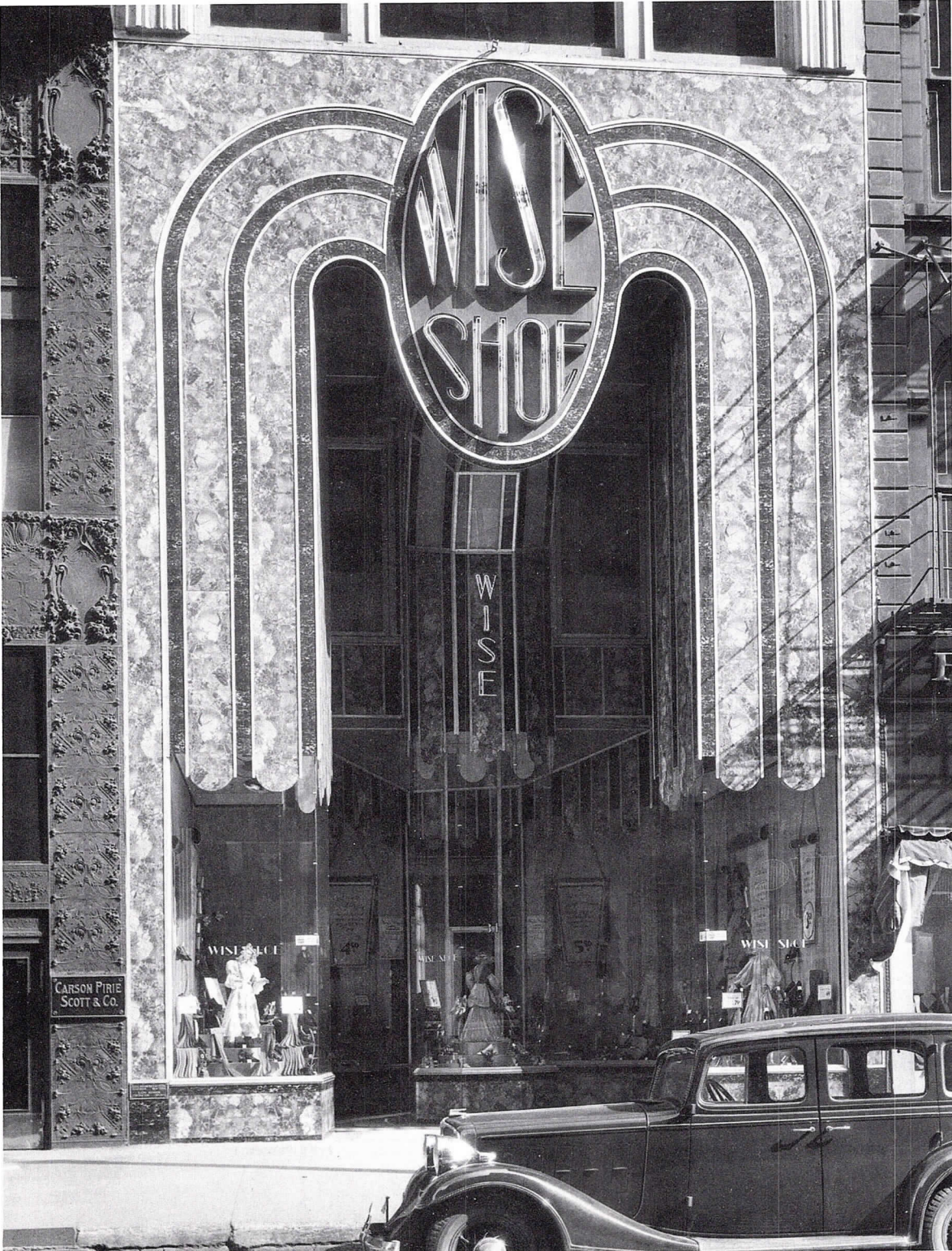


CCCAIA FOCUS



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Student Affairs Begins Membership Campaign

As the new academic year begins, the Student Affairs Committee is planning a year-long series of programs.

The first program will be a CCAIA reception at each of the three local schools of architecture: the University of Illinois at Chicago on November 2, 5:30 p.m.; Illinois Institute of Technology, November 3, 12:30 p.m.; and the School of the Art Institute, November 5, 4 p.m.

The receptions will serve as orientation/membership programs for members to discuss the importance of student involvement in the AIA. Students will be introduced to the CCAIA President, Executive Director, and Board of Directors. Membership packets with a copy of *Architecture* magazine and the *Focus* newsletter, along with other information, will be available.

On November 14 the Student Affairs Committee will join the CCAIA Housing Committee and prestigious members of the Chicago architectural community in an all-day design workshop, "The Search for Shelter." (See story this section.)

Other programs planned for the year include a building tour of 900 N. Michigan Ave., a new office/residential/commercial structure designed by Kohn Pedersen Fox and Perkins & Will. Representatives of the architect, contractor, and owner will participate in this tour. Also planned is a rendering workshop, conducted by Rael Slutsky and a job/portfolio seminar for the spring.

The architect/student liaison program, informally known as the mentor program, will continue for its second year. Plans are underway to make modifications to this program based on surveys that were distributed to participants.

The CCAIA is proud to welcome several new members to the Student Affairs Committee: Helen Tatos, chairman of the committee, and Evelyn Alford, President of the AIAS at IIT.

Along with CCAIA staff members Mary Beth Carroll and Beverly Meland, the committee looks forward to a year of interesting and exciting programming.
Lee S. Weintraub, AIA

The Expanding Scope of Liability

On November 4, at 5:45 p.m., a panel of architectural firm principals, litigators, professional liability insurance professionals, legislators, and judiciary leaders will discuss the new parameters of the design professional's expanding scope of liability, including products liability, third party claims, responsibility for job-site temporary structures, job-site safety programs, certifications, liability for overpayment to contractors, and other construction administration related issues.

This seminar, sponsored by the Young Architects Committee, will seek to explore the limits of the architect's contractual responsibilities as they relate to building design and construction as a system. The complex construction network links between contract-related parties and implied responsibilities will also be discussed.

This panel discussion is also intended to serve as a forum for program participants to air their concerns on the topics of rising premiums, the magnitude of claims settlements, new areas of liability exposure, etc. It should also be an informative session for those professionals seeking current claim-trend information and alternative solutions to limiting liability exposure. Seminar outlines, current research articles, and annotated bibliographies will be provided.

Those interested in this program should call Mary Beth Carroll at the Chapter office, 663-4111 for further information and/or to RSVP.

Thomas Fabian

Cover Photo: The Wise Shoe Store, circa 1934. Architect, Sobel & Drielsma. Photographed by Ken Hedrich, Hedrich-Blessing. Photos of Chicago's 1930s, from Hedrich-Blessing's archives, will be shown at November 17 Chapter monthly program.

Sharing Seminar

A reminder that on Saturday, November 7, 17 professionals will provide the nucleus for a conference that will encourage peer communication and support networks. You've seen the roster of speakers and subjects in the October *Focus* and pulled the conference brochure from your mailbox, and by this writing have probably returned your registration, being cognizant of the advantages of attending this forum. All that is now left is spending the day getting strength from sharing.

Search for Shelter

Practicing architects, students, and faculty members of local architectural schools are gathering forces on Saturday, **November 14** (originally scheduled for November 7), 8:30 a.m. to 6 p.m. to participate in the Chapter's design workshop focusing on special shelter needs.

A national coalition of architects, students, educators, civic leaders, community housing groups, and government representatives are focusing attention on housing for the homeless, aged, physically handicapped, chronically mentally ill, the indigent. The November 14 "Search for Shelter" Workshop at the South Shore Cultural Center is the CCAIA means of contributing to the need to address this housing crisis. Charrette Groups will be headed by Gerald Horn, Design Partner, Holabird and Root; Walter Netsch, past president and current member of the Chicago Park District Board of Directors; and George Shipporeit, Dean, School of Architecture, Illinois Institute of Technology.

The day's agenda includes: registration, 8:30-9 a.m.; panel presentation, 9-10:50 a.m.; shelter charrette, 11 a.m.-5:30 p.m. (participants will be divided into teams of four to six, assigned to one of three design groups); jury review, 5:30-6 p.m. To register, call the Chapter office. The fee to participate, which includes lunch, is \$10, \$5 for students. The participation of practicing architects, university faculty, and students is encouraged.

All workshop design solutions will be exhibited in Washington as part of the National Search for Shelter Program.

The Chicago That Was

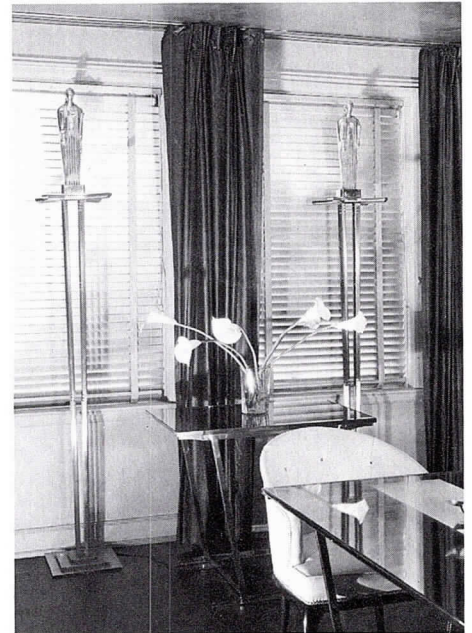
Between 5:30 and 7:30 p.m., on the evening of Tuesday, November 17, the Struve Gallery, 309 W. Superior, will provide the backdrop for the monthly chapter program. A multi-image slide presentation of photographs from the archives of Hedrich-Blessing will provide a trip to the dramatic, theatrical 1930s.

160 images from Chicago's 30s, many, according to Jack Hedrich, having never been shown before, are from that decade when Hedrich-Blessing made its' mark in the world of architectural photography by challenging the "documentary way of photographing a building." Among the the firm's early, creative approaches is their opting to capture an interior with "spotlighting, increased contrast, and a livelier effect" when other photographers were lighting the interior space evenly, giving it a neutral look."

Within a historical context, this program will offer the opportunity to experience the excitement and richness of photography that securely established the name of Hedrich-Blessing in the architect's vocabulary, as well as the firm's talent for capturing the essential spirit of the 30s decade.

"The Chicago That Was - Images of the 30s" has been planned and coordinated by the CCAIA Professional Affiliate Committee and is sponsored by Harter Corp., Haworth, R. Valencenti Design, and the Struve Gallery. All proceeds from the program will go to the CCAIA Foundation Scholarship fund.

Tickets are \$12 to members, \$15 to non-members, and they will be mailed to those whose orders are received by Wednesday, November 10. After that date, reservations will be held at the door. Send your check, with your name and address to the Chapter office.



Dining Room, the John Root Apartment. June 1931. Photographed by Ken Hedrich, Hedrich-Blessing.

Resurgence of Modernism Discussion Opens Design Committee Series

The Design Committee has developed a series of three coordinated programs on design. Spread through the year, the series will focus on specific design issues. Each program will be moderated by an historian and feature presentations by two Chicago practitioners. They will be held at the ArchiCenter, 330 S. Dearborn, and the cost to attend is \$3 (\$4 non-members).

Orland Park Village Center. Ralph Johnson. Johnson, along with Darcy Bonner and Kevin Harrington, is a speaker at November 18 Design Committee program.

Late Twentieth Century Modernism
6 p.m., Wed., November 18
Kevin Harrington, Moderator, Illinois Institute of Technology
Ralph Johnson, Perkins & Will
Darcy Bonner, Himmel/Bonner
As the decade of the 80s winds down, there is a renewed interest in Modernism. Perhaps the easy formulas of historicism have run their course or the landmark exhibition on Mies van der Rohe at the Museum of Contemporary Art has been influential. Whatever the reason, Modernism is being rediscovered.

Ralph Johnson, of Perkins & Will, and Darcy Bonner, of Himmel/Bonner, will discuss their views on the resurgence of modernism, illustrating their viewpoints by presenting two recent projects. Kevin Harrington will open the discussion with a presentation linking Modernism today with the origins of the movement in the early twentieth century.

Urbanism in the Central City
6 p.m., Wed., January 13, 1988

A new sense of urbanism has evolved around the major new office and public buildings developed in the last twenty years. Major outdoor and indoor spaces suggest a new relationship between

people, the street, the skyline, and monumental buildings.

"Villa Suburbana" in Chicago
6 p.m., Wed., March 23, 1988

The classical "Villa Suburbana" can be defined as a house located just outside the walls of the town, intended solely for pleasure and for a very short stay. This theme from the past appears to be restated in many of the new suburban residences in the Chicago area. The house as a pursuit of pleasure will be the focus of the final program.

Joe Valerio, AIA

New Asbestos and OSHA Standards

Ann Williams, industrial hygienist with the Niles Area Office of OSHA, will present a program discussing the new (January 1987) OSHA Asbestos Standards as they relate to the construction industry. The program will include an overview of those aspects that OSHA reviews and regulates when asbestos has been discovered on a project.

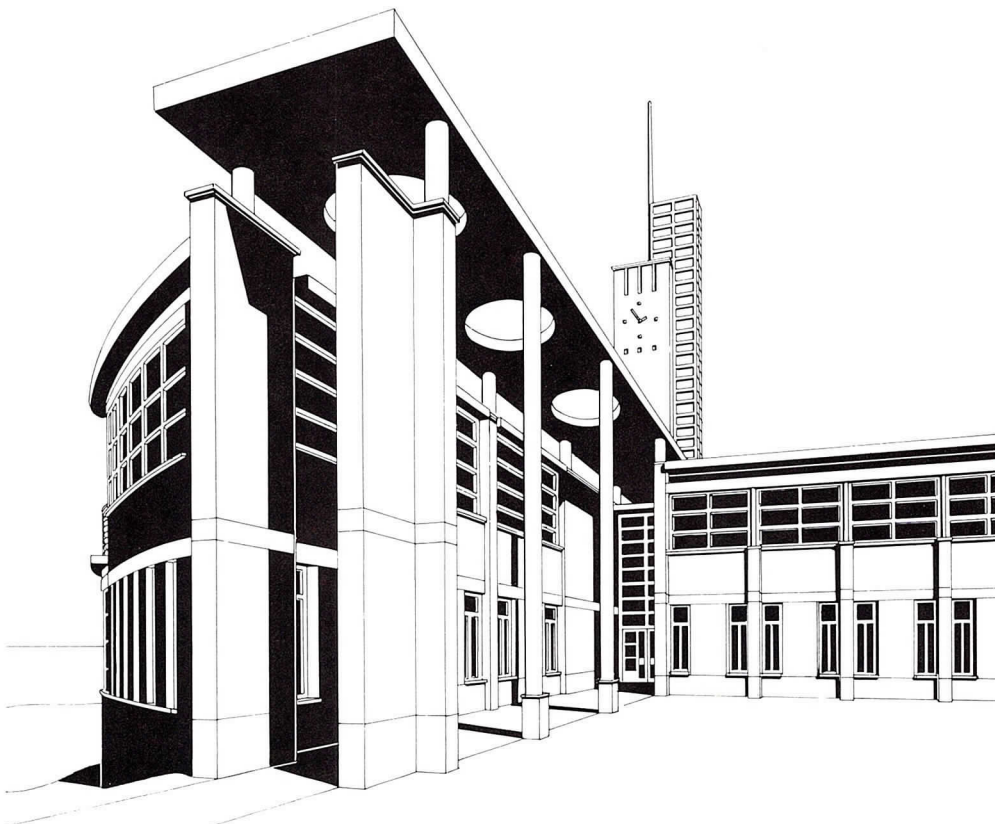
This is an opportunity to hear the issues involved and requirements to be fulfilled for a successful asbestos removal program. This presentation will be held in the CCAIA Board Room, at noon, November 20. Attendees may bring their lunch.

Michael G. Turnbull

Selling Skills

In response to the growing sophistication of purchasers of design services, the Interior Architecture Committee and Steelcase, Inc. are proud to offer an exceptional educational program, "Presentation Skills for Design Professionals," which will be offered twice, once on Friday, November 20, and again on Saturday, November 21, at the Steelcase showroom in the Mart.

The objective of the course is to help participants gain a better awareness of the sales process and to suggest ways of dealing with many different types of people through successful presentations. Because everyone involved in a project, from initial client contact through the final installation, is selling for their firm, the course will be beneficial to all disciplines, including design staff,



marketing staff, managers, and principals.

To afford maximum benefit, class size will be restricted to 30. It is for this reason the program will be offered twice. The cost for the day-long program is \$35 for CCAIA members and \$45 for non-members. The registration fee includes all course hand-out materials, continental breakfast, and lunch. Please RSVP to the CCAIA office, 663-4111, before Friday, November 13.

Scott O'Brien

Let's Talk About It!

Have you ever wished you could sit in a room with other architects from various firms and casually discuss a subject that's been bothering you, wanting to know how they would handle it? Then join the Office Practice Committee and hear what others are doing.

The Committee fosters communication among our fellow architects and has, therefore, planned open forums to discuss selected topics of interest.

Beginning December 9 we will hold open sessions monthly from 5:30-7:30 p.m. A host for the evening will present the topic and relate personal experience on subjects such as:

- ▶ Extra Service - What constitutes a billable "extra service?" How do you convey the same to clients, and how do you control them?
- ▶ Dealing with Contractors - How to do it; what you should and should not do.
- ▶ Client/Architect Relationships - How do you foster good relationships?
- ▶ Specification Writing - Who should do it - in-house or consultants? How do you develop quality?
- ▶ Professional liabilities and quality control methods.
- ▶ Impact of the new Sunset Law and other licensing trends.
- ▶ Programming - How to do it and how to make it billable.

We have already received support and interest in these meetings. We invite all of you to join us and let us benefit from your experience.

Jerry J. Cibulka, AIA

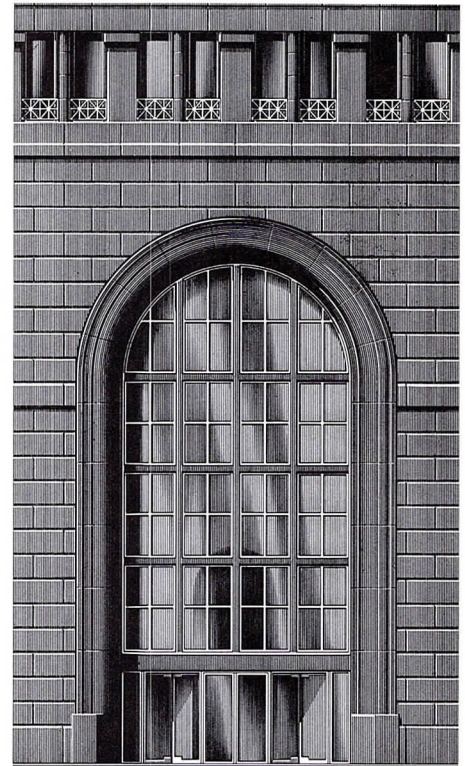
CSI/AIA Breakfast Seminars

This series offers a great opportunity to familiarize yourself, at a very low cost, with the new AIA documents - and with minimum disruption of your work schedule. The series opened on October 28 with "Owner/Contractor Agreements" on October 28 and continues with:

- ▶ **November 11** - "AIA A201. The New General Conditions." Speaker: Steve Weiss, principal, Solomon Cordwell Buenz & Associates.
- ▶ **November 25** - "Supplementary Conditions for Use with the New Documents." Speaker: Paul Lurie.
- ▶ **December 9** - "Owner/Architect Agreements." Speaker: Werner Sabo, AIA, Attorney at Law.

All seminars will be held at the Chicago Bar Association, 29 S. LaSalle St., 11th floor, beginning at 8 a.m., continental breakfast (included in the cost) and registration. 8:30-9:30 a.m., program. Questions will follow for those who wish to stay.

Contact Terry Lallak, CSI Education Committee Chair, 644-3464, if you have questions about the series.



Entrance, 190 S. LaSalle St., through which December 3 holiday party attendees will pass.

Here's a Fabulous Headstart on Your 1987 Holiday Parties

Watch your mailbox for an invitation to a program you won't want to miss!

190 S. LaSalle, by John Burgee Architects with Philip Johnson, will be the elegant setting from 6 to 9 p.m., December 3, for a gala holiday party sponsored by the Chapter. This celebration will be a foretaste of a grand event planned for December of 1988.

The space for the party has been graciously donated by the 190 S. LaSalle St. Building in cooperation with the John Buck Company.

Invitations will be mailed containing details of ticket cost and the evening's events.

AIA/CSI Seminars Reservation Form

Firm _____

Address _____

Names of individuals attending

Number Attending

Oct. 28 _____ x \$ 7.00

Nov. 11 _____ x \$ 7.00

Nov. 25 _____ x \$ 7.00

Dec. 9 _____ x \$ 7.00

Amount Enclosed _____ \$28.00

Discounted Rate _____ \$24.00
(if all 4 attended)

Send this form to: Program Coordinator, CCAIA, 53 W. Jackson Blvd., Suite 350, Chicago, IL 60604

Streamlining the Application Process

Effective October 1 the Chapter has implemented the policy of requiring that new member applicants remit Chapter and Illinois Council dues with their application for membership

In addition to sending the check for first year National AIA dues with the application, those applying for AIA membership will attach a separate check, payable to the Chapter, in the amount of \$205 (\$110 Chapter, \$95 Illinois Council), and Associate applicants will remit a check to the Chapter for \$95 (\$80 Chapter, \$15 Illinois Council). Previously, new members were billed for Chapter and Council dues after the application was processed.

Chapter Board Room to House Photography Exhibitions

Beginning November 1, the Chapter Board Room will provide the space for a series of photography exhibits highlighting Chicago area architectural photographers. As well as providing visitors to the Board Room with a pleasing and informative display, the series will offer members the opportunity to view the work of several architectural photographers, seasoned *and* new to the profession.

Each exhibit will be displayed within the photographer's own format and will remain on view for two months. Prior to each opening the photographer's statement of philosophy will appear in *Focus*.

The 58-year old firm of Hedrich-Blessing will kick off the exhibiton series on November 2. This mounting is planned to coincide with the November 17 slide presentation of Hedrich-

Blessing photography in the 30s.

Hedrich-Blessing speaks of its' work:

"We listen to the world with our eyes. It speaks to us in a montage of light and shadow, texture and form, color and dimension that our minds decipher into meaning. Through photography, these visual messages can be captured, conveying vital information from people and places far removed by time, by space, even by the barriers of language.

"At Hedrich-Blessing, our role is to translate each message into a powerful image that clearly interprets the source itself.

"Our name represents not a single identity, but rather the collected talents of a group of individual photographers - all masters of their craft, each with his or her own unique perspective, specialty, and photographic personality: Bob Harr, Bill Hedrich, Jim Hedrich, Sandi Hedrich, Scott McDonald, Nick Merrick, Jon Miller, Bob Porth, Bob Shimer.

"Over the last 50 years, the photographers of Hedrich-Blessing have created highly expressive images for some of the most demanding clients in the country, including respected names in architecture, interior design, magazine publishing, graphic design, advertising, business, and industry. Our long-standing relationships with many of these clients attest to our performance and to the emphasis we place on service.

"The images of Hedrich-Blessing speak for themselves."

The Hedrich-Blessing Architectural Exhibit, which runs through January 1, 1988, features a collection of signed panels: Buckminster Fuller, Expo '67; Harry Weese & Associates, Crown Center; Kohn Pedersen Fox, 333 West Wacker Drive; Walter Netsch (Skidmore Owings & Merrill), Art Institute of Chicago; and Lohan & Associates, TRW Headquarters.

January and February will feature Barry Rustin. Howard Kaplan will steal the show in March and April, with the Sadin Group featuring their work in May and June. Barbara Karant will follow in July and August, and Ron Gordon will close the series, showing his work in September and October.

That Exceptional One

A major traveling architectural exhibition highlighting 100 years of noteworthy contributions by women to architectural design, practice, and theory is being produced by the American Architectural Foundation and the AIA Women in Architecture Committee.

The show will open in New York City at the National AIA Convention in May 1988 and then will travel to 14 cities over a three-year period. Chicago, Atlanta, Boston, Dallas, Denver, Houston, Los Angeles, Miami, Minneapolis, San Francisco, St. Louis, Seattle, Tucson, and Washington, D.C. will host the show.

The exhibition, "That Exceptional One: Women in American Architecture, 1888-1988," celebrates the centennial of Louise B. Bethune's admission to membership in the American Institute of Architects. In 1888 Bethune became the first woman elected to AIA membership.

The exhibition takes its name from a 1955 article written by Pietro Belluschi, FAIA, who wrote that he could not "in whole conscience recommend architecture as a profession for girls. I know some women who have done well at it, but the obstacles are so great that it takes an exceptional girl to make a go of it. If she insisted on becoming an architect, I would try to dissuade her. If then, she was still determined, I would give her my blessing - that she could be that exceptional one."

"That Exceptional One..." will be complemented by a companion traveling exhibit featuring work of the last ten years by women AIA members. This portion of the show will illustrate the strength and diversity of women's current contribution to the architectural profession through architecture, urban design and planning, landscape architecture, computer applications, preservation, historical analysis, criticism, renderings, and research. All building types, practice specialties, and

geographic regions will be represented.

Participants in the exhibit will be chosen by a jury. All women AIA and Associate members are invited to submit evidence of their talents and achievements for consideration by the jury. An entry form has been mailed, and intent to enter is due November 15, with entry slides due at AIA Headquarters December 15. Exhibition boards will be due in Washington April 1 for the May opening in New York City.

Women engaged in any of the work previously mentioned are encouraged to submit an entry.

Dividends Through the CCAIA Job Bank

One of the services offered to Chapter members and their firms is the CCAIA Job Bank. The Job Bank consists of three main components: the resume file for architects seeking employment; positions available within the profession; and, the most recent addition, employment opportunities for administrative personnel, a service conducted in cooperation with the Society of Architectural Administrators (SAA).

The voluminous resume file, which contains job applicant information on architects from the Chicago area as well as other states and countries, is categorized according to a professional's number of years experience. Resumes are kept on file approximately three months, and at any given time there is a substantial number of qualified candidates from which to choose.

Our Positions Available file primarily contains information from firms outside of Chicago and/or Illinois, and we'd like to see more of our member firms using this service. We have merged the SAA and CCAIA job banks, providing a reliable, quality resource for administrative personnel seeking a rewarding, challenging environment and for firms seeking excellence in administrative assistance.

We encourage the use of our Job Bank. You may submit a job description to our office for perusal by those inquiring of us about job availability, or you may come into the Chapter office and check our resume file for suitable candidates. For specific questions pertaining to submitting a resume or use of the employment files, contact Cynthia Gordon at the Chapter office, 663-4111.

Optimism Despite Uncertain Economy and Market Forces

The AIA's national survey of architecture firms, conducted in the spring of this year, shows that architects expect the strength of their diversified practices to generate 11.5% more revenue in 1987 than in 1986.

AIA member-owned firms represent about 90% of all firms offering architectural services and 1,800 of these firms responded to the survey painting a picture of a dynamic and resilient profession that is comprised mainly of small businesses. Significantly, 62% of all architecture firms have four or fewer employees. Twenty-two percent have five to nine employees; 10% have 10-19; and only 6% have 20 or more.

The report reveals some sharp regional contrasts in architecture firms' expected business performance. The Middle Atlantic region where firms' average revenues are highest, architects anticipate accelerating growth, projecting a 17% increase in revenue in 1987, following a 7% increase in 1986. Meanwhile, in the economically depressed, oil-dependent states of Arkansas, Texas, Oklahoma, and Louisiana, architects, who saw revenues decline an average of 12% in 1986, hope to see that rate of decline improve to only about 1% in 1987.

Overall, office building design continues as the largest single source of revenue for architecture firms. The survey reveals that 16% of architects' revenue came from office building design, a figure not expected by respondents to change for 1987. Education facilities accounted for 12% of total operating revenue; health care, multi-family housing, commercial interiors, single-family housing, and retail design accounted for 8-10% of the total; while a variety of other building types contributed the rest.

The survey showed that the smaller the firm, the more likely it was to rely on private individuals and construction companies for its clients; the larger the firm, the more it drew on corporate, institutional, and government clients for work.

The national boom in historic preservation is reflected in survey results, which indicate that rehabilitation and renovation work accounted for 26.8% of architecture firms' 1986 revenues. 11.9% of total revenue came

from contracts for interior design, with new construction accounting for 58.2% of total revenue.

The vast majority of architecture firms obtain their work through qualifications-based selection (78% of 1986 gross revenues) rather than competitive bids.

Twenty percent of the firms report having two-dimensional CADD capability; 11% have purchased advanced three-dimensional CADD systems.

Despite the fact that 89% of architecture firms reported no claims made against them during 1986, architects continue to face significant increases in professional liability insurance premiums with premiums averaging 8% of annual operating revenue and 6% of gross revenue.

Regarding compensation, there are wide variations based on firm size and geographic location. The larger the firm, the higher the compensation for the principals and partners of a firm. "The 1987 Salary Report for AIA Firms" gives detailed state-by-state compensation figures for 17 specific positions within architecture firms. It is available from the AIA Bookstore where you may also purchase the "1987 AIA Firm Survey Report." Contact the bookstore at 202/626-7475 for phone orders.

Overall, office building design continues as the largest single source of revenue for architecture firms.

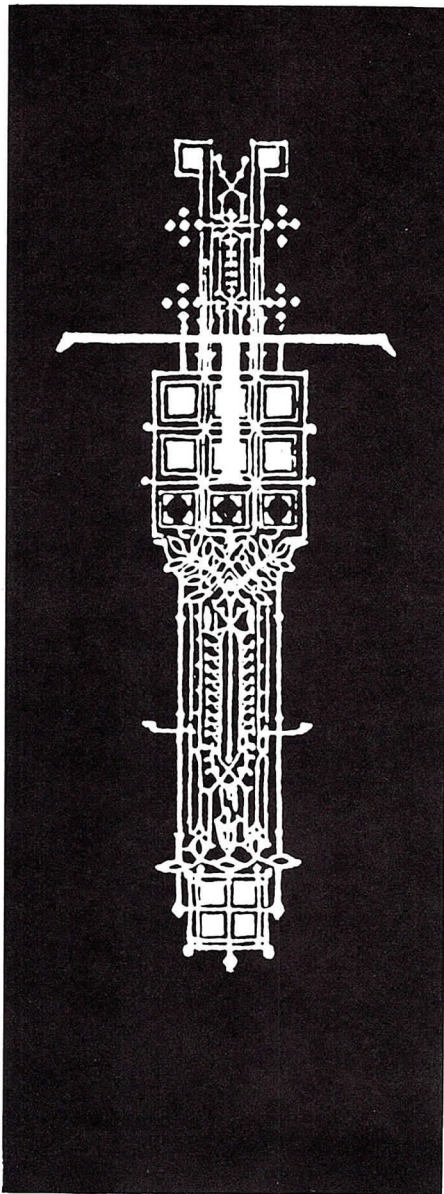
Be Prepared for Holidays and '88

The new 1988 AIA Calendar, third in the series of calendars that features AIA Photo Contest entries, is now available from the Chapter.

From castles to cathedrals to contemporary office buildings, the 6" x 9" engagement calendar has expanded to a weekly format that includes 112 pages and 52 full-color startlingly beautiful photographs (twice the number of photos in the 1987 Calendar).

To order, send payment of \$7.95 (AIA members), \$9.95 (non-members), plus \$2 shipping to Chicago AIA, 53 W. Jackson Blvd., Suite 350, Chicago 60604, or call 663-4111 and place your order with Sandra.

WAL 1987 greeting card presents Frank Lloyd Wright design for *The House Beautiful*, 1896.



WAL Greeting Card Available

The Women's Architectural League 1987 Greeting Card, featuring a drawing by Frank Lloyd Wright for *The House Beautiful*, published by the Auvergne Press, River Forest, Illinois, 1896, is now ready to receive orders.

The silver foil stamped, deep blue card is reversed to white inside and may be purchased with or without "Season's Greetings" printed in dark navy ink.

The cards are available in packages of 10 for \$6.50 and may be imprinted with names and addresses at \$8 per 100 cards (25 at \$2), \$10 per 100 envelopes (25 at \$2.50). Deadline for imprinting is November 15.

Proceeds from the sale of these cards are used for architectural scholarships at IIT, UIC, and UI at Champaign-Urbana.

Mail your order with check to: WAL Scholarship Fund, c/o Joslyn Kirkegaard, 5200 Brookbank, Downers Grove 60515, or call 810-5986. You may also call Jo Kuhn at 968-1228 or Pat Kostopulos at 386-7379.

Improved Reciprocity for U.S. and Canadian Architects Promised

The presidents of The American Institute of Architects and the Royal Architectural Institute of Canada (RAIC) have signed an "Accord on Professionalism," setting the stage to improve reciprocity for U.S. and Canadian architects practicing on both sides of the border.

According to an early AIA survey, U.S. architects have faced "extreme difficulty" practicing in Canada due to high tariffs on architectural drawings as well as highly restrictive provincial licensing/registration requirements. Progress has already been made on the tariff issue. "Our joint statement marks an important step toward establishing common standards of accreditation, education, internship, examination, registration, and discipline that can ultimately lead to reciprocity for U.S. and Canadian architects," said former AIA President John Busby, Jr., FAIA, who along with former RAIA President Brian Eldred, Hon. FAIA, laid the groundwork for the agreement.

The accord addresses the expertise, autonomy, commitment, and accountability of both groups to ensure that architects meet acceptable standards, provide expert advice to clients, bring a high level of "selfless" dedication to their work, and accept responsibility for their advice. The statement stresses that architectural professional standards "be established and maintained in the interest of public health, safety, and welfare, particularly in regard to architectural education, registration, and discipline of architects."

Both societies agreed that inter-recognition of standards of professionalism and competence is in the public and profession's interest. In pledging to work actively toward these goals, the AIA and RAIA also agreed that "the sole basis for licensing the profession should be for the protection of the public health, safety, and welfare."

Fate of McCarthy a Dangerous Precedent

By Harry Hunderman

The fate of the McCarthy Building was swiftly decided recently in a series of events orchestrated by the city's Planning Department. On Monday, August 17, the Commissioner of Planning, Elizabeth Hollander, announced at a regular meeting of the civic groups that the redevelopment of Block 37 could not accommodate the landmark McCarthy Building. Consequently, the developers and the Planning Department would be seeking approval from a number of city agencies and the City Council to amend the North Loop Guidelines and permit demolition of the McCarthy Building.

The CCAIA Board of Directors in its regular meeting on Tuesday, August 25, voted to present testimony before the Commercial District Development Commission (CDDC) in opposition to the demolition and the quick series of approvals.

On Monday, August 31, six civic organizations held a press conference in the CCAIA Board Room to announce their united opposition to the city's proposal to amend the North Loop Guidelines. Represented at the press conference were the Metropolitan Planning Council (MPC), Landmarks Preservation Council of Illinois (LPCI), Friends of Downtown (FOD), National Trust for Historic Preservation (NTHP), the City Club of Chicago, and the Board of Directors of the CCAIA.

On Tuesday, September 1, public testimony was presented to the CDDC. Numerous groups were represented, including the CCAIA Board. The CDDC was urged by many groups to allow more time for public input concerning the amendments. The CDDC was also urged to examine the substantial public subsidy being arranged for the developers - a subsidy not foreseen by the original agreement of 1983 when land values on Block 37 were considerably less. Nevertheless, the Commission voted to approve the proposed amendments.

Plans for the redevelopment of

See **McCarthy** page 20

Chapter Proposes Changes to Library Competition

The following statement was prepared by the Chicago AIA Library Committee and released at a press conference in the Chapter Board Room on Friday, October 2. The statement is a response to the city's design/build competition proposal for the new library, and it addresses five concerns. The "expressed reservations" and proposed modifications to the competition procedure have been supported by the National AIA in a letter to the city of Chicago.

The Board of Directors of the Chicago Chapter of the American Institute of Architects wishes to express its concern at the current organization of the Design/Build Competition for the new Chicago Public Library. Our purpose in hosting the Library Forum earlier this month was to give our members and related professionals the opportunity to understand as completely as possible the process under consideration. Having heard the details as presented by Elizabeth Hollander and her fellow commissioners we want to express our reservations regarding this competition.

"Our primary concern is that the competition as it is presently structured will not produce a building in keeping with our unique architectural heritage. The emphasis on the "build" aspect of design/build will have a detrimental effect on the result. As professionals we understand and share the concerns of the city about price and time. However, adherence to these need not diminish the architectural quality of the structure. The central library will be one of our most important civic buildings. It should carry forth the tradition of fine libraries - from the Laurentian Library in Florence of Michelangelo, the Bibliotheque Nationale and Bibliotheque St. Genevieve in Paris to the American libraries designed by H.H. Richardson. These buildings and interior spaces, large or small, are architectural as well as cultural monuments. They occupy the mind and the eye alike.

"We propose a modification of the

See **Library** page 20

Architecture - Getting to Know More About You

Bumping into several tour groups a week in the "City of Architecture" is not an uncommon experience. However, finding twelve to fourteen clusters of such in the North Loop on a single Saturday afternoon might create some curiosity, particularly upon noting that the attire of each group included, without fail, the construction industry top hat.

Those souvenir hard hats, compliments of ten Chicago-area contractors,* protected 200 architecture aficionados as they looked up into an unseasonably tenacious sun to scan some of the newest additions and recent renovations to our city's architecture.

The September 26 "Chicago by Design" day was the Chapter's major endeavor this year to bring architects and the public together to increase awareness of just what it is an architect does, and we planned our day to provide a timetable of activities to stimulate the public's interest in and understanding of the process of design and construction.

"Chicago by Design" began with a breakfast catered by the Levy Organization in the State of Illinois Center atrium, and from then on every agenda item was choreographed to the minute and kept at a lively pace, thanks to the sharp planning of the "Chicago by Design" tour committee, under the direction of Susan Dee.

Prior to hitting the streets for a three and one-half hour walking tour, participants in the day's activities nearly filled the State of Illinois Center auditorium to capacity to hear Jack Hartray describe, with his winning formula of instructive and entertaining commentary, the business of architecture in Chicago, or as Jack calls our city, "the Rome of the modern world." His lessons were punctuated and enhanced with slides of delightfully educational sketches. Through them we learned about the design process of the Chicago Theater, which, in the words of Hartray, is "one of the few theaters that follows the precepts of classical tradition"; how the first "air conditioning" of buildings was engineered, how

See **Getting to Know** page 23

1987 Distinguished Building Awards

Reconnections: The Impact of Recognition

By Anders Nereim, AIA

Yearly award programs have been an important part of architectural culture for many years. It is easy to swing into a rhythm of working and building, photographing and submitting, and then rejoicing or gnashing your teeth at the yearly result. While the importance and advantages of taking part in this ritual are obvious, it is also possible to lose some perspective. The rush of events and the flush of excitement actually obscure some of the meaning of the ritual for the tribe.

A book like the new catalog of thirty years of CCAIA Distinguished Building Awards lets us slip into history without a ripple at the contemporary surface. Going through newspaper clippings couldn't have the same effect. We would be forced to sort through events, subconsciously noting those with contemporary significance, and those with ties to history. And in the end we would be less enlightened.

Progressive Architecture magazine has from time to time published a retrospective look at some of the projects which have won *P.A.*'s yearly national design competition. The old projects are reappraised as occupied buildings, "warts and all," and they generally are perceived as having lost a bit of the stature (or posture) they had as projects. Every so often, the same magazine has also published a complete

chronological review of major winners for each year up to the present. These reviews are very interesting, more so than the reappraisals, because they have a bit of the theater about them.

Looking at the photographs, and thinking perhaps like a kinescope, you see a series of postures, a passion play of aspirations. The substance of the play is hidden behind a mask so intense that it becomes the subject. In this context it doesn't hurt at all that the projects are only tangentially related to a possible future building, or that they have a life of their own.

The impact of the new retrospective catalog of Distinguished Building Award winners is different, easier, and better. Because we see many of the buildings every day in a modern context, they seem like family. But by putting them in chronological order authors cut this link, however artificial, to our everyday practices. Opening the catalog is like opening a family album. After the flush of recognition comes a chuckle at the memory of idiosyncracies which no one knows as well as we do. Dawning a bit more slowly is the understanding of what we share with our ancestors.

It's not just the geography that we share, but it probably stems *from* the geography. It's not regionalism either, although this catalog is a good place to

It has more to do with recognizing not the buildings but ourselves in the buildings of others.

discover what makes up our regional architecture. It has more to do with the shock of identity, of recognizing not the buildings, but ourselves in the buildings of others.

If Chicago architects had not grown beyond the rigor of the Second Chicago School of Architecture, we would by now be smothered in the conventional wisdoms of that School. But we've had fifteen years of significant change in the architecture of all of the major and minor firms in Chicago. And that is precisely why there can be a shock in the recognition of our identity in this catalog.

A convincing ambiance was especially reconstituted for the catalog, to keep us in thrall when we might otherwise mistakenly judge a building or two as "declassé." Everything is in place, from the contemporary illustrations of classic product designs to the carefully chosen quotes and news items which form a running counter-text to the photos of buildings. Not simply a way of savoring the memory of special evenings and awards past and present, the catalog performs an essential task. It reconnects us seamlessly with our recent past, a past which we severed with the ferocity of those whose identities are at stake.

Catalog order form on page 17

Twenty-Five Year Award

Recognizing significant buildings in the Chicago metropolitan area twenty-five years after completion.

JURY:

Benjamin Weese, FAIA

President, Weese Hickey Weese

John Zukowsky

Curator, Department of Architecture,
The Art Institute of Chicago

John Vinci, AIA

Principal, The Office of John Vinci

NORTH SHORE CONGREGATION ISRAEL Glencoe, Illinois

Architect:

Minoru Yamasaki

Contractor:

George A. Fuller Company

Mechanical Engineer:

Jaros, Baum & Bolles

Landscape Architect:

Lawrence Halprin

Jury Comments:

"Yamasaki's best effort...once a Miesian designer, he broke from that tradition by developing sculptural forms in his designs...a clear winner..."



UNITED AIRLINES EXECUTIVE OFFICE BUILDING Elk Grove Township, Illinois

Architect:

Skidmore, Owings & Merrill

Designer:

Myron Goldsmith and James D. Ferris

Contractor:

Gust K. Newberg Construction Co.

Structural Engineer:

T.Y. Lin and Associates

Landscaping Consultant:

Asaki, Walker, and Associates, Inc.

Jury Comments:

"...one of Myron Goldsmith's best designs...like a Greek temple - plain, stark, and beautiful...exemplifies the beginning of large span reinforcement concrete construction...a design which went beyond Mies' theory in a culmination of structural expressionism..."

Distinguished Building Awards

JURY:

Frances Halsband, FAIA
Principal, R.M. Kliment & Frances
Halsband
Kent Hubbell, AIA
Principal, Kent L. Hubbell Architects
George Hoover, FAIA
Principal, Hoover Berg Desmond

Honor Award
**FRANK LLOYD WRIGHT HOME
AND STUDIO**
Oak Park, Illinois

Architect:
**The Restoration Committee of the
Frank Lloyd Wright Home and
Studio Foundation**
Associate Architects:
**The Office of John Vinci, Robert A.
Bell Architects, Fred C. Burghardt,
AIA**
Client:
**The Frank Lloyd Wright Home and
Studio Foundation**
Owner:
**National Trust for Historic
Preservation**

Contractor:
G.A. Johnson & Son
Structural Engineers:
Perkins & Will, Gavlin & Reckers
Mechanical Engineer:
Bruno Blachowicz, P.E.
Landscape Architect:
Martha Scatterday
Photographer:
Jon Miller, Hedrich-Blessing

Jury Comments:
*"This is a state-of-the-art restora-
tion...demonstrates careful and thorough
research and superb craftsmanship...it's
wonderful that this important landmark
was restored..."*

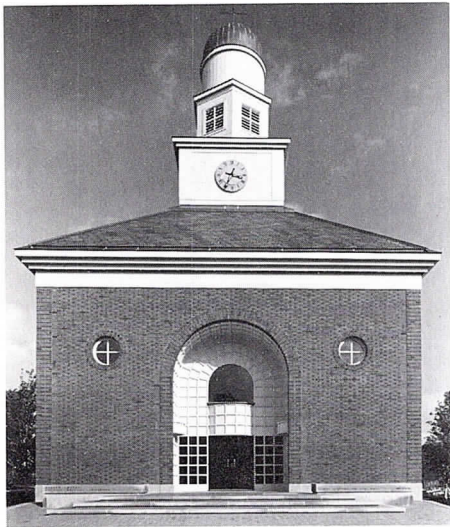


Honor Award
HANSEN HOUSE
Wilmette, Illinois

Architect:
Hammond Beeby, and Babka, Inc.
Client:
Erik and Eadie Hansen
Contractor:
Erik Hansen
Structural Engineer:
Gullaksen, Getty & White
Mechanical/Electrical Engineer:
Chicago Design Consultants
Photographer:
**Timothy Hursley, The Arkansas
Office**

Jury Comments:
*"...fits wonderfully into its neighbor-
hood...one of those rare interventions that
looks better than its neighbors..."*

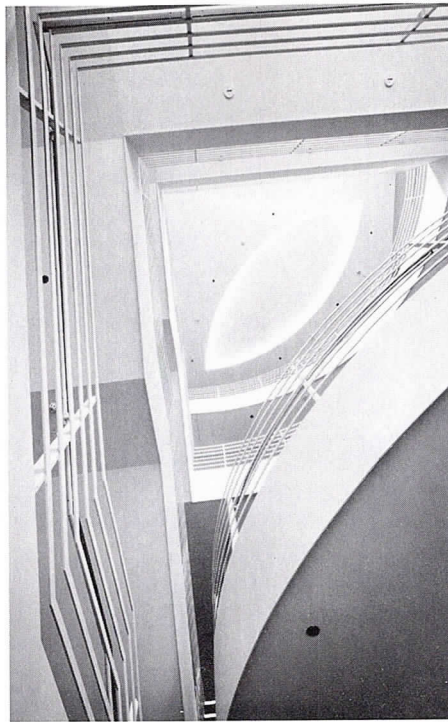




Honor Award
EVELYN CHAPEL
 Bloomington, Illinois

Architect:
Weese Hickey Weese
 Client:
Illinois Wesleyan University
 Contractor:
Felmley Dickerson Company
 Structural Engineer:
Abatangelo-Hanson, Ltd.
 Mechanical/Electrical Engineer:
Brown Davis Mullins & Associates
 Photographer:
Howard Kaplan, HNK Architectural
 Photography

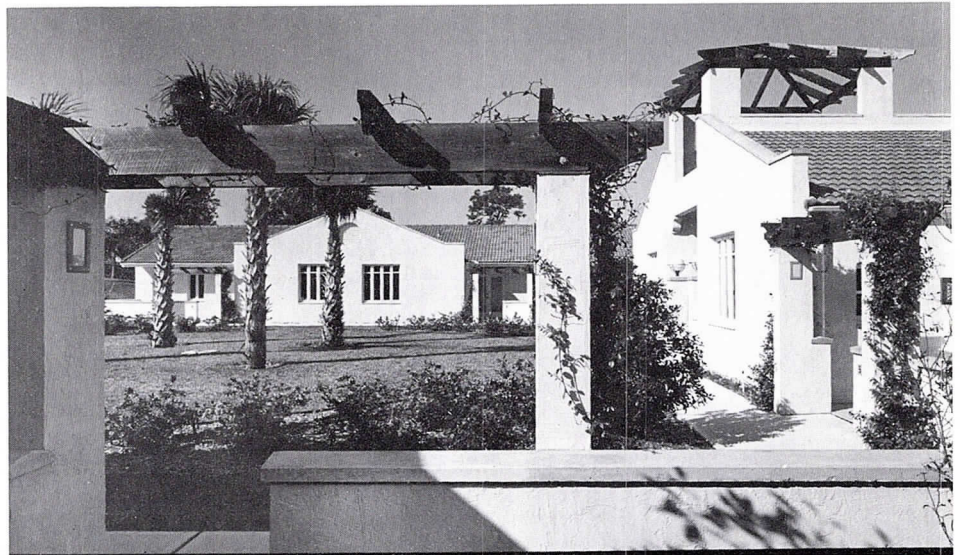
Jury Comments:
"It really says CHURCH in the strongest possible terms...its roots are clearly in early American ecclesiastical buildings...the entryway works beautifully..."



Honor Award
FIRST WING OF THE TERRA
MUSEUM OF AMERICAN ART

Architect:
Booth/Hansen & Associates
 Client:
Terra Museum of American Art
 Contractor:
Morse/Diesel, Inc.
 Structural Engineer:
Beer, Gorski, & Graff
 Mechanical/Electrical Engineer:
Gamze, Korobkin, Caloger, Inc.
 Photographer:
Timothy Hursley, The Arkansas
Office

Jury Comments:
"This project demonstrates that you can recycle buildings - even when they aren't landmarks...impressive entrance and door details...reminiscent of the Frank Stella protractor series..."

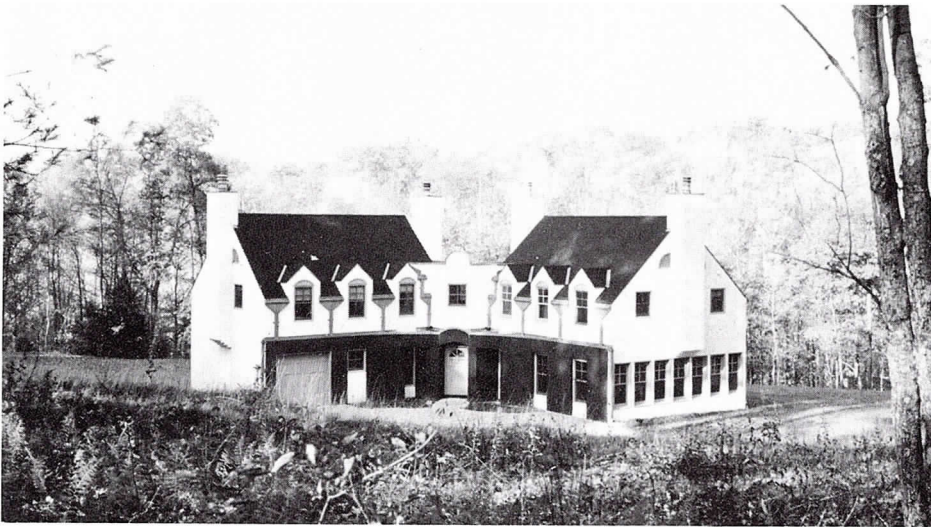


Citation of Merit
ALTAMIRA TERRACE
 Highland Park, Florida

Architect:
Hanno Weber & Associates
 Client:
H.P.C. Improvement Corporation
 Contractor:
Charles Green
 Structural Engineer:
Tylk, Wright & Gustafson
 Mechanical/Electrical Engineer:
Mid-Continent Engineering, Inc.

Photographer:
Barry Rustin

Jury Comments:
"...tightly knit into its existing context...wonderfully comfortable...really solved the problem of dwelling...the most compelling element is its humanness..."



Citation of Merit
HOUSE IN WESTERN
CONNECTICUT

Architect:
Tigerman Fugman McCurry
 Client:
 Name withheld upon request
 Contractor:
Arthur D. Deacon & Son, Inc.
 Structural Engineer:
Ray Beebe, Inc.

Mechanical/Electrical Engineer:
Chicago Design Consultants
 Photographer:
Paul Worchol

Jury Comments:
"...reaches for an intellectual level rather than a purely environmental level...the diagonal relationships create a certain amplexness..."

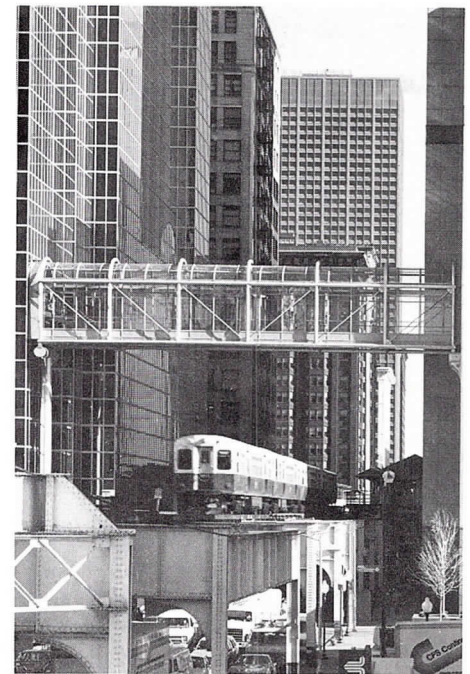


Citation of Merit
APPLIED COMPUTING DEVICES
 Terre Haute, Indiana

Architect:
Skidmore, Owings & Merrill
 Client:
Applied Computing Devices
 Contractor:
Glen Roy Construction Company
 Structural/Mechanical/Electrical
 Engineer:
Skidmore, Owings & Merrill

Photographer:
Nick Merrick, Hedrich-Blessing

Jury Comments:
"...This building is very respectful of its site...the same decisions were involved as for a large house on a site; a wonderfully appealing idea...a living room for a family of employees..."



Citation of Merit
CHICAGO BOARD OPTIONS
EXCHANGE BRIDGE
 Chicago, Illinois

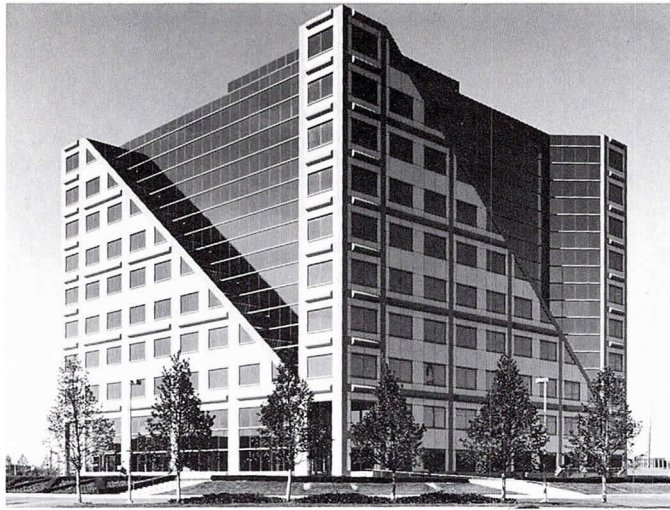
Architect:
Skidmore, Owings & Merrill
 Client:
Chicago Board Options Exchange
 Contractor:
Schal Associates, Inc.
 Structural/Mechanical/Electrical
 Engineer:
Skidmore, Owings & Merrill
 Photographer:
Nick Merrick, Hedrich-Blessing

Jury Comments:
"We're glad to see structural expressionism is alive and well in 1987..."

Citation of Merit
METRO WEST
Naperville, Illinois

Architect:
Murphy/Jahn
Clients:
Westminster Corporation;
Metropolitan Life Insurance Company
Contractor:
Schal Associates, Inc.
Structural Engineer:
Esen Tokay & Company
Mechanical/Electrical Engineer:
Environmental Systems
Design Photographer:
Keith Palmer and James Steinkamp

Jury Comments:
"...high marks for working hard to solve the problem of the suburban commercial building..."



Citation of Merit
THE ART INSTITUTE OF
CHICAGO, SECOND FLOOR
GALLERIES
Chicago, Illinois

Architect:
Skidmore, Owings & Merrill
Client:
The Art Institute of Chicago
Contractor:
Sollitt Construction
Structural/Mechanical/Electrical
Engineer:
Skidmore, Owings & Merrill
Photographer:
Jim Hedrich, Hedrich-Blessing

Jury Comments:
"Reminds us of how important the elements of light and color are in a gallery...not unlike Lou Kahn's work in the museum at Yale."



Citation of Merit
222 N. LASALLE
Chicago, Illinois

Architect:
Skidmore, Owings & Merrill
Client:
Tishman Speyer Properties
Contractor:
Turner Construction Co.
Structural/Mechanical/Electrical
Engineer:
Skidmore, Owings & Merrill
Photographer:
Nick Merrick, Hedrich-Blessing

Jury Comments:
"Excellent restoration...it's good to see so many different things treated so well...fits well into its street context and creates a good office environment..."

Young Architect Award

Recognizing superior achievement and outstanding promise by young architects between the ages of twenty-five and thirty-nine.

JURY:

David Hovey, AIA

President, Optima

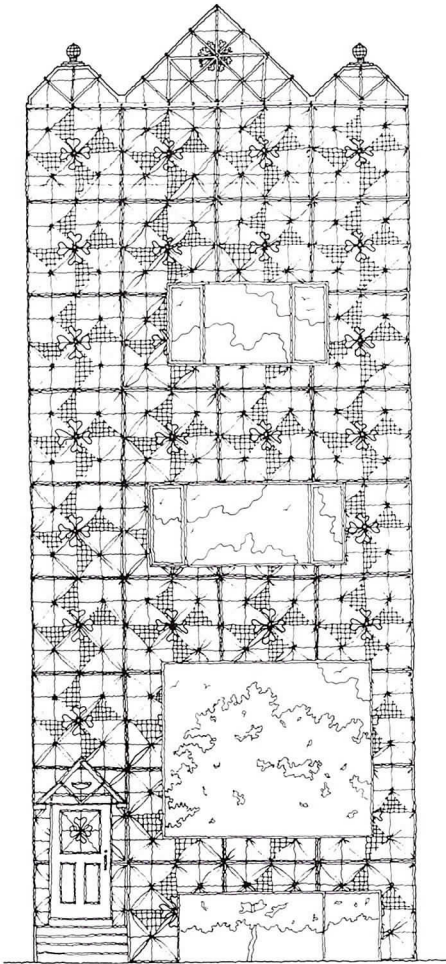
Ken Schroeder, AIA

Principal, Schroeder/Murchie

John Macsai, FAIA

Principal, John Macsai and Associates

Facade painting scheme, East Ontario Street.
John Syvertsen.



GREGORY W. LANDAHL, AIA

Greg Landahl, Principal in the firm The Landahl Group, Inc., received both his undergraduate and graduate degrees from the University of Illinois at Champaign-Urbana and spent a year studying at the Beaux Arts Academy.

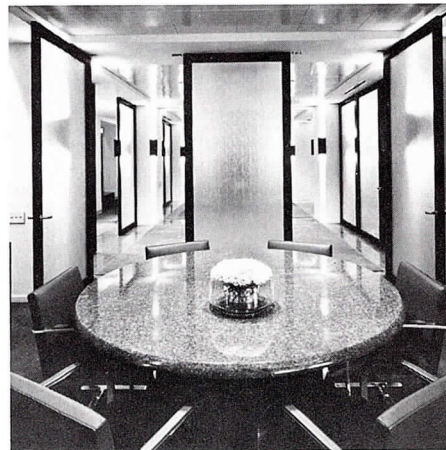
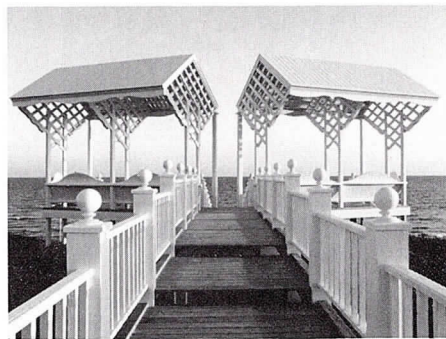
Landahl is on the faculty at the School of the Art Institute. He has been a frequent guest lecturer and panelist at the Art Institute, and his work has been exhibited at the Chicago Architectural Club and the Art Institute.

Landahl is the vice-chairman of the CCAIA Interior Architecture Committee, and a member of the Chicago Architectural Society, the Chicago Architectural Club, and the Construction/Design Advisory Board of Owens/Corning Fiberglass Corp.

JOHN M. SYVERTSEN, AIA

John Syvertsen, Director of Design at Swanke Hayden Connell, received a B.A. in Philosophy from Georgetown University and a Masters Degree in Architecture from Princeton University.

Ruskin Street Beach Pavilions, Seaside, Florida, 1987. Anders Nereim. Photo: Robert Davis.



In 1985-86 he was Loeb Fellow in Advanced Environmental design at Harvard University where he lectured, participated in design juries, and was a design critic.

In 1986 Syvertsen was selected by New York's Architectural League and *Interiors* magazine as one of America's "40 Under 40." His work has been exhibited throughout Italy, Rome, Tokyo, New York, Chicago, St. Louis, and DeKalb, and has been published widely in professional journals and general interest magazines.

Syvertsen is currently a member of the CCAIA Board of Directors and the Steering Committee of the National AIA Committee on Design.

ANDERS JARL NEREIM, AIA

Anders Nereim, a principal with Stuart Cohen Anders Nereim Architects, received a liberal arts degree from the University of Chicago and graduated with honors and highest distinction in design from the University of Illinois at Chicago, where he is an Assistant Professor of Architecture.

He has been a visiting professor, visiting critic and lecturer at numerous universities throughout the U.S., including the University of Wisconsin at Milwaukee, Notre Dame, Harvard, Catholic University, and the University of Texas at Arlington and Austin.

Nereim's work has been exhibited in art galleries and museums around the world. His paintings and drawings are in the collections at the Art Institute of Chicago, the Deutsches Architekturmuseum, and the Chemical Bank.

He has written articles for *Progressive Architecture*, *Skyline*, and *Inland Architect*. Nereim is a charter member of the Chicago Architectural Club and a member of the National AIA Committee on Design.

Barclays Bank. Greg Landahl, The Landahl Group. Photo: Barbara Karant, Karant & Associates, Inc.

Distinguished Service Awards
Recognizing outstanding service to the Chicago architectural community.

C. WILLIAM BRUBAKER, FAIA

Throughout his 37-year architectural career, Bill Brubaker's dedication to educating and informing Chicago's public and professional communities is evidenced by his indepth involvement in countless professional and civic organizations, and by his outstanding contributions to Chicago's built environment.

Mr. Brubaker has been a frequent lecturer at academic and civic institutions throughout the nation, especially on the history of Chicago architecture and the evolution of the skyscraper as a cultural phenomenon.

He has worked with many civic organizations including the Chicago Chapter of the AIA (President, 1983) the Metropolitan Planning Council, and the Business Volunteers for the Arts (Founding/Board member).



Bill Brubaker

WILLIAM S. DONNELL

As a founder and president of the Montauk Company, which has managed the restoration of the Monadnock Building since 1981, Bill Donnell's devotion and commitment to Chicago's historic architecture has been obvious to all who know him or have had the good fortune to walk through the Monadnock.

Mr. Donnell's determined insistence that the architectural integrity of the Building be given priority over all other considerations places him far and above others in his field. Bill Donnell has exhibited professional patience and financial restraint unmatched in the business.



Bill Donnell

KENNETH E. JOHNSON

Throughout his 25 years as President of ISD Incorporated, Ken Johnson has provided outstanding inspiration and service to the Chicago architectural community.

Mr. Johnson was fundamental in creating the Interior Architecture Committee at the Chicago Chapter AIA. His work with the committee has included the development of events and educational seminars to promote and further the practice of interior architecture. In 1980 he pioneered the Interior Awards program.

Mr. Johnson has served as a mentor to students and designers around the country, advancing a philosophy of design proficiency and professionalism.



Kenneth Johnson

1987 Awards Catalog Order Form

In the Chicago AIA 1987 Awards Catalog you will find:

- ▶ A 48-page photo essay of the Awards Program's first 32 years;
- ▶ Photos of all entries in the 1987 DBA and Interior Architecture programs;
- ▶ A two-page spread on each winning entry;
- ▶ Biographies and photos of Distinguished Service Award recipients;
- ▶ Biographies of Young Architect Award winners, including photo of sample project;
- ▶ Winners of Student Awards.

The Price: \$15
Shipping: \$ 3
Tax for Illinois Residents \$ 1.20

Check should be made payable to Chicago Chapter, AIA and sent to the attention of Sandra Lusars, Chicago AIA, 53 W. Jackson, Suite 350, Chicago, IL 60604.

Ship To:

Zip _____

Information about the DBA Awards, the Twenty-Five Year Awards, Young Architect Awards, and Service Awards has been extracted from the Program's catalog.



November

1 ▼

CCAIA Photography Exhibition

Hedrich-Blessing. CCAIA Board Room through Jan. 1

Poe Tales at Clarke House

Berenice and The Black Cat. 5:30 p.m. Reservations: 326-1393.

2 ▼

Student Affairs Reception

Membership campaign program at UIC. 5:30 p.m.

3 ▼

December Focus Deadline

Student Affairs Reception

Membership campaign program at IIT. 12:30 p.m.

CAF Tour

Loop by Night. 6 p.m. One hour long. Exploring the darkened places of Chicago's downtown; examining how man-made light changes the appearance of building styles. Meet at ArchiCenter. \$3 non-members.

4 ▼

ArchiCenter Lecture

"Drawings of Great Buildings," in conjunction with exhibition "Dialogs with History..." Speaker: R. Ogden Hanford. 12:15 p.m. Free.

Young Architects Sponsored Program

"The Expanding Scope of Liability." 5:45 p.m. CCAIA Board Room.

5 ▼

Student Affairs Reception

Membership campaign program at The Art Institute. 4 p.m.

CAF Tour

Loop by Night. 6 p.m. One hour long. Meet at ArchiCenter. \$3 non-members.

Computer Symposium

"Simulations/Dissimulations." Artistic and technological modes of thinking and methods of computer production. The Art Institute. Through 11/7. Lectures information/preregistration: 443-3711.

National AIA Housing Meeting

Through 11/7 in Newport Beach, CA. "Housing Design in the '90s: Maintaining a Human Scale." Information: 202/626-7465.

7 ▼

Strengthening by Sharing Seminar

8:30 a.m.-4 p.m. Holiday Inn, Chicago City Centre. Prior registration.

CAF Tour

"Churches of the South Boulevards." By bus. Meet at Glessner House. 4 1/2 hour tour. \$15 non-members, \$10 CAF members. Reservations required: 922-3432.

10 ▼

CCAIA Executive Committee

8 a.m. Board Room

11 ▼

CSI/AIA Breakfast Seminar

"A201. The New General Conditions." Speaker: Steve Weiss, Solomon Cordwell Buenz. Continental breakfast, 8 a.m.; program, 8:30 a.m. Chicago Bar Assn., 29 S. LaSalle. See registration form this issue.

ArchiCenter Lecture

"Rhythm & Blues - Black & Blue." Speaker: Frank C. Lee, Johnson & Lee Architects. 12:15. Free.

Northeast Chapter Program

"The Intern Development Program." Speakers: Brian Robertson, Robert Samulsen, Ron Molene. Harvey's Prime Rib, 331 Ogden, Westmont. \$14, students \$8. Reservations: Vida George, 470-0073.

UIC Lecture

"The Surgeon as Writer." Dr. Richard Selzer, Yale Medical School. Part of series featuring practicing architects, educators, and "stars" in architectural field. 5 p.m. Rm. 250, Behavioral Sciences Bldg. Information: 996-3335.

12 ▼

PSMJ Seminar

"Doing Work in the Public Sector - How to Get it and How to Profit from It." Washington, D.C. through 11/13. Registration/information: Elisa van Dam, Pam Jensen, 617/965-0055.

13 ▼

CAF Shakertown Trip

Through 11/15. Includes Louisville. Information/reservations: 922-3431.

14 ▼

Search for Shelter Charrette

South Shore Cultural Center. 8:30 a.m.-6 p.m. Pre-registration to Chapter office, 663-4111.

15 ▼
"Exceptional One" Entries Due

Slides due at AIA Headquarters in Washington.

17 ▼
CCAIA Board Meeting.

Noon. (Rescheduled from regular 4th Tues. meeting.)

Professional Affiliates Sponsored Program

"The Chicago That Was - Images of the 30s." Slide presentation from Hedrich-Blessing archives. Struve Gallery, 309 W. Superior. 5:30-7:30 p.m. \$12 members, \$15 non-members. Reservations to Chapter office.

18 ▼
Health Facilities Committee Program

"Inspection and Fire Safety." Speaker: Captain Robert Callahan, Chicago Fire Department." Noon. CCAIA Board Room.

ArchiCenter Lecture

"Preservation and Rehabilitation - Compromises." Speaker: Richard A. Nayer, Nayer Construction. 12:15 p.m. Free.

Design Committee Program

"Late Twentieth Century Modernism." Speakers: Kevin Harrington, Ralph Johnson, Darcy Bonner. 6 p.m. ArchiCenter. \$3 members, \$4 non-members.

AIA/ACSA Research Conference

"Research and Architecture: Scope, Materials, and Institutional Traditions." Through 11/20 in Boston. Registration/information: 202/785-2324.

19 ▼
Computer Committee Program

"Managing CAD Systems." 5:30 p.m. Offices of Bauhs & Dring, 16 E. Pearson.

20 ▼
Architects in Govt/Ind/Ed Committee Program

"New Asbestos and OSHA Standards." Speaker: Ann Williams, industrial hygienist. Noon. CCAIA Board Room.

Interior Architecture Committee Program

"Presentation Skills for Design Professionals." Steelcase Showroom, Merchandise Mart. 8:30 a.m.

21 ▼
Interior Architecture Program

Repeat of 11/20 program "Presentation Skills for Design Professionals." 8 a.m.-4:30 p.m. Steelcase showroom at the Mart.

AIA Women in Architecture Workshop

"Communication Strategies for Architects." San Francisco. Information: Therese Ildefonso, 202/626-7346.

23
"88 Honor Awards Postmark Deadline

Information: Maria Murray, 202/626-7390.

24 ▼
CSI Monthly Meeting

"Burning Issues." (Fire Safety.) Speaker: Les Sproul, of Rolf Jensen. M & M Club, Merchandise Mart. Program, 5:45-7 p.m. Optional dinner, 7-8 p.m. Information/reservations: 641-5986.

25 ▼
AIA/CSI Breakfast Seminar

"Supplementary Conditions for Use with the New Documents." 8-9:30 a.m. Chicago Bar Assn., 29 S. LaSalle. \$7 or series price. See Chapter Programs this issue.

ArchiCenter Lecture

"The Decorative Arts of Frank Lloyd Wright." Speaker: Lyman Shepard. 12:15 p.m. Free

27 ▼
CAF Program for Children

"Building Blocks for Future Architects." Nancy Beman Baker. Ages six to twelve. 1-4 p.m. ArchiCenter. Reservations: 326-1393.

Dec. 3
CCAIA Holiday Cocktail Party. 6-9 p.m. 190 S. LaSalle Bldg.

Architectural Draftsman Wanted

Firm seeking architectural draftsman & estimator. Previous experience in stone detailing a plus. Send resume to: Joe Santello, Carrara Marble Co., 2148 N. Natchez, Chicago, IL 60635, phone 237-0415.

ivan Henderson, P.E.

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ATTORNEY

8 S. Michigan, Suite 1306
Chicago, Illinois
332-2010

Illinois Council Report

By Robert Clough, AIA

Regional Directors Elected

Richard Cook, AIA, and Walter Lewis, AIA, were elected from a field of six candidates to represent the Illinois Region on the National AIA Board. The election took place at the Illinois Council Board Meeting in Chicago on September 18.

For the first time, our region will be represented by two directors as a result of the resolution passed at the 1987 AIA Convention in Orlando that increased the size of the National AIA Board. This change will bring the proportionate representation of Illinois in line with other regions in the Institute. Terms will commence in December and normally extend for three years. Cook will serve for two years in order to allow staggered terms in future years.

A/E Selection Bill Signed by Governor

Legislation requiring non-home rule units of local government to select architects based on demonstrated competence and qualifications has been signed into law by Governor Thompson. The process, which follows the national AIA model, is to culminate in "fair and reasonable compensation" for architects and engineers doing work for any school district or unit of government with less than 3,000,000 inhabitants. This legislation is considered to be a significant achievement for architects in the state. Copies of the new law can be obtained by contacting the ICAIA Office at 217/522-2309.

1988 ICAIA Officers Elected

The Illinois Council Board elected its officers for 1988 at the September 18 Board Meeting. Don Walton, Springfield (Central Chapter), will advance to president from president-elect, and Les Larsen, LaGrange (Northeast Chapter), will serve as the new president-elect. David Bowie, St. Charles (Eastern Chapter) will serve as 1988 secretary, and Robert Clough, Chicago (Chicago Chapter), as treasurer. Terms begin January 1.

McCarthy

Continued from page 9

Block 37 were presented to the Commission on Chicago Landmarks and to the Chicago Plan Commission on Wednesday, September 2, for their information. The Commission on Chicago Landmarks issued a statement regretting the circumvention of the landmark ordinance and gasped a sigh of relief at not having to wrestle with the issue again.

On Wednesday, September 9, five ordinances were introduced into City Council to: amend the North Loop Guidelines; amend Tax Increment Financing (TIF); rescind the ordinance that designated the McCarthy Building as a Chicago Landmark; allow the City "quicktake" powers to allow for rapid assembly of the property on Block 37 and potential demolition of the McCarthy Building; and approve the redevelopment agreement with FJV Venture.

The matter was referred to a joint meeting of the Finance and Landmarks Committees of the City Council, which was held on September 18. Despite public testimony given in opposition to the proposed ordinances at the joint meeting, the committees voted to recommend approval of the ordinances. The City Council passed the five ordinances on September 23.

The North Loop Guidelines were developed with considerable input from various civic groups including the CCAIA. The redevelopment scheme proposed by FJV Venture and accepted by the City in 1983 was applauded because it included the preservation of the McCarthy Building - one of the prerequisites of the city's request for proposal. Since 1983, the developer has proposed changes to his original scheme that do not conform to the North Loop

Guidelines. The CCAIA Board has consistently opposed the amendment of the Guidelines since plans for moving the McCarthy Building were first made public in 1985.

The Landmark ordinance was recently amended and greatly improved. The designation of landmark structures is based on careful research, expert testimony, and public hearings. This careful process, used in designating a building such as the McCarthy as a Chicago Landmark, has been ignored in the recent "de-designation" by the City Council.

The McCarthy Building was inconvenient to the redevelopment plan, and therefore the ordinance designating the McCarthy as a landmark was simply rescinded. The decision by the City Council to bypass the Commission on Chicago Landmarks sets a dangerous precedent for our other landmarks. ♦

Library

Continued from page 9

competition procedure which would strengthen the quality of the finished building. The modification grows from five areas of specific concern about the present competition:

1. There is a lack of adequate time to responsibly develop the complex library program to the point where a contractor can responsibly guarantee price in any detail. We recommend a minimum of six months instead of three.

2. The \$50,000 honorarium is just that. Conservative estimates say that an architect will need to do approximately 20% of the contract work to bring the plans to a point where a contractor can guarantee a price. At an architectural fee of \$5-6 million, (given the city's building construction budget of \$130 million) that would be approximately \$1 million worth of work - for \$50,000, an amount which could act to discourage participation by small firms. Given the combined talents of the teams of professionals who we all hope will enter the competition - architects, interior designers, structural and mechanical engineers, lighting and acoustical consultants -- the compensation should be more reflective of the effort.

3. We are concerned that there is no clear definition of who the client is. In addition, the competition severely limits architect-client dialogue until

Continued on page 22

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Library

Continued from page 20

after the price and design are fixed. The early and continuing interaction of client and architect are absolutely essential to a fine building.

4. We think that more than three of the nine or twelve jurors should be professionals. At the suggestion of City and Library Commissioners last week we have compiled a list of categories and candidates that we will be happy to share with the City and Library Commissioners upon their further review of the competition process.

5. The decision of the jury should be binding; the winning team should be retained to design and build the library.

"We propose that the Chicago Public Library competition plans be altered to allow two phases: the first phase focusing upon a conceptual design for the building and the second phase being a development of that design to the stage where the contractor will guarantee a price. The procedure would be as follows:

"Phase I. Architectural Design - 2-3 months.

► Submission of RFQ's by architect/contractor team.

► Selection by jury of ten teams.
► Development and presentation of conceptual design and preliminary price by these teams - for an honorarium.

► Jury of these schemes - open to participating teams. This is an opportunity for the client to express preferences.

► Selection of three to five teams for final phase jury; proceedings transcribed and made available to finalists.

"Phase II. Architectural Development - 2-3 months.

► Development of these 3-5 initial proposals to point where contractor will guarantee his price, honorarium to be substantially larger.

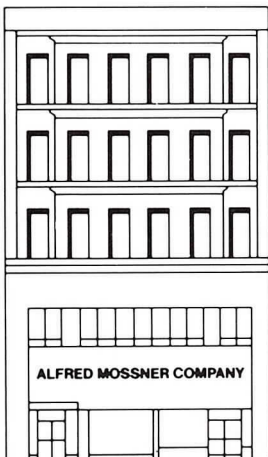
► Selection by jury of winning team.

"We further recommend that you hire at this time a cost consultant to work with and evaluate all proposals and be a part of the process from this competition phase through construction.

"We feel strongly that this process is a way to achieve a building sensitive to the important time and budget concerns -- and at the same time one which will further the tradition of fine

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libraries and the Chicago tradition of outstanding architecture. We all want the best building possible. Architectural quality does not have to be sacrificed for budget and time. The three can be accomplished together.

"We thank the City for being open to our concerns. We appreciate the time and effort they have spent to maintain a continuing dialogue. This will be the most important public building to be built in Chicago for decades. We support their goal to make it the finest." ♦

Getting to Know

Continued from page 9

the buildings of the 20s were a "renewed desire to create strong memorable forms (signatures of the city)", and gained a new respect for the "new music" of the SOIC Building, marveling at its aura of strength, its charisma, and the magnitude of its mechanical system. It was easy to understand how, in the words of another of the day's speaker's, Jim Goettsh, AIA, of Murphy/Jahn, the SOIC Building is "a vital link in the revitalization of the downtown area."

After lunch, again in the SOIC atrium, we were on our way to 203 N. LaSalle where we gazed up at the sky through the stepped back atrium, toured Coopers & Lybrand's offices under the guidance of Chris Mekus, AIA; Spes Mekus; and Susan McNichols. The firm of Mekus Johnson were the designers of the Coopers & Lybrand space. We were greeted and made at home by Lynn Conrad, Facilities Manager, Penny Davron, Director of Community Relations, and David Miller.

Other on-site presentations were provided by Hill Burgess, AIA, representing SOM at the Stein and Company Leasing office in the 203 N. LaSalle Building. Hill was a major contributor to the day's planning and timetable. Our thanks to Don McDougall, AIA, and August Battaglia of Perkins & Will; Mary Lambert and Mike Mettler of Arthur Rubloff; and Ron Clarkson, Schal Associates for being on hand at 123 N. LaSalle. We also visited 333 W. Wacker, 222 N. LaSalle, (with John Burcher, AIA, providing the renovation project particulars) and the construction site at 35 W. Wacker.

The 20 CAF tour leaders were impressive in their knowledge and their ▶

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ability to coordinate all the group link-ups required when a particular site called for a combined presentation. Dan Fitzgerald, the docent for this writer's tour group was expert in his understanding of the city's built environment, and his appreciation and affection for the art of architecture masked the fact that his true profession is that of a computer systems design manager at CNA.

Our day ended spectacularly with a reception at the Hotel Nikko, whose staff created a lavish offering of delicacies. The hotel's hospitable management revealed that we were a rehearsal for Sir George Solti's birthday party, but there was nothing to set the party apart from the "real thing."

We are indebted to the following for their participation in the success of "Chicago by Design": the Women's Architectural League, Cagney + McDowell (for the design of the poster), Rider Dickerson, IPP Lithocolor, Master Typographers, O'Malley & Company, Rosenzweig Professional Services Marketing (for the publicity and the poster copy), and to the Tour Planning Committee - Susan Dee (Chairperson), Hill Burgess, Paul Glassman, Mary Jo Graf, Joslyn Kirkegaard, Joy Malnar, Nell McClure, Don McDougall, Rita Miller, Sally O'Malley, Joan Peck, Pat Rosenzweig, Lyman Shepard, Bernice Finkelman (Builders Association of Chicago), and Jack Hartray.

At the early morning assembly in the SOIC auditorium, National AIA President Don Hackl, assured us that our "curiosity and learning are precursors to wisdom." CCAIA President Cynthia Weese expressed her hope that through "Chicago by Design" participants would discover and understand the "dynamics and complexities of a building project, the cooperation and commitment it takes to put a building together"; how there is "vitality and richness in Chicago's architecture." Objective accomplished!

*Our hard hard contributors were: Mayfair Construction Company, O'Neil Construction Company, Pepper Construction Company, Power Contracting and Engineering Corporation, Schal Associates, Inc., Turner Construction Company, and Walsh Construction Company. ♦

▼
Anderson Mikos Architects Ltd. has announced their move to 1420 Kensington Road in Oak Brook, 60521. The phone number after Nov. 6 will be 573-5149. Anderson Mikos were Chapter neighbors in the Monadnock Bldg. and we're sorry that we will no longer be able to look up from a crossing of the Federal Bldg. plaza to see them through the windows at their drawing boards, but wish them much success in the "country."

▼
Harry Hunderman, AIA; Daniel Coffey, AIA; Andrew Heard, AIA; and Ed Uhlir, AIA, were participants in the day-long symposium, "Preservation Issues Challenging Chicago Today," held in Sept. at The Art Institute. The symposium, co-sponsored by The Art Institute's Dept. of Architecture, Dept. of Museum Education, and Architecture Society; and the Landmarks Preservation Council of Illinois, consisted of panel discussions on Chicago's most pressing preservation issues.

▼
Bill Brubaker, FAIA, was the keynote speaker at the 64th annual Council of Educational Facility Planners International conference held in Edmonton, Alberta, Canada in October. Brubaker centered his discussion on a report by Montana's Governor and former chairman of the Task Force on School Facilities, exploring the implications of the report for communities and other agencies with vested interests in educational facilities, emphasizing the importance of the "community school" concept.

▼
John Nunemaker, AIA, will speak at a workshop, "Planning Laboratories: A Step by Step Process," on Nov. 3 at the 8th Annual International Facility Management Conference in Dallas. Nunemaker will discuss his systematic process for planning laboratory facilities and the ways in which it can help research professionals avoid costly and time-consuming mistakes. Major topics of discussion at the conference include, corporate management, real estate, plan-

ning and finance, space planning and management, and the maintenance and operations of facilities.

▼
Richard Potokar, AIA, former Principal and Director of Design with Hansen Lind Meyer, has formed an architectural and planning firm, Richard A. M. Potokar." The firm located at 77 Herrick Rd., Riberside, IL 60546, will focus on corporate/commercial and institutional work. The phone number is 442-5575.

▼
Norman DeHaan, AIA, was elected to the five member executive committee of the International Federation of Interior Designers/Architects during the Design '87 Congress held in Amsterdam in Aug. The I.F.I., with 26 members representing 23 nations, voted to hold its' 1991 World Congress in Chicago during NEOCON.

▼
 A tribute to **Harry Weese, FAIA,** sponsored by the Metropolitan Planning Council and Friends of Harry Weese was held on October 29 in the Palmer House Hotel Empire Room. On hand to praise Weese as "architect, engineer, planner, publisher, skier, and sailor," were **Bertrand Goldberg, FAIA; Jack Hartray, FAIA; Daniel Kiley; Walter Netsch, FAIA; Henry Cobb, FAIA; Edward Barnes, FAIA; and Allen Temko.**

▼
Diane Legge Lohan, AIA, and Harry Weese, FAIA, were jury members for the General Motors Corporation/Association of Collegiate Schools of Architecture competition which challenged students and their teachers to design an automobile factory of the future.

▼
Ro Shroff, AIA, has been named Senior Associate of Kober/Belluschi Associates, Inc. Shroff, formerly an Associate in the firm as well as an Assistant Director of Design Services joined the firm's Chicago office in 1982. He has been the senior designer for the Jacksonville, Florida Galleria office/hotel/retail complex; Atlanta's

250,000 sq. ft. office building, 1776 Peachtree; and Boulevard 40, a 100,000 sq. ft. office building in Northbrook, Illinois.

▼
David Chicoine has joined Matthei & Colin Associates as a project manager. Prior to joining Matthei & Colin Chicoine was with Mountain Kasch/Hepy, P.C. in Denver.

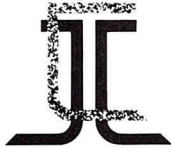
▼
 Continuing through December 5 at the Paris Art Center is a retrospective of work by **Helmut Jahn, FAIA**

▼
 To date, funds for the **Herbert S. Greenwald Distinguished Professorship** in Architecture at the University of Illinois at Chicago have reached \$200,000. This is the first such academic position in the U.S. to honor a Chicago property developer of international renown. According to **Stanley Tigerman, FAIA,** director of the UIC School of Architecture, "The Greenwald Professorship," honoring the first real estate developer to build Mies van der Rohe's residential designs, "will regenerate and extend the personal and professional legacy that Greenwald left us, and in so doing will produce a core of knowledge that can serve and advance the built environment and its allied concerns and professions."

▼
 The CAF is forming its **1988 Docent Class** and invites those with a love of Chicago architecture and a willingness to share their knowledge and time with others to participate in a four-month training course in architectural history. New docents are asked to give 40 hours a year leading Foundation tours. For an application or more information, call 326-1393.

▼
 The **Graham Foundation** has opened a permanent exhibition in the courtyard of its Madlener House. Represented in the collection of fragments from famous Chicago buildings are works by Louis Sullivan, John Edelman, Frank Lloyd Wright, George Grant Elmslie, H. H. Richardson, Howells and Hood, and Graham, Anderson, Probst and White.

▼
The Merchandise Mart Gallery of Design is hosting a retrospective on the timeless designs of Charles Eames. "A Tribute to Charles Eames" continues through December 15, Mon.-Fri. from noon until 4 p.m. A festival of films written and directed by Eames will be held in conjunction with the exhibition, and will be shown during business ▶



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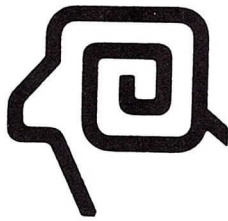
hours in the Herman Miller showroom, suite 920, in the Merchandise Mart. For more information about the films, call 822-0140.

▼
"A Collection Rediscovered: European Paintings from the Tweed Museum of Art" is continuing through Dec. 13 at Northwestern University's Mary and Leigh Block Gallery, 1967 Sheridan Rd. Works on exhibition date from the 15th to the late 19th century and include paintings by Dutch, Flemish, Italian, French, German, and Spanish artists. Highlights are the 19th century European paintings from the Barbizon School of landscape painters. For information, call 491-4000.

▼
"Simulations/Dissimulations," a symposium focusing on the interchange between artistic and technological modes of thinking and methods of computer production, will be held Nov. 5-7 at The Art Institute. The symposium will bring together, through lectures and panel discussions, professionals from the fields of art, philosophy, psychology, criticism, and science to address how the computer affects the way we think and create. Priority will be given to persons who have preregistered. For materials, call 443-3711.

▼
The Construction Specifications Institute is inviting AIA members to attend their meetings to be held at the Merchandise Mart on the fourth Tuesday of each month, excepting Dec. and May through August. Program and dinner with reservations is \$17; program alone \$6. There is free parking available on the lower level of the Mart entering from Kinzie and Orleans. Check the Focus Calendar each month for topic and/or call 641-5986 by noon of the Friday prior to each meeting for reservations.

▼
"Building Blocks for Future Architects" brings Nancy Beman Baker to the ArchiCenter to lead young people ages six to 12 in self-directed activities emphasizing the interactions of color, shape, and structure. Nov. 27 is scheduled for those six to nine years of age, and Dec. 5 is set aside for young people 10 to 12. Each session runs 1-4 p.m. For more information or for reservations, call 326-1393.



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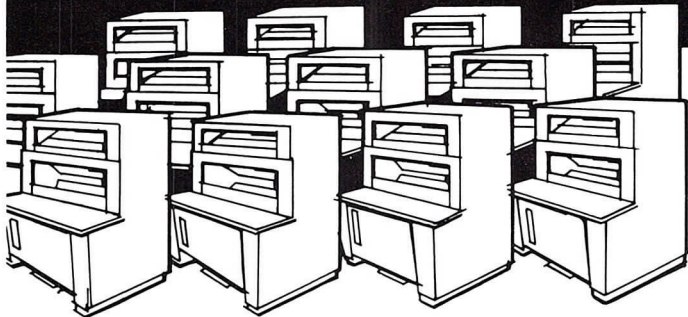
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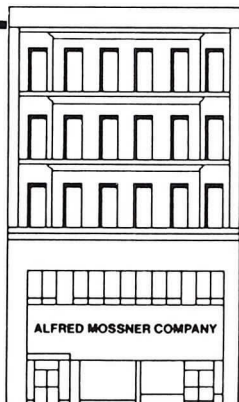
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