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features

TRADITIONAL BUILDING'S HIT PARADE 8 A survey of some of the most popular articles, blogs and product listings during 2016. By Martha McDonald



BUILDING TECHNOLOGY 14 HERITAGE LIBRARY An online free digital library offers more than 8,000 historic brochures. By Gordon Bock

79 book review

BUILDING AN ARCHITECTURAL LEGACY Harrison Design 25 by Henrika Dyck Taylor; Forward by Elizabeth Plater-Zyberk Reviewed by Clem Labine

80 forum

TRADITIONAL ARCHITECTURE AND THE NEW POLITICS By Robert Adam



68 Advertiser Index

on the cover

The cover of a 1900 catalog from Geo. L. Mesker & Co., one of many available at the Building Technology Heritage Library. See page 14.

February 2017 CONTENTS THE GUIDEBOOK

SOURCELIST..... .22 An alphabetical directory of all the companies

PRODUCT & SERVICE INDEX	(
More than 200 companies indexed according	
to their products and services	

PORTFOLIOS
Columns & Capitals
Artwork, Art Glass & Furnishings
Doors, Windows, Shutters & Hardware40
Flooring
Interior Elements, Ornament & Finishes
Landscape, Streetscape & Garden Specialties
Mantels, Fireplace & Chimneys57
Lighting & Electrical
Metalwork
Plumbing, Bath & Heating69
Roofing & Roof Specialties
Salvaged Materials & Antiques71
Stone, Brick & Masonry73
Timber Framing & Barns75
Woodwork



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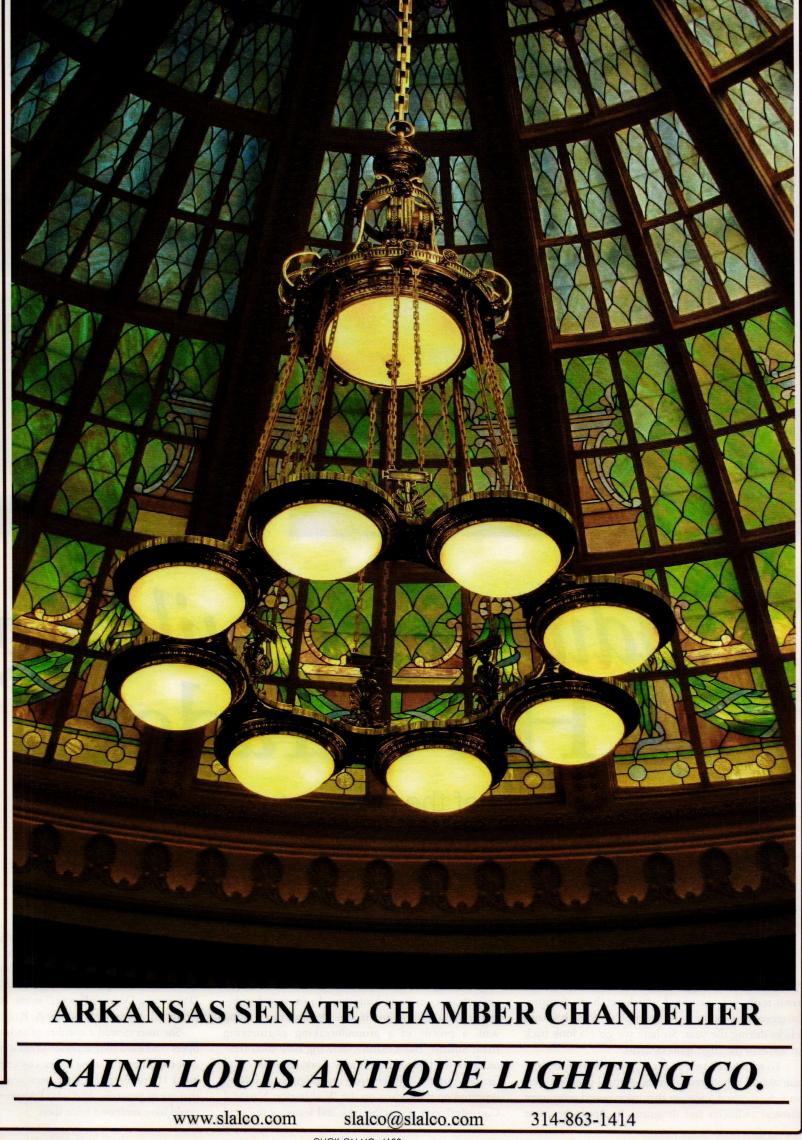
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Traditional Building's Hit Parade

A review of some of the most popular stories in 2016. By Martha McDonald

he numbers are in for the year and for our new website that was launched in March, 2016, and our readers have shown us what most interested them. Using Google Analytics and our

own tools, we examined which products, features, bloggers and opinions received the most hits and clicks during the year. So here we go – a look back at some of the highlights of 2016.

To review the year in print (which then made it to the website), it started with the Annual Buyers Guide in February and a feature that interviewed prominent classical architects and designers. In April, the cover story was about how preservation is helping revive Detroit, and, as usual, the June issue featured the Palladio Award winners.

August offered the Clem Labine Award winner, Christine Franck, along with a number of recent projects on commercial interiors. Institutional architecture was highlighted in the October issue, along with a profile of a groundbreaking engineering firm, Silman, and a feature showing how food (restaurants) and preservation can work together. And finally, our December issue on religious buildings reported on the repairs on the Washington National Cathedral after an earthquake and featured the new Mormon Temple in Philadelphia.

While our statistics found that readers most went to the Buying Guides and The Magazine on the website, they often focused on particula tures. One that garnered quite a bit of interes "Preserving Detroit's Future," in the April issue, ten by our contributor Nancy A. Ruhling.

She interviewed a number of architects and c opers who showed that preservation is playing a sicant role in contributing to the city's revival. Her listed 11 buildings that have been saved and anot that are in progress. And who knows—those nur could have increased since then. LEFT: A feature on revitalizing Detroit with preservation a big hit with readers last year.

T: Christine Franck was awarded the Clem Labine Award. story appeared in the August issue.

HT: Clem Labine's feature in the April 2015 issue and his is on rebuilding Penn Station were very popular.

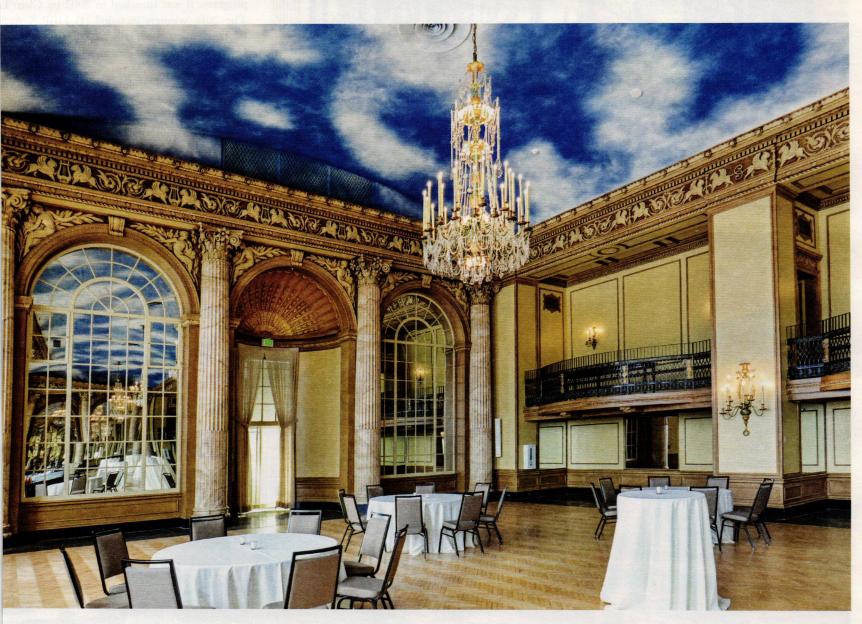
OW: The abandoned 1924 Hotel Syracuse was saved and ow thriving as the Marriott Syracuse Downtown.

TOM: One of the most popular features was about how reserve wood windows written by John Leeke for the ust issue.



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so high on the hit list was the Opinion tab, ically those opinions expressed by Clem Labine, er and editor emeritus of *Traditional Building*. His recent Forum in the December issue focused on istory and importance of the Palladio Awards. also well known as a promoter of the idea of ding Penn Station. Although it was printed in pril issue in 2015, his feature on that subject uses to draw interest and support, as do his

"To Transform Penn Station, Madison Square n Must Move!" and "Powerful New Backing ebuild Penn Station." These and others are on ebsite. Another feature that drew reader interest was the recent project story on the restoration of the Hotel Syracuse in the August issue. It shows how a Syracuse native, Ed Riley, saved a historic 1934 hotel.

Readers also often clicked on a feature by D. Jeffrey Mims, the founder of the academy in Southern Pines, NC, who described how his academy renovated a small, simple space into classical academy.

One of the technical articles that garnered quite a few hits was "Historic Window Repair: Sash Joint Dutchman," written by John Leeke and published in the August issue. He gives a detailed, step-by-step process for repairing historic wood windows, along





with a list of resources, including books and we A longtime historic consultant, Leeke is the auth many articles on this subject and of books such a *America's Windows*.

Metal windows also garnered quite a few hi year, with the article by Gordon Bock in the Oc issue in 2015. "Making Sense of Metal Windo Historic Buildings" discusses the role of steel and minum windows.

Another technical hit was the article on arc tural ironwork published in the June issue. "Guid for Specifying Architectural Ironwork," was write Robert Walsh, a blacksmith who has been hand ing architectural metalwork for 25 years.

The Palladio Awards continue to draw in from our readers. As usual these are published in June issue and 2016 was the 15th year for the a program. It was launched in 2002 by Clem La The 2016 winners included (1) HBRA Arch for the restoration of the West Entry of the C Deering Library at Northwestern University Schooley Caldwell Associates for the adaptive of Cristo Rey Columbus High School; (3) Gla Holmes Architecture for the design of Christ Newport Hall, Christopher Hall University Robert A.M. Stern Architects for the desig Immanuel Chapel at Virginia Theological Sem (5) Architectural Resources Group for the desi the Steven S. Koblik Education and Visitor Cer



SITE TOP: A blacksmith led guidelines for specifychitectural ironwork.

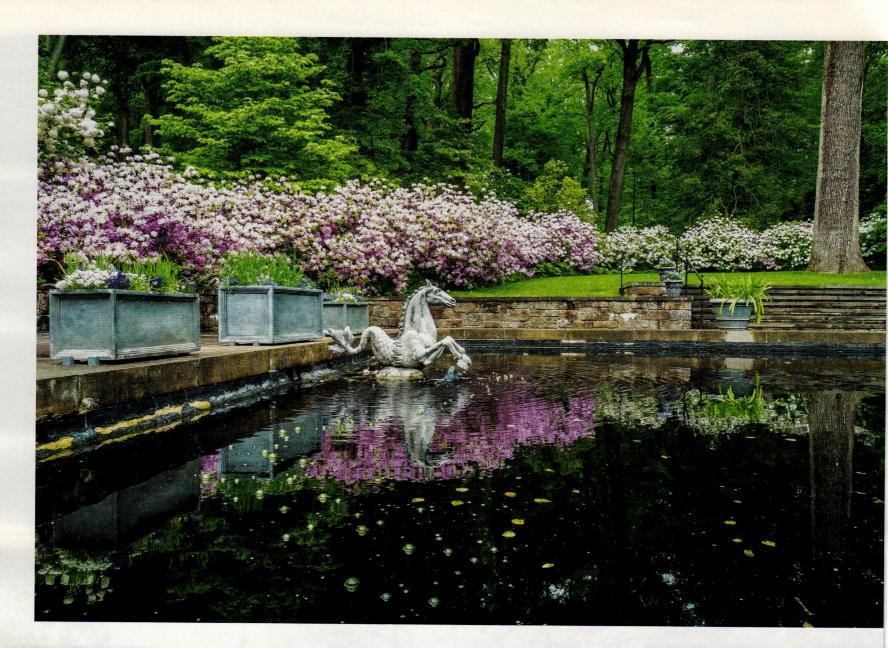
SITE BOTTOM: A feature how restaurants and preson can work together to neighborhoods appeared in ctober issue.

I: A small retail space was ated into the Academy of ical Design in Southern , NC.

W: The Immanuel Chapel in ndria, VA, was one of six lio winners last year.









ABOVE: Historic gardens around the country are evolving and thriving in today's environment. See April issue for more information.

LEFT: Written by Vincent Michael, a blog on hou museums drew quite a bit of attention.

The Huntington Library; and (6) Historic Doc the Chara Aurora Cooper Haas Pipe Organ Fa Bryn Athyn Cathedral.

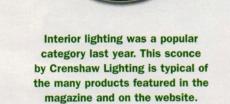
A feature mentioned earlier, "Paths to Tradi Architecture," in the February issue, was high o hit list last year. It was written by Paul A. Rano who interviewed a number of noted traditional a tects and artisans to discover how they had le their art.

Two other features, one on preserving histori dens in the April issue, and another, "Where Foo Preservation Meet," by Jenn Larsen, in the Oc issue also made the most popular list.

Blogs

One of the blogs that received quite a bit of atte and a number of comments was "The Problem House Museum," by Vincent Michael. He sh how difficult it is for these museums to su themselves.

In addition, the blogs on plaster by Patrick were high on the digital hit parade. "Natural Hyd Limes: A Plaster in a League of its Own," "the R Aggregates and Fiber in Plaster," and The Pragn of Craft," were of particular interest to our reade





eter Miller's opinions also drew a crowd. His recent blog, "The State of Things: January 2017," zes the outlook for the industry as we go forward. toration at the National Cathedral" was also a hit.

lucts

ways, product information is one of the highlights e magazine and the website. Not surprisingly, ion 4 (Doors, Window, Shutters) was at the top of it parade. And the section here that got the most was door hardware. Next in line were interior ng, exterior lighting and wood windows.

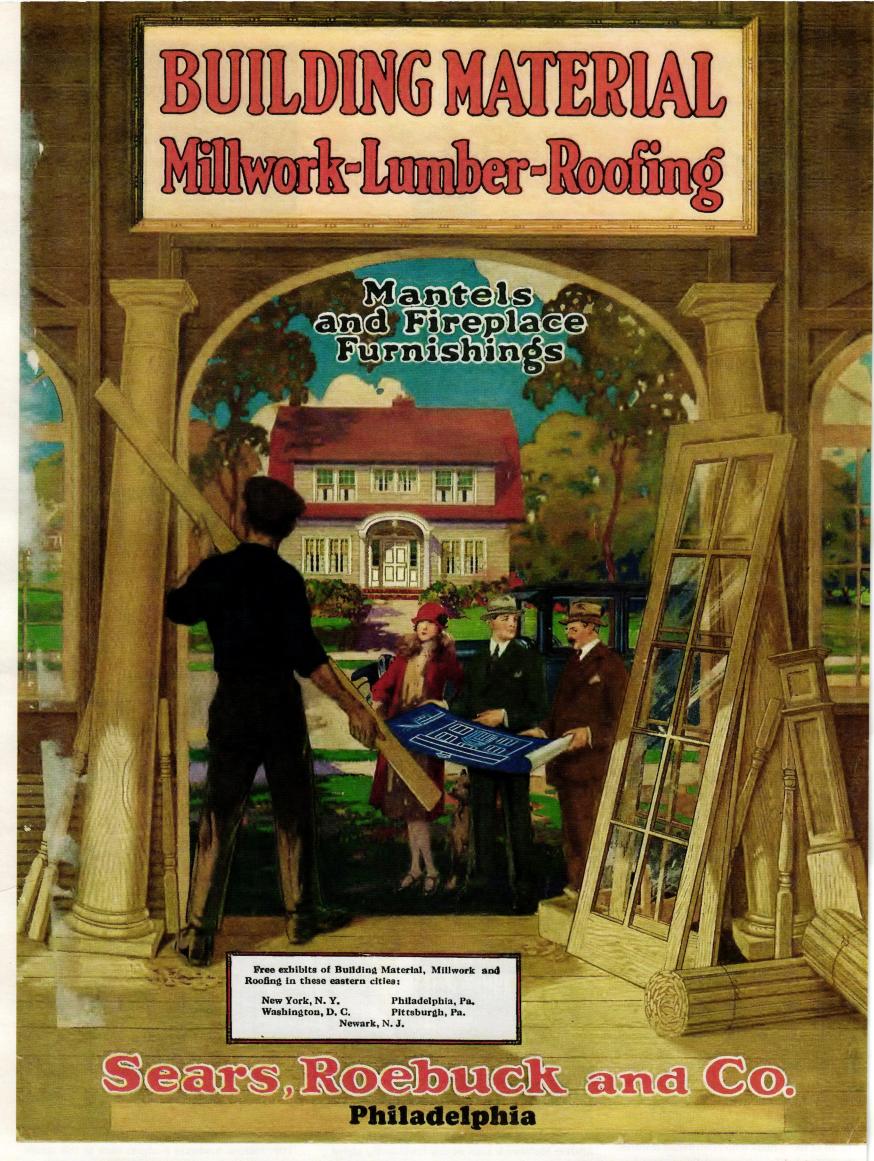
nother popular category was exterior elements, ved by the Division 10 category, lighting. Cornice Cornice moldings and hardware in general were mong the top 10 categories cited by our readers. vivision 12, metalwork, and Division 1, artwork/ ass/furnishings and columns also received reader e, as did window hardware and cabinet/furniture vare. Interior elements, ornamental metalwork Division 2, columns and capitals, roofing specialind art glass were also important. Many other icts and categories such as woodwork, fences and landscape specialties and stairs and railings also ved reader interest in 2016 as the Buying Guides nue to be one of the most important parts of the zine and website.

hese are just a few of the highlights from *ional Building* magazine in 2016. We are most ful to all of the writers who contributed features, ical articles, book reviews and Forums, and to ast of bloggers on the website.



ABOVE: Metalwork such as this traditionally styled railing fabricated by King Architectural Metals were often featured.

TOP: Historic hardware products such as this ornate door handle and matching escutcheon from E.R. Butler appeared often last year.



The cover of a Sears Building Materials catalog from 1929. OPPOSITE: The Natco Double House is an 80-page catalog p lished in 1914 by the National Fire Proofing Co. of Pittsburgh, I

BUILDING TECHNOLOGY HERITAGE LIBRARY

An online free digital library offers more than 8,000 brochures printed before 1964.

Gordon Bock

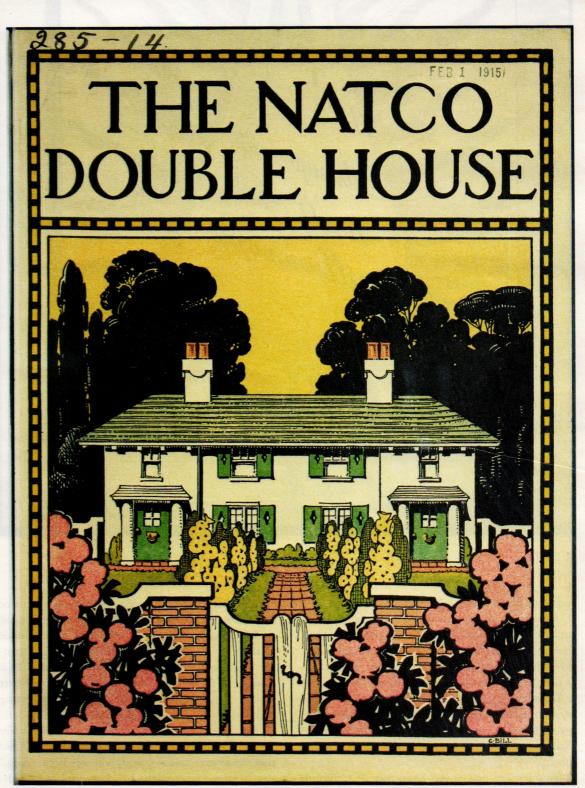
trangers to preservation are ever amazed at how historic building devotees, who they assume to be lost in the past, are in fact among the earliest adopters of cutting-edge, 21st-century technolo-The internet, of course, is everyone's digital ng, and a prime example of how it's being ed to traditional use is the Building Technology age Library (www.archive.org/details/buildchnologyheritagelibrary) where period trade ogs—throw-away paper brochures decades and centuries old—are collected and digitized for less global access and a new life.

ccording to Mike Jackson, FAIA, who spearheads fort, "Period trade catalogs can be highly valuable eservation professionals who are assessing strucfor their historical evolution, environmental safeany other architectural engineering conditions." "xplains that being commercial in nature, and ned for relatively short lifespans, trade catalogs are bund in most architectural libraries. "So in 2010 Association for Preservation Technology (www. rg) in collaboration with the Internet Archive v.archive.org), launched the Building Technology age Library (BTHL) to create an online archive se historic technical documents that makes them I to the widest audience."

he BTHL is hosted by the Internet Archive, a rancisco-based non-profit digital library founded ternet visionary Brewster Kahle with a mission of 'ersal access to all knowledge." As Jackson points 'These materials are available to the general public charge, and all are in the public domain."

t is the BTHL?

much about the so-called information supervay, creating a digital library of historic publicasounds easy—just pour them into the virtual nbowl of cyberspace for anyone to sample—but lity there's more to it than meets the virtual eye. ric trade catalogs are technical, descriptive docus—typically booklets of a few dozen pages—that an on literary merit but rich with graphics, photos





BRICKLAYING BUILDING DR AMATEURS The Amateurs Cui de téo Protessional Northanship

LEFT: An Edison catalog from 1885 featuring incandescent electric light.

ABOVE: The keywords brick, masonry, stone and terra cotta will turn up this 1950 catalog. Bricklaying & Simple Building for Amateurs is part of the Foulsham's "Do It Yourself" series.

OPPOSITE: The Roofing Catalog No. 9 from E. E. Souther Iron Co., published in 1899, includes various styles of galvanized cornice.

and product and marketing information.

Originally widespread and free, most are now, paradoxically, hard to find and even precious. "Only a few architectural libraries around the country recognized the value of trade catalogs enough to start collections," explains Jackson, among them Avery Library at Columbia University in New York and Hagley Museum and Library in Wilmington, DE. "There are several local libraries with specific collections, such as the Chicago company catalogs at the Chicago Public Library," he says.

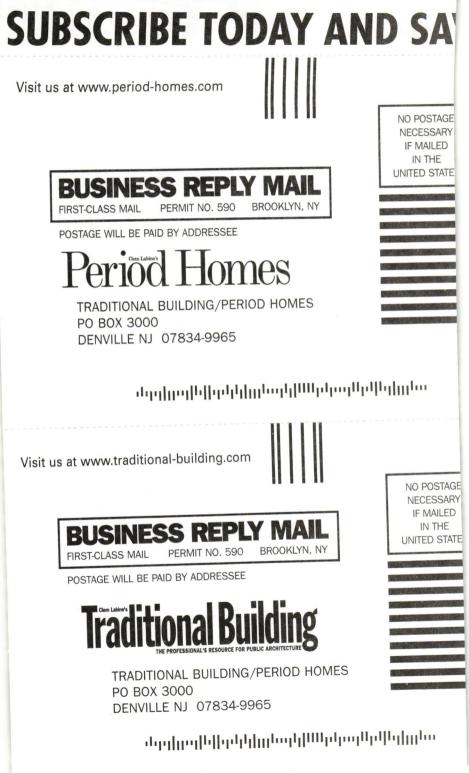
Another example is the University of California

at Santa Barbara, home to the Lawrence B. Romaine Trade Catalog Collection. Romaine was a rare book dealer from Massachusetts who began collecting trade catalogs in the 1920s. "Romaine wrote the seminal book on the subject—A Guide to American Trade Catalogs, 1774-1900—and amassed a collection of over 40,000 catalogs that the University is still organizing and we hope to work with at some point."

For all its unlimited digital reach, the BTHL keeps a tight rein on its scope. "We focus on the technical and trade literature, which nobody else has been doing," says Jackson. "A lot of the late 19th– and early 20th– century publications on building construction design were captured by Google Books because were in the major engineering and architectural l ies. But the trade literature wasn't in those librarie only in these few, isolated, special collections."

Jackson singles out the Canadian Centr Architecture (CCA) in Montreal for special cre this regard. "When we started our effort, we post open request of, in effect, 'If you've got a collecti share, please let us know.' They raised their han offered to share their collection, which was fanta When the CCA began developing their libr.

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080s, he says trade literature was on their wish d included a big acquisition from The Franklin ite of Philadelphia, an archive strong on 19thry material "We basically had someone at the for a year scanning about 3,800 documents from collection."

ys Jackson, "In the next year or so, we're aiming ds the 10,000 item mark, starting with the Avery tion in 2017." He says they typically partner libraries that already have the complete subject ging in place, making it easier to complete the entry. "We've got several more collections that interested in working with in the future—it's matter of funding. Long-term the BTHL could grow to 20,000 items, there's that much material here."

ckson acknowledges he has been a primary er of the BTHL since day one, but far from . "Dean Koga, an architect with Building ervation Associates in New York and the curresident of APT, was really critical in launching prary," he says. "Being on the APT board then, promoted the BTHL at the organizational level I was developing it as kind of the operational gement chief."

n a financial level, he highlights the Driehaus lation in Chicago as instrumental with early ng to get the project started. Ongoing sups include the National Center for Preservation iology and Training (NCPTT) and the Historic vation Education Foundation, as well as the aus Foundation.

Ken of Catalogs

makes the BTHL so useful is the way it opens up world information that formerly was obscure to bint of being incredibly rare. "To appreciate the cy of trade catalogs," explains Steven Schuyler, a eller who specializes in architectural publications v.rarebookstore.net), "you have to understand the ing of the word ephemera." Often described as ent, everyday, printed items of paper, Schuyler's te example is a ticket stub for a 1960s Beatles rt. "Maybe it made it into your wallet, maybe it d up in the trash can. However, if you were smart th to save the ticket, that's an instance of really tible ephemera today."

cplains Schuyler, "The thing about trade catalogs nakes them exceptionally ephemeral is that they designed to be obsolete after a certain amount of 'The idea, he says, was that once you received the greatest catalog from the manufacturer with a vrice list, you were supposed to throw the old one "That's why they became so scarce, and today we e that what's really rare is the material that wasn't illy collected or saved."

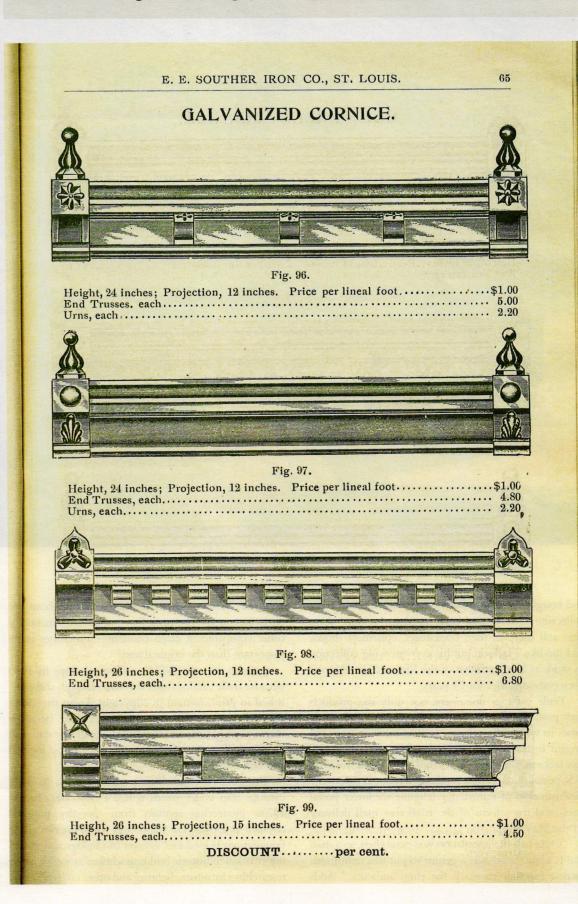
kson's own embrace of period catalogs goes to the 1970s when he had something of a trade nera epiphany. "I was working on Main Street ams," he says, helping to revitalize traditional ess districts, "when I saw a Mesker Storefront g reprinted in an early APT Bulletin." Mesker to two sibling companies out of St. Louis and ville, IN, who manufactured, designed and marprefabricated, ornamental, sheet-metal facades torefronts that became endemic in small- to im-sized towns across America from the 1880s mid-20th century.

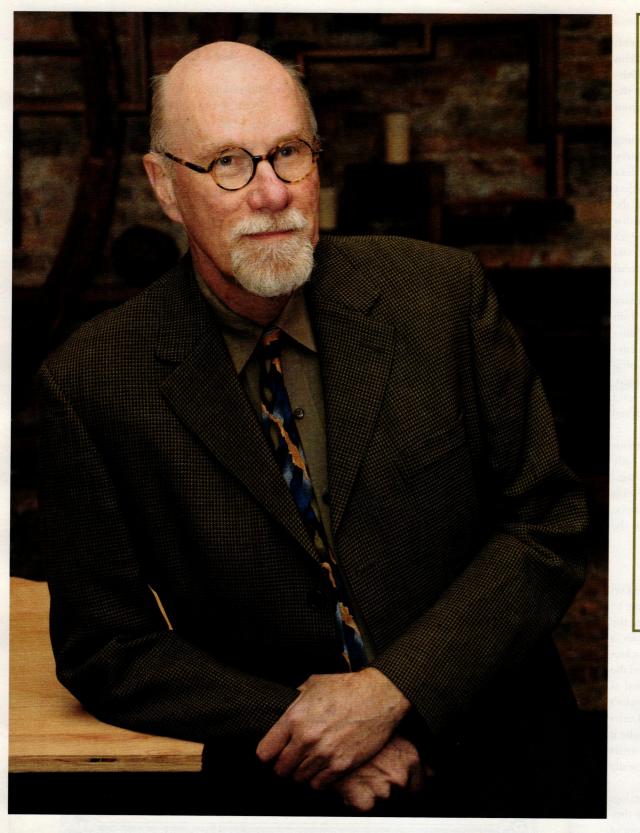
Wow, this is really cool!' I thought until I found iginal Mesker catalog for sale at a flea market

A Sweet Home for Old Sweet's

When asked if there are any thin spots in library's coverage, Jackson says the collection of early Sweet's Catalogs is pretty good from its debut in 1906 up to the 1930s, but "weak" thereafter, especially in the 1950s. "We'd love to have people donate Sweet's Catalogs from the 1940s, '50s, and up to 1963 because these books have assembled huge amounts of data on the Modern-era commercial building sector," a category of ever-increasing interest to preservationists.

He adds that since the Sweet's Catalog Files of the post-war era are actually encyclopedia-like compilations of manufacturers' information published by F.W. Dodge Company, for scanning these multi-volume sets will have to be disassembled. "Perhaps, there's a retired architect out there looking to downsize." For more information, contact the BHTL at **digitization@apti.org**.





By the Numbers

As of November 2016, there were

8,373 catalogs available.

The goal is to reach a total of

20,000

catalogs.

There have been **2 million** users since 2010.

50,000 users a month.

LEFT: Mike Jackson, FAIA, is spearheading the effort to build the free online Building Technology Heritage Library. It features ar archive of pre-1964 architectural trade ca logs and related technical publications the are available in the public domain.

OPPOSITE: A page from the catalog, "Pair fresh from the factory," from the Franklin Paint Co. It was published in the 1930s.

and bought it," says Jackson. "From there on I started collecting architectural trade catalogs, finding them here and there in used bookstores, ephemera shows, and the like." Jackson put his ever-growing collection to work as head architect of the Illinois State Historic Preservation Office for 27 years.

Trade catalogs document not only the products they push but also the larger markets, industries, and times in which they flourish. "The rarer material has origins in the early advertising of the 19th century," says Jackson. Catalogs of all kinds got a boost from the U.S. postal system when it classified them as aids to the dissemination of knowledge (eligible for lower postal rates) and the advent of the rural free mail delivery service after 1896.

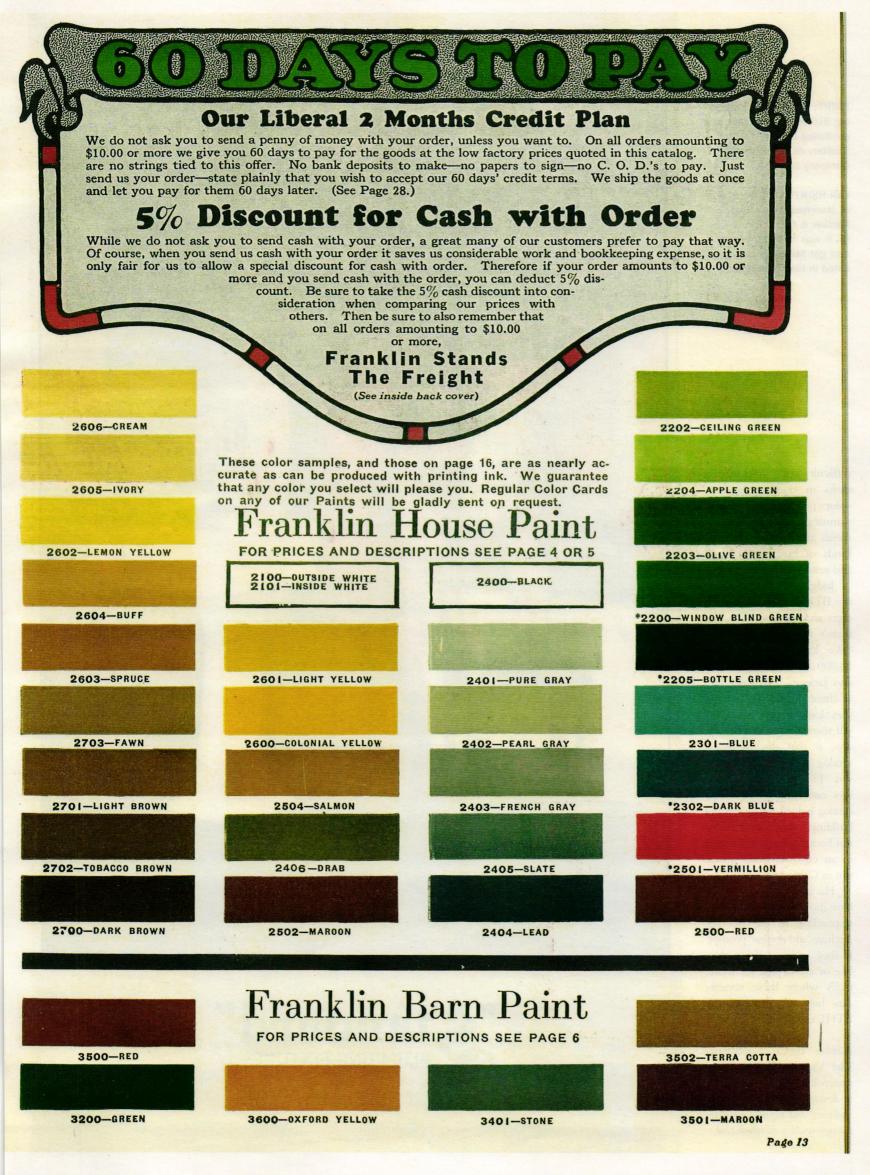
"Over half the population was rural then, so a man like Richard Sears was a genius to put this mammoth catalog together to reach the rural audience." Adds Schuyler, "One of most interesting things about the trade literature is the price lists and advertisements for other companies it often contains—sometimes more important than the original text."

Jackson says the BTHL collection stops in 1963 because trade catalogs after this date, though still published in print, remain in copyright. From the 1990s onward, technical commercial literature becomes increasingly digital and, potentially, will one day find its way into online libraries where it can be located and retrieved.

Bringing the information treasure trove in trade catalogs into wider hands is not a new idea. In the 1970s, pioneering reprints from specialty publishers such as Dover, Da Capo, and The American Life Foundation, helped fuel interest in catalogs and spread information to historic building scholars as well as those researching furniture, lighting and other collectibles. "In the late 1980s Avery Library microfilmed 1,800 catalogs from their collection in an early to disseminate them to other research libraries," Jackson. The microfilm didn't catch on, he says it all comes together in the new, digital online en

In fact, the BTHL is not the first to put trade logs online either. "Some material—the jewels, speak, such as 19th-century paint catalogs with color plates of Victorian houses—have already scanned and included in various collections." He that the Smithsonian Institution has a fantastic c tion of 400,000 items, but only the tip of this ic is as yet online.

"Actually, the BTHL has scanned a lot of literature from the 20th century, courtesy of Jablonski, a paint and building conservator in York," says Jackson. While presenting accurate colors in trade literature has always been extr



RIGHT: A catalog for plumbing fixtures for the bathroom published by the Standard Sanitary Manufacturing Company in 1927.

FAR RIGHT: A 1900 catalog of storefronts from Geo. L. Mesker & Co. of Evansville, IN. It was one of these that first got Mike Jackson interested in historic catalogs.

difficult (color information shifts in traditional, fourcolor printing and digital scanning alike), such documents are invaluable for all kinds of building research and restoration.

Judging by the numbers, the BTHL is a success with users and sponsors alike, but there's still room to grow. "We know we're getting 50,000 downloads a month," says Jackson, "yet very few of these people tell us why they look at this material." All users need to report, he says, is that they found a catalog useful for XYZ reason. For example, Jackson says one user wrote that a catalog helped restore an old building, while other material became legal documents in an environmental justice suit in California.

He adds, "We'd love to have more users comment by responding to the Internet Archive 'add review' prompt. If they see something they like or are hoping for more, that's where these reviews can help us develop the BTHL even further."

Gordon Bock, co-author of The Vintage House (www. vintagehousebook.com), is an in-demand speaker for courses, seminars, and keynote addresses through www.gordonbock.com.



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Manufacturer of products for restoration & repair: wood consolidation & repair, window & door restoration, concrete patching & resurfacing, metal restoration, moldmaking & casting, structural adhesives, protective coatings, strippers & related products Click on No. 1300

Above View Inc. 414-744-7118; Fax: 866-728-5586 www.aboveview.com Milwaukee, WI 53221

Supplier of ornamental plaster ceiling tile made in US: Each 2x2-ft. tile drops into standard 15/16-in. T-bar grid; tile is non-toxic, non-combustible & biodegradable; more than 70 standard designs; custom capabilities; since 1984

Advanced Building Products, Inc. 800-882-4657; Fax: 717-661-7727 www.renaissanceconservatories.com

Leola, PA 17540

Advanced Building Products, Inc., a division of Renaissance Conservatories, manufactures and installs Hardwood Conservatories, Window Walls, Greenhouses, Custom Skylights, Roof Lanterns & Garden Windows.

Agrell Architectural Carving, Ltd. 415-457-4422; No Fax www.agrellcarving.com San Rafael, CA 94901

Architectural wood carver & designer: 30 skilled woodcarvers for fast delivery of large custom projects; hand-carved molding, panels, capitals, mantels, appliqués & religious furnishings; complex wood construction & custom furniture

Allegheny Restoration & Builders Inc. 304-381-4820; Fax: 304-381-4825 Morgantown, WV 26508 Manufacturer of reproduction & custom wood doors

& windows: window replication, restoration & repair; art glass; hardware replacement: storefronts & ecclesiastical projects; 15 years of experience; nationwide

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Allen Architectural Metals, Inc. 800-204-3858; Fax: 256-761-1967 www.allenmetals.com Talladega, AL 35161

Manufacturer of ornamental metal: casting & metal fabrication; street amenities, signage, lighting, columns, building components, doors, cupolas, finials, cresting, architectural elements, canopies, bollards, railings & grilles; variety of alloys & finishes.

Allied Window, Inc. 800-445-5411; Fax: 513-559-1883 www.alliedwindow.com Cincinnati, OH 45241

Manufacturer & installer of Invisible Storm Windows ®: custom colors, shapes & glazing materials; aluminum; sound-reduction protection from UV & vandalism; interior & exterior; commercial & residential applications. Click on No. 690

Alpine SnowGuards 888-766-4273; Fax: 888-766-9994 www.alpinesnowguards.com Morrisville, VT 05661

Manufacturer of snow-retention devices for every roof type: pad & pipe styles; copper, aluminum, brass & zinc; custom; easy to install; free advice & recommended layout patterns for delivering snow-retention solutions.

American Gas Lamp Works LLC 855-427-5483; Fax: 724-274-7009

http://www.americangaslamp.com Springdale, PA 15144 Manufacturers of foundry-cast natural gas & faux gas lighting: specializing in commercial-grade, foundry-cast lamps that provide Old World charm & enduring quality for buildings, homes & outdoor spaces; handcrafted in the US from sand-cast aluminum & heavy-gauge copper components.

American Historic Hardware 607-547-1900; No Fax www.ahhardware.com Cooperstown, NY 13326

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Glazed ceramic floor and wall tile: Rustic, marbleized, fumee, and limestone finishes. 8x8, 12x12, 16x16 floor tile; wall tile in 6x8 and 8x10; borders available to complement floor tile

American Restoration Tile, Inc. 501-455-1000; Fax: 501-455-1004 www.restorationtile.com

Mabelvale, AR 72103

Custom manufacturer of historical tile: for fireplaces, flooring, kitchens, baths & custom mosaics; restoration & new construction; custom matching of glazed & unglazed tile.

American Tin Ceiling Co. 888-231-7500; Fax: 941-359-8776 www.americantinceilings.com Bradenton, FL 34203

Manufacturer of tin panels: for ceilings, backsplashes, wainscoting & walls; multiple installation methods for any ceiling substrate including SnapLock™ tiles that screw directly into drywall; 35+ patterns in 50+ colors.

Ann Sacks Tile & Stone 800-278-8453; Fax: 503-287-8807 www.annsacks.com

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Antique Lumber Corp. 617-548-1829; Fax: 617-884-5120 www.jarmakcorp.com Chelsea, MA 02150

Supplier of vintage wood: antique & salvaged timbers & boards; antique wood flooring; random-width & wideboard flooring.

AguaMaster Fountains & Aerators 800-693-3144; Fax: 920-693-3634 www.aguamasterfountains.com Kiel. WI 53042

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Architectural Archive 818-917-0355; Fax: 818-851-9407 www.antiquemfg.com Van Nuys, CA 91405

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Architectural Components, Inc. 413-367-9441; Fax: 413-367-9461 www.architecturalcomponentsinc.com Montague, MA 01351

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& cabinetry: cornice & crown, columns, decorative moldings & trim in both rigid & flexible, medallions, niches & more; polyurethane & polymer; stock & custom.

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Hyde Park Mouldings, Inc. 631-752-7837; Fax: 631-389-0507

Www.hyde-park.com Hauppauge, NY 11788 Manufacturer of hand-cast plaster crown, cove & frieze moldings: coffers, domes, ceiling systems, columns, pilasters, ceiling medallions, mantels, niches, brackets, panel moldings, capitals, overdoors & wall & window trim & more

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Art glass studio: restoration of stained & leaded glass; design & fabrication of new custom stained glass, leaded glass & etched glass creations; exterior protection & conservation of stained glass; all architectural styles

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IHS Studios 830-997-1842; Fax: 830-997-7045 www.ihsstudios.com Fredericksburg, TX 78624

Custom fabricator of stained glass: ecclesiastical studio specializing in design, fabrication & installation of art glass; restoration, conservation.

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Restorer, conserver & designer of decorative finishes, ornamental plaster & wood: historic paint analysis; plaster consolidation & stabilization: decorative paint murals, interior & exterior gilding, wood graining, metal & stone cleaning Click on No. 5100

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John Wehrle Artworks 510-872-9217; Fax: 510-234-0645 www.troutinhand.com Richmond, CA 94805

Creator of custom murals: paint & ceramic tile: interior & exterior; site-specific in-situ or studio works; sculptural commissions

John Wright Co. 800-444-9364; Fax: 717-252-3392 www.jwright.com Wrightsville, PA 17368

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Judson Studios 323-255-0131; Fax: 323-255-8529 www.judsonstudios.com Los Angeles, CA 90042

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www.klynchandsons.com Oxford, CT 06478 Manufacturer of ornamental metalwork & cast-stone products: planters, urns, benches, fountains, statuary, topiary, sundials & weathervanes; cast stone, cast &

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King Architectural Metals 800-542-2379; Fax: 800-948-5558 www.kingmetals.com Dallas, TX 75228

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Supplier of architectural antiques: 10,000 sq.ft. showroom; mantels, hardware, stained glass, kitchen & bath fixtures, building ornaments, lighting, doors, statuary & garden accents for homes, restaurants, hotels retail etc.

Richards-Wilcox, Inc. 800-253-5668; Fax: 630-897-6994 www.rwhardware.com Aurora, IL 60506

Manufacturer of historical reproduction door hardware: for gates, slide, swing & slide-fold doors; strap hinges, door pulls, bolts, latches, trucks & track for doors weighing up to 5,000 lbs.; Turn of the Century designs & replicas.

Robinson Iron Corp. 800-824-2157; Fax: 256-329-8960 www.robinsoniron.com Alexander City, AL 35010

Designer & installer of custom metalwork: fountains, columns, fences, doors, railings, sculpture, benches, grilles, cresting, street lighting & gazebos; wrought iron/steel, aluminum, bronze & cast iron; historical restoration.

Rocky Mountain Hardware 888-788-2013; Fax: 208-788-2577 www.rockymountainhardware.com Hailey, ID 83333

Manufacturer of handcrafted solid-bronze architectural hardware: door, window, bath, sink & cabinet hardware & kitchen accessories; 7 different finishes; traditional, contemporary & other styles.

28 CLEM LABINE'S TRADITIONAL BUILDING

Rohlf's Stained & Leaded Glass Studio 914-699-4848; Fax: 914-699-7091 www.rohlfstudio.com Mount Vernon, NY 10550

Designer, fabricator & installer of new stained & leaded glass: restoration & replication; protective glazing; beveled, carved & fused/slumped glass; steel casement retrofitting; mosaics; established in 1920

Rohn & Associates Design, Inc. 800-245-1288; Fax: 412-561-1202 www.rohndesign.com Pittsburgh, PA 15226

Designer & fabricator of liturgical art: consulting, artwork, project management, renovation, restoration & more; master craftsmen include sculptors, painters & woodworkers.

Roman Fountains Corp. 800-794-1801; Fax: 505-343-8086 www.romanfountains.com Albuquerque, NM 87184

Designer, engineer & manufacturer of large decorative fountains, water displays & water feature accessories.

Royal Corinthian 888-265-8661; Fax: 888-344-2937 www.royalcorinthian.com West Chicago, IL 60185 Manufacturer of polymer elements: columns, balusters,

rails & simulated-slate roofing; synthetic polymer/stone

RTK Studios 805-640-9360; Fax: Same as phone www.rtkstudios.com Ojai, CA 93023

Architectural ceramic tile using Old World techniques and exclusive glaze formulas with original and historic designs

Rugo Stone, LLC 571-642-2672; Fax: 571-642-2678 www.rugostone.com Lorton, VA 22079

Masonry contractor: exterior stonework & facade restoration

Saienni Stairs LLC 302-292-2699; No Fax www.saiennistairs.net Newark, DE 19713

Manufacturer of wood stairs, architectural millwork & wood turnings: circular & spiral stairs; custom rail parts; design.

Schiff Architectural Detail, LLC 617-887-0202; Fax: 617-887-0127 www.schiffarchitecturaldetail.com Chelsea, MA 02150

Custom fabricator of metalwork: exterior lamps. lampposts, plaques, fences, fountains, sculpture, gazebos, planters, interior & exterior railings & grilles, domes, finials; non-ferrous forged work; machine-shop service; rubber molding & pattern work; capitals; windows, doors & door hardware; mantels, fans, fireplace tools; historical restoration.

Scofield Lighting 610-518-3999; Fax: 610-518-7264 www.scofieldlighting.com Downingtown, PA 19335 Creator of historic lighting: 17th through 19th century inspired lanterns, sconces, ceiling lights & chandeliers; finished in natural, bronzed, leaded, oxidized copper or aged tin; collection is customizable to the specific needs of projects & clients of projects & clients.

Seekircher Steel Window Corp. 914-734-8004; Fax: 914-734-8009 www.seekirchersteelwindow.com Peekskill, NY 10566

Repair & restoration of steel casement windows & doors: work done in place and off site; large selection of vintage steel windows & doors for sale; restored windows & doors at Fallingwater and countless other landmarks

Seekircher Steel Window Corp. 914-734-8004; Fax: 914-734-8009 www.seekirchersteelwindow.com Peekskill, NY 10566

Repair & restoration of steel casement windows & doors: work done in place and off site; large selection of vintage steel windows & doors for sale; restored windows & doors at Fallingwater & countless other landmarks.

Seibert & Rice 973-467-8266; Fax: 973-379-2536 www.seibert-rice.com Short Hills, NJ 07078

Importer of handmade Italian terra-cotta items: benches, garden planters, urns & ornaments; high relief, fine detailing & frost proof; from Impruneta, Italy; extensive inventory; commercial & custom capabilities

Serpentino Stained & Leaded Glass 781-449-2074; Fax: 781-449-0821 www.serpentinostainedglass.com Needham, MA 02494

Manufacturer & installer of art glass: stained & leaded glass; leaded & painted designs; replications of historical patterns, restoration & conservation.

Shuttercraft, Inc. 203-245-2608; Fax: 203-245-5969 www.shuttercraft.com Madison, CT 06443

Manufacturer of authentic mortise-&-tenon wood shutters: cedar & mahogany, exterior movable & fixed louver, board & batten & raised panel; cutouts, capping, arches & more; hinges & holdbacks; interior louvers, Colonial panels & open frame; painting services; made in USA; family-owned company since 1986; ships Click on No. 1321

Sieger Snow Guards Inc. 610-916-0815; Fax: 610-916-7582 www.siegersnowguards.com Leesport, PA 19533

Manufacturer of snow guards: eight different styles; all sand-cast in aluminum gray iron and then galvanized & bronzed: since 1906.

Slate & Copper Services 800-975-2839; No Fax www.slateroofs.com Bridgeport, CT 06608 Manufacturer of roofing: new & salvaged slate; custom weathervanes

Slate Affair, Inc. 802-848-7679; Fax: Same as phone www.slateaffair.com Enosburg Falls, VT 05450 Designer & installer of custom slate roofing: copper roofing & accessories; gutters; skylights; slate siding; steeples; garden ornament; sculpture; murals; metal doors.

SnoBlox-SnoJax 800-766-5291; Fax: 717-697-2452 www.snoblox-snojax.com Mechanicsburg, PA 17055

Supplier of 6 models of polycarbonate snow guards: all feature large, forward-mounted faces to help prevent the movement of snow & ice on metal roofs; vent protection

Solar Innovations, Inc. 570-915-1500; Fax: 570-915-6083

www.solarinnovations.com Pine Grove, PA 17963 Designer, fabricator & installer of standard & custom glazed structures: conservatories, greenhouses, folding glass walls, skylights, glass domes, pool/spa enclosures, sunrooms & canopies; all aluminum & aluminum/wood.

Southern Accents Architectural Antiques 877-737-0554; Fax: 256-737-0375 www.SA1969.com

Cullman, AL 35055 Housing one of the largest collections of architectural antiques and salvage items in the Southeast. Items

include salvaged and reclaimed wood, antique doors, mantels, crystal chandeliers, clawfoot tubs, ironwork, door hardware and more.

Southern Timberwrights, LLC 256-582-9299; Fax: Same as phone www.southerntimberwrights.com Guntersville, AL 35976

Manufacturer & supplier of timber-frame structures: new & antique/salvaged barns, timber frames & gazebos; antique wood flooring, bridges, gates, decking & custom millwork & moldings; custom timbers; restoration work.

Space-Pak 413-564-5530; Fax: 413-568-9613 www.spacepak.com Westfield, MA 01085

Company provides 2' flexible tubing ductwork allowing warm and cool air to reach spaces in historic buildings without disturbing architectural finishes and structure.

Specco Industries Inc. 630-257-5060; No Fax www.specco.com Lemont, IL 60439

Manufacturers of masonry, concrete, and precast products, including cleaners, sealers, masonry stains, and mortar admixtures.

Spectis Moulders, Inc. 800-685-9981; Fax: 204-388-6710 www.spectis.com Pembina, ND 58271

Manufacturer of columns & molding: standard & custom;polyurethane; niches, medallions & other millwork for the building & construction industry; planters, railings, porch parts; more than 3,500 products.

SRS Hardware 401-954-9431; No Fax www.srshardware.com Dallas, TX 75219

Manufacturer & distributor of traditional hardware wood windows; full line from weights to pulleys, I & locks.

St. Louis Antique Lighting Co. 314-863-1414; Fax: 314-863-6702 www.slalco.com Saint Louis, MO 63130

Manufacturer & supplier of architectural lighting: styles; historical reproductions & custom lighting; restoration services; commercial & ecclesiastical projects Click on No. 6190

Stairways, Inc. 800-231-0793; Fax: 713-680-2571 www.stairwaysinc.com Houston, TX 77018

Designer & manufacturer of spiral stairs: in wood species), metal, stainless steel, aluminum & brass or custom; any size; ships worldwide.

Steel Windows & Doors USA 203-579-5157; Fax: 203-579-5158 www.steelwindowsanddoors.com Stratford, CT 06615

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Steptoe & Wife Antiques, Ltd. 416-780-1707; Fax: 416-780-1814 www.steptoewife.com Toronto, ON, ON M1S 3L2 Canada Manufacturer of the finest quality cast-iron spiral straight staircases since 1976.

Steven Handelman Studios 805-962-5119; Fax: 805-966-9529

www.stevenhandelmanstudios.com Santa Barbara, CA 93103 Manufacturer of hand-forged traditional lighting, g & fireplace accessories: many types & styles of lic & grilles; fireplace screens, grates & inserts; histo

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888-682-2987; Fax: 505-982-2712 www.stoneforest.com Santa Fe, NM 87501

Manufacturer of handcrafted granite & copper fou garden ornament, sinks & bathtubs: sculptural sha bridges, pavers, spheres, millstones, lanterns, bird benches, pots & water basins.

Stone Legends 800-398-1199; Fax: 214-398-1293 www.stonelegends.com Dallas, TX 75217

Manufacturer of handmade architectural & landso elements in cast stone: columns, signage, niches, coping, pavers, caps & finials for piers & walls, pla fountains, gazebos, statuary, benches, mantels & restoration.

Stone Palace 310-614-1915; No Fax

www.stone-palace.com Los Angeles, CA 90048

Manufacturer of cast-stone furnishings for interior and exteriors, including planters, balustrades, ben birdbaths, columns & capitals, fountains, garden structures, and sculpture. Backed by warranties.

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ek Studios 6683; No Fax wiatekstudios.com NY 14210

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Designer & builder of high quality custom English conservatories, orangeries, garden houses, greenhouses, roof lanterns (skylights) & swimming pool enclosures: in premium hardwood or extruded aluminum.

Traditional Cut Stone, Ltd. 416-652-8434; Fax: 905-673-8434 Www.traditionalcutstone.com Mississauga, ON L5S 1S1 Canada European master carvers: architectural ornamentation,

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Manufacturer of stone-carving tools: air & hand hammers; steel & carbide chisels for soft & hard stone; pneumatic mortar-removal kits for fine repointing work; stone-masonry & -splitting tools.

Tuscan Imports 843-667-9101; Fax: 803-753-9922 www.tuscanimports.com Florence, SC 29505

Supplier of handcrafted Italian terra-cotta & lightweight poly planters: variety of shapes & sizes; frost proof; commercial & residential applications; benches, tiered & freestanding fountains.

Unico System, Inc. 800-527-0896; Fax: 314-457-9000 www.unicosystem.com Saint Louis, MO 63111

Supplier of mini-duct systems for retrofitting HVAC systems: ideal for historic preservation; quiet, energy-efficient system; takes 1/4 space of conventional HVAC; delivers 12 tons of ac in same space as 3-ton traditional system

Universal Window and Door

508-481-2650; No Fax www.universalwindow.com Marlborough, MA 01752 Designer & manufacturer of aluminum windows: for historic buildings & new construction; energy efficient; total realizational steel replicas; windows on more than 75 National Register of Historic Places buildings.

Ventura Cast Stone, Inc. 805-386-8185; Fax: 805-671-9371 www.venturacaststone.com

Somis, CA 93066 Manufacturer of cast-stone products: capitals, columns, cornices, interior elements & ornament, mantels flooring.

Vermont Timber Frames, Inc. 802-445-3007; Fax: 802-445-3069 www.vtf.com

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North Springfield, VT 05150 Custom fabricator of timber frames & trusses: fir, oak, bine & hemlock; traditional mortise-&-tenon joinery & hardwood pegs; all custom designed; residential & commercial buildings.

Victorian Revival 416-789-1704; Fax: 416-789-2279 www.victorianrevival.ca

Toronto, ON M6B 1E9 Canada Antique & reproduction of pre-1920 lighting fixtures & architectural details: fully restored vintage lighting fixtures; interior & exterior; salvaged lighting.

Vintage Doors 800-787-2001; Fax: 315-324-6531 www.vintagedoors.com Hammond, NY 13646

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Vintage Hardware & Lighting 360-379-9030; Fax: 360-379-9029 www.vintagehardware.com Port Townsend, WA 98368 Supplier of window hardware: window locks & sash lifts;

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W.F. Norman Corp. 800-641-4038; Fax: 417-667-2708 www.wfnorman.com

Nevada, MO 64772 Manufacturer of sheet-metal ornament: hundreds of

stock designs; cornices, moldings, brackets, pressed-metal ceilings, roofing, siding, finials & more, zinc, copper & lead-coated copper, duplication from samples or drawings. Click on No. 520

Wagner Foundry, Inc. 800-276-1084; Fax: 773-276-9656 www.wagnerfoundry.com Chicago, IL 60622

Custom fabricator of architectural, art & industrial castings: hardware, sculpture, grilles, signage, plaques, storefront elements & cast-metal ornament; aluminum, bronze & brass; sand & lost-wax casting; ecclesiastical work

Walpole Outdoors 800-343-6948; No Fax www.walpolewoodworkers.com Walpole, MA 02081 Manufacturer of fencing, gates, arbors, furniture, benches, gazebos, sheds & garden amenities: large selection of handcrafted cedar lampposts; wide variety of cost & side mount laterers: many styles of post- & side-mount lanterns; many styles.

Wassmer Studios 800-923-4234; Fax: 913-563-4944 www.wassmerstudios.com Kansas City, MO 64111

Manufacturer of interior & exterior ornament: cast-limestone columns, balustrades, cornices & range hoods; plaster brackets, ceiling domes, medallions, moldings & mantels.

Weather Shield Windows & Doors 800-538-8836; No Fax www.weathershield.com

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Weathercap, Inc. 985-649-4000; Fax: 985-847-1237 www.weathercap.net Slidell, LA 70459

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Wiemann Metalcraft 918-592-1700; Fax: 918-592-2385 www.wmcraft.com Tulsa, OK 74107

Designer, fabricator, finisher & installer of fine quality custom ornamental metalwork: railings, fences, gates, custom, hot-rolled steel doors & windows, lighting, grilles, bronze & aluminum entry doors; all cast- & wrought-metal alloys, finishes & architectural styles; since 1940. Click on No. 1223

Wilbur, Frederick - Woodcarver 434-263-4827; No Fax www.frederickwilbur-woodcarver.com Lovingston, VA 22949

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www.wildlife-control.com Fresno, CA 93727

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Willet Hauser Architectural Glass 800-533-3960; Fax: 877-495-9486 www.willethauser.com

Winona, MN 55987 Art-glass studio: hand-carved, leaded & faceted stained glass; design, fabrication, repair & historical restoration; mosaics; for religious, commercial & residential buildings; since 1898.

Winco Window Company 800-525-8089; Fax: 314-725-1419 www.wincowindow.com St. Louis, MO 63130

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Wood Window Workshop 800-724-3081; Fax: 315-733-0933 www.woodwindowworkshop.com Utica, NY 13501

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Panama City Beach, FL 32413 Distributor of architecturally correct columns: adjusted fluting, priming & asphaltum; mouldings, balustrades, pediments, ceiling medallions, niches, pedestals & brackets.

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Mellini of Florence, Michele No 9 Studio UK Rambusch Decorating Co. Stone Legends Subway Ceramics MURALS Belden Brick Co., The Bovard Studio, Inc. Buon Fresco Conrad Schmitt Studios, Inc. Daprato Rigali Studios, Inc. EverGreene Architectural Arts, Inc. John Canning Conservation & Painting Studios John Tiedemann, Inc. John Wehrle Artworks Judson Studios LynneRutterMurals&DecorativePainting No 9 Studio UK Rambusch Decorating Co. Slate Affair, Inc.

Swiatek Studios

SCULPTURE Abatron, Inc. Agrell Architectural Carving, Ltd. Architectural Accents Architectural Antiques (MN) Architectural Facades Unlimited Cast Stone Institute Conrad Schmitt Studios, Inc. Daprato Rigali Studios, Inc. DMS Studios Figurative Art Studio, LLC Firedance Studio, LLC Gerald Siciliano Studio Design Associates Haddonstone (USA), Ltd. Hunt Studios Kenneth Lynch & Sons, Inc. Metropolitan Artifacts Mike Curtis Wildlife Bronze Sculptures No 9 Studio UK North Shore Architectural Stone O.K. Foundry Co., Inc. Pinch of the Past Rambusch Decorating Co. Robinson Iron Corp. Rohn & Associates Design, Inc. Schiff Architectural Detail, LLC Slate Affair, Inc. Stone Legends Stonesculpt Swiatek Studios The Sculpture Foundation Traditional Cut Stone, Ltd. Wagner Foundry, Inc. **TEXTILES, HISTORICAL** REPRODUCTIONS Daprato Rigali Studios, Inc. Haddonstone (USA), Ltd. WINDOW TREATMENTS Architectural Products by Outwater Bovard Studio, Inc. Gaby's Shoppe Hyland Studio, The **COLUMNS & CAPITALS** CAPITALS A&M Victorian Decorations, Inc. Agrell Architectural Carving, Ltd. Allen Architectural Metals, Inc. Architectural Facades Unlimited Architectural Elements, Inc. Architectural Iron Co. Architectural Products by Outwater Aristone Designs, Inc. Aurora Mills Architectural Salvage Bella Dura, Inc. Blue Ox Millworks Brass Knob Architectural Antiques, The Bybee Stone Inc. Campbellsville Industries, Inc. Cardine Studios Cast Stone Institute Chadsworth Columns Columns & Carvings Concrete Designs Inc. DeAngelis Iron Work, Inc.

Decorators Supply Corp.

D.C. Riggott, Inc.

DMS Studios

Easy Stone Center Edon Corp. EverGreene Architectural Arts, Inc. Felber Ornamental Plastering Corp. Firedance Studio, LLC Fischer & Jirouch Co. Foster Reeve & Associates, Inc. Gerald Siciliano Studio Design Associates Goodwin Associates Gotham Metalworks Haddonstone (USA), Ltd. Historical Arts & Casting, Inc. Hunt Studios Hyde Park Mouldings, Inc. Michael A. Dow - Woodcarver MWT Custom Wood Working, LLC Old House Parts Company Pinch of the Past Robinson Iron Corp. Royal Corinthian Restoration Resources Inc. Schiff Architectural Detail, LLC Stone Legends Stonesculpt Stone Palace The Brent Hull Companies Traditional Cut Stone, Ltd. Wagner Foundry, Inc. Wassmer Studios Wilbur, Frederick - Woodcarver Wiemann Metalcraft Worthington Millwork COLUMNS A&M Victorian Decorations, Inc. Allen Architectural Metals, Inc. Architectural Antiques (MN) Architectural Antiques (PA) Architectural Elements, Inc. Architectural Facades Unlimited Architectural Iron Co. Architectural Pottery Architectural Products by Outwater Aristone Designs, Inc. Aurora Mills Architectural Salvage

Bella Dura, Inc. Blue Ox Millworks Boston Valley Terra Cotta Bybee Stone Inc. Campbellsville Industries, Inc. Cardine Studios Carlson's Barnwood Co. Cast Stone Institute Chadsworth Columns Columns & Carvings Concrete Designs Inc. DeAngelis Iron Work, Inc. Decorators Supply Corp. DMS Studios Easy Stone Center Edon Corp. Eron Johnson Antiques EverGreene Architectural Arts, Inc. Felber Ornamental Plastering Corp. Firedance Studio, LLC Fischer & Jirouch Co. Foster Reeve & Associates, Inc. Fypon Ltd. Goodwin Associates Gotham Metalworks Haddonstone (USA), Ltd. Historic Houseparts, Inc.

Historical Arts & Casting, Inc. Hunt Studios Hyde Park Mouldings, Inc. MWT Custom Wood Working, Old House Parts Company O.K. Foundry Co., Inc. Passaic Millwork Pinch of the Past Restoration Resources Inc. Royal Corinthian Schiff Architectural Detail, LLC Southern Accents Architectural A Stone Legends Stone Palace Stonesculpt The Brent Hull Companies Traditional Cut Stone, Ltd. Ventura Cast Stone, Inc. Wagner Foundry, Inc. Wassmer Studios Wiemann Metalcraft Wooden Nickel Antiques

CONSERVATORIES, GREENHOUSES & OUTBUILDINGS

CONSERVATORIES & FOLLIES Advanced Building Products, In Advanced Building Products, In Curtain Window Walls Bella Dura, Inc. **Cardine Studios** Charley's Greenhouse & Garder Connor Homes CustomSkylights.com Glass House, LLC Haddonstone (USA), Ltd. Oak Leaf Conservatories, Ltd. Pinch of the Past **Renaissance Conservatories** Slate Affair, Inc. Solar Innovations, Inc. Stone Legends Tanglewood Conservatories Town & Country Conservatorie: Wiemann Metalcraft

GARDEN HOUSES & GAZEBO

A&M Victorian Decorations, In Advanced Building Products, Ir Advanced Building Products, Ir Curtain Window Walls Architectural Facades Unlimite Bella Dura Inc. **Cardine Studios** Charley's Greenhouse & Garder Connor Homes Country Carpenters, Inc. CustomSkylights.com Fifthroom.com Firedance Studio, LLC Glass House, LLC Haddonstone (USA), Ltd. Historical Arts & Casting, Inc. Oak Leaf Conservatories, Ltd. Pinch of the Past Renaissance Conservatories Robinson Iron Corp. Schiff Architectural Detail, LLC Slate Affair, Inc.

novations, Inc. egends ood Conservatories **Country Conservatories** Outdoors n Metalcraft **IOUSES & ORANGIERIES** ed Building Products, Inc. -Window Walls s Greenhouse & Garden Supply Skylights.com n.com ouse, LLC stone (USA), Ltd. f Conservatories, Ltd. ance Conservatories fair, Inc. novations, Inc.

ood Conservatories Country Conservatories in Metalcraft NS, POOL HOUSES, **GE SHEDS** ed Building Products, Inc. ctural Facades Unlimited ira. Inc. Studios s Greenhouse & Garden Supply Homes Carpenters, Inc. Skylights.com n.com stone (USA), Ltd. al Arts & Casting, Inc. f Conservatories, Ltd. ance Conservatories novations, Inc. egends rood Conservatories Country Conservatories

S, WINDOWS, TERS & HARDWARE

Timber Frames, Inc.

Outdoors

IOOR HARDWARE In Historic Hardware Vills Architectural Salvage all Hardware vine Forge Studios s Barnwood Co. I Son Custom Hardware se Parts Company s-Wilcox, Inc. rchitectural Detail, LLC Rigby Co. T HARDWARE tural Products by Outwater

tural Resource Center Hardware Studios er & Co. f Antique Hardware t. Simons Son Custom Hardware the Past Nountain Hardware rchitectural Detail, LLC den Lion ARDWARE

chitectural Metals, Inc. In Historic Hardware tural Antiques (MN) tural Antiques (PA) tural Antiques of Indianapolis tural Products by Outwater tural Resource Center **Mills Architectural Salvage** all Hardware m Machineries, DEA vine Forge Sylvan nob Architectural Antiques, The Hardware Studios jott, Inc. er & Co. Inson Antiques e Studio, LLC Metalworks al Arts & Casting, Inc. Houseparts, Inc. Vindows, Inc. f Antique Hardware Simons

right Co. Son Custom Hardware

Metropolitan Artifacts Old House Parts Company Pinch of the Past **Restoration Resources Inc.** Richards-Wilcox, Inc. **Bocky Mountain Hardware** Schiff Architectural Detail, LLC Southern Accents Architectural Antiques The Golden Lion Vintage Hardware & Lighting Wagner Foundry, Inc. Wm. J. Rigby Co. ENTRYWAYS Architectural Components, Inc. Architectural Products by Outwater Artistic Doors & Windows Bovard Studio, Inc. Brusso Hardware **Cardine Studios** HeartWood Fine Windows & Doors **Historic Doors** Historical Arts & Casting, Inc. idh by St. Simons Maurer & Shepherd, Joyners Schiff Architectural Detail, LLC Steel Windows & Doors USA The Brent Hull Companies Vintage Hardware & Lighting Wagner Foundry, Inc. Woodstone Company Zeluck Doors & Windows Zepsa Industries, Inc. **GARAGE DOORS** Ball & Ball Hardware Brandywine Forge Fimbel Architectural Door Specialties HeartWood Fine Windows & Doors John Wright Co. Woodstone Company Zeluck Doors & Windows GLASS Daprato Rigali Studios, Inc. Glass Heritage, LLC HeartWood Fine Windows & Doors Hyland Studio, The Lehmann Glass Studio Michael Davis Stained Glass **Pilkington NA** HARDWARE RESTORATION American Historic Hardware Ball & Ball Hardware **Brandywine Forge** Cardine Studios E.R. Butler & Co. Heritage Metalworks Historical Arts & Casting, Inc. House of Antique Hardware Kayne & Son Custom Hardware Pinch of the Past Schiff Architectural Detail, LLC Wagner Foundry, Inc. Wm. J. Rigby Co. **METAL DOORS** Allen Architectural Metals, Inc. Cardine Studios Crittall Windows, Ltd. **Fimbel Architectural Door Specialties** Firedance Studio, LLC Historical Arts & Casting, Inc. Hope's Windows, Inc. idh by St. Simons Metal Window Restoration Mon-Ray, Inc. Schiff Architectural Detail, LLC Seekircher Steel Window Corp. Slate Affair, Inc. Solar Innovations, Inc. Steel Windows & Doors USA Torrance Steel Window Co. Wiemann Metalcraft **METAL WINDOWS** Allen Architectural Metals, Inc. Allied Window, Inc. Bovard Studio, Inc. Crittall Windows, Ltd. Firedance Studio, LLC Graham Architectural Products Co.

Firedance Studio, LLC Graham Architectural Products I Historical Arts & Casting, Inc. Hope's Windows, Inc. Mon-Ray, Inc. Optimum Window Mfg. Corp. Schiff Architectural Detail, LLC Seekircher Steel Window Corp. Slate Affair, Inc. Steel Windows & Doors USA Solar Innovations, Inc. Torrance Steel Window Co. Universal Window and Door Wiemann Metalcraft Winco Window Company

SCREEN DOORS

Architectural Components, Inc. Artistic Doors & Windows Coppa Woodworking HeartWood Fine Windows & Doors Hope's Windows, Inc. Jim Illingworth Milwork, LLC Mad River Woodworks Mon-Ray, Inc. Old House Parts Company Parrett Windows & Doors Passaic Milwork Pinch of the Past Solar Innovations, Inc. Vintage Doors Wood Window Workshop Woodstone Company Zeluck Doors & WindowsWiemann Metalcraft

SCREENS, WINDOW Allied Window, Inc. Architectural Components, Inc. Coppa Woodworking HeartWood Fine Windows & Doors Innerglass Window Systems SRS Hardware Wood Window Workshop SHUTTER HARDWARE

Architectural Products by Outwater Ball & Ball Hardware Brandywine Forge Chadsworth Columns E.R. Butler & Co. House of Antique Hardware idh by St. Simons John Wright Co. Kayne & Son Custom Hardware Pinch of the Past Rocky Mountain Hardware Shuttercraft, Inc. Timberlane, Inc. Vintage Hardware & Lighting SHUTTERS Architectural Products by Outwater Chadsworth Columns Goodwin Associates **Old House Parts Company** Shuttercraft, Inc. Timberlane, Inc. STORM DOORS Architectural Components, Inc. Cityproof Windows Coppa Woodworking HeartWood Fine Windows & Doors Historical Arts & Casting, Inc. idh by St. Simons Jim Illingworth Millwork, LLC Mon-Ray, Inc. Old House Parts Company Steel Windows & Doors USA Vintage Doors

Wood Window Workshop **STORM WINDOWS** Allied Window, Inc. Architectural Components, Inc. Boyard Studio, Inc. Cityproof Windows Coppa Woodworking HeartWood Fine Windows & Doors Historical Arts & Casting, Inc. Hope's Windows, Inc. Indow Innerglass Window Systems Jacksonville Art Glass Jim Illingworth Millwork, LLC Mon-Ray, Inc. Old House Parts Company Phoenix Window Restoration, Inc. SRS Hardware Wood Window Workshop WINDOW HARDWARE

American Historic Hardware Architectural Iron Co. Architectural Resource Center Ball & Ball Hardware Bronze Craft Corp. E.R. Butler & Co. Firedance Studio, LLC HeartWood Fine Windows & Doors Heritage Metalworks Historical Arts & Casting, Inc. House of Antique Hardware idh by St. Simons Kayne & Son Custom Hardware Marvin Windows and Doors Old House Parts Company Phelps Company Pinch of the Past Rocky Mountain Hardware SRS Hardware The Golden Lion

Vintage Hardware & Lighting Wood Window Workshop Wm. J. Rigby Co. Wood Window Workshop **WINDOW RESTORATION** MATERIALS Allegheny Restoration & Builders Inc. Jim Illingworth Millwork, LLC Mon-Ray, Inc. Parrett Windows & Doors Pinch of the Past Wood Window Workshop

WINDOW TRIM, METAL Bovard Studio, Inc. Gotham Metalworks Historical Arts & Casting, Inc. Pella Windows and Doors Window Trim, Polymer Fypon Ltd. Goodwin Associates

WINDOW TRIM, WOOD Architectural Components, Inc. Blue 0x Millworks HeartWood Fine Windows & Doors Jim Illingworth Millwork, LLC Passaic Millwork Pella Windows and Doors The Brent Hull Companies Wood Window Workshop

WOOD DOORS Allegheny Restoration & Builders Inc. Architectural Accents Architectural Antiques (MN) Architectural Components, Inc. Artistic Doors & Windows Blue Ox Millworks Bovard Studio, Inc. Brandt, Sylvan Carlson's Barnwood Co. Coppa Woodworking Eron Johnson Antiques Fimbel Architectural Door Specialties Green Mountain Window HeartWood Fine Windows & Doors Historic Doors J.S. Benson Woodworking & Design Jim Illingworth Millwork, LLC Kolbe Windows & Doors M&A Architectural Preservation, Inc. Marvin Windows and Doors Maurer & Shepherd, Joyners Metropolitan Artifacts Parrett Windows & Doors Passaic Millwork Pella Windows and Doors Pinch of the Past **Reclaimed Wisconsin** The Brent Hull Companies The Durable Restoration Company Vintage Doors Wood Window Workshop Woodstone Company Zeluck Doors & Windows Zepsa Industries, Inc.

WOOD WINDOW RESTORATION Allegheny Restoration & Builders Inc. Blue 0x Millworks Bovard Studio, Inc. Carlson's Barnwood Co. Historic Doors Leeds Clark Restoration M&A Architectural Preservation, Inc. Parrett Windows & Doors The Brent Hull Companies The Durable Restoration Company Woodstone Company Zeluck Doors & Windows WOOD WINDOWS

Allegheny Restoration & Builders Inc. Architectural Components, Inc. Artistic Doors & Windows Blue Ox Millworks Bovard Studio, Inc. Brandt, Sylvan Coppa Woodworking Custom Wood Reproductions, Inc. HeartWood Fine Windows & Doors Historic Doors J.S. Benson Woodworking & Design Jim Illingworth Millwork, LLC Kolbe Windows & Doors Marvin Windows & Doors Maurer & Shepherd, Joyners Parrett Windows & Doors Pella Windows and Doors SRS Hardware The Brent Hull Companies Weather Shield Windows & Doors Wood Window Workshop Woodstone Company Zeluck Doors & Windows

ELEVATORS, LIFTS & DUMBWAITERS

ELEVATOR CABS Architectural Antiques (MN) Schiff Architectural Detail, LLC Wiemann Metalcraft

EXTERIOR ELEMENTS, ORNAMENT & FINISHES

BALUSTRADES

A&M Victorian Decorations, Inc. Allen Architectural Metals, Inc. Architectural Elements, Inc. Arch Fiberglass Corp. Architectural Facades Unlimited Architectural Iron Co. Architectural Products by Outwater Aristone Designs, Inc. Bella Dura, Inc. Campbellsville Industries, Inc. Cardine Studios Cast Stone Institute Chadsworth Columns Concrete Designs Inc. DMS Studios Edon Corp. Firedance Studio, LLC Fischer & Jirouch Co. Fypon Ltd. Gladding, McBean - Div. of Pacific Coast Bldg. Goodwin Associates Gotham Metalworks Haddonstone (USA), Ltd. Heather & Little Limited Historical Arts & Casting, Inc. Hunt Studios Munns Manufacturing, Inc. NIKO Contracting Co., Inc. North Shore Architectural Stone Ornametals Manufacturing, LLC Robinson Iron Corp. Royal Corinthian Schiff Architectural Detail, LLC Slate Affair, Inc. Spectis Moulders, Inc. Steptoe & Wife Antiques, Ltd. Stone Legends Stone Palace Stonesculpt Traditional Cut Stone, Ltd. Ventura Cast Stone, Inc. Wagner Foundry, Inc. Wassmer Studios Wiemann Metalcraft Worthington Millwork **BALUSTRADES & BRACKETS, WOOD** Architectural Elements, Inc. Architectural Products by Outwater Aurora Mills Architectural Salvage Blue Ox Millworks Brass Knob Architectural Antiques, The Goodwin Associates Mad River Woodworks MWT Custom Wood Working, LLC **Old House Parts Company** Pinch of the Past ProWood Market Restoration Resources Inc. The Brent Hull Companies **CAST-STONE EXTERIOR ELEMENTS** & ORNAMENT A&M Victorian Decorations, Inc. Architectural Accents Architectural Facades Unlimited Aristone Designs, Inc. Brass Knob Architectural Antiques, The Cast Designs & Supply Cast Stone Institute Goodwin Associates Haddonstone (USA), Ltd. Hunt Studios Nicholson & Galloway Schiff Architectural Detail, LLC Stone Legends Stone Palace Ventura Cast Stone, Inc. Wassmer Studios EXTERIOR CARVED ORNAMENT Agrell Architectural Carving, Ltd. Architectural Elements, Inc. Architectural Products by Outwater

Architectural Elements, Inc. Architectural Elements, Inc. Architectural Products by Outwat DMS Studios Hunt Studios Nicholson & Galloway Schiff Architectural Detail, LLC Stone Legends Stonesculpt Traditional Cut Stone, Ltd.

EXTERIOR CORNICES A&M Victorian Decorations, Inc. Arch Fiberglass Corp. Architectural Elements, Inc. Bella Dura, Inc. Boston Valley Terra Cotta Brian Greer's Tin Ceilings Bybee Stone Inc. Campbellsville Industries, Inc. Cast Designs & Supply Cast Stone Institute Concrete Designs Inc. **DMS Studios** Edon Corp. Goodwin Associates Gotham Metalworks Haddonstone (USA), Ltd. Heather & Little Limited Hyde Park Mouldings, Inc. Munns Manufacturing, Inc. Nicholson & Galloway NIKO Contracting Co., Inc. No 9 Studio UK Ornametals Manufacturing, LLC Schiff Architectural Detail, LLC Slate Affair, Inc. Stone Legends Traditional Cut Stone, Ltd. Ventura Cast Stone, Inc. Wassmer Studios **EXTERIOR CORNICES, WOOD**

Architectural Elements, Inc. Blue Ox Millworks Connor Homes MWT Custom Wood Working, LLC ProWood Market The Brent Hull Companies

EXTERIOR MOLDED ORNAMENT A&M Victorian Decorations, Inc. Allen Architectural Metals, Inc. Arch Fiberglass Corp. Architectural Elements, Inc. Architectural Facades Unlimited Architectural Products by Outwater Blue Ox Millworks Bronze Craft Corp. Cast Designs & Supply Concrete Designs Inc. Felber Ornamental Plastering Corp. Firedance Studio, LLC Fypon Ltd. Goodwin Associates Gotham Metalworks Haddonstone (USA), Ltd. Nawkaw Corp. – GA Robinson Iron Corp. **Royal Corinthian** Schiff Architectural Detail, LLC Stone Legends Ventura Cast Stone, Inc. Wagner Foundry, Inc. Wassmer Studios

EXTERIOR POLYMER MILLWORK Architectural Elements, Inc. Architectural Products by Outwater Chadsworth Columns Fypon Ltd. Goodwin Associates Royal Corinthian FIBERGLASS ARCHITECTURAL ELEMENTS Arch Fiberglass Corp. Architectural Elements, Inc. Edon Corp. Goodwin Associates Schiff Architectural Detail, LLC GILDING SERVICES, EXTERIOR

Campbellsville Industries, Inc. Conrad Schmitt Studios, Inc. Daprato Rigali Studios, Inc. EverGreene Architectural Arts, Inc. John Canning Conservation & Painting Studios John Tiedemann, Inc.

John Tiedemann, Inc. Pinch of the Past Schiff Architectural Detail, LLC

PAINT ANALYSIS SERVICES & CONSULTING

Conrad Schmitt Studios, Inc. Daprato Rigali Studios, Inc. EverGreene Architectural Arts, Inc. John Canning Conservation

& Painting Studios LynneRutterMurals&DecorativePainting Schiff Architectural Detail, LLC

PORCH PARTS Architectural Elements, Inc. Architectural Products by Outwater Blue Ox Millworks Carlson's Barnwood Co. Fypon Ltd. Goodwin Associates Mad River Woodworks MWT Custom Wood Working, LLC Passaic Millwork ProWood Market The Brent Hull Companies Worthington Millwork

FLOORING

CARPET, HISTORICAL PATTERNS American Restoration Tile, Inc. NON-WOOD FLOORING American Marazzi Tile, Inc. American Restoration Tile, Inc. Ann Sacks Tile & Stone Bella Dura, Inc. Buckingham Slate Corp. Champlain Stone, Ltd. Concrete Designs Inc. Czar Floors Equipment of Culture Haddonstone (USA), Ltd. Heritage Tile L'Esperance Tile Works Ludowici Roof Tile, Inc. Mellini of Florence, Michele Monarch Stone International No 9 Studio UK North Shore Architectural Stone Subway Ceramics Stone Legends Stonesculpt Ventura Cast Stone, Inc. WOOD FLOORING Antique Lumber Corp. Architectural Timber & Millwork Aurora Mills Architectural Salvage Autora Wills Architectura S Autonatic Wood Floors, Inc. Blue Ox Millworks Brandt, Sylvan Carlson's Barnwood Co. Chestnut Specialists, Inc. Czar Floors Eron Johnson Antiques Foster Wood Products Goodwin Company Historic Houseparts, Inc. Hochstetler Milling, Ltd. Housatonic Hardwoods, Inc. Old House Parts Company Pinch of the Past **Reclaimed Wisconsin Restoration Resources Inc.** Southern Accents Architectural Antiques The Building Reclaimers

ORNAMENT & FINISHES

INTERIOR ELEMENTS.

BRACKETS A&M Victorian Decorations, Inc. Architectural Elements, Inc. Architectural Products by Outwater **Cast Designs & Supply** Chadsworth Columns Chicago Ornamental Plastering Company Columns & Carvings Decorators Supply Corp. EverGreene Architectural Arts, Inc. Felber Ornamental Plastering Corp. Foster Reeve & Associates, Inc. Fypon Ltd. Goodwin Associates Hunt Studios Hyde Park Mouldings, Inc. Spectis Moulders, Inc. Swiatek Studios Wassmer Studios **BRACKETS, WOOD** Architectural Products by Outwater Blue Ox Millworks Chadsworth Columns Columns & Carvings Decorators Supply Corp. Michael A. Dow - Woodcarver MWT Custom Wood Working, LLC Passaic Millwork Pinch of the Past The Brent Hull Companies Wilbur, Frederick – Woodcarver CAST-STONE INTERIOR ORNAMENT A&M Victorian Decorations, Inc. Cast Designs & Supply Cast Stone Institute Concrete Designs Inc.

EverGreene Architectural Arts, Inc. Hunt Studios Schiff Architectural Detail, LLC Stone Legends Ventura Cast Stone, Inc. Wassmer Studios **CEILING DOMES** A&M Victorian Decorations, Inc. Architectural Elements, Inc. Architectural Products by Outwater Cast Designs & Supply Chadsworth Columns Chicago Ornamental Plastering Company Classic Ceilings EverGreene Architectural Arts, Inc. Felber Ornamental Plastering Corp. Foster Reeve & Associates, Inc. **Goodwin Associates** Hyde Park Mouldings, Inc. Hyland Studio, The John Canning Conservation & Painting Studios Wassmer Studios **CEILING MEDALLIONS** A&M Victorian Decorations, Inc. Architectural Elements, Inc. Architectural Products by Outwater Brass Knob Architectural Antiques, The Brian Greer's Tin Ceilings Cast Designs & Supply Chadsworth Columns Chicago Ornamental Plastering Company Classic Ceilings Decorators Supply Corp. EverGreene Architectural Arts, Inc. Felber Ornamental Plastering Corp. Fischer & Jirouch Co. Foster Reeve & Associates, Inc. **Goodwin Associates Gotham Metalworks** Hunt Studios Hyde Park Mouldings, Inc. Pinch of the Past Vintage Hardware & Lighting Wassmer Studios **CEILINGS, ORNAMENTAL** Above View Inc. Architectural Products by Outwater Cast Designs & Supply Chadsworth Columns Chicago Ornamental Plastering Company Classic Ceilings Conrad Schmitt Studios, Inc. **Decorators Supply Corp.** Edon Corp. EverGreene Architectural Arts, Inc. Felber Ornamental Plastering Corp. Foster Reeve & Associates, Inc. Fypon, Ltd. Goodwin Associates Hyde Park Mouldings, Inc. John Canning Conservation & Painting Studios **Profile Designs** Swiatek Studios Spectis Moulders, Inc. The Durable Restoration Company Wassmer Studios **CEILINGS, ORNAMENTAL, METAL** Allen Architectural Metals, Inc. American Tin Ceiling Co. Architectural Products by Outwater Brian Greer's Tin Ceilings Carlson's Barnwood Co. Chelsea Decorative Metal Co. Classic Ceilings Firedance Studio, LLC **Goodwin Associates** Gotham Metalworks MetalCeilingExpress NIKO Contracting Co., Inc. Slate Affair, Inc. Steptoe & Wife Antiques, Ltd. W.F. Norman Corp. CEILINGS, ORNAMENTAL, WOOD Agrell Architectural Carving, Ltd. Decorators Supply Corp. EverGreene Architectural Arts, Inc. Goodwin Associates The Brent Hull Companies The Durable Restoration Company Wilbur, Frederick - Woodcarver **CERAMIC TILE** American Marazzi Tile, Inc. American Restoration Tile, Inc. Ann Sacks Tile & Stone BatikTile.com, LLC

Equipment of Culture Heritage Tile Historic Houseparts, Inc. L'Esperance Tile Works Motawi Tileworks No 9 Studio UK Pinch of the Past **RTK Studios** Subway Ceramics **CORNICE MOLDINGS** A&M Victorian Decorations, Inc. Architectural Elements, Inc. Architectural Products by Outwater Cast Designs & Supply Chadsworth Columns Chicago Ornamental Plastering Company Classic Ceilings Decorators Supply Corp. EverGreene Architectural Arts, Inc. Felber Ornamental Plastering Corp. Fischer & Jirouch Co. Foster Reeve & Associates, Inc. Fypon Ltd. Goodwin Associates Hyde Park Mouldings, Inc. Profile Designs Spectis Moulders, Inc. Wassmer Studios Worthington Millwork CORNICE MOLDINGS, WOOD Agrell Architectural Carving, Ltd. Architectural Products by Outwater Blue Ox Millworks Decorators Supply Corp. EverGreene Architectural Arts, Inc. Goodwin Associates Klise Mfg. Co. Passaic Millwork The Brent Hull Companies Wilbur, Frederick – Woodcarver **DECORATIVE PAINTING SUPPLIES** Buon Fresco Fine Paints of Europe **DECORATIVE PAINTING** Brian Greer's Tin Ceilings **Buon Fresco** Conrad Schmitt Studios, Inc. Daprato Rigali Studios, Inc. EverGreene Architectural Arts, Inc. Fine Paints of Europe Foster Reeve & Associates, Inc. John Canning Conservation & Painting Studios John Tiedemann, Inc. LynneRutterMurals&DecorativePainting MetalCeilingExpress Swiatek Studios **GILDING SERVICES, INTERIOR** Buon Fresco Conrad Schmitt Studios, Inc. Daprato Rigali Studios, Inc. EverGreene Architectural Arts, Inc. Foster Reeve & Associates, Inc. John Canning Conservation & Painting Studios John Tiedemann, Inc. LynneRutterMurals&DecorativePainting Schiff Architectural Detail, LLC Swiatek Studios INTERIOR MOLDED ORNAMENT A&M Victorian Decorations, Inc. Abatron, Inc. Architectural Elements, Inc. Architectural Facades Unlimited Architectural Products by Outwater Aristone Designs, Inc. Cast Designs & Supply Cast Stone Institute Chadsworth Columns Chicago Ornamental Plastering Company Classic Ceilings Columns & Carvings Decorators Supply Corp. EverGreene Architectural Arts, Inc. Felber Ornamental Plastering Corp. Fischer & Jirouch Co. Foster Reeve & Associates, Inc. Fypon Ltd. Goodwin Associates Hunt Studios Hyde Park Mouldings, Inc. John Canning Conservation & Painting Studios Nawkaw Corp. – GA Pinch of the Past

Profile Designs

Stone Legends

Schiff Architectural Detail, LLC

Swiatek Studios Wassmer Studios Worthington Millwork PAINTS & PAINT STRIPPERS

Abatron, Inc. Buon Fresco EverGreene Architectural Arts, Foster Reeve & Associates, Inc Pinch of the Past

PLASTER & PATCHING MATE Abatron, Inc. Above View Inc.

Buon Fresco Cast Designs & Supply Chadsworth Columns Chicago Ornamental Plastering Company Decorators Supply Corp.

Decorators Supply Corp. EverGreene Architectural Arts, Felber Ornamental Plastering O Foster Reeve & Associates, Inc Historic Plaster Conservation S Stone Legends Swiatek Studios

PLASTER RESURFACING SYS Abatron, Inc. Chicago Ornamental Plastering

Company EverGreene Architectural Arts, Foster Reeve & Associates, Inc Historic Plaster Conservation S

VENETIAN PLASTER

Buon Fresco Conrad Schmitt Studios, Inc. EverGreene Architectural Arts, Foster Reeve & Associates, Inc John Canning Conservation & Painting Studios

A Paining Studios John Tiedemann, Inc. WALLCOVERINGS Architectural Products by Outv Chelsea Decorative Metal Co. EverGreene Architectural Arts, John Canning Conservation & Painting Studios MetalCeilingExpress

LANDSCAPE & GARDEN SPECIALTIES

ARBORS

Architectural Products by Outv Bella Dura, Inc. Chadsworth Columns Fifthroom.com Historical Arts & Casting, Inc. Schiff Architectural Detail, LLC Spectis Moulders, Inc. Stone Legends Walpole Outdoors Wiemann Metalcraft BENCHES A&M Victorian Decorations, In Architectural Iron Co. Architectural Pottery Bybee Stone Inc. Champlain Stone, Ltd. Clarksville Foundry DeAngelis Iron Work, Inc. Doty & Sons Concrete Product Easy Stone Center Fifthroom.com Haddonstone (USA), Ltd. Herwig Lighting Historical Arts & Casting, Inc. Hunt Studios Kenneth Lynch & Sons, Inc. North Shore Architectural Stor **Restoration Resources Inc. Robinson Iron Corp** Schiff Architectural Detail, LLC Seibert & Rice Slate Affair, Inc. Stone Legends Traditional Cut Stone, Ltd. Tuscan Imports Walpole Outdoors Wiemann Metalcraft BRIDGES Allen Architectural Metals, Inc Bella Dura, Inc. Cast Stone Institute Fifthroom.com Fine Architectural Metalsmiths Historical Arts & Casting, Inc. Hunt Studios Schiff Architectural Detail, LLC Steptoe & Wife Antiques, Ltd. Stone Legends

Illsville Industries, Inc. h Paccard Bell Foundry al Arts & Casting, Inc. Manufacturing, Inc. rchitectural Detail, LLC

IG & EDGING ura, Inc. one Institute

ain Stone, Ltd. 1 Lynch & Sons, Inc. h Stone International hore Architectural Stone f the Past G ctural Antiques (MN) ctural Antiques of Indianapolis Mills Architectural Salvage

's Barnwood Co. hnson Antiques Houseparts, Inc olitan Artifacts se Parts Company f the Past tion Resources Inc. rchitectural Detail, LLC n Accents Architectural Antiques e Outdoors n Nickel Antiques G, METAL chitectural Metals, Inc. ctural Iron Co. ctural Products by Outwater stom Metal Fabrications Ilsville Industries, Inc.

s Ironworks lis Iron Work, Inc. hitectural Metalsmiths ner Creations al Arts & Casting, Inc. indry Co., Inc. rchitectural Detail, LLC & Wife Antiques, Ltd. n Metalcraft ILES & FLAGS al Arts & Casting, Inc.

t. Simons rchitectural Detail, LLC **MNS & PUMPS**

ictorian Decorations, Inc. aster Fountains & Aerators ctural Pottery ctural Facades Unlimited tural Pottery ıra, Inc. one Institute Marble & Stone one Center hitectural Metalsmiths iciliano Studio Design Associates stone (USA), Ltd. al Arts & Casting, Inc. Judios Lynch & Sons, Inc. Irtis Wildlife Bronze Sculptures Idio UK hore Architectural Stone n Iron Corp. Fountains Corp. rchitectural Detail, LLC fair, Inc. ulpt prest egends nal Cut Stone, Ltd. Imports Foundry, Inc. **V FURNISHINGS** vine Forge one Center n.com Iron Works, Inc stone (USA), Ltd. al Arts & Casting, Inc. Lynch & Sons, Inc. Idio UK rchitectural Detail, LLC & Rice fair, Inc. prest egends Imports Outdoors **V ORNAMENT** tural Facades Unlimited tural Potterv

nob Architectural Antiques, The ne Institute nnson Antiques

Haddonstone (USA), Ltd. Historical Arts & Casting, Inc. Hunt Studios Kenneth Lynch & Sons, Inc. Mike Curtis Wildlife Bronze Sculptures No 9 Studio UK North Shore Architectural Stone **Old House Parts Company** Pinch of the Past Robinson Iron Corp. Schiff Architectural Detail, LLC Seibert & Rice Slate Affair, Inc Stone Forest Stone Legends Traditional Cut Stone, Ltd. Tuscan Imports Wagner Foundry, Inc. Wiemann Metalcraft GATE HARDWARE Architectural Products by Outwater Ball & Ball Hardware Brandywine Forge Design Associates, Inc. Heritage Metalworks Historical Arts & Casting, Inc. Kayne & Son Custom Hardware Pinch of the Past Richards-Wilcox, Inc. Schiff Architectural Detail, LLC GATE OPERATORS Design Associates, Inc. GATES Architectural Antiques (MN) Architectural Antiques of Indianapolis Aurora Mills Architectural Salvage Blue Ox Millworks Brass Knob Architectural Antiques, The Design Associates, Inc. Eron Johnson Antiques Historic Houseparts, Inc. Metropolitan Artifacts Old House Parts Company Pinch of the Past Restoration Resources Inc. Schiff Architectural Detail, LLC Southern Accents Architectural Antiques Walpole Outdoors Wooden Nickel Antiques GATES, METAL Allen Architectural Metals, Inc. Architectural Iron Co. Architectural Products by Outwater DeAngelis Iron Work, Inc. Design Associates, Inc. Fine Architectural Metalsmiths Firedance Studio, LLC Forerunner Creations Historical Arts & Casting, Inc. Robinson Iron Corp. Schiff Architectural Detail, LLC Steptoe & Wife Antiques, Ltd. Wiemann Metalcraft LANDSCAPE STONE Champlain Stone, Ltd. Haddonstone (USA), Ltd. Monarch Stone International North Shore Architectural Stone Stone Legends LATTICE & TREILLAGE Historical Arts & Casting, Inc.

Walpole Outdoors MAILBOXES

Architectural Products by Outwater Custom Home & Commercial Accessories

Historical Arts & Casting, Inc. idh by St. Simons Old House Parts Company Robinson Iron Corp. Slate Affair, Inc. Wiemann Metalcraft

PAVERS

A&M Victorian Decorations, Inc. Architectural Facades Unlimited Aristone Designs, Inc. Bella Dura, Inc. Belden Brick Co., The Boral Bricks, Inc. Buckingham Slate Corp. Champlain Stone, Ltd. Concrete Designs Inc. Daprato Rigali Studios, Inc. Gavin Historical Bricks, Inc. Gladding, McBean - Div. of Pacific Coast Bldg. Haddonstone (USA), Ltd. Monarch Stone International No 9 Studio UK North Shore Architectural Stone

Old Carolina Brick Co. Pine Hall Brick Co. Stone Legends The Durable Restoration Company Ventura Cast Stone, Inc. PERGOLAS Architectural Products by Outwater Bella Dura, Inc. Chadsworth Columns Goodwin Associates Haddonstone (USA), Ltd. Historical Arts & Casting, Inc. Solar Innovations, Inc. Stone Legends Walpole Outdoors Wiemann Metalcraft PLANTERS & URNS Allen Architectural Metals, Inc. Architectural Pottery Cast Stone Institute Chadsworth Columns Custom Home & Commercial Accessories Doty & Sons Concrete Products Haddonstone (USA), Ltd. Historical Arts & Casting, Inc. John Wright Co. No 9 Studio UK Old House Parts Company Robinson Iron Corp. Schiff Architectural Detail, LLC Seibert & Rice Stone Legends Tuscan Imports Ventura Cast Stone, Inc. Wiemann Metalcraft SIGNAGE A&M Victorian Decorations, Inc. Allen Architectural Metals, Inc. Bella Dura, Inc. Custom Home & Commercial Accessories Firedance Studio, LLC Historical Arts & Casting, Inc. idh by St. Simons Lake Shore Industries, Inc. North Shore Architectural Stone Old House Parts Company Stone Legends Stonesculpt Wagner Foundry, Inc. SUNDIALS Haddonstone (USA), Ltd. Historical Arts & Casting, Inc.

Kenneth Lynch & Sons, Inc. Pinch of the Past Stone Legends **TOPIARY FRAMES** Kenneth Lynch & Sons, Inc. Schiff Architectural Detail, LLC Trash/Ash Receptacles - See Waste

Hunt Studios

Containers **TREE GRATES & GUARDS** Gotham Metalworks Schiff Architectural Detail, LLC

WALLS, RETAINING Cast Stone Institute Champlain Stone, Ltd. North Shore Architectural Stone

WASTE CONTAINERS Architectural Pottery Doty & Sons Concrete Products Schiff Architectural Detail, LLC **Tuscan Imports**

WATERFALLS & CASCADES Cast Stone Institute North Shore Architectural Stone Schiff Architectural Detail, LLC

LIGHTING & ELECTRICAL

CANDLES, ELECTRIC B & P Lamp Supply, Inc. Ball & Ball Lighting Grand Light Lantern Masters, Inc. Period Lighting Fixtures, Inc. Vintage Hardware & Lighting **EXTERIOR LIGHTING** Allen Architectural Metals, Inc. Architectural Accents Arroyo Craftsman Aurora Mills Architectural Salvage Authentic Designs Ball & Ball Lighting Bevolo Gas & Electric Lights Brass Knob Architectural Antiques, The C. Neri Antiques Cardine Studios Charleston Gas Light Crenshaw Lighting D.C. Riggott, Inc. Deep Landing Workshop Fine Architectural Metalsmiths Firedance Studio, LLC Grand Light Heritage Metalworks Herwig Lighting Historic Houseparts, Inc. Historical Arts & Casting, Inc. House of Antique Hardware Lantern Masters, Inc. Lanternland Newstamp Lighting Co. Old House Parts Company Pennsylvania Globe Gaslight Co. Period Lighting Fixtures, Inc. Pinch of the Past Rambusch Lighting Co. **Remains Lighting** Restoration Resources Inc. Schiff Architectural Detail, LLC Scofield Lighting Slate Affair, Inc. St. Louis Antique Lighting Co. Steven Handelman Studios Victorian Revival Vintage Hardware & Lighting Wagner Foundry, Inc. Wiemann Metalcraft

EXTERIOR LIGHTING, GARDEN Arroyo Craftsman Ball & Ball Lighting

Bevolo Gas & Electric Lights Deep Landing Workshop Grand Light Herwig Lighting Historical Arts & Casting, Inc. Lantern Masters, Inc. Lanternland Newstamp Lighting Co. Scofield Lighting Slate Affair, Inc. Steven Handelman Studios Walpole Outdoors

EXTERIOR LIGHTING, LANDSCAPE Arrovo Craftsman

Ball & Ball Lighting Bevolo Gas & Electric Lights Grand Light Herwig Lighting Historical Arts & Casting, Inc. Lanternland Newstamp Lighting Co. Schiff Architectural Detail, LLC Scofield Lighting Steven Handelman Studios Walpole Outdoors

EXTERIOR LIGHTING, LANTERNS Architectural Accents Authentic Designs Ball & Ball Lighting Bevolo Gas & Electric Lights **Cardine Studios** Charleston Gas Light Crenshaw Lighting Deep Landing Workshop Fine Architectural Metalsmiths Herwig Lighting Historical Arts & Casting, Inc. Lantern Masters, Inc. Lanternland Newstamp Lighting Co. Pennsylvania Globe Gaslight Co. Period Lighting Fixtures, Inc. Remains Lighting Schiff Architectural Detail, LLC Scofield Lighting Slate Affair, Inc. St. Louis Antique Lighting Co. Steven Handelman Studios Walpole Outdoors EXTERIOR LIGHTING, PORCH Authentic Designs

Ball & Ball Lighting Bevolo Gas & Electric Lights Deep Landing Workshop Derek Marshall Lighting Fine Architectural Metalsmiths Grand Light Herwig Lighting Historical Arts & Casting, Inc. House of Antique Hardware Lantern Masters, Inc. Lanternland Newstamp Lighting Co. Pennsylvania Globe Gaslight Co. **Remains Lighting**

Scofield Lighting Steven Handelman Studios Vintage Hardware & Lighting **EXTERIOR LIGHTING**, **POST MOUNTED** Arroyo Craftsman Authentic Designs Ball & Ball Lighting Bevolo Gas & Electric Lights Cardine Studios Charleston Gas Light Crenshaw Lighting Deep Landing Workshop Fine Architectural Metalsmiths Grand Light Herwig Lighting Historical Arts & Casting, Inc. Lantern Masters, Inc. Lanternland Newstamp Lighting Co. Pennsylvania Globe Gaslight Co. Period Lighting Fixtures, Inc. **Remains Lighting** Schiff Architectural Detail, LLC Scofield Lighting Steven Handelman Studios

Walpole Outdoors FANS

C. Neri Antiques Fifthroom.com Schiff Architectural Detail, LLC Woolen Mill Fan Co.

FIBER-OPTIC LIGHTING Architectural Products by Outwater Rambusch Lighting Co.

GAS LIGHTING Allen Architectural Metals, Inc. American Gas Lamp Works LLC Ball & Ball Lighting Bevolo Gas & Electric Lights Brass Knob Architectural Antiques, The C. Neri Antiques Charleston Gas Light Crenshaw Lighting Firedance Studio, LLC Grand Light Lantern Masters, Inc. Newstamp Lighting Co. Pennsylvania Globe Gaslight Co. Pinch of the Past Schiff Architectural Detail, LLC Steven Handelman Studios Vintage Hardware & Lighting

Wiemann Metalcraft

INTERIOR LIGHTING Allen Architectural Metals, Inc. Architectural Accents Architectural Archive Architectural Products by Outwater Arroyo Craftsman Aurora Mills Architectural Salvage Authentic Designs B & P Lamp Supply, Inc. Ball & Ball Lighting Bathroom Machineries, DEA Bevolo Gas & Electric Lights Brass Knob Architectural Antiques, The **Cardine Studios Crenshaw Lighting** C. Neri Antiques D.C. Riggott, Inc. Deep Landing Workshop Eron Johnson Antiques Derek Marshall Lighting Fine Architectural Metalsmiths Firedance Studio, LLC Grand Light Heritage Metalworks Herwig Lighting Historical Arts & Casting, Inc. House of Antique Hardware Lantern Masters, Inc. Lanternland Manning Lighting, Inc. Newstamp Lighting Co. Oakbrook Esser Studios, Inc. Old House Parts Company Pennsylvania Globe Gaslight Co. Period Lighting Fixtures, Inc. Pinch of the Past Rambusch Lighting Co. Remains Lighting Schiff Architectural Detail, LLC Scofield Lighting Slate Affair, Inc. Spectis Moulders, Inc. St. Louis Antique Lighting Co. Steven Handelman Studios Vintage Hardware & Lighting

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LAMPPOSTS & STANDARDS Allen Architectural Metals, Inc. **Ball & Ball Lighting** Grand Light Herwig Lighting Historical Arts & Casting, Inc. Lake Shore Industries, Inc. Newstamp Lighting Co. Pennsylvania Globe Gaslight Co. Schiff Architectural Detail, LLC LIGHT BULBS, ANTIQUE

REPRODUCTIONS House of Antique Hardware LIGHT LIFTS Architectural Products by Outwater LIGHTING FIXTURE GLASS

Architectural Antiques (MN) Architectural Antiques (PA) Architectural Antiques of Indianapolis Aurora Mills Architectural Salvage Architectural Archive Architectural Products by Outwater Ball & Ball Lighting Bathroom Machineries, DEA **Bevolo Gas & Electric Lights** Brass Knob Architectural Antiques, The C. Neri Antiques Eron Johnson Antiques **Grand Light** Herwig Lighting Historic Houseparts, Inc. Lehmann Glass Studio Metropolitan Artifacts Michael Davis Stained Glass Oakbrook Esser Studios, Inc. Old House Parts Company Period Lighting Fixtures, Inc. Pinch of the Past Restoration Resources Inc. Southern Accents Architectural Antiques St. Louis Antique Lighting Co. Steven Handelman Studios Vintage Hardware & Lighting Wooden Nickel Antiques

LIGHTING FIXTURE PARTS Architectural Products by Outwater B & P Lamp Supply, Inc. **Ball & Ball Lighting** Herwig Lighting Newstamp Lighting Co. Pinch of the Past

LIGHTING SYSTEM DESIGN Historical Arts & Casting, Inc. Lantern Masters, Inc. St. Louis Antique Lighting Co. Street Lighting Globes Herwig Lighting Manning Lighting, Inc. Newstamp Lighting Co. STREET LIGHTING Allen Architectural Metals, Inc. Authentic Designs Ball & Ball Lighting **Bevolo Gas & Electric Lights** Crenshaw Lighting Custom Home & Commercial Accessories Herwig Lighting Historical Arts & Casting, Inc. Lantern Masters, Inc. Manning Lighting, Inc. Newstamp Lighting Co. Pennsylvania Globe Gaslight Co. Robinson Iron Corp. Schiff Architectural Detail, LLC Scofield Lighting Steven Handelman Studios Wiemann Metalcraft

SWITCH PLATES & SWITCHES Architectural Products by Outwater Bathroom Machineries, DEA Brass Knob Architectural Antiques, The Forbes & Lomax Ltd. House of Antique Hardware **Old House Parts Company** Steven Handelman Studios Vintage Hardware & Lighting

MANTELS, FIREPLACES & CHIMNEYS

CHIMNEY POTS Boston Valley Terra Cotta No 9 Studio UK Slate Affair, Inc. Stone Legends

ELECTRIC FIRES **Fires of Tradition** FIRE GRATES Architectural Accents Chesney's Firedance Studio, LLC **Fires of Tradition Gotham Metalworks** Kayne & Son Custom Hardware **Old House Parts Company** FIREPLACE EQUIPMENT Architectural Accents Ball & Ball Hardware Benson Energy Bill's Custom Metal Fabrications Brass Knob Architectural Antiques, The **Cardine Studios** Chesney's Fine Architectural Metalsmiths Firedance Studio, LLC Historical Arts & Casting, Inc. Kayne & Son Custom Hardware Old House Parts Company Schiff Architectural Detail, LLC Steven Handelman Studios Wiemann Metalcraft **FIREPLACES** A&M Victorian Decorations, Inc. Bella Dura, Inc. Buechel Stone Corp. Bybee Stone Inc. Cast Designs & Supply

Chiarini Marble & Stone **DMS Studios** Easy Stone Center Fires of Tradition Haddonstone (USA), Ltd. Hunt Studios North Shore Architectural Stone Stone Legends Stonesculpt Wassmer Studios

MANTELS

A&M Victorian Decorations, Inc. Agrell Architectural Carving, Ltd. Architectural Accents Architectural Antiques (MN) Architectural Antiques (PA) Architectural Antiques of Indianapolis Architectural Facades Unlimited Architectural Products by Outwater Aristone Designs, Inc. Aurora Mills Architectural Salvage Bella Dura, Inc. Bill's Custom Metal Fabrications Brandt, Sylvan Brass Knob Architectural Antiques, The Bybee Stone Inc. Cast Designs & Supply Chadsworth Columns Champlain Stone, Ltd. Chiarini Marble & Stone Chesney's Concrete Designs Inc. Connor Homes Decorators Supply Corp. D.C. Riggott, Inc. **DMS Studios** Easy Stone Center Eron Johnson Antiques Felber Ornamental Plastering Corp. Firedance Studio, LLC **Fires of Tradition** Foster Reeve & Associates, Inc. Foster Wood Products Gerald Siciliano Studio Design Associates Goodwin Associates Gotham Metalworks Haddonstone (USA), Ltd. Historical Arts & Casting, Inc. Historic Houseparts, Inc. Hunt Studios Hyde Park Mouldings, Inc. Metropolitan Artifacts MWT Custom Wood Working, LLC North Shore Architectural Stone Old House Parts Company Passaic Millwork Pinch of the Past Restoration Resources Inc. Schiff Architectural Detail, LLC Schiff Architectural Detail, LLC Slate Affair, Inc. Southern Accents Architectural Antiques Stone Legends Stonesculpt The Brent Hull Companies Traditional Cut Stone, Ltd Wassmer Studios Wooden Nickel Antiques Worthington Millwork

MANTELS, WOOD A&M Victorian Decorations, Inc. Architectural Accents Architectural Products by Outwater Bella Dura, Inc. Brass Knob Architectural Antiques, The **Connor Homes Decorators Supply Corp.** Driwood Moulding Company Fires of Tradition **Goodwin Associates** Goodwin Company MWT Custom Wood Working, LLC Passaic Millwork **ProWood Market** The Brent Hull Companies STOVES **Old House Parts Company** Schiff Architectural Detail, LLC

METALWORK

CAST METALWORK Allen Architectural Metals, Inc. Architectural Iron Co. Architectural Products by Outwater Ball & Ball Hardware Ball & Ball Lighting Campbellsville Industries, Inc. Clarksville Foundry CoCo Architectural Grilles & Metalcraft Custom Ornamental Iron Works DeAngelis Iron Work, Inc. Fine Architectural Metalsmiths Firedance Studio, LLC Flaherty Iron Works, Inc. Forerunner Creations Gotham Metalworks Heritage Metalworks Historical Arts & Casting, Inc Kayne & Son Custom Hardware King Architectural Metals Lake Shore Industries, Inc. Mike Curtis Wildlife Bronze Sculptures O.K. Foundry Co., Inc. Pinch of the Past Robinson Iron Corp. Schiff Architectural Detail, LLC Steptoe & Wife Antiques, Ltd. Vintage Hardware & Lighting W.F. Norman Corp. Wagner Foundry, Inc. Wiemann Metalcraft FABRICATED METALWORK Allen Architectural Metals, Inc. Architectural Iron Co. Architectural Products by Outwater Ball & Ball Hardware Ball & Ball Lighting Brandywine Forge Brian Greer's Tin Ceilings Campbellsville Industries, Inc. Clarksville Foundry CoCo Architectural Grilles & Metalcraft Compass Ironworks DeAngelis Iron Work, Inc. Fine Architectural Metalsmiths Firedance Studio, LLC Flaherty Iron Works, Inc. Forerunner Creations Gotham Metalworks Heritage Metalworks Historical Arts & Casting, Inc. Kayne & Son Custom Hardware Mike Curtis Wildlife Bronze Sculptures Munns Manufacturing, Inc. Nicholson & Galloway NIKO Contracting Co., Inc. Ornametals Manufacturing, LLC Schiff Architectural Detail, LLC Slate Affair, Inc. Steptoe & Wife Antiques, Ltd. The Durable Restoration Company Wiemann Metalcraft FORGED METALWORK Architectural Products by Outwater Ball & Ball Hardware Ball & Ball Lighting Bill's Custom Metal Fabrications **Cardine Studios** Compass Ironworks Custom Ornamental Iron Works DeAngelis Iron Work, Inc. Fine Architectural Metalsmiths Firedance Studio, LLC Flaherty Iron Works, Inc.

Kayne & Son Custom Hardware

King Architectural Metals

MetalCeilingExpress Schiff Architectural Detail, LLC Steptoe & Wife Antiques, Ltd. Steven Handelman Studios Wiemann Metalcraft **GRILLES, METAL**

Allen Architectural Metals, Inc. Architectural Grille Architectural Iron Co. Architectural Products by Outwater Artistry in Architectural Grilles Bronze Craft Corp. Campbellsville Industries, Inc. Cardine Studios CoCo Architectural Grilles & Metalcraft DeAngelis Iron Work, Inc. Fine Architectural Metalsmiths Flaherty Iron Works, Inc. Gotham Metalworks Historical Arts & Casting, Inc. House of Antique Hardware Hunt Studios Kayne & Son Custom Hardware Kees Architectural Division King Architectural Metals

Renovation Brands/ Reggio Register Co., The Robinson Iron Corp. Schiff Architectural Detail, LLC Steptoe & Wife Antiques, Ltd. Steven Handelman Studios The Golden Lion Vintage Hardware & Lighting Wagner Foundry, Inc.

Wiemann Metalcraft **METAL COATINGS** Allen Architectural Metals, Inc. Historical Arts & Casting, Inc. King Architectural Metals Preservation Products, Inc. Schiff Architectural Detail, LLC

METAL COMPONENTS **CAST & FORGED** Architectural Iron Co. Architectural Products by Outwater Custom Ornamental Iron Works King Architectural Metals Schiff Architectural Detail, LLC Wiemann Metalcraft

METAL REPAIR & **RESTORATION SERVICES** Abatron, Inc. Allen Architectural Metals, Inc. Architectural Iron Co. Ball & Ball Hardware Ball & Ball Lighting Brian Greer's Tin Ceilings Campbellsville Industries, Inc. DeAngelis Iron Work, Inc. Firedance Studio, LLC Flaherty Iron Works, Inc. Gotham Metalworks Heritage Metalworks Historical Arts & Casting, Inc. King Architectural Metals Pinch of the Past Robinson Iron Corp. Schiff Architectural Detail, LLC Slate Affair, Inc. The Durable Restoration Company **RAILINGS, METAL** Allen Architectural Metals, Inc. Architectural Iron Co. Architectural Products by Outwater Ball & Ball Lighting Bill's Custom Metal Fabrications Campbellsville Industries, Inc. **Cardine Studios Cast Stone Institute Clarksville Foundry Compass** Ironworks Custom Ornamental Iron Works DeAngelis Iron Work, Inc. Fine Architectural Metalsmiths Firedance Studio, LLC Flaherty Iron Works, Inc. Forerunner Creations Heritage Metalworks Historical Arts & Casting, Inc. idh by St. Simons King Architectural Metals Pinch of the Past Robinson Iron Corp. Schiff Architectural Detail, LLC Stairways, Inc. Steptoe & Wife Antiques, Ltd. Wagner Foundry, Inc. Wiemann Metalcraft

REGISTERS, METAL

Allen Architectural Metals, Inc. Architectural Grille Architectural Products by Outw Artistry in Architectural Grilles Bronze Craft Corp. CoCo Architectural Grilles & Me Historical Arts & Casting, Inc. Kees Architectural Division Pacific Register Company Renovation Brands/ Reggio Register Co., The

Robinson Iron Corp. Schiff Architectural Detail, LLC Wagner Foundry, Inc. Wiemann Metalcraft

SHEET-METAL ORNAMENT

Architectural Grille Artistry in Architectural Grilles Brian Greer's Tin Ceilings EJMcopper, Inc. Firedance Studio, LLC Gotham Metalworks Heather & Little Limited MetalCeilingExpress Munns Manufacturing, Inc. NIKO Contracting Co., Inc. Ornametals Manufacturing, LLC Schiff Architectural Detail, LLC Slate Affair, Inc. The Durable Restoration Comp STAIR BALUSTRADES, METAL Allen Architectural Metals, Inc. Architectural Iron Co. Architectural Products by Outv Bill's Custom Metal Fabrication Cardine Studios **Compass Ironworks** DeAngelis Iron Work, Inc. Flaherty Iron Works, Inc. Forerunner Creations Gotham Metalworks Historical Arts & Casting, Inc. Hunt Studios King Architectural Metals Robinson Iron Corp. Schiff Architectural Detail, LLC Steptoe & Wife Antiques, Ltd. Wagner Foundry, Inc. Wiemann Metalcraft

STAIR HANDRAILS, METAL Allen Architectural Metals, Inc.

Architectural Iron Co. Architectural Products by Outv Ball & Ball Hardware Ball & Ball Lighting Bill's Custom Metal Fabrication Campbellsville Industries, Inc. **Cardine Studios** Clarksville Foundry Compass Ironworks Custom Ornamental Iron Work: DeAngelis Iron Work, Inc. Flaherty Iron Works, Inc. Forerunner Creations Historical Arts & Casting, Inc. idh by St. Simons King Architectural Metals Robinson Iron Corp. Schiff Architectural Detail, LLC Stairways, Inc. Steptoe & Wife Antiques, Ltd. Wagner Foundry, Inc. Wiemann Metalcraft

STAIRS

Cast Stone Institute Clarksville Foundry DeAngelis Iron Work, Inc. Flaherty Iron Works, Inc. Fine Architectural Metalsmiths Historical Arts & Casting, Inc. Stairways, Inc. Schiff Architectural Detail, LLC Stairways, Inc. Steptoe & Wife Antiques, Ltd. Wiemann Metalcraft

PLUMBING, BATH & HEA

BATHROOM ACCESSORIES Architectural Products by Outv Bathroom Machineries, DEA Heritage Tile House of Antique Hardware idh by St. Simons Pinch of the Past Rocky Mountain Hardware Subway Ceramics Sunrise Specialty Co. Vintage Hardware & Lighting

DOM SINKS

Mills Architectural Salvage m Machineries, DEA se Parts Company fair, Inc. egends Specialty Co. kworks

JBS ctural Antiques (MN) ctural Antiques of Indianapolis Mills Architectural Salvage m Machineries, DEA Houseparts, Inc. se Parts Company the Past tion Resources Inc. rchitectural Detail, LLC n Accents Architectural Antiques agends Specialty Co. h Works, Inc. S & FITTINGS ctural Antiques (MN) ctural Antiques of Indianapolis

Adia Analytes of indianapolis Mills Architectural Salvage m Machineries, DEA Houseparts, Inc. se Parts Company the Past Aountain Hardware rchitectural Detail, LLC Accents Architectural Antiques Specialty Co. Hardware & Lighting

YSTEMS, MINI DUCT

ystem, Inc. N SINKS :tural Antiques (MN) :tural Antiques of Indianapolis Wills Architectural Salvage

m Machineries, DEA Iountain Soapstone Houseparts, Inc. se Parts Company the Past tion Resources Inc. Accents Architectural Antiques

h Works, Inc. works ING PARTS

tural Antiques (MN)

tural Antiques (PA) tural Antiques of Indianapolis Vills Architectural Salvage m Machineries, DEA Houseparts, Inc. se Parts Company the Past Accents Architectural Antiques Specialty Co. h Works, Inc.

OR COVERS tural Grille

chitectural Division **ORS** Vills Architectural Salvage Houseparts, Inc.

se Parts Company the Past **R PARTS**

m Machineries, DEA Specialty Co.

Vills Architectural Salvage m Machineries, DEA the Past Specialty Co. ELLARS & ACCESSORIES tural Products by Outwater Studios per, Inc. rchitectural Detail, LLC fair, Inc. n Metalcraft

SSIONAL SERVICES

VATION SERVICES Conservation Associates ne Institute & Son, Inc. Schmitt Studios, Inc. Rigali Studios, Inc. Jdios

ene Architectural Arts, Inc.

Firedance Studio, LLC Gerald Siciliano Studio Design Associates Gotham Metalworks Graciano Corp. Historio Blostor Composition Services

Graciano Corp. Historic Plaster Conservation Services Hunt Studios John Canning Conservation & Painting Studios John Tiedemann, Inc. Kronenberger & Sons Restoration No 9 Studio UK North Shore Architectural Stone Oakbrook Esser Studios, Inc. Olde Mohawk Historic Preservation Schiff Architectural Detail, LLC Schiff Architectural Detail, LLC Slate Affair, Inc. Swiatek Studios The Durable Restoration Company Wiemann Metalcraft **HISTORICAL PRESERVATION** CONSULTING Allen Architectural Metals, Inc.

Allen Architectural Metals, Inc. Building Conservation Associates Christian & Son, Inc. Daprato Rigali Studios, Inc. Daprato Rigali Studios, Inc. EverGreene Architectural Arts, Inc. Gladding, McBean - Div. of Pacific Coast Bldg. Gotham Metalworks Graciano Corp. Historical Arts & Casting, Inc. John Tiedemann, Inc. John Tiedemann, Inc. John Tiedemann, Inc. UnneRutter/Murals&Decorative Painting North Shore Architectural Stone Olde Mohawk Historic Preservation Pinch of the Past Robinson Iron Corp. Slate Affair, Inc. The Brent Hull Companies Timber Framers Guild

ROOFING & ROOF SPECIALTIES

BIRD- & PEST-CONTROL PRODUCTS

Avian Enterprises, LLC Bird Barrier America Bird-B-Gone Bird-X, Inc. Birdbusters BirdMaster Nixalite of America, Inc. Wildlife Control Technology, Inc. CAULKING & JOINT SEALANTS Nicholson & Galloway Preservation Products, Inc.

CRESTING

Allen Architectural Metals, Inc. Architectural Iron Co. DeAngelis Iron Work, Inc. Heather & Little Limited Historical Arts & Casting, Inc. Nicholson & Galloway Ornametals Manufacturing, LLC Schiff Architectural Detail, LLC Slate Affair, Inc. Solar Innovations, Inc. The Durable Restoration Company Wagner Foundry, Inc. Wiemann Metalcraft

CUPOLAS

Arch Fiberglass Corp. Architectural Timber & Millwork Campbellsville Industries, Inc. Cardine Studios Connor Homes Custom Home & Commercial Accessories EJMcopper, Inc. Firedance Studio, LLC Gotham Metalworks Heather & Little Limited Historical Arts & Casting, Inc. Munns Manufacturing, Inc. Nicholson & Galloway NIKO Contracting Co., Inc. No 9 Studio UK Oak Leaf Conservatories, Ltd. Ornametals Manufacturing, LLC Passaic Millwork Slate Affair, Inc. Solar Innovations, Inc. Tanglewood Conservatories The Durable Restoration Company Vermont Timber Works, Inc.

DOMES

Advanced Building Products, Inc. Advanced Building Products, Inc. -Curtain Window Walls Campbellsville Industries, Inc. **Cardine Studios** CustomSkylights.com Daprato Rigali Studios, Inc. Glass House, LLC Gotham Metalworks Heather & Little Limited Historical Arts & Casting, Inc. Munns Manufacturing, Inc. NIKO Contracting Co., Inc. Oak Leaf Conservatories, Ltd. Ornametals Manufacturing, LLC **Renaissance Conservatories** Schiff Architectural Detail, LLC Slate Affair, Inc. Solar Innovations, Inc. Tanglewood Conservatories The Durable Restoration Company Wiemann Metalcraft FINIALS Berger Building Products Campbellsville Industries, Inc. Cast Stone Institute Custom Home & Commercial Accessories EJMcopper, Inc. Gladding, McBean - Div. of Pacific Coast Bldg. Gotham Metalworks Heather & Little Limited Historical Arts & Casting, Inc. Hunt Studios Ludowici Roof Tile, Inc. Munns Manufacturing, Inc. NIKO Contracting Co., Inc. No 9 Studio UK Ornametals Manufacturing, LLC Schiff Architectural Detail, LLC Slate & Copper Services Slate Affair, Inc. Solar Innovations, Inc.

The Durable Restoration Company W.F. Norman Corp.

FLASHING

Berger Building Products Gotham Metalworks Heather & Little Limited NIKO Contracting Co., Inc. Slate Affair, Inc. The Durable Restoration Company **GUTTERS & GUTTER CHAINS** Berger Building Products Blue 0x Millworks Classic Gutter Systems LLC

Classic Gutter Systems, LLC Classic Gutter Systems, LLC Custom Home & Commercial Accessories EJMcopper, Inc. Gotham Metalworks Heather & Little Limited Historical Arts & Casting, Inc. Nicholson & Galloway NIKO Contracting Co., Inc. Ornametals Manufacturing, LLC Passaic Millwork Slate Affair, Inc. Solar Innovations, Inc. The Durable Restoration Company

LEADERS & LEADER BOXES Berger Building Products

Berger Building Products Classic Gutter Systems, LLC Gotham Metalworks Heather & Little Limited Historical Arts & Casting, Inc. NIKO Contracting Co., Inc. Ornametals Manufacturing, LLC Slate Affair, Inc. The Durable Restoration Company

LIGHTNING PROTECTION Classic Gutter Systems, LLC Slate Affair, Inc.

Solar Innovations, Inc. MEMBRANE ROOFING SYSTEMS GAF Gotham Metalworks

Nicholson & Galloway Preservation Products, Inc. METAL ROOFING

Berger Building Products Heather & Little Limited Nicholson & Galloway NIKO Contracting Co., Inc. Ornametals Manufacturing, LLC The Durable Restoration Company W.F. Norman Corp.

ROOF REPAIR CONTRACTING

GAF Heather & Little Limited Nicholson & Galloway NIKO Contracting Co., Inc. Olde Mohawk Historic Preservation Preservation Products, Inc. The Durable Restoration Company Tile Roofs, Inc.

SHEET-METAL ROOFING Berger Building Products Bridger Steel Gotham Metalworks Heather & Little Limited Nicholson & Galloway NIKO Contracting Co., Inc. Ornametals Manufacturing, LLC Slate Affair, Inc. The Durable Restoration Company W.F. Norman Corp.

SKYLIGHTS Advanced Building Products, Inc. Advanced Building Products, Inc. -Curtain Window Walls CustomSkylights.com Glass House, LLC Gotham Metalworks Heather & Little Limited Historical Arts & Casting, Inc. Hyland Studio, The Nicholson & Galloway Oak Leaf Conservatories, Ltd. Renaissance Conservatories Slate Affair, Inc. Solar Innovations, Inc. Tanglewood Conservatories Torrance Steel Window Co. Town & Country Conservatories Willet Hauser Architectural Glass

SLATE REPLICAS

Inspire Roofing Products NIKO Contracting Co., Inc. Royal Corinthian Tile Roofs. Inc.

SLATE ROOFING Auburn Tile Inc. Buckingham Slate Corp. GAF Nicholson & Galloway NIKO Contracting Co., Inc. Old House Parts Company Pinch of the Past Slate & Copper Services Slate Affair, Inc. The Durable Restoration Company Tile Roofs, Inc.

SNOWGUARDS Alpine SnowGuards Architectural Iron Co. Berger Building Products GT Products, Inc. Historical Arts & Casting, Inc. Nicholson & Galloway NIKO Contracting Co., Inc. No 9 Studio UK Sieger Snow Guards Inc. Slate Affair, Inc. SnoBlox-SnoJax

STEEPLEJACK SERVICES Campbellsville Industries, Inc. NIKO Contracting Co., Inc. The Durable Restoration Company

STEEPLES Architectural Timber & Millwork Campbellsville Industries, Inc. Cast Stone Institute Edon Corp. EJMcopper, Inc. Heather & Little Limited Kronenberger & Sons Restoration Munns Manufacturing, Inc. NIKO Contracting Co., Inc. Ornametals Manufacturing, LLC Slate Affair, Inc. The Durable Restoration Company Vermont Timber Frames, Inc.

TILE ROOFING Auburn Tile Inc. Boston Valley Terra Cotta Gladding, McBean - Div. of Pacific Coast Bldg. Ludowici Roof Tile, Inc. Nicholson & Galloway NIKO Contracting Co., Inc. No 9 Studio UK Old House Parts Company Pinch of the Past Slate & Copper Services Slate Affair, Inc. The Building Reclaimers The Durable Restoration Company Tile Roofs, Inc. VENTS Architectural Products by Outwater GAF NIKO Contracting Co., Inc. No 9 Studio UK Slate Affair, Inc. Solar Innovations, Inc. WATERPROOFING MATERIALS GAF Gladding, McBean - Div. of Pacific Coast Bldg. Nicholson & Galloway Preservation Products, Inc. WEATHERVANES Architectural Iron Co. Custom Home & Commercial Accessories

Jobeon Netal States Heather & Little Limited Historical Arts & Casting, Inc. John Wright Co. Munns Manufacturing, Inc. NIKO Contracting Co., Inc. NIKO Contracting Co., Inc. No 9 Studio UK Ornametals Manufacturing, LLC Schiff Architectural Detail, LLC Slate & Copper Services Slate Affair, Inc. Wiemann Metalcraft

SALVAGED MATERIALS & ANTIQUES

ARCHITECTURAL ANTIQUES & SALVAGE

Architectural Salvage, Inc. Aurora Mills Architectural Salvage Brass Knob Architectural Antiques, The C. Neri Antiques Carlson's Barnwood Co. D.C. Riggott, Inc. Eron Johnson Antiques Historic Houseparts, Inc. Old House Parts Company Pinch of the Past Restoration Resources Inc. Schiff Architectural Detail, LLC The Golden Lion

BACK BARS, ANTIQUE

Architectural Antiques (MN) Architectural Antiques of Indianapolis Aurora Mills Architectural Salvage Old House Parts Company Restoration Resources Inc. Wooden Nickel Antiques

BARN SIDING, ANTIQUE

Aurora Mills Architectural Salvage Authentic Wood Floors, Inc. Brandt, Sylvan Carlson's Barnwood Co. Chestnut Specialists, Inc. Foster Wood Products Old House Parts Company Pinch of the Past Reclaimed Wisconsin Southern Accents Architectural Antiques The Building Reclaimers

BARS, ANTIQUE

Architectural Antiques (MN) Architectural Antiques of Indianapolis Old House Parts Company Restoration Resources Inc. SnoBlox-SnoJax Wooden Nickel Antiques

BRICK, SALVAGED Colonial Brick Co., Inc. Gavin Historical Bricks, Inc. Old House Parts Company Pinch of the Past

Southern Accents Architectural Antiques BUILDING MATERIALS, SALVAGED Architectural Antiques (MN)

Architectural Antiques of Indianapolis Aurora Mills Architectural Salvage Authentic Wood Floors, Inc. Brandt, Sylvan Brass Knob Architectural Antiques, The Carlson's Barnwood Co. Chestnut Specialists, Inc. D.C. Riggott, Inc. Eron Johnson Antiques Foster Wood Products Historic Houseparts, Inc. Kronenberger & Sons Restoration Old House Parts Company Pinch of the Past Restoration Resources Inc. Southern Accents Architectural Antiques The Building Reclaimers Tile Roofs, Inc. Wooden Nickel Antiques **GLASS, ANTIQUE ORIGINAL** Architectural Antiques (MN) Aurora Mills Architectural Salvage Brass Knob Architectural Antiques, The Carlson's Barnwood Co.

Eron Johnson Antiques Historic Houseparts, Inc. Old House Parts Company Pinch of the Past Restoration Resources Inc. Southern Accents Architectural Antiques Wooden Nickel Antiques GREEN-BUILDING PRODUCTS

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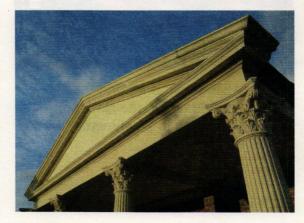
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Ornamental molding and custom millwork is the specialty of **Driwood.** Click on no. 2077.



EverGreene created the historic plaster ornament for St. Thomas Aquinas church in Lincoln, Nebraska, including these capitals. **Click on no. 2460**.



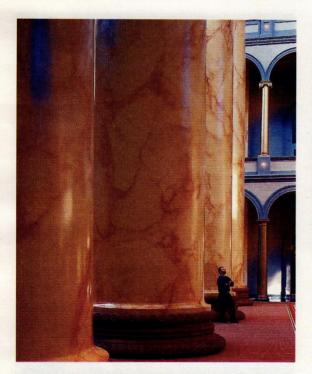
Haddonstone manufactured this portico with Corinthian capitals and fluted columns. Click on no. 4020.

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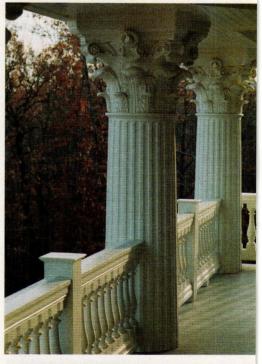


Canning Studios marbleized these enormous columns in the National Building Museum in Washington, DC. **Click on no. 5100**.

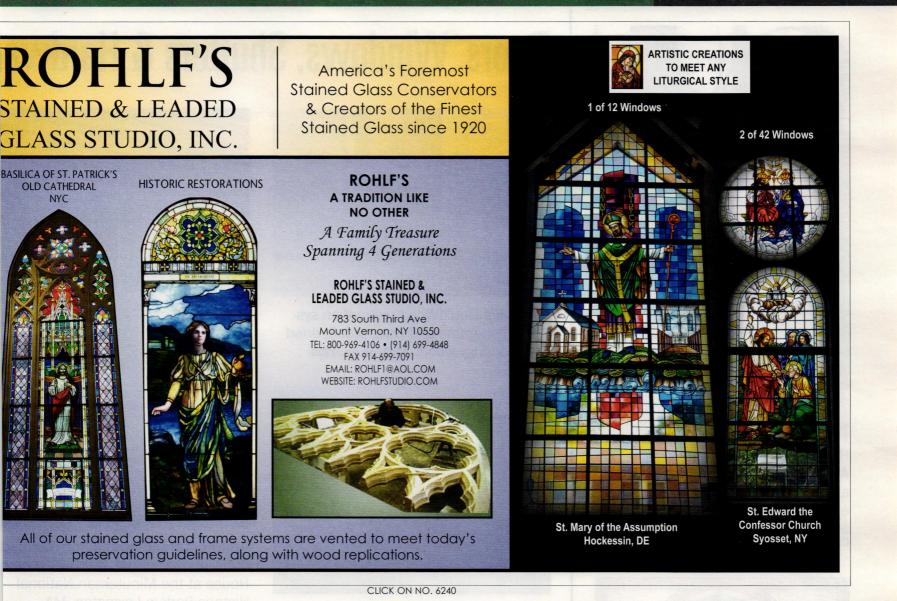


This decorative cast-metal capital from **Herwig** illustrates the variety of ornamental metalwork created by the company. **Click on no. 9130**.

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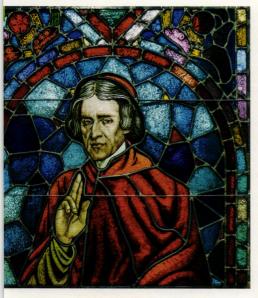
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Gaby's Shoppe offers a variety of decorative drapery hardware, including these floral rings. Click on no. 2520.



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rad Schmitt Studios designed fabricated this traditionally styled ned-glass window for the Bishop nga Chapel at St. Peter Cathedral in quette, Ml. Click on no. 8040.



EverGreene Architectural Arts recreated six monumental WPA-era murals, which had been destroyed by a fire in 1942, for Fair Park in Dallas, TX. Click on no. 2460.



Hot-stamped leaves from **King Architectural Metals** can be used in a variety of applications; the elements adorning this railing are available in the company's catalog. **Click on no. 418**.



This floral fan design was created by **Canning Studios.** Click on no. 5100.



This stained-glass window was created by **Rohlf's Stained & Leaded Glass Studio.** Click on no. 6240.

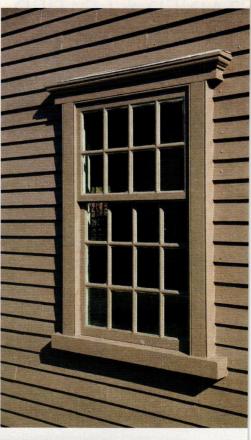
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Allegheny Restoration restored these windows for the post office in Monongahela, PA. **Click on no. 1004**



Architectural Components restored the windows for the Jacob Whittemc House at the Minuteman National Historic Park in Lexington, MA. Call for more information



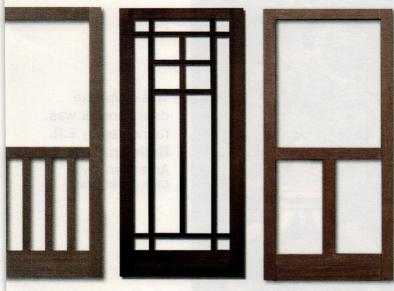
Allied Window manufactured a storm window for this round-top window. Click on no. 690.



The model 6114 pulley from Architectural Resource Center is designed for use in traditional windc Click on no. 1670.



This Mission style doorknocker fabricated in hammered bronze is available from **Aurora Mills Architectural Salvage.** Click on no. 2085.

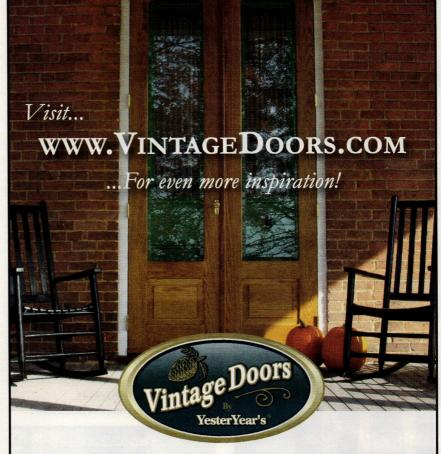


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Classical architectural elements from **Decorators Supply Corp.**, such as this door surround, were used to enhance this room. Click on no. 210.



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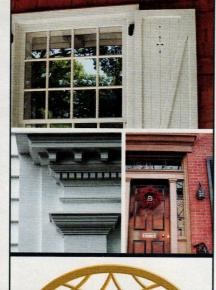
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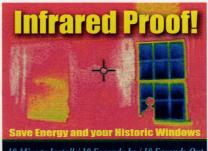


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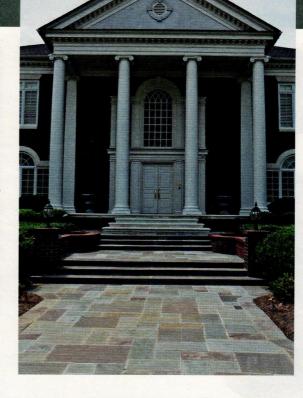
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This elegant e way was fabricated by **Drive** Click on no. 2077.



This elaborate door knocker was fabricated by **E.R. Butler** in the Early American style. **Click on no. 2260**.



This extra wide door from **Fimbel Architectural** includes a concrete center post made to match the historic exterior o this fire house. The original building's openings could not a madate the width of new fire trucks. **Click on no. 1953**.

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Haddonstone created the custom window surround for this building in Kent, U.K. Click on no. 4020.



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HeartWood created these wood doors for the Newton Cemetery. **Click on no. 1911**.

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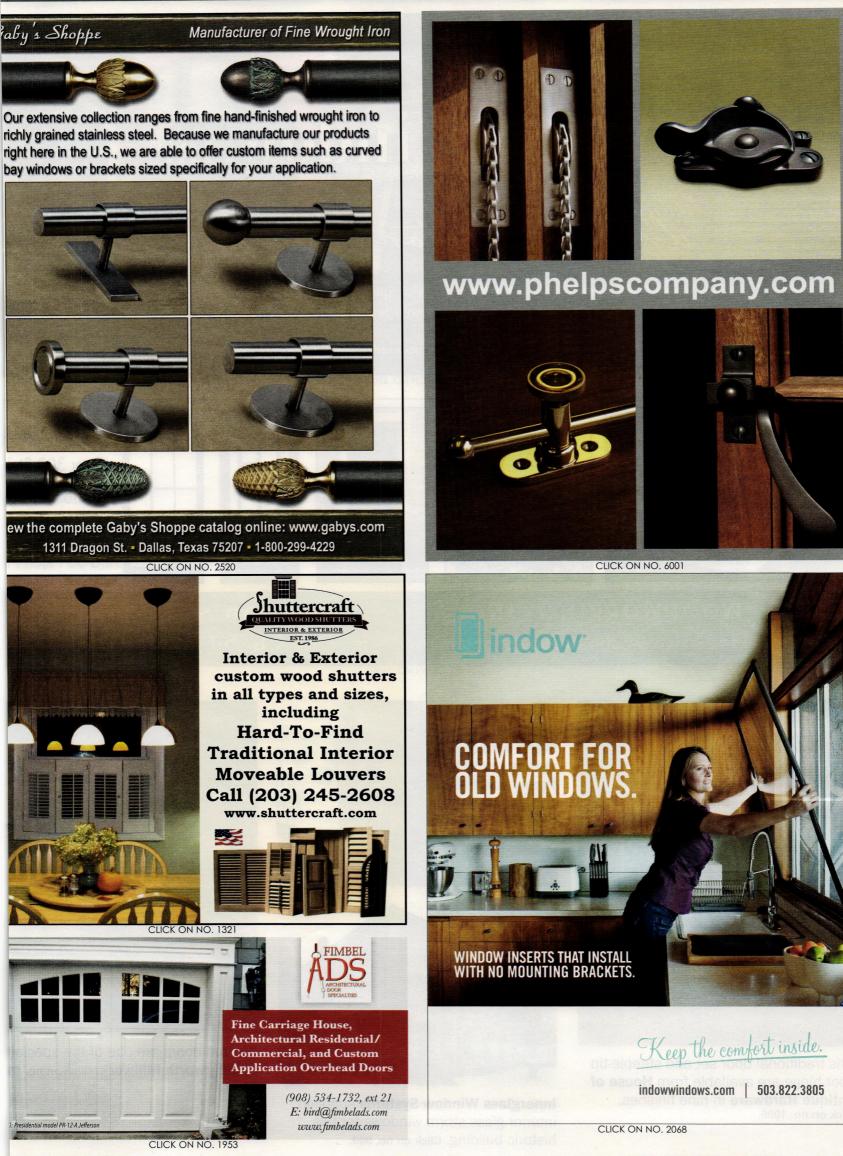


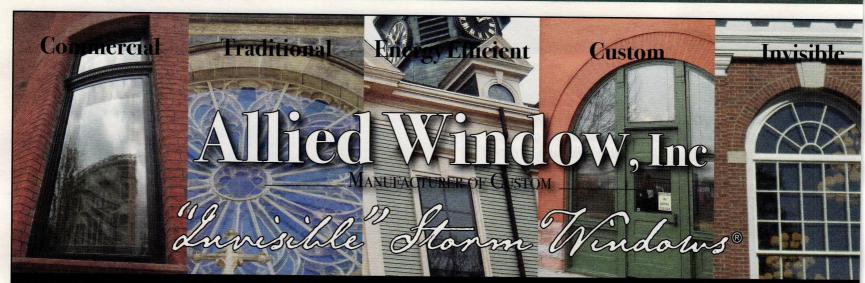
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Innerglass Window Systems supplied interior glass storm windows for this historic building. **Click on no. 909**.



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Double Hung Magnum Round Top windows are available from Marvin Windows and Doors in a variety of large sizes and shapes. Click on no. 1263.

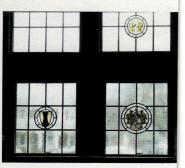


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This historically styled cas ment handle is one of ma styles available from **Phel Company.** Click on no. 6001.



Rohlf's created new leader glass and medallions, as y as thermally broken windor and insulated glass, for 1. windows (3 bays of 6 windows) for the Pelham Higl School Alumni Hall in Pelf NY. Click on no. 6240.

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door knob on rosette is The Golden Lion; it is vn here in lacquered pold brass. Click on no. 115.



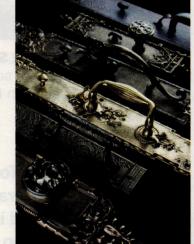
historically-styled wood with sidelites was fabri-1 by Vintage Doors. Click 2034.



Wiemann Metalcraft fabricated these bronze Art Deco door panels. Click on no. 1223.



This door is part of a custom interior fabricated by Zepsa. Click on no. 1996.



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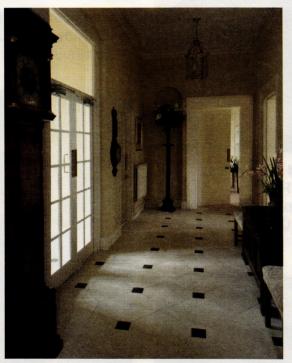


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Traditional Victorian-style flooring is available from Haddonstone in contrasting colors. Click on no. 4020.



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Chelsea Decorative Metal Co. manufcatures pressed-tin ceiling panels in a variety of finishes, including bright copper. **Click on no. 190**.



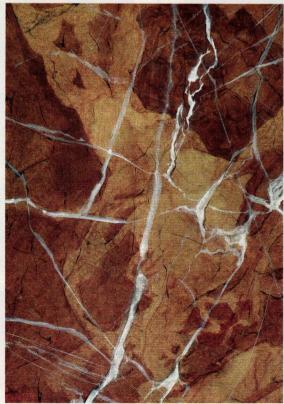
Artisans from **Conrad Schmitt** and Chicago Ornamental Plastering Company restored the historic plaster ornament at the Minnesota State Capitol. **Click on no. 8040**.



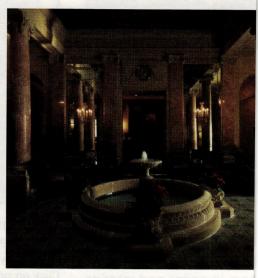
Composition lineal scroll work and plaster ornamental grille work from **Decorators Supply Corp.** were applied to these walls. **Click on no. 210**.



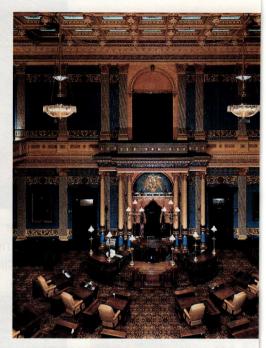
Driwood provided the interior millwork for this new old South Carolina vernacular farmhouse. **Click on no. 2077**.



Faux marble is one of the many finishes that can be created by the artisans at **EverGreene Architectural Arts.** Click on no. 2460.



This small pool surround with Regen-Fountain from **Haddonstone** makes ideal indoor centerpiece in a hotel or vate residence. **Click on no. 4020**.



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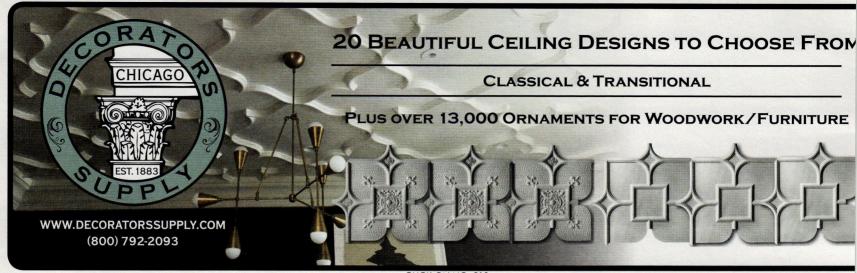


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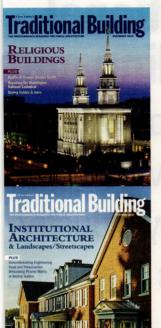


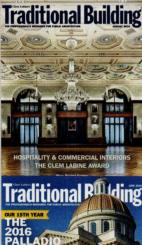


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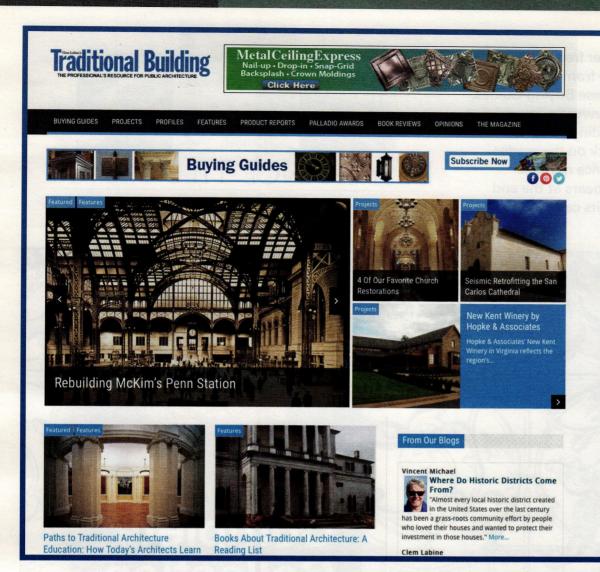
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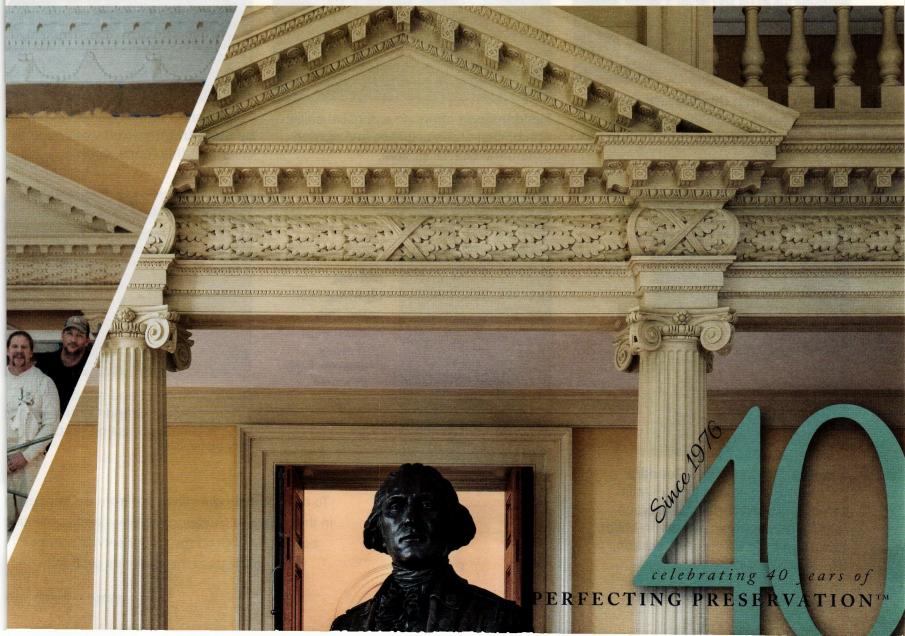
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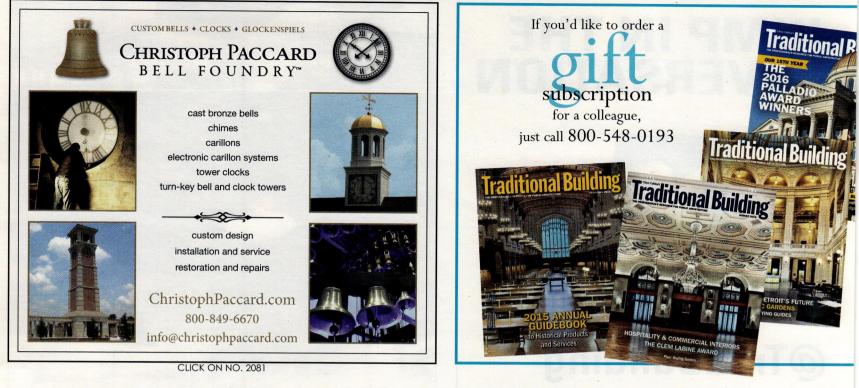
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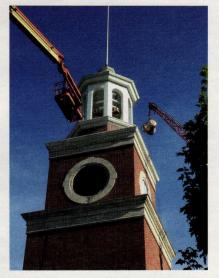
This pergola from **Chadsworth** was fabricated from cellular-PVC beams and rafters and PolyStone support columns. **Click on no. 1580**.



Haddonstone offers an extensive collection of cast-stone columns and garden ornament. Click on no. 4020.



Forged-steel bowed balusters create by **King Architectural** were used to construct this fence. **Click on no. 418**.



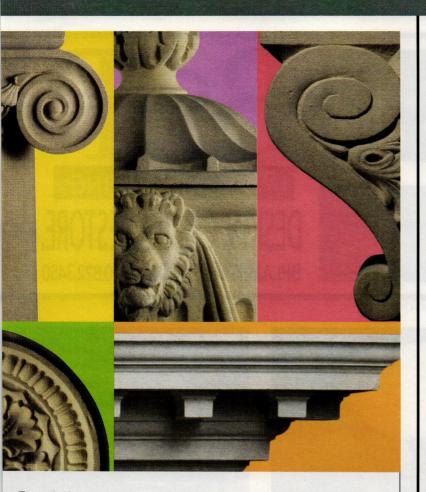
Christoph Paccard Bell Foundry completed the design and installation of a 49-bell carillon to replace its current electronic system in Miller Tower at Union University, Jackson, TN. **Click on no. 2081**.

Herwig Lighting fabricated this custom sign and clock. Click on no. 9130.



Rohlf's removed and restored the Tiffany clock at Grand Central Termir NYC, replicating missing parts. **Click on no. 6240**.

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This fireplace mantel is one of many styles available from **Decorators Supply.** Click on no. 210.



This cast-stone fireplace is one of many available from **Haddonstone** (USA) Ltd. features a simple Gothic arch. Click on no. 4020.

L'Esperance Tile Works provides complete tile sets for fireplaces with accompaning headers and a hearth pad. Click on no. 1571.

This wrought-iron fire screen is from **Steven Handelman Studios.** Click on no. 483.



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This elaborate lighting fixture with a lion head detail was manufactured by **Ball & Ball Lighting.** Click on no. 7660.



Designed by Mark Finlay Architects a fabricated by **Deep Landing Worksh** the model L-9800 stands 29-in. tall and projects 19 in. from the wall. **Click on no. 809**.



Available at **B&P Lamp Supply**, these early 20th-century Schoolhouse Opal Pendant Shades offer nostalgic appeal for both residential and commercial applicatons. **Click on no. 1151**.



This Colonial-style bracket lantern sconce was created by **Crenshaw Lighting** for Farrell Hall at Wake Forest University; the solid-brass construction features handforged scrollwork and frosted clear glass lenses, finished in a hand-applied aged brass patina. **Click on no. 313**.



This Victorian-style chandelier, mod∉ #18008 from **Gaby's Shoppe,** meas 36x12 in. Click on no. 2520.



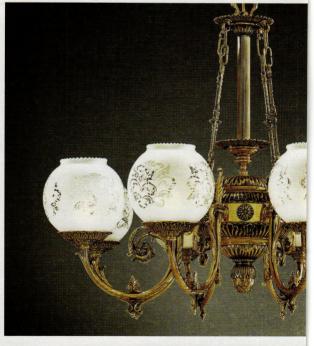
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Herwig Lighting designed and manufactured this cast-metal light fixture. **Click on no. 9130**.



House of Antique Hardware manufactured the English Victorian chandelier with etched-glass shades. Click on no. 1096.



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The Peyton's Iron Chandelier from **Lantern Masters** is adorned with rock and strass crystals. **Click on no. 1239**.

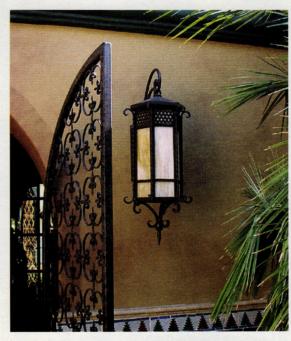


The Annapolis Ceiling Light, #LL-630-CE from **Lanternland**, shown here in an Antique Brass finish with Clear Glass, is handcrafted in America from high quality copper or brass. **Click on no. 2076**.

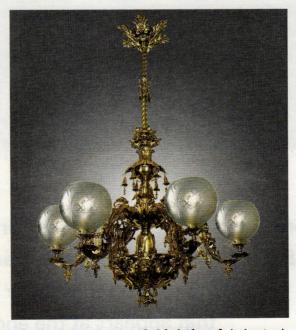
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St. Louis Antique Lighting Co. supplied several of the crystal chandeliers for the Drury Inn & Suites in New Orleans, LA. **Click on no. 6190**.



This Outdoor Iron Lantern from **Steven Handelman Studios** Model Andalucia 12" is available in two sizes and a variety of finishes. **Click on no. 483**.



Vintage Hardware & Lighting fabricated this elaborately detailed chandelier. Click on no. 2078.



This belt-driven ceiling fan with solid mahogany blades was supplied by **Woolen Mill.** Click on no. 316.



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This intricately forged garden gate was recreated from a 70-year-old photo by the skilled artisans at **Heritage Metalworks.** Click on no. 1742.



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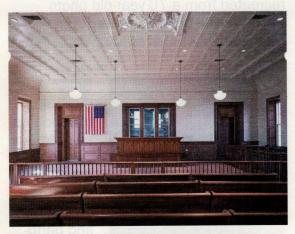


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NIKO Contracting fabricated and installed custom pressed-metal wall and ceiling panels to match the originals in the Hunderton County Courthouse in New Jersey. Click on no. 8300.



Pacific Register created the decorative metalwork for this staircase. Click on no. 2070.



This 8x64-in. register is available from Reggio Register, Inc., which produces cast-iron, brass and aluminum registers in many historic patterns. Click on no. 5810.

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This decorated sheet-metal canopy fabricated by W.F. Norman. Click on r 520.



Wiemann Metalcraft fabricated the modular, cast-iron railings for the Wa Grove development in Lake Charles, Click on no. 1223.

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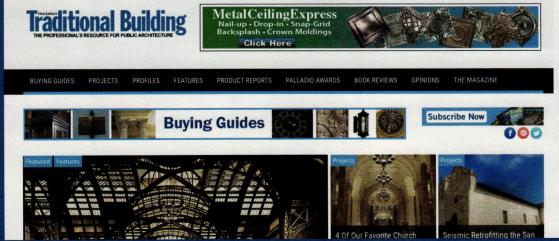
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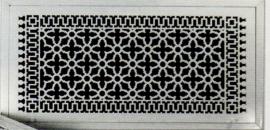
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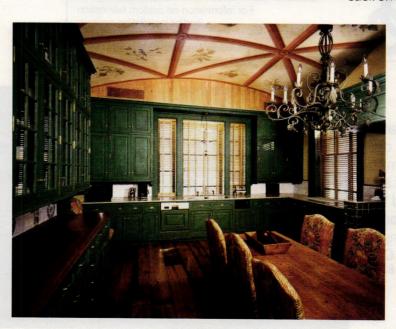


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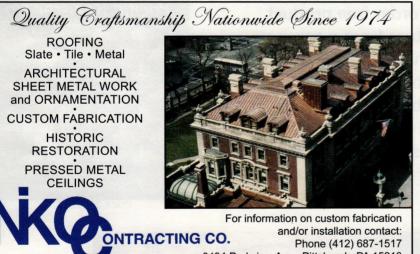


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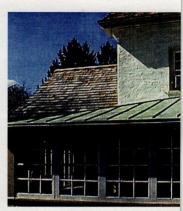


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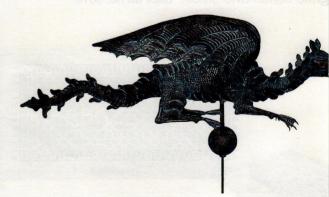
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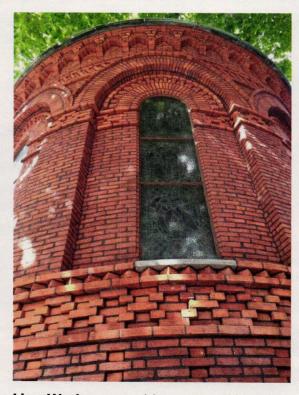
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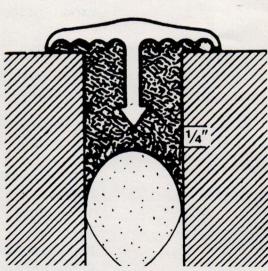
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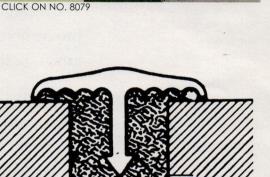
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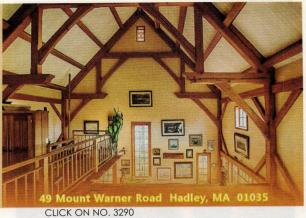
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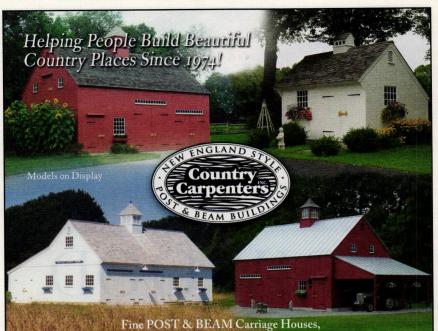


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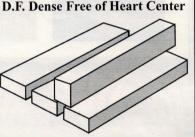


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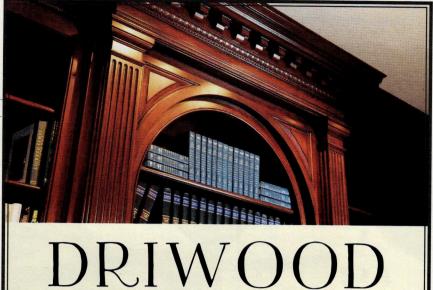
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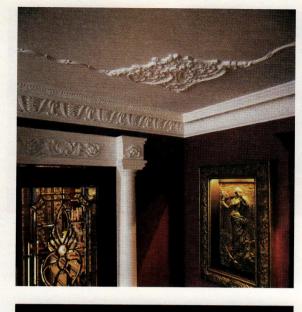
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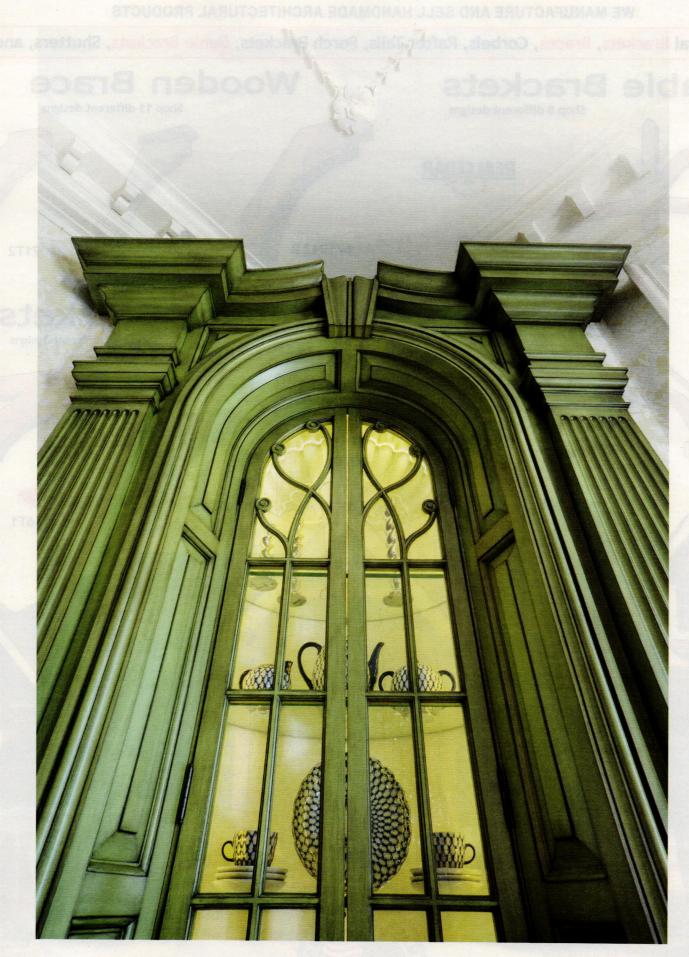


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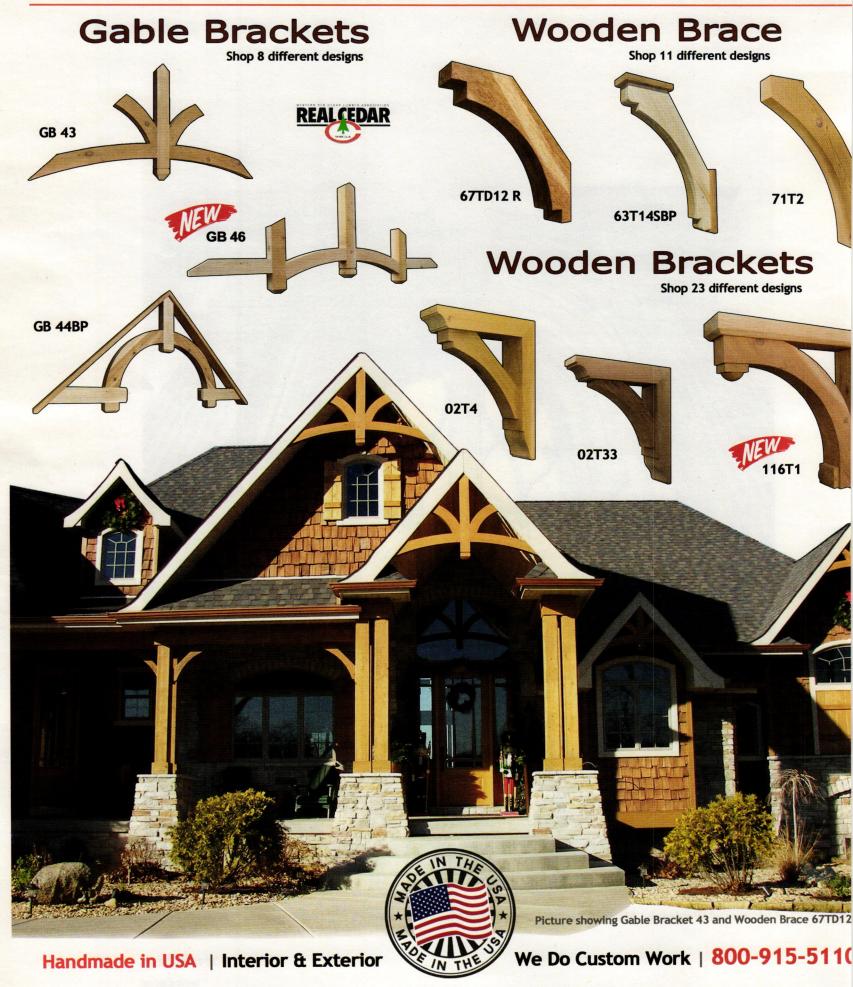
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BOOK REVIEW

Reviewed by Clem Labine

Building an Architectural Legacy

Harrison Design 25

By Henrika Dyck Taylor; Foreword by Elizabeth Plater-Zyberk Harrison Design Imprint, Atlanta, GA, 2016 452 pp; Hardcover; Over 400 full-color images; \$65 ISBN: 978-1-5323-0471-2

successful architect leaves behind an impressive body of built work, but a really successful architect also leaves behind a thriving practice that can carry on the firm's vision when the founder passes from the scene. After reading this unique monograph from Harrison Design, it looks like William H. "Bill" Harrison has scaled these twin peaks of architectural achievement.

This new volume, which marks the 25th anniversary of Harrison Design, is not your usual architectural monograph because it tells not one but two distinct and separate stories. First (as one would expect in such a book) it functions as a sumptuous photographic portfolio that showcases the full range of the firm's projects. Second, the book provides insights into the human side of the firm—giving more of a backstage look into the "people part" of the architectural business than you get from the typical monograph.

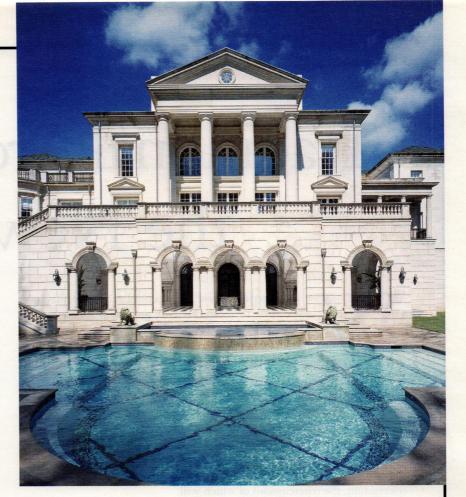
Founder Bill Harrison's path into architecture was hardly linear: Always interested in drawing, he was only 12 years old when he started working part-time as a draftsman for a local architect. Nevertheless, a career in architecture was far from inevitable because Harrison is a man of many interests. As Henrika Taylor's lucid text relates, Bill's other early enthusiasms included nuclear physics, ballet—and neurosurgery.

Even so, Bill enrolled at Georgia Tech's School of Architecture—but his restless energy soon drew him in many other surprising byways: UPS truck loader, an architectural rendering and model business, lighting designer in California, proprietor of a leather crafting and apparel company, partner in an enterprise that booked live events in clubs and theaters, blue-water sailor, and—finally—a design-build contractor. His trans-Atlantic sailing adventures had taken him to Italy's Veneto region, where Palladio's villas re-ignited Harrison's passion for architecture. This seemingly unrelated accumulation of experiences in drawing, Palladian architecture, and coordinating diverse groups of people as a businessman eventually formed the foundation for building a far-flung architectural enterprise.

Upon his return to the U.S., Harrison started renovating and selling derelict houses. Rapid growth morphed the construction company first into a design-build business and then finally—in 1991—into a full-fledged architectural services firm. By the end of 2016, in addition to the company's headquarters in Atlanta, GA, the practice now has offices in St. Simons Island, GA, Santa Barbara, CA, Los Angeles, New York City, Washington, DC, and Shanghai, China.

Harrison Design's architecture illustrated in these pages shows contemporary traditionalism rendered at the highest level of aesthetics, materials and craftsmanship. Some of the work is pure Classicism; other projects are inspired by a variety of other historic and vernacular styles. (There are even a few designs rendered in that most recent of historic styles: Modernism.) In each of the projects, the architects cleverly combine respect for historic precedent with the innovation contemporary living requires.

As Elizabeth Plater-Zyberk observes in her foreword, Harrison's designers manage to make traditionalism look nonetheless modern with a skill that



This Classical villa epitomizes the traditional styles of the high-end residences and specialty commercial installations created by the team at Harrison Design.

"recalls the last great generation of Beaux-Arts trained architects." And like the Beaux-Arts ateliers of 125 years ago, the Harrison firm also places great emphasis on the role of hand-drawing and sketching—along with the obligation of senior architects to mentor and nurture the skills of young designers.

This anniversary monograph goes to great lengths to avoid the cult of personality that characterizes so many top-level architectural firms these days; there is no effort by the founder to hog all the credit, although there's no doubt that Bill Harrison's vision and philosophy remain as the central core of the practice. The text emphasizes that architecture at this scale is a team effort where collaboration is critical. Extensive credit is given to various key players in the firm through a series of brief profiles. For example, the monograph not only recounts the professional history of Gregory L. Palmer, the senior architecture and managing principal, but also includes this accolade from Bill Harrison: "If I leave here tomorrow, I'd rest peacefully knowing Greg is looking after the shop."

Similar profiles are given for eight of the other design principals—plus the landscape and interior design studios. Also somewhat unusual: In addition to the designers, ample credit is also given to the support staff, such as the tribute accorded to Deborah Harrison who for 27 years oversaw the amazing growth of the firm in her roles as Finance and Business Manager.

Today, Bill Harrison is increasingly focused on mentoring the next generation. He muses: "If I have learned anything from my path, it is to invest in people." That concern for the future extends to a keen interest in current architectural education. Among its many pro bono activities, Harrison Design has sponsored pioneering efforts in teaching classical design at institutions such as Georgia Tech and the University of Miami—and Bill Harrison himself has devoted many years of service to the Institute of Classical Architecture & Art.

Looking through the pages of this handsome volume, the reader will doubtless find many examples of timeless design that are sure to spark further creative ideas. Perhaps of even greater importance: Anyone who is attempting to sustain and build an architectural practice in these challenging times will find numerous concepts for team-building and inspiring creative people to ever-greater heights of excellence.

Editor Emeritus Clem Labine is the founder of Old House Journal, Traditional Building and Period Homes magazines. He is the recipient of numerous awards and was a founding board member of the Institute of Classical Architecture, now the ICAA.

Traditional Architecture and the New Politics

e are entering a new architectural era but it may take some time to recognise it. A great deal is changing in the wider world and architecture is bound, eventually, to reflect this. This has always been the case: the architectural renaissance followed the competitive wealth of the Italian city states and literary humanism; the baroque followed the counter reformation; Modernism followed social and political revolutions in central Europe. We know this with the great gift of hindsight. But what can we glean from current events which crowd in on us every day?

We are all very aware of the surprise Presidential election result and, as Donald Trump himself pointed out, this follows the British referendum to leave the European Union, or 'Brexit'. To this we must add the Italian referendum, the repercussions of which will

be significant but are not fully evident at the time this was written.

Following my own work on globalisation and architecture, this is not a great surprise. Since about 1990, when the Soviet Union collapsed, the Shanghai stock exchange re-opened, and the Indian economy liberalised, the tension between homogenisation (everything becoming the same) and localisation (the re-assertion of

local identity) became more pronounced. Although I would not claim the gift of prediction, the localisation trend in politics has been evident for some time; but one can never fully predict the way it will turn out.

Some of us may regret the political direction this has taken (I voted to stay in the European Union, albeit with misgivings) but we must recognise that there is widespread alienation to the economic and political outcomes of twenty-five years of globalisation. This will have far-reaching repercussions, not necessarily all bad, and this is a phenomenon of some importance which will inevitably affect architecture, we just don't know how.

I think that the followers of traditional architecture can take some encouragement from recent events. It is not hard to identify the architectural manifestation of global homogenisation. In the 1930s Modernism was given the name 'The International Style' and, while this name has been largely dropped, this is exactly what it has become. Indeed, it is an irony that about ten years ago, it was Greek academic architects that proposed that Modernism should be the style of the European Union. I'm not sure that Greeks, in their bankrupt state bailed out with European Union controls, feel that way now! Should we now regard traditional architecture as the movement that recognises the disillusion with internationalism and globalisation and reflects the rise of localisation?

It is my belief that we should. The dominance of global elites in politics and economics has its counterpart in architecture with architects, a definitively elite group, who believe that the views of the public are of no interest or consequence. The threat to the identity of the everyday citizen, which has found a scapegoat in resistance to immigration (even in a nation defined by immigration) is echoed in the anonymity of towns and cities.

We know that there is a consistent desire for traditional homes. We can speculate on the reason for this but we do know that the home is the piece of architecture with which people most closely identify. While some architects may sneer at the desire for familiarity, proposing that people should be artistically challenged, the wish to be comfortable in a place which reflects what you feel about yourself is, in all other contexts, entirely reasonable. Of course, there will be people who wish to express their differences and their radical credentials and, in a free society and provided it harms no one, they must be able to do so. But the widespread sense that personal identity is best found in a home that is traditional is only a reflection of the fact that most aspects of our identity are based on traditions, be they family, religious, regional or national.

In this one simple sense, people who have the financial means to do so, can protect themselves against the personal alienation that many feel is forced upon them by social change, transformed employment, global corporations, remote political activity, and of course alien architecture. But many people—and in particular the people most vulnerable to the effects of

A great deal is changing in the wider world and architecture is bound, eventually, to reflect this. alienation—do not have the financial means to control their immediate environment. And even those that do have the means must venture out into their communities, their neighbourhoods and their cities. In this wider environment, in projects, apartment blocks and in the workplace, personal preference and identity are no longer the concern of designers. These buildings are of a scale that they will be designed by an architectural profession that despises tradi-

tion and they will be allowed by bureaucrats who, often as not, belong to the same or associated professions and, being professionals, will always defer to the authority of other professionals.

This is the alien environment which we have created in the last fifty years or so. As with all things architectural, it is only a reflection of the alien environment which we have created in our corporations, our employment and our political systems. The international reaction against this alienation has found its political voice, in my view this voice is not always coherent, but it nonetheless expresses real alienation and real anxiety which we ignore at our peril.

There are signs that the architectural profession is losing its monolithic cohesion but it is a supertanker that will take a long time to turn. In the gaps that are opening up in the profession, there is a place for traditional architecture to develop and grow and be inventive. Traditional architects must take up the challenge with renewed vigour. This is an opportunity to step up to the spirit of the times and, in the only small way that the profession can, help ordinary citizens feel that they have a place in the world that is theirs, that is familiar, that has real identity and, above all, is not alien.

— © Robert Adam, December 2016

Robert Adam is a director of ADAM Architecture, with offices in Winchester and London, UK. Robert is well-known in the UK and internationally as a major figure in the development of traditional and classical architecture, and has advanced the acceptance of traditional design in the British architectural profession. He is also known as a pioneer of contextual urban design, a designer of furniture, an author and a scholar. He founded the International Network for Traditional Building, Architecture & Urbanism (INTBAU) in 2000, is visiting professor of Urban Design at the University of Strathclyde, and is an active member in many architecture organisations. In addition, he was just awarded the 2017 Driehaus Prize, awarded by the University of Notre Dame School of Architecture.

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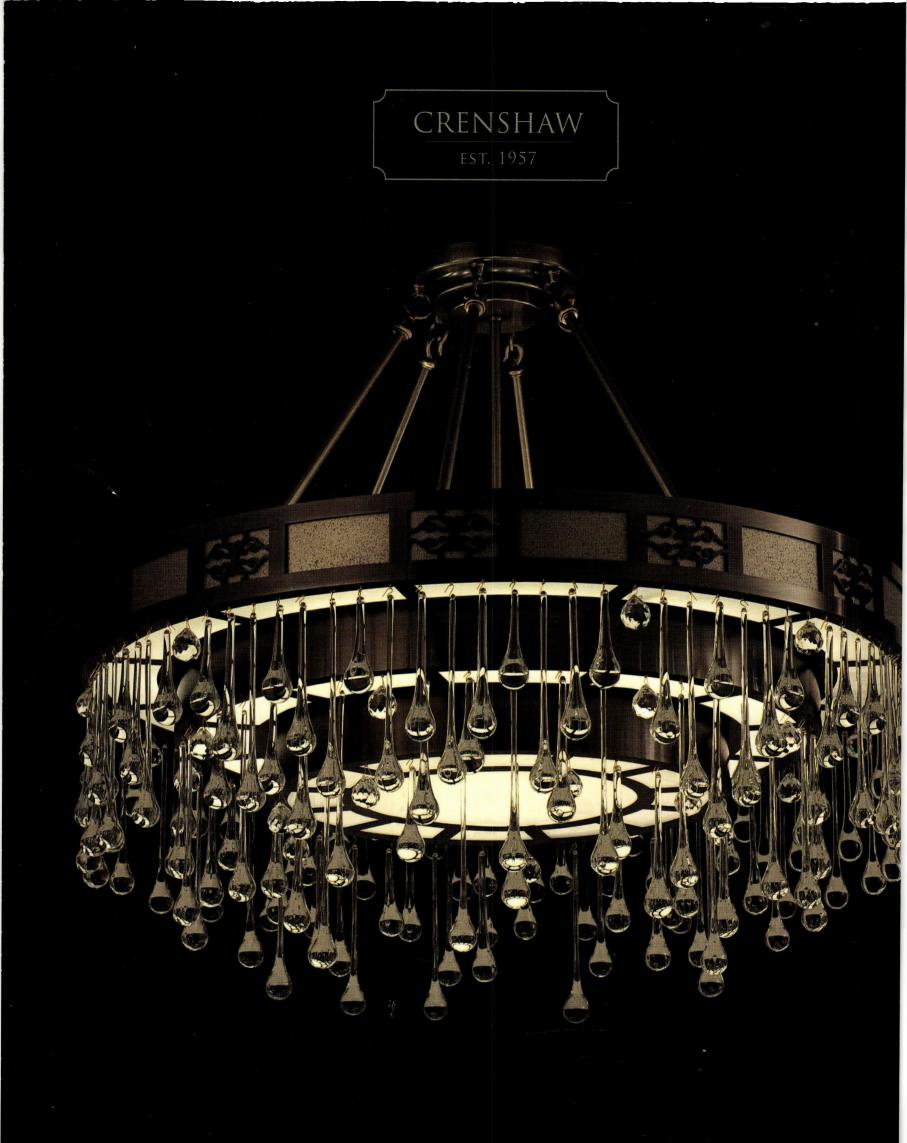
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