

Settled at Last and Looking Beautiful

Chapter Office "at home" in New Space



New Chapter reception area with main desk and auxiliary workstations behind. Photo: Mary Beth Carroll.

On Thursday, October 9, the Chicago Chapter will host an open house at the Chapter Office to celebrate the completion of the new office space in room 350 of the landmark Monadnock Building. Drop in to take a look, have a glass of wine, and meet the manufacturers and subcontractors who have donated goods and services to create a work and activity environment that members can be proud of.

The design process began last fall after the executive committee signed the lease for the 2700 sq. ft. space occupying the south end of the third floor corridor. The move would afford approximately 350 sq. ft. more than the previous space, which had been badly broken up: the board room across the hall, and work space in the office broken by walls into small cubicles. The new space was a single large area which could be totally flexible.

Cynthia Weese, (Weese Hickey Weese), Margaret McCurry (Tigerman Fugman McCurry) and John Syvertsen (Hammond Beeby Babka) volunteered for the double duty of designing the space and spearheading the campaign for donations.

The first objective was to keep the cash outlay to a minimum. Through the generosity of contributing manufacturers and sub-contractors, a total of approximately \$125,000 in goods and services was donated.

The program for the space included the following objectives: to create an impressive interior space worthy of the Chicago Chapter; provide privacy and adequate workspace for the staff; create a larger reception area for members and visitors; make the board room a more congenial setting for the hundreds of meetings and programs that take place during the year. One additional task was to close off the office at night so that the board room could be used after hours when staff is gone.

Underscoring the office location in a landmark nineteenth century office building, yet incorporating current thoughts on open office landscape, a plan evolved to highlight details such as the oak woodwork, floor to ceiling windows and schoolhouse lights, and fifteen foot ceilings. With the new Ethospace system donated by Herman Miller, the feeling of

continuous space could be retained, yet private workstations could be created within the open landscape. The interchangeable Ethospace panels in grey, yellow, red, and blue blend well with white files and storage units moved from the previous office, and provide ample workspaces for staff. Glass panels create areas of transparency where needed, and generous work counters and specialized storage and organizational accessories help to organize the clutter of a busy office. Twelve new desk chairs from Knoll add an additional note of comfort and flexibility.

Because of the extensive window area, new air-conditioning units provided by the building, light levels, and energy conservation became important. Window treatment was a special problem because the building standard linen shades, necessary to cut heat and glare, hid the wonderful view of Chicago School buildings on Dearborn, and the el tracks on the south. Solar veil shades, donated and installed by Marvin Feig and Associates, solved the problem of glare, and energy conservation, as well as affording a constant panorama of nearby streets. On the outside, they match building standard shades.

On the advice of lighting consultant Mitchell Kohn, fluorescent up-lights and desk lamps donated by Sharp/Hall/Juergens, create task lighting, while the several dozen school house lights are furnished with energy-conserving, low-watt fluorescent bulbs, thus retaining the "Monadnock Look" but not casting areas of high glare and deep shadow.

In its standard program of restoring new office space to original corridor design, the Monadnock provided a replica entryway with double oak doors and feather chip glass. Interior woodwork was stripped and refinished. Donations of custom replica oak doors by Imperial Woodwork Company finished the look, with double oak doors on boardroom and coat closet.

The vestibule area was closed off by four bi-fold oak and glass doors, custom built by the Woodwork Corporation of America. Transom glass above the door was provided free of charge by Globe-Amerada. Creating an interior vestibule with access to closet and

boardroom, the doors make possible evening meetings and programs yet provide security for office equipment and records.

Some of the build-out costs, which included walls for boardroom, kitchen and storage area, replica moldings in the boardroom, and drywall coffer for air conditioning ducts, were offset by donations of materials and installation for carpeting and paint.

AD Coatings contributed the **Zolotone paint** which was applied free-of-charge by **Millay Coating**. Although white paint with flecks of beige and silver did not provide an opportunity to show off some of the unique possibilities of **Zolotone paint**, which can reproduce stone and carpet textures and create sculptural effects, it did create an interesting, easy-to-clean and bacteriostatic wall treatment for the new space.

A new carpet tile product was donated by **Collins and Aikman** and installed free of charge by **Q Carpets**. With this new gray product, carpet joints are invisible, yet squares can be easily replaced for such jobs as under carpet wiring or badly stained areas.

Fabric tack panels in the boardroom, donated by **Sound Sales**, allowed us to throw away the dog-eared foam core sheets which were used for design review programs. Now there is a whole wall of handsome tack surface for drawings and plans, or for artwork.

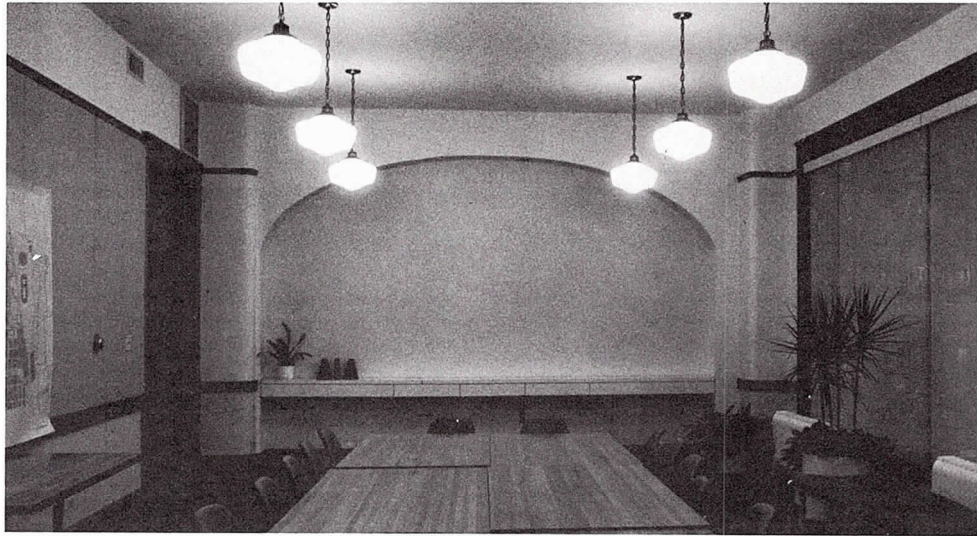
The kitchen, which provides coffee and other refreshments for meetings and programs, was fitted out with cabinets donated by **Techline/Kitchen Cabinets**. A stainless steel sink from **Just Manufacturing Company** and a state-of-the-art faucet spray from **Grohe America, Inc.** were also donated for the kitchen.

Custom countertops for kitchen, boardroom, reception area and two work stations were provided by **Oster Woodwork**.

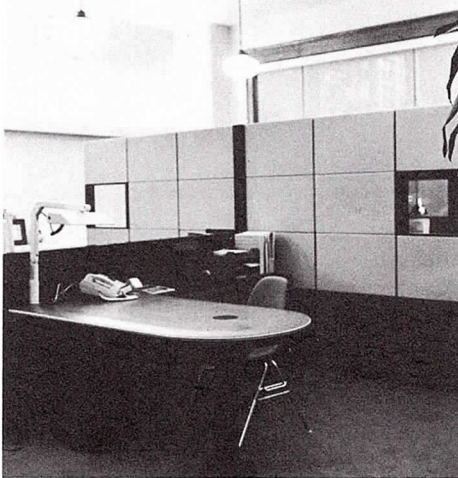
The final touch came when **Foliage by Design** arrived with plants and containers for office and boardroom.

Special thanks for **Mel Hamilton** at **ISD** who contributed hundreds of hours of project coordination services. **ISD** staff designer **Donna Becco** not only coordinated construction and deliveries but also secured donations of many of the products and services described earlier. In addition she did such above-and-beyond things as helping to assemble the **Ethospace** workstations.

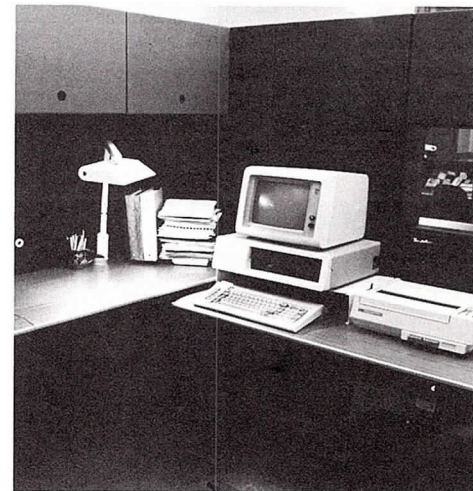
In working with **Donna, Margaret McCurry, Cindy Weese** and **John**



1



2



3

Syvertsen, I received first-hand experience of the services that office design professionals can provide for office planning and project coordination. Not only did they achieve a well-designed and useful solution to our office program, but they also anticipated and prevented many problems that might have arisen. I'm ready to testify that such services can be invaluable.

Also many thanks to other members who secured donations: President **Ed Uhler**, **Greg Landahl**, **Margaret Mc Curry**, and **Eva Maddox**.

We apologize for any inconvenience members may have experienced during the move. Do stop in at the open house, or drop by the Chapter office to see the transformation. I think you'll agree it was worth the wait.

Jane Lucas
Executive Director

1. Chicago Chapter, AIA Board Room.
2. Auxiliary work space sharing common wall with private workstation.
3. Private workstation.

Photos: Mary Beth Carroll

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President's Message

CCAIA Board Approves Public Relations Plan

The primary mission of the Chicago Chapter, AIA is to serve its members and the profession, but we also have an obligation to serve the general public. How we establish, articulate, and disseminate our message to our members, potential members, the building industry, and the public is a major challenge.

The Board of Directors has voted to pursue a course that will heighten the Chapter's image and establish our presence. It has assigned Neil Frankel, AIA, as the interim chairman of the new Public Information Committee whose task it will be to plan, implement, and oversee a public relations strategy.

Frankel presented recommendations for activating this strategy, and from these the Board designated several as essential goals:

- Place active Chapter members on related public service and professional organization Boards of Directors. For example, we now have Chapter committee chairmen participating as Board members or liaisons to the Chicago Architecture Foundation and the Landmarks Preservation Council of Illinois.
- Establish a much stronger relationship with the media so that they begin to seek our opinions and assistance and we in turn have better access for publishing our events and awards.
- Take a prominent role in effecting public policy by placing members in leadership positions on public bodies (for example, the Chapter recommended Gertrude Kerbis and she was appointed to the Mayor's Commission on Building Codes) and offer services of special task forces to develop solutions to public design problems, as we did with the Couch Place/Theater Row Risk Force Report.
- Establish a speakers bureau to enhance the image of architects and create a greater public awareness of the importance of architecture. We should begin at the schools to educate potential architects and users of architects.
- Anticipate the issues so that we can take an active rather than reactive role in influencing the forces that effect our environment. When the issues are not clear or they are enormously important, we should develop a public forum for discussion and debate. Crises responses



Proposed central library first floor reading area. Rendering by Rael Slutsky. Photo: courtesy Holabird & Root.

are sometimes required, and an emergency plan must be developed so that we can logically deal with them.

The importance of establishing this last goal became very apparent with two recent Board positions released to the press regarding a response to the proposed Union Station project and the proposed conversion of the Rothschild Building to a new Central Library.

In the case of Union Station, the Board had not anticipated that the City Council would be voting on the matter in a few days. Based on the information we had we made a decision to oppose the project. After the City Council vote was deferred, we had more time to examine the alternatives in much greater detail. As a result of a lengthy debate at the August Board meeting, the Board reversed its earlier decision and supported the proposed development, maintaining, however, that the process was the problem and a threat to preserving landmark structures in Chicago.

Following this article you will find the revised position on Union Station which was stated in a letter to Mayor Washington. The project was approved by the City Council after they received our letter but not likely because of it.

In the case of the Rothschild Building, two previous AIA Boards endorsed the renovation of that structure for a new Central Library. Because certain publications and organizations mounted a hysterical, one-sided vendetta against a viable solution for a library, a special subcommittee, comprised of Ben Weese

and Jack Hartray, was appointed to expand the Board's position and set the record straight.

A majority of the Board voted to continue to support the conversion of the Rothschild Building to the new Central Library. That position is also printed here. The Weese/Hartray report gives a chronology of events beginning with 1966 and the Library Board's realization that the Central Library should be expanded. It lists what the committee believes are advantages to the project, and provides comment on construction cost, location, the merits of utilizing a historic structure, the advantages of a rehabilitation schedule, along with thoughts on alternate proposals. If you would like a copy of this report concerning the Chicago Public Library, which represents many, many hours of donated personal time, you may pick it up at the Chapter office or we will mail you a copy upon request.

Edward K. Uhlir, AIA

CCAIA Position – Chicago Public Library

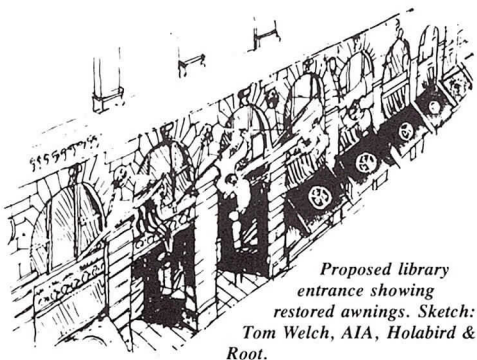
The Board of Directors of the Chicago Chapter of the American Institute of Architects is standing firm in its support for the adaptive reuse of the Goldblatt's Department Store as the Central Public Library of Chicago. A special subcommittee of the Chapter Planning and Urban Development Committee, comprised of Ben Weese and Jack Hartray, was appointed to review the

history and background of this project. They have prepared a report which strongly defends the current policy of support, citing the excellent location, the appropriateness of the building for use as a library, and the numerous advantages (including monetary) of going ahead with the well thought-out plans that have already been proposed.

The study briefly outlines the twenty-year history of debate over construction of additional library space which, among other issues, pitted preservationists against those who wanted a new building. The report concurs with the library board that the renovated Goldblatt's Building is an appropriate response to the stumbling blocks of land acquisition, the vagaries of public/private partnership, and the library's identity.

One of the most important advantages to rehabilitating the Goldblatt's building is its location. The library would anchor the south end of the State Street Mall, generating increased pedestrian traffic without disrupting the retail fabric of the street. It would be highly accessible by subway, "el", bus routes, adjacent to car parking, and would be extremely convenient to both Loop office workers and students of the numerous educational institutions in the area.

There are also great advantages to rehabilitating the Goldblatt's building rather than opting for a new structure. Though the construction cost will not be



substantially less than a new building, it will take at least three years longer to complete a new library, thereby adding the uncertainty of future cost increases. The intangible value, however, is of even greater importance over the long run. The Goldblatt's Building is a fine example of the Chicago School and would be at least as appropriate a civic building as a modern structure with no sense of tradition. Just as a library preserves our literary history, so should the building housing it preserve a tangible legacy of our built environment.

The report states that objections to the current plan are exaggerated and that no viable alternatives have been proposed. The architects point out that much time, money, and effort have been expended on the plans to rehabilitate the Goldblatt's Building, and that the plan will fulfill all practical requirements as well as the city's desire for a grand public space to house its library. They conclude that the twenty-year debate has gone on far too long and that the project should proceed without further delay.

The Board of Directors of the Chicago Chapter of the American Institute of Architects has endorsed the Task Force study and supports the recommendation to proceed immediately with the adaptive re-use of the Goldblatt's Building.

CCAIA Position – Union Station Development Project

On August 12 the Board of the Chicago Chapter of the American Institute of Architects met with Mr. Robert Wislow of U.S. Equities and Mr. Lucien Lagrange, AIA. They are the developer and architect for the proposed 25-story office towers to be built over and within the existing Union Station building. The purpose of the meeting was to permit the development team to respond to our letter to you of July 23, 1986 in which we urged landmark designation of the station.

Since our Board has had the benefit of a presentation of the latest design plans for the proposed Union Station redevelopment, we have learned that certain items we thought would be demolished will instead be preserved or restored. Some items that we listed as being demolished were based on an examination of the plans and documents attached to the Grant of Preservation and Conservation Easement Agreement. Certain of these items were included because they were not specifically mentioned in the agreement, but the developer has assured us that he intends to preserve or restore these architectural elements. See the attached list for clarifications.

After reviewing the developers' proposed plans in detail, we feel that the project does have merit from the standpoint of an adaptive reuse of an existing structure.

The design, however, does not negate the underlying philosophical problem of historic preservation. We believe that the real value of historic preservation has been missed amid the discussion of

individual building elements — this a case of the adaptive re-use instead of the historic preservation of an architecturally and historically significant Chicago building.

In the case of Union Station, we believe that the CCHAL has unwisely granted the easements and ignored the landmark designation process. However, the potential to have an important landmark demolished continues to be a very real threat. Faced with this choice it is the majority opinion of the Board that the Union Station proposal by U.S. Equities be allowed to proceed.

We hope that this letter serves to clarify our previous comments. We strongly urge that you and the Council direct the CCHAL to examine the easement concept to strengthen and not circumvent preservation in Chicago. Our chapter will also study the CCHAL process and present our recommendations on an easement concept that will not circumvent appropriate landmark status procedure. We invite the city to join with us in this study. ♦

New Program Director Initiated with DBA Ceremony

Robin Slavin, the Chicago Chapter's new program director, arrived just in time for the Distinguished Building Awards ceremony's last-minute-planning rush. Cheryl Kent, her predecessor, cleverly escaped the madness surrounding the coordination of this event by accepting a position with Inland Architect as Associate Editor responsible for the magazine's *Inlandscape*.

With Robin's background as production assistant for a multi-image slide producer she was right at home in the tech booth operating the slide projectors during the DBA ceremony. Robin's experience also includes a position as media artist-in-residence at the Kentucky Arts Commission, and she has taught classes in photography and film making. She received her Bachelor of Science degree in communication from Syracuse University.

Not only new to the Chicago Chapter, Robin has recently moved to our city from Syracuse. Welcome to our world, Robin.

Chapter Programs

Niedermaier on Tour

Only 20 years old, Niedermaier is one of the country's largest retail display firms. Some examples of their display dynamics can be found at Carson Pirie Scott & Co.'s Corporate Level, the Arcadia, and Level 6.

Now you can get a look at their manufacturing facilities at 2835 N. Sheffield on October 14 at 5:30 p.m. This tour was originally scheduled for July, but in order to circumvent all those summer vacations and make it available to as many members as possible, it has been rescheduled.

The tour is limited so please call the Chapter office as soon as you read this to assure that you'll be included.

Chicago Theater Tour

You can have this fabulous movie palace almost all to yourself if you are part of the tour group being organized by the Historic Resources and Membership Committees. On October 20 you can enjoy the theater's splendor while hearing about the restoration project, then discuss its history and future while sipping wine in the Grand Lobby. The two-hour program will begin at 5:30. Make your reservation at the Chapter office and meet at the theater.

Young Architects

"The Basics of Architectural Office Financial Management" will be discussed in a round table format aimed at giving young architects a better understanding of the various techniques and details of architectural office financial management.

The program, scheduled for October 22 at 6 p.m. in the Chapter Board Room, includes determining overhead, labor requirements, cash flow, record keeping, long-term projections, and billing procedures and structures based on standard AIA contracts.

Speakers include Jack Hartray who always makes a program especially interesting and candid.

To attend the fee is \$6 for members, \$10 for nonmembers. It includes two NCARB brochures on related subjects and a bibliography. RSVP before October 21 to the Chapter office.

Design Committee Offers

Roster of Events

Inspired by the Chapter's June retreat on planning and goals, the Design Committee has prepared an outline of programs to commence with November of this year:

- A presentation of CHA organization with Mary Decker and Barbara Faulkner.
- The role of the designer in the office. (Co-sponsored by the Young Architects Committee.)
- Tour of the 1986 DBA winners.
- Design workshop to be held at a recently completed building.
- A tour of a large office, and
- A tour of a small office.
- Design Committee jury of student work at U of I, Chicago.
- The architect as developer — ups and downs.
- Presentation techniques.
- Design Review co-sponsored by Planning and Urban Development Committee.
- Landscape design workshop.
- Photographic workshop.

Housing Committee Meets Objectives

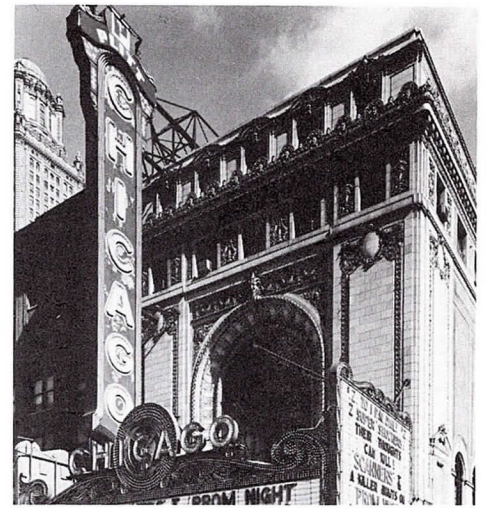
During the past two years, the Housing Committee has worked at promoting the ideas of excellence in housing design and has concentrated on problems of neighborhood housing.

A spectrum of multi-faceted housing problems, from the issue of low income housing to the impact of architectural ensembles on urban planning, were focused through lectures, slide presentations, and field tours. Leaders in the field of housing, such as John Macsai, FAIA, Peter Land, John Buenz, FAIA, and Lucian Lagrange, AIA, were among the speakers. We visited a variety of projects: River City, Residential Towers, and Willow-Dayton urban housing. Our topics were diverse: CAD, energy conservation, housing for the elderly.

Our subcommittee, led by John Nelson, arranged several unique events in the Chicago architectural community such as the exhibition of housing projects by local architects, which opened on September 25 at the ArchiCenter and is accompanied by a series of brief talks presented by exhibition participants. This event, sponsored jointly by the CCAIA and the Chicago Architecture Foundation, was conceived to be a permanent biannual feature of our activities.

We are also planning to make arrangements for the long delayed Infill Housing Competition.

I hope that the Housing Committee



Historic theater open on October 20 for CCAIA Membership and Historic Resources Committees' tour.

under the new leadership will continue and further develop these activities — the scope of which is up to its' members. All interested architects are invited to join us in fulfilling our objectives.

At our next brown bag luncheon meeting on Wednesday, October 8, at noon in the Board Room, there will be an excellent opportunity for us to meet, exchange ideas, and formulate goals of the committee for the coming year. We will also select our new chairman.

Gary A. Berkovich, AIA

Symposium Examines Interior Design Registration Issue

Representatives from the AIA, IBD, and ASID, will participate in a symposium on Title Registration, with all sides of the issue covered by the representatives from the organizations.

The meeting is scheduled for October 15 at the ArchiCenter and will include Shirley Norvell, Executive Director of the Illinois Council, AIA; Louise Metzindine of IBD; and Barbara Epstein, Connecticut Chapter, ASID.

For information please contact the ASID office at 467-5080.

1986 Distinguished Building Awards



CONRAD SULZER REGIONAL LIBRARY *Chicago, Illinois*

Architect: Hammond Beeby & Babka, Consulting Architect to Joseph Casserly, City Architect
Owner: City of Chicago, Chicago Public Library
Contractor: S. N. Nielsen
Photographer: Tim Hursley, The Arkansas Office/Jim Hedrich, Hedrich Blessing

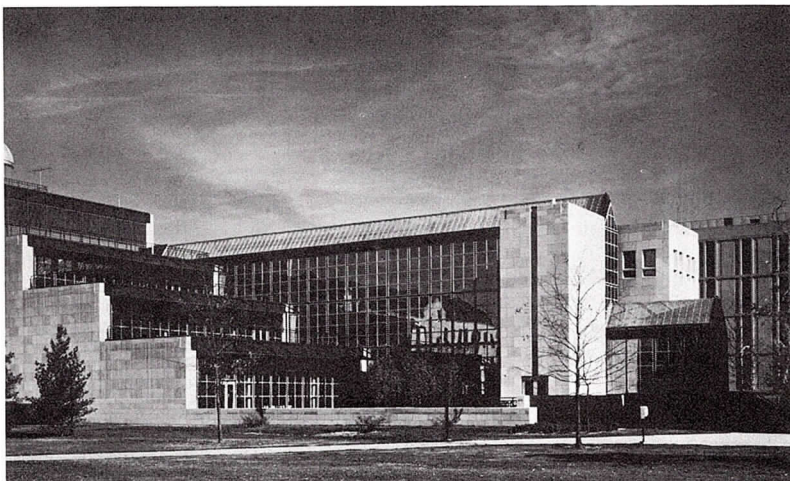
Impressive . . . truly a powerful civic building . . . The strong exterior has an urban, Chicago look about it . . . It has a humane quality that relates to the neighborhood . . . A well-planned library, there is a sense of entry, and a sense of control, but it has scale and differentiation between the children's and other areas.



STANLEY KORSHAK AT THE CRESCENT *Dallas, Texas*

Architect: Himmel Bonner Architects
Owner: Crescent Retail Venture, Inc.
Contractor: Constructor & Associates
Photographer: R. Greg Hursley/Richard Payne, AIA

There is a sense of drama about this project that speaks of its retail function . . . It appears to have a high level of craftsmanship and detailing.



KERSTEN PHYSICS TRAINING CENTER *The University of Chicago Chicago, Illinois*

Architect: Holabird & Root
University Architect: Harold H. Hellman, FAIA
Owner: The University of Chicago
Contractor: Gilbane Building Company
Photographer: Nick Merrick, Hedrich Blessing/Howard Kaplan/Diane Trevarrow

This is a meticulously detailed, very well thought out, and complete piece of architecture . . . It is finely detailed . . . Extremely well done.



STATE OF ILLINOIS CENTER

Chicago, Illinois

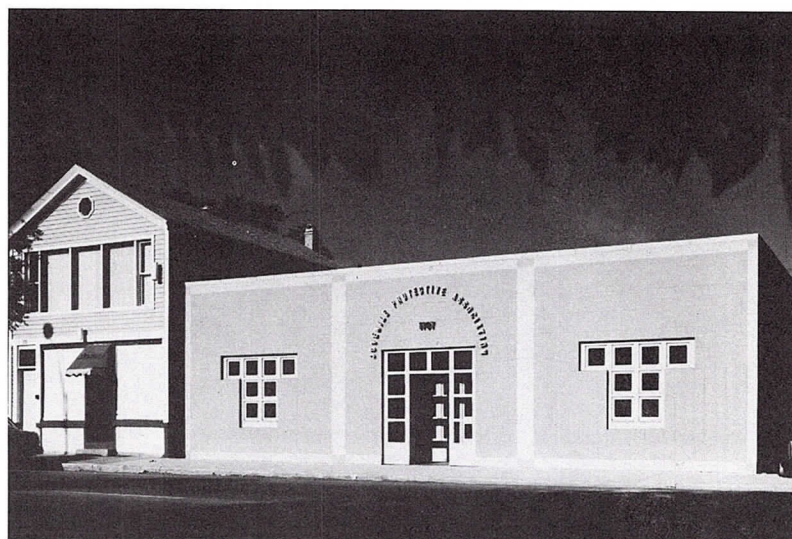
Architect: Murphy/Jahn, Lester B. Knight
(Joint Venture)

Owner: Capital Development Board

Contractor: Newberg/Paschen

Photographer: James Steinkamp

The Pantheon of Chicago . . . The building makes a strong, powerful, and important statement . . . It is a Chicago building because Chicago is a frontier for architecture . . . It breaks new ground . . . Chicago is the city for architectural risk-taking.



JUVENILE PROTECTIVE ASSOCIATION

Chicago, Illinois

Architect: Tigerman, Fugman, McCurry

Owner: Juvenile Protective Association

Contractor: John Teschky

Photographer: Hedrich Blessing

It is a modest project with a modest budget, yet it has a lot of presence about it . . . It looks like a comforting, reassuring place to be . . . The project demonstrates maturity, control, refinement, and restraint.

SANTA FE CENTER

(Railway Exchange Building)

Chicago, Illinois

Architect: Metz Train & Youngren/Frye Gillan
Molinaro Architects, Ltd.

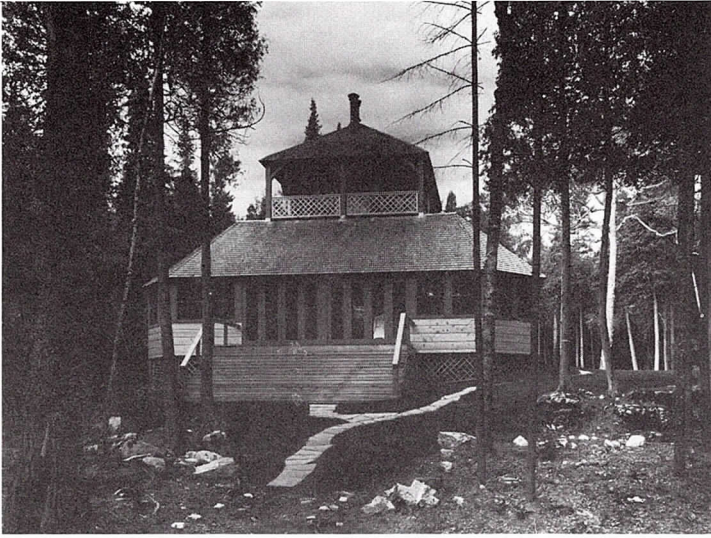
Owner: Santa Fe Land

Contractor: Pepper Construction Company

Photographer: Santa Fe Inhouse Department

A masterly completion of the original project . . . A sensitive, restrained restoration . . . Nice treatment of retail space . . .





DOOR COUNTY VACATION HOUSE

Door County, Wisconsin

Architect: Hammond Beeby and Babka, Inc.

Owner: (Name Withheld)

Contractor: The Highland Group

Photographer: Howard Kaplan

Informal, almost chaotic organization that resolves itself on the lakeside . . . A very pleasant building with unexpected interest and excitement . . . Spaces are layered in an interesting way.



SINGLE FAMILY RESIDENCE

Sheboygan, Wisconsin

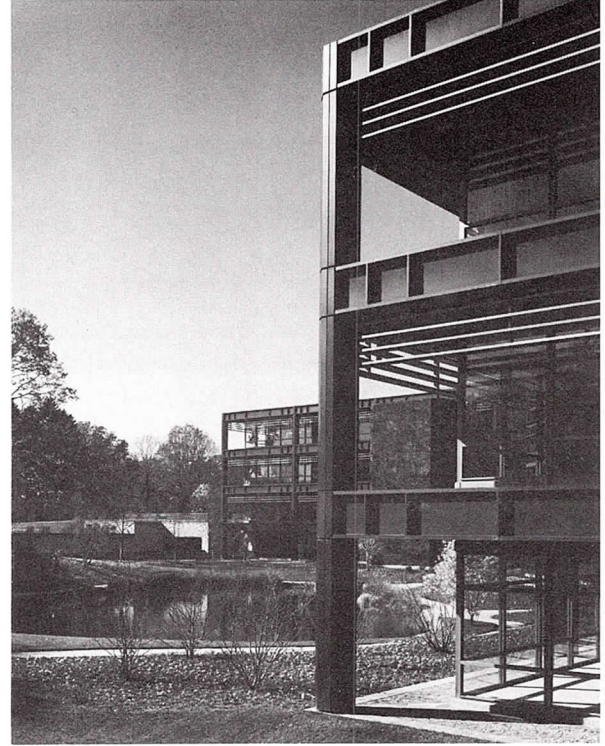
Architect: Weese Hickey Weese Architects Ltd.

Owner: (Name Withheld)

Contractor: Fred Oppeneer

Photographer: Howard Kaplan

There is a clarity of intent . . . The project is mature and straightforward . . . A consistent textured treatment of wood detailing . . . a clear focus on the hearth . . . So right for Sheboygan . . . a quite appropriate regional quality.



TRW WORLD HEADQUARTERS

Lyndhurst, Ohio

Architect: Lohan Associates

Owner: TRW, Inc.

Contractor: Gilbane Building Company

Photographer: Nick Merrick, Hedrich Blessing

The project is proof that the modern movement is not dead, and that it adapts well to the atrium formula . . . Extremely well-detailed and thought through . . . It takes maximum advantage of site amenities.



BRADFORD EXCHANGE

Niles, Illinois

Architect: Weese Hickey Weese Architects Ltd.

Owner: The Bradford Exchange, Ltd.

Contractor: Schillmoeller & Krofl

Photographer: Howard Kaplan

An example of expressionistic architecture residing in Chicago... Very intriguing sculptural quality to the interior. It would be a wonderful place to work.

AWARDS JURY

Charles Moore, Urban Innovations Group,
Los Angeles

Mack Scogin, Parker & Scogin, Atlanta

John Locke, Charles Herbert &
Associates, Des Moines

1986 Distinguished Buildings Awards Committee

Chairmen

Peter Landon, AIA

Margaret McCurry, AIA

1986 Chicago Chapter, AIA Design Committee

Peter Landon, AIA, *Chairman*

Anita Ambritz

William Bradford, AIA

Paul Claybaker, AIA

Ralph Johnson, AIA

Carter Manny, Jr., FAIA

Margaret McCurry, AIA

Andrew Metter, AIA

Linda Searl, AIA

Cynthia Weese, AIA

Frederick Wilson, AIA

Exhibit Features Steiner's Architecture

"The Goetheanum: Rudolf Steiner's Architectural Impulse," a two-stage exhibit running through October 30 at the Graham Foundation, features the foremost extant examples of German Expressionist architecture.

A re-configured version of the exhibit will open December 15 and run through February 1987 at the ArchiCenter Gallery. Presented jointly by the Rudolf Steiner Group in Chicago of the Anthroposophical

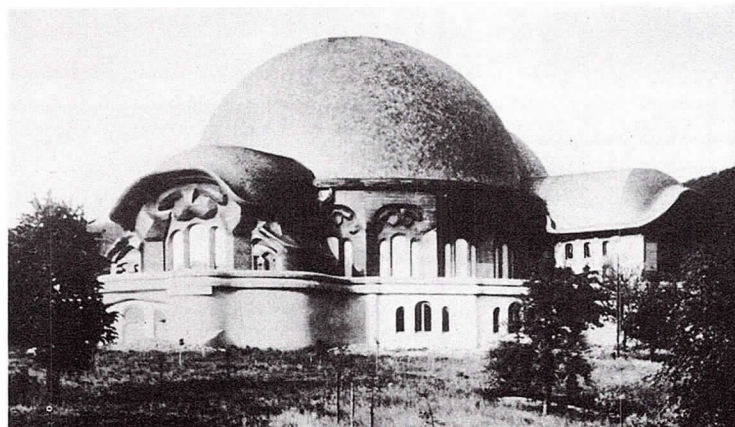
Society, the Graham Foundation, and the Chicago Architecture Foundation, the exhibit includes photographs, models, and drawings of buildings designed by Steiner, as well as works by some of his followers. Chicago is the last stop on the exhibit tour before returning to Switzerland.

Two lectures will be given in conjunction with the exhibit: British architect and author of over 30 books on architecture, Dennis Sharp, will speak at 8

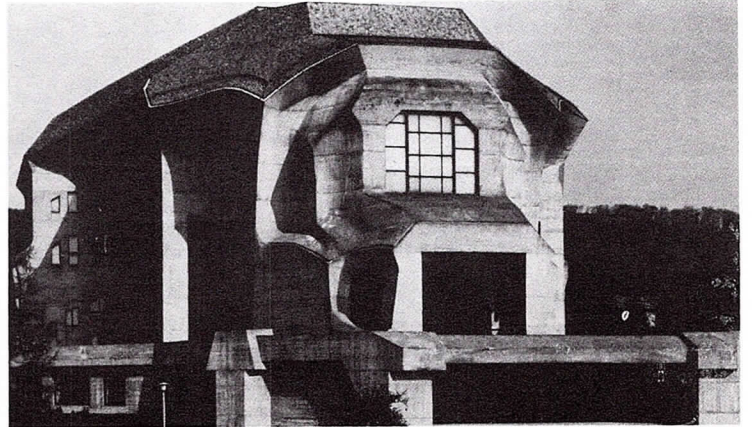
p.m., September 30 at the Graham Foundation, and a lecture on Steiner's work will be given at the ArchiCenter on December 15 at 7 p.m. Both are open and free to the public.

Two Chicago projects based on Steiner's philosophy and architecture are being planned: the Waldorf School and the headquarters of the Anthroposophic Society of America.

(Photos: Courtesy Ken Hazlett, AIA.)



The first Goetheanum, 1920. Destroyed by 1922/23 New Years Eve fire.

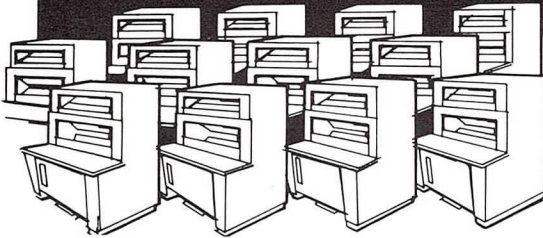


The second Goetheanum, begun in 1925.

1984 Sweets Catalogue Available

Members are invited to submit their name or the name of their firm if there is interest in owning the 1984 Sweets Catalogue which is currently in the possession of the Chapter office. With enough interest expressed we will conduct a raffle.

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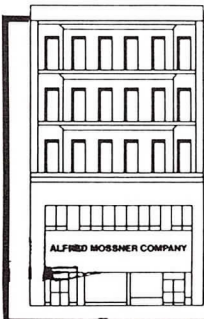
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**Alliances for Change
— IFMA Designers
Day**

The October 27-29 Conference and Exposition of the International Facility Management Association will take place at the Holiday Inn Mart Plaza, ExpoCenter. IFMA promises this as an opportunity to meet facilities managers and learn the latest techniques for designing with the corporate team.

Three Chicago Chapter members will participate in the educational sessions. "Case Study: Pacific Bell, San Francisco," features Kristine Fallon, AIA, President, Computer Technology Management Inc. as panel moderator. Neil Frankel, AIA, Swanke Hayden Connell Associate Principal will moderate the discussion "Establishing the Team," and "Experimentation vs. Assurance" brings Kenneth Johnson, President, ISD to the moderator spot.

In conjunction with IFMA's Designers Day, the National AIA Interiors Committee will meet in Chicago and present a panel discussion at the Graham Foundation on strengthening the architect and facilities manager client relationship. Neil Frankel, AIA, will once again find himself as moderator.

A registration form for "Designers and Facility Managers: The Computer Alliance" appeared on page 8 of the September *Focus* or pick up a copy at the Chapter office.

**Gather Ye
Hobgoblins**

Architects, design professionals, and friends — save this date, Friday, October 31, for the first annual city wide Halloween party sponsored by Chicago Women in Architecture.

Join us at the Struve gallery, 309 W. Superior, from 6:30 to 10 p.m. The party will feature exotic Halloween cuisine including pumpkin mousse, taffy apples, and chocolate-covered strawberries. A disc jockey will spin the music and there will be a cash bar. The cost is \$5 per person at the door. Costumes are welcome or come as you are. For more on this contact Sheila Fogel Cahnman, AIA, at 222-1300.

Focus — 1986 — Calendar

- 1 Fellows Nominations Due at Institute.** Contact Maria Murray, 202/626-7390.
- 2 Night at the Opera.** Mozart's "Magic Flute." Dinner/lecture at Signature Club, Apparel Center, 5 p.m. Free parking & bus ride to Opera House. Entire evening for \$58 per person. Reservations: CCAIA office.
- 3 Focus Deadline.**
Exhibit. Last Day of "Connections: Architectural Drawings by Gottfried Boehm." AIA Building, Washington, D. C. Information: 202/638-3221.
5 Exposition. "Architecture is an Art Fair" at Pullman. Featuring work by 100 midwest architects, lectures, tours, Oktoberfest. 10 a.m.-6 p.m. Tickets at gate, \$2, children/senior citizens, \$1. Proceeds to Hotel Florence veranda reconstruction.
Exhibit. Last day of "The Unknown Mies van der Rohe & His Disciples of Modernism." Art Institute.
- 6 Seminar.** "Daylighting." Sponsored by Illuminating Engineering Society includes analysis techniques, mock-ups, & architectural studies. M & M Club. Cocktails 5:15 p.m. Information: David Sereka 321-3600 or Connie Whitely 498-3828.
- 8 Housing Committee Meeting.** Noon. Chapter Board Room.
- 9 SMPS Speakers Series.** Quaker Tower featured & discussed by Dan McCaffery & Steve Bell, BCE Development Properties. Continental breakfast 7:45 a.m. Program at 8:15-9:15 a.m. \$7 SMPS members, \$10 nonmembers. Information/registration: 559-0095.
New Chapter Office Open House. 5-7 p.m.
- 14 Tour.** Niedermaier manufacturing facilities. 5:30 p.m. 2835 N. Sheffield. Refreshments served. Reservations to Chapter office.
CCAIA Executive Committee Meeting. 8 a.m. Chapter Board Room.
- 15 Conference.** AIA Practice Committee in Memphis. Focus on quality control, liability & the core skills needed to manage your practice successfully. Held in conjunction with Tennessee Society, AIA Convention. Details: Charles Zucker, 202/626-7532.
National Preservation Conference. Through 10/19 in Kansas City, Missouri. Registration: National Trust for Historic Preservation, 1785 Massachusetts Ave., N.W., Washington, D.C. 20036, 202/673-4100.
- 18 Panel Discussion.** "Who Owns Frank Lloyd Wright? His Designs & the Public Domain," at Unity Temple, Oak Park. 8 p.m. \$15 includes reception following panel. Mail check to Unity Temple Restoration Foundation, Box 2273, Oak Park 60303. Information: 848-1978.
Exhibition. Last day of sculpture by Caspar Henselmann. Nina Owen Gallery, 620 N. Michigan Ave. Information: 664-0474.
- 20 Chicago Theater Tour.** Sponsored by Chapter Historic Resources & Membership Committees. 5:30-7:30 p.m. Meet at theater. Reception included. Call Chapter office for reservations.
Stern Dialogue. With Tom Beeby, Bill Brubaker, Helmut Jahn, Dirk Lohan, Stanley Tigerman. ArchiCenter Gallery. 6-7:30 p.m. \$10 CAF member, \$15 nonmember. Reservation/check to ArchiCenter, 330 S. Dearborn, Chicago 60604.
- 21 Health Committee Program.** Speaker: Sherwin Janows on "Dietary Department Design & Fabrication." Noon. Board Room.
- 22 Seminar.** Young Architects Committee sponsors "Basics of Architectural Office Financial Management." 6 p.m. Chapter Board Room. \$6 members, \$10 nonmembers. RSVP to Chapter office before 10/21.
- 23 Architectural Registration Act Discussion.** Speakers: Shirley Norvell, Executive Director, ICAIA; Hal Taylor, Enforcement attorney, Dept. of Registration/Education; David Bowie, AIA. 6 p.m. State of Illinois Bldg., Conf. Rm. 9-040, 9th fl.
- SMPS Speakers Series.** "Breakfast of Champions." Tour of Dearborn Street Station conducted by David Howard, Dearborn Street Station & Carl Gieguld, Hasbrouck-Hunderman Architects. Continental Breakfast 7:45 a.m. Program 8:15-9:15 a.m. \$7 SMPS members, \$10 members. Registration/information: 559-0095.
- 24 Exhibit Opening Day.** Sculpture by Marcia Wood. Nina Owen Gallery, 620 N. Michigan Ave. Through 11/22. Reception for artist, 5-7 p.m.
Conference. "The Space Chase: A Conference for Artists & Nonprofit Arts Organizations on How to Find & Finance Administrative, Rehearsal, Exhibition, Work & Performance Space." Sponsored by Lawyers for the Creative Arts. Chicago Public Library Cultural Ctr., 78 E. Washington through 10/25. Registration/information: 427-1800.
Exhibit Opening Day. "American Realism: 20th Century Drawings & Watercolors." Northwestern University's Mary & Leigh Block Gallery through 12/14. Information: 491-4000.
- 27 National AIA Interiors Meeting.** Through 10/29.
- 28 CCAIA Board of Directors Meeting.** Noon. Chapter Board Room.
Society of Architectural Administrators Meeting. Annual Fund Raiser. Contact Pat Shearer, 641-5959.
- 31 Postmark Deadline.** National AIA Honor Award Submissions. Contact Maria Murray, 202/626-7390.
Submission Deadline. American Wood Council Wood Remodeling Design Award Program. No entry fee. Information/entry forms: 202/833-1595.
CWA Halloween Party. Struve Gallery. 6:30-10 p.m. Information: 222-1300.

Office Practice

Hats Off! You've Arrived!

By Dennis A. Wolfe

This is the final article in a series on the three stages of growth of the architectural firm.

The "Growth" has happened, you're making a comfortable living, you've got a good reputation, numerous repeat clients, and your staff operates with relative autonomy.

You are now in the "Lifestyle" Stage. Architecture is now fun. You are doing all the tasks in your office which brings you personal satisfaction. The emphasis now is on you individually and making the decisions based on your personal wants and goals.

During the "Lifestyle" Stage, you decide how large an office is personally desirable, and you strive to maintain that

number of professionals. You decide your area of expertise and apply it **only** to projects that are personally satisfying and interesting for you to work on. You decide how much wealth is necessary for you to live your life comfortably, in the manner that you have been striving for all this time.

This is a stage signified by an earned professional confidence that permeates your entire decision-making process. Whether it's employee selection, standardized details, taxes, money, client, or personal relationships, you feel as if you have seen it all . . . and you have; in some way, shape or form.

"Lifestyle" is a stage of recognition, not just from your peers, but from the community at large. Your expertise is known, appreciated, and wanted. And because you make the decision of where and how to spend every hour of your day, there is a sense of accomplishment and a satisfaction that can be felt by all the people whose lives you touch.

SMPS Sponsors Little Red Schoolhouse Writing Seminar

The Society for Marketing Professional Services is sponsoring a marketing-writing seminar conducted by Clearlines-Chicago, a University of Chicago based education seminar group, on November 1 at the Midland Hotel.

The seminar will cover writing press materials, proposals, project descriptions, brochures, newsletters, and letters. Joseph M. Williams, Gregory G. Colomb, and Francis X. Kinahan, professors of English at the University of Chicago, will conduct the seminar. They have created programs in written communications for international law firms, corporate legal departments, state and national continuing education programs, banks, health care staffs, consultant firms, and state and government agencies. They will base their instruction on correcting material which has actually been used by professional service marketers. There will be hands-on writing sessions and immediate critiques of the material.

Clearlines-Chicago is the private sector affiliate of the University of Chicago's Little Red Schoolhouse. Its objectives are to help professionals write clearly and forcefully, revising what they write quickly and efficiently; and to help professionals understand how to edit and supervise what others write.

The fee to attend the all-day seminar (8:45 a.m. to 2:30 p.m.) is \$180 for SMPS members, \$200 for registrants whose firms are members of SMPS, and \$225 for nonmembers. Contact Pat Kelps at 559-0095 for reservations.

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Steven Holl, Steven Holl Architects
George T. Heery, Heery Architects & Engineers
Jack Andrews, Virginia Museum of Fine Arts

For more information and conference registration, write to: Jan Becker, Program Associate, Department of Professional Development, 225 Nolte Center, 315 Pillsbury Drive S.E., University of Minnesota, Minneapolis, MN 55455 Telephone: (612) 625-5886.

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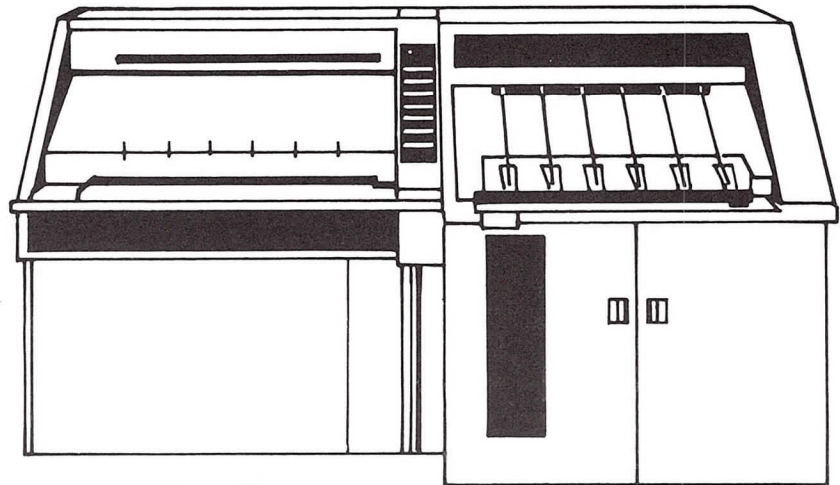
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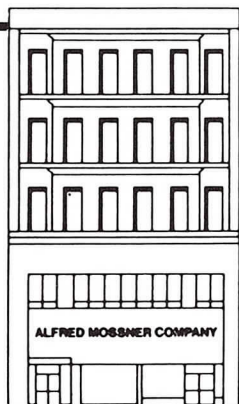
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Proposed Changes To The Illinois Architecture Act

The Illinois Architecture Act, which governs the practice of architecture in Illinois, is scheduled to be sunsetted on December 31, 1989. A task force of architects has been working on revisions to improve the act for submittal to the legislature perhaps as early as next year. This work has been done cooperatively with the other two licensed design professions — professional engineers and structural engineers also working on their respective Acts. This Task Force is now in the process of presenting their proposal to the profession at large for their comments.

An open chapter meeting has been scheduled at 5:30 p.m. on Friday, October 23rd at *State of Illinois Center, Room 040 on the 9th Floor* to discuss the proposed changes. The task force has prepared a detailed comparison of their proposal with the current legislation. This report is being published in its entirety in an upcoming issue of Illinois Council AIA's "AIA Reports" which will be mailed to all registered architects in the state. Every architect is encouraged to read the complete report in its entirety. Highlights from the document prepared by David Bowie, Walter Lewis, and James Zahn follow:

Significant improvements have been made in the language of all three Acts, as recommended by the Staff of the Illinois Department of Registration and Education, to uniformly administer and enforce each of the respective Acts. Since each of the Acts contain essentially the same language in this regard, it facilitates day-to-day uniformity in the Department's administration of the Acts and provides uniformity in respect to due process protections under enforcement procedures, including the investigation and prosecution procedures, whenever violations to the Acts occur.

The most important provisions from this "boilerplate" address registration qualifications, reciprocity registration of architects, from other states, conditions of practice (e.g., corporate practice), rules of professional conduct, enforcement procedures, and procedures in the event of violation of the Act. The penalty for the first violation of the Act is being established as a Class A misdemeanor and a Class 4 felony for a second or subsequent offenses.

Essentially, the proposed language maintains the current status-quo in defining the Practice of Architect; i.e., "...Architecture also includes the design of the structural elements and engineering systems or facilities, incidental to a project, *EXCEPT WHERE THE PROJECT IS OF "SIGNIFICANT SCOPE OR DIFFICULTY,"* as determined by the Contracting Design Professional (the architect, professional engineer, or structural engineer who has prime contract responsibility for a project).

Since it is unlawful for any Design Professional to perform, or offer to perform, professional services outside their area of competency, Consultants or Support Design Professional (an architect, professional engineer, or structural engineer who provides services to a Contracting Design Professional), the Contracting Design Professional is required to engage a registered design professional to perform the work in either of the other design disciplines, when that work is of "*significant scope or difficulty*"; i.e., outside the competency of the Contracting Design Professional as determined by his or her professional education, training, registration, and experience in the specific technical areas involved. This wording, which allows any Design Professional to serve as the Contracting Design Professional, and which appears in all three Acts, is perhaps the most significant revision to each Act.

"Direct Supervision/Responsible Charge of the Work" has been defined to prohibit mere review of another's work after-the-fact. The intent is that the architect who seals work shall have the personal supervisory control (the exercising, directing, guiding, and restraining power) over the design of the building and the necessary preparation of the technical submissions (designs, drawings, specifications, studies, technical reports) prepared in the course of the Practice of Architecture.

"Exceptions" defines the classes of buildings that are exempt from the Act. There are just two: 1) single family detached dwellings and their accessory buildings, and 2) farm buildings, if occupied by no more than ten (10) persons and migrant housing.

The Contracting Design Professional is required to seal the cover sheet of technical submissions, and those portions of the work authored or prepared under his or her direct supervision. The Support Design Professional is required to seal those portions of the work authored or prepared under his or her Direct

Supervision.

Technical submissions are required to contain the project title, date prepared and the name, address, Illinois registration number, and registration expiration date of the preparer of the work. The expiration date of one's registration has been added to this requirement to assist practitioners in keeping their registration current. It is alarming that over 500 Registered Architects in Illinois are listed in Department records in "non-renewed" status. Many Architects in active practice are unaware their Registration has expired and are "practicing architecture without a license."

Robert Clough, AIA

Illinois Architecture Act Symposium Scheduled

A symposium addressing the proposed changes to the Architecture Act has been scheduled for Thursday, October 23, 1986 at 5:30 p.m. in the State of Illinois Center Conference Room 040 on the 9th Floor.

Mr. David Bowie, AIA, member of the ICAIA Task Force which has prepared the proposed changes to the Architecture Act, will make a presentation which compares the proposal to the current legislation. The Department of Registration and Education's (DRE) perspective on the changes will be presented by Mr. Hal Taylor, Attorney, DRE and Technical Advisor to DRE Examining Committee.

This proposal, if enacted, will impact every architect in Illinois. Take this opportunity to express your viewpoint on this most significant legislation.

Building Code Revisions Rejected at August Hearing

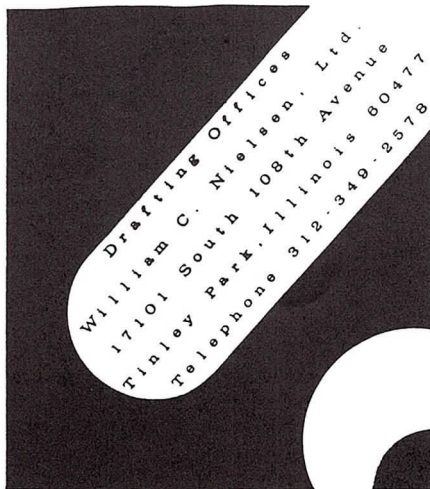
On August 21 Frank E. Heitzman, AIA, testified before Subcommittee No 4 of Mayor Washington's Commission to Revise the Building Code. The committee was chaired by Ms. Gloria Cooke. Also present at the meeting were Commissioner Raleigh Matthis, John Powers and Richard Hochstatter from the City of Chicago ►

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Department of Inspectional Services, and George Fowler. Testimony was given on behalf of four proposed changes to the code which were originally presented to the Commission as a whole along with six other proposals at the public hearings on the Code in June. The proposals were as follows:

1. Change requirements for fireproofing of lintels which exceed five feet in length to allow steel lintels.
2. Change requirement for two A-Label doors in 4 hour fire walls to single A-Label door to be consistent with other model codes.
3. Allow laminated and tempered glass in skylights in addition to wired glass; allow acrylic and polycarbonate skylights in limited applications in new construction. (They are already allowed in remodeling.)

4. Revise safety glazing section of code to identical language of three model codes.

Heitzman has reported that after two hours of in-depth discussion on these issues, the Commission recommended not to accept any of the proposals. He feels there is a sense of concern by commission members that if they make any changes to the code, no matter whether it is for the better or to bring it up to date with the other model codes, they may be blamed if there is an accident and somebody gets hurt. Heitzman has commented that "it became apparent after this experience that Chicago will continue to maintain its moribund building code 'as the founding fathers wrote it,' as Mr. Hochstatter so aptly put it at the meeting." ♦

AIA Interiors Committee Papers Available

The AIA Interiors Committee has made available the following nine papers on interiors topics:

Roundtable on Licensing for Interior Designers. From the November 9, 1984 Interiors Committee conference.

Tenant Development-An Introduction. By Peter B. Brandt, AIA

Lease and Prospective Tenant Space Evaluation. By Neil Frankel, AIA.

A Mechanized Furniture Inventory System. By H. Thorvald Rygaard, AIA.

Establishing an Interior Design Department Within an Existing A/E Firm: A

Case Study of the Perfect Marriage. By Susan J. Mitchell.

Artwork – The Corporate Collections. By Gini L. Pettus, AIA.

BIFMA Standards (Business and Institutional Furniture Manufacturers Association). By Christina A. Johnson, AIA, IBD, and H. Thorvald Rygaard, AIA.

A Bibliography-Designing the Office of the Future. By Dr. Maree Simmons-Forbes, Associate AIA.

Establishing an Interiors Committee Within an AIA Chapter. By Kenneth E. Johnson, Associate AIA.

For more information and to order, contact Ravi Waldon at 202/626-7429.

AIA Publishes Resource Guide on Special-Shelter Needs of America's Homeless

Strategies and design solutions to help architects provide housing for America's growing homeless population are documented in the AIA's newest publication, *The Search for Shelter*.

Prepared as part of the AIA's commitment to provide information on special-shelter needs, the 133-page resource guide outlines material from two national symposia sponsored by the Institute's Housing Committee on emergency, long-term, and transitional/special-shelter housing. The nontechnical book, featuring 33 case studies on shelter design, was written by Nora Richter Greer, *Architecture* magazine's senior editor.

The Search for Shelter examines who the homeless people or "urban nomads" are and how so many came to live on the streets. The soft cover book discusses the issue of a right to shelter, explores who is responsible for housing the homeless, and exemplifies — through case studies of shelters designed by architects across the nation — safe and dignified housing. Illustrations include architects' case-study floor plans for shelters and drawings by the homeless.

The book is available through the AIA bookstore at \$10.50 for members, \$15 to the public (order #R562).

Discussion Proposed Revisions to Architectural Registration Act

October 23
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State of Illinois Building Conference
Room 0-040 — 9th fl.



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The Focus Notebook

• Neil Frankel, AIA, will be featured as a speaker at the Oct. 5 Architecture Art Fair in Pullman.

• Brian Robertson, AIA, has joined M + RSA, Architects and Planners as Senior Project Architect.

• Joseph W. Casserly, AIA, has been appointed an Associate at Heard & Associates, Ltd.

• Neil Frankel, AIA, and Mel Hamilton, AIA will serve as members of the jury for the San Francisco Chapter's Interior Architecture awards program. The jury will meet in Chicago.

• The Chicago Chapter will host a meeting of the National AIA Committee on Interiors on October 27. On the entertainment agenda is a slide show of the Chicago Chapter 1986 Interior Awards and Neocon Display Awards.

• The Interior Finish chapter of the current 16th edition of NFPA's *Fire Protection Handbook* was revised by Norman DeHaan, AIA, whose presentation on Flammability of Furnishings and Finishes in High Risk Occupancies at the ASID National Convention was covered in the Los Angeles Times.

• "No Earth Tones: The Fantasy Architecture of Miami," the AIA's design conference, will meet November 2-4 at various sites in the Miami area. How has fantasy helped shape south Florida's architectural form and what is so special about Miami's diverse architecture will be explored by Charles Moore, FAIA, Robert A.M. Stern, Denise Scott Brown, FAIA, and other speakers. In analyzing the character & juxtaposition of the extremes of Miami's diverse fantasy architecture, architects will try to understand how some buildings become "delights," but others become "disasters." The conference includes guided bus tours of Miami Beach and suburban Coral Gables. For details, call Ravi Waldon at 202/626-7429.

• History buffs visiting our country's city of independence will want to include a visit to the exhibition, "Drawing Toward Building: Philadelphia Architectural Graphics 1732-1986," on display at the Pennsylvania Academy of the Fine Arts. Three centuries of drawings, starting with the original presentation drawing of Independence Hall and ending with a computer drawing showing the city with a completed Liberty Place, will be seen. The exhibiton will encompass approximately 250 of the most important Philadelphia architectural drawings ever assembled, including well-known works



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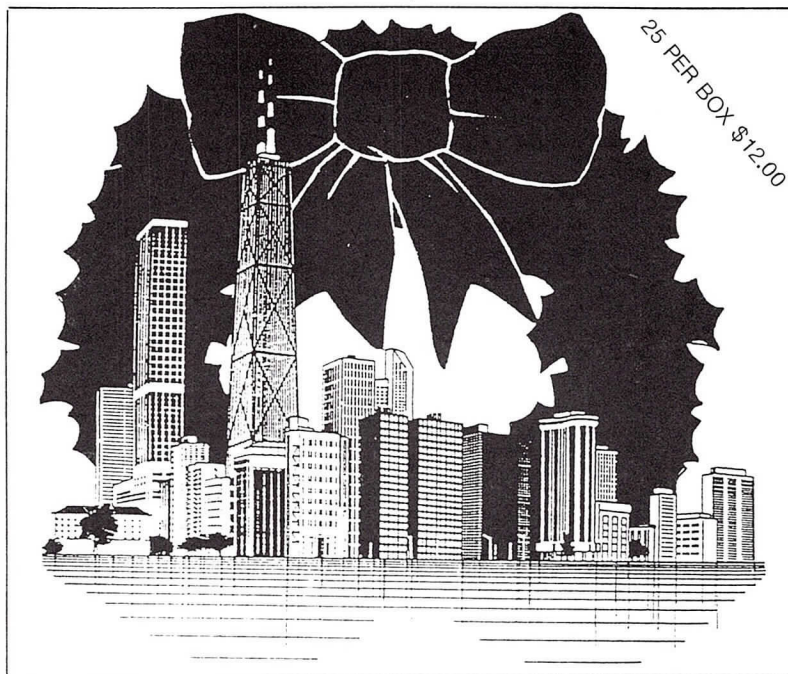
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• **Videotaped proceedings** of "Design & Development of Continuing Care Facilities," a symposium conducted by the AIA Committee on Architecture for Health, are available for purchase or rental from the AIA. Selected papers — the keynote address, two case studies, a presentation on financing a successful retirement community, & a list of projects displayed in the symposium's architectural exhibit accompany the tapes. The ½" VHS or Beta videotape set is available for purchase at \$90 and rents for \$40. To order call Michell Jones, AIA information center, 202/626-7495.

• **The 1st International Bath & Kitchen Show**, to be held Nov. 19-22 has been announced by the Merchandise Mart. This is the 1st time an event focusing exclusively on this industry has been conducted in the midwest. For a schedule of seminars, workshops, & the exhibit, contact Gloria Zylowski at the Mart, 527-4141.

• **Guide to Quality Control for Design Professionals**, edited by David Ballast, a 300-page fact-filled guide based on the experience of over 20 of the nation's most quality control conscious A/E firms, contains some 50 detailed checklists, do's & don't's on the use of language, with the author urging care in understanding & use of industry standards. The guide is \$125, prepaid, plus \$3 shipping/handling, from Practice Management Associates, Ltd., Ten Midland Ave., Newton, MA 02158.

• **Project Management for Small Design Firms**, Birnberg & Associates' 3rd volume of the "Small Design Firm Management & Marketing Series," shows design firm managers how to profitably manage their projects & includes forms, checklists, & resource material for architects, engineers, interior designers, & other professionals. The manual costs \$25, prepaid, plus \$3 shipping & is available from Birnberg & Associates, 1227 W. Wrightwood St., Chicago 60614.

• **The Women's Architectural League** has announced its 1986-87 Board of Directors: President, Diane Warman; 1st V.P.'s, Cynthia Goldberg, Maureen Lenke, Sue Frolichstein; Secretary, Ruth Anderson; Treasurer, Mary Casserly; Directors, Donna Whatley, Sue Whitaker, Cheli Diamant.

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