

“Beautiful Presentations,” Agrees Student Competition Jury

The CCAIA Student Competition, “Chicago Awards,” was initiated in 1983 to recognize distinguished student work of the five midwestern schools: University of Illinois at Chicago, University of Illinois at Champaign, Illinois Institute of Technology, University of Notre Dame, and University of Wisconsin-Milwaukee. Submissions represent the work of fourth or fifth year architecture students, students in a masters program who have a Bachelor of Architecture degree, or students in a final

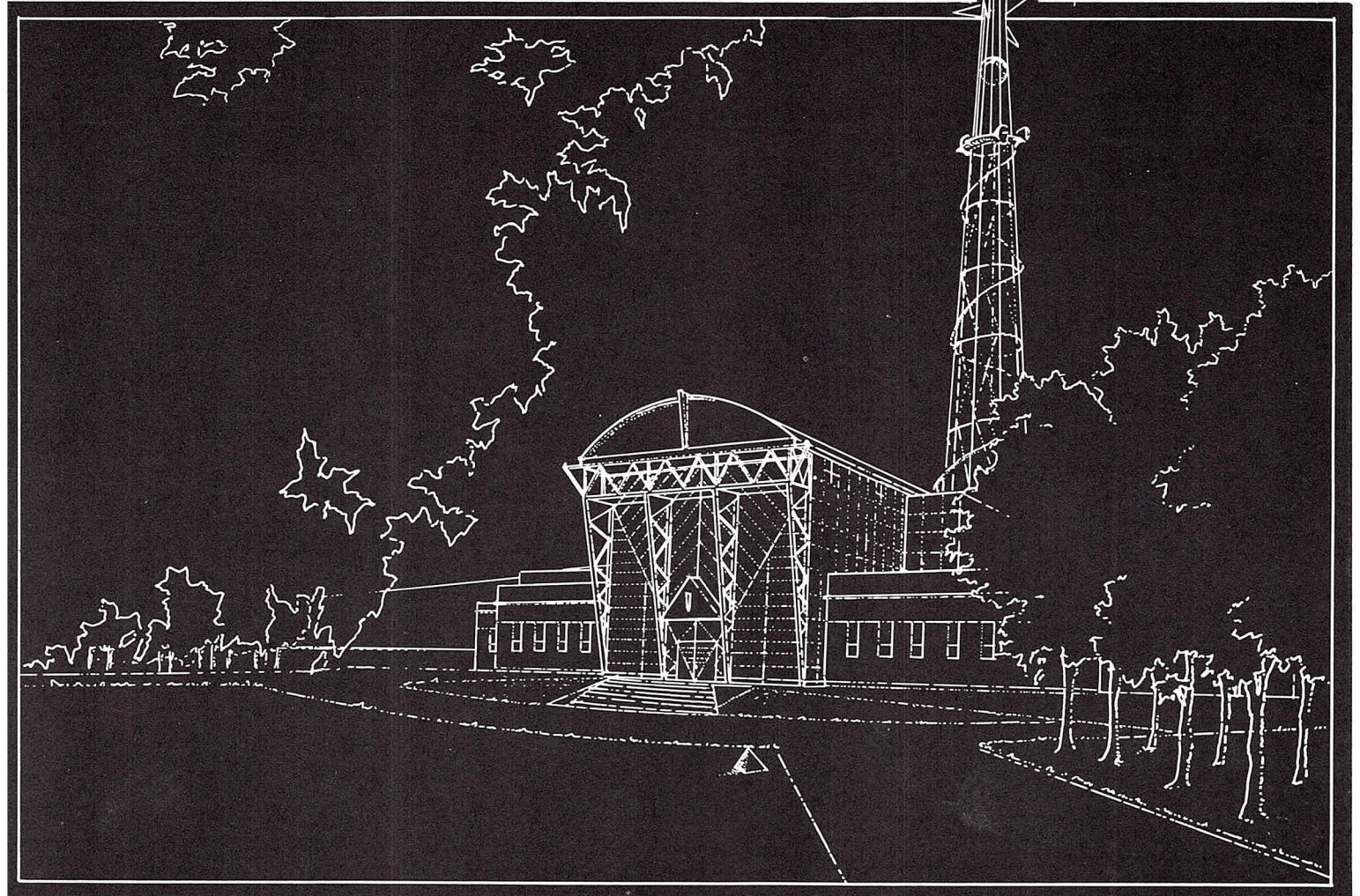
year of a masters program who do not have another architecture degree. Each school may submit up to 10 projects previously juried by the school. This year there were 39 entries.

It was a pleasure to serve as chairperson for the 1985 Student Competition jury that included Howard Decker, AIA, associate in the firm Nagle Hartray & Associates, Ltd.; Diane Legge Lohan, AIA, partner at

Continued on pg. 3

*First Place,
Benn-Johnck Award
1985 Student Competition*

**CENTER FOR
INNOVATIVE
TECHNOLOGY, David R.
Jenner-jahn, Mark S.
Klancic, Charles P.
Riesterer, University of
Wisconsin-Milwaukee**
Jury Comment: *Most
developed and most
thorough of all the
projects . . . the imagery
was consistent with
concept of the building . . .*



President's Message

The overriding concern at most component and institute meetings held during the 1985 National AIA Convention in San Francisco was liability claims and insurance. While rates are rising in astronomical increments, coverage is decreasing. It is disappearing in cost of defense, prior work coverage, consultant coverage, civil and structural engineer coverage, and may soon disappear in coverage for charitable and rehab work. The result is similar to the medical professions "cover your anatomy," performing every test known since performance standards provided by the manufacturers, or others, are no longer viable and the specifier must provide independent verification. While the Institute is undertaking a short term crash program, as mandated during the convention, it is important to understand state and national legislation is a long term process. The problem was identified as an overall crisis in the insurance industry. Rising public expectations and costs are resulting in awards that are no longer possible to cover with premiums. An opinion was voiced that one or two major disasters could force the national government to step in to prevent the collapse of the insurance industry.

There are efforts we can make in Illinois, and the Chapter is checking into a long list of issues to verify where the laws and the Insurance Commission stand in Illinois. In order to do this we will be assembling a statewide hit team of members and advisory committee members knowledgeable about liability insurance, and insurance rate issues. Call Jane Lucas (663-4111) if you can assist or participate.

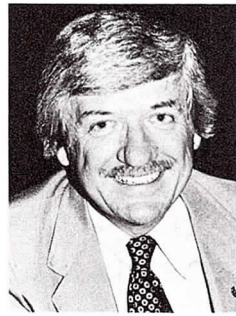
While there is no end of pessimism, there are also opportunities we should seize. The federal government has established fees for architect's services. With that precedent there is no reason *reinsurance* fees cannot establish "good business practice" fees as a criteria for offering E&O insurance coverage. This could bring about contractual documents in which fees are related to one's insurance requirements. Some firms are already adding their insurance costs on a prorated basis to their billings (as a part of their contract) or requiring the client to assume (documented) coverage. The Institute is also considering setting up a peer review program similar to our Chapter's (and will be working with Jack Hartray this fall).



Norman DeHaan, AIA

Hackl AIA President in 1987

Chicago Chapter member Donald J. Hackl, FAIA was elected first vice president/president-elect of the American Institute of Architects at its 117th national convention held in San Francisco, June 9-12. He will assume office in December 1985 and will become president of the Institute one year later.



Chicago's first
at Institute
in 25 years

Don, president of Loeb Schlossman & Hackl, has been a member of the Institute and the Chicago Chapter since 1970 and a leader on national, state, and local AIA boards and committees since 1975. He has served the Chicago Chapter as treasurer, director, first vice president, and in 1982 he was president of the Chapter. He has also served as director of the Illinois Council, AIA.

Currently Don is fulfilling a three-year term as National AIA Director, and his diverse National AIA activities include serving as a member of the Finance, Program and Budget, and Legal Oversight Committees. He also has been a member of the Government Affairs Commission, a Trustee of the AIA Foundation, and a member of the International Council of Engineers and Contractors.

Working with Don Hackl is always a personally profitable experience. He is a skillful communicator — the points organized, the style straightforward yet affable. Don's campaign brochure stresses his belief that the AIA must focus its long-range planning on initiating favorable legislation for the profession, creating more opportunities for architects, working towards equitable compensation, and expanding our knowledge of computer technology. He is outspoken about what the AIA should accomplish, and this, coupled with his experience and understanding of the Institute, along with his informal approach to getting things said and done, keeps Don sought after for speaking engagements. It is also not uncommon to

find Don conversing on a one-to-one with members who share his concern.

The AIA is fortunate to have this high-energy, keenly-aware professional working for the interest of all of its members. **Congratulations** to Don Hackl, Chicago's man at the Institute.

Heitzman to Head State Commission

Ten year CCAIA member Frank Heitzman, AIA, was elected president of the Illinois Association of Historic Preservation Commissions at their annual meeting on June 8. The association is the umbrella organization for member historic preservation and landmarks commissions throughout the state of Illinois. It provides consistency in the lobbying and other efforts for historic and architectural issues.

Heitzman has served on the Oak Park Landmarks Commission since 1979 and is the first vice president, president-elect of the Oak Park Preservation Association. He is on the faculty for architecture and interior design at Triton College in River Grove, and is one of 168 persons in the U.S. and Canada to have successfully passed the current National Council for Interior Design Qualification examination. Heitzman is a Chicago Chapter delegate to the Illinois Council, AIA Board of Directors where he is a member of the long-range planning task force.

Save This Date

May 10-13, 1992

1992? Yes, indeed, that was not a "typo," but, in fact, one-nine-nine-two. Just our informal way of making a formal announcement that the Chicago Chapter has received a letter from John C. Gaillard, Director of Conferences/Exhibits at the Institute, informing us that the AIA Board of Directors has selected Chicago as the site for the 1992 National AIA Convention. For those who liked the idea of a major attraction in '92-'93, this one will happen.

Student Competition

Continued from pg. 1

kidmore, Owings & Merrill; Andrew Letter, AIA, partner at Lubotsky Metter Worthington & Law; Kathryn Quinn, AIA, who has recently started her own firm; and George Pappageorge, AIA, partner at Pappageorge Haymes, Ltd.

Of the 39 entries submitted, six were elected as finalists, and five were selected for honorable mention. One of the six elected was voted to receive the first prize of \$500 donated by Chicago Chapter AIA Emeritus Member, William Benn.

The jury considered the overall quality of this year's entries to be better than previous years, and the range of projects to be excellent. The University of Wisconsin-Milwaukee, for the third year in a row, captured the majority of winnings,

"...complete, clear, and beautiful presentations."

with five of the six finalists' prizes going to UW-M entries, including the first prize Ben-Johnk Award. The sixth finalist was from the University of Illinois at Chicago. Honorable Mention Awards were more equally divided between three schools: two from University of Milwaukee-Wisconsin, two from University of Illinois-Chicago, and one from Notre Dame University.

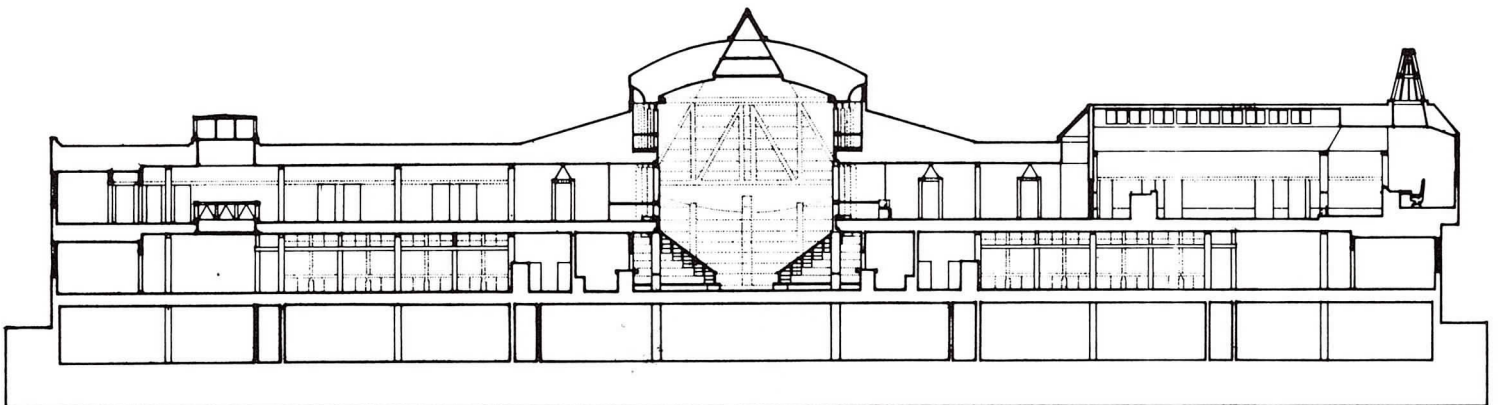
It was my intention this year to choose a variety of very diverse interests and backgrounds in order to encourage a dialogue with diversity of opinion. To my

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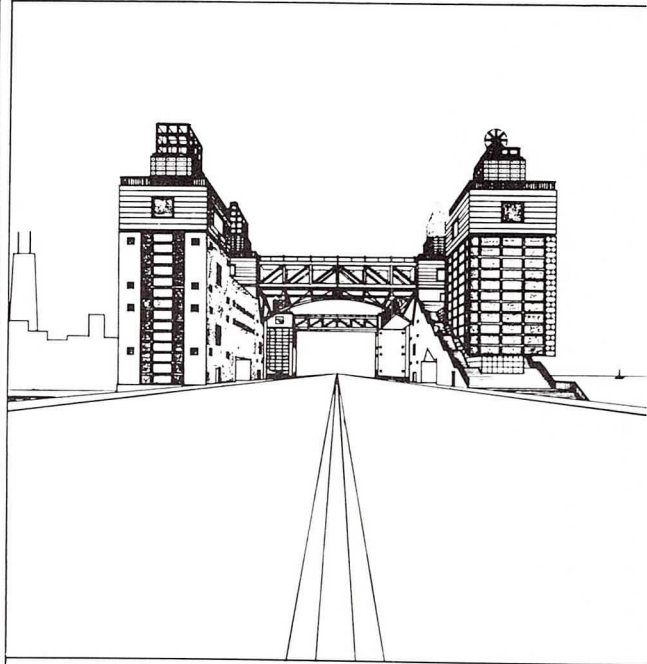
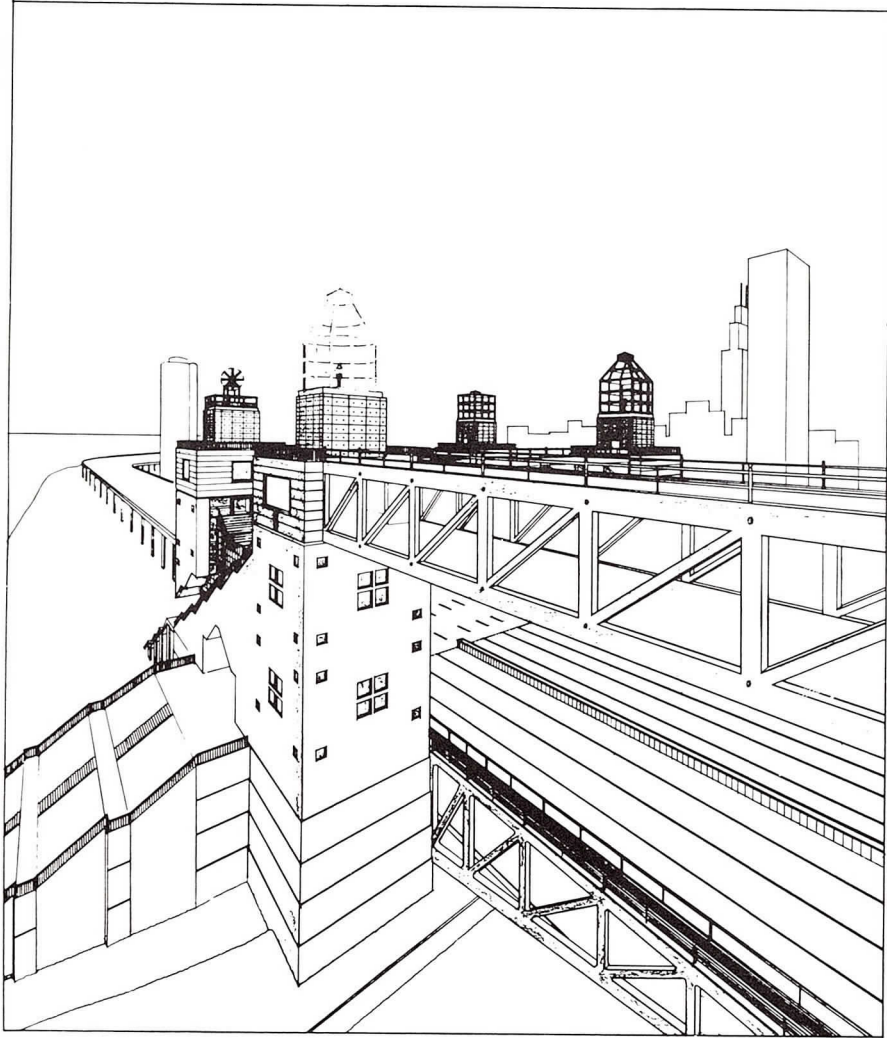
FINALIST, 1985 STUDENT COMPETITION: OCONOMOWOC PUBLIC LIBRARY, Paul Armstrong, University of Wisconsin-Milwaukee

Jury Comment: *Interiors well resolved . . . illustrates a level of detail not usually found in student work.*

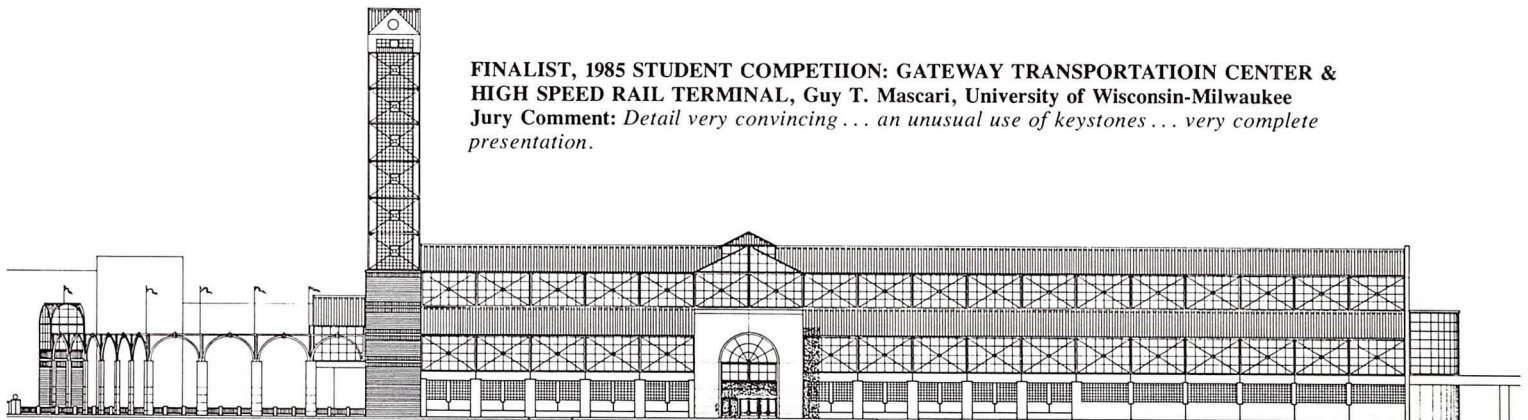


FINALIST, 1985 STUDENT COMPETITION: APPLETON CITY HALL, David R. Jenner-jahn, University of Wisconsin-Milwaukee

Jury Comment: *Interesting entry sequence . . . site plan beautifully executed.*



FINALIST, 1985 STUDENT COMPETITION: TOWER BRIDGE FOR CHICAGO, Paul J. Krieger, University of Illinois, Chicago
Jury Comment: A rich, highly textured project . . . a monumentalization of the old bridge that used to be there . . . great architectural fantasy.



FINALIST, 1985 STUDENT COMPETITION: GATEWAY TRANSPORTATION CENTER & HIGH SPEED RAIL TERMINAL, Guy T. Mascari, University of Wisconsin-Milwaukee
Jury Comment: *Detail very convincing . . . an unusual use of keystones . . . very complete presentation.*

Student Competition

Continued from pg. 3

surprise, and, I think, to the surprise of the jury, there was remarkable agreement among the jury members concerning the projects selected. The winning projects demonstrate specifically a greater degree of skill and thoroughness in the design process. Certain characteristics noted by the jury included an integration of the building design with issues of technical importance, an awareness and responsiveness to urban design issues, an

"...an illustration of levels of details not usually developed in student work..."

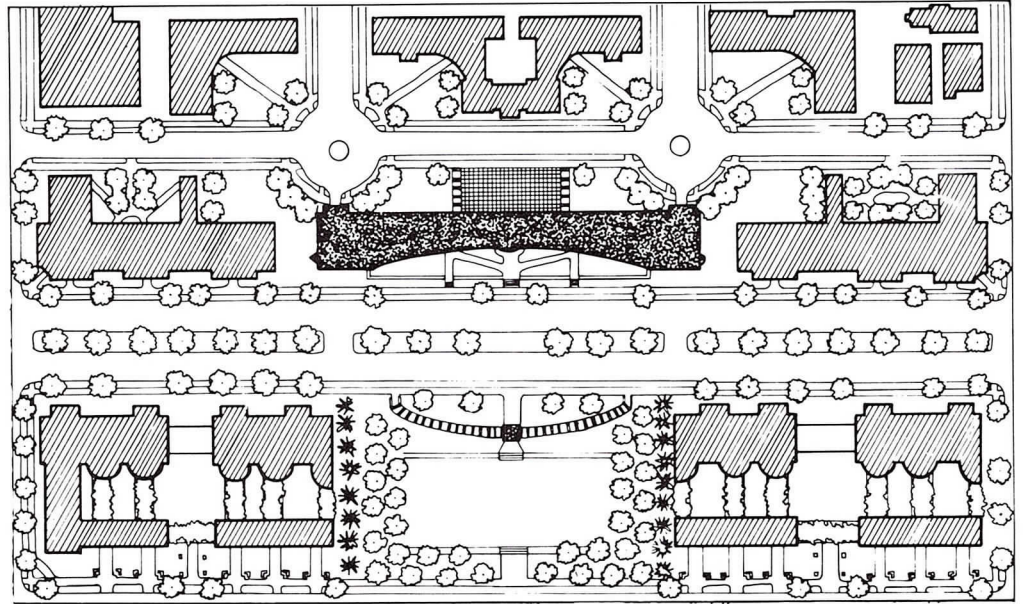
illustration of levels of detail not usually developed in student work, and very complete, clear, and beautiful presentations.

All of the projects selected as finalists will be displayed this year, along with the Distinguished Building Awards, at the AIA awards presentations in the early part of September, and they will also be published in the 1985 AIA awards publication. During the 1985-86 academic year all 11 projects will travel to the five schools where they are displayed to the students and faculty. Perhaps this may provide the beginning of a forum in which the five schools might begin a dialogue using the submitted entries as a basis for future discussion.

Linda Searl, AIA

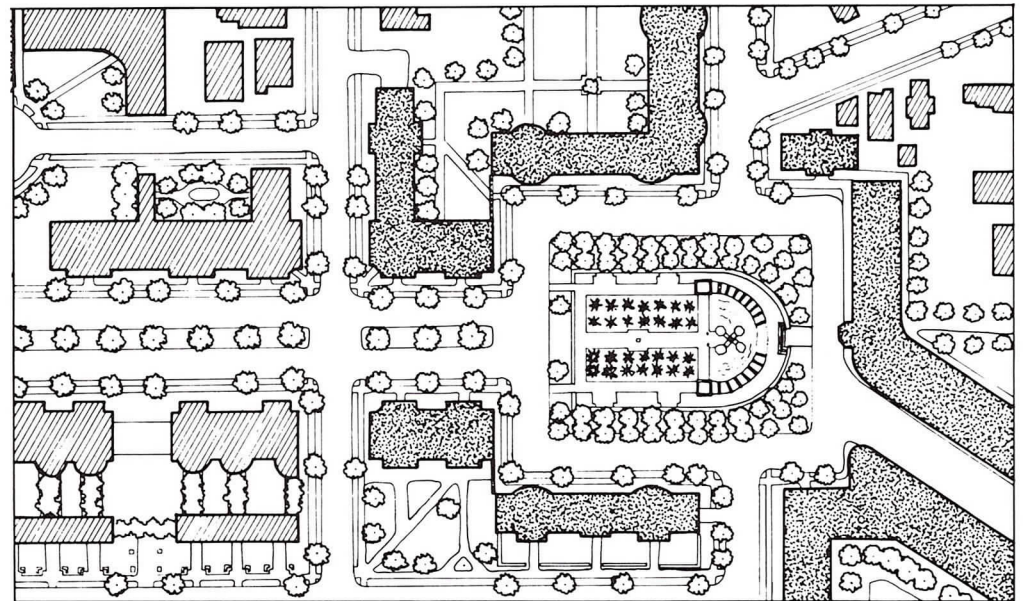


Student Competition jury: (back row from left) George Pappageorge, Howard Decker; (front row from left) Linda Searl, Diane Legge Lohan, Andrew Metter, Kathryn Quinn.



FINALIST, 1985 STUDENT COMPETITION: AN URBAN STREET & AN URBAN SQUARE, Ann Wittlin, University of Wisconsin-Milwaukee

Jury Comment: *Restrained & simple solutions for two projects on the same site... a good understanding of the urban residential scale.*



Receiving Honorable Mention Awards were:

Oscar T. Marshall, University of Illinois, Chicago. Project: The Ca' Benier Dei Lioni.

Timothy J. Reiland, University of Wisconsin-Milwaukee. Project: Park Eash.

Jihad Harik, Robert Musgnug, Jeff Raasch, University of Wisconsin-Milwaukee. Project: Entrance to Baltimore's Inner Harbor.

Juis Baldo, University of Notre Dame. Project: LaSalle Street Bank & Office Building.

Randy Shear, University of Illinois, Chicago. Project: Cinema of the Future.

Limiting Liability When Using Consultants

By Michael A. Sobel, CPCU

The architect using consultants, including engineers and other architects, should have the consultant(s) sign a contract directly with the client. This might well prevent having your firm named in a lawsuit that is intended to obtain recovery from the negligent party, namely the erring engineering or consultant. In addition, your malpractice insurance premiums (which, as you know, have been rising substantially) are based upon gross fees, and if you do not include consultants' fees, your own books will reflect a lower basis for the determination of your future professional liability premiums.

Should circumstances require you to do the actual sub-contracting with consultants, it is essential that you provide those

consultants with a set of specific insurance requirements to make certain that your firm is properly protected and that the consultant is, in fact, providing the kind of protection for you and your client that is dictated by the circumstances of the specific case. These insurance specifications should be worked out with your own insurance advisors and attorneys.

Your attorney, certified public accountant, and insurance brokers should be working as a team on an ongoing basis to help guide you through the maze of legal changes and any insurance ramifications. Their continued oversight programs and your own extended education will help maintain your firm's viability and further success.

Mr. Sobel, who is with Leonard H. Franks, CPCU & Associates, Inc., is serving his second year as one of the Insurance Advisors on the Chapter's Advisory Council. His agency deals in all forms of insurance coverage and represents a considerable number of architectural firms.

State Legislature Passes Bills Affecting Architects

The State Legislature, in their recent session, took action on several bills that will impact our profession. The signature of the Governor is required before these bills become law.

Of particular interest is HB0269, which was amended late in the session to include the Statute of Limitations for the building industry. Current law allows twelve years to discover a building defect and two years to file a suit. The Capital Development Board (CDB) initiated legislation in response to some problems they have experienced to extend the time allowed for filing to ten years. This would have increased the overall period of exposure for architects from fourteen to twenty-two years!

A compromise was reached which left the overall exposure at fourteen years. The time allowed for discovery will be reduced to ten years, and the time allowed to file will be increased to four years. Approval of the bill by Governor Thompson is expected in August.

The new architects and engineers licensing laws have been referred to a study committee for further action this fall. Copies of the proposed legislation are available from the Illinois Council for \$5 to cover reproduction and postage costs.

The Environmental Barriers Act intended to enhance the accessibility of public facilities and multi-story housing units for disabled persons also passed. This act includes a new requirement for the architect to include a statement of compliance on drawings for all new buildings and qualified renovations. The Illinois Council plans to

Good friends of the state's profession: the Illinois Council and your Chicago Chapter delegates to the IC/AIA

work with Representative Woods Bowman on a future bill which will provide a vehicle to waive responsibility requirements to special projects such as historic preservation.

A major asbestos abatement and bond act passed the House and Senate. Final agreement could not be reached on the amendments, so the issue will receive further consideration in the fall session. The

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legislation authorized \$50 million in funds for schools and proposed an assigned risk pool for contractors and design professionals dealing with asbestos.

The Local Government Prompt Payment Act (HB0467) also passed, requiring penalties to be paid for late payments to those contracting with municipal governments.

An appropriation of approximately \$500,000 has been made for the Design Professional Administration and Investigation Fund created by legislation in 1983 and administered by the Department of Registration and Education. This fund, in operation for the first time on July 1, 1985, is supported by fees paid for licensing design professionals in the state. A professional will now be dedicated to the enforcement and administration of the Architects' Act. This should greatly improve the attention given to investigations of illegal practice within the state. As a

footnote, an outgrowth of this new funding arrangement may be a more suitable wall certificate.

The last bi-monthly Illinois Council meeting took place on July 19 in Springfield. Feel free to contact our Chapter delegates, Robert Clough (337-5800), Frank Heitzman (456-0300), Robert Piper (432-0800), and Brian Robertson (938-4455) or the Illinois Council Executive Director, Shirley Norvell (217-522-2309) for further information on the legislative issues mentioned here. Many other issues were addressed during the session and will be covered in the forthcoming Illinois Council newsletter.

Robert K. Clough, AIA

You can help keep the tax incentives. Walker Johnson writes on page 10

Architecture Society Offers England/Wales Tour

Stokesay Castle, a fortified manor house from the late thirteenth and early fourteenth centuries, is one of the stops scheduled during a ten-day tour of architecture in England and Wales, October 2-13. The tour is being sponsored by the Architecture Society of The Art Institute of Chicago and includes a variety of buildings, medieval through modern, in London and cities such as Norwich, York, Liverpool, and Cardiff. Special events include a reception with Peter Palumbo to see drawings and models for Mansion House, Mies van der Rohe's controversial London skyscraper; a reception in the Queen of Denmark pub, owned and operated by the Architectural Press; and dinner and Cardiff Castle.

The price of land arrangements is \$1,750 per person, based on double occupancy. There is a single supplement charge of \$250. For more information telephone 443-3949.

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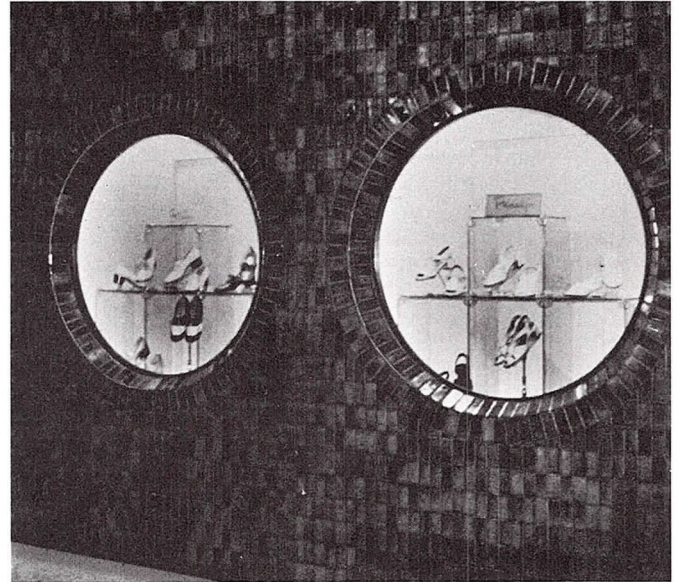
CERAMIC TILE IN COMMERCIAL BUILDINGS

Life Cycle Costing

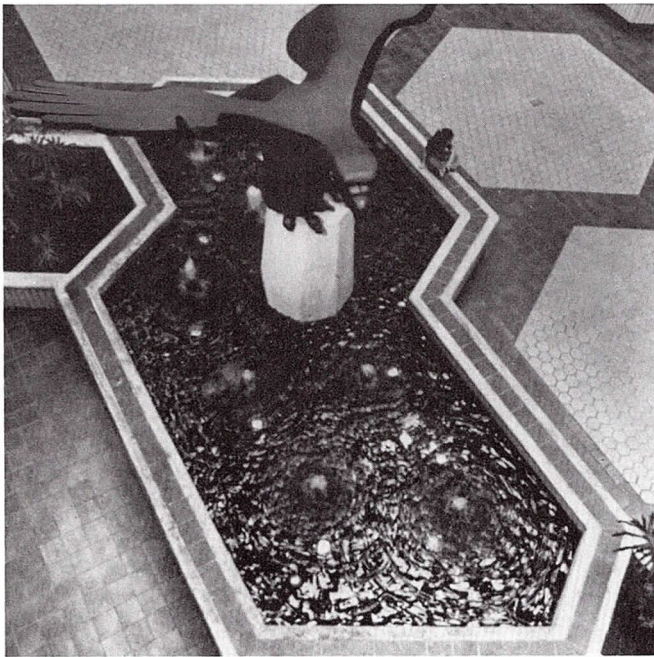
Runaway maintenance costs are a major expense in public-used buildings. Qualified sources now quote them to be as much as two times original construction costs!

Installation of ceramic and quarry tiles in heavily-trafficked structures offer the building owner cost controls which we suspect have not been fully appreciated until Life Cycle Costing was developed by the General Services Administration.

Using the GSA method to obtain a true picture of Life Cycle Values, add total projected maintenance costs for the expected life of the structure to construction costs. Then, divide this combined total by the number of years. The result will approximate true costs for the building and will give complete expected cost-per-year figures as well.

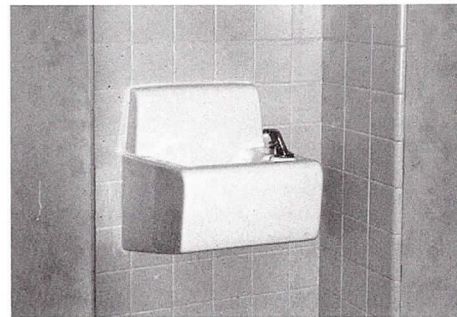


STORE EXTERIORS. Tiles are practically immune to all major causes of surface maintenance expense, armoring a building to resist vandalism, graffiti, chewing gum, food and drink stains, fading, smog and frost with equal efficiency.



SHOPPING MALLS. Throngs visit them daily. Yet, the only floor maintenance required is regular damp mopping and a periodic scrubbing. No waxing, buffing, or stripping necessary.

With today's wide variety of tile sizes, shapes, patterns and colors, the designer is limited only by imagination. Esthetics can be the first consideration; the durability is built-in. Think of ceramic materials as a sort of "steel-hard carpet."



MAINTENANCE. Painted plaster shows grimy fingerprints; glazed tiles do not.

Why finish a building with inferior materials? It is the finish that shows, and certainly does not look good if it wears out, tears or stains, and has to be replaced. Ask us for a copy of the independantly-conducted Life Cycle Cost Study. It demonstrates how ceramic and quarry tiles compare with other popular types of vertical and horizontal finishing materials. Use these Life Cycle Costs during construction planning.

The designer will soon discover that no other finishing material looks as good as ceramic or quarry tiles: on walls, floors, or on paper!



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August Dates

Thursday, August 1, 5:30 p.m.

Computer Graphics: Concepts & Technology: "Future Directions," CCAIA Board Room, \$7 AIA member for individual session, reservations necessary to Chapter office.

Monday, August 5, 11 a.m.

Slide Lecture: "Chicago: An Introduction to the Architectural City": From the First Settler to the First Chicago School, 1779-1893," Art Institute Morton Hall, 3 lectures \$30 (Art Institute members \$20), each lecture \$11/\$9 Art Institute members, for reservation information contact Dept. of Museum Education, 443-3680.

Tuesday, August 6, 5:30 p.m.

Firm Profile: Davis Associates, meet in AIA Board Room, 53 W. Jackson, #341, admission free, please RSVP Chapter office, 563-4111.

5 p.m.

Slide Lecture: "Chicago: An Introduction to the Architectural City." (see Monday, Aug. 5)

Saturday, August 10

1 Night at Ravinia: Purchase lawn tickets & meet at the CCAIA flag. At 7 p.m. a presentation on the site of the new Young Artists Institute Bldg., concert at 8 p.m.

Monday, August 12, 11 a.m.

Slide Lecture: "Chicago An Introduction to the Architectural City": "World's Fair to World's Fair, 1893-1933." Art Institute Morton Hall, 3 lectures beginning 8/5 \$30/\$20 Art Institute members, each lecture \$11/\$9, reservation information contact Dept. of Museum Education, 443-3680.

Tuesday, August 13, 8 a.m.

Executive Committee Meeting, CCAIA Board Room.

5 p.m.

Slide Lecture: "Chicago: An Introduction to the Architectural City." (see Monday, Aug. 2)

Wednesday, August 14, 5:30 p.m.

Houseing Committee Meeting, CCAIA Board Room.

Thursday, August 15, 5:30 p.m.

Firm Profile: Murphy/Jahn, 35 E. Wacker, 3rd floor, speakers: Keith Palmer, Carter Page, Tom Fabian, admission free, please RSVP Chapter office, 663-4111.

5:30 p.m.

Micro-computer Users Group, CCAIA Board Room.

PSMA Management Awards Deadline: For application write PSMA, 1213 Prince St., Alexandria, VA 22314, or call 703/684-3993.

Monday, August 19, 11 a.m.

Slide Lecture: "Chicago: In Introduction to the Architectural City": "Mies to Post-Modernism," Art Institute Morton Hall, 3 lectures beginning 8/5 \$30/\$20 Art Institute members, each lecture \$11/\$9. For reservation information contact Dept. of Museum Education, 443-3680.

Tuesday, August 20, 6 p.m.

Slide Lecture: "Chicago: An Introduction to the Architectural City." (see Monday, August 19)

Tuesday, August 27, Noon

CCAIA Board of Directors Meeting, Board Room.

Saturday, August 31

HABS Drawings Entries Due to LPCI, for information contact Therese Kelly, 922-1742.

Looking Ahead

September 26 (tentative date):

Distinguished Building Awards Reception and Presentations, Museum of Science & Industry

October 23-36: International Conference on Design (Chapter co-sponsor)

November 9: Productivity/Profitability Seminar

October 18: Interior Safety Seminar

● September FOCUS Deadline: August 2

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Rehabilitation Fees Jeopardized

By Walker Johnson, AIA

Restoration of historic structures is the key to the creation of other rehabilitation projects — a growing segment of architectural practice that now comprises approximately 50% of most architects' commissions. If rehabilitation projects are substantially reduced, so will be

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our practice. Now, just when the public has moved to acceptance of historic structures, President Reagan's tax proposal, though amended, would eliminate the tax incentives that encouraged good combined restoration/rehabilitation projects.

For each of the past two years, the tax incentives have been responsible for more than \$2.1 billion in private investment in historic properties. In Illinois, we have been particularly active in this phase of development and are now among the top three states in the nation with over \$600 million invested in rehabilitation of 250 historic properties. Translated into architects fees this means \$40-50 million for the profession in Illinois.

There are many compelling reasons, other than self-interest, why the tax incentives for historic rehabilitation must be saved now! First is the social and economic impact on the centers of older cities, towns, and neighborhoods. One well-preserved structure causes a ripple effect by encouraging other rehabilitation in the immediate vicinity. This results in the most effective urban renewal program the federal government has ever launched because society realizes that these older structures have a great value.

Second, local tax entities find a renewed source of income from these buildings. Over \$100 million has been returned to the state and local tax bases by these projects since 1981, and \$50 million of that is in property taxes that are regenerated annually.

Third, rehabilitation, by its nature, is labor intensive. Architects benefit from this as well

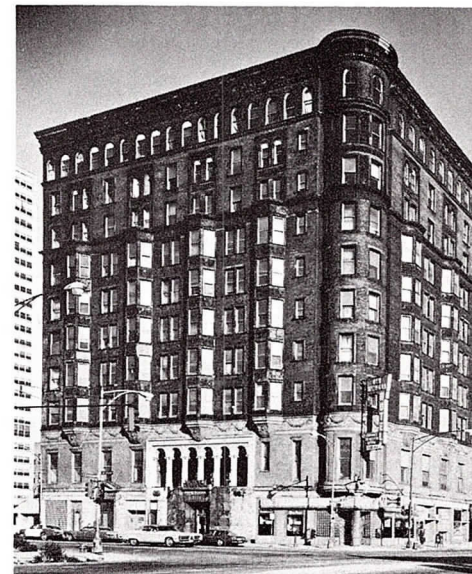
"If rehabilitation projects are substantially reduced, so will be our practice."

as do all of the trades. It generally encourages good workmanship as precise detailing is replaced.

Finally, it has been demonstrated that 97 cents of every dollar of tax credit taken for these projects is returned to the Federal government in tax revenue. This becomes the most cost effective incentive program ever sponsored by the federal government.

The House of Representatives Ways and Means Committee under Congressman Dan Rostenkowski held hearings on the rehabilitation tax credits July 9. Senate hearings were held a week later. It is important that every architect concerned with this issue now contact his congressman and Senators Alan J. Dixon, 3126 Hart Building, and Paul Simon, 4629 Dirksen Bldg., Washington, D.C. 20510.

The National Trust has suggested that when writing your congressional representatives



Plans for renovation of buildings such as the New Michigan Hotel, 2135 S. Michigan, will be in jeopardy if the tax credits are eliminated.

emphasize the minimal cost of the tax incentive program, its use as an economic development tool, and the program's ability to leverage vast sums of private investment that is working to revitalize communities and stabilize neighborhoods. For more information on writing your congressman and Senators Dixon and Simon, or for specifics concerning the effects of the loss of the tax incentives on local preservation efforts, contact the Landmarks Preservation Council of Illinois at 922-1742.

With Rostenkowski, the author and first proponent of the ITC, at the helm of Ways and Means, we have a better than even chance of saving this incentive. The initiative, however, must come from the other Illinois Congressmen. Tax reform in some form will happen. Architects must be a part of the process!

Walker Johnson, an associate with Holabird & Root, was the architect on the restoration of the Marquette Building. He was also architect for Holabird & Root's restoration work on the Cathedral of St. James, Chicago, and the Foellinger Auditorium at the University of Illinois, Urbana. Johnson has been a member of the State of Illinois Historic Sites Advisory Council for eight years, is the state preservation coordinator for the Commission on Historic Resources, and is a member of the National AIA Committee on Historic Resources. He is on the board of the Landmarks Preservation Council of Illinois and is past chairman of the LPCI revolving fund for preservation.

Action/Interaction = Results

Videotape on Compensation Can Be the Guide

An educational videotape program that addresses architects' compensation has been produced by the National AIA and is available through the Chapter. Grassroots 1985 featured, at its closing session, a panel discussion on "Architects' Compensation: Challenge for the Profession." Now, through the videotape, AIA members have a chance to view that program which will stimulate discussion of this important issue at the local level.

The 90-minute videotape program has been divided into four parts, featuring each of the different speakers: Thomas J. Eyerman, FAIA; Charles B. Thomsen, FAIA; David Maister, Ph.D.; and Gavin Kennedy. Accompanying the videotape is an educational supplement intended to expand the scope of the program and guide group discussion of the issues and information presented.

This program will help participants to:
Part I: become aware of recent facts and figures on architects' compensation fees and other relevant trends within the profession.

Part II: recognize some major forces affecting the practice of architecture today and assess for themselves the implications of the forces presented.

Part III: understand the practical meaning of "client-centered" management and motivate them to improve the quality of services they provide.

Part IV: learn new techniques for negotiating better deals.

To view this videotape, submit your request in writing to the Chapter office, specifying either the Beta or VHS format, and the dates you wish to have the tape. There is no charge to use the tape, but a \$5 per day late charge will be imposed when tapes are kept beyond the end of the seventh day from the day of pick-up.

"Out will be the architectural schools that don't teach the 'business of design,' because the mess that we've gotten ourselves into regarding 'low compensation levels' can only be successfully corrected through the long-haul process of education." *R. Bruce Patty, FAIA, 1985 AIA President, from "Thought on the Future of Architecture and its Profession."*

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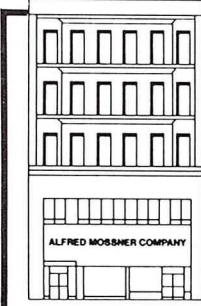
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Standouts in the Sand
Turn page

Structural Engineering Seminar

The American Society of Civil Engineers, Structural Division, has set September 16-18 for the ASCE Structural Engineering Congress, "The Art of Structural Engineering." The Congress will be held at the Hyatt Regency with 14 organizations in the structural engineering community participating. The Chicago Chapter, AIA will be a co-sponsor.

The program has been constructed to represent structural engineering practice and is a blend of theoretical and practically-oriented topical sessions. In addition to the 49 technical sessions, the Congress will sponsor special luncheon programs. Of particular interest to architects will be sessions on "The Role of Aesthetics in the Future of Structures," "Structural Failures," "Long Span Roofs," "Design, Fabrication, and Erection of Fabric

Structures," and "Design of Cladding Glass for Wind."

The Chapter's co-sponsorship of this congress will enable AIA members to register at the member registration rate: \$160 before August 12 and \$185 after that date. To qualify for the member rate, AIA should be written on the registration form. The fee includes a set of Congress abstracts, the Monday Congress Reception, and Tuesday Awards Luncheon.

Program brochures, which include the registration form, may be obtained by calling the Chapter office, 663-4111 or contacting Surendra Goel at 269-7533.

Convenience Centers Topic of LA/AIA Competition. See page 14

The Winners Circle

Standouts in the Sand

"Teamwork, and genius, creativity, and almost unlimited resources. And modesty. Lots of modesty." So describes the A. Epstein & Co. sandcastle team by an A. Epstein & Co. spokesperson to the reporters from The Reader upon winning first place in the Large Group Category in the CCAIA 10th Annual Sandcastle Competition held early this summer. Now that August's dog days are rapidly a reality sandcastle building days are limited and Epstein's "Star Wars Satellite Castle" has been launched into orbit by Lake Michigan's waves, left to forever circle the beaches of our lake.

ISD, Incorporated tucked second place into their buckets with "Only Ludwig Knows," for apparently the mystery didn't elude the jury. Then there was the "Many Faces of Ludwig" by the Moatley Crew (these guys really got into the theme) scooping up third in Large Group.

The "little guys" had their own category. Your firm entered under Small Group if your employed number was anywhere from one up to something less than what Skidmore employs. In the past, structuring a castle in the same category as SOM, or even staking out your own territory next to

Categories create "fairness," but "can you top this" spirit has precedence at Sandcastle Competition

their crew on the beach, was a terrifying experience. Designers in droves crawl over the SOM entry like the Teenie-Weenies building a dormitory and communal kitchen to be completed before supper. Many hours of building time would be lost as envious teams stopped construction and shaded their eyes to catch a clue to SOM's building strategies then moved to listen behind a cupped ear as they passed the huge structure hoping to overhear secret plans passed down by the job captain.

The tide turned this year, however, as SOM was aced out of the Large Group awards, and "small groups" were jubilant at bettering their chances at being cited as best in the competition. Swanke Hayden Connell's team of two or three, as I remember, spent 3-4 hours socializing up and down the beach, then walked away with first for "The Other Ludwig." OPUS won second, and a group from the University of Cincinnati took third.



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There was the Family Category winners: Early, Hardy, and Florez families, with one of the award-winning family groups confessing they were just out for the day out found themselves enraptured with the spirit of the sandcastling going on about them.

Jack Train Associates was one of the winners in the Special Category with "Build Illinois."

It will be hard to gather for next year's efforts a jury as knowledgeable and celebrity studded as the one that trudged from entry to entry this year. Seen closely examining castle components were: Elizabeth Hollander, Chicago Planning Commission; Chicago Magazine Editor Henry Hanson; Lyric Opera General Manager Ardid Krainik; Mike Danoff, Museum of Contemporary Art director; and Chicago Tribune Charities Executive Vice-President Nicholas Goodban. Tom Welch played host to our jurors.

And, by the way. thank you Joan Gallagher!



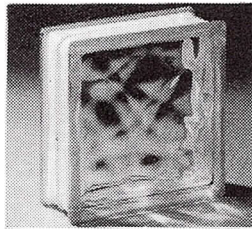
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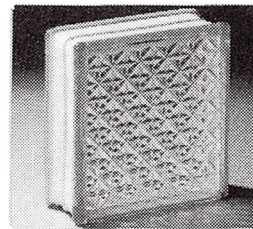
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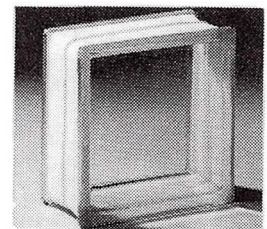
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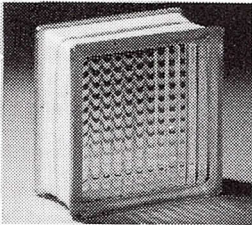
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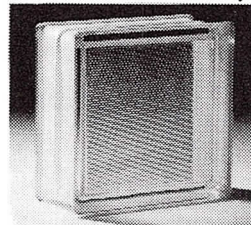
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Competition Invites Solutions for "Real Problems"

The Associates of the Los Angeles Chapter, American Institute of Architects (LA/AIA) invite younger members of the architecture profession to enter "Real Problems," the first in a series of annual competitions focusing on topical design issues. The subject of this year's competition is one whose explosive growth has caused concern among both architects and planners — the convenience center. The project is hypothetical, but the site is a real one in downtown Hollywood.

Entries will be judged on how well they acknowledge business realities while employing economical materials to make an appropriate architectural statement, and manipulating the site design to encourage street life — both in the car and on foot.

"Real Problems" is open to architects and interns, or teams including architects

and interns. All participants must have completed undergraduate or graduate studies within the last 10 years.

There will be three cash awards: \$500 for first prize, \$250 second prize and \$250 third prize. All winners, including honorable mentions, will be featured in LA Architect, the LA/AIA newspaper and included in an exhibition planned for the California Museum of Science and Industry in Los Angeles.

Upon receipt of the \$15 entry fee, the applicant will be mailed complete entry information. The deadline to return the entry fee is September 3 with entries due November 15. Send check or money order, payable to LA/AIA Associates, to "Real Problems," LA/AIA, 8687 Melrose Ave., #M-72, Los Angeles, CA 90069, 213/659-2282.

UIC Graduates, Where Are You?

The School of Architecture at The University of Illinois at Chicago is in the process of establishing an alumni mailing list in order to send out a school newsletter and information regarding an alumni reunion in the Fall. If you are a graduate of either UIC's Bachelor of Architecture and/or Master of Architecture program, please send your current mailing address and telephone number (home and business) to: Gail Catlin, School of Architecture, The University of Illinois at Chicago, P.O. Box 4348, Chicago, IL 60680 m/c 030. Current addresses and telephone numbers of fellow alumni are also appreciated.

New Members

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Edward Figlewicz, Jr., Teng & Associates; Warren Hendrickson, Hansen, Lind, Meyer; Daniel L. Moore, Hansen, Lind, Meyer; Paul Pedtke, SOM; Douglas Pekkarinen, Douglas Schwartz, Walgreen Co.

Our congratulations to associate member Thomas Tristano who has received his license to practice architecture and has been upgraded to AIA membership.

Transfers

From Houston, Kevin Barry, AIA; from Boston, Gordon Warren, AIA, Gordon W. Warren & Associates; from New York City, Gordon Wildermuth, AIA, Skidmore, Owings & Merrill.

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Elizabeth Beebe, 1st National Bank of Chicago; David Dankert, Hague-Richards; Pavlos Paul Doukas, UIC, School of Architecture; Chris Perry, O'Donnell, Wicklund, Pigozzi; Marsha Pickrett, Fujikawa Johnson, Michael Petti, Prisco Duffy & Associates; John Van Scheltema, Illinois Bank Building Corp.

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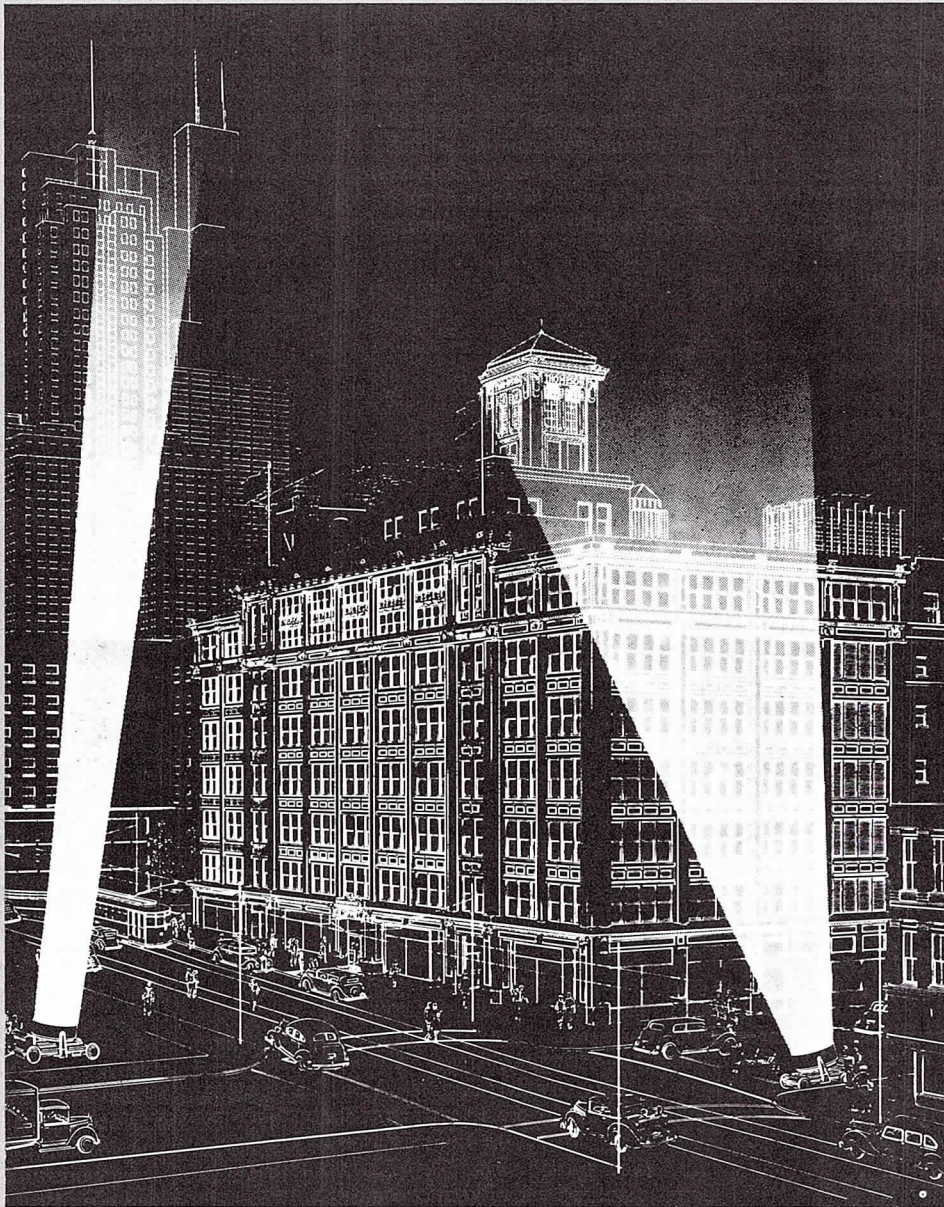
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