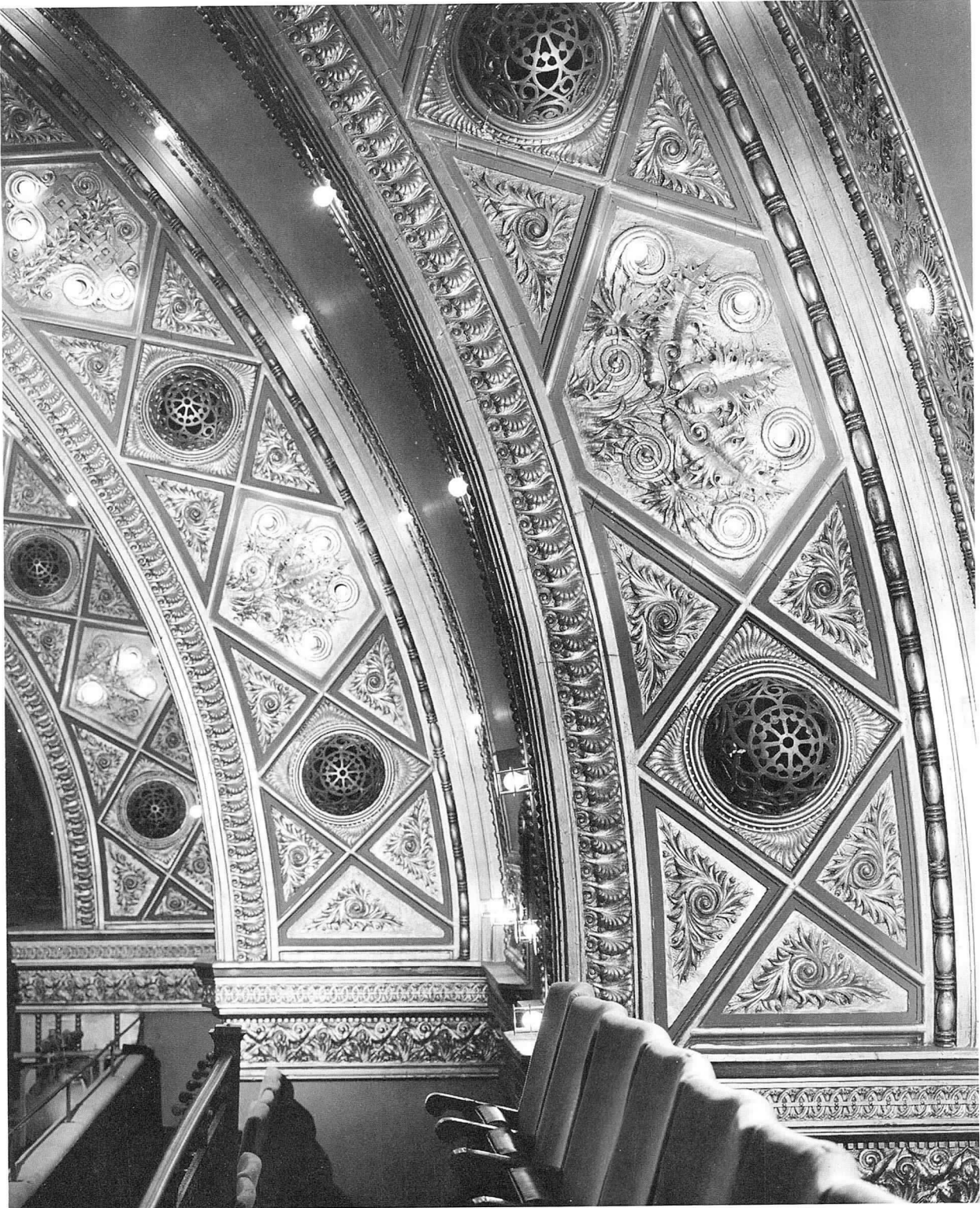


CHICAGO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS APRIL | 1988



# CCAI A FOCUS

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**Chicago Chapter's Annual Meeting on April 7 will conduct business in elegant surroundings of the Auditorium Theatre. Read about it on page 13.**

## Computer Sessions Open in April

For three months the Computer Committee has taken every advantage of the *Focus* to inform you of its series of classes which will teach participants some of the ways that CADD, database, spreadsheet, word processing, and other software systems can be used together to improve the design and production process, and expand the scope of services. Now we remind you that the program will begin on April 5 and offer here a recap of the sessions.

**April 5** - Introduction to the series; managing and organizing the system.

**April 12** - Integrating word processing with CADD. (Specs, equipment lists, etc.)

**April 19** - Integrating spreadsheets with CADD. (Cost estimates, schedules, etc.)

**April 26** - Integrating database systems with CADD. (Updating the drawing files from text files, such as new room dimensions, etc.; cost estimates; schedules, etc.)

**May 3** - Panel discussion with architects and designers discussing their own experiences in integrating systems. They will show slides and discuss new products and capabilities on the horizon.

You didn't register? Check on space availability by calling the Chapter office, 663-4111. The cost for the series is \$125 to members, \$230 for non-members.

## Maintaining Integrity: Modern Mechanical/Electrical Systems in Historic Buildings

Design of a modern mechanical/electrical system for an historic building often presents a difficult problem for the restoration architect, who is also charged with protecting the integrity and historic character of the architectural landmark. While this topic is seldom covered in schools of architecture, it is important to satisfying tenant and code

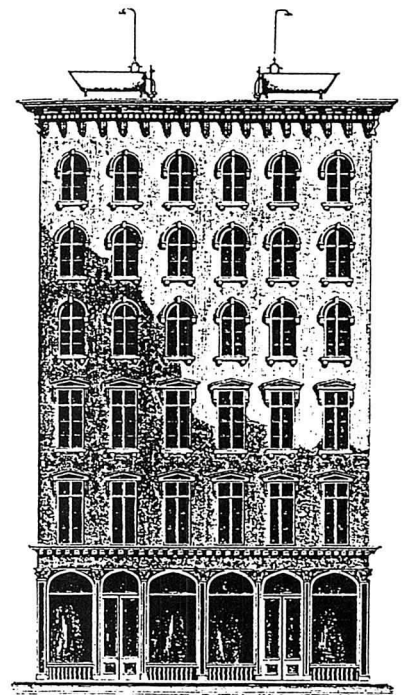
requirements. Proper mechanical and electrical systems design is also often critical to the conservation of historic buildings and their collections.

Gersil N. Kay, CSI, of Preservation Techniques in Philadelphia, will address this topic in a slide presentation she has recently given at West Dean College in West Sussex and for members of English Heritage in London. Ms. Kay, who is an electrical contractor with considerable experience in restoration and preservation projects, is also a member of the Preservation Committee of the Philadelphia Chapter, AIA and a self-professed fan of Chicago architecture.

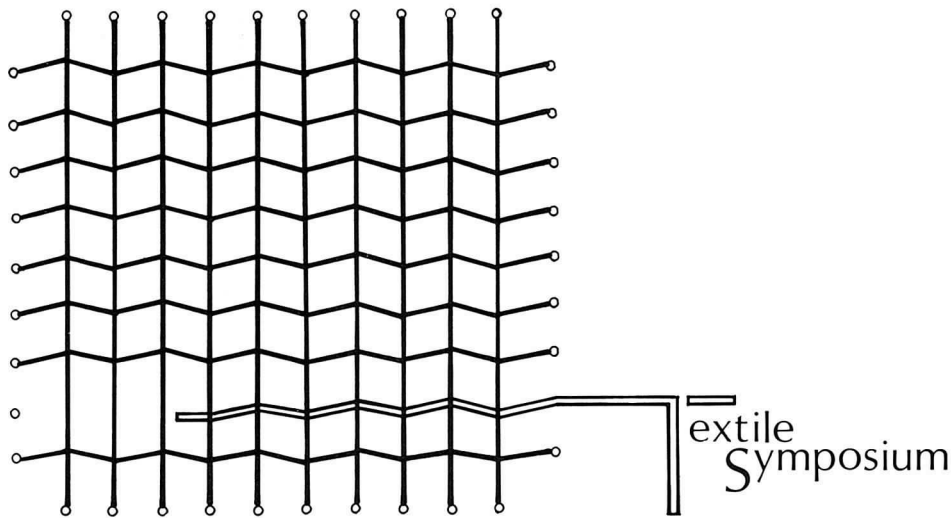
Ms. Kay, whose firm motto is "No building can be saved without craftsmen," offers practical tips for architects and engineers on how to sympathetically and practically integrate modern mechanical and electrical systems into historic buildings.

The Historic Resources Committee invites members to attend this informative, useful, and electrifying presentation on April 13, 5:30 p.m., in the CCAIA Board Room.

**Harry Hunderman, AIA**



**Cover Photo:** Detail of Auditorium Theatre's arches. Louis Sullivan. Photography: Hedrich-Blessing. Photo courtesy Auditorium Theatre.



### Texture/Color/Design - Textiles

The Interior Architecture Committee is pleased to sponsor a Textile Symposium on the evening of May 5.

A panel of experts, including nationally renowned Gretchen Bellinger of Gretchen Bellinger Inc. and Adriana Scalamandre Bitter of Scalamandre, Inc. will be reviewing the field of textiles. The topics will range from how textiles are woven to the extent of various textile mills' capabilities for fabric production. In particular, the focus will be on how an experienced designer could work with a textile company to develop custom colors and special constructions such as the Cesar Pelli collaboration with Scalamandre on main lobby panels for the World Financial Center Towers in New York.

The symposium will be held at the Conference Center, Second Floor at the Merchandise Mart, beginning at 6:30 p.m. Admission for the event is \$5 for members, \$8 for non-members, \$2 for students. Admission may be paid at the door, but reservations should be phoned in to the Chapter office, 663-4111, by May 2.

**Michael Youngman, AIA**

### "Chicago by Design" Tour Plans Begin

The 1988 "Chicago by Design" tour committee is currently under construction and is in need of a few good members. September 24 is the date of the tour, and because of the great success of the 1987 "Chicago by Design" event, we are making 500 tickets available this year.

The Chicago Architecture Foundation will again co-sponsor the tour geared to giving the public an opportunity to become more acquainted with the process of design and construction.

A lot of work must be done to ensure a successful event, and help is needed in all areas of planning. If you would like to assist in making this year's tour even better, plan to attend the next meeting, which will be held Wednesday, April 13, at 5:30-7 p.m., at the offices of Loeb Schlossman and Hackl, 130 E. Randolph, #3400.

**Mary Beth Carroll**

### Case Studies: The Real Estate Development Process

Our next exciting panel discussion is coming up. We are building on the success of the first program: "Emerging Trends in Real Estate." The response to this program was very positive, and we encourage you to attend. The programs address real estate issues impacting architects and other design professionals. Your participation is an excellent opportunity to meet professionals from a variety of real estate companies.

The May program will include panelists representing various areas of the development business: commercial, mixed-use, residential, and industrial. The topics will range from site selection, land development, acquisition, financing, construction, leasing, and management. Each speaker will focus on a specific project through a case study analysis. The panel consists of Charles Landefeld, Urban Investment & Development Co.; Steven Podolsky, Podolsky & Associates; Brian Rieger, CMD Midwest, Inc.; Will Rogers, Horwitz Matthews; Seymour Taxman, Taxman Corporation. David Marienthal, David Marienthal Associates, will act as moderator.

The panel will take place on Wednesday, May 11, from 5-7:30 p.m., in the 2nd Floor Conference Room, at the Merchandise Mart. The program is open to all interested persons and costs \$5, which includes light snacks and a cash bar. RSVP to Chapter office by May 9.

We welcome new members on the steering committee. We are planning quarterly programs slated for August, November, and February. A major purpose of the committee is to provide valuable continuing education for professionals at all levels of experience. Please share in making this committee an asset to the CCAIA.

The next committee meeting is Thursday, April 7 in the Chapter Board Room, 8:30-9:30 a.m.

**Susanne Roubik**  
Program Coordinator  
**Susan Dee**  
Committee Chair

## Derek Linstrum to Lecture at Chapter

The Historic Resources Committee will sponsor a lecture by Dr. Derek Linstrum, RIBA.

Linstrum is the Director of Conservation Studies at the Institute of Advanced Architectural Studies, The University of York, England. He is the Radcliffe Reader in Architectural History and Conservation, a Fellow in the Society of Architects, and Chair of the Cathedrals Committee, which oversees all the architectural needs of the Medieval Cathedrals of England. He has been widely published and has written two chapters in the latest edition of Sir Bannister Fletcher's, *History of Architecture on the Comparative method*.

The lecture will be presented in the CCAIA Board Room, on May 10, 5:30-7 p.m. Dr. Linstrum will be speaking to various groups while touring several U.S. cities.

Mary Beth Carroll



## Product Display Competition

The sixth annual NEOCON Product Display Competition has been announced by the CCAIA Interior Architecture Committee and Beverly Russell, Editor-in-Chief, *Interiors* magazine. Entries are being solicited from manufacturers and designers responsible for uniquely-designed product displays at the Chicago Merchandise Mart and the International Exposition Center.

Declaration of Intent to Enter must be received in the CCAIA office by May 20. Entry forms can be found in the April and May issues of *Interiors* magazine.

This award program is intended to promote increased service to the specifier in selecting furniture, components, lighting, and accessories through excellence in product display. The categories for judging are lighting, accessories, workstation systems, freestanding desks and tables, seating, floor-coverings, fabric and wallcovering, storage and filing, and architectural building materials.

This year's jury includes E. Spes Mekus, Principal, Mekus Johnson Inc.; Michael McCoy, Partner, McCoy & McCoy, and Co-chairman, Design Department, Cranbrook Academy of Art; Patrick McConnell, Associate Partner, Skidmore, Owings & Merrill; Linda Searl, AIA, Partner, Quinn and Searl Architects.

Displays will be judged during NEOCON, in its twentieth year, held June 14-17. The award winners will be presented at a ceremony on Friday, June 17, 9:30 a.m., at the Merchandise Mart Conference Center, on the second floor. All are welcome to attend.

Becky Brofman

## Be a Mock Exam Grader

Candidates for the Architectural Registration Examination will be taking the Chapter's "Mock Design Exam" on Saturday, June 4. About 40 volunteers are needed to review the exams and meet with the candidates on Saturday, June 11, from 9 a.m. to 3 p.m. We need your input as a reviewer to help the candidates understand how their solutions would fare in the "real" exam.

The Chapter will orient you to the design problem, discuss the exam process, and furnish you with the criteria you'll need to judge the candidate's solution. If you acted as a reviewer at last year's mock exam, we're sure you will want to participate again. If you haven't participated before, you'll find this is a unique opportunity to share your expertise. Lunch will be provided on review day. In addition, proctors are needed on June 4 to assist in checking in the exam participants. Please sign up to act as reviewer or proctor by leaving your name and phone number at the Chapter office (663-4111) by Friday, April 15.

John Glessner

## Mock Exam Reminder

Registration is still open for the NCARB "Mock Design Exam," sponsored by the CCAIA Young Architects Committee, in conjunction with the University of Illinois at Chicago. The "exam" will be held Saturday, June 4, 7:30 a.m., at the School of the Art Institute (and one other Chicago location, to be announced).

The exams will be reviewed by Chicago AIA members on June 11. They will meet with the candidates that afternoon to provide general comments and criticism. Complete information regarding dates, times, and places will be mailed to all candidates at a later date.

There is a limit on the number of participants allowed to take the mock design exam, so register soon! The fee is \$65. To register, contact UIC's conference registrar at 996-5225.

John Glessner

Dr. Derek Linstrum during a field lecture at Halifax, West Yorkshire, England with West Tower of the Halifax City Hall in background.

## You and Your Architect

The lack of knowledge by the public of the profession of architecture is a concern of our membership as expressed in the recent CCAIA membership survey. While television programs such as L.A. Law, Hill Street Blues, and St. Elsewhere have examined the professions of law, law enforcement, and medicine, the role of the architect is frequently misunderstood. Television portrayals of architects have been limited at best, with Michael Brady of the Brady Bunch drafting in his studio/den while solving the problems of the Brady family, and Elise Keaton with pencil in hand designing on her kitchen drafting board while dealing with the trials and tribulations of the Keaton family.

Public television has done its part to expose the public to the world of architecture through Robert Stern's "Pride of Place" series and the more recent "America by Design" series. While these programs examined the various aspects of architecture, the role of the architect was left unclear. Questions have been left unanswered as to what an architect really does, and the general public continues to be left in an air of confusion.

The CCAIA and the Chicago Architecture Foundation are offering a rare opportunity for the general public to listen and learn about the profession of architecture. Four architects (and their clients), representing four areas of the profession, will be involved in a panel discussion moderated by Mark Hyland of WNBU Radio (formerly WBEZ).

The panel will consist of: Don McKay, Nagle Hartray & Associates, who will focus on the commercial project; John Syvertsen, John Syvertsen Architect, focusing on the residential project; Greg Landahl, Landahl Group, discussing the interior architecture project; and Lee Benish, Landscapes by Design, who will provide insight on landscape architecture.

Various aspects of the client/architect relationship, from schematic

design through the completion of the project, will be discussed. Learn how the architect feels about the client and how the client feels about the architect when the project has been completed. Audience members will hear first hand how the client chose the architect and what they expected versus reality.

The program will be held at the ArchiCenter on Monday, May 9, 5:45-8 p.m. Wine and cheese will be served. Cost to members is \$6, \$8 to non-members. Reservations should be made by phone to the Chapter office, 663-4111, and payment will be made at the door.

Mary Beth Carroll



Art taken from AIA's "The Network Serving the Profession" membership packet.

## 1988 Fellows Named

CCAIA members Richard B. Cook and William N. Larson have been advanced to the College of Fellows of the American Institute of Architects. Fellowship is a lifetime honor conferred on members of ten years good standing who have made significant contributions to the profession of architecture.

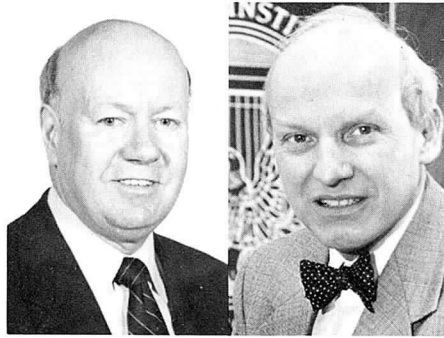
Advancement to the College of Fellows is the highest honor the AIA can bestow on any member with the exception of the Gold Medal. Sixty-four fellows, including Cook and Larson, will be invested into the College of Fellows on May 15 at the 1988 AIA National Convention in New York City.

Richard Cook, Principal of Stowell Cook Frolichstein, has distinguished himself in architectural practice by successfully providing design, management, and marketing expertise to his field.

Cook has made major contributions to the AIA over the past 18 years. At the National level, he chaired the 1987 AIA Convention, was a member of the Documents Committee, past Chairman of the Membership Service Committee, and is currently one of the Illinois Regional Directors. At the state level he served as President, establishing a statewide awards/recognition program focused on non-design achievement in the profession. And as President of the Chicago Chapter he implemented a Peer Review process which is now a model for the National Program.

Cook has been Chairman of the Handicapped Subcommittee of the Chicago Mayoral Building Code Amendments Commission, President of the Chicago Architectural Assistance Center, and Chairman of the Construction Industry Affairs Committee.

William Larson is an Associate Partner of Skidmore, Owings & Merrill and has been involved in the management of architectural and engineering services for a number of unique and large scale foreign and domestic projects at SOM. He was project manager for



William Larson

Richard Cook

the recently completed United Gulf Bank Headquarters office building in Manama, Bahrain, which will receive an AIA Honor Award at the 1988 National Convention.

Over the past 18 years, Larson has served as a member of the Planning and Zoning Commission of the City of Park Ridge. During that period the community's planning process has focused on preservation and protection of its aging but desirable housing stock plus the redevelopment and revitalization of its Central Business District. Larson has played a key role in the formulation of planning policies for the City of Park Ridge and has been instrumental in the successful redevelopment of the Central Business District and orderly growth of Park Ridge.

Larson has served the CCAIA as Vice President, and in 1985 he served on a special task force of private sector executives who were recruited by Mayor Washington to consult with the city on the review of the city's management plans for 1985-86.

## New State Accessibility Code Seminar Slated

The State of Illinois has finally concluded its review of the Accessibility Code, which was drafted nearly two years ago by an Illinois Council task force headed by Frank Heitzman, AIA. The AIA draft was modified by the

Capitol Development Board (CDB), and was extensively reviewed through two public comment periods and by the State Joint Committee on Rules (JCAR). There were two objections by the Rules Committee which required the CDB to again make a revision. The final document has been refiled by the CDB with JCAR in February.

The Illinois Council AIA is sponsoring a major informational seminar on the new Code to be held in the Ironwood Room of the College Center at Triton College, 2000 Fifth Avenue, River Grove, Illinois, on Friday, April 29, from 2-6 p.m. There will be a small fee to cover use of the room and copies of the Code.

According to Gary Skoien, Executive Director of the CDB, the Accessibility Code will be sold to users, rather than given away as has been done in the past due to lack of state funds for printing and distribution. The document will include the Environmental Barriers Act (September 1984), the Standards which define the scope of the requirements (how many of each accessible device is required and where it is required), and the technical provisions themselves, which is ANSI A117.1-1986.

This code and the interpretation of it is very complex, and yet, the way it is set up now, if you seal a set of drawings which are submitted to a building department for a permit, you are *prima facie*, stating that you are in strict compliance with the Code and are subject to having your certificate of registration "suspended, not reinstated, or revoked" if you do not.

The Illinois Council will be introducing legislation to modify these extreme penalties as well as revising some of the unnecessary requirements of the Code (such as 16' wide handicapped parking stalls) during this legislative session. However, as of May 1 of this year you will be required to comply with the new standards.

Speakers at the seminar will include members of the AIA task force: Jon Andersen, research architect with the CDB and expert at the Environmental Barriers Act requirements, and members of the Attorney General's Disabled Advocacy Bureau (the authors of the Environmental Barriers Act). In addition to copies of the Code itself, attendees of the seminar will also be given a copy of a summary and users guide to the Code, which will be extremely helpful in becoming acquainted with this labyrinthine law.

Frank Heitzman, AIA

## SAH 41st Annual Meeting

Two letters preface the brochure for the Society of Architectural Historians Annual Meeting being held in Chicago, April 13-17 at the Palmer House. In their letters, President Osmund Overby and Wim de Wit, Local Chairman for the 41st annual event, paint an enticing picture of the five-day event.

Wim de Wit, curator of architectural collections at the Chicago Historical Society, points out that "sessions, tours, and reception places have been carefully chosen in order to present as broad a view of [Chicago] as possible. The program will allow [participants] to see well-known historic sites, and also includes many unfamiliar treasures ranging from sites important for the early history of the Midwest along the Illinois-Michigan Canal to the latest developments in suburbia." There will be a reception with the Chicago Architectural Club at the Graham Foundation on Friday evening, April 15 and a tour of architects offices on Saturday afternoon. The Wednesday evening's reception will be in the Palmer House's State Ballroom and a Thursday night reception in the Stock Exchange Trading Room at the Art Institute.

Overby's letter indicates that Carl Condit is Honorary Chairman of the 1988 meeting and Stanley Tigerman has designed a "triumphal gateway for the SAH entrance and exit."

Concurrent program sessions will offer a tremendous range of scholarly offerings, for example, "Hubris and the American Skyscraper," "Tradition and Innovation in Renaissance Architecture Outside of Italy," "Changing Philosophies in Architectural Education, 1925-1975," "Writing the History of Chicago and its Buildings," "Routes of History: The Architecture of Transportation Corridors," and much, much, much more. Saturday alone offers eight different tours, with four more on Sunday.

The Annual Meeting Advisory Committee is composed of Robert Bruegmann, Sally Chappell, Jane Clarke, Kim Clawson, Paul Glassman, Kevin Harrington, Elaine Harrington, Paulette Jorgensen, Earl Rosenthal, Terry Tatum, David Van Zanten, and John Zukowsky.

## A/E/C WOW!

A/E/C SYSTEMS, the Ninth International Computer and Management Show for the Design and Construction Industry, is boasting close to 500 exhibitors and 150 experts speaking at 100 conference sessions.

Held at McCormick Place-North, May 2-5, the A/E/C conference and tradeshow will focus on CADD and other computer and management systems, construction systems, reprographics and more. A comprehensive educational program is planned: 24 tutorials on such topics as "Training and Staffing for CADD," "Applying Database Management for Design and Construction," and "Managing Computer Generated Projects"; six advanced tutorials for experienced users; 15 panels sessions; 18 seminars; and 15 concurrent conferences.

IFMA will be sponsoring the International Facilities Management Automation Conference" and CEPA will be holding their spring meeting. The symposium, "Computer-Assisted Specifying - It's Here," will teach how the emerging technology will affect the typical design office. It will be held May 4 at the Chicago Hilton. On May 2, in the Boulevard Room of the Chicago Hilton, you can catch "CADD for Interior Designers: A Special Application."

According to Chapter members who have attended A/E/C SYSTEMS in the past, this is a must attend conference. To receive a special information packet, call 800/451-1196.

## And What's at the NYC AIA Convention

### The answer is...

Leading artists sharing their views on art in architecture; preservation, management, and marketing issues being addressed; science fiction writer Isaac Asimov inspiring you with his compelling vision of the future; public opinion analyst Louis Harris giving insights into the immediate future and what that future holds for architecture; technology and design taking new directions in two professional programs, "The Art of Design with CADD" and "Emerging Technologies for Cities of the 21st Century"; architectural education initiatives examined; etc., etc., etc.

"Art in Architecture" is the theme of the 1988 AIA convention in New York City, and you are invited to this wide-ranging examination of architecture as art and the relationship of the arts to architecture. London sculptor Sir Anthony Caro, and NYC painters Roy Lichtenstein and Al Held will discuss architecture's influence on their art, architecture as the setting for their art, and the artists' responses to architectural space. Related workshops include: "Art Museums and Galleries," "Art in Architecture Worldwide," "Artist-Architect Collaboration," "Theatres and Movie Houses."

The Nation's affordable housing crisis - and how architects can address that crisis - will be the thrust of two professional seminars on practice and society. Senators Alfonse M. D'Amato (R-NY) and Alan Cranston (D-CA) are leading a new congressional effort to create a reinvigorated national housing policy and have been invited to address the Monday, May 16 program. The seminar will examine the extent of the nation's housing crisis, the availability of affordable housing, and measures to encourage the formation or strengthening of existing nonprofit corporations that help provide housing. The second housing program will feature a workshop on "The Decline of Affordable Housing and the Rise in Homelessness: Architect and Community Responsibility." The homelessness crisis will be explored in a panel discussion.

New ways to achieve excellence in architectural education will be tackled by architectural practitioners, educators, and students during three education programs. Stanley Tigerman, FAIA, and Frances Halsba, FAIA, New York City, will be among panelists at the 1988 Walter Wagner Forum. In the spirit of the AIA's Vision 2000 initiative to identify a "preferred future" for the architectural profession, the forum will address how to meet "The Challenge of the Year 2000: Who Should Shape Architectural Education." Jack Hartray, FAIA, will moderate the forum, which will explore whether the profession can prosper in the 21st century without substantial changes to the prevailing pattern of professional education, training, and preparation.

All this and, yes, MORE in NYC May 15-18. Get out your convention newspaper and register now for the convention with "more value."

## Task Force on Education: Work in Process

By Jack Naughton, AIA

*Naughton prefaces his report and commentary by stating, "This is not a report as much as it is an interim revelation of our considerations. The Task Force on Education expects to continue its work toward formal recommendations for further study. We hope to finish in May. For now I will offer my interpretation of the issues as I see them and as they have been discussed."*

The profession of architecture is a weaving: its warp is our practice and its weft is education. The profession is dependent on both; they constitute its fabric. Each provides a unique strength and each offsets the other's weakness. Education lacks the discipline that comes with practice but should not suffer from its habits. Practice lacks the erudition that comes through education but should not suffer the insecurity of conjecture. Though formal education in architecture is relatively new, the value of an alliance between our practice and education is not. Think back to the "Renaissance man," We need not look back, however, to understand the particular motives that ought to fuel the CCAIA's interest in education. Ultimately, we ought to be motivated by the desire to enrich our profession. Within the context of the profession's tradition, we must want to promote evolutionary change that can guide and then represent the aspirations of our changing society.

The CCAIA Task Force on Education has, over the past months, considered what the Chapter's involvement with education might be. Its concern has been to suggest where to look to strengthen and supplement the profession. But in the process of looking, the Task Force wants to avoid disrupting the balance between institutions for education and practice. As yet it has

reached no solutions. However, it has made a range of interesting observations.

These begin with broadening our understanding of education to include more than the particular formal years spent in study prior to entering practice. It seems that the step of beginning formal study ought to be preceded by an understanding at some level of what one is about to undertake. Formal study should also be followed by continued evaluation; testing reality against expectations and adding knowledge as it becomes available. This wider spectrum - the professional process of architecture - suggested to us a need to address three categories in education.:

1. Architecture and the Public - Providing a basis for the public to form opinions about what architecture/architects is/are, does/do, and could do.
2. Education for Architecture - Establishing a productive relationship with students that balances what we perceive to be the weaknesses of educational institutions without reducing their strengths.
3. Continuing Architectural Education - Providing a means of renewal to practicing members that includes opportunities for enrichment beyond technical knowledge.

Each category is a catalyst for thoughts on education - in the context of our profession. During the next months, each category will be developed into topical areas for further study. The Task Force has started development of the second category, "Education for Architecture." This began with discussion of CCAIA member perception of the existing relationship the profession appears to have with educational institutions. Several contrary observations have focused this discussion.

At one extreme is the concern that perhaps, in some respects, professional education may already suffer from too great a "practitioner" influence. This is a conclusion easily reached by those who observe a vast quantity of building that "panders to" rather than guides an increasingly materialistic society. A society that has reduced virtually everything to a commodity may not be well served by architects educated in "marketing" or "forecasting" the bells and whistles of trends. According to this viewpoint, the dictum "the customer is always right" pervades our profession and is common in our schools as well. It comes in such forms as "minimum property standards," "cost effectiveness," "real world skill development," and role models measured much

more by their notoriety and purchasing power than by their social contributions.

The countercriticism of other members is equally valid. In matters of erudition, architectural education has often moved safely away from social issues. Where these have not been replaced by technical studies, they have frequently been replaced by esoteric, sometimes solipsistic, research. This opinion says that the inherent exclusiveness of many of these studies probably robs the student of the power to lead or guide social evolution. But, in our consumer society (and this includes students as consumers), the esoteric is marketable.

The Task Force has started from these extremes. When our schools are influenced by the trends in our practice, they become vocational. But today, this may mean producing versions of technicians who respond more to the market than to the craft. On the other hand, when our practice is influenced by our schools today, it may not be about building at all. It may simply be about a different "angle" to market. Both critiques imply that an ethical underpinning is missing from our education/practice relationship. The implication is that this is bad. It is. Redevelopment of our ethics is a crucial aspect of the profession becoming a leader in society again. It is also critical to how we are perceived by those interested in joining us. Its consideration needs to be a priority.

In the interim, the Task Force has started to identify areas that the CCAIA ought to consider. As assistants to liaison between the profession and educational institutions, we are of the opinion they have merit. They do not require interference on our part with educational institutions. Rather, they are ideas that encourage us to find solutions to what we perceive to be problems. If some of our problems are of our own making then we ought to find the solutions. If we perceive some to be the result of institutional direction, then the institutions should be made aware of our concerns. But we ought to offer our own solutions and alternatives. It is in this vein that we have begun the following outline of areas for consideration.



## CCAIA Clearinghouse Options

- 1. Establish forum with student chapters as equal partners.
- 2. Promote student/practitioner dialogue on architectural issues.
- 3. Develop surveys in concert with student chapters to solicit student/practitioner opinions on the real/perceived characteristics of each other.
- 4. Provide a meaningful voice to students on Chapter issues.

## CCAIA Educational Resource

- 1. Promote development and dissemination of regional information on architecture.
- 2. Develop practitioner-led learning alternatives: field trips to notable architecture in the region, on-site construction seminars, presentations of project issues, guided visits to community processes at work, seminars on specialized alternatives within the profession, etc.
- 3. Continue promotion and strengthening of existing mentor programs.
- 4. Expand Firm Profile as an instrument of information to students.

## CCAIA Bridge to Practice

- 1. Promote "Co-op" programs.
- 2. Develop and provide liaison to an apprenticeship network.
- 3. Establish job placement and counseling services.

The Task Force recognizes that many of these suggestions are controversial. Certainly all are problematic for our organization in terms of staffing, volunteer help, economics, etc. Inevitably, our membership will meet these challenges in accordance with its interest in the issues. However, if our profession is going to regain a position of responsible social leadership, addressing issues of quality along the way, we will have to solve the problems as we perceive them. We should question the direction of our associated institutions, but we should not expect that their perception is the same as ours. Nor should we want the schools to see architecture in the same way. The value of the schools is the difference in point of view that they bring to the profession.

## Charles Moore at Texas

A postprofessional program in architecture is offered at The University of Texas at Austin by internationally acclaimed architect and educator Charles W. Moore, FAIA, O'Neil Ford Centennial Chair in Architecture.

The first fall semester is spent in full-time study with Moore, with students experiencing and testing a range of design philosophies with Moore through challenging design programs and travel to Mexico, New Orleans, Santa Fe or similar instructive places. Workshops with visiting scholars round out the intensive semester.

During the spring semester, students complement their interests through courses with other members of the faculty and other graduate programs in the University. Work with Moore continues in the form of a seminar aimed at creating an exhibition, book, or similar endeavor. Summer study abroad at Oxford, England, is available after the initial fall semester of the program.

Admission to the program is offered to 10 to 12 students each year for fall semester entry only. Applicants must have completed a professional degree in architecture and demonstrate a superior command of graphic skills. Portfolios will be submitted with a brief paper indicating familiarity with the significant writings on architectural theory. Preference will be given to applicants with architectural office or travel experience gained after completing their professional degree.

A limited number of fellowships are available to applicants who demonstrate financial need and exceptional academic merit.

For more information on the Charles Moore Program, contact: Graduate Programs, School of Architecture, The University of Texas at Austin, Austin, Texas 78712-1160 or phone 512/471-1922.

## Dialogue on Education

### Architectural Design as an Academic Discipline

By Anders Nereim, AIA

*Condensed from Nereim's essay appearing in The Chicago Architectural Journal, Volume 1, 1981.*

An underlying premise of the design studio as it presently exists in schools of architecture is that architectural design cannot be taught. It is to be learned by doing design problems - an unconsecrated union of the case study method and the craft shop. This is the legacy of the *Bauhaus*, where each studio had a resident craft master who taught technique, and a resident artist who imbued the student with artistic judgement. The studio method assumes that each student's work will elicit critical responses and provide a framework for the teacher to communicate general principles. This redundant communication of the same facts and ideas to each student wastes instruction time, which is a serious problem in an era of shrinking budgets. Moreover when criticism alone does the work of teaching we must assume that this criticism is directed by an aesthetic or pedagogical theory, which is often not the case. Most studio criticism is based on technical information and utilizes a problem solving methodology to teach the arrangement of program elements according to functional adjacencies. Because teachers rarely agree on how and what to teach, the curriculum is always in danger of becoming the simple sum of its courses. In this situation the studio depends more on the force of individual personalities, and less on clearly articulated objectives. Students are tacitly encouraged to develop their creativity by waxing into rhapsodies of form-making without a general system of knowledge. The virtue and the failing of the traditional studio is that while we can

rank design problems by relative difficulty, even the simplest problem still requires the student to perform a complex operation - simultaneously synthesizing all aspects of architecture. Identifying specific aspects of the design process and teaching their synthesis has been adequately achieved in beginning design courses which teach functional problem-solving. If one were satisfied to define architecture, as Peter Cook did in 1967, as no more than performance, identity, and economy of means, students could then proceed to create optimal architecture. This process, according to Alan Colquhoun, seems to depend on the subjective application of independently derived images, which are not the demonstrable result of the problem solving process. The object of reducing architectural design to solvable problems is to attain what Theophile Gautier called "the perfection to which all architecture aspires, [that is] the perfection of the water closet." If architecture, however, is to remain part of the world of culture as well as the world of technology, then teaching problem-solving will not be enough.

A beginning curriculum in architecture should also emphasize iconographical, perceptual and conceptual issues. Prerequisite course work in architectural history can develop a student's judgement of those aspects of the cultural and physical milieu which should bear on the design of a building. This kind of insight has a solid foundation in Heidegger's demonstration of the impossibility of unprejudiced or objective knowledge. In this view one must know all of the parts before one can know the whole, with the implication that students should spend increased time on research before beginning to synthesize their knowledge in a solution to an ever expanding problem. A healthy multidisciplinary curiosity about even the simplest architectural program, however, could lead students beyond the point where they might quickly grasp the correct solution.

One goal of education should be to impart more knowledge than would occur by chance in a given period. A task consistent with that goal would be to identify in a student's design, in what may be presented as an almost capricious "preference," a set of intentions by which the design can be judged. The mark of a good project is its ability to repay our attention by modifying our appreciation of it in a clear, demonstrable way. The idea of the project - an abstraction - must be per-

ceivable, and in fact should be part of the reason we appreciate it. Even with projects as "ineffable" as those of Le-Corbusier, by analysis and comparison our perceptions should be describable and ultimately repeatable in another context. The "concept" of a form is not an unapproachable chimera hidden beyond the veiled perfection of a "type" and the appearance of a "model," as Plato supposed in the *Republic*. Kant stood this Platonic system on its head when he supposed that our minds are naturally inclined to synthesize "apprehension into intuition, then reproduction in the imagination, and then recognition in the concept" all as a matter of course. This means that we naturally look for and appreciate any internal consistency which we can find in an architectural project.

To be teachable, architecture should not be seen as the creation of form, but as the determination of the precise relationship of built elements. These relationships depend on generic properties of form which are derived more from geometry than by aesthetic preference. Ideas from gestalt psychology can provide a basis for discussing

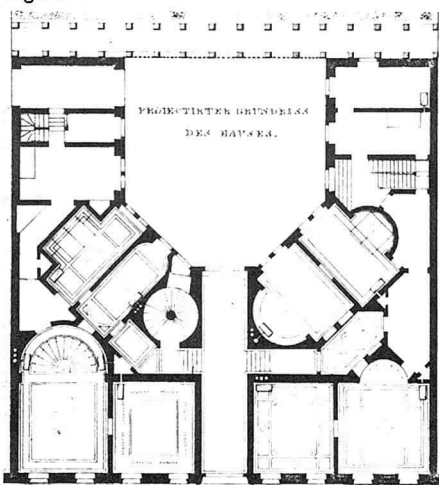
and validating particular "subjective" interpretations of form, such as figural goodness based on completion, simplicity, and closure. The eye recognizes figures against a ground, and this reveals a natural hierarchy of figural over non-figural (random or pattern) information. A hierarchy of elements is a normal precondition for the clear formulation or solution of an architectural problem. Composing architecture of similar elements which repeat themselves without marked variation, dominance, or explicit oppositions can cause what Clement Greenberg called a "fatal ambiguity" in textual paintings such as those by Pollock.

These are teachable ideas and principles which can be communicated efficiently in a lecture or seminar format, like the subject matter of other academic disciplines. Coupled with a studio component, this format can be used to present and illustrate principles which are then tested by the student in a way similar to the physical sciences, which have regular laboratory course work as well as lectures.

Such a course would begin with a lecture discussing the physical properties of geometric forms along with concepts such as centrality, axially, enclosure, differentiation of figure from ground, hierarchy, and frontality. Required readings would present supporting ideas from perceptual psychology. Initial discussions would be followed by workbook exercises which cover the same materials, illustrated with historical and contemporary plans and elevations, testing a student's ability to differentiate elements at one end of a hierarchical gradient from the other. Students would be asked to identify the most dominant system of plan organization in examples which exhibit various mixtures of grid, radial, linear and concentric order.

The use of detail development to reinforce a generic formal idea might be illustrated by a comparison of Aalto's Baker dorm and Richard Meier's Olivetti dorm at Tarrytown. Both are essentially linear slabs, despite their undulation. While the vertical circulation of the Olivetti dorm is isolated to provide a picturesque element against the linear form, in the Baker dorm the cascading stair implies a transition from one level to the next, specifically within the linear characteristic of the building. Examples such as these could be used to demonstrate how architectural consistency can discipline rather than limit the choices which must be made in the development of an architectural concept.

Figure 1



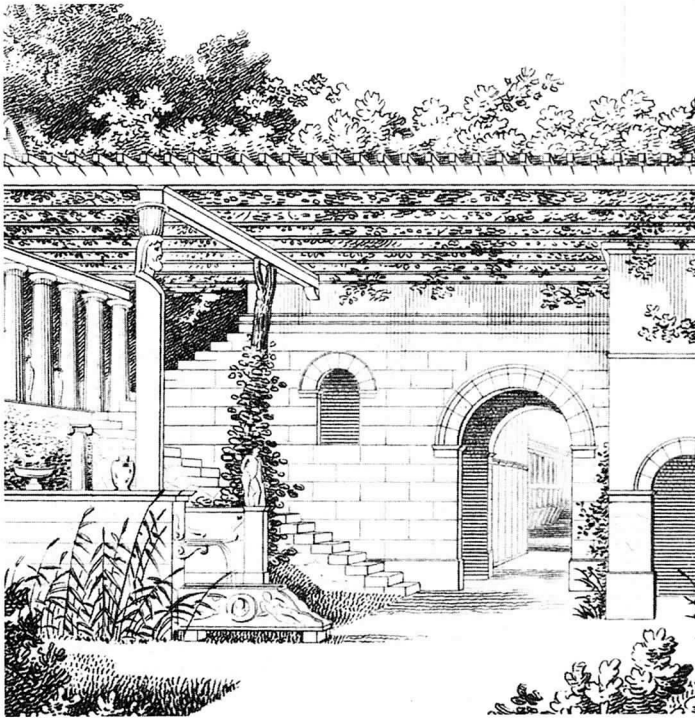


Figure 2

At this point the student can consider a building to be a structure of logical discourse, with attention focused on the "consistency of arguments and the manner in which spatial and volumetric propositions may interact, contradict, and qualify each other." In an example such as Schinkel's *Ofenfabrikant* house, which can be "read" for diverse cultural and technological information, the student can also begin to understand the effectiveness of a hierarchy of elements in the transition from a "bubble" diagram of possible adjacencies to a building with legible organization (fig. 1). This is not to suggest, as George Kubler did, that formal relations matter more than any other content. Form must simply be studied in a precise way if it is to communicate anything with consistency.

Students understand that some conceptual aims might not be stated in advance of their realization. Intuition gains a certain validity when clarified within a highly disciplined method. The problem of the interior corner did not arise until it was perceived in Brunelleschi's idiosyncratic, yet effective folding of interior corner pilasters in the transepts of the Pazzi chapel. These unavoidable, yet self-imposed aesthetic problems reveal architecture as an essentially imaginative experience, in which perception, analysis, and critical judgement are inseparable.

In his use of both a tree and a herm as a primary columnar support in the entry loggia of his *Gaertnerhauser* in Charlottenhof, Schinkel proposed a zone of transition between the primitive structure of trunks and boughs, and the man-made structure of stone and beams (fig. 2). Although these readings alternate, they never "contradict" in the manner suggested by the title of Venturi's book, because the respective parts are exchangeable. Another project by Schinkel embodies attributes from both the prosaic and mythic realms (fig. 3). The vertical element in the center of his project for the Antonin hunting lodge can be read alternately as a column, a totemic display of trophies, a tree, a fireplace and chimney, and a cosmic pillar providing access to another realm. The formal order in this case is not an end in itself, but subservient to a search for clarity which extends beyond the built world to the world-view.

Almost all buildings have aspects which taken together can be seen as a *representation* of the world that the builder inhabits. Le Corbusier's Villa Savoie can be "read" as an image of the world and our passage through it. The clear threshold of paired columns and the ritualablution-lavatory which are discovered upon entry, and the spiraling upward motion between the vastly different levels of the house, suggest a copying in space of something intrinsically mythical. From the darkly profane realm of the machines, to the cartesian

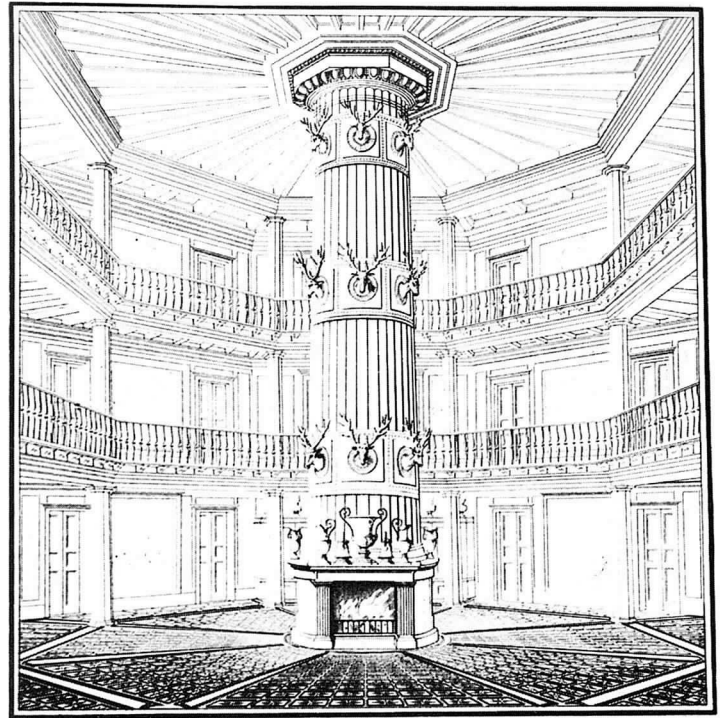


Figure 3

order of the piano nobile, to the sublimely ineffable shapes of the roof garden, the building is an *imago mundi*.

It is possible to teach the archetypal meanings which are expressed by geometric forms in a variety of cultures. Architectural elements first examined as abstract geometry also express recurring meanings: the floor is the earth, the four walls are the four horizons, and the "dome of the sky" is the ceiling overhead. Columns, stairs, and chimneys at the center represent an *axis mundi* which connects the earth, heaven, and the underworld. An enclosed space expresses a particular order by separating a sacred place from the profane world.

*Traditional form* becomes what it was for T.S. Eliot, an ideal to be rediscovered by the modern consciousness. Tradition is no longer a referential datum available to everyone regardless of imagination. It is no longer possible to compose in a purely traditional manner. Whatever expression is possible in these exercises is not a matter of finding a symbol for a subjective feeling but of discovering, through a clarified act of expression, just what the feeling is. These ideas can be used to teach beginning architectural concepts with the same economy and rigor as a normal academic discipline.

## Connecting with the Community

*The Focus asked Broucka Sarnoff, Neighborhood Planning, Department of Planning, City of Chicago to describe the Department's Community Assistance Panels and the Neighborhood Partnership Program. Ray Griskelis, AIA, the Chapter's liaison to these two programs explains that "in an effort to achieve bilateral cooperation with the Department of Planning the Chicago Chapter will be participating in these two programs. Our purpose is to contribute our professional skills. This is the first time that the Chapter has been involved in a long-term, continuous program with the Department of Planning in an effort to revitalize or improve neighborhood areas."*

### Community Assistance Panels

The City of Chicago Department of Planning is organizing a new public service activity to assist its community revitalization efforts. Volunteer members of the Chicago Chapter, AIA, the Regional Urban Land Institute Network, and the Ely Chapter of Lambda Alpha will volunteer their expertise to Community Assistance Panels. Community Assistance Panels will provide objective, impartial expertise to help solve a wide range of urban development problems, and contribute to commercial and residential development in Chicago. Projects will be chosen throughout Chicago and assistance will be primarily for not-for-profit development organizations. Members will contribute their time to a two to three-day panel reviewing materials, touring the target area, interviewing community leaders, and brainstorming recommendations. This program expects to conduct its first Community Assistance Panel in June, 1988.

### Neighborhood Partnership Program

The Department of Planning coordinates the Neighborhood Partnership Program. Through this initiative, volunteers are solicited from the city's

corporate development community to provide consulting assistance to non-profit development organizations for projects which advance neighborhood economic development. Applications for assistance are selected, on a competitive basis, by department staff to ensure community capacity and commitment to completion.

The Neighborhood Partnership Program began in February, 1987 and has over the last year provided over 600 consulting hours to 12 community organizations in all phases of development, from evaluating site design to analyzing development concepts and developing area marketing materials. These projects have proved to be not only an effective way for corporations to participate in the redevelopment of Chicago's neighborhoods but an opportunity as well to gain a better understanding of community needs and concerns. One project which provided architectural assistance was completed in December, 1987. Booth/Hansen and Associates, Ltd. in cooperation with Zenith Construction Company, Inc. did a "Feasibility Study for Walter Scott School Renovation" for the Woodlawn Community Development Corporation (WCDC). WCDC was interested in examining the possibility of rehabilitating this existing structure into a mixed use facility.

The Department of Planning would be pleased to include members of the Chicago Chapter in this program.

## New Members

### AIA

**George S. Trandel**, Anderson Mikos Architects; **Andrew S. Jaworski**, Environ.

### Upgraded to AIA

**James Feeney**, Skidmore, Owings & Merrill; **Scott E. Zatt**, Spiegel, Inc.

### Associates

**Nina Hancock**, Hancock & Hancock, Inc.; **Billy K. McGhee**, Skidmore, Owings & Merrill; **Peter C. Witmer**, Skidmore, Owings & Merrill.

### Professional Affiliates

**Ronald Allen**, Allen Visual Systems, Inc.; **Howard N. Kaplan**, HNK Architectural Photography, Inc.

### Student Affiliates

From the Art Institute: **Ben Sturge**, **Susan Hutman**, **Mark J. Costello**, **Rey Viquez**. From UIC: **Teresa Breslin**, **Peter Uliasz**, **Thomas Ciesielski**, **Richard F. Blake**, **Michael J. Buchholz**, **Vincent P. Onagana**, **Sandra Yoo**. From IIT: **Morgan R. Fleming**.

### Transfers

From Houston, **J. Jeffrey Conroy**, AIA, Perkins & Will; **Karl W. Heitman**, AIA, Wilson/Jenkins & Associates; and **Michael Damore**, AIA, Skidmore, Owings & Merrill; from Dallas, **Thomas B. Battles**, AIA, Prestressed Concrete Institute and **Menno Scholten**, AIA, Menno Scholten & Associates; from Austin, **Mahir J. Simbawa**, Associate Member, Skidmore, Owings & Merrill; from Los Angeles, **Bramman M. Avery**, AIA, Skidmore, Owings & Merrill; from New York, **Kathleen Hrabovsky**, AIA; from St. Louis, **David M. Kennedy**, AIA, Skidmore, Owings & Merrill.

### Reinstated Members

**William P. Pavlecic**, AIA, William Pavlecic & Associates.

# 1988 Annual Meeting



Photo of Auditorium Theatre interior by Hedrich-Blessing. Photos this page courtesy Auditorium Theatre.

## The Program

The splendor of the Auditorium Theatre, an exhibit of recent representative work of current CCAIA member firms, a presentation by John Vinci on "The Auditorium Theatre: The first 100 years," a panel of young architects discussing the future of architecture, and a delightful cocktail reception on the theatre's stage: What a lineup! This is the CCAIA 1988 Annual Meeting, and you are invited to attend.

On April 7 the evening will begin with the election of CCAIA 1988-89 Board members and continue with a cocktail and hors d'oeuvres reception on the stage of the theatre while viewing an exhibition of recent unpublished work of CCAIA member firms. You will then be seated in the theatre for the business meeting followed by an intriguing look at the first 100 years of the Auditorium Theatre by John Vinci, AIA. And now, more excitement as a panel of young architects will discuss the future of architecture.

### Annual Meeting Schedule

#### 5 p.m. to 6:30 p.m.

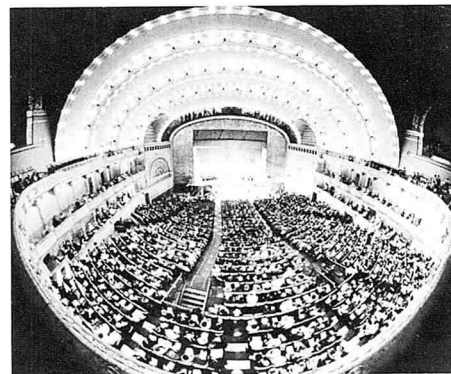
- Election of members to CCAIA Board of Directors
- Cocktail/hors d'oeuvres reception
- Viewing of an exhibition of recent representative work of current CCAIA member firms

#### 6:30 p.m.

- Business Meeting

#### 7:30 p.m.

- "The Auditorium Theatre: The First 100 Years" Speaker: John Vinci
- Panel Discussion, including Tannys Langdon, AIA, Langdon Woodhouse Jon Buggy, Skidmore, Owings & Merrill (and others, to be confirmed soon).



Turn page to read about your 1988 Board of Directors candidates.

# The Election

We present the following Chicago AIA members nominated to serve on the 1988-89 Board of Directors. These nominees are running unopposed.

## First Vice President/President-Elect



**STEVEN F. WEISS, AIA**  
Principal, Solomon, Cordwell, Buenz & Associates, Inc.

**Chapter Activities:** Vice President, 1984-85; Secretary, 1986-88; Director, 1983-84; Housing Committee Chair, 1981.

**National AIA Activities:** Documents Committee, 1988-.

**Comment:** "The Chicago Chapter must be aggressive in the areas of public awareness and professional education. Our recent participation in the library competition and various landmark issues must be continued and expanded to the point that the public perceives the architectural community as the leading proponent of sanity in the development of the region. We cannot allow ourselves to have the image of only being concerned about fees or liability. We must be very strong in the public eye. The Chapter must continue to develop strong programs of professional education. The results of the recent membership survey indicated that our members consider this of major importance, and we must satisfy that mandate."

## Vice President



**JOHN SYVERTSEN, AIA**  
Principal, John Syvertsen Architect  
**Chapter Activities:** Director, 1984-88; Member, Steering Committee.  
**National AIA Activities:** Member, Committee on Design.  
**Honors:** 40 Under 40, 1986; CCAIA Young Architect Award, 1987; Loeb Fellow, Harvard Graduate School of Design, 1985-86.

**Comment:** "The AIA should focus on establishing and maintaining a respected and contributing relationship with the city's Planning, Public Works, Landmarks, and Housing Commissions in order to increase the likelihood that decisions will be made which will not only maintain but improve Chicago's architectural heritage."

## Vice President



**WERNER SABO, AIA**  
Attorney, Law Office of Werner Sabo  
**Chapter Activities:** Director, 1988; Past Chairman, Membership Committee; Chairman, Exhibition of Young Architects Work, Chicago Bar Association; Arbitrator, American Arbitration Association.  
**Honors/Publications:** Author, *A Legal Guide to AIA Documents*; Publisher, *AE LawNews*; Lecturer on construction law and AIA documents.

**Comment:** "The AIA should improve professionalism for its members through educational programs. More should be done in the way of seminars and programs designed to keep architects up to date concerning construction, contracts, and other technical aspects of the profession."

## Secretary



**LEONARD A. PETERSON, AIA**  
President, O'Donnell Wicklund Pigozzi & Peterson/Architects Inc.

**Chapter Activities:** Director, 1987-88; Member, Membership Committee; Past Member and Current Liaison, Health Committee.

**Honors:** Recipient, Francis J. Plym Fellowship; Only architect to marry the same woman twice in one day (in Europe and the U.S.); Proud father of three great kids.

**Comment:** "The AIA should: Continue the good work accomplished to date legislatively at local, state, and national levels; strengthen public relations as it relates to visibility of the architectural profession; place a high priority on membership maintenance at the Chapter level, accomplishing this through stronger communication with individual members to ascertain their AIA service expectation."

## Illinois Council Delegate



**J. JEFFREY CONROY, AIA**  
Vice President, Perkins & Will  
**National AIA Activities:** Chairman, Committee on Architecture for Education, 1983, Member of Committee, 1978-1988; Chairman, Practice Committee, 1986-87.

## Professional Affiliate Member



ALICE A. SINKEVITCH

Director of Project Development,  
Holabird & Root

**Chapter Activities:** Former Executive  
Director, Chicago Chapter, AIA.

**Other Professional Activities:**  
Treasurer, Chicago Chapter, Society for  
Marketing Professional Services; Direc-  
tor, Kellogg Alumni Club of Chicago.

**Comment:** "The AIA, both locally and  
nationally, is the best vehicle for increas-  
ing the diversity of opportunity for ar-  
chitects - opportunities for increased  
business, intellectual stimulation, and  
contribution to the communities served  
by AIA members. The job of the Chap-  
ter is to increase the participation in  
programs and events which will  
promote this diversity."

## Student Affiliate Member

KEN COLLIANDER

Graduating Senior, Department of Ar-  
chitecture, UIC

The following members have been  
chosen by the Nominating Com-  
mittee to run by popular vote  
for election as **Director**. There are  
three Director positions open. The  
three candidates with the most votes  
will be elected as Directors; the fourth  
candidate automatically becomes the **Il-  
linois Council Alternate**.



FRANK R. CASTELLI, AIA

Director of Architecture  
Holabird & Root

**Comment:** "Architects are increasingly  
losing their grip on construction, partak-  
ing less and less in the overall scope of

building development, yet bearing all of  
the liability. This is partially our own  
fault, for we tend to see ourselves as  
designers only, losing sight of the fact  
that there is a great deal more than aes-  
thetics involved in architecture. We  
need to demonstrate that we are capable  
and responsible individuals who can per-  
form to the same high levels of com-  
prehensive performance that clients ex-  
pect from construction managers and  
other consultants. In regaining that con-  
trol, we can achieve a more unified and  
effective project."



PETER G. ELLIS, AIA

Associate Partner, Skidmore, Owings &  
Merrill

**Professional Activities:** Guest Lec-  
turer, AIA conventions, 1985, 1986;  
Directed Mackesey Seminars, Cornell  
University, 1983; Visiting Critic,  
University of Wisconsin-Milwaukee,  
1987; Member and Coordinator of  
Burnham Prize Competition, Chicago  
Architectural Club.

**Honors/Distinctions/Publications:**  
AIA Medal for Excellence in the Study  
of Architecture, 1971; Robert James Eid-  
litz Fellowship for study in the Nether-  
lands; Author, "Courtyard Housing, A  
Rich Urban Legacy," *Inland Architect*.  
**Comment:** "The issues that would in-  
terest me as a Director of the CCAIA  
could be summarized with the word  
quality - quality of the built environ-  
ment that an architect working alone  
cannot achieve, but architects, as a col-  
lective, can promote. A top priority  
would be active participation in the  
planning of Chicago. The issues are  
numerous, from the lakefront, to the  
river edge, to urban design guidelines  
that unite the disparate elements of our  
city. The education of the architect is  
of paramount concern. The AIA  
should help wherever possible to im-

**Other Professional Activities:** Univer-  
sity of Illinois Alumni Association  
Fund Raising Committee, 1987.

**Honors/Publications:** Co-author with  
William W. Caudill, *From Infancy to In-  
finity*; University of Illinois Allerton  
Fellowship; Council of Educational  
Facility Planners Certificate of Merit  
Award.

**Comment:** "I believe the AIA should  
focus on the benefits to the public of  
quality architecture - design solutions  
that meet the aesthetic, functional and  
economic needs of the client and that  
also improve the neighborhood and  
community in which they are built.  
With an enlightened public, the benefits  
of thoughtfully orchestrated design com-  
missions and improved, value-based fee  
structures will follow."

## Illinois Council Delegate



LINDA SEARL, AIA

Principal, Quinn and Searl Architects  
**Chapter Activities:** Co-chair, Design  
Committee; Illinois Council Delegate,  
1988.

**Other Professional Activities:** Instruc-  
tor, University of Wisconsin-Mil-  
waukee, 1985-87; Member, Chicago  
Women in Architecture; Member,  
Chicago Architectural Club.

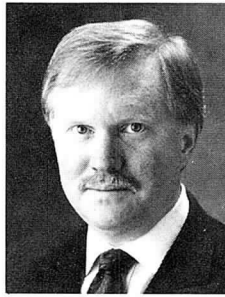
**Honors/Distinctions:** Juror, Colum-  
bus AIA Distinguished Building  
Awards; Union Pier Project, Klein Gal-  
lery Exhibit, Chicago; Chicago Women  
in Architecture Progress & Evolution  
Exhibit.

**Comment:** "The AIA should continue  
its efforts of having a strong voice in the  
community regarding the planning of  
civic building and the preservation of  
historic landmarks. It should serve its  
members by continuing education in all  
aspects of architectural practice."

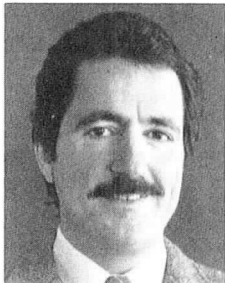
prove the architectural curriculum, and it should continue to assist those entering the profession to develop their skills. Last, but not least, is the perennial issue of compensation. This too is related to quality and will improve as architects demonstrate that their skills are essential to the quality of urban life."



**IRVING B. MOSES, AIA**  
 Owner, Moses Associates, AIA  
**Chapter Activities:** Past Chairman, Public Relations, Industrialized Construction, Membership, Health and Welfare, Insurance, Legal Committees.  
**Other Professional Activities:** Chairman, Highland Park Appearance Review Commission; Commissioner, Zoning Board of Appeal, Highland Park; Judge Arbitrator, American Arbitration Association.  
**Honors/Publications:** Author, "The Chicago School of Architecture, Le-Monde Publication, Paris, France; Author, "The Business of Architecture," AIA Publication; CCAIA Honor Awards for four projects.  
**Comment:** "I believe an issue to be addressed by the AIA now and in the future is the welfare of architects and those whom they serve. How can we better our conditions? To start with, we must communicate. Our purpose must be known and respected. Through that knowledge we can build better. We represent the public, they in turn must represent us. If we serve them well, do they know it, and do they account for it? Architects must do great buildings. Clients must show their appreciation and reward the architect."



**JOHN H. NELSON, AIA**  
 President, Environ, Inc.  
**Chapter Activities:** Chairman, Planning & Urban Development Committee, 1986-88; Chairman, Housing Committee, 1983-84, Member, 1979-84; Chairman, Housing Exhibition, 1986; Chairman, Park Charrette, 1986; World's Fair Task Force, 1979-1981.  
**National Activities:** Member, Planning & Urban Development Committee.  
**Honors/Distinctions:** City House Award; "New Voices, New Visions" Exhibit, Art Institute of Chicago.  
**Comment:** "The AIA has several missions as the professional vehicle for Chicago's architectural community. Our Chapter should express the collective voice of the profession on public issues such as providing professional advocacy on issues such as the liability crisis. I favor strengthening these roles as we continue to serve as an information and education source for the membership through our numerous Chapter programs."



**JOHN TOMASSI, AIA**  
 Executive Director, Chicago Architectural Assistance Center  
**Chapter Activities:** Search for Shelter Design Workshop, 1987-88.  
**National AIA Activities:** Member, Housing Committee, 1987-88; Member, Urban Planning & Design Committee, 1986-88.  
**Other Professional Activities:** President, Community Design Center Director's Association, 1986-87, and Member, 1980-present.  
**Honors:** Recipient, Illinois Council, AIA President's Award.  
**Comment:** "As Chicago's municipal administration undergoes readjustment,

the CCAIA should provide assistance in outlining a comprehensive master plan for the city, including recommendations on zoning policy, city-owned property, industrial re-use, and housing needs. We should provide a willing contingent of professionals able to tackle research and development in these areas."



**THOMAS R. WELCH, AIA**  
 Designer-Director of Planning, Holabird & Root  
**Chapter Activities:** Member, Urban Design Committee, 1987-88; Member, Lakefront Protection Task Force; Chairman, Sandcastle Competition Committee, 1970-1988.  
**Other Professional Activities:** Director, Yale Club of Chicago.  
**Honors/Distinctions:** CCAIA Distinguished Building Award for two projects; Winner, Design Competition Bogota Hilton International, Bogota, Colombia, 1981.  
**Comments:** "Issues of primary concern should be: How the AIA can (1) effect excellence of urban and regional design; (2) to continue to broaden its membership base."



**MIKE YOUNGMAN, AIA**  
 Principal, Youngman & Company, Inc.  
**Chapter Activities:** Chairman, Interior Architecture Committee; Past Chairman, Student Affairs Committee, 1980-83, Interior Architecture Awards



play Competition, 1985; Member, Chicago Chapter Tour Committee, 1977-79.

**Honors/Distinctions/Publications:** Design Juror, *Institutions* magazine 1979 Interior Design Awards Program; Work published in *Inland Architect*, 1985; Speaker, 1987 NEOCON "Professional Techniques."

**Comment:** "The AIA should focus on the following: (1) Provide more information to firms to improve management and profitability; (2) Inform the membership of more issues concerning architects and their practice; (3) Strive to create more public awareness of the role of architects and recognize design excellence with public and peers; (4) Provide comprehensive educational programs (professional seminars, continuing education, etc.) for membership, as well as programs for those entering the profession; (5) Address more public issues and social concerns such as helping to alleviate the problem of the homeless, saving architectural landmarks, preserving open spaces; (6) Continue to involve still a greater percentage of members in AIA activities and invite them to help better their profession with a more active commitment to the AIA."

The following members were chosen to run by popular vote for election as Associate Director.



**JEANNE BRESLIN**  
President, Constructive Solutions  
**Chapter Activities:** Chair, Microcomputer Users Group, 1985-86; Chair, Computer Committee, 1987-88; Developer/Organizer, Hands-On Computer Series, 1986-88.

**Other Professional Activities:** Member, City of Evanston Plan Commission and City of Evanston Community Development Block Grant Committee; Moderator, A/E/C Systems '88 panel, "Computers in Small Firms."

**Comment:** "I would like to see the CCAIA devote its energies to programs that could help members improve their business skills and strategies. WE should sponsor more programs with architects who are also developers and contractors. We should encourage students to attend. As Chair of the Computer Committee I have tried to focus our meetings and hands-on series on real-life problems and solutions, as well as more theoretical topics. I would like to see the Computer Committee continue in this direction next year."



**SUSAN DEE**  
Relocation Project Manager, JMB Realty Corporation  
**Chapter Activities:** Chair, "Chicago by Design" Tour Planning Committee, 1987-88; Chair, Real Estate Committee, 1987-88; Member, CCAIA *5 Years of Interior Architecture Awards* book, 1985.  
**National AIA Activities:** Member, Corporate Architects Committee, 1985-present.  
**Other Professional Activities:** Docent, CAF, 1977, 1985-present; Board of Directors, Cornell Club of Chicago, 1985-present; Member, Houston AIA Gallery of Architecture book committee, 1984.

**Distinctions:** Profiled in "The Challenge of Open Plan," *Corporate Design* magazine;

**Comment:** "The AIA is educating the public on the value added by our profession to the built environment.

Programs like the "Chicago by Design" tour achieve this objective. Another focus is education on the diversity within our profession. The Real Estate Committee draws new members into the Chapter and educates existing members on alternatives in practice. The Career Outreach program for students

provides an early exposure to our profession and an early motivation to pursue and complete their education. I am proud to be an Associate Member of the AIA and encourage others to join and participate, expanding our role in the profession and the community."

**And on the following pages, a brief history of the Auditorium Theatre's interesting 100 years,**

Through the ten decades since her gala opening night in December of 1889, the Auditorium Theatre, Grande Dame of multi-use edifices, has worn the glory of an opera house, suffered the humiliation of financial disaster, and served her country by offering her splendid space as a bowling alley during World War II. Photos courtesy Auditorium Theatre.

## The Auditorium - A Gift to Chicago

By Barbara V. Corrigan

"...a building not grown out of fashion, but one that could never go out of fashion." -Frank Lloyd Wright on the Auditorium Building

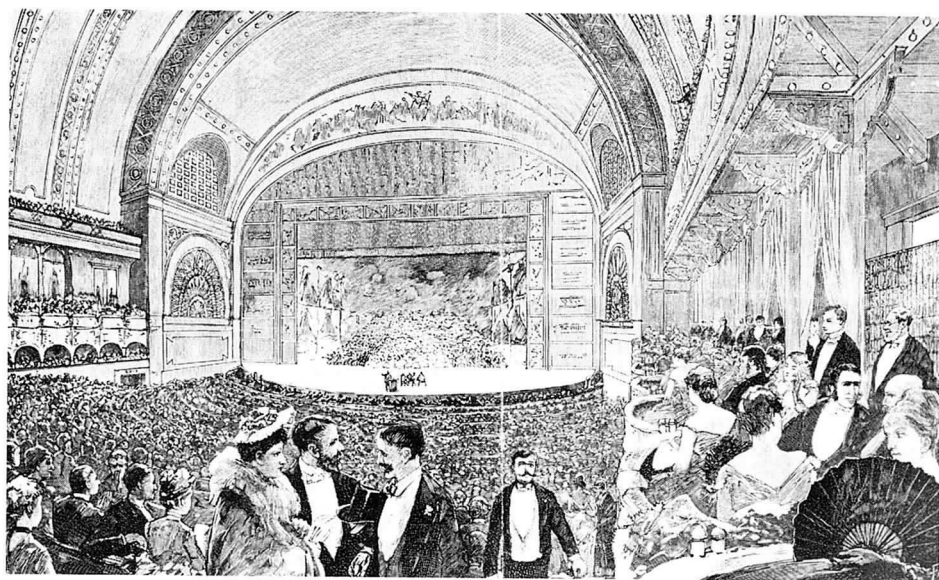
It has been a pretty tough century all in all. Many things have come and gone. However, we can take comfort in the fact that some things are created that even those without vision cannot destroy.

Fronting 362 feet on Congress Street, 187 feet on Michigan Avenue, and 161 feet on Wabash Avenue, the Auditorium Building stands today as an example of the power of real estate. This 110,000 ton edifice illustrates massive simplicity and great architectural strength, while possessing a quality that goes directly to the heart. Here is a building that has paid its dues.

In 1886, Ferdinand Peck, a devout music lover and successful businessman, dreams of gifting Chicago with a grand opera house - a permanent structure designed to quench the thirst for culture, a place to gather and celebrate great music. Peck takes his plan to those who control the purse strings of the day - Marshall Field, Nathaniel Fairbank, Martin Ryerson - and convinces the group to invest in his dream.

What is to be realized three short years later is truly breathtaking. One of the first multi-purpose structures, the Auditorium Building offers retail and office space, a 400-guest room, European-style hotel, and a 4,200 seat, acoustically-perfect theatre.

On December 9, 1889, Chicago elite turn out by the thousands, all wanting to be the first to catch a glimpse of Dankmar Adler's and Louis Sullivan's glittering architectural masterpiece. The result of \$3.2 million of private capital is dedicated and presented to the city by President Benjamin Harrison while Adelina Patti sings "Home Sweet Home."



Adler and Sullivan achieve what was later to be called the crowning glory of a very fertile fourteen-year partnership. In addition to superb acoustics, the theatre possesses unparalleled sightlines and a host of highly innovative design ideas: the first public structure in Chicago to be wired for electricity, hydraulically-operated stage lifts, and costly use of fire-proof materials. The impact of the space still provides a visual experience that is unsurpassed in the world.

During the first years, the Auditorium Theatre is used largely for concerts, until an opera company from the New York Metropolitan presents a three-week season in German. By 1891, Theodore Thomas' Chicago Orchestra (predecessor of the Chicago Symphony Orchestra) is gracing the stage, and grand opera in Italian and French is being performed four times a week for five weeks.

Theodore Thomas Hall is built in 1904 just north on Michigan Avenue, and the orchestra moves into its new quarters, causing the Auditorium to lose valuable revenue.

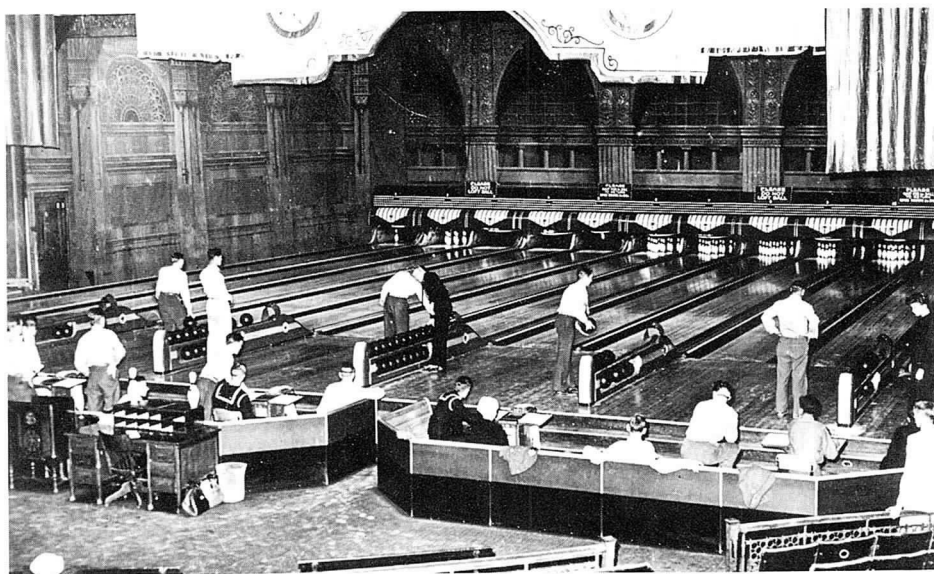
Six years later, the curtain rises on *Aida*, the first production of the Chicago Grand Opera Company, heralding the "golden era" of grand opera in Chicago. Emma Calva sings Carmen; Nellie Melba is Mimi; Lottie Lehman, Isolde; Geraldine Farrar, Tosca; Mary Garden, Melisande. Amelita Galli-Curci sings Denorah, Chaliapin is Mephitofeles, and Caruso is Pagliacci - the greatest voices of the time at long last fulfilling Ferdinand Peck's dream.

The Auditorium exists in the black for almost two decades until increases in operation costs and taxes make business unprofitable. Enter Samuel Insull, a financier and opera buff. Insull subsidizes the operation for years in support of the Chicago Opera Company but realizes he is fighting a losing battle. Money is tight and Insull commissions a study to test the feasibility of razing the building. Thankfully, the sturdiness of the structure makes demolition more costly than the land's value, and the Auditorium is saved.

Still, Insull decides to build a new home for the opera - a space not so old

ful music of Wagner and Strauss resounded through its house and the graceful turns of Pavlova met with enthusiastic applause, now blushes in embarrassment.

The three and one-half ton iron, reducing curtain is flown out to fully expose the stage. A platform extends from the apron over the first one-third of the seats. The next one-third section of seats are unbolted and unceremoniously piled in the subbasement. Finally, fourteen bowling alleys are installed from stage left to stage



and outdated as the Auditorium Theatre. A location on Wacker Drive is selected, and Insull attempts to replicate the Auditorium's multi-use design. He comes close in theory by incorporating retail and office space but fails in creating a theatre to rival Sullivan's ambience and Adler's acoustics. The Chicago Grand Opera Company opens the 1928-29 season on Wacker Drive.

The Auditorium Association succumbs to bankruptcy shortly after the opera relocates. Keeping costs to a bare minimum, the landowners attempt cosmetic improvements to the hotel, hoping to monopolize on the influx of visitors to the 1933 Century of Progress. Sporadic performances are mounted in the theatre, but interest is low. These are bleak days for the Auditorium.

The city takes possession due to delinquency in taxes. World War II is in full swing, and Chicago needs a large facility to serve as a Servicemen's Center. The hotel's grand lobby becomes a hospitality space and the cafe overlooking Grant Park a canteen. The theatre, once full of pride as the power-

ful music of Wagner and Strauss resounded through its house and the graceful turns of Pavlova met with enthusiastic applause, now blushes in embarrassment.

right - all giving new meaning to the term "multi-purpose." The Servicemen's Center remains in the building for a short time following the war. In 1946, fledgling Roosevelt College acquires ownership of the deteriorating structure for \$400,000. The so-called "big clean-up" begins almost immediately, with students, faculty, administrators, and spouses all pitching in. The project is completed by the time classes commence in September 1947.

During these first years, Roosevelt College uses available funds to convert hotel rooms and public spaces into classrooms and faculty offices. With this necessary business out of the way, Roosevelt (now University) launches a \$7.5 million capital campaign and ultimately exceeds that goal by \$3 million. Some of the building's most architecturally-significant spaces are restored with these funds.

Bolstered by the successful completion of several major projects, Roosevelt University establishes the Auditorium Theatre Council to address the restoration of the theatre. Beatrice T. Spach-

ner, a trustee of the university, accepts the chairmanship of the not-for-profit organization. The next seven years require long hours and hard work as Mrs. Spachner virtually single-handedly raises the \$3 million necessary to execute architect Harry Weese's restoration plan.

Finally, on October 31, 1967, the untiring dedication of those committed few is fully recognized. A capacity crowd, eager to embrace this rising phoenix, fills the magnificent Auditorium Theatre. The smell of fresh paint and newly-laid carpeting still hangs in the air as New York City Ballet dances *A Midsummer Night's Dream*. The excitement is electric, and the applause is deafening.

The Auditorium Theatre Council now rededicates its enthusiasm with an eye towards the centennial in 1989. Emphasis is on the present and future of the theatre with the past as a prologue.

The Auditorium is a many-lived, timeless treasure. Once a gift to Chicago, it continues to enhance our being.

*Barbara Corrigan began her career in historic theatre administration in 1979 at the Paramount Arts Centre in Aurora, a restored 1931 art deco movie palace which hosts Broadway touring shows, symphony orchestras, and internationally-acclaimed dance troupes. In 1984, she joined the staff of the Auditorium Theatre in sales and since then has worked closely with Kevin Sarring, project architect from Harry Weese & Associates, on such restoration projects in the theatre as the mural conservation, stencil re-application, and seat reupholstery. Ms. Corrigan is currently assistant to the executive director.*

# CALENDAR



**1 ▼**  
**Divine Details Submissions  
Due at Chapter Office**

**4 ▼**  
**Focus Deadline**

### Bright New City Lecture

"Architecture, Ecology, Philosophy."  
Speaker: J.B. Jackson. 12:30 p.m. 1st  
Chicago Center Auditorium, Dearborn  
& Madison. Tickets, \$5, at door.

**5 ▼**  
**CCAIA Hands-On Computer  
Series**

Introduction to series. Robert Morris  
Business College, 180 N. LaSalle. 6-8:30  
p.m. Registration: see pg. 2.

### Northern Illinois Chapter, CSI Program

"Corrosion Basics for the Building  
Designer." Speaker: Dr. David F.  
Bowers. Willowbrook Holiday Inn,  
Willowbrook, IL. \$15 CSI members,  
\$20 non-members. Information: Con-  
tact Jerry Cooksey, 325-6160.

**6 ▼**  
**CAF Lunchtime Lecture**

"Restoration of the Baha'i House of  
Worship." Speaker: Bob Armbruster.  
12:15. ArchiCenter. Free.

**7 ▼**  
**CCAIA Annual Meeting/  
Election**

Auditorium Theatre beginning 5 p.m.  
Phone 663-4111 for free reservations or  
pay \$5 at door.

### Real Estate Committee Planning Meeting

8:30-9:30 a.m. CCAIA Board Room.

**8 ▼**  
**DBA Intent to Enter Due at  
Chapter Office**

### SMPS Marketing Series Registration Due

Call Carol Sente, 272-9500 or SMPS,  
559-0095.

### Interior Architecture Awards Submissions Due Chapter Ofc.

**9 ▼**  
**Board of Directors Long Range  
Planning Meeting**

9 a.m.-5 p.m.

### Exhibit Opening

"The Modern Movement: Selections  
from the Permanent Collection." The  
Art Institute. Galleries 9 and 10  
through Nov. 20.

### Illinois Indiana Masonry Council Awards Banquet

Hamilton Hotel, Itasca, IL. Evening  
begins at 5:30. Reservations: 694-2737  
or 297-6704,

**10 ▼**  
**Hyde Park House Fair**

Mies van der Rohe Bldg., School of So-  
cial Serv. Adm., 969 E. 60th, University  
of Chicago campus. 10 a.m.-5 p.m. In-  
formation: 667-3932.

**11 ▼**  
**Bright New City Lecture**

"Industrial Parks within the City."  
Speaker: Marshall Bennett. 12:30 p.m.  
1st Chicago Center Auditorium, Dear-  
born & Madison. Tickets, \$5, at door.

**12 ▼**  
**CCAIA Executive Committee  
Meeting**

8 a.m. Board Room

### CCAIA Hands On Computer Series

"Integrating Word Processing with  
CADD." Robert Morris College, 180  
N. LaSalle. 6-8:30 p.m. Registration:  
see pg. 2.

### SAA Personnel Seminar

8:30 a.m.-noon. Offices of Skidmore,  
Owings & Merrill, 2nd fl. Registration:  
see Notebook, pg. 23.

### Rendering Techniques Seminar

Sponsored by Northeast Illinois AIA.  
Instructor: Mike Lin, ASLA. Triton  
College Center, Willow Room, 2nd fl.  
8 a.m.-9 p.m. Reservations: See  
Notebook, pg. 23.

**13 ▼**  
**Historic Resources Committee  
Program**

"Maintaining Integrity: Modern  
Mechanical/Electrical Systems in His-  
toric Buildings." Speaker: Gersil N.  
Kay. 5:30 p.m. CCAIA Board Room.

### Architectural Woodwork Institute Showcase

Drury Lane Theatre, Oak Brook Ter-  
race. 1-9 p.m. Free admission. Infor-  
mation: 697-5091.

### CAF Lunchtime Lecture

"Structure or Machine: The Auto and  
the New Technology of Architecture."  
Speaker: Folke T. Kihlstedt. 12:15  
p.m. ArchiCenter. Free.

### Bright New City Lecture

"Renaissance Architects as Image  
Makers." Speaker: John Onians. 4  
West Burton Pl., 8 p.m. Free.

**14 ▼**  
**Art Institute School Interior  
Architecture Series**

Speaker: Alec Notaras, UIC Director  
of Overseas Program. Noon. SAIC  
Auditorium. Information: 280-7528.

### WAL Architectural Tour

McDonald's Lodge, Oakbrook. Joseph  
Antunovich, project manager at Lohan  
Associates narrating slide presentation.  
Cocktails, 5:30 p.m.; Lecture, 6:30 p.m.;

Dinner, 7:30 p.m. \$17. Information: 865-1442.

**15 ▼**  
**AIAS/GE Design Competition**

Registration ends. Entries due April 22 (see 4/22 entry).

**16 ▼**  
**SMPS Marketing Skills Series**

Session A. Midland Hotel. Information: Carol Sente 272-9500 or SMPS, 559-0095.

**Chicago Historical Society Bus Tour**

Early Illinois Waterways. 9 a.m.-5 p.m. Information: 642-4600.

**19 ▼**  
**CCAIA Hands-On Computer Series**

"Integrating Spreadsheets with CADD." Robert Morris College, 180 N. LaSalle. 6-8:30 p.m. Registration: see pg. 2.

**Construction Law Institute Seminar**

Through 4/20. Special construction documents & disputes presentation. Information: Steven Stein, 346-1300.

**20 ▼**  
**CAF Lunchtime Lecture**

"35 West Wacker Drive: The Owner's Perspective." Speaker: Lamarr Reid. 12:15 p.m. ArchiCenter. Free.

**CCAIA Health Facilities Business Meeting**

Noon. Board Room.

**21 ▼**  
**Art Institute School Interior Architecture Series**

Speaker: Larry Perkins, founder, Perkins & Will. Noon. SAIC Auditorium. Information: 280-7528.

**22 ▼**  
**AIAS/GE Design Competition Entries Due**

"The Fourth Perspective." Information: AIAS, 1735 New York Ave., N.W., Washington, D.C. 20006.

**SMPS Marketing Skills Series**

Session B (Part I). Midland Hotel. Information: See 4/8.

**Architects/Authors Deadline**

Tell us about your published work for our Focus Bookcase section.

**23 ▼**  
**SMPS Marketing Skills Series**

Session B (Part II). Midland Hotel. Information: See 4/8.

**26 ▼**  
**CCAIA Hands-On Computer Series**

"Integrating Database Systems with CADD." Robert Morris College, 180 N. LaSalle. 6-8:30 p.m. Registration: see pg. 2.

**CCAIA Board of Directors Meeting**

Noon. Board Room.

**27 ▼**  
**CAF Lunchtime Lecture.**

"Case Studies in Terra Cotta Restoration." Speaker: Harry Hunderman. 12:15 p.m. ArchiCenter. Free.

**28 ▼**  
**Art Institute School Interior Architecture Series**

Speaker: Donna Palicka, SOM Interior Architect. Noon. SAIC Auditorium. Information: 280-7528.

**30 ▼**  
**SMPS Marketing Skills Series**

Session C. Midland Hotel. Information: See 4/8.

**Photographs of Howard Kaplan**

Through April in CCAIA Board Room.

**CCAIA Board of Directors Retreat**



**1 ▼**  
**Architectural Record Awards Deadline**

"In the Public Interest." Due to Paul M. Sachner, Architectural Record, 1221 Avenue of the Americas, New York, N.Y. 10020. Information: P. Sachner, 212/512-3088.

**"Gateway for City of Chicago" Competition Registration Due**

Sponsored by Chicago Center for Ceramic Art. See Notebook, pg. 23 or call 649-1777.

**3 ▼**  
**CCAIA Hands-On Computer Series**

Panel discussion. McCormick Place. 2-5 p.m. Registration: see pg. 2.

**A/E/C SYSTEMS '88**

McCormick Place North. Through 5/5.

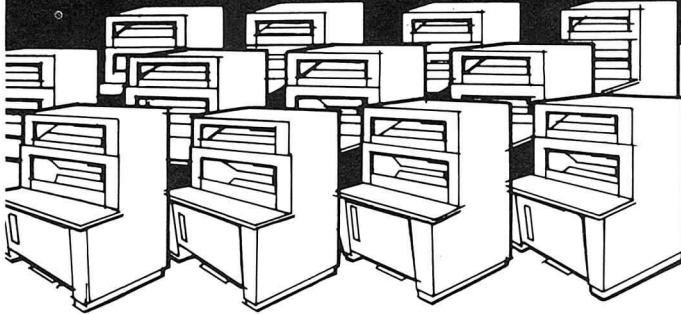
**4 ▼**  
**CAF Lunchtime Lecture**

"Adventures in Light & Color in Architecture." Speaker: Jessica M. Swift. 12:15 p.m. ArchiCenter. Free.

**5 ▼**  
**Interior Architecture Textile Symposium**

Merchandise Mart Conference Center, 2nd fl. 6:30 p.m. \$5 members at door, but reservations by phone to Chapter office by 5/2.

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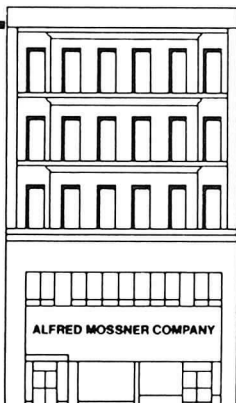
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▼  
Don Hackl, FAIA, has been elected to the Board of Trustees of North Central College. Hackl recently participated in an international seminar, "Design in America," in Bulgaria, for which he explored the subject of multi-use buildings in an urban setting with particular emphasis on retailing facilities.

▼  
Scott Himmell, AIA, and Darcy Bonner, AIA, created a living and working space for photographer Laurie Rubin which was one of ten winners in *Metropolitan Home* magazine's annual contest, "Metropolitan Home of the Year."

▼  
J. Jeffrey Conroy, AIA, has joined Perkins & Will as a Vice President of the Chicago office. Conroy, who has more than 17 years experience in the design of educational, corporate, and governmental projects, is responsible for project planning, programming, design, management, and business development. Prior to joining Perkins & Will, Conroy was with CRSS, Inc., Houston, and Skidmore, Owings & Merrill, Chicago.

▼  
Harry Weese & Associates and Murphy/Jahn were among the recipients in the National Glass Association Awards for Excellence. Harry Weese & Associates' restoration of Stanley Field Hall at the Field Museum of Natural History won Honorable Mention in Excellence in Craftsmanship. Globe Amerada Glass Company was the glass supplier, and View Thru Glass and Metal Products, Schaumburg, the designer, metal framing supplier/installer and manufacturer. Murphy/Jahn's United Airlines, Terminal One, O'Hare Airport received First Place in Excellence in Design/Commercial. Associate Architect for production drawings was A. Epstein, and glazing and metals contractor, M.T.H. Industries.

▼  
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▼  
The March issue of *Chicago* magazine debuts its "City Living" department, with commentary and photography on design, decor, and furnishings. In this first issue we find the work of Christopher Rudolph, AIA, and Paul Florian, Steven Wierzbowski, AIA, and William Worn, AIA

▼  
Diane Breman, Senior Administrative Assistant of Perkins & Will, has been installed as President of The Society of Architectural Administrators (SAA). SAA was founded in 1970 and is organized for persons involved in the administrative support of an architectural practice, providing continuing education in the areas of financial and project management, systems analysis, human resources, business development, and record keeping.

▼  
The Chapter was saddened to hear of the death of William Ganster, AIA Emeritus Member of the Chicago Chapter. Ganster had been a member of the Institute since 1945. He was the architect for a number of Waukegan buildings, including the Waukegan Public Library and won a gold medal in 1949 from the Philadelphia Art Alliance for designing the former Lake County Tuberculosis Sanatorium at 2400 Belvidere St.

▼  
Excellence in Masonry Architectural Awards will be presented on April 9 at the Illinois Indiana Masonry Council dinner dance at the Hamilton Hotel in Itasca. Cocktails, dinner, a fast-paced audio/visual presentation, followed by dancing to the Peter Fleming Orchestra are in store for those attending this festive annual event. Traditionally, winners are not notified in advanced but announced at the Masonry Institute's annual banquet. For more information and to order tickets, you may call 694-2737 or 297-6704.


▼  
The International Work Space Competition has been announced, and ►

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▼ **The Chicago Center for Ceramic Art** is sponsoring a competition to design a symbolic Gateway for the City of Chicago surfaced in architectural terra cotta. The competition is open to architects, artists, and designers living or working in metropolitan Chicago. This project includes an exhibit of selected entries, a workshop on architectural terra cotta, and a lecture series. The project will not receive a commission to be built. Registration deadline is May 1, and the fee is \$15. The jurors are Susan Tindall, Historic Restoration Services Inc.; **Kenneth Schroeder, AIA**, Schroeder Murchie Laya; and sculptor Richard Hunt. For the prospectus write Chicago Center for Ceramic Art, 430 W. Erie, Chicago 60610 or call 649-1777.

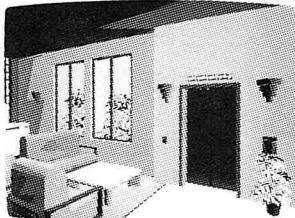
▼ An intense study of **Architectural Rendering Techniques** by Mike Lin, ASLA, will be conducted on Tuesday, April 12 at Triton College, Willow Room, 2nd floor of College Center, River Grove. The program, sponsored by the Northeast Illinois Chapter will run from 8 a.m. to 9 p.m. The \$85 fee (\$35 for students) covers coffee, rolls, lunch, and dinner. The nationally acknowledged instructor of graphic presentation will teach pencil and ink and marker techniques. Participants will learn how to develop architectural delineations rapidly and convincingly. Send reservation and check to Charles Newman, AIA, 710 E. Ogden Ave., Suite 208, Naperville, IL 60540.

▼ **The Chicago Chapter of The Society of Architectural Administrators** will present a half-day seminar on personnel issues on Tuesday, April 12 from 8:30 a.m. to noon. Instructor Madeleine Slutsky will discuss "Hiring the Best Person for the Job," "Performance Reviews," "Employment and Promotion Practices." The program will be held at the offices of Skidmore, Owings & Merrill, ►

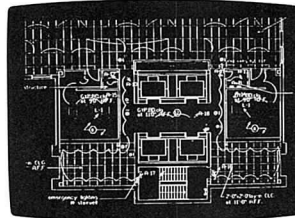
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▼  
**Marketing Coordinators Skills Development Series-IV**, sponsored by the Chicago Chapter, SMPS, will be conducted on April 16, 22, 23, and 30 at the Midland Hotel. The workshop is designed to develop specific job-related skills that can enhance your firm's ability to win jobs. There are sessions planned on lead identification, internal marketing, networking, cold calling, proposals, record keeping, photography, public relations, and more. There's more information from Carol Sente at 272-9500 or the SMPS Chicago office at 559-0095. Tuition is due April 8.

▼  
 A comprehensive review of modern lighting problems and solutions is offered in a May 9-12 seminar, "**Comprehensive Lighting Design**," offered by the College of Engineering, University of Wisconsin-Madison. The course will emphasize the industrial and commercial illuminating engineering design and analysis techniques that most influence life-cycle costs and effective electrical energy management. For program information, dial 800/362-3020, ask for Engineering Information, request: Program Director, E.K. Greenwald.

▼  
**"The Modern Movement: Selections from the Permanent Collection"** displays more than 50 American and European architectural drawings from the collection of the Art Institute of Chicago April 9 through November 20 in Galleries 9 and 10. The exhibition will provide insight into both the realized and unfulfilled architectural designs of the Modern period dating from the 1910s to the 1940s, examining the Modern architects' diverse approaches to architectural drawings as basic functional design tools, illustrations for theoretical treatises, and spectacular presentations designed to lure potential clients. An illustrated checklist will accompany the exhibition and will include an essay by Dennis Dooran, Assistant Professor of Architectural History at the University of Illinois at Chicago.

▼  
 The Frederick Law Olmsted Society of Riverside will celebrate its ▶

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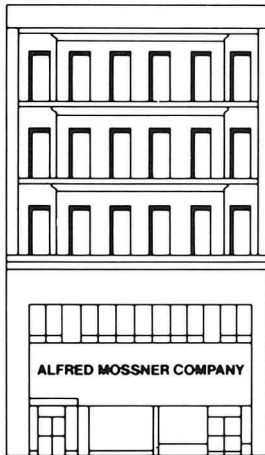
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twentieth anniversary as an active preservation group by presenting a high Victorian housewalk on Sunday, May 22, from noon until 6 p.m. Most of the structures to be open to the public on that day were built as part of Riverside's original development during the years 1869-1873. The walk offers the opportunity to view the interiors of some of the earliest architect-designed residences built in the Chicago metropolitan area. Tickets are available at the Art Stop, 33 E. Quincy St., Riverside and by mail to: The Olmsted Society, Box 65, Riverside, IL 60546. The ticket price before May 1 is \$13, \$15 thereafter. For ticket information, phone 447-6160 during business hours or 442-8969 until 10 p.m.

▼  
The Chicago Chapter, Architectural Woodwork Institute's 1988 Showcase will be open April 13, from 1-9 p.m. at the Drury Lane Theatre, Oak Brook Terrace with innovative design solutions in wood and an exhibition of architectural materials. Complimentary food and beverages will be provided by members of the Chicago Chapter AWI. Admission is free. For more information contact AWI at 697-5091.

▼  
The AIA Press has published two new books. *Guidelines for Construction and Equipment of Hospital and Medical Facilities* has been published with assistance from the U.S. Department of Health and Human Services. It features new guidelines on building, improving, or adapting long-term health care facilities as well as all current guidelines previously published by the U.S. Public Health Service. *Creativity and Contradiction: European Churches Since 1970*, was written by Rockford, Illinois architect Randall S. Lindstrom, AIA. With more than 100 photographs, sketches, and plans, the 156-page cloth-bound book documents more than 70 previously unpublished churches in 10 nations. To order either book contact the AIA Bookstore, 1735 New York Ave., N.W., Washington, DC 20006, or call 202/626-7474.

### Architect/Author?

New deadline for telling us about your published works - **Friday, April 22**. In the March *Focus* we incorrectly announced a Feb. 24 deadline. We invite you to take the time to tell us about your work in 50-75 words, where it is available, and the cost, if applicable.

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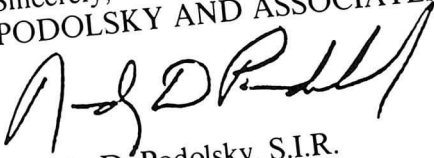
April 2

As the Developer and Manager of *Westbrook Corporate Center*, I would like to commend Thunderbolt Fabric Protection on the performance of their carpet treatment system. Thunderbolt has done an exceptional job of protecting the carpeting in the common areas of this office complex. It has had to withstand the rigors of construction traffic as well as the normal office traffic.

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