nicago Chapter American Institute of Architects

March 1985 Newsletter

Convention '85 Offers Ways to Create Value Architecture'

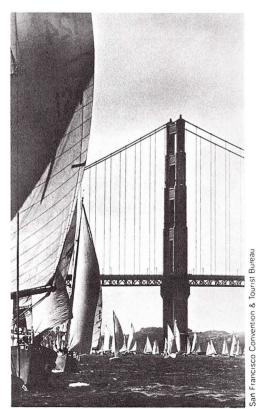
"Value is often considered intangible commodity, parcularly in the subjective orld of design." So opens a etter from R. Bruce Patty, resident of the AIA, inviting embers to experience the rery real and tangible meanig" of Value Architecture at 1985 AIA National Convenon in San Francisco, ine 9-12.

Value is what the 1985 onvention is all about - the ilue you deliver as an archiect; the value you derive in the shape of compensation; the eal value of architecture in t increasingly un-designed orld, and the value perceived t those who evaluate, use, id buy the spaces you design.

The Convention is designed , fit the needs of today's ung practitioners with the st comprehensive agenda of ofessional programs ever sembled, providing an unpredented learning opportunity: 3 programs in 87 different bject areas; 42 small-group insultation sessions, 3 proams of advanced learning signed especially for AIA sociates and interns; 7 mar theme investigations of e value delivered and the lue perceived in American chitecture today; plus a ries of stimulating, unprectable evening presentaons by several of the most lebrated architects in Amera. John Burgee, Michael aves, Stanley Tigerman, bert A. M. Stern, Jack Haray, and Tom Wolfe are inuded on the Convention's ster of exciting speakers. Golden Gate Bridge, its irk with the Japanese Tea irden, Chinatown, buildings

teetering on steeply sloping sites: San Francisco is commonly accepted as America's most romantic city. In order that you may immerse yourself in "America's Paris" an unparalleled set of parties and special events have been arranged. "Settings" is the San Francisco Chapter's convention-long, citywide celebration of the city's architecture and arts.

Maximum learning, unsurpassed parties, and THE BIGGEST Exhibit of New Products and Technology in AIA history. More Value than ever before!



Mariners enjoy a fog-lifted day near famed Golden Gate Bridge

Chapter Programs Electronic Office II

Remember that March 7 and 8 is your chance to get "smart" about designing in this technologically sophisticated decade. "Designing for the Electronic Office" offers two days of information on integrating communications systems into building design and construction and the computer tools available to handle the new design challenges. For \$95 (AIA, ASID, and IBD mem-bers) you will find out what you need to know from nationally renowned experts.

On Thursday evening March 7, non-registrants, as well as conference attendees, may attend a dinner program, when Michaelene Doyle, Atlantic Richfield Co., will give insight into what the facility manager looks for in a design team. The dinner is priced separately at \$25.

Please consult the conference brochure for registration information on the entire conference and/or the dinner.

A/E Client Standards

How can a Client Standard for Architects/Engineers be a useful and meaningful tool for both the Client and the Architect/Engineer? What information should be included and in what form? Can it be sufficiently flexible to cover all building types and sizes and for new structures as well as remodelings, restorations or additions?

On March 15, at noon, in the Chapter Board Room, the Architects for Government, Industry and Education present Jack Lee of Matthei &

President's Message

Two matters of local concern:

□ In February the Chapter met with representatives of local associations in the construction industry to formulate a request that the city of Chicago reinstate the professional requirements for key administrative posts in the Department of Inspectional Services.

The Builders' Association of Chicago, the Building Managers Association of Chicago, the Building Construction Employees' Association, the Chicago Association of Commerce & Industry, the Chicago and Cook County Building and Trades Council, the Construction Industry Affairs Council, the Chicago and Cook County Chapter of the National Electric Contractors Association, the Illinois Society of Professional Engineers, the Mechanical Contractors Association, the Illinois Chapter of the National Organization of Minority Architects, the Illinois State Council of the Society of American Registered Architects, the Structural Engineers Association of Illinois, and the Chicago Women in Architecture endorsed our letter to Mayor Washington which urged that he appoint licensed architects and engineers to these positions.

□ We have received interim acceptance of our recommended wording for the Certification of Performance Standards of the Zoning Department of the City of Chicago. The story of how those recommendations were originated and a synposis of my letter to Maurice Parrish, acting zoning administrator, appeared in the February Focus.

The following wording was suggested for new construction:

"I hereby confirm that to the best of my knowledge, information and belief, the intended use () of the building indicated on architectural drawings dated _____, located at ______ in a _____ Zoning District will conform with the performance standards set forth in the Chicago Zoning Chapter 194A of the Municipal Code of Chicago, specifically: "

For partial remodeling within an existing structure, we suggested that the following wording be accepted:

"I hereby confirm that to the best of my knowledge, information and belief, the proposed remodeling, as indicated on architectural drawings dated ______ for the

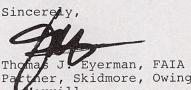
, located at

Dear Member,

It appears that the Compensation and Fee Policy Statement, dated September 25, 1984, may have generated misunderstanding about its purpose and effect.

As stated in its preamble, the Statement reflected the individual views of the members of the Board of Directors and the Task Force. The Statement was not intended to serve as an ethical standard or rule binding on any member of the Chicago Chapter. As always, each member is free to use his or her own independent judgment when dealing with such matters as compensation and fees.

To eliminate any possible confusion, a resolution will be presented to the Board at the next meeting to rescind the Statement as a perceived official position of the Chicago Chapter, American Institute of Architects.



Parther, Skidmore, Owings & Merrill Past President, Chicago Chapter, AIA in an _____ Zoning District will not affect the existing building's conformance with the performance

standards set forth in the Chicago Zoning Ordinance Chapter 194A of the Municipa Code of Chicago, specifically: "

Mr. Parrish has referred our suggestions to the Corporation Counsel's Office fc review, and we expect to receive a response very soon.

Norman DeHaan, AI

Foundation Offers European Study

Each spring the Chicago Chapter, AIA Foundation awai three \$500 scholarships for architectural study in a foreign country. Funded by trust set up in 1926 by Mart Roche, the scholarships are awarded to: a graduate of t architecture program of eith the Illinois Institute of Technology or the University of Illinois at Chicago; an undergraduate enrolled in th architecture degree program the University of Illinois a Chicago; and an undergraduat enrolled in the architecture degree program at the Illinc Institute of Technology.

Recipients of the 1985 Roche Scholarship must commence study on or before November 1, 1985. The duration of the trip must be at least three weeks.

The deadline for application for the 1985 scholarsh: is April 30, 1985. Applications are available from the Chicago Chapter, AIA Foundation, 53 W. Jackson, #346, Chicago 60604, 663-4111.

apter Programs

tinued from page 1

lin, Architects, who will Fer his experiences in both reloping a standard and in cking within that standard. cold Hellman, FAIA will esent the client's view of e usefulness of a Standard c Architects/Engineers. All members are invited attend this program.

gistration Fair

Unlicensed, graduate archists looking to prepare for jistration in 1985 will find > Young Architects Committee 3 geared a program to aid em in that effort. At the Registration Inforion Fair to be held at the llener House, 4 West Burton, March 20, Ronald L. Moline, A, past president of the Linois Council, an exam ader, and member of the Regration and Education Comtee, will review the Illiis Architecture Act and how is law effects the practice architecture in Illinois. Line will also review the ication and experience reirements for taking the am.

In addition to the exam cvey, the Intern Development ogram (IDP) will be explored. pert A. Rosenfeld, director Internship Programs, NCARB, 1 Lois Thibault, AIA dictor of education programs the national AIA, will prent an overview of the IDP, plaining how to get started the program and how the IDP

an aid in acquiring the ckground requirements for censing.

There is no charge to tend the Fair, which begins 5:45 PM, but please do VP by calling 663-4111.

SI/AIA Tours

The Construction Specifition Institute (CSI), in coeration with the Chapter, s scheduled a series of seminar/tours that will give detailed consideration to the one unique aspect of the tour building. Each tour will provide: an overview of the system's fit into the building (budget, function); discussion of the system's technology; discussion of the installation, implementation and operation of the system; and include appropriate portions of the building in order to view components of the system and operation.

APRIL ll: Furniture and Furnishings of the Santa Fe Center, 224 S. Michigan. MAY 16: Curtain Wall System of the State of Illinois

Center, 100 W. Randolph. JUNE 13: Mechanical Systems of the State of Illinois

Center. Programs are limited to 30 persons and will be held at the building site, with the formal presentation from 3:30 to 4:30 PM and the facility tour from 4:30 to 5:30 PM. Cost of each seminar/tour is \$6 or four for \$20 (tour of One Park Place to be scheduled) to AIA and CSI members; to non-members, \$7 each or four for \$24. Please send check and tour requests to Chicago Chapter office.

1985 Interior Awards

Declaration of intent to submit entries and total entry fees (\$60 per project for AIA members and \$80 per for non-AIA architects) for number of entries to be submitted must reach the Chicago Chapter office by 4 PM, March 21, 1985. Please consult the competition brochure for complete details.

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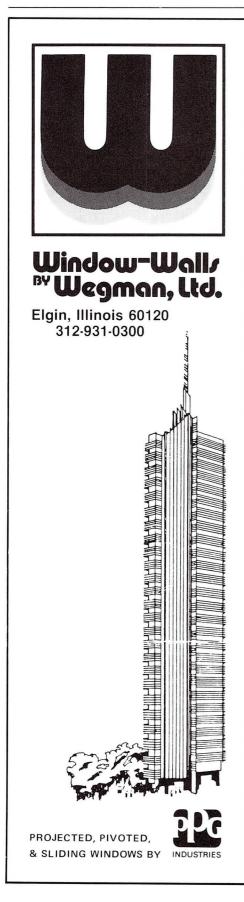
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Grassroots '85 Recap

The 20th Annual Grassroots Conference was held January 30 to February 2 in Washington, D.C. Our Chapter was well represented by the attendance of Don Hackl, Bob Piper, Alice Sinkevitch, Joan Gallagher and myself.

Grassroots provides a forum so that the local chapter executives and officers can learn how to effectively run their components. Skills are developed in leadership, fiscal and program planning, motivational techniques, membership recruitment, public relations and government lobbying. Networking with colleagues from across the country allowed us to share information, different perspectives, and expertise.

During the "Emmys and Bloopers" idea exchange, we learned of the successes and mistakes of other chapters. We recounted many of the Chicago Chapter's accomplishments, but could not come up with any failures.

We heard about the plans for the 1985 AIA Convention to be hosted by San Francisco June 9-12. The convention promises to have the largest attendance in AIA history, with 10,000 members anticipated.

Among the convention's speakers will be the evercontroversial Stanley Tigerman, Michael Graves, and Tom Wolfe. Don Hackl has announced his intention to seek the AIA presidency, for which he will need our delegates' support in San Francisco.

Chicago and Illinois members made an impact at this Grassroots. Richard Cook led a very useful panel discussion on ways to improve communication and clarify roles between state and local components. However, the most critical discussion of the entire session dealt with architects compensation. As a panelist on this topic, Tom Eyerman rebuked the membership for continuing to be ineffective in obtaining fees and offer some ideas on how we can obtain just compensation for (efforts. This program was video taped and will be show to our members when it becom available.

In my opinion, Grassroot: is extremely beneficial in (veloping effective and enlightened leadership.

> Edward K. Uhlir, A First Vice Preside Chicago Chapter, A

Burnham Prize Contemplates Loss of Water Tower

Although Chicago's Water Tower was indestructible by our city's historic conflag tion, 1985 Burnham Prize De sign Competition entrants a asked to envision a Watertc Park without its Joliet lim stone structure in place.

A jury of four, includin member of the American Acad in Rome, will select a sing winner for the best design the park as though the Wate Tower had been destroyed. winning architect will rece a three-month residency for the fall of 1985 at the Academy.

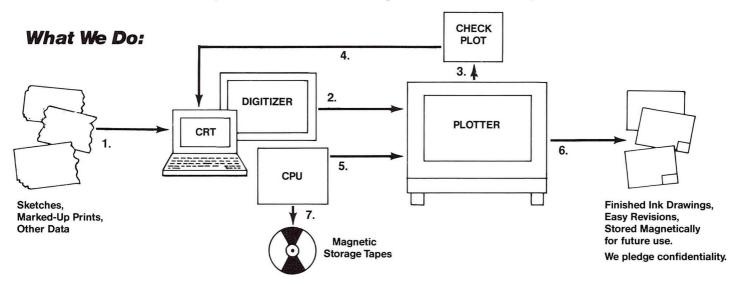
The Chicago Architectura Club, the competition spons will exhibit selected submi sions with CAC members' wor

Registrations for the co petition are now being received. The entry fee shou be sent to Chicago Architec tural Club, c/o Nagle, Hartray & Associates, 230 East Ohio St., Chicago 60611. A entries will be confirmed b mail, and each entrant supplied with appropriate info mation. Submission of the design is due by March 29.

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CHICAGO AIA FOCUS				
3 <u>LECTURE</u> : "Aalto & Glass: Free Form Designs," Kathy Kelsey Foley, Block Gallery Dir., Block Gallery, N.U., 2 PM, reservations: 491-4000				
3	4	5		
LECTURE: "Aalto & Glass: Free Form Designs," Kathy Kelsey Foley, Block Gallery Dir., Block Gallery, N.U., 2 PM, reservations: 491-4000 FILM: "Homage to Alvar Aalto," Block Gallery, N.U., 3 PM, 491-4000	FOCUS DEADLINE	SEMINAR: "Composite Design," sponsored by Structural Engrs. of Ill., half-day with reg. at 8 AM, Bismarck Hotel Pavilion Rm., \$10 inc. breakfast; con- tact Phillip Iverson, 372-3600	LECTURE: Works in son of P& 12:15 PM, YOUNG ARC CCAIA Boa MICHELAN	
ARCHITECTURAL MODEL MAKING WORKSHOP FOR FAMILIES: children 7 yrs. & older invited to par- ticipate with adult, Block Gallery, N.U., 2 PM, \$5 per child, reservations 491-4000	11	12 <u>EXECUTIVE COMMITTEE MEETING:</u> <u>CCAIA Board Room, 8 AM</u> <u>OFFICE PRACTICE COMM. MTG:</u> <u>Annual organizational meeting,</u> <u>CCAIA Board Room, noon</u> <u>CWA & CHICAGO WOMEN IN HOUSING</u> <u>JOINT MEETING: panel on low-</u> <u>cost housing, CCAIA Board Rm.,</u> <u>6 PM</u>	HOUSING (CCAIA Boo LECTURE: Works in ski, Arcl chg. TOUR: Jol Remodelin 5:30 PM, required KARL SCH	
17 EXHIBIT: last day for "Chica- go Women in Architecture: Pro- gress & Evolution, 1974-1984," Chicago Historical Society, lst fl., 642-4600 LECTURE: "Introduction to Alvar Aalto: Furniture & Glass," Block Gallery, N.U., 2 PM. 491-4000 WILLIAM MORRIS BORN - 1834 31		19	LECTURE: Domestic ences Re: ture," SI ter, 12: REGISTRAY Y. A. Con House, 4 no chg., LECTURE: Nordic Ro cism," Si Aud., N.I	
LECTURE: "The Installation of Alvar Aalto: Furniture & Glass: Creating an Environment," James Riggs-Bonamici, Block Gallery, 2 PM, 491-4000	25 <u>4/1</u> <u>DISCUSSION:</u> "Recollections of Alvar Aalto: the Man, His Furni- ture & the Market," J. Stewart Johnson, curator of Design, Mu- seum of Modern Art; McCormick Auditorium, N.U., 7-9 PM; res- ervations information 491-4000; Aalto exhibit open 6-7 PM	26 BOARD OF DIRECTORS MEETING: CCAIA Board Room, noon DINNER/PROGRAM: CSI, Chicago Chap., "Insurance AIA Form G705," Ralph Pound, Bismarck Hotel Maximillian Rm., 6 PM, information: Jack Brian, 236-7345	LECTURE: Will," Bi ter, 12:1 LUDWIG MI 1886	

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1985	CALENDA	R

1985 CALENDAR				
	SLIDE LECTURE: with Richard Rogers, in conjunction with "Great Drawings from the Col- lection of the RIBA," Columbus Dr. Auditorium, Art Institute, 5:30 PM, no chg.			
7 <u>"DESIGNING FOR THE ELECTRONIC</u> <u>OFFICE</u> ," Holiday Inn Mart Plaza, 9 AM - 4 PM, \$95 mem- bers, pre-registration req. at Chapter office <u>ARCHITECTURAL MODEL MAKING</u> <u>WORKSHOP FOR FAMILIES</u> : children 7 yrs. & older invited to par- ticipate with adult, Block Gallery, N.U., 2 PM, \$5 per child, reservations 491-4000	B * * * * * * * *	9		
14	15	16		
COMPUTER COMMITTEE: at Perkins & Will, 2 N. LaSalle, 5:30 PM	GOV'T./INDUSTRY/EDUCATION PROGRAM: "Client Standards for Architects/Engineers: Pain or Panacea?", CCAIA Board Room, noon, no chg.			
ENTRIES DUE: 1985 Chicago Cha21 ter Interiors Awards "Intent to Enter" by 4 PM MICRO-COMPUTER USERS GROUP: CCAIA Board Room, 5:30 PM SEMINAR: CSI, Northern Ill. Chap., "Capital Development Board Specifications," dinner/ program, Andy's Steak House, 22nd St., & Midwest Rd., Oak- brook, 7 PM, reservations: Larry Herm, 887-1400	22			
28 <u>SLIDE LECTURE</u> : "Architecture: Retention & Renewal," Sir Denys Lasdun, in conjunction with "Great Drawings from the Col- lection of the RIBA," Fullerton Hall, Art Institute (use Michi- gan Ave. entrance), 5:30 PM				
	7 "DESIGNING FOR THE ELECTRONIC OFFICE," Holiday Inn Mart Plaza, 9 AM - 4 PM, \$95 mem- bers, pre-registration req. at Chapter office ARCHITECTURAL MODEL MAKING WORRSHOP FOR FAMILIES: children 7 yrs. & older invited to par- ticipate with adult, Block Gallery, N.U., 2 PM, S5 per child, reservations 491-4000 14 <u>COMPUTER COMMITTEE: at Perkins</u> & Will, 2 N. LaSalle, 5:30 PM <u>Iter Interiors Awards "Intent to</u> ENTRIES DUE: 1985 Chicago chara <u>terr my 4 PM</u> <u>MICRO-COMPUTER USERS GROUP:</u> CCAIA Board Room, 5:30 PM <u>SEMINAR</u> : CSI, Northern Ill. Chap., "Capital Development Board Specifications," dinner/ program, Andy's Steak House, 2nd St., & Midwest Rd., Oak- brock, 7 PM, reservations: Larry Herm, 887-1400 <u>SELIDE LECTURE</u> : "Architecture: Retention & Renewal," Sir Denys Lasdun, in conjunction with "Great Drawings from the Col- lection of the RIBA," Fullerton Hall, Art Institute (use Michi- gan Ave. entrance), 5:30 PM	Rogers, in conjunction with "Great Drawings from the Col- lection of the RIBA," Columbus Dr. Additorium, Art Institute, 5:30 PM, no chg. 8 7 "DESIGNING FOR THE ELECTRONIC OFFICE," Holiday Inn Mart Plaza, 9 AM - 4 PM, S95 mem- bers, pre-registration reg. at Chapter office 8 ARCHITECTURAL MODEL MAKING MORSHOP FOR FAMILIES: children 7 yrs. 6 Older invited to part ticipate with adult, Block Gallery, N.U., 2 PM, S5 per child, reservations 491-4000 "DESIGNING FOR THE ELECTONIC Chicago Peace Museum, informa- tion: 440-1860 114 115 COMPUTER COMMITTEE: at Perkins & Will, 2 N. Lassile, 5:30 PM Separation of particles for Arch., UIC, 986-6114 124 22 ENTRIES DUE: 1985 Chicago Chapt Summary Bergeristications," dinner/ program, Andy's Stack House, 22nd St., & Midwest Rd., Oak- brock, 7 M, reservations: Larry Herm, 887-1400 28 SLIDE LECTURE: "Architecture: Retention & Renewal," Sir Denys Lasdun, in conjunction with "Creat Drawings from the Col- lection of the RIBA," Fullerton Hall, Art Institute (use Michi- 29		

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Bright New City or One of Decline?

The Bright New City has planned a two-day conference for March 28 and 29 to open this year's lecture series. "Present Tense: Future Perfect?" will bring together some of the most thoughtful professionals at work on America's urban problems today. The conference will address serious questions about the future of Chicago and propose a plan of action for the 21st century.

Some of the noted speakers assembled for the conference are: Edmund Bacon, dean of American city planners; Carl Condit, author of classic works on Chicago building; Norman Elkin, vice president, Urban Investment Development; Warren Butler, development consultant to the federal government; and Jack Guthman, chairman, Chicago Board of Zoning Appeals.

"Present Tense: Future Perfect" will be held jointly at the Chicago Public Library Cultural Center and The Art Institute. Registration is \$150. Call Joan Foster at 467-1101 for details.

Bright New City lectures will open Monday, April 8 and are held each Monday in April at noon at the First Chicago Center, Dearborn at Madison. The cost for the four-lecture series is \$20 and will feature how Baltimore got a better city to making a city pulsate with excitement through the arts.

"Conversations About the City" is a series of evening dinner/lectures held the evening of each daytime Bright New City lecture. "Conversations features the afternoon speaker, along with a panel of local urban planning and design professionals. This series is held from 5:30-9 PM at The Casino, 195 E. Delaware. The cost is \$30 per program. Reservations for the two-

day conference, Bright New City noon lectures, and "Con-

Scaffold Act Survey on Way

If you are interested in cutting costs of doing business in Illinois and supporing the defeat of the Illino Structural Work Act (common referred to as the Illinois Scaffold Act), you will have the opportunity to respond a survey mailing by the Ill nois Council AIA in March.

To further substantiate tremendous construction cos added needlessly, the Illin Council AIA is structuring survey for use by architect and engineers requesting sp cific information proving costs involved in being dis missed in Scaffold Act thir party suits, etc. An infor tional history of the Act w be included with the survey mailing.

The Builders' Associatio of Chicago has undertaken a study relating the construc tion insurance costs in Ill nois versus other states. Early results are revealing two to one increased cost f Workers Comp, and other cri cal data is being statistic ly compiled for this sessio of the Illinois General Assembly.

The information supplied the design profession will especially valuable to the effort planned to repeal th outdated law so strongly de fended by the trial lawyers unions, et al. Please take the time to assist the Coun in this fact-finding reques Additional information c

Additional information c be obtained from Shirley Nc vell, ICAIA, 520 S. Second, Suite 802, Springfield, IL 62701, 217-522-2309.

versations about the City" may be obtained by sending check, payable to The Brigh New City, for the appropria fee to: The Bright New Cit Inc., 1800 Prairie Ave., Ch cago 60616.

he Focus Notebook

The following firm changes ve been announced: ROBERT FRIEDMAN & ASSOCIATES, LTD. FRIEDMAN, DOBRIN & ASSOCI-ES, LTD. with offices at 5 Revere Dr., Northbrook; d DANFORTH-ROCKWELL-CAROW now ROCKWELL-CAROW ARCHI-CTS.....FIVE YOUNG FRENCH CHITECTS from northern ance touring the U.S. in rch will be in Chicago on rch 25 and would like to et with some of our city's chitects. A slide presention and get-together is anned for March 25, 5:30-30 PM in the Chapter Board om. Please call the Chapr or Jean-Pierre M. Rathle, A, 744-3642 to let us know u will join us in greeting r French visitors....CHI-GO PEACE MUSEUM LOGO DESIGN TRIES are due March 8. The seum is dedicated to explorsues of peace & war through sual literacy and the perrming arts. To obtain spefications for the design & formation on how to enter, 11 Mark Rogovin, director the museum, 440-1860..... ≥ VILLAGE OF OAK PARK is onsoring a 2-stage NATION-DESIGN COMPETITION FOR JDIO ROW, a development of ve or more townhouse-type its which will serve as nbined homes, studios, & lleries for resident arsts. Any person who has

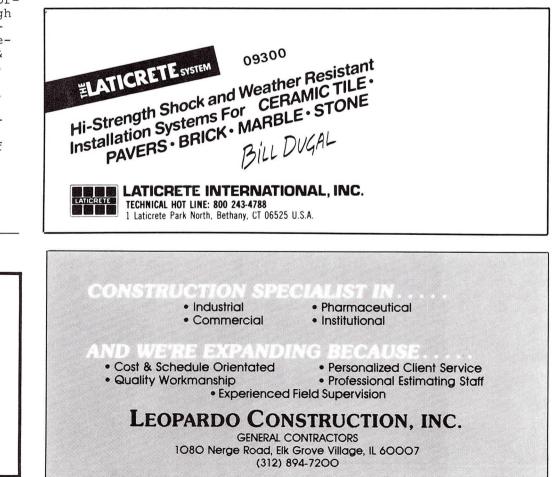
been licensed to practice architecture for a period not exceeding 10 years is eligible to enter. Five semifinalists from Stage I will receive \$1000 each and be eligible for Stage II when semifinalists will compete for \$8000, \$5000, & \$3000. Send \$25, payable to Village of Oak Park to: Gregory Buckley, Studio Row Design Competition, 1 Village Hall Plaza, Oak Park 60302. Requests must be received by April 15..... "CHICAGO WOMEN IN ARCHITECTURE: PROGRESS & EVOLUTION, 1974-1984" continues through March 17 at the Chicago Historical Society "GREAT DRAWINGS FROM THE COLLECTION OF THE ROYAL IN-

Continued on page 10

Silver Anniversary for Perkins & Will

1985 marks 50 years of architectural service for Perkins & Will, and, in celebration of this silver anniversary, the Chicago Architecture Foundation opened an exhibition at the ArchiCenter Gallery on February 22, "Perkins & Will: The First Fifty Years." The ArchiCenter's Wednesday noon lectures in March will spotlight the firm with speakers Bill Brubaker, Ralph Johnson, voy Madeyski, and Sheila Fogel.

Perkins & Will, founded in 1935 by Lawrence B. Perkins and Philip Will, Jr., has offices in Chicago, N.Y.C, and Washington, D. C.



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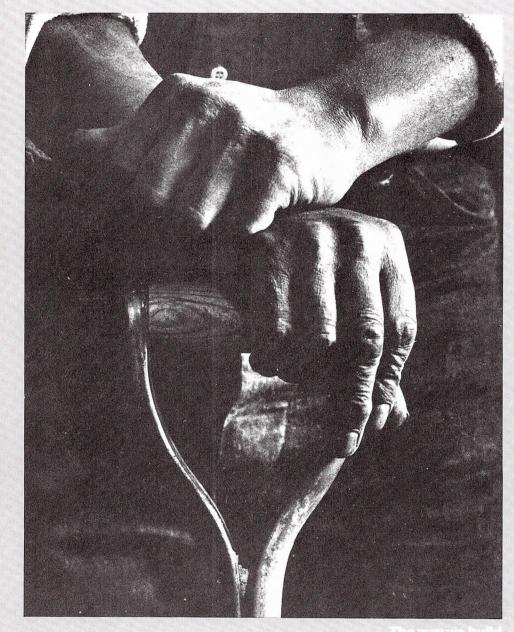
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STITUTE OF BRITISH ARCHITECI an exhibition of 82 works fr what is acclaimed as one of the greatest & most diverse collections of architectural drawings in the world, is or view in Gallery 200A at the Art Institute until March 3] Many of the drawings are bej seen in the U.S. for the fir time.....A five-lecture subscription series, "ARCHITEC-TURAL MONUMENTALISM IN THE 20th CENTURY, " will be presented by the Art Institute Dept. of Museum Education ir Morton Hall on Tuesdays, Mai 5 - Apr. 2 at 6 PM and on Wednesdays at 11 AM, Mar. 6 Apr. 3 with WOJCIECH LESNI-KOWSKI, Professor of Archite ture at the U of W, Milwauk ϵ as quest speaker. Reservations: indicate session choice & send a check (\$40 P Institute members, \$50 nonmembers, \$20 students) payak to Dept. of Museum Educatior & mail to The Art Institute Chicago, Dept. of Museum Edu cation, Michigan at Adams, Chicago 60603. Single ticke are available at the door or day of lecture (\$9 Institute members, \$11 non-members) ... THE HISTORIC PRESERVATION TH INCENTIVES PROGRAM was hono: with one of the first 13 Pre idential Awards for Design. In his report to the Preside I.M. Pei, chairman of the awards jury, saluted the pro gram for "engendering thousa of private-sector projects that have raised public app ciation of America's archite tural heritage."

Condolences

The Chicago Chapter extends its' condolences to t family and friends of Chapte member Sherwin M. Rosenfeld AIA, who died on January 10 Mr. Rosenfeld had been a me ber of the Institute and the Chicago Chapter for 15 year



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