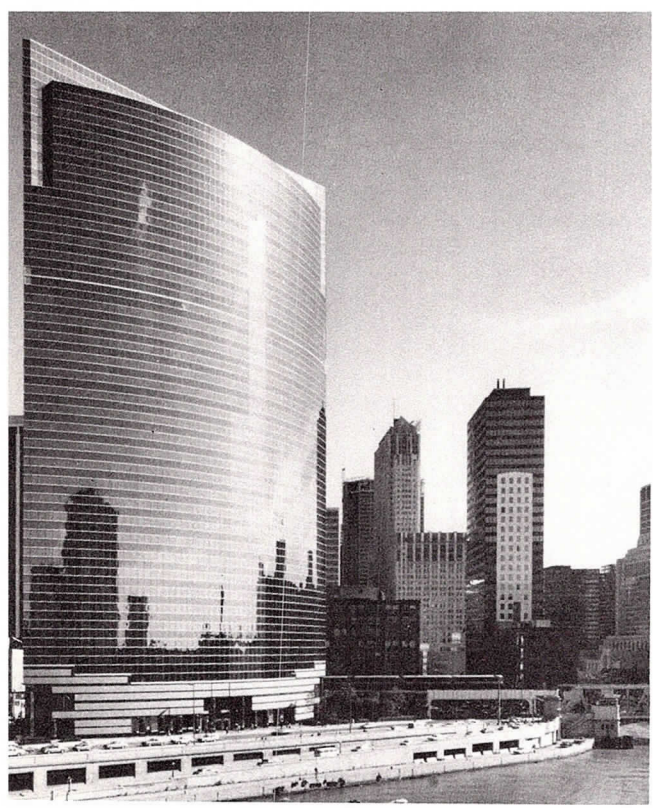
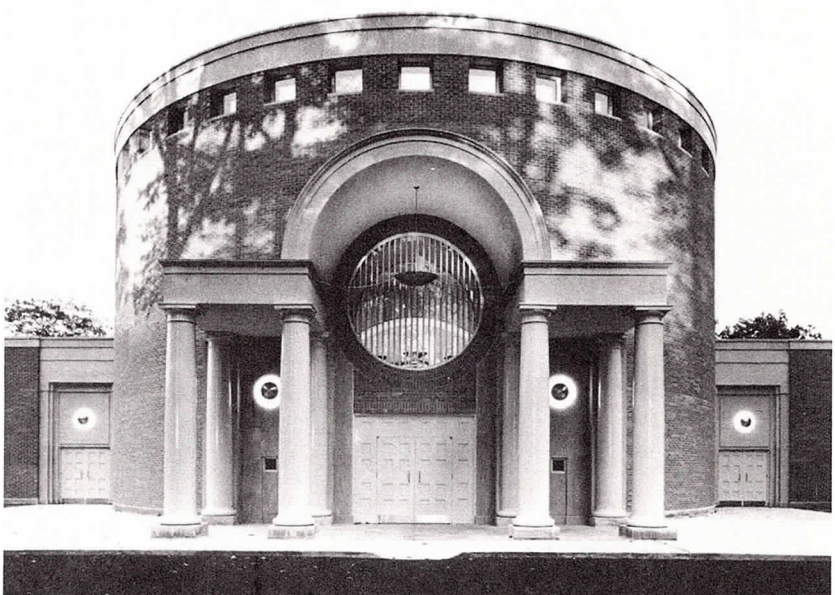


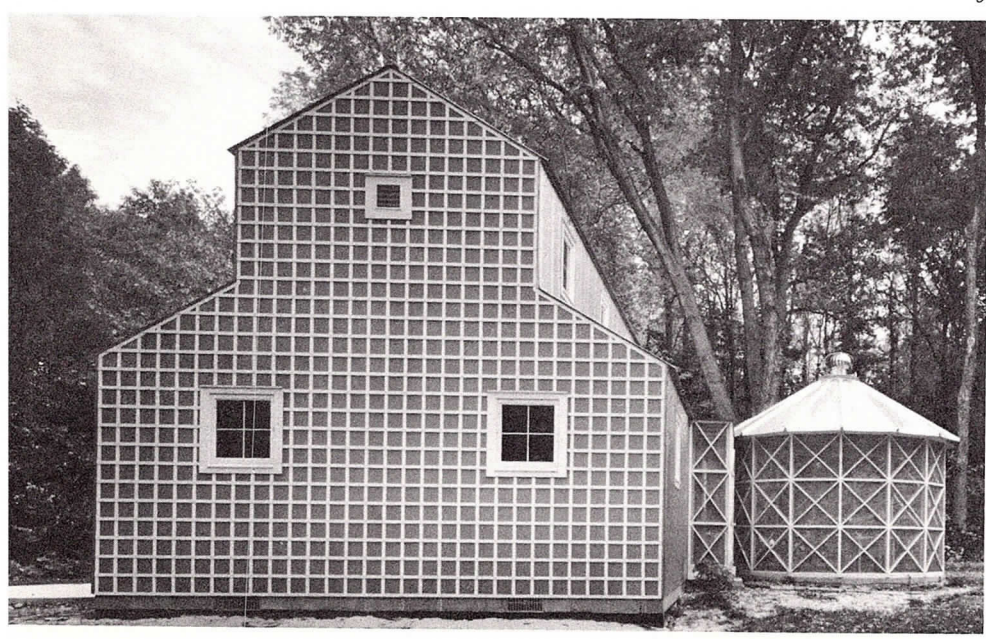
THREE CHICAGO FIRMS CAPTURE 1984 AIA HONOR AWARDS



1



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3

1. 333 Wacker Drive, Chicago; Associated Architects: Kohn Pedersen Fox/Perkins & Will.

"...the architects have responded to a difficult and complex triangular site by creating a structure that achieves a sculptured elegance and beauty." Photo: Karant

2. Addition to North Shore Congregation Israel, Glencoe, Illinois; Architects: Hammond Beeby and Babka, Inc.

"...the architect has skillfully integrated the basic geometric forms of cylinder and rectangle to make a simple but powerful statement." Photo: Timothy Hursley

3. Weekend House, Southwest Michigan; Architects: Tigerman Fugman McCurry.

"...a brilliant and witty vacation "playhouse" that is both whimsical and thought-provoking." It transcends "it's apparent plainness to become a refreshing and charming delight to the eye and the mind,"

Photo: Howard Kaplan

Story on page 3

FROM THE PRESIDENT AIA Dues — Are They Worth It?

In the March issue of FOCUS, we presented a summary of the Chapter's 1983 receipts and expenditures. Since that time, we have had several members who have said that as full AIA members they pay nearly \$300 a year in membership dues. Yes, this is a lot of money, and I think one should be aware of how the monies collected as annual dues are distributed.

Chicago Chapter	\$ 80.00
Illinois Council	85.00
National	130.00
Total	\$295.00

The financial summary presented in March reflects the Chicago Chapter individual dues of \$80, which is the only money the Chapter depends on to operate. There is no revenue sharing with the state or National AIA.

Your Board of Directors is committed to the proper stewardship of the Chapter's funds. There is no way we could maintain our staff or three full-time and two part-time people, issue the various announcements, publish the FOCUS, and plan the various committee and Chapter programs (63 in the first six months) without the voluntary help of our members, the additional contributions of approximately \$25,000 from such firms as Mark Controls, Inc.; Haworth, Inc.; Riteway Reproductions; Victor O Schinnerer & Company, Inc.; Woodwork Corporation of America; Business & Vacation Travel, Ltd.; IBM Corporation; Scalmandre, plus all the companies and individuals that advertise in the FOCUS.

Well, the question is: What do you as a member receive for the \$85 paid to the Illinois Council? I believe Richard Cook, president of the Illinois Council, could best answer that question. Hopefully, their newsletter

will discuss this subject. As for the \$130 to National, I would suggest you attend the meeting for all Illinois architects with the current National AIA President, George Notter, on Thursday, August 9, 1984, at the Hyatt Regency Hotel, O'Hare Airport, and ask him directly. I, for one, will be interested in hearing the answer.

Architectural Fees and Compensation for Architectural Employees

The remaining years of this decade, as reinforced by the recent recession, will be a period of slow growth in the architectural profession. At the same time, competition for new commissions will become more intense. This competitive environment is not only due to a decline in the economic growth, but also for the following three reasons:

- Imbalance between supply and demand.
The growth in the number of architects has far exceeded actual construction growth, and due to the entrepreneurial character of the firms, no consolidation or shakeout of architectural firms has occurred.
- Increased penetration by providers of design services. Contractors, construction managers, designers/builders, and particularly government agencies with in-house design capabilities results in having the private architect pursuing less and less available work.
- Concentration of clients. The client base is narrowing; and fewer, more powerful and sophisticated clients are now retaining architects.

These trends have forced many firms to enter competitive bidding. Various government fee schedules have become

not the minimum, but the maximum fee that will be paid for architectural services. This is particularly true of the HUD guidelines.

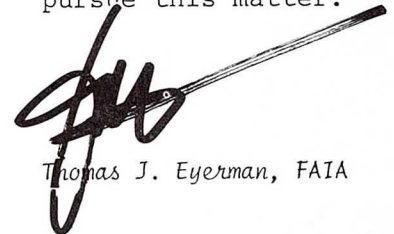
Several years ago the AIA had to abandon the concept of fee schedules, but has always had the public policy statement that architects should be retained on the basis of the experience and qualification. Over the last four years, the AIA has combatted the issue of competitive bid basis for selection of architects in Michigan, Wisconsin, Connecticut, and yes, as of September, 1983, even in Chicago.

The Chicago Chapter is investigating the possibility of having a roundtable in October to explore how we can better communicate the need for architects to raise their fees. We, as architects, must earn on a timecard basis a minimum of three times our direct labor. Only if fees are increased can firms pay the salaries to their staffs.

An architect with a college degree is lucky to find a job today, and if he does, he will be fortunate to earn more than \$15,000 a year. An architect who is registered and has five years of experience is lucky to be earning \$22,000 a year. These salaries are just too low. We need to communicate these problems to the public.

The need to establish a fair return on the architect investment in their practice and the establishment of fair compensation for architectural employees must be the major focus of the AIA in the remaining years of this decade.

I would appreciate having your comments on how we should pursue this matter.



Thomas J. Eyerman, FAIA

IONOR AWARDS

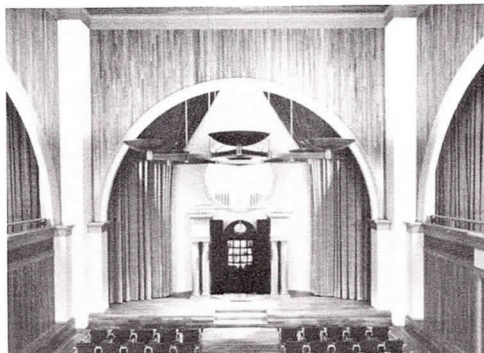
Continued from page 1

Hammond Beeby and Babka Inc., Perkins & Will (in association with Kohn Pedersen Fox, New York), and Tigerman Fugman McCurry were among the 3 winners of The American Institute of Architects 1984 Honor Awards, the architecture profession's highest form of recognition for excellence in design.

The awards jury, which selected the winners from 474 submissions found the designs represented a wide variety of styles, approaches, and locations. Chicago Chapter member, Gerald Horn, FAIA, who as this year's awards chairman, commented, "While there is no apparent unifying theme or architectural style common to our selections, there is a strong common thread of first-rate design and execution...we found ourselves admiring finely crafted detail, innovative solutions to difficult problems of site or location, and designs that were well integrated with their environment. It was clear the overriding desire was to build structures that respond to human needs."

At 333 Wacker Drive the stunningly beautiful 35-story office building by associated architects Kohn Pedersen Fox/Perkins & Will, rises above the Chicago River on an unusual triangular lot. The nine-million-square-foot building presents a curved face of reflective green glass and stainless steel to the river and two-angled geometric sides to the city, making it "truly a building with no front or back, only multiple inviting fronts."

One of the most striking aspects of the structure is its base. Through its faceted geometry, the use of colorful stone patterns, and series of large, round stainless steel air grilles, as well as its semicircular corner entrance, this large building is made inviting and



Sanctuary of North Shore Congregation Israel. Photo: Karant & Associates

friendly to pedestrians at street level. The decorative use of stone and stainless steel continues in the two-story lobby, effectively uniting the interior and exterior.

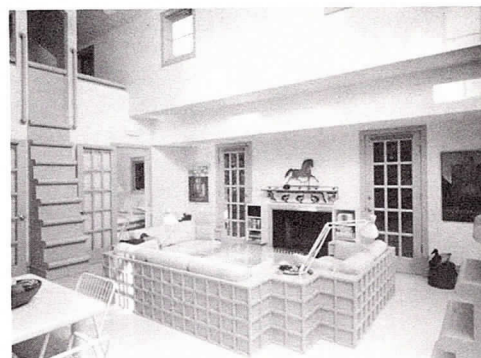
The awards jury noted that the design and choice of materials of Hammond Beeby Babka's Addition to North Shore Congregation Israel was drawn from the long and varied history of synagogue architecture. "Through an artful and subtle use of brick, wood and natural light, the beautifully finished and high-quality interior space conjures up different periods of Jewish architectural history."

The project, which includes a small, 300-seat sanctuary, a social hall and meeting rooms, is an addition to an existing, much larger synagogue designed in 1963 by Minoru Yamasaki.

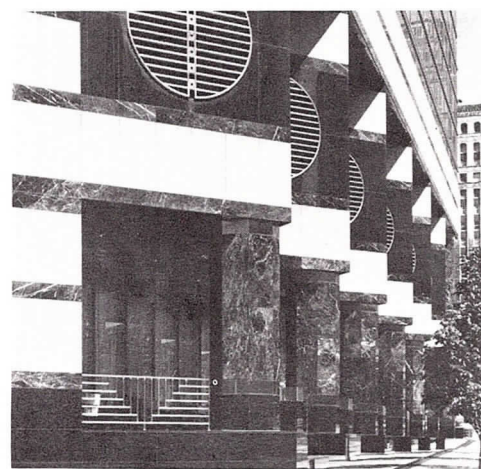
The interior of the sanctuary takes the form of an oak-clad cube imbedded in the surrounding ring, which contains balcony spaces and clerestory light sources. Natural light also enters the sanctuary through a skylight in the center of the ceiling and large circular windows on the east and west ends.

Rural allusions figure prominently in the unusual southern Michigan Weekend House designed by and for Stanley Tigerman and Margaret McCurry of Tigerman Fugman McCurry.

The exterior of the 1,350-square-foot year-round vacation home near Lake Michigan



Weekend House Interior. Photo: Howard Kaplan



333 Wacker Drive. Photo: Gregory Murphy

is made of corrugated galvanized sheet metal and painted plywood covered with lattice-work on the two ends. The roof is also galvanized sheet metal. The image evoked recalls a traditional American barn. A small, attached screened porch, assembled of the same materials, continues the theme with its resemblance to a granary. The cozy interior, which subtly follows the exterior motif, is finely detailed and invitingly warm.

The jury concluded that the selections illustrate that "architectural pluralism is alive and well in America, that American architects continue to produce imaginative, responsive and responsible work of the highest quality, regardless of style, from conception to ultimate realization."

COPYRIGHT PROTECTION FOR CONSTRUCTION DOCUMENTS

What copyright protection does an architect have? This question is largely governed by the Copyright Act of 1976. Although that Act does not specifically mention architectural plans and specifications, it is clear that they are protected. Ownership of the contract documents is a separate issue from a copyright in the documents. AIA Documents A201 and B141 provide for ownership of the documents by the architect. The architect should be cautious about non-standard forms since they may not include a provision for ownership. In such a case, the client would become the owner of all the documents.

Even though the client retains ownership of the documents, the architect will retain the copyright unless the contract states otherwise. To preserve his rights, the architect must follow the notice and registration requirements of the Act.

A proper notice consists of three parts: the word "copyright", the abbreviation "copr", or the symbol "©" must appear on the document; followed by the year in which the drawings or specifications were first issued; and the owner of the copyright must be identified. These should appear on all reproductions of the documents that are to be distributed outside the firm. Typically, this notice could appear in the title block in the case of drawings, or on the title page of the specifications.

Registration of documents can be made at any time before or after issue. However, the architect's protection is maximized if the registration is completed within five years of issue. The procedure involves submittal of an application with a fee and two copies of the documents to the Copyright Office.

An architect can file a suit for infringement of his copyright after registration. Actual damages suffered by the

architect as well as profits earned by the infringer can be recovered. In some cases, the architect may be able to collect attorney's fees and statutory damages without proving any actual damages.

In most cases, copyright protection now extends until 50 years after the architect's death. A suit for infringement must be brought within three years of the infringement.

Unfortunately, the protection afforded by the Act is rather limited. Drawings and specifications are protected from being copied but the ideas contained in the documents are not protected. Thus, someone who looks at a set of drawings is not prohibited from constructing a similar building provided he does not copy the drawings. Furthermore, anyone can copy a structure, subject to only minor exceptions,

since structures are considered "useful articles" and not subject to copyright protection under the Act. Borrowing of ideas is therefore not prohibited as long as the borrower does not reproduce another drawings.

Copyright protection is perhaps most valuable in situations where a developer uses an architect's drawings for a series of buildings beyond those for which the architect was paid. In tract housing and prototype construction, the architect should be especially aware of copyright considerations.

The two precautions that every architect should take are to carefully review the contract and to provide the proper notice on his document if the contract does not assign the copyright to someone else.

Werner Sabo, AIA

POSITION AVAILABLE? WE HAVE THE SERVICE

The Job Referral Service needs YOU.

This free service of the Chicago Chapter brings together employers and job applicants through a transfer of resumes. In expectation of increased use during spring graduation and the summer work season, our referral service has been revamped to make a better match between employers' needs and job applicants' experience.

Applicants are now requested to leave five resumes at the office with an informal note indicating the types of work in which they are most interested. The resumes are held for three months. As position openings, which are detailed on a simple form, become available, the resumes that appear most nearly to match the employer's needs are forwarded to the firm for selection. Applicants are

also encouraged to apply directly to the employer.

At this time, we would like to hear from you - the employer. If you have job opening for graduate architects, please consider calling the Chapter office to fill the position from the resumes in our files. We also have a selection of resumes of more experienced people, and we welcome inquiries about particular varieties of architectural interests, skills, and experiences. Applicants are not pre-screened; however if you hire from our resume file it would facilitate record-keeping if you would inform the Chapter.

Tell us about your firm's next position opening, and let the CCAIA Job Referral Service help you find a qualified draftsman or architect

Anne Royston

CHAPTER PROGRAMS

Young Architects

The Young Architects Committee will offer two programs in May. On May 15 "Travel Opportunities for the Young Architect" will be explored. Tim Desmond of Larsen Associates, who spent six months in 1983 touring Europe, will present a slide lecture on his experiences highlighting the professional and personal benefits of travel abroad. The program will be held in the CAIA Board Room beginning at 5:30 p.m.

As an aid to preparation for the design exam (conducted June 18-21) a Registration Exam Design Review has been coordinated and is scheduled for May 22. There is no charge to Chapter members; the fee charged to non-members must be received in the Chapter office by May 21. Reservations for members should be phoned in - 663-4111. The Review will be held in the Board Room.

Office Practice and Professional Liability

During 1983, the Office Practice Committee sponsored a series of noon-time seminars designed to highlight various aspects of starting and nurturing a new practice. Topics ranging from marketing to business planning and to the establishment of attainable goals were discussed by fellow professionals.

This year the Committee will present three dinner-seminars addressing professional liability, marketing, and the quality of professional services.

The first dinner-seminar will be held May 23, 1984, at 5:30 p.m. at the M & M Club. Our prominent speakers, representing diverse but related perspectives will express their viewpoints regarding the professional liability of architects and engineers:

Honorable Myron Gomberg, Judge of the Circuit Court,

Richard J. Daley Center, will provide his perspective from the bench regarding issues of professional liability. Judge Gomberg's experience has brought him in contact with issues and judgments that closely relate to the concerns of design professionals in their day-to-day activities.

James Nowacki, Partner in the prestigious law firm of Kirkland & Ellis, has specialized in state and federal trials involving commercial litigation, including contract disputes, design and construction problems, and real estate. Mr. Nowacki has represented architects and engineers in general litigation cases, as well as business and contract issues. As author of "Engineer's Economic Loss Defense: New Wine for Old Bottles?" for Specifying Engineer magazine, he also drafted legislation for and testified before the Illinois legislature on the statute of limitations for construction claims.

Mr. Thomas Sheehan, president of the T. Sheehan Agency, will focus on the liability issue from an insurer's point of view. Sheehan, JD, CPCU, CLU, is author of "The Liabilities of Directors and Officers: With Practical Solutions for Their Discharge," and has held executive positions with GATX Insurance Group, Excess Underwriters, Inc., Crum & Forster Group of Companies, and American States Insurance Company. He is a graduate of Drake University and received his law degree from Indiana University's Indianapolis Law School.

Offering the architect's viewpoint will be Thomas Samuels, AIA, vice president of FCL Associates. Samuels, active in the firm's business development, project management, and the expansion of its Dallas office, is well versed on the issues of the impact of professional liability on the practice of architecture. As a board member of Design Professionals Management Association he has been active

in developing insurance and liability programs for design professionals.

The discussion will follow dinner, and will be moderated by Louis Garapolo, AIA. Cost for the dinner-seminar is \$16 to members, \$20 to non-members; reservations with payment should arrive at the Chapter office by May 21.

Ray Griskelis, AIA

Model Studio Tour

The Design Committee will sponsor a tour of a model building studio on May 31. Edward Krusec, Model Studio Director at SOM, will lead members through the studio and explain current model projects. Meet at 5:30 p.m. on the 20th floor of the Majestic Building, 22 W. Monroe. Reservations are limited to 30 and necessary so telephone 663-4111 with your request to attend.

Microcomputer Users' Group

A users' group for microcomputers in architecture is being started by the Chicago Chapter Computer Committee with the intent to share information concerning the use of microcomputers by architectural firms. Specific activities anticipated include:

Review and discussion of software, hardware, and vendors;

Joint development of computer programs;

Sharing of public domain computer programs;


Wholesale purchasing of software and hardware.

Please contact the Chapter office if you are interested in participating.

FOCUS DEADLINE
the 5th
of each month

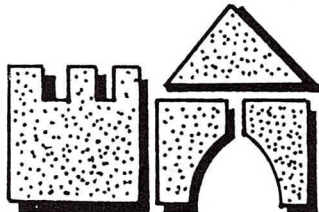
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CHICAGO AIA FOCUS

		<p style="text-align: right;">1</p> <p>1984 AWARDS PROGRAM YOUNG ARCHITECT AWARD NOMINATIONS DUE</p> <p>MEMBERSHIP COMMITTEE MEETING: Noon, The Architects Partnership, 410 S. Michigan</p> <p>WORKS IN PROGRESS LECTURE: Michael Lustig, Neuman/Lustig & Assoc., Knoll International showroom #1111, Merchandise Mart, 8:30 a.m.</p>	<p>AIA/CSI SEMINAR: The Contract of Holabird & Bar Assn. 29 E</p> <p>PLANNING & URBAN MEETING: 12:30</p>
<p style="text-align: right;">6</p> <p>AIA PROFESSIONAL DEVELOPMENT COMMITTEE: Meeting in Phoenix, Information from Chip Levy, 202/626-7458</p> <p>HISTORIC CHURCHES TOUR: sponsored by LPCI, 1-5 p.m., 1:30 p.m. George Lane will speak at Notre Dame Church, reservations 7 information 922-1742</p>	<p style="text-align: right;">7</p>	<p style="text-align: right;">8</p> <p>REAL ESTATE DEVELOPMENT COMMITTEE: Noon, CCAIA Board Room</p> <p>WORKS IN PROGRESS LECTURE: John Macsai of John Macsai & Assoc., "Old & New Vernacular Architecture in Hungary," ItaloCenter showroom #841, Merchandise Mart, 8:30 a.m.</p>	<p>HOUSING COMMITTEE: CCAIA Board Room</p> <p>YOUNG ARCHITECTS: CCAIA Board Room</p> <p>GRAHAM FOUNDATION: Singer, "Imagined" 4 W. Burton,</p>
<p style="text-align: right;">13</p>  <p>Preservation is taking care of America.</p> <p>OFFICE 'LANDSCAPE' USERS GROUP 31st SYMPOSIUM: Toronto, Canada, \$450, contact Frank Carberry 215/335-9400, symposium runs through May 16</p>	<p style="text-align: right;">14</p>	<p style="text-align: right;">15</p> <p>YOUNG ARCHITECTS PROFESSIONAL DEVELOPMENT SEMINAR: "Travel Opportunities for the Young Architect," no charge, reservations 663-4111, 5:30, Bd. Rm.</p> <p>NEOCON PRODUCT DISPLAY COMPETITION ENTRIES DUE: Submit to Chapter Ofc.</p>	<p>PLANNING & URBAN 12:30 p.m., CCAIA Board Room</p> <p>GRAHAM FOUNDATION: Stillman, "The City in Engineering: Chambers at Harcourt" no charge, 4 W. Burton,</p>
<p style="text-align: right;">20</p>	<p style="text-align: right;">21</p>	<p style="text-align: right;">22</p> <p>REGISTRATION EXAM DESIGN REVIEW: sponsored by Young Architects Comm., no chg. to members, \$5 non-members received by 5/21, reservations 663-4111</p> <p>NATIONAL AIA EXHIBIT: "Great Drawings from the Royal Institute of British Architects Drawings Collection," The Octagon, Washington, information-Susan Stein 202/638-3105, exhibit runs through July 15</p>	<p>PROFESSIONAL DEVELOPMENT program, \$16 dinner 6:30, 1 with payment 1</p> <p>AIA ARCHITECTS: San Francisco Section-Sarah Ma</p>
<p style="text-align: right;">27</p>	<p style="text-align: right;">28</p>	<p style="text-align: right;">29</p>	

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CALENDAR

<p>2</p> <p>station of ohn Herter Chicago , 663-4111</p> <p>COMMITTEE Room</p>	<p>3</p> <p>COMPUTER COMMITTEE: Noon, Schipporeit, Inc., 154 W. Hubbard, 6th flr.</p> <p>"VISIONS OF THE 1992 FAIR," FORUM: sponsored by Center for Urban Affairs & Policy Research at Northwestern Univ. 12-2 p.m., free, Field Museum</p>	<p>4</p> <p>FOCUS DEADLINE</p>	<p>5</p> <div style="border: 1px solid black; padding: 5px; text-align: center;"> <p>1984 AIA NATIONAL CONVENTION Architecture & Its Public PHOENIX May 5-9</p> </div> <p>AIA PROFESSIONAL DEVELOPMENT COMMITTEE: meeting in Phoenix, Information from Chip Levv. 202/626-7458</p>
<p>9</p> <p>5:45 p.m.,</p> <p>Gerard e," 8 p.m.,</p>	<p>10</p> <div style="border: 1px solid black; padding: 5px; text-align: center;"> <p>DISTINGUISHED BUILDING AWARDS Intent to Enter Due</p> </div> <p>OPEN FORUM: "Dynamics of the Devel- opment Planning Team," co-sponsored by ASREC, Nat'l. Assoc. of Industrial & Office Parks, and the AIA, 9:30-11:30 and 2:30-4:30, Walton Rm. the Drake Hotel, further information contact Mary Christenson 329-8427</p>	<p>11</p> <p>1984 AWARDS PROGRAM SERVICE AWARD NOMINATIONS DUE</p>	<p>12</p>
<p>16</p> <p>COMMITTEE: m</p> <p>Damie Neo-Clas- sical and , " 8 p.m.,</p>	<p>17</p> <p>AIA HISTORIC RESOURCES COMMITTEE: Des Moines, through May 20, informa- tion Ravi Waldon 202/626-7429</p> <p>CONSTRUCTION LAW SEMINAR: sponsored by Chicago-Kent College of Law & The Construction Law Institute, Holiday Inn City Centre, information-Steven Stein 641-5252</p>	<p>18</p> <p>CONSTRUCTION LAW SEMINAR: 2nd day, information-Steven Stein 641-5252</p> <p>ARCHITECTS IN GOVERNMENT/INDUSTRY & EDUCATION COMMITTEE: Meet at Soldiers Field at noon</p>	<p>19</p>
<p>23</p> <p>NAR: Chapter on-members, servations h bar 5:30</p> <p>MEETING: 24, informa- 5-7377</p>	<p>24</p> <p>COMPUTER COMMITTEE: Report on NCGA Show & AIA Convention, 5:30 p.m., CCALA Board Room</p>	<p>25</p>	<p>26</p>
<p>30</p>	<div style="border: 1px solid black; padding: 5px; text-align: center;"> <p>DUE: 1984 AWARDS PROGRAM entries for DISTINGUISHED BUILDINGS and 25-YEAR AWARDS</p> </div> <p>MODEL BUILDING STUDIO TOUR: Chapter program, SOM studio, reservations necessary & limited to 30, 5:30 p.m., 663-4111</p>		<div style="text-align: right;"> <p>6/2</p>  </div> <p>ANNUAL SANDCASTLE COMPETITION: North Avenue Beach south of 1st jetty, beach registration at noon, jury at 2-3 p.m., RAINDATE JUNE 9</p>

UIA GOLD MEDAL COMPETITION

The Union of International Architects (UIA), the international professional organization of architecture societies, has issued a call for entries in an international competition for the design of the UIA Gold Medal. The competition, co-sponsored by the Merchandise Mart, is open to all architects, architecture students, and sculptors.

The winning entry will be selected for the actual design of the Gold Medal, to be struck in Chicago under the supervision of sculptor Virgilio Ferrari. The first-place prize of \$2000 will be awarded during NEOCON 16, held June 13-14 at the Merchandise Mart.

Additional information concerning entries, which are due June 10 c/o Christian Laine, Merchandise Mart, Chicago 60654: 527-4141.

CHAPTER ANNOUNCES '84 STUDENT COMPETITION

A juried competition of student projects will be sponsored again this year by the Chicago Chapter. As in 1983, five schools will be participating: University of Illinois at Champaign, University of Illinois at Chicago, Illinois Institute of Technology, University of Notre Dame, University of Wisconsin at Milwaukee. Fourth or fifth year architecture students, students in a Masters program who hold a Bachelor of Architecture, and students in the final year of a Masters program who do not have a Bachelor of Architecture are eligible to enter projects completed during the 1983-84 school year.

All entries will be pre-judged at each participating school with a maximum of ten finalist submissions per school sent to the Chicago Chapter where they are due

on or before June 11, 1984.

A jury of young architects (35 years and under) working in and around Chicago will review the final submissions and select the awards which will be presented at the annual CCAIA awards ceremonies at the Art Institute on September 5, 1984. The winning projects will be eligible for display at the Art Institute along with the 1984 Distinguished Building Award winners. After the Art Institute show, a group of finalist projects will go on display as a traveling exhibit at each of the five schools.

The winning projects will be published as part of the 1984 Awards Catalog.

Please call the Chapter office, 663-4111, for a copy of the submission requirements. Other questions should be directed to Joan at the Chapter office.

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The Focus Notebook

DONALD J. HACKL, FAIA, CCAIA member and Illinois Region AIA National Director is a candidate for vice president of The Institute of Professional Architects. Institute elections occur at the National Convention in May...

TER A. LIND, AIA has joined Architecture Design Associates, 727 S. Dearborn, as an Associate....MORTIMER RTMAN, AIA, formerly of Balluff & Balluff, Elmhurst, is now executive vice president of Larocca Associates....THREE CCAIA FIRMS recently captured four awards bestowed on winners by PROGRESSIVE ARCHITECTURE magazine: PERKINS & WILL, for the Music Center at Pacific Lutheran University in Tacoma, Wash; Sidmore, Owings & Merrill, for the United Gulf Bank in Manama, Bahrain and the Arcadia Creek urban design plan in Kalamazoo, Mich; and HOLLARD & ROOT, for the University of Chicago's physics teaching center...

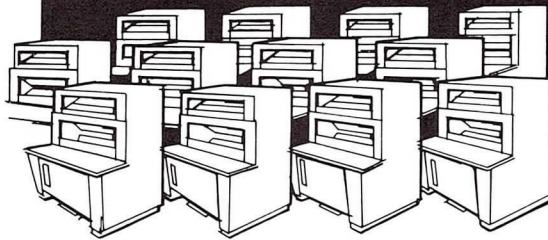
While visiting the Merchandise Mart, CCAIA MEMBERS ARE INVITED TO meet their clients at ITALCENTER ARCHITECTS LOUNGE. This private office space is available complimentary to discuss interior projects with guests. Italcenter will provide this quiet work space to organize an agenda at the Mart and later summarize the day's events with clients. Please call 822-0346 for appointment....STEELCASE, INC. has awarded the Frank Lloyd Wright Foundation in Oak Brook a major grant which will pay for the majority of the Studio restoration and guarantee completion of the work by the end of 1985...."STONES OF A CITY," an exhibition of drawings proposing visionary urban schemes is on view at KNOLL INTERNATIONAL, #1111 in the Merchandise Mart through May 15. As a fundraiser for the Chicago ART EXAMINER, the drawings in the exhibition are offered for sale, and may be purchased by contacting NAE at 642-6236....IIT CHICAGO-KENT COLLEGE OF LAW and THE CONSTRUCTION LAW INSTITUTE will present the 2nd annual "Seminar on Construction Law" on May 17 & 18 at the Holiday Inn City Centre. Architects, contractors, engineers and lawyers will "play out" events which create the greatest number of disputes in the industry. Registration fee is \$10; enrollment is limited. Con-

tact Steven Stein, 641-5252, for information...."DYNAMICS OF THE DEVELOPMENT PLANNING TEAM," sponsored jointly by the American Society of Real Estate Counselors, the AIA, and the National Association of Industrial and Office Parks, will be held May 10, 9:30-

11:30 a.m. at The Drake (Walton Room). Using a case model, a real estate consultant, an architect, and a developer will illustrate the kind of team effort characterizing the development process. The pro-

Continued on page 10

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Notebook

Continued from page 9

gram will be repeated at 2:30-4:30. Contact Mary Christenson, 329-8427, for information....On May 19 the LAKE MICHIGAN REGION PLANNING COUNCIL will open its meeting to non-members who are professionally engaged in and/or interested in the topic of "Effective Management of Landfill Sites and the Impact on Rivers and Lakes." The meeting will be held at the The Hotel Continental, 505 N. Michigan, 10:30 a.m.-4 p.m. Registration is \$20; pre-registration is recommended. For additional information, 236-5722... .."Computer Applications in A/E Firms," "Life Care Centers," "Medical & Dental Facilities Design," "Managing Design & Planning Firms," "Residential Site Planning," are among the 35 two to seven day continuing education courses at the HARVARD GRADUATE SCHOOL OF DESIGN. Application deadlines are June 22-August 16. For further information: Continuing Education, 48 Quincy St., Cambridge, MA 02138, or call 617/495-9340....THE NATIONAL ASSOCIATION OF ASBESTOS ABATEMENT CONTRACTORS (NAAAC) is requesting bid notices from architects actively engaged in developing asbestos removal specifications. A bid notice of each such project to be bid may be sent to the NAAAC headquarters in Kansas City, KS 66106 (P.O. Box 6337). A regional computer printout will be distributed bi-weekly to NAAAC general members. To architects regularly sending bid announcements the NAAAC will furnish free of charge a regional list of NAAAC general members. The Association welcomes material and suggestions that will aid in the development of standards in the industry and better contractor-architect relationships....TERRA COTTA: PRESERVATION OF AN HISTORIC BUILDING MATERIAL, the first comprehensive compilation of information on one of the nation's most versatile building materials is available for \$7.50, prepaid, from LPCI, 407 S. Dearborn St., Chicago 60605....The 5th Annual AUSTIN VILLAGE HOUSE TOUR will take place on June 9. To order tickets (\$6 before 6/1) or receive information call 261-2233.

CHICAGO CHAPTER SA FORMED

The CCAIA is pleased to announce that a Chicago Chapter of The Society of Architectural Administrators (SAA) has been established. I strongly urge the firm principals to support membership of their administrative people into this AIA affiliated group. We all too often fail to recognize the contribution of the administrative staff in assisting us to practice architecture. Upcoming programs are being finalized, and information may be obtained by contacting the Chapter office. Robin Cero, President
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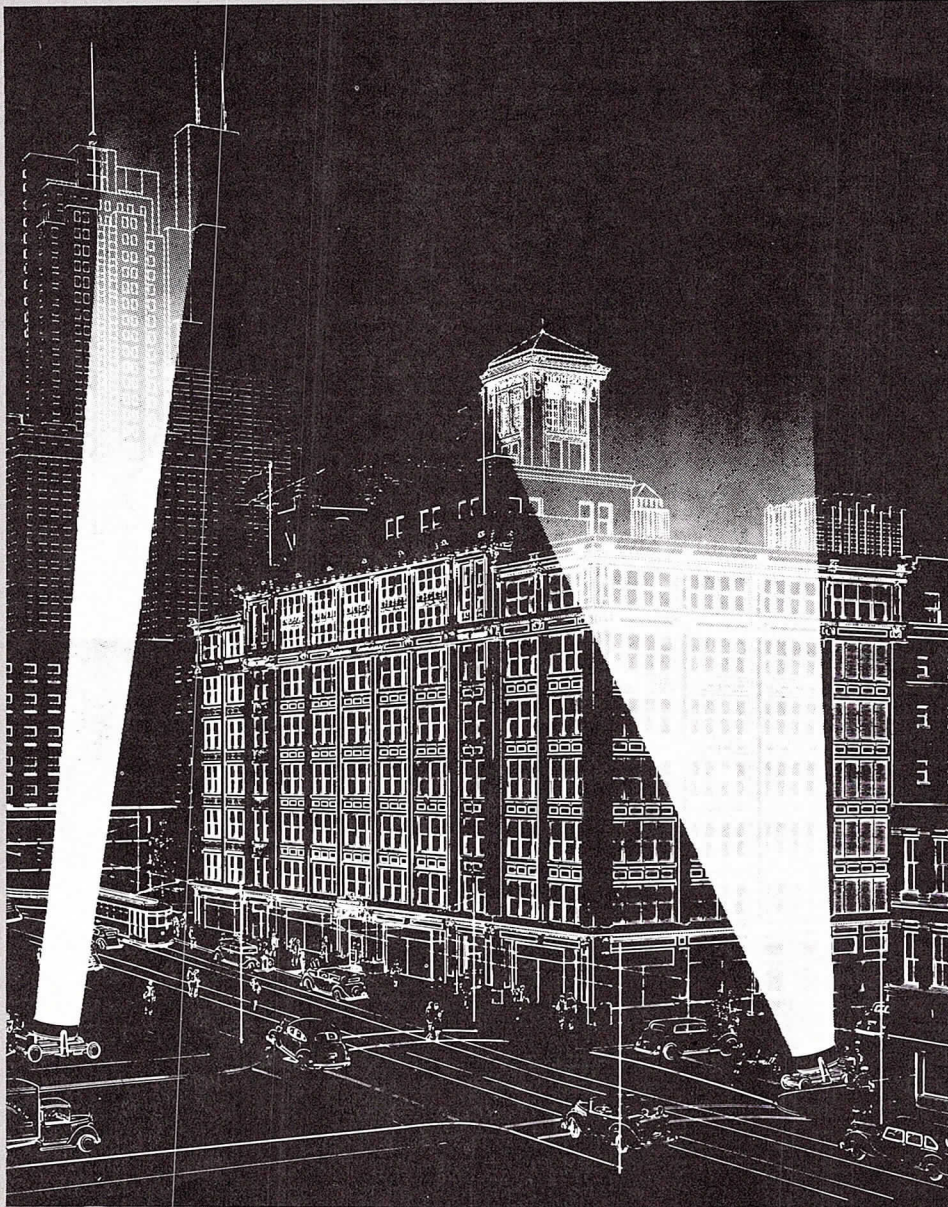
Student Affiliate

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The following is the Chicago Chapter membership status as of April 1, 1984:

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