
DBA Program Winners Step Forward at September Celebration

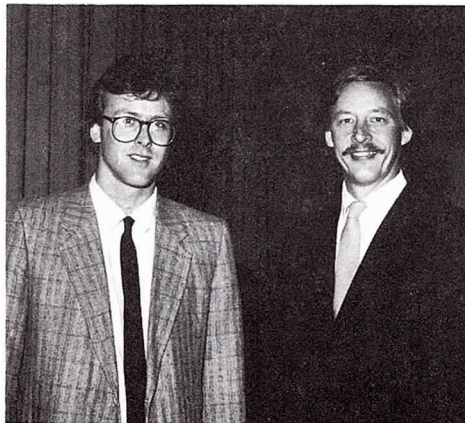
400 plus people were present at the Art Institute of Chicago on September 19 to share in the excitement of giving recognition to the winners of the 1986 Distinguished Building Awards Program, which encompasses the Chicago Awards Student Competition, the Distinguished Service Award, the Young Architects Award, and the Distinguished Building Awards.

The Rubloff Auditorium filled up fast for the presentation ceremony, which included an opportunity to view slides of all 86 projects entered in the design portion of the program. President Ed Uhlir was at the podium to introduce Design Committee members who presented awards in the four program categories.

The Young Architect Award is presented each year to individuals between the ages of 25 and 39 who have shown excellence in ability and who have made exceptional contributions to the field of architecture. The program, which was instituted four years ago, recognized two young professionals this year: Robert Fugman, AIA, and Peter Landon, AIA. The awards were presented by Paul Claybaker, AIA.

Robert Fugman, who received his architectural degree from the University of Illinois at Champaign/Urbana, is a partner in the firm of Tigerman Fugman McCurry where he has been an associate since 1975. Prior to his work in Chicago, Fugman spent two years working as an architect for the Peace Corps in Tunisia, North Africa. He was a winner of the 1979 Graham Foundation Townhouse Competition, a recipient of the Francis J. Plym Traveling Fellowship in Architecture, and is one of the founding members of the Chicago Architecture Club. Four of his architectural drawings have been selected by the Art Institute to be included in their permanent architecture collection.

Peter Landon is a principal in the firm of Weese Hickey Weese. He has always had a social conscience, which has been expressed architecturally with several inner-city housing projects. Currently,



Peter Landon (left) and Robert Fugman, 1986 Young Architect Award winners. Photo: Mary Beth Carroll.

Peter is working on a 120 unit in-fill townhouse development in the Humboldt Park area and a 17 unit apartment building for the handicapped on the South Side. Landon, who is a graduate of Kansas University, was awarded the Best of Show in the 1983 Chicago Bar Association's "New Voices/New Visions." He has served on the Board of the Chicago Architectural Club and, as Chairman of the CCAIA Design Committee, has coordinated the Chicago Award student competition and the Design Awards catalog from 1982 through 1986. Landon has been a visiting critic at the University of Illinois at Chicago and lectured for the Chicago Architecture Foundation.

The Chapter's Distinguished Service Award recognizes service to the architectural community as a whole. The award may be given to individuals and to organizations for a body of work or for a specific project. This year's award has been given to the Department of Architecture at the Art Institute of Chicago. The Department, under the direction of Curator John Zukowsky and Assistant Curator Pauline Saliga, is the second architectural department in a major museum in the United States, after the Museum of Modern Art in New York.

See DBA Winners, pg. 2

ICAIA Leadership Conference/Annual Meeting to Meet in Springfield

For any member interested in participating in setting goals for ICAIA, this meeting is for you! The billing of "Leadership Conference" is not only geared to elected officers of Illinois components, but to anyone concerned with the ICAIA programs and priorities.

An information packed day is planned to include briefing and brainstorming sessions on:

- Liability
- The Architect/Engineer Licensing Law Rewrite Proposals
- The Environmental Barriers Act/Codes
- Education Requirements/The Proposal for a Mandatory Intern Development Program
- Ways to Improve ICAIA/Member Communication
- The Illinois Architects Political Action Committee

Experts dealing with each of these topics will be available to give candid insight to the problem solving process of these issues. We're seeking involvement of more architects for as complete representation as possible.

The Honor Awards Banquet, beginning at 6 p.m. at the Springfield Hilton, will provide an opportunity to acknowledge those who have made "contributions above and beyond" and to enjoy an evening of camaraderie with long-time friends and new acquaintances. Reservations for the banquet, \$25 per person, and lunch, \$10, must be received at the Illinois Council office prior to November 10. Mail your check to ICAIA, 520 S. Second St., Suite 802, Springfield, IL 62701.

**'Currents in Chicago'
Opens at ArchiCenter**

See page 4

DBA Winners

Continued from pg. 1

Continually adding to its collection of 40,000 drawings, the Department has served as an archivist for the profession, broadened the focus of the architectural community, and raised the level of public interest in architecture. Presenting the 1986 Distinguished Service Award to Zukowsky and Saliga was Cynthia Weese, AIA.

The ceremony was a proud moment for the five student winners and their families, as well as faculty members of the schools training these talented young men and women. Fred Wilson, AIA, gave recognition to: David Bader, University of Wisconsin, Milwaukee; Michael J. Martin, University of Wisconsin-Milwaukee; David Valaskovic, University of Illinois at Chicago; and Luis Baldo, Daniel Keating, Alfred Marr, and Mary O'Toole from the University of Notre Dame. Wade Weissman from the University of Wisconsin-Milwaukee was presented the first place Benn/Johnck Award. Drawings of the winning student projects were published in the August *Focus*.

Andrew Metter, AIA, recipient of the 1985 Young Architect Award, explained the criteria of the Distinguished Building Awards, with Bill Bradford giving commentary to the slides of the competition entries. Metter presented certificates to the winning firms, contractors, and owners: Vacation Residence, Door County, Wisconsin, by Hammond Beeby and Babka; Single Family Residence, Sheyboygan,



John Zukowsky (left), Curator, and Pauline Saliga, Assistant Curator, Department of Architecture, Art Institute of Chicago, receiving 1986 Distinguished Service Award for the Department. Photo: Mary Beth Carroll.

Wisconsin, by Weese Hickey Weese; Juvenile Protective Association by Tigerman Fugman McCurry; Sulzer Regional Library by Hammond, Beeby and Babka; The University of Chicago Kersten Physics Teaching Center by Holabird & Root and University Architect, Harold Hellman; TRW World Headquarters by Lohan Associates; the Bradford Exchange by Weese Hickey Weese; Stanley Korshak at The Crescent by Himmel Bonner Architects; the State of Illinois Center by Murphy/Jahn; Santa Fe Center/Railway Exchange by Metz Train Youngren and Frye, Gillan, Molinaro Architects. Photos of winning projects appeared in the October *Focus*.

Originally scheduled to be staged in McKinlock Court, the reception was sumptuously served in the old Stock Exchange Trading Room due to inclement weather as they say. It was another night to remember. Your memento or a visual for those unable to attend — the *1986 Awards Program Catalog*: for sale at the Chapter office at \$15 plus tax. Should you elect to have us mail it to you, add \$4 for the shipping and handling.



1986 Chicago Award Student Competition winners gather on stage of the Rubloff Auditorium. Photo: Mary Beth Carroll.

Letters to the Editor

Results of the 1986 Financial Performance Survey for Architects and Engineers conducted by Birnberg & Associates were published in the September issue of Focus. The following letter is in response to that article.

The above survey conducted by Birnberg & Associates stated that the cost of the professional liability insurance has risen 33% in the past year from about 1.2% to 1.6% of total revenues. I do not know the basis for the survey's information, however, the cost of professional liability on an average has risen 100%. The present gross varies from between 4% to 11% of total revenue depending upon the discipline.

I believe the above needed to be clarified as there are probably *no* engineers or architects who are paying less than 2% of their gross for professional liability. The factor on a percentage base of total revenue is arrived at by dividing the premium by gross receipts of the last fiscal. The large variable in firm percentages would be the limits and deductibles. Each firm's limit and deductible would determine its own rate (e.g. a \$1,000,000 limit with a \$25,000 deductible has a higher rate than a \$500,000 limit with a \$25,000 deductible).

If you add about 40% for 1986 rate increases to the figures in PSMJ's survey completed December 31, 1985 (see July 1986 *Focus*) this would put the "average" close to 5%. Good news! Underwriting rates over the past 30 days appear to be leveling off.

I believe this information is needed as the professional liability insurance has risen far in excess of the percentages quoted in the [Birnberg & Associates] survey.

*Al Voirin, President
AVA Insurance Agency, Inc.*

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Chapter Programs

Preparing for Tax Reform

The Chicago Chapter will host a seminar on "Architects' Survival and Success in the new Tax Reform Environment" on Thursday, November 6, 3-6 p.m., in the Northwestern University School of Law, Levy Mayer Building.

The seminar is intended to inform design professionals of how the 1986 tax reform will impact them, their business practice, and the profession as a whole. Your business practice will depend upon your ability to recognize tax reform issues, understand their consequences, and meet the challenges of the new tax environment. You will learn an effective strategy to deal with these changes.

Experts in accounting, law, and real estate development will identify key issues and suggest strategies to help professionals meet the challenges of the new tax environment. Guest speakers will include Randy D. Abeles, tax manager specializing in real estate taxation at Laventhol & Horwath; Robert M. Levin, attorney and counselor specializing in taxation for the design profession at Lurie Sklar & Simon, Ltd., and Robert A. Wislow, founder and chairman of the board at U.S. Equities Group.

Sherwin Braun, AIA, president of Braun Skiba, Ltd., and chairman of the CCAIA Professional Insurance Tax Force, will act as moderator for the seminar.

The fee to attend "Architects' Survival" is \$45 for members, \$65 non-members. Your check, payable to the Chicago Chapter, AIA, should arrive by November 3.

Young Architects Look at Varied Roles of the Designer

A round table discussion at 6 p.m., November 19, will examine the varied roles and responsibilities the designer plays within the day to day operations of a small, mid-size, and large architectural practice.

John Syvertsen, Swanke Hayden & Connell, and Adrian Smith, Skidmore, Owings & Merrill, will discuss interfacing with other project team members, working within office design philosophy guidelines, dealing with the client on design related issues, and professional advancement through the ranks.

The fee to attend "The Role of the Designer and the Nature of Design in the Architectural Practice" is \$2 for members, \$3 for non-members. RSVP to the CCAIA office by November 17.

CSI/AIA Breakfast Seminars 1986 Fall Series

BUILDING FACADE SYSTEMS

This fall's series of seminars will cover three common wall systems. The series will encompass specification organization and material/product selection for a specific Chicago project, with examples of specifications and drawings, focusing on material selection, submittal of contractor proposed materials and methods, coordination, problem areas and field problems. The meetings will have representatives speaking on different points of view from separate sectors of Architect/Specifier and Fabricator/Contractor.

The series takes place on three Wednesday mornings. Rolls, juice, and coffee are available at 8 a.m., presentation to begin at 8:30 and ending no later than 9:30. Time will be allowed for questions from the audience. All meetings will be on the 11th floor of the Chicago Bar Association, 29 S. LaSalle St., Chicago.

November 5 — *Granite and Back-up Systems*

Wayne Miller, Skidmore, Owings & Merrill
Subcontractor: To be announced.
Building: One Financial Place

November 19 — *Masonry Wall Systems*

Richard Mann, Mann, Gin, Ebel & Frazier
Charles Ostrander, Chicago Masonry Institute
Building: To be announced.

December 3 — *Curtain Walls, Glass & Sealants*

James Zahn, Holabird & Root
Subcontractor: To be announced.
Building: To be announced

REGISTRATION FORM

Chicago Chapter CSI/AIA Breakfast Seminar Series

Make check payable to Chicago Chapter, AIA, and mail to 53 W. Jackson Blvd., Suite 350. For more information call Terry Lallak at 644-3464 or the CCAIA office, 663-4111.

Registration is \$7 per meeting or all three meetings for \$18.

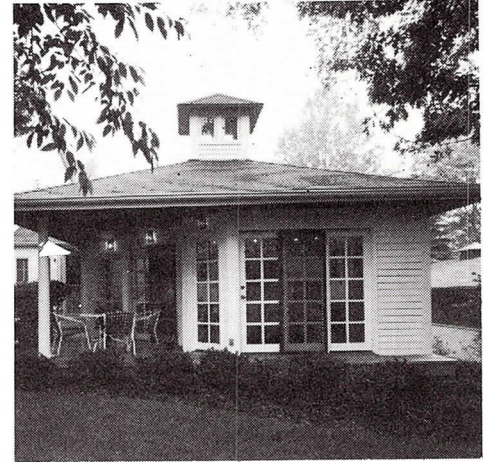
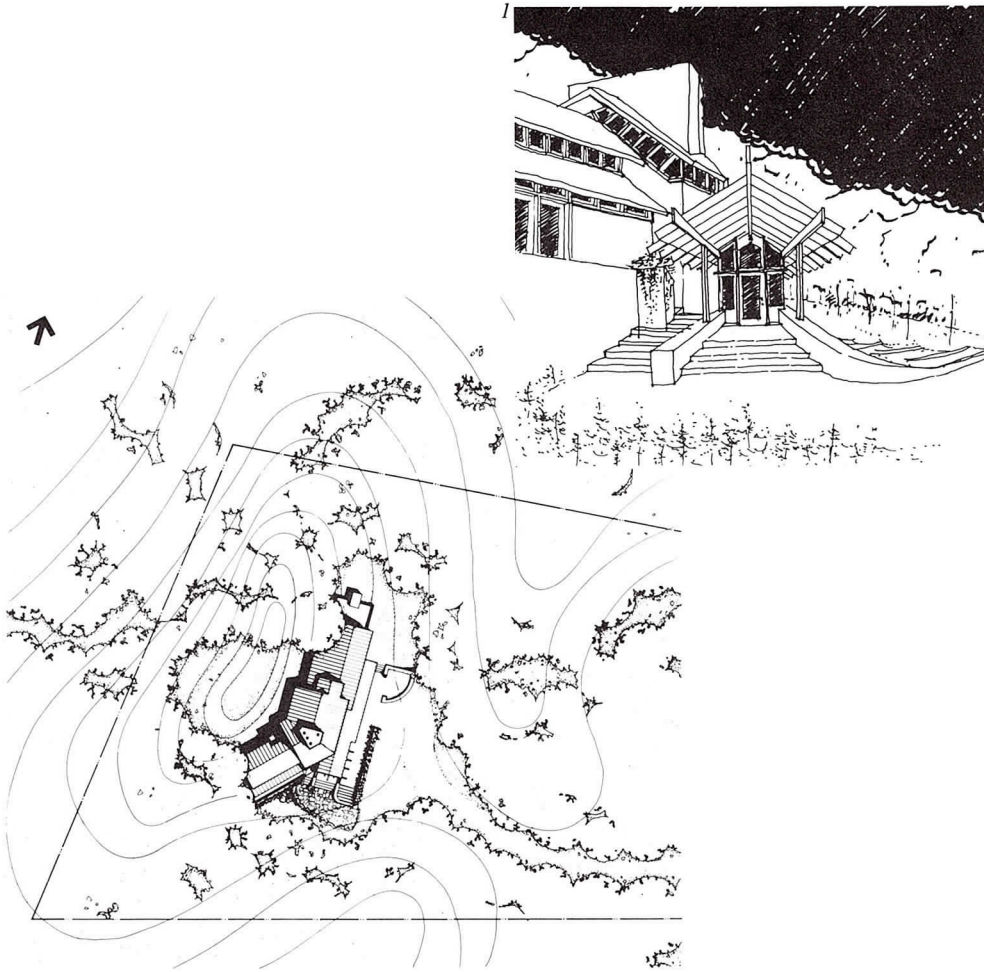
I wish to register for (check dates desired):

All Nov. 5 Nov. 19 Dec. 3

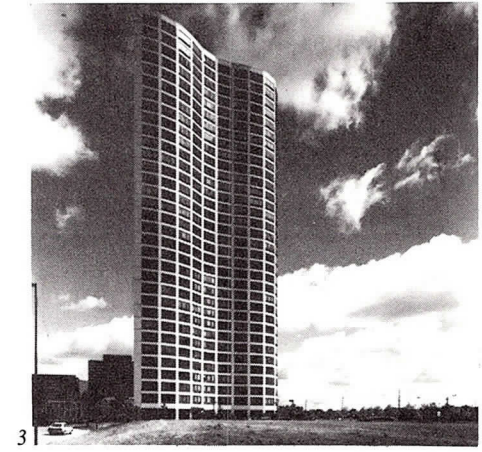
Enclosed is my check for \$ _____

Name _____ Phone _____

Address _____



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Chapter's Housing Exhibit Opens at ArchiCenter

The CCAIA Housing Exhibition, "Currents from Chicago," opened at the ArchiCenter on Thursday, October 25. The opening reception was attended by several hundred enthusiastic guests, all of whom, while sipping wine and nibbling snacks, offered their own critiques of the various projects.

Approximately 30 firms are represented with 55 projects, which vary from small re-habs to major urban developments. Exhibitors are drawn from Chicago area architects and range from small practices to the city's larger firms. There is a great deal of diversity in the work presented and the exhibition offers a wide spectrum of current housing work.

The exhibition was hung by a volunteer group headed by Raivo Balciunas and Mark Roesser. An exhibition catalogue was prepared by Hans Thummel with the assistance of Jan Seefeldt and includes an

insightful article by local architectural writer David Greenspan. The catalogue may be purchased at the Chapter office for \$4.50.

The ArchiCenter's Wednesday, noontime lecture series will focus on the architects exhibiting in the show. Peter Weismantle is coordinating the lectures with Paul Glassman of the Chicago Architecture Foundation. A special panel discussion is being planned by Jim Stefanski for the evening of November 12 at the ArchiCenter.

This project was fully funded by the entrance fees and generous donations from **City Homes, Inc., Pella Windows, Peoples Gas, Pepper Construction, St. Paul Financial Development Corp., and Sears Roebuck.**

*John H. Nelson, AIA
Housing Exhibition Chairman*

Views of 'Currents from Chicago'

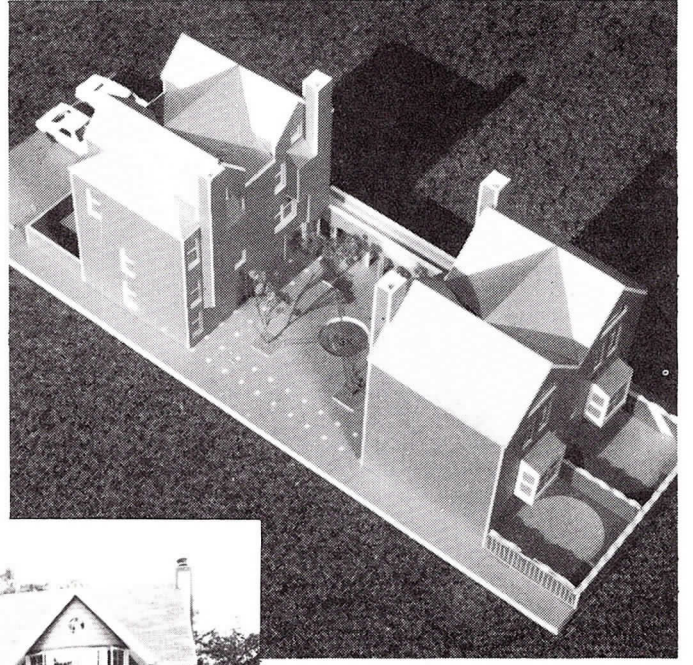
The "Currents from Chicago" exhibition, which runs until December 6, includes three areas of housing: single family (with renovation and additional work covering 50% of the exhibition projects), multi-unit, and highrise housing.

- PURPURA RESIDENCE**
Pocono Summit, Pennsylvania
Thomas Longhi and Paul Sorensen,
assisted by James Lee.

"Located on a densely-forested, two-acre site, this 3,000 sq. ft. weekend house is tucked into a small knoll toward the rear of the site; it extends into the landscape with a system of overhangs and a telescoping roof line."



4



6



5

2. HANSON ADDITION

Hinsdale, Illinois

Quinn and Searl, Architects

“An extension to a Colonial Revival house for a spa enclosure. The exterior wall carves back from the hipped roof form to provide a covered exterior deck and direct the orientation of the room to the garden view.”

3. 5000 TOWN CENTER

Southfield, Michigan

Solomon Cordwell Buenz & Associates

“A large highrise office and commercial development by the Prudential Insurance Company posed a special problem created by existing land use. The 33-story towers were planned in a flared, bell-shaped configuration to assure that views will favor the site’s best side — the golf course.”

4. EBERT RESIDENCE

Chicago, Illinois

James, Morris & Kutyla

“Remodeling of a small, three-story Victorian rowhouse and addition in rear to permit relocation of existing kitchen and expansion of ground floor living and dining space. Limited rear yard space allowed only a 12 ft. extension of the ground floor. A second story solarium above the kitchen adds the necessary height . . .”

5. SCHUBERT GARDENS

Near North Chicago

Banks/Eakin Architects

“Renovation of an existing 800 sq. ft. frame house with a 1,600 sq. ft. addition. The design capitalizes on a triangular site, views within the site and orientation to the sun, [combining] traditional residential

elements with a contemporary living plan . . .”

5. HOWE STREET HOUSES

Chicago, Illinois

Frederick Phillips, assisted by Leim T. Le

“These houses are planned for a narrower than usual double city lot. A 35 sq. ft. common entry court in the center of the lot separates two front houses from two coach houses equal in size. The front houses huddle together to achieve a classical presence on the street.”

Quotes pulled from “Currents from Chicago” Catalogue. Available at Chapter office — \$4.50 plus tax & shipping/handling.

SOM Establishes Architectural Institute

Chicago's Charnley House, designed by Frank Lloyd Wright when he was chief draftsman for the firm of Adler and Sullivan in 1890, will be the headquarters for the Skidmore Owings & Merrill Foundation institute for research on architecture in urbanism. Leon Krier has been appointed director for the institute.

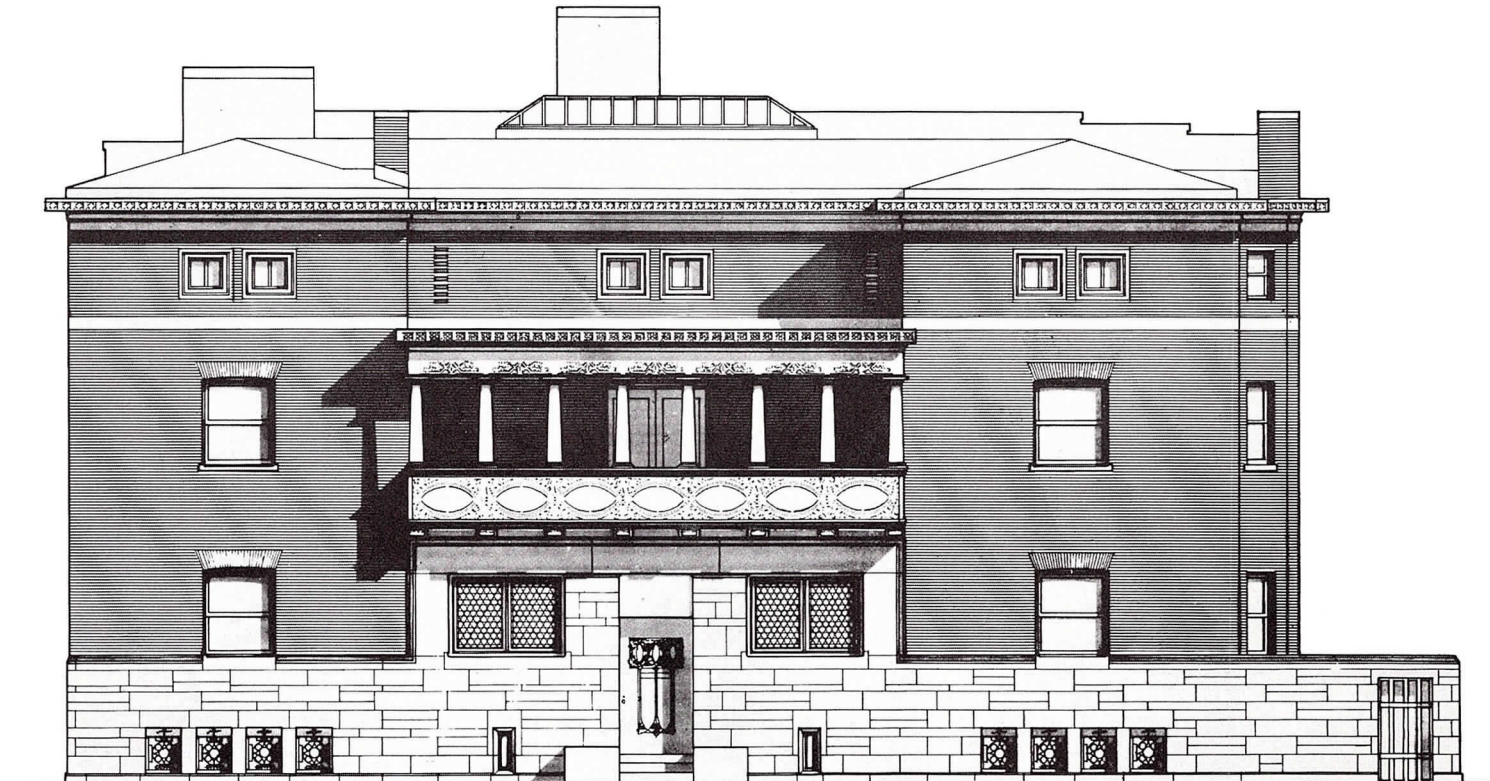
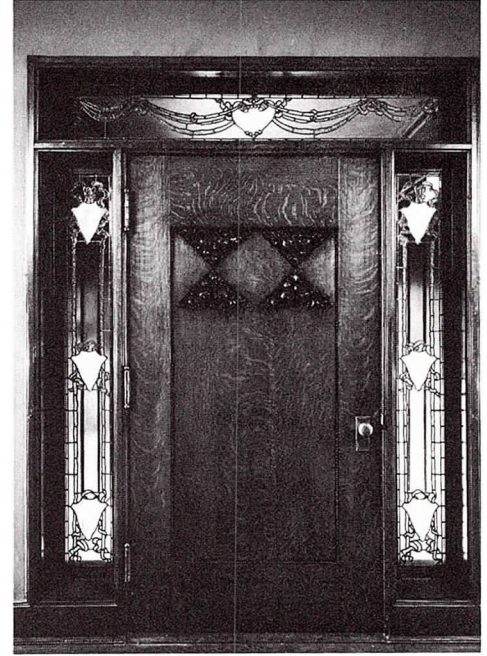
The Institute will serve as the center of research programs for architecture and urbanism, focusing on man's and society's growth and needs. Particular emphasis will be given to the creation of both physical visions and societal strategies toward architecture that is in sympathy with the ecology of human habitation.

Krier, the Institute's director, received the Jefferson Memorial Medal of Architecture in 1985. He has taught architecture and town-planning at the Architectural Association and Royal College of Arts in London and Princeton University. He was the Jefferson Professor of Architecture in 1982 in Charlottesville. He is currently working on a master plan

for the Spitalfields historic district in London and for the New Town Atlantis in Tenenfe (Canary Islands). Krier, who has lived and worked in London since 1968, is married to the painter Rita Wolff.

The Charnley House, which is located at Astor and Schiller Streets, has undergone a number of changes over the years, many of which have severely affected the original design. The SOM Foundation has therefore developed a program which will allow for the restoration of as much of the house as possible while simultaneously accommodating the daily needs and operations of the Foundation. Restoration is expected to be completed in 1987.

Entrance of James Charnely House. *Photo courtesy SOM.*



The Charnley House, new home for Skidmore Owings & Merrill's institute for research on architecture in urbanism. *Drawing of west elevation (restoration plan) courtesy SOM.*

AIAS Forum to Examine 'Permagrid'

How can tomorrow's architects create a sense of character and nurture a sense of place in America's coast-to-coast "faceless grid" of strip development, self-service gas stations, sprawling shopping malls, ubiquitous fast-food eateries, and screaming billboards?

This question will be examined by architecture students and leading architects at the American Institute of Architecture Students' Forum '86, November 24-29, at Arizona State University in Tempe.

Exploring the theme "Permagrid," the forum will challenge participants to design sensitive responses to new building demands and to integrate quality living and working environments in an indiscernible grid characterized by AIAS as "anonymous boxes of countless developments and vast asphalt neighborhoods tied together by an expensive and inefficient automobile transit system."

Through lectures, panel discussions, and workshops, various aspects of the "Permagrid" theme — such as the history and typology of the grid, urban design, architects' social responsibility, and involvement in political and economic processes — will be explored by practicing architects, transportation planners, urban designers and developers, as well as students.

The forum will also feature a roundtable discussion on "Mies & More," a series of student design charrettes cosponsored this fall by the AIAS, the AIA, and the Association of Collegiate Schools of Architecture to commemorate the 100th birthday anniversary of Mies van der Rohe.

Preceding the forum will be a formal review of entries in the fall student design competition, "Culinary Institute of New Orleans," cosponsored by the Ceramic Tile Distributors Association and the AIAS. The tile competition challenged students from across the nation to design a culinary institution adjacent to the Piazza d'Italia in New Orleans, designed by Charles Moore, FAIA. Moore has been invited to join fellow jurors Peter Eisenman, FAIA; Stanley Tigerman, FAIA, and New Orleans chef Jason Clevenger in selecting winners.

Other activities will include a theme discussion at ASU's Gammage

Auditorium, designed by Frank Lloyd Wright; Thanksgiving dinner at Wright's Arizona Biltmore in Phoenix; a Beaux Arts ball, and tours to nearby points of interest, including Wright's Taliesian West near Scottsdale, Paolo Soleri's Cosanti and Arcosanti, and nearby Indian ruins.

AIA members and other architects are invited to Forum '86. For registration information and other details, contact Lee Waldrep at AIAS, 202/626-7473.

WAL Greeting Card For Sale

A detail of a larger design by Louis H. Sullivan, from the stencil ornament in the Chicago Theater, is featured on the 1986 Women's Architectural League greeting card. The design is stamped in gold on pale green 6" x 6" cards.



"Season's Greetings" is printed on the inside, integrated with components of the cover design. Packages of 10 cards, with or without the greeting, are available with matching envelopes at \$6. The cards may be imprinted with names and addresses at \$8 per 100 cards (25 at \$2) and \$10 per 100 envelopes (\$25 at \$2.50). The imprinting deadline is November 15.

Each spring the WAL presents deserving architecture students at IIT, University of Illinois at Chicago, and University of Illinois at Champaign/Urbana with generous scholarships that are possible through the sale of their annual greeting card.

Mail order with check to: WAL Scholarship Fund, %Donna Whatley, 3826 Alta Vista Terrace, Chicago 60613. For information you may call 935-7169, 748-3560, or 386-7379.

Chapter Foundation Offers Two Trips in '87

The Chicago Chapter, AIA Foundation, is developing plans for two superb trips in the summer of 1987. While benefiting the Chapter's Foundation, either trip would make an excellent educational/business event for yourself and/or your staff.

The Chapter Foundation, in cooperation with the Museum of Contemporary Art, is planning a trip to visit the new museums in Dusseldorf, Cologne, and the opening of the Kassel International Art Exhibition Documenta on June 11, 1987. The side trips, in planning, will include the museums in Monchengladbach and Frankfurt, as well as Mies' houses in Krefeld, Chalemaines Chapel in Aachen, and possibly the Berlin museum.

A trip to Amsterdam in August 1987 to attend the World Congress of International Federation of Interior Architects and Designers (IFI), International Congress of Graphic & Typographic Artists (ICOGRTA) and International Congress of Society of Industrial Design (ICSID), is also planned in cooperation with other design societies.

Holland, celebrating Amsterdam, "the cultural capital of Europe," in 1987, will be our host. The last such gathering was several years ago in Helsinki, a very exciting event with participants from over forty nations. Lunch in the Castle Erinstein and a visit to Aachen will hopefully be included, with side trips to visit the museums in Dusseldorf, Eindhoven, and Cologne.

Please drop a note to the Chicago Chapter, AIA Foundation, 53 W. Jackson, Suite 350, Chicago, IL 60604, if you wish to receive a personal invitation to the Congress.

DO NOT TURN PAGE Read This First!

The December 1986 and January 1987 issues of Focus will be combined and appear in your mail the first week of December. **Deadline** for this issue, as all others, is **November 3**.

◆ Now on Sale ◆

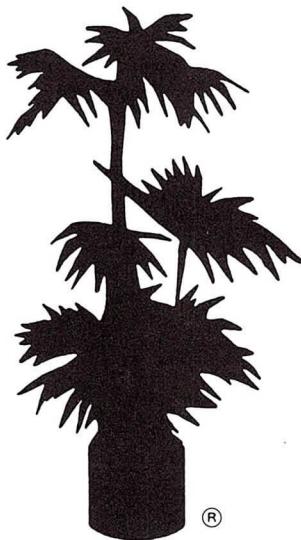
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(in tir'ē ər) (skāp)

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ASHRAE Presents Awards on December 3

The Illinois Chapter of the American Society of Heating, Refrigerating and Air Conditioning Engineers will present their annual Energy Awards on December 3 in the Sauganash Room of the Holiday Inn Mart Plaza.

Last year the Awards Luncheon, which gives recognition to engineers and designers for outstanding achievement in energy management, was attended by over 250 architects, engineers, and developers. To make reservations for this year's event, which commences at 11:30 for cocktails, luncheon and program at noon, contact ASHRAE at 346-1600.

Job File Requests Multiply

As Cynthia Gordon, our vivacious and helpful receptionist, has discovered, the more you give the more you get. Cynthia has a penchant for coming to the aid of not only her co-workers but to those seeking employment and firms looking to hire. Consequently, the Chapter office has become a well-known source for placement.

Interestingly enough Chicago Chapter firms are the smaller percentage of architecture, engineering, interior design firm, and corporations seeking to fill positions. We can become even more valuable to job seekers if member firms use our placement service. No per word/per line fee either. And depending on Cynthia's work load, she may be of personal assistance to you by selecting appropriate resumes from our file to fit your employment needs.

All you need do is send Cynthia, on your firm's letterhead, a description of the position you are seeking to fill. She'll do the rest. For more information you may call her at 663-4111.

**CCAIA office closed
Friday, November 28**

Focus — 1986 — Calendar

1 SMPS Writing Seminar. Conducted by Clearlines-Chicago, a University of Chicago educational seminar group. Midland Hotel. 8:45 a.m.-2:30 p.m. \$180 SMPS members, \$225 nonmembers. Registration: Pat Kelps, 559-0095.

2 Last day CCAIA DBA Awards Exhibition. Galleries 9 & 10, Art Institute.

3 Registration Deadline CCAIA Tax Reform Seminar. \$45 members, \$65 nonmembers to Chapter office.

5 CSI/AIA Breakfast Seminar. "Granite & Back-up System" on One Financial Place. 29 S. LaSalle. 8:30 a.m. Series of 3, \$18 or individual seminar \$7 to CCAIA office. Information: article this issue or Terry Lallak, 644-3464.

AIA Marketing Seminar. "Marketing Your Architectural Services." Through Nov. 7. Sheraton O'Hare Airport Hotel. 8:30 a.m. to 5:45 p.m. Six workshops from which to choose, each priced at \$125 or buy a package of all six at \$675. For registration: 202/626-7353.

6 CCAIA Tax Reform Seminar. "Architects' Survival & Success in the New Tax Reform Environment." NW University Lincoln Room. 3-6 p.m.

7 CAF Docent Training Program Application Deadline. 326-1393.

10 UIC "Form & Function" Lecture Series. R.M. Fischer, sculptor. 2 p.m., Gallery 400, UIC. 996-6114.

PSMJ Seminar. "Hot Leadfinding Techniques." \$275. Information/Reservations: Betsy Miller, 617/965-0055.

11 PSMJ Seminar. "Recession Marketing." \$275. Information/Reservations: Betsy Miller, 617/965-0055.

12 Currents from Chicago Lecture. Roy J. Solfisburg, FAIA, Holabird & Root; Diane Legge Lohan, SOM. 12:15 p.m. ArchiCenter.

CCAIA Housing Committee Program. John Iberle, vice

president of the John Buck Company, discusses their development strategy as it affects the Chicago central area. 12:15 p.m. CCAIA Board Room.

Currents from Chicago Panel Discussion. 5:30 p.m. ArchiCenter.

14 PSMJ Seminar. "Bottom Line Strategies for a Changing Marketplace." \$345. Information/Reservations: Betsy Miller, 617/965-0055.

17 UIC "Form & Function" Lecture Series. Suzi Gablik, critic, on "What is Art For?" 2 p.m. Gallery 400, UIC. 996-6114.

Young Architects Seminar Registration Deadline. \$2 members, \$3 nonmembers to Chapter office.

19 CSI/AIA Breakfast Seminar. "Masonry Wall Systems." Richard Mann, Mann, Gin, Ebel & Frazier; Charles Ostrander, Chicago Masonry Institute. 29 S. LaSalle. 8:30 a.m. \$18 series, \$7 each seminar. Fee to CCAIA office.

Health Committee Program. "The Future of Regulation of Health Facilities Construction." Panel discussion. Noon. CCAIA Board Room.

Currents from Chicago Lecture. Michael Rosen, Rosen & Horowitz; William Dring, Bauhs & Dring. 12:15 p.m. ArchiCenter.

Graham Foundation Lecture. Henry Hope Reed on "Our Classical Future: Its Pitfalls and Its Triumphs." 8 p.m. 4 W. Burton.

Young Architects Seminar. "The Role of the Designer and the Nature of Design in the Architectural Practice." 6 p.m. CCAIA Board Room. \$2 members, \$3 nonmembers. To Chapter office by Nov. 17.

MM Int'l. Bath & Kitchen Show. Through Nov. 22. Information: Glorinda Zylowski, 641-5959.

20 CSI NI Chapter Meeting. "Energy Conservation Via Upgraded Insulation." Andy's Steak House, 22nd St., Oakbrook. Reservations:

Ken Lies, 325-6160.

21 Illinois Council Conference. Springfield Hilton. See article this issue. Information: Dory Talbott, 217/522-2309.

WAL Meeting. Union League Club. 5:30 p.m. Information: Diane Warman, 987-0908.

24 AIAS Forum. "Permagrid." Arizona State University at Tempe. Through Nov. 29. Registration/information, Lee Waldrep, 202/626-7473.

25 SAA Meeting. Celebrates SOM's 50th Anniversary Year. Information: Pat Shearer, 641-5959.

26 Currents from Chicago Lecture. Michael Lisee, Lisee & Biederman; Howard Kagan, Nagle Hartray & Associates. 12:15 p.m. ArchiCenter.

DECEMBER

3 CSI/AIA Breakfast Seminar. "Curtain Walls, Glass & Sealants." Jim Zahn, Holabird & Root. 29 S. LaSalle. 8:30 a.m. \$18 series, \$7 individual seminars to Chapter office.

Currents from Chicago Lecture. Calvin Jay Tobin, Loeb Schlossman & Hackl; Craig Smith & Carolyn Smith. 12:15 p.m. ArchiCenter.

ASHRAE Energy Awards. 11:30 a.m. cocktails/Noon, luncheon & program. Sauganash Room, Holiday Inn Mart Plaza. Reservations: 346-1600.

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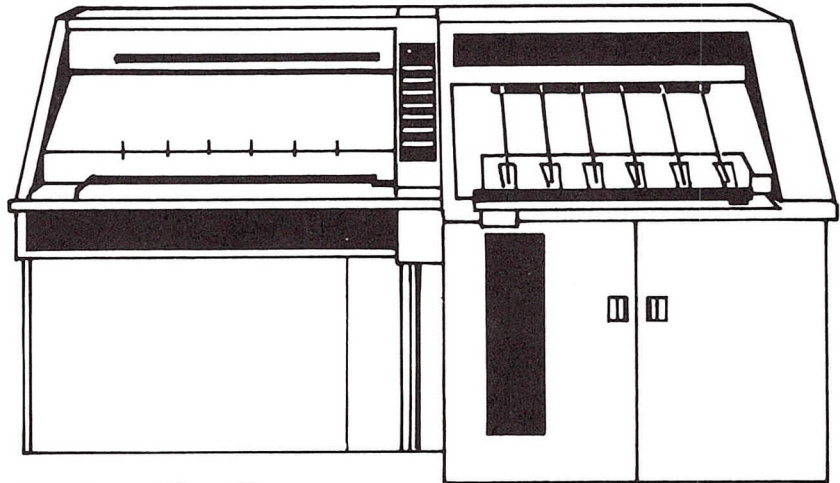
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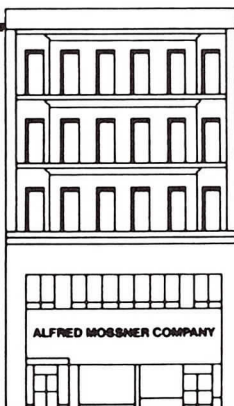
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Associate

David Brubaker, O'Donnell, Wicklund, Pigozzi Architects; **Deanne Gloppen**, Otis Associates, Inc.; **Cynthia M. Hayes**, SOM; **Meletios Katsiambis**, Chicago Design Group, Ltd.; **Thomas Longhi**, Okrent & Associates; **Jonathan Nambu**, Nakawatase, Rutkowski Wyns & Yi, Inc.; **Peter M. Nicholas**, SOM; **Thomas F. Vecchio**, SOM; **William Walker**, Baker Engineers; **Arlene Warda**, Kober/Belluschi Associates.

Upgrade

Congratulations to: **Frank P. Michalski**, **Steven L. Glenn**, Carol Ross Barney Architects, who have received their license to practice architecture and have upgraded their membership to AIA.

Reinstate

Welcome to: **Charles Harris**, Lincoln Park Zoological Society and **Gus Jones** who have reinstated their AIA memberships.

Experienced Architects

Nationally prominent architectural/interior design firm specializing in design for the hospitality industry is seeking talented, aggressive graduate architects with 3-7 years experience for the following positions: Job Captain; Staff Architect; and Project Architect. Registration a plus. Great opportunity for growth and advancement. Competitive salary, super benefit package. An ESOP company. **Send resume to:** William Gray, AIA, DiLeonardo International, Inc., 2346 Post Road, Warwick RI 02886-2242.

Using the AIA Emblem and Title

The following guidelines are to be used by individuals and firms when using the Institute's title or initials:

AIA

Members in good standing may print and otherwise use in connection with their practice and work the initials AIA as a suffix to their names and the titles Member of The American Institute of Architects and Member of the Chicago Chapter, American Institute of Architects.

ASSOCIATE

Associate members shall not be permitted to use the gold AIA pin or the AIA emblem or the title AIA Associate or AIA as a suffix to their names, but associate members in good standing may wear a white metal AIA pin and may indicate that they are associate members of The American Institute of Architects, subject to applicable state laws.

PROFESSIONAL AFFILIATE

Professional affiliates may not print or

allow to be printed or in any way use the name, title, initials, seal, symbol or insignia of any chapter or of the Institute.

EMERITUS

The member may use the title Member Emeritus written in full after the initials AIA or FAIA, as the case may be.

USE OF THE AIA EMBLEM

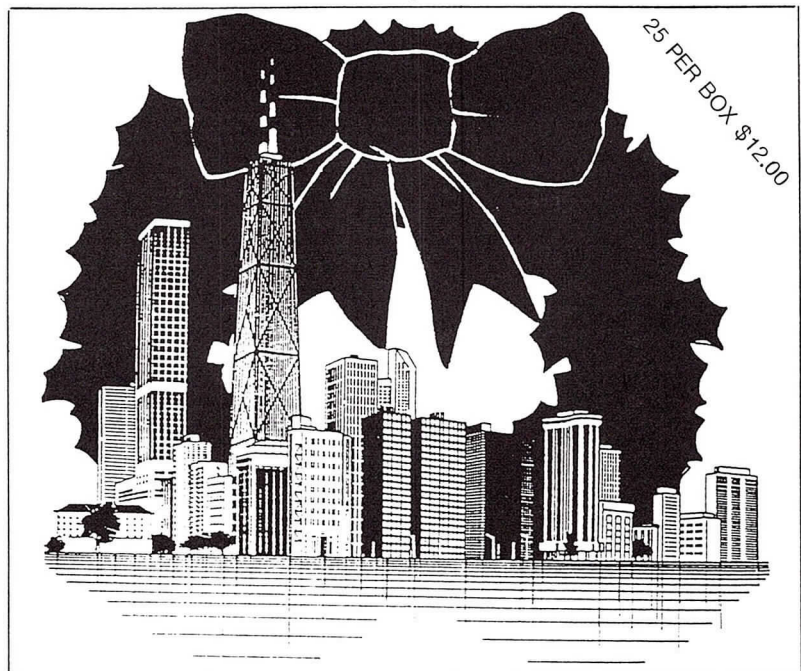
The emblem may be used by individual members if each person in the firm's name is a current or deceased AIA member. The emblem may not be used by a firm if a firm name includes the terms "incorporated," "P.A.," "Company," "and Associates" or a similar term, or if the firm name is a trade name such as "ABCD Architects," in which personal names are not used.

Adaptation of the emblem is permissible as long as the basic image and relative proportions of the eagle and column are preserved. The official oval seal of the AIA is reserved exclusively for official Institute and component use.

From the AIA Bylaws.

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1987 Steedman Fellowship Announced

The James Harrison Steedman Memorial Fellowship in Architecture is offered by Washington University, St. Louis, and is intended to assist well-qualified architectural graduates to benefit by travel and the study of architecture in foreign countries in collaboration with the American Academy in Rome.

The Fellowship, offered by Washington University, is open on equal terms to all graduates in architecture of accredited schools, who shall have had at least one year of practical experience in the office of a practicing architect. All candidates must be between the ages of 21 and 33 at the time of appointment to the Fellowship.

The Steedman Fellow is expected to spend the full term of not less than 11 months abroad in travel and study in fulfillment of the plan of work and research proposed to the Committee. The winner will additionally be granted a Fellowship in the American Academy in Rome for that same year.

Application forms for registration can be obtained at any time upon written request addressed to the Steedman Committee, School of Architecture, Washington University, St. Louis, MO 53130-4899. Applications must be returned to the Committee not later than December 15, 1986. A fee of \$50 is required to be returned with the application.

Are You in Love with Chicago?

If you are bright, enthusiastic, and enthralled with Chicago's architecture and the decorative arts, the Chicago Architecture Foundation encourages you to apply for its 1987 Docent Training Program.

The program prepares you to conduct architectural tours of the Loop, the Henry B. Clarke House, the Glessner House, and Frank Lloyd Wright's Oak Park masterpieces.

To apply for the training program, call CAF at 326-1393 to request an application. The deadline for completed applications is November 7.

Client Brochure Available

Keys to a successful working relationship between architects and their clients are outlined in the AIA newly revised brochure, *You & Your Architect*.

The 16-page booklet explains how successful projects can result when good clients and good architects form relationships based on mutual understanding of expectations, clear communication and a willingness of both parties to accept responsibilities for making a good project.

Architects and clients can learn about contract negotiations, the scope of available design services, compensation, project management, and more. The brochure can be used as a mass marketing tool, an educational aid or the basis for a risk management program.

Copies are available over the counter at \$1 at the Chapter office, or if you prefer to let the mails do the walking, send us a check for \$1.50, payable to the Chicago Chapter, AIA.

Local Designers Form Association

A significant number of Chicago's leading architectural interior design firms have recently formed an independent organization providing a forum for local design firm principals to share ideas and discuss specific problems within their industry.

The Chicago Interior Design Organization has prepared a fall program which includes presentation and roundtable discussions with the city's commercial real estate brokers, furniture dealers, and interior construction contractors. According to CIDO members, greater understanding between these professions will contribute to increased client satisfaction and heightened professionalism for all concerned.

Also of critical concern to CIDO members are internal issues, such as the crisis brought on by the high cost of professional liability insurance. That issue is currently being investigated by the organization, and a report is planned for publication later this year.

Founded one year ago, CIDO meets ►

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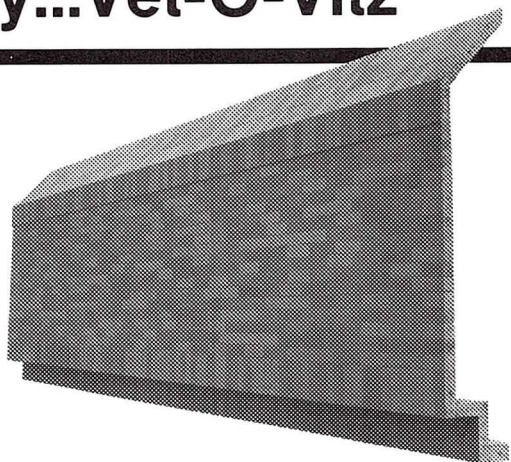
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monthly and includes in its membership virtually every major commercial interior design firm in the city including Avenue, Eva Maddox Associates, Hague-Richards Associates, Holabird & Root, ISD, Incorporated, The Landahl Group, Swanke Hayden Connell Architects, Tigerman Fugman & McCurry, Tilton &

Lewis, and VOA Associates.

CIDO maintains an open membership policy, and any firm practicing commercial interior design is encouraged to participate. For further information on the organization, its meetings and presentations, please contact D. Scott O'Brien at 856-1090. ♦



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The Focus Notebook

- **Christopher Rudolph, AIA**, is a recipient of the "Forty Under Forty" Award sponsored by the Architecture League of New York and awarded every ten years. Work of award winners will be exhibited at the International Design Center in NYC and published in *Interiors Magazine*.
- **Frederick Moyer, AIA**, has been appointed to the Steering Committee of the National AIA Committee on Architecture for Justice. Moyer will coordinate the public information efforts of the committee, seeking to expand the public's awareness of the architect's role in developing state-of-the-art law enforcement, courts, & corrections facilities.
- **Wojciech Madeyski, AIA**, senior vice president and principal designer with Perkins & Will, Chicago, has been invited to exhibit his work at the Museum of Architecture in Wroclaw, Poland. "From Modern to Postmodern" runs through November and will travel to Warsaw, where it will be on view at the gallery of the Institute of Polish Architects in February 1987.
- **Michael Gilfillan, AIA**, Legat Architects was a guest speaker at the American Hospital Association Conference in October in Washington, D.C. Gilfillan, vice president in charge of medical planning, principal in charge of the Schaumburg office of Legat Architects, presented the topic "Ambulatory Surgery, Restructuring to Meet the Challenges of a Competitive Health Care Environment."
- **Robert Turner, AIA**, has been named one of six new partners at Skidmore, Owings & Merrill. Turner, who joined SOM in 1974 & has served as project architect & studio head for major projects throughout the world & led the studio design team which executed SOM's submission to the National Gallery Competition in London, will serve as a design partner in the Chicago office.
- **Eva Maddox Associates, Inc.** has formed a new Retail Division of the Chicago based interior architecture and design firm.
- **Jack Hedrich, Hedrich-Blessing**, will chair the jury of the Photography Competition Program sponsored by the International Photography Hall of Fame and Museum and the Oklahoma Chapter, AIA. Competition winners will be honored at a ceremony held at the Museum in conjunction with the opening of "The First Forty Years," an exhibit from the photographic archives of the United Nations.

- **Wiss, Janney, Elstner Associates, Inc.** has announced that **Harry Hunderman, AIA**, and **Deborah Slaton** have joined the firm.
- **O'Donnell Wicklund Pigozzi** was the recipient of a 1986 Design Award presented by Restaurants & Interiors magazine for the design of the Hyatt Regency O'Hare Forum & Boardroom. Chapter AIA member **Gregory Tornature** was a member of the project design team.
- **Stanley Tigerman, FAIA**, has been named 1986 program chairman of "Looking for America," a new three-year forum program sponsored by the Association of Collegiate Schools of Architecture. This year's forum, "Literacy & Language: European Antecedents," will take place at the Graham Foundation and will include presentations by internationally recognized architects whose works will be on display at the Foundation. Critiques of the works will be presented by noted architectural theoreticians & critics. Participants include **Robert A.M. Stern, FAIA**; **Stuart Cohen, FAIA**. Invited historians include **David van Zanten** and **John Zukowsky**. **Sidney Robinson, AIA**, **Kevin Harrington** & **Robert Brueggemann** have been invited as respondents.
- **Powell/Kleinschmidt** has moved to new, larger offices at 645 N. Michigan Ave., Suite 810, Chicago 60611. Their new phone number is 642-6450.
- **Frederick Phillips & Associates** announces the relocation of its offices to the Monadnock Building, 53 W. Jackson, Suite 1751. Their phone number remains 922-0092.
- **RPGriskelisAIA Architects** has relocated their office to 320 N. Michigan, Suite 1601, Chicago 60601, 580-0011.
- **International Internship Programs**, a 7-year old program of worldwide exchanges for professionals, invites Chicago area architectural firms to host a Japanese intern. Through the program, Japanese participants stay in the U.S. for 3, 6 & 9 months, during which time they observe & take part in the operations of the American architect & design. Visitors would like to stay with friendly, responsible, full-membered families & will pay \$150 per month for food expenses bearing all other incidental expenses during their stay. Full details may be obtained by writing Yoshikazu Ikeda, Director, International Internship Programs, 7-5-4, Koyama, Shinagawa-ku, Tokyo 142 Japan, telephone 03-787-1973.
- If you are in D.C. in or around Dec. 15 you may want to stop by the **Octagon Museum's "Twelfth Night with the**

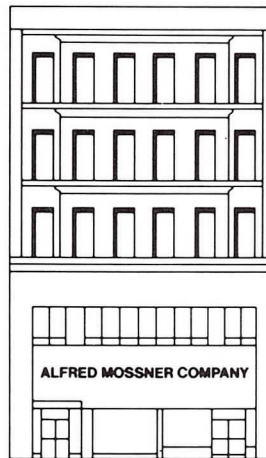
Tayloes," featuring 19th-century music, entertainment, refreshments & decorations. John Tayloe III & his family were the original owners of the Octagon,

which was built as his city residence at the suggestion of his friend George Washington. Reservations should be made in advance by calling 202/638-3221.

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