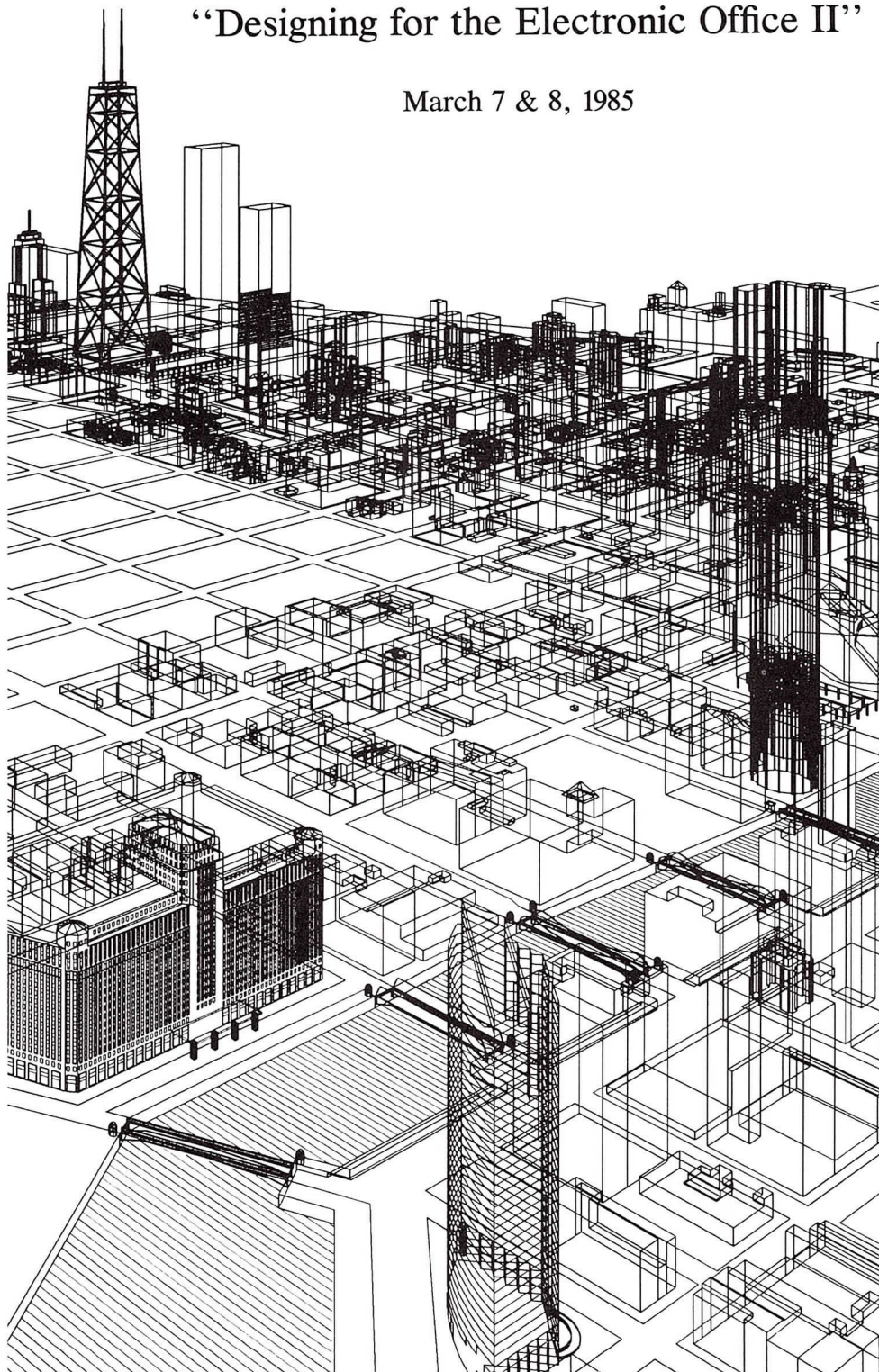


“Designing for the Electronic Office II”

March 7 & 8, 1985



On March 7 and 8 the Chicago Chapter, AIA, along with the Illinois Chapter, ASID, and the Chicago Regional Chapter, Institute of Business Designers, will host a second conference on design solutions for enhanced efficiency in the electronic office.

In addition to discussing the changing workplace, human response to these changes, and the role of design, the conference will also highlight the growing importance of communications technology. This second phenomenon is not only affecting design decisions, but it is also expanding the range of professional services that clients require.

Meeting New Requirements

You'll need to be informed on:

- the integration of communications systems into building programming, design, and construction;
- the impact of automation equipment on employee health and productivity;
- the furniture systems that best meet human and equipment needs;
- the design solutions that will satisfy both people and machines;
- the computer-based tools available to help handle these new challenges.

"Designing for the Electronic Office II" will give you the information you'll need to meet the requirements of the technology-era client.

Nationally Renowned Experts Share Insights

Keynote speaker Michael Brill, president of the Buffalo Organization for Social and

President DeHaan Announces 1985 Committees

12 standing committees in the Chapter represent the special interests of our members. Within any committee a task force may be assembled to deal with a specific issue within a set time frame.

Following is an introduction to each of our committee leaders, the Board liaisons, and a brief description of the committee's purpose and activities. Each of you is urged to participate in as many committee activities as you would like. We want to know of your interest and ask that you take the time to tell us about it through the form found on page 8. There is also space on the committee interest form for telling us of your participation in related organizations, and whether you are serving on other organization committees and/or boards.

ARCHITECTS IN GOVERNMENT, INDUSTRY, AND EDUCATION

Dennis Dills, *Co-chairs*
James Gimpel, *Co-chairs*

Harold Hellman, *Board Liaison*

Serving the interests of architects working in government, industry, and education, its programs promote an exchange of ideas in areas of common concern. Meeting subjects have covered liability, contracts, architectural selection processes, and public relations. It's monthly meeting schedule appears in the calendar.

DESIGN

Peter Landon, *Committee Chair*
Margaret McCurry, *Board Liaison*

Sponsors workshops, lectures, and other programs which focus on the art of architecture. Encourages excellence in architectural design and promotes public awareness of its importance. The committee also oversees

an annual awards program. The Design sub-committees are:
Distinguished Building Awards
Carter Manny, *Chair*
Young Architects Awards
Mel Hamilton, *Chair*
Student Award
Howard Decker, *Chair*
Graphics and Publications
Ralph Johnson, *Chair*

COMPUTER

Paul Lutton, *Committee Chair*
Kristine Fallon, *Board Liaison*
Plans to organize and produce programs to educate members in the evaluation and use of computers and software in the architectural practice. This sharing of information is accomplished through special programs, user groups and monthly meetings. The second "Designing for the Electronic Office" (with continuing education credits), to be held March 7-8, is an example of the committee's membership service. The Computer sub-committee is the Computer User's Group
Jeanne Breslin, *Committee Chair*

MEMBERSHIP

Jeffrey Kutsche, *Co-chairs*
Howard Birnberg, *Co-chairs*
Jeffrey Kutsche, *Board Liaison*
The committee works with the Chapter office in planning approaches to increase membership and retention, identifying prospects, and initiating contact. Methods can take the form of mailings, personal visits, presentations to firms, invitations to Chapter programs/events, and follow-up activities.

HISTORIC RESOURCES

Nancy Hubbard, *Committee Chair*
Serves as liaison to preservation, conservation, and similar architecturally supportive organizations in greater Chicago, i.e., The Chicago Architecture Founda-

tion, Landmarks Preservation Council, Frank Lloyd Wright Foundation, National Trust, and others. Encourages participation in related fields and organizations. Plans a series of bouquet and brickbat articles for FOCUS in '85.

INTERIOR ARCHITECTURE

Vicki Behm, *Committee Chair*
Neil Frankel, *Board Liaison*
Represents the interests of those within the architectural and interior design field who specialize in programming, space planning, interior and graphic design services. Programs emphasize professional practice, contract documents, as well as general problem areas unique to interiors. To increase public awareness and recognize design excellence, the committee will oversee its sixth Interior Architecture Awards program.

HOUSING

Gary Berkovich, *Committee Chair*
John Macsai, *Board Liaison*
The committee with the widest appeal to members plans to concentrate on problems of neighborhood housing. A task force, in cooperation with the CHA, will examine specific public housing subjects. A workshop on the Chicago housing issue, tours, intra-committee contests, a judged exhibition and reviews of completed housing are being programmed.

OFFICE PRACTICE

Craig Smith, *Co-Chairs*
Michael Toolis, *Co-Chairs*
Susan Greenwald, *Board Liaison*
The advancement and survival of architecture may well depend on the architect's ability to conduct his or her practice as sound business. To that end, with the input and exchange of knowledge between members and their firm the committee will address issues of importance to all members: professional organization, management principles,

derstanding client's financial state, personnel management, project management, and management and production plans.

REAL ESTATE DEVELOPMENT

ward Zweig, *Committee Chair*
ne Sisco, *Board Liaison*

The committee will continue to explore creative financing and discuss the roles an architect can take as developer or owner. "The Architect as Developer" seminar is scheduled for Saturday, April 20. The committee will continue to meet with lenders, attorneys, and architects in development.

PLANNING/URBAN AFFAIRS

hn Alschuler, *Committee Chair*
ane Legge Lohan, *Board Liaison*

The committee is an umbrella organization established to coordinate chapter initiatives and responses to urban design activities in greater Chicago. Presently it is anticipated that task force programs may be established to address issues pertaining to Theatre Square, North Loop, World's Fair and specific neighborhood programs. Said task force efforts are in cooperation with Chicago agencies and/or programs.

STUDENT AFFAIRS

hn Syvertsen, *Comm. Chair*
even Weiss, *Board Liaison*

The committee provides involvement for architectural students in activities that broaden their educational experiences beyond the campus by promoting interaction between the students and members of the architectural profession. This includes meeting practitioners and discussing their design philosophy, experience, and practice; tours, and sponsoring an annual design competition.

YOUNG ARCHITECTS

il Johnson, *Committee Chair*
m Clawson, *Board Liaison*

Directed at AIA Associate members and covering the perennial concern of the licensing exam. In addition to speakers who can give pointers on preparing for the exam, the committee attempts to broaden ones exposure to the profession through various programs geared to the Associate member. A particular goal is to establish guidelines for well-rounded professional development.



Norman DeHaan, AIA

DeHaan Associates Anniversary



DeHaan

Congratulations to CCAIA President, Norman DeHaan, AIA, whose firm, Norman DeHaan Associates, Inc. is celebrating its 20th year.

The firm's recent projects include the restoration of the South Shore Country Club Park clubhouse, and the remodeling of the Shilla Restaurant, The Standard Club, Union League Club, and Northmoor Country Club.

Is It Asbestos?

On February 15 the Committee for Architects in Government, Industry, and Education will be focusing on the liability of the architect, owner, contractor, and others when involved in the removal of asbestos from existing buildings. Dennis Garde, president of Asbestos Control, Inc. will discuss all aspects of an asbestos abatement program including surveys, recognition budget alternatives, insurance, specifications, regulations, lab results, prequalification of contractors, inspections, and how clean is clean.

There is no charge for this program which begins at noon in the CCAIA Board Room.

In Brief Form

- The Bright New City Committee is hosting a city planning conference, "Fair City/After the Fair: Toward a More Viable City." Be sure to set aside March 28 & 29 and \$150 for this blockbuster gathering of stellar national panelists. All the details on the conference and the Monday noon lecture series will be covered in the March FOCUS.

- In the January FOCUS article on the Architects in Government, Industry, and Education program concerning the Art Institute Campaign projects, the firm of Jack Train Associates should have been credited as the architect on the Africa, Oceania, and Americas galleries. The FOCUS apologizes for the omission.

- Our congratulations to KRISTINE FALLON, AIA, who has been named vice president of computer graphics at A. E. Epstein & Sons International, Inc., the Chicago-based international E/A firm.

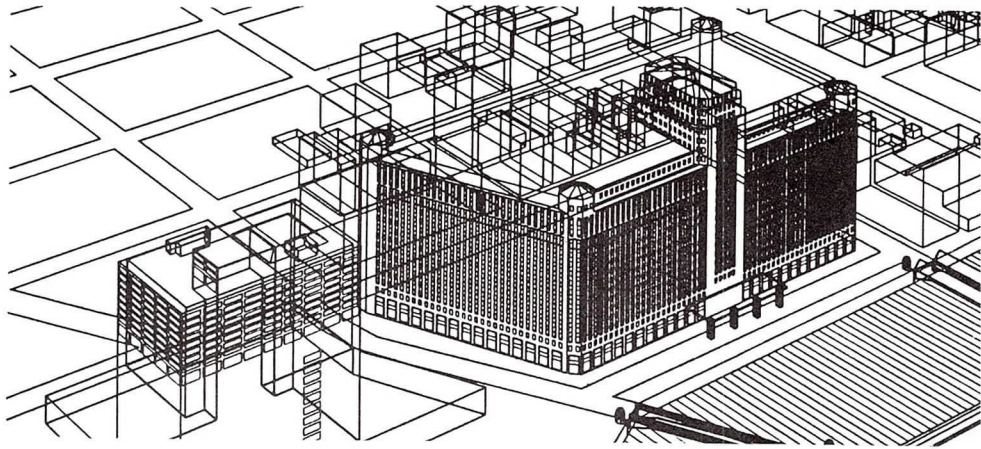
Electronic Office

Continued from page 1

Technological Innovation, Inc. (BOSTI) leads the list of distinguished speakers. Mr. Brill will open the conference on Thursday with "Using Office Design to Increase Productivity." Mr. Brill is the author of the BOSTI Report, the result of research documenting the beneficial economic relationship between the well-designed office environment and organizational work behavior, job satisfaction and overall performance. His participation is made possible by Westinghouse Furniture Systems.

James O'Reilly, OIS Consultant Relations Manager, Digital Equipment Corporation, Merrimack, N.H., will focus on all levels of office automation technology from word processing through executive decision support systems. He will address the future of office automation and the areas in which planning for new office systems affects the space planning process. Also on Thursday, Ronald Goodrich, director of Research & Analysis at Cushman & Wakefield in New York City, will look at "Human Logic in the Electronic Office," challenging assumptions regarding appropriate images and interaction/proximity relationships. Brill, O'Reilly, and Goodrich will form the afternoon panel discussing "The Toughest Problems in Designing an Electronic Office."

Dinner at the M & M Club on Thursday evening will feature Michaelene Doyle, manager of Office Development & Engineering at Atlantic Richfield Co., Los Angeles, as the evening's speaker. She will discuss "The Role of the Facility Manager" and what is the manager looking for in a design team? You do not have to be a conference registrant to attend this dinner which is priced at \$25 for conference



participants as well as those who wish to attend the dinner only.

Communications, Computers, & Design

Friday's sessions will concentrate on communications. Wilfried Taubert, manager of Architecture & Construction at First National Bank of Chicago, will share his insights into how the new communications technology has affected design decisions, the relationship between client and architect, and the need for additional consultants.

As vice president of TRW's New Headquarters Project, Jack Gearhart will discuss his experiences in putting together the project's design team. He will focus on strategic planning considerations that went into the concept for the new headquarters and how those considerations influenced his design and communications decisions, divulging what he was looking for when considering consultants for the design of the headquarters and its various support and communications systems.

"Mastering Communications Technology: Challenges and Opportunities for the Design Firm" and discovering how the computer can be used as a tool in all of the complex projects discussed during the conference will balance out Friday's program.

Brian Ferguson, vice president of CEPA Corporation, will

share his experiences as an architect confronting the demands of a technologically sophisticated client with a complex project.

Douglas Stoker, general partner at Skidmore, Owings & Merrill, Chicago, will demonstrate how the computer can be an aid to the designer in effective client presentation in controlling and coordinating the placement of communications, clean power, etc. with other building systems, and how it can provide the client with a database that describes the location, capacity, and servicing requirements of all this confusing infrastructure. Mr. Stoker will summarize the new problems, opportunities, and techniques that electronic equipment has introduced into our design careers.

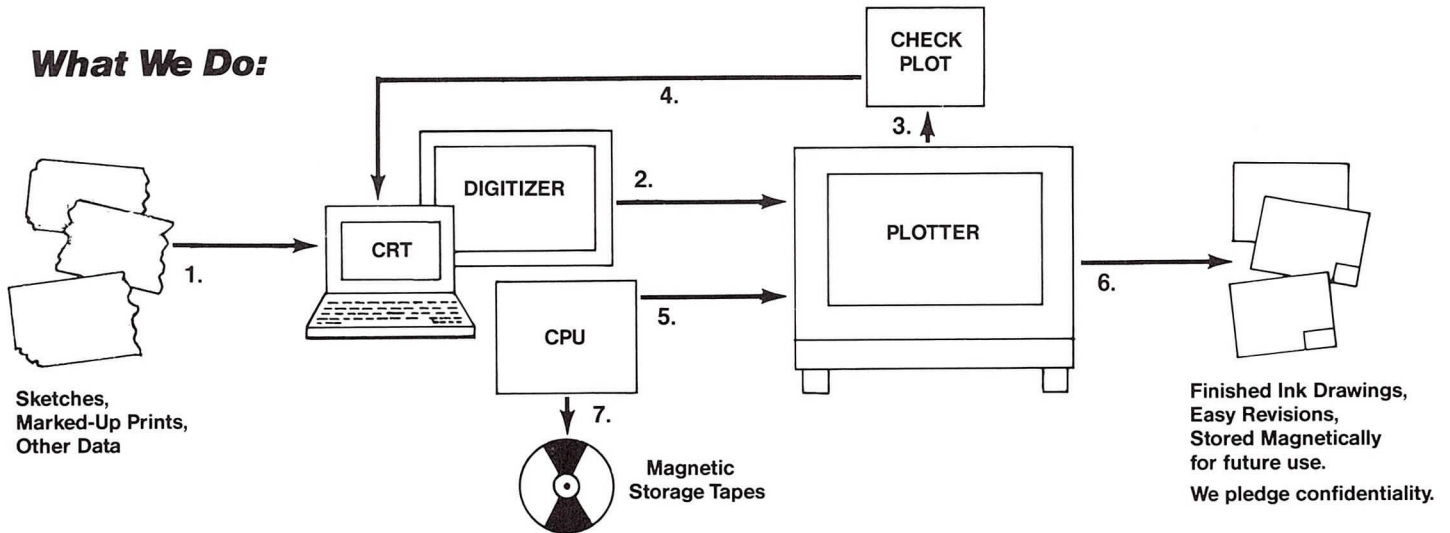
They Who Hesitate Miss Registration

Nearly 300 architects and designers throughout the midwest are expected to attend the Chapter's second conference on the electronic office at the Holiday Inn Mart Plaza. AIA, IBD, and ASID members may register at \$95 (includes Friday lunch); others may register at \$125. Thursday's dinner is priced separately at \$25. CEU's are offered by each sponsoring organization for an additional \$5. A brochure and registration form is being mailed to AIA, IBD, and ASID members.

Confused by CADD?

Computers changing too fast? Too expensive? Don't have trained operators?
Let us introduce your firm to the advantages of CADD Drafting and Design.

What We Do:



- 1) Operator inputs your drawing or sketch into computer.
- 2) Computer transmits your drawing electronically to plotter.
- 3) Plotter outputs proof or check plot of your drawing.
- 4) Operator enters changes and revisions into CADD system as you require.
- 5) Computer transmits revised version of drawing electronically to plotter.
- 6) Plotter outputs final drawing on vellum or mylar.
- 7) We store the data for your final drawing on magnetic tape for your future use.

Benefits:

- Fast, easy, multiple revisions.
- Same information can be used for many different drawings; reduces net cost per drawing.
- Sharp, precise images & text; sophisticated final drawings.
- Magnetic tape storage for later use or revision.
- Eliminates hiring of extra staff for short-term needs.
- Try CADD without spending \$500,000 for equipment, software, and personnel.
- We input your drawings on our equipment at our site, or
- You rent our equipment at our site to produce your own drawings:
 - Input & plotting.
 - Plotting alone.

We also sell low-cost T&W Systems graphics software for use with IBM, Apple, or Hewlett-Packard personal computers.

VERSA CAD

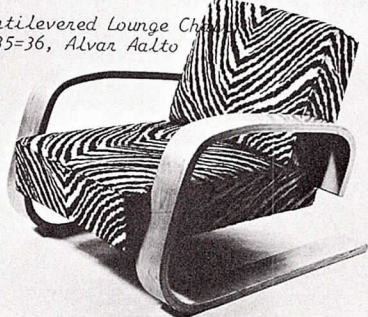
Call us Today for a
Non-Obligatory Demonstration

CAD APPLE

CHICAGO COMPUTER GRAPHICS, INC.

F E B R

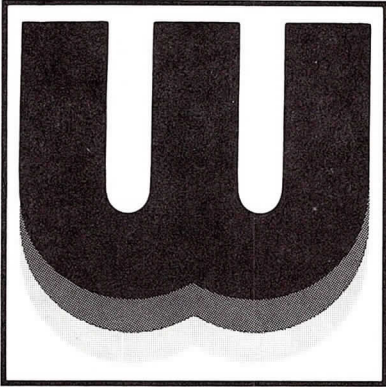
CHICAGO AIA FOCUS

		<p><i>Cantilevered Lounge Chair 1935-36, Alvar Aalto</i></p> 	
<p style="text-align: right;">3</p> <p>ALVAR AALTO BORN - 1898</p> <p>LECTURE: Introduction to Aalto Exhibit, Block Gallery, Evanston, 2 PM, 491-4000</p>	<p style="text-align: right;">4</p> <p>SEMINAR: "Effective Project Mgmt. for Bldg. Design & Construction," U of Wisc. at Madison, \$595, advance reg., 608/262-1299 (seminar 2/4-8)</p>	<p style="text-align: right;">5</p>	<p>LECTURE: Landmark ter, no</p> <p>YOUNG ARCH 5:45 PM,</p>
<p style="text-align: right;">10</p> <p>LECTURE: "Aalto's Furniture & Processes," Christian Laine, Block Gallery, Evanston, 2 PM 491-4000, no chg.</p>	<p style="text-align: right;">11</p>	<p style="text-align: right;">12</p> <p>EXECUTIVE COMMITTEE MEETING: 8 AM, CCAIA Board Room</p>	<p>LECTURE: 19th Cent Center, r</p> <p>HOUSING (CCAIA Bo</p>
<p style="text-align: right;">17</p>	<p style="text-align: right;">18</p> <p>CLOSING THE OFFICE TO HONOR PRESIDENT'S DAY</p> <p>EXAM COURSE: UIC refresher course for licensing exam, reg. by 2/4, \$160, through 5/16 Mon. & Thurs., 996-8025</p> <p>SEMINAR: A/E Systems Report's "Computer-aided Facilities Planning," 2-days, Tampa, Fla., \$245, contact Carol Gosselin, 203/666-9487</p>	<p style="text-align: right;">19</p>	<p>LECTURE: Athens of ArchiCent</p>
<p style="text-align: right;">24</p> <p>LECTURE: "Aalto's Furniture & the International Style," Kathleen Cummings, Block Gallery, Evanston, 2 PM, 491-4000, no chg.</p>	<p style="text-align: right;">25</p>	<p style="text-align: right;">26</p> <p>CCAIA BOARD OF DIRECTORS MTG: Noon, CCAIA Board Room</p> <p>CSI PROGRAM: Chicago Chap., "Fireproofing Systems," panel discussion, Bismark Hotel, 6 PM, \$14, Jack O'Brian 236-7345</p>	<p>LECTURE: Glessner tor's Vie Center, n</p> <p>COMPETITI furniture informati ments, 21' 6750</p>

U A R Y

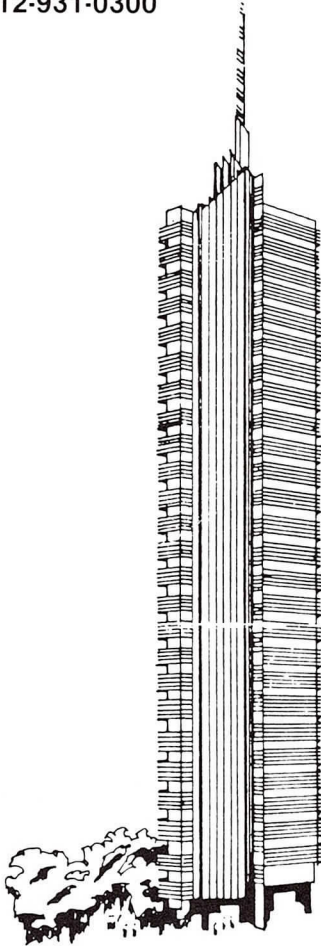
1985 CALENDAR

		1	2
6	7	8	9
<p>gnate a ArchiCen-</p> <p>MTG: Room</p>	<p>SEMINAR: ASID sponsored "Finances & Mgmt. of the Design Firm," NIU Chicago Exhibition Ctr. Gallery, 212 W. Superior, \$60, reservations 467-5080</p> <p>COMPUTER COMM. MTG: H & J Computer Design Services, Inc., 225 N. Michigan, 5:30 PM</p>		
13	14	15	16
<p>gn in the M, Archi-</p> <p>10 PM,</p>	<p>SAY IT WITH FLOWERS. SAY IT WITH CANDY. JUST SAY IT! "HAPPY VALENTINE'S DAY!"</p> <p>TOUR: CSI/AIA sponsored, The Mercantile Exchange Bldg. Communication System, formal presentation 3:30, tour 4:30, 4 tours \$20 or each \$6, ck. payable to CCAIA</p>	<p>CONFERENCE: PSMJ's "Ownership Transition," Orlando, Fla., Contact Paula DiFoggio at 617/731-1912</p>	<p>EXHIBITION: Last day of "Sites & Solutions, UIC Gallery 400, 996-6114</p>
20	21	22	
<p>Chicago: C. Laine, no chg.</p>	<p>MICRO-COMPUTER USERS GROUP MEETING: 5:30 PM, CCAIA Board Room</p> <p>CSI PROGRAM: Northern Ill. Chap., "Roof Insulation," dinner 7 PM, program 7:45, Andy's Steak House, Oak Brook, reservations L. Herm, 887-1400</p>	<p>EXHIBIT OPENING: Perkins & Will featured, ArchiCenter</p> <p>SEMINAR: "Get it Together: The Basics of Marketing Professional Services," Midland Hotel, \$75 for SMPS members (all-day seminar) includes lunch, reservations by 2/15, contact: Mary Jo Graf, 337-5800</p>	
27	28	3/1	
<p>g of trac- Archi-</p> <p>Illinois g date, quire- 312/793-</p>		<p>PHOTOGRAPHY COMPETITION: entries due at St. Louis Chapter, 314/621-3484</p>	<p>Stacking Stool (L-Leg), 1921-33, Alvar Aalto</p>



**Window-Walls
BY Wegman, Ltd.**

Elgin, Illinois 60120
312-931-0300



PROJECTED, PIVOTED,
& SLIDING WINDOWS BY **PPG** INDUSTRIES

Aalto's Industrial Designs Exhibited

Alvar Aalto's innovative contributions to 20th century design is the subject of a major exhibition at Northwestern University's Mary and Leigh Block Gallery in Evanston. "Alvar Aalto: Furniture and Glass" will cover the Finnish architect/designer's industrial design work in depth, and will be the first exhibition ever to present the full range of Aalto's furniture - from his short-lived experiments with tubular steel in the 1920s and his subsequent groundbreaking exploration of bent wood techniques through his mature furniture pieces of the 1950s.

The exhibit includes approximately 35 examples of furniture, some 35 pieces of glass, and a number of furniture parts and sculptural reliefs. Also on display will be more than 50 sketches and finished drawings for the above work as well as photographic panels showing the furniture as it originally appeared in a variety of interior settings and international expositions.

The Block Gallery will be sponsoring Sunday afternoon discussions in conjunction with the exhibit. "Introduction to the Exhibition" will be held on February 3; on February 10, Christian Laine will discuss Aalto's Furniture and Processes"; "Scandinavian Music by Northwestern University School of Music, February 17, and "Aalto's Furniture and the International Style" on February 24. All Sunday Gallery Talks begin at 2 p.m.

Other programs considering aspects of Aalto's design work have also been planned. On March 20 Stuart Wrede, Finnish architect, author, and critic, will discuss Aalto's architecture in the context of Finnish design and European modernism. J. Stewart Johnson, Curator of Design at The Museum of Modern Art, and organizer of

Committee form

I would like to participate actively in the following committees:

Computer Design	Membership Ofc. Prac.
Hist. Res. Housing	Real Estate Stud. Affrs.
Int. Arc. Govt/Ind/Ed.	Young Arch. Planning/Urban Aff.

I am currently a member of the following organizations, serving on the committees and/or boards listed under them:

Name

Firm Name

Address

Daytime phone #

(Return to Chapter office)



the Aalto exhibition will lecture on April 1 and conduct a discussion of Aalto with New York architect Harmon Goldstone. Both lectures will be held at 7 p.m. in McCormick Auditorium, Norris University Center, located at the southern end of the Evanston lakefront campus.

"Alvar Aalto: Furniture and Glass" may be seen through April 7.

Performance Standards Certification Brought to Task

"What can the AIA do for?" is a frequently asked question. "As much as the member puts into the organization" is among the most commonly offered answers - a reply acted upon by a small percentage of the total membership. Chapter member John V. Frega is one of the doers.

In November of last year, Frega wrote to our executive director, Alice Sinkevitch, urging the Chapter that under the new city of Chicago's "Certification of Performance Standards," an architect, when obtaining a permit, must certify that all materials used in the process must conform to various sections of the code. Frega attached a copy of the Performance Standards Certification and expressed his concern about the "considerable liability" being imposed on architects. "So many times are doing remodeling work and cannot certify as to the existing conditions or for the use of the materials."

At the November 13 Executive Committee meeting, Mr. Frega's letter was discussed and several suggestions were made for changing the form's wording.

On December 3, 1984 President DeHaan directed a letter

to Maurice Parrish, acting zoning administrator, explaining that while "plans must comply with codes, the owner or leasing agent may alter that occupancy after completion of the building without the architect or engineer's knowledge," and that "the present required statement exceeds the architect's contractual responsibilities with the owner." DeHaan's letter then set forth suggested wording for two covering letters and for a preamble for partial remodeling within an existing structure.

A reply to this letter has not yet been received, but

Continued on page 10

Competitions

Terra Cotta

Architects, designers, artists, students, and all interested in terra cotta are invited to participate in "The Contemporary Terra Cotta Competition," a contest and exhibition organized by the National Building Museum in Washington.

Entrants are asked to design a modular terra cotta panel for decorative purposes or for entire cladding, for interior or exterior use.

Stanley Tigerman is one of six jurors who will each select one winning entry. The winning pieces will be produced in terra cotta by the Ludowici Celadon Co. Jurors will create a drawing illustrating how each conceives us-

CONSTRUCTION SPECIALIST IN

- Industrial
- Commercial
- Pharmaceutical
- Institutional

AND WE'RE EXPANDING BECAUSE

- Cost & Schedule Orientated
- Quality Workmanship
- Personalized Client Service
- Professional Estimating Staff
- Experienced Field Supervision

LEOPARDO CONSTRUCTION, INC.

GENERAL CONTRACTORS
1080 Nerge Road, Elk Grove Village, IL 60007
(312) 894-7200

LEGAL SERVICES at Reasonable Rates

Prompt Service by Werner Sabo, A.I.A., J.D.

- Corporations
- Partnerships
- Contracts
- Collections
- Real Estate
- Developments
- Wills
- Litigation

332 - 2010

Law Offices of Werner Sabo
8 S. Michigan Ave. Suite 1305 Chicago

cti

CTI, Inc.
232 W. Illinois St.
Chicago, Ill. 60610

Space Planning Interior Design Furnishings

SEEKING
COLLABORATION
WITH
ARCHITECTS

TO EXPAND OUR
PRESTIGIOUS CLIENTELE

CHET WETTSTEIN
312-467-0970



OUT [in 1985] will be the 'world's gr
greatest designer' who has no projects
to design; IN will be the 'world's
greatest designer' who knows how to get
the job, get the job, get the job!

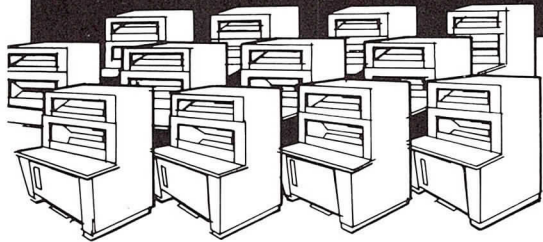
R. Bruce Patty, FASA
1985 President, AJA



**When you need 1
or 1,000,000 blue
prints, or any other
quantity...**



**MOSSNER'S 15 State-of-the-Art
Blue Print-White Print Machines
at One Location Produce Them
Fast, Fast, Fast**



**NO JOB TOO LARGE
NO JOB TOO SMALL**

**BLUE LINE, BLACK LINE,
BLUE PRINTS AND
SEPIA REPRODUCIBLES**

Speed, quality and dependability... these characterize Mossner's "blue print" service since 1922.

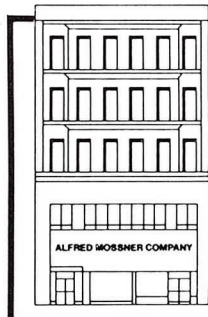
For more than 60 years, Mossner has provided the latest and fastest state-of-the-art, high-production equipment.

More than 50 messengers plus radio-dispatched pick-up and delivery vehicles assure the fastest possible service, including dependable print distribution to consultants, contractors and clients.

And that goes for *any* quantity you may require.

Mossner 372-8600

THE REPRODUCTION PEOPLE • LARGEST IN THE MIDWEST
Mossner Building • 137 North Wabash at Randolph (across from Marshall Field's), Chicago, IL 60602



Fast one-source service for all of your reproduction requirements

PHOTOMECHANICAL SERVICES

- STAR-REPRO • Drafting Systems—for pin-bar, overlay and team drafting
- Precision camera work up to 48 in. by 72 in., enlargements and reduction to 10 times
- Autopositives
- Scissor drafting
- Photo drafting
- Pencil Tone • reproductions
- Xerox 600 enlargements from 35mm microfilm
- Xerox 2080 and 1860 translucent vellum or Mylar intermediates, and paper prints—reduced or enlarged

**105mm and 35mm MICROFILM SERVICE
DRAFTING SUPPLIES AND
FURNITURE**

WE DO IT ALL UNDER ONE ROOF.

OFFSET PRINTING

- Specification sheets and booklets
- MAGI-COPY: fast printing service—ideal for architectural and engineering specifications

**BLUE PRINTS,
WHITE PRINTS,
SEPIA INTERMEDIATES
ON PAPER OR MYLAR**

ing the module in a design for a real or imaginary building. A new product line made up of the winning designs will be manufactured by Ludowici Celadon. Winners will receive royalties from the sales of their designs and a cash prize of \$750.

The postmark deadline for receipt of registration fee is February 15. For the registration package send a \$15 check, payable to the National Building Museum, to: The Contemporary Terra Cotta Competition, NBM, 440 G St., N.W., Washington, D. C. 20001.

HABS Drawing

The Landmarks Preservation Council of Illinois and the Historic American Buildings Survey of The National Park Service announce the LPCI Prizes for Habs Measured Drawings. Four prizes (\$600, \$400, \$200, and \$100) will be awarded for the four best sets of measured drawings of any previously unrecorded historic building or site in Illinois.

The drawings will be donated to the Historic American Buildings Survey and deposited in the Library of Congress. Certificates will be awarded to those entrants whose drawings are accepted for the HABS collection.

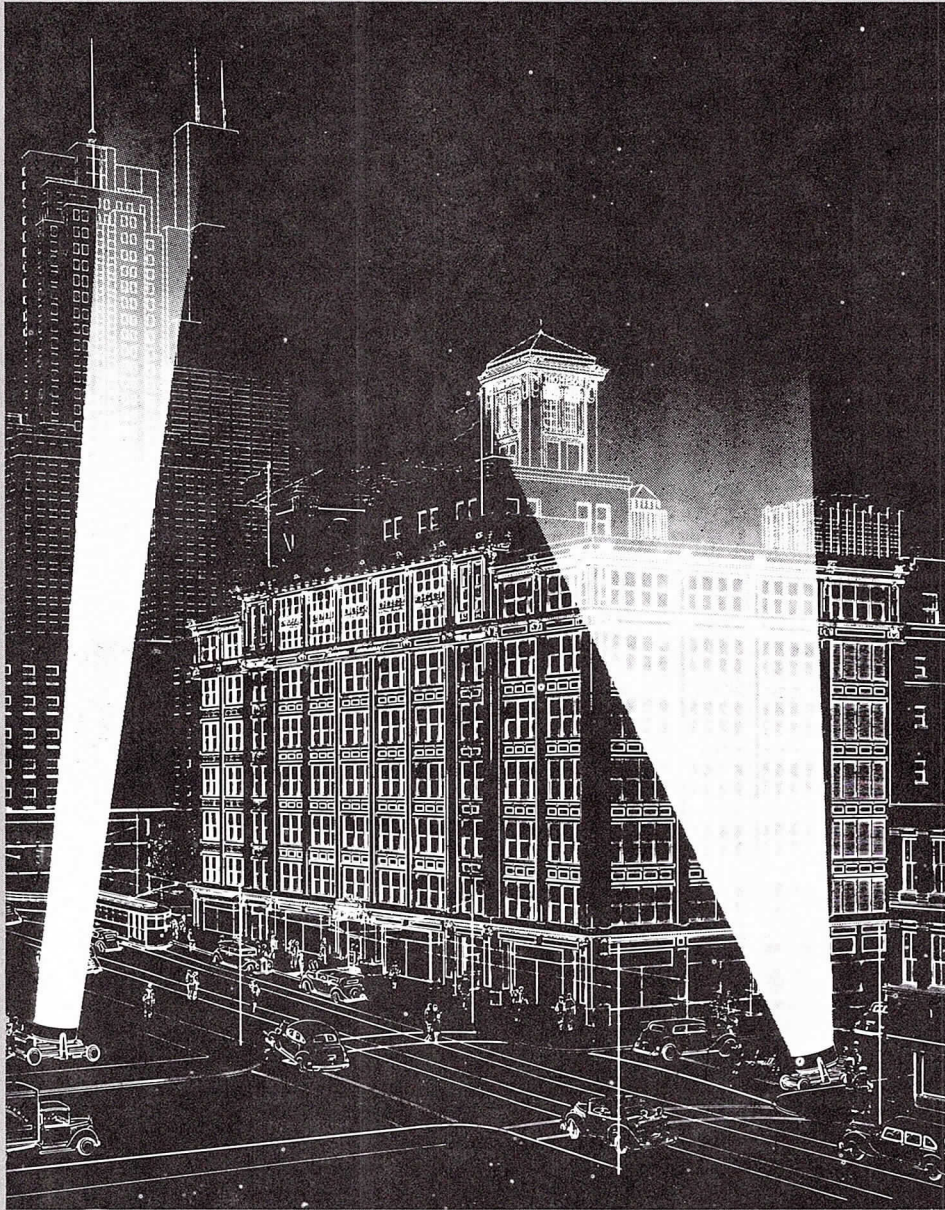
All entries must be submitted to LPCI by August 31, 1985. Interested persons should contact Therese Kelly 922-1742, for guidelines and an application.

Certification

Continued from page 9

this kind of concern and sharing on the part of Mr. Frega is an example of how the members of an organization can help their fellow professionals through that organization.

Ability to make your vision a reality.



The way we build,
builds confidence.

When it's time to recycle an old building into a desirable piece of real estate, Jon has the people, the know-how, and the creative vision to do the job right.

We flew in all the rare marble for the lobby of a luxurious office building we were creating from a former restaurant commissary. And Jon helped fashion highly unusual office/commercial space from a former picture frame factory. When it comes to recycling, we like what we do so much that we located our headquarters at Office in the Park, a suburban grammar school our design/build team transformed into prime office space.

Other people like what we do, too. Two of our renovation projects were among a select group spotlighted at a Chicago Architectural Foundation exhibit, "Renovating Chicago."

If you can see the possibilities in recycling, give us a call. We share the same vision. And we have the ability to make it a reality.

For a free 14 page "Guidelines for Readaptive Use of Existing Structures", write our Vice President Randy Thomas.

JON

Jon Construction, Inc.
3000 Glenview Road
Wilmette, Illinois 60091
(312)256-7700



An affiliate of
THE ALTER GROUP

Board of Directors

PRESIDENT
Norman DeHaan, AIA

FIRST VICE PRESIDENT
Edward K. Uhler, AIA

VICE PRESIDENTS
Cynthia Weese, AIA
Steven Weiss, AIA
Kristine Fallon, AIA

SECRETARY
Susan Greenwald, AIA

TREASURER
Gene Sisco, AIA

DIRECTORS - Through 1985
Harold Hellman, FAIA
Diane Legge Lohan, AIA

DIRECTORS - Through 1986
Jeff Kutsche, AIA
John Macsai, FAIA

DIRECTORS - Through 1987
Neil Frankel, AIA
Margaret McCurry, AIA

PAST PRESIDENT
Thomas J. Eyerman, FAIA

ASSOCIATE DIRECTOR
Kim Clawson

ILLINOIS COUNCIL DELEGATES
Through 1985
Robert J. Piper, FAIA
Brian Robertson, AIA

Through 1986
Robert Clough, AIA
Frank Heitzman, AIA
IC/AIA ALTERNATE
James Stefanski, AIA

Chicago Chapter Staff

EXECUTIVE DIRECTOR
Alice Sinkevitch

FOCUS EDITOR/ADVERTISING MGR.
MEMBERSHIP SERVICES
Annette Kolasinski

PROGRAM DIRECTOR
Joan Gallagher

PUBLICATIONS/OFFICE MANAGER
LaDonna Whitmer

PUBLIC INFORMATION
Susan Kvasnicka

The Chicago AIA FOCUS (ISSN 0744-821X) is published monthly by the Chicago Chapter, AIA, 53 W. Jackson Blvd., Suite 346 Chicago, IL 60604, as a benefit of membership. Postmaster: Send address changes to Chicago Chapter, AIA, 53 W. Jackson Blvd., Suite 346, Chicago, IL 60604.

Chicago Chapter
American Institute of Architects
53 West Jackson Blvd., Suite 346
Chicago, Illinois 60604
312/663-4111

Second Class
Postage Paid
at Chicago, IL