

Art Institute Campaign Projects Theme of January Program

On January 18 at noon, in the Price Auditorium of The Art Institute of Chicago, Cal Audrain, Assistant Vice President for Administrative Affairs/Operations, will discuss some of the projects involved in the Art Institute's capital campaign.

The Art Institute is just six months away from completing the largest capital effort undertaken by a midwestern cultural institution. The Fall 1984 Newsletter of "The Campaign for Chicago's Masterpiece" announced that the cam-

paigned total has passed \$38,500,000 in its effort to meet the \$49,250,000 goal by June 30, 1985.

Plans and slides will highlight discussion of Hammond Beeby and Babka's new south building. The focal point of the \$20,000,000 building will be Regenstein Hall, the nation's largest facility for special exhibitions, to be located on the top floor of the three-story structure. Ground-breaking for the south building is scheduled for 1985.

Renovation of the Art In-

Preliminary study, exterior view of Regenstein Hall, New South Building, The Art Institute of Chicago

stitute's 2nd floor daylight galleries and replacement of the skylight's glass roof will also be covered. The architect for this portion of the campaign project is SOM, with Adrian Smith as design partner.

This program, coordinated under the direction of Harold Hellman, chairman of the Committee for Architects in Government/Industry and Education, will include a discussion of the work underway on

President's Message

The new year kicks off with continuity in the Chapter's programs for its members. In addition to the committee programs noted in this issue, in the red-line 1985 calendar you received last month, and the current quarterly events/reservation calendar, plans are underway for several major 1985 conferences. In cooperation with other societies, they will reach a four-state regional audience.

To improve your professional services, "Designing for the Electronic Office II" will be a two-day affair on March 7 and 8. Focusing on new equipment, systems, and space planning, it builds on last year's successful program to keep you au courant.

Your attention is called to a National AIA program, "The Design Professional Liability Course," on April 16. We'll be repeating "The Architect as Developer" the following Saturday, April 20, featuring entrepreneurial case studies of modest scale to ease you into profitable undertakings.

Life-safety issues are a recurrent theme this year beginning with the February 15 program, "Is it Asbestos?" in the CCAIA Board Room at noon. On September 12 and 13 we will co-sponsor a Fire Safety Building Design Seminar by the National Fire Academy, which offers CEU credits. Later in the fall a one-day Life-safety program on indoor air pollution flammability, toxicity and liability issues has been scheduled.

To cheer you with thoughts of spring, the Chapter office has a one-half hour VHF videotaped client brief on King Ludwig of Bavaria to assist those pre-planning their sandcastles. To celebrate our 10th annual beach-building spree, our traditional castle theme is being promoted by the Illinois Department of Tourism.

Next month we'll bring you

up-to-date on committee chairs and members. Sign up now! Tom Eyerman gave us all a tremendous boost, and we'll have to keep running to keep up the momentum.



Norman DeHaan, AIA

Change for Regional Structure Proposed

In the November issue of the FOCUS, 1984 President Tom Eyerman stated that he felt the Illinois Council "must be changed." He suggested that the Illinois Council should concern itself exclusively with legislative matters, that the state organization, by simplifying its structure, would be more responsive to its members. He also proposed that chapters with less than 75 members merge with other chapters in the state, keeping programs, however, on a "local basis." I would like to respond to the essence of Mr. Eyerman's message.

It is, in fact, the National AIA that needs reorganization as mandated by the 1982 AIA Convention. The AIA was instructed to "evaluate the organizational structure of the AIA at all levels in order to insure the achievement of its major goals in an economical, effective manner.

The AIA is presently organized into 18 regions with 32 directors. For every 625 to 1712 members Illinois is entitled to one director. Our qualifying limit (which three years ago was 1562) has increased each time we neared the magic number that would allow us another director to represent the region. It appears that the possibility of Illinois ever getting two directors is highly improbable, if not impossible.

Mr. Eyerman is right in many respects regarding his concerns about how the State is organized. He is not alone. Over the past 20 years the Chicago Chapter has been influential in the restructuring of the Illinois Council Bylaws. However, none of these changes has alleviated the concern that Chicago or other chapters in the state have for the life expectancy of the Illinois Council. Therefore, I suggest the following reorganization:

A new organizational structure, which I have forwarded to Robert Lawrence, FAIA, chairman, Governance Task Force, would divide the United States into six regions with Illinois incorporated into a larger region. The Chicago Chapter would, among other staffed components, become a part of a network supplying programs, information, and services to the remaining unstaffed components in the region. The Illinois Council would continue as a legislative arm for Illinois and its components, having a staffed office and holding meetings to review, recommend, or pass judgment on governmental issues. The individual chapters in the state of Illinois, as well as the rest of the United States, who are unstaffed, would be individual chapters as they are now, except they would be networked into a staffed component.

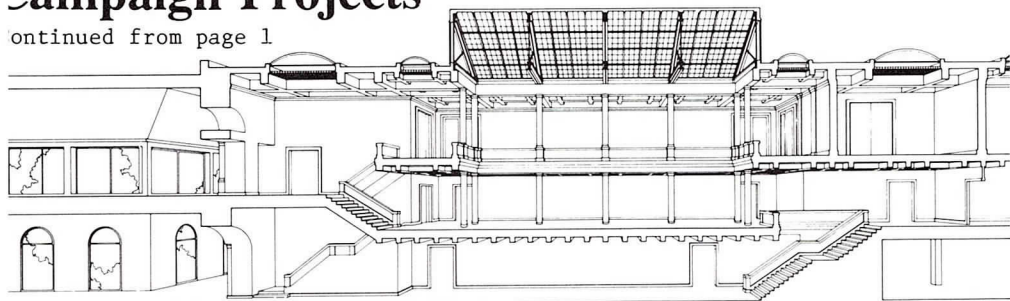
As presently written, the bylaws of the Institute state that all local components must refer state matters to a state organization, i.e. the Illinois Council/AIA. If the budget is studied, it can be noted that 80% of the dues revenue is used to staff and maintain an office for governmental affairs, while 20% is used to maintain a state cohesiveness.

Until such time as a reorganization occurs within the total Institute's structure, the Illinois Council should remain as structured.

Richard B. Cook, AIA
President Illinois Council/AIA

Campaign Projects

Continued from page 1



Partial section through Sculpture Court, New South Building, Hammond Beeby and Babka

the Africa, Oceania, and Americas galleries and a tour of a recently renovated gallery.

There is no fee for this program that is open to all Chapter members; however, reservations are required. Please call the Chapter office. ▶

A demonstration of the Systems Drafting Overlay Register System will be presented by Tom King, DuPont Systems Manager, on January 9 at 5:45 p.m.

The Overlay Register System is a cost effective method of

producing high quality drawings by minimizing the need for repetitive and expensive drafting procedures. It allows the combination of various disciplines, utilizing pinbar registration and a series of overlays, to produce a composite drawing. Mr. King will also discuss the advantages and requirements of the system.

The cost to attend this program, sponsored by the Young Architects Committee, is \$3 to members, \$5 to non-members. It will be held in the Chapter Board Room. ▶

Design Work of Current Housing Projects," to be held January 22 at 5:30 p.m. in the Chapter Board Room, gives members an opportunity to share current housing designs. Work by John Macsai, John Syvertsen, and the firm of Nagle Hartray will be included in the discussion. If you wish to show a project please contact Cynthia Weese at 642-1820 so that your presentation can be scheduled.

All members are invited to attend, but please indicate that you will be there by calling the Chapter office. ◆

Compensation Conference Tapes Available

Duplicord of Chicago is offering audio recordings of the Chapter's October 12, 13, 1984 Compensation Crisis: Architects and Their Fees" conference. A set of eight cassette tapes covers: (Tape 1) "The Evolution of New Relationships in the Building & Design Team," and "The Environment for Architecture: The Next Decade"; (Tape 2) "The Architects' Fees: A Client's View," and "A Policy Statement on Fees, Compensation & Ethics,"; (Tape 3, 2-tape set) "Strategies for Negotiating with People" (panel discussion); (Tape 4) "Results of the 1984 CCAIA Architect's Compensation Survey," and "Architects and Their Salaries"; (Tape 5) "Alternatives for Negotiations and a Profitable Practice"; (Tape 6) "Fee Structure Survey"; (Tape 7) "Toward a Value

Based Fee Structure."

Individual tapes are \$7.50 each, except Tape 3 (double tape) which is \$15. A complete set in an album is \$56. Shipping for 1-3 tapes: \$.80 per tape; for 4 or more, \$2.50 total. Please add 8% tax for all orders shipped within Illinois.

Send your order and check, payable to the Chicago Chapter AIA, to CCAIA, 53 W. Jackson, #346, Chicago 60604.

The Chapter office extends a very big thank you to Tom and Mary Kay Eyerman and Bold Ideas, Inc. for all their special efforts in making the 1984 Annual Dinner truly a night to remember!

More Kudos

The Accessibility Sub-Committee of the Mayor's Advisory Committee on Codes & Standards has spent over three years developing detailed recommended revisions of the State of Illinois Accessibility Code. This document will now be submitted to the Capital Development Board for consideration, and, hopefully, forwarded to the State Assembly for action.

The recommended revisions, in addition to clarifying specific areas of concern, are more coordinated with the ANSI recommended national code, reorganize accessibility issues in existing structures on a graded scale relating the scope of work to the size of the building, and readdress residential requirements. The

Continued on page 9



C&W Railway Terminal during September 1984 demolition

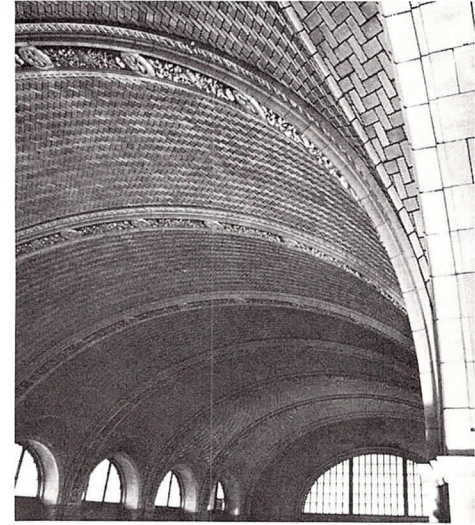
Against a corner wall at the extreme end of a series of photographs of the Chicago & Northwestern Railway Terminal is a shot of an advertising bill asking, "What Next?" Above and to its left we see a pile of rubble surrounding a trio of mighty columns. As I sat recording my impressions of the ArchiCenter's recently opened photographic exhibition, I was disappointed, yet not surprised, that the afternoon's viewers gave brief attention to the subtle message.

This segment of "The Life and Death of Great Buildings" documents, through recent photographs, the architecture of the now demolished terminal. The exhibit as a whole includes a small collection of blown-up photos and promotion booklet pages depicting the Home Insurance Building and the Field Building (now the LaSalle National Bank Building) which stands on its site. This portion of the show cele-

brates the 100th anniversary of the Home Insurance Building and the 50th of the Field Building.

Michael Herschensohn, who curated the exhibition in cooperation with photographer Bruce Edwards, has collected over 75 photos of the C&W Terminal Building. Herschensohn's timing is exquisite. The exhibit, which incorporates the work of six photographers, including Edwards, opened on the eve of an artifact sale rising from the demolition dust barely settled at the Canal, Madison, and Clinton site.

This photographic story beautifully records Granger & Frost's 1911 terminal with its thin-tiled Guastavino vaulting featuring renaissance motifs adapted to include railroad imagery, and the photographers' artistry has nearly eradicated the gloomy tone that the station's owners had allowed to consume the build-



Waiting room ceiling

"The Life and Death of Great Buildings" may be viewed until January 31 in the ArchiCenter Gallery. Photographs are from a larger collection which is being deposited at the Chicago Historical Society and The Art Institute of Chicago.

ing. There is, however, an element beyond architectural detail.

As one of the thousands of commuters passing through the terminal each day I was aware of that special component - the "human experience" of a particular time, an energy emanating from the building's past. That important rub with history, however, is forfeited again in the interest of modernity, and the demise of the dark, imposing structure does not interrupt the day-to-day flow of schedules and commuter concerns. We may even throng through the glitzy new building more efficiently.

Still the question should be asked. What Next? Can't we, as the exhibit's curators propose, give more "thoughtful consideration of our historic built environment before two-dimensional images are all that we have left of it."

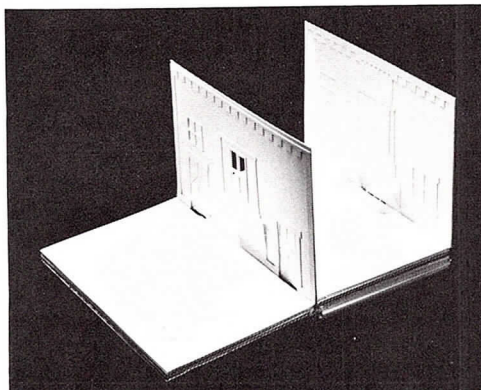
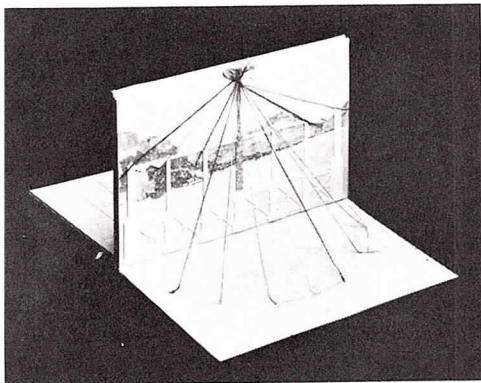
Clubhouse Designs Honored

The Chicago Architectural Club recently held a competition to design a clubhouse for its members. 19 designers entered the competition which was open to members under the age of 40.

The First Place award in the Burnham Prize competition went to Tannys Langdon.

CCAIA member John Syvertsen, of Hammond, Beeby and Sabka, was named First Alternate for his theoretical study of a proposed clubhouse. Syvertsen commented on the challenge of creating "a building with the atmosphere appropriate to such a wide variety of architects." Thus his entry, taking the complex form of a pop-up book, proposed a series of rooms, "representing different styles and responsive, somewhat, to the changes of the season."

Two of Syvertsen's "pop-up" rooms



Competitions

Furniture

The Office of the Governor, the State of Illinois, is issuing a call for entries in a state-wide furniture design competition to design a collection of furniture for the public reception area, adjacent to the Governor's Office, in the new State of Illinois Center in Chicago.

The competition program calls for the design of approximately 10 pieces of furniture for the Governor's public reception area. The competition is open to all Illinois architects, designers, interior designers, space planners, artists, craftspeople, sculptors, artisans, and students of those professions. Illinois residency is a strict requirement for entry.

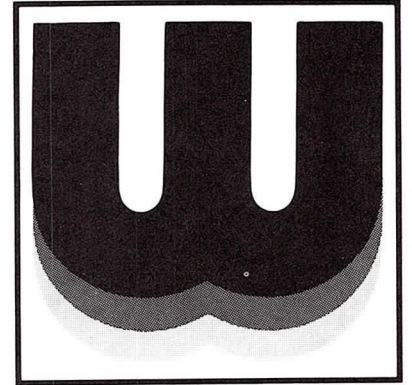
The purpose of the competition is to stimulate, publicize, and promote furniture design, production, and manufacturing in the State of Illinois and to hopefully match Illinois designers with Illinois manufacturers for future beneficial projects.

The competition's closing date is February 27. Winners of the competition, sponsored by the Office of the Governor and co-sponsored by the Chicago Regional Chapter/IBD, Illinois Chapter, ASID, and the Illinois Council/AIA, will be announced in June.

For more information and competition entry requirements, contact The Department of Commerce and Community Affairs, 217/785-3156 or the Illinois Arts Council at 312/793-6750.

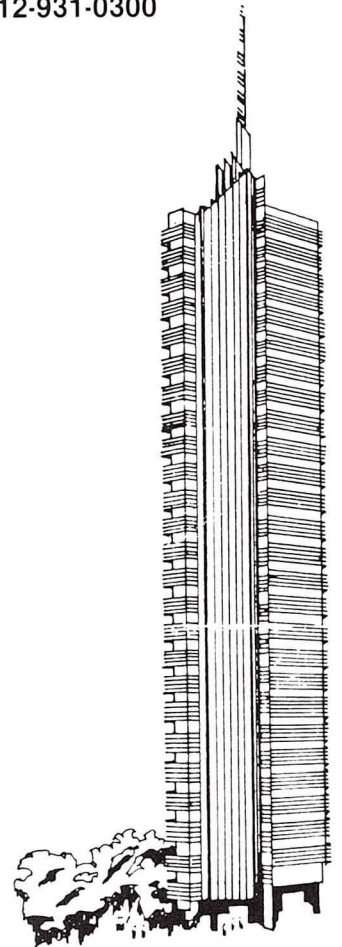
Photography

AIA members nationwide are invited to enter an architectural photo contest co-sponsored by the American Institute of Architects and the St. Louis Chapter. The contest



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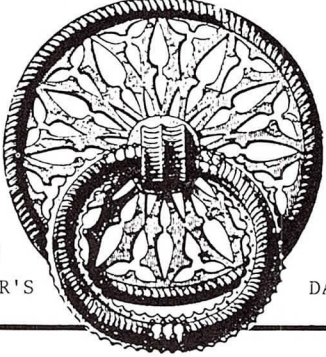
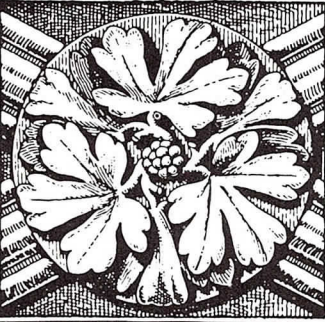
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		 <p>NEW YEAR'S DAY</p>	<p>1</p> <p>FILM: "The history of Chicago, 12:15 Gallery, fr</p>
<p>6</p>	<p>7</p>	<p>8</p> <p>CCAIA EXECUTIVE COMMITTEE: 8 a.m., CCAIA Board Room</p>	<p>DESIGN COMMING sessic all Chapter offices of E. Ohio</p> <p>SLIDE LECTU ture of J h with John H chiCenter G</p> <p>DRAFTING SY sponsored b 5:45 p.m., \$3 members,</p>
	<p>14</p>	<p>15</p>	<p>OPENING RE Solutions, 5-7 p.m., Notebook o</p> <p>SLIDE LECTI & the Fibe: for Chicago Lucas, noon Gallery, no</p> <p>YOUNG ARCH: 5:45 p.m.,</p>
<p>20</p>	<p>21</p>	<p>"DESIGN WORK OF CURRENT HOUS- ING PROJECTS": 5:30 p.m., CCAIA Board Room, 663-4111 for reservations</p> <p>CSI/CHICAGO CHAPTER PROGRAM: Computers, 6 p.m., Bismark Maximillian Rm., \$14 CSI mem- bers, \$15 non-members, infor- mation Jack Brian 236-7345</p> <p>YOUNG ARCHITECTS FORUM/ROUGH DRAFTS COMPETITION: Entries due</p> <p>BOARD OF DIRECTORS MEETING: noon, CCAIA Board Room</p>	<p>SLIDE LECTU go Architec Herschensoh Gallery, no</p>
<p>27</p>	<p>28</p> <p>1887: GROUNDBREAKING FOR SULLIVAN'S CHICAGO AUDITORIUM</p>	<p>29</p>	<p>SLIDE PRESE House Next Chicago Res ture," noon lery, no ch</p>

A R Y

1985 CALENDAR

<p>2</p> <p>ling," in Chi- ster</p>	<p>3</p> <p>FOCUS DEADLINE</p>	<p>4</p>	<p>5</p>
<p>nal Plan- open to 5:30 p.m. tray, 230</p> <p>Architec- Root," oon, Ar- chg.</p> <p>NAR: chitects, d Room, mbers</p>	<p>10</p> <p>COMPUTER COMMITTEE MEETING: 5:30 p.m., SOM, 33 W. Monroe, 4th fl.</p> <p>1850: JOHN WELLBORN ROOT BORN</p>	<p>11</p>	<p>12</p>
<p>Sites & ery 400, 4, see -6114</p> <p>itecture ll Hangings with Jane nter</p> <p>M. MTG: rd Room</p>	<p>17</p>	<p>18</p> <p>"DESIGN FOR ART": Slide lec- ture on Art Institute capital campaign projects, with Cal Au- drain, noon, Price Auditorium, Art Institute, no chg.</p>	<p>19</p>
<p>23</p> <p>at Chica- h Michael ArchiCenter</p>	<p>24</p>	<p>25</p>	<p>26</p>
<p>30</p> <p>"The Yrs. of Architec- ter Gal-</p>	<p>31</p> <p>PHOTOGRAPHIC EXHIBIT: "Life & Death of Great Buildings," the last day, ArchiCenter Gallery</p>		

Competitions

Continued from page 5

is open to all AIA members, associates, student members, and professional affiliates. Professional photographers are not eligible.

Entries must feature architectural exteriors, interiors, or details and are due at the St. Louis Chapter office by March 1. Each entrant may submit up to five 2" X 2" 35mm color slides, accompanied by a non-refundable \$10 entry fee. Entries will be judged on the photographic interpretation of the subject, rather than on the quality of the subject.

Balthazar Korab, Balthazar Korab, Ltd. Photography; Charles P. Reay, photographer and head of graphic design, Hellmuth, Obata and Kassabaum, Inc.; and Sean Callahan, editor, American Photographer will judge the entries.

Cash prizes of \$1000, \$700, and \$300 will be awarded, as well as several honorable mentions. Winning entries will be exhibited and awards presented at the 1985 AIA Convention in San Francisco in June. A selection of the winners is expected to be published in Architecture magazine.

For entry forms and more information send a stamped, self-addressed envelope to AIA Photo Contest, St. Louis Chapter, AIA, 919 Olive St., St. Louis, MO 63101 or call 314/621-3484.

"Rough Drafts"

Projects of any type, ranging from the theoretical to the real, and executed in any medium are invited as submissions in the fourth annual Young Architects Forum, an annual series organized by the Architectural League, (NYC) and a committee of young architects. The jury will select

a range of built and unbuilt work for presentation at the League in May.

The League seeks work which boldly investigates an alternative approach to how architecture is conceived and made. This competition encourages projects which reflect ideas not normally accepted or expected, work which could be personal, poetic, open-ended or controversial.

Entries are encouraged in any of the following disciplines: architecture, drawing, furniture, graphic design, interiors, landscape design, painting, photography, research and theory, sculpture, and urban design.

Entrants must be 10 years or less out of graduate or undergraduate school, and may enter one or more submissions of original work. Work done for academic credit is not eligible. Work done while employed by an established firm must be accompanied by a letter from a principal in that firm stating that the entrant can be given primary design credit for that project.

Deadline for entry is January 22. Each entrant must submit an entry fee of \$20. An entry form and submission requirements may be obtained from the Chapter office or by calling 212/753-1722.

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ABC Plans Room Available

The Associated Builders & Contractors (ABC) of Illinois a construction management association promoting and defending the open "merit" shop form of construction, has invited Chicago area architects to take advantage of their recently opened plans room located in their Itasca offices. Steve Barr, ABC of Illinois Membership Director, points out that public plans rooms can be overcrowded and prob-

lems compounded by a parking shortage; however, at the ABC offices neither of these conditions exists.

ABC, an organization fostering a business climate in which firms, union, and open shop can work together in harmony, is based in Washington, D. C. Its 18,000 members include general and subcontractors, building materials suppliers, and construction related professionals, such as, architects, lawyers, accountants.

ABC encourages architects and general contractors to submit plans to their office at 225 N. Catalpa St., Itasca, Illinois 60148 by mail or in person. For particular information about the plans room or ABC membership, you may contact Barr at 773-4045.

The Focus Notebook

W. STEPHEN LINCOLN, AIA has accepted the position of Director of Marketing for the Atlanta architectural firm of Cooper Carry & Associates, Inc. Lincoln was a member of the Chicago Chapter for 20 years serving on the 1971 Chapter Board as director..... THE PROFESSIONAL DEVELOPMENT COMMITTEE OF THE ASID extends an invitation to AIA members to attend a seminar on the finances and management of the design firm. The seminar will be held February 7 from 9 a.m. to 4:30 p.m. at the NIU Chicago Exhibition Center Gallery, 212 W. Superior. Frank Stasiowski, president of Practice Management Associates will be the seminar speaker. Cost

to attend is \$60, which includes lunch. Reservations are required by calling the ASID office, 467-5080, by January 31....."REFRESHER COURSE FOR THE 1985 ARCHITECTURAL LICENSING EXAM," sponsored by UIC School of Architecture and Office of Extension, will meet Monday and Thursday evenings beginning February 18 and ending May 16. The course, designed to prepare candidates for the Architect's Licensing Examination, is based on the new NCARB exam, representing a consolidation of subjects formerly included in both the Qualifying Test and Professional Exam. For more information: UIC, Conferences and Institutes, 912 S. Wood St., 2 North, Chicago 60612, 312/996-8025....."SITES AND SOLUTIONS," UIC College of Archi-

More Kudos

Continued from page 3

Chapter's thanks go to Richard Cook, sub-committee chairman, Ron Anderson, James Brick, Al Burck, Jack Catlin, Norman DeLaan, James DeJong, Joseph Fitzgerald, Frank Heitzman, Ted Kason, Robert Kill, Joseph Mazza, Ed Schroeder, Bob Wesley, Frank Ward, George Weinfeld for their commitment and efforts.

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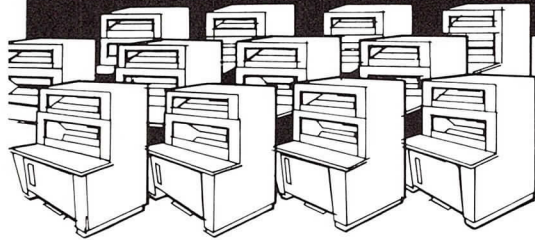
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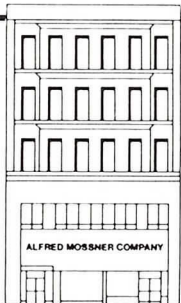
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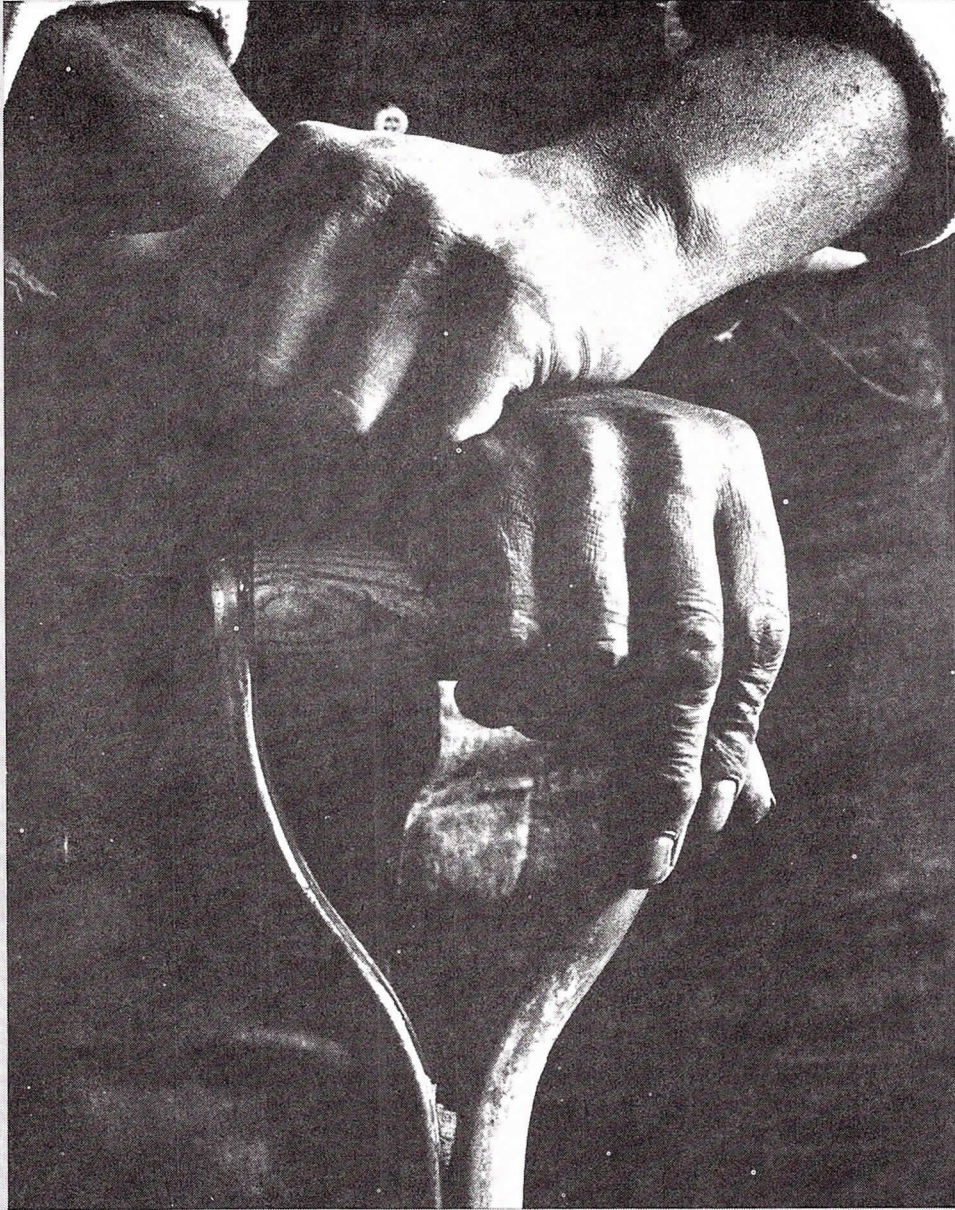
**BLUE PRINTS,
WHITE PRINTS,
SEPIA INTERMEDIATES
ON PAPER OR MYLAR**

tecture exhibiton focuses on work since 1980 including that of Joyce Kozloff, Richard Haas, Robert Irwin, Scott Burton, and Selections from the NYC Spectracolors Billboard at Times Square. The opening reception is January 16, 5-7 with a lecture at 4 p.m. by R. M. Fischer on his billboard designs in Reading, PA. An illustrated catalog is available...."EFFECTIVE PROJECT MANAGEMENT FOR BUILDING DESIGN AND CONSTRUCTION," will be held February 4-8 in the Wisconsin Center at the University of Wisconsin at Madison. The course is specifically designed to teach "present" and "prospective" project manager in design and construction related businesses, the principles and practice of effective project management through lectures, workshops, case studies, and discussion sessions with professionals active in the business of construction and related work areas. The course fee is \$59 and advance registration is required. Contact Philip Bennett or Carolyn Franklin at 608/263-4705 for program information; 608/262-1299 for enrollment....PSMJ will hold a one-day conference on Ownership Transition on February 15 in Orlando, Florida, covering: valuation of stock under new tax laws, buy/sell agreements, death or disability of partner, merger/acquisition strategies, criteria for hiring new owners. Contact: Paula DiFoggio, PSMJ, 126 Harvard, Brookline, MA, or call 617/731-1912. ♦

Condolences

The Chapter wishes to extend its condolences to the family and friends of Glenn Craft, a Member of the Institute and the Chapter for 30 years. Mr. Craft was president of Watson & Boaler, Inc. at 154 W. Hubbard in Chicago.

Before we break ground, we break a rule.



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Vol. 5, No. 1

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