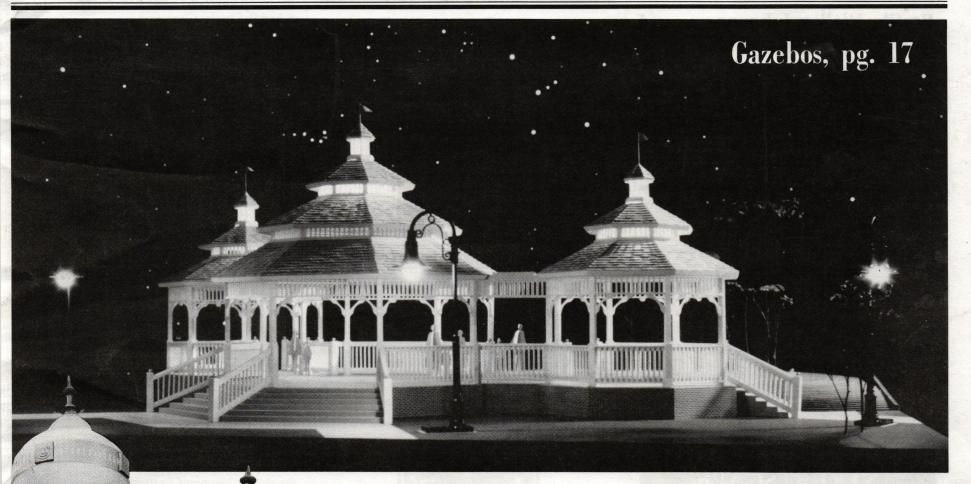
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Streetscape Furnishings, pg. 5



Door Hardware, pg. 44



Traditional Building 69A Seventh Avenue, Brooklyn, N.Y. 11217 Address correction requested



Wood & Screen Doors, pg. 29

Special Reports

CONTENTS

All editorial and advertising material in Traditional Building is organized according to the industry-standard MASTERFORMAT divisions published by the Construction Specifications Institute (CSI).

Special Features

Profile: Walker Johnson	.4
Streetscape Furnishings	.5
Gazebos	
Wood Doors	29
Screen Doors	
Door Hardware	44
Product Literature	58
Siegel's Scratchboard	

Division 2 **SITEWORK**



SPECIAL REPORTS: STREETSCAPE FURNISHINGS GAZEBOS

IN THE NEWS

Streetscape	Fu	rn	is	h	in	gs								.5
Gazebos						•	٠.						.1	7

RELATED PRODUCT ADVERTISING

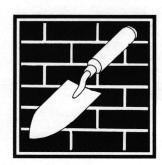
A I D Commonwith

A.J.P. Coppersmun
AK Exteriors 9
Amdega Conservatories
Barlow Tyrie 15
Boston Turning Works
Bow House
Bradley Metal Design 5
Cambridge Designs
Campbellsville Industries 7
City Visions / Heritage Garden Houses
Classic Casuals, Inc
Columbia Cascade Company
Dutch Products and Supply Co
E.S. Forgeries
Georgian Art Lighting Design
Green Enterprises
Haddonstone
Hanover Architectural Products 5
Historical Arts & Casting
International Terra Cotta
Jerith Manufacturing 7
Kenmore/Stickney's Garden Houses
La Haye Bronze
Lighting by Hammerworks
Live Oak Railroad
LWO Corporation
Lynch & Sons
MacQuarrie & Niccum
Moore, Gates Co
Musgrove Design 16
New England Tool Co
Newstamp Lighting
Robinson Flagstones
Robinson Iron 9

Division 2, continued

Salt & Chestnut Weathervanes								1	15
Smith-Cornell									.7
Stewart Iron Works							. 9), 1	15
Sun Designs								1	7
Sun Room Company									
Timeless Garden									
Trimble House									.7
Vixen Hill Gazebos								1	9
Walpole Woodworkers								1	5
Walsh Forge & Foundry									
Wood Visions									

Division 4 **MASONRY**



RELATED PRODUCT ADVERTISING

Ball Consulting21	
Brickyard21	
DMS Studios	
Lyemance International	
National Supaflu Systems	

Division 5 **METALS**



RELATED PRODUCT ADVERTISING

Adornments for Architecture
Battleground Forge & Foundry21
Hunt Miller Sheetmetal
Leitelt Brothers22
Rebechini Studios, Inc
Steptoe & Wife

Division 6 WOOD & PLASTICS



RELATED PRODUCT ADVERTISING

Abatron24
Art Home Studios25
Carlisle Restoration Lumber
Center Lumber Co
Chadsworth, Inc
Classic Architectural Specialties22
Classic Carvings25
Conservation Services24

Division 6, continued

Custom Woodturning25
Empire Woodworks25
Epoxy Technology
Executive Woodsmiths, Inc
Fiberglass Specialties Inc
Goddard Circular Stairs22
Maple Grove Restorations
North Fields Restorations
Ornamental Mouldings24
Piedmont Mantel & Millwork
Preservation Institute for the Building Crafts 26
PRG, Inc
Raymond Enkeboll Designs
Schmidt, Charles Co
Schwerd Manufacturing
Shuttercraft24
Stairways, Inc
States Industries

Division 7

MOISTURE PROTECTION



RELATED PRODUCT ADVERTISING

Hanover Products	 	 2
Liberty Cedar	 	 2
Northern Roof Tiles		
Richmond Precast Concrete		
Shamokin Trail Shingle Co.	 	 2
Slate & Copper Services	 	 2
South Coast Shingle Compa		
Ward Claphoard Mill		

Division 8 DOORS & WINDOWS



SPECIAL REPORTS: WOOD DOORS SCREEN DOORS DOOR HARDWARE

IN THE NEWS

Wood Doors																					2
Screen Doors																					4
Door Hardwa	r	e	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	4

RELATED PRODUCT ADVERTISING

Acorn Manufacturing

Acom Manufacturing
Allied Windows
American Custom Millwork
Architectural Antiques (MN)
Architectural Components
Architectural Woodworkers of VT
Ascente Millwork
Ball & Ball Hardware
Barry Supply Co
Bathroom Machineries

CONTENTS

Division 8, continued	g"
Beech River Mill Co	27
Bill's Architectural Salvage	
Boise Moulding & Lumber Co	
Richard Byrne Company	
Chautauqua Doors	.35
Cirecast, Înc	.47
Clayton - Munroe	
Coastal Millworks	
Combination Door Company	
Conant Custom Brass	
Coppa Woodworking	.42
Creative Openings	.42
Crown City Hardware	.49
Cumberland Woodcraft	.39
Davenport Mill Decorum Hardware Specialties	
Driwood Moulding Co	
DS Locksmithing Company	49
Eggers Industries	.37
Elements of Steel	
Enjo Doors and Windows	
Fagan's Forge	.49
G.U. Hardware	.44
Heritage Company	.35
Hinges and Handles	.49
Hope's Landmark Windows	.47
International Wood Products	
Jelliff & Son	
Joinery	.31
Kayne & Son	.47
Kenmore Industries	.39
Kestrel Manufacturing	.29
Kingsley-Bate. Ltd	.10
Lamson-Taylor Custom Doors	.31
Maguire Iron	
Maurer and Shepherd, Joyners	29
Marit Metals Products Corp	45
Merit Metals Products Corp Midwest Architectural Wood Products	.29
Millwork Shop at Cornwall Bridge	.39
Millwork Specialties	.33
Minton Company	.40
New England Screen Door Company	.43
New England Window and Door	.29
North Pacific Joinery	.40
Old Wagon Factory	.43
Red Baron's	.40
Remodelers & Renovators Supply	.43
Restoration Works	.43
Restorer's Supply	.3/
Ricketson Woodwork	33
Royal Brass	40
Seaquay Architectural Millwork Corp.	39
Solid Brass Designs	49
Taylor Brothers	43
Titcomb Antique Hardware	45
Touchstone Woodworks	43
U.S. Liquidation Corp	37
Vaughan Hardware	45
Vixen Hill Shutters	26
Walker Bros. Millwork	40
Wallis Doors	35
Whitechapel Brasses	49
Willman-Garrison Millwork	33
Wood Factory	35
Wood Window Workshop	35
Woodstone Co	31
wood rech, mc	10
The state of the s	

Division 9 **FINISHES**



RELATED PRODUCT ADVERTISING

.A. Abbingdon Affiliates					 			 .52	
rchitectural Refinishing									

Dinision	9	continued
Division	J,	communea

Bradbury & Bradbury			 	 51
Burrows & Co			 	 51
Fischer & Jirouch Co.			 	 51
Historic Floors of Osh	kosh.		 	 51
Nostalgia, Inc			 	 52
Polytek Development	Corp.		 	 52
W.F. Norman Metal C	Ceilings	s	 	 51

Division 10 **SPECIALTIES**



RELATED PRODUCT ADVERTISING

Landmark Rigging	٠					. 53
Nixalite						.53
Pennsylvania Firebacks						. 52
Royal Crown European Fireplaces						. 52
Thermo-Rite Manufacturing						
Yazoo Mills						

Division 12 FURNISHINGS



RELATED PRODUCT ADVERTISING

Golden Age Glassw	voi	·k	s												5	4
Reflection Studios															5	

Division 15 **MECHANICAL**



RELATED PRODUCT ADVERTISING

A-Ball Plumbing	
Arsco Mfg. Co	
Barker Metalcraft54	
Besco Plumbing and Heating Co55	
Cathedral Stoneworks	
Monarch	
Reggio Register	

Division 16 **ELECTRICAL**



RELATED PRODUCT ADVERTISING

APT						 					57
Authentic Designs						 					55
Ball & Ball Custom Lightin	ıg					 					60
Etzen Studio											
NY Academy of Art						 					52
Roy Electric Co						 					55
Shades of the Past						 					55
Urban Archaeology											55
Victorian Lighting Works						 					55
Yestershades						 					55

■ ON THE COVER:

VIXEN HILL's newest design: The Grand Pavilion. *See page 18 for more information.*

Carved Georgian entry by Kenmore Industries. *See page 34 for more information.*

Victorian cast iron lock and knobs from Ball & Ball. *See page 46 for more information.*

Visco's "C" series double luminaire is mounted on a fluted tapered steel shaft. See page 10 for more information.

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TRADITIONAL BUILDING is indexed in CONSTRUCTION INDEX.

profile

WALKER JOHNSON: Putting The Past In A New Light

■ BY EVE M. KAHN

fter the nuts and bolts of a major restoration are all in place, Walker Johnson does not rest. He specializes both in nursing vintage architecture back to health and in highlighting his hard work with illumination that draws attention to its good points and away from its bad. When his newly lit buildings open, workers and parishioners have been known to halt in their tracks with surprise and delight. "It's all show biz," says Johnson, with characteristic modesty. "It's still a thrill to see, even though every time I revisit a job I hear, 'Uh, Mr. Johnson, there's just one more little thing that might need fixing..."

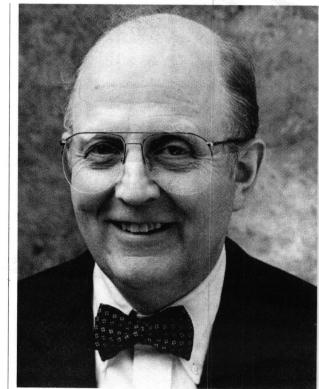
From his Chicago office he has undertaken dozens of local landmarks, all equipped with what he calls "design integrity" and hence worthy of intense light. The town's historical society, library, and city hall have benefitted from his touch; so have numerous churches and the Marquette Building, a Loop office tower by Holabird and Roche — a predecessor of Holabird & Root, Johnson's employer throughout his career. Of his fortes as the firm's Director of Rehabilitation and Restoration, he says simply, "I figure out what to do, how to do it, and who can do it."

Holabird & Root hired him as a draftsman in 1966, when he was fresh out of the University of Illinois' architecture program. A Wisconsin native and University of Wisconsin undergraduate, Johnson had emigrated to Indiana to manage a furniture factory and resorted to architecture because, he says, the business "was dying, like the rest of the industry." His first architectural forays at Holabird were purely modern, like a precast concrete insurance office in Indianapolis — "not bad for

a first building, and it still looks good" — but he soon lost interest in what he now calls "dry wall, the same damn modules from a catalog over and over again, fluorescent lights, metal studs; there's no challenge in them." But not until 1969, when he overhauled the city hall's lobby, did he discover a captivating alternative to modernism.

"We found an old directory board, cast bronze, 10 feet tall, with big columns at the sides and globes on top of them; we relamped them and backlit the board," he says. "We relamped the bronze chandeliers, which had been so grossly overlamped you couldn't see them, and floodlit the ceiling with indirect light. And it stopped everybody dead; no one went to work, they just stood there looking up. They'd never seen the ceiling before. It was hilarious, and a first moment of great satisfaction on the job."

Intensive involvement in preservation followed. He served on the board of the Society of Architectural Historians; spent 8 years on the Illinois Historic Sites Advisory Council; and pioneered Tax Act reform in 1976 through the local AIA chapter's Historic Resources Committee. At the same time, he acquired a commission no one else loved: The 1895 Marquette Building in the Loop. Like the rest of its block, it was spared demolition only because a neighboring Italian restaurant refused to sell out. "Everyone was ashamed of it but me," says Johnson. "I tried to get the developer interested in the tax act, and they literally blew cigar smoke in my face. And then, after a year and a half of piddling with schedules and demolition plans, the developer's son calls me up all excited about that tax act! Somebody had finally run the numbers and realized it was worth it." The upper floors were gutted, but the lobby lined with Carrara marble and Tiffany glass mosaics was



saved, and Johnson was allowed to install 16 period storefronts complete with terra cotta and aluminum trim.

Rents for the Marquette's offices soared from \$10 to \$18 per sq.ft., at a time when top-notch new buildings in town demanded \$23. "We totally blew away all the old cliches that old buildings aren't worth the money," Johnson says. And he drew a prestigious roster of preservation clients to the firm, most prominently colleges and churches.

After Vatican II suggested that Roman Catholic churches bring their altars closer to the congregations, too many responded by tearing up existing interiors. Johnson had better ideas. "Most churches were designed by competent architects to start with, and with great unity of the space and materials. Anything but restoration is a compromise," he says. At the 1918 St. Clement's Church, for example, he moved the altar from the apse to the transept and saved the transept pews by arranging them at the sides of the new altar. Mosaic panels from the old altar grace the simple new one and the old altar rail decorates the far wall of the apse. He not only commissioned thorough finish restoration, from the faux verdigris marble columns to the Art Deco saint murals and shellac-on-foil gilding on the ceiling, but also reworked the lights to beam unobtrusively on the surfaces.

Before he arrived, he says, "you looked up and saw only lights." He replaced the alldownward existing fixtures with 4-1/2-foot-tall, 2-foot-wide hanging octagons that direct metal halide light upward and incandescent downward. Lights in the transept now illuminate the altar and lectern; and more lights shine on the undersides of the heavily mural- and stencil-covered archways, icon niches, and piers. A programmable board controls all the bulbs, silently dimming or raising them as the service requires. A similar system operates at the 1875 Cathedral of St. James, where Johnson subtly boosted interior light by attached floods to existing cast-iron fixtures. "It gives a very tranqui effect, like an Eastern Orthodox church; it calms people and it's very conducive to a service," he says St. James' interior stenciled stars are less rich thar the murals of St. Clements', but no less beloved. "At

continued on page 56



The Marquette Building was designed by Holabird and Roche, the predecessor firm to Holabird & Root, Walker Johnson's employer throughout his career. He oversaw the restoration of bronze bas reliefs and revolving doors at the entrance as well as the terra-cotta and cast-aluminum trim on the storefronts.



ON THE STREETS WHERE WE LIVE

Increasingly, Main Street America is ripping out the cobra-head lighting fixtures and industrial-style trash cans, and replacing them with furnishings that have historical and decorative appeal.

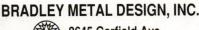
he number of suppliers of traditional landscape and streetscape furnishings has expanded dramatically in the past five years. We contacted 237 companies to assemble data for this Report. From the flood of replies, we selected 57 for the SourceList who seem most appropriate for designers and builders of exterior vistas who are looking for the eye appeal provided by traditional styling. Liveliness with durability seems to be key in street furnishings these days, and it has

led to some ironic twists on old products: Now you can even buy Lutyens-esque benches molded in cast concrete. This burgeoning industry has given rise to companies so specialized they produce only historically accurate wood gates,

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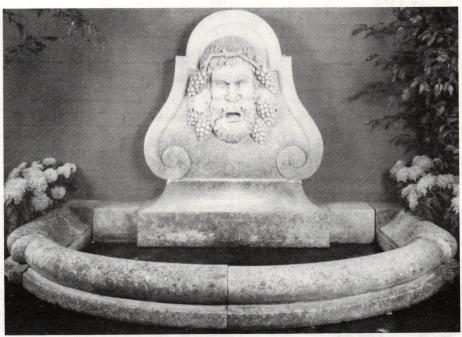
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say, or only vintage-style benches. And the market's growth has also attracted consumer retailers like Smith & Hawken to the trade side.

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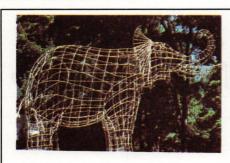
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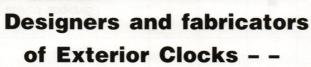
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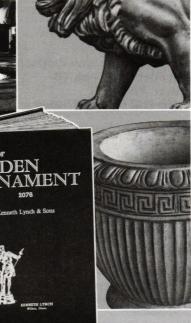


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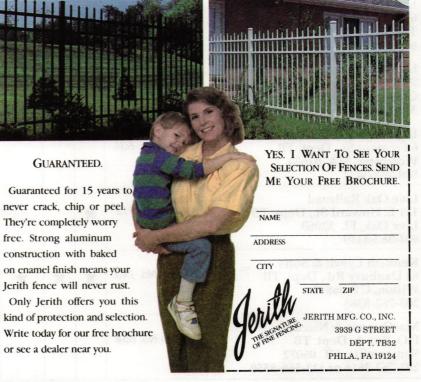
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Kingsley-Bate, Ltd. P.O. Box 6797, Dept. TB Arlington, VA 22206 703-931-9200	Free Write in No. 963	*			*						Chairs, tables	Teak, mahogany
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LampLight Industries 2245 West Park Dr., Dept. TB Elyria, OH 44053 216-282-3424	Send \$3 for brochure							*				Aluminum, steel, iro
Larson Co. 5701 Midvale Park Rd., Dept. TB Fucson, AZ 85746 502-294-3900	Free	*	*		*	*					Urns, balustrades, paving	Fiberglass, GFRC
Leitelt Bros. 1731 S. Chicago Ave., Dept. TB Chicago, IL 60619 112-721-1186	Free Write in No. 874					*						Bronze, aluminum, brass
ighting by Hammerworks Fremont St., Dept. TB Vorcester, MA 01603 08-755-3434	Free Write in No. 604					*				2		Copper, brass
ive Oak Railroad 11 E. Howard St., Dept. TB ive Oak, FL 32060 04-362-4419	Free Write in No. 972	*										Cast iron with oak
Cenneth Lynch & Sons 4 Danbury Rd., Dept. TB Vilton, CT 06897 03-762-8363	Free Write in No. 740	*	×	*	*		*				Urns, statuary, furniture	Wood, cast stone, metals
MacQuarrie & Niccum CO. Box A, Dept. TB comersville, CT 06072 03-763-3616 or 413-566-8559	Free Write in No. 654		g.			*		*			Weathervanes	Copper, bronze



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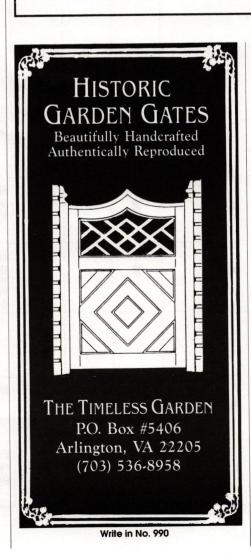
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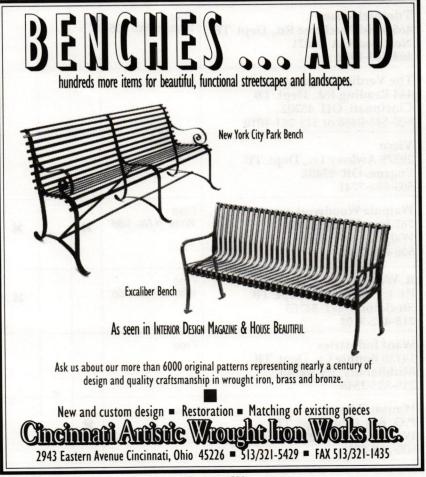
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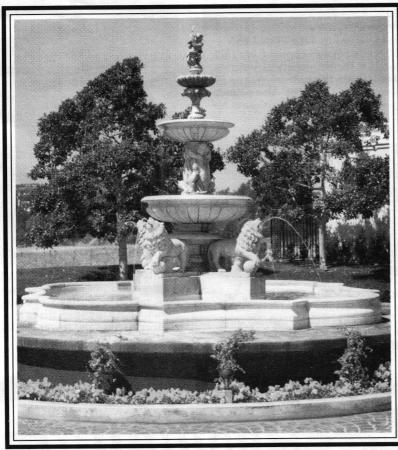
TRADITIONAL BUILDING'S SourceList of LANDSCAPE & STREETSCAPE FURNISHINGS

CSI# 02800

COMPANY	Literature	Benches	Fountains	Fences & Gates	Planters	Lanterns & Post Lights	Plaques & Signage	Street Lighting	Street Clocks	Tree Grates & Guards	Other	Materials
Paul Musgrove, Signmaker 209 High St., Dept. TB Mt. Holly, NJ 08060 800-858-1956	Free Write in No. 765						*					Wood, cast epoxy
Neenah Foundry 2121 Brooks Ave., P.O. Box 729 Neenah, WI 54957 414-725-7000	Free									*		Cast iron
New England Tool P.O. Box 30, Dept. TB Chester, NY 10918 914-782-5332 or 651-7550	Free Write in No. 264			*		*		*		*	Railings, sculpture, topiary frames	Metal as specified
Newstamp Lighting P.O. Box 189, Dept. TB N. Easton, MA 02356 508-238-7071	Free Write in No. 80					*		×			67.80	
Robinson Iron Corp. P.O. Box 1119, Dept. TB Alexander City, AL 35010 205-329-8486	Free Write in No. 925	*	*	*	*	×		×		1	Furniture, statuary, balustrades, bollards, waste receptacles	Iron, aluminum, bronze
Robinson Flagstone P.O. Box 208, Dept. TB Ft. Washington, PA 19034 215-646-3500	Free Write in No. 979										Pavers, curbings	Flagstone
Ryther-Purdy Lumber P.O. Box 622, Dept. TB Old Saybrook, CT 06475 203-388-4405	Free	*		*	*	*	*	*	50		Trellis, waste receptacles, bollards	Wood
Salt & Chestnut 651 Rte. 6A, Dept. TB W. Barnstable, MA 02668 508-362-6085	Free Write in No. 659						XITY Y	10.			Statuary, garden ornament	Copper
Smith & Hawken Frade Sales Div., 495 Miller Ave. Mill Valley, CA 94941 415-389-8300	Free	×		*	*	i in	*				Trellis, furniture	Wood, aluminum, terra cotta
Smith-Cornell P.O. Box 29A, Dept. TB Maumee, OH 43537 800-325-0248	Free Write in No. 46					100 Sun	*		14 W 5 W			Aluminum, bronze
Stewart Iron Works P.O. Box 2612, Dept. TB Covington, KY 41012 606-431-1985	Free Write in No. 267 (Fences) or No. 991 (Benches)	*		*		5,03		POLICE VARL TOX				Iron, steel
The Timeless Garden P.O. Box 5406, Dept. TB Arlington, VA 22205 703-536-8958	Free Write in No. 990		e dista	*							37 31×1.00 8+508 A-93	Redwood
TrimbleHouse 1658 Old Peachtree Rd., Dept. TB Norcross, GA 30071 104-448-1972	Free Write in No. 105					*		*			Bollards	Aluminum
The Verdin Company 44 Reading Rd., Dept. TB Cincinnati, OH 45202 00-543-0488 or 513-241-4010	Free								*		Carrilons	As specified
Visco 9579 Awbrey Ln., Dept. TB Sugene, OR 97402 03-688-7741	Free				×	*		*			Bollards, traffic signal poles, drink- ing fountains	Cast iron, steel
Valpole Woodworkers 67 East St., Dept. TB Valpole, MA 02081 08-668-2800	Free Write in No. 985	*		*		*		*			Railings, gazebos, weather- vanes, furniture, flagpoles, arbors, pergolas	Northern white ceda
t. Walsh Forge & Foundry tt. 1, P.O. Box 83, Dept. TB tockholm, WI 54769 15-442-3102	Free Write in No. 986			*							Perguido	Wrought iron
Vard Industries 4128 Bonnie Ct., Dept. TB 41ddlebury, IN 46540 19-825-2548	Free		648			*		*			Bollards	Aluminum, iron, stee copper, brass
Vausau Tile .O. Box 1520, Dept. TB Vausau, WI 54402 00-388-8728	Free	*			*	*		*		*	Furniture, waste receptacles, paving, bollards	Precast concrete

Hand-Carved Ornament in sandstone, terra cotta, bronze, fiberglass

















Clockwise from upper left: Sandstone Gazebo, Terra Cotta (or Fiberglass) Vases, Group of 4 Terra Cotta Urns, #401 Half-Round Bench, #290 Three-Tier Lion Fountain With Coping

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For more information on these companies, consult the SourceList on pages 6, 8, and 10.



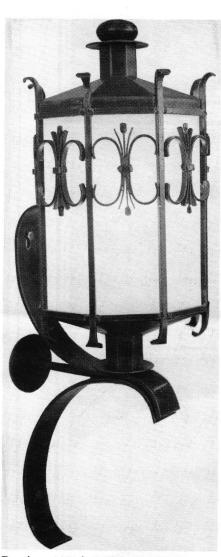
Bench CD120 from CAMBRIDGE DESIGNS features a class-30 cast-iron frame, predrilled feet, powder-coat finish, and 2-x-4-in. slats in 4-, 5-, or 6-ft. lengths. Several other traditional bench and receptacle styles available. Write in No. 957



Bas-relief custom plaque from LA HAYE BRONZE. Standard sizes range from 12 x 10 in. to 4 x 4 ft., with wide variety of finishes, typefaces, and background textures. Write in No. 916



Raphael Seat D500 by HADDONSTONE features panels akin to Raphael's grotesque motifs at the Vatican. Manufacturer also makes variety of urns, sundials, benches, tables, planters, statuary, and other exterior accoutrements. Write in No. 847



Province 1425 from E.S. FORGERIES can be post-mounted; comes with double-strength frosted glass. 6 other styles available, mainly Tudor, as are round or octagonal posts. Write in No. 650



Aztec Revival receptacies in cast concrete, what every downtown needs, from WAUSAU TILE. Model TF115 is 27 in. W and 3 ft. H and holds 25 gallons. Company also makes Aztec or Neoclassical planters, urns, lampposts, and bollards as well as seating, fence posts, and custom signage.



WALPOLE WOODWORKERS can combine arbors and seating. They also offer an extensive line of fencing in wood or steel, outbuildings, furniture, lampposts, and lanterns. Write in No. 985



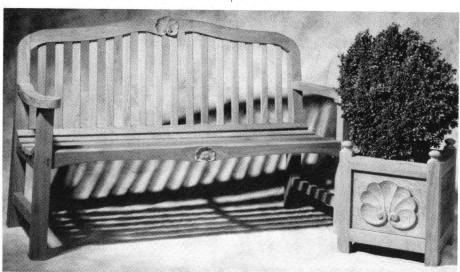
Pavilion II, one of THE TIMELESS GARDEN's 12 gates copied from 1821 originals at the University of Virginia. Unit is 1-1/2 in. thick, 36 in. W, and 52 or 64 in. H (\$675 or \$700). Also pagodashaped finials (\$23 or \$25). Write in No. 990



Standardized National Register plaques are a specialty at SMITH-COR-NELL; shown is model NR3, 3/8 in. thick with black background and satinfinished letters. Write in No. 46



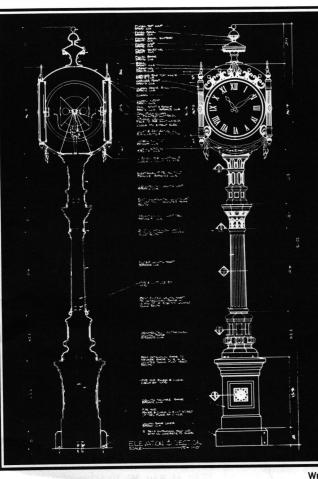
Courtyard clock from I.T. VERDIN rests on aluminum base and fluted pole, in black, verdigris, or custom colors. Company specializes in elaborate street and tower clocks as well as bells and bell towers.



Sea Island bench and planter by KINGSLEY-BATE also have a matching chair. Bench is 54 in. L, planter can be $16 \times 16 \times 18$ in. or $19 \times 19 \times 21$ in. One of many handsome designs carved in mahogany or teak, including tables and window boxes. Write in No. 963



The Musee d'Orsay recently chose the Rothesay bench from BARLOW TYRIE for its grounds; can be 72 (shown) or 94 in. L (with third pair of legs). Variety of teak outdoor furniture also includes seating that encircles trees and tables. Write in $No.\,954$



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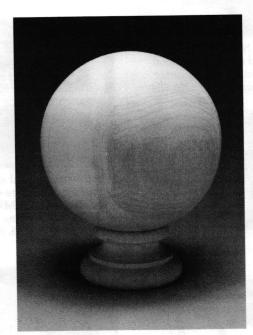
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COLUMBIA CASCADE's Restoration bench series includes 2120-6; can be any length, with teak or cedar slats on cast iron. Also curved and arched-back benches, planters, tables, and receptacles. Write in No. 958



High Victorian and are designed to accommodate tree expansion.



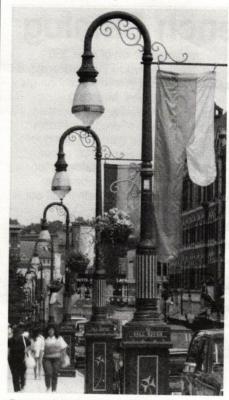
GEORGIAN ART LIGHTING manufactures outdoor fixture 20-9772: 17 in. H, 9 in. W, 10-1/2 in. deep. Polished brass with beveled-glass tops. Dozens of other styles, mainly Georgian, in a variety of finishes. Write



MACQUARRIE & NICCUM built this 42-in.-H fixture and can supply metal posts for it. Company works to order in copper and bronze. Write in No. 654



F100 finials from BOSTON TURNING WORKS used to crown lattice fencing; from 7 to 14-3/4 in. H, in pine or mahogany; \$15 to \$76. Other woods as specified and 7 other standard styles available. Write in No. 475

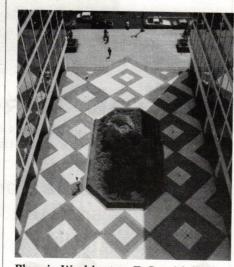


Custom lampposts in Fall River, Mass., by ROBINSON IRON bear the city's logo and stand 18 ft. H. Company has extensive collection of historic patterns. Write in No. 925

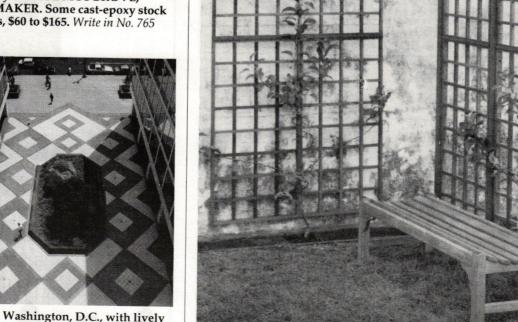


Detail of Tulip Gate, a custom piece from BRADLEY METAL DESIGN. Blacksmith specializes in traditional techniques and finishes and has extensive restoration experience. Write in





Plaza in Washington, D.C., with lively pattern in HANOVER concrete pavers. Products also include roof pavers, curbing, and straight and tree-circling castiron benches. Write in No. 911



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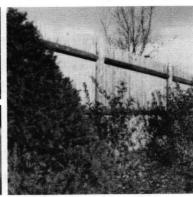
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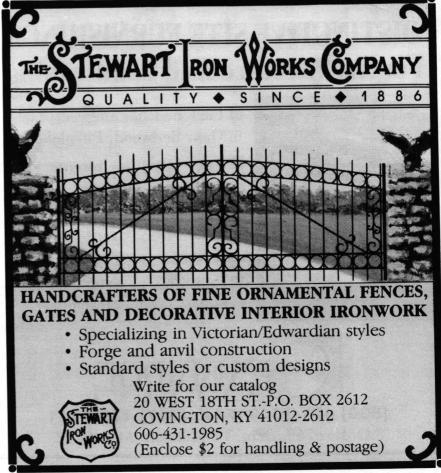
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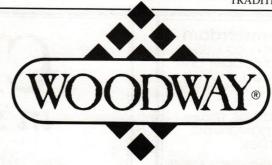


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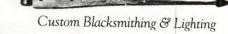


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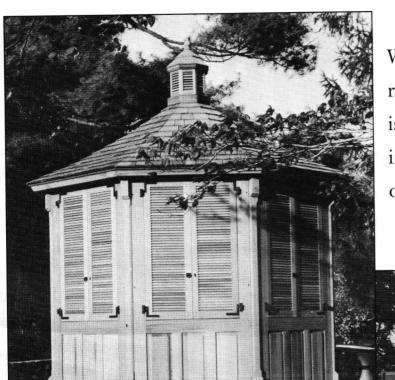
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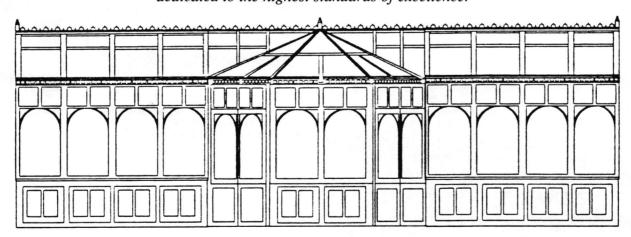
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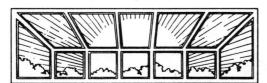
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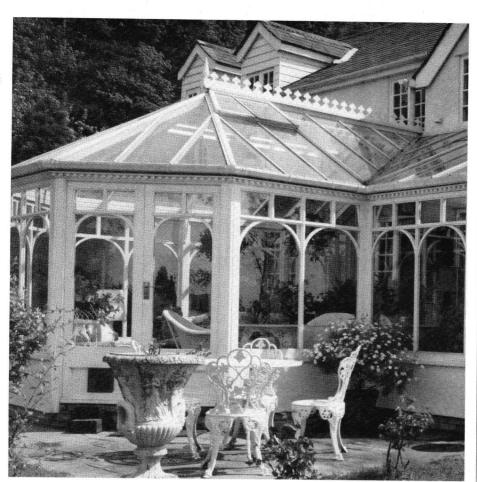
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GAZEBOS, CONSERVATORIES & OUTBUILDINGS PORTFOLIO

For more information on these companies, consult the SourceList on page 18.



Conservatories from AMDEGA — founded in 1874 — can come with arched windows (shown) or with Georgian, Gothic, or plain fenestration. Cast-aluminum cresting is also an option from this manufacturer. $Write\ in\ No.\ 952$



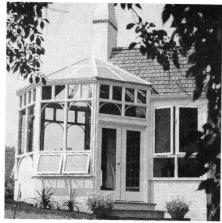
Ionic garden house from CITY VISIONS has fluted columns, Ionic capitals, shuttered openings, and contains a hot tub. Other styles available include Queen Anne, Stick, Italianate, Second Empire, Tuscan, and Prairie. Write in No. 903



Garden House 7 from STICKNEY GARDEN HOUSES: elliptical roof ready for roofing, tightly woven lattice at sides, optional carving for pediment, all-around cornice and dentil detail, T&G ceiling. Write in No. 951



ARCHITECTURAL TIMBER & MILLWORK is a full-service woodworking and restoration company that builds garden structures like this rose-laden arbor.



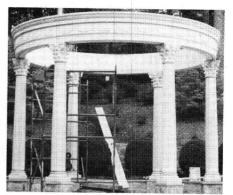
Conservatories from SUN ROOM COMPANY come in hundreds of standard sizes, with roof live load of 40 psf, brass exposed screws, 10-year warranty, factory-applied clear preservative, and casement or awning vents. Write in No. 945



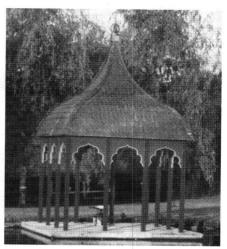
Conservatories from MACHIN DESIGNS have aluminum roofs and can have wood or aluminum walls. Features include exhaust fans, electric blinds, PVC gutters, and screens.



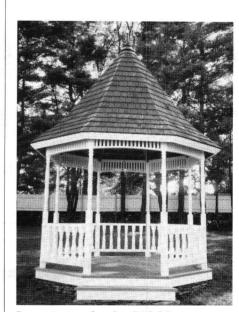
DALTON PAVILIONS' Williamsburg Pagoda can be 9 to 21 ft. H. Options include screens and furniture; high-style birdhouses also available.



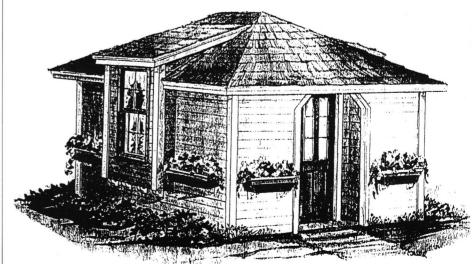
Cast-stone and steel gazebo from KEN-NETH LYNCH & SONS is 15 ft. W and 12 ft. 8 in. H and can come with wrought-iron dome. Wide variety of garden ornament and furniture available. Write in No. 740



The Alhambra gazebo in pressuretreated lumber from BOW HOUSE features Moorish openings and roof. Comes in kit form, as do the company's belvederes, pergolas, bridges, arbors, and well covers. Write in No. 345



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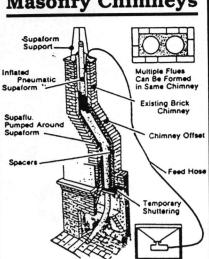
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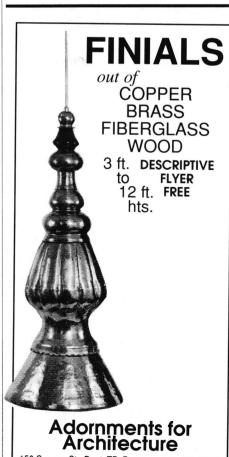


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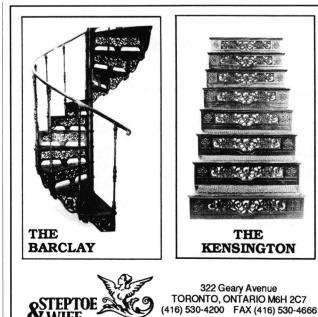
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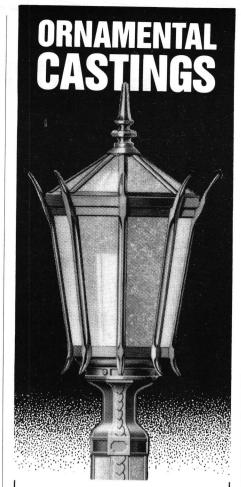
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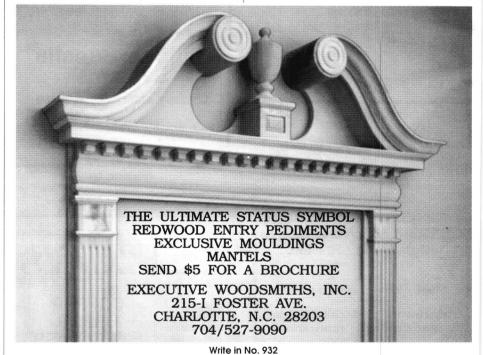
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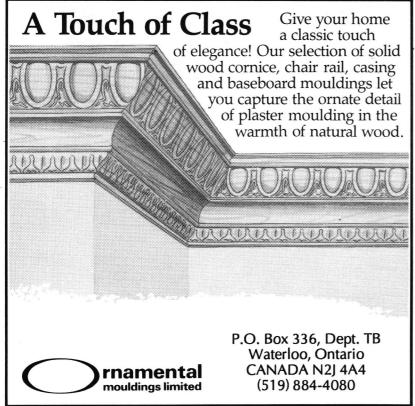
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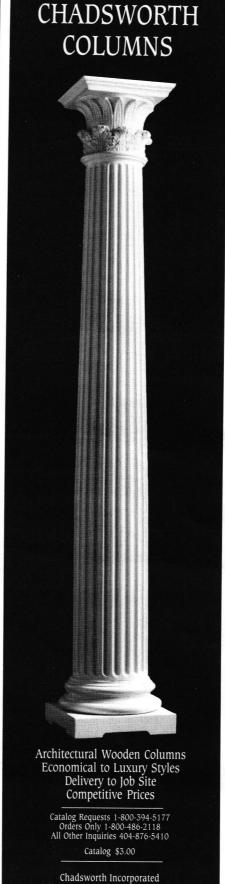


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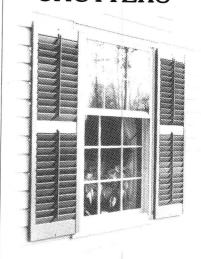
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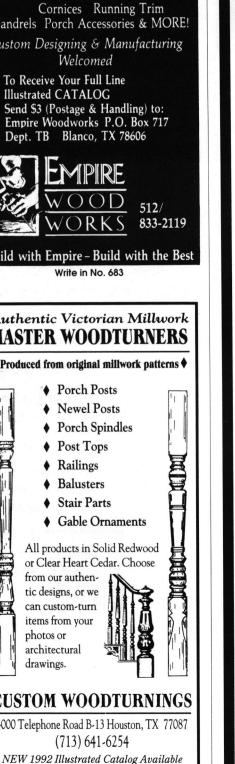
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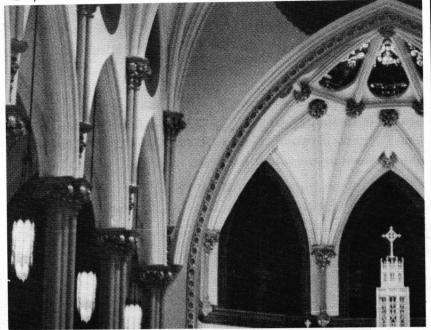
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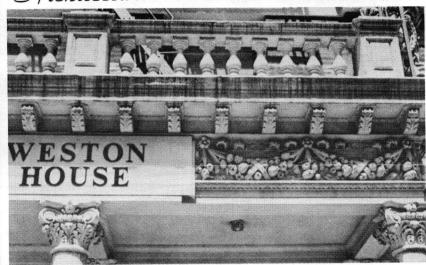
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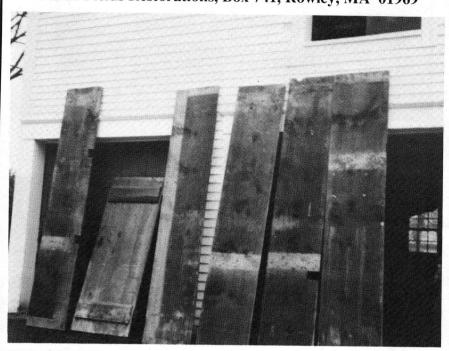
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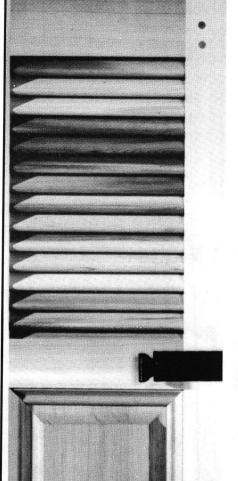
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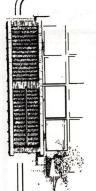
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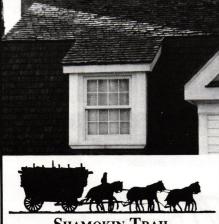
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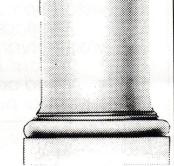
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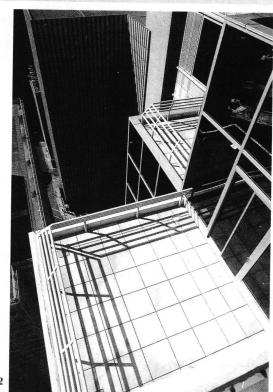
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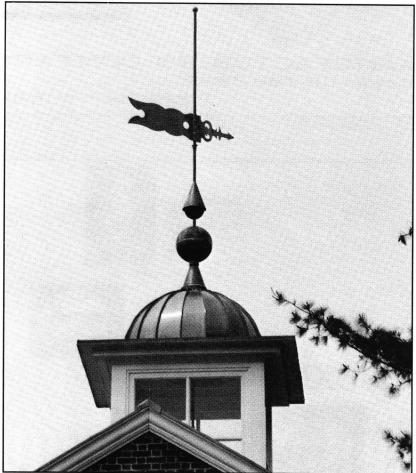
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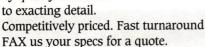
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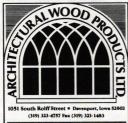
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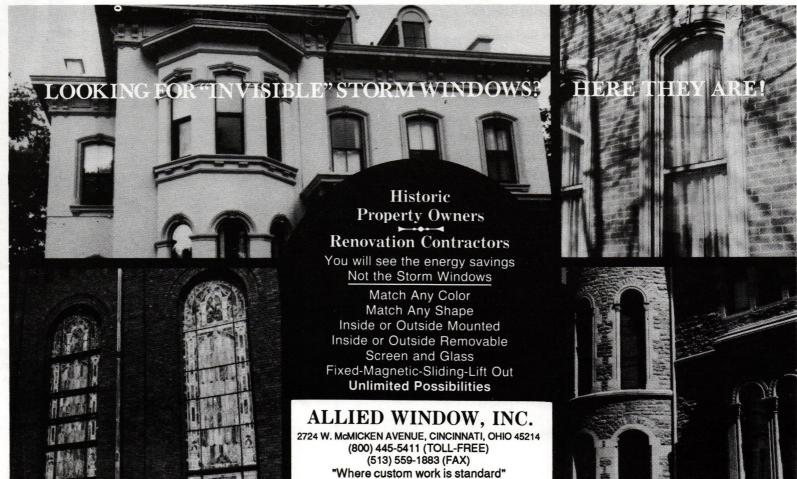


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OPENING THE DOOR MARKET

Looking at the current Sweet's Catalog, you'd get the idea there are only 15 suppliers of traditional-looking wood doors in the U.S. Here are 71 more . . .

weet's Catalog only includes door suppliers with hefty advertising budgets who can swing the major investment that an insert in Sweet's entails. As a result, many of the smaller and medium-size companies with interesting door capabilities aren't represented. Also, many of the door suppliers in Sweet's furnish steel and FRP doors, which wouldn't be appropriate for restorations and high-end traditional custom homes.

To give our readers a greater range of choice in traditional wood doors, we surveyed 239 millwork suppliers in our company database to determine their capabilities. From the replies, we selected the 71 that seem most appropriate to the interests of architects and contractors doing restoration and new construction in traditional styles.

The first section of this Report deals with companies that are primarily suppliers of wood entries and interior wood doors. Although many of the companies on the Wood Door *SourceList* can supply wood screen doors, that is not the primary thrust of their business. The second section of this Report presents a *SourceList* of companies that specialize in wood screen and storm doors.

Sources For Antique Doors

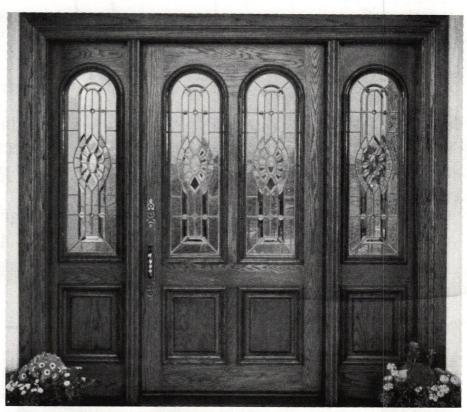
There are several hundred antique dealers who will have an old door or two in stock. We're listing below a handful of dealers who usually have a significant quantity of antique doors. For a more complete list of dealers in all types of antique architectural materials, see *TRADITIONAL BUILDING*, *Nov./Dec.* 1991, pp.30-35.

- Architectural Antiques 801 Washington Ave. N., Dept. TB Minneapolis, MN 55401 (612) 332-8344 Write in No. 858
- Architectural Antiquities Dept. TB Harborside, ME 04642 (207) 326-4938
- Artefact Architectural Antiques P.O. Box 495, Dept. TB Furlong, PA 18925 (215) 794-8790
- Bill's Architectural Salvage 600 W. 131st St., Dept. TB New York, NY 10027 (212) 281-0916 Write in No. 887
- Swan Creek Architectural Centre 333 N. Main St., Dept. TB Lambertville, NJ 08530 (609) 397-4884
- Sylvan Brandt 653 Main St., Dept. TB Lititz, PA 17543 (717) 626-4520
- Colonial Antiques 5000 W. 96th St., Dept. TB Indianapolis, IN 46268 317-873-2727
- Governor's Antiques 6240 Meadowbridge Rd., Dept. TB Mechanicsville, VA 23111 (804) 746-1030
- Heritage Company 402 E. Kalamazoo Ave., Dept. TB

- Kalamazoo, MI 49007 (616) 385-1004 Write in No. 872
- Materials Unlimited
 West Michigan Ave., Dept. TB
 Ypsilanti, MI 48197
 (313) 483-6980
- North Fields Restorations
 P.O. Box 741
 Rowley, MA 01969
 (508) 948-2722 Write in No. 326
- Ohmega Salvage 2407 San Pablo, Dept. TB Berkeley, CA 94702 (510) 843-7368
- Red Baron's
 6450 Roswell Rd., Dept. TB
 Atlanta, GA 30328
 (404) 252-3770 Write in No. 989
- Renovation Source
 3512 N. Southport Ave.
 Chicago, IL 60657
 (312) 327-1250
- Salvage One Arch. Artifacts 1524 South Sangamon St., Dept. TB Chicago, IL 60608 (312) 733-0098
- U.S. Liquidations 3801 N. Milwaukee, Dept. TB Chicago, IL 60641 (312) 685-4000 Write in No. 885
- Urban Archaelology
 285 Lafayette St., Dept TB
 New York, NY 10012
 (212) 431-6969 Write in No. 299

WOOD DOORS PORTFOLIO

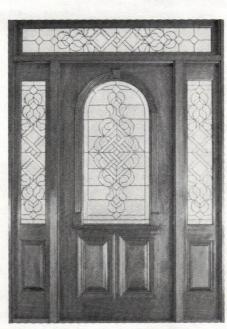
For more information on these companies, consult the SourceList on pp. 32, 34 & 36.



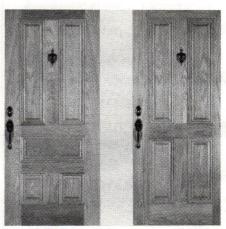
Model 112J entry, oak with art glass panels, is just one of a wide range of traditionally styled doors and entries from INTERNATIONAL WOOD PRODUCTS that come with plain wood panels, carved ornament, or art glass. Write in No. 944



Elaborate ornamental detail is the key feature on a Victorian-style door custom-built by WOOD FACTORY. Write in No. 712



CHAUTAUQUA WOODS CORP. produces a line of "furnishings for your entry" — applying custom furniture-building skills to the making of entryways and doors. Write in No. 965



The Richmond (left) and Williamsburg (right) are just two of a wide selection of traditional panel doors available from RSL WOODWORKING. They also supply doors glazed with stained and beveled glass. Write in No. 981



Monumental wood doors for government and commercial buildings is a specialty of WILLMAN-GARRISON MILLWORK. For the Indiana State Capitol, they repaired and restored 170 of these 98 in. high ornate doors and built 36 duplicates from scratch, out of quartersawn white oak. Write in No. 931

continued on page 36

CUSTOM DOORS Which Offer Unlimited Possibilities



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We build insulated doors of native woods with the highest standards of craftsmanship for beauty and durability.

Color brochure \$2

LAMSON-TAYLOR CUSTOM DOORS

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Write in No. 941



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GEORGE H. JELLIFF & SON, INC. 47 JELLIFF MILL ROAD NEW CANAAN, CT 06840

Write in No. 687

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usual species, the Joinery fashions the most outstanding flooring, staircases, moldings and handmade doors in the world. The door shown here is antique heart pine, but many other types of wood

and many other styles are available to help you make a personal statement of beauty, quality and individuality.

With artful attention
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matching,
balance and
symmetry,
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building to
each and every
job we do.

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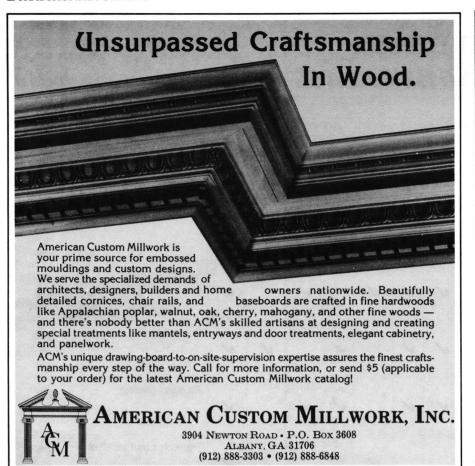
Call Toll Free: 1-800-437-ENIO





W TRADITIONAL BUILDING's VOOD DOORS Source List

				Γ	DOOI	A T	YPES	3 01	FFER	ED			
		- 1747 4	Paneled	Carved	Screen, Storm	Louvered	French, Casement	Pocket	e- ited	Framing & Trim	try-		
COMPANY American Custom Millwork	Literature	Standard Wood	Par	Car	Scr	Lot	Fre	Poc	Fire- Rated	Fra	Entry- ways	Other	% Custon
P.O. Box 3608, Dept. TB Albany, GA 31706 912) 888-3303	Free Write in No. 678	Poplar (interior) Mahogany (exterior)	~	1113			~			V	~		100%
Architectural Components, Inc. 26 N. Leverett Rd., Dept. TB Montague, MA 01351 413) 367-9441	Free Write in No. 385	Pine, mahogany, oak, cherry	~		~		V	V		~	•	Art glass glazing	100%
Architectural Woodworkers of VT P.O. Box 431, Dept. TB Manchester, VT 05255 802) 362-1823	Free Write in No. 860	Native hard and softwoods; mahogany	~	~	~		~			~	·		100%
Arizona Sash & Door Co. 350 W. Lincoln St., Dept. TB Phoenix, AZ 85007 602) 253-3151	Free	As specified	-	-	~	-	~	~		V	,		100%
Ascente 0403 39th Ave. Ct. S.W., Dept. TB Facoma, WA 98499 206) 584-1551	Free Write in No. 953	Koa; any wood specified	~			•	V			V	~	Stave core doors in ex- otic or domestic woods	
Beech River Mill Corp. R.F.D. 168, Old Rte. 16, Dept. TB Center Ossipee, NH 03814 603) 539-2636	Catalog \$5 Write in No. 411	Kiln-dried eastern white pine				•							100%
Boise Moulding & Lumber Co. 116 East 44th St., Dept. TB Boise, ID 83714 208) 322-6066	Free Write in No. 317	As specified	~			~	~	~		-	,	Dutch doors, arched- top doors & windows, curved casings	100%
Brockway-Smith Co. 146 Dascomb Rd., Dept. TB Andover, MA 01810 508) 475-7100	Free	Oak, pine, fir	~		~	•	~	~	~	~	~	Complete door systems; art glass available	3%
Chautauqua Wood P.O. Box 3, Dept. TB Fredonia, NY 14063 716) 679-7720	Free Write in No. 965	Honduras mahogany, northern red oak, maple	~	~						-	,	Historic replications; stained & beveled glass panels	60%
California Millwork 27772 Avenue Scott, Dept. TB Valencia, CA 91355 (805) 294-2345	Free	Northern red oak; douglas fir	~		V		~			V	V	Sliding patio doors	60%
Center Lumber Co. P.O. Box 2242, Dept. TB Paterson, NJ 07509 (201) 742-8300	Molding portfolio with 1,200 profiles — \$20 Free brochure Write in No. 680	All major hardwoods, northern white pine, ponderosa pine	~		V	~	~		V	V	V	Dutch doors, circle head, gothic	100%
Classic Architectural Specialties 3223 Canton St., Dept. TB Dallas, TX 75226 (800) 662-1221	Free Write in No. 904	All major hardwoods, pine	~		V	~	~		V	~	•		50%
Coastal Millworks 1335 Marietta Blvd. NW, Dept. TB Atlanta, GA 30318 (404) 351-8400	Free Write in No. 319	Resawn antique heart pine	~	~	V	~	~	~		~		ELOTOBER SHEE	100%
Creative Woodworking, Ltd. 26 Friendship St., Dept. TB Westerly, RI 02891 (401) 596-4463	Free	As specified	V		V					v	~		100%
Cumberland Woodcraft Co. P.O. Box 609, Dept. TB Carlisle, PA 17013 (717) 243-0063	Free Write in No. 131	Oak, mahogany, poplar	~	~	V							Saloon doors	30%
Davenport Mill 133 Marine View Ave., Dept. TB Davenport, CA 95017 (408) 425-8577	Free Write in No. 836	Fir, redwood	~		~		~	-			~		100%
Dooley Custom Milllwork 605 Merritt Ave., Dept. TB Nashville, TN 37203 (615) 242-2865	Free	Poplar, oak, cherry	~	~	V	V	~	~		V	~		80%
Driwood Moulding Co. P.O. Box 1729, Dept. TB Florence, SC 29503 (803) 669-2478	Free Write in No. 476	Poplar, oak, cherry, walnut, mahogany	~		~		~	~		•	V		100%
Eagle Plywood & Door Mfrs. 450 Oak Tree Ave., Dept. TB S. Plainfield, NJ 07080 (908) 769-7650	Free	As specified	-			~			•	1000	V	Transoms, sketch face doors, stile & rail, stave core, Dutch doors	10076
Eggers Industries 1819 East River St., Dept. TB Two Rivers, WI 54241 (414) 793-1351	Free Write in No. 969	As specified	~			~			•			Matching jambs	100%
Enjo Doors & Windows 16 Park Ave., Dept. TB Staten Island, NY 10302 (718) 447-5220 or (800) 437-3656	Free Write in No. 962		•	~	•	-	-	~		~	V	doors, millwork	100%
Executive Woodsmiths 215 Foster Ave., Dept. TB Charlotte, NC 28203 (704) 527-9090	Portfolio \$5 Write in No. 932	Redwood									~	Classically styled entries and pediments	100%

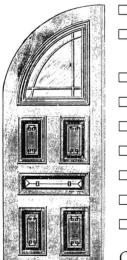


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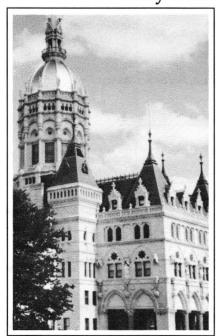
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Wanter Traditional Building's Vood Doors Source List

				Г	000	RT	YPES	6 01	FFER	ED	T		
COMPANY	Literature	Standard Wood	Paneled	Carved	Screen, Storm	Louvered	French, Casement	Pocket	Fire- Rated	Framing & Trim	Entry- ways	Other	% Custon
Fine Woodworking Co. 16750 Whites Store Rd., Dept. TB Boyds, MD 20841 (301) 972-8808	Free	As specified	~							~	~		100%
Fineman Doors, Inc. 5436 Van Nuys Blvd., Dept. TB Van Nuys, CA 91401 818) 990-3667	Free	Imported mahogany, red oak, South American oak, paint- grade hardwoods	~	~	~	~	~		~		~	Special art glass glazing, leaded glass	100%
Douglas Gest Restorations 21 Water St., Dept. TB Lebanon, NH 03766 603) 448-3389	Free	As specified	~		•	~		-		~	~	Dutch doors	100%
ndustrial Millwork Nest Highway 36, Dept. TB Seneca, KS 66538 913) 336-6001	Free	Red oak, mahogany, cherry, poplar, birch, maple	~		-	~		~	~		~	Art glass glazing	70%
International Wood Products 10883 Thornmint Rd., Dept. TB San Diego, CA 92127 619) 673-3667	Free Write in No. 944	Oak, mahogany, poplar	~	~			~			y	~	Transoms and sidelites	85%
elliff Millworks P.O. Box 147, Dept. TB New Caanan, CT 06840 203) 966-9475	Free Write in No. 687	As specified	~		•	~	~	~		~	~		100%
essup Door Co. 800 E. Railroad St., Dept. TB Dowagiac, MI 49047 616) 782-2183	Free	Oak, pine, poplar	~			~	~	~	~			Beveled glass	1%
oinery Company P.O. Box 518, Dept. TB Farboro, NC 27886 919) 823-3306	Portfolio \$5 Sample kit \$25	Resawn antique heart pine and 20 other species	~	~	~	~	~	~		~	~		100%
Kenmore Industries One Thompson Square, Dept. TB Boston, MA 02129 617) 242-1711	Free Write in No. 389	Phillipine mahogany									,		20%
Lamson-Taylor Custom Doors 5 Tucker Rd., Dept. TB 6outh Acworth, NH 03607 603) 835-2992	Brochure \$2 Write in No. 941	Native eastern woods	~		~	~	~	~		,	,	Insulated doors; arch- top doors; beveled, stained, and bull's-eye glass	100%
Liesener Wood Window Mfg. 13 E. Jackson St., Dept. TB San Jose, CA 95112 408) 295-3315	Free	Fir					~			20			65%
Materials Unlimited 2 W. Michigan Ave., Dept. TB 17 Perilanti, MI 48197 313) 483-6980	Free	Oak, mahogany	~	~	~	~	~	~		~	~	Art glass glazing; hardware	4%
Maurer & Shepherd Joyners, Inc. 22 Naubuc Ave., Dept. TB Glastonbury, CT 06033 203) 633-2383	Brochure \$2 Write in No. 942	Pine, mahogany	~		=			~		~	~	Historic replications	100%
Maywood, Inc. P.O. Box 30550, Dept. TB Amarillo, TX 79120 806) 374-2835	Free	Pine, oak	~			~	~						10%
AcBeth Millwork 33 Plum St., Dept. TB Abilene, TX 79601 915) 677-8856	No literature	Pine, red oak, white oak	~		~	~	V	~		~	~	Historic replications	90%
Millwork Shop at Cornwall Bridge P.O. Box 254, Dept. TB Cornwall Bridge, CT 06754 203) 672-6727	Free Write in No. 850	As specified	~	~	~		V			~	-	Round tops	100%
Millwork Specialties 89 Prospect Ave., Dept. TB Brooklyn, NY 11215 718) 768-7112	Write in No. 815	As specified	~		~	~	~	~		~	~	Historic replications	100%
Minton Company 199 W. Evelyn Ave., Dept. TB Mountain View, CA 94042 415) 961-9800	Free Write in No. 974	Red oak, white oak, fir, poplar, walnut, cherry, etc.	~			~		~	~	~		Fire-rated doors have Warnock-Hersey 20- min. label	10%
Morgan Manufacturing P.O. Box 2446, Dept. TB Dshkosh, WI 54903 414) 235-7170	Free	Pine, fir, oak	~	~		~	~		~	~	~	Art glass glazing	0%
New England Window & Door 75 Den Road, Dept. TB Stamford, CT 06903 800) 257-6152	Free Write in No. 943	Oak, mahogany, cherry, and as specified	~		~	~	~			~	~		30%
North Pacific Joinery 6 W. 4th St., Dept. TB Eureka, CA 95501 707) 443-5788	Free Write in No. 976	As specified	~		~	~	~	~		•	~	Wood sliders; art glass glazing	100%
Dak Leaves Studio 2.O. Box 2356, Dept. TB Carmel Valley, CA 93924 408) 659-0652	Free	Oak, walnut, mahogany, teak, cherry		~			19			- 5 =	5 ₁₉₀	Hand-carved sculptural doors	100%

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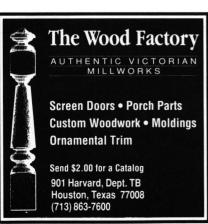
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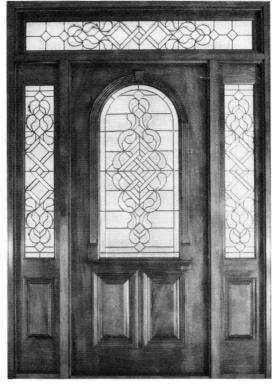
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rectangular transoms with rectangular or elliptical light openings, as well as a variety of sidelight styles. Call or write for more details. You'll discover that the finest quality is also affordable.

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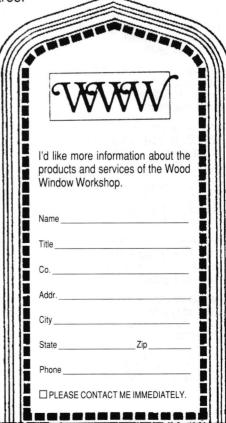
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Write in No. 964



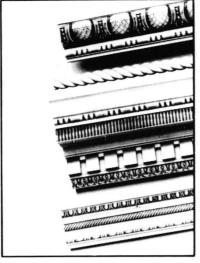
W TRADITIONAL BUILDING's OOD DOORS Source List

CSI# 08210

■ BY CLEM	LADINE		DOOR TYPES OFFERED										
			Paneled			Louvered	French, J		× .1,	Framing & Trim	-i s		
COMPANY	Literature	Standard Wood	Pan	Carved	Screen, Storm	Lou	Frei	Pocket	Fire- Rated	Fra & T	Entry- ways	Other	% Custon
Old World Wood Products 1915 E. Elise Circle, Dept. TB Corona, CA 91719 (714) 272-9600	Free	Mahogany, cherry, other hardwoods	~				~			~	~	Art glass glazing	10%
Patella 350 Warren St., Dept. TB Jersey City, NJ 07302 (203) 289-1222	Free	Hardwoods and veneers as specified	~	~			~	-	~	~		Monumental; leather inlays; lacquer	100%
RSL Woodworking 3092 English Creek, Dept. TB McKee City, NJ 08232 (609) 484-1600	Free Write in No. 981	As specified	~				~					Glazing with stained and beveled glass	100%
Ricketson Woodwork 100 Bidwell Rd., Dept. TB South Windsor, CT 06074 (203) 289-1222	Free Write in No. 719	As specified	~	~								Monumental doors	100%
Restorer's Supply, Inc. P.O. Box 311, Dept. TB Boston, MA 02199 (617) 247-0740	Catalog \$4	Mahogany, rosewood	~	~	~	~	~	~		~	V	Large orders handled rapidly	35%
A.E. Sampson & Son P.O. Box 1010, Dept. TB Warren, ME 04864 (207) 273-4006	Free	Mahogany, or as specified	~		,		~	~		,	~	Historic replications	100%
Seaquay Arch. Millwork Corp. P.O. Box 308, Dept. TB Bridgeport, PA 19405 (215) 279-1201	Free Write in No. 982	As specified	~				~			~	~	Round and arched tops	100%
Silverton Victorian Millworks P.O. Box 1987, Dept. TB Durango, CO 81302 (800) 933-3930	Free	Oak, or as specified	~	~	~		~			~	~	Door hardware	50%
Torrington Millwork Co., Inc. 184 Berry St., Dept. TB Torrington, CT 06790 (203) 482-2105	Free	As specified	~			~			~	~		Round tops and elliptical transoms	50%
United States Woodworking 35 Engineers Rd., Dept. TB Hauppauge, NY 11788 (516) 234-4910	Free	As specified	~		~		~	,		~	~	Art glass glazing; historic replications	100%
Walker Bros. Millworks P.O. Box 771093, Dept. TB Winter Garden, FL 34777 (407) 656-2430	Free Write in No. 947	As specified	~			~		MAT	~	~	~	20-min. labeled custom door frames	95%
Jack Wallis Doors Route 1, Box 22A, Dept. TB Murray, KY 42071 (502) 489-2613	Brochure \$4	Oak, poplar	~	~			~	~		~	~	Art glass glazing	50%
White River Hardwoods 1197 Happy Hollow, Dept. TB Fayetteville, AR 72701 (501) 442-6986	No door litera- ture; moldings catalog: \$5	Poplar, red oak, cherry, maple	~		~		~	~		~	~		100%
Willdon 2909 West U.S. 10, Dept. TB Ludington, MI 49431 (616) 845-0259	Free	Oak, mahogany	~				~			~	~	Art glass glazing	25%
Willingham Sash & Door Co. 360 Seventh St., Dept. TB Macon, GA 31201 (912) 743-2645	No literature	As specified	~		~	~	~	a en esta	~	~	V		100%
Willman-Garrison Millwork P.O. Box 513, Dept. TB Eaton, IN 47338 (317) 396-3668	Free Write in No. 931	As specified	~	~						~	~	Monumental doors	100%
Wilson & McCracken 5255 Butler St., Dept. TB Pittsburgh, PA 15201 (412) 784-1772	Free	As specified	~	~	~		~	~		/	~	Art glass glazing	100%
Wood Factory 901 Harvard, Dept. TB Houston, TX 77008 (713-863-7600)	Free Write in No. 712	Mahogany, ash, white oak, or as specified	~	•	~				A	~	~	Historic replications; art glass glazing	100%
Woodpecker Products, Inc. 1010 N. Cascade, Dept. TB Montrose, CO 81401 (303) 249-2616	Free	As specified	~		~	•	~	,	2 11	~	~		100%
Wood Window Workshop 432 Lafayette St., Dept. TB Utica, N.Y. 13502 (315) 732-6755	Free Write in No. 964	As specified	~	~	~	~	~	~		~	~		100%
Woodstone Company Box 223, Patch Rd., Dept. TB Westminster, VT 05158 (802) 722-9217	Catalog \$3	Pine, mahogany, cherry, white oak, walnut	~		~	~	~	~		~	~	Art glass glazing, historical replications	100%
WoodTech, Inc. Box 69, Dept. TB Columbia Falls, MT 59912 (406) 892-5140	Free Write in No. 700	Any wood specified	~			/	~	~	~	~		Fire-rated wood frames and doors	90%

A Picture Says It All...





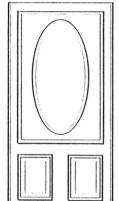
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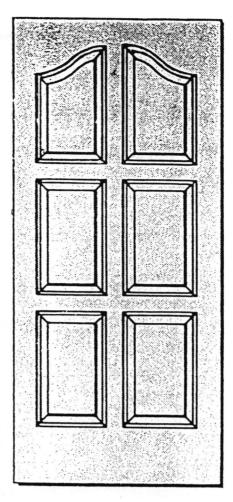
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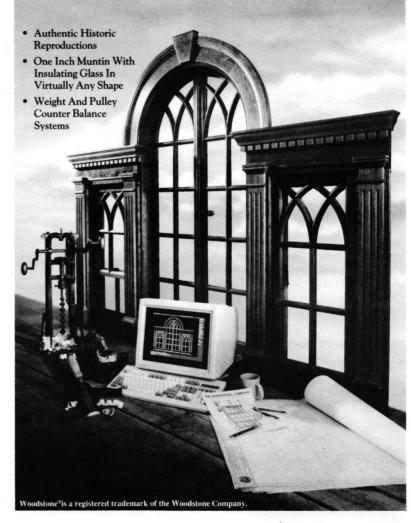


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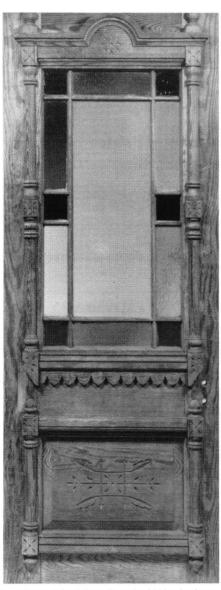
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WOOD DOORS PORTFOLIO

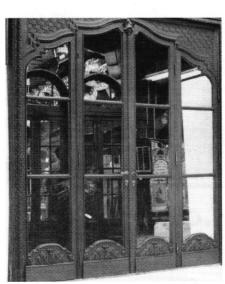
For more information on these companies, consult the SourceList on pp. 32, 34 & 36.



New entry for Colonial-style house was designed by WOODSTONE COMPANY, using their computer modeling system to scale up dimensions from the historic original without altering the proportions.



Antique Victorian door is typical of the 11,000 antique and salvage doors in inventory at SALVAGE ONE.



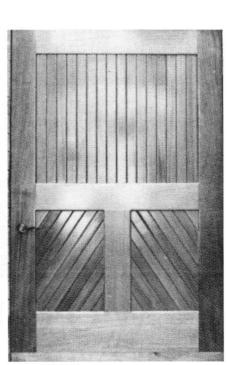
Antique Louis XV interior entryway, mirrored on both sides with heavy carving at base and top and acanthus-leaf surround is from RED BARON'S ANTIQUES. Write in No. 989



Door from LAMSON-TAYLOR combines modern technology with traditional styling: Unit has a hand-rubbed oil finish, hand-blown bull's-eye glass lites — along with an integral 1/2 in. polyisocyanurate insulation layer. Write in No. 941



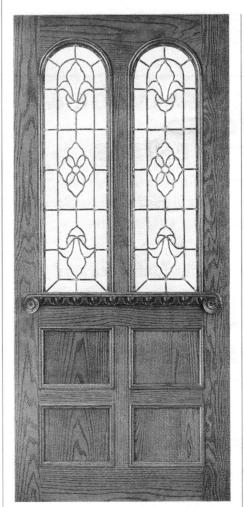
Custom woodwork from DRIWOOD MOULDING CO. includes entrances, special doors, raised panel work, overdoor and mantel treatments, casework, and stairs. Write in No. 476



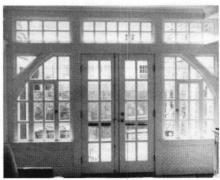
This custom redwood door by NORTH PACIFIC JOINERY was produced with a curved bottom rail to conform to adjacent walkway. Write in No. 976



MAURER & SHEPHERD specializes in reproductions of entries, doors, windows, and other millwork typical of 18th century New England — such as this Connecticut Valley doorway. *Write in No. 942*



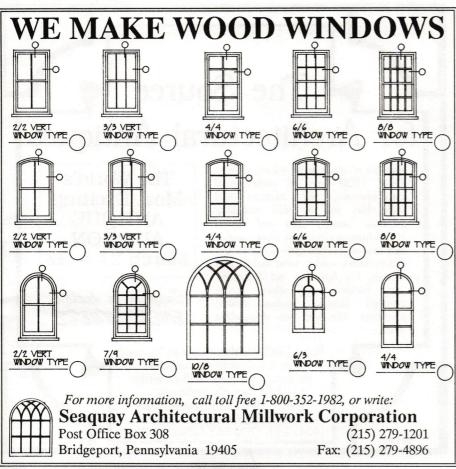
This "Old St. Louis" oak door with leaded glass panels is one of a broad line of exterior and interior door styles with art glass panels from JACK WALLIS DOORS.



This elegant entry with a pair of French doors, reminiscent of the style of C.F.A. Voysey, was fabricated by CREATIVE WOODWORKING.



Custom hardwood entry with beveled glass inserts and outer storm doors protecting inner French doors was produced by WILSON & McCRACKEN.



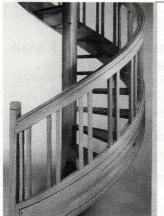
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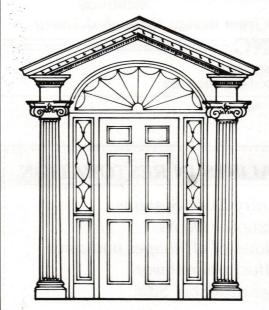




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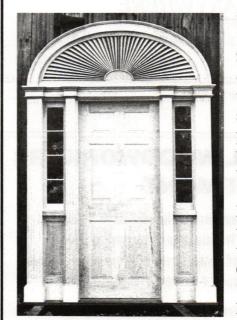
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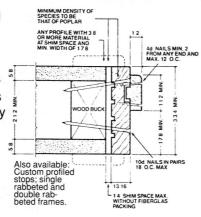
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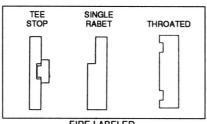
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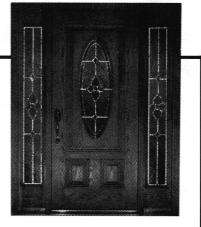
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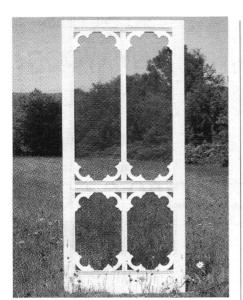
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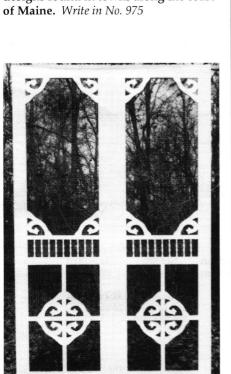
DIVISION 8 - DOORS & WINDOW ■ ■ TRADITIONAL BUILDING

SCREEN DOORS PORTFOLIO

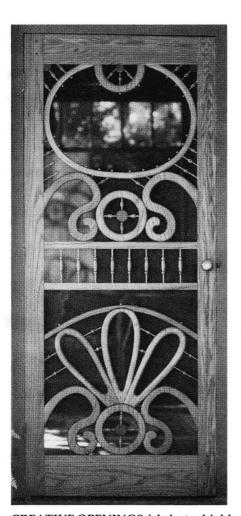
For more information on these companies, consult the SourceList on page 42.



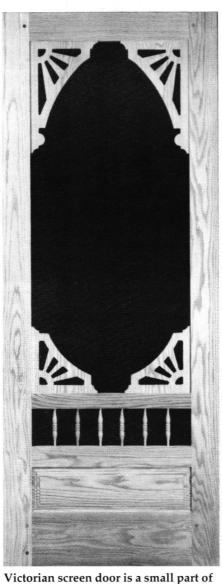
The patterns from NEW ENGLAND SCREEN DOOR CO. are based on designs found in towns along the coast



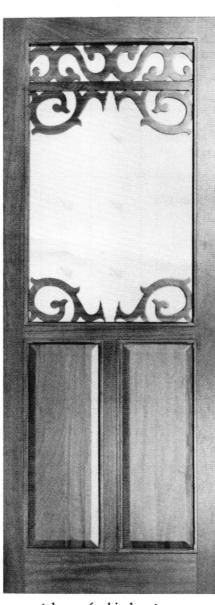
TOUCHSTONE WOODWORKS specializes in custom-sized Victorian and country wooden screen/storm doors.



CREATIVE OPENINGS fabricates highly ornamental one-of-a-kind custom screen doors, but also has 25 standard patterns available. Write in No. 383

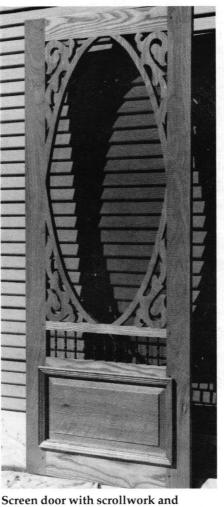


the interior and entry door line of SIL-VERTON VICTORIAN MILLWORKS.

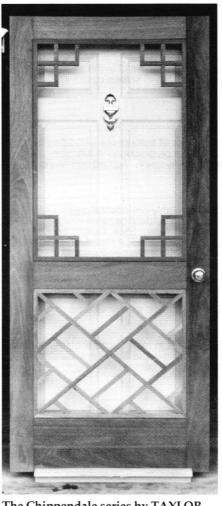


Three Victorian-style screen doors from the line of CUMBERLAND WOODCRAFT. The firm also produces solid interior and exterior

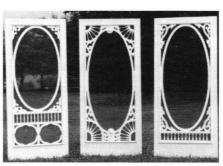
wood doors. Write in No. 131



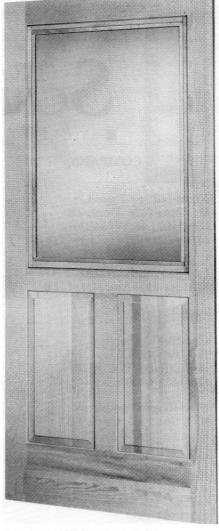
turned ornament from THE WOOD **FACTORY.** Write in No. 712



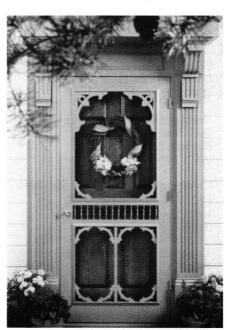
The Chippendale series by TAYLOR BROTHERS brings the look of 18thcentury refinement to screen doors. Write in No. 501



Diagonal rail at the bottom of these screen doors from REMODELERS & **RENOVATORS SUPPLIES is handy** for children who tend to push the lower section of a screen door. Write in



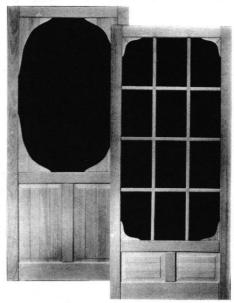
COMBINATION DOOR CO. was a pioneer in the field of wood screen/storm doors. Write in No. 959



Doors from OLD WAGON FACTORY range from classic Chippendale to Victorian (above) to early 20th-century styles. Write in No. 780



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Mad River Woodworks P.O. Box 1067, Dept. TB Blue Lake, CA 95325 (707) 668-5671	Manufactures screen doors to spec; can readily accommodate out-of-square openings frequently found in historic buildings. 8 basic models, mainly Victorian in styling.	Free Write in No. 35	•			Aluminum	Selected hardwoods	10%
New England Screen Door Co. P.O. Box 128, Dept. TB Bristol, ME 04539 (207) 563-1588	Specializes in reproductions of traditional styles found in the Northeast, contemporary classics, and custom work.	Free Write in No. 975	~	~	~	Charcoal anodized aluminum	Mahogany	85%
The Old Wagon Factory P.O. Box 1427, Dept.TB Clarksville, VA 23927 (804) 374-5787	Specializes in custom -size screen- and storm-screen doors, as well as entrance doors. Has over 2 dozen stock patterns, in styles including Victorian, Chippendale, and turn-of-century. Also: Benches and exterior furnishings.	Free Write in No. 780	~	V	V	Charcoal anodized aluminum	Select hardwoods	65%
Remodelers & Renovators Supplies P.O. Box 45478, Dept. TB Boise, ID 83711 (208) 322-6221	Has a line of 5 patterns of Victorian-style screen doors that can be furnished in custom sizes, as well as a broad line of architectural millwork products in traditional styles.	Catalog \$3 Write in No. 978	~	V		Aluminum	Fir or poplar	100%
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Chippendale by Taylor Brothers P.O. Box 11198, Dept.TB Lynchburg, VA 24506 (800) 288-6767	Handcrafted storm and screen doors since 1952. Over 30 designs including Wil- liamsburg, Colonial, Victorian, contem- porary. Custom sizes and designs welcome.	Free Write in No. 501	~	~	· •	Charcoal fiberglass	Mahogany	45%
Touchstone Woodworks P.O. Box 112, Dept. TB Ravenna, OH 44266 (216) 297-1313	Custom woodwork shop specializes in Victorian and country wooden screen-storm doors made to order. Wide variety of styles to select from; custom designs welcome.	Free Write in No. 784	~	~	·	Charcoal anodized aluminum	Honduras mahogany	100%
Wood Factory 901 Harvard, Dept. TB Houston, TX 77008 (713-863-7600)	Vintage woodwork shop offers a wide range of Victorian-style screen doors that can be produced to custom sizes. Also offers a wide range of custom wood doors and other historical architectural millwork.	Free Write in No. 712	~	~	•	Charcoal aluminum, bright aluminum, bronze	Mahogany, ash, white oak, or as specified	95%









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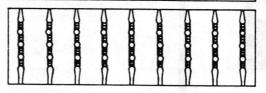
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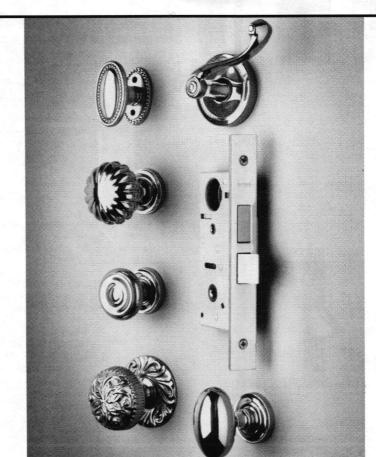
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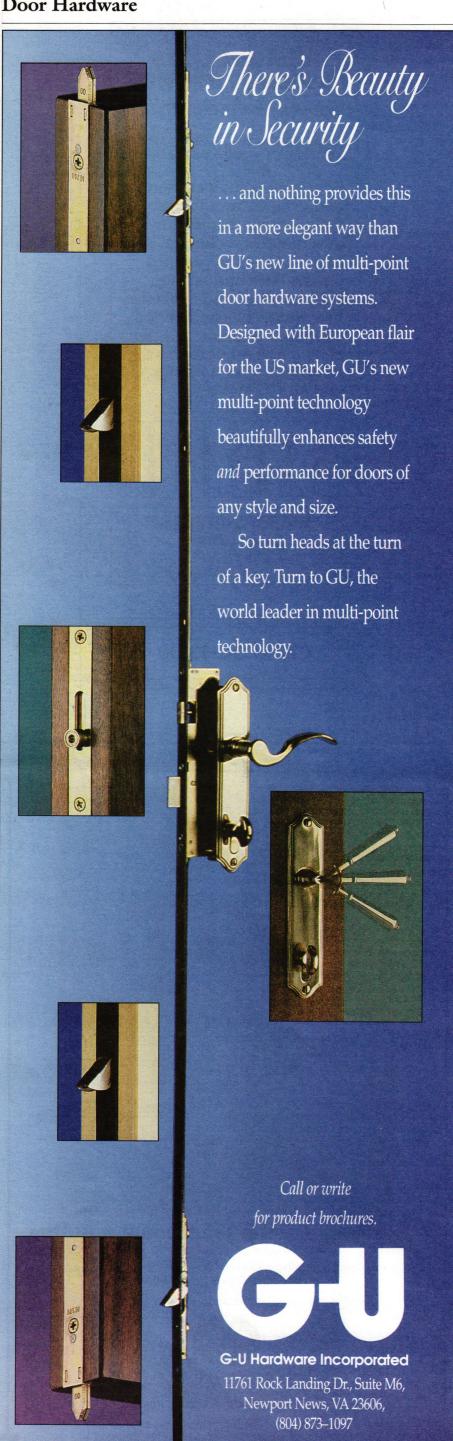
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Hardware Sources To Latch Onto

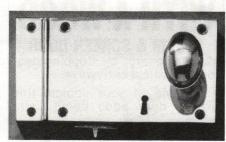
n the following pages, we have listed 44 sources for replacement door hardware. Most pieces can be found as stock; rare and unusual pieces can be fabricated by custom shops, either from existing pieces or drawings; or, with a little luck, they can be located by one of the salvage companies that inventory a huge amount of antique hardware. If the hardware is old and damaged, another option, which gets little publicity, exists: There are a couple of companies that have made a specialty of restoring and refinishing old hardware.

Case in point: Steve Conant, owner of Conant Custom Brass in Burlington, Vt., told us the following story. "A gentleman dropped by our shop with a collection of grungy hardware he had extracted from a dumpster — hardware stripped from his house by the contractor overseeing his restoration. The man nearly fainted. 'He's tearing the character right out of my house!'"

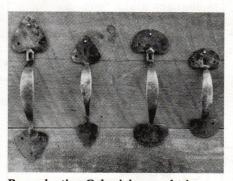
Rather than sell the homeowner a houseful of new hardware, Conant undertook a restoration process of his own: rebuilding latches, replacing missing and damaged parts, and finally, refinishing. The customer exultantly returned home with the fine hardware specified by the original builder.

DOOR HARDWARE PORTFOLIO

For more about these companies, see the SourceList on pp. 46 & 48.



Cast brass box lock and key from MERIT METAL. Write in No. 949



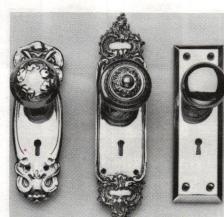
Reproduction Colonial wrought-iron hardware from OLD SMITHY SHOP.



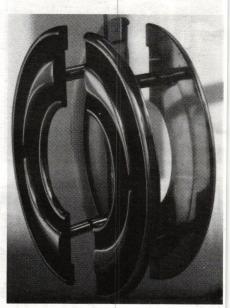
This custom brass shop, which fabricates lighting and hardware, also specializes in metal restoration. "Before and after" thumblatches from CONANT CUSTOM BRASS. Write in No. 62



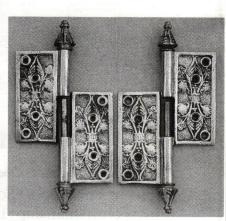
Cast brass door hardware from THE ANTIQUE HARDWARE STORE (solid brass screws also available.)



These brass door knobs and plates are a sampling of RESTORATION WORKS' inventory of door hardware and plumbing fixtures. Write in No. 41



"The Half Moons" are solid brass door handles from ROYAL BRASS. Write in No. 980



Brass hinges (right & left, No. HO31) from SIGN OF THE CRAB.

continued on page 50





VAUGHAN hardware

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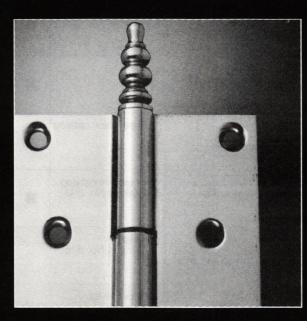
Send \$3 for catalogue



Fine Brass Restoration & Reproduction Hardware Door, Cabinet, Window, & Furniture

Our skilled craftsmen have long experience in building fine brass hardware. Their excellence and knowledge, along with Merit's dedication to matchless quality and customer service, combine in a company which has earned its name and is proud of its hardware.

Merit's fine brass hardware has been specified for some of the U.S.'s major architectural landmarks including the White House, Library of Congress, University of Pennsylvania-Furness Building, New York Metropolitan Opera House and the Florida State Capitol.



Merit's line of hardware includes a selection of designer quality hinges in solid extruded brass - with finials available to add period charm. Merit produces extruded hinges in the largest variety of sizes and finishes in the industry. Also, there are complementary interior locks, knobs, trim and a complete line of restoration window hardware. Call or write for brochure.



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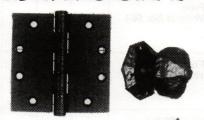


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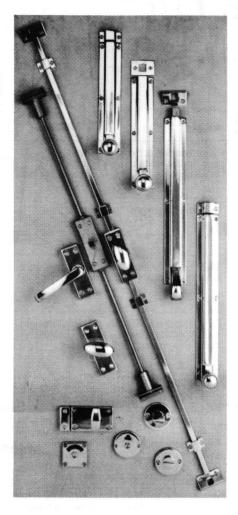
1517 Goldfield, Dept. TB, Carson City, Nevada 89701 (702) 788-9544 or (510) 234-7569 · FAX (510) 232-7519

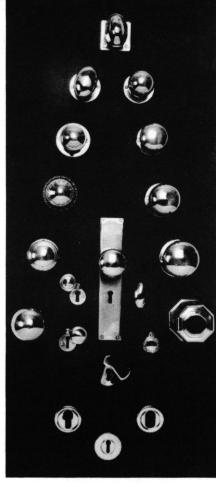


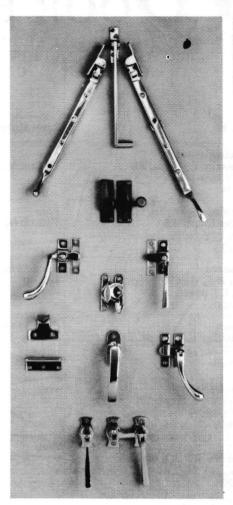
Dan Hardware SourceList CSI# 08700

BY JUDITH SI	EGEL LIEF			HAR	D.W.	DE	D D C) D II	СТС	O E	FERED		T	
COMPANY	Literature	Door Knobs/ Escutcheons	Lever Handles	Hinges A	Mortise Locks	Slide Bolts	Iron Latches	Box Locks	Door Pulls	Cremone Bolts	Other	Material	Stock/Custom	% Custom
18th Century Hardware Co., Inc. 131 E. Third St, Dept. TB Derry, PA 15627 (412) 694-2708	Send \$3 for catalog	*	*	*	*	*	*		*	*	Door knockers, mail slots, door bells, French-door hardware	Brass, wrought iron	S/C	50%
Acorn Manufacturing 457 School St., Box 31, Dept. TB Mansfield, MA 02048 (508) 339-4500	Free Write in No. 169	×	*	*	*	*	*		*		Door knockers, mail slots, door bells, French-door hardware	Brass, wrought, cast and forged iron	S	0%
American Home Supply P.O. Box 697, Dept. TB Campbell, CA 95009 (408) 246-1962	Send \$2 for catalog	*	*	*	*	*		*	*	*	Mail slots, French-door hardware, numbers	Brass	S	5%
Anglo-American Brass Co. 4146 Mitzi Dr., Box 9487, Dept. TB San Jose, CA 95157 (408) 246-0203	Free	*	*	*	*			*	*	*	Mail slots, door bells, French-door hardware, window hardware	Brass	S/C	10%
Antique Hardware RD2, Box A, Dept. TB Kintnersville, PA 18930 (800) 422-9982	Free - new catalog	*		*	*	*	*	*	*	*	Door knockers, mail slots, door bells, French-door hardware	Brass, wrought iron, cast iron	S	5%
Ball and Ball 463 W. Lincoln Hwy., Dept. TB Exton, PA 19341 (215) 363-7330	Free mini catalog Write in No. 293	*	*	*	*	*	*	*	*	*	Door knockers, mail slots, kick plates, French-door hardware	Brass, wrought iron, bronze, cast iron, or any other metal	S/C	15%
Barry Supply 36 W. 17th St., Dept. TB New York, NY 10011 (212) 242-5200	Free Write in No. 515		*			*	×		*	*	Sliding-door hardware	Brass, zinc, aluminum	S/C	5%
Bona Decorative Hardware 3073 Madison Rd., Dept. TB Cincinnati, OH 45209 (513) 321-7877	Send \$2 for catalog	*	*	*	*	*	*	*	*	×	Door knockers, mail slots, door bells, French-door hardware	Brass, wrought iron	S/C	0%
The Brass Knob 2311 18th St. NW, Dept. TB Washington, D.C. 20009 (202) 332-3370	None	*	*	*	*	*	*	*	*		Antique and salvage door knockers, mail slots, door bells	Brass, wrought iron, bronze, cast iron, wood, glass, ceramic	S	NA
Richard O. Byrne P.O. Box 610, Dept. TB Merrickville, Ont K0G 1N0 CANADA (613) 269-3676	Free Write in No. 585	*	*	*	*	*		*	*	*	Rim locks, fine English door hardware, espag- nolette bolts, special fittings	Brass, bronze	S/C	15%
Cirecast 380 7th St., Dept. TB San Francisco, CA 94103 (415) 863-8319	Free Write in No. 593	*	*	*	*	*		*	*	*	Window hardware	Brass, bronze, aluminum	S/C	80%
Clayton Munroe 621 Old Santa Fe Trail, Ste. 14, Dept. TB Santa Fe, NM 87501 (505) 986-1715	Free Write in No. 946	×	*	*	*	*	*	×	*	*	Door knockers, mail slots, cabinet hardware, French-door hardware	Brass, wrought iron, bronze, cast iron, hand- cast steel	S/C	5%
Conant Custom Brass, Inc. 270 Pine St., Dept. TB Burlington, VT 05401 (802) 658-4482	Free Write in No. 62	*	*	*	*	*	*	*	*	*	Door knockers, mail slots, door bells, hardware refinishing services, French-door hardware	Brass, wrought iron, bronze, cast iron	S/C	50%
Crown City Hardware 1047 N. Allen Ave., Dept. TB Pasadena, CA 91104 (818) 794-1188	Free brochure or send \$6.50 for full catalog Write in No. 583	*	*	*	*	*	*	×	×	*	Door bells, entrysets, mail slots, French-door hardware, furniture hardware	Brass, wrought or cast iron; finish as specified	S/C	20%
DEA Bathroom Machineries P.O. Box 1020, Dept. TB Murphys, CA 95247 (209) 728-2031	Free Write in No. 586	*	*	*	*	*		*	×	×	Brass stair rods & corners, registers, bin pulls; porcelain designer passage & privacy locks	Brass	S/C	10%
Decorum Hardware Specialties 235-237 Commercial St., Dept. TB Portland, ME 04101 (800) 288-3346	Free Write in No. 961	*	*	*	*	*	*	*	*	×	Full range of old hardware; restoration service	Brass, bronze, wrought iron	S/C	2%
DS Locksmiths 220 E. Sixth St., Dept. TB Jacksonville, FL 32206 (904) 356-5396	Free Write in No. 598	*			*			×			Rim locks	Wrought iron, bronze, steel	S	0%
Elements of Steel 32 N. Main St., Dept. TB Newmarket, NH 03857 (603) 659-2595	Send \$2 for catalog Write in No. 937			*	*	*	*		*		Andirons, fireplace cranes, pokers, chan- deliers, home acces- sories	Wrought iron	S/C	35%
Englewood Hardware Co., Inc. 25 North Dean St., Dept. TB Englewood, NJ 07631 (201) 568-1937	None	×	*	*	*	×		×	*	×	Door knockers, mail slots, door bells, French-door hardware	Brass	S	0%
Fagan's Forge 159 Cooney Rd., Dept. TB Pomfret Center, CT 06259 (203) 928-4020	Free Write in No. 938			*		*	*		*		H&L and strap hinges	Wrought iron	S/C	1%
G-U Hardware, Inc. 11761 Rocklanding Dr., Dept. TB Newport News, VA 23606 (804) 873-1097	Free Write in No. 939		*		*	*				*	French-door hardware, multiple locking hardware	Brass	S/C	10%
Hardware Plus 701 E. Kingsley, Dept. TB Garland, TX 75041 (214) 271-0319	Free	*	*	*	*	*	*	*	*	*	Door knockers, mail slots, door bells, French-door hardware	Brass, wrought iron, bronze, cast iron, porcelain and glass knobs	S/C	50%

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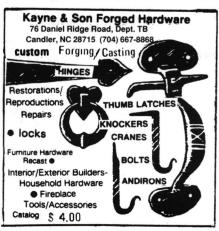
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Danie Dor Hardware SourceList CSI# 08700

BY JUDITH SI		7		Y Y 1		<u>u</u>	E	30	<i>yw</i>	TU	elisi	CSI#	08	70
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COMPANY	Literature	Door Knobs/ Escutcheons	Lever Handles	Hinges	Mortise Locks	Slide Bolts	Iron Latches	Box Locks	Door Pulls	Cremone Bolts	Other	Material	Stock/Custom	% Custom
Hinges & Hardware 100 Lincolnway E., Dept. TB Osceola, IN 46561 (800) 533-4782	Free Write in No. 948	*	*	*	*	*		*	*	*	Door knockers, bells, and hardware refinish- ing & repair	Brass, bronze, cast iron, ceramic, crystal	S/C	30
Hope's Landmark Products, Inc. P.O. Box 580, Dept. TB Jamestown, NY 14702 (716) 665-6223	Free Write in No. 312			*	*	*		*	*	*	Window hardware	Bronze	S/C	
Horton Brasses Nooks Hill Rd., Box 95, Dept. TB Cromwell, CT 06416 (203) 635-4400	Send \$3 for catalog			*		*	*		*		Door bells, French- door hardware	Brass, wrought iron	S	09
Kayne & Son 76 Daniel Ridge Rd., Dept. TB Candler, NC 28715 (714) 667-8868	Send \$4 for catalog	×	×	×	×	*	×	*	×	*	Door knockers, French- door hardware, cane bolts, thumb latches & dummy handles, push plates, & more	Brass, wrought iron, bronze, copper	S/C	75
Knobs 'N Knockers Peddler's Village, Dept. TB Lahaska, PA 18931 (215) 794-8045	Free	×	×	×	×	*	*	*	*	*	Door knockers, mail slots, door bells, French-door hardware	Brass, wrought iron, bronze, cast iron	S/C	10
Kolson Inc. 653 Middle Neck Rd., Dept. TB Great Neck, NY 11023 (516) 487-1224	Free	×	×	*	*	*		*	*	*	Door knockers, mail slots, rim locks, door bells, surface bolts, French-door hardware	Brass, bronze, polished chrome, nickel, and satin finishes	S/C	10
Liz's Antique Hardware 3821 Park Blvd., Dept. TB San Diego, CA 92103 (619) 297-6502	Send \$2 for Polaroid; call first	×	*	*	×	*	*	*	*	*	Antique door knock- ers, mail slots, door bells, French-door hardware, pocket doors, thumb turns	Brass, wrought iron, bronze, cast iron	S	N.
Maguire Iron Corp. 215 22nd St., Dept. TB Richmond, CA 94801 (510) 234-7569	Free Write in No. 760	×	×	×	×	*	*	*	×	*	Door bells, bolts, drawer pulls, cabinet hinges, more	Wrought iron, brass, bronze, bright pewter	S/C	5%
Merit Metal Products Corp. 242 Valley Rd., Dept. TB Warrington, PA 18976 (215) 343-2500	Free Write in No. 949	*		*	*			*			Screen-door latches, restoration bit-key locks	Brass, bronze	S/C	15
Mystica & Co., Inc. 1265 Birchrun Rd., Dept. TB Chester Springs, PA 19425 (215) 469-0535	Free	*	*				10 11 2		*		Door knockers	Sterling silver	S/C	40
Old Smithy Shop Box 336, Dept. TB Milford, NH 03055 (603) 673-0132	Free			*	7	*	*		×		Door knockers, shutter hardware, fireplace cranes	Brass, wrought iron, cast iron	S	19
H. Pfanstiel Hardware Co., Inc. Dept. TB Jeffersonville, NY 12748 (914) 482-4445	Free	×	×	×	×	*	*	*	*	*	Finials, surface bolts, door knockers, thumbturns, spindles, nameplates, flush & drop handles	Brass	S/C	15
Restoration Works 810 Main St., Dept. TB Buffalo, NY 14202 (800) 735-3535	Free Write in No. 41	×	×	×	×	×	×	×	×	×	Door knockers, mail slots, door bells	Brass	S	29
Royal Brass 1750 Brimley Rd., Dept. TB Scarborough, ONT M1P 4X7 CANADA (416) 299-0517	Free Write in No. 980	*				a 200		¥1	×		French-door hardware	Brass	s\c	50
Samuel B. Sadtler 340 4th St., Dept. TB Philadelphia, PA 19106 (215) 923-3714	Free	×		*				×	8 7. °	dimen	Shutter strap hinges, shutter dogs & slide bolts	Brass, wrought iron	S/C	09
Sign of the Crab 3756 Omec Circle, Dept. TB Rancho Cordova, CA 95742 (916) 638-2722	Free	*	*	*		*			*		Door knockers, mail slots, door bells, French-door hardware	Brass	S/C	10
Smedbo Inc. 1001 Sherwood Dr., Dept. TB Lake Bluff, IL 60044 (708) 615-0000	Free								×		Door knockers, mail slots, bell push buttons	Brass	S	0
Solid Brass Designs P.O. Box 8568, Dept. TB Mobile, AL 36608 (205) 432-4600	Free Write in No. 967	*	×	*				2	×	×	Imported English hardware	Brass or bronze; chrome, gold, or silver finish	S	0
Stry-Buc Industries 546 Church Lane, Dept. TB Yeadon, PA 19050 (800) 352-0800	Free		*	*	*	*		*	*		15,000 window & door parts	Brass, bronze, cast iron	S/C	15
E.P. Titcomb P.O. Box 834, Dept. TB E. Sandwich, MA 02537 (508) 833-1168	Free			*			*				Strap hinges, spring bolts	Wrought iron	S/C	70
W.C. Vaughan Company 136 East St., Dept. TB Weymouth, MA 02189 (904) 683-1878	Send \$3 for catalog Write in No. 984	*	*				,	*				Brass	S/C	0'
Woodbury Blacksmith & Forge 161 Main St., Dept. TB Woodbury, CT 06798 (203) 263-5737	Send \$3 for catalog			*		*	*		×		Door knockers, French- door hardware, 18th- century hardware, firebacks	Wrought iron	S/C	99



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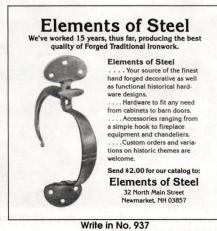


dinated into a full suite including wardrobe and cabinet knobs with matching switch and push plates.

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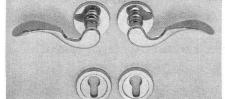


Crown City HARDWARE CO.

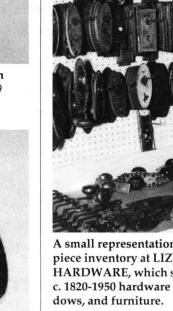
The best selection of hard-to-find restoration hardware available anywhere. Numerous rare items produced exclusively for us to our high quality standards. Come visit us or send \$6.50 for our new 227 page catalog to:

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DOOR HARDWARE PORTFOLIO (continued from page 44)
For more information on these companies, consult the SourceList on pp. 46 & 48.



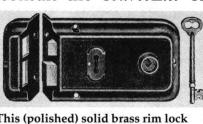
Solid brass "Rosette" lever set from G-U HARDWARE. Write in No. 939



A small representation of the 300,000 piece inventory at LIZ'S ANTIQUE HARDWARE, which specializes in c. 1820-1950 hardware for doors, win-



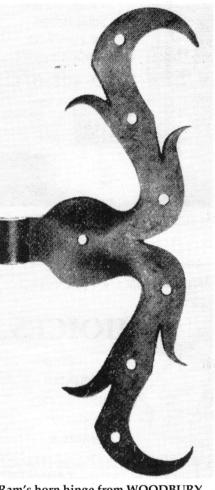
Heavy cast brass door hardware -L-35K, L-36 and L-36 from DEA **BATHROOM MACHINERIES.** Write in No. 586



This (polished) solid brass rim lock from DS LOCKSMITHING measures 6 x 4 in. and comes with 2 keys. Write in



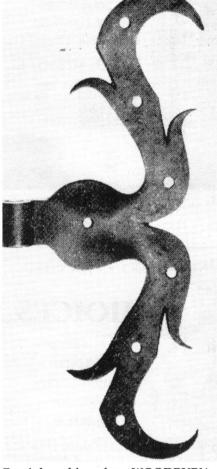
The "Duval" door lever from H. PFANSTEIL HARDWARE CO. is only one of several dozen cast brass lever designs.



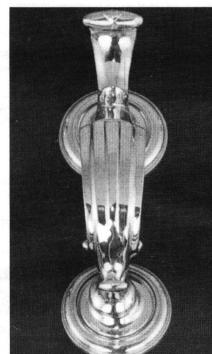
11-1/2 in H.



ELEMENTS OF STEEL produced these custom, hand-forged iron door hinges. Write in No. 937



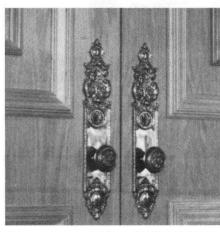
Ram's horn hinge from WOODBURY BLACKSMITH & FORGE CO. is wrought iron and measures 5 in. W x



Cast brass door knocker from SOLID BRASS DESIGNS. Write in No. 967



Hand-forged slide bolt for Dutch doors from HORTON BRASSES.

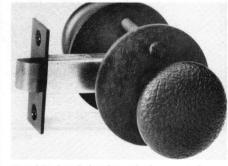


TITCOMB'S No. H-615 Cocks Head

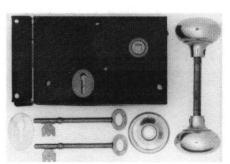
Hinge has a welded barrel with thin

forged ends and measures 7 in.

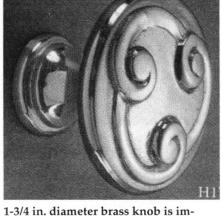
Custom entry sets from HARDWARE PLUS.



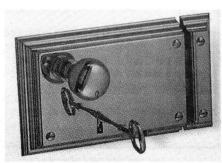
Double-knob latch set in brass and steel from ACORN MFG. Write in No. 169



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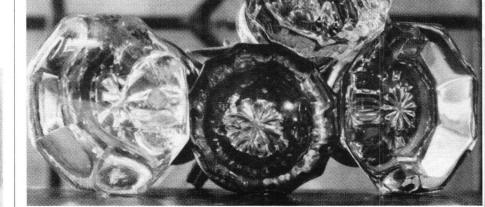


1-3/4 in. diameter brass knob is imported from Sweden by SMEDBO. Its hardbaked finish eliminates the need for polishing.



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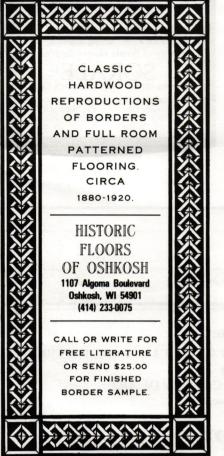


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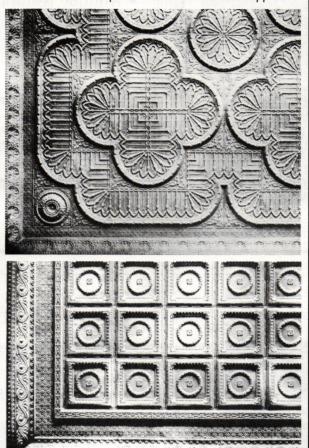
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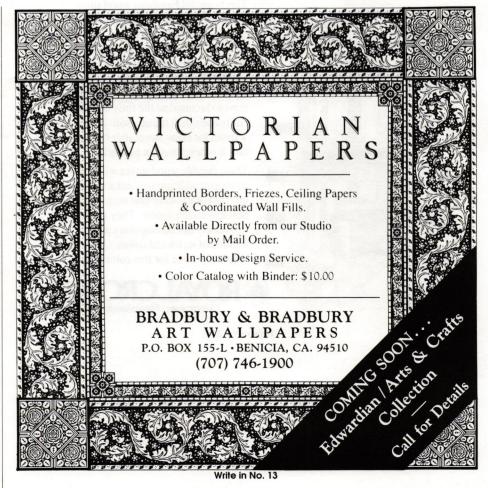
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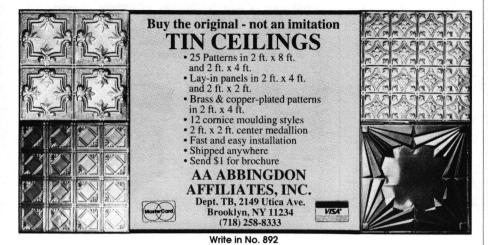
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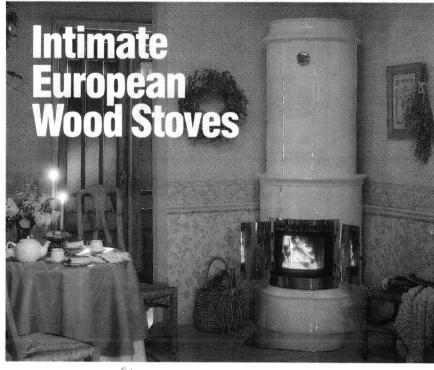
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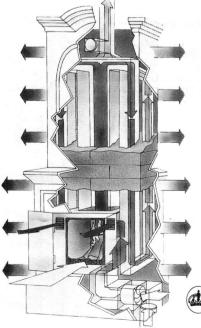
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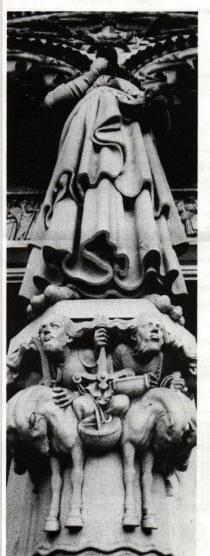
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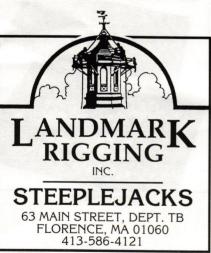
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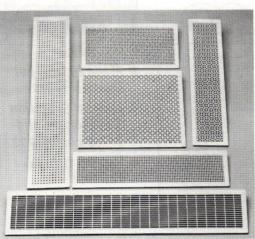
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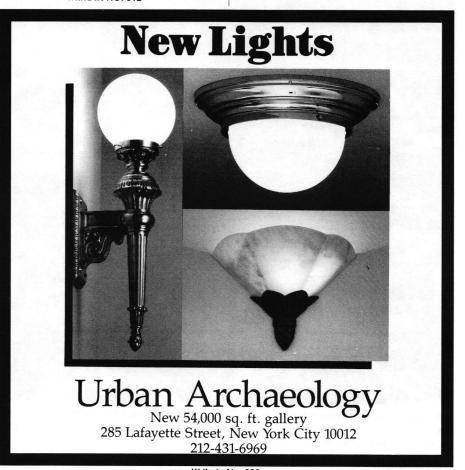


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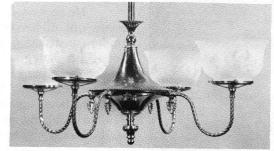


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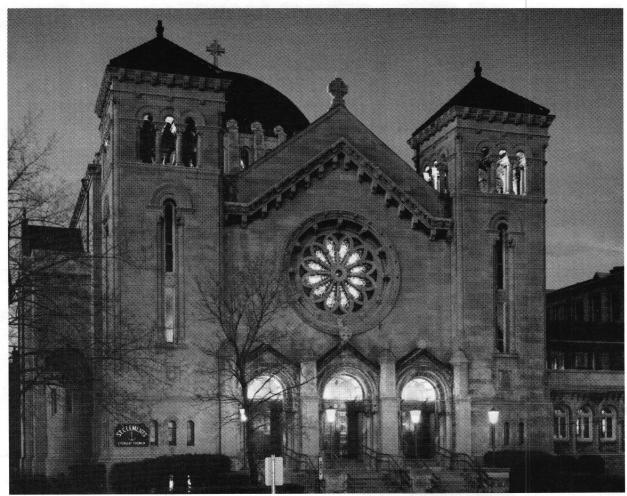
WALKER JOHNSON, continued from page 4

the opening," recalls Johnson, "a middle-aged man came through the door, saw the murals, and burst into tears."

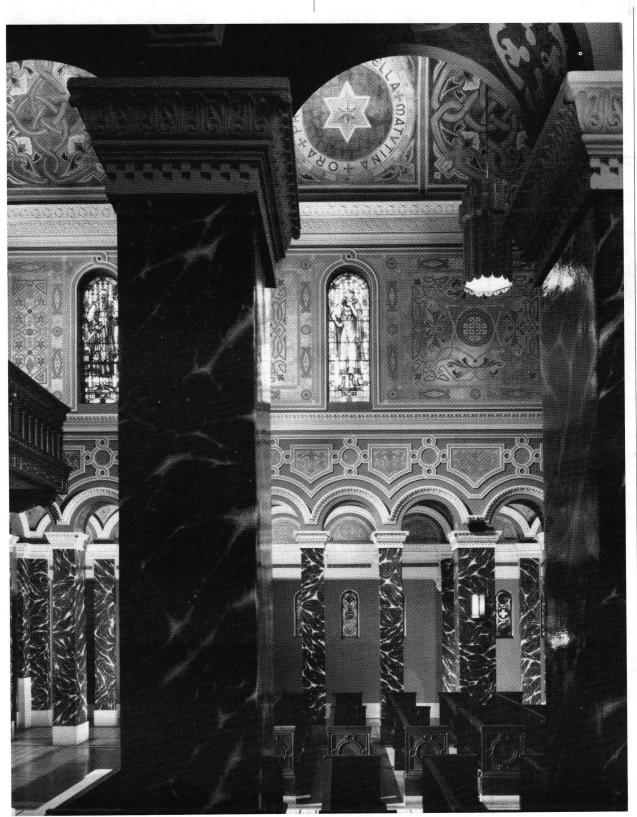
The Foellinger Auditorium at the University of Illinois' Urbana campus gave Johnson more opportunities to thrill devotees. The 1911 domed room failed acoustically from the beginning; its architect later admitted, "It is best to avoid curved surfaces when designing theaters." Sound bounced and hovered unpredictably in the auditorium, making it suitable only for lectures or amateur performances. But faculty and students fought against its demolition despite decay in the '70s, and in 1983,



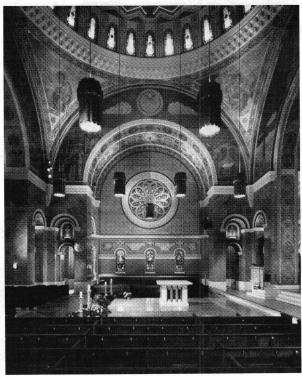
Dome detail: Johnson supervised the restoration of the plaster brackets and borders around windows, as well as the cleaning and touching up of the original paintings on canvas.



Johnson re-lit the exterior of St. Clements Church in Chicago so that it plays up the church's handsome entrance arches and bell towers but, does not overpower the neighborhood.



Johnson's new lighting emphasizes St. Clements' lavish restored stencilwork, from the ceiling to the arch soffits. Octagonal overhead fixtures designed by Johnson direct metal halide light upward and incandescent downward.

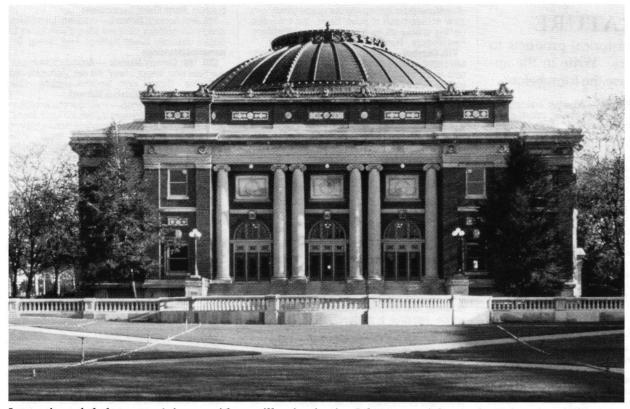


A view of the nave at St. Clements: The pews in the foreground originally stood parallel to those at far left, but were turned 90 degrees so that the altar could be brought closer to the congregation.

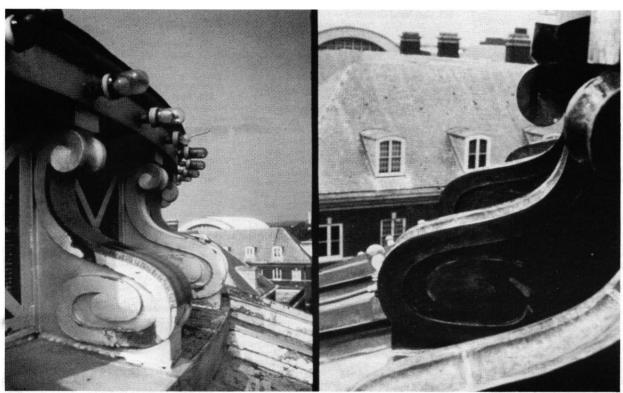
a class of '32 alumna donated millions for its revival. Johnson improved acoustics with soundabsorbant panels; bolstered the collapsing dome and added backstage space by building a new wing behind the stage; dolled up the exterior with strings of lights on the roof ribs; and, in a classic Johnson twist, incorporated performance spotlights, 2 strobes, and 2 laser lights into the chandelier.

He sees the future of his field every time he gazes out of his window, which overlooks an under-construction office tower clad in aluminum strips and giant granite panels. "In 50 or 60 years, if one of those panels breaks, you won't be able to replace it," he says. "And the curtain wall cannot be cost-effectively repaired, either: There are too many hidden problems, and deterioration is progressive, so it'll be cheaper to strip the frame and start over instead of remilling a few sections. So most of late-20th-century architecture is going to be obliterated. Nobody's talking about this, and they should be." As for his own outlook, there's a matter of settling into his new title — the AIA just made him a Fellow - and contemplating where he will hunt up big projects once the recession lifts. "Outside of Chicago, hopefully," he says. "I'd love to expand my horizons. I'm still young."*

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Improving a faded structure's image with new illumination is a Johnson specialty. At the University of Illinois' Foellinger Auditorium, acoustics were bad but, the structure beloved. Johnson reworked the interior for better sound, shored up an unsound roof by adding a backstage wing, and strung lights along the dome's ribs.



The Foellinger Library's copper cornice, before and after restoration. Paint had to be stripped, new sections milled, and an elaborate expansion-joint system installed.



Behind the Foellinger Library's curtain lies an expanded backstage that also supports the once-sagging dome. The chandelier is pure Johnson-esque problem solving and showmanship. It contains performance and theater lighting, two strobes, and two motorized laser lights.

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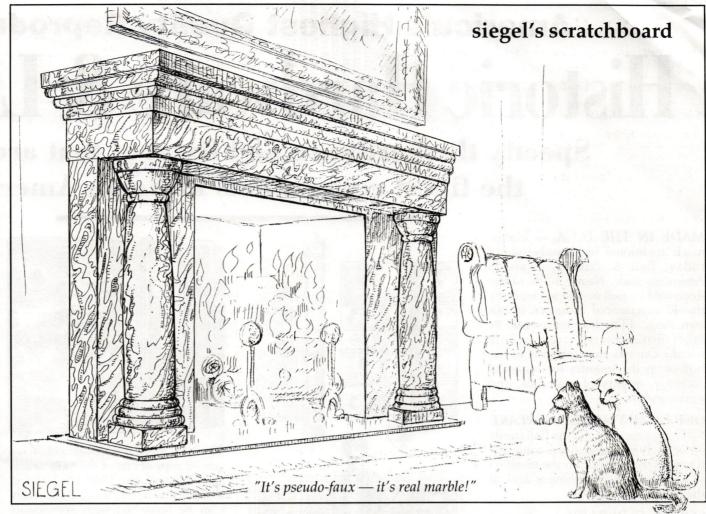
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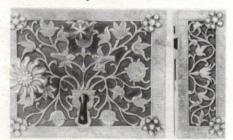
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— Three generations of the Ball family are actively involved in the company. It's our name stamped on the metal — so we make sure everything is done at the highest quality level.

COPIES & REPAIRS — We can repair or copy almost any hardware item. Send sample or detailed working drawing for a quotation. All packages will be acknowledged, and requested work will be quoted in advance.

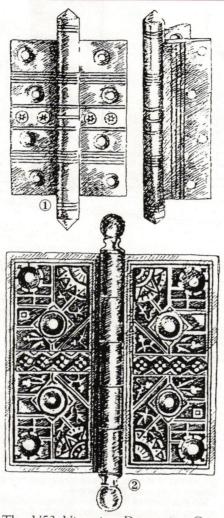


SHOWROOM & MUSEUM — The Museum adjacent to our manufacturing facility in Exton, Pa., contains an extensive collection of original antique hardware gathered over the last 50 years. It's quite an education in itself and, if requested, any item in our Museum Collection can be duplicated. Museum is open 8:00-4:30 weekdays.

OUR GUARANTEE — Stated simply, we expect our products to work — stock items as well as custom work and repairs. If they don't, return them, and "we'll make it right." We won't charge for anything that has not been forced beyond reasonable limits. (We reserve the right to charge for repair or replacement costs for items damaged through no fault of ours.)

HINGES

Ball & Ball offers the most extensive selection of historic reproduction hinges — from hand-forged iron strap hinges of the 1700's, to cast iron and bronze hinges of the 1800's, to early 20th-century models — such as an Art Deco 1910 Cast Brass Hinge ①. This lift-off hinge (3-1/4" x 2-1/2" wide open) is an exact copy of an original, which has the finials as an integral part of the hinge joint. Available right-hand or left-hand.



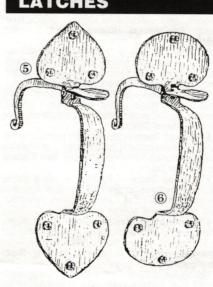
The V53 Victorian Decorative Cast Hinge ② comes in brass or bronze. It's a loose-pin design with threaded finials, cast directly from a fine original, and measures 4-1/2" x 4-1/2".

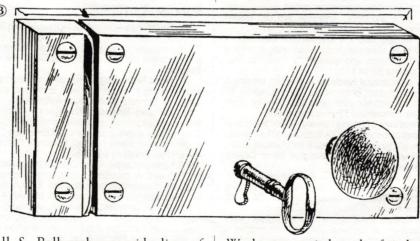
LOCKS

The V6 Cast Iron Vertical Lock (4) is

The V6 Cast Iron Vertical Lock ⊕ is a precise copy of one of the most widely used locks of the 1840-1870 period. Overall size: 3-1/4" wide, 4-1/2" high. Can be furnished with appropriate ceramic knobs in white or Bennington Brown.

LATCHES





Ball & Ball makes a wide line of authentic door locks from the 18th and 19th centuries. Our X90 box locks ③ combine modern convenience with authentic charm. Faithful to the historic originals, this lock has a brass box covering an iron plate on which the operating mechanism is mounted. They're appropriate for meticulous historic restorations as well as new residences.

We have a varied stock of authentic hand-forged reproduction thumb latches, ranging from Colonial up to the 1850's. Many special thumb latch shapes can be made at the STOCK PRICE. © 10-1/2" hand forged spadeend latch. ©: 9-3/4" semi-handmade bean-end latch.

LIGHTING

Ball & Ball offers the finest reproduction lighting fixtures, from Colonial through the early 20th Century. All brass is solid — not plated — and glass used is hand-blown lead crystal. Pure copper, tin, and iron are used for fixtures that require these metals.

The 18th-century Dana House pumpkin-shaped lamp ® is from Woodstock, VT. Hall lighting fixture ® was made in the early 20th century for the U.S. Capitol. Made of cast brass, spun brass, and fluted brass





Send For Our Catalog

THE FREE MINI-CATALOG

— For an introduction to the complete Ball & Ball line, write, call or FAX to get our free Mini-Catalog. Or you can write in No. 293 on the Reader Service Card.

You can also write for our new Catalog of Lighting Fixtures from the 18th, 19th, and 20th Century. Or write in No. 766 on the Reader Service Card.

THE BIG 108-pg. CATALOG — Our lavishly illustrated full Catalog not only shows hundreds of our hardware and lighting products, but also provides many tips that will help you spot quality differences in reproduction hardware. Send \$5 for the full Catalog. Even our 108-pg. Catalog can't show every one of our 2,000 standard products. So if you're looking for something rare or unusual, call or FAX us.



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