Chicago Chapter American Institute of Architects

April 1983 Newsletter

#### PRESIDENT'S MESSAGE

For a good overview of what's happening in Chicago, plan to attend the national AIA Urban Planning and Design Committee meeting. It will be held at the Holiday Inn Mart Plaza on Thursday afternoon, all day Friday, and Saturday, April 28-30.

This is an open meeting, so all CCAIA members are welcome to attend. We expect as many as 100 architects who are interested in urban design, from all parts of the country, to come to Chicago for this conference.

The national AIA Urban Planning and Design Committee meets three times each year; once in Washington and twice in other cities. The Chicago meeting promises to be a most interesting meeting. Roger Seitz and Steve Lincoln are co-chairmen.

The agenda includes a review of current Chicago plans, Chicago planning and skyscraper history, the 1992 World's Fair, presentations on recent projects, tours, a river trip and lunch, cocktail party, and dinner at the Mart Plaza on

Friday night.

To register for the conference, call the Chapter office for a registration form, which must be returned to the national AIA headquarters. If you wish to attend only the Friday night dinner, call the Chapter office to make a res-

ervation.

This event will give you an opportunity to meet architects who are especially interested in urban planning and design, and to learn more about current plans for Chicago.

> C. William Brubaker, FAIA President

#### 1983 FELLOWS ANNOUNCED

Seven Chicago Chapter members have been advanced to the American Institute of Architects College of Fellows. Fellowship in the AIA is conferred on members of 10 years' good standing who have made significant contributions to the advancement of the profession in such areas as architectural practice, construction, design, education, government or industry, historic preservation, literature, public service, research, service to the profession or urban design.

Chapter members who have received the highest honor the AIA can bestow on any member with the exception of the Gold Medal are:

> JOHN B. BUENZ HAROLD H. HELLMAN WILLIAM HOLABIRD DIRK LOHAN GEORGE A. SAMPLE ROY J. SOLFISBURG WILMONT VICKREY

The Institute's 94 new Fellows will be invested into the College of Fellows on May 22 at the 1983 National Convention in New Orleans.

#### HOLD HARMLESS CLAUSES

Design professionals are frequently joined to controversies which do not involve design or construction administration deficiencies, but rather are the result of problems with a contractor's means, methods, or procedures, defects in materials, or upon an owner's refusal to pay a contractor. These are often called frivolous claims.

The architect may be joined because:

- The claimant was a stranger to the construction and honestly did not know who caused the condition that injured him;
- Construction adminis-2. tration duties are alleged to have given rise to a duty to have prevented the problem;
- 3. The architect is a "deep pocket" defendant and expected to contribute to a settlement to avoid the cost of defense.

In these types of situations the architect may be found free of fault; or if it has any fault, the fault is secondary, with the primary fault being that of a contractor. However, in the process of vindicating its position, the architect may be required to spend a large amount of money on legal fees and costs. These amounts are frequently not covered by the deductibles carried under professional liability insurance. Large amounts of internal administrative and technical time are often spent by the firm in defending its position. This also can be a large expense.

However, responsibility for shifting the risks and costs associated with these "frivolous suit" type claims can be accomplished through welldrafted indemnity agreements. (These are also called "hold harmless agreements".)

Indemnity clauses are part of the standard General Conditions published by the American Institute of Architects. (Form A-201, Sec. 4.18)

Unfortunately, requests for indemnity are often refused by contractors for the following reasons. When a contractor receives a request for indemnity he usually turns it over to his general liability carrier who by the contractural liability endorsement appeared to have insured the contractor's indemnity obligation. However, that same general liability policy excludes claims for "professional" type negligence. These carriers usually will refuse to accept the claim tendered by the architect because of this exclusion. However, the fact that the contractor may have no insurance for the tendered claim, does not diminish the contractors obligation to defend.

There are several problems with those standard documents created by their attempt to reach a consensus between design professional and contractor. As a result these documents require modification in a supplemental general condition to be of real benefit to the architect. The reasons for modifications are:

- 1. The standard indemnity does not cover claims arising from damage or destruction to the work itself. This means that if an owner sues the architect claiming that a roof or wall is leaking, the architect could not obtain the benefit of the standard indemnity even if the problem were determined to be a construction rather than a design error.
- 2. The standard indemnity does not cover the design professionals giving or failure to give directions. This exception insures that the contractor or his insurer will resist any demands for indemnity on the basis that while there may have been a construction error, the design professional had a duty to warn the contractor about the problem.
- 3. A primary benefit of the indemnity to the architect is to allow the design professional to recover attorneys' fees and costs spent defending a claim. However, if a request for indemnity is made and refused, there is no provision to recover attorneys' fees spent in pursuing the contractor for his failure to

provide indemnity on the primary claim.

- 4. The architect cannot recover the often substantial time and expense which the firm must incur in cooperating in the defense of the claim.
- 5. Several states including Illinois make indemnities unenforceable to the extent that they allow a party to be indemnified against its own negligence, however slight. The standard indemnity could be totally ineffective in such states because of the failure of the agreement to specifically state that the indemnity is not intended to indemnify a party against its own negligence.
- 6. A recent case out of Georgia has indicated that consultants are not covered by the standard indemnity because they are neither agents nor employees.

The following clause attempts to make indemnity a more meaningful remedy to the architect. However, because of the difficult legal nature of indemnification problems, you should consult an attorney about all indemnity provisions

which you use:

"To the fullest extent permitted by law, the Contractor shall waive any right of contribution and shall indemnify and hold harmless the Owner and the Architect/Engineer and their agents and employees and consultants from and against all claims, damages, losses and expenses, including but not limited to attorneys' fees, arising out of or resulting from or in connection with the performance of the Work, provided that any such claim, damage, loss or expense is caused in whole or in part by any negligent act or omission of the Contractor, any Subcontractor, anyone directly or indirectly employed by any of them or anyone for whose acts any of them may be liable, regardless of whether or not it is caused in part by a party indemnified hereunder. Such obligation shall not be

# CHAPTER PROGRAM: April 19 Recycling Schools

Approximately 10 million sq. ft. of space stand empty in vacated schools in the Chicago area alone. But design, re-zoning, and marketing problems face the developer and architect who would adapt the abandoned school building to a new and profitable use.

The April Chapter program will define these problems and propose solutions at a meeting to be held at the Office in the Park, formerly the Bell School in Wilmette. This 75,000 sq. ft. elementary school was built in 1964 and declared surplus by the local school district in the 1970's. In 1981, the facility was converted to office by the Alter Group, the Chapter's host for

the evening. CCAIA President Bill Brubaker of Perkins & Will, an expert in school design, will give an overview of adaptive school usage nationally. Developer Howard Ecker will discuss the marketing process for an adaptive use program and the organization of the project team. Edward J. Noon of Chicago Associates will discuss his Mayflower Park project in Lake Forest, and Randolph Thomas of Jon Construction will describe the Office in the Park project.

School administrators, superintendents and business officials will be invited to this program. Members are encouraged to bring clients or prospective clients who are in these fields.

The Office in the Park is located at 3000 Glenview Road, Wilmette, just one-half mile north of Old Orchard Shopping Center. The program will begin at 7 PM and be followed by a reception at 9 PM. Please make a reservation by calling the Chapter office, 663-4111.

Alice Sinkevitch

#### FOCUS FORUM: Training Architects



While the demands placed on architects have grown due to increased code complexity, building material changes, construction and financing costs, and technological

advancement, the preparedness of entry-level architects has proportionately declined. Neither the educational process nor the job training process has kept pace with the growing level of knowledge required to practice architecture.

First, the architectural schools keep churning out individuals well-versed in design, but short on knowledge of building design. The problem is that the design studios only go through the plan and elevation design without concinuing on to embrace all the elements of a building. The lesign studios should require code analysis; structural, nechanical, and lighting schenatics; and outline specificaions as part of the studio lesign problems (especially in the final year). A good design background is important because much design work is accomplished in the working lrawing phase, shop drawing :eview, and even in specifiations writing. Graduates ith a more detailed backround of building design rould be of greater value to in architecture firm.

Second, the firms are usng the flock of new graduates
o fill the void left by the
anishing trade of draftsmen.
problem arises from the fact
hat these graduates are
rained in decision-making and
ave little background in
echnical drafting. Furtherore, the firms invest very
ittle in training for their
raftsmen or future architects,
elying instead on the exper-

ience quotient as a training program. This is very poor resource management. The result of this is poor drawing productivity, improper detailing, and increased construction problems.

Finally, there is a growing level of frustration and disenchantment among many young professionals who have the ambition to augment their background but are inhibited by office policy, dearth of programs and lack of financial means to pay for the available programs. The collision of great expectation & grim career prospects can lead to a rapid decline of self-respect for many young professionals; an atmosphere that does not bode well for maintaining the quality of our profession in this rapidly changing world.

This educational and training void has been recognized by some licensing agencies. Their response has been to add more requirements to the licensing procedure. Rather than increase the bureaucracy for licensing, a realistic assessment of the background needed for professional practice and an educational process devised to meet those needs should be the approach taken to solve the problem. Both the schools and the practitioners need to be more responsive to educational demands in this ever-changing profession. Our profession is respected for our high standards and we should strive to continue to meet them.

Brian J. Robertson, AIA

We are interested in printing responses to the issues raised in the Focus Forum. You are, also, invited to submit articles on issues affecting today's design professionals. For consideration, comments and articles must be submitted in typewritten form and received in the Chapter office no later than the 5th of each month.

#### NEW PRACTICE: PROFESSIONAL LIABILITY

The Office Practice Committee continues its' 1983 program oriented toward the small, new professional practice with a lecture at noon on Wednesday, April 20, 1983, in the CCAIA Board Room by Mr. James Nowacki of Kirkland & Ellis, a prestigious Chicago law firm, on the subject of professional liability. Jim has a notable background on the topic having gained much of his legal experience specifically in the liability area dealing with architects and engineers. His observations and advice regarding matters such as liability, insurance, contracts, professional responsibility, acceptable standards of care and skill and others should be most interesting and informative.

Ray Griskelis, AIA

#### Full Color Print by J.W. Harris



My Town - Chicago

Depicts a magnificent lakeview sunset of the skyline.

Image size 18 x 28 750 Limited Edition S/N Open Edition Framing Available - Add

\$100 \$60 \$80

### To order your print call or write

J. Harris & Associates, Ltd. 1018 Fremont Court East Buffalo Grove, IL 60090 (312) 634-3851

## BRIGHT NEW CITY OFFERS "CONVERSATIONS"

In conjunction with this spring's Bright New City lectures The University of Chicago Office of Continuing Education and the Graham Foundation are presenting "Conversations About the City." Panel discussions with the noon-time speakers will follow cocktails and a dinner at The Casino. 195 E. Delaware Place. Moderator on April 4 will be Stanley Tigerman, and the panelists will include Bruce Graham. On April 11 Maurice Thominet will be one of the panelists. C. William Brubaker will moderate the April 18 program and on April 25 panelists will include Helmut Jahn. (See FOCUS calendar for Bright New City Lectures and Speakers). For reservations for "Conversations About the City" call 962-1722.

For

#### Renderings & Brochures

that

deliver the visual impact you expect call

J. Harris & Associates, Ltd. 1018 Fremont Court East Buffalo Grove, IL 60090 (312) 634-3851

Portfolio shown by appointment



- Roof Testing & Analysis
- Energy Efficiency Rating
- Specification Consultation
- Return on Investment Analysis
- Litigation Consultation
- Professionally Qualified & Insured

(312) 498-5559

#### CCAIA HOSTS INSTITUTE MEETING

Chicago's most ambitious building and planning projects will be the focus of attention at the next meeting of the AIA's Urban Planning and Design Committee April 28-30. Committee and Chapter members Roger Seitz of Skidmore, Owings & Merrill, and Steve Lincoln of Urban Investment and Development Corporation have arranged three days of activities which highlight the "Chicago approach" to solving big city challenges.

Seminar and lecture topics include some of Chicago's most stimulating problems: the 1992 World's Fair, the Tall Building in the Urban Context, and Success and Failure in the Mixed-Use Development. Project review of buildings such as the State of Illinois Building and Three First National Plaza will be led by their designers.

Friends of the River will lead a lunchtime tour of the lakefront and Chicago River by boat on Friday, April 29. The conference will wrap up on

Saturday afternoon with two special tours led by the Chicago Architecture Foundation and CCAIA members. "Living Downtown" will trace the development of South Loop commercial buildings and the new life some of them have found as apartments and loft condominiums, ending with the new housing construction at Dearborn Park. "The Chicago Skyscraper" will begin with the Monadnock and follow the evolution of this famous building type through the last hundred years, ending at the State of Illinois Building construction site.

Meeting registration is open to all members. CCAIA members are encouraged to participate and meet with this group of architects and planners from across the country. For those unable to attend the entire conference, separate admission to the tours and the Friday evening banquet is available. For a registration form, please call the Chapter office.

#### IRB LOW-INTEREST LOANS

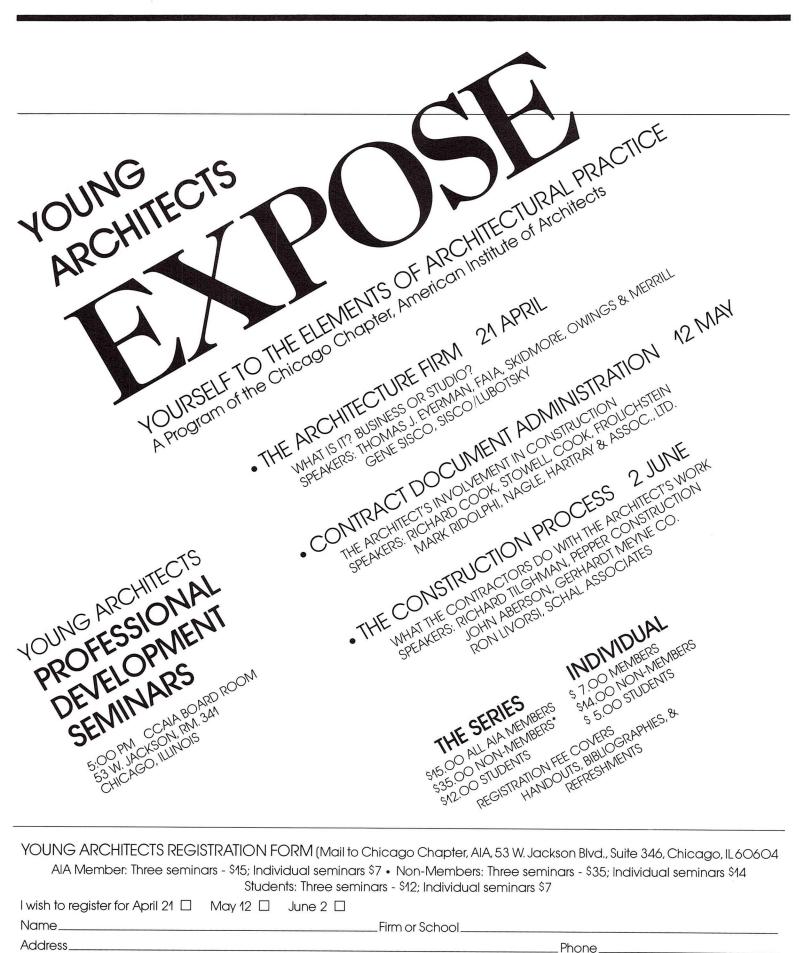
Many architects are unaware that firms in the service industry such as law, accounting, and architecture may apply to the Illinois Industrial Development Authority for an Industrial Revenue Bond (IRB) or direct loan to finance leasehold improvements. The interest earned by the lender on an IRB is not subject to tax at the federal and state levels, so the interest rate should be substantially less than current rates.

For more information, you may contact Mr. Lee Roy Brandon, General Manager, Illinois Industrial Development Authority, 400 East DeYoung, Suite 5, P. O. Box 397, Marion, Illinois 62959, phone 618/997-6318.

#### TRI-TAYLOR LISTED

Tri-Taylor, a neighborhood of 19th and early 20th century homes three miles west of the Loop, has been listed on the National Register of Historic Places. The designation makes neighborhood property owners eligible to use significant federal and state tax incentives for historic rehabilitation. The National Register District is bounded roughly by Harrison, Oakley, Polk, the alley west of Ogden, Taylor, Oakley, the alley south of Grenshaw, and the alley east of Western.

The nomination was sponsored by the Landmarks Preservation Council of Illinois which has been working with the Tri-Taylor Conservation Association since 1978 in an extensive neighborhood conservation program.



My check, payable to Chicago Chapter, AIA, for \$\_\_\_\_\_\_ is enclosed.

\*\$20 non-member surcharge applicable to CCAIA Membership dues if application is received by June 1, 1983.

April 20, 1983

#### THE USE AND ABUSE OF CONSULTANTS

In light of the Architect's ever increasing dependency on consultants, this will be a seminar series exploring the working relationships between architects and consulting engineers with regard to mutual responsibilities and expectations, procedures for getting the job done, and aspects of such collaboration which need improvement.

This seminar is co-sponsored by

### Chicago Chapter AMERICAN INSTITUTE OF ARCHITECTS

and

### Chicago Chapter CONSTRUCTION SPECIFICATIONS INSTITUTE

"Structural Consultants"

	Mr. R. Shankar Nair, chief structural engineer, Alfred Benesch & Co.			
May 4, 1983	"Specialty Consultants" (acoustical, elevator, hardware, roofing, etc.). Mr. Edward K. Schroeder, independent architectural consultant			
May 18, 1983	"Electrical Consultants" Mr. Dean Morgan, independent electrical consultant			
June I, 1983	"Mechanical Consultants" Mr. Elliot Gage, FCSI, P. E. Consultant			
	Chicago Bar Association Bldg. Ilth Floor 29 South LaSalle Street 8:00 - 9:30 A.M.			
The fee for four seminars is \$24.00 (firm can send different people to different seminars); for each individual seminar, \$7.00 (includes continental breakfast). Registration for the series must be received in the Chicago office by April 18, 1983. To register for each individual seminar, registration should be received by noon the day before each seminar.				
This breakfast seminar series was planned and coordinated by Michael Biskin, Rick Levin and Terry Lallak, AIA.				
AIA/CSI SEMINARS REGISTRATION FORM				
AIA or CSI Members: Four Seminars - \$24; Individual Seminars - \$7 each Non-Members: Four Seminars - \$28; Individual Seminars - \$8 each				
I wish to register for Apr. 20_, May 4_, May 18_, June I				
Naine	Phone No.			
Address				

My check for \$\text{ is enclosed. Make check payable to Chicago Chapter, AIA and mail to

53 West Jackson Blvd., Suite 346, Chicago, Illinois 60604.

#### IT'S THE "TOPS"

The Chicago Architectural Club is sponsoring a competition whose theme is the treatment of the tops of Chicago buildings considered in the context of the vertical termination of the building itself and in the wider context of the building as urbanistic iconography. All graduate architects living within 90 miles of Chicago are invited to submit entries to the "Tops" competition.

Ten submissions will be selected for premiation by Chicago Architectural Club mem-"Tops" winners will be included with projects of the same theme in the Club's annual exhibit at the Art Institute in November, 1983, and will be published in the Chicago Architectural Journal, Number 3.

Entrant's application and registration fee of \$15 must be received before May 2, 1983. For applications contact David Woodhouse, Booth/Hansen, 555 S. Dearborn, 427-0300; or Howard Decker, Nagle, Hartray & Assoc., 230 E. Ohio, 266-2800. Submissions will be due June 6, 1983 at the Graham Foundation for Advanced Studies in the Fine Arts, 4 West Burton Pl., Chicago 60610.

#### LEGAL SERVICES at Reasonable Rates

Prompt Service by Werner Sabo, A.I.A., J.D.

- Corporations Partnerships
- Real Estate
- Developments
- Contracts
- Wills Collections
  - Litigation

332 **-** 2010

#### Law Offices of Werner Sabo

8 S. Michigan Ave. Suite 1305 Chicago

#### **BEGINNINGS**

"Fragments of Invention: The Sketchbooks of Le Corbusier," a photographic exhibit documenting the artist's mind at work, will open at the ArchiCenter on April 6 and run until May 16. Le Corbusier's sketchbooks functioned as personal diaries, travel records and portable arenas for the invention of architectural forms. They capture his impulses and habits as architect, urbanist, painter and sculptor. They suggest some ways he transformed everyday events into his designs.

"Fragments of Invention" will consist of 100 oversized photo reproductions of Le Corbusier's sketchbook pages. The exhibit will be on display weekdays from 9:30 AM to 5 PM and on Saturdays from 9 AM to 4:30 PM. For more information call 326-1393.

#### AGAINST NUCLEAR ARMS

Should architects, individually, and as a profession, learn about the nuclear arms race? As have doctors and lawyers, Chicago architects are organizing to learn about, educate others, and do what we can to ease the ultimate threat.

Architects, their families and friends concerned about the nuclear arms race will meet on Thursday, April 14, 6 PM in the CCAIA Board Room. You are invited to participate in this ground floor effort of the architectural profession to illustrate its concern for humanity. A film, speaker and open discussion are included on the evening's

If you cannot attend this meeting but are interested in joining us please call Ellen Galland for follow-up information.

Roula Alakiotou

#### **Professional Presentation & Exhibit Displays**

Gene Piontek & Assoc. offer the discriminate architect professional results on your projects.

#### Our Reprographic Service Includes:

- Contact Film Negatives & Positives from Mylar up to 48" x 70"
- Contact Resin Coated Paper
- Contact Fibre Based Papers

These papers can be used when water colors, oil colors, dyes & marking pens need to be applied to the print. Fibre based photo prints can also be wrap mounted on various mounting boards.

#### **Mounting & Finishing Services**

Working with architects for many years, we know and understand the quality demanded in your field for Presentations and Exhibits. For further information call and a service representative will answer any questions. Price books and order books are available upon request.

CALL — (312) 226-4058



#### GENE PIONTEK & ASSOCIATES, INC.

Custom Photos, Mounting & Finishing 1115 W. Washington Boulevard Chicago, Illinois 60607

A P

#### CHICAGO AIA FOCUS

2 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			
10		HARRIS THEATRE	
	BRIGHT NEW CITY LECTURE: "Aesthetics and Economics in Tandem," Jaquelin Robertson Noon, lst Nat'l Bank Auditorium, \$4 962-1722  "Conversations About the City," Bright New City Panel, see pg.  Through the 8th, 2nd Annual International Congress on Computers/ Graphics in the Building PRocess, Washington D. C. Convention Center, Contact National Computer Graphics Assn., 202/775-9556	LECTURE: Gunnar Birkerts, IIT's Hermann Hall Auditorium, 5 PM, \$3, \$2 students	EXHIBIT: Opening c vention: The Sketc ArchiCenter, see pc
10	BRIGHT NEW CITY LECTURE: "To Love a Park" Elizabeth Barlow, Noon, 1st Nat'l Bank Auditorium, \$4, 962-1722 "Conversations About the City," Bright New City Panel, see pg.  LECTURE: "Formulas for Success: Studies of Downtown Theater Development Projects Across the Nation," sponsored by LPCI, at Cultural Center, 5:30 PM, 922-1742	EXECUTIVE COMMITTEE MEETING 8 AM, CCAIA Board Room  LECTURE: "19th Century Lighting in the United States," Craig Littlewood, Archicenter, 6:30 PM, \$10, 326-1393	YOUNG ARCHITECTS TA 5:30 PM, CCAIA BOAT HOUSING COMMITTEE M, Weese, "Work by Wee Weese, Noon, CCAIA B
	BRIGHT NEW CITY LECTURE: "The New Wave Public/Private Partnership," Richard C. D. Fleming, Noon, 1st Nat'l Bank Aud. \$4, 962-1722 "Conversations About the City," Bright New City Panel, see pg.  LECTURE: "A Concept for Theater Row: A Discussion of the Plans for a Theater District in Chicago's North Loop," LPCI, Cultural Center, 5:30 PM,922-1742	SEMINAR: "Masonry Restoration," The Midland Hotel, 172 W. Adams, 11:30-1:30, 628-6200 by April 12  WAL MEETING, Davud Sokol of the Terra Museum, Evanston, "Museums as Adapters for Use," \$5 for lecture/lunch, non- members are invited & welcome, 620-4527, lecture 10:30 AM  CHAPTER MEETING: "Recycling Schools," Office in the Park, 3000 Glenview Rd., Wilmette, 7 PM program, 9 PM reception, see pg.	AIA/CSI SEMINAR; "Sultants," R. Shanka Assn, 29 S. LaSalle see flyer  SEMINAR: "Masonry I Hyatt Regency, 151 I 1:30, 628-6200 by Ag LECTURE: Ricardo By Classicism & Industi Foundation, 4 W. Bus OFFICE PRACTICE Comm "Professional Liabil Nowacki, Noon, CCAI
PRAIRIE AVENUE HOUSEWALK, 10 AM - 4 PM, \$10 CAF members, \$15 non-members, 326-1393	BRIGHT NEW CITY LECTURE: "The Year of the Skyscraper," Paul Goldberger, Noon, 1st Nat'l Bank Aud., \$4, 962-1722 "Conversations About the City," Bright New City Panel, see pg.	LECTURE: "The State of the Art in Communicatioh," Sheila de Bretteville, IIT's Crown Hall, Rm. 8, 4 PM, 567-3230 BOARD OF DIRECTORS Meeting, Noon, CCAIA Board Room CADD DEMONSTRATION, Advanced Computer Graphics, 5 PM, ArchiCenter, reservations 663-4111 SEMINAR: "Writing Effective Proposals," PSMJ one-day seminar, 617/731-1912	SEMINAR: "Successfu Strategies," PSMJ or 617/731-1912

			CALENDAR
	SETAVON THE ATRE	1	2
	SEWYN THEATRE.		TOUR: New State of Illinois Center, 1:30 at SE corner of site, CCAIA Student Members Only, Reservations 787-5733 or 331-4733
6	7	8	9
ments of In- of LeCorbusier"			TOUR: New State of Illinois Center, 1:30 at SE corner of site, CCAIA Student Members Only, Reservations 787-5733 or 331-4733
13	Through 17, "Design Charette: Keiner Plaza Design Forum,"Downtown St. Louis, \$50, 314/889-6253  NUCLEAR ARMS RACE Committee, Film, 6 PM, CCAIA Board Room	15	16
e Meeting,	SPMINAR: "Pitfalls & Probabilities, Risk Management for Design Profession- als," Kent College of Law, 4-7 PM, see pg.		EXHIBIT/TOUR: "The Architect's Vision:
Cynthia ers Hickey om	Through the 16, PSMA spring conference & convention, New Orleans, "Strategic Planning, Strategic Management - Meeting the Challenges of Rapidly Changing Times," 714/641-1437	EXHIBIT: Last day of "Temporary Monuments - Ancient Cities Under Reconstruction, Athens/Rome," Galerija, 744 N. Wells, 280-1149	From Sketch to Final Drawing," Chicago Historical Society, see exhibit, tour projects by bus, \$10 CHS or CAF members, \$12 non-members, reservations 642-4600
ral Con- , at Bar 0 AM, tion,"	21		23
er, 11:30- "Modernism, aham ree Meeting,	YOUNG ARCHITECTS SEMINAR: "The Architecture Firm," 5 PM, CCAIA Board Room, see pg. LECTURE: "Chicago's 150th Birthday -		PRAIRIE AVENUE HOUSEWALK, 10 AM- 4 PM,
James Room	Miesian and Post-Modern Architecture," Art Institute, 12:15 & 6 PM, 443-3683		\$10 CAF members, \$15 non-members, 326-1393
27	28	29	30
			JAPANESE ARTS FESTIVAL, sponsored by Unity Temple Restoration, at Unity Temple, Oak Park, \$20, 386-3303  DEADLINE FOR RESEARCH COMMITTEE COMPUTER SURVEY  MAY 1 - LPCI Tour of Northwest side Churches, 1 - 5 PM, Lectures 1:30 - 3:30 PM, 922-1742
entation seminar,	Through the 30th, NATIONAL URBAN PLAN- NING & DESIGN Open Meeting, see pg. registration form 663-4111		

#### FAZLUR KHAN RECEIVES AIA AWARD

Fazlur Khan, Chicago's prominent structural engineer, has been awarded the AIA 1983 Institute Honor for his innovation in structural engineering for high-rise buildings. Khan's award will be presented posthumously during the 1983 AIA National Convention in New Orleans.

"Rarely has any engineer played as key a role in the shaping of buildings themselves as Fazlur Kahn in the design of high-rise buildings," cited his nomination. "Besides his innovations in high-rise ouildings, cable and tension structures, and teaching, he demonstrated a human awareness and commitment to structural and architectural design collaboration that has particular importance for architects today," wrote the AIA Jury on Institute honors.

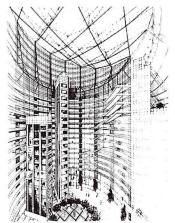
Khan, who was a partner at SOM, was best known for his development, in the early 1960s, of a tubular system design for high-rise structures. The tubular structure has been used in a wide range of award winning buildings, such as the Hancock and the Sears Tower. The recipient of many awards, he was cited four times by Engineering News Record as Construction Man of the Year, and published more than 75 technical papers in engineering and architectural journals.

#### CHICAGO AIA FOCUS

The Chicago AIA Focus will have the unilateral right to make any decision as to the acceptability, or lack thereof, of advertising which is submitted for publication. Appearance of names and pictures of products and services in either editorial or advertising does not constitute an endorsement of same by the AIA or the Chicago Chapter.

#### STUDENTS SPONSOR TOUR

On Saturday, April 9 Student Affiliate Members of the Chicago Chapter will tour the new State of Illinois Center, designed by Murphy/Jahn. The Student Affairs Committee, chaired by Mike Youngman, has coordinated and is sponsoring the tour. Reservations are limited to student members of the Chapter and may be secured by calling Ward Miller at 787-5733, or Mike Bordenaro at 331-4733 by April 14. Those attending the tour should meet at 1:30 PM at the SE corner of the site (Clark & Randolph).



Rotunda

CALL FOR DELEGATES

to the

1983

AIA NATIONAL CONVENTION

May 22-25 New Orleans

Contact Chapter Office 663-4111

# CYNTHIA WEESE TO SPEAK AT HOUSING COMMITTEE

Cynthia Weese will present recent innovative housing work by Weese Seegers Hickey Weese at the Housing Committee meeting on Wednesday, April 18 at noon in the Chapter Board Room. All members are invited to attend; you may bring your lunch. Future programs will include guest speakers from IIT and U of I, Chicago, and discussions on how a new mayor can effect housing in Chicago.

Warren Spitz, AIA

#### RISK MANAGEMENT SEMINAR

"Pitfalls & Probabilities, Risk Management for Design Professionals" will be presented April 14 from 4-7 PM. This program, jointly sponsored by the CCAIA and the American Society of Civil Engineers Engineering Management Committee, will define the risks a design service organization must face, determine how risks can be evaluated, and describe tools available for managing and controlling risks.

Attorney Paul Lurie of
Fohrman, Lurie, Sklar & Simon
will discuss the contract as
a risk management tool; insurance as a risk management
tool will be described by C.
Roy Vince, Vice President of
Shand, Morahan & Company. A
panel featuring architect
David Sauer, engineer Harold
Sandburg, and contractor
Michael Charcia will explore
the many facets of design
service risk.

The seminar will be held at the Kent College of Law, Room 102, 77 S. Wacker Drive, Chicago. For more information about the program, call Glen Schirmer at 236-3555. The cost of the seminar is \$5; students \$2. To register, send a check payable to the Chicago Chapter, AIA to the Chapter office no later than April 13.

# FRIENDS OF DOWNTOWN DESIGN COMPETITION

Chicago's Friends of Downtown is offering architects and other designers the chance to design a little bit of downtown Chicago.

The "little bit of Chicago" is Quincy Court, a half-block remnant of Quincy Street that was cut off by construction of the Federal Center. In late spring, Friends of Downtown will sponsor a design competition for the space, which joins the west side of State Street Mall between Adams and Jackson.

Winners, who will receive \$1000 for 1st place, \$750 for second place, and \$250 for third place, will have their entries displayed at the ArchiCenter in July.

Details of the competition will be mailed to area firms. Participants will receive information packets with complete rules, a program and a base plan of the site upon payment of the entry fee. In the meantime, anyone wanting more information may call Friends of Downtown, 977-0098.

#### LICENSE EXAM SCHEDULED

The 1983 Architect Registration Examination (ARE) is scheduled for June 13-16. Deadline for registration for the examination is 60 days prior to the test. There is a \$25 application fee and an additional testing fee paid to ETS depending on which parts of the test are being taken.

For application information write or call the Application Unit of the Department of Registration; the general telephone number is 217/787-0800. For information on the test or parts of the test write or call the Architects Section of the Department of Registration & Education, 320 W. Washington, Springfield

#### ARCHITECTS—ENGINEERS

# NON/36WDE

XEROGRAPHIC COPIER SERVICE

First in the Midwest

# THE SHACOH 20 COPIER

- Prints full 36" wide
   Copy full 'E' size drawings—no more splicing
- Enlarges to 200% in one step Other ratios 141%, 100%, 82%, 71%, 50%
- Better Xerographic Mylar copies
   Fuser system allows flattest copies yet
- Better, blacker solids Avoids "hollowing out" of black areas
- Better shades of grey
   Copy shaded, drawings, maps, etc.
- Change scale

- Copy opaque whiteprints
   Even blueprints
  - Restore old drawings
     Replace old tattered tracings, prints faded sepias with vellum or mylar
- Paste-up, scissors drafting New drawings from paste-up Xerox® copies, white prints, line photo work, headliner, etc.
- Copy supplier drawings onto your format
- Variety of copy media
   Bond, vellum, mylar, drafting linen

#### SAVES TIME - SAVES MONEY



#### **HUEY REPROGRAPHICS**

19 SOUTH WABASH AVE. CHICAGO, ILLINOIS 60603

782-2226

#### Other Services ... Since 1915 Complete Reprographic Services

- Pin-register Overlay Drafting Repro Specialists
- Whiteprints Sepias Blueprints
- · Reproduced Tracings. Fixed Line, Washoff
- PMT® Stats
- 2080 Xerox® Copies
- Shacoh 920® Copies

- Specifications, Booklet, Report Xerox 9500® Duplicating
- Offset Printing
- Huey Diazo Papers & Films
- Huey Tracing Papers & Films
- Huey Deluxe Drafting Tables
- Huey System One® Vertical Filing System

62786. Direct line to the Architects Section is 217/785-0855. Location of the exam has not yet been determined.

#### ALS SPRING SEMINAR

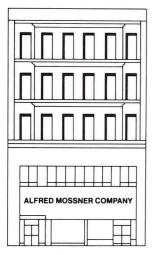
Architectural License Seminars has announced its 1983 program for the new Architect Registration Examination. ALS's one-day program will discuss and analyze the new

ARE. Emphasis will be on the new graphic design tests with helpful hints on preparing for the exam. The seminar fee; \$88 advance registration, \$100 at the door.

ALS will conduct the Chicago session on Thursday, May 12, Radisson Hotel, 505 N.
Michigan Ave., Chicago. For the application form/brochure contact Architectural License Seminars, Box 64188, Los Angeles, CA 90064, or telephone 213/208-7112.

# THE REPRODUCTION PEOPLE . LARGEST IN THE MIDWEST

#### MOSSNER BUILDING



### **New Location:** 137 North Wabash

(ACROSS FROM MARSHALL FIELD'S SOUTH OF RANDOLPH) CHICAGO, IL 60602

Telephone: **372-8600** 

**MORE THAN 50 MESSENGERS** 

### Fast one-source service for all of your reproduction requirements

#### PHOTOMECHANICAL SERVICES

- •STAR-REPRO® Drafting Systems-for pin-bar, overlay • Photo drafting and team drafting
- Precision camera work up to
   Restorations 48 in. by 72 in.; enlargements • X erox 1860 translucent and reduction to 10 times
- Expert negative retouching
- Contact prints
- Autopositives
- Washoff tracings
- · Printed circuit assembly boards, master plate drawings or enlarged

- Scissor drafting
- PencilTone ® reproductions
- vellum and Mylar intermediates, paper prints and offset masters
- Xerox 600 enlargements from 35mm microfilm
- •Xerox 2080 prints—reduced

#### **BLUE PRINTS, WHITE PRINTS, SEPIA** INTERMEDIATES ON PAPER OR MYLAR SPECIALTY PRINTS FOR PRESENTATIONS PHOTOSTATS AND XEROX PRINTS **OFFSET PRINTING**

- Specification sheets and booklets
- Sales literature
- Stationery and forms
- MAGI-COPY® fast printing service -ideal for architectural and engineering specifications

105mm and 35mm MICROFILM SERVICE DRAFTING SUPPLIES AND FURNITURE

We do it all under one roof.

ALFRED MOSSNER COMPANY • FOR MORE THAN 60 YEARS

Interiors Entries Due-4:00

4-20-83

#### CAMPBELL CENTER EXPANDS WORKSHOPS

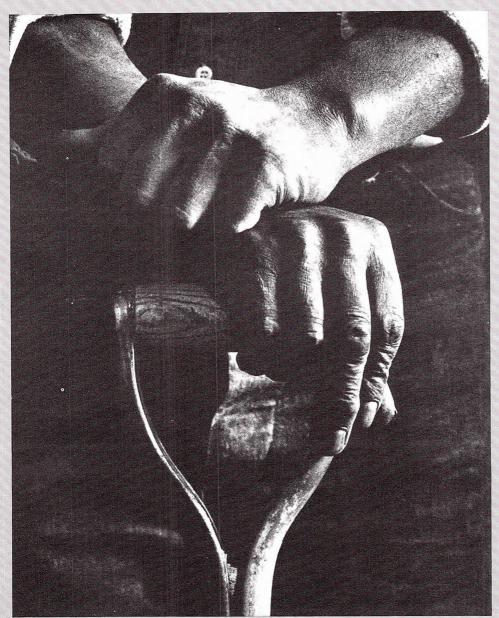
The 1983 Campbell Center for Historic Preservation Studies has expanded its Workshop Series to include a new area of coverage dealing with the educational policy, planning and financial aspects of historic preservation. The new area of workshops will include, "Teaching With Community Heritage Resources," "Surveys and Inventories of Cultural Resources," "Development and Administration of Historic Districts and Legal Aspects of Historic Preservation," "Efficient and Effective Tax and Financing Incentives for Historic Preservation Projects," and "Fundraising for Non-Profit Organizations.'

The workshops will complement the center's offerings in Archaeology, Architectural Conservation, Decorative and Fine Arts, and Museum Studies. Each of these areas is offering new additions including, "Measuring, Surveying and Recording Historic Structures," "Historical Archaeology," and "Characteristics and Care of Antique Ironwork." Workshops have been compressed into a shorter time period than before. Scheduling workshops in closer proximity will provide participants with an opportunity to take several sessions concurrently.

Campbell Center for Historic Preservation is located in Mt. Carroll, Illinois not far from Historic Galena, and was listed in the National Register of Historic Places in the spring of 1980.

Attendance at the center's sessions is limited and is reserved on a first come, first served basis. The center recommends an early registration. For registration information you may contact Mrs. Margery Douglass, Campbell Center Registrar, 815/244-1173, or write Mrs. Douglass at Campbell Center, Box 66, Mt. Carroll, IL 61053.

#### Before we break ground, we break a rule.



Most construction companies live by one simple rule: "Never guarantee a price." That way when unanticipated costs pop up, they can be followed by equally unanticipated revised estimates.

At Jon Construction, we break the rule, by quoting a price and standing by it until a job is finished...even if the estimate was made only from a rough plan.

Estimates at Jon are not just numbers pulled from a hat, but calculated costs based on years of experience and a working knowledge of current prices. They're computed by professionals with experience as project managers, estimators, architects or civil engineers. On all kinds of projects — from new construction to high tech, rehabilitation to readaptive use.

Generally, finishing jobs in budget is not the rule in construction. But that's why, if you're considering any kind of major building project, you should know about Jon Construction.

The exception to the rule.

The way we build, builds confidence

Jon Construction, Inc. 3000 Glenview Road Wilmette, Illinois 60091 (312) 256-7700

An affiliate of **THE ALTER GROUP.** 

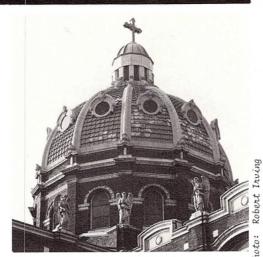
#### HISTORIC CHURCHES TOUR

A tour sponsored by the Landmarks Preservation Council of Illinois will provide a unique opportunity to discover the architectural richness of six historic churches on Chicago's northwest side. This self-guided tour will include lectures by Robert Irving, Professor of Humanities at IIT, on the churches and their role in the area's social and architectural history.

The six churches to be open for the tour are Holy Prinity Roman Catholic Church, St. Boniface, St. John Cantius, St. Mary of the Angels, St. Vicholas Ukrainian, St. Stan-

islaus Kostka.

The tour will take place on Sunday, May 1, from 1 to 5 PM, lectures at 1:30 and 3:30 PM at the Pulaski Park Field-house. Ticket cost, which includes shuttle bus service be-



St. Mary of the Angel's Church

tween the churches and the tour headquarters at Pulaski Park Fieldhouse, is \$13.00 in advance, \$15 at the door, \$11 for LPCI members. Tickets are available from LPCI, 407 South Dearborn. For additional information call 922-1742.

any of them may be liable, the indemnification obligation under this Paragraph agreement shall not be limited in any way by any limitation on the amount or type of damages, compensation or benefits payable by or for the Contractor or any Subcontractor under workers' or workmen's compensation acts, disability benefit acts or other employee benefit acts.

"'Claims, damages, losses and expenses' as these words are used in this agreement shall be construed to include, but notlimited to (1) injury or damage consequent upon the failure of or use or misuse by Contractor, its Subcontractors, agents, servants or employees, of any hoist, rigging, blocking, scaffolding, or any and all other kinds of items of equipment, including those covered in the Illinois Structural Work Act whether or not the same be owned, furnished or loaned by Owner; (2) all attorneys fees and costs incurred in bringing an action to enforce the provisions of this indemnity or any other indemnity contained in the General Conditions, as modified by the Supplementary General Conditions; and (3) time expended by the party being indemnified and their employees, at their usual rates plus costs of travel, long distance telephone and reproduction of documents."

If the project is going to be in a state such as Illinois which prohibits parties from being indemnified against their own negligence an additional modification should be:

"The obligations of the contractor under this agreement shall not extend to the liability of the Owner, and Architect/Engineer, their agents or employees, arising out of their negligence."

Paul M. Lurie, Esq.

A SAFETY NET

In these difficult times, nany architectural firms have nad to reduce their staff sizes, and unemployment among architects has skyrocketed. Many of the architects who nave left architecture offices are unaware of one benefit of AIA membership. The CCAIA insurance plan administered by Vernon Associates offers nealth and life insurance at group rates to all CCAIA mempers.

If you are not an AIA memper when you are laid off you
may join AIA and have the advantages of this insurance.
Health insurance is very expensive on an individual basis,
and taking advantage of a
group plan can be most beneficial. Some firms include as
part of a severance package
the payment of the current
years' AIA dues and three
months of the group health insurance.

If you are an AIA member when you are laid off, estab-

lish your own office and apply for this health insurance. This is not complicated but is often overlooked in the pressure of finding another job opportunity. For more information about these insurance plans, call Barbara Hill at Vernon Associates, 257-2262.

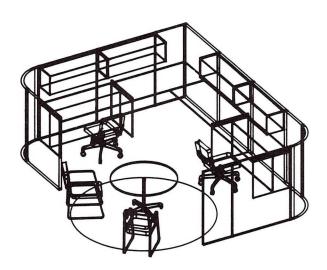
#### Hold Harmless cont'd.

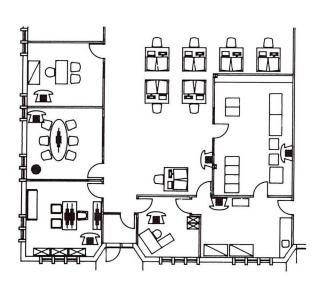
construed to negate, abridge, or otherwise reduce any other right or obligation of indemnity which would otherwise exist as to any party or person described in this agreement.

"In any and all claims against the Owner or the Architect/Engineer or any of their agents or employees and consultants by any employee of the Contractor, any Subcontractor, anyone directly or indirectly employed by any of them or anyone for whose acts

Mr. Lurie is a principal in the firm of Fohrman Lurie Sklar & Simon, Ltd., a Chicago-based law firm specializing in construction law.

## ADVANCED COMPUTER GRAPHICS, INC.





Serving the Computer Graphics needs of the architectural, interior design and engineering community of greater Chicago.

- Data Conversion
- Time Sharing
- Consulting
- Training

A.C.G.I.—The first and largest service company in the United States dedicated exclusively to Computer Graphics. You can rely on...

- Our Team of Professionals
- The Latest in Computer Graphics Technology
- Our Broad Experience

Let us show you how to improve your productivity through Computer Graphics.

35 East Wacker

**Suite 1200** 

Chicago, Illinois 60601

(312) 641-1118



Vol. 3, Issue 4

#### BOARD OF DIRECTORS

PRESIDENT
C. William Brubaker, FAIA

FIRST VICE PRESIDENT Thomas J. Eyerman, FAIA

VICE PRESIDENTS Aubrey Greenberg, AIA Roger Seitz, FAIA Edward K. Uhlir, AIA

SECRETARY Susan Greenwald, AIA

TREASURER Paul Hansen, AIA

DIRECTORS - One Year Norman DeHaan, AIA Cynthia Weese, AIA DIRECTORS - Two Years Stephen T. Wright, AIA Steven F. Weiss, AIA

DIRECTORS - Three Years Diane Legge Lohan, AIA Dennis Probst, AIA

PAST PRESIDENT and ILLINOIS REGIONAL DIRECTOR Donald J. Hackl, FAIA

ASSOCIATE DIRECTOR Kenneth E. Johnson

ILLINOIS COUNCIL DELEGATES Richard B. Cook, AIA Kenneth G. Groggs, AIA Robert J. Piper, FAIA Roy Solfisburg, AIA The Chicago AIA FOCUS (ISSN 0744-821X) is published monthly by the Chicago Chapter, AIA, 53 West Jackson Blvd., Suite 346, Chicago, Illinois 60604, as a benefit of membership. Postmaster: Send address changes to Chicago Chapter, AIA, 53 West Jackson Blvd., Suite 346, Chicago, IL 60604.

EXECUTIVE DIRECTOR Alice Sinkevitch

EDITOR/ASS'T. TO EXEC. DIR. Annette Kolasinski

MANAGER, OFFICE/PUBLICATIONS LaDonna Whitmer ADMINISTRATIVE ASSISTANT Joan Gallagher DOCUMENTS SALES Tony Kazlauckas

Chicago Chapter American Institute of Architects 53 West Jackson Blvd. Suite 346 Chicago, Illinois 60604 312/663-4111

Second Class Postage Paid at Chicago, IL