

OLD-HOUSE

PERIOD-INSPIRED HOME DESIGN

INTERIORS

ENTRY
DOORS

summer
windows

PAINT DECISIONS

color
in context



Family Homes

- an elegant classic
- Shingle-style comeback

JULY 2001

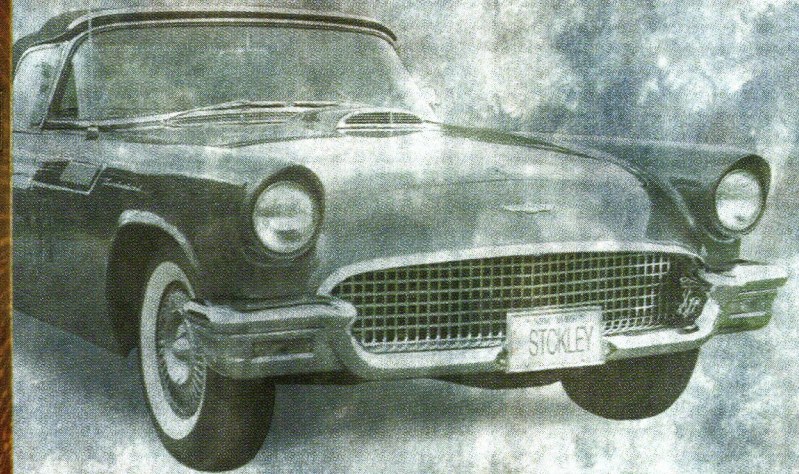
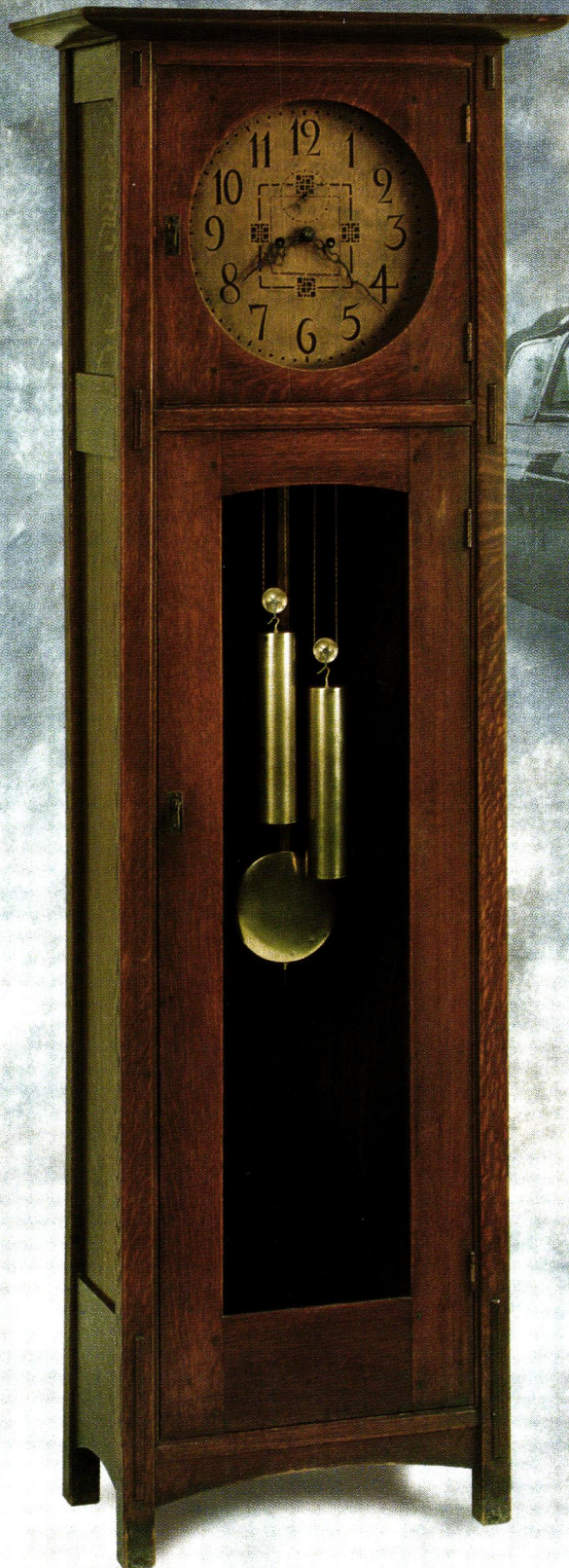
\$4.95US \$5.95CAN



07>

0 09281 03054 6

UNIQUELY AMERICAN



EARLY IN THE LAST CENTURY,
GUSTAV AND LEOPOLD STICKLEY
IGNITED THE ARTS & CRAFTS MOVEMENT
WITH A FUSION OF PERFORMANCE
AND DESIGN. SLEEKLY STREAMLINED,
TODAY'S MISSION COLLECTION REJECTS
DECORATIVE EXCESSES, PRODUCING
ENDURING FURNITURE PIECES
THAT ARE PRACTICAL, YET
RADICALLY CONTEMPORARY.
TO BLOW THE DOORS OFF
TRADITION, SEND \$10
FOR A FULL-COLOR
CATALOG.

Stickley
The Mission Collection

For the name of the Stickley dealer nearest you, call 315.682.5500.
L. & J.G. Stickley, Inc., Stickley Drive, PO Box 480, Manlius, NY 13104-0480
www.stickley.com
Circle no. 777

FARROW & BALL®

Manufacturers of Traditional Papers and Paint



Showrooms London Paris Toronto www.farrow-ball.com Tel 1-888-511-1121

Circle no. 273

table of CONTENTS

VOLUME VII, NUMBER 4

22

VISIT

46 Shingle-style Summer

Off came the pink asbestos shingles, and the house with good bones became a family's haven.

BY LYNN ELLIOTT

HISTORIC HOUSE TOUR

54 The Barnacle

A vernacular survivor provides a glimpse of old Florida.

PHOTOGRAPHS BY STEVE GROSS & SUSAN DALEY

VISIT

58 Dignity Avowed

Summer weddings keep the spirit lively in this gem.

PHOTOGRAPHS BY CAROLYN BATES

PERIOD INTERIORS

64 Color in Context

Keep in mind interior colors to plan an exterior scheme.

BY PATRICIA POORE

HISTORY GARDENS

68 Painting with Plants

Bold strokes of color for the vintage garden.

BY BRIAN D. COLEMAN

PERIOD ACCENTS

74 The Entry

Elements that go into making an entrance.

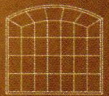
BY MARY ELLEN POLSON

ON THE COVER: *A new breakfast room blends seamlessly with the original Shingle-style house in a design by Rick Esposito on Long Island. Cover photograph by Steve Gross & Susan Daley.*



JULY 2001





illuminate your imagination

Wood Windows from Caradco

The nature of light brings warmth and beauty to a home. That's why Caradco offers 144,000 standard windows from which to pick and choose. To make the most of every room, you can select from six standard clad colors, a variety of grilles and simulated divided lights, trim packages, and special sizes to meet your specs and needs. It's as custom as you can get without the cost and the wait. See your Caradco dealer today for 144,000 ways to spark your imagination.

800-238-1866, ext. C13 or www.caradco.com
© 2001 JELD-WEN, inc. JELD-WEN and Caradco are registered trademarks of JELD-WEN, inc. Klamath Falls, OR.

Circle no. 248

Caradco.
Part of the JELD-WEN® family



38



80

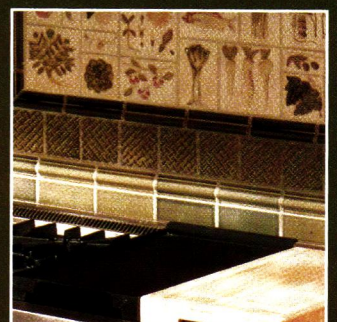
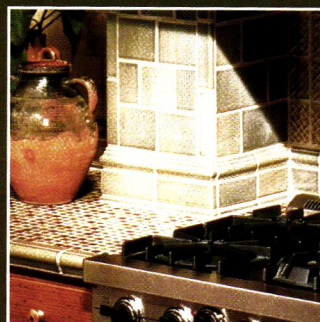
- 10 Editor's Welcome
Road adventures.
- 12 Letters
- 14 News & Views
American Folk exhibit; contractor referrals; New England house tours.
- 19 Furnishings
- 26 Other Voices
Hints of immortality.
BY CYNDY SALAMATI
- 32 Furniture Focus
With you by my sideboard.
BY DAN COOPER
- 38 Decorator's Know-How
An easy, colorful way to introduce orientalism is with vintage fabrics.
BY BRIAN D. COLEMAN
- 80 Designer Specs
Summer window dressings include sheers, blinds, shades, shutters and film.
- 86 Before and After
William Morris fabrics and wallpaper provided a vision for this bedroom.
- 91 Books
The real appeal of weekend houses.
- 94 Ask the Editors
Parts of a clock shelf. Decorating the Shingle house. Brass knockers.
- 97 History Travel
Providence has neighborhoods of colonial houses—and a civic rebirth.
BY JEANNE JOHANEK BLACKBURN
- 110 Resources
Find it here—or send away.
- 114 Motifs
Knots, Herculean and Celtic.

91



Elements of tile create the space.

- Huntsville, AL**
Ceramic Harmony
256-883-1204
- Scottsdale, AZ**
Craftsman Court Ceramics
480-970-6611
- San Luis Obispo, CA**
Artisan Tile, Marble & Stone
805-543-4800
- Pasadena, CA**
Bolivar Inc.
626-449-8453
- Corona Del Mar, CA**
Concept Studio
949-759-0606
- Solana Beach, CA**
European Bath Kitchen
Tile & Stone
858-792-1542
- LaJolla, CA**
From The Ground Up
619-551-9902
- Santa Barbara, CA**
NS Ceramic
805-962-1422
- Denver, CO**
Materials Marketing
303-777-6007
- Stuart, FL**
Tile Market
Treasure Coast
561-283-2125
- Naples, FL**
Tile Market of Naples
941-261-9008
- Atlanta, GA**
Renaissance Tile & Bath
404-231-9203
- Des Moines, IA**
RBC Tile & Stone
515-224-1200
- Boise, ID**
Snake River Stone & Tile
208-345-6528
- Chicago, IL**
Hispanic Designe
773-725-3100
- Highland Park, IL**
Materials Marketing
847-831-1611
- Chicago, IL**
Materials Marketing
312-226-0222
- Overland Park, KS**
International Materials
913-383-3383
- Marrero, LA**
Ambiance Gallery
504-328-2849
- Bangor, ME**
Keniston's Tile Bangor
207-945-0742
- Boston, MA**
Tile Showcase
617-426-6515
- Watertown, MA**
Tile Showcase
617-926-1100
- Southboro, MA**
Tile Showcase
508-229-4480
- Orleans, MA**
Trees Place
508-255-1330
- Farmington, MI**
Virginia Tile
248-476-7850
- Troy, MI**
Virginia Tile
248-649-4422
- Sterling Heights, MI**
Virginia Tile
810-254-4960
- Grand Rapids, MI**
Virginia Tile
616-942-6200
- St. Louis, MO**
Ceramic Tile Services
314-647-5132
- Charlotte, NC**
Renaissance Tile & Bath
704-372-1575
- Omaha, NE**
RBC Tile and Stone
402-331-0665
- Rye, NH**
Tileworks
603-964-3383
- Fairfield, NJ**
Mediterranean Tile & Marble
973-808-1267
- Santa Fe, NM**
Counterpoint Tile
505-982-1247
- Rochester, NY**
The Tile Room
716-473-1020
- Cincinnati, OH**
Kemper Design Center
513-772-8900
- Cleveland, OH**
The Thomas Brick Co.
216-831-9116
- Columbus, OH**
Surface Style
614-781-6990
- Dayton, OH**
Kemper Design Center
937-885-1177
- Westlake, OH**
The Thomas Brick Co.
440-892-9400
- Tulsa, OK**
Tilestone Distributors Inc.
918-492-5434
- Portland, OR**
Pratt & Larson Tile
503-231-9464
- Pittsburgh, PA**
Tile & Designs Inc
412-362-8453
- Warwick, RI**
Professional Tile Designs
401-732-8585
- Westerly, RI**
Professional Tile Designs
401-348-1004
- Beaufort, SC**
Sea Island Tile
843-524-5359
- Bluffton, SC**
Sea Island Tile
843-815-3300
- Arlington, TN**
Gray's Creek
Natural Stone
901-213-3422
- Nashville, TN**
Renaissance Tile & Bath
615-742-0054
- Houston, TX**
Architectural Design
Resource
713-877-8366
- Austin, TX**
Architerra Austin
512-441-8062
- Dallas, TX**
French-Brown Floors
214-363-4341
- Dallas, TX**
Materials Marketing
214-752-4226
- Alexandria, VA**
Ademas
703-549-7806
- Virginia Beach, VA**
La Galleria
757-428-5909
- Bellevue, WA**
Pratt & Larson Tile
425-882-0707



*Compose the room of your dreams. Choose from
an array of beautiful tiles and colors
~exclusively from these dealers of
Pratt and Larson tile.*

P R A T T & L A R S O N

C E R A M I C S

www.prattandlarson.com

Circle no. 288



VOLUME VII, NUMBER 4

Road adventures

WITH BOTH KIDS in school, I'm on the road again. Last month I drove from Gloucester all the way to the tip of Long Island (a big deal for a scaredy-cat driver). I went to see a great English Arts and Crafts house called the J. Harper Poor cottage. The owner joked that I got the assignment because of my last name. Over lunch I found that he'd written a novel (published!) and was working on another. "Oh, I want to write fiction, but I just don't have time," I rashly confided. Gary told me he found he can write only in stolen time; once, he had four years off to write and just couldn't settle into it. I came back from that trip with more than a completed interview. (The house will appear in our Oct.-Nov. issue.)

I attended the photo shoot at the Bates Mansion in Cavendish, Vermont (see page 58). Oh, the omelettes we ate in that generous kitchen, hazy sunlight slanting in! Homegrown herbs and tomatoes and exotic cheese cooked into soft eggs by Elena, a young woman from



The editor (middle) with photographer Carolyn Bates (right) and floral designer Susan Leiber, at a photo shoot in Vermont.

Siberia visiting the States on a work visa. Bullfrogs croaked ridiculously in a little pond when we went to the garden for flowers. You never know what you'll find just off the county road, or what unexpected people you'll meet.

Years ago, I got talked into giving a lecture in a small town far up the train line that runs along the Hudson. I ate dinner at home with the woman who'd organized the event. In the course of polite family conversation with this stranger, we

discovered that she had been my husband's babysitter when he was a preschooler. Growing up, they were neighbors in a rural New Jersey town. She remembered vividly the day his father was killed flying. All that night I lay awake, ruminating on coincidence and fate.

Which is to say: When, fighting hermit tendencies, I leave my private little editor's garret and go on the road, I am surprised and amazed by the people I meet and the stories they tell me.

The pictures we publish are pretty (alone at the light table, sometimes I almost can taste them!). But it's the story that breathes life into a house, whatever its furnishings.

editor-in-chief

Patricia Poore

art director

Inga Soderberg

senior editor

Mary Ellen Polson

art associate

Claire MacMaster

contributing editors

Regina Cole BOSTON

Brian D. Coleman SEATTLE

Elmo Baca SANTA FE

contributing writers

Lynn Elliott VISITS

Vicki Johnson GARDENS

Susan Mooring Hollis DESIGN

customer service

Karen Taormina

office manager

Joanne Christopher

national sales manager

Becky Bernie

E-MAIL: bbernie@oldhouseinteriors.com

sales associate

Cynthia Perry

E-MAIL: cperry@oldhouseinteriors.com

new york sales manager

George F. Penz

INTERACTIVE COMMUNICATIONS GROUP, INC.

18 DREXEL COURT, NEW CITY, NY 10956

E-MAIL: gfpic@mindspring.com

PHONE: (845) 425-0234; FAX: (845) 425-3430

publisher

William J. O'Donnell

SUBSCRIPTIONS: Subscription service (800) 462-0211, back issues available at \$6.50 per copy (978) 281-8803. ADVERTISING: (978) 283-4721. EDITORIAL: (978) 283-3200. 108 E. Main St., Gloucester, MA 01930. WEBSITE: oldhouseinteriors.com POSTMASTER: Send address changes to OLD-HOUSE INTERIORS, PO Box 56009, Boulder, CO 80328-6009. © Copyright 2001 by Gloucester Publishers. All rights reserved.

Printed at The Lane Press, South Burlington, Vermont.



The house is early Victorian.
The air conditioning is from the Dark Ages.

From Prairies to Painted Ladies, the best way to keep your house cool is with Mr. Slim[®] ductless air conditioning systems from Mitsubishi Electric. Because there's no ductwork, Mr. Slim units are easily installed in a few hours, making them a great solution to replace sweaty, noisy window units. And they're the perfect fit for remodels and additions of any size. They cool quietly, powerfully and efficiently, and even come with a wireless remote controller. And because they carry the Mitsubishi logo, every Mr. Slim is built to last. Maybe it's time you brought your 19th century house into the 21st. **MITSUBISHI ELECTRIC**

For more information visit www.mrslim.com or call Mitsubishi Electric at 1-800-433-4822, press 3.

exquisite
handcrafted
fittings



AUTHORIZED
SHOWROOMS
NATIONWIDE

for details call
(508) 763-9224
www.baltica.com

Circle no. 201

LETTERS *from readers*

SMALL IS BEAUTIFUL

AN OVER-THE-TOP Victorian in only 800 square feet! ["Diminutive Perfection," May 2001.] Suddenly my cottage-size house seems the perfect scale—any bigger and I'd never get it done! Another thing: I'm going for Fireslate counters ["Counter Weight," p. 69, May]. Thanks for the tip.

—SCOTT ROBINSON
Pittsburgh, Penn.

EARLIER INFO

WE HAVE BEEN subscribing for only about a year, so you may have covered the topics that interest us before. Nevertheless: We own an old farmhouse built in 1819 and we'd love to see some articles on decorating pre-1850s styles. You do a great job with post-1850s information but we haven't seen much that's really old. We're especially interested in kitchens, rugs, and wallcoverings (including paint colors) in farmhouses. We know that [is a] narrow audience, but it would be wonderful to have an account of the decorating spectrum from a time when things were more spartan.

—NANCY BRITAIN
White River Junction, Vermont

Our coverage extends from about 1720 to 1960 or so, but you're right: because most readers own houses built between 1865 and 1930, that's our emphasis. We've run articles on styles of the early 19th century, others on the simpler interiors of rural houses, and we'll do so again. Fortunately for you, the focus of a majority of period design books has long been on colonial, Federal and neo-

classical, and country houses, so you may find additional information at an architectural bookstore. —P. POORE

SALT LAKE TO SAN DIEGO

YOU CAN IMAGINE our delight when we opened the March 2001 issue and saw the article on architect Alberto Treganza's stunning Arts and Crafts house built in 1906 in Salt Lake City ["A Perfect Marriage"]. Alberto's parents moved to San Diego County in

1889 and to Lemon Grove in 1906, where they built the homestead that [is still in the family]. Alberto and his wife Antwonet moved here permanently in 1915. Many of his beautiful Monterey Spanish and Arts and Crafts homes remain in the county.

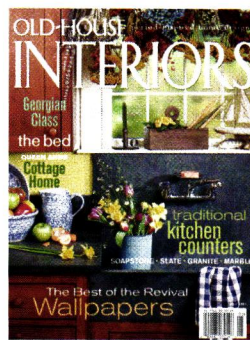
The Parsonage Museum presently offers "The Treganza Family in Lemon Grove," which details the accomplishments of this gifted clan in architecture, anthropology, medicine, theater, cinema, and art. It includes examples of Alberto's drawings and Arts and Crafts-style furniture.

—HELEN M. OFIELD
*Lemon Grove Historical Society
Lemon Grove, Calif.*

FAN MAIL

A QUICK NOTE complimenting you on the March 2001 issue. Loved your story on Orientalism and particularly Olana, which is my favorite historic house. This style has been a big influence in my house. Very nicely done. By the way, this is my first fan letter to a magazine ever.

—VICKI ENTEEN
Stroheim & Romann



DISTINCTIVE LIGHTING BY THE FINEST ARTISANS



ARROYO
craftsman®

888•227•7696



FRAMBURG

800•796•5514
www.framburg.com

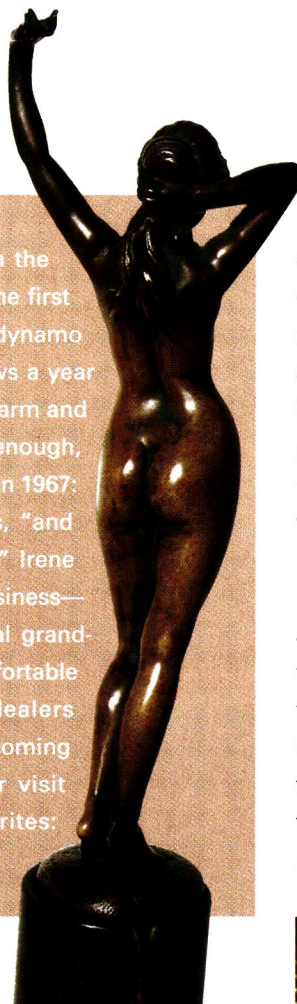
Circle no. 799

news & VIEWS



When the talk turns to antiques shows in the New York area, a Stella Show is usually the first to be mentioned. **IRENE STELLA**, the dynamo founder, produces over 120 antiques shows a year in the New York and New Jersey area. A warm and energetic woman, Irene began innocently enough, she explains, with her local Women's Club in 1967:

"I was expecting my seventh (and last) child," Irene recalls, "and was asked to take over our local antiques show for charity." Irene was so successful managing the show, she began her own business—one that now employs all of her children as well as several grandchildren. Tips from Irene for navigating a large show: comfortable shoes, a bottle of water, and looking over the list of dealers before you start out, to focus your shopping. For a list of upcoming shows, call Stella Show Management: (212) 255-0002; or visit their website at www.stellashows.com. One of our favorites: the Gramercy Park Textile Show (October 19–21, 2001).



Powers in the 1890s. A catalog depicting more than 60 items in the show (many never before published) is available from the MFA Bookstore for \$24.95 in paper and \$40 in hardcover. Contact (617) 542-4632, www.mfa.org.

Instant Referrals

Just bought an older house that needs work in a new town? Wonderful! Now how long will it take you to find three people you trust to recommend a good [continued on page 16]

Crafts in Colorado

In a setting Gustav Stickley might have wished for, the Colorado Arts and Crafts Society will hold its 2001 Show and Sale July 21–22 at the historic Boettcher Mansion in Golden. The 1917 Craftsman-style mansion, on a bucolic 110-acre preserve west of Denver, is a fitting showcase for Arts and Crafts furniture, pottery, metalwork, books, and jewelry old and new. Contact the Society at (303) 526-1390 for details.

American Folk

Nothing is more purely American than a fine example of folk art. "American Folk," an exhibit of 18th- and 19th-century folk masterpieces, continues through Aug. 5 at Boston's Museum of Fine Arts, 465 Huntington Ave. The 225 works on display include monumental family portraits, painted furniture, narrative quilts, and carved wooden sculptures. The show features a diverse collection drawn from the

MFA's considerable archives as well as contributions from throughout New England. Highlights include the painting "View of Boston Common," painted by schoolgirl Hannah Otis when she was 17, paintings by portrait artists William Matthew Prior and Erastus Salisbury Field, a wall of barnyard weathervanes, and the pictorial quilt shown here, made by African-American artist Harriet



“One of the most beautiful walls I ever saw consisted of whitewashed boards covered with a hundred regularly spaced horseshoes, and the man who did it had only patience, a good eye, and a hammer.”

—Architect/designer George Nelson, on decorating vacation houses, *Holiday*, 1948.

LIGHTS TYLESS

EXPECTED

EXTRAORDINARY

Every choice should be this clear. Vista Window Film is the obvious choice for designers who demand the extraordinary. Your exceptional design, priceless works of art, delicate fabrics and furniture all need Vista's protection to block out virtually all the cumulative damage from UV rays as well as heat and glare. The choice is yours.

VISTA[®] 
WINDOW FILM

Expect the extraordinary.

The Skin Cancer Foundation has recommended VISTA as a device for UV protection of the skin.



Circle no. 709

Call for the dealer nearest you **1-800-345-6088**

www.vista-films.com

ASID
industry
foundation



© 2000 CPFilms Inc. VISTA[®] is a registered trademark of CPFilms Inc., Martinsville, VA. The nature of certain delicate fabrics and dyes will lead to premature fading regardless of the application of any window film or protective treatment.

roofer? How about a plumber, an interior decorator, or even a dentist? Finding reliable contractors for much-needed services is the dilemma Angie's List addresses in a dozen cities in the East and Midwest. The service supplies ratings on nearly 200

categories of local business, based strictly on feedback from members. Members pay an annual fee (\$45) for unlimited access to the service by local phone, fax, or website (www.angieslist.com). "No matter where you go, the best source of information has always been a neighborhood grapevine," says founder Angie Hicks. "Our job is to communicate that." Angie's List offers its service in Akron, Columbus, Cleveland, Cincinnati, and Canton, Ohio; Boston; Indianapolis;



Tile in a Golden Era

Knights galloping on horseback through a redwood forest. Floral tiles in Mediterranean blue and fiery orange? We tend to think of Arts and Crafts tiles in terms of the rich, muted colors and glazes of Henry Chapman Mercer, but in California in the 1920s much of the art tile was as brilliant and sunny as a perfect Hollywood day. The California Heritage Museum in Santa Monica (310-392-8537) celebrates California's lost world of tile through Sept. 30 in "California Tile: The Golden Era 1910-1940." On exhibit will be examples from the nearly two dozen tile factories that flourished between the two world wars, including the famous Malibu Potteries, Claycraft, Batchelder Tile, Solon and Schemmel, Calco, California Faience, and Muresque Tiles. Among the most spectacular creations of the era were scenic or landscape tiles. These rough-hewn tiles highlighted with vivid reds, greens, and blues depicted fantasy landscapes, Spanish courtyards, or galleons under sail. Look also for tiles in the Spanish-Moorish genre; glazers supposedly achieved that atomic orange shade with uranium.



Charlotte; the Tampa Bay area; Minneapolis/St. Paul; and Milwaukee.

New England Houses

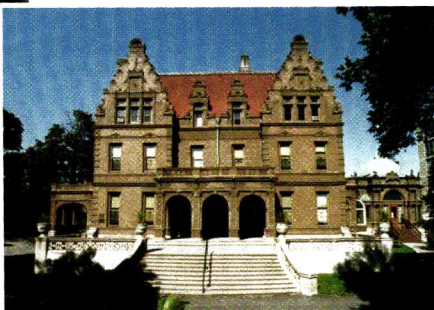
June is prime time for house tours in New England. **Hingham Historic Homes** (Hingham, Massa-

chusetts) opens doors to five historic homes and several historic buildings (including the ca. 1688 "Old Ordinary") on June 20, a Wednesday. Highlights include the Reuben Thomas House, a 1838 Cape, and the double Captain Benjamin

Loring House. Contact (781) 749-1851. Options in the **Victorian Willimantic Home Tour** June 2-3 include guided tours of three, five, or 10 homes in the Victorian Hill section of this Connecticut town. Call (860) 456-4476.



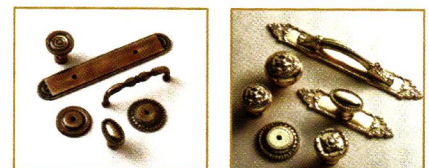
OPEN HOUSE Beer baron and philanthropist Captain Frederick Pabst left a lasting legacy in Milwaukee when he built the Flemish Renaissance Pabst Mansion, completed in 1892. The 37-room mansion features outstanding interior decoration in the opulent Flemish Revival style, including priceless ornamental ironwork and carved panels imported from a 17th-century Bavarian castle. Even the kitchen sink has fancy nickel legs, a carved marble top, and an Eastlake skirt. Virtually the last untouched mansion on a street once lined with magnificent houses, the Pabst Mansion and its adjacent pavilion need \$1.2 million worth of restoration. Plans include re-roofing the entire house using the original tiles and re-



creating the mansion's deteriorated exterior terra-cotta ornament. The mansion is open year-round daily except Monday. Contact (414) 931-0808, www.pabstmansion.com.

PERIOD BRASS

can handle any cabinet or drawer...



BECAUSE IT HAS A LOT OF PULL!

And you'll find it all at...

KOLSON!

KOLSON INC.

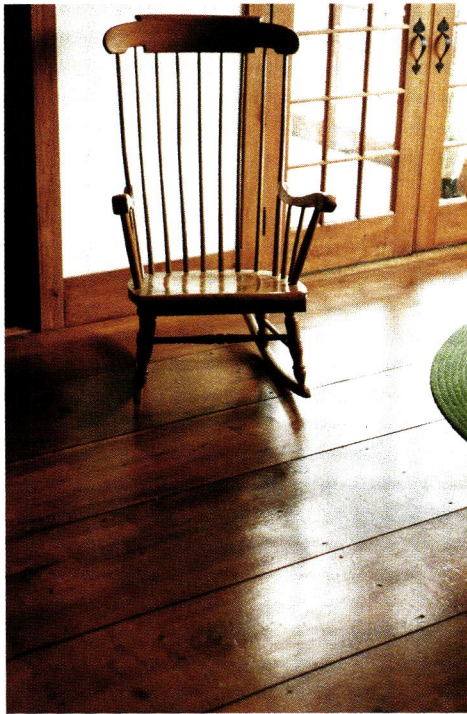
*The Finest Choice for Decorative Cabinet and Door Hardware,
Faucets, Sinks, and Bath Accessories.*

653 Middle Neck Road, Great Neck, NY 11023

Telephone: 516-487-1224 • Fax: 516-487-1231

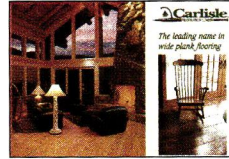
e-mail: kolson1@idt.net • website: www.kolson.com

WIDE PLANK FLOORING



For over 35 years the Carlisle family has made traditional New England wood floors one at a time.

Call for your free brochure.



800-595-9663

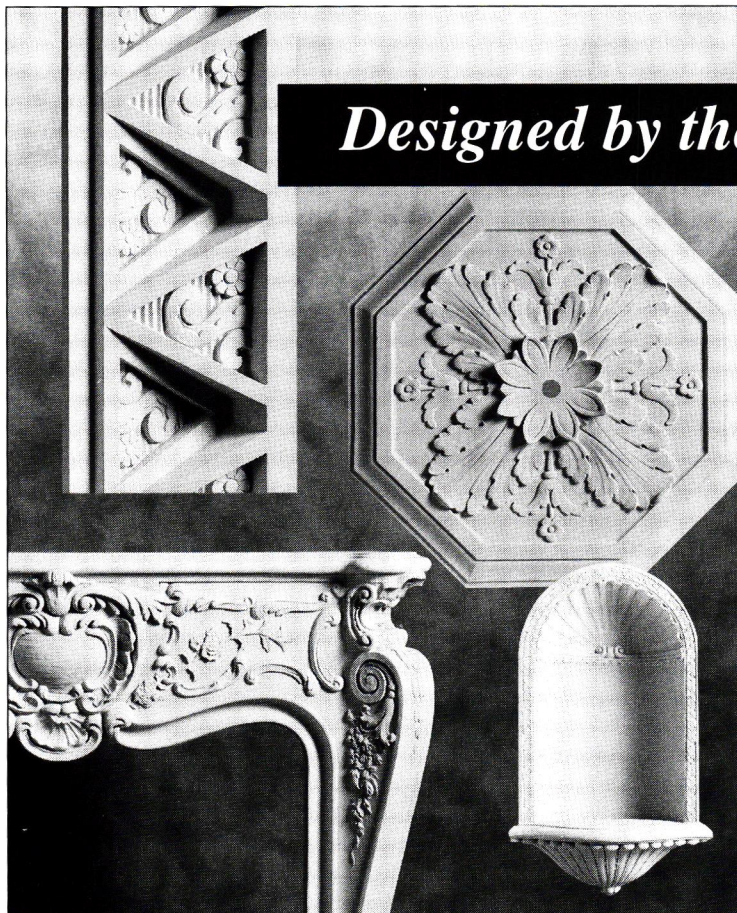


Visit us at: www.wideplankflooring.com

The Leading Name in Wide Plank Flooring

Circle no. 91

Designed by the ages. Crafted by hand.



Fischer & Jirouch has been hand-crafting plaster ornaments by the same methods for nearly 100 years. We use only traditional plaster in replicas of our 1,500 designs from a variety of periods. Architects, tradespeople, and do-it-yourselfers rely on our pieces to enhance their exterior and interior projects. We also offer custom reproduction.



Hand-crafted Fischer & Jirouch ornaments are as easy to work with as wood and authentic throughout. *Send for our 144-page catalog (\$10 US, \$15 Canadian).*

No credit cards.

We ship UPS only (no P.O. boxes)
Canadian orders in U.S. dollars



THE FISCHER & JIROUCH CO.

4821 Superior Ave. • Cleveland, Ohio 44103

Tel. (216) 361-3840 FAX (216) 361-0650

Circle no. 294

FURNISHINGS

by Mary Ellen Polson

▸ A New Leaf

Bring the rich colors of nature indoors with tiles in the Arts and Crafts tradition. The 2" x 2" dragonfly and leaf tiles are \$6 each; the 2" x 8" leaf border is \$28. Field tiles in dozens of glazes are about \$20 to \$25 per square foot. Contact Pratt & Larson, (503) 231-9464, www.prattandlarson.com.

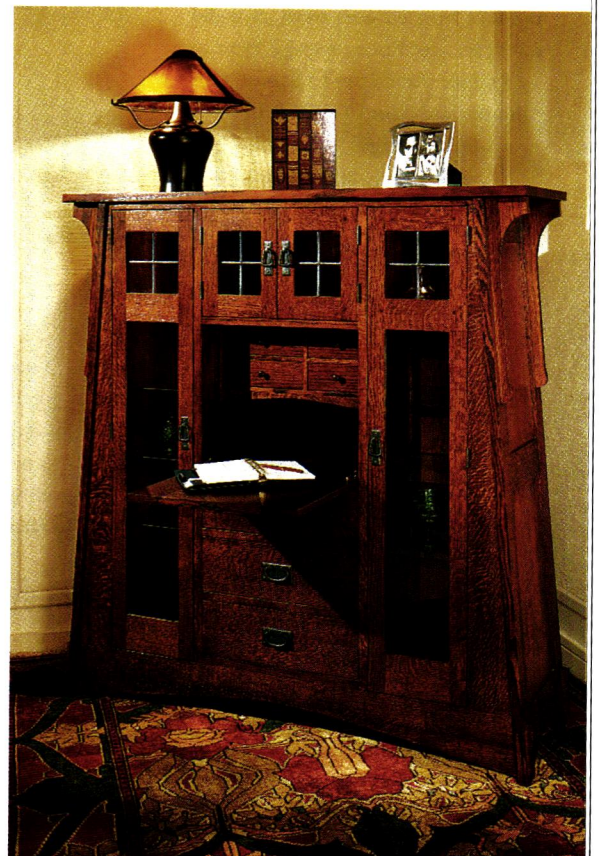
▸ Nouveau Arts & Crafts

The Crofter Secretary Curio features such Arts and Crafts trademarks as teardrop corbels and a gracefully arched bottom front rail. The quartersawn oak piece is fitted with traditional hardware and dimmer lighting. Contact Arts & Crafts Industries, (818) 610-0490.



▸ Fine Finials ▸

Give a span of curtains a flourish with new cast-resin finials from the Bravo Collection. Prices on the small pinnacle, flame, spiral orb, and Kelmscot finials are \$110 to \$165 per pair. Rods cost \$35 to \$150 for lengths of 4' to 10'. From Steptoe & Wife, (800) 461-0060, www.steptoewife.com.



FURNISHINGS



Grand Openings

◆ Eastlake Splendor

Cirecast specializes in exquisitely detailed reproduction hardware made by the lost-wax process. Prices for the Lily and Brocade suites range from \$122.50 for a doorknob to \$1,199 for a complete entry set. Contact (415) 822-3030, www.cirecast.com.

◆ Faceted Gold

Piece for piece, it costs as much to produce beveled glass today as it did 120 years ago. Prices average \$700 to \$1,100. (Add \$600 to \$700 for an appropriate door.) Contact Beveled Glass Designs, (800) 428-5746, www.beveledglassdesigns.com.



◆ Portal to the Past

Make a grand entrance with a reproduction entryway built to your specifications. The broken pediment doorway with cross-buck doors and bull's-eye glass is based on an 18th-century original from the historic Connecticut River Valley. Stock doors in period styles are also available from Architectural Components, (413) 367-9441.



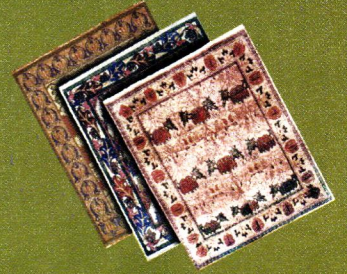
◆ Swinging Wide

The Advent door opens wide when mated to its match in a French door application. As shown with beaded detailing, a pair of 6' 8" doors retails for \$750 to \$850. For a dealer, contact Simpson, (800) 952-4057, www.simpsondoor.com.

◆ Fit for a Bungalow

Arts and Crafts doors usually feature distinctive panel configurations and glazing. This solid mahogany door is spot on. Measuring 7' high by 3' wide, it's \$1,621. Contact International Door & Latch, (888) 686-3667, www.internationaldoor.com.





The most authentic and beautiful carpets in the arts & crafts tradition come from our looms to your floor.

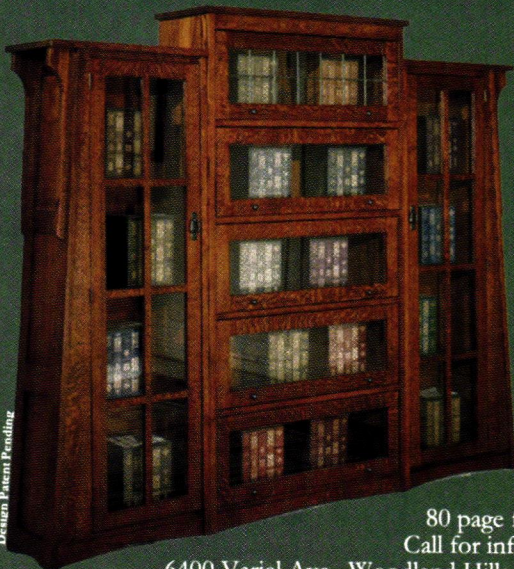


The
PERSIAN
CARPET

Call for a brochure
or visit our website
1-800-333-1801
www.artsandcraftscarpet.com

Arts & Crafts Industries™

In the sense of honest lines, natural materials & superior craftsmanship



Design Patent Pending

Crofter
Lawyers Bookcase

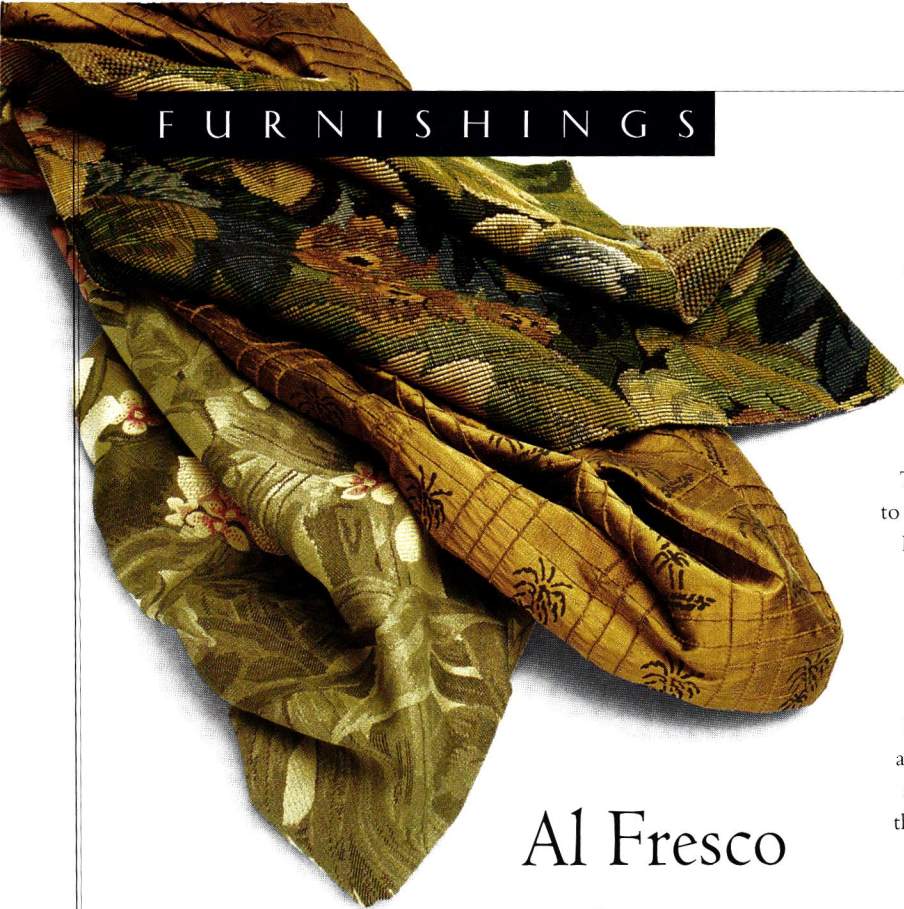


Design Patent Pending

Crofter Sideboard
& Hutch

80 page full-color catalog available.
Call for information and nearest dealer.

6400 Variel Ave., Woodland Hills, CA 91367 Phone: 818.610.0490 Fax: 818.610.0493
www.artsandcraftsind.com



• Tropical Weight

Bring the sensual feel of the tropics into your sunniest room. Copacabana's lush tropical flowers suggests the 1940s, as does Paradise Island, a brocade. Lady Palm is a stitch-pleated, pure duppioni silk block-printed with palm trees. All to the trade from Stroheim & Romann, (718) 706-7000.

• Cool and Craftsman

The Coppersmith fan mates a mica and copper shade to a state-of-the-art motor with oak or mahogany blades. It's just one of 18 models in the Gallery Edition line.

The fans retail for about \$500 to \$600. Contact Mica Lamps, (818) 241-7227, www.micalamps.com.

• Hunt Country Table

From Virginia, the Albemarle table (\$12,310) is fit for a hunt country feast. Made of high-strength aluminum alloy, the table features graduated concentric rings on the Adams Big Top. It's paired with cushioned Beaufort side chairs (\$2,810). Contact McKinnon and Harris,

(804) 358-2385, www.mckinnonharris.com.

Al Fresco



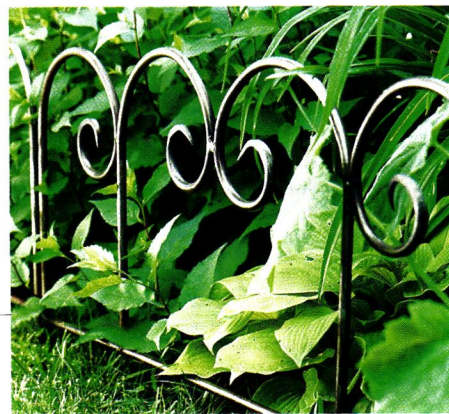
• Clothed in Tile

Color a child's room or bathroom crayon pretty with 4" tiles from the Clothesline Collection. Choose from a laundry basket of tiles, glazed in up to seven colors. There are also "naked" field tiles and witty one-, two-, and no-peg tiles. Tiles are about \$36 per piece from Trikeenan Tileworks, (603) 352-4299, www.trikeenan.com.



• Victorian Trim

Edge your Victorian carpet beds with curving wrought-iron panels that slip into the ground on 6" stakes. Measuring 30" wide by 12" high, panels are \$19 each. Also available is a 23 1/2" wide, Gothic swagged edger (\$16 each). Contact Smith & Hawken, (800) 776-3336, www.smithandhawken.com.





Tea on the Porch

The Gazebo Collection wicker settee is handwoven in rattan with a warm umber finish and fitted with a tea-stained rose floral cushion. The matching openwork coffee table (\$299) has a low shelf to stow books or magazines. The settee is \$598, including the cushion. Crate and Barrel, (800) 323-5461, www.crateandbarrel.com.

Summer Souvenirs

Savor the scent and color of summer indefinitely with dried flowers made in this innovative microwave flower press. Where traditional methods take weeks, this hefty 6½"-square, four-pound terra-cotta press dries flowers in as little as 2 minutes. From Lee Valley Tools, (800) 871-8158, www.leevalley.com.

Morris Threads

Stitch your way into the heart of a William Morris pattern with Bluebells and Snowdrops, tapestry pillow kits designed by Raymond Honeyman. The finished pillows use Appleton wools and measure 15½" square. They're both \$95 from Ehrman Tapestry, (888) 826-8600, www.ehrmantapestry.com.



Singapore Sling

The Plantation Long Chair is a wedding of tropical relaxation to English style. In black mahogany with a hand-rubbed finish and a durable wicker seat, the chair retails for \$1,072. The ottoman, also in black mahogany, is \$278. For showrooms, contact Palecek, (800) 274-7730, www.palecek.com.

◆ Frieze in a Flash

Customize a frieze to precise specifications with Arrowgraph: scaleable, laser-printed papers from Bradbury & Bradbury. Friezes vary from 9" to 35" in height and can be printed to mimic the appearance of linen, watercolor, ingrain, or stained leather. They're \$6 per square foot. Contact (707) 746-1900, www.bradbury.com.

◆ Paneled America

Add the look of Shaker or Arts and Crafts-style wainscot to your walls with the Classic American flat-panel line. Specify cherry, oak, maple, or paint-grade finish. Prices range from \$19 to \$58 per linear foot for a 3' high section. Contact New England Classic, (207) 773-6144, www.newenglandclassic.com.



Blackberry Bramble ◆

Take a sweet sip of summer from Tiffany's Blackberry Collection tea set. The handpainted earthenware teapot has a 24-ounce capacity. Along with a 5" high covered sugar bowl and 3" cream pitcher, the set retails for \$125. Contact (800) 843-3269, www.tiffany.com.

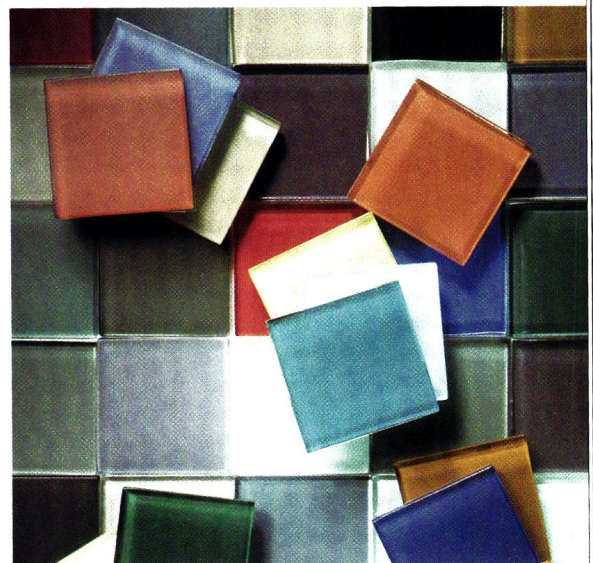


Cool and Clear ◆

Mosaics may be as old as Egypt, but nothing is more cutting edge today. Veneto glass mosaic tile comes in sizes from 2" x 2" to 12" x 12". They're priced at \$15 to \$30 per square foot. Contact Stone Source, (212) 979-6400, www.stonesource.com.

◆ At Your Service

Spare and elegant, the Argyll huntboard server measures 67" long, 18" deep, and 42" high. In oak without tiles (these are antique Chelsea Low tiles), it's \$3,400. Contact Mack & Rodel, (207) 688-4483, www.neaguild.com/macrodel.



Can an escutcheon be beautiful?

We think so.



From our Deco Style Collection

For over 80 years, we at Crown City Hardware have thought of all of our hardware as beautiful. Everything from hand-hammered craftsman pieces to finely detailed door knobs in virtually every architectural style.

To obtain our new 400 plus page catalog, please send \$6.50 (refundable with purchase, add \$3.00 for rush delivery) to: Crown City Hardware • 1047 N. Allen Ave Dept. 02061 • Pasadena • CA • 91104

"Get lost in the Details"



Circle no. 397

BROOKFIELD
WIS



Hints of Immortality

BY CYNDY SALAMATI

Something is always either falling apart or needing to be replaced on our 104-year-old farmhouse. Half the furniture is shimmed to accommodate the eastward slope of the floors, and not a single door hangs plumb. Gaps and cracks plague the hard-to-clean windows;

snow blows in between the panes in winter. From the basement to the attic, crevices as yet unknown are thoroughfares for mice and insects. Recently, I discovered a malignant split in the oak newel post, which threatens the sturdiness of the staircase. And the blistering plaster on the hall ceiling is a constant reminder of eight other projects on our perpetual home-repair list.

Like old soldiers, our house stands with six other nineteenth-century farmhouses in what was once called Brookfield Junction, Wisconsin. As far as Victorian houses go, ours is a rather simple one. The original owners were farmers, after all. But I acquired a 1907 picture postcard of the house from a former owner. Long before the front porch was ripped off, before the white aluminum siding was slapped on, this certainly was a handsome home.

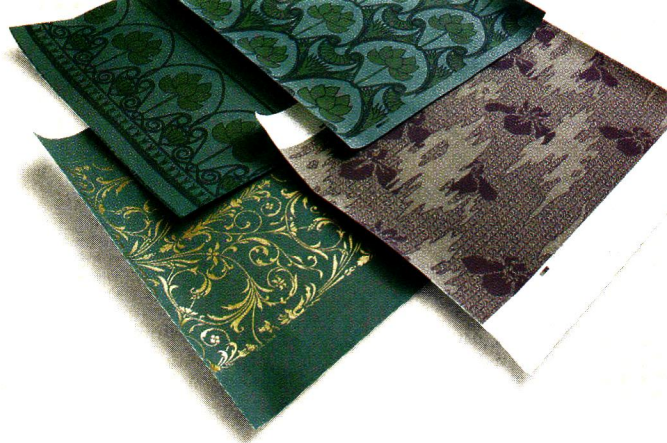
Now, in neighborhoods on all sides of our house, we are overshadowed by affluent subdivisions—beautiful new homes with “great rooms,” first-floor laundries,

master bathrooms with Jacuzzis, and walk-out, finished basements. I’m sure all the floors in these new houses are level, the doors fit snug, and the windows are the energy-efficient kind, and tilt inward for easy cleaning.

Every time I’m invited into one of these modern homes for a cup of coffee, every time I hear a progress report from friends building a custom-designed new home, I am consumed by a wave of envy.

I have no one to blame but myself. It was I who wanted the old house to display my (and I use the term loosely) antiques. When my husband and I started house hunting I refused to look at anything built after 1920. It took some hard convincing, but my husband finally gave in to buying the old house.

I regretted my insistence when the roof leaked after a spring rain. My husband remained optimistic, however, as he climbed the ladder with a bucket of tar and sealed up the hairline crack he thought [continued on page 28]



BEAUTY AND BRAINS, TOO

DECORATING ADVICE
YOU CAN REALLY USE.

IN THE MIDST of gut-wrenching renovation, I planned my someday kitchen, imagined the period-style bathroom I would add, the leather chairs and wicker porch swing and Morris fabrics I would buy. Period design became my passion, which I share with you in the pages of **OLD-HOUSE INTERIORS**. There's nothing stuffy about decorating history, nothing to limit you. On the contrary, it's artful, quirky, bursting with ideas I couldn't dream up on my most creative day. Armed with knowledge about the period and style of your house, you'll create a personal interior that will stand the test of time . . . an approach superior to the fad-conscious advice given in other magazines. Join me. I promise something different!



PATRICIA POORE, EDITOR-IN-CHIEF

TO ORDER: Use the postpaid order cards opposite, or call **800-462-0211** and charge to MC or VISA.
GIFTS: Your thoughtfulness remembered all year—fill out the gift card opposite or call the number above; we'll even send a card to announce your gift.

OLD-HOUSE
INTERIORS

The Only Magazine Devoted to Period-Inspired Home Design.

was the culprit. Then he scraped, patched, and repainted the damaged plaster inside—to no avail. The next down-pour left a darker and even more horrifying stain than the first.

Just last week, while examining water oozing down the fieldstone walls in the basement laundry room, my two young sons asked me, ‘Why can’t we have a new house like Eric’s? His basement looks as nice as the rest of his house.’

Sternly, I informed the boys that there are many children in the world who would love to have a house, even an old, decrepit one like ours. Period. Then, in the next moment, I thought about all the redeeming qualities in our old house.

“Besides,” I added, leading the boys upstairs, “our house is sturdy and well built. All the woodwork is clear pine. See how wide it is? Nowadays, they cut the trees down before they have the chance to get big enough for lumber like this.” At the front hall window, I removed a loose board from the frame like a jigsaw-puzzle piece. I showed them the unfinished side, where it’s written: *Built*

by J. A. Robinson, *Justice of the Peace* [sic] 1897. The boys’ faces lit up with surprise.

Their delight reminded me of my own, the first time the realtor walked me through the house and showed me that inscription. I’d been through each room, pleased to find the original five-panel doors with their ornate, though tarnished, brass hardware and doorknobs. Wavy glass in most of the windowpanes indicated that they were as old as the house. I could not resist running my hands over the satiny finish of the woodwork trimming the rooms. Its red-gold patina won me over immediately.

On moving day I discovered a bonus. I bumped the corner of a box into the heavy oak finial at the bottom of the staircase and almost knocked it to the floor. As I steadied it back into place I recalled one a favorite old movie, “It’s a Wonderful Life.” The downtrodden George Bailey laments that he and his family live in a “drafty old barn of a house.” In one memorable scene he climbs the staircase and grabs onto the wooden finial, which comes off in his hand; he resists the urge to throw it across the room. There have been times when I’ve felt



Wood Screen Doors

Coppa Woodworking Inc.
1231 Paraiso Ave., San Pedro, CA 90731 310 548-4142 Fax: 310-548-6740 www.coppawoodworking.com

The advertisement features a collection of six different wood screen door designs. From left to right: a white door with a decorative scrollwork pattern; a white door with a large arched opening; a white door with a decorative scrollwork pattern; a white door with a large arched opening; a white door with a large oval opening; and a white door with a large arched opening. The doors are displayed against a dark background, and the text 'Wood Screen Doors' is prominently displayed at the top. The company name and contact information are at the bottom.

the same—in particular, one evening when a dinner guest grabbed onto it for support and, much to her surprise, yanked it off.

For a moment she was speechless,

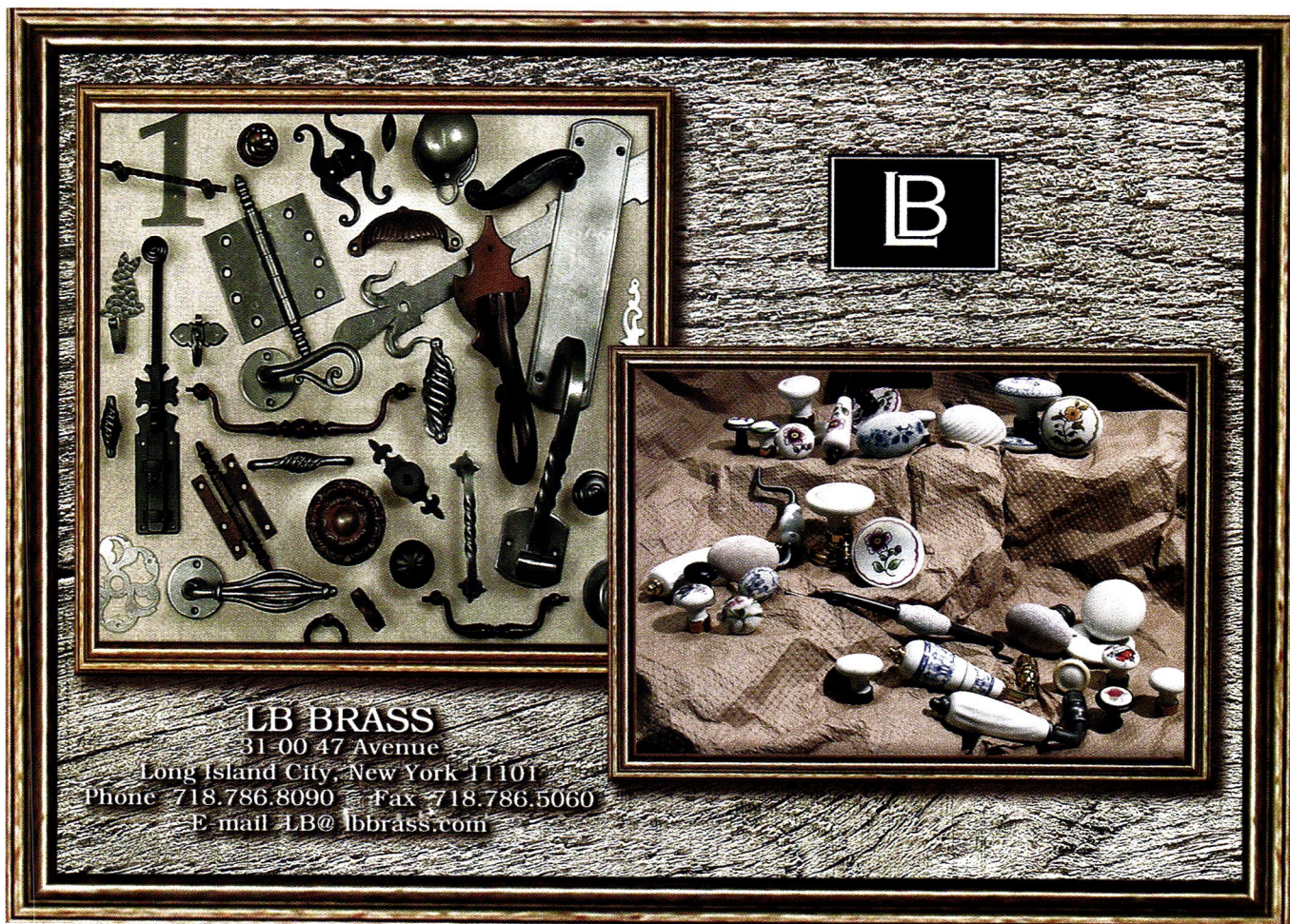
an astonished look frozen on her face, the palm of her hand still gripping the finial. Hot with embarrassment, I replaced it as gracefully as possible and assured her that it happens all the time. I have no intention of gluing the finial in place. Along with other quirky things in my house, such as the way the bathroom door swings shut without its doorstop and windows that have to be propped open with sticks, I've grown rather fond of the way it is.

So, in every decorating, remodeling, and repair project, my husband and I have been sensitive to the age and style of the house. The old furniture we've collected is suited to its character. It's a comfortable house, I think. I think it is not pretentious. Its rooms are small and cozy. Although it lacks the modern amenities of a new house, it has more than made up for them by accommodating a century of lifestyle changes.

The floors may creak under every footstep, but I like the lumber talking back after all these years. There are marks and scratches in the woodwork but I don't see them as damage; they are a reminder of the families who have lived here before.

I've often wondered if a baby was born in one of the bedrooms, if anyone was ever married or laid out in the front room. I imagine all the holiday dinners that took place in the same dining room where we now enjoy the good company of family and friends. Perhaps years ago some other little boys lined up lead soldiers on the landing where my sons play with plastic dinosaurs. I'd love to know the stories. Other than the 1907 postcard, I have no photographs or archives. There are no ghosts hanging around to clue me in on former residents. Of one thing I'm certain: that others loved this old house as much as we do. I hope my family leaves our own impression, so that people living here a hundred years hence will wonder about *us*. ✦

CYNDY SALAMATI is a writer (and subscriber) in Brookfield, Wisc.



LB BRASS
31-00 47 Avenue
Long Island City, New York 11101
Phone 718.786.8090 Fax 718.786.5060
E mail LB@lbrass.com



Are Your Windows "Becoming to You"?

If not, you should be coming to us.

Architects, designers, contractors and homeowners who want the finest quality windows and doors for custom residential and historic renovation projects rely on **Adams Architectural Wood Products.**

All joinery is of mortise and tenon construction, permanently fastened with steel sash pins. Round top and larger curved sash sections are joined with through splines, pinned and glued for a strong, long-lasting bond. Each piece is individually handcrafted to your specifications.

Call **1-888-285-8120** to speak with one of our specialists about your next project.



ADAMS
ARCHITECTURAL
WOOD PRODUCTS

300 Trails Road, Eldridge, IA 52748

1.888.285.8120 / 563.285.8000

fax: 563-285-8003 / www.adamsarch.com

Formerly Midwest Architectural Wood Products LTD.



MEMBER OF NAWBO - Nat. Assoc. of Women Business Owners



MEMBER OF AWI - Architectural Woodwork Institute

Circle no. 16



SANDWICH LANTERN WORKS

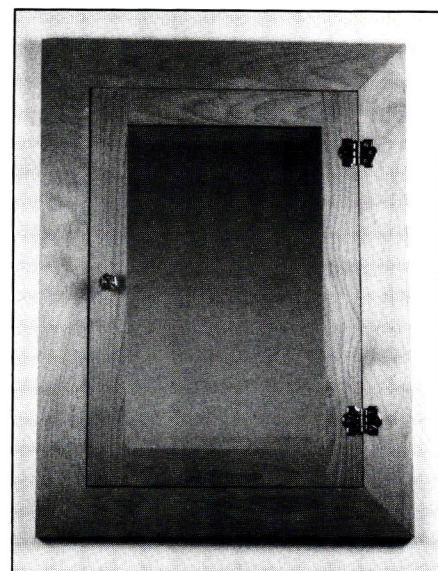
1.888.741.0714

www.sandwichlantern.com

Colonial Brass and Copper Fixtures
Custom Work Done

17 Jan Sebastian Way #1
Sandwich, MA 02563

Circle no. 252



WOODEN MEDICINE CABINET

Unfinished Alder • Three glass shelves

Bevelled Mirror • Glass Knob

Brass or Nickel Plate Hinges

Recessed or Surface Mount

23" x 31" (Box is 18 1/2" x 26 1/2")

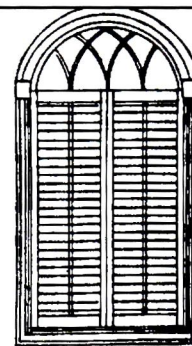
\$345.00 + \$40. for shipping

OMEGA TOO

2204 San Pablo Ave • Berkeley, CA 94702

Phone 510 843-3636 • Fax 510 843-0666

Circle no. 781



Shutter Shop

Shutter Sets
Or Individual Panels

- Colonial raised panels
- 1 1/4" Movable louvers
- 2 1/2" Movable louvers
- 3 1/2" & 4 1/2" movable louvers
- Hard to find sizes
- Lengths to 120"
- Panel widths to 37"

Send \$3.00 for our catalog full of interior and exterior shutters.

Shutter Shop

P.O. Box 11882, Charlotte, NC 28220
704-334-8031

Circle no. 243

THE ONE SOURCE for all of your RENOVATION & BUILDING needs.

solid brass drawer and door hardware

floor and wall coverings

sinks, tubs, basins

lav sets, kitchen and tub faucets

solid brass lighting

over 2,800 building and renovating essentials

free catalog

1-800-659-0203

(Mailed third class • First class \$2)

Ask for Dept. 2471, or write

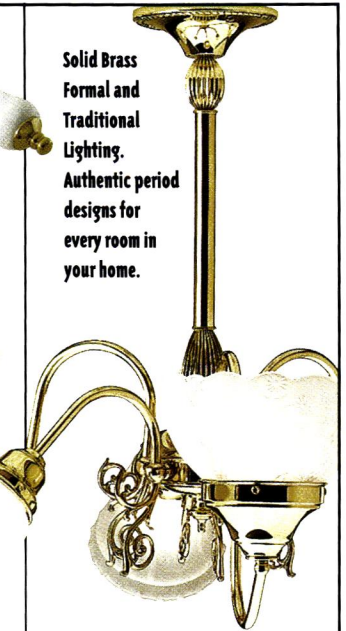
RENOVATOR'S

Renovator's Old Mill, Dept. 2471, Millers Falls, MA 01349

Lav Sets and Faucets. Ceramic washerless design surrounded by solid brass.



Solid Brass Formal and Traditional Lighting. Authentic period designs for every room in your home.



Ceiling Medallions, Corner Medallions and Pediments. Add the period look of plaster without the mess or cost.



Solid Brass Door and Drawer and Cabinet Hardware. The best and widest selection anywhere, treated with our exclusive RSF

no tarnish finish.



Authentic Oriental Style Rugs and Runners. Enjoy the look, feel and quality of fine Orientals at a fraction of the cost!



Classically styled Cast Iron Tubs. Create a relaxing retreat and pamper yourself in authentic period style.



Pedestal Sinks and Basins. Crafted of grade "A" vitreous china. We've got the look you want!



The sideboard is the showpiece of any dining room. While styles vary from slender and graceful to massively carved, Americans have always preferred servers with a sense of history.



With you by my sideboard

BY DAN COOPER

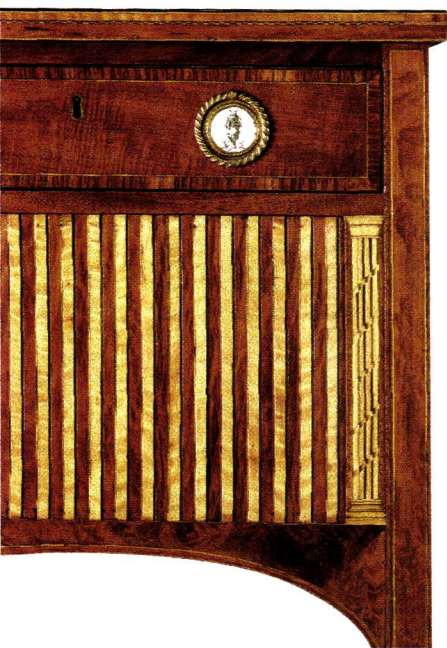
IT'S A FACT: You'll never appreciate a sideboard until you need one. Growing up, the sideboard was a fixture in the family dining room from which china and silver emerged three or four times a year while some roasted critter cooled on top before being torn asunder. You then left home and lived out of milk crates until you and a special someone decided to get a place of your own, a place where you could have people over for dinner with some amount of ceremony—whereupon you discovered that you, too, needed a spot to put your own roast critter. Or at least a lasagna.

A buffet by any other name is still a breakfront. Or a server. Or a credenza. Don't smirk. The latter term may be the oldest; its origins come from the Latin *credere*, "to believe." Before food was served to the nobility, it was laid out on the Roman version of the sideboard to be tasted for poison. (At least that's what the

professorial type said at the Skinner auction one afternoon.)

In the Georgian and Federal periods of the late 18th- and early-19th centuries, the sideboard emerged as the focal point of the dining room and a means to display a family's prosperity to guests. Although dining tables were the primary functional object in the room, they were so covered with linens and place settings during a festive meal that it was impossible to see the surface. Even the design impact of finely made chairs could be lost as they were pushed up against the table in a tangled forest of legs and billowing skirts. The sideboard stood alone against the wall, a showcase as prominent as the mantel in a best parlor.

The basic 18th-century form was that of a long rectangular cabinet elevated on slender, graceful legs, rendered in the Sheraton, Chippendale, or Hepplewhite styles. Since sideboards were [continued on page 34]

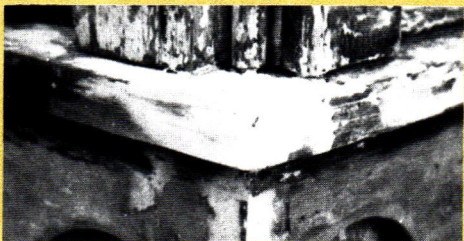


ABOVE: An early-19th-century tambour-front serving stand. **TOP:** A server in the Hepplewhite style from about 1800. **TOP RIGHT:** A reproduction Chippendale commode in the *chinoiserie* style of the 1770s.

Wood Restoration System



This rotted - and irreplaceable - woodwork...



...can be easily and permanently restored...



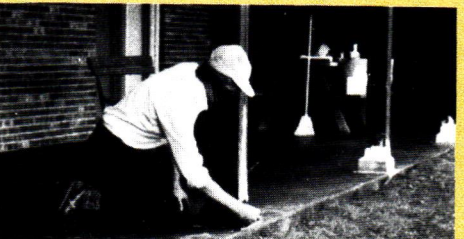
...sanded, nailed, stained or painted.



10" rotted bottoms of these load-bearing columns...



...were completely sawed off and replaced with...



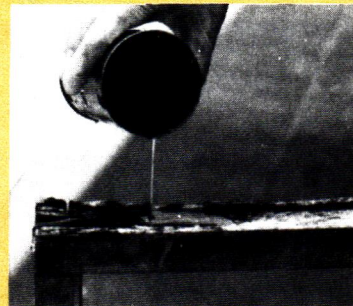
...WoodEpoxy, which outperforms and outlasts wood.

The New Standards To Restore & Replace Wood

Specified by the U.S. Government, national restoration centers, museums, architects, contractors and other professionals, Abatron's restoration materials handle virtually any wood repair problem. Results are guaranteed by years of incredible performance and our service.

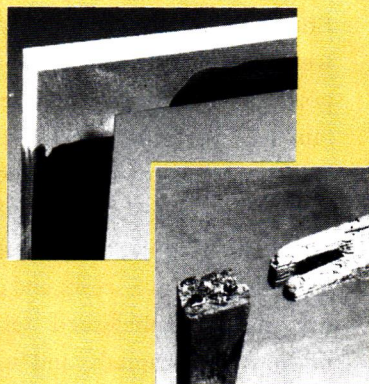
LiquidWood®

Deep penetrating wood consolidant. High-strength and strong adhesion, clear, transparent, low viscosity. Regenerates and waterproofs wood by hardening after penetrating. Can be brushed or poured on. Ideal for rotted windowsills and frames, columns, doors, furniture, sculptures structural and decorative components of any size in/outdoors.



WoodEpoxy®

The most versatile, STRUCTURAL & decorative wood substitute & no-shrink adhesive putty used in any thickness to replace, repair, extend or fill wood and other materials in structures, frames, furniture, boats, components, sculptures, in/outdoors. Can be sawed, nailed, planed, stained, painted. Often stronger than the original, unaffected by water, weather and termites. A NEW STANDARD IN WOOD RESTORATION.



Abatron's **Wood Restoration Kit** contains **LiquidWood A** (resin) and **B** (hardener), **WoodEpoxy A and B**, and **Abosolv** solvent. Available in 5 pint, 5 quart, and 5 gallon sizes.

1-800-445-1754
262-653-2000
fax 262-653-2019

<http://www.abatron.com>



ABATRON, INC.

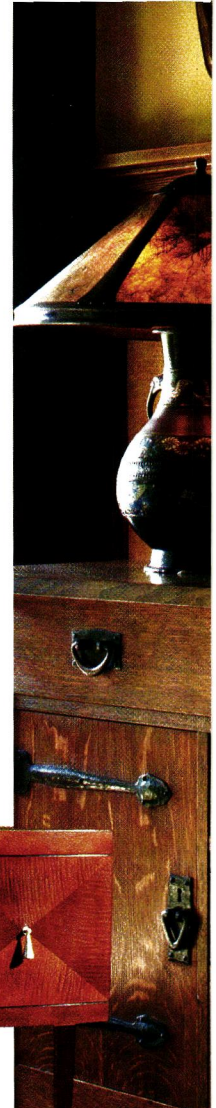
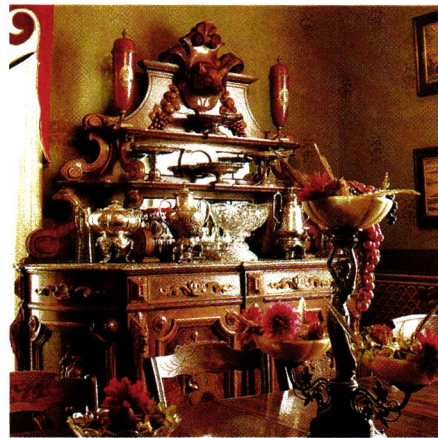
5501 95th Ave., Dept. OHI, Kenosha, WI 53144 USA

Since 1959, manufacturers of: Structural adhesives and sealants
Protective and waterproof coatings - Seamless floors - Grouts for pitted and spalled surfaces
Terrazzo systems - Expansion joints - Anchoring grouts for posts, precasts and structures
Underwater patching compounds - Resins for fiberglass and composites
Caulks - Crack injection resins

extravagances, craftsmanship and fine materials were lavished on these case pieces. Façades were finished in fine veneers, such as figured mahogany, bee's-wing satinwood, and tiger or bird's-eye maple. Veneered panels, doors, and tops were frequently inlaid with bands called stringing; the best featured swags, shaded fans, and cascades of bellflowers.

During the Greek Revival era of the 1830s to 1850s, sideboards

RIGHT: By the late-19th century sideboards reached for the ceiling with tiers of shelves and ornate carving. **FAR RIGHT:** A vintage Craftsman-style oak sideboard with hammered copper hinges and cabinet pulls.

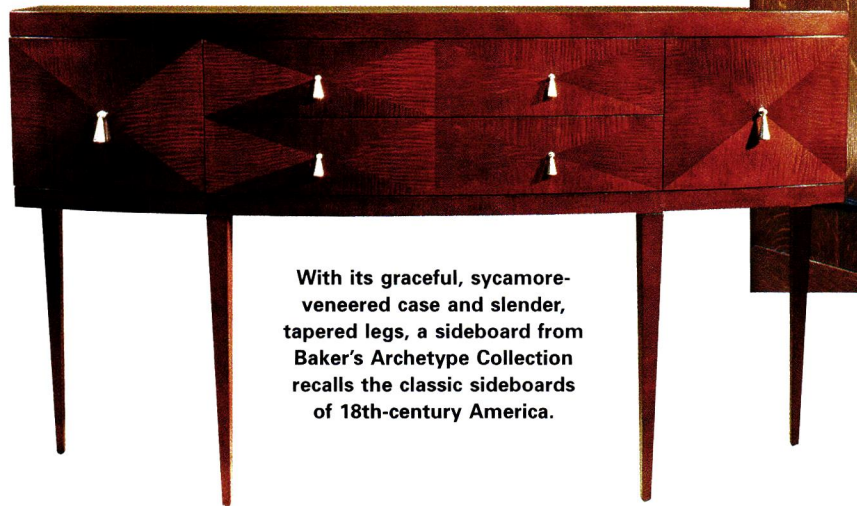


Since sideboards were extravagances, craftsmanship and fine materials were lavished on these case pieces. Façades were finished in fine veneers, such as figured mahogany, bee's-wing satinwood, and tiger or bird's-eye maple.

evolved away from the classic 18th-century forms. The overall massing of pieces built in what is called the Empire style changed radically. Gone were the long, slender legs that supported a relatively delicate case. Squat bun feet bore the weight of huge, boxy carcasses whose cabinetry extended from floor to serving height. Pieces were ornamented with ogee mouldings, broad S scrolls, and columnar pilasters embellished with gilt-brass plinths, capitals, and mounts. Mahogany was still the wood of choice, especially in bold swirls of crotch- or flame-grained veneer.

The early Victorian period of 1840–1870 witnessed an even greater transformation. Just as Victorian headboards kept climbing in stature to the point where scaffolding was required to safely dust them, backsplashes sprouted until they could easily reach seven feet in height. During the Rococo and Renaissance Revivals, this superstructure could house a mirror with an ornately carved frame or a series of shelves called an *étagère*.

Where earlier sideboards made much of marquetry and finely inlaid



With its graceful, sycamore-veneered case and slender, tapered legs, a sideboard from Baker's Archetype Collection recalls the classic sideboards of 18th-century America.

decoration, the Victorian sideboard flaunted full-relief carvings of fruit, vegetables, fish, dead bunnies, and the occasional buck complete with antlers. The most fashionable pieces were fabricated from black walnut or, better, rosewood. The mid-19th century also introduced the use of marble in lieu of wood for the serving surface.

Dining room case-pieces of the late-Victorian era continued to sport high-backed shelves and pediments. Influenced by Charles Eastlake, William Morris, and other proponents of Medievalism, cabinetry became more rec-

tilinear, carved relief was much shallower, and the use of decorative tile and beveled mirrors became commonplace. As the walnut forests were depleted, sideboards increasingly debuted in solid oak, chestnut, and cherry.

Towards the end of the 19th century, two new design trends competed for the attention of American homeowners. The first was the Colonial Revival, which had begun around the Centennial in 1876 but didn't truly manifest itself in mainstream furniture design for another decade or two. The other popular style was



The Right **SIDEBOARD**

Don't be afraid to mix and match styles —eclecticism was as common 125 years ago as coordinated suites. It's not unusual to see late-19th-century photographs of an Eastlake dining table paired with a much older Federal sideboard, for example. Reproductions should accurately reflect their antecedents in terms of looks, proportion, materials, and construction techniques. If you're considering an antique, try to ensure that the piece is not missing its back gallery. Look for telltale peg holes in the top of the serving piece or strap marks on the back of the cabinet. Use the same healthy skepticism you would reserve for any other antique. Always shop with a tape measure, and take your room measurements with you.

**Custom Wood Windows • Doors
Cabinetry • Architectural Millwork**

Assisting with the finest details of your project
from the inside out



CUSTOM WOOD WINDOWS & DOORS ARCHITECTURAL MILLWORK & CABINETRY

MICHAEL REILLY DESIGN
N C O R R O R A T E D

Grumman Boulevard, Calverton, NY 11933 Tel. 631-208-0710 Fax: 631-208-0712
michaelreilly.com E-mail: sales@michaelreilly.com

Circle no. 287

The **KENNEBEC** Company

Designers & Cabinetmakers

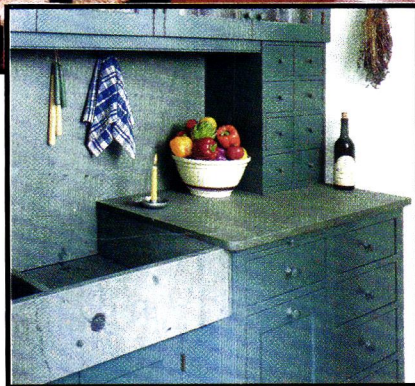
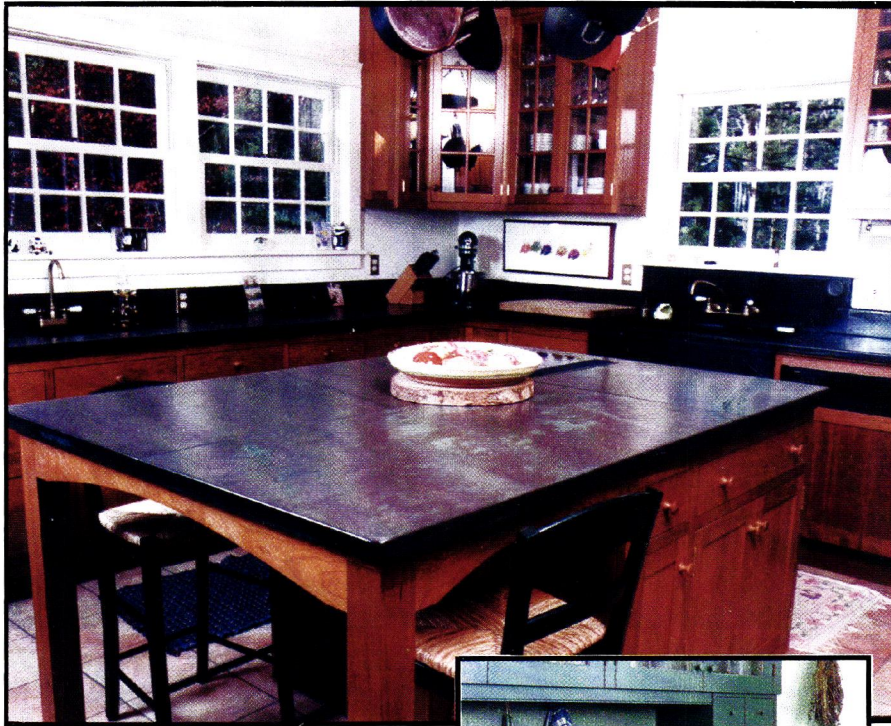
Kennebec designs are a blend of cabinetry, furniture and millwork reflecting architectural hallmarks from the 17th century to the early 1900s; designs often following the stylistic journey of American architecture, easing gently from one era to the next.

*Visit our showroom in the
Old Customs House in Bath.
Send \$10.00 for our portfolio.*



THE KENNEBEC COMPANY, ONE FRONT STREET, BATH, MAINE 04530 TELEPHONE (207)443-2131

Circle no. 492



SHELDON SLATE is a family owned business with four generations of experience. We mine and manufacture our own slate products from our own quarries. The range of our colors will compliment any kitchen or bath. Our slate is heat resistant, non-porous and non-fading. It has a polished/honed finish and is very low maintenance. Let us help you design and build a custom sink, countertop or vanity. Custom inquiries are handled through the Monson, Maine division.

Sinks and countertops can be crafted in a variety of ways. Use your imagination, or we can assist you in your design.

PRODUCERS OF SLATE FLOOR TILE, FLAGGING, STRUCTURAL SLATE AND ROOFING, MONUMENTS AND SLATE SINKS

Monson • Maine 04464 • 207-997-3615 • Middle Granville • New York 12849 • 518-642-1280 • FAX 207-997-2966

Circle no. 134

Pine endures

Heart Pine & Wide Plank Pine to 12"

Authentic

Pine Floors Inc.

800-283-6038

PO BOX 206 LOCUST GROVE, GA www.authenticpinefloors.com

Circle no. 132

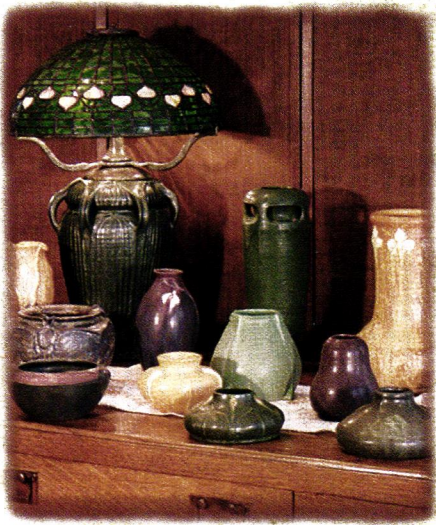


With Gothic touches and pleasing proportions, a French country cupboard from Marie Albert offers a restrained take on the Victorian style.

the now ubiquitous Mission or Craftsman style. Columns, scrolls, and clawfeet returned in tribute to both the Chippendale and Empire styles. Back galleries receded in height and became smaller, mirrored shelves seldom higher than 18 inches. Both Mission and Colonial Revival pieces were usually found in oak, although mahogany was another frequent choice. Interestingly enough, there were many hybrids of the two styles.

Even as Europe embraced Art Deco, Americans continued to reach for the past. Sideboards of the late 1920s and '30s were usually manufactured in a Jacobean/Elizabethan Revival style that featured bulbous turned legs, low galleries, and walnut veneers. Even with the advent of Modernism—and there certainly are Modern and contemporary dining sets—Americans seem to hold fast to their heritage where the dining room is concerned. The Colonial influence is always stronger here than in any other part of the house. ✦

DAN COOPER *is still using his table saw as a sideboard.*



Contemporary Arts & Crafts Pottery & Tile
 Thrown, Sculpted & Glazed by Hand

www.ephraimpottery.com

- View our catalog on line
- Find a retailer near you



Ephraim Faience Pottery
It's more than pottery. It's a lifestyle.
 888-704-POTS (Full color print catalog \$6)

Circle no. 124



DEBEY ZITO
 FINE FURNITUREMAKING
**30 years of Designing
 & Building in the
 Arts & Crafts
 and Asian Traditions**



Carving by Terry Schmitt
 Copperwork by Audel Davis

DEBEY ZITO FINE FURNITUREMAKING

55 Bronte Street, San Francisco., CA 94110

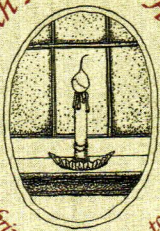
415/648-6861

email: debeyzito@earthlink.net

Circle no. 281

the original

With Heart & Hand



We bring country living to life!

17 years
 in business

With Heart & Hand

DEPT. OH71, 258 DEDHAM STREET
 NORFOLK, MA 02056

PHONE: (508) 384-5740

E-MAIL: WITHHEARTHAND@NCCOUNTY.NET

STORE HOURS
 MON-SAT 10-5; SUN 12-5

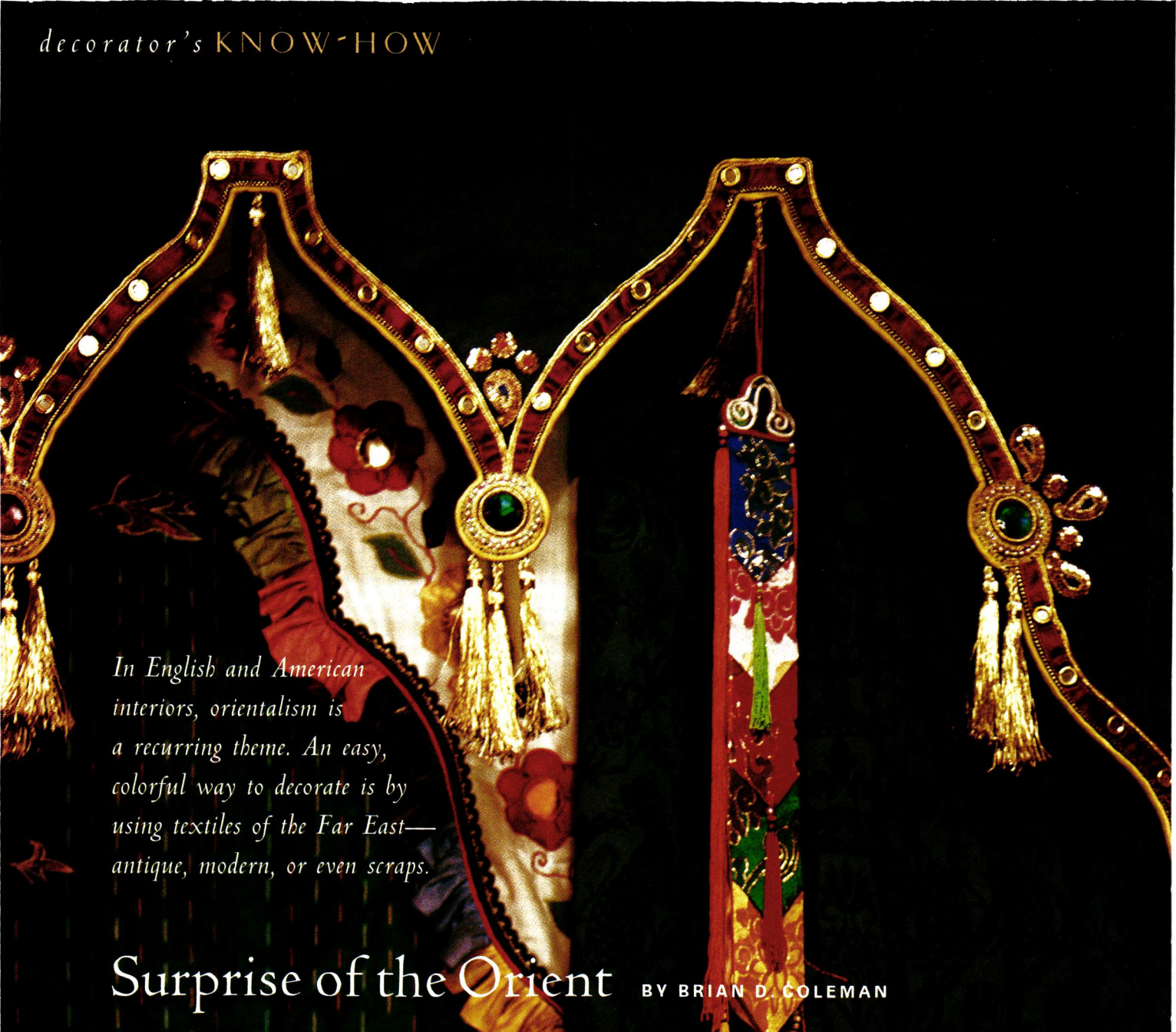
DIRECTIONS:
 I-495 TO EXIT 15 TO RT. 1A NORTH



*"We cordially invite you to visit & experience . . .
 from Country Primitive to Country Chic."
 Wander through our 8 rooms of home furnishings and
 decorating ideas. Stop upstairs in the fabric loft where over
 600 bolts of "18th century look" homespuns, reproduction
 decorator fabrics and crewels and toiles are waiting to be
 held, admired and brought to life in your home.*

*Send for our Custom Sewing Brochure
 plus fabric pictures for \$4*

Circle no. 290



In English and American interiors, orientalism is a recurring theme. An easy, colorful way to decorate is by using textiles of the Far East—antique, modern, or even scraps.

Surprise of the Orient

BY BRIAN D. COLEMAN

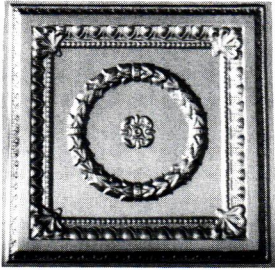
AT FIRST MEETING, Phil Porter is an arresting figure. His red-silk Chinese robe flutters as he strides along the cobblestone streets of his small English village. His Victorian house in the heart of town hardly seems the kind of place you'd expect to find a world-class collection of antique textiles from central Asia and the Orient. Then again, Phil

A jeweled and tasseled velvet valance accentuates the richly colored curtains in Phil Porter's meditation room—the Orient in England. RIGHT: Embroidered Chinese children's hats were fashioned with designs of butterflies and animals to fool away the evil spirits.





*The Elegance and Beauty
of Yesterday for Today!*



Exact replicas of the beautiful old tin ceilings are now available in durable, lightweight, high impact polymer plastic. They are easy to install, paintable and washable. Available in fire-rated materials and colors. Several patterns from which to choose. Please write or call:

**Snelling's
Thermo-Vac**
INC

P.O. Box 210, Blanchard, LA 71009

Office (318) 929-7398

FAX (318) 929-3923 www.ceiling-plus.com

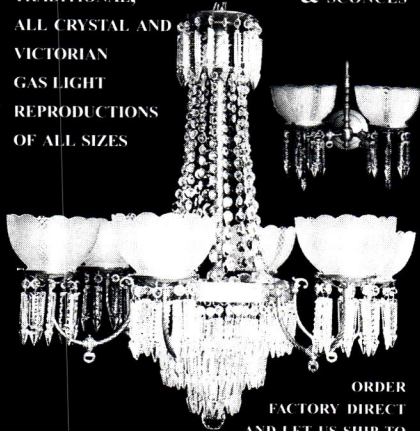
Circle no. 788

ELEGANCE YOU CAN AFFORD
**KING'S
CHANDELIER CO.**

\$5 FOR A COLOR CATALOG SHOWING
OVER 100 OF OUR CHANDELIERS

TRADITIONAL, & SCNCES

ALL CRYSTAL AND
VICTORIAN
GAS LIGHT
REPRODUCTIONS
OF ALL SIZES

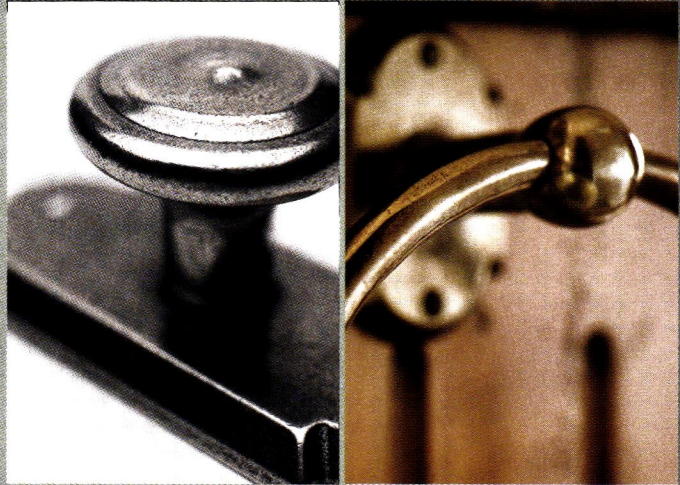


ORDER
FACTORY DIRECT
AND LET US SHIP TO
YOU OR VISIT
OUR SHOWROOM

PO Box 667, DEPT OI,
EDEN NC 27289

336-623-6188 CRYSTAL@VNET.NET
WWW.CHANDELIER.COM

Circle no. 334



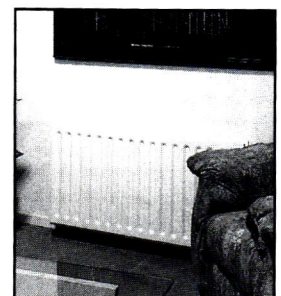
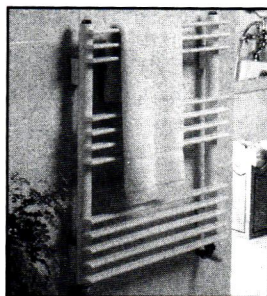
ROCKY MOUNTAIN
H A R D W A R E

HANDCRAFTED ARCHITECTURAL HARDWARE

888) 788.2013

www.rockymountainhardware.com

Circle no. 9



Belgian radiant hot water radiators and towel warmers by VEHA.
For color photos and prices, visit our web site at www.veha.com
Windy Ridge Corporation, Tamworth, NH 03886 1-800-639-2021

Circle no. 137

Wall hangings, curtains, and portières can be made from Eastern textiles. Indian cottons have new life as bed hangings. Canton shawls, richly embroidered and fringed, become throws.



LEFT: A collection of Turkish caps are hung on pegs across a bedroom wall.
RIGHT: Middle Eastern silks have been given new life as curtains.

is not your typical Englishman. An interior designer, Phil has collected oriental textiles since the age of sixteen. He travels every year to the Far East on buying trips, and he lectures about textiles throughout the United Kingdom. His 19th-century home testifies to his love of the East. It is a fine place to learn more about oriental fabrics—and how to use them in a period interior.

Color has great significance for oriental designs, Phil Porter explains, and in itself can introduce an Eastern look. Red was a favorite hue, associated with passion, and is often combined with black, protection against the evil eye. Phil unflinchingly hung striking, lacquer-red curtains in his parlor, onto which he appliquéd sinuous Chinese dragons in black and gold. (The project, all done by hand, took him more than six months.) Given new life as a pelmet (or valance) over the curtains is a hand-embroidered, 19th-century Chinese *bai* (banner) in red, portraying

the Eight Immortals. Across the room the red is picked up in sequined bridal saris from India, which shimmer on either side of Indonesian teak doors, themselves gilded and polychromed. Phil installed these to frame the entry into the parlor. The threshold was raised up a step, to remind one to pause and reflect before entering.

Wall hangings, curtains, and door coverings (called *portières*) are all places to introduce Eastern textiles. Phil used an Indian arch, depicting Ganesh the Elephant God in cheerful oranges and greens, as a valance in the spare bedroom. Indian *palampores*—printed cottons—have new life as bed hangings. Moroccan *sezanis* of silk or cotton, originally made for tent hangings, can be hung behind the head of a bed, or elegantly spread as the bedcover. (This look is especially rich on an antique brass bed.) Chinese or Canton shawls, richly embroidered and fringed, become throws.

Phil has been creative in the ways he displays the oriental soft fur-



©SVB Photo: Tina Kung

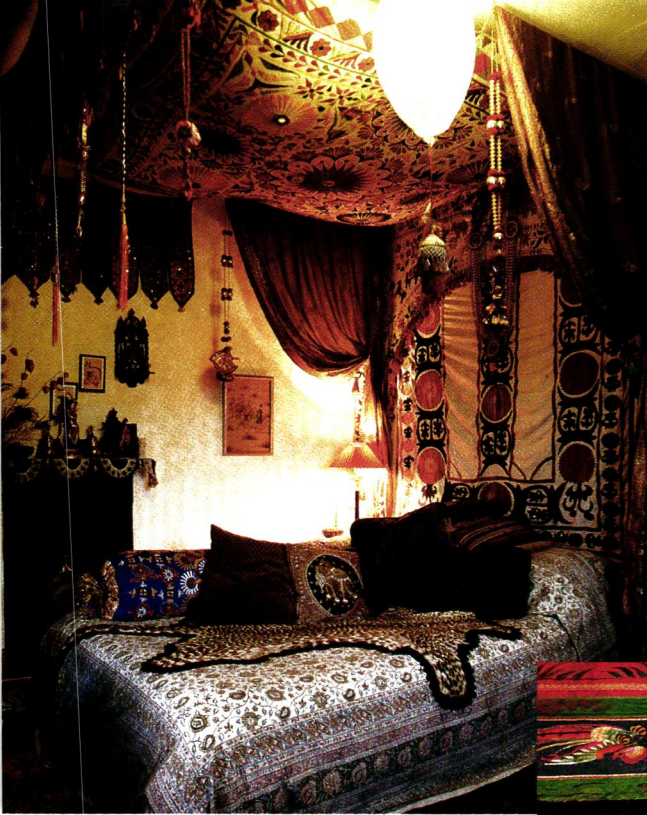
THE ORIGINAL
COLLECTION OF
HAND-CRAFTED
SOLID BRONZE
HARDWARE



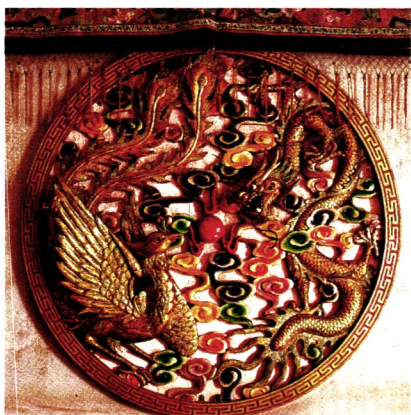
SUN VALLEY BRONZE INC.
Architectural Hardware & Foundry

(208) 788-3631 or Fax (208) 788-1306
P.O. Box 3475 • Hailey, Idaho 83333
www.svbronze.com

Circle no. 161



LEFT: A bed is draped with a mélange of Moroccan, Indian, and Middle Eastern textiles for an exotic effect. **BELOW:** (left) A late-nineteenth century carved and polychromed Chinese medallion hangs on the parlor wall. (right) Shimmering red sequined saris are hung as portières in the parlor.



nishings he's collected. He has many infants' hats and shoes. Arranged among pillows and shawls on his Indian day bed, the tiny hats are intricately embroidered with rats, tigers, butterflies, and bats, to discourage the spirits into not taking the child (when infant death rates were very high). He hung another group of colorful East Asian caps on pegs across an entire wall in his bedroom. Glass-top display tables and glass-front cabinets also show off delicate collections while protecting them from damage.

DON'T PASS UP a textile because it is damaged or imperfect, Phil advises.

SOURCES You can have anything from a pillow to a chair and ottoman reupholstered for you, in a wide variety of vintage Eastern textiles, from **BEIT SHERIF**, my favorite place for oriental textiles in New York City: 818 10th Avenue, New York, NY 10019. Phone (212) 541-8070. E-mail: zachysherif@hotmail.com

■ I recommend **ARTISANAWORKS** (in Seattle, but contact them through the Web), too: artisanaworks.com [E-mail ctate@ctateco.com] Or phone toll-free (877) 441-5509. ■ Interior designer **PHIL PORTER** can be reached at 011-44-14-5375-8652 [E-mail george@artique.demon.co.uk]

Free dream analysis.



think possibilities

MARVIN
WINDOWS AND DOORS

If you've been thinking about windows for your home, our new full-color brochure is for you. It features everything from gliders and Casemasters to our revolutionary new Clad Ultimate Double Hung. You'll also learn about the many glazing, hardware, finish, and energy saving options we offer that let you create windows that are uniquely your own.

For a free brochure, call 1-800-268-7644.

(Canada, 1-800-263-6161) www.marvin.com

MARVIN
Windows and Doors

Made for you.

6620106A

Circle no. 353

HARDWARE PLUS

RESTORATION & RENOVATION
HARDWARE



VISIT OUR NEW ON-LINE COMMERCE SITE AT www.OLDTYME.COM
OR CALL 888-OLD-TYME FOR A FREE HARDWARE PLUS CATALOG

Circle no. 83



An Indian Ganesh arch portraying the Elephant God brightens the window in the bedroom.

Even scraps of silk may have beautiful patterns and colors. Phil Porter salvages these to recycle into pillows, bolsters, and seat cushions. Try appliquéing a small (or too-fragile) silk scrap onto a piece of linen, then work the strengthened piece into a cushion cover.

Kilims (flat-woven carpets) and rugs can be turned into upholstery fabric to recover a chair or an ottoman. And consider enlivening a modern fabric, suggests Phil, with a favorite old remnant. For example, he added antique Chinese braiding and tassels to a dark-green damask pelmet in his meditation room. (See the photo on page 38.)

Decorated with luxurious oriental textiles, Phil Porter's house is a delight and a surprise in the quiet English countryside. With some imagination and a collector's knowledge, he used textiles to add the beauty and exoticism of the Far East to an old-house interior. ✦

the original
TIN CEILING & WALLS

- 35 Designs in 2'x2' lay-in, 2'x4', 2'x8' nail-up
- Steel, White, Brass, Copper, Chrome
- Stainless steel for kitchen backsplashes
- 15 Cornice styles • Pre-cut miters
- Call for Technical Assistance
- Send \$1 for brochure

aa-abbington affiliates inc
Dept. OHI-FM1, 2149 Utica Ave., Bklyn., N Y 11234
718-258-8333 • FAX: 718-338-2739 • www.abbington.com

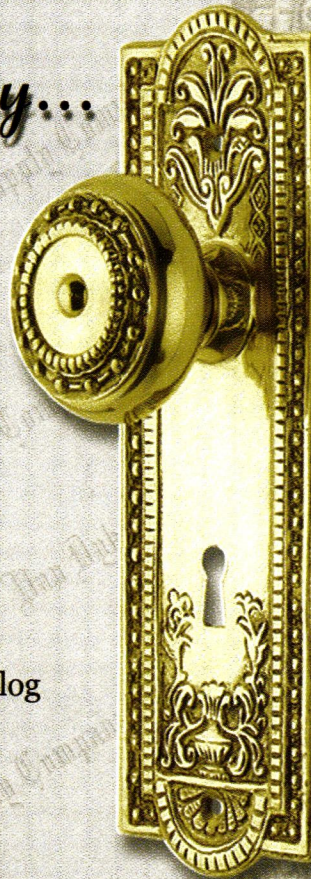
Circle no. 20

V
a
n
D
y
k
e
S
u
p
p
l
y

Van Dyke Supply Company...

The Industry's Most Complete Selection Of:

- Vintage Home Decorating Accessories
- Period Furniture & Door Hardware
- Reproduction Furniture Kits
- Tools, Supplies & More
- Corbels & Moldings
- Lamps



FREE 320 Page Catalog
Featuring Over
10,000 Items!

Call 1-800-558-1234 Dept. 60141
Write Van Dyke's Dept. 60141
P.O. Box 278 Woonsocket, SD 57385
Visit us online at www.vandykes.com

Circle no. 147

LOOKING FOR "INVISIBLE" STORM WINDOWS? HERE THEY ARE!

Historic
Property Owners
Renovation Contractors
Commercial Buildings

You will see the energy savings
Not the Storm Windows
Match Any Color
Match Any Shape
Inside or Outside Mounted
Inside or Outside Removable
Screen and Glass
Fixed- Magnetic- Sliding- Lift Out

ALLIED WINDOW, INC.

2724 W. McMicken Avenue
Cincinnati, Ohio 45214
(800) 445-5411 (TOLL-FREE)
(513) 559-1883 (FAX)

www.invisiblestorms.com

"Where custom work is standard"

Circle no. 805



The Master Touch

Artistic --- Authentic --- Affordable

For more than a century, designers and architects have enriched their projects with accent elements created by

THE DECORATORS SUPPLY CORPORATION.

Today we offer replicas of some fifteen thousand original designs, produced in varied materials readily installed by tradespeople or do-it-yourselfers. Whether you are involved with period restoration, remodeling or a new-building project we can help you add the distinctive Master Touch.

For further information call (773) 847-6300 or Fax: (773) 847-6357.

Or send \$30.00 for our five book set of copiously illustrated catalogs, useful resources which will help you create new dimensions of beauty.

THE DECORATORS SUPPLY CORPORATION

Providing Architects and Decorators Fine Detailed Replicas of Exquisite Hand Carvings for Over a Century

3610 SOUTH MORGAN—CHICAGO, ILLINOIS 60609—PHONE (773) 847-6300—FAX (773) 847-6357 www.decoratorssupply.com

Circle no. 245

OLD-HOUSE INTERIORS

JULY 2001

DIGNITY AVOWED

A dream house in Vermont, its spirit enriched by weekend weddings, is an architectural tour de force. (page 58) ▶



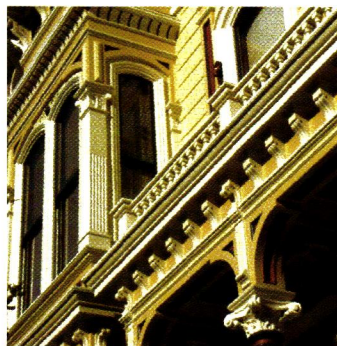
SHINGLE-STYLE SUMMER

Lurking behind pink asbestos shingles, this family saw a classic. Their renovation got every detail just right. (page 46) ♡



THE BARNACLE

You'll find a rare, unretouched glimpse of old Florida ca. 1900 in this vernacular house, notable for its location on Biscayne Bay and its simple period interior. (page 54) ♡

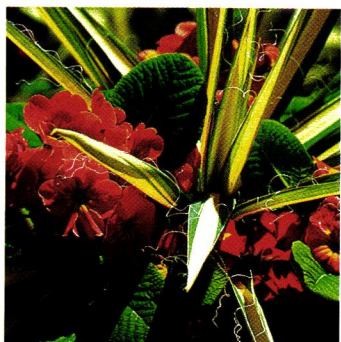


COLOR IN CONTEXT

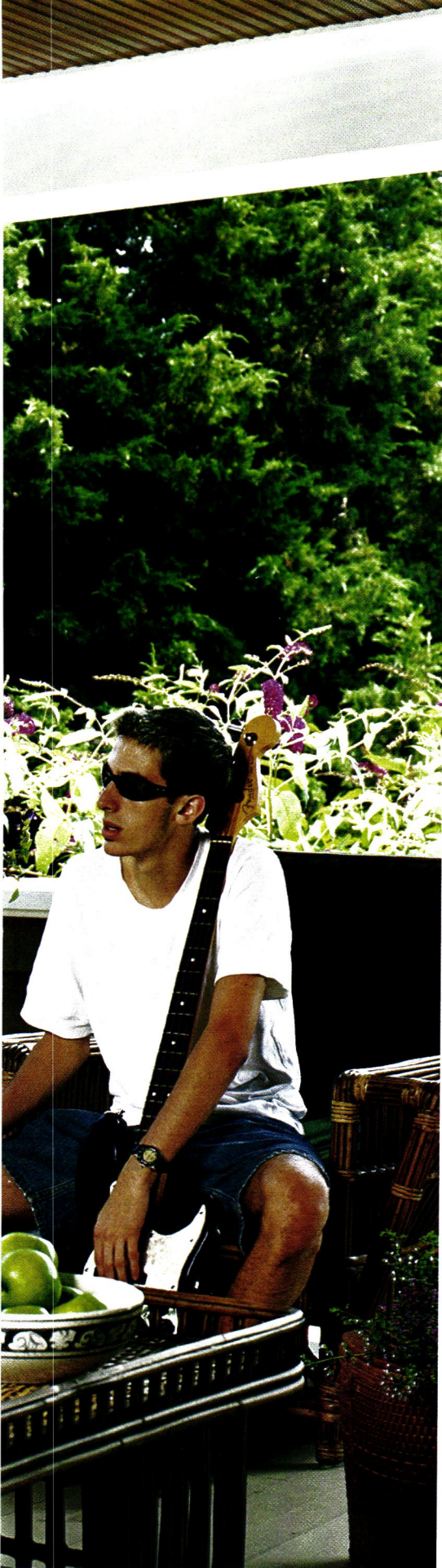
Using the same colors inside and out would be boring—but there should be a relationship! Repeating key colors, too, is a way to narrow your choices. (page 64) ♡

PAINTING WITH PLANTS

In Seattle, a Victorian garden of modest scale, intensely planted, proves that flowers should complement clapboards and trim. (page 68) ♡







A family's vision of summer in a Shingle-style house

BY LYNN ELLIOTT | PHOTOGRAPHS BY STEVE GROSS & SUSAN DALEY

THE PINK ASBESTOS SHINGLES encasing the Shingle-style house in Long Island, New York, were hard to ignore. But Robin Strong, a goldsmith and jewelry designer, saw the potential for her family underneath the unappealing exterior. Inside, the house hadn't changed much since it was built in 1903. It was still a comfortable retreat near the beaches. They wanted to keep the relaxing atmosphere and turn-of-the-century style of the house, but this family of six definitely needed more space.

That's where restoration designer Rick Esposito comes in. He took on the challenge of creating two additions that echoed the style of the house. "When it came time for the restoration and expansion, great pains were taken to restore the house with the same details as were there originally," says Rick.

The family wanted to maintain the relaxed atmosphere of the summer home, so they took a cue from the original house's porches (see right). Both additions have plenty of roomy outdoor living spaces, like this covered porch.





The exterior of the house was completely stripped of the pink asbestos shingles (see inset) and re-sided with cedar shingles, which it had originally. Extensive landscaping included building the retaining wall shown here at the back of the house and creating a pond in the front.



To start, the house was raised so that a new foundation could be laid. Then the additions were built onto both sides of the house.

All of the new windows and doors were made out of cypress, like the originals, and have weights and pulleys. Throughout the house, antique lighting fixtures were used. Rick designed lighting for the porches from an original Arts and Crafts fixture. "We took it to that level," he says of the restoration. "We made lighting for the house."

Any tour of the house would start outside by the *porte cochère*, a part of the new addition that features a wainscotted storage space for bikes. Entry is into the mud room. Rick chose a tile floor in Grueby pottery green with copper and blue accents to give an Arts and Crafts feel.



Shield-back chairs have shirting fabric slipcovers. Lace panels and fine netting on the windows keep this formal dining room summery.
OPPOSITE: "It has a Tiffany quality," says Rick Esposito about the antique mosaic tile and glass fireplace in the library.



Robin's collection of Arts and Crafts pottery is showcased on the shelf moulding, which, along with the paneled walls, was specifically made for the breakfast room. The black-walnut cabinets and maple countertops give the kitchen a turn-of-the-century feeling. Note the tambour (roll-top) cabinets for hiding modern appliances.

The large breakfast room is dominated by an Arts and Crafts library table surrounded by Stickley chairs. The ceiling fixture is an antique by Handel. Wainscoting topped with shelf moulding helps to blend this new space with the old.

The black-walnut cabinetry in the new kitchen was custom made in an early-20th-century style; the countertops are maple. “[The family]

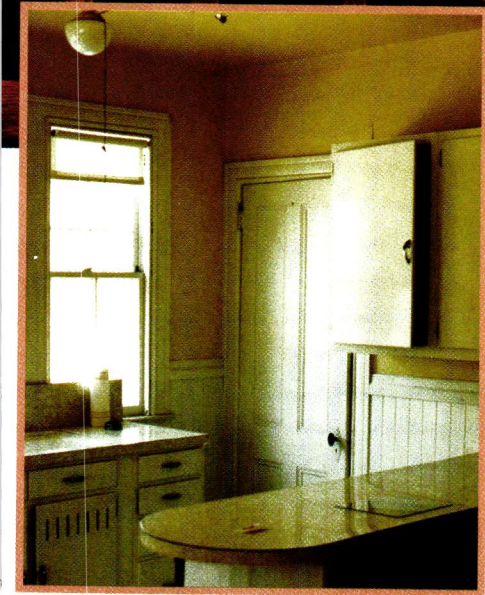
did not want it to look like a new kitchen at all. Nothing contemporary,” says Rick. Robin asked that some of the cabinets have glass-paned doors to show off her collection of antique glass and pottery. The dining room, one of the original spaces in the house, is the most formal area. Eighteenth-century shield-back chairs are gathered around a 19th-century Duncan Phyfe table.

The new foyer had been the original living room. All eyes are drawn to the diamond-paned French doors that lead to a porch. This transitional space is furnished simply with two Craftsman rockers (with green leather seats), and a writing desk made for a missionary priest.

Beyond the foyer is the library, another one of the new additions to the house. Oak woodwork and shelves



ABOVE: The mantel was moved from the original master bedroom and placed in the breakfast room. The tile in the fireplace surround was custom designed and a cast-iron wood-burning stove inserted. **BELOW:** The door to the mud room was salvaged from The Creeks, a well-known Hamptons house that was renovated.





ABOVE: Antique lighting, vintage chenille bedspreads, and wallpaper copied from a historic print makes the newly built girls' bedroom seem original.

of books cover every wall. A Turkish rug and leather furniture give the space a gentlemen's club atmosphere.

Upstairs, a new children's room has Arts and Crafts bunk beds and antique lighting fixtures. The girls' bedroom, with a new bathroom, has 1920s reproduction wallpaper and access to the porch above the *porte cochère*. The original master bedroom is now the oldest son's room. An East-lake suite and a striped wallpaper give the space a masculine air.

The new master bedroom and

bath suite, an expansive space, is above the library. It features a fireplace with a mantel shelf flanked by built-in bookcases. The walls are covered in a floral print with colors and patterns appropriate for the period. "It looks like something that would've been there," says Rick. A set of French doors lead to a private porch.

The family saved one of the original beach houses in the area. "Most people would've torn it down," says Rick. "But the house has integrity. We used it as inspiration. ✦



IN THE MASTER BEDROOM, the ornate footboard is part of a bed set that is attributed to 19th-century Palm Beach architect Adison Mizner. **BEFORE:** Rick Esposito designed the fireplace and bookshelves, taking cues from the house's existing architectural vocabulary.



ABOVE: The 19th-century chest of drawers was rebuilt and refinished. **BELOW:** The oldest son's bedroom has a 1920s floor lamp with an octagonal mica shade. **BOTTOM:** Weather-resistant cotton duck cushions were made for the reproduction bamboo furniture in a 1920s design.





The BARNACLE

The oldest house on its original site in Dade County was built in 1891 and expanded in 1908. Unassuming and comfortable, its setting a "tropical hardwood hammock," it offers visitors an unretouched picture of early Florida. by Patricia Poore | photographs by Steve Gross & Susan Daley

IF YOU'VE DISCOVERED the architectural landmarks of early Florida, you know Vizcaya and Mar-A-Lago. But you may have overlooked a more vernacular house, notable for its location on Biscayne Bay—and for its remarkably intact rooms. It's called The Barnacle, and it was the winter home of yacht designer Ralph Middleton Munroe, a charming pioneer of Coconut Grove (near Miami).

THE HOUSE, a bungalow type with a high hipped roof topped by a ventilating clerestory, was built in 1891 by New York yacht designer Ralph Munroe, who came to South Florida as early as 1877. (He purchased 40 acres of bay-front land in 1886.) After a marriage in 1895 and the birth of two children, Munroe raised the house, which had been on pilings, and added

a complete first storey underneath. The only other notable change occurred after the 1926 hurricane, when an expanded and rebuilt kitchen was the result of damage sustained.

The architecture is unassuming, a form recognized from Tidewater Virginia to the West Indies. Walls are stuccoed and the roof, originally covered with wood shingles, is



The vernacular house is a kind of "raised bungalow." The hipped roof and what is now the second floor were built in 1891; in 1908 the dwelling was raised and the ground floor inserted. The gingerbread gallery probably dates to the earlier period; built-in furniture in several rooms, dating to 1908, shows Arts and Crafts influence.



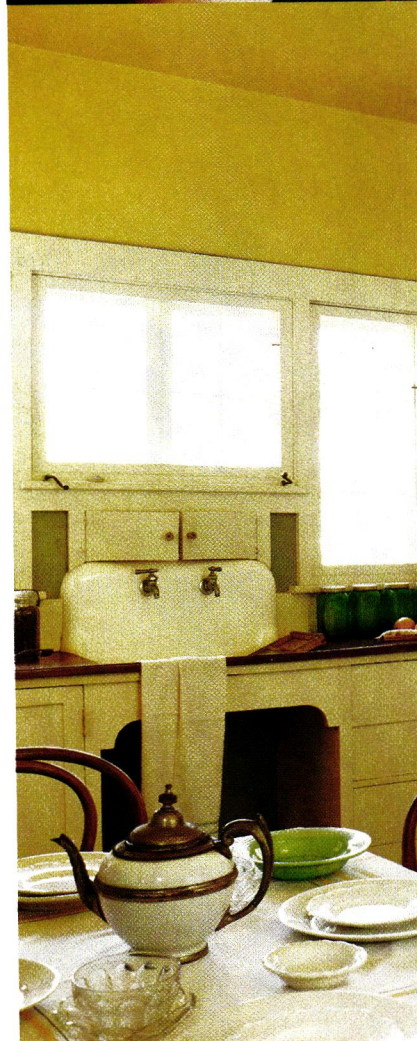
The main rooms downstairs, of course, were part of the 1908 expansion. The dining room's built-in sideboard is in an Arts and Crafts manner. The Chippendale-style chairs are Colonial Revival, so often the default style for dining rooms.

now laid with clay tiles. (That change was made, it is assumed, in the 1920s.) Galleries surrounding the main block provide outdoor living area, interior shade, and breezes. Munroe came to call his house *The Barnacle*—perhaps because the opening at the top of the roof is akin to a barnacle's ostiole; or perhaps because the house stuck to its wind-whipped site like a . . . (you know).

Inside, the house is warm and woodsy. The main room is octagonal, leaving wide areas at the corners of the wraparound porch. (Side porches were enclosed during the family's ownership.) Most of the interior walls are faced with Pensacola pine, now wearing a pleasing patina. Some of the wood used in the house was probably taken from wrecks, as Ralph

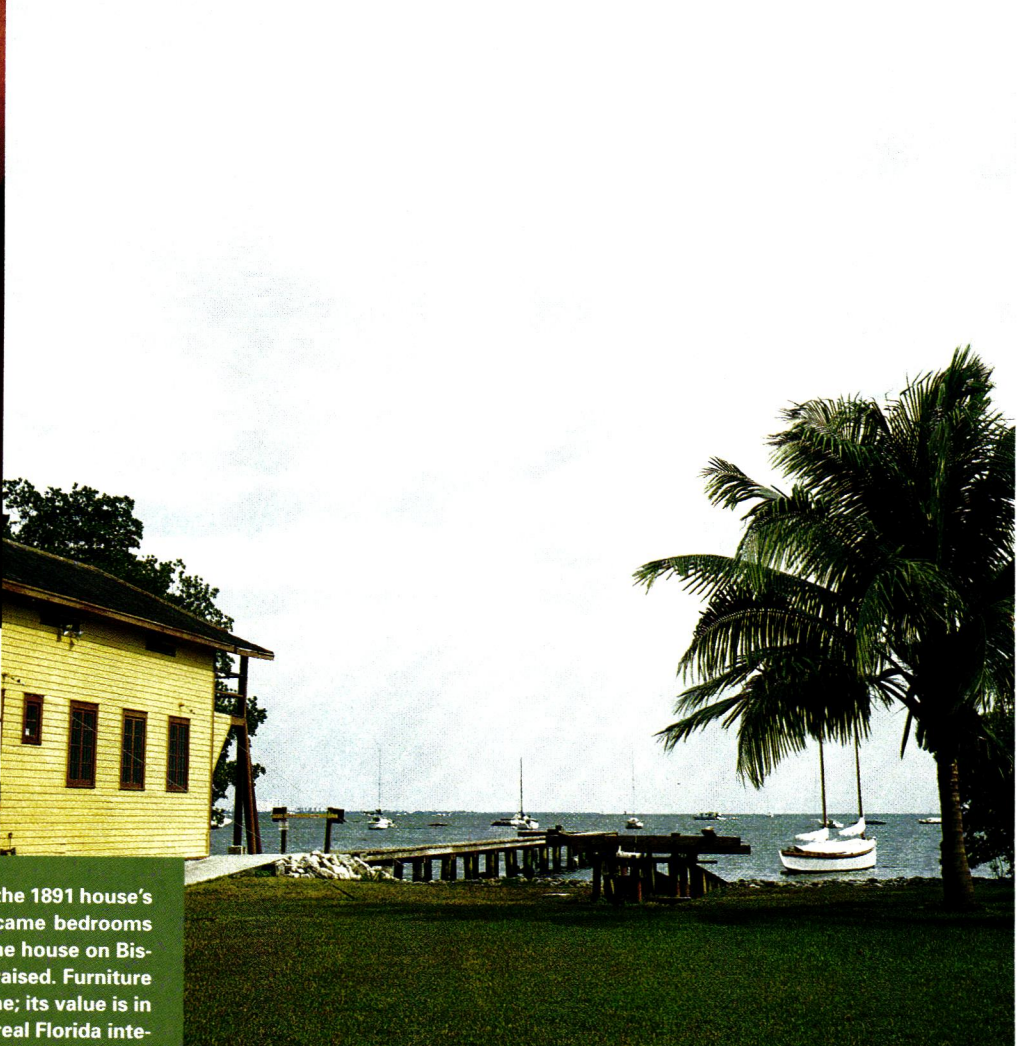
Munroe had been a "wrecker" (an adventurous profession that involved salvaging ships run aground on the Florida Reef). Approximately 90% of the furnishings in the house belonged to the family, and date from 1891 through the 1920s. It's rare to find such a relatively modest interior so well preserved.

Located just off busy Main Highway, the property takes visitors back in time. Suddenly we are surrounded by a forest called a "tropical hardwood hammock." It is one of the last places to see a remnant of the once-vast Miami Hammock. The place has been a public treasure since 1973, when Ralph Munroe's daughter-in-law and grandson donated the house and its remaining five acres to the State of Florida. ✦





What had been the 1891 house's main rooms became bedrooms in 1908, when the house on Bis-cayne Bay was raised. Furniture is simple, not fine; its value is in documenting a real Florida interior of the period. The master bedroom retains iron bedsteads; an early-19th-century spool bed furnishes another. Expanded after the 1926 hurricane, the kitchen is an intact bit of domestic history.





T

HE DAVISES—George, Diana, and their teenage son—had a ski house nearby in Ludlow. On a wash-out day in 1987, they stopped for pizza. While they waited, they grabbed a real-estate pamphlet. The mansion out at Brook Farm was for sale. They drove to see it in the rain. On

the market for four years with no takers, it needed everything fixed. They bought it that weekend—nearly 10,000 square feet, twenty rooms, eight fireplaces. It took four times the purchase price to make it a year-round home.

“I backed into this wedding business,” says handsome George

Davis. It seems the couple got a call back in 1991 from the daughter of the man who’d sold them the house. She was born and raised there; would the Davises let her get married at the house?

Three of the 150 wedding guests later called to ask if they could get married there, too!

When the Davises bought the Georgian Revival house, the front and back porches were missing. The roof was leaking badly, the plaster was “near gone,” and there was no insulation. Columns were stashed in a loft in one of the barns. (The property, a working dairy farm until the 1950s, has eleven buildings.)

A photograph of a white, two-story house with a prominent porch and a garden. The house has a white facade with black shutters and a white porch with a decorative railing. The garden in the foreground is lush with green foliage and numerous white daisies. In the background, there are dense green trees and a hillside under a bright sky. The title 'Dignity avowed' is written in a large, elegant, light green serif font across the middle of the image.

Dignity avowed

THIS FINE ARCHITECTURAL TREASURE
IN SOUTHERN VERMONT IS A FAMILY
HOME AS WELL AS THE STAGE FOR BIG
SUMMER WEDDINGS. BY PATRICIA POORE
PHOTOGRAPHS BY CAROLYN BATES



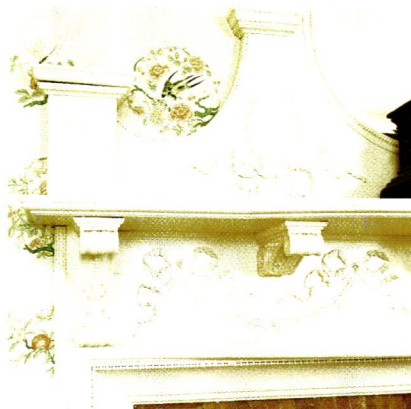
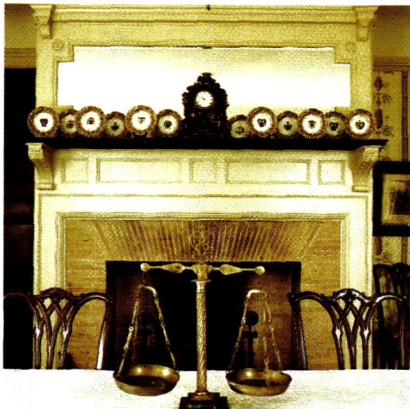
The house is magnificently architectural, its robust Palladian elements reading from outside to inside. Tripartite Venetian windows and classical symmetry boldly anchor well-proportioned rooms.

“RECENTLY WE GOT INVOLVED in the food part of it—caterers had been so inconsistent, and we wanted everything to go well.” George hired a Czech chef who had done the Boston hotel circuit for twelve years, burned out, and moved to rural Vermont. “I met him at a specialty herb and mushroom farmstand,” George explains.

Rural Vermont. Who would expect to find such an architectural *tour de force* in Cavendish? The Georgian Revival gem, built by an unnamed Middlebury builder, had seen neglect. A ski club had seasonally occupied the house for 22 years; the furnace burned coal and a wood stove had been shoved into each fireplace. The Davises bought the house and 60 acres from race-horse trainer Stewart Schmidt and his wife, who kept 400 acres. Stewy’s grandfather had bought the place from the widow of James Bates, born on the site in an old farmhouse (since removed) owned by his cousin. Apparently Bates moved

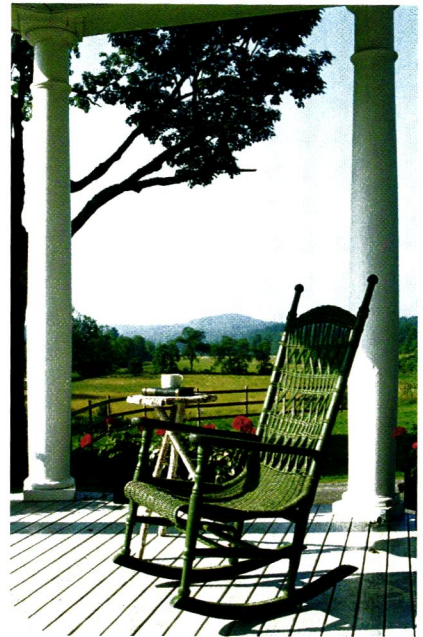


ABOVE: Details of the trophy room, one of two parlors off the center living hall. (The other is a music room.) Each fireplace and mantel in the house is unique; this one has a brick arch and shelves for figurines. (Arrangements from the garden by Susan Leiber.) **BELOW:** Mantels in the dining room, the master or bridal bedroom, and the music parlor.





The house is comfortably furnished with antiques and traditional wallpapers, rugs, and window treatments. The Victorian master bedroom, used as a bridal suite, has an oriental theme.



The country kitchen has commercial appliances, but is nonetheless timeless, especially the non-business end (top left) with its plain furniture and colorful vessels. Owner George cooks breakfast (above). LEFT: An original bathroom sink has nickel legs.

to Michigan to homestead, then to New York City where he made some real money, probably in banking. In the 1890s he bought the Vermont farm from his cousin and built this grand house. George calls the house the Bates Mansion, a historically appropriate appellation but also a joking allusion to the motel of Hitchcock fame.

A non-practicing attorney who owns and manages real estate, George

doesn't mind sharing his dream house with wedding guests. "I love weddings—ours are three-day affairs, a party every weekend. And I realized we didn't have enough family and friends to fill this place . . . the house needs to be lived in." George and Diana maintain a private apartment on the third floor.

The just-right rooms inside are genteel and timeless, as if they had evolved over decades. Not true; the

house sorely needed restoring and decorating. Glen Mead, a trained architect who prefers to do interiors, left well enough alone, respecting the house's excellent architectural details, and from 1988 until 1991 developed the comfortable colors and themes in each room. At furniture auctions, George the owner "buys what I like—then Mead decides what's allowed in the house." What's become of the disallowed articles? "They're in the barn." ♦



Many factors weigh into decisions about paint color: region and the quality of light, historical preference, architectural style, personal taste. One way to organize choices: assume a relationship between exterior color and rooms inside.

COLOR *in* CONTEXT

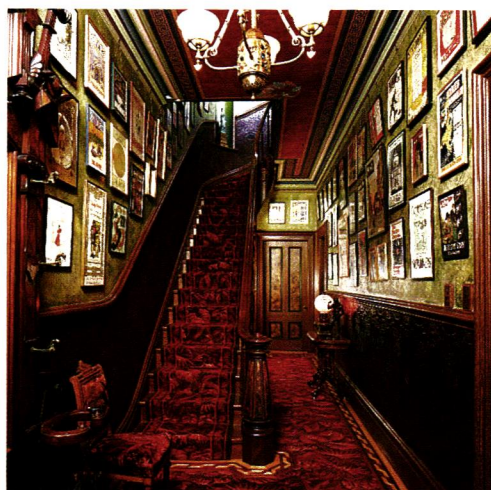
PERHAPS THE SINGLE biggest decorating decision owners face is what color(s) to paint the outside of the house. Readers are often overwhelmed by the number of choices, or so it seems from their letters. When facing a blank slate (or canvas, or sheet of paper, or primed clapboards), it's wise to remember that creativity needs limitation. In this case, context provides guidance, suggesting certain paths and closing others. To narrow your choices down to appropriate colors that please you, let paint color selection be a process of elimination.

First is the context of the house to its **surroundings**: to neighbors' houses, to nature and the quality of light. Context is also provided by "given" colors: a red brick or cool granite foundation, weathered shingles gone brown or seagull grey, the color of the asphalt roof. Guidance comes from architectural context—the **style and date** of the house. I'd like

to suggest, too, that **colors inside** the house provide context for choosing exterior paint.

Using some of the same colors inside and out (or a tint or shade of the same color) helps you focus on a palette you can live with

for a long time. It automatically creates an overall harmony that allows you to be creative with details. I've always found it a good idea to use the same paint-color collection both inside and out. Most companies offer free brochures that group colors into families, or even pre-selected combinations (body or wall color, trim, and accent). Interior and exterior colors may be



by Patricia Poore

the same or variants of each other; in either case, they are quite likely to go together.

Generally, you can be more daring and use a greater number of colors inside. But some thread should connect the two schemes. On my house, the muted greens on exterior trim are found again in the beams and trim of the

OPPOSITE: Consider the neighbors when choosing exterior color—even in San Francisco, where schemes tend toward the boutique school. **ABOVE:** A color such as the greyed green above the wainscot may echo exterior color. Personal, jewel-tone colors like this red are best reserved for the interior. (The carpet in this row house is a copy of one at Honolulu's Iolani Palace.)

COLORS *from History*

INTERIOR & EXTERIOR

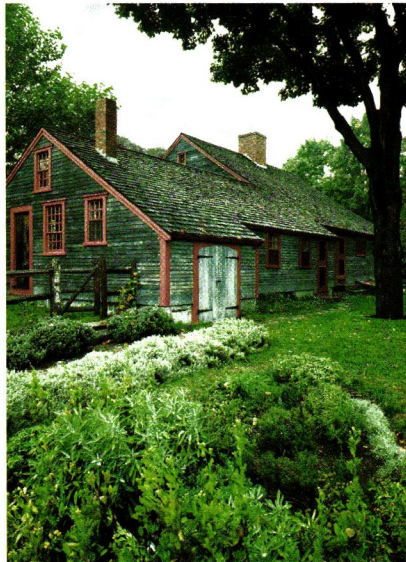
AMERICAN TRADITION, *the big news*: Valspar's extensive line developed with the National Trust. Distributed in Lowe's stores. (888) 313-5569

HISTORICAL COLOR COLLECTION suitable for 18th- & 19th-c. houses, from Benjamin Moore dealers. At benjaminmoore.com, click on 'architectural styles' at 'homeowner' page; order their helpful book *The Art of Exterior Painting*.

COLONIAL COLORS WILLIAMSBURG COLLECTION. Documented. Martin Senour:

(800) 677-5270, martinsenour.com

PAINTED LADIES COLLECTION, Victorian



INSIDE ONLY

CRAFTSMAN PALETTE includes solid and semi-transparent colors from Arts and Crafts homes; mail orders (818) 766-6384

NATIONAL TRUST (U.K.)—licensed colors from England's Farrow & Ball; of interest to Victorian-house owners. Also distemper, casein. To-the-trade dealers: (888) 511-1121. Order color card and products online: farrow-ball.com

COLONIAL MILK PAINT for 18th and early 19th-century houses: Old Fashioned Milk Paint Co. through distributors: (978) 448-6336, milkpaint.com

Color is mutable; what you see is entirely dependent on the light, on surface texture and paint sheen, and on the adjacent colors. You must paint samples in place.

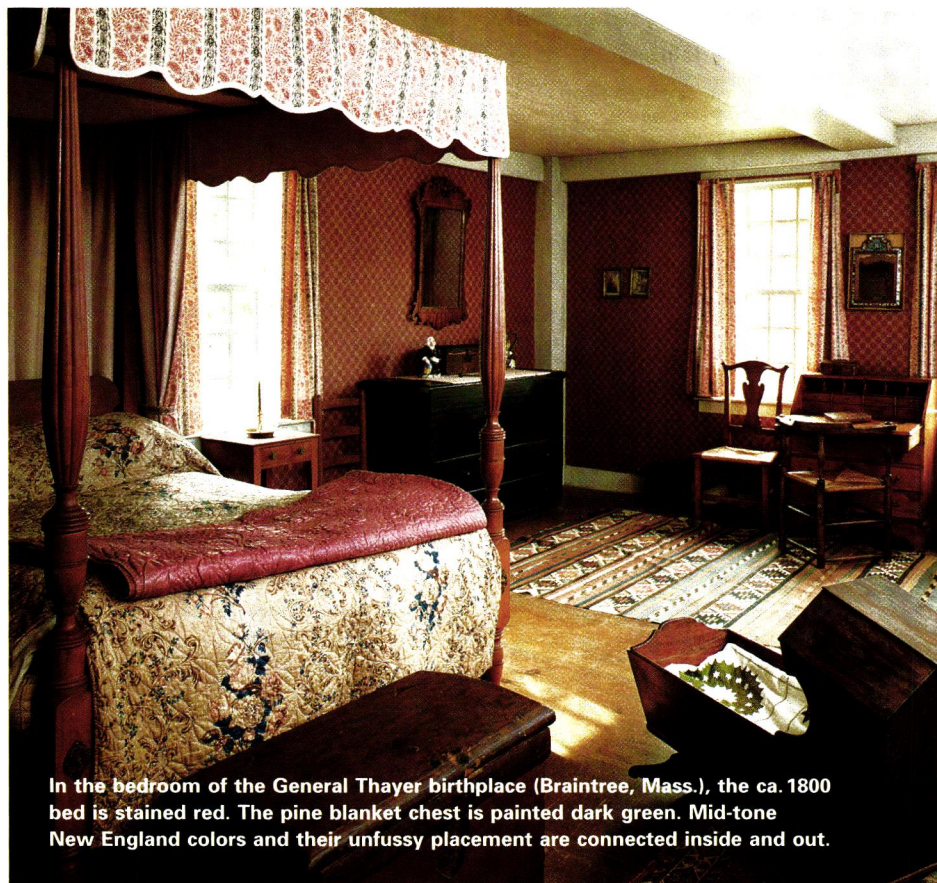
and late-20th-century Revival colors from Martin Senour (above).

HISTORIC CHARLESTON COLORS developed around regional colors authenticated by Historic Charleston Fdn.; sold through dealers in SC, or order card and products online from Lord & Evans, (843) 722-1056, lordandevans.com

PRESERVATION PALETTE features Arts & Crafts, 1920s Jazz Age, '30s/'40s Streamlined, '50s Suburban Modern colors, from Sherwin-Williams dealers. (216) 566-2000

OLDE CENTURY COLORS are oil and latex paints in colonial and early 19th-c. colors; paint formulated to leave subtle brush marks in finish. Also simulated milk paints. Primrose Distributing, (800) 222-3092, oldecenturycolors.com

HISTORIC COLORS OF AMERICA, breakthrough collection of 18th–19th century colors esp. suited to New England and East, sanctioned by SPNEA. Call Color Guild for regional dealers: (303) 751-5330.



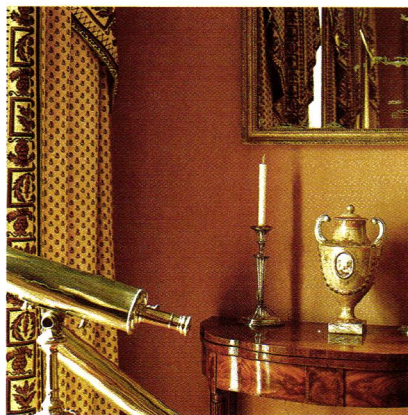
In the bedroom of the General Thayer birthplace (Braintree, Mass.), the ca. 1800 bed is stained red. The pine blanket chest is painted dark green. Mid-tone New England colors and their unfussy placement are connected inside and out.



At Boscobel, a Federal neoclassical house in Garrison-on-Hudson, N.Y., ivory trim lends restrained elegance to an assertive body color, carried through in lively rooms inside. English chintz is in classic Pompeiian red, yellow-gold, and black. Wall color picks up the fabric ground. Striped blue, gold, and green bedroom paper after an 1805 original.

centrally located dining room; the same burgundy used on exterior sash and doors was picked up inside for French doors. Columns on the porch—which leads into the living room—are painted the same light putty used as trim color in the living room. Despite such repetition, the inside and outside have separate identities. The main “color” outside is that of the unfinished, weathering cedar shingles. Inside, I took off with brighter greens and a happy mustard.

A hint that bears repeating: You must paint large-scale samples of chosen colors in place. Buy quarts. Out-



side, paint a section at least four feet square where your body, trim, and accent colors come together (say, clapboards/corner board/shutter). Inside, paint on a primed wall or on a movable scrap of Sheetrock or Masonite. If you’re dissatisfied with the sample, it’s not back to square one. You’ll know, looking at the color in place, what the problem is: the red is too orange, the green needs more yellow. ✦

SPECIALTY FINISHES

- High-quality exterior opaque stains in period-complementary colors through dealers from **SAMUEL CABOT, INC.**, (800) 877-8246, cabotstain.com
- High-performance Schreuder Dutch exterior house paints and enamels, acrylic and oil, imported by **FINE PAINTS OF EUROPE**, (800) 332-1556, fine-paints.com
- From Australia: Lime wash (a Mediterranean finish for unglazed masonry). Interior paints include milk paint, distemper, fresco paint (for simulating aged plaster), and patina finishes. Also int./ext. historic colors from down-under. **SYDNEY HARBOUR PAINT CO.**, (818)623-9394, sydneyharbourpaintco.com
- Color washes, casein, solvent-free wall paint, etc. from **BIOSHIELD**, (800) 621-2591. Online orders encouraged: bioshieldpaint.com

PAINTING *with* PLANTS

Strokes of color for the Vintage Garden

I DUG RIGHT IN WITH HOT PINKS, BLUES, AND YELLOWS. TROUBLE WAS, WHEN THE WHITE VINYL SIDING CAME OFF, MY COLORS WERE OFF, TOO. | **BY BRIAN D. COLEMAN**

EVEN BEFORE I closed on my house, I was plotting out the garden. Admittedly, the house needed work: its white vinyl siding (with black trim!) would need replacing, and there was plenty to do inside. Still, I couldn't wait to pull the dying holly tree out front and dig in. As far as I was concerned, the kitchen and the siding could wait.

I wanted bright, cheerful plantings—a riot of color under Seattle's frequently overcast skies. Because the house was white, strong colors looked great. Masses of vibrant, pink-eyed *Lavatera* "Barnsley" provided an anchor color from late spring through fall. I added Cambridge Blue lobelia, pale-yellow *Coreopsis* "Moonbeam," and silvery *Artemisia*, and by the end of our first summer the plantings had already grown into a lush and picturesque cottage garden with vintage appeal.

Well, it took six years, but I finally got around to removing the



OPPOSITE: *Fritillaria imperialis* against a painted column makes for an exotic picture. **RIGHT:** Pots are filled with scented geraniums (with an aroma like key lime pie), lavender, and chocolate cosmos (yes, it really does!). **BELOW:** The sloping front yard is lushly overgrown with colorful annuals: sunflowers, petunias, and bronze-leaved castor bean plants. Antique window grilles from a salvage yard were recycled into swinging gates.



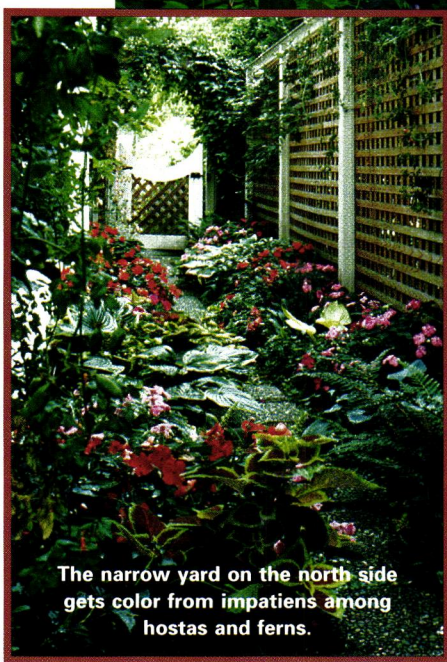
vinyl siding. Opting for a Victorian-era color scheme, I painted the restored clapboards deep forest green and used rich autumn accents of ochre, burgundy, and black. What I hadn't considered was the effect changing the color of the *house* would have on my garden. The pink *Lavatera* was a forlorn afterthought against the dark green body of the house. The flowers' primary colors made the ochre and burgundy trim colors appear muddy. I needed to completely rethink my garden.

First step: deciding which of the existing permanent plantings should stay. On opposite sides of the front yard I'd planted a red-leaved Japanese maple and a lavender lilac. The Japanese maple remained, as its rich reds harmonized well with the autumn palette of the house, but I replaced the lilac with a gold-leaved *Catalpa bignonioides* "Aurea," to stand out against the deep green.

The garden lacked a strong focal point. A five-foot-long window box specially designed for the front of the house was the answer. Its carving—two crocodiles with big teeth happily pursuing a fat baby—was inspired by William Burgess's Cardiff Castle in Wales; leaping frogs and buzzing dragonflies cover its sides. Three successive plantings, all harmonious with the new house scheme, keep the box lush and colorful. The fall planting, done in late September, provides visual interest through the winter. Conifers that here withstand the winter cold provide a subdued palette of golds, yellows, and variegated greens. Fruit-bearing orna-



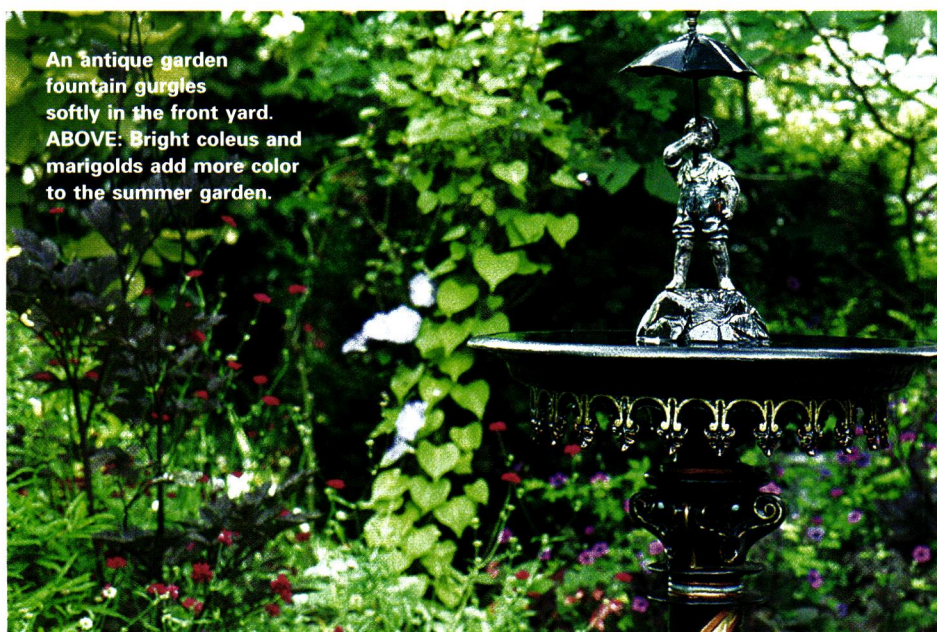
The back yard is a shade garden. An antique bench and wrought-iron chair provide a spot for meditation. FAR RIGHT: An antique iron cross amidst the hostas; green reflections in a gazing globe; patina on the crest of the Gothic bench. Purple grapes on the arbor ripen each fall (if the raccoons don't get to them first!).

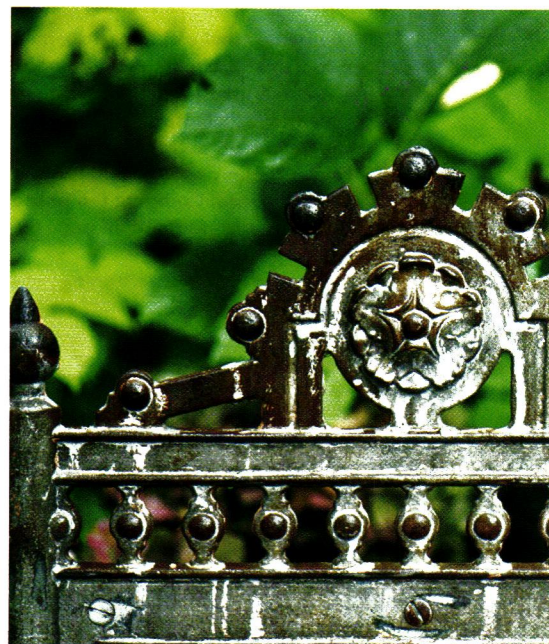
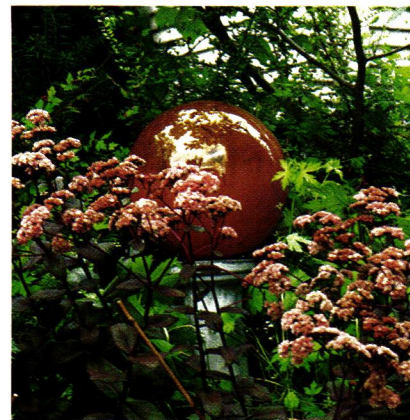
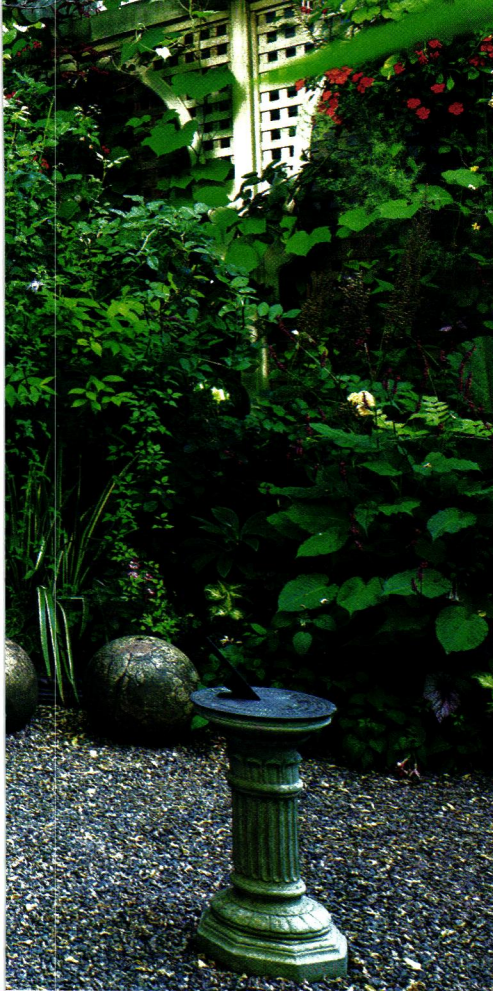


The narrow yard on the north side gets color from impatiens among hostas and ferns.



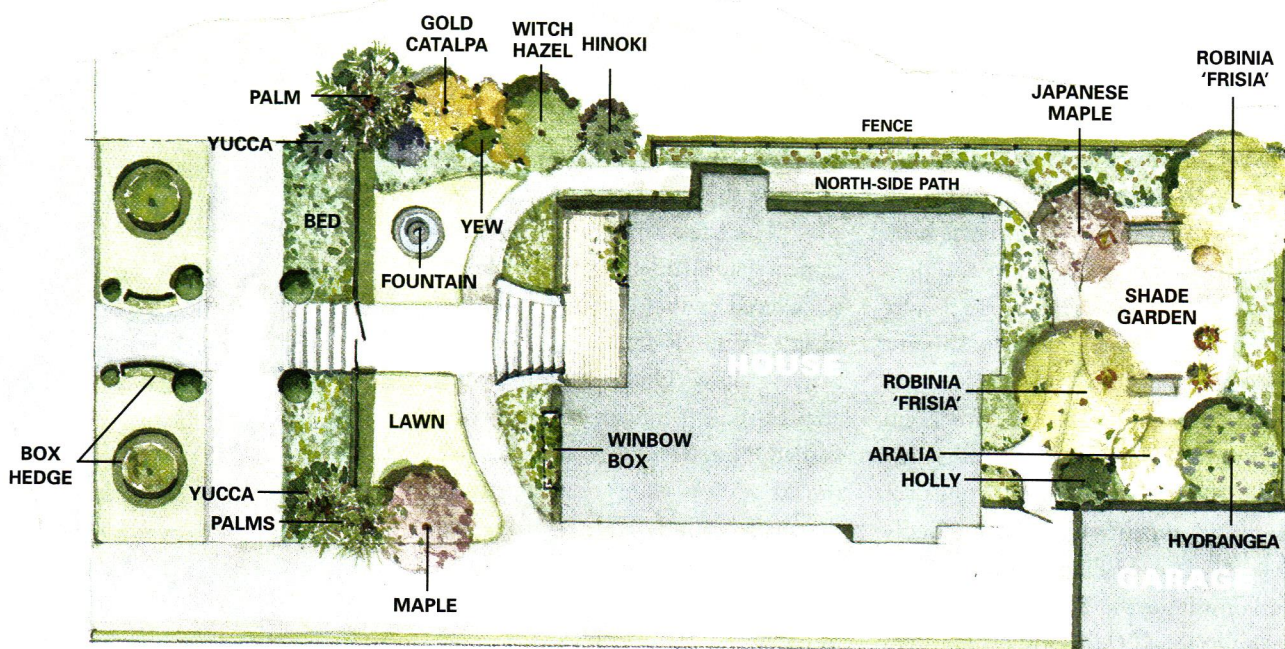
An antique garden fountain gurgles softly in the front yard. ABOVE: Bright coleus and marigolds add more color to the summer garden.





A LUSCIOUS VICTORIAN PLAN

The intimate back yard is a shade garden centered on an ellipse of gravel, with a sundial in the center (see photo above). Two 20-foot yellow lotus trees offer shade and screen the neighbors. Covered with golden hops, clematis, and roses, a lattice and arbor fence lends privacy.





A Pleasing PALETTE

The white vinyl siding had seemed to demand strong, even primary, colors in the garden. Springtime was especially riotous. When the siding came off and the house color changed, the garden plantings had to change, too. Compare the photo at right with the one on page 69.

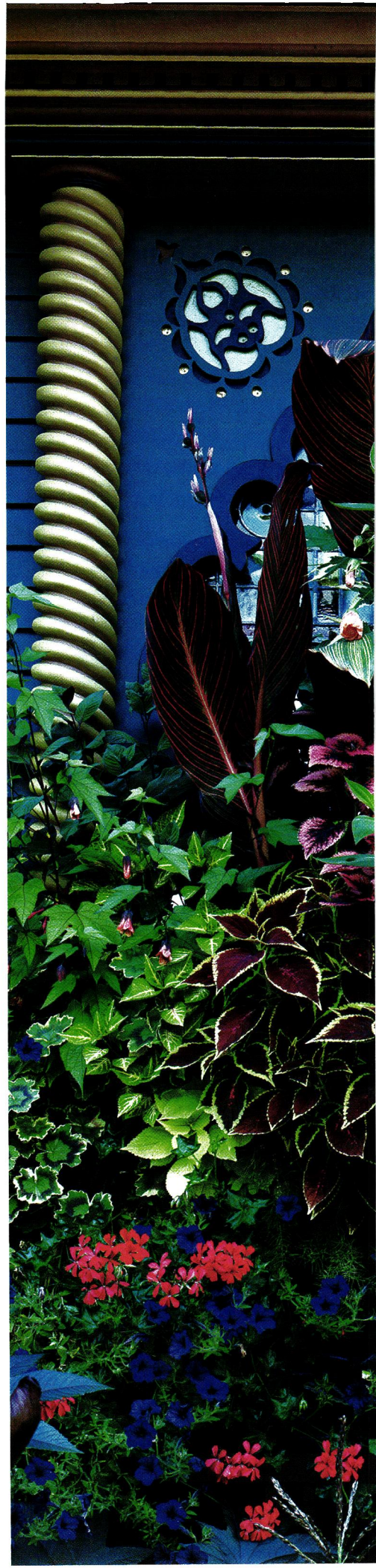


mental hollies provide accents of bright orange and scarlet, accompanied by winter pansies and ornamental kale.

I pot up spring color the previous fall, transferring these plants into the box by mid-March. Vibrant orange, red, yellow, and purple come from *Fritillaria imperialis*, two-toned daffodils, and multi-hued tulips. By early May the summer plantings are prepared, more bright and bold colors. *Abutilon*, brilliant scarlet geraniums, royal purple *Tibouchina*, and cascading violet "Carl Gustav" petunias

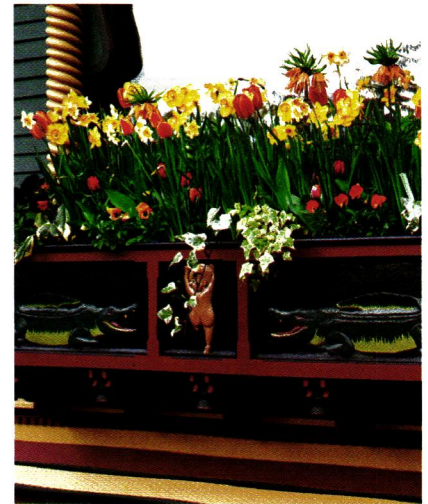
combine to create a vibrant display until we start all over in the fall.

The back yard, meanwhile, became a shade garden. The lattice fence is covered with golden hops, pale-purple "Ville de Lyon" clematis, and bright-yellow "Graham Thomas" and apricot-pink "Leander" roses. Purple-fleshed "Niagara" grapes clamber across the arbor's top. Plants that flourish in the shade include creamy variegated hostas, spiky, prehistoric-looking horse-tails (a Victorian favorite), and mounds of red and pink impatiens. ✦





MARY BANGLE (OPPOSITE, TOP)
 WITNEY PRICE (OPPOSITE, RIGHT & BOTTOM)
 LINDA SVENDSEN



Change with the SEASONS

The five-foot-long window box is replanted three times every year. Fall boasts colorful berries and conifers (top); springtime is marked by bright orange and yellow daffodils and *Fritillaria* (above). In the summer, the box is overgrown with the rich hues of purple petunias, *Tibouchina*, and *Abutilon* (left).

The ENTRY

The size, placement, and style of the door are important—but there's far more to making an entrance. | by Mary Ellen Polson

This Arts and Crafts entry pulls together beautifully. The unusual panel door is successively framed by Arts and Crafts sconces, a rough-hewn portico, and an archway composed of mature climbing roses hung with an Arts and Crafts lantern.



LEFT: The approach to Rattle and Snap, a Tennessee mansion, seems to go on forever. **ABOVE:** Painted a luminous blue and flanked by a willow bench, the door to an adobe house in Taos comes into focus. **BELOW:** Crisply outlined against the façade in green, this colonial door is almost severe in its spartan plainness.

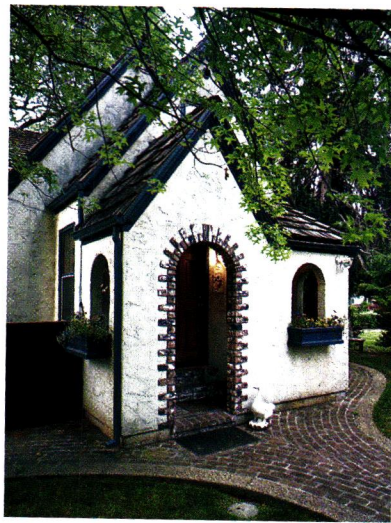
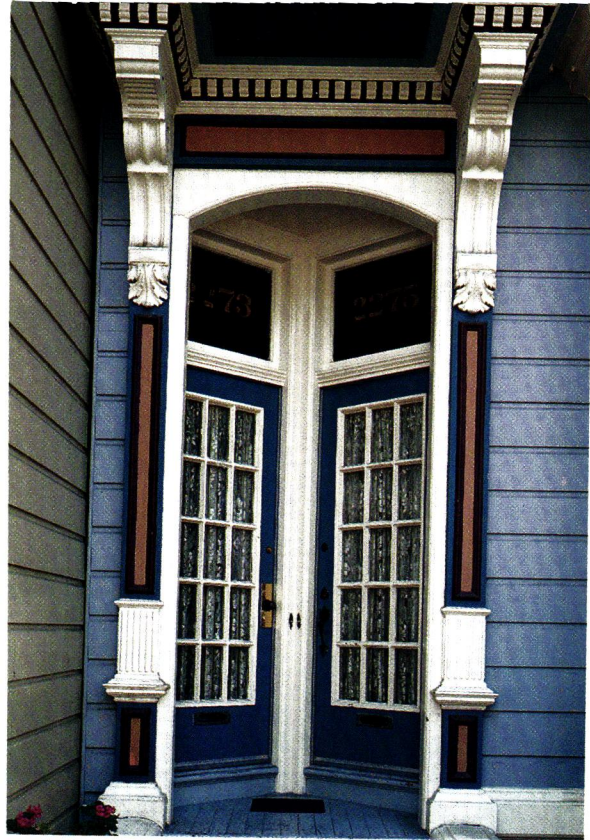
DOORS STAMP a house as one style or another. We associate four- and six-panel doors with early styles like Federal and Greek Revival; arched, battened doorways trimmed in black wrought iron with colonial houses, and oversized doors with jewel-like leaded glass with Queen Anne.

At its most basic, a door is a signal to enter a dwelling. The invitation can be classical and formal, rustic and charming, or just plain boring. At its best, an entryway can

be a thrilling introduction to a treasured personal space.

The elements of the entry go far beyond that wooden slab we call a front door. By far the most critical factor is a successful position on the façade: the door must “read” as a portal to the interior space beyond, yet successfully make a distinction between outside and in, public and private. Not surprisingly, doors traditionally are placed front and center on the façade, or to one side. Some styles are even referred to by the placement of the door—





LEFT: Side by side doors mirror each other at an angle within a San Francisco Stick-style entry. **ABOVE:** (left) Decorative brick frames the entry to a Storybook-style cottage. (right) An oak-plank door trimmed with hinge-strap hardware symbolizes Romantic Revival. **BELOW:** The Aiken-Rhett House in Charleston is a picture of classicism, its broad door topped by a semi-circular fanlight.

For the DOOR

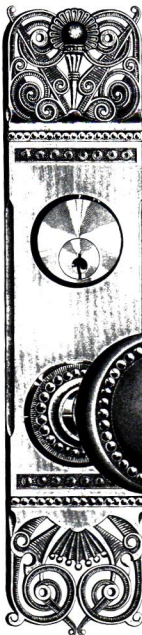
ADAMS ARCHITECTURAL WOOD PRODUCTS

(888) 285-8120, adamsarch.com

- **ARCHITECTURAL COMPONENTS** (413) 367-9441 ■ **BEVELED GLASS DESIGNS** (800) 428-5746, beveledglassdesigns.com
- **BEVELED GLASSWORKS**, (800) 421-0518, beveledglassworks.com ■ **CARADCO** (800) 238-1866, caradco.com
- **HENDRICKS WOODWORKING** (610) 756-6187, historicdoors.com ■ **INTERNATIONAL DOOR & LATCH** (541) 686-5647, internationaldoor.com ■ **LAMSON TAYLOR CUSTOM DOOR** (603) 835-2992, lamson-taylor.com ■ **MARVIN WINDOWS AND DOORS** (888) 537-8268, marvin.com ■ **MAURER & SHEPHERD JOYNERS**, (860) 633-2383 ■ **MICHAEL REILLY DESIGN** (631) 208-0710, michaelreilly.com ■ **PINECREST** (800) 443-5357, pinecrestinc.com
- **SEEKIRCHER** (914) 725-1904, design-site.net/seekirch.htm ■ **SIMPSON** (800) 952-4057, simpsondoor.com ■ **SOUTHWEST DOOR** (520) 574-7374, southwestdoor.com ■ **WEATHER SHIELD WINDOWS & DOORS** (800) 477-6808, weathershield.com



Door Hardware Restoration



In the restoration of your home, refinishing your hardware is like putting finishing touches on a work of art. Without this, it looks dull and incomplete. Let us restore your hardware to look like the day it was first touched.

- Brass
- Bronze
- Copper
- Nickel

Use our extensive collection of salvage door hardware to replace any missing pieces.

Send your hardware today for free estimate.

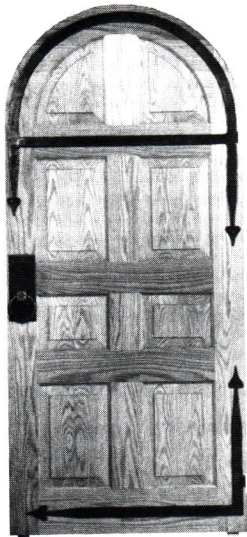
Alban Wilmette Platers

SILVERSMITHS • METAL POLISHING & PLATING • FINE GIFTWARE
127 GREEN BAY ROAD, WILMETTE, IL 60091
847/251-0187 FAX: 847/251-0281

Circle no. 19

CUSTOM DOORS

Which Offer Unlimited Possibilities



Let us work with you to create a personal, distinct entrance.

We build insulated doors of native woods with the highest standards of craftsmanship for beauty and durability.

www.lamsontaylor.com
LAMSON-TAYLOR CUSTOM DOORS
15 TUCKER ROAD
SOUTH ACWORTH, NH 03607
Tel. & Fax: (603) 835-2992

Circle no. 455

Direct Style



Victorian-influenced style, in custom-blended Milk Paint and our Newport door.

For more details on this kitchen, please visit our web site:
www.crown-point.com
153 Charlestown Road • Claremont, NH • 03743
Phone: 800-999-4994 • Fax: 800-370-1218

Custom **period-styled** cabinetry, handcrafted to the finest quality.

- Genuine Old Fashioned **Milk Paint**
- Flush **inset** doors and drawers
- Period appropriate **styles**

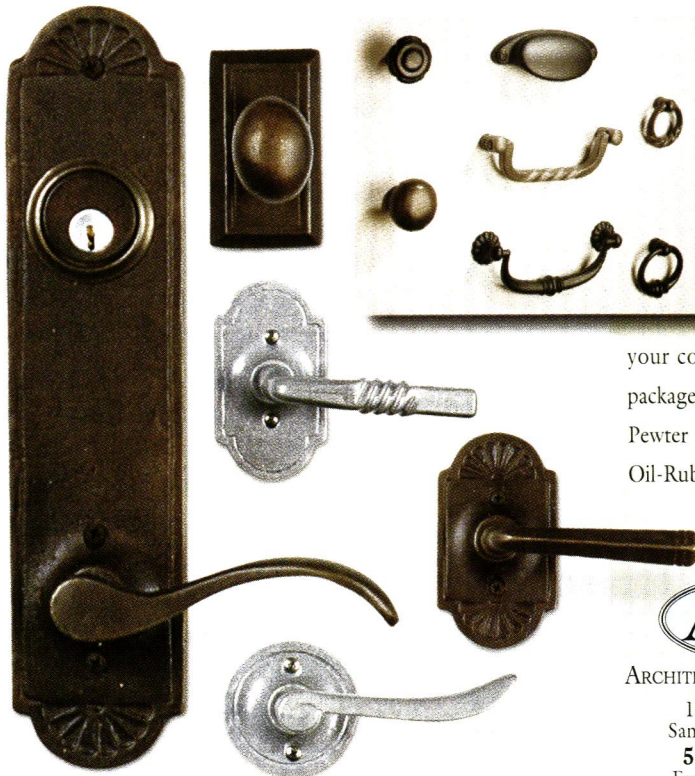
Available **direct** from us, to you.

Period.

CROWNPOINT
CABINETRY

Period styling.
Handcrafted to the finest quality.

ARCHITECTURAL IRONWORKS



For classic door hardware and accessories, uncompromised in quality and durability, let Architectural Ironworks provide

your complete hardware package. Available in Black, Pewter and Solid, Oil-Rubbed Bronze.

AIW

ARCHITECTURAL IRONWORKS

12 Bisbee Court
Santa Fe NM 87505
505-438-1864
Fax: 888-438-0033

Circle no. 172



**What's Your
First Impression?
A Million Dollar
Home or a Home
That Looks Like a
Million Bucks?**

**Designers & Manufacturers
of the Finest Beveled,
Leaded, Stained &
Sandblasted Doors
& Windows**

■
**Solid Kiln-Dried
Hardwoods**

■
**Standard & Custom
Designs**

■
**Call for your
FREE CATALOG**

BEVELED GLASS WORKS

Tel: 800-421-0581

Fax: 310-457-5252

www.beveledglassworks.com

side-entry Colonial Revival and center-entry Colonial Revival immediately pop to mind.

Then, a successful door must be in scale with the exterior façade. An oversized, 8' high door with Queen Anne glass would probably look out of place on a low-slung bungalow, just as a tiny door would be ill-suited to a Palladian mansion.

In classical architecture, even small doors were brought into scale with a variety of ingenious framing methods—a three-bay portico, for example, supported by colossal columns, or a colonnade pierced by five spatially proportioned archways, centered on a single door. The simplest frame is a plain wood door surround, with or without moulding. More elaborate framing includes the

In classical architecture, even small doors were brought into scale with a variety of ingenious framing methods—a three-bay portico, for example, supported by colossal columns.

decorative use of stone or brick work (see page 76, top center) or sidelights and fanlights (p. 76, bottom right). Although Georgian and Federal-style houses share some of the same major architectural elements, such as hipped roofs and boxy shapes, you can usually tell them apart by their door treatments. Doors in the Georgian style are typically topped with triangular pediments, while Federal-style doors are topped with fanlights.

The frame naturally extends itself into the approach to the door, which can be—and often is—much broader in scope. The approach can include architectural elements such as a porch or secondary roof; landscaping elements, including steps, a walkway, ornamental gates, planting beds, and climbing vines or flower-

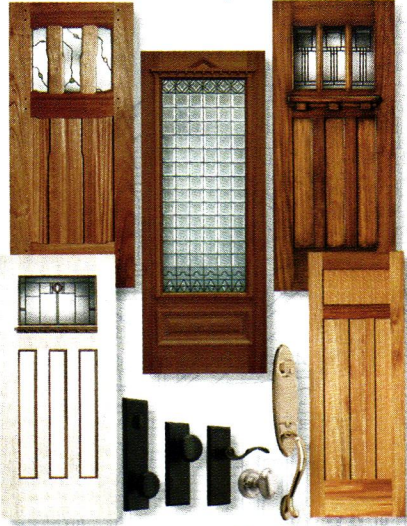
ing shrubs; and decorative accents, such as lighting, pottery, statuary and urns, or even the cliché of a matched set of lions reclining on masonry piers. The approach can be as intimate as the doorway on page 74, or as grand as a mile-long allée of live oaks that frame the front door from down a country lane.

Finally, the details of the door should suit the house well. This includes the configuration of the door, hardware, essential supporting features like lighting, even the texture of the wood and its color or finish. This is where the elements of style all come together. Early American doors are usually composed of vertical panels held together by stiles and rails, while Arts and Crafts doors have fewer panels and include one or more

glass lights. You'll find wrought-iron strap-hinge hardware on batten colonial doors, for instance, but you'll also discover the same hardware is well suited to Tudor Revival and Mission Revival-style, 20th-century doors. On the other hand, lighting is usually singular to period and style (although it's worth noting that many Victorian dwellings successfully adapted colonial street lamps as entry lighting).

Texture can vary from the smooth painted finish often seen on Federal-style doors (think of Charleston's side houses) to the almost rough, unfinished texture of a pecky cypress door on a Florida bungalow. Paint color is a wonderful way to bring an entry into focus: choose a color that plays up the best elements of your house, and you're home free. ♦

Craftsman, Bungalow & Classic Style Doors



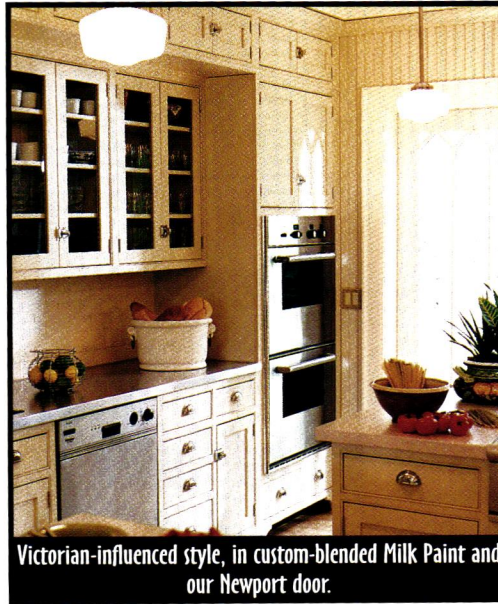
Entrance Doors, Interior Doors & Latches



Eugene, Oregon • Call 888-686-Door(3667)
Doors available in various woods, pre-hung
& shipped anywhere. View our complete line
of doors, glass & latches on the internet at:
www.internationaldoor.com
Also available at your local dealer.

Circle no.280

Direct Style



Victorian-influenced style, in custom-blended Milk Paint and our Newport door.

For more details on this kitchen, please visit our web site:
www.crown-point.com
153 Charlestown Road • Claremont, NH • 03743
Phone: 800-999-4994 • Fax: 800-370-1218

Custom **period-styled** cabinetry,
handcrafted to the finest quality.

- Genuine Old Fashioned **Milk Paint**
- Flush **inset** doors and drawers
- Period appropriate **styles**

Available **direct** from us, to you.

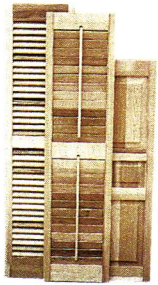
Period.

CROWNPOINT
CABINETRY

Period styling.
Handcrafted to the finest quality.

CEDAR SHUTTERS

Traditional Styles Delivered Right to Your Door!



Moveable Louvers
Fixed Louvers
Raised Panels
Cut Outs

Also Interior Styles

Painted/Unfinished
Hinges & Holdbacks

Shuttercraft, Inc.
282 Stepstone Hill Rd.
Guilford, CT 06437

FREE BROCHURE
Call (203) 245-2608

www.shuttercraftinc.com

Circle no. 283

ARTS & CRAFTS COLLECTION

Curtains Up™ new Arts & Crafts collection is the perfect complement to Arts & Crafts, Mission and Craftsman style décor. Four designs, in cast metal and resin, come in seven finishes with matching rods, rings, brackets and tiebacks. For the nearest distributor call (800) 461-0060 or visit us at www.steptoewife.com

CURTAINS UP™

Historic Doors

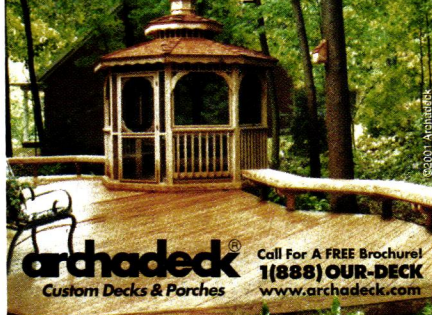
Hendricks
Woodworking

Kempton, PA 19529
Phone 610-756-6187
www.historicdoors.com



Circle no. 163

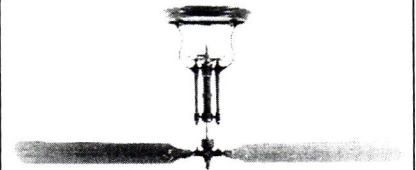
Backyard Living ...In Style



Call For A FREE Brochure
1(888) OUR-DECK
www.archadeck.com

Custom Decks & Porches

ARCHITECTURAL FANS



WOOLEN MILL FAN COMPANY

290 WOOLEN MILL ROAD
NEW PARK, PA 17352

PH/FAX 717-382-4754

e-mail:

woolenmill@earthlink.net

Circle no. 293
OLD-HOUSE INTERIORS 79

The energy crunch is upon us, just as summer starts to heat up. Luckily there are much more attractive ways to keep your house cool than paying an outsized electric bill.



Summer Window Dressing BY MARY ELLEN POLSON

THOSE OF US with houses that predate air conditioning are usually fortunate enough to inherit some built-in ways of keeping cool. Along with high ceilings and oversized windows, your house may have some vintage Venetian blinds or pull-down roller shades; perhaps your pre-Civil War-era house still has the original interior shutters. Even if you aren't blessed with any of these early heat-beating devices, many window treatments new and old are ideal for letting in ventilation and light while keeping heat out.

CURTAIN & SHEERS

IF YOU HAVE heavy Victorian draperies, you won't suffocate provided you use them properly, as the Victorians did: close the curtains during the hottest

part of the day to minimize heat build-up, then pull them back late in the afternoon, exposing a lace panel or sheer over the open window.

You may want to dispense with elaborate window coverings altogether when the weather gets hot. The classic summer window treatment is the sheer or glass curtain. The glass curtain was historically a first layer, a sort of petticoat intended to go inside the window casing, with heavier drapery in layers over it. Beautiful period looks range from simple linen and gauze curtains for Arts and Crafts windows to delicately patterned lace panels in late-19th-century designs, such as J.R. Burrows' Nottingham Lace curtains. Other intricately patterned sheers that cast beautiful shadow effects are silk and cotton blends from Yves Gonnet,

in classic designs inspired by Louis XIV motifs.

Even when they cover the entire sash, a light sheer won't block the breeze. If it makes you feel cooler, however—or if you simply like the effect—hold your sheers open with ribbon, silk loops, or period tiebacks.

BLINDS & SHADES

BLINDS AND SHADES are among the most versatile of window treatments—and among the most poorly understood. Blinds are wonderful ventilators, while shades can keep a room cool without blocking whatever fitful breeze ventures into the window.

Blinds come in standard louver widths of 1" and 2", with some manufacturers offering widths of 3" or more. Many [text continued on page 84]

Steel Window Repair

Repair, don't replace, **Windows**

■ Steel Casement Windows

- ◆ Residential
- ◆ Historical
- ◆ Commercial

Plus! A large inventory of vintage steel windows & doors for sale

Seekircher

Steel Window Repair

2 Weaver St.,
Scarsdale, NY 10583

p: **914-725-1904**

f: **914-725-1122**

web: www.design-site.net/seekirch.htm

Circle no. 873

Victorian Storm Doors

At Victoriana East, each door we make is designed to enhance the entry door behind it. You can choose from one of our many standard styles or design your own unique door.

Many styles to choose from
Call For Free Brochure

WE ALSO MAKE:

- Shutters
- Brackets
- Corbels
- Gable Decorations
- Lattice



Victoriana
EAST

20 W. NICHOLSON ROAD
AUDUBON, NJ 08106
856-546-1882
www.victorianaeast.com

Circle no. 274

Custom Shutters

Interior and Exterior
Wholesale to the Public

2 1/2" Moveable louver, raised panel and fixed louver shutters. Custom finished or unfinished. Complete selection of hardware.

\$2.00 brochure

Shutter Depot

RT. 2 Box 157
GREENVILLE, GA 30222
706 • 672 • 1214



Circle no. 93

Direct Craftsmanship



Shaker-inspired Cherry cabinetry with Barnstead doors and Autumn Brown finish.

For more details on this kitchen, please visit our web site:

www.crown-point.com

153 Charlestown Road • Claremont, NH • 03743

Phone: 800-999-4994 • Fax: 800-370-1218

Handcrafted period-style custom cabinetry.

- All **wood** construction
- Dovetail drawers
- Mortise and tenon **joinery**
- Oven baked finish

Furniture **quality** cabinetry, available direct from us, to you.

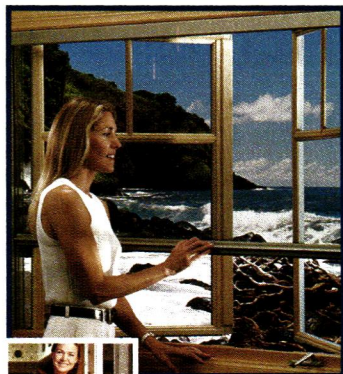
Period.

CROWNPOINT
CABINETRY

Period styling.

Handcrafted to the finest quality.

Roll-Away Screens for Doors and Windows



The Roll-Away Window Screen rolls down when you desire insect-free ventilation and rolls up into its self-storing box when not in use, leaving you with an unobstructed view.

Our screens are:

- Custom-made to fit practically any type or size window opening
- Available in five standard colors: white, black, desert sand, bronze and mill
- Designed to give full unobstructed view with narrow framing
- Easy to order and install



The Roll-Away Auto-Latch Disappearing Retractable Screen Door is designed to roll horizontally and will fit most door openings. Roll it out of the housing when your main door is open.

- Available in 5 popular colors
- Designed for both single and French doors
- Available in standard or custom sizes

561 EAST THIRD STREET
MOUNT VERNON, NY 10553
toll free 1.866.925.7479
tel. 914.668.7811
fax 914.668.7872
walshsw@aol.com

Roll-Away Window Screen
WALSH
SCREEN & WINDOW, INC.

Circle no. 285

CURTAINS & Sheers *Here are light and breezy choices to be had from Maine to California.*

- ANN WALLACE AND FRIENDS** Arts and Crafts curtains in linen and gauze. (213) 617-3310, www.webmonger.com/annwallace
- **ARTS & CRAFTS PERIOD TEXTILES** Arts and Crafts curtains and yardage. (510) 654-1645, www.textilestudio.com
 - **J.R. BURROWS & CO.** Scottish Nottingham lace curtains in Victorian and English Arts and Crafts patterns. (800) 347-1795, www.burrows.com
 - **COUNTRY CURTAINS** Ready-made curtains, sheers, and window treatments for traditional homes. (800) 456-0321, www.countrycurtains.com
 - **RUE DE FRANCE** Lace curtains, patterned sheers, and decorative roll-up shades. (800) 777-0998, www.ruede france.com
 - **SMITH+NOBLE WINDOWARE** Curtains, roller shades, interior shutters, and blinds. (800) 765-7776, www.smithandnoble.com
 - **VINTAGE VALANCES** Draperies, curtains, and roller shades to period specifications. (513) 561-8665
 - **YVES GONNET TEXTILES** Sheers in silk and cotton blends. (860) 824-8400.

SCREENS & Screen Doors

Air conditioning is over-rated when you have oversized windows, deep porches, and high ceilings. Install good quality window and door screens, and let the cross ventilation keep you cool. Some sources:

- **ADAMS ARCHITECTURAL WOOD PRODUCTS** (Iowa) Traditional wooden window screens and combination storm/screens. (888) 285-8120, www.adamsarch.com
- **BLAINE WINDOW HARDWARE** (Maryland) Screens, hardware for Venetian blinds. (800) 678-1919, www.blainewindow.com
- **COPPA WOODWORKING** (California) Wooden screen doors in Victorian and other traditional patterns. (310) 548-5332, www.coppawoodworking.com
- **CUMBERLAND WOODCRAFT** (Pennsylvania) Custom hardwood screen doors. (800) 367-1884
- **PELLA CORP.** (Iowa) Pella Rolscreen for many early and current Pella windows. (888) 84-PELLA, www.pella.com
- **TOUCHSTONE WOODWORKS** (Ohio) Custom hardwood door storm/screens. (330) 297-1313
- **WALSH SCREEN & WINDOW** (New York) Custom window and door screens, roll-away window screen. (914) 668-7811
- **VICTORIANA EAST** (New Jersey) Wooden screen doors in Victorian patterns. (856) 546-1882, www.victorianaeast.com
- **VINTAGE WOODWORKS** (Texas) Wooden screen doors in Victorian patterns. (903) 356-2158, www.vintagewoodworks.com.



WINDOW FILM & Invisible STORMS

- Keep the harsh rays of the sun at bay with these invisible coatings.*
- **3M SCOTCH-TINT WINDOW FILM** Protects fabrics and wood floors from fading. (800) 480-1704, www.3m.com
 - **ALLIED WINDOW** Invisible storm windows for energy savings and UV reduction. (800) 445-5411, www.invisiblestorms.com
 - **PETIT INDUSTRIES** Magnetic interior storm window and Hide-Away roll-up screens. (800) 947-3848, www.petitindustries.com
 - **VISTA WINDOW FILM** For energy conservation and UV ray reduction. (800) 345-6088, www.vista-films.com.

SHUTTERS, Blinds & Shades

- Shutters and pull-down shades are a traditional means of keeping cool.*
- **DEVENCO PRODUCTS** Wood roll porch shades, wood Venetian blinds, interior and exterior shutters. (800) 888-4597
 - **HUNTER DOUGLAS** Window shades, shutters, and roller shades. (888) 501-8364, www.hunterdouglas.com
 - **JOAN'S DESIGNER WALLCOVERINGS** Interior wooden blinds, shutters, and shades. (704) 567-1117
 - **KESTREL SHUTTERS** Interior and exterior shutters for historic replacements. (800) 494-4321, www.diyshutters.com
 - **MAURER & SHEPHERD JOYNERS** Authentic reproduction interior and exterior shutters. (860) 633-2383
 - **SHUTTERCRAFT** Lowered interior shutters. (800) 564-4420, www.shuttercraft.com
 - **THE SHUTTER DEPOT** Plantation, lowered, raised-panel shutters. (706) 672-1214, www.shutterdepot.com
 - **SHUTTER SHOP** Exterior shutters. (704) 334-8031
 - **SPRINGS WINDOW FASHIONS** Wood interior shutters and blinds. (608) 836-1011
 - **TIMBERLANE WOODCRAFTERS** Exterior lowered, paneled, and tropical-style shutters. (800) 250-2221, www.timberlanewoodcrafters.com
 - **TIMELESS SHUTTER CO.** Handmade interior and exterior shutters. (800) 757-9050, www.timelessshutters.com
 - **WITHERS INDUSTRIES** Custom interior lowered, paneled, and Plantation-style shutters. (843) 881-2767.

The Roll-Up Hide-Away Screen



- Rolls into its own housing allowing easy passage
- Ideal for French or sliding doors and pass thru windows
-

The Invisible Flexible MagnaSeal™ Window



- Highest Quality
- 3-year warranty
- Custom built

Not just a source,
your Resource!



(207) 283-1900 • 800-94-PETIT (73848)
FAX (207) 283-1905
www.petitindustries.com
e-mail: dennis@petitindustries.com

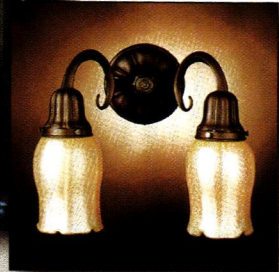
Circle no. 753

LUMINARIA



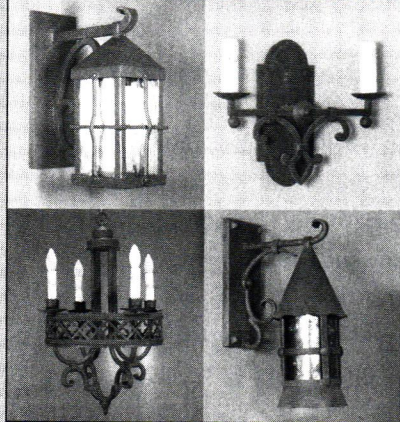
An extensive selection of authentic antique light fixtures, inspired reproductions and custom designs all available on-line.

To request a catalogue, or place an order, telephone: 1-800-638-5619.



Explore a world of lighting at:
WWW.LUMINARIALIGHTING.COM

Circle no. 216



**STEVEN
HANDELMAN
STUDIOS**
Since 1973

Request our free catalog
or visit our website & view
over 350 original designs

All fixtures U.L. certified

HAND FORGED LIGHTING

(805) 962-5119 • (805) 966-9529 Fax
stevenhandelmanstudios.com
716 N. Milpas, Santa Barbara, CA. 93103

Circle no. 118



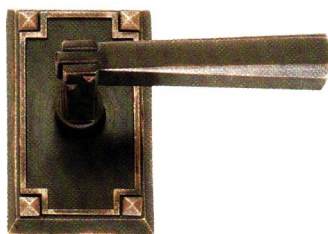
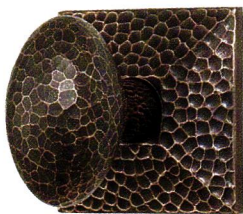
We offer the finest pre-engineered pavilions and garden structures, prefabricated and shipped throughout the United States and internationally. Call for a complete catalog.

DALTON PAVILIONS, INC.

DESIGNERS OF THE FINEST GAZEBOS & GARDEN STRUCTURES

20 COMMERCE DR. TELFORD, PA 18969 TEL 215-721-1492 FAX 721-1501 www.daltonpavilions.com

Circle no. 76



EMTEK PRODUCTS

AUTHENTIC MATERIALS
LEGENDARY WORKMANSHIP
MODERN MECHANICAL OPERATION
AFFORDABLE PRICING
SOLD THROUGH QUALIFIED DEALERS

FOR DEALER INFO CONTACT:

DEALERS@EMTEKPRODUCTS.COM
(800) 356-2741

WWW.EMTEKPRODUCTS.COM

dealers offer blinds in a choice of woods and stains, accented with suspender-like cloth tapes in a bevy of colors. For a more tropical effect, look for shades woven from natural fibers like rattan, bamboo, or flax.

Pull-down shades need not be white (or worse, yellowed). Rue de France has linen-textured fabric rollup shades with decorative trim, such as a scalloped hem-stitched edge, a scalloped lace, an eyelet band, and repeating cutwork triangles of embroidery. A lovely period look for summer is Smith + Noble's casual Roman shade. Thanks to an inverted pleat at the top, the sheer panel drapes into a shallow, unstructured swag as it's lowered. Another innovation is the top down shade—an ideal window treatment when you want

offers a Bermuda-style shutter with 1 3/8" louvers. Hinged from the top, it pops open to let in air, then battens down to keep out the rain from a passing thunderstorm.

SCREENS

WELL-MADE window screens (preferably traditional wood-frame) are a sound investment for a venerable house. And nothing is prettier—or more practical—than a screen door in a period design. Many of the companies that make screen doors offer them with a storm insert for winter, so there's no need to compromise warmth in January in the quest for cross ventilation in July and August.

There are screening options even if your windows are unusual shapes or you have casement win-

It may seem obvious to recommend using screens, but many of us tend to move from air-conditioned house to car to office, without drawing a breath of fresh air all summer.

to cover the lower half of a window, but allow light in at the top.

SHUTTERS

INTERIOR SHUTTERS have never been more popular. They look appropriate in many period rooms, and louvered interior shutters offer a pleasing combination of privacy and ventilation. Interior panel shutters can be even more effective against heat than heavy drapes: shut them during the heat of the day, and open them after the sun goes down to let in cooler air. For another cool summer effect, choose fabric shutters. They afford full privacy, yet let in air and some filtered light.

Don't overlook the possibilities of exterior shutters, especially if you live in a hot or sultry climate. Kestrel

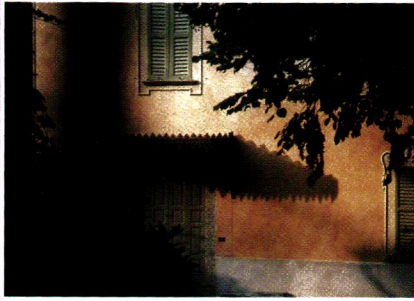
offers a Bermuda-style shutter with 1 3/8" louvers. Hinged from the top, it pops open to let in air, then battens down to keep out the rain from a passing thunderstorm.

dows. Pella, of course, originated the Rolscreen back in the 1920s. Petit Industries offers a pull-down "Hide-Away" screen that works similarly to a roll-up shade. You simply open the window and pull down the shade, which attaches to the sill magnetically. When you don't need a screen, it rolls up out of sight.

WINDOW FILMS

IF STRONG SUNLIGHT is as much of an issue as energy conservation, you may want to consider installing invisible storm windows, such as those offered by Allied Window, or a UV-reducing window film, like the one made by Vista Window Films. Both are good choices in settings where harsh light could fade fine furniture, rugs, or artwork. ✦

BioShield Paints



for a Healthy Home

Have you ever wondered what your health is worth? Create a healthy home environment by reducing harmful chemicals.

BioShield Paints pollute less, indoors as well as outdoors! Zero VOC on all waterbased paint products. Casein Paints, Solvent-Free Wall Paint, Color Washes, Pigments, Tints, Wood Stains, Floor Finishes, Healthy Cleaners & more...

Made from Natural & Biodegradable materials.

FREE Catalog 1-800-621-2591

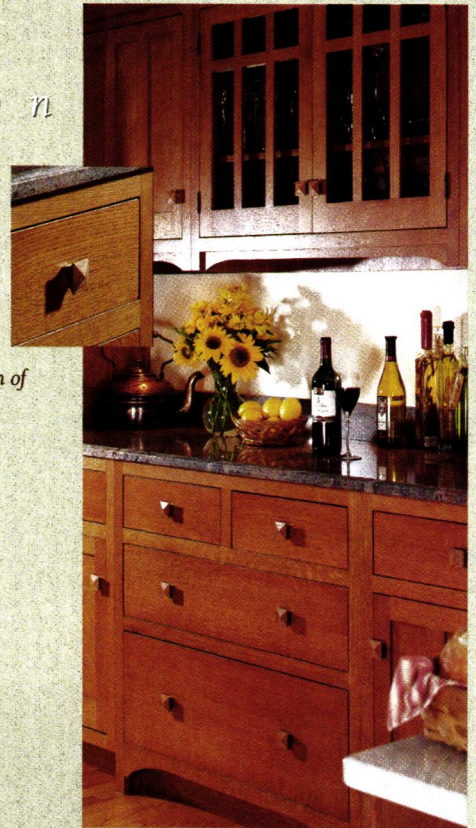
Eco Design Co. 1365 Rufina Circle
Santa Fe, NM 87505

www.bioshieldpaint.com

Circle no. 277

PRAIRIE collection

The timeless lines of our Prairie Collection are inspired by the Arts & Crafts period of our history. It brings to any kitchen architectural distinction, honest craftsmanship, and the natural warmth of America's most enduring wood: oak.



Designers and Suppliers of
Custom Period Cabinetry

Call 1-800-262-8979
for a private consultation

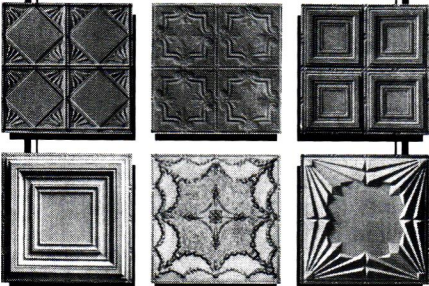
137 Pleasant Hill Rd.
Scarborough, Maine 04074

Circle no. 260



PRESSED-TIN CEILING & CORNICES

6", 12" & 24" PATTERNS
COMMERCIAL • RESIDENTIAL



Adds elegance to any room
SEND \$1 FOR A BROCHURE

**CHELSEA
DECORATIVE METAL CO.**

8212 BRAEWICK DRIVE, DEPT. OHI
HOUSTON, TEXAS 77074

713/721-9200

FAX 713/776-8661

<http://thetinman.com>

Circle no. 47



Quality Reproduction Door Locks, Lighting, and Builders' Hardware

Since 1932, BALL AND BALL has been manufacturing the finest quality antique reproduction door hardware including iron strap hinges, brass butt hinges, rim locks, mortise locks, and door knockers, as well as furniture hardware, builders' hardware, lighting fixtures, and fireplace accessories available. Call for our 108-page catalog, available for \$7.00 (catalog cost refunded on first order).

Ball and Ball



463 W. Lincoln Highway
Exton, PA 19341

Phone: 610-363-7330

Fax: 610-363-7639

Orders: 1-800-257-3711

www.ballandball-us.com

Circle no. 18



Singular Vision BY PATRICIA POORE

“WHEN YOU FIND something you like, bite the bullet and buy it,” says Wayne Mason, as his wife Cheryl Wolf nods vigorously in consent. “We bought the curtain fabric for our back bedroom ten years before we used it.”

Look at these “before” pictures and you’ll see a middle-class Victorian house like thousands of others. Wayne (an engineer for Avaya, formerly part of Lucent Technologies) and Cheryl (a graphic designer and accomplished quilt maker) have transformed it into an Aesthetic

Movement fantasy. The bedroom is “really a free mix of old stuff and new stuff . . . we don’t get purist . . . if it looks right we’ll use it,” reports Wayne. This New Jersey house, they insist, was not intact enough to demand true restoration to an earlier period. Instead, it has been a laboratory for the creative couple. “‘Let’s try graining’ we’d say, or ‘Let’s wallpaper a ceiling.’”

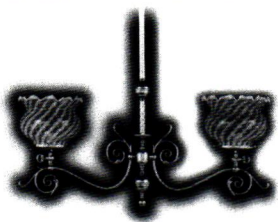
They didn’t hesitate to buy the *chinoiserie* cabinet, owned by a museum director who was moving away; Cheryl the seamstress snapped up



The bed was bought for \$600, a good investment under yellowed varnish. The dresser, too, came from a local auction during the 1980s—“not anymore,” says owner Wayne Mason.

bolts of Morris-designed fabrics, which, for a while, had been sold retail by ABC Carpet and Home; they pounced on the right rug that just happened to come from IKEA. Elements were [continued on page 88]

Finely crafted Victorian
chandeliers and wall sconces.



www.vlworks.com

Victorian Lighting Works

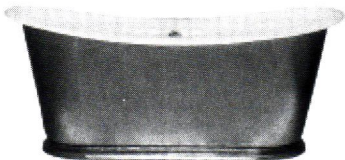
free color catalog

251 s. pennsylvania avenue
po box 469, centre hall, pa 16828
814-364-9577 fax 814-364-2920

Circle no. 4



The Bath Works



Suppliers & Renovators of
Antique and Period Bath Tubs

4103 Old Hickory Blvd
Old Hickory, TN, 37138
(615) 847 8621
www.lustrebath.co.uk

Circle no. 242

Dorothy's ORIGINALS



Featuring our most popular window treatments,
bedding and accessories.

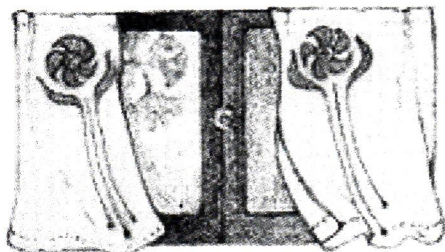
Choose from over 250 fabrics for a
decorator look at affordable prices.

Free Swatches. Catalog \$2.00

Home Fashion Consultants available

1-800-367-6849 www.dorothyoriginals.com

Circle no. 279



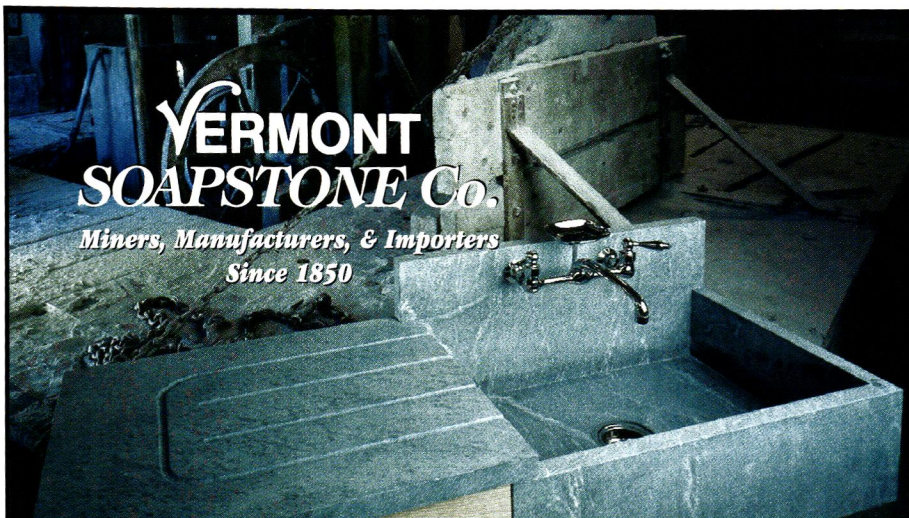
PRAIRIE TEXTILES

from Ann Wallace & Friends
curtains, pillows, table runners, kits, etc.
catalog \$10, MC & Visa

Box 2344, Venice, CA 90294, (213) 617-3310
www.wallacegroup.com/annwallace/

Circle no. 824

**VERMONT
SOAPSTONE Co.**
Miners, Manufacturers, & Importers
Since 1850



Authentic soapstone sinks custom-made in the
traditional manner for kitchen, bath, or greenhouse.
We also make countertops, fireplaces, and table tops.

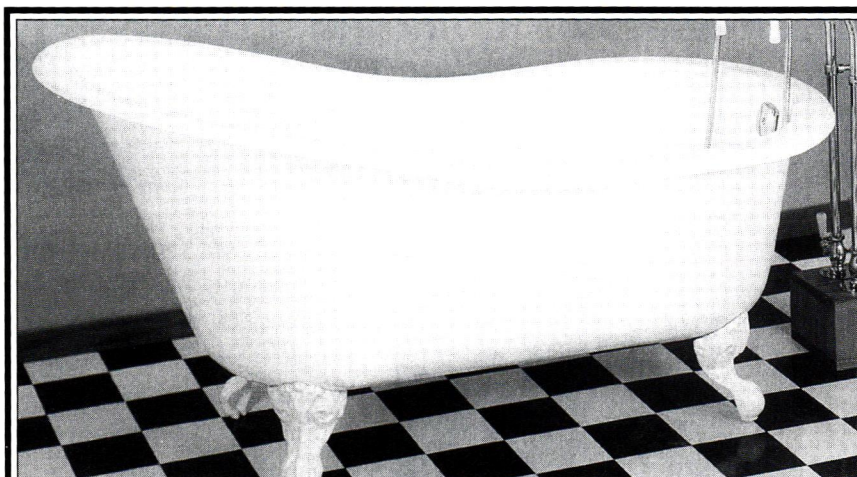
- Standard size & custom made sinks
- Countertops made to customer specifications
- Installation experts

Toll-free 800.284.5404 E-mail soapston@sover.net Fax 802.263.9451

Website www.vermontsoapstone.com

248 Stoughton Pond Road, Perkinsville, Vermont 05151

Circle no. 776



Affordable Antique Bath and More

- Clawfoot Tubs
- Sink & Tub Faucets
- Original Antiques
- Pedestal Sinks
- Toilets
- Glass Knobs
- Shower Rings
- Towel Bars
- Much more....

Visit our full color web site at:
bathandmore.com

PO Box 444
San Andreas CA 95249

Toll Free Number: (209)754-1797
888-303-BATH Fax:(209)754-4950

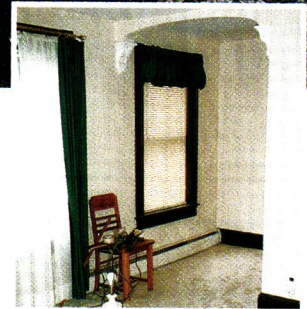
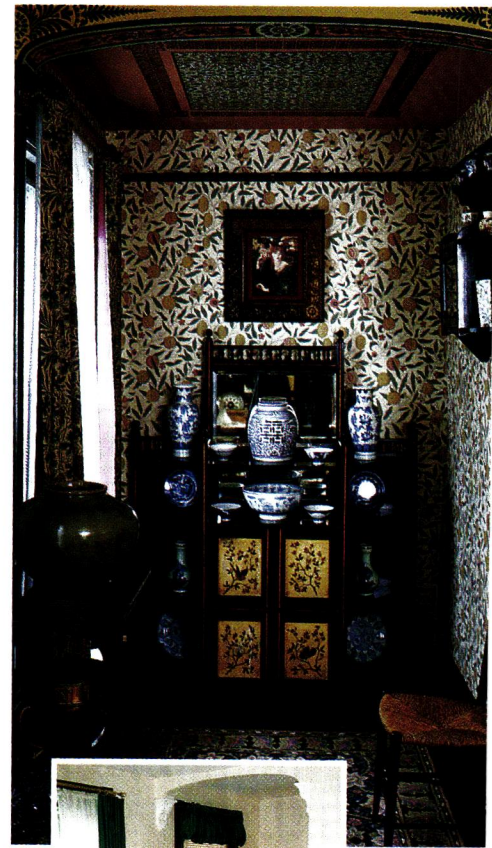
Circle no. 111



Morris paper is "Fruit" or "Pomegranate" from Sanderson; "Vine" drapery fabric, also designed by Morris and from Sanderson, was bought retail years ago. Stenciling on corbel and arch was done by the homeowner.

collected over time, and from eclectic sources, but the room came together beautifully. "I do like rooms that are a complete thought," muses Wayne (whose Mackintosh-inspired bathroom was published in the Summer 1997 issue).

A few sumptuous details are fool-the-eye—like the floor. It's just pine (painted purple before they scrubbed it with TSP, "which virtually stripped it"). Wayne got down on hands and knees to grain it, and now it looks like oak. (He dismisses the idea that graining takes a lot of talent: "Look at the graining on [19th-

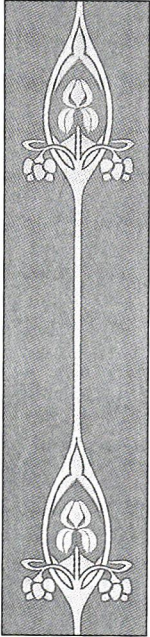


Previous occupants had tucked a closet into the area behind the arch. The antique *chinoiserie* cabinet is English.

century] cottage furniture," he challenges. "It's kind of hyper—that's no burl found on *this* planet.")

The antique Eastlake-style bed, with damage from a belt sander, was just one bargain Wayne and Cheryl found and made right. They credit their eye for period furniture to attending Victorian antiques fairs in New York City. "We pet the high-end stuff; you have to look at the good stuff to know what's acceptable in the lower end," they explain. So, you see, this exquisite room was created by a couple of self-taught decorators. ✦

Nouveau Iris wallpaper: suitable for homes 1900 - 1920



ARTS & CRAFTS

WM. MORRIS - MORRIS & CO.
WALLPAPERS & FABRICS

BY MAIL

Now on-line

www.charles-rupert.com

Our large and expanded on-line catalogue offers new historic wallpapers and fabrics, and includes more William Morris designs than ever before! We also offer Victorian, Arts & Crafts and 1920's to 1960's wallpapers. Also wonderful historic tiles, Morris tapestries, cushions, umbrellas, picture hooks and wire, and old-house accessories with more to come.

Complete Sample Cutting service.

Splendid Items for Traditional Homes

CHARLES RUPERT™

T H E S H O P

2005 OAK BAY AVE. VICTORIA, B.C. CANADA V8R 1E5
Tel: 250-592-4916 Fax: 250-592-4999



Arbutus designed by Kathleen Kersey in 1912

Circle no. 561

SCHWERD'S

Quality Wood Columns

since 1860

A.F. Schwerd Manufacturing Co. has been producing wood columns and pilasters for over 135 years. The wood is thoroughly seasoned pine for exterior use; additional lumber species available for interior. Production begins with a minimum 2" shaft wall thickness using solid piece lumber (no finger joints) resulting in a quality, durable column. Columns are available in diameters from 4" to 50" and in the length required for your specific installation up to 35'. To assist in your restoration projects, we can manufacture columns to match your existing design. Capitals, shafts, bases and plinths can be purchased separately.



No. 140 Scamozzi



No. 150 Roman Corinthian



No. 142 Greek Ionic

Our ornamental capitals are made of a hard, durable composition suitable to withstand the elements. Additional styles are available.



#130 ATTIC BASE

Our complete aluminum bases are manufactured of thick metal and are recommended for exterior columns for a seamless base that will last a lifetime. The aluminum plinths are ventilated for air circulation through the column shaft. Complete aluminum bases are available in three architecturally-correct styles for even diameter columns from 8" to 30".

Call or write for our free catalog

A.F. SCHWERD MANUFACTURING COMPANY

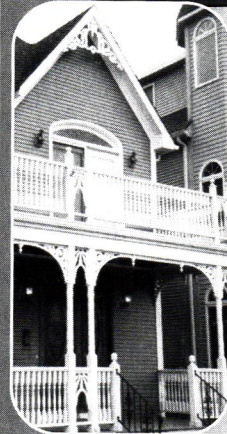
3215 McClure Avenue, Dept. OHI • Pittsburgh, PA 15212
Telephone: (412) 766-6322 • Fax: (412) 766-2262

Circle no. 1

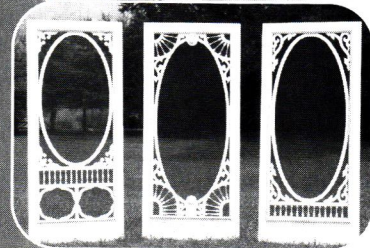
VICTORIAN TRADITIONS

CRAFTED IN SOLID HARDWOODS

Now...Order Online
www.cumberlandwoodcraft.com



Gables, plus brackets and posts, makes your home into a Victorian masterpiece

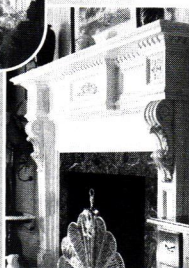


Standard style screen/storm doors. You may also custom design your own doors from many ornate components.



Spandrel, grilles and fretwork help give your rooms the graceful look of yesterday.

Classic style Mantels in solid hardwoods. Also, wood appliques for existing Mantels.



Send \$5.00 for full-color catalog with hundreds of products

FACTORY DIRECT PRICING

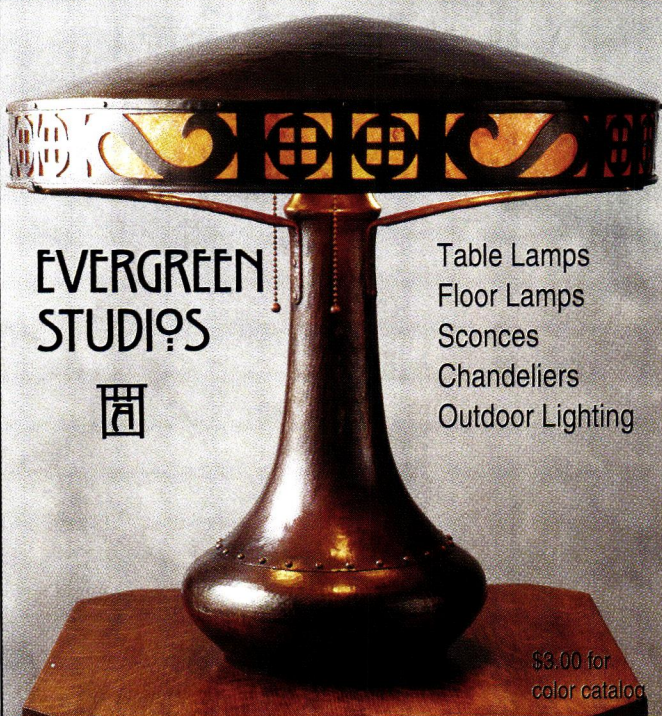
Cumberland Woodcraft Co. INC.

P.O. Drawer 609, Carlisle, PA 17013 • Dept. 238
E-mail sales@cumberlandwoodcraft.com

1-800-367-1884

Circle no. 44

OLD-HOUSE INTERIORS 89



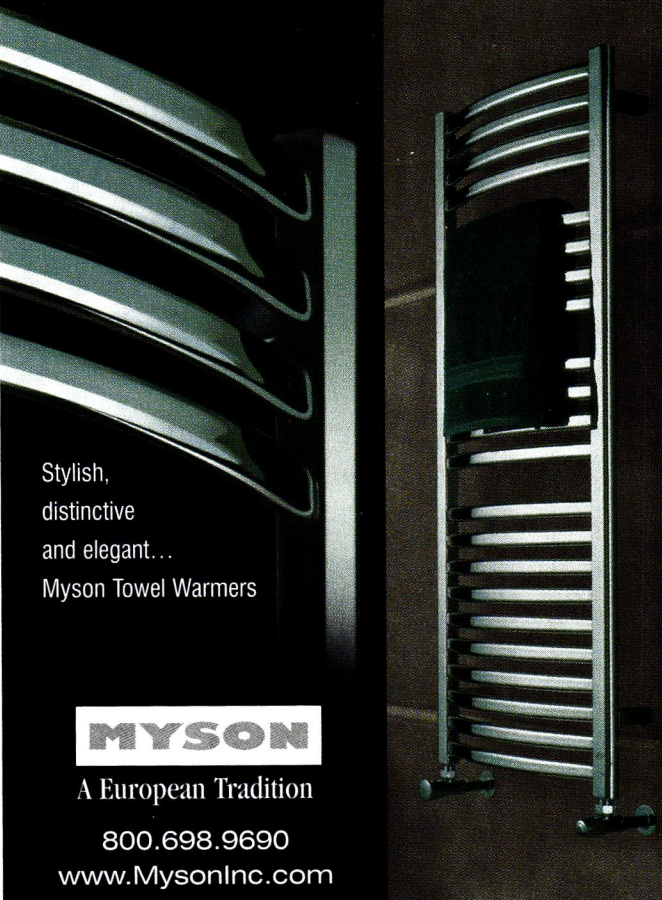
EVERGREEN STUDIOS

Table Lamps
Floor Lamps
Sconces
Chandeliers
Outdoor Lighting

\$8.00 for color catalog

V. MICHAEL ASHFORD
6543 ALPINE DR. SW ■ OLYMPIA, WA 98512
360.352.0694
www.evergreenstudios.com

Circle no. 707




Stylish,
distinctive
and elegant...
Myson Towel Warmers

MYSON
A European Tradition

800.698.9690
www.MysonInc.com

Circle no. 125



"With Kestrel's authentic pegged mortise and tenon joints, you're guaranteed a shutter's cornerstone of integrity."

- Custom Sizing
- New Standard Sizing
- Shutter Hardware
- Interior & Exterior
- Custom Applications
- Historical Reproductions

KESTREL SHUTTERS

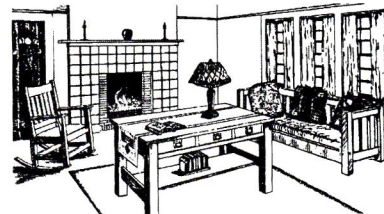
#9 EAST RACE STREET
STOWE, PA 19464
1-800-494-4321
FAX: 1-610-326-6779

WWW.DIYSHUTTERS.COM

Circle no. 915

Arts & Crafts
San Francisco

August 11th & 12th, 2001
West Coast's Largest
7th Annual Sale of Vintage
Arts & Crafts
Art Nouveau
Native American
Rancho & Western



FURNITURE • POTTERY • BOOKS
JEWELRY • ART • TEXTILES
LIGHTING • CLOTHING • RUGS
EXHIBITS • LECTURES • TOURS
LECTURES SUNDAY AUG. 12

Concourse Exhibition Center
8th & Brannan Streets Admission \$8.00
Saturday 10-6 . Sunday 11-5

Penelope Cloutier, Producer
penelope@artsandcrafts-sf.com

707-865-1576
artsandcrafts-sf.com

In the mountains, at the shore: the houses we escape to are full of lessons about how to live a happier life every day.



Away From It All?

GETTING AWAY from it all—is that what’s so appealing about having a weekend house? Now you have a second mortgage, another roof to inspect, another lawn to mow. Maybe the real appeal of these “away” houses is that they afford an opportunity to be more ourselves . . . to choose—just because we love it—a location, a style, a paint color, a chair.

Whether in the mountains or the middle of a seaside resort town, retreats often have themes in common. One is a greater use of color than might be seen in the workaday house: a sky-blue bedroom, the front door painted orange, wildly clashing annuals in the flowerbox. Away from the house where we keep up appearances, we edit ourselves less. Lines between indoors and out,

Sitting “at the end of the earth,” where the ocean is a constant, healing distraction (Westport, Conn.). INSET: Wood on wood in a house built of old log barns in Montana.

Traditional or modern, owners are likely to indulge themselves. **RIGHT:** Bathroom color in Aspen. **BELOW:** A dining room inspired by Carl Larsson.

public and private are blurred.

Maybe, by studying the appeal of the weekend house, we can learn something about how to live happier during the week. That'd be my suggestion to readers of Penelope Rowlands's picture book *Weekend Houses* (Chronicle). She tells the stories behind 27 weekend retreats and summer homes photographed by Mark Darley. Don't expect all log cabins and beach houses: the Greek Revival farmhouse is neat as a pin with its Empire furniture and crystal chandelier; the shingled Foursquare in Southampton was decorated by Mario Buatta. Still, they have a common thread: a comfortable sense of relaxation. Quirkiness is evident in rooms that seem to say "because I like it."

The book is organized by setting (not by house style): retreats on



It's not our main house so we let the architect do his thing, said one owner about a weekend retreat. In another, the antique glass-front cabinet is stuffed with birds' nests, rocks, and feathers.



sacred land from Tesuque, New Mexico, to Brattleboro, Vermont; houses among vineyards, on the coast, in the mountains. Owners say they fell in love with the region or the site first, and only then bought or built a house. Water figures prominently, it seems. The book is full of ponds, pools, ocean views, and mountain lakes.

We love to look at pictures of cheerful, cozy houses. The premise is not without irony, however. These part-time homes are often vacant and arrived at only after a commute. This is "the ultimate guide to leaving it all behind," promises the jacket copy. "Most of us . . . live from weekend

to weekend," says the publisher's press release. Happy pictures, sad words.

"More whimsical things seem allowable here whereas they wouldn't be back home," says Berta Shapiro, whose ivy-curtained window is pictured left. Why is that? Maybe we should think less about getting away, and more about letting go. ✦

REVIEWED BY PATRICIA POORE

Weekend Houses

by Penelope Rowlands
photographs by Mark Darley
Chronicle Books,
2000. Hardcover,
204 pages, \$40
Through your
bookstore.



Beginning the Passage



- *Custom Stile & Rail Passage Doors
- *Translucent SHOJI design
- *Any custom grid design
- *Unsurpassed joinery
- *Glass facing sandwiching natural paper
- *Also available: Bypass/sliding doors
- *Handcrafted in the USA



Cherry Tree Design

1-800-634-3268

www.cherrytreedesign.com

Circle no. 168

A Walk in the Woods



STAIN-GRADE INTERIOR COLUMNS

In all the popular designer woods

Nothing elevates an interior landscape like artfully crafted and richly finished real wood columns.

Turncraft stain-grade and paint-grade columns transform common space into the extraordinary.

Call today for a free product portfolio.



P.O. Box 2429 • White City, OR 97503

(800) 423-3311

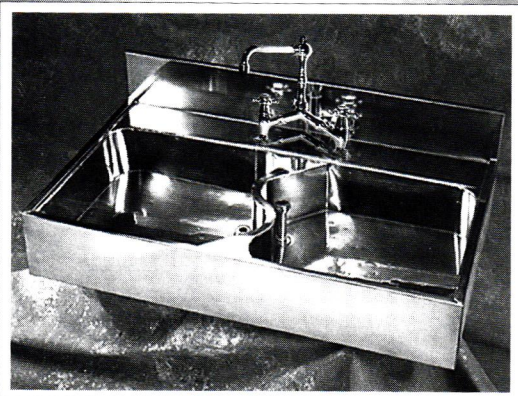
© 1998 Turncraft 2621

Circle no. 48

For your discriminating taste

German Silber Sink Co.

*offers this beautiful reproduction.**



*A functional work of art in
Timeless Handcrafted Elegance.*

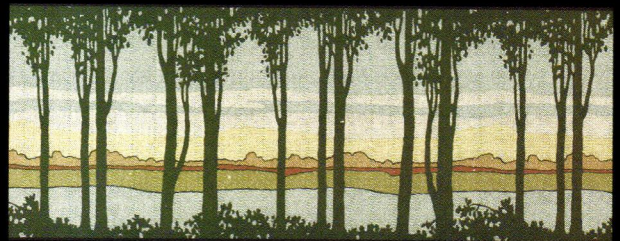


5754 Lodewyck Detroit, MI Phone (313) 882-7730 Fax (313) 882-7739
Email GSSC@MSN.COM or GERMAN SSC@AOL.COM

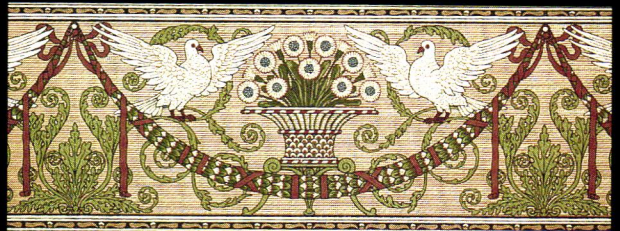
*Kitchen faucet provided by
DORN BRACHT

Circle no. 130

Hand Printed ART WALLPAPER



Birchwood Frieze from our Arts & Crafts Collection



Adelphi Frieze from our Victorian Collection

Available by Mail Order

Free Arts & Crafts Brochure Complete Catalog: \$12.00

BRADBURY & BRADBURY

P.O. Box 155-C3 Benicia, CA 94510 (707) 746-1900 bradbury.com

Circle no. 27



The clock shelf that appeared in an earlier issue (below, right) was crafted of manufactured parts and decorative elements still available.

ASK THE EDITORS



Creating A Clockshelf

I was intrigued by the shelf shown over a William Morris fabric curtain in “West Side Magic” [November 2000, p. 47]. I would like to re-create it. How did the owner do it?

LADY JUDITH ROXBURY—WEAVER
FORT LAUDERDALE, FLORIDA

What artist Robert Braun has created in his New York apartment is an oversized clock shelf. Popular in both Victorian and Arts and Crafts kitchens and parlors, clock shelves held—yes—clocks! Braun made an elegant version that works well with the high ceilings of his parlor. Surmounted by his own hand-painted frieze, the shelf is the focal point of the room. Braun used readily available materials. The brackets

and Louis Sullivan-inspired frieze are composition ornaments from **THE DECORATORS SUPPLY**, (773) 847-6300, decoratorssupply.com. A clock shelf should, of course, have a clock, and Braun chose an Arts and Crafts reproduction from **STICKLEY** (315) 682-5500, stickley.com. **BRAUN** would love to hand-paint an Arts and Crafts frieze for you (212) 799-6282. Or try an art wallpaper version, such as **BRADBURY & BRADBURY**'s 18" Kelmscott frieze (above) from the Morris Collection (707-746-1900, bradbury.com). —B. COLEMAN

Educating Your Mate

What happens when your own “aesthetic vision” is more highly evolved than that of the person you live with?

TRICIA GUILD
CHICAGO, ILLINOIS

Now that's a subject. It seems impossible to me that anyone would buy plastic flowers, or place objects in a collection around a room without any focal point. And office clutter—don't get me started. I have used passion (“Honey, you have to understand—it actually *hurts* me to look at that [wallpaper, lamp, etc.]”), hoping that my partner would relent in order not to cause me physical pain. I have let drop basic decorating dos and don'ts. I have moved slowly, remodeling, tidying, and buying (often picking up the other person's colors or style preference). Most people have no design education, and they're busy. They may come to appreciate the comfort and beauty you create. —P. POORE

Shingle Decorating

We live in a Richardsonian Shingle-style house built in 1895. The fireplace has been “modernized.” We would like to know what the fireplace would have looked like—also, can you offer any suggestions on decorating the interior?

JAN S. ENNS
ADRIAN, MICHIGAN



You may find clues at home (the original panel detail may be hidden behind the 1960s-era mirror); visit other houses of the same style and vintage in your town; look at architecture books. Many books on classic and colonial houses have pictures of mantels similar to the one in your house, which appears to have Colonial Revival-style woodwork.


The 1880s and 1890s saw the blossoming of the Aesthetic Movement and English Arts and Crafts style, oriental exoticism, and the birth of a sweeping Colonial Revival. See two recent books: *Shingle Styles*, with photos by Bret Morgan (Abrams, 1999, \$49.50), and *The Houses of McKim, Mead & White* by Samuel G. White (Rizzoli, 1998, \$70). —P. POORE

A Knock at the Door

I am looking for a brass or pewter door knocker with an Arts and Crafts motif. Can you suggest resources?

CATHY BAKKENSEN
ANDOVER, MASSACHUSETTS

Acorn Iron Art [(800) 835-0121, acornmfg.com] makes medieval, ring-style door knockers suited to Arts and Crafts and Romantic Revival doors. The 5" knocker in antique pewter or antique brass is about \$155. An 8" stylized U-shaped knocker is \$264 in the same finishes. Rocky Mountain Hardware [(888) 788-2013, rockymountainhardware.com] offers two ring-style door knockers in its Rustic Collection. The 4" sells for about \$208, and a 7" is about \$364. The white bronze–dark finish is closest in appearance to pewter. Last but not least, Craftsmen Hardware [(660) 376-2481, craftsmenhardware.com] has a 4½" ring knocker in an oil-rubbed brass finish for \$139. They also offer an escutcheon-style knocker on a 3½" x 7" rectangular plate for \$179. —M. E. POLSON



The Finest in Victorian,
Turn-of-Century and
Arts & Crafts Lighting

Request our free 32-page catalog

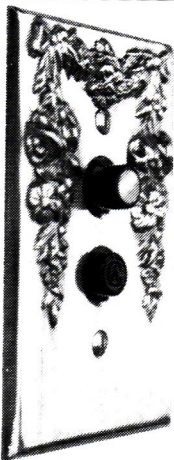
ROY ELECTRIC CO., INC.
22 Elm Street, Westfield NJ 07090
(908) 317-4665 FAX (908) 317-4629

Visit our Showroom
www.westfieldnj.com/roy

Circle no. 11

Push Button Light Switches

DIMMER & SINGLE & 3-WAY



DECORATIVE
& PLAIN
SOLID BRASS
WALL PLATES

- MOULDING
HOOKS
- EDISON BULBS
- TASSEL KITS
- & MORE

For Catalog Send \$2.00 to:

Classic Accents
P.O. Box 1181 Dept. OHI01
Southgate, MI 48195
CLASSICACCENTS.NET

Circle no. 26



The finest in cast
stone mantels.

www.stonemagic.com
info@stonemagic.com

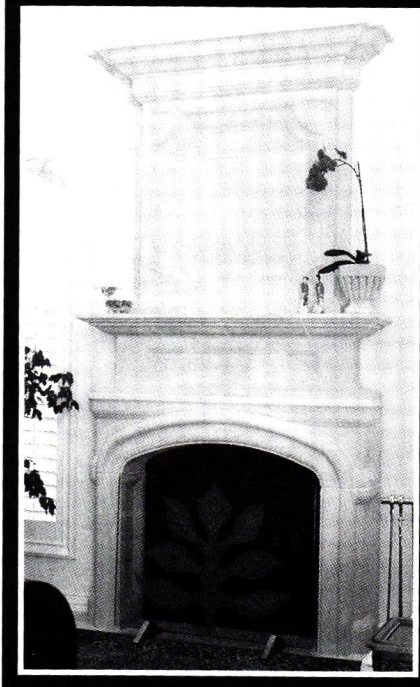
**STONE
MAGIC**

DALLAS

Call for a catalog.
(800) 597-3606

FAX: (214) 823-4503

Cast Stone Manufacturer
Nationwide Delivery
Factory Direct Pricing • To The Trade



Circle no. 249

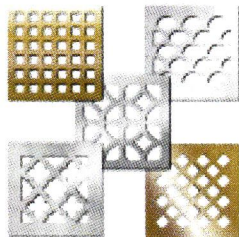
Architectural Grille

Custom Designed Fabricated & Finished

- Perforated Grilles
 - Bar Grilles
 - Curved Grilles
 - Custom Gratings & Logos with Waterjet
- STOCK SIZES AVAILABLE

Materials: Aluminum, Brass, Bronze, Steel and Stainless Steel

Finishes: Mirror Polish, Satin, Stataurs, Bronze, Primed, Anodized Colors and Baked Enamel Colors



Call for FREE Catalog!!

Division of Giumenta Corporation
 77 14th Street, Brooklyn, New York 11215
 Tel: 718-832-1200
 Fax: 718-832-1390
 1-800-387-6267 (outside NY only)
 Web: www.archgrille.com
 E-Mail: ag@archgrille.com

Circle no. 15



*Bouvet, Forging
 Elegance Since 1884*

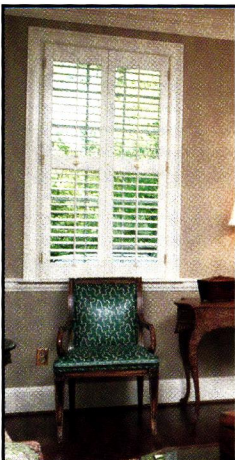
Visit our web site to order your free catalog and discover a video featuring Bouvet Master Forgers creating some of the finest decorative hardware in the world.

www.bouvet.com



The finest authentic decorative hardware

Circle no. 265



**AUTHENTIC
 PERIOD WOODEN BLINDS
 MOVEABLE LOUVER SHUTTERS
 WOODEN PORCH SHADES**
 CUSTOM MANUFACTURED
 CONTACT YOUR DESIGN PROFESSIONAL



2688 East Ponce de Leon Ave.
 Dept. OHI-07/01
 Decatur, GA 30030
 1-800-888-4597



Circle no. 101

Kayne & Son Custom Hardware
 100 Daniel Ridge Road, Dept. OHI
 Candler, NC 28715 PH: 828-667-8868
 Fax: 828-665-8303

Reproductions, Restorations, Repairs
 Blacksmiths Conservators

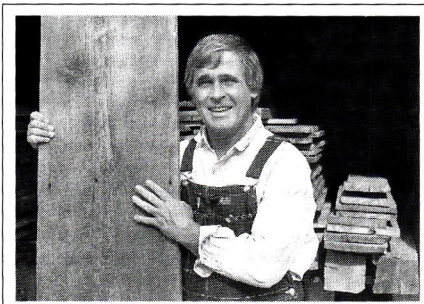
- Cast Brass/Bronze
- Forged Steel, Brass
- Interior/Exterior Builders
- Household Hardware
- Fireplace Tools/Accessories
- Locks • Keys Warded
- Furniture Hardware Recast

Catalog \$5.00

Circle no. 272

SEWING
 PATTERNS FOR PERIOD
 WINDOW TREATMENTS
 Over 50 full-sized patterns
 with a total of 120 styles
 CATALOG \$3.00
 AMAZON DRYGOODS, DEPT. OHI
 411 Brady Street, Davenport, IA 52801
 Phone: 1-800-798-7979 • Fax: 319-322-4003
<http://www.amazondrygoods.com>
info@amazondrygoods.com
 - CREDIT CARDS ACCEPTED -

Circle no. 780



Joe Rizzo, Proprietor Country Road Associates Ltd.

"AUTHENTIC 19th C. BARNWOOD IS MY BUSINESS"

- FLOORING: Chestnut, White Pine, Oak, Heart Pine, Cherry, Hemlock & more
- Random widths from 3"-20"
- BARNSIDING: faded red, silver-gray & brown
- HAND-HEWN BEAMS: up to 13" wide. Random Lengths

Large quantities available
 Deliveries throughout the USA

COUNTRY ROAD ASSOCIATES, LTD.
 63 Front Street, P.O. Box 885, Millbrook, NY 12545
 Open Tues.-Sat. 10AM-4PM
 Sun. & Mon. by appointment 845-677-6041
 Fax 845-677-6532
www.countryroadassociates.com

Circle no. 865

Providence: a fired-up renaissance

BY JEANNE JOHANEK BLACKBURN



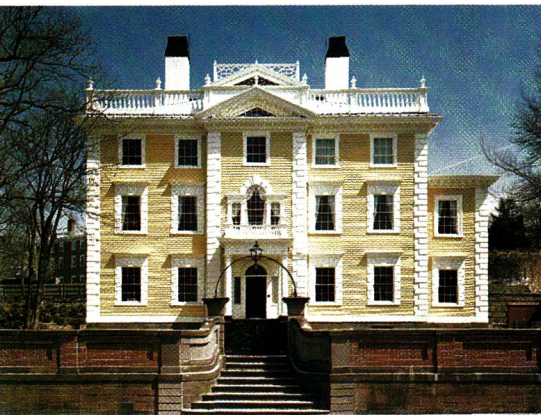
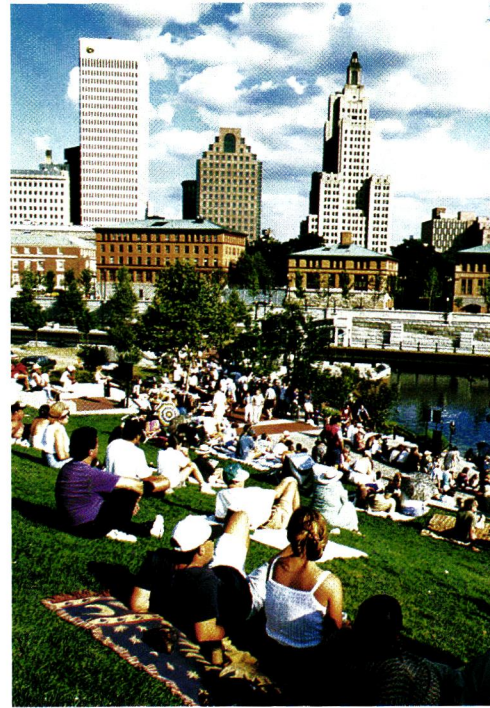
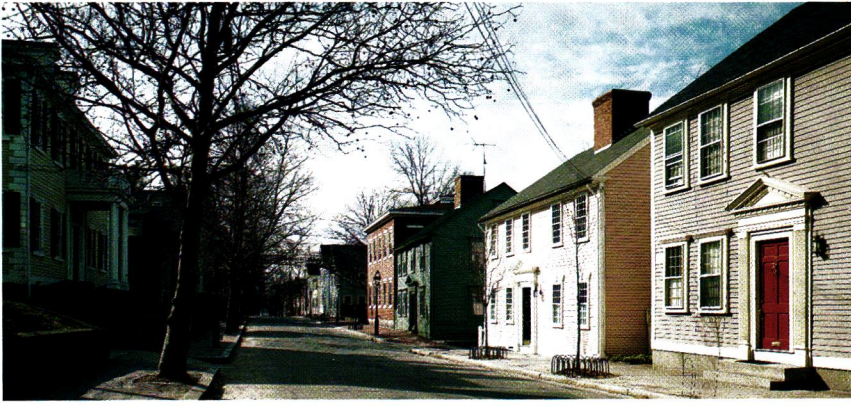
LEFT: (top) Inside the McKim, Mead and White Capitol. (below) Federal-era houses survive in Providence. **ABOVE:** WaterFire, a sculptural installation and festival. **RIGHT:** Gondolas on the river, downtown.

IT'S ALL ABOUT THE RIVER. In 1636 the beauty of the river captivated Roger Williams as he sought religious and ethical freedom from Puritans in Salem, Massachusetts. The renegade preacher drank from the natural spring he discovered in what is now the center of Rhode Island's capital city, thanking "God's Providence" for his good fortune. Unlike other settlers, he paid the Narragansett Indians for the eighteen acres of land he claimed, and it became the cen-

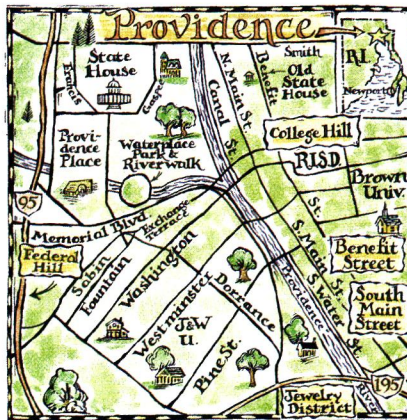
ter of a thriving farming community.

Providence's strategic location at the head of Narragansett Bay led to its prominence as a shipbuilding and shipping center, creating a merchant class of residents during the 18th century. The power of the river propelled Providence into America's Industrial Revolution, initially as a mill town, then as a metal- and jewelry-manufacturing city. Today the Providence River is the center of The Renaissance City, considered by

It's The Renaissance City, considered by many one of the most successful urban-renewal projects in the country. Visitors are treated to a rich history—and new attractions.



Benefit Street on the East Side offers an exceptional walking tour. **LEFT:** The Nightingale Brown house is a large wood-frame Federal mansion. **RIGHT:** Civic improvements include WaterPlace Park.



FESTIVALS

The 22nd Annual **FESTIVAL OF HISTORIC HOUSES:** Fri. June 8 ■ **GALLERY NIGHT PROVIDENCE:** third Thurs. of each month.
 ■ International Arts Festival “convergence 2001”: Sept. 7–23 ■ **“LIVE AT WATERPLACE”** Concerts: weekly in summer.
 ■ WaterFire: most weekends spring, summer, fall. ■ **“WONDERS OF TUSCANY”:** October’s Italian festival: Oct. 7–22.

Going with KIDS

ROGER WILLIAMS PARK includes an award-winning zoo, carousel, natural-history museum, and planetarium amidst lakes and walkways on 435 acres of rolling hills. ■ **WATERPLACE PARK** is easily accessible in the middle of town, featuring a natural amphitheater with pond and fountain. ■ Ride a **GONDOLA** along the rivers of downtown Providence aboard a Venetian-made river boat propelled by gondoliers trained in Venice. ■ **HORSE AND CARRIAGE RIDES** reveal the northern corner of Providence and the East Side.

many one of the most successful urban-renewal projects in the country. Visitors are treated to not only a rich history, but also to such new cultural attractions as WaterPlace Park and River Walk. New bridges near downtown reproduce those of Venice. The redesigned riverfront, with its cobblestone walkways and authentic (imported) gondolas for hire, is augmented by WaterFire, a festival designed by Providence artist and Brown University alumnus Barnaby Evans.

WaterFire Providence is a sculptural installation of forty bonfires in braziers in the Providence River, running for half a mile under bridges and along the River Walk. It blends the elements of fire, water, earth, and air with street performances, art, and

ethereal music collected by Evans from around the world.

“I wanted to create an atmosphere that would suggest the *passeggiata* and the *passeo* and bring people together in the city,” he says, speaking of the European tradition of urban strolling for pure enjoyment. Charmed by the juxtaposition of primal elements in the middle of a city, people linger for hours. The sensual beauty feeds the soul, engages the senses, and sends sparks flying on more than the breezes off the river.

Across the river on the East Side, two short blocks up the hill, is **BENEFIT STREET** and its famous “Mile of History,” the center of historic-architecture preservation in Providence. Here are more intact Colonial-era and early Federal buildings than in any other city in America. The “Banner Trail,” a self-guided walking tour of historic Benefit Street, Downtown Providence, the Capital Center area and the East Side, is an architectural showcase. Many of the buildings along the Trail are private homes or offices; some belong to Brown University and the Rhode Island School of Design; others are churches and art galleries. [continued on page 100]



Authentic Colonial and Shaker Finish

The Original—Nothing else even comes close!
IN POWDER FORM ADD WATER AND MIX

16 DEEP, RICH COLORS

environmentally safe - all natural - odor free

easy to use - long wearing - won't fade

Our web site is a treasure trove. See the colors, examples and tech.data at www.milkpaint.com

The Old-Fashioned Milk Paint Company, Inc.

Dept. OHI P.O. Box 222 Groton, MA 01450-0222

Telephone (978) 448-6336 FAX (978) 448-2754

Circle no. 54



Resurrecting An Architectural Legacy.

Inspired by the heritage of custom - made carriage doors, we provide hand - crafted entrances that complement the home with unsurpassed quality, unique detailing, and innovative technology.

Call

800-241-0525

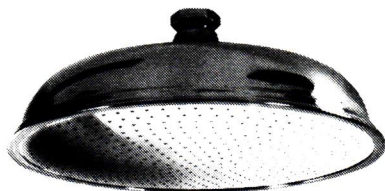
For our product portfolio or visit us on the web.
www.designerdoors.com



DESIGNER DOORS™
PIONEERING POSSIBILITIES

Circle no. 200

ANTIQURE REPRODUCTION SHOWERHEAD



12-Inch Diameter

The most luxurious and soothing shower imaginable will be yours with this decorative 12-inch diameter Country French-style showerhead. A unique, self-contained reservoir neutralizes outlet water pressure and lets water fall rain-gentle through more than 450 openings in a pattern large enough to cover your entire body. The sensation can only be described as "incredible". Available in either polished brass or chrome reservoir with stainless faces. Installs to standard 1/2" piping quickly and easily with J.B. Adapter.



**JB Products, Inc., 500 N. Oakwood Rd.,
Lake Zurich, IL 60047 (847) 438-4141**
JB Products is a division of Arrow Pneumatics, Inc.

Circle no. 309

Step up to a spiral stair that's right for you.

<p>Metal Spirals from \$425</p> <ul style="list-style-type: none"> • Diameters 3'6" to 7'0" • Kits or Welded Units 	<p>Installation Video featuring "The Furniture Guys" now included with all Metal & Oak Spiral Stair Kits.</p> <p>Oak Spirals from \$1575</p> <ul style="list-style-type: none"> • Diameters 4'0" to 6'0" • All Oak Construction 	<p>Victorian One® from \$3300</p> <ul style="list-style-type: none"> • Diameters 4'0" to 6'0" • Cast Aluminum Construction
--	---	--

The best selection, quality, and prices!

Since 1931, The Iron Shop has enjoyed a reputation for outstanding design and fabrication of spiral stairs. Today, we utilize computer-aided technology throughout our production process successfully mixing state-of-the-art manufacturing with old-world quality. Offering the largest selection, highest quality, and lowest prices in spiral stairs—we make sure that you get the right spiral to meet your needs, available in any height and BOCA/UBC code models. And our spirals are still made with pride in the U.S.A.

Call for the FREE color Catalog & Price List:

1-800-523-7427 Ask for Ext. OHI01
or visit our Web Site at www.TheIronShop.com

Main Plant & Showroom: Dept. OHI01, P.O. Box 547, 400 Reed Rd, Broomall, PA 19008
Showrooms / Warehouses: Ontario, CA • Sarasota, FL • Houston, TX • Chicago, IL • Stamford, CT

THE IRON SHOP®

The Leading Manufacturer of Spiral Stair Kits®

©2000 The Iron Shop

Circle no. 545



Family Heir-Loom Weavers

Some of the most famous homes in America and abroad share a common thread. William Morris's Kelmscott Manor in England, Andrew Jackson's Hermitage, and the residence of Abraham Lincoln - just to name a few - are graced by our two-ply reversible ingrain carpets.

We offer 15 documented patterns from the late 18th to the early 20th century. Nowhere else in this country will you find such fine quality historical reproductions.

Send \$4.00 (PA residents add 6% sales tax) for a color brochure to:

Family Heir-Loom Weavers

755 Meadowview Drive, Red Lion, PA 17356

(717) 246-2431 www.familyheirloomweavers.com

Circle no. 920

www.victorianwallpaper.com

The Brillion Collection
Authentic Victorian Restoration Wallpaper
1850— 1915

Victorian Collectibles Ltd
845 East Glenbrook Road : Milwaukee, WI 53217
1-800-783-3829
E-mail: vcl@victorianwallpaper.com

Circle no. 576

Antique Wide Plank Flooring

Heart Pine
Eastern White Pine
Red Pine
Chestnut
Oak

New Plank Flooring
Ash, Maple, Oak, Cherry,
Eastern White Pine

**Antique & Reproduction
Beams & Timber Frames**

Hand-hewn, Rough-sawn & Planed Surfaces
Mortise & Tenon, Dovetail Joinery

49 Mt. Warner Road

P.O. Box 719, Hadley, MA 01035

FAX 413.586.3046

800.430.5473

**Architectural
Timber & Millwork**

Circle no. 652

Enrich Your Home With Quality Grilles & Registers

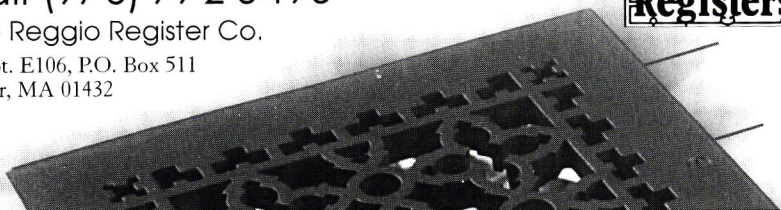
Cast Iron • Cast Brass • Cast Aluminum • Wood

Over 200 Sizes & Styles in Stock • 44 Page Color Catalog \$1

Call (978) 772-3493

The Reggio Register Co.

Dept. E106, P.O. Box 511
Ayer, MA 01432



Circle no. 659

The **JOHN BROWN HOUSE** (52 Power Street) is a mid-Georgian design built in 1786 now operated as a house museum with a fine furniture collection. The **GOVERNOR HENRY LIPPITT HOUSE** (199 Hope Street), a National Historic Landmark, is a Renaissance Revival mansion built in 1865 with a high-style Victorian interior. The **STEPHEN HOPKINS HOUSE** (15 Hopkins Street) was built in 1707 for the governor of Rhode Island and is maintained as a museum by the Society of Colonial Dames.

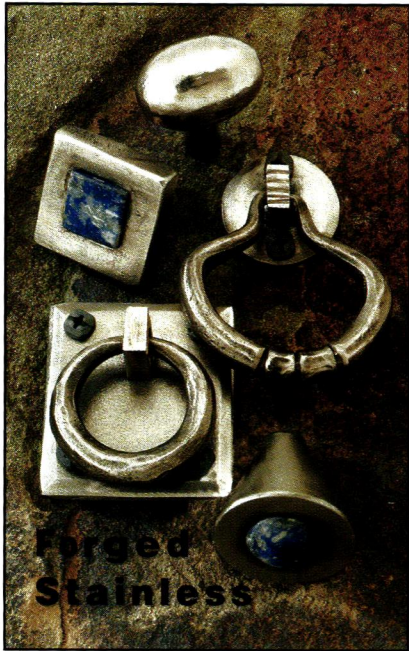
Benefit leads to **WICKENDEN STREET** with its eclectic mix of antiques shops, galleries, and small restaurants. Parallel to Benefit is South Main with a slightly more upscale mix of shops and cafes. Buildings of historical significance are The **SULLIVAN DORR HOUSE** (109 Benefit St.) built in 1809, The **OLD STATE HOUSE** (150 Benefit St.) built in 1762, and **SHAKESPEARE'S HEAD**—Providence Preservation Society (21 Meeting St.) built in 1772, one of the few pre-Revolutionary, three-storey wood-frame dwellings in Providence. Two charming old homes offer bed-and-breakfast accommodations in the area: CC Ledbetters (326 Benefit St.) and The Cady House (127 Power St.). Local folklore has it that Benefit Street is also "home" to a couple of ghosts: the mistress of Edgar Allen Poe and an old soldier looking for a smoke.

No trip to Providence would be complete without a culinary visit to Little Italy on **FEDERAL HILL**, a revitalized area with Italianate street lamps, the Arch over Atwells Street, and a fountain at DePasquale Square. ♦

JEANNE JOHANEK BLACKBURN is a Maryland-based writer with a passion for old houses (and a son in Providence).



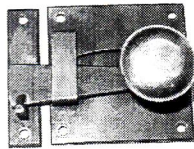
Forged
Iron



Forged
Stainless

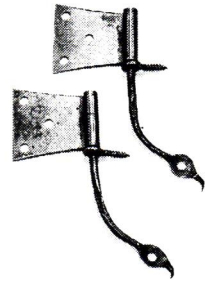
Exclusively by **ACORN**
P.O. Box 31
Mansfield, MA 02048
800-835-0121

Circle no. 888



House Jewelry

Ornamental and functional ironwork
for the home and garden by an
authentic American blacksmith.



Nathan's Forge, Ltd.

Nick Vincent, Blacksmith

3476 Uniontown Road Uniontown, MD 21158 (410)848-7903 Fax (410)775-7902
www.nathansforge.com

Circle no. 289

GOOD TIME STOVE CO.

Museum &
Showroom

A Family Business since 1973

Open by
Appointment

Genuine Antique Stoves

Restored With Love...

...for the Warmth of
your Home & the
Heart of your Kitchen



Conversions to Gas & Electric
Available to all Models

www.goodtimestove.com

Original Antiques
No Reproductions!

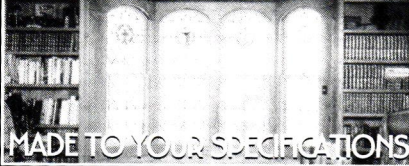
Ask for Sara, the Stove Princess
Toll Free 1-888 282-7506

World's Largest
Inventory

Prop. Stove Black Richardson and his beautiful daughter, Sara, the Stove Princess

Circle no. 806

GREAT CUSTOM MOULDINGS IN ANY WOOD SPECIES



MADE TO YOUR SPECIFICATIONS

- 5-10 day turnaround
- Competitive pricing
- Small & large runs
- Huge profile library
- Also, arch & radius mouldings, rosettes, turnings & custom gutters, glue-up panels

Forester Moulding & Lumber, Inc.

152 Hamilton St., Leominster, MA 01453

Toll-free: 800 649-9734

Ph: 978 840-3100

Fax: 978 534-8356

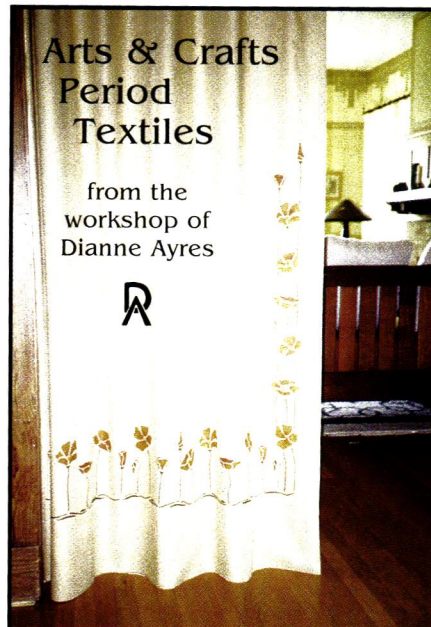
www.forestermoulding.com

E-mail: forester@forestermoulding.com

Circle no. 248

Arts & Crafts Period Textiles

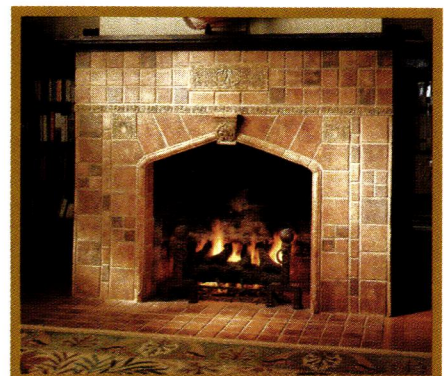
from the
workshop of
Dianne Ayres



Hand embroidered and stencilled pillows, curtains, table linens & bedspreads. Also embroidery kits and yardage. Catalog including swatches, \$8, or free brochure.

5427 Telegraph Avenue, #W2
Oakland, California 94609
Workshop open by appointment.
Telephone 510-654-1645

Circle no. 708



TILE RESTORATION CENTER INC.

Specializing in the
Reproduction of American
Arts & Crafts Tile

ERNEST BATCHELDER & CLAYCRAFT DESIGNS

Tile for Fireplaces, Fountains, Floors,
Wainscot, Kitchen & Bath



COLOR CATALOG: \$10.00

Owners: Della Tapp • Marie Glasse Tapp

(206) 633-4866

Fax (206) 633-3489

3511 Interlake North • Seattle, WA 98103

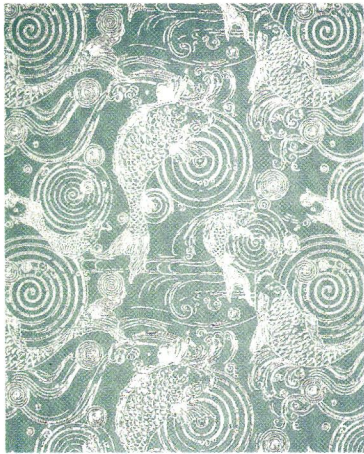
WEBSITE: tilerestorationcenter.com

Circle no. 784

BURROWS STUDIO

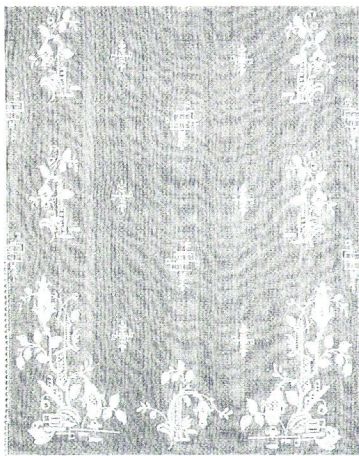
Arts & Crafts Movement Wallpaper, Fabric & Carpet

Visit us on the World Wide Web
at: <http://www.burrows.com>



"JAPANESE CARP" by Candace Wheeler.

Reproduced as wallpaper
(shown), printed fabric and now
also as a woven lace curtain, in
association with the Mark Twain
Memorial, Hartford, CT.



"FORMOSA"

An Art Deco Era
Nottingham Lace Curtain
Free Catalog Includes Full
Range of Victorian Lace
Curtain Designs

For product information contact:
J.R. BURROWS & COMPANY
P.O. Box 522, Rockland
Massachusetts 02370

PHONE: (800) 347-1795

Circle no. 22

Antique Design Wicker^{INC.} Authentic Reproduction Furniture



• Catalog Available : \$3.00 • Dealers & Reps needed in select areas •
405 Portland Avenue • St. Paul, MN 55102 • 877-665-7751 • fax: 877-502-2246
e-mail: mail@antique-design-wicker.com • www.antique-design-wicker.com

Circle no. 5

Fine Woven Fabrics in the Arts & Crafts Spirit

ARCHIVE
EDITION
TEXTILES

Paul Freeman



Traditional or on-line catalogues available: www.archiveedition.com
** NEW ADDRESS: 12575 Crenshaw Blvd. Hawthorne, CA 90250
Voice: 310-676-2424 Fax: 310-676-2242 Email: textileguy@aol.com

Circle no. 186

Experience the beauty of classic millwork with our new brochure.

Send us \$5 and we'll send you our new
brochure. And, you'll quickly see that
we specialize in reproducing *museum
quality* 18th- and 19th-century
architectural woodwork.

Following historic designs and
using traditional joinery, we create a
variety of custom and reproduction
windows, doors, mouldings and
more.

Architectural Components Inc.,
26 North Leverett Road, Montague,
MA 01351. 413 367-9441.

Architectural Components Inc.

Circle no. 942

TRADITIONAL HANDCRAFTED • STONWARE • BRONZE CASTINGS • TEXTILES



Photography by Dange Sirvyte

UNITED CRAFTS

127 WT PUTNAM AVE. GREENWICH, CT 06830
T: 203.869.4898 F: 203.869.4470 W: UCRAFTS.COM

Circle no. 774

INTRODUCING A CALALOG OF MOLDING MASTERPIECES THAT NO ONE SHOULD BE WITHOUT.

A complete line of fine hand carved wood mouldings and ornaments.

You'll find over 150 illustrations of decorative wood mouldings and ornaments for every building and remodelling need. A valuable working tool for your design staff.

Call or write for your free catalog today.

BENDIX
MOULDINGS, INC.

37 Ramland Road South, Orangeburg, NY 10962-9905
Tel: 1-800-526-0240 • Fax: 1-800-4-BENDIX (423-6349)
bendix@fcc.net



Circle no. 94

- Hand Hewn Beams
- Antique Flooring
- Remanufactured Flooring
- Reproduction Flooring
- Barnsiding
- House Parts



Ramase

Genuine Old Building Materials

Vermont Woodflooring

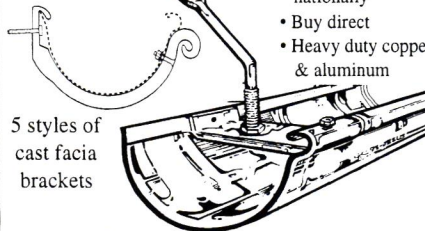
661 Washington Road
Woodbury, Connecticut 06798
1 (800) WIDE OAK
on the internet: www.ramase.com

Circle no. 99

CLASSIC GUTTER SYSTEMS

For all your half-round needs

- Up to 26' shipped nationally
- Buy direct
- Heavy duty copper & aluminum



5 styles of cast fascia brackets

Ph. (616) 382-2700 • Fax. (616) 343-3141
P.O.Box 2319 • Kalamazoo, MI 49003
www.classicgutters.com

Circle no. 918

Architectural Details



- Guaranteed!
- Largest Supplier
- Interior & Exterior
- Buy Direct & Save
- Amazing Selection



52 Screen/Storm Doors

192 PAGE MASTER CATALOG \$3 (FREE with purchase of Porch Book) 130 usage photos! Extensive how-to info! Also, 208p. *Porch Book* \$6.95 (includes FREE 192p. Catalog) How to design, build, and decorate your dream porch!

VINTAGE WOODWORKS
PO Box 39 MSC 3898
Quinlan, TX 75474-0039

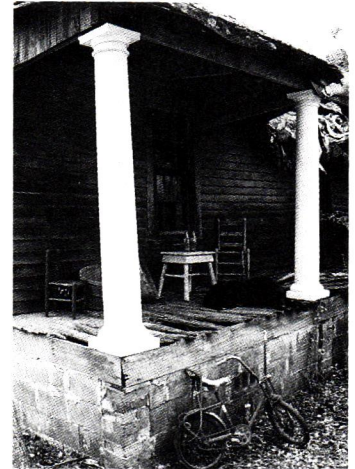
903-356-2158 • www.vintagewoodworks.com

Circle no. 13



WORTHINGTON

Columns for a Lifetime



We also Specialize in Luxury Architectural Details such as Mouldings, Ceiling Medallions, Niches & Domes

Call for free catalog

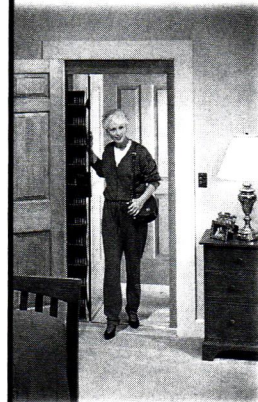
800-872-1608

www.worthingtononline.com
email: worthingtonsales@usa.net

Circle no. 286

EVEN OLDER HOMES CAN HAVE MODERN CONVENIENCES.

An **Elevette**® fits easily into restorations or renovations. It's convenient yet elegant.



Safe yet sophisticated. Reliable yet refined. So if you're thinking of adding an elevator, don't compromise. Get a custom-built Elevette to complement the unique style of your older home. Tax-deductible when doctor

recommended. For more information call **1-800-456-1329**.

INCLINATOR
COMPANY OF AMERICA

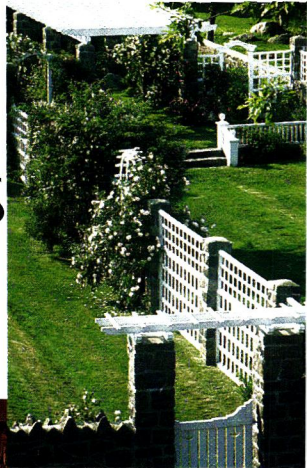
Dept. 22, PO Box 1557
Harrisburg, PA 17105-1557

E-mail us at isales@inclinator.com

Circle no. 654

THE PERGOLA RETURNS

In styles from **Neoclassical** to Arts and Crafts, these wildly romantic open-roofed structures support growing things and define **garden rooms**.

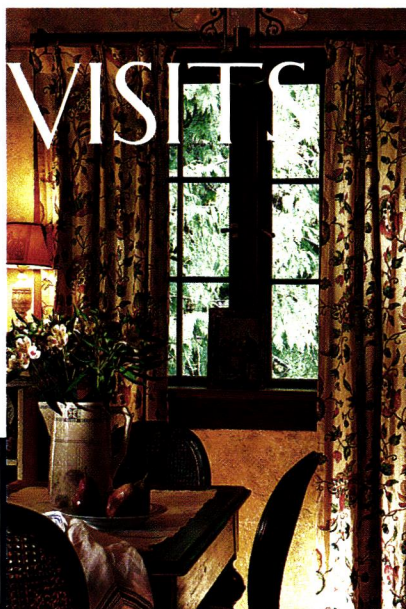


HOUSE VISITS

So much to learn from these two: the Los Angeles **Bungalow** rescued (and furnished **on a budget**); a **new-old house** bursting with **color** energy.

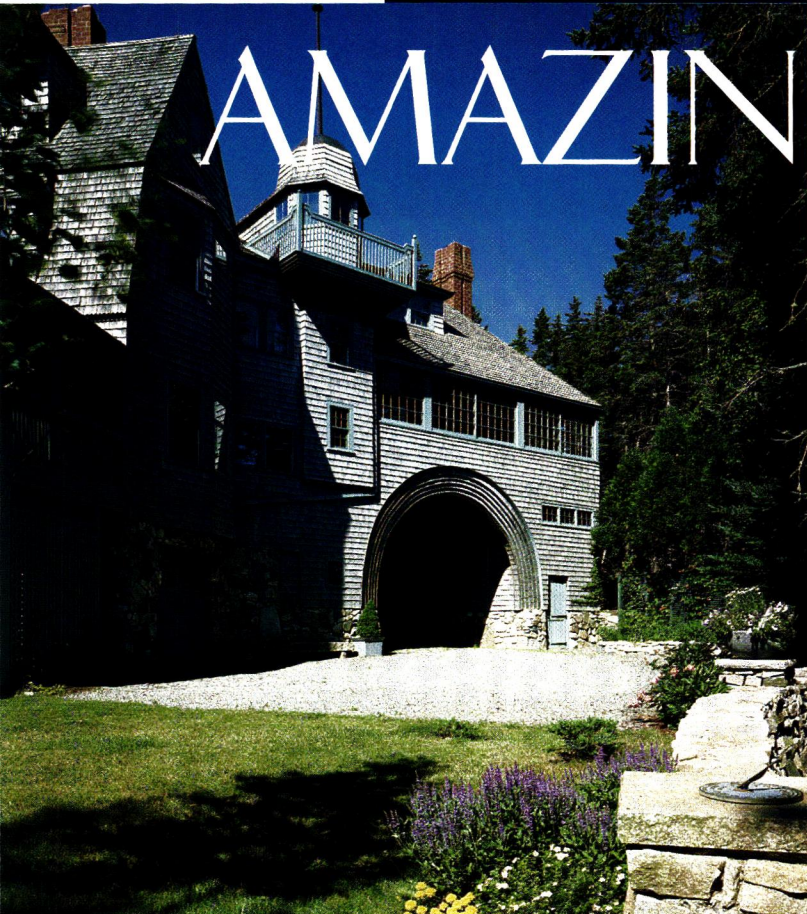
ALSO: *What's new in Arts and Crafts hardware; Victorian gingerbread: its parts and pieces; outfitting the old-fashioned porch.*

OLD-HOUSE
INTERIORS



August/September 2001 issue on sale July 17th

AMAZING



—the resurrection of a **Shingle-style** icon, built according to century-old plans. On the interior, **English Arts & Crafts**, **Colonial Revival**, and **rustic** influences blend in rooms from another era.

Subscribe: call 800-462-0211

Old-House Interiors brings you period decorating advice, historic homes, interpretive rooms, kitchens and baths, the best products and furnishings, six times a year. Just \$23.

Advertise: call 800-356-9313

Reach this audience of intelligent designers and owners, actively seeking products and services for their historic or fine-traditional homes. Call for a media kit and rates.

there's more: Kitchen appliances; seashells; Carpets and Rugs Buying Guide.

AK Exteriors

Specializing in Service and Dependability

HIGH PROFIT POTENTIAL

Your wholesale source and manufacturer of cast aluminum lighting, fixtures, and furniture. We reproduce original cast iron parts, build molds, and specialize in custom work

Write for our catalogue featuring illustrations of more than 160 of our available products (\$4.00 fee).

298 Leisure Lane • Clint, TX 79836
800.253.9837 • Fax: 915.587.5474

We accept Visa, MasterCard, and Discover



Special! 20% Off Every Item in Catalogue

Circle no. 275

VINTAGE TUB & BATH



Clawfoot Tubs, Pedestal Sinks, Faucets & Accessories. Custom Enameling, Painting, Refinishing & Plating expertly done.

View our entire catalog online at:

www.vintage tub.com

or Call Toll Free: 1 (877) 868-1369

Circle no. 64

SHUTTERS

Timberlane's shutter catalog includes over 32 pages of photos & ideas, how-to information, technical data and unique design solutions.



Call for a FREE 32 page color catalog

(800) 250-2221

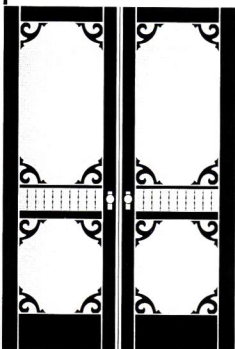
or Shop Online at

www.timberlanewoodcrafters.com
197 Wissahickon Ave. • North Wales, PA 19454

TIMBERLANE WOODCRAFTERS, INC.
"CRAFTSMANSHIP THAT MEETS THE TEST OF TIME"

Circle no. 891

Screen & Storm Doors



- Mahogany
- Custom sizes
- Tempered glass
- 55 styles

Send \$3 for a catalog

Touchstone Woodworks
PO Box 112
Dept OHI
Ravenna OH 44266

(330) 297-1313

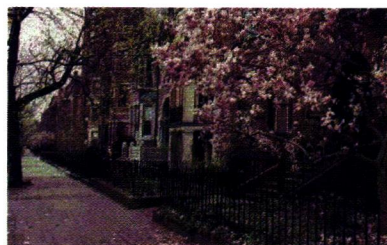
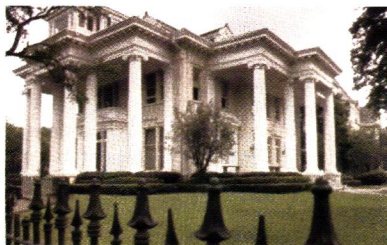
Recommended in *Shop Talk*, *The Boston Globe!*

Circle no. 97

A "Must" Attend Event for Those Who Restore or Re-Crete Period Homes!



RESTORATION & RENOVATION
Exhibition and Conference



September 6-8, 2001

Fairmont Hotel
New Orleans, LA

Supported by Preservation

Resource Center of New Orleans and
Co-located with their "Sellabration" Event

March 20-23, 2002

Hynes Convention Center
Boston, MA

Our Largest Show Ever!

More International Than Ever!

Old-House Interiors 2001 Kitchen Design Award Winners
to be Announced at R&R/New Orleans.

For more information: www.restorationandrenovation.com

Email: show@egixhib.com Tel: 800.982-6247 or 978.664-6455 Fax: 978.664-5822

Produced by Restore Media, LLC 129 Park Street North Reading, MA 01864



Authentic William Morris
Carpet Designs by Mail

Woven in 100% wool

'The Connault Carpet':

3' x 5'6"	\$170	For a color catalog please send \$5.
5' x 8'6"	\$415	or
7' x 9'6"	\$730	visit us on the web at
8' x 11'6"	\$850	www.wallaceinteriors.com

ARTS & CRAFTS CARPETS by Malcolm Haslam is now available from Wallace Interiors for \$85 plus \$8.H (reg. \$95). Most authentic Arts & Crafts carpet designs currently in production are from this book.

Wallace Interiors

PO Box 450, Bar Harbor Rd., Ellsworth, ME 04605
207-667-3371 fax: 207-667-6933

Circle no. 174

Consult these valuable catalogs. Circle the numbers on the attached card to request information from our advertisers. Put card and check in envelope and mail. Or, log on to their websites!

- ABATRON, INC.** 192
See our ad on page 33 www.abatron.com
State-of-the-Art Products—Restore deteriorated wood, concrete patching & resurfacing compounds. Free catalog, 800-445-1754
- ADAMS ARCHITECTURAL WOOD PROD.** 16
See our ad on page 30 www.adamsarch.com
Wood Sash, Screens & Storms—Custom made, divided lite, round top, curved, double hung, fixed, casement or storm sash. Free literature, 888-285-8000
- ALLIED WINDOWS** 805
See our ad on page 43 www.invisiblestorms.com
Invisible Storm Windows—Removable storms for the inside or outside mounted, screen or glass panels, fixed, magnetic. \$2.50 color brochure, 800-445-5411
- ANTIQUe HARDWARE & HOME** 49
See our ad on inside back cover www.antiquehardware.com
Renovation Hardware—Hard-to-find supplies: brass cabinet hardware, pedestal sinks, old-fashioned bathtub showers, & fixtures. Free catalog, 800-422-9982
- ARROYO CRAFTSMAN LIGHTING, INC.** 799
See our ad on page 13
Arts & Crafts Inspired Lighting—Interior, exterior & landscape lighting. Free color catalog.
- ARTS & CRAFTS INDUSTRIES** 23
See our ad on page 21 www.artsandcraftsind.com
Arts & Crafts Furniture—Heirloom quality manufacturer of reproductions & original designs. \$25.25 catalog, 818-610-0490
- CARADCO** 278
See our ad on page 7 www.caradco.com
Beautiful Wood Windows—Illuminate your imagination with wood windows. 144,000 standard windows. Free literature, 800-236-1866 ext.R.SOHI
- CARLISLE RESTORATION LUMBER, INC.** 91
See our ad on page 18 www.wideplankflooring.com
Traditional Wide Plank Flooring—Up to 20" wide. Beautiful plank flooring nationwide for over 30 years. Free literature, 800-595-9663
- COPPA WOODWORKING, INC.** 901
See our ad on page 28 www.coppawoodworking.com
Wood Screen Doors—125 Styles. Pine, Doug fir, mahogany, & oak. Free literature, 310-548-4142
- CROWN CITY HARDWARE** 397
See our ad on page 25 www.crowncityhardware.com
Hard-To-Find Hardware—From the 16th century through the 1930's using brass, iron, pewter, & crystal. \$6.75 complete catalog. 626-794-1188
- DECORATOR'S SUPPLY** 245
See our ad on page 44 www.mainofficedecoratorssupply.com
Plaster Ornaments—19th & 20th century periods. Ceiling medallions, brackets, grilles, cornices. Set of 5 illustrated catalogs, \$30.25. 773-847-6300
- ELLIOTT'S HARDWARE PLUS** 83
See our ad on page 42 www.OLDTyme.com
Over 1,000 Pieces—House & furniture hardware, plumbing fittings, wood trims & mouldings. Free 56-page catalog, 888-653-8963
- FANIMATION** 282
See our ad on page 3 www.fanimation.com
Fans—Over 30 blade options. Form real palm leaves, hand-woven wicker, bamboo, oar & canvas style blades. Free literature, 888-567-2055
- FARROW & BALL** 273
See our ad on page 5 www.farrow-ball.com
English Paints and Wallpapers—British National Trust line of paints and wallcoverings. Free brochure, 888-511-1121
- FISCHER & JIROUCH** 294
See our ad on page 18 www.fischerandjirouch.com
Plaster Ornament—Restoration & reproduction with fiber-reinforced plaster. \$10.25 catalog of 1500 items. 216-361-3840
- KOLSON, INC.** 151
See our ad on page 17 www.kolson.com
Decorative Hardware—Door & cabinet hardware. Personalized service & extensive selection. \$10.25 hardware binder. 516-487-1224
- KOLSON, INC.** 156
See our ad on page 17 www.kolson.com
Bathroom Accessories & More—Faucets, sinks, tubs, toilets, mirrors, medicine cabinets & bathroom accessories. \$15.25 bath binder. 516-487-1224
- L. & J.G. STICKLEY** 777
See our ad inside front cover www.stickley.com
Mission Oak & Cherry Furniture—Brand-new, full color, 128 page \$10.25 catalog. 315-682-5500
- LB BRASS** 236
See our ad on page 29
French Decorative Hardware—For doors, cabinetry & bathroom. European Country Collection, a complete line of iron hardware. Free literature, 718-786-8090
- LEFROY BROOKS** 246
See our ad on page 4 www.homeportfolio.com
Classic Plumbing Fixtures from England—All fixtures have been re-tooled for the American market. Free brochure, 212-226-2242
- MITSUBISHI ELECTRIC** 291
See our ad on page 11 www.mrslim.com
Innovative, Versatile Air Conditioning—Cool quietly with ductless air conditioning system. Mr. Slim is easy to install, making it perfect for additions & remodels. Free literature, 678-376-2921
- PRATT AND LARSON CERAMICS** 288
See our ad on page 9 www.prattandlarson.com
Tile in Many Forms—Designs from classical, contemporary to Arts & Crafts. Hundreds of tile & color combinations. \$3.25 literature, 503-231-9464
- REJUVENATION LAMP & FIXTURE** 10
See our ad back cover www.rejuvenation.com
Authentic Lighting Reproductions—Over 260 chandeliers, wall brackets, porch lights & lamps. Free 88-page catalogue, 888-343-8548
- RENOVATOR'S SUPPLY** 538
See our ad on page 31
Bathroom Fixtures & Accessories—Door, window, & cabinet hardware. Lighting. Free catalog, 800-659-2211
- ROCKY MOUNTAIN HARDWARE** 9
See our ad on page 39 www.rockymountainhardware.com
Handcrafted Solid Bronze Hardware—Architectural hardware & accessories, handmade & sand cast: door, windows, cabinets bath & kitchen. Free color brochure, 888-788-2013
- SHELDON SLATE PRODUCTS CO., INC.** 134
See our ad on page 36 www.sheldonslate.com
Custom Slate—Sinks, counter tops, varieties & custom slate structural work. Free literature, 207-997-3615
- VAN DYKE'S** 147
See our ad on page 43 www.vandykes.com
Hardware—Brass Victorian pulls, glass knobs & bridge handles, carved fruit wood pulls, period door hardware. Free 288-page catalog, 800-558-1234
- VISTA WINDOW FILM** 709
See our ad on page 15 www.vista-films.com
Reduce Fading & Glare—Window film rejects up to 65% of the sun's heat and 99% of damaging ultraviolet rays. Free literature, 800-345-6088
- WITH HEART AND HAND** 290
See our ad on page 37
Fabric & Custom Sewing—Reproduction homespun, toiles, crewels & decorator fabric by the yard. \$4.25 brochure, 508-384-5740
-
- AA ABBINGDON AFFILIATES** pg. 42 20
Tin Ceilings—Victorian & Art Deco patterns in brass and/or copper. \$1.25 brochure, 718-258-8333 www.abbington.com
- ACORN MANUFACTURING** pg. 101 888
Forged-Iron Builder's Hardware—Reproduction heart, spears & bean designs. Warwick Iron represents the Elizabethan period & Adobe. Free brochure, 508-339-4500 www.acornmfg.com
- AFFORDABLE ANTIQUE BATH & MORE** pg. 87 111
Antique and Reproduction Plumbing Fixtures—Clawfoot tubs, pull chain toilets, pedestal sinks, faucets. Free literature, 888-303-2284 www.bathandmore.com
- AK EXTERIORS** pg. 105 275
Traditional Lighting—Why have ordinary lighting when what you really want is extraordinary lighting? \$4.25 literature, 800-253-9837 www.akexteriors.com
- AL-BAR-WILMETTE PLATERS** pg. 77 19
Restorer of Metal Items—Door & window hardware, plumbing hardware, lighting fixture & fine silverware. Metal polishing & plating. Free literature, 847-251-0817
- AMAZON DRYGOODS** pg. 96 780
Books—Over 1,200 books on architecture, lighting, interiors, clothing, & cooking. \$3.25 general catalog, 800-798-7949 www.amazondrygoods.com
- AMERICANA** pg. 96 101
Shutters & Blinds—Custom-made colonial wooden blinds, movable louver, & raised-panel shutters. Free brochure, 800-269-5697 www.shutterblinds.com
- ANN WALLACE & FRIENDS** pg. 87 824
Curtains for Arts & Crafts Homes—Plain, appliqued or stencilled in linen, velvet or cotton. Hand-embroidered. Hardware. \$10.25 catalog, 213-617-3310 www.annwallace.com
- ANTIQUe DESIGN WICKER** pg. 102 5
Victorian Wicker—Vintage heywood-wavefield reproductions made from "A" quality rattan. \$3.25 literature, 877-665-7751 www.antiq-ue-design-wicker.com
- ARCHITECTURAL COMPONENTS** pg. 102 942
Architectural Designs—18th & 19th century architectural woodwork. Custom-made. Catalog, \$5.25, 413-367-9441
- ARCHITECTURAL GRILLE** pg. 96 15
Bar and Perforated Grilles—Custom made in any material or finish for heating & ventilating. Free literature, 718-832-1200 www.archgrille.com

ARCHITECTURAL IRONWORKS pg. 77 172

Traditional American Hardware—Door hardware & accessories. Available in black, pewter & solid oil rubbed bronze. Free literature. 505-438-1864

ARCHITECTURAL TIMBER**& MILLWORK** pg. 100

652

Architectural Millwork—From doors to columns. Heart pine, chestnut, & wide-plank flooring. Free literature. 800-430-5473 www.atimber.com

ARCHIVE EDITION TEXTILES pg. 102

186

Reproduction Upholstery Fabrics—Inspired by authentic Arts & Crafts designs in period colors. Bedspreads, pillows, runners, placemats. \$13.45 catalog with fabric swatches. 310-676-2424 www.archiveedition.com

ARTS & CRAFTS HARDWARE pg. 110

214

Handmade Hardware—Designs by Gustav Stickley, Limber & Lifetime. Copper & hand-forged to look like the original pieces. \$6.25 catalog. 810-772-7279

ARTS & CRAFTS PERIOD TEXTILES pg. 101

708

Decorative Accessories—Curtains, pillows, table scarves, & bedspreads. \$10.25 catalog with fabric swatches. 510-654-1645 www.textilestudio.com

AUTHENTIC PINE FLOORS pg. 36

132

Flooring—Southern yellow or heart pine. Floors, walls, ceilings, stairs, moldings. Free brochure. 800-283-6038 www.authenticpinefloors.com

BALL & BALL pg. 85

18

Victorian Hardware—18th- & 19th-century reproduction for doors, windows, shutters, cabinets, & furniture. \$7.25 108-page catalog. 800-257-3711 www.ballandball-us.com

BALTICA pg. 12

201

Hand-Crafted Custom Hardware—European-made architectural fittings: door, cabinet & window hardware, hinge finials, & more. Patented designs. \$5.25 catalog. 508-763-9224 www.baltica.com

BATHWORKS, THE pg. 87

242

Exquisite Antique & Period Bath Tubs—Supplier & renovator of rare English, French & American antique bathtubs. Free literature. 615-847-8621 www.deabath.com

BENDIX MOULDINGS, INC. pg. 103

94

A Complete Line—Hand-carved mouldings, ornaments & corbels. Can be beautifully finished to match any decor. 800-526-0240 Free literature.

BEVELED GLASS WORKS, INC. pg. 78

276

Designers of the Finest Art Glass—Blends with a variety of home styles. Standard & Custom designs are readily available. Free literature. 310-457-5252 www.beveledglassworks.com

BIOSHIELD PAINTS pg. 85

277

Paints for a Healthy Home—ZeroVOC on all water-based paint products. Wall paint, color washes, pigments, tints, wood stains, floor finishes, healthy cleaners & more. Free literature. 800-621-2591 www.bioshieldpaint.com

BLACK COVE CABINETRY pg. 85

260

Fine Custom Built Period Cabinetry—Authentic kitchens in Victorian, Arts & Crafts, Shaker, Colonial, Cottage, & Gothic. Free literature. 800-262-8979

BOUVET pg. 96

265

Decorative Hardware—Beautiful & long lasting decorative hardware in black, European pewter & brass finishes. Free literature. 415-864-0273 www.bouvet.com

BRADBURY & BRADBURY pg. 93

27

Victorian Roomset Wallpaper—Victorian wallpa-

pers that you can combine in infinite variations. Neo-Grec, Anglo-Japanese, Aesthetic Movement. \$12.25 superb catalog. 707-746-1900 www.bradbury.com

BRASS BED SHOPPE pg. 109

202

Heirloom Quality—Buy factory direct and save 50% on romantic solid brass & iron beds. \$1.25 color catalog. 216-229-4800 www.brassbedshoppe.com

CHARLES RUPERT DESIGNS pg. 89

561

William Morris Wallpapers & Fabrics By Mail—Arts & Crafts, Edwardian, & English Country House wallpapers & fabrics, accessories & more. Free literature. 250-592-4916 www.charles-rupert.com

CHELSEA DECORATIVE METAL pg. 85

47

Tin Ceilings—22 patterns ideal for Victorian homes & commercial interiors. \$1.25 brochure. 713-721-9208. www.thetinman.com

CHERRY TREE DESIGN, INC. pg. 93

168

Quality, Hardwood Lighting—Wood trimmed shade with a variety of inserts, including mica. Free literature. 800-634-3268 www.cherrytreedesign.com

CLASSIC ACCENTS pg. 95

26

Push-button Switch Plates—Quality reproductions. Available in ornamented or plain brass. \$2.25 brochure. 734-941-8011 www.classicaccents.net

CLASSIC GUTTER SYSTEMS pg. 103

918

Gutters—Authentic 6" & over-sized 5" half-round gutters. Free literature. 616-343-3141 www.classicgutters.com

CLASSIC LIGHTING DEVICES pg. 109

69

Handmade Lighting Reproductions—Interior & exterior, natural & period finishes. Free literature. 860-267-8814 www.classiclightingdevices.com

COUNTRY ROAD ASSOC., LTD. pg. 96

865

19th-Century Barnwood—We're the only haxers of 19th century furniture to use 19th century barnwood. Free color brochure. 845-677-6041 www.countryroadassociates.com

CUMBERLAND WOODCRAFT pg. 89

44

Victorian Millwork—19th-century designs in solid oak & poplar. Fretwork, brackets, corbels, grilles, turnings, & gingerbread. \$4.75 color catalog. 717-243-0063 www.pa.net.cwc

DALTON PAVILIONS, INC. pg. 83

76

Gazebos—Several styles & sizes. \$3,400 & up. Accessories, screening, benches. Free literature. 215-721-1492 www.daltonpavilions.com

DEBEY ZITO**FINE FURNITURE MAKING** pg. 37

281

American & English Arts & Crafts Furniture—30 years of designing & building in the Arts & Crafts & Asian traditions. \$10.25 catalog. 415-648-6861

DESIGNER DOORS, INC. pg. 99

200

Resurrects an Architectural Legacy—Inspired by heritage, handcrafted entrances, unsurpassed quality, unique detailing, & innovative technology. Free literature. 800-241-0525 www.designerdoors.com

DOROTHY'S RUFFLED ORIGINALS pg. 87

279

Quality Custom Made—Tailored & ruffled window treatments, bedding & accessories. Over 250 fabrics. Free swatches. \$2.25 literature. 910-686-8078 www.dorothysoriginals.com

EMTEK PRODUCTS pg. 84

176

Decorative Door Hardware—Glass, porcelain, brass & wrought steel door knobs & levers. Free literature. 800-356-2741 www.emtekproducts.com

EPHRAIM FAIENCE POTTERY pg. 37

124

High Quality—Arts & Crafts pottery, tile & lamps. Crafted by hand to painstaking standards. \$6.25 lit-

erature. 888-704-7687 www.ephraimpottery.com

FAIR OAK WORKSHOPS pg. 109

838

Arts & Crafts Reproductions—Lighting, metalware, pottery, textiles, prints, stencils & accessories. Free literature. 800-341-0597 www.fairoak.com

FAMILY HEIR-LOOM WEAVERS pg. 100

920

Carpets—12 designs of hand-woven ingrain carpets. Stair & hall runners, jacquard coverlets, & table runners. \$4.25 catalog. 717-246-2431 www.familyheirloomweavers.com

FAUX EFFECTS, INC. pg. 110

680

Waterbase Finishing Materials—Over 200 products for walls, ceiling, floors, furniture, trim, concrete, tile & accessories. Free literature. 800-270-8871 www.aquafinishing.com

FORESTER MOULDING & LUMBER pg. 101

248

Interior Woodwork—Over 30 wood species from 5 to 5000 ft. Custom designs, quick turnaround. Free literature. 800-649-9734 www.forestermoulding.com

GERMAN SILVER SINK COMPANY pg. 93

130

Hand-Crafted Reproduction—Copper, nickel, zinc blend sink with special (Registered Trademark) "S" center design. Free literature. 313-882-7730 www.germansilversinkco.com

GOOD TIME STOVE CO. pg. 101

806

Antique Heating & Cooking Stoves—1830'-1930's. Designed to heat one room or entire home. Free literature. 888-282-7506 www.goodtimestove.com

HENDRICKS WOODWORKING pg. 79

163

Historic Doors—Custom doors & radius woodwork for restoration, renovation & new construction. All species of wood. Free literature. 510-756-6187

www.historicdoors.com**HERITAGE LANTERNS** pg. 109

160

Exquisite Hand-Crafted Lighting—Early American & Colonial lanterns, sconces, post lights & chandeliers. \$6.25 full color catalog. 800-648-4449 www.heritagelanterns.com

INCLINATOR COMPANY OF AMERICA pg. 103

654

Elevators—Residence elevators, stair lifts, and dumbwaiters. Free brochure. 800-456-1329 www.inclinor.com

INTERNATIONAL DOOR & LATCH pg. 79

280

Entry Systems—Handcrafted solid wood & leaded glass. Arts & Crafts style entry doors, interior doors; available in various woods. \$2.25 literature. 541-686-5647 www.internationaldoor.com

IRON SHOP, THE pg. 99

545

Spiral Stair Kits—Available in metal, oak, Victorian cast aluminum kits & all welded custom units. Free catalog. 800-523-7427 www.TheIronShop.com

J.B. PRODUCTS pg. 99

309

Reproduction Brass Showerhead—12-inch showerhead, generates thousands of waterdrops to cover the entire body in a gentle rain. Free brochure. 847-438-4141 www.arrowpneumatics.com

J.R. BURROWS & COMPANY pg. 102

22

Nottingham Lace Curtains—Real Victorian lace, woven on 19th-century machinery, using original designs. \$2.25 catalog. 800-347-1795 www.burrows.com

JOAN'S DESIGNER WALLCOVERINGS pg. 109

292

Shades, Silhouettes, and Blinds and Designer Wallpapers—Our seamstresses make window treatments. Our mobile show rooms do in-home consultations. \$5.50 catalog. 704-567-1117

KAYNE & SON CUSTOM**HARDWARE, INC.** pg. 96

272

Custom Hand Forged Hardware—Custom castings from your originals. Reproductions, restorations, repairs. \$5.25 catalog. 828-667-8868

www.brwm.org/kayneandsoncustomhardwareinc

KENNEBEC COMPANY pg. 35 492

Cabinetry—The finest in custom design services & period inspired cabinetry. \$10.25 portfolio. 207-443-2131

KESTREL SHUTTERS pg. 90 915

Interior and Exterior Shutters—Custom sized, featuring authentic pegged mortise & tenon joints. Fully assembled. Folding screens & KD French doors. \$3.25 catalog. 800-494-4321 www.diyshutters.com

KING'S CHANDELIER COMPANY pg. 39 334

Chandeliers & Sconces—Original designs of traditional all-crystal fixtures & Victorian reproductions. \$5.25 full color catalog. 336-623-6188

www.chandelier.com

LAMSON-TAYLOR CUSTOM DOORS pg. 77 455

Wood Entrances—Solid native wood entrances to match the style of your house. Traditional doors with bull's-eye glass, side-lights. \$2.25 catalog. 603-835-2992 www.lamsontaylor.com

LUMINARIA LIGHTING INC. pg. 83 216

Vintage Lighting—Authentic antique light fixtures, inspired reproductions & custom designs. \$3.25 color catalog. 800-638-5619

www.luminarialighting.com

MARVIN WINDOWS AND DOORS pg. 41 353

Think of the Possibilities—Wood & clad window & doors. Beautiful color photographs & information. Free 30-page catalog. 888-537-8268

www.marvin.com

MICHAEL ASHFORD LIGHTING pg. 90 707

Lighting Designer & Builder—Hand-hammered copper & mica lamps in the style of Dirk VanErp. \$3.25 Brochure. 360-352-0694

www.evergreenstudios.com

MICHAEL REILLY DESIGN, INC. pg. 35 287

Custom Wood Windows, Doors, Architectural Millwork, & Cabinetry—Crafted in fine woods to the architect's design requirements. Technical, drafting & detailing support. Free literature. 631-208-0710

www.michaelreilly.com

MYSON pg. 90 125

Heating Products—Towel warmers, radiators, fan converters, water heaters & accessories. Free literature. 800-698-9690 www.mysoninc.com

NATHAN'S FORGE, LTD. pg. 101 289

Hand Forged Ironwork—Well-made hardware for the home. Standard production line that is immediately available. Custom orders welcome. \$5.25 literature. 410-848-7903

www.nathanforge.com

OLD FASHIONED MILK PAINT CO. pg. 99 545

Genuine, Powdered, All Natural Milk Paint—16 deep, rich colors. In powder form -add water and mix. Free literature. 978-448-6336

www.milkpaint.com

OMEGA TOO pg. 30 781

Home & Garden—Antique & reproduction lighting, plumbing, stained glass, old/new doors, & wrought iron curtain rods & garden ornaments. \$1.25 door brochure. 510-843-3636 www.omegatoo.com

PETIT INDUSTRIES, INC. pg. 83 753

Screens and Storms—Manufacturers of Roll-Up Hiday Screens and magnetized interior storm window. Free literature. 207-283-1900

www.petitindustries.com

RAMASE GENUINE OLD

BLDG MATERIALS pg. 103 99

Antique and Reproduction Wide Plank Flooring—Antique pine, oak & chestnut flooring. Hand hewn beams up to 30" long. Antique mantels & doors. Free literature. 203-263-3332 www.ramase.com

REGGIO REGISTER COMPANY pg. 100 659

Grilles & Registers—Complete line of elegant cast-brass & traditional cast-iron. Color catalog. \$1.25. 978-772-3493 www.reggioregister.com/~reggio/

ROY ELECTRIC COMPANY pg. 95 11

Victorian and Turn-of-the-Century Lighting—Recreating fine period lighting of the 19th & 20th century. Free 32-page catalog. 800-366-3347

www.westfieldnj.com/roy

SANDWICH LANTERN WORKS pg. 30 252

Colonial Lighting—Handmade fixtures made of copper or brass. Free catalog. 888-741-0714

www.sandwichlantern.com

SCHWERD MANUFACTURING pg. 89 1

Wood Columns—From 4" to 50" diameter, up to 35' long in traditional/custom styles. Matching pilasters, composition capitals & optional aluminum bases. Free literature. 412-766-6322

SEEKIRCHER STEEL WINDOW REPAIR pg. 81 873

Window Repair—Repair & restoration of steel casement windows. All the work is done in place at the site. Free literature. 914-725-1904

www.design-site.net/seekirch.htm

SHUTTER DEPOT pg. 81 93

Custom Shutter—Movable louver, raised panel, fixed louver exterior plantation, traditional, raised panel interiors. Hinges & holdbacks. \$1.25 brochure. 706-672-1214 www.shutterdepot.com

SHUTTER SHOP, INC. pg. 30 243

All Wood Interior & Exterior Shutters—Traditional & Wide louver, customed & finished to your exact specifications. \$3.25 catalog. 704-334-8031

SHUTTERCRAFT, INC. pg. 79 283

Interior/Exterior Wood Shutters—Fixed or movable louvers, raised panels, cut outs, hinges & holdbacks. Free brochure, quotes. 203-245-2608

www.shuttercraft.com

SNELLING'S THERMO-VAC, INC pg. 39 788

Decorative Ceiling Tiles—Resemble tin ceilings. Made for nail-up or suspended grid systems. Free literature. 318-929-7398 www.ceiling-plus.com

STEPTOE & WIFE pg. 71

Drapery Hardware—Complements Mission and Craftsman decor. See our website for nearest distributor. 800-461-0060 www.steptoewife.com

STEVEN HANDELMAN STUDIOS pg. 83 118

Hand-Crafted Lighting—Inspired by the classic styles of European & American Architecture. Free catalog. 805-962-5119 www.stevenhandelmanstudios.com

STONE MAGIC pg. 95 249

Cast Stone Mantels—Classically styled mantels. Available for immediate shipment. Free literature. 800-597-3606 www.stonemagic.com

SUN VALLEY BRONZE, INC. pg. 40 161

Decorative Hardware—Door, window, cabinet & bath hardware. Hand applied & hand rubbed patinas. Free Catalog. 208-788-3631 www.svbronze.com

TILE RESTORATION CENTER pg. 101 784

Batchelder Tile Reproductions—Hand-crafted Arts & Crafts tiles. All sizes. \$10.25 color catalog. 206-633-4866 www.tilerestorationcenter.com

TIMBERLANE WOODCRAFTERS INC. pg. 105 891

Shutters—Western red cedar, includes raised panel, louver, & recessed panel designs. Free color catalog. 800-250-2221 www.timberlanewoodcrafters.com

TOUCHSTONE WOODWORKS pg. 105 97

Mahogany Screen-Storm Doors—Interchangeable screens, tempered glass storms, & a wide selection of hardware. \$3.25 catalog. 330-297-1313

TURNCRAFT ARCHITECTURAL pg. 93 48

Full Line Column Manufacturer—Columns in hard and softwood. Free literature. 800-423-3311

UNITED CRAFTS pg. 103 774

Handmade Linens—Placemats, napkins, pillows, & table scarves from the American Arts & Crafts period. Portfolio, \$10.25. 203-869-4898 www.ucrafts.com

VERMONT SOAPSTONE pg. 87 776

Soapstone—Sinks, countertops, vanity tops, fireplaces, & other architectural fixtures. Free brochure. 800-284-5404 www.vermontsoapstone.com

VICTORIAN COLLECTIBLES pg. 100 576

Restoration Wallpaper—From the "Brillion Collection" of American Heritage Wallpapers, 1850-1915; custom reproduction service available. \$5.25 catalog. 800-783-3829 www.victorianwallpaper.com

VICTORIAN LIGHTING WORKS pg. 87 4

Lighting Fixtures—Reproduction Victorian & turn-of-the-century, electric & gas, chandeliers & wall brackets. Free catalog. 814-364-9577 www.vlworks.com

VICTORIANA EAST pg. 81 274

Wood & Storm Doors—Beautify your exterior & interior. Custom made. Flexible to meet customers needs. Choice of finishes & hardware packages. Free catalog. 856-546-1882 www.victorianaeast.com

VINTAGE TUB AND BATH pg. 105 64

Antique & New Bathroom Fixtures—Clawfoot tubs, pedestal sinks, faucets, & accessories. Custom enameling, painting, refinishing & plating expertly done. Free catalog. 877-868-1369 www.vintagetub.com

VINTAGE WOOD WORKS pg. 103 13

Architectural Details—Large variety of woods. Vast array of brackets, corbels, gable decorations, mouldings, porch parts, screen doors, window cornices & much more. \$3.25 224 page catalog. 903-356-2158 www.vintagewoodworks.com

WALLACE INTERIORS pg. 105 174

William Morris Carpet Designs by Mail—Hand or machine woven. 100% wool in beautiful turn-of-the-century designs. Reasonable prices. \$5.50 catalog. 207-667-3371 www.wallaceinteriors.com

WALSH SCREEN & WINDOW PRODUCTS pg. 81 285

Custom Screen & Window Specializing in "roll-away" window & door screens as well as the "mag-tite" interior insulating & noise reduction. Free literature. 914-668-7811

www.walshscreenwindow.webatonce.com

WINDY RIDGE CORPORATION pg. 39 137

VEHA Radiators and Towel Warmers—World's finest, reasonably priced. These operate on forced hot water, not steam. We sell direct. Free literature. 800-639-2021 www.veha.com

WOOLEN MILL FAN pg. 79 293

Architectural Fans—World largest selection of hand-crafted belt & pulley fans. Also direct drive models. Solid bronze & iron castings, solid mahogany blades. Free literature. 717-382-4754

www.architecturalfans.com

WORTHINGTON pg. 103 286

Architectural Products—Specializing in permacast columns, mouldings, medallions, arches & domes. Free catalog. 800-872-1608

www.worthingtononline.com



Shades, Silhouettes & Blinds

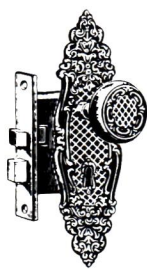
- Designer Fabrics
- Designer Draperies
- Wallpaper/Installation
- Blinds, Verticals, Shades & Silhouettes



Joan's
DESIGNER
WALLCOVERINGS

(704) 567-1117

Circle no. 292



Authentic Antique Hardware

- One of a Kind
- No Reproduction
- Door Hardware
- Furniture Hardware
- Door Knockers
- Curtain Tie-backs
- Twist Bells

Eugenia's

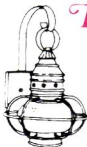
www.eugeniaantiquehardware.com
5370 Peachtree Road, Chamblee (Atlanta), GA 30341
800-337-1677 Bus. (770) 458-1677 Fax (770) 458-5966
email: eugeniashardware@mindspring.com

Recall a bygone era that's not quite gone

In an age of mass production, true craftsmanship is a rarity, yet a delight when found. At Heritage Lanterns, exquisite lighting meticulously handcrafted by our skilled artisans is an art that is very much alive. Whether you use our lighting in the entryway of a traditional colonial home or as a post light leading to a contemporary dwelling, the results are truly magnificent.

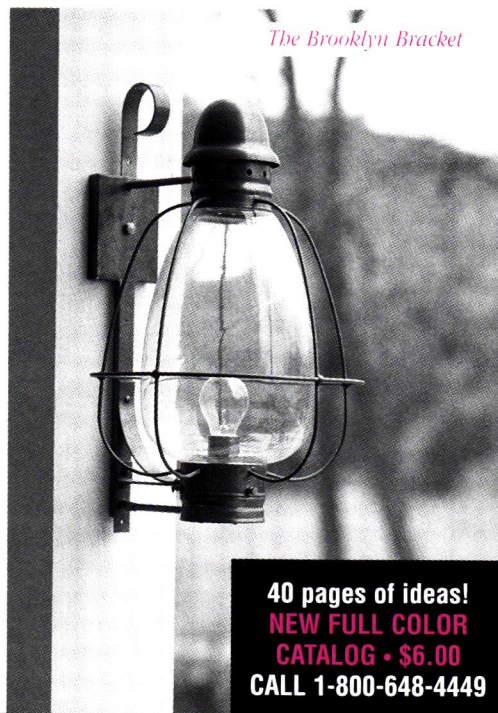
- Post Lights & Lanterns
- Wall and Ceiling Lights
- Chandeliers
- Sconces

HERITAGE LANTERNS



25 Yarmouth Crossing Drive
Yarmouth, Maine 04096

www.heritagelanterns.com



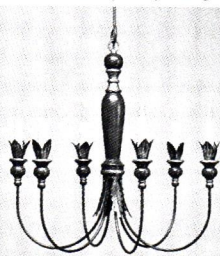
40 pages of ideas!
NEW FULL COLOR
CATALOG - \$6.00
CALL 1-800-648-4449

Circle no. 160

Hand-crafted Reproductions of Early Lighting Fixtures

- Chandeliers
- Metal/Wood
- Wall Sconces
- Reading Lamps
- Lanterns
- Interior/Exterior
- Period Finishes
- Custom Works
- Welcome

Workshop & Displays



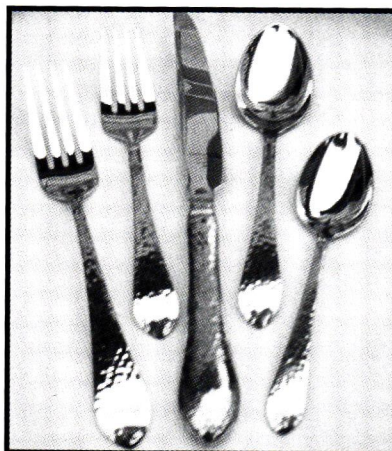
Classic Lighting Devices

12 Summit St., East Hampton, CT. 06424
(860) 267-8814 Write or call for free literature, dept.OH

Circle no. 69

Reed & Barton

Hammered Antique
Arts & Crafts style
18/8 stainless flatware



at left: 5 pc Place Setting
(only \$35 postpaid, discounts for
quantities of 4 or more)

Also available: 4 pc Server Set,
Pastry Server, Beverage Spoons,
Meat Fork, Steak Knives
& hors d'oeuvres Pate Knives.

we stock HELEN FOSTER STENCILS

FAIR OAK WORKSHOPS

1.800.341.0597

www.fairoak.com

P O Box 5578, River Forest, IL 60305

Circle no. 838

Brass Bed Sale!

Once in a lifetime savings on heirloom-quality solid brass and iron beds. Buy factory direct and SAVE UP TO 50%! Layaway and payment plans. Send for our FREE COLOR CATALOG.

12421 CEDAR ROAD
CLEVELAND, OHIO 44106
(216) 229-4900

Brass Bed Shoppe
www.brassbedshoppe.com

Circle no. 202

Find it here

The editors have compiled this section to give you more information about products and services in this issue. Objects not listed are generally available, or are family pieces or antiques.

Furniture Focus pp. 32-36

p. 32 Antique Hepplewhite server in dining room of Dr. Charles Dubs House, Natchez, MS. Tambour-front serving stand ca. 1805-1815 probably by Thomas Seymour, Boston. Reproduction Chippendale commode from Victoria & Albert Museum Furniture Collection by John Widdicomb: 800/847-9433, johnwiddicomb.com. **p. 34** Six-drawer sideboard with mitered sycamore veneers and zinc tassels is from Baker's Archetype Collection. For dealers, contact Baker Furniture: 800/592-2537, bakerfurniture.com. Reproductions of Craftsman furniture, Stickley: 315/682-5500, stickley.com; also Warren Hile Studio: 818/355-4382, willowglen.com. **p. 36** Imported French cupboard from Marie Albert: 631/288-0413.

Family Shingle pp. 46-53

Contractors: R. G. Hampton Construction, 631/329-7308 • Girls' room: lighting fixtures, Barry of Chelsea Antiques, 212/242-2666 • Foyer: rocking chairs, Beach Plumb Antiques, 631/537-7403; lighting fixtures, Chameleon, 212/343-9197 • Dining room: table and chairs, 203/263-2431; chandelier, Augustino Antiques, 212/533-3355; window treatments and slipcovers, Martin Keehn, 718/384-8400; wallpaper, Sanderson, 212/894-8400 • Breakfast room: table, chairs, and lighting, Gallery 532, 212/219-1327; fireplace tile, Country Floors, 212/627-8300 • Living room: chairs, George Smith, 212/226-4747; drapery and pillows, Rubin Ruenes, 201/863-6902 • Porch: porch furniture, Palecek • Boy's bedroom: bed set, Welcome Home Antiques, 212/362-4293; iron lamp, Gallery 532, 212/219-1327; wallpaper, Sanderson (see above) • Mud room: tile floor, Country Floors, 212/627-8300 • Master bedroom: armoire, Nelles of Amagansett, 631/267-1000; curtains, Martin Keehn (see above); lighting fixtures, Clary ET Co. Antiques, 212/229-1773.

The Barnacle pp. 54-57

The Barnacle State Historic Site, 3485 Main Highway, Coconut Grove, FL 33133. (305) 448-9445. For information about Florida's State Parks, visit www.dep.state.fl.us/parks

Dignity Avowed pp. 58-63

Floral arrangements: Susan Leiber, Dreamscape, 617/244-8500 (Newton, MA). Stylist: Kathleen Monahan. Bates Mansion: 802/226-7863

Painting with Plants pp. 68-73

Garden design and maintenance: Charles Price and Glen Withey, Withey-Price Landscape Design (Seattle): 206/364-2225; e-mail, witheyprice@home.com

Travel pp. 97-100

Providence Tourism Council, 55 Dorrance St., Providence, RI 02903. 401/861-0100; tourprovidence.com; Providence Warwick Convention & Visitors Bureau, One West Exchange Street. 02903. 800/233-1636; providencecvb.com; WaterFire Providence, 101 Regent Avenue, 02908. 401/273-1155; mail@waterfire.org; Providence Preservation Society, 21 Meeting Street, 02903. 401/831-7440; ProvidencePreservation.org



Create Beauty with Faux Effects®

Shop for Aqua™ Products On-Line

Create Custom Effects...

- Marbles
- Glazing
- Old World Textures
- Crackles
- Verdigris
- Metallics

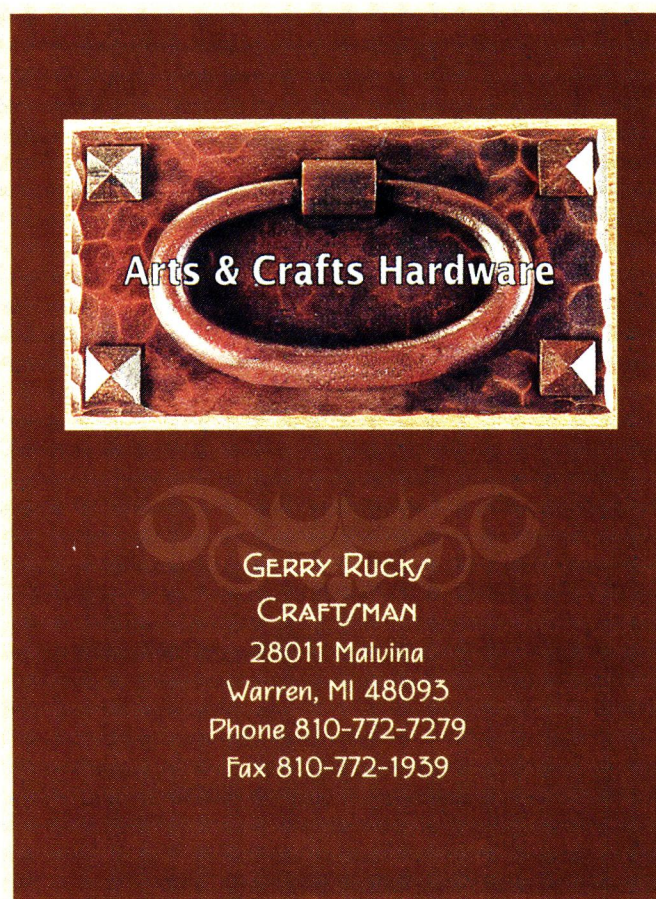
Decorative Finishing Made Easy!

OPEN 24 HOURS EVERY DAY!
www.fauxstore.com

THE FAUX STORE™
SHOP FOR FAUX EFFECTS INC PRODUCTS

1-800-270-8871 ■ www.aquafinishing.com ■ www.fauxfx.com

Circle no. 680



Arts & Crafts Hardware

GERRY RUCK/
CRAFT/MAN
28011 Malvina
Warren, MI 48093
Phone 810-772-7279
Fax 810-772-1939

Circle no. 214

OLD-HOUSE INTERIORS

OUR FAVORITE WEBSITES

Interact with these companies whose products and services are advertised in Old-House Interiors.

AA Abbingdon Affiliates	www.abbington.com	Heritage Lanterns	www.heritagelanterns.com
Abatron, Inc.	www.abatron.com	Inclinor Company of America	www.inclinor.com
Acorn Manufacturing	www.acornmfg.com	International Door & Latch	www.internationaldoor.com
Adams Architectural Wood Prod.	www.adamsarch.com	Iron Shop, The	www.TheIronShop.com
Affordable Antique Bath & More	www.bathandmore.com	J.B. Products	www.arrowpneumatics.com
AK Exteriors	www.akexteriors.com	J.R. Burrows & Company	www.burrows.com
Allied Windows	www.invisiblestorms.com	Kayne & Son Custom Hardware Inc.	www.brwm.org/kayneandsoncustomhardwareinc
Amazon Drygoods	www.amazondrygoods.com	Kestrel Shutters	www.diyshutters.com
Americana	www.shutterblinds.com	King's Chandelier Company	www.chandelier.com
Ann Wallace & Friends	www.annwallace.com	Kolson, Inc.	www.kolson.com
Antique Design Wicker	www.antique-design-wicker.com	L. & J.G. Stickley	www.stickley.com
Antique Hardware & Home	www.antiquehardware.com	Lamson-Taylor Custom Doors	www.lamsontaylor.com
Architectural Grille	www.archgrille.com	LeFroy Brooks	www.homeportfolio.com
Architectural Timber & Millwork	www.atimber.com	Luminaria Lighting Inc.	www.luminarialighting.com
Archive Edition Textiles	www.archiveedition.com	Marvin Windows and Doors	www.marvin.com
Arts & Crafts Industries	www.artsandcraftsind.com	Michael Ashford Lighting	www.evergreenstudios.com
Arts & Crafts Period Textiles	www.textilestudio.com	Michael Reilly Design, Inc.	www.michaelreilly.com
Authentic Pine Floors	www.authenticpinefloors.com	Mitsubishi Electric	www.mrslim.com
Ball & Ball	www.ballandball-us.com	Myson	www.mysoninc.com
Baltica	www.baltica.com	Nathan's Forge, Ltd.	www.nathansforge.com
Bathworks, The	www.deabath.com	Old Fashioned Milk Paint Co.	www.milkpaint.com
Beveled Glass Works, Inc.	www.beveledglassworks.com	Omega Too	www.omegatoo.com
BioShield Paints	www.bioshieldpaint.com	Petit Industries, Inc.	www.petitindustries.com
Bouvet	www.bouvet.com	Pratt and Larson Ceramics	www.prattandlarson.com
Bradbury & Bradbury	www.bradbury.com	Ramase Genuine Old Bldg Materials	www.ramase.com
Brass Bed Shoppe	www.brassbedshoppe.com	Reggio Register Company	www.reggioregister.com/~reggio/
Caradco	www.caradco.com	Rejuvenation Lamp & Fixture	www.rejuvenation.com
Carlisle Restoration Lumber, Inc.	www.wideplankflooring.com	Rocky Mountain Hardware	www.rockymountainhardware.com
Charles Rupert Designs	www.charles-rupert.com	Roy Electric Company	www.westfieldnj.com/roy
Chelsea Decorative Metal	www.thetinman.com	Sandwich Lantern Works	www.sandwichlantern.com
Cherry Tree Design, Inc.	www.cherrytreedesign.com	Seekircher Steel Window Repair	www.design-site.net/seekirch.htm
Classic Accents	www.classicaccents.net	Sheldon Slate Products Co., Inc.	www.sheldonslate.com
Classic Gutter Systems	www.classicgutters.com	Shutter Depot	www.shutterdepot.com
Classic Lighting Devices	www.classiclightingdevices.com	Shuttercraft, Inc.	www.shuttercraft.com
Coppa Woodworking, Inc.	www.coppawoodworking.com	Snelling's Thermo-Vac, Inc.	www.ceilings-plus.com
Country Road Assoc., Ltd.	www.countryroadassociates.com	Steptoe & Wife	www.steptoewife.com
Crown City Hardware	www.crowncityhardware.com	Steven Handelman Studios	www.stevenhandelmanstudios.com
Cumberland Woodcraft	www.pa.net.cwc	Stone Magic	www.stonemagic.com
Dalton Pavilions, Inc.	www.daltonpavilions.com	Sun Valley Bronze, Inc.	www.svbronze.com
Decorator's Supply	www.mainofficedecoratorssupply.com	Tile Restoration Center	www.tilerestorationcenter.com
Designer Doors, Inc.	www.designerdoors.com	Timberlane Woodcrafters Inc.	www.timberlanewoodcrafters.com
Dorothy's Ruffled Originals	www.dorothyoriginals.com	United Crafts	www.ucrafts.com
Elliott's Hardware Plus	www.oldtyme.com	Van Dyke's	www.vandykes.com
Emtek Products	www.emtekproducts.com	Vermont Soapstone	www.vermontsoapstone.com
Ephraim Faience Pottery	www.ephraimpottery.com	Victorian Collectibles	www.victorianwallpaper.com
Fair Oak Workshops	www.fairoak.com	Victorian Lighting Works	www.vlworks.com
Family Heir-Loom Weavers	www.familyheirloomweavers.com	Victoriana East	www.victorianaeast.com
Fanimation	www.fanimation.com	Vintage Tub and Bath	www.vintagetub.com
Farrow & Ball	www.farrow-ball.com	Vintage Wood Works	www.vintagewoodworks.com
Faux Effects, Inc.	www.aquafinishing.com	Vista Window Film	www.vista-films.com
Fischer & Jirouch	www.fischerandjirouch.com	Wallace Interiors	www.wallaceinteriors.com
Forester Moulding & Lumber, Inc.	www.forestermoulding.com	Walsh Screen & Window, Inc.	www.walshscreenwindow.webatonce.com
German Silver Sink Company	www.germansilversinkco.com	Windy Ridge Corporation	www.veha.com
Good Time Stove Co.	www.goodtimestove.com	Woolen Mill Fan	www.architecturalfans.com
Hendricks Woodworking	www.historicdoors.com	Worthington	www.worthingtononline.com

it's time to enter the **Second Annual**
OLD-HOUSE INTERIORS
KITCHEN CONTEST

The response to our 2000 Kitchen contest confirmed that OHI readers are doing fabulous jobs renovating their kitchens! Many readers have been inspired by last year's kitchens, and have demanded more editorial coverage. The best place to continue to find great kitchens is from you, our readers.

THIS YEAR'S THEME—ALL IN THE DETAILS

All sizes of kitchens integrating period sensibility and practical planning with outstanding attention to detail—in cabinetwork and hardware, lighting, surfaces, finishes (walls and woodwork), and overall workmanship.

All winners will be featured in the Oct./Nov. 2001 issue of Old-House Interiors and showcased at the Restoration/Renovation show to be held in New Orleans in September. Qualified kitchens must have been started in the past 5 years.

Entry deadline extended to July 1, 2001.

▲▲▲▲▲▲▲▲▲▲▲▲▲▲▲▲
GRAND PRIZE WINNER will receive

a weekend package plus transportation to New Orleans staying at House on Bayou Road, a petite Creole mansion just blocks from the French Quarter.

Sponsored by:



To receive an entry packet, fill out and return this form.

YES! I would like to enter Old-House Interiors' **KITCHEN DESIGN CONTEST.**
Please send a Project Entry Packet.

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

TELEPHONE _____

Mail this coupon to:
Old-House Interiors, 2001 Kitchen Design Contest
108 E. Main Street, Gloucester, MA 01930 OR CALL: 978-283-3200

AGA



The legendary British AGA Cooker is the only radiant heat multi-function stove available in the world. Radiant heat enhances flavors so much that one taste has sold many AGAs. And any one of the twelve AGA colors will enhance the beauty of your kitchen. Taste and see the AGA differences yourself at the next cooking demonstration at your local dealer.

To learn more, contact

AGA Cookers, Inc.

PH: 800.633.9200 or www.AGA-cookers.com

Circle no. 181

MARVIN

Windows and Doors

Marvin Windows and Doors



MARVIN



Catalog details Marvin's complete line of wood and clad wood windows and doors. Beautiful color photographs and information on Marvin's 11,000 standard products as well as the company's newest innovations and extensive custom capabilities.

Easy-to-read construction details and standard sizes are included for each product.

Marvin Windows

P.O. Box 100, Warroad, MN 56763
PH: 888.537.8268 www.marvin.com

Circle no. 353

CROWNPOINT
CABINETRY

Period styling.
Handcrafted to the finest quality.

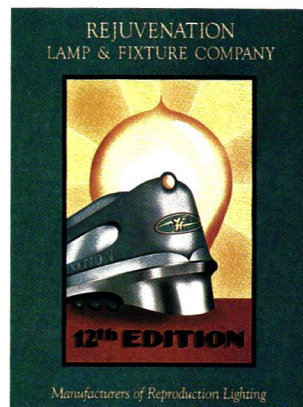


Crown Point Cabinetry handcrafts the finest quality custom cabinetry for the kitchen, bath, and other rooms. Using all-wood construction, we craft period styles in Shaker, Arts & Crafts, Early American, Victorian, and Traditional. Available nationwide.

Crown Point

153 Charlestown Road, Claremont, NH 03743
PH: 800.999.4994 www.crown-point.com

REJUVENATION[®]
LAMP & FIXTURE CO.



See your home in a better light—
Rejuvenation lighting, 280 authentic styles
and 11 finishes, made to your order
and delivered to your door.

Visit www.rejuvenation.com
or call toll-free 888-3-GETLIT (888-343-8548)
for a free catalogue.

Rejuvenation

2550 NW Nicolai Street, Portland, Oregon 97210
PH: 888.343-8548 www.rejuvenation.com

Circle no. 10

MOTIFS

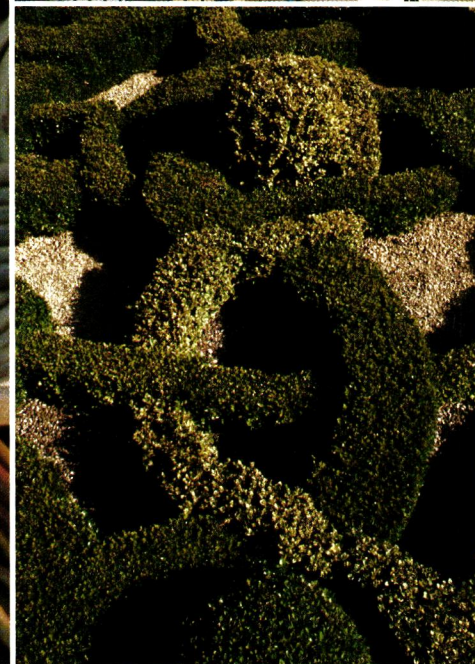
knowing the knot



“TYING THE KNOT” has long meant marriage; in medieval England, the priest would actually knot together the clothing of the bride and groom. A bride of ancient Rome wore, on her girdle, a Herculean knot (that is, snakes entwined around Mercury’s staff), which her bridegroom would untie as he prayed his marriage would be as fruitful as Hercules’.

(Hercules married 50 daughters all on one night, who all then gave birth to his children.) In the French court, bowknots were used by women to flirt: worn in the hair, a bowknot meant she was looking for a man; worn in her cleavage, it meant “take me.” ✦ Knots are, of course, important symbols in Celtic artwork, alluding to the eternal state of the soul and its oneness with nature. To the Chinese, knots represent longevity. Buddhists refer to the Mystic Knot as the sign of eternity. A Christian monk’s three vows—poverty, chastity, and obedience—are represented by the three knots in his robe. —BRIAN D. COLEMAN

Contemporary basket woven by David Drew in a Celtic knot design (background). INSET: Knot motif from a book plate of Celtic ornament. FAR RIGHT: (top) The “Knot Gate” at Ducal Palace in Portugal. (middle) Privet and holly intertwine in an English knot garden. (bottom) Twelfth-century knots: carvings on the Quwwat-ul-Islam Mosque.



OLD-HOUSE INTERIORS (ISSN 1079-3941) VOL. VII, NUMBER 4 is published six times per year for \$26 by Gloucester Publishers, 108 East Main Street, Gloucester, MA 01930. Telephone (978) 283-3200. Subscriptions in Canada are \$29 per year, payable in U.S. funds. Periodicals postage paid at Gloucester, MA 01930 and additional mailing offices. Postmaster: send address changes to Old-House Interiors, P.O. Box 56009, Boulder, CO 80328-6009.