

President's Message

ART & ARCHITECTURE IN CHICAGO

The Department of Architecture, at The Art Institute of Chicago, has come of age with the appointment of John Zukowsky as full curator. Pauline Saliga is the assistant curator, and Mary Peterson is the new department secretary. It is apparent that The Art Institute has strengthened its interest in, and commitment to, architecture - especially Chicago Architecture.

The Chicago Chapter awards program will be held at The Art Institute at 5:30 PM. on Wednesday, September 28. An exhibition, which runs through October 30, will include original drawings and models of the awarded, distinguished buildings, and a continuous slide presentation of all entries. In addition, 150 buildings (including some overlooked masterpieces) of the last 150 years in the Chicago region, will be shown.

Future shows, planned by the Department of Architecture, include the Chicago Architectural Club's TOPS competition this fall, and "Chicago and New York: A Century of Architectural Interaction" next spring.

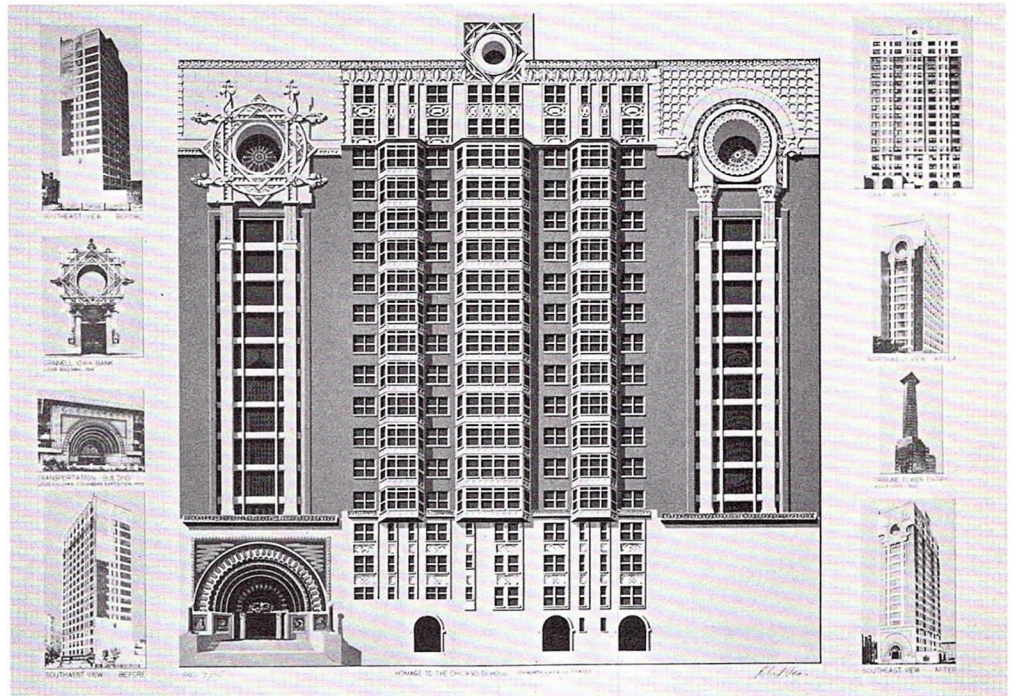
The department commissioned a limited edition silk-screen print "Homage to the Chicago School" by Richard Haas. Prints showing the mural at 1211 North LaSalle Street are for sale at the museum store. This is the first of a series which will include Stanley Tigerman's "Career Collage" and a print by Helmut Jahn.

The Architecture Society is a new membership group with its own board. Affiliated with the department, it will be its programming arm, planning openings, receptions,

lectures and other programs.

The active Department of Architecture is probably encouraging Chicago architects to produce more elegant drawings now that The Art Insti-

tute is providing more opportunities for exhibiting the art of architecture.



Richard Haas, American. "Homage to the Chicago School," 1982. Silkscreen print of exterior mural at 1211 N. LaSalle St., Chicago

CCAIA CULMINATES YEAR WITH 1983 AWARDS

On Wednesday, September 28, at The Art Institute of Chicago, the CCAIA will salute the winners of the 1983 Awards Program. It's an event to honor the entire architectural community - the leading designers, students, and young architects who help make Chicago the design capital of America.

This year's awards have been substantially enlarged under the direction of Design Committee chair Cynthia Weese. The Art Institute will feature an exhibit of the winners in the Department of Architecture Gallery from September 29 to October 23 - the first time

Cont'd on pg. 3

WHAT WILL THE AIA DO FOR ME IN 1984?

This question has concerned me since being elected as your president for the coming year. The National AIA has gross revenues in excess of \$20 million, and with that revenue stream they must do something - at least we hope so. I am more concerned with the Chicago Chapter dues revenue of approximately \$100,000. In the March, 1984 FOCUS we will detail our revenues and expenses for the Chicago Chapter so that you can have a better understanding of our financial affairs.

At the end of this month we will be sending out a calendar of events along with your 1984 dues statement. Among the items of interest are:

- February - A two-day conference on "Designing for the Electronic Office." This will be a major conference under the chairmanship of Nick Weingarten and Kristine Fallon.

- March - A 1½ day conference on "The Architect as Designer, Builder, and Developer." Aubrey Greenberg is coordinating this event.

- April - On April 3, the CCAIA will have an evening at The Art Institute of Chicago

to view the Chicago-New York Exhibit and to honor the Women's Architectural League's 25 years of service to architectural students and our profession. Steve Wright will be chairman of the event.

- June - The Chapter will again host the AIA Midwest Regional Conference as part of NEOCON. This past June over 2,200 architects attended the event.

- July - From June 30 through July 7 the Chapter will sponsor a travel conference on design. The tour will include Copenhagen, Oslo, Stockholm, and Helsinki. It is intended that this conference will earn architectural education credits. The cost of the trip is tax deductible to the extent provided by Federal Income Tax laws.

- September - The Chapter will sponsor, in conjunction with the Distinguished Building Awards, an exhibit at The Art Institute entitled, "Honor and Intimacy: Architectural Drawings by the AIA Gold Medalists, 1907-1983."

During the year there will be programs concerning:

- The Art of Architecture
- Economic Forecast for Chicago
- Professional Liability Problems
- Financing and Banking Techniques
- Restoration and/or Preservation
- AIA - Is It Worth It? Energy and Its Impact on Construction
- The Role of Public Architecture
- An Evening at Ravinia

We will have an Architectural Registration Information Fair, as well as the Young Professional Practice Seminars plus other programs for specialized interest. All of these programs are dedicated to the objective of the Chapter: to advance the educational development of architects and the cultural/environmental vitality of the communities they serve.

So what is AIA doing in 1984? Well, in Chicago, it is giving you an opportunity to participate in these programs. Now, maybe the next question can be, "What will you do for the AIA in 1984?"

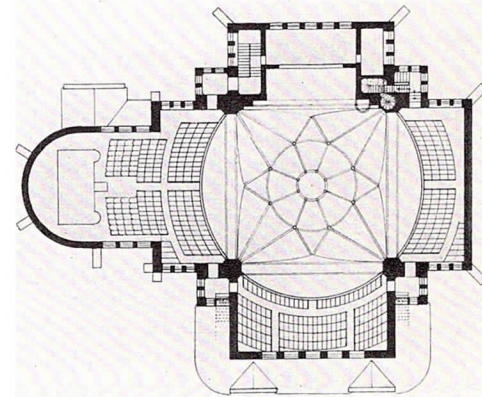
Thomas J. Eyerman, FAIA

EXHIBITION FEATURES LARS SONCK

A traveling exhibition of the work of the late Finnish architect Lars Sonck, whose powerful and distinctive buildings express the spirit of his nation, will be on display at The Chicago Art Institute from September 29 to October 31. "The Work of Finnish Architect Lars Sonck (1870-1956)," sponsored by the Embassy of Finland, will show in Gallery 200 - directly across from the 1983 CCAIA Distinguished Buildings Awards exhibit.

The buildings of Sonck, though hardly known outside Finland, were among the most

influential and individual in Europe in the early 20th century. A precursor of Finnish architect Alvar Aalto, Sonck was instrumental in shaping the Modern movement of architecture in Scandinavia. Through photographs and original drawings, the exhibit traces Sonck's entire career - from his early work in an exuberant Scandinavian Art Nouveau, through his major masterpieces constructed of massive blocks of roughly hewn granite, to the powerful and original classical buildings of his later years.



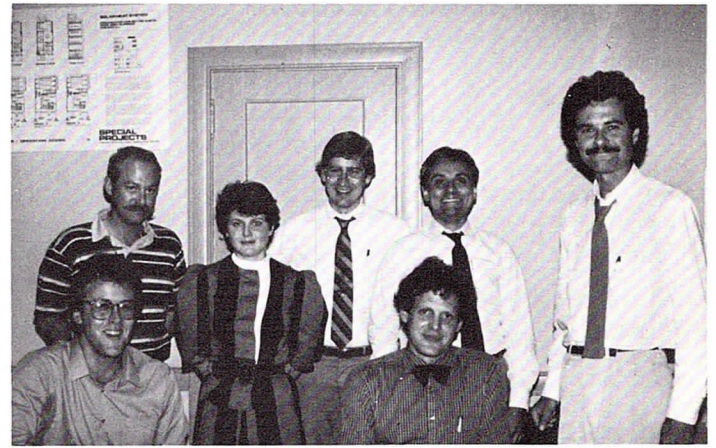
Kallio Church, Helsinki, 1906,
ink on paper, Lars Sonck,
Museum of Finnish Architecture

Cont'd. from pg. 1

1983 Awards



DBA Jury - Gunnar Birkerts, Robert Stern, Malcolm Holzman, Richard Whitaker at Madlener House where the jury met



Student Competition Jury - back row: Sam Marks, Tannys Langdon, Craig Smith, Greg Landahl, Garret Eakin; front row: Pete Landon, Bill McBride

that the awards have been elevated to the status of a full-fledged exhibit featuring drawings and models. And Chicago magazine will feature a special section on architecture in their October issue, the result of a collaborative effort with the CCAIA Awards Committee.

The Awards Program will begin at 5:30 PM with a preview of the exhibit, followed by the awards presentation at 6:30 PM and a reception at 7:30 PM. The awards will be made in the following categories:

DISTINGUISHED BUILDING AWARD: Richard R. Whitaker, Jr., AIA, chair. Ten recent designs by Chicago architects, chosen by jurors Malcolm Holzman, FAIA, Robert A. M. Stern, AIA, and Gunnar Birkerts, FAIA. Drawings and models of winning projects will be exhibited in the Gallery as well as a narrated slide show of the winners and other significant entries.

YOUNG ARCHITECT AWARD: Richard J. Solomon, AIA, chair. Two young practitioners will be recognized for exceptional contribution to architectural practice. Honorees were chosen by jurors Ezra Gordon, FAIA, Ben Weese, FAIA, Jack Hartray, FAIA, and Harry

Nachman, PE. Examples of their work will be exhibited.

THE CHICAGO AWARD: Peter Landon, AIA, chair. The University of Illinois at Urbana-Champaign, the University of Illinois at Chicago, the Illinois Institute of Technology, the University of Wisconsin-Milwaukee, and the University of Notre Dame each submitted ten projects by upper-level students for premiation by jurors Garret Eakin, Greg Landahl, AIA, Tannys Langdon, Bill McBride, AIA, and Craig Smith. Seven winning students and their schools will split \$5000 to be awarded by the Graham Foundation for Advanced Studies in the Fine Arts.

150 SIGNIFICANT BUILDINGS: In celebration of the city's 150th anniversary, a committee of art historians and architects selected 150 of the area's most significant, but usually overlooked, structures. A narrated slide show about these buildings will be featured in the Gallery exhibit.

In addition, three individuals and one organization will receive the CCAIA Distinguished Service Award for outstanding service to the Chicago architectural community as a whole.

Invitations are being mailed to every member. We look forward to sharing this momentous evening with you.

NOMINATIONS OPEN FOR OFFICERS & DIRECTORS

The CCAIA Nominating Committee will meet in August to nominate members to fill the following positions on the 1984 Board of Directors:

1. First vice-president/president-elect.
2. Secretary (2-yr. term).
3. Two vice-presidents (2-yr. terms).
4. Two directors (3-three yr. terms).
5. One associate director (one-yr. term).

6. Student director, one from each of two local ASC's.

Nominations are also open through petition which is to be signed by at least 25 voting members in good standing. Petitions' nominations shall be sent to the CCAIA secretary, Susan Greenwald, and received before September 20. All nominations, whether by petition or the Nominating Committee, must have the consent of the nominee.

MICRO-COMPUTERS & ARCHITECTS: THE EASY WAY

The newly renamed Computer Committee (formerly Research Committee) is presenting a fall program series designed to demonstrate the ease with which architects (with little or no computer expertise) can take advantage of the tremendous capabilities of very low-cost computers. The purpose of this series is to demystify the computer and demonstrate the simplicity of performing many formerly complex and time-consuming tasks.

Computer systems starting at \$2000 are capable of performing a wide range of tasks in job/office management, word processing, specifications generation, scheduling, cost estimating, engineering analysis, facilities management, and many other areas. Incredible as it may seem, little or no knowledge of the computer is necessary to achieve substantial results.

Four presentations are planned

September 22 - Introduction to Micro-computers and Useful Software for Architects

October 6 - Use of Off-the-Shelf Spread Sheet Programs

October 27 - Demystifying Data Base Management Systems (Don't let the title scare you.)

November 17 - I. Limitless Capabilities: User Written Programs. II. Round Table Discussion/Questions and Answers on Getting Started - Criteria for System Selection: Software, Hardware, Service and Flexibility

During each presentation, fellow professionals will demonstrate and explain some of the hardware and software that they presently use.

All programs will take place in the AIA Board Room. Doors open at 5 PM and the programs commence promptly at 5:30 PM. Space is limited - AIA members only, please! A \$10 fee will be charged for the four-lecture series. Call the Chapter office, 663-4111, to make reservations.

Kristine Fallon, AIA

NATIONAL CONFERENCE IN CHICAGO

The Codes and Standards Committee of The American Institute of Architects will hold its annual (open) meeting in Chicago on October 5 and 6. On October 7 the educational segment of the conference will feature five speakers, plus papers submitted from building professionals which integrate design ideas with current codes, standards and regulations.

Marvin Malecha, AIA, dean of the College of Architecture at California Polytechnic, Pomona, will discuss designs for hazardous high-technology environments.

Bev Broadbent, architect for facilities planning, World Bank, Washington D.C., will examine his approach to isolating conflicts within the model codes.

John Fisher, FAIA, SOM, San Francisco, will address the use of the elevator in high-rise building design.

Roger Hoffman, Hoffman Associates, Watsonville, Calif., will explore code-related conflicts in historic preservation and rehabilitation.

The Young Architects Committee of the Chapter, under the chairmanship of Brian Robertson, AIA, has organized a workshop, "The Public Concern," to coincide with the National AIA Codes and Standards Conference. "The Public Concern," to be held on October 4, will have one or more speakers from the national conference. Chapter members Jack Hartray, FAIA and George Weinold, AIA, will also be featured as speakers.

The registration fee for the day-long national conference is \$75. There is no fee for attending the committee's October 5 & 6 open meetings. For more information on the conference, or to register, call Joel Vicars, Director of Codes & Standards, at 202/626-7303.

SEMINAR DISCUSSES WALKWAY COLLAPSE

The Chicago Committee on High Rise Buildings will host a luncheon/seminar on Friday, October 14. Dr. Richard D. Marshall, National Bureau of Standards, Washington, D.C. will be the featured speaker. Chicago Chapter President, Bill Brubaker, will lay the foundation for this visual presentation which will explore the causes of the Kansas City Hyatt Regency walkway collapse. Dr. Marshall will describe the National Bureau of Standards' investigation, and using the NBS' findings, will scrutinize whether or not the bridge design complied with the structural provisions of the K. C. Building Code. Further, he will discuss the issue of dy-

namic loads and their significance in the collapse.

In moderating questions from the audience, Brubaker will emphasize the importance of strong communication channels between the architect, contractor and fabricator as an essential ingredient in the planning, design phases and actual construction of a structurally safe edifice.

The luncheon/seminar will be held at the Holiday Inn Mart Plaza, Grand Ballroom, 350 Orleans. Lunch will be served at 12:15. Advance registration is \$25, \$15 for students, \$30 for tickets purchased at the door. Contact Amy Page, 481-3576, for reservations.

YOUNG ARCHITECTS
PROFESSIONAL DEVELOPMENT SEMINARS

EXPOSURE II

ELEMENTS OF ARCHITECTURAL PRACTICE

A Program of the Chicago Chapter, American Institute of Architects

- THE PUBLIC CONCERN
Codes, Standards, and the Architect's role
4 OCTOBER
5:30 PM
- THE ARCHITECTURAL PROCESS
Project management and types of project delivery
25 OCTOBER
5:30 PM
- CONTRACTS, DOCUMENTS &
THE PROJECT MANUAL
AIA Document System, other systems, and
the role of project manuals
15 NOVEMBER
5:30 PM

PLACE ● CCAIA Board Room, Rm. 341, 53 West Jackson, Chicago, Illinois

COST ● CCAIA MEMBERS Series \$15.00 Individual \$7.00
NON-MEMBERS Series \$35.00 Individual \$14.00
STUDENTS Series \$12.00 Individual \$5.00

Registration fee covers handouts, bibliographies, and refreshments.

YOUNG ARCHITECTS REGISTRATION FORM

Mail to Chicago Chapter, AIA, 53 W. Jackson Blvd., Suite 346, Chicago, IL 60604

AIA Member Non-Member Student I wish to register for October 4 October 25 November 15

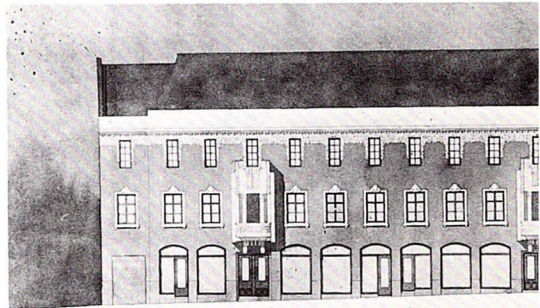
Name _____ Firm or School _____

Address _____ Phone _____

My check, payable to Chicago Chapter, AIA, for \$ _____ is enclosed.

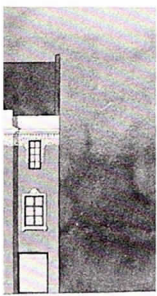
S E P T

CHICAGO AIA FOCUS

	<p>Elevation of Stockmann Department Store, Helsinki, 1913, Lars Sonck</p>	
<p>4</p>	<p>5</p> <p>LABOR DAY</p>	<p>6</p> <p>FOCUS DEADLINE</p> <p>YOUNG ARCHITECTS 5:30 PM, CCAIA</p>
<p>11</p> <p>GRACELAND CEMETERY TOUR: CAF sponsored, begin at cemetery entrance, 2 PM, \$3, 782-1776 or 326-1393</p>	<p>12</p> <p>"THE HISTORY OF PUBLIC SCULPTURE IN THE U.S.": CAF lecture, David Sokol-speaker, 6 PM, ArchiCenter, 782-1776</p>	<p>13</p> <p>EXECUTIVE COMMITTEE MEETING: 8 AM, CCAIA Board Room</p> <p>"HEDRICH-BLESSING: RECENT ARCHITECTURAL PHOTOGRAPHY," Opening at ArchiCenter, through November 15</p> <p>HOUSING COMMITTEE Hasbrouck on housing, noon, CCAIA Board Room</p> <p>PROFESSIONAL ARCHITECTS M & M Club, Billings, (see pg. 9)</p>
<p>18</p> <p>"CHICAGO: THE ARCHITECTURAL CITY: Last day, Art Institute galleries 14 & 15</p> <p>"EVOLUTION OF CHICAGO CHURCHES:" CAF bus tour, depart from Glessner House, noon, \$20, 782-1776</p>	<p>19</p>	<p>20</p> <p>RENOVATION LECTURE: CAF sponsored, speaker-David Myers, furniture restoration specialist, one of a series on renovation, \$12, series \$60, ArchiCenter, 6:30 PM, mail reservation to ArchiCenter</p> <p>OFFICE PRACTICE in the Small Professional Board Room</p>
<p>25</p> <p>GRACELAND CEMETERY TOUR: CAF sponsored, begin at cemetery entrance, 2 PM, \$3, 782-1776 or 326-1393</p>	<p>26</p> <p>"PUBLIC ART AND SCULPTURE IN CHICAGO," CAF lecture, speaker-Victor Sorell, chairman, Dept. of Art, Chicago State Univ., 6 PM, ArchiCenter, \$5, 782-1776</p>	<p>27</p> <p>BOARD OF DIRECTORS MEETING: Noon, CCAIA Board Room</p> <p>"SHAKER ARCHITECTURE & DESIGN," CAF lecture, speaker-Jane Lucas, 6 PM, ArchiCenter, 782-1776</p> <p>198</p> <p>THE</p>

M B E R

CALENDAR



COMPUTER COMMITTEE MEETING: 12:30
at SOM

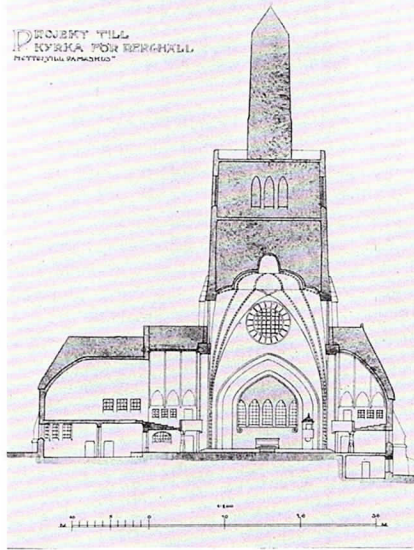
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Section of Kallio Church,
Helsinki, 1906, Lars Sonck

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SOUTH OF THE CITY BUS TOUR: CAF sponsored, depart from ArchiCenter, 9 AM, lunch stop at Governor's State Univ., \$22 includes lunch, 782-1776

MEETING:

3: Wilbert
ervation,

CEPTION: 5:30,
r-speaker

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"INTRODUCTION TO MICRO-COMPUTERS & USEFUL SOFTWARE FOR ARCHITECTS," sponsored by Computer Committee, 5 PM, CCAIA Board Room, \$10, members only, (see pg. 4)

SLIDE LECTURE: "Graphic Presentation Techniques," sponsored by NEI, 7 PM, Triton College Collins Ctr. (see pg. 8)

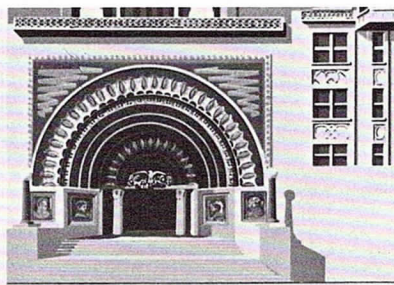
RENDERING SEMINAR: sponsored by NEI, 8:30 AM-4:30 PM, Triton College Collins Ctr., (see pg. 8)

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E: "Computers
noon, CCAIA

28

29



"THE BUSINESS OF ARCHITECTURAL PHOTOGRAPHY," Jack Hedrich-speaker, 6 PM, ArchiCenter, \$5, 782-1776

"THE WORK OF FINNISH ARCHITECT LARS SONCK," opening at Art Institute gallery 200, through October 31

GRAHAM FOUNDATION LECTURE: speaker-Christopher Tadgell, 8 PM, Madlener House at 4 W. Burton

10/4 YOUNG ARCHITECTS SEMINAR: "The Public Concern," (see pg. 5)

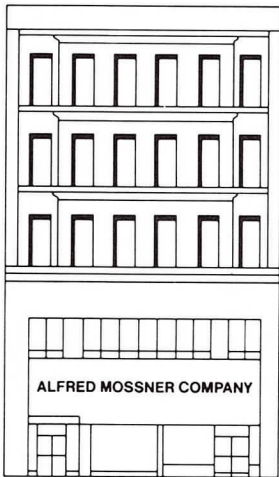
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RENDERING SEMINAR

The Professional Development Committee of the Northeast Illinois Chapter has coordinated a rendering seminar giving area architects an opportunity to learn how to acquire the ability to draw quickly and convincingly. Identical sessions are offered on Friday, September 23 and Saturday, September 24, from 8:30 AM-4:30 PM. The fee for the all-day seminar, to be held at Triton College, Collins Center Building, is \$40. Additionally, CCAIA members are invited to a free slide lecture on graphic presentation techniques on Thursday, September 22, 7 PM. Supplies may be purchased at the seminar or you may bring your own.

Only a phone call is necessary to register. Contact: Charles Pedersen, 449-0022 or Ken Donoghue, 325-1570.

CHAPTER WELCOMES NEW MEMBERS

AIA MEMBERS

Alan Bombick
Alan Bornmueller
Wallace Bowling
John Burcher
Merton P. Drake
Vanni Giuriati
Robert A. Hoffman
Eugene Martin
Jeffrey Sronski
Thomas Sze
John Wong

ASSOCIATES

Sandra Abenstein
Robert Helle
Sandor Marton
Scott Rogers

STUDENT AFFILIATE

Barbara Branston
Patricia Halikias
Mark Murphy

Congratulations to:

Audrey J. Miller
who has received her license
to practice architecture.

The FOCUS is interested in publishing articles on issues affecting today's design professionals. To be considered for the Focus Forum, articles must be submitted in typewritten form and received in the Chapter office no later than the 5th of each month.

SAA TO FORM CHICAGO CHAPTER

The CCAIA is supporting the establishment of a Chicago Chapter of the Society of Architectural Administrators. The purpose of the SAA (formerly the Architectural Secretaries Association) is to bring together, professionally, secretaries who share similar problems and experiences; to help them better understand all aspects of working in the architectural world; and, to inspire each other to a positive attitude toward the role they play in the architectural office.

The Chicago Chapter of the SAA will hold monthly meetings and be an integral part of the 1984 program activities of the

Chicago, AIA. It is recognized that both organizations have objectives which are consistent with the goal of improving the architectural profession and strengthening both groups.

Those who would like membership information should contact either: Robin J. Cero, Skidmore, Owings & Merrill, 33 W. Monroe St., Chicago 60603, 641-5959; or Patricia M. Shearer, Jack Train Associates, 35 E. Wacker Dr., Chicago 60601, 332-0363. Membership dues are \$50 per person, per year; and, in many cases they are paid by the firm.

Focus Notebook

●**AFFILIATES TO HEAR BRUBAKER**
SEPTEMBER 14: The Chapter will host a reception for Professional Affiliate members and potential members at 5:30, September 14, at the M & M Club at the Merchandise Mart. CCAIA President Bill Brubaker will present a slide lecture on the development of the Chicago Skyscraper. Affiliates interested in attending should make a reservation by calling the Chapter office.

●**HOUSING COMMITTEE MEETING:** Wilbert Hasbrouck, FAIA will speak on housing preservation on September 14 at noon in the Chicago Chapter Board Room. Bring your lunch.

●**INTERPRETING ARCHITECTURE:** "Hedrich-Blessing: Recent Architectural Photography," will open at the ArchiCenter on September 13. Curated by Michael Herschensohn, the exhibit will feature the studio's work since 1980. It will run through November 15.

●**INTERIORS MAGAZINE** is sponsoring its Fifth Annual Interiors Awards. Projects completed between January, 1982 and September, 1983 qualify for submission by designers, architects, clients, or manufacturers. Entries will be

Cont'd. on pg. 10

ON LOCATION AT THE MONADNOCK

"Everybody quiet, quiet on the set."

"We're going to have to make a few changes in the script."

"O. K. Let's time that sequence. It should be 7 seconds."

These were a few comments and orders from the great Chicago maker of television commercials, Joe Sedelmaier (see August Esquire), whose film crew descended on the Chicago Chapter Board Room for a "shoot" on Thursday, July 14. In addition to the industry-renowned director, the Chapter staff was bumping into camera men, production managers, actors, costumes and props persons, gaffers and grips. Ad agency execs and the client from California were also on hand to oversee their product (a portable, compact computer) being filmed.

The third floor, south, of the Monadnock was jammed with filming paraphernalia; and we ordinary office types tried to be unobtrusive while we contrived any conceivable excuse to go to the Board Room to stare as our door to the "soft



Joe Sedelmaier (center) surrounded by some of the tech crew

drinks and" closet performed as a backdrop. One couldn't help but admire the stamina of the 20 some crew members who were on location at 7 AM and were still at it when we left at 5 PM. They, their cameras, lights and set props were crammed in the Board Room in 97° sweltering heat, and no a.c. 'Tain't all glamour, guys!

So.....if the computer client approves the 30-second spot, which took all day to shoot and probably two-three more to edit, the CCAIA will be looking for its Board Room on nationwide TV.

Sheffield Winds

PERSONNEL WANTED

ESTABLISHED PROFESSIONAL CHICAGO CHAMBER MUSIC ENSEMBLE is seeking one or two additional person(s) to be dedicated pro bono members of the Board of Directors. Please contact JEFFREY GETTLEMAN, (312) 856- 2257

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submitted in 12 categories; and, in addition to awards presented to designers in each category, the Editor-in-Chief, Beverly Russell, will select The Designer of the Year 1983. Winning designs will be featured in the January, 1984 issue of Interiors. Entries must be postmarked by September 15. Contact The Interiors Award, Interiors, 1515 Broadway, N.Y., N.Y., 10036 for program brochure.

●**150th CELEBRATED IN PHOTOS:** "Chicago: The Architectural City," a portrait of Chicago as seen by some 50 noted photographers, is on view in Galleries 14 & 15 of The Art Institute, through September 18. The exhibition of approximately 140 black-and-white and color photographs commemorates the 150th anniversary of the founding of Chicago.

●**MEMBERS SERVE ON BUILDING CONGRESS:** Eugene Cook, FAIA, and Donald J. Hackl, FAIA, have been elected to serve on the Chicago Building Congress for 1983-84. Cook, senior partner at Holabird & Root, will head the congress as president; Hackl, President of Loeb, Schlossman & Hackl, will serve as vice president. The Congress is an area-wide organization of real estate and construction industry interests.

●**CHICAGO JURY FOR MINNESOTA AWARDS:** Kenneth E. Johnson, President of ISD Incorporated, and Cynthia Weese of Weese, Seegers, Hickey, Weese, along with Klaus Mueller, of SOM, served as jury for the Minnesota Society 1983 Interior Design Awards. Presentation of the awards was made by the jury to the winners on July 28 in St. Paul.

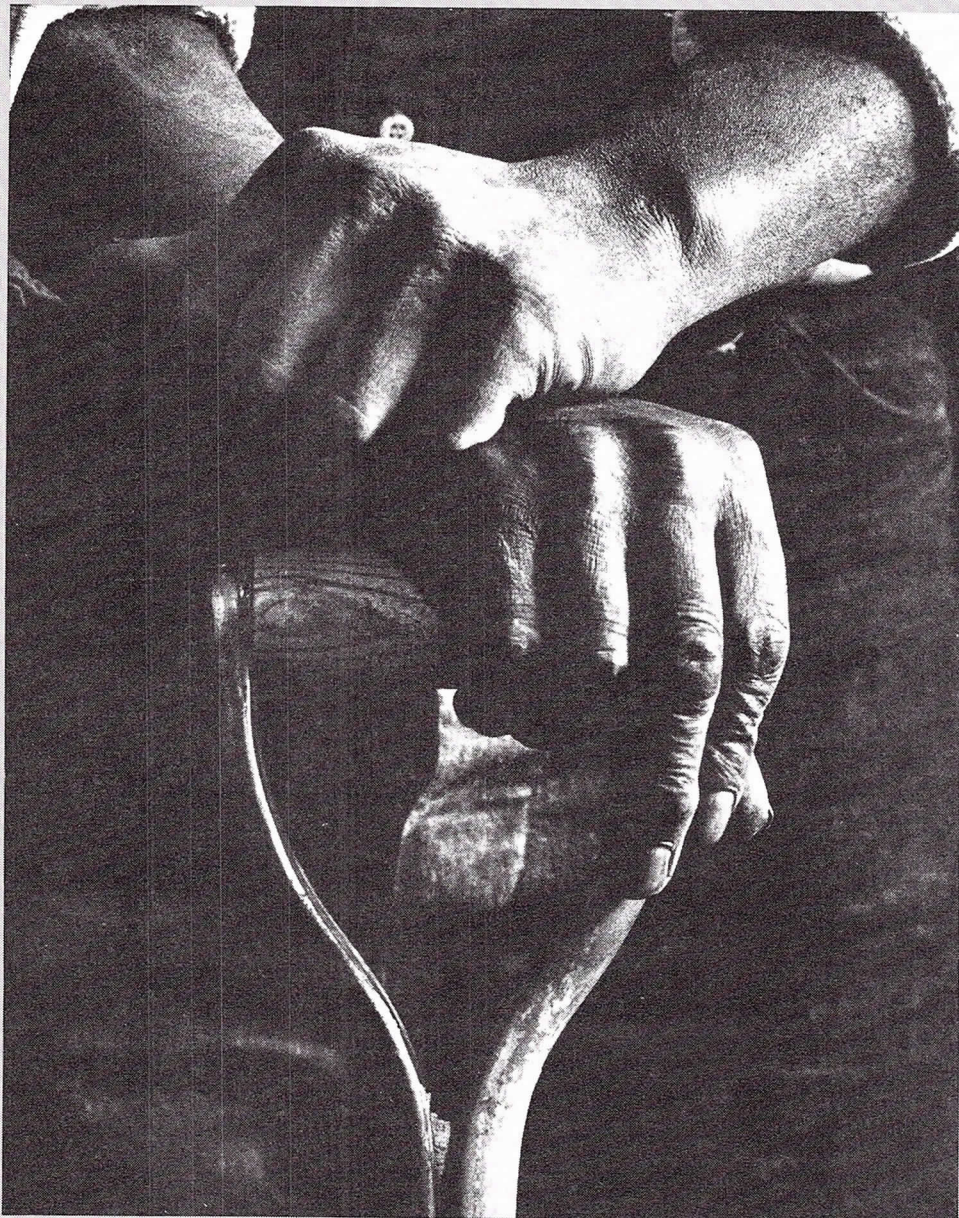
●**SAN ANTONIO HOSTS PRESERVATION CONFERENCE:** The National Trust for Historic Preservation will be holding its 37th National Preservation Conference in San Antonio, Texas, October 26-30. Program sessions are organized around

eight major topics: education and communications, fund raising, historic districts and neighborhoods, historic site management, law and policy issues, small town American, organization development, and real estate and development. Registration information and a complete conference program are available by writing National Preservation Conference National Trust for Historic Preservation, 1785 Massachusetts Ave., N.W., Washington, D. C. 20036.

●**HELP FOR AGING SHOPPING STREETS:** One of the nation's first sets of design guidelines for the redesign of urban neighborhood commercial districts is "Neighborhood Commercial District Design Guidelines," issued by the Landmarks Preservation Council of Illinois. Wallace Rappe, AIA, The Dearborn Associates, prepared the guidelines with emphasis on moderate cost rehabilitation. Chicago's Commercial Avenue Business District, along South Commercial Avenue from 87th to 93rd, will be the first to use the LPCI guidelines in a rehabilitation effort. Copies of the guidelines can be obtained from the LPCI, 407 S. Dearborn, Chicago 60605, phone 922-1742.

●**SHAKERTOWN TRIP:** A three-day mini-vacation to Shakertown, at Pleasant Hill, Kentucky, is being organized by the Architect-Center. Scheduled for November 11-13, the trip includes all meals, transportation, tours and lectures, and two nights lodging in restored Shaker buildings. Non-CAF member cost is \$257 (double occupancy) per person, which includes a single membership in the CAF. Deposit of \$70 must accompany registration; balance is due on October 1. For full information contact Jane Lucas, 782-1776.

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