

Chicago's Museum of Science and Industry will be the site of the 1985 Distinguished Building Awards reception and presentation. The museum is assembling the largest and most comprehensive exhibition ever on Chicago's contributions to architecture. Chicago Chapter awards exhibits form an important component to this historical exhibition about the building and rebuilding of a great American city. (Photo: courtesy of Museum of Science and Industry.)

Interior Environment Seminar Slated

On October 18 the Chapter, along with *Interiors Magazine*, will sponsor a seminar on the interior environment, an area of increasing liability exposure to all architects. Because of the timeliness of this life-safety program, it is being held in cooperation with ASHRAE, ASID, the Building Managers Association, the Builders Association, and other concerned organizations.

Five speakers have been engaged to discuss the quality of indoor air, light, and finish materials, as well as toxicity/flammability issues. Research chemist David A. Sterling, a specialist in industrial hygiene, indoor air quality, odor science and related areas was the highly acclaimed speaker at the AIA Foundation conference on architectural research last fall in Los Angeles. He has completed studies on CO₂ and H₂O criteria for residential environments and reviewed research papers on VDT's and hospital anesthetics.

Architectural lighting consultant Mitchell Kohn is a member of the Illuminating Engineering Society and chairman of their Open Plan Office Lighting Committee. Projects/clients include the State Street Subway renovation, Texas Instruments, Rolin, Herman Miller, the trading floor of the Chicago Mercantile Exchange, and Gulf Towers, Houston Center.

Dr. Mark Greenwald, an ophthalmologist, will address how one's color perception is altered by VDT screen exposure.

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1985 DBA Winners to be Presented at Museum of Science and Industry

On the night of October 7, the Chicago Chapter will publicly praise eight winners of the 1985 Distinguished Building Awards, the project to receive recognition as the 1985 Honor Award winner. We will also celebrate the accomplishments of three young architects, the talent of six architecture students, and acknowledge exceptional contributions to the profession by three members of the Chicago community.

By the time the awards are presented at the Museum of Science and Industry, it will be four months since nearly 90 projects were entered in the DBA competition and judged by John Burgee, FAIA; Barbara Jittenberg; and Mark Simon, AIA. This unusually long time frame was plotted in order to plan, design, and publish two catalogs: the 1985 *Chicago Chapter Awards*, composed of both the DBA and Interiors Awards; and *Year 5*, a compilation of Interiors winners since the inception of the program in 1980 through the 1984 competition. (Both catalogs will be available the evening of the awards presentation at \$15 each.)

This year's reception and presentation of Distinguished Building Awards should evoke more excitement than ever before. "150 Years of Chicago Architecture" will open at the Museum of Science and Industry on October 1, and the Chapter's exhibit will form a major component of the Museum's world-class exhibit with winning projects of the 1985 DBA Awards, six years of Interior Architecture Awards, the 1985 Student Competition, and work of this year's Young Architect Award recipients displayed.

Presented by the Chicago Tribune and Carson Pirie Scott & Co., "150 Years of Chicago Architecture" was originally organized in Paris by Ante Glibota, director of the Paris Art Center. It will have its only showing in America at the Museum of Science and Industry through January 15, 1986.

"150 Years of Chicago Architecture" traces the architectural achievements of Chicago from 1983 to the present and will offer a bold look into the future. The work of such major innovators as William

Continued on pg. 8

Comment

Consultant-Client Contract Idea "dead wrong"

I would like to comment on an article appearing in the August issue of *Focus*. Mr. Michael Sobel's article, "Limiting Liability When Using Consultants," suggests a procedure that I fear does much more than limit the architect's liability. The architectural profession acknowledges that for years the architect's status has been eroding in the client's eye. Construction managers, programming consultants and a whole battalion of specialists have invaded the realm of responsibilities the architect once considered his own.

We can rest assured that the public will get the services it feels it needs by one means or another. Legal counsel, with good intention to keep the architect out of trouble, have steered us further and further away from our professional role of taking the burden off the client's shoulders when it comes to providing his physical facility needs. I like to think that, when a client engages me for professional architectural services, I have an obligation to protect his interests even before I protect my own. What other definition of *professional* is there?

What kind of standing with a client am I going to have if I offer to be his architect but tell him I do not want to get involved if the engineering I incorporate in his building does not work? At that point, it is strictly between him and the consultant I picked and worked with. The AIA calls for the architect to be the team leader on one hand and develops contracts to avoid responsibilities on the other hand. We can't have it both ways — and we're not. Others who profess to assume responsibility on the client's behalf are rapidly filling the void we are creating.

Of course everyone is upset about the high insurance rates the profession is facing and the insurance companies have taken heavy losses recently. But, is avoiding our professional responsibilities the answer? The situation has gone so far that the simple solution of providing the client with the service he expects and needs is not the total answer, but it is a mighty good start. One thing I am certain of is that the suggestion of Mr. Sobel to have our consultants sign a contract directly with our clients to avoid being named in a lawsuit is dead wrong, and if followed, will accelerate the end of architecture as a respected profession.

Jack D. Train, FAIA

AIA Seeks Honor Award Submissions

Members who have won a Chicago Chapter DBA in the past five years are encouraged to enter the project in the National AIA Honor Awards Program. The entry fee (\$100) must be postmarked no later than November 8, 1985, and the postmark date for actual binder submissions is December 1, 1985.

Entry requirements are as follows:

Photographs (minimum requirements) may be black and white or color. Exterior: One 8" x 10" print showing each exposed side of project. One additional print showing immediate environs. Group of buildings, one 8" x 10" photo of project to illustrate relationship to its environs. For projects involving exterior alteration, one 8" x 10" before and after. Interior: One 8" x 10" print.

Slides. Minimum of five, maximum of twelve.

Plans. Site plan, floor plan, or plans and one or more sections.

You may contact Maria Murray, director of the Awards Program, 202/626-7300, for more information.



Kersten Physics Teaching Center, University of Chicago will be site and topic of Architects in Government/Industry/Education Committee program. Photographer: Howard N. Kaplan. (Courtesy: Holobird & Root)

Chapter Programs

Quality Assurance Task Force

Major topic of discussion will be the Peer Review Program, names of potential reviewers, and quality in roofs. Meet in the CCAIA Board Room on September 9 at noon.

Computer Committee

The committee will meet on September 12 in the Chapter Board Room at 5:30 with a presentation by Wilson/Jenkins.

Architect as Developer

On September 18, 5:30 p.m. in the Chapter Board Room, David Marienthal will present details on his restaurant development, "Blue Mesa." This presentation, second in a series of four, is sponsored by the Real Estate Committee. There is no fee to attend, but please R.S.V.P. the Chapter office.

Architecture for the Sciences

The University of Chicago has been in the process of developing a major science facility during the past 20 years. This facility has recently culminated in the completion of a new Physics Teaching Center, designed by Holabird & Root. The new structure presents a transition from the neo-graphic architecture of the original campus to the contemporary design of the newly created science quadrangle.

An overview of the planning will be given by Harold Hellman, University Architect, followed by a review of the development of the new Physics Teaching Center by James Baird and Alice Sinkevitch of Holabird & Root. Professor Roger Hildebrand, Department of Physics, will discuss the planning and use of the building by the department. Mr. Van Bistrow, instructional assistant, will elaborate on the special instructional equipment.

This program will be presented on September 20 at noon, in the main lecture hall at the building site, 5720 S. Ellis Ave. You should allow approximately one and one half hours for the program. Parking will be available at 55th St. and Greenwood Ave. (1100 East).

Housing Committee

Members interested in participating in a tour of Presidential Towers should contact Gary Berkovich, 642-4550 by September 10 for date and time.

Major Consequences From New Handicapped Act

By Frank Heitzman, AIA

On June 28 an act was passed by both houses of the State General Assembly which will have major consequences for handicapped accessibility and the way buildings will need to be designed in Illinois. The new *Environmental Barriers Act* will replace the present *Facilities for the Handicapped Act* which gave birth in 1977 to the *Illinois Accessibility Standards*. It is currently awaiting the Governor's signature which is expected to happen before August 30. The bill had major support and sponsorship in the Senate by Phil Rock, and in the House by Michael Madigan.

The new act, as we understand it, was originated with the Attorney General in response to complaints of a number of citizens of Illinois that the present *Illinois Accessibility Standards, Illustrated* are unenforceable, particularly for remodeling in the city of Chicago, and for housing projects. The new act attempts to deal specifically with the enforcement and housing issues, but also changes the requirements for remodeling.

The new *Environmental Barriers Act* will require that some accessibility provisions be made to the following:

1. All *new* buildings, structures, additions to existing buildings, parking areas, sidewalks, ramps, or other means of ingress and egress to buildings, landscaped areas, parks, beaches, harbors, and similar areas which are intended for use by people for gathering, recreation, lodging, education, employment, or the purchase, rental, sale, or acquisition of any goods, personal property, or services."

2. All *new* public telephones, drinking fountains, and restrooms.

3. The following areas of all *new* housing, four or more stories high which contain 10 or more units:

a. Lobbies, elevators, public hallways, laundry rooms, swimming pools, storage rooms, recreation areas, parking garages, building offices, conference rooms, patios, restrooms, drinking fountains, restaurants, cafeterias, delicatessens, and stores within a housing complex.

b. 20% of the housing units (apartments, condominiums, or townhouse units in the complex) must be "adaptable" so that it can be converted "with minimal structural change to use by persons with different

types and degrees" of disability.

4. Alterations to existing buildings, in accordance with the following scale:

a. For all buildings other than those owned by the State of Illinois:

(1) When the actual cost of alterations accomplished within a 30-month period is 15% or less than the estimated "reproduction cost" of the building, and more than \$100,000 *the part being altered* must comply with "the standards." (It is assumed that the standards referred to here is the *Accessibility Standards, Illustrated*.)

(2) When the actual cost of alterations accomplished with a 30-month period is more than 15% but less than 50% of the estimated "reproduction cost" of the building, *the part being altered*, and a

"Penalties were written into the act to give it some teeth. The heaviest penalty falls upon the architect."

means of ingress and egress intended for use by the public must comply with "the standards."

(3) When the actual cost of alterations accomplished within a 30-month period is 50% or more of the estimated "reproduction cost" of the building, *the entire building and improved area* must comply with "the standards."

b. For buildings owned by the State of Illinois:

(1). When the actual cost of alterations is 15% or less than the estimated "reproduction cost" of the building, *the part being altered* must comply with "the standards."

(2) When the actual cost of alterations is more than 15% but less than 50% of the estimated "reproduction cost" of the building, *the part being altered*, and a *means of ingress and egress intended for use by the public*, and a *continuous interior route of travel from the means of ingress and egress to the part being altered* must comply with "the standards."

(3) When the actual cost of alterations is 50% or more of the estimated "reproduction cost" of the building, *the entire building and improved area* must comply with "the standards."

Note: Excluded from alterations costs are "normal maintenance, reroofing, interior decoration and changes to mechanical systems."

New construction, additions, or housing units for which a contract for the "planning" has been awarded prior to the effective date of the act, and construction of which is begun within 12 months of the

effective date of the act are exempted from applicability.

The existing *Accessibility Standards, Illustrated* will be retained at present to be used as standards for how to achieve accessibility in particular cases once it is determined that something has to be done. The drafters' intention is that these standards be rewritten as soon as possible to more closely follow the requirements of the new act.

The Attorney General of the State of Illinois has the enforcement authority and may issue an injunction to halt construction of a non-complying building, or may provide "other appropriate relief." But more important than the Attorney General's enforcement powers are the requirements that all new construction and alterations which cost \$50,000 or more must have a statement filed by an Illinois registered architect with the local building department (or with the county clerk in places which do not require issuance of building permits); that the plans for the work conform to the "provisions of the act and the standards."

Penalties for non-conformance were written into the act to give it some teeth. If an owner is found guilty of violating the act, he can be fined up to \$1,000. The heaviest penalty, however, falls upon the architect. The architect (or engineer in the case of engineering systems which affect accessibility) who files statement that the plans are in conformance with the *Environmental Barriers Act*, and they are not, is subject to "suspension, revocation, or refusal of restoration of his or her certificate of registration." This penalty was incorporated by amending the *Architectural Act* within the bill itself, a rather unusual approach, which the Department of Registration and Education may not have even been aware of until the bill was passed.

The Illinois Council, AIA has been working diligently with the drafters of the ►

Alert!

Recently the Chicago Department of Health sent mailings to professionals asking if they are interested in participating in asbestos programs. It is suggested you check with your insurance carrier to verify coverage before undertaking any work under this program. The Institute is currently preparing a white paper on the subject of asbestos.

Act to try to make it less onerous to architects — with some success. The bill was written and passed very quickly with strong support from both sides of the aisle. (Who would really not support accessibility?) Although there are still some major technical problems which need to be addressed, the original draft of this act was much more stringent toward architects. The intention is that several proposals for revision from the Illinois Council will be presented in the near future to the Administrative Review Board. In the meantime, of course, the act as written will have to be followed.

Copies of the bill may be obtained from the Illinois Council, AIA, 520 S. Second St., Suite 802, Springfield, IL 62701. Constructive criticisms are welcomed at this time to add to our list of proposed changes to the bill or to the future rewriting of the Accessibility Standards.

(Heitzman is one of the Chapter's four delegates to the Illinois Council.)

Professional Liability Task Force Formed

The Chapter has formed an Architect's Professional Liability Task Force to learn about causes of the current liability crisis, and to seek solutions. The task force met recently with Paul Lurie, of Lurie Sklar and Simon, Attorneys, who strongly advised that long-term solutions be sought, and who made the following interim recommendations:

1. Attempt to have insurance cost treated as a reimbursable item in contracts with owners, based on the assumption that insurance is a volatile commodity which the owner wants you to purchase.
2. Put your insurance carrier on notice immediately, in the event of any possible claim. Thus, if your insurance is not renewed, the claim will have been recorded. Our professional liability insurance is always on a "claims made" basis.

3. Shift the risk for worker injury to the contractor. See Paul Lurie's recommendation for modifications to the standard AIA document A201 indemnification clause, published in the April 1983 *Focus*.

4. Monitor legislative developments; support AIA efforts in this regard.

5. Last, but not least, reduce mistakes. Foster information exchange among professionals and between professionals and contractors, and give your full support to continuing education for yourself and your staff. Support the efforts of the Chicago Chapter AIA Quality Assurance Task Force.

The task force hopes to be able to provide Chapter members with more information and updates on this situation. In the meantime, members may be interested in attending the following seminars relating to liability issues:

- September 20 — Washington, D.C., sponsored by PSMJ.
- October 10 and 11 — New York, sponsored by AIA.
- October 16 — San Francisco, PSMA National Convention.

*Sherwin Braun, AIA
Craig Smith, AIA
Susan Greenwald, AIA*

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CCSAA to Hold Fund Raiser

On October 22 at 6 p.m., the Chicago Chapter of The Society of Architectural Administrators will hold a fund raiser at the Madlener House of the Graham Foundation 4 W. Burton Place, Chicago.

The evening's festivities include a cocktail and hors d'oeuvre party with the focus being a silent auction of original sketches from some of Chicago's well known architects. The funds raised will fund a scholarship for a worthy architectural student from the Chicagoland area.

Tickets may be purchased in advance at \$10 or the evening of the event for \$15. For more information contact Susan Cronin of The Architects Partnership, 786-0336.

Errors & Omissions Insurance cost is major topic among design professionals in 1985. Read about predictions →

E & O Insurance — What the Future Holds

By Howard G. Birnberg

The Profit Center [the monthly marketing and management newsletter published by Birnberg & Associates] recently interviewed James V. Atkins, vice president of marketing for Design Professionals Insurance Corporation (DPIC; Monterey, CA) for his views of the future of errors and omissions insurance.

The Profit Center: We've heard a great deal about premium increases in 1985, but what levels should designers expect?

Jim Atkins: On an overall average, premiums will increase 50% or more. However, individual firms may experience a much different level of increase based upon their record in avoiding errors and omissions (E & O) suits and upon changes in their revenues. Specifically, structural engineering firms will be hardest hit, with increases of 100% or more. Architects, mechanical and electrical engineers will generally experience increases of less than 50%. It is also true that in certain areas of the country, premiums will increase more than average due to a local legal climate that shows a propensity towards filing E & O suits.

TPC: What's causing these increases?

JA: Increases in premiums are a direct result of the loss experience of insurance carriers. Although the frequency of suits has not increased greatly, the complexity of suits has. There are two aspects to this latter issue. First is the level of damages paid as a result of an E & O suit. In recent years, these have not increased greatly. However, the second aspect is that legal and defense

"Every design firm must make a value judgment as to how much they can afford or are willing to lose as a result of a suit."

costs have increased sharply. In some situations legal fees can represent 50% of the settlement costs of a suit.

TPC: Are any current E & O carriers getting out of the market?

JA: Some carriers have left the market or are severely limiting their participation. Insurance companies, like design firms, need to operate profitably. When a line of insurance coverage is not profitable, a company must closely examine methods to

correct the situation or must drop the line.

In addition, the capacity of some carriers has eroded and affects their ability to accept additional business. Capacity is the ratio of capital to premiums that an insurance company must maintain by law. This is to provide for sufficient reserves to pay off any losses incurred by its customers.

For various reasons, we have recently seen Gibraltar Casualty, owned by Prudential Insurance, and Pine Top stop accepting new business or drop their E & O programs entirely.

TPC: Are any changes being made in coverages such as limiting the amount of defense costs covered?

"Every design professional should be very concerned with loss prevention and should attend seminars and obtain publications to improve their quality assurance programs."

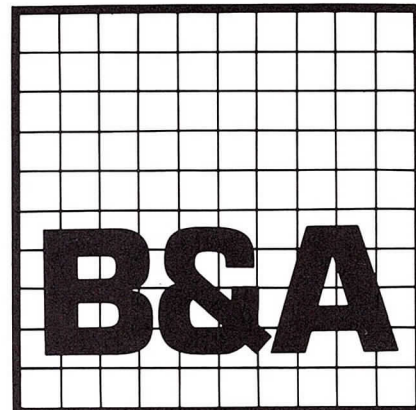
JA: Historically, legal and defense costs were not included in the policy limits. As an example, a \$1 million policy limit (less deductibles) could be entirely devoted to paying E & O damages. The legal and defense cost, no matter how large, would be paid separately. The trend now is to include legal and defense costs in the policy limit. This may sharply reduce the amount available for damages. At present, there are no other major changes anticipated in coverages.

TPC: When should a design firm examine its renewal options?

JA: Firms should prepare to seek quotes on E & O coverage 60 to 90 days before the renewal date. Unfortunately, many insurance brokers who are not experienced in this field leave insufficient time to conduct a complete search. This lead time is most important for small structural firms or for any firm with unusual specialties or services or with a loss record. The underwriters will need this time to properly evaluate the risk of coverage for these firms.

TPC: Other than "going bare" or greatly reducing the level of coverage, what can a firm do to reduce its E & O premium costs?

JA: As has always been true, the two immediate methods to reduce premium costs is by reducing coverage and increasing deductibles. Both require a careful examination of the firm's willingness to carry its own risk of suits. In addition, there are limits to the deductible a firm will be allowed. Insurance carriers require proof that a design firm can reimburse them for ▶



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deductible amount paid in settlement of a suit.

In the long run, the best method to reduce premium cost is by running a well managed operation incorporating strong loss prevention techniques.

TPC: What are the long-term trends in E & O coverage? Will premiums continue to escalate?

JA: The costs of E & O coverage tends to run in cycles. Rate increases in the next few years will bring profitability back to the underwriters and, as a result, increases will level off. Low profitability means fewer insurance carriers in the market. With increasing premiums, the potential for profit will attract more underwriters. For example, in general, from 1979 to 1984, premiums remained constant or declined. Of course, 1985 will be a different story.

TPC: Can the small design firm self-insure or is that concept only for larger firms?

JA: Generally, small firms are not in a financial position to self-insure and must protect themselves through insurance.

TPC: Does "going bare" make any sense?

JA: Every design firm must make a value judgment as to how much they can afford or are willing to lose as a result of a suit. Even if they have few assets or can transfer them to others, professionals must still consider the emotional impact of a suit and the possible consequences of personal bankruptcy. Clearly, no past history of E & O suits is a guarantee for avoiding future suits.

TPC: What's the best source of advice for the small design firm principal on E & O coverage?

JA: Every design professional should be very concerned with loss prevention and should attend seminars and obtain publications to improve their quality assurance programs. The firm's attitude towards effective management can influence its project performance and should also be examined. [Reprinted from the April issue of *The Profit Center*. TPC is available at \$60 per year from Birnberg & Associates, 1905 N. Halsted, Chicago 60614.]

New 'Works in Progress' Series Planned

A breakfast lecture series featuring an "Overview of Current Chicago Architecture" is offered by the Merchandise Mart as a continuation of its "Works in Progress" sessions which ran successfully for several months last year.

An all new series begins on Monday, September 9 with James Goettsch, AIA, of Murphy/Jahn discussing the firm's "New York City Projects." This first lecture will be conducted in the showroom of Knoll International, #1111 at the Mart.

"New Interior Projects" of Skidmore, Owings & Merrill will be presented by Patrick McConnell and George Yagow in the Baker Furniture/Contract showroom, #917 on Tuesday, September 17.

James Nagle, of Nagle, Hartray & Associates/Ltd. will be the Tuesday, September 24 speaker in the Karastan showroom, #1873.

Each lecture begins at 9 a.m., with a complimentary breakfast at 8:30. Each session adjourns at 10 a.m. It is necessary to R.S.V.P., and you may do so by calling 527-4141.

Philanthropy at Heart of WAL

Each year the Women's Architectural League (WAL) demonstrates its worth with the presentation of generous scholarship funds to students from the University of Illinois at Chicago, at Champaign/Urbana, and at the Illinois Institute of Technology. This beneficence is the core of the WAL and the objective of their annual Christmas card project.

Six students, two from each of the three schools, were the recipients of \$900 each, awarded to them at the WAL Annual Awards Dinner, which featured Jack Hartray as the evening's speaker. Jeffrey Flemming and Scott Boer were scholarship winners from the University of Illinois, Chicago. From IIT were winners Brett Bothwell and Robert Soos, and from the University of Illinois, Champaign were David Garner and Tamara Hitchcock.

That same evening, WAL presented the newly-slated officers for 1985-87: Cynthia

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September Dates

Sunday, September 1,

Deadline: "Archfest Awards," sponsored by Gypsum Drywall Contractors of Northern Illinois. For entry kit, call GDCNI at 724-7700.

Tuesday, September 3

Deadline: LA/AIA "Real Problems" competition entry fee of \$15 to LA/AIA Associates, 8687 Melrose Ave., #M-72, Los Angeles, CA 90069. See August Focus or call 213/659-2282.

Monday, September 9, Noon

Quality Assurance Task Force: Discussion of the Peer Review Program, CCAIA Board Room.

Tuesday, September 10, 8 a.m.

CCAIA Executive Committee Meeting, Chapter Board Room.

Thursday, September 12, 5:30 p.m.

Computer Committee Meeting: Presentation by Wilson/Jenkins, CCAIA Board Room.

National Organization of Minority Architects

General Meeting: Contact Robert Andrews, AIA, 922-4244 for information.

Monday, September 16

ASCE Structural Engineering Congress: "The Art of Structural Engineering," through 9/18, Hyatt Regency Hotel, member rate available, contact Surendra Goel, 269-7533.

Wednesday, September 18, 5:30 p.m.

Real Estate Committee Program: "Architect as Developer," David Marienthal on "Blue Mesa," CCAIA Board Room, R.S.V.P. Chapter office.

Thursday, September 19, 5:30 p.m.

MicroComputer Users Group: CCAIA Board Room

Friday, September 20, Noon

Architects in Gov't/Ind./Ed. Program: "Architecture for the Sciences," University of Chicago Physics Teaching Center.

1:30 a.m.

MPS Meeting: "Review of SMPS National Convention," Midland Hotel, 172 W. Adams, information: Lee Benish, 952-8338.

Sunday, September 22

Third Forum on Worship, Environment & the Arts: "Creating a House for the Church," through 9/25, Shoreham Hotel, Washington, D.C., information/registration contact

Conference Services by Loretta Reif, 815/399-2140.

Tuesday, September 24, Noon

CCAIA Board of Directors Meeting, Chapter Board Room

Thursday, September 26

International Conference on Community Energy Planning: "Energy Planning for Communities," through 9/28, St. Paul, Minnesota, contact AIA, 202/626-7448

Archfest Awards Buffet Dinner: 5:30 p.m., registration & cocktails; 6 p.m. dinner with hosted bar; 7 p.m., presentation of awards. For invitation call Pat Twilla, 724-7700.

American Concrete Institute International Convention: "Repair & Rehabilitation," through 10/4, Palmer House, for information contact Peter Steiner, 490-1700 or Jon Boyd, 741-5959.

Looking Ahead

November 9: Productivity/Profitability Seminar

November 23: Chicago Architecture Foundation Ball, "Take me Back," South Shore Country Club. Ball patrons will be "Taken Back" to the mediterranean clubhouse, where Chicago-style elegance will once again attract this city's most glamorous citizens. Ball patrons will be swinging to the heyday, ballroom dancing music of the Count Basie Orchestra. Watch for more news in the October Focus, and if you can't wait contact Dona Lowrimore, publicity chairman, CAL Ball, 835-5143.

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DBA at Museum

Continued from pg. 1

LeBaron Jenney, Daniel Burnham, Louis Sullivan, and Frank Lloyd Wright will be examined. There will be an overview of the modern movement headed by Ludwig Mies van der Rohe. Trends from the 1970s and 1980s will be shown, highlighting the work of such contemporary architects as Bertrand Goldberg, Bruce Graham, Helmut Jahn, Wojciech Madeyski, Walter Netsch, Stanley Tigerman, and Harry Weese. The exhibition also will feature a section on Chicago's famed Loop, public sculptures, landmarks, housing, transportation, restorations, and other aspects of the city.

Heralded as the largest and most comprehensive exhibition ever assembled on Chicago's contributions to the world of architecture, "150 Years . . ." contains more than 6,000 photographs and drawings, 100 architectural models, and live

demonstrations. Special sections will tell the story about architects, their work, and their influence on our lives. Other sections within the exhibition will provide an historical overview about the building and rebuilding of a great American city, a retrospective of innovative and daring architects, and a multimedia show prepared especially for this exhibition by the Chicago Tribune.

The opportunity to view this spectacular showcase of Chicago architecture is available to Chapter members and guests who attend the 1985 Distinguished Building Awards Reception and Presentation. The cost for this exceptional evening, which includes the "150 Years of Chicago Architecture" exhibition (\$3 to visit at any other time), an exhibit of the 1985 Distinguished Building Awards and the 1985 Interior Architecture Awards, a reception with wine and hors d'oeuvres, is \$12.50 per person. You may respond to the Chapter via a special invitation that will be mailed.

Seminar

Continued from pg. 1

Dr. John Hadley, corporate toxicologist for Owens Corning Fiberglass Technical Center, Life Safety Laboratory, will focus on life-safety issues in actual fire conditions and show how design issues affect fire spread, flashover, and the generation of toxic fumes. A film of Owens Corning full scale mock-up tests showing flame spread and flashover will be a part of this presentation.

A review of the procedures one should follow to document compliance with life-safety laws will be led by Chapter President Norman DeHaan, AIA, FASID. Included will be an on-hands review of the Standard Club of Chicago project, one of the few state-of-the-art projects in the hospitality field.

The "Conference on Interior Environment" will be held at the Merchandise Mart from 9:30 a.m. to 4:30 p.m. Brochures with complete registration information will be mailed.

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It has been almost two years since the AIA Accidental Death and Dismemberment Plan was last offered to AIA members, and it may be 1987 before it is offered again. Therefore, you may want to take advantage of this coverage, one of the benefits of your AIA membership.

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In order to qualify for this special enrollment period, your application must be received no later than September 30, 1985. Should you wish to receive information on the "AIA Accidental Death and Dismemberment Plan," call Sherrie Pawinski or Karyl Whiteley at 1-800-854-0491.

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WAL

Continued from pg. 6

Goldberg, 1st vice president/Foundation; Ruth Anderson, recording secretary; Mary Casserly, treasurer; and directors Cheli Diamant, Maureen Lenke, and June Terp. Other officers, completing the 1984-86 term, are President Donna Whateley; 2nd Vice President/Programs, Sue Whitaker; 3rd Vice President/Membership, Angela Turley; Corresponding Secretary, Bonnie McBride.

The Women's Architectural League was founded in 1958 as a not-for-profit organization dedicated to encouraging greater understanding and broader acceptance of the architectural profession and its ability to serve the community, building friendship and unity within the profession, and providing financial aid to architectural students.

WAL has four categories of membership. Regular Membership (voting status) is for wives of registered architects, women architects, wives of emeritus or deceased architects. Patron (voting status) is a Regular Membership (\$15 dues) plus \$15 donation to the WAL Foundation. Associate Membership (non-voting status) is for wives of students or those who expect to become registered architects within three years. This category also includes professionals or wives of professionals in related fields working with registered architects. Wives of emeritus or deceased architects may elect to participate at this membership level. Dues are \$10. Relatives and friends of Regular members who wish to support WAL activities may join as a Friend of WAL. Dues are \$15.

Those who wish to join may send a check, payable to WAL, to Mrs. Joseph W. Casserly, 2340 W. 109 St., Chicago 60643.

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The Focus Notebook

Chapter members announced as winners in the third annual Neocon Product Display Competition are Eva Maddox Associates, Chicago for the DuPont showroom, in the Floor Coverings category; Tigerman, Fugman, McCurry & the Facilities Design Team of Herman Miller for the Herman Miller showroom, Workstation Systems category; ISD, Incorporated, Chicago for McDonald's Product Accessories category David K. Cooper, AIA, was elected vice president/Chicago office of C. Edward Ware Associates, Inc. at the annual meeting of the Board of Directors of the firm. The firm is celebrating its 36th year of service in northern Illinois Harry Anderson, FAIA & David Mikos, AIA have announced the formation of Anderson Mikos Architects Ltd. Anderson, former CEO of Perkins & Will, will serve as Chairman & CEO; Mikos will act as president. The firm is located in the Monadnock Building, 53

W. Jackson, Suite 215 To date the organizers of the 1985 Interior Architecture Awards program have gone unsung, unheralded, without accolades, nary a public thank you. The winning projects were enjoyed via a photo spread in the July Focus, but the coordinating crew remained invisible. Our much overdue thank you is extended to Eva Maddox, competition chair; her assistant in the endeavor, Pat Jesse; and Vicki Behm, Interior Architecture Committee Chair Walker Johnson, AIA has been reappointed State Preservation Coordinator for the National AIA Committee on Historic Resources The Mississippi Chapter Design Awards were recently juried in the Chapter Board Room with Stanley Tigerman, FAIA and Kenneth Schroeder serving as jurors. All the way up from Mississippi were Gary Shafer, AIA, director of the Design Award Committee and Ian Banner, design associate at Gary Shafer, AIA, PA in Starkville, Miss The Chapter was saddened to ▶

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learn of the death of **Walter F. Wagner**, past editor of *Architectural Record*. Contributions in his memory may be made to the Walter F. Wagner scholarship fund (check payable to same), which his family has established to assist high school students in his hometown area.

Contributions should be directed to Johnathon Wagner, 11 Cartbridge Rd., Weston, CT 06853 High School students interested in pursuing an architectural career and their parents are invited to attend "Architectural & Interior Design Career Day" on November 2 from 9

a.m. to noon at Triton College, 2000 Fifth Ave., River Grove. Describing what the architect does and presenting the work of their firms will be Cindy Weese, Weese Hickey Weese, and John Syvertsen, AIA, Hammond Beeby & Babka. John Kurtich, AIA and Garret Eakin will present a multi-media show the "The Rise of Interior Architecture." Jane Lucas, CCAIA Ex. Dir., will tell about being a member of the AIA. Representatives from various architectural & interiors schools will be available for discussion and consultation. Our members are welcome to attend and to encourage any young people they know who are interested in architecture to participate in the day's activities The American Wood Council invites entries to the 1985 Wood Design Award Program, expanded this year to include multi-family housing and individual, architect designed custom homes. Project architects, structural engineers, and building owners will receive awards. To qualify for the program, project must demonstrate structural uses of wood & have dominant wood character. Buildings must have been completed since 1980.

Deadline for submissions is Oct. 15. Information & material may be obtained from the American Wood Council, 1619 Massachusetts Ave., N.W., Washington, D.C. 20036 The Denver Chapter has made available a comprehensive **Office Policy Manual**, composed of 9 chapters & covering everything imaginable for your office. The Chapter is offering the manual on a subscription basis — order the manual mark it up to your specifications & return it to the Chapter office to be customized for your office. It will then be returned, completed, to you. The cost: AIA members \$350; non-members, \$450. For further information send \$20 to the Denver AIA, 700 E. 9th Ave., Denver 80203, or call 303/831-6185 The National Trust for Historic Preservation will hold its **39th National Preservation Conference** in Seattle, Oct. 9-13. Held in conjunction with the conference is ReHABITAT, the only national exposition for rehabilitation products & services. For information on the conference/exposition contact the Trust, 202/673-4141 At the **Annual Conference of The Association for Preservation Technology**, held in San Francisco, Sept. 4-7, four training courses will focus on: "Deterioration & Preservation of Architectural Concrete," "Paint Analysis & Application," "Seismic Retrofit," & "Maritime Preservation." Each pre-conference course is priced individually. For information on registration contact Bruce Judd, AIA, Architectural Resources Group, Pier 9, the Embarcadero, San Francisco, CA 94111.

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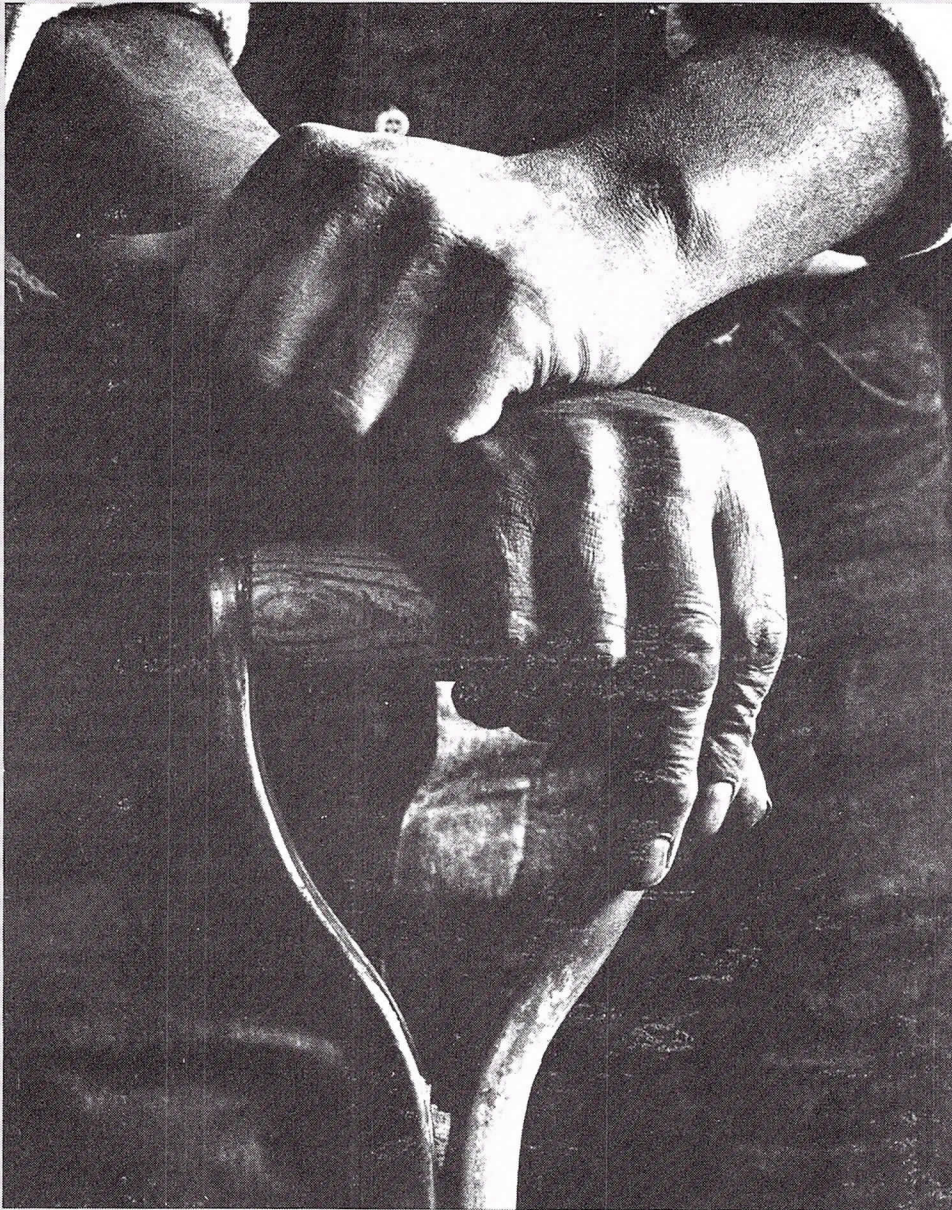
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