

## Investment Tax Credits Threatened

In the Chicago Metropolitan area, over \$300 million of historic renovation has been approved by the State Historic Preservation Office since the enactment of 1981 was passed.

It is estimated that another 100 million of non-historic rehab has been initiated using the tax credits contained in the '81 tax act.

Without these incentives a great number of these projects would not exist. The revival of many architectural forms did and does depend on these incentives. More importantly, the revitalization of our city through reuse of existing building stocks has begun. As the public observes actual projects, there is a growing awareness of the benefits of maintaining the fabric of the city through renovation.

Unfortunately, members of Congress lack information as to how important these incentives are. Witness the successful attack launched by Illinois Senator Dixon and Minnesota Senator Boschwitz when they added a "real estate" amendment at 3 a.m. on Friday the 13th (of April) to HR 2063. This amendment, which has passed the Senate but not the House, makes the following changes:

The ACRS depreciation schedule is extended from 15 to 20 years with a roll-back to 18 years over a 3-year period.

Rehab tax credits are reduced to 10 and 15 percent on 10 and 40-year old buildings, which is a reduction of one-third and one-quarter respectively.

Although the tax credit for historic renovation remains at

25%, the law would subtract 100% of the credit from the basis.

It is ironic and telling that the sponsors of this amendment are both from northern industrial states where the tax incentives have done so much for construction, employment, and the tax base.

Illinois Congressman Rosentkowski is 100% in favor of saving the existing incentives and will probably be able to kill this particular piece of legislation; however, it is obvious that this is only the beginning.

WHAT CAN YOU DO? You can be an important arm to a lobbying group called "Preservation Action" and to The National Trust for Historic Preservation, by providing specific financial data on

tax credit projects.

The Trust has initiated a Campaign to Save the Investment Tax Credits, and is preparing information necessary to inform the Congress about the benefits of the investment tax credits (the ITC). One of the major components of this effort is an analysis of the impact of alternative tax policies on the internal rate of return on tax credit projects of various types and sizes. To determine how different types of projects and investors will be affected by proposed changes in the tax law, information is needed on projects of every type and size that use any of the investment tax credits (15%, 20%, or 25%). The projects may be

*Continued on page 3*



2-story lobby of Santa Fe Building. Restoration by Metz Train & Youngren



## President's Message

### *The Chicago Chapter and You*

The American jurist, Oliver Wendell Holmes wrote, "I find that the greatest thing in this world is not so much where we stand, as in what direction we are moving." In looking over the first six months, your Board of Directors believes it is accomplishing the goals set in January: first, to educate our members, and, second, to enrich the cultural and environmental vitality of the communities we serve. Following is a brief recap of your Chapter's activities for the first six months. There have been:

- 63 meetings and programs of various Chapter committees;
- 29 Chapter programs;
- 5 juries for awards programs;
- 5 programs for allied arts and affiliated groups;
- 2 major conferences ("Electronic Office," and "Architect as Developer");
- 2 position papers (World's Fair and 63rd Street);
- 1 design charrette on 63rd Street;
- the establishment of the Neighborhood Planning Task Force with the City of Chicago Department of Planning;
- the establishment of an Advisory Council to assist the younger architects of our profession.

These activities have involved the volunteer assistance of over 310 members of our Chapter. Without their help these activities would not have been accomplished.

The strength and value of the AIA is in the Chapter. We can all complain about the National AIA, but there is little, if anything, we can do. There is, however, something you can do at the Chapter

level. We realize that 310 of our members have assisted us in planning these programs, but we need *your* volunteer efforts to maintain the momentum and direction of the Chapter. Over the next six months we are focusing on the following major activities, in addition to the committee programs:

Participation with Carson, Pirie, Scott & Co. in recognition of Chicago architecture. We will be assisting Carson's in helping promote the work of the Chicago Architecture Foundation, the Department of Architecture at The Art Institute, and the Chicago Historical Society's architectural department;

- A conference in November on "Marketing of Architectural Services;"
- A workshop over four weeks in October on "How the Architect can use Personal Computers," with hands-on demonstrations - open to AIA members and students;
- An awards ceremony at The Art Institute in September and the national opening of the exhibit, "Honor and Intimacy, the Drawings of the AIA Gold Medalists;"
- The writing of two more AIA position papers to be issued in October and November.
- We need your assistance and constructive criticism. The Board of Directors is committed to serving you.

### *New Bylaws Drawn*

In order to assist the future Board of Directors, your current Board has undertaken the task of completely rewriting the Chapter's bylaws. These bylaws have been approved by the National AIA; the voting on the new bylaws will occur at the December Annual Meeting. The substantial changes in the bylaws are noted below.

- The Annual Meeting will occur in May of each year.

- The term for officers will be from June 1 to May 31.

- The fiscal year for financial reporting will be on a calendar year.

- The Nominating Committee will be comprised of nine members, five of which must be non-board members.

- Nominations must be reported to the members by April 1 of each year.

- The Board at the September meeting must adopt an annual budget for the succeeding year, and dues levels must be determined at that time for the succeeding year.

- Dues are payable on or before December 31 of each year.

These bylaws, if approved at the Annual Meeting in December, will become effective January 1, 1985.



Thomas J. Eyerman, FAI

## **I'm Glad You Asked**

In the May FOCUS, our President, Tom Eyerman, asked, "What do you as a member receive for \$85 paid to the Illinois Council?" Although I plan to publish a budget summary in our forthcoming Illinois Council newsletter, I feel a summary of the domain object, history, and current status of the Illinois Council AIA is appropriate.

Unlike a local chapter, the Illinois Council, AIA represents and acts for all the chapters in the State, as well as for The Institute, on statewide matters. The range and



content of services provided by the Illinois Council vary, but basically the Council promotes the profession of architecture and influences the direction of change in the environment. Through its legislative program, the Council has been influential in promoting legislation that affects the architectural profession and the public good.

Amendments to the Statute Limitations Act were a direct result of Illinois Council sponsorship under the guidance of Executive Director Shirley Norvell. Our modest budget, in comparison to state chapters of similar size, is used primarily to: monitor legislation that would affect the Architectural Act; review the Illinois Register for proposed changes in state agency rules and regulations affecting the general public, to determine if there is a detrimental impact on the profession; and, to negotiate, communicate, and act as a clearinghouse for state government activities relating to the profession of architecture, as well as the many agencies formulating rules and regulations.

In addition, the Illinois Council, AIA, in conjunction with allied state organizations, is overseeing the rewriting of the Architecture Act. This coordination and input will assure a smooth passage of the Act in next year's Legislature. The Accessibility Standards, currently nearing completion, are being rewritten in conjunction with numerous allied professionals, municipalities, and agencies to insure that our professional interests will, at this time, be a part of the standards.

With a two-member staff office, the Illinois Council, AIA continues to develop policies for legislation that will serve the State's architects most effectively.

Richard Cook, AIA  
President  
Illinois Council, AIA

## Too Great to be Forgotten



Presented with a Bronze Medal in the 10th Annual Excellence in Masonry Awards was Chicago Chapter member Jay Leavitt, whose firm, Leavitt, Matheson & Lenet, Ltd., was cited for their addition to the Elmhurst National Bank. The detailed stone work of the existing 1926 main building was sensitively and faithfully reproduced.

The judges noted, "This is a dignified choice that doesn't

have to 'proclaim.'" It states that a quiet option for quality can and should be made. One senses the energy that was there to make the handsome, asymmetrical facade work.

The FOCUS editor apologizes for the omission of this project in the June issue article on the Awards. As a Bronze Medal winner, this project should have occupied front page photo space.

## Tax Credits

*Continued from page 1*

completed, underway or in the planning stage. The form has been designed so that most information should be available from existing project pro-formas. All the information you provide will be kept strictly confidential. You do not need to directly identify the project; all reports will discuss the data only in aggregate form.

This information will strengthen The Trust's ability to immediately respond to direct threats to the investment tax credit on Capitol

Hill. Copies of the forms may be obtained from the Chapter office. Further guidance may be obtained from Margaret Drury, Director of Research at the Trust, by calling 202/673-4254.

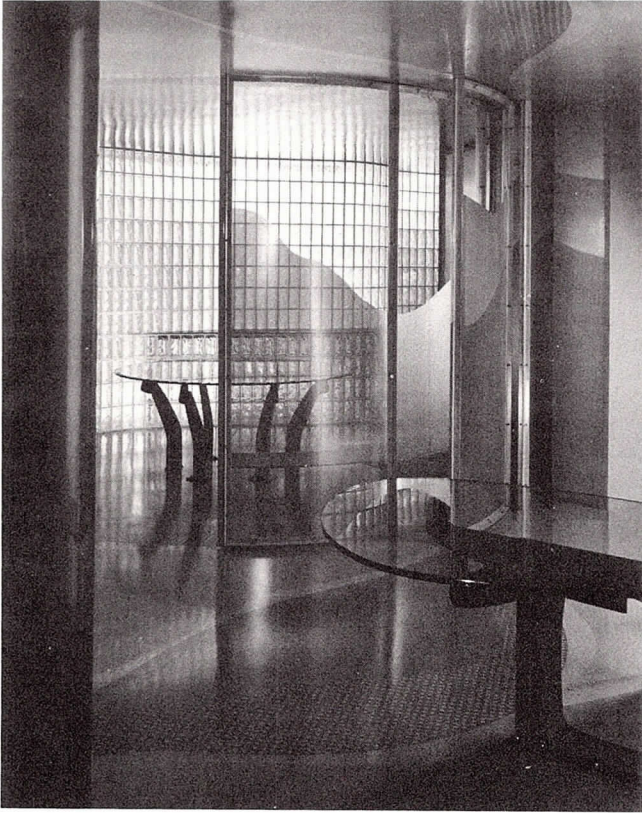
Additional strength can be gained by writing to members of congress. Information for taking action against the amendment is available at the Chapter office.

Our members can be an important force in saving the tax incentives.

Paul Hansen, AIA



## 1984 Interior Architecture Awards



**HONOR AWARD**

**Project:** Painted Apartment

**Architect:** KRUECK & OLSEN ARCHITECTS

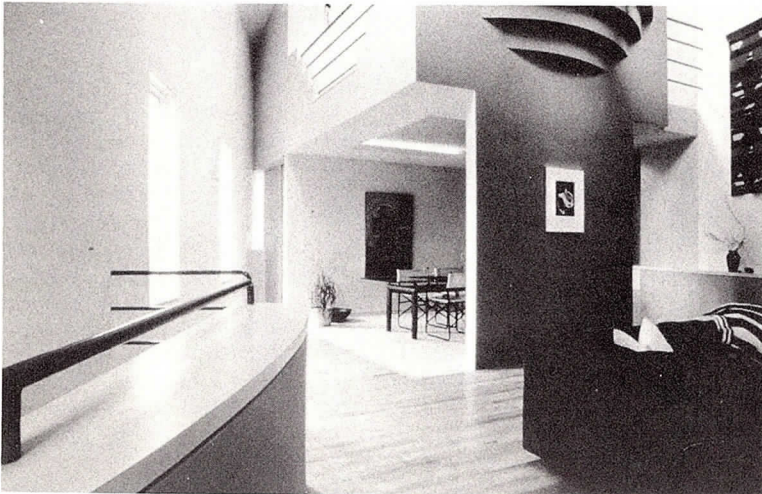
**Jury Comments:** *Original...creative...nice, but cold... absolutely consistent...workmanship is exquisite...gave the client what was requested: "living in a painting instead of hanging them on the walls."*



**Project:** Ponderosa

**Architect:** ISD INCORPORATED

**Jury Comments:** *High marks for neatness and order... well detailed.*

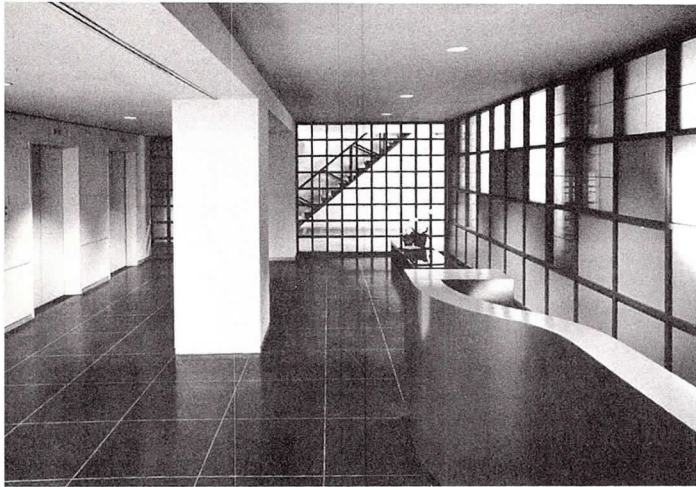


**Project:** Jordano Residence

**Architect:** PAPPAGEORGE HAYMES LTD

**Jury Comments:** *Photographer's home...sensitive to owners work.*

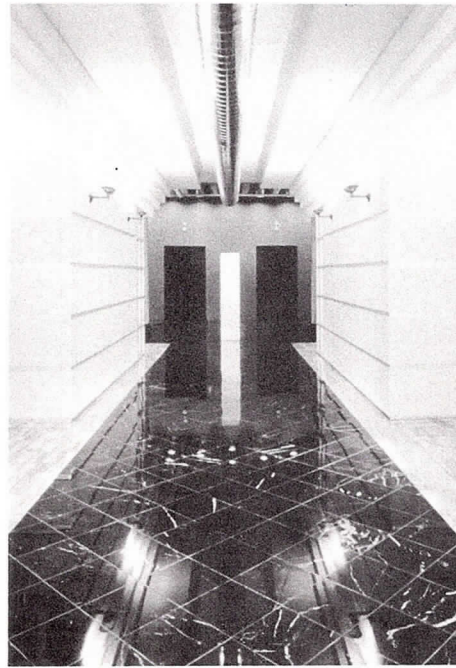




Project: Architects Offices

Architect: MURPHY/JAHN

Jury Comments: *Very subtle...lighting works well... red line effective as accent and unifier of elements.*



Project: Willaim A. Robinson, Inc.

Architect: MURPHY/JAHN

Jury Comments: *Orderly...elegant moldings...very attractive*



Project: 420 North Wabash

Architect: PAPPAGEORGE HAYMES LTD

Jury Comments: *Sleek, sleek, sleek...wall sconces well placed.*

Project: Chicago Bar Association

Architect: POWELL/KLEINSCHMIDT

Jury Comments: *Clean details...sconces positioned consistent with design...overall consistency.*





## Interior Architecture Awards



**Project:** Polo/Ralph Lauren Store  
**Architect:** HIMMEL/BONNER ARCHITECTS & LAWRENCE BERKLEY AND ASSOC.

**Jury Comments:** *Departmentalization and finishes very conducive to Ralph Lauren style of merchandising...orderly.*

**Project:** The Reader Newspaper  
**Architect:** PAPPAGEORGE HAYMES LTD

**Jury Comments:** *Plans well ordered...nice juxtaposition of new and old.*



**Project:** Scott Apartment  
**Architect:** Hammond Beeby Babka

**Jury Comments:** *Well executed Meisian approach...tasteful.*





# Chapter Programs

## Firm Profiles''

The Young Architects Committee will sponsor a series of "Firm Profiles," providing young architects an exposure to the organization and operation of a variety of offices. Through tours and presentations led by representatives of each of the offices, participants will become acquainted with the history, organization, and operation of the firm, giving insight to career options. Each program will last approximately one to one and one-half hours.

Reservations must be placed three days in advance of the session you wish to attend. You may phone your reservation to the Chapter office.

**FIRM PROFILES SCHEDULE:**  
 July 10, 5:30 p.m.  
 Hasbrouck/Hunderman Architects, 11 S. Dearborn, 2nd floor reception area. Session will be an operation of a historic preservation and rehab firm; speakers, Wilbert Hasbrouck and Harry Hunderman. Reservations limited to 25; R.S.V.P. by July 6.

July 20, 12 p.m.  
 First National Bank, 1 North Dearborn, 17th floor, Suite 473. This session will cover the architecture and construction unit of the bank; speaker, Will Tauber. Limited to 5. R.S.V.P. by July 18.

July 24, 5:30 p.m.  
 Magle, Hartray & Associates, Ltd., 230 E. Ohio, 3rd floor reception area. Speakers, Jack Hartray and Mark Ridolphi. Limited to 25. R.S.V.P. by July 20.

August 7, 5:30 p.m.  
 Kidmore, Owings & Merrill, 3 W. Monroe, 4th floor reception area. Profile on a large, architectural and engineering firm with full scope of services. Speakers: Diane Hegge Lohan, Robert Wesley, Rick Weingarten, & Gail Johnson. R.S.V.P. by August 3.

Each of the sessions is free.

## Appreciating our P.A.'s

On July 11 at 5:30 p.m., the office of Norman DeHaan Associates will be the location for a program coordinated especially for the Chapter's Professional Affiliate Members. An essential component of the Chicago Chapter, this diverse group of professionals will have an opportunity to meet each other, enjoy refreshments, and participate in a special welcome to those who entered the 1984 Neocon Product Display Competition sponsored by *Interiors* magazine.

This special event is free to Chapter members, potential Professional Affiliates, and Product Display Competition participants. Let us know you can join us by phoning the Chapter office, 663-4111, by Monday, July 9.

## Development Project Detailed

As a result of the tremendous positive response to "The Architect/Designer as Developer" seminar held in March, the Real Estate Committee will

sponsor a detailed study of the Abbey Lane Estates project on Thursday, July 12 at 5:30 p.m.. The suburban townhouse development was discussed at the seminar by Kerry Levin, who will, for this program, examine the project in depth.

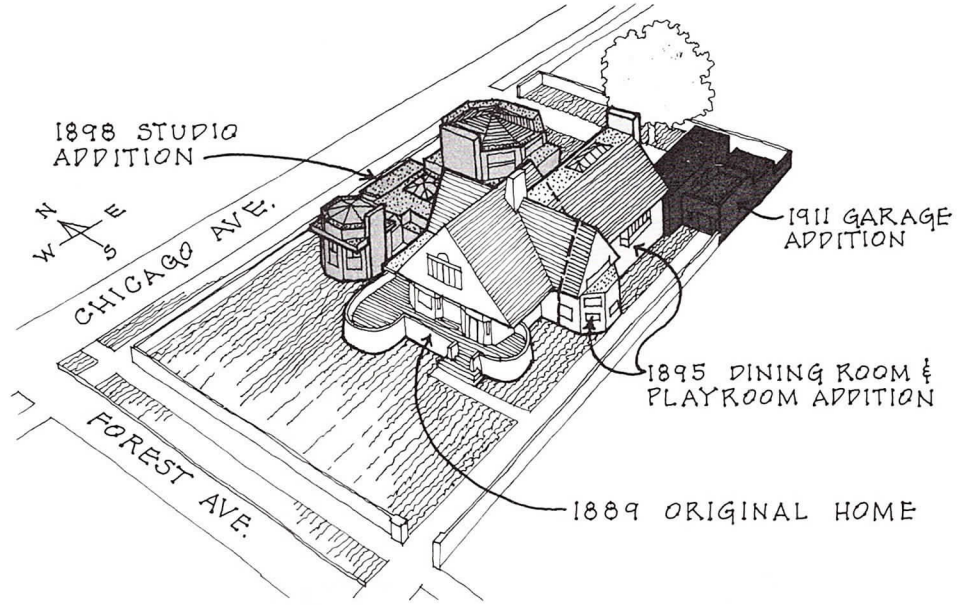
Attendance for the program, which will be held in the Chapter Board Room, is limited to 35. Please contact the Chapter office by July 11.

## "Work in Progress"

On Friday evening July 20, from 6-9 p.m. the Chapter will offer its members and their guests a unique opportunity to view some of the original structure of the Frank Lloyd Wright Home and Studio exposed for the current major restoration now underway. The project's architects will be present to give accounts of the historical detective work and building restoration techniques employed in the process to bring the building to its appearance in 1909, the last year that Frank Lloyd Wright lived and worked in his Oak Park home and studio.

Following tours of the home and studio, hors d'oeuvres and wine will be served on the

Continued on page 11





CHICAGO AIA FOCUS

<p style="text-align: center;"><b>1</b></p> <p>NATIONAL AIA COMMITTEE MEETING: Architecture for Justice, through the 3rd, Washington, D. C., call Mike Cohn at 202/626-7366</p>	<p style="text-align: center;"><b>2</b></p> <p>FOCUS DEADLINE</p>	<p style="text-align: center;"><b>3</b></p>	<p>OLD FASHIONED CELEBRATION: Historical Society, 642-4600</p>
<p style="text-align: center;"><b>8</b></p>	<p style="text-align: center;"><b>9</b></p> <p>NATIONAL AIA COMMITTEE MEETING: Design, "Architecture &amp; Landscape &amp; the Sequential Development of Saarinen's Work," Bloomfield Hills, Mich., call Ravi Waldon, 202/626-7429, meeting through the 10th</p>	<p style="text-align: center;"><b>10</b></p> <p>EXECUTIVE COMMITTEE MEETING: CCATA Board Room, 8 a.m.</p> <p>CAF WALKING TOUR: North Loop, meet at Daley Center (Dearborn &amp; Randolph), 12:15 p.m., \$2, 782-1776</p> <p>"FIRM PROFILE:" Hasbrouck/Hunderman Architects, limited to 25, RSVP by July 6, 663-4111</p>	<p>CHICAGO RIVER: 1 1/2 hr. to and coffee, Equitable Bldg, Michigan Ave 922-4020 or</p> <p>FURNITURE/GALLERY: For "The Military Society Reception Office of No. 355 N. Canal by July 9, 6</p>
<p style="text-align: center;"><b>15</b></p>	<p style="text-align: center;"><b>16</b></p>	<p style="text-align: center;"><b>17</b></p> <p>CAF WALKING TOUR: "Towers of Finance," (LaSalle St.), meet at Rookery lobby, 209 S. LaSalle, 12:15 p.m., \$2, 782-1776</p>	
<p style="text-align: center;"><b>22</b></p> <p>SHEFFIELD GARDEN WALK: sponsored by CAF, 1-4 p.m., meet at Webster &amp; Sheffield, \$2, 782-1776</p>	<p style="text-align: center;"><b>23</b></p>	<p style="text-align: center;"><b>24</b></p> <p>CAF WALKING TOUR: "Temples of Culture," meet at Orchestra Hall, 12:15 p.m., \$2, 782-1776</p> <p>"FIRM PROFILE:" Nagle, Hartray, 5:30 p.m., speakers: Jack Hartray &amp; Mark Ridolphi, limited to 25, RSVP by July 20 to Chap. Ofc. 663-4111</p>	<p>FURNITURE/GALLERY: For "The Few Cudahy Galle</p>
<p style="text-align: center;"><b>29</b></p> <p>CAF TOUR: Hyde Park, 2 p.m., meet at Rockefeller Memorial Chapel, 59th &amp; Woodlawn, 2 hr. tour, \$3, 782-1776</p>	<p style="text-align: center;"><b>30</b></p>	<p style="text-align: center;"><b>31</b></p> <p>CAF WALKING TOUR: North Michigan Ave., meet at Water Tower Visitors Information Center, 12:15 p.m., \$2, 782-1776</p>	



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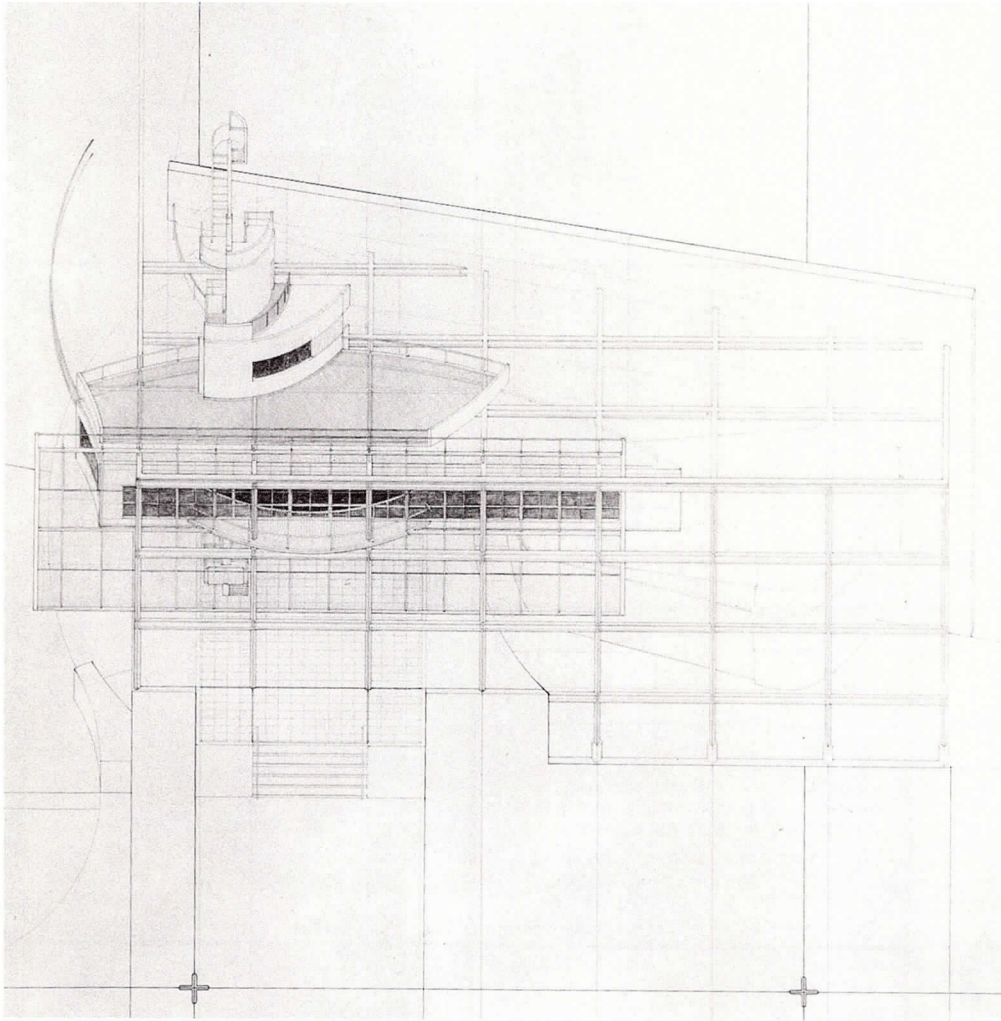
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1984 CALENDAR

<p>4</p> <p>BY Of Chicago a.m.</p>	<p>5</p>	<p>6</p>	<p>7</p>
<p>CRUISE: rolls base of of vations</p> <p>furniture o Histor- , 11:30</p> <p>AFFILIATES: ociates, ervations</p>	<p>12</p> <p>ARCHITECTURE IN CINEMA: "Le Jour se Leve," Art Institute Film Center, 5:30 &amp; 7:30, \$3, information 443-3737</p>	<p>13</p>	<p>14</p> <p>BUS TOUR: Prairie Ave. Historic Dist., sponsored by CHS, 9:45 a.m.-1 p.m., \$12 non-members, includes tours of Glessner and Clarke Houses, call 642-4600 for registration form</p>
<p>18</p>	<p>19</p> <p>WALKING TOUR: Historic Churches of Old Town Triangle, sponsored by CHS, 10:30 a.m.-12:30 p.m., \$5.50 non- members, call 642-4600 for reg. form</p> <p>ARCHITECTURE IN CINEMA: "Le Crime de M. Lange," Art Institute Film Ctr., 5:30 p.m., lecture with Prof. Dudley Andrew, 7 p.m., 443-3737</p>	<p>20</p> <p>"WORK IN PROGRESS:" tour &amp; discussion of FLW Home &amp; Studio renovation, re- ception on lawn of home, 6 p.m., \$12, reservations by July 18 to Chap. ofc.</p> <p>"FIRM PROFILE:" 1st Nat'l. Bank, 1 N. Dearborn, speaker: Will Tauber, limited to 25, RSVP by July 18 to Chapter office, 663-4111</p>	<p>21</p>
<p>25</p> <p>furniture y CHS, 642-4600</p>	<p>26</p> <p>BOARD OF DIRECTORS MEETING: Noon, CCATA Board Room</p> <p>ARCHITECTURE IN CINEMA: "Blade Runner," Art Institute Film Center, 5:30 &amp; 7:45, 443-3737</p>	<p>27</p>	<p>28</p>
			<p>CALENDAR INFORMATION SHOULD BE VERIFIED BY CALLING THE TELEPHONE NUMBER LISTED FOR EACH EVENT</p>



## Chicago at Harvard Reviewed



Elevation, Museum Project: Paul Dana, Harvard Graduate School of Design, Ronald Krueck Studio

Over the past three years, seven Chicago architects received an invitation from Harry Cobb, chairman of the Department of Architecture at the Harvard Graduate School of Design, to teach at Harvard in a successful series of design studios. Now, Chicagoans have an opportunity to view the results of these studios in an exhibit at The Rhoda Hoffman Gallery, 215 W. Superior.

The exhibition, containing student design projects from the studios of Tom Beeby, Larry Booth, Stuart Cohen,

Myron Goldsmith with Masami Takeyama, Helmut Jahn, Ronald Krueck, and Stanley Tigerman, is an exciting example of the new dimension the presence of these Chicago architects added to the G.S.D. The work ranges from the skyscrapers of the Goldsmith/Takeyama studio to a museum inspired by the art it contains from the Krueck studio.

The show, curated by Professor Cobb, founding partner of the firm I. M. Pei & Partners, continues through July. For further information please contact the gallery 951-8828.

## Recreating Reality

### Architecture in Cinema

The Film Center at the School of The Art Institute will offer a lecture and film series tracing the history and development of the use of architecture in cinema. Noted film scholar William K. Everson will open the series on June 7. Other speakers to be featured include Vladimir K. Petric, Carlos Clarens, and Dudley Andrew. The series was proposed by Diane Legge Lohan, AIA and Richard Pena, Director of The Film Center, and is made possible through a grant from the Graham Foundation.

Admission to the screenings, which run through July is \$3, \$2 for members of The Film Center.

- o July 12, 5:30 and 7:30 p.m.  
"Le Jour Se Leve (a/k/a "Daybreak), 1939, Marcel Carne, 90 min.
- o July 19, 5:30 p.m.  
"Le Crime de M. Lange," 1935, Jean Renoir, 83 min.  
Poetry and realism in French Set Design - lecture and film clips with Professor Dudley Andrew, University of Iowa at 7 p.m.
- o July 26, 5:30 and 7:45 p.m.  
"Blade Runner, 1982, Ridley Scott, USA, 114 min.
- o August 2, 5:30 p.m.  
"Fahrenheit 451," 1967, Francois Truffaut, 112 min.  
New World for Old: Art Direction in the Science Fiction Film - lecture and film clip with film critic/author Carl Clarens at 7:30 p.m.

The theatre entrance is on Columbus Drive at Jackson Blvd. For program information, call 443-3733.

EARLY FOCUS DEADLINE

FOR

AUGUST ISSUE

MONDAY, JULY 2



## New Members

### AIA

GEORGE CARLISLE, JOHN W. LARK, DAVID COATES, JAN CZAR-IECKI, RATINDRA DAS, MARY EUSTER, ERIC ERIKSSON, OCELYN LUM FREDERICK, JAMES . LAW. JOHN R. MARTIN, ROBERT LSON, TIMOTHY O'MALLEY, DWARD RAAP, ROY RUDENSTINE, ANA STEPHEN SCHAEFER, CRAIG . SMITH, MICHAEL STREIG, ILLIAM STYCZYNSKI, MASAMI AKAYAMA, GARY WENDT, BARRY ATT, GARY ZWAYER.

### Associate

LEIGH BRESLAU, BARBARA FAL-ONER, FRANK FRANSIOLI, ROBERT EDDIS, MARGARET GILBERT, HOMAS HUTCHINSON, RON IULIANO, ATHANIEL KAISER, ANTHONY KA-OLYI, EMILIO MINISCALCO, MARK ULERT, KATHY OLSON, STEVEN D. AGE, TERENCE RUSSELL.

### Professional Affiliate

WESLEY COATES, RICHARD COBB, DONALD NOWOTNY, SUSAN O'CONNOR, ENELOPE PARKS.

### Student Affiliate

DANIAL OSRAN

Congratulations to GARO HOLAMIAN who has received his license to practice architecture and has been upgraded to IA membership

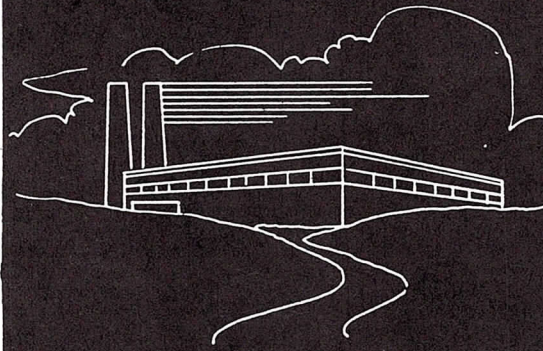
## Chapter Programs

*Continued from page 7*

front lawn of the 1889 original home, Wright's very first house design, which was for himself and his bride.

The cost for this extraordinary evening is \$12 for AIA, I, and SAA members and accompanying guests; \$25 to non-members. Reservations and payment must be received at the Chapter office by July 18. Checks must be made payable to the Chicago Chapter, AIA Foundation.

## IF YOU'RE DESIGNING AN INDUSTRIAL PLANT...



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## SELECTING COST-EFFECTIVE REPRODUCTIONS

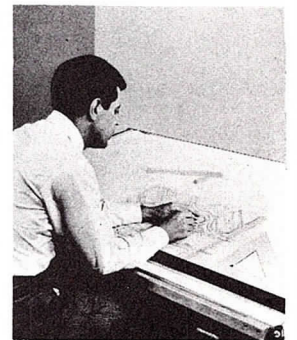
A Mini Seminar presented at no charge by the Huey Reprographics staff for

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who request or order reproductions

This will be a discussion supplemented with actual samples of common reproductions, shown for the purpose of instructing on efficient ordering and choosing appropriate reproduction types.

- Advantages and disadvantages of washoff, fixed-line, diazo mylar films; Xerographics, Direct positives, PMT's, etc.
- Relative costs of common reproductions.
- Turn-around times of various processes... to avoid costly crash printing schedules.
- How to write clear, concise orders using language understood by the reprographic industry.



**JULY 17, 18, 19, 1984 9:30 A.M. AND 1/30 P.M.—1 HOUR +  
RESERVATIONS NECESSARY PLEASE CONTACT SHERRI COZZI**



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## Roche Scholarships Awarded

Chicago Chapter, AIA Foundation President, C. William Brubaker, has announced the winners of the 1984 Martin Roche Scholarships for the study of architecture abroad.

David Carr of Deerfield and Karen Shoup of Chicago were each awarded a \$250 grant for study this summer in Italy and France. Both are students at the University of Illinois at Chicago.

U of I, Chicago graduate school student David Nurnberger was the recipient of a \$500 award for study in Italy and France.

IIT undergraduate student Stephen Long was awarded \$250. Mr. Long will participate in an exchange program with the Robert Gordons Institute of Technology at Scott Southerland School of Architecture in Aberdeen, Scotland October

1984 through May 1985.

The Roche fund was established in 1926 by Martin Roche to fund the study of architecture abroad. Prior to their

deaths, the fund was administered by John A. Holabird and John W. Root, and is now administered by the Chicago Chapter, AIA Foundation.

## New SAA Chapter in Active Operation

Since its inception early this year, the Chicago Chapter of the Society of Architectural Administrators has been busy getting itself into operation.

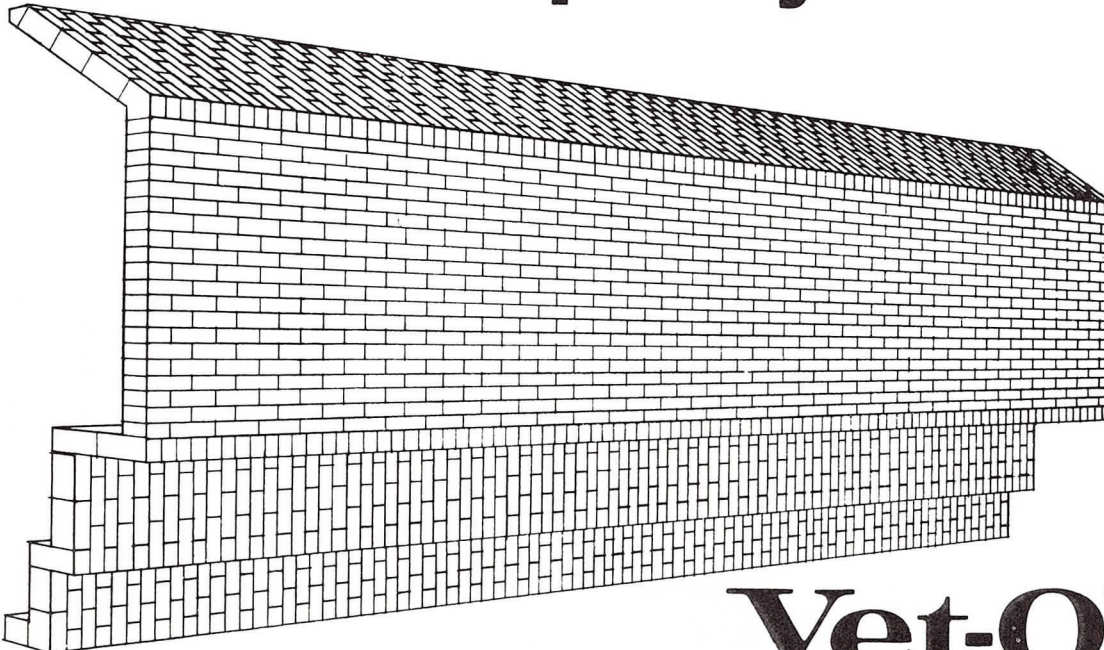
The SAA National Convention was held concurrently with the AIA National Convention in May in Phoenix, and Chicago was represented by a voting delegate. Programs have included a visit to the Tribune Tower to view the multi-media presentation of the 1992 Chicago World's Fair, a learning and

exchange session with the National SAA President, Micki Powell, the unique opportunity to view the Art Institute's current exhibit, "Chicago and New York," which was personally conducted by John Zukowsky, Curator of the Architecture Department, and in June, a look at Records Management for the Architectural Office.

For information on joining the SAA please contact the CCAIA office at 663-4111.

*Robin Cero*  
CCSAA President

## The Contemporary Look of Brick



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## The Focus Notebook

A 1984 COMPENSATION SURVEY is being mailed to all Chapter AIA (excepting Emeritus) and Associate members. In order to widen the use of response, Chicago Women in Architecture, Northeast Illinois and Eastern Illinois Chapters will be invited to participate in the survey. If you are aware of interested architects who are not members, you may pass on copies of the survey form. The completed form should be returned by July 31 to the Chapter office. Participants will not be identified. Results will be announced (as well as copies available) at the October seminar on Fees and Compensation.... THE CHICAGO ARCHITECTURAL ASSISTANCE CENTER was featured in an article in the spring issue of *Home Again*. CAAC provides design and planning services to community groups and individuals who could not otherwise afford them. Recent projects include the Ada S. Niles Senior Citizens Center, a solar greenhouse for a church group, rehabilitation of 15 day-care centers, adding up to over 38 facilities for community groups or social service agencies in 1983 alone.... THE WAL SCHOLARSHIPS were presented at the 25th Anniversary Party. Receiving \$900 each were: Louise Wener and Matthew Wylie from the University of Illinois at Chicago; Thomas Ellis, Jr., and Julie Mary Wey from University of Illinois at Champaign; Elizabeth Kunin and Matthew J. Foster from Illinois Institute of Technology. The major source of funding for these scholarships comes from the sale of the WAL Christmas card.... JAN SEITZ is the newly elected WAL president. Other officers recently elected are Donna Whateley, 2nd v.p.; Carol Rogosz, 3rd v.p.; Bonnie McBride, corresponding secretary; and Marilyn Kirkegaard and Carol Brejcha, directors.... ASHRAE ANNOUNCES 1984 ENERGY AWARDS PROGRAM. Illinois Chapter Energy Awards competition entry forms are available by calling Jim Mruk at 346-1600.... The Preservation League of Evanston announces its EVANSTON DEPOT DESIGN COMPETITION to design an adaptive use for the Davis Street station in Evanston and the building's sur-

rounding area and plaza. Participation is open to all registered architects, landscape architects, engineers, and planners, and students in these fields. The competition program is available upon receipt of a \$35 non-refundable fee to the Preservation League of Evanston, P.O. Box 731, Evanston, IL 60204. Deadline for the receipt of questions is July 15; answers to questions mailed to all competitors August 1, and deadline for entries is September 1, 1984.... INTERFAITH FORUM ON RELIGION, ART AND ARCHITECTURE announces its Architectural Design Awards Program for 1984. Entries must be a work of architecture, a renovation, a restoration, or an interior design project completed after 1979 that serves as or supports a theological space. Entries are due September 19, 1984. Questions should be directed to: Tish Kendiz, IFRAA, 1777 Church St., N.W., Washington, D. C. 20036.... THE ANNUAL CONFERENCE of the ASSOCIATION FOR PRESERVATION TECHNOLOGY

will be held September 19-23 in Toronto, Canada. For information on the conference, titled, "Principles in Practice: Philosophical Challenges/Technological Responses," contact Sheila Larmer, c/o Ministry of Citizenship and Culture, 77 Bloor St., West, 2nd Fl., Toronto, Ontario, M7A 2R9, or telephone 416/965-4021... STATE-OF-THE-ART FIRE SAFETY for public buildings will be explored at a July 11 seminar and exhibition sponsored by the Illinois Fire Chiefs' Educational and Research Foundation, the AIA, the ASID, and the IBD. The seminar will be held from 8:30 a.m. to noon in the Hyatt Regency, 151 E. Wacker. For information contact Marcie Harrison, 312/661-0050.... THE CAMPBELL CENTER FOR HISTORIC PRESERVATION STUDIES will offer 37 sessions in four major areas September 10 through November 14, 1984: "Conservation of Wooden Buildings," "Architectural Preservation," "Care of Museum Objects,"

Continued on page 14

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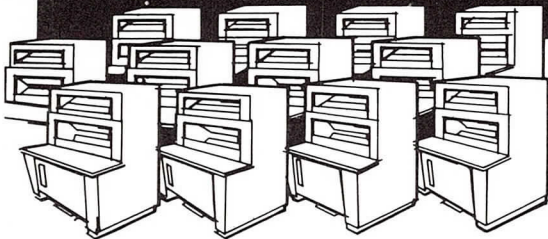


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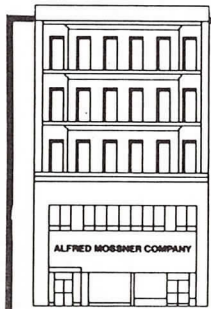
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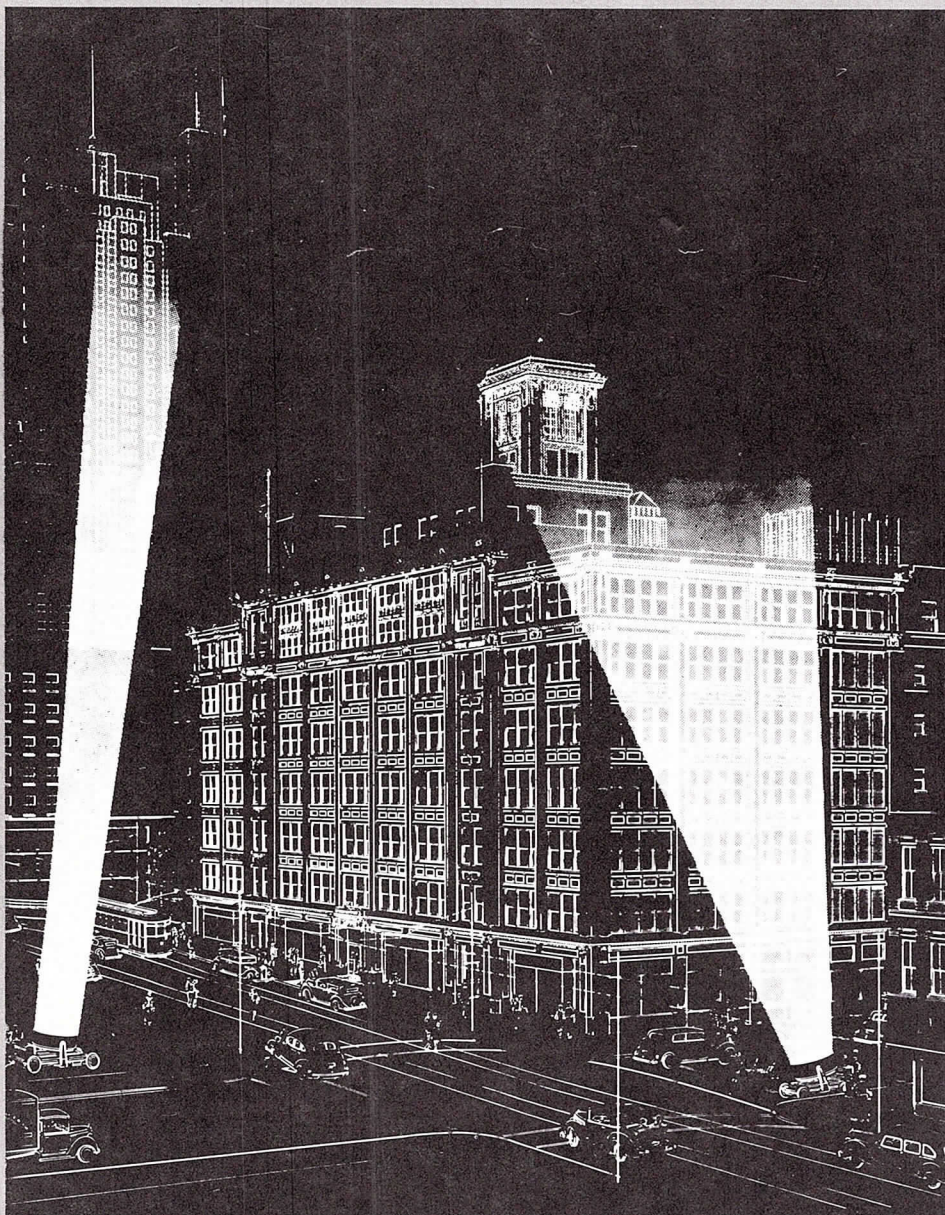
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and "Furniture Conservation." The workshops are arranged in sequence within each area so that a participant enrolling in the first session of one of the major tracks and continuing through to the end will have an integrated and cumulative educational experience. Participants may also arrange their own sequence of workshops from several curriculum areas. The setting of the workshops is an additional plus. Both the campus and the central section of Mt. Carroll, the county seat town in which the Center is located, are listed on the National Register of Historic Places. For further information contact Marge Douglass, Registrar, Campbell Center, P.O. Box 66, Mt. Carroll, IL 61053; phone 815/244-1173....THE GRAHAM FOUNDATION FOR ADVANCED STUDIES IN THE FINE ARTS awarded The Art Institute of Chicago a multi-year grant of \$225,000 for the construction of the Ernest R. Graham Study Center for Architectural Drawings. The Art Institute has received a total of \$525,000 for the rapidly expanding Department of Architecture. The new study center and adjacent gallery space will add at least 2500 square feet to the department. It will be constructed within the present Art Institute complex, and will be in operation in five years....THIRTY YEARS AGO THIS SUMMER the Chapter, located at that time in the Monadnock, as it is now, announced its Honor Awards program, "to recognize distinguished accomplishment in architecture and outstanding creative work in Fine Arts in conjunction with architecture." Entries were to be due September 7, 1954. That November the Chicago Chapter Bulletin reported that the Honor Awards Program was postponed until spring "in the interest of encouraging a more representative submission of entries." And, indeed, our Distinguished Building Awards archives show six winners in the 1955 Honor Awards: Sawyer Biscuit Co., Skidmore, Owings & Merrill; Village Market, Mittelbusher & Tourtelot; St. Patrick's H. S., Belli and Belli; Veterans Administration Research Hospital, Schmid Garden and Erikson; Lake Meadows Apartments, SOM; and American Bar Center, Holabird & Root. Today, years later there are 89 entries vying for the awards.



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