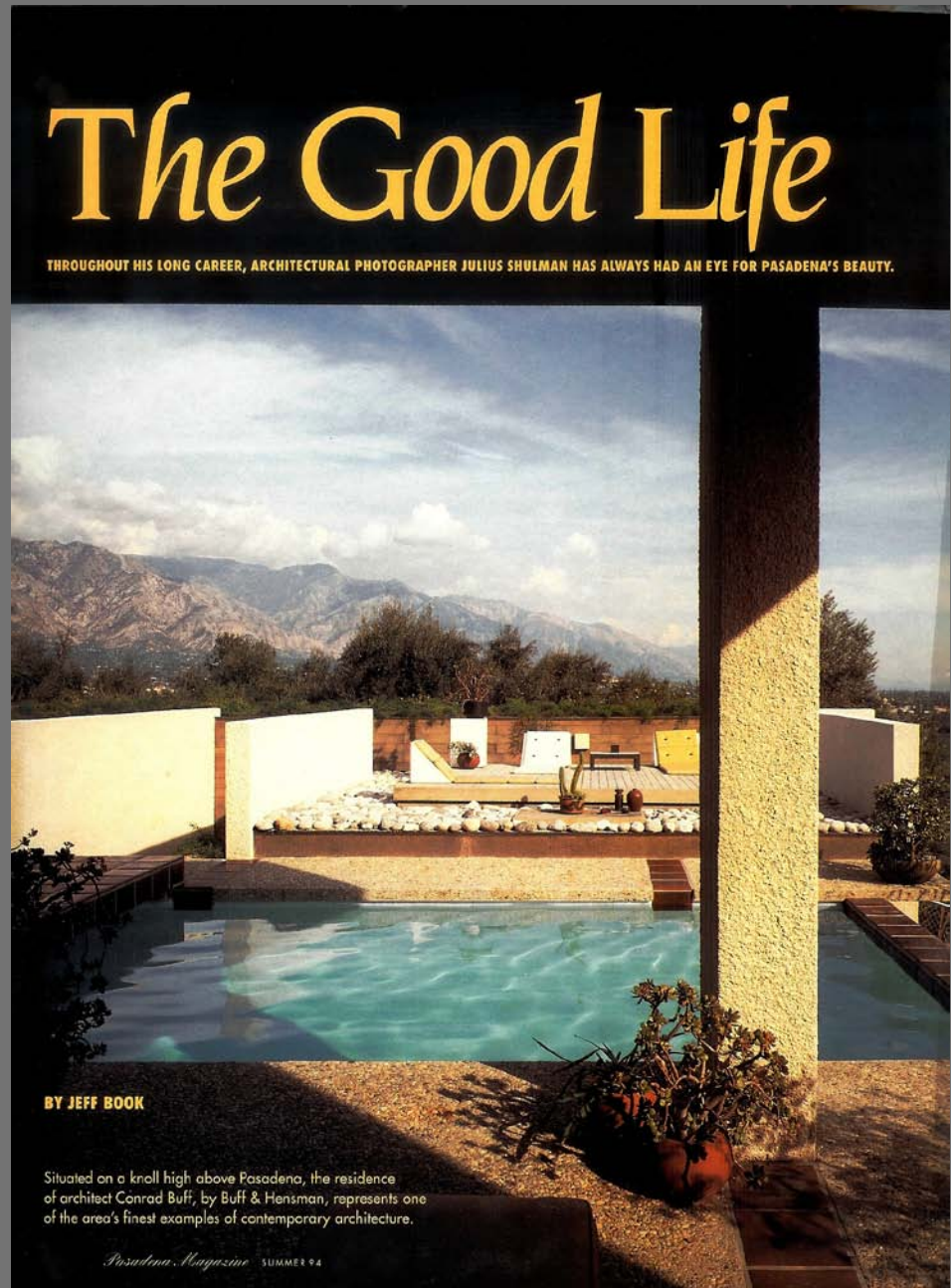


2010

# Buff & Hensman:

## An Annotated and Illustrated Bibliography



Compiled and annotated by John Crosse



Buff & Hensman:  
An Annotated and Illustrated Bibliography

(Uncorrected Proof – Not for Sale)



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## Introduction

Beth Kudlicki and I have been blessed to have lived in Buff, Smith & Hensman's Dorsey House in Playa del Rey since 2000. The house was completed in 1983 and received a Pasadena-Foothill Chapter AIA Award of Merit Award in 1984. We never tire of living in this wonderful house as we see continue to enjoy fresh nuances which the change of the seasons and weather bring to the lighting patterns and shadows in the house interiors. We did not know that much about the firm when we bought the house, only that we immediately knew we wanted to move in. I soon thereafter began to collect material on Southern California's modernist architectural history. I quickly learned the importance of the Buff & Hensman legacy while researching a book on Julius Shulman's cover photos which inspired me to compile a bibliography of the firm's published work.

A logical starting point for me was to perform Buff & Hensman; Buff, Straub & Hensman; and Buff, Smith & Hensman searches in my 8,000 item "Julius Shulman Annotated Bibliography." The search resulted in 250 articles with Shulman photos of Buff & Hensman projects. Shulman has logged close to 50 assignments on Buff & Hensman projects over the years for various clients ranging from the architects to book and article authors, magazine editors, newspaper reporters, exhibition curators, homeowners and realtors. He also used his considerable marketing skills and contacts with publishers and editors to help spread the gospel of modernism according to Buff & Hensman to a global audience.

Building upon my Shulman listings, exhaustive searches were also done in the Buff & Hensman archives courtesy of Dennis Smith, on ProQuest, Los Angeles Times Historical, RIBA, Avery, WorldCat, WilsonWeb, Art Index, Google and many other databases and sources resulting in well over 450 items discovered to date.

I am also in the process of compiling a Buff & Hensman Project Database which will list all of the firm's projects, built or unbuilt, by year and job address. I hope that this effort will then make it easier for Buff & Hensman fans to find the still-existent work and foster future preservation efforts of same. My starting point for this effort was the "Chronology of Projects" compiled by James Steele and Alex Moseley included in the back of Buff & Hensman by Donald C. Hensman and edited by James Steele with introduction by Alex Moseley. To complete the work I am in the process of doing a tube-by-tube search of the plans in the Buff, Smith & Hensman office to locate the individual project addresses. Once that effort is finished, I plan to merge that information into this bibliography chronologically by year as described below.

### Structure of the Bibliography

Entries in the bibliography are chronological with divisions by year followed by a list of the year's projects (when the above-mentioned database is complete) and finally, annotated bibliographical items published during the year. I have also included thumbnail images of the covers featuring the firm's work. I have not taken the time to edit items from the Shulman bibliography that contain work by others in addition to Buff & Hensman. Readers may find it interesting, however, to see what company the firm was keeping in these group articles. Illustrations are from my personal collection, the firm's archive, or from various internet sources and credited in the adjacent bibliography listing.

### Acknowledgements



I would like to thank Dennis Smith who has allowed me unfettered access to the firm's archives in Pasadena and Don Hensman's nephew Mark Troughber for sharing his extensive collection.

### **Links of Interest**

For a recent post on my blog *Southern California Architectural History* see "A Case Study in the Mechanics of Fame: Buff, Straub & Hensman, Julius Shulman, Esther McCoy and Case Study House No. 20" at <http://socalarchhistory.blogspot.com/2010/01/three-amigos-conrad-buff-iii-calvin.html>

For more on the firm go to <http://www.buffsmithandhensman.com/>

For more on Calvin Straub and his Arizona work go to <http://www.modernphoenix.net/straub/calvinstraubarizona.htm>

For more on Case Study House No. 20 and Buff, Straub & Hensman visit the blog <http://casestudyhouse20.blogspot.com/>



## 1930

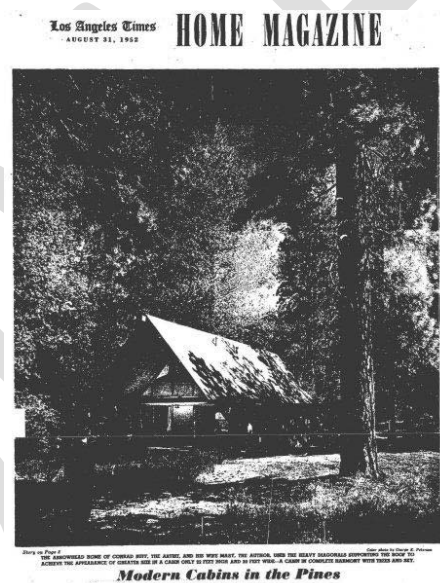
17. Millier, A., Our Artist in Person: No. 7, Conrad Buff. Los Angeles Times, 1930(Aug 10): p. B20.  
Article on Conrad Buff references the Buff studio in Eagle Rock with garden and street facade designed by Richard Neutra.

## 1949

2. Monrovia Given 36 Plans for Improvement of Park. Los Angeles Times, 1949(May 3): p. A9.  
USC landscape architecture students submit plans for park design contest. Winners chosen by judges Calvin Straub, Gregory Ain and Garrett Eckbo.

## 1952

3. House Tour by Radcliffe Alumnae Set. Los Angeles Times, 1952(May 13): p. B1.  
Tour includes a house designed by Calvin Straub.
4. Burden, J., Mountain Living Modernized. Los Angeles Times Home Magazine, 1952(Aug. 31): p. Cover, F3-5.  
When Mary and Conrad Buff, well-known author and illustrator team, decided to build a summer studio on 13 wooded acres at Lake Arrowhead they naturally turned the job over to son Conrad and his partner Donald Hensman. Includes 10 George E. Peterson photos and floor plans.



From ProQuest.

5. Head, E.M., Solution for Six. Los Angeles Times 1952(July 27): p. I-6.  
Conrad Buff III and Donald Hensman, senior student's in architecture at the University of Southern California, demonstrated their ability to think realistically about economical planning of a house even before they finished. School. Campbell Residence in Burbank with 3 uncredited photos and a floor plan.
6. Lenox, B., A Wife-Saving House. Los Angeles Times Home Magazine, 1952(Mar 9): p. H4-5.  
Includes 7 Robert C. Cleveland photos and a floor plan of the MacCauley residence by Athur Gallion and Calvin Straub.
7. Straub, C.C., A Flexible House for Family Growth. Los Angeles Times Home Magazine, 1952(Sep 14): p. H18-19.

Includes 3 floor plans of a house designed by Straub's USC School of Architecture students designed to be built in phases as the family grows.

## 1953

8. Howard, L., How to Steal a Scene. Los Angeles Times Home Magazine, 1953(Sep. 27): p. I14.

Includes 9 George E. Peterson photos and a floor plan of the Flintridge home of Dr. and Mrs. Roland Fisher by Conrad Buff III and D. Charles Hensman with Clayton Baldwin as consulting architect. Colors were evolved by Conrad Buff II, the painter father of Conrad Buff III.

## 1954

9. They Built it Themselves for \$9,000. House Beautiful, 1954(Jul).

Article on a house built by Calvin Straub, his wife and one friend during a three month summer vacation and three months of week-ends. The article is well illustrated with diagrams and photographs in color and black and white.

10. All Highways to Dow Knolls Lead to Better Living [ad]. Los Angeles Times, 1954(Jun 20): p. E12.

Real estates ad for the Dow Knolls subdivision. Designs by Buff & Hensman for developer Harry Brittain on the west side of Scott Ave. south of Whittier Blvd. in Whittier. Priced from \$11,792. B&H may have also designed homes in Brittain's Lake Marie and Harbor Village subdivisions. (See pp. 17 & 20 in "Buff & Hensman" Donald Hensman and edited by James Steele).

11. Grand Opening, Dow Knolls #2, Contemporary Modern [ad]. Los Angeles Times, 1954(Jun 27): p. E15.

Real estates ad for the Dow Knolls subdivision. Designs by Buff & Hensman for developer Harry Brittain on the west side of Scott Ave. south of Whittier Blvd. in Whittier. Priced from \$11,792. B&H may have also designed homes in Brittain's Lake Marie and Harbor Village subdivisions. (See pp. 17 & 20 in "Buff & Hensman" Donald Hensman and edited by James Steele).

12. Home Development's Sale Volume Reaches \$845,000. Los Angeles Times, 1954(JUL 25): p. e9.

Article on the Dow Knolls subdivision. Designs by Buff & Hensman for developer Harry Brittain on the west side of Scott Ave. south of Whittier Blvd. in Whittier. Priced from \$11,792. B&H may have also designed homes in Brittain's Lake Marie and Harbor Village subdivisions. (See pp. 17 & 20 in "Buff & Hensman" Donald Hensman and edited by James Steele).

13. Head, E.M., A House for Three Generations. Los Angeles Times Home Magazine, 1954(Jan. 31): p. J14-J15, J21.

Includes 7 George E. Peterson photos and a floor plan Buff & Hensman's Cady Residence in Pasadena.

## 1955

14. How to Capture Color at Home. Los Angeles Times 1955(Mar. 13): p. L18.

Calvin Straub's personal residence color scheme.

15. Texture: from nature. Los Angeles Times 1955(Mar. 13): p. L14.

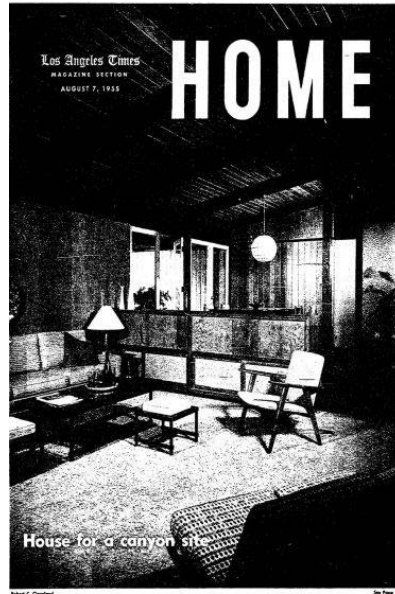
Buff & Hensman color and texture details.

16. One Way to Build on a Hillside... The In a Line House. Los Angeles Times 1955(Jan 2): p.)12-15.

Includes a Robert C. Cleveland cover photo and 14 article photos, a floor plan and profile of a house by Calvin Straub.

17. Canyon House – Credit to Its Site. Los Angeles Times Home Magazine, 1955(Aug 7): p. Cover, J14-17.

Includes 14 Robert C. Cleveland photos (including the cover) and a floor plan of the Virginia Fischer Residence in Mandeville Canyon by Calvin Straub.



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From ProQuest.

18. Buff, C. and C. Straub, Lighting...a step forward. Los Angeles Times Home Magazine, 1955(Apr 10): p. K14-16.

Includes drawings by Calvin Straub and Conrad Buff.

19. McCoy, E., What I Believe...: A Statement of Architectural Principles by Calvin Straub. Los Angeles Times Home Magazine, 1955(Apr 17): p. L28-29.

Includes 3 Julius Shulman photos of Straub's work.

## 1956

20. Garden wall in every room, in New Homes for Western Living. 1956, Lane: Menlo Park, CA. p. 80-81.

Includes 6 Julius Shulman photos and a floor plan of the 2630 sq. ft. Brandow Residence in San Marino designed by Calvin Straub, later of Buff, Straub & Hensman. This house also appeared on the cover of the March 10, 1957 issue of the Los Angeles Times Home Magazine.

21. [Norton Residence, Pasadena]. Sunset, 1956(November).

In the November 1956 issue of Sunset Magazine is a photograph of an entertainment console/wall. The caption reads: "Complete Music Wall in the John W. Norton home, San Diego. Designers Conrad Buff III and Don Hensman. Speakers above; TV, tuner, record player in center; storage in bottom section." It is unclear if they designed the Norton Residence or just the interior elements. This is probably from the 1955 Pasadena Norton Home designed by Buff & Hensman.

22. Duncan, R., Meet the Buffs... Their stories just won't leave them alone, (biography). Independent Star News, 1956(Nov 11).

23. Stewart, V., The Buffs: Author and Painter. Los Angeles Times Home Magazine, 1956(Sep 9): p. O14-15.

Article mentions that the Buffs recently moved into a house designed by their son, Conrad Buff III of Buff, Straub & Hensman.

## 1957

24. Arts of Southern California - I: Architecture [Exhibition Catalogue]. Long Beach Museum of Art. 1957, Long Beach, CA.

Includes Shulman photos of Buff, Straub & Hensman's Brandow Residence in San Marino, Thornton M. Abell Architectural Offices in Brentwood, Carl Maston Apts. in West L.A., Alexander Residence in Palm Springs by Palmer & Krisel, Marineland in Palos Verdes by Pereira & Luckman, A. Quincy Jones and Frederick E. Emmons' Jones House in Brentwood and Emmon's Residence in Pacific Palisades, the Eagle Rock Playground Clubhouse and Serulnic Residence in Tujunga by Richard Neutra, Shulman Residence in Hollywood and Colby Apts. in L.A. by Raphael Soriano, the Ramo-Woolridge Building in Los Angeles by Eugene K. Choy, Lincoln Savings & Loan by C. M. Deasy and E. N. Eddy, Valley Federal Bank by Hutchison, Kinsey, Boeke, Blaisdell Medical Building by Smith & Williams, Los Angeles Police Dept. Headquarters by Welton Becket and Associates, Oneanta Congregational Church in South Pasadena by Smith, Powell & Morgridge and Children's Chapel, Neighborhood Church in Pasadena by Smith & Williams.

25. Long Beach Salutes Architects. Los Angeles Examiner Pictorial Living, 1957(Jun 16): p. 14-15.

Article on the "Arts of Southern California" exhibit at the Long Beach Art Museum features Julius Shulman photos of Corrine Krisel posing in front of a Palmer & Krisel designed Alexander home in Palm Springs and another of the interior and exterior and interior images of A. Quincy Jones' personal residence. The exhibit also features work by Buff, Straub & Hensman, Richard Neutra, Raphael Soriano, Smith & Williams, Thornton Abell, Welton Becket, Richard dorman, Ray Kappe, Killingsworth, Brady & Smith and others.. The exhibit

26. Architects' Display [Exhibit]. Los Angeles Times Home Magazine, 1957(Jun 16): p. L41.

Includes 3 Julius Shulman photos of an A. Quincy Jones and Frederick Emmons house for a servantless family, a Palmer & Krisel House in Palm Springs and a Carl Maston multiple dwelling unit in an article announcing the "Arts of Southern California" exhibit at the Long Beach Art Museum until June 30. Many other architects to be featured including Richard Neutra, Eugene Choy, and Buff, Straub & Hensman.

27. Plans Being Prepared: Residence, Buff, Straub & Hensman. Southwest Builder & Contractor, 1957. 129(5, Feb): p. 34.

Announces completion of plans for a 7-room, 2,088 sq. ft., residence to be built at 4138 Montova Dr. in Los Angeles for J. C. Widmont, Jr.

28. Contracts Awarded: Dwelling (Pasadena), Calvin C. Straub. Southwest Builder & Contractor, 1957. 129(5, Feb1): p. 72.

Announces that Straub of 2212 Mar Vista, Altadena will build a 2-story, 1,620 sq. ft. dwelling and carport for himself at 725 Burleigh Dr. in Pasadena.

29. Plans Being Prepared: Dwelling (Brentwood). Southwest Builder & Contractor, 1957. 129(14, Apr 5): p. 34.

Announces that Buff, Straub & Hensman are preparing plans for a 1-story, 2,500 sq. ft., frame and stucco residence for Dr. Sidney Fine in Brentwood.

30. Plans Being Prepared: Dwelling (Beverly Hills). Southwest Builder & Contractor, 1957. 129(14, Apr 5): p. 35.

Announces that Buff, Straub & Hensman are preparing plans for a 1-story, 3,000 sq. ft., frame and stucco residence for Duffy Edwards in Benedict Canyon.

31. Plans Being Prepared: Dwelling (Pasadena). Southwest Builder & Contractor, 1957. 129(14, Apr 5): p. 35.

Announces that Buff, Straub & Hensman are preparing plans for a 1-story, split-level, 3,000 sq. ft., frame and stucco, redwood residence for Richard Frank in Pasadena.

32. Plans Being Prepared: Residence. Southwest Builder & Contractor, 1957. 129(18, May 3): p. 49.

Announces that Buff, Straub & Hensman are preparing plans for a \$25,000, 6-room, stucco and redwood residence at 1282 Benedict Canton Drive in Los Angeles for Duffy Edwards.

33. Plans Being Prepared: Residence (Pasadena). Southwest Builder & Contractor, 1957. 129(26, Jun 28): p. 100.

Announces that Buff, Straub & Hensman have prepared plans for a 2-story, 3500 sq. ft. hillside residence at 919 La Loma Road in Pasadena for Richard Frank.

34. Lenox, B., When every step counts. Los Angeles Times, 1957(Nov. 5): p. A34 (2 pages).

Includes 2 Julius Shulman photos of an unidentified Buff, Straub & Hensman kitchen.



35. Lenox, B., This house was built to fit its landscape Los Angeles Times Home Magazine, 1957(Mar 10): p. Cover, K16-17.

Includes a Julius Shulman cover photo of Calvin Straub's Brandow Residence in San Marino.

36. Lenox, B., On display on the Radcliffe tours. Los Angeles Times Home Magazine, 1957(May 4): p. J16-17, J20.

Mentions that a Buff, Straub & Hensman house is to be on the Radcliffe College Alumnae annual modern homes tour next Saturday, May 17 in Pasadena.

37. McCoy, E., What I Believe...A statement of architectural principles by Conrad Buff III. Los Angeles Times 1957(May 5): p. M24.

"A HOUSE that meets all our psychological needs must combine a pavilion and a cave--confinement and freedom," says Conrad Buff III of the firm of Buff, Straub & Hensman and an instructor of third-year architectural design at USC. Includes Marvin Rand photos.

## 1958

38. Case Study House No. 20. Arts & Architecture, 1958. 75(Nov): p. 12-22.

39. Case Study House No. 20 by Buff, Straub & Hensman, Architects in Association with Saul Bass. Arts & Architecture, 1958. 75(Jan): p. 15-17.

Includes Julius Shulman photos of the model and a floor plan.

40. Case Study House No. 20 by Buff, Straub & Hensman, Architects in Association with Saul Bass. Arts & Architecture, 1958. 75(Sep): p. 20-21, 28.

Includes 5 Art Adams photos.

41. Case Study House No. 20 by Buff, Straub & Hensman, Architects in Association with Saul Bass. Arts & Architecture, 1958. 75(Jul): p. 18-19.

Includes 11 construction photos.

42. Case Study House No. 20 Now Open for Public Inspection. Arts & Architecture, 1958(Oct): p. 12.

Includes 1 JS photo.

43. Perfect Home Idea-Book. 1958, Cedar Rapids: Stamats Publishing. 256.

Includes work by Buff, Straub & Hensman.

44. Sunset Ideas for Storage in Your Home. 1958, Menlo Park: Lane. 128.

Includes a Julius Shulman photo of an entertainment center designed by Buff & Hensman.

45. New! Exciting! Versatile! Ply-Vaults [ad]. Arts & Architecture, 1958. 75(Sep): p. 4.

Berkeley Plywood Company ad includes a rendering of Case Study House No. 20 designed by Buff, Straub & Hensman.

46. Pomona's New, 3-Dimensional "Sculptured Tile" [ad]. Arts & Architecture, 1958. 75(Sep): p. 5.

Pomona Tile ad features tile designed by Saul Bass which was installed in Case Study House No. 20 designed by Buff, Straub & Hensman.

47. Gaurdian Mk. II Selected for Case Study House No. 20 [ad]. Arts & Architecture, 1958. 75(Sep): p. 34.

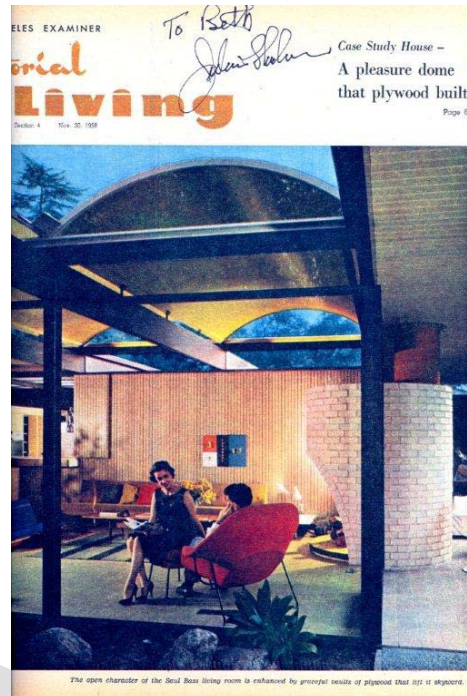
G & M Equipment Company ad features the radio-intercom installed in Case Study House No. 20 designed by Buff, Straub & Hensman.

48. House for the designer, Saul Bass, Whittier, California; Architects: Buff, Straub and Hensman. House & Home, 1958(Oct): p. 136-141.

Includes many Julius Shulman photos.

49. MacMasters, D., Pavilion Under the Pine: Case Study House - A pleasure dome that plywood built. Los Angeles Examiner Pictorial Living, 1958(Nov 30): p. 6-10.

Feature story on Case Study House 20 (Saul Bass House) by Buff, Straub & Hensman. Article "Pavilion under the Pine" by Dan McMasters on pp. 6-10. Julius Shulman photos on the cover and pp. 6, 7, 8, 9, and 10.



## 1959

50. Firm footings for cliffhangers. Los Angeles Times 1959(Mar 8): p. K20.

Structural details for a hillside home designed by Buff, Straub & Hensman with a Marvin Rand photo.

51. Bellehurst Surrounding Beautiful Los Coyotes Country Club [ad]. Los Angeles Times, 1959(Apr 12): p. F7.

Ad announcing the completion of 11 model homes on the third and fourth fairways on Rockledge Dr. at Los Coyotes Country Club designed by Buff, Straub & Hensman in the Bellehurst subdivision in Buena Park two miles north of the Santa Ana Freeway on the east side of Highway 39. Priced from \$30,000 to \$100,000.

Developer: Acron Investments, landscape architecture: Garrett Eckbo.

52. Preview Show Set for Homes. Los Angeles Times, 1959(May 10): p. F12.

A preview showing of the first Bellehurst homes built on the fairways of Los Coyotes Country Club will begin today with 11 modern homes by Buff, Straub & Hensman open by appointment only an official spokesman announced. Two of the homes feature swimming pools and are furnished by Frank Brothers of Long Beach.

53. Prize-Winning Designs Shown. Los Angeles Times 1959(Sep. 27): p. f17.

Western Home Awards exhibit at Bullock's Downtown featuring Buff, Straub & Hensman.

54. La Mirada Methodist Church. Los Angeles Times, 1959(May 24): p. F14.

Buff, Straub & Hensman master plan for the three-phase church development. Includes a photo of the model. Groundbreaking scheduled for June 1.

55. Beautiful Residences-Custom Built-Designed for Family Living! Los Angeles Times 1959(May 29): p. E6-9.

Includes a Julius Shulman photo of Buff, Straub & Hensman and photos of their "Fairway Homes" at the Bellehurst development's at Los Coyotes Country Club.

56. Church to Rise at La Mirada. Los Angeles Times, 1959(May 24): p. F14.
57. Case Study House demonstrates imaginative handling of fir plywood components [ad]. Arts & Architecture, 1959. 76(8, Aug): p. 6-7.  
Includes 3 construction photos and the model, floor plan and section for Case Study House No. 20 (Saul Bass Residence).
58. Is this the ultimate in indoor-outdoor integration? House & Home, 1959(Mar): p. 140-145, 227.  
Includes 12 JS photos of Case Study House No. 20 (Saul Bass House) in Altadena.
59. Design your apartment to live like a house: 11. integrate indoor and outdoor living with big glass walls. House & Home, 1959(Oct): p. 151.  
Includes a JS photo of a Buff, Straub & Hensman designed apartment building in Los Angeles.
60. Case Study House No. 20 (Saul Bass Residence), Buff, Straub & Hensman. Pacific Architect & Builder, 1959(Dec): p. 30-32.  
Includes 5 JS photos.
61. Designer's Home Embraces All Its Site. Book of Homes, 1959(16): p. 30-33.  
Includes 7 Julius Shulman photos of Buff, Straub & Hensman's Case Study House No. 20 (Saul Bass Residence in Arcadia).
62. Privacy with a garden view. House & Garden, 1959(Jul ): p. 63.  
Includes a JS photo of the Graeme bathroom by Buff, Straub & Hensman.
63. Prize-Winning Designs Shown [exhibition review]. Los Angeles Times, 1959(Sep 27): p. F17.  
An exhibition of the Second Biennial Western Home Award Winners at Bullock's Downtown through October 5th includes the work of Pierre Koenig (Honor Award), Buff, Straub & Hensman, Killingsworth, Brady & Smith (Honor), Thornton M. Abell, A. Quincy Jones & Frederick E. Emmons, O'Neill Ford, Richard Dorman, Ladd & Kelsey and Robert Skinner. Exhibit undoubtedly included many Julius Shulman photos.
64. Case Study House demonstrates imaginative handling of fir plywood components [ad]. Arts & Architecture, 1959. 76(6, Jun): p. 2-3.  
Includes 3 construction photos and the model, floor plan and section for Case Study House No. 20 (Saul Bass Residence).
65. Walls of every type. House & Garden's Book of Building, 1959(Spring-Summer): p. 94-95.  
Includes a JS photo of the exterior walls of Case Study house No. 20 (Bass House) by Buff, Straub & Hensman.
66. By Appointment Only: The First Presentation of Bellehurst's New Fairway Model Homes on the Fairways of Beautiful Los Coyotes Country Club [ad]. Los Angeles Times, 1959(May 10): p. F7.  
Full-page real estate ad announcing the completion of 11 model homes on the third and fourth fairways on Rockledge Dr. at Los Coyotes Country Club designed by Buff, Straub & Hensman in the Bellehurst subdivision in Buena Park two miles north of the Santa Ana Freeway on the east side of Highway 39. Priced from \$30,000 to \$100,000. Includes 2 Julius Shulman photos (JS-2814).
67. Attractive (Bellehurst in Buena Park). Los Angeles Times, 1959(May 17): p. F2.  
Includes a Julius Shulman photo of a living room in a model home on Rockledge Dr. at the Bellehurst subdivision overlooking Los Coyotes Country Club designed by Buff, Straub & Hensman.
68. Introducing Bellehurst's first homes on the fairways of Los Coyotes Country Club [ad]. Los Angeles Times, 1959(May 22): p. C13.  
Ad including a Julius Shulman photo announcing the completion of 11 model homes on the third and fourth fairways on Rockledge Dr. at Los Coyotes Country Club designed by Buff, Straub & Hensman in the

Bellehurst subdivision in Buena Park two miles north of the Santa Ana Freeway on the east side of Highway 39. Priced from \$30,000 to \$100,000. Developer: Acron Investments, landscape architecture: Garrett Eckbo.

69. Bellehurst [ad]. Los Angeles Times, 1959(May 29): p. E12.

Full-page ad includes a Julius Shulman photo of a model home on Rockledge Dr. at the Bellehurst subdivision overlooking Los Coyotes Country Club designed by Buff, Straub & Hensman.

70. Introducing Bellehurst's first homes on the fairways of Los Coyotes Country Club [ad]. Los Angeles Times, 1959(Jun 5): p. 28.

Ad including a Julius Shulman photo announcing the completion of 11 model homes on the third and fourth fairways on Rockledge Dr. at Los Coyotes Country Club designed by Buff, Straub & Hensman in the Bellehurst subdivision in Buena Park two miles north of the Santa Ana Freeway on the east side of Highway 39. Priced from \$30,000 to \$100,000. Developer: Acron Investments, landscape architecture: Garrett Eckbo.

71. Introducing Bellehurst's first homes on the fairways of Los Coyotes Country Club [ad]. Los Angeles Times, 1959(Jun 9): p. 27.

Ad including a Julius Shulman photo announcing the completion of 11 model homes on the third and fourth fairways on Rockledge Dr. at Los Coyotes Country Club designed by Buff, Straub & Hensman in the Bellehurst subdivision in Buena Park two miles north of the Santa Ana Freeway on the east side of Highway 39. Priced from \$30,000 to \$100,000. Developer: Acron Investments, landscape architecture: Garrett Eckbo.

72. Introducing Bellehurst's first homes on the fairways of Los Coyotes Country Club [ad]. Los Angeles Times, 1959(Jun 16): p. 28.

Ad including a Julius Shulman photo announcing the completion of 11 model homes on the third and fourth fairways on Rockledge Dr. at Los Coyotes Country Club designed by Buff, Straub & Hensman in the Bellehurst subdivision in Buena Park two miles north of the Santa Ana Freeway on the east side of Highway 39. Priced from \$30,000 to \$100,000. Developer: Acron Investments, landscape architecture: Garrett Eckbo.

73. Introducing Bellehurst's first homes on the fairways of Los Coyotes Country Club [ad]. Los Angeles Times, 1959(Jun 19): p. C14.

Ad including a Julius Shulman photo announcing the completion of 11 model homes on the third and fourth fairways on Rockledge Dr. at Los Coyotes Country Club designed by Buff, Straub & Hensman in the Bellehurst subdivision in Buena Park two miles north of the Santa Ana Freeway on the east side of Highway 39. Priced from \$30,000 to \$100,000. Developer: Acron Investments, landscape architecture: Garrett Eckbo.

74. Introducing Bellehurst's first homes on the fairways of Los Coyotes Country Club [ad]. Los Angeles Times, 1959(Jun 23): p. 28.

Ad including a Julius Shulman photo announcing the completion of 11 model homes on the third and fourth fairways on Rockledge Dr. at Los Coyotes Country Club designed by Buff, Straub & Hensman in the Bellehurst subdivision in Buena Park two miles north of the Santa Ana Freeway on the east side of Highway 39. Priced from \$30,000 to \$100,000. Developer: Acron Investments, landscape architecture: Garrett Eckbo.

75. Introducing Bellehurst's first homes on the fairways of Los Coyotes Country Club [ad]. Los Angeles Times, 1959(Jun 26): p. 26.

Ad including a Julius Shulman photo announcing the completion of 11 model homes on the third and fourth fairways on Rockledge Dr. at Los Coyotes Country Club designed by Buff, Straub & Hensman in the Bellehurst subdivision in Buena Park two miles north of the Santa Ana Freeway on the east side of Highway 39. Priced from \$30,000 to \$100,000. Developer: Acron Investments, landscape architecture: Garrett Eckbo.

76. Live in a fairway home in beautiful Bellehurst [ad]. Los Angeles Times, 1959(Jun 28): p. D4.

Ad including a Julius Shulman photo announcing the completion of 11 model homes on the third and fourth fairways on Rockledge Dr. at Los Coyotes Country Club designed by Buff, Straub & Hensman in the Bellehurst subdivision in Buena Park two miles north of the Santa Ana Freeway on the east side of Highway 39. Priced from \$30,000 to \$100,000. Developer: Acron Investments, landscape architecture: Garrett Eckbo.

77. Introducing Bellehurst's first homes on the fairways of Los Coyotes Country Club [ad]. Los Angeles Times, 1959(Jun 30): p. 26.

Ad including a Julius Shulman photo announcing the completion of 11 model homes on the third and fourth fairways on Rockledge Dr. at Los Coyotes Country Club designed by Buff, Straub & Hensman in the Bellehurst subdivision in Buena Park two miles north of the Santa Ana Freeway on the east side of Highway 39. Priced from \$30,000 to \$100,000. Developer: Acron Investments, landscape architecture: Garrett Eckbo.

78. Live in a fairway home in beautiful Bellehurst [ad]. Los Angeles Times, 1959(Jul 10): p. A2.

Ad including a Julius Shulman photo announcing the completion of 11 model homes on the third and fourth fairways on Rockledge Dr. at Los Coyotes Country Club designed by Buff, Straub & Hensman in the Bellehurst subdivision in Buena Park two miles north of the Santa Ana Freeway on the east side of Highway 39. Priced from \$30,000 to \$100,000. Developer: Acron Investments, landscape architecture: Garrett Eckbo.

79. On Fairway (Bellehurst in Buena Park). Los Angeles Times, 1959(Jul 26): p. F19.

Includes a Julius Shulman photo of a model home on Rockledge Dr. at the Bellehurst subdivision overlooking Los Coyotes Country Club designed by Buff, Straub & Hensman.

80. Open to the public for the first time! Exclusive Rockledge Drive section of Bellehurst's magnificent fairway homes [ad]. Los Angeles Times, 1959(Jul 26): p. F4.

Includes 2 Julius Shulman photos of a model home on Rockledge Dr. at the Bellehurst subdivision overlooking Los Coyotes Country Club designed by Buff, Straub & Hensman.

81. Country Club Facilities Held Major Attraction at Project. Los Angeles Times, 1959(Aug 9): p. F16.

Includes a Julius Shulman photo of model homes on Rockledge Dr. at the Bellehurst subdivision overlooking Los Coyotes Country Club designed by Buff, Straub & Hensman.

82. Trade in your home and move into the magnificence that is Bellehurst! [ad]. Los Angeles Times, 1959(Aug 9): p. F6.

Includes a Julius Shulman photo of a model home on Rockledge Dr. at the Bellehurst subdivision overlooking Los Coyotes Country Club designed by Buff, Straub & Hensman.

83. New Residences Surround Los Coyotes Country Club. Los Angeles Times, 1959(Aug 23): p. F18.

Includes a Julius Shulman photo of the interior of a model home on Rockledge Dr. at the Bellehurst subdivision overlooking Los Coyotes Country Club designed by Buff, Straub & Hensman.

84. Bellehurst, be ready for the gay fall social season [ad]. Los Angeles Times, 1959(Aug 30): p. F4.

Includes 2 Julius Shulman photos of a model home on Rockledge Dr. at the Bellehurst subdivision overlooking Los Coyotes Country Club designed by Buff, Straub & Hensman.

85. Bellehurst, trade up [ad]. Los Angeles Times, 1959(Sep 6): p. E4.

Includes a Julius Shulman photo of the interior of a model home on Rockledge Dr. at the Bellehurst subdivision overlooking Los Coyotes Country Club designed by Buff, Straub & Hensman.

86. New series now available. Los Angeles Times, 1959(Sep 13): p. F14.

Includes a Julius Shulman photo of the interior of a model home on Rockledge Dr. at the Bellehurst subdivision overlooking Los Coyotes Country Club designed by Buff, Straub & Hensman.

87. Bellehurst [ad]. Los Angeles Times, 1959(Sep 13): p. F9.

Includes a Julius Shulman photo of model homes on Rockledge Dr. at the Bellehurst subdivision overlooking Los Coyotes Country Club designed by Buff, Straub & Hensman.

88. New homes overlook golf club fairways. Los Angeles Times, 1959(Sep 20): p. F5.

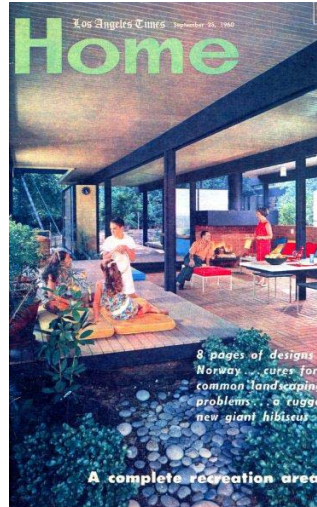
Includes a Julius Shulman photo of model home on Rockledge Dr. at the Bellehurst subdivision overlooking Los Coyotes Country Club designed by Buff, Straub & Hensman.



89. Club membership offered residents. Los Angeles Times, 1959(Sep 27): p. F14.  
Includes a Julius Shulman photo of the interior of a model home on Rockledge Dr. at the Bellehurst subdivision overlooking Los Coyotes Country Club designed by Buff, Straub & Hensman.
90. Bellehurst, trade up [ad]. Los Angeles Times, 1959(Sep 27): p. F7.  
Includes a Julius Shulman photo of a model home on Rockledge Dr. at the Bellehurst subdivision overlooking Los Coyotes Country Club designed by Buff, Straub & Hensman.
91. New series at tract offers many styles. Los Angeles Times, 1959(Oct 4): p. F2.  
Includes a Julius Shulman photo of the interior of a model home on Rockledge Dr. at the Bellehurst subdivision overlooking Los Coyotes Country Club designed by Buff, Straub & Hensman.
92. Community borders golf club fairways. Los Angeles Times, 1959(Oct 18): p. F7.  
Includes a Julius Shulman photo of model home on Rockledge Dr. at the Bellehurst subdivision overlooking Los Coyotes Country Club designed by Buff, Straub & Hensman.
93. Bellehurst, trade up [ad]. Los Angeles Times, 1959(Nov 8): p. F18.  
Includes a Julius Shulman photo of a model home on Rockledge Dr. at the Bellehurst subdivision overlooking Los Coyotes Country Club designed by Buff, Straub & Hensman.
94. Peter, J., The Hideaway That Grows Into a Home. Look, 1959. 23(4, Feb 17): p. 52-5.  
Includes 8 John Bickel photos of a Do-It-Yourself vacation cabin designed for the Douglas Fir Plywood Association by Buff, Straub & Hensman.

## 1960

95. 15 AIA award-winning custom houses. House & Home, 1960. 17(6, June): p. 102-103, 124-125, 131.  
Includes 5 JS photos of Buff, Straub & Hensman's Case Study House No. 20 (Saul Bass House ) in Altadena (pp. 102-3, 124-125 and 131, Honor Award).
96. Reflecting the character of early California houses. Western Architect & Engineer, 1960. 220(Nov): p. 32-33.  
Includes photos of the Van de Camp Residence.
97. Versatile vacation house at home. Western Architect & Engineer, 1960. 220(November): p. 34.  
Includes JS photo(s).Recreation Pavilion, Mirman Residence, Arcadia by Buff, Straub & Hensman
98. These children stay home--and like it. Los Angeles Times Home Magazine, 1960(Sep 25): p. Cover, K40-41.  
Includes 5 Julius Shulman photos of the Recreation Pavilion, Mirman Residence, Arcadia plus the cover photo.



99. New Life for a Cherished Tradition: Wood. House & Garden, 1960(February): p. 52-72.

Includes a Julius Shulman photo on the cover and p. 58 of the Saul Bass House designed by Buff, Straub & Hensman (Case Study House No. 20), and also on pp. 52 & 53 (Jack Cooper House designed by William Sutherland Becket), p. 56 (House by Richard Dorman), p. 61 (Edwards Residence by Buff Straub & Hensman), p. 63 (Walker Residence by Harold Leavitt), p. 64 (Lyon Residence by Thornton Ladd), and p. 65 (Devol Residence by Harold B. Zook).



100. Controls for glare. Los Angeles Times 1960(Dec. 18): p. 36.

Sun control devices at the Mirman Residence in Arcadia by Buff, Straub & Hensman. Includes a Julius Shulman photo.

101. Women's architectural tour house. Los Angeles Times 1960(April 3): p. c42.

House Tour sponsored by the Southern California Chapter of the Women's Architectural League featuring a Buff, Straub & Hensman house.

102. Recreation Pavilion, Mirman Residence, Arcadia by Buff, Straub & Hensman. Western Architect and Engineer, 1960(Nov).

103. Hillside house by Buff, Straub & Hensman, architects. Arts & Architecture, 1960(Jan): p. 26, 28.

Includes 4 renderings and a floor plan for a house above West Los Angeles.

104. Western Buildings in the News. Architectural Record, 1960(Feb): p. 34.

Includes 4 JS photos of buildings including 1 each of the Mirman Residence in Arcadia, CA and the Edwards Residence in Beverly Hills designed by Buff, Straub & Hensman.

105. Good ideas file: fireplaces. House & Home, 1960(Sep): p. 146-147.

Includes a Julius Shulman photo of the fireplace in Case Study House No. 20 (Bass House).

106. Apartment, Buff, Straub & Hensman. House & Home, 1960(Jan): p. 224.

JS photos.

107. Saul Bass Residence (Case Study House No. 20), Buff, Straub & Hensman. House & Home, 1960(Apr): p. 108, 111.

JS photos.

108. Good Ideas File. House & Home, 1960(Sep): p. 146-147.

JS photos of the Gleich Residence in San Diego by Henry Hester (p. 146) and Case Study House No. 20 (Saul Bass House) by Buff, Straub & Hensman (p. 147).

109. Edwards Residence. Pacific Architect & Builder, 1960(Jan): p. 9.

Includes 1 JS photo.

110. Mirman Residence. Pacific Architect & Builder, 1960(Jan): p. 9.

Includes 1 JS photo.

111. 1960 Triennial Honor Awards, Southern California Chapter, AIA. AIA Southern California Bulletin, 1960(Autumn): p. 16-17.

Buff, Straub & Hensman given Merit Awards for the Mirman Residence Recreation Pavilion in Arcadia and the Van De Kamp Residence in Beverly Hills.

112. Julius Shulman photos. House & Garden's Book of Building, 1960(Fall-Winter, 1959-1960).

Includes Julius Shulman photos of work by Richard Neutra and Buff, Straub & Hensman and possibly others..

113. The Playhouse Grows Up. House & Garden, 1960. 117(6, Jun): p. 112-117.

Includes an Ezra Stoller photo of the Frank Gazebo in Pasadena by Buff, Straub & Hensman and a Julius Shulman photo of a poolhouse designed by Candreva & Jarrett for the Ben K. Brown Residence in Beverly Hills.

114. Twenty Buildings Honored in Southern California 'Triennial'. Architectural Record, 1960(Nov): p. 32-3.

Includes Julius Shulman photos of the Miramar Naval Air Station Chapel in La Jolla by Richard Neutra and Robert Alexander, the Singleton Residence in Bel Air by Neutra, Mirman and Van De Kamp Residences by Buff, Straub & Hensman, Robert Skinner Residence, Robinson's in Palm Springs by Pereira & Luckman, Magnavox Research Facility in Torrance by Risley & Gould and possibly others.

115. Western Buildings in the News. Architectural Record, 1960(Feb): p. 34.

Includes 4 Julius Shulman photos of buildings including 2 of the Mirman Residence by Buff, Straub, Hensman.

116. Garden Redwood Ideas From California. 1960.

Includes a JS cover photo and another on p. 2 of a hillside patio deck designed by landscape architects Armstrong & Peters, an unidentified deck on p. 6 and a curved redwood fence designed by Eckbo, Dean & Williams for a garden of a home designed by Buff, Straub & Hensman.

117. Women's Architect League to Sponsor Tour of Homes. Los Angeles Times, 1960(Apr 1): p. A2.

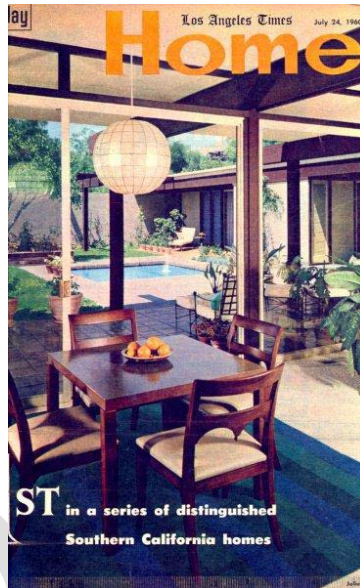
April 10 tour sponsored by the Women's Architectural League to feature homes by Robert Dorman's personal residence and Beber Residence, the Van de Kamp House by Buff, Straub & Hensman, the Florence Residence by Rex Lotery, the Gottlieb Home by William S. Beckett, and Welton Becket's personal residence. Tour chairperson is Mrs. William S. Krisel.

118. Watts Towers Topic of L.A. Art Panel. Los Angeles Times, 1960(Mar 13): p. I6.

Lautner a panelist along with John Entenza, Garrett Eckbo and others on a six-man panel discussion "The Significance of the Watts Towers in the Community Landscape" sponsored by the Pasadena Art Museum and the Committee for Simon Rodia's Towers in Watts on March 18 at the Pasadena Art Museum. The event will be followed by a fundraiser at the Saul Bass Residence designed by Buff, Straub & Hensman at 227 N. Santa Rosa Ave. in Altadena.

119. Lenox, B., Mexican charm in a modern setting. Los Angeles Times Home Magazine, 1960(Jul 24): p. 16-19.

Includes a JS cover photo and 7 article photos of Buff, Straub & Hensman's Van de Kamp House in Beverly Hills.



120. Lenox, B., Small, simple & effective. Los Angeles Times Home Magazine, 1960(Apr 10): p. M20-21.

Includes 2 photos of the Labiner Residence.

121. Lenox, B., On the Radcliffe Tour: Elegance Tempered to Western Taste. Los Angeles Times Home Magazine, 1960(Apr 24): p. L12-14.

References an unidentified home by Buff, Straub & Hensman on the tour to be held on May 14th in Pasadena.

122. MacMasters, D., A graceful thread of water. Los Angeles Times Home Magazine, 1960(Nov 20): p. L40.

Includes 3 JS photos of the Mirman Residence in Arcadia by Buff, Straub & Hensman.

123. Mulcahy, F., Honor Awards Given by AIA. Los Angeles Times 1960(Oct 16): p. M1.

Buff, Straub & Hensman honored with an AIA Merit Award at awards ceremony.

124. Radcliffe, W., A Deck in the Sun. Los Angeles Times Home Magazine, 1960(Dec 4): p. 72-3.

Includes 5 Clyde McClary photos of the Frank Residence in Pasadena by Buff, Straub & Hensman.

## 1961

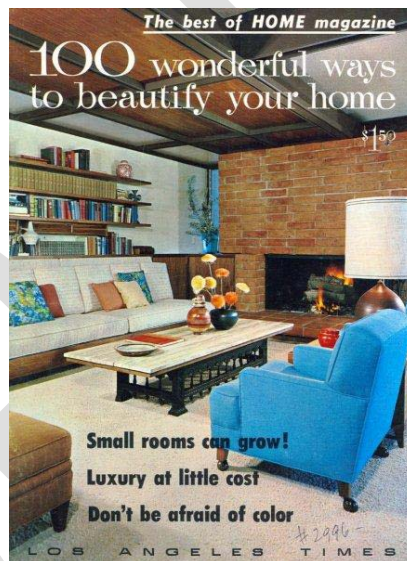
125. Haus aus Sperrholz: Entwurf 1957-58, Gebaut 1958. Bauen und Wohnen, 1961. 15(June): p. 208-211.

Includes 14 Julius Shulman photos of Case Study House No. 28 (Saul Bass Residence) in Altadena.

126. Pasadena / Buff, Straub & Hensman. Western Architect and Engineer, 1961. 222(October): p. 26-27.

Includes 4 Julius Shulman photos of the home of Mr. and Mrs. Jack Thomson, Pasadena, California.

127. Thomson Residence, Pasadena. Sunset, 1961(October).  
Includes Julius Shulman photos.
128. Roth Residence, Pasadena. Western Architect & Engineer, 1961(September).  
Includes Julius Shulman photos.
129. A far-sighted house designed for a second life. House & Garden, 1961. 120(Nov): p. 206-209.  
Includes 5 Julius Shulman photos of the Edwards House in Beverly Hills, California designed by Buff, Straub and Hensman, architects.
130. Suggesting the Early California Tradition. Book of Homes, 1961(18): p. 36-39.  
Includes 7 JS photos and floor plan of the Van de Kamp Residence in Beverly Hills.
131. The Long Span Idea: The Light and Long Reach Using Plywood. Sunset, 1961(March): p. 84-85.  
Includes 3 JS photos of Case Study House No. 20 (Saul Bass House) in Arcadia.
132. The Best of Home Magazine. 1961, Los Angeles: Los Angeles Times. 97.  
Includes a JS cover photo of the Van de Kamp House (2996).



133. Winners of home program named. Los Angeles Times, 1961(Oct 1): p. I4.  
Buff, Straub & Hensman named winners in the bi-annual Sunset - A.I.A. Western Home Awards Program.
134. New Homes Guide 1961 #46. 1961. 162.  
JS photos of a Buff, Straub & Hensman House.
135. Large Spaces on a Small Budget. Architectural Record, Record Houses of 1961, 1961. 129(6, Mid-May): p. 96-99.  
Includes 6 Ernest Braun photos of the Jared Residence in Nichols Canyon by Buff, Straub & Hensman.
136. Ideas For Entryways and Front Gardens. 1961, Palo Alto, CA: Lane Publishing. 80.  
Includes photos by Julius Shulman of Buff, Straub & Hensman's Case Study House No. 20 (Saul Bass House) and possibly others.
137. Winners of home program named. Los Angeles Times, 1961(Oct 1): p. I4.



Winners of the 1961-62 Sunset-AIA Western Home Awards announced. Winners include Pierre Koenig, Buff, Straub & Hensman, Killingsworth, Brady & Smith, Smith & Williams, Richard Dorman, Charles Moore and others. Article announces a series of exhibitions in western cities which undoubtedly included numerous Julius Shulman photos.

138. Contest for Hillside Design Announced. Los Angeles Times Home Magazine, 1961(Jul 23): p. 113.  
Calvin Straub of Buff, Straub & Hensman to act as professional adviser to the \$3,500 "Challenge of Hillside Construction" competition sponsored by Metropolitan Savings & Loan.
139. Buff, Straub & Hensman, Palmer & Krisel Houses. New Homes Guide, 1961(46, Summer/Fall): p. 152.  
Includes Julius Shulman photos of work by Buff, Straub & Hensman, Palmer & Krisel (& others?).
140. Some housing developments in the United States of America. American Institute of Architects Journal, 1961(Sep): p. 61-71.  
Bellehurst, California; Architects: Buff, Straub & Hensman.
141. Lenox, B., Built to exploit a sweeping view. Los Angeles Times Home Magazine, 1961(March 5): p. L10.  
Article announcing an architectural tour sponsored by the Radcliffe College Alumnae of Southern California which includes a Buff, Straub & Hensman house. Includes 5 Julius Shulman photos of Harold Levitt's Horton House..
142. Radcliffe, W., Steps of masonry fit into any scheme. Los Angeles Times Home Magazine, 1961(Mar. 5): p. L56-7.  
Step details by Buff, Straub & Hensman.
143. Radcliffe, W., Similar in simplicity. Los Angeles Times Home Magazine, 1961(May 14): p. A54.  
Picture of an entryway designed by Buff, Straub & Hensman..
144. Radcliffe, W., Bamboo: its uses are nearly limitless. Los Angeles Times Home Magazine, 1961(Nov 19): p. N70-71.  
Includes a photo of bamboo in pots in a Buff, Straub & Hensman designed entryway.
145. Radcliffe, W., Planting an Invitation. Los Angeles Times Home Magazine, 1961(Dec 17): p. L41.  
Includes a photo of lady palms planted against a wall of a home designed by Buff, Straub & Hensman.
146. Thomas, D., A stunning success in 1400 sq. ft. It seems to have grown up with the trees. Los Angeles Times Home Magazine, 1961(Nov 12): p. 27 (3 pages) Includes 4 Julius Shulman photos of the Thomson Residence, Pasadena.

## **1962**

147. Western Regional Conference Honors Four. Architecture/West, 1962(Dec.): p. 8.  
Includes a Julius Shulman photo of the Thompson Residence in Pasadena, an Honor Award winner.
148. Pasadena Names 2 for Honor Awards. Architecture/West, 1962(Dec.): p. 6.  
Buff, Straub & Hensman win Award of Merit for the Fine Residence in West L.A.
149. La piscine et son environment. Maison & Jardin, 1962(Jun-Jul): p. 162-7.  
Includes a Julius Shulman photo of the Edwards Residence in Beverly Hills by Buff, Straub & Hensman.
150. Fireplaces and bookcases, in How to Plan and Build Your Fireplace. 1962, Lane: Menlo Park. p. 31.  
Includes an Ernest Braun photo of a living room and fireplace designed by Buff, Straub & Hensman.
151. Johnson, B., House Shaped Like a Pinwheel. Los Angeles Times Home Magazine, 1962(Mar 18): p. 24-27.  
Includes 7 uncredited photos (Julius Shulman?) and a floor plan of a hillside house in Pasadena for the president of Lawry's Foods, Richard Frank, by Buff, Starub & Hensman.

152. Johnson, B.E., A fine blend of livability and of beauty. Los Angeles Times Home Magazine, 1962(Oct 21): p. A58 (4 pages) Includes 6 Julius Shulman photos of the Fine Residence in Brentwood.

153. McCoy, E., Modern California Houses: Case Study Houses 1945-1962. 1962, New York: Reinhold.  
Includes index references to Buff, Straub & Hensman on pp. 69, 142-153, and 205 with Julius Shulman photos of Case Study House No. 20 (Saul Bass House) on pp. 142, 146-153.

154. Rogers, K.E.I., The Modern House, U.S.A. 1962, New York: Harper & Row. 292.  
Julius Shulman photos with lengthy captions of Case Study House No. 20 (Saul Bass Residence in Altadena) on pp. 46, 47, and 164.

155. Shulman, Photographing Architecture and Interiors. 1962, New York: Whitney Library of Design. ix + 154.  
Includes a Julius Shulman photo of the Van de Kamp Residence in Beverly Hills by Buff, Straub & Hensman.

## **1963**

156. Better homes & Gardens Landscape Planning. 1963. 192.  
Includes Julius Shulman photos of a Buff, Straub & Hensman house.

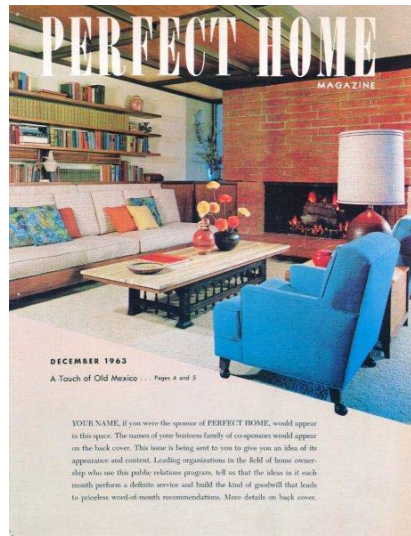
157. House in Pasadena, Calif., by Buff, Straub & Hensman, Architects. Arts and architecture, 1963. 80(October): p. 14-15.  
Includes 4 photos of a model and a floorplan of the Mirman Residence in Pasadena.

158. A play pavilion for at-home recreation. Architectural Record, 1963. 134(August): p. 152.  
Includes Julius Shulman photos of the home of Dr. and Mrs. Ben Mirman, Arcadia, Calif.; Buff, Straub and Hensman and Assoc., archts

159. Individuality in 1,790 sq. ft. Los Angeles Times Home Magazine, 1963(Aug 25): p. A16 (4 Pages).  
Includes 5 Julius Shulman photos of the Dubnoff Residence in Pasadena by Buff, Straub & Hensman.

160. Dubnoff Residence in Pasadena by Buff, Straub & Hensman. Sunset, 1963(Oct.).  
JS photos.

161. A touch of old Mexico. Perfect Home, 1963(Dec.): p. Cover, 4-5.  
Includes a JS cover photo and 5 article photos of the Van de Kamp house in Beverly Hills designed by Buff, Straub & Hensman.



162. An experimental design in wood. House & Garden Building Guide, 1963(Spring-Summer): p. 146-149.  
Includes 10 Julius Shulman photos of Case Study house No. 20 (Bass House).
163. How to Build Decks for Outdoor Living. 1963, Menlo Park: Lane. 96.  
Includes Julius Shulman photos of the Thomson Residence and possibly others.
164. Johnson, B., Light & Shadow. Los Angeles Times Home Magazine, 1963(Apr 7): p. 66-69.  
Includes a Richard Gross photo of the Mirman pool in Arcadia by Buff, Straub & Hensman.
165. Thomas, D., Worth a Thousand Words. Designers West, 1963(Jan.): p. 20-23.  
Includes a JS photo of the Thomson Residence in Altadena.

## 1964

166. 16 ft. ceilings give a small house an expansive feeling. House & Home, 1964(October): p. 77.  
Includes a Julius Shulman photo of Roth Residence in Beverly Hills, AIA Homes for Better Living Award of Merit winner.
167. T-plan zones this house into three major living areas. House & Home, 1964(Oct.): p. 75.  
Includes a JS photo of the Dubnoff Residence in Pasadena by Buff, Straub & Hensman, winner of the AIA Homes for Better Living Award of Merit..
168. Color in the kitchen. Los Angeles Times Home Magazine, 1964(Aug 2): p. 16-17.  
Includes a Leland Y. Lee photo of the kitchen of the Belding Residence in Laurel Canyon.
169. A Small House with a Great Deal of Privacy. Los Angeles Times Home Magazine, 1964(Aug 9): p. 44-5.  
Includes 4 Leland Lee photos of Buff, Straub & Hensman's Belding Residence.
170. Fay, R., If Nature and Man Work in Harmony. Los Angeles Examiner Pictorial Living, 1964(Feb 16): p. Cover, 2, 8-10, 12.  
Includes a Richard Gross cover photo and 5 article photos of Buff, Straub & Hensman's Big Thompson (Moseley I) House in San Marino.
171. Graves, P., Try This! Compatible Condensation. Los Angeles Times Home Magazine, 1964(Nov 22): p. N10  
Includes a Horst Ahlberg photo of a wall system designed by Buff, Straub & Hensman.
172. Weisskamp, H., Beautiful Homes and Gardens in California. 1964, New York: Abrams. 211.

Includes floor plans of the Straub and Norton Houses and a Beverly Hills House on p. 110; 6 Julius Shulman photos and floor plan of Case Study House No. 20 (Bass House) on pp. 111-113; Julius Shulman photo of the Mirman Garden Pavilion in Arcadia on p. 114; Julius Shulman photo of the Frank House pool pavilion on p. 115; and 4 Julius Shulman photos and 2 floor plans of the Thomson Residence in Pasadena on pp. 116-117.

## 1965

173. Case Study House No. 28 by Buff, Hensman & Associates, Architects. Arts & Architecture, 1965. 82(July): p. 32-33.

Includes 3 renderings and a floor plan.

174. Case Study House No. 28 by Buff, Hensman & Associates, Architects. Arts & Architecture, 1965. 82(December): p. 26-28.

Includes 6 construction photos, 2 model photos and a floor plan.

175. Architects' Designs Earn Awards. Los Angeles Times, 1965(Oct 1): p. SG8.

Article announces awards for Buff & Hensman houses in Pasadena and Whittier.

176. Successful division. Los Angeles Times Home Magazine, 1965(Aug 22): p. L28.

Includes a Leland Y. Lee photo of a room divider in the Rose Residence in Beverly Hills designed by Buff, Straub & Hensman.

177. Scaled to size. Los Angeles Times Home Magazine, 1965(Sep 12): p. L42.

Includes a Leland Y. Lee photo of room decorations by Marco Wolff in Buff, Straub & Hensman's Rose Residence in Beverly Hills.

178. Design File: Entrances. House & Home, 1965(Aug): p. 92.

Includes 2 Julius Shulman photos of the entrance to the Van de Kamp House in Beverly Hills.

179. Award of Merit - The 'T' Plan - Architects: Buff, Straub & Hensman, Pasadena, Calif. . Sunset, 1965(Oct).

Includes a Julius Shulman photo of the Dubnoff Residence.

180. Blair, K., Radcliffe Alums Open Door on Home Tours. Los Angeles Times 1965(Apr 11): p. D2.

Includes an announcement that Buff & Hensman's Morris Residence in La Canada-Flintridge will be on the 17th annual Radcliffe House Tours.

181. Gebhard, D. and R. Winter, A Guide to Architecture in Southern California. 1965, Los Angeles: Los Angeles County Museum of Art. 164.

Includes Case Study House No. 20 (Saul Bass House) in Altadena by Buff, Straub & Hensman.

182. Gottlieb, L.D., Environment and design in housing. 1965, New York: Macmillan. xiv, 258.

Julius Shulman, photography consultant. Shulman photos of an unidentified Buff, Straub & Hensman house (3).

183. Hepler, D.E. and P.R. Wallach, Architecture: Drafting and Design. 1965, New York: McGraw-Hill. 472.

Includes Julius Shulman photos of work by Buff & Hensman.

184. Lenox, B., Award Winner That Shuns Tricks for Quality. Los Angeles Times, 1965(Oct 31): p. 30-33.

Includes 7 Julius Shulman photos and a floor plan of the A.I.A Pasadena Chapter Honor Award-winning Saltman Residence.

## 1966

185. Case Study House No. 28 by Buff, Hensman & Associates, Architects. Arts & Architecture, 1966. 83(Sep): p. 16-23.

Includes 16 JS photos.

186. Why would a custom builder want to take on a difficult contemporary house like this? House & Home, 1966(November): p. 97-101.

Includes 5 JS photos of Buff, Straub & Hensman's Roth Residence in Beverly Hills.

187. Brick Case Study House. Masonry Industry, 1966(Aug): p. Cover, 13-16.

Includes JS cover photo and 11 article photos of the Janss/Pacific Case Study House No. 28 in Thousand Oaks by Buff & Hensman.



188. 1965-1966 A.I.A./Sunset Western Home Awards. 1966: A.I.A./Sunset Magazine.

Includes 2 JS photos of the Dubnoff Residence, winner of the Award of Merit.

189. 10 Miles of Bricks Makes Case Study House. Los Angeles Times, 1966(Feb 20): p. I10.

Article about Case Study House No. 28 in Thousand Oaks.

190. Facebrick Case Study Home Being Erected. Los Angeles Times Home Magazine, 1966(Mar 27): p. M26.

Article on the Janss/Pacific Case Study House No. 28 in Thousand Oaks.

191. Radcliffe Home Tour Scheduled April 17. Los Angeles Times 1966(Apr 3): p. D6.

The 18th annual Radcliffe Contemporary Home Tour will be conducted April 17 from 12:30 to 5 p.m. in the Los Angeles area, and on April 24 in the Pasadena area. Buff & Hensman's James Garner Residence will be on the tour.

192. Work Starts on Medical Building. Los Angeles Times 1966(Jun 5): p. I23.

Article announces that the Buff & Hensman designed Green Oak Medical Building at 115 E. Live Oak Ave. in Arcadia is under construction.

193. Tight space is a challenge in pool designing. Los Angeles Times Home Magazine, 1966(Dec 25): p. E6 (4 pages).

Includes a profile and a Leland Y. Lee photo of a hot tub installation at a Buff, Straub & Hensman house in Pasadena designed by new owner Kenneth Wormhoudt.

194. Native Californian. Los Angeles Times Home Magazine, 1966(Aug 14): p. 27.

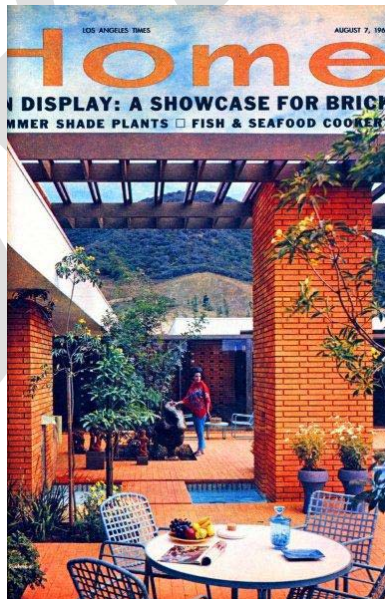
An ad for pacific Clay Products with 3 Julius Shulman photos of Case Study House No. 28 in Thousand Oaks.

195. To See Brick House. Los Angeles Times Home Magazine, 1966(Jun 19): p. M14.



A brief article announcing the San Fernando Chapter of the A.I.A. to visit Case Study House No. 28 in Thousand Oaks on June 30.

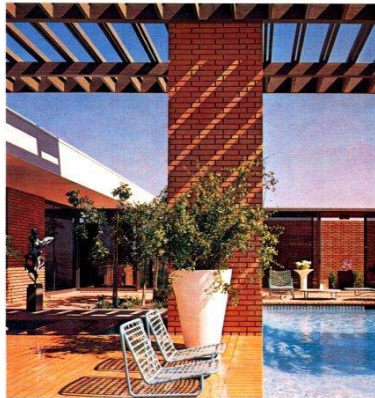
196. Native Californian [ad]. Sunset Magazine, 1966(Oct): p. 153.  
Pacific Clay Products ad for Case Study House No. 28 by Buff & Hensman with 3 Julius Shulman photos..
197. Case Study House No. 28, Buff & Hensman, Architects. Arts & Architecture, 1966(May): p. back cover.  
Pacific Clay Products ad includes a Julius Shulman photo of Case Study House No. 28 in Thousand Oaks.
198. Native Californian [ad]. Arts & Architecture, 1966(Nov): p. 3.  
Pacific Clay Products ad includes 3 Julius Shulman photos of Case Study House No. 28 in Thousand Oaks by Buff & Hensman.
199. Case Study House No. 28, Buff & Hensman, Architects. Arts & Architecture, 1966(May): p. back cover.  
Pacific Clay Products ad includes a Julius Shulman photo of Case Study House No. 28 in Thousand Oaks.
200. Native Californian [ad]. Arts & Architecture, 1966(Sep): p. 3.  
Pacific Clay Products ad includes 3 Julius Shulman photos of Case Study House No. 28 in Thousand Oaks by Buff & Hensman.
201. MacMasters, D., An Enhancement of Local Tradition. Los Angeles Times Home Magazine, 1966(May 22): p. 25-27.  
Includes 6 Julius Shulman photos and floor plan of the Mr. and Mrs. Robert Nicolait Residence in Palos Verdes Estates designed by Buff & Hensman.
202. MacMasters, D., Showcase for Brick...the case study house provides a bright new look for an old friend. Los Angeles Times Home Magazine, 1966(Aug 7): p. Cover, 12-17, 27.  
Includes a Julius Shulman cover photo and 10 article photos of Buff & Hensman's Case Study House No. 28 in Thousand Oaks.



## 1967

203. Brick as a material for environment. Brick & Tile, 1967. 24(3, May/June): p. Cover, 2-8.

Includes a JS cover photo of Case Study House No. 28 in Thousand Oaks by Buff & Hensman and 9 article photos. Entire issue devoted to this house.



BRICK  
& TILE

204. Where informality and elegance co-exist. *Designers West*, 1967(May): p. 10.  
Includes a JS photo of Case Study house No. 28.
205. A place for creative play. *Los Angeles Times*, 1967(Sep 10): p. 38.  
Includes a Julius Shulman photo of a play area in a house designed by Buff, Straub & Hensman with interior design by Violet Searcy.
206. Planning and Landscaping Hillside Homes. 1967, Menlo Park: Lane.  
Includes Julius Shulman photos of a Buff, Straub & Hensman house.
207. Lenox, B., When every step counts. *Los Angeles Times*, 1967(Nov 5): p. A34-35.  
Includes 2 JS photos of a kitchen designed by Buff, Straub & Hensman.
208. MacMasters, D., Large-scale distinction is the sum of fine detailing. *Los Angeles Times Home Magazine*, 1967(May 14): p. 48-53.  
Includes 11 Julius Shulman photos of the Simon residence in Whittier designed by Buff & Hensman with landscape architecture by Armstrong & Sharfman and interiors by Violet Searcy.
209. MacMasters, D., Designed to be seen from above. *Los Angeles Times Home Magazine*, 1967(Feb 12): p. N18-21.  
Includes 6 Julius Shulman photos of the Moody House in Palos Verdes by Buff & Hensman.

## 1968

210. Textured Plywood is at home indoors and out [ad]. *House & Garden Building Guide* 1968-69, 1968(Fall-Winter): p. 55.  
American Plywood Association ad includes a Julius Shulman photo of Case Study House No. 20 (The Saul Bass House) designed by Buff, Straub & Hensman.
211. Buff, C. and E. Dixon, Conrad Buff: Artist. 1968, Los Angeles: Oral History Program, UCLA.  
Oral history pertaining to the art career of Conrad Buff III's father with references to Schindler and Neutra whom he commissioned to design a garage and entry way to his home and studio.  
<http://www.archive.org/details/conradbufforalhi00buff>

212. Lenox, B., The simplicity of stripes. Los Angeles Times Home Magazine, 1968(Feb. 4): p. A9.  
Includes a JS photo of a children's room designed by Buff & Hensman (with interior design by Violet Searcy per note on Shulman tear sheet).
213. MacMasters, D., Reviving the Townhouse Concept. Los Angeles Times Home Magazine, 1968(Jul 21): p. 18-21.  
Includes 6 Julius Shulman photos and floor plans of the Andrews Residence in South Pasadena by Buff & Hensman.
214. MacMasters, D., A house that disappears into the hill. Los Angeles Times Home Magazine, 1968(Apr 13): p. 44-45.  
Includes 4 Nil Koppes photos of Andeen Residence by Calvin C. Straub and Denis F. Kutch.

## 1969

215. Planning + Remodeling Bathrooms. 1969, Menlo Park: Lane. 80.  
Shulman photos of Buff, Straub & Hensman bathrooms.
216. A bookful of ideas for your new home. 1969, Tacoma, WA: American Plywood Association. 23.  
Includes a JS photo of a house in L.A. designed by Harold Levitt and a 2 page photo of Case Study House No. 20 (Saul Bass House) in Altadena by Buff, Straub & Hensman.
217. Book of Homes 16. Case Study House No. 20 (Saul Bass House), 1969.  
Includes JS photos of Case Study House No. 20 by Buff, Straub & Hensman.
218. Residential Masonry: Brick, Block, Stone. 1969, Orange, CA: County of Orange Masonry Promotion.  
Includes 6 Julius Shulman photos of Case Study House No. 28 in Thousand Oaks by Buff & Hensman, 4 of the Van De Kamp Residence in Beverly Hills by Buff & Hensman, 4 of a house designed by Parker Kensler Parker and 6 of a house designed by George Muraki.
219. Blair, K., Architectural League Sets Annual Open House Sunday. 1969(May 12): p. C8.  
Tour to include the Ned Brown Malibu Beach House by Buff & Hensman.
220. MacMasters, D., The view is also to tomorrow. Los Angeles Times Home Magazine, 1969(Mar 23): p. N30-33.  
Includes 5 Julius Shulman photos of Buff & Hensman's Gill Residence in Pasadena.
221. MacMasters, D., The broad view from a narrow viewpoint. Los Angeles Times Home Magazine, 1969(May 18): p. K44 (5 pages).  
Includes 9 Julius Shulman photos of the Ned Brown Malibu Beach House.
222. MacMasters, D., Building on a pad...with a difference. Los Angeles Times Home Magazine, 1969(Jul 13): p. J42 (5 pages).  
Includes 10 Julius Shulman photos of the Hong Residence in Hollywood.

## 1970

223. A Desert Oasis in Palm Springs. Architectural Digest, 1970. 27(3, Nov-Dec): p. 44-55.  
Includes 16 Leland Lee photos of the Mr. and Mrs. Barney Hayden Residence designed by Buff & Hensman with Interior Design by Arthur Elrod Associates and Landscape Design by John Krabb.
224. MacMasters, D., Decks on the edge of nowhere. Los Angeles Times Home Magazine, 1970(Mar 29): p. L35.  
Includes 2 Dennis Galloway photos of decks at the Buff, Straub & Hensman designed Wormhoudt Residence in the San Rafael Hills section of Pasadena.

225. MacMasters, D., Pools: a time and a mood. Los Angeles Times Home Magazine, 1970(Apr 19): p. N16 (6 pages).

Includes a JS photo of the pool at the Hayden Residence in Palm Springs.

## 1971

226. Special Feature: Bold Concept in Brick. Building & Remodeling: Building Products Guide, 1971. 14: p. 90-93.

Includes 6 JS photos of Case Study House No. 28 in Thousand Oaks by Buff & Hensman.

227. Architecture Honors Given to Six Firms. Los Angeles Times, 1971(Nov 21): p. SG4.

Article mentions a Pasadena Chapter of the A.I.A. Merit award for Buff & Hensman for their Pine Tree Point House in Tehachapi.

228. A Weekend Beach House in Malibu. Architectural Digest, 1971. 27(6, Jun): p. 41-55.

Includes 19 Max Eckert photos of the Winslow Maxwell Residence by Buff & Hensman with interior design by William L. Chidester and landscape architecture by Hoffman & Schmidt.

229. Carrol, D., A House to Fit the Mood and Color of Nature. Los Angeles Times Home Magazine, 1971(Nov 7): p. Cover, 12-17.

Includes a Douglas Simmonds cover photo and 10 article photos of Pine Tree Point House at Bear Valley Springs by Buff & Hensman.



230. Dresser, L., Four-Season Mountain Retreat Slated for Debut. Los Angeles Times, 1971(May 16): p. J1.

Article mentions that a Pine Tree Point Exhibition Home designed by Buff & Hensman is under construction at Bear Valley Springs.

## 1972

231. Hideaway 3: Weekend House, Malibu Beach, California. Environmental Design: West, 1972(March-April): p. 8.

Includes 3 JS photos of the Brown Residence by Buff & Hensman.

232. \$1.3 Million mansion: L.A. Architects Chosen to Design Governor's Home. Los Angeles Times, 1972(Dec 23): p. A1.

Article announcing the Reagan Administration naming Buff & Hensman to design the new Governor's Mansion to be built on an 11 acre site near Carmichael.

233. Space Stretchers. Los Angeles Times Home Magazine, 1972(Nov 5): p. 59.

Includes 2 uncredited photos of a Buff & Hensman residence in Bear Valley Springs.

234. You enter through an inner court, in Entryways and Front Gardens. 1972, Lane: Menlo Park, CA.

Includes a Julius Shulman photo of the entryway of a Buff, Straub & Hensman house.

235. 4 Buff & Hensman Homes. Sourcebook, 1972(Sep): p. 26-35.

Includes 9 JS photos of the Hong Residence (Interior Designer, Roger Hong), 7 of the Ned brown Residence in Malibu (Interior Designer, Bob D'Amico), 6 of a 1971 AIA Honor Award-Winning Hayden House in Palm Springs (Interior Designer, Arthur Elrod), and 4 of Case Study House No. 28 in Thousand Oaks (Interior Designer, Bob D'Amico).

236. Sherwood, R., Homes: Today and Tomorrow. 1972, Peoria, IL: Chas. A. Bennett Co. 496.

Includes a JS photo of Case Study House No. 20.

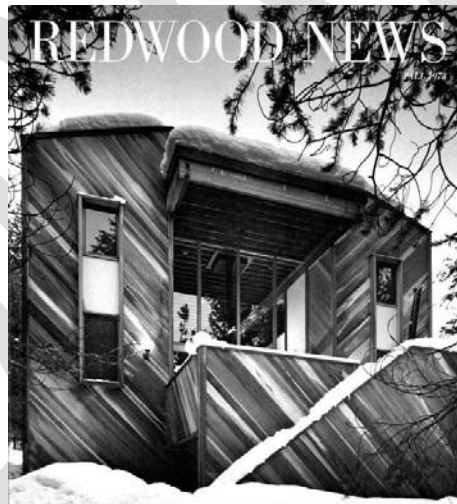
## 1973

237. Contract Let for Governor's Mansion Plan. Los Angeles Times, 1973(Mar 27): p. 25.

Contract approved for Buff & Hensman to prepare preliminary drawings for the new Governor's Mansion.

238. Diagonal Redwood Takes to the Hills. Redwood News, 1973(Fall Cover, 3).

Includes a Julius Shulman cover photo and 3 article photos of a Buff & Hensman designed ski cabin at Tahoe-Donner.



239. How to Plan and Build Fireplaces. 1973, Menlo Park: Lane. 96.

Includes Julius Shulman photos of Buff, Straub & Hensman's Thomson residence and others.

240. Eleven Citation Winners: Experiments with multilevels, with roof windows, with land. Sunset Magazine, 1973(Oct): p. 88-89.

Includes a Julius Shulman photo of Buff & Hensman's Mirman House II.

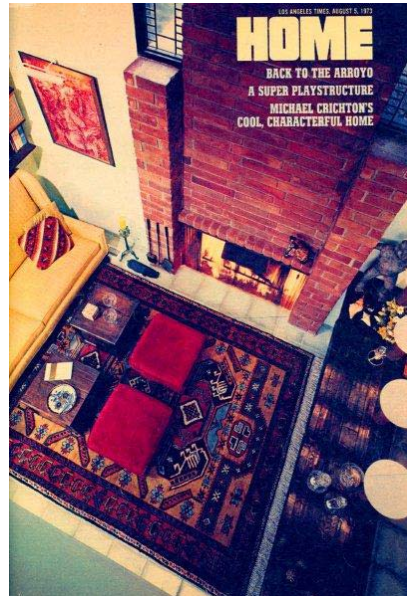
241. Endicott, W., New Governor Mansion---Bones of Contention. Los Angeles Times, 1973(Aug 13): p. 3 (2 pages).

Article discusses the controversy over the discovery of prehistoric Indian bones on the Governor's Mansion site.



242. MacMasters, D., A Matter of Discipline & Difference. Los Angeles Times Home Magazine, 1973(August 5): p. Cover, 12-15.

Cover story on the Mirman House in Pasadena with a Julius Shulman cover photo and 10 Shulman photos in the article. Also includes a feature on Julius Shulman on the table of contents page.



243. MacMasters, D., The Little Cabin That Thinks Big. Los Angeles Times Home Magazine, 1973(Feb 18): p. Cover, 14-17.

Cover story on a Buff & Hensman ski cabin at Tahoe Donner with a Julius Shulman cover and 6 more Shulman photos in the article.



244. MacMasters, D., Air Conditioning & the Energy Crisis. Los Angeles Times Home Magazine, 1973(May 27): p. 32-35.



Includes Julius Shulman photos of Lever House in New York, Buff & Hensman's Gill Residence, a Richard Neutra house, and others?.

## 1974

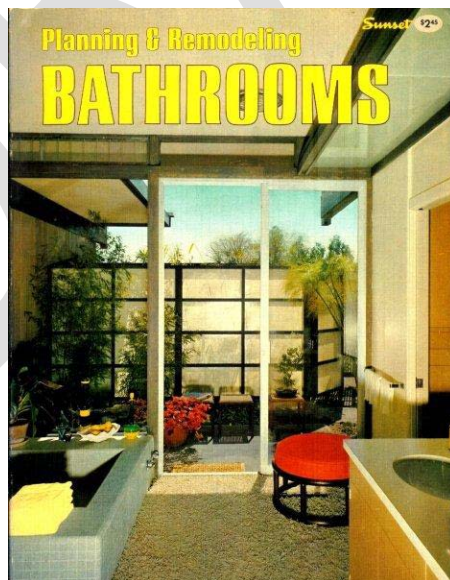
245. Saddleback Square Office Work Starts. Los Angeles Times, 1974(Apr 21): p. G8.  
Article announces the start of construction of the 107,760 sq. ft. Saddleback Restaurant and Hotel at 12240 Firestone Blvd. in Norwalk and designed by Buff & Hensman.
246. Spacemakers. Los Angeles Times Home Magazine, 1974(May 19): p. M85.  
Includes a Douglas Simmonds photo of a storage cabinet designed by Buff & Hensman.
247. Loan set for Saddleback Square. Los Angeles Times, 1974(Jun 2): p. F6.  
Saddleback Restaurant & Hotel designed by Buff & Hensman.
248. Built-in buffet by Buff & Hensman. Los Angeles Times Home Magazine, 1974(May 19): p. 85.  
Includes a Douglas Simmonds photo of an unidentified buffet.
249. Orr, V., Architectural Plans for Governor's Home. Los Angeles Times, 1974(Mar 22): p. B4.  
Letter to the editor from the Director of the State Department of Finance regarding an earlier article on the Governor's mansion.
250. Pastier, J., Raising Roof on Governor's Mansion Los Angeles Times, 1974(Mar 4): p. C1-2.  
Article critiquing the design of the Governor's Mansion.
251. Pastier, J., Airing Criticism of Mansion Article Los Angeles Times, 1974(Apr 8): p. E2 (2 pages).  
Rebuttal on the Governor's Mansion article.

## 1975

252. Townhomes Welcome Children. Los Angeles Times, 1975(Jun 21): p. J12.  
Article announces the completion of the Westwind Townhomes at 914 15th Street in Santa Monica designed by Buff & Hensman for HDR Development.
253. The Ins and Outs, the Hot and Cold of Planning Your Pool. Los Angeles Times Home Magazine, 1975(Mar 9): p. Cover, 6, 29.  
Includes a Charles O'Rear cover photo and table of contents photo of Buff & Hensman's Brown Residence pool pavilion in Palm Springs. Julius Shulman photos of the Conrad Buff House by Buff & Hensman.



254. Gius, B., 12 Two-Bedroom Homes Ready. Los Angeles Times, 1975(Aug 3): p. D1-2.  
Article announcing completion of the Westwind Townhomes in Santa Monica designed by Buff & Hensman.
255. MacMasters, D., State Holds a Housecooling. Los Angeles Times, 1975(Nov 7): p. H1-2.
256. Lake Forest Homes, Lakeshore Village Offers Innovative Design. Los Angeles Times, 1976(Jan 17): p. M22.  
Article discusses completion of 33 homes designed by Buff & Hensman for the Covington Brothers in the master planned community of Lake Forest in Orange County.
- 256.1, Garden Bathrooms, Sunset Planning & Remodeling Bathrooms, Lane, Menlo Park, 1975, (cover +)  
Includes a Julius Shulman cover photo of a bathroom by Buff & Hensman.



1976

257. MacMasters, D., One Big Room, Two Big Views. Los Angeles Times Home Magazine, 1976(October 31): p. U16 (4 pages).

Includes 10 Julius Shulman photos of Donald Hensman's personal residence "Domus Solaris" in the Santa Monica Mountains..

## 1977

258. Officers, Awards Chosen by Pasadena AIA Chapter. Los Angeles Times, 1977(Oct 23): p. I20.

Buff & Hensman receive an award for the Leiberfarb Residence.

259. Home Tour Slated for October 9th. L.A. Architect, 1977(May): p. 1.

Announcement for "The Malibu Horizon - An Architectural View" Tour includes a photo of the Chun House on Carbon Beach.

260. Beronius, G., A Modern Ski Chalet in the High Sierras. Washington Star Home/Life Magazine, 1977(Jan 23): p. 13.

Includes 3 JS photos of a ski chalet by Buff & Hensman near Donner Lake.

261. Dreyfuss, J., Tour of Malibu Dwellings Abundant in Design Ideas. Los Angeles Times, 1977(Oct 2): p. H1 (3 pages) Tour to include Buff & Hensman's Gordon Chun Residence at Carbon Beach.

262. Gebhard, D. and R. Winter, A Guide to Architecture in Los Angeles & Southern California. 1977, Santa Barbara, CA: Peregrine Smith.

Julius Shulman was photographic consultant for this guide book which also includes many of his photos.

## 1978

263. Pasadena-San Marino Homes to Be Toured, Southland Chapter of Women's Architectural League Sponsoring Annual Event. Los Angeles Times Real Estate, 1978(Oct 1): p. I1, I13.

Includes a photo of Buff & Hensman's Narver Residence on Markham Place which is to be on the tour.

264. Loper, M.L., Markham: Fabled Street in Pasadena. Los Angeles Times, 1978(Sep 15): p. G1 (3 pages).

Article mentions Buff & Hensman's Narver Residence.

265. MacMasters, D., In Pursuit of Privacy Behind a Redwood Wall. Los Angeles Times Home Magazine, 1978(Dec 31): p. K12-15.

Includes 5 Morley Baer photos of the Narver House at 345 Markham Place in Pasadena designed by Buff & Hensman.

## 1979

266. Happenings; architectural treasures. Los Angeles Times, 1979(Jun 10): p. M36.

Includes a photo of a Buff & Hensman house which will be featured during the Pasadena Festival of the Arts between June 15th and 24th.

267. Firm Establishes Division to Sell 'Unique' Houses. Los Angeles Times, 1979(Jul 15): p. I6.

Jon Douglas Realty to sell architecturally unique houses designed by firms such as Buff & Hensman.

268. WAL Home Tour Showcases Work of Buff & Hensman. Los Angeles Times, 1979(Oct 14): p. K29.

The Women's Architectural League of Pasadena's House Tour will feature Buff & Hensman's Mirman Residence (480 Columbia Circle), King Residence (60 El Circulo Drive), Conrad Buff Residence (1430 Wicks Road), Hollis Residence (130 Kenworthy Drive), and Arroyo Terrace Condominiums (Arroyo Terrace and Grand Ave.) all in Pasadena and the Donald Hensman Residence (3245 Craig Drive) in L.A.

269. Firm Establishes Division to Sell 'Unique' Houses. Los Angeles Times, 1979(Jul 15): p. I6.

Article discusses new department focusing on significant homes by architects such as Richard Neutra, R. M. Schindler, Pierre Koenig, Buff & Hensman and others.

270. Holland, S. and S. Landworth, WAL Home Tour Slated for October 21. L.A. Architect, 1979. 5(9, Oct): p. 1.  
Tour announcement for "An Architectural Showcase: Buff & Hensman, AIA" includes a Don Higgins photo of Rapor in Pasadena. Other tour stops will be the Mirman Residence, Arroyo del Rey, Arroyo Terrace Condominiums, the Hollis Residence and Domus II.

## 1980

271. Awards Given to Architects by AIA. Los Angeles Times, 1980(Nov 23): p. I10.

The Buff Residence in Pasadena and the Hensman Residence In L.A. both received AIA Pasadena and Foothill Chapter awards.

272. Informal Grace: California Interiors Designed to Complement Locale. Architectural Digest, 1980. 37(3, Apr): p. 98-103.

Includes 6 Russell MacMasters photos of the James Garner Residence. Interior Design by Anthony Hail.

273. Honor Award 1980: Buff Residence, Pasadena, California, Buff & Hensman, Architects, in 1980 Triennial Honor Awards Program, Pasadena & Foothill Chapter, AIA. 1980, AIA: Pasadena. p. 2-3.

Includes 3 Julius Shulman photos.

274. Honor Award 1980: Hensman Residence, Los Angeles, California, Buff & Hensman, Architects, in 1980 Triennial Honor Awards Program, Pasadena & Foothill Chapter, AIA. 1980, AIA: Pasadena. p. 7-8.

Includes 3 Les Nakashima photos.

275. Gill, B., The Dream Come True: Great Houses of Los Angeles. 1980, New York: Lippincott & Crowell. 216.

Includes a Derry Moore photo of Donald Hensman's personal residence Domus Solaris.

## 1981

276. History Body Slates Tour of Pasadena. Los Angeles Times, 1981(Mar 8): p. I36.

A Buff & Hensman house to be on the Pasadena Heritage tour.

277. 'Domus Solaris' Available for \$549,500. Los Angeles Times, 1981(Mar 13): p. W4.

Donald Hensman's personal residence on Mulholland offered for sale.

278. House in Carbon Beach offers redwood highlights. Los Angeles Times, 1981(May 30): p. West Side Section B8.

Buff & Hensman's Chun Residence offered for sale at \$2.25 million. Includes a Julius Shulman photo.

279. Stained-glass panels accent Carbon Beach residence. Los Angeles Times, 1981(Jul 11): p. West Side Section B16.

Includes 2 Julius Shulman photos of the Chun Residence on the market for \$1.97 million.

280. 15 condos now open for viewing. Los Angeles Times, 1981(Jun 20): p. SG B22.

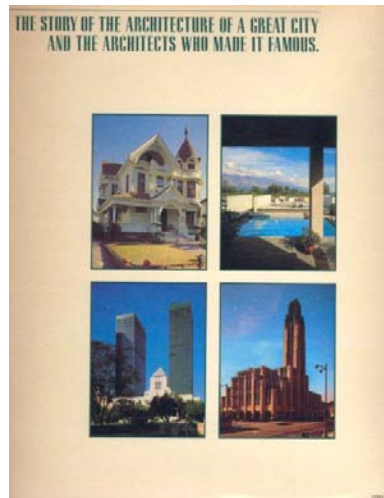
Article announces the completion and sale of 15 condos called the Vista Grande designed by Buff & Hensman at 72-108 So. Grand Ave. in Pasadena.

281. Gleye, P., The Architecture of Los Angeles. 1981, Los Angeles: Rosebud Books. 239.

Includes a Julius Shulman front cover photo of the Bradbury Building in downtown L.A., photos of the Mooers Residence in L. A. and Conrad Buff Residence in Pasadena on the back cover and principal photography in the book proper including Pierre Koenig's Case Study House No. 22.

282. Gleye, P., et al., The Architecture of Los Angeles. 1981, Los Angeles: Rosebud Books. 239.

Includes a JS photo of the Conrad Buff House at 1229 Linda Rosa Avenue, Pasadena.



283. Greenwald, J., Saluting the Los Angeles Bicentennial: A Design Retrospective. Designers West, 1981(2): p. 126-147.

Includes Julius Shulman photos of downtown Los Angeles at night, Greene & Greene's Gamble House, Bullocks Wilshire, Donald Hensman's personal residence Domus Solaris (2), and the Pacific Design Center.

284. MacMasters, D., A simple kind of southwest classic. Los Angeles Times Home Magazine, 1981(Feb 1): p. O12 (4 pages).

Includes 9 Julius Shulman photos of the Conrad Buff Residence in Pasadena.

## 1982

285. Architect Chapter to Honor New Fellows. Los Angeles Times, 1982(Jun 20): p. H9.  
Donald Hensman named Fellow in the A.I.A.

286. Institute Honors 8 Area Architects. Los Angeles Times, 1982(Jun 6): p. G4-5.  
Donald Hensman named Fellow by the A.I.A.

287. Pasadenan is AIA fellow. Pasadena Star News, 1982(Apr 5).  
Article on Don Hensman's election to Fellow in the AIA.

288. Fillip, J.e., California's Fellows. Architecture California, 1982. 4(4, July / August): p. 15-19.  
Sixteen California architects became Fellows of the A.I.A.. Includes a photo of Don Hensman and a photo and blurb on the Hensman Residence, Los Angeles.

289. Loper, M.L., Governor's Mansion May Sport a 'For Sale' Sign, Much-Maligned 18-Room Residence Still Unoccupied. Los Angeles Times 1982(Oct 24): p. H1 (3 pages) Article discussing the potential sale by the State of the Governor's Mansion designed by Buff & Hensman.

## 1983

290. Santa Monica home priced at \$745,000. Los Angeles Times, 1983(Jun 5): p. P16.  
A Buff & Hensman designed house at 525 Dryad Ave. in Santa Monica on the market. Photo included.

291. Teak and quarry tile among home's features. Los Angeles Times, 1983(Jul 9): p. P27.  
A Buff & Hensman designed home in Doheny Estates in L.A. for sale for \$645,000. Photo included.

292. Malibu estate has 6 bedrooms and family room. Los Angeles Times, 1983(Jul 10): p. Q40.  
A Buff & Hensman designed home on Zuma Bluff in Malibu for sale at \$1.75 million. Photo included.
293. Sunset Bathrooms: Planning & Remodeling. 1983, Menlo Park: Sunset.  
Includes a Tom Wyatt photo of the Conrad Buff bathroom by Buff & Hensman.
294. Greenwald, J., The Mediterranean Design Influences on the American West. Designers West, 1983(Mar): p. 78-83.  
Includes a Julius Shulman photo of the Conrad Buff Residence by Buff & Hensman.
295. MacMasters, D., Landscape of Inner Light, House with a Light Heart Los Angeles Times Home Magazine, 1983(March 6): p. T30-35.  
Includes 6 JS photos of Buff & Hensman's Dorsey House in Playa del Rey.
296. Roe, C., Reach for the Sky. Designers West, 1983(Oct): p. 61-2.  
Includes 3 Carlos von Falkenburg / Julius Shulman Associates photos of the Harry Dorsey Residence in Playa Del Rey by Buff, Smith & Hensman.

## 1984

297. Beam ceilings accent house in Westwood. Los Angeles Times, 1984(Aug 11): p. N1.  
Photo of a Westwood Buff & Hensman for sale at \$495,000.
298. Three Architects Win Five Awards in Design Contest. Los Angeles Times, 1984(Dec 2): p. M2.  
Buff & Hensman win a Pasadena/Foothill Chapter Award of Merit for the Harry Dorsey Residence in Playa Del Rey.
299. 35th Annual Architectural Guild Dinner 1984, Los Angeles: USC Architectural Guild. 28.  
Booklet honoring Distinguished Alumni Buff, Straub & Hensman featuring many photos of their projects and biography.
300. Gebhard, D., Architecture in Los Angeles: A Compleat Guide. 1984, Santa Barbara, CA: Peregrine Smith.  
Julius Shulman was photographic consultant for this book which also includes 31 of his photos.
301. Winkel, G., Art of the Ankas. House & Garden, 1984. 156(9, Sep): p. 166-173.  
Includes 7 Charles White photos of the Paul Anka Residence by Buff & Hensman.

## 1985

302. Dektar, J., Saga of a Small House: Built, Burned & Reborn. Los Angeles Times Home Magazine, 1985(Mar 10): p. 8-11.  
Includes 4 Glen Allison photos of the Nauert / Davies House in Malibu by Buff & Hensman.
303. McCoy, E., The Rationalist Period: 1945-1960 [exhibition catalogue], in High Styles: 20-Century American Design [exhibition catalog], L. Phillips, Editor. 1985, Whitney Museum of American Art: New York.  
McCoy covers the postwar period including the Case Study House Program which she also curated in the Whitney exhibition. Includes work by Buff, Straub & Hensman.

## 1986

304. Kappe, S., Idiom of the Fifties: What Really Happened in Los Angeles. Architecture California, 1986. 8(6, Nov/Dec): p. 2, 15-25.  
Includes Julius Shulman photos of the Frank House in Pasadena by Buff, Straub & Hensman (2) and an uncredited photo of the Straub House in Altadena.



305. Renwick, G., Picture Perfect, Perfect for Pictures. Pasadena Star-News, 1986(Aug 15): p. C1-2.  
Includes 4 Ed Norgord photos of the Glover Residence in Pasadena designed by Buff & Hensman.

## 1987

306. Pasadena Tour Sponsored for Craftsman Awardees. Designers West, 1987(May): p. 175.  
Gamble House Master Craftsman Award presented to Buff & Hensman. Tour announcement includes uncredited photos of the King and Moseley Residences in Pasadena by Buff & Hensman.
307. Art in Architecture: On Both Sides of the Glass Wall, One Masterful Language Inside and Out. Designers West, 1987. 34(6, Apr): p. 72-83.  
Includes 11 Rick Barnes and Mary E. Nichols photos of the Glover Residence by Buff, Smith & Hensman.
308. Kaplan, S.H., L.A. Lost & Found. 1987, New York: Crown. 223.  
Includes a Julius Shulman photo of the Ned Brown Malibu Beach House on p. 18.
309. Register, K., Master Craftsmen: Homes Earn Award for Architects Buff & Hensman of Pasadena. Pasadena Star-News, 1987(Jun 5): p. C1-2.  
Article on the Friends of the Gamble House Tour to feature Buff & Hensman's Glover and Moseley Houses. Includes 6 Walt Mancini photos of same. The first Gamble House Master Craftsman Award was given to the Pasadena architectural team of Buff & Hensman.
310. Register, K., Master craftsmen : Friday's focus: Home and garden : Homes earn award for architects Buff and Hensman of Pasadena. Pasadena Star News, 1987(Jun 5): p. C-1.
311. Sims, J., In the Best Gardens. Los Angeles Times Magazine, 1987(Nov 29): p. 30-33.  
Includes a Leffingwell photo of the Moseley House I in Pasadena by Buff & Hensman.

## 1988

312. California Classic: A San Marino Home Carefully Modified by Its Original Architects. Designers West, 1988(Dec): p. 96-101.  
Includes 9 Rick Barnes photos of the Moseley I Residence by Buff, Straub & Hensman and updated by Buff & Hensman with Dennis Smith, Associate.
313. Register, K., Renowned Architect Buff dies at 62. Pasadena Star-News, 1988(Oct 11): p. A1, 8.  
Article on Conrad Buff's life and career with Don Hensman.

## 1989

314. Blueprints for Modern Living: History and Legacy of the Case Study Houses (1945-1966) [Symposium]. 1989, Los Angeles: Museum of Contemporary Art Architecture and Design Council.  
Donald Hensman and Calvin Straub participated in the 'Dialogue with Case Study Architects' moderated by Art Seidenbaum along with Pierre Koenig, Ed Killingsworth, Ralph Rapson and Whitney Smith.
315. Member's Calendar [Blueprints for Modern Living Exhibition]. Museum of Contemporary Art, Los Angeles, 1989. 1989(3).  
Includes a background JS photo of Case Study House No. 20 by Buff, Straub & Hensman and a foreground JS photo of Pierre Koenig's Case Study house No. 22 in conjunction with the Blueprints for Modern Living Exhibition.
316. Symposium on Case Study Houses [symposium]. Los Angeles Times Home Section, 1989(Oct 1): p. 14.  
Announces the symposium on Oct. 21 in conjunction with the architectural exhibition "Blueprints for Modern Living: History and Legacy of the Case Study Houses." The symposium will be held from 1 to 6 p.m. at

the Japan America Theatre, 244 S. San Pedro St. It will consist of a dialogue between original Case Study architects and designers as well as a round-table discussion among a group of well-known contemporary architects. A reception will follow at the Temporary Contemporary, 152 N. Central Ave. MOCA Director Richard Koshalek and Elizabeth Smith, curator of the Case Study exhibition, will open the symposium, followed by architectural historian Esther McCoy, architectural editor Barbara Goldstein and Jacqueline Leavitt, associate professor at the UCLA Graduate School of Architecture and Urban Planning. The dialogue will feature Craig Ellwood, Don Hensman, Elaine Jones, head of the A. Quincy Jones Architectural Archives; Ed Killingsworth, Pierre Koenig, Ralph Rapson, Whitney Smith and Calvin Straub. Round-table panelists will include Ned Eichler, Barton Myers, Adele Naude Santos, Frank O. Gehry and William Krisel. Donald Canty will moderate.

317. Kirby, P., *The Case Study House Program 1945-1966: An Anecdotal History and Commentary*. 1989. p. 56 minutes.

The architectural historian Esther McCoy presents much commentary on John Entenza and the program and the video takes you through many of these houses. This video was originally produced in 1989 in conjunction with the exhibition *Blueprints for Modern Living: History and Legacy of the Case Study Houses* at the Museum of Contemporary Art, Los Angeles. Architects' homes included here are Charles and Ray Eames, Craig Ellwood, Ed Killingsworth, Pierre Koenig, Richard Neutra, Ralph Rapson, Raphael Soriano, and Buff, Straub & Hensman. Includes Shulman photos.

318. McCoy, E., *Los Angeles Case Study Houses: When Shelter Was an Art Form*. Los Angeles Times, 1989(Oct 8): p. V-3, 6.

Includes Julius Shulman photos of Case Study Houses designed by Edward A. Killingsworth (Case Study Triad House B, 2 photos), Pierre Koenig (Case Study House No. 22), Eero Saarinen and Charles Eames (Case Study House No. 9) and Buff, Straub & Hensman (Case Study House No. 28).

319. O'Dair, B., *Canvas: Modern blues*. Orange County Register, 1989(Oct 15): p. L24.

In conjunction with the major architectural exhibition, "*Blueprints for Modern Living: History and Legacy of the Case Study Houses*" (which opens Tuesday), the Museum of Contemporary Art will present a symposium and reception organized by the Architecture and Design Council. The symposium will be held Saturday from 1 p.m. to 6 p.m. at the Japan America Theatre (244 S. San Pedro St.) and will feature a dialogue between many of the original Case Study architects and designers as well as a roundtable discussion among a group of well-known contemporary architects. The Case Study dialogue will include Craig Ellwood, Don Hensman, Elaine Jones, Ed Killingsworth, Pierre Koenig, Ralph Rapson, Whitney Smith, Calvin Straub, and moderator Art Seidenbaum. The roundtable, examining the legacy of the Case Study program, will include panelists Ned Eichler, Barton Myers, Adele Naude Santos, Frank Gehry and William Krisel.

320. Spitz, K. and K.W. Rinne, *The legacy of landscape, in L. A. architect*. 1989. p. 6-7.

321. Webb, M., *Real Homes for Real People*. L.A. Style, 1989(Sep): p. 176-181.

Includes Julius Shulman photos of Pierre Koenig's Case Study House No. 21 (2) and 22 (3), Case Study House No. 20 (Saul Bass House) by Buff, Straub & Hensman (2), Case Study House No. 3 by Wurster and Bernardi, Case Study House No. 8 (Eames House) by Charles Eames, Case Study House No. 9 (Entenza House) by Eero Saarinen and Charles Eames, and Case Study House No. 25 (Triad) in La Jolla by Edward Killingsworth, and Case Study House 1950 by Raphael Soriano (2).

322. Wollam, M.A., *Yesterday, Today, and Tomorrow: The Case Study Houses*. Los Angeles Conservancy, 1989. 11(6, Nov/Dec): p. 8-9.

Includes Julius Shulman photos of Richard Neutra's Case Study House No. 20 (Bailey house) in Pacific Palisades and Buff, Straub & Hensman's Case Study House No. 20 (Saul Bass House) in Altadena. Tour order form inserted with a Shulman photo of Pierre Koenig's Case Study House No. 22 (Stahl House) in the Hollywood Hills.

## **1990**

323. *Yesterday, Today, and Tomorrow: Case Study House Tour*. 1990, Los Angeles: Los Angeles Conservancy. [14].

Tour booklet includes 2 Julius Shulman photos of Richard Neutra's Case Study House No. 20 (Bailey House) in Pacific Palisades and Buff, Straub & Hensman's Case Study House No. 20 (Saul Bass House) in Altadena, 2 of Raphael Soriano's Case Study House 1950, 1 of Case Study House No. 8 (Eames House) in Pacific Palisades, 2 of Pierre Koenig's Case Study House No. 22 (Stahl House) in the Hollywood Hills and 1 of Koenig's Case Study House No. 21 (Bailey House) in Laurel Canyon.

324. Interview with Julius Shulman Conducted by Taina Rikala De Noreiga At the Artist's home in Hollywood Hills (Los Angeles), California. Smithsonian Archives of American Art, 1990(January 12 & 20, February 3).

Shulman oral interview transcript at <http://www.aaa.si.edu/collections/oralhistories/transcripts/shulma90.htm>. Includes many references to Buff & Hensman and their work.

325. Hubbard, H.N., Adult House Kicks Off Tour. Pasadena Star-News, 1990(Nov 20): p. D1.

Article on the 22nd Holiday Look-InHome Tour to feature Buff & Hensman's McIntyre House. Includes 2 Walt Mancini photos.

## 1992

326. Greene & Greene Interiors 92. 1992, Pasadena: Friends of the Gamble House.

Includes uncredited photos of the Kenneth N. Avery Artist Studio and the Randell L. Makinson House by Buff, Smith & Hensman.

327. King, C.S., Empowered Spaces: Architects & Designers at Home and at Work. 1992, Glen Cove, NY: PBC International.

Contains work by Buff & Hensman.

## 1993

328. Famed Buff & Hensman on the Market. Designers West, 1993(Mar): p. P2.

Includes a Julius Shulman photo of the Conrad Buff Residence by Buff & Hensman.

329. French, J., The California Garden: And the Landscape Architects Who Shaped It. 1993, Washington: Landscape Architecture Foundation. 256.

Introduction by Julius Shulman. Cover photo of Lawry's California Center by Buff & Hensman and principal photography by Julius Shulman. Includes Shulman garden photos of his personal patio garden in his Soriano house, the Mary Alice Frank residence, coastal landscape near San Luis Obispo, rugged coastline near San Luis Obispo, Arthur Zwebell's Villa d'Este, Andalusia, Rosewood and El Cabrillo courtyards, Irving Gill's Dodge House, 2 of a Thomas Church garden in Duarte, 3 Garrett Eckbo gardens and a photo of Eckbo, a Palm Springs garden by Francis Dean, another Eckbo garden at Case Study House No. 20 (Saul Bass House) by Buff, Straub & Hensman, 3 of Eckbo's personal ALCOA garden, a Doug Baylis garden for a house in San Francisco, the Raymond Loewy House in Palm Springs by Albert Frey, 2 of the Ralph Stevens garden at Richard Neutra's Tremaine House in Montecito, the patio of an unidentified post-war tract house, a Richard Garland swimming pool at a Neutra Montecito house, the Four Seasons Hotel in Beverly Hills, Bandini's Restaurant in Old Town, San Diego, 2 of a sculpture garden by Robert Carter, the Getty Villa garden in Malibu by Emmet Wemple, 2 gardens by Ralph Cornell, and Baldwin Hills Village by Robert Alexander and Reginald Johnson with landscape design by Fred Barlow, Jr.

## 1994

330. Book, J., The Good Life. Pasadena Magazine, 1994(Summer): p. 32-7.

Article on Julius Shulman includes his photos of Conrad Buff Residence by Buff & Hensman, Case Study House No. 20 and the Thomson Residence by Buff, Straub & Hensman, Richard Neutra's Clark House, El Monte Pitkin Bros. Richfield Gas Station, Florecita Farm, Bullock's Pasadena by Wurdeman & Becket and others.

331. Gebhard, D., R. Winter, and p.c. Julius Shulman, Los Angeles: An Architectural Guide. 1994, Salt Lake City: Gibbs-Smith. xxxiv + 486.

Includes Julius Shulman photos on pp. 20, 36-6, 44, 48, 80, 104, 112, 113-12, 120, 121-35, 124, 125-25, 141, 154-19, 164, 171-74, 174, 181-35, 184, 186-21, 188-4, 194-1, 207-38, 268, 278, 322r, 447t, 452b, 453, 455b, and 456b.

332. Jackson, L., Contemporary: Architecture and Interiors of the Fifties. 1994, New York: Phaidon. 240.

Includes Julius Shulman photos of Case Study House No. 20 (Saul Bass House) in Altadena on pp. 83, 95, 106, 109, 142 and the Mirman House in Pasadena on p.118, 119, and 131.

333. King, C.S., At Home and at Work: Architects' and Designers' Empowered Spaces. 1994. 152-153.

Photos of Don Hensman's Domus Solaris.

334. Morton, D., Grand Manors. San Gabriel Valley News Real Estate, 1994(Mar 13): p. D1, 5.

Article on the Pasadena Heritage Home Tour includes Chrissy Ogden Marsh photos of the Moseley House and the Kewan House both by Buff & Hensman.

335. Wawer, S., Sizzlin' Site: House to Knock Your Socks Off. San Gabriel Valley News Real Estate, 1994(Jun 12): p. G1-2.

Includes an uncredited photo of the Murphy House in Pasadena's Kinneloa Estates designed by Buff & Hensman and built in 1986.

## 1995

336. Sunset Ideas for Great Home Offices. 1995, Menlo Park, CA.

Includes uncredited photos of the King Residence Pavilion and the Moseley Residence I.

337. King, C.S., Designing with Wood: The Creative Touch. 1995, Glen Cove, NY: PBC International.

Includes 7 Rick Barnes photos of Moseley House I in Pasadena.

338. Reeves, R., Life in the Warm. Los Angeles Magazine, 1995(Jul): p. 38, 40-1.

Includes a Julius Shulman photo of the Ned Brown Malibu Beach House by Buff & Hensman.

## 1996

339. King, C.S., Designing with Glass: The Creative Touch. 1996, Glen Cove, NY: PBC International.

Includes 3 Mary E. Nichols photos of an unidentified house by Buff, Smith & Hensman.

340. Pearson, C.A., ed. Modern American Houses: Four Decades of Award-Winning Design in Architectural Record. 1996, Abrams: New York. 240.

Lists a 1961 Record House (Jared House) in Los Angeles by Buff, Straub & Hensman in the index.

341. Wawer, S., Exciting San Marino Estate. Home Buyer (Pasadena), 1996(Dec 8): p. Cover.

Includes 3 Julius Shulman Associates photos of this Buff & Hensman designed home.

342. Wawer, S., Bold Expressions in San Marino. Home Buyer (Pasadena), 1996(Dec 21): p. Cover.

Includes 3 Christine Caldwell photos of this Buff & Hensman designed home.

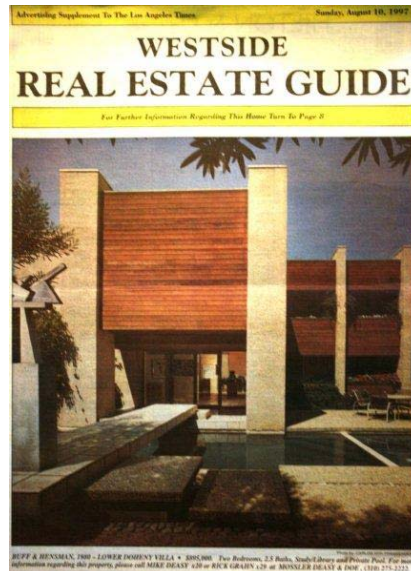
343. Wawer, S., Unique Pasadena estate with great views, pools. Pasadena Star News, 1996(Jun 8): p. HB-13.

Ad with photos of a Buff & Hensman house for sale.

## 1997

344. Buff & Hensman, 1980 - Lower Doheny Villa. Los Angeles Times Westside Real Estate Guide, 1997(Aug 10): p. Cover, 8.

Mossler Deasy & Doe real estate ad includes a Carlos Von Frankenberg - Julius Shulman Associates cover photo and article photo of the Canter House designed by Buff & Hensman in 1980.



345. When Glass Got Class. In Style, 1997(Jun): p. 180-1.

Includes Julius Shulman photos of Pierre Koenig's Case Study House No. 21 and 22 and 2 photos of Buff, Straub & Hensman's Case Study House No. 20 (Saul Bass Residence).

346. Kappe, S., Calvin Straub (Buff, Straub & Hensman), in Toward a Simpler Way of Life: The Arts and Crafts Architects of California, R. Winter, Editor. 1997, University of California Press: Berkeley, CA. p. 291-300.

Includes Julius Shulman photos of Buff, Straub & Hensman's Frank Residence, Case Study House No. 20 (Saul Bass Residence), the Sedlachek House, Brandow House, and Thomson Residence.

347. King, C.S., Empowered Gardens: Architects and Designers at Home. 1997, Glen Cove, NY: PBC International.

Includes 9 Anthony Peres photos and a back cover photo of the Carol Soucek King residence in Pasadena designed by Buff, Smith & Hensman.

348. Treib, N. and D. Imbert, Garrett Eckbo: Modern Landscapes for Living. 1997, Berkeley: University of California Press. 193.

Includes Julius Shulman photos of Case Study House No. 20 (Saul Bass House) in Altadena (garden by Garrett Eckbo) on p. 56 and the pool and pergolas designed by Garrett Eckbo at Bellehurst Estates on p. 72 (JS-2814) where the firm designed 11 model homes on Rockledge Dr..

## 1998

349. Shulman, J., Julius Shulman: Architecture and its Photography. 1998, Koln: Taschen. 299.

Julius Shulman photos of Buff, Straub & Hensman's Case Study House No. 20 (Saul Bass Residence in Altadena) on pp. 82 & 83, Case Study House No. 28 in Thousand Oaks on pp. 80 & 81, and Donner Lake Ski Cabin on p. 273.

350. Smith, E.A.T., ed. Blueprints for Modern Living: History and Legacy of the Case Study Houses. 1998, MIT Press: Cambridge, MA. 256.

References to Buff & Hensman Case Study House No. 28 on pp. 38, 39, 68 and 69; Buff, Straub & Hensman Case Study House No. 20 on pp. 23, 34, 35, 67-69, 187 and 203. Buff bio on p. 227, Hensman bio on p. 230 and Straub bio on p. 236. Julius Shulman photos on pp. 68 & 69.

351. Zollner, M., Das Besondere Portfolio. fotoMAGAZIN, 1998(Nov): p. 138-145.  
A special portfolio of JS photos including Richard Neutra's Chuey House, Albert Frey House 1, Case Study House No. 20 (Bass house) by Buff, Straub & Hensman, and John Lautner's Chemosphere.

## 1999

352. Julius Shulman: Architecture and its Photography [book review]. Hotshoe International, 1999(Jul-Aug): p. 26-30.  
Review includes a portfolio of photos of Frank Lloyd Wright's Freeman House, John Lautner's Chemosphere, Case Study house No. 20 (Bass House) by buff, Straub & Hensman, Case Study House No. 8 by Charles Eames, the Raymond Loewy House by Albert Frey, and Albert Frey House 1 in Palm springs.
353. Bonet, L., Julius Shulman: Acustica Visual [book review]. AB, 1999(Jan): p. 21-23.  
Lengthy review with a full-page photo of Case Study House No. 20 (Bass house) by Buff, Straub & Hensman, Bergess Residence in Palm Springs by Albert Frey, John Lautner's Chemosphere, Case Study house No. 8 by Charles Eames, Guggenheim Museum by Frank Lloyd Wright, Richard Neutra's Chuey House, John Lautner's Arango House in Acapulco and the Raymond Loewy House in Palm Springs by Albert Frey.
354. Hershberger, R.G., Architectural Programming & Predesign Manager. 1999: McGraw-Hill 400.  
Includes 3 JS photos of Buff, Straub & Hensman's Thomson Residence in figs. 1-25, 1-26 and 3-43 and a floor plan in fig. 1-27.
355. Selden, B., Herausragender Chronist der Moderne [interview - book review]. Atrium, 1999(Jan): p. 105-109.  
Review of Julius Shulman: Architecture and its Photography includes photos of John Lautner's Arango House in Acapulco, Shulman and Neutra next to Shulman's view camera, a Union Oil Gas station in Pasadena by Raymond loewy, the Loewy Residence in Palm Springs by Albert Frey, Case Study House No. 8 by charles Eames, Case Study House No. 20 by Buff, Straub & Hensman, Albert Frey House 1 in Palm Springs, John Lautner's Chemosphere and a photo of the book cover.
356. Shulman, J., Julius Shulman 2000 Taschen Diary. 1999, Koln: Taschen. [126].  
Includes a Julius Shulman photo of Case Study House No. 20 (Saul Bass House) by Buff, Straub & Hensman in Altadena on p. [6].

## 2000

357. Lacher, I., Design 2000; At 90, Still Building on His Art; Julius Shulman looms large as the architectural photographer who chronicled the California lifestyle. Los Angeles Times, 2000(Nov 16): p. E1.  
Article on Shulman's career with 2 photos of the Recreation Pavilion at the Mirman Residence by Buff, Straub & Hensman.
358. Shulman, J. and P. Serraino, Modernism Rediscovered. 2000, Koln: Taschen. 573.  
Includes Julius Shulman photos of the Mirman Residence Recreation Pavilion on the back cover and the end papers, Conrad Buff III bio on p. 558, Donald Charles Hensman bio on p. 562, Buff & Hensman's Hensman Residence in Hollywood on pp. 542-543; Gill Residence in Pasadena on pp. 466-467; Nicolait Residence in Palos Verdes on p. 425; and Simons Residence in Whittier on pp. 448-449; and Buff, Straub & Hensman's Dubnoff Residence in Pasadena on p. 364; Edwards Residence in Beverly Hills on pp. 262-265; Graeme Residence in Sherman Oaks on p. 266; Mirman Residence in Arcadia on pp. 258-261; Roth Residence in Beverly Hills on pp. 316-317; and Roth Residence in Pasadena on pp. 316-317.

## 2001

359. Looking for My Case Study House. Casa Brutus, 2001. 16(7, July): p. 30, 61.  
Buff & Hensman houses on pp. 30 and 61.
360. The Modern Arroyo Revealed. AIA Pasadena Foothill Chapter Newsletter, 2001. LIII(8, Sep): p. 1, 4-5.



Discusses upcoming home tour and includes a Michael Darling photo of a Buff & Hensman house at 1150 La Loma in Pasadena and a Julius Shulman photo of the same house.

361. Barnwell, D., *The Modern Arroyo: An Architectural Discovery*. *The Quarterly*, 2001. 15(3, Fall): p. 52-3. Article regarding an AIA Home tour with an uncredited photo of a Buff & Hensman House.

362. McFadden, M., *Architecture Julius Shulman: Modernism Rediscovered* [book review]. *California Homes*, 2001(Jan/Feb): p. 53-55.

Review includes a full-page photo of the Thomson Residence in Pasadena by Buff, Straub & Hensman, the Shamel Residence in Palm Springs by William F. Cody, the Bernard Judge Bubble House in Hollywood, the James Toland Residence in San Clemente by Raul Garduno, the Mirman Recreation Pavilion in Arcadia by Buff, Straub & Hensman, the Lyster Residence in Laguna Beach by Lamont Langworthy, the Haddad Residence in L.A. by David Hyun and JS in his studio.

363. Ryon, R., *Home of the Week: An Original, With Improvements*. *Los Angeles Times Real Estate*, 2001(May 27): p. K1, 7.

Includes 2 uncredited photos of a 1960 Buff & Hensman house in Los Feliz now owned by George Massar and Bradley Bickle.

## 2002

364. *All Day Architecture* [symposium and home tour]. *Los Angeles Times Calander Section*, 2002(Mar 11): p. F5.

"Modernist Residential Architecture in Palm Springs," symposium, 9:30 a.m. to noon (talks by Brooke Hodge, curator of architecture at the Museum of Contemporary Art, and Michael Webb, author of "Modernism Revisited"). Lunch, noon to 1 p.m. Motor-coach tour of homes (Kaufmann House, designed by Neutra; the Kaplan House, designed by Conrad Buff and Donald Hensman; the Kirk Douglas House, designed by Donald Wexler; and the Sanders House, designed by E. Stewart Williams), 1 to 4:30 p.m.; wine and cheese reception at the Ship of the Desert House, 4:30 to 6 p.m. Symposium and lunch, \$35 to \$50. Symposium, lunch, tour and reception, \$150 to \$175. Palm Springs Desert Museum, 101 Museum Drive, Palm Springs. (760) 325-7186. Includes a David Glomb photo of the Kaufmann House by Richard Neutra.

365. *Pasadena house a piece of history*. *Pasadena Star News*, 2002(Jun 22): p. Hb-1. Real estate ad with photos for a Buff & Hensman home.

366. Cramer, N., *Big as a House* [book review]. *Architecture*, 2002. 91(04, Apr): p. 33.

Review of 'Case Study Houses' by Elizabeth A. T. Smith includes a Julius Shulman photo of the kitchen of Case Study House No. 20 (Saul Bass House) in Altadena by Buff, Straub & Hensman.

367. Hensman, D.C., *The Donald C. Hensman Oral History*. 2002, Pasadena: Pasadena Heritage.

Interviews took place in 2002 by interviewer Sarah Cooper. Some subjects discussed: architecture in general, his residential projects, working with Conrad Buff, working on the Governor's residence.

368. Johnson, R., *Obituaries; Donald C. Hensman, 78; Architect Styled Home Designs for the Southland*. *Los Angeles Times*, 2002(Dec 20): p. B12.

Includes a Julius Shulman photo of Domus Solaris, Hensman's own home.

369. Johnson, R., *Living Legends of Architecture; Case Study alumni reunite to celebrate their contributions to California's housing history* *Los Angeles Times*. *Los Angeles Times*, 2002(Apr 16): p. E1.

Article about a panel discussion and book signing event for "Case Study Houses" at the Museum of Contemporary Art bringing together the book's authors and the last remaining Case Study House Architects (including Don Hensman) and Julius Shulman. Includes 2 JS photos of Case Study House No. 21 by Pierre Koenig and Case Study house No. 28 by Buff & Hensman.

370. Oskin, B., *Pasadena architect Donald Hensman dies, (obituary)*. *Pasadena Star News*, 2002(Dec 12): p. A-4. Includes photos (by Shulman?).

371. Rothman, T., Unfinished business: The Birth of Case Study II. L.A. Architect, 2002(Sep/Oct): p. 22-23.  
In Autumn 2002 Woodbury University launches Case Study II under the aegis of a newly formed Julius Schulman Case Study Institute. The university's architectural students and faculty will explore options to alleviate the current and critical shortage of low cost shelter. As in the original Case Study House program, they will design and implement a series of built projects. Case Study II will emphasize multi-unit dwellings. Includes 2 Julius Shulman photos of Case Study House No. 20 by Buff, Straub & Hensman and 2 of Case Study House No. 28 by Buff & Hensman.

372. Smith, E.A.T., et al., Case Study Houses: The Complete CSH Program, 1945-1966. 2002, Koln: Taschen. 440.

Index references to Buff & Hensman on pp. 8, 9, 264, 392, 423, 426, and 433. Julius Shulman photos of Case Study House 20 on p. 264, 265, 267, 268, 269, 270, 272, 272, 273; and Case Study House No 28 on p. 392, 393, 395, 396, 397, 398, 399, 400, 402, 403, 405, 406, 407, and 409.

373. Webb, M., Back to the basics: clarifying the original concept of a Beverly Hills house. Architectural Digest, 2002. 59(5): p. 232-237.

Modernist house built in 1963 by Buff, Straub and Hensman is now owned by interior designer Carole Katleman. Architects for the restoration: Marmol Radziner + Associates.

374. Webb, M., Back to the Basics. Architectural Digest, 2002(May): p. 232-237, 257.

Includes 5 Erhard Pfeiffer photos of the Marmol Radziner restoration of a Buff, Straub & Hensman's Carole Katleman House in Beverly Hills.

375. The Modern Arroyo: An Architectural Legacy Continues [House Tour]. Pasadena & Foothill Chapter, AIA, 2003(Sep 30).

Tour includes the Dubnoff Residence at 1150 La Loma.

## **2003**

376. Donald C. Hensman [obituary]. L.A. Architect, 2003(Mar/Apr): p. 12.

377. Chaikivsky, A., Room for Improvement. Budget Living, 2003(Feb/Mar): p. 8, 24.

Includes Julius Shulman photos of Pierre Koenig's Case Study House No. 21 (Bailey House) and Buff, Straub & Hensman's Case Study House No. 20 (Saul Bass House).

378. Dailey, V., N. Shivers, and M. Dawson, LA's Early Moderns: Art / Architecture / Photography. 2003, Glendale, CA: Balcony Press. 325.

Covers in great detail the beginnings of modern architecture in L.A. with much on Neutra and Schindler and their colleagues, clients and disciples. Includes a Julius Shulman photo of Case Study House No. 20 (Bass House) in Altadena.

379. Gebhard, D. and R. Winter, An Architectural Guidebook to Los Angeles. 2003, Salt Lake City, UT: Gibbs Smith. 543.

Contains 31 Julius Shulman photos.

380. Macy, C., Architecture and Nature: Creating the American Landscape. 2003: Routledge. 376.

Includes a Julius Shulman cover photo (pool and back of house) and plate 15 (Ruth Bass posing in the kitchen "as precisely planned as a laboratory") of Case Study House No. 20 (Saul Bass House) in Altadena.

381. Mellins, T., The Promise of the Prototype. Architectural Record, 2003(Apr): p. 112-114, 116, 118.

Includes a Julius Shulman photo of Case Study House No. 20 (the Saul Bass House) in Altadena on p. 116.

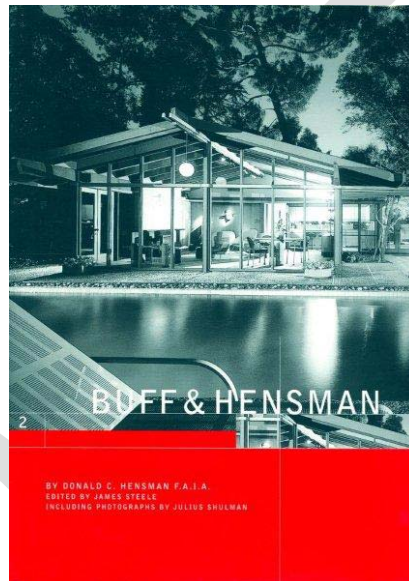
## **2004**

382. Straub in San Marino [Lecture and Tour]. Society of Architectural Historians / Southern California Chapter, 2004(June 12).

383. Buisson, E. and T. Billard, Presence of the Case Study Houses. 2004: Birkhauser. 320.  
Includes coverage of Case Study Houses 20 and 28.

384. Eng, D., Allure of the Arroyo. Los Angeles Times Home Section, 2004(Jan 22): p. F1, 8-9.  
Includes 7 Beatrice de Gea photos of the Richard and Carol Soucek King Residence in Pasadena designed by Buff & Hensman.

385. Hensman, D.C., Buff & Hensman. 2004, Los Angeles: University of Southern California Guild Press. 255.  
Julius Shulman photos on the covers and throughout.



386. Russell, B., Raymond Kappe's Enduring Modernism. Modernism, 2004(Fall): p. 76-83.  
Includes Julius Shulman photos of Raymond Kappe's personal residence, the Waymire House, the Sultan/Price House in Santa Monica Canyon(2), the Hayes House in Sherman Oaks (3), the Gertler Residence in Santa Monica Canyon and the Ann Keeler House in Pacific Palisades.

387. Shulman, J., Julius Shulman [Calendar]. 2004, Los Angeles: Art Museum Council of the Los Angeles County Museum of Art.  
Portfolio includes a loose plate of Case Study House No. 20 (Saul Bass House) by Buff, Straub & Hensman in Altadena.

388. Shulman, J., Modernism: 2005 Taschen Diary. 2004, Koln: Taschen.  
Includes a frontispiece JS photo of Buff, Straub & Hensman's Mirman Recreation Pavilion in Arcadia, Case Study House No. 20 (Saul Bass Residence) in Arcadia for week 26, and Edwards Residence in Beverly Hills.

389. Shulman, J., Modernism: 2005 Taschen Calendar. 2004, Koln: Taschen.  
Includes a JS cover photo of Richard Neutra's Kaufmann House in Palm Springs and 2 photos each of the Judge Residence in Hollywood, Richard Neutra's Chuey House in L.A., the Spencer Residence in Malibu, Frey House II in Palm Springs, Case Study House No. 21 in Laurel Canyon by Pierre Koenig, Mirman Recreation Pavilion in Arcadia by Buff, Straub & Hensman, Richard Neutra's Kaufmann House, Pierre Koenig's Case Study House No. 22 (Stahl House), Case study House No. 20 (Bass House) in Altadena by Buff, Straub & Hensman, State Capital Bank in Oklahoma City by Roloff, Bailey, Bozalis, Dickinson, Malin House (Chemosphere) in Hollywood by John Lautner, and the Horton House in Bel Air by Harold Levitt.

390. Smith, D., "The Architecture of Buff & Hensman," Restoration and Renovation of Mid Century Modern Houses" [lecture]. Orange County Chapter, A.I.A.: Lyon Conference Center, Orange County Museum of Art, 2004(July 22nd, 6:00 p.m.).

## 2005

391. Celebrating Buff and Hensman: "A Celebration of Conrad Buff and Donald Hensman". Pasadena Star News, 2005(Oct 15): p. U-11.

Includes photos (Shulman?).

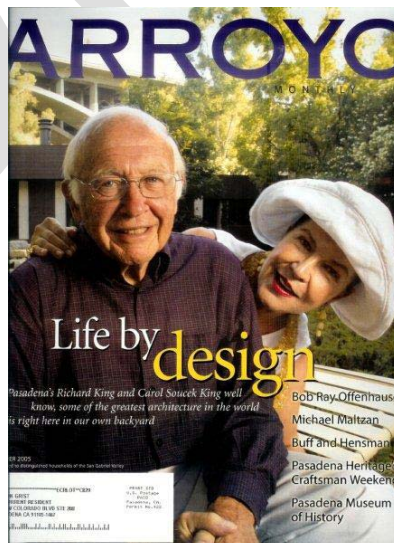
391.1. Celebrating Buff & Hensman: A Tour of Five Homes in Pasadena and Altadena, October 15, 2005, Friends of the Gamble House; Pasadena & Foothill Chapter of the A.I.A.; University of Southern California School of Architecture.

October 15, 2005 tour features Case Study House No. 20 (Bass House) in Altadena, Conrad Buff III Residence, King Residence, Moseley Residence and Hernandez Residence. Front and back covers (Case Study House No. 20) and four other photos by Julius Shulman on pp. 9 (Bass Residence) & 11 (Buff Residence).



392. Buff & Hensman. Arroyo Monthly, 2005(November): p. Cover +.

Cover photo of Richard King and Carol Soucek King posing in front of their Buff & Hensman house in the Arroyo plus an article on the firm's work.



393. Buff & Hensman Symposium. The Neighborhood Church, 301 North Orange Grove Boulevard, Pasadena 2005(Tuesday, October 11 at 7:30 PM).

USC Professor and Author, James Steele, Moderates a Panel on the Work of Buff & Hensman.

394. Buff & Hensman 2005. News & Events: The Newsletter of the Pasadena Arts Council, 2005. 7(9/10, Sep/Oct).

Announces the "Celebrating Buff & Hensman" Home Tour. Buff and Hensman 2005. This tour will feature some of Buff and Hensman's best work from the ultra chic, ultra cool California modern architecture scene of the 1950-60's and how they have defined an era evocative of the archetypal Southern California lifestyle. The event will take place from 10 am to 4 pm, with a shuttle taking ticket holders to five private Buff and Hensman homes around Pasadena— some never before open to the public. House tour, \$75.

395. Pasadena Modern Tour. Pasadena Heritage 2005(March 20).

The tour will be a "drive-yourself tour" of privately owned homes "built during the 1950's and early 1960's, showcasing a new generation of architects who combined a concern for landscape and site relationships, the use of natural materials, and innovative building technologies to create a new regional architecture." Featured architects include Harold Zook; Buff, Straub, & Hensman (Dubnoff House); and Kelsy & Ladd.

396. Abramian-Mott, A., Vanity Photography Hits Home. Los Angeles Times, 2005(Apr 21): p. F1, 4.

Article includes 3 Art Gray photos of the Glean Residence in Brentwood by Buff & Hensman.

397. Brown, J., et al., Looking at Los Angeles. 2005: Metropolis Books. 250.

A photo essay on Los Angeles includes Julius Shulman photos of the Mirman Recreation Pavilion by Buff, Straub & Hensman, the Academy Theater in Inglewood by S. Charles Lee, Case Study House No. 22 (Stahl House) by Pierre Koenig, Dunsmuir Flats by Gregory Ain, Mobil Gas Station in Anaheim by Smith & Williams and more.

398. Graeme, J., Hello Again, Mr. Shulman. Los Angeles Times, 2005(March 3): p. F9.

Article about the Graeme Residence in Sherman Oaks by Buff, Straub & Hensman with 2 Julius Shulman photos.

399. Poli, M., Lettera da Los Angeles (A Letter from Los Angeles) [book review]. Domus, 2005(883, Jul-Aug): p. 3.

Review of Looking at Los Angeles edited by Ben Stiller refer to Julius Shulman's work and includes his photos of John Lautner's Chemosphere and Buff, Straub & Hensman's Mirman Recreation Pavilion.

400. Shulman, J., et al., Malibu: A Century of Living by the Sea. 2005, New York: Abrams. 255.

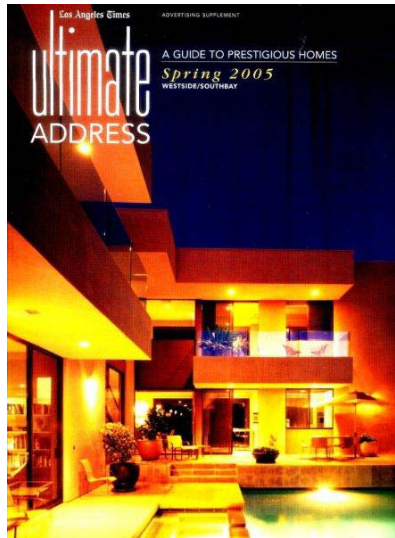
Includes 6 Shulman photos of Buff & Hensman's Brown House (1969) p. 112-115 and 5 photos of B&H's Nauert "Phoenix" House (1975-80) p. 152-155.

401. Timberg, S., The tricks of the trade; Photographer Julius Shulman shares some secrets of the craft. But please, no shooting. Los Angeles Times, 2005(Dec 4, 2005): p. E.44.

Includes JS photos of Pierre Koenig's Case Study House No. 22, Case Study House No. 20 by Buff, Straub & Hensman, V. C. Morris Gift Shop in San Francisco by Frank Lloyd Wright, Chemosphere by John Lautner, and Richard Neutra's Kaufmann House in Palm Springs.

401.1 Buff, Smith & Hensman, FAIA [ad], Los Angeles Times Advertising Supplement, (Spring), p. Cover +

Mossler, Deasy & Doe real estate ad for the DiGiulio Residence designed by Buff, Smith & Hensman in 1995 at 21900 Briarbluff St. in Malibu includes a Jim Simmons cover photo and 4 ad photos.



## 2006

402. Deasy/Penner & Partners: Home as Art. 2006, Los Angeles.

403. Modern litmus test : Local historical gem Case Study House No. 20 reaches in the right direction, (feature article). Pasadena Weekly, 2006.

Article on the restoration of the Bass Residence in Altadena by Buff, Straub & Hensman includes photos (Shulman?).

404. Pasadena City Council Agenda Report, November 20, 2006: Designation of 345 Markham Place (Narver Residence) as a Historic Monument. 2006: p. 29.

405. Keeps, D.A., Inner Life; Ultimate bachelor pad, then and now; Michael Rielly quit his job and dedicated himself to a miniature castle in the hills. Los Angeles Times Home Edition, 2006(Nov 23): p. F1.

Article on Don Hensman's personal residence Domus Solaris which includes a reference to Julius Shulman, who had photographed the house for a 1976 Los Angeles Times Home Magazine article titled "One Big Room, Two Big Views" for Times writer Dan MacMasters.

406. Smith, E.A.T., Case Study Houses. 2006, Koln: Taschen. 96.

Includes 4 JS photos of Case Study Houses No. 20 (Bass House in Arcadia) and 5 of CSH No. 28 in Thousand Oaks.

407. Smith, L.M., Architecture Tours L.A. Guidebook: Pasadena. 2006, Atglen, PA: Schiffer.

Includes photos of the 1979 Arroyo Terrace Condominiums at 200-236 Arroyo Terrace and 1981 Vista Grande Condominiums at 78-108 S. Grand Ave. by Buff & Hensman.

## 2007

408. Shulman, Boffi, Colombo: Past Becomes Future. Boffi Showroom, 1344 4th Street, Santa Monica, CA, 2007(May 24, 6:00 to 8:00 p.m.).

'Iconic Case Study House Kitchen Photo Retrospective' exhibition announcement card includes a Julius Shulman photo of Pierre Koenig's Case Study House No. 21 (Bailey House). Exhibition includes about 40 Shulman photos of various Case Study Houses by Buff, Straub & Hensman, Charles and Ray Eames, Eero Saarinen and Charles Eames, Pierre Koenig and other houses by Raphael Soriano (Shulman House) and A. Quincy Jones (personal residence) especially featuring the kitchens.

409. Doe, C., Mossler & Doe. Space, 2007(Jun): p. 152-3.



Real estate ad includes 3 Julius Shulman photos of Buff & Hensman's Hong Residence.

410. Gabel, J.C., Julius of the Jungle: A visit with Julius Shulman, the master of architectural photography [book review]. Stop Smiling, 2007(Nov): p. 36-7.

Review of Modernism Rediscovered includes Julius Shulman photos of the 3 volume covers and Buff & Hensman's Greenberg Residence in Palos Verdes, Frey House I, and the William Alexander Residence in Los Angeles.

411. Gossel, P., ed. The A-Z of Modern Architecture. 2007, Taschen: Koln. 1072.

Includes numerous Julius Shulman photos of work by Richard Neutra, Buff & Hensman, R. M. Schindler, Pierre Koenig, and many others.

412. Hay, D., View Finder: The photographs of Julius Shulman - now turning 97 - remain a luminous embodiment of American architecture [book review]. Men's Vogue (UK), 2007(Oct): p. 151.

Review of "Modernism Rediscovered" includes Julius Shulman photos of the Greenberg Residence in Palos Verdes by Buff & Hensman, Frey House I in Palm Springs and Shulman with his Sinar camera in Phoenix, AZ.

413. Iovenko, C., Inner Life: Buff's House Still Shining. Los Angeles Times Home Section, 2007(Dec 13): p. F1, F10-11.

Article includes 6 Genaro Molina photos and a cross-section of Rapor, Conrad Buff III's personal residence in Pasadena.

414. Iovenko, C., The governor's 'Taj Mahal'. Los Angeles Times, 2007(Dec 13): p. F10.

Article discusses Buff & Hensman's biggest commission of their career, the California Governor's Mansion in Sacramento.

415. Radziner, M., Marmol Radziner and Associates, AIA. 2007, Los Angeles.

Marketing book with 5 photos of their restoration of Buff, Straub & Hensman's Katleman Residence.

416. Ryon, R., Bold Spaces, Livable Style and a Modernist's Pedigree. Los Angeles Times, 2007(Jan 28): p. K1-2.

Includes 4 photos of the Coppersmith Residence in San Marino near the Huntington Library by Buff & Hensman.

417. Shulman, J. and R. Barnes, Of Photography and Fame. Architect's Newspaper, 2007. 5(10-24): p. Cover line, 26.

Interview reflecting on Shulman's career includes a Shulman photo of the Greenberg Residence in Palos Verdes by Buff & Hensman. The caption mentions the release of the 3-volume Julius Shulman: Modernism Rediscovered.

418. Shulman, J. and B. Taschen, Julius Shulman: Modernism Rediscovered. 2007, Koln: Taschen. 1008.

Includes Julius Shulman photos of the Edwards, Graeme, Sheill, Andrews, and Greenberg Residences and

## 2008

419. Conrad Buff's Design Legacy. Los Angeles Times, 2008(Jan 3).

Four letters to the editor regarding an earlier article on Conrad Buff's personal residence "Rapor".

420. Encinal Bluff-Front Estate. Los Angeles Times Westside Homes, 2008(Jan 26): p. JT61.

Real estate ad for a Buff & Hensman home at 33744 Pacific Coast Highway in Malibu. \$8,200,000.

421. 9892 Beverly Grove Drive, \$4,450,000. Los Angeles Times Westside Homes, 2008(Jan 19): p. JT64.

Real estate ad includes 2 photos of the National AIA Award of Merit winning Roth House in Beverly Hills built in 1962. Recently renovated by architect David Hertz and designer Billy Lehman.

422. 3584 Multiview Drive [ad]. Los Angeles Times Westside Homes, 2008(Aug 10): p. JT12.

Coldwell Banker ad with photo featuring a three-level Buff, Straub & Hensman post-and-beam design listed for \$2,395,000.

423. 21520 Pacific Coast Highway [ad]. Los Angeles Times Westside Homes, 2008(Aug 9): p. JT34.

Coldwell Banker ad with photo for a Buff & Hensman on La Costa Beach with 60 ft. of beach frontage listed for \$13,900,000.

424. Encinal Bluff-Front Estate [ad]. Los Angeles Times Westside Homes, 2008(Aug 9): p. JT29.

Coldwell Banker real estate ad with photo for a 2130 sq. ft. Buff & Hensman home at 33744 Pacific Coast Highway built in 1980 with deeded beach access listed for \$7,900,000.

425. Pasadena Heritage presents Postwar Pasadena. Pasadena Heritage, 2008(House Tour: Sunday, March 30, 2008 - 9 AM - 4 PM).

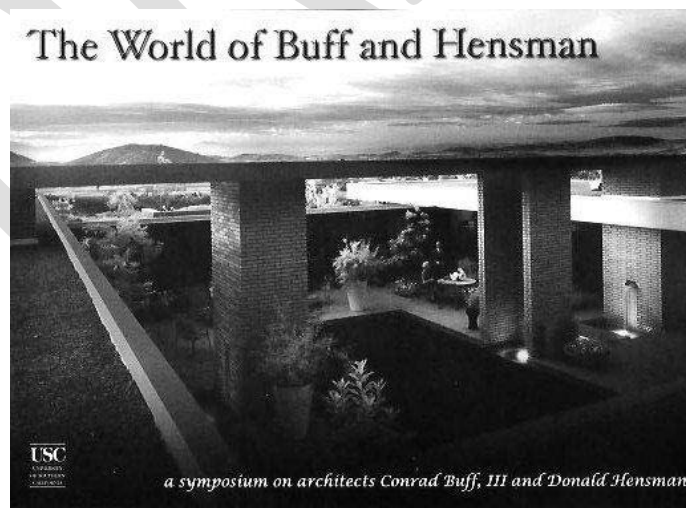
The term "Pasadena style" was coined by the historian Esther McCoy. This local variation of Modernism was unique in its blending of innovation and tradition, perhaps best expressed by the Craftsman influence found in the designs of the influential local firm of Buff & Hensman. Includes the King Residence in the Arroyo and Conrad Buff's own Rapor.

426. Mid-Century Post War Pasadena home tour Pasadena Heritage 2008(March 30).

Stops on the tour include the King Residence and Rapor, two homes designed by Buff & Hensman that reveal the architects' fascination with challenging, visually arresting sites. The tour will also visit the Matthews Residence, designed in 1966 by the prominent firm of Pulliam, Zimmerman & Matthews, and Thornton Ladd's elegant Lyon Residence which centers upon an extraordinary glass-walled bridge. At two classic 1950s homes designed by Leland Evison and Caspar Ehmcke, tour-goers will learn about sensitive remodel solutions for mid-century residences.

427. The World of Buff & Hensman: A Symposium on Architects Conrad Buff, III and Donald Hensman [announcement card]. Residence of Carol Soucek King and Richard King, 60 El Circulo Dr., Pasadena, CA 91105, 2008(Sunday, November 16, 4 p.m. to 6:30 p.m.).

Card includes a Julius Shulman cover photo of Case Study House No. 28, (the Janss-Pacific House) in Thousand Oaks. Speakers included Qingyun Ma, Dean of the USC School of Architecture, Dr. Kenneth Breisch, USC Chair, Masters of Historic Preservation, James Steele, USC Associate Professor and editor of "Buff & Hensman", and Julius Shulman. Dean Qingyan Ma announced the donation by the Kings of their 1979 Buff & Hensman home to the USC School of Architecture upon their deaths.



428. Breisch, P.K.A., Pasadena Heritage Presents Postwar Pasadena [lecture]. Chapel of the Neighborhood Church, 301 North Orange Grove Boulevard, Pasadena, 2008(Lecture: Wednesday, March 26, 2008 - 7 PM).

On Wednesday, March 26, Professor Kenneth A. Breisch will present a lecture on the tremendous influence of the USC School of Architecture (including Buff, Straub & Hensman) on the mid-century Southern Californian architectural landscape. Professor Breisch is the Director of the Historic Preservation Program at the USC School of Architecture.

429. Denzer, A. and I. Thomas S. Hines, Gregory Ain: The Modern Home as Social Commentary. 2008, New York: Rizzoli. 256.

Includes a reference to and quote from Don Hensman who was a student of Ain's in 1952 regarding Ain's disappointment with the criticism his Museum of Modern Art house received.

430. Lamprecht, B. and D. Paul, Poppy Peak Historic District, Los Angeles County, California, MPS: Cultural Resources of the Recent Past—City of Pasadena. 2008, Pasadena: U.S. Dept. of the Interior, National Park Service.

Includes a description and photos of 4 houses by Buff, Straub & Hensman including the Johnson/Nuetzel House at 1599 Pleasant Way, the Gates/O'Brien House at 1611 Pleasant Way, the Wirick House at 1617 Pleasant Way (designed by Cal Straub), and the 1,400-square-foot, flat-roof, two-story Thompson House at 1695 Poppy Peak Drive. Also includes a photo of Cal Straub in his TR3

431. Mills, M.J., Style home: Take a Sunday drive to Pasadena's history. Long Beach Press - Telegram, 2008(Mar 24).

Announces a drive-yourself docent-led tour sponsored by Pasadena Heritage tour of eight Pasadena-area homes 9 a.m. to 4 p.m. Sunday. Tour includes Conrad Buff's Rapor (1977).

432. Wedner, D., Home of the Week: A midcentury classic revived. Los Angeles Times, 2008(Aug 17): p. C14.

Discusses the restoration of a 3-bedroom, 3 & 1/2 bath, 2,816 sq. ft., 3-level Buff, Straub & Hensman-designed house at 3584 Rising Glen Rd. by current owner Phil Selway who purchased the home from producer and writer Leo Salkin. Listed for \$2,395,000 by Coldwell Banker. Previous sale price was \$1,109,000 recorded on Nov. 21, 2007. Property was in foreclosure in the spring of 2007.

## 2009

433. A Buff & Hensman Architectural Gem [ad]. Los Angeles Times Homes, 2009(Jan 4): p. Cover.

Sotheby's real estate ad featuring a \$2,500,000 listing for a 3,517 sq. ft., two-story gated and secluded Buff & Hensman home at 1426 Mockingbird Place with 3 bedrooms, 2 full baths and 1 half bath, 2 fireplaces, pool & spa hot tub.

434. Casual Beachfront Living [ad]. Los Angeles Times Homes, 2009(May 30): p. JT29.

Coldwell Banker Previews real estate ad for a Buff & Hensman house once owned by Miles Davis at 41700 Pacific Coast Highway in Malibu listed for \$6,995,000.

435. Beverly Crest - Buff & Hensman, Architects. Los Angeles Times Westside Homes, 2009(May 31): p. JT15.

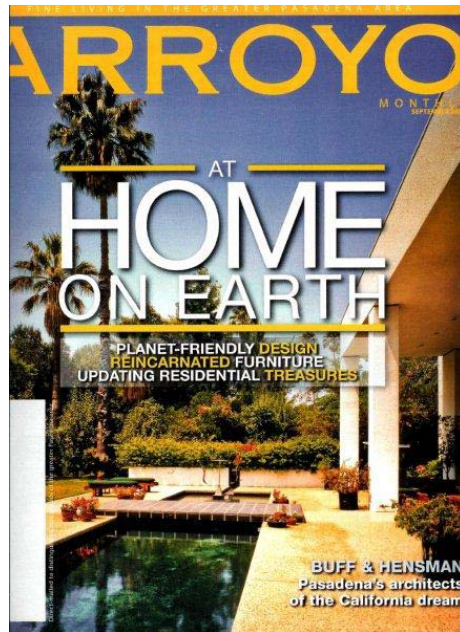
Deasy/Penner real estate ad for Buff & Hensman's Bingham House at 1455 Claridge Drive, Beverly Hills listed for \$1,895,000.

436. Miles Davis Lived Here. Los Angeles Times Business Section, 2009(Oct 11): p. B17.

Home of the week article featuring the Miles Davis House at 41700 Pacific Coast Highway in Malibu designed by Buff & Hensman in 1963 and built in 1983. Includes 4 photos. Listed at \$6,495,000.

437. Cervin, M., Buff & Hensman. Pasadena Weekly, 2009(Sep 1).

Firm profile includes a Tommy Ewasco cover photo of the Glover Residence pool/terrace, 4 Alex Moseley photos of the Moseley Residence, a Julius Shulman photo of Case Study House No. 20 (Saul Bass House), a photo of the King Residence and portrait of Conrad Buff & Don Hensman.



## 2010

438. Leland Lee, Architectural Photography. Gallery Guide West, 2010(February): p. Cover +.  
Includes a Leland Lee cover photo of the Arthur Elrod House designed by John Lautner. The exhibition included numerous Lee photos of the Elrood House and a Buff & Hensman house in Palm Springs.
439. Brown House, 1969, Buff and Hensman, Architects. Los Angeles Times Westside Real Estate Guide, 2010(May 8): p. JT11.  
Listing for the Ned Brown Beach House at 21640 Pacific Coast Highway in Malibu designed by Buff & Hensman in 1960. Includes exterior photo from the beach side. Offered for lease, fully furnished at \$50,000 per month. <http://21640pch.com/>
440. Boone, L., Midcentury home tour. Los Angeles Times Home Section, 2010(Mar 13): p. E4.  
Announces the March 28th "Buff & Hensman: The Art of Modernism" home tour sponsored by Pasadena Heritage. References B&H winning more than 40 awards and building 44 homes in Pasadena where they were based. Featured homes include the Thompson/Moseley House (photo included) in San Marino, and the Norton Residence in Pasadena.
441. Kappe, S., Calvin Straub Needs Recognition. Los Angeles Times Home Section, 2010(Mar 27): p. E9.  
Letter to the editor critiquing the omission of Straub's name in the March 13 article on the "Buff and Hensman: The Art of Modernism" tour scheduled for March 28th. The editor added a note of clarification stating that homes completed by the firm between 1952 and 1956 and 1962 to 1990 are credited to Buff & Hensman, homes completed between 1957 and 1962 are credited to Buff, Straub & Hensman and homes completed since 1990 are credited to Buff, Smith & Hensman.
442. Newman, M., Out of the Shadow. Palm Springs Life, 2010(Feb): p. 44-47.  
Feature on Leland Lee also reviews, an exhibition of his work at the Michael H. Lord Gallery in Palm Springs from Feb. 12 - March 12. Includes 2 Lee photos of a Buff & Hensman house in Rancho Mirage. References his time apprenticing with Julius Shulman.
443. Young, E., Dreaming of Neutra. Los Angeles Times Home Section, 2010(Mar 13): p. E3.

Describes the remodel of a Silver Lake home in the manner of Richard Neutra. Mentions owner Hanna Weg's childhood growing up in Buff, Straub & Hensman's Case Study House No. 20. Weg's mother was married to graphic designer Saul Bass before their divorce.

444. Buff & Hensman: The Art of Modernism [tour brochure], 2010, Pasadena Heritage, 16 pp.

Tour brochure for a Sunday, March 28, 2010 Tour sponsored by Pasadena Heritage includes photos of the Norton House at 820 Burleigh Dr. (including cover photo), Bea House at 421 Mooresque Dr., Thompson/Moseley House at 1030 Canon Dr. in San Marino, Dunn House at 999 Buckingham Pl. Hamilton/Rabinowitz House at 1010 Kewen Dr. and Moseley House at 1125 Linda Glen Dr.

