



## Summer

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## Goals of New Chapter President Stretch from Chapter to Community

Chicago has the most talented and vigorous architectural community in the country and the world. We also have a reservoir of important buildings — an unparalleled architectural heritage. I am honored to be chapter president of the multi-faceted and diverse organization composed of professionals who helped shape this rich legacy.

As Chicago Chapter president I have three goals for the coming year — three areas on which the many activities of our Board and committees can focus.



*A downtown tour in September will give the public an opportunity to become more acquainted with the process of design and construction.*

The first is to increase membership and to involve more members in committee and planning activities and events. The Membership Committee is planning visits to all sizes of firms in early fall to find out how we can better serve them. We are also exploring the possibilities of reduced dues for small young firms.

The second goal is to increase public awareness of architecture and architects. To implement this we are in the midst of planning a Downtown Tour in September in which the public will have the opportunity to tour a number of new and recently renovated buildings. They will meet the architects, engineers, and developers in order to become more acquainted with the process of design and construction.

In another area, we are also working to

urge the City Council to vote favorably on a number of buildings that have been recommended for status by the Landmark Commission — in some cases as long ago as 1980. Such buildings as 860-880 Lake Shore Drive and Sullivan's Gage Group have received recommendation by the Commission, but have yet to be acted upon by the City Council.

A third goal is to highlight and increase architectural dialogue within our membership. We can serve as a forum for current planning and architectural issues.

A task force is being formed to present ideas for the redesign of certain areas of the lake front to provide erosion control and to increase public use of our priceless amenity. In order to show the broad base of architectural talent within our chapter, we are in the early planning stages for several exhibits of members' works. In addition we are planning a series of chapter meetings where all members can come together for a timely program and that ever important exchange of ideas.

Your Directors, Illinois Council Representatives, and our Committee Chairs are energetically planning for the year's events. You are very well represented by these talented, hard-working people. I feel fortunate to be able to work with them. However, they can be even more effective with your help. Please contact them to express your desire to be a part of this year's excitement. Or you can respond to this call for help via the June *Focus* centerfold, "Committee and Group Sign-up Form."

At this writing, I've been president for one week. A group as diverse as ours creates an exciting challenge, and I will work hard to rise to it. I look forward to making this your year. Let me know what is important to you.

*Cynthia Weese, AIA*

## Illinois Council Reports

More than 5,000 bills have been introduced into the 1987-88 Illinois State Legislature. More than 150 of these bills, which are of interest to architects, have been monitored or taken action on by the Illinois Council, AIA staff.

**Licensing.** Senator Emil Jones (D, Chicago) introduced legislation (SB 210) on behalf of ICAIA to extend the sunset date for the Illinois Architecture Act from 1989 to 1999. Work continues to reach agreement among the architects, professional engineers, and structural engineers on common language for the three design professions licensing acts. Such language could be introduced as an amendment to the legislation that has been introduced.

**Liability.** Tort reform legislation is stalled again this year. The softening of insurance problems is moving this issue from the spotlight. Other issues of interest deal with hazardous substances, such as asbestos and radon.

**A/E Selection.** The State Government Procurement Code (HB 497) has been amended at the request of the ICAIA to provide for qualifications-based procedures pertaining to A/E selection for state contracts. Other bills have been introduced dealing with procurement at the local and county levels, such as HB 1279, which would require local governments to follow qualification-based procedures.

**Environment.** Bills have been introduced dealing with highway beautification, natural area preservation, and open lands.

**Housing.** Housing issues have focused on a study for housing for the homeless and on help to rehab abandoned housing.

**Codes.** The ICAIA request for funding, to be included in the CDB operating budget, for a comprehensive study of building codes in Illinois and for an additional staff member to assist in the administration of the Environmental Barriers Act, has received support. We are hopeful for success on these two tasks.

This brief summary only begins to present the broad ranging issues being addressed in the legislature that have an impact on our profession. For more insight on any of the topics mentioned, contact our ICAIA executive director, Shirley Norvell, at 217/522-2309.

*Robert Clough, AIA*

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## Know the New Documents

By Werner Sabo, AIA

The long-awaited revised and published series of twelve key AIA documents is at last available, and there is a scramble to replace what is in the office inventory plus acquire as much knowledge as possible for their usage.

Among these new documents are B141, the Owner-Architect Agreement and A201, the General Conditions. These documents took several years to revise and they contain input from a number of other organizations, including the Associated General Contractors of America. Together they constitute the most sweeping revision of these important documents in recent memory. Because they should be a part of every architect's background knowledge, we will attempt to provide an overview in the coming months of some of the more important revisions.

An important point to remember in using the new documents is that they are integrated. This means that they can't be used with the older editions — you can't "mix and match." If you have started a project using the older editions, such as the old Owner-Architect Agreement, you should continue with the same editions of those documents.

The Chicago Chapter office now has the new documents for sale. If you are starting a new project, these are the documents you should use, not only because they provide the most recent thinking about the construction process, but also because they provide the maximum protection available for the architect.

Among the new and revised provisions, the architect and contractor are now protected if asbestos, PCB's and other hazardous materials are encountered. Shop drawing language is expanded to protect the architect, and the language relating to statutes of limitation is improved. Additional services by architects is now split into two sections. One relates to additional services that are foreseeable and which are triggered by the architect giving notice to the client. Other additional services are triggered only upon a written confirmation by the client. One change that will be welcomed is that the architect now can suspend services if the client doesn't pay his bills. Along the same lines, the architect must be given 14 days notice to review language of

certificates that the owner wishes the architect to sign. This can also be used to obtain payment from a client.

In an effort to prevent costly lawsuits, the documents have expanded the language that puts the responsibility for safety at the jobsite on the contractor. An additional form of change order, called the "construction change directive," now takes its place in the construction arena.

become integrated into the new documents. It is imperative that architects take the time to familiarize themselves with the new provisions. Failure to do so may result in loss of clients or costly lawsuits.

These documents should be used whenever possible. They represent thousands of hours of thought and input from many construction professionals. As

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*The new documents provide the maximum protection available for the architect.*

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The language for resolution of disputes and claims has been significantly altered.

The net result of these documents is that all architects must review their specifications and project procedures to

such, they are the state of the art in construction contracts. They are also the state of the art in protection for architects and must be studied by everyone involved in the construction process.

## Roche Scholarships Awarded

A \$500 Chicago Chapter Foundation travel grant has been awarded to each of three local architecture students: Elyse Gail Arkin, University of Illinois at Chicago undergraduate; Salvatore Martorina, Illinois Institute of Technology undergrad; and IIT graduate student Peter Erdelyi.

Erdelyi, who has been a member of the chapter since 1981 and became AIA in 1984, plans to conduct an investigation on arcades and their effect on the urban environment. He will be visiting arcades in Frankfurt, Vienna, Rome, Milan, Lausanne, and Paris. He is currently a project manager with Space/Management Programs.

Arkin will be attending UIC's Versailles program, and Martorina's travel study includes London, Paris, Versailles and Zurich.

At the completion of the study trip, each recipient will present a report to the Chapter on their impressions of the architecture of the areas visited.

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## 1987-88 Board All Set

Your new CCAIA Board of Directors took office on June 1. Who they are is told on the back of this and each issue of the *FOCUS* through May, 1988.

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## Some of the Best Ones Get Away

Well, another era closes with the resignation from the Chicago Chapter of LaDonna Whitmer. LaDonna was hoping to be on her patio reading her morning newspaper by mid-June, but it's hard to let go of indispensable persons. We hung on as long as we could, and bid farewell on June 30 to the lady who skillfully handled the office financial affairs, all manner of documents, and charmingly and astutely came to the rescue in the face of copious questions that everyone else discarded as hair-pullingly impossible.

Yet her most important contribution was her mastery of our computer system, which kept us up to date on membership, invoices, and all phases of our office operation.

LaDonna is not as quick to recall the answer to the question, "How long have you been here anyway?" Get her up against the wall and she casually responds, "Eight years, more or less." She does remember, emphatically, four executive directors and four office moves.

LaDonna in many respects was the chapter office, and now we have to go it alone. But we know where we can find her — just up the road a piece, planting some begonias, baking lemon cookies, enjoying the family before autumn arrives when she affirms to take on a new challenge.



# 1987 CCCAIA BEAUX ARTS BALL SCRAPBOOK

Photos: Lucy Kennedy



*Scene of the Ball from 203 North LaSalle's mezzanine. A few venture past tables enhanced with Navistar International miniature trucks and Banana Republic paper bi-planes to try out Bill Scott's orchestra.*



*Soon-to-be-inaugurated President Cynthia Weese checks for her party reservation while husband Ben Weese waits patiently left, and Executive Director Jane Lucas and husband Bill inquire of staff members Cynthia Gordon and Sandra Lusars (hair and shoulder only) if all is ready.*



*Can you find Bill McBride, Anders Nereim, and Don Nowotny engaging in cocktails and clever party patter?*

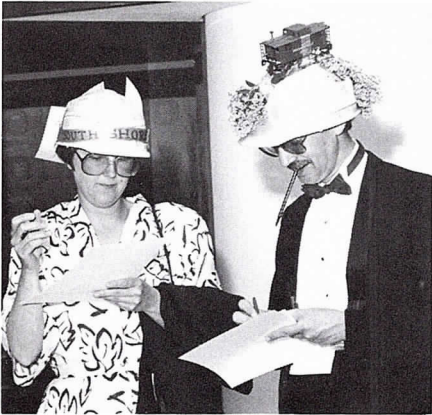






*First Place winners, Engineer Charlie Schwartz and Auto Mechanic Susan Schwartz, bob around the dance floor in celebration of their new \$3,850 AutoCAD AEC Architectural Package from Autodesk, Inc.*

*Contestant #14, Susan Barron, amuses new president Cynthia Weese and jury member Steven Wierzbowski with explanation that the "building" from atop her head was a joint venture and can, therefore, be found fixed to the top of John Nelson. Wierzbowski and other jury members Jack Hedrich, Ben Weese, and Wilma Wesley decided the effort was worth dinner for two at Gianni's.*



*Fourth Place winners Jan Seefeldt and Jim Stefanski consider how they will explain themselves to the jury. Turned out the jury admired their dedication to a social cause (saving the South Shore). For that they were given a dinner for two at Convito Italiano.*



*Second Place costume winners John Holabird as Hermes, "somewhat lost in the heavens," and Marsha Holabird as Silver Streak, "after a head on collision," descend to party floor to ultimately collect a weekend at the Claridge's Hotel.*

*Shortly after Senator Richard Newhouse (right) receives Honorary Membership in the Chicago Chapter, AIA, he calls recent Newhouse Architecture competition winner up to be introduced to Beaux Arts Ball participants, while Past President Ed Uhler applauds the Chicago public high school student's accomplishments.*



*Once we got going midnight came too soon.*





## A+ Day for Sandcastle

Cloudless skies, low humidity, an optimum temperature in the 80's, coupled with a record turnout of 28 teams proved to be a winning combination for the 12th Annual Sandcastle Competition, held June 6 at the North Avenue Beach.

The event, co-sponsored by Carson Pirie Scott & Co., drew approximately 200 participants, as well as the attention of the majority of sun bathers that had gathered to enjoy the weather.

Teams, comprised of architects, friends, and families worked diligently near the lapping waves to create their personal sand interpretation of the theme, "A Monument to Chicago's 150 Years."

To achieve their goal, the sculptors used a bevy of standard sand tools, e.g. buckets, shovels, water sprayers, blueprints, etc., as well as some more innovative implements: muffin tins, ice cube trays, food coloring, a melon scooper, plastic figurines, and roasted peanuts. The contestants also took care not to catch too many rays — an informal survey, conducted through observation, concluded that the average SPF for each team was 8.

At approximately 2 p.m., "judges" Jack Hartray, Walter Netsch, Jared Shlaes, Glen Steinberg, and Tom Welch sounded a warning and approached each entry, giving the sculptors an opportunity to publicly explain their work. The rationalizations ran the gamut, from short and concise to more verbose, metaphoric declarations. Interestingly, the majority of entrants dealt with the issue of lakefront erosion in their descriptions.

And, now, ladies and gentlemen, we present the winners — prizes compliments of Carson Pirie Scott & Co.

**1st Place:** The 10-person SOM team's depiction of a large foot stamping out bad architecture received a \$50 gift certificate.

**2nd Place:** VOA's classic column being run over by modern technology won a portable radio.

**3rd Place:** A collaborative effort from various firms rendering an Art Institute lion blowing out candles of a birthday cake captured a beach bag.

**5th Place:** The father & son team of Tom and Gabe Mitchell presented an ornately sculpted classic castle and, too, picked up a beach bag for their efforts.

**6th Place:** Motley Crew III picked up a beach towel for their valiant efforts to correctly render Mrs. O'Leary's cow and

her unwitting contribution to Chicago architecture.

**7th Place:** Stenbro Associates wrapped up the last beach towel for a giant hot dog/stadium design, a homage to the city's popular snack, stadium, and its "hot dog architects."

This year's success should convince all of those who didn't participate that they are missing a great day of fun in the sun. See you next year.

**Sandra Lusars**  
CCAIA Documents Sales  
& Packaging Manager



1987 Sandcastle Jury members Tom Welch, Glen Steinberg, Edwin Eisendrath, Jack Hartray looking powerful and smug as they prepare to critique variations on this year's birthday theme. Other jury members were Walter Netsch and Jared Shlaes.

1. Eva Maddox Associates waits to serve first piece of cake to jury.

2. "Column, reclining," by VOA.







*Now neglected, but once in beauty and dignity, Dwight Perkins' Columbus Park pergola and Daniel Burnham's Washington Park Administration Building.*

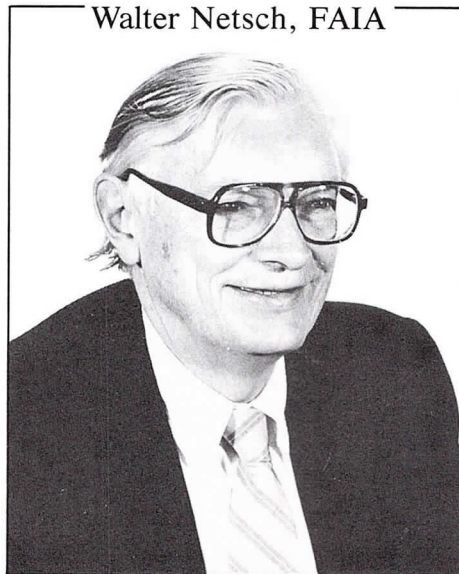
## Chicago Parks: Neglect or Triumph

At the Park District we're putting together a vision of what the parks should be, as opposed to what we've had for so long. You realize that a concept for the parks in the year 2000 is something that very few have been thinking about. Great stretches of our 25 miles of park land are under utilized, and there are many reasons for that. One is that they're in such deplorable condition; another is that they're misused, through ignorance and accident; and, finally, the Park District has had an attitude about making decisions on land use and programs that relied on pressure from the outside.

We have four classic regional parks, Humboldt, Columbus, Douglas, and Garfield on the west side, and two, Washington and Jackson, on the south side. Four of those are not properly developed and utilized. They've been vandalized, the buildings have been destroyed, and the original uses of the parks have been forgotten. Ed Uhler, George Cooley and I have been using old post cards as one way to rediscovering and clarifying the quality of the original park designs and their landscaping programs.

*In a conversation with CCAIA Board member Anders Nereim, Park Board Chairman Walter Netsch discussed his vision for Chicago's parks.*

Walter Netsch, FAIA



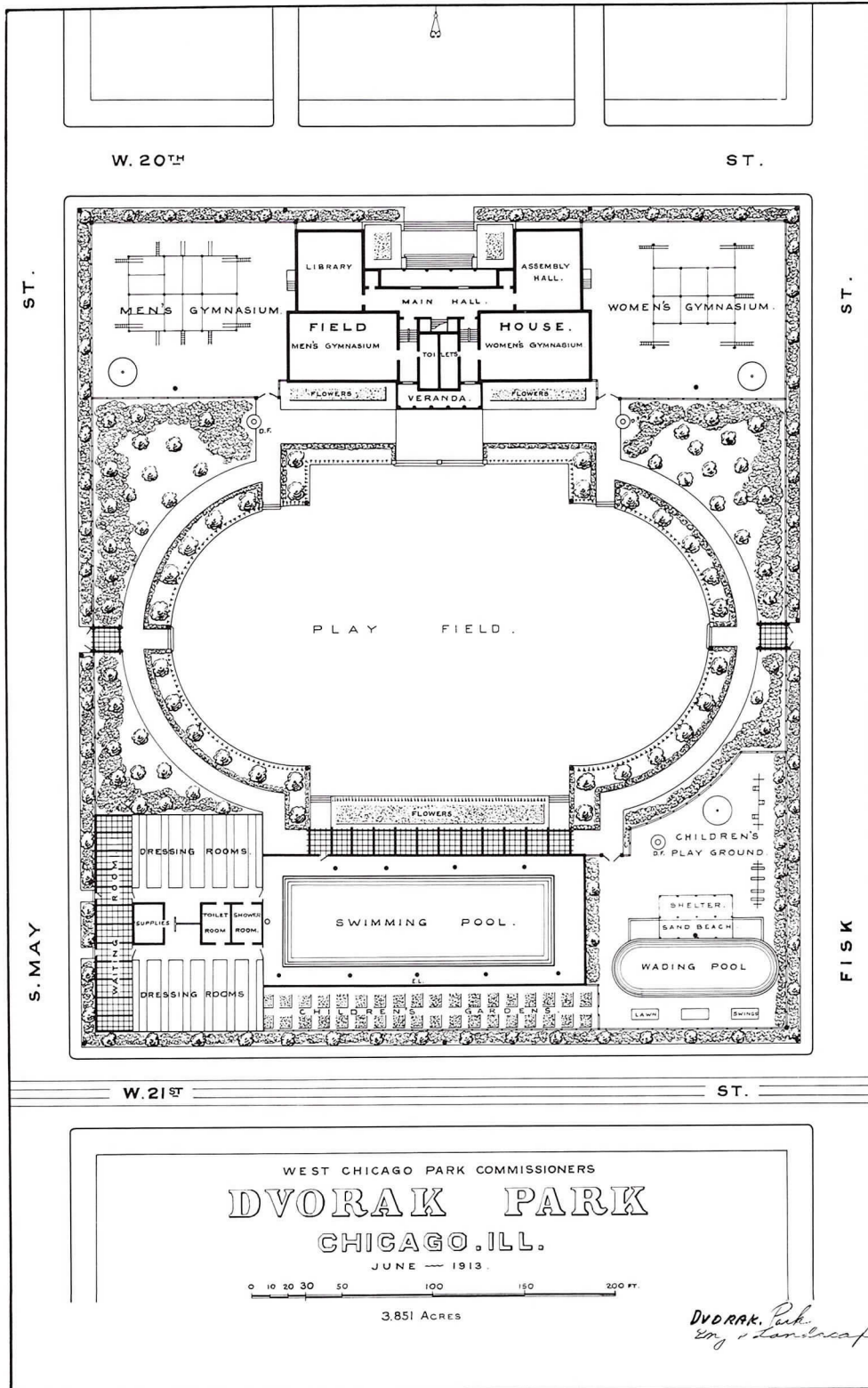
What we're trying to devise, in our vision of the future, is a method by which we can communicate to the public the potential of our parks. That potential lies not only in its history and heritage value, but also in our attitudes about what a park can be in the twenty-first century. I'm certain that if Mr. Olmstead, or Jensen, or Jenney were working today, they would have the same idea. For example, here's a little history.

Before the 1st World War, while Jens Jensen was working on the major west-side regional parks mentioned, he began to realize that there was a need for neighborhood parks in the communities, especially in the great immigration areas of Chicago. These people were primarily northern European immigrants: Bohemians, Germans, Scottish, and Irish. They were coming to America as a lower class, and they were crowded into what you might say were the slums of Chicago at that time.

And so Jensen developed and presented to the west side park commissioners parks "one, two, and three." Of these, Dvorak Park is actually number "three." He designed a special park, which contained a



Through old drawings, the quality of original park designs and their landscaping programs is being discovered and clarified. Jens Jensen's Dvorak Park contained a swimming pool, a family garden program for growing vegetables and flowers, an open green available for sports, two outside and two inside gymnasiums, a library, and a community facility.



swimming pool, a family garden program for growing vegetables and flowers, an open green which was available for sports, facilities that could be set up and taken down, two outside gymnasiums, two inside gymnasiums, a library, and a community facility. The west-side park commissioners took great pride in the facilities that they provided: hot water, free soap, free towels. We were actually the bathhouse of the west side.

Now there's a case where aesthetics, and social need, and cultural need, all came together. Jensen's park provided for the kids and their athletic programs and activities; it provided for the fact that many of their houses had inside toilets but not bathtubs or showers. So you had something more convenient than a big wash basin on the floor of the kitchen. And once you had your bath you were available to go to a dance or a speech. The park district was your resource for civics lessons to get your citizenship.

Today, despite new immigration laws giving hope to immigrants, the Park District has yet to respond in a big way. For the past few months we've been co-operating with the Catholic church up in Portage Park, where the church is using Park District buildings to prepare newcomers to the Polish community for the immigration act. That's pretty feeble compared to the potential for positive social interaction.

*Self-starting is going to have to characterize everything that we do to help the Park District and the city.*

We can't have a vision of the future, with the parks restored, new activities engendered, and community participation revitalized, without some kind of interactive program. That's why we've come up with the "host park decentralization plan," which provides twenty-one "host park" areas to supplement the regional parks as nodes for community participation at the local level. We hope that this will rekindle response and participation; that it will allow us to reorganize the administration and the management at a more efficient level. If you have a labor-intensive organization, the larger it is the less efficient it is. So the decentralization should allow a more efficient operation and the use of available funds for new purposes.



We can also build on some of the strong new cultural forces in the parks. For example, a trip to Humboldt Park on any weekend will show it as an absolutely family-oriented park, where many of the programs and activities come right out of the community — not the Park District. There are loads of little concessionaires, on their own. It has that kind of independent revitalization that a group can create with no wealth except their time and their resources.

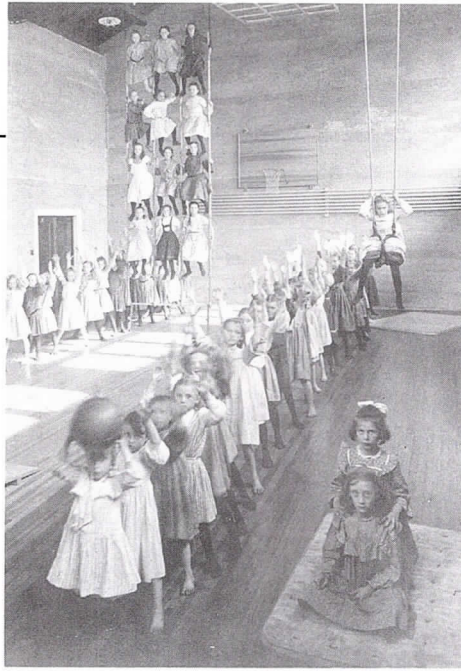
You'll find that other parks depend to a great extent on programs that are organized around Saturday sports. This really shows how sports programs have come to dominate America, especially baseball in the summer. These parks lie fallow on other parts of the weekend, primarily because of people's concern about security.

So where you don't have homogeneous participation culturally, where people are more individualistic, perhaps out of fear, you find that activities have to be structured to develop participation. For example, if we had a blues festival in Garfield Park we'd fill the place, but it's pretty hard to get Garfield Park filled on a Sunday without a structured program. Where we have a golf course, like out in Columbus Park, we have a broader age group of younger and older people, all in one area of the park. That's the next step in galvanizing community participation, and then you can expand on it.

In the spirit of decentralization, and working with the local culture, we could have a "weekend traveling show," or a caravan of different shows, making stops at host and regional parks, perhaps even traveling around the greenway. A community could get together and borrow a van from a local dealer or agency.

One van might contain about 25 kites, with some people from southeast Asia who are really skilled in kite flying. They have these marvelous aerial battles. They could put on a show and then loan out the kites for a while, and we'd encourage every age group to participate. Another van might have hula-hoops and yo-yos, and you'd have experts show how it's done, then demonstrations, and then everyone, all age groups, would be encouraged to try them out.

Another van could be a nature-study center, with examples of some of the many things that can be found in our parks — and I don't mean controlled substances. You'd have a talk by someone in the community who was interested in the significance of the natural world, and they'd give you an example to match and



*Kids from Chicago's great immigration areas were provided with athletic programs and activities, bringing together in the parks aesthetics and social and cultural need.*

in, the Park District could get more involved. What I want to build first is a sense of expectation for the parks. I'm not talking about putting people on the payroll or buying vehicles. The most important thing to realize is that "self-starting" is going to have to characterize everything that we do to help the Park District and the city.

Beyond revamping the policies and operations of the Park District and repairing the great regional parks so they can respond to today's needs, we must have a vision of the shoreline in the year 2000, with a new plan for Burnham Park. It's our single remaining open park, and it's massacred by the highway, but that can actually be resolved. It's had no lakefront planning since the 1933 fair, except for making it habitable and minimally accessible. Let's think ahead to what that great lakefront park could offer in the future.

For that reason I'm eager to get to



some guidance finding the real thing in your park. This would be a family activity. Another van would be filled with artists and art students who had learned how to make portraits and silhouettes, and, of course, teenagers, as well as parents, could be delighted to meet that van, to try their hand, and certainly to take home some art. Another van would be filled with kids who could put on a trick bicycling show and demonstration. We might not lend out those bikes, but you know how popular that skill is in the neighborhoods.

The entire program should be almost self-starting, so that after the results are

Paris, to see the new park they're building. It's supposed to respond perfectly to the future urban society, with a series of walkways and nodal points in the park that surround gardens, and play areas, and other kinds of passive areas, some perhaps with laser art. The nodal points offer everything a Parisian could think of: here a small bar, there perhaps an audiovisual parlor where you can rent and see a movie under the stars with a few friends — an easier version of that dinosaur, the drive-in movie.

In a way, it's reconstituting the architectural folly for today, just like ►



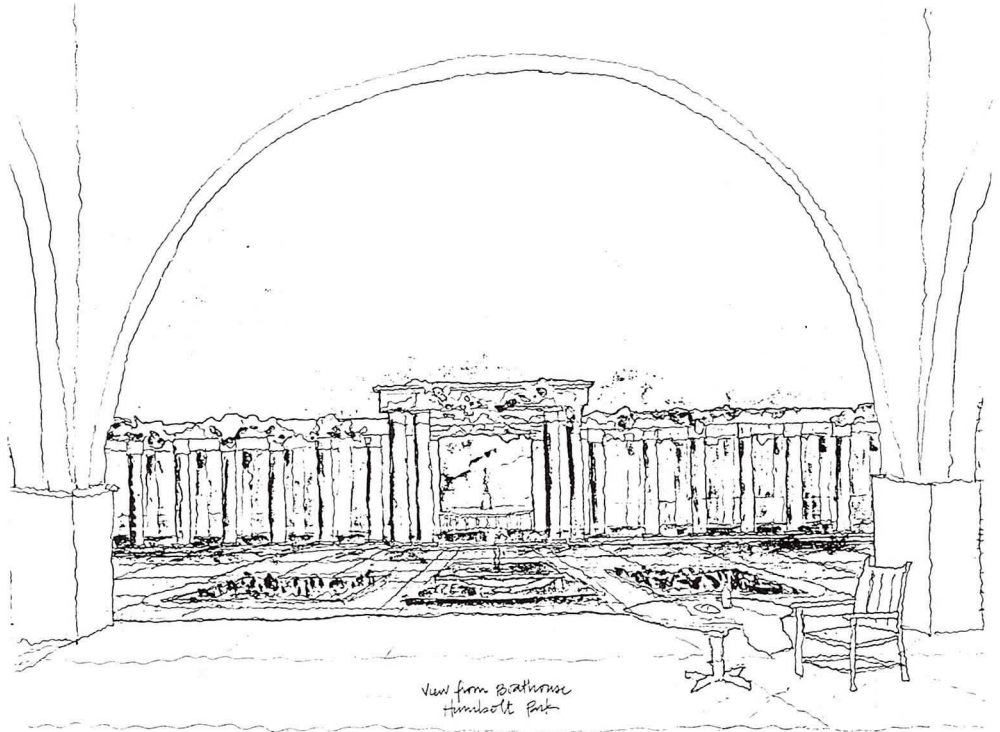
*Sketch of proposal for new plaza and garden structure as seen from existing Humboldt Park boathouse. Offered by team H2: John Syvertsen, Cat Lindsey, Emo Furori, Bill Olechnowicz, Doug Hursh, Marcia Allen.*

Sillsbee did with that wonderful bandshell in Garfield park. They'll have community meeting rooms, and with all of it they'll get us back to the promenade in a way that responds to us today. It should all be as great as Buckingham Fountain has always been, only far more varied and up-to-date.

I've only seen one obscure drawing of the Parisian park, so this is my imagination impinging on it before the fact. But that's what I think architects should be doing. We owe it to the parks.

**Note:** *In response to this, CCAIA President Cynthia Weese has created a task force to produce new designs for the repair and embellishment of four target areas along Chicago's lakefront that were seriously damaged by the March floods. The designs will be prepared with the help of engineers and cost estimators and will be made available in July to the Mayor's Commission on Chicago Shoreline Protection.*

*Anders Nereim, AIA*



## Park Charrette Update

One Saturday in April, the Park Charrette jury convened to hear each of twelve total teams present their schemes for three design problems.

The solutions are very impressive and beautifully executed considering the short design period. The distinguished critics, Robert B. Bruegmann, Associate Professor of Architectural History, University of Illinois; Lisa Goff, Journalist; Bertrand Goldberg, FAIA, Architect; Vincent Bellafiore, Head of the Department of Landscape Architecture, University of Illinois-Champaign/Urbana; and George Hinds, AIA, Professor of Architecture, University of Illinois, were all impressed by the effort. The exhibit will be on display at the Museum of Science and Industry until September 8.

From there, the various solutions to each of the three problems will be exhibited at their respective parks: Humboldt Park Fieldhouse, Garfield Park Gold Dome Building, and the Park District Administration Building in Burnham Park at the north end of Soldier Field. At the opening of the three exhibits, the teams will be invited to return to make a presentation to the community representing those parks. After the

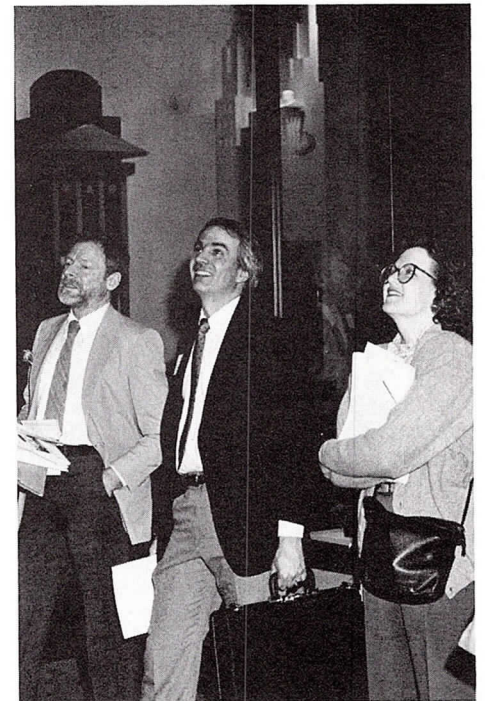
community review, and with the jury approval, the best solution will be selected.

The following teams developed a plan for Burnham Park: B1 — Tom Welsh, Todd Desmarais, Steve Rugo, Fred Norris; B2 — Sharon Ruth Lubin; B3 — Paul Finfer, June Finfer, Peter Vargulich, Ernie Wong; B4 — Tom Griffin, Dana Blay, Doug Mahnke; B5 — Randy Shear, George Thompson, Fadar Rad.

Undertaking a design for redevelopment and landscape for Humboldt Park were the following teams: H1 — Melvyn Skvarla, Gary Berkovich, Allan Johnson, Mark Juresky, Joseph Stypka; H2 — John Syvertsen, Cat Lindsey, Emo Furori, Bill Olechnowicz, Doug Hursh, Marcia Allen; H3 — Peter Landon, Gerry Keen, Sandy Glazer, Tom Hartman, Paul Kratilus, Tim Ralston.

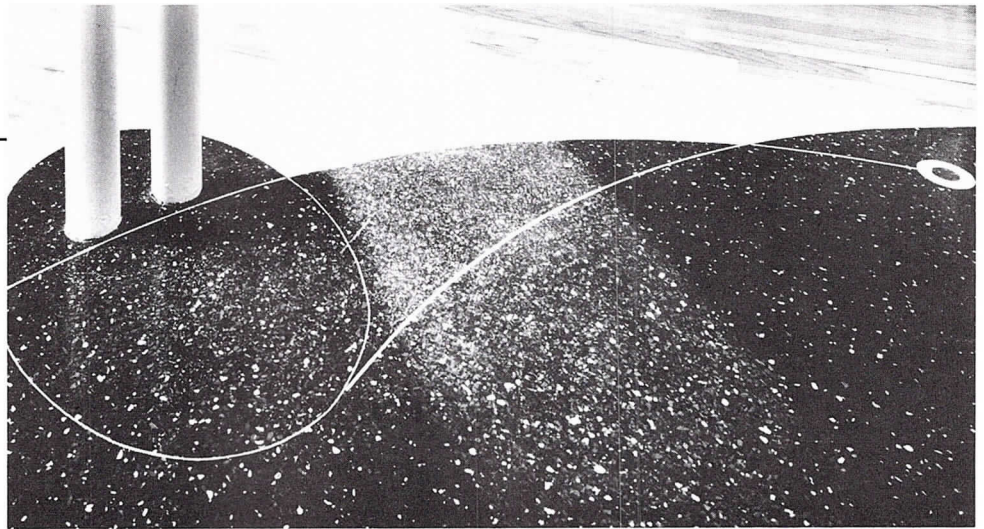
Redevelopment and new landscape plans for Garfield Park were offered by teams comprised of: G1 — Bob Robicsek, Liz Besemann, Zoran Orlic, Christina Bomben, Lee Benish, Jack Smith, Ken Wilezowski; G2 — Frank Heitzman, John Majeski, Don Soupas, Rolando Ayala, Eileen Conny, Hector Garcia; G3 — John Nelson, Steve Radke, Michael Trocme, Nevin Hedlund, Don Nowotny, Tom Skomski, Greg Williams; G4 — Thomas Nawara, Thomas Jacobs.

*Ed Uhler, AIA*



*Park Charrette critique team members Lisa Goff, Crain's Chicago Business; Vincent Bellafiore, Department of Landscape Architecture Head, University of Illinois-Champaign/Urbana; and George Hinds, UIC Professor of Architecture delight in a solution to one of three design problems.*





HONOR AWARD  
**Carrigan Residence**  
Chicago

Architect: **Stuart Cohen and Anders Nereim Architects**  
Owner: **Richard Carrigan**  
Photographer: **Nick Merrick, Hedrich Blessing**

*Gutsy plan . . . strong dialogue created between projecting bays . . . Georgian in a Victorian building with a touch of the Baroque.*

HONOR AWARD  
**Karant Apartment**  
Chicago

Architect: **Andrew Metter Architect**  
Owner: **Barbara Karant**  
Contractor: **Neighborhood Homes, Inc.**  
Photographer: **Jamie Padgett**

*Good, bold gestures . . . clearly elegant space . . . limited dollars well spent.*

# 1987 Interior Architecture Awards

*Presented June 9 at Graham Foundation*

## Interiors Program Lends Insight to Profession

*By Anders Nereim, AIA*

The annual CCAIA Interior Awards program has grown rapidly since it was introduced eight years ago. This year's program attracted 113 entries, almost three times the number of entries submitted to the first award program in 1980.

Half of the entries this year were office interiors, which mainly reflects the recent impressive growth of the commercial real estate market. More importantly, 59 firms decided this year to submit projects for Interior Awards consideration. Seven of the firms submitted their own offices. This breadth of participation is an even better measure of the program's success than the number of entries.

The Chicago Chapter has always expressly avoided defining the difference

between the kinds of entries which "belong" in either the Distinguished Building Award or the Interior Award programs. This attitude encourages entries to each program. It also reveals an interesting psychological state of affairs. While architects see themselves as somehow different from interior decorators and designers, they are less likely to see their work as necessarily falling into one category or another. What we share with these other professions is, in this case, more important than how we differ in licensure or insurance premiums, or even style. This is also apparent in the broad stylistic range of the projects which each year's interdisciplinary jury selects for awards.

Today's architects, like yesterday's, are well traveled and influenced by what they have seen. Many of their most significant "architectural" experiences were actually experiences in which great interior spaces, carefully considered materials, and well-detailed furniture played a big part. Every architect probably also has an early

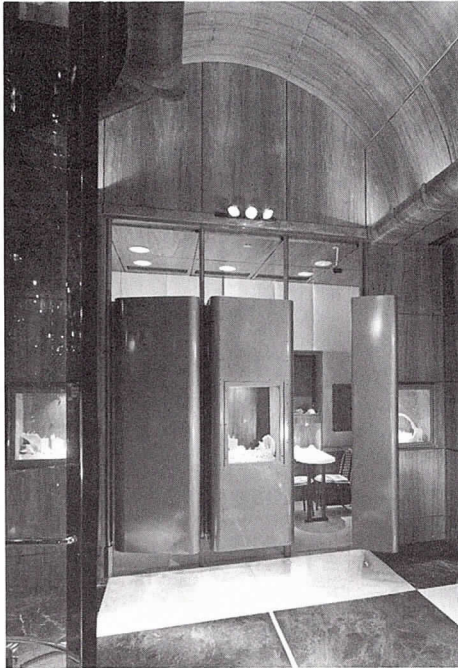
memory of putting "things" together as a child, a memory which in reflection prefigures the decision to become an architect. Inspiration may well start with a "tinker-toy" object, but it grows immeasurably with your first visit to an amazing interior space.

While the general public may prefer to think of architects as working with oversized tinker-toys, architects privately savor the delightful ambivalence of considerations which go into making an interior space. We alternately think about the space, which is an abstract concept at best, and then the container of the space, which is somehow more "real" but exists only to make the space. This ability to simultaneously consider several aspects of design is one which marks a mature architect, and the CCAIA Interior Awards Program is a welcomed attempt to respond to and reward that kind of ability.

It usually takes a while for a new award program to take off and become something that firms anticipate every year. The CCAIA Interior Awards Program took off



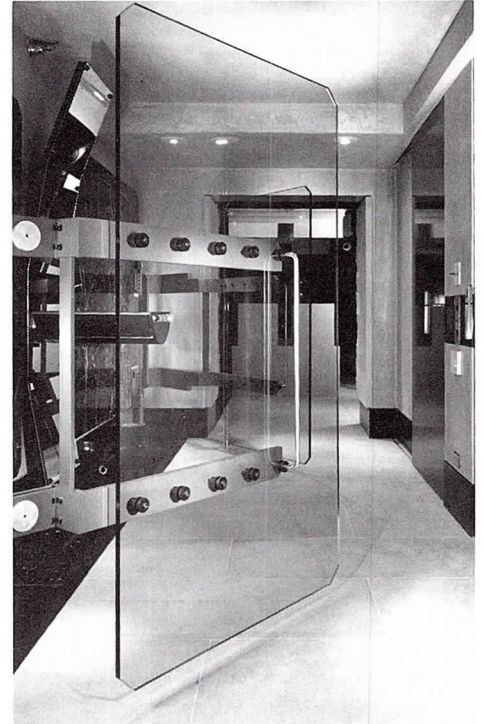
like a shot and continues to grow without being dominated by economic cycles, like the supply of money or the demand for office space. That is because it reflects upon an important, integral, and yet somehow separate aspect of the architectural design process, and because it has helped us recognize more of what it is that keeps us excited about what we do. ♦



**CITATION OF MERIT**  
**Private Residence**  
Chicago

Architect: **Himmel/Bonner Architects**  
Contractor: **Ben Borenstein**  
Photographer: **Ben Altman**

*Self-conscious space ... exquisite plan ...  
good use of opulent materials*



**CITATION OF MERIT**  
**Matthew Hoffman Jewelry**  
Chicago

Architect: **Himmel/Bonner Architects**  
Owner: **Matthew Hoffman**  
Contractor: **Butler Woodworking**  
Photographer: **David Clifton**

*Strong small space ... like being inside a  
jewelry box ... interesting metal door  
detail.*



**CITATION OF MERIT**  
**The Cliff Dwellers Club**  
Chicago

Architect: **Hasbrouck Peterson Associates**  
Owner: **The Cliff Dwellers Club**  
Contractor: **Ed Simon and Company**  
Photographer: **Scott McDonald, Hedrich  
Blessing**

*If successful one does not see the hand of  
the architect ... a modest place, a place  
where one chooses to be ...*



## Awards Program Founder Johnson Retires from ISD

By Vicki Behm

Looking back on the beginnings of the Chicago Chapter Interior Architecture Awards Program, we find ourselves face to face with Kenneth E. Johnson, the man behind the Program. As founding chairman of the Interior Architecture Committee in 1979, Johnson established the competition program that is now in its eighth year and has gone from 38 entries in 1980 to 113 entries in 1987.

Johnson, one of Chicago's most accomplished designers and businessmen, retired as president of the interior architecture firm ISD this spring. During his 26 years with ISD the firm grew from an eight-person staff with offices in Chicago and New York to a nationally-recognized practice with additional offices in Houston, Los Angeles, and Washington, D.C. and a staff of 178.

ISD, once a subsidiary of Perkins & Will, is ranked as the tenth largest independent interiors firm in the U.S. Johnson says he is most proud of the fact that in the current listing of the Interior Design Giants of the industry, ISD is the only independent design firm listed in both categories of most respected by its peers for "design ability" and as "best managed." The firm has won over 50 design awards and completed such diverse projects as the AT&T Headquarters in New York to Sylvester Stallone's office in

Los Angeles to King Hussein's palace in Amman, Jordan.

A dedicated participant in the AIA, Johnson was Associate Member on the CCAIA Board of Directors for two years, a member of the AIA National Interiors Committee for six years, and a member of its Steering Group for the last three years. Admiring the structure and quality of the Chicago Interior Awards, several chapters have sought out Johnson to present the method by which Chicago's Program was set up. He has also lectured and served on numerous panels on interior architecture.

As a follow-up to his early retirement, he is now vice president of his wife's modeling agency, Susanne Johnson Talent Agency in Chicago.

While Johnson's accomplishments might inflate most egos, he remains an unassuming, generous, and compassionate gentleman. We applaud him and will greatly miss him in the design community.



*A study on the success of the Chicago Chapter Interior Architecture Awards should include recognition of the Program's earliest promoter, Kenneth E. Johnson.*

CITATION OF MERIT  
Formica Corporation Showroom  
Chicago

Architect: **Tigerman Fugman McCurry**  
Owner: **Formica Corporation**  
Contractor: **Art Woodworking and Manufacturing**  
Photographer: **Barbara Karant**

*Sculpture you walk through . . . full of itself . . . interior architecture, not merchandising.*



1987 AWARDS JURY  
**Richard Keating** — Skidmore, Owings & Merrill  
**Stanley Felderman** — Felderman and Associates  
**Edward Freidrichs** — Gensler & Associates  
**Natalie Hughes Hamlin** — Interior Architects  
**Tom Mayne** — Morphosis

1987 AWARDS COMMITTEE  
Chairman  
**Cynthia Winter**, AIA

**D. Scott O'Brien**  
**Eva Maddox**, Interior Architecture  
Committee Chairman



# CALENDAR

## July

**1 Landscape Seminar.** *Landscape Management for Property Managers.* Selection & evaluation of contractors, specific grounds work, cost effective operations, in-house vs. contracted service. Conducted by Ken Miller, Horticultural Consultants. Chicago Botanic Garden, Glencoe. 8:30 a.m.-noon. \$40 or 3 for \$35 ea., or 6 seminars at \$30 ea. Mail to Horticultural Seminars, 11-A N. Kirkwood, St. Louis, MO 63122. Information: 314/821-5138.

**Landscape Seminar.** *Pest Management of Ornamentals & Turf.* Strategies of insects & diseases of ornamentals & turf. Emphasis on pesticide safety & methods to minimize chemical exposure. Instructor: Ken Miller. 1-4 p.m. Location: Chicago Botanic Garden, Glencoe. Price/reservations: see above.

**ArchiCenter Lecture.** *Cappadocia: Cone Dwellings of Sinan's Birthplace.* Speaker: Cengiz Yetken. Noon.

**2 Landscape Seminar.** *Pruning.* Techniques & methods for all major groups of plants, ornamental trees & flowering trees. Instructor: Ken Miller. 8:30 a.m.-noon. Chicago Botanic Garden, Glencoe. Price/reservations: see July 1 seminar.

**Landscape Seminar.** *Landscape Installation & Care.* Complete discussion on installing all types of plant material, winter protection, soil preparation, etc. Instructor: Ken Miller. 1-4 p.m. Chicago Botanic Garden, Glencoe. Price/reservations: see July 1 seminar.

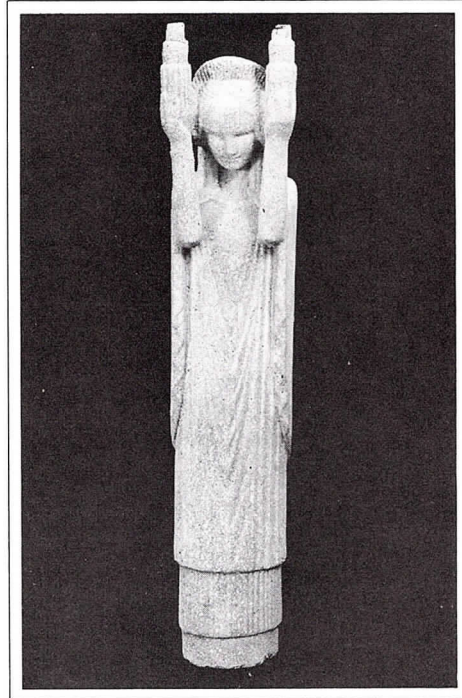
**Illinois Council Meeting.** Past & newly appointed delegates to plan & organize year. 5:30 p.m. CCAIA Board Room.

**3 Chapter Office closed in honor of U.S.A. Birthday.**

**4 U.S.A. Celebrates Birthday.** Chicago Historical Society offers Old-Fashioned Celebration. 10:15 a.m., East Portico/Uihlein Plaza.

**7 Art Institute Lecture.** *Beyond the Chicago School: Public & Scholarly Perceptions of the Architecture Between the Wars.* Panelists: Margaret Henderson

Floyd, Robert Twombly, Wim deWit. Free admission. 6 p.m. The Art Institute, Arthur Rubloff Auditorium.



*Standing figure from a fountain, c. 1925. Alfonso Iannelli. From the Art Institute's "Fragments of Chicago's Past."*

**8 SMPS Developer/Owner Discussion.** Chicago Dock & Canal Trust on their master plan for the mixed use development of Cityfront Center. Speakers: Amy Hecker, Director of Operations, and Thomas Walker, Director of Design & Construction at Dock & Canal. 7:30 a.m. continental breakfast; 8-9:15 a.m. program. Monday's Restaurant, The Equitable Bldg., 401 N. Michigan. Information: 559-0095.

**Northeast Ill. Chapter Program.** Tour of Paramount Arts Centre. Information: 991-6301.

**9 Landscape Seminar.** *Best Low Maintenance Plants for Commercial Landscapes.* Maximize effect while reducing maintenance & investments. Plants & methods specific for Chicago area. Speaker: Ken Miller. 8:30 a.m.-noon. Chicago Botanic Garden, Glencoe. Price/reservations: See July 1 seminar.

**Landscape Seminar.** *Seasonal Flowers & Color Displays.* Create high impact plantings for commercial landscapes & buildings. Speaker: Ken Miller. 1-4 p.m. Chicago Botanic Garden, Glencoe. Price/reservations: See July 1 seminar.

**10 Illinois Council Meeting.** Chicago Yacht Club.

**11 Final Lakefront Task Force Workshop.** Contact Frank Heitzman, 386-1700, for particulars.

**CHS Walking Tour.** *The Old Town Triangle.* 10:30 a.m.-noon. Information: 642-4600.

**CAF Walking Tour.** *West Loop: Towers for Tomorrow* exploring South Wacker Drive & the Chicago River. 1 p.m. Meet at 333 W. Wacker. Information: 782-1776.

**Landscape Seminar.** *Landscaping with Perennials.* Groundcovers & perennials for low maintenance selections for commercial landscapes. Speaker: Ken Miller. 9 a.m.-12:30 p.m. Chicago Botanic Garden, Glencoe. Price/reservation: See July 1 seminar.

**Landscape Seminar.** *Landscaping with Woody Ornamentals.* Create special spaces, intimate landscapes, & high impact commercial properties. Speaker: Ken Miller. 1-4:30 p.m. Chicago Botanic Garden, Glencoe. Price/reservation: See July 1 seminar.

**13 UIA Congress at Brighton, England.** Through 7/17. For information regarding registration & discounted travel, contact June Arra, Olson Travel World, 800/421-2255, ext. 81.

**14 CCAIA Executive Committee Meeting.** 8 a.m. Board Room.

**15 CCAIA Health Committee Meeting.** Noon. Board Room.

**CCAIA Young Architects Committee Meeting.** Event planning for 1987-88 year. New Members encouraged to attend. 5:30 p.m. Board Room.

**CAF Walking Tour.** *South LaSalle St.* 10:30 a.m. Meet at ArchiCenter. Information: 782-1776.



**CHS Walking Tour.** *Life Along the Gold Coast.* Astor Street Historic District. 10:30 a.m.-noon. Information: 642-4600.

**18 CCAIA Board Retreat.** Save the whole day. Ed Uhlir's home.

**CHS Bus Tour.** Geneva, Illinois. 9 a.m.-4 p.m. Information: 642-4600.

**19 CAF Walking Tour.** *Jackson Boulevard Historic District.* 2 p.m. Meet on southeast corner of Laflin St. and Jackson Blvd. Information: 782-1776.

**Exhibition Last Day.** *Graphic Madrid.* Octagon Museum, Washington, D.C.

**20 Deadline.** First stage of West Hollywood City Hall & Civic Center Competition. To register & receive program kit & VHS Video Cassette: send name(s), address, phone #, & \$95 to West Hollywood Civic Center Competition, 8611 Santa Monica Blvd., West Hollywood, CA 90069. Information: Debbie Trunkenbolz, 213/854-7475.

**23 PSMJ CADD Workshop.** *Making CADD Pay.* Through 7/25. Hands on management techniques. Information: 617/965-0055.

**28 CCAIA Board Meeting.** Noon. Board Room.

**31 Graham Foundation Exhibition Opening.** *The Churches of Portugal: Architectural Photographs of Chester Brummel.* Opening reception: 5:30-7:30 p.m. 4 W. Burton. Exhibition through 8/27, MTWT, 9 a.m.-4 p.m.

## August

**4 Art Institute Lecture.** *Louis Sullivan & the Meaning of His Ornament.* Panelists: Donald Hoffman, Nancy McClelland, R. Craig Miller, John Vinci. Free admission. 6 p.m. Art Institute, Arthur Rubloff Auditorium.

**5 PSMJ Seminar.** *Financial Management for the Small Design Firm.* Westin Hotel. Information/registration: 617/965-0055.

**PSMJ Marketing Seminar.** *Developing a Marketing Brochure.* Information/registration: 617/965-0055.

**6 PSMJ Seminar.** *Project Management for the Small Design Firm.* Westin Hotel. Information/registration: 617/965-0055.

**8 CHS Bus Tour.** *Amish Country.* 9 a.m.-7:30 p.m. Information: 642-4600.

**9 Exhibition Last Day.** *Photographs by Josef Albers & German photographs from the 1920s & 30s.* Northwestern's Block Gallery. Information: 491-4000.

**12 Northeast Illinois Chapter Program.** *Fire Protection Systems.* Information: 991-6301.

**13 CAF Walking Tour.** *West Loop: Towers for Tomorrow.* 1 p.m. Meet at 333 W. Wacker. Information: 782-1776.

**15 CHS Walking Tour.** *Chicago River Walk.* 10:30 a.m.-noon. Information: 642-4600.

**16 CAF Walking Tour.** *Jackson Boulevard Historic District.* 2 p.m. Meet at southeast corner of Laflin St. & Jackson Blvd. Information: 782-1776.

**20 CAF Walking Tour.** *South LaSalle St.* 10:30 a.m. Meet at Archicenter.

**27 Exhibition Last Day.** *The Churches of Portugal: Architectural Photographs of Chester Brummel.* Graham Foundation. MTWT, 9 a.m.-4 p.m.

## New Members

### AIA

George W. Abert, SOM; Ann Abernathy, FLW Home & Studio Foundation; Lonny Emanuelson, Robert Roloson-Architect; Priscilla Barclay, Opus Corporation; David Brininstool, Pappageorge Haymes; Thomas A. Burger, O'Donnell Wicklund Pigozzi & Peterson; James Filliung, Wight & Company; Frank Gorski, Avenue Group Inc.; Raymond Hartshorne, Pappageorge Haymes; Nevin Hedlund, Harry Weese & Associates; Michael F. Kaufman, Lohan Associates; Patrick Liu, Lester B. Knight & Associates; Jeanne M. Marker, Lohan Associates; James Plunkard, Pappageorge Haymes; Frederick K. Rogers, The Austin Company; John T. Schoenberger, JMB Property Management; James P. Schubert, Lohan Associates; John M. Scott, Hansen Lind Meyer; Frank I. Torchia, F.I. Torchia Associates, Inc.; Peter van Vechten, SOM; Vytautas Vepstas, Lohan Associates; Henry G. Zimoch, Henry G. Zimoch & Associates.

### Associates

Yvonne M. Gajewski, SOM; John D. Glessner, Patrick R. Daly & Associates; Richard R. Grat, SOM; Sophie Henthorn, SOM; Joclyn Oats, SOM; Daniel Pacek, SOM; Stephen W. Radke, Harry Weese &

Associates; Janet Tebbenkamp, SOM.

### Professional Affiliate

Mary Grace Hess, Marshall Field's Contract Interiors; Beth Herman, Beth Herman Graphic Design; Robin A. Kollar, Haworth, Inc.; Carolyn B. Richman, Cambridge Consulting Group; Bruce H. Schoumacher, McDermott, Will & Emery.

### Student Affiliate

Rivera Aristides, Loop College.

### Emeritus

Anthony J. Belli, Norman C. Millett, Laurence Amstadter.

### Upgrade

Congratulations to Ellis Katz, Loebel Schlossman & Hackl, and Marc Supinger, Lester B. Knight, who have received their license to practice architecture and have upgraded their membership to AIA.

### Reinstate

Michael G. Lustig, Michael Lustig Associates.

### Recruiters

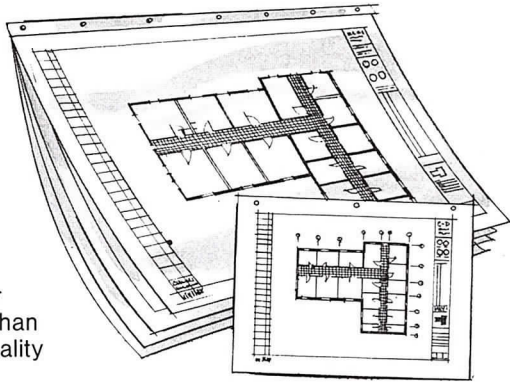
A special, big THANK YOU to Lohan Associates, Pappageorge Haymes, and Skidmore, Owings & Merrill for being top recruiters of the new members.



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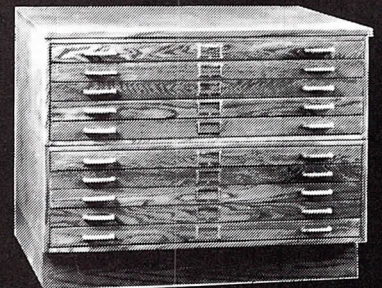
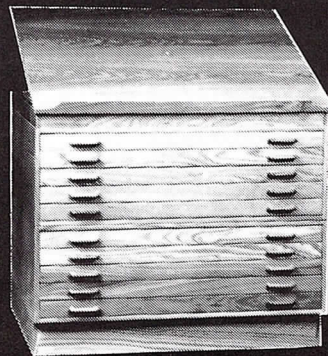
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## Two New Delights at the Art Institute

### *Unveiling of Building Fragments Collection Coincides with Opening of Renovated Galleries*

A permanent installation of more than 50 building fragments from the Art Institute's extensive collections went on display May 10, coinciding with the public reopening of the Galleries of European Art. The installation, which traces the history of Chicago and its architecture, encircles the newly refurbished Grand Staircase on the Art Institute's second floor.

Drawn from the Art Institute's holdings of terra cotta, glass, cast iron, plaster, and wood architecture elements, "Fragments of Chicago's Past" makes a strong and impressive presentation as one ascends the restored Grand Staircase. The permanent exhibition, organized by Pauline Saliga, Assistant Curator in the Department of Architecture, comes together in four sections:

*Genesis of the Chicago School* explores how the railroads, the Fire of 1871, and the real estate speculation shaped Chicago and influenced the development of the skyscraper in the late 19th century. This section includes fragments from buildings designed by the leading architects of the Chicago School, including Burnham and Root, Holabird and Roche, and Adler and Sullivan. Lesser-known but significant firms such as P.B. Wight and Edbrooke and Burnham are also included.

*Beyond the Chicago School* examines the growth of Chicago from the turn of the century through the 1930s and considers the influence of the 1893 Columbian Exposition on the Plan of Chicago and on the city's commercial architecture. The display features fragments from the Wrigley Building (1921, Graham, Anderson, Probst & White), Diana Court (1929-31, Holabird & Root), the Railway Exchange (1904, D.H. Burnham & Co.), and the Conway Building (1912-14, D.H. Burnham & Co.).

*Louis Sullivan and the Search for an American Architecture* studies Sullivan's theories about the design of tall buildings and architectural ornament in relation to the 19th century quest for an American architecture devoid of European influence. The display includes fragments from Sullivan's masterpieces designed in partnership with Dankmar Adler: a capital from the Auditorium Building (1887-89), terra cotta panels from the Schiller Building (1891-92), and an elevator grille from the Chicago Stock Exchange (1893-94). Also found are fragments from

*Upper portion of an elevator grille from the Fisher Building, 1895-96. D.H. Burnham and Co. From the Art Institute's "Fragments of Chicago's Past."*



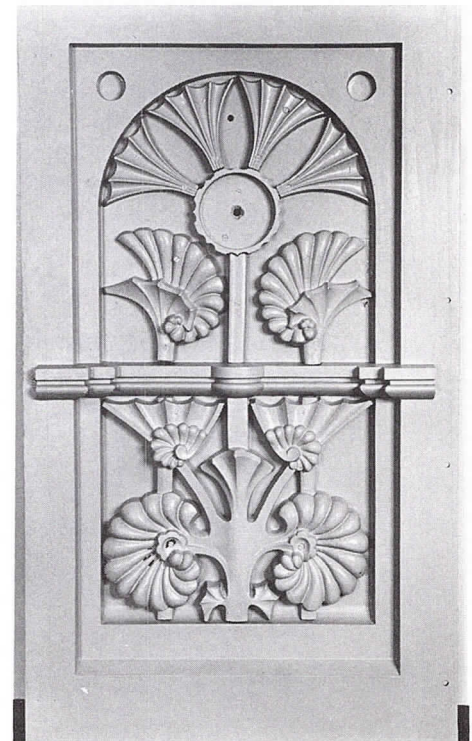
Sullivan's lesser-known residential and commercial buildings: a cast iron newel post from the Selz House (1883), a radiator screen from the Cyrus McCormick House (1901), and a terra cotta panel from the Felsenthal Store (1907-08).

*Frank Lloyd Wright and the Development of the Prairie School* includes exquisite leaded glass windows from Wright's Martin House (1904), Evans House (1908), Bach House (1915), and others. Also included are fragments by other Prairie School architects such as Marion Mahony Griffin, George Maher, and artist Alfonso Lannelli.

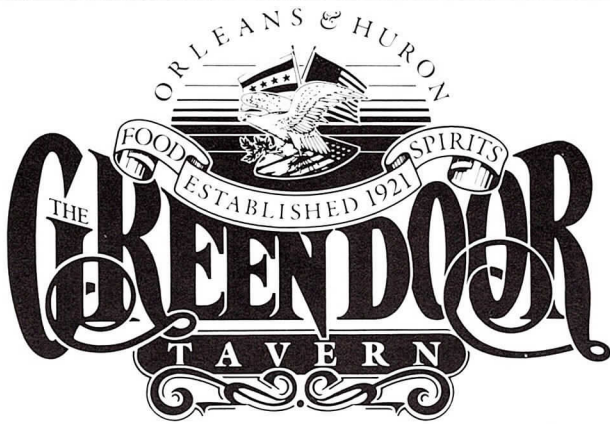
An illustrated handbook to the fragment collection will be published in early 1988. The exhibition and publication have been funded by the National Endowment for the Arts, the National Endowment for the Humanities, IC Industries, the Illinois

*Continued on pg. 19*

*Frieze panel from the facade of the Rothschild Store, 1880-81. Louis H. Sullivan for Dankmar Adler. From the Art Institute's "Fragments of Chicago's Past."*







**The Green Door Tavern**  
Hours: 11:00am-11:00pm

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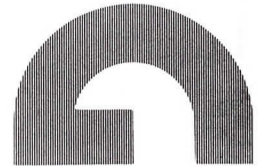
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or lose it  
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# Art Institute

Continued from pg. 17

Humanities Council, and the Illinois Arts Council.

In conjunction with the installation, the Art Institute is sponsoring a series of panel discussions, to be held through September. On July 7, the discussion topic focuses on "Beyond the Chicago School: Public and Scholarly Perceptions of the Architecture Between the Wars."

"Louis Sullivan and the Meaning of His Ornament" is scheduled for August 4, and on September 15 "Frank Lloyd Wright and the Marketplace: Prairie School Windows" will receive the focus. The free series of issue-oriented panel discussions begins at 6 p.m. in the Arthur Rubloff Auditorium.

## Renovated Lobby and Staircase Welcome Visitors

The installation of "Fragments of Chicago's Past" has been designed by the Office of John Vinci. Vinci, design director for the renovation of the Grand Staircase and the main lobby of the Art Institute, has emphasized his desire to bring the entrance area into harmony with the rest of the interior of the Art Institute's 1893 building. He points to the original design by the Boston-based firm of Shepley, Rutan and Coolidge as his standard for the lobby's renovation.

The original architects' plans were left unrealized because of a lack of funds, so Vinci sees their design more as a touchstone than as a model to be copied. "The loggia around the second-floor stair was begun but never completed," he points out. "I would have liked to continue it, and in fact everyone at the Art Institute had great enthusiasm for the proposal, but the cost is as prohibitive now as it was then."

Museumgoers will find that the renovated lobby and Grand Staircase was as much remodeled for their convenience as a desire by the Museum and architect to return to the beauty of the building's turn-of-the-century design.

## The Pleasure of "Perfect Light"

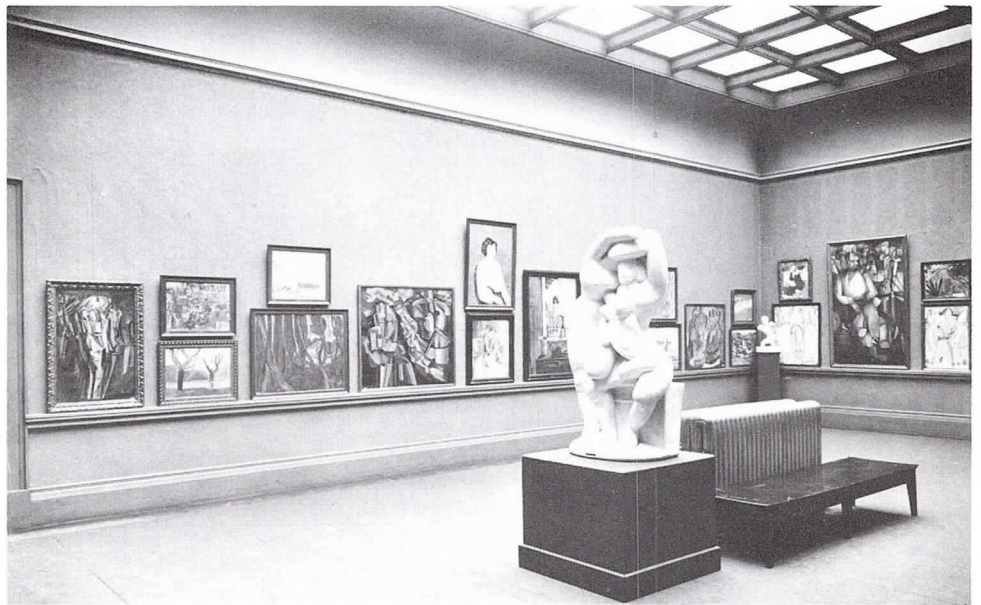
The long-awaited public reopening of the Galleries of European Art also took place May 10, and for one week museum visitors entered the admission-free cultural event through generous support of the Woman's Board and local corporations.

The new Galleries, located throughout the second floor of the original Art Institute Building, provide viewers of the

*Gallery 220 showing the 1950s alterations: false-marble door frames, shallow baseboards, flat grids in the skylight, the absence of the cove, and obtrusive track lights.*



*International Exhibition of Modern Art ("The Armory Show") in 1913. Photo shows original appearance of the galleries with a coffered skylight grid, the cove between the crown molding and the ceiling, and the original baseboards and door frames.*



Art Institute's fabulous collection with light that is "as perfect as possible," states James Wood, Director of the Art Institute. Wood and members of the curatorial staff say that the new installation, the result of a two-year, multi-million dollar renovation designed by Skidmore, Owings & Merrill, is "built around strengths of the collection. It is not encyclopaedic," he emphasizes.

It is a rich experience to amble through the new galleries where paintings, sculpture, and drawings mingle together as they would in the artist's studio. While the galleries are full, the viewer is not overwhelmed, for space and light create a wonderful, relaxed state of awareness. Richard Brettell, Curator of the Department of European Painting, stated

in his comments during the preview luncheon that the Art Institute's purpose was to "select and present [the collection] as clearly, simply, and unpretentiously as possible. Let [the art] create the conversation in our minds." This seems to happen and it is a delightful experience.

SOM's renovation of the second-floor European painting galleries has been carried out with Robert Hutchins as Partner-in-Charge, Adrian Smith as Design Partner, and Donald Ohlson as Project Manager. Wood has praised the architects' technical expertise as well as their dedication to working within the spirit of the original building, calling the project an "interpretive modernization" rather than a restoration. ♦

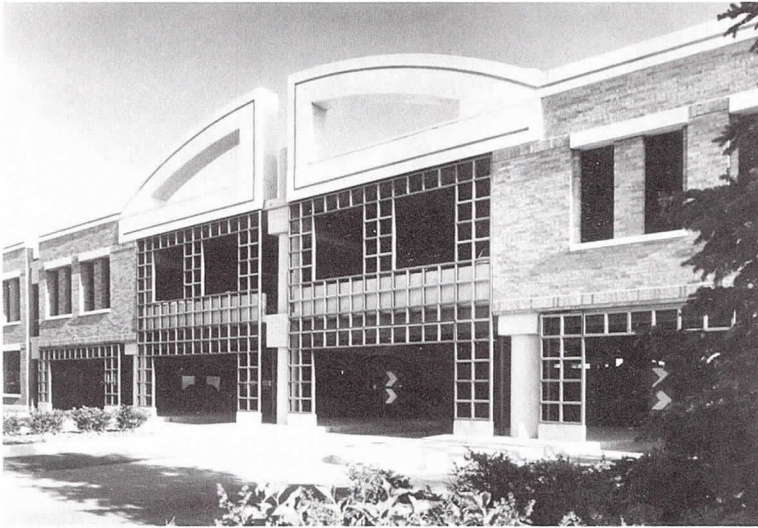


## CCAIA Firms Capture Seven of Ten Excellence in Masonry Awards

Nearly 600 persons were in attendance when the Illinois Indiana Masonry Council presented their "Excellence in Masonry '86" awards to ten architectural firms and ten mason contractors for ten outstanding projects constructed predominately of masonry. Six Chicago Chapter firms

received seven of the awards at the 13th annual Architectural Awards Banquet held in May at the Hamilton Hotel in Itasca. Presenting the evening's address was AIA President Don Hackl, with '86-'87 Chapter President Ed Uhler presenting the Gold Medal to Loebel Schlossman & Hackl.

*Photos: Courtesy Illinois Indiana Masonry Council*



**GOLD MEDAL**  
**Holley Court Parking Facility**  
 Oak Park

Architect: **Loebel Schlossman and Hackl**  
 Mason Contractor: **Hansen & Hempl Company**

*Bounteous answer to usual solutions . . . well integrated into existing fabric . . . sensitive to needs of client and community.*



**SILVER MEDAL**  
**123 N. Wacker Drive**  
 Chicago

Architect: **Perkins & Will**  
 Mason Contractor: **Thorleif Larsen & Son Continental Marble & Granite Co.**

*Friendly welcome . . . voluptuous . . . almost overwhelming in use of rich marble and warmth of stone . . . compelling quality.*

**SILVER MEDAL**  
**City Commons Townhouses**  
 Chicago

Architect: **Pappageorge Haymes, Ltd.**  
 Mason Contractor: **Crouch-Walker Corporation**

*A rich, traditional borrowing on the influences of typical Chicago "closed-in neighborhood" . . . sensitive and articulate employment of materials.*





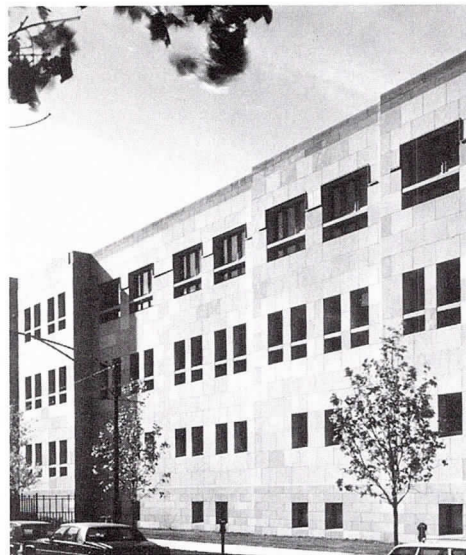
# KnollSource



**SILVER MEDAL**  
**Kersten Physics Teaching Center**  
 University of Chicago

Architect: **Holabird & Root and Harold Hellman, University Architect, University of Chicago**  
 Mason Contractor: **The V. S. Wallgren Company**

*Careful use of sympathetic materials . . . altogether a fine solution to very difficult site . . . tastefully and carefully detailed.*



**SILVER MEDAL**  
**Amoco Corporation Northerly Plaza**  
 Chicago

Architect: **Perkins & Will**  
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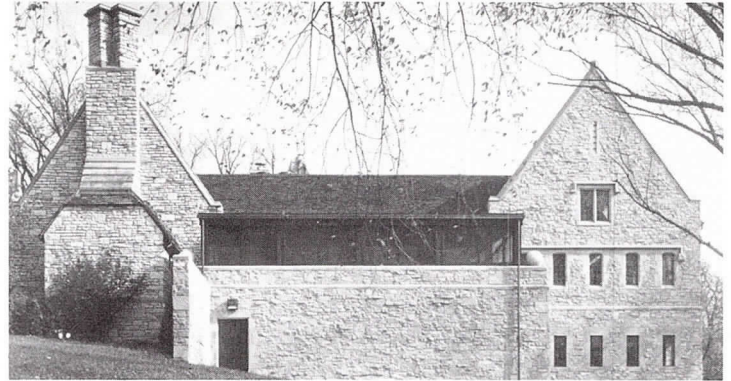




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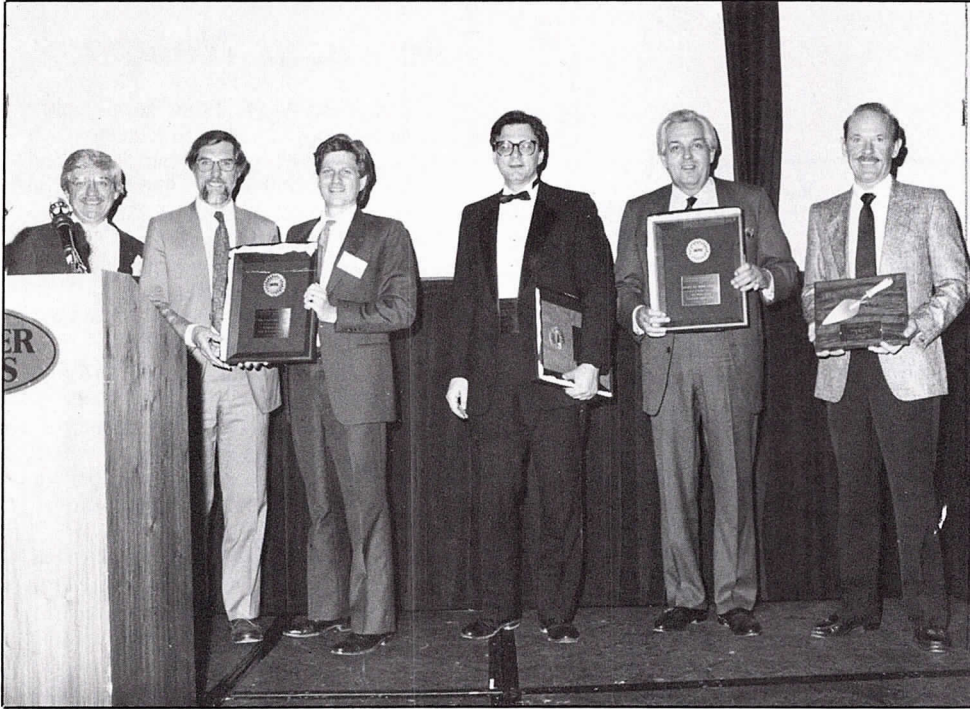
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Don Hackl, President, Loeb Schlossman and Hackl, Hans Lagoni and Roger Heerema, proudly accept a Gold Medal Award from Ed Uhlir (4th from left), '86-'87 Chapter President, along with Harold Kochan and Ed Smith, Hansen & Hampel Co., for the Holley Court Parking Facility, Oak Park.

**WRITER/RESEARCHER NEEDED**

Interview major American architects for reference publisher. Full or part time. Contact: Lyn Pusztai, 312/951-6200.

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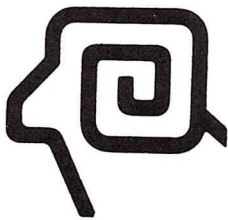


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## *The Focus Notebook*

- **William James, AIA, John Morris, and Leonard Kutyla, AIA,** announce the formation of a partnership. James, Morris & Kutyla is now located at 944 W. Huron St., Chicago 60622, telephone 738-1313.
- **Michael L. Stein, AIA and Gary F. Wendt, AIA** have been promoted to associate principals of O'Donnell Wicklund Pigozzi and Peterson. OWP&P President Leonard Peterson also announces that **Daniel J. Cinelli, AIA** and **Andrew D. Mendelson, AIA** have been promoted to senior associate. Stein and Cinelli are senior project designers with the 105-member architectural and interior design firm; Wendt and Mendelson are senior project managers.
- **Deborah Hill, AIA, and John Syvertsen, AIA** have been promoted from Associates in the firm of Swanke Hayden Connell Architects to the newly created position of Senior Associate.
- Professional Affiliate member **Lee Benish** has been nominated to run for Vice President of the Society for Marketing Professional Services. Benish, who is a partner in Landscapes by Design, is past president of the SMPS Chicago Chapter and currently serves on the CCAIA Board of Directors as Professional Affiliate Representative. Benish is the first to serve in this position.
- **Frye Gillan Molinaro** has relocated to 308 W. Erie, Suite 600, Chicago 60610. The firm has recently been awarded a Special Mention in the 1986 Excellence in Masonry Awards for their addition to the Riverside Library.
- **Ralph E. Warman, AIA, President,** Warman and Associates, Ltd., announces that **William Warman, AIA** has become Partner in Charge of Operations. Warman, responsible for client relations while overseeing project responsibilities, has ten years experience in architectural services.
- **Jack Murchie, AIA** has joined Kenneth A. Schroeder & Associates, Ltd. The firm will now practice as Schroeder Murchie Associates, Ltd. The new address is 936 W. Huron, Chicago 60622, telephone 829-3355.
- **William R. Green, AIA,** of Green Hiltcher Shapiro, Ltd. has written a book entitled *The Retail Store: Design and Construction*, which was published by Van Nostrand Reinhold.
- Associate member **Susan Dee** has joined JMB Realty Corporation as Relocation Project Manager for the new corporate headquarters at 900 N. Michigan. Previously she was Manager of Field



Facilities for McDonald's Corporation.

• **Chicago designers** are filling the pages of industry publications. In *May Interiors* you'll find: **Lohan Associates**, project architect for TRW World Headquarters in Lyndhurst, Ohio; **Florian-Wierzbowski**, architects for Broadacre Management's new downtown Corporate Offices (also, the firm's Chiasso project is on cover of *May/June Inland Architect*); **Hammond, Beeby & Babka's** Chicago Offices for SunarHauserman; **Tigerman Fugman McCurry's** permanent architectural exhibit for children at the Express Ways Museum plus their "classic-looking" building housing a 6-story garage plus two stories of retail at Washington and State; **Swanke Hayden Connell's** Streeterville renovation under Director of Design **John Syvertsen**; **Murphy/Jahn's** North Loop one-square-block office and retail complex; and **Pappageorge Haymes'** Amerique restaurant. **Stephen Wierzbowski, William Worn, and Paul Florian** are among 32 architecture graduates who were selected by competition to discuss their experiences and their work in the June *Progressive Architecture* special issue on young architects.

• **Cheryl Kent**, former CCAIA Program Director, authored "The Image of Retail," a feature in the *May/June* issue of *Inland Architect*. Cheryl is Associate Editor of the publication.

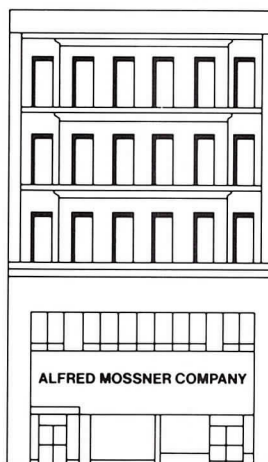
• The Chapter is co-sponsoring a six-hour seminar on using the **ANSI/AAMA 101-85 Specification Standard** for Aluminium Prime Windows and Sliding Glass Doors. Sponsored by the American Architectural Manufacturers Association, the seminar will be held at the Hotel Sofitel, 550 N. River Rd., Rosemont, from 8:30 a.m. until 4:30 p.m. The seminar will discuss window design needs of the architect, the availability of products, performance standard by which windows are tested, the ability to develop one's own optional performance standard, and the process by which windows and doors are certified. Information: call Bob Hirsch at 699-7310.

• **Eight Chicago women architects and engineers** donated a day of service to take part in a design charrette at the Midwest Women's Center, currently undertaking a nine-month feasibility study to assess the benefits and risks associated with buying and developing a "Chicago women's building." Convened by SOM partner **Diane Legge Lohan, AIA**, these professionals (**Elaine Miller, Carol Ross Barney, Margaret McCurry, Cynthia Weese, Eileen Duignan-Woods, and Nancy** ▶

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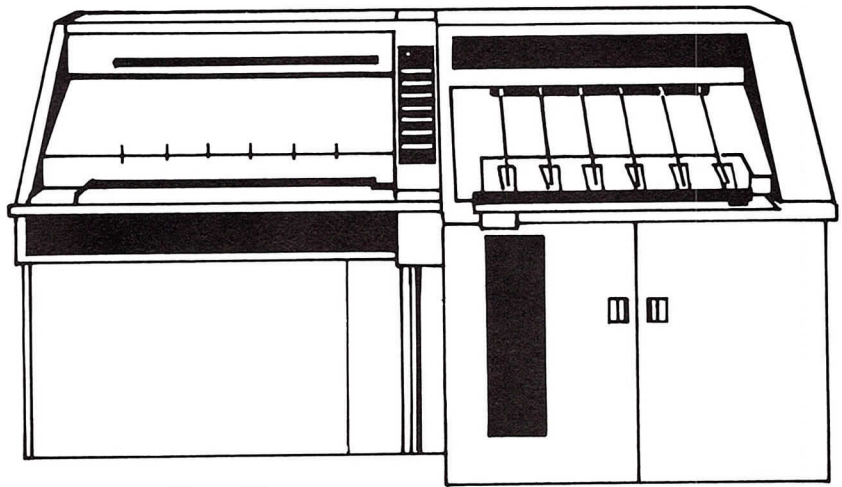


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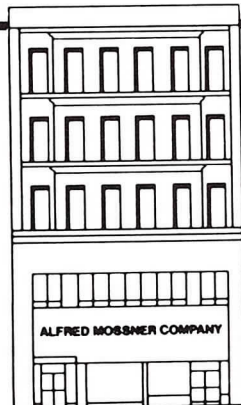
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**Gavlin**) made an assessment of the 428 S. Wabash building for possible purchase by the Center, which would house its offices, training programs, library, and possibly a day care center. Lohan is one of 10 women honored at the Midwest Women's Center 2nd Annual "Tribute to Chicago Women." Lohan serves on numerous architectural and community organizations, including the Newhouse Architecture Foundation Board of Directors, and as President and Director of the Society for Contemporary Art at the Art Institute of Chicago.

- Chicago high school graduating senior at Crete-Monee High School in University Park, **Stephen G. Burks**, is one of 30 semi-finalists in the 1987-88 AIA Minority/Disadvantaged Scholarship program. 20 students will receive an M/D Scholarship, and we wish Stephen Burks our best luck!

- "In a joint action recognizing and anticipating the needs of users of mechanical construction in the metropolitan area, and wishing to remain the primary manpower source for piping installations," the 8,000 member Pipe Fitters Local Union 597 ratified a one-year wage freeze commencing June 1, 1987.

- The results of the **1987 AIA Firm Survey**, reported by the Institute's Office of Research and Planning, will be published in June by the AIA Press. An executive summary and sections on project and client types, liability insurance and claims experience, employment, and the use of computers and CADD will be included. The report will also contain comparisons of actual employee compensation and overall firm revenue figures for 1985 and 1986 with respondents' expectations for 1987. Based upon responses by over 2,000



*Elaine Miller, Carol Ross Barney, Margaret McCurry, Diane Legge Lohan, Cynthia Weese, Eileen Duignan-Woods, and Nancy Gavlin discuss renovation possibilities and document recommendations during a charrette that explored ideas for the Midwest Women's Center purchasing and developing a "Chicago Women's Building."*

AIA member-owned firms (the largest response ever to a survey of AIA firms), the statistical analysis will be supported by tables, charts, and graphics. For more information call 202/626-7517. To order, call the AIA bookstore, 202/626-7474.


- **Photographs by Josef Albers** and German photographs from the 1920s and '30s will be exhibited simultaneously at Northwestern University's Mary and Leigh Block Gallery through Aug. 9. The Block Gallery is located at 1967 Sheridan

Rd. at the south end of Northwestern University's campus. Summer hours are noon to 4 p.m. Tues. through Sunday.

- Now through September 26, the CAF begins its "Chicago River By Boat" season. The 1½ hour tour will be offered Tues. through Sat. at 10 a.m. Rolls & coffee are included in the \$10 (\$8 CAF member) price. The tour departs from 509 E. Illinois, south of the North Pier Terminal along Ogden Slip. Reservations required: 922-3432 or 922-4020. ♦

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