

Excellence in Masonry Awards to Four Chapter Firms

The Illinois Indiana Masonry Council presented nine awards at its 10th Annual Excellence in Masonry '83 Architectural Awards banquet held March 31. Four Chicago Chapter member firms captured five of the Excellence in Masonry Design Awards, which honors outstanding projects constructed predominately of masonry. This year's competition, which was judged in St. Louis by a jury comprised of four AIA members, drew 42 entries.

Nagle Hartray & Associates, Ltd., was presented with the Bronze Medal for the Mid-Quad Dormitories at Northwestern University; Crouch-Walker Corporation was the mason contractor winning for Excellence in Masonry Execution. The judges commented that the project "makes a quiet option for quality and unpretentious dig-

nity...a timeless example of architecture. The proportions of the facade and roof line give prominence to the central face and improve the character over the existing buildings... a straight-forward plan."

Special Mention Awards were presented to Booth/Hansen & Associates, Ltd. and Skidmore, Owings & Merrill. Booth/Hansen, with Caesar Flocchi Company, Mason Contractor, was cited by the jury for the Casa Della Luce urban townhouse, Chicago, stating that "it was directed by a concern for the full, gentle human experience, and testifies to a sensitivity to its surroundings and nature."

Skidmore, Owings & Merrill was recognized for the Terraces/Dearborn Park Apartments in Chicago, a "handsome array of forms" against the sky. "The warm, red brick is com-

plimentary to the other masonry buildings in the area. Limestone trim runs along the top of the building and down its terraced sides accenting a traditional Chicago building material," commented the jury. Frank Miller's Sons Fireproofing Company was the mason contractor on the project.

Two Special Mention Awards were presented to Bauhs & Dring, Architects and Planners. The first for Concord Lane Townhouses, Chicago, for which the judges commended excellent use of a "difficult site." "The Facade is in the Victorian vernacular, with small bays and alternating peaks, with brick recalling the appearance of surrounding residential buildings." Hartwell House in Chicago

Continued on page 3



Mid-Quad Dormitories, Northwestern University, Nagle Hartray



Casa Della Luce, Booth/Hansen

President's Message

Moving Ahead With Fees & Compensation Seminar

Last month's article on Architectural Fees and Compensation has generated some reactions; therefore, we have decided to move ahead with a conference in the fall on this important topic. I would like to share some thoughts with you on various reactions I have had to my comments:

First of all I must say that the views on fees and compensation are my own and do not represent the public policy of our endangered profession. I guess I have come to the realization that the profession could be extinct, but we would always have the AIA Washington Headquarters.

Second, clients in the public and private sectors have mentioned to me that fees for architectural services should be higher, but they admit that they do negotiate fees; and if an architect is willing to do free work and lower his fees to obtain a commission, why should they complain. In fact, one developer has said an architect's fees should be at a point that he won't go bankrupt during the job, and no more.

Third, I hope the conference will lead to a framework for compensation for architectural services. It is always interesting to note that a real estate broker receives a commission on a commercial lease - 7% of the average first year rental and 2% for each year thereafter. The lease commissions are far in excess of the compensation paid to the architect. When you look at housing, the difference is even greater.

Architects might consider charging a per diem rate based on a minimum of three times salary with the provision that liability should be limited to no more than three times the architectural compensation.

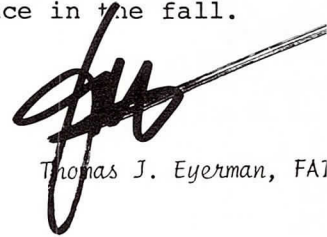
Compensation to employees of architectural firms will also be included in the conference. The Chapter office will send members of our Chapter a brief survey dealing with compensation that will be presented during the conference.

The recent survey by the Professional Services Management Journal, dated March, 1984, is of interest. They surveyed 354 firms and included 8,035 individuals. They note that the median salary of an individual who has complete charge of a project, negotiates fees, etc. is \$38,246. In firms of less than 50 people, the median is \$32,069. In like turn, a job captain's

median compensation is \$30,500 and in firms of less than 50 people, the median is \$29,660.

In my own survey, I have found that a graduate architect, registered, and with six to seven years of experience is in the range of \$24,000 to \$26,000. I think the survey we are undertaking will be of interest.

Please call me or our Executive Director, Alice Sinkevitch, if you have any thoughts on the preparation for the conference in the fall.



Thomas J. Eyerman, FAIA

Hackl Elected V.P.

The Chicago Chapter is extremely proud to announce that Donald J. Hackl, FAIA, was elected vice president of The American Institute of Architects on May 9 at the National Convention in Phoenix.

Hackl, who is president of Loebel Schlossman and Hackl, has been a leader on national, state, and local AIA boards and committees since 1975, and is currently fulfilling a three-year term as National AIA Director. He has served the Chapter Board as treasurer, director, first vice president, and in 1982 as president.

He has been active in many professional and civic organizations: as director for the CAAC; as member of the Board of Advisors, Construction Law Institute; and director, treasurer, and vice president of the Chicago Building Congress.

With more work to be done at The Institute, we are confident that Don's quality of leadership and drive will see new accomplishments.

Chapter Programs *Basking in Success*



Pictured at the April 3 reception at The Art Institute honoring the 25th Anniversary of the Women's Architectural League are (from the left) John Zukowsky, Curator of the Department of Architecture at The Art Institute; Pauline Saliga, Assistant Curator; Joseph Giovannini, architecture history and design writer for the New York Times; the representative from Victor O. Schinnerer & Co. who presented a grant to the Department of Architecture in honor of the WAL; and Carol Brejcha, WAL president.

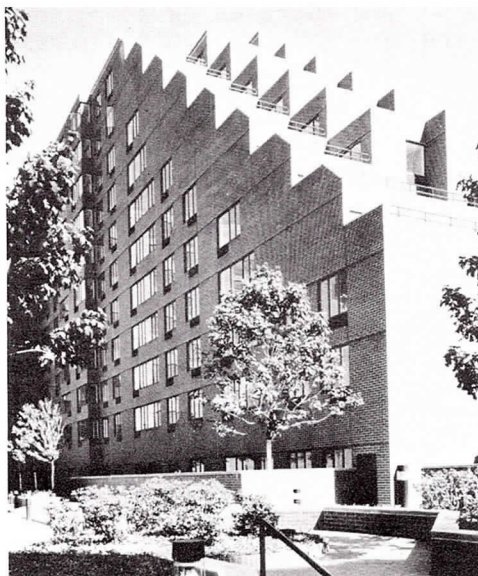
Masonry Awards

Continued from page 1

elicited these comments from the judges: "the architect chose to restore the intriguing masonry...it shows a sensitive talent divested in the

expressions of this building."

Among the evening's presentors was the Chapter's president, Tom Eyeran, who presented the Gold Medal, and Norman DeHaan, 1984 president/elect, who presented the two Silver Medal Awards.



The Terraces/Dearborn Park Apts., Skidmore, Owings & Merrill



Concord Lane Townhouses, Bauhs & Dring

Interiors Winners Selected

Ten projects have been selected as winners in the 1984 CCAIA Interior Architecture Awards - Year 5 Program.

The jury, consisting of John Morris Dixon, FAIA, editor, Progressive Architecture; Michael Graves; and Theo Kondos, IALD, principal, Bonvini/Kondos Associates, met in New York to judge 68 entries that encompassed office, commercial, institutional, and residential interiors.

The awards presentation ceremony will be held June 14, 6 p.m. at the Graham Foundation, 4 West Burton. Representative slides of each entry will be shown.

Please telephone the Chapter office and let us know if you will be joining in the presentation reception.



Hartwell House (Office of Bauhs & Dring), Bauhs & Dring

Aubrey Greenberg, AIA and Dan Gallagher, Chapter Office Program Coordinator, are riding high on the success of the March 31 "Architect/Designer & Developer" seminar held at the M & M Club. 205 were in attendance at the one-day conference with registrants representing ten states.

Greenberg, working with Dan and the Board of Directors, lined up a program larded with information for the architect anxious to expand business and ultimately for profit. Attendees were enthusiastic about the information offered. "Program was spectacular - more energy, sense of hope, inspiration, and technical expertise working in a synergetic manner than I've ever experienced in an architect-related meeting." "This was the best \$35 spent in a long time." "Fantastic networking." With this kind of response and encouragement our members can count on it.

Prepare to Build

If you have never trekked to the North Avenue Beach the first Saturday in June with appropriate sand digging and castle building apparatuses to compete in the CCAIA Annual Sandcastle Competition, you should add this to your series of life's samplings.

An elite corps of judges has been netted to view the "sculptures" and pronounce them good, gooder, goodest: Alderman Clifford Kelly of the 10th Ward, Henry Hanson of Chicago Magazine, Carole R. Nolan, general manager of radio station WBEZ, Elizabeth Depcke, Lewis Manilow, developer, and Edmund Thornton, Ottawa Silica Co. Foundation.

Get your gear gathered and join in all the serious nonsense on June 2 by registering at noon somewhere south of the jetty at North Avenue Beach. Look for someone holding up a brightly-colored pennant. Rain date: June 3.

Neocon 16

"Midpoint to the Millennium," this year's Neocon theme, concentrates on the next era of our human history and the impact this transition will have on shaping our design-made environments in the year 2000.

"Cities With a Future: The Survival of the Fittest," with AIA President George M. Notter, FAIA, as moderator; Jorge Glusburg, Buenos Aires, presenting an analysis on the "Architecture of Latin America;" and "Vernacular Architecture and the New Classicism," "The New American Skyscraper," "The New International Style,"

featuring internationally prominent architects have been planned to draw architects and designers to the Merchandise Mart's "World Congress on Environmental Planning and Design."

Symposium Challenges Modern Architecture

On Friday, June 15 at 2:30 p.m., architects from three continents will assemble to discuss what Vincent Skully calls a "common movement, the international reaction against canonical modernism in architecture" - Postmodernism. Paul Goldberger will moderate the symposium of leading architectural practitioners: John Burgee, Michael Graves, Helmut Jahn, Josef-Paul Kleihues, Henning Larsen, Carlos Ott, Juhani Pallasmaa, and Christian de Portzamparc.

John Burgee's firm, John Burgee Architect with Philip Johnson, has successfully adapted historicist styles of past architecture in buildings such as the Chippendale-topped AT&T Building in NYC, and the PPG corporate headquarters in Pittsburgh with its Gothic imagery. Progressive Architecture devoted the February 1984 issue to the firm's work.

Michael Graves, with his Portland and Louisville skyscrapers, provided an important study of classicist form and signalled a renaissance with the color palette in, not only interiors, as in the award-winning Sunar/Hauserman showroom, but by wrapping the exterior of a building in a spectrum of color.

Helmut Jahn has uprooted the traditional modernist approach to the design of the contemporary high-rise with his slick facades and forms that do not neglect historical precedents.

Josef-Paul Kleihues, of West Germany, is director of the Internationale Building Exposition in Berlin. His buildings exemplify the conscientious European fascination for

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re academically correct and interpretative work of earlier European architectural styles.

The recently completed projects of Henning Larsen, Copenhagen, include The Free University in Berlin, University of Trondheim in Norway, and The Ministry of Foreign Affairs in Riyadh, Saudi Arabia.

Carlos Ott, Toronto, recently won the Parisian competition to build the Opera de la Bastille. Ott's design, selected from 756 international entries, was chosen for its urban solution within the residential and commercial district, working class east end of Paris and the converging site of the aristocratic 7th-century district of le Marais.

Juhani Pallasmaa, Helsinki, works in the areas of environmental psychology, the psychology of creativity, and urbanism, maintained the directorship of the prestigious Museum of Finnish Architecture until he was made State Artist Professor by the Finnish Government in 1983.

Christian de Portzamparc, Paris, has a major retrospective of his work presently installed at the Institut Français d'Architecture. His neoclassical forms have been adapted to major Parisian facilities for Conservatoire de Musique, Institut du Monde Arabe, and Lycee d'Enseignement Professionnel.

UIA Gold Medal To Be Awarded

The \$2000 first place prize for the winning UIA Gold Medal design will be awarded during Neocon. An international jury will select the winning design or the highest award the Union of International Architects can bestow upon a living architect.

The winning entry will be selected for the actual design of the Gold Medal, the first medal to be awarded at the 1987 UIA Congress in Cairo,

January 20-24, 1985. The medal will be given every three years.

Entries for the competition are due June 10. Program information can be obtained at the Chapter office or at the Merchandise Mart.

Best in Product Display Recognized

Neil Frankel, AIA, associate principal at Swanke Hayden Connell; Margaret McCurry, AIA, ASID, partner at Tigerman, Fugman, McCurry; Mel Hamilton, AIA, vice president of ISD, Incorporated; and Lisa O'Dwyer, student member of the Chicago

Chapter, will judge the 1984 Neocon Product Display Competition.

Award certificates will be presented Friday, June 15, 10:30 a.m. at the Expo Center in the Merchandise Mart. Winners will be published in the August issue of Interiors Magazine.

There is no registration fee to attend Neocon events; however, all architects are required to register for Neocon. Admittance to any of the programmed events is by ticket and registration identification. Please call 527-4141 for program/registration information.

Looking at Books

Postmodern by Paolo Portoghesi, New York, 1983 Rizzoli International Publications, \$25 pp 154.

Survey books have a purpose, but they are not for the enlightenment of the cognizant. For sure, those in-the-know will not need to grace their coffee tables with Paolo Portoghesi's *Postmodern*, a glossy paperback with a glossy price.

But Portoghesi, architectural coordinator at the Venice Biennale, is the High Priest of European Postmodernism, and those who do want to know about his faith will find it difficult. Like the Latin mass, the problem is the language. Portoghesi's historical and theoretical explanations, his descriptions of the symbolism, and the justifications of the surrounding avant garde are all shrouded in the most obscure language. Even the keen reader will be discouraged by the unequal struggle to capture an abstract idea lurking in sentences six lines long, solid with multi-syllable words. The result is that the text is basically inaccessible;

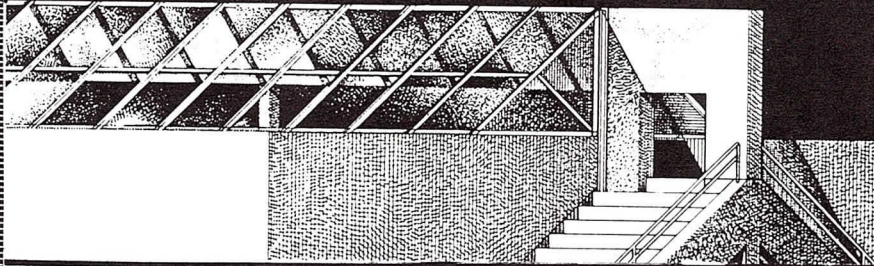

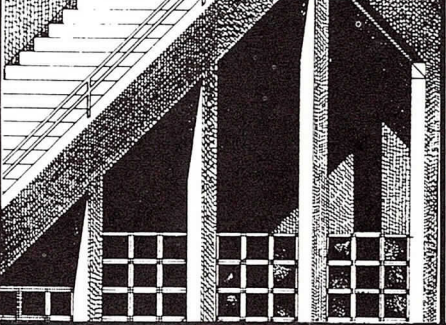
it is a demonstration of the elitism of "High Culture," a very European phenomenon.

The first third of *Postmodern* is devoted to a description of the background, purpose, and birth of the Postmodern travelling exhibition, "The Strada Novissima" of the Venice Biennale of 1980. This initiates a series of essays on the recent work by the most important and well-known Postmodern architects of America, France, and Germany, including a large group of Italian architects of lesser fame.

It is the great illustrations of their work that finally redeems the book. The quality of precision that belongs to architectural drawings, combined with the historical imagery of Postmodernism, makes the point. Together, with the plans and excellent photographs of completed work, the view emerges that, shorn of words, on the level of visual pleasure, Postmodernism is ebullient, and above all, fun. Maybe that is more than enough to justify the coffee table existence of this survey book.

Anne Royston

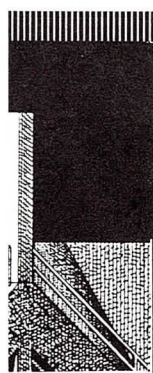
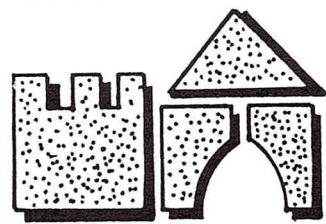
CHICAGO AIA FOCUS

			
<p>3</p> <p>VICTORIAN WALKING TOUR: of Oak Park's newly designated historic district, meet O.P. Visitors Ctr., 158 Forest, 2 p.m., \$3, 848-1978</p>	<p>4</p> <p><u>FOCUS DEADLINE</u></p> <p>NATIONAL AIA EXHIBIT: "American Architecture: Innovation & Tradition," AIA Bldg., Washington, 202/626-7347 Through July 13</p>	<p>5</p> <p>MEMBERSHIP COMMITTEE MEETING: Cliff Dwellers Club, Noon</p> <p>YOUNG ARCHITECTS COMMITTEE MEETING: 5:45 p.m., CCAIA Board Room</p>	<p>PLANNING & UR MEETING: 12:</p>
<p>10</p> <p>WALKING TOUR: River Forest Historic District, 2 p.m. meet R.F. Methodist Church, 7970 Lake St., \$3, 848-1978</p>	<p>11</p> <p>STUDENT AWARD BOARDS DUE CCAIA OFC.</p>	<p>12</p> <p>NEOCON: Through June 15 at Merchandise Mart</p> <p>EXHIBIT/SYMPOSIUM: "New Perspectives on Interiors: The Winners of the 1984 'Places' Competition," Frumkin & Struve Gallery, see Notebook</p> <p>EXECUTIVE COMMITTEE MEETING: 8 a.m. CCAIA Board Room</p>	<p>HOUSING COMM CCAIA Board R</p> <p>INTERIOR ARCH reservations meet at Merch desk, 5:30 p.m.</p>
<p>17</p> <p>VICTORIAN WALKING TOUR: of Oak Park's newly designated historic district, meet O.P. Visitors Ctr., 158 Forest, 2 p.m., \$3, 848-1978</p>	<p>18</p> <p>SMALL-FIRM ROUNDTABLE: "Staying Small Successfully," Washington, Bill Hooper at 202/626-7532</p>		<p>PLANNING & UR MEETING: Noon</p>
<p>24</p>	<p>25</p> <p>FIRM PROFILE: Hague Richards, 153 W. Ohio, 5:30 p.m., sponsored by Young Architects Comm., reservations necessary 663-4111</p>	<p>26</p> <p>CCAIA BOARD OF DIRECTORS MEETING: Noon, Board Room</p>	<p>LATE ENTRANCE APPLICATIONS</p>

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CALENDAR

		<p>1</p>	 <p>2</p> <p>ANNUAL SANDCASTLE COMPETITION: North Avenue Beach south of 1st jetty, beach registration at noon, jury at 2-3 p.m., RAINDATE JUNE 9</p>
<p>6</p> <p>COMMITTEE d Room</p>	<p>7</p> <p>AIA ARCHITECTS IN GOV'T. COMMITTEE MEETING: Champaign, IL, Sarah Markovitz, 202/626-7377</p> <p>AIA CODES & STANDARDS COMMITTEE MEETING: Washington, Joel Vicars, 202/626-7566</p>	<p>8</p> <p>FURNITURE EXHIBIT: "Eroded Furni- ture," by Richard Gibbons, Roy Boyd Gallery, 215 W. Superior, to 7/10</p> <p>AIA ARCHITECTS IN GOV'T. COMMITTEE MEETING: Champaign, IL, Sarah Markovitz, 202/626-7377</p> <p>AIA CODES & STANDARDS COMMITTEE MEETING: Washington, Joel Vicars, 202/626-7566</p>	<p>9</p> <p>AUSTIN VILLAGE HOUSE TOUR: 11 a.m.- 6 p.m., free bus transportation, \$7, 261-2233</p>
<p>13</p> <p>12:30, NG TOUR: ited to 50, bby main 4111</p>	<p>14</p> <p>INTERIOR AWARDS CEREMONY: Graham Foundation, 6 - 8 p.m., reservations 663-4111</p>	<p>15</p> <p>NEOCON PRODUCT DISPLAY AWARDS: 10:30, Merchandise Mart Expo Center</p> <p>NEOCON SYMPOSIUM: International ar- chitects gather to discuss Postmod- ernism, 3 p.m., 527-4141</p> <p>AIA INTERIORS COMMITTEE MEETING: Aspen, Colorado, Ravi Waldon, 202/ 626-7429</p>	<p>16</p> <p>AIA INTERIORS COMMITTEE MTG: Aspen, Colorado, Ravi Waldon, 202-626-7429</p>
<p>20</p> <p>COMMITTEE</p>	<p>21</p>	<p>22</p>	<p>23</p> <p>DINNER/DANCE: Illinois Society of Architects, Mazzini-Verde Club, \$32.50 RSVP 341-1180, See Notebook</p>
<p>27</p> <p>COMpetition</p>	<p>28</p> <p>COMPUTER COMMITTEE: Report on Systems '84, 5:30, CCAIA Board Room</p>	<p>29</p> <p>FOURTH ANNUAL SAN FRANCISCO FORUM ON ARCHITECTURAL ISSUES: See Notebook</p>	<p>30</p> <p>ESCONDIDO CIVIC CENTER COMPETITION REGISTRATION DEADLINE: See page 8</p>

REQUEST FOR SUBMISSION

Chicago Women in Architecture and The Chicago Historical Society announce a major exhibition of work by CWA members to be held Oct. 20, 1984 - Mar. 17, 1985 at the CHS. The exhibit is open to both professionals and students. Call Sabra Clark, 642-4600, for information.
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Competitions

THE PRAIRIE AVENUE BOOKSHOP is sponsoring a competition design an alternative to the \$25 million new entrance to the Sears Tower. Real solutions are invited for this major philosophical problem.

Entries will be judged by Ben Weese, William Pedersen, and Kevin Harrington. Applications are due June 25 and finished entries accepted from July 25 - July 30, 5 p.m.

First prize will be an \$800 gift certificate from The Prairie Avenue Bookshop, and top entries will be published in a catalog by the Bookshop.

To obtain information packet, which includes dimensions and a brief program, send \$15 entrance fee to 711 S. Dearborn, 60605.

THE NATIONAL ENDOWMENT FOR THE ARTS, Design Arts Program and the City of Escondido, California are sponsoring a competition to provide an urban design plan for Escondido's proposed \$52 million Civic Center. Registration deadline is June 30. Information or registration forms William Liskamm, FAIA, Escondido Civic Center Urban Design Competition, City Hall, 100 Valley Blvd., Escondido, 92025, or phone 619/741-4631.

THE AMERICAN WOOD COUNCIL will hold a Non-Residential Renovation and Reconstruction Design Award Program honoring outstanding projects and their architects. Awards will be given for projects using wood as a dominant element in the renovation. Projects qualifying must have been completed after 1978 and may involve renovation of a building or major additions to existing structures.

Submissions must be post-marked by October 1. Information may be obtained from the Council at 1619 Massachusetts Ave., N.W., Suite 500, Washington, D. C. 20036.

Condolences

GEORGE VERONDA, AIA member of the Chicago Chapter for six years died April 7 after a long illness.

Mr. Veronda's firm was involved primarily in small commercial projects: the design of the Phyllis Kind Gallery in both Chicago and New York, the Esther Saks Gallery, and the Side Dishes restaurant opening in the gallery building in May.

Mr. Veronda's design for the Roger Brown residence in New Buffalo, Michigan was selected as one of Architecture Record magazine's Record Houses 1983.

THOMAS BYERTS, AIA, Chicago Chapter member since 1978 died May 2 in Newport Beach, California after a long illness.

Mr. Byerts was an Associate Professor in the School

of Architecture at the University of Illinois at Chicago, and had recently received a grant from the Retirement Research Foundation to engage in a longitudinal study of public housing for elderly residents. He was Director of Architecture and Environment for the Gerontological Society of America from 1971-1977.

Mr. Byerts was internationally known for his work as a gerontologist, reporting in Milan, Italy in 1983 on "The Social and Physical Aspects of Housing and Aging: A U. S. Perspective" for the 12th Conference of Mayors of the World's major cities. He received a special citation from The American Institute of Architects in recognition of his contribution to improved and more sensitive design for the elderly.

Those wishing to make contributions should do so to their favorite house of worship.

The Focus Notebook

DENNIS E. RUPERT, AIA, has become a principal in the firm of Hammond Beeby and Babka....JAIME MORENO, S.E., Manager of Technical Marketing for Material Service Corporation, and CCAIA Professional Affiliate, was a speaker presenting the changes to the ACI 318-83 Building Code at a one-day seminar presented by the American Concrete Institute.

...NICHOLAS PATETE, AIA, was a member of the panel of judges for the Illuminating Engineering Society's International Illumination Design Awards. BOOTH HANSEN was the architect on the Helene Curtis, Inc. project which was one of the six winners....1984 PRESERVATIONISTS OF THE YEAR have been announced by the Chicago Coordinating Conference on Landmarks Preservation: Lyman Shepard was named volunteer preservationist, JOHN VINCI, professional preservationist, and Building of the Year, the Santa Fe (Railway Exchange) Building....

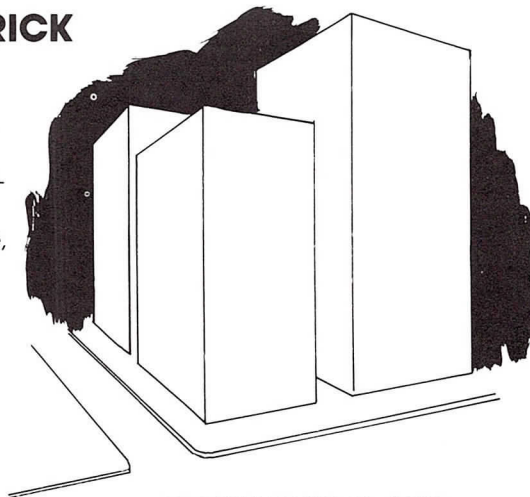
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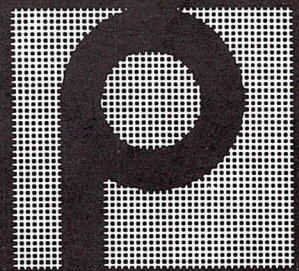


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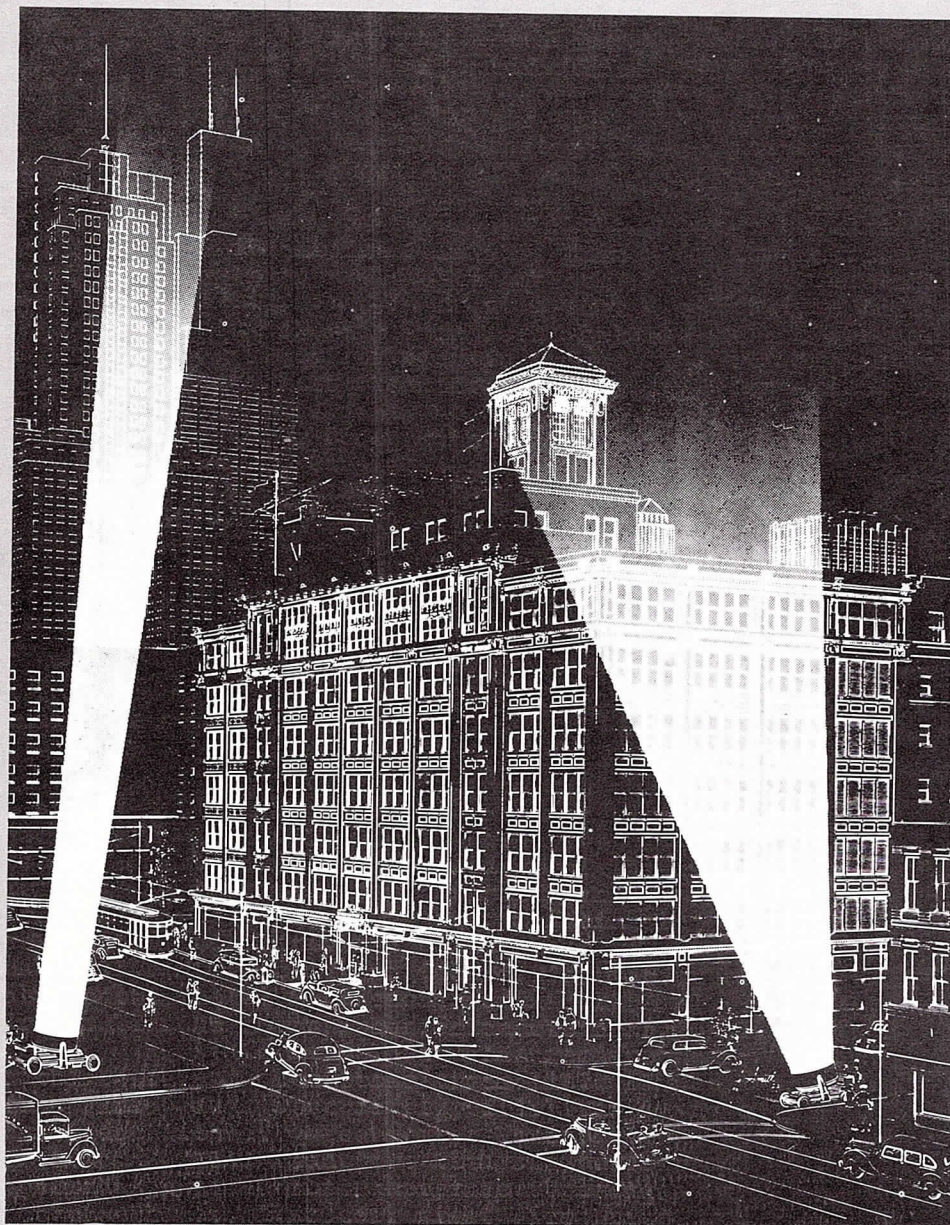
Notebook

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MICHAEL B. JACKSON, AIA, State Department of Conservation, will discuss certification of rehabilitation for tax credits at a breakfast meeting for architects in restoration, to be held at Tumers Castle Lodge, 8 a.m. on June 2. The meeting is part of the Fourth Annual Illinois Preservation Conference held in Peoria June 1 and 2. Reservations/information on the breakfast/lecture: Walker Johnson, 726-5960. For information on the Conference or late registration call the LPCI at 922-1741....THE ILLINOIS SOCIETY OF ARCHITECTS invites CCAIA members and guests to their 87th annual dinner-dance, Saturday, June 23 at the Mazzini-Verde Club, 9230 W. Belmont, Franklin Park. Joining in the event will be members of the AIA, SARA, Architects Club of Chicago & related business organizations. The \$32.50 per person includes an open bar beginning at 6 p.m., family style dinner at 7 and dancing 9-12. RSVP by June 11 by calling Lisa at 341-1180....MAKE THE FOLLOWING CHANGES TO YOUR CCAIA ADVISORY COUNCIL LIST: Neal (not Neil) Tyson, Bill Grisho (not Grisho), Joseph Fitzgerald should be contacted at Joseph F. Fitzgerald & Associates, Inc. at 558-1372, and Mike Sobel should be listed as Michael A. Sobel, CPCU, Leonard H Franks, CPCU and Associates, Inc., 441-6310....It's not too early to SET ASIDE AUGUST 18 for A NIGHT AT RAVINIA. We are planning a picnic buffet on the lawn, pavillion seats to hear Marilyn Horne, and James McCracken with James Conlon conducting a program of Mozart Symphony No. 41 C Major, K551 and Mahler: Das Lied von der Erde (Song of the Earth). Look for time and where to meet next month...."NEW PERSPECTIVES ON INTERIORS: THE WINNERS OF THE 1984 'PLACES' COMPETITION" opens at the Frumkin & Struve Gallery, 309 W. Superior on June 12 with a symposium by the panel which created the "Places" design problem and judged the results: PETER CHERMAVEFF, ROBERT A. M. STERN, and STANLEY TIGERMAN, with JAMES MURPHY of Progressive Architecture, as moderator. The exhibition, which will remain on view through Neonon

week is presented by Columbus Coated Fabrics, the competition's sponsor. The reception and symposium require a ticket. Please write to Sally Greene, Columbus Coated Fabrics, 1280 N. Grant Ave., Columbus, OH 43216...."ERODED FURNITURE" a showing of furniture pieces by Chicago architect RICHARD GIBBONS, AIA, will be on view at the Roy Be Gallery, 215 W. Superior, June 8 to July 10. Certain of Gibbons pieces will be introduced at the R. J. Rnadolph (Holly Hunt) showroom, 1728 Merchandise Mart, during Neocon...."IDEALISM IN INDUSTRY: CHICAGO AND THE INDUSTRIAL PARK," documenting the evolution of Chicago's industrial district is on view at the ArchiCenter Gallery through July 8....Exhibited at the Octagon in Washington, "GREAT DRAWINGS FROM THE COLLECTION OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS," featuring 82 drawings will continue through July 15....WRIGHT IN WISCONSIN: SPRING GREEN announces a series of tours including a full day visiting six Wright-designed buildings and several historical sites related to his family (including Taliesin), and a tour of Wright buildings in Racine. For brochure send \$1 to Wright in Wisconsin: Spring Green, Box 370, Spring Green, WI 53588....The FOURTH ANNUAL SAN FRANCISCO FORUM ON ARCHITECTURAL ISSUES will be held June 29 & 30. Herman Holzbauer, Pier-Luigi Cerri latti, Carlos Ott, David Childs, Cesar Pelli will discuss their current projects to address the role of public architecture in defining urban place. Write ACSA, 1735 New York Ave., N.W., Washington, D. C. 20006, 202/785-2324...The Association of Collegiate Schools of Architecture has been invited to form an ARCHITECTURAL STUDY MISSION TO CHINA, July 23 - August 12. In addition to touring many of the great sites of China, meetings will be held with government officials, practitioners, and educators to discuss exchange opportunities for practice, research and education. Interested architects and architectural educators should contact: Architectural Study Mission to China, Association of Collegiate Schools of Architecture, 1725 New York Ave., N.W., Washington, D. C. 20006, or call 202/785-2324.

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