

## Beaux Arts Ball: A Multi-level Gala Celebration

On Friday night, May 15 you can be a fast track or a bridge over troubled water. You can wrap yourself in the shiny skin of an airline terminal kiosk, roll on as the cab of an 18-wheeler, peer through Orville Wright goggles, be a ship's steward, or come as a suitcase, packed and rarin' to go. All you need is a reservation to attend the Chicago Chapter, AIA Beaux Arts Ball and a willingness to experiment with the evening's Transportation theme.

The 203 North LaSalle Building's 22nd floor atrium and polished marble lobby will belong to the Chicago Chapter's celebration of the 1986-87 Board of Director's accomplishments and the 1987-88 Board's goals and aspirations.

Beginning at 6:30 p.m. we'll toast past successes and set our sights for future fame from the intimate 22nd floor "terrace." Our cocktail party site opens on either side to a glass-enclosed, unfinished space (so dear to the architect's imagination), and from this three-way vantage point the skyline spectator is guaranteed an exciting view encompassing the Chicago River and John Hancock to the left, the Sears to the right, and the Standard Oil and the Lake ahead. The "fourth wall" gives way to a dramatic scene of stepped back terraces from across the tops of giant Ficus trees. And up above, through the slanted glass roof, is our Chicago sky. You may want to spend the entire eve-

ning in this inviting atmosphere, but . . .

It's time to take the elevator to the mezzanine and descend via the escalators to the building concourse for dinner and dancing. As the escalators bring you to the end of your journey from the celestial cocktail scene, our judges for the costume promenade (the

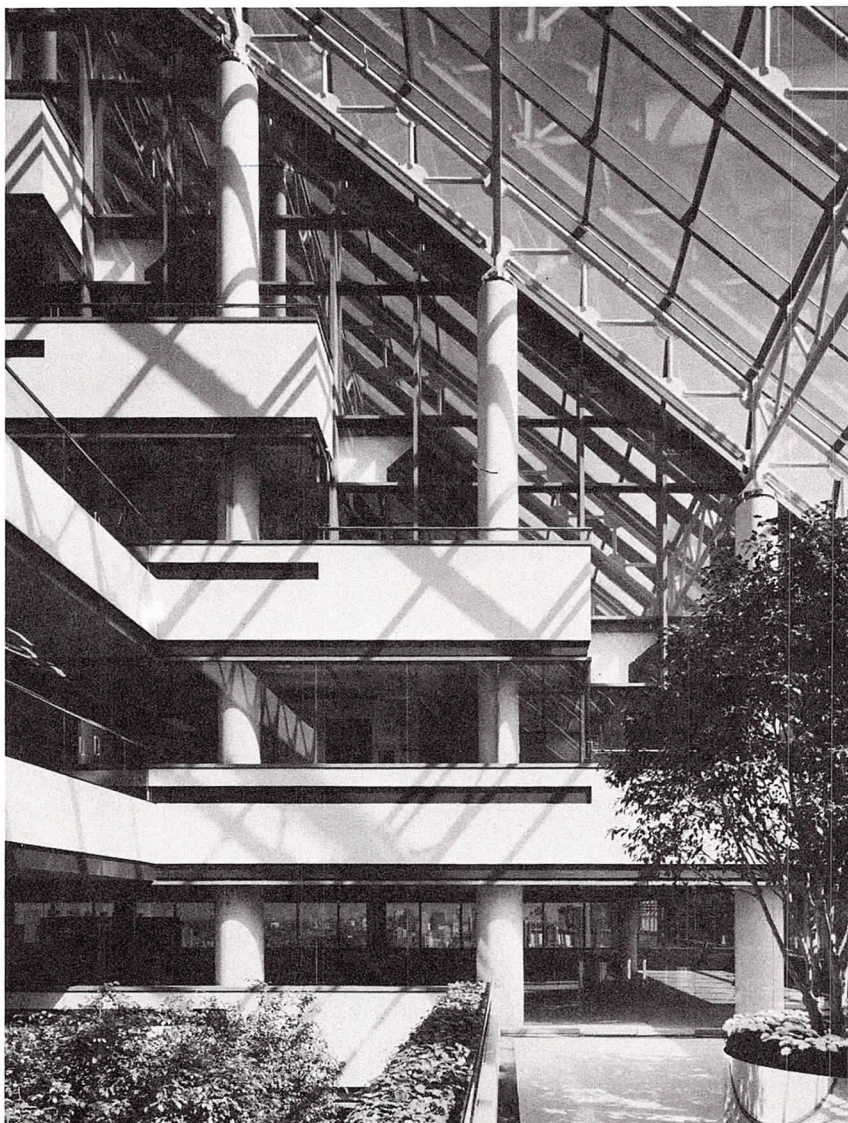
Transportation theme. This could be a golden opportunity for a pure Hollywood entrance, so go ahead and be your most theatrical you.

This year's prizes will generously reward the most creative approach to executing a costume or decorated hard hat from the

theme, and professionals will have their concept pitted against the ingenuity of architecture students in attendance at the Ball. Those who do not wish to don costume or interestingly adapted hardhat should air out the black tie attire at the back of the closet or visit their favorite formal gear headquarters. However, should you elect this mode of dress you will miss out on the opportunity to win either the latest edition of Autodesk's AutoCAD software (2.6 release) and an AutoCAD AEC Architectural package valued at \$3850; or, donated by Carson Pirie Scott & Co., one of two hardcover editions of 150 Years of Architecture in Chicago, each volume worth \$60.

In addition to the beauty and electricity of the 1987 Beaux Arts Ball location, we've selected a site for its practicality of transportation — after all that's our theme. There is indoor parking below the office floors with direct access from elevators to the concourse. You should enter the parking facility from Clark Street.

The Chicago Chapter's 1987 Beaux Arts Ball is co-sponsored by the University of Illinois at Chicago and Illinois Institute of Technology architecture alumni. Proceeds from the Ball will benefit each school's architecture department scholarship fund as well as the Chapter's Foundation scholarship fund. Your check in the  
*See Beaux Arts Ball on pg. 2*



Chicago Chapter 1987 Beaux Arts Ball will use atrium and lobby of 203 North LaSalle Building promising an event of multi-level drama.

*Focus* has verified that Chicago Magazine's Henry Hanson is one) will have their first clear view of your interpretation of the Ball's

## Beaux Arts Ball

*Continued from pg. 1*

amount of \$75 per person will secure a reservation for the party and guarantee generous profits for the benefit of architecture students. Send your check, payable to the Chicago Chapter, to the Chapter office.

The Chapter is grateful to Richard Stein and Stein & Company for generously donating the lobby and the 22nd floor atrium of the 203 North LaSalle Building.

Just learned: Senator Richard Newhouse, State Senator from the 24th district, will be in attendance at the Ball to receive an honorary membership in the Chicago Chapter, AIA in recognition of outstanding service to the education of future architects. Senator Newhouse is responsible for establishing the Newhouse Competition for high school students in Chicago. ♦

## Chapter Programs

### Review of Revised AIA Documents

The Chapter will present an important seminar program on the revised editions of the *General Conditions* (A201), the *Owner/Architect Agreement* (B141), and other related documents, on Friday, June 5 from 10 a.m. to 4 p.m., at the Holiday Inn-Mart Plaza.

This program will review each of the revised AIA Documents, which are due to be published this month. The revised documents will impact all of us in our practices. For example, the new A201 document will be eight pages longer than the 1976 edition. All but four sentences have been rewritten.

Once these documents are available there will be a scramble for copies and information on the implications of the change. By attending this seminar, you will have a very early education on the new documents, and will receive a notebook including seminar materials and copies of all of the new documents. Speakers will include Alan Stover, a

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nationally known expert on the AIA Documents, and AIA President, Donald Hackl, who will give the keynote address at lunch.

Cost of the seminar including lunch is \$75 for AIA or CSI members, \$125 for other attendees. As space is limited, please register right away by sending your check to the Chapter office. A general mailing to several thousand AIA members will be sent in early May, and will result in a rapid fill-up of the available spaces, so register now!

*Steve Weiss, AIA*

### The New O'Hare

*Sponsored by the Committee for Architects in Government, Industry, and Education.* Work in progress at O'Hare International Airport will be toured on Thursday, May 21. This program, sponsored in cooperation with the City of Chicago Department of Aviation, offers a meeting with representatives from the Department who will provide buses for a tour and discussion of the O'Hare expansion. We will meet in the lobby of the Monadnock Bldg. near the ArchiCenter at 1:30 p.m. and take the subway to O'Hare. There is no charge for this event, but reservations are required, and those attending will pay for their own subway transportation. Call the Chapter, 663-4111, to RSVP.

### Architecture and Landscape: A Collaborative

*Sponsored by the Design Committee.* Several current projects will be used by architect/landscape architect teams as a vehicle to discuss the interface between the disciplines.

Landscape architect Joe Karr and James Baird of Holabird & Root will present the Woodfield Corporate Center. Michele McBride, landscape architect, and Fred Wilson, of Tigerman Fugman & McCurry, will present the Lauter Residence. The teams will discuss their interaction on these projects as well as the general issues involved with an architect/landscape architect collaborative.

This presentation will be held on May 21 in the CCAIA Board Room at 5:30 p.m. There will be the opportunity for individual discussions after the presentation.

*Wally Bowling, AIA*

### Asbestos: Strategies for Renovation Projects

*Sponsored by Professional Affiliates.* You have embarked on a renovation or

design/build project and have unsuspectingly encountered asbestos on the site. Having been caught off guard and faced with staying on schedule, how do you make rational decisions and still keep your client happy?

On May 14 in the Chapter Board Room, Fred W. Boelter, President of Boelter Associates, Inc. will offer the architect practical solutions to this common problem.

Specific topics that will be addressed include:

- the need to conduct a comprehensive survey in order to identify materials which contain asbestos and may be disturbed during the renovation project;
- the development of priorities for asbestos abatement and costs estimates associated with any recommended abatement strategy;
- preparation of technical specifications and bid documents;
- monitoring of the asbestos abatement contractor's performance regarding adherence to the contract documents.

Mr. Boelter will bring you up-to-date on some of the subtle interpretations of legislative and regulatory changes relating to asbestos. This program is offered at both noon and 5:30 p.m.

### Technical Tours

*Sponsored by Historic Resources Committee.* • **May 7** — Wieland Associates, well-known for production of metal ornament for historic buildings. Casting includes bronze, aluminum, brass, copper, and nickel. Tour will include design, pattern development, fabrication, and metal finishing. Visitors will watch a pour. 2647 Ogden Ave. Begin at 1 p.m. and allow one hour for tour. Dress casually.

• **May 14** — Driehobel Western Supply, producers of art glass working with hundreds of colors and types of glass. The tour will include design, pattern development, and preparation of lead and glass work. Visitors will see this work in progress. 2847 N. Lincoln. Begin at 1 p.m. and allow one hour for tour.

• **May 21** — Decorators Supply, the firm which produced the ornament for the 1893 Columbia Exposition in Chicago. The firm manufactures more than 20,000 items in plaster, wood, and composition. Visitors will see architectural ornament hand-cast from original molds and models. 3610 S. Morgan (rear). Begin at 1 p.m. and allow one hour for tour. Dress casually.

• **June 4** — Granite & Marble World Trade provides fabrication and supply of stone from its 150,000 sq. ft. shop. Tour

will include a slide show of the quarrying process, and a visit to the inventory and production facilities. Visitors will see 20-ton blocks of stone cut into slabs, and various cutting and finishing operations. 2434 W. Fulton. Begin at 1 p.m. and allow two hours for tour. Refreshments provided.

These tours are very subject to availability, and may at the time of this printing be already filled, but if this looks like something you want to do, give the Chapter a call to see if there are any spots open.

### Mock Exam

*A Chapter sponsored program.* Candidates for the Architectural Registration Exam will have an opportunity to put themselves in the experience of the exam before attacking the real thing. A simulated design test, similar to the actual test problem and published by the California East Bay Chapter, will be administered on Saturday, May 30 from 7:30 a.m. to 7:30 p.m. at the School of the Art Institute, 218 S. Wabash.

The exams will be critiqued by CCAIA members who have been licensed for at least five years. Critique sessions will be held Tuesday, June 2 and Wednesday, June 3 from 5:30 to 8 p.m. in the Chapter Board Room.

The deadline for registration has been moved to May 15 (originally published as April 30). The fee is \$45 for members, \$55 non-members. Send your check, payable to the Chicago Chapter, AIA, to CCAIA, 53 W. Jackson Blvd., Suite 350, Chicago 60604. ♦

## The Architect as Fiction Writer

Short stories are being solicited for publication in a book of fiction by architects. This first ever anthology has been organized to create a forum for fiction writing by architects, encourage the use of creative writing in the design process, and make accessible past examples of fiction by architects.

If you are interested in creative writing and its connections to architecture, and would like to join a list of contributors including Charles Moore, Peter Eisenman, Paolo Portoghesi, and Emilio Amasz, contact the collections editor, Randolph Barlos, at 1848 S. Elena Ave., Suite K, Redondo Beach, CA 90277, telephone 213/378-8379.

## Architects Are Kids Too

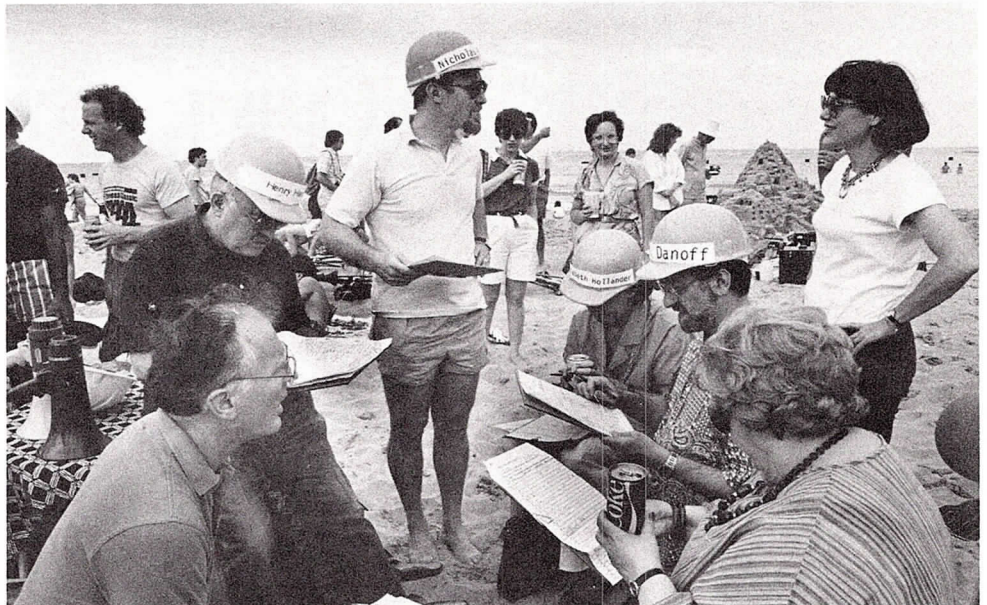
### *Sandcastle Gets Early Start in Carson Pirie Scott Window*

I'll bet if you were strolling down Wabash Avenue late in April you might have had a little start when you came upon the Carson Pirie Scott window at Monroe and Wabash and discovered it full of architects playing in some sand.

There they were: perfectly respectable professional types from O'Donnell Wicklund Pigozzi & Peterson; Vickrey/

quickly set about readying for the June 6 beach party by designing a poster and a t-shirt. There will be 100 t-shirts available to the first 100 registrants in the 1987 Sandcastle competition, and if you want a t-shirt and you want to play the game, t-shirt or no, you has to follow the rules. Don't worry — they're pretty loose.

First, to get a t-shirt: pre-register at the CCAIA office, and pick up your shirt at the registration table on the beach starting at 10 a.m. the day of the big sand build. You must provide, at time of registration, the names of your team, and each team member is responsible for picking up his/her own shirt.



Your typical Sandcastle competition jury: checking the rules, reviewing entry registration, checking equipment, and gathering stamina before making rounds. Pictured here, celebrities and others from 1985.

Ovresat/Awsumb; Environ; ISD Incorporated; Skidmore, Owings & Merrill; Swanke Hayden Connell; Holabird & Root; and Loeb Schlossman and Hackl being ever so playful. Upon closer scrutinization it no doubt became obvious that this must have something to do with the Chicago Chapter Sandcastle competition held each year at North Avenue Beach the first Saturday in June.

Through the co-sponsorship of Carson Pirie Scott & Co., the 1987 Sandcastle Saturday is not only off to a well-publicized beginning, but the bonafide event held at the beach, sans protective covering and artificial sunlight provided when building sand structures in a window, will be the biggest yet, with even more incentives for participating.

As soon as Carson's got all those sandy signers out of their window, they

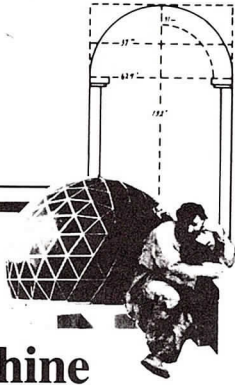
Un-t-shirted registrants: you need not pre-register at Chapter office; however, your team can't be any bigger than the guys in t-shirts. All teams are limited to ten, in any combination of builders, molders, sprayers, sand schleppers, et al.

We don't want to get too structured, because, to quote our Bright New City "City Brightener" Award winner and perennial Sandcastle Competition Chairman Tom Welch, "Sandcastle is a day of foolhardy actions." Sounds good!

The theme, should you choose to build it, is "A Monument to Chicago's 150 Years." Be ready for the jurors rounds starting at 2 p.m. And making those rounds this year will be Jack Hartray, Liz Hollander, Walter Netsch, Jared Shlaes and a mystery celebrity. The whole, intellectually stimulating jurying process may come through on WBEZ radio. ♦

## Think Warmth and Sunshine

### Think AIA Convention in Orlando



With Chicago's always unpredictable weather you may regret not being in Orlando June 19-22 for the National AIA Convention. Last year we didn't even get a summer until it was too late. Even if you hate warm, sunshiny weather you might concentrate solely on the varied, informative, and challenging events crowding the calendar of "Architecture '87: Fact, Future Fantasy."

The keynote speaker will be Michael Mann, the award-winning writer/director, who has made architecture a virtual co-star in his movies and hit television show, "Miami Vice." Catch this program on Friday, June 19 at 1 p.m.

The Disney Development Company and Walt Disney Imagineering will, for the first time, reveal how their creative teamwork approach has made The Walt Disney Company so successful. This audiovisual presentation scheduled for noon, Sunday, June 21, will be followed by a press luncheon.

Philip Johnson, FAIA, will deliver a major address on, and conduct a discussion of, the future of American architectural design. This special event of national significance will take place at 5:30 p.m. on the final day of the convention, June 22.

Three case studies on design and development challenges facing Florida will be offered on consecutive days beginning Saturday, June 20. These fascinating panel discussions are: "Preserving Florida's Recent Past," "Tropical Design: Past and Present," and "Growth Management Issues: Waterfront Development."

The international dean of architectural conservation, Sir Bernard M. Feilden, Hon. FAIA and Fellow of the Royal Institute of British Architects, will, on Sunday, June 21 at an 8:30 preservation and management breakfast, discuss his 1982 book, *The Conservation of Historic Buildings*.

With daily news reports of terrorism and espionage on the minds of all Americans, the issue of building security is more important than ever. On Sunday, June 21, at 10:15 a.m., a panel, including the Architect of the Capitol, the chairman of the House subcommittee with

jurisdiction over embassy security legislation, and an expert on counterterrorism, will discuss the challenge of designing for security.

And on Monday, June 22, on the exhibit floor (and they mean on the floor), some of the most famous architects in America will join children (of all ages) in an

exercise of design imagination using thousands of LEGO blocks.

Look over your Convention issue of the Memo carefully, use the Convention Hotline, 202/626-7396 if necessary, and remember, if you want to represent the Chicago Chapter as a delegate give Jane Lucas, 663-4111, a call. ♦

## ARCHITECTURE 87

# FACT FUTURE + FANTASY

The 1987 AIA National Convention and Design Exposition  
June 19-22, 1987, in Orlando, Florida

## Chapter's Convention Delegates to Meet May 27

### Meeting Looks at Resolutions and '88 Candidates

A meeting to present the slate of National AIA officers, to discuss resolutions to come before the Convention, and to inform delegates about their responsibilities while representing the Chicago Chapter will be held at 5:30 p.m., Wednesday, May 27 at the Chapter office.

Chicago Chapter President-Elect, Cynthia Weese, National AIA President, Donald Hackl, and former CCAIA President, Tom Eyeran, who is a candidate for Treasurer of the National AIA Board of Directors, will be present to discuss the issues to be voted on at the Convention.

Chapter members planning to attend the 1987 National AIA Convention, to be held June 19-22 in Orlando, Florida, may serve as Chapter delegates if they are available for:

- Delegate registration on or by 4 p.m., Saturday, June 20.
- The primary vote on Sunday, June 21, 11 a.m.-6 p.m.
- The final balloting on Monday, June 22, 7-8 a.m. and 11 a.m.-4 p.m.

- The Business Session (nominations, presentation of resolutions) 8-11 a.m., Monday, June 22.

You may serve as a 1987 delegate if you are an AIA or Associate Member in good standing; however, only 1/3 of the delegates may be Associate Members.

The number of delegates is determined by the number of Chapter members in good standing on a given date in 1987. (The number was not available before this issue went to press.) Once registered, the delegate must vote, or that Chapter vote is lost. If there are less delegates than votes, each delegate vote has a larger value than one, depending on the number of delegates. It is essential, therefore, that those who serve as delegates take this obligation seriously.

The Chapter does not pay expenses for delegates, but representing your Chapter is an exciting way to become a part of the business of your professional association on a national level.

If you would like to represent the Chicago Chapter at the 1987 Convention, call me at the Chapter office to express your interest.

Jane Lucas, Executive Director

## Winning Ways

### Prepare Your Competition Entries with TLC

There's only one way to win anything — get into the competition. Of course, entering an awards program does not guarantee a win, but it does guarantee the chance to win, and that is what the CCAIA is offering your firm through its Distinguished Building Awards Program — a chance to win visibility, publicity, and possibly more profitability.

We even provided tips on how to “up” your chances of winning by offering a program on “Preparing the Award Winning Entry.” On March 26, 42 people came to hear Cynthia Weese of Weese Hickey Weese, Alice Sinkevitch of Holabird & Root, Vicki Behm, former Interior Architecture Awards Committee Chair, Jack Hedrich of Hedrich-Blessing, and CCAIA Executive Director Jane Lucas provide information distilled from their experience.

If you missed the program and are now deep in thought or actual preparation of your 1987 submission, then read ahead for an overview of that recent presentation.

- Pick the project about which you feel the strongest and “do the submission up well.”
- Choose your photos (slides) carefully for they make the first impression.
- Drawings submitted should support the photos and describe what you want the jury to know. Send only the best, for sloppy drawings are immediately overlooked. Do not include working drawings.
- Key your description to the slides.
- Take the jury through the project with your photos and end with a strong image.
- Juries are typically “turned off” by projects that are imitations of jury members’ own work.
- For renovation or restoration projects it’s a good idea to devote some slides to “before” shots.

Jack Hedrich, of the city’s prestigious architectural photography firm, Hedrich-Blessing, offered the following points concerning photography of a project:

- Get the best professional architectural photographer you can afford, for your project is what the photographer says it is.
- To maximize the use of a professional photographer, determine ahead of time how you want to use photography to tell about the project.
- Interview the photographer. Don’t rely on portfolios. Call other clients. Ask to

see all shots made of a project to determine how well the photographer defined the less inspirational portions of the project.

- Plan your props in advance — the photographer’s clock is always ticking.
- Wait until the project is finished to photograph it.
- Pick a photographer you can relate to.

The panel emphasized that a conscious effort is made by each awards program committee to select a jury that is balanced geographically and philosophically.

If some of these points have properly inspired you, then put that inspiration to work in preparing your firm’s entry in the Distinguished Building Awards Program before the energy gets channeled in another direction.

Remember that May 26 (date of May 25 printed in Program brochure neglects that this is the Memorial Day observance) is the deadline for all components of the Distinguished Building Awards Program:

*the DBA itself* — recognizing significant achievements in the planning, design and execution of recent building projects;

*the 25-Year Award* — recognizing a distinguished building design after a period of time has elapsed and the function, aesthetic statement, and execution can be re-evaluated. Note: This year the 25-year Award will have its’ own jury. All projects built between 1961 and 1963 that have been given a Distinguished Building Award are automatically nominated. Additionally, any member may nominate a building completed during the 1961-63 time period;

*The Distinguished Service Award* — recognizing individuals or organizations that have given outstanding service to the Chicago architectural community as a whole;

*Young Architects Award* — recognizing excellence in ability and exceptional contributions by architects between the ages of 25 and 39. ♦

## Preservation Watch

### Landmarks Ordinance Revised

On March 11, the City Council passed sweeping changes to the existing Chicago Landmarks Ordinance. The significant improvements embodied in these amendments clarify the protection of buildings under consideration for designation and the rights of those interested in the Commission’s proceedings, and provide a procedure for evaluation of economic hardship. The amendments also provide for expedited procedures for designation and generally clarify the purpose, duties, and powers of the CCHAL.

The CCAIA Board of Directors endorsed and supported the adoption of the proposed amendments to the Ordinance as developed by the Landmarks Commission, the City Law Department, and the Landmark Preservation Council of Illinois.

On January 28, the CCAIA gave testimony in favor of the amendments before the City Council Committee on Historical Landmark Preservation, along with many other civic and neighborhood groups. Through the intense effort of the Chairman of the Committee, Alderman

Eugene C. Schuller, and other members of the Committee, the amendments were brought before the City Council and the vote was taken on March 11.

In an unexpected move, Alderman Burton Natusus of the 42nd Ward added an additional amendment to the ordinance that exempted property owned by religious organizations from landmark designation unless its owners consent to designation. This amendment was proposed by the Alderman no doubt in response to the fact that Fourth Presbyterian Church at 876 N. Michigan is currently being considered for landmark status. The constitutionality of this amendment will most likely be challenged in the courts soon.

The amendments to the ordinance as developed by the CCHAL give the Landmarks Commission an opportunity to rethink its purpose and establish a better framework for its activities. The next task of the Commission is to develop new rules of procedures for the execution of its duties.

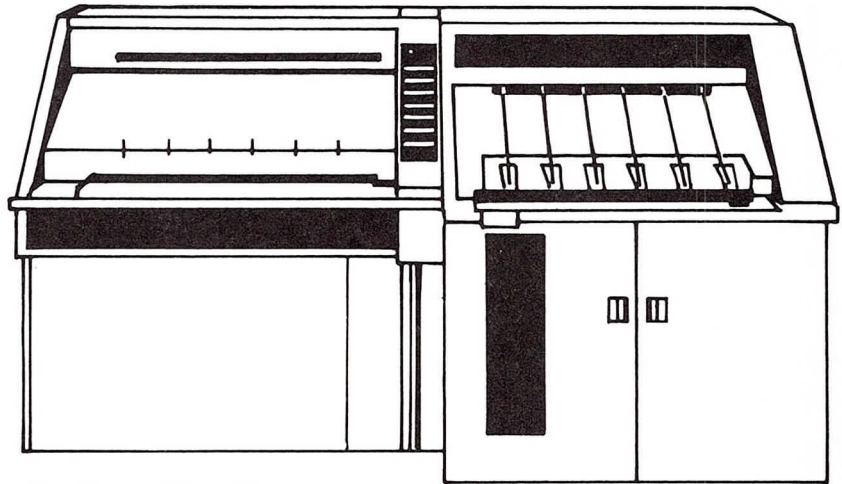
In other action on April 1, the Commission recommended to the City Council that 333 N. Michigan and the London Guarantee and Accident/Stone Container Building at 360 N. Michigan be designated official Chicago Landmarks.

*Harry Hunderman, AIA*

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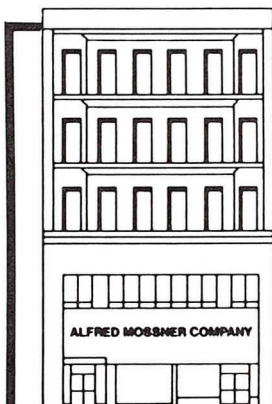
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## Lincoln Park — Home to Archiball League

*Each summer, for about ten years, several dozen architects and others closely affiliated to them by employment, interest or relationship have been meeting once a week to engage in most-of-America's favorite summer pastime — softball. This sports subculture of Chicago's design profession has grown from five to over 20 teams, and the eligibility requirements or procedures for becoming a member of the Archiball League roster is still under wrap. The Focus has managed, however, to at least crash this coterie to uncover the composition of the Archiball League and will report on how its teams fare against each other this summer through architect Melissa Singer at Braun Skiba, Ltd., who has agreed to be our newsletter's first sports reporter.*

While many firms associate Spring with gearing up for the Interiors and DBA Awards, you may be surprised to learn that more and more architecture firms equate May with the beginning of the ARCHIBALL LEAGUE.

Once a week, teams, representing over 20 architecture firms fill Lincoln Park and play 16" softball until the sun goes down, resplendent in custom design t-shirts, many the result of t-shirt design competitions held within Archiball firms. There are no set rules, umpires, or fields for that matter. Outfields and carpet tile bases end up being shared by all, adding to the fun and team comradery. Team interaction continues off the field as a few beers are shared at the nearby drinking establishments.

The season draws to a close during the annual "World Series" when more hotdogs and (fill in the blank) are consumed than balls hit! 1986 featured Hague-Richards and Harry Weese & Associates vying for the championship, but no one really knows who won.

*Melissa Singer*

### 1987 Archiball Teams

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Lisec & Biederman, Ltd.  
Larocca Associates  
Tigerman Fugman Mc Curry  
The Loewenberg/Fitch Partnership  
Braun Skiba, Ltd.

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**1 Exhibition.** Last day of *Objects for the Total Interior*. Featuring sketches & drawings by architects & designers. Gallery of Design of Merchandise Mart, Suite 13-157. Noon-4 p.m.

**2 CCAIA Committee Chairs Retreat.** Graham Foundation, 4 W. Burton. Noon-7 p.m.

**3 Northwest Side Churches Tour.** Featuring St. Stanislaus Kostka, Holy Trinity Cathedral, Holy Trinity Roman Catholic Church, St. Boniface Church, St. John Cantius Church, & St. Nicholas Ukrainian Church. Sponsored by LPCI. Check in at Pulaski Park Fieldhouse, 1419 W. Blackhawk. 1 p.m. lecture by Dominic Pacyga, author of *Chicago, City of Neighborhoods* at St. Stanislaus Kostka. Information/ticket price: Marie Harris, 922-1742.

**4 Exhibit at AIA Headquarters.** *The CertainTeed Award for City Visions*. Winning entries in competition to generate ideas for Philadelphia's neighborhoods and downtown. Through June 12.

**5 CADD Class.** *Introduction to CADD*. Sponsored by CCAIA Computer Committee. 5th in series of six. 6:30-9 p.m. Illinois Technical College, 506 S. Wabash. Open only to registrants of series.

**6 CSI/AIA Seminar.** *Indoor Air Quality*. Speaker: Fred Boelter, Boelter Associates. Chicago Bar Assn. Bldg., 29 S. LaSalle, 11th fl. 8-9:30 a.m. \$8 at door or to CCAIA office.

**ArchiCenter Noon Lecture.** *20th-Century German Leaded Glass*. Speaker: Dan Smith, Carrow Architects & Planners.

**Graham Foundation Lecture/Exhibition.** Lecture: *The Architectural Spaces of Wright, LeCorbusier & Mies*. Speaker: Paul Rudolph. 4 W. Burton. 8 p.m. No fee. Exhibition: *Recent Works of Paul Rudolph*. Continuing through May 28.

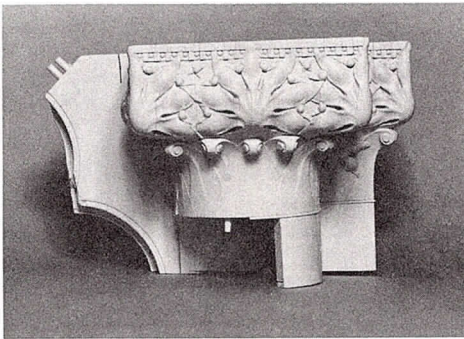
**7 Technical Tour.** Sponsored by Historic Resources Committee. Wieland Associates, 2647 Ogden. 1 p.m. Dress casually. Registered participants only.

**8 CSI Annual Banquet.** 6 p.m. Information: Paul Bodine, 943-9223.

**9 Art Expo Panel Discussion.** *Is Architecture Art?* Moderator: Jeff Kipniss, Professor of Architectural Theory, Cooper-Union. Navy Pier. 2 p.m. Information: 787-6858.

**Excellence in Masonry Awards Banquet.** Hamilton Hotel Grand Ballroom. Cocktails, 5:30 p.m., dinner, 6:30 p.m. Reservations information: 694-2737.

**10 Art Institute Opens Permanent Exhibit.** "Fragments of Chicago's Past."



From "Fragments of Chicago's Past." Column Capital of painted carved oak, Auditorium Building. Adler and Sullivan. Gift of Crombie Taylor.

**12 CCAIA Executive Committee Meeting.** Board Room. 8 a.m.

**CADD Class.** *Introduction to CADD*. Sponsored by Computer Committee. Six in a series of six. Meets in CCAIA Board Room. 6:30-9 p.m. Open only to registrants of series.

**13 ArchiCenter Noon Lecture.** *Past, Present & Future of National Preservation*. Speaker: Holly Fiala, Assistant Director, Nat'l. Trust for Historic Preservation.

**14 "Asbestos: Strategies for Renovation Projects."** Speaker: Fred Boelter of Boelter Associates. CCAIA Board Room. Offered at noon and at 5:30 p.m.

**Technical Tour.** Sponsored by Historic Resources Committee. Driehobel Western

Supply, 2847 N. Lincoln. 1 p.m. Registered participants only.

**American Society of Landscape Architecture Sasaki Lecture.** Speakers: Carol Franklin & Leslie Saver of Philadelphia design firm Andropogon Associates. Topic: Site Design. Chicago Botanical Gardens, Glencoe. 7:30 p.m. Reservations: 991-8808.

**15 Deadline.** Mock Exam Registration. \$45 (members), \$55 (nonmembers) to CCAIA office, 53 W. Jackson Blvd., Suite 350, Chicago 60604.

**Deadline.** Product Display Competition Submissions. Sponsored by CCAIA Interior Architecture Committee & *Interiors Magazine*. Entry forms available in March and April issues of *Interiors* should be sent to CCAIA office.

**CCAIA Beaux Arts Ball.** 203 N. LaSalle. Cocktails, 6:30 p.m.; promenade of costumes, 7:30; dinner, 8:30. Free parking in building. Reservations, \$75, (\$25 students) to Chapter office.

**18 UIC Form & Function Lecture.** Speaker: Donald Lipski. Open to public. Gallery 400, 400 S. Peoria, Alumni Hall. 2 p.m. Information: 996-6114.

**20 CSI/AIA Seminar.** *HVAC Testing & Balancing*. Chicago Bar Assn. Bldg., 29 S. LaSalle, 11th fl. 8-9:30 p.m. \$8 to Chapter office or at door.

**ArchiCenter Noon Lecture.** *Sand Structures Around the World*. Speaker: Gary Kirk, Contractor.

**21 Architects in Government/Industry/Education Program.** *The New O'Hare*. In conjunction with City of Chicago Dept. of Aviation. Tour of work in progress. Meet in Monadnock Lobby by ArchiCenter at 1:30 p.m. RSVP to Chapter office.

**Technical Tour.** Sponsored by Historic Resources Committee. Decorators Supply, 3610 S. Morgan (rear). 1 p.m. Registered participants only.

**SMPS Lunch Program.** *Winning Design Award Competitions*. Speaker: Rose Thomas, Senior Editor, *Building Design & Construction*. Midland Hotel. 11:30 a.m. Reservations: 559-0095.



**CSI, Northern Illinois Chapter Awards Night.** *Stained Glass: Design, Fabrication & Application.* Andy's Steak House, 22nd & Midwest Rd., Oakbrook. Reservations: Ken Lies, 325-6160.

**25 Memorial Day Observed.** Chapter office closed.

**26 Deadline.** Submissions for Distinguished Building Awards, 25-Year Awards, Young Architect Award, and the Distinguished Service Award Nominations due in Chapter office.

**CCAIA Board Meeting.** Board Room. Noon.

**27 ArchiCenter Noon Lecture.** *Goals of the American Institute of Architects for the Future.* Speaker: National AIA President, Donald J. Hackl.

**Convention Delegates Meeting.** Board Room. 5:30 p.m. Contact Jane Lucas if interested in being a delegate from the CCAIA.

**28 Exhibition.** Last Day of *Recent Works of Paul Rudolph.* Graham Foundation, 4 W. Burton. MTWT 9 a.m.-4 p.m.

**30 Mock Exam.** 218 S. Wabash. 7:30 a.m.-7:30 p.m. Register by May 15 at Chapter office. \$45 members, \$55 nonmembers.

**Exhibition.** Last Day of *Prime Locations: Photographs by Barbara Ciurej & Lindsay Lochman.* Cultural Center East Gallery, 1st fl.

**31 Maywood House Walk.** Eight homes on tour. Begin at Joyaux Community Center, 4th & St. Charles Avenues. 1-6 p.m. Information: 345-2706.

**Exhibition.** Last Day of *2D-3D.* Trompe l'oeil sculpture & mural in lobby of AIA in Washington.

## JUNE

**1 Deadline.** Work Space Design Competition. Co-sponsored by Workspace & Institute of Business Designers. Problem: design a work space for young people. Evaluations based on originality, conceptual content & feasibility of production. \$5000 first prize. Contact the Chapter office for program copy or Meredith Tromble at 415/397-7471.

## New Members

### AIA

**John T. Ballschmider**, John T. Ballschmider/Architect; **Michael Colombo**, Benedetto & Associates; **John H. Driscoll**, The Charles H. Shaw Company; **Peter Dubin**, Dubin, Dubin & Moutoussamy; **Katherine M. Fox**, SOM; **Karen S. Johnson**, Johnson/Rogatz; **Avram Lothan**, SOM; **Daniel J. McGrath**, EPB Design Center, Ltd.; **David P. Skiffington**, Murphy/Jahn; **Douglas King**, Fluor Engineering; **Marshall Colin**, John C. Yoosen Architects; **James E. Pabin**, Industrial Planners Group, Inc.; **Thomas Pociask**, Nagle, Hartray & Associates; **Philip Robertson**, The Austin Co.; **Alice Schuler**, The Dearborn Associates; **Cheron D. Stern**, Vickrey, Ovresat, Awsumb.

### Associate

**Carl Darr**, Tigerman Fugman McCurry; **Didier Henri Glattard**, SOM; **Robert Hrabak**, 1st National Bank of Chicago; **Mary Ann Baleski**, Fields, Goldman, Magee; **John Shahlapour**.

### Professional Affiliate

**Richard Mazzuca**, McGraw-Hill Information Systems; **Nancy Sublette**, Sublette Design Group.

### Student Affiliate

**Raymond Rikimaru**, IIT; **Theodore Carter**, Loop College; **Delores Ochoa**, Harrington Institute of Design.

### Emeritus

**William J. McArthur**

### Upgrade

Congratulations to the following professionals who have received their license to practice architecture and have upgraded their membership to AIA: **Daniel M. Hussey**, SOM; **Janet Goodman**, Bovine Design; **Gary Kohn**, SOM; **Paul C. Schwab**, Hansen Lind Meyer; **Lee Weintraub**, Jack Train Associates.

### Reinstate

**Greg Detmer**, Pappageorge Haymes Ltd.; **Samuel L. Reid**, AIA, Leo Burnett Company; **Stephen Min**, AIA, Kober/Belluschi Associates; **David Marienthal**, AIA, David Marienthal Associates; **Jeffrey S. Mark**, AIA, Cook County Hospital; **Mohammad Salahuddin**, AIA, Sente & Rubel Ltd.

### Transfers

From New Orleans, **Robert C. Tudor**, AIA, Continental Marble & Granite; from Denver, **Lester K. Wells III**, AIA, Homart Development Co.; from Santa Clara, California, **Robert B. Kummer**, Associate, Northern Illinois University Physical Plant; from Virginia, **Andy Pressman**, AIA, Pressman Associates.

### Recruiters

The Chapter thanks **Victor Benedetto**, **Walter Eckenhoff**, and **Robert McBride** who, because of their enthusiasm about membership in the AIA encouraged some of the new members listed above to join the Institute and the Chicago Chapter.

## Chicago Members Participate at National Level

While dozens of Chapter members participate actively at the Chapter and State organization level, and we try to give them name recognition in our newsletter, we'd like our membership to know about others who are also making a positive impact on the profession from the National AIA level.

### 1987 AIA President

**Donald J. Hackl**, FAIA  
*Vice Chancellor, College of Fellows*  
**C. William Brubaker**, FAIA

*AIA/ACSA Topaz Medallion for Architectural Education*

**Stanley Tigerman**, FAIA

### Jury on Institute Honors

**Adrian D. Smith**, FAIA

### 1987 National Convention Committee

*Chairman*, **Richard B. Cook**, AIA  
*Committee Member*,  
**Donald J. Hackl**, FAIA

### Awards Task Group

**Margaret McCurry**, AIA

### Interiors Committee

*Vice Chair*, **Kenneth E. Johnson**  
*Committee Member*,  
**Neil Frankel**, AIA

### Women in Architecture Committee

**Carol Ross Barney**, AIA

### Documents Committee Task Group

**Richard B. Cook**, AIA

### Masterspec Architectural Review Committee

**W. Dean Walker**, AIA

### PAC Trustees Committee

**Donald J. Hackl**, FAIA

## Presentation of

CHICAGO CHAPTER AIA INTERIOR ARCHITECTURE AWARDS WINNERS

June 9, 1987

6 p.m.

Graham Foundation, 4 West Burton

## SMPS President Answers, "Where's the Business?"

### Look to High Tech, 2nd Tier Cities, & Public Work

An audience of 90 marketing professionals and guests were on hand at the Midland Hotel March 19 to hear Society for Marketing Professional Services (SMPS) National President Bruce Lea discuss marketing trends across the country and offer strategies for maintaining a vigorous business.

While it is common knowledge that "America is overbuilt," commented Lea, we can see continued upward trends in facilities for higher education, retail strip centers (primarily in California), infrastructure, and public work. Taking a look at the long term picture, "the key to survival of American economy," offers Lea, is in research facilities. "High tech is the way out of the woods and will be good for at least another 30 years," he continued. "We are moving from service to an information age."

Looking to relocate? Lea suggests considering Atlanta. There is strategy in following your clients around the country, and Atlanta is a strong new geographic market.

The romance with Texas is over, and its demise was illustrated in Lea's tale of the princess and the frog. "Kiss me fair princess," cried the frog, "and I will turn into a Houston developer." The princess thoughtfully considered the proposal then popped the frog in her pocket, explaining to a friend as she merrily went on her way, "There's more money in a talking frog than in a Houston developer." Lea assured there is a decent flow of public work in Texas, but "only locals need apply."

In Los Angeles there is a 30% office vacancy, but hotels and strip centers are still bringing in business. \$5 billion has been appropriated in the State College system.

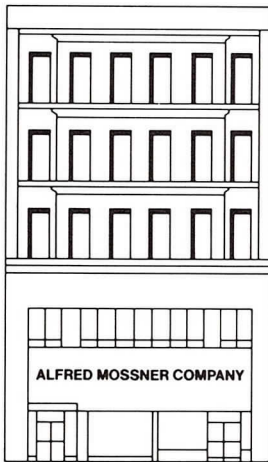
While the Bay Area is soft, Fresno and Stockton are good secondary cities.

Lea says the A/E profession is in trouble in Denver although money is being pumped into military, aerospace, and related fields, but he stressed that repositioning to public work takes commitment and hard work, and many firms lack the patience it requires to stick

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out all the red tape.

Back in the midwest, Minnesota is "staying strong," particularly in higher education and in major rehab projects. Indianapolis and Columbus are very strong, primarily because they are aggressively attracting new industry. Lea didn't report on the Chicago area, explaining that he assumed we all know exactly where the business is.

It is interesting to note here that the January issue of *Dodge Construction News* reported that at a Northeast Illinois Chapter, AIA program David Lind of Coldwell Banker cited the grim statistics of office glut in the Chicago area: 10 million sq. ft. vacant downtown, with another 8.4 million sq. ft. being built over the next two years, and out of 55 million sq. ft. of office space in the suburbs, the news is even worse ) a whopping 30% vacancy rate. A positive note here: "As all this vacant office space slowly gets absorbed over the next year and beyond, building owners and developers will need architects to efficiently fill the empty shells." Lind predicts that space planning is going to be a big thing.

What's looking good on the East Coast are business schools, infrastructure (plenty going on with the highway systems and bridge inspections), research, higher education, with business particularly "hot" in New York and Boston. Lea found it curious that although Philadelphia suffers from the largest amount of vacant space, developers, instead of attempting to occupy the 40% empty space, will start up a new building that is 40% occupied.

Lea wrapped up his "survey," compiled from phone calls made to SMPS regional representatives around the country, by suggesting that firms

- provide their same service in a new way;
- take their specific expertise to a national market;
- not be fooled by good growing weather, but ask, "What if...?"

The National SMPS President is a little disappointed in marketers of professional services, for he finds that the tendency is to "sell harder" rather than "creatively." "Selling harder," Lea claims, means "fee competition and giving away your product." It is fairly obvious that advocates of that strategy don't need marketers, and in time won't need an office. ♦

National AIA Honor Awards  
June Focus



June 9-12, 1987

The Merchandise Mart

See June Focus for programs and events

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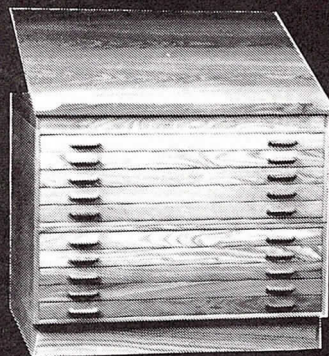
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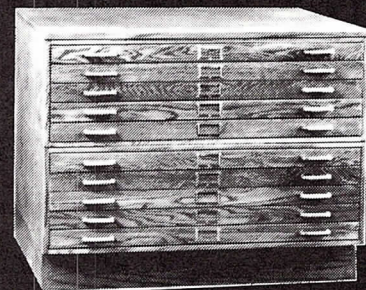
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## Product Display Competition Opens

The CCAIA Interior Architecture Committee and Beverly Russell, Editor-in-Chief, *Interiors Magazine*, announce the fifth annual Neocon Product Display Competition. Entries are being solicited from manufacturers and designers responsible for uniquely designed product displays at the Chicago Merchandise Mart and International Expo.

Declaration of Intent to Enter must be received in the Chicago Chapter, AIA office by May 15. Entry forms can be found in the March and April issues of *Interiors Magazine*.

This competition is intended to promote excellence in product display. Categories for the competition are lighting, accessories, workstation systems, freestanding desks and tables, seating, floorcoverings, fabric and wallcoverings, storage and filing, and architectural

building materials.

This year's jury includes Nina Hancock, founder and principal of Hancock & Hancock, Inc.; Lella Vignelli, President, Vignelli Designs; Garrett Eakin, partner, Banks/Eakin; Stephen Wierzbowski, AIA, partner, Florian-Wierzbowski.

Displays will be judged during Neocon, held June 9-12. Winning entries will be announced at a ceremony on Friday, June 12, 10:30 a.m. at the Merchandise Mart Conference Center, Second Floor. All are welcome to attend.

*Becky Brofman*

## Chapter Foundation Trip

to visit museums in Dusseldorf, Krefelt, Cologne and to help Berlin celebrate 750th Anniversary is scheduled for August 7-22. Contact Norman DeHaan for specifics: 454-0004.

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## National AIA Announces Scholarship Winners

An IIT student and three from the University of Illinois at Chicago are among those architecture students who have been awarded scholarships from The American Institute of Architects ranging from \$500 to \$2,500 for the first professional degree candidates.

The 300 winners were independently reviewed and evaluated on personal statement, letters of recommendation, academic record, and financial need. Students who scored high in the first three categories, but whose financial need was determined less than 20%, will receive a certificate of merit.

Winning \$1000 each are UIC students Ann Clark, Timothy Jachna, and Brett Roberts. From IIT, the \$1000 winner is Steven Beck.

## The Focus Notebook

- **Larry Booth, Richard Gibbons, Bertrand Goldberg, Ralph Johnson, Tom Longhi, William McBride, James Nagle, John Nelson and Stanley Tigerman** are among the architects and designers whose sketches and drawings of their tablewear, chairs, textiles, tables, lighting and tile are exhibited through May 1 at the Gallery of Design of the Merchandise Mart, Suite 13-157.
- **Stephen Synakowski, AIA**, has announced the opening of his new architectural office, Stephen Synakowski, AIA, Architect, at 920 N. Franklin, Suite 204, Chicago 60610. The firm is presently involved in residential and commercial work in the Chicago area and on the East Coast. The new telephone number is listed as 642-8259.
- **Robert Piper, FAIA**, has recently been appointed a member of the 1987 AIA Education Policy Task Force, which is charged with reviewing and updating the AIA Comprehensive Education Policy. The task force is composed of individuals who have collective experience with all phases of the architect's career preparation and development as well as public education.

- **Tom Welch, AIA**, is among the seven individuals and groups who received a Bright New City "City Brightener" Award in a ceremony at City Hall on March 27 which honored people and projects that "enrich the city, and make living here more fun." Welch was cited for founding the CCAIA Sandcastle Competition.
- **Norman DeHaan, AIA**, recently served on the Design Arts panel of the National Endowment of the Arts and was a speaker at the AIA Interiors Committee National Conference on Interiors Education. In May DeHaan will speak at John Hopkins University on "Behind the Scenes of Interior Design." He is currently serving on the University of Wisconsin Interior Design Advisory panel in Madison.
- The Visiting Artist Program of the School of the Art Institute of Chicago included lectures by **Larry Perkins, Diane Legge Lohan, and Steven Wierzbowski**. Too bad the *Focus* didn't know about this before it happened.
- **O'Donnell Wicklund Pigozzi and Peterson Architects'** CADD department was recipient of an award presented at the Sigma Design Users Group meeting in Vail, Colorado. A copy of "CAD Solutions Basic Graphics" software, valued at \$3000, was presented to Mark Bushhouse who spear-headed the efforts of the OWP&P CADD department in their winning entry.
- The national student design competition, "Roof of the Future," sponsored by the National Roofing Contractors Association gave its top award to two students from the University of Illinois at Champaign-Urbana. 100 entries from over 50 schools of architecture competed for the honors. Two other students from the University received Honorable Mention.
- The Chicago Architecture Foundation now offers an extended schedule for many of its tours:
  - Both the Henry B. Clarke and John J. Glessner houses are open every day but Monday with tours of the Clarke House beginning at noon and the Glessner House tours beginning at 12:15 p.m. These tours begin at the Prairie Avenue Tour Center located on the 18th St. side of Glessner House, 1800 S. Prairie.
  - Two-hour walking tours of the Loop are offered weekdays at 1 p.m. and Sat. and Sun. at 1 p.m. Call 782-1776 for further information.
  - The CAF's Chicago Highlights Bus Tour can be joined each Saturday through November 28. The 30-mile guided bus tour encompasses the Loop, Gold Coast, Hyde Park, three historic districts and three university campuses. Also included is a tour of the interior of FLW's Robie House. For

information/reservations, call 922-3432.

□ Walking tours of FLW's Oak Park have also been expanded. There are now two walking tours from the Home and Studio at 1 p.m. and from Unity Temple at 2 p.m. All tours include the Home and Studio. For this tour call 782-1776 for further information.

- The North Maywood Community Organization announces Maywood's first historic house walk to be held Sunday, May 31 from 1-6 p.m. Eight homes of various architectural styles, many that have been or are in the process of being restored or rehabbed, will be featured. Two churches dating to Maywood's beginnings will offer rest areas and refreshments. You should allow about three hours for the tour which will begin at Joyaux Community Center, 4th and St. Charles Avenues. Tickets are \$5 in advance, \$7.50 day of tour. They may be ordered from NoMCo, c/o Gary Woll, 801 N. 3rd Ave., Maywood 60153. Information: 345-2706.
- The 1987 Sasaki Lecture in landscape architecture, to be held May 14, 7:30 p.m.

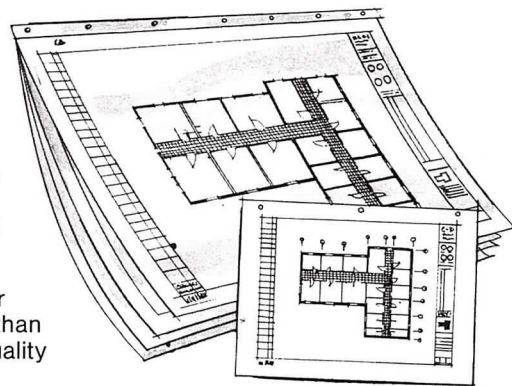
at the Chicago Botanical Gardens in Glencoe, will focus on a new approach to site design, which is as appropriate to small urban sites as to large suburban or rural sites. Guest lecturers Carol Franklin and Leslie Saver, partners in the Philadelphia design firm, Andropogon Associates will discuss regional uniqueness, ecological fitness and resource conservation in site planning and development. For information about the lecture and a buffet dinner, contact the Illinois Chapter, ASLA office at 991-8808.

- The 13th Annual Excellence in Masonry Awards Banquet will be held Saturday, May 9 in the Grand Ballroom of the Hamilton Hotel in Itasca. Architectural projects entered in the competition were judged by a panel of jurors, all of whom are Fellows in the AIA. This year the professionals were selected from the state of Michigan. Projects must have been completed during the period Jan. 1, 1983 to Sept. 1, 1986 and constructed predominately of masonry, including stone which is exposed to view. Winners are not
- See Notebook on pg. 14*

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## Notebook

*Continued from pg. 13*

notified in advance, but are announced at the annual dinner-dance. For tickets or more information, call 694-2737.

- **Winners in the Structural Engineers Association Awards** will be announced at the SEAIO Banquet, to be held June 13 at the Union League Club of Chicago. Contact SEAIO at 372-4198 for reservation information.

- A collection of graphic representations of Madrid's architecture is the focus of the exhibition "**Graphic Madrid**," June 9-July 19 at the Octagon Museum in Washington. The drawings were created by students at the Escuela Tecnica Superior de Arquitectura de Madrid.

- "**2D-3D**," a trompe l'oeil sculpture and mural, will be on view through May 31 in the lobby of The American Institute of Architects in Washington. The 13' x 9' x 9' sculpture uses the 60-degree triangular wedge of space between two lobby walls to depict a classic interior view through four arches and column supports with a horizon showing the Ottoman Empire beyond. A CADD system was used to develop the "2D-3D" drawings, calibrated to 1/64th of an inch to avoid error in construction. A computer plotter produced full-scale templates, which were used to transfer the images to panels.

- Also at AIA headquarters, winning entries in a competition to generate great ideas for Philadelphia's neighborhoods and downtown will be on view in the exhibition "**The CertainTeed Award for City Visions**," May 14 to June 12. 211 submissions on 40" X 40" boards were submitted from three countries and 22 states.

- **The Houston Chapter, AIA** is offering two publications: *Ownership Transition: Guidelines and Checklists*, is a publication of the Practice Management Committee of the Houston, AIA, providing a guide to the management, marketing, legal and accounting considerations essential for a successful change of ownership. Copies are available at \$5. The Liturgical Architecture Committee has published a client-oriented booklet, *Architecture for the Church* — its purpose: to foster communication between architect and client and to clarify the roles involved in planning, designing, and building a place of worship. Single copies are available at \$3, 10 or more at \$2 each. Contact Houston Chapter, AIA, 20 Greenway Plaza, #246, Houston, TX 77046, 713/622-2081.

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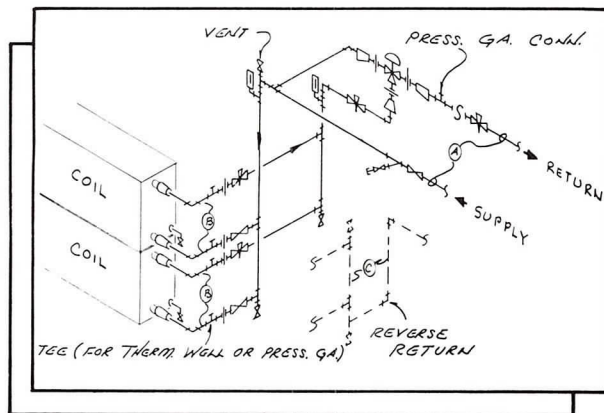
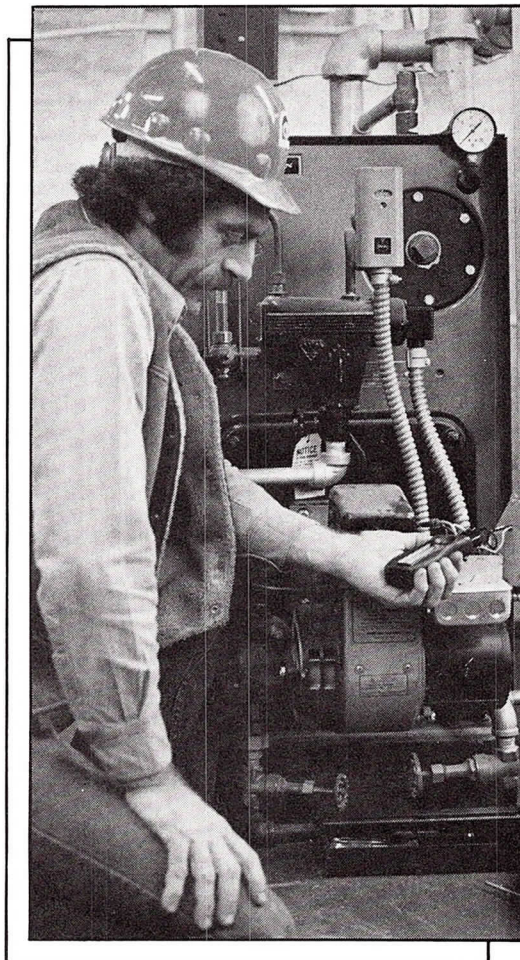
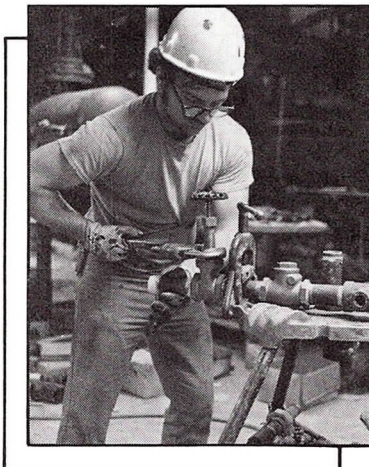
It takes competent technicians to produce these systems, and experienced designers to match the right system to the right job. It also takes experienced craftsmen to install, calibrate and maintain systems properly to ensure years of peak performance.

In the process of selecting the most cost-effective systems for your next job, be sure to consider the most qualified mechanics to install them. A properly installed and maintained system is your assurance that it will perform to your specifications.

Our mechanical contractors are the overwhelming choice among commercial-industrial users in the Chicago area. They use highly trained union pipefitters with full knowledge of and experience with today's sophisticated systems, equipment and controls. Considering your initial investment, they are the cost-effective choice. They can do your job right the first time, on time and on budget.

Mechanical systems are the life blood of many commercial and industrial buildings. You wouldn't choose less than the best system for your next project. Why entrust its installation and maintenance to anyone less than the best?

For a free list of mechanical contractors in your area, contact the Piping Industry at 1530 Merchandise Mart, Chicago, IL 60654—or call 312/670-6756.



**Piping Industry Fund**

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