

OLD-HOUSE PERIOD-INSPIRED HOME DESIGN

INTERIORS

oldhouseinteriors.com

the next wave:
'20s-'30s-'40s

ALSO: AN ARTS & CRAFTS RENEWAL
vintage pianos.
COLOR TRUISMS



JULY 2003

\$4.95US \$5.95CAN

07>

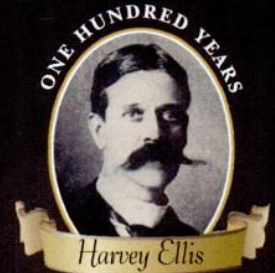


0 09281 03054 6

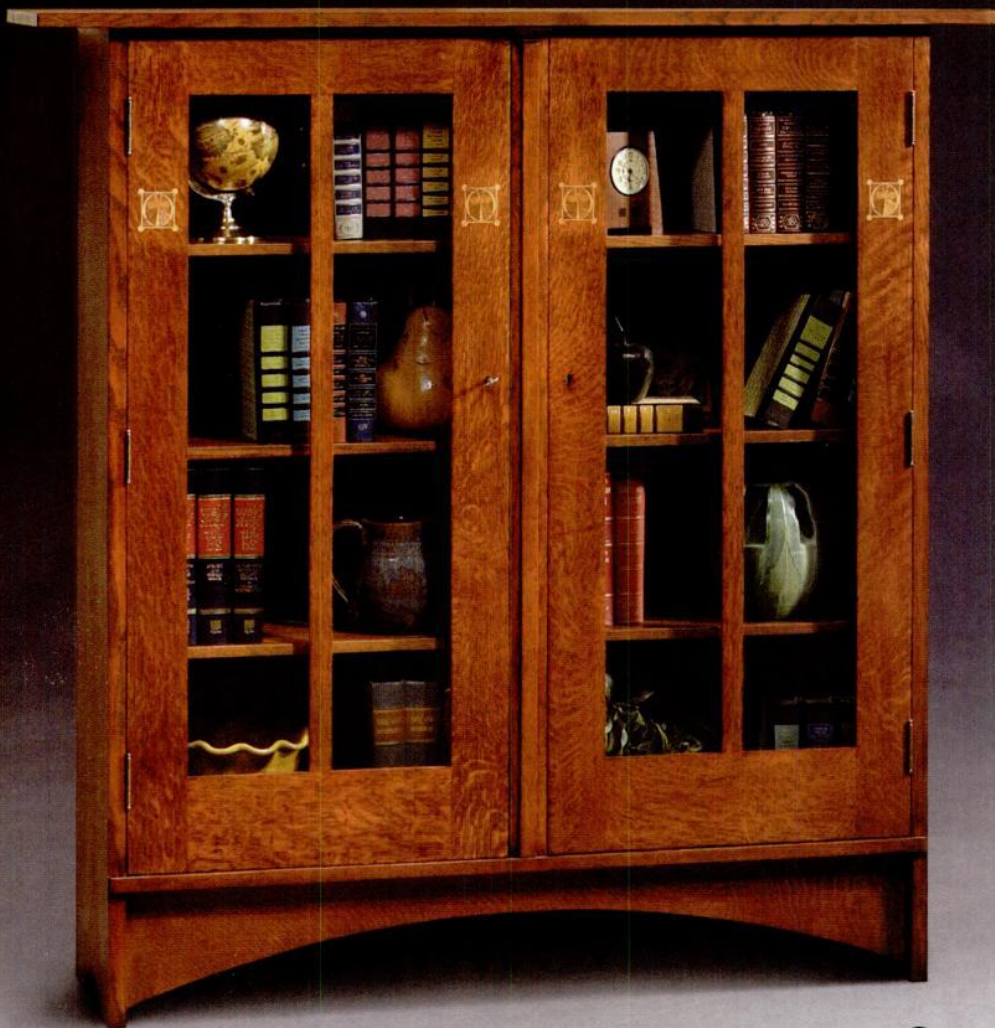
UNIQUELY TIMELESS

ONE HUNDRED YEARS AGO, GUSTAV STICKLEY DISCOVERED HARVEY ELLIS – A DESIGN GENIUS WITH A CLASSICALLY ELEGANT, YET WHIMSICALLY ABSTRACT, STYLE. BY INTEGRATING ELLIS' GRACEFULLY CURVING LINES, HARMONIOUSLY PROPORTIONED PLANES AND NATURAL INLAYS INTO THEIR UNIQUE MISSION STYLE, STICKLEY'S ROBUST DESIGNS WERE TRANSFORMED INTO EXCEPTIONAL FURNITURE OF ORGANIC BRILLIANCE.

**HARVEY ELLIS – ONE HUNDRED YEARS –
AND STILL AHEAD OF HIS TIME.**



*Poetry in wood - purity of space -
simplicity in line: matchless innovations
in the designs of "poet architect"
Harvey Ellis.*



Create your own Stickley collection.
For the location of the Stickley dealer
nearest you, or to order a full-color catalog, call 315.682.5500.

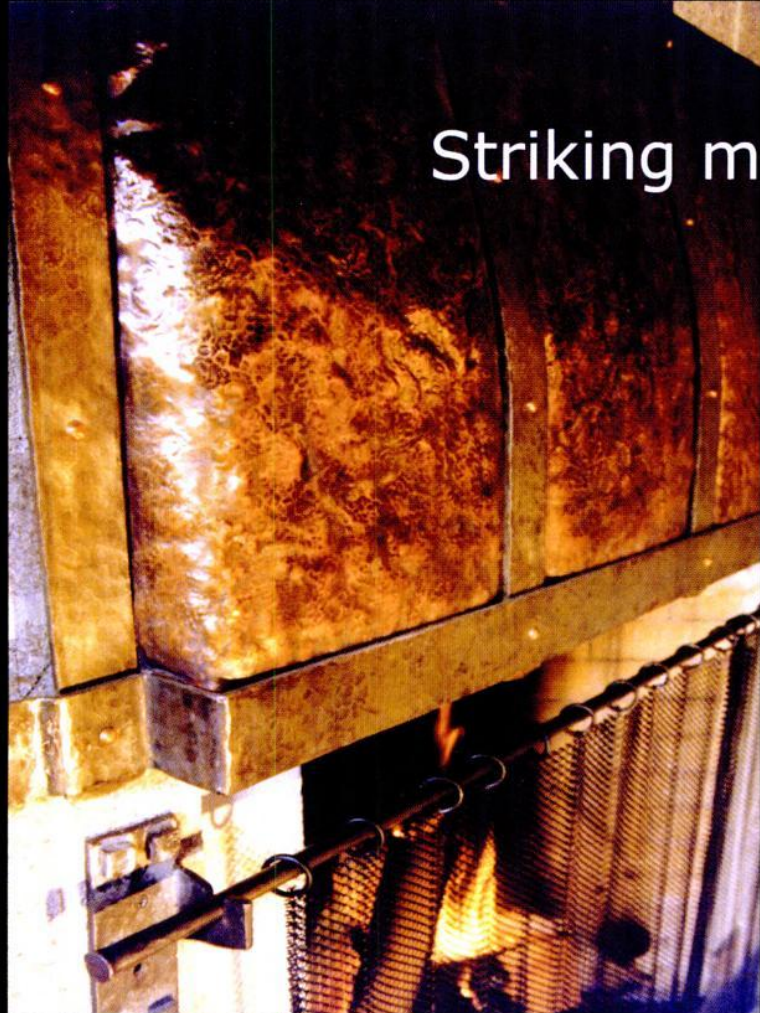
Stickley

L. & J.G. Stickley, Inc.
Stickley Drive, P.O. Box 480
Manlius, NY 13104-0480

Circle no. 777

Copyrighted material

Striking metal ideas...



ARCHIVE



DESIGNS

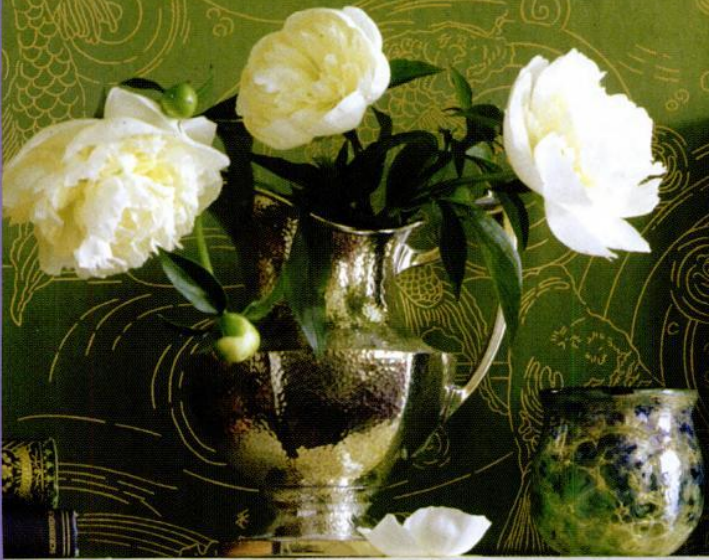
Unique Range & Fireplace Hoods
■
Finest Architectural Metalwork

3762 W. 11th Ave #264 • Eugene, Oregon 97402

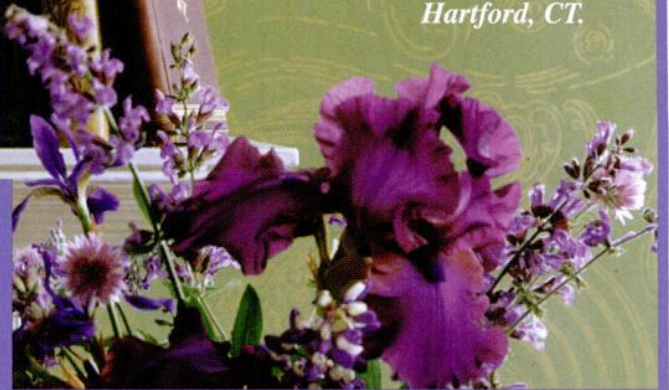
phone: 541-607-6581 • fax: 541-434-6611

www.archivedesigns.com

Arts & Crafts Wallpaper, Fabric, Carpet and Lace Curtains



*"JAPANESE CARP"
by Candace Wheeler.
Reproduced as wallpaper
(shown), printed fabric and
now also as a woven lace
curtain, in association with
the Mark Twain Memorial,
Hartford, CT.*



J.R. BURROWS & COMPANY

Historical-Design Merchants

P. O. Box 522, Rockland, MA 02370

800-347-1795 • www.burrows.com

Circle no. 22



Cobre

*Hand-Forged
Copper
Sinks &
Home Accents*

Susan Helbert Imports

(503) 248-1111

See our complete catalog

www.eCobre.com

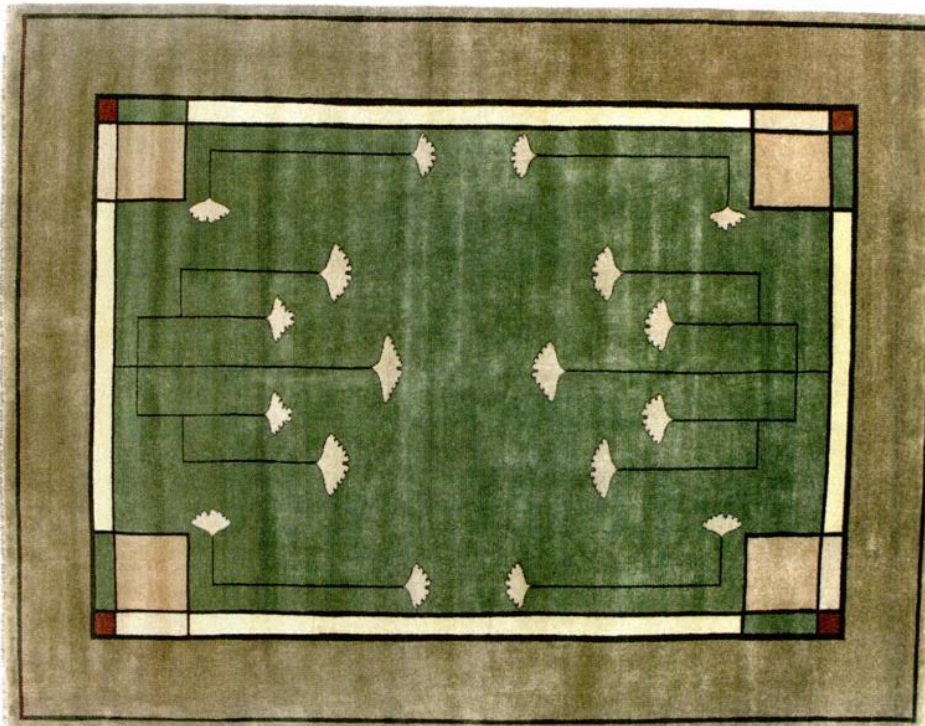
Circle no. 84



Arts & Crafts Industries

The Greene & Greene Collection
Solid Cherry, Cherry Veneers and Ebony Inlays

www.artsandcraftsind.com
6400 Variel Ave, Woodland Hills, CA 91367
(818) 610-0490 (818) 610-0493 Fax



The Green Ginkgo
PC-21B



PERSIAN
CARPET

The most authentic and beautiful carpets in the arts & crafts tradition come from our looms to your floor.

Call us for a dealer in your area.
800.333.1801

www.artsandcraftscarpets.com

This One



W5BH-H7Y-FE3P

table of CONTENTS

VOLUME IX, NUMBER 4

VISITS

48 A Storybook Cottage & Garden

An antiques dealer in Portland, Oregon, brings home her eye for fabrics and color to create a lush interior.

BY DONNA PIZZI

PERIOD INTERIORS

56 The Next Wave

After the Arts and Crafts era, those romantic houses built “between the wars” are a restoration frontier.

BY PATRICIA POORE

VISITS

58 Wellscroft Renewed

The rebuilding of a great Adirondack mansion.

BY FRANKLIN AND ESTHER SCHMIDT

64 Truisms in Color

Paint color is notoriously hard to pin down.

BY MARY ELLEN POLSON

HISTORY GARDENS

68 Steepway Farm

How an 1850s farmhouse and its seven acres led to a new career in garden design and antiques for its owner.

PHOTOGRAPHS BY KIT LATHAM

PERIOD ACCENTS

74 You’ve Got Mailbox

Like the porch lamp, the mailbox is a design opportunity.

BY BRIAN D. COLEMAN

ON THE COVER: Brilliant yellow accents punctuate the storybook exterior of a 1929 Tudor in Portland, Ore. Photograph by Philip Clayton-Thompson.



15



74

Self-Defense For Wood



For long-lasting protection against the elements, use Helmsman® Spar Urethane.

Harsh weather conditions are always on the attack. So arm your wood with the superior protection of Minwax® Helmsman® Spar Urethane. It's a tough, clear finish formulated to beautify and protect wood. Special ultraviolet absorbers defend against fading. And special oils allow Helmsman® to expand and contract to avoid cracking and chipping that occurs with seasonal temperature changes. From winter blizzards to torrential downpours to scorching summer sun, make sure your wood fights back – with the protection of Helmsman® Spar Urethane.

minwax.com

© 2003 Minwax Company. All rights reserved. ®Minwax and Helmsman are registered trademarks.

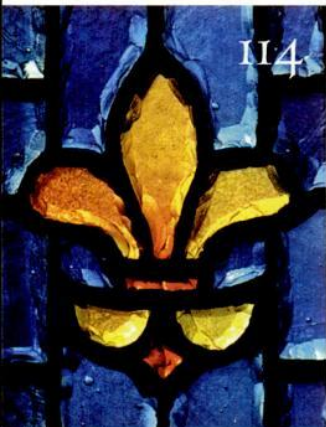
Circle no. 155



Makes And Keeps Wood Beautiful®

Copyrighted material

- 10 Editor's Welcome
Buying a piano.
- 12 Letters
- 15 Furnishings
- 22 News & Views
Ceramics restored; Modern re-issued;
mountain crafts; house as theater.
- 28 Other Voices
"A Place in Time."
- 34 Furniture Focus
Buying a piano for its musical
quality—or as period furniture?
- 40 Decorator's Know-How
Your paint job, your limestone, your
sanity: all can be ruined by pigeons.
- 84 Designer Specs
You've got the lamps. Now for push-
button switches and Edison bulbs.
- 91 Books
Rare or common, ceramics is a
collecting category for everybody.
- 94 Ask the Editors
Sophisticated painted floors; is it
Deco or is it Moderne?
- 97 History Travel
By land or sea, historic Annapolis is
beautiful, and the real thing.
- 106 Resources
Find it here—or send away.
- 114 Motifs
Fleur-de-lys: Louis VII, the Trinity,
New Orleans, and good taste.



91



Unique *among furniture makers*

Hardwood furniture made-to-order from our Collection or your imagination

Timeless designs interpret Arts & Crafts, Japanese, Contemporary and Prairie traditions for modern lifestyles. In your choice of woods, including FSC-certified cherry. Expert delivery and installation nationwide. For a catalog, call 877-426-4557.



Craftsman Kitchen

Elegant materials and craftsmanship give mahogany Arts and Crafts cabinets, detailed with hand-hammered copper hardware and German antique reproduction glass, the feel of fine furniture.

 **Berkeley Mills**

east-west furniture design®

2830 7th Street, Berkeley, California 94710
(415) 549-2854

www.berkeleymills.com



VOLUME IX, NUMBER 4

Buying a piano

“THIS IS THE BEST August 1985 issue we’ve ever done!” my old publishing partner Clem used to kid, acknowledging the pride we all felt when the latest issue, printed and bound, came back from the press. The edition we just finished has always been our absolute favorite. Until the next one comes out. ■ I’m fond of every issue of this magazine; after all, I pick what goes in, and I’m not always totally objective. This particular issue, however, appeals to me in a different way. It’s not just the pretty pictures or the way serendipitous threads seem to weave their way through articles at the last minute. No, this time it’s that so many of the articles are addressed to current needs I have as a reader myself! I want to buy a new piano—or rather, I think, an *old* piano. [See p. 34.] I am tired of looking at our huge, garish 1890s upright grand (when Dan says that late Victorian pianos often have a finish reminiscent of roof tar, I can relate). Its mushy action and “ringing” are at odds with my jazz-playing son’s increasing musicianship. I want a baby grand with a natural wood finish to sit in a little-used corner of the living room. (Not too expensive—the room has no humidity control, or salt control, for that matter, being closer to the Atlantic than a piano should be.) ■ Then, there’s my pigeon problem. [See p. 40.] Several hundred thousand dollars to strip and paint the church, and already the pigeons (crows, seagulls, and starlings) have begun to stain the Palladian Buff. The first bid for bird control in the tower was \$23,100, unbudgeted. Research continues. ■ Other articles have special appeal. This month’s essay [p. 28] liberally quotes Wallace Stegner, who has been my favorite male author for decades. I love the word Adirondacks, love to say it over and over, love how it evokes memories: morning chill burning off to hot sun and a cold lake, canoes and marshmallows and the smell of the mountains [p. 58]. Then, I’m chomping at the bit to showcase period-inspired rooms of the 1920s, 1930s, and 1940s. [pp. 48–57]. We’re on the lookout, so let me know if you’ve got one to share.



editor-in-chief

Patricia Poore

E-MAIL: letters@oldhouseinteriors.com

art director

Inga Soderberg

senior editor

Mary Ellen Polson

production manager

Sharlene Gomes

contributing editors

Regina Cole BOSTON

Brian D. Coleman SEATTLE

Elmo Baca SANTA FE

contributing writers

Lynn Elliott VISITS

Vicki Johnson GARDENS

Susan Mooring Hollis DESIGN

customer service

Lori Viator

E-MAIL: lviator@oldhouseinteriors.com

office manager

Joanne Christopher

national sales manager

Becky Bernie

E-MAIL: bbernie@oldhouseinteriors.com

sales associate

Grace V. Giambanco

E-MAIL: grace@oldhouseinteriors.com

publisher

William J. O'Donnell

SUBSCRIPTIONS: (800) 462-0211. Back issues available at \$6.50 per copy (978) 281-8803. ADVERTISING: (978) 283-4721. EDITORIAL: (978) 283-3200. 108 E. Main St., Gloucester, MA 01930. POSTMASTER: Send address changes to *Old-House Interiors*, PO Box 56009, Boulder, CO 80328-6009. ©Copyright 2003 by Gloucester Publishers. All rights reserved. Printed at The Lane Press, South Burlington, Vermont.

oldhouseinteriors.com



Fillmore



Winslow



Quattro

WESLEY ALLEN

romantic beds for life™

WE HAVE BEEN CREATING THE WORLD'S FINEST IRON BEDS FOR OVER A QUARTER CENTURY. WESLEY ALLEN FEATURES OVER 75 STYLES THAT ARE AVAILABLE IN 33 HAND APPLIED FINISHES.

To request a product brochure and a list of dealers in your area, please call us toll free at: 1.877.236.2337, or email us at: wesall@wesleyallen.com

Be sure to visit our website at: www.wesleyallen.com

Circle no. 298

Copyrighted material

LETTERS @oldhouseinteriors.com

WHEN SMALL IS PERFECT

THANKS for showcasing two small- to average-sized homes in your May 2003 issue. ["A Bungalow Done Just Right," and "Rivertown Jewel."] Both the bungalow and the Victorian look like normal, neighborhood houses. It occurs to me that [such] visual delight around every corner could never be achieved in a McMansion—or even in the restoration of an old house of more than 5,000 square feet. If you didn't run out of money, you'd run out of attention. But in these little jewels, every inch is a treasure. So glad the owners didn't feel the need to "add on."

—NORM FREEMAN
Philadelphia

PAINT COLOR MATCHING

LOVE YOUR MAGAZINE and have been reading it religiously. In the March issue, your photo on p. 54 ["Return to the Source"] shows colored Alcock jars in front of a beautiful red wall. Would you happen to know the paint color and manufacturer? It's exactly the red I'm looking for.

—LEE BRIGHAM
via email

I checked with the homeowner in the U.K.—he painted his walls 30 years ago! Also, the magazine staff wants me to remind you that you can't assume the color you see printed will match the color in the paint can. The room's ever-changing light, the camera lens, prepress processes, and printing result in a particular color that's mutable in real life. (And even the same point may look

different under conditions in your room.)

Have the store or paint-decorator try to match the magazine photo; buy a quart each of several samples and go from there. —B. COLEMAN

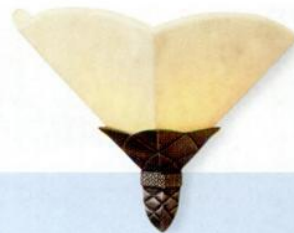
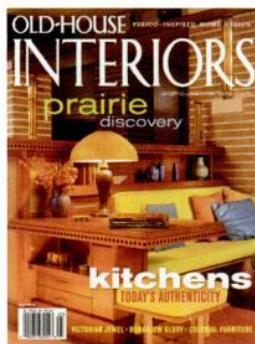
WHENCE SCONCE?

IN YOUR MARCH ISSUE, you have on p. 49 a photo of a bronze and alabaster wall sconce. Can you tell me the manufacturer?

—SUSAN WOODS
via email

That fixture is the reproduction Barbizon, available in nine metal finishes, from Urban

Archaeology: (212) 431-4646, urbanarchaeology.com —L. VIATOR



A&C DESIGNERS, SEATTLE

OUR MAY 2003 feature, "A Bungalow Done Just Right," p. 54, didn't mention Norman Yelin, R.A., who was involved in the façade makeover and kitchen remodel. Visit Mr. Yelin's website to view projects that include sensitive additions and new Arts and Crafts houses: nbyarchitect.com ■ The phone number for designer Laurie Taylor's Ivy Hill Interiors is (206) 243-6768.



The finest in cast stone mantels.

www.stonemagic.com
info@stonemagic.com

**STONE[®]
MAGIC**
DALLAS

Call for a catalog.
(800) 597-3606

FAX: (214) 823-4503

Cast Stone Manufacturer
Nationwide Delivery
Factory Direct Pricing • To The Trade



Circle no. 249

Liberal married a conservative.

Conservative married a liberal.

Agreed on a door that can survive the occasional storm.



Some doors make a statement on their own. Matching elegance with strength, Marvin doors stand up to weather, time and differences of opinion. And since they're built to your exact specifications, you'll know they're always right. Learn more at www.marvin.com or call 1-800-268-7644 (in Canada, 1-800-263-6161) for a catalog.

©2002 Marvin Windows and Doors. All rights reserved. ®Registered trademark of Marvin Windows and Doors.

MARVIN 
Windows and Doors
Made for you.®

ARROYO CRAFTSMAN STYLE

We have been creating original American Arts & Crafts inspired lighting for nearly twenty years.

Arroyo Craftsman fixtures are original designs; with loops, hooks, finials and other hardware details that are sand cast, an old world process, and fashioned to complement each fixture, giving them a unique, hand-crafted appeal.

No one offers the breadth of styles, sizes, art glass, mica and finish combinations that are available within our "families" of fixtures. With so many available choices, each Arroyo Craftsman lantern is, in essence, custom built to your unique needs.

If our seemingly unlimited options are not enough, just let us know. Because each Arroyo Craftsman fixture is created "in-house", we have extensive custom capabilities.

Our creative interpretations of the traditional Arts & Crafts design aesthetic and strict attention to quality continue to make us the premier manufacturer of contemporary Arts & Crafts inspired lighting.

Hand made lighting and clocks, made in the USA.



INTEGRITY IN DESIGN AND CRAFTSMANSHIP.



www.arroyocraftsman.com

For catalog and showroom information,
please call 888-227-7696

4509 Littlejohn Street, Baldwin Park, CA 91706
ph: 626-960-9411 • fax: 626-960-9521

Circle no. 799

Copyrighted material

FURNISHINGS

by Mary Ellen Polson

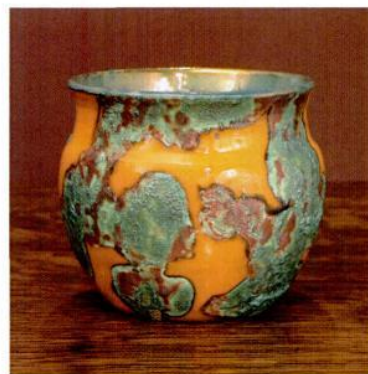


Reflowering

J.R. Burrows specializes in reproductions of "found" wallpapers, textiles, and rugs. New issues include Hiawatha (top), an unusual Arts and Crafts paper, and the Art Nouveau-styled Elsa. Both about \$65 per 30-square-foot roll. Contact (800) 347-1795, burrows.com

Luminous Luster

Paul Katrich creates lusterware in textures from matte to glossy, crystalline to encrusted, in atmospheric colors that almost pop off each hand-thrown vessel. One-of-a-kind designs are about \$200 to \$2,000 each. Contact Katrich Studios (313) 359-3400, katrich.com



Viva Zapotec!

Hand-loomed by master Zapotec weaver Panteleon Ruiz Martinez, the Teotitl rug reflects traditional Oaxacan symbols. Made of hand-carded wool and finished with natural dyes, it measures about 30" by 80". It retails for \$450 from zapotecweavings.com; or e-mail panteleonruiz@yahoo.com



Early Elegance

The New England Bonnet Top Secretary offers a host of early American details. It's available in cherry, curly maple, or mahogany. Shown in cherry, it retails for \$13,395. From LeFort (781) 826-9033, lefortfurnituremakers.com

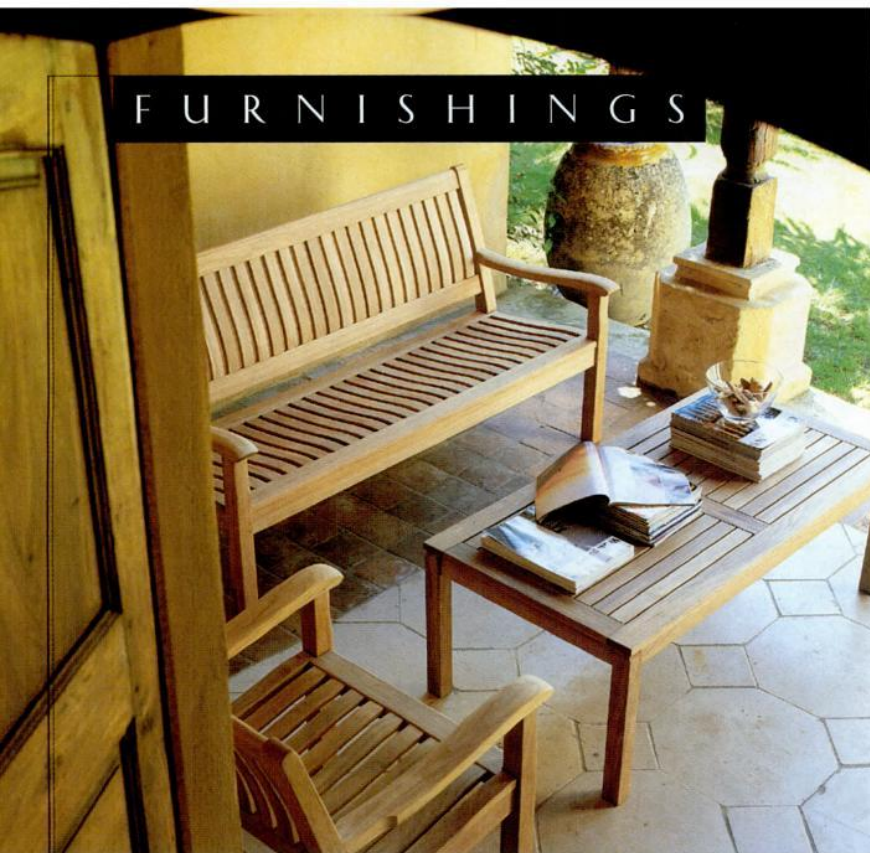


Lots more in the Design Center at oldhouseinteriors.com

MICHELLE JOYCE (WALLPAPER)
ROB HUNTLEY/LIGHTSTREAM (RUG)

OLD-HOUSE INTERIORS 15

Copyrighted material

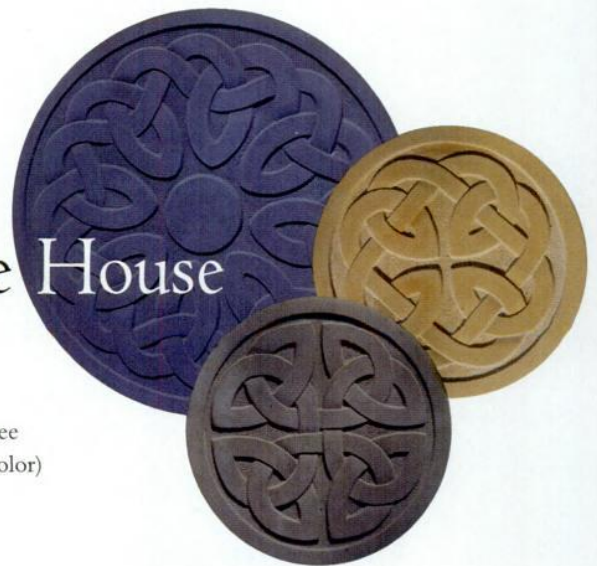


♠ Buffalo Home ♠

Hand-hammered using classic repoussé techniques, the buffalo mailbox would look superb on a Prairie-style house—or anywhere else, for that matter. In copper, the custom mailbox is \$500 from FMG Design, (773) 761-2957, fmgdesigns.com

♠ Enduring Teak ♠

Classically styled and made for comfort as well as longevity, pieces in the Madison line could easily furnish a room, indoors or out. The three pieces shown here retail for \$3,355. For a distributor, contact Gloster, (888) 456-7837, gloster.com



Out of the House

♣ Celtic Path ♣

Let these ancient patterns guide your steps. The 14" Celtic Stepping Stone is available in three colors (limestone, slate, or coade, a light bisque color) in knotted or woven patterns, for \$23 each. The Celtic Disk (23⁵/₈") is \$75. From Haddonstone, (856) 931-7011, arcadian.biz

♣ Flowing Flowers ♣

Plant rambling roses or flowering vines in the Square Planter, and watch them climb at will. The 18¹/₂" square planter is \$235 (less as a kit). The 6' high Scots Plaid lattice is \$95. Contact Wood Classics, (800) 385-0030, woodclassics.com



♣ Lyrical Seating ♣

The Europa lounge chair combines Chippendale and lyre motifs for an 18th-century feel. Hand-carved in redwood with a white weathered finish, the chair lists for \$1,990. From Reed Bros., (707) 795-6261.





Victorian Hanger

In stout cast iron in an Edwardian leaf design, the Imperial hose hanger will weather over time to a rusty patina. The hanger comes with mounting hardware and holds up to 100' of hose.

It retails for \$35 from Smith and Hawken, (800) 940-1170, smithandhawken.com

Lazy Swayer

The Original Pawley's Island Rope Hammock is a trademarked design that dates to 1889. The relaxing part of the hammock measures 54" wide by 82" long. It retails for \$141 from The Hammock Source, (800) 334-1078, pawleys.com



Stone Garden

Looking for substantial garden furniture? InStone Gallery offers bird baths, garden benches, and tables for four in solid polished granite. The round 4' table with matching benches shown lists for about \$4,510. Contact (800) 325-4148, instonegallery.com

Lots more in the Design Center at oldhouseinteriors.com

Seaside Wicker

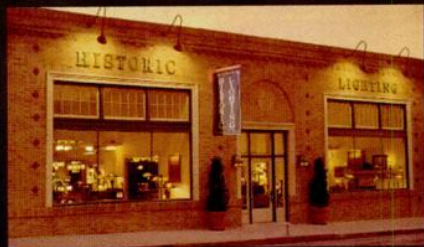
The Seaside Sofa features a classic roll-arm shape in a wicker-over-rattan frame.

It's 86½" long, 37" high, and 40" deep. As shown, the sofa retails for \$3,079. From the Newport Mansions Collection from Ficks Reed, (513) 985-0606, ficksreed.com



HISTORIC LIGHTING

Specializing in the
Arts & Crafts Period



Mission Furniture

Art Pottery

Hand Crafted Carpets

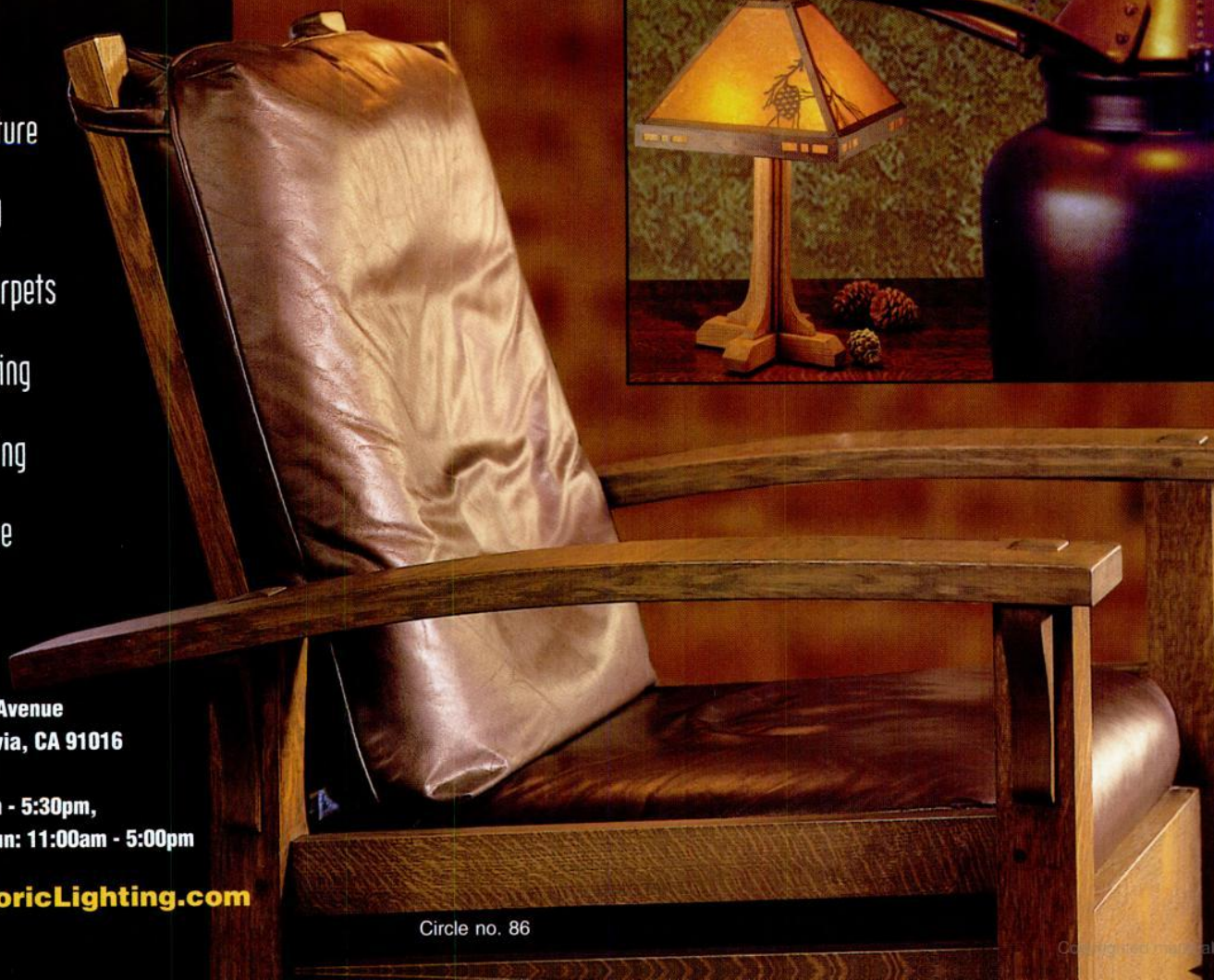
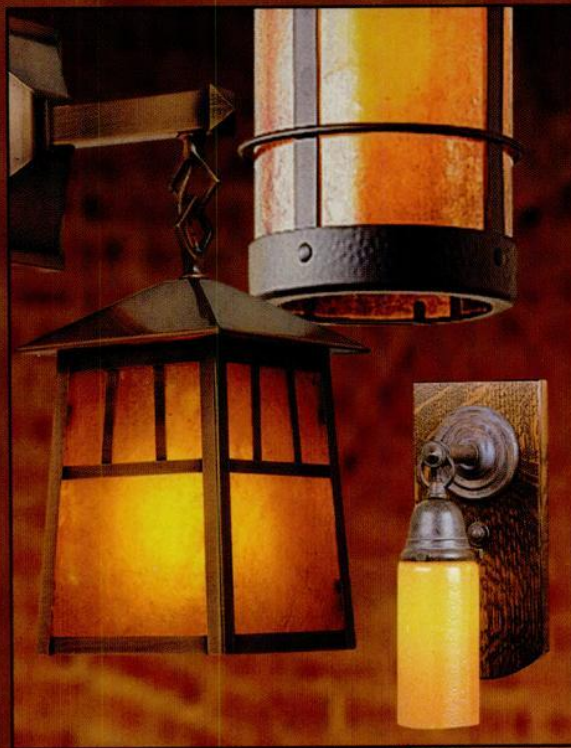
Artisan Lighting

Western Living

Rustic Lodge

114 East Lemon Avenue
Old Town Monrovia, CA 91016
888.757.9770
Mon-Sat: 9:30am - 5:30pm,
Fri to 9:00pm, Sun: 11:00am - 5:00pm

www.HistoricLighting.com





New Vintage Wright

Frank Lloyd Wright left a number of never-produced designs. The round fruit bowl, measuring 10" x 4", is a half-scale reproduction of a Wright rendering. In bronze, it's \$750 from Historical Arts and Casting, (800) 225-1414, historicalarts.com

Artful Glass

Melting its own exotic colors, Lundberg Studios creates extraordinary art-glass vases, shades, and lamps in styles from Tiffany to Art Deco. The Red Splash Flared Lamp shown here retails for \$820. Contact (888) 423-9711, lundbergstudios.com



Arts and Crafts West

Supple Recliner

Steve and Mary Ann Voorhees learned how to make superb Craftsman furniture by repairing antique originals. The Bow Arm Recliner adjusts to three positions; spot-on detailing includes reverse-tapered legs. In butter-soft leather, it's \$2,850 from Voorhees Craftsman, (888) 982-6377, voorheescraftsman.com

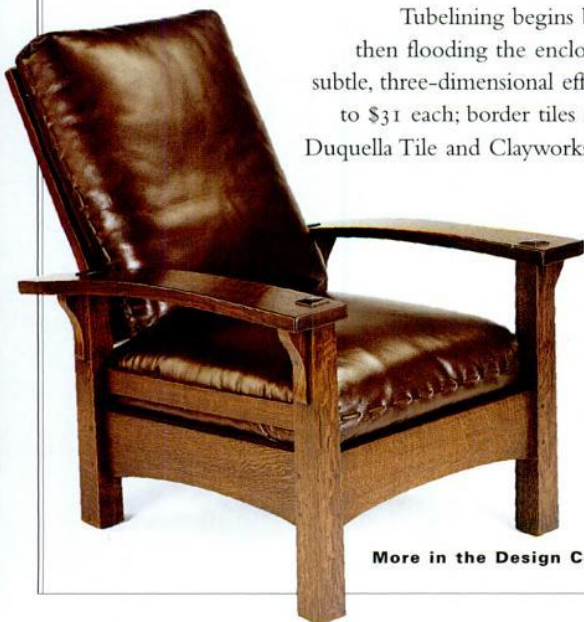


Charles' Clock

Clearly inspired by the designs of Charles Rennie Mackintosh, the Glasgow clock has touches of Prairie style, too. Shown in a pewter finish, the clock measures about 6" x 9". Suggested retail is \$280. From Arroyo Craftsman, (888) 227-7696, arroyo-craftsman.com

Designs in Clay

Tubelining begins by drawing the design in raised clay, then flooding the enclosed areas of the tile with glaze for a subtle, three-dimensional effect. Hand-decorated 6" tiles are \$23 to \$31 each; border tiles are \$25 to \$50 per linear foot. From Duquella Tile and Clayworks, (866) 218-8221, tiledecorative.com



More in the Design Center at oldhouseinteriors.com



Authentic Oriental Style Runners and Rugs

The One Source For All Of Your Renovation & Building Needs

Quality Reproduction and Victorian-Style Lighting



Lavatory Sets and Tub Faucets

We have over 20,000 ways to dress up every part of your home, inside and out, online!



Ceiling Medallions, Cornices and Pediments



Solid Brass Wall Plates, Drawer and Door Hardware



Textured Paper Wallcoverings

Pedestal Sinks and Basins. Crafted of Grade "A" Vitreous China



Classically Styled Cast Iron Tubs

Over 20,000 Building and Renovating Essentials Online

Free Catalog 1-800-659-0203

(Mailed third class • First class \$2)
Ask for Dept. 2471, or write

RENOVATOR'S



Renovator's Old Mill
Dept. 2471
Millers Falls, MA
01349

VISIT US ONLINE!
www.rensup.com/2471



M-BOSS
INC.

Has your vintage ceiling lost some zest?
M-Boss can help replenish that century look to it's original splendor

Tin ceilings of yesteryear have returned to popularity due in part to today's innovative uses and our improved manufacturing processes. Our panels are now being used in residences and retail establishments all across the country.

- Replication at a cost effective price, ideal for insurance repairs & historical restorations
- Various sizes of Cornice available
- Almost 100 patterns available and growing
- Custom & Replication our specialty
- Shipper/Installer friendly size of 2' x 2' Lay in & Nail up

M-BOSS INC.

5350 Grant Avenue Cleveland, Ohio 44125 • Toll Free: 866-88M-BOSS (866)-886-2677

www.mbossinc.com • sales@mbossinc.com

Circle no. 414

Copyrighted material

news & VIEWS



The story is all too common—the cat has unceremoniously knocked over your grandmother’s treasured Rookwood vase. All is not lost, says **ANDREI MASLENNIKOV**, a magician with ceramic and fine-art restoration. “Cats and cleaning ladies are in fact our best referrals.” Andrei, who opened his New York studio in 1992, comes from a Russian family well known for its fine-art restorations since the 18th century. Andrei has restored everything from an Imperial Russian tea set to Hummel figurines. What tips does he have to pass along to clumsy collectors? Never try to re-glue a broken piece by yourself—many glues, especially Superglue, are hard to remove. Don’t wash gilded objects; detergent and even water dissolves the fragile gold leaf. And remember that bisque stains easily, so avoid handling it if you’ve just read the newspaper. Keep fine porcelain and ceramics out of direct sunlight as some colors, especially blues and reds, will fade. If you send Andrei a photograph of your damaged piece, he will reply with an estimate: Andrei Maslennikov, **HERMITAGE STUDIO**, 150 West 28th St., Suite 703, New York, N. Y. 10001, (212) 807-6450. —BDC



Expert repair can salvage not only the aesthetics of a prized piece, but in some cases, much of its value.

Grand Crafts

Call it Grove Park West. Disney’s Grand Californian Hotel plays hosts to the second Arts and Crafts Weekend in Anaheim, June 12–15. A three-day pass gives you access to the luminaries of today’s Arts and Crafts revival, including wallpaper guru Bruce Bradbury, *plein air* art expert Deborah Solon, and “Antiques Roadshow” experts David Rago and Suzanne Perrault. More than 90 exhibitors will offer vintage and reproduction furniture, pottery, art books, textiles, jewelry, lighting, and rugs, including many Native American items. For more information, contact (949) 494-9499, artsandcrafts-grand.com

More Modern

Just as Modernism seemed to be entering a cooling-off period after an intense revival in the 1980s and ‘90s, several companies are offering new releases of great Modern furniture designs not previously available. A revived Dunbar Furniture Company (336/734-1700, collectdunbar.com) is re-issuing classics by its long-time house designer, the eminently collectible Edward J. Wormley. Among the first eight pieces are the undulant “Listen to Me” chaise (\$12,000). House Industries, best known for its hip typefaces, is distributing a limited-edition version of Richard Neutra’s Boomerang chair. Originally

“There are two things wrong with a Frank Lloyd Wright house. People will hardly let you get one built and will hardly let you live in it when it’s done.” —Frank Lloyd Wright client Gregor Affleck

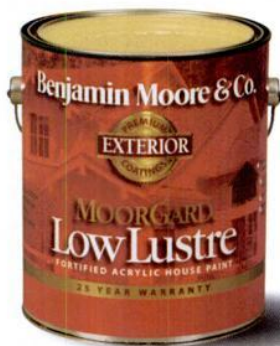


“Benjamin Moore
calls it
Putnam Ivory.

I call it
new and
improved.”

*When I want great looking protection for
our home, I turn to a name I can trust —
Benjamin Moore & Co.
Their **premium exterior paints**
go on smoother, with excellent coverage and superior
adhesion for **long-lasting protection.***

*I've always had confidence in Benjamin Moore®
product quality, and my Benjamin Moore® retailer's
knowledge and expertise
helped me get it right the first time.
That's my kind of home improvement.*



Benjamin Moore®
Paints

We make it simple to protect your home.

1-800-6-PAINT-6
www.benjaminmoore.com

©2003 Benjamin Moore & Co. Benjamin Moore is a registered trademark of Benjamin Moore & Co.
The triangle M symbol and MoorGard are trademarks of Benjamin Moore & Co.

Southern Crafts in the Highlands

Mountain crafts in the southern Appalachians go back into the smoky mists of history. Superb examples of this tradition will be on display at the Craft Fair of the Southern Highlands, now in its 56th year. The fair showcases work by the 800 members of the Southern Highland Craft Guild. (Like most guilds, this one is juried; each prospective member's work is vetted before acceptance.) Media include traditional and contemporary pottery, woven textiles, quilts, baskets, wood crafts, glass work, jewelry, and furniture; traditional mountain music (including folk and bluegrass) and storytelling always play a role in this annual event. This year's fair will be held July 17–20 at the Asheville Civic Center, 87 Haywood St., Asheville, N.C. Contact (828) 298-7928, southernhighlandguild.org

Richard Neutra's Boomerang chair, in production sixty years after initial design.



designed (but never produced) in 1942, the webbed plywood-frame chair is available in either a maple- (\$850) or walnut-finished veneer (\$950; 800/888-4390, houseindustries.com). But the '50s aren't so ancient after all: at least one mid-century icon, Vladimir Kagan, is still creating Modernist originals. American Leather has just released the wittily named Fly With Me, a chaise longue that

appears to rest on a single aluminum leg (800/456-9599, americanleather.com).

Byrdcliffe 100

Byrdcliffe, the venerable arts colony outside Woodstock, New York, celebrates its centennial this year with the largest-ever exhibit of its early Arts and Crafts pieces, June 7–Sept. 7. Founded by wealthy Englishman Ralph Radcliffe Whitehead, Byrdcliffe quickly became a draw for artists of all persuasions, and remained so throughout

the 20th century. In the early years, artisans and artists created furniture, pottery, metalwork, woven textiles, prints, and paintings that are now rare and collectible. Perhaps as few as 50 pieces of furniture were ever made; last year, a 1904 oak cabinet designed by Byrdcliffe artist Zulma Steele sold at auction for \$99,000. Byrdcliffe's White Pines Pottery was more prolific, turning out art pottery late into the 1920s. Byrdcliffe attracted such early-20th-century luminar-

ies as dancer Isadora Duncan and poet Wallace Stevens. Later Byrdcliffe guests included Bob Dylan and The Band and actress Joanne Woodward. Since 1975, the Woodstock Guild of Craftsmen has run Byrdcliffe as a retreat for writers and artists. White Pines, the Whitehead villa done in a style Whitehead dubbed "Edwardian Redwood," reopens early this summer, along with a permanent Byrdcliffe exhibit. For details, contact (845) 679-2079, woodstockguild.org



OPEN HOUSE In the rolling Kettle Moraine 45 minutes south of Milwaukee lies the rambling estate of the famous acting couple, Alfred Lunt and Lynn Fontanne. Alfred built the main house in 1915 as a summer retreat, then remodeled and enlarged it after he and Lynn were married, adding a cottage and studio. The house had six chimneys, the cottage three, and the studio one, giving rise to the estate's name: **Ten Chimneys**. The Lunts approached each room as a stage set, decorating with the help of a Theatre Guild set designer, painting colorful murals and trompe l'oeil designs on walls and ceilings. More whimsical and theatrical than opulent,

Ten Chimneys became a mecca for artists, performers, and writers from the 1920s through the '60s. Following the couple's deaths, the estate passed into the hands of relatives. After years of restoration, Ten Chimneys reopened in May. Ten Chimneys, Genesee Depot, WI (262) 968-4161, tenchimneys.org



The Master Touch



Artistic ~ Authentic ~ Affordable

For more than a century, designers and architects have enriched their projects with accent elements created by the DECORATORS SUPPLY CORPORATION. Today we offer replicas of some fifteen thousand original designs, produced in varied materials. • Readily installed by tradespeople and do-it-yourselfers. • Uses: period restoration, remodeling, new building projects. • \$30.00 for our five book set of illustrated catalogs.

DECORATORS SUPPLY CORPORATION

Providing Architects and Decorators Fine Detailed Replicas of Exquisite Hand Carvings for Over a Century

3610 South Morgan, Chicago, Illinois 60609 • (p) 773-847-6300 or (f) 773-847-6357 • www.decoratorssupply.com



ABATRON, INC.

For FREE CATALOG Call 1-800-445-1754

Restoration and Maintenance Products

Specified by the U.S. Government,

Architects, Builders and other Professionals,

Abatron Restoration Systems meet and surpass the restoration and maintenance standards for wood, stone, concrete, metal, composites and other materials. Developed and manufactured by Abatron, they are based on **epoxies, urethanes, acrylics, vinyls, silicones, polyesters and other materials** in wide ranges of viscosity, hardness, flexibility, thermal, chemical and mechanical properties.

Examples of some of our popular products by category are:

Wood Restoration

WoodEpoX: structural adhesive paste and wood substitute, used in any thickness to fill, add or modify. It can be sawed, carved, machined, nailed, sanded, stained, painted.

LiquidWood: liquid, penetrating consolidant for restoring strength and function to rotted or spongy wood.

Both **LiquidWood** and **WoodEpoX** permanently restore structures, windows, furniture, columns, frames, statuary, boats and most rigid surfaces, and impart water and insect resistance.

Stone, Concrete, Masonry Restoration

AboCrete, to permanently repair, resurface fill and bond driveways, floors, decks, swimming pools, most damaged rigid surfaces, concrete, wood, metal and other surfaces.

AboWeld 55-1, structural thixotropic paste to permanently repair or reshape stairs, statuary and vertical surfaces without forms.

AboWeld 8005-6: To bond new poured concrete to old concrete and other surfaces.

AboCoat and Abothane Series: protective coatings for floors, walls, tanks, tubs, boats. Water dispersions, solvent systems or 100% solids.

AboJet Series: for structural crack injection, in a wide range of viscosities and other properties.

Mold Making and Casting Compounds

MasterMold 12-3: non toxic polyurethane paste for flexible, large and small molds: best for architectural components, column capitals, statuary, moldings, decorative and structural elements. Excellent elasticity, form retention and number of castings.

MasterMold 12-8: liquid 12-3 to pour flexible castings.

AboCast 4-4: pourable compound for rigid large and small molds and castings, from machinable tooling and patterns to castings of any size meeting most chemical/thermal/mechanical specifications.

Structural Adhesives, Sealants and Caulks

meeting all kinds of specifications for composites, structural and decorative components, indoors and outdoors.

WoodCast: Light-weight, impact resistant pourable compound for interior and exterior castings.

AboCast 8 Series: versatile, clear epoxy casting compounds in a wide range of viscosities, reactivities and other properties.

AboSeal Series: rigid or flexible sealants for most environments.



Rotted & infested base of a loadbearing column is completely sawed off and replaced with **WoodEpoX**.



Antique window sash is salvaged, consolidated with **LiquidWood** and rebuilt with **WoodEpoX**.



Consolidation and rebuilding of rotten windowsill with **LiquidWood** and **WoodEpoX**.



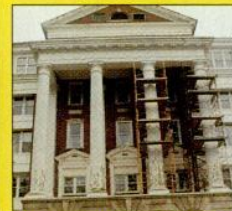
AboCrete, is much stronger than concrete, bonds permanently & does much more, quickly and for much less money.



AboWeld 55-1, is much stronger than concrete and shapes without forms on steps and difficult surfaces.



MasterMold can reproduce capitals, structural & decorative components, statuary & other patterns quickly & cost effectively.



AboJet
series for structural crack injection

Abatron products in all kinds of buildings...in all kinds of packaging.

Circle no. 192

5501-95th Ave., Dept. HH, Kenosha, WI 53144 USA Tel: 1-262-653-2000 1-800-445-1754 Fax: 1-262-653-2019

www.abatron.com

Copyrighted material



Old World Stoneworks

Distinctive cast stone mantels of the finest quality

Call, write or visit our website for a free catalog: Old World Stoneworks 5400 Miller Dallas, TX 75206
800.600.8336 www.oldworldstoneworks.com E-mail: info@oldworldstoneworks.com

Circle no. 304

Copyrighted material



A Place in Time

BY JOHN WARFIELD SIMPSON

A place is not a place until people have been born in it, have grown up in it, lived in it, known it, and died in it—have both experienced and shaped it, as individuals, families, neighborhoods, and communities, over more than one generation.

—WALLACE STEGNER, *Where the Bluebird Sings to the Lemonade Springs*

I WISH I COULD say I was happy to be home, but I can't. I miss our adopted home in Scotland. The first night back, as I lay in bed wide awake at 3:00 A.M., a comfortable breeze blowing in through the open windows, the din of noise outside seemed deafening to ears accustomed to the stillness of country life. The audible sound of cars, trucks, trains, and planes is indicative of other forms of suburban "noise" that too often drown out the real music of life. Marie and I discovered this in Cockburnspath, where daily life was stripped bare of much of that racket.

We had wanted to live in East Lothian so I could research material for the book [on naturalist John Muir's Scots ancestry]. We chose the converted schoolhouse in the 250-person village, located miles from the nearest "city" (Dunbar), because it was the only reasonable option we had as our departure date approached. Gone were most of the trappings and what before we might

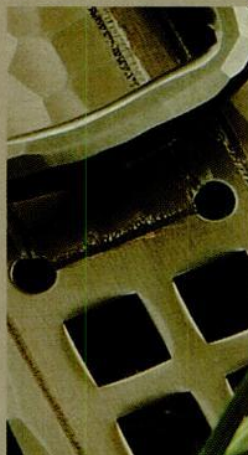
Rue de la Bavolle, Honfleur by Claude Monet, ca. 1864.

have considered near necessities. No fast-food restaurants, movie theaters, theme parks, shopping malls, big-box superstores, or commercial strips . . . Unwanted ads and information were easily avoided. Gone was the assault on our senses, the relentless invasion of our privacy, mental and physical. We found time to be quiet and recover. Night was black, just outside the village. And it was silent. When the wind blew from the east, across the North Sea, it brought the salty smells of surf, sand, and decay. When it blew from the west, it carried the bleating of lambs together with the rich scent of turned earth, manure, and crops. Sheep pastures and barley fields lay a minute's walk from the quaint square on which our house fronted. Cove Harbor sat indented in the dramatic North Sea coast, a ten-minute walk, and the Lammermuirs rose just like ocean swells behind the village. Country lanes lined with dykes and hedgerows extended into the surrounding landscape, and a public pathway edged the rugged cliff top along the sea braes.

Compared with the home we left, our rented home was spartan. The sitting room had one tiny TV and no VCR or stereo. The small kitchen was equipped with a convection oven and electric cooker, a seventeen-cubic-foot refrigerator/freezer, and little storage. No microwave, no dishwasher. A small-capacity clothes washer was built in beneath the counter; we draped [continued on page 30]

It's always the smallest things
that make the biggest difference.

Drawer Pull
from the
Craftsman
Collection
which fea-
tures hand
hammered
detail and a
suite of
additional
pieces.



At **Restoration.com**, you will discover many pieces of unique, hard to find restoration and antique hardware, that make one of the biggest differences in turning your house into a home.



Restoration.com
is presented by Crown
City Hardware. The
Crown City Hardware
catalog is available at
Restoration.com for
\$5 (refundable with
purchase), or write to
1047 N. Allen Ave.
Dept. 02073
Pasadena, CA
91104.

CROWN CITY HARDWARE

"Get lost in the details."

the wet laundry over radiators and hung it on lines outside when weather permitted, as did many neighbors. The one small bathroom had no vanity or mirror; a wall-mounted “geyser” trickled warm water for the shower. The Franklin stove in the dining room supplemented the “heat slave” boiler and hot-water radiator system. A call to the coal merchant in the morning would bring fifty-weight bags of clean hard coal and soft (starter) coal delivered to our door by afternoon. I loved the smell of the coal fire but never mastered stoking the stove so it could burn overnight. Katie and Ed had fewer toys. We bought a car that, even new, was a throwback to the 1950s—a twelve-year-old diesel Ford Orion with 135,000 miles, a stick shift, and no power anything. We parked the car unlocked in the square, beside the five-hundred-year-old mercat cross, amid a half dozen other cars.

COCKBURNSPATH HAS NESTLED on the side of a gentle slope above a small burn, sandwiched between Dunglass Dean and Pease Dean, for perhaps a thousand years. A gener-

ation or two ago, the self-sufficient village contained several groceries, a dairy, a post office, an inn/hotel, a sweet shop, a saddler, dressmakers, joiners, builders and masons, a butcher, a bakery, a shoemaker, a smithy, and a mill. Today the village no longer lives in isolation. Local bus service links it to the broader world every two hours, and the A-1, the major highway between Edinburgh and England, passes nearby. Homes are comfortable and contemporary, though many occupy stone shells hundreds of years old. Many huddle together, sharing walls and shaping narrow lanes: a tightly knit physical and social fabric. New homes sit on tiny lots. Only two businesses remain: the car-repair garage from which we bought our red saloon for £750, and the “shop” next door, in the girls’ half of the Old Schoolhouse, which now serves as post office, newsstand, confectionery, grocery, video rental, and liquor store. (We let the boys’ half.) A fishmonger and butcher visit the village weekly. The pub closed several years ago, to the disappointment of many.

“No place is a place until things that have hap-



TODAY'S ... Most Exquisite ... Hand Crafted

Strictly Wood Furniture, Co.
by Charlotte, North Carolina
1-800-278-2019

LIFETIME WARRANTY *
*Call or See Web Site for Details

♦ LIVING ♦ DINING ♦ BEDROOM ♦ ENTERTAINMENT ♦ OCCASIONAL ♦ ACCESSORIES ♦

pened in it are remembered in history, ballads, yarns, legends, or monuments. Fictions serve as well as facts," wrote Wallace Stegner. His landmark works of nonfiction and fiction in the latter half of the 1900s shed light on the American West and American culture. "Some are born in their place," he said, "some find it, some realize after long searching that the place they left is the one they have been searching for. But whatever their relation to it, it is made a place only by slow accrual, like a coral reef." Cockburnspath and the surrounding landscape have been accruing for millennia.

I MISS THE PEOPLE. Every few weeks the villagers gathered, usually at the village hall. Disco nights with a disc jockey and booming sound system attracted families with young children and the grandparents early in the evening. Teenagers came later, and adults often socialized until after midnight. The annual flower/craft show, sports day, and various holiday celebrations, like *Hogmanay* (New Year's), brought neighbors together for little reason other than company.

"Beetle Drive" is typical. Corny, but fun nonetheless. More than fifty people of all ages gather in the hall several times a year to play. Admission is 50p for adults, kids pay 25p. The first player each round to draw a complete beetle wins. Eleven parts compose the bug: body, head, two eyes, two antennae, four legs and a tail (it's not anatomically correct). Each body part corresponds to a number on a die. To draw a part, you must roll the corresponding number; however, you must first roll the head and body to draw the parts attached to each. Four players share one die. Prizes are given for the highest and lowest scores and runners-up, by gender and age group, so almost everyone wins something. Snacks follow, then a raffle for prizes that as often as not are donated back for the next raffle. Proceeds are used for the church vestry project (or to secretly purchase a watercolor portrait of the village square for a family of wayward Americans living in their midst).

I miss the landscape. I feared I might. Why would I fear this? To miss it might confirm my suspicions about

... Solid Wood Mission Furniture ...



... You're invited to experience old world craftsmanship at its best... A beautiful Marriage of the ancient art of hand-crafting and preserving solid-wood furniture with the designs and cabinetry methods inspired by the turn-of-the-century "Arts and Crafts" Movement, championed by such famous designers as Frank Lloyd Wright, Gustav Stickley, and Elbert Hubbard ...

The Results are truly Stunning "Works-of-art" to be handed down with pride to the next generation and beyond... **GUARANTEED FOR LIFE!***

MISSION STREET COLLECTION®



Strictly Wood Furniture, Co.

by

Charlotte, North Carolina

1-800-278-2019

Online Catalog: <http://www.StrictlyWoodFurniture.com>



Ephraim Faience Pottery

Invest in beauty

Limited edition



Small studio

Collectible



Great service



Since 1996

Invest in Ephraim

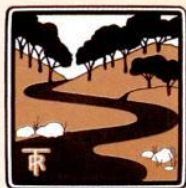
ephraimpottery.com
888-704-POTS

It's more than pottery. It's a lifestyle.

Circle no. 124

TRIMBELLE RIVER STUDIO & DESIGN

VINTAGE STENCILING FROM THE
ARTS & CRAFTS MOVEMENT



1900 ■ 1925

Stencils & Supplies, Application,
Workshops & Lectures

"The Trimble River Catalog is as easy to use as it is enjoyable to browse—which comes as no surprise—for Amy Miller is one of the most respected and popular craftspeople dedicated to keeping the spirit of the Arts & Crafts Movement alive."

Bruce Johnson
Director of the Arts & Crafts
Conference at the Grove Park Inn

Amy A. Miller
www.trimbelleriver.com

Circle no. 188

the importance of possessing a sense of "rootedness" to place, and the continuity of past, present, and future. I might learn that for years I had missed something that deeply satisfies: what a shame! I feared the changes in my life that I might want to make, and I doubted my courage to make them. Would I be ready to move to another place where I could find it, or to change my life to better embrace it?

Perhaps it was just *me*. Had I simply been ready for such an escape, as if on an extended vacation? If I were to live there longer, would infatuation wear thin? Perhaps I was having a nostalgic reaction as I anticipated a return to my routine. Perhaps I can experience the same satisfactions here, if I choose. Certainly America has cozy rural communities, maybe even tight-knit suburban neighborhoods. Mine enjoys an extraordinary sense of community for a place its size. Perhaps all that's required for me is a change of attitude.

I wish I believed these explanations, but I don't. I fear I found a place, a landscape, perhaps even a lifestyle, more to my liking. Landscape is key. It shapes people in a thousand minute ways. The Old World landscape of my adopted home in Cockburnspath shapes its residents and their lifestyle. Time matters. Place matters. History matters.

Time, place, and history are cumulative, not linear as most Westerners believe. Look at a map. It'll tell you. The East Lothian map carries the imprint of human occupancy that reaches back millennia. Ancient standing stones, Iron Age hill forts, medieval castle ruins, and feudal doocots litter the landscape, faint echoes of past peoples. Place names recall the many cultures that have set-

tled the land, another lingering record.

"We have made a culture out of the open road, out of movement without place," wrote Wallace Stegner. "Freedom, especially free land, has been largely responsible. Nothing in our history has bound us to a plot of ground as feudalism once bound Europeans. In older, smaller, more homogeneous and traditional countries, life was always more centripetal, held in tight upon its center. Indifferent to, or contemptuous of, or afraid to commit ourselves to our physical and social surroundings, always hopeful of something better, hooked on change, a lot of us have never stayed in one place long enough to learn it, or have learned it only to leave it.

"It is probably time we settled down," Stegner concluded. "It is probably time we looked around us instead of looking ahead. We have no business, any longer, in being impatient with history. History was part of the baggage we threw overboard when we launched ourselves into the New World. We threw it away because it recalled old tyrannies, old limitations, galling obligations, bloody memories. Plunging into a future through a landscape that had no history, we did both the country and ourselves some harm along with some good. Neither the country nor the society we built out of it can be healthy until we stop raiding and running, and learn to be quiet part of the time, and acquire the sense not of owning but of belonging." ♦



COPYRIGHT © 2002 by John Warfield Simpson; adapted from the epilogue of his book *Yearning for the Land*, with permission of Pantheon Books, a division of Random House, Inc.

INSPIRED

FROM THE FRONT PORCH TO THE BACK DECK, AND ALL ROOMS IN BETWEEN, ANTIQUE REPRODUCTIONS CAN ILLUMINATE YOUR HOME WITH A RADIANT CHARM. SEE ANTIQUE LIGHTING COMPANY FOR CLASSIC REPRODUCTIONS OR CUSTOM-MADE DESIGNS NOT FOUND ANYWHERE ELSE.

RADIANCE

WE OFFER EXPERT CONSULTATIONS. LET US ASSIST YOU IN DECIDING ON FIXTURE PLACEMENT, OR DETERMINING THE PROPER SIZE, STYLE, OR FINISHES FOR ALL YOUR LIGHTING NEEDS. OUR YEARS OF EXPERIENCE WILL HELP YOU MAKE ALL THE RIGHT CHOICES FOR YOUR HOME.



ALC

ANTIQUE LIGHTING COMPANY

SHOP ON-LINE AT: antiquelighting.com
8214 Greenwood Avenue North. Seattle. (800) 224-7880



ARTS & CRAFTS COLLECTION

Curtains Up™ new Arts & Crafts collection is the perfect complement to Arts & Crafts, Mission and Craftsman style décor. Four designs, in cast metal and resin, come in seven finishes with matching rods, rings, brackets and tiebacks. For the nearest distributor call (800) 461-0060 or visit us at www.steptoewife.com


CURTAINS UP

Circle no. 687



Is your first priority in buying a piano its quality as a musical instrument, or its aesthetic value as period furniture? That's up to you, but we can get you started with your search.

Be My Baby . . . Grand

BY DAN COOPER

BEFORE TELEVISION, before radio, the gathering spot of almost every American parlor was the piano. On any given evening, somebody was shredding Mozart with ham-handed poundings on the ivories. And the audience loved it, because the first episode of "Survivor" wouldn't air for another hundred years.

The piano remains an icon of taste and sophistication. A home with a piano in the corner is still considered more cultured than one with, say, an enormous home-theatre system. Tradition coupled with a desire for historical room furnishing has led many an old-house dweller to contemplate the purchase of an antique (or reproduction) piano.

The history of American pianos begins in the very late 18th century and first decades of the 19th century with what are known as vertical grands. Looking like a tall secretary desk with a fabric-lined glass door, these were extremely rare, cherished objects

owned by a wealthy few, and were commonly neoclassical in style. As musical instruments, vertical grands . . . well, they are fine pieces of furniture, perfect for completing your Empire-influenced "music room."

In the mid-19th century, the piano's heavy iron harp was laid sideways and horizontally, and placed on four thick legs, creating a piece that looked much like a large table: the square grand piano. While early models were finished in neoclassical styling, most had a Rococo or Renaissance Revival cabinet veneered in rosewood and supported by massive cabriole or octagonal legs. The overall tone of the square grand is softer, with far less bass and overall volume than today's pianos. Although restorable as instruments, they are not popular with the more serious musician. However, they are a fantastic *accoutrement* for the mid-Victorian parlor. Square grands remained popular until about 1885 or so, when they [continued on page 36]



TOP: "The most artistic piano ever produced" is the Alma-Tadema Art Case model (\$675,000), a one-of-a-kind Steinway reproduction of the 1887 original. **ABOVE:** A square parlor pianoforte with mahogany veneer, ca. 1830, at the Deshon-Allyn House, New London, Conn.

HYDE PARK

Fine Art of Mouldings, Inc.

YOUR SINGLE SOURCE FOR ARCHITECTURAL AND ORNAMENTAL PLASTER.



Custom & Stock Mouldings

Crown Mouldings
Cove Mouldings
Frieze Mouldings
Ceiling Systems
Columns & Capitals
and more...

Commercial & Residential

HYDE PARK maintains one of the most extensive libraries of mouldings in the world today, to meet all of your decorative, classical and architectural requirements. All of our decorative plaster mouldings are hand-cast with an unwavering attention to detail and design. In addition we excel in all types of restoration and are recognized by the leading restoration and landmark houses in America.

Showroom & Design Center
29-16 40th Ave.
Long Island City, NY 11101

Tel: 718.706.0504
Fax: 718.706.0507

www.hyde-park.com
info@hyde-park.com



Two by Steinway: "High Society" re-creates Cole Porter's 1907 instrument. "Oasis" (below right) is contemporary, but with stylized, Deco tropical motifs.



ABOVE: Whatever their current reputation with pianists, square grands are period-perfect in the room. This one furnishes the Theodore Roosevelt Birthplace in New York City, interpreted to 1865.

FAR LEFT: A Weber grand upright in the gracious ca. 1870 parlor of the Grant-Kohrs Ranch, Deer Lodge, Montana.

Several companies make cases that reproduce or are inspired by historical styles—a good alternative to antique for old-house denizens requiring a professional-quality piano.

were supplanted by upright grands.

The upright piano appeared around 1875; its manufacture continues to this day. Victorian models were easily five feet high and had highly ornamented cases that mirrored the fashionable furniture styles of the period, finished in walnut, mahogany, or oak or ebonized. Case ornamentation became simpler after 1900. Overall heights were reduced after the Depression, when the three-foot-high spinet and four-foot console, along with the standard-sized upright, suited the more compact in-

teriors of the 20th century.

The grand piano as we know it developed in the mid-19th century and is sub-categorized by the overall length of its case: If over seven and up to nine feet in length, it is referred to as a concert grand, and under seven feet it is known as a parlor grand. The baby grand (to some a misnomer) was developed in the 1920s; it is simply a short parlor grand under 5'8" in length, with a standard size of 4'6". Grand-piano cases, too, mimicked furniture styles of the day.

HERE ARE SOME of the inherent drawbacks to antique pianos intended for use as professional or skilled amateur-quality instruments: 85-note keyboards (instead of the 20th-century standard of 88); slow and unresponsive actions (the mechanisms that convert pressure on the keys to the striking of the hammers on the strings); cracked soundboards that muffle instead of amplify the notes; split pin-blocks that no longer keep the strings taught and in tune.

Ask yourself: Will yours be primarily a musical instrument, or rather



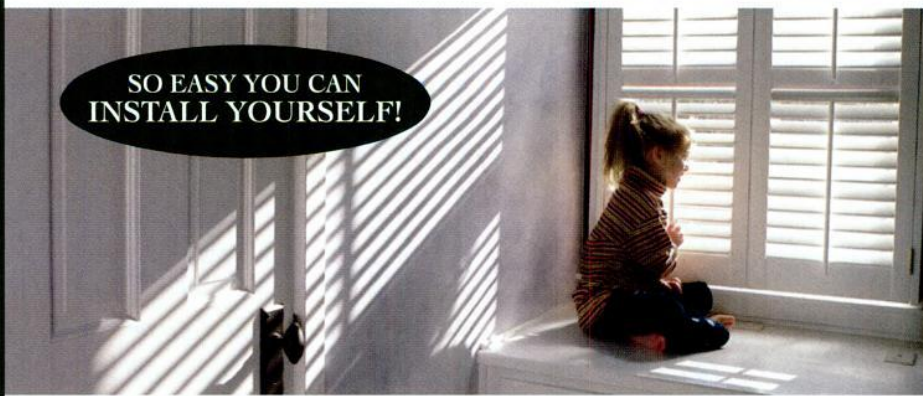
DEALERS

For an education, check out these illustrated websites. The Vintage Piano Shop has in its inventory many ornate restored uprights priced at around \$5,000, while square grands are \$10–15,000 and grands range from \$5–20,000. Grand pianos at the Piano Mill run \$6–50,000, these being new models or meticulously restored older ones.

- **THE PIANO MILL** (MA) (617) 928-1237, pianomill.com *Full-service piano outlet, new and restored grands and uprights.*
- **VINTAGE PIANO SHOP** (TN) (865) 429-8663, vintagepianoshop.com *Pianos and organs rebuilt, heirloom instruments for sale, help with period style.*
- **STEINWAY & SONS** (NY) (718) 721-2600, steinway.com *High-end new pianos include Art Case series, traditional models; Essex pianos have Jazz Age cases, Chippendale Revival to Deco and Modern.*
- **WEBER PIANO CO.** (NJ) (201) 902-0920, weberpiano.com *Traditional and European design cases in several wood species.*
- *Just for fun—and if it's not already sold—go to artsandcraftsfurnitureco.co.uk/special4.html to see a John Broadwood & Sons piano by Daniel Cottier: ebonized and paint-decorated, it's an Aesthetic knockout.*

SIMPLICITY

SO EASY YOU CAN
INSTALL YOURSELF!




Hundreds of hand-forged hardware pieces ready-to-ship

SHUTTERS

INTERIOR
EXTERIOR

Valuable information, ideas and options available at timberlane.com



BUILT TO ORDER
IN 14 DAYS &
DELIVERED FREE!

EVERLASTING

TIMBERLANE

THE INDUSTRY LEADER IN INTERIOR AND EXTERIOR SHUTTERS

FREE CATALOG

800.250.2221 • timberlane.com

Circle no. 891

WOOD CLASSICS

fine teak garden furniture

TEAK

scapes

at affordable prices

Free Catalog
 Fine craftsmanship is evident inside your home; why should the outside be any different? Wood Classics teak garden furniture is quality built in the USA to last a lifetime. Guaranteed.

PRECISION-CUT KITS
OR FULLY ASSEMBLED

Dining Tables · Chairs · Adirondacks
 Swings · Rockers · Gliders · Lounges
 Benches · Umbrellas · Planters · Trellises

TEAK

It's not just for Summer;
it's forever.

47 Steve's Lane Suite 103 OH0610
 845-255-5651 Gardiner, NY 12525
www.woodclassics.com/set08



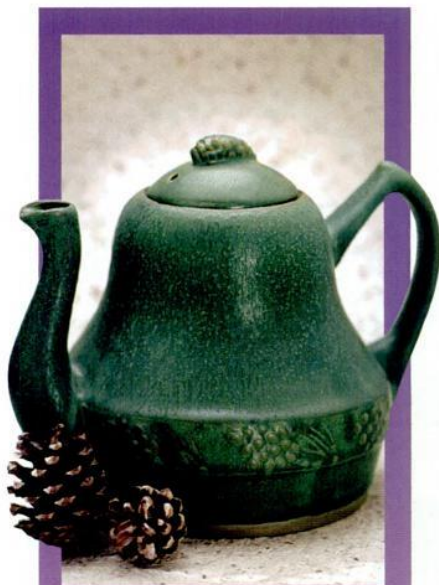
CUSTOM
MONOGRAMMED
KNOBS



SHOWROOMS NATIONWIDE
for details call (508) 763-9224
www.baltica.com

CHARTRES™ All rights reserved © 2001 Club Baltica UAB

Circle no. 201



TRADITIONAL
HANDCRAFTED STONWARE
BRONZE CASTINGS
TEXTILES

UNITED CRAFTS

127 West Putnam Avenue
Greenwich Connecticut 06830
T: 203.869.4898 F: 203.869.4470
W: ucrafts.com

Circle no. 774

a decorative object in a period room? Like an old Jaguar coupe, an antique piano seduces the beholder with its cosmetic beauty while blinding her to myriad mechanical problems lurking beneath. To say nothing of missing carvings and pieces of veneer flinging themselves off of the cabinet. Deteriorated finishes may resemble roofing compound. The potential costs of moving, repairing, refinishing, and tuning an antique run high.

Opinions differ on whether old uprights are worth anything as more than just furniture. Michael Stinnett of the Vintage Piano Shop in Pigeon Forge, Tenn., a firm that sells a wide variety of restored antique keyboard instruments, says this: "Most of our clients are able to have their upright piano completely restored (new strings,

The best bargain, especially for a musician who is only, shall we say, approaching competency, would be to find a lovely old piano in good condition, which a technician can confirm will hold its tune and be playable without huge amounts of restoration. Bringing an antique all the way to modern standards, or purchasing a new piano, are the more expensive options—but the right ones for a true musician.

More and more manufacturers produce cases that replicate or were inspired by historical styles. Also, "the basic styles of cases haven't changed much in the past 100 years," says James Hamilton. While a new Steinway 7'11" concert grand can cost \$60,000, Weber offers a handsome 5'7" Designer Grand (WSG-57) with

*Although restorable as instruments,
those lovely 19th-century square grands are not popular
with the more serious musician.*

hammers, etc.) for about \$3,500.... But, of course, a few old pianos are too deteriorated to be cost-effective to restore. And there are some old uprights that were not good pianos and will never be good pianos."

A less optimistic opinion comes from James Hamilton of the Piano Mill in Newton Lower Falls, Mass. He feels that restoring the mechanism and finish of a 19th-century upright to "perfect" condition is often not cost effective, and suggests that the purchase of a new European instrument is a better value. Still, he's not advocating we build an upright bonfire. His firm fully restores instruments. He says it's up to the individual to determine the level of restoration necessary for his own musical and aesthetic needs.

a fanciful inlaid mahogany case for under \$20,000. New, better-quality uprights are available in a variety of cases for between \$10,000 and \$15,000. For those with rather large budgets, Steinway has a stunning series of splendiferous Art Cases with striking designs in both grand and upright models. D. Linker Ebeniste Inc. and Chapeau Antiques is reproducing, for Steinway as the first in their "Legendary" series, the Alma-Tadema piano, an 1887 concert grand decorated by the famous painter.

Each pianist must choose where the curves of art and music intersect. With patience (and the money saved for a new roof), one should be able to satisfy both desires. ✦

DAN COOPER *is, in fact, a guitarist.*



DREAM ON...

You have a vision. Shaker, Early American, Arts & Crafts, or Victorian. Each cupboard and drawer in exactly the right place. Furniture quality finish. An impossible dream? Not to Crown Point. Give us a call. And dream on...

CROWNPOINT
CABINETRY

Period styling.
Handcrafted to the finest quality.

800-999-4994 Fax: 800-370-1218
www.crown-point.com



For more information, please visit our informative web site

www.vintagepianoshop.com

WEB SITE INCLUDES—

- General Piano Information
- Showcase of Vintage Instruments for Sale
- Frequently Asked Questions & Answers
- Determine the Age of Your Vintage instrument
- Receive a Free Restoration Consultation
- Nationwide Shipping Information

*Are you in the market for a piano?
Does your heirloom instrument need restoring?
Does your vintage home or period decor require something other than a shiny black new piano?*

If so, *The Vintage Piano Shop at Dollywood* has just what you've been looking for! We are unique in that our shop is part of the arts and crafts preservation community located inside the Dollywood Theme Park in the mountains of Tennessee. Each year, our shop hosts over two million visitors who observe working demonstrations of piano and organ rebuilding right before their eyes. During these demonstrations, our experts explain various aspects of piano and organ construction, manufacturing, and history.



THE VINTAGE PIANO SHOP

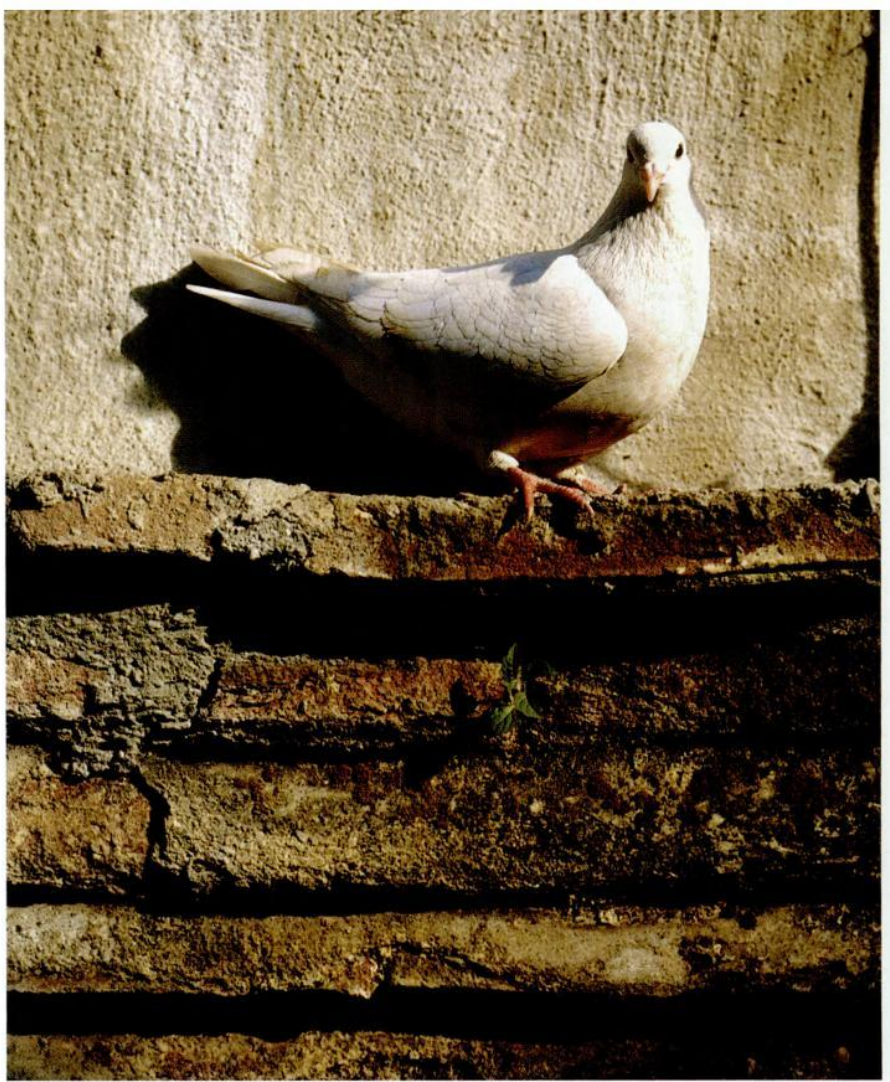
At DOLLYWOOD

Michael Stinnett, Proprietor
1020 Dollywood Lane, Pigeon Forge, TN 37863
(865) 429-866 • Michael@vintagepianoshop.com

For the Birds

BY BRIAN D. COLEMAN

I HAD MURDER in my heart. Over the years, I'd added elaborate embellishments to my two-storey Victorian in Seattle—a coiled sea serpent to guard the upper gable, a picturesque balcony. One Sunday morning, when I was outside admiring my designs, I noticed white stains covering the balcony railing and discoloring the expensive copper floor. Glancing next door, I saw a large flock of pigeons roosting on my elderly neighbor's house, eating the grass growing out of her gutters and nesting in her eaves. My first im-



The best paint job, limestone, your health and your sanity are subject to failure from the effects of bird excrement—whether from starlings in the cupola or [shudder] pigeons on the balcony.

pulse was to get the BB gun, but since the Chief of Police lives on our corner, common sense prevailed.

Pigeons may be evocative on a postcard from Venice, but they're a nuisance in your back yard. Talk to public health officials, exterminators, or besieged homeowners, and you'll find that pigeons are the avian equivalent of rodents, "flying rats." Pigeons carry more than 60 transmittable diseases, many of them respiratory illnesses very infectious to humans. Birds and their nests or excrement should never be handled without precautions such as gloves and goggles—and respiratory protection if the droppings are heavy. Feeding pigeons only aggravates overpopulation and con-

trol problems, as pigeons always come back if there is a source of food. (So, please, don't ever feed pigeons!)

Pigeon problems fall into two broad categories, explains Mona Zemsky, marketing manager of Bird-X, Inc., a Chicago-based company specializing in environmentally safe, non-lethal bird control since 1964. The birds are inside in a somewhat enclosed space (like a belfry or attic), or they are outdoors.

Indoor birds are somewhat easier to dissuade, Mona says, as installation of an ultrasonic sound device will work "magic." It drives the birds out with annoying, intermittent sounds that only the birds can hear (the sounds do not travel through walls or harm

indoor pets). "It's a little like obnoxious, loud music at a party," she explains. "After a while, you leave." You must close off access to the space once the pigeons have departed, adds John Fasoldt, owner of United Exterminating Co. in New Jersey for the past 35 years. Pigeons have an unexplained and uncanny "homing instinct" (thought to be related to their use of magnetic fields); they'll find their way back to their favorite roosting spots. Be very sure the birds cannot get back inside.

If the pigeons are roosting outdoors, you have four categories of options to consider.

SOUND REPELLERS Sonic devices produce the calls of birds in distress. The BirdXPeller from [continued on page 42]



...AND ON.

Designers who get it. We'll work with you to capture your unique vision on paper. Then we'll make it real. With superior craftsmanship and distinctive finishes. The next step? Give us a call. And dream on...

CROWNPOINT
CABINETRY

Period styling.
Handcrafted to the finest quality.

800-999-4994 Fax: 800-370-1218
www.crown-point.com

OIL RUBBED BRONZE · SATIN & POLISHED GOLD · POLISHED & ANTIQUE BRONZE · POLISHED BRASS · SATIN NICKEL

Antique Hardware Restoration

Restoring a home can be a challenge. Finding someone to restore your antique door hardware and fixtures can be close to impossible. *Al Bar-Wilmette Platers is your solution.*

Our company was founded in 1923 with one goal – the quality restoration and preservation of silver and antique hardware for future generations. We have continued this tradition of excellence for decades.

Today, we continue to improve and create new finishes for metal restoration and preservation through blending historical

techniques with today's technology. We even have an extensive collection of salvage door hardware to replace any missing pieces.

We are proud to offer you a 100% guarantee. If you are not completely satisfied with the look of your hardware, we will refund the original restoration cost. We are as committed to customer service as we are our craft.

For a FREE brochure detailing the products and services provided by Al-Bar Wilmette Platers, call 800-300-6762 or visit our website at www.albarwilmette.com.

Al Bar Wilmette

PLATERS

127 Green Bay Road · Wilmette Illinois 60091
Ph: 847-251-0187 · Fx: 847-251-0281 · E-mail: info@albarwilmette.com

SATIN & ANTIQUE BRASS · BRIGHT NICKEL · SATIN NICKEL · BUTLER BRASS · PEWTER FINISHES · SATIN BRONZE

NIXALITE Bird Control

Protect House and Home From Pest Birds and Animals.

- Wildlife Barriers
- Exclusion Netting
- Safe Repellents
- Wildlife Dispersal
- Cleaning Products
- Control Accessories

Free Catalog:

Ph:800.624.1189

Fx:800.624.1196

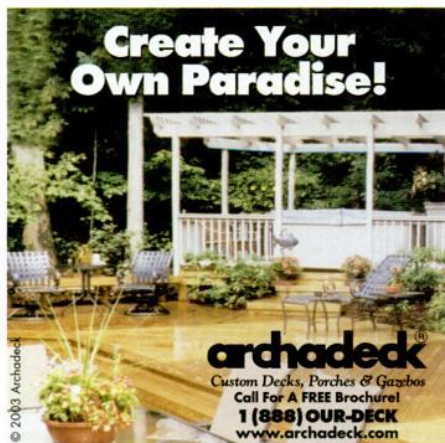
www.nixalite.com

Nixalite® of America Inc

1025 16th Ave - East Moline, IL. 61244

Email: birdcontrol@nixalite.com

Circle no. 710



Create Your Own Paradise!

archadeck
Custom Decks, Porches & Gazebos
Call For A FREE Brochure!
1 (888) OUR-DECK
www.archadeck.com

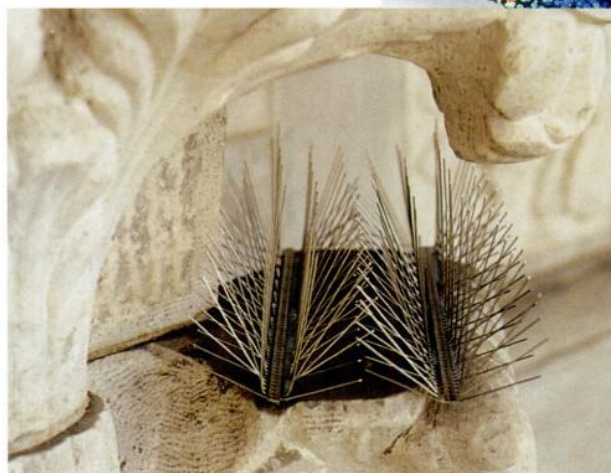
© 2003 Archadeck



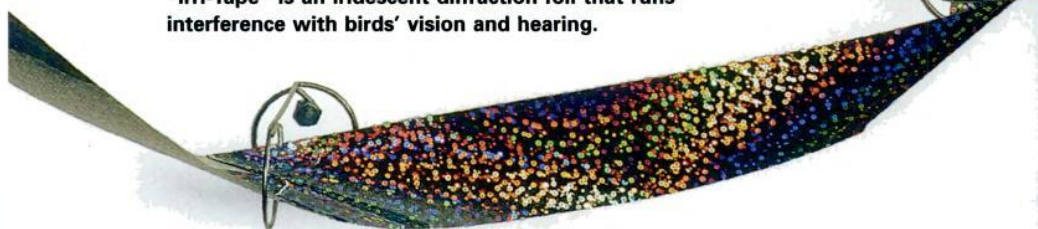
Vintage Cast Iron Hooks

www.antiquehardware.com
(800)422-9982 Ad Code: JJ03

Circle no. 12



ABOVE: Nixalite's stainless-steel strips humanely prevent landing, roosting, and nesting. **RIGHT:** Bird-X "Irri-Tape" is an iridescent diffraction foil that runs interference with birds' vision and hearing.



Bird-X retails for \$239, and can cover an area up to one acre. Tom O'Beirne, a homeowner on the New Jersey shoreline who had both seagulls and pigeons roosting in his chimneys, found that the BirdXPeller drove out all avian pests within a matter of days. Ultrasonic units produce annoying sounds above the human range of hearing. These are more expensive (the Ultrasonic X from Bird-X is \$595), but have the advantage of not disturbing you with distressed bird calls.

VISUAL REPELLERS I admit that the first thing I did when I noticed pigeons on my house was to install a plastic owl on my balcony. The birds had a good chuckle; after a couple of days they were actually roosting on the owl's head and shoulders. So try Terror Eyes, recommends Mona: large, orange, inflatable vinyl balls that hang around the pigeons. Printed with three-dimensional holograms of menacing eyes that appear to follow the bird,

Terror Eyes can fool even the most jaded pigeons into believing that a predator is watching their every move. Only \$45, Terror Eyes can be combined with other visual deterrents such as Irritape, reflective tape that glints in the light and rustles in the wind. The main drawback? You may be as disturbed as the birds to find a pair of big orange hologram eyes following you around your property.

PHYSICAL REPELLERS Linda Lufkin knew she had a messy problem when her dog regularly arrived at the back door covered in pigeon droppings. Turns out the dog's bed was in the line of fire from the neighborhood pigeons' newest roosting spot: her own garage roof. Linda installed the most common type of "roost inhibitor" available, pigeon spikes, which she nailed to a board painted to match the garage. Whether plastic or steel, spikes are inexpensive for residential applications at \$3.95 a foot, and eas-

FOR HELP *Avian Fly Away*, whose system is at work on the Lincoln Memorial, provides bird-control consultation and solutions, including a nearly invisible no-roost wire with a very low current flowing through it, a staggered grid installation that confuses the birds' vision and thus dissuades them from landing on your roof or pond, and site-monitoring services. (800) 888-0165, avianflyawayinc.com ■ **Bird-B-Gone** carries a wide selection of deterrents; their national system of installers will do it for you. (800) 392-6915, birdbgone.com ■ **Bird-X** carries a wide selection of humane bird control products and has a helpful and friendly staff. (800) 662-5021, bird-x.com ■ **Nixalite** is one of the oldest and best producers of spikes and other deterrents, and will give you a free installation diagram for your home. (800) 624-1189, nixalite.com ■ **United Exterminating Co.** has a good website explaining pigeons and their control. (856) 428-2511, unexco.com/pigeons ■ **Outwitting Critters** by Bill Adler Jr. (Harper Perennial, 1992) is an amusing and informative book on "Confronting Devious Animals and Winning."

ily applied in strips on areas the birds like to roost, from gutters to gables to trees. (Plastic is less visually obtrusive than steel and equally as effective, but will not last as long.) Pigeons soon figure out how to drop sticks, mud, and other debris over the spikes to cover them over and turn them into roosts. For spikes to be effective, you must routinely hose them down.

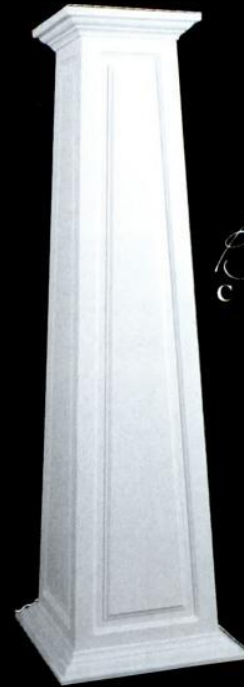
Nixalite has been in the business of bird control for over 50 years. The founder's grandsons, Cory and John Gellerstedt, run the company today. Nixalite's stainless-steel spikes (nicknamed "porcupine wire") are the most popular on the market, and recommended by the Humane Society. Cory cautions you to clean the area thoroughly, as birds are attracted to their scent. Nixalite spikes pop into clips screwed or nailed into the wall and are easy to remove for cleaning. Spikes can be installed on any flat surface where pigeons roost (they



TOP: "Terror-Eyes" is an inflatable predator from Bird-X. **MIDDLE:** Their "Prowler Owl" uses movement to scare pigeons. **BOTTOM:** The BirdXPeller plays bird distress calls from a unit set on a flat surface or mounted on a post.

CHADSWORTH'S 1.800.COLUMNS®

www.columns.com



Introduces
the
BUNGALOW
COLUMN

800.486.2118

277 North Front Street
Historic Wilmington, North Carolina
Atlanta • London

Circle no. 684 & 685

Hand-screened Wallpaper
Historic Reproductions • Original Designs



Visit our online catalog:

WWW.WOLFFHOUSEARTPAPERS.COM

133 South Main Street
Mount Vernon, Ohio 43050
740.392.4947 • fax: 392.4928
email: studio@wolffhouseartpapers.com



**Hammered Copper Sinks are the perfect
compliment for individual Kitchens, Baths or Powder Rooms.**

**Please visit our website to view our wide selection
of styles & sizes.**

linkasink

Handmade copper, nickel, mosaic and stone sinks

(866) 395-8377 • www.linkasink.com

Circle no. 335



Hand Forged Iron Lighting (U.L. Approved)

- Outdoor Lanterns, Wall Sconces, and Chandeliers
- Over 350 Original Designs available in 14 Finishes,
5 Glass Choices, and 4 Mounting Configurations

Hand Forged Iron Firescreens

- Forty Styles of Custom Sized Firescreens,
Fireplace Tools, and Accessories



(805) 962-5119 Phone
(805) 966-9529 Fax
716 North Milpas Street
Santa Barbara, CA. 93103
stevendhandelmanstudios.com



Circle no. 118

don't like very angled or curved perches). Nets, too, can be very helpful if the area can be completely closed off. Cory recommends netting on eaves and open porches and in garages with exposed beams.

A favorite home remedy to get rid of pigeons, I read on Tipping.com, is to smear petroleum jelly on their landing spots. The birds don't like the feel of the lubricant and have difficulty staying on their slippery perches. "Hotfoot" is a similar, commercially available product, applied with a caulking gun; sprays are also marketed. The main drawback to gels is that they drip and run in hot weather, and can be hard to clean off painted surfaces. (Try putting down painter's tape first.)

TASTE AVERSIONS That's the official name for toxicants and poisons, which are usually strictly regulated by local and federal agencies. Check with your local Health Department to determine what's legal in your area. Most poisons are strychnine-based and can be harmful to other birds or animals. "Avitrol" is the most common toxicant, a chemical which evokes the fear response in pigeons, confusing them and causing the birds to fly away from their normal perches and flocks. "Taste aversions" take time, usually six weeks or longer. Unbaited food, often corn, is put out initially, then replaced with bait laced with Avitrol after several weeks. These products are not cheap, costing hundreds of dollars for ongoing maintenance, and are often best applied by a professional exterminator.

THERE IS NO ONE most effective way to control birds. Each requires thoughtful consideration of the building, the birds and their habits. You may need a combination of several methods, and probably some trial and error. ✦



Wide Plank Flooring

For over 35 years
the Carlisle family
has built a reputation
for custom crafting
the highest quality
traditional wood floors—
one plank and
one family at a time.

Call for your *free* brochure 1-800-595-9663



Circle no. 91



EUROPEAN SHUTTERS



FOLDING SCREENS



CLOSET DOORS



HISTORIC REPRODUCTIONS

*"With Kestrel's authentic pegged mortise and tenon joints,
you're guaranteed a shutter's cornerstone of integrity."*



Custom Sizing
New Standard Sizing
Shutter Hardware
Interior & Exterior
Custom Applications
Historical
Reproductions



KESTREL SHUTTERS

#9 East Race Point, Stowe, PA 19464 • (800) 494-4321
Fax: (610) 326-6779 • E mail: sales@diyshutters.com • www.diyshutters.com

Circle no. 915

❧ Affordable Antique Bath & More ❧



- Pull Chain Toilets
- Classic Toilets
- Pedestal Sinks
- Towel Bars & Accessories
- Lavy Faucets



Complete On-Line Catalog at
bathandmore.com



- Cast-Iron Clawfoot Tubs
- Acrylic Clawfoot Tubs
- Pedestal Tubs
- Supplies and Drains
- Traditional Style Faucets



Call for a
FREE CATALOG

- Shower Rods
- Tub/Shower Sets
- Oversized Shower Curtains



- Hair Brush/Sponge Holders
- Crystal Door Knobs
- Cabinet Knobs
- Weather Vanes
- Kitchen Faucets & MORE!!!

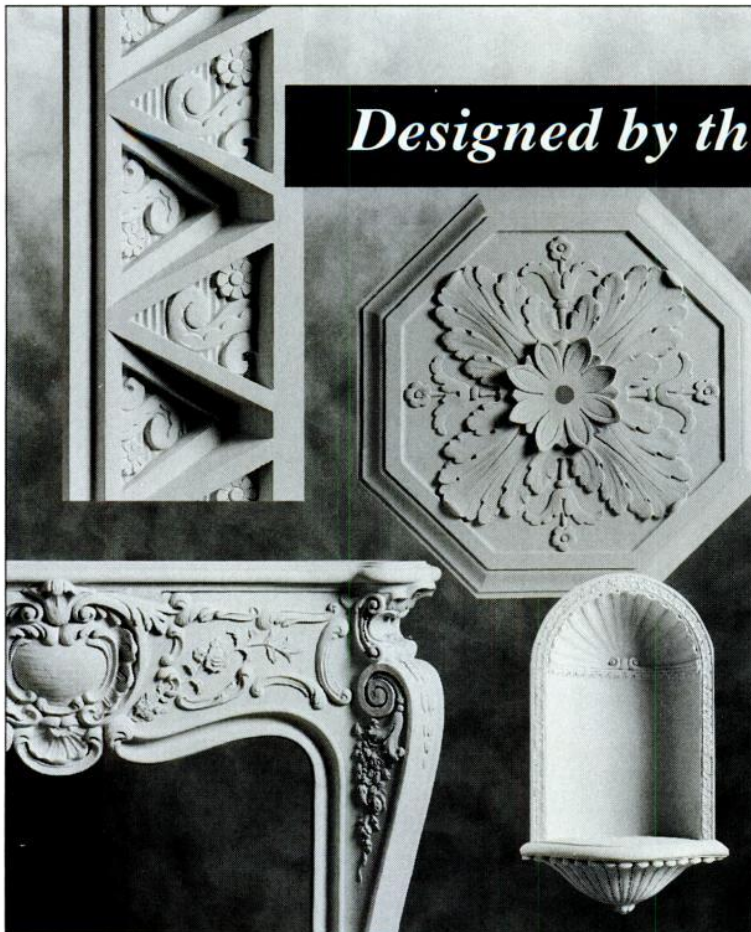


11355B Pyrites Way Ste 11
Gold River CA 95670-6313

❧ **888.303.2284** ❧
FAX 916.853.9612

Circle no. 111

Designed by the ages. Crafted by hand.



Fischer & Jirouch has been hand-crafting plaster ornaments by the same methods for nearly 100 years. We use only traditional plaster in replicas of our 1,500 designs from a variety of periods. Architects, tradespeople, and do-it-yourselfers rely on our pieces to enhance their exterior and interior projects. We also offer custom reproduction.



Hand-crafted Fischer & Jirouch ornaments are as easy to work with as wood and authentic throughout. *Send for our 144-page catalog (\$10 US, \$15 Canadian).*

No credit cards.
We ship UPS only (no P.O. boxes)
Canadian orders in U.S. dollars



THE FISCHER & JIROUCH CO.

4821 Superior Ave. • Cleveland, Ohio 44103
Tel. (216) 361-3840 FAX (216) 361-0650

Circle no. 294

WELLSCROFT RENEUED

A couple sees past the ruin of a 17,000-square-foot Arts and Crafts house in the Adirondacks to bring it back. (page 58) ▶



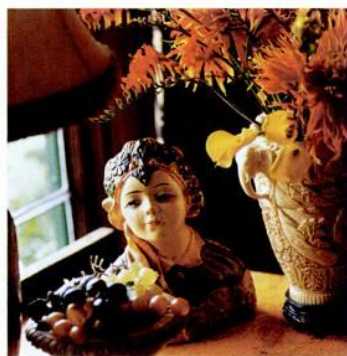
TRUISMS IN COLOR

Certain color combinations just plain work; white can unite an interior—or spoil a warm room; always experiment! (page 64) ♥



YOU'VE GOT MAILBOX

Like your doorbell, window box, or the color of your front door, a mailbox is an opportunity to stay in period and have some fun. These ideas get you started. (page 74) ♥



THE NEXT WAVE

English Tudors, cozy Norman cottages, Dutch Colonials, post-war Capes: these romantic revival houses of the Twenties, Thirties, and Forties are ready for period-inspired restoration. (page 56) ♥

STEEPWAY FARM

Welcome to a beautiful private garden in Westchester County, where statuary plays a big role in furnishing garden rooms. (page 68) ▶





A storybook & cottage GARDEN

AN ANTIQUES DEALER IN PORTLAND BRINGS HOME HER EYE FOR FABRICS AND COLOR TO CREATE A LUSHLY ROMANTIC INTERIOR.

BY DONNA PIZZI | PHOTOGRAPHS BY PHILIP CLAYTON-THOMPSON

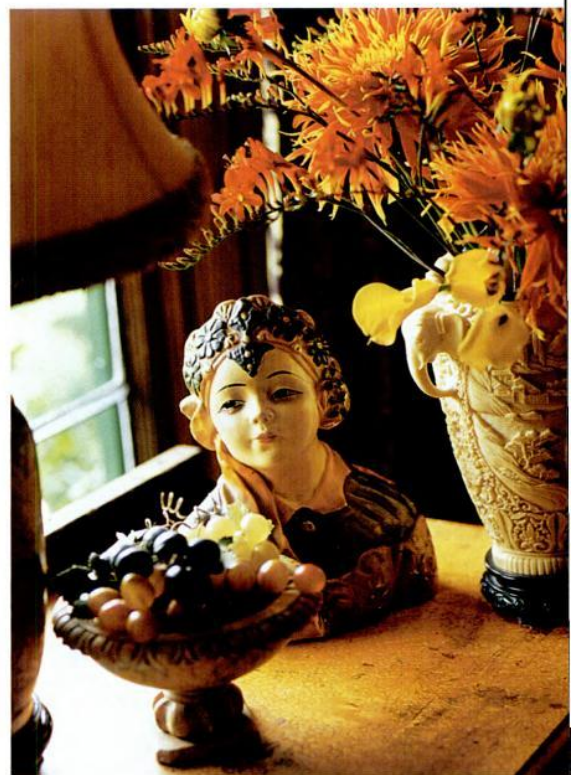
IT WAS 1976, the year of the Bicentennial and the Concorde's first transatlantic flight. Native Oregonians Randy Sell and Tamara Crocker were house-hunting in Portland. "We were looking for an older house in an established neighborhood, something cozy," recalls Tamara, now of Tamara Crocker Antiques and Interior Design. Tucked away on a tree-lined street in northeast Portland, the couple found a 1929 English Tudor house. Its architectural character had "disappeared into the woodwork"—the entire exterior,

Wisteria intermingled with a yellow rose, sunny awnings against brown and green paint, all add to the storybook quality of this 1929 Tudor. TOP: The cheery painted door picks up yellow awnings. **OPPOSITE:** The yellow counterpoint repeats in the back garden, where non-stop yellow begonias team up with *Campanula carpatica* and variegated pineapple mint.









LEFT: The Kravet drapery fabric was the cornerstone for a makeover. Velvet lynx fabric dresses up the armchair at right. Formerly white fireplace tiles were redone with a gold-leaf and tortoise-shell finish. **ABOVE:** The owners' collection of 1920s Chinese chalkware busts, made in California by various artists. Tamara found the elephant-handle vase in the Cotswolds.

quaint half-timbering and all, was painted a monotonous grey-green that blunted all traces of style. Inside, walls were 1950s mint green. But the original kitchen was nearly intact, and the house had had only one owner. Randy and Tamara set out to rediscover the storybook cottage since lost by plain-Jane treatments and nonexistent landscaping.

"In the beginning, we just painted and painted and painted," says Tamara. "We started off with a simple, clean look: hardwood floors, white walls, pine furnishings." Over the decades, they graduated to a more dramatic look—the lush and romantic style of the 1930s. This is not the period's Art Deco style, but rather the plush Hollywood look, an antidote to the



ABOVE: A pot rack in the corner is filled with begonias and abutilom; this door, too, is painted brilliant yellow. **BELOW:** An arbor is entwined with clematis (*Jackmanii* 'Superba') and the light-pink rose *New Dawn*. **OPPOSITE:** The dining room is viewed dramatically through a Tudor arch. A French Victorian armchair sits to the right of the Austrian Biedermeier cupboard, flanking salon chairs upholstered in suede. A set of 18th-century botanical prints hangs above the lacquered Chinese teacart at left.



Depression and the War. Thanks to her passion for colorful fabrics, provocative art, deeply burnished faux finishes, and a host of Asian influences, Tamara does the look well, with both sophistication and fun. Her décor also pays homage to details borrowed from the Tudor period in England (1500–1575): flattened Gothic arches, oriel and bay windows, steeply pitched roofs, massive chimneys, and medieval-inspired windows and doors. All of these were reprised not only in revival mansions, but also in modest suburban houses built in the U.S. during the 1920s and '30s.

Tamara Crocker found many of their furnishings while traveling and, as an antiques dealer, at estate

sales. “The sofa and chairs were old, old pieces that Randy and I hauled out of basements, and then had completely redone,” she says. One item that came home (and never left, despite Randy’s earlier protestations) is the mid-1800s Biedermeier cupboard from Austria, whose faux-painted trim inspired the dragged finish on the cove in the dining room. Shaun Burke of Bravura Finishes did the work, as well as the cream and green striped walls—suggested by Tamara and based on her crackled green and cream vintage bowl. What pulled the dining room together was the antique Italian center table with marquetry inlays. London shades (by Nancy Gilpin of Nip





The starting point for the master bedroom was Sanderson's William Morris wallpaper Willow Bough, accented with birds'-eye maple furniture. In the adjoining sitting room, painted Italian tables are the focal point along with the French-style settees. Tamara made the shades for the bedside lamps, tufts for the bedspread, and, with Randy's help, the padded headboard.



ABOVE: The cheery Tea Leaves wallpaper by Sanderson adds to a warm, timeless period feel. Owners refer to the vintage Hotpoint as "our Cadillac refrigerator." The marble-top center table is an English tavern table.
LEFT: About the slightly wild urban garden, Tamara says: "I wanted it to look secret and slightly abandoned."



ABOVE: A lion fountain emerging from a wall of ivy adds tranquility to the outdoor room. **BELOW:** One of a pair of reproduction pedestal sinks looks at home with the old toilet. Black tile accessories are original. A Tudor arch leads to a new tiled shower to the right, not seen in this view.

& Tuck in Portland's Beaumont district) set into the window casings are the finishing touch.

Tamara came to rely on Randy's keen eye and work ethic, which he exercises both as a private banker and an invaluable partner in her business. Their remodeling projects included the kitchen—where they tore out the 1960s linoleum, replaced the aging, white hex counter tiles with larger white and black ones, and installed both bay and picture-frame windows in the nook to create a more old-fashioned room.

Upstairs, the couple designed a striking master bath by removing a wall and expanding the tiny existing bathroom (and its even tinier shower) by annexing a dressing-room closet. "We wanted different textures," ex-

plains Tamara; "... the shiny cleanliness of black-and-white tile against warm ochre walls, burnt bamboo with a vintage porcelain white cabinet."

The womb-like den or "night room," is a dark space with Asian influences and Schumacher's East Indian Bird of Paradise paper (p. 57). The room preserves their collection of Japanese woodblock prints: "no direct light comes in," says Tamara. Through French doors added to this room, brick steps flanked with pots of coleus, begonias, blooming chives, and myrtle lead to the garden, itself a "kind of wild" space inspired by Tamara's childhood gardening on her parents' farm. Tamara's sensual décor (as her friends refer to it) flows from one room to the next, right out into the secret gardens. They couldn't ask for more. ✦





Coming after the Arts and Crafts era and interrupted by the Depression, those “between the Wars” years suggest a frontier for old-house lovers: the Romantic Revival and neo-Colonial houses of the ’20s–’40s. Common influences and styles marked their interiors.

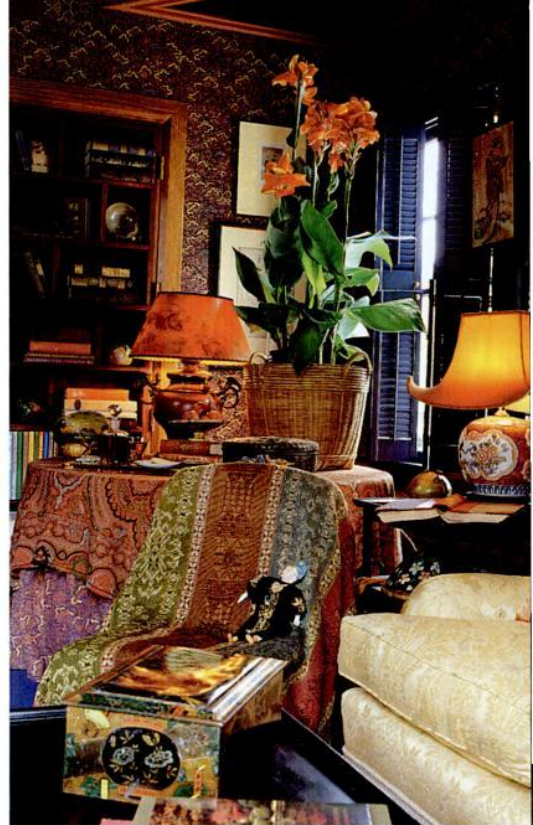
The NEXT WAVE

ENGLISH TUDORS, Norman cottages, Dutch Colonials, post-War Capes: these are the romantic revival houses of the Twenties, Thirties, and Forties. Add to their numbers the many neoclassical and colonial homes, plus the occasional Modern dwelling—it's a whole generation of historic houses. Their restoration, in period style, has already begun. ■ Some decorating cues come from obvious differences in genre; look at the front door, staircase, and mantel in a Mission Revival vs. those in a Georgian Revival. Your house may suggest an English, French, Spanish, or colonial scheme. A "historical chic" was popular during these decades—decorating schemes inspired by 18th-century Italy or the reign of Louis XVI. The nostalgic "Old Colonies" style, a hybrid of English Art Movement and just-stirring Colonial Revival tastes, gave way to a more correct, classical Colonial Revival, which became Early American after the restoration of Williamsburg in 1937. ■ One of the best descriptions of this style period comes from Howard Mandelbaum and Eric Myers in their book *Forties Screen Style* (St. Martin's Press, 1989). "High Pastiche," they say, "is the blend of motifs and design factors that the movies elaborated into the architecture of dreams." The style is modern, but plush and layered—these are not the frozen rooms of Art Deco. In the book, the authors identify six sub-categories of High Pastiche.

by Patricia Poore

EARLY AMERICAN: It's colonial with a southern orientation—Federal-inspired with the homey appeal of

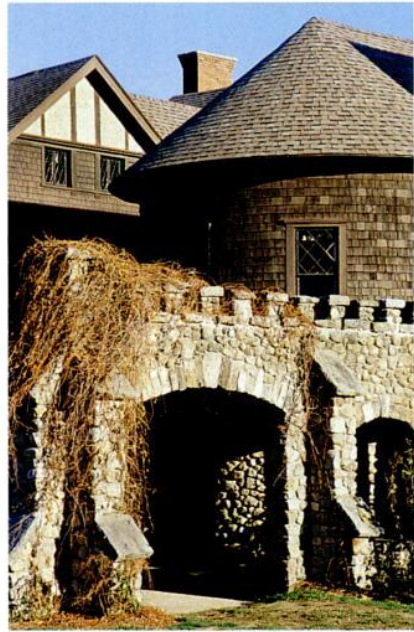
Dutch, English, and French influences; think scalloped chintz curtains, Duncan Phyfe cabinets, maple furniture, canopy beds. **VICTORIAN:** The first such revival was in full swing by the late 1930s as a new generation raided the attic for rosewood furniture and embraced clutter. Long hair and corsets came back and so did femininity in rooms. **TROPICAL:** Like Carmen Miranda, wild florals and no beige; monkeys and palms on curtains and wallpaper. Orchids, flamingoes, and rattan furniture. But by the end of the second War, it was over. **SURREALIST:** Salvador Dali lived in the U.S. from 1939 until 1948. Surrealist accents were used by the late Thirties. **CONTEMPORARY:** Modern design continued to influence furniture and interiors, even though the new style was interrupted by the war years. **PERIOD REVIVALISM** (or Neo-Baroque): Rooms seemed to have a past; creature comforts were evident in displayed bric-a-brac, embroidered pillows, satin and taffeta, and quilted divans. ■ These influences mixed all together, in real houses as on the movie set. Theatrical rooms might glow with Victorian, Regency, classical Greek, and even Chinese elements. ✦



OPPOSITE: Interior designer Tamara Crocker embraced the colors and motifs of the 1930s in her modest breakfast-room addition to a 1929 Tudor Revival cottage. **THIS PAGE:** Schumacher's East Indian Bird of Paradise wallpaper, plush furnishings, and Asian influences make for a lush eclecticism in Crocker's cozy den.



wellscroft renewed

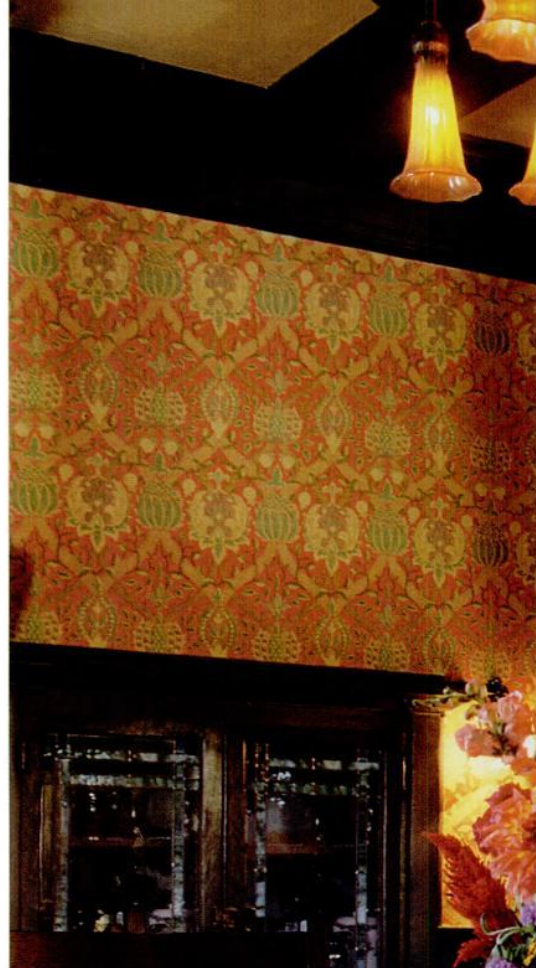


ONE COULD say love is blind. “I didn’t even notice the ruin, I just saw possibilities,” Linda Stanley remembers. The first time she and her husband Randy saw Wellscroft Lodge, its stone walls were crumbling; 228 windows were broken and the light of day poured in through the façade. Linda thought the house majestic.

What the couple saw that day in 1999 was a 17,000-square-foot Arts and Crafts Tudor Revival mansion, built in 1903 on more than 700 acres with vistas of the AuSable River Valley and the Adirondack Mountains. Typical of this architecture, Wellscroft’s main house has a pitched roof with prominent cross gables, a façade of stone, shingles, and decorative half-timbering, diamond-paned windows, and massive chimneys. Inside, magnificent woodwork in oak and chestnut includes paneled doors, box-beamed ceilings, wainscoted walls, fireside nooks, and built-in window seats.

LEFT: Beamed ceiling and diamond-paned windows are Tudor Revival hallmarks. Unfussy, reproduction Stickley furniture is in keeping with the Arts and Crafts house. Green velvet draperies were sewn in period style. **ABOVE:** The mansion has aspects of an English castle.

BY OPENING THEIR HOME, A DEDICATED COUPLE REBUILT ONE OF THE GREAT ADIRONDACK SUMMER MANSIONS. PHOTOGRAPHED AND WRITTEN BY FRANKLIN AND ESTHER SCHMIDT



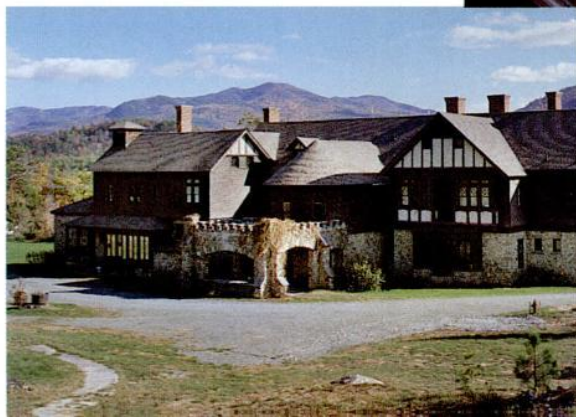
ABOVE: Guests play chess in the game room, or read privately in inglenooks flanking the fireplace. The seascape over the hearth is by an unknown artist; original murals were done by Avril Conwill. **BELOW:** The Adirondacks drew thousands of vacationers.

THE MASSIVE MOUNTAIN retreat was designed by an architect whose name went unrecorded, for a wealthy Michigan businessman named Wallis Craig Smith and his wife Jean Wells, as a summer retreat. The house stayed in the family until the early 1940s when it was sold, a belated casualty of the 1929 stock-market crash. During the next 50 years, it was a private home and then a public guest house. By the 1990s everyone had given up; the house was abandoned and beset by vandals. The Stanleys bought Wellscroft in yet another foreclosure sale.

Ignorance is bliss; as bad as the old mansion looked from the outside, its inner workings were in even worse condition. "We did the restoration in several phases based on most immediate need, graduating to cosmetic repairs," Linda explains. Rain

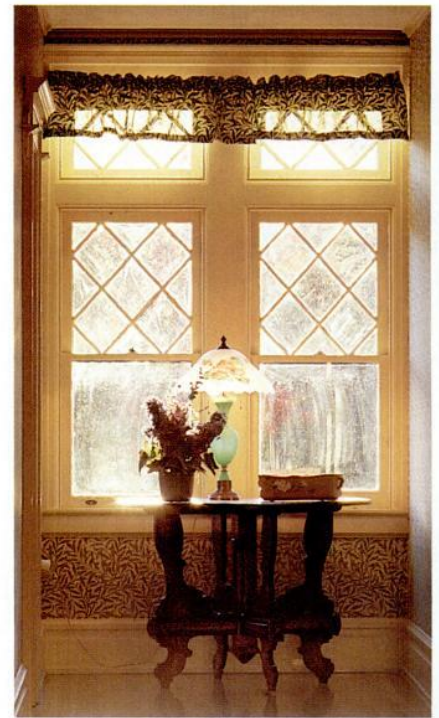
had soaked floors—the result of rocks hurled through windows. The Stanleys were fortunate to find local artisans who could either replace diamond panes or fabricate entirely new windows to replace those too far gone to patch.

The Stanleys decided to place a wood-fired boiler in an extant power house, where the roof was all but gone. That turned out to be a good thing: given the oversized furnace required to heat such a large house, the way to install the equipment was to lower it into the building by crane





American Arts and Crafts and English Tudor coexist throughout the house. The contemporary chandelier, from Tiffany, is perfect for the room. "Artichoke" wallpaper is from Sanderson. Re-issued furniture is by Stickley.

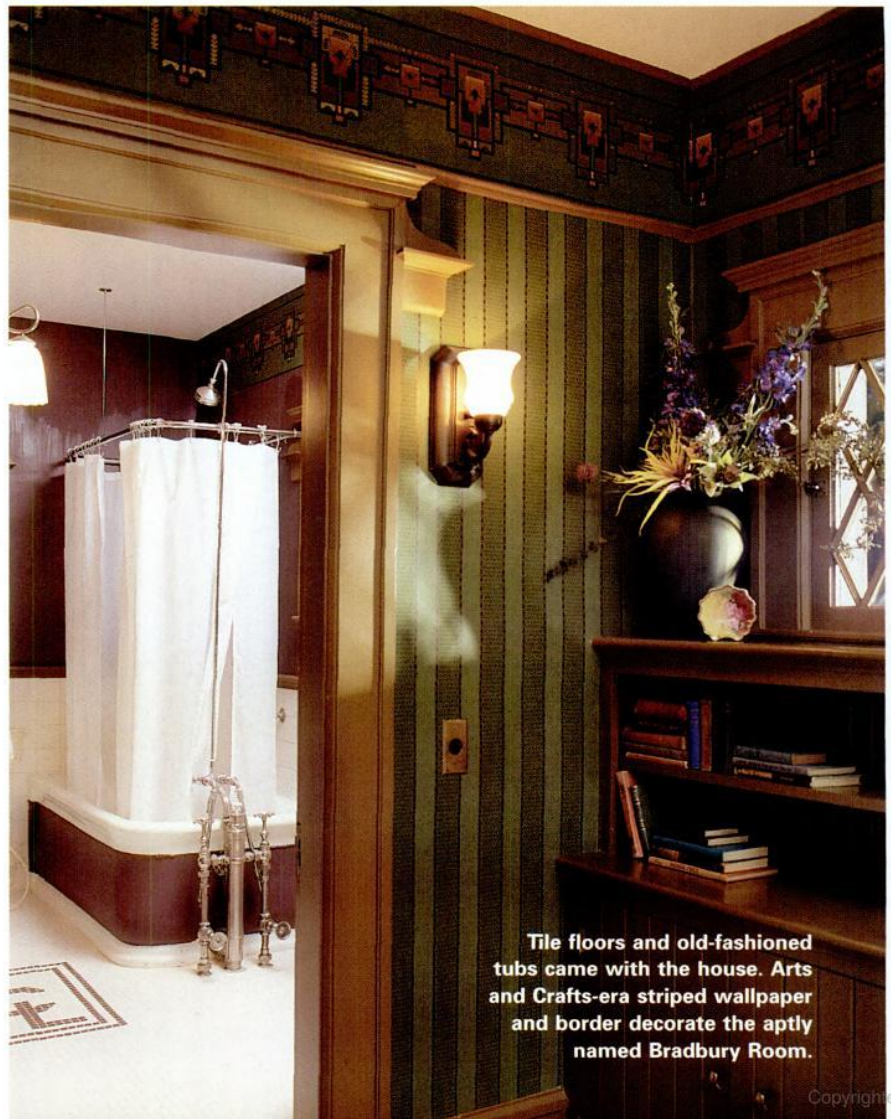


ABOVE: (left) Many of the guest rooms have fireplaces; mantels and mouldings were in good condition. The Mission-style bed is a new piece. Antique wicker chairs and table, and wallpaper from Bradbury's Arts and Crafts series, complete the room. (right) A very simple, English-inspired window treatment and Morris's "Willow Bough" in the hall.

before the roof was rebuilt over it. (On the coldest days, the furnace uses a cord of wood every day.) Other projects included replacing shingles and repair of water lines, electrical systems, and flooring.

Linda had long collected Victorian Rococo furniture, but this large Arts and Crafts house seemed to demand Stickley furniture against art wallpapers and Roseville art pottery. Finishing the interior entailed great expense and an enormous investment of time. Financially and emotionally, they could deny their house nothing in bringing back its comfortable grandeur.

In December 2002, Linda and Randy Stanley opened Wellscroft Lodge as a bed-and-breakfast inn with seven guest bedrooms. Linda, still researching the era's décor, adds appropriate design and color to the house. The Stanleys continue to repair, refurbish, improve, and collect. ✦



Tile floors and old-fashioned tubs came with the house. Arts and Crafts-era striped wallpaper and border decorate the aptly named Bradbury Room.

Arched vistas framed by stone pillars make Wellscroft's porches a favorite for the family and their guests. Simple, summery furnishings comfortably appoint the mansion.



Color is hard to pin down. Light levels rise and fall by day and by season, making even the most saturated shades ever changing.

TRUISMS in COLOR

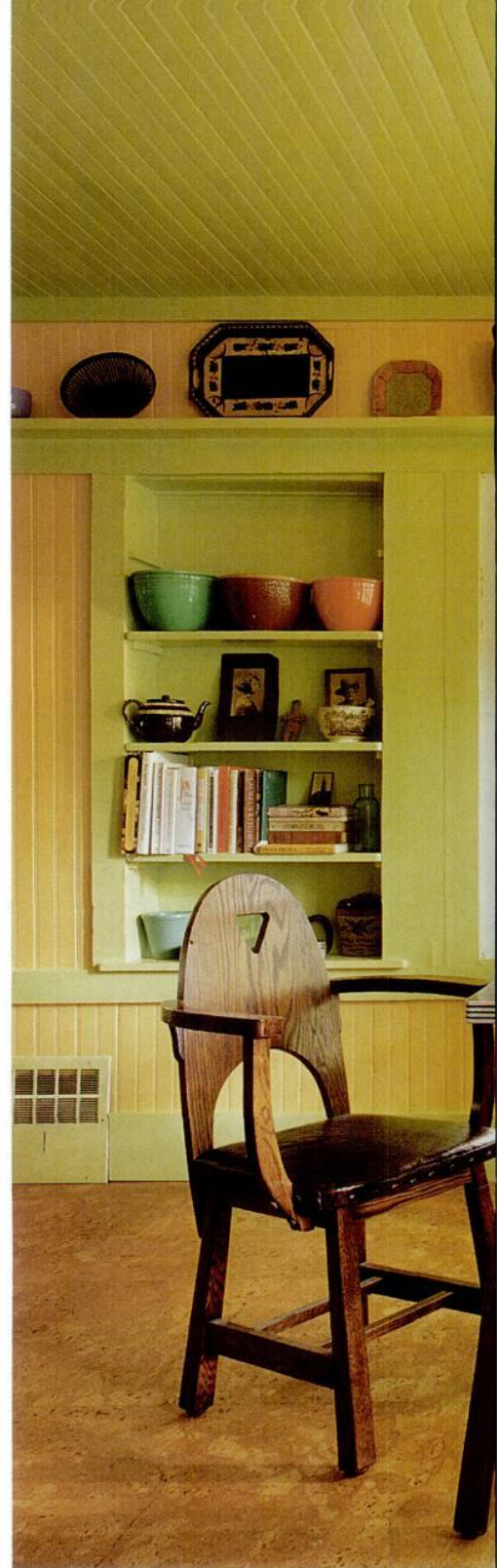
BY MARY ELLEN POLSON

SELECTING THE RIGHT paint color is like falling in love—it all comes down to chemistry. Just as there are no hard-and-fast rules about finding the perfect partner, it's almost impossible to predict why some paint color combinations click while others don't. Who would believe, for example, that orange and green could remain happily married after so many years? Perhaps it's a matter of opposites attracting over common ground. (Think about it: even though orange is dominated by red, and green is dominated by blue, they both have yellow in common!) Whatever the reason, it's true that certain color combinations consistently reappear in interiors through history: Wedgwood or sky blue with creamy or greyed whites, salmon with fern green, midnight blue accented with yellow gold, deep red and olive green.

Which leads us to another color truism: historic interiors were often saturated with color. In the 18th- and

early-19th centuries, tints were a precious commodity. Prussian blue—a bold greenish turquoise which famously faded over time to pale turquoise—had to be imported from Europe. Ready-mix paints weren't widely available until the 1880s, so many 19th-century colors were literally drawn from the earth, created by mixing dry pigments with iron oxide, burnt umber, and yellow ochre, with a pinch of lampblack to give them depth and subtlety.

That should give you license to err on the side of deep, rich colors, from nearly black blues and purples to bold yellows and oranges. This is especially true if your rooms are large, have high ceilings, and get lots of light. If you're uncertain about compatible combinations, pick up one of Benjamin Moore's Color Preview cards to help make selections, or try Martin Senour's online Palette Match (hint: look for combinations that visually "pop" when paired up).



ABOVE: Tom Luciano and Dina Palin, owners of Historical Materialism, an antiques store in Hudson, New York, pair up orange and green with sunny results. **OPPOSITE:** Salmon pink and fern green love to get together, too, as they do here at a Shingle-style house in coastal Maine.



COLOR AID

Experiment with color combinations from any of these companies. Buy sample quarts and test-paint generously!

- **BENJAMIN MOORE** (800) 344-0400, benjaminmoore.com *Historic Color Collection*
 - **COATINGS ALLIANCE** (888) 989-4888, c2color.com *The Ultimate Paint Chip (18"x24")*
 - **COLOR GUILD** (303) 751-5330, colorguild.com *Historic Colors of America*
 - **FARROW & BALL** (888) 511-1121, farrow-ball.com *Traditional English paint colors*
 - **FINE PAINTS OF EUROPE** (800) 332-1556, finepaints.com *European performance paints*
 - **LORD & EVANS** (843) 722-1056, lordandevans.com *Colors of Historic Charleston*
 - **MARTIN SENOUR** (800) 677-5270, martinsenour.com *Colonial Williamsburg collection*
 - **THE OLD FASHIONED MILK PAINT CO.** (978) 448-6336, milkpaint.com *Genuine Milk Paint in 16 authentic colors*
 - **OLDE CENTURY COLORS/PRIMROSE** (800) 222-3092, oldecenturycolors.com *Colors from the 18th and 19th centuries*
 - **PITTSBURGH PAINTS** (888) 774-7732, pittsburghpaints.com *"Voice of Color" from Frank Lloyd Wright's Fallingwater*
 - **PRATT & LAMBERT** (800) 289-7728, prattand-lambert.com *Color Guide for Historical Homes*
 - **SHERWIN WILLIAMS** (216) 566-2000, sherwinwilliams.com *Preservation Palette*
- For more options, consult the Design Center Sourcebook:**
oldhouseinteriors.com



Certain **color combinations** reappear in interiors through history: Wedgwood blue with creamy white, salmon with fern green, midnight blue accented with yellow gold, deep red and olive green.

For richer, more authentic colors, work with history-based color palettes, like the Historic Colors of America collection from Color Guild, sanctioned by SPNEA. You can also use tints in the same color family, perhaps from the same color card. For example, a single color card in the new Farrow & Ball palette deck (inspired by historic colors from the British National Trust) offers a light turquoise grey (Skylight), a rich medium turquoise (Chinese Blue), and a vibrant periwinkle (Pitch Blue). All related, all complementary, but oh so different.

What about white? If you live in a 20th-century Colonial Revival dwelling, white probably does unite—provided it's not the field color. Trim and other woodwork was traditionally painted ivory or off-white in the period, providing a sense of continuity from room to room. Other styles can fight with white, especially bungalows or any other house with lots of dark woodwork. (The original owners of these economy homes usually hastened to paint or paper the plaster over the wainscot—left bare by the builder—as soon as they could afford to.) While some folks may prefer lighter tints than the traditional deep olive greens, orange-browns, and reds of the era, there's no question that adding color above the woodwork line “lifts” the room and turns it into a beautifully finished space. And that's really the goal, isn't it? ✦



Historic interiors were **saturated with color**. Ready-mix paints weren't widely available until the 1880s, so many 19th-century colors were literally drawn from the earth, created by mixing dry pigments with iron oxide, burnt umber, and yellow ochre, with a pinch of lampblack to give them depth and subtlety.



What about white?

If you live in a 1920s Colonial Revival dwelling, white probably does unite. Other styles can fight with white, especially bungalows or any other house with lots of dark woodwork.



ABOVE: Saturated colors can stand up to strong light, high ceilings, and sizable rooms. **RIGHT:** (top) The rich, dark bungalow palette isn't to everyone's taste, but it pulls together the characteristic elements in this bungalow living room. (below) This room boasts a fieldstone fireplace and dark ceiling beams, but the white walls leave it looking unfinished and cold.



STEEPWAY FARM

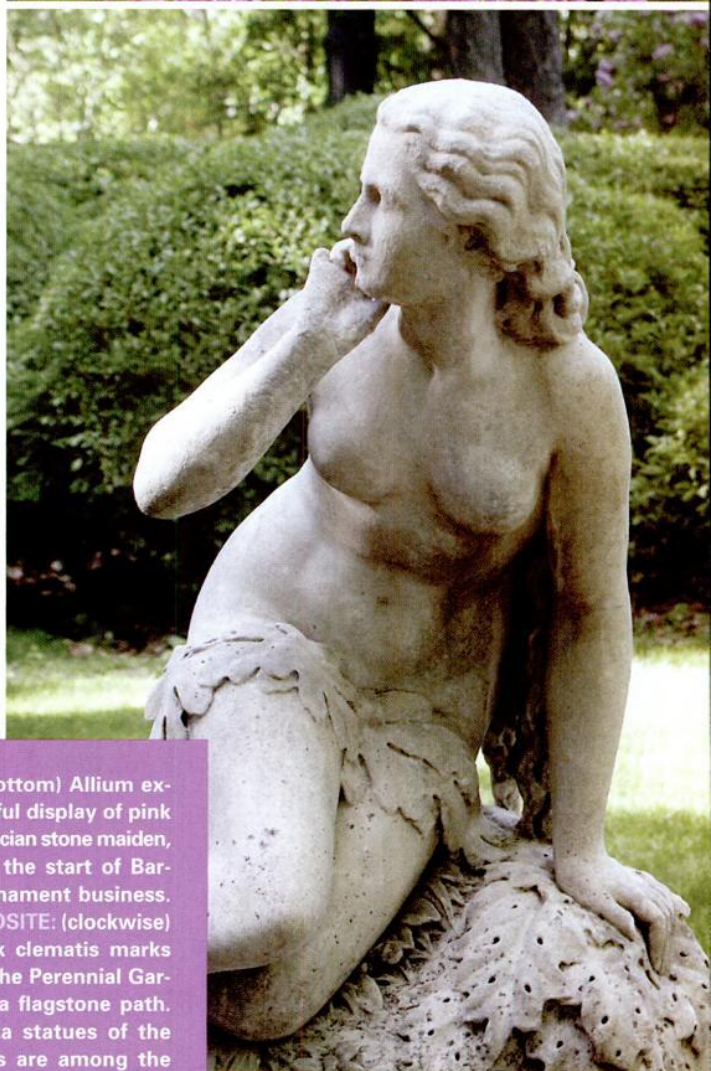


How an 1850s farmhouse with a serious deer problem led to its owner's brilliant gardening career—after she bought, on impulse, a lot of 40 statues at an estate sale, and thus became a noted antiques dealer and author.

BY BRIAN D. COLEMAN | PHOTOGRAPHS BY KIT LATHAM

"I NEVER STARTED out to be a gardener!" laughs Barbara Israel. What she did do, in 1980, was buy a 19th-century farmhouse in New York's Westchester County—complete with nearly seven acres of gardens "that needed a little attention." Steepway Farm's gardens had been laid out during the 1930s with help from the famous Olmsted Brothers firm. Originally, this property had views to the Hudson River (now obscured by mature trees). Barbara admits she had never before gotten her hands in the soil. But she was and is quite an avid golfer, and so made arrangements to trade golfing tips for gardening advice with a horticulturally savvy friend. It was an arrangement, admits Barbara, that proved more beneficial to her than to her friend, who has since given up golf.

Semi-rural Westchester County is heavily populated by deer. Despite her unrelenting efforts, Barbara reports that the deer would eat nearly everything she tried to plant, not to mention her wicker furniture. After her daughter developed a serious case of Lyme disease, Barbara was able to convince local authorities that she really needed to build a 7½-foot fence around the property. (Deer can easily jump over six-



RIGHT: (top to bottom) Allium explodes in a colorful display of pink star flowers. A Grecian stone maiden, "Summer," was the start of Barbara's garden ornament business. Columbine. OPPOSITE: (clockwise) An arbor of pink clematis marks the entrance to the Perennial Garden, divided by a flagstone path. Italian terra-cotta statues of the 1920s. Foxgloves are among the old-fashioned flowers. Rustic twig furniture beneath an old apple tree.

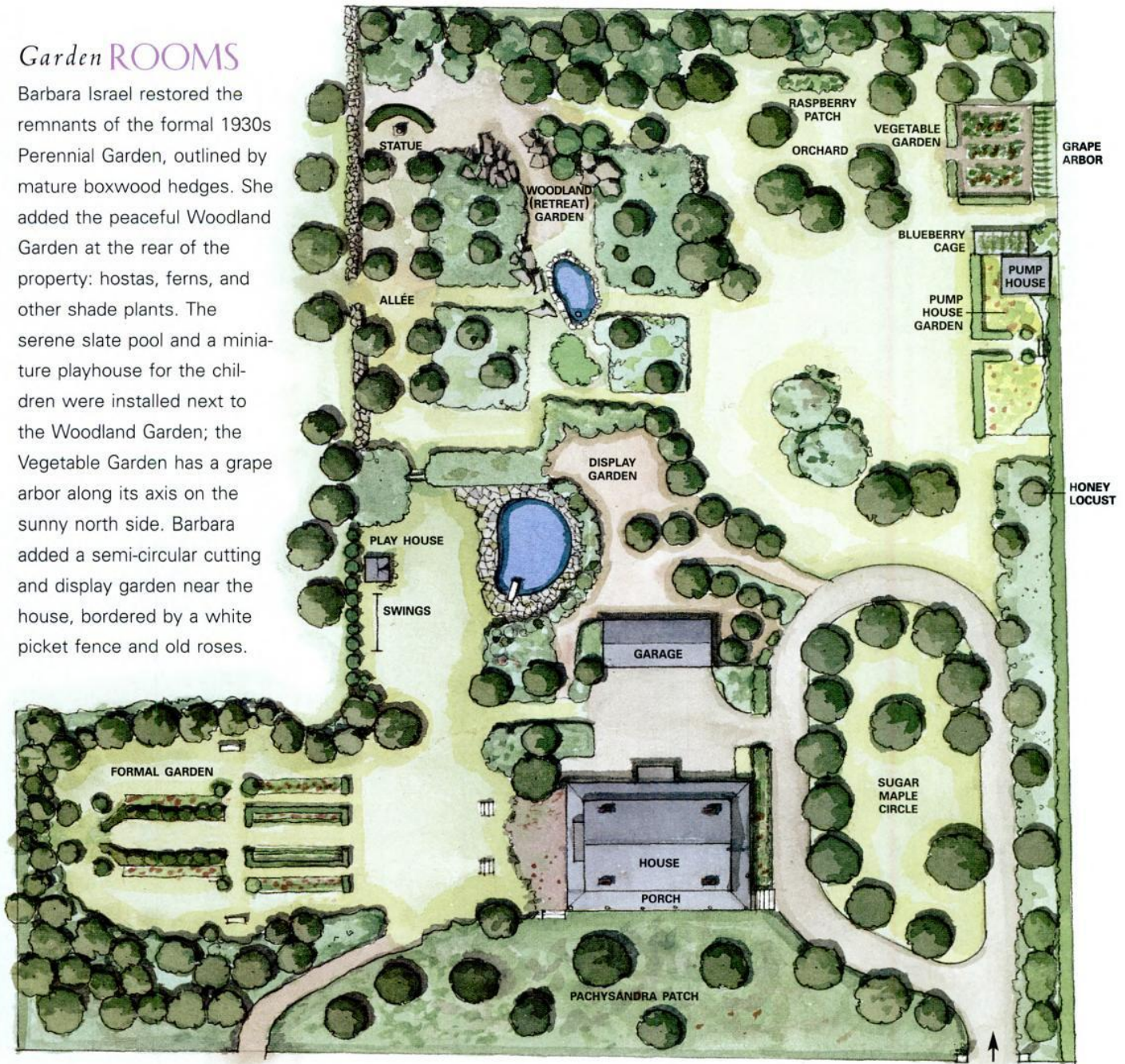




ABOVE: A cherub astride a dolphin adorns the small pool in the Woodland Garden. LEFT: (top to bottom) Barbara has had this 1938 bronze armillary sphere on a turtle reproduced. Purple allium and tulips in the Perennial Garden. The verandah at the back of the house takes advantage of summer breezes. Adjacent to the 1850s farmhouse, rows of 70-year-old boxwood outline the Perennial Garden.

Garden ROOMS

Barbara Israel restored the remnants of the formal 1930s Perennial Garden, outlined by mature boxwood hedges. She added the peaceful Woodland Garden at the rear of the property: hostas, ferns, and other shade plants. The serene slate pool and a miniature playhouse for the children were installed next to the Woodland Garden; the Vegetable Garden has a grape arbor along its axis on the sunny north side. Barbara added a semi-circular cutting and display garden near the house, bordered by a white picket fence and old roses. Barbara added a semi-circular cutting and display garden near the house, bordered by a white picket fence and old roses.



foot fencing, which needs no permit.) Once deer-free, Barbara was finally able to establish a garden, which she divided into a series of garden rooms, as described above.

The many trees include a rare, large and spiny honey locust and a sourwood tree, one of the largest such specimens in the region. A circle of sugar maples provides wonderful autumn color.

But this is only the beginning

of the story. One day some years ago, looking for garden ornament at a local estate sale, Barbara liked a statue so much she ended up buying the whole lot of 40 pieces. Not sure what to do with a yard full of stony Grecian maidens, Barbara decided to have a sale of her own. She sent letters to her friends and surprised herself by breaking even on the lot. Thus was her antique garden-ornament business born. Avidly taking classes at museums, Barbara

began buying vintage garden statues and furnishings with increasing knowledge and confidence. Soon the grounds around her home were populated with stone elephants and obelisks, and concrete dwarf musicians. Cast-iron Victorian benches were set underneath specimen trees; she found a spectacular bronze armillary sphere supported by a turtle—it proved so popular that Barbara had it reproduced.

One of her unusual purchases



Next to the pool, Barbara built a play house for her daughter Wendy, copying an English cottage she saw in a book.

was a massive, 14,000-ton tree trunk, a Spanish flowering chestnut dating to the 1700s, shipped with some difficulty from an English estate. (It was so heavy, it broke the crane.) Now an acknowledged expert in garden ornament, Barbara recently wrote *Antique Garden Ornament: Two Centuries of American Taste* (1999) for Abrams.

WHAT ADVICE does Barbara have for landscape decoration? Relate the style of the ornament to the theme of the garden, she advises: If you have an English garden, a rustic twig bench looks right at home. If your *parterre* is plotted with classical formality, Italian statuary or an obelisk may be called for. Place the ornament so that it makes sense: lions guard entryways, dolphins demand a water feature. Maintenance, Barbara emphasizes, should never be overlooked. Tip over and cover large urns for the winter; empty birdbaths and fountains before the first frost. Wrap your fountain in plastic sheeting to protect it from ice and snow. Check cast-iron furniture for rust, sealing it with a primer. Always store wood furniture indoors.

Busier than ever, Barbara Israel predicts that the trend for garden decoration will only increase. She says she still takes time out for a good game of golf. ✦



Immaculate lawns still surround the boxwood outlining the Perennial Garden, as in this photo ca. 1940. Mature trees, many planted in the 1930s, today provide privacy from neighbors.





RIGHT: (top to bottom) One of a pair of early-nineteenth century, recumbent Italian marble lions. Foliage plants such as this broad-leaved hosta lend a bold, architectural aspect to a garden filled with perennial flowers. This chestnut tree stump dating from the 1700s was imported from an English estate with much difficulty. BELOW LEFT: More than 75 mature specimen trees enclose the gardens. BELOW: The slate pool is tucked into a quiet corner of the Woodland Garden.

You've Got MAILBOX

Like the porch lamp, doorbell, window box, or color scheme, your mailbox is another opportunity to stay in period and have some fun. Yet, despite its prominence and daily use, it's an often overlooked feature.

BY BRIAN D. COLEMAN

A FRIEND OF MINE just spent more than \$10,000 updating the outside of her bungalow—landscaping the front yard, adding a brick walk, painting the porch. She hadn't seemed to notice that her mailbox, screwed to a post in the driveway, was battered and rusty. All too common, says Barb Seefeld, owner of Mahvelous Mailboxes in Milwaukee. "It's just not logical," she exclaims, "to leave a junky mailbox on a restored period home! Your mailbox is used at least 12 times per week." She knows all about forlorn mailboxes: Barb was a letter carrier herself, until the day she started peddling mailboxes. Business has boomed over the past seven years; she sells over 3,000 boxes a year, ranging from Victorian models to hand-painted folk-art creations in the form of dogs, cats, even fish.

Her advice: "Be honest with yourself! How much mail do you really get? Make sure your mailbox is large enough for everything, junk

mail and all." Seefeld is no big fan of mail slots. Many are too narrow, as today's mail demands a slot at least 11 inches wide.

Should you try to find an old mailbox for your house, or go for a period-style reproduction? Antique hardware guru Web Wilson chuckles when asked where to find antique mailboxes. He says they just don't turn up very often. He, too, points out that our modern mail is larger than old-fashioned correspondence—good reason to leave the rare vintage boxes for decoration, and purchase a more practical model for use. (Wilson advises that you check the spring on the mail flap, as most old ones are broken or missing, and that you examine old iron boxes carefully, as they are often cracked and rusted through.)

Sturdy, non-rusting, die-cast aluminum is used for modern-day mailboxes, explains manufacturer Ted Gaines. Powder-coated and available in a range of colors and finishes from polished brass to verdigris, Gaines' [text continued on page 78]





CLOCKWISE: (from left) A vintage Victorian cast-iron mailbox has been restored and mounted on the author's side porch. Old boxes vary in size; make sure, if you use an old one, that it's large enough for today's mail. A metal mailbox of the 1920s, with an owl motif, is big enough—but it has to be protected from the elements, as on a covered porch. Glass mailboxes were made for a short time in the 1920s; although not practical, they make a great collectible. Brass mail slots (like this antique Victorian example) may be used, but most aren't wide enough for magazines and overnight envelopes.



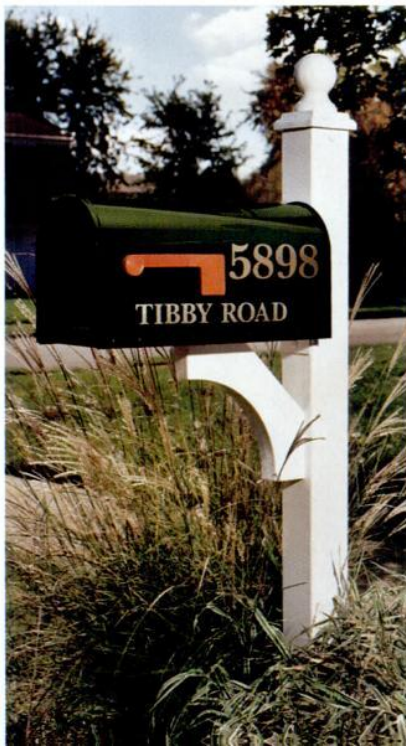


MAILBOXES *for Sale*

What should you expect to pay for a period-appropriate mailbox? Anywhere from \$85 for a standard wall-mount, to \$400 for a handcrafted model, more in brass or if a cast base or light standard is included. Some favorite makers:

- **AK EXTERIORS** (800) 253-9837, akexteriors.com *Country and Victorian, also mailbox on a light standard.*
- **ANTIQUE HARDWARE AND HOME** (800) 422-9982, antiquehardware.com *Cast-iron and brass wall-mounted boxes incl. a "retro" 20th-c. model, and Victorian and Mission slots.*
- **ARROYO CRAFTSMAN** (888) 227-7696, arroyo-craftsman.com *Arts and Crafts-style mailboxes and lighting.*
- **CRAFTSMAN HOME CONNECTION** (509) 535-5098, crafthome.com *Roycroft, Greene & Greene, Usonian boxes in wood and copper.*
- **CROWN CITY HARDWARE CO.** (800) 950-1047, restoration.com *Vintage hardware and brass mailboxes.*
- **FMG DESIGNS** (773) 761-2957, fmgdesigns.com *Custom Arts and Crafts mailboxes*
- **GAINES MFG., INC.** (858) 486-7100, gainesmfg.com *Die-cast aluminum mailboxes.*
- **GARDEN ART, INC.** (860) 829-0707, garden-art-inc.com *Cast aluminum mailboxes, many finishes.*
- **HANOVER LANTERN, INC.** (717) 632-6464, hanoverlantern.com *Classic aluminum and galvanized steel boxes and posts; also multiples.*
- **JANZER CORP.** (800) 232-7522, janzer.com *Heavy-duty, galvanized steel mailboxes, also decorative posts.*
- **MAHVELOUS MAILBOXES** (888) 675-MAIL, mahvelousmailboxes.com *Wide selection of styles and finishes.*
- **MAILBOX SHOPPE** (800) 330-3309, mailboxshoppe.com *Carries over 30 mailbox manufacturers.*

In the 1880s, the rounded top and drop-front door we still find standard were features of a new mailbox type that could be hung anywhere, from telegraph poles to porches; it was large enough to accommodate a box of Sears, Roebuck high-button shoes.



TOP: This furniture-quality Easlake-style box with prominent brass hinges is an antique.
FAR LEFT: Letter-drop escutcheons from Antique Hardware, in Victorian style. Janzer's rounded Barbican mailbox complements colonial and Tudor houses. Hanover's Cypress Point, a gambrel alternative to round-tops. **LEFT:** Janzer's ultra-plain Stonybrae box, mounted on their powder-coated aluminum post with ball finial.

Never Struggle Again



Paul Downs makes tables with easy-to-use mechanisms and self storing leaves. Rectangles, rounds, pedestal and 4-legged tables - custom sized to fit your room. With chairs, servers, and more. See our website or call us for more information.



The Penn Valley table features easy-to-use ball bearing slides and self-storing leaves. In solid cherry. Seats 8 to 16. As shown: \$4850
Matching server: \$8900 Lemonde chairs: \$520 each

PAUL DOWNS
CABINETMAKERS
Intelligent Furniture

401 E. 4th St. Bridgeport, PA 19405 • www.pauldowns.com • 610 664 9902

Circle no. 127

THE ORIGINAL EUROPEAN

Country
COLLECTION

Distinctive Door and Cabinet Hardware

LB

LB Brass Ltd. • 31-00 47th Avenue • Long Island City, NY 11101 • T: 718-786-8090 • F: 718-786-5060

Circle no. 236

ARCHIVE EDITION TEXTILES

Paul Freeman

FINE WOVEN ARTS & CRAFTS FABRICS

Traditional Catalog with 40 actual fabric samples available for \$15.00

(310) 676-2424 • textileguy@aol.com

ONLINE CATALOGUE: archiveedition.com

Circle no. 186

Arts & Crafts Period Textiles



from the
workshop of
Dianne Ayres

Curtains, pillows, bedspreads and table linens with hand embroidery and hand stencil. Embroidery kits, custom work, curtain hardware & yardage available. Call for a free brochure or \$10 catalog with fabric swatches.

American Arts and
Crafts Textiles, 248 pgs.
Published by Abrams, \$60
Order your signed copy!



(510) 654-1645 Open by appointment.
5427 Telegraph Avenue, #W2
Oakland, California 94609
www.TextileStudio.com

Circle no. 708



Arroyo Craftsman's mailbox references Mission, Glasgow, Wright. **RIGHT:** Gaines' Classic English-style mailbox can be post- or wall-mounted. **BELOW:** Janzer's Parthenon Postbox, in brass or aluminum, mounts into wall or column.



boxes are designed to complement traditional homes with their classic designs, but they're large enough to allow a legal-size envelope or magazine to lie flat. Features include thick doors with electrostatic magnets and locks, which make these boxes extremely durable as well as secure. Gaines patented his first "Classic" mailbox in 1991, an immediate hit (his first customer, in fact, was William Randolph Hearst III), and he now sells mailboxes from San Diego to Sarasota.

For inspiration, Gaines pored over period magazines for more than a year before designing the "Keystone" model, now his best-selling mailbox. With its classical look—rounded corners, columns and quoins—the "Keystone" mailbox looks good with just about any style old house.

A design tip: Don't coordinate the color of your mailbox with the house color. Instead, consider a contrasting color or a metal finish (keyed to the front-door hardware). This gives a more period look, and allows peo-

ple to find the box and read the house numbers more easily.

Safety should be a consideration when you install your mailbox, points out Tom Janzer of Janzer Architectural Products. His family-run business has been producing durable, galvanized-steel mailboxes in a variety of colors and designs for 17 years. Janzer recommends you avoid sharp edges on a mailbox; if your box is on a post near a busy road, Janzer suggests drilling a hole through the bottom and attaching it with a lag bolt so that it can swivel, eliminating the risk you take when you stand in the roadway to get your mail. Make sure the mailbox is visible, with clear house numbers and lettering, unobscured by shrubs. If your area has problems with mail theft, never mail *from* your box; thieves look for outgoing mail, which contains your signature, account numbers, and other information used to access your credit.

The Post Office determines whether you [continued on page 80]

COURTESY ARROYO CRAFTSMAN (TOP LEFT)
COURTESY JANZER ARCH. PRODUCTS (BOTTOM LEFT)
COURTESY GAINES MFG., INC. (RIGHT)

Copyrighted material

Excellence in Bronze

Discover the Beauty & Craftsmanship
of Investment Cast Bronze Hardware.



Stone River Bronze

P. O. Box 264, Logan, UT 84323

Telephone: 435-755-8100

Toll-Free Fax: 866-713-0117

Email: info@stoneriverbronze.com

www.stoneriverbronze.com

Circle no. 330

*Authentic Colonial and Shaker Finish
The Original— Nothing else even comes close!*



- In Powder Form
- Add Water and Mix
- 16 Deep, Rich Colors
- Environmentally Safe
- All Natural
- Odor Free
- Easy to Use
- Long Wearing
- Won't Fade

The Old Fashioned Milk Paint Company, Inc
Dept. OHI, P.O. Box 222, Groton, MA 01450-0222
Phone (978) 448-6336 • Fax (978) 448-2754

www.milkpaint.com

Circle no. 54



tile showcase

www.tileshowcase.com

17th-CENTURY DUTCH TILE DESIGNS

Watertown
291 Arsenal Street
Watertown, MA 02472
1.800.852.0922



BEST OF BOSTON 1999

Photo: Michael Krigman

Circle no. 773

Chandeliers Sconces & Candelabra

King's Chandelier Co.
www.chandelier.com

Victorian reproductions & traditional all-crystal designs - many with Swarovski Strass. Catalog \$6. (336) 623-6188. crystal@vnet.net
Dept. OI, PO Box 667, Eden NC 27289.
Showroom: 729 S. Van Buren Road (Hwy 14) Eden NC

Circle no. 334

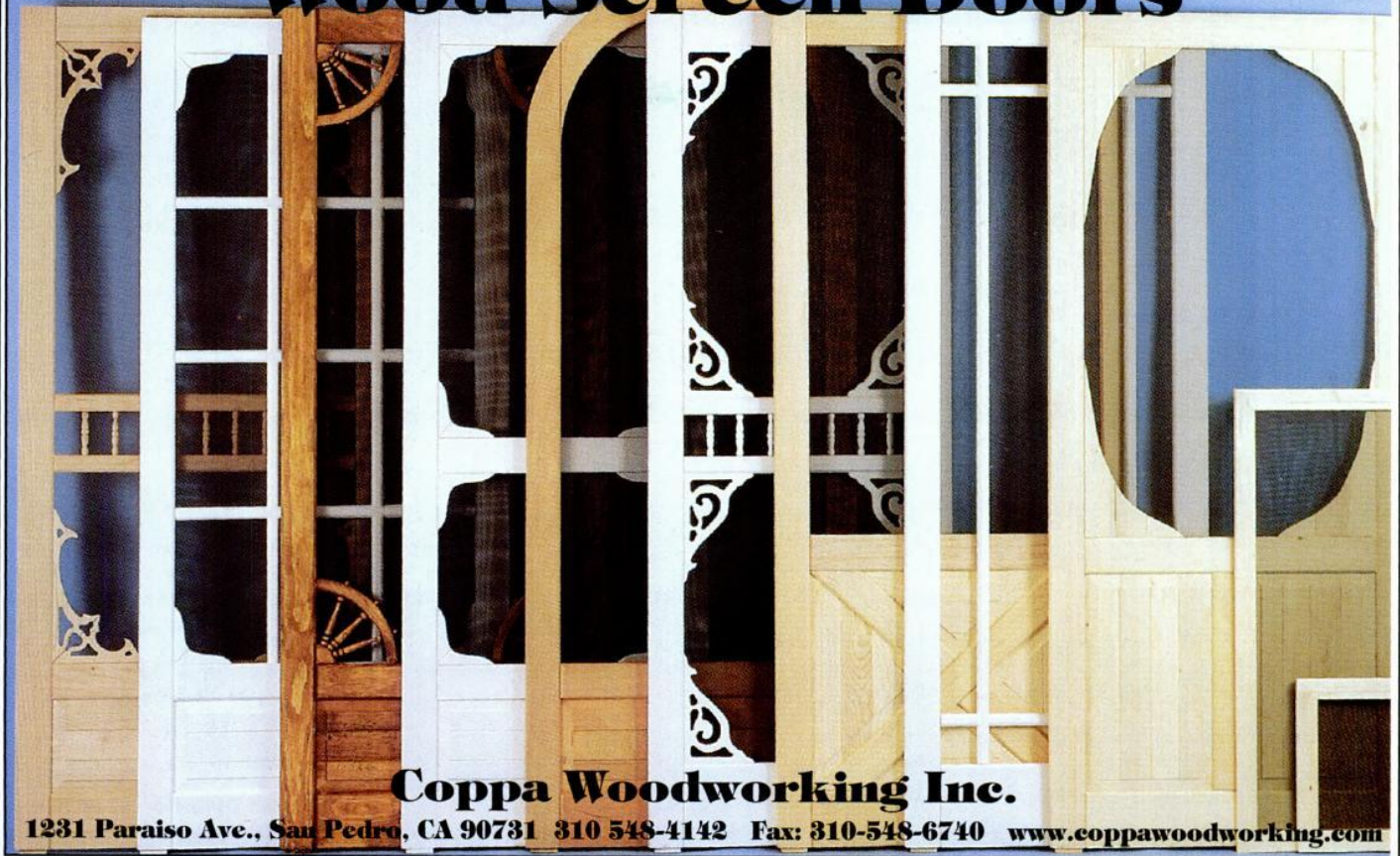
may have a wall- or post-mounted mailbox. Walk-up delivery, more time consuming, is discouraged by the Post Office in suburban and rural settings, which is why mailboxes on posts are more common in these areas. People often opt for a post at the end of their front steps if curbside delivery is not available (determined by the presence of on-street parking), as not every homeowner wants to carve up his front door or entryway for a wall-mounted box or slot.

Philadelphian Albert Potts patented the first letterbox approved by the U.S. Post Office in 1858, which incorporated a box built into a lamppost.

When you do have a post-mounted mailbox, remember to follow Post Office height regulations (4 feet above the ground in most areas), and anchor the post securely by digging a hole at least two to three feet deep. Pouring a concrete foundation is the most secure means to hold up a post, which should be aluminum rather than a two-by-four that will rot over time. If you opt for a wall-mounted model, it should be placed so that a "short adult" can look inside (no lower than 36 inches, and no taller than 60 inches).

What's in the future for mailboxes? With email, the use of traditional "snail mail" for correspondence is declining dramatically. But, bulk mail is still booming (it's the main money-maker today for the Post Office), and package deliveries are thriving. "Your mailbox is like your mother," Tom Janzer jokes, "always there, and taken for granted." ✦

Wood Screen Doors



Coppa Woodworking Inc.

1231 Paraiso Ave., San Pedro, CA 90731 310 548-4142 Fax: 310-548-6740 www.coppawoodworking.com

Circle no. 269

HARVEST CREEK

MILLWORK

www.SOLID-WOOD-DOORS.com



INTERIOR AND EXTERIOR DOORS
PERIOD STYLING

Ph: 800.903.6786

Custom solid wood doors that will inspire the
next generation of craftsmen.

CABIN 26 KEY HARDWARE

www.cabin26.com

800.264.2210

Reproduction Hardware



Mortise Locksets

Crystal Knobs

Porcelain Knobs

Wrought Steel

Sand Cast Bronze

Arts & Crafts



shop online

www.cabin26.com

800.264.2210



The Very Last Shutter You Will Ever Need!



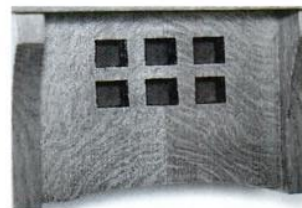
Custom Cedar Shutters & Authentic Cedar Hardware
- Factory Direct -



Vixen Hill.com

800-423-2766

Circle no. 401



DOOR BELLS



CUSTOM FRAMING

Clocks, door bells, custom picture frames,
wall mirrors, cabinetry and accessories in
period style for the period furnished home.

**MITCHELL
ANDRUS**

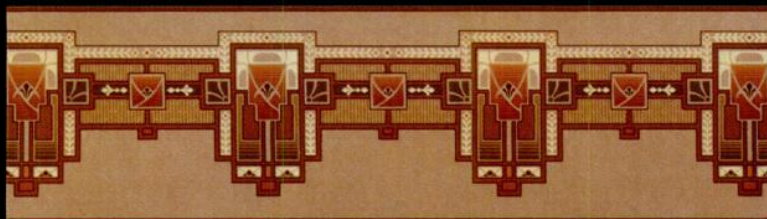
Roycroft Renaissance Artisan

(908)-647-7442 fax 647-4090

www.mitchellandrus.com

Circle no. 184

Hand Printed ART WALLPAPER



Prairie Frieze from our Arts & Crafts Collection



Herter Bros. Sparrow Frieze from our Victorian Collection

Available by Mail Order Complete Catalog: \$12.00

BRADBURY & BRADBURY

P.O. Box 155 Benicia, Ca 94510 (707) 746-1900

www.bradbury.com

Circle no. 27



CRAFTSMAN DOORS

Made to order—Any size or design.

Solid fir or redwood—unfinished.

May be ordered as door alone or pre-hung.

Compatible sidelights available.

Prices start at \$950. Free price and info sheet.

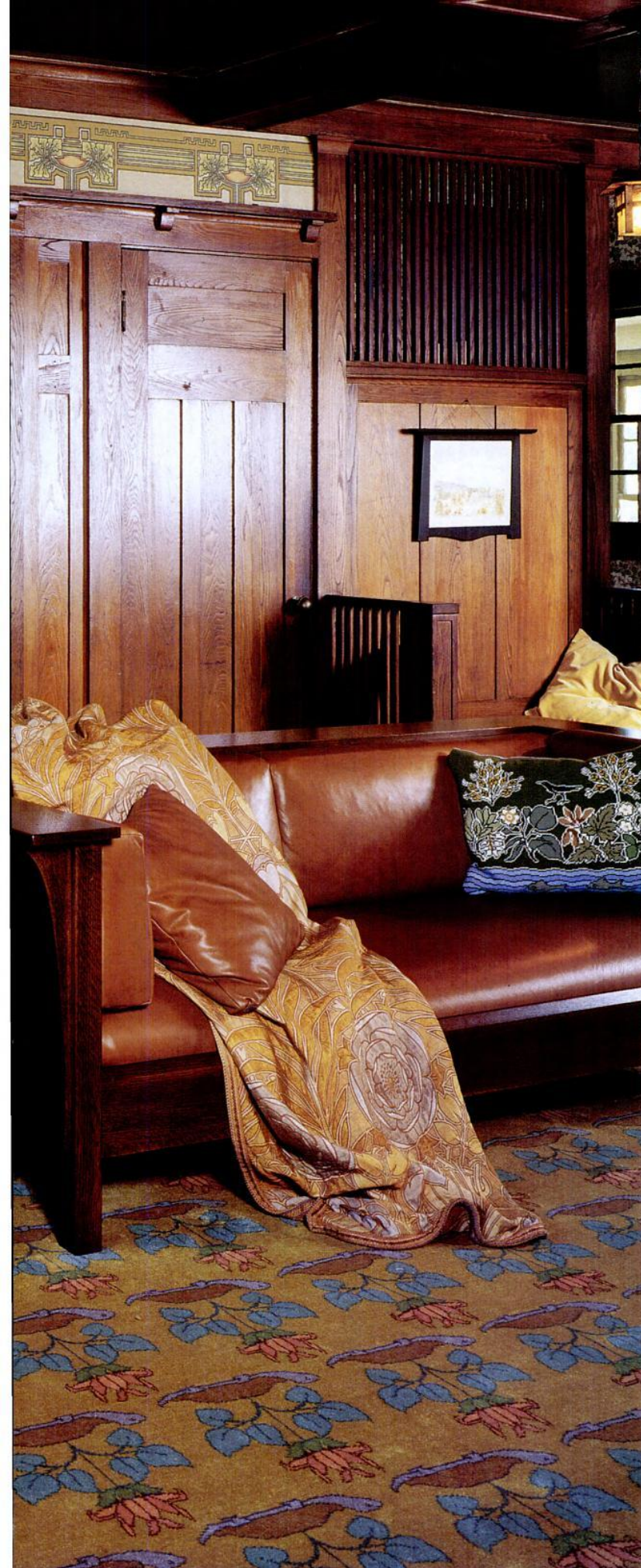
OMEGA TOO

2204 San Pablo Avenue
Berkeley, CA 94702

(510) 843-3636 FAX: (510) 843-0666

www.omegatoos.com

Circle no. 781



BEAUTY AND BRAINS, TOO

DECORATING ADVICE
YOU CAN REALLY USE

IN THE MIDST of gut-wrenching renovation, I planned my someday kitchen, imagined the period-style bathroom I would add, the leather chairs and wicker porch swing and Morris fabrics I would buy. Period design became my passion, which I share with you in the pages of **OLD-HOUSE INTERIORS**. There's nothing stuffy about decorating history, nothing to limit you. On the contrary, it's artful, quirky, bursting with ideas I couldn't dream up on my most creative day. Armed with knowledge about the period and style of your house, you'll create a personal interior that will stand the test of time . . . an approach far superior to the fad-conscious advice given in other magazines. Join me. I promise you something different!



PATRICIA POORE, EDITOR-IN-CHIEF

TO ORDER: Use the postpaid order cards opposite, or call **800-462-0211** and charge to MC or VISA.
GIFTS: Your thoughtfulness remembered all year—fill out the gift card opposite or call the number above; we'll even send a card to announce your gift.

OLD-HOUSE
INTERIORS

The Only Magazine Devoted to Period-Inspired Home Design.

Copyrighted material

Once you've selected period-appropriate light fixtures for your interior, complete the authentic feel with historically inspired electrical accessories, from push-button switches to Bakelite plugs.



Reproduction carbon- and tungsten-filament bulbs, available from Rejuvenation and others.

Dim Bulbs Push My Buttons

BY DAN COOPER

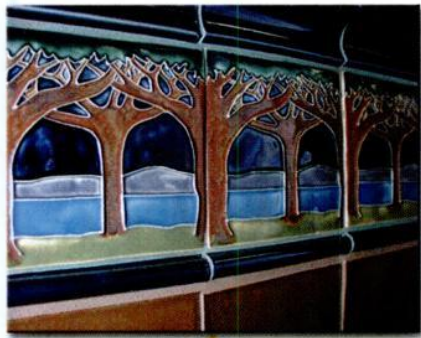
AS *BUNGALOW KITCHENS* author Jane Powell says, there's not much you can do to make a grounded outlet look old. Fortunately, many other necessary electrical devices are readily available in reproduction, along with an antique switch plate or two. One of the easiest to find is the push-button wall switch. These faux-pearl-faced devices were prevalent during the first quarter of the 20th century, and many dwellings still have them. If yours aren't in working order or are missing altogether, several dealers offer authentic reproductions, including Classic Accents, Rejuvenation, and Antique Hardware and Home. The up-to-the-nanosecond features behind these mother-of-pearl beauties include three-way, four-way, and dim-

mer switches as well as one- and two-way models.

Of course, any switch requires a switch plate. Most of the original push-button plate covers were fairly simple, but manufacturers like Circast, Crown City Hardware, and Renovator's Supply offer a range of authentic and period-inspired styles at a variety of price points. Other manufacturers have jumped on the vintage bandwagon with plates in designs from Georgian to Jet Set Modern. If you prefer your switch plates hand-hammered or hand-forged, Arts and Crafts Hardware, Sun Valley Bronze, Craftsmen Hardware, Rocky Mountain Hardware, and others can accommodate you. For those who must have something original, Liz's Antique Hardware, Eugenia's, and

House of Antique Hardware maintain a selection of antique pieces from all electrical periods (some still in their original packaging).

One of the most dramatic ways to achieve true-to-the-period electrical authenticity is to swap out your standard hardware-store light bulbs for lower-lumens carbon-filament reproductions. Both carbon-filament and early tungsten bulbs are available from several sources; Luminaria Lighting, Rejuvenation, Aamsco, Crown City Hardware, and Craftsman Home Connection all offer multiple selections. Carbon-filament bulbs offer more than just a quaint touch; the clear, low-wattage (25-40 watt) bulbs re-create the actual light levels found in homes built between 1890 and the first quarter [text continued on page 88]



TRIKEENAN
TILE WORKS
INC.

Invest in Beauty

Choose Trikeenan
for
Fine Handcrafted Tile
Expressive Colour
Durability
Sophistication

P.O. Box 22, Keene, NH 03431
603-352-4299
Fax: 603-352-9843
www.trikeenan.com

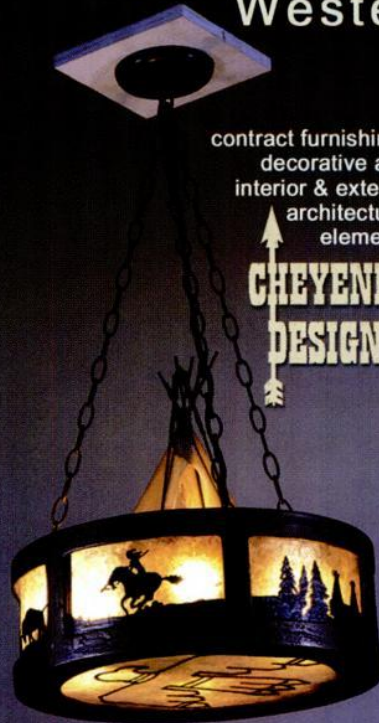
Circle no. 104

two companies one philosophy

Innovative Western Design

contract furnishings
decorative arts
interior & exterior
architectural
elements

**CHEYENNE
DESIGN**



www.cheyennedesign.com
1-307-587-3440

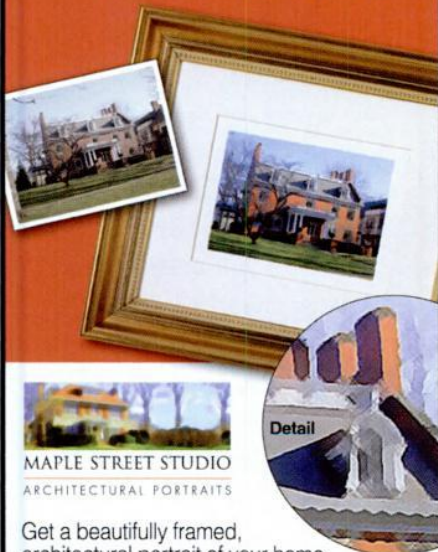


commercial
residential
custom

NEW WEST
www.newwest.com 1-800-653-2391

Circle no. 271

Capture your home's beauty
with a watercolor-style print
created from your photo.



MAPLE STREET STUDIO
ARCHITECTURAL PORTRAITS

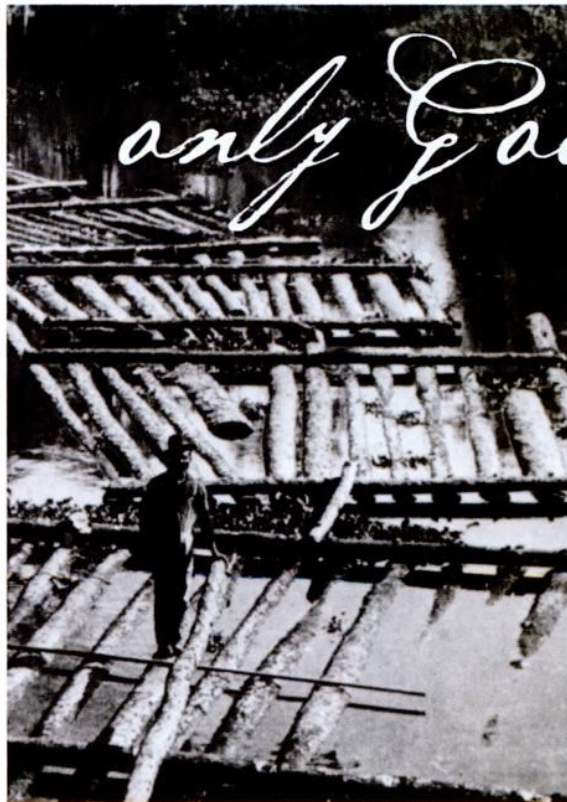
Get a beautifully framed,
architectural portrait of your home
without the expense of a professional
photographer or artist. The Maple Street Studio
digital process can transform your personal
photo into a watercolor-style print. Choose from
8 frame styles. One low price with free shipping.

Visit our website for details, samples and
ordering instructions.

www.maplestreetstudio.com

Circle no. 183

only Goodwin



The highest quality flooring,
millwork and stairparts available.
Rescued from preserving river
waters, this rare virgin treasure
is 200+ years old and pristine.
100% heart pine and heart cypress
that's harder, healthier and prettier.

GOODWIN
Heart Pine Company
RIVER-RECOVERED SPECIALISTS™

800-336-3118 • www.HeartPine.com

The richest, most beautiful antique wood flooring in the world...in limited supply.

Circle no. 211

The WORKS

The following companies offer many hard-to-find electrical accessories for the period home, from switch plates to light bulbs. ■ **ANTIQUE HARDWARE AND HOME** (800) 422-9982, antiquehardware.com *Push-button light switches and plates in Victorian and early-20th-century styles; Arts and Crafts switch plates, replica Bakelite lamp plugs.*

■ **CRAFTSMAN HOMES CONNECTION** (509) 535-5098, crafthome.com *Wide selection of Arts and Crafts cover plates; period-style push-button switches, toggle switches, and doorbells; reproduction Edison light bulbs.* ■ **CROWN CITY HARDWARE** (800) 950-1047, restoration.com *Switch plates in styles from Classical to Craftsman, push-button switches, and five kinds of early-electric reproduction light bulbs.* ■ **REJUVENATION** (888) 343-8548, rejuvenation.com *Reproduction carbon filament and tungsten filament bulbs; switch plates in period finishes, mother-of-pearl push-button switches.* ■ **VAN DYKE'S RESTORERS** (800) 558-1234, vandykes.com *Replica Thomas Edison light bulbs, Arts and Crafts switch plates, sockets and converters for lamps and fixtures, antique rayon cloth-covered electrical cord, Bakelite-style plugs.*

SWITCH PLATES and Doorbells

■ **ACORN MANUFACTURING** (800) 835-0121, acornmfg.com *Hand-forged switch plates and doorbell buttons in iron.* ■ **ARTS & CRAFTS HARDWARE** (586) 772-7279, arts-n-craftshardware.com *Hand-hammered copper Arts and Crafts plates.* ■ **BALTICA** (508) 763-9224, baltica.com *Bell buttons and switch plates in classical styles.* ■ **CIRECAST** (415) 822-3030, cirecast.com *Sand-cast switch plates for push-button and traditional plates and outlets.* ■ **CLASSIC ACCENTS** (800) 245-7742, classicaccents.net *Mother-of-pearl push-button switches, many styles of plates and covers.* ■ **CRAFTSMEN HARDWARE CO.** (660) 376-2481, craftsmenhardware.com *Hand-hammered electric switch plates and doorbell plates.* ■ **DECORATIVE HARDWARE STORE** (502) 595-8600, decorativehardwarestore.com *Wide selection of switch plates in all finishes; period-inspired push-button doorbells with bronze plates.* ■ **ELLIOT'S HARDWARE PLUS** (888) 653-8963, oldtyme.com *Push-button switches, cover plates in Colonial Revival styles, and doorbells.* ■ **EUGENIA'S ANTIQUE HARDWARE** (800) 337-1677, eugeniaantiquehardware.com *Antique switch plates, including Retro and Bakelite styles.* ■ **HINGES AND HANDLES** (219) 674-8878, handle.com *Switch plates in Colonial Revival, Art Deco, and Arts and Crafts styles.* ■ **HOUSE OF ANTIQUE**

HARDWARE (888) 223-2545, houseofantiquehardware.com *Antique electric plate covers.* ■ **LIZ'S ANTIQUE HARDWARE** (323) 939-4403, lahardware.com *Antique and reproduction Art Deco and Modern wall plates.* ■ **MITCHELL ANDRUS** (908) 647-7442, mitchellandrus.com *Wood-cased Arts and Crafts doorbells.* ■ **RENOVATOR'S SUPPLY** (800) 659-2211, rensup.com *Switch plates in traditional styles.* ■ **ROCKY MOUNTAIN HARDWARE** (888) 788-2013, rockymountainhardware.com *Bronze switch plates and outlet covers.* ■ **STEVEN HANDELMAN STUDIOS** (805) 962-5119, stevenhandelmanstudios.com *Mission Revival-style doorbells.* ■ **SUN VALLEY BRONZE** (208) 788-3631, svbronze.com *Bronze switch and outlet plates.* ■ **WALLPLATESONLINE.COM** (866) 587-4853, wallplatesonline.com *Decorative switch plates, including Arts and Crafts and Art Nouveau styles.*

BULBS *Early Electric*

■ **AAMSCO LIGHTING** (800) 221-9092, aamsco.com *Museum-quality reproduction electric light bulbs by FerroWatt.* ■ **LUMINARIA LIGHTING** (800) 638-5619, luminarialighting.com *Reproduction lightbulbs, including double filament, squirrel-cage, half-chrome, and flicker-flame bulbs.*



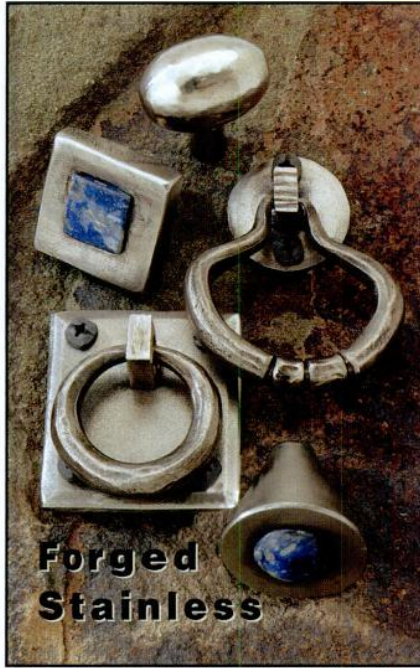
Push-button switch plates from Crown City.

ACCESSORIES

■ **B&P LAMP SUPPLY** bplampsupply.com *Wholesale seller of lamp parts and accessories, including electrification kits for kerosene and gas fixtures.* ■ **LUTRON** (888) LUTRON1, lutron.com *Wide variety of dimmer switches and rheostats.* ■ **W. N. DESHERBININ** (800) 458-0010, wndesherbinin.com *Lamp parts and accessories, including kits to electrify kerosene and gas fixtures.*



Forged
Iron



Forged
Stainless

Exclusively by **ACORN**
P.O. Box 31
Mansfield, MA 02048
800-835-0121

Circle no. 888

This classic home
has central air.

So can yours.



At SpacePak, our best feature is "hard to find." That's because our cooling and heating systems are designed to blend effortlessly into your home's decor to deliver quiet, whole house comfort. The secret to our thirty year success is flexible 2" tubing that feeds through walls and ceilings. All you see are small, round outlets the size of a music CD. There's no remodeling. No redecorating. Just a home as comfortable to live in as it looks.



To see what you've been missing,
contact SpacePak at 413.564.5530
or www.spacepak.com.

SPACEPAK
A MESTEK COMPANY
Central Air - Anywhere



Circle no. 456

TILE RESTORATION CENTER INC.

Specializing in the
Reproduction of American
Arts & Crafts Tile

ERNEST BATCHELDER & CLAYCRAFT DESIGNS

Tile for Fireplaces, Fountains, Floors,
Wainscot, Kitchen & Bath



COLOR CATALOG: \$10.00

Owners: Della Tapp • Marie Glasse Tapp

(206) 633-4866

Fax (206) 633-3489

3511 Interlake North • Seattle, WA 98103

WEBSITE: tilerestorationcenter.com

Circle no. 784

HANDMADE HOUSE NUMBER TILES

Visit our web site to see all of our ceramic tile house numbers, colors and accent tiles.

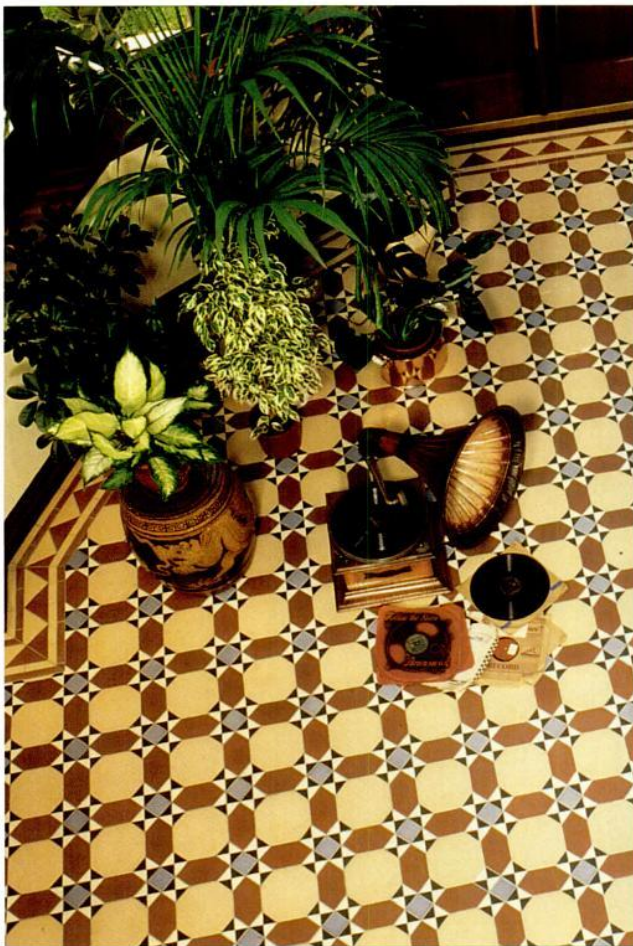
www.housenumbertiles.com



ROCHFORD HANDMADE TILE

Minneapolis, Minnesota • 612-824-6216 • fax 612-821-8825

Circle no. 340



TILE SOURCE INC.

Specialists in the supply of genuine Encaustic & Geometric Tiles by MAW & Co. of England (established 1850). Also simulated Encaustic & Geometric patterns, and Victorian Wall Tile designs. See our web site at www.Tile-Source.com

203 Mill Pond Road
Roswell, GA 30076
Phone: 770.993.6602
Fax: 770.993.0124
Email: djmalk@aol.com

Circle no. 55

*20 million years to make.
Guaranteed forever.*

**Vermont
Soapstone**
Since 1850

Sinks • Countertops • Fireplaces • and More
www.vermontsoapstone.com Perkinsville, Vermont
Phone: 800-284-5404 Fax: 802-263-9451

Circle no. 776



Classic Accents
uses mother of pearl in its push-button switches.

of the 20th century. After living with them, you'll realize just how intensely we now illuminate our homes. Often identified by fanciful names like squirrel-cage, half-chrome, and flicker-flame, the bulbs—while not for everyone—make the rich color palettes of earlier times more harmonious and balanced in appearance.

For true authenticity perfectionists, Antique Hardware and Home sells old-fashioned brown Bakelite-styled plugs, as does Van Dyke's Restorers. (Van Dyke's also offers gold rayon cloth-covered electrical cord to replace those dangerously frayed originals on older lamps and desk fans.) There are even options for folks whose lighting devices are pre-electric. W. N. DeSherbinin and B&P Lamp Supply offer kits that allow one to electrify original kerosene fonts and gas fixtures. These historically sensitive sockets replace the burner (please save the old parts for future generations!) and are equipped with fitters to hold the original shades.

We may have to accept the existence of Edison's inventions and the constraints of modern building codes in our old homes, but we do not have to relinquish all of our desire for authenticity, even if we grudgingly prevent electrocution with GFCIs. With a little innovation, we can reduce the negative impact of the present as we dwell a little more darkly in our respective pasts. ✦

LUMINARIA

Vintage Style Lighting



- Authentic Antiques
- Inspired Reproductions
- Custom Designs

Explore a world of lighting at:

WWW.LUMINARIALIGHTING.COM

1-800-638-5619

Circle no. 216



Historic Reproduction Tiles 1870-1920

ARTS & CRAFTS AND WILLIAM MORRIS

WALLPAPERS, FABRICS & TILES

BY MAIL

www.charles-rupert.com

Our expanded on-line catalogue for 2003 now offers the largest collection of wallpapers and fabrics by William Morris available anywhere! Also new are more Georgian/Federal, Victorian, Art Nouveau, Arts & Crafts and 1920's -1960's wallpapers and fabrics; Victorian and Arts & Crafts / Art Nouveau tiles; designs by C.R. Mackintosh, Archibald Knox and Silver Studio, Morris tapestries, picture hooks and wire, hardware, and old-house accessories with more to come.

Complete Sample Cutting service.

Splendid Items for Traditional Homes

CHARLES RUPERT®

T H E · S H O P

2005 OAK BAY AVE. VICTORIA, B.C. CANADA V8R 1E5
Tel: 250-592-4916 Fax: 250-592-4999
www.charles-rupert.com



Arbutus designed by Kathleen Kersey in 1912

Circle no. 561

CUSTOM GARAGE DOORS



Custom wood sectional garage doors. Unlimited variety of wood species and design possibilities. Create your own design or choose one of ours. Available through our dealer network or direct to the builder. Call our office or fax us your blueprint.



SUMMIT DOOR INC.™
FOR THE FINEST IN WOOD SECTIONAL GARAGE DOORS
1233 Enterprise Ct., Corona, CA 92882
(p) 909.272.6633 • (f) 909.272.6367
www.summit-door.com

Circle no. 230

Experience the Olde Century Colors Difference

Acrylic
Latex or Oil



18 simulated milk-paint colors



Antiqued Cracked

Dealer Inquiries Welcomed

Rich colors carefully selected for the restoration of historic architecture, furniture and craft projects.



Primrose Distributing, Inc.
Olde Century Colors

24656 Old Cleveland Road
South Bend, IN 46628

Phone 574-234-6728
Fax 574-234-1138

Toll Free 800-222-3092

E-mail: barb@oldecenturycolors.com

Visit our web site:
www.oldecenturycolors.com

Circle no. 728

We make installing a spiral straightforward.

 <p>Metal Spirals from \$425</p> <ul style="list-style-type: none"> • Diameters 3'6" to 7'0" • Kits or Welded Units 	 <p>Oak Spirals from \$1575</p> <ul style="list-style-type: none"> • Diameters 4'0" to 6'0" • All Oak Construction 	 <p>Victorian One® from \$3300</p> <ul style="list-style-type: none"> • Diameters 4'0" to 6'0" • Cast Aluminum Construction
---	---	---

The best selection, quality, and prices!

Since 1931, The Iron Shop has enjoyed a reputation for outstanding design and fabrication of spiral stairs. Today, we utilize computer-aided technology throughout our production process successfully mixing state-of-the-art manufacturing with Old World quality. Offering the largest selection, highest quality, and lowest prices in spiral stairs—we make sure that you get the right spiral to meet your needs, available in any height and BOCA/UBC code models. And our spirals are still made with pride in the U.S.A.

Call for the **FREE color Catalog & Price List:**
1-800-523-7427 Ask for Ext. OHI
or visit our Web Site at www.TheIronShop.com/OHI

Installation Video featuring
"The Furniture Guys"
included with all Metal & Oak
Spiral Stair Kits.

Main Plant & Showroom: Dept. OHI, P.O. Box 547, 400 Reed Rd, Broomall, PA 19008
Showrooms / Warehouses: Ontario, CA • Sarasota, FL • Houston, TX • Chicago, IL • Stamford, CT

THE IRON SHOP®

The Leading Manufacturer of Spiral Stair Kits®



©2002 The Iron Shop

Circle no. 545

FIRES
of Tradition
Specialists in
Classic English fires



We carry a full range of:
**Fireplace tiles,
cast iron inserts
& slate mantels.**
In wood, gas, or electric
applications. Renovations
or new construction.

Fires of Tradition Catalog \$6.00
17 Passmore Crescent
Brantford Ontario N3T 5L6
fires@execulink.com
(519) 770-0063

Circle no. 148

YESTERYEAR'S
Vintage Doors & Millwork
Just like the olden days...

Doors

- Victorian Screen Doors
- Raised Panel Doors
- Interior & Exterior

1•800•787•2001

CUSTOM MADE • SOLID WOOD • FACTORY DIRECT

Circle no. 73

Herwig Lighting



CAST ALUMINUM:
Light Fixtures,
Posts, Bollards,
Benches &
Street Clocks.

Since 1908

www.herwig.com
(800) 643-9523

Designers & Manufacturers
Custom Handcrafted Quality

Circle no. 50

**Push Button
Light Switches**

DIMMER & SINGLE & 3-WAY



DECORATIVE
& PLAIN
SOLID BRASS
WALL PLATES

- MOULDING
HOOKS
- TASSEL KITS
- & MORE

For Catalog Send \$2.00 to:

Classic Accents
P.O. Box 1181 Dept. OHI03
Southgate, MI 48195
(734) 284-7661
CLASSICACCENTS.NET

Circle no. 26

Arts & Crafts
San Francisco

August 9th & 10th, 2003
West Coast's Largest
9th Annual Sale of Vintage
Arts & Crafts
Art Nouveau
Native American
Rancho & Western



FURNITURE • POTTERY • BOOKS
JEWELRY • ART • TEXTILES
LIGHTING • CLOTHING • RUGS
EXHIBITS • LECTURES • TOURS
LECTURES SUNDAY AUG. 10

Concourse Exhibition Center

8th & Brannan Streets
Saturday 10-6 . Sunday 11-5

Penelope Cloutier, Producer
penelope@artsandcrafts-sf.com

707-865-1576

artsandcrafts-sf.com

Ancient or modern, rare or common, ceramics is a collecting category suitable for all tastes and budgets.

Living with Ceramics

REVIEWED BY PATRICIA POORE

WE'VE TALKED before, in these pages, about the difference between a collector and a decorator. A collector looks at the object, while the decorator sees the object in context. Readers of this magazine may straddle the line; passionate about their collections, they see them as part of a tableau.

If you have an interest in plates and pots as furnishings for your house, you should know about the book *Living with Ceramics*. All about context, it provides page after page of ideas for laying out your collection, and promises options for all budgets. "Sometimes," writes author Annabel Freyberg, "shape, color, and style are as important as rarity or value."

Ceramic pieces, argues the author, are beautiful and practical—"why eat off dull china when a handsome piece is affordable and just as hardy?" A ceramics collection is portable, she reminds us, transferable to a different room or to a new house.

The book starts with a brief history of china's evolution in the West—"where it has been a thrillingly experimental material since the 17th century," but it also includes pretty if workaday ceramics. (Prices are not

Swiss Thun ware is displayed on a painted wall shelf lined with patterned fabric. Hanging Devon jugs are ca.1920; the 20th-century plate is Spanish.



ABOVE: A slip-decorated, Della Robbia vase, 1903. **RIGHT:** Large pieces balance many small ones in a display of 19th-century transferware. **BOTTOM:** Octagonal Chinese Export plates are rich against a blue background.



“The china is not necessarily fine or rare. What is striking is the effect to which it has been put: massed together, creating textural ‘wallpaper’, determining the color scheme . . . decorative fun.”



given because so much depends on individual piece.)

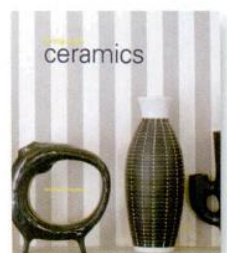
Chapters describe blue-and-white porcelain (delftware, transfer-printed pottery); floral and botanical styles; ceramics by color and shape; rustic pieces; figures and animals, artist potters; 20th-century pottery. A chapter covers decorating ideas. Also included are appendices on care and repair, a glossary, further reading, where to buy and where to see ceramics.

“The point about a collection is that it should be a living thing. Which is why the way we display ceramics is so important. By putting them on view in kitchens and other [living] rooms, we can receive constant pleasure,” Freyberg writes. Ideas abound in the photographs: collections mounted on the wall (and ceiling!), in built-ins or corner cabinets,

behind glass in freestanding china cabinets (ubiquitous at the end of the 19th century) or in modern wall units, hung over the hearth or on the mantel (an ancient custom), displayed on window sills, hung over doors (early-19th-century convention), compulsively grouped by type in the pantry, set on hutches, against pure white—or vivid—walls, massed by shape or color, layered over wallpaper, interspersed with paintings on canvas, on tables, atop bookcases, on brackets.

There’s even a photo of a great trompe l’oeil collection, which never needs dusting. ✦

Living with Ceramics
by Annabel Freyberg
Rizzoli, 1999.
Hardcover, 223
pages, \$50. Through
your bookstore.



HISTORIC HOUSE PARTS












540 South Avenue
Rochester, New York 14620
Phone: 585.325.2329
Toll Free: 888.558.2329
Facsimile: 585.325.3613
Monday-Saturday 9:30-6:00
www.historichouseparts.com

*architectural
salvage and
restoration
supplies*

WWW.HISTORICHOUSEPARTS.COM

Circle no. 466

Green Mountain Soapstone Corporation




SINKS COUNTERTOPS FLOORING

680 East Hubbardton Road, P.O. Box 807, Castleton, VT 05735
phone 802-468-5636 fax 802-468-8968
www.greenmountainsoapstone.com free literature

Circle no. 254

Architectural Details



- Guaranteed!
- Largest Supplier
- Interior/Exterior
- Buy Direct & Save

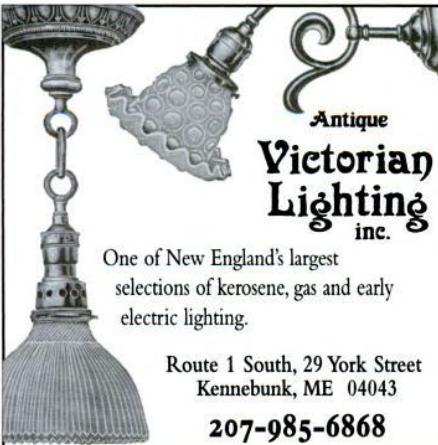
FREE 192 p. MASTER CATALOG
130 usage photos! Extensive how-to info!
Also, 208 p. *Porch Book* - How to design, build, and decorate your dream porch! Only \$695
903-356-2158

VINTAGE WOODWORKS
PO Box 39 MSC 4102
Quinlan, TX 75474-0039
www.vintagewoodworks.com

Priority Mail \$4 extra

Circle no. 13

Antique Victorian Lighting inc.



One of New England's largest selections of kerosene, gas and early electric lighting.

Route 1 South, 29 York Street
Kennebunk, ME 04043
207-985-6868

Authentic Hand Forged & Cast

Door ■ Cabinet ■ Bath
Hardware & Accessories



www.shopsouthwestforge.com

Wholesale Pricing
Secure Online Ordering (Visa/MC)
(801) 373-4816

Circle no. 336

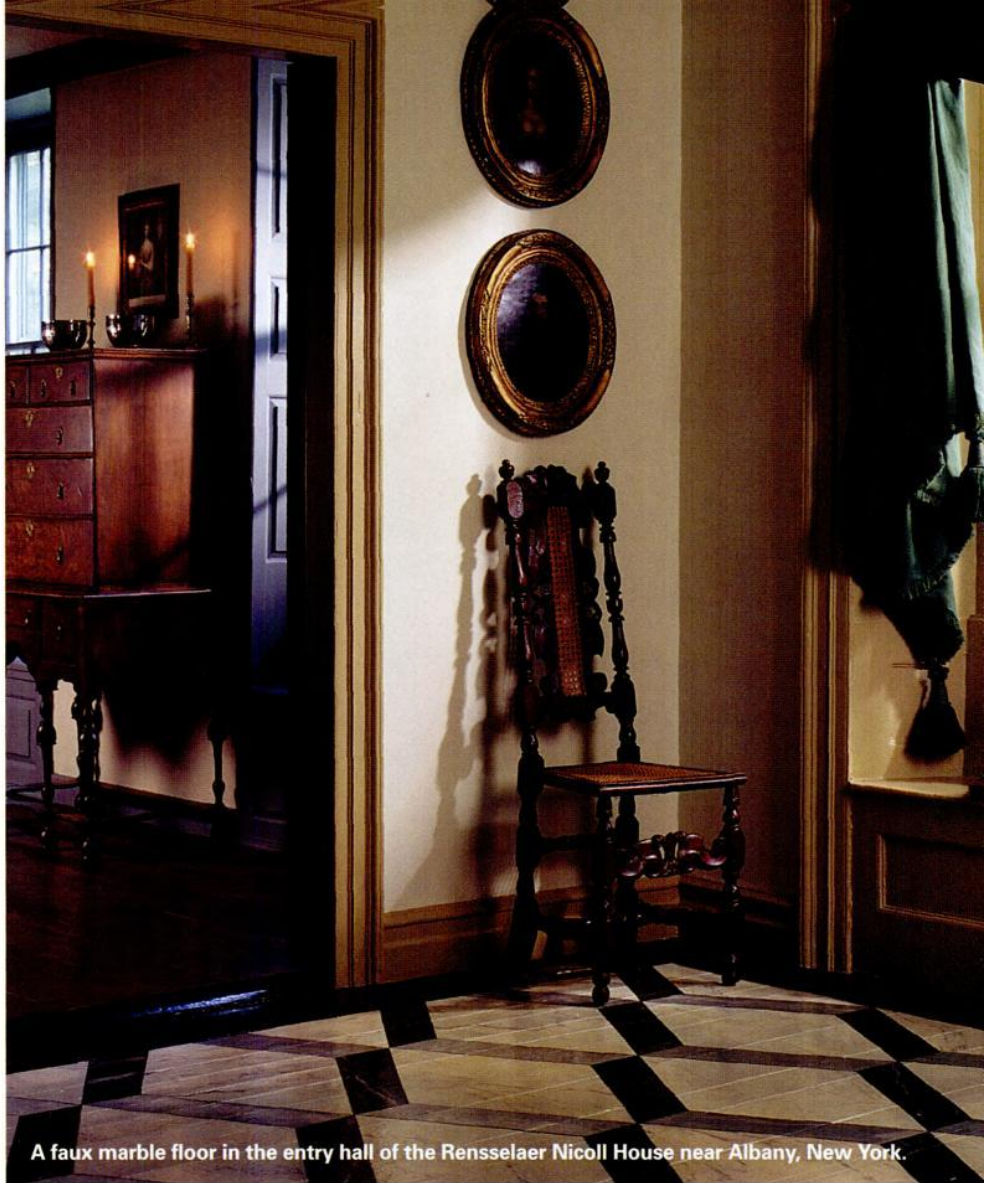
ask THE EDITORS

Faux Marble Foyer

I would like to dress up the entry in my Hudson River Valley country home, which dates to the early 19th century. I'd like to try a painted floor pattern, but I want something formal, not floral. Any ideas?

—JULIANNE MORROW
KINGSTON, N.Y.

One painted floor technique you might consider is an alternating white and black pattern, laid out to resemble marble blocks. The pattern was a common one in Dutch Colonial homes of the Hudson River Valley, where houses can date back to the Dutch possession of New York in the late 1600s. The pattern shown above is laid on the diagonal, with shorter, lozenge-shaped black faux marble stones alternating with longer, white faux marble. Both black and white "stones" are veined. If you'd like to do the work yourself, Faux Effects (800/270-8871, fauxfx.com) offers workshops on both marble and stone finishes, as well as professional-quality materials to help you create the look you want. You can pick up some tips on marbling online from Faux Like A Pro (fauxlikeapro.com; go to "learn," then "click here to start learning," then click on "marbleizing"). The company also offers courses on decorative painting techniques through The Finishing School, in Floral Park, N.Y. (516/327-4850, thefinishingschool.com).



A faux marble floor in the entry hall of the Rensselaer Nicoll House near Albany, New York.


Deco or Moderne?

What's the difference between Art Deco and Art Moderne? I see similar styles described both ways in your magazine.

—TOM COMEAU
BRIDGEPORT, CONN.

The main difference, as it turns out, is that the style we most commonly refer to as Art Deco was originally known as Art Moderne when it emerged in Europe in the 1920s. Surprisingly enough, the term Art Deco wasn't coined until 1966, according to Ghislaine Wood, curator of "Art Deco: 1910–1939," an exhibit running through July 20 at London's Victoria & Albert Museum (vam.ac.uk). The word *Moderne* is French, and it

should come as no surprise that among the most influential designers in the Art Moderne style were Emile-Jacques Ruhlmann, known for his sleek, yet futuristic, furniture designs, and the French design firm Desny. When Moderne moved across the pond to the U.S., its practitioners in the 1930s included Donald Deskey, who had visited the seminal 1925 "L'Exposition Internationale des Arts Décoratifs" in Paris. Deskey is best known for his work as designer of the sumptuous interior of Radio City Music Hall—a building now considered the height of American Art Deco. When Euro-style Modernism caught fire in the United States after World War Two, Moderne morphed into American Modern.



Wood Flooring
from the forests of Maine

A.E. Sampson & Son Ltd
Maine's finest flooring mill

aesampsonandson.com
800-769-6196
FSC green certified flooring available

Circle no. 313

California Arts & Crafts Tiles ■ Art Deco Tiles
Custom Ceramic Tiles & Murals
Historic Reproductions ■ Traditional Patterns
Coordinated borders ■ Quadrats ■ Corner blocks

Victorian Transfer Tiles in the Anglo-Japanese Style ■ Persian Revival Tiles ■ Art Nouveau Tiles

Victorian Foliage Tiles ■ William DeMorgan Style Tiles ■ Period Pavements ■ Spring Garden Tiles




Designs  In Tile

Box 358 ♦ Dept 1 ♦ Mt Shasta ♦ CA ♦ 96067
530/926-2629 Color Brochure \$3.
www.designsintile.com

Country Tiles ■ Custom Murals ■ Folk Tiles

Circle no. 8



We offer the finest pre-engineered pavilions and garden structures, prefabricated and shipped throughout the United States and internationally. Call for a complete catalog.

DALTON PAVILIONS, INC.

DESIGNERS OF THE FINEST GAZEBOS & GARDEN STRUCTURES

20 COMMERCE DR. TELFORD, PA 18969 TEL 215-721-1492 FAX 721-1501 www.daltonpavilions.com

Circle no. 76

www.**MaterialsUnlimited.com**

One-Of-A-Kind Antique
Restored Lighting
Stained & Beveled Glass
Period Furniture
Mantels Galore

in other words...

Amazing stuff.

2 West Michigan Ave. Ypsilanti, MI
(800)-299-9462 10-5 M-Sat



Sutherland Welles Ltd.®



Pure Polymerized Tung Oil (800) 322-1245

*Finishing products for antiques,
beams, floors, cabinets, furniture.*

Polymerized Tung Oil
Botanical Tung Oil
Wiping Varnish
Restoration Stains
Murdoch's Resin Line

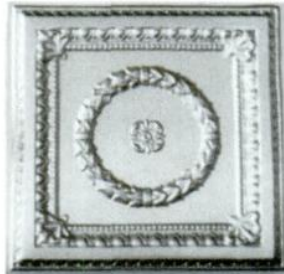
Outstanding technical support
for all your finishing projects!

FREE CATALOG
www.tungoilfinish.com

Circle no. 138



*The Elegance and Beauty
of Yesterday for Today!*



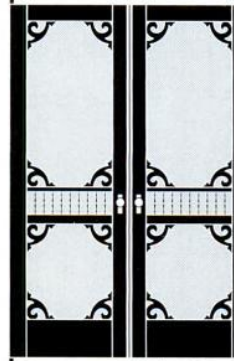
Exact replicas of the beautiful old tin ceilings are now available in durable, lightweight high impact polymer plastic. They are easy to install, paintable and washable. Available in fire-rated materials and colors. Several patterns from which to choose. Please write or call:

**Snelling's
Thermo-Vac**
INC.

P.O. Box 210, Blanchard, LA 71009
Office (318) 929-7398
FAX (318) 929-3923
www.ceilingmagnifique.com

Circle no. 788

Screen & Storm Doors



- Mahogany
- Custom sizes
- Tempered glass
- 55 styles

Send \$3 for a catalog

**Touchstone
Woodworks**
PO Box 112
Dept OHI
Ravenna OH 44266
(330) 297-1313

Recommended in *Shop Talk*, *The Boston Globe!*

Circle no. 97



Authentic Antique Hardware

- One of a Kind
- No Reproduction
- Door Hardware
- Furniture Hardware
- Door Knockers
- Curtain Tie-backs
- Twist Bells

Eugenia's

www.eugeniaantiquehardware.com
5370 Peachtree Road, Chamblee (Atlanta), GA 30341
800-337-1677 Bus. (770) 458-1677 Fax (770) 458-5966
email: eugeniashardware@mindspring.com

Visit our website or call
for our new brochure
illustrating a collection of 19

**HELEN FOSTER
STENCILS**



**FAIR OAK
WORKSHOPS**

*Purveyors of the finest in
contemporary Arts & Crafts*

www.fairoak.com
1.800.341.0597

Circle no. 838

ANTIQUE REPRODUCTION SHOWERHEAD



12-Inch Diameter

The most luxurious and soothing shower imaginable will be yours with this decorative 12-inch diameter Country French-style showerhead. A unique, self-contained reservoir neutralizes outlet water pressure and lets water fall rain-gentle through more than 450 openings in a pattern large enough to cover your entire body. The sensation can only be described as "incredible". Available in either polished brass or chrome reservoir with stainless faces. Installs to standard 1/2" piping quickly and easily with J.B. Adapter.



JB Products, Inc. • 2111 W. 21st Street
Broadview, IL 60155 • (708) 343-0783
JB Products is a division of Arrow Pneumatics, Inc.

Circle no. 309

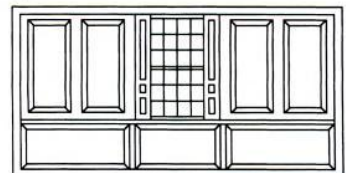
ALAMEDA SHADE SHOP

Custom-Made Window Shades
914 Central Avenue • (510) 522-0633
Alameda, CA 94501 • FAX (510) 522-0651
• Major Credit Cards Accepted •
Website: www.shadeshop.com

*Since 1949 a full Service shade
shop that specializes in matching
shades to your victorian home*

Circle no. 71

Maple Grove Restorations, LLC



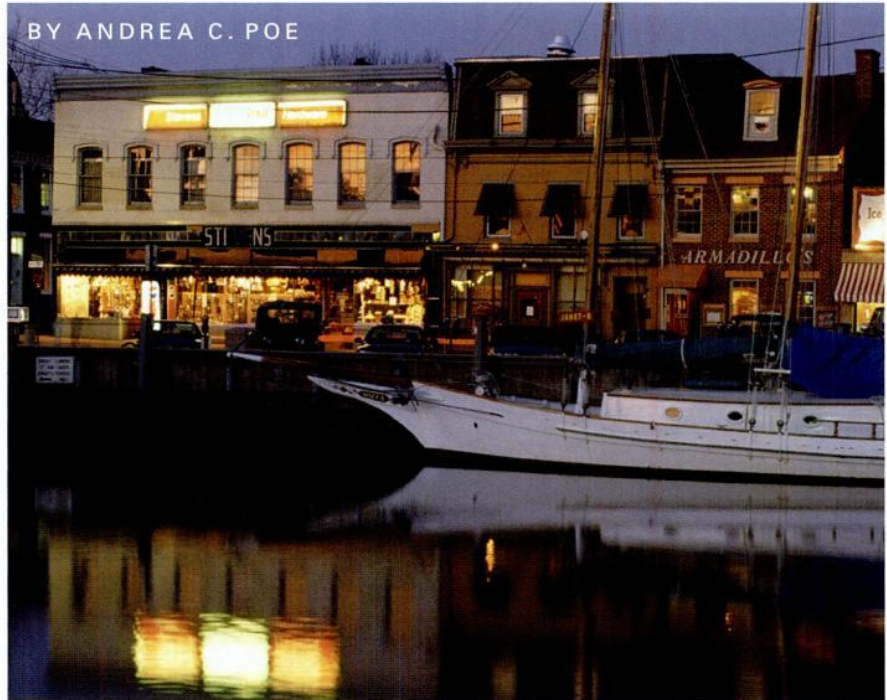
Interior Raised Panel Shutters
Raised Panel Walls Wainscoting
P.O. Box 396 Dept. OHI
Andover, CT 06232-0396
(860) 742-5432
www.maple-grove.com
Color Brochure: \$2.00

Circle no. 30

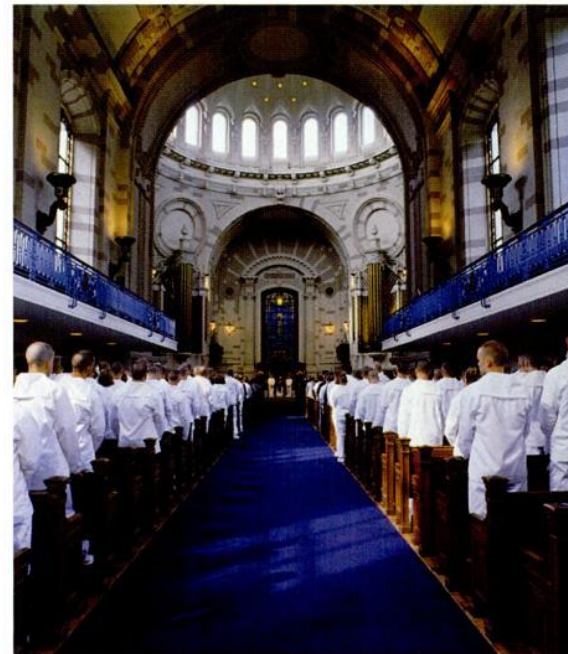


Annapolis By Land and Sea

BY ANDREA C. POE



CLOCKWISE: (from top left) The historic Maryland Inn; City Dock, known as Ego Alley where the big boats float; the U.S. Naval Academy Chapel; Maryland's 18th-century state capitol building.



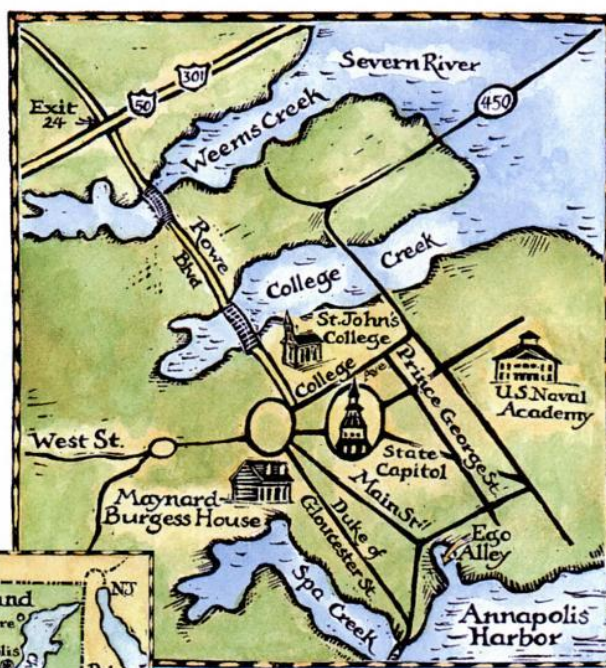
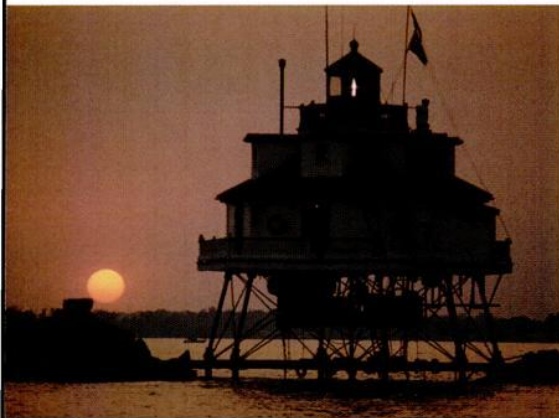
WHEN COSTUMED colonial guides scurry across the brick-paved streets of Annapolis, you'd be forgiven for thinking this heart-stoppingly beautiful city of winding lanes, steeped 18th-century churches, and Flemish-bond mansions is a movie set. No historical re-creation, this is the real thing, a town teeming with 17th-, 18th- and 19th-century architecture, a fact that has earned the entire city National Register designation.

Meander down any of its narrow streets and you'll see beautiful historic dwellings, especially on **PRINCE GEORGE STREET**, with its imposing Federal and Victorian homes. **CHURCH CIRCLE** offers a good look at Revolutionary-era public buildings and taverns. The tiny working-class houses of **FLEET** and **PINCKNEY STREETS**—once the lodgings of servants—have been dressed up with bright paint, shutters, and window boxes. Or take a walking tour; Walk with the

The nation's oldest capitol building perches atop a hill overlooking the city. Nothing has changed here since Washington resigned his military commission before the Continental Congress in 1783.



TOP LEFT: The William Paca House, whose lush gardens were rescued from burial under a parking lot. **BELOW LEFT:** Thomas Point Light, a screw-pile lighthouse built in 1875 where the Severn River empties into Chesapeake Bay.



STAY HERE

Contact the Annapolis & Anne Arundel County Visitors Bureau (410/280-0445, visit-annapolis.org) for more options.

■ **HISTORIC INNS OF ANNAPOLIS**, 58 State Cr. (800) 847-8882, annapolisinns.com

Three historic inns, the *Gov. Calvert House* (1727), the *Maryland Inn* (1776), and the *Robert Johnson House* (1765).

■ **THE ANNAPOLIS INN**, 144 Prince George St. (410) 295-5200, annapolisinn.com

This renovated 1770 Georgian townhouse was host to six signers of the Declaration of Independence and a stop on the Underground Railroad.

■ **EASTPORT HOUSE**, 101 Severn Ave. (410) 295-9710, eastport-house.com Cozy B&B in an 1870s home in Annapolis' Maritime district.

■ **BOAT 'N BREAKFAST: SCHOONER WOODWIND** (410) 263-7837, schoonerwoodwind.com

Sleep in a stateroom aboard a 74-foot wooden schooner.

Colonials (410/263-5401) is a surprisingly fresh take on the genre.

The heart of Annapolis is **MAIN STREET**, packed with upscale shops and places to sample the local specialty, crab cakes (try the famous Buddy's, 100 Main St.). At the foot of Main is the harbor, known as **CITY DOCK**, surrounded by 18th- and 19th-century marine warehouses now converted into shops and cafes. Nicknamed Ego Alley, the dock is a place where sailors of all stripes show off the yachts they love to landlocked passers-by.

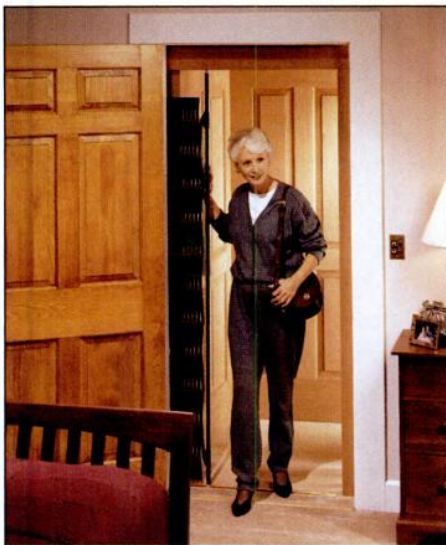
There's no need to remain a landlubber in America's sailing capital, however. Annapolis is home to half-a-dozen sailing schools, including the oldest in the country, **ANNAPOLIS SAILING SCHOOL** (601 Sixth St., 410/267-7205, annapolisailing.com). For day cruises and other adventures, visit the Harbormaster's office on City Dock (or call 410/280-0445).

The nation's oldest **CAPITOL BUILDING** (91 State Circle) perches atop a

hill overlooking the city. The Treaty of Paris was ratified here in 1784, ending the Revolutionary War. Step inside to admire its vast marble lobby, ornate plaster work, and soaring arched ceilings. Nothing has changed here since Washington resigned his military commission before the Continental Congress in 1783.

As capital of the young nation from 1783 to 1784, Annapolis was also home to many of the signers of the Declaration of Independence. Several of their homes are open to the public (for entry times and fees, contact the Historic Annapolis Foundation, 410/267-7619, annapolis.org).

THE WILLIAM PACA HOUSE, 18 Pinckney St., a Federal-era home with a two-acre terraced garden, was restored by horticultural archeologists after being buried under a 1960s-era parking lot. **THE CHARLES CARROLL HOUSE** (107 Duke of Gloucester St.) was begun about 1690 for the only Catholic signer of the [continued on page 100]



You'll see the elevator's design and character. You'll feel its superior technology and craftsmanship. You'll value its reliability and convenience. You'll be glad you chose an **Elevette®**.

CUSTOMIZATION + INNOVATION

INCLINATOR
COMPANY OF AMERICA
www.inclinator.com
800-456-1329 Dept. 22

RESIDENTIAL ELEVATORS • WHEELCHAIR LIFTS • DUMBWAITERS

Circle no. 654

WOODEN FLOOR GRATES



From 2"x10" to 20"x32"

- 3 Floor Models
- Baseboard • Wallmounted
- Unfinished or Prefinished
- Eggcrate or Louvered

Send \$2.00 for catalog and receive a \$5. coupon to:

GRATE VENTS

P.O. Box 471
Crystal Lake, IL 60039-0471
(815) 459-4306
Fax (815) 459-4267
e-mail doug@gratevents.com
www.gratevents.com

Circle no. 46

**House of
Antique Hardware**
Original & Reproduction Antique Hardware

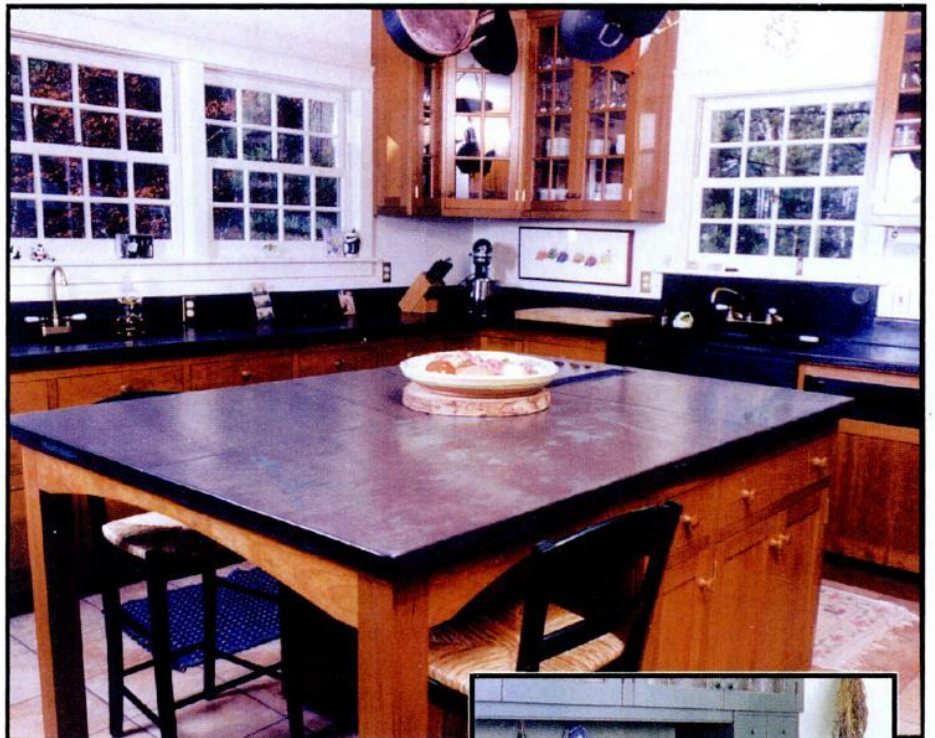
Quality Reproductions &
Hard to Find Originals
Wide Range of Styles and Selection
Friendly Customer Service
Prompt Shipping

Shop Online: www.HouseOfAntiqueHardware.com

Circle no. 142

SSP SHELDON
SHELDON SLATE PRODUCTS CO., INC.

SINCE
1917



SHELDON SLATE is a family owned business with four generations of experience. We mine and manufacture our own slate products from our own quarries. The range of our colors will compliment any kitchen or bath. Our slate is heat resistant, non-porous and non-fading. It has a polished/honed finish and is very low maintenance. Let us help you design and build a custom sink, countertop or vanity. Custom inquiries are handled through the Monson, Maine division.



Sinks and countertops can be crafted in a variety of ways. Use your imagination, or we can assist you in your design.

PRODUCERS OF SLATE FLOOR TILE, FLAGGING, STRUCTURAL SLATE AND ROOFING, MONUMENTS AND SLATE SINKS

Monson • Maine 04464 • 207-997-3615 • Middle Granville • New York 12849 • 518-642-1280 • FAX 207-997-2966

Circle no.134

OLD-HOUSE INTERIORS 99

Copyrighted material



Francis Mc Cormack Stone Design
Architectural and Interior Stone Specialists

*Ireland's premier specialist in custom made
European architectural and interior stone products.*



- Irish and French limestone flooring
- Stone fireplaces
- Custom architectural work

Visit our Boston Showroom:
50 Terminal Street, Charlestown, Mass. 02129
617.242.2422 FAX: 617.242.2446
www.francismccormack.com

Circle no. 6

The 4ft Classic Bench from Tidewater Workshop - Just \$99 Delivered!



Special Offer for Old House Interiors Readers:
Free Shipping & Free Pine Serving Tray!
Tidewater Workshop, the best-selling name in classic white cedar outdoor furnishings, is pleased to present this limited time offer on our most popular garden bench.
Regularly \$150, our 4ft Classic Bench is sturdily constructed of white cedar, with mortise & tenon joinery and countersunk & plugged hardware. It is naturally weather, rot and insect resistant and requires absolutely no finishing or maintenance. Designed for year-round use, this bench will weather to a beautiful silvery-grey if left untreated and outdoors.
As a part of this special limited offer, our 4ft Classic Bench is **just \$99, delivered**. Shipping is free to the contiguous United States. Order today and we'll include a **FREE Serving Tray**, a \$15 value. **Mention code 306X** and you can purchase our 18x36" Coffee Table, regularly \$90, for just \$50 more. **That's everything shown at left for just \$149, delivered - a savings of over \$100!**

& FREE Pine Serving Tray
Tray measures 18" long x 8" wide x 2" deep and is a \$15 value. One per customer.

FREE 2003 Catalog
Featuring Factory Direct Prices

- Benches • Dining Groups • Planters
- Adirondack Chairs • Porch Swings
- Chaise Lounges • Potting Benches
- Storage Benches • Children's Furniture
- Bridges • Cushions *Plus much more!*

Place your order or request your catalog today!
1-800-666-TIDE
www.tidewaterworkshop.com

American Made with Pride in Egg Harbor City, NJ 08215
Orders shipping to NJ require additional US sales tax.

Circle no. 207

TUQUELLA TILE
HANDCRAFTED TUBELINED AND CUERDA SECA TILE
ARTS & CRAFTS, ART NOUVEAU & ART DECO

TILE FOR KITCHENS, BATHS & FIREPLACES CUSTOM SERVICES

www.tiledecorative.com toll free 866-218-8221
P.O. Box 90065 PORTLAND, OR 97290

Circle no. 413


Declaration of Independence.

Other historic homes are also open for tours. **THE HAMMOND-HARWOOD HOUSE**, 19 Maryland Ave. (410/263-4683, hammondharwoodhouse.org), is a pre-Revolutionary War residence exceptional for its Georgian Palladian style. **THE MAYNARD-BURGESS HOUSE** (163 Duke of Gloucester St.; 410/267-7619, annapolis.org) was owned by John Maynard, one of the hundreds of free blacks who shared the streets with slaves in this deeply conflicted city perched at the edge of the Mason-Dixon line. Currently under renovation, it dates to 1847.

Founded in 1696, **ST. JOHN'S COLLEGE** (60 College Ave.) is one of the oldest colleges in the country, and the alma mater of Francis Scott Key, author of "The Star-Spangled Banner." Across the street is the **U.S. NAVAL ACADEMY** (entrance at Gate One on Randall Street). The campus is sheltered behind an imposing brick wall and is the size of a small town, so visitors tend to cover the turf by car rather than foot. Don't miss the 1904 Chapel, which still has many of its original Tiffany Studios windows.

To get a 19th-century perspective on Annapolis, take a water taxi from City Dock for the 10-minute ride across Spa Creek to **EASTPORT**. This is a traditional waterman's village and there are plenty of charming vernacular Victorians to prove it. Eastport happens to have two of the best restaurants in the area, O'Leary's Seafood, 310 Third St., a former boatyard, and Lewnes Steakhouse, Severn & Fourth St., a cozy spot beloved by the locals since 1921. After dinner, water taxi back across Spa Creek, the very route Washington sailed in 1791 when he made his first trip to Annapolis as President, and watch the lights of the city come into focus. ✦

Create Beauty with Faux Effects®



Shop for Aqua™ Products On-Line

Create Custom Effects...

- Marbles
- Glazing
- Old World Textures
- Crackles
- Verdigris
- Metallics

Decorative Finishing Made Easy!

OPEN 24 HOURS EVERY DAY!
www.fauxstore.com

THE FAUX STORE™
SHOP FOR FAUX EFFECTS INC PRODUCTS

1-800-270-8871 ■ www.aquafinishing.com ■ www.fauxfx.com

Circle no. 680

Katrich Luster Pottery


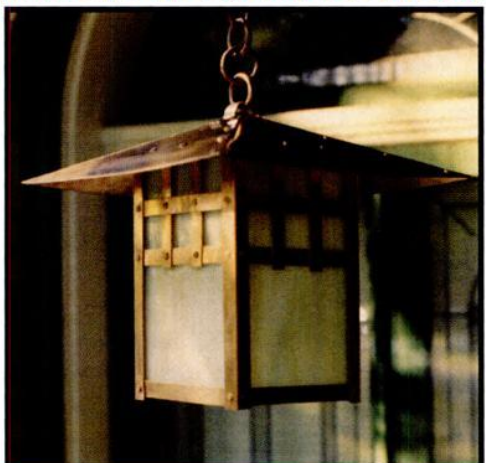



Photo by George A. Lees

The Work of Paul J. Katrich
Katrich Studios, Inc. (313) 359-3400
www.KatrichStudios.com
Exhibiting at Arts & Crafts
Grand Californian June 13-15, 2003


FRANK M. GLAPA
FMG DESIGN
HANDCRAFTED CUSTOM METALWORK



COPPER BUNGLOW LANTERN



CUSTOM BUNGLOW MAILBOX



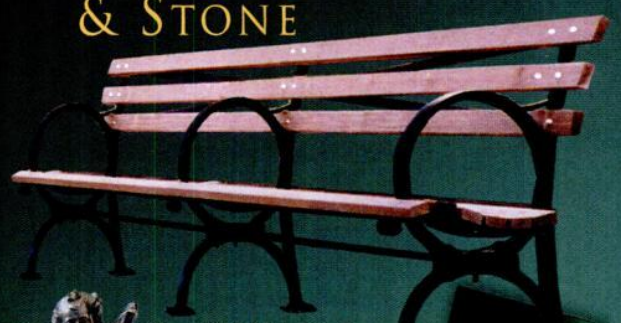


CUSTOM BUNGLOW NUMBERS

2601 WEST FARWELL AVE. CHICAGO, ILLINOIS 60645-4522
PHONE/FAX 773.761.2957
WWW.FMGDESIGNS.COM

Roycroft Renaissance Artisan

KENNETH LYNCH & SONS

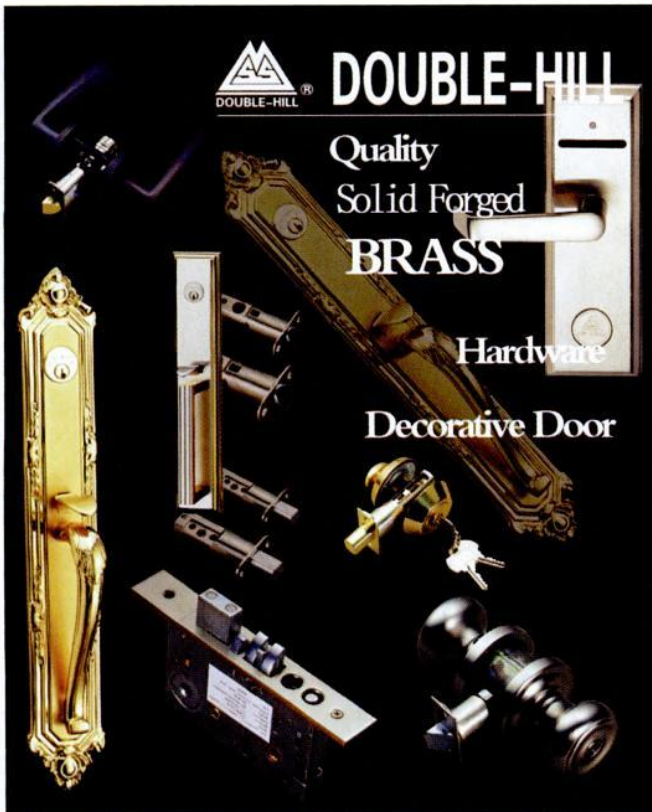
ARCHITECTURAL
ORNAMENTAL METAL
& STONE

Send \$15.00 today for your 460 page copy of:
The Book of Garden Ornament - Millennium 2001 Edition. A current price list is also included.

84 DANBURY ROAD, P.O. BOX 488
WILTON, CT 06897-0488
(203) 762-8363 FAX (203) 762-2999
EMAIL: INFO@KLYNCHANDSONS.COM
VISIT OUR WEBSITE: WWW.KLYNCHANDSONS.COM

Circle no. 366



DOUBLE-HILL

Quality
Solid Forged
BRASS

Hardware

Decorative Door

419 E. LA PALMA AVENUE, ANAHEIM, CA 92801
Free catalog, available thru local hardware dealer or call
SDH HARDWARE INC. at 714 535 6688
we offer the best prices

Circle no. 166

AUTHENTIC DESIGNS

America's Oldest Makers of
Colonial and Early American Lighting Fixtures



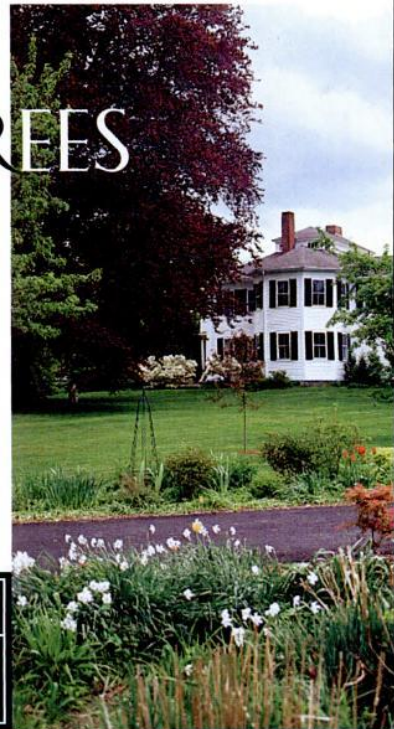
The Mill Road, West Rupert, Vermont 05776
(802) 394-7713 • 800-844-9416 • www.authentic-designs.com
Showroom Mon. - Fri. 9 am - 4:30 pm • Weekends by appointment

Circle no. 262

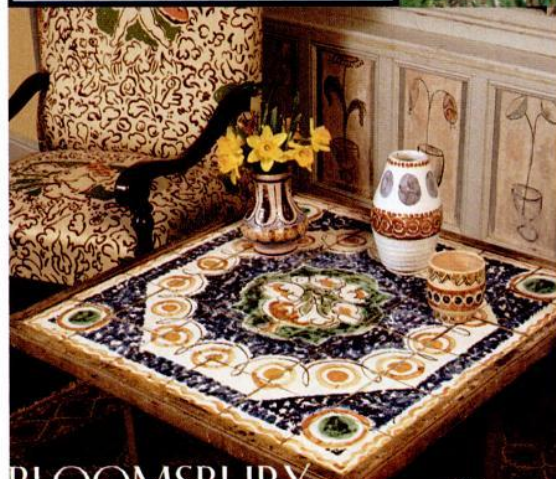
OLD TREES

A very practical article
on evaluating, maintaining,
and saving these anchors
in your **garden design**.

ALSO: An old mountain
cabin is a rustic retreat;
specifying pediments and
pilasters; custom wallpaper
know-how; summer rooms
and well-furnished porches.



OLD-HOUSE INTERIORS



BLOOMSBURY: with an artist's eye.

Personal expression and **color sense** at the house
of Vanessa Bell and Duncan Grant, 'Charleston'.

Subscribe: call 800-462-0211

Old-House Interiors brings you period decorating
advice, historic homes, interpretive rooms,
kitchens and baths, the best products and
furnishings, six times a year. Just \$23.

Advertise: call 800-356-9313

Reach this audience of intelligent designers and
owners, actively seeking products and services.

Call for a media kit and rates.

**there's more: Paint as decoration;
bathroom sinks and vanities; kitchen
renovation on a budget; Mackinaw Island**

August/September 2003 issue on sale July 15th

FOR A FREE COLOR CATALOG OF OUR HANDMADE POTTERY AND LAMPS, CONTACT US AT OUR NEW ADDRESS: 280 TINKER ST., WOODSTOCK, NY 12498, OR CALL 845-679-6875.

THE ARTS & CLAY COMPANY

Circle no. 43

Classic, Craftsman, Cottage & Bungalow Style Doors

Optional Interior Door Glass

Interior Doors

Entry Doors

Hardware

International DOOR & LATCH

Eugene, Oregon • Call 1-888-686-3667 • Doors available in various woods, pre-hung, pre-finished at a dealer near you. View complete line of doors, glass & latches on the web at: www.internationaldoor.com

Circle no. 280

The best paint jobs begin with
THE BEST PAINT

Schreuder Dutch paint has been synonymous with high performance and beauty for over 200 years.

Schreuder's infinite array of colors and full range of interior and exterior finishes are available in both traditional oil and odorless acrylic.

For lasting value, the best paint is Schreuder.

Please call for free color charts and Specifier's Manual.

Fine Paints of Europe Phone 800-332-1556 • Fax 802-457-3984
E-mail info@fine-paints.com • Internet www.finepaints.com
PO Box 419, Woodstock, Vermont 05091-0419

Circle no. 904

HAND CRAFTED STONE & COPPER

RUSTIC SINKS
GARDEN ORNAMENTS
FOUNTAINS

catalog available

STONE FOREST Dept. OHI, PO Box 2840, Santa Fe, NM 87504
505.986.8883 fax 505.982.2712
www.stoneforest.com

Circle no. 342

Grilles & Registers Made to Last a Lifetime

Cast Iron • Cast Brass • Cast Aluminum • Wood

Over 500 Sizes & Styles
in stock
Free 48 Page
Color Catalog



The Reggio Register Co.
Dept. E303, P.O. Box 511
Ayer, MA
01432-0511

Call (978) 772-3493 www.reggioregister.com

Circle no. 659



PRAIRIE TEXTILES

from Ann Wallace
curtains, pillows, table runners, kits, etc.
catalog \$10, MC & Visa
Box 2344, Venice, CA 90294
(213) 617-3310
www.annwallace.com

Circle no. 824

WIDE Flooring

Paneling • Wainscoting
Pine to 32" wide • Oak to 18" wide
Kiln dried to 6% - 8%
Milled to your specifications

SEND \$2.00 FOR INFORMATIVE
LITERATURE AND GRADING PHOTOS TO:

CRAFTSMAN LUMBER COMPANY, INC.
Box 222, 436 Main St. Groton, MA 01450
Phone (978) 448-5621 • Fax (978) 448-2754
www.craftsmanlumber.com

Satisfying Architects, Builders, and Homeowners nationwide since 1974

BEST QUALITY

BEST SERVICE

BEST PRICES

Circle no. 212

Kayne & Son Custom Hardware
100 Daniel Ridge Road, Dept. OHI
Candler, NC 28715 PH: 828-667-8868
Fax: 828-665-8303

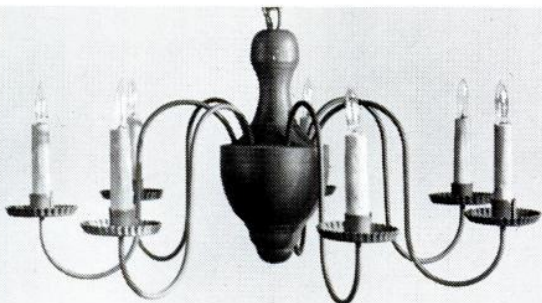
Reproductions, Restorations, Repairs
Blacksmiths Conservators

- Cast Brass/Bronze
- Forged Steel, Brass
- Interior/Exterior Builders
- Household Hardware
- Fireplace Tools/Accessories
- Locks • Keys Warded
- Furniture Hardware Recast

Catalog \$5.00
www.customforgedhardware.com

Circle no. 272

HANDCRAFTED To The Drip On The Tapered Candles



Early American Lighting since 1938; chandeliers, copper lanterns, and wall sconces.

Knowledgeable collectors, Restorations and Museums have been buying our fine fixtures for over 30 years. A list is available on request. \$2.00 for catalog.

GATES MOORE

River Road, Dept OHI
Silvermine Norwalk, Conn.
06850 - Tel. (203) 847-3231
www.gatesmoorelighting.com

Circle no. 560

- Hand Hewn Beams
- Antique Flooring
- Remanufactured Flooring
- Reproduction Flooring
- Barnsiding
- House Parts

Ramase
Genuine Old Building Materials
Vermont Woodflooring
661 Washington Road
Woodbury, Connecticut 06798
1 (800) WIDE OAK
on the internet: www.ramase.com

Circle no. 99

Museum & Showroom

GOOD TIME STOVE CO.

A Family Business since 1973

Genuine Antique Stoves

Restored With Love...
for the Warmth of your Home
& the Heart of your Kitchen

Conversions to Gas & Electric
Available to all Models

www.goodtimestove.com
Ask for Sara, the Stove Princess
Toll Free 1-888 282-7506
World's Largest Inventory

Open by Appointment

Expert & Quality Restoration for Beauty & Safety

Prop. Stove Black Richardson and his beautiful daughter, Sara, the Stove Princess

Circle no. 806

Custom Shutters

Interior and Exterior
Wholesale to the Public

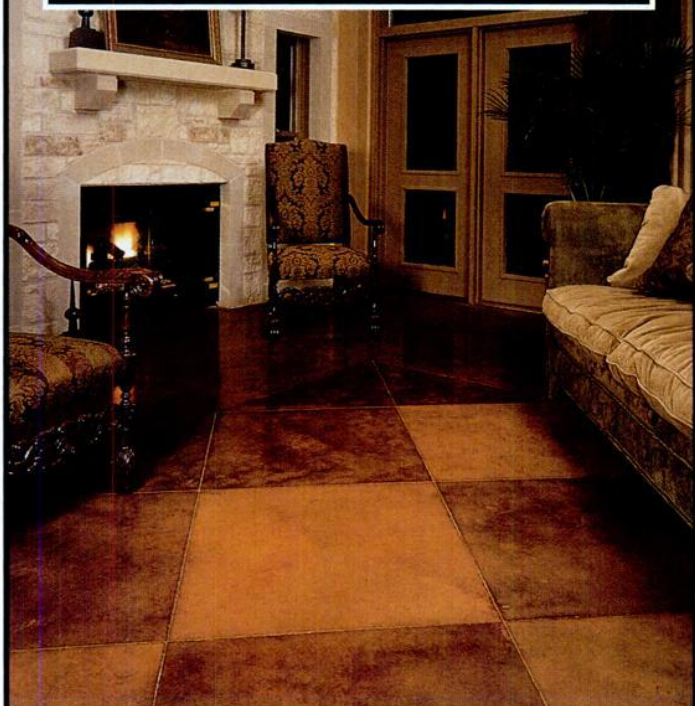
2 1/2" Moveable louver, raised panel and fixed louver shutters. Custom finished or unfinished. Complete selection of hardware.

\$2.00 brochure

Shutter Depot
RT. 2 Box 157
GREENVILLE, GA 30222
706 • 672 • 1214
(F) 706-672-1122
shutterdepot.com

Circle no. 93

KEMIKO CONCRETE STAIN



Permanent concrete stain that will not fade, chip or peel.
 Eight colors available - Interior or exterior - Ship nationwide - Credit cards accepted.
 Ask about our new Rembrandt Polymer Stain.

903-587-3708

FAX 903-587-9038

Circle no. 175



Clawfoot Supply

Acrylic Clawfoot Tubs
 Shower Rings and Rods
 Cast Iron Tubs
 Pedestal Sinks
 Lav Sets and Faucets
 Add-A-Shower Kits

Shop our full color website:
clawfootsupply.com

Toll Free: 877.682.4192

Fax: 859.431.4012

www.clawfootsupply.com

Circle no. 326

Inspiring Style Through Wood



Mission, Asian & Transitional Lighting



Cherry Tree Design

Call For Our New 32 Page Color Catalog
 800-634-3268 • www.cherrytreedesign.com

Circle no. 168

THE ORIGINAL TIN CEILINGING & WALLS



- 35 Designs in 2' x 2' lay-in, 2' x 4' & 2' x 8' nail-up
- Steel, White, Brass, Copper, and Chrome
- Stainless steel for kitchen backsplashes
- 15 Cornice styles • Pre-cut miters
- Call for Technical Assistance
- Buy Direct • Send for brochure



aa-abbingdon affiliates inc.

Dept. OHI, 2149 Utica Ave., Bklyn., NY 11234

(718) 258-8333 • Fax: (718) 338-2739

www.abbingdon.com

Circle no. 20

OLD-HOUSE INTERIORS 105

Copyrighted material

Consult these valuable catalogs. Circle the numbers on the attached card to request information from our advertisers. Put card and check in envelope and mail. Or, log on to their websites!

- A.E. SAMPSON & SON LTD.** pg. 95 **313**
Wood Flooring—From the forests of Maine, wood flooring manufactured at Maine's finest flooring mill. Wide boards and rustics and selects. FSC Green Certified flooring available. Free literature. (207) 273-4000
www.aesampsonandson.com
- AA ABBINGDON AFFILIATES** pg. 105 **20**
Tin Ceilings—Victorian and Art Deco patterns in brass and/or copper. \$1.25 brochure (718) 258-8333
www.abbindon.com
- ABATRON INC.** pg. 26 **192**
State-Of-The-Art Products—Restore deteriorated wood, concrete patching and resurfacing compounds. Free catalog. (800) 445-1754 www.abatron.com
- ACORN MANUFACTURING** pg. 87 **888**
Forged Iron Hardware—Authentic Early American reproductions, or hand-forged hardware hot off the forge. For all your hardware needs. Free brochure. (800) 835-0121
www.acornmfg.com
- AFFORDABLE ANTIQUE BATH & MORE** pg. 46 **111**
Antique & Reproduction Plumbing Fixtures—Clawfoot tubs, pull chain toilets, pedestal sinks, faucets. Free literature. (888) 303-2284 www.bathandmore.com
- AK EXTERIORS** pg. 111 **275**
Traditional Lighting—Why have ordinary lighting when what you really want is extraordinary lighting? \$4.25 literature (800) 253-9837 www.akexteriors.com
- AL BAR-WILMETTE PLATERS** pg. 41 **19**
Restorer of Metal Items—Door and window hardware, plumbing hardware, lighting fixtures and fine silverware. Metal polishing and plating. Free literature. (800) 300-6762 www.albarwilmette.com
- ALAMEDA SHADE SHOP** pg. 96 **71**
Roller Shades—Specialists in old-fashioned roller shades, with and without scallops. Samples can be seen on website. Free literature. (510) 522-0633 www.shadeshop.com
- AMAZON DRYGOODS** pg. 111 **780**
Books—Over 1,200 books on architecture, lighting, interiors, clothing, and cooking. \$4.25 general catalog. (563) 322-6800 www.amazondrygoods.com
- ANN WALLACE & FRIENDS** pg. 104 **824**
Curtains for Arts & Crafts Homes—Plain, appliqued or stencilled in linen, velvet or cotton. Hand-embroidered. Also hardware. \$10.25 catalog. (213) 617-3310 www.annwallace.com
- ANTIQUE HARDWARE & HOME** pg. 42 **12**
Renovation Hardware—Hard-to-find supplies, brass cabinet hardware, pedestal sinks, old-fashioned bathtub showers and fixtures. Free catalog. (800) 422-9982
www.antiquehardware.com
- ANTIQUE LIGHTING COMPANY** pg. 33
Replicas of Antique Light Fixtures—In a wide array of materials, finishes, sizes and lengths. Large selection of solid brass fixtures. Visit online catalog at www.antiquelighting.com
- ARCHITECTURAL GRILLE** pg. 109 **15**
Bar and Perforated Grilles—Custom made in any material or finish for heating and ventilating. Free literature. (800) 387-6267 www.archgrille.com
- ARCHIVE DESIGNS** pg. 3 **90**
Architectural Metalwork—Arts and Crafts, rustic and mid-century-influenced designs using hammered copper, forged steel, nickel and zinc to create unique kitchen and fireplace hoods, furniture, lamps, fireplace screens, gates and light fixtures. \$2.25 brochure (541) 607-6581
www.archive designs.com
- ARCHIVE EDITION TEXTILES** pg. 78 **186**
Reproduction Upholstery Fabrics—Inspired by authentic Arts and Crafts designs in period colors. Bedspreads, pillows, runners, placemats. \$13.45 catalog with fabric swatches. (877) 676-2424 www.archiveedition.com
- ARROYO CRAFTSMAN LIGHTING, INC.** pg. 14 **799**
Arts & Crafts Inspired Lighting—Interior, exterior and landscape lighting. Multiple sizes, finishes, and art-glass choices. Free color catalog. (888) 227-7696
www.arroyo-craftsman.com
- ARTS & CLAY COMPANY** pg. 103 **43**
Arts & Crafts Lighting & Pottery—Handmade "Van Erp" copper and mica lamps, Tiffany and Grueby lamps, Teco and Grueby pottery. Custom work. Free color catalog. (845) 246-7741
- ARTS & CRAFTS PERIOD TEXTILES** pg. 78 **708**
Decorative Accessories—Curtains, pillows, table scarves and bedspreads. \$10.25 catalog with fabric swatches. (510) 654-1645 www.textilestudio.com
- AUTHENTIC DESIGNS** pg. 102 **262**
Reproduction Lighting Fixtures—Hand-crafted Early American and Colonial, in brass, copper and Vermont maple; for both interior and exterior. Custom sizes. \$3.25 for 64-page catalog. (802) 394-7713 www.authentic-designs.com
- AUTHENTIC PINE FLOORS** pg. 111 **132**
Wood Flooring—Southern yellow or heart pine. Floors, walls, ceilings, stairs and moldings. Free brochure. (800) 283-6038 www.authenticpinefloors.com
- BALTICA** pg. 38 **201**
Hand-Crafted Custom Hardware—European-made architectural fittings: door, cabinet and window hardware, hinge finials and more. Patented designs. \$5.25 catalog. (508) 763-9224 www.baltica.com
- BENJAMIN MOORE PAINTS** pg. 23 **338**
For The Best Paint—And the best results, look no further than your local Benjamin Moore dealer. (800) 344-0400
www.benjaminmoore.com
- BERKELEY MILLS**
EAST-WEST FURNITURE DESIGN pg. 9 **85**
Made-To-Order Furniture—Harmonious East-West style, premium grade cherry, Honduras mahogany and maple. Extraordinary hand craftsmanship from their collection or your imagination. Free literature. (877) 426-4557
www.berkeleymills.com
- BRADBURY & BRADBURY** pg. 82 **27**
Victorian Roomset Wallpaper—Victorian wallpapers that you can combine in infinite variations. Neo-Grec, Anglo-Japanese, Aesthetic Movement. \$12.25 superb catalog. (707) 746-1900 www.bradbury.com
- CABIN 26 HARDWARE** pg. 81
Reproduction Door Hardware—Including porcelain, crystal, wrought steel, sand cast bronze and mortise locksets with skeleton keys. Visit the online shop. (800) 264-1223
www.cabin26.com
- CARLISLE RESTORATION LUMBER, INC.** pg. 45 **91**
Traditional Wide Plank Flooring—Up to 20" wide. Beautiful plank flooring nationwide for over 30 years. Free literature. (800) 595-9663 www.wideplankflooring.com
- CHADSWORTH'S 1-800-COLUMNS** pg. 43 **684 & 685**
Classic Columns—Offering a complete line of columns, pillars, pilasters, and posts for interior and exterior use, with plain or fluted shafts in a variety of sizes, styles, and lumber species. Free brochure, or \$ 5.25 product portfolio. (800) COLUMNS www.columns.com
- CHARLES RUPERT DESIGNS** pg. 89 **561**
William Morris Wallpapers and Fabrics By Mail—Arts and Crafts, Edwardian and English Country House wallpapers, fabrics, accessories and more. Free literature. (250) 592-4916 www.charlesrupert.com
- CHELSEA DECORATIVE METAL** pg. 110 **47**
Tin Ceilings—Art Deco-Victorian Styles on easy-to-install 2' x 4' sheets. 6", 12" or 24" repeat patterns. Residential or commercial use. Free literature. (713) 721-9200 www.thetinman.com
- CHERRY TREE DESIGN, INC.** pg. 105 **168**
Quality, Hardwood Lighting—Wood trimmed shade with a variety of inserts, including mica. Free literature. (800) 634-3268 www.cherrytreedesign.com
- CLASSIC ACCENTS** pg. 90 **26**
Push-Button Switch Plates—Quality reproductions. Available in ornamented or plain brass. \$2.25 brochure. (800) 245-7742 www.classicaccents.net
- CLASSIC GUTTER SYSTEMS** pg. 111 **918**
Gutters—Authentic 6" and over-sized 5" half-round gutters. Free literature. (616) 382-2700
www.classicgutters.com
- CLAWFOOT SUPPLY** pg. 105 **326**
Victorian Baths & More—Supplier of Victorian and Early American fixtures for kitchen and bath. Original antiques, handmade sinks, consoles, pedestals and more. \$10.25 for 100 page catalog-refundable with purchase. (877) 682-4192 www.clawfootsupply.com
- COPPA WOODWORKING, INC.** pg. 81 **269**
Wood Screen Doors—120 styles, made from sugar pine, doug-fir, red oak, or Honduras mahogany in any size. Arch tops, window screens and storm glass. Free literature. (310) 548-5332 www.coppawoodworking.com
- CRAFTSMAN LUMBER COMPANY** pg. 104 **212**
Extra-Wide Boards—Pine boards for flooring or paneling. Custom mouldings and millwork. \$2.25 literature. (978) 448-5621 www.craftsmanlumber.com
- CROWN CITY HARDWARE** pg. 29 **397**
Hard-To-Find Hardware—From the 16th century through the 1930s using brass, iron, pewter and crystal. Free literature. (800) 950-1047 www.restoration.com
- CROWN POINT CABINETRY** pg. 39, 41
Custom Cabinetry—All-wood construction in Shaker, Arts and Crafts, Early American and Victorian styles. A wide variety of finishes available. Visit the website. (800) 999-4994 www.crown-point.com
- DALTON PAVILIONS, INC.** pg. 95 **76**
Gazebos—Several styles and sizes. \$3,400. and up. Accessories, screening, benches. Free literature. (215) 721-1492
www.daltonpavilions.com
- DECORATOR'S SUPPLY** pg. 25 **245**
Plaster Ornaments—19th and 20th-century periods. Ceiling medallions, brackets, grilles, cornices, and more. Set of 5 illustrated catalogs, \$30.25. (773) 847-6300
www.decoratorssupply.com

DESIGNS IN TILE pg. 95 8

Hand-Decorated Tiles—For fireplaces, wainscots, back-splashes, floors, fountains. Coordinated borders and fields. \$3.25 color brochure. (530) 926-2629
www.designsintile.com

DOUBLE HILL HARDWARE pg. 102 166

Decorative Door Hardware—Excellent quality, solid forged brass decorative door hardware. Complete the look of elegance in your home. Own the best, the choice is yours. Free catalog. (714) 535-6688 www.double-hill.com

DUQUELLA TILE pg. 100 413

Handcrafted Decorative Tile—Handcrafters of Arts and Crafts, Art Nouveau, and Art Deco tiles using traditional European decorative techniques: tubelining and cuerda seca. Tiles for fireplaces, kitchens and bathrooms. Custom services. Color catalog, \$7.25. (866) 218-8221
www.tiledecorative.com

EPHRAIM FAIENCE POTTERY pg. 32 124

High Quality—Arts and Crafts pottery, tile and collectible limited editions. Crafted by hand to painstaking standards. \$10.25 literature. (888) 704-7687 www.ephraimpottery.com

FAIR OAK WORKSHOPS pg. 96 838

Arts & Crafts Reproductions—Lighting, metalware, pottery, textiles, prints, stencils and accessories. Free literature. (800) 341-0597 www.fairoak.com

FAUX EFFECTS, INC. pg. 101 680

Waterbase Finishing Materials—Over 200 products for walls, ceiling, floors, furniture, trim, concrete, tile and accessories. Free literature. (800) 270-8871 www.fauxfx.com

FINE PAINTS OF EUROPE pg. 103 904

Schreuder Dutch Paints—A full range of high-performance interior and exterior paints available in odorless acrylic or traditional oil. Free literature. (800) 332-1556
www.finepaints.com

FIRES OF TRADITION pg. 90 148

Fireplaces and More—Period English fireplaces, cast inserts, ceramic tiles and coal-effect gas grates. For wood, gas or electric applications. \$4.25 literature. (519) 770-0063
www.firesoftradition.com

FISCHER & JIROUCH pg. 46 294

Plaster Ornament—Restoration and reproduction with fiber-reinforced plaster. \$10.25 catalog of 1500 items. (216) 361-3840 www.fischerandjirouch.com

FMG DESIGNS pg. 101

Original Designs In Copper—Hammered brass, nickel and wood in the Arts and Crafts and Craftsman styles. Lamps, lighting, mailboxes, house numbers and more by Frank M. Glapa, Roycroft Renaissance Artisan. (773) 761-2957. Visit www.fmgdesigns.com

FRANCIS MCCORMACK STONE DESIGN pg. 100 6

European Stone From Ireland—Custom finished French and Irish Stone for flooring, mantels and fireplaces. Architectural fabrications, countertops. Reproduction and custom work a specialty. Free literature. (617) 242-2422
www.francismccormack.com

GATES MOORE LIGHTING pg. 104 560

Early American Lighting—Hand-made reproduction fixtures including wall sconces, chandeliers, copper lanterns and hall fixtures. \$2.25 catalog. (203) 847-3231
www.gatesmoorelighting.com

GOOD TIME STOVE COMPANY pg. 104 806

Antique Heating & Cooking Stoves—1830s-early 1930s. Designed to heat one room or your entire home. Free literature. (888) 282-7506 www.goodtimestove.com

GOODWIN HEART PINE COMPANY pg. 85 211

Heart Pine Flooring—Install the most beautiful antique wood flooring, available in limited supply only. Tight-

grained, nearly indestructible and in perfect condition from its river resting place. Free literature (800) 336-3118
www.heartpine.com

GRATE VENTS pg. 99 46

Wooden Floor & Wall Mounted Grates—Egg crate or louver styles. From 2" x 10" to 20" x 32". Special orders welcome. Brochure \$2.25. (815) 459-4306
www.gratevents.com

GREEN MOUNTAIN SOAPSTONE pg. 93 254

Sinks, Slabs, Cut to Size—Available in original and "Ice Flower" types. From the smallest to largest slabs and sizes possible. Free literature. (802) 468-5636
www.greenmountainsoapstone.com

HERWIG LIGHTING pg. 90 50

Hand Crafted Lighting Since 1908—Cast aluminum exterior, residential, commercial, municipal lighting. Wall brackets, pendants, pier or post lanterns, street clocks, benches, and posts. Free literature. (800) 643-9523 www.herwig.com

HISTORIC HOUSEPARTS pg. 93 466

Restoration Hardware—Featuring salvaged and reproduction hardware, lighting, plumbing, woodwork, and stained glass. Specializing in door, cabinet, furniture and window hardware. Catalog, \$4.25. (888) 558-2329
www.historichouseparts.com

HISTORIC LIGHTING pg. 18 86

Mission Style Furnishings—Quality Arts and Crafts reproductions. Indoor and outdoor lighting, furniture, paintings and accessories. Free literature. (888) 757-9770
www.historiclighting.com

HOUSE OF ANTIQUE HARDWARE pg. 99 142

Antique & Restoration Hardware—Offering one of the largest selections of antique and vintage reproduction house hardware available for sale online. Shop the convenient online catalog. Free literature (888) 223-2545
www.houseofantiquehardware.com

HYDE PARK**FINE ART OF MOULDINGS, INC.** pg. 35 130

Architectural and Ornamental Plaster—Established in New York City in 1987, they have been active in supplying architectural plaster to the most trusted professionals in the United States and abroad. Free literature. (718) 706-0504 www.hyde-park.com

INCLINATOR COMPANY OF AMERICA pg. 99 654

Elevators—Residence elevators, stair lifts and dumbwaiters. Free brochure. (800) 456-1329
www.inclinator.com

INTERNATIONAL DOOR & LATCH pg. 103 280

Entry Systems—Handcrafted solid wood and leaded glass. Arts and Crafts-style entry doors, interior doors. All available in various woods. \$2.25 literature. (888) 686-3667
www.internationaldoor.com

IRON SHOP, THE pg. 90 545

Spiral Stair Kits—Offering the very best in selection, quality and value since 1931. Available in metal, oak, Victorian cast aluminum kits, and all-welded custom units. Free catalog. (800) 523-7427 www.theironshop.com/OHI

J.B. PRODUCTS pg. 96 309

Reproduction Brass Showerhead—12-inch showerhead generates thousands of water drops. Free brochure. (708) 343-0783 www.arrowpneumatics.com

J.R. BURROWS & COMPANY pg. 4 22

Nottingham Lace Curtains—Real Victorian lace, woven on 19th-century machinery and using original designs. \$2.25 catalog. (800) 347-1795 www.burrows.com

KATRICH STUDIOS INC. pg. 101

Your Source For Luster Pottery—Bringing to market the historically significant works of Paul J. Katrich. Beautiful

art pottery that combines classical forms with brilliant luster glazes. Specializing in unique, hand-thrown vessels. (313) 359-3400. Visit the website at
www.katrichstudios.com

KAYNE & SON CUSTOM HARDWARE pg. 104 272

Custom Hand Forged Hardware—Custom castings from your originals. Reproductions, restorations, repairs. \$5.25 catalog. (828) 667-8868 www.customforgedhardware.com

KEMIKO CONCRETE STAIN pg. 105 175

Resembles Marble or Glazed Stone—Stain transforms ordinary concrete into a luxurious floor. Interior or exterior. Will not chip, fade or peel. Free literature. (903) 587-3708
www.kemiko.com

KENNETH LYNCH & SONS INC. pg. 101 366

Ornamental Garden Products—Known for manufacturing quality and excellence. Specializing in design and construction of fountains, planters, lead, bronze and cast stone statuary, sundials, weathervanes and benches. Free brochure; \$15.00 for catalog and price list. (203) 762-8363
www.klynchandsons.com

KESTREL SHUTTERS pg. 45 915

Interior & Exterior Shutters—Custom sized, featuring authentic pegged mortise and tenon joints. Fully assembled. Folding screens and French doors. \$3.25 catalog. (800) 494-4321 www.diyshutters.com

KING'S CHANDELIER COMPANY pg. 80 334

Chandeliers & Sconces—Original designs of traditional all-crystal fixtures and Victorian reproductions. \$5.25 full color catalog. (336) 623-6188 www.chandelier.com

LB BRASS pg. 77 236

French Decorative Hardware—For doors, cabinetry and bathroom. European Country Collection, a complete line of iron hardware. Free literature. (718) 786-8090

LINKASINK pg. 44 335

Unique Kitchen & Bath Sinks—Large selection of hammered copper and nickel sinks, as well as mosaic sinks. Free literature. (866) 395-8377 www.linkasink.com

LUMINARIA LIGHTING pg. 89 216

Vintage Lighting—Authentic antique light fixtures, inspired reproductions and custom designs. \$3.25 color catalog. (800) 638-5619 www.luminarialighting.com

M-BOSS pg. 21 414

Embossed Ceiling Panels—Tin ceiling and accessories manufacturer with products ranging from traditional classic to sleek contemporary, and everything in between. Over 100 styles to choose from, all at an affordable price. Free literature. (866) 886-2677 www.mbossinc.com

MAPLE GROVE RESTORATIONS pg. 96 30

Custom Interior Woodwork—Raised panel shutters, raised panel walls, wainscoting, fireplace surrounds and all the associated mouldings, custom made in a variety of woods and styles. Literature, \$2.25. (860) 742-5432
www.maple-grove.com

MAPLE STREET STUDIOS pg. 85 183

Watercolor Portrait Of Your Home—Framed color architectural portrait of your home created from a photograph. Digital process transforms your photo into a beautiful watercolor-style print. Eight frame styles. One low price, free shipping. Free literature. (419) 242-2402
www.maplestreetstudio.com

MARVIN WINDOWS & DOORS pg. 13 353

Premier Manufacturer—Made-to-order wood and clad wood windows and doors. Leading-edge approach to product development is evident in two key features available on Marvin's Casemaster: the industry's first wood screen and an ergonomically designed folding handle. Free catalog. (800) 268-7644 www.marvin.com

MATERIALS UNLIMITED pg. 95

Furniture & Accessories—Fireplace mantels, doors, hardware, lighting, stained and beveled glass, columns, building ornamentation and iron gates and fencing. (800) 299-9462 Visit www.materialsunlimited.com

MAURER & SHEPHERD JOYNER pg. 110 410

Colonial Woodwork—Hand-crafted, custom-made interior and exterior 18th-century architectural trim. Colonial doors, windows, shutters, wainscot and wall paneling. \$4.25 catalog. (800) 633-2383

MINWAX pg. 7 155

Easy Weekend Projects Booklet—This attractive 12 page guide contains easy wood finishing and home decorating projects you can do in a weekend. Also featured are helpful tips and techniques on wood maintenance and repair. Free booklet. www.minwax.com

MINWAX pg. 113 108

Wood Beautiful Magazine—This inspirational magazine from Minwax contains 36 pages filled with exciting home improvement projects, decorating ideas and expert wood finishing tips and techniques. Free. www.minwax.com

MITCHELL ANDRUS STUDIOS pg. 82 184

Furniture & Furnishings—Carefully crafted accessories for homes furnished in period style. Designed to compliment and pay tribute to the work of crafters of a bygone era. Free literature (908) 647-7442 www.mitchellandrus.com

MONARCH PRODUCTS pg. 111 327

Radiator Enclosures—Manufacturer of custom radiator covers, custom-made to your specifications. Also stock size covers. 22 models available. \$1.25 literature. (201) 507-5551 www.monarchcovers.com

NEW WEST pg. 85 271

New West/Cheyenne Design—Western and rustic lighting, furniture, and accessories. Custom, commercial and residential. \$3.25 color brochure. (800) 653-2391 www.newwest.com, www.chyennedesign.com

NIXALITE OF AMERICA pg. 42 710

Architectural Bird Control—Stainless steel bird control strips are effective, safe, and humane. Complete line of bird and wildlife control products. Free catalog. (800) 624-1189 www.nixalite.com

NOSTALGIC WAREHOUSE inside back cover 302

Vintage Style Door Hardware—Re-engineered for new construction or historic renovation. Dealers across the USA and Canada. Free literature. (800) 522-7336 www.nostalgicwarehouse.com

OLD FASHIONED MILK PAINT COMPANY pg. 79 54

Genuine, Powdered, All Natural Milk Paint—16 deep, rich colors. In powder form—add water and mix. Free literature. (978) 448-6336 www.milkpaint.com

OLD WAYS LTD. pg. 110 268

Expandable Tabletop Book Rack—Original furniture and houseware designs in wood expressing the grace and beauty of the early 20th century. Handmade using period techniques and materials. Of practical use; simple, compact and space-saving. Free literature. (612) 379-2142 www.oldwaysltd.com

OLD WORLD STONEWORKS pg. 27 304

Cast Stone Mantels—Fine line created by a leading designer. Adaptable to all masonry and metal insert fireboxes. \$1100.—\$5200. Free installation video. Free literature. (800) 600-8336 www.oldworldstoneworks.com

OLD-HOUSE INTERIORS**DESIGN CENTER SOURCEBOOK** 38

The definitive guide to period-inspired home products. \$14.95 plus \$5.00 shipping and handling. (978) 283-3200 www.oldhouseinteriors.com

OMEGA TOO pg. 82 781

Home & Garden—Antique and reproduction lighting, plumbing, stained glass, old/new doors and wrought iron curtain rods and garden ornaments. \$1.25 door brochure. (510) 843-3636 www.omegato.com

PAUL DOWNS CABINETMAKERS pg. 77 127

Furniture: It does a lot more than look good—Specializing in dining tables with self-storing leaves, also a complete line of dining room, bedroom and office furniture. Flexibility in design so you get exactly what you want. Free literature (610) 239-0142 www.pauldowns.com

PRIMROSE DISTRIBUTING pg. 89 728

Reproduction Colors—Authentic reproductions of 18th and 19th-century architecture. Furniture and decorative painting. \$5.25 Literature. (800) 222-3092 www.oldcenturycolors.com

RAMASE GENUINE**OLD BUILDING MATERIALS** PG. 104 99

Antique and Reproduction Wide Plank Flooring—Antique pine, oak and chestnut. Hand hewn beams up to 30 feet long. Antique mantels and doors. Free literature. (800) WIDE-OAK. www.ramase.com

REGGIO REGISTER COMPANY pg. 104 659

Grilles & Registers—Complete line of elegant cast-brass and traditional cast-iron. Free color catalog. (978) 772-3493 www.reggioregister.com

REJUVENATION back cover 10

Period Lighting & House Parts—Over 500 exceptional lighting fixtures and house parts available through their free catalog. (888) 343-8548 www.rejuvenation.com

RENOVATOR'S SUPPLY pg. 20 538

Bathroom Fixtures & Accessories—Door, window and cabinet hardware. Lighting. Free catalog. (800) 659-2211 www.renup.com

ROCHFORD HANDMADE TILE pg. 87 340

Tile House Numbers & Welcome Signs—Architectural styles include Arts and Crafts, Victorian, Traditional and Shoreline. Handmade by artisans in a selection of designs and colors. Free literature. (612) 824-6216 www.housenumbers.com

SANDWICH LANTERN WORKS pg. 111 252

Colonial Lighting—Handmade fixtures made of copper or brass. Free catalog. (888) 741-0714 www.sandwichlantern.com

SHAKER WORKSHOPS pg. 111 123

Shaker Reproductions—Founded in 1970 with the purpose of reproducing original Shaker furniture as faithfully and as economically as possible. Dining chairs, tables, clocks, rockers, and other furniture available in kits or custom-finished. Also baskets, oval boxes, pegs, pegboards, and dolls. (800) 840-9121 www.shakerworkshops.com

SHELDON SLATE PRODUCTS COMPANY pg. 99 134

Custom Slate—Sinks, countertops, and custom slate structural work. Free literature. (207) 997-3615 www.sheldonslate.com

SHOP SOUTHWEST FORGE pg. 93 336

Hand Forged Antique Hardware—Handcrafted collections to complement all styles of architecture. Free brochure. (801) 373-4816 www.shopsouthwestforge.com

SHUTTER DEPOT pg. 104 93

Custom Shutter—Moveable louver, raised panel, fixed louver, exterior plantation, traditional, raised panel interiors. Hinges and holdbacks. \$2.25 brochure. (706) 672-1214 www.shutterdepot.com

SHUTTERCRAFT, INC. pg. 111 283

Interior/Exterior Wood Shutters—Fixed or moveable louvers, raised panels, cut-outs, hinges and holdbacks. Free brochure, quotes. (203) 245-2608 www.shuttercraftinc.com

SNELLING'S THERMO-VAC, INC. pg. 96 788

Decorative Ceiling Tiles—Resemble tin ceilings. Made for nail-up or suspended grid systems. Free layout and consultation. Free literature. (318) 929-7398 www.ceilingmagnifique.com

SPACE PAK pg. 87 456

Central Air Conditioning Mini Duct System—Unique central air conditioning system designed to fit in structures (residential, commercial, or institutional) with space constraints of architecturally challenged environments. Free literature. (800) 465-8558 www.spacepak.com

STEPTOE & WIFE pg. 33 687

Victorian Style Spiral and Straight Staircases—Kits, commercial/residential, interior/exterior, combining superb styling with ease of installation. \$3.25 catalog. (800) 461-0060 www.steptoewife.com

STEVEN HANDELMAN STUDIOS pg. 44 118

Hand-Crafted Lighting—Inspired by the classic styles of European and American architecture. Free catalog. (805) 962-5119 www.stevenhandelmanstudios.com

STICKLEY inside front cover 777

Mission Oak & Cherry Furniture—New, full-color 128-page catalog, \$10.25 (315) 682-5500 www.stickley.com

STONE FOREST pg. 103 342

Granite, Marble, Copper—Innovative hand-crafted stone and copper bathroom and kitchen sinks, fountains, garden ornament and home accents. Free literature. (888) 682-2987 www.stoneforest.com

STONE MAGIC pg. 12 249

Cast Stone Mantels—Classically styled mantels. Available for immediate shipment. Free literature. (800) 597-3606 www.stonemagic.com

STONE RIVER BRONZE pg. 79 330

Investment Cast Bronze Architectural Hardware—For doors, windows, cabinets, and accessories. Offering exceptional design and the finest quality, custom-made for the discerning buyer. Free brochure. (435) 755-8100 www.stoneriverbronze.com

STRICTLY WOOD FURNITURE CO. pg. 30, 31 341

Mission Street Collection—Exquisite solid wood furniture. Hand-crafted limited editions for the entire home. Customer's own wood, fabric, and design changes accommodated. (800) 278-2019 www.strictlywoodfurniture.com

SUMMIT DOOR, INC. pg. 89 230

Custom Wood Sectional Garage Doors—Unlimited variety of wood species and design possibilities. Create your own design or choose from the Summit Door Collections. Free brochure (888) 763-3667 www.summit-door.com

SUSAN HEBERT IMPORTS pg. 4 84

Hand-Crafted Copper—300+ items: vases, bowls, boxes, trays, plaques, picture frames, bookends. Illustrated catalog \$10.25, applied toward opening order. (503) 248-1111 www.ecobre.com

SUTHERLAND WELLES LTD. pg. 96 138

Wood Finishing Products—The company's unique focus is to provide the highest quality wood finish with the lowest toxicity. Also offers outstanding technical support in choosing the right product for any project. (800) 322-1245 www.tungoifinish.com

TIDEWATER WORKSHOP pg. 100 207

Classic Outdoor Furniture—Named "Best Value" by the Wall Street Journal, they offer the nation's best selling classically-styled white cedar outdoor furniture, including benches, swings, dining furniture, Adirondacks, and more at factory-direct prices. Free catalog. (800) 666-TIDE www.tidewaterworkshop.com

TILE RESTORATION CENTER pg. 87 784
Batchelder Tile Reproductions—Hand-crafted Arts and Crafts tiles, all sizes. \$10.25 color catalog. (206) 633-4866 www.tilerestorationcenter.com

TILE SHOWCASE pg. 80 773
Tile—Ceramic tile, terra cotta and natural stone products. The line ranges from hand painted wall tiles to rustic stone pavers. Free catalog. (617) 926-1100 www.tileshowcase.com

TILE SOURCE pg. 88 55
Victorian Floor & Wall Tiles—Genuine encaustic floor tiles supplied for the restoration of 19th-century floors. A full range of Victorian wall tile designs also available. Free literature. (770) 993-6602

TIMBERLANE WOODCRAFTERS INC. pg. 37 891
Shutters—Western red cedar, includes raised panel, louver, and recessed panel designs. Free color catalog. (800) 250-2221 www.timberlanewoodcrafters.com

TOUCHSTONE WOODWORKS pg. 96 97
Mahogany Screen-Storm Doors—Interchangeable screens, tempered glass storms, and a wide selection of hardware. \$3.25 catalog. (330) 297-1313 www.touchstonewoodworks.com

TRIKEENAN TILEWORKS pg. 85 104
Unique Handmade Tile—Maintaining the integrity of quality craftsmanship and design, proud to be part of a movement of modern artisan tile manufacturers producing some of the most beautiful tiles in the world today. Free literature. (603) 352-4299 www.trikeenan.com

TRIMBELLE RIVER STUDIO & DESIGN pg. 32 188
Arts and Crafts Vintage Stencils—Pre-cut Arts and Crafts Stencils and supplies for use on walls and fabrics. Full-color

catalog includes valuable instructional material as well. Special catalog price for OHI readers \$9.95. (866) 273-8773 www.trimbelleriver.com

TURNCRAFT ARCHITECTURAL pg. 109 48
Full Line Column Manufacturer—Columns in hard and soft-wood. Free literature. (800) 423-3311

UNITED CRAFTS pg. 38 774
Handmade Linens—Placemats, napkins, pillows and table scarves from the American Arts and Crafts period. Portfolio, \$10.25. (203) 869-4898 www.ucrafts.com

VERMONT SOAPSTONE pg. 88 776
Soapstone—Sinks, countertops, vanity tops, fireplaces and other architectural fixtures. Free brochure. (800) 284-5404 www.vermontsoapstone.com

VICTORIANA EAST pg. 110 274
Wood & Storm Doors—Custom made in a choice of finishes and hardware. Free catalog. (856) 546-1882 www.victorianaeast.com

VINTAGE PIANO SHOP pg. 39 215
Antique Piano & Organ Restoration—Also sales and service. Specializing in square grand pianos, Victorian upright and grand pianos, organs, and player pianos. Free literature. (865) 429-8663 www.vintagepianoshop.com

VINTAGE WOODWORKS pg. 93 13
Architectural Details—Vast array of authentic millwork in a variety of woods for interior and exterior. Porch and newel posts, balusters, mouldings, gable decorations, brackets, corbels, screen doors, plus custom-length spandrels and window cornices. Free catalog. (903) 356-2158 www.vintagewoodworks.com

VIXEN HILL pg. 82 401
Cedar Shutters—Outlast pine and plastic in looks and life. Large selection of authentic mortise and tenon cedar shutters and working hardware. Free brochure. (800) 423-2766 www.vixenhill.com

WESLEY ALLEN, INC. pg. 11 298
Romantic Beds for Life—Timeless designed iron beds and accessories to fit your lifestyle. Free brochure. (323) 231-4275 www.wesleyallen.com

WINDY RIDGE CORPORATION pg. 111 137
VEHA Radiators and Towel Warmers—Operate on forced hot water, not steam. We sell direct. Free literature. (800) 639-2021 www.veha.com

WOLFF HOUSE ART PAPERS pg. 43
Hand-Screened Wall & Ceiling Papers—Historical patterns from the Victorian and Arts and Crafts eras, as well as original works inspired by period design. Also custom reproduction work from old samples. Visit www.wolffhouseartpapers.com

WOOD CLASSICS pg. 37
Fine Teak Garden Furniture—Excellence in customer service and quality manufacturing makes them a premier teak garden furniture company. Garden benches, Adirondack chairs, porch swings and other patio furniture. Made in U.S.A. (845) 255-5651 www.woodclassics.com

YESTERYEAR'S
VINTAGE DOORS & MILLWORK pg. 90 73
Victorian Screen-Storm Doors—Interior and exterior solid wood doors. Custom made "Just like the olden days..." Factory direct. Free literature. (800) 787-2001 www.vintagedoors.com

Architectural Grille

Custom Designed Fabricated & Finished

- Perforated Grilles
 - Bar Grilles
 - Curved Grilles
 - Custom Gratings & Logos with Waterjet
- STOCK SIZES AVAILABLE

Materials : Aluminum, Brass, Bronze, Steel and Stainless Steel

Finishes : Mirror Polish, Satin, Statuary Bronze, Primed, Anodized Colors and Baked Enamel Colors



Call for FREE Catalog!!

Division of Giumenta Corporation

77 14th Street, Brooklyn, New York 11215

Tel: 718-832-1200


Fax: 718-832-1390

1-800-387-6267 (outside NY only)


Web: www.archgrille.com

E-Mail: ag@archgrille.com


Circle no. 15



A Walk in the Woods



STAIN-GRADE INTERIOR COLUMNS
In all the popular designer woods
 Nothing elevates an interior landscape like artfully crafted and richly finished real wood columns.
 Turncraft stain-grade and paint-grade columns transform common space into the extraordinary.
 Call today for a free product portfolio.



TURNCRAFT
 ARCHITECTURAL
 P.O. Box 2429 • White City, OR 97503
 (800) 423-3311

Circle no. 48

OLD-HOUSE INTERIORS 109

Copyrighted material

Find it here

The editors have compiled this section to give you more information about products and services in this issue.

Objects not listed are generally available, or are family pieces or antiques.

Storybook Cottage, pp. 48-53

Tamara Crocker Antiques & Interior Design: 503/281-4126 **p. 50** Velvet lynx print fabric from Whole Nine Yards, Portland, OR: 503/223-2880, w9yards.com • End table and footstool from Otto-Messier Antiques: 503/287-3142 • Custom lampshades from Tamara Crocker (above) • Faux finishes by Karen and Shaun Burke, Bravura Finishes: 503/452-9551 **p. 53** Botanical prints from Geraldine's Antiques: 503/295-5911 • London curtains (also drapery in bedroom) by Nancy Gilpin, Nip & Tuck: 503/281-1781 • Salon chairs from Coco Kimono: 503/525-0319 **p. 54** Willow Bough wallpaper (Morris) by A. Sanderson & Sons (to the trade): 201/894-8400, att.

Nancy Picunko **p. 55** Tea Leaves wallpaper by Sanderson (above) • Bathroom remodeling by Van Daal Construction, Portland: 503/708-1634

The Next Wave, pp. 56-57

The book *Forties Screen Style, A Celebration of High Pastiche in Hollywood* by H. Mandelbaum and E. Myers (St. Martin's Press, 1989) is still available through amazon.com • East Indian Bird of Paradise wallpaper from F. Schumacher & Co. (to the trade): 212/213-7900, fschumacher.com • Griffin lamp, sofa Pillows, vintage fabric from Bernadette Breu Antiques: 503/226-6565

Wellscoft Renewed, pp. 58-63

Wellscoft Lodge is located within the Park at Upper Jay, N.Y., 13 miles from Lake Placid. See wellscoftlodge.com or call 518/946-2547 • Re-issued A&C furniture from Stickley: 315/682-5500, stickley.com **p. 61** Artichoke Wallpaper (Dearle for Morris & Co.) from A. Sanderson & Sons (to the trade): 201/894-8400, www.sanderson-uk.com **p. 62** Arts and Crafts roomset wallpapers from Bradbury and Bradbury: 707/746-1900, bradbury.com

Truisms in Color, p. 64-67

Fallingwater, 1936, is probably Frank Lloyd Wright's most famous commission; he returned to the colors he used here throughout his career. Authenticated by the site manager of the Western Penn. Conservancy (wpconline.org), Pittsburgh Paints' "Voice of Color" palette includes Wright's famous, Cherokee Red (#6432-7), which appears on the metal and ironwork at Fallingwater. Another famously Wright color, the light ochre (#319-5) closely matches the color of Fallingwater's concrete walls. Other colors drawn from the natural environment: #512-7, matched to moss-covered trees, #523-7, an earthy brown.

Steepway Farm, p. 68-73

Barbara Israel Garden Antiques: 212/744-6281, bi-gardenantiques.com • *Antique Garden Ornament, Two Centuries of American Taste* by Barbara Israel, Abrams, 1999, \$49.50 (available through amazon.com).

Fleur-de-Lys, p. 114

Classic wool carpet from Scalamandre (to the trade): 800/932-4361, scalamandre.com



EXPANDABLE
Tabletop **Book Rack**

Expands from 17" to 34" in length
Panels fold down for storage
Cast brass hinges, dowel-joined throughout
Premium, quarter-sawn white oak
Handmade, hand-finished

Old Ways Ltd.
MINNEAPOLIS, MINNESOTA

612-379-2142
www.OldWaysLtd.com

Circle no. 268

Victorian Storm Doors

At Victoriana East, each door we make is designed to enhance the entry door behind it. You can choose from one of our many standard styles or design your own unique door.

Many styles to choose from
Call For Free Brochure

WE ALSO MAKE:

- Shutters
- Brackets
- Corbels
- Gable Decorations
- Lattice



Victoriana
EAST

20 W. NICHOLSON ROAD
AUDUBON, NJ 08106
856-546-1882
www.victorianaeast.com

Circle no. 274

Some Things Never Change

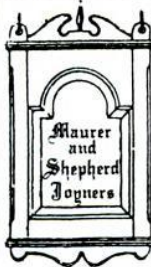


PRESSED-TIN CEILINGS
VICTORIAN & ART DECO DESIGNS
6", 12" & 24" PATTERNS • COMMERCIAL • RESIDENTIAL
<http://thetinman.com>

CHELSEA
DECORATIVE METAL CO.
8212 BRAEWICK DR., DEPT B • HOUSTON, TEXAS 77074
FAX 713/776-8661 **713/721-9200**

Circle no. 47

17th and 18th Century Millwork



Windows, Doors & Entryways
Raised-Panel Walls
Old Glass, Moldings
Wide Pine Flooring
Beaded & Feather edge boards
Send \$4.00 for catalog.
CUSTOM WOODWORKING

Maurer & Shepherd Joyners
122 Naubuc Avenue
Glastonbury, Connecticut 06033
(860) 633-2383

Circle no. 410

VINTAGE APPAREL & ACCESSORIES
To Buy Or To Make



GENERAL CATALOG. \$4.⁰⁰ post-paid.
Corsets, bonnets, hoopskirts, fans & snoods,
paper dolls, flags, books, toys...and more!

PATTERN CATALOG. \$7.⁰⁰ post-paid.
Over 100 patterns available for Victorian
& Edwardian clothing, plus Medieval, Civil
War Military, 1920's, 30's & 40's...and more!

SHOES & BOOTS CATALOG. \$5.⁰⁰ post-paid. You've
probably seen our footwear in the movies or on stage!
Victorian, Edwardian, Medieval & Renaissance eras...
plus more! Sizes available for men, women & children.

AMAZON DRYGOODS, Dept. OHI
411 Brady Street, Davenport, IA 52801
Phone: 800-798-7979 • Fax: 563-322-4003
CREDIT CARDS ACCEPTED
www.amazondrygoods.com

Circle no. 780

SANDWICH LANTERN WORKS
1.888.741.0714
www.sandwichlantern.com
Colonial Brass and Copper Fixtures
Custom Work Done



17 Jan Sebastian Way #1
Sandwich, MA 02563

Circle no. 252

CLASSIC GUTTER SYSTEMS
For all your half-round needs



- Up to 26' shipped nationally
- Buy direct
- Heavy duty copper & aluminum

5 styles of cast facia brackets

Ph. (616) 382-2700 • Fax. (616) 343-3141
P.O.Box 2319 • Kalamazoo, MI 49003
www.classicgutters.com

Circle no. 918

AK Exteriors
Specializing in Service and Dependability

HIGH PROFIT POTENTIAL

Your wholesale source and manufacturer of cast aluminum lighting, fixtures, and furniture. We reproduce original cast iron parts, build molds, and specialize in custom work

Write for our catalogue featuring illustrations of more than 160 of our available products (\$4.00 fee).
298 Leisure Lane • Clint, TX 79836
800.253.9837 • Fax: 915.587.5474
www.akexteriors.com
We accept Visa, Mastercard, and Discover



SALE \$15⁰⁰
SALE \$99.⁰⁰
Special! 20% Off Every Item in Catalogue

Circle no. 275

ALL STEEL RADIATOR ENCLOSURES
FOR HOMES, OFFICES, CHURCHES, INSTITUTIONS



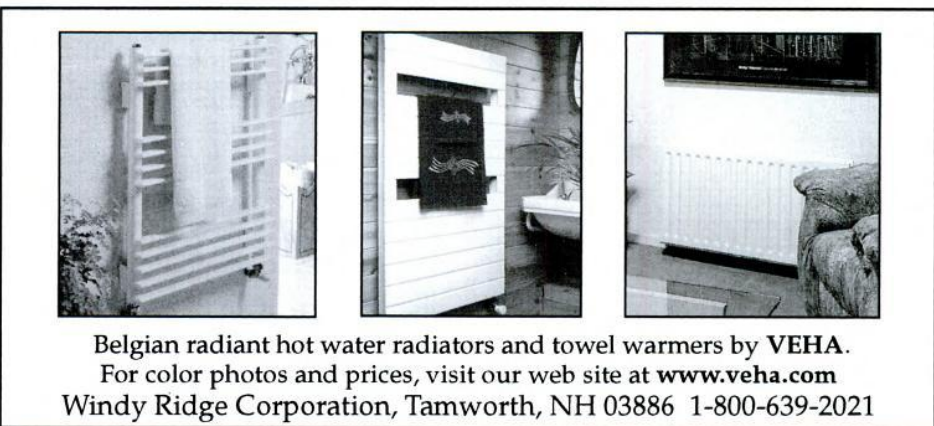
FROM THIS TO THIS

FROM \$24¹⁰

BUY FACTORY DIRECT & SAVE • EASY TO ASSEMBLE
MANY STYLES & COLORS • BAKED ENAMEL FINISH
Send \$1.00 for Brochures. Refundable with Order.

MONARCH Dept.
P.O. BOX 326,111 KERO RD., CARLSTADT, NJ 07072
(201)507-5551

Circle no. 327



Belgian radiant hot water radiators and towel warmers by VEHA.
For color photos and prices, visit our web site at www.veha.com
Windy Ridge Corporation, Tamworth, NH 03886 1-800-639-2021

Circle no. 137

CEDAR SHUTTERS
Traditional Styles Delivered Right to Your Door!



Moveable Louvers
Fixed Louvers
Raised Panels
Cut Outs

Also Interior Styles
Painted/Unfinished
Hinges & Holdbacks

Shuttercraft, Inc.
282 Stepstone Hill Rd.
Guilford, CT 06437
FREE BROCHURE
Call (203) 245-2608

www.shuttercraftinc.com

Circle no. 283

Create a classic
with Shaker furniture kits!
Authentic reproduction furniture: dining chairs and tables, bar stools, rockers, side tables, beds, clocks, and coffee tables. Available as precisely finished kits or custom finished Furniture.



Send for our FREE Catalog includes Shaker Chair Tape samples

SHAKER WORKSHOPS
Box 8001-HI-3 Ashburnham, MA 01430
1-800-840-9121

Circle no. 123



800-283-6038
www.authenticpinefloors.com

Circle no. 132 Copyrighted material

it's time to enter the **Fourth Annual**
OLD-HOUSE INTERIORS
HOME DESIGN CONTEST

Due to the continuing demand for both period bath and home office ideas, OHI is having a double-header contest for 2003! We hope that showcasing reader bathrooms and home offices will inspire others to preserve the character of their homes, while making them even more livable.

TWO SEPARATE ROOMS! TWO SEPARATE WINNERS!

- 1. The best Period-Inspired Baths from Colonial to Arts & Crafts and Beyond.**
- 2. Great Home Offices: Old style that integrates modern technology.**

Winners announced in the November 2003 issue.

Renovating bathrooms and creating a home office are very product-intensive projects. Everything from windows and doors to hardware, paint & finishes, bath fixtures, and furnishings tie these new rooms to the house style. Where do readers find products for these projects? The pages of Old-House Interiors, of course! We hope that showcasing readers' baths and home offices will inspire others to preserve the character of their homes while making them efficient and comfortable. **DEADLINE EXTENDED TO JULY 19, 2003.**

▲▲▲▲▲▲▲▲▲▲▲▲▲▲▲▲
GRAND PRIZE WINNER will win a weekend package in our home port: Gloucester, Mass. on Boston's historic North Shore.

To receive an entry packet, fill out and return this form.

YES! I would like to enter Old-House Interiors' **HOME DESIGN CONTEST.**
Please send a Project Entry Packet.

NAME _____

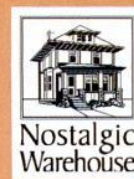
ADDRESS _____

CITY/STATE/ZIP _____

TELEPHONE _____

Mail this coupon to:
Old-House Interiors, 2002 Design Contest
108 E. Main Street, Gloucester, MA 01930 OR CALL: 978-283-3200

Sponsored by:



Berkeley Mills
east-west furniture design™



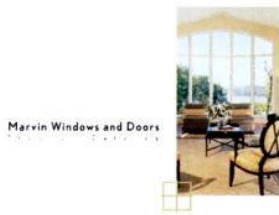
Furniture made to order in a range of styles including Arts and Crafts, Prairie, Japanese. Simple designs that fuse Asian aesthetics with Western Arts and Crafts style. All pieces may be ordered in a choice of the highest quality woods, using time-proven techniques, from their Collection, or your imagination.

Berkeley Mills
2830 Seventh St., Berkeley, CA 94710
ph: 877.426.4557 www.berkeleymills.com

Circle no. 85

MARVIN 
Windows and Doors

Made for you.®



Catalog details Marvin's complete line of wood and clad wood windows and doors. Beautiful color photographs and information on Marvin's 11,000 standard products as well as the company's newest innovations and extensive custom capabilities.

Easy-to-read construction details and standard sizes are included for each product.

Marvin Windows and Doors
P.O. Box 100, Warroad, MN 56763
PH: 888.537.8268 www.marvin.com

Circle no. 453



Wood Beautiful®

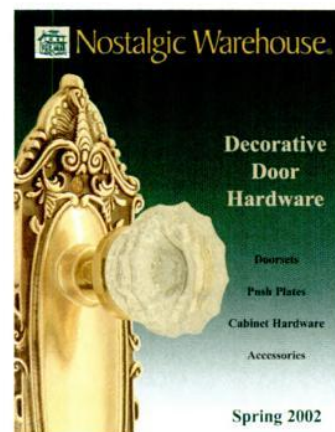
This inspirational magazine contains 36 pages filled with exciting home improvement projects, decorating ideas and expert wood finishing tips and techniques. Free. Also, visit our web site at www.minwax.com for all wood finishing needs.

All reader requests for fulfillment should be sent to:



Minwax® Wood Beautiful
P.O. Box 1211, Grand Rapids, MN 55745-1211
www.minwax.com

Circle no. 108



Nostalgic Warehouse offers vintage door hardware, cabinet hardware and accessories in seven distinctive finishes. The majority of our designs are authentic replications of vintage designs from the 19th and early 20th centuries. The door hardware has been updated to work with both antique and modern doors.



Nostalgic Warehouse

4661 Monaco Street
Denver, CO 80216
ph: 800.522.7336
www.nostalgicwarehouse.com

Circle no. 302

Fleur-de-lys

THE FLEUR-DE-LYS, a conventionalized iris, has been associated with heraldic power since it became the symbol of the French kings in the twelfth century. Louis VII used it on his shield; "lys" was thought to be a contraction of Louis. (Actually, the French translates as "flower of the lily.") The motif was so hated by French Revolutionaries in 1789 that men were guillotined for wearing the symbol on their clothing or as jewelry. From 1340 to 1801, English kings incorporated the fleur-de-lys on their coats of arms, representing their claim to the French throne. ✦ Signifying perfection, light, and life, the fleur-de-lys has also symbolized the Trinity and the Virgin Mary. It is the symbol of Florence, Italy, (the "City of Lilies") and the emblem of New Orleans. ✦ The design has long been favored for iron fence finials. It continues to be a ubiquitous decoration and symbol of French good taste. Fleurs-de-lys are found in wallpapers and textiles, and carved in wood and stone. —BRIAN D. COLEMAN



Finials age on a Victorian gate. FROM LEFT: Fleurs-de-lys patterns in a 19th-century Italian tile floor. Detail from a cathedral window in Saskatchewan, Canada. Scalamandré's "Fleur de Lys" classic wool carpet. Cast-iron finials from The 1874 House (508/233-1874).



OLD-HOUSE INTERIORS (ISSN 1079-3941) VOL. IX, NUMBER 3 is published six times per year for \$26 by Gloucester Publishers, 108 East Main Street, Gloucester, MA 01930. Telephone (978) 283-3200. Subscriptions in Canada are \$29 per year, payable in U.S. funds. Periodicals postage paid at Gloucester, MA 01930 and additional mailing offices. Postmaster: send address changes to Old-House Interiors, P.O. Box 56009, Boulder, CO 80328-6009.

IF THESE WALLS COULD TALK
THEY'D SAY
THANK GOD
YOU'RE HERE.
THE LAST PEOPLE HAD
TERRIBLE TASTE.
INSPECTED BY: *J. J. Buckley* PRINTED 1947

REJUVENATION

Period lighting and house parts | Free catalogue | 888-343-8548 | rejuvenation.com

Circle no. 10

Copyrighted material

Do You Dream In Color?



Genuine, forged brass doorsets in a rainbow of luscious finishes.

Engineered for new construction and historic renovation.

Available through your local hardware dealer.

Lifetime mechanical and finish warranties.

1-800-522-7336 • www.nostalgicwarehouse.com



Nostalgic Warehouse®

The Original Vintage Style Hardware Company

Actual colors may vary

Circle no. 302