

Masonry Gold & Silver to Chapter Firms



MCDONALD'S TRAINING CENTER, Oak Brook
"Most appealing is the building reflection as mirrored in the water surrounding its perimeter, fitting beautifully into its wooded environment and topography." (Jury comment)

CHICAGO MERCANTILE EXCHANGE. "As a highrise, its horizontality is expressed very well and is in keeping with its surroundings. The articulation of the serrated corners relieves the monotony so often found in high-rise buildings." (Jury comment)

McCL Associates, Inc. and Fujikawa Johnson and Associates, Inc. were two of the five award winners in the recent 11th Annual Excellence in Masonry '84 Architectural Awards' Competition sponsored by the Illinois Indiana Masonry Council.

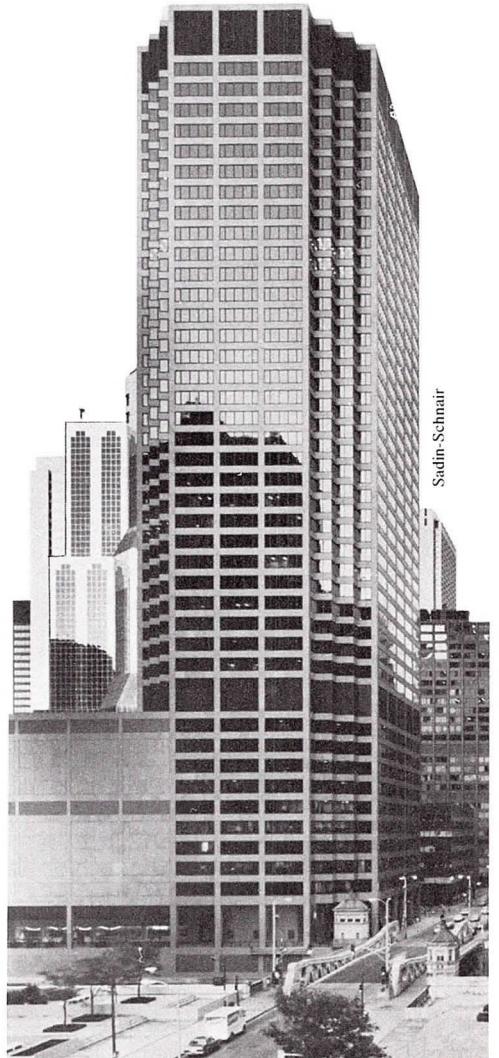
Edward Uhler, president elect of the Chicago Chapter and Chicago Park District architect, presented the Gold Medal to McCL Associates for the McDonald's Corporate Lodge and Training Center in Oak Brook. Crouch Walker Corporation was the mason contractor for the project. The New York City jury found the training center fit "beautifully into its wooded environment and topography" with excellent "proportion of the open spaces and the walkways. The material selection, the railing details, the verticality where required, all express to those on the grounds that these are very enjoyable buildings. This is a very exciting and stimulating solution."

One of three Silver Medal Awards went to Fujikawa Johnson for the Chicago Mercantile Exchange Center in Chicago. Commented the jury, "The material selection of granite is an excellent one that goes well with the texture of the buildings

surrounding it. In a practical sense [the building] allows for more executive corner offices and gives a variety to the interior and makes the building stand out in a strong way." Mason contractors for the project were Milwaukee Marble Company, Inc. and Thorleif Larson & Son, Inc.

Hackl Wins

On June 11, at the National AIA Convention in San Francisco, Donald J. Hackl, FAIA, triumphed over two other candidates to win the AIA election for First Vice President/President-Elect. This means that in 1987 a Chicago Chapter member will be President of The American Institute of Architects, Chicago's fifth since 1894 (Daniel Burnham) and first in 25 years (Philip Will).



Merrick, Hedrich-Blessing

Sadin-Schmair

President's Message

The past three months have kept your committee chairmen, your board and our staff in perpetual motion. Fortunately, the locomotion has been more perambulatory than peripatetic.

On the state level your delegates have been contributing to the rewrite of the architectural licensing act. Of equal concern was the introduction of an amended (House Bill 888) Accessibility Law by the Illinois Attorney General and the Speaker of the House that ignored the recently completed revised Accessibility Standards developed over the past several years by the Accessibility sub-committee of the Chicago Mayor's Committee on Codes and Standards in cooperation with representatives of the environmentally disabled organizations and the CDB. As of this writing, committee member Frank Heitzman is meeting with representatives of the Illinois Attorney General's Office in hopes of at least acknowledging the ANSI standards so we can utilize and meet nationally recognized criteria in our specifications and drawings. Contact your legislators and cross your fingers.

On the local scene we were warned in the closing statement of the Bright New City conference in Chicago to keep an eye on our architects. Seen as being overly concerned with our politics it was suggested we architects were imposing more permanent changes on Chicago than the more publicized peregrinations of our politicians. Nevertheless (and in high hopes) Jon Alschuler's Urban Planning Committee has undertaken a second Theatre Row Charette under a Task Force chaired by John Nelson. Following a series of meetings with property owners and theatre interests they are scheduled to complete their recommendations this month. The committee also met with Planning Commissioner Hollander and she outlined several areas of concern where our expertise and comments would be welcome. These included: interim use guidelines for vacant properties, emergency shelter and single room occupancy standards, a series of planning guidelines for various areas immediately north of the river to Chicago Avenue and west to the North Branch of the river, community assistance programs in conjunction with the CAAP, and the overall problem of maintaining job/employment levels in commercial/industrial zoned areas undergoing gentrification.

Your Chapter also has initiated an informally structured series of meetings with our Commissioner of Inspectional Services, Ralph Mathias. The ad hoc group

includes representatives of the organization's concerned about the pace and procedures involved with construction permits and inspectional services. As previously reported these organizations include: Chicago Association of Commerce & Industry; Chicago and Cook County Building and Trades Council; Construction Engineers Council; Chicago and Cook County Chapter, National Electric Contractors Association; Illinois Society of Professional Engineers; Mechanical Contractors Association; National Organization of Minority Architects, Illinois Chapter; Society of American Registered Architects, Illinois State Council; Structured Engineers Association of Illinois; Chicago Women in Architecture.

The Chapter hosted a meeting with statewide Chapters for National's Convention Committee. Chicago is in the running as the site of the 1992 National Convention. Following the meeting (as we've done for recent visitors from Finland, England, B.O.S.T.I. in Buffalo, NY, and sundry wanderers) we took them off on a late night tour of Chicago from River City to Division and the lake front to Canal Street with the top down and in quadriphonic Back. People love Chicago and have no idea how exciting, vital, and beautiful it is. It seems every visitor's opinion has been formed by Channel 9's satellite news programs. I assume they are depressing because Chicago in the flesh is an eye opener for our guests. Some day, as a past chapter president, I'll report on the architectural comments.

On the home front Alice has left us and we wish her all success at Holabird & Root. Following extensive interviews the search committee recommended, and the Board enthusiastically brought Jane Lucas on board. Drop in and make yourself known. All those who entered the very successful Sandcastle event will be soothed to note the entire office staff also suffers peeling noses.

As President over the past several weeks I've enjoyed the opportunity to serve on design award juries for the Young Lawyers, the Illinois Structural Engineers, the Washington, DC AIA Chapter, as well as participating in ten various 1992 World's Fair committee meetings and 14 chapter related events. On a more personal note, I've also attended the Biennale Architecture exhibit in Paris (superb), the Scandinavian Furniture Fair in Copenhagen (where architect friends have started their own furniture enterprise) and brushed up on Luytens, Soane and Adams in England.

As this is written you all have an opportunity to avoid the "six places at once" demands of architectural practice.

You have only two choices; The National AIA Convention in San Francisco or NEOCON in Chicago. The two largest gatherings of architects in the world both have superb programs which unfortunately overlap.

Your Convention Delegates report will follow in the next issue. Those who attend the NEOCON and UIA programs here are invited to submit comments. They'll be helpful in structuring events related to the block buster "150 Years of Chicago Architecture" exhibit opening at the Museum of Science and Industry in October. In the meantime, I recommend Peter Blake's hilarious article on "conversational architecture" in the June issue of Interior Design for your summer reading.



Norman DeHaan, AI

Chapter Programs

"Weekend House" Tour

Tigerman, Fugman, McCurry's "Weekend House," a 1984 AIA Honor Award Winner will receive visitors via a Chapter-sponsored tour on Saturday, July 13 at 11 AM.

Described as "whimsical and thought-provoking" by the Awards jury, the Southwest Michigan vacation home's interior, as well as exterior, will be on view. The exterior of the 1,350 square-foot, year-round vacation home is made of corrugated galvanized sheet metal and painted plywood covered with lattice-work on the two ends. The roof is also galvanized sheet metal. A small, attached screened porch, assembled of the same materials resembles a granary, and the image evoked recalls a traditional American barn.

Although there is no fee for the tour you should express your interest by calling the Chapter office; a map to the "Weekend House" will be sent to you. Bring a picnic lunch and join fellow members afterward at a nearby park.

Party Highlights Product Display Competition Entries

On Wednesday, July 10, at 5:30 PM, the Membership Committee will host a party and program planned especially for our

Professional Affiliate Members. George Pappageorge, Edward Raap, Kirsten Beeby, and John Reinert, jury of the 1985 Product Display Competition, will present slides of this year's entries. Showroom displays that re the work of manufacturers or designers responsible for the design of unique product displays of Neocon 17 showrooms at the Merchandise Mart and International Expo Center will be shown.

The Architect's Partnership, on the 8th floor of the historic Fine Arts Building at 10 S. Michigan, will open its doors for this program. The view of Grant Park from CAP's windows will help create the convivial atmosphere for meeting Chapter members. Please R.S.V.P. by calling the Chapter office.

Architect as Developer

"814 North Franklin," a loft development by Pappageorge Haymes, Ltd. will be detailed in a project presentation on Wednesday, July 17, at 5:30 PM, in the CCAIA Board Room. This study is first in the series, "Architect as Developer," sponsored by the CCAIA Real Estate Committee. Each of the four presentations (the second to be held in September) has evolved from the "Architect/Designer as Developer" Conference which was held in April. This is an opportunity to really dissect and digest the projects from that conference. Please call the Chapter office if you wish to attend.

Firm Profile Series

Getting an inside look at the organization and operation of a variety of Chapter firms.

July 9. Attention on the small architecture firm: William McBride Associates, 449 N. Wells. Speaker: Bill McBride, AIA.

July 16. A look at a large diversified development company: Homart Development Co., 55 W. Monroe, Suite 100. Speaker: Frank Comber, vice president of Development Services.

July 23. Focusing on the medium-size firm: Pappageorge Haymes Ltd., 814 N. Franklin, 4th floor. Speaker: George Pappageorge, AIA.

Each program will commence at 5:30 PM and will last approximately one and one-half hours. Although there is no fee for this series, because of limited space you should R.S.V.P. to the Chapter office.

Computer Series

Computer Graphics: Concepts & Technology" will provide both background and technical computer graphics material

for participants of diverse computer experience. The series is being held in the Chapter Board Room at 5:30 PM on the following dates:

July 11. "Architectural Graphics and Applications Survey."

July 18. "Examination of Current Imaging Techniques."

August 1. "Future Directions."

This series met twice in June. If you did not subscribe to the series you may attend the programs on a single basis at \$7 per session (AIA member). Please register by sending your check to the Chapter office.

Looking Ahead

Bring a picnic and lie back under the stars at Ravinia on Saturday night, August 10. Delight in the music of Beethoven and

Tchaikovsky as the Chicago Symphony Orchestra performs with guest artist Alicia de Larrocha. Before the concert, which begins at 8 PM, Andrew Metter will show the site of the new Young Artists Institute Building, on which is firm, Lubotsky, Metter, Worthington and Law, is working. This presentation will begin at 7 PM. Participants will purchase lawn tickets at the gate and meet at the CCAIA flag.

Get a start on understanding the two basic forms of firm ownership. See page 8.

Illinois Council at Work for State's Architects

This year almost 4000 bills were submitted to our legislature in Springfield. Out of this load the Illinois Council, AIA is monitoring approximately 30 bills which have an impact on our profession.

House Bill No. 1946 is one of the bills which would significantly impact our profession and is a prime example of why we need to take an active role in legislative matters. This bill proposes to extend the time allowed for bringing suit under the statute of limitations for building professionals from two years after the date of defect discovery to ten years after defect discovery. The statute of limitations would remain at twelve years from project completion, but the bill would substantially increase the length of time in which to bring suit once a defect has been found. If a defect were found in the eleventh year after project completion, the owner would have ten years in which to file a suit against the design professional. You can see how this effectively lengthens our liability exposure.

At the most recent Illinois Council meeting, Gary Skoien, director of the Capital Development Board (CDB) explained his agency's reasons for initiating this legislation. This bill arises from the pressure Governor Thompson put on the CDB to rectify its extensive problem of perceived building failures.

The Illinois Council has taken opposition to H.B. 1946. The bill has been defeated in committee, but the CDB having not accepted defeat, informed the Illinois Council that they intend to resubmit the bill as an amendment to some other bill.

At the meeting with CDB Director Gary Skoien, the Illinois Council Board offered to work with the CDB in proposing legislation which would be more reasonable. The Illinois Council also offered to help the CDB resolve its crisis in any other way within our means. A committee has been established to meet with Skoien. Hopefully a good working relationship will be established. Any comments should be voiced through your Illinois Council delegates.

Brian Robertson, AIA

Robertson is one of four Chicago Chapter delegates to the Illinois Council, AIA. He may be reached at FCL, 225 N. Michigan, Suite 800, Chicago 60601, telephone 938-4455. Other delegates that you may contact on any Illinois Council business, the statute of limitations bill, or other issues impacted on the profession by state legislation are Robert Clough, AIA, Loebel Schlossman & Hackl, 845 N. Michigan Ave., Chicago 60611, telephone 337-5800; Frank Hietzman, AIA, 1128 S. Scoville, Oak Park 60304, telephone 456-0300; Robert Piper, FAIA, 972 Elm, Winnetka 60093, telephone 432-0800.

The Illinois Council meets bi-monthly to discuss state-wide issues that affect the profession.

1985 Interior Architecture Awards



Honor Award

EVELYN CHAPEL

Bloomington, Illinois

Architect: Weese Hickey Weese Ltd.

Owner: Illinois Wesleyan University

Contractor: Felmley-Dickerson Co.

Photographer: Howard N. Kaplan

Jury Comments:

Very skillful project . . . classic quality . . . decorative; ornamented . . . undulating balcony proficiently handled . . . strong interior architecture.

Citation of Merit

PANNELL KERR FORSTER

Chicago, Illinois

Architect: The Landahl Group, Inc.

Owner: Pannell Kerr Forster

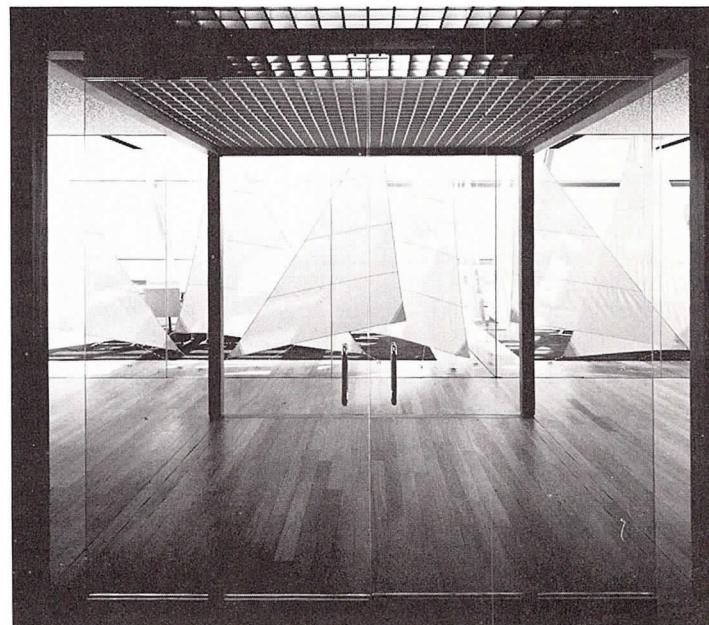
Contractor: Schal Associates, Inc.

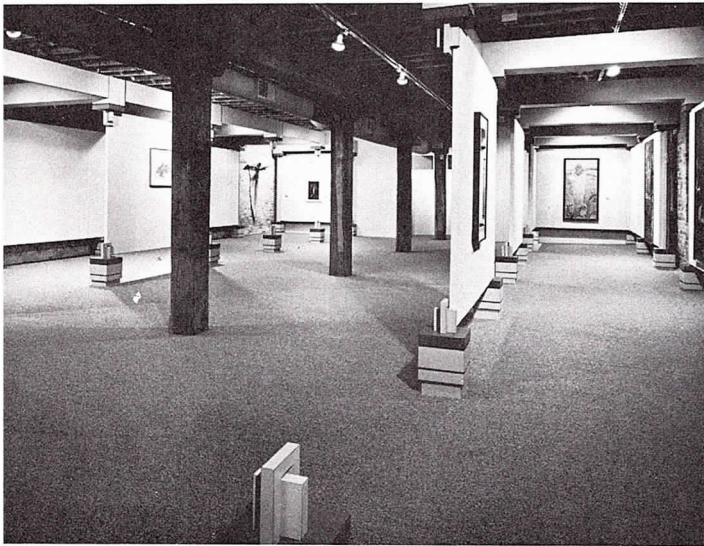
Millwork Contractor: Oster Woodworking

Photographer: Barbara Karant

Jury Comments:

Spirited . . . fresh, courageous solution for a professional client . . . idea was not the "safe" way . . . enormous amount of humor and wit.





Citation of Merit

**NORTHERN ILLINOIS UNIVERSITY
CHICAGO ART GALLERY**

Chicago, Illinois

Architect: InterSource Design Group
Owner: Northern Illinois University
Contractor: InterSource Design Group
Millwork Contractor: Horizon Displays
Photographer: Don Dubroff

Jury Comments:

Very fresh and original . . . courageous . . . exhibition system worked into architecture . . . art of architecture . . . crafted space.

Citation of Merit

**CORPORATE HEADQUARTERS FOR
WORLD'S FINEST CHOCOLATE, INC.**

Chicago, Illinois

Architect: Nagle Hartray & Associates, Ltd.
Owner: World's Finest Chocolate, Ltd.
Contractor: Gerhardt F. Meyne Company
Photographer: Don Dubroff

Jury Comments:

Interesting public "private" space . . . level of seriousness . . . furniture compatible . . . sequencing of space.



Certificate of Merit

COLLINS & AIKMAN

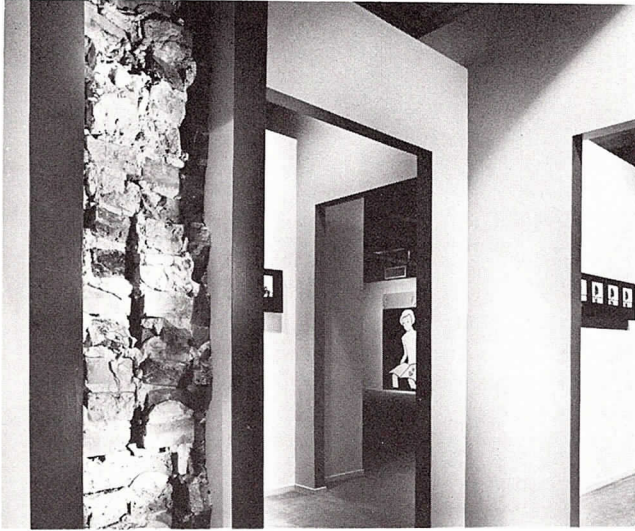
Chicago, Illinois

Architect: Eva Maddox Associates, Inc.
Owner: Collins & Aikman
Contractor: Mart Center Construction
 Bernhard Woodworking, Inc.
Photographer: Orlando R. Cabanban

Jury Comments:

Innovative solution for difficult problem . . . excellent job of displaying the product . . . appropriate facade . . . significant detailing.





Certificate of Merit

THE DART GALLERY

Chicago, Illinois

Architect: Krueck & Olsen Architects
Owner: Andree Stone & Rebecca Blattberg
Contractor: Creative Construction
Photographer: Karant & Associates

Jury Comments:

So restrained . . . nice space to work in . . . attention to detail of photography, plan, and presentation also carried through in the space.

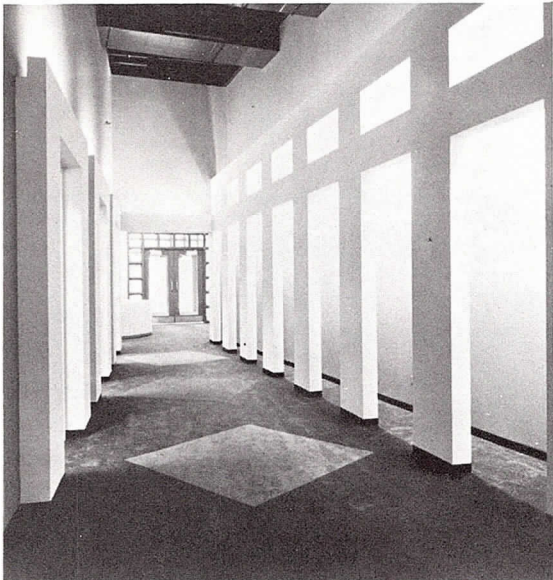
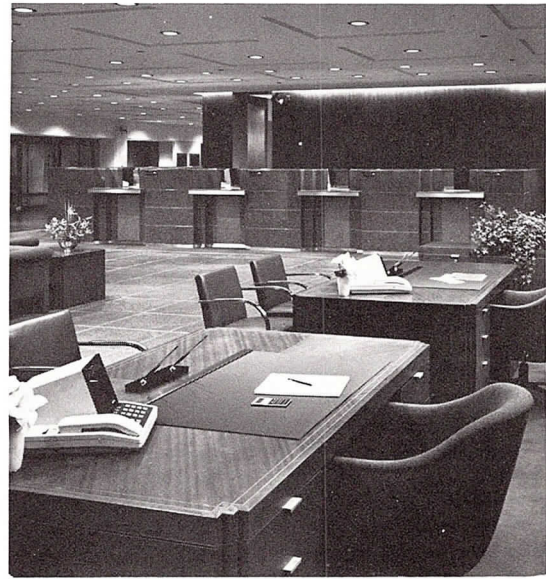
Certificate of Merit

**AMERICAN NATIONAL BANK & TRUST
 COMPANY OF CHICAGO
 CHICAGO MERCANTILE EXCHANGE CENTER**
Chicago, Illinois

Architect: Hague-Richards Associates, Ltd.
Owner: American National Bank & Trust Company
 of Chicago
Contractor: Gerhardt F. Meyne Company
Photographer: Nick Merrick, Hedrich-Blessing

Jury Comments:

Responsible . . . excellent . . . well organized . . . classic Chicago architecture.



Certificate of Merit

**MINDSCAPE, INCORPORATED CORPORATE
 HEADQUARTERS**

Northbrook, Illinois

Architect: Booth/Hansen & Associates
Owner: Mindscape, Incorporated
Contractor: W.B. Olson, Inc.
Photographer: Paul Warchol

Jury Comments:

Spacial idea carried through project . . . great energy . . . interesting use of form and color in a connected format.

Idea Behind Design First with P/A Jury

Andrew Metter, principal and project designer in the firm of Lubotsky Metter Worthington & Law, Ltd., configured a light fixture of plexiglass, Mylar, galvanized steel brackets, a 40-watt tubular bulb, and chrome-plated clips and became one of eleven winners in *Progressive Architecture Magazine's* Fifth Annual International Furniture Competition. Four Awards and seven Citations were awarded by the five-member jury, which included Chicago's Tom Beeby. The competition drew 920 entries from 33 countries.

P/A had decided that, as of last year's competition, the word "conceptual" should be dropped from the program's title. Eliminating the word from the competition vocabulary, however, did not delete abstract notions from the minds of the entrants. In the introduction to the article on the competition in the May issue, *Interior Design* Editor Pilar Viladas sums up the "swing back toward the conceptual: Even the pieces that are technically sophisticated or stylistically conservative are clearly intended as one-off or limited-edition designs, and are more concerned with embodying an idea than serving a utilitarian purpose or reaching a large market."

Viladas cites the lighting category as "admittedly always the most difficult category in technical terms. The winning lights are conceived as sculptures or constructions."

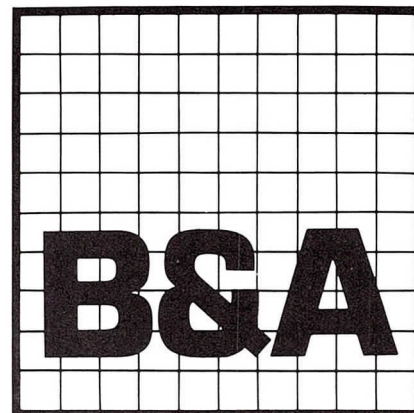
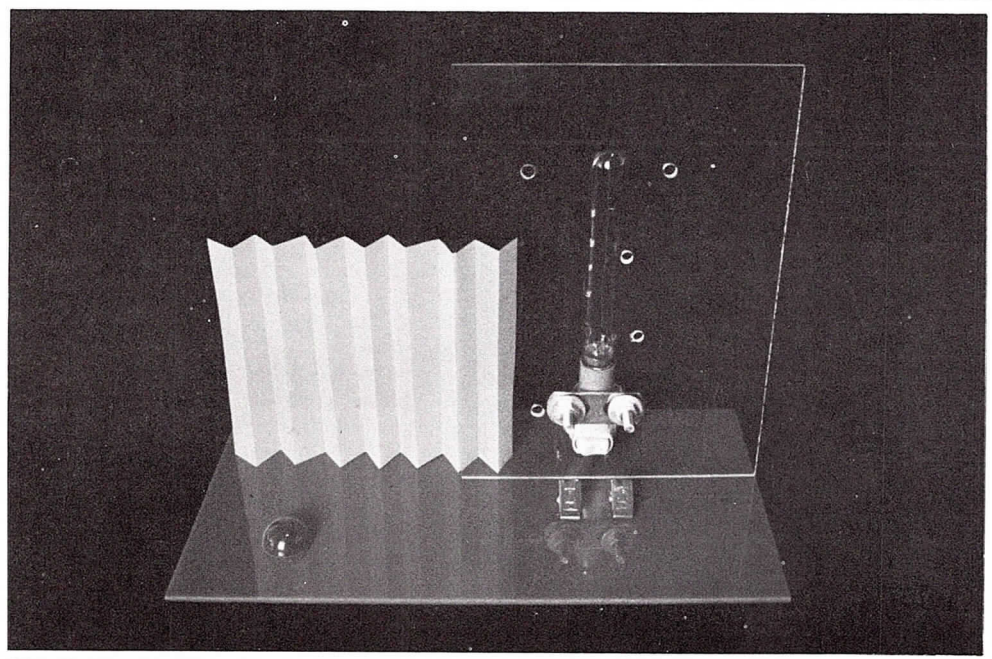
Metter's entry, which received one of seven Citations, elicits a spirited nature with its bright blue plexiglass base, rounded red switch at the base's corner, and white pleated Mylar shade that stands on the base as a curtain or clips to the top of the vertical plexiglass to perform as a shade for the tubular bulb. Metter has provided ten shades for each fixture, and the lamp may be hung by wires attached to the clips.

"... designs more concerned with embodying an idea than reaching a large market."

Chicagoan Chris Gazso was a *P/A* Award winner for his *Armoire*, and Jessica Silverstein, also of Chicago, received a Citation for her *Banker's Table*.

In addition to this award, Metter has also won the 1984 CCAIA Distinguished Building Award for his Glenview Public Works project. He was among the winners in the *AIA Journal* First Annual Drawing Competition in 1982, and his work has been exhibited at the Walker Art Center, the Graham Foundation, and the Art Institute of Chicago.

Metter's winning light fixture. "... the shade developed as the most important variable element."



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Function Follows Form

Establishing Ownership of the Design Firm

By Werner Sabo, AIA, JD

The following article is the second in a series offered by members of the Chapter's Advisory Council. Werner Sabo, who is serving a second year on the Council and the CCAIA Membership Committee, is a registered architect and lawyer whose firm deals principally with construction and real estate. Mr. Sabo also works with developers in structuring and syndicating projects. He is currently writing a book on how to form and operate partnerships and corporations.

A frequent question asked by small architectural firms is, "What form of

ownership should the principals undertake?" From a legal standpoint there are two basic formats: the proprietorship and the corporation. A proprietorship can be either an individual or a partnership. A partnership can be quite elaborate, involving buy-sell agreements to cover various contingencies that might arise if a partner dies, leaves, or becomes disabled. A partnership can also be highly structured, with managing partners, partners sharing varying percentages, and so on.

The one element that all proprietorships have in common is that the owner or owners are all personally liable for all of the debts of the business. If the business were to go bankrupt, each partner's personal assets are at risk. Although a limited partnership seems to avoid this problem, an ongoing architectural firm really can't make use of this form of ownership because if any partner is at all involved in the business he is considered a general partner.

An alternative is a Corporation with one or more owners. As long as corporate

formalities are adhered to, the individual owners will generally not be at risk for non-professional liability of the Corporation. It must be noted the architects are always at risk for liability stemming from their professional status. In a situation where professional status is not involved, such as corporate debt, non-construction accidents, and similar mishaps, the architect-owner is merely an employee of the Corporation and normally not personally liable.

Corporate status requires more time and effort than a proprietorship. Annual filings with the State, tax forms, as well as corporate minutes and similar documents are necessary to maintain a corporation. Starting a corporation is a relatively simple two-step process: first, articles of incorporation are filed with the Secretary of State; second, forms are filed with the Department of Registration and Education. An insurance review would also be a good idea. Proper books of account are also important, as in any business.

Once the corporation is established, the owners must act as employees. They cannot treat the corporate checking account as their private one. All documents must be signed on behalf of the corporation. It is truly a separate entity and must be treated as such.

Even though an architect will always be responsible for his professional acts, a corporation offers important advantages that should be considered by the small firm.

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Historical Drafting Equipment Sought

As part of the restoration of the FLW Studio in Oak Park, the FLW Home and Studio Foundation is looking to equip the drafting room with all of the historic equipment that would have been used around 1909: T squares, triangles, scales, drafting pencils and pens, sharpeners, ink bottles, compasses, tracing cloth, lettering guides, thumb tacks, thumb tack pullers, and more.

Donald Kalec, director of the Foundation's restoration and research project would like to talk with anyone who has historic knowledge of the equipment used and the way drafting was done.

If you have information to impart or equipment to part with, contact Mr. Kalec at 848-1976.

July Calendar

Sunday, July 7

Exhibit: Last day of "The 39th Biennial of American Painting," Block Gallery, Northwestern University, admission free, 491-4000

Tuesday, July 9, 5:30 p.m.

Firm Profile. William McBride Associates, 449 N. Wells, admission free, please RSVP Chapter office, 663-4111

Wednesday, July 10, 5:30 p.m.

Membership Party. Honoring Professional Affiliate members. The Architects Partnership, 410 S. Michigan, 8th fl., no fee, RSVP Chapter office, 663-4111

5:30 pm.

Housing Committee Meeting. CCAIA Board Room

Thursday, July 11, 5:30 p.m.

Computer Graphics: Concepts & Technology. "Architectural Graphics & Applications Survey," CCAIA Board Room, \$7 AIA member for individual session, reservations to Chapter office

5:45 p.m.

Young Architects Committee Meeting. Skidmore, Owings & Merrill, 33 W. Monroe, call Gail Johnson, 641-5959

Saturday, July 13, 11 a.m. to 1 p.m.

Tour of "Weekend House." No admission. Map will be sent to those who register with Chapter office, 663-4111

Tuesday, July 16, 5:30 p.m.

Firm Profile. Homart Development Co., 55 W. Monroe, Suite 3100, admission free, please RSVP Chapter office, 663-4111

Wednesday, July 17, 5:30 p.m.

Architect as Developer. "814 N. Franklin" lofts development with Pappageorge Haymes, CCAIA Board Room, 1st in a series of four, admission free, RSVP Chapter office, 663-4111

Thursday, July 18, 5:30 p.m.

Computer Graphics: Concepts & Technology. "Examination of Current Imaging Techniques," CCAIA Board Room, \$7 AIA member for individual session, reservations necessary to Chapter office

Seminar. "Ownership Transition," PSMJ sponsored, call Mary Ellen Mack at 617/731-1912

Friday, July 19

Seminar. "Tax Planning," PSMJ sponsored, call Mary Ellen Mack at 617/731-1912

SMPS Lunch Meeting. "Video: Logistics of Filming," Midland Hotel, 172 W. Adams, call Lee Benish, 952-8338

Tuesday, July 23, 5:30 p.m.

Firm Profile. Pappageorge Haymes Ltd., 814 N. Franklin, 4th fl., no admission fee, please RSVP 663-4111

Thursday, August 1, 5:30 p.m.

Computer Graphics: Concepts & Technology "Future Directions." CCAIA Board Room, \$7 AIA member for individual session, reservations necessary to Chapter office.

Ongoing. State of Illinois Furniture Design Competition Exhibition. State of Illinois Center Gallery.

Because the July Calendar is "light," it appears in column format so that we can enjoy, through photographs, the achievements of our Chapter members who have won design competitions.

Roche Scholarships Awarded

The Chicago Chapter, AIA Foundation has awarded two scholarships for architectural study abroad. Funded by a trust set up in 1926 by Martin Roche, two \$500 scholarships were presented to Margaret J. Cervantes, undergraduate design student at University of Illinois at Chicago and graduate program student R. Michael Graham, University of Illinois at Chicago.

Ms. Cervantes is from the Chicago area and last year was one of three students (out of 90) to receive UIC's Department of Architecture "Excellence in Design" Award. Mr. Graham is working on his Master of Architecture at UIC. He is a National Merit Scholar and received his B.A. in Architecture and Art History from Washington University, St. Louis.

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State of Illinois Winning Furniture Designs Exhibited

The three CCAIA Chapter members who received Honorable Mention in the State of Illinois Furniture Design Competition must have received their inspiration from the heavens, as all things celestial come to mind when seeing their entries as a photo group. Don't miss seeing the 40 or so pieces of furniture and accessories on view at the State of Illinois Center Gallery until November 1.

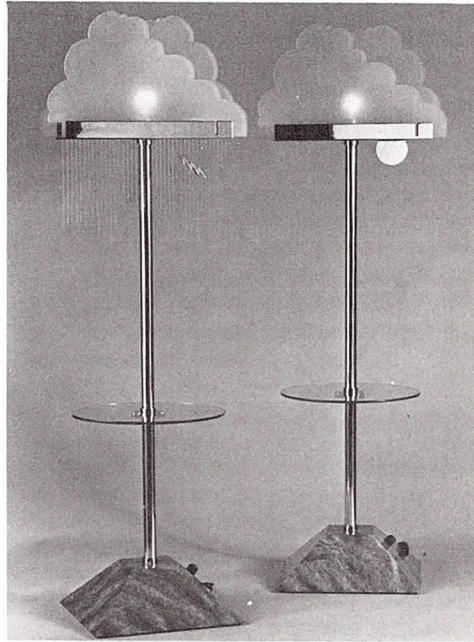
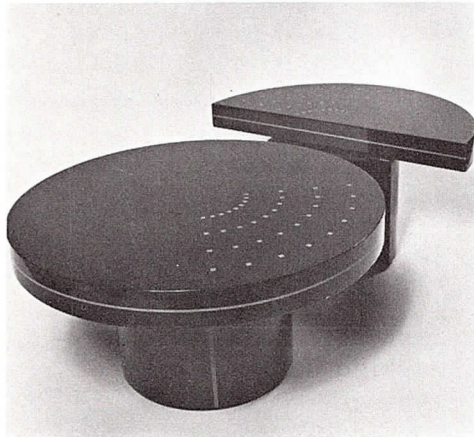


Table lamp of polished brass stand and base, with furrowed frosted glass shade. Designer: Stephen Min.

Table with black lacquer finish and red silk-screened squares "floating" in a quadrant "constellation." Designers: Angelene Alvarez Youngman with H. Michael Youngman, AIA.



A rain cloud lamp table and a sun lamp table formed of polished brass, 1/2" tempered glass table top, faux marble base, and sand-blasted acrylic clouds. Designers: Stephen Wierzbowski and Deborah Newmark.



Photos: Courtesy of Bill Niffenegger

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The Berlin Connection

Book Review

Collection of Architectural Designs by Karl Friedrich Schinkel. Prefatory Essays by Herman G. Pundt and Rand Carter. Baluster Books Inc., 1984. 251 pp. \$85.00

Comparative Urban Design: Rare Engravings, 1830-1843 by Melville C. Branch. Arno Press Inc. and University of Southern California Press, 1978. 104 pp. \$85.00

Albert Speer, Le Plan de Berlin 1937-1943 by Lars Olof Larsson. Aux Archives d'Architecture Moderne, 1983. 267 pp. \$60.00

Reviewed by Anne Royston

The unifying theme of architecture and urban planning in Berlin is an excuse, if one is needed, to examine these three books. The principal pleasure is, of course, Schinkel's *Collection of Architectural Designs*, a portable edition published by Baluster Books from the great folio edition of 1981, published by their predecessors, Exceedra Books.

If accessibility contributes to fame then it is not too late for Karl Friederich Schinkel (1781-1841), a man of many parts, to achieve the high visibility he so richly deserves. Each plate of this book demonstrates the magical synthesis that Schinkel achieved by applying the neo-classicism of his time to the redefinition of the function of public and private building, proper to an age of transition.

As head of a new Department of Public Works, Schinkel contributed architectural solutions to the problems of post-Napoleonic Prussia; increasing population, cultural identity, industrialization, standing armies and an aspiring middle class, not omitting a king who wanted the best as cheaply as possible. However, this body of government work, in its comprehensiveness, originality and elegance left its mark on all his Berlin successors including, a century later, the far less-gifted Albert Speers and the equally gifted Mies van der Rohe.

While Schinkel lamented, "Each period has its own architectural style, why haven't we our own?" a short study of his *Designs* shows that his profound belief that architecture should express an idea is far more persuasive than his concern that neo-classicism and Gothic were not legitimate expressions of contemporary style. The Altes Museum, in refined

neo-classicism and St. Gertraud's Church in fashionable Gothic, show inventive spatial forms that only close analysis could have achieved. Schinkel's own commentary on his plates is revealing and modest on these processes.

Schinkel was also required, by his job description, to oversee all Prussian preservation and renovation activities and he showed a practical willingness to incorporate older buildings into new designs, in keeping with Prussian standards of economy. He also investigated during his European travels new construction techniques to use at home, applying cast iron where possible to open-up interiors. As he grew older, elements of the picturesque entered his design vocabulary, often in the form of Italian villas, as in the design of the unforgettable Gardner's House of Charlottenhof, where his sensitivity to landscape and setting was unsurpassed.

Schinkel's seductive *Designs* is complemented by *Comparative Urban Design*, a volume of urban plans engraved before the advent of railways played havoc with traditional access, and burgeoning populations transformed medieval settlements. The plan of Berlin drawn in 1833 shows the city as Schinkel knew it, with the addition of ceremonial ways culminating in plazas, all according to the latest French and Italian ideas. Besides being a technical printing triumph, the book points out a variety of facets of urban design through the maps and explanatory text of 39 European cities.

In counterpoint, the French paperback, *Albert Speers, Le Plan de Berlin 1937-1943*, shows the work of Hitler's architect who, in six years, left the ideological stamp of National Socialism upon the plan of Berlin. Elevations, marquettes, plans and renderings show the proposed reorganization of traffic flow and residential areas for the city, peppered with the imposing and monumental public buildings of Speers that seem in their grandiosity caricatures of Schinkel's works a century earlier.

The books are available at a new architectural bookstore, Baluster Books, 340 West Huron.

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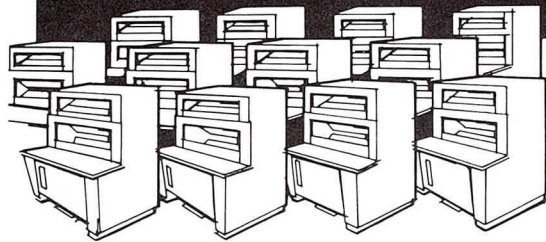
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Martin McElroy speaking at a recent AIA conference on “Power, Image, Compensation” (Architectural Record, 4/85)

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Projects Await Volunteers

The Volunteer Technical Assistance Program sponsored by the Chicago Architectural Assistance Center (CAAC) matches qualified design professionals with community groups in need of architectural assistance. (See June FOCUS.) Architects working on VTAP projects offer their services on a pro bono basis to nonprofit community organizations that would otherwise be unable to obtain access to professional architectural and planning services.

Projects currently awaiting matches include:

Christopher House. Christopher House is a multipurpose social service agency offering a variety of educational, recreational, and counseling services to residents of West Lincoln Park and Uptown. The staff at Christopher House would like to redesign their office space in order to improve circulation and alleviate overcrowding. Staff members also wish to reorganize an existing storage room in order to create a new office/meeting/lounge/storage area. Needed: schematic plans, work write-up, cost estimates.

Good News Mission Jail and Prison Ministries. Located in Oak Park, Good News is a small halfway house for ex-offenders. In order to comply with local zoning code, the Good News facility — a single family house — must be converted into a two flat with two, self-contained apartment units. Needed: permit drawings, work write-up, cost estimates.

For more information about these projects and others, contact the Chicago Architectural Assistance Center, 410 S. Michigan, Room 706, Chicago 60605, or telephone 786-1920.

New Members

AIA

Hill Burgess, Skidmore, Owings & Merrill; Libby Fechtner, Herbert Shaffer Associates; Michael Filler, Stratton & Company; Danie Garber, Skidmore, Owings & Merrill; William Gardner, Majewski/Damato; J. Leonard Clagett, Skidmore, Owings & Merrill; Jeffrey Gluvna, Jensen & Halstead Ltd.; Jeffrey Foster, Larocca Associates; Richard Gorman, Fujikawa Johnson; Kenneth Hazlett, Baluster Books Inc.; Joe Hollingsworth, Skidmore, Owings & Merrill; Stephen Kelley, Wiss Janney Elstner; Sandr

The Focus Notebook

Pruessner, Turner Construction; **Edwin Reitan**, Harbor Design Group; **Gregg Loescher**, Murphy/Jahn; **Jack Oblaza**, JKO Associates; **Kathryn Quinn**, Kathryn Quinn Architect; **Steven Schmidt**, LoebL, Schlossman & Hackl; **Gerald Struck**, Field Museum; **Stephen Synakowski**, Stephen Synakowski, Architect; **Roderic Thomson**, Hansen Lind Meyer.

Our congratulations to the following Associate Members who have received their license to practice architecture and have been upgraded to AIA Membership: **Donald Jarofalo**, Solomon, Cordwell, Buenz; **Thomas Tristano**, Craig/Steven Development Corp.

Associates

Stephen Cashman, Styczynski, Walker & Associates; **William Baunach**, Schmidt, Jarden & Erikson; **Chris Antonopoulos**, C. Jallas Architects; **Janet Goodman**, Bovine Design; **Paul Holzman**, Paul Froncek & Associates; **Felix Ichile**, Chicago Energy Savers Fund-The Chicago Commons; **Julie Anderson Mathias**, Skidmore, Owings & Merrill; **George Norek**, Wilfreds Construction; **Gaius Overton**, Skidmore, Owings & Merrill.

Transfers

From Detroit, Associate Member **John S. Cahill**, RMM, Inc.; from Atlanta, **Mark Thom**, AIA, ISD Incorporated; from Cincinnati, **George Koehler**, AIA, Main Street Dept. Stores; from Atlanta, **George J. Middleton**, AIA, U.S. Gypsum Company; from Washington, D.C., **Jeffrey Penn**, AIA, LoebL Schlossman & Hackl; from Iowa Chapter, **Francisco Restrepo**, AIA, Restrepo Group, Inc.; from Columbus Chapter, **David Swanlund**, FCL Associates; from New Orleans, Associate Member **Steven S. Tousey**, Swanke Hayden Connell.

Professional Affiliates

Tred Boelter, Carnow, Conibear & Associates; **John Brannigan**, Progressive Architecture; **James Gallup**, NATLSCO Kemper Cor.); **Dennis Hittle**, Brant Construction Management; **Bruno Ligenza**, Williams & Meyer; **Nancy Quart**, First National Bank of Chicago; **Paul Rauch**, Rauch Clay Sales Corp; **David Swanson**, McLennon & Thebault, Inc.

Student Affiliates

From UIC; **Jeffrey Flemming**, Carmelo La Pina; from IIT: **Wung-Jane Pane**, Carl Fukawa.

Kenneth G. Groggs, FAIA, was awarded the 1985 Distinguished Alumnus Award from the University of Kansas School of Architecture & Urban Design. Groggs, principal architect of Groggs & Associates, Inc., is a native of Kansas City, Kansas. He has spent most of his professional life in Chicago where he has been active in many civic & community groups, including the Construction Coordinating Committee, Council of Educational Facility Planners, Industrial Advisory Council of Chicago, & the Chicago Architectural Assistance Center Professional Affiliate member **Jaime Moreno**, Technical Marketing Manager at Material Service Corporation, was among officials representing Material Service Corporation when the company received the Henry C. Turner medal at the recent American Concrete Institute convention in Denver. This was the first

time a company, rather than an individual, has been presented the annual award, established in 1927 to acknowledge notable achievements or services to the construction industry **Jack Train**, FAIA, announces that **Mark DeWalt**, AIA and **Wayne Tjaden**, AIA have joined Jack Train Associates as principals in the firm Effective July 1, the Association of Student Chapters/AIA (ASC/AIA) will be known as the **American Institute of Architecture Students Inc. (AIAS)**. The proposal for a new name was passed by the general membership at the annual ASC/AIA convention (Forum '84) **Carl Costello** has been appointed to the newly created position of executive director for the ASC/AIA. Costello will be responsible for overall management, finances & will serve as general adviser to ASC/AIA officers & directors & as general manager to the association's convention & conferences. He may be contacted at 202/626-7472 The

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Illinois Chapter of the American Society of Heating, Refrigeration, & Air Conditioning Engineers (ASHRAE), has announced that preliminary entry forms for the 1985 Energy Awards Program are now available. The ASHRAE Energy Awards give recognition to designers of heating, ventilating, & air conditioning systems for outstanding achievements in energy management, identifying projects of innovative or unique design. For information about the preliminary application contact Awards Chairman Tom Kroeschell at 691-4501 **To help CEO's deal with growth, price competition, ownership transition, & deciding what people should be paid in today's complex & constantly changing business environment, a four-day roundtable for CEO's of A/E firms will be held August 18-24 in Santa Barbara, California. For information/reservations: Paula DiFoggio, PSMJ, 126 Harvard St., Brookline, MA 02146; call 617/731-1913 The National Council of Acoustical**

Consultants Membership Directory lists the 88 members of the worldwide organization giving practical advice on how to select an acoustical consultant. Services include architectural & industrial acoustics, environmental impact assessment & community noise studies, testing & management, expert witness testimony, & product development. Copies are available by sending a check for \$5 which includes postage & handling to: NCAC, 66 Morris Ave., Springfield, NJ 07081 **The Professional Services Management Association (PSMA)** announces a new Management Achievement Award Series to recognize specific management achievements by professional service firms in the five disciplines of management; financial management, human resource management, marketing management, production management, & general management. In addition one achievement from all entries will be judged the most significant management achievement during


the past 12 months in a professional firm. The awards program is open to any professional firm whether or not a PSMA member. Entry deadline is Aug. 15, 1985. For an application write PSMA, 1213 Prince St., Alexandria, VA 22314, or call 703/684-3993 **Ownership Transition**, a one-day program for design professionals offered by PSMJ, will be held in Chicago on July 18. How to avoid common pitfalls when writing the "buy/sell" agreement, how to examine ESOP in detail with a qualified tax specialist, the impact of various valuation methods on your personal estate, specific tax information that most management consultants know little or nothing about will be covered. To reserve space contact Mary Ellen Mack at 617/731-1912 **Tax Planning for Architects & Engineers**, also from PSMJ, is scheduled for July 19 in Chicago. Contact above number **The Residential Construction Employers Council** has announced it will fund five \$1,000 scholarships for junior or senior year college students majoring in Construction Administration, Management, &/or Technology. Illinois students enrolled at U of I, Champaign, Bradley University, Michigan State at East Lansing, Univ. of Wisconsin at Madison or Indiana Univ., or Purdue may contact the department chairman for the criteria governing the selection of the recipient **The Landmark Preservation Council's** most recent addition to the body of preservation literature is the study, Zoning & Historic Preservation, which surveys zoning techniques that U.S. cities are currently using. It is available at \$5 from the LPCI, 407 S. Dearborn, Chicago 60605

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CAF Appoints Director

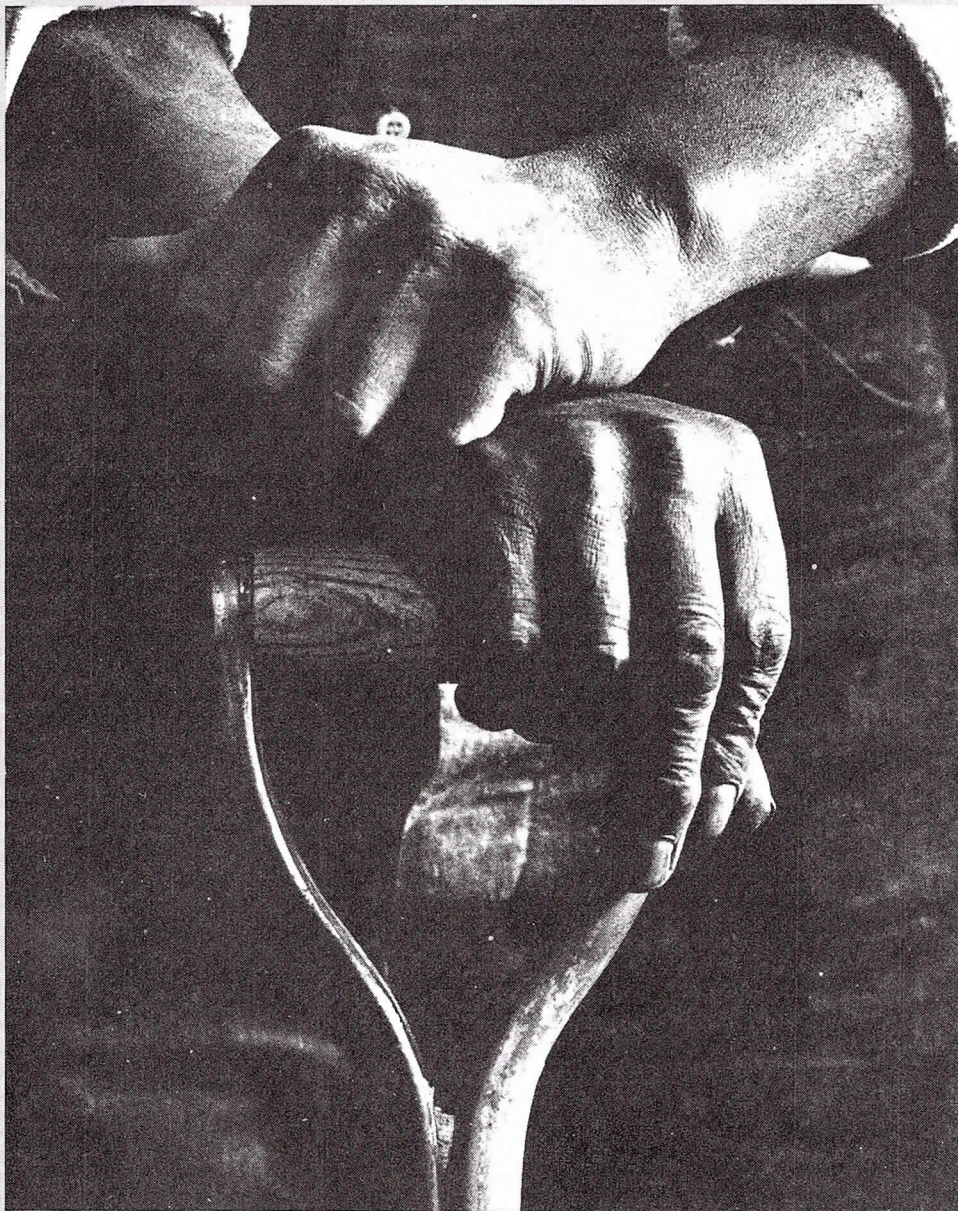
The Board of Trustees of the Chicago Architecture Foundation has announced the appointment of Nell M. McClure as executive director of the foundation.

Ms. McClure is a former resident of Evanston, and prior to her assuming the CAF position was supervisor of marketing and volunteers at the Minnesota Museum of Art. She had also been the director of museum extension and acting director of education.

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