

IT WAS A VERY GOOD YEAR

Sometime ago, my good friend and emeritus member, Norman Schlossman, FAIA, solved one of life's greater mysteries for me. Simply stated, I was becoming more and more frustrated with the aberration that the older I became, the faster time seemed to pass. On discussing this notion with Norman one day, he thought for a moment and readily agreed that most of us experience the same phenomenon. He then quickly added the following explanation: "the apparent speed with which time passes can be mathematically expressed as the reciprocal of one's age." I thought about his premise for a moment and found myself in proximate agreement. As we grow older, one year (the nominator) in that ratio divided by our age (the denominator) becomes an increasingly smaller percentage of our total life span. Example: for young people a year sometimes seems interminable. Why? Take a 10-year-old. One year represents one tenth or 10% of his or her total life experience. For a sixty-year-old, a year represents one sixtieth or 1.7% of his or her total life experience. No wonder then that life assumes an ever increasing speed as it rolls on by.

I experience this rush as I sit here reflecting upon the fleeting moments of my tenure as your president and wonder where it has gone. It seems just yesterday that our plans were made, based on those two bitterly cold nights last January when we met, you spoke, and I listened. You asked for more programs. You will have received nearly 90 by year's end. You asked for regular monthly meetings of the Chapter; we batted .500 on that

account. You wanted more activities at lower cost; we responded by subsidizing a number of events partially or wholly. You asked for more student opportunities; we responded with several competitions. You sought a forum for young practitioners to discuss real design problems with established architects within the community; we provided two such programs this year. You asked for an improved design awards program; we gave you the Distinguished Building Awards and the Interior Architecture Awards. You expected that we would monitor and take stands on the North Loop Redevelopment and on historic preservation; we continue to do so. You asked for a monthly calendar for Chapter and related events; you got it. You expected fiscal responsibility; you got it.

We expected you to provide the resources through dues to fund Chapter activities. Almost all of you did. We asked you to help increase our membership; many of you did. We asked you to support your Chapter through greater attendance at our events; many of you did. We asked for your help and most everyone who was asked did help. Others volunteered.

There are many I must thank, in particular: Carol Ross Barney-5 years as vice president, secretary and treasurer; Jim Goettsch-2 years as director; Peter McBride-3 years as director and treasurer; Steve Moylan-1 year as associate director; C. William Brubaker, president/elect; Tom Eyerman, first vice president, president/elect; Vice Presidents Aubrey Greenberg, Roger Seitz, Ed Uhler; Directors Norman DeHaan, Cynthia Weese,

Steve Weiss, Steve Wright; Richard Cook, past president and Illinois Council delegate; Illinois Council delegates Ken Groggs, Bob Piper, Roy Solfisburg; Committee Chairmen Howard Birnberg, Martin Bruner, Sy Frolichstein, Frank Gagarin, Marshall Hjertstedt, Ken Johnson, Len Kutyla, Irv Moses, Steve Moylan, John Nelson, Phil Neuberg, Denny Probst, Ron Spiegel, Cynthia Weese, Nick Weingarten, Mike Youngman.

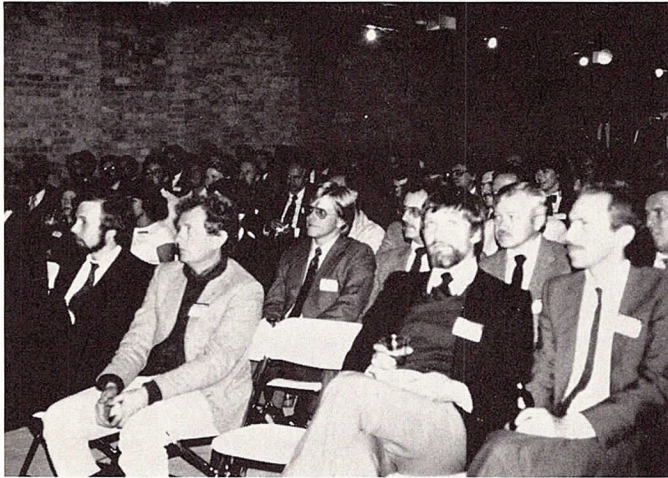
I would like to thank George Schipporeit and Cindy Weese, Distinguished Building Awards Program and Design chairs; Vicki Behm, Interior Architecture Awards chair; Ed Uhler, City House and Annual Meeting chair; Terry Lallak and Mike Biskin, AIA/CSI Seminar Series; Charles Davis, Computer Use Survey; Tom Eyerman and Bob Clough, Computerization of membership list; Tom Welch, Sandcastle Competition chair.

To our non-member friends...and lovers WAL; John Zukowski and Pauline Saliga of the Art Institute of Chicago who arranged the Distinguished Building Awards Exhibit; Michael Hershenson of the Chicago Architecture Foundation who arranged the student design competition at the ArchiCenter.

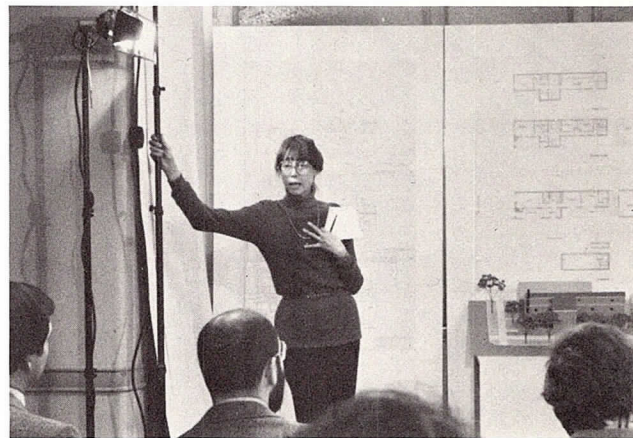
And last, but not least, the wonderful staff who puts up with us, who lets us take the "bows" and accepts the "blame", and without whom we could accomplish little: Alice Sinkevitch, Executive Director; Annette Kolasinski, Focus Editor and Assistant to the Executive Director; LaDonna Whitmer, Administrative Assistant, Joan Gallagher, Administrative Assistant; Tony Kazlauckas, Documents Clerk. A team like this can make anyone look good.

(cont'd. p.8, col.2)

1982, AND YOU WERE THERE.....

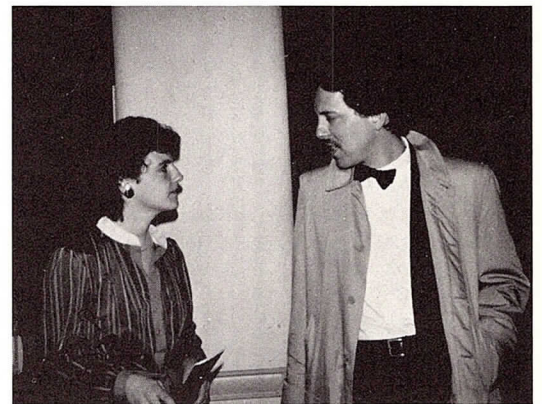
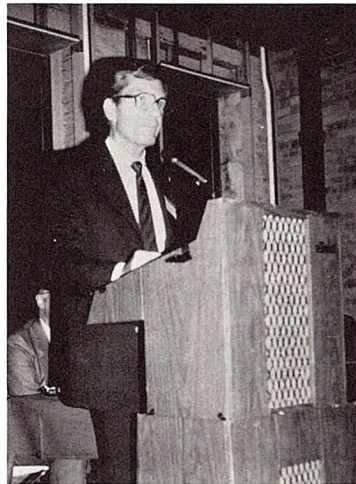


thronging into an empty loft space to meet fellow members and prospective members, and receive some financial pointers on acquiring a more profitable future;



absorbing input during reviews of works in process. Cindy Weese introduced members who shared their projects, and were videotaped in the process;

listening to Ken Johnson introduce his panel for "The Profitable Role of the Architect as Entrepreneur," at October 12 Membership Program;



conversing with speakers like Anne Manuell, Compliance Officer for the Illinois Department of Conservation, who stayed around to receive comments and questions from CCAIA members - here, Harry Hunderman of the Historic Resources Committee;



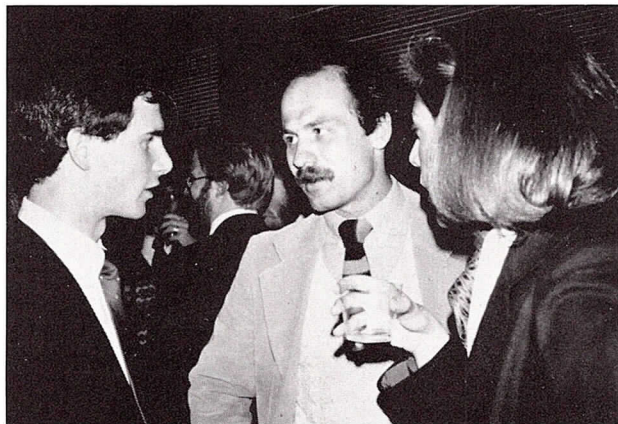
giving advice on rehabbing and renovation, and responding to questions on the architectural profession, as Ed Uhlir did, at the City House Fair in March;



working and planning for the future of Chicago. Diane Legge Lohan offers suggestions and proposals for the North Loop...



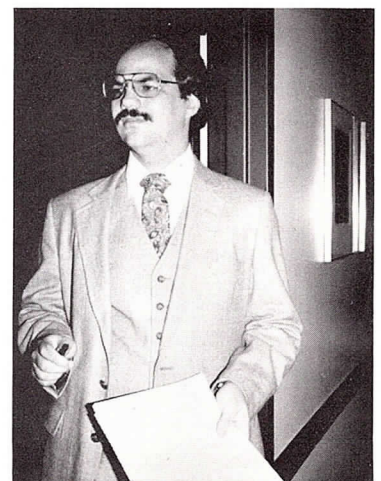
as Richard Cook and members of the Planning & Urban Affairs Committee ponder proposals for North Dearborn Theatre Row;



staying on top of the latest developments in technology to improve your profession. Nick Weingarten (left), who coordinated the "Computers in the Practice of Architecture" seminar, took a moment to talk to two of the 100 persons attending the seminar...



combining efforts with other professional organizations that culminated in programs and seminars such as the AIA/CSI seminar series organized by Terry Lallak (right)...

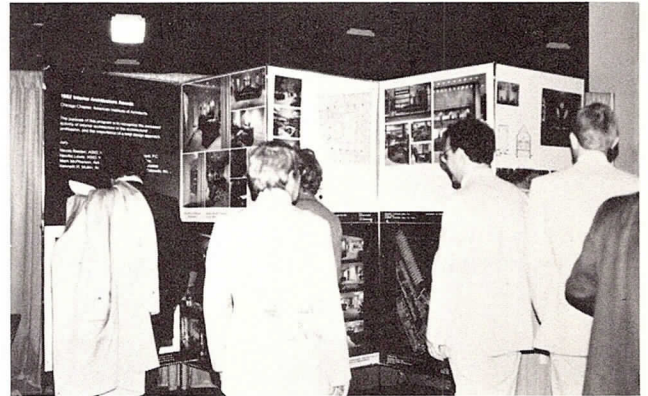


and Mike Biskin, who put their heads together to offer three seminar packages covering Bidding and Contract Requirements, Materials & Methods of Construction, and Fire Prevention in Architecture;



lining up to accept awards for submitting winning designs in the Interior Architecture Awards program. (Left to right) Marv Ullman, George Pappageorge, Harry Hunderman, Greg Landahl and Richard Dreihaus;

enjoying the pleasure of sharing the winning projects with the public at Neocon....



and at the Chicago Art Institute where the Distinguished Building Awards winning projects were displayed;



discussing National AIA goals and expectations with AIA 1983 President-Elect George Notter (left)...



and National Executive Vice President, David Meeker who shared a moment at the Student Competition reception with Lloyd Siegel (left);

receiving congratulations on submitting a winning solution to "Redesigning An Urban Park." 1st Place winner in the Student Competition, Stan Schachne (center) of IIT with George Schipporeit (right);



being honored on the 125th anniversary of the AIA and for the accomplishments of the Chicago Chapter at the Gypsum Drywall Council of Northern Illinois ARCHFEST II, where Alice Sinkevitch and Don Hackl (right) received accolades and a hunk of gypsum;



and, managing to find time to join in the fun at the famous, annual CCAIA Sandcastle Competition.

"Participation has its own reward. The greater your involvement in your Chapter affairs, the greater the reward." DJH

GOVERNMENT & INDUSTRY ARCHITECTS SPEAK OUT

"Working in industry, I have to live with each building for its entire service life, not just after final payment."

"I have to deal with the general public which screams for blood when buildings fail to live up to their expectations."

"In government our problems include lack of public recognition of staff for a job well done, political pressures, and critical 'watchdog groups', who believe that anyone working for a government agency is incompetent."

The Architects in Government Industry Committee recently surveyed members working for governmental offices, corporations, and quasi-public agencies, who took the opportunity to tell us what they think about the types of projects they work on, size of staffs, frustrations on the job, and

ideas for programs that the AIA could sponsor.

Projects these members have recently worked on range from planning and feasibility studies for placing new equipment in older buildings, to the renovation of Soldier Field, to post offices and school renovations. Many have moved into positions in management or marketing, and advise their firms on subjects such as investment tax credits for renovation, architectural programming budgeting, quality of work life, and value management.

The committee generated many ideas for 1983 activities, including: facilities tours, informative sessions on codes and formulating suggestions for changing codes, a program on the electronic office and its effect on employees, and quality control studies of A/E designs.

NEW MEMBER WELCOME

The Chicago Chapter welcomes the following members into the Institute and the Chapter:

MEMBERS

Paul C. DeCelles
John Kaip
Klaus G. Mueller
Joseph Pappalardo
R. K. Stewart
Michael Toolis (Upgrade)
Robert Tudor
Robert Turner

ASSOCIATE

Brian R. Brady
William A. Trail

STUDENT AFFILIATE

Daniel C. Colella

PROFESSIONAL AFFILIATE

Donna Kay Lownds

EXHIBIT REMEMBERS CHICAGO

Ben Weese, FAIA, is curator of a photo exhibit entitled, "Chicago: The Way It Was - and Is." The exhibit, with photos that span twenty years, from about 1960 to the present, will open at the ArchiCenter, 330 S. Dearborn, on December 1 and run through January 1983. Weese commented that the exhibit is "not a case for preservation sake; but it should sharpen peoples ideas to what has happened. We tend to forget!" Weese indicated that "those interested in the environment" will discover photos by Paul Zakoian, Richard Nickel, Arthur Siegel, Hedrich-Blessing, and Harold Allen. "You will," said Weese, "practice your eye, test your visual acumen" with this exhibit of loop and near loop vistas, buildings, and sites.

D E C E

CHICAGO AIA FOCUS

			<p>PLANNING COMMITTEE Noon, CCAIA Board Room</p> <p>"CHICAGO: THE WORLD OF ARCHITECTURE" Exhibit Opening, 6 PM, CCAIA Board Room</p>
5	6	7	<p>ANNUAL MEETING Chicago 1982 Cultural Center Preston</p>
	<p>FOCUS DEADLINE</p> <p>"PSMJ/PSMA 1982 FINANCIAL STATISTICS SURVEY FOR PROFESSIONAL SERVICES FIRMS," Howard Birnberg speaker, Carson Pirie Scott Bldg, Highland Room 1, 8th floor, cash bar 11:30, lunch 12:15, \$13, reservations 346-2100</p>	<p>CHICAGO WOMEN IN ARCHITECTURE MEETING AND HOLIDAY CELEBRATION, Image Factory, 1017 W. Webster, 6 PM, information Carrie Jeffers, 935-3011</p>	
12	13	14	<p>"THE BRIDGES OF CHICAGO" Exhibition, Crown Plaza Hotel, last day</p> <p>HOUSING COMMITTEE MEETING CELEBRATION, Noon</p> <p>PLANNING COMMITTEE 5:30 PM, CCAIA Board Room</p>
	<p>1869 - CCAIA Organized</p>	<p>EXECUTIVE COMMITTEE MEETING 8 AM, CCAIA Board Room</p>	
19	20	21	
26	27	28	<p>BOARD OF DIRECTORS MEETING Noon, CCAIA Board Room</p>

M B E R

1982 CALENDAR

<p>1</p> <p>TING</p> <p>AS- AND IS," nter</p>	<p>2</p> <p>"INTERIOR ARCHITECTURE AS ART," Greg Landahl, Performance Space of the Art Institute of Chicago, Noon, free</p> <p>COMPUTER SEMINAR SITE VISIT, Davis Associates, 53 W. Jackson, room 250, 5 PM, 663-4111</p>	<p>3</p>	<p>4</p>
<p>ING</p> <p>l</p> <p>.s</p> <p>Library nter y Hall</p>	<p>9</p> <p>HELMUT JAHN will speak on his design for the Bank of the Southwest, Houston, 6 PM, ArchiCenter, CAF members \$3, non-members \$5</p>	<p>10</p> <p>CHICAGO ARCHITECTS DESIGN LECTURE, The Art Institute Gallery 200, 12:15, free</p>	<p>11</p> <p>HAPPY HANUKKAH</p>
<p>15</p> <p>AN MENN," IIT,</p> <p>ING AND HOLIDAY Board Room</p> <p>NG m</p>	<p>16</p> <p>HISTORIC RESOURCES COMMITTEE MEETING Noon, CCAIA Board Room</p> <p>COMPUTER SEMINAR SITE VISIT, Skidmore, Owings & Merrill, 4th floor, 5 PM, 663-4111</p>	<p>17</p>	<p>18</p>
<p>22</p>	<p>23</p>	<p>24</p> <p>CHRISTMAS EVE (Chapter Office Closed)</p>	<p>25</p> <p>MERRY, MERRY CHRISTMAS</p>
<p>29</p>	<p>30</p> <p>1935 - LeCorbusier made 1st visit to USA</p>	<p>31</p> <p>JOLLY NEW YEAR'S EVE (Chapter Office Closed)</p>	

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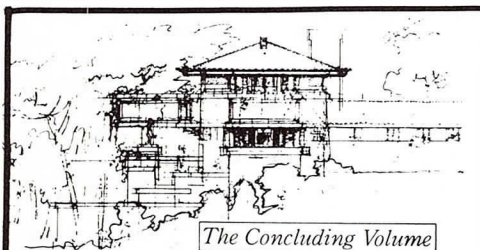
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FROM THE DOCUMENTS DESK

NEW DOCUMENT PURCHASE POLICY

Concurrent with a recent National AIA policy that requires retailers to prepay document and publication orders, the Chicago Chapter will be changing its document purchase credit policy beginning December 1, 1982.

Credit will be extended to AIA members on mail orders; the minimum order for shipment will be \$5 with payment due upon receipt or order. A late charge will be added after thirty days.

For non-AIA members all orders must be prepaid. The new price list will include an order blank.

The Chicago Chapter makes every effort to stock enough documents to respond quickly to orders. We will continue to offer the same quick service to the best of our abilities. We suggest, however, that firms have enough documents in stock to meet emergency needs.

ARCHITECTS DIARY AVAILABLE

The Architects and Designers Diary 1983 is now in stock at the Chapter office. Prices for AIA members are as follows:

\$17.35 (includes 7% tax and \$2 shipping charges); for those in the 6% tax area the total cost is \$17.21.

For non-members the price is \$19.07 (includes 7% tax and \$2 shipping charges); for those in the 6% tax area the total cost is \$18.91.

It Was a Very Good Year

(cont'd. from p.1)

We in the AIA are a living organism; diverse, complex, controversial, alternately fat then lean, sometimes beautiful, and other times less so. It is the common forum in which architects may rally in an effort to contribute to our culture in ways which suit our individual interest and talents. Like any other organism, it grows and prospers when nourished and cultivated.

EXHIBIT TO FEATURE WORK BY YOUNG ARCHITECTS

The Architecture and the Law Committee of the Young Lawyers Section of the Chicago Bar Association is sponsoring a juried exhibit of work by Young Architects. The exhibit is co-sponsored by the Chicago Chapter, AIA and the Chicago Architecture Foundation, and will be shown at the ArchiCenter in May and June, 1983. Entries in two categories are being solicited: commissioned works and a design competition.

Commissioned works must have been completed after January 1, 1981 and must be substantially the work of the applicant.

Entrants must be: 36 or younger on May 1, 1983, a registered architect or engineer, or a graduate of an accredited school of architecture, living or working in the six-county (Cook, Lake, Will, DuPage, Kane and McHenry) area.

The design competition is for residences for two sites at the gateway to the Jackson Blvd. Historic District in Chicago. These lots are at the northeast and southeast corners of Jackson and Ashland, and will be offered for development next year. A complete description including site plans will be sent to interested entrants.

The deadline for declaration of intent to enter is January 15, 1983. Each entry must be accompanied by a \$7.50 entry fee. For an entry form or more information, contact Werner Sabo at 332-2010, or write Cindy Krause, Chicago Bar Association, Young Lawyers Section, 29 S. LaSalle, 60603.

I feel certain it can only flourish midst your wide ranging talents and devotion.

My heartfelt thanks to each and everyone of you for the privilege of tending this beautiful garden during AIA's 125th year.

Donald J. Hackl, FAIA
President

JAHN ON HOUSTON SKYSCRAPER

Helmut Jahn, AIA will speak at the ArchiCenter, 330 South Dearborn, at 6 PM on December 9. Jahn, President of Murphy/Jahn, will speak on his design for the Bank of the Southwest in Houston, Texas. The cost of the lecture is \$3 for Chicago Architecture Foundation members; \$5 for non-members.

LOUIS SULLIVAN AWARD

Sponsored by the International Union of Bricklayers and Allied Craftsmen and Administered by the AIA, the Louis Sullivan Award and \$5000 prize are given once each two years to a practicing U.S. or Canadian architect. Winners are chosen by a jury which makes its decision on the basis of the submission of three to five completed buildings in which masonry is a major element.

Entries must be postmarked no later than January 7, 1983. For competition brochure contact Maria Murray, Director, Awards Programs, AIA, 1735 New York Ave., N.W., Washington, D. C. 20006.

SLIDE KIT AVAILABLE

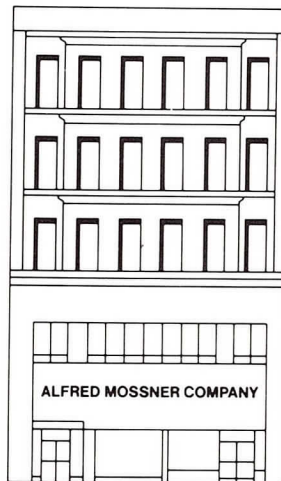
"The Chicago School of Architecture 1875-1905," a slide lecture kit produced through the Centre Georges Pompidou/CCI, Paris, is available for use by Chapter members. The kit, which may be borrowed for periods of up to one week, includes a booklet with a brief introduction and history of the Chicago School with commentary on the slides. The Chapter will mail the kit out; however, the borrower must pay return postage.

To reserve "The Chicago School of Architecture 1875-1905" contact Joan Gallagher at the Chapter office. You may purchase the slide kit from the ArchiCenter for \$18.

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PHOTO CREDIT

Barry Rustin of Evanston was the photographer of the interior shot of North Point (location of the October 12

membership program) which appeared on page 1 of the October FOCUS and was used for the postcard to announce the event.

F O C U S

Vol. 2, Issue 12

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