

CHICAGO STAGE CENTER AT THE 1983 AIA CONVENTION

Chicago Chapter "stars" were in the AIA Convention limelight during the week of May 22 in New Orleans. Shortly after the Grand Opening Ceremonies on Sunday afternoon, delegates attending the Presentation of Institute Honors and Awards witnessed a succession of Chicago recipients ascending the stage of the Orpheum Theater. Recognition of Chicago architects and firms in five major areas provided our city with ample visibility.

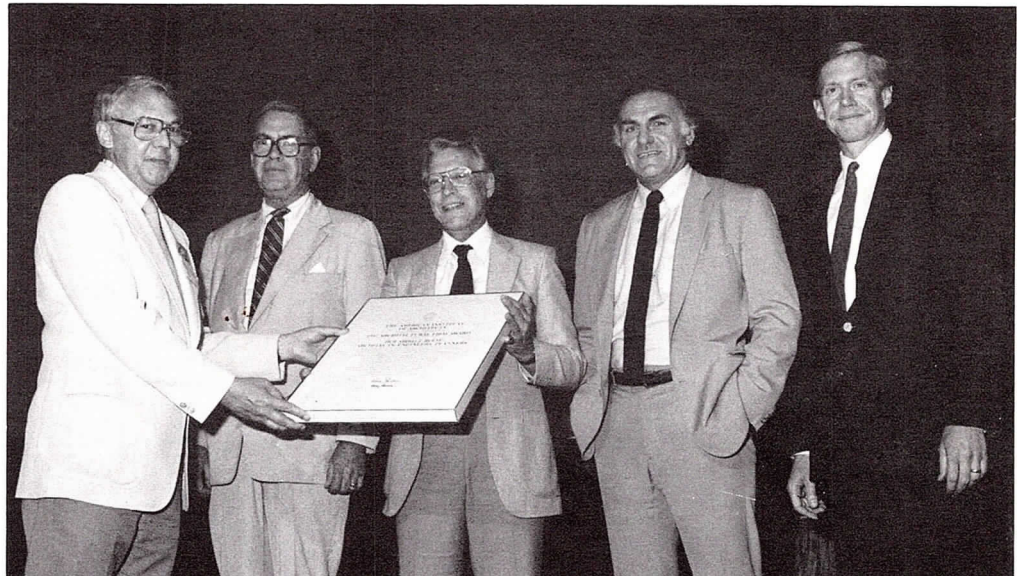
Architectural Firm Award

HOLABIRD & ROOT brought back to Chicago one of the Institute's highest awards. The 1983 Architectural Firm Award recognizes a firm that has continuously produced "distinguished architecture" for at least ten years. During its century-long practice, Holabird & Root has designed more than 13,000 projects of every conceivable function - offices, residences, schools, clubs, laboratories, sports facilities, hospitals, churches, hotels, government buildings - in all parts of the world.

"Holabird & Root's reputation today is as strong as it was at the turn of the century," stated the nomination.

Gold Medal

Internationally influential architect and urban designer NATHANIEL OWINGS, FAIA, was presented with the AIA's highest award, the Gold Medal. The co-founder of Skidmore, Owings & Merrill, Nat Owings was chosen by the AIA Board of Directors in recognition of "most distinguished service to the architectural profession and to the Institute."



AIA President, Robert Broshar, FAIA, (left) presents the 1983 Architectural Firm Award to Holabird & Root principals John A. Holabird, Jr., FAIA, Eugene E. Cook, FAIA, Gerald Horn, AIA, and Roy J. Solfisburg, FAIA

In the nomination, Owings was cited for his "signal contributions to the quality and scope of American architecture." He created and nurtured "a unique and diverse architectural institution" (SOM) and sustained a successful drive to establish high standards for urban design.

Owings, who now resides in Big Sur, was Chicago Chapter president in 1942.

Honor Award

SKIDMORE, OWINGS & MERRILL was one of eleven selected from 599 entries to receive the nation's highest professional recognition of design excellence. The winning projects met several key design criteria, including energy efficiency, accessibility to the handicapped and "excellence in utility, economy and environmental harmony." Ex-

emplary of these standards is SOM's winning project, the Haj Terminal and Support Complex in Jeddah, Saudi Arabia, a vast international airport terminal that appears to float above the desert floor.

AIA Institute Honor

For his innovation in structural engineering for high-rise buildings, the late FAZLUR KHAN was awarded the Institute Honor, which recognizes distinguished achievements that enhance or influence the environment and the architectural profession. "Rarely has any engineer played as key a role in the shaping of architects' ideas and the shaping of buildings themselves as Fazlur Khan in the design of high-rise buildings," cited his nomination.

Cont'd. from pg. 1

Investiture of Fellows

The Chicago Chapter realized the largest number of members to be recognized for "notable contribution to the profession." With the exception of the Gold Medal, advancement to the College of Fellows is the highest honor the AIA can bestow on any member.

Invested into the College of Fellows were JOHN F. BUENZ, HAROLD H. HELLMAN, WILLIAM HOLABIRD, DIRK LOHAN, GEORGE A. SAMPLE, ROY SOLFISBURG, and WILMONT VICKREY.

FOUNDATION AWARDS SCHOLARSHIPS

CCAIA Foundation President, Donald J. Hackl, has announced the winners of the 1983 Martin Roche Scholarships for the study of architecture abroad.

MARK WIENKE of Lisle and PATRICK COYNE of Chicago were each awarded a \$250 grant for study this summer in France. Both are students at the University of Illinois at Chicago and are candidates for the B. Arch. degree.

PERRY R. JANKE was awarded a \$500 grant for travel and study in Germany. Mr. Janke

is a 1982 graduate of the Illinois Institute of Technology and is now studying at the University of Stuttgart.

The Roche fund was established in 1926 by Martin Roche to fund the study of architecture abroad. Prior to their deaths, the fund was administered by John A. Holabird and John W. Root and is now administered by the Chicago Chapter AIA Foundation.

WAL SCHOLARSHIPS AWARDED

In June, at their Annual Meeting, Carole Brejcha, President of the Women's Architectural League, presented scholarships of \$800 to each of the following students:

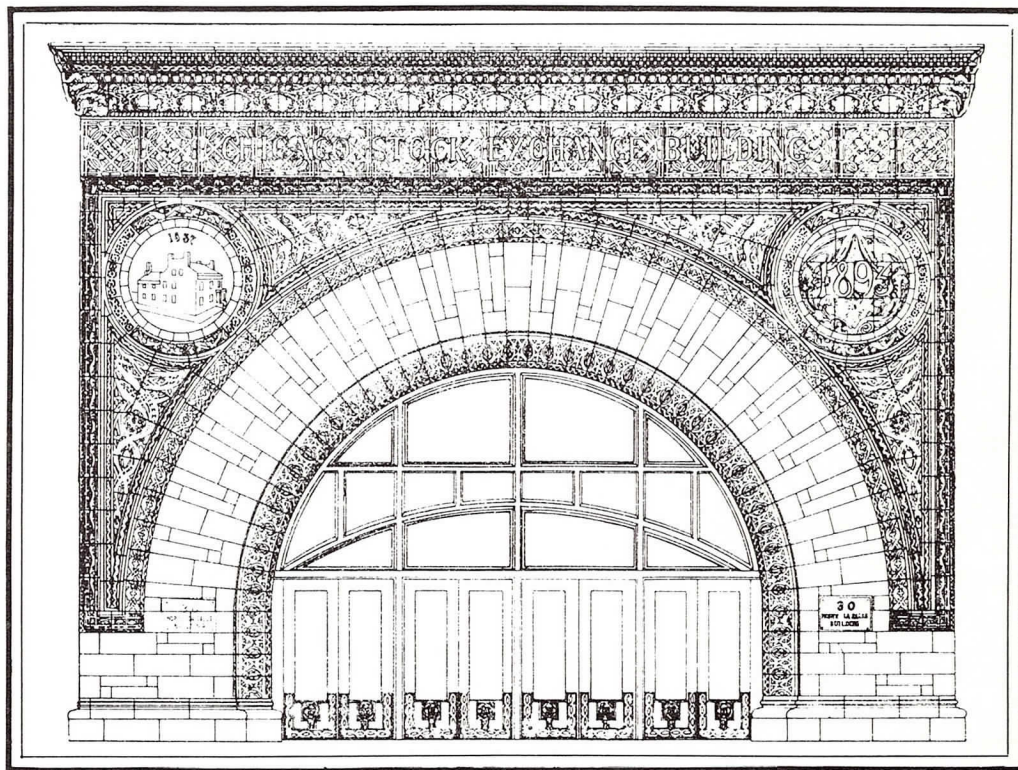
Mark E. May
Charlene Riffer
University of Illinois,
Champaign-Urbana

Carla Corrota
Carlos M. Martinez
University of Illinois,
Chicago

Salvatore W. Gaeta
Patricia C. Sticha
Illinois
Institute of Technology

A major source of funding for these scholarships comes from the sale of Christmas cards. In this 25th year of the WAL-Chicago, the annual holiday greeting card features a drawing of the entry of the Chicago Stock Exchange Building. The Adler and Sullivan Building was built in 1894, demolished in 1972. The entry arch has been permanently installed at the Art Institute of Chicago.

The cards are 5" X 7" and are printed in black ink on heavy silver stock, with white envelopes. The cards lend themselves beautifully for use as note cards or may be print-



ed with "Seasons Greetings." Imprinting is available for orders received before November 11, 1983 with a minimum imprinting order of 100 cards at \$6.00 per hundred. The cards are available in packages of 15 for \$6.50.

Mail orders should be sent to Simone Blake, c/o Hayward

Blake & Co., 834 Custer Ave., Evanston 60202, 864-9800 or 475-1207 (home); or Sue Whitaker, 1313 Ridge Ave., Evanston 60201, 328-5656. There is a 6% tax for Illinois residents and a \$2 handling per order.

President's Message

HERE'S TO INLAND ARCHITECT

As noted in last month's issue of FOCUS, Inland Architect is back on schedule. But, even more important, the magazine is better. Architecture in Inland America needs more voices. Inland Architect is speaking out louder and clearer, and we are pleased to see it emerge with new effectiveness. The May-June issue is splendid!

The new editor, Cynthia Davidson-Powers, must be a key to this success. Credit also goes to Harry Weese, publisher and long-term financial supporter. We all recognize the fact that a quality magazine with limited circulation needs extra financial support. Fi-

nally, our thanks go to the staff, Board of Directors, and Board of Contributors that are guiding the publication in a favorable direction.

We all should pass along our ideas for the future issues to the editor:

1. Chicago's neighborhoods and suburbs are too often neglected (think metro);

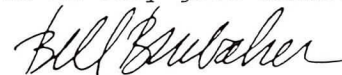
2. Institutional buildings (schools, colleges, hospitals and other community buildings) need more exciting media coverage;

3. Since man's need for shelter and the nature of building materials have not changed substantially since

the turn of the century, we might find new inspiration for house design in the Prairie School (in competition with the other powerful forces of historicism);

4. Regular reports on other inland cities would be welcome.

The Chicago Chapter can take special pride in the fact that it founded Inland Architect. The magazine now has grown away from the Chapter, but it is in very good hands.



C. William Brubaker, FAIA
President

FOCUS FORUM: In Response

by Paul D. Spreiregen, FAIA

I would like to respond to the March FOCUS article, "Design Competitions," by Thomas J. Eyerman, FAIA. Mr. Eyerman is entirely correct in stating "...design competitions directly with architects [should] be done with the highest level of professionalism, including adequate compensation and competent selection procedures..." However, he bases his article on a type of competition which only barely deserves to be called a competition. That is the client-conducted "competition," which is more of an "RFP" (request for proposal) than it is a competition.

The AIA Competition Task Force, which I chaired, and which is currently chaired by Roy Solfisburg, FAIA, addressed this type of competition in great detail. We refer to it as a "quasi-competition." An AIA publication, authored by the Task Force, addresses it. The Task Force was highly dubious about it, and the docu-

ment, available from AIA headquarters, reflects that.

Unfortunately, this type of "competition" is too frequently used. Unfortunately, too, the conventional competition is frequently done poorly and incorrectly, and is exploitative of designers. If done well, however, as in most northern European countries, the open competition system can be one of the greatest benefits to the design profession, and without being exploitative. Such competitions generally require relatively simple conceptual drawings, minimizing the burden of producing unnecessarily elaborate presentation.

The main benefit of well-run, open competitions is that they elevate the level of design expectation of the public, for all design, and all architectural opportunities.

I must disagree with Mr. Eyerman on one point, often misunderstood: that competitions preclude the "architect-client" dialogue. That is simply not true, unless taken

in the narrowest sense of face-to-face dialogue. A competition is a dialogue, in which the program serves as a statement of objectives, and the designs as an exploration of the avenues of possibility. A well-run competition can be an excellent beginning to this process, followed, to be sure, by person-to-person work. One can also argue that programming and preliminary design (Mr. Eyerman's "dialogue") are done better if kept separate, even done by different persons.

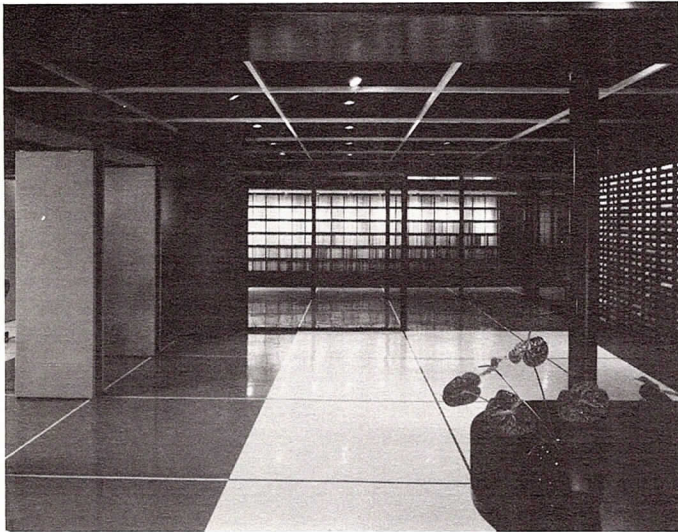
A good competition, as an initiating dialogue, serves as a constructive discipline for a client, who is compelled to put his thoughts in full and logical order. I have seen more than one commissioned project - full of architect-client dialogue - where the dialogue was more cajolery than program and design development.

There is nothing magic about commissioned work or competitions. Both must be

1983

INTERIOR ARCHITECTURE

AWARDS



Project: MDC WALLCOVERING
4607 West Lexington, Chicago

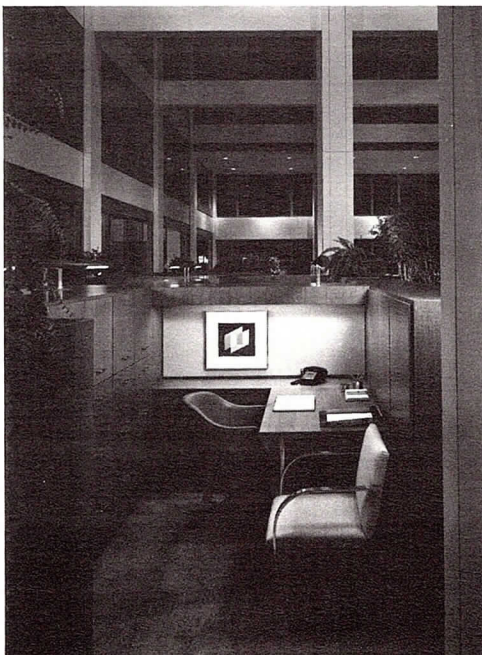
Architect: EVA MADDOX ASSOCIATES, INC.

Jury Comments: Beautiful blending of technology and design...comfortable without being post modern...coverings and fabrics are difficult to display...pleasing contrast between fabrics and surrounding hard materials...well done for job on low budget and one which is temporary.

Project: 575 ELM STREET RESIDENCE
Winnetka

Architect: DAVID HOVEY

Jury Comments: Consistent with architecture...beautiful stair...strong colors of joists are not overpowering...peaceful...well related to nature.



Project: DRAPER AND KRAMER, INCORPORATED
Real Estate Corporate Headquarters
33 West Monroe, Chicago

Architect: SKIDMORE, OWINGS & MERRILL

Jury Comments: Very simple solution in overpowering space...consistency in attention to detail...wood ceiling adds warmth and scale to large space...minimum number of materials and colors.

Project: VAN STRAATEN GALLERY
361 West Superior, Chicago

Architect: MARGARET I. MC CURRY

Jury Comments: Very appealing...extremely economical...
enjoy the vistas...due to the division of the large space,
it has ambience of a small museum...designer did not make
something extra that is not there.



Project: FIRST NATIONAL BANK OF CHICAGO
Three First National Plaza, Chicago

Architect: SKIDMORE, OWINGS & MERRILL

Jury Comments: Polished; responds to building architecture
...rich materials...continuity in colors, rich materials
and detailing

Project: BARCLAYS BANK
INTERNATIONAL
LIMITED
Madison Plaza,
200 W Madison,
Chicago

Architect: THE LANDAHL
GROUP INC.

Jury Comments: Very successful
and soft...traditional 1910
bank atmosphere...speaks of
quality without being gaudy

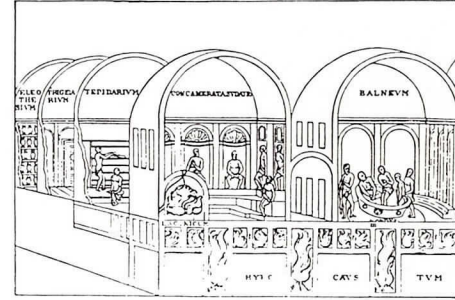
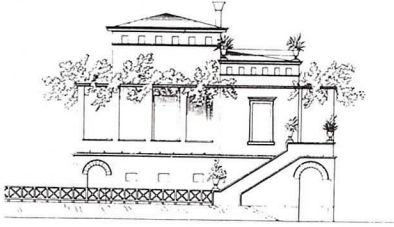


Project: GRETCHEN BELLINGER EXECUTIVE OFFICE
AND WAREHOUSE
330 East 59th St., New York

Architect: POWELL/KLEINSCHMIDT INC.

Jury Comments: Very warm and exciting...an inviting
place I would like to work in...not pushed...good color
balance.

CHICAGO AIA FOCUS



3

4

5



INDEPENDENCE DAY

10

11

12

CAF GOLD COAST TOUR: meet at Lincoln Statue behind Chicago Historical Society, tour lasts 2 hrs., \$3, CAF members free, 2 PM

EXECUTIVE COMMITTEE MEETING: 8 AM
CCAIA Board Room

HOUSING COMMITTEE
Harold Washington
in the City of Chicago
Board Room

YOUNG ARCHITECTS
Fall Seminar
CCAIA Board Room

17

18

19

CAF HYDE PARK WALK: meet at Rockefeller Memorial Chapel, 59th & Woodlawn, 2 PM, tour lasts 2 hrs., \$3, CAF free

LINCOLN PARK BY BIKE TOUR: meet at Chicago Academy of Sciences, 2001 N. Clark, 2 PM, tour lasts 2 hrs., \$3 CAF free

MEMBERSHIP COMMITTEE MEETING: Noon

"THE FRAME IN AN
SURVEY OF STYLES
NIQUES," EXHIBIT
New York Ave., New York
through Sept. 11
638-3105

24

25

26

CAF GOLD COAST TOUR: meet at Lincoln Statue behind Chicago Historical Society, 2 PM, tour lasts 2 hours, \$3, CAF free

31

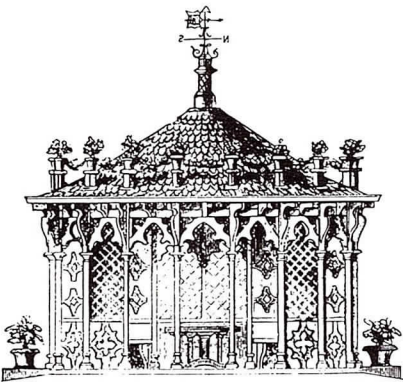
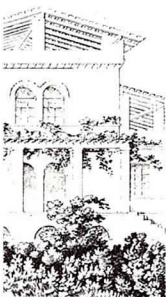
ENTRIES DUE FOR HISTORIC PRESERVATION
MAGAZINE PHOTOGRAPHY COMPETITION:
See June Focus

BOARD OF DIRECTORS MEETING: Noon,
CCAIA Board Room



L

Y

		1	2
		<p>"AIA 1983 HONOR AWARDS" Exhibit: AIA Building, Washington, D. C., through July 31, information, Jim Ellison at 202/626-7347</p>	
6	7	8	9
	<p>RESEARCH COMMITTEE MEETING: 12:30, CCAIA Board Room</p>		<p>CAF SPLENDID MILE TOUR: From Auditorium Theatre to Tribune Tower, meet at ArchiCenter, tour last 2 hrs., \$3, CAF members free, 2 PM</p>
13	14		16
<p>NG: Mayor is for "Housing ' Noon, CCAIA</p> <p>TEE MEETING: ession, 5:30 PM,</p>	<p>UNIVERSITY OF CHICAGO PRESS PARTY: Honoring Ira Bach's new book, "Chicago Sculpture," 5 - 7 PM, ArchiCenter Gallery</p>		<p>CAF NORTH LOOP WALK: MEET AT Daley Center, 2 PM, tour lasts 2 hrs, \$3, CAF members free</p>
20	21		23
<p>1700-1900: ICATION TECH- ctagon, 1799 shington, D.C., nation 202/</p>			
	28	29	30

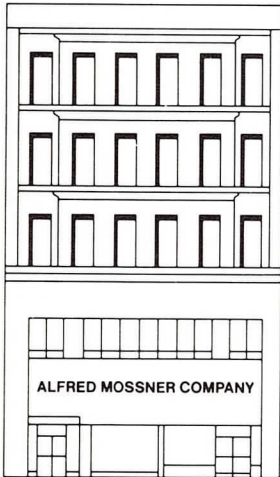
The FOCUS is interested in publishing articles on issues affecting today's design professionals. To be considered for the Focus Forum,

articles must be submitted in typewritten form and received in the Chapter office no later than the 5th of each month.

Mossner

THE REPRODUCTION PEOPLE • LARGEST IN THE MIDWEST

MOSSNER BUILDING



New Location:
137 North Wabash

(ACROSS FROM
MARSHALL FIELD'S,
SOUTH OF RANDOLPH)
CHICAGO, IL 60602

Telephone:
372-8600

**MORE THAN 50
MESSENGERS**

Fast one-source service for all of your reproduction requirements

PHOTOMECHANICAL SERVICES

- STAR-REPRO® Drafting Systems—for pin-bar, overlay and team drafting
- Precision camera work up to 48 in. by 72 in.; enlargements and reduction to 10 times
- Expert negative retouching
- Contact prints
- Autopositives
- Washoff tracings
- Printed circuit assembly boards, master plate drawings
- Scissor drafting
- Photo drafting
- PencilTone® reproductions
- Restorations
- Xerox 1860 translucent vellum and Mylar intermediates, paper prints and offset masters
- Xerox 600 enlargements from 35mm microfilm
- Xerox 2080 prints—reduced or enlarged

BLUE PRINTS, WHITE PRINTS, SEPIA INTERMEDIATES ON PAPER OR MYLAR
SPECIALTY PRINTS FOR PRESENTATIONS

PHOTOSTATS AND XEROX PRINTS

OFFSET PRINTING

- Specification sheets and booklets
- Sales literature
- Stationery and forms
- MAGI-COPY® fast printing service—ideal for architectural and engineering specifications

105mm and 35mm MICROFILM SERVICE
DRAFTING SUPPLIES AND FURNITURE

COMPETITIONS Wood Council

The American Wood Council's second national design award program for non-residential wood buildings will be conducted in 1983. A national Wood Design Award will be selected from those projects receiving First Honor Awards in the Western, Southern, North Central and Eastern regions. "The excellent response to the 1981 program demonstrated the importance of wood as a structural element in non-residential construction," stated Carl Darrow, executive vice president of the American Wood Council.

Awards will be given to recently constructed new buildings and multiple building complexes in three categories: commercial, institutional and industrial. A First Honor Award, Award of Merit and Citation will be presented to selected projects.

Entry forms and award program information are available from the American Wood Council, Suite 500, 1619 Massachusetts Ave., NW, Washington, D. C., 20036; 202/265-7766. The deadline for entry form submission is September 1; project submission deadline is September 15; judging will take place in October.

ASHRAE

Entries for the Energy Management Awards are being accepted prior to September 1, 1983. The awards will be presented for new and retrofit building designs and systems that display exceptional energy efficiency and innovative designs. Building and system design data, operating criteria, and energy efficiencies are submitted by each entrant. Entries are judged by a panel of professionals representing various disciplines and interests in the heating, refrigeration and air-conditioning field. Entry forms can be obtained by contacting Jim Mruk at 312/346-1600.

We do it all under one roof.

ALFRED MOSSNER COMPANY • FOR MORE THAN 60 YEARS

YOUNG ARCHITECTS MAKE FALL PLANS

The first series of Young Architect's Professional Development Seminars was a great success. The sessions were lively, informative and well received by the participants. Many thanks to all involved.

With the momentum of success, the Young Architects Task Force will be planning an autumn series of seminars. Anyone interested in helping to organize these seminars should come to the Task Force meetings on July 13 and August 10 at 5:30 PM, or call Brian Robertson at 266-2800. The autumn series will include: Project Management, The Public Concern, The AIA Document System, and Project Production Issues. We are looking forward to seeing you.

Brian Robertson, AIA

ARCHITECTURE FROM 1920-1960 STUDIED

Funded by a grant from the Graham Foundation for Advanced Studies in the Fine Arts, the Department of Architecture at the Art Institute of Chicago is conducting a feasibility study for an oral and video tape project of the history of architecture in Chicago from 1920 through 1960. To develop a comprehensive record of firms and individuals in practice in Chicago at that time, we are seeking information concerning the whereabouts of active and inactive architects in the Chicago area and elsewhere. Anyone with knowledge of such architects is urged to contact the Department of Architecture, c/o Betty Blum, Art Institute of Chicago, Michigan Avenue at Adams St., Chicago 60603; 312/443-3631 or 835-4948.

Watercolor Print Release

by
J.W. Harris



My Town - Chicago

Depicts a magnificent lakeview sunset of the skyline.

Image size 18 x 28	
250 Limited Edition S/N	\$100
Open Edition	\$35
Framing Available - Add	\$80

To order your print
call or write

J. Harris & Associates, Ltd.
1018 Fremont Court East
Buffalo Grove, IL 60090
(312) 634-3851

FREE!
Everything you need to
know about roofing,
insulation and Etc.

261-7741

Consumers Roofing & Insulating Co.

FOURTH GENERATION Serving all
Chicagoland for over 50 years

LICENSED - BONDED - INSURED

LEGAL SERVICES at Reasonable Rates

Prompt Service by Werner Sabo, A.I.A., J.D.

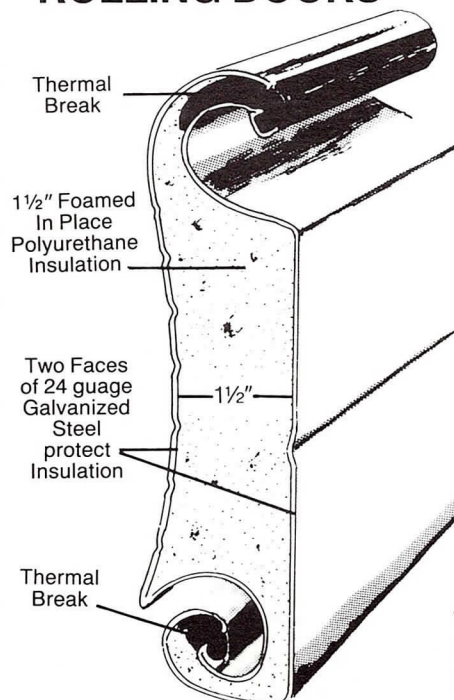
- Corporations
- Partnerships
- Contracts
- Collections
- Real Estate
- Developments
- Wills
- Litigation

332 - 2010

Law Offices of Werner Sabo

8 S. Michigan Ave. Suite 1305 Chicago

THERMAL ROLLING DOORS



atlas

ENERMASTER™

The Bonded Strength
Steel Rolling Door

Twice the Thickness of
other insulated
rolling doors

DISTRIBUTED BY:

Door Systems

100 Kelly Street
Elk Grove Village
Illinois 60007

(312)
437-0800

WELCOME

The Chicago Chapter welcomes the following new members into the Institute and the Chapter:

MEMBERS

Wilhelm Borntraeger
Myung Won Chung
Christopher Chwedyk
Nancy Lickerman Halik
Melvin C. Hamilton
Charles W. Harris
Michael A. Hazard
Gail Ann Johnson
Kenneth Kellermeier
Sae Hwang Oh
Thomas F. Pado
Mary Moffit Partridge
Neil Rauenhorst
Julia Anne Rivkin
R. George Shorobura
Mark Sugihara
Ernest Wagner, Jr.
Hyun Chul Youn

ASSOCIATES

David M. Cornes
Lawrence Farrenkopf
Douglas A. Garofalo
J. Brad Gianulis
Virginia Greene
Paul C. Schwab
Douglas F. Stoker
Darryl J. Strouse
Steven Yamasaki

PROFESSIONAL AFFILIATE

Jeffrey S. Love

STUDENT AFFILIATE

Timothy E. Hill
Steven D. Page

Our congratulations to

Roula Alakiotou
Bill Cannon
Peter A. Lind
James Jankowski
Lynn B. Meyers
Terry Poindexter

who have obtained their license to practice architecture.

Cont'd. from pg. 3

done very carefully. But when we American architects learn to employ competitions properly, and fully, we will do more to help our profession and ourselves than many of the other means which we depend on unduly, and which serve us little.

Mr. Spreiregen is an architect/planner in Washington, D. C. He was chairman of the AIA Competition Task Force for four years. Under his chairmanship the AIA Competition Guidelines were written. He has been a professional advisor on many competitions including the Viet Nam Memorial and the Intelstat Competition.

CITY HOUSING CONCEPTS DISCUSSED

Ira Bach, Director of City Development, has consented to arrange for a speaker for the Wednesday, July 13 Housing Committee meeting. Concepts from our new Mayor, Harold Washington, on housing in the City of Chicago will be discussed. As of this writing, the City's plans are not spelled out, so it is anticipated that much will be revealed at this session. The program is scheduled to begin at 12:30. You may come earlier and bring your lunch to the CCAIA Board Room.

Warren E. Spitz, AIA

Professional Presentation & Exhibit Displays

Gene Piontek & Assoc. offer the discriminate architect professional results on your projects.

Our Reprographic Service Includes:

- Contact Film Negatives & Positives from Mylar up to 48" x 70"
- Contact Resin Coated Paper
- Contact Fibre Based Papers

These papers can be used when water colors, oil colors, dyes & marking pens need to be applied to the print. Fibre based photo prints can also be wrap mounted on various mounting boards.

Mounting & Finishing Services

Working with architects for many years, we know and understand the quality demanded in your field for Presentations and Exhibits. For further information call and a service representative will answer any questions. Price books and order books are available upon request.

CALL — (312) 226-4058



GENE PIONTEK & ASSOCIATES, INC.

Custom Photos, Mounting & Finishing
1115 W. Washington Boulevard
Chicago, Illinois 60607

Roof
Consultants,
Ltd.

- Roof Testing & Analysis
- Energy Efficiency Rating
- Specification Consultation
- Return on Investment Analysis
- Litigation Consultation
- Professionally Qualified & Insured

(312) 498-5559

Four months from start to finish.



KINGSLEY G. BEWLEY,
CHAIRMAN OF THE
BOARD, BELL & HOWELL
EDUCATION GROUP,
NEEDED A NEW
FACILITY FAST

"When we realized we needed a new facility to handle our growing enrollment, we knew we needed a solid, quality building but we needed it fast.

The Jon Construction people told us they could do both. They guaranteed they would design and construct an 80,000 sq. ft. building in a little over four months.

Jon Construction kept their promise. The DeVry Institute moved into its new Lombard classroom/office facility, just 95 working days after groundbreaking. Thanks Jon for a great building."

An impossible task!

Perhaps. But not at Jon Construction. The people at Jon are geared to this type of problem solving.

Jon will and can deliver a quality building to you within budget and when you need it.

The way we build, builds confidence.



Jon Construction, Inc.
3000 Glenview Road
Wilmette, Illinois 60091
(312) 256-7700



 BELL & HOWELL



An affiliate of
THE ALTER GROUP.

F O C U S

Vol. 3, Issue 7

BOARD OF DIRECTORS

PRESIDENT

C. William Brubaker, FAIA

FIRST VICE PRESIDENT

Thomas J. Eyerman, FAIA

VICE PRESIDENTS

Aubrey Greenberg, AIA

Roger Seitz, FAIA

Edward K. Uhler, AIA

SECRETARY

Susan Greenwald, AIA

TREASURER

Paul Hansen, AIA

DIRECTORS - One Year

Norman DeHaan, AIA

Cynthia Weese, AIA

DIRECTORS - Two Years

Stephen T. Wright, AIA

Steven F. Weiss, AIA

DIRECTORS - Three Years

Diane Legge Lohan, AIA

Dennis Probst, AIA

PAST PRESIDENT and

ILLINOIS REGIONAL DIRECTOR

Donald J. Hackl, FAIA

ASSOCIATE DIRECTOR

Kenneth E. Johnson

ILLINOIS COUNCIL DELEGATES

Richard B. Cook, AIA

Kenneth G. Groggs, AIA

Robert J. Piper, FAIA

Roy Solfisburg, AIA

The Chicago AIA FOCUS (ISSN 0744-821X) is published monthly by the Chicago Chapter, AIA, 53 West Jackson Blvd., Suite 346, Chicago, Illinois 60604, as a benefit of membership. Postmaster: Send address changes to Chicago Chapter, AIA, 53 West Jackson Blvd., Suite 346, Chicago, IL 60604.

EXECUTIVE DIRECTOR

Alice Sinkevitch

EDITOR/ASS'T. TO EXEC. DIR.

Annette Kolasinski

MANAGER, OFFICE/PUBLICATIONS

LaDonna Whitmer

ADMINISTRATIVE ASSISTANT

Joan Gallagher

DOCUMENTS SALES

Tony Kazlauckas

Chicago Chapter
American Institute of Architects
53 West Jackson Blvd. Suite 346
Chicago, Illinois 60604
312/663-4111

Second Class
Postage Paid
at Chicago, IL