

AIA Convention '85 — Don't Miss It!

Besides soaking up the most comprehensive agenda of professional programs ever assembled at an AIA convention and having the chance to explore America's Paris, Chicago Chapter members have two additional motives for attending the National AIA Convention in San Francisco: as a delegate you will be instrumental in the election of Chicago Chapter member Donald J. Hackl to the AIA first vice president spot; by attending convention programs you will experience the pride of sitting in on lectures where Chapter members are included on a speakers' list that boasts some of the most fascinating and controversial members of the profession.

STANLEY TIGERMAN and JACK HARTRAY will join Tom Wolfe, Hugh Newell Jacobsen, John Urgee, Charles W. Moore, Michael Graves, and Robert M. Stern in exploring the convention's theme, "Value Architecture."

On the morning of June 11, the first of two related presentations and panel discussions, syndicated columnist Neal Peirce will moderate an investigation of the unique characteristics of architecture that give value to our environments. STANLEY TIGERMAN and Benjamin Thompson will each present a project case study illustrating the architect's investment of knowledge, skill, and insight in the design process.

The next morning, June 12, TIGERMAN and Michael Brill, president of the Buffalo Organization for Social & Technological Innovation (BOSTI) will engage in a point-counter-point debate that asks, "Do architects design for people or for other archi-

itects? What are the public's rights, needs, and interests? And how well do architects serve them?"

That evening JACK HARTRAY will summarize the disparate views of clients, architects, and the public as expressed in the convention theme explorations, offering his own view of how, in the future, the profession might continue to serve the needs of its clients and its public while best serving itself.

KENNETH E. JOHNSON, KRISTINE FALLON, and HOWARD BIRNBERG are among the experts slated to present the convention's Professional Development Seminars. JOHNSON's session will examine the impact

of technology advances in the office on the design professional. FALLON's seminar will assist those considering the acquisition of a microCAD/D system in selecting the system for their needs and identify-

Continued on page 2

1982 AIA Honor Award, Macondray Terrace, San Francisco. "This relatively large condominium complex relates quietly to its neighbors with well-proportioned set-backs and carefully detailed exterior. The two major building elements, one above the other with a common exterior garden between, take full advantage of the restricted site."



San Francisco Convention & Tourist Bureau

Convention

Continued from page 1

ing the critical elements that determine cost, efficiency, and profit in implementation. BIRNBERG will help practitioners understand how a firm evolves as needs, markets, finances, and capabilities change. Johnson and Fallon will also be available during the convention's Professional Development Consultations.

Three special seminars have been arranged for associate members: "Self-Marketing: Getting the Job You Want," "Using Your Strengths to Develop Your Specialty," and "Effective Project Management: An Introduction."

The convention will be a major event for architecture students. In addition to finding the above seminars of interest, students will be able to spend an afternoon at the University of California

Sinkevitch to Leave Chapter

Alice Sinkevitch, wrapping up her fourth year as executive director of the Chicago Chapter, AIA, has accepted the position of Marketing Director for Holabird & Root.

Alice brought her management skills and architecture history background to the Chapter in July, 1981. During her tenure with the Chapter, she completed her Master's degree in management from Kellogg Graduate School of Management-Northwestern University. She received her A.B. from Mt. Holyoke College.

Just prior to coming to the CCAIA she was with the Chicago Architecture Foundation as manager of the ArchiCenter Bookstore. She has served on the Oak Park Landmarks Commission and is well known for her research and lectures on historic architecture.

at Berkeley, College of Environmental Design; an afternoon at Cogswell College; and engage in a full-day charrette at Alcatraz - all scheduled by the Association of Student Chapters.

A celebration of excellence in the profession will be presented through the Investiture of New Fellows; the awarding of Institute Honors, the 1985 AIA Gold Medal (presented posthumously to William W. Caudill, FAIA), and the 1985 AIA Honor Awards.

Such Value! You can't beat it! That's June 9-12 in "the city by the bay."

Chapter Programs North Loop/Transportation Center

On Monday, May 13 at 5:30 in the CCAIA Board Room, the Young Architects Committee will present "Dept. of Planning: The North Loop and Its Realization." This program's purpose is to expose young architects to how urban plans are developed and implemented. The North Loop Plan will be used as a case study, with special focus on the development of the Transportation Center. Glen Steinberg, Dept. of Planning director of the North Loop project, and Mike Szkatulki, vice president of construction, Stein & Co., the developers of the Transportation Center, will be the speakers.

CSI/AIA Tour

The curtain wall systems of the State of Illinois Center will be the focus of the AIA/CSI tour/seminar to be held on Thursday, May 16 at 3:30 PM. Reservations are necessary and the cost is \$6 for AIA and CSI members, \$7 for non-members. Tours are limited to 30 participants. Send reservation and check to the Chicago Chapter office.

Zoo Architecture

The design of zoos is a highly specialized architectural process. In today's modern zoo the habitat and comfort of the animal is the most important consideration with a concern for a display that both educates and entertains the public while providing an environment that encourages propagation of the animals. Lincoln Park Zoo has developed this philosophy over a period of many years.

On May 17 the Architects in Government, Industry, and Education will meet in the Auditorium of the Crown Field Educational/Administration Building at noon. Ed Uhlir will present a brief history of zoo architecture and an overview of Lincoln Park Zoo including recently completed projects and future plans for the zoo.

Mark Rosenthal, curator of animals will lead a tour of several new zoo structures and their service and mechanical areas including the Penguin/Seabird House, the Large Mammal Complex, and the Great Ape House.

The tour will take approximately one and one-half hours. Food is available at concession stands and Cafe Brauer. This program is free, but reservations are required by calling the Chapter office.

Planning with Hollander

What does the city have on its "drawing board," and where and how can the Chapter provide input? At 5:30 PM on May 21, Commissioner Elizabeth Hollander, Department of Planning, will be the guest speaker at the Planning and Urban Affairs Committee Meeting, discussing the city's future plans and what part the Chapter can play.

The Planning and Urban Affairs Committee has, in the past, had significant input into such projects as the North Loop, Theatre Row, the 63rd & Halsted Charrette, and in April the North Park Village Charrette.

The May 21 meeting will be held in the Chapter Board room. We look forward to your assistance in selecting planning goals for 1985.

Matching Madness at Sandcastle Competition

King Ludwig II of Bavaria (1845-1886) has been named honorary chairman and "client" of the tenth anniversary Sandcastle Competition to be held on the North Avenue Beach June 1, 1985.

Co-sponsored by the Chapter and the Chicago Park District, the competition has become a traditional part of the rites of summer, observed by architecture and beach lovers alike.

Sandcastle builders are encouraged to design a castle for King Ludwig, who dotted the Bavarian landscape with marvelous fairy tale castles, the most famous of which is Neuschwanstein, the model for Disneyland's castle. Although this country was nearly bankrupted by his fanciful construction projects, those that were completed now constitute one of the major tourist attractions of modern Germany.

The competition will take place on the North Avenue Beach, south of the first netting. In order to be a valid entry, contestants must register their teams and receive an identification flag between 10 AM and noon. Judging will take place at 2 PM, and prizes will be awarded.

The chairman of the Sandcastle Competition Jury is Ardis Krainik, general manager, Lyric Opera of Chicago. Jurors include Henry Hanson, senior editor of Chicago Magazine; Dr. I. Michael Danoff, director of the Museum of Contemporary Art; Nicholas Goodman, executive vice president of the Chicago Tribune Charities/Foundation; and Elizabeth Hollander, commissioner of planning, City of Chicago.

The raindate is scheduled for Sunday, June 2.

Institute Announces Fellowships

Four Chicago Chapter members have been advanced to the Institute's prestigious College of Fellows. Stuart E. Cohen, Ernest A. Grunsfeld, III, Adrian D. Smith, and Calvin J. Tobin have been awarded the highest honor the AIA can bestow on any member.

Fellowship in the AIA is conferred on members of ten years or more good standing who have made "notable contributions to the profession in such areas as architectural practice, construction, design, education, government or industry, historic preservation, literature, public service, research, service to the profession, or urban design."

Stuart E. Cohen is an associate professor of architecture at the University of Illinois, Chicago and a partner in the firm of Stuart Cohen and Anders Nereim Architects. Prior to forming the firm in 1981 he practiced in the firm of Sisco/Lubotsky and Stuart Cohen.

Cohen's work has been published in American, European, and Japanese architectural periodicals, and he was chosen for inclusion in Robert Stern's A+U devoted to the work of 40 American architects under 40 years of age. His work has been widely exhibited at galleries and museums, including The Cooper Hewitt Museum, the Los Angeles County

Museum, and the Musei e Gallerie d'Arte in Verona. In 1980 he was selected as one of 20 architects whose work was exhibited to represent the U. S. at the 1980 Venice Biennale.

Cohen is a co-founder of the Chicago Architectural Club and in 1981 co-organized the exhibition of "Late Entries" to the Tribune Tower Competition. His articles have appeared in Progressive Architecture, Architectural Digest, Skyline, and The Architectural Forum. He was visiting professor at Harvard University for Spring Semester 1983, and has been a visiting critic and guest lecturer at universities throughout the country.

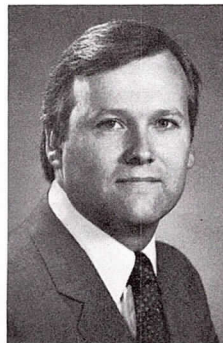
Cohen holds a bachelor's and master's degree from Cornell University.

Ernest A. Grunsfeld, III, Grunsfeld and Associates, received his B. Arch. from Massachusetts Institute of Technology. In his selection for Fellowship in The Institute he was cited for "outstanding achievement in Design and Public Service."

Grunsfeld has designed some 65 homes in the Chicago Metropolitan area as well as apartment buildings, commercial buildings and restaurants. Completed projects of his firm include "Dana Point" apartment complex in Arlington Heights, "Fountain Head Towers" apartment complex in Westmont, a 54▶



Grunsfeld



Smith



Cohen



Tobin

Continued on page 5

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unit condominium high rise in Chicago, and 17 restaurants for Quaker Oaks Company. Other projects have been built in nine other states, and a special project was his restoration of an 1840 Georgian Home in the historic district of Savannah, Georgia.

Grunsfeld has served his profession, local community, and his alma mater in a variety of capacities including board member and officer of Urban Gateways; five-year member of the Highland Park Plan Commission; member of the executive committee of MIT's Council for the Arts; and board member, City Club of Chicago.

Adrian D. Smith, a partner at Skidmore, Owings & Merrill, is a native Chicagoan who received his B. Arch. from the University of Illinois. He has been a partner of design at SOM since 1980.

Smith's work in the Chicago area includes the Neiman Marcus store on North Michigan Avenue; Olympia Center, a 63-story multi-use complex on Chicago Avenue; The Loop Transportation Center at 203 N. LaSalle, and the Builder's Building restoration and addition at 228 N. LaSalle. He is currently working on Rows Wharf in Boston, the renovation and restoration of Allerton Hall Galleries at the Art Institute, and a three-phase office complex in Deerfield.

Smith's work has received a National AIA Honor Award, five Chicago Chapter Distinguished Building Awards, and two Progressive Architecture Awards.

Smith is a member of the Royal Institute of British Architects, and is a director of the Chicago Architectural Assistance Center. He has been instrumental in developing and implementing "Light Up Chicago," a comprehensive plan to restore and illuminate 85 Chicago area public sculptures. He was a member of a Chicago Central Area Committee task

force for a new Central Area Plan and has served on the faculty of the University of Illinois at Chicago School of Architecture.

Calvin J. Tobin, principal in charge of health care facilities at Loeb Schlosman and Hackl, has been advanced to the College of Fellows for his professional contributions and in recognition of community service.

Tobin has served the City of Highland Park as Councilman, member of the Plan Commission and Environmental Control Commission, and currently as Mayor Pro-Tem. He was instrumental in the creation of a comprehensive Master Plan and zoning ordinances to implement the plan plus an extensive plan and construction program for the rehabilitation of Highland Park's Central Business District.

Tobin has served as vice president of the CCAIA and is a member of the AIA Health Facilities Committee and the Chicago Hospital Council/AIA Joint Committee on Health Facilities. He has also served on the City of Chicago, Mayor's Panel to Investigate Nursing Home Code Requirements.

He has been principal in charge of projects for Michael Reese Hospital and Medical Center; West Suburban Hospital, Oak Park; Thorek Hospital & Medical Center; Christ Hospital, Oak Lawn; Louis A. Weiss Memorial Hospital; and Gottlieb Memorial Hospital, Melrose Park.

Tobin received his B. Arch. from the University of Michigan.

The 85 Fellows will be invested on Monday, June 10 at the 1985 AIA National Convention in San Francisco.

Chapter Programs

Continued from page 3

Letting in Some Strokes

Oh, go ahead and take a Friday afternoon off. Then spend it on the Old Orchard Country Club greens. Last year's Chapter golfers did and had such a fine time that the Membership Committee was forced to schedule the event again this year.

On June 21 you'll have a chance to display your technique while vying for great prizes. We've heard that even if you don't win, you'll win.

18 holes, a cart, and dinner is priced at \$50. Tee-off is 11 AM to 1 PM and celebration dinner at 7:30 PM. Depending on when you hit the greens there will be plenty of time to brag about your game over cocktails. It's a cash bar so be forewarned about those casual bets. Can't play, don't play, but your evening is free and you have a few golf jokes (or stories) to share. You can join the great utterers and drivers of the day at dinner for just \$25.

Bob Chaney is chairing this event, so special information will be imparted by Bob if you call 255-3836. If you're ready to sign up, send your check, payable to the Chicago Chapter, AIA to reserve your day.

New Members

AIA

DIANE ATWOOD, Atwood Architects; KEVIN S. CAMPBELL, Powers Management & Engineering; ANIEL COOKE, Hewlett Packard; JOD DESMARAIS, Holabird & Root; NANCY J. DESMOND, Tilton Lewis; CHRISTOPHER ENGLISH, American Roofing & Repair; MARK J. FRISCH, Murphy/Jahn; DAVID A. GALLOWAY, Intraspace; ALBERT GORSKI, FCL; TIMOTHY RIFFIN, Lester B. Knight; COLLY HAWKINS, Holabird &

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Root; RICHARD D. HAYES, Holabird & Root; JOSEPH HENDERSON, Bertrand Goldberg Associates; STEVEN HUBBARD, Skidmore, Owings & Merrill; ROBERT JURIS, Eckenhoff Saunders Architects; FRANK KLEPITSCH, Lester B. Knight; JOHN KOWALSKI, Wilson/Jenkins; LUCIEN LAGRANGE, SOM; VICTOR LITUCZY, Hansen Lind Meyer; DAVID MARIENTHAL, David Marienthal Associates; ROBERT NEVEL, ISD; ROBERT M. NICKOLA, Jaeger Nickola & Associates; BYUNG IL PARK, B. I. Park & Associates; JEFFERY PATHMAN, Jeffery Pathman & Associates; WILLIAM PRIGGIE, YMCA of the USA; SUSAN UEHARA RAKSTANG, Rakstang/McTammany; PHILIP RADLOFF, JPS Interests; THOMAS ROSSITER, Centrum Properties; TIM SALISBURY, Murphy/Jahn; AARON SHEPARD, Gordon W. Warren & Associates; JULIE SHEPARD, Jack Train Associates;

MEREDITH SMITH, JR., Lubotsky Metter Worthington & Law; JAMES TORVIK, FCL; LAWRENCE E. TUTTLE, Majewski/Damato; MICHAEL VASILKO, FCL; LESLIE VENTSCH, Opus Designers/Builders; WILLIAM WARMAN, Warman & Associates; DANIEL H. WHEELER, SOM; STEPHEN WIERZBOWSKI, Florian.Wierzbowski; STEVEN WINEGAR, SOM; CENGIZ YETKEN, SOM; THOMAS ZUROWSKI, Eva Maddox Associates.

Our congratulations to the following who have received their license to practice architecture: GARY BERKOVICH, Aubrey Greenberg & Associates; JOSEPH BURNS, SOM; WILLIAM B. HOLLANDER, Hague Richards; DAVID GUTIERREZ, SOM.

Associate

JON M. BUGGY, SOM; JEANNE BRESLIN, Chicago Architectur-

al Assistance Center; DEAN E. SHER, Hanscomb Associates.

Transfers

From Boston, RICHARD A. ASKIN, AIA, Charles Kober & Associates; from New Jersey, MARVIN A. FLAM, Brant Construction Management.

Emeritus

WILLIAM J. BACHMAN, FAIA (1945); MYRON GOLDSMITH, FAIA (1961); LOUIS JACOBS, AIA (1946); CARTER MANNY, JR., FAIA (1958); ROBERT PICKING, AIA (1949) MINOR C. PRICE, AIA (1946).

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From IIT: STEVE BECK, BRIAN BELLIE, JOHN BLUMENKAMP, MARIE BOGART, MICHAEL DAVENPORT, JOSE DE LA ROSA, TOM FUJIKAWA, REGINA GEARY, LUIS GODUCO, MARIO GONZALES, JOHN HERSHEY, MARIA HWANG, BENATO IMANA, MARC GUTIERREZ, SALVATORE MARTORINA, JOHN MIDDEN, HOWARD MORRIS, MELANIE NICOLAY, BRUCE OBORA, NICK PALUMBO, H. LYNN PERRY, KIMBERLY SMITH, THOMAS ROSZAK, ERIC STENDEL, MARIA TRIKOU-LIS, SHELLY WHITMAN, CARL Y. YUKAWA, BEVERLY ZARRIEFF.



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Simon Affirms Position on Competitive Bidding

During The Institute's January Grassroots Convention, Senators Paul Simon and Alan Dixon met with Illinois Grassroots participants to discuss Illinois architects' concerns.

The following letter from Senator Simon is in response to a meeting with Northeast Illinois Chapter President Les Larsen and NEI 1st Vice President Fred Burghardt.

Dear Mr. Larsen:

"This is just a note to let you know my position on a proposal made last year, which may surface again, to require

competitive bidding in federal procurement of architectural services.

"Under the present procedure, the government chooses three architects or architectural firms best qualified for a project through a process of competitive negotiation. The government then negotiates with the top-ranked architect for a reasonable fee. If they cannot agree upon the fee, the government turns to the next highest ranked architect to negotiate the contract.

"In my opinion, the present process has worked well. A process of strictly competitive bidding is not only not needed, but would be counterproductive in a field where you do not have clear-cut

specifications. Under competitive bidding, we would not be able to consider the kinds of innovative approaches that might be best for a project - and that might save us costs in the long run.

"If the proposal for non-competitive bidding is made again, I will oppose it. If you have any comments on this matter, I would appreciate hearing from you.

"My best wishes.

Cordially,

Paul Simon
U. S. Senator"

This letter from Senator Simon was reprinted from the April issue of the Northeast Illinois Chapter newsletter, Architalk.

Awards Program Submissions Due May 14

The Distinguished Building Award: Declaration of intent and the total entry fee are due: CCAIA members, \$100 for first project, and \$75 for each additional project; fee for non-CCAIA members, \$125 per project. (Completed submissions due June 11, 4 PM.)

The 25-Year Award: Recognizing a distinguished building completed between 1955 and 1960, the function, execution, and aesthetic statement of which has been re-evaluated.

The Distinguished Service Award: Recognizing individuals or organizations having given outstanding service to the Chicago architectural community. Chicago Chapter members may make nominations.

The Young Architect Award: Recognizing excellence in ability and exceptional contribution by architects who are between the ages of 25 and 35. Nominations may be made by Chicago Chapter members, but the nominee need not be an AIA member.



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			<p>YOUNG ARCH 5:45 PM, C 1893: COLU OPENED IN LECTURE: " Laws Affec Chicago," LPCI, Arch</p>
<p>5</p> <p>TOUR: Historic North Side Churches by LPCI, \$15 advance, \$20 at door, 1-5 PM, Marie Harris 922-1742 1920: NCARB FOUNDED</p>	<p>6</p>	<p>7</p>	<p>ARCHICENTE Wright Come Lyman Shep HOUSING COM CCAIA Board</p>
<p>12</p> <p>PRESERVATION WEEK COMMENCES and continues through 5/18</p>	<p>13</p> <p>YOUNG ARCHITECTS PROGRAM: Dept. of Planning: The North Loop & Its Realization," 5:30, CCAIA Board Room</p>	<p>14</p> <p>1985 CCAIA AWARDS PROGRAM SUBMISSIONS DUE IN CHAP. OFC.</p>	<p>LECTURE: Ed Uhler, NATIONAL A GATES MEET Board Room PRODUCT DI IN CHAPTER 1906: GROU UNITY TEMPI</p>
	<p>21</p> <p>PLANNING & URBAN AFFAIRS MTG: Elizabeth Hollander speaker, 5:30 PM, CCAIA Board Room</p>	<p>ARCHICENTE Paved Para American Ba Philip Bess CONFERENCE: eering Soci man speaker Mitchell Kc 1902: MARCE</p>	
	<p>28</p>	<p>ARCHICENTER ture of Hig Berger, 12:</p>	

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1985 CALENDAR

<p>1</p> <p>IM. MTG: Room</p> <p>SITATION</p> <p>reservation tion in hanson of 2:15</p>	<p>2</p> <p>SEMINAR: Bertrand Goldberg on River City + Tour, 8 AM breakfast & seminar at Midland Hotel, call Mr. Steiner, 490-1700</p> <p>COMPUTER COMMITTEE MTG: 5:30 PM, Lester B. Knight ofc., 549 W. Randolph, 2nd fl.</p>	<p>3</p>	<p>4</p>
<p>8</p> <p>"Mr. iCenter," , 12:15 G: 5:30 PM,</p>	<p>9</p> <p>VISIT STATE STREET'S MILE 4: Opening Day of "sculpture garden</p> <p>LECTURE: "The Glessner's Salon of Refused Architects.." Sarah Landau, Prof. Dept. Fine Arts, NY Univ., 5:30 PM, ArchiCenter, information, reservations: 922-3431, \$5 (\$3 CAF)</p>	<p>10</p> <p>EXHIBITION: "Beton Brut: UIC History & Architecture in Per- spective," Chicago Gallery, UIC, 996-8622 for information (Last day of exhibit)</p>	<p>11</p> <p>EXHIBITION: "The Idea of Big," (last day), UIC Gallery 400, 996-6114 L. Bradley for in- formation</p> <p>AWARDS BANQUET: "Excellence in Masonry," Hamilton Hotel in Itasca, \$45, reservations & information: 279-6704</p>
<p>15</p> <p>ecture," hitecture</p> <p>ION DELE- PM, CCAIA</p> <p>IES DUE</p> <p>G FOR FLW's</p>	<p>16</p> <p>LECTURE: "H. H. Richardson & William Morris: Together Again in Their English Tour," Howard Iber, Architectural Historian, Ames, Iowa, ArchiCenter, 5:30, \$5 (\$3 CAF), 922-3431</p> <p>AIA/CSI TOUR: State of Illinois curtain wall systems discussed, 3:30 PM, \$6 AIA & CSI members, reservations necessary to Chap.</p> <p>MICROCOMPUTER USERS GROUP: "Facilities Management Using AutoCAD, 5:30 PM, CCAIA Bd. Rm.</p>	<p>17</p> <p>SMPS ANNUAL MEETING: "Market- ing Bloopers," Midland Hotel, 11:30 AM - 2 PM, contact Lee Benish 952-8338</p> <p>GOV'T., IND., EDUCATION ARCHI- TECTS PROGRAM: "Zoo Architec- ture," noon, meet in Crown Field Educational/Adm. Bldg. Auditor- ium, reservations required, 663-4111</p>	<p>18</p> <p>WRIGHT PLUS TOUR: 9 AM - 5 PM, \$25, 848-1978, also on 5/19</p> <p>1883: WALTER GROPIUS BORN</p>
<p>22</p> <p>"They've view of the rk.."</p> <p>ting Engin- ley Tiger- Lakes, 40 BORN</p>	<p>23</p>		<p>25</p>
<p>29</p> <p>"Architec- c," Phil</p>	<p>30</p> <p>AUCTION: Architects for Social Responsibility, Max Protetch Gallery, NYC, 212/838-7436</p>	<p>31</p>	<p>SANDCASTLE COMPETITION North Avenue Beach, south of 1st jetty, reg. 10 AM to noon</p>

Awards Banquets

Excellence in Masonry

The Illinois Indiana Masonry Council is sponsoring its 11th annual Excellence in Masonry Architectural Awards Program at the Hamilton Hotel in Itasca on Saturday evening, May 11. Excellence in Masonry gives recognition to all architectural entrants by their peers for accomplishment in masonry design.

This year's entries were judged in New York City by Murray S. Cohen, AIA, Associate Professor of Architecture at New York Institute of Technology; Nelson Nordquist, AIA, Ferrenz, Taylor, Clark & Associates; James J. Giacobelli, AIA, Persich & Giacobelli; and Michael Harris Spector,

AIA, The Spector Group.

The Awards banquet will begin with cocktails at 6 PM, followed by dinner at 7 PM, and an audio-visual presentation of entries and award winners. Tickets are \$45 per person.

To make reservations or for further information call the Masonry Council office at 279-6704.

CSI

The Chicago Chapter, Construction Specifications Institute will honor local craftsmen and industry members at their annual awards dinner on Friday, May 10. Chicago AIA members are invited to join in this year's event which will be held beginning at 5 PM in the Walnut Room at

the Bismarck Hotel, 171 West Randolph.

Cocktails, dinner, and entertainment are included in the \$20 ticket price. Reservations must be telephoned to Timothy Murphy at 786-1600 by May 6.

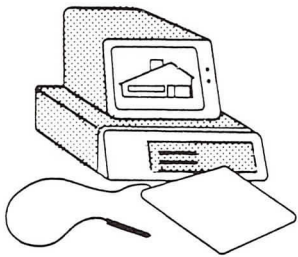
River City Featured at Seminar

On May 2 Bertrand Goldberg will address a seminar audience on his philosophy of mixed-use design, highlighting his unique cast-in-place reinforced concrete design techniques.

Sponsored by the Chicago Pioneer Chapter/Concrete Reinforcing Steel Institute and the Associated Steel Erectors Industry Promotional Fund, the seminar will be followed by a tour of Goldberg's River City project, with guides escorting small groups for the tour. The seminar, which includes three other speakers, each outlining his area of involvement with River City, will begin with a full breakfast at 8 AM at the Midland Hotel.

Advance registration, at \$20 per person, is required. Checks should be made payable to ASEIPF and sent to: Peter J. Steiner, CRSI, 933 N. Plum Grove Rd., Schaumburg 60195. For complete details you may call Mr. Steiner at 490-1700.

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As Art Coordinator of the Program, Patricia A. Martin,

associate professor of Interior Design, is seeking educationally-related job placements for students within their interior design program who wish to understand their chosen field more fully before graduation, employing their creative talents and skills for the benefit of their employers.

The Department of Art at Northern Illinois University would like to list those positions offered for summer or fall, 1985 or spring, 1986. They might be part of a formal cooperative internship program or part of a special project where an intern's assistance would be helpful and/or expedient.

A brochure explaining the Cooperative Education internship program is available or you may contact Ms. Martin at 315/753-7138 for further information.

Preservation Action

And it's on Mainstreet

Not too many years ago Main Street was the hub of every community, the center of business and social interaction. But with the growth of the suburbs, Main Street lost its preeminent position in the economic and social life of the community - businesses moved, shoppers disappeared, and buildings deteriorated. The need for downtown revitalization was great.

Recently, in hundreds of cities and towns throughout the U. S., civic leaders, merchants, and neighborhood advocates have started to bring life back to Main Street.

"The Action's Back on Main Street," the Preservation Week Theme, will observe this exciting rebirth May 12-18. Preservation and neighborhood

groups have planned a variety of activities focusing attention on towns across America now experiencing the new activity on their "Main Streets."

Revitalization of older downtowns has been a priority in Illinois since the Department of Commerce and Community Affairs sponsored a technical assistance Main Street program in 1981 and 1982.

The Charleston, Illinois courthouse square renovation is a demonstrated accomplishment of this program. The City of Charleston, Coles County Regional Planning Commission, and Association for the Preservation of Historic Coles County, invites you to the...

LPCI 5th Annual Statewide Conference

Tarble Arts Center, Eastern Illinois University will be headquarters for the Confer- ▶

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ence on June 7 and 8 which coincides with the opening of Charleston's sesquicentennial celebration. Preservationists from around the state will have the opportunity to participate in an all-day workshop and tour on rural preservation; wade through the "alphabet soup" of preservation bureaucracy; meet with elected officials to discuss tax incentives; discuss common problems in affinity groups; and share their success stories.

Sponsored by the Landmarks Preservation Council of Illinois, the conference workshops and sessions will address four main themes: Landmarks Commissions; Rural Preservation; Main Streets, and House Museums. Professor Douglas Meyer of Eastern Il-

linois University, will discuss Illinois' vernacular architecture, and there will be a day-long program on identification and preservation of the cultural landscapes and landmarks in Illinois, inspired by the recent passage of legislation to enable counties to designate landmarks in small towns and unincorporated areas.

The Lincoln Log Cabin State Historic Site is the setting for the conference's Friday night gala event. A pioneer meal with roasted pig will be served and there will be square dancing to an old-time string band of Illinois.

Information and registration materials can be obtained from Carolyn Johnson at LPCI, 922-1742.

The Focus Notebook

CHARLES KOBER ASSOCIATES of Chicago and Miami has changed its name to KOBER/BELLUSCHI and their new address in the Inland Steel Building is 33 W Monroe, Ste. 500, Chicago 60603. Anthony Belluschi is managing general partner of the new and separate partnership of the Los Angeles-based Kober architectural firm.....

22 entry categories form the 5th ANNUAL BUILDER'S CHOICE DESIGN & PLANNING AWARDS. In addition, the jury will select the single best residential project of the year. Projects completed between June 1, 1983 and June 1, 1985 may be entered in this year's competition. The fee for each entry is \$125. Registration forms and information may be obtained by calling Builder at 202/733-0717.....

A MAJOR ONE-STAGE DESIGN COMPETITION for a proposed \$7.5 million complex for a new Arizona Museum has been announced by the Arizona State Historical Society. The winner of the competition, open to all architects with current registration in the U.S., will receive a \$10,000 cash award. It is anticipated that a contract for services for the project will be negotiated with the winner. Forms may be received from: Design Competition Administrator, Arizona Historical Society, 1242 N. Central Ave., Phoenix, AZ 85004 or call 602/255-4470. The registration fee is \$35 and the deadline for receiving the registration forms is June 17. For more information call Roger Schluntz, 602/965-3536.....

ARCHITECTS FOR SOCIAL RESPONSIBILITY will hold a week-long benefit auction of more than 200 original architectural drawings beginning May 30. The international exhibit and auction will be held at the Max Protetch Gallery, 37 W. 57th St., NYC. Architects from 25 countries are contributing original works historically important or graphically central to their philosophies. All draw-

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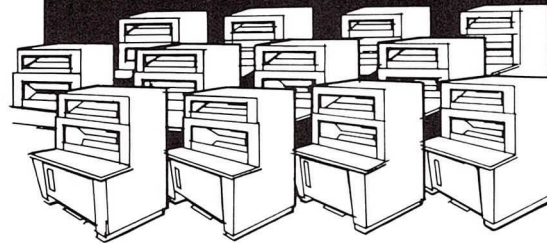
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ings will be auctioned through silent bids. The exhibit will be open free to the public from 10 AM to 6 PM for one week beginning May 30, except Monday, June 3. Auction bids will be accepted at the Gallery during these hours or by appointment. For further information call Max Protetch or Larry Shopmaker at 212/838-7436....."THE IDEA OF BIG," an exhibition highlighting scale changes inherent in the design process using the latest copier technology, is on view through May 11 at University of Illinois at Chicago, Gallery 400, College of Art, Architecture, and Urban Planning. Curated by STEPHEN WIERZBOWSKI of Florian-Wierzbowski, the exhibition features architectural drawings enlarged to 'X3' and installed in juxtaposition with a model of the gallery interior where minutely proportioned reductions of the original renderings are displayed. Gallery hours are 12-5 PM, Tuesday-Saturday. For more information call Laurel Bradley, 996-6114..... 'BETON BRUT: UIC HISTORY AND ARCHITECTURE IN PERSPECTIVE,' continues through May 10 at the Chicago Gallery at the University of Illinois at Chicago. On display are architectural drawings and blueprints of the buildings on the east side of the campus, photographs of models, site plans and actual construction of the campus. "Beton Brut" is held in conjunction with the 20th anniversary of the original Chicago Circle Campus. The Chicago Gallery is at 750 S. Halsted; hours are from 10 AM to 5 PM Monday-Friday. Call 996-8622 for more information. ...Planning a trip to Washington this spring? On display AT THE OCTAGON ARE DRAWINGS BY VENTURI, RAUCH AND SCOTT BROWN through June 9.... LPCI'S PRIZES FOR HABITAT MEASURED DRAWINGS CONTEST was announced in the February Focus. Remember that all entries must be submitted to LPCI by August 31 to win one of four prizes (top prize \$600). Call Therese Kelly at 922-1742▶

“The Question being one of relations of masses, of lights and shadows... how to connect this mass on the right with that on the left...But the danger was that by doing that the unity of the whole might be broken.”
Virginia Woolf

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Send application & vitae to Chair, Director's Search Committee, Office of the Dean, 303 Jefferson Hall, College of Architecture, Art & Urban Planning, m.c. 033, University of Illinois at Chicago, Box 4348, Chicago, IL 60680. APPLICATION DEADLINE, MAY 31, 1985.

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for guidelines and applicationWHAT are the effects of price competition? HOW important is price? HOW are design professionals perceived? WHAT effects will computers have on profits? PSMJ announces a half-day seminar on Price Competition on June 6, in conjunction with A/E Systems '85 in Anaheim, California. Each attendee will receive admission to the comprehensive A/E Systems '85 Exposition. For more information, Maryellen Mack, PSMJ, 617/731-1912.....

FIVE HISTORIC NORTH SIDE CHURCHES will be open to the public on MAY 5. The tour, sponsored by the LPCI, will open with a presentation by George A. Lane, S.J., author of Chicago Churches and Synagogues, at St. Clement Church, 646 W. Deming Pl. Transportation is available to the other churches on the tour: St. Michael, St. James, St. Josaphat, and St. Alphonsus. Advance tickets are \$15, at the door \$20. Call Marie Harris at 922-1742.....The showplace of modern architecture, COLUMBUS, INDIANA, can be visited via a tour sponsored by the CAF the weekend of June 1 and 2. Transportation, lodging at Columbus Holiday Inn, and all meals and tour fees are included in the price: CAF members, \$175, \$205 non-members. Reservations must be made by May 22

so call 782-1776 or stop in at the ArchiCenter for more information.....THE ILLUMINATING ENGINEERING SOCIETY'S REGIONAL CONVENTION, May 22, 23, and 24 will feature STANLEY TIGERMAN as one of the convention speakers. The Indian Lakes Resort in Bloomingdale is the site of the event. For information contact Mitchell Kohn, 433-0840.On May 9 and for an entire month, Chicago's State Street will be transformed into a giant sculpture garden. 24 sculptors have been invited to participate in "MILE 4" when a prize-winning piece will be donated to the city and installed permanently at public site.....A/E SYSTEMS '85 OPENS JUNE 3 at the Anaheim, CA Convention Ctr. Over 200 speakers & panelists will address topics ranging from "Integrating CADD in the A/E Office" to "Computer Graphics in Interior Design." Attendees will be able to see and try the latest in a wide spectrum of products that include computer graphics systems, microcomputers, and all levels of technical and management software essential to architects, engineers and other design professionals. 250 exhibiting companies will be featured in nearly 1000 booths. Contact: Conference Director, P.O. Box 11318, Newington, CT 06111, 203/666-1326.

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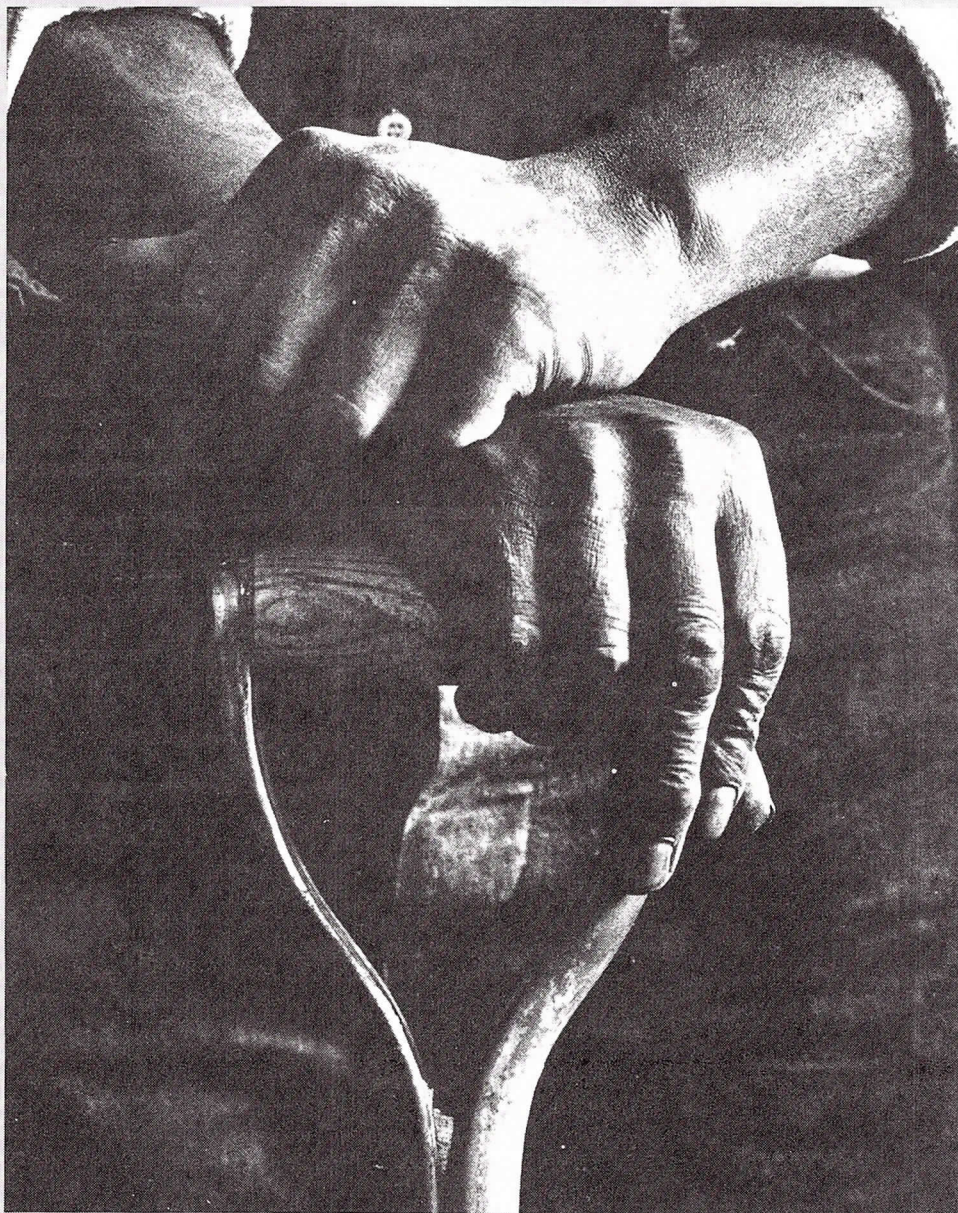
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The Chicago AIA FOCUS (ISSN 0744-821X) is published monthly by the Chicago Chapter, AIA, 53 W. Jackson Blvd., Suite 346 Chicago, IL 60604, as a benefit of membership. Postmaster: Send address changes to Chicago Chapter, AIA, 53 W. Jackson Blvd., Suite 346, Chicago, IL 60604.

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