

ALABAMA

ARCHITECT

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ARE MORE EXCITING
IN CONCRETE



Owner: The Whitson Company, San Diego, Calif. Architect: Deems-Martin, Associates, San Diego, Calif. Structural Engineer: A. J. Blaylock and Associates, San Diego, Calif. Contractor: Peter Kiewit Sons Company, Arcadia, Calif.

OUT OF THE GEOMETRY OF STRENGTH... a dramatic pattern in beauty for walls of precast concrete

The new 8-story Hillcrest North Medical Center in San Diego achieves exceptional wall interest. The imaginatively-designed wall panels, with tapered sides and wedge-shaped spandrels, provide multiple facets that catch the light in ever-changing patterns. □ This striking effect grows out of the structural design itself. The panels, of structural lightweight concrete, are actually vertical load-bearing channels which also enclose space. Panels

are anchored integrally with the structure by cast-in-place connections. In this way, beauty is combined with high structural efficiency and economy. □ Such stimulating ways of using concrete are opening up a whole new field of architectural design. More and more, you see the beauty of concrete expressed in buildings of all types and sizes.

PORTLAND CEMENT ASSOCIATION

1214 South 20th St., Birmingham, Alabama 35205
An organization to improve and extend the uses of concrete

BLUEPRINTS

'67 CONVENTION SHAPES UP

Plans for the annual convention of Alabama Architects are rapidly shaping up, according to general chairman Marshall Fischrupp. The port city of Mobile will host the statewide group on October 27-28 at the Sheraton Battle House.

Already finalized are the theme and symbol (both of which will soon be announced). A top panel of speakers are being put together to delve into basic problems which the architect faces in offering complete services to his clients.

Committee heads include: Edward Baumhauer, program; Tom Bealle, meeting facilities; Rod Slater, registration; James Martin Smith, products exhibit; Dillon March, honor awards; J. Fred Dietz, finance; Nick Holmes, publicity; Arthur Prince, entertainment; Robbie Fischrupp, ladies auxiliary.

ALABAMA ARCHITECT MAGAZINE HONORED BY INSTITUTE

The March-April issue of ALABAMA ARCHITECT on "EXPO '67" has been selected by the American Institute of Architects to be the "Document of the Month" for July, 1967. More than 300 copies of the issue will be distributed to all state and chapter components of the AIA throughout the United States. Birmingham architect Fritz Woehle provided the magnificent coverage of EXPO '67 which is still receiving praise, and James Pfaffman assisted with layouts for the feature section.

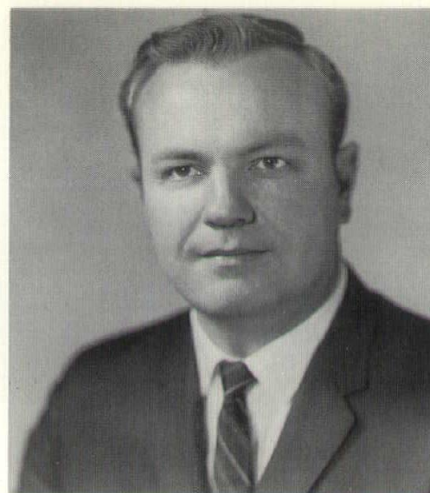
The Architect

And His Community

by Thos A. Jones, President
North Alabama Chapter AIA

The Architectural profession is becoming more streamlined, modernized and even computerized as our entire civilization moves forward and reaches out for the stars. Yet, in so many ways our profession is not moving forward as it should. We must continue to provide comprehensive services required by today's more technical and complicated building industry. We are on the threshold of updating our registration law and fee structure in order that we may maintain the high standards of practice that we have pursued in the past. This will be a tremendous advancement within our profession — one from which we should all gain materially. However, there is much more than mere material gain for which we should strive within our profession.

We need constantly to work to project the true image of the Architect in relation to his importance to the community. Architects — through the creation of Architecture — shape the lives and habits of every person in a community because it is this Architecture that is



the environment in which we live and to which we respond. Yet, the Architect should be more than just the creator of environment. Because of his education and varied background, he should be a leader in his community. He should continuously strive to "pay his civic debt", to take an active part in local and state government, civic clubs, charity drives, community organizations and so many other things that are for the betterment of the community in which he lives. No other profession is more qualified to do this. An architect should give faithful service to his client and to his community before service to himself. It is recognition of his service and civic responsibility that will project the image of the Architect into its true perspective.

ALABAMA ARCHITECT

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May-June 1967

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Guest Editors this Issue:

Joe F. Milberger, Huntsville, and
members of the North Alabama
Chapter AIA.

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Colonel LaMatt is on the spot in Texas

In the land of the ten-gallon hat, Colonel LaMatt's water heaters are BIG. A Ruud Copper Sanimaster, after all, holds 18 to 85 gallons. And heats water fast when you need it, at the temperature you require. And Sanimasters are trouble-free too, suh. You won't have to be calling for the Rangers all the time. Here, near the new Houston Astrodome, Colonel LaMatt is looking over construction of a building in which Ruud Copper Sanimaster Water Heaters will be used. The Colonel does this for lots of folks; even starts planning with them in the blueprint stage, and often before that.

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COMMON INTEREST FIND THE CLOSE ASSOCIATION AND AREA ARCHITECTS REFRESHING

On April 3rd and 4th the Junior and Senior Class of Architecture of Auburn University toured Huntsville, Alabama, as guests of the Alabama Concrete Industries and the North Alabama Chapter of the AIA.

While in Huntsville they toured the Precast Concrete Plant, Heart of Huntsville and Central City Urban Renewal projects, the historical Twickingham District and the Research Park.

Included in the Urban Renewal projects were tours through the five million dollar Madison County Courthouse and 2.8 million dollar City Hall and the new public library. Designing architects guided the tours.

The students were greeted at the new City Hall by the mayor and met with the staff of the Huntsville Planning Commission to discuss the problems and processes of city planning.

The model of the Central City and Heart of Huntsville Urban Renewal projects located in the lobby were the object of discussion during the tour of the Madison County Courthouse.

The evening was highlighted by cocktails, dinner and a student and Architect critique of current projects in Huntsville.

The students toured Army and NASA installations at Redstone Arsenal the morning of the 4th.

To quote the students . . . Accommodations are good, motel, food, service, etc., except bus.

Liked girl in swing.
Liked girl in lounge
Liked girl at desk
Liked blond dame that went around asking "Is everything all right gentlemen?"

Hated that martini
Redstone Arsenal, I didn't like
Liked Madison County Courthouse
Liked Mayor's secretary
Liked City Hall
AIA, Huntsville Chapter, good guys

The most important thing to me about the trip was meeting Architects and seeing some of their work, criticizing their work and seeing that they have some of the same problems with design that we have in school. It was the first contact I had had with Architects when I could see what to expect when I get out of school and to see what will be expected of me. The trip strengthened my desire to be an Architect because I liked the picture I got of what the Architectural profession is like. Like I said, it was the first chance I've had to see what being an Architect is. The trip helped my outlook for the future more than anything else.

I found the Huntsville trip an enlightening experience, especially the discussion our last night there. We students were brought closer to the

profession having found a better understanding of the problems and opportunities we will face as architects.

The trip to Huntsville with Alabama Concrete Inc., was very helpful to me because I felt it helped bring architecture and the idea of constructing buildings down to the level of reality. We were able to visit several buildings with the Architects who designed them and were encouraged to ask questions while he described the design process and pointed out high points as well as faults of the building. In doing this, any illusions that I had about Architects were cleared up and in general took on more real proportions.

The fellowship and friendliness of everyone was noticed by the students. We were treated very well and it made the trip very enjoyable as well as very informative.

The trip to Huntsville and the association with the Architects of that area inspired us all and proved that it is possible for Architects to work together as a "team" for the betterment of a community.

The Huntsville trip was a helpful opportunity for us to gain a closer relationship with the practicing profession, to experience first hand the problems they face and the techniques and procedure they employ to overcome them. I found inter-unity of the Huntsville Architects, urban designers and other members of the community. Their accomplishments are indicative of creativity and cooperation.

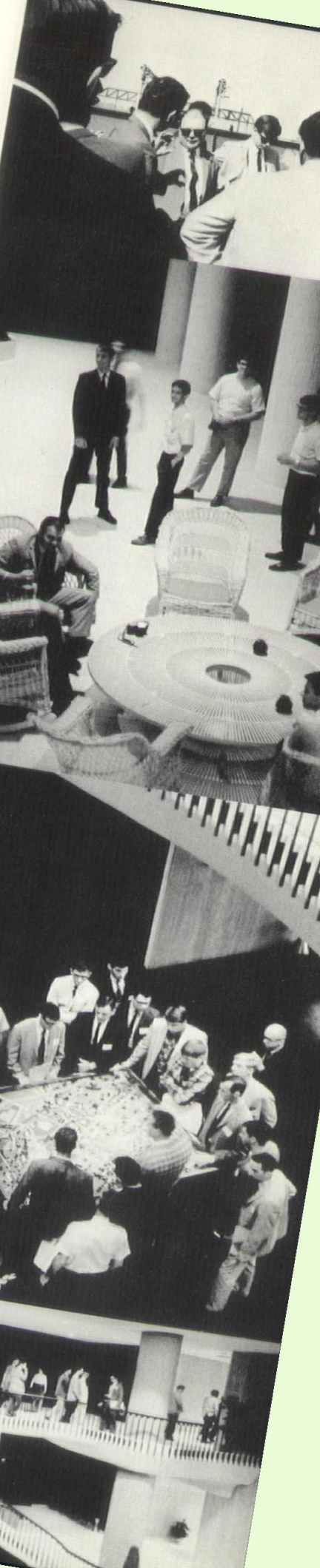
The students' opinions varied but they seem basically to agree that the critique the night of the 3rd was the highlight of the program, and they were impressed by the common community interest of the area Architects.

It was refreshing to the Architects to again return to the academics of design.

Even though we as practitioners seem to be emphasizing decision making, budget and other practical aspects and the students an awareness of good Architecture, communication was not a problem.

The students and faculty members were both vocal and expressive in their criticism of our projects and seemed to be emphasizing concept, structural integrity, scale, basic organic architecture, things which we as practitioners often take for granted and are not as consciously aware of as the students.

The meeting was a tremendous success and seemed to help bridge the gap between the school of Architecture at Auburn and the profession. Thanks are in order to the Alabama Concrete Industries for sponsoring such a worthwhile program.



Courthouse and Jail Madison County, Alabama



honor award
GULF STATES REGIONAL A.I.A. CONVENTION
NEW ORLEANS, LOUISIANA
APRIL, 1967

Northington, Smith, Kranert and Associates, A.I.A.
Jones, Crow, Mann & Associates, A.I.A.
(formerly Thos. A. Jones, Registered Architect)
Both firms are members of the North Alabama Chapter
of the A.I.A.

Mechanical Engineer — James A. Evans, Birmingham, Alabama
Electrical Engineer — Hazzard & Nall, Birmingham, Alabama
Structural Engineer — Hudson & Luke, Birmingham, Alabama

Madison County Public Building Authority representing
the Madison County Board of Commissioners

General Contractor — Pearce, DeMoss & King, Inc.,
Decatur, Alabama



CONCEPT

The county officials desired that this structure occupy the historic courthouse square as did the previous three. This site is the town square in a rapidly growing southern city of 150,000. Beneath the north side of the site lies a network of limestone caverns and streams, while the south side is solid limestone. This square lies within one urban renewal project and is the culmination and focal point of another. It is the central block of a future six block shopping mall. The north-south street along the best boundary of the site is to remain as a major traffic artery to the square. The buildings to the west of this street have been removed thereby opening the square to a 30' bluff, at the bottom which lies a natural spring supplying the city's water.

The square has long been the point of congregation of the downtown area and it was felt that the basic identity of the square should be maintained.

These basic site considerations together with an analysis of the many diverse functional relationships of the using agencies formed the concept of this project.

The major public use departments: Tax Collector, Tax Assessor, Probate Judge and License Bureau were placed on the ground floor in the

four quadrants to best serve the public and form the two major axis of the project.

The lobby, defined by these four departments, allows large crowds to gather at peak business periods. This lobby with its grand stair was molded into a dynamic, infinitely vertical space. This space was designed to link the public ground floor with the judicial functions on the two floors above into a continuously, unified element. The focal point of this lobby is a 32 foot high mosaic mural depicting the history of the county.

The high rise element which houses various other county, state and federal agencies was located on the south side of the building due to the structural problems involved with the cavernous north side of the site.

The jail occupies the ninth and tenth floors with access by a separate security type elevator from the enclosed sally port in the basement, thus providing complete security from the automobile to the jail itself.

The eighth floor is unfinished and while serving as storage space now provides for future expansion of the county government.

Adjacent public parking facilities throughout the six block shopping mall provide parking for employees and the public. The basement of

the structure provides parking for key officials.

The dark bronze and black duranodic aluminum exterior was designed not only as a contrasting element of the city skyline but also as a backdrop to the white colonnade at the base. This colonnade, while echoing the past, looks to the future and places greater emphasis on the four sides of the square.

CONSTRUCTION

The structure is comprised of reinforced concrete frame with a combination of bell footing and reinforced concrete caissons and grade beams. The exterior walls are duranodic aluminum and glass curtain wall.

Interior walls are plastered concrete block with vinyl or marble covering and movable gypsum partitions.

Floors are terrazzo in the main public areas and vinyl asbestos in offices and the tower element.

The heating and ventilating is provided by a gas fired hot and chilled water system with air handling units on alternate floors.

COST

Total Area — 202,781 square feet

Cost per Square Foot — \$24.58

Total Cubage — 2,727,780 cubic feet

Cost per Cubic Foot — \$1.87



about the firm . . .

Though a self-sustaining and autonomous practice in most respects, the firm has available through its parent office in Atlanta (Finch, Alexander, Barnes, Rothschild and Paschal) supplementary staff in all areas of practice. Having the capability to expand rapidly in a coordinated manner as the commissions require, the office (presently composed of two architects, an architect-in-training, an interior designer and a secretary-receptionist) can handle projects of varying size and complexity.

ALEXANDER, ROTHSCHILD & JOYCE ARCHITECTS



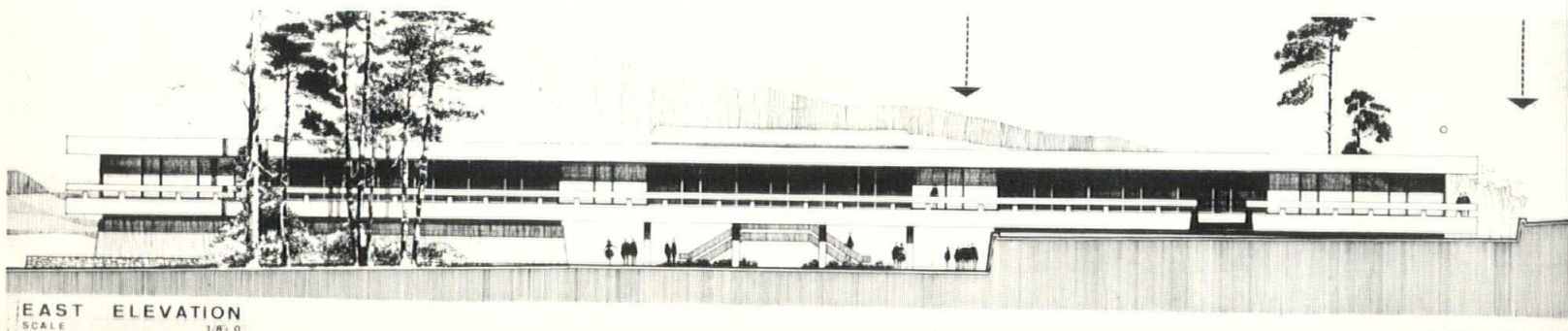
NEARING COMPLETION IN HUNTSVILLE'S RESEARCH PARK . . .

The firm recently occupied their new offices on the top floor of the State National Bank Building (at left) — a \$3 million office building on which they were the architects in association with the Atlanta firm. Designed to exploit its proximity to the Big Spring Park and to relate to older existing structures in the downtown through its fenestration, the building includes drive-in TV tellers below the seven-level parking ramp and an escalator-fed banking lobby on the second floor.

Home Office Building for the Redstone Federal Credit Union . . . a financial institution serving Redstone Arsenal MSFC and related space industry personnel, now nearing completion in Huntsville's Research Park area. Its spaces composed in a contemporary expression of the classic concept of design order and utilizing the control and versatility of the "shop" process in precasting the concrete structural elements, the building is both an expression of an evolving technology and a financial institution. Exterior Materials: slightly etched precast concrete and light brown "Williamsburg" brick. Cost: \$355,000.00.

A College Center for Oakwood College, Huntsville, Alabama . . . a combined faculty-student center for the growing campus of a progressive college sponsored by the Seventh Day Adventists. As an expression of new directions taken in the school's academic life, the structure is conceived as a gateway from the old campus to the new. Recognizing little continuity in the materials or form of the present buildings, the Center structure establishes emphatically that a departure has taken place. The dining facility utilizes the "scramble" serving system and has the capability of serving 400 students in 20 minutes. Exterior materials: Roof cornice and railing, precast concrete; ambulatory apron and battered base, poured-in-place concrete; brown brick and bronze glass panels. Estimated cost: \$1 million.

A "GATEWAY" PROPOSED FOR OAKWOOD COLLEGE . . .



BARR & TUNE, ARCHITECTS

Florence

Decatur

A.I.A.

ASSOCIATES: Henry W. Tyree, Fred Underwood, Jr.



Henry A. Bradshaw High School

Florence, Alabama

Dr. Joseph Blackston —
Supt. of Education
Designed for 1200 Students
Occupied Sept. 1966

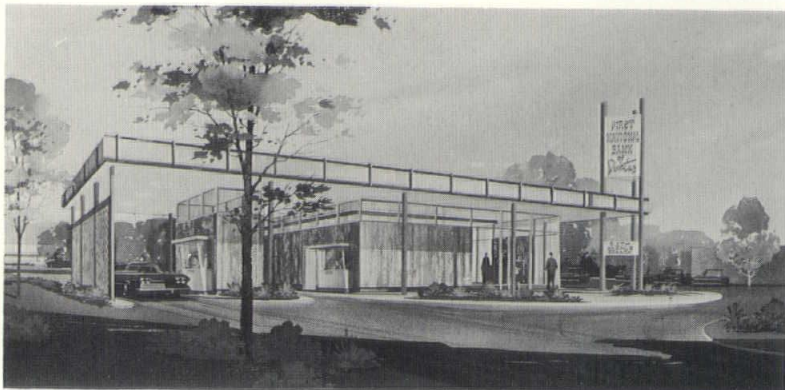
Accepted for exhibition at the 1967
Convention of American Association
of School Administrators (AASA),
Atlantic City, N. J.

Displayed by Office of Civil Defense
Poster 5-1966 and Booklet TR-33
"Schools Built with Fallout Shelter"

The Wesley Foundation

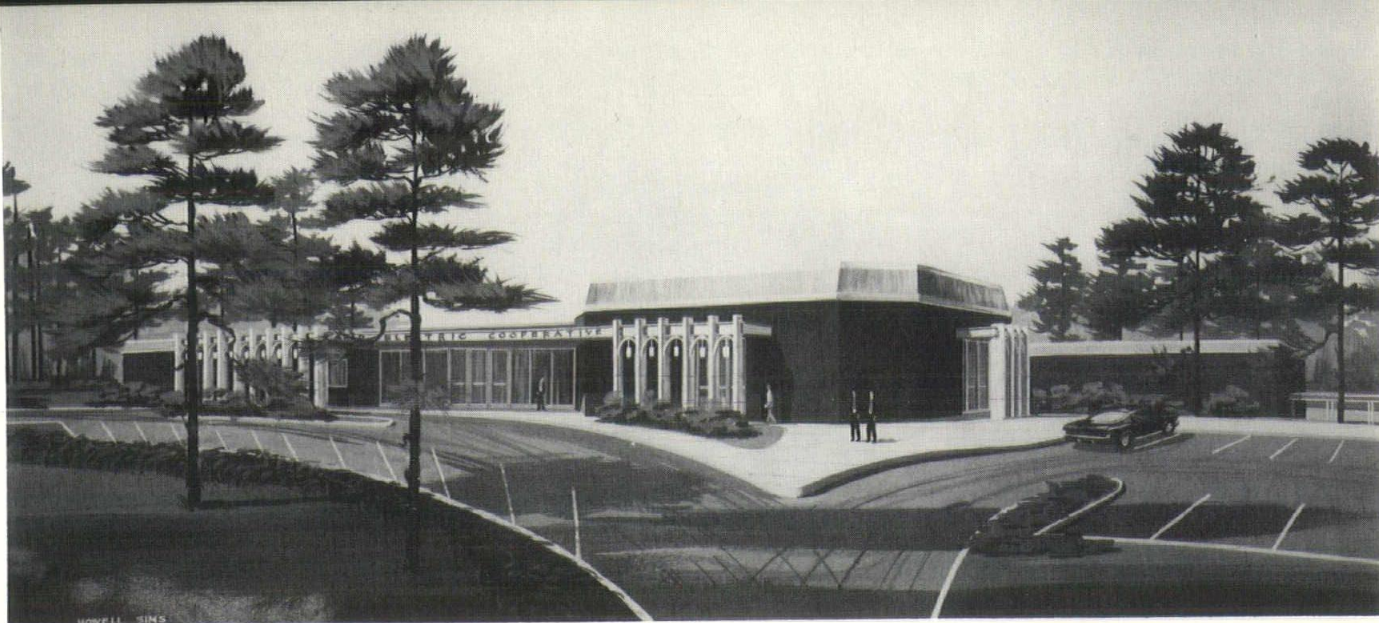
METHODIST STUDENT CENTER
Florence State College
Florence, Alabama
OCCUPIED SUMMER 1966

This center for students includes a Chapel,
Dinnig-Fellowship Hall, Lounge, Meeting
Rooms and the Administrative Center.



First National Bank of Decatur

Decatur, Alabama
Sixth Avenue Branch
OCCUPIED 1965



DICKSON & DAVIS

ARCHITECTS AIA HUNTSVILLE, ALABAMA

HEADQUARTERS BUILDING

Arab Electric Cooperative, Inc.
Arab, Alabama

TRIANA VILLAGE SCHOOL

Huntsville, Alabama

A windowless school of unique design for grades 1 thru 6
DICKSON & DAVIS, ARCHITECTS, AIA, HUNTSVILLE, ALABAMA

Objectives and Characteristics

Team-teaching facility for 1,080 students, to be built in two stages (720 students initially).

An atmosphere which will make a large school (1,080 students) seem as small and un-institutional as possible. Long expanses of corridors and walls are avoided. Faceted walls break down apparent size of both interior and exterior spaces and allow compactness of plan. Color is used to aid individuality and identity of spaces.

Air-conditioned, in anticipation of possible lengthening of school term into summer months. Also allows elimination of windows in learning areas, which several recent studies indicate is desirable to reduce distractions and facilitate use of learning aids which involve lighting. Air-conditioning allows compactness of layout, thus eliminating the overpowering effects of long corridors and wings.

Plan module is an equilateral triangle with 16' sides. These create parallel lines 27' 8-9/16" apart through the East-West axis of the building, which lends itself to logical and economical rectilinear steel framing. 16' dimension of module reduces cutting of masonry walls and partitions to a minimum. 120° brick corners are not cut, but are emphasized by leaving the angular recesses open, which provides a pattern interest at each corner.

Each cluster accommodates 120 students. Most storage units are on casters to provide a flexible means of defining sub-areas within the cluster. A fixed storage and work area is provided at the center of each cluster. Restrooms are close enough in each cluster for use by grades 1 and 2, but not embarrassingly close for older children. Teacher's planning centers are provided near the clusters. Floors are carpeted.

Rich color tones and lighting will be features of the new Arab Electric Cooperative Headquarters Building in Arab, Alabama. Mr. W. R. Dickson of Dickson & Davis, Architects, AIA, described the building as the optimum utilization of modern lighting techniques to glamorize the chocolate brick and white marble building. A major feature of the main facade will be a colonade of white Alabama Marble fin columns with decorative gold anodized aluminum arches between, backed with a gold anodized decorative sun screen. This treatment will be highlighted at night by lighted opalescent glass cylinders suspended with each arch.

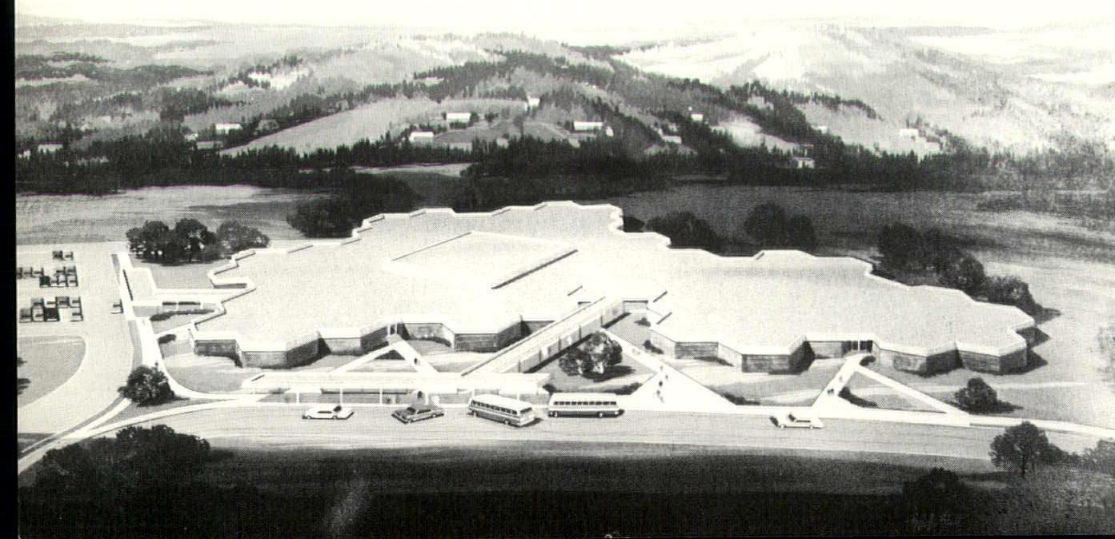
The main colonade supports the broad canopy over the drive-in service window. A similar development graces the auditorium entrances. In addition to this, exterior doors and cornice trim will be gold anodized aluminum with bronze heat-absorbing glass surrounding the entrance.

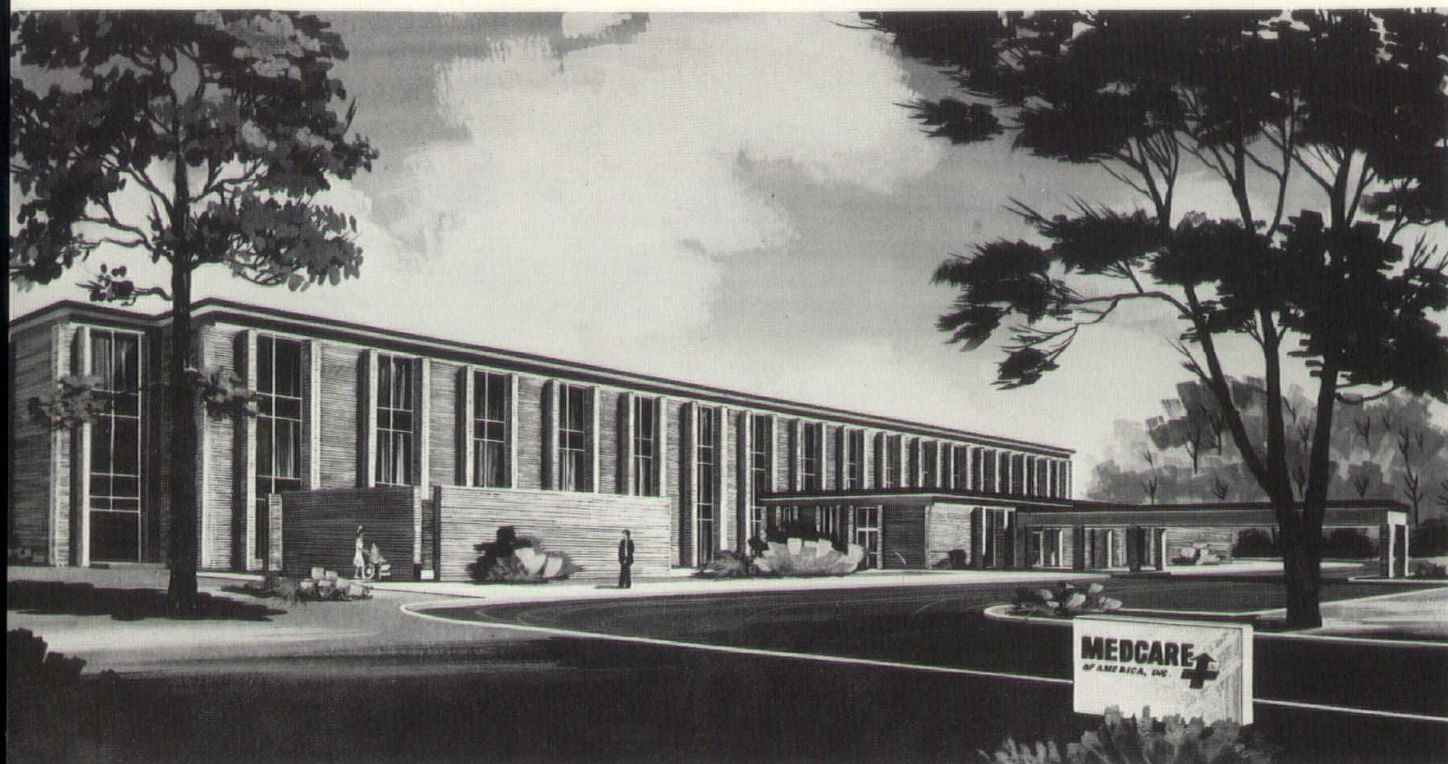
The entrance lobby and service counter will feature walnut wood paneling with terrazzo floors, acoustical ceilings and special lighting for displays.

The building features an auditorium to accommodate 150 people. This room has an integrated ceiling system which incorporates a decorative acoustical treatment, with built-in lighting and air distribution system. It also features two stages for Home and Kitchen demonstration programs.

The major portion of space in the building will be devoted to warehouse and service related functions. Other principle room spaces provided are general offices, home economist office, consultation rooms, general manager's office, Board of Directors conference room, office for Engineering Department, accountant, a lounge with kitchenette for employee's use, linemen's room and operations superintendent's office.

ALABAMA ARCHITECT





CLYDE FLEMING AND ASSOCIATES

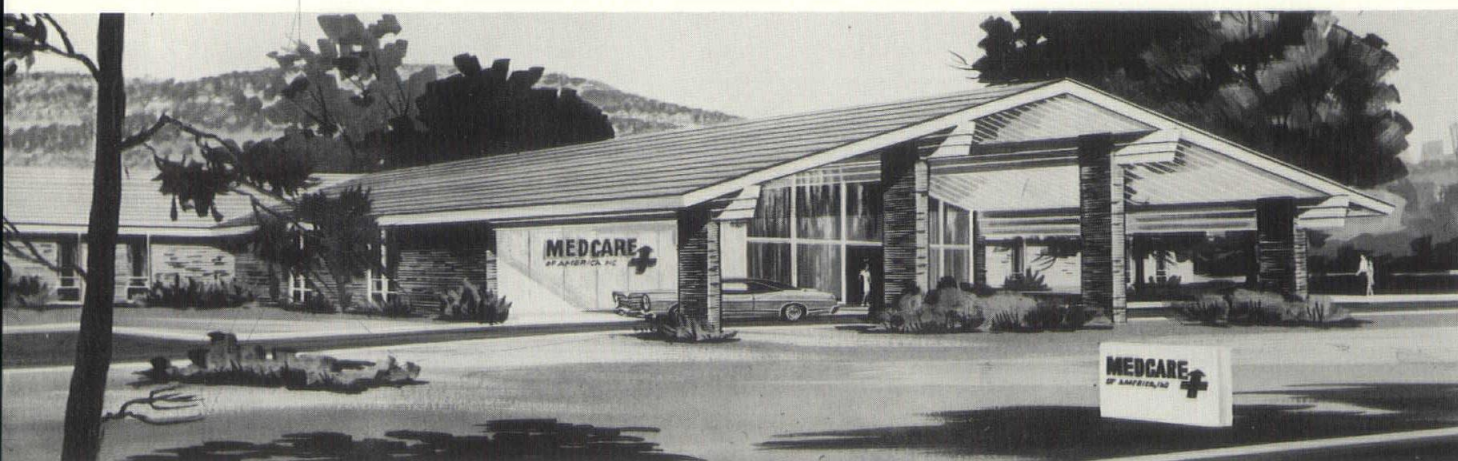
A three-story 150-bed extended care medical facility for Huntsville, Alabama is shown above. Total square footage for the project is 46,000 square feet. Estimated cost is \$750,000. Included in the facility are all services which one would expect to find in any hospital with the exception that an extended care facility is geared toward treatment of non-acute medical cases. Operation of the facility is aimed primarily,

but not exclusively, at those people who will be served by the Medicare Act which became effective January 1, 1967.

Architects for the project are Clyde Fleming and Associates, a Division of MEDCARE of America, Inc. MEDCARE will design, build, and franchise 125 extended care facilities throughout the United States over the next five years.

The building shown below is a one-story extended care facility with a capacity of 100 beds. Estimated cost of the project is \$475,000. One hundred beds will be the size of a facility which will normally be placed in a community by MEDCARE.

Architects for the project are Clyde Fleming and Associates, a division of MEDCARE of America, Inc.





FIRST NATIONAL BANK
MUSCLE SHOALS, ALABAMA



HOWARD A. GRIFFITH, JR.

ARCHITECT AIA

CHARLES C. SCHELL, JR., AIA, ASSOCIATE

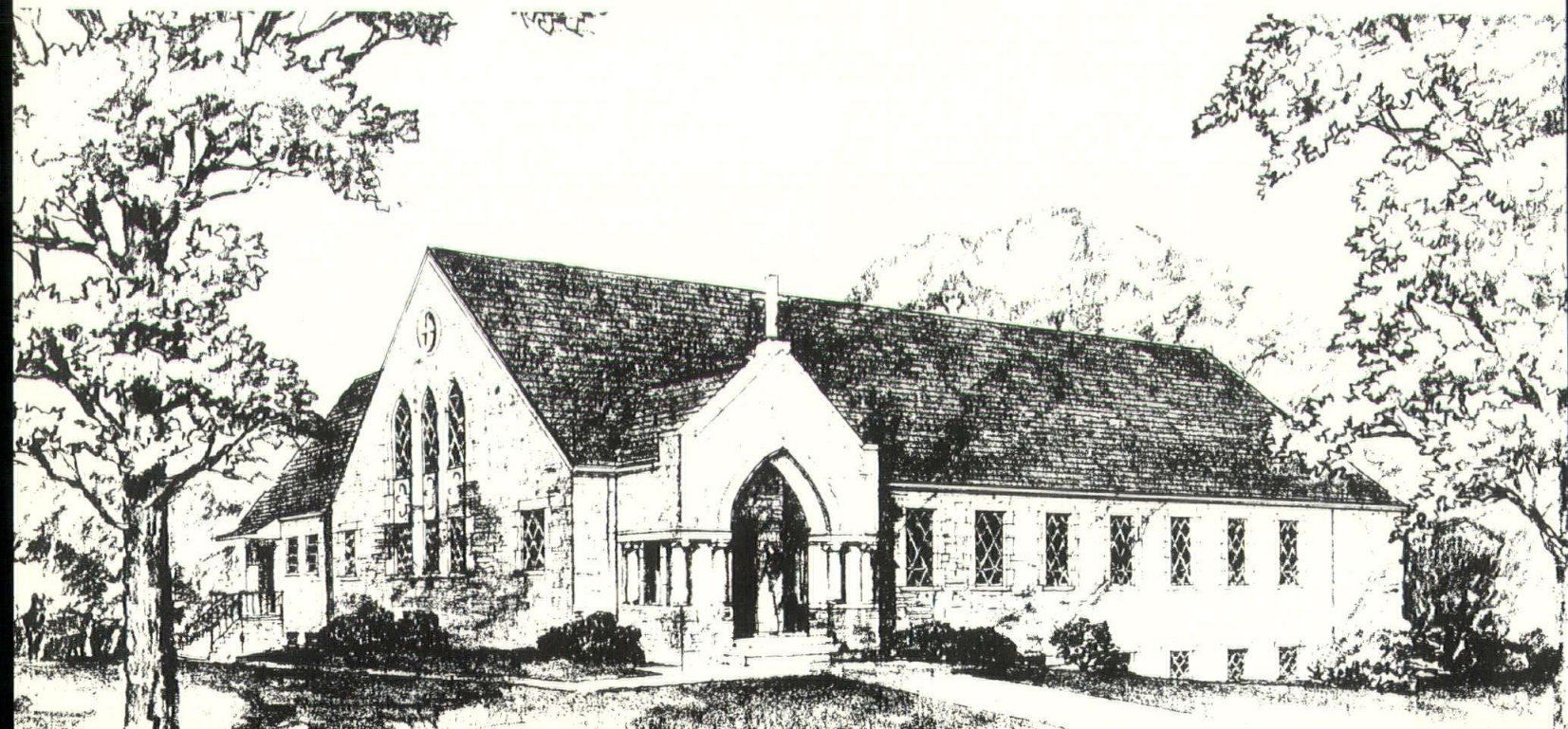
The firm of Howard A. Griffith, Jr., Architect and Charles C. Schell, Jr., Associate has been in active practice in North Alabama since 1938. Griffith was registered in Alabama in 1933 and Schell joined the firm in 1946.

Griffith is a graduate of Georgia Institute of Technology and of Harvard University (1930-31). Schell is also a graduate of Georgia Tech. (1935).

Normally, the firm operates with two or three draftsmen and sometimes with an outside inspector. Griffith handles preliminary sketches and specifications. Schell handles working drawing production and also specifications. Both members handle supervision and shop drawings.

The character of the work is varied; principally Educational, Commercial, Churches and Industrial . . . very little residential or industrial.

PARISH HOUSE FOR GRACE EPISCOPAL CHURCH, SHEFFIELD, ALABAMA



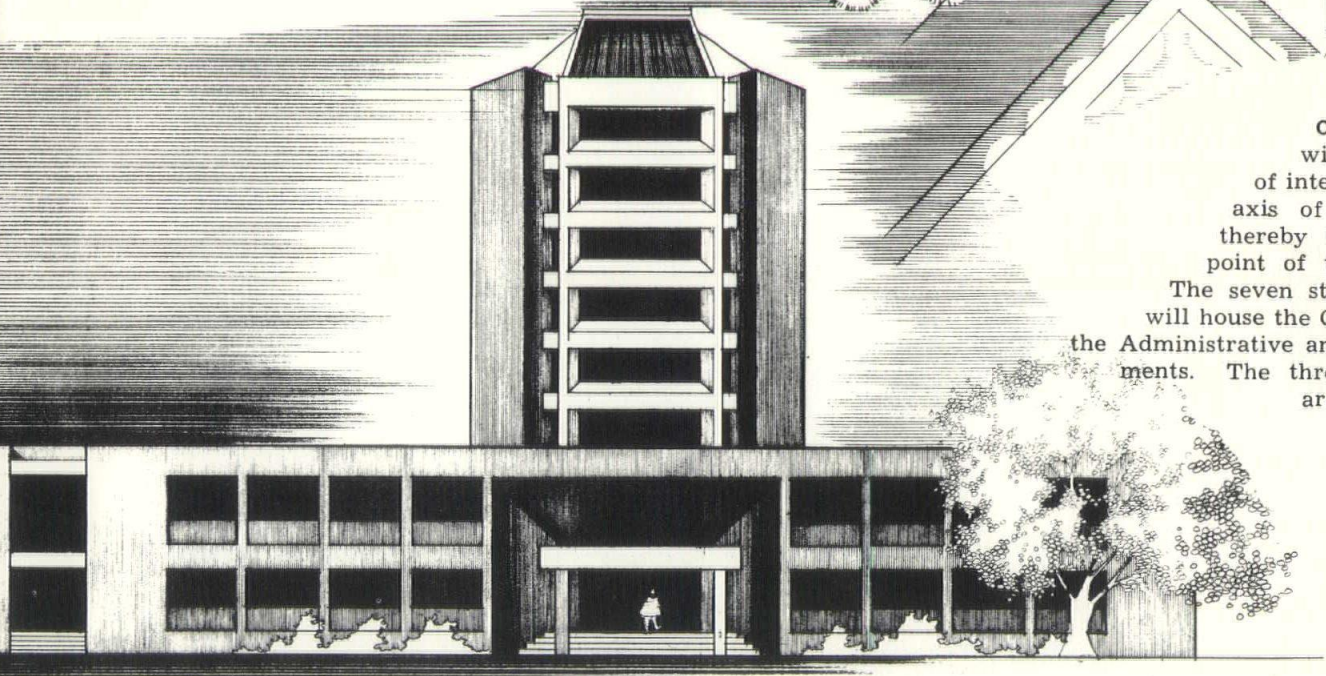
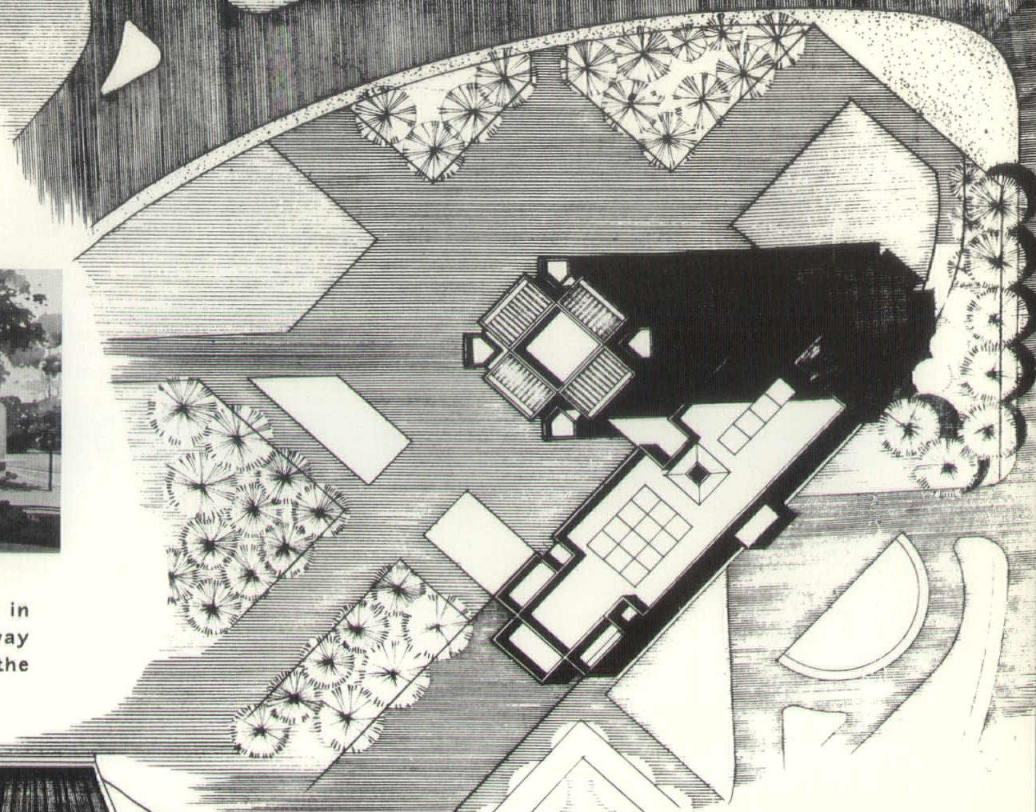
HALL & COLVARD

ARCHITECT AND ENGINEER, INC.

Walter H. Hall, AIA J. O. Colvard, C.E.
DECATUR, ALABAMA



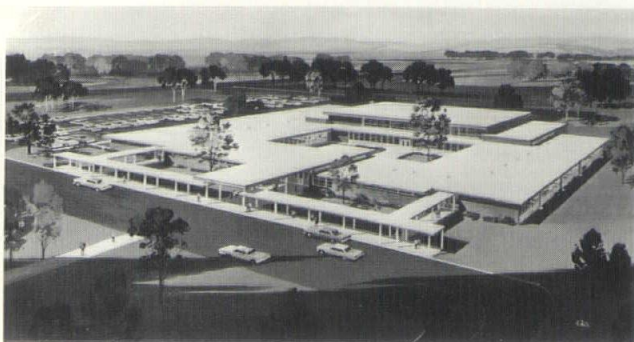
The Chamber of Commerce Building, completed in 1964, faces East to attract tourists from Highway 31 and presents an identical face west toward the Civic Center.



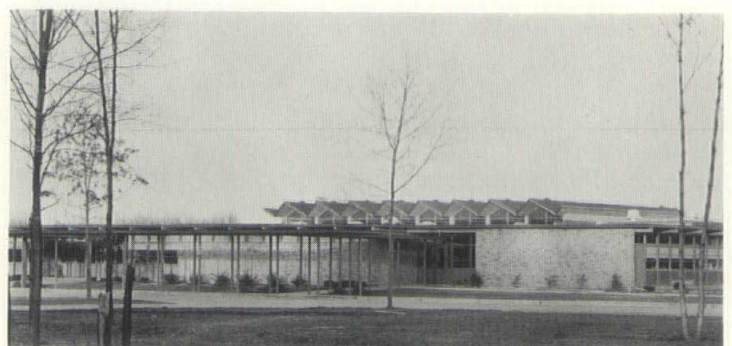
THE CITY HALL TOWER will rise on the point of intersection of the three axis of the Civic Center, thereby becoming the focal point of the entire complex. The seven story tower structure will house the Comm. Chamber and the Administrative and Planning Departments. The three additional floors are for future growth.

The two story connected building will contain offices of the City Clerk, Revenue and Bldg. Departments along with Police Department and Jail . . .

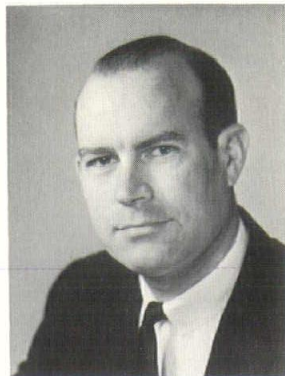
MEL O'BRIEN & ASSOC.'S
Consultants



Woodmeade Elementary School . . . an example of open planning around a rectangular courtyard.



Eastwood School features a concrete folded plate roof covering the cafetorium.



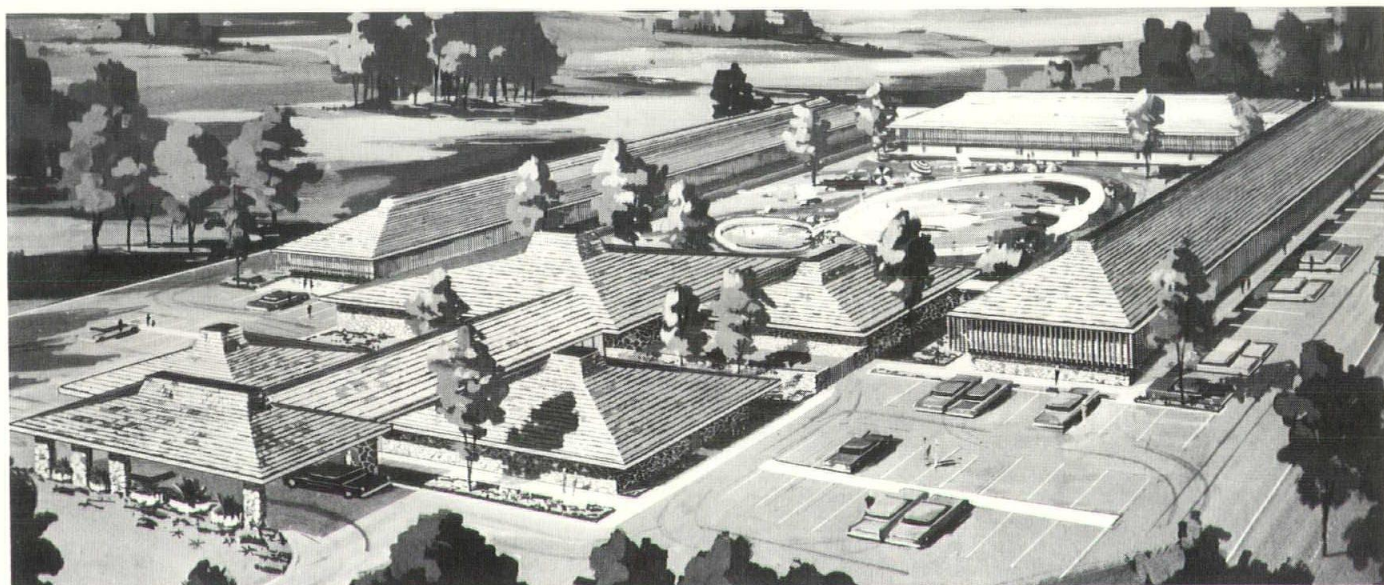
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A R C H I T E C T S

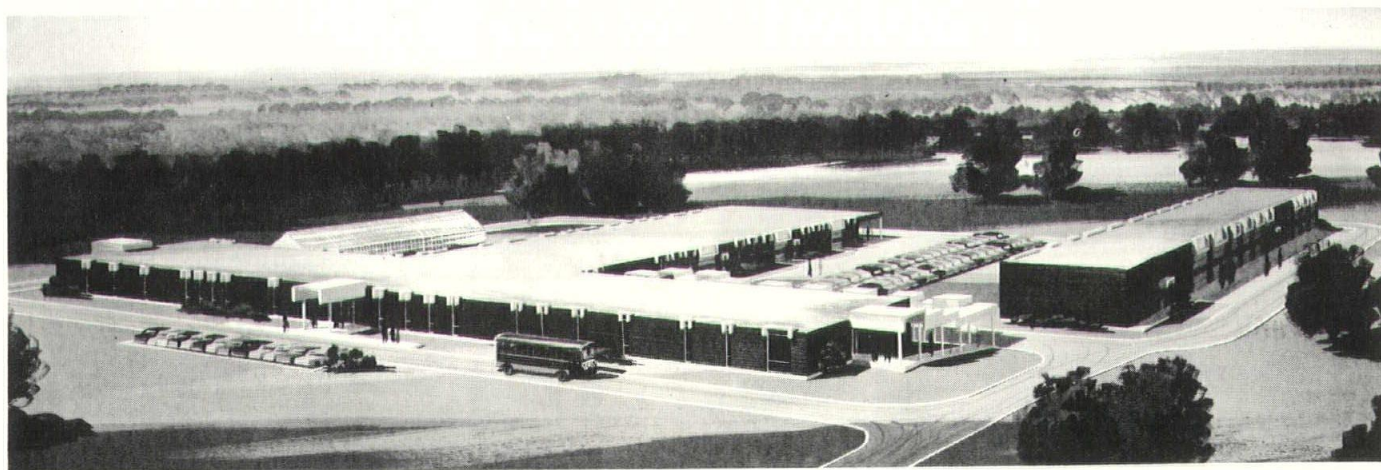
HUNTSVILLE, ALABAMA

We are grateful to have had the opportunity to contribute to the Architectural growth of the Tennessee Valley and extend our thanks to the many Contractors and Material Suppliers for their able assistance and Cooperation. . . .

Joe and Mike



**TROPICAL INNS OF AMERICA
HUNTSVILLE, ALABAMA**



**MARSHALL COUNTY TECHNICAL SCHOOL
GUNTERSVILLE, ALABAMA**

The firm of Northington, Smith, Kranert & Associates, (formerly Turner & Northington) was formed in 1956 in Florence, Alabama, with Allen M. Northington, Malcolm E. Smith and Lloyd H. Kranert as principals. Officers had been established in Florence and Huntsville prior to this time under the previous name, with Lloyd Kranert in charge of the Huntsville office. The present staff in Florence numbers ten, not including clerical and inspection. A recently elected Corporate member of the AIA, W. Fitzgerald Hill is a designer and E. B. Norton, Jr. is a Mechanical Engineer in the Florence office. Both are Associates.

This office has been privileged to design the Florence City Hall, the Lauderdale County Courthouse, the Elisa Coffee Memorial Hospital, the Burrell-Slater High School, and several elementary and junior high schools for the cities of Florence and Tusculumbia. It received the First Place Award in 1953 by the Alabama Society of Architects of the AIA for the design of the Lawrence County Hospital. This building also won an Award of Merit at the Gulf States Regional Council in 1954. The residence of Dr. and Mrs. Kennedy was selected by the Architectural Record for publication in the 1952 Edition of HOUSES FROM ARCHITECTURAL RECORD.

Recent works for Florence State College include the Student Union Building, a Men's Dormitory, a Women's Dormitory, a Science Building, an addition to the college library, a Dormitory Complex containing two high-rise towers and a connecting cafeteria, and a Fine Arts Complex containing an Auditorium,



an Art Building, and a Music Building.

All of these structures have been completed with the exception of the Fine Art Complex. Drawings will be complete within the next few weeks on this project.

The photograph shows the new Dormitory Complex and adjoining Observatory and Planetarium. The building is to be occupied for the first time this summer and will provide housing for 700 students.

The smaller of the two towers is eight stories in height and will house 300 women. The taller tower is ten stories in height and will house 400 women. The central structure contains the cafeteria which will serve both towers. The structures are air conditioned and contain recreational facilities and apartments for staff. Rooms in the towers are clustered around a central core containing two story study lounges, each serving two floors.

The residence pictured was designed for a bachelor and is located on Lake Wilson, A TVA lake on Tennessee River. It was recently selected as one of three award winners by the North Alabama Chapter of the AIA for entry in the 1967 Gulf States competition in New Orleans. The building is constructed of rough-sawn redwood and cedar shingles. It is perched on a ledge directly above the water and is glazed on three sides to take advantage of the view. Entry is achieved by means of a spiral stairs rising from a ground floor entry hall. Space below the structure is utilized for a covered terrace and a carport. A central shaft of grey stone contains fireplaces, baths, and utilities. The beautiful wooded countryside surrounding Lake Wilson offers unlimited possibilities for residential design. Many fine homes are perched along the sheer cliffs and ledges bordering the water.

It has been a privilege for this firm to grow along with the area and a wide variety of projects varying from industrial plants and public buildings to small week-end retreats, have made the practice of architecture in North Alabama a challenge and a pleasure.



Aerial view of parking facility indicates relationship with Municipal Building and Public Library.



MUNICIPAL BUILDING ANNEX, HUNTSVILLE

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The first parking garage for the City of Huntsville has been a topic of discussion from its conception to the present. Properly designated, The Municipal Building Annex, the facility is capable of accommodating 600 cars in a four deck system plus 10,740 surface foot of office expansion space for the municipal government.

The parking operations are monitored by an electronic car count and parking space availability system. Upon approaching the entrances of the garage the auto driver will be able to note from indicator lights whether spaces are available and if so, where.

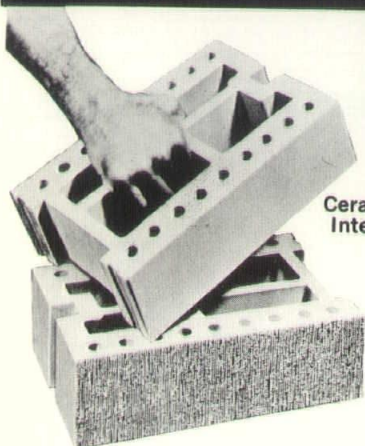
On December 1, 1966, Pearce, DeMoss and King, Inc., of Decatur received the "Notice to Proceed" on the \$1,077,000.00 construction contract for the project from the Huntsville Public Building Authority. The structural system of precast-pretensioned concrete Lin-Tees, beams and full height columns, has contributed much to a fast paced construction schedule. Within four working weeks, the entire structure was in place and structural concrete topping placed in some areas. As of May 22, 1967, the topping had been completed and all but a few of concrete ribs on walls were in place. The scheduled completion date is September 29, 1967.

PHOTOS: GENE BAINS

The wall screen is made of full height precast concrete ribs anchored to pretensioned concrete Lin-Tee floor elements. Concrete elevator and stair towers were completed before main structure was commenced.



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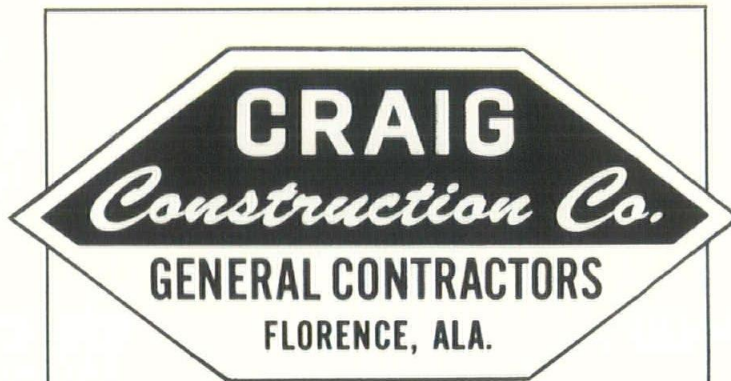
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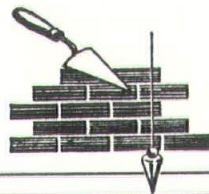
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NEWS BRIEFS



CLYDE PEARSON, F.A.I.A., recently received a Montgomery Kiwanis Club plaque in recognition of his service to Kamp Kiwanis, a Girl Scout Camp at Lake Martin. The award was presented by attorney J. Mac Jones (left). Jones said of Pearson: "The value of his architectural design services alone is in reality something which could not be counted in terms of money. But even above the actual hours of professional time there is the loving interest, patient tenacity, quiet diplomacy and sound advice which make up his total contributions. I am told that when the main dining hall was laid out on a day so cold the stakes could hardly be driven in the ground, Clyde was there and personally laid a hand to the sledge hammer."



PROFESSOR JOHN WADE, head of the Division of Architecture at Tuskegee Institute received an Honorable Mention at the National Convention of the American Institute of Washington in May. The competition was the "AIA Homes for Better Living Awards" and is sponsored jointly by House & Home Magazine and the AIA. The winning entry is the home of Professor and Mrs. Wade, shown looking at the panel.

Auburn University President Harry M. Philpott has announced the appointment of Dr. J. Ingraham Clark, director of the School of Architecture and Design at Ohio University, as dean of the School of Architecture and the Arts at Auburn. Dr. Clark will arrive in Auburn in July and assume his duties soon thereafter. He has served as a Fulbright Professor in Architecture and Planning to the Finland Institute of Technology. He holds the M.S. in City and Regional Planning from the University of Southern California and the Ph.D. from New York University. Regarding the appointment, Dr. Philpott said, "Dr.

Clark has visited the Auburn campus, conferred with Auburn faculty and administrative staff and with representatives of the Alabama Institute of Architects." Dr. Clark operated a successful private practice in architecture for more than 10 years prior to his return to teaching. We welcome him to Auburn and the leadership of this important school.



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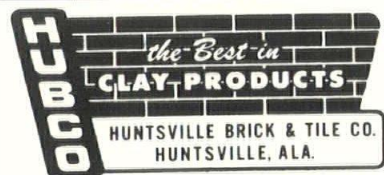
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Awards Day - 1967 Auburn University

by Donald L. Horton
President, Ala. Council AIA

May the 4th is Awards Day at Auburn University. I had the pleasure of watching these goings-on, and participating in that portion held for the School of Architecture and Arts. This is traditionally held al-fresco in front of Biggin Hall; but due to a day long deluge, had to be moved inside to Langdon Hall.

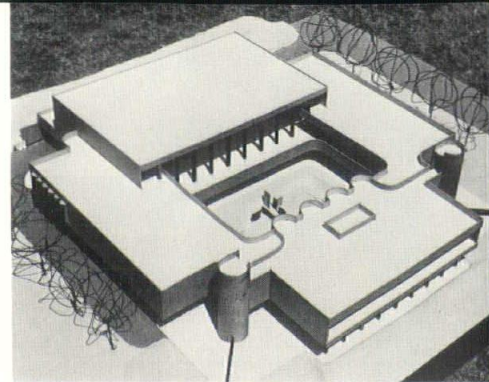
The number of nationally significant awards to Auburn Students in the School of Architecture and Arts was most impressive—(4) Alcoa Aluminum Company Awards to Industrial Design students; awards by industries such as Alabama Gas Company, Alabama Concrete Industries, and the Forest Products Association to Architectural Students; and two awards (out of four) which were the result of Auburn Architectural Students entries to a design competition held in conjunction with the April Gulf States Region A. I. A. convention in New Orleans. These awards had been announced in New Orleans and appropriately arrived in Auburn just in time for the Awards Day ceremonies. Various components of the American Institute of Architects made a total of seven awards and scholarships to architectural students.

The college, I believe, is rightly proud of the School of Architecture and Arts, and for myself, I was particularly impressed by the current activity in the Department of Architecture. It is by far the largest department in the school (I may have also been looking at the proceedings with an overly fond eye) but judging from the number of architects from throughout the state (there were 16 present) and from the number of scholarships and other awards to students in this department it obviously is the leader in the School of Architecture and Arts. This, I like to think, is as it should be, since Architecture is the mother of all the Arts and makes the others enjoyable and possible. The very word "Architecture" is Greek for "Master Builder," so it is reasonable (I like to believe) to expect that this profession should be the leader in the college curriculum as well as the design professions.

But, if the school and the professions, are to maintain (or as some would say rise to) this position of respect and responsibility, a lot more continued co-operation is necessary between the school and the profession. I believe that when I serve on a jury or as a critic for an architectural student design problem; or for that matter when I teach Sunday School, that I learn more in this process than I can give to the student; or than I learned as a student. I suspect this is the case

with everyone and that this interchange between the school and the profession benefits everyone, the "Teacher" as well as the student. It makes more competent architects of those now practicing and those who will practice in the future.

I would hope that this spirit of co-operation between the school and the profession which seems to have been started in the Department of Architecture will continue to expand in this department and spread to the rest of the school, and that it will prove as successful here as it historically has in the medical and law schools and professions.



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