

Ascending to Great Heights

Chicago's First Annual Balloon Monument to Go up in Grant Park

The last five recipients of the CCAIA Young Architects Award have been busy collaborating on the design for Chicago's first Helium Balloon Monument to be erected over Grant Park's Buckingham Fountain on Sunday, July 5, the last day of Taste of Chicago.

The architects, Bob Fugman, AIA; Mel Hamilton, AIA; Ralph Johnson, AIA; Pete Landon, AIA, and Andrew Metter, AIA, have risen to the occasion and will burst forth with a design which is a fitting memorial to celebrate both the 150th Birthday of Chicago and the 60th Birthday of Buckingham Fountain.

The event is cosponsored by the CCAIA and the Chicago Park District, with balloons and helium provided by a generous donation from Carson, Pirie, Scott & Co.

Inflation will start at 10 a.m. and will take approximately four hours to assemble the 5,000 balloons necessary to realize the monument. Several job openings exist, including Inflators (we provide the helium tank), Twisters, Springers, Runners, and Tier-Oners, but we have to limit participants to the first 150 people.

Bring your friends, spouses, and/or children for a day of great fun. Commemorative tee-shirts and refreshments will be provided by Carson's. If you wish to puff up your pride by participating in this worthy civic event, call Mary Beth Carroll at the Chapter office, 663-4111.

Ed Uhler, AIA

Up! Up! And Away!

How many architects are aware that there is a new art form floating around out there? How many architects dreamed of moving from the design desk to the helium tank?

Apparently it was back in 1984 at the

Window Castlers Ask, *Can You Top This?*



Photo: Courtesy Carson, Pirie, Scott & Co.

Getting a little publicity for the Saturday, June 6 CCAIA Sandcastle Competition, the Vickrey/Ovrestat/Awsumb team makes the most out of some sand in a Carson Pirie, Scott & Co. window. Okay! So a few firms got a headstart on a design for the annual dig at North Avenue Beach. A tiny edge like that can only make the challenge more exciting and the victory a little sweeter should you beat out the kids playing in department store windows. You can register in advance at the Chapter office, or wait until 10 a.m. when we'll have a table set up on the beach. The first 100 to sign up will receive a tee-shirt, so even if you register in advance be sure and check in the day of the competition.

Olympic Games that Balloon Art received national media attention. Soon after, Superbowl games, mall openings, maiden landings of ships, all forms of major celebrations and events began to grab hold and fly with these floating sculptures. And all it seems because of a young, once balloon inflator/seller at Disneyland, Treb Heining. Now Heinig is owner of Balloonart by Treb in Beverly Hills, California, and he ended up providing the 30th anniversary helium wonder for his former employer.

Meanwhile in Austin, Texas, the Austin Chapter, AIA, has been perfecting the balloon arch concept over the last ten years. It is an annual summer event for the city, taking place near their City

Center during the Water Festival. And so, with construction specifications from Austin, including balloon color recommendations and inflation diameter, the Chicago Chapter, AIA launches its first and probably annual balloon monument.

Our balloon beauty will be under the direction of five of the Chapter's Young Architect Award recipients, and our arch will take off in honor of two celebrations: the restoration and rededication of the memorial to Clarence Buckingham and the 150th Birthday of Chicago. Our Balloon Arch Coordinator, Ed Uhler, has also added the 211th Birthday of the U.S.A. as an appropriate occasion for getting some balloons tied up and sent up.

Chapter Programs

Chapter Set to Educate Members on New Documents

Friday, June 5, is your day to get set for using the newly revised AIA documents. Never before has the AIA introduced so many related documents at the same time in order to provide the construction industry with a fully integrated set of forms, and we're making sure our members will be properly prepared for their usage.

The day-long seminar begins with registration and coffee at 9:30 a.m. At 10 a.m. Alan Stover, Former General Counsel at the Institute, will provide a general overview. During luncheon, Jack Hartray, FAIA, will present the keynote address. From 1:30 to 4 p.m., a panel comprised of construction team members will review the documents and respond to the changes. Panel members are Mary McElroy, Attorney for Owner, Homart Development; John B. Aberson, President, Gerhardt F. Meyne Co. and Senior Vice President of the Builders Association of Chicago; Dean Filfinger, FAIA, Principal, Hilfinger Asbury Cufunde Abeis in Bloomington, Illinois; Jack Hartray, FAIA, Principal, Nagle Hartray and Assoc., Ltd.; Paul Lurie, Design Attorney, Lurie Sklar & Simon, Ltd.; Stanley Sklar, Contractor Attorney, Pretzel & Stouffer. The panel moderator is Richard Cook, AIA, Principal, Stowell Cook Frolichstein and member of the National AIA Documents Committee.

The fully integrated set of documents includes: A201, A101, A107, A111, A117, A401, A511, A701, B141, B151, C141, and C142, which is entirely new. Other documents have been revised based on comments received on earlier editions. The changes include new provisions governing shop drawing review, correction of work, engineers' certificates supplied by the contractor, and hazardous wastes encountered on the job site.

The language of all 12 documents has been carefully structured to coordinate their use on the same project and to strike

The FOCUS (ISSN 0744-821X) is published monthly by the Chicago Chapter, AIA, 53 W. Jackson Blvd., Suite 350, Chicago, IL 60604, as a benefit of membership. Postmaster: Send address changes to Chicago Chapter, AIA, 53 W. Jackson Blvd., Suite 350, Chicago, IL 60604.

an equitable balance among the interests of all parties involved in the construction process.

In an ongoing effort to obtain industrywide consensus, the AIA documents contain input from a number of construction industry groups, including the Associated General Contractors of America, American Specialty Contractors, American Subcontractors Association, and the Surety Association of America, as well as building owners, developers, clients, and lawyers.

The seminar will be held at the Holiday Inn Mart Plaza. The registration fee is \$75 to AIA, CSI, ASA, ASID, BAC, and CIAC members, \$125 to nonmembers.

Seminar brochures with registration form attached have been mailed. If you need a brochure, just give the Chapter a call or mail your check, payable to the Chicago Chapter, AIA. Send along your name, name of firm, address and daytime phone number.

Historic Concrete: A Celebration of the 150th Anniversary of Concrete in Illinois

Sponsored by the Historic Resources Committee. In 1837, laborers digging the Illinois and Michigan Canal discovered a vein of cement rock which, when processed, would harden under water. Within a year, hydraulic cement was being manufactured in the Illinois frontier town of Utica. The history and development of concrete in Illinois is closely tied to the development of the transportation industry and the advancement of industrial technology.

Historic concrete in Illinois is represented by such fascinating examples as Frank Lloyd Wright's Unity Temple of 1906, an early use of exposed aggregate; and Louis Bourgeois' precast concrete Baha'i Temple of 1933.

Speaker William B. Coney, of Wiss, Janney, Elstner Associates, Inc., will draw upon his experience as a restoration architect and his research for the National Park Service and the Illinois Historic Preservation Agency to explore the history and development of concrete in Illinois architecture.

There's more to concrete than meets the trowel! Join us on Wednesday, June 24, at noon, in the CCAIA Board Room, for a well-consolidated program.

Harry Hunderman, AIA

Hofmann Tower, a 1908 concrete structure in Lyons, Illinois. Photo: Michael Jackson, Illinois Historic Preservation Agency.

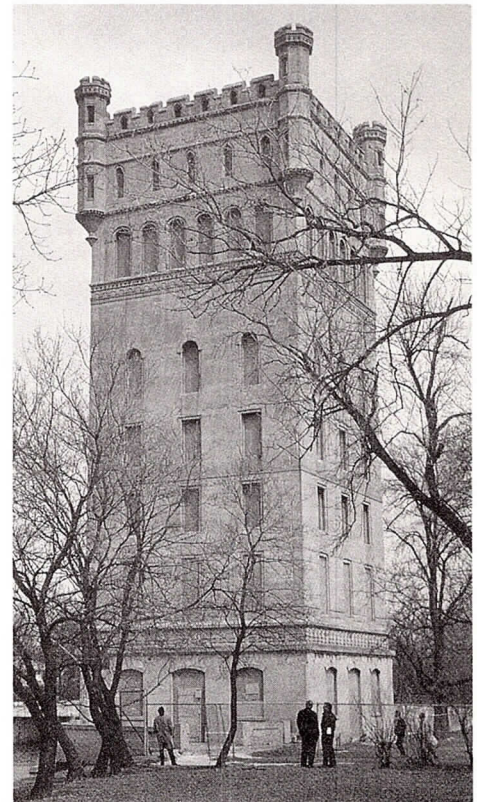
Jahn Advanced to AIA College of Fellows

For "notable contributions to the profession," 73 members of the Institute have been advanced to its prestigious College of Fellows, and Chicago's Helmut Jahn is the only member of the Chapter to be selected by the 1987 Jury of Fellows.

Advancement to the College of Fellows is the highest honor the AIA can bestow on any member with the exception of the Gold Medal, which may be presented to an architect of any nation.

Fellowship in the AIA is conferred on members of ten years' good standing who have made significant contributions to the advancement of the profession in such areas as architectural practice, construction, design, education, government or industry, historic preservation, literature, public service, research, service to the profession, or urban design.

The new Fellows will be invested in the College of Fellows on June 19 at the 1987 AIA Convention in Orlando.



Eyerman Runs for AIA Treasurer

Thomas J. Eyerman, FAIA, past president of the Chicago Chapter (1984) is slated to run for Treasurer of the American Institute of Architects. Officers of the Institute are voted in each year at the National Convention, and if you are planning on attending the convention as a delegate you can be instrumental in placing Eyerman in office.

Eyerman is a partner at Skidmore, Owings & Merrill, and is responsible for Firmwide Administration and Finance of all its offices. He has been involved in many community activities over several years. Of special note is his work as a Trustee of the Committee for Economic Development (CED) in Washington and as a member of its Research and Policy Committee.

He has been closely involved in the following CED policy statements:

- Leadership for Dynamic State Economics, 1986;
- Strengthening the Federal Budget Process, 1983;
- Public-Private Partnership: An Opportunity for Urban Communities, 1982.

As treasurer, Eyerman looks to: ensure that services provided by the Institute are cost effective; create financial management guidelines so each component (chapter) has access to guidelines and training to ensure sound financial management; develop further the multi-year budgeting process, integrating short-term and long-term strategic goals into the financial plan; analyze all of the economic data that affects the profession, in order to provide a more effective economic program for the coming years.

Eyerman received his Bachelor of Architecture from Ohio State University and a Master of Business Administration from Harvard University Graduate School of Business.

ATTENTION, PLEASE!

The July and August Focus issues will appear in a combined issue distributed at the end of June. There will be a Focus Flyer in August for news we don't think you should go without.

We're On Our Way to Orlando

Just a few more days left before the opening of the 1987 National AIA Convention and its precedent-setting weekend schedule. This convention has been designed for architects who don't have time to spare and want to make the most of opportunities that will increase their skills and improve their profitability.

June 19-22 in Orlando, will find a remarkable roster of major guest speakers: Kenzo Tange, Philip Johnson, John Burgee, Sir Bernard M. Feilden, architecture critics Kurt Anderson, Paul Gapp, Paul Goldberger, Robert Campbell, and the convention's most unusual speaker, Michael Mann, creator and producer of "Miami Vice," a detective series whose Art Deco-neon clubs and starkly modern residences say more than the dialogue.

In architecture you never stop learning because your markets, clients, and the materials and technologies you work with never stop changing. So, how do you keep up? Devote one weekend to National AIA-sponsored workshops, professional development seminars, case studies, and forums.

Some friends of ours have helped put this convention together. Richard Cook, AIA, Principal, Stowell Cook Frolichstein, Inc. is the convention chairman. Jack Hartray, FAIA, Partner, Nagle, Hartray & Associates, will be moderator of the Walter Wagner Education Forum focusing on the issues of quality and quantity in an expanding architectural profession. Howard Birnberg, Associate Member of the Chapter, and President of Birnberg & Associates will conduct a seminar on "Effective Project Management for Design Firms."

Helmut Jahn, one of 73 AIA members to be advanced to the College of Fellows, will be honored at the Illinois Region Reception, along with other Fellows of the Chapter and Illinois Region who were invested at previous conventions.

Other special events are set to recognize achievement in design. Those who have enhanced or influenced the environment and the architectural profession will also receive recognition. Four Chicago projects will be among 20 to receive the profession's highest recognition of design excellence — the 1987 AIA Honor Awards. (See story elsewhere this issue.) Bruce Goff's Bavinger House in Norman, Oklahoma has been selected to receive the 1987 Twenty-Five Year Award. Among ten

recipients selected to receive the 1987 Institute Honors is the Chicago Architecture Foundation.

The CAF was established in 1966 to increase public awareness and understanding of Chicago's built environment and to preserve its architectural heritage through a variety of educational programs. The CAF is firmly established as the City's sponsor of walking, bike, boat, and bus tours, and is lauded for its campaign to restore the city's Prairie Avenue Historic District and its administration of the Glessner and Widow Clarke Houses. The Honors Jury called the Chicago Architecture Foundation a "cultural institution."

Students are expected to seek out the American Institute of Architecture Students' (AIAS) Job Fair to be located on the Convention floor. AIAS Job Fair will take place during exhibit hours, providing individual booths for conducting private one-to-one interviews. The AIA Convention Job Fair is the ideal place to match talented young designers with leading firms, and we hope that some of our member firms have contacted the AIAS National Office with their interest in participating. The Focus is not sure about their time frame for signing up, but you can find out by calling 202/626-7472.

See you in Orlando! You'll be glad you were there!

Chicago Through National Design Committee Eyes

Members of the AIA National Committee on Design recently assembled in Chicago for a three-day intensive series of tours, lectures, and meetings all focused on the subject of "Detail in Chicago/Chicago in Detail."

The meeting, organized by Chicago Chapter members Cynthia Weese, Margaret McCurry, Roy Solfsburg, Anders Nereim, and this writer, began early on Sunday, April 26 with a catered bus tour that made stops in Oak Park at Wright's Home and Studio, the Thomas Gale House, and Unity Temple.

The tour moved on to Riverside, flowering trees in full bloom, to see Wright's Avery Coonly House and the Coonley Playhouse. From Riverside, the tour followed a route along the boulevards

See *Design Eyes*, pg. 6

1987 AIA Honor Award to Four Chicago Projects

From the 20 buildings selected by the American Institute of Architects to receive its prestigious 1987 Honor Award, three are the work of Chicago Chapter member firms:

- The Conrad Sulzer Regional Library, Chicago: Hammond Beeby and Babka, Inc., Consulting Architects to City of Chicago Department of Public Works, Bureau of Architecture;
- The O'Hare International Airport Rapid Transit Extension, Chicago: City of Chicago Department of Public Works, Bureau of Architecture, Associate Architect Murphy/Jahn;
- A Private Residence in Western Connecticut: Tigerman Fugman McCurry.
- The fourth Honor Award for a Chicago project goes to the Restoration Committee of the Frank Lloyd Wright Home and Studio Foundation for the Restoration of the FLW Home and Studio in Oak Park.

The 1987 Honor Award winners will receive the architectural profession's highest recognition of design excellence in individual buildings by American architects at a reception in their honor during the National AIA Convention. The reception and awards presentation will take place as the Monday, June 22 "Main Event," at 1:30 p.m.

A jury of nine nationally recognized architects and related professionals, chaired by Henry Cobb, FAIA, selected the 20 winners from among 554 entries submitted for consideration. No single style predominated, reflecting the considerable diversity present in American architecture.

Corporate office buildings selected by the jury were: The Humana Building in Louisville, designed by Michael Graves with Associate Architect John Carl Warnecke & Associates; the Procter & Gamble General Offices Complex in Cincinnati, by Kohn Pedersen Fox; National Commercial Bank in Jeddah, Saudi Arabia, Skidmore, Owings & Merrill, NY.

Five private houses were recipients: in addition to Tigerman Fugman McCurry's Private Residence were House on Long Island Sound, by Steve Izenour with assistance of Christine Matheu; House for Roy and Norma Reed by Fay Jones & Associates; Fuller House in Scottsdale by Antoine Predock; Norton Residence in Venice, California by Frank O. Gehry &



1.

Photo: Paul Warchol

2.

Photo: Jon Miller, Hedrich-Blessing

Associates.

One-quarter of the Honor Award winners are collegiate buildings: Lewis Thomas Laboratory at Princeton, by Payette Associates and Venturi, Rauch and Scott Brown Associated Architects; Computer Science Building at Columbia by R.M. Kliment & Frances Halsband Architects; Michael C. Carlos Hall at Emory University, by Michael Graves; Hood Museum of Art at Dartmouth, by

Charles W. Moore, and Chad Floyd; ICS/ERL at the University of California at Irvine by Frank O. Gehry & Associates.

Other winning projects are the Museum fur Kunsthandwerk in Frankfurt, West Germany, by Richard Meier & Partners; the New York Public Library Restoration by Davis, Brody & Associates; and Middleton Inn, near Charleston, SC, by Clark & Menefee and Associate Architect, the Charleston Architectural Group.



3.

Photo: Timothy Hursley, The Arkansas Office

1. PRIVATE RESIDENCE IN WESTERN CONNECTICUT

Tigerman Fugman McCurry

Jury Comments: . . . works beautifully with its wooded, hilly landscape. The interior plan skillfully separates public from private functions . . . Exterior details are especially inventive . . . a disciplined controlled design, which, depending on the vantage point of the viewer, offers images as refined as a grand villa or as charming as a doll's house. This well-built house conveys a sense of play without being self-indulgent or sacrificing dignity.

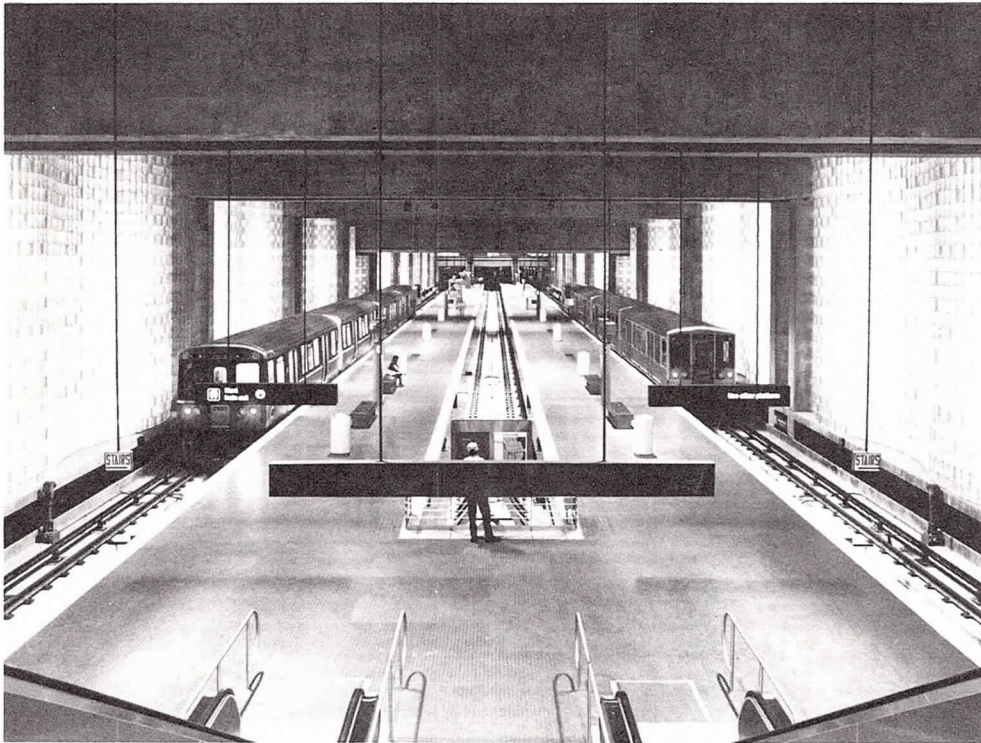
2. RESTORATION OF FRANK LLOYD WRIGHT HOME AND STUDIO
Restoration Committee of FLW Home and Studio Foundation

Jury Comments: This scholarly restoration of Frank Lloyd Wright's Oak Park home and studio skillfully re-creates the experience of entering the work and living space of one of America's most important architects . . . a restoration that honors not only Wright but also the architects and craftsmen who brought this important part of American architectural history back to life.

3. CONRAD SULZER REGIONAL LIBRARY
Hammond Beeby and Babka, Inc.

Consulting architects to City of Chicago Department of Public Works, Bureau of Architecture

Jury Comments: . . . tough and sweet, mediating well between the residential neighborhood, a busy commercial street and large park that surround it . . . a public building in the truest sense, enriching its community by providing welcoming spaces and a rich presence . . . thoughtful and imaginative attention to detail demonstrated in every aspect of the design . . . effective use of industrial materials combined with classical details reinforce image of library as a thoroughly populist civic monument.



4.

Photo: Keith Palmer/James Steinkamp

4. O'HARE INTERNATIONAL AIRPORT RAPID TRANSIT EXTENSION
City of Chicago Department of Public Works, Bureau of Architecture

Associate Architect: Murphy/Jahn

Jury Comments: . . . exhibits no false monumentality . . . uses light, color, and form to make the train rider's experience pleasant, interesting and special . . . light and airy environment for public transportation . . . a modest yet spirited statement of civic pride, a colorful and welcoming gateway to and from the city.

The unanimous jury vote for the majority of projects suggests that in current architectural practice both the achievement of quality and its recognition are matters that quietly transcend the noisy arena of theoretical and stylistic debate.

Henry N. Cobb, FAIA
 1987 Honor Awards Jury Chairman

Design Eyes

Continued from pg. 3

and through the parks of Olmsted, Jensen, and Jenney, with a stirring lunch lecture at the Columbus Park Refectory by Walter Netsch.

After a tour through Wright's Robie House, the Sunday trip ended with a reception at the Glessner House sponsored by Marshall Field's and Lee's Carpets.

On Monday, after a morning business meeting at the Graham Foundation, Myron Goldsmith presented poignant observations on his work with Mies on the detail development of the Farnsworth House. Franz Schulz then presented observations about the relationship of details of early and later projects of Mies.

An afternoon walking tour with stops at Wright's (Adler & Sullivan) Charnley House and two apartments at 860 and 900 North Lake Shore Drive ended at the Arts Club where Kevin Harrington spoke on Mies and H.H. Richardson. After dinner,

the committee enjoyed a slide show of members' work.

Tuesday's meeting began with a panel presentation moderated by Robert Campbell, architecture critic for the Boston Globe. Presentations were made by Helmut Jahn, Stanley Tigerman, John Vinci, Ron Krueck, Gerald Horn, Christopher Rudolph, and Paul Florian.

Following lunch at the Racquet Club, busses were boarded for visits to 190 S. LaSalle St., the Monadnock and Santa Fe Buildings.

The Chicago meeting ended with a reception at Sullivan's Auditorium Theatre where, after a brief history by Ben Weese, a trio performed on the stage while committee members spread out throughout the space, relaxed and absorbed by the music and the atmosphere of one of Chicago's great treasures.

John Syvertsen, AIA

Note: Call 202/626-7566 if you want to be a Corresponding Member of the National Design Committee.

Did You Know . . . ?

- 28 cities have been represented with AIA Presidents since 1857.
- Chicago has put in a National president five times: Daniel H. Burnham, 1894-1895; Irving K. Pond, 1910-1911; Charles H. Hammond, 1928-1930; Philip Will Jr., 1960-1962; Donald J. Hackl, 1986-1987.
- New York has been most represented — 14 architects in all have been AIA presidents: Philadelphia ranks second with six, and Chicago shares third place with Boston.

How Many of Us Are There Anyway?

From labor statistics it is reported that there are 72,000 architects in the U.S. — 40,038 are AIA members (as of March 3, 1987), 8,653 Associates, and 3,421 Members Emeriti making the AIA 52,112 members strong.

MURALS



CUSTOM INTERIOR MURALS. Any subject matter or graphics. Painted off-site on canvas and permanently cemented to walls. Each wall installs in a matter of hours.

ROBERT BECKER
(312) 642-1994

Understand the New Tax Law

MARY FAHEY

Certified Public Accountant

(312) 673-2330

4948 Dempster,
Suite 201,
Skokie, IL 60077

Landscapes By Design inc.

Landscape Architecture

- Landscape Architectural Services and Consultation to the Design Community
- Design and Construction Management of Commercial Developments, Corporate Campuses and Private Residences
- Master Landscape Plans
- Construction Drawings/Bid Administration
- Cost Estimation
- Specifications
- Construction Observation
- Video Imaging/Autocad

450 East Devon Avenue Itasca, Illinois 60143 312-250-8440

SMPS Offers Breakfast of Champions Series

The Society for Marketing Professional Services (SMPS) is presenting a discussion series on three development projects: the Evanston/Northwestern University Research Park, 626 W. Jackson, and the Chicago Dock and Canal Trust.

Each discussion will be approached from the developer's and the owner's point of view focusing on site selection, evaluation of building design concept, thoughts on selecting consulting services, and the outlook of future developments in Chicago. Where possible, tours will be included.

On June 16, the 626 West Jackson renovation will be featured. Tom Snitzer, President of Snitzer & Associates, and Henry Teague, President of Teaco Contracting, will discuss their approach to

the renovation of west and north loop office space and present insights on near future market changes in these areas. Meet in the building at 7:30 a.m.

The Evanston/Northwestern University Research Park is the focal point on June 25 with Robert Winter, Jr., Executive Vice-President of Charles H. Shaw and Ron Kysiak, Acting Director of Evanston Inventure discussing the teaming of Northwestern University and the city of Evanston to develop and execute their master plan for a new research and industrial park. Meet at the Orrington Hotel, 1710 Orrington Ave., Evanston at 7:30 a.m.

On July 8, Amy Hecker, Director of Operations, and Thomas Walker, Director of Design and Construction, will discuss the Chicago Dock and Canal Trust focusing on the history and development of the master plan for mixed-use development of north riverfront property from Columbus Drive to the Lake. The key players will be identified and the future plans for development of this

property will be addressed. Meet at Monday's Restaurant, 401 N. Michigan at 7:30 a.m.

Breakfast will be served at 7:30 a.m. at assigned meeting places, and the programs will begin at 8 a.m., continuing until approximately 9:15 a.m. For cost/reservations, etc. contact Pat Kelps at 559-0095.

Flash from the Health Committee

On June 17, in the Chapter Board Room, Fred Garcia, from the University of Illinois, Chicago Physical Plant, will address the topic, "Problems of Deferred Maintenance." The program will begin immediately following the general meeting and election of committee heads at 11:45 a.m.



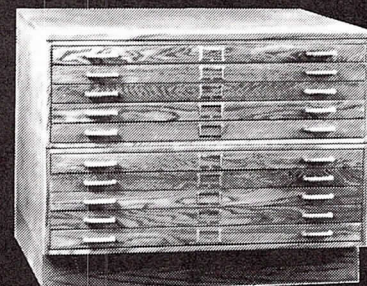
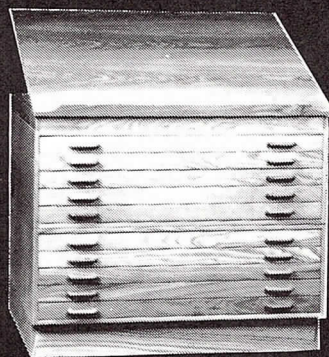
Structural Glazed Facing Tile

Rauch Clay Sales Corporation
3037 South Christiana Avenue
Chicago, IL 60623
Phone: (312) 254-0775

QUERCUS

in celebration of craftsmanship

From \$246.00



We feature: Three different sizes ■ Finished in Natural and English Brown Oak and Black & White high pressure laminate ■ French dovetailing drawer construction ■ Smooth, safe, quiet operating ball bearing metal slides ■ Rear drawer hoods ■ Solid oak or chromed steel drawer handles.

You can also request: Special custom sizes ■ Custom finishes ■ Acid free drawer interiors ■ Fire retardant treatment ■ Casters on base ■ Tilting top ■ Sliding drafting table ■ ID cardholders ■ Security locking bar ■ Finished back panels

1-800-635-6656

1717 S. Federal Street, Chicago, IL 60616-1231 □ (312) 791-0757

In display at the Archcenter, Chicago

Pat Yourself on the Back

Once again it is time to acknowledge the enormous contributions of the members, friends and staff of Chicago Chapter, AIA over the past twelve months. The program was so full and the effort so great that it is extremely difficult to give the appropriate credit to all those who participated.

The examples had been set by many of the past boards, however the **1986-87 Board of Directors** proved to be the most energetic, concerned, involved and intelligent group in my experience.

The new term of office started with the first ever Board and Committee retreat. With the aid of facilitator **Diane Wagner**, we established goals and objectives for the entire year. The committee chairs participated in a program planning session and the Board formed five policy task forces which are still continuing to develop. This retreat allowed a new board to understand our problems and to develop a process for solutions. It was a valuable experience that continued with a February Board Retreat hosted by **Cindy and Ben Weese** and then a May Committee Chair Meeting held at the Graham Foundation and conducted by **Cindy Weese** and facilitator **Tom Robb**.

President-Elect Cynthia Weese was involved on all levels of Chapter activity and she will set a new standard for future Presidents. Cindy assumed a definite leadership role in the new office design, the Design Committee, the Distinguished Building Awards, the Committee structure reorganization, the National Design Committee Meeting and the High School Career Day as well as participating in many other important CCAIA events.

Vice-President Neil Frankel chaired the Public Information Task Force that developed a complete public relations strategy. Neil also arranged the Chicago meeting of the National Interior's Committee and served as a panelist for the IFMA Conference.

Vice-President Robert Wesley chaired the Legal/Legislature Task Force that developed a methodology to inform the membership of important issues. As a result the Architecture Registration Act Seminar was held. Bob also chaired the Fundraising Task Force and he has testified on the Chicago Building Code revisions.

Vice-President Kristine Fallon, retiring after three years in that office, chaired the Program Task Force which created a

comprehensive approach to organizing the year activities. Kristine also chaired the IDP Task Force and developed CCAIA participation in the IFMA Conference and the AE Systems Expo. Kristine will continue as an Illinois Council Delegate.

Secretary Steven Weiss chaired the Membership Task Force which developed a plan to increase membership. Steve also organized the A201 Seminar.

Treasurer Eugene Sisco, ending a two-year term, chaired the Financial Task Force which developed a more efficient accounting system and a plan to invest Chapter funds to achieve the best return.

Our **Past President, Norman DeHaan**, and this year's Foundation President, continued with the effort to send the "150 Years of Chicago Architecture" Exhibit on a world wide tour starting with Beijing China. Norm also chaired the Second Annual Beau Arts Ball and organized two European Architecture tours for the membership. You still have time to sign up. We all owe Norman a vote of thanks for his supreme effort during CCAIA's one and one half year transition phase.

Jeffery Kutsche ending his third year as Director was liaison to the Membership Committee and our new Professional Affiliates Committee.

Margaret McCurry completing two years as Director will assume the position of Vice-President. Margaret has been a force acting as the liaison to the Design Committee. She and **John Syvertson** have worked long hours on the design of the new office and the programming for the National Design Committee meeting in Chicago. John Syvertson will continue as

'86-'87 president Uhler looks back with appreciation.

a Director and was the liaison to the Young Architect's Committee.

Leonard Peterson served his first years as Director and as liaison to the Health Committee. He also served on the Membership Committee.

William McBride also served his first year as Director and as liaison to the Housing Committee.

Edward Deam is finishing his year as Director having served as liaison to the Student Affairs Committee.

Eva Maddox served as Associate Director and is returning by popular demand for another term. She served as the Chairman of Interior Architecture

Committee and was the co-host for the National Interior Committee meeting in Chicago.

Lee Benish served in the recently created position of Professional Affiliate Representative. He also chaired the Professional Affiliates Committee.

We were very well represented in Springfield by our Illinois Council Delegates. Many important issues affecting the profession demanded constant vigilance from **Robert Clough, Frank Heitzman, Sherwin Braun, Brian Robertson** and **James Stefanski**. It was also the year, because of the CCAIA's increased membership, that we attained another Illinois Council Delegate. **Bob Clough** and **Brian Robertson** will continue to provide their able analysis of legislative events. **Frank Heitzman** chaired the Environmental Barriers Task Force and will assume the position of Vice-President Elect. **Jim Stefanski** will continue as a new Director and **Sherwin Braun** will become the new Treasurer.

Shirley Norvell, Executive Director of the Illinois Council, and her assistant, **Dory Beahringer**, continued their astute vigilance of the state legislature and kept the CCAIA Board well informed. The Illinois Council, AIA Leadership Conference they arranged was very informative and well attended.

At the national level fourteen of our members served on National Committees. Past President **Richard Cook** served as Chairman of the Peer Review Task Force which started in Chicago and will now be a National Program. Dick is also Chairman of the 1987 National Convention Committee which takes place this month in Orlando. Former Chicago President **Donald Hackl** is currently serving as National AIA President and he is working so hard that his hair has turned gray. Don has attended many of our local and state programs even with his busy schedule.

This was a year for legislative issues and several extremely urgent task forces prepared positions for the Chapter. The Environmental Barriers Act and the Illinois Accessibility Code Task Force provided numerous sets of comments to the Capital Development Board. Chaired by **Frank Heitzman** assisted by **Jack Hartray, Norman DeHaan, Bob Wesley, Richard Cook, John Macsai, Ed Schroder, Charles Gregenern** and **Paul Lurie**. The Illinois Architectural Act position was prepared by **Frank Heitzman** and **Jim Zahn**. The Intern Development Task Force consisted of **Kristine Fallon** as chairperson, **Bob Clough, Norm DeHaan, Eva Maddox, Steve**

Weiss and **Brian Robertson** and after extensive deliberation arrived at a Board position which opposes mandatory IDP.

CCAIA comment on the Chicago Building Code has continued since 1976. **Frank Heitzmann, Jack Hartray, Steven Glenn, Durwin Ursery, Bob Wesley** and **Steven Moylan** have prepared the AIA position and testified before Mayor Washington's Advisory Commission to revise the Building Code. **Gertrude Kerbis**, on the Chapter's recommendation, was appointed by the Mayor to serve on the Commission.

At the heart of all CCAIA activities are the committees. Their chairmen and members have produced a year of which they can be proud.

The Design Committee under the leadership of **Peter Landon**, produced the September Distinguished Building Award Ceremony with over 400 people attending. The Art Institute provided the auditorium and gallery for the Exhibit. **William Bradford** coordinated the DBA Jury consisting of Charles Moore, John Locke and Mack Scogin. **Paul Claybaker** coordinated the Young Architect Award. The Student Awards were coordinated by **Fred Wilson** and juried by **John Fahey, Karen Johnson, Peter Landon, John Styvertson** and **Joseph Valerio**.

The Distinguished Service Award went to **The Department of Architecture at the Art Institute of Chicago**. Other people involved in preparing the program were **Carty Manny, Jr., Margaret McCurry, Andrew Metter, Linda Searl, Cynthia Weese, Pauline Saliga, Mary Beth Carroll, Sandra Kuffer** and **Beth Keller** of Holabird and Root designed the catalogue. The Design Committee also organized the Design Review Workshop conducted by **Larry Booth** and **Ben Weese** and hosted by **Joe Valerio**.

The Interior Design Committee was chaired by **Victoria Behm** during 1986 and during 1987 **Eva Maddox** was at the helm. This committee's major event, the Interior Design Awards, was conducted at the Graham Foundation last June and over 200 people attended despite a torrential rain. The event was chaired by **Michael Youngman** with the assistance of **Tim Stoller** and **Vicki Behm**. Our San Francisco Sister Chapter jury was comprised of **Orlando Diaz-Azcun, Matthew Mills, Andrew Belschner, Richard Brayton** and **Brian Cane**. The Diptychs, Triptychs and Individual Portraits arranged by this committee featured the work of two partner firms; **Scott Himmel** and **Darcy Bonner, Donald Powell** and **Robert Kleinschmidt, Paul Florian** and **Steven Wierzbowski, and Stuart Cohen** and

Anders Neriem, Becky Brofman, Cynthia Winter and **Scott O'Brien** coordinated the Diptych's programs.

The Chicago Chapter played host to a meeting by the National AIA Design Committee in April and the National Interiors committee meeting in October. **Marshall Field's Commercial Interiors** generously sponsored receptions for both events.

The Product Display Awards were co-chaired by **Cynthia Winter** and **Susan Dee**. They did a superlative job in conducting the jury consisting of **Tannys Langdon, Larry Booth, Gerald Horn** and **Andrian Smith** through the Mart Showrooms.

How you present your firm's work in a competition entry is a skill that very few firms have mastered. Your firm had an advantage if you attended the program "How to Prepare an Award Winning Entry" skillfully presented by **Cynthia Weese, Alice Sinkevitch, Victoria Behm, Jack Hedrich** and **Jane Lucas**.

Committees – the heart of all activities.

The Planning and Urban Development Committee under Chairman **John Nelson's** direction was actively involved throughout the year, from conducting a series of noon lectures to preparing a major report at the request of Chicago's Department of Planning. A comprehensive analysis of the attributes of the South River Stadium Site was completed for the Mayor's Football Site Selection Committee. **John, Tim Griffin** and **Tom Welsh** were assisted by **George Hines, Al Novickas, Don Nowatny, Charley Kinawong, Tom Powers, Brad Schenkl** and **Leslie Ventsch**. It will be described in detail in the August issue of Focus. This committee and the Design Committee co-sponsored the Park Charrette with 100 professionals, students, technical and community experts working together for one day to test their design skills for three problems in Chicago's parks. This event and the following exhibit at the Museum of Science and Industry were arranged by **John Nelson, Pete Landon, Don Nowatny, Steve Rugo, Todd Desmarsis** and **Bob Jones**. The poster was designed by **Sandy Penn** and the publicity was provided by **Tasha Black. Walter Netsch** gave both intellectual and financial support.

A special task force of the Planning and Urban Development Committee consisting of **Ben Weese** and **Jack Hartray** was formed to prepare a Board Position on the

Rothschild/Goldblatt Building. Both of them made a supreme effort through written argument and public statements in support of a library for the site but alas the voice of logic was not heard.

The Historic Resources Committee has become extremely active under the leadership of **Harry Hunderman**. Last year many important Chicago landmarks were being reviewed and the Board took carefully deliberated public positions supporting designation for the McCarthy Building, the Esquire Theater, the Krause Music Store, 333 North Michigan Avenue, The Stone Container Building, the Union Station and the Hotel St. Benedict Flats.

As a result of continuing Landmark designation problems, the Board appointed a Landmark Ordinance Task Force chaired by **Cindy Weese**, with **John Styvertsen, Michael Jackson** and **Harry Hunderman**. They have testified and made recommendations on behalf of the proposed changes to the Landmark Ordinance which were endorsed by the Board and eventually passed by the City Council.

The Historic Resources Committee also organized the very popular Technical Tours for which over 100 members enlisted and, with the Membership Committee, sponsored the Chicago Theatre Tour attended by over 200. We owe thanks to **Deborah Slaton** for her efforts.

The Young Architect Committee, chaired by **Robert Robisek** assisted by **Steve Moylan, Ron Kirsininkas** and **Mike Bordenaro**, held several evenings of round table discussions on the Basics of Office Practice. They also conducted a series of Office Tours and Firm Profiles. An Architectural Licensing Seminar was conducted by **Frank Heitzman** and **Ron Moline**, and with the first Chicago Mock Exam, organized by **Steve Moylan**, simulated the Design part of the test and was followed by a critique session.

The Housing Committee was chaired by **Gary Berkovitch** during '86 and **Michael Imlay** during '87. They arranged for a series of lectures and tours. A subcommittee of this group, chaired by **John Nelson**, produced and mounted the CCAIA Housing Exhibition which included 55 projects by 30 Chicago architects. John was aided by **Ravio Balciumas** and **Mark Roesser**. A catalogue was produced by **Hans Thummel** and **Jan Seefeldt** and the accompanying lecture series was coordinated by **Peter Weismantle, Jim Stefancki** and the CAF's **Paul Glassman**.

The Computer Committee and the

Micro-Computer User group had an extremely active year. **Jeff Sweeney, Kristine Fallon** and **Jeanne Breslin** were the forces behind the lecture series and the IFMA Conference. **Haworth** generously subsidized CCAIA members who attended the conference. The Hands-On Micro Computer Class they arranged was, as usual, a sell out.

The Student Affairs Committee chaired by **Lee Weintraub** and assisted by **Howard Birnberg** created the Architectural/Student Liaison program which assisted advanced students in career guidance and finding employee opportunities. **Howard Birnberg** is also actively pursuing advance preparation for the 1993 National AIA Convention. Chicago was selected by National over other cities vying for the honor and the offer was ratified by the Board.

The Health Committee held a very popular series of noon programs arranged by chairman **John Frega**.

Architects in Government, Industry and Education were well served by a very informative program of discussion, lectures and trips arranged by chairman **Michael Turnbull**. He was aided initially by **Harold Hellman**.

The Professional Affiliates Committee was created this year and is chaired by **Lee Benish**. They have presented noon time lectures and demonstrations that are very informative and widely diverse.

The Construction, Industry Affairs Committee of Chicago was chaired by **Steve Weiss** until the reins were ably assumed by **Ray Griskelis**. The CCAIA Board has ratified several recommendations to the building industry produced by Ray and his committee.

March saw the Chapter's first High School Career Day attended by 200 students and teachers. Planning was accomplished by **Tom Dobbins, Linda Lee Nelson, Sheila Walker, John Silva, Les Jacobs** and **Jane Lucas**. Panelists were **Jack Bowen, Cindy Weese, Bob Wesley, Marya Lilien, Don Kalec, Greg Landahl** and **Lee Weintraub**. **Linda Lee Nelson** served as moderator. A multi media slide presentation was made by **John Kurtich** and **May Hanfield**.

Sherwin Braun, chairman of the Office Practice Committee is planning a day long conference for November entitled "Strengthening by Sharing." Techniques and documents used by successful Chicago firms will be explained and distributed. Don't miss it!

The Membership Committee was very active under the leadership of **Werner Sabo**. They co-sponsored several of the aforementioned programs. **Werner** and **Phil**

Berger also put together "New Voices/New Visions," the Chicago Bar Association's exhibit of young architects which opened at the Archicenter. Because it was so grand it is now an exhibit at Rizzoli's, Water Tower Place. The jury was composed of **Joseph Gonzales, Ralph Johnson** and **James Nagle**.

October saw the grand opening celebration of the Chicago Chapter's new office. The open house was sponsored by **Peter Colis**, President of Euclid Insurance Agencies, Inc., the new administrator of our new Health Insurance Program. The Office Design Committee, **Margaret McCurry, John Styvertsen** and **Cindy Weese** and coordinator **Donna Becco**, provided an elegant space. **Steve Weiss, Mel Hamilton** and **Eva Maddox** assisted in the process. The Chapter is extremely grateful to all of the manufacturers, suppliers, and contractors who donated over \$100,000.00 in goods and services.

Several events, like our Open House, were designed to be pure fun. **Tom Welsh** once again constructed the Sandcastle Competition which unfortunately was terminated by a torrential rain. This year with the sponsorship of **Carson Pirie Scott** the competition will be stiff. **John Nelson** and **Jane Lucas** orchestrated an Evening at the Opera preceded by a dinner/lecture and then *Mozart's Magic Flute*.

This year's successful Second Annual Beaux Arts Ball was held at 203 North La Salle. The dinner, dancing and costumes were splendid. We thank **Richard Stein** for the space and the generous donors of the prizes we gave away. The Ball Committee was chaired by **Norman DeHaan** and consisted of **Darcy Bonner, Mary Beth Carroll, Don Colella, Jane Lucas, John Nelson, Paul Florian, Scott O'Brien, Lee Weintraub** and **Julie Rivkin Wheeler**.

We must also acknowledge the contributions of many organizations.

None of the programs, events, activities or the day to day operation of the Chapter can occur without a dedicated and professional staff. Documents sales were skillfully handled at various times by **Sandra Lusars, Roger L. Whitmer, Jr.** and **Ellen Brown**. **Tony Austin** was an architectural student volunteer who assisted in arranging our office. **Cynthia Gordon** was the voice on the phone and the person

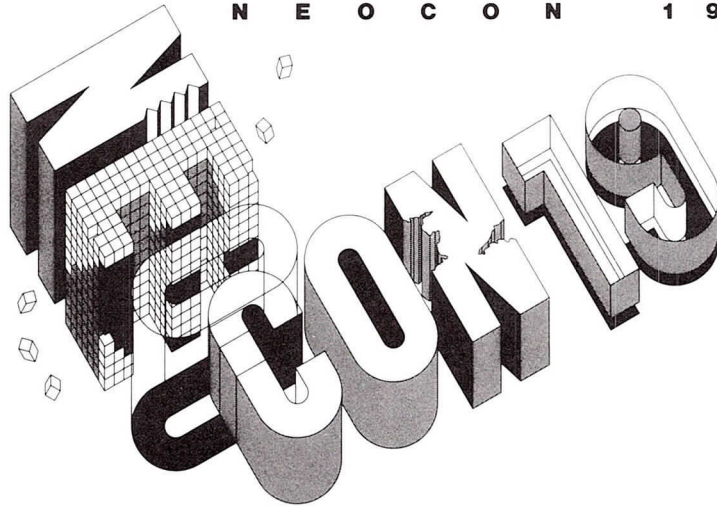
who fielded and directed questions and correspondence. **La Donna Whitmer**, as always, has skillfully managed to keep membership, dues and office accounting sorted out and added up. Since June of 1986 we have seen three Program Directors starting with **Cheryl Kent**, who left to become Assistant Editor of *Inland Architect* Magazine; **Robin Slavin** who is pursuing a career in communications, and in May we were very fortunate to employ **Mary Beth Carroll**. She has already demonstrated her capabilities serving as a volunteer at many AIA events. **Annette Kolasinski** has performed a Herculean effort in editing, writing, designing and obtaining advertisers for our informative and engaging FOCUS newsletter. She has also managed to continue membership services. 1986 saw the first edition of the *Firm Profile Book* printed and distributed to all members. **Annette** gathered the many advertisers and 325 firm biographies to compile this definitive listing.

And last, the most credit goes to **Jane Lucas**, our Executive Director who held it all together, developed many outstanding programs and was patient and understanding with a very enthusiastic Board. Thanks also to **Bill Lucas** who was a volunteer at many chapter events and was there to drive Jane home on many late nights.

We must also acknowledge the contribution of many organizations that strive to achieve a public recognition of architecture and the profession and also provide educational and social benefits to our members, many of whom serve on their Boards. They include: The Architecture Society of the Art Institute, The Architectural Alliance of the Historical Society, The Chicago Architectural Assistance Center, The Architectural Club, The Chicago Architecture Foundation, The Frank Lloyd Wright Foundation, Friends of the Graham Foundation, Friends of the Parks, Friends of the River, Friends of Downtown, Friends of the Library, the Coordinating Council on Preservation Week, the Metropolitan Planning Council, The Open Land Project, the Landmarks Preservation Council of Illinois, the National Trust for Historic Preservation, the Newhouse Competition, the Bright New City Committee, the Chicago Landmarks Commission and Architects and Designers for Social Responsibility.

Serving as President was an extraordinary and exhausting year for me, personally. Many members and friends made the job easier and I heartily thank you all!

Ed Uhler



A
SPECIAL
INVITATION
TO
ATTEND

THE CHICAGO ARCHITECTURE AWARDS LUNCHEON

Keynote Address by Paul Goldberger, architecture critic, *The New York Times*
Friday, June 12, 12:00 noon ■ Holiday Inn Mart Plaza, 14th Floor Ballroom ■ \$10.00

Honoring



DENISE SCOTT BROWN
Venturi, Rauch, Scott Brown
Philadelphia



HARRY WEESE
Harry Weese & Associates
Chicago



LEON KRIER
Architect
London

For their significant contributions to architecture and to the design of our urban environments.
The award symbolizes the 100-year architecture tradition of Chicago.

Followed by

The Symposium on Modern Architecture IV: "The Search for Definition"
2:00 p.m., Holiday Inn Mart Plaza, 14th Floor Ballroom
Complimentary to registered NEOCON attendees.

Panelists: Denise Scott Brown, Leon Krier, Tobia Scarpa, Massimo Scolari, Adrian Smith, Robert A.M. Stern,
Charles Vandenhove, Abdel Wahed El-Wakil and moderated by Paul Goldberger.

Reservations for the luncheon are by pre-payment only. Make checks payable to The Merchandise Mart
and send to: Chicago Architecture Awards Luncheon, Suite 470, The Merchandise Mart, Chicago, IL 60654.
For information call 312/527-7808.

Pursuing Your Pr at th

Realizing that for many the word "committee" spells "work," the Committee Chair Group has redefined the term "committee" and the role of its participants. We'd also like to point out the difference between an interest group and the steering committee that provides the planning and decision making for the group.

■ GROUP MEMBERSHIP

Members of the GROUP are those who indicate an interest in it. These persons will receive mailings about all events sponsored by that group, but will not be responsible for the planning of events or policy making for the group.

You may sample the wide range of offerings by signing up for as many groups as interest you, and your only task is to attend events.

If you have decided that this is your year to get really involved in the AIA, take the plunge and volunteer for one of the steering committees.

■ COMMITTEE APPOINTMENTS

Each committee will have a limited membership of five to eight persons.

Members will be appointed by the Board of Directors upon recommendation of the committee chairperson. The Board will appoint persons representing a broad cross section of the membership with regard to experience, areas of practice, etc. They will especially try to make sure that each committee includes at least one new AIA member (or recent transfer).

Committee Tasks: Committee membership involves attending three or four planning meetings a year, setting the group's agenda for activities, and working with the AIA staff to implement group decisions and activities.

At the end of the Chapter year (June 1988) all members of planning groups will be recognized with a certificate of participation, and they will have the satisfaction of knowing that they have influenced the direction of their professional organization.

How to Use the Sign-Up Form: If you are interested in volunteering to be on a steering committee, indicate your preference (1,2,3) for committee appointments.

No one will be assigned to more than one committee. Before appointment, committee chairpersons will be in touch with you to let you know more about specific responsibilities for that committee.

Chicago Chapter AIA Committee Descriptions

Names of persons chairing committees are listed.

ARCHITECTS IN GOVERNMENT, INDUSTRY AND EDUCATION

Michael Turnbull, AIA

To promote an exchange of ideas in areas of common concern to architects working in government, industry, and education. Meeting subjects cover liability, contracts, architectural selection processes, public relations, plus tours of various institutions in the city.

COMPUTER COMMITTEE

Jeanne Breslin

To organize and produce programs to educate members in the evaluation and use of computers and software in the architectural profession. Meetings are monthly with bi-monthly programs. Members have a wide range of computer experience ranging from beginners to experts. Past and current programs include the IFMA conference and the Introduction to CADD series. Proposed programs include Desktop Publishing and Graphics in the Architectural Office and an Introduction to CADD series.

DESIGN COMMITTEE

Peter Landon, AIA

Linda Searl, AIA

To organize and produce the Distinguished Building Awards, the awards ceremony and reception as well as the exhibition and catalog. 1987-88 program plans are for a series of four or five programs that together create a dialogue focusing on Chicago architecture, architects, career directions and generation expressions. Through discussions, lectures, design workshops, and charrettes this committee will identify current theories and directions to be published in the 1988 AIA catalog.

HEALTH FACILITIES COMMITTEE

John Victor Frega, AIA

A forum for members to discuss and disseminate information on the technology and design of medical and health facilities. This is achieved by members interaction, and by special topic presentations by guest speakers from the Medical and Health professions and manufacturers of equipment and supplies. Meetings are scheduled on the third Wednesday of the month at noon. Field trips to view new

and state-of-the-art installations are scheduled.

HISTORIC RESOURCES COMMITTEE

Harry Hunderman, AIA

Serves as a liaison to preservation, conservation, and similar architecturally supportive organizations in greater Chicago such as, The Chicago Architecture Foundation, Landmarks Preservation Council, Frank Lloyd Wright Foundation, National Trust, and others.

HOUSING COMMITTEE

John Buggy, AIA

Concentrates on problems of neighborhood housing, aiming to cooperate with the CHA to examine specific public housing subjects.

INTERIOR ARCHITECTURE COMMITTEE

Michael Youngman, AIA

Represents the interests of those within the architectural and interior design field who specialize in programming, space planning, interior and graphic design services. The committee oversees the Interior Architecture Awards program and works to increase public awareness and recognition of design excellence.

OFFICE PRACTICE COMMITTEE

Jerry Cibulka, AIA

Is concerned with the architect's ability to conduct his or her practice as sound business, focusing on management principles, personnel management, project management. Encourage forums to discuss office management, control, and procedures. Upcoming in the fall of 1987 will be an all day seminar titled, "Strengthening by Sharing." This seminar will have guest speakers from various architectural firms sharing their proven methods of successfully operating their practice. In the spring of 1988 a marketing techniques seminar is planned.

PLANNING AND URBAN DEVELOPMENT

John Nelson, AIA

Tim Griffin, AIA

Coordinates chapter initiatives or responses to urban design activities in greater Chicago. Task forces address issues pertaining to Theatre Row, the North Loop, and Specific neighborhood programs in cooperation with Chicago agencies and/or programs. Past programs include noon time lectures with speaker representatives from organizations and

Professional Interests

AIA

companies concerned with this topic such as the Chicago Central Area Committee and the John Buck Company. This committee was the co-sponsor of the Park Charrette and accompanying exhibit presented at the Museum of Science and Industry, and at the request of the Mayor's Committee to select a stadium site, this committee prepared an evaluation of the riverfront site.

PROFESSIONAL AFFILIATE COMMITTEE

Lee Benish
This committee was recently formed to better draw upon the resources of the Professional Affiliates to help fulfill the CCAIA role of continuing education and professional development. The committee meets every other month for the purpose of planning new programs and developing new direction.

REAL ESTATE DEVELOPMENT COMMITTEE

To be appointed
Explores creative financing and discusses the roles an architect can take as developer or owner. The committee meets with lenders, attorneys, and architects in development.

STUDENT AFFAIRS COMMITTEE

Lee Weintraub, AIA
Provides involvement for architectural students in activities that broaden their educational experience beyond the campus, promoting interaction between the students and members of the profession.

YOUNG ARCHITECTS COMMITTEE

Steve Moylan
To motivate the next generation of practicing architects to prepare for the challenges that lie ahead through involvement in AIA activities. Each year a series of evening programs, aimed at interns and young architects, will explore areas such as office management, design, production and construction administration. In addition, seminars on topics such as alternative careers, preparing for the exam, and starting a firm are proposed each year. The committee meets a minimum of six times a year.

**Sound interesting?
Pick up pen and use
the attached form**



Committee and Group Sign-Up Form

This form must be received in AIA office by Friday, June 19.

NAME OF COMMITTEE	Group Mailing List	Planning Committee (1, 2, or 3 preference)
Architects in Government/Industry/ Education Group	<input type="checkbox"/>	<input type="checkbox"/>
Computer Group	<input type="checkbox"/>	<input type="checkbox"/>
Design Group	<input type="checkbox"/>	<input type="checkbox"/>
Health Facilities Group	<input type="checkbox"/>	<input type="checkbox"/>
Historic Resources Group	<input type="checkbox"/>	<input type="checkbox"/>
Housing Group	<input type="checkbox"/>	<input type="checkbox"/>
Interior Architecture Group	<input type="checkbox"/>	<input type="checkbox"/>
Office Practice Group	<input type="checkbox"/>	<input type="checkbox"/>
Planning & Urban Development Group	<input type="checkbox"/>	<input type="checkbox"/>
Professional Affiliate Group	<input type="checkbox"/>	<input type="checkbox"/>
Real Estate Development Group	<input type="checkbox"/>	<input type="checkbox"/>
Student Affairs Group	<input type="checkbox"/>	<input type="checkbox"/>
Young Architects Group	<input type="checkbox"/>	<input type="checkbox"/>

Name _____

Daytime Phone _____ AIA Membership Category _____

Firm or employer _____

Length of AIA membership _____ Years in Practice _____

Location of your office: Downtown _____ North side _____
South side _____ Suburban _____

Size of firm: Small (1-5) _____ Medium (6-30) _____ Large (31 and over) _____

Have you served on any other AIA committees or AIA Board?

Describe: _____

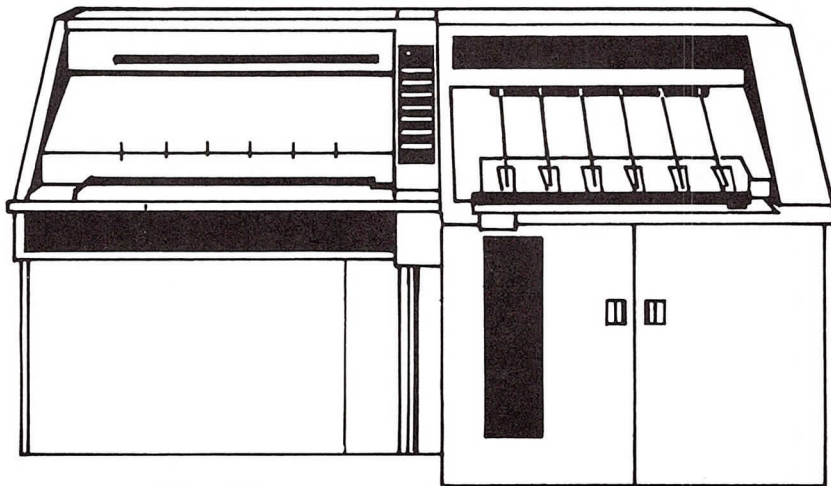
Best meeting time for you: 8 am _____ Noon _____ 5:30 p.m. _____

If you requested appointment to a committee, please explain briefly indicating committee(s) selected, the reason for your interest, and any background or experience which would be helpful on that committee. Please include any questions you may have about the committee(s) for which you volunteered. If you like, you may attach additional information to this form.

MOSSNER now has more repro-drafting capability than anyone in the Chicago area.

FIRST IN CHICAGO

Now...50% more capacity to enlarge and reduce drawings



INTRODUCING THE **SHACOH 36** COPIER

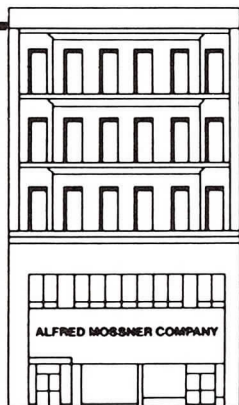
- Enlargements to 210%
- Reductions to 45.8%
- Increments of 1/10 of 1%
- Widths to 36"
- Variable Lengths
- Exceptional Reproduction

With the new SHACOH 36 added to our two XEROX 2080 copiers, Mossner has the most modern computer controlled repro-drafting capability in the Chicago area. The SHACOH 36 is the most versatile and the most accurate copier on the market today. And it's first in Chicago at Mossner, the largest reproduction house in the Midwest.

The new SHACOH 36 allows us to deliver exceptional quality copies in a shorter period of time to the exact specifications you require. You benefit with increased productivity and money savings. Compare our services. You'll see we can handle all of your repro-drafting requirements. With the greater capacity afforded by our new SHACOH 36 we have more capability than anyone in the area. Call 372-8600 for a quick pick-up and guaranteed delivery. We'll show you what service in repro-drafting is really all about.

Mossner 372-8600
THE REPRODUCTION PEOPLE • LARGEST IN THE MIDWEST

Mossner Building • 137 North Wabash at Randolph (across from Marshall Field's), Chicago, IL 60602



Fast one-source service for all of your reproduction requirements

PHOTOMECHANICAL SERVICES

- STAR-REPRO[®] Drafting Systems— for pin-bar, overlay and team drafting
- Precision camera work up to 48 in. by 72 in. enlargements and reduction to 10 times.
- Autopositives
- Scissor drafting
- Photo drafting
- PencilTone[®] reproductions
- Xerox 600 enlargements from 35mm microfilm
- Xerox 2080-24"
- Shacoh 36-36" translucent vellum or Mylar intermediates, and paper prints—reduced or enlarged.

**105mm and 35mm MICROFILM SERVICE
DRAFTING SUPPLIES AND
FURNITURE**

WE DO IT ALL UNDER ONE ROOF

OFFSET PRINTING

- Specification sheets and booklets
- **MAGI-COPY[®]** fast printing service — ideal for architectural and engineering specifications

**BLUE PRINTS,
WHITE PRINTS,
SEPIA INTERMEDIATES
ON PAPER OR MYLAR**

JUNE

1 Deadline. Int'l. Work Space Design Competition Entries. Problem: Design a work space for young people. \$5000 1st prize. Contact Meredith Tromble at 415/397-7471.

3 Focus Deadline.

ArchiCenter Lecture. Speaker: Frederick Phillips on recent work. 12:15 p.m.

Graham Foundation Lecture. Guest lecturer: Harwell Hamilton Harris. 8 p.m. No fee.

Exhibition. *The Work of Harwell Hamilton Harris.* Through July 30 at the Graham Foundation. M-Th, 9 a.m.-4 p.m.

4 Technical Tour. Granite & Marble World Trade, 2434 W. Fulton. Includes slide show of quarrying process & a visit to inventory & production facilities. 10 a.m. Sponsored by Historic Resources Committee. \$5 in advance to Chapter office.

5 New Documents Seminar. Holiday Inn Mart Plaza. 10 a.m.-4 p.m. Co-sponsored by CCAIA, ASA, ASID, BAC, CIAC, CSI. Fee to members of these organizations, \$75; nonmembers, \$125, which includes lunch and notebook containing seminar materials & copies of new documents. Register through CCAIA office.

6 Sandcastle Competition. Theme: *A Monument to Chicago's 150 Years.* Event co-sponsored by Carson, Pirie, Scott & Co. and Chicago Park District. Location: North Avenue Beach. Pre-register at CCAIA office or at the beach beginning 10 a.m.

8 ASID C.E.U. Lighting Course. *Lights! Color! Action!* Employing lighting to create form, direction, mood, and color. Merchandise Mart. 8:30 a.m. to 4 p.m. \$35 includes luncheon. .6 C.E.U. credit available at \$5. Reservations: 467-5080.

9 CCAIA Executive Committee Meeting. 8 a.m. Board Room.

Neocon 19 Opens. At Merchandise Mart through 6/12. Environmental Planning Exposition held at the Mart's Expocenter. See Neocon information page this issue.

Interior Architecture Awards Presentation. Graham Foundation. 4 West Burton. 6 p.m.

ASID Workshop. *Recreating a 'Significant Interior.'* ASID debuts its Significant Interior Survey in Illinois with decorative arts craftsmen discussing their participation in the restoration of the Chicago Theatre. Merchandise Mart. 8:30 a.m. Information: 467-5080.

Art Institute Lecture. *The Genesis of the Chicago School: The Case of John Wellborn Root.* Free admission. 6 p.m. The Art Institute, Arthur Rubloff Auditorium.

10 Exhibition. *Graphic Madrid,* at the Octagon Museum in Washington. A collection of drawings by students at Escuela Tecnica Superior de Arquitectura de Madrid. Through July 19.

ArchiCenter Lecture. *A Critique of Post-Modern Architecture in Chicago.* Speaker: Melvyn Skvarla of Carrow Architects & Planners. 12:15.

ASID Gala Evening at Chicago Theatre. Cocktail buffet, transportation to & from the Merchandise Mart, Stanley Paul orchestra, Second City Comedy Troupe entertainment. 6 p.m. Information/reservations: 467-5080.

12 Awards Presentation. Product Display Competition Winners Honored. Merchandise Mart Conference Center, 2nd floor. 10:30 a.m.

Exhibition Last Day. *The CertainTeed Award for City Visions.* Winning entries in a competition to generate great ideas for Philadelphia's neighborhoods & downtown. Through 6/12 at AIA headquarters in Washington.

13 Structural Engineers Awards Banquet. Guest Speaker: Bill Brubaker, FAIA. Excellence in Engineering Awards presented. Union League Club Crystal Room. Opportunity to view Club's art collection during cocktail hour beginning at 6:30 p.m. Dinner & program following. For information/reservations: 372-4198.

ArchiCenter Lecture. *Restoration of the Chicago Theatre.* Speaker: Daniel P. Coffey. 12:15.

16 SMPS Breakfast of Champions. Development project 626 W. Jackson featured. 7:30-9:15 a.m. Meet at building. Cost/reservations: Pat Kelps, 559-0095.

17 Architecture for Health Committee Program. *Problems of Deferred Maintenance.* 11:45 a.m. CCAIA Board Room.

20 IBD Furniture Auction. Apparel Mart Expocenter. Previewing begins at 11 a.m.; auction at 1 p.m.; silent auction from 11 a.m.-1 p.m. Admission, \$5

22 Exhibition Opening. *The Golden Age of Ottoman Architecture: Sinan, Sultan Suleyman's Court Architect.* Through 9/5 at ArchiCenter Gallery.

24 ArchiCenter Lecture. *Sinan: Sultan Suleyman's Court Architect.* Speaker: Cengiz Yetken, presenting background on the Ottoman Empire & its capital city, Istanbul, & on Islam & its mosque. Yetken will then compare the Imperial Friday Mosque of Suleyman in Istanbul & the Imperial Monument Mosque of Selim II in Edirne. 12:15.

25 SMPS Breakfast of Champions. Evanston/Northwestern University Research Park featured. 7:30-9:15 a.m. Meet at Orrington Hotel, 1710 Orrington Ave., Evanston. Cost/reservations: Pat Kelps, 559-0095.

30 CCAIA Board of Directors Meeting. (Changed from regular meeting day.) Noon. CCAIA Board Room.

JULY

1 ArchiCenter Lecture. *Cappadocia: Cone Dwellings of Sinan's Birthplace.* Cengiz Yetken will cite examples of the carved chapels & "cone dwellings" of Cappadocia, discussing the evolution of the Anatolian habitat & the social & cultural characteristics which contributed to its development. 12:15.

3 Chapter office closed in honor of U.S.A. Birthday.

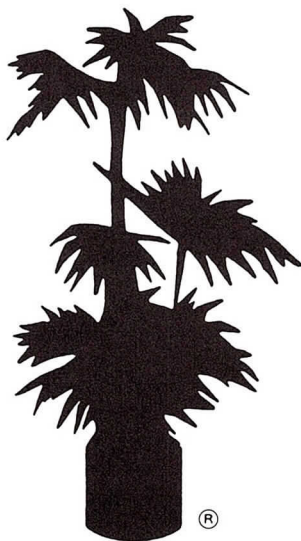
5 Balloon Arch. Buckingham Fountain. Assembly begins 10 a.m.

interiorscape

(in tir'ē ər) (skāp)

1. the artistic and practical incorporation of lush tropical foliage into your home, office or workspace, including, **2.** the act of designing and maintaining clean, healthy foliage arrangements in a professional manner **3.** perfect for parties, special occasions or events (short-term rental), home, office or gifts (sale or long-term rental).

Call our interiorscape designer for a free estimate.



**Foliage
Design
Systems** OF
CHICAGO
INC.

Featuring the: Hydro-cell™ Vertical Planting System

312-620-4808

CAD Evaluators Needed

Architecture Magazine is seeking a few more firms in the Chicago area to assist in the continuing evaluation of affordable CAD systems. Promising new CAD programs keep coming along and the profession is interested in learning how they measure up to the established programs.

Chicago is the evaluation site and all evaluators are clustered in this area to facilitate the exchange of experiences. You will find the process explained on page 94 of the February issue. The magazine is particularly interested in finding firms willing to try one of the CAD programs that run on the new generation of Macintosh computers.

Participating in the program has these advantages: a broad overview of micro-based CAD, the chance to exchange information with other architects who are CAD users, and red-carpet training and technical support from the CAD vendors. Your only obligations are to use the software in your practice, to participate in comparative evaluation sessions every six months or so and to author an article on your CAD program to appear in *Architecture Magazine* once a year for as long as you choose to remain an evaluator.

If you are interested, please give me a call at 312/281-8383.

Oliver R. Witte

Great Furnishings — Economically

The Institute of Business Designers has a way for you to save money on furniture for your office. They have accumulated hundreds of designer pieces which you can purchase at a fraction of their retail cost.

On Saturday, June 20, at the Expocenter in the Apparel Mart (across the street from the Merchandise Mart) you can pour over sofas, chairs, tables, desks, cabinets, files, rugs, artwork, fabric, light fixtures, and accessories. The furniture is donated by designer showrooms in the Mart and includes such manufactures as Storwall and Schaefer.

Previewing begins at 11 a.m. and the Auction starts at 1 p.m. There is a Silent Auction from 11 a.m. to 1 p.m. and a Red Tag Bazaar where you can barter for

items. Admission is \$5, or if you are an IBD member, \$2.50. Proceeds from the Auction provide funding for IBD's education programs, student design scholarship grants, and seminars.

Presentation of
CHICAGO CHAPTER AIA INTERIOR ARCHITECTURE AWARDS WINNERS
June 9, 1987
6 p.m.
Graham Foundation, 4 West Burton

In Memoriam

Kenneth G. Groggs, FAIA

The Chapter mourns the loss of Kenneth G. Groggs, FAIA, who died on Saturday, May 2. Ken Groggs was noted for his planning, management, and administrative achievements as head of various architectural entities as well as his active and dedicated service to the profession for 25 years.

Ken was recently presented with the Distinguished Alumnus Award from the University of Kansas and in 1986 was appointed by the Mayor to serve on two public boards for the City of Chicago, the Committee on Standards and Tests, and as Chairman of the Building Board of Appeals. He is a past member of the Chapter Board of Directors, and served as a delegate to the Illinois Council. Ken chaired the State of Illinois Architects Registration Examining Committee, was a national grader and examination writer, and served on the NCARB National Intern Development Program Coordinating Committee. He was a founding member and past National Treasurer of the National Organization of Minority Architects.

Ken began his professional career when he joined C.F. Murphy in 1962, and his experience encompassed Projects Development Coordinator, Public Building Commission of Chicago; Associate Partner in the firm Campbell and Macsai Architects; State Architect, State of Illinois; Director, Bureau of Architecture, Chicago Board of Education, and Vice President of Charles F. McAfee Architects.

The firm of Groggs and Associates, Inc. was formed in June 1981 and currently has been working on rehabilitation projects for 21 schools in Kansas City, Missouri and the design of six traction power substations for the City of Dayton, Ohio.

The Chapter expresses its condolences to Ken's wife, Alyce, and to his family.

ELECTRONICS		COMMUNICATIONS		AUDIO/VIDEO SYSTEMS	
— For —					
Training Centers		Conference Rooms		Auditoriums	
<ul style="list-style-type: none"> • Design Assistance <ul style="list-style-type: none"> — Front & Rear Projection Surfaces — Video Projection, Computer Display — Lighting Control — Sound Systems — Component Specifications — Digital Remote Controls — Custom Cabinetry & Panels 				<ul style="list-style-type: none"> • Cost Estimating • Custom Fabrication • Installation • Operational Training • Technical Service 	
Date	ISA	INSTRUCTION SYSTEMS ASSOCIATES, INC.			Job No
Revised		40 Joey Drive • Elk Grove Village, IL 60007 (312) 437-6740			Drawn By
Sheet No					Scale

We are pleased to announce the formation of

Contract/Resource Inc.

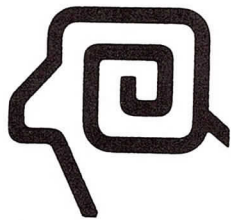
Contract Furnishings and Systems

520 West Erie Street
 Chicago, Illinois 60610
 (312) 642-3300

Contract Resource Inc.



June 9-12, 1987
The Merchandise Mart



**RAMM
BRICK, INC.**

INDUSTRIAL
INSTITUTIONAL

RESIDENTIAL
PAVING

COMMERCIAL
MUNICIPAL

FOR EXCELLENCE IN BRICK • SINCE 1914

312/352-5500 223 Tilden Ave., P.O. Box 9, LaGrange, IL 60525

A/E Managers Income Up in '86

According to Professional Services Management Journal, typical management salaries rose by 5 to 7% over the past year with some increases even higher. Bonuses also climbed substantially, the median bonus for firm presidents jumping from \$15,500 to \$17,100 this past year. Senior project managers' base salary rose from \$40,540 to \$42,000.

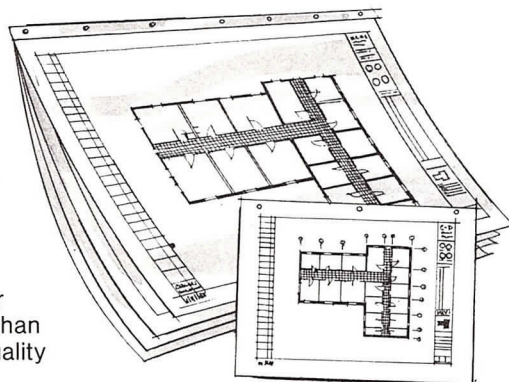
While design firm managers enjoyed a year of higher salaries and some near record high bonuses, segments of the profession look for a slowdown in wage gains and lower bonuses in 1987 says PSMJ's 1987 salary survey.

Salary and bonus increases were highest in the northeast and among architectural (as compared to other design) firms. In the other regions, compensation increases were about equal, except for firms in the south central region, where raises were far lower. Expectations for these regions in 1987 correspond to the '86 picture. ▶

NEW! Silver Slicks

— A low cost *Photographic* alternative to conventional
Diazo Sepia Mylar compositing.

- **INCREASED CLARITY.**
Reduces costly misrepresentations...
Permits more layering.
- **PERMANENCE**... The archival characteristics of photography...
... No fading, discoloring like Diazo.
- **FLEXIBILITY**... camera or contact;
clear or no-matt or matte surface.
- **CADD**-enhance weak CADD plots or more make dupes at far lower cost than conventional photography, better quality than Shacoh or Xerox 2080.



Call For More Information

HUEY

MAIN PLANT
19 S. WABASH

RIVER NORTH
435 N. LaSALLE

782-2226

644-2264

PROVIDING REPROGRAPHIC SERVICES TO CHICAGO ARCHITECTS AND ENGINEERS SINCE 1915

AMERICAN INSTITUTE OF ARCHITECTS Canons of Ethics Certificate

The newly adopted
**AIA Canons of Ethics
and Professional Responsibility**
beautifully reproduced
on high quality
cast-coated cover stock

16" x 20"
in black and gray type
Suitable for framing

\$14.95 plus \$3 shipping
(\$8.95 each if you order 10 or more)
Order #R597

Send payment to
AIA Fulfillment Service
9 Jay Gould Court, P.O. Box 740
Waldorf, MD 20601

"The results of this survey also show that many firms have been able to overcome the popular myth that design firms cannot pay good economic rewards," comments PSMJ editor Frank Stasiowski. "The top quartile shows firm presidents making \$125,000 or more and partners earning \$80,000 or more."

While the survey shows economic health, there are clouds on the horizon, according to PSMJ Director of Research Bill Fanning. "Firms are projecting lower salary increases in 1987," he says, "and a majority of firms sees bonuses remaining the same or even dropping in the coming year."

The negative effect of the Tax Reform Act of 1986 is reflected in the number of firms participating in retirement plans: the percentage has dropped from 80% last year to 74% this year. Moreover, 9% of firms with plans now say they will be either reducing or terminating their plan in the coming year.

"Firms adopt retirement plans to encourage and reward long term employment," Stasiowski points out. "By reducing a firm's ability to achieve these objectives, Congress has reduced the value of retirement plans to firms. So it's logical for firms to cut back. Instead of promoting fairness, Congress has actually reduced the usefulness of plans."

The complete survey contains information on 306 design firms with over 6,500 firm managers. In addition to salary information, the report contains data on firm benefit programs, as well as projections for the coming year.

To order, contact PSMJ, Ten Midland Ave., Newton, MA 02158. ♦

Get to the beach June 6

The Focus Notebook

- **Roy Solfsburg, FAIA**, is chairman of the National AIA Task Force on Design Competitions.
- **Jay R. Carow, AIA**, has assumed ownership of the architectural firm now titled Carow Architects Planners upon the retirement earlier this year of **H.P. Davis Rockwell** from Rockwell Carow Architects. The 12-person firm is currently working on the site planning for the Chicago Central Library on State between Jackson and Congress. The firm, originally formed in 1961 by Rockwell, with Danial Brenner and George Danforth, is Roosevelt University's architect on the Auditorium Building and is also working on plans for the Pullman Shops in the City's historic Pullman District
- **James A. Toya, AIA**, senior project manager at Perkins & Will, and **Ray Green, AIA**, Raymond J. Green & Associates, Evanston, were featured speakers at the annual meeting of the Illinois Association of School Business Officials. Toya, who has had 21 years experience with P & W in the design of educational facilities addressed the topic of contracting with professional firms; Green spoke on the successful working relationship between school administrators and design professionals.
- **Michael Gilfillan, AIA**, has recently been elected Commissioner of the Arlington Heights Park Board. Gilfillan is Principal in Charge of the Schaumburg office of Legat Architects.
- **Demetrios Criezis, AIA** and **Susan Schneider-Criezis** announce a new name and address for their firm. Offices for Criezis Architects, formerly Atelier Two Architects, is at Shand Morahan Plaza, 1007 Church St., Suite 101, Evanston 60201. The firm's phone number is 864-1316.

- Two of **Florian Wierzbowski's** retail projects, Chiasso, on Chestnut, and Perlie, in Winnetka, have been featured this year in *Interiors Magazine*. Chiasso received the magazine's 1986 "Best Retail Design." Design for the Museum of Science & Industry's permanent exhibition, "Architecture & the City," is a product of the firm. Wierzbowski curated UIC's April/May exhibition, "The Idea of Big," & both principals have been busy on the lecture circuit the past few months with lectures at the ArchiCenter, the School of the Art Institute, and at Carson, Pirie, Scott & Co. ▶



Florian Wierzbowski's Chiasso, 13 E. Chestnut. *Interior Magazine's* 1986 Best in Retail design. Photo: Wayne Cable/Cable Studios.

Jones & Brown Company, Inc.

569 Winthrop Avenue
Addison, Illinois 60101
(312) 543-0300



We Consult, Sell, Fabricate, Distribute, Erect and Install the following Construction Materials and Systems:

- Structural Steel
- Joists
- Floor and Roof Decking
- Industrial Wall Panels
- Miscellaneous Iron
- Alucobond™ Window Wall & Curtain Wall
- Hollow Metal and Hardware - Steelcraft, Schlage
- Cygnus Wall Systems
- Christian Pohl GMBH

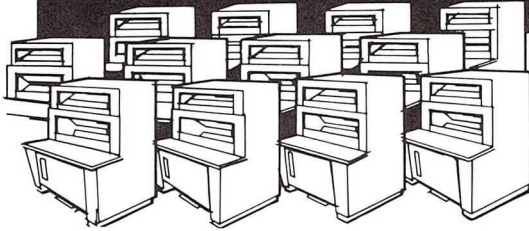
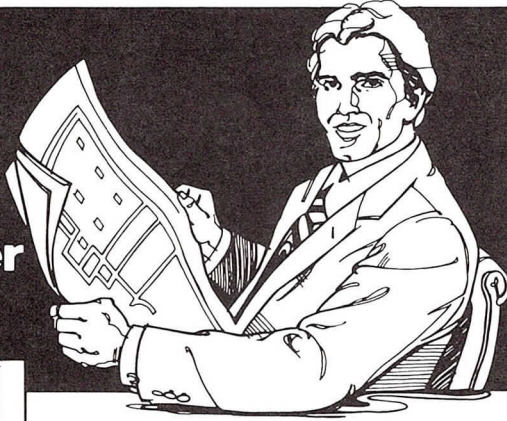
The Jones and Brown Family of Companies:

- Swift Steel, Inc.
- Decking and Siding, Inc.
- Darien Mechanical Industries, Inc.
- Southern Architectural Systems, Inc.
- Engineered Air Systems, Inc.
- Peerless Metal Products, Inc.
- Thurne Inc.

Calling Architects and Designers for Europe

If the museums of Berlin, Cologne, Dusseldorf, Krefeld, and the Cultural Capitol of Europe, Amsterdam, have been on your list of wishes for visiting, then you should consider the flight leaving August 7 and returning August 22. Architects, interior designers, graphic and industrial designers will be comprising this tour and for each architect taking the tour, the Chicago Chapter, AIA Foundation will benefit. For particulars, please contact Norman DeHaan, 454-0004.

**When you need 1
or 1,000,000 blue
prints, or any other
quantity...**



**MOSSNER'S 15 State-of-the-Art
Blue Print-White Print Machines
at One Location Produce Them
Fast, Fast, Fast**

**NO JOB TOO LARGE
NO JOB TOO SMALL**

**BLUE LINE, BLACK LINE,
BLUE PRINTS AND
SEPIA REPRODUCIBLES**

Speed, quality and dependability... these characterize Mossner's "blue print" service since 1922.

For more than 60 years, Mossner has provided the latest and fastest state-of-the-art, high-production equipment.

More than 50 messengers plus radio-dispatched pick-up and delivery vehicles assure the fastest possible service, including dependable print distribution to consultants, contractors and clients.

And that goes for *any* quantity you may require.

Mossner 372-8600

THE REPRODUCTION PEOPLE • LARGEST IN THE MIDWEST
Mossner Building • 137 North Wabash at Randolph (across from Marshall Field's), Chicago, IL 60602



Fast one-source service for all of your reproduction requirements

PHOTOMECHANICAL SERVICES

- STAR-REPRO • Drafting Systems — for pin bar overlay and team drafting
- Precision camera work up to 48 in. by 72 in. enlargements and reduction to 10 times
- Autopositives
- Scissor drafting
- Photo drafting
- Pencil Tone • reproductions
- Xerox 600 enlargements from 35mm microfilm
- Xerox 2080 and 1860 translucent vellum or Mylar intermediates and paper prints reduced or enlarged

**105mm and 35mm MICROFILM SERVICE
DRAFTING SUPPLIES AND
FURNITURE**

WE DO IT ALL UNDER ONE ROOF.

OFFSET PRINTING

- Specification sheets and booklets
- MAGI-COPY • fast printing service — ideal for architectural and engineering specifications

**BLUE PRINTS,
WHITE PRINTS,
SEPIA INTERMEDIATES
ON PAPER OR MYLAR**

- **Stephen Yas, AIA**, has joined the 26-member Evanston firm of Raymond J. Green & Associates as Senior Associate, Director of Design. While at Lohan Associates, Yas played a major role on such projects as the John G. Shedd Aquarium addition for a Cold Water Marine Mammal Complex, Expressways Children's Museum, and Cityfront Center on the Chicago Dock & Canal Trust property. Yas was recently inducted into the Chicago Architectural Club.
- Congratulations to Associate member **Saralou Shore** who received Special Commendation in the 1987 AIA Architectural Photography Competition sponsored and administered by the St. Louis Chapter; also to Robert L. Schmidt, AIA, for being among those receiving Merit Awards. All winning photographs will be exhibited at the Convention when first, second, and third place awards will be presented on June 22.
- **"The Golden Age of Ottoman Architecture: Sinan, Sultan Suleyman's Court Architect"** will open at the ArchiCenter on June 22 and run through September 5. More than 60 photographs, drawings, & plans documenting the architectural richness of 16th-century Turkey will be presented, complementing "The Age of Sultan Suleyman the Magnificent," a concurrent exhibition of art & artifacts at the Art Institute. The Chicago Architecture Foundation will offer two lectures in conjunction with the ArchiCenter exhibition, both presented by **Cengiz Yetken, AIA**: "Sinan: Sultan Suleyman's Court Architect" on June 24, "Cappadocia: Cone Dwellings of Sinan's Birthplace," on July 1.
- A competition to design the first City Hall and Civic Center for the city of **West Hollywood** has been announced. The first stage, seeking conceptual ideas, is anonymous & is open to any interested persons. Up to five finalists will be invited to compete in a second stage. Team members may be added at the second stage to meet eligibility requirements. The first stage deadline is July 20 and finalists for the second stage will be announced August 3. To register & receive a program kit and VHS Video Cassette, send name(s), address, telephone number, and \$95 to West Hollywood Civic Center Competition, 8611 Santa Monica Blvd., West Hollywood, CA 90069. For information, contact Debbie Trunkenbolz, 213/854-7475.
- A fund has been established for the construction of a **memorial to Fazlur Khan**. The 6' x 24' bas relief sculpture to be constructed in masonry, concrete and steel will most probably be erected at the

corner of Monroe & Wacker at the IIT downtown campus. For more information contact Bill Lavicka, 829-5562.

- **The Unity Temple Restoration**

Foundation is the recipient of the 1987 \$20,000 Preservation/Restoration Grant from Domino's Pizza, presented by the company's president Thomas Monaghan. Monaghan is responsible for the establishment of the company's collection of the Decorative Designs of Frank Lloyd Wright, now considered the largest collection of its kind in the world.

- **The Museum of Science & Industry**

recently announced the appointment of Dr. James S. Kahn as president and director of the museum. Kahn, who currently serves as associate director at large of the Livermore Laboratory managed by the University of California, will assume his new position about July 1, succeeding Dr. Victor Danilov who retired April 1.

- **A/E Systems '87** is scheduled in the Washington, DC Convention Center for June 23. Each year A/E Systems gears to the needs of architects, engineers, contractors and facility manager/owners. Last year, this leading computer graphics event was held in Chicago.

- **Bill Brubaker, FAIA**, will be guest speaker at the Structural Engineers Association of Illinois Awards Banquet, to be held June 13 at the Union League Club. Brubaker will discuss "The Evolution of the Skyscraper." For information/reservations to attend the banquet, call 372-4198.

- **Problem Seeking**, a "how to do it" book for every architect & every client of architectural services, is back, after being out of print for more than a year. Published by the AIA Press, the book is a long-acknowledged invaluable guide to architectural programming for educators, students, corporate & industrial planners, & practicing architects. *Problem Seeking* is available from the AIA Bookstore for \$13.95 to members. Add \$3 shipping, enclose your membership number, and send to AIA, Order Department, 9 Jay Gould Court, P.O. Box 740, Waldorf, MD 20601.

- **Managing Ownership Transition in Design**

Firms, written by Lowell V. Getz & Paul Lurie, can be your tool for a successful transition. Topics that are covered in a readable and non-technical style include: the how and why to develop a transition plan, options available for transferring ownership, techniques to minimize taxes, protecting the interests of both "old" and "new" owners, legal considerations in structuring the transition, and more. All orders for the softcover publication are prepaid. Send \$38 plus \$3.50 shipping to ▶

WHAT'S IN A DRAWING?

With AutoCAD® and AutoSketch™ computer-aided design and drafting software from Autodesk, a lot more than you probably ever thought possible.

Autodesk was the first company to recognize the market demand for an affordable CAD system. The results? AutoCAD, the most widely used and supported CAD software in the world for personal computers and 32-bit workstations, and AutoSketch, the precision drawing tool for professionals.

AutoCAD's extensive command set, open architecture, and embedded programming language, AutoLISP™ make an extremely versatile tool for any design application.

Third-party developers have created more than 350 complementary programs which have customized AutoCAD to specific applications.

Customized templates, symbol libraries, specification tags, DXF™ Drawing Interchange File format, support for the Initial Graphics Exchange Standard (IGES). AutoCAD has it all.

AutoSketch™ offers exceptional ease of use and a wealth of features which belie its modest price. Among them, pull-down menus, dialog boxes, and compatibility with AutoCAD.

For a demonstration of AutoCAD or AutoSketch, call or write us for the name of the Authorized Dealer nearest you. Call us too if you want the location and telephone number of your nearest AutoCAD Authorized Training Center. See that there is a lot more in a drawing than you ever realized.

SEE US AT **AUTOCAD EXPO '87**. JUNE 24-26
WASHINGTON D.C. CONVENTION CENTER



AUTODESK, INC.

2320 MARINSHIP WAY, SAUSALITO, CA 94965
(800) 445-5415

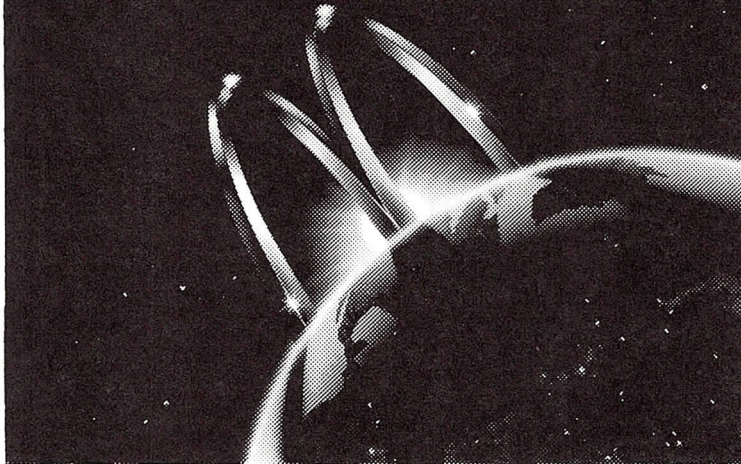
AutoCAD is a registered trademark of Autodesk, Inc.
AutoSketch, AutoLISP, and DXF are
trademarks of Autodesk, Inc.

Drawing courtesy of Neeley/Lofrano

Architect

PROJECT MANAGER/DESIGNER

Office Interiors



McDONALD'S IS ONE OF THE WORLD'S BIGGEST LITTLE COMPANIES

Starting with our first restaurant in 1955, we've grown to become a Fortune 100 leader. Our unprecedented growth provides exceptional opportunities for the people we hire. Here, your ideas can impact our company in a big way.

We are seeking a self-motivated design professional to work in our office planning group. With responsibility for over 80 domestic offices and other special-use properties, the Facilities Department is staffed with architects, space planners and interior designers who coordinate real estate activities, space plan, design, schedule and install office expansions, remodeling and relocations.

The successful candidate will be an architect or

interior designer with a minimum of 5 years professional experience and at least 3 years of extensive client contact. A Bachelor of Architecture degree is preferred—with a business background. The role involves complete project coordination from initial property analysis to construction closeout, as well as ongoing follow-up for multiple properties. Light travel will be involved.

Few companies offer you more. From competitive salaries to full insurance benefits and attractive stock ownership programs. For immediate consideration, send your resume, including salary history, to:

B. A. Johnson, McDonald's Corporation, One McDonald's Plaza, Oak Brook, Illinois 60521.

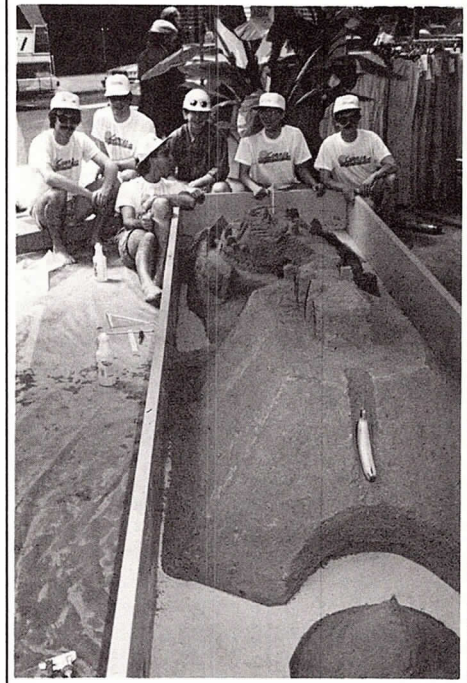


Always, An Equal Opportunity/Affirmative Action Employer

Birnberg & Associates, 1227 W. Wrightwood Ave., Chicago 60614.

• Now you can learn while you drive, jog, cycle, walk, garden, etc. PSMJ offers seven new audio cassettes management programs specifically for architects, engineers, contractors & other design professionals. To get the order form, write Practice Management Associates, Ten Midland Ave., Newton, MA 02158, or call 617/965-0055. ♦

Environ, Inc. Team Challenges You to Sandcastle Bout Jun. 6



CONSTRUCTION LAW

CONTRACTS, DEFENSE, LIENS,
SYNDICATIONS, CLOSINGS

WERNER SABO, AIA

8 S. MICHIGAN, CHICAGO • SUITE 1306
332-2010

How do you make a cost-effective mechanical system live up to its cost effectiveness?

THE PIPEFITTING PRO KNOWS HOW!

Today's mechanical systems are unprecedented in efficiency, performance and sophistication. And buying one is no longer just a purchase—it's a long range investment.

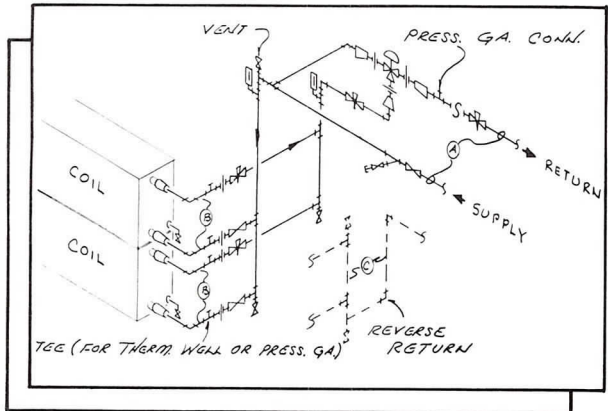
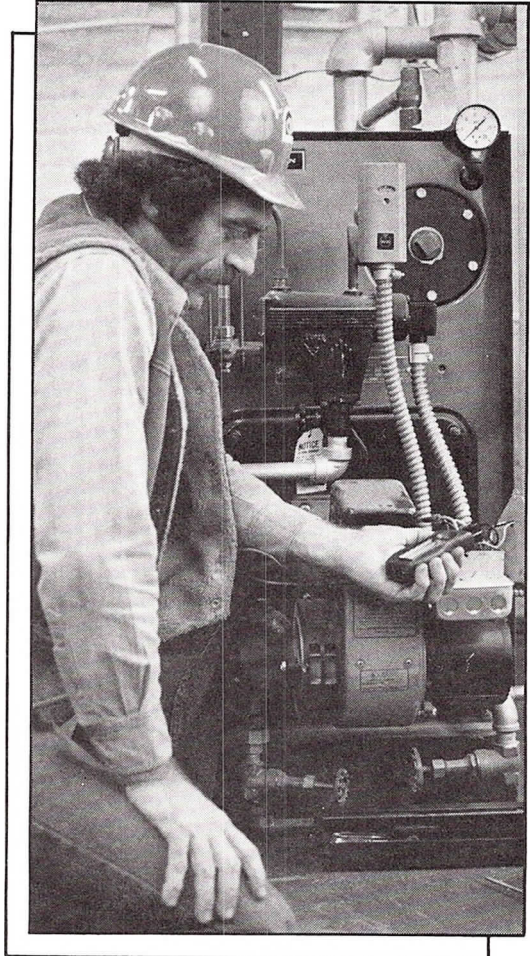
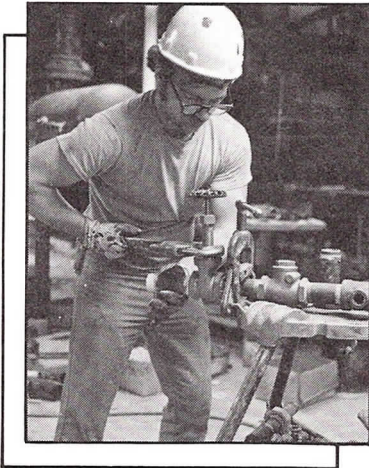
It takes competent technicians to produce these systems, and experienced designers to match the right system to the right job. It also takes experienced craftsmen to install, calibrate and maintain systems properly to ensure years of peak performance.

In the process of selecting the most cost-effective systems for your next job, be sure to consider the most qualified mechanics to install them. A properly installed and maintained system is your assurance that it will perform to your specifications.

Our mechanical contractors are the overwhelming choice among commercial-industrial users in the Chicago area. They use highly trained union pipefitters with full knowledge of and experience with today's sophisticated systems, equipment and controls. Considering your initial investment, they are the cost-effective choice. They can do your job right the first time, on time and on budget.

Mechanical systems are the life blood of many commercial and industrial buildings. You wouldn't choose less than the best system for your next project. Why entrust its installation and maintenance to anyone less than the best?

For a free list of mechanical contractors in your area, contact the Piping Industry at 1530 Merchandise Mart, Chicago, IL 60654—or call 312/670-6756.



Piping Industry Fund

Board of Directors

President

Edward K. Uhler, AIA

First Vice President

Cynthia Weese, AIA

Vice Presidents

Kristine Fallon, AIA

Neil Frankel, AIA

Robert L. Wesley, AIA

Secretary

Steven Weiss, AIA

Treasurer

Eugene Sisco, AIA

Directors – Through 1989

William A. McBride, AIA

Leonard A. Peterson, AIA

Directors – Through 1988

John Syvertsen, AIA

Margaret McCurry, AIA

Directors – Through 1987

Jeffrey Kutsche, AIA

Edward Deam, AIA

Past President

Norman DeHaan, AIA

Associate Director

Eva Maddox

Illinois Council Delegates Through December 1987

Robert Clough, AIA

Frank Heitzman, AIA

Sherwin Braun, AIA

Brian Robertson, AIA

James Stefanski, AIA

Professional Affiliate Representative

Lee Benish

Chicago Chapter Staff

Executive Director

Jane Lucas

Focus Editor/Advertising

Annette Kolasinski

Program Director

Mary Beth Carroll

Publications/Office Manager

LaDonna Whitmer

Public Information

Cynthia Gordon

Membership Services

Annette Kolasinski, *Director*

Cynthia Gordon, *Administration*

Documents Sales

Sandra L. Lusars

Chicago Chapter
American Institute of Architects
53 West Jackson Blvd., Suite 350
Chicago, Illinois 60604
312/663-4111

Second Class
Postage Paid
at Chicago, IL