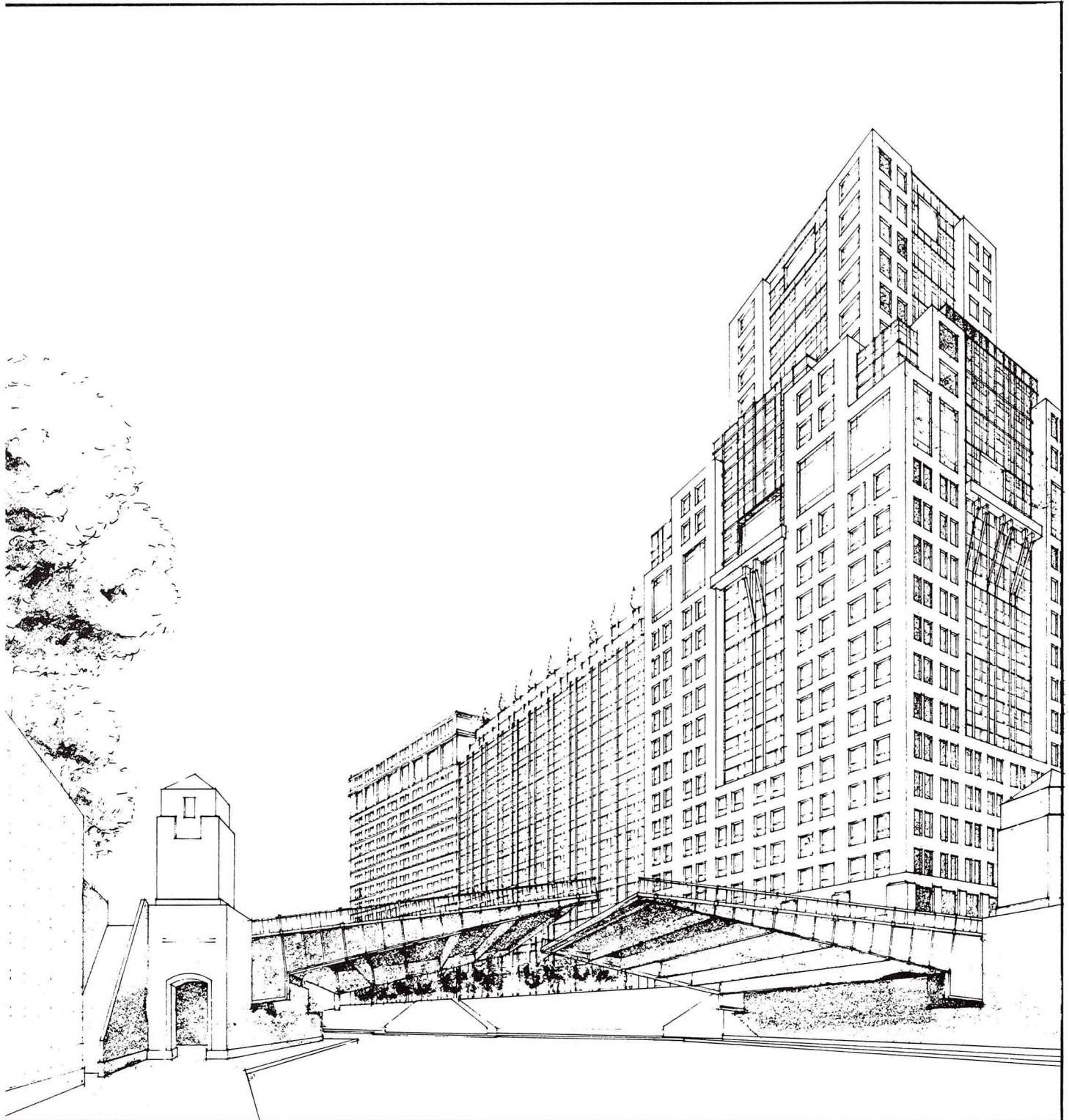


# F O C U S

Chicago Chapter American Institute of Architects

August 1984 Newsletter



etail, office and townhouse space. Kevin A. Kemp. University of Wisconsin-Milwaukee

## President's Message

### *And What About You?*

In 1517 Martin Luther nailed his 95 theses to the door of Schlosskirche in Wittenberg, Germany. As we approach our Conference on Fees and Compensation in early October, we are considering issuing a policy statement on architectural fees and compensation. This statement is not like Procrustes in Greek Mythology who forced his victims to lie on a bed that he used as a measure. Procrustes would cut off what overlapped, or the victim would be stretched to fit. This policy statement must be broad in nature and may contain the following points:

- No architectural firm would perform free services. At a minimum, the client must pay for actual incurred payroll costs.
- An architect will not participate in any client request for a proposal sent to several architects where fee is the total basis of selection.
- Architectural firms would base architectural fees on the basis of services rendered using the concept of per diem rates, rather than any fixed limit on compensation.
- An architect doing work for charitable or civic organizations under which the architect receives no compensation would note the fact on all drawings and documents issued by the architect.
- An architect or an architectural firm would limit political contributions to no more than \$1000 per candidate per firm.
- The architect recognizes that he is part of the design profession in Chicago and strives for excellence in design, delivery, and execution.
- The larger and more mature architectural firms would assist and support the younger professional firms.

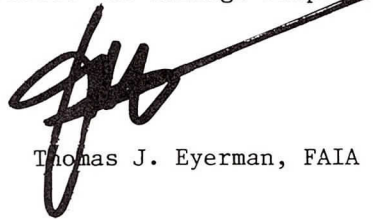
- Architectural firms would compensate their employees on an equitable and fair basis with concern for equal pay for equal work regardless of sex, race, or creed.

- An architect has a commitment to further professional development and participating in the cultural vitality of the communities the architect serves.

- The larger architectural firms make a commitment to minority architectural firms by forming collaborations for the performance of services.

If such a policy statement is issued, would principals of architectural firms in excess of 20 employees be willing to sign such a document? Should such a document be nailed to the doors of the public agencies and private firms that retain architectural firms? And what about you? Would you sign this "Emancipation Proclamation?"

If you are interested in working on such a policy statement, please contact the Chicago Chapter office.



Thomas J. Eyerman, FAIA

## Chapter Programs

The last session of the Young Architects "Firm Profiles" will be held at 5:30 p.m. on August 7 at Skidmore, Owings & Merrill, 33 W. Monroe, 4th floor reception area. Speakers at this profile on a large architectural firm with full scope of services, will include Diane Legge Lohan, Robert Wesley, Nick Weingarten, and Gail Johnson. Admission is free, but reservations are necessary. Call the Chapter office by August 3.

On August 18 music lovers will gather at Ravinia for an exquisite

evening of "dejeuner sur l'herbe". There will be cocktails at 7 p.m., a splendid summer buffet at 7 p.m., and a reserved seat in Ravinia's Pavilion - all for a petite price of \$25.

That evening the Chicago Symphony Orchestra will perform "Lied von der Erde," ("Song of Earth") by Mahler, featuring Marilyn Horne and James McCrack. Preceded by Mozart's Symphony 41, C major, K551 ("Jupiter"), James Conlon will conduct.

A special toast will be presented during dinner to honor J. A. Holabird, Jr., FAIA, designer of the Pavilion at Ravinia.

Reservations, accompanied by payment, must be received in the Chapter office no later than Friday, August 10. A limited number of reservations will be accepted.

Tickets, along with a map and directions on where to meet, will be sent upon receipt of payment.

The 1984 Distinguished Building Awards ceremony will be held the first week in September. Nominations will be mailed in August. In addition to the presentation of the Distinguished Building and 25-Year Awards, two young architects will be honored, winners of the Student Competition (The Chicago Award) will be recognized. A preview of the winners' exhibit will accompany the premier opening at The Art Institute of "Honor and Intimacy: Architectural Drawings by the Gold Medalists, 1907-1983."

### *Chapter Rewrites Bylaws*

The Chicago Chapter bylaws have been rewritten and their consistency with the Institute's bylaws has been established. The new set will be brought to a vote for adoption at the CCAIA Annual Meeting on December 6, 1984. You may obtain a copy of the new bylaws from the Chapter office.

## Wisconsin School Sweeps Student Competition—Again!

It was my pleasure this past month to act as co-chairman, along with Lee Weintraub, of The Chicago Award Committee. The Chicago Award, implemented in 1983, recognizes distinguished student work from the five midwestern schools of architecture: University of Notre Dame, University of Illinois at Urbana-Champaign, University of Illinois at Chicago, Illinois Institute of Technology, and University of Wisconsin-Milwaukee. Each year, each university selects work of special merit, and then submits that work to the Chicago Chapter for consideration by a jury, traditionally made up of young architects in practice here in Chicago.

This year's jury included Linda Clark, AIA, of Nagle Hartray & Associates, Philip Bess, of Murr/Jahn, John Clark, AIA, of Wick/Foran, Christopher Rudolph, who has his own practice, and, in a new ecumenical spirit, John LaMotte, AICP, who is Director of Planning at Perkins & Will. The results of their careful deliberations form some interesting patterns, which encourage comment on the process and product of our nation's schools of architecture. This year the jury examined 120 entries, a total of about 120 awards. At the end of the evening, they had selected five Honor Award winners and eight Honorable Mention Awards. Of the 13 preliminary projects, eight were from the University of Wisconsin-Milwaukee, while five others were submitted among the other schools. The five Honor Award winners were projects of the University of Wisconsin-Milwaukee, a circumstance which bears a striking resemblance to the results of last year's jury, in that five of the seven Honor Award winners were U.W.-M student projects.

That, one might ask, did the jury find present in the Honor Award work that was absent, to a greater or lesser degree, in the



Park East Housing. Mark F. Peters. University of Wisconsin-Milwaukee

○ PARK EAST HOUSING JURY COMMENT: "...an urban form makes the first step of a plan which can be completed by future development, and serves as a generator of future ideas and plans. The realistic elevation perspective demonstrates a high level of skill."

○ Cover: RETAIL, OFFICE, & TOWNHOUSE SPACE JURY COMMENT: "...the 'city side' of the building conforms to a frontal, geometric plan. The 'river side' softens. The jury was drawn to this project's concern for both the urban grid and natural form of the site."

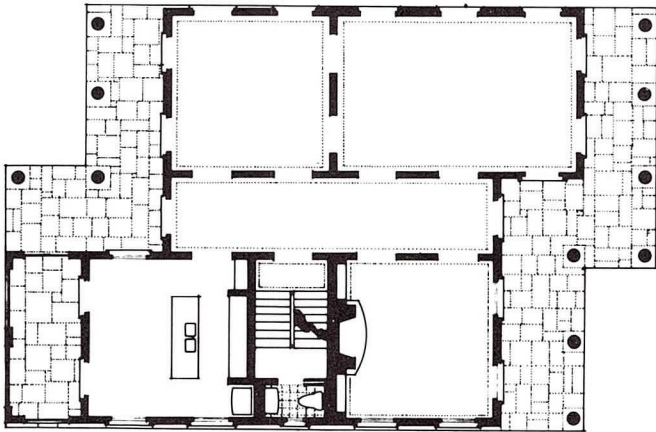
Continued on page 4



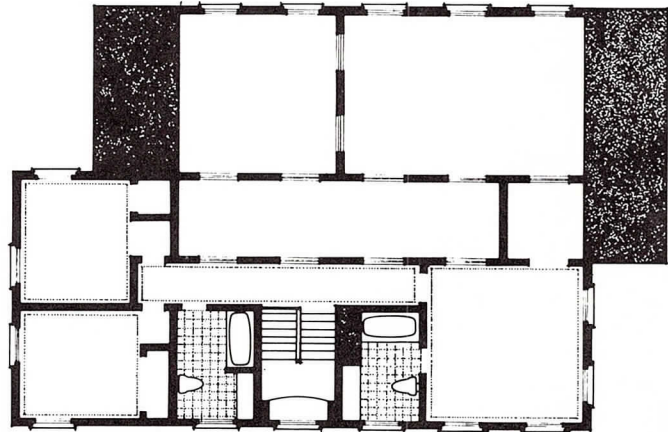
*N-S Section*



*E-W Section*



*First Floor*



*Second Floor*

House in Wisconsin. David Pickart. University of Wisconsin-Milwaukee

other submissions? And why have the top entries in the last two competitions come from one school?

The first, obvious characteristic marking the honor award winners relates to the clear and convincing portrayal of their work.

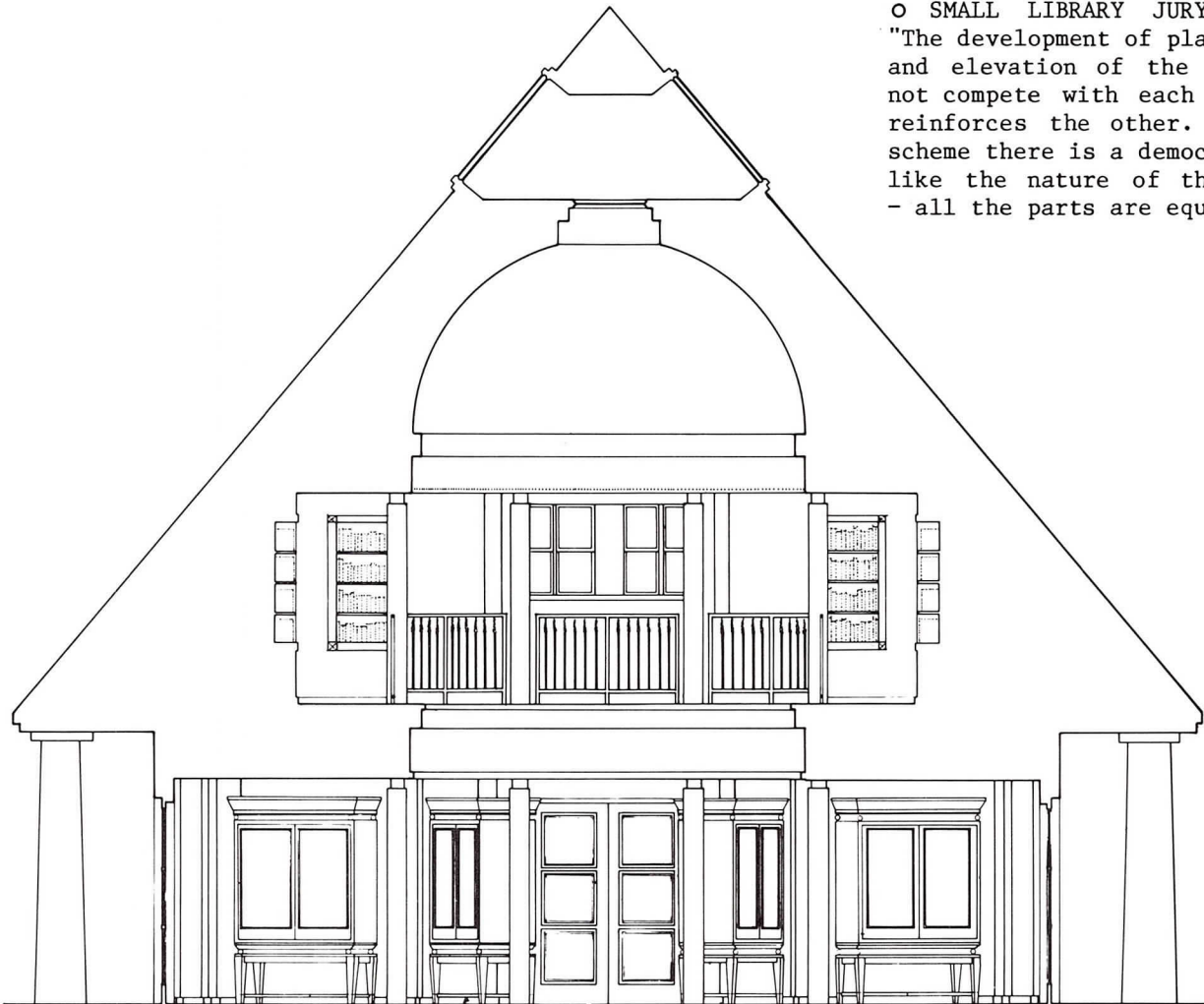
While the jury was not impressed alone by work which was beautifully drawn, it is true that the Honor Award winners were very persuasively presented.

But, beyond this strength, the five honor award projects seem to be the result of an integrative approach to architecture, combining thorough consideration of formal, traditional, theoretical, and constructional concerns. These

projects illustrate a genuine regard for and ambition toward the possibility that the project would be built. Each seems to acknowledge the physical limitations of architecture, which reside in the nature of physics and materials. Yet, (unusual in student work) these limitations are not seen as obstacles, but have been treated as the opportunities they truly are.

Submissions from our region's other schools seem to express the emphasis that their respective institutions place on either technical or theoretical approaches to architecture. What is remarkable in the work from U.W.-M, how-

HOUSE IN WISCONSIN JURY COMMENT: "...a very strong idea room versus an open plan. shifted volumes make this pi work...equivalence in plan of w opening with solid wall is compelling. The design of the ho duplicates the language of clas cal Nordic vernacular and simultaneously creates a 'new w Martha's Vineyard.'"



O SMALL LIBRARY JURY COMMENTS:  
 "The development of plan, section,  
 and elevation of the library do  
 not compete with each other; one  
 reinforces the other. In this  
 scheme there is a democratic plan,  
 like the nature of the building  
 - all the parts are equal."

Small Library, Wisconsin. Charles Riesterer and David Pickert.  
 University of Wisconsin-Milwaukee

*Transverse Section*

r, is the extent to which the  
 k seems to emanate from a syn-  
 thesis of these substantive archi-  
 tectural matters. Not only do  
 projects convey an awareness  
 historical example, but also  
 concern for formal manipulations  
 three-dimensions, and clear  
 as about structure, materials,  
 their details.

Perhaps a comparative study  
 various curricula would begin  
 account for the repeating pat-  
 tern that The Chicago Awards il-  
 lustrate. Perhaps U.W.-M's vic-  
 tory is the result of an overt  
 emphasis at an integrative approach  
 architectural education. Or  
 perhaps it's the happy result of

the success of various special  
 studios at the University, such  
 as the "Chicago Studio," which  
 unites practicing Chicago archi-  
 tects, the full attention of U.W.-  
 M faculty, and well-prepared stu-  
 dents.

In any event, when these pro-  
 jects are exhibited September 6  
 at The Art Institute of Chicago,  
 we should all take a careful look.  
 Perhaps the winning block will  
 act as a positive precursor in  
 planning a curriculum for an ar-  
 chitectural education that encom-  
 passes all of the essential compo-  
 nents.

Howard Decker, AIA

Editor's Note: Howard Decker,  
 AIA, a member of the Chicago Chap-  
 ter, is an architect at Nagle Har-  
 tray & Associates. He has been  
 a guest lecturer or visiting in-  
 structor at each of the schools  
 competing in The Chicago Awards,  
 excepting the U of I-Champaign.  
 Mr. Decker has recently published  
 a pamphlet, co-authored with Phil-  
 ip Bess, on Chicago's World's  
 Fair. The pamphlet will be repub-  
 lished in the September issue of  
 Inland Architect.

Continued on page 6

The following were selected to receive Honorable Mention in The Chicago Awards competition:

MATTHEW FOSTER, IIT. Project: National Art Gallery, Faifa, Israel.

SUSAN FULTON, U.W.-M. Project: Winter Sports Facility.

DEBRA MC QUEEN, U of I-Chicago. Project: Midwest Lutheran Church.

GINTARAS LIETUVNINKAS, U of I-Chicago. Project: University of Illinois School of Law.

JEFFREY MYRON REINKE, U.W.-M. Project: University of Wisconsin-Milwaukee Extension & Continuing Education Building.

JEANNE M. ZAGRODNIK, U.W.-M. Project: Art Gallery & Greenhouse in University Park.

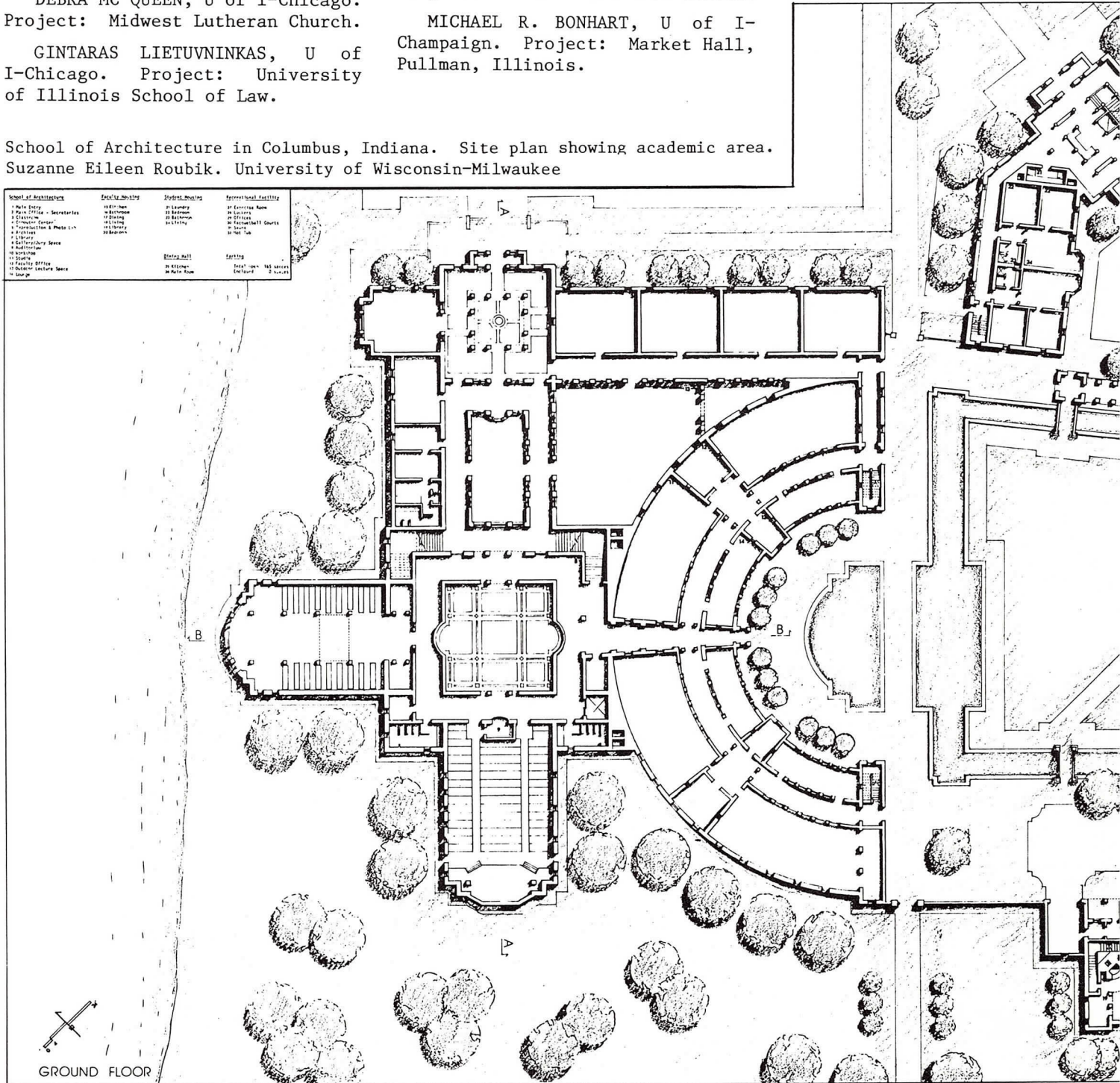
DANIEL Taylor, U of I-Chicago. Project: Midwest Lutheran Church.

MICHAEL R. BONHART, U of I-Champaign. Project: Market Hall, Pullman, Illinois.

SCHOOL OF ARCHITECTURE J COMMENT: "...the axis as for device makes the spaces more particularized...Spatial preference is given...creating a hierarchy and meaningful formal organization. The strongest element this presentation is the site plan."

School of Architecture in Columbus, Indiana. Site plan showing academic area. Suzanne Eileen Roubik. University of Wisconsin-Milwaukee

School of Architecture	Faculty Housing	Student Housing	Recreational Facility
• Main Entry	• Office	• Dormitory	• Gymnasium
• Reception	• Classroom	• Dining	• Locker Room
• Conference Center	• Library	• Ballroom	• Restrooms
• Exhibition & Photo Lab	• Studio	• Ballroom	• Office
• Gallery	• Studio	• Ballroom	• Office
• Gallery/Study Space	• Studio	• Ballroom	• Office
• Auditorium	• Studio	• Ballroom	• Office
• Workshop	• Studio	• Ballroom	• Office
• Faculty Office	• Studio	• Ballroom	• Office
• Outdoor Lecture Space	• Studio	• Ballroom	• Office
• Garage	• Studio	• Ballroom	• Office



## AIA Scholarships Help Lift Student Financial Load

The American Institute of Architects and The AIA Foundation have awarded scholarships totaling over \$117,000 to 175 students at 68 accredited U.S. and Canadian schools of architecture. Ten students from the University of Illinois at Champaign, and two students at the U of I at Chicago were among those selected.

The AIA and the Foundation provide the annual awards to assist promising students in accredited first-professional-degree programs in the U.S. and Canada. This year's awards, ranging from \$1,000 to \$2,500, are based on the committee's evaluation of each student applicant's academic record, financial need, statement of purpose, and recommendations from deans or department heads.

Scholarships are awarded to professionals for study or research beyond the first-professional degree, and are based on the committee's evaluation of an applicant's proposed study or research program.

The scholarship program is supported through endowments to the AIA fund and annual donations to the AIA Foundation. In addition, two private corporations in the building industry provide annual gifts for special scholarships, administered by the Institute through the AIA Foundation: Knoll International and Blumcraft of Pittsburgh.

For more information or a brochure on the AIA scholarships, contact: Amy Garfinkel, AIA membership services, 202/626-7356.

## AIA President to Speak in Chicago

George Notter, FAIA, president of the American Institute of Architects, will be the featured speaker at a dinner program to be held at the O'Hare Hyatt Regency on August 9. Mr. Notter will be in Chicago to chair the Prestressed Concrete Institute Awards jury and will be joined at the dinner by members of the PCI jury and the president of the Royal Architectural Institute of Canada.

Co-sponsored by the Northeast Illinois Eastern Illinois Chapters, the dinner begins at 7:30 p.m., preceded by a reception at 6 p.m. Mr. Notter will speak at 8:30 p.m. A check, in the amount of \$20, payable to the NEI/AIA should be mailed to Northeast Illinois Chapter, AIA, 33 E. First Ave., Hinsdale, IL 60521. Please call 630-434-3488 for additional information.

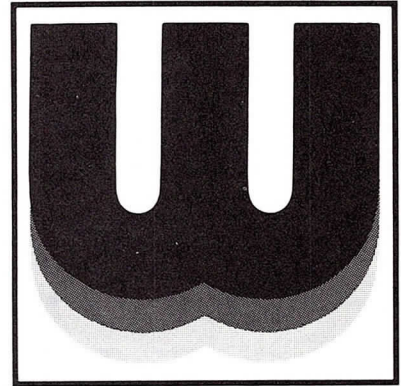
## Drawing Quickly & Convincingly

Two two-day rendering seminars have been slated for September by the Northeast Illinois Chapter.

Michael Lin, renderer and national lecturer on architectural graphic presentation will conduct the workshops. A professor of landscape architecture at Kansas State University, Mr. Lin conducted two one-day workshops last September, and demand for a more comprehensive workshop dictated the scheduling of this new seminar.

The fee for the two-day seminar, to be held September 19 and 20 from 8:30 a.m. to 4:30 p.m., and September 21 and 22 from 8:30-4:30 at Triton College, Collins Center Building, is \$90. A free slide lecture on Graphic Presentation Techniques is offered September 20 at 7 p.m.

Each workshop is limited to 24 participants. No registrations will be accepted at the door. Please contact Charles Pedersen, AIA at 449-0022 for registration.



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## Rehab Standards & Guidelines Focus of Workshop

"Successful Rehabilitation," a comprehensive four-day workshop sponsored by the Association for Preservation Technology, the National Park Service, and the Na-

tional Trust for Historic Preservation, will be held in Chicago September 13-16. The workshop will include on-site inspections of rehabilitated buildings and

meeting the project's architect to discuss the design solutions used in the rehabilitation.

The preservation tax incentives will be explained with a review of the recent legislation affecting their use. Since one of the major issues involved with qualifying a project for the tax incentives is its design, there will be sessions on compatible new conditions and choosing appropriate treatments for the building's interior. National Park Service Staff will walk participants through the certification procedures and explain the Secretary of the Interior's Standards for Rehabilitation which each project must meet.

Proper ways of cleaning and repairing the major types of building materials will be explained in separate sessions. Techniques which automatically trigger a rejection of certification such as sandblasting will also be discussed.

Completion of "Successful Rehabilitation" qualifies architects for Continuing Education Units from the AIA.

The special pre-registration fee of \$500 covering course materials, lunch for four days, and an opening reception, is only available if postmarked at least three weeks before the seminar. The fee after that day or at the conference is \$550. Additional information is available from the Center for Preservation Training, National Trust for Historic Preservation, 1785 Massachusetts Avenue, N.W., Washington, D. C. 20037-673-4092.

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## Correction

Captions for photos of 1 Reader Newspaper project by Page George Haymes and the Scott Apartment by Hammond Beeby Babka on page 6 of the July FOCUS were transposed.



## August Calendar

WEDNESDAY, AUGUST 1, 1:30 PM  
Furniture Gallery Talk, Chicago Historical Society, "Furniture Makers From Around the World," Mahy Gallery, 642-4600.

THURSDAY, AUGUST 2, 5:30 PM  
Architecture in Cinema: "Fahrenheit 451," Francois Truffaut's 67 film. Art Institute Film Center. Lecture on "Art Direction in Science Fiction Film" follows. Film critic Carlos Clarens 7:30 p.m.

TUESDAY, AUGUST 7, 5:30 PM  
"Arm Profile," at Skidmore, Owings & Merrill, meet at 4th floor reception area. Free, reservations necessary, 663-4111 by Aug.

WEDNESDAY, AUGUST 8, 5:45 PM  
Young Architects Committee Meeting, CCAIA Board Room.

THURSDAY, AUGUST 9  
Lunch/Program with AIA President George Notter, sponsored by NEI Eastern Chapters, O'Hare Hyatt Agency, 6 p.m. reception (cash only), 7:30 dinner, 8:30 program, 354-3488.

SUNDAY, AUGUST 12, 2 PM  
The Hub of America: Chicago and Environs," Carl Condit, Museum of Science and Industry.

National AIA Architecture for Health Committee Meeting in Denver, information call Mike Cohn 202/626-7366.

TUESDAY, AUGUST 14, 8 AM  
AIA Executive Committee Meeting, Board Room.

SATURDAY, AUGUST 18  
Dinnering at Ravinia, CCAIA event, cocktails 7 p.m., buffet 7:30 p.m. served Pavilion seats, \$25 to register after office by August 10.

SUNDAY, AUGUST 19, 10:30 AM  
Historic Pullman Bus Tour, until 4 p.m., \$20 inc. brunch, tour and round-trip transportation from

CHS to Pullman, 642-4600.

● SUNDAY, AUGUST 26  
National AIA Design Conference, "Five Buildings and Their Public," in San Diego through Aug. 28. For more information call Ravi Waldon at 202/626-7429.

### IN SEPTEMBER

The First Annual  
Chicago Chapter, AIA  
Golf Outing

FRIDAY, SEPTEMBER 7

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\$40 per person  
includes  
dinner & prizes  
(Cash bar)

The golf outing is open to all AIA members and guests. Call Bob Chaney at 427-4000 by August 29 for details and reservations. This is a good opportunity to entertain a client.

**TELL THEM  
YOU SAW IT  
IN THE FOCUS**

● TUESDAY, AUGUST 28, NOON  
CCAIA Board of Directors Meeting, Board Room.

Calendar information should be verified by calling the number listed for each event.

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## The Focus Notebook

CHAPTER MEMBER JOHN R. NAUGHTON, AIA, has received the Graham Foundation Fellowship for study at The American Academy in Rome... .."FORUM ON WORSHIP ENVIRONMENT & THE VISUAL ARTS" will be held September 23-26 at the Bismarck Hotel. Co-sponsored by E.L.I. Associates & the Office for Divine Worship, Archdiocese of Chicago, conference topics will include Acoustics & Sound, Hispanic Art, Black Art, Models for Church Remodeling, Vestures/Textiles, Furnishings, Renovation, Choosing Professionals, and more. Registration is \$90; individual day rates are also available. For information & registration, contact: E.L.I. Associates, P.O. Box 6715, Rockford, IL 61125, 815/877-1522... ..INTRODUCTION TO HISTORIC PRESERVATION will be taught by Amy

Hecker, Executive Director of the Landmarks Preservation Council at the U of I at Chicago, September 19-November 28 on Wednesday nights, 6-9 p.m. Call 996-3326 for information...."MANAGEMENT DEVELOPMENT FOR THE PROFESSIONAL," a new program in executive education, has been announced by Northwestern University. This 12-day program, extending over a 15-week period, beginning in September, is designed for architects, engineers, scientists, attorneys, and others needing a better understanding of the elements of management but cannot undertake long programs of study. The program will be taught by the faculty of the J. L. Kellogg Graduate School of Management, and will be held at the James L. Allen Center on the Evanston campus. Contact Beth Rondenot, Executive Programs, Northwestern University, James L. Allen Center, 2169 Sheridan

Rd., Evanston, IL 60201, 864-92....THE COUNTRY HOUSE-CITY HO SHOW, a Showcase for Remodeling Restoration, and Renovation for homeowners, will be held September 13-16 at the Kane County Fairgrounds in St. Charles, IL. Discount tickets are available at local paint and hardware stores and through the Suburban Transit. For exhibit space information call 858-9630....A COMPARISON OF AFFORDABLE COMPUTER-AIDED DESIGN (CAD) SOFTWARE PACKAGES is available through AIA's Architecture Technology magazine. Evaluators representing more than a dozen architectural firms, from Chicago Milwaukee, Madison, Wisconsin and Washington, D.C., gathered at Triton College in late May report their findings from a month study of CAD software in a day-long, video-taped session. An article on the AIA study will appear in Architecture Technology at the end of the summer. Information on purchasing or renting the videotape, produced at Triton College wrap-up session, can be obtained from Oliver Wiest at the magazine, 1040A West Wacker Ave., Chicago 60014, or you may phone him at 327-1752....SIGN COMPUDATA, directory of software & hardware for design firms, has been sold to Graphic Systems, a Cambridge, MA based CAD/CAM consulting, software & publishing firm. The former McGraw-Hill publication, "A/E Computer System Update," will be merged with Design Computata.

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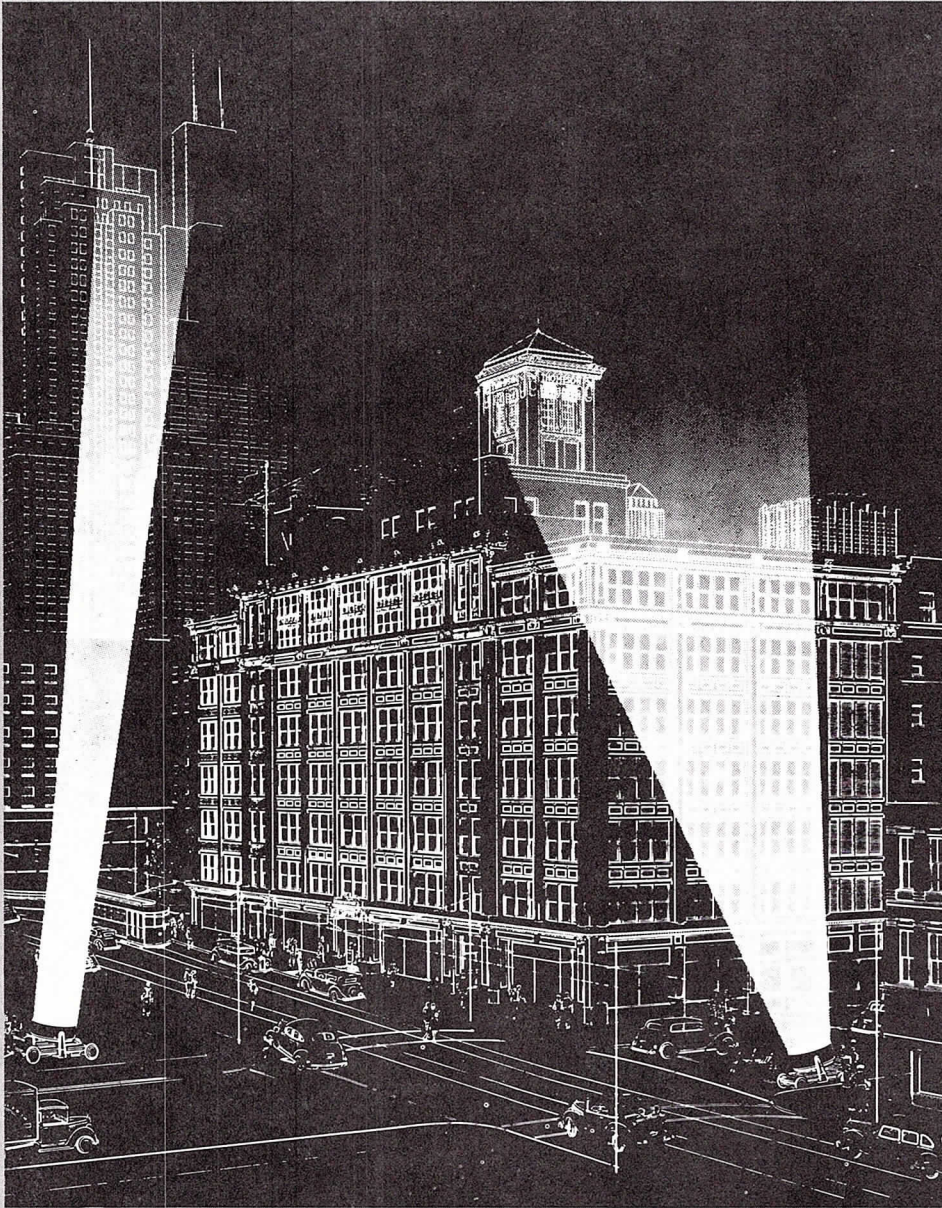
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