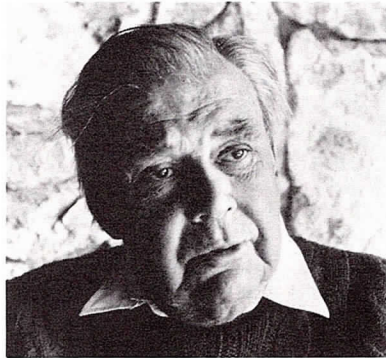


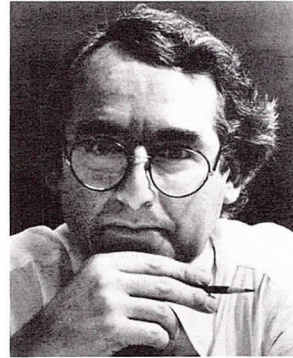
CHICAGO HOSTS 1st MIDWEST CONFERENCE

The first Midwest Architecture & Design Conference will meet in Chicago June 16, 17 & 18 at the Merchandise Mart sharing an outstanding program of events with Neocon 15. Architects and designers will join in an "international exchange of ideas" through seminars that will feature distinguished leaders in design and business. The entire Midwest Conference/Neocon 15 package (Neocon week is June 14-17) offers members of the design professions a prestigious roster of speakers.

NATHANIEL OWINGS, FAIA will travel from his home at Big Sur, California to speak at the Architects Day Luncheon on Friday, June 17 at noon. Owings, co-founder of Skidmore, Owings & Merrill, and this year's AIA Gold Medal winner was cited in the Gold Medal nomination as "an unexcelled example of the committed architect in...creating and building a large and distinguished architectural practice, restoring and maintaining the influence of architectural design at the urban scale in the core of the nation's capital, and bringing to the architectural profession a humble and respectful attitude about protecting the



Nat Owings



Richard Meier



Robert Krier

values of the natural world." The luncheon is being sponsored by Mohawk Carpet.

"The New Architectural Classicism: A European Perspective" will feature ROB KRIER of Vienna and MAURICE CULOT of Paris presenting and discussing their current work on Wednesday, June 15, at 4:30 PM. Both are leading European architects, urban planners and proponents of design influence rooted in the Renaissance and late 19th century neo-classicism.

RICHARD MEIER has emerged as one of America's most prominent designers and theorists, his architecture characterized by geometric precision and forcefulness. "Contemporary

Directions in Architecture: An American Perspective" on Thursday, June 16 at 4:30 PM features Meier, with GEORGE NOTTER, president-elect of the American Institute of Architects, chairing the seminar.

On Friday, June 17 at 8:30 AM, JAMES W. ROUSE, America's foremost pioneer in the overall development of cities will join Bernard Weissbourd and William Wong, Jr. in exploring "The Future of Worldwide Urban Development: The Next Generation of International Cities."

JAMES FREED, from the office of I. M. Pei & Partners; RICHARD KEATING, SOM, Houston; and WILLIAM PEDERSEN, Kohn Pedersen Fox, will discuss

Cont'd. on pg. 2



James Rouse



Maurice Culot



James Freed



William Pedersen



Richard Keating

Cont'd. from pg. 1

their current work and the influences that shape their projects. "Architecture in Transition: The New Generation of Skyscrapers and Large Urban Facilities" will be presented Friday, June 17, 4:30.

BRUCE GRAHAM, Skidmore, Owings & Merrill, Chicago, will lead a panel of Chicago architects on Saturday, June 18 at 9:30 AM. "New Directions in Urban Planning" will focus on the directions of Chicago's urban planning in the coming decades. THOMAS BEEBY, DIRK LOHAN, GEORGE SCHIPPOREIT AND DENNIS HARDER, deputy commissioner, Department of Planning, City of Chicago will join Graham.

Two special evening events are planned: On Tuesday, June 14 at 6 PM the Chicago Chapter will recognize the seven winners of the 1983 Interior Architecture Awards. Certificates of Merit will be awarded at a reception held at the 333 W. Wacker Building.

On Friday, June 17 at 6 PM Wood Design Office Furniture Co. will sponsor a cocktail reception paying tribute to Holabird & Root's receiving the 1983 AIA Firm Award.

The complete five-day Midwest Conference/Neocon 15 program is offered at a \$20 registration fee. This, surprisingly, includes the Architects Day Luncheon with Nat Owings, plus two complimentary tickets to Friday's cocktail reception. ALL INFORMATION AND REGISTRATION is handled through the Merchandise Mart Communications Department, 527-4141.

The Midwest Architecture & Design Conference is sponsored by the Chicago Chapter with cooperation of twenty mid-western chapters and societies from Pittsburg to K.C., and Minneapolis to St. Louis.

PLYM FELLOWSHIP TO BARNEY

Chicago Chapter member Carol Ross Barney, AIA has been awarded the 1982-1983 Francis J. Plym Traveling Fellowship in Architecture. The competition is open each year to graduates of the School of Architecture of the University of Illinois at Urbana-Champaign. The Fellowship's stipend is used to defray expenses for the study of architecture in Europe.

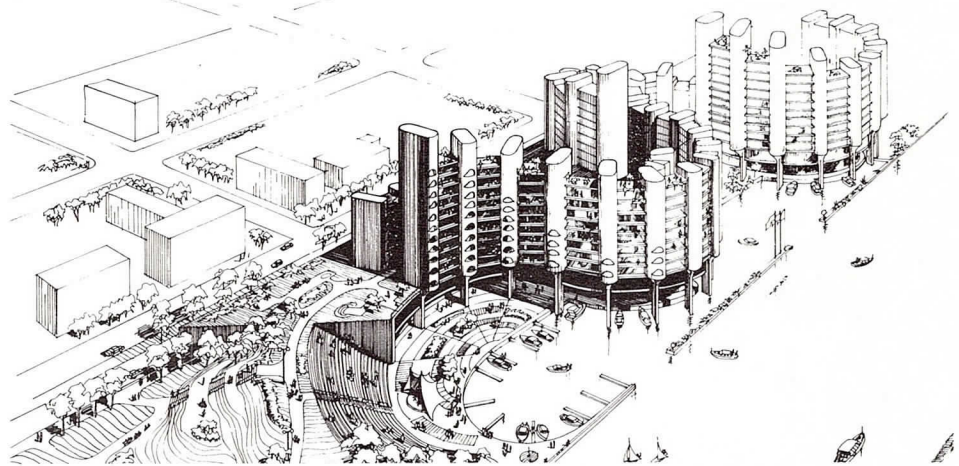
Barney, who opened her own architectural firm in January, 1981, is an eight-year member of the CCAIA and served on its Board of Directors from 1978 through 1982 as director, secretary and vice president. She moved her firm, which concentrates on interior archi-

ture and institutional design and planning, to the Old Colony Building in May, 1982. Prior to opening the firm, Barney was with Orput Associates, and earlier at Holabird & Root for eight years, three as an associate.

The Committee for the selection of the Plym Fellow selects one candidate (who is less than 35 years of age) for recommendation to the Board of Trustees of the University for the scope and quality of professional development since receiving an architecture degree.

Chapter member William B. Bauhs, AIA was a recipient of the Plym Fellowship in 1973-1974.

RIGHT HERE IS RIVER CITY



Rendering - 11 River City

Bertrand Goldberg, FAIA will be the speaker at the Housing Committee meeting on Wednesday, June 8. Goldberg will present the concept and final design of his River City development which, after fifteen years of frustration, is proceeding with construction.

"Bud's" esoteric and clever plan encompasses total living in a self-contained neighborhood complete with all of the

amenities, including educational, medical and commercial facilities on a magnificent waterfront. The projected 1500 units will cost about \$250 million.

Bring your lunch and join us at noon in the CCAIA Board Room.

On Wednesday, August 10 Gary Berkovich will present slides of "Housing: Russian Experience."

Warren E. Spitz, AIA

President's Message

COMPETITION IN TALL BUILDINGS

In his recent lecture for the Bright New City series, Paul Goldberger discussed four new waves in tall building design:

1. "The social skyscraper," with efforts to create lively, public spaces, indoors and outdoors, to better satisfy human needs;

2. "The computer aesthetic," embracing sleek, quiet surfaces;

3. "The drive to be interesting," with zigs and zags in plan and elevation, rejecting the rational rectangles of the International school; and

4. "Historicism," frankly using and celebrating the forms of the past.

We note that Mr. Goldberger could have added other trends, especially "energy conscious design" and "efficiency in

structural, mechanical, electrical engineering, and in vertical transportation systems."

The new skyscrapers will probably combine a number of these trends. One special question confronts us: Will Chicago's central area and other clusters of high-rise buildings be better places to live and work, as a result of these new directions in design? We think it will be. Chicago has a rich tradition for innovation. Each era has seen the evolution of new concepts, from the early beginnings of the skyscraper, through the first Chicago School, the vertical style towers of the late 1920's, the 1860-1880 years, and now, the new tall buildings (sometimes not so tall).

Chicago will continue to be a leader in architecture. The competition, however, is intense. In his April 4, 1983 article in the New York Times, Goldberger claims that "the focus has shifted to New York." He insists that "New York's position as the country's most important city for architecture seems beyond question."

Well, that is a loyal New Yorker's view. One of our new tasks is to maintain and enhance Chicago's reputation for creativity.

It's time to fight back, not only with words but with deeds!



C. William Brubaker, FAIA
President

INTERIOR ARCHITECTURE AWARDS PRESENTED JUNE 14

For the third time in eight months Chicago Chapter members will be among the first Chicagoans to enjoy the interior environment of a new building. On the evening of June 14, the presentation of Certificates of Merit for the Interior Architecture Awards will take place at the 333 Wacker Drive Office Building. The building, by Kohn Pedersen Fox/Perkins & Will, Associated Architects, has a sweeping north wall which curves with the bend of the river to take advantage of open views along the river front.

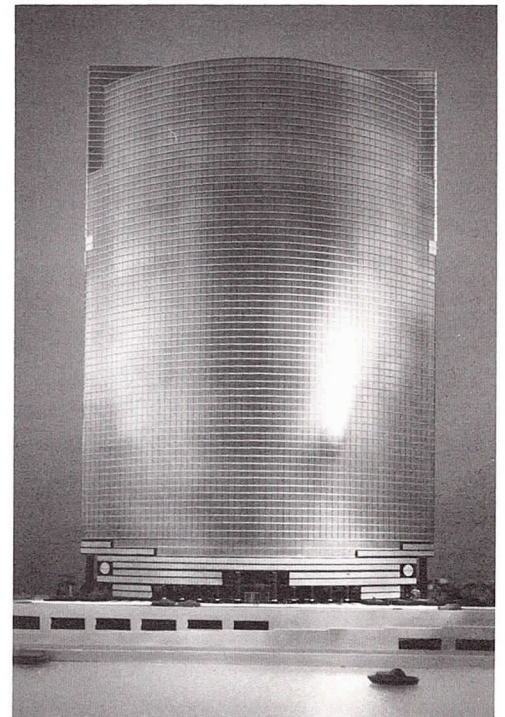
The seven 1983 winners were selected from 74 entries by the New York jury. The jury consisted of: Gretchen Bellinger, Gretchen Bellinger, Inc; Kenneth van der Kolk, Gensler and Associates, Architects; Stanley Abercrombie, AIA, Editor, Interior Design;

James Guequierre, Skidmore, Owings & Merrill, NYC.

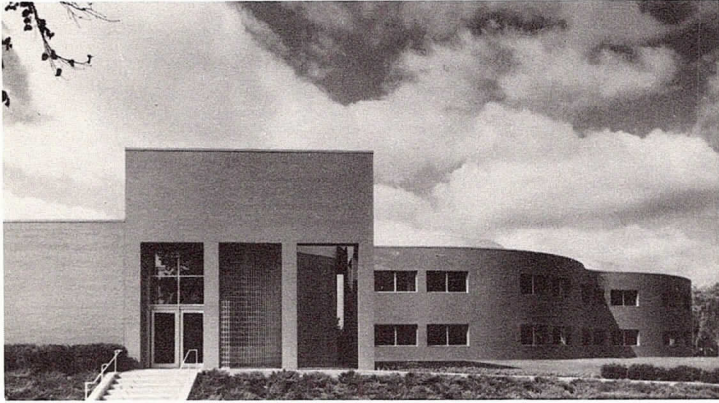
Victoria Behm, 1983 Interior Architecture Awards Chairman, is coordinating a slide presentation of all entries for the 6 PM reception. She has announced that the winners boards will be on display at 333 Wacker Drive the night of the presentation. From June 15-18 the boards will be on view at the Italcenter (#841) at the Merchandise Mart.

Although reservations are not mandatory, we would like to make available an adequate amount of refreshments - so please contact the Chapter office, 663-4111, with the number of persons in your party.

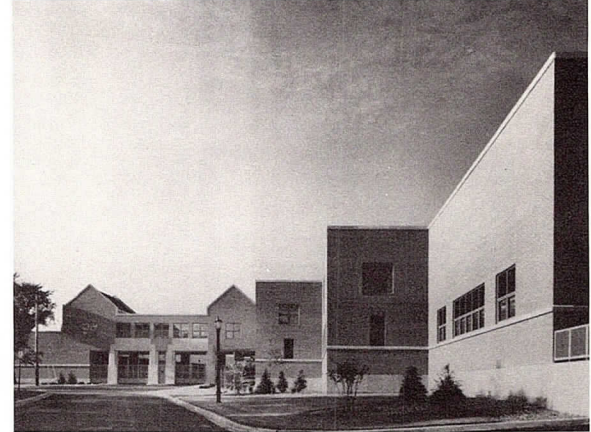
333 Wacker Drive Office Building
Photo: Perkins & Will



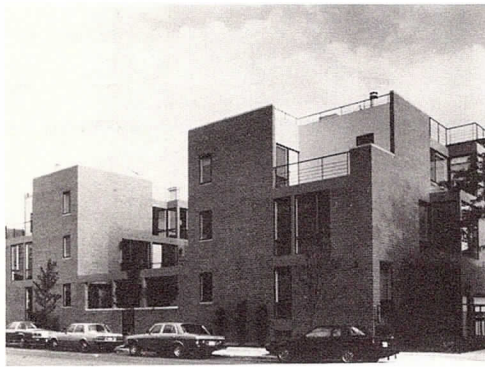
CCAIA WINNERS OF EXCELLENCE IN MASONRY '82



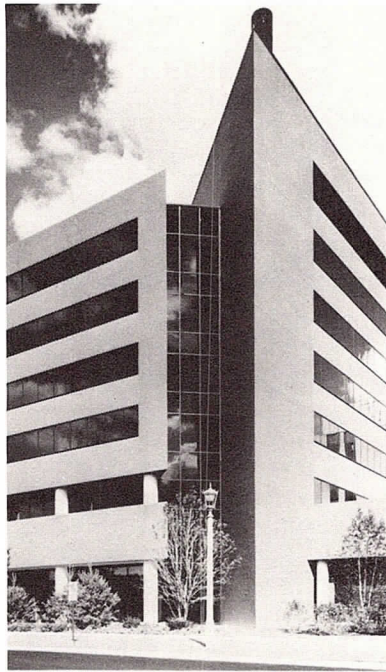
*GOLD MEDAL-Wyman-Gordon Pavilion,
Ingals Memorial Hospital, Harvey
PERKINS & WILL, Architect
Hansen & Hempel, Mason Contractor*



*SILVER MEDAL-Evanston Public
Works Service Center, Evanston
SISCO/LUBOTSKY and
CONSOER MORGAN, Architects
Esche & Lee, Mason Contractor*



*SILVER MEDAL-Cleveland/Armitage
Condominiums, Chicago
MASTRÒ & SKYLAR, Architect*



*SILVER MEDAL- West Suburban
Hospital Medical Center
Plaza, Oak Park
LÖEBL SCHLOSSMAN & HACKL
Pepper Construction*



*SILVER MEDAL-The Willows, Chicago
DAVID SWAN, Architect
Forsgren Construction, Mason Contractor*

HONORABLE MENTION:

*Cook County Institute of Forensic
Medicine, Chicago
ANDREW HEARD & ASSOCIATES, Architect
V. S. Wallgren, Mason Contractor*

*Allstate Insurance Commercial
Division Headquarters, Barrington
LÖEBL SCHLOSSMAN & HACKL, Architect
Pepper Construction, Mason Con-
tractor*

*Neiman-Marcus Store, Oak Brook
HARRY WEESE & ASSOCIATES,
Architect
Butler Construction, Mason Con-
tractor*

INLAND ARCHITECT EDITOR NAMED

Cynthia Davidson-Powers has joined Inland Architect as Editor. Since graduation from Ohio Wesleyan University in 1974, and competing the Radcliffe Publishing Procedures program that same year, Ms. Davidson-Powers has been involved with five different publication operations.

Davidson-Powers began her career in 1974 with The Times Record, Troy, New York, where she advanced from reporter to Arts/Saturday Editor, to Assistant Lifestyle Editor. In 1977 she became Editor of Goodyear Aerospace Corporation's biweekly employee newsletter and produced special publications, including the quarterly company magazine. From 1978-1980 Cynthia was responsible for exhibition catalogs and press releases for the Akron Art Museum. It was here she co-founded Dialogue, The Ohio Arts Journal, with



John Coplans, the museum's director. Starting as Managing Editor, then becoming Executive Editor, Davidson-Powers was with Dialogue from 1978-1982. She then became Founding Editor of the Old Cleveland Gazette, a monthly tabloid published by the Old Cleveland Development Corporation.

In talking with the Focus, Ms. Davidson-Powers explained

that her immediate goal in becoming Editor of Inland Architect in January was to "get the magazine back on time." This required putting together three issues in four months. [No mean feat for a new-comer to the City.] "We are now back on schedule with the May-June issue," she points out with pride.

"We now have a product that we can develop as an important voice in Chicago's architectural community." The Focus asked for clarification on the geographical scope of Inland Architect, to which Ms. Davidson-Powers replied, "We do cover the Midwest, but I consider our primary focus to be Chicago. It is important to have a midwestern voice in the field of architectural journalism. We encourage midwestern architects to contribute articles and ideas to the magazine."

CURATOR NAMED AT CHICAGO HISTORICAL SOCIETY

Mr. Wim de Wit has assumed the position of curator of Architectural Collections at the Chicago Historical Society. Prior to his appointment at the Society, de Wit was curator of architectural collections at the Netherlands Documentation Center in Amsterdam, and, most recently, guest curator at the Cooper-Hewitt Museum in New York City.

De Wit sees the Architectural Collections as not only a research center for professionals and historians but a resource for people who want to know more about the historical house they live in. He and the Society are making plans for publications and exhibitions that will be an aid to the layman in this endeavor. One such exhibit will feature Chicago apartments

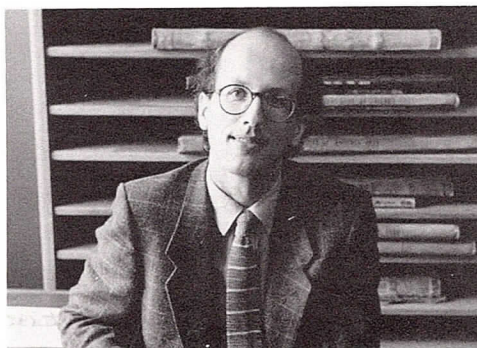


Photo: Chicago Historical Society

and bungalows. De Wit would also like to see inventories of the archives printed and available to the public.

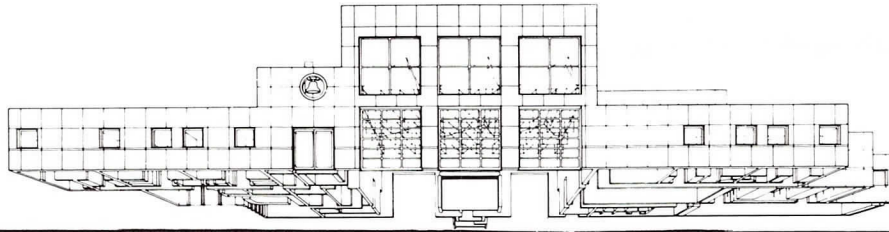
A native of The Netherlands, de Wit came to the U.S. in the fall of 1982. He is married to Nancy J. Troy, an art historian who will be teaching twentieth-century art at Northwestern University commencing Fall 1983.

PIPER WINNETKA'S "MAN OF THE YEAR"

The Winnetka Chamber of Commerce has named CCAIA member Robert J. Piper, FAIA, "Man of the Year." Piper received the award in recognition of his contribution to the quality of life in Winnetka through volunteer activities.

A resident of Winnetka for the past sixteen years, Piper has served the Village on the Architecture and Environment Board, as Chairman of the Plan Commission, and on the Village Board of Trustees, serving as Chairman of the Planning and Environment Committee. Piper is the author of "Careers in Architecture" and has taken an active role in promoting the architectural profession to young people.

CHICAGO AIA FOCUS



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HOUSING COMMITTEE
Goldberg present
CCAIA Board Room

12

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14

ARCHITECTURE REGISTRATION EXAM
June 13-16

NEOCON WEEK: June 14 - 17
EXECUTIVE COMMITTEE MEETING: 8 AM,
CCAIA Board Room
INTERIOR ARCHITECTURE AWARDS PRESENTA-
TION AND RECEPTION: 333 Wacker Drive,
6 PM

YOUNG ARCHITECT
ials & biographi

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FRIENDS OF DOWNTOWN DESIGN COMPETITION
designs delivered by 4 PM to
ArchiCenter

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27


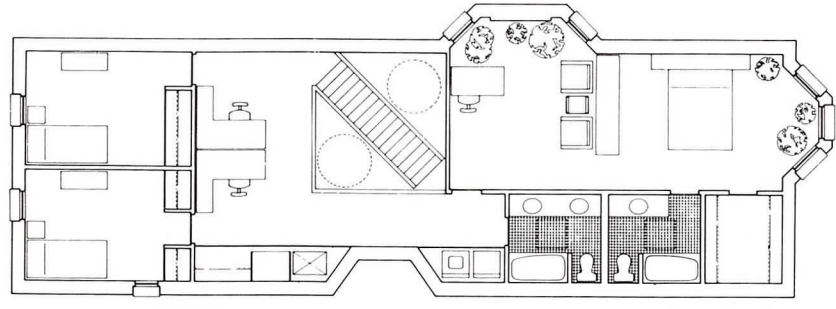
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"PHOTOGRAPHY & ARCHITECTURE: 1839-
1939," Exhibit, Last Day, Art Insti-
tute Galleries 14 & 15

BOARD OF DIRECTORS MEETING: Noon,
CCAIA Board Room

N

E

<p>1</p> <p>SESSION: Sponsored Committee, Wed., Board Room costs \$5, 663-4111</p>	<p>2</p> <p>YOUNG ARCHITECTS PROFESSIONAL DEVELOPMENT WORKSHOP: "The Construction Process," 5 PM, CCAIA Board Room, Members \$7, non-members \$14, students \$5, registration 663-4111</p> <p>RESEARCH COMMITTEE MEETING: 12:30, CCAIA Board Room</p>	<p>3</p>	<p>4</p> <p>SANDCASTLE COMPETITION 10 AM - 3 PM North Ave. Beach</p> 
<p>8</p> <p>LEG: Bertrand "City," noon,</p>	<p>9</p> <p>ENERGY COMMITTEE MEETING: Noon, CCAIA Board Room</p> <p>DISTINGUISHED BUILDING AWARDS SUBMISSIONS DUE in Chapter office - 4 PM</p> <p>DISTINGUISHED SERVICE AWARDS SUBMISSIONS DUE in Chapter office - 4 PM</p> <p>25-YEAR AWARD SUBMISSIONS DUE in Chapter office - 4 PM</p>	<p>10</p> <p>WICKER PARK DESIGN COMPETITION declaration of intent due 4 PM, W.P.A. Gallery, 1539 N. Damen, Chicago 60622</p> <p>RED CEDAR SHINGLE & HANDSPLIT SHAKE BUREAU/AIA AWARDS ENTRY BLANKS POST-MARKED, Suite 275, 515 116th N.E., Bellevue, Wash. 98004</p> <p>ARCHITECTS IN GOV'T./INDUSTRY/EDUCATION COMMITTEE MEETING: noon, CCAIA Board Room</p>	<p>11</p>
<p>15</p> <p>descriptive material in Chapter office</p>	<p>16</p> <p>MIDWEST ARCHITECTURE & DESIGN CONFERENCE Merchandise Mart, June 16 - 18</p> <p>TAX & MANAGEMENT SEMINAR: 8 AM - Noon, Triton College, 449-0022 or 325-1570</p>	<p>17</p> <p>ARCHITECTS DAY LUNCHEON: Speaker Nat Owings, noon, Grand Ballroom, Merchandise Mart, info/reservations 527-4141</p> <p>MIDWEST CONFERENCE/NEOCON COCKTAIL RECEPTION, 6 PM, M & M Club, 527-4141</p>	<p>18</p> <p>REGIONAL CONFERENCE SEMINAR: "New Directions in Urban Planning," Speakers Bruce Graham, Tom Beeby, Dirk Lohan, George Schipporeit, Dennis Harder, 9:30 AM, Grand Ballroom, Merch. Mart</p> <p>"How to Develop, Manage & Market an Interior Architecture Firm," Speaker Ken Johnson</p> <p>Information: 527-4141</p>
<p>22</p>	<p>23</p> <p>CCAIA STUDENT DESIGN COMPETITION BOARDS DUE in Chapter office</p>	<p>24</p>	<p>25</p> <p>"NEW VOICES/NEW VISIONS": Bar Assn. Exhibit, Last Day, ArchiCenter</p>
<p>29</p>	<p>30</p>		

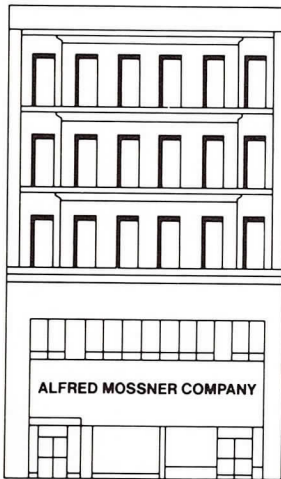
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MONEY FOR TALENT

If you have been documenting recent adaptive use projects or carefully and lovingly recording your trips to some of Chicago's and America's finest preservation examples with your Nikon, Canon or other photographic device, you might find that one of these images could win you a prize in the 1983 Historic Preservation Photography Contest.

The competition is open to amateur and professional photographers in two broad categories: 1) Architectural preservation (including adaptive use and working craftsmen) 2) Non-architectural preservation (including natural areas, objects, cultural resources and (including natural areas, objects, cultural resources and maritime). Only original 35 mm slides, 2½ X 2¼, or 4 X 5 transparencies may be submitted. All entries must be postmarked no later than July 31, 1983. There will be first, second and third prizes, plus five honorable mentions in each category.

Complete information can be obtained by writing Photography Competition, Historic Preservation Magazine, 1785 Massachusetts Ave., N.W., Washington, D. C. 20036.

GETTING WHAT'S DUE

Women who own their own architectural, engineering or interior design firm with a 51% minimum ownership are encouraged to register and apply for certification as an MBE (Minority Business Enterprise) female-owned firm. Federal regulations state that minority and female firms must be awarded a percentage of every transportation project contract as a sub-consultant.

You may contact and request an application from: Phil Clark, City of Chicago, Dept. of Public Works, 744-3915 or Milton Lamb, RTA, 836-4000.

For a public contract number application contact State of Illinois, 793-2432.

Both RTA and Public Works cannot make female participation a requirement because they claim they do not know architectural or engineering female-owned firms. If there are enough female firms in the market, the requirement for female participation on public projects can be set.

Roula Alakiotou

WITH A LOT OF HELP FROM OUR FRIENDS

Through the enthusiasm and dedicated efforts of architecture students Dan Druck at IIT and Lee Weintraub at University of Illinois, Chicago, (SC/AIA presidents at their respective schools) the Chicago Chapter is 28 new Student Affiliates richer in 1983. The Chapter office, along with the CCAIA Board of Directors would like to thank Dan and Lee, recognizing the energy they have expended in promoting the AIA idea. Inspiring participation now at the student level means adding practical insight to the profession, exposure to the reality that success in the profession means a knowledge of design, and technology, and business, along with the opportunity to join in Chapter programs, seminars and social events.

We welcome: Dennis Albanese, Laura Alberga, Glenn Asato, Michael Abrams, Marguerite Cavanaugh, Timothy Deutsch, Carl Dittburner, John Em, Ed Erhardt, Paul Holzman, George Kugler, Elizabeth Kunin, David Madia, Peter Meijer, Robert Heidrich, Mark Karaskiewicz, Douglas Majewski, Ward Miller, Fred Norris, Lisa O'Dwyer, Larissa Rangelov, Scott Rappe, Timothy Schnauffer, David Valaskovic, Kay Vierk, John Swierk, Thomas Wegener, Lee Weintraub.

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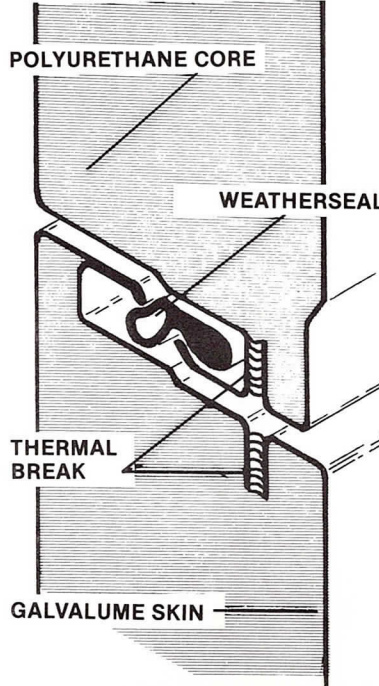
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TAX/BUSINESS MANAGEMENT SEMINAR

On Thursday, June 16 from 8 AM-Noon the Northeast Illinois Chapter will sponsor a Tax and Management Seminar. CCAIA, Northern and Eastern Chapter members are invited to spend a half day receiving information vital to the operation of a small firm.

Business management information will include the importance of contracts and documentation, establishing and using a fee structure (minimum and optimum fee levels), staffing your office, developing your resources, marketing your services and quality control in work produced.

Tax related items include preparation for IRS audit, importance of records, what you should know about deductions, income averaging, depreciation, tax shelters, IRA and Keough's, and long-term tax planning.

The seminar will be held at Triton College, College Center Building, #118 Conference Room. Registration fee is \$25. To register contact Charles Pederson, 449-0022 or Ken Donoughue, 325-1570. Space is limited to forty registrants.

THE OX BOW EXPERIENCE

The Ox Bow Studio and Conference Center in Saugatuck, Michigan will offer a series of multiple charettes devoted to the design of a poet's hut somewhere on the sandy Ox Bow site. As artist-in-residence for the week of July 31-August 6, Stanley Tigerman will be joined (on successive days) by Tom Beeby, Larry Booth, Anders Nereim, Richard Solomon, John Syvertsen, Ben Weese and Cindy Weese.

Students in good standing with accredited university architectural programs will pay a reduced rate of \$300. (The regular fee is \$375.) Both include food and lodging in a setting that has inspired artists and architects for the past 72 years. Those not desiring lodging at Ox Bow will be charged a \$200 non-resident fee that includes lunch Monday-Saturday.

To apply, send a minimum of three slides of your work and a non-refundable registration fee of \$35 by June 15 to: Ox Bow Office, P.O. Box 5809, Chicago 60680.

We are interested in printing responses to the issues raised in the Focus Forum. You are, also, invited to submit articles on issues affecting today's design professionals. For consideration, comments and articles must be submitted in typewritten form and received in the Chapter office no later than the 5th of each month.

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The Chicago AIA FOCUS (ISSN 0744-821X) is published monthly by the Chicago Chapter, AIA, 53 West Jackson Blvd., Suite 346, Chicago, Illinois 60604, as a benefit of membership. Postmaster: Send address changes to Chicago Chapter, AIA, 53 West Jackson Blvd., Suite 346, Chicago, IL 60604.

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