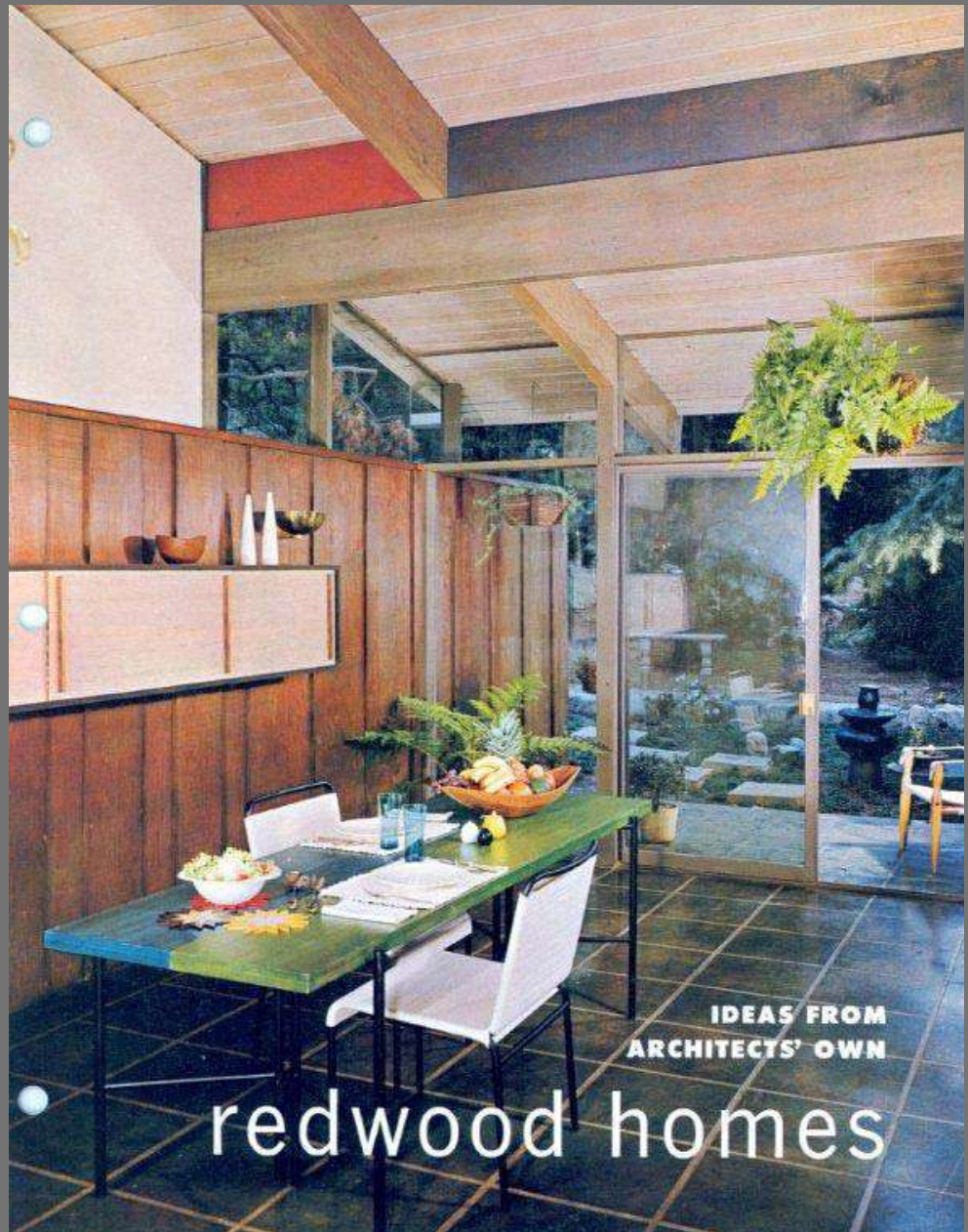


2013

# Smith & Williams

An Annotated Bibliography



By John Crosse  
01-15-2013



## Introduction

This bibliography of the published work of the architectural partnership of Whitney R. Smith & Wayne R. Williams which include photographs by Julius Shulman is an excerpt from my 8,000 item Julius Shulman bibliography. Smith & Williams early on recognized the importance of good photography in marketing their modernist vocabulary of architecture in postwar Pasadena and Los Angeles County and commissioned Shulman for over 50 assignments during their most productive years between 1947 and 1964. Their work is finally being given the recognition it deserves with an exhibition *Outside In: The Architecture of Smith and Williams* at the Art, Design & Architecture Museum at UC-Santa Barbara. The exhibition, curated by Jocelyn Gibbs, will run from February 15, 2013 to May 12, 2013



Smith and Williams, Mobil gas station (Anaheim, Calif.), 1957, Photograph by Julius Shulman, Job No. 2202, May 8, 1956.

“Working in the wake of the first generation of avant-garde architects in L.A. and riding the wave of the postwar building boom, partners Whitney R. Smith and Wayne R. Williams developed a pragmatic modernism that, through remarkable site planning and design, integrated landscape and building. This monographic exhibition will draw on the university's outstanding archival collections.”

For details of the exhibition see the following link:

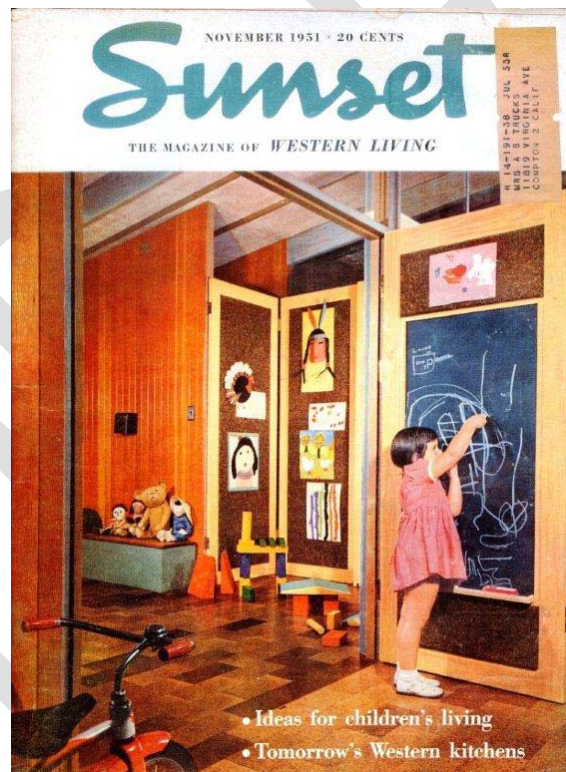
<http://www.museum.ucsb.edu/exhibitions/upcoming>

## Smith & Williams

### An Annotated Bibliography

Compiled by John Crosse

1. Nursery School, Whitney R. Smith and Wayne R. Williams, Architects. Arts & Architecture, 1951(July): p. 32-22.  
Includes 5 JS photos.
2. Sunday school doubles as nursery school. Architectural Record, 1951. 109(Feb): p. 102-105.  
Includes 4 JS photos of a religious educational building at the Neighborhood Church, Pasadena, Calif. designed by Smith & Williams.
3. Roll Out the Car - Have a Party. Sunset Magazine, 1951. 107(5, Nov): p. 44.  
Includes 2 JS photos of the Mr. and Mrs. Gabriel Urrutia Residence in Los Angeles by Smith & Williams.



4. The Many Worlds a Child Lives In... Sunset Magazine, 1951. 107(11, Nov): p. Cover, 40-43.  
Includes a Julius Shulman cover photo and 9 article photos of the Sales residence in Beverly Hills designed by Wayne Williams of Smith and Williams.
5. Its Walls Are the Garden. Sunset Magazine, 1951. 106(5, May): p. 68.

Includes 3 Julius Shulman photos of the Mrs. Samuel Armstrong Residence in Pasadena designed by Smith & Williams.

6. Fields of Light. Sunset Magazine, 1951. 107(10, Oct): p. 46-51.

Includes JS photos of a light fixture in the dining room of the City of Los Angeles Hollywoodland Camp by Whitney R. Smith, A. Quincy Jones & Edgardo Contini, and under-cabinet illumination in the Clarke Residence in Beverly Hills by Smith & Williams.

7. Terrace in the Air. Sunset Magazine, 1951. 107(5, Nov): p. 57.

Includes 2 JS photos of the deck of the Mr. and Mrs. Ben Clarke Residence in Beverly Hills by Smith & Williams.

8. Behind the Blueprints. Architectural Forum, 1951. 94(3, Mar): p. 96.

Includes a JS photo of the Whitney R. Smith and Wayne R. Williams design office in Los Angeles.

9. YMCA-YWCA office and activity building, North Hollywood, California. Architectural Record, 1952. 111(Jan): p. 135-137.

Designed by Smith and Williams. (JS photos?).

10. Medical Building for Paul C. Blaisdell, M.D., Pasadena, California, Smith & Williams, Architects. Architectural Record, 1952. 111(Apr): p. 142-146.

Includes 10 Julius Shulman photos.

11. Storage-by-use all through the house. Sunset 1952. 108(Feb): p. 39.

Includes a Julius Shulman photo of a telephone center in the bedroom of the Sales Residence in Beverly Hills designed by Smith & Williams.

12. Kitchen Storage. Sunset 1952. 108(Feb): p. 48.

Includes a Julius Shulman photo of the kitchen cabinets in the Urrutia Residence in Los Angeles by Wayne Williams of Smith & Williams.

13. Kitchen...hub of the house. Sunset 1952. 108(Mar): p. 79.

Includes 2 Julius Shulman photos and floor plan of the Sale Residence in Los Angeles by Wayne Williams of Smith & Williams.

14. Work table - handsome and sturdy. Sunset 1952. 108(Apr): p. 93.

Includes a Julius Shulman photo of a craft shop table designed by Smith & Williams.

15. Paving for play, in Sunset Patio Book. 1952, Lane: Menlo Park. p. 46-47.

Contains a JS photo of a concrete patio permanently marked off for children's games by Smith & Williams.

16. Hillside patios, in Sunset Patio Book. 1952, Lane: Menlo Park. p. 61.

Contains 2 JS photos of an elevated deck at an unidentified Smith & Williams house.

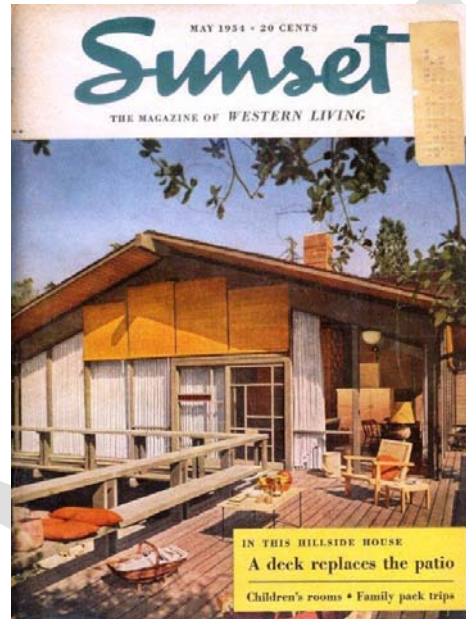
17. Add Mobility to Your Garden, in *The Portable Garden*. 1952, Lane Menlo Park. p. 4-6.  
Includes a Julius Shulman photo of a house and garden by Smith & Williams.
18. Monroy, J., Quiet! Young Artists at Work. *Los Angeles Times Home Magazine*, 1952(Sep 7): p. H13.  
Includes 2 JS photos of the Sale girl's bedrooms designed by Smith & Williams, one of the Kornhauser girl's bedroom by Graham Latta, and one of a bedroom by Alvin Lustig.
19. Terrace in the Air, in *Sunset Ideas for Hillside Homes*. 1953, Lane: Menlo Park, CA. p. 39.  
Includes 2 Julius Shulman photos of the deck of the Mr. and Mrs. Ben Clarke Residence in Beverly Hills by Smith & Williams.
20. These banks withstood heavy winter rains, in *Sunset Ideas for Hillside Homes*. 1953, Lane: Menlo Park, CA. p. 60-1.  
Includes a Julius Shulman photo of a hillside garden in Beverly Hills designed by Architects Smith and Williams.
21. Tucked into a hillside garden. *Sunset* 1953. 110(Jun): p. 58-9.  
Includes 6 Julius Shulman photos and floor plans of the Lavenant House by Whitney Smith and Wayne Williams.
22. Ideas for Hillside Homes, in *Sunset Ideas for Hillside Homes*. 1953, Lane: Menlo Park, CA. p. 4-5.  
Includes a Julius Shulman photo of an unidentified house designed by Whitney Smith & Wayne Williams.
23. A four-zone plan that makes family living easy. *House & Home*, 1954. V(4, Apr): p. 128-133.  
Includes 9 Julius Shulman photos and a floor plan of a 1,400 sq. ft., \$16,500 Smith & Williams designed house in Northridge for Blue-Ribbon Construction Co. Also to appear in an autumn issue of "Today's Woman" per article.
24. Churches: a chapel for children. *Architectural Forum*, 1954. 101(6, Dec): p. 118-119.  
Includes 5 JS photos of the Children's Chapel of the Neighborhood Church in Pasadena, CA designed by Smith & Williams with landscaping by Eckbo, Royston & Williams.
25. 2 ready-built houses priced under \$17,000: 1. This \$16,500 ready-built house is zoned for two generations. *House & Garden*, 1954(Sep): p. 96-97, 131.  
Includes 6 JS photos of a model home designed by Smith & Williams for Blue-Ribbon Construction Co. in Northridge, CA.
26. Good lot planning can expand the house. *House & Home*, 1954. VI(3, Sep): p. 122.  
Includes a Julius Shulman photo of a Blue Ribbon Construction Co. tract model designed by Smith & Williams.

27. Lenox, B., Some of the Best. Los Angeles Times Home Magazine, 1954(Aug 15): p. J12-13.

Includes JS photos of bedrooms by Kenneth Lind and Greta Magnusson Grossman, Gene Loose for the Harris Residence decorated by K. Leslie, Rodney Walker in the Brown Residence, and Williams and Smith.

28. Lenox, B., Plan on a Play Room. Los Angeles Times Home Magazine, 1954(Sep 5): p. I12.

Includes 3 JS photos and a floor plan of an award-winning Smith & Williams house (Merit Awards from the A.I.A. and National Association of Homebuilders).



29. McCoy, E., The House on the Cover: Built on the Edge of a Ravine...with a Deck in the Tree Tops. Sunset Magazine, 1954(May): p. Cover, 66-67.

Includes JS cover photo and 5 article photos of the Robert Crowell Residence by Smith and Williams.

30. McCoy, E., Prize-Winning Work, AIA: 60 Years of Architectural Progress. Los Angeles Times Home Magazine, 1954(Aug 29): p. Cover, J2, J12-J16.

Includes Julius Shulman photos of his personal residence designed by Raphael Soriano on the cover, Richard Neutra's Moore House in Ojai (winner of the AIA National Honor Award - 1954), Smith & Williams' Blue Ribbon Tract Houses in Reseda (winner of the National Award of Merit - 1954), Mutual Housing Association in Brentwood's Crestwood Hills by A. Quincy Jones, Whitney Smith, Wayne Williams and James Charlton (National Award of Merit - 1952), Pike Residence in the Hollywood Hills by George Vernon Russell (National Award of Merit - 1954), William S. Beckett Office at 9026 Melrose in West Hollywood (National Honor Award - 1952) and Richard Neutra's Case Study House No. 20 (Bailey House) in Pacific Palisades (National Award of Merit - 1951).

31. McCoy, E., R. M. Schindler. Arts & Architecture, 1954. 71(May): p. 12-15, 35-36.

Tribute to Schindler upon his death includes numerous photos of his work by Julius Shulman, W. P. Woodcock, Robert C. Cleveland, and others and reminiscences by Gregory Ain, Talbot Hamlin, Richard Neutra, William Wilson Wurster, Harwell Hamilton Harris, Philip Johnson, Juan O'Gorman, Arthur B. Gallion, Whitney Smith, Wayne Williams, William S. Beckett, William G. Purcell and Carol Aronovici. Also mentions his memorial exhibition at the Landau Gallery at 702 N. La Cienega Blvd. through June 5.

32. Traditional materials make modern patterns. *House & Home*, 1955. VII(2, Feb): p. 116.

Includes a Julius Shulman photo of a striated redwood wall at the Lavenant Residence in South Pasadena designed by Smith and Williams.

33. No Substitute for Pride: Sherwood Forest Style Homes [Display Ad] *Los Angeles Times*, 1955(June 12): p. F5.

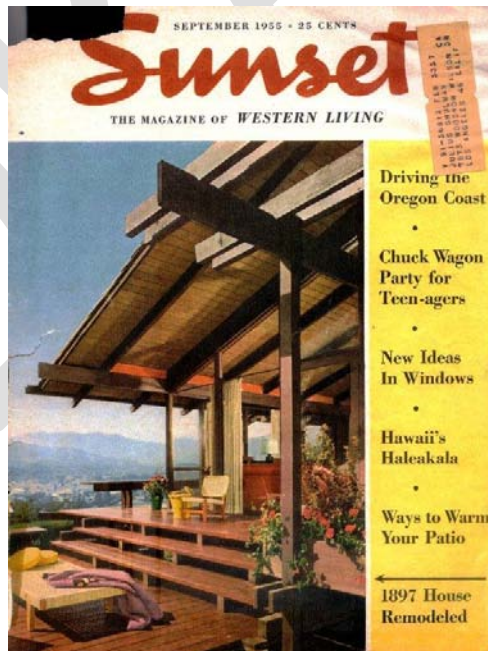
Includes 6 Julius Shulman photos of Smith and Williams' designed Sherwood Forest subdivision in Anaheim.

34. Builders at work: California AIA winners. *House & Home*, 1955. VII(1, Jan): p. 71.

Includes a JS photo of the Lavenant residence in South Pasadena designed by Smith & Williams and another of a model home designed by Thornton Abell for the 1952 Construction Industries Exposition and Home Show of Southern California.

35. Bookcases: new and easy to build. *Los Angeles Times Home Magazine*, 1955(May 15): p. L44.

Includes 2 JS photos of built-in bookcases in houses designed by Smith and Williams and A. Quincy Jones.



36. This Pasadena house...originally built in 1897...rebuilt to today's needs and today's living. *Sunset Magazine*, 1955. 115(Sep): p. Cover,1, 52-3.

Includes a Julius Shulman cover photo and 5 article photos and floor plan of this Greene & Greene remodel by Smith & Williams. See also the January 1956 issue.

37. Outdoor rooms, California style. House & Home, 1955. 8(Oct): p. 120.

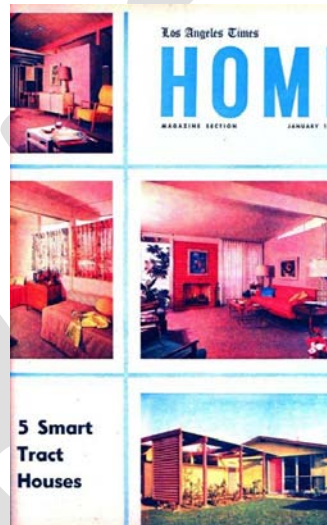
Includes 3 JS photos and a floor plan of a tract home designed by Smith & Williams for builder George Buccola.

38. Lenox, B., House built around a garden. Los Angeles Times Home Magazine, 1955(May 22): p. 116-17.

Includes 6 Julius Shulman photos and a floor plan of the 977 sq. ft. William N. Farris Residence by Smith and Williams.

39. McCoy, E., Part Oriental, Entirely Modern. House & Home, 1955. VII(2, Feb): p. 132-133.

Includes 4 Julius Shulman photos and a floor plan of the Lavenant Residence in South Pasadena designed by Smith and Williams.



40. Plan for a Prize Winner. Los Angeles Times Home Magazine, 1956(Jan 15): p. Cover, K18-19.

Includes a Julius Shulman cover photo and 4 article photos and a floor plan of a prize-winning (National Housing Center in Washington) Smith and Williams tract house design in Anaheim for Gerge D. Buccola.





41. Here's how one builder merchandises luxury for \$15,750. House & Home, 1956(Feb): p. 112-122.

Includes a JS cover photo of a kitchen designed by Smith & Williams for George Buccola in L.A. and 17 article photos of various tract homes.

42. AIA judges choose best 23 houses in the West. House & Home, 1956(Jun): p. 141-153.

Includes JS photos of a First Honor Award, Custom House for an A. Quincy Jones and Frederick Emmons design for Morris Pynoos in West L.A., an Award of Merit, Custom House for a Jones & Emmons house (Emmons House) in Pacific Palisades, an Award of Merit, Custom House by Smith & Williams in Pasadena, an Award of Merit, Merchant Builder for a Smith & Williams design for George Buccola in L.A., and an Award of Merit, Merchant Builder for an A. Quincy Jones and Frederick E. Emmons house in Southdown Estates in Pacific Palisades for Pardee-Phillips.

43. In competitive Los Angeles: sales stay up when luxury is built in. House & Home, 1956. IX(Feb): p. 110-121.

Includes a JS cover photo (Smith & Williams designed house for builder George Buccola) and 22 article photos of a tract homes designed by Smith & Williams (for builder George Buccola), Jones & Urmston (Frematic Homes, Anaheim, Ross Cortese builder), and Palmer & Krisel.

44. A fine old house...remodeled with respect. House & Home, 1956. IX(3, Mar): p. 180-185.

Includes 15 JS photos of the Culbertson residence, a Greene & Greene house at 235 N. Grand Avenue in Pasadena which was remodeled under the direction of architects Whitney Smith and Wayne Williams.

45. More builders and architects are turning to the patio house... House & Home, 1956. X(Aug): p. 126-129.

Includes JS photos of tract homes designed by Jones & Urmston in Anaheim, CA for Ross Cortese, Smith & Williams in Sherwood Forest, CA for George Buccola, Edward H. Fickett in West Covina, CA for Koppe-Smith Construction Co., A. Quincy Jones & Frederick E. Emmons, Kemper Nomland for Frimkess, and John Kewell in San Fernando, CA for Cedric Roberts & Sons.

46. 13 Award-Winning Western Homes: Merit Award, Reverse Plan...With an Entry Court. *Sunset*, 1956. 116(6, Jun): p. 96.

Includes a Julius Shulman photo of a Smith and Williams design for George D. Buccola of Anaheim, CA.

47. Six Basic Garden Projects and How to Cope With Them: 5. Steps. *House & Garden*, 1956(Feb): p. 102-5.

Includes a JS photo of outdoor steps at the Farris Residence in San Gabriel designed by Smith & Williams.

48. Pasadena Design Solves Uneven Site Problem; Smith & Williams, Architects; Mr. and Mrs. Robert Crowell, Owners. *Architectural Record*, Record Houses of 1956, 1956. 119(Mid-May): p. 180-183.

Includes 6 Julius Shulman photos.

49. Office-Industrial Plant Becomes Showcase. *Architectural Record*, 1956(Sep): p. 233-6.

Includes 9 Julius Shulman photos of the Plant Insulation Company in Los Angeles designed by Smith & Williams with landscape architecture by Warren Jones.

50. The old living room...now a bedroom suite. *Sunset Magazine*, 1956. 116(Jan): p. 40.

Includes 4 Julius Shulman photos and a floor plan of the Smith & Williams remodel of a Greene & Greene house in Pasadena now owned by Mr. and Mrs. William K. Dunn. See also the September 1955 issue.

51. Today's big electric loads make better wiring imperative. *House & Home*, 1956. 10(Nov): p. 140.

Includes a JS photo of the Dunn Residence kitchen by Smith & Williams.

52. Japanese house in Pasadena. *House & Home*, 1956. 10(Nov): p. 170-1.

Includes 4 JS photos and a floor plan of the Crowell Residence by Smith & Williams.

53. Lath, in *How to Build Patio Roofs*. 1956, Lane: Menlo Park, CA. p. 42.

Includes 2 Julius Shulman photos of an unidentified patio with lath roof designed by Smith & Williams.

54. This is a book of portraits... in *New Homes for Western Living*. 1956, Lane: Menlo Park, CA. p. 6-7.

Includes an across the fold Julius Shulman photo of the Crowell Residence by Smith & Williams which also appeared on the cover of the May 1954 issue of *Sunset Magazine*.

55. Bowen, C., When can we expect another revolution in building? Los Angeles Examiner Pictorial Living, 1956(Jan 22): p. 14-15.

Includes 2 JS photos of a house designed by Smith and Williams, 1 of lightweight walls designed by Henry Dreyfuss for Fleet Homes and 1 of the prototype of a prefab bath designed by Richard Neutra in 1938.

56. Bowen, C., A retirement house. Los Angeles Examiner Pictorial Living, 1956(Jan 15): p. 8.

Includes 3 JS photos and a floor plan of the Armstrong Residence in Pasadena designed by Smith and Williams.

57. Gallion, A., Architecture of the Los Angeles region. Architectural Record, 1956(May): p. 159-166.

Includes JS photos of houses by Irving Gill, Greene & Greene, Frank Lloyd Wright, R. M. Schindler, Richard Neutra, Raphael Soriano, Charles Eames, Craig Ellwood, Harwell Hamilton Harris, Smith & Williams, A. Quincy Jones, George Russell, and Welton Becket.

58. McCoy, E., 'What I Believe....' A Statement of Architectural Principles (by Whitney R. Smith and Wayne R. Williams). Los Angeles Times Home Magazine, 1956(Jan 8): p. M36-37.

Includes 6 Julius Shulman photos of Smith and Williams' Lavenant Residence in Pasadena and the Children's Chapel of the Pasadena Neighborhood Church.

59. Lavenant Residence in Pasadena by Smith and Williams. Los Angeles Examiner Pictorial Living, 1957(Jun 30).

Shulman photos.

60. Arts of Southern California - I: Architecture [Exhibition Catalogue]. Long Beach Museum of Art. 1957, Long Beach, CA.

Includes Shulman photos of Calvin Straub's Brandow Residence in San Marino, Thornton M. Abell Architectural Offices in Brentwood, Carl Maston Apts. in West L.A., Alexander Residence in Palm Springs by Palmer & Krisel, Marineland in Palos Verdes by Pereira & Luckman, A. Quincy Jones and Frederick. E. Emmons' Jones House in Brentwood and Emmon's Residence in Pacific Palisades, the Eagle Rock Playground Clubhouse and Serulnic Residence in Tujunga by Richard Neutra, Shulman Residence in Hollywood and Colby Apts. in L.A. by Raphael Soriano, the Ramo-Woolridge Building in Los Angeles by Eugene K. Choy, Lincoln Savings & Loan by C. M. Deasy and E. N. Eddy, Valley Federal Bank by Hutchison, Kinsey, Boeke, Blaisdell Medical Building by Smith & Williams, Los Angeles Police Dept. Headquarters by Welton Becket and Associates, Oneanta Congregational Church in South Pasadena by Smith, Powell & Morgridge and Children's Chapel, Neighborhood Church in Pasadena by Smith & Williams.

61. Buildings in Brief: For a Sunday School, A Clear Concept, Openly Stated. Architectural Forum, 1957. 106(3, Mar): p. 127.

Includes 4 JS photos of the Pasadena Neighborhood Church Sunday School building designed by Smith & Williams.

62. A handsome gas station. Architectural Forum, 1957(Aug): p. 118-119.

Includes 3 JS photos of a Mobil Gas Station in Anaheim designed by Smith & Williams.

63. Moke in camouflage. Architectural Forum, 1957(Aug): p. 148-149.

Includes 3 JS photos of the pergola surrounding the architectural offices of Smith & Williams.

64. People want more patios. House & Home, 1957. 12(Sep): p. 151.

Includes a JS photo of a patio at the Sales residence designed by Smith & Williams.

65. Ferris House, Smith & Williams. Los Angeles Examiner Pictorial Living, 1957(Aug 11): p. 23.

JS photo.

66. Office-Industrial Plant Becomes Showcase, in Buildings for Industry: An Architectural Record Book, E. Goble, Editor. 1957, F. W. Dodge: New York. p. 77-80.

Includes 10 Julius Shulman photos of the Plant Insulation Company in Los Angeles by Smith & Williams.

67. Long Beach Salutes Architects. Los Angeles Examiner Pictorial Living, 1957(Jun 16): p. 14-15.

Article on the "Arts of Southern California" exhibit at the Long Beach Art Museum features Julius Shulman photos of Corinne Krisel posing in front of a Palmer & Krisel designed Alexander home (Robert Alexander's personal residence on Apache Circle) in the Twin Palms Estates subdivision in Palm Springs and another of the interior and exterior and interior images of A. Quincy Jones' personal residence. The exhibit also features work by Buff, Straub & Hensman, Richard Neutra, Raphael Soriano, Smith & Williams, Thornton Abell, Welton Becket, Richard Dorman, Ray Kappe, Killingsworth, Brady & Smith and others.

68. Southland Walks Off With NAHB Awards. Southwest Builder & Contractor, 1957. 129(8, Feb 22): p. 14-15.

Includes Julius Shulman photos and floor plans of 1957 National Association of Home Builders Design Merit award-winning homes by Smith & Williams in the Sherwood Forest home for developer George D. Buccola and Jones & Urmston for the Circle Land Co. of Yuma, AZ.

69. Stained Glass: Age Old Craft Effectively Used in Churches, Offices, Residences, Schools and Libraries. Southwest Builder & Contractor, 1957. 129(12, Mar 22): p. 17-18.

Includes Julius Shulman photos of the Mutual Mortgage Company office by Smith & Williams, Stevens Restaurant in Los Angeles, Westwood Hills Christian Church and Arthur Y. Park of Judson Studios.

70. Lenox, B., 3 Prize Houses. Los Angeles Times Home Magazine, 1957(Mar 10): p. K13-15.

Includes 4 Julius Shulman photos of a NAHB award-winning tract home designed by Smith & Williams for George D. Buccola in Anaheim and a tract home designed by Jones & Urmston.

71. MacMasters, D., The hills...our next frontier. Los Angeles Examiner Pictorial Living, 1957(Jun 30): p. 4-5.  
Includes a full-page JS color photo of Richard Neutra's Perkins House and 1 of a hillside house above Pasadena's Arroyo designed by Smith and Williams.
72. Project by Smith and Williams, Architects. Arts & Architecture, 1958. 75(9, Sep): p. 26-27.  
Includes 14 JS photos of the Shoreline House built as a demonstration house at the Orange County Fair.
73. How to Build Fences and Gates. Second ed. 1958, Menlo Park: Lane. 112.  
Includes Julius Shulman photos of fences designed by Smith & Williams, Paul Laszlo and J. E. Costello and one by an unidentified designer.
74. In the Bath, Solid Walls Have Faded Away. House & Garden, 1958(Jul): p. 22-3.  
Includes 2 JS photos of the Salet Residence bathroom by Smith & Williams.
75. The fireplace in the window wall. Sunset Magazine, 1958. 121(Nov): p. 77.  
Includes a JS photo of a Pasadena house by Smith & Williams.
76. Board-and-board...attractive shadow play, in How to Build Fences and Gates. 1958, Lane: Menlo Park. p. 41.  
Includes Julius Shulman photos of an unidentified fence designed by Smith & Williams.
77. Look what handsome patterns you can make when you let the joints and framing show. House & Home, 1958. 13(3, Mar): p. 118-119.  
Includes 4 JS photos and a floor plan of a house in Beverly Hills designed by Smith & Williams.
78. Koch, C., The Small Modern House is Your Best Buy: Four Values Only Modern Design Can Give. House & Garden, 1958(Feb): p. 50-55.  
Includes a Julius Shulman photo of Richard Neutra's Serulnic House and the Salet House by Smith & Williams.
79. Deux stations-service en Californie, Smith and Williams, architectes. Architecture d'aujourd'hui, 1959. 30(Apr-May): p. 56-57.  
Includes Shulman photos of a Mobil Station in Anaheim by Smith & Williams (2202).
80. Union Service Center by Smith and Williams, Architects. Arts & Architecture, 1959. 76(5, May): p. 16-17.  
Includes 6 Julius Shulman photos and a floor plan.
81. The Second Treasury of Contemporary Houses Selected by the Editors of Architectural Record. 3rd printing ed. 1959, New York: McGraw-Hill.  
Compiles articles previously published in the Architectural Record. Includes JS photos of the Serulnic Residence designed by Richard Neutra (10), the Emmons Residence in Pacific

Palisades designed by A. Quincy Jones and Fredereick E. Emmons (7), and the Crowell Residence by Smith & Williams (6).

82. Sayonara House, Smith & Williams. Western Architect and Engineer, 1959(Oct): p. 16-17.  
Includes 4 JS photos.

83. Style...in Office Buildings. Asbestos-Cement Quarterly, 1959. 2(1, Spring): p. 16-17.  
Includes 3 JS photos of the Plant Insulation Company in Los Angeles designed by Smith & Williams.

84. Steps. House & Garden, 1959(Jul): p. 57.  
Includes a JS photo of garden steps at the Ferris Residence in San Gabriel by Smith & Williams.

85. The American Institute of Architects announces its fourth annual Homes for Better Living Awards. House & Home, 1959. XV(Jan): p. 145.  
Includes a JS photo of a Sherwood Forest tract home by Smith & Williams.

86. Kellogg, C., The Porch Comes Home Again. New York Times 1959(Jun 28): p. SM32.  
Includes Julius Shulman photos of houses by Richard Neutra and Smith and Williams.

87. Shoreline House, Orange County. Architectural Record, 1960(Feb): p. 32-34.  
Includes JS photos of the Shoreline Demonstration House at the Orange County Fair designed by Smith & Williams.

88. Thorpe Insulation Co. plant, Smith & Williams. Pacific Architect & Builder, 1960(Feb): p. 30-31.  
Includes 5 JS photos.

89. Gewerkschaftshaus in Los Angeles, Smith & Williams, Architekten. Bauen + Wohnen, 1960(2, Feb): p. 55-56.  
Includes 5 Julius Shulman photos of Smith and William's United Automobile Workers Building..

90. Only steel can do so many jobs so well [ad]. Sunset, 1960. 124(May): p. 159-164.  
Includes 2 JS photos of a Richard Neutra building in Los Angeles and a Wexler & Harrison building in Palm Springs and many Marvin Rand photos of work by Craig Ellwood and Smith & Williams.

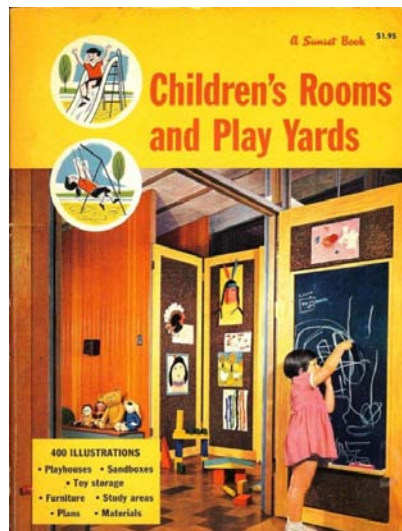
91. Western Buildings in the News. Architectural Record, 1960. 127(Feb): p. 32-4.  
Includes 4 Julius Shulman photos of buildings including 2 of the Mirman Residence and 1 of the Edwards Residence by Buff, Straub, Hensman, 1 of the Eagle Rock Properties Building (James Real Studio-Office) by Arthur Lavagnino, 1414 Fair Oaks Building, Pasadena by Smith and Williams.

92. Shoreline House, Orange County Fair, in Book of Homes 17, J. Bailey, Editor. 1960, Home Publications: San Francisco.

Includes Julius Shulman photos of this demonstration house designed by Whitney R. Smith and Wayne R. Williams.

93. Children's Rooms and Play Yards. 1960, Menlo Park: Lane 96.

Julius Shulman cover photo of the children's room in the Sales Residence by Smith & Williams..



94. Children's wing...spacious and flexible, in Children's Rooms and Play Yards. 1960, Lane: Menlo Park, CA. p. 14-15.

Includes a JS cover photo, 5 article photos, floor plan and detail of the children's wing in the Sales Residence in Los Angeles by Smith & Williams.

95. Bailey, J., Living Area Tripled by Decks and Inner Pool, in Book of Homes 17. 1960, Home Publications: San Francisco. p. 52-55.

Includes 8 Julius Shulman photos of the Thorgusen Residence in Hollywood designed by Whitney R. Smith and Wayne R. Williams.

96. College Carwash, Pasadena by Smith & Williams. Pacific Architect & Builder, 1961(May): p. 22.

Includes a Js photo.

97. Paving for play, in Sunset Patio Book. 1961, Lane: Menlo Park. p. 46-47.

Contains a JS photo of a concrete patio permanently marked off for children's games by Smith & Williams.

98. Hillside patios, in Sunset Patio Book. 1961, Lane: Menlo Park. p. 61.

Contains 2 JS photos of an elevated deck at an unidentified Smith & Williams house.

99. Winners of home program named. Los Angeles Times, 1961(Oct 1): p. I4.

Winners of the 1961-62 Sunset-AIA Western Home Awards announced. Winners include Pierre Koenig, Buff, Straub & Hensman, Killingsworth, Brady & Smith, Smith & Williams, Richard Dorman, Charles Moore and others. Article announces a series of exhibitions in western cities which undoubtedly included numerous Julius Shulman photos.

100. Eckardt, W.v., ed. *Mid-Century Architecture in America*. 1961: Washington, D.C.

Includes Shulman photos of Maynard Lyndon's Santa Fe Ticket Office in Los Angeles, Beckett Offices, Hollywood by William S. Beckett, A. Quincy Jones and Frederick. E. Emmons' Jones House in Brentwood and Emmons House in Pacific Palisades, Carl Maston Apts. in West L.A., Union Service Center, L.A. by Smith and Williams, Robinson's Specialty Shop, Palm Springs by Pereira & Luckman, and Richard Neutra's Eagle Rock Playground Club House and Moore House in Ojai, Raphael Soriano's Krause House in Whittier (and others?).

101. Fire with a view, in *How to Plan and Build Your Fireplace*. 1962, Lane: Menlo Park. p. 32-36.

Includes Julius Shulman photos of living rooms and fireplaces designed by Blaine Drake and Smith & Williams.

102. Hatje, G. and U. Hatje, *Design for Modern Living: A Practical Guide to Home Furnishing and Interior Decoration*. 1962, Abrams: New York. 318.

Includes JS photos of houses by David Hyun (1 of the Haddud House), Richard Neutra (2), Killingsworth, Brady & Smith (1), Henry Eggers (1), James Garrott (1), D. Polsky (3), Palmer & Krisel (2) and Smith & Williams (1).

103. Hennessey, W.J., 5. House by Smith & Williams, in *Vacation Houses*. 1962, Bonanza New York.

Includes many Julius Shulman photos.

104. Murray, C.S., A Great Old House Lives On. *House Beautiful*, 1962. 104(Feb): p. 118-123.

Includes 6 JS photos of the Dunn Residence in Pasadena by Greene & Greene and remodeled by Smith & Williams.

105. *How to Build Decks for Outdoor Living*. 1963, Menlo Park: Lane 96.

Includes Julius Shulman photos of the Thomson Residence by Buff, Straub & Hensman, an unidentified deck designed by Smith & Williams, and a fenced bedroom deck by Criley & McDowell.

106. Materials and Techniques, in *How to Build Decks for Outdoor Living*. 1963, Lane Menlo Park. p. 12.

Includes a Julius Shulman photo of an unidentified deck designed by Smith & Williams.

107. Pratt, R., ed. *Ladies' Home Journal Book of Landscaping and Outdoor Living*. 1963, M. Evans and Company: New York.

Includes Julius Shulman photos of designs by A. Quincy Jones (Crestwood Hills), Guy Brink, Boyd Georgi, Jones & Emmons, Smith & Williams, Rex Lotery, Cliff May and John Sjoberg.



108. Architectural Grand Prix of the Greater Los Angeles Area on the 186th Birthday of the City of Los Angeles. 1967, Los Angeles: City of Los Angeles American Institute of Architects.

Julius Shulman photos of the 28th Church of Christian Science, Westwood by Maynard Lyndon and Union Oil Building, Los Angeles by Pereira & Luckman, 1414 Fair Oaks Building, Pasadena by Smith and Williams, Dept. of Water & Power Bldg., L.A. by Albert C. Martin & Assoc., Seidenbaum Residence in Sherman Oaks by Richard Dorman, Gateway Towers in Century City by Welton Becket & Associates, Charles R. Young Research Library at UCLA by A. Quincy Jones and Frederick E. Emmons, TRW Research, Development & Manufacturing Center in Redondo Beach by Albert C. Martin & Associates, Lincoln-Mercury Agency at 1940 Lakewood Blvd. in Long Beach by Killingsworth, Brady & Associates, Century City Apts. at Pico Blvd. and Avenue of the Stars by I. M. Pei and Welton Becket & Associates, and Adolph's Office Building at 1800 West Magnolia Blvd. by Raphael Soriano.

109. Eckbo, G., *The Landscape We See*. 1969, New York: McGraw-Hill. xiv + 223.

Julius Shulman photos on pp. 74 (Neighborhood Church in Pasadena designed by Smith and Williams) and 201t (ALCOA-Eckbo Garden in Laurel Canyon).

110. Whiffen, M. and F. Koepfer, eds. *American Architecture Volume 2: 1860-1976*. 1983, MIT Press: Cambridge, MA.

Includes Julius Shulman photos of Richard Neutra's Lovell Health House, Charles and Ray Eames' Case Study House No. 8, and Smith & Williams' Stuart Pharmaceutical Building.

111. Smith, E.A.T., *Arts & Architecture and the Los Angeles Vanguard*, in *Blueprints for Modern Living: History and Legacy of the Case Study House*, E.A.T. Smith, Editor. 1989, MIT Press: Cambridge, MA. p. 144-165.

Includes Julius Shulman photos of lamps by Greta Magnusson Grossman, a vase by Gertrud and Otto Natzler, a prototype for Southern California Homes, Inc. designed by Henry Dreyfuss and Edward Larrabee Barnes at the Vultee Consolidated Aircraft Factory in Los Angeles, and the Pacific Shores demonstration house at the Orange county Fair by Smith & Williams.

112. Briggs, R., *Sleek, Smooth and Streamlined*. *California Highways*, 1990. 1(3, Feb/Mar): p. 20-29.

Includes Julius Shulman photos of apartments at 9th and Hobart Streets in Los Angeles designed by Milton J. Black, the May Company Department Store on the corner of Wilshire Blvd. and Fairfax Avenue by Albert C. Martin and S. A. Marx, and a Mobil Gas Station in Anaheim by Smith and Williams.

113. Haller, J., *Whitewash and Blacklist: The Effect of International Style Politics on Julius Shulman's Career*, in *L.A. Obscura: The Architectural Photography of Julius Shulman*. 1998, Fisher Gallery, University of Southern California: Los Angeles. p. 42-51.

Includes Julius Shulman photos of Richard Neutra's Kun, Miller (Palm Springs) and Kahn (2) Houses, Gregory Ain's Beckman House, Albert Frey's Raymond Loewy House in

Palm Springs, Case Study House No. 9 (Entenza House) by Eero Saarinen and Charles Eames (2), Smith and Williams' Booth House, and A. Quincy Jones' Brody House (2).

114. Hess, A., *Google Redux: Ultramodern Roadside Architecture*. 2004, San Francisco: Chronicle Books. 222.

Includes JS photos on pp. 75 (Eaton's Restaurant, Studio City by Douglas Honnold), 84 (Coffee Dan's Santa Monica, Douglas Honnold), 85tr & b (Coffee Dan's, Reseda, Douglas Honnold), 120 (Coffee Dan's, Van Nuys, Palmer & Krisel), 169 (Tiny Naylor's, L.A., A. Quincy Jones and Frederick Emmons), and 172 (Mobil Gas Station, Anaheim, Smith & Williams).

115. Leib, A., *Building Obituaries: Threatened: Smith & Williams's Design Office*. *DOCOMOMO US National News*, 2004(Winter): p. 10.

The building won many significant awards and was featured in the September 1959 issue of *Architectural Forum*; it was also recently featured, through original Julius Schulman photographs, in the Taschen book, *Modernism Rediscovered*.

116. *Behind the Scenes: History Reframed*. *Museums Los Angeles*, 2005. 7(2): p. Cover, 19.

Includes a JS cover photo of Pierre Koenig's Case Study House No. 22 and article photo of Mobil gas station in Anaheim by Smith & Williams.

117. *A Lifetime for Architecture: Der Fotograf Julius Shulman*. *Detail*, 2005(Nov): p. 75-80.

Includes JS photos of Richard Neutra's Kun House, Shulman's personal residence designed by Raphael Soriano, Case Study House No. 22 by Pierre Koenig, Disney Concert Hall by Frank Gehry, Mobil gas station in Anaheim by Smith & Williams, Albert Frey House I in Palm Springs, Case Study House No. 21 by Pierre Koenig, Chemosphere by John Lautner, Capitol State bank in Oklahoma by Roloff, Bailey, Bozalis, Dickinson, Chuey House by Richard Neutra, Ennis House by Frank Lloyd Wright, and the Academy Theater by S. Charles Lee.

118. *The Master of Modern*. *Palisadian-Post*, 2005(Oct 27): p. 13.

Article on the Getty purchase of the Shulman archives and the upcoming Shulman exhibition. Includes a photo of JS in his studio and JS photos of a Mobil gas station in Anaheim by Smith & Williams, Case Study House No. 22 by Pierre Koenig, Albert Frey House I in Palm Springs and Firestone Tire and Rubber Co. Headquarters by Pereira & Luckman.

119. *Points West*. *Western Interiors*, 2005(Nov/Dec): p. 152.

Full-page Julius Shulman photo of a Mobil Gas Station in Anaheim designed by Smith & Williams with caption announcing Shulman's exhibition "Modernity and the Metropolis" at the Getty Museum.

120. *In Conversation with Julius Shulman*. Los Angeles, 2005(Oct).

Announces the dialogue between Julius Shulman and Wim de Wit on October 14th at 4 PM at the Getty Museum Lecture Hall in conjunction with the exhibition "Julius Shulman: Modernity and the Metropolis." Includes a photo of a Mobil Gas Station in Anaheim by Smith & Williams.

121. Brown, J., et al., *Looking at Los Angeles*. 2005: Metropolis Books. 250.

A photo essay on Los Angeles includes Julius Shulman photos of the Mirman Recreation Pavilion by Buff, Straub & Hensman, the Academy Theater in Inglewood by S. Charles Lee, Case Study House No. 22 (Stahl House) by Pierre Koenig, Dunsmuir Flats by Gregory Ain, Mobil Gas Station in Anaheim by Smith & Williams and more.

122. Kim-Jamet, S., *The Bard of L.A.* [exhibition announcement]. *Interior Design*, 2005. 76(11): p. 53.

Includes JS photos of the Malin House by John Lautner, Mobil station in Disneyland by Smith and Williams, and the Academy Theater by S. Charles Lee.

123. Lewis, H., *L.A. Story: Julius Shulman at the Getty*. *Home Miami*, 2005(Aug): p. 52-57.

Includes JS photos of a Mobil gas station on Harbor Blvd. in Anaheim by Smith & Williams, the LAX Theme Bldg. with Architect Paul Williams posing in the foreground (also by Pereira & Luckman and Welton Becket Associates, Architects, Richard Neutra's Chuey house, and the Shangri-La Apartment Hotel in Santa Monica by William E. Foster.

124. McFadden, N., *Julius Shulman: The Master Photographer of Architecture is At Work At Home - and in the Getty - At Ninety-five*. *California Homes*, 2005. 9(6, Nov/Dec): p. 146-153.

Includes an interview with Julius Shulman and his photos of Edward Giddings' Ocho Cascadas in Perto Vallarta, Pierre Koenig's Case Study House No. 22 (Stahl House), Frank Lloyd Wright's Ennis House, John Lautner's Chemosphere, S. Charles Lee's Academy Theater, Richard Neutra's Chuey and Kaufmann Houses, Albert Frey House I, Mobil Gas Station in Anaheim by Smith & Williams, and a redwood tree outside Shulman's bedroom window.

125. Shulman, J., *Julius Shulman: Modernity and the Metropolis* [exhibition poster]. 2005, J. Paul Getty Museum.

The front cover of the poster includes Shulman's iconic image of the Duffield Lincoln-Mercury Showroom in Long Beach by Killingsworth, Brady & Smith. The verso contains JS photos of the Mutual Housing Association in Crestwood Hills by A. Quincy Jones, Whitney Smith and Edgardo Contini and Mobil Gas Station in Anaheim by Smith & Williams and a Phil Ethington photo of Shulman in his studio. This exhibition from Oct. 11, 2005 to Jan. 22, 2006 honors the 95th birthday and life's work of architectural photographer Julius Shulman. For 70 years, Shulman steadily created one of the most comprehensive visual chronologies of modern architecture and the development of the Los Angeles region. The prints in the exhibition are selected from a portfolio of more than 70,000 images.

126. Postrel, V., *The Iconographer*. *Atlantic Monthly*, 2006. 298(4, Nov).

Feature article on Julius Shulman including photos of Case Study House No. 22 in the Hollywood Hills by Pierre Koenig, the Kaufmann House in Palm Springs by Richard Neutra, a Mobil Gas Station in Anaheim by Smith & Williams, and the Academy Theater in Inglewood by S. Charles Lee.

127. Noland, C., *Wayne R. Williams, 1919-2007" Award-winning architect left Modernist imprint across the Southland*. *Los Angeles Times*, 2007(Dec 9): p. B14.

Williams obituary includes the iconic Julius Shulman photo of a Smith & Williams designed Mobil gas station in Anaheim and Shulman quotes.

128. A Memorial to Celebrate the Life of Julius Shulman, October 10, 1910 - July 15, 2009. The Getty Research Institute, Harold M. Williams Auditorium, The Getty Center, 1200 Getty Center Dr., Los Angeles, 2009 (September 20, 2009, 3:00 - 4:30 p.m.).

Celebration included speakers Andrew Perchuk, Deputy director of the Getty Research Institute, Olga Garay, General Manager of the City of Los Angeles Department of Cultural Affairs, Thomas S. Hines, Professor Emeritus of History and Architecture at UCLA, William Krisel, Architect, Raymond Neutra, Craig Krull, Judy Shulman McKee, Juergen Nogai, Photographer, Benedikt Taschen, Publisher-Taschen, Wim de Wit, Steven Ehrlich, Architect, Eric Bricker, and Anne Blecksmith. Reception followed.

129. Appleford, S., Julius Shulman, 1910-2009 [obituary]. L.A. Weekly, 2009. 31(37, Jul 31 - Aug 6): p. 9.

Includes a half-page photo of Neutra's Kaufmann House in Palm Springs and smaller photos of a Mobil Gas Station in Anaheim by Smith & Williams and Victorian Houses on Bunker Hill with the Union Bank Building looming in the background.

130. A Lifetime for Architecture: Der Fotograf Julius Shulman [exhibition]. MARTa Herford Museum, Herford, Germany, 2010 (8 May - 1 August 2010).

Includes JS photos of Richard Neutra's Kun House, Shulman's personal residence designed by Raphael Soriano, Case Study House No. 22 by Pierre Koenig, Disney Concert Hall by Frank Gehry, Mobil gas station in Anaheim by Smith & Williams, Albert Frey House I in Palm Springs, Case Study House No. 21 by Pierre Koenig, Chemosphere by John Lautner, Capitol State bank in Oklahoma by Roloff, Bailey, Bozalis, Dickinson, Chuey House by Richard Neutra, Ennis House by Frank Lloyd Wright, and the Academy Theater by S. Charles Lee. Exhibition is in conjunction with the exhibition "Richard Neutra in Europe."