Chicago Chapter American Institute of Architects

February 1983 Newsletter

HOLABIRD & ROOT WINS 1983 AIA FIRM AWARD

Holabird & Root has been elected to receive The Amercan Institute of Architects' 983 Architectural Firm Award. he annual award, one of the nstitute's highest honors, ecognizes a firm that has ontinuously produced "disinguished architecture" for t least 10 years. It will be resented during the 1983 AIA ational Convention in New Oreans, May 22-25.

"A vibrant spirit and diersity of personalities and esources characterize Holaird & Root," says the nomination. "New architectural orms continue to emerge as a esult of the firm's flexibilty and diversity. Holabird Root has written some of the ost significant passages in esign history: the current ork of the firm indicates hat it is continuing to shape he future."

Holabird & Root's staff of 70 includes architects, engieers, planners, interior deigners, graphic designers, omputer specialists, equipent designers and support ersonnel. Its current parters are Eugene E. Cook, FAIA; ohn A. Holabird, Jr., FAIA; erald Horn, AIA, and Roy J. olfisburg III, AIA. irm's current areas of design re telecommunications, reearch and development, corpoate work, and educational and ealth-care facilities. Reently completed projects inlude the corporate headquarers and research and developent facility for Hollister nc., Libertyville; a 75-acre ffice park in Schaumburg; rudential Insurance Co.'s id-America regional operaions office building, Merrillille, Indiana, and Western lectric Co.'s 60,000-squareoot network software center n Lisle.

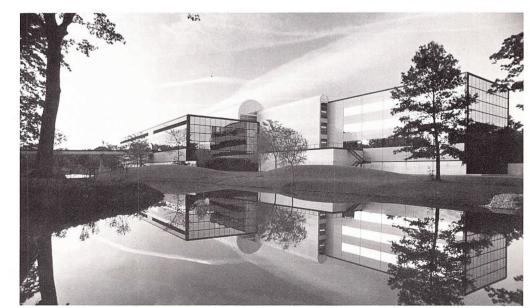
Since 1974, Holabird & Root has received AIA Honor Awards for three projects. It also has won 16 design awards from the Chicago Chapter, AIA since 1962, plus numerous other design awards. Some of Holabird & Root's significant Chicago landmarks are the Marquette Building (1894), Soldier's Field (1923-25), Chrysler Exhibition for the Chicago Century of Profress (1933), the Palmolive Building (1929) and the Chicago Board of Trade Building (1930).

The firm was founded in 1880 by architect William Holabird and landscape architect Ossian Simonds as Holabird & Simonds in response to the growing building demands (Cont.d pg. 11)



Palmolive Building, circa 1943

Photograph by Hedrich-Blessing



Hollister, Inc. Corporate Headquarters, Libertyville Photographer: Sarah Lavicka

NEW MEMBER WELCOME

The Chicago Chapter welcomes the following new members into the Institute and the Chapter:

MEMBERS

Karel Brom John A. Eifler Jack Moses Richard M. Powers J. Neale Scotty George P. Stszeszynski

ASSOCIATE

Mikhail Budilovsky Ritchy El Tuazon Anwar A. Hakim, Jr. Yuang-Ching Lee Debra J. Oakley

STUDENT AFFILIATE

Douglas Clark Leonard M. Kliwinski

We are pleased to welcome back the following members who have recently reinstated their membership:

> Gerald Barry Richard Caplan Robert F. Schultz George Tsenes

and our congratulations to:

Bob Clough Steve Sobel

who have obtained their license to practice architecture.

A TIME FOR CELEBRATION

Chicago was incorporated as a town in 1833 - one hundred and fifty years ago - so this year our city will be celebrating its birthday. Chicago's first one hundred years of incorporation was marked by the 1933 "Century of Progress," on the lakefront. That site will be furnished with another World's Fair in 1992 when the City commenorates the 500-year anniversary of Columbus discovery of the New World.

The Chicago Chapter can take special pride in the fact that through its committee structure the CCAIA was the first to suggest a 1992 World's Fair. A World's Fair Committee met in 1977 to explore the idea, then went ahead to convince other organizations to join in the effort. The necessary structure was then effected to continue the

planning.

The New World will soon be 500 years old - how time flies. Chicago, too, is getting older. At the turn of the century it was the booming young city of "The West." Now, at age 150, (young maturity) some problems are inevitable - some elements of the infrastructure are wearing out. The Metropolitan Housing and Planning Council has just completed an impressive study of Chicago's water, sewer, street, bridge and transit systems. MHPC concludes that we will have to plan to spend a lot more money to repair and maintain these services. This is a growing concern nationwide.

We need more than healthy pipes and elevateds. We also need healthy buildings. Our buildings are used intensively and they wear out. They, too, need rehabilitation and replacement. After years of neglect, our housing stock is getting older and less satisfactory. Some dwellings should be restored, others should be replaced. There is a time to build up, a time to tear down, a time to restore. The schools and hospitals, work places and shopping streets, churches and parks of Chicago need our renewed concern and attention and ideas.

1983 is a great year to remind our fellow citizens of the importance of architecture. What a fine birthday present. By 1992 we'll all be even more proud to show off the City to

all those visitors.

IXXI DIWALIER C. William Brubaker, FAIA President

NEW CHAPTER STRUCTURE

To better serve the member ship, CCAIA committees have been restructured. Six commissions and seven task force: have been created. Generally each has a chairman and a board member who provide liai. son with the Board of Directors. In addition, five committees, related to commissions or task forces, continue

Every member of CCAIA is encouraged to participate in one or more of these commissions, task forces and committees. Meeting dates are announced on the monthly calendar in FOCUS. These meetings, usually held at the CCAIA board room, are open to the membership and provide an excellent opportunity to transmit your ideas.

The Board of Directors and Chapter management welcome your active participation.

COMMISSIONS: Board members would oversee the work of the following Commissions. The basic programs would come from this group:

Architectural Design: essence of architecture, this Commission should be out in front on design items.

Interior Architecture: Working with ASID and Professional Affiliates on development programs.

Planning/Urban Affairs: Focus should be on the public/ private sector involvements.

Architects in Government & Industry: Develop a program for bringing these people into the mainstream of architecture

Computer/Research: Develop a program for communication of this area in architecture.

Office Practice: This group should focus on internal office practice relative to both technology and business management.

TASK FORCES: Board members should work on various Task Forces which require intense work for short periods of time providing focus on the following items:

Public Policy: The Chairman of each Commission will be members, as well as the immediate past president. All public statements made in the name of the Chapter will be issued by this group, with input and direction from the Commissions and Task Forces.

Programs: All programs offered to the membership and/or the general public will be coordinated through the Programs Committee, which will include the Executive Committee and other appointed members. Program implementation will be done by the Commissions and Task Forces, working with the Executive Director.

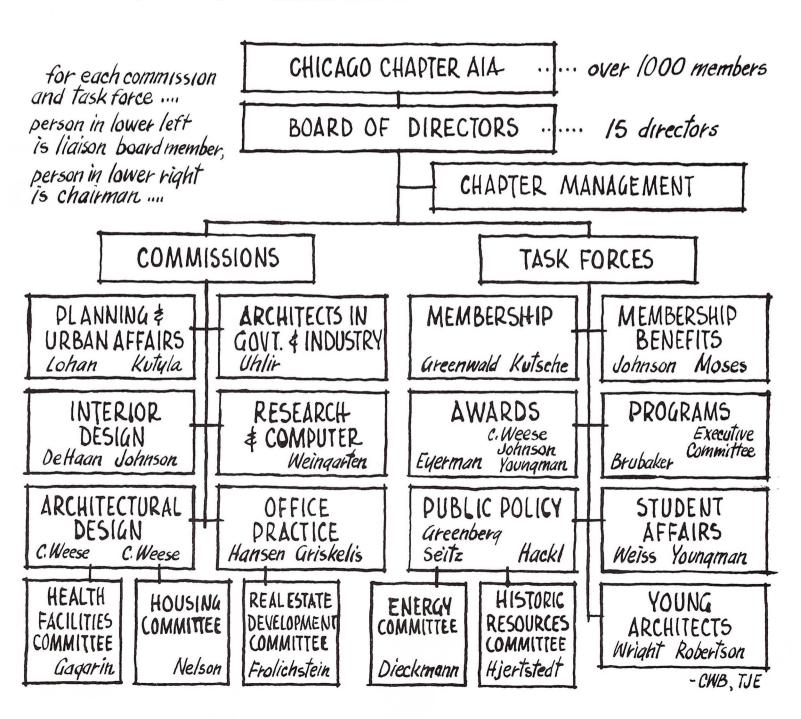
Awards: This group would focus on the purpose of the awards program. The Chairmen of the Architectural Design and Interior Architecture Commissions would be members.

Implementation of programs would be under the applicable Commissions.

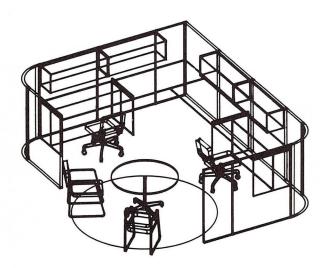
Student Affairs: This group would focus on the student chapters and the educational institutions.

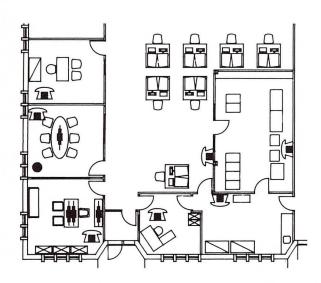
Young Architects: This group will focus on the special education needs of the young practitioners.

(Cont.d pg. 11)



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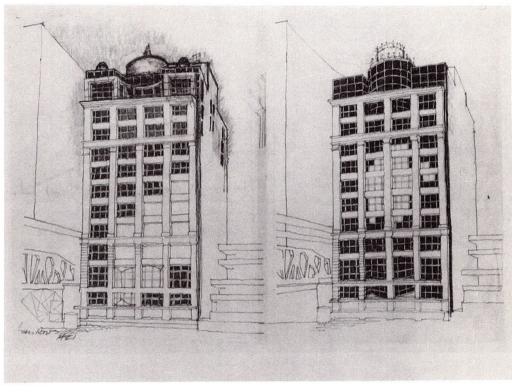


CHICAGO HISTORICAL SOCIETY OPENS ARCHITECTURAL EXHIBIT

"The Architect's Vision: From Sketch to Final Drawing" opens at the Chicago Historical Society February 5 and continues through June 15. The exhibit will feature the architect's original sketches, presentation drawings, and photographs, and will focus on three Chicago buildings representing a cross-section of current construction trends: the Helene Curtis Industries Headquarters by Booth/Hansen, the addition to the Board of Trade designed by Murphy/Jahn, and One Magnificent Mile, a new mixed-use construction by Skidmore, Owings & Merrill.

From inception of the design to construction of the building, the exhibit traces these projects through initial design sketches, model studies, computer studies, presentation models and drawings, working drawings and photographs documenting the various stages of construction.

The museum is open daily from 9:30 AM to 4:30 PM and Sunday Noon to 5 PM.



Early pencil sketches for renovation of a loft building for corporate headquarters of Helene Curtis Industries, Chicago Laurence Booth, Booth/Hansen & Associates, architect, 1982

CAAC PRESIDENT ELECTED

Mitchell Goldman, AIA, Chicago Chapter member, was elected president of the Chicago Architectural Assistance Cencer at the December 14 annual neeting. Goldman said he plans, during his year of leadership to continue the CAAC's commitment to make Chicago a more livable city for its low-income residents.

"The CAAC has continued to be a viable force within the community because we have been able to remain flexible," said foldman. "We need to continue to be constantly aware of where our services are needed, now we provide those services, and where our funding sources are in a depressed economy in which our services are even nore sorely needed."

RESEARCHING HISTORIC ARCHITECTURE

The Historic Resources Committee will sponsor a panel discussion exploring the topic "Researching Historic Architecture" on February 17, Noon in the CCAIA Board Room. participants will be experts in the area of research. will outline the various sources of information available and discuss how to use them. Examples of finished research reports will be presented with discussion of their purpose and the work that went into their writing. In conjunction with this program the H. R. Committee will be visiting the Historical Society and the Art Institute in March.

Marshall Hjertstedt, AIA

CALCOMP PRESENTATION

Mike Siemplenski of CALCOMP will give a presentation about their CADD system and architectural software package at 5 PM, February 24 at the Chapter office. The program will last one hour and will be followed by refreshments. Call Joan at 663-4111 to reserve space.

Other CADD demonstrations scheduled for spring are: March 31 - Summa Graphics

Corp.

April 26 - Advanced Computer Graphics, Inc.

May 26 - Arrigoni Computer Graphics, Inc.

CCAIA THANKS
ROHN AMD HAAS COMPANY

FOR CONTRIBUTING TO THE SUCCESS OF THE ANNUAL DINNER

CHICAGO AIA FOCUS

CHICAGO AIA FOCUS	CHICAGO AIA FOCUS				
		1			
		Opening of "Renovating Chicago," a photographic exhibit showing recently			
		renovated, restored or rehabilitated buildings in the City, ArchiCenter	Planning/Urban A 12 noon, CCAIA B		
6					
6	7	8			
		Executive Committee Meeting	1932 - MOMA "Inte Show Opened, NYC		
		8 AM, CCAIA Board Room Lecture: "Balthazar Korab: Photography	Young Architects 5:30 PM, CCAIA B		
		of Architecture," IIT Pearlstein Auditorium, 33rd & S. State, 5 PM,	"Steel in Highri: Restaurant, dinn		
		open to public and free	6:30 PM, reserva		
(14	15			
The second					
The second secon	"Managing the Construction Process," IIT's Grove Hermann Hall, 3241 South	Lecture: American Objects From Victorian Period. ArchiCenter, 6:30-8:30 PM,	Planning/Urban A: 5:30 PM, CCAIA B		
The state of the s	Federal, 6:30-8:30 PM on consecutive Mondays, information 567-3020	Period, ArchiCenter, 6:30-8:30 PM, part of a series, information 326-1393	International Day Phoenix, AZ Hyat		
	Flowers, Godivas, Truffles should be purchased today	Membership Committee, 12 noon, CCAIA Board Room	and 18, registra 615/574-4346		
	21	22			
	21				
			1983 Exhibition		
Preliminary design sketch			Work submissions ArchiCenter, 330		
Chicago Board of Trade Addition Helmut Jahn of Murphy/Jahn, 1981			Interprofessiona 2/23 & 24, Argon (See flyer inser		
(Photograph courtesy of the	×	Board of Directors Meeting	1857 - American		
Chicago Historical Society)		12 noon, CCAIA Board Room	Founded N		
27	28				
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	1000 (hui hi ha hi hi ha hi				
	1828 - Strickland hired to rebuild Independence Hall				

1983 CALENDAR

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			Opening of "The Architect's Vision: From Sketch to Final Drawing," Chicago Historical Society, running through June 15, daily 9:30 AM-4:30 PM, Sunday 12 noon - 5 PM
	Research/Computer Committee, 12:30 PM, CCAIA Board Room	FOCUS DEADLINE	From Sketch to Final Drawing," Chicago Historical Society, running through
mmittee	1898 - Alvar Aalto Born		June 15, daily 9:30 AM-4:30 PM, Sunday 12 noon - 5 PM
9	10	11	1.2
9	10	11	12
Style			Architecture Presentation Techniques
: Meeting,			Seminar, IIT Seigal Hall, 1:30-3:30 PM, sponsored by CCAIA Student Affairs Comm.
res," Binyons 1, program	"The Last Epidemic," film and presenta- tion on effects of nuclear war,		WAL Meeting, "Architecture & Photography," 10:30 AM, Photography Dept., Art Institute
·1606 by 2/7	5:30 PM, CCAIA Board Room		Abraham Lincoln's Birthday
16	17	18	19
	- 1	10	
	"Researching Historic Architecture,"		
mittee,	12 noon, CCAIA Board Room, sponsored by Historic Resources Committee		
Conference,	"What Makes Downtown Special?" slide		19
Feb. 16, 17 mation:	presentation sponsored by Friends of Downtown, 77 W. Washington, The Chicago		
	Temple Bldg., 5:30 PM		
23	24	25	26
architects			
»rn			1870 - 1st U. S. Subway Opened NYC
Workshop il Laboratory			
of Architects	CALCOMP CADD System Presentation, 5 PM, CCAIA Board Room,		1870 - 1st U. S. Subway Opened NYC
	reservations 663-4111		1070 — 150 0. S. Subway Opened NIC



Western Electric Network Software Center, Lisle Holabird & Root

(Photographer: Timothy Hursley)

LA/AIA HOLDING OPEN COMPETITION

An international competition to design a Gateway Arch for the 1984 Summer Olympics in Los Angeles has been announced by LA/AIA. First prize is \$1,000, Second Prize is \$500 and Third Prize is \$250.

Winning entries will be exhibited during the Olympics in a prominent location and will receive international publicity. The First Place design will be constructed

of lightweight materials. The entry fee is \$25, and participants from all over the world are invited.

For an entry form and detailed information on competition rules, program, drawing size requirements and entry dates, send a \$25 check or money order to LA/AIA, 8687 Melrose Ave., Los Angeles, CA 90069. Indicate "Olympic Gateway Competition on the check.

ANNUAL DINNER FORECASTS REWARDING 1983



Chapter members get together for cocktails, dinner, and an opportunity to recollect accomplishments of 1982.

With a handshake, 1983 is turned over to Bill Brubaker by Don Hackl



Mr. & Mrs. Ken Groggs and Mr. & Mrs. Mort Hartman



Ray Ovresat & Bill Baker



Mr. & Mrs. Sy Frolichstein



John Holabird, Mr. & Mrs. Aubrey Greenberg

CHICAGO THEATER DISTRICT?

The Landmarks Preservation Council of Illinois, in conjunction with the Chicago Council on Fine Arts, the Chicago Public Library and the Friends of Downtown will present three lectures entitled, "Can Theaters Help Revitalize Chicago's North Loop?"

March 7 - "Chicago As It Used to Be: A History of Theater in Chicago's Loop," Robert L. Brubaker, Curator of Special Collections at Chicago Historical Society.

March 28 - "Formulas for Success: Studies of Downtown Theater Development Projects Across the Nation."

April 18 - "The Concept for Theater Row: A Discussion of the Plans for a Theater District in Chicago's North Loop.'

The lectures will be held at the auditorium in the Cultural Center, 5:30 PM and are free and open to the public. For more information contact Carolyn Johnson, 922-1742.

ASCE OFFERS

Mr. Al Hoffman, Bethlehem Steel, will speak on "Steel in Highrise Architectural Structures" at the Structural Division of the American Society of Civil Engineers' (ASCE) dinner meeting on Wed., Feb. 9 at Binyon's, 320 South Plymouth Ct. Dinner is at 5:45, the program at 6:30. For reservations call Ollie Wigman, 263-1606 by Feb. 7. The cost to non-members, \$10.

Also sponsored by the organization, in conjunction with IIT will be "Rehabilitation of Structures," a lecture series presented at Kent College of IIT on March 2, 9, 16, and 23 at 5:30 PM. Cost for the series, which will cover investigation of structures, evaluation of the existing capacity and servicibility, and methods for the actual rehabilitation of the structure, is \$65. Enrollment/information, Michael Garlich, 932-3077

VISIONARY ARCHITECTURAL EXHIBITION AT NORTHWESTERN

"Collaboration: Artists and Architects" opened at Northwestern University's lary and Leigh Block Gallery on January 27 and will run :hrough March 6. The exhibi-:ion, organized to celebrate the centennial of the Archi-:ectural League of New York, explores the history of and iuture collaboration between ertists and architects and in-:ludes original collaborative projects commissioned by the Architectural League from 22 of America's leading artists and architects.

Each of the 11 teams was lirected to develop a visionary project relevant to the problems of the decade ahead. The teams include Stanley Tigerman/Richard Haas, Susana Corre/Charles Simonds, Richard

In conjunction with the exnibition, the Whitney Library of Design has published a nook, Collaboration: Artists and Architects, edited by Barbaralee Diamonstein.

The Mary and Leigh Block Gallery is located at 1967 Sheridan Rd., on the south end of Northwestern's lakefront campus. It is open to the public from 10:30 AM to 4:30 PM, Tuesday through Saturday and Noon to 5 PM Sunday. Meier/Frank Stella, Robert A. M. Stern/Robert Graham, Michael Graves/Lennart Anderson, and Cesar Pelli/William Bailey. The results range from the practical to the polemical, but all have something to say about the ever-changing relationship between the architect and the artist.

WANTED

CITY HOUSE PROJECTS FOR DISPLAY March 25-27

Call Ed Uhlir by Mar. 1 294-2263

REFRESHER COURSE FOR EXAM

In response to major changes in the examination process announced by the NCARB, the University of Illinois at Chicago will offer a newly designed refresher course to assist candidates in exam preparation. Beginning in 1983, the only examination offered for registration will be a four-day, nine division examination encompassing all of the subjects formerly included in both the Qualifying Test and the Professional Exam. Dates for the new examination are June 13 through June 16.

The refresher course represents a consolidation of the two U of I review courses. The sessions will be held Monday and Thursday evenings beginning in March.

For further information contact U of I at Chicago, Conferences & Institutes, 912 S. Wood St., 2 North, Chicago 60612, 996-8025.

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FORUM FOCUSES ON 19th CENTURY DECORATIVE ARTS

A series of five lectures on Victorian Decorative Arts will be offered by the Chicago Architecture Foundation at the ArchiCenter, 330 S. Dearborn on Tuesdays from 6:30 to 8 PM.

February 15: Special introductory talk on the importance of American objects from the Victorian time period with E. McClung Fleming, research associate and writer for the Winterthur Museum.

March 1: Ross Edman, Proffessor of Art History at U of I will discuss "Furniture of the 1820's to the 1890's.'

March 15: "19th Century Furnishing Fabrics & Carpets:" Adriana Scalamandre Bitter, vice president of Scalamandre, New York City.

"19th Century April 12: Lighting in the United States, Craig Littlewood, lighting consultant to Smithsonian and Metropolitan Museum of Art.

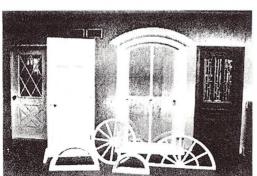
The cost of the series is \$45 for the general public and \$25 for CAF members. For reservations, send check to CAF, ArchiCenter, 330 S. Dearborn, Chicago 60604.

AIA/NAVFAC AWARD TO YOSH NAKAZAWA & ASSOCIATES

Among six military facilities to receive awards in the 8th Biennial Awards Programs for Distinguished Architectural Achievement sponsored by the AIA and the Naval Facilities Engineering Command was an Award of Merit to CCAIA firm S. C. Yosh Nakazawa & Associates, Inc. of Evanston. Nakazawa's award-winning building is the Pipe Shop, Naval Shipyard, Charleston, The jury commented, "The bold and appropriate massing, handling of materials and careful use of color were cited...a powerful building, carefully handled."

BEEBY TO COVER PRESENTATION TECHNIQUES

Thomas Beeby, Chairman of the Department of Architecture at University of Illinois at Chicago, along with two other architects, will lead discussion at the Architectural Presentation Technique Seminar sponsored by the CCAIA Student Affairs Committee. Various architectural presentation formats and how students might use them on different types of projects will be covered. The seminar will be held Saturday, February 12 at IIT's Seigal Hall, 33rd St. near Federal, from 1:30 to 3:30 PM.



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NUCLEAR WAR PRESENTATION

On Thursday, February 10, 3:30 PM in the CCAIA Board Room, the Chicago Chapter of hysicians for Social Responsibility, a national organiation formed to educate the oublic about the medical consequences of nuclear war, will resent Dr. Hyman Hirschfield tho will discuss the medical onsequences of nuclear war. The Last Epidemic," a film ddressing the issues of a uclear attack on an American ity will also be presented. ack Hartray, FAIA, will host he program.

Roula Alakiotou

lolabird & Root Wins 83 Firm Award

Cont.d from pg. 1)

of post-fire Chicago. In 1882 he firm became Holabird & coche after architect Martin toche joined as a partner. fter William Holabird died in .923 and Martin Roche died in .927, the cofounder's son John ugur Holabird joined with ohn Wellborn Root, Jr. in rerganizing the partnership.

"From the important early Chicago School' buildings in he 1890's through the wellnown Art Deco buildings of he 1920's and the Internaional Style buildings of the 950's and early 1960's, olabird & Root has maintained n international reputation as ne of the finest architectur-1 design firms in the United tates.

RGANIZATIONAL STRUCTURE

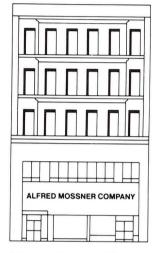
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Membership: This is a small roup that would focus on the embership drive

Membership Benefits: roup will monitor current enefits such as insurance and eek new benefits for members.

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