

## Community Commitment = Personal Rewards

Recently, nine Chicago Chapter architects, designers, and historians participated in a community planning charrette at North Park Village. In a thank you letter sent to the Chapter, Ted Wolff, a planner with Skidmore, Owings & Merrill presently working in the City of Chicago Department of Planning, assessed the working relationship between the CCAIA and the city's planning department. "It seems that a sense of communication and cooperation has been fostered between the Department of Planning and the concerned citizens groups, due in no small part to the professionalism, creativity, and political neutrality of the AIA participants."

North Park Village is the former Municipal Tuberculosis Sanitarium situated on approximately 150 acres at Peterson, Pulaski, Bryn Mawr, and Central Park. Neighborhood and concerned citizens groups met with the Chapter's charrette leaders and Department of Planning representatives "to create an open dialogue on the development of a master plan for the site," according to JOHN NELSON, the charrette coordinator.

Over 50 participants were involved in the day's activities which began early on a Saturday morning with a general briefing followed by a walking tour of the entire

Continued on page 2

## World's Designers Assemble at Neocon 17

Each year in June, NEOCON, now in its seventeenth year, introduces the next generation of office and commercial furnishings. The 1985 "World Congress on Environmental Planning and Design," held June 11-14 at the Merchandise Mart, includes the involvement of prominent architects, interior designers, urban planners, corporate executives, and government officials representing all 50 United States and 30 foreign countries.

Events of special interest to architects include the presentation of the Chicago Architecture Award to I. M. Pei, Kenzo Tange, and James Stirling; the State of Illinois Furniture Design Competition Awards Exhibition; the announcement of the Product Display Competition winners; and seminars featuring such widely-known architects as Leon Krier, Bernard Huet, Henry N. Cobb, Bruce Graham, Bernardo Fort-Brescia, Marja-Riitta Norri, and Jose Linazasoro. Additionally, over 30 UIA council members will address two sessions on "An Inventory of World Architecture: Assessing Our Planetary Dimensions."

The Chicago Architecture Award, sponsored by the Illinois Council, AIA and Architectural Record Magazine, will be presented at a luncheon on Friday, June 14. I. M. Pei, one of three prestigious architects to receive the award, attained international prominence for the East wing of the National Gallery of Art in

Continued on page 3



Tim Stefanski (left, sitting) explains a concept for a conference and retreat center at the North Park Village during a team session at the North Park Village Charrette.



## Community

Continued from page 1

site. Six teams, headed by one or two architects and a member of the Department of Planning, were then formed to investigate possible recommendations for utilization of the site.

Each team poured over ideas for the site in their particular area of focus: commercial development headed by JOHN NELSON; mixed-use development (JONATHAN BOYER AND ROBERT NEVEL); conference and retreat center (JIM STEFANSKI); natural history, sciences, and museum campus (JOHN CRAIB-COX); cultural center and institutional (ED UHLIR); and residential (NANCY HUBBARD). At the end of the afternoon, all of the teams came together to present their recommendations and concepts.

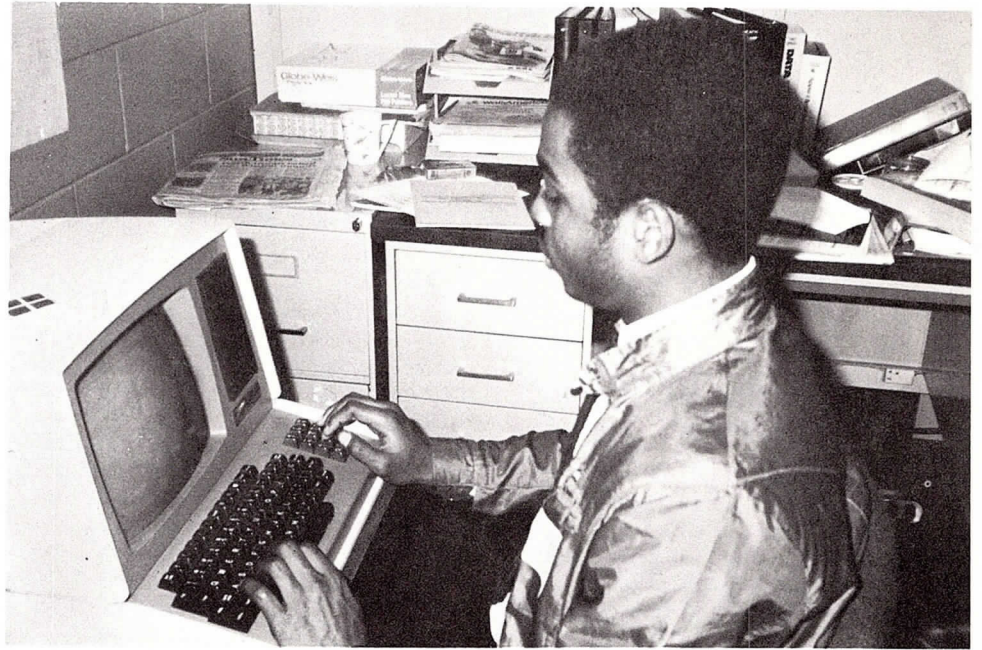
The success of the day was recapitulated by Wolff. "Several interesting program ideas surfaced during the charrette, and there was widespread expression of, and agreement on, planning goals."

### **Volunteer Program Opportunities at CAAC**

Chicago architects are helping make dreams come true for community groups in need of architectural services through the Volunteer Technical Assistance Program (VTAP), sponsored by the Chicago Architectural Assistance Center.

The Community Youth Creative Learning Experience (CYCLE) tutoring and job placement services were successfully reaching over 300 neighborhood children and teenagers; but the agency was crowded into a one-room church basement, and staff dedication and will were undermined by inadequate program space.

Teachers at the Rogers Park Learning Center wanted to turn their undeveloped courtyard lot into an active and cheerful play area; but the center, a non-profit day-care facili-



*Neighborhood youth at work on equipment in the new CYCLE job placement service space.*

ty, lacked the funds to hire a professional architect.

Directors of the Greater Chicago Food Depository operated their food distribution program out of a rented space. They wished to purchase a permanent facility but didn't know what type of building would best serve their needs.

Today, thanks to the volunteer assistance of SUSAN GREENWALD ARCHITECTS, the Chicago Food Depository owns its own food distribution warehouse. The directors of the Rogers Park Learning Center are reviewing three playlot designs presented to them by the firm of Offenbergl-Tirelli. CYCLE's new 15-room facility, including 12 classrooms, a computer lab, library, and kitchen, could not have been built without the volunteer service of STOWELL, COOK & FROLICHSTEIN.

Through VTAP qualified design professionals are matched with community groups in need of architectural assistance. The program, in its third year, provides access to professional services that would otherwise be

unaffordable, and therefore unavailable, to most neighborhood-based nonprofits.

Chicago Chapter members and member firms are invited to draw upon their professional skills and personal interests to make a community contribution through VTAP. Volunteers donate their skills by contracting to provide specific services to individual community groups. Some evaluate sites for facility expansion. Others prepare the drawings necessary to bring a building up to code. Others may sketch preliminary design schemes, analyze adaptive reuse options, or prepare feasibility studies. Volunteer professionals work with a diverse clientele on a wide range of unique and challenging projects.

The limited scale and scope of most VTAP projects make them useful tools for professional development. VTAP architects gain experience in client relations and on-site analysis. They often develop skills in community design; furthermore, volunteer projects may serve as marketing



ools. Frequently the services offered by volunteer professionals enable community groups to determine feasibility prior to the initiation of capital fund raising effort to finance actual development and construction. If a project moves onto a subsequent stage following pro bono service, the volunteer architect may retain the right of first refusal to provide additional services on a fee basis.

Projects currently awaiting volunteer matches include:

**JANE ADDAMS CENTER.**

Objective: Redesign building facade and entrance to render building more accessible to elderly and handicapped and to create an image more in accordance with the agency's current mission. Needed: Feasibility study including cost estimates and schematic design.

**ST. LEONARD'S HOUSE.**

Objective: Remodel portions of main building to remove code violations and better accommodate residential care program. Needed: Building survey and feasibility study.

**IRISH AMERICAN HERITAGE CENTER.**

Objective: Convert recently purchased school building into Irish American Heritage Center. Needed: Feasibility study including cost estimates and schematic design.

Both firms and individuals may participate in AAC's volunteer program. For more information contact: Chicago Architectural Assistance Center, 410 Michigan Ave., Room 706, Chicago, IL 60605, 786-1920. ♦

*Laura Spark*

*(Ms. Spark is Project Director of the CAAC Volunteer Technical Assistance Program.)*

## Neocon 17

Continued from page 1

Washington, D.C., the Fragrant Hill Hotel in China, and the JFK Memorial Library in Boston. He is presently working on LeGrand Louvre in Paris, Mt. Sinai Hospital in New York, and the Regent Hotel in Casa Mesa, California.

Kenzo Tange's credits include the design of the first important post-war symbol in Japan, the Hiroshima Peace Center, the National Gymnasium for the Tokyo Olympics, and the master plan for Expo '70 Osaka. Currently he is engaged in the design of a new capital city for Abuja, Nigeria, and five major projects in Singapore that includes the world's tallest skyscraper outside of New York City.

Early and influential projects of the foremost British architect James Stirling include The Ham Common Apartments and the Engineering Department of Lancaster, both in Great Britain. The Art Gallery Addition to the National Museum at Stuttgart, the Dusseldorf Kunstsammlung Art Museum, and his recent Die Neue Staatsgalerie in Stuttgart are aligned to contemporary European neoclassicism. Mr. Stirling won the Pritzker Architecture Prize. He has recently completed the Fogg Museum at Harvard University.



*I. M. Pei Kenzo Tange  
Recipients of the Chicago Architecture Award. (Also receiving the award is British architect James Stirling.)*

Past recipients of the Chicago Architecture Award are John Burgee, Philip Johnson, and Arthur Erickson.

Recommended programs are:

*Tuesday, June 11, 9 AM -*

"The South Shore Country Club Restoration," Illinois Chap-

Continued on page 4

## New Chapter Exec Appointed

The Chicago Chapter Search Committee has announced their search for an executive director has ended. JANE LUCAS, who joined the Chapter on May 16, was the manager of the ArchiCenter where she planned and organized events and lecture series for the past four years.

Jane's work for the Chicago Architecture Foundation (CAF) began in 1973 when she became a docent. She was made a member of the CAF staff in 1977, the year that she developed the Gifted Program in Architecture for high school students. The program, under the auspices of the Chicago Board of Education, has been taught by Jane since its inception.

Prior to her work with the CAF, Jane taught English at the University of Illinois at Champaign, Northern Illinois University at DeKalb, and West Leyden High School in Northlake. Jane received her B.A. from NIU, DeKalb and her M.A. from U of I, Champaign.

Jane is a resident of Rogers Park where she lives with her husband Bill, a high school urban studies teacher; two teen-age daughters; and her loom. As a member of a weaving cooperative some of her work was acquired for corporate spaces. Jane and Bill are in the process of building Shaker furniture, an activity emanating from their interest in Shaker architecture.



## Neocon 17

Continued from page 3

ter/ASID Presentation, Karl Kaufman of Norman DeHaan Associates.

*Wednesday, June 12, 2:30 PM - "A Case Study of Historic Preservation: The Statue of Liberty and Ellis Island,"* John Belle, FAIA, project principal, Ellis Island, Beyer, Blinder, Belle, New York; Richard Hayden, project principal, Statue of Liberty, Swanke, Hayden, Connell Architects, New York.

*4:30 PM - "Tradition vs. Innovation in European Architecture: The Past Acclaims the Future,"* Leon Krier and Bernard Huet.

*6 PM - ASID Cocktails, Dinner, Dancing at South Shore Country Club (round trip busing all evening), \$40, information and reservations: 467-5080.*

*Thursday, June 13, 8:30 AM - "An Inventory of World Architecture: Assessing Our Planetary Dimensions,"* special focus on China and the Far East. UIA Delegates; Anthony Churchill, director of urban development, The World Bank; chaired by R. Randall Vosbeck.

*10:30 AM - "An Inventory of World Architecture,"* special focus on Africa.

*4:30 PM - "The Monumental American Skytower: The Next Age of the Baroque,"* Henry N. Cobb; Bruce Graham; Bernardo Fort-Brescia; and moderating, Bruce Patty, FAIA AIA president.

*Friday, June 14, 8:30 AM - "Culture & Vernacular: The Next International Style,"* Marja-Riitta Norri, Jose Linazasoro.

*10 AM - 1985 Neocon Product Display Competition Awards Presentation, 2nd floor conference room adjacent to M&M Club at Merchandise Mart. CCAIA President Norman DeHaan will make the presentations. This annual competition, intended to promote excellence in product display, is co-*

Continued on page 12

## Chapter Programs

### *Fairy Tale Residences on Rise*

The age of castle building - fantastical, magical, haunting! Now Europe's magnificent bastions of stone and mortar take form with only sand and water on summer beaches, recapturing, temporarily, the enchantment of medieval empires.

This year's CCAIA Sand-castle Competition marks the 10th anniversary of our beach party and promises to bring out the best builders of fantasy yet. On Saturday, June 1 designers and project managers will construct towers, courtyards, and gatehouses to rival the extravagance of "Mad King Ludwig of Bavaria" - or at least make the valiant effort.

Bring your equipment to the North Avenue Beach, south of the first jetty, register between 10 AM and noon, and be ready for the distinguished jury at 2 PM.

### *A.R.E. Design Review*

Aimed at helping intern-architects study for the design portion of the exam, pointers on this section will be given as well as specifically addressing the building type of this year's design problem.

The Review will be held in the Chapter Board Room on June 5 at 5:45 PM. Admission is \$3 for members and \$5 for non-members.

### *AIA/CSI Tour*

The mechanical systems of the State of Illinois Building will be the focus of the tour on June 13. There will be a formal presentation at 3:30 and the tour is scheduled for 4:30 PM. Space is limited to 30 persons and your check for \$6 (members), \$7 (non-members) should be sent in advance to the Chapter office.

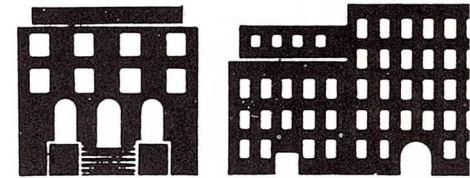
## *Quality Design in the Urban Setting*

The public agency as entrepreneur is a development of our time and is especially new to the small to medium-sized suburban city or village. It brings fresh challenges and rewards to the architect and planner in local government.

Highland Park is one municipality aggressively researching and refining its role in this movement with an unusual and exciting focus on quality urban design and architecture - both public and private.

On June 21, at noon, in the CCAIA Board Room, Bob Piper, Director of Community Development, Highland Park, will assemble his associates for a presentation and discussion of the City's several completed projects and programs in process. This program is sponsored by the Architects in Government, Industry, and Education Committee.

## *Young Architects Offer Inside Information*



The Young Architects Committee "Firm Profile" series will give young architects the opportunity for an inside look at the organization and operation of a variety of firms. Held at the particular office the program format offers a presentation by a member of the firm who will outline the firm's history and nature of their business. Following a discussion will be a reception or a tour of the facility. The length of each profile is approximately one and one-half hours.

*June 27 - ISD, Incorporated, 400 N. State. A look at an Interior Architecture firm. Speakers: Kenneth E. Johnson*



Mel Hamilton, AIA, Mary Sue Cranstover.

*July 9* - William McBride Associates, 449 N. Wells. Looking at a small firm.

Speaker: Bill McBride, AIA.

*July 16* - Homart Development Co., 55 W. Monroe, Suite 3100. Looking at a large, diversified development company.

Speaker: Frank Comber, vice president of Development Services.

*July 23* - Pappageorge Haymes Ltd., 814 N. Franklin, 4th floor. A look at a medium size architectural firm.

Speaker: George Pappageorge.

*August 6* - Davis Associates, 53 W. Jackson (meet in CCAIA Board Room). A look at a small computer specialty architectural firm. Speaker: Charles Davis.

*August 15* - Murphy/Jahn, 35 E. Wacker, 3rd floor. A look at a large architectural firm. Speakers: Keith Palmer, Carter Page, Tom Fabian.

## Computer Series

The Computer Committee will sponsor a summer lecture series, "Computer Graphics: Concepts & Technology," that will provide both background and technical computer graphics material guaranteed to educate and excite an audience of diverse computer experience - and inexperience.

The series will be presented by the computer department of SOM. Lecturers will include Nick Weingarten, Eric Fishhaut, Walt Bransford, Nate Kaiser, Tom Larsen, John Ebert and others. Each program will include a general overview of the topic followed by a short intermission. After refreshments the final portion will include a more rigorous technical examination.

*June 20* - Structure of computer graphics systems. An overview of current computer graphics technology: stand alone systems, local area networks, display technology, hard copy technology.

*June 27* - New directions in

input techniques. Examination of the user interface with various graphics devices and the ways in which data may be entered: windows and menu systems, digitizing and optical scanning, speech recognition and natural language parsing.

*July 11* - Architectural graphics and applications survey. A look at some specific uses of computer graphics in the architectural design process: site planning and landscape design, zoning and planning, interior programming and design.

*July 18* - Examination of current imaging techniques. A look at some techniques for creating more refined & life-like images: hidden line and hidden surface removal, texturing and shading, ray tracing.

*August 1* - Future directions. A glimpse at possible directions for future development in computer graphics and architectural applications: cost/performance ratios, graphic capabilities, artificial intelligence.

Admission to the series is \$25 AIA members and non-member students, \$15 AIA student members, \$40 general public. Individual lectures are priced at \$7, \$5, and \$10 respectively.

"Computer Graphics: Concepts & Technology" will be conducted in the Chapter Board Room. Space is limited so make your reservations soon for this high tech/high quality series. ♦

*The CHICAGO CHAPTER, AIA  
invites you to  
the*

*1985*

*Interior Architecture Awards*

*JUNE 11*

*6 PM*

*Graham Foundation  
4 West Burton*

*Honoring*

*1985 Award Recipients*

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## Survey Shows Higher Design Firm Salaries

The 1985 Executive Management Salary Survey, sponsored by Professional Services Management Journal (PSMJ) and conducted by Atlanta management consultant, Bill Fanning, shows the compensation levels for managers in design have risen by 4.9% over the levels of a year ago.

Total Direct Compensation (salary plus bonus) climbed chiefly due to a substantial increase in bonuses. The bonuses paid to Principals increased from \$1,024 to \$5,000, and Senior Project Managers reported an increase in average bonuses from \$417 to \$2,000.

The bonus increases are only one indicator that design firms are doing better. Other indicators are that fewer firms report salary freezes or increased funding for retirement plans, particularly optional plans like profit-sharing.

According to Bill Fanning, "In the 1982 survey, we saw 33% of the responding firms report no salary increases. In 1984, this percentage dropped to 16%, and this year it declined to 4%."

Significant regional differentials in compensation levels present in prior surveys continued in the current survey. Compensation is usually highest in the southwest and lowest in the southeast.

One regional pattern from prior years was not repeated. Midwestern firms reported salary increases consistent with other regions of the country, suggesting that for many design firms the recovery has finally reached this region.

Differences in salary levels also continued, depending on the type of firm. Engineering firms pay more than architectural firms. The median compensation level for Senior Project Managers is now \$44,500; it is \$41,000 for architectural firms. Firm Chief Executive Officers also fare better: their average total direct compensation is now \$86,400 in engineering firms versus \$71,500 in architectural firms.



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The significant changes in the 1985 data on management structure in design firms show substantial increases in the number of firms with Directors of Marketing - 40% now have one, as opposed to 29% a year ago; 18% have Directors of Computer Operations over 11% last year. Also significant was the drop from 65% to 51% in the number of firms led by principals having no specific area of management responsibility.

For retirement, a profit sharing plan is the most popular fringe benefit. The next most popular plan is the 401(k) plan, now used by 31% of firms that have retirement plans. However, 28% of the responding firms say they have no retirement plan.

There is new data in the survey this year on equity interest and distribution of ownership in firms. The average CEO now owns 37% of his firm. Only 9% of those with the title of partner or principal own no equity in their firm.

In summarizing the survey, Fanning said, "The signs of a healthy economic climate are evident in all the data. Not only are compensation levels up, but the percentage of time charged to projects is up about 5% for more positions, and overtime spent has increased five to ten per cent across the board. Billing rates are also increasing, especially in firms at the low end of the scale."

PSMJ Editor, Frank Stasiowski, has remarked, "The data shows that firms today must stay sharp to hold on to their key people. We have shifted from a downturn to a robust economy. This has rapidly altered the economics of compensation, forcing firms to pay more attention to this vital area of management."

The complete survey, covering 17 management level positions, contains data on 403 firms. It is available for \$85 from PSMJ, 126 Harvard St., Brookline, MA 02146. ♦

## Referral Service Works for You

As a result of the "healthy economic climate," (see article on design firm salaries and compensation) many Chicago area firms are in a position to seek qualified people to add to their staff.

Susan Kvasnicka, of the Chapter office, is assisting firms in finding the professional best suited to their requirements through the Chapter's Job Referral File. If you give Susan a call or send a description of the position available, she will add the description to the Job Notebook, and, if you request it, send you resumes from our file of those persons she feels have the background and qualifications you are seeking.

You may, if you like, stop by and use the resume file yourself. Either way this is a convenient method for beginning your hiring process. And the best part is that the service calls for no fee.

Moreover, you may be an individual looking to change your employment situation, or know of someone wanting to use all possible avenues in the job search. All that is necessary to use the Chapter referral service is to drop by the office for a look at the Notebook and leave 3-5 copies of the resume for the file.

We're in it for you.

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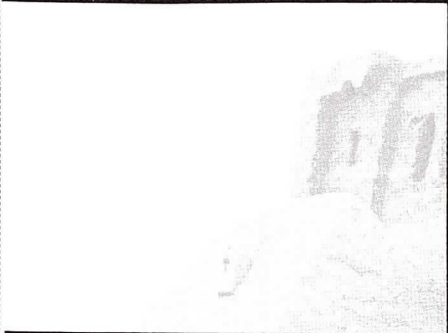


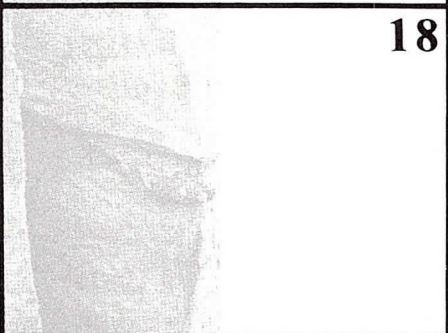
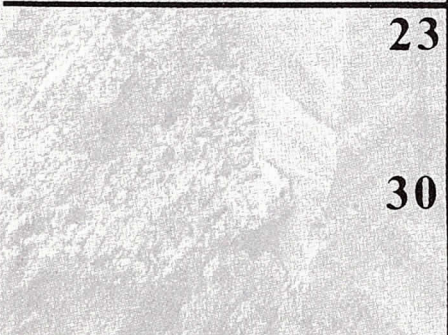
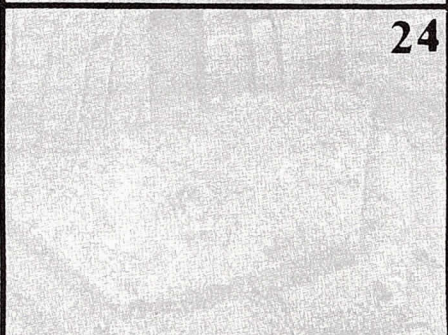
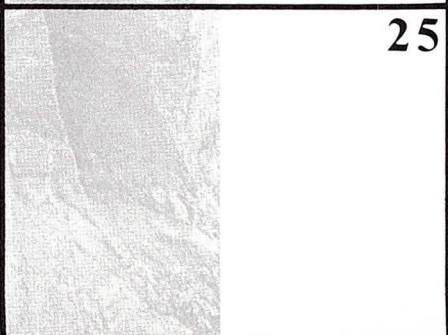
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|    | <p style="text-align: right;"><b>3</b></p> <p>A/E SYSTEMS '85: through 6/7,<br/>Anaheim, California,<br/>203/666-1326</p>       | <p style="text-align: right;"><b>4</b></p> <p>FOCUS DEADLINE</p>   | <p>SEMINAR: "Management &amp; Land Hotel, AM, seminar (one day), \$ 782-4486</p> <p>A.R.E. DESIGN Chapter Board required, \$3 members to C</p> <p>EXHIBITION: Library &amp; It Gallery of I (opening day</p>     |
| <p style="text-align: right;"><b>9</b></p> <p>AIA NATIONAL CONVENTION<br/>June 9 - June 12<br/>San Francisco</p> <p>OCTAGON EXHIBIT: "Drawings by Venturi, Rauch, &amp; Scott Brown," (last day) 202/638-3105</p> <p>STATE STREET MALL SCULPTURE DISPLAY: Last day</p> | <p style="text-align: right;"><b>10</b></p>   | <p style="text-align: right;"><b>11</b></p> <p>NEOCON PROGRAM: "South Shore Country Club Restoration," 9 AM, 527-4141</p> <p>TOUR: Columbus, Indiana, sponsored by CAF, information &amp; reservations: 782-1776</p> <p>1985 INTERIOR ARCHITECTURE AWARDS PRESENTATION: Graham Foundation, 4 W. Burton, 6 PM</p> | <p>NEOCON PROGRAM: Study of History: Statue Island," 2: vs. Innovat Architecture ASID Party 6 PM, 467-50</p> <p>ARCHICENTER Women's Pavilion World's Fair: ArchiCenter</p> <p>HOUSING COMMISSION 5:30 PM, CC</p> |
| <p style="text-align: right;"><b>16</b></p>    | <p style="text-align: right;"><b>17</b></p> <p>A.R.E. EXAM: June 17-20</p>  | <p style="text-align: right;"><b>18</b></p>    | <p>ARCHICENTER on Saving the Emily Harris</p>  |
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10th ANNUAL SANDCASTLE COMPETITION: North Avenue Beach, reg. 10 AM - noon, jurying 2 PM.

EXHIBITION: "Selections from the Architectural Collections: Interior Drawings by Arthur Hercz," Chicago Historical Society, (opening day)

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6 SEMINAR: "Asbestos Hazard Management & Abatement," see 6/5.  
COMPUTER COMMITTEE MEETING: Arcturus, 35 E. Wacker, 12th fl., 5:30 PM  
SEMINAR: "Price Competition," PSMJ sponsored in conjunction with A/E Systems, 617/731-1912

7 ILLINOIS PRESERVATION CONFERENCE: Tarble Arts Center, Eastern Illinois Univ., Charleston, sponsored by LPCI, information/reg. 922-1742  
EXHIBITION: State of Illinois Furniture Design Competition, State of Ill. Center Gallery

8 NAT'L. AIA CONVENTION PROGRAM: "A Speaking Tour of the Bay Region," San Francisco Hyatt Regency, Embarcadero Room, 4-6 PM, reg. at door, \$7  
ILLINOIS PRESERVATION CONFERENCE: LPCI, 922-1742

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13 NEOCON PROGRAMS: "An Inventory of World Architecture," focus on China, 8:30 AM; "An Inventory.." focus on Africa, 10:30; "The Monumental American Sky-tower," 4:30  
TOUR: State of Illinois Bldg. mechanical systems, by CSI/AIA, 3:30, \$6 members, \$7 non-members advance to Chapter office  
MICROCOMPUTER USERS GROUP: 5:30, CCAIA Board Room

14 NEOCON PROGRAMS: "Culture & Vernacular Style," 8:30; Product Display Competition Awards Presentation, 10 AM, conf. fl. adj. to M & M Club; Chicago Architecture Awards Luncheon, noon; "Symposium on Modern Architecture," 3 PM, 527-4141  
STUDIO ROW COMPETITION 1st STAGE SUBMISSIONS DUE: 383-6400

15 SYMPOSIUM: "International Women in Architecture," Graham Foundation, 1-5 PM, 346-1150

19 "Update  
o Theatre,"  
, 12:15

20 COMPUTER PROGRAM: "Computer Graphics: Concepts & Technologies," 5:30 PM, CCAIA Board Rm., advance reg.

21 ARCHITECTS IN GOV'T./IND./ED. PROGRAM: "Quality Design in the Urban Setting," noon, CCAIA Board Room  
SMPS PROGRAM: "Video: On-Camera Techniques," Midland Hotel, 11:30 AM - 2 PM, information 952-8338

22

26 "Alfred  
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27 COMPUTER PROGRAM: "New Directions in Input Techniques," #2 of "Computer Graphics: Concepts & Technologies," 5:30, CCAIA Board Room, Adv. reg.  
YOUNG ARCHITECTS FIRM PROFILE: ISD, 400 N. State, 5:30 PM

28 TRAVEL/TOUR: Pratt Institute travel/study tour in Italy, June 28 to July 20, call 718/783-4891

29



## Ah! To be in England

The Architecture Society of The Art Institute of Chicago has planned a ten-day tour of architecture in England and Wales from October 2-13, 1985. The tour will visit the Royal Institute of British Architects drawings collection, the Soane Museum, and Museum of London. It includes stops at a variety of buildings, medieval through modern, in London and cities such as Norwich, York, Liverpool, and Cardiff. Featured are several north Welsh conquest castles of the fourteenth century, the Ironbridge Gorge industrial museum complex, plus the Sainsbury Centre by Foster and Associates.

Lectures by specialists have been planned, and special

events include: a reception with Peter Palumbo to see the drawings and models for Mansion House, Mies van der Rohe's controversial London skyscraper; a reception to meet London architects and architectural writers in the Queen of Denmark pub, owned and operated by the Architectural Press; evensong at York Minster; and dinner at Cardiff Castle, a spectacular Victorian building designed by William Burges.

Price for the land arrangements is \$1750 per person, based on double occupancy. There is a \$250 single supplement. For further information telephone 443-3949.

### ...or Italy

"Cities as Design," a Pratt Institute Graduate Urban Design department travel/study

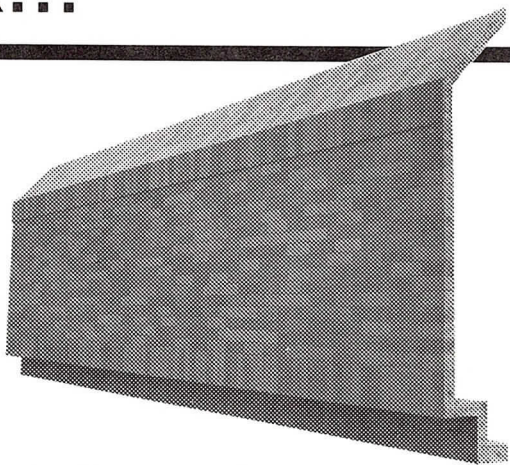
program, will take place from June 28 to July 20.

The program will study both the historic and contemporary development of the architecture and design of the Italia city through on-site lectures and slide presentations by leading Italian architects, historians, designers, and planners. Participants will travel to Rome, Ostia, Siena, Florence, Padua, and Venice. Credit or non-credit is offered to all with a love of cities and things Italian.

Program costs may be taken as a tax deduction by professionals. For information and registration, call Jeanette Young, 718/783-4891 NOW!

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## Exhibitions

### Newberry Library Explores its History

"The Newberry Library and Its Architects: Process and Progress," an exhibit on the architectural history of the Library, will open to the public on June 5. The exhibit will be housed in the West Gallery, just inside the front doors at 60 W. Walton, and on of two new exhibit galleries constructed in the recently completed renovation of the Library by Harry Weese & Associates.

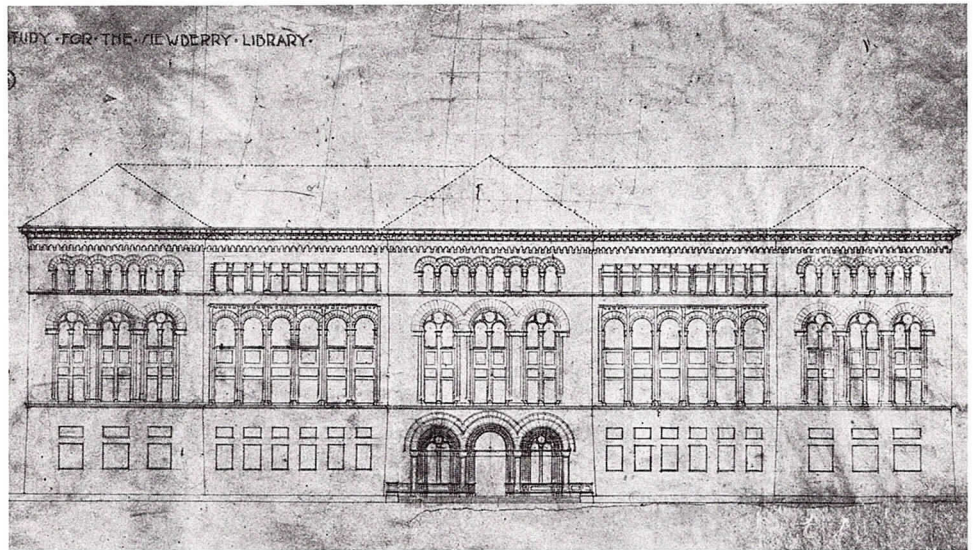
The present Romanesque building which faces Walton Street and "Bughouse Square" was completed in 1893, six years after the Newberry Library had been established. The Newberry's first librarian, William Frederick Poole (compiler of the Poole's Index to Periodical Literature) helped design the structure "in a running battle with the Trustees and the architect, Henry Ives Cobb." The original plans projected a quadrangle to occupy the entire block where the Library now stands. Later, the building was reduced to one-fourth of



its original size.

This exhibit will document the Newberry Library's history in architecture from 1893 to the construction of its present state-of-the-art book storage facility and unique renovation. Drawn primarily from the archives of the Newberry Library, it will include original architectural drawings by Henry Ives Cobb, historical photographs, authentic construction and building artifacts, prints, and historical documents.

Admission is free. Gallery hours are Monday, Friday, and Saturday, 9 AM to 5:30 PM; Tuesday through Thursday, 9 AM to 9:30 PM. For more information please call 943-9090.



Study for the Newberry Library, Henry I. Cobb. Photo: Courtesy of the Newberry Library

**Hercz Drawings Exhibited at CHS**

"Selections from the Architectural Collections: Interior Drawings by Arthur Hercz" will be on display at the Chicago Historical Society from June 1 through October 27

Hercz designed several of the German pavilions at the World's Columbian Exposition. Following the Exposition, Hercz stayed on in Chicago and, in addition to private commissions, designed the interiors of a number of Chicago's neighborhood churches, including St. Mary of the Lake and Saint Clement's Church. He is perhaps best known in Chicago for the Francis J. Jewes home on Wrightwood Ave. in Lincoln Park. One of his interior drawings of this mansion is included in the display.

The 27 watercolors and pen-and-ink drawings, on view for the first time, are elaborately baroque, a style which proved especially popular with Chicago's German community at the turn of the century.

Admission to the CHS is \$1.50 for adults; admission is free on Mondays. The Society is open daily from 9:30 AM to 1:30 PM; Sunday from noon to 5 PM. ♦



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## Neocon 17

Continued from page 4

sponsored by the Chicago Chapter, AIA Interiors Committee and Interiors Magazine. JOHN REINERT, AIA; EDWARD RAAP, AIA; KIRSTEN BEEBY, and GEORGE PAPPAGEORGE, AIA served as jurors.

*Noon* - Luncheon/Presentation of Chicago Architecture Award to I. M. Pei, James Stirling, and Kenzo Tange.

*3 PM* - "Symposium on Modern Architecture/Design: Reflecting the Cultures of the World"

Excepting for the party at the South Shore Country Club, all events' time, location, registration and information can be obtained by calling the Mart Communication Department, 527-4141.

## Furniture Competition Entries Exhibited

The State of Illinois Furniture Design Competition Exhibition is on view June 7 through September 6 at the State of Illinois Center Gallery. Approximately 40 pieces of furniture will be on display: two collections of first and second place winners; Honorable Mention tables, chairs, sofas, lamps; and design panels of other submissions.

Placing first in the competition to design the Governor's reception area was John Mackin. Second place went to interior designer W. C. Bate-man, and third place to architect Donald Kingman. Chapter members STEPHEN WIERZBOWSKI, MICHAEL YOUNGMAN, AND STEPHEN

MIN received Honorable Mentions.

A symposium on "International Women in Architecture" will be held at the Graham Foundation for Advanced Study in the Fine Arts, 4 West Burton, from 1 - 5 PM on Saturday, June 15

Joining moderator LINDA SEARL, AIA will be Marja-Riitta Norri, architect and editor of *Arkkitehti*, Helsinki, Finland; Jose Manser, architect and design journalist, London; Barbara Littenberg, Peterson Littenberg Architects in New York.

The symposium is sponsored by Chicago Women in Architecture, The Graham Foundation, and Metropolitan Press Publications.

"Pioneering Women Architects from Finland" will be on view at The Graham Foundation June 10 through July 26. The Foundation hours are Monday through Thursday, 9 AM to 4 PM.

For more information on the symposium or the exhibition please contact The Consulate of Finland, 346-1150. ♦

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## Condolences

Audrey Larkin Taylor, sculptor and painter and wife of architect D. Coder Taylor, died April 13 at Rancho Mirage, California.

Mrs. Taylor studied sculpture under Abbott Pattison, well-known Chicago sculptor. Her work was exhibited in the Art Institute of Chicago, the North Shore and Evanston Art Leagues, and several galleries and clubs. She was art consultant for the Glenview Library and a charter member of the Chicago Women's Architectural League. She was the official hostess for noted sculptor Jacque Lipschutz at the time of his visit to Chicago to receive the AIA Gold Medal Award in 1969

The Chicago Chapter extends its condolences to Coder Taylor and the family of Audrey Taylor.

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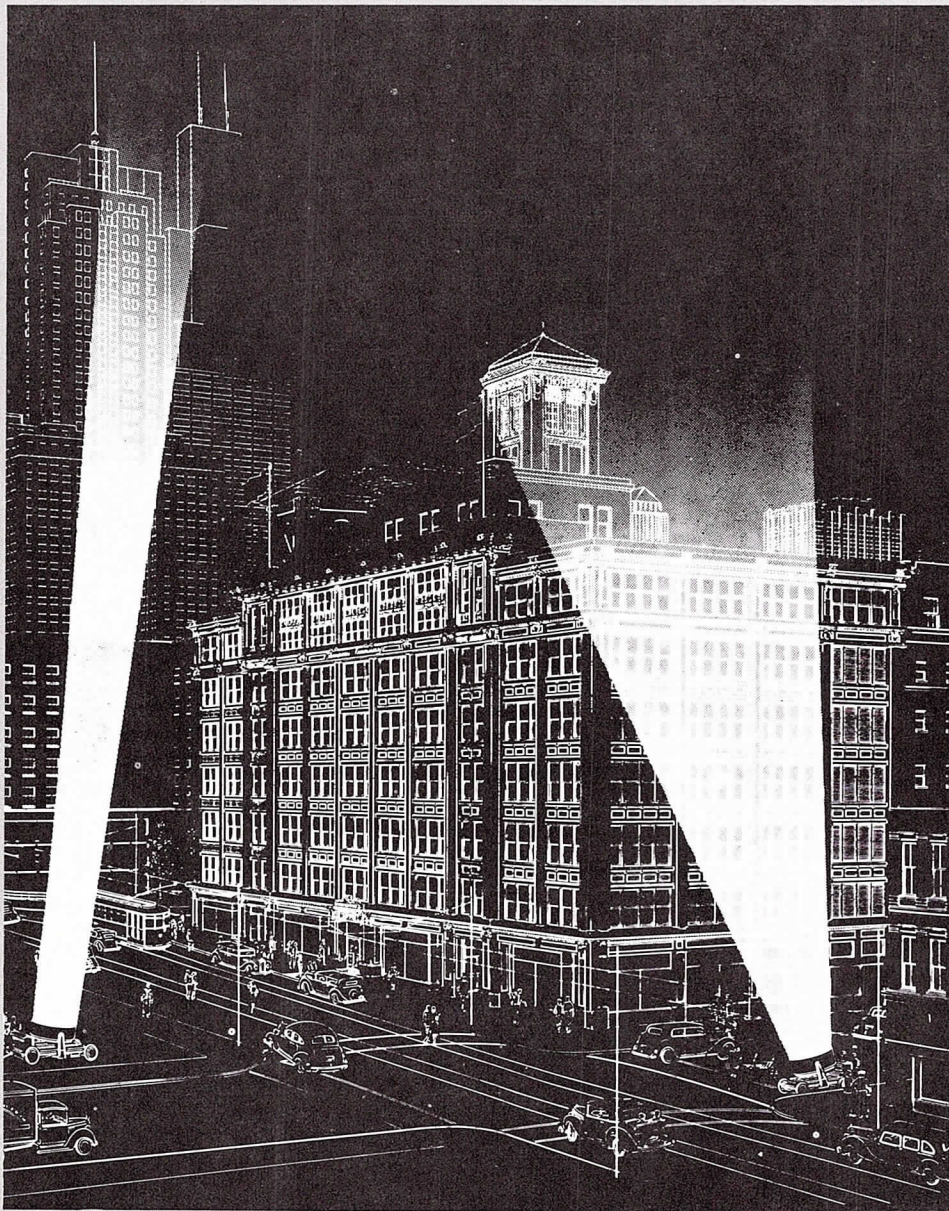
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For a free 14 page "Guidelines for Readaptive Use of Existing Structures", write our Vice President Randy Thomas.



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## CAD Evaluation Project Seeking Assistance

Architectural Technology Magazine is preparing two major computer software evaluation projects: one will be Round 2 of "Affordable CAD" (see Fall 1984 issue of Technology), and the other will be a comparable effort in financial management. We'd like to concentrate these projects in the Greater Chicago area in order to generate maximum synergy. The key, of course, is finding architects who would like to be evaluators.

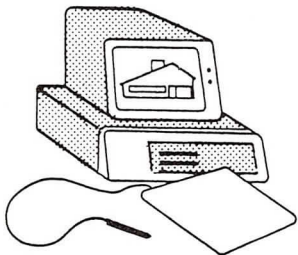
For those architects who already have computers, this is a chance to expand their usefulness. For those who don't have a computer yet, here is a chance to get started with maximum support. According to Oliver Witte, of Technology Magazine, "Only vendors of the best software are being invited to participate." The procedure will be much like what was described in the article on "Affordable CAD."

Those who are interested may contact Witte at 1040 W. Webster, Suite A, Chicago, IL 60614, 327-1752.

## The Focus Notebook

SKIDMORE, OWINGS & MERRILL, along with PSM International Corp. and the Mayfair Company, was awarded a special Honor Award by the Pioneer Chapter of the Concrete Reinforcing Steel Institute for their work on the Onterie Center. The Onterie Center, a 60-story tower with a connecting 12-story low-rise, utilized the framed tube and diagonalized truss tube design concepts conceived by the late Dr. Fazlur Khan in the early 1970's. The special award was given for exceptional collaboration on a major building project....DONALD J HACKL, FAIA, Loebel Schlossman & Hackl, has been selected to serve as chairman of the five-member jury for the Oak Park Studio Row Design Competition. Other jurors are: JOSEPH FUJIKAWA, FAIA, Fujikawa Johnson & Associates; JOHN MOUTOUSSAMY, FAIA, Dubin Dubin & Moutoussamy; JAMES NAGLE, FAIA Nagle Hartray & Associates; and JOHN VINCI, AIA, Office of John Vinci, Inc. 244 architects from 31 states and the District of Columbia registered for the competition. Five finalists will be selected to proceed to Stage II where they will compete for first, second, and third prizes of \$8000, \$500, and \$3000. Studio Row, is a development of five or more townhouse units intended to serve as combined homes, studios, and galleries for resident artists....UNIVERSITY OF ILLINOIS AT CHICAGO STUDENTS SCOTT BOER, BRADFORD CARPENTER, and SUI-SHENG CHANG are among the 229 recipients of an AIA Foundation Scholarship. For first professional degree candidates awards ranged from \$500 to \$2000 and from \$1500 to \$3000 for candidates beyond the first professional degree. Over 400 applications were reviewed for academic record, financial need, student statement of purpose, & dean's or administrative head's recom-

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mentation....W. DEAN WALKER, AIA, Chief Specifier for FCL Associates, Inc., Chicago/Dallas, has been appointed to the National AIA Masterspec Review Committee. The Committee provides technical guidance on professional practices, coordination between the AIA-produced master specification "MASTERSPEC," & current policies, & maintains a liaison with the AIA Documents Committee....

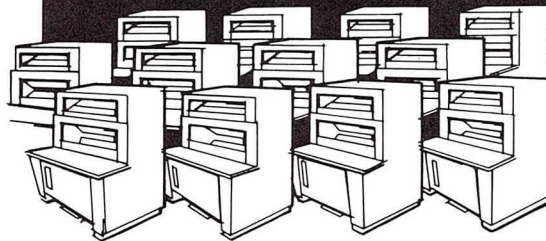
WRIGHT IN WISCONSIN: SPRING GREEN 1985 TOURS are scheduled for August 2, 9, 16, 23, & 30 examining Wright's beginnings in rural Wisconsin, his birthplace, Taliesin home, the architectural school he established, & his burial site. Five Wright-designed buildings are included & several sites closely associated with early Wright history. The tour is \$85 per person & includes bus transportation, admissions to all sites, films, lectures, country breakfast, lunch, dinner, & other refreshments. Overnight accommodations (not included in the fee & made directly to The Round Barn Lodge, Highway 14, Spring Green) & the registration for the tour must be made by July 1. Brochures that include the registration form are available in the Chapter office or write: Wright in Wisconsin: Spring Green, Box 370, Spring Green, WI 53588.... "THE 39th BIENNIAL OF AMERICAN PAINTING" is continuing at Northwestern University's Mary & Leigh Block Gallery through July 7. The exhibit features more than 30 recent works by 17 artists living and working in seven midwestern states. Admission to the Gallery is free. For more information, 491-4000. ♦

The Chapter Fellowship Committee is considering candidates for election to the 1986 College of Fellows. The committee welcomes suggestions from the Chapter membership. You may contact LaDonna Whitner at the Chapter office.

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Arthur Erickson

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