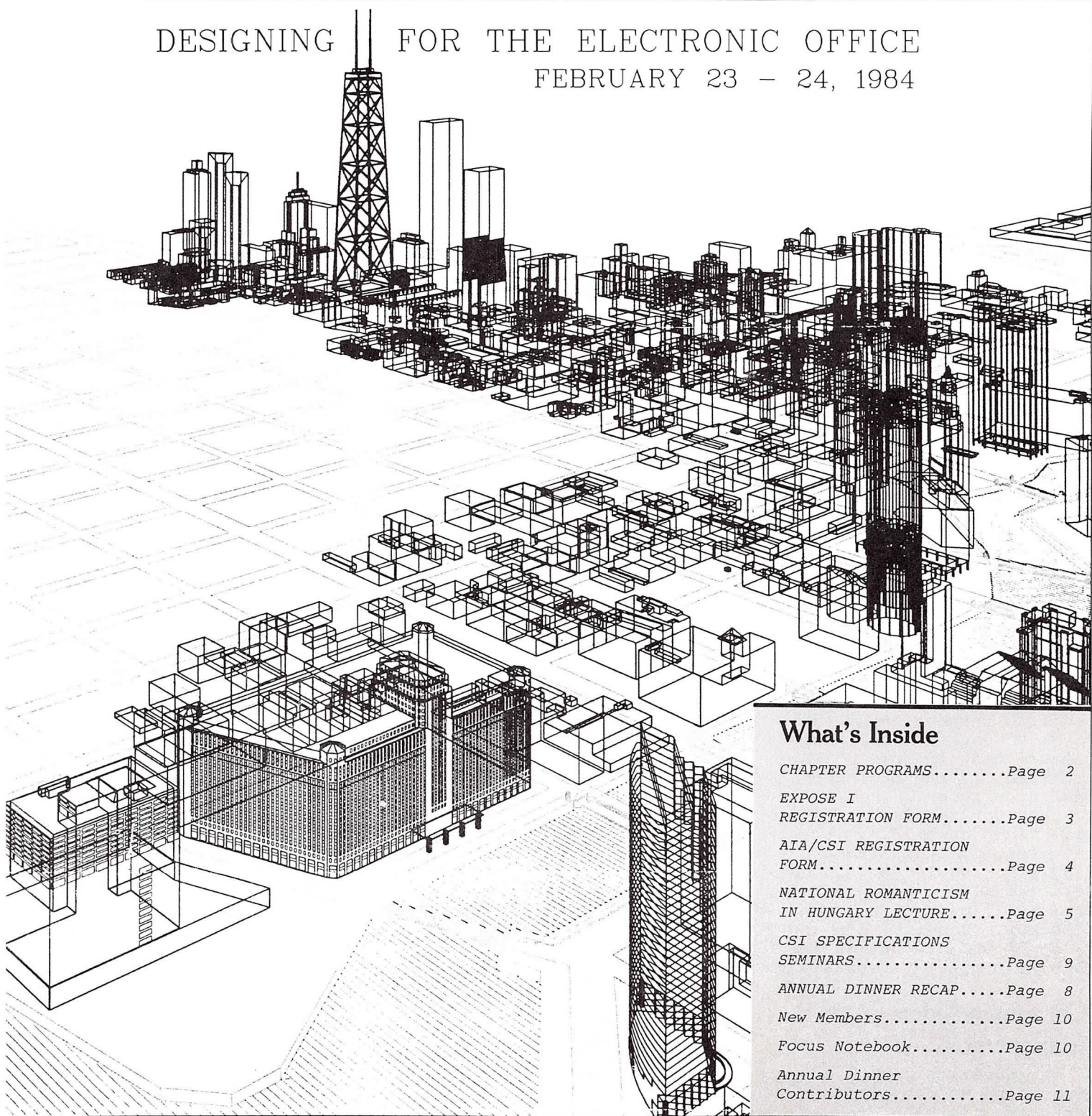


F O C U S

Chicago Chapter American Institute of Architects

February 1984 Newsletter

DESIGNING FOR THE ELECTRONIC OFFICE FEBRUARY 23 - 24, 1984



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CHAPTER IMMERSED IN 1st QUARTER EVENTS

With its objective - to advance the architects' educational development, and enrich the cultural and environmental vitality of the communities we serve - firmly set, the Chicago Chapter has opened the throttle for full steam ahead on its events for '84. In the first quarter each month's seminars and programs will vie with the preceding month's educational offerings in vitality, variety, and a vision towards greater professional excellence.

The Public Architect's Role Explored

On February 7, at the M & M Club of the Merchandise Mart, Harold Hellman, FAIA, University Architect for the University of Chicago, will lead a panel discussion with architects in government and other public offices exploring "The Role of the Public Architect." City Architect, Joseph W. Casserly, AIA, Bureau of Architecture, City of Chicago; Maurice Thominet, AIA, Chief Engineer, Chicago Park District; and Kenneth Belford, Associate Director, Office of Capital Programs, University of Illinois at Chicago will discuss their role in shaping the urban environment, the public's perception of the civil servant or public employee, and the role of the architect in the making of public policies.

Cost for the dinner, which will begin at 6:30 p.m., and the program, beginning at 7:30 p.m. is \$15 for AIA members and \$18 for non-members. There will be a cash bar at 5:30 p.m. Reservations are by check and are due in the Chapter office by February 6.

"Computer Aided Project Management"

The question of how computers can be used by Project Managers will be addressed by

Robert Clough, AIA, Brian Jack, AIA, and Kal Parikh, all of Skidmore, Owings & Merrill on February 14 at 4:30 p.m. at the ArchiCenter. Implications of developing technology will be interpreted in terms everyone can understand. Applications for today, such as schedule preparation, budget preparation, use of a historical data base, and on-line monitoring of project finances using a mainframe and personal computer will be discussed in detail. Learn how using a computer can be a real benefit to you. Refreshments will precede the program. Admission is free, but reservations are necessary - simply contact Joan Gallagher at the Chapter Office.

Zeroing In On The Electronic Office

"Designing for the Electronic Office" promises a multiplicity of events for the designer engaged in space planning for electronic equipment. The three-day conference, opening on Wednesday, February 22, will be conducted at the Merchandise Mart and the Mart Plaza, with McGraw-Hill hosting a cocktail party that evening at the M & M Club. All conference registrants are invited to attend the party. The next morning, and through Friday the 24th, "Electronic Office" registrants will attend seminars featuring architects, computer designers, lighting experts, developers, and researchers who will address "Ergonomic Issues," "Lighting Considerations," "Mechanical and Electrical Systems," and "Communication Systems." "Interiors for the Electronic Office," and the "Office of the Future," will also receive focus through scheduled lectures. Various systems furniture showrooms will offer special demonstrations and displays.

The \$75 Conference registration fee includes dinner on the 23rd and luncheon on the 24th. The AIA, along with the Illinois Chapter, American Society of Interior Designers and the Chicago Regional Chapter of the Institute of Business Designers, co-sponsors of the Conference, are offering continuing education units. The Conference brochure/registration form was mailed the first week in January to mid-western architects and designers.

New Members to Preview Furniture Exhibit

Members who joined The Institute and the Chicago Chapter during the past year will be honored at a party, to be held at the Chicago Historical Society the evening of February 28. Chapter members, "old" and new will find themselves surrounded by custom-made furniture designed by architects and designers such as Wright, Mies and Goldberg as party participants receive a special showing of the Society's "Chicago Furniture: Art Craft & Industry, 1833-1983."

The exhibit, a major documentation of Chicago's key role in the American furniture industry, opened on January 2 and will travel from the CHS to the Renwick Gallery in Washington, D. C. and the Cooper-Hewitt Museum in New York City, which further supports the importance of Chicago's contribution of new technology and materials to furniture manufacturing. By the 1870's the city's furniture trade became the hub of a national industry. Chicago retained its role as the center of America's furniture industry through World War II when cheap labor and plentiful raw materials drew a large portion of the trade to the southern states. Even so, Chicago is still known as a

Continued on page

YOUNG ARCHITECTS
PROFESSIONAL DEVELOPMENT SEMINARS

EXPOSURE I

ELEMENTS OF ARCHITECTURAL PRACTICE

A Program of the Chicago Chapter, American Institute of Architects

- THE ARCHITECTURE FIRM
WHAT IS IT? BUSINESS OR STUDIO? MARCH 6
5:30 PM
- CONTRACT DOCUMENT ADMINISTRATION
THE ARCHITECT'S INVOLVEMENT IN CONSTRUCTION MARCH 27
5:30 PM
- THE CONSTRUCTION PROCESS
WHAT THE CONTRACTORS DO WITH THE ARCHITECT'S WORK APRIL 10
5:30 PM

PLACE ● CCAIA Board Room, Rm. 341, 53 West Jackson, Chicago, Illinois

COST ● CCAIA MEMBERS Series \$15.00 Individual \$7.00
NON-MEMBERS Series \$35.00 Individual \$14.00
STUDENTS Series \$12.00 Individual \$5.00
Registration fee covers handouts, bibliographies, and refreshments.

YOUNG ARCHITECTS REGISTRATION FORM

Mail to Chicago Chapter, AIA, 53 W. Jackson Blvd., Suite 346, Chicago, IL 60604

AIA Member Non-Member Student I wish to register for March 6 March 27 April 10

Name _____ Firm or School _____

Address _____ Phone _____

My check, payable to Chicago Chapter, AIA, for \$ _____ is enclosed.

THE INS AND OUTS OF ADMINISTERING A CONTRACT

Particular aspects related to the administration of the contract have been a source of confusion for the owner, contractor, architect, and construction manager alike. During this spring seminar series some of these areas will be examined from different points of view, and hopefully a better understanding may evolve.

This Seminar Series Co-sponsored By
CHICAGO CHAPTER, AIA & CHICAGO CHAPTER, CSI

MARCH 7, 1984 - "COMMUNICATIONS WITHIN THE CONSTRUCTION TEAM"

MARCH 21, 1984- "SUBMITTALS AND CONSTRUCTION SCHEDULING"

APRIL 4, 1984 - " SUBSTITUTIONS"

APRIL 18, 1984- "FIELD QUALITY CONTROL AND TESTING

MAY 2, 1984 - "INTERPRETATION OF THE CONTRACT DOCUMENTS"

Chicago Bar Association Bldg.
11th Floor
29 South LaSalle Street
8:00 - 9:30 A.M.

The fee for five seminars, including continental breakfast, is \$25.00 (firms may send different people to different seminars); for each individual seminar, \$6.00. Registration for the series must be received in the Chapter office by March 5, 1984. To register for each individual seminar, registration should be received by noon the day before each seminar.

"The Ins and Outs of Administering a Contract" was planned and coordinated by Michael Biskin, Rick Levin, Terry Lallak, AIA and Martin Reinhart, AIA.

AIA/CSI SEMINARS REGISTRATION FORM

AIA or CSI Individual or Firms: Five Seminars - \$24; Each Seminar - \$6

Non-members: Five Seminars - \$30; Individual Seminars - \$7 each

I wish to register for Mar. 7____, Mar. 21____, Apr. 4____,
Apr. 18____, May 2____.

My check for \$_____ is enclosed. (Make check payable to Chicago Chapter, AIA; mail to 53 W. Jackson Blvd., Suite 346, Chicago, IL 60604.)

Name _____ Phone No. _____

Address _____

NATIONAL ROMANTICISM IN HUNGARY - YESTERDAY & TODAY

A LECTURE BY

JOHN MACSAI, FAIA

Tuesday, February 21

5:30 p.m.

CCAIA Board Room

"A group of young Hungarian architects today build unique, romantic buildings. These buildings seem to grow out of the soil and owe much to the vernacular instead of historicism to which American post-moderns seem so heavily indebted. These young Hungarian architects are clearly inspired by rural architecture.

"Actually, the 'discovery' of folk architecture and its use as inspiration started around the turn of the century when the National Romantic movement - based on Arts and Crafts precedents - looked to the villages for stimulation. National Romanticism was a middle and northern European movement that was especially strong in Finland (Sonninen, Saarinen) and Hungary, two countries that used nationalism to assert their independence, the former from Russia, the latter from Austria.

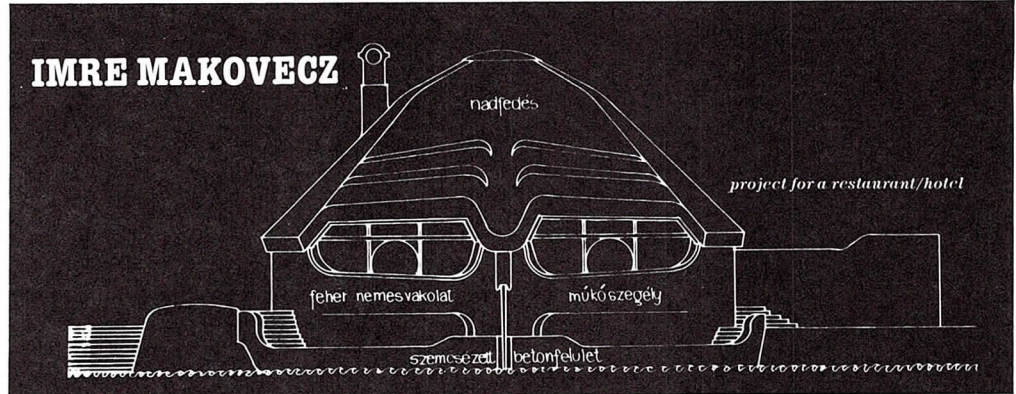
"National Romanticism was short lived and was dead by

continued from page 2

furniture design and marketing enter.

Wim de Wit, Curator of Architectural Collections, and Abra Clark will welcome Chapter members, who will be exchanging impressions of the exhibition and news of the chapter and the design world over wine and hors d'oeuvres.

The event, beginning at 5 p.m., is free to members who have joined since January 1983 and \$5 to others wishing to join in the conviviality of the evening. Reservations, please, by February 24 - by phone for new members, by check for other party attendees.



1914 except in Hungary where it never fully died. After being pushed into the background by the neo-classicism of the twenties and the Bauhaus style of the thirties, it revived briefly during World War II. After the classicizing Social Realism of the Stalin years and the panel-modernism of the sixties, ver-

vernacular-inspired design is again flourishing in the hands of the young." *-John Macsai*

Macsai maintains his own firm and is a professor at the U of I, Chicago; he is currently completing research for a book on the subject of the February 21 lecture. The program is free and is sponsored by the CCAIA Design Committee.

WELCOMED ADDITION



you visit. Yes, I do have an accent. I came from London 12 years ago, and, since my arrival, have lived in Western Springs. Although I still have a soft spot for my native land, I am very well settled here, and in spite of the weather, like living in Chicago very much. I have spent much of my time here going to school at Roosevelt University to acquire a communications degree, and in between, raising two daughters.

Hello to Chicago Chapter members! I am the newest addition to the Chapter office, and my name is Anne Royston. I answer the telephone when you call with questions, and greet you when

This is my third business affiliation with the architectural profession: in London I worked on a now-defunct architectural magazine, "The Architect and Building News;" I was an editorial assistant there and wrote newsy items about new buildings and happenings within the profession. Much, much later, I became a docent for CAF and a coordinator for the production of the 1980 tour brochure.

Most recently, I have worked on a small chain of suburban newspapers as a photographer and feature editor.

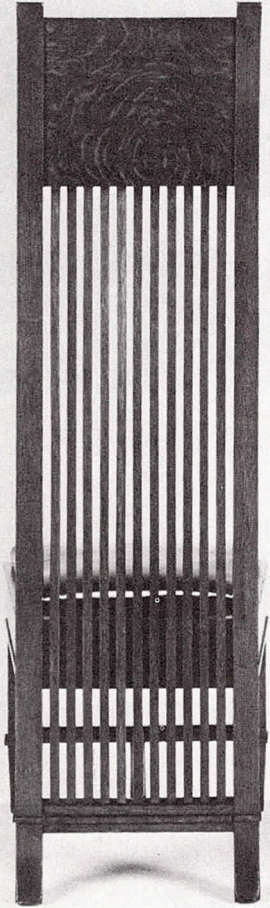
One of the things I most appreciate about my new job, besides the nice people I work with, are the regular hours and pleasant surroundings, neither a feature of newspaper life.

I look forward to meeting many of you soon, either on the phone or in person.

Anne Royston

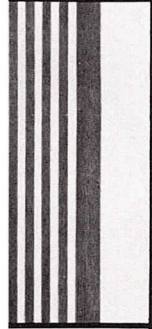
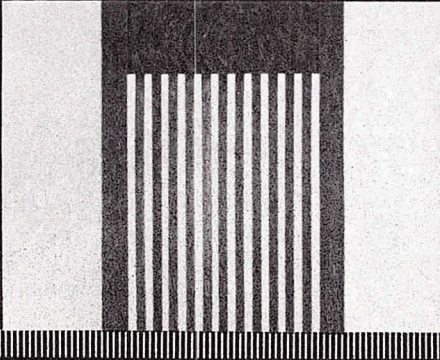
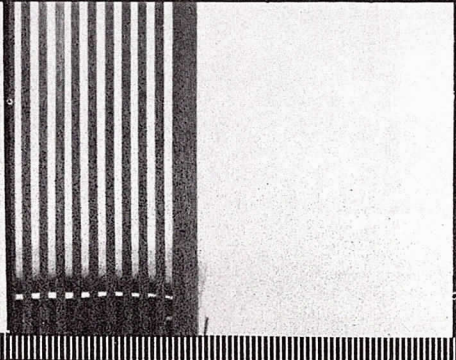
F E B R

CHICAGO AIA FOCUS

 <p style="text-align: center;"><i>FLW, c. 1899</i></p>			
	6		7
			<p>AIA GRASSROOTS through the 4th</p> <p>YOUNG ARCHITECT CCAIA Board Room</p> <p>"RESTORATION & BRINGING THE BEST OF THE PAST TO THE FUTURE," Harry Hunderma reservations -</p>
	13		14
		<p>CCAIA EXECUTIVE COMMITTEE MEETING, Board Room, 8 a.m.</p> <p>CSI CONSTRUCTION SPECIFIER SEMINAR, "Construction Contracts & Bidding," Chicago Bar Assoc., 29 S. LaSalle, 4:30-6 p.m., \$25, information-Ken Crocco, 938-4455, Terry Lallak, 644-3464</p> <p>"COMPUTERIZED PROJECT MANAGEMENT," CCAIA program, ArchiCenter, 4:30 p.m., reservations- J. Gallagher, 663-4111</p>	
19		20	21
	<p>U OF I, CHICAGO LICENSE EXAM REFRESHER COURSE, 1st session, information-996-8025</p> <p>CHAPTER OFFICE CLOSED in observance of Presidents' Day</p>		<p>CSI CONSTRUCTION SPECIFIER SEMINAR, "Conditions of Construction Contracts," Chicago Bar Assoc., 29 S. LaSalle, 4:30-6 p.m., \$25, information, Ken Crocco 938-4455, Terry Lallak 644-3464</p> <p>"NATIONAL ROMANTICISM IN HUNGARY," speaker: John Macsai, CCAIA Board Room, 5:30 p.m.</p>
26		27	28
		<p>CCAIA BOARD OF DIRECTORS MEETING, noon, Board Room</p> <p>NEW MEMBER PARTY, preview of "Chicago Furniture" exhibit at Chicago Historical Society, 5 p.m. at CHS</p> <p>CSI CONSTRUCTION SPECIFIER SEMINAR, "ATA Document A201," Chicago Bar Assoc., 29 S. LaSalle, 4:30-6 p.m., \$25, information-Ken Crocco, 938-4455, Terry Lallak, 644-3464</p>	<p>MCGRAW-HILL CO "Designing for Office" regist</p>

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CALENDAR

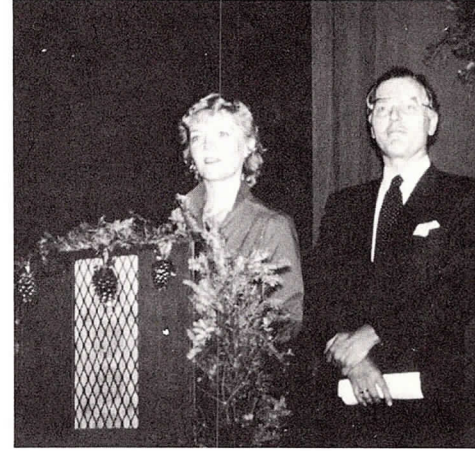
<p>1</p> <p>on, D. C.</p>	<p>2</p> <p>GROUND HOG DAY</p>	<p>3</p>	<p>4</p>
<p>8</p> <p>MEETING,</p> <p>ON: AST INTO , speaker: er, 5:30,</p>	<p>9</p> <p>HOUSING COMMITTEE MEETING, speaker: Mary Decker, Director of Metropolitan & Planning Council, CCAIA Board Room, 12:30 p.m.</p> <p>"ENERGY & ARCHITECTURE: REDESIGN," Level 3C AIA Energy Workshop, Argonne Laboratory, 9 a.m.-5 p.m., \$310, information-449-0022, regis- tration-202/626-7353</p>	<p>10</p> <p>"ENERGY & ARCHITECTURE: REDESIGN," Level 3C AIA Energy Workshop, Argonne Laboratory, 9 a.m.-5 p.m., \$310, information-449-0022, regis- tration-202/626-7353</p>	<p>11</p> <p>"COMPACT COMFORT: APARTMENTS AND BUNGALOWS IN CHICAGO, 1890-1940," Exhibit opening in Wrigley Gallery of CHS</p>
	<p>16</p>	<p>17</p> <p>ARCHITECTS IN GOVERNMENT, INDUSTRY & EDUCATION PROGRAM, speaker: Neil Baker of Gilbane Construction Co. on the construction mgr's. role in the selection of architects, CCAIA Board Room, noon</p>	<p>18</p>
<p>22</p> <p>for ic Club, 5:30</p>	<p>23</p> <p>"DESIGNING FOR THE ELECTRONIC OFFICE," sponsored by CCAIA, ASID, IBD, \$75, Merchandise Mart, 8 a.m. - 6:30 p.m.</p> <p>"SUCCESSFUL REHABILITATION" WORKSHOP, Savannah, (see Focus Notebook)</p>	<p>24</p> <p>"DESIGNING FOR THE ELECTRONIC OFFICE," sponsored by CCAIA, ASID, IBD, \$75, Merchandise Mart, 8 a.m.-6:30 p.m.</p>	<p>25</p>
<p>29</p>			

'83 ANNUAL DINNER AT A GLANCE

The 1983 CCAIA Annual Dinner at IIT's Crown Hall was rich with activity: there were cocktails - the mood set by Burton Samuels' woodwind quintet; elegant dining with Hermanus duPreez and the Anything Goes restaurant staff serving up delights of the palate; a witty script by Tom Welch spoofing some architect friends and their accomplishments, and dancing to an orchestra that sent us back to other eras. A grand evening - coordinated by Ed Uhlir, with a major assist from Dan Druck and the IIT students.



Master of Ceremonies, Tom Welch



Mary Jo Graf and Norman DeHaan comment on sartorial slendor of H. .



Bob Broshar, past president of the AIA, and Bill Brubaker display The Institute's Special Citation to Tom Byerts, AIA, in recognition of his contribution to improved and more sensitive design for the elderly.



The evening's awardees: Howard Decker as Walter Netsch, John Nelson as Harry Weese, Mies van der Rohe as Santa Claus, Bob Robicsek as "Bud" Goldberg, Steve Weiss as Stanley Tigerman, and John Syvertsen as Helmut Jahn



Beau Brummel of the Chicago Chapter



Cindy Davidson-Powers and Richard Cook articulate on W. N.



Vicki Behm and Jared Shlas congratulate "Captain Harry"

SPECIFICATION PROCESS DETAILED

A series of seminars on the basic principles of construction specifying is offered by the Chicago Chapter, CSI to architects and engineers desiring to become more skilled in this area of specialization, to fourth and fifth year students in construction related fields, and those planning on taking the CSI Certification Exam, which will be held on April 7. The program content is based on the CSI Manual of Practice and CSI Seminar Packages. The AIA Document A201, General Conditions, and other sources for writing and editing recommendations will be used.

In addition to the \$25 registration fee, those enrolling in the eight-week seminar will need to purchase the Manual of Practice from the CSI and the A201 document from the CCAIA.

The following sessions will be held at the Chicago Bar Association, 29 S. LaSalle, 11th floor, from 4:30 to 6:00.

February 14 - *Construction Contracts and Bidding*

February 21 - *Conditions of Construction Contracts*

February 28 - *AIA Document A201*

March 6 - *Division 1 and Coordinating the Documents*

March 13 - *Specification Writing Techniques*

March 20 - *Specialized Specifying Techniques*

March 27 - *Organization & Formatting of Specifications*

April 3 - *Recommendations for Technical Writing*

To register, send a \$25 check to CSI, 189 W. Madison, Chicago 60602. More information: Ken Crocco, 938-4455 or Terry Lallak, 644-3464.

ARCHITECTURE IN MOTION

"Big Shoulders," a dance tribute to Chicago's architecture, which will be presented as a world premier for the CCAIA Gala at the Art Institute on April 3, has received special media attention. Channel 2's "Two on Two" is following the project from its creation stages to its Chicago premier (for the CCAIA Gala). Lar Lubovitch, an internationally renowned choreographer raised in Chicago, and John Holabird are collaborating on the dance tribute entitled after Carl Sandburg's poem and embracing the spirit of the city and its people, focusing on the energy and ingenuity which have inspired some of the most unique architecture in the world.

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Robert Natke
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Phillip Neumann
Peter Livas
Alberto Musetti
Marc Pelini
Heidi Princevalle
Duane Domero
Wendy Peterson

Congratulations to Paul E. Dalberg and Darsey J. Moore who have received their license to practice architecture.

Focus Notebook

CCAIA members interested in being part of a national group of architects concerned with nuclear arms control are encouraged to join the New York based organization "Architects for Social Responsibility." Write ASR at 225 Lafayette St., New York, New York 10012, or call for more information, 212/334-8103. For more information on related Chicago area activities call Ellen Galland, 869-3274.

DO NOT FORGET TO PAY YOUR CHAPTER AND ILLINOIS COUNCIL DUES BY MARCH 31. We are vitally interested in retaining our members, and have planned an exciting year for you as a member of the Chicago Chapter. Keep in mind that should any of the three level of dues remain unpaid past that date you could risk terminating your membership, and that means a reapplication process plus a \$50 reinstatement fee.

"Compact Comfort: Apartments and Bungalows in Chicago, 1890-1940," scheduled to open February 11 in the Wrigley Gallery of the Chicago Historical Society, examines the origins of the tremendous popularity of apartment, bungalow, and two and three-flat dwellings in Chicago. This exhibit of models and architectural drawings will be supplemented with photographs, period real estate brochures and advertisements, as well as examples of mass-produced stained-glass windows. Music and films included in the exhibit testify to the strong emotional pull the bungalow exercised on the general population. The exhibit runs through April 17.

Chapter members received the "royal treatment" by the Danish Consulate General at a recent Danish Design Show and reception held at the Cultural Center. 1983 Chapter President, Bill Brubaker introduced Knud Friis who voiced his opinions on current design trends in the U.S. Slides were shown of Friis' earlier projects as well as his more current designs. The event was so successful that the Consulate General is planning a similar event during this year's Neocon.

A second series of the "Successful Rehabilitation" workshops, co-sponsored by the National Trust for Historic Preservation and the Association for Preservation Technology and the National Park Service, will be held in Savannah, Georgia February 23-26. Unit I will cover common rehabilitation concerns, compatible new uses for historic buildings, and designing appropriate new additions. Unit I will emphasize scientific preservation technology. Participants may register for one or both of the units receiving AIA CEU's for completion of both units. Registration information is available by writing The Center for Preservation Training, "Successful Rehabilitation," National Trust, 1785 Massachusetts Ave., N.W. Washington 20036, or calling 202/673-4092.

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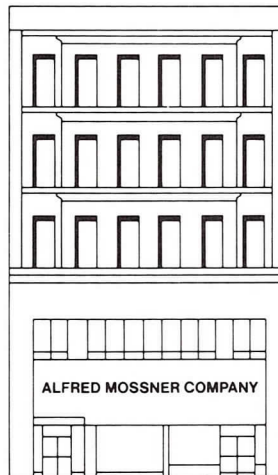
SPECTRA GLAZE

If there is an issue that you believe impacts the architectural profession and our city, and you would like to use the FOCUS as a vehicle for discussion, please call 663-4111 for submission details. Our deadline is the 5th.

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