DECEMBER

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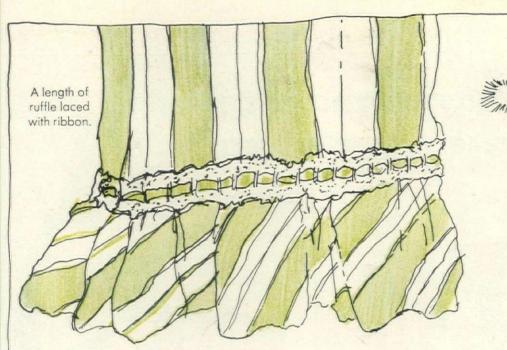
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Smirnoff Silver. Ninety point four proof. Smirnoff leaves you breathless.



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A bed dressed with style, poetry, elegance. The elements are here in the Atelier Martex® Collection. Fragile colorings. Finicky attention to detail. Uncommonly beautiful prints that look like French watercolors.

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HOUSE & GARDEN

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#### VOL. 144 NO. 6 SILVER-CHINA-GLASS

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BEADLE

ON THE COVER: Christmas, of all the days in the year, is the one most of us want to make most special, most our own. It is a day to spend with family or friends-and what could be more friendly, and special, than an enormous spruce tree covered all over with big patchwork ornaments. Designed by Joanne Berretta for Stephen Barany, the balls are of patterned ribbon snipped into patches and glued onto Styrofoam. He sells them, but they are easy to make yourself, either with his kit or with your own scrapbox, scissors, and glue. For address, see page 44.

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## l'm using Lysol Spray more than ever. It kills germs.



On the bathroom basin, I spray Lysol to kill germs people leave behind, including staph and strep germs. In the nursery, I use Lysol<sup>®</sup> Brand Spray Disinfectant to kill germs.

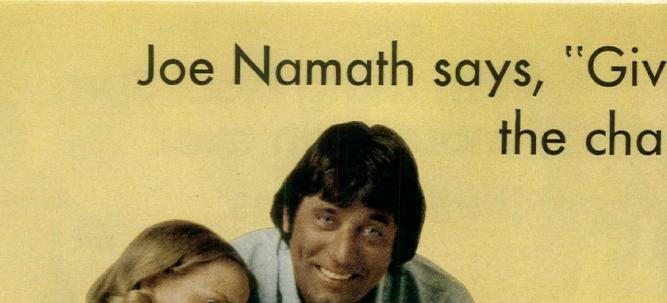


On surfaces everywhere I spray Lysol to kill germs, including the germs that cause odors.

> I wouldn't think of using anything but Lysol Spray.



All through the house spray wastebaskets after I've emptied them.



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Plymwood Furniture Corp., Dept. D7, Lisbon, New Hampshire 03585



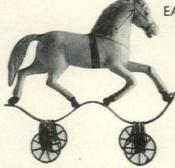
8181-80 table, 36 x 60 x 29% in., around \$260, 2610-75 arm chair, 32 x 23 x 17 in., around \$85 each. 2600-75 side chair, 32 x 18 x 17 in., around \$75 each.

#### Exciting Ways to Stretch Your Decorating Dollar!

There's a touch of tomorrow in this Bassett Mirror table and chairs! Combining the brilliance of chrome, the laminated strength of butcher block wood, the elegance of natural cane! And there's a hint of nostalgia in this traditional oval mirror with flawless glass center, floral frame finished in glistening gold. Send 50¢ for book "Instant Decorating Ideas" -30 pages in color by Pat Guinan, famed decorating authority. Write Bassett Mirror Co., Inc., Bassett, Va. 24055.



#### **BY LOUISE ADE BOGER**



#### EARLY AMERICAN TOY

In "Playthings of Another Century," the loan exhibit at the Delaware Antiques Show, there is a painted tin horse from the Edith Barenholtz Collection, made about the 1870s by Merriam Co., Durham, Conn. It's very rare, we know, but what makes it so?

E.M.—Kennett Square, Pa.

The fact that it's an Early American tin toy in beautiful condition makes it a rarity, and adding to its rarity is the sinuous outline of the base instead of the usual straight, flat one.

The Delaware Antiques Show sponsored by the Junior Board of Delaware Divisions, Wilmington Medical Center, will be held November 29-December 1 at the Wilcastle Center, Pennsylvania Avenue, Wilmington, Del.

#### CENTENNIAL COVERLET

I bought this red and white wool bedspread 45 years ago. On top is printed "Centennial" and on reverse side "Memorial Hall." What can you tell me about it?



A. O'N.—New York, N.Y. Memorial Hall Art Gallery was one of the five principal buildings at the Centennial Exhibition in Philadel-

phia in 1876 to celebrate the 100th anniversary of American independence. Your bed coverlet is a memento of this historic occasion.



This is a platter once owned by my grandmother. Here is the mark on it. What

COPELAND

do you know about this ware? B.T.B., Jr.—Oceanside, Cal.

Copeland-Late Spode-registered your pattern at the London Patent Office, Sept. 19, 1850. This class of ware is known as transfer printed ware, most of it in underglaze blue. Your platter depicting an English rustic scene is a fine example.

#### AMERICAN FANCY-CHAIR

This is one of two chairs that have been in my family for a hundred years. It has gold ornamentation; the other has silver. There are no identifying marks on either. Can you tell anything of their origin?

R.C. McG.—Los Angeles, Cal. Your handsome American Fancy-chair with gilded decorative designs probably dates between 1820 and 1830.



Continued on page 10

53-10 mirror, 22"x40", around \$39.95

#### 12 WONDERFUL GIFTS – FOR COLLECTORS AND INVESTORS, TOO! PRODUCED IN A LIMITED QUANTITY – WHEN THESE ARE GONE, THERE'LL BE NO MORE!



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## **1973 Limited Edition** Christmas Plates

E very limited edition plate on this page is for the collector with an eye for beauty and an instinct for value. Some are hand made, some hand painted, and some serially numbered – all are superbly crafted. Christmas Plates traditionally have been the most desired and become the most valuable plates of all. And each is truly an exquisite masterpiece from a world famous art plate maker such as Bing and Grondahl, Royal Copenhagen, Haviland, and Goebel Hummel.

#### WHAT ARE LIMITED EDITIONS?

Each year quality companies like those represented here, produce a limited number of a specifically chosen plate before destroying the mold. Because the demand for these beautiful plates usually exceeds the supply, many "sell out" and become hard to find. As a result, prices rise. We've sold many in recent years that have increased in price by over 500%. We sold the 1969 Bing and Grondahl Plate for \$9.00 and today it sells for up to \$275.00 We sold the 1970 Haviland Christmas Plate at \$25.00, it now sells for \$150.00 and we sold the Goebel Hummel 1971 Plate for \$25.00, and it now brings up to \$175.00.

#### MARVELOUS DECORATIONS AND EXCELLENT INVESTMENTS AS WELL

More and more Americans are starting to collect limited edition plates not only because they're beautiful to own but because they are good investments too. Why not start your collection today with one or more of these outstanding Christmas Plates. (And don't forget, they are Christmas Gifts that will be remembered). Since quantities are strictly limited – please order early.



Moppets Christmas 1973 \$10.00 A first issue, Quality china with a heart touching scene



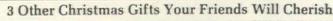
Peanuts Christmas Plate 1973 \$10.00 Snoopy and Woodstock of comic strip fame in lovely color



Royale Christmas 1973 \$19.50 Excellent and very limited in superior sculptured German porcelain



Cristal D'Albret "Bird of Peace" 1973 \$135.00 A 9" masterpiece in French lead crystal. Very rare!





1973 Haviland Christmas Tree Ornament in Fine Porcelain. \$10.00

1973 "Peanuts" 1st Issue Christmas Bell, Limited Edition. \$5.00

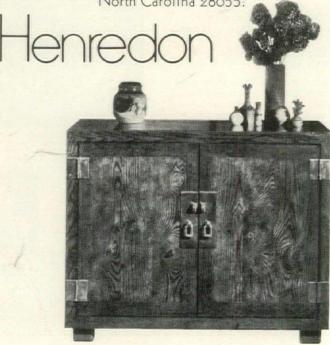
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ANTIQUES continued from page 8



#### ENGLISH BED STEPS

Our Old Capitol **Restoration** Committee recently acquired these

bed steps. The exposed area is concealed when the steps are pushed together. We would appreciate any information about them.

M.M.K.-Iowa City, Iowa

Your Sheraton style bed steps are English (1790-1795). These generally consist of three steps. The hinged upper tread opened to a well, often with wash basin and soap cup. Sometimes there was a drawer under middle tread. Yours is fitted with a bidet.



DUTCH TEAPOT

From this photograph, can you tell me anything about my teapot? It has no identifying markings. F.V.-Terre Haute, Ind. Your Gaudy Dutch teapot decorated with the "King's Rose"

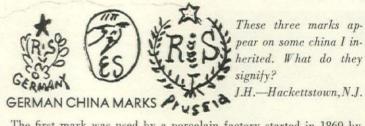
pattern was made at a Staffordshire pottery, perhaps Spode, 1820-1825. The form was taken from a silver model.

#### AMERICAN AUTOHARP

I have an early autoharp. Do you know anything about the history of these instruments? M.B.C.-San Diego, Cal.

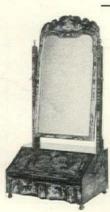
The autoharp was created by Charles F. Zimmermann in 1882 as a mechanical aid in teaching his tone number system. Fortunately, the instrument was adopted by gifted performers not dependent on musical notation, who made of it an American folk instrument. Modern instruments look and sound no different from the early ones.





These three marks appear on some china I inherited. What do they signify?

The first mark was used by a porcelain factory started in 1869 by Reinhold Schlegelmilch at Tillowitz, Germany. The second was used at one started in 1861 by Erdmann Schlegelmilch at Suhl, Prussia, as was the third. Quantities of this porcelain were exported to the U.S. and in recent years have been attracting collectors.



#### QUEEN ANNE DRESSING MIRROR

My lacquered dressing mirror can also be used for writing. Is this rare? K.S.-New York, N.Y. In early examples of dressing mirrors mounted on a "box" stand, about 1695, the stand was often a miniature desk, the slant-front opening to serve as a writing board and disclose small pigeonholes. The long drawer below was fitted with toilet accessories. Those with writing equipment would be more highly valued.

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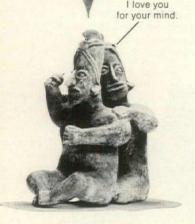


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## NOTES OF A appy ousekeeper

**BY MARY ELIZABETH FALTER** 

We like to keep our Christmas tree up through the Twelve Days of Christmas and there's no denying it's been a problem keeping it looking spanking fresh for so long. However, I've found a great new product just in time for this Christmas. It's a liquid called Prolong Christmas Tree Preserver and when mixed with water it acts as afreshening solution for live, cut Christmas trees or any cut flowers or greens. It promotes the absorption of water and contains carbohydrates and nutrients necessary to keep them fresh up to twice as long as their normal life expectancy. You simply add a capful of Prolong to one cup of water and fill the Christmas tree holder or the vase-and keep it filled. Because the Christmas tree stays fresh and green, it doesn't drop needles or become a fire hazard. I tried Prolong in a big arrangement of chrysanthemums and they kept beautifully for almost two weeks.

Home sewing is really booming these days-particularly with the young. Tina's had a sewing machine for about two years and has turned out some highly successful clothes. Many of her friends and lots of the young wives we know are making clothes as well as doing needlepoint and other types of needlework. Keeping everything organized is a problem, however, so this Christmas I'm giving Tina a group of special storage boxes for sewing materials. I bought her a roomy two-tray sewing chest with multiple compartments designed to hold the new larger spools of thread, scissors, pins and needles, fasteners, and oddments such as binding tape. I added a pattern file and some clear plastic storage boxes that stack and will be good for leftover fabrics, trimming, and her needlepoint projects. There's room on her closet shelf for all of them. The organizers, made by the Hugh H. Wilson Company, are sold under the name Wil-hold.

While in the post office, the other day, I picked up some useful information. I asked the man behind the counter what to do with stamps that have become glued to each other because they have gotten damp. I had an eight-dollar roll of stamps that met this fate in the humidity last summer. He said to soak the stamps in warm water until they are separated, then put them face down on a piece of blotting paper, pressing them flat. When the stamps are completely dry, they will be as good as new, except that you have to put a little fresh glue or paste on them to make them adhere to a letter.

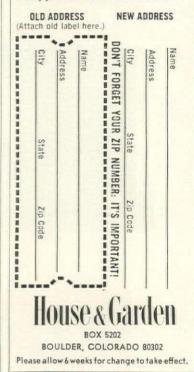
Also at the post office I came across a little book about stamps by the United States Postal Service called Stamps & Stories. I bought one and was amazed at how much information it contains. It's a complete record and descriptive explanation of all the U.S. and United Nations stamps, and it demonstrates how stamps reflect the history of our country. At two dollars, it will make an unusual Christmas present for a youngster, along with some sheets of our newest stamps.

Sally called last night from Connecticut to report that one of the girls she shares her apartment with is moving out and taking her Continued on page 96

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October 1, 1973.
I. Location of known office of Publication is 350 Madison Avenue, New York, New York 10017.
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3626 .....

(Signed)	Pou	I Horn	iste	th,	Publisher.
7. Extent	and	nature	of	cire	ulation

	each iss	No. Copies ue during 12 months	nearest to filing date	
А. В.	Total No. Copies printed Paid Circulation 1. Sales through dealers and carriers, street vendors and counter	1,205,185	1,303,633	
	sales	303,240	390,000	
	2. Mail Subscriptions	783,664	805,000	
с.	Total Paid Circulation	1,086,904	1,195,000	
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Ε.		1,193,142	1,294,877	
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3.	Total	1,205,185	1,303,633	
	ertify that the statements rect and complete.	made by m	ne above are	
1	(Signed) Poul Hornsleth,	Publisher.		







ady on the left has nothing on her mop. ady on the right sprays her mop with Indust.<sup>®</sup>

... ready, set, go.

355

The dusting race is on.

## The dirty dust mop wins.

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See them all in "Santa's Preview" our colorful new 48-page catalog of values for giving. If you don't receive it in the mail, ask for it at your nearby True Value Hardware Store.

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Joyous stereo music in "Happy Holidays"...Columbia LP album of ten best-loved Christmas selections by top artists. Now a limited edition special feature at your nearby True Value Hardware Store.



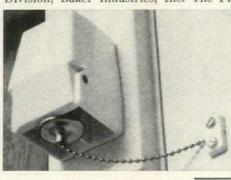
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# HOME IMPROVEMENT IDEAS FOR

#### by Will Morris

......

Security, more than ever a major factor in house design, is abetted by two new products. The Pyro-Guardion, an early warning fire and smoke detector, is made in two models. One is installed as part of a standard house wiring system when you are building or remodeling. The other has a cord to plug into a single electrical outlet. The FRU model, right, will sound a high frequency alarm simultaneously in six locations if a sensor detects smoke or fire in any of them. The plug-in model, FRU-1L with an 8-foot cord, will alert the area in which it is located. The unit is 6 inches long, 4 wide, and 2 deep. Pyrotechnics Division, Baker Industries, Inc. The Flashguard system, left, a house-wide burglar alarm installation, use



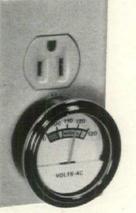
flash bulbs to trigger a general alarm bell. Instead of elaborately wired-in sensors at doors and windows there are Flashguard unit without batteries or other power. Tripped when intruders break in, they release intense light from Sylvania Magicubes. This is detected by an Alarm Control Center even 50 feet away and the clanging bell is set off (100 decibels of sound for thirty minutes) But an Exit-Entry Control, with built-in time delays, allows you to enter and leave normally without setting off the alarm forcible entry would trigger. Flashguard, Inc.

New Duro-Lite Watt-Saver bulbs are electrical energy savers. They consume 8 percent less electrical wattage yet provide the same amount of light as bulbs of conventional wattage. The lower wattage should consequently reduce household lighting bills. Available in 55-, 92and 138-watt sizes, they are filament bulbs using krypton gas said to have 2500 hours of life, a longer time than standard bulbs. They're available in hardware, electrical, and depart ment stores in most cities. Duro-Lite Lamps, Inc.

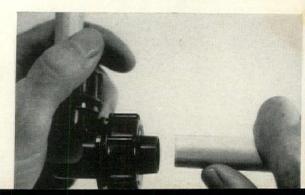
ThermaSol's Steam Bath permits any bathtub or stall shower (existing or under construction) to double as a steam room. The mini-electronic steam generator, only 20 inches long, 8 wide, and 11 high, can be located above shower or tub, in a cabinet or up to 50 feet away in closet, attic, or basement. Sliding glass panels (or shower doors for stall shower) enclosing tub where steam outlet is installed create the steam room. For a steam bath simply set the timer switch on bathroom wall for number of minutes you want to bathe and the rest is automatic. Steam starts in a few minutes and temperature rises gradually to the right level.

With brownouts or blackouts possible during potential energy shortages ahead, Procon Home Products has introduced a voltage indicator. It plugs into any standard wall outlet and has a color-coded dial to indicate voltage ratings of low, normal, and high for AC cur-

rent. If power fails or increases it registers accordingly; it's a safeguard against damage to your air conditioner and appliances. Plugged into the same double outlet as toaster or blender, it is a visual guardian for the appliances. It will also monitor incoming voltage for the whole house when plugged into one central outlet. The "Voltage Guard" unit for household use is priced at \$7.95.



If you are tired of waiting for the plumber when you need repairs to plumbing and heating pipes, Mobile International has come up with a series of forty-three types of sturdy nylon fittings or connectors called "Click & Seal," below. With them a do-it-yourselfer can fit together either plastic or copper pipes in leakproof connections. He can also join old iron pipe with plastic or copper tubes. For kitchen or bathroom faucets, and lines to hot water heaters, water softeners, the connectors fit 3/8-, 1/2-, 5/8-inch-size pipes and need no solder or plastic cement seal. Just push the piping into the fitting and tighten the nylon nut with your fingers. The fittings for fresh, salt, or hot water pipes are from about 60¢ each.



#### The textured weave in sun-drenched colors. Sears Aquarius Draperies.

What a wonderful surprise! Ready-made draperies with the weight and fullness you thought you could find only in custom-made draperies. Aquarius draperies from Sears.

You'll fall in love with the many faces of Aquarius. With its luxurious fullness — as it drapes your windows with deep, rich folds. With its heavily woven texture. With its subtly blended colors — a mixture of both delicate and brilliant hues. All sun-resistant and colorfast. In many sizes, many colors. Perfect for patio windows, for casement windows or sliding glass doors. Made of 27% cotton, 73% rayon that's easily dry cleaned.

Discover Aquarius at most larger Sears, Roebuck and Co. stores and in the catalog. And nowhere else.





## Keep their clothes bright.

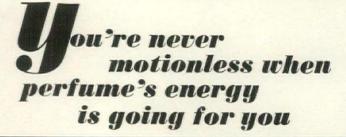
Take them to your neighborhood One Hour "MARTINIZING" dry cleaner. He has the know-how to remove soil and stains from all your family's clothes and give them the fine finishing touches that can't be matched at home.

Trust your clothes to "MARTINIZING" professional care. And remember, there's no extra charge for fast service.



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#### SOME NOTES ON GOOD LOOKS & GOOD HEALTH



#### **BY REBECCA WARFIELD**

Haven't you noticed how irresistibly attractive a waterfall is? That gigantic display-that endless movement . . . and movement of course means Life. Just so perfume is invisible motion, a sign that you are not standing idly by but are a participator ready for an interchange of energy. Interestingly, there are fashions in energy and always have been over the years, from the limp ones to the frenetic. People are very involved in energy but curiously this generation is drawn to a less direct pace, a simple one. Here are some of the developing attitudes in intensity. Some vary in tone of voice and there's the amazing interest in perfume as a Topic (often at lunch, quite a lot now at dinner even).

A PURE INTENSITY . . . A new kind of perfume thinking has been happening lately. Under the direction of a nephew of the great Captain Molyneux who directed his perfume laboratories. an assemblage of the essential oils from every flower that grows has been made at Bloomingdale's under the name of The Perfume Workshop. There are sixty-four essential oils and you can have that clear direction by adding to them and getting a lower profile by making a bath oil or cologne or sachets. This newness seems to be rampaging around the city-taken up particularly by young groups who are often turned off by complex things that try too hard. Among the essences that have been grabbed up and are speaking for certain well-known personalities are Tiger Lily (exotic, with a certain talent to amuse, not too sweet, but sweetish and can be modified to suit your taste). Iris (this astonishing word picture so vivid you can even see the special curly shapes of the flowers and the skinny green leaves swaying tall. Mignonette (seldom seen except in very old-fashioned gardens is here in its gray-green bunchy flower whose soul is its sublime perfume). Jonquil (this one will remind you of Ralph Hodgson's poem on another almost scentless flower "Clean as a lady, cool as glass, fresh without fragrance, the tulip was."). Rose (so brilliant, so preeminently rosy that with Kenneth Koch we might ask "Rose, where did you get that red?" In any case you would never ask "what," just "who.").

PERFUME AS A CONVERSATION PIECE. Pass it around after coffee . . . The days are long gone since women thought it was a part of their essential femininity not to disclose the name of their favorite perfume. Now, for one thing, there is always more than one that they like and very many women drop easily into a discussion of them. "Where did you get that perfume?" "I was at a party on the coast when I noticed it on a friend, although I had never heard of it before, I have been wearing it ever since." That's energy passing from person to person.

Continued on page 22

## If Colgate is just a kid's cavity fighter, how come Gwen Verdon won't brush with anything else?



The Sweet Charity of Gwen Verdon is well known to many people. For even while starring in Broadway hits from Damn Yankees to Redhead, Gwen's life has been people. Teaching. Working with the underprivileged. Giving. That's what Gwen Verdon is all about.

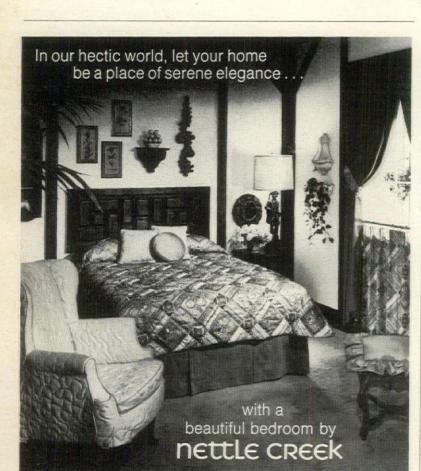
Gwen brushes with Colgate, a toothpaste for people who like people. Colgate freshens breath as long as a leading mouthwash as clinical test results show. And the taste is brisk and clean.

Only your dentist can give teeth a better fluoride treatment than <u>Colgate</u> with <u>MFP</u>. But a great cavity fighter can be a powerful breath freshener, too.

If you like people, be sure you brush with Colgate. Gwen Verdon wouldn't think of brushing with anything else.



with MFP...the breath-freshening cavity fighter. Astronomically popular...Moon and Star Smith Glass hand crafted canister sets in colors or clear, with airtight lids. Free, idea-bright decorating guide. Write.



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"Perfume is invisible motion ... a sign that you are not standing idly by but are a participator"

#### GOOD LOOKS & GOOD HEALTH continued from page 20

Now Andy Lucarelli who has just imagined a men's line of immense style has made this topic into reality. He has designed a quite beautiful little clear plastic bottle that looks like crystal, is domed and faceted, and holds solid perfume. It is done like a jewel and the cover is hinged. The scent is called Interlude and the texture is unusually creamy. When spirits lag after dinner, this little jewel can be passed around, dipped into, and suddenly there seems to be more energy in the room.

THE ENERGY DEAL. Here are perfumes, some classic, some actually historic, but one way or another each packed with its own kind of energy message, and not one of them is passive or lackadaisical.

*Nectar* . . . a skin oil as sheer as a well-meant lie. It's new and wonderful and makes Jean d'Albret's Ecussen even more pleasurable than in its original formulation. High and wild, like a mythic tale of almost unbearable adventure and mystery.

Detchema by Revillon, a satisfactory composition, not too facile or leaning over backward to please. And although this may turn some people off, it's going to grab certain others because it is known as the intellectual's perfume.

*Jicky* by Guerlain has been jouncing along from the thirties, includes the rhythm of the Charleston and all that, but forget the nostalgia. The reason for Jicky is its incredible energy quotient, rollicking, alive, bouncy.

Givenchy III by Givenchy. The voice and energy of the worldly young who travel around the Mediterranean beaches. the Club Marbeille, the island of Sardinia, the spots where there is plenty of exuberance, no pretension—very laughy. The people whose message this sends turn up at all the sunny, fashiony beaches across the world. They enclose their own energy.

*Eve* by Eve of Roma comes over with the most outgoing assurance—not stuck-up but delivered with so much confidence that their good opinion of you is an unusual and valuable compliment. The message you get from this is like sitting beside someone at dinner from whom you learn something at last, something stimulating that you've always wanted to know.

Private Collection by Estée Lauder . . . Though Mrs. Lauder is deeply drawn to perfume and has many celebrated, well-loved ones in her collection, she wears only one. Soon this—Private Collection—will be open to the public. It is a tenuous, soft, very raffiné breeze of a perfume. What you sense immediately is a rustle of leaves and branches, greenness, a summer in summer, a summer in winter. These leaves don't seem heavy and overwhelming, but rather like a stand of locust where the tiny little leaves let the sunlight through to the ground beneath. Private Collection is a glad perfume.



OM YEE

Here are some truly thoughtful gifts that say "Merry Christmas." Surprises as practical as a potato peeler or as frivolous as a candelabrum carrousel, they all radiate the magic of Christmas in a personal way. For information on these, plus dozens of gifts you can buy please turn the page.

wood







Give your home the tea-totaler. Everything vou've ever wanted in a tea cart for your home style, elegance, convenience. Stainless steel and brass, crystal shelves 5/16" thick, smooth moving. A gift of pride for the house you love most. No. 8151 at your LaBarge dealer's. Order now in time for Christmas.

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It runs on a principle different

While ordinary clocks divide

a second into four or five parts, the Clarity Quartzmatic divides

The greater the number, the

The Clarity's power needs are

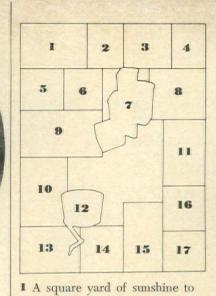
a second into 250,000 parts.

smaller the chance for error.

the Clarity Quartzmatic.

from ordinary clocks.

or losing time is now as obsolete as



sit on, a "Monkey Wrench" quilted patchwork pillow. In red, yellow, and purple. Authentically traditional. Zipper on under-side. Machine-washable. Comes unstuffed. \$27.50 at Court Square Folk Art. 2 The amiable end table works anywhere-singly or paired. With a place to tuck the book you're reading now or favorite art objects. Three drop leaves turn the triangular top into a circle, 26% inches in diameter, 28 tall. By Hibriten Chair. \$179. Special order only at Gimbels, New York. 3 Snappy duplicate bridge boards make the game doubly organized, doubly interesting. By Parker Brothers. About \$7 the foursome. At Brentano's. 4 For the wine or sherry lover on your list, a lead crystal decanter by Lalique. In majestic "Rambouillet": a swirl of a stopper, an expansive shape with a subtle curve at the bottom. \$36. At Soupcon. 5 You can take it with you: tiny black and white television with whopping good looks, clean simple lines. Screen is 5 inches on the diagonal. Weighs 10% pounds. \$130. By General Electric. 6 Carrousel candelabrum is a charming centerpiece for Christmas-or a children's party. The ribbons, spirals, and braid are so graceful one can't believe they're terra-cotta pottery. Footed with tiny baskets of flowers. This one is 18 inches high. By Terrafirma. \$75. At Ronaldo Maia. 7 "Cane trunk" canisters in tin, with clip locks and hinged lids. For cookies or coffee. Brown-on-brown. Two sizes: 8 inches tall, \$3.; 6½ inches tall, \$2.50. By Vandor, at Azuma. 8 Lady Alsons Personal Shower gives you the luxury of a handheld shower. Perfect for showering without wetting your hair, a relaxing spray-and-soak bath, or for rinsing shampoo. Fits any threaded shower arm. Here, the

#### HOUSE GIFTS continued from page 39

700D, with 59-inch chrome-

plated hose, handheld showerhead with adjustable spray and wall bracket, \$44. The handheld showerhead detaches and the optional bidet attachment, \$9.90, shown at left, fits on. For use with your present showerhead or with the 610 adjustable-spray showerhead, at right, \$12.95. Made in Germany. At Hammacher Schlemmer and Hudson's. 9 Spread the Christmas table with starry alpine flowers-a red and white cotton tablecloth, 89 by 53 inches. By D. D. & Leslie Tillett. \$30. Henri Bendel. 10 Charming as New Orleans, a corner baker's rack in wrought iron and brass with curved shelves. Equally at home indoors or on a porch, and it gives plants their own niche in the sun. By Henredon. About \$579. At W & I Sloane. 11 A pet to needlepoint-the gingham dog. 13 inches high. Kit includes canvas, thread, needle, and instructions. Backing not included. \$15. By Elizabeth Buttke for The Works. 12 Potato peeler-with lettuce spinner attachment-is almost as fast as "1 Potato, 2 Potato." And it peels carrots, beets, and such, too. Manual-operated. Heavy-duty plastic in six colors, brass core. 8½ inches wide. By Eva. \$16.50. At Epi-Curious. 13 Understated stationery, brown kraft paper with a shiny black border and envelope lining. 36 sheets-half decorated-18 envelopes. \$2. From The Connoisseur collection by Eaton. 14 Candles in three patterns as pretty as porcelain. \$2 a pair. At Royal Copenhagen. 15 High-backed Windsor chair has the simplicity of Shaker lines-a focal point for a live-in kitchen. Ash with a buttery-yellow lacquered finish. 53 inches high. \$450. At Lord & Taylor. 16 A knife that chops and cuts and gives you a good, safe grip on both. 7-inch stainless steel blade, hardwood handle. Made in France. \$14. At Patricia Moore. 17 The electric Untangle Comb breezes through hair with a purr -even children's fine hair. In lavender with two sets of teeth. \$18. By Remington.

ALL PRICES APPROXIMATE, STORE ADDRESSES, PAGE 44.

#### **50 unique presents** from museums and stores across the country

#### **BY MAGGIE MORSE**

Do you agree that the closer one gets to Christmas the more unusual a gift must be to catch one's attention? A sure-fire way out of the doldrums is shopping at museum stores. Most of the gifts are exclusive, and the designs are authentic -they have a past behind them. They're gifts that are as much fun to give as to receive. And giftsoften at a surprisingly modest profit-to the museums as well. We've gathered together, from all over the country, gifts from museums, historic landmarks, and a sprinkling of stores that you can buy right in your own house.

#### TO ENCHANT CHILDREN

The Most Beautiful Star in the World, a storybook to hang, about a boy's search for a Christmas star in the world around him. You read a page a day-a sleeve keeps the next pages hidden. The pages grow shorter as you read, their borders stacking up to a Christmas tree at the end. Four vears and up. \$3.75, The New York Public Library.

To keep little people busy before the official unwrapping, in the patient Cut & Glue Department, a charming Dutch cottage, green with a red tile roof. On a riverbank, with folded paper drawbridge and boat! 8 by 10 inches assembled. \$3.50. The Museum of the City of New York. Or a toy stage with players, sets, and script -"Cinderella" or "Ali Baba and the Forty Thieves." About 12 inches high. \$4.70 each, The New York Public Library.

An old-fashioned china doll that looks like a real baby. Wind the key, she turns her head and plays Brahm's lullaby. 14 inches high. \$15.50, The Museum of the City of New York.

A red and green steam tractor that runs on wood alcohol, 10 inches long. \$36.50, The Museum of the City of New York.

"Where did you find them?"-At The American Museum of Natural History: Nature records, "American Bird Songs," two different records, each with over 50 songs, \$8.50 each, "The Language and Music of the Wolves," narrated by Robert Redford, and "Songs of the Humpback Whale," \$6.70 each. Real live songs.

Great posters for a child's room, authentic reproductions of 19th-

century posters: a firetruck arriving at a fire in "The Life of a Fireman" and a steam locomotive in "Across the Continent," each 281/2 by 22½ inches, each \$4. The Museum of the City of New York. Or cowboy posters that are reproductions of paintings by Remington or Russell. Send 25c for the "list of publications" from The Amon Carter Museum, or 25c for the "gift shop catalogue" from The Thomas Gilcrease Institute.

More Western lore: books by explorers and cowboys themselves, such as Pony Tracks, written and illustrated by Frederic Remington. \$3.45 each, from The Thomas Gilcrease Institute. Many other titles in the catalogue.

STOCKING STUFFERS "Our Bird Friends," cards for "Go Fish" or guessing games, with scaled picture, description, names, call, nesting habits, and a literary "bird" quote on each card. \$3. The New York Public Library.

Glad tidings: Beatrix Potter and her peers are in paperback! So small children can love them and no harm done if they tear them. A few of the many titles-\$1.05 each -are The Tale of Peter Rabbit, The Tailor of Gloucester-how mice save Christmas Day-plus Robert Louis Stevenson's A Child's Garden of Verses.

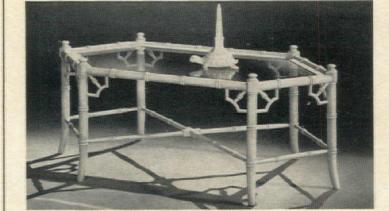
Where has Kate Greenaway gone? Wherever, she's come back as a coloring book in hardcover. \$3.75, The New York Public Library. Two coloring books that are reproductions of woodcuts from very early books: Dragons and Other Animals and Noah's Ark. White paper. 75c each, The Walters Art Gallery.

To inspire young artists, The Totem Pole of Sakua'wan, a book of blockprints by young people in the Saturday Class Program of The Portland Art Museum. Each child took a different legend of the Northwest Coast Indians and illustrated it. Paperbound, 101/2 by 81/2 inches. \$3.50 plus postage, The Portland Art Museum.

For young students: The Civil War Chronicle, edited from Civil War newspapers. Thick with Civil War news photos. In newspaper format, history seems hot off the press. \$2, The Museum of the City of New York.

Continued on next page

ALL PRICES POSTPAID UNLESS MARKED. FOR ADDRESSES, PLEASE TURN TO PAGE 44.



GIVE YOURSELFA COCKTAIL PRETTY

The Allegro II cocktail table. Elegant bamboo turnings delicate fretwork, and a beveled glass top that's cocktailproof. Just one of 48 lovely pieces in two lighthearted finishes: Pearl, a lovely brushed white with subtle glazing, and Fresh Lemon, a lively soft brushed yellow

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#### "Museums and special stores have exciting, little-known presents that are as much fun to give as to receive"

#### HOUSE GIFTS continued from preceding page

#### **GIFTS FOR**

**HOLIDAY ENTERTAINING** 

Light up the Christmas house: a reproduction of an **18th-century Gaoler's Hand Lantern**, for a single candle indoors. Antique tin finish, three open sides. 16 inches. \$31.30. Colonial Williamsburg.

The Cornelius Vanderburgh cordial tumblers in sterling silver, each engraved with a classic wreath. The handleless shape is very modern. Surprisingly, they're reproductions of a c.1695 cup. True to the *tumbler* name, their bottoms are curved so they right themselves on a shaky surface, very practical in the days of coach travel when one took along his own cup. \$42.95 each. The Metropolitan Museum of Art.

20th-century old-fashioneds: Computer glasses that remind one after a long day at the office, "I am a human being—do not fold, mutilate, or spindle." The punched card says it for you. \$11 the set of 6. From Sakowitz.

For the Christmas table, a unique centerpiece, antique popup Christmas cards. All made around 1860-65, probably German, and the scenes are charming: houses, churches, trees, crèches, mother, father, children. Some cards open to the front like a stage; some open full circle. From The John Rugge Shop. \$6.50 to \$15 plus postage each. They're one-ofa-kind, so the best way to choose, grab-bag style, is to send a check for the amount you'd like to spend, plus a note whether you want a stage" or "circular" card.

A small but very welcome gift in these days of buffet entertaining is a handsome **trivet**—such as a monogram of a British sovereign: the Queen Anne trivet, the symmetric AR, 10½ inches across, \$17.50 brass, \$7 iron; the William and Mary trivet, the symmetric WM, 8 inches, \$11.85 brass, \$4.85 iron; and the King George trivet, the asymmetric, curlicued GR, 5 inches, \$6.35 brass, \$2.85 iron, From Colonial Williamsburg.

A big present that's great for ski houses, an envelope of 8 **quilted place mats and napkins** in the charming Souleiado cotton prints. Little floral diamonds in soft blues, reds, yellows, greens, and browns, with floral border. Envelope in the same fabrics, snaps closed. Specify predominant color. Made in France. \$95 plus postage. From La

#### Provence de Pierre Deux. WHAT TO GIVE A GOOD COOK?

Or, for that matter, the dieter: A **balance** scale calibrated in ounces and grams, wet and dry measure. Perfect for "translating" foreign recipes. Modern, sculptural, it hangs on the wall for efficient storage. Capacity 17 ounces. Weighs letters, too. \$15.50 from Williams-Sonoma.

A small spiral-bound **paperback cookbook**—*The Pueblo Indian Cookbook*, with over 50 authentic recipes such as Pumpkin Pinon Bread, Green Tomato Stew, and Beef Jerky. Adobe-colored. \$1.64 by writing "Cookbook," The Museum of New Mexico.

For a country kitchen, **salt and pepper frogs** with green spots on white pottery, \$7. Matching butter dish, \$7.50 including gift wrap. From The Very Thing.

Quilted patchwork potholders almost too pretty to use-in brilliant contrasting colors such as orange and bright blue, or red, black, and yellow; or in tiny pastel flower prints. A very modern approach to gingham. 7% inches square. By Terry Wheatley. \$1.75 each plus postage. From Earth Works.

#### TO SPREAD COMFORT ALL THROUGH THE HOUSE

Handcrocheted **Irish bedspreads** in the lacy, square afghan stitch. Many colors (they'll send swatches) or one of three natural colors: white sheep, black sheep, or merino (brownish-gray). Allow 2 weeks for delivery. \$125 twinsize; \$175 double; \$225 queensize. By The Guild of The Crock of Gold for The John Rugge Shop.

Or unusual "Log Cabin" pillows made of thin parallel patchwork strips, each strip puffed so that it curves out like a tiny log. These pillows, about 14 inches square, have four "logs"-on-thediagonal squares at right angles. A pattern that takes skill to do-yet, with bright colors, as modern as Op Art. All cotton. 2 weeks delivery. \$48 each plus postage from the John Rugge Shop.

For Christmas in southern climates—or to simulate That Southern Climate in the den—a mansized **monogrammed hammock**. Heavy tobacco brown canvas, rectangular, with a pole at each end to keep it from buckling. Brown stenciled initials—up to 3. With hanging ropes, \$37 from Sakowitz. TO BRING WITH YOU ON CHRISTMAS DAY

The Flight into Egypt, a facsimile **book of 27 etchings** by G. D. Tiepolo, the son of the famous fresco painter. Each etching is alive with Baroque energy and exuberance, ascending, spiraling forms. A winner of The Association of American University Presses Award. Hardcover, 11½ by 9 inches. Very impressive for \$5.95. The Metropolitan Museum of Art.

For rare friends, reproductions of rare books to set Christmas 1973 apart from all others. A Christmas Carol that parallels, on the left- and righthand pages, two editions: The first, December 1843, edition in modern type with the original illustrations. And Dickens's handwritten-"My own, and only, MS of the Book"-in actual-size facsimile. \$13.25. A plum of a book, Thackeray's The Rose and The Ring, a facsimile of Thackeray's handwritten copy and priceless caricature illustrations, 21 handcolored by stencil. It's a fairy tale based on the character cards he drew for his children's Twelfth Night party. Cloth cover and slipcase, \$35.75. Both from The Pierpont Morgan Library.

And what to give the neighbors? A little brass "butler" for their door, The American Heritage **door knocker**. It's a wave of brass, scalloped on either side and back to front. An 1820 design. Screws and grommets for mounting. \$30.95 from The Metropolitan Museum of Art. Or **big matchbooks** with Pop Art on the covers -Tom Wesselmann's *Mouth #11* (with cigarette of course). \$3.50 for 25 in a matching enamel-white paper box. From The Dallas Museum of Fine Arts.

Two handsome engagement calendars, Gardens East and West, a gathering of gardens, as artists through history have seen them. The color and black and white pages make revealing juxtapositions when the date pages are removed. Gift-boxed, \$3.90. The Metropolitan Museum of Art. A must for photography lovers, The Intensity of Vision engagement calendar with 55 black and white photographs from the Alfred Stieglitz Center of Photography. The reproduction quality is excellent. \$4.45 from The Philadelphia Museum of Art.

#### **DISTINCTIVE GAMES**

The Executive Shell Game, "gold" walnut halves and a sing "silver" pea in their own gift bo And, when you're not playing tl game, they make eye-catchin jewels in a bowl of unshelled nu \$15.75 from Sakowitz.

Bridge cards, with reprodutions on the back of the earlie European printed playing cards French, c. 1440—one deck with the Valet of Clubs, the other, the Val of Spades. By Congress Playin Cards. \$4.50 the double deck fro The Cincinnati Art Museum.

Sculptural object "Art Brea er," a heart of two halves—one 22 gold plate, the other sterling silve plate—which rotate 360 degrees. inches long flat. Plated on bras By Francois Dallegret. \$50.63 The Museum of Modern Art. PRINTS, POSTERS, AND NEEDLEPOINT TO MAKE

Give a Christmas tree "mittens' an angel and trumpet, white, ye low, and gold on blue, based on a American sampler. 4½ inches higl \$5.25; or a reindeer, green an white, or green and purple, \$6.25 To crewel, a conical ornamer with a red and green design from the coatsleeve of a Russian noble 6 inches high, \$5.25. The Philade phia Museum of Art.

To needlepoint, an Egyptia Coptic angel on his stomach, hea in one hand, cordial glass in th other. Wide-eyed, winged, an ruddy-cheeked. Pink and red, o either a green or royal blue back ground. Everything but stuffin and backing. 10 by 16 inches \$25.75. The Philadelphia Museur of Art.

For someone you know well, reproduction can be a most flat tering present. A charming prin "The Corner of Greenwich and Dev Streets, January 1810," from a watercolor by an amateur paint er. Of brick and clapboard houses dark reds, with soft browns, spruce greens, and white. 121/2 by 161/2 inches. \$4.25 unframed, The New York Public Library. Or a deserted street of brownstones struck by sunlight-"Early Sunday Morning' -by Edward Hopper. 37 by 23 inches. \$6.50 unframed, The Whitney Museum.

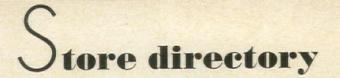
Art for entertaining: The Oakland Museum has contemporary wooden vases. And handblown glass goblets, ceramic patio bowls, planters, and casseroles.

## YOUR OWN JET TO GET AWAY FROM IT ALL.

N2536L

## LENOX. TO KEEP YOU HOME. LENOX CHINA · CRYSTAL

r free pattern booklet write Lenox Inc., Trenton, N.J. 08605. 3-piece Buffet/Place Setting of Lenox China; \$17.95 to \$48.00. 5-piece Complete Place Setting \$26.95 to \$72.00 3-piece Place Setting of Lenox Crystal: \$16.50 to \$42.00. The Lenox fair trade prices shown here are for use only where fair trade is permitted by local law.



#### Addresses of stores, mail-order firms, and other sources for our Christmas presents (pages 40 to 42 and 94 and 95)

AMERICAN MUSEUM OF NATURAL HIS-TORY, Central Park West at 79th St., New York, N.Y. 10024

AMON CARTER MUSEUM OF WESTERN ART, 3501 Camp Bowie Blvd., Ft. Worth, Tex. 76101

AZUMA, 415 Fifth Ave., New York, N.Y. 10016

BAZAAR DE LA CUISINE, 1003 Second Ave., New York, N.Y. 10022

BLOOMINGDALE'S, Lexington Ave. at 59th St., New York, N.Y. 10022

BONNIERS, 605 Madison Ave., New York, N.Y. 10022

BRENTANO'S, 586 Fifth Ave., New York, N.Y. 10036

CHILD LIFE PLAY SPECIALTIES, INC., 1640 Washington St., Holliston, Mass. 01746

CINCINNATI ART MUSEUM, Eden Park, Cincinnati, Ohio 45202

WILLIAMSBURG CRAFT COLONIAL HOUSE, Williamsburg, Va. 23185

CONCINNITY SHOP LTD., 4141/2 E. 58th St., New York, N.Y. 10022 COUNTRY FLOORS, INC., 300 E. 61st

St., New York, N.Y. 10021

COURT SQUARE FOLK ART, E. Jefferson & 4th St., Charlottesville, Va. 22901 DALLAS MUSEUM OF FINE ARTS, Fair Park, Dallas, Tex. 75226

EARTH WORKS, 12 Federal St., Nantucket, Mass. 02554

EPI-CURIOUS, 811 River Rd., Fair Haven, N.J. 07701

FRIENDS OF ANIMALS, INC., 11 W. 60th St., New York, N.Y. 10023 GIMBEL'S, Broadway & 33rd St., New

York, N.Y. 10001

HAMMACHER SCHLEMMER, 147 E. 57th St., New York, N.Y. 10022 HENRI BENDEL INC., 10 W. 57th St.,

New York, N.Y. 10019.

HUBERT DES FORGES, 11 E. 10th St., New York, N.Y. 10003

J.L. HUDSON, 1206 Woodward Ave., Detroit, Mich. 48226 JOHN RUGGE SHOP, India St., Nan-

tucket, Mass. 02554

LA PROVENCE DE PIERRE DEUX, 378 Bleecker St., New York, N.Y. 10011 LAWSON & LAWSON, 297 Danbury,

Rd., Wilton, Conn. 06897 LIBERTY MUSIC, 450 Madison Ave.,

New York, N.Y. 10022 LORD & TAYLOR, Fifth Ave. & 38th

St., New York, N.Y. 10018

MACY'S, Herald Sq., New York, N.Y. 10001

MARSHALL FIELD & CO., 11 N. State St., Chicago, Ill. 60690

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd St., New York, N.Y. 10028

MUSEUM OF THE CITY OF NEW YORK, Fifth Ave. and 104th St., New York, N.Y. 10029

MUSEUM OF MODERN ART, 11 W. 53rd St., New York, N.Y. 10019

MUSEUM OF NEW MEXICO, P.O. Box 2087, Santa Fe, N.M. 87501

NEW YORK PUBLIC LIBRARY, 42nd St. & Fifth Ave., New York, NY 10036 OAKLAND ART MUSEUM, 10th St., Oakland, Cal.

PAPRIKAS WEISS, 1546 Second Ave., New York, N.Y. 10028

PATRICIA MOORE, Box 688, Aspen, Col. 81611

PHILADELPHIA MUSEUM OF ART, Fairmont Pkwy. & Fairmont Ave. at 26th St., Philadelphia, Pa. 19101 PIERPONT MORGAN LIBRARY, 29 E. 36th St., New York, N.Y. 10016 PORTLAND ART MUSEUM, Southwest

Park and Madison, Portland, Ore. 97205 ROBERT WEBB, 900 First Ave., New

York, N.Y. 10021 RONALDO MAIA FLOWERS, 27 E. 67th

St., New York, N.Y. 10021

ROYAL COPENHAGEN, 575 Madison Ave., New York, N.Y. 10022

SAKOWITZ, 111 Main St., Houston, Tex. 77002

SOUPCON, 147 E. 70th St., New York, N.Y. 10021

STEPHEN BARANY, 149 E. 72nd St.,

New York, N.Y. 10021 THE NATURALIST, P.O. Box 1423,

Provo, Utah 84601 THE POTTERY CORNER, 606 Post Rd.,

Westport, Conn. 06880 THE VERY THING, 149 E. 72nd St.,

New York, N.Y. 10021

THE WORKS, P.O. Box 3930, Grand Central Station, New York, N.Y. 10017

THOMAS GILCREASE INSTITUTE OF AMERICAN HISTORY AND ART, 2401 W. Newton St., Tulsa, Okla. 74127 WALTERS ART GALLERY, 600 N. Charles St., Baltimore, Md. 21201 W & J SLOANE, Fifth Ave. & 38th St., New York, N.Y. 10018

WHITNEY MUSEUM OF AMERICAN ART, 945 Madison Ave., New York, N.Y. 10021

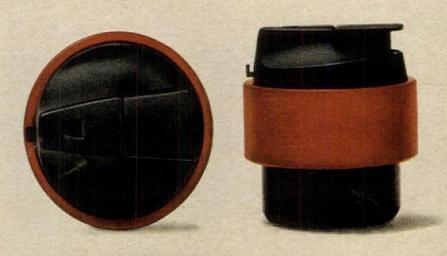
WILLIAMS-SONOMA, 576 Sutter St., San Francisco, Cal. 94102

#### These stores will have House & Garden **House Gift Boutiques** in which they display a variety of presents

Colorado

	Colorado
Denver	Denver Dry Goods
	Connecticut
Hartford	
	Delaware
Dover	
	Florida
Miami	Burdine's
	Georgia
Atlanta	Rich's
	Continued on page 159

### Ronson introduces a new contemporary table lighter.



### At a new contemporary price: \$12.95



We present Carousel." A most marvelous lighter value that's even more exciting to light. A fingertip touch adjusts the flame lower for cigarettes, higher for cigars and pipes. It works on tasteless Butane, from a Ronson Multi-Fill injector. Fuels in

seconds, lights for months, lasts for years. That's pretty close to perpetual light.



## THE BURRIS TRIO LOUNGER. WE TOOK EVERYTHING A MAN LIKES IN A CHAIR AND PUT IT TOGETHER.

When we set out to design a new lounger, we asked ourselves these questions.

Why should a man have fond memories of the rocker on the front porch at the old home place and not have a rocker in his own home?

Why should a man be able to lie down in a lawn chair



in the backyard and not be able to do the same thing indoors? Why should a man be able to swivel around in the chair where he works and not be able

to do it at home? Frankly, we could think of no reasonable answers. So we created the Burris Trio Lounger.

In its upright position, as you can see, it's truly a beautiful piece of furniture.

It swivels 360° and has a nice gentle rock.

It also reclines to(1) a "TV position" (you can still see, but if the show gets boring, you can doze off comfortably) and (2) a full lounging position with independent back and seat for a nice long nap.

The Trio Lounger comes in a wide variety of styles, all featuring upholstery fabrics of DuPont Soft-Textured Nylon, which means that it's easy to take care of and will look good for a long, long time.

There are chairs that do some of the things the Trio Lounger does, but there's no chair or lounger in America that does everything the Trio Lounger does. See it at your Burris dealer. It makes several great gifts.







books to give for Christmas

#### **BY JEROME DENNER**

The big, "coffee-table" books are ready for Christmas presents, and if you choose carefully, selecting books that appeal to the special interests of your family and friends, you can't find presents that are more welcome.

Nostalgia is big this year in books as much as in theatre, fashion, pop music. Movie and theatre goers will have many happy hours poring over Dorothy and Lillian Gish (Scribners, \$19.95) with text by Lillian herself. Over 800 photographs mirror the careers of these remarkable sisters, which span more than sixty years. Since they appeared with almost all the major stars of screen and stage, the book is a delightful history of 20th-century entertainment . . . Esquire's Encyclopedia of 20th Century Men's Fashions (McGraw-Hill, \$35) by O. E. Schoeffler and William Gale is another amusing "trip down memory lane" demonstrating that men's styles have been almost as subject to designers' whims as have been women's. The drawings and photographs make amusing browsing; the text is so comprehensive that this book is probably the definitive work on the subject of contemporary man's fashions.

**Happy Times** (Harcourt Brace Jovanovich, \$25) with text by Brendan Gill is a feast of pictures by photographer Jerome Zerbe who, over the years, has photographed, mostly in candid shots, the great and near great in the arts and Café and then Jet Society. They're all here—at work and very much at play and if you're over thirty, there's hardly a page on which you won't recognize some of your favorite stars or people whose names made, and in many cases still make, news.

Another kind of nostalgia is represented by the interest in the great palaces and mansions of other days still in existence. They're fun to wonder at and fantasize. A look at the splendor of czarist Russia can be had in **The Palaces of Leningrad** (Putnam, \$25) by Victor and Audrey Kennett. Dozens of these fabulous places give ample evidence of the incredible opulence in which the nobility lived . . . **Great Houses of Italy** (Viking, \$28.50) by Harold Acton presents the magnificent

Tuscan villas, many by architects such as Buontalenti and Sangello. Alexander Zielcke's photographs pinpoint the architectural glories, the rich interiors, the splendid gardens, while the urbane text traces the history of the villas. . . . Some of America's finest old houses, furnished with original pieces or similar ones of the same period, are lovingly photographed in Great Houses (Pyne Press, \$15) edited by Constance M. Greiff. These appeared originally in Antiques magazine and represent a rich assortment of our most affluent period houses.

If, on the other hand, you prefer contemporary decoration with ideas you can adapt to your own lifestyle, get Bloomingdale's **Book of Home Decorating** (Harper & Row, \$10.95) by Barbara D'Arcy, for many years the top interior designer at New York's distinguished department store. Ranging from traditional to noholds-barred wayout, the rooms, many of which have appeared in House & Garden, are fun to look at and Miss D'Arcy offers excellent practical advice on how to shop the department stores and what to look for in the furniture and fabrics you buy.

Nature and garden lovers are not neglected: Seasons (Lippincott, \$12.95 until Dec. 31; then \$14.95) has an evocative text by expert nature writer Hal Borland and photographs of shimmering beauty by Les Line. The subject matter is covered by the title-the beauties of nature throughout the year ... The International Book of Trees (Simon and Schuster, \$29.95) by Hugh Johnson, illustrated copiously and entirely in color, shows all the major garden and forest trees including such rare flowering trees as the snowbells of Japan. The book also serves as a practical guide, telling how to select trees, plant them, care for them.

Two great bets for flower lovers (and art lovers): **The Book of Flowers** (McGraw-Hill, \$24.95 until Dec. 31; then \$30) by Alice M. Coats has woodcuts, watercolors, engravings, lithographs illustrating the history of flower painting throughout the centuries . . . **Great Flower Painters** (Over-*Continued on page 49* 

Prime b b

A favorite American color captured in a soft satin finish, in familiar old glass patterns, and handmade by Fenton.

The Fenton Art Glass Company Williamstown, West Virginia 26187

# Anything worth covering is worth Chatham.

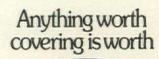
Frame a window in color and light. Dress bed or babe with snug-bug warmth. Tone and texture an easy chair. Soften the floors with the new, deep carpeting. Do your own thing in your own fashions.

All with the certainty of Chatham.

We've been weaving and spinning that sureness for just about a century now. Crafting

it into the finest synthetics and blends. Into upholstery for autos and furniture. Into drapery cloth and carpet yarns. Into fabrics for fashion and home sewing. Into our North Star® and Esmond® blankets.

So, whatever you see our name on, in, or under, has worth. Chatham Mfg. Co., Elkin, N.C. 28621.





#### "Everyone who cooks a lot enjoys a new cookbookno matter how many she already has"

#### BOOKS TO GIVE FOR CHRISTMAS continued

look Press, Viking, \$27.95) by Peter Mitchell traces the development of flower painting from 17thcentury Europe to outstanding European and American paintings of the 19th and 20th centuries.

For the esthete on your list: Prismatics (Harper & Row, \$22.50) by renowned photographer David Douglas Duncan who, subtitling his book "Exploring a new world," says of his new technique "I wanted to fragment then reassemble the subjects before me, limited only by my imagination and ability to fulfill it." The result is a collection of startling, unique photographs-the subject matter mostly Paris and some well-known Parisians . . . The Rohan Master (Braziller, \$40 until Dec. 31; then \$45) is a meticulous reproduction of a 15th-century French Book of Hours. The work is clearly one of the glories of illuminated manuscripts and the reproduction, in four color and gold, one of the glories of modern-day printing.

Among the many ornate art books that appear during the yuletide season, here are two you'll find especially interesting: The Britannica Encyclopedia of American Art (Simon and Schuster, \$29.95), an immense volume covering everything in American art and artifacts from Abbey, Edwin Austin to Zox, Larry. The illustrations are splendid and plentiful; the scope of the book-from the earliest American works to most contemporary-make it a must for everyone's library ... The Artists' America (American Heritage, \$16.95 until Dec. 31; then \$19.95) by Marshall B. Davidson reveals how American artists have portrayed and mirrored the American scene from Colonial days to the present. All important artists and every school of art are represented.

A splendid introduction to the whole spectrum of antiques **The Collectors' Encyclopedia of Antiques** (Crown, \$17.50 until Dec. 31; then \$20) edited by Phoebe Phillips contains over 2000 illustrations with quick, concise text, describing every type of antique imaginable. For each category-of great use to neophyte collectors there are notes on fakes and forgeries, repairs and maintenance, a useful glossary and bibliography for further reading... For the specialist—and all ailurophiles (high-class for cat freaks), *Antique Cats for Collectors* (Scribners, \$10) by Katharine Morrison McClinton is a charmer. Porcelain cats, glass cats, metal cats, cats in painting and sculpture, needlework cats, and lots more.

If you prefer your felines real, try The International Encyclopedia of Cats (McGraw-Hill, \$17.95) edited by G. N. Henderson. Every cat imaginable is completely described and pictured. ... Equal time for the dog folks: The Encyclopedia of Dogs (Crowell, \$25) by Fiorenzo Fiorone. Over 300 internationally accepted breeds illustrated so winningly you'll want them all . . . For armchair birdwatchers, the really beautiful Book of British Birds (Norton, \$17.95). A superb job.

Now that mainland China is a U.N. member, we've had a surging

interest in its past and present. For a splendid look, both in stunning photographs and incisive text, at China today, **Dawn Wakes in the East** (Harper & Row, \$17.50) by Audrey Topping is the thing. To learn something of its cultural heritage: **The Dynasties and Treasures of China** (Viking, \$16.95) by Bamber Gascoigne.

#### TOO MANY COOKS, MAYBE, BUT NEVER TOO MANY COOKBOOKS

Everyone who cooks a lot enjoys a new cookbook-no matter how many she or he already has. There are always some new recipes to try, novel twists on old standbys, new techniques. Here are a few recent books, not perhaps for the beginner, that take you away from the routine manual: The Seven Centuries Cookbook (McGraw-Hill, \$10.95) by Maxime McKendry. Recipes of the English cuisine from Richard III to Elizabeth II are presented first in their original form ("Take Creme a gode cupfulle, & put it on a straynoure Continued on next page

Can you picture your husband in this beautiful chair?



You can if you hold this page up to the light.

#### BOOKS TO GIVE FOR CHRISTMAS continued

..."), then updated and adapted for the 20th-century American cook. Tired of Hamburger? Try Spitchcocked Eels (1817), Hotchpot (1669), Artichoke Pie (1732) ... Recipes from the Auberge of the Flowering Hearth (Bobbs Merrill, \$14.95) by Roy Andries de Groot. Gastronome de Groot visited this delightful hostel in the French Alps, records the menus served there throughout the year, and gives recipes for the extraordinary dishes prepared by the two proprietresses. The recipes have all been tested and adapted for American kitchens. (For a sample of the book's charm-and a recipe -see page 108).... Much Entertainment (Liveright, \$10) by Virginia Maclean is "a visual and culinary record of Johnson and Boswell's tour of Scotland in 1773." From the reminiscences of the famous doctor and his amanuensis, Mrs. Maclean has compiled a book about their gastronomic adventures, what they ate, where, and with whom, and she has adapted recipes from 18th- and

early 19th-century cookbooks, so you can duplicate the meals . . . The Cornucopia (Harper & Row, \$12.50 through Dec. 31; then \$15) by Judith Herman and Marguerite Shalett Herman. The best way to describe this book is to quote from its title page: "Being a Kitchen Entertainment and Cookbook . . . containing Good Reading and Good Cookery from more than 500 years of Recipes, Food Lore & . . . as conceived and expounded by the Great Chefs & Gourmets of the Old and New Worlds between the years 1390 and 1899."

People who like cooking regional dishes should try Feast of Italy (Crowell, \$12.95) translated from the Arnoldo Mondadori edition. The recipes range from simple folk dishes-spaghetti and clams-to highly complex extravaganzas-onion and herb chicken baked in bread. Each dish is illustrated in full color in its finished version, so you know what it should look like and how it should be presented. . . . There's always room for an interesting new book

on French cuisine-in this case The Hundred Glories of French Cooking (Farrar, Straus and Giroux, \$12.50 until Dec. 31; then \$15) by Robert Courtine, a noted French writer on food, who chooses what he considers the 100 best French dishes. Each of the recipes is preceded by an illustrative, amusing, or instructive anecdote, so you'll find it's a book to read as well as use.

Many people today are rediscovering the great taste of homemade breads. You can, too, with the anagrammatically titled Beard on Bread (Knopf, \$7.95) by James Beard, perhaps America's best-known male cook, whose recipes have been used by most Americans. All that need be said, perhaps, is that Mr. Beard offers 100 of his favorite bread recipes with variations . . . Bread-Making It the Natural Way (Lippincott, \$7.95) by Joan Wiener and Diana Collier has fully illustrated stepby-step basic instructions for breads, rolls, muffins, biscuits, scones, the works. The authors prefer-but do not insist on-the use of natural foods as ingredients in all breads.

**NEW THIS YEAR FROM HOUSE & GARDEN** We have three new books for you this year to give as Christmas presents: House & Garden's Party Menu Cookbook (\$9.95) edited by José Wilson contains menus, recipes, ideas for every kind of party imaginable from an intimate dinner to a major effort, many culled from the great hostesses and cooks of our day . . . House & Garden's Antiques: Questions and Answers (\$9.95) is a compilation of the best of Louise Ade Boger's popular monthly columns (see page 8), profusely illustrated and covering the whole gamut of antiques . . . House & Garden's Drink Guide (\$8.95) edited by Colette Richardson offers recipes of many little known and unusual drinks as well as all the reliable standards that are used by mixologists throughout the world. All three of the books are published by Simon and Schuster.



**Berkline Recliners.** 

You'll love Berkline recliners because they come in a wide choice of styles and fabrics. And your husband will love Berkline recliners because of the way they're put together. Like this Mayfair Imposter. Kiln-dried hardwood frames. All steel seat frames. No-sag springs. Berkline recliners. They're beautiful-inside and out.

Call 800-243-6000 for your nearest Berkline dealer. In Connecticut call 1-800-882-6500. Or send 25¢ for the Berkline brochure to: The Berkline Corporation, Dept. B-5, Morristown, Tenn, 37814. Also available in Canada through Berkline, Ltd.

Taking it easy never looked so good.





# Everything in this kitchen costs more than it did 13 years ago. Except for the Kitchen Aid dishwasher.

A KitchenAid dishwasher pre-scrubbing. costs less today than it did in 1960.

But it works even better.

It holds more dishes. And we've added features like our patented Soak Cycle. To clean your pots and pans without



Made the racks

adjustable so you can handle odd-shaped things like pitchers and meat platters.

Developed a special porcelain enamel inside to look better and last longer. But one thing

hasn't changed: we still build KitchenAid dishwashers to be reliable, dependable, and trouble-free. Just ask any KitchenAid owner.

Then, see your KitchenAid dealer listed in the Yellow Pages. Or write

KitchenAid, Dept. 3DA-12,

Troy, KitchenAid Ohio Dishwashers • Trash Compactors 45374. Disposers · Hot-water Dispensers

## KitchenAid. Built better. Not cheaper.

It keeps a bun or roll the only way it should ever be: warm and fresh.

The pleasure of eating hot The Deluxe Bun Warmer in the picture costs \$10.95. And we reserved for the fortunate few who sell an equally effective but slightly live over bakeries. So we offer you less fancy one for \$9.95.

buns and rolls shouldn't be

our Bun Warmer.

Which really isn't very

much bread to pay for the pleasure of eating warm buns.

For a complete catalog of Salton products and some gourmet recipes to enjoy them with, write Salton, 1270 Zerega Ave., Bronx, New York 10462.

# The Salton Bun Warmer. Simply because a hot bun tastes better than a cold bun.

Christmas is a mystical feeling found on a farm in the wilderness. Candia Ogle, age 14

Christmas is like a cease-fire—the whole world is happy for a day. Jessica Kagan, age 14

Christmas is most of all ...the joy that is in the air. Laura Davis, age 11

Just imagine...a Christmas in the woods! Carla Weisberg, age 11 Christmas is our tree from the forest and milk from the cows. Clare Ellis, age 8

HRISTMAS IS...

Christmas is...watching happy and excited expressions. Lydia MacLear, age 15

> Christmas is a time of anticrime. Benjamin Beardwood, age 10

Christmas is good. Christmas is wonderful. Fiona Kotur, age 7

christmas is the magic you make yourself... to help you OMMUNICATE YOUR HAPPINESS

Jasmine Redfern, age 5

# Magic The fun of making things for Christmas

Christmas

Christmas fun is getting things done, things that make a house merry and bright, like your own tree ornaments, handmade gifts (even handmade wrapping paper), a kissing ball for the front hall, a gingerbread house for the mantel—all great delights that a family can do to make the holidays sparkle. The Vladimir Kagan family, *opposite page*, are great enthusiasts for making Christmas a magic time. Mrs. Kagan is Erica Wilson, known for her designs, kits, and books on embroidery. One of her designs, *above*, which comes in a kit made especially for House & Garden, is a needlepointed house. It's nestled here on a background of tapestry, more of Erica's embroidery work. More things the Kagans make and more ideas from children, to bake and sew, needlepoint and paint, are all on the following pages.

SAUL LEITER



#### **Making Christmas magic**

#### Great embroidery ideas by Erica Wilson Jessica Kagan, opposite page, loves to do embro Goesigns to make in needlepoint, crewel, bargello will never have as fast a need

as her famous mother, Erica Wilson. For Christmas, she's busy making a village of miniature houses, churches, trees. The cone-shaped tree, *far righ* is worked on plastic canvas in acrylic yarn. \$10 for complete crewelpoint kit. Little houses are needlepointed on plastic canvas, come in lots of colors Each kit makes three houses, or two houses and church. \$5.95. They are quick to stitch, easy to assemble, fun for children beginning to do needlepoint For the advanced, who want to learn all about embroidery and how to do hundreds of stitches, see *Erica Wilson's Embroidery Book* (Scribners, \$14.95) To subscribe to her quarterly newsletter, *The Creative Needle*, send \$3. This, and all kits on these pages may be ordered from Erica Wilson's Needl Works, 717 Madison Ave., New York, N.Y. 10021. There is also a correspondence course available that teaches thirty-two needlepoint and crewe stitches. It consists of a book with photographs and diagrams for each stitch, wools, canvas. \$60. When ordering kits or courses, add 60c postage



Miniature houses, ABOVE, are needlepointed and come in a kit of three, \$5.95, each measuring approximately 3 inches square. They are sitting on a bargello sampler that would make a wall hanging about 26 by 28 inches, or four different pillows. The sampler is part of Erica Wilson's bargello course that can be ordered by mail and comes complete with book, instructions, wools, and canvas. \$60. Heart pillow, RIGHT, is crewel on cotton, about 11 by 12 inches and complete with a 3½-inch-wide lace for ruffling. On the back, embroider a Christmas message. \$12.50. To design your own crewel, order wool in assorted colors, ten skeins, \$4.75.



Smiling pansy pillows are done in quickpoint in pretty pastels. They are worked on #5 canvas and measure 16 inches in diameter. Order by colors, in yellows and oranges, 5310A; in shades of pink, 5310B; and in the blues and lavenders, 5310C. Each, \$20. Kits are simplified versions of the pansies shown here, which were embroidered by Erica Wilson herself when she was working out the design. Kits do not include the filling or backing.



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Scrimshaw, ABOVE, was done by Erica's husband, Vladimir Kagan, a

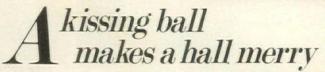
contemporary furniture designer and craftsman in his own right. His scrimshaw shows a Nantucket scene, where the family spend their summers. A design like this, or one of your own originals, can be translated into an embroidered work. Finest linen fabrics are available for the custom designs, which include wall hangings, seat cushions, curtains. Custom work, for a 12-inch square, begins at \$60. The crewel Christmas tree, LEFT, stands 12 inches high, is embroidered in wool on linen and comes complete with its Styrofoam cone. \$15. The natural wooden base for the tree is \$4.

#### Red letters are pillows

made by Candia Ogle in a fit of needlepointing activity that has "been going on for years," she says. She stuffs her pillows with fiberfill, backs them with red felt, and goes from the small pincushion size up to the 12-inch square. (The only letters she doesn't like making are K and R.) "I make so many of these pillows—we play Scrabble with them." Candia turns out the pillows with the assistance of her old nurse, who helps her stuff and sew them. To order: \$25 each, Cache-Cache.







Lydia MacLear puts the finishing touches on her traditional holiday kissing ball. She uses boxwood, sprigs of mistletoe, and narrow red satin rib-

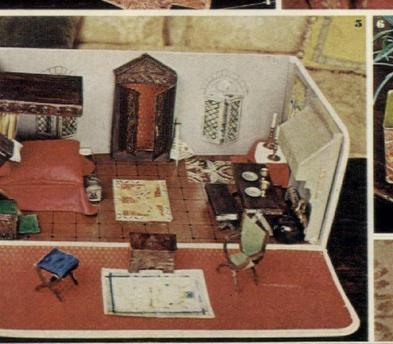
bon, but actually any holiday greens can be made into a kissing ball. A potato is the center (moisture keeps greens fresh), 6-inch pieces of boxwood are poked all over to make a ball of greens. Ribbons and mistletoe are wired to toothpicks and stuck in here and there. A larger spray of mistletoe can be wired the same way and hung in the bottom; and at the top, another pick and wire to hang the ball. "I make one to hang, one to give to grandmother, and one for the dog to chew up."



VED

#### Bean-bags, marble paper, clothes pin dolls a medieval room and castle

One young lady makes a wide range of gifts: Amy LeSueur, *below*, shows her medieval room and castle. Medieval furniture is cardboard covered with Hyplar modeling paste. Wall hangings and rugs are postcards. "Pillows are sewed with mice stitching." Castle uses Ajax cans, a papier-mâché mix for moat, celluloid turrets. Her manuscript writing is with India ink and watercolors, *left*, on typing paper dipped in tea and then ironed. Her bean-bags **1** are *Winnie-the*- Pooh characters of embroidered felt, filled with split peas ("lentils are too expensive"), sewed together, trimmed with pinking shears. Clothespin dolls 2 and 3 are dressed with scraps, have pipe-cleaner arms, shoes and faces drawn with magic markers. Marble paper 4 is adapted from a Williamsburg recipe and is used for wrapping presents, covering boxes and frames. Medieval room 5 is a gift for Amy's grandmother. Tea tin 6 covered in marble paper, for a plant.



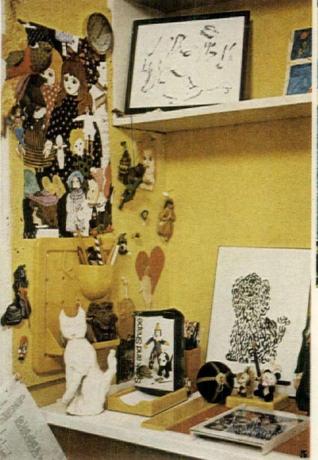




**Making Christmas magic** 

#### Painting, Stitching and craft ideas

happen with Carla Weisberg, an eleven year old talent who makes a whole range of presents for family and friends. She's showing one of her first animal drawings 1 a turtle done in a kaleidoscope of color. Her dog Te-We. 2 is inspiration for one of her Christmas portraits, 3 painted in acrylics on cardboard. She does animals, as well as abstract designs, in needlepoint too, and always keeps her work basket of wools and canvas 4 beside her bed. (She does her needlepoint designs freehand, without painting on the canvas first.) Desk 5 is brimming with Carla's handmade things: a wooden cat, to be used as a cutting board, recent drawings, papier-mâché animals, school mementos, her bulletin board of current art ideas and things young girls collect. Carla's gift for her father 6 is Magic Marker painted.





SAUL LEITER

#### Two good friends bake a gingerbread house every year

Alison Head, twelve, and Laura Davis, eleven, have been baking a gingerbread house every Christmas for six years. Laura explains how the house evolved: "That first house had icing on the roof, and it fell right off when it was dry; windows were just pieces of candy. In '68 we developed a new roof, tiny marshmallows stuck on with icing, and in '71 we made another improvement by using melted barley-sugar candy for windows. House pieces 1 are made from gingerbread cookie recipe with extra flour added to make a very stiff dough. End pieces 2 are pentagons; sides and two roof pieces are rectangles. Two little gingerbread figures 3 in Alison's jean pockets are later dressed with frosting and colored sugar. All the house parts are glued together 4 and 5 with icing, and the parts are held with needles pushed through the joints. The marshmallow roofing goes on next 6 and then the real fun begins 7 when the girls seriously begin to decorate, a full afternoon's delight.





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HOUSE & GARDEN, DECEMBER, 1973

ISAN

1



Here are some tips from the girls: First, make a cardboard pattern of the house parts. Mix gingerbread, cut to size, melt barley sugar candy, put in place before baking. Bake on a very well greased pan for maximum hardness, at least 10 to 12 minutes. Decoration ideas: trees of pine cones sprinkled with powdered sugar; paths of sliced gumdrops; flowers of gumdrops pressed out flat, then rolled up to look like roses; a wreath from a large green gumdrop, the bottom sliced off, a hole in the middle, red candy trim.

## HOW TO MAKE CHRISTMAS A VERY SPECIAL DAY

### **'THERE IS STILL MAGIC, THERE IS CHRISTMAS''** by Dee Hardie

hristmas, if you look at a calendar, happens all by itself. But to celebrate Christmas, truly celebrate, takes direction. Christmas is the center stage of a sublime season. Not a production but a festival prompted by love and care and concern. And Christmas Eve, with those wonderful backstage whispers of children, is the only First Night that ends with high anticipation and expectation. The house lights are dimmed and the leading man makes his entrance down the chimney. There is still magic, there is Christmas.

With Christmas comes a spirit that spreads like the boughs of your tree the day after you've decorated its green limbs with new tinsel and old treasures. With this spirit comes a certain grace of giving, of receiving, and of sharing.

Here, to open before Christmas, are special gifts, of moods and memories; ideas personal and purposeful gathered from all over, showing how some people make Christmas merry and lively and warm for their families and friends, and for themselves—especially once a year.

In London, where the first Christmas card was designed in 1843, Com-

mander and Mrs. Edward Reily-Collins ribbon their long, narrow front hallway with bright cards. Against the high white walls in their Cadogan Gardens flat, Mrs. Reily-Collins hangs almost floor length streamers of broad, 3-inch red ribbon from the very top. But first she staples the ribbons with their cards, about 5 inches apart. "After years of living in a country house and decorating for Christmas with wild abandon, I found Christmas cards a marvelous answer for decorating in town," she says. "And I like their gaiety against the stark walls and how they greet friends and flutter when the front door opens . . ."

For author Walter Lord of New York City, the sending of Christmas cards plays a special part. "I try to find a card that is connected with writing or with some project I'm working on at the moment," says Mr. Lord, a bachelor, whose books range from A Night To Remember to his latest, The Dawn's Early Light.

"So far nothing unusual," he adds, "but now comes the beauty part. I *always* do my cards in Albany. This custom goes back to an evening shortly before Christmas twenty-five years ago. I was ad- (*Continued on page 159*)



Christmas is for grandchildren, designer Adele Simpson believes. And so, as she and her husband Wesley travel during the year, they buy the makings of a Christmas in foreign markets and bring them home to arrange a miniature world for their three grandsons, now just at the ages when things from far away are fascinating. This year the trips were to India and the Orient. Tiny satin toys from Hong Kong, opposite page, embroidered and outlined in gold cord—some horses, a camel, a fantailed goldfish, a green-jacketed fuzzy Pekingese pouncing on a ball—play on a wreath hung above the library fireplace, between fierce Chinese hand puppets and toy birds that swing from bell-strung hoops, *left*. The candlesticks below are Indian, spindles brightly enameled and trimmed in gold. In the downstairs taproom, *above*, old beams and wide board floors form an Early American setting for striking hobbyhorses from India, caparisoned in mirror-studded embroidery from Cutch, bridled in silver and hitched to the fireplace with gold Christmas balls tied into their forelocks. Above an enormous bull mask, Spanish prints of horses at the bullfights.

alter



is a huge party just before the twenty-fifth, differright, but guests decorate the tree with their presents.

he dining room changes to accommodate the party. This year it's lime green, and Dickens for dinner: steak and kidney pie, rice molds trimmed with green beans and red beets, and for dessert three huge plum puddings in flames, on a table trimmed with orange trees and holly. Polly Forcelli, presiding in the kitchen, is as much a tradition as the party: "Friends say hello-and head for the kitchen," laughs Mrs. Ryan. The chairs are 18th-century Italian, each painted differently. The china is Royal Crown Derby Imari.

The party has grown with the children. "We consider it our present to our old and dear friends," says Mrs. Ryan, and many of them make a great effort to get there from all over the world. The house seems to encourage friendly crowds. Living room and library, *below*, are separated only by a see-through fireplace of white brick. The vinyl floor, laid brick by brick within enclosures of



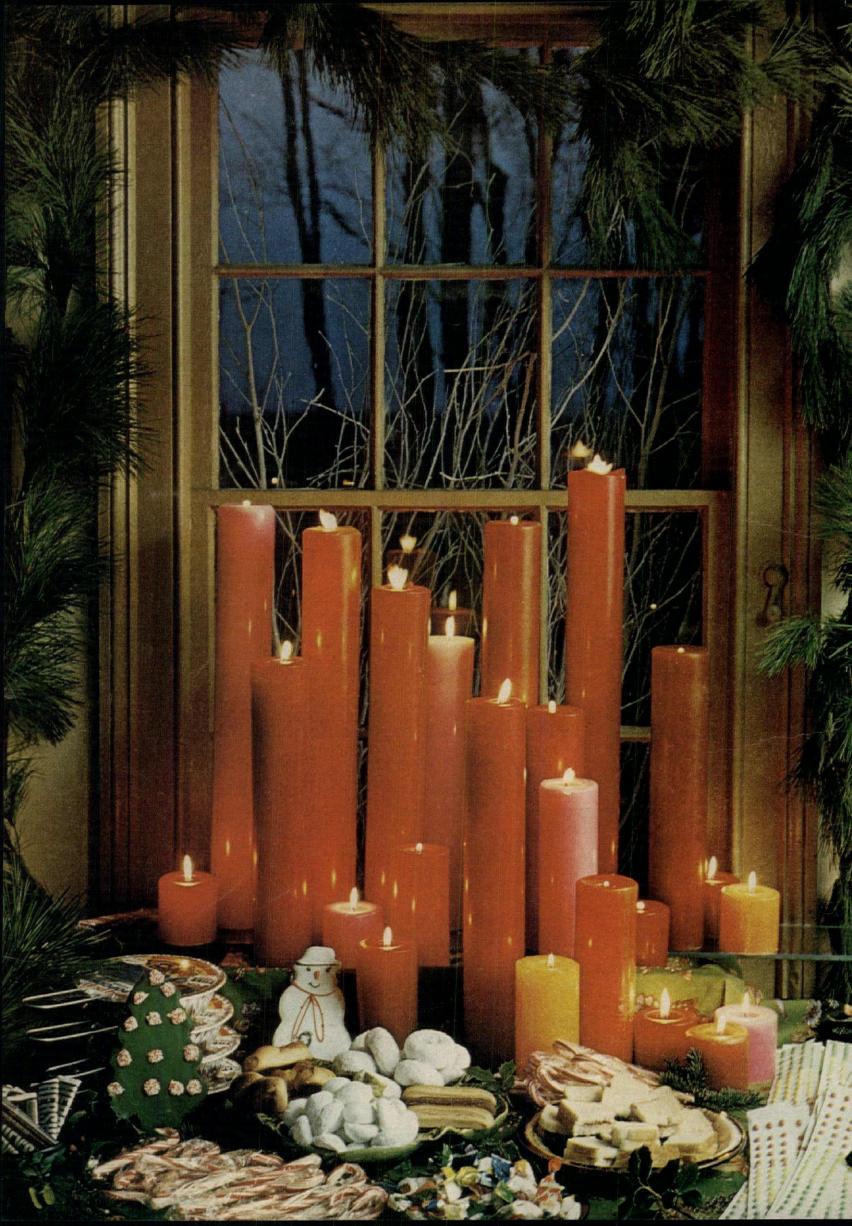
KA CANA

wood strips, makes a warm and cheerful surface for dancing. The musicians sit on an upstairs balcony that overlooks everything. Arranged by decorator Melanie Kahane, the rooms with their wide, brightly covered chairs and soft sofas are as comfortable for those who sit as for those who dance. For nibblers, there are hot hors d'oeuvres or the country pâtés that Mrs. Ryan makes, several at a time. A hostess for whom every detail must be perfect, she called the two-week preparation for the party "an excuse to stop work for awhile." It was also a special literary vacation. Her novel, The Betty Tree, had just been published. Mr. Ryan had just finished his third volume on World War II, A Bridge Too Far. Dozens of beeswax candles in Lucite holders, like celebratory rockets, light the scene.

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A Christmas rain creates marvelous reflections under page, left, and guests arriving with damp packages can spread them to dry on another useful tradition, above, individual trays, on which to deliver them with a flourish.



#### For a very special day CHILDREN MAKE A CHRISTMAS FOR EVERY CORNER OF THE HOUSE

hristmas is like a gingerbread house to Betsy Theodoracopulos, "and I'm the lady who lives there." Her cozy 1640s house on Long Island is filled to its barely 6-foot ceilings with the artworks and Christmas handicrafts of her two children and their friends. They pick holly to stick in every household cranny; they gather pine cohes to arrange in big baskets. They spend snowy days, and some not so snowy, redecorating Christmas balls with Magic Marker, ribbon, cut-outs, and glue. Then they hang them on the tree with last year's creations. Even the piggy bank, hanging, *left*, gets a holiday collar with snowflakes and pine trees.



Shownakes and pine trees. Santa appears in construction paper and cotton, with a skeleton left from Halloween. Too much is never enough for a child, so there are dozens of poinsettias and fat candles. On the walls, framed and protected with spray plastic, are masterpieces brought home from kindergarten.

etween Christmas and the New Year, there Dis a party for a few little friends. The children hoose the menu: egg salad and peanut butter nd jelly sandwiches, Hershey bars, candy canes, ttle hot dogs, candy pills on paper, potato chips, nd popcorn they can pop themselves over the replace in the living room. It's like the Big Rock andy Mountain come to life. Service, opposite age, is buffet style, of course, and gingerbread ouse on the table, far right, usually loses a ew of its icicles before the party is over. Aftervard, Mrs. Theodoracopulos has a quiet cup of ea and looks at her Christmas mail in her kitchn, top right, beside a fireplace-one of five n the house-over which meals were cooked or more than a hundred years. It's a working titchen still: The mantelpiece holds spices, a ookcase holds crockery, cookware, apples, ranges, eggs. The batik tablecloth is washable.



C hristmas for artist Larry Laslo is a series of parties centered around a tree that responds to each with trimmings, designed by Stephen Barany, that get more elaborate, more fanciful as the season progresses. First, there's a children's party attended by topiary animals, *above*, a giraffe, an elephant for the mantelpiece, and a cuddly looking teddy bear made of boxwood stuck into wire mesh frames. (To make them, see directions on page 156.) The trimmings are edible—amid big striped ribbon bows are candy canes, shiny hard-glazed apples, and baskets

of popcorn that go along with little guests as they leave. More candy canes make baskets for holly and candles, below, deck the mantel when it's time to wrap holiday packages. Right: Adults gather late on Christmas eve, around a tree trimmed for the main event in patchwork balls and scintillating points of light. On the mantel, framed by an evergreen boa, more balls make secondary trees. By firelight and candlelight, sitting on floor pillows, guests share Santa's snack, a bûche de Noël dressed in candy flowers and a dessert wine.



New Year's Eve is a party for which even the tree, below, puts on an evening dress. Its patchwork is adorned with gala silver tinsel garlands and drifts of angel's hair. On the mantel, flanked by slender candles in Lucite or brass holders, its small echo is made of glittering white rock-sugar candy stuck with silver tinsel stars and tiny bead-berries of gold. On the table, a silver pheasant presides over apricots preserved in brandy, to be dropped into glasses full of champagne which will be served with a trayful of butter-rich Christmas tea cakes.

#### For a very special day USE YOUR COLLECTIONS TO DECORATE FOR CHRISTMAS

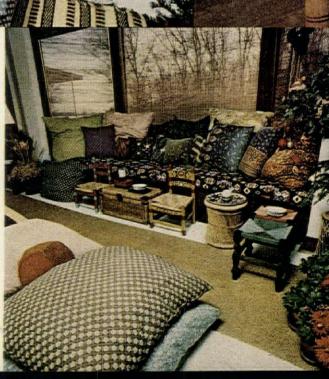
BEADLE

Christmas for designer Giorgio di Sant' Angelo means close friends collected to spend together the whole of a private holiday week, "when I always feel romantic, sentimental, happy." Red and white flowers in masses inside, red and white birds inside and out make even a snowless December festive. Roast turkey, a fish-shaped salmon paste, salads, fruit are served buffet-style, *right*. Friends eat in the dining room, *left*, or else they wander in to sit on living room pillows, *below*, covered with fabrics he has used in his designs.

Outside, except that it overlooks water, the house is a conventional ranch. But inside it embodies Mr. di Sant' Angelo's feeling for natural materials, primitive art, and useful comfort. So do his arrangements for Christmas. There is no tree. Instead, imitation birds fly in the bare trees outside. Candles perch in ceramic cups, plates, holders collected in bazaars all over



the world; baskets from the Philippines or Panama or Africa hold presents or serve, overturned, as tables. Everywhere, flowers live or home-dried, left, from the winter garden carry out the red and white theme. Everywhere Christmas balls, hanging on strings, highlight corners or cornices. On the white-lacquered living room floor, above, and on the wall, rugs in the geometric patterns of primitive peoples throughout the world. Wicker and wood, copper and crockery on shelves, walls, or floor are as useful as they are decorative-baskets for fruit, nuts, or wooden spoons, well-seasoned cast-iron skillets for omelettes or griddle cakes, even a cone-shaped copper praline pot to turn nuts and sugar into candy on cold holiday nights. Only the antique masks on the wall, above left, once used by Peruvian Indians to portray Spaniards in dramas not always complimentary, are pure conversation pieces.







For a very special day

DAVID MASSEY

## HAVE A CHRISTMAS FEAST FOR FRIENDS

Christmas means ten or twelve houseguests for the week and parties for forty or more for David and Wendy Steavenson. It's a grand, traditional celebration amid the green hills of rural England that carries an afterglow clear into the drearier days of February. Mrs. Steavenson, a designer both of clothes and interiors, believes in perfection for every detail—and that often means doing it herself, from giant felt Santa bags for presents, *above left*, and tiny sand-weighted holly-stuffed burlap bags for candles, *above right*, to the design for chair upholstery and table linens. For Christmas everything is red and green, even the big four-part artichoke painting by Henry Koehler, through which the handrubbed wall shows like a shiny ribbon.



uilt for an ironmaster in D 1540, the house includes beams from ships of the Spanish Armada, an unusual split stairway, top left, with lintels signed by the carvers, and no room smaller than 18 feet long. When a "new" kitchen was built 200 years ago, the original fireplace, 9 feet high, 15 feet long, was gradually covered over. On a hunch the Steavensons removed three later fireplaces to bring it back. Now it dominates the dining room, where on a sideboard a tipsy-looking frog, top right, holds a milk punch laced with brandy for Christmas dinner guests. Prepared by Mrs. Steavenson, it begins with a Strasbourg pâté. Then comes turtle soup and old Madeira, smoked turkey, a whole boned leg of beef with sauce Périgordine, quail stuffed with wild rice, salad, cheese, fruit and hot chestnuts, and a rich figgy pudding served in burning

brandy. "Christmas just has to be a feast, says Mrs. Steavenson. Guests are pampered —"they can stay in bed till four if they like —but Boxing Day (December 26) is eager ly awaited. Everyone assembles in the kitcher to prepare a second, do-it-yourself feast



The huge front hall is the hub of the house, so that's where the Christmas tree—or rather, the Christmas trees—go. The 8-foot ceilings would not allow the 20-foot tree the Steavensons wanted, so they decided to have a Christmas grove, three 7-footers. Long tinsel loops are draped over ornaments, some new, some souvenirs, some spangled with glue and glitter, heirlooms from childhood days. Now their three-year old daughter spreads her glue and glitter on the snowy cuffs of the big sacks for presents. Ribbons are everywhere. "If something doesn't have a bow on it, it's not a proper present." Even the trees are tied up with polka dots, and longtailed wreaths of spruce and holly trail streamers of ribbon. On Christmas Eve bellringers from the village play for guests assembled around the trees, on out-of-season Queen Anne's lace and butterflies of the rug Mrs. Steavenson designed. Afterward everybody shares champagne.

Who would you ask to Christmas dinner if you could have anyone in the world, from any century? How would you plan the table? What would you serve? Lesley Blanch plays a game of Christmas fantasy and invites you to take paper and pencil to plan out your own kind of Christmas in your mind's eye

EDITOR'S NOTE: Traveler, biographer, and novelist, London-born Lesley Blanch was by her own admission traveling in her imagination long before she left the nursery. Subsequent voyages have taken her to many of the remoter regions of the earth, and as a diplomat's wife, she lived in eight countries. She examines in her writing the lure of far places and far times for herself and others with appreciation of the delights of the senses, fine scholarship, a keen sense of the absurd, and great perception of the vagaries of human emotions. The title of her first book, The Wilder Shores of Love, has become part of the language. Among her books are The Sabres of Paradise, Under a Lilac-Bleeding Star, and Journey into the Mind's Eye. Pavilions of the Heart (The Four Walls of Love) will be published by Putnam in spring. Lesley Blanch makes her home in France, but typically, she had no sooner written about her kind of Christmas than she was off to Persia.

Call me Mrs. Scrooge if you like, but I've decided to bypass the seasonal uproar. I shall unplug the telephone and dream up the sort of Christmas party darling Self would really enjoy. Thanks to the abracadabras and magics of my imaginings, I shall be able to summon

all kinds of conditions of guests-twelve people whom I should most like to see gathered round my table, irrespective of centuries or geography, people of today or

vesterday, of long ago or faraway . . . By some extra magic we shall all be endowed with a common tongue, so there will be no bother over communicating; thus with a mixed grill such as my guest list there's no telling where the conversation will go. Of course, all will be in their prime-that is, the moment of their lives when they are looking and feeling their best, which should make the party go with a swing. Thus

Sir Richard Burton, that darkling adventurer, will have lately returned from his pilgrimage to Mecca. La Dame aux Camélias, Madeleine du Plessis, will have just been launched on la vie galante by the Duc de Guiche, and the young Pushkin acclaimed as Russia's greatest poet . . . but you get the idea.

Before I describe the menu and the setting I have chosen for this singular festivity, let me recapitulate and round out my guest list of five women and seven men. Madeleine du Plessis, the greatest courtesan of Romantic Paris, whom Liszt described as the most perfect incarnation of woman he had ever encountered-and he had encountered quite a few. Such a charmer, of such a profession, will put the men on their mettle-the other women too. Even those of my guests such as St. Francis of Assisi or General de Gaulle (for so the President remains to me, forever, remembering his warrior greatness) will, I think, accept her unquestioningly, the General having far too profound a knowledge of human nature and the past not to be intrigued by so celebrated a fellow countrywoman. As to St. Francis, he had known some of 12th-century Tuscan revelry in his beginnings. Besides, with his limitless charity, he would be the last to condemn, and sinners, redeemable or otherwise, are seldom judged harshly by such as he.

Now for a woman everyone will like on sight, for her classic beauty, charming personality, learning, and wide humanity-Lady Duff Gordon, who is forever associated with Upper Egypt, where in Luxor, in the middle of the last century, she came seeking health,

The Emperor Babur La Dame aux Camélias Sir Richard Burton Colonel Qaddafi Lady Duff Gordon

St. Francis of Assisi

SEATING PLAN

**Lesley Blanch** 

Garbo

Pushkin

Queen Marie

and lived and was loved and revered among the people, dying at last, **King Charles II** among them, far from her family and the brilliant life she had known in London. Her conversation will be as entrancing as her letters. If you look at my seating plan, you will see that except for placing

the Mogul Emperor Babur on my right and King Charles II on my left, I have ignored the thorny question of protocol, putting everyone where I think he will be most harmoniously placed. Thus, beside Lucie Duff General de Gaulle Gordon, I am putting Colonel Qaddafi, the most dynamic, enigmatic figure of Middle Eastern power politics today-and desperately hand-

some, too. Besides, his views on Eastern ladies remaining behind the veil seem to me entirely sound, for they little know the stresses that await them, with emancipation. In any case, the Colonel can thrash that, and some other questions, out with Lady Duff Gordon, who, knowing so well his world and Koranic idealism, might offer acceptable advice.

Now comes Pushkin, immortal poet and irresistible to all women, whose talk is as magical as his verse. Garbo shall be next to him-a pleasure for both. Of course Garbo must be present, monosyllabic or no, for she represents immortal beauty. Those bones, those evelashes are already part of legend. I should have liked to invite Nureyev, another legend, but fear he might accept, and then not turn up, which would be disappointing. On Garbo's right, I put King Charles (and his spaniels, like everybody else's pets, will be welcome at my table). Could any hostess ask for a more perfect guest than this saturnine-faced royal

#### voluptuary, witty, cultivated, generous, and kind?

I had rather a struggle to decide which of my three Central Asian heroes I would invite —Tamerlane, "Timur the Tartar' of my childhood's reading; the Mogul Emperor Babur, whose Memoirs are my *livre de chevet*; or that wall-eyed old rascal Ranjit Singh, whose extravagant Sikh encampments are so vividly described in Emily Eden's letters home. Babur won, for we share a deep love of Afghanistan, where he chose to be buried, on a hillside overlooking Kabul. (I must not forget to tell him how well his tomb has been restored.) Now comes Queen Marie of Rumania, a wonderful woman, the most romantic figure, and a far-seeing politician too—de Gaulle may enjoy talking Balkan intrigues with her. Then, too, her dazzling beauty and gaiety will be set off by those fabulous jewels she inherited from her mother, The Tzar Alexander II's only daughter, which she wears with such panache—huge kakoshniks of diamonds, skipping ropes of pearls, sapphires, rubies. ... No need for a Christmas tree when the candles spark across such glitter.

For obvious reasons, I put Burton and Qaddafi together, the desert will be their meeting point. But if Burton turns to La Dame aux Camélias he may learn something more of Western erotica—he is already master of the Eastern kind. I'm not quite sure how she will make out with Babur, but still, she knew how to get along with most men.

I've drawn up my seating plan—here it is. Or would you care to offer a variation? I've asked for everyone for 8 PM with magic carpets at midnight. Now let me tell you something about the setting I've chosen. We shall dine out on the deck of a dahabeah (one of those old-fashioned Nile houseboats) moored below the Temple of Karnak, so we can watch the moon rise over the Theban hills, while the stars rain down around us, reflected in the water as if caught in some gently swaying net. I shan't have any worry with the service, for there will be the traditional Nubian staff, perfect in every respect, as they pad round, in their graceful long galabias, softly attentive, and not yet infected by the idea that domestic service is lowering. . . I shall have arrived a bit early, to do the flowers (English cottage flowers, roses, and pinks), to enjoy the whole long, slow magic of sunset, and the legendary afterglow—that's a Christmas present in itself.

Which reminds me: Did I list the presents my kind guests are bringing me? All the things darling Self craved. From Pushkin, an icon; from St. Francis, a rookery, and an elm tree to harbor it; from Lucie Duff Gordon, her knowledge of Arabic; from King Charles II, my likeness by Lely, his Court portrait painter; from Queen Marie, a band of her Roumanian gypsy musicians—Lautari, for choice; from Burton, those strange diaries his wife burned; from Colonel Qaddafi, an oasis and a black Bedouin tent; from the Emperor Babur, a baby elephant caparisoned in pearls; from Garbo, eyelashes as long, and as real, as her own; from General de Gaulle, a vineyard near Bordeaux; from La Dame aux

Camélias, her way with men . . . such gifts need no gift wrappings. . . . O! thank you! thank you!

Do I hear a clatter on the bank? My guests are arriving, punctual to the minute. Here they come! Babur on his elephant under a gold umbrella; King Charles in a State Coach, his dogs yapping round; a roar, overhead, and de Gaulle's helicopter plummets to earth, while Madeleine du Plessis's elegant little blue coupé spanks up in style. Queen Marie (though in full regalia) is managing to look the superb horsewoman she is, dismounting from a fiery stallion. Burton and Colonel Qaddafi have both arrived at the same moment, on camels. Out of the cloud of dust they've raised I see St. Francis, on foot, surrounded by a flock of birds. Here comes Pushkin, dashing up, in a troika (there is still snow powdering the horses' manes). Lucie Duff Gordon has come alongside in her own felucca; she is no stranger to these parts. . . . Now, are we all here? All but Garbo, who telephones she's lost her way and must be fetched. Oh well . . .

I shall start us off with champagne, of course, while Willie (the Lion) Smith and his piano, direct from New Orleans, get things going.

Here is my menu, unconventional, for the season, save for the Pudding, and as I'm no expert on vintages, any really good (*Continued on page 160*)

MENU 25 December, 1973

Unlimited Caviar (Champagne)

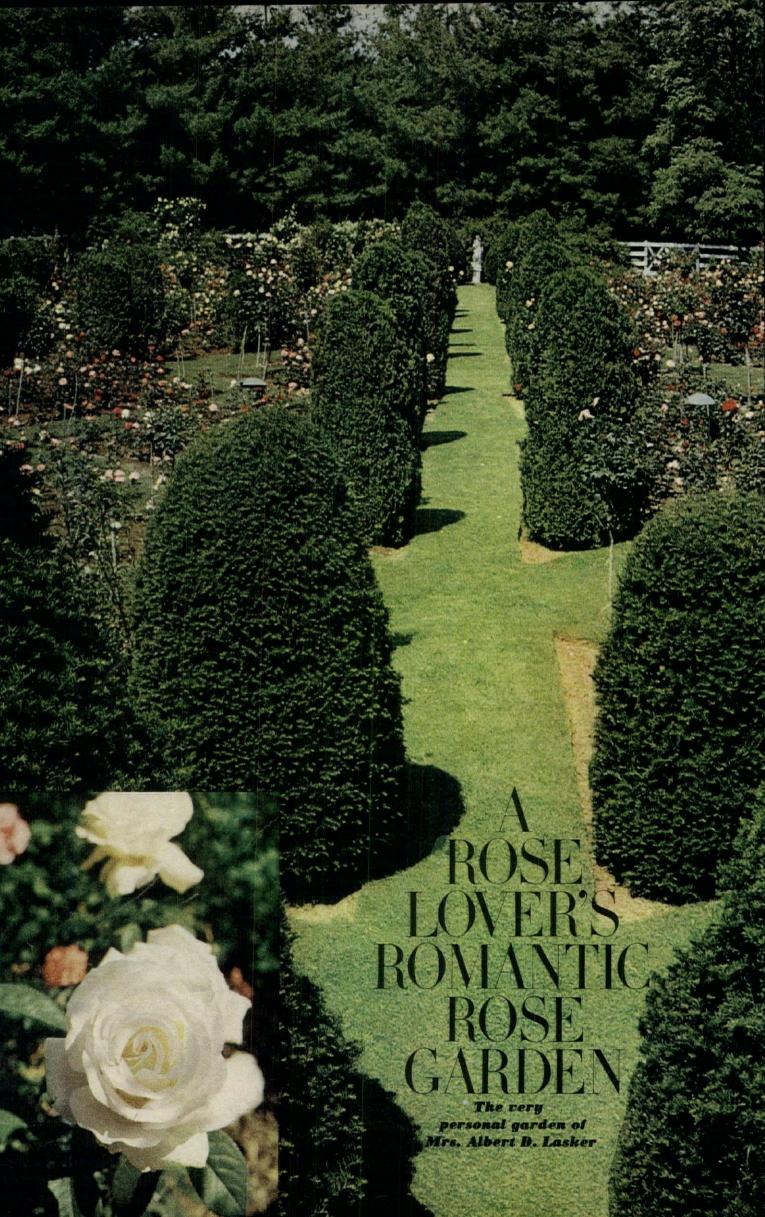
Roast Saddle of Lamb Persian Rice with Raisins Romaine Lettuce Salad Throbbing with Garlic (Nuits-St.-Georges)

> Three Perfect Cheeses: Stilton Greek Goat Cheese Pont L'Évêque (Châteauneuf-du-Pape)

Pause, for a Lemon Sherbet then: English Christmas Pudding with Brandy Butter Sauce (Sauternes-Port)

Coffee and Liqueurs Green Tea throughout the meal for those who do not touch alcohol





rose lover and rose grower, Mrs. Albert D. Lasker believes "Flowers make people happy and we need that." She has translated her conviction that "cities should be beautiful, highways safe and glorious" into gifts of flowers and trees by the thousands for the parks and streets of Washington, D.C. and New York (House & Garden, February 1971). Before she had a rose garden of her own, left, she gave a rose garden to Oxford University, where she had studied after Radcliffe, in honor of the researchers who developed penicillin. When you study her garden's details you know it belongs to a woman with a passion for beauty. "My mother who loved flowers and who was exercised about the parks in our town in Wisconsin recalled that my first intelligible word as a baby was inspired by the fragrance-'mell!-of roses." In her rose garden there is "a frill of white alyssum around each rose bed in summer, a scattering of lilies among the rose bushes so the garden will look different in July from June, old-fashioned shrub roses and perennials in the borders around the outside paths. A rose garden needs tall accents, too-tree roses, evergreens, jets of water. I like small statues as punctuation marks. A garden should be beautiful in every season, and so should cities. There is an idea I wish everyone would promote. To celebrate our nation's 200th birthday in 1976, states, cities, communities,

and federal highway departments could plant along highways, especially at entrances and exits of towns and cities, indigenous flowering trees and shrubs, evergreens, and daffodils, which flower every spring. Indigenous trees last a long time, are not difficult to maintain, and make wonderful gifts, a vast permanent improvement for the country." to grow and give them"

HORST

"Roses are the most rewarding of flowers. Ilove

vergreens and grass paths invite strolling in Mrs. Lasker's garden, especially at the time of rose bloom and fragrance, LEFT, and even out of season when roses are dormant and most rose gardens bleak. A windbreak of white pines frames the garden in upstate New York; arborvitae stand at attention down the main axis; clipped yews form a hedge and gateway within the sunny well-drained enclosure. Tree roses, like the white rose John F. Kennedy, INSET, provide tall accents and "a touch of formality I find refreshing in the midst of natural countryside." One of Mrs. Lasker's characteristic table arrangements, ABOVE, combines roses massed in small pyramids, freighted on swan wings, and set singly to reveal their splendor. The flower-patterned plates are Spode.

oses take some pampering, it's true, but they are so rewarding," Mrs. Lasker says. "They live longer, bloom longer, and yield more blossoms per plant than most any other flower. Roses bloomed only in June when I was a child, but hybridizers have taught them to bloom till frost. They are the perfect cut flower and because I grow them for the house I grow only the colors that suit my rooms - white, pink, coral, red, almost no yellows except blends. Color control also makes a harmonious gar-

den. The trouble with too many rose gardens is the clashing of color, that and off-season doldrums for lack of evergreens. I have every type of rose except miniatures. Hybrid teas are showy for cutting—Peace, Crimson Glory, Tropicana, First Prize. I love the clustered floribundas—Fashion, Saratoga, Spartan. Queen Elizabeth is a superb tall grandiflora **"I always wanted** 

[see inset, far right]. Two climbers that do well in our 10below winters are New Dawn and Summer Snow. In our climate we have to loosen tree roses and trench them under a "I always wanted a great lot of roses, so no matter how many we picked there would be more"

foot of earth to keep them through winter, but they are worth it—the John F. Kennedy standards, for instance, a gift from his mother, Rose. Winter is a good time for reading up on roses and ordering them for early spring planting. I find the All-America Rose Selections and the American Rose Society ratings valuable. [See Gardener's Notes, page 156.] Garden rose bouquets have short stems compared with florist bouquets. I cut on a slant, not lower than the fifth leaf, and leave about a quarter-inch above the dormant bud at a leaf junction. Short stems encourage more blooms and a healthier bush. I love to put just a single short rose in a small vase to enjoy its form and color."

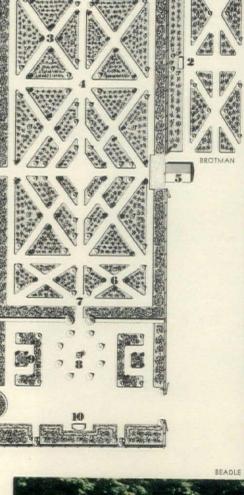
A nabundance of roses rewards both Mrs. Lasker, standing at NGHT near tree rose, Peace, and her supervisor Sam Mahaffey who designed the garden and who "is aware of every rose that's cut." Arrangement TOP, combines a medley of roses, clematis. Roses bloom from June to frost, are watered well in early morning so foliage dries by night, dosed weekly with Isotox insecticide and captan and folpet fungicides, fertilized monthly till mid-summer with 5-10-5. Faded blooms are cut promptly and discarded. Roses are straw-mulched after hard freeze.



ose garden alongside driveway, RIGHT, and house L has about seventy-five varieties. Yet each area is intimate, with a pattern easily adapted to backyard or city space, SEE PLAN. Fence and border beds, 1, of shrub and climbing roses and mixed flowers -fox-glove, peonies, lilies, poppies, phlox-surround grass paths and rose beds. Fountains, 2, tree roses, 3, at path intersections, and arborvitae, 4, along main axis and some side paths, add height. Tool house, 5, is covered with wisteria. Statues, 6, and LEFT, are small and classic. Yew hedge, 7, marks entrance to self-contained garden with sundial and circle of topiary yews, 8, and RIGHT. (In photograph note discreet light fixtures for night strolling.) Here are more rose beds, 9, and niches, 10, for bench and statues.









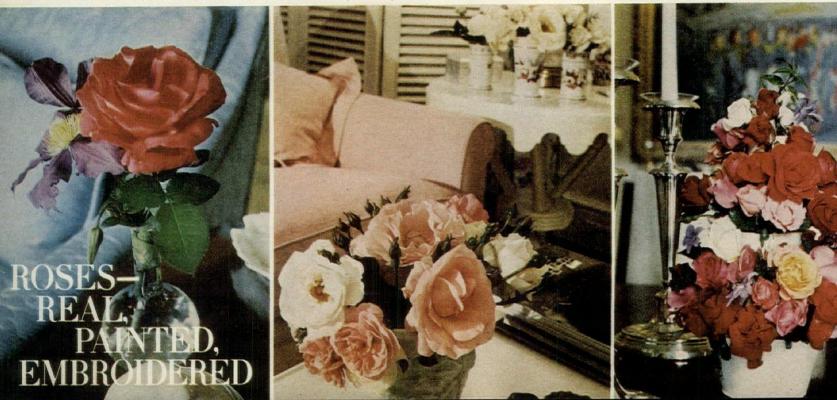
A ROMANTIC ROSE GARDEN WITH EVERGREENS, INTERESTING PATHS, SCULPTURE



he color and fragrance of roses fill Mrs. Albert D. Lasker's house. LEFT: In small vases near Spode plates, John F. Kennedy and Summer Snow roses; Europortrait is of Mrs. Lasker and her sister. MIDDLE: Peace, Crimson Glory, Golden Masterpiece, and clematis. RIGHT: Smoky and Hallmark roses near red as



chor Chelsea plates in library. LEFT: Bedside bouquets of Queen Elizabeth, New Dawn. MIDDLE: Fashion, other roses in Coalbrookdale vase. RICHT: Porcelain and real roses, wild strawberries, vinca. BELOW LEFT TO RIGHT: Chrysler Imperial, clematis; Pascali and pink roses in living room; rose pyramid in dining room





) ld-fashioned damask and striped moss roses in milk glass, LEFT, also pink and white kousa dogwood and forced chrysanthemums. RIGHT: Queen Elizabeth and Peace roses near flowery china Mrs. Lasker collects—urns are Spode, plate is Coalbrookdale. BELOW LEFT: Tabletop array of pink roses,



icon. RIGHT: Some favorites: Peace, Crimson Glory, and striped old-fashioned. BELOW LEFT: Beneath a watercolor of roses by Dufy, Sèvres miniature ewer and basin, mixed roses in milk glass. RIGHT: A shimmer of swans, Battersea candlesticks, damask roses in an old silver vase and a little watering can.



lot many people live at the end of a rainbow," says interior designer Michael Taylor. "But I do. The Golden Gate Bridge is my next-door neighbor-a beautiful thing that floats past my windows like a steel ribbon, and I felt that the least I could do, to live up to it, was to have a romantic house. I learned long ago that nature, being an incurable romantic, can be a decorator's best friend, and she's mine. In the guest room [above and opposite page], the bed, which I designed and Mimi London executed, is made of alder trees from Oregon. Very simple, strong, no finish, no trappings. The wood is too beautiful to cover up. The bedside tables are cedar stumps with marble tops, and all the floors are paved with Yosemite slate laid like flagging. Except for their tubs, the azaleas are nature untouched and shuttle to and from the terrace, where they can look at the sea, have a little sun, then roll back indoors."

# NATURE CAN BE A DECORATOR'S BEST FRIEND

This house is the best way to live 'up over the store' that I know. Not that it looks like a store. My office *left]* is as unofficial as I could make it, and clients come to see me as though they were visiting a riend's home. They wander through the house, and if they find something they like that I've designed, I copy it for them. All very informal. The wicker furniture is Italian, and I keep fabric samples in big laundry baskets. Like strawberries. What nature hasn't contributed, man has: the Chinese deer—Sung dynasty bronze—a painting by Bryan Wilson, a William and Mary Table with balloon legs, two ancient apanese screens, an old Chinese barber's chair with an adjustable back to make my clients comfortable.



BROTMAN

Deck

Stepping down the dune, the private work study retreat and beach house with its layers of bedroom is at the top. They get jutting decks is on four levels their light from the clerestory and designed to remain stand- windows, which define the ing on its 30 foot piles no mat- juncture of the shed roofs. On ter what might happen to sea, the street-facing side of the beach, and dune. Mr. and Mrs. house, there are two carports Morgan's two sons, aged thir- neatly slotted into space un-

DiningKit

Living

droom

double bunk room, bathroom, and deck ("they like to sleep out in summer") one floor above the beach level with easy access to and from the sea. The main living floor separates boys from their parents, whose own teen and sixteen, each have a der the steep slope of shingles.

Entrance

An architect designs for his own family A MULTILAYERED HOUSE THAT

DATURE and scape is this house that architect William Morgan designed for his own family on the beach in Florida. The steep dune descending toward the ocean suggested platforms on either side of a broad main stairway. Nature also indicated the materials. With strong winds hitting this coast frequently, diagonally laid siding braces the building. The sweeping cedar-shingled roof is also critically angled at 45 degrees as a protection against gales. Within these dictates, Mr. Morgan organized the house along a master pattern seen at Herculaneum, the Ancient Roman city in Italy "where urban and ordered life went on in the main piazza and grottoes down below related to the beach and life of the sea."



In a multilayered house LIVING BY THE SEA CAN BE WARM AND INWARD LOOKING The family floor—the third level of the house, opposite page, top right—is an intricate assembly of thoughtful ideas. "It is purposely held very open," explains Mr. Morgan, "because as a family we all have so many varied interests that we're together very little. So we don't want the separation of walls between kitchen and dining and living rooms when we do congregate on one floor." The warmth that

Bereated through terra-cotta carpet and blond wood surfaces is equally calculated. The room looks sunlit even when it isn't. "We like the sea in its many moods, but when the winds begin to blow you need a house that is inward looking and warm inside. As we live here year round, we can't retreat elsewhere. In any case we don't want to." Throughout the interior Mr. Morgan pursues his ideal of clear-headed and straightforward design, repeating the same carpet, building in storage and seating where appropriate. "There is directness and simplicity, which I like very much and think is suitable for today. And a sense of freedom in space. I love the 30-foot ceilings. We enjoy classical music and the height relates to largeness in sound." The house reflects the adventurous, creative nature of a talented couple. Mr. Morgan designed the aluminum chairs and table, light cube over dining table. TOM YEE





In a multilayered house EVERYONE HAS HIS OWN STUDY AREA AND A PLACE TO BE QUIET





"When we lived in a single-level house, found that everyone was around my desk disturbing books and drawings, or my study was being preempted for my sons," William Morgan continues. "So now everyone has his own study area and a place to be quiet." Mr. and Mrs. Morgan's work space, opposite page, top right, overlooks the living level and continues on to their bedroom, below. Their younger son has a blue study bedroom, above, his brother's is yellow. Both have double bunks for guests. What looks like the perfect house for the Morgans was no easy project to design. "It took two years and ten approaches," admits Mr. Morgan. "At one point I thought we'd have to have another architect do it for us. I feel bothered by a lot of building today. It seems to me there's too much technology, not enough humanity. I try to put emphasis the other way." ng materials, page 160. Bui

#### Christmas at Bayou Bend A HOUSE FILLED WITH

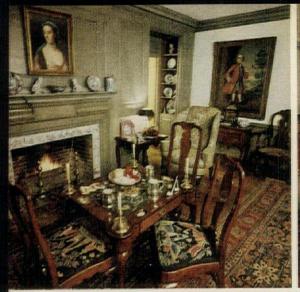
ake one of the finest collections of Americana in the country, set in one of the loveliest houses in the South surrounded by 14 green acres, add to it a festive dressing of decorations revived from periods in American history and you have an unforgettable Christmas experience, the annual Open House at Bayou Bend. This great house has been a magnet for lovers of Americana ever since Miss Ima Hogg, daughter of Texas Governor James S. Hogg, donated her remarkable collection of antiques, paintings, silver, and other objects—along with the house—to the Houston

Museum of Fine Arts in 1966. She and her brothers Michael and Will, who began collecting with her in 1915, once lived in the graceful mansion *left*, built in 1927, with its twenty-four rooms decorated and furnished in 17th-, 18th-, and 19th-century styles. Beyond its esthetic value, Miss Hogg's idea is that the collection should serve to encourage a keener interest in this country's heritage and generate greater respect for the treasures created by Early American craftsmen.

anni

# GREAT AMERICAN INSPIRATION

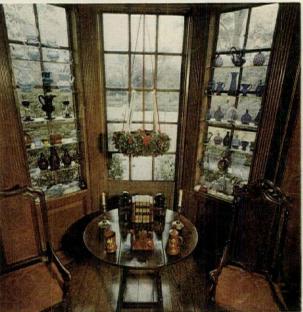
below, is set with a tempting feast of early 19th-century desserts, candies and drinks, including forgotten cookies, candied rose petals, and syllabub, a delicious white wine punch bubbled with cream. Centering the array, a silver lyre epergne holds fruits, berries, mints, and marzipan in six tiered baskets. Shimmering above, an English George III crystal chandelier, and glistening all around gold-leaf painted walls—the original canvas of dogwood and peonies done for Miss Hogg in 1927 by William Mackay. Pitchers on the butler's table are Tucker porcelain. On the mantel, a five-piece set of Chinese Export porcelain. Stairway in the late 18th-century Philadelphia Hall, *right*, is swagged with greenery. Portrait of Governor Hogg in the corner festively accented with pine, magnolia, holly berries, and fluffy white cotton balls. All the decorations shown are by the River Oaks Garden Club directed by Mrs. Peter Brooks and Mrs. Borden Tennant, assisted by Mr. John Shaw of Nacogdoches and Mr. David B. Warren, curator of Bayou Bend. The Docent Christmas committee headed by Mrs. Alexander McLanahan and Mrs. Robin Elverson researched and prepared the authentic Christmas dishes. Their recipes will soon be collected and put into book form. The book will be available from Bayou Bend.

















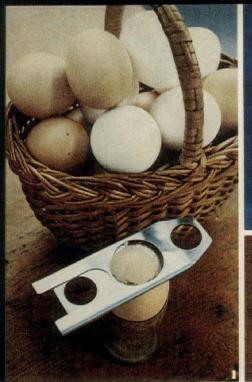
Continuing the Christmas cameos at Bayou Bend. Car games before the fire in the rich, inviting Queen Anni sitting room, top left, are dealt with silver tankards o beer, cheese, and fruit. In the Chillman Parlor, top cen ter, a Christmas tea party reflects the gentle elegance of the gilded Empire furniture around. A bûche de Noë Baltimore silver tea service, and Tucker porcelain sug gest an accompaniment of carols on the harp. Mor flamboyant, the Christmas of the Victorians, in the Bell er Parlor, top right, where the bauble-laden tree an bulging stockings on the mantel represent customar traditions of the era. Queen Victoria and Prince Albert who popularized the evergreen tree, are there in minia ture Staffordshire china figures, on the background étagère. Around the time General Hogg was Governor o OGDEN ROBERTSON

**Christmas at Bayou Bend** 

# OLD FASHIONED DECORATIONS AND DELIGHTS

Texas, in 1891-5, the state had its own way of celebrating yuletide. In the Texas Room, *middle left*, a typical dinner—wild turkey, Brussels sprouts, sweet potatoes served on Staffordshire plates with scenes from the *Texian Campaigne*. Oranges and apples pyramid in a simple centerpiece. Tissue paper crackers provide a touch of Southern fireworks. The Christmas Advent wreath of boxwood and berries in the bay window of the Pine Room, *middle center*, rekindles an early 18th-century custom. Four tall tapers were lit on the four Sundays in December when family prayers were said. The Massachusetts Room, *middle right*, recreates the Puritan New England Christmas scene. No fuss, nothing elaborate, just simple pine and berry decorations on the table. A century before, early settlers from England and Holland enjoyed a more lavish scene. The Murphy Room, *above and right*, with its painted wooden floor shows their approach—a boar's head on a pewter charger, plenty of cheese, fruit and wine, wild game, herbs and vegetables piled on a tavern table beside the greenery-swathed stairs. More country customs in Winedale Cottage, *opposite page, bottom*, where a tall cedar tree decked with yarn dolls, cookies, pine cone elves, gum drop strings and a hundred-and-one other goodies lights the brick-paved living room. A little sugar house garnishes a drop leaf desk. Over the fireplace is a sheaf of wheat and some ears of corn that is a replica of something the Scandinavians liked to place over their doorways at Christmas as a present to the birds.

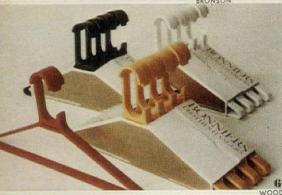










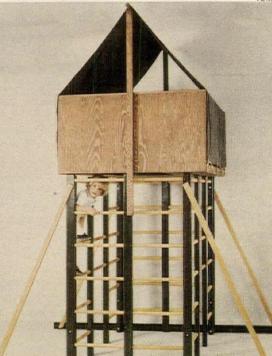












# SURPRISES AND ZEST FOR A LAST MINUTE CHRISTMAS

n egg topper, 1, makes lopping the tops off soft-boiled eggs child's play. Just put egg in middle hole and press slide. In stainless steel from Rowoco. \$5 at The Pottery Corner. 2 High-fidelity sound teams up with good looks in Braun's small speaker collection. The pair shown in white polyester lacquered wood, approximately 18 by 10 by 9 inches. \$149.50 each at Liberty Music. 3 To fit in the tiniest stocking-strawberry huller from Germany, just 2 inches long. \$1 at Patricia Moore. 4 Sturdy simpleness to flatter any flower. Ceramic tile container in eight colors, 71/2 inches in diameter by 6 inches high. \$6.50 at Country Floors. 5 The gourmet's quest for a perfect croissant may end in your kitchen. Cutting perfect shapes is easy with a croissant cutter from France. \$25 at Hubert des Forges. 6 The closet invasion-colorful molded plastic hangers, self-spacing, non-11 slippable, nonbreakable. \$2 each, gift boxed set of four, \$8. Bonniers. 7 Celebrate New Year's with popping corks but keep them off the ceiling. Champagne bottle opener. \$5 at Patricia Moore. 8 Interwoven ropes of terra cotta-a table with glass top, 241/4 by 141/4 inches in diameter, \$200; grape ivy plant, \$9 at Ronaldo Maia. 9 Make your tea break even a little more special-measure loose tea with a tea caddy spoon of English horn. \$3.25 at Patricia Moore. 10 To make a small task simple, a steel lemon slicer gives 10 perfect wedges. \$25 at Paprikas Weiss. II Carry it with you. "Four Handed Chess" for two teams or four friends. Playing board is flexible and comes with directions. \$25 at Lawson & Lawson. 12 Piquant memories created by flowers are preserved by "The Plant-Press," 12 by 18 inches. \$10.50 from the Naturalist.

15







26

















torage tower, 13, table, stool, or bar. Eléments of two heights stacked and on casters. Designed by Anna Castelli for Beylerian. Of ABS cycolac resin. Unit shown \$65, butcher block top \$15. Bloomingdale's. 14 A tool you'll love to use-horn orange peeler from England. \$2.75 at Patricia Moore. 15 Hours of fun for little ones who dream of being sailors. Crows Nest Gym of wood, comes partly assembled. \$195 from Child Life Play Specialties. 16 Cheery "Domino" comforter filled with Kodel, twin \$36, pillow sham \$10, twin dust ruffle \$16. All by Croscill. Headboard by Seaman-Cross, twin \$59. All at Bloomingdale's. 17 Joy in the morning! Fresh squeezed fruit juice with fruit press. \$22.50 at Patricia Moore. 18 A geometric poem in red and blue, "Pastorale," acrylic face, 3 by 5 feet. \$55 by Karastan. 19 One for you and one for me, both icy cold in a silver-plated wine cooler. \$110 at Concinnity Shop. 20 and 21 Delightful whimsy-animal cookie ornaments of baked dough designed by Judith Ott. Eight on cookie rack \$35 including rack. Elephant included in an assortment of six for \$24. From Soupcon. 22 For that masterpiece from your last trip, brass banded frame in silver plate from Italy. \$125 at Hammacher Schlemmer. 23 No more wrestling with plump tomatoes! Tongs hold tomato and multibladed knife quickly cuts even slices. From Westmark. \$7 at Bazaar de la Cuisine. 24 Red Chinese lacquer stacking trays, 14 inches square \$45 each from Robert Webb. 25 Reflect the joys of ice cream in Rowoco's shiny and strong stainless steel ice cream spade. \$2 at The Pottery Corner. 26 So slim, light and efficient, the Xtinguisher can be in view and handy, in yellow or white. From Rogin Ltd., \$17.50 at Bloomingdale's. 27 A V-shaped blade for decorative edges on fruits. By Rowoco. \$1.60 at The Pottery Corner. 28 Tubs, handpainted à la "Matisse," 18 by 7 inches. \$85 from Stephen Barany. 29 Lively animals, but all endangered. A poster from woodcut by James Grashow. \$5 from Friends Of Animals.

ALL PRICES APPROXIMATE. FOR ADDRESSES SEE PAGE 44.



# And you thought the Swiss only made cuckoo clocks.

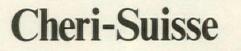
But what the Swiss know about fine liqueur you won't believe.



Cheri Alexander, Shake 1 oz. Cheri-Suisse, 1 oz. gin or vodka and 1 oz. cream with cracked ice. Strain into cocktail glass.



Those Swiss! They're better at everything than anybody. Like their fine watches, their lust for fine food, and their famous finesse with money. Now they've blended their great Swiss chocolate and bursting ripe cherries into the world's most lovable liqueur. It's called Cheri-Suisse. You can do so many things with it, it'll drive you cuckoo.



Imported and bottled by Park Avenue Imports, 375 Park Avenue, New York City. 60 Proof.

"Put salad greens into two pillow cases, then into your washing machine. Set the machine to spin and, presto, crisp dry lettuce!"

# HAPPY HOUSEKEEPER continued from page 16

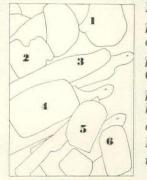
tableware with her. Sal said they had a few spoons and forks, but did we have any silverware we didn't need that they could use? Well, we don't—so I went to the department store to see what I could find for her. I was more than pleased by a **handsome and practical** stainless steel service made by Ekco. It's beautifully designed with simulated wooden handles that are completely safe in the dishwasher. A service for four includes two teaspoons as well as a soup spoon in each place setting and was so inexpensive I could afford to buy two, which will give the girls extras for entertaining.

I love to give parties, particularly during the holiday season, even though some of the preparations are tedious. Now, I've learned an *easy way to wash a large amount of lettuce* you'll need for the salad. Just pick over the greens, wash them thoroughly (which isn't the worst part), and then put them into two pillow slips, one inside the other. This goes into the washing machine, the water is turned off, and the machine is set on spin. Presto—crisp, dry lettuce. All that remains is to transfer the lettuce into a plastic bag for storage in the refrigerator.

We're a family that dearly loves a fire in the fireplace, and we have two fireplaces and a Franklin stove to prove it. The only dreary note is the high cost of firewood and the fact that it's becoming harder and harder to obtain. We can usually buy logs from the man who cuts the lawn in the summer, but we've been really stumped on the question of kindling. At least we were stumped until we discovered manufactured Blazer Logs, which are *lightweight*, *clean burning*, *and safe-to-use man-made logs*. No falling apart in the middle with a huge burst of flame. Furthermore, they look like actual logs, don't require kindling, and can be used to start a real log fire or burn on their own in place of logs, indoors and out. We find they are excellent for the Franklin stove, too.

Tom and I have a special Christmas surprise for all the children some *new short skis* called Hot Stix. They're only 33 inches long and are virtually indestructible because they're made of tough heavy plastic and are especially designed for even weight distribution and maneuverability. Hot Stix, made by Rubbermaid, come with good metal bindings, with or without poles. We think they'll be fun for everybody—easy for the timid skiers (Tina and me), and challenging for the more expert ones, who will probably learn to do all sorts of tricks on them. They'll be great for touring around the neighborhood after a snowfall and for skiing on the golf course.

# Delicious loaves to make and give for Christmas



Braided rye and pumpernickel, 1; checkerboard rye and pumpernickel, 2; Cuban, 3; white potato, 4; spiral herb, 5; and honey cornmeal, 6. For recipes, please turn the page.

HOUSE & GARDEN



6 SPECIAL BREADS TO BAKE AND GIVE

A GREAT COOK'S CHRISTMAS – MENUS AND RECIPES by Maurice Moore-Betty

20 EASY, APPETIZING WAYS TO SERVE NUTS

PRESENTS TO MAKE WITH WINE AND SPIRITS

WHAT THE WINE PEOPLE ARE DRINKING NOW

THE THIRTEEN DESSERTS OF REVEILLON Roy Andries de Groot talks about a traditional Christmas Eve in Provence

# THE RONRICO **GIFT-WRAPPI** GUIDE

How to go from Inept to Ept in a matter of minutes. And enjoy yourself along the way.

'Tis the Night before C-Day. You picked up that 3-foot ceramic elephant your wife lusts after just as the store closed. Ditto, junior's Giant Dirt Mover. And your daughter's new life-size Dolly Dimple Doll.

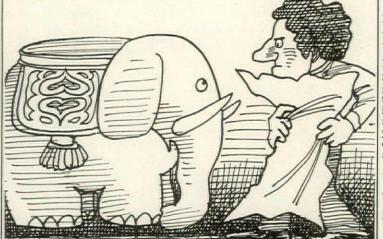
So now you're squashed in the furnace room at 10 P.M. with your lumpy treasures along seams and remove botand nothing to put them in. toms. Tape flattened bags to-

A 75' roll of sticky tape (solid, bright colors preferred).

A ball of thick, colored yarn (all you can steal from your wife's knitting bag).

Box of colored felt-tip markers (from kids' toy chest. It's O.K. now, they're asleep.).

Open up bags by cutting



Your 11th Hour Necessity List.

- Grocery Bags.
- □ Foreign Newspapers (Oriental ones make the most festive wrap).
- Those old striped neckties that are too skinny now. For bows.
- ☐ Your wife's hair rollers (the old set-the mauve ones) to build the bows around. Plastic Flowers.
- □ Those psychedelic posters you gave your son and have been trying to get rid of ever since.

# The Grocery Bag Gambit.

Let tomorrow's garbage fend for itself. Now's when you need them.

**Elephant-wrapping made easy:** 

Grocery bags (the big onesall you can dig up).

gether (until elephant-sized). Fold around elephant and secure with small pieces of transparent tape. Tie with yarn and decorate with yourown-version of stars, yule trees or angels (the more primitive the better). See example.

Now call your wife down -you need a friendly finger to help with the other knotty problems. And you both could use a little warm holiday cheer for the oversized evening ahead in that unheated basement.

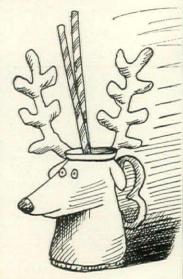
# What to drink while wrapping.

Something warm and human and easy to keep you company wherever you're hiding out.

# Hot Buttered Rum

Dissolve 1 tsp. sugar with hot water in mug Add 11/2 oz. Ronrico White or Gold Rum

A pinch of nutmeg Fill mug with boiling water Top with a pat of butter Add cinnamon stick



Or, for early dawn, when you're spreading your goodies under the tree....

## The Ronrico Reindeer

11/2 oz. Ronrico White or Gold 2 drops vanilla A pinch of nutmeg A dash of Angostura 1 cup milk 2 tsp. sugar Shake well with ice, pour into tall

shake wen with ice, pour into tain glass and drink a toast to wrapping things up. Here's a little goody for instance: "Salud, dinero y amor!"-roughly translated, "Here's mud in your eye". Which considering the condition of the basement probably makes a lot of sense.

# What to rap about while wrapping.

Start with gratitude.

- 1. You managed to miss "The Little Drummer Boy" for the fifth time in 5 years.
- 2. The Skurniks didn't send you that terrible ten-pound fruit cake for a change.
- 3. And it hasn't snowed, it hasn't snowed.

# What not to rap about.

- 1. In-laws, of course.
- 2. The fact the turkey's still half-frozen.
- 3. The fact you forgot the eggs for the egg nog.
- 4. You even forgot the cartons of ready-made egg nog mix.



# Eggless Egg Nog

- 1 large package vanilla pudding quarts milk
- 1 Fifth Ronrico White or Gold Rum
- 1 tsp. grated nutmeg

Prepare pudding as directed on box but instead of letting it set, continue cooking as you slowly beat in extra milk. Stir in nutmeg while mixture is still over fire. Allow to cool. Stir in Ronrico and refrigerate for an hour or until ready to serve. Garnish with pinch of nut-meg. Makes around 20 cups of rich, thoroughly authentic and undetectably easy nog.

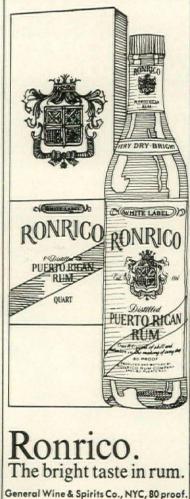
# One gift you don't have to wrap.

Unless the spirit moves you to add a bow. Here it is. The only rum that dressed for the Season. That's right, the only. But we have our reason-a beautiful solution to that lastminute Top Priority Gift List of yours:

The 90-year-old rich uncle. Your tax man. The Boss. The Building Inspector. The Little League umpire. Your TV repair man. Your wife's shrink.

What, we should have mentioned our lovely Wrap-Up a little earlier?

Rejoice, it's all behind you under the tree. Now you can be All Thumbs for another whole year.



# 20 easy **appetizing** ways to serve **nuts**

S imone Beck in, Simca's Cuisine (Knopf) suggests serving a mixture of nuts and raisins with cocktails. Combine 1/3 cup cashews: 1/3 cup blanched, toasted, almonds, cut into thick slivers; 1/3 cup pignolias or pine nuts with 1 cup raisins.

Equal quantities of **macadamia nuts** and white raisins are tossed together by Mrs. Vincent Donovan to serve with drinks.

Black raisins mixed with shelled, broken walnuts are kept on hand in a large glass jar with a moisture-proof cork lid by Mrs. Myrtle Corbman on her boat the Bountiful II.

Combine equal amounts of **pine nuts** and raisins and sprinkle with a little mint and cinnamon sugar. The Dionysos Restaurant in Manhattan serves this with feta cheese.

Top a **pecan** half with Roquefort cheese softened with a little cream cheese and a drop of lemon juice suggests Kathleen Hand, who sends pecans all over the country from her Sternberg Pecan Co. in Jackson, Miss. Mrs. Hand also serves pecans with cream cheese and dips.

Wrap small pieces of prosciutto around Brazil nuts, suggests Helen Feingold, who serves them with green and black olives.

Sauté **pecans** and **cashew nuts** in a little butter and sprinkle with celery salt. Remove from heat and toss, if you wish, with dates.

Mix shelled **peanuts**, **cashews**, **Brazil nuts**, **pecans**, **walnuts**, **filberts**, and blanched, whole **almonds** and sauté in a little oil until brown. Cool and toss with tiny cubes of sharp Cheddar cheese.

Cut raw green beans into  $\frac{1}{2}$ -inch pieces and toss with whole, salted **almonds.** 

Toss dried apple rings with **hazelnuts**. Cut fresh **coconut** in small chunks and serve in a bowl to accompany long cool drinks.

Mix bite-sized chunks of dark chocolate with shelled **Brazil nuts.** 

Mary Moon Hemingway mixes pumpkin seeds with raisins and **Brazil nuts** for a predinner nibble; or mix **macadamia nuts** with candied ginger; dried apples with salted **peanuts**; black **walnuts** with chopped dried apricots; **Brazil nuts** with chopped dates; broken **walnuts** and currants.

Shell fresh **peanuts**, toss with melted butter to coat, and salt. Toast in the oven.

Mix **nuts** and brush with herb flavored oil (thyme, parsley, and chives), bake until crisp. **WALNUTS** 

Foil-roast walnuts over an open fire, as

Nuts, to put it in a nutshell, are delicious eaten fresh from the shell, tossed with dried fruits, or toasted with spices. There are innumerable quick and easy ways to serve them as an accompaniment to drinks—to package prettily, give away, or simply have around the house for snacking.



TOM YEE

James Beard does. Crack the walnuts but do not shell them. Wrap in foil and cook them on a grate in a fireplace for about 10 minutes, or until they are heated through.

Marion Bard gives small individual tins of sugared walnuts. Cook 1 pound light brown sugar with <sup>1</sup>/<sub>8</sub> cup water until dissolved. Remove from stove, add 2 pounds shelled walnuts, coat with sugar mixture. Dry on wax paper. **PECANS** 

**Spiced pecans** make a special home-made Christmas present. Susan Zevon beats 1 egg white with 2 tablespoons water, stirs in 2 cups pecans until wet. In a separate bowl she mixes  $\frac{1}{2}$  cup sugar;  $\frac{3}{4}$  teaspoon salt; 1 teaspoon cinnamon;  $\frac{1}{4}$  teaspoon each cloves and nutmeg. Sprinkle spice mixture over nuts and mix thoroughly. Spread on cookie sheet and bake in a 300° oven for 30 minutes.

To make **pepper pecans** sauté 1 pound of pecans in a little butter or margarine. Add 2 teaspoons Worcestershire sauce, a few dashes Tabasco, salt and white pepper. Roast until brown in a slow oven stirring occasionally. ALMONDS

Stuff green olives with almonds, or use the bottled variety, and wrap with 1/3 slice of bacon and bake at 375° for about 15 minutes until bacon is crisp. Serve on toothpicks.

Croceante, the Italian praline, which is less sweet than the French, is made by Marcella Hazan, author of The Classic Italian Cook Book (Harper's Magazine Press). She uses it as an after dinner candy brittle and crushed to top ice cream. Keeps in an airtight jar indefinitely. Drop 11/2 cups of shelled, unskinned almonds into boiling water. 20 seconds after water returns to the boil, drain and squeeze almonds out of skins with fingers and spread on baking sheet. Toast in preheated 450° oven for 6 minutes or until light brown. Chop finely. Melt a heaping cup of granulated sugar with 1/4 cup water over medium high heat tilting pan. When sugar becomes golden add almonds and stir until almonds turn deep tawny gold. Pour immediately onto greased sheet of aluminum foil. With flat side of peeled potato half, spread out mixture to 1/8-inch thickness. Cut into 2-inch diamonds for a candy before it cools. When cool wrap tightly in foil and store in a dry cupboard.

# PINE NUTS

Creamy **pine nuts** toasted are delicious. Coat 1 cup pine nuts with 1 tablespoon butter and roast in 300° oven until slightly browned. Watch carefully to prevent over browning.

# PISTACHIOS

Sprinkle chopped pistachios thickly over a wine Cheddar cheese ball.

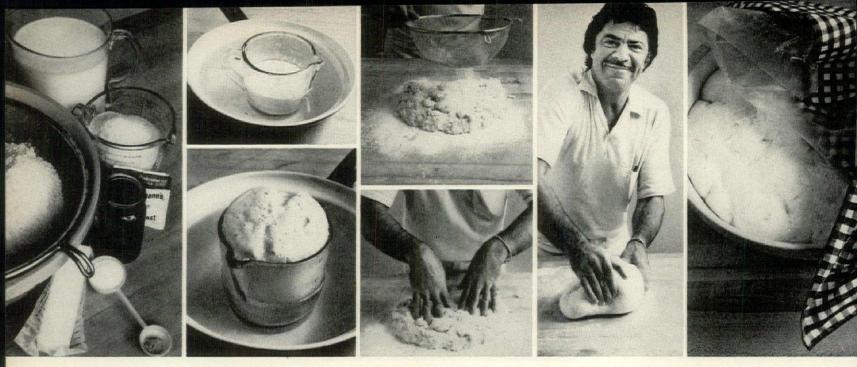
# FILBERTS

**Spiced filberts.** In a heavy skillet brown 4 cups shelled filberts in butter for about 20 minutes. Drain on paper towels then toss in a paper bag together with 3 cups confectioners sugar, 2 tablespoons each nutmeg, ground cloves, and cinnamon. Shake nuts into a colander to remove excess sugar. Cool on paper towels.

#### CASHEWS

**Curried cashews.** Dot 2 cups unroasted cashews with butter and bake in 350° oven, stirring occasionally, for about 20 minutes, or until golden brown. Remove from oven. Blend 2 teaspoons seasoned salt, <sup>3</sup>/<sub>4</sub> tablespoon curry powder and sprinkle over nuts and stir. Return to oven for 5 minutes. Spread on absorbent paper to cool. ■

"Nuts are a rich and concentrated source of protein—a valuable and quick source of energy"



# House & Garden wine & food

# Six special **breads to bake** and give for Christmas

read making is one of the great pleasures of the kitchen—the warm scent of bread baking in the oven; the satisfying feel of elastic dough; the taste of a warm crusty loaf. Bread also makes a marvelous present. These four cooks who enjoy baking their own bread, also love to give it away and here are their recipes, straight forward to make and delicious to receive.

William Harris, genial president and founder of White Flower Farm in Connecticut, has baked bread for years at home on a farm, now does it more effortlessly with the help of a KitchenAid mixer. Here is his family recipe for a good basic white bread. "Twe long since concluded that the joy of homemade bread is not in the recipe, but in the doing."

Rochelle Udell is an artist and a baker's daughter. She bakes 100 loaves of bread in her family's bakery in Brooklyn at Christmas to give away as presents. Here are her pared-down recipes for Slavic braided and checkerboard breads. She likes to give each loaf away with a bread board, a good knife, or a pot of honey.

Penni Wisner bakes masses of bread at Thanksgiving to freeze and give away at Christmas. She wraps them in plastic wrap and bright tissue paper, and loves to add a homemade loaf to a birthday or hostess present. These recipes come from Craig Claiborne's *New York Times Cook Book*. Penni uses only unbleached flour, so one cup of flour in the recipe equals about % cup unbleached. "I find the best way to test is to knock the loaf, if it sounds hollow it's done."

Emerick Bronson, a photographer whose food pictures appear often in House & Garden, bakes



Dough for Penni Wisner's spiral bread resting in a bowl with filling and egg. Dough rolled out and brushed with beaten egg. After herb filling is spread on top, dough is rolled up like jelly roll, and pinched at the edges to make sure filling doesn't escape.

bread every two weeks and always makes extra mini loaves to give away. A devotee of corn bread, he finds it freezes beautifully and tastes fresh if you leave it out overnight after baking; then wrap it well and freeze. He likes his loaves to be uniform in size, so he always weighs the dough on a scale. He feels the important rule is not to add fat and salt until yeast mixture has foamed up well. "If you mix it together first, both the salt and fat curtail yeast activities and slow down the proving process." SPIRAL BREAD

Ingredients: 1 cup scalded milk; 2 tablespoons sugar; 2½ teaspoons salt; ¼ cup shortening; 1 cup lukewarm water; 2 packages yeast; 7 cups sifted flour; melted butter or maining flour and stir until dampened. Let stand 10 minutes.

Turn dough out onto a floured surface and knead until smooth, about 10 minutes. Place in a greased bowl, grease surface, cover and let rise in a warm place



salad oil. Herb filling: 2 cups finely chopped parsley; 2 cups finely chopped scallions; 1 large clove garlic, minced; 2 tablespoons butter; 2 eggs, lightly beaten; % teaspoon salt; freshly ground black pepper, Tabasco sauce to taste. *Method:* To the scalded milk add sugar, salt, and shortening. Stir and cool to lukewarm.

Pour the water into a large bowl and add yeast; stir until dissolved. Add milk mixture. Add 4 cups flour, stir; then beat well. Add re-



 $(80^\circ \ to \ 85^\circ \ F)$  until double in bulk, about 45 minutes.

Herb Filling: In a large saucepan cook parsley, scallions, and garlic in butter over moderate heat, stirring often, until thoroughly wilted but not browned. Mixture should reduce to half original



Ingredients for Emerick Bronson's corn meal bread: ginger, yeast, honey, water, milk, and corn meal. Yeast with honey, ginger, and water in a measuring cup set in a pan of warm water to hasten the proving. Yeast rising. Flour is sifted over dough to make it smooth for kneading. Dough is gathered into a ball for kneading. Emerick Bronson kneads dough vigorously. Dough rises in greased bowl covered with wax paper and a napkin. Dough ends being tucked under to fit tin neatly for baking. Butter brushed with a feather brush on top of loaves to give a golden sheen when baked.

# "The joy of homemade bread is not in the recipe but in the doing"

olume. Cool. Reserve about 2 tablespoons of beaten eggs for use in orushing over the dough. Add balunce to vegetables and season with alt, pepper, and Tabasco.

Punch dough down, turn out on a smooth surface and let rest 10 minutes. Grease 2 9-by-5-by-3nch bread pans. Cut dough in half and shape each half into a ball. Roll each into a rectangle about ¼ nch thick and almost 9 inches wide. Brush with lightly beaten egg reserved from the filling and hen spread the filling over it to about 1 inch from the edges. Roll jelly-roll fashion and pinch edges to seal. Place in greased pans with seam side down. Brush tops with melted butter or salad oil, cover with wax paper, let rise in a warm place until slightly higher in middle than edge, 50-60 minutes.

Preheat oven to 400°. Cut gashes in top of loaves if desired. Place in oven and bake 1 hour. Cool on rack. Makes 2 loaves.

> JAMES BEARD'S CUBAN BREAD

Ingredients: 1 package yeast, 2

cups lukewarm water, 1¼ tablespoons salt, 1 tablespoon sugar, 6-7 cups sifted flour. Method. In a large hand disacher

*Method:* In a large bowl dissolve the yeast in water and add salt, and sugar, stirring thoroughly.

Add the flour, 1 cup at a time, beating it in with a wooden spoon. Or use the dough hook on an electric mixer at low speed. Add enough flour to make a fairly stiff dough. When the dough is thoroughly mixed, shape it into a ball, place in a greased bowl and grease the top. Cover with a towel and let stand in a warm place (80° to 85° F) until doubled in bulk.

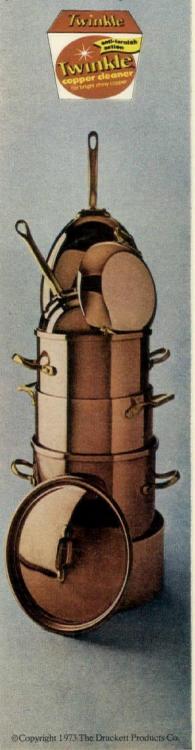
Turn the dough onto a lightly floured board and shape into 2 long, French-style loaves or round, Italian-style loaves. Arrange on a baking sheet heavily sprinkled with corn meal and allow to rise 5 minutes. Slash the tops of the loaves in 2 or 3 places with a knife or scissors. Brush the loaves with water and place them in a cold oven. Set the oven control at hot (400° F) and place a pan of boiling water on the bottom of the *Continued on page 110* 

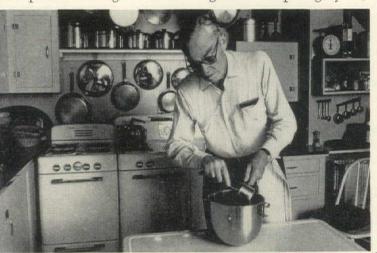


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"If I didn't have an electric mixer with a 1 gallon stainless steel bowl so powerful that its dough hook will knead 2 1-pound loaves in about 4 minutes, I wouldn't be baking bread," says William Harris, who finds kneading a chore. "Years ago I did it by hand, I had to, I lived on a farm miles from a store." Here Mr. Harris adds liquid to mixer bowl, pushes potato through a strainer to be incorporated in dough, and sets the dough hook to work to knead the dough. Rochelle Udell stands by her checkerboard bread assembled for baking.





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# House & Garden wine & food

# A great cook's Christmas three holiday parties from Maurice Moore-Betty

hen I spend Christmas at home. I have what I like to call open house on Christmas Eve, announcing to all friends and acquaintances who live alone that they'll be welcome between 7 and 11," says Maurice Moore-Betty, who for this evening prepares a make-ahead buffet for about eighteen. On Christmas Day he might give a small lunch party and on New Year's Eve an elegant dinner. Here are his menus and recipes for this delicious yet organized feasting, from his second and just published book The Maurice Moore-Betty Cooking School Book of Fine Cooking Arbor House-a fine collection of menus and recipes for all seasons, every occasion.

# CHRISTMAS EVE BUFFET FOR 14-18

Carriage House Terrine Stuffed Striped Bass and Sauce Verte Glazed Corned Beef<sup>®</sup> Potato Salad<sup>®</sup> Cheese French Breads Praline Mousse<sup>®</sup> Mince Pies<sup>®</sup> Frozen Chocolate Mousse<sup>®</sup> Fresh Fruits Decanted California Red Chilled California White GLAZED CORNED BEEF

Ingredients: 1 4-6 pound corned beef; whole cloves.

Method: Wash the piece of beef under cold running water to remove surface brine. Put the beef in a pot and cover with boiling water. Simmer 3 to 4 hours with lid on. When done it should be easy to shove a fork through to the center. Take the cooked beef out of its pot and force it into one smaller. Weight it to compress it for easier slicing.

# THE GLAZE

Ingredients: 1 small can crushed pineapple, ¼ cup chopped candied cherries, ½ cup orange marmalade, 4 heaping tablespoons domestic prepared mustard.

Method: Preheat oven to 450°. Combine all ingredients in a small heavy pan and cook over medium heat until thick. Put the corned beef on a greased baking sheet with an edge. Stud it with cloves in a pattern. Brush on glaze and cook in the oven for 1 hour, or until lightly browned, basting frequently, adding more glaze as necessary. Take care clove pattern is not disturbed. **POTATO SALAD** 

Ingredients: 4 pounds small red round potatoes; salt; 2 recipes vinaigrette dressing; ¼ cup chopped parsley and a few sprigs; ¼ cup chopped chives; 1 tablespoon capers, drained and chopped; ¼ cup green onions, chopped; freshly ground black pepper.

Method: Boil the potatoes in salted water, adding I tablespoon salt to every quart of water. Cook until tender. Take care not to overcook. They should be firm. When cool enough to handle, peel and slice in ¼-inch slices.

Heat the vinaigrette dressing gently. Pour it over the still warm potatoes and mix carefully. Allow to soak until half an hour before serving. Stir in the parsley, chives, capers, onions, and black pepper, if you think it is needed. Pile in a serving bowl and garnish with parsley sprigs.

# PRALINE MOUSSE

Ingredients: 3 eggs, separated; ½ cup sugar; 2 tablespoons Madeira; 6-8 tablespoons praline powder; 2 cups heavy cream, chilled in freezer for 10 minutes before beating; ¼ teaspoon salt. Method: In a bowl beat the egg yolks with 1/2 cup sugar until light in color and creamy. Mix in the Madeira and praline powder. In a separate bowl, beat the chilled cream until soft peaks are formed. Fold the cream into the egg yolk mixture carefully. In a separate bowl, beat the whites with the salt until definite peaks are formed. Spoon 2 large spoonfuls of the beaten egg white into the egg-cream mixture. Mix to lighten and then fold in the remainder of the egg whites. Spoon the mousse into ramekins that hold ¼ cup and freeze.

When frozen the ramekins should be wrapped in a plastic wrap to seal. They may be stored almost indefinitely in the freezer. Remove from freezer about 10 minutes before serving and sprinkle top with a little praline powder.

### PRALINE

Ingredients: 1 cup sugar; 1 cup

pecans, walnuts, or filberts, toasted in the oven.

Method: Over low heat, and in a pan that is not much used, dissolve or melt the sugar, stirring constantly. Raise the heat and cook until brown. I like a dark amber in preference to a lighter color, but this is a matter of personal taste. Some find the darker makes a bitter praline. As the syrup turns color add the toasted nuts and stir to coat evenly. When the syrup has reached the desired color pour in an even stream onto an oiled cookie sheet. Allow it to harden and cool. When quite hard and cold, break it off the sheet by bending. It will come away quite easily. Grind it to a coarse powder with a bottle or rolling pin. If you own a blender the operation will only take seconds. Store the praline in a screw-top jar in the refrigerator.

# MINCE PIES

Ingredients: 2 recipes basic short pastry; 2 14-15-ounce jars commercial mincemeat; ½ cup dark rum; 2 egg yolks, diluted and well beaten with ½ cup heavy cream; superfine sugar.

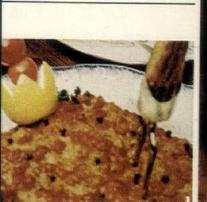
Method: Preheat oven to 375°. Line 15% by 10%-inch baking sheet with an edge with half the pastry rolled out to the thickness of approximately % inch, allowing about ½ inch of the pastry to hang over the edge all the way around. Bake for 10 minutes.

In a large bowl mix mincemeat with ½ cup dark rum. Fill the pastry lined cookie tin with the mincemeat, spreading evenly. Roll out remaining pastry and cover the mincemeat. Pinch the edge of the unbaked pastry to the baked. Brush top with egg and cream mixture and score with knife, being careful not to cut through the pastry. Score in squares or diamond shapes, serving-piece sizes. Bake for 15 to 20 minutes, being careful not to over-brown the top. Dust with superfine sugar as soon as it comes out of the oven. Makes about 18 pieces.

# FROZEN CHOCOLATE MOUSSE

Ingredients: 12 ounces semi-Continued on page 111

For Christmas Eve uffet have a variety of dishes to lease varied tastes"















Maurice Moore-Betty's Christmas Eve buffet for fourteen to eighteen: (1) Glazed corned beef. (2) Striped bass, garnished with cucumber slices, watercress, tomatoes, and radishes, sits handsomely on the sideboard buffet. (3) A pyramid of fruit makes a rich decoration for the buffet. (4) Desserts are set up on a separate table. (5) Individual ramekins of praline mousse iced with whipped cream and a sprinkling of praline powder. (6) Mince pie cut into neat squares. (7) A frozen chocolate mousse. (8) Glasses, silver, and plates are set up conveniently on a round table in the center of the room. HORST

# What the **wine people** are drinking now

What are the wine people drinking themselves? We've quizzed the wine writers and businessmen whose chief preoccupation is wine and spirits and asked what they like to drink as an apéritif, as a wine.

Hugh Johnson Wine (Simon and Schuster) picks Champagne, "When I can get it, Pol Roger is my favorite. I also love a really dry Spanish fino sherry like Tio Pepe, which is, I think, one of the world's great apéritifs." Mr. Johnson, whose latest book, The International Book of Trees (Simon and Schuster), is on trees, not wine, has now taken on the role of President of the English Sunday Times Wine Club. "To me half the joy in wine is that there are so many choices; I love trying new things."

"I like a sweeter, fruitier, white wine before dinner, like a Moselle," says Alexis Bespaloff, author of Alexis Bespaloff's Guide to Inexpensive Wines (Simon and Schuster). "I enjoy the wines of Germany, but they are hard to place in a meal because they're not dry, so a good time to serve them is beforehand. I always plan an entrée with which I can serve red wine. I don't find white wine so satisfying as a main wine somehow. I might serve two wines side by side that make an interesting pair that guests can talk about for a bit; two California Zinfandels or Cabernet Sauvignons or two vintages of a Bordeaux Château.

"I always choose a wine drink," says **José Wilson.** "I love Almadén's new Flor Fino Sherry." Miss Wilson also likes California wines with dinner, especially Zinfandel, Petite Sirah, Fumé Blanc, and Chardonnay. For after dinner, or with a dessert soufflé, she likes Beaulieu's Muscat de Frontignan, Beringer's Malvasia Bianca, Charles Krug's Moscato di Canelli.

Nika Hazelton, working on a wine book, I Cook As I Please (Grosset & Dunlap), loves experimenting with wines; "At the moment I'm enjoying New York State's Bully Hill wines—the red, white, and Chelois."

"My before dinner drink is quite invariable," says the New York Times's **John Hess.** "It's any good white wine. I drink Sancerre at home or a good dry Champagne. One of my minor areas of disagreement with the French is on sweet drinks before dinner. I would rather drink beer than a mixed sweet drink or even a pastis."

William Massee who wrote The Insiders Guide to Low Priced Wines and Wines of America (Saturday Review Press) drinks scotch before dinner. If he has had a good lunch, he might simply sip soda water, a twist of lemon and a drop of wine just to be sociable. "I only drink wine that costs under \$4. That's plenty to pay for wine."

"I like to try a lot of different white wines as apéritifs for my own tasting notes", says Sherry Lehmann's **Michael Aaron** who quite often adds a drop or two of cassis to make a before-dinner kir. "While I'm studying the menu, I like to drink a nice dry white wine -Gallo Chablis Blanc is a spectacularly good value," says **Robert Balzer**, who publishes, monthly, Robert Lawrence Balzer's Pricate Guide to Food and Wine. "Another good one, a sleeper to Americans, is Trimbach Muscat er, I like gin and bitters."

"I like Champagne as an apéritif, it might sound hoity-toity, but I do," says The Wine and Food Society president, **Howard Meighan**, who also likes a Lillet. "I enjoy buying and trying new wines. For every-day drinking, I think the Gallo Burgundy and Chablis Blanc are excellent."

"I drink almost anything," admits **Frank Schoonmaker;** Frank Schoonmaker's Encyclopedia of Wine (Hastings House). "I don't mind a martini, or a whiskey, just because one is in the wine business doesn't preclude other drinks. I don't happen to like sweet apéritifs myself. The less complicated and rigid we are about drinks the more we'll enjoy them."

"The most exciting apéritif I serve is a Cardinal," declares **Sam Aaron**, who was introduced to it by master chef, Paul Bocuse; "it is a glass of Champagne with a teaspoon each of cassis and Eau de Vie de Framboise. "I always drink wine before lunch and dinner," says Mr. Aaron, author with James Beard of *How to Eat Better For* 

# "The less complicated and rigid we are about drinks, the more we will enjoy them"

d'Alsace, very dry and very opulent, and it sells for about \$4." For reds, he looks more to California and Italy for reasonably priced wines; "Recioto della Valpolicella Amarone is a rich big wine that I often serve after the roast with the cheese and on."

**Peter Sichel** drinks his own bottled Kir Gallique, adds a twist of lemon. "I like Champagne as an apéritif; I think that's the only time to drink it whatever the Champagne people say. I like red Bordeaux at this time of the year; the Médoc and St.-Émilion regionals; in the whites, Moselles-Bernkasteler or Piesporter."

Another fan of the kir is actor, oenologist, **Burgess Meredith**, who prefers it to a hard drink if the wines are going to be good. "If kir is a puzzlement to the bartender, I might choose a Tio Pepe. If I'm going to sip something strongLess Money, (Simon and Schuster) who chooses Chablis or Champagne. His current favorites are Muscadet Sur Lie 1972 (\$3); "Light and bone dry and it gives you an appetite." For a red Beaujolais, Brouilly de la Chaize 1972. "This is the wine my wife and I drink most of the time, and we have drunk 120 bottles this year."

"I like to drink a light white wine at lunch and a light red at dinner," says The Four Seasons' **Paul Kovi**, who picks a Hungarian Mori or Beringer Fumé Blanc from California for the whites; a Beaujolais or Mondavi's Cabernet Sauvignon or a well-aged Chianti (Carobbio 1967) for the red. After dinner, a glass of Tokaji.

A glass of white Burgundy, a Pouilly Fuissé, or a Pinot Chardonnay is a satisfactory apéritif for oenologist **Gregory Thomas.** "I find that with the high price of

# by Jane Ellis

wine, I get a great deal of pleasure from Soleil Blanc of Joseph Drouhin, or Sichel Pinot Chardonnay. I like a good Bordeaux and Claret if they're at least ten years old; otherwise, I drink a good Beaujolais of Jadot, Sichel, or a good Morgon or Fleurie."

Wine writer William Olcott likes to sip a cool Dom Ruinart; Ruth Ellen Church of the Chicago Tribune a Tio Pepe or La Ina on the rocks. N.B.C.'s Edwin Newman adds lime juice and bitters to his dry vermouth. His wine cellar consists of two cases, on scale with a small apartment, and he stocks it with a Château Léoville-Poyferré, discovered as a correspondent in Paris, a Sancerre, or a Château Lynch-Bages, "If I'm feeling friendly to myself."

Almadén's **William Dieppe** makes a Black Velvet, ¼ stout to ¾ Almadén Champagne.

**Craig Claiborne** likes a Tequila Sunrise: 2 ounces of vodka, 1 ounce tequila, 1 cup orange juice and enough grenadine to give a sunrise color wash.

The Cork and Bottle's **Irving Cohen** drinks a Byrr straight or a red Lillet. **William Clifford**, wine columnist "Wine on the Table," thinks a very dry Sercial Madeira makes an excellent apéritif.

Peartree Imports Leonard Birnbaum likes a chilled Kriter; wine writer Philip Brown a martini. William Kaufman, whose new book is Champagne (Viking) likes to drink vodka in a cold glass or Harvey's Bristol Cream Sherry.

"Bend an orange rind skin side out and light a match to release the oils and drop it in a Lillet," says **Robert Jay Misch**, who finds it accentuates the orange flavor. Mr. Misch, whose new book, *Quick Guide to Cheese* (Doubleday), might also choose a Manzanilla sherry or vermouth cassis.

Importer Mario Daniele likes a very dry white wine or Champagne as an apéritif. He finds the California whites have an edge on the imports; likes Beringer Fumé Blanc, Chapellet Chenin Blanc. Ted Kheel of the Automation House Wine Society likes to drink Pouilly Fumé la Doucette; he also finds California's Wente Brothers Chablis a pleasant apéritif.

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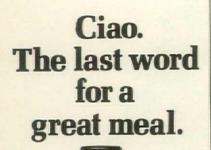
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# House & Garden wine & food





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# Presents to make with wine and spirits

A drop of wine, a jigger of spirits contribute to the season of good cheer. Here they're added to some favorite

recipes and make delicious concoctions to give away

with seasonal greetings or keep to add a fillip to your own party cooking.

**TRUFFLES IN COGNAC** José Wilson strains liquid from a small can of black truffles; puts truffles in a small jar and covers with cognac. This can be stored in the refrigerator indefinitely and used as needed. Cognac may be drawn off and used for flaming or in sauces when a slight truffle flavor is desirable. Replenish cognac as used.

MARINATED COCKTAIL OL-IVES Drain 1 4% ounce jar green pitted olives and 1 5% ounce jar pitted black olives and place in a bowl with 3 large cloves garlic, split, % cup mixed herb vinegar, pepper to taste, a sprig of fresh basil or 1 tablespoon dried basil, % cup white wine or vermouth. Cover and refrigerate at least three days. Remove garlic cloves before packing in glass containers. Makes 2 8 ounce jars. From *Gifts From The Kitchen* by Joan Scobey and Norma Myers (Doubleday).

**GINGER BRANDY MARMA-**LADE Julie Dannenbaum mixes ¼ cup ginger brandy with 1 cup ginger marmalade, packs it in decorative glass jars and small crocks. When ready to use, heat and brush on game, such as ducks and cornish hens.

**COGNAC PEPPER** Helen Worth makes cognac pepper and puts it into a bitters bottle to give as a present. It's from her book, *Cooking Without Recipes*. Crack 4 tablespoons peppercorns coarsely, add ½ cup cognac and allow mixture to stand 2 weeks. Strain and decant into an attractive bitters bottle to use at table.

MINCEMEAT Mincemeat will keep all winter in a cool place. Keep in stone jars tied over with double covers. Add a little more liquor when you make up your batch of pies. After it is made, let the mixture stand at least 24 hours before it is used. Put together 2 pounds of fresh beef, boiled and when cold chopped fine; 1 pound beef suet cleared of strings and minced to powder; 5 pounds apples pared and chopped; 2 pounds raisins seeded and chopped; 1 pound Sultana raisins washed and picked over; 2 pounds currants washed and carefully picked over; % pound citron cut

fine; 2 tablespoons cinnamon; 1 teaspoon nutmeg; 2 tablespoons mace; 1 tablespoon cloves; 1 tablespoon allspice; 1 tablespoon fine salt; 2½ pounds brown sugar; 1 quart brown sherry; 1 pint good brandy. Makes a gallon, or better, of mincemeat, or enough for 7-8 pies. Sandra Oddo Home Made (Atheneum).

# "A drop of wine is a festive touch to a recipe as well as a party"

RICOTTA BALLS Ed Giobbi, gives ricotta balls in a gift basket with other homemade items, which might include homemade tuna, wine, etc. Mix together in a large bowl 3 eggs, 2 tablespoons sugar, 1 pound ricotta, 1 cup flour, 5 teaspoons baking powder, ¼ teaspoon salt, 2 teaspoons brandy. Let rest for 1 hour. Put about 2inches of corn or peanut oil in a small skillet and heat until quite hot. Drop 1 teaspoon of batter at a time into skillet (oil should boil violently when batter is added). Cook 5-6 minutes or until balls are golden brown. Remove with a slotted spoon and blot on paper towels and dust with powdered sugar. Wrap in tissue and add a note to eat as soon as possible.

LEMON BRANDY "Half a tablespoon is an excellent flavoring for custards," suggests Maxime Mc-Kendry, who makes it to give away. Peel 2 small lemons rather thinly, taking care to leave none of the white pith. Put the peel into a bottle with 2 cups brandy and let it infuse for 24 hours, then strain. Boil 2 ounces sugar with 1/2 cup water for a few minutes, skim it, and when cold add to brandy. From Maxime McKendry's The Seven Centuries Cookbook From Richard II to Elizabeth II (Mc-Graw Hill).

**VANILLA BRANDY** Philip Brown adds several small Taitian vanilla beans to a small jar of cognac to give away as presents . . . as you use it, replace the cognac. **IZARRA BUTTER** Mrs. Leonard Birnbaum packs crocks of Izarra butter to give away at holiday time with a bottle of brandy or a bag of her own apples. Blend ½ pound unsalted butter, ½ cup honey and ½ cup Izarra yellow together. Grate rind of 1 orange and add to mixture. Pack in small jars or crocks and refrigerate.

**RUM AND APPLE ICE** Ernst Beadle makes this delicious ice quickly in his Salton ice cream maker. To 3 cups apple juice or cider add 3 or 4 tablespoons honey, 2 or 3 jiggers Puerto Rican rum and 1 or 2 tablespoons Grand Marnier and freeze.

**PEARS IN WILLIAMS PEAR LIQUEUR** Soak quartered pears in Williams Pear Liqueur to be served over French vanilla ice cream.

**BRANDY GARLIC BUTTER** Roy Andries de Groot laces garlic butter with cheese and brandy to pack in crocks to give away at holiday time.

**BRANDIED APPLESAUCE** In a large heavy saucepan combine 8 cups apples, peeled and quartered, 2 oranges, peeled, seeded, and sliced and cover fruit with water. Simmer until fruit is pulpy. Drain fruit and sieve or put through food mill. Add 1 cup sugar, 1 teaspoon cinnamon, 1 teaspoon allspice and simmer uncovered until thickened, stirring occasionally. Remove from heat and stir in ½ cup peach brandy. Makes 4 cups. (*Gifts From The Kitchen* by Joan Scobey and Norma Myers).

CRANBERRY CASSIS PRE-SERVES Wash and drain 41/2 cups cranberries. Peel and core 2 medium apples and dice coarsely. In a large saucepan heat 3 cups sugar and ¾ cup water, stirring constantly until sugar dissolves. Add cranberries and apples. Bring the mixture to a boil; reduce heat to moderate and cook, stirring frequently for 15 minutes, or until liquid has a jam-like consistency. Remove the pan from heat and stir in ¼ cup crème de cassis. Pour into hot, sterilized jars and seal. Yields about 3 pints. From Whiskey In The Kitchen by Emanuel and Madeline Greenberg (Bobbs-Merrill).

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1. VANDERMINT CHOCOLATE CHEESE PIE: Cream 3/4 cup Vandermint, 8 oz. cream cheese. Add 1/2 cup milk, 1 pkg. (4-1/2 oz.) instant chocolate pudding; beat smooth. Spoon into 8" chocolate crumb crust: 1-1/4 cup chocolate snap crumbs; 1/3 cup soft butter. 2. VANDERMIST: Pour 2 oz. Vandermint over crushed ice in champagne glass. 3. VANDERMINT ALEXANDER: Shake 1 oz. Vandermint, 1 oz. gin and

1 oz. cream with cracked ice. Strain into cocktail glass. 4. VANDERMINT & ICE CREAM: Pile scoop of ice cream into dessert dish. Top with Vandermint. 5.VANDERMINT & VODKA(V&V): Pour 1 part Vandermint and 2 parts vodka over cubes in a "rocks" glass. 6. VANDERMINT PARFAIT: Alternate Vandermint and scoops of pistachio, chocolate, coffee ice cream in parfait glass. Top with whipped cream, splash Vandermint. 7. VANDERMINT MOUSSE: Mix in blender 6 oz. semi-sweet chocolate pieces, 1/2 cup Vandermint. Blend. Add 1/4 lb. soft butter (in pieces), 4 egg yolks. Blend. Beat 4 egg whites, 2 Tbsps. confectioners sugar till stiff. Fold into Vandermint mixture. Pour into dish lined with Vandermint-dipped ladyfingers. Chill. 8. VANDERMINT FONDUE: Melt 6 oz. semi-sweet chocolate pieces. Stir in 1 cup sour cream, 1/2 cup Vandermint. Serve warm. Dip strawberries, cookies. 9. DUTCH COFFEE: Pour jigger of Vandermint into a cup. Add

hot coffee and top off with whipped cream. 10. VANDERMINT STRAIGHT. House & Garden wine & food

# The thirteen desserts of réveillon

# Roy Andries de Groot talks about a traditional Christmas Eve in Provence

there?'

EDITOR'S NOTE: In the south of France, réveillon-Christmas Eve midnight supper-includes among its many traditions the relighting of the yule log and the feast of the thirteen desserts-here remembered rather wistfully by Mlle Artaud, as she sat in her inn, the Auberge of the Flowering Hearth, nestled high in the snow-capped French Alps. Her listener, Roy Andries de Groot, past president of the International Gourmet Society, member of the London Food and Wine Society, author of The Rockefeller Diet and Feasts for All Seasons was so captivated with the exceptional menus and exquisitely chosen and prepared food of Mlle Vivette Artaud and her partner Mlle Ray Girard, that he persuaded them to tell him about the meals at the inn throughout the year and to share with him their experiences and recipes. He has lovingly recorded it all in his new book Recipes from the Auberge of the Flowering Hearth\* from which this excerpt is taken.

It was past midnight. Our conversation on the regional dishes and foods of the seasons was coming to an end. Mademoiselle Vivette spoke softly: "So, you see, we have come around the full circle of the year and are back on the Eve of Christmas. This Auberge of ours-here among these snowwhite mountains-sometimes seems a very long way from my sunny childhood in Provence. But, on the night before Christmas I like to bring Provence into this house with the ceremony of 'The Thirteen Desserts of Réveillon."

She noticed my questioning look and added: "To understand this ancient custom, one must know about the family traditions at the time when I was a child."

I said: "Would I get the feel of it, if your words could take me

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THE RECIPES OF THE AUBERGE OF THE FLOWERING HEARTH." COPYRIGHT C BY ROY ANDRIES

in Provence," she said, "the huge dining table was laid with a snowwhite cloth for what we call, in the Provençal language, 'Lou Gros Soupa,' But before we could start

Provençal language, 'Lou Gros Soupa.' But before we could start eating, there had to be the ceremonial relighting of the great log fire in the hearth, beginning with the partly burned log, which had been kept from Christmas Eve the year before. In every home, the head of the house, called in Provençal, 'Lou Maistre,' went to fetch the log from the closet where it had been stored, placed it in the hearth and, while rekindling it, spoke, in Provençal, these traditional words....

"On Christmas Eve in my home

"Fire, Beautiful Fire,

Log, Beautiful Log,

Gather us around you for this feast,

And warm us from the hearth, And if, next year, there are not more of us,

Then, at least, let us not be fewer.'

"Then, new logs were added to the old and, when the fire was burning brightly, our family took its place at table for 'Lou Gros Soupa.' It was, of course, a meal for a day of fasting, because of the coming Midnight Mass and the huge feasting of Christmas Day. We ate, first, white sticks of raw celery dipped into the famous, Provençal Anchouiado, a thick warm sauce of pounded anchovies, with garlic, parsley, and shallots. A little of this was ladled onto each plate, and we dipped into it with our celery sticks. Next, there was served a dish of poached salt cod, flaked into a hot purée of spinach, and garnished with hardboiled eggs. Finally, our table was set with the Thirteen Desserts (for the thirteen days from Christmas Day to Epiphany), all extremely simple, all exactly the same every

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# "The ceremonial relighting of the great log fire in the hearth began with the partly burned log kept from Christmas Eve the year before"

year: Tunisian dates, Smyrna figs, muscat raisins, whole walnuts, soft almonds, hazelnuts, boiled candies inside tiny Christmas crackers for the children, marrons glaces, black nougat, white nougat, bright red apples, sweet grapes slightly sun-dried on straw mats and small, knobbly cakes called Pompes or Gibassiers (Gibes in Provençal means 'lumpy'). We stayed a long time at table, nibbling, talking, and watching the flaming logs. We always drank the local, sweet wine from the village of Palette, near our city-with-the-fountains, Aixen-Provence. When it was time to leave for the village church, my father, 'Lou Maistre,' put out the now-dying fire by pouring on the remaining wine. Again, he asked a blessing on the house, and, then, set aside the log to be kept for the next year. The Thirteen Desserts would remain on the dining table for the thirteen days so that if a hungry beggar came to our front door he could be offered food to eat."

# BLACK NOUGAT WITH PINE HONEY

The recipe for this extraordinary and irresistible, traditional Christmas candy was brought by Mademoiselle Vivette from her native Provence, but was then changed by Mademoiselle Ray to include the strange mountain honey produced by the bees of The Valley in the Springtime, when the tiny flowers appear on the pine trees. The pine blossom honey adds its delicate and subtle taste to the browned almonds and the dark nougat. This is one of the thirteen "Christmas Desserts" of Provence. where "The Twelve Days" is increased to thirteen by being extended through the day of Epiphany, with one particular dessert in honor of each day. Here is the original recipe, which I prepare with Linden honey in place of the Alpine pine.

The pine honey, which is a delicious specialty of the Chartreuse Valley, may be replaced by any, good, flower honey, such as raspberry or buckwheat. The preparation is extremely simple—only the temperature has to be watched and, for this, a candy thermometer is a most useful watchdog.

Ingredients: About 2 tablespoons butter; 1 pint flower honey; 3 cups or about 16 ounces whole almonds; fresh thyme, a small handful.

Method: Into a 112-quart saucepan, preferably of heavy iron (or any other type that will stand the high heat of candymaking), slowly heat the 1 pint of honey. As the temperature begins to rise, drop in a small handful of the thyme and the 3 cups whole almonds with their skins on (very carefully dried, if you have washed them), and continue, cooking slowly, bringing up the temperature, stirring the contents almost continuously, until the honey begins to turn dark brown and the almonds begin to crackle. This will usually take about 30 minutes and you must be prepared to keep stirring for that length of time.

Choose a square cake tin, large

enough to hold 2 quarts-a 9 by 9 by 11/2 inch size, for example. Line it carefully, with well-buttered, heavy wax paper or aluminum foil. When the almonds and honey are ready, pour them into this mold. Press another piece of buttered paper or foil on top of the hot mixture. On top of that, place a light wooden board of a size just to fit inside the mold and put a reasonably heavy weight on top of the board, so that the candy mixture will be pressed down and solidified. Let it cool gradually at room temperature. Do not refrigerate. When it is cool, take it out of the mold, peel off its covering, lay it on a wooden board and, with a heavy, sharp knife, cut it up into bite-sized squares. Store these in a tightly lidded jar. At room temperature, they will be chewy. From the refrigerator, they will be crackly. This candy will have a different flavor for every kind of honey used. You can, literally, make hundreds of different experiments, because there are hundreds of honeys.



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# "The best way to test for doneness is to knock the loaf and if it sounds hollow it's done"

# SIX SPECIAL BREADS continued from page 101

oven. Bake the loaves until they are crusty and done, about 40-45 minutes. Makes 2 loaves.

# WHITE BREAD

Ingredients: 1 small to medium potato, peeled and sliced; 1½ tablespoons sugar; ½ teaspoon ginger; 1 cake fresh or envelope dried yeast; 2 teaspoons salt; 1½ tablespoons butter; 1½ cups milk; 4 cups hard wheat or all-purpose flour.

Method: Boil the potato and reserve ½ cup of the potato water. Mash the potato through a fine sieve.

In a measuring cup, dissolve ½ tablespoon sugar in reserved water, add ginger and yeast (being sure water is *just* warm).

In a separate saucepan, put salt, butter, remaining sugar, and milk and stir. Heat mixture to the foaming point (be sure not to let it boil). Cool it. Put milk mixture in mixer and add proven yeast, mashed potato, and flour. Start the mixer on the lowest speed, then turn up speed for 3 minutes. Stop mixer, pull dough from hook. Turn mixer on, run 1 minute at high speed. You may have to add flour, as dough should come away cleanly as it turns from side of bowl.

Butter a large bowl lightly and dump the dough into it. Roll the dough so that it is coated with butter on all sides. Drape with a damp towel and set aside to rise 1-2 hours. When dough has doubled in size, knock it down with hand kneading and let double again and knock it down.

Flour table lightly and cut dough in half and place in buttered 8%-by-4%-by-2%-inch metal bread pans. Shaping the loaf properly takes practice. Roll it out to double the length and width of the pan, turn ends under so the loaf fits the pan. Have a bit of flour on your hands when working the dough. Cover pans with a damp cloth, allow dough to double. This takes about 40 minutes.

Preheat oven to 250° and bake for 10 minutes; then raise the oven to 350° and bake 35 minutes or until golden brown. Knock bread out of pan and place on rack. Do not cover. Makes 2 loaves.



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# CORN MEAL BREAD

Ingredients: % cup plus 1 teaspoon honey; % cup very warm water; 1 envelope dry yeast; % teaspoon ginger; 2 cups corn meal; 3% cups milk scalded; 3 pounds flour, approximately; 1 tablespoon salt, % cup butter, melted and cooled. *Method:* Dissolve 1 teaspoon honey in water. Add yeast and ginger and stir well. Let stand in bath of very warm water until foamy.

In a large bowl add corn meal and pour milk in. Stir well and let cool until warm to the touch. Add % cup honey; stir well. Add 1 cup flour and beat well. Add foaming yeast mixture and stir well again. Let stand 5 minutes then add % cup butter and salt. Stir well. Add enough remaining flour to make stiff dough. Turn out onto floured board, adding enough flour to prevent stickiness. Knead thoroughly until elastic and springy.

Turn into buttered and warmed bowl, cover with wax paper and clean dishtowel. Place in warm spot, away from drafts, to rise until doubled in bulk. Punch down in bowl to remove accumulated gas bubbles and let rise until doubled again. Turn out onto floured board, divide into portions, punch down, form into loaves. Place in buttered pans, 2 large 81/2 by 41/2 by 21/2 inches, plus 2 mini loaf pans 41/2 by 21/2 by 11/2 inches. Preheat oven to 360°. Place in draft-free area, covered with wax paper and dishtowel until doubled. Brush tops with remaining butter melted, and bake until bread makes a hollow sound when tapped on the bottom.

# PUMPERNICKEL BREAD

Ingredients: 2 envelopes active dry yeast, 2½ cups lukewarm water, 1 tablespoon instant coffee, ¼ cup dark molasses, 3 cups finely ground toasted dark bread crumbs, ¼ cup melted butter, 1 teaspoon salt, 2 cups unsifted rye flour, 2 teaspoons caraway seeds, 2-3 cups unsifted all-purpose flour.

Method: In a large bowl mix yeast and warm water until yeast is dissolved. Stir in coffee, molasses, bread crumbs, butter, and salt. Stir in rye flour and caraway seeds beating until smooth. Beat in enough all-purpose flour to make a stiff dough. Turn out onto a heavily floured board and knead until smooth and elastic, about 5 minutes. Place dough into a greased bowl and grease top of dough. Cover and let rise in a warm place until dough is double, about 1½ hours. Punch down, let rise again until double, 40 minutes. Knead on a floured surface and shape as directed below.

### RYE BREAD

Ingredients: 2 envelopes active dry yeast, ¾ cup lukewarm water, 1½ cups lukewarm milk, 1 tablespoon butter, 1½ tablespoons sugar, 1½ teaspoons salt, 3 cups unsifted rye flour, 3–3½ cups unsifted all-purpose flour.

Method: In a large bowl mix yeast and warm water until yeast is dissolved. Stir in milk, butter, sugar, and salt. Stir in rve flour and beat until smooth. Stir in enough allpurpose flour to make a stiff dough. Turn out onto a heavily floured surface and knead until smooth and elastic, about 5 minutes. Place dough into a greased bowl and grease top of dough. Cover and let rise in a warm place until dough is double, about 11/2 hours. Punch down and let rise again until double, about 40 minutes. Knead on a floured surface, shape as directed below.

# CHECKERBOARD BREAD

Roll out rye and pumpernickel doughs into 2 8½-inch squares on a floured surface. Cut each square of dough into 9 strips. Grease 2 8½-by-4½-by-2½-inch loaf pans. Into one pan place 1 dark strip, 1 light strip, and 1 dark strip. Press strips into pan so they fill the bottom of the pan. Brush top of strips with water. Alternate for second layer and again for third.

Into second pan place 1 light strip, 1 dark strip, and 1 light strip. Prepare loaf reversing the pattern and layering as above. Let loaves rise until double in a warm place, about 40 minutes. Bake in a preheated oven, 350°, for 45 minutes or until loaf when thumped sounds hollow. Makes 2 loaves.

# BRAIDED BREAD

Cut each dough into halves. Roll each piece with the hands into long ropes 24-inches in length. Place 1 rye rope and 1 pumpernickel bread rope together and twist them together. Place on a greased cookie sheet and bring ends together pinching ends to seal. Repeat using other two ropes. Let rise in a warm place until double in bulk, about 45 minutes. Bake in a pre-heated moderate oven, 350°, for 45-50 minutes.

These two recipes make 2 braids or 2 checkerboard loaves.

# THREE HOLIDAY PARTIES continued from page 102

sweet baking chocolate; 3 ounces unsweetened baking chocolate; % cup dark rum; 2 cups heavy cream; Italian meringue.

Method: Break up chocolate, place in a large bowl and melt in a slow oven, 250°. Add rum and beat chocolate until soft and smooth. Remove 2 tablespoons and set aside. Whip in meringue, reserving 2 tablespoons. Cool. In a separate bowl, beat heavy cream over ice until it holds soft peaks. Fold into chocolate mixture. Swirl the 2 tablespoons of chocolate and meringue around inside 112-quart mold to make marbled effect. Spoon in remaining mixture and freeze. Unmold and freeze until serving time. **ITALIAN MERINGUE** 

Ingredients: 1 cup sugar, ½ cup water, 3 egg whites, pinch salt, pinch cream of tartar, ¼ teaspoon vanilla.

Method: Combine sugar and water in saucepan and set over fairly high heat. Swirl pan slowly but do not stir sugar with a spoon while liquid is coming to a boil. Continue swirling until mixture turns from cloudy to clear. Cover pan, reduce heat, and simmer.

In large bowl of electric mixer, beat egg whites, slowly at first. Add salt and cream of tartar, increase speed to fast, and beat until egg whites form stiff peaks.

# Beat in vanilla.

eat in vanilla.

Increase heat under sugar syrup to boiling and when bubbles begin to thicken, check temperature on candy thermometer or drop driblets into ice water. Boil to 238°, or softball stage.

Resume beating egg whites at moderate speed and dribble boiling syrup into them. Continue beating until cool, and stiff peaks form, about 8-10 minutes.

CHRISTMAS DAY LUNCH FOR 8-10

# Double Tomato Consommé\* Capon Partly Boned\*

Purée of Broccoli<sup>®</sup> Plum Pudding<sup>®</sup> Hard Sauce<sup>®</sup> Fruit Compote

# DOUBLE TOMATO CONSOMMÉ

Ingredients: 2 quarts stock; 1 large can Italian tomatoes with basil; ½ cup dry white vermouth; salt and pepper; ½ cup parsley sprigs; rind of 1 lemon.

*Method:* In a large pot, 4 quarts, bring the stock and tomatoes to a boil. Strain through a medium strainer without crushing the tomato pulp too much. Add dry vermouth and correct the seasoning.

Chop the parsley and lemon rind together. Heat the consommé thoroughly before serving. Sprinkle with chopped parsley and lemon rind.

Left-over consommé freezes

### successfully.

STOCK

Ingredients: 6 13 or 14 ounce cans clear chicken broth; 1 fowl, boiling hen or, if your butcher can provide you with the carcass of 2 chickens, giblets included (but not livers), use this mixture instead of whole birds; 2 ribs celery, washed and chopped; 2 carrots, washed and chopped; 1 medium onion, peeled and chopped; 6 peppercorns; 1 bay leaf; 2 tablespoons coarse salt. Method: In a 6-8 quart pot put chicken broth, fowl, celery, carrots, onion, peppercorns, bay leaf, salt. Cover with cold water and bring to a boil. Lower the heat immediately and simmer very gently for 3 hours, adding water as necessary to keep level just above the solids. If a gentle simmer is maintained it will not be necessary to clarify the stock. Strain into a clean pot or bowl and cool. When cold remove all the fat from surface.

# CAPON PARTLY BONED

Ingredients: 1 6-pound capon, half-boned; 2 whole chicken breasts, boned, ground together with 1 pound lean veal; 6 ounces salt pork, diced small; ½ cup good brandy; ½ cup dry white wine; 1 tablespoon salt; 1 teaspoon dry tarragon; ½ teaspoon freshly ground black pepper; 1 liver from capon, finely chopped; 1 bottle dry white wine for poaching.

Method for boning: Dry the outside of the capon and remove the giblets, which are usually tucked inside. Turn it on its back and with a sharp knife, preferably one made for boning, make a cut through the skin from tail to neck following the line of the breast bone. Carefully ease the skin away from the breast, cutting the thin membrane attaching it when necessary. Continue until all the skin has been freed and there are 2 flaps, one on each side.

Holding the knife at an angle with the sharp edge toward the bone, ease the breast on either side away from the bone, using your fingers when necessary. When the breast meat from tail to back has been released you will find a V-shaped bone connected to the wing joint by a ball and socket joint. With the blade of the knife ease the ball from the socket. Repeat on the other side and remove each half of the breast intact. Cut out the wish bone. The rib cage is now visible and if you examine it carefully you will see that it is made up of 2 sets of ribs, one pointing upward and the other down. They don't quite meet. Cut the mem-Continued on page 158



It has the ring of a St. Germain church bell. The full lead content (24%) of the world's great crystal. To give more clarity. And strength. And sparkle. Cristal d'Arques. French lead crystal stemware. Crafted in France by an exclusive process to give Americans the ecstasy of drinking from genuine crystal without the agony of spending a fortune. Shown I. to r. Tuileries Continental Champagne, Versailles Water Goblet, Villandry Rocks, Tornade Wine. From \$2.50.



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1/2-bu. Grapefruit \$7.90	Full bu. G.F. & Ors\$11.55
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Other citrus packs and also pecans, rare honey, fruit cakes and cheese.

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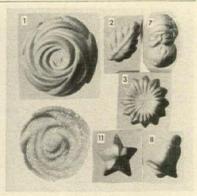
The perfect holder for meats, bread, bologna and other foods where even slices are important. For the catered look, use every slot for thin slices every other slot for thick slices. Rust free aluminum comes apart for cleaning. PRICE: **\$1.99** plus 50¢ Postage. Send 25¢ for catalog.

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# CANDY MOLDS

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# SHOPPING AROUND FOR FINE FARE



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That glorious American tradition—the old-fashioned country breakfast of hearty pancakes, covered with pure maple syrup and accompanied by crisp country cured bacon. Pepperidge Farm revives the memorable menu with a neat gift package consisting of stoneground and



SUPER FRUITCAKE

Winner of the New York Gourmet Society Award for excellence, the fabulous fruitcake from Texas' famous Collin Street Bakery is sure to win praise from every recipient on your gift list. Fresh baked, filled with top quality imported fruits and crisp pecans. Packed in a holiday box with gift card. Comes in three sizes: 2 lb., \$4.95; 3 lb., \$6.85, 5 lb., \$10.95 Ppd. Collin Street Bakery, Box 126, Corsicana, TX 75110.



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They're mini in size but maxi in taste. The miniature Royal Riviera pear is a squirt-size version of its juicy big brother, the renowned Royal Riviera. Truly a rare variety of exquisite flavor. The little one makes the ultimate addition to a continental dessert tray. Gift box, #59, 9¾ lbs., \$8.45 ppd. Write for free catalogue of farm-fresh Christmas gifts and Fruits-of-the-Month club. Harry and David, Box 501Q, Medford, OR 97501.



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irmets treasure the shallot t imparts a subtle, delicate ony flavor to foods. Give a gift scription for a fresh supply ry month. ¼ lb. for 6 mo., 75, for 12 mo. \$6.50 or ½ lb. 6 mo., \$4.75, 12 mo., \$8.95. d. GNL Shallot Distributors, 312, 51 DeShibe Terr., eland, NJ 08360

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elightful party array includes . cheese ball, 4-oz. Cheddar, k, Edam, Caraway and a 2-oz ese 'n meat, also four ½ oz. kets of imported cheeses. #25 \$6.35 ppd. Free catalogue. ss Colony, Dept. WN, 1112 Ave., Monroe, WI 53566



# MUSHROOM MÉLANGE

Fresh daily when you grow them yourself. Tasty mushrooms sprout within three weeks, and you can pick them for three months from the Magik mushroom house. No special lighting is needed. Everything you require is supplied in the kit. House made of heavy plastic,  $7\frac{1}{2}$ " by  $7\frac{1}{2}$ " by 14". \$12.95 plus \$2 post. Magik Mushroom House, G-123, 1 Gregg Ave., Wilmington, DE 19807



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Luscious red grapefruit from Texas' Rio Grande Valley. You may be sure each order is individually selected and packed. Juicy oranges are included if specified. Fruit guaranteed. Great choice for fruit lovers and weight worriers. Half bushel, \$7.90; bushel, \$11.50. Ppd. Order now, pay invoice Jan. '74. Pittman & Davis, Inc., 826 N. Exp., Harlingen, TX 78550.



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Talisman Tea Kettle

The famous TALISMAN TEAKETTLE,

The famous TALISSIAN TEARETTLE, reproduced from a traditional English teakettle, now in the beautiful look of pewter, made from heavy polished aluminum with a cool insulated handle. This teakettle provides a full 3 qt. (12 cup) capacity with a non-drip spout and a firm fitting lid.

\$9.50 Each Plus \$1.35 Post. and Handling.

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ENJOY A LOVE BREAKFAST FOR TWO **OR INVITE THE WHOLE FAMILY** ON INVITE THE WHOLE FAMILI Our Love Skillet is designed to form eggs, pancakes, etc. into a Heart Shape. The skillet is cast of heavy aluminum with a heat resistant bakelite handle. The heart shaped cover provides uniform cooking. Order one for yourself and one for a gift. Price - 1 skillet - \$6.75 2 skillets - \$12.75 Plus \$1.00 per skillet for shipping and han-dling charges. New York Residents add 7% Sales Tax. Mail check or money order

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Golden Georgia Pecans are the perfect gift for those special names on your Christmas list.

These fat, fancy halves - selected, shelled and packed in the heart of the world's finest pecan growing region - are shipped via UPS in their own special gift boxes.



# Finished Early American Patchwork Quilt! \$14.98

• washable! • fits single or double bed Bring a little country livin' into your home with this super, 100% washable patchwork print quilt! A real rural beauty completely finished in red, green and blue cotton with thermal polyester filling. Measures a big 66" x 78" to fit either a single or double bed. Perfect for home or camping.

MONEY BACK IF NOT DELIGHTED Harriet Carter Dept. HG-1263C, Plymouth Meeting, Pa. 19462



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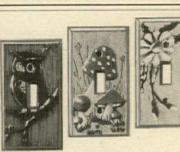




# ANIMAL FARE

A collection of wild creatures-lion, giraffe, tiger, zebra-to decorate your buffet. Deep brown and white ceramic plates are 81/2" diameter. Matching mugs have bamboo design handles, 31/2" high. Set of 4 plates, ..... \$8.95 a set Set of 4 mugs, .... \$8.95 a set Please add \$1.55 postage for each set ordered. ELIZABETH McCAFFREY

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Add a refreshing touch of nature to your walls with

# NATURE VITCHPL

Enjoy a touch of natural beauty in yo Enjoy a touch of natural beauty in your home year 'round with these charming switchplates. 6 gaily-colored, 3-dimensional designs in Adco-wood. Choose from Owl, Mushrooms, Daisy (I. to r. above); also Sunflower, Fish, Butterfly (not shown). Screws included. Single plate,  $44/2'' \times 23/4''$ , \$2.50 ea. Double plate,  $44/4''' \times 44/4'''$ , \$3.50 ea. Postpaid. Please state size, design choice. Sorry no COD's.

Send 25¢ for new and expanded gift catalog. (Catalog included free with order.)

Clymers Dept. HG 12-3, Chestnut Street Nashua, NH 03060

FAN BACK CHAIR A charming little classic bentwood chair. It is as sturdy and long wearing as you could wish it to be. Finished in walnut, black or natural the, frame is of beech wood. The seat is made of natural cane, is 18" high, and is perfect for dining or a desk. \$26.50. No C.O.D.'s, Exp. Chg. Col. New 48-page catalog \$1.



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ORDER MERCHANDISE BY WRITING DIRECTLY TO SHOPS. ENCLOSE CHECK OR MONEY ORDER. ADD SALES TAX WHERE APPLICABLE. ANY UNUSED ITEM (NOT PERSONALIZED) MAY BE RETURNED BY INSURED MAIL FOR REFUND. PLEASE INCLUDE ZIP CODE.

# SADIE AND ZEKE

A couple of comical characters straight from th hills. Homespun dolls by Appalachian artisans. Zeke is 22" tall, has brown yarn hair and beard wears blue jeans and calico shirt. Sadie is 18" wears "Sunday-Go-To-Meetin" floral dress, mat ing bonnet. \$12.95 each, the pair, \$23 plus \$1 post. The Patio, HG12, 550 Powell, San Francis CA 941



Popular "Pineapple" pattern reproduced from hand mold originating in 1860's. Goblet 6¼" h. in clear crystal, blue or amber. \$3.50 each; four or more, \$3.25 plus 25c post. per piece. Catalogue 25c (free with order). Sturbridge Yankee Workshop, HG8, Brimfield Turnpike, Sturbridge, MA 01566.



# DREAM OF A GOWN

Bedtime fashion in soft, flowing 100% nylon tricot that washes like a dream. Demure buttoned voke, contrasting lace over matching satin, which also trims the sleeves. Light blue, pink, beige. Sizes S, M, L, \$8; 38 to 48, \$9 plus 70c post. Vicki Wayne, 610-HDL-So. Country Club Rd., Tucson, AZ 85716.

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UP IN THE AIR Airborne space saver. Suspends anything (up to 25 lbs.) from a flower pot to fish bowl, kitchen utensils to art objects. "Hang-it" consists of transparent nylon cord, plexiglas plate, clear ring. 24", 36", 48" I. \$3 each, two \$5, three \$6, six \$11, twelve \$20. Ppd. House of Hints, HBE123, GPO Box 730, Brooklyn, NY 11202.

# CENTENNIAL ANK

eep your money safe in dependence Hall. Replica the original still bank cast in 375 for the Centennial. Holds more than \$500



prettini" is a choice find for col-

# orth of silver. Coins retrieved by removing tower. It's 101/4" h., 9½" I., 8" d. \$30 plus \$1.50 post. Delaware Valley Stamp Co., HG12, R.D. 2, Gap, PA 17527.

# HAPPY HELPER

It's a circus to teach tidiness with the elephant hamper storage for toys or laundry. Natural rattan, 32" h. by 17" dia., \$21.95 plus \$2 post. White, black or H&G Pineapple Yellow, Parrot Green, Space Blue, Bittersweet, Azalea add \$5. Send 25c for catalogue. Fran's Basket House, HG12, 295 Route 10, Succasunna, NJ 07876.



# Personalized Duffel \$1.98 Toy Tote \$2.50 Great gifts for everyone!

Rugged navy denim, done two dandy ways! With initials or name, it's a champion carryname, it's a champion carry-all, perfect for books, gym gear, packages—and a handy personal laundry bag. With gay felt animals added, it's a toy tote kiddies love. 17" tall, with nautical cord and sturdy grommets, personalized with bold red felt letters.

#2002-Duffel ..... \$1.98 #2023-Toy Tote \$2.50 PRINT name or initials, add 35¢ post. & hdlg. N.Y. residents add

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print on white. Sizes XS, S, M, L. \$13.00. Add \$1.00

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DAISIES NEEDLEPOINT BELT

The perfect accessory for your favorite fashions is this daisy needlepoint belt. White petals with yellow centers, green leaves and stems on navy blue background. Kit contains 100% wool yarns, needlepoint canvas, cotton suede for backing, belt buckle and easy to follow instruction chari. Fits up to 33" waist.

\$5.25 Plus 60¢ postage. ss. Ros. add 3% tax.) No C.O.D.'s FREE needlework bag with every order. Send 25¢ for new colorful 24 page catalog. (Mass.

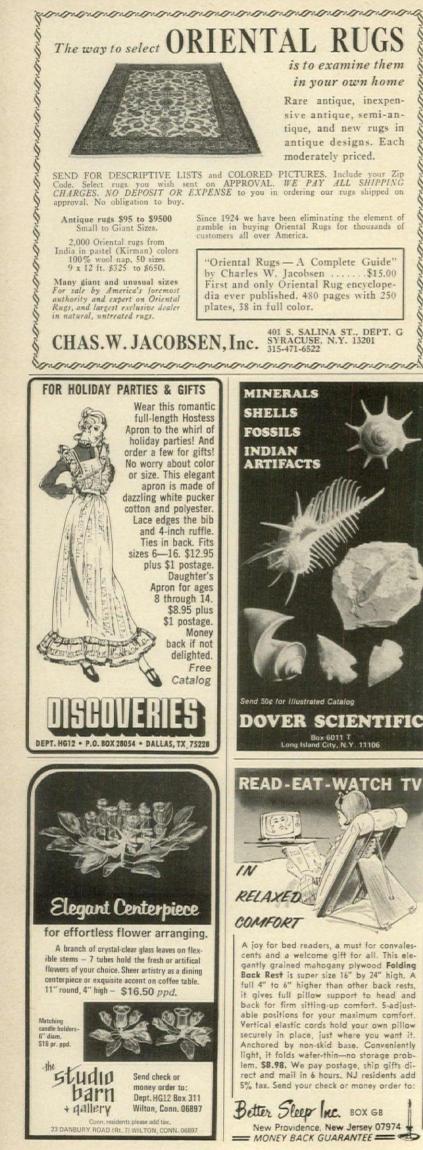




# TIGER SLIPPER SOX

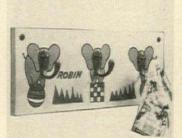
Zingy foot comfort! Stretch-tofit tiger slipper socks. Gay orange/black orlon acrylic paw print with white felt claws. Looks real. Genuine leather heels, soles. A roaring success with young and old. Great for athome or dorm wear.

\$3.98 + 25¢ hdlg. Write for FREE catalog of gifts. **Holiday** Gifts Dept. 312-C, Wheat Ridge, Colorado 80033 SHOPPING AROUND



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### CHRISTMAS CALICO

Fashioned from fabric squares, a patchwork wreath with polyester filling for plump good looks. 18" kit with 41 squares can be machine sewn! \$14.95 plus 85c post. Simplified 14", not shown, \$9.95 plus 65c post.; order from Ginger Snap Station, HG12, Box 9921, Atlanta, GA 30319.

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Children may leave fewer clothes lying around if you give them a personalized elephant rack. Three trunks are metal hooks to hold outerwear in entryway, robes in closet. Painted wood with child's first name. Assorted colors. 111/2" by 4". \$2.98; two \$5.50. 50c post. Lillian Vernon, Dept. GD1, 510 So. Fulton Ave., Mt. Vernon, NY 10550.

#### INN WAY TO COOK

Outstanding recipes presented to The Berkshire Traveller by noted country inns have been published in a welcome cookbook. Contains many regional and original dishes from all over North America. Add it to your cookbook shelf, give it to gourmet friends. At bookstore or \$2.50 ppd. from The Berkshire Traveller Press, HG12, Stockbridge, MA 01262.

#### BUTTER BELL

Something to clap about; a butter dish designed from yesteryear whose cover is shaped like an old hand-held bell. 81/2" h., 61/2" dia. for dramatic serving, fun collecting. Glass in daisy and button pattern is in vaseline, green or amber. \$9.95 plus \$1.10 post. Artisan Galleries, HG12, 2100 N. Haskell Ave., Dallas, TX 75204.

#### TRADITIONAL CHARM

Copy of 1810 candlestick, hardwood desk lamp to be antiqued. decoupaged, or stained. Wired, 3-way switch, 8 ft. cord. 20" h. Shade in white or beige shantung, natural or oyster burlap. Free brochure. \$10.25 plus \$1.50 post. (\$2 W. of Rockies). Baxwood Crafters, Dept. PHG-312, 1141 Commercial Dr., Lexington, KY 40505.

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Armetale horn mugs hand cast with sand molds, no two exactly alike. A fusion of ten different metals in precise proportion, forms a pewter-like creation, is hand polished. 5" h., holds 9 oz. of any liquid. For use indoors or out, or to display. \$8 each; set of four, \$30. \$1 post. each. Postamatic Co. Inc., HG1273, Lafayette Hill, PA 19444.

# STATELY SEATING

The delicate lines of a Queen Anne side chair are reproduced from a collector's piece. Handwoven cane seat. In unfinished beech, ready for stain, paint, or lacquer. 171/2" h. by 19" w. by 41" h. \$99. Matching arm chair (not shown) \$126. Exp. coll. 48page catalogue \$1. Storehouse, Dept. HG123E, 3106 Early St., N.W., Atlanta, GA 30305.

# FOUR IN ONE

Pretty four-part design to needlepoint, called "Americana," is in two color combinations: green, yellow, white, orange; red, white, blues. Kit includes canvas, yarns, needle, instructions. Pillow's 16" sq.; \$27.50. In colors to match swatches, add \$7.50. Ppd. Lass/Needlework, HG12, 3000 E. 2nd St., Long Beach, CA 90803.

# DUAL ROLE

Wear this sterling silver pendant for its graceful symmetry and its usefulness. Yes, it's really an ingenious whistle masquerading as a butterfly. It can hail taxis, summon help, call the children. Wingspread 3". Pendant by Reed & Barton \$10. With 24" rhodium chain, gift boxed, \$11. Add 50c post. Adler's, HG12, 722 Canal St., New Orleans, LA 70130.

# GET IT TOGETHER

For the jigsaw puzzle fan, a gift that packs a surprise punch: it's a photo of a loved one! Any photo, color or black and white, can be made into an 8" by 10" die-cut jigsaw photopuzzle; photo's returned unharmed. Black and white, \$2.95; hand colored, \$3.95. Ppd. Cadlyn's, HG12, 2077 New York Ave., Huntington Sta., NY 11746.

# GARDENER'S GIFT

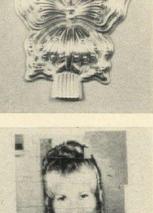
Many plants need tender loving care, but climate plays havoc. Ultra-violet shielded greenhouse comes to the rescue: it's with a redwood frame, portable, and 7' w. by 12' I. Assembles easily. \$119.95; fiberglass, \$189.95 Exp. coll. Write for free catalogue. Reimuller/Greenhouse-Peter man, Box 2666-K12, Santa Cruz, CA 95063.

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Colonial print curtains for country decors are permanent press Kodel/cotton in green, red, blue, brown or gold on ivory. 84" w., 30" 1., \$5.50; 36", \$6; 45", \$7; 54", \$8; 63", \$9; 72", \$10; 81", \$11. Valance, \$3; tiebacks, \$1. Plus \$1 post. Matching spread available. Brochure, swatches 50c. Mather's, HG12, 31 E. Main St., Westminster, MD 21157.



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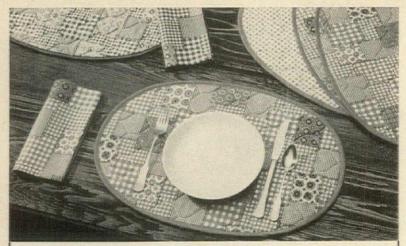












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per set Please add 50¢ post. & hdlg. N.Y. residents add applicable taxes

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# VICTORIAN SLIDE NECKLACE

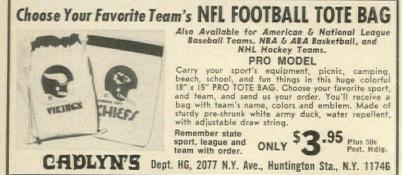
A beautifully detailed reproduction of an heirloom piece. Unusual link chain has slide with genuine cameo. Remove spinning fob and wear Grandpa's old watch on chain. Antique finish gold plate. 28" long. \$6.90

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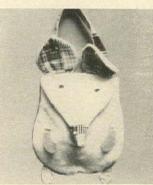
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# PLAY IT COZY

Games seem more hospitable with cards trimmed and personalized in gold: "Welcome to our . . ." and instead of "house," is depicted a cozy little home and both your first names. Standard size; sets of two decks in combinations of green and brown, or red and blue. Print names. Set \$2.25 ppd. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.

### CLASSIC CHIC

Cheryl's a delightful walking companion in krinkle patent with 11/2" heel that has fashion's new look: a hood and mudguard at back. For the narrow foot, in black/gray, brown/camel, bone/ rosewood brown, blue/red. 4A, 5A, 6-12; A, 2A, 3A, B 91/2-12. \$34 plus \$1 post. Mooney & Gilbert, Inc., HG12, 31 W. 57 St., NY 10019.

# LIGHT TOUCH

Hand-woven of natural rattan. Electrified with dimmer switch. Adjustable. 18 ft. rattan chain, hooks, 14" spread, 11" h. \$17.95 plus \$1.50 post. Painted H&G colors: white, Pineapple Yellow, Parrot Green, Space Blue, Bittersweet, Azalea, or black, add \$3. Catalogue 25c. Fran's Basket House, HG12, 295 Route 10, Succasunna, NJ 07876.

# FINGERTIP PETS

A wide-eyed little owl and a tiny turtle make a pretty pair of 1" thimbles by artisans of Portugal. They're lavishly silver-plated, with deeply embossed scrollwork, gold-washed interiors. A unique gift for a collector or stitcher. \$2.98 each; two \$5.75. 25c post. The Ferry House, Inc., HG12, 554 No. State Rd., Briarcliff Manor, NY 10510.

#### PERKY PURSE

Delight some little girl with this mouse bag made by Appalachian homemakers as part of a government rehabilitation program. Has top handles and carrying straps. Pearl gray fake fur body, pink felt paws, and patchwork gingham straps, nose, big flappy ears. 9" by 9". \$7.95 ppd. The Patio, HG12, 550 Powell, San Francisco, CA 94108.

## COB CRADLES

Contoured clear crystal dishes cradle corn on the cob for easy buttering and keep mats or damask spotless, Set of eight, \$6.98 plus \$1 post. Wonderful for eating on the patio, porch or terrace as well as for indoor dining. Great for hot dogs in buns! Harriet Carter, HG-1253C, Plymouth Meeting, PA 19462.



# SITTIN' PRETTY

Lily-pad denizen looks equally at home indoors with a pretty green plant inside. Natural terra cotta frog has brown glaze lining, black glazed eyes that seem to twinkle. 8" I., 51/4" h., 51/2" w. and perfect for gifting a neighbor, a shut-in. \$7.95 plus 75c post. Elizabeth McCaffrey, HG12, Northport, NY 11768.

SHOPPING ABOUND

# **BIG WINNERS**

Cocktail glasses commemorate Jack Daniel's winning of the whiskey-tasting gold medal at the St. Louis World's Fair. In sets of six, 9 oz. sippers with black inscription, \$4; 12 oz. highball with white, \$6.50. Add \$1 post. For two sets, add \$1.50. Catalogue, 25c. Lynchburg Hardware & General Store, HG12, Box 239-EF. Lynchburg, TN 37352.

## POP! POP!

Easy-to-use corn popper for 1970's parties is a reproduction of a 1920's style! Blue steel welded pot holds three quarts and pops up a storm of perfectly delicious popcorn over any type heat, thanks to rotary agitator and seamless bottom. \$5.98 plus \$1 post. Kmiller Specialties, HG12, Box 12, Town Center, W. Orange, NJ 07052.

# FORE! AT LEAST!

Golfer's answer to the universal tool . . . great divot fork and groove cleaner for messed up greens and dirty irons plus acting on shoe cleats and the "pill" itself . . . 21/2" worth of stainless steel, initials engraved. Spread the joy around for only \$5 ppd. Elgin Engraving Co., HG12, 944 Edwards Ave., Dundee, IL 60118.

### **FIRESIDE MAT**

Nothing's more snug than a fireplace on a chilly day-but those flying embers can be a hazard. Americana protector rug is a semicircle to fit against the hearth; it's black flame-proof cotton duck with golden eagle. 53" by 27". \$7.98 plus 50c post. Holiday Gifts, Inc., 312-F, Wheat Ridge, CO 80033.

## WHAT'S YOUR LINE?

Whatever textile hobby interests you, you're sure to find something worthwhile in this lengthy lineup. Over 750 books and pamphlets on needlepoint, embroidery, quilting, and various other textile crafts. Useful information, attractively presented. Catalogue 50c. The Unicorn, HG12, Box 645F, Rockville, MD 20851





"OK now, just watch this sheep grow salad greens ...in just 10 days."



Don't try to embarrass me by asking how it works. All I know is that you put the seeds you get in water-mix into a paste. Put it on this terra cotta sheep. Put water in its head. And bang.

In 10 days, he grows a coat of herbs you can use in a salad or soup or such. You just shear off the coat of herbs as you need it. Then do it all over again. Again, and again. Plenty of seeds.

Has got to be the most intriguing thing to own or give since lump sugar.

Came from the Mayan Indians down there in Central America. Costs \$11.95 with all the seeds.

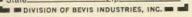
Extraordinary gift-great pleasure for shut-ins to watch it grow-great talking piece for your kitchengreat pleaser for kids. Money back if you don't agree with all this.



Westmoreland Ave., White Plains, N.Y. 10606 MAIL NO-RISK COUPON TODAY WALLACE BROWN, Dept. MNS-48

Westmoreland Ave., White Plains, N.Y. 10606 Please send me the following Mother Nature Sheep with full money-back guarantee if I am not delighted. ☐ One for \$11.95 ☐ Two for \$22.50 Add \$1.00 postage and handling for each.

New Y	ork State residents please add appropriate sales tax.
Enclose	d is 🗌 Check for \$
	Money Order for \$ harge my  Master Charge Americand  American Express
Card Nu	mber
Exp. Dat	θ
Master C	harge Bank #
Signatur	0
Name (p	rint)
Address.	
City	
State	Zip





A combination flashlight & non-lethal chemical dispensing self-defense weapon. Designed to repel attacks of persons & animals without causing permanent harm. Pocket sized (or purse). Uses 2 penlight batteries (not included),  $6^{4}_{2}$ " long. Weighs  $43_{2}^{\prime}$  oz. To use simply release safety switch & chemical sprays directly where light is aimed. Use without light for daytime protection. Refill cartridges avail. \$2.25 each.





# WIRELESS

Shape up the guest coat closet. Replace those metal hangers in your closet with our round unbreakable plastic ones. You and your family won't mind picking up with these great hangers to put your clothes on. The kids may even take the hint! Good looking, strong, and guaranteed not to rust. Available in white, red, yellow, and grass green. Set of 6, \$6.00 ppd. set of 12, \$11.50 ppd. Item #A-17. A great gift idea!

CONTEMPORARY CONNOISSEUR 246 Hurlbutt, Wilton, Ct. 06897

the contemporary connoisseur



Attractive square-tube design towel stand features four towel bars and a lower shelf of pierced metal for extra storage. Stand is 14½" wide, 10½" deep, and 30½" high. Your choice of High Brass finish (STS-37B) or Danish Nickel finish (STS-37N), \$28.75. Satisfaction guaranteed, order by catalog number. Shipped prepaid upon receipt of check.



# SHOPPING AROUND













### FRESH AS A DAISY

You can almost feel the gentle breeze in this lovely pattern of field daisies. Crewel kit includes everything needed for making a knife-edge pillow cover, 16" square: design on natural linen; yarns in yellow, brown, green, orange; needle; instructions. \$6.50 plus 50c postage. The Stitchery, HG12, Wellesley Hills, MA 02181.

# TWOSOME TIME

Charming personalized wristwatch makes a lovely gift for birthdays, weddings, anniversaries, or almost any special occasion. Swiss-made with sweeparound hand, black or white nylon band. Two-year service guarantee. Print names or inscription. \$19.95 plus \$1 postage. Hans Brinker II, HG12, 651 So. Beach Blvd., La Habra, CA 90631.

#### **CHIPPENDALE CONSOLE**

Solid cherry; both drawers lock, top one has lined compartments for silverware. Solid brass pulls, escutcheons, post and rod gallery. Shelf displays your large serving pieces. Legs have brackets in Chippendale style. 36½" w. by 19" d. by 31" h. \$199 exp. coll. Catalog, \$1. Ephraim Marsh Co., Dept. 154, Box 266, Concord, NC 28025.

### IMPROBABLE SCHEME

Spare-parts sculpture achieves the impossible dream by creating a stunning setting—in nuts and bolts! Don Quixote, the Man of La Mancha, rides faithful Rocinante while Sancho Panza follows. Windmill forms the background. 12" h., all in black metal, handcrafted in Spain. \$14 ppd. Heraldica Imports, HG12, 21 W. 46 St., New York, NY 10036.

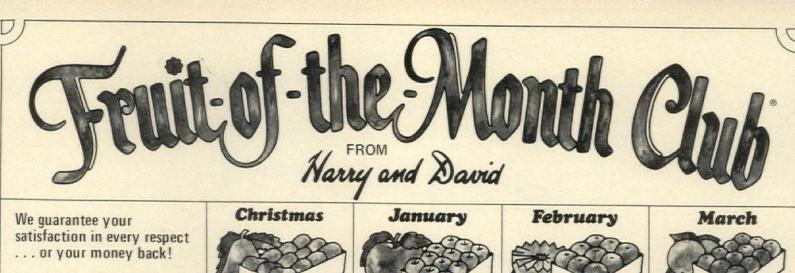
#### GOOD TIMES COMING

Next year, try cherries jubilee or an apricot cheesecake. Each month of the "Social Engagements" calendar features a delicious dessert recipe. Or the "Growing Seasons" illustrated calendar gives care tips for 13 house plants. \$1.50 each ppd. and free catalogue. Current, Inc., Dept. Y73. Current Bldg., Colorado Springs, CO 80941.

# HIGH AND DRY

Walk through winter in the cozy comfort promised by this krinkle vinyl boot that's guaranteed to be waterproof. Has a side zipper closing and is tall enough for complete coverage. In black or antiqued brown. Full sizes 9 to 12. \$19.25 ppd. Free catalogue, 64 pages, available. Shoecraft, Inc., HG12, 603 Fifth Ave., New York, NY 10017.





Month after month, a parade of handsome gift boxes, each with your greetings and all announced by a Certificate of Membership inscribed as you direct. These famous Clubs keep you in warm, friendly contact with people important to you or your business. The proved perfect family gift for over 30 years. Sent direct from the orchard . . . the savings are yours! Ideal for business associates, friends, kinfolk and you!

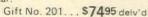
3-BOX CLUB: Surprise them with gorgeous gift boxes for January and February! for Christmas, Gift No. 111. . \$1995 delv'd

5-BOX CLUB: Keeps coming and coming! Christmas, January, February, May and September.

Gift No. 141. . . \$2995 delv'd 8-BOX CLUB: Delight them to pieces again and again! Christmas, January, February, May, August, September, October and November.

Gift No. 151...\$4995 delv'd 12-BOX CLUB: Flabbergasting!

gorgeous gift every single month of the year.





**ROYAL RIVIERA® PEARS** America's rarest and finest fruit. So big and juicy you em with a spoon. Net weight 6% lbs

# April

HAWAIIAN PINEAPPLES Two hulapaloozers. Fully-ripened the way mainlanders hardly ever taste 'em, Net weight 9 lbs.

August



**EXOTIC NECTARINES** Plum peachy. Big and blushing. A sure-fire summer sensation. Net weight 5½ lbs.



CRISP MOUNTAIN APPLES Huge, red rascals. Really fresh and snappy from the cold mountain country Net weight 7% lbs.

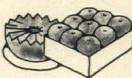


WILD 'N RARE® PRESERVES Old-fashioned pure fruit preserves – no preserva-tives added. Four %-lb. tins. Net weight 3 lbs.





OREGOLD® PEACHES Family and friends'll never forget these huge Oregon beauties. Net weight 6 lbs.



ROYAL GRAPEFRUIT Bigger'n grade A ostrich eggs. Juicy as Oregon rain-clouds. Net weight 10 lbs.

June

HOME-CANNED FRUIT

Uncanny! Orchard fresh, in extra-heavy syrup. Baked Pears, Summer Delight

Pears and Oregold Peaches. No. 2½ cans. Net wt. 5½ lbs.

October

ALPHONSE

LAVALLE GRAPES

Big, velvety-black Belgian hothouse type. Used to grow only for Royalty. Net weight 4½ lbs.



**ROYAL ORANGES** Rare sunshiney surprises from the pirate coast. Sweet and tempting. Net weight 6½ lbs.



GIANT KIWI-BERRIES Amazing NEW fruit from New Zealand. Sorta watermelon strawberry flavor. Net weight 21/2 lbs.



SPANISH MELONS rom Valencia in sunny pain. Exotic and juicy sunny Spain. with the limes we include. Net weight 6¼ lbs.

# Christmas Grocus Pre-planted – ready to grow

No hocus-pocus to growing these Crocus - they're GUARANTEED to bloom. TOP SIZE bulbs raised in Holland by just one special grower - pop up bigger, brighter and hardier because we've ' pre-planted and coaxed them into sprouting early . . . they're already pre-started - ready to get growing! Each bulb will sprout 3 or 4 blooms - bursting out in brilliant purple posies for 3 or 4 weeks (even longer in some homes). The reusable Delft planter is handmade and hand-painted in Holland. Almost 5 inches high and 5 inches across, it

Por non the Hard on Derig Scholan March CATALOG TO. holds 12 big crocus bulbs planted in special high-calorie growing mixture. Nothing to add but water - nothing to do except love 'em. Order now for Christmas delivery!

Order Gift No. 801 . . . \$895 delivered

EASY TO ORDER: Just send us your list. Enclose check or money order (no COD's please). Tell us how to sign your greetings for each gift. All prices include delivery.



Box 501-N, / Medford, Oregon 97501 CREATORS OF THE FRUIT OF THE MONTH CLUB

PERFECT DELIVERY GUARANTEED ©1973 H&D

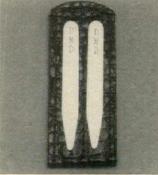


# SHOPPING AROUND











# THE LUXE OF LEATHER

The look of leather is at its most comforting elegance in an English Chippendale chair. Reproduced with nail head trim, hand-tufted, dark fruitwood finish, 42" h, 33" w, 31" d, in Antique leather; \$339.50, Masterpiece leather, \$359.50, Vinyl, \$197.50 exp. chgs. coll. Catalogue, 25c. Bryan Robeson, Dept. HG-86, Box 757, Hickory, NC 28601.

## APPALACHIAN CLOTHS

Homespun by mountain weavers, self-fringed, reversible for double wear, washable; no ironing. Gold, red, blue, olive, brown or Sahara sand. 52" sq., \$8.95; 52" by 72", \$11.95; 62" by 90", \$14.95; 62" by 108", \$16.95; 72" round, \$17.95; placemats, \$2.95 pr.; napkins, \$2.50 pair. Ppd. Jenifer House, HG12, Gt. Barrington, MA 01230.

# OLÉ

Friendly bulls turn to jelly when they see your name imprinted on a Corrida poster in full color. 20" by 36" poster on heavy art stock is ready to frame or work into a montage for the wall. Send full name for personalization. \$4.95 plus 50c post. Cadlyn's, HG12, 2077 New York Ave., Huntington Sta., NY 11746.

### COLLAR HIM

He can't resist a clever woman who thinks of the ultimate in unique gifts: sterling silver collar stays! He'll savor knowing he's well dressed down to these elegant details.  $2\frac{1}{2}$ " I., engraved with three initials. Pair, \$7; 3" I., \$7.50. Add 50c post. Sleepy Hollow Gifts, HG12, 6651 Arlington Blvd., Falls Church, VA 22042.

## ADDRESS LABELS with NICE DESIGNS Any Initial, American Flag, Pine, Gull, Palm, Roadrunner, Saguaro, Rose. [Also available are Texas Flag, Maple Tree, Treble Clef, or Palette]. Up to 20 letters per line, 4 lines. Printed in black on white or gold gummed labels 11/2x1/2". Packed in neat plastic box. 500 on white or 250 on gold for \$2 ppd. Or on DELUXE \$IZE, 13/4" long, \$3 with design or \$2 without, ppd. Specify Initial or Design desired. Via air, add 33c per order. Useful Gifts Catalog, 25c. Bruce Bolind, 212-L Bolind Bldg., Boulder, Colo. 80302. Thank you kindly!



HOUSE & GARDEN



# DOLL DECOR

Sized right for holiday gifts, centerpieces, doll houses, a selection of colorful crocheted dolls to delight both child and adult collectors. Hand crocheted over firm stuffing with hand-painted silk faces, they're about 3" h. Set of three, \$2.75; two sets, \$5.35. Ppd. Downs, Dept. 1412, Evanston, IL 60204.

# GIANT SMILE

Get the big picture: a variety of poster sizes, from any color or black and white photo. 18" by 12", \$2; 18" by 24", \$2.50; 2' by 3', \$3.50; 3' by 4', \$7.50. For lamination, add \$2; frames for sizes up to 2' by 3'; \$3. Add 50c post. ea. Blow Yourself Up Co., HG12, 663 Fifth Ave., New York, NY 10022.

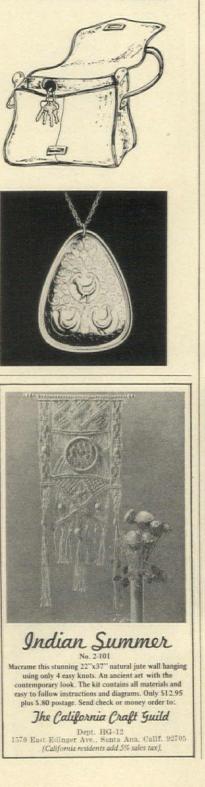
# KEY WORKER

Pivotal question for handbags is: how irretrievably do keys disappear inside? New Key-Katch ends doorside searches; Velcro press-on, pull-off disc holds ring secure on side of handbag lining. Three different colored discs, \$3 plus 35c post. Bleuette, Inc., Dept. HG12, 509 Fifth Ave., New York, NY 10017.

### COLLECTOR'S ITEM

Third in Towle's limited edition series of sterling silver pendants. "Three French Hens" with Christmas rose on reverse side. 31/2" pendant complete with silver chain, gift boxed, \$10 ppd. Limited quantity 1972 medallions, \$12.50 each. Catalogue 25c. Carl's House of Silver, HG12, 86 W. Palisade Ave., Englewood, NJ 07631.







# BAKED TO ORDER, Shipped to Your Friends

# ORIGINAL

'that famous Corsicana, Texas Fruit Cake," since 1896

COLLIN STREET BAKERY P.O. Box 123, Corsicana, Texas 75110
Please ship:2 lb.;3 lb.;5 lb. Ship to me. Attached list shows addresses, sizes, de- livery date Payment enclosed.
MY NAME
ADDRESS
сіту
STATEZIP

Enjoyed throughout America and in 158 foreign lands

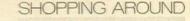
Serve and give the only fruit cake ever to win the New York Gourmet Society ( Award for Excellence

There's still time to order this beautiful Christmas cake for everyone on your gift list (pre-Christmas arrival assured). Favored by hostesses for more than 75 years. the DeLuxe is custom-baked for you and mailed straight from our kitchens. Filled with juiciest imported fruits and rich Texas pecans – flavor so perfect we guarantee it the best you've ever bought, baked, or eaten, or money promptly refunded.

ORDER NOW....SEND GIFT LIST AND CHECK OR MONEY ORDER. Holiday-packed, cake's colorful history enclosed. Tell us how to sign gift cards. Postpaid: 2-lb., \$4.95, 3-lb., \$6.85; 5-lb., \$10.95. Discount on 25 cakes or more.



















# SLEEPING BEAUTY

Prettiest way to feel cozy is to snuggle into this nightgown from Lanz. Deliciously soft brushed acetate-and-nylon fabric, edged with embroidered ribbon and lace at neckline, V-shaped yoke, and long-sleeve cuffs. Eggshell, in XS, S, M, L. \$17 plus \$1 post. Free catalogue. The Talbots, Dept. WJ, Hingham, MA 02043.

# NEW MANCHESTER

A favorite style upholstered in choice of fine fabrics (stripes, solids, prints; antique, crushed, cut, plain velvets). Zippered cushion; 40" h., 28" w. \$132.50 (striped velvet shown) in your own fabric, \$97.50 exp. coll. Catalogue with swatches (specify types, colors) \$1. Hunt Galleries, Inc., HG7312, 2920 No. Center St., Hickory, NC 28601.

# BIG CHOICE

Shoppers with tall or big men on their gift lists, take note: giant full-color catalogue shows sizes that stores don't often carry. Brand name apparel includes sleeves to 38", neck sizes to 22", waists 32" to 60", shoes to 16 EEE! 144 pages. Free. The King-Size Co., 5533 King-Size Bldg., Brockton, MA 02402.

# FAMOUS FACES

Pop personalities show up in bright color on solid state transistor radios to delight young and old. With battery, earphone, carrying strap, choose Scooby Doo, Fred Flintstone, Casper the Ghost. Bozo the Clown, or "Love Is" cartoons. 8" by 10" Each \$13.50; four, \$50. Ppd. J & G Enterprises, HG12, Box 718, Montclair, NJ 07042.

# COLONIAL CHIC

Light up the landscape with a traditional look—colonial style wall lantern captures the patriotic spirit. With eagle on top, glass sides, it's a beauty in solid brass with handrubbed antique finish. 33" h., 13" w., on a 9" extension. \$100 exp. coll. Color catalogue, \$1. The Lamp Crafters, HG12, Box 501, Lawrence-ville, GA 30245.

# FAMILY STARS

A warm and personal gift to send across the miles at Christmas time. Insert photos of family members in twinkling snowflake stars to decorate a tree. Goldplated metal, 3" across, 1¼" frame, beaded edge. Instructions included, \$1 each; set of 12, \$9.98 plus 25c post. Lillian Vernon, Dept. GD1, 510 So. Fulton Ave., Mt. Vernon, NY 10550.

# PICK YOUR STITCH

Whether your bag's crewel or needlepoint, "Sonny" is a delight to work. Crewel comes with 100% linen, Persian wools in green, gold, blue and accents. Needlepoint has gray background yarns plus blue, yellow, and black. Finished size, 10" by 10". Crewel, \$5; needlepoint, \$9.95 Ppd. Van Son Leisure Products, HG12, 92 Union St., Mineola, NY 11501.

# INDIAN WALK

For floor or wall wizardry, a handsome rug in an American Indian pattern in earthtones on ivory or in brick reds and golds. Woven in dense, natural yarns. 3' by 5', \$24.95; 4' by 6', \$39.95; 6' by 9', \$69.95; 9' by 12', \$129.95. Ppd. Catalogue, \$1. Peerless Imported Rugs, HG12, 3028 N. Lincoln Ave., Chicago, IL 60657.

# SUNSET BREAK

Take a few minutes at any hour to watch the sun setting beyond tranquil trees. A contemporary stitchery picture to embroider: kit includes design on 28" by 34" natural burlap; wool and acrylic yarns for brown trees and orange-red sun; needle; instructions. \$11.95 plus 50c post. The Stitchery, HG12, Wellesley Hills, MA 02181.

# BOWL BOUNTY

Pretty scenic bowls get short shrift when they're stacked away in cupboards. Show off your very special ones on dark mahogany finished sturdy hardwood frames that hold them high and handsome. 51/2" h., 51/4" w., 61/2" d. Each \$7.50; two, \$14.85, Ppd. Downs, Dept. 1412, Evanston, IL 60204.

#### MAGIC MOUSE

Wind him up and he makes a dash for the edge of a table-vet at the last instant, he wheels about without going over. In goldcolored metal, mouse has mechanical motor, key. 43/4" 1. plus tail. \$2; three, \$5.50. Ppd. Eight jigsaws, three catalogues, free with order or \$1. Federal Smallwares Corp., HG12, 85 Fifth Ave., New York, NY 10003.

## BATISTE TABLECLOTHS

From Switzerland, in white or champagne embroidered polyester, cloths in many sizes: 44" sq., \$27.50; 54", \$37.50. Square or oval sizes; all 70" w; 90", \$80; 108", \$100; 126", \$125; 144", \$150; 162", \$175. Round: 70", \$69.50; 90", \$90. Napkins, each \$4.50. \$1 post. Hildegarde's, HG12, 597 Farmington Ave., Hartford, CT 06105.

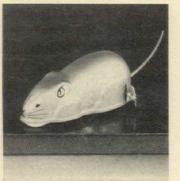
# SHOPPING AROUND















# SHRINK STOMACH

Waist Watchers will feel muscle tighten and see stomach shrink from first day you use the Waist Wheel. A few rolls back and forth from knee position equals 100 sit-ups. Progress Chart included.

Single Waist Wheel	\$3.98 + 80c Mailing Each \$5.98 + \$1.00 Mailing Each	1
ALLOW 3-4 WEEKS FOR I Anthony Enterprises	DELIVERY         California Residents add 5% Sales Tax           585 Market St., Dept. HG-123, San Francisco, Ca. 94105	
Anthony Enterprises	585 Market St., Dept. HG-123, San Francisco, Ca. 94105 Pleas Print	e

y & State		the second second	Zip	1
How Many	Item	Price Each	MAILING	Total
	Single Waist Wheel	\$3.98	.80 Each	
and the second second	Dual Waist Wheel	\$5.98	\$1.00 Each	

SATISFACTION GUARANTEED OR MONEY BACK!



YOUR PET IN BRONZE



Handsome statuette is a permanent token of your favorite pet mounted on a block of Italian marble with a gold plaque featuring bis name (or hers) gold plaque teaturing his name (or hers). Specify breed and name. Also available: Persian, Tabby. Sia-mese, Canary. Para-keet and any breed of horse. \$11.95 ppd.





California Residents add 5% Sales Tax\_

TOTAL AMOUNT ENCLOSED.

For over 20 years, we've made our satin sheets of softest acetate satin; 225 x 78 thread count. (Some people don't!) And they're MACHINE WASHABLE. Choose Avocado, Tangerine, Gold, Red, Black, Bronze, Blue, Silver, Pink, White, Mint or Orchid! SHEET SeTS (2 straight sheets, 2 cases) Double Set 520.50 Queen Set \$23.50 Twin Set 19.98 King Set 27.50 3 letter monogram on 2 cases \$2.00

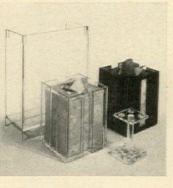
SHEET SETS (2 straight sheets, 2 cases) Double Set \$20.50 Queen Set \$23.50 Twin Set 19.98 King Set 27.50 3 letter monogram on 2 cases—\$2.00 For fitted bottom sheet, add \$2.00 to double or twin price; \$2.50 to queen; \$3.00 to king price. Odd sizes on request. Send check or m.o. 50% deposit on C.O.D.'s. SCINTILLA,® INC. 4802 N. Broadway G-12 Chicago, III. 60640 Exotic satin fashions for over 20 years!



# SHOPPING AROUND













# **GLOWING TREE**

Festive Austrian candle tree is fashioned of graceful black wrought iron with silver highlights. It stands over a foot tall and has safe pinned pans to hold five red globe candles securely. The unit is \$12.95, plus \$1.25 post. Ten extra candles are \$3.95, plus 30c post. Gift catalog 25c. Suburbia, Inc., Dept. 338, 366 Wacouta, St. Paul, MN 55101.

## GIFT FOR KITTY

It's a soft life with this cozy cat napper of deep-pile plush in bright red. Reverse is red-andwhite striped permanent-press cotton. Colorful ball fringe. 18" by 21". Machine washable; won't mat. \$7.49 plus \$1 post. Pet accessory color catalogue free with order; 25c alone. Du-Say's, Dept. P-38, P.O. Box 24407, New Orleans, LA 70184.

#### PERFECT MATCH

No color coordination problems when lucite's on hand and it adds an elegant gleam in bathroom accessories. Lucite waste basket, \$27.50; boutique tissue box, \$21.50; brush holder, \$9. Ppd. Also available in tortoise shell for \$1 extra. Write for catalogue, 50c. Esther & Gladys, HG12, 339 W. 29 St., New York, NY 10001.

# PLAIN CHIC

You may be into patterned walls for your country look but keep your curtains Salem plain in no iron, permanent press, white or eggshell Kodel and cotton. Six inch ruffles; 86" wide a pair, 45" long, \$9.50; 54", \$10.50; 63", \$11.50; 72", \$12.50; 84", \$13.50; 90", \$14.50. Add \$1 post. Old Colony Curtains, 3D6E, Box 787, Westfield, NJ 07090.

# STRAW VOTE

Winning the appreciative ayes: A wicker basket with needlepointed monogram. Kit includes 101/2" by 51/2" by 6" basket, wool, instructions, canvas, monogram chart, velvet ribbon in rose, blue, red, black, green or gold. Open basket, \$4.95; lidded \$5.95. Add 50c post. Victoria Gifts, 12H Water St., Bryn Mawr, PA 19010.

# COMMUNICATIVE ART

What appears to be shell-like sculpture, springs open to an allin-one phone that fits in the palm of the hand. Winner of the famous European Design Award! Jet dial; cushioned base. Bisque white. 634" long by 234" high. \$59.95 plus \$1.50 post. Add \$2 west of Miss. Metropolitan Teletronics, HG12, 35 W. 35th St., New York, NY 10001.



#### CHAIN OF COMMAND

Slim, supple chain in sterling silver or 14k gold keeps keys in perfect order for house, car, jewel box or, perhaps, someone's heart. Sterling silver with carnelian stone on medallion, \$35; 14 k gold, \$75. 14k gold chain with lapis lazuli, \$110. Catalogue, \$1. Amulets & Talismans, HG12, 33 Christopher St., New York, NY 10014.

#### KATE GREENAWAY

Hard-cover replicas of famous originals with her water-color illustrations. In full color on antiqued paper. "Birthday Book" has almanac-diary pages, verses. "Language of Flowers" lists meanings alphabetically. \$2.75 each; two \$5. Ppd. Three catalogues free with order, or \$1. Merrimack Publ. Corp., HG12, 85 Fifth Ave., NY 10003.

#### CHANGEOFSCENERY

No need for change purses to be all work and no play—pretty up a purse with a beaded beauty! Daisy, strawberry and ladybug are closely beaded in nature's colors. Each a roomy 3<sup>1</sup>/<sub>2</sub>" by 4<sup>1</sup>/<sub>2</sub>". \$6 each plus 75c post. Maybrant Boutique, Inc., HG12, 1066 Lexington Ave., New York, NY 10021.

#### NEWSPAPER LOGGING

Makes logs easily from discarded newspapers with a special roller and binders. Newspaper logs burn for nearly two hours and do a great job of cleaning up excess papers. Roller plus 12 binders, \$1.98; 100 refills, \$1. Add 25c postage. Order from Anthony Enterprises, HG12, 585 Market St., San Francisco, CA 94105.

#### NEW ANGLE

Sophisticated planters designed with geometrics are 4" square on the outside, with triangular, circular or square holders (specify) on inside. In clear acrylic, complete with decorative potting suggestions. 4" by 4" by 3". Each \$6.95; three, \$17.95. Ppd. Crystal Plastics, HG12, Crystal Mall One, Suite 907, 1911 Jefferson Davis Hwy., Arlington, VA 22202.

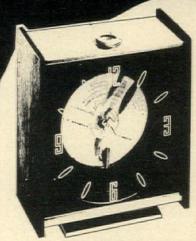
#### FLORENTINE ELEGANCE

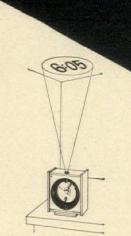
Gleaming brilliance from Italy adds a graceful touch to living room or your dining centerpiece. Pheasants are crafted of silver-plated metal and embellished with crest, ruff, wattle, and sweeping tail. 11" long. Unique wedding or Christmas gift. Pair \$19.50 ppd. Stuart Kingston Co., Dept. H5, Rehoboth Beach, DE 11971.



SHOPPING AROUND

## HIGH TIME CEILING ALARM CLOCK





#### NEW DELUXE HI TIME CLOCK

Imagine! Time "tip-toeing" across the ceiling over your bed. You won't have to rouse yourself into wakefulness merely to check on the nightly hour , . . just glance at the ceiling and there it is. Projected by an invisible beam in large clear numerals 3" in size so you won't need your glasses (when clock is placed 62" from ceiling). A warm Walnut wood and gleaming Brass finish. Electric with alarm 2%" x 6%" x 5%". 1 year factory warranty - \$34.95.

MONEY BACK GUADANTEE

OUSE OF MINNEL, Dept.	5123
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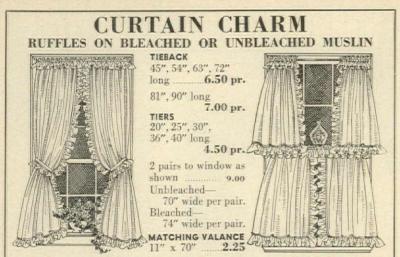
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#### Miles Kimball 432 Bond St., Oshkosh, Wis. 54901





For years, New England housewives have made these charming MUSLIN curtains for every room in the house. COUNTRY CURTAINS makes them for you with all the original simplicity, warmth and handmade look. Practical, long-wearing, these unusually attractive curtains of white or off-white muslin retain their crisp appearance with a minimum of care. Satisfaction guaranteed. Check or money order. No COD's please. For orders under 5.00 add 75¢ hdlg. Orders over 5.00 add 1.50 hdlg. Mass. res. add 3% sales tax. When ordering, please specify bleached or unbleached. Write for free brochure showing other styles and fabrics. COUNTRY CURTAINS



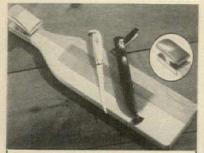
34" high work table 36" x 24", \$109.50 48" x 24", \$124.00 60" x 30", \$154.00 or choose 30" dining height table at same prices. Locking Shepherd Casters. \$25.00 additional

Two-inch thick maple butcher block top, durable bench-construction frame. Sent express collect. In Illinois, add applicable taxes. Send check or money order, no C.O.D.'s please.

Custom sizes and styles always . . . for a complete 44 page catalog of exciting butcher block furniture, send 50c to:

## butcher block & more

Dept. 123A, 1600 S. Clinton, Chicago 60616



#### CLEAN-A-FISH FILLETING AND CLEANING BOARD

FILLETING AND CLEANING BOARD FISHERMEN. Clean your fish the neateasy way with "Clean-A-Fish" filleting and cleaning board. Designed to hold fish firmly in place with powerful steel jaw clamp and deep V ribbed cleaning surface. Hands are free for filleting, skinning, and scaling. This tough, durable wood grained styrene board (6" x 24") will last a lifetime of fishing seasons. Only \$5.95 plus \$1.00 pp. "Fisherman's Combo" ... Styrene board 6" x 24", as shown, with Classic Swedish filleting knife-6" flexible stainless steel blade and leather sheath. \$9.95 plus \$1.45 pp. Send check or M.O. or charge my

J. W. HOLST, Inc., Dept. G-123 1005 E. Bay St., East Tawas, Mich. 48730



A WREATH OF RED PEPPERS FOR CHRISTMAS

Tired of holly? Bored with mistletoe? Decorate your home this year with a wreath of genuine chile pepper pods ripened to ruby red in the Southwestern sun. The only Christmas wreath you can eat! Free cockbook telling you how to prepare best chile and Spanish dishes with each wreath. Large wreath (18" diameter) with about 200 chile peppers, postpaid, \$9.95





out files, wind, rain. Gives you and pet complete freedom. Soft plastic triangles close gently and tightly. Easily installed. Send for free folder. **TUREN, Inc., DEPT. HG-12** 2 Cottage Ave., Darwers, Mass, 01923

#### SHOPPING AROUND













#### TIMELY TODAY

Classic clocks. What a marvelous part of our feeling of nostalgia! In addition to Do-It-Yourself Kits, unfinished and finished assembled cases for these clocks are available. Catalogue of cases, movements, dials and parts for many fine antique clock reproductions for 25c from Mason & Sullivan, Dept. HGE, Osterville, MA 02655.

#### GREAT GINGHAM

Country-look pillow tops in the "waffle" design with either of two bargello borders: flamestitch or diagonal stitch. Canvas-stitch 14" sq. pillow in four gingham color combinations: blue/white, green/white, butterscotch, multi (lavender, blue, pale green). Kit, \$9.98 plus 75c post. The Needle Nook, HG12, Box 106, Allendale, NJ 07401.

#### READY FOR ACTION

Country walks, city strolls are that much more pleasant when comfort's afoot. Waterproof vinyl boot designed especially for pants has acrylic fleece lining, traction sole, 2" heel, side zipper. In sizes 5-10 in brown; perfect for the chilly seasons. \$12.50 ppd. Johnny Appleseed's, Box 709, Beverly, MA 01915.

#### EVER-BLOOMING FLOWERS

Enjoy a bit of summer loveliness all year 'round. Skillfully dried country blossoms set in a solid, crystal clear acrylic egg—just three inches tall. Made by hand in the Orient, no two are alike. Egg sits on bamboo style goldplated stand. Egg, \$2.98; stand, \$1. Add 35c post. The Country Gourmet, GD, 512 So. Fulton Ave., Mt. Vernon, NY 10550.

#### CHEESE IT!

Get away from old-fashioned cheese graters that can scrape fingers, too. Greater grater is Swiss made, grinds fine or coarse with cutting blades far away from fingers. In dishwasher-safe plastic with easy-grip top; separates for cleaning. \$3.95 ppd. West-Berg Enterprises, Ltd., HG12, Box 4749, Colorado Springs, CO 80930.

#### IN FLIGHT

The graceful motion of flight is captured in an exquisite sterling silver seagull pendant (or pin) 3¼" w. created by International Silver. The perfect gift for those who love seagulls. Complete with 24" tarnish-proof rhodium chain and pin attachment. \$10.95 ppd. Free catalogue. Discoveries, Box 28054, Dallas, TX 75228.

#### SHOPPING AROUND

ONE-STO DESIGNS

#### PORTABLE PATCHWORK

It's a pleasure to carry things in a terrific new tote of quilted patchwork cotton. Really roomy, 17" h. by 17" w. by 5" d., with snap closing. Fully lined in bright red cotton, has two large inside pockets. Practical to own, pretty to give. \$11.95 plus 75c post. Elizabeth McCaffrey, HG12, Northport, NY 11768.

#### HOUSE SHOPPING?

Start with 160 one-story designs in English, French, and Colonial adaptations; country-estate and ranch styles. Contemporary flat and low-pitched roofs, dramatic glass areas, open plans, sunken rooms, atriums. Blueprints, also other designs available. 176 pages \$2. Home Planners, Inc., HGE-3Z, 16310 Grand River, Detroit, MI 48227.

#### PETIDEA

Fido, Kitty, Peter Rabbit, Leowhatever kind of pet you have, he'll show up in all his handsome good looks when etched onto a metal charm. Send a clear black/white or color photo (will be returned) up to 4" by 5". Charm alone, \$4.95; on bracelet, add \$1.50. Ppd. School Products, Inc., HG12, 1500 105 Ave., Oakland, CA 94603.

#### MARVELOUS MINIS

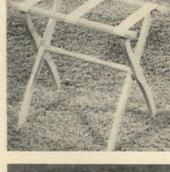
Copper bottomed Revere Ware miniatures are full cup size replicas of standard cookware, Complete set: skillet, large and small saucepans, Dutch oven, salad bowl, coffee pot, tea kettle, three lids, \$25. Starter set: skillet, one saucepan, Dutch oven, bowl, kettle, one lid, \$15. Ppd. Revere House, HG12, 105 E. River St., Savannah, GA 31401.

#### TRAVELER'S AID

Welcome sight to the arriving guest is a luggage rack all set up. Hardwood with white vinyl straps holds it securely; 20" h., 131/2" d., 22" w. in glossy red, lemon, orange, green, azure blue, black, white, chocolate. Holds serving trays, too. \$18 plus \$1.50 post. Jean Locke Gifts, Inc., HG12, Box 350, Newton Highlands, MA 02161

#### DOUBLE DELIGHTS

It's not by chance that these elegant dice are special favorites among games-players: they're all in silver with oxidized indentations to mark the dots. From Mexico, they're 1/2" cubes and an eye-opening attraction at the Monopoly table! Pair, \$16.50 ppd. Shopping International, Inc., 744 Shopping International Bldg., Norwich, VT 05055





## Picture . . . "COUNTRY CHARM" EARLY AMERICAN APPLIANCES ... and You!

AUTOMATIC ELECTRIC RANGE .... authentic CAST IRON reproduction from original patterns. Combined with the Early American charm of this handsome antique is the convenience of fully automatic oven and burner controls, and an easy-care por-celain top. Coffee mill uniquely houses clock, oven timer and minute minder. Fits modern range space. Prices start at \$495.00, plus freight charges.

CAST IRON WALL OVEN . . . (inset) Front is **CAST IRON** with handsome scroll design. The 18" oven is fully insulated and porcelain lined. Hearth door conceals all controls, clock and timer. Available in right or left hand door models. Prices begin at \$295.00, plus freight charges.

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**CBF 250** known coun-try of origin. Hand rubbed wood, walnut finish. Full 9" x 7", antiqued gold colored mantle and scroli. Ready to hang. Com-plete with Family Tree History Chart, Ref-rence Sources, and Documentation. coun-walnut

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CHIPPENDALE CONSOLE Reproduced from the fabled age of elegance, our Chippendale console table brings the beauty of the Georgian era to your home. Solid Andi-roba, an exotic wood, finished mahogany, or walnut. Three drawers have solid cast brasses, and the center drawer is recessed, as is the top above it. W54, D14, H30 inches. Other consoles and Georgian mirrors are included in our 196 page catalog of XVIII Century furniture \$151.00, shipping charges collect. No C.O.D. Send \$1.00 for catalog of reproductions Dept. No. 153, Box 266, Concord, N.C. 28025 phraim Marsh The DUTCH COOKIE PLATE in Green Strathmore Pattern made by famous English Pottery – Mason's of Stoke-on-Trent, England . . . and our 100 page catalog of "Timeless Furniture Made by Forslund" Both for \$5.00 Postpaid. Plate size 9" x 11" Carl Forslund (Father and Three Sona) Dept. HG-12, GRAND RAPIDS, MICH. 49502

## Twelve wonderful ways to say Merry Christmas!

Give a Christmas gift subscription of HOUSE & GARDEN to the special people on your list who love their home and make it the center of their living.

Your gift of HOUSE & GARDEN will be announced with a beautiful greeting card designed for the occasion signed as you wish. Use the order form opposite to give twelve months of Christmas: a gift of HOUSE & GARDEN.

# House& Garden

#### TAKE TEAKWOOD

Oriental-style teakwood planters brighten any decor. Genuine soapstone inlaid design of people or flower (specify); metal liner inside holds plants. 10" by 10" by 15" size with design in red, black, white or gold, \$79.95; 12" by 12" by 17", black, white or gold, \$99.95. Ppd. AC Gifts, HG12, 2642 Central Park Ave., Yonkers, NY 10710.

#### FARM'S FORUM

In your own home, be present at the hatching. Clear plastic dome lets you see nature's way of opening bobwhite quail eggs to produce babies. Chick incubator operates on 110 volt electricity, is 6" h., 7" dia. \$5.98 with six eggs; without eggs, \$4.25. Ppd. Catalogue, 25c. G. Q. F. Mfg. Co., HG12, Box 8152, Savannah, GA 31402.

#### TOP BRASS

Heavenly for holiday parties, year 'round dinners and buffets, candleholders all in brass that gleam and glow in their own right. Handcrafted holders are 3" h., kneeling angels ready to keep candles aloft in outstretched cup. Each \$2.50; pair. \$4.95. Ppd. C & E Imports, Inc., Dept. BL-3, 4111 S. Tamiami Trail, Sarasota, FL 33579.

#### KEEP IT CLEAN

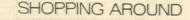
It's easy to keep your Venetian blinds free of dirt and dust with this efficient little tool. New double-duty design does two slats at a time on both sides. Simply dip in suds and foam pads do the cleaning with one wipe. Takes half the usual time. \$1.98 plus 35c post. Anthony Enterprises, HG12, 585 Market St., San Francisco, CA 94105.

#### STEPPING OUT

Sandal that bares all of a pretty foot sings a song of thongs with comfortable leather soles, wedged cork heels. In hot pink, royal, gold, green, yellow or white, sizes 5½-10 in narrow and medium. \$16 plus \$1 post. Ask for free catalogue from The Talbots, Dept. WM, Hingham, MA 02043.

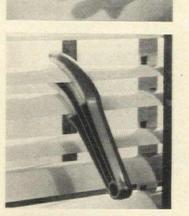
#### GARDENER'S FRIEND

Have a healthy garden naturally. The Living Calendar has tips on soils, insects, natural controls, and more. A monthly guide, over 350 illustrations. 9" by 12". By Concern, Inc. and Audubon Naturalist Society. \$3; \$2.50 each for ten or more. Ppd. One to two weeks delivery. Concern/ANS, HG12, 1621 Connecticut Ave., N.W. Washington, DC 20009.















plus \$1 pstg. Other career plaques available at the same price: Doctor, Account-ant, Stockbroker, Teacher, Architect, Insurance Man, Lawyer, and Pharmacist. Send 25¢ For Next 3 Issues of Our Needlecraft Catalog

The Stitchery Dept. HG112, 204 Worcester Turn-pike, Wellesley Hills, Mass. 02181

Rare Treasure For Collector

Little Girl



gh-buttoned boots, arms & head matte-finished china. Her color-is & cream complexion, jet black ur, clear cornflower-blue cycs, her body, sunbonnet, sash & leg-\$5.95 P





Quick and easy way to put your name and return address on letters, checks, books, records, etc. ANY name, address and Zip code up to 4 lines, beautifully printed in black on white gummed labels with rich gold trim. 2" long. Free decorative box for purse or desk. Set of 1000 labels just \$1 postpaid. Money back if not pleased. Don't know the Zip Code? We'll look it up for you. Send for free catalog.

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#### DENTIST PLAQUE TO NEEDLEPOINT

Here's a handsome personalized gift to work in needlepoint. Shown here as a plaque, it could also be used as a pillow top or framed picture. Kit includes design hand-painted on white mono canvas, Persian yarns to work brightly colored design and rich blue background, needle and instructions, including directions for working subject's name, 10" x 10" design on 14" x 14" canvas. Only \$15.95

Visit Our Retail Showroom Open Weekdays Monday Thru Friday.



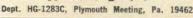


#### Cast in France from authentic 19th century molds, this handsome 24 Kt. antique gold plated bracelet looks like a genuine antique. A great find for that relative or friend hooked on antiques . .

\$7.50 Add . or yourself. Add 25d

MONEY BACK IF NOT DELIGHTED

Harriet Carter

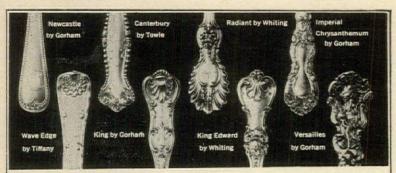




ELEGANT CRYSTAL LAMPS WITH ITALIAN MARBLE BASES

richness of these handcrafted Rogers gold fin-ed castings and imported Italian marble bases bined with hand cut crystal blocks with imported tal pendants, sparkling like dew drops is unbe-able at this price. The perfect decorator touch buffet, mantel, piano or bureau, they are remi-ent of an elegant age. Completely electrified, r are 18" high. rystal p

Pair \$34.95 Sorry SHIPPING only SAL Sorry CHARGES COLLECT MATCHING CENTERPIECE AVAILABLE \$39.95 Pa. Res. Add 6 % Tax . Send 10c for catalog. LUIGI CRYSTAL Dept. HG12-3, 7332 Frankford Ave., Phila., Pa. 19136



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Do you know where I can buy discontinued silver patterns? I recently inherited some silver and wonder if I might add to the set. I do not know the name of my pattern.

Jean's Silversmith's Inc. carries hundreds of old and discontinued Sterling Patterns. Just send a snap shot, tissue rubbing, or photocopy, with a description of any identifying marks. Jean's can identify any pattern from any of the above.

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Shaggy Sensation ... in great colors. Real acrylic shearling

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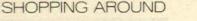
white cuff.

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BANKAMERICARD

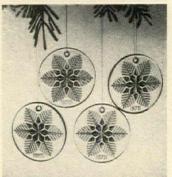
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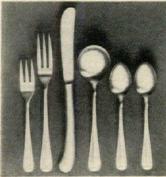














#### STORYBOOK LOOKS

In porcelain, all the favorites: Alice in Wonderland, Kate Greenaway, Sunbonnet Sue, Mouse, Red Riding Hood. All charming replicas of antique originals, a pleasure for children or parents. Each \$3.75; three, \$10.75. Ppd. Eight jigsaws, three catalogues free with order or \$1. Federal Smallwares, HG12, 85 Fifth Ave., New York, NY 10003.

#### FIT FOR A PRESIDENT

Seal of the United States is an imposing motif for an easy-towork rug 18" in dia. Done with a latch-hook stitch simple enough for children to manage. Kit with hand-painted canvas, pre-cut rug wool and illustrated instructions, \$15 ppd. also custom designing brochure 25c. Steeplechase, Box 56, Dept. G-1, Fitzwilliam, NH 03447.

#### LET IT SNOW

Delicate snowflakes are winter's special joys. Particularly pretty are these, of the indoor variety: they're a limited edition for this year only. 2" dia. Swedish crystal beauties by Royal Krona, to hang on a tree or in a window. Set of four, \$5.50; eight for \$10, Ppd. The Contemporary Connoisseur, HG12, 246 Hurlbutt St., Wilton, CT 06897.

#### HOLE IN ONE

Sometimes it's easier to get a camel through the eye of a needle than an elusive thread! Clever needle threader gives a helpful hand; it's 4" 1. in chrome and plastic and a boon for needlepoint, quick point, crewel work. With instructions. Perfect sewing box addition! Each \$1.98; two, \$3.85. Ppd. Downs, Dept. 1412, Evanston, IL 60204.

#### EARLY AMERICAN

Have an attractive table setting with an authentic flatware pattern that has been impressively reproduced in 50-piece service for 8. Has genuine hollow-handle pistol-grip knives and graceful 3-tined forks. Stainless steel with lovely satin finish. \$19.95 plus \$1 postage. Cadence-Castle, Dept. PG-13, 21 Henderson Dr., W. Caldwell, NJ 07006.

#### HORSE SENSE

R. H. Smythe's, "The Mind of The Horse" explores how a horse sees, reacts, and learns. The 123-page indexed hard cover book packed with illustrations. Tells how to be the horse's master, why he learns, jumps. Traces history, domestication, emotions. \$6.95 plus 35c post. Sleepy Hollow Gifts, HG12, 6651 Arlington Blvd., Falls Church, VA 22042.

#### NEEDLEPOINT FRAMING

Hand-screened and painted designs on 13 mono, basket or continental weave, for 31/2x5" photo. Specify pale blue, rose, lilac or sand ground and year. Fits 8x10 frame. Persian yarns, mounting board. Kit \$17 plus \$1 post; antiqued gold-leaf frame, \$28 plus \$1.50 post. Roselle Needlecraft Co., 1008 Fifth St., Box 1717, Santa Monica, CA 90403.

#### LIGHT AND LOVELY

You'll find this jacket-style cardigan a good companion day or evening. Of soft lightweight 100% acrylic and buttonless, it's ideal for over-shoulders wear. Dimensional knit-purl pattern with plain knit edge. In white, navy, red, black. S, M, L; 42-46. \$20 plus 80c post. Old Pueblo Traders, 600-HDC, So. Country Club Rd., Tucson, AZ 85716.

#### SPACE MAKER

A free-standing wall shelf can add appreciably to your handy storage area. This accessory has a towel bar which serves as a support for use on counter top. Two clear glass shelves 191/2" w. by 51/2" d. Sturdily constructed metal frame in choice of brass or nickel plate. \$20.75 ppd. St. Nicholas Boutiques, HG12, Santa Claus, IN 47579.

#### TOPS FOR TOTS

Start him on the classics early! Handsome bentwood highchair. Especially sturdy and destined for generation to generation use. Hand-rubbed to a rich walnut tone, by Spanish craftsmen. Handcaned back. 39" by 18" by 22". Footrest, liftable tray. \$59.95, ppd. Seth & Jed, HG12 Great Barrington, MA 01230.

#### ONYX ACCENTS

Add a colorful note to your decor with a highly polished onyx mushroom from Mexico. These are hand-carved, so no two are exactly alike. Gold, red, green, blue, orange, pink and violet. Specify more than one color choice. Approx. sizes: 23/4" h., \$3.50: 13/4" h., \$2.98. Ppd. Bolero Imports, HG12, Box 3015, Clarksville, TN 37040.

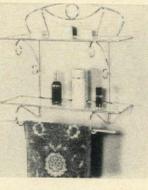
#### HELLO DUCHESS

Elegant ivory phone with brass fittings becomes a handsome and handy accessory. With standard cord and plug ready to install with other instruments in the house. Consider it carefully for a Christmas or anniversary gift. \$69.95 plus \$1.50 post. Free catalogue of telephones. Grand Com, Dept. HG12, 324 5th Ave., New York, NY 10001.

#### SHOPPING AROUND













#### SOLID BRASS MIST SPRAYER 2 for \$2.98 \$5.75 With houseplant guide!

And we'll mail you our new 32-page catalog for indoor gardeners!

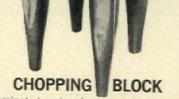
The professional way to pam-per prized house plants and cut flowers—bathes them in the gentlest film of water. They'll look better, grow bet-ter, last longer. Great also for touch-up pressing and ironing —dampens evenly without too-wet or too-dry areas. We've priced them at special savings so you can buy two and keep one always handy at the iron-ing board. Handsome in solid brass—lacquered, 6" high. professional way to pam

Save! 2 for \$5.75 #6414-Mist Sprayer

Please add 35c post. & hdla N. Y. residents add taxes

Lilly's Garden Dept. GD4, 510 S. Fulton Ave. Mt. Vernon, N.Y. 10550





Laminated end-grain maple on massive legs. 12" deep top with knife rack. 18" x 18", \$113.50. 18" x 24", \$143.50. 24" x 24", \$153.50. 16" deep top with knife rack. 24" x 24", \$183.50. 30" x 30", \$253.50. Without rack deduct \$14, Exp. Chgs. Col. No COD's. N.Y.C. 7% tax. N.Y. and Illinois residents, add your tax. 52-page catalog, \$1.

&D BUTCHER BLOCK Brauner New York: 298 Bowery, N.Y., N.Y. 10012 Chicago: 1331 So. Mich. Ave., Chicago, III. 60605



## edelweiss bell earrings from Austria



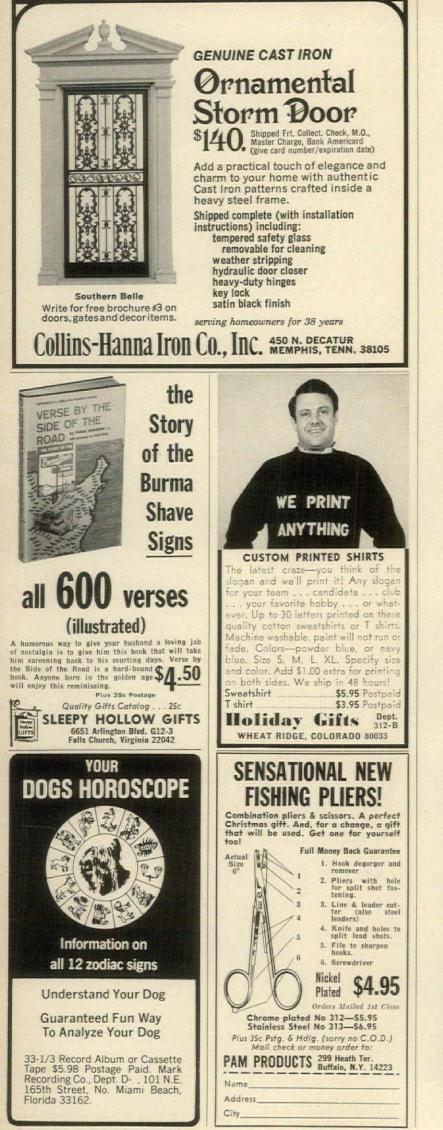
The sound of cow bells in Tyrolean Alps comes to life in these miniature sterling silbells made into earrings. Decorated ver with hand enamelled Edelweiss flowers in blue and white. One of hundreds of gifts shown in our catalog. Order pierced or screw type. \$9.50 ppd.





Take treasured snapshots out of hiding. Display them in this revolving photo file! No gluing! No mounting! Simply slip photos up to  $3V_2'' \times 5V_2''$ into the protective transparent windows sus-pended on the sturdy wooden base. Envelopes for 160 pictures are included. \$12,95 plus 95c postage. Deluxe model (not shown) has round wooden base. 2'' wooden turning knobs. Plexiglas frame, envelopes for 240 pictures. \$18,95 plus 95c postage. Both models will hold up to 600 photos. Envelopes for each additional 32 photos photos. Envelopes for each additional 32 photos are \$1.00.

FERRY HOUSE Dept. G-123 Briarcliff Manor, N.Y. 10510



#### SHOPPING AROUND













#### NUMBER, PLEASE

Tribute to Ma Bell is a charmer of a charm for the lady, young or not-so-young, who enjoys a good chat. Think of it, too, for the club secretary, social planner, lady news reporter, business woman. 3%" h. by ½"w; 14k gold, \$18; sterling silver, \$4. Ppd. Charm & Treasure, HG12, 72 Bowery, New York, NY 10013.

#### HOUSE SPECIALTY

Every good restaurant advertises its top dish—why not do it at home, too? Whimsical sign that gives the children's favorite a top billing is on 9" by 12" pine with silk-screened orange, rust and black lettering. Good gift for the busy mother! \$8.95 ppd. Yield House, Inc., G312, North Conway, NH 03860.

#### APRES SKI BLISS

After a long day on a chilling slope don traditionally patterned knitted wool socks from Scandinavia, cross-stitched to buttersoft leather soles. Sheer delight! Blue/white or red/white. Adults: 4 to 12; children, 6 to 13 and 1 to 3. Adults, \$8.75 each; children's, \$6.25. Ppd. Carrol Reed, HG12, No. Conway, NH 03860.

#### LEATHER LUXURY

Calfskin handbag features six compartments, three with zippers, for capacious carrying. 12" by 9" by 4"; assorted scenic designs on front, round calendar design on back, designed by Mexican craftsmen. Brown, tan, black, white, olive. \$29.75; with calfskin inlay on front, \$32.75. Ppd. C. L. Alexy, HG12, Maple St., Georgetown, CT 06829.

#### COMIN' UP ROSES

Roses wreath an embroidered pillow, 15" sq. Kit to create design on champagne background includes stamped top and back, red and green yarn, zipper, needle, instructions. Free needlework bag with every order. \$6.95 plus 60c post. Catalogue 25c. The World of Stitch 'N Knit, HG-523, Box 709, Framingham, MA 01701.

#### BOTH SIDES NOW

Mercury thermometer with convenience built in has two columns of mercury that move blue minimum and maximum indicators as the temperature rises and falls. Indicators stay put 'til they're reset by push-button. In 9" white case, \$8.80 ppd. Brooklyn Thermometer Co., HG12, 90 Verdi St., Farmingdale, NY 11735.

#### PIN-UP

Knotty problem of quick change coifs neatly solved with The In Pin. It's a big beauty of a hairpin that converts the long look to short look in seconds. 51/4 " by 34". Gold plate or silvertone. \$5 each plus 25c post. A great idea for the last-minute Christmas gift. Rendel, Inc., HG12, 1101 State St., New Orleans, LA 70118.

#### FAMOUS PARTNERS

Raggedy Ann and Andy decorate a pretty fringed burlap-covered wastebasket. Faces are hand embroidered as is Ann's apron: her dress is red, yellow or blue calico (specify) with Andy's outfit coordinated. Blue or green back-ground. 9" by 13". \$12.95 ppd. Creative Made, HG12, 102 Kuethe Dr., Annapolis, MD 21403

#### SPARKLING SCULPTURE

Nothing matches the delicate gleam of pretty Swedish crystal. Shapings here, perfect for the holidays, include angel with inclined head to form a graceful curve (about 6" h.) and lofty tree, about 8" h. Each handmade! Angel, \$12.50; tree, \$29.98. Add 75c post. Lillian Vernon, Dept. GD1, 510 So. Fulton Ave., Mt. Vernon, NY 10550.

#### FREE GREENING

Get into the joys of growing your own thing. Burpee puts out a terrific gardening catalogue, all the information you need to plan and successfully grow new hybrid flowers or organically tame a vegetable patch. Lots of illustrations! Free from W. Atlee Burpee Co., Dept. 5314, Burpee Building, Philadelphia, PA 19132.

#### CRYSTAL CACHET

Beautiful hurricane lamps of imported cut crystal are a decorative treasure. Hand-etched chimneys, 4" spears fit onto the handsome scalloped bôbeche. Overall 16" high, 5" dia., \$34.95 a pair. Exp. chg. coll. Catalogue of crystal lighting ideas, 10c. Luigi Crystal, HG12, 7332 Frankford Ave., Philadelphia, PA 19136.

#### **SEASHORE MEMORIES**

Gulls, white shells, green-brown seaweeds, wet sands, an old boat in blue-green water. Print by Carolyn Blish with mat, glass, 11/2" w. frame of dull gold molding. Overall size 181/2" by 241/2" \$29.95 plus \$2 post. Print only (12" by 18") \$4.95 plus 50c post. Catalogue 25c. Preston's. 101-1 Main St. Wharf, Greenport, NY 11944.

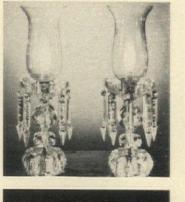
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This luxurious curtain is colored em-This fuxurrous curtain is colored em-broldery on white, green leaves, with blue flowers. 70" wide/pr 30" lg \$20.95/pr; 26" lg \$22.95/pr; 45" lg \$24.95/pr valance 70 x 14" \$10.00, Swatch 50¢

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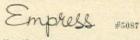
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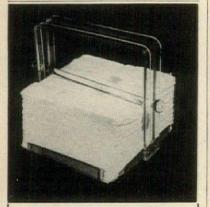
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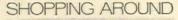
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Kit helps you turn out those pretty holiday marzipan candies without molding by hand! All you supply is powdered sugar and egg white; kit for strawberry marzipan includes mold, almond paste, Royal Red Paste color, flavoring, candy boxes, patty cups, stems, recipes. \$7.98 ppd. Judy's of California, Box 1073, Dept. 43S, Lompoc, CA 93436.

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Catnip treated carpet covering on post encourages cats and kittens to scratch it instead of precious furniture. 19 inches long with pine finished trim and rubber ball on coil spring for kitty games of bat-ball. \$3.95 plus 95c post. Catalogue, 25c. House of Minnel, Dept. 5123C Deerpath Rd., Batavia, IL 60510.

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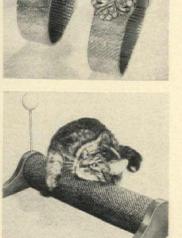
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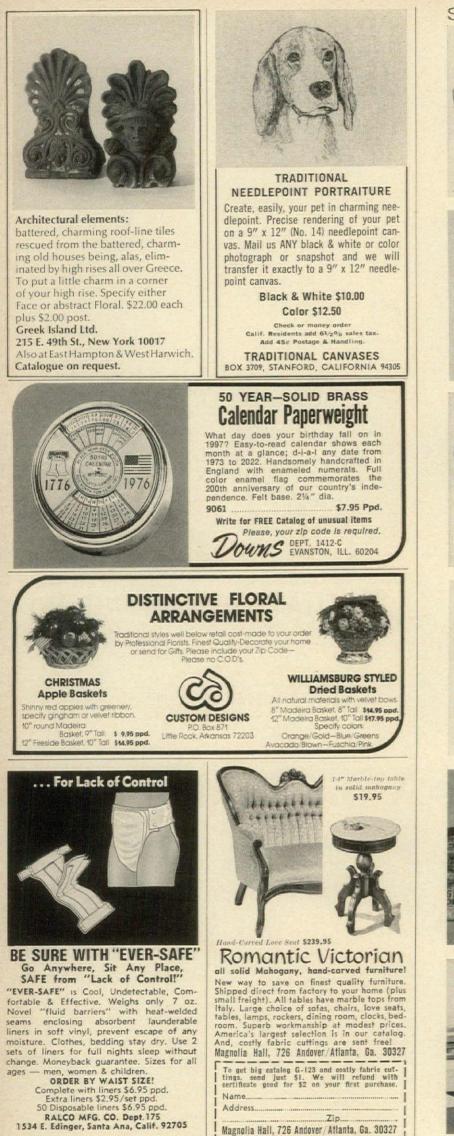
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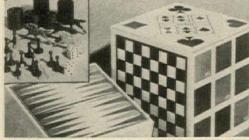
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Cats Magazine is a monthly that enthusiasts find a joy to receive. It has features, news and pictures about all kinds of cats from domestic darlings to panthers and pumas. There are poems and factual articles on the care and feeding of felines. 75c a copy, \$6.50 a year. Cats Magazine, HG-12, P.O. Box 83048, Lincoln, NB 68501.

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A hand-carved solid beech frame and hand caning of the seat and back make this version of Louis XV design a rare beauty. 37" h., 23" w., 20" d.; seat h., 17½". \$139. Matching side chair, \$108. Exp. coll. New 156-page catalogue, \$1. Door Store of Washington, D.C., HG12, 3140 M St., N.W., Washington, DC 20007.

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Lollipop flowers, daisies or golf, tennis, bowling, sailing or skiing designs on 2" by 3½" key tags. Stitch initials on the back. Complete kit of canvas, Paterna Persian wool, design chart, needle, chain, easy-to-follow instructions. \$2 each, six, \$10.95. Add 45c postage. Classic Corner, 12H Water St., Bryn Mawr, PA 19010.

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Creative fun is plentiful with this great suspension bridge. Youngsters can direct traffic, collect tolls at booth, drive cars over a four-lane highway 6' I., sail boats under 30" high span. Easy instructions: no tools needed. Sturdy plastic with corrugated construction. \$9.95 plus \$1 post. Giant Bridge, HG12, Box 19, Deer Park, NY 11729.

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Modern ice cream maker churns out a full quart with good homemade taste. Pour in natural ice cream ingredients, plug in machine and let it go. Salton model IC-4 is 8" by 8" with 7½' cord; for 55 watts, 120 volts, A.C. Colors are strawberry, chocolate, vanilla. \$19.95 plus \$1.50 post. Princeton Gourmet, HG12, 344 Nassau St., Princeton, NJ 08540.

#### SNOWY SECURITY

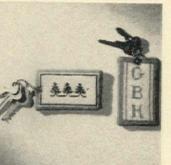
No more slipping or sliding on icy streets using your derrière as a sled. Ice cleats eliminate the worry of snowy, wintry weather. Cleats slip on over boots or shoes, fasten in a jiff, flex with each step for self-cleaning, comfortable walking. One size fits all. \$3.49 pair plus 50c post. Holly House, HG12, 9924 Edgecove, Dallas, TX 75238.

#### BIRTHDAY BEAUTIES

Mark those important dates with horoscope jewelry! Medallion shape features the zodiac sign in 24k gold finish on background of birthstone color or on jet black (specify). Pendant comes with 24" neck chain, \$4.25; pin, \$3.90; earrings, \$6.45. Add 20c post. House of Carson, HG12, 477 Mercer St., Jersey City, NJ 07306.

#### SHOPPING AROUND







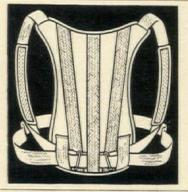








255 So. Broadway/Lebanon, Ohio 45036



#### **GREENHOUSE \$119.95**

A great Christmas gift and a great value! This 12' model is UltraViolet Shielded, with fine Redwood frame. Easily assembled, portable. Custom features. Shatterproof Fiberglass model \$189.95. No extra foundations needed. America's lowest prices. Budget plans. Write for free catalog.

Peter Reimuller—Greenhouseman Box 2666-KI2, Santa Cruz, Ca. 95063



Send check or money order to: RAINBOW NOVELTY CO. P.O. Box 26224 Dallas, Texas 75226 Allow 3 weeks for delivery, No COD's please



**STOP STOOPING** – Amazing, new Pi Peer<sup>®</sup> Shoulder Brace (patented) corrects posture instantly, comfortably. Provides even, distributed support for sagging shoulders. No fitting. Made of ventilated-for-comfort 3-ply material. Arm bands softly padded. Lightweight, cool. Can't be detected under light clothing. Give measurement around chest. For men, women. \$6.95 + 45c postage. Piper Brace. Dept. HG-123SH, 811 Wyandotte, Kansas City, Mo. 64105.





is upholstered in various grades and types of fine fabries (stripes, solids, prints; eut, antique, erushed and plain velvets; etc.). Specify type of fabric and colors you desire. Cushion is zippered and reversible. H. 29", W. 28"; \$116.00; express charges collect. No C.O.D. For further information, send \$1.00 for Furniture Catalogue and Fabric Samples. Satisfaetion guaranteed.





#### Mexican Onyx Ashtrays

This set of four unique Mexican onyx ashtrays will create an elegant dimension at any card party or social gathering. Each one 41/4" in a distinctive ivory tone with gold or tan striations. \$6.98 per set. Prompt delivery. Satisfaction guaranteed. Please add 50 cents to help defray handling and postal charges.

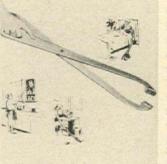
#### BOLERO IMPORTS.

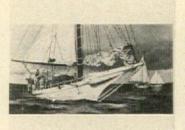
P.O. Box 3015, Clarksville, Tennessee 37040.



SHOPPING AROUND













#### MOVABLE FEAST

One and a half inch top with beveled edges and rounded corners. With leaves down, 30" by 18"; up, 30" by 36". 30" h. Locking Shepherd casters; stainless steel frame, \$200; matte black steel frame, \$175, Removable butcher block shelf, \$19.90. Exp. coll. Catalogue, 50c. J & D Brauner, HG12, 1331 So. Michigan Ave., Chicago, IL 60605.

#### GO TO NEW LENGTHS

Extend your reach by 27" and discover the easy way to get a can of anchovies from the top shelf without a ladder. Smooth birch E-Z Reach has non-slip ends and magnetic tip to get a good grip on elusive pins, clips -saves stooping. Gives independence to an invalid, too. \$5.98 ppd. Better Sleep, HG12, New Providence, NJ 07974.

#### ALL ABOARD!

Old boats never die-they live on in the happy memories of those who love the sea. Limited edition by artist Wellington Ward, Jr. of a Chesapeake Bay Skipjack signed and numbered, 321/2" by 181/4", it's in full color to dramatize den or living room. \$32 ppd. Beru's, Dept. R, 4335 Clark Dr., Indianapolis, IN 46239.

#### GROUND FOR BABY

Neat, unbreakable food grinder is designed to prepare cooked fruit, vegetables and meals right for babies from 2 to 14 months. Built-in feeding cup to prepare and serve easily. Cleans and sterilizes with no muss or fuss. \$5.45 plus 80c post. Gift catalogue, 25c. House of Minnel, Dept. 5123A, Deerpath Rd., Batavia, IL 60510.

#### BOOKWORM

We find that the acrylic-finished. spring steel coil bookend is one of the great advances in book support. One single piece, it adjusts automatically to hold up to 22" of books and magazines. Made in England in satin smooth white, black, red or royal blue. \$5.95 plus 50c post. Pentalic Corp., HG12, 132 W. 22nd St., NY 10011

#### FERN ARTISTRY

Two delicate designs that capture the graceful beauty and serenity of a cool forest glade. Signed lithographs in green on cream colored paper background by noted Florida artist, Burk Sauls. Potted or unpotted (specify) 4" by 7", \$3.25 each, \$6 pair; 8" by 14", \$5.50 each; \$10.75 pair. Ppd. The Tattered Boot, HG12, Lamont, FL 32336.



"KATE GREENAWAY" Featuring 12 of Kate's de lightful watercolors. 7" 2034 . . . \$1.25

"SHAKESPEARE"-Embossed cardboard scalloped edges. Each page illustrated with diff. scene from Will's plays.  $7\frac{1}{2}'' \times 10\frac{1}{2}''$ . 17515 . . . \$1.40  $\label{eq:constraint} \begin{array}{cccc} \text{``EARLY-AMERICANA''-12 unique American primitives. 7'' <math display="inline">\times$  8½''. 2029 . . . \$1.25 \\ \hline \text{``WILDFLOWERS''-Each month features 4 different specimens, 7''  $\times$  8½''. 1986 . . . \$1.25 \\ \end{array} "AMERICAN BIRDS"—Each month features 4 dif ferent birds, 7" x 8<sup>1</sup>/<sub>2</sub>". 2109 . . . \$1.25 2109 . . . \$1.25



MERRIMACK PUBL. CORP. Dept. HG-12 85 Fifth Ave. (16th St.), New York, N.Y. 10003

#### VITAL STATISTICS

Announce baby's arrival with an impressive record: a gold-plated bronze cherub, mounted on Italian marble. Name, date, time of birth, length and weight are inscribed on front plaque. Base 31/2" by 3". A gift for parents and grandparents. \$11.95; two \$20. Ppd. Jamaica Silversmiths, HG-12, 407 Rockaway Ave., Valley Stream, NY 11581.

#### NATURAL WONDER

Rough-hewn look of barnsiding, weathered for more than a century, adds a marvelous natural look to a timepiece with handworked brushed aluminum hands and frame, 8" by 111/2" clock has silent tuning fork movement; it's battery-operated. \$27.95 ppd. Bucks County Designs, HG12, Box 98, Buckingham, PA 18912.

#### PLANT'S BEST FRIEND

When and how much to water your plants can be a chore. Floramatic detects with its ceramic sensor rod how much and when. Filled bulb lasts three weeks. End spills from hanging plants. Marvelous when you're vacationing. \$1.98 ea.; three, \$5.75. Add 35c post. Lilly's Garden, GD4, 510 So. Fulton Ave., Mount Vernon, NY 10550.

#### LOG IT

Why lug the logs inside any old how when you can do it in style, to say nothing of ease. A handsome version of the familiar canvas log carrier and just as practical comes in natural cowhide. Hefty handles are riveted for extra strength if toting the maximum four medium size logs. \$12 plus \$1 post. Postamatic Co., HG1273, Lafayette Hill, PA 19444.

#### IN VINO VERITAS

To tell the truth, the authentic way to taste wine is in an official wine taster. Embossed silver plate with finger rest is 3" dia., has 38" link chain to give a professional look at wine-tasting parties, gourmet dinners. Imported from Italy. Each \$7.50; four, \$29.50. Ppd. Downs, Dept. 1412, Evanston, IL 60204.

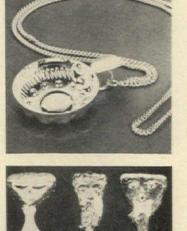
#### PARTY MOODS

You've seen them all: the singer, glamorinas, crying jags, pests, gigglers, loud-mouths. Brilliant transparent fluorescent colors on cocktail-glass plaques make fun for holidays. Hand-painted, 3dimensional, about 7" h. Selfstick to glass, tile, wood. Set of six, \$10.95 ppd. Tommy J. Velp Enterprises, HG12, Box 36064, Strongsville, OH 44136.











\$4.50 each matted. Additional letters 50¢ each and size increases to 14" x 18' matted. You can also add your own slogan or special message. 14"x 18" complete alphabet available at \$10.50 matted. Specify capitals or small letters. Postage and handling 75¢ up to 3 pieces to the same address. Orders shipped within 48 hours of receipt. Ideal Christmas gift! Send check or money order to:

LAURA'S LOVEABLES P.O. Box 7381 Las Vegas, Nevada 89101

- With cushion

P.O. Box 26224



Made in Italy, for your comfort and style. Hand woven in the softest leathers imaginable for "year round fun fashions." All leather with a flat stacked heel, you will capture the "in" look at tremendous savings. The smart girl will order several in white, bone, taupe, navy, red, yellow, brown, black & moss green (give sec-ond color choice). 5-10 medium, 6-10 narrow, 7-10 slim \$14.95 ppd. 2 pairs \$28.00. Satis-faction guaranteed.

Send money order or check to: SPORTIVA IMPORTS 1681 79th Street CAUSEWAY, DEPT. G312, MIAMI BEACH, FLORIDA 33141













#### FOOT-DEEP IN JEWELS

FOOT-DEEP IN JEWELS "GEM" — A little opulence for at home or after five...for any casually elegant time or place. Made of beautifully grained leather, exquisitely ornamented with multi-colored "jewels" and bright metallic braid. Little 1 inch heels bear a big promise of comfort through the liveliest round of gala occasions. By far the new season's most exciting pumps! Order them in all colors for four fabulous ways to accent your glamour: Gold, Black, Silver or White, \$14.95. Sizes: 4 through 12; Narrow, Medium or Wide widths. No half sizes over 10. \$1.00 extra per pair for sizes over 10. Add 75¢ postage for each pair ordered. Prompt refund if not delighted. Free catalog. Write SOFWEAR SHOES, Dept. G. 1711 Main, Houston, Texas 77002.



VICTORIA GIFTS 12-H Water St., Bryn Mawr, Pa. 19010



We have gone to great lengths to make this notable Berkshire landmark servicable for almost every purpose. Now our bright and cheerful classic country smock is available in three great lengths, three great patterns! Swinging full from a large round yoke with big square practical pockets and matching buttons on front and ruffe cuffs.

Fingertip length, Just right for career girls in the office, store, at-home chores. Wear it over slacks or skirts, too. 12 95

Knee length. Wonderful as a dress as well as a coverup. Belt it or wear it loose and easy. \$17.95 Ankle length. An elegant breakfast robe that assures instant respectability when the doorbell rings. \$22.95

All in red or navy country gingham check; bandana print in red or navy; multicolor Victorian flower print on red or black backgrounds. 100% colorfast machine washable cotton. Please specify pattern, color, length and size— S, M, L, XL. All postpaid. Write for Catalog

#### **ALL BUTTERFLIES ARE BEAUTIFUL**

Here they are ... a flock of brass butterflies. Each one jeweled, some hand painted. Butterflies are secured to perforated anodized gold plate and set in a gold plated frame. Will stand on a shelf, or remove back support and hang on the wall. Quite a Handsome gift and conversation piece. No Two Alike.

> 8 x 10 Frame - \$20.00 Ppd. 5 x 8 Frame - \$10.00 Ppd. H. P. INDUSTRIES

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#### **ROSEWOOD STANDS** for vases, statues, and ...

Your most hastily arranged flowers will look as if they just placed first in the Garden Club Show. Use one for dramatizing a treasured figurine. Black rosewood bases are hand-carved in traditional Oriental motifs. Low base, 4" inside diam., \$2.95. Footed base with 4" inside diam., \$7.95. Ppd. Other sizes avail-able. Send for free brochure. (*Quantity Discount Available*)

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Silk robe trimmed in 12 kt gold with rich & exciting colors. Choose from Kelly Green, Fuschia, Black or Red. Sizes: S-M-L. Retails for \$22.50 SHAWLS \$8.89

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\$7.49

Hand-loomed and knotted. Luxurious colors. Striped or solid. SCARFS

Scarfs retail for \$6.00 \$3.95 Add 95c for postage & handling. Calif. res. add 5% Sales Tax. Money back guarantee if returned within 10 days. feliciana

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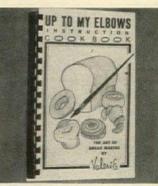
SHOPPING AROUND













#### CREATIVELY YOURS

You can have the lasting beauty of oil-finished butcher block in almost any room. There's a variety of stimulating ideas featuring maple hardwoods as countrystyle dining tables, work tables. mobile carts, shelving, benches, counter tops-all shown in a 44page catalogue 50c. Butcher Block & More, HG12, 1600 So. Clinton, Chicago IL 60616.

#### WALL BRIGHTENERS

Felt designs are 153/4" I. in two widths: 6", of green, white, golds and orange on blue: 7", gold, orange, magenta and sequins on green. Kit includes felt and appliques, cotton yarns, wood rod, cord. Blue kit left, #1586, \$10.75; green, right, #1587, \$11.75. Add \$1 post. Catalogue, \$2. Skon, GE12, 55 Lambert Lane, New Rochelle, NY 10804.

#### SUPER STITCHERY

Think big-crewel fabric by the yard shows off stitchery talents in slip covers, tablecloths, other large-scale items. Fabric's 50" w.; \$12 yd. Also: ready-made crewel tablecloths (70" dia., \$40; 90", \$50) bedspreads; twin, \$60; full, \$70; queen, \$80; king, \$90. Ppd. Catalogue, swatch, 50c. Gurian's, G12, 276 5th Ave., New York, NY 10001.

#### STILL OF THE NIGHT

Blissful quiet maintains when the anti-snore mask goes on. The mask with adjustable plastic bands breaks the snoring habit and stops talking in one's sleep. It re-educates jaw muscles. Many doctors recommend it. Washable nylon. \$2.98 plus 20c post. Anthony Enterprises, HG12, 585 Market St., San Francisco, CA 94105.

#### BACK TO BASICS

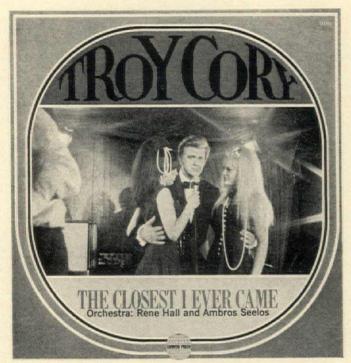
Who can resist the savory aromas of home-baked breads, biscuits, rolls? "Up to My Elbows" cookbook gives step-by-step instructions for making nutritious yeast breads, starting from basic varieties to more complex health grains, sour dough, dinner rolls. \$4.50 plus 50c post. Roval Corporation, Dept. M-11, Box 22292, Louisville, KY 40222.

#### HAPPILY APPLE-Y

Applesauce and apple trifle perfectly served in clear crystal apple-shaped dishes. So versatile, you'll use them often for hot or cold soups, salads, cereals, desserts. Each dish 61/2 inches in diameter. \$5.95 plus 75c post. for set of eight. Order several sets from Colonial Garden Kitchens, HGE12. Valley Stream, NY 11582



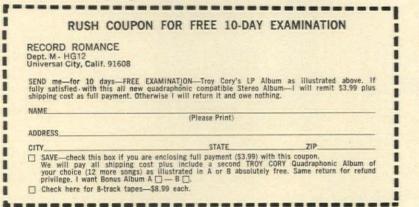
## TROY CORY Sings for People with Speakers In the Bedroom (it's Romantic)



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Mail coupon today ... without money ... for your ALL New Quadraphonic 4-channel "encoded" Long Playing Album ... FEATURING the Premier Balladeer — TROY CORY. When it comes, play and listen to it on ANY Stereo unit — it will sound better than ever. Dine by it. Dance by it. Romance to it. Work with it. Relax to it — and even discuss it. Then unless you agree that it should be in your home at all times simply return the Album in ten days and owe nothing. But don't delay ... Mail the No-Risk coupon today! Offer not available in stores. Some of the Largest and Best Stations Play TROY CORY ... ask them.

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#### ★ The Closest I Ever Came

\* Something

- ★ Imagine
- ★ It's Impossible

★ Somewhere My Love

- ★ Kiss The World Goodbye
- ★ Help Me Make It **Thru The Night**
- + For All We Know
- + I Love You Because
- \* My Clare De Lune
- ★ I Must Remind Myself To Cry



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PLAY — Troy Cory's New Record Romance Album in your own home at your leisure, at our expense for 10 days FREE. Unless you agree that this great album will create many pleasurable memories to your life, return it in ten days and owe nothing. If you've been looking for your own personal balladeer to sing soft enough as to not interfere while you are "speaking" or just plain relaxing — and you're the discrete listener that demands tunes that will not fade and become obsolete with the rest of your streeo records and tapes during the up and coming 4-channel/ 4 speaker Quadraphonic Era — you have to play and hear this one NOW! FREE!...

#### SPECIAL BONUS BONUS A OR BONUS B Try A Little Tenderness Honey Pie At Last Is You Is Fool Me Some More Did I Remember There Goes My Heart Hi-Lili, Hi-Lo Out Of Nowhere Dream A Little Dream Where The Action Is I'm In the Mood For Love Wrap Your Troubles Sugar To Tea Don't Blame Me It Must Be True Moonlight Becomes You Just One More Chance Blue Moon My Blue Heaven Where Are You? Light My Fire

Please

#### DECEMBER, 1973

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1



Hart Publishing, Dept. H, 719 Broadway, New York, N.Y. 10003



Congers Color Labs Dept. HG-123, Congers, N.Y. 10920

#### SHOPPING AROUND











WEATHER WATCHER

Handsome wall piece works hard, too: it includes a spirit thermometer, coil hygrometer and a barometer. "The Essex" is finished in fruitwood, maple or walnut (specify); 18" h. Barometer has 4" range of movement, considered more sensitive than standard 6". \$33.50 ppd. Swift Instruments, Inc., HG12, 952 Dorchester Ave., Boston, MA 02125.

#### DRAMATIC DESIGN

A Mexican classic. Hand-carved and hand-turned spindles outline an impressive tiered design for a king size headboard 7 ft. h. Handrubbed brown finish wood. \$295. exp. coll. Other sizes available. Send \$1 for Mexican furniture catalogue (refundable with purchase). Fiesta De Mexico, Dept. HG12, 4248 N. Craftsman Court, Scottsdale, AZ 85251

#### FLIGHT OF FANCY

Trio of flying geese captures all the soaring grace of birds on the wing, yet it's stationary and at home on a handsome table. Dazzling white porcelain bisque figurine by Kaiser was created in Bavaria, W. Germany. 10½" h., 12½" I. \$80 ppd. Hildegarde's, HG12, 597 Farmington Ave., Hartford, CT 06105.

#### COURTLY TRADITION

Copy of antique loveseat from the Louis XIV court has carved frame of solid mahogany, carved inset arm panels. Channel welted back and loose cushions add to appearance and comfort. 55" I. by 36" h. by 23" d. seat. Choice of fine fabrics. \$349.95 exp. coll. Catalogue with swatches \$1. Magnolia Hall, HG12, 726 Andover, Atlanta, GA 30327.

#### FROM THE HEART Expressing love beautifully, a

heart pendant with 43 man-made diamonds totaling 2.25 carats. They gleam and glitter brilliantly; an ideal gift for the treasured woman. Rhodium-finished pendant, \$7, plus 50c post.; two, \$14 ppd. J. W. Holst, Inc., HG12, 1005 E. Bay St., East Tawas, MI 48730.



#### NEEDLEPOINT WREATH

Soft blue and lavender (or rust and gold) flowers, green leaves, 11" by 11", are hand-worked in Madeira on 17" by 17" canvas for footstool or pillow. \$8.95 plus 75c post. Add \$5.60 for 8 skeins straw-color ground yarn. Fruitwood-finish padded footstool, 10" h., 13" dia. \$20.95 plus \$1.25 post. The Stitchery, HG12, Wellesley Hills, MA 02181.

#### RUSSIAN STONE CARVING

An enchanting little maiden to add a distinctive decorative note. Handcrafted with each piece varying in color and detail. Lustrous translucent hair of moonstone. Stands on boots, a proud 5" tall. Gift boxed. \$12 ppd. Order from Wares by Verona, Dept. HG12, P.O. Box 4814, Irvine, CA 92664.

#### CERTAIN CURTAIN CHIC

Neat and trim window dressing! Top quality unbleached muslin tieback curtains with 4½" ruffle offer appealing coverage. Washable. 84" wide per pair. Lengths: 45", 54", 63" and 72", \$8.75 per pair; lengths: 81" and 90", \$9.75 per pair. Add \$1.50 handling per order. Country Curtains, HG12, Stockbridge, MA 01262.

#### KEY KEEPERS

Give your friends a sporting chance to keep track of their elusive keys. Jumbo key rings hand-painted in lively colors on wood, about 3", come in five sport designs: tennis racquet, bicycle, ski boots, golf bag and a round rough with nestling golf ball. \$3.95 each; two \$7.50 plus 50c post. The Gift Tree, HG12, Box 55, Kensington, MD 20795.

#### WEDGE PILLOW

Wedge shape tapers to that twopillow height without the bunch or scrunch a nest of pillows often causes. Non-allergenic foam makes for breathing ease. Zipped case removes for washing, no press needed! 27" by 27" by 7½" tapering to "0". \$8.95 ppd. Toni Stern, HG12, 54 W. So. Orange Ave., So. Orange, NJ 07079.

#### BIRD CAGE & BIRD

Add a touch of Spanish to your home with this elegant wrought iron bird cage. The papiermâché parrot is so realistic you'll want to talk to it. Cage is 23" high and 12" diameter. Makes a wonderful gift. Bird cage & parrot **\$9.95**; Bird cage only **\$6.95** ppd.

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SHOPPING AROUND



The Collection Catalog 25¢



## DIAMOND SALES

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ALL DIAMONDS SOLD WITH FULL MONEY BACK GUARANTEE

DECEMBER, 1973





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#### SHOPPING AROUND

FITS TO A T

Sparkling style and comfort are

yours when you step out in

"Dawn." Multi-colored stones are set in sturdy straps; and those straps all buckle for snug fit. Ful-

ly cushioned insoles, 11/2" heels.

Gold, silver, black, white. 4-12;

narrow, medium, wide. \$11.95

plus 75c post. Sizes over 10, \$1

extra. Sofwear Shoes, HG12,

1711 Main, Houston, TX 77002.

At your slightest command, the aura of Arabian tents and trap-

pings-suggested by an opulent

stack of three cushions each

with four-button tufting. Red,

beige, blue, green and rust

crushed velvet with black tassels,

polyfoam stuffing, 14" h, on 11/2"

ball casters. \$39.95 ppd. Marion

Travis, HG12, Box 292, States-

NECKLACE BY NATURE Genuine amethysts imported from Brazil grace a silver chain to form an unusual necklacejust right for the woman who likes the natural look. Forty semiprecious stones in interesting baroque shapes are polished to an elegant, glowing sheen. \$7.98, plus 35c post. Harriet Carter. Dept. HG-12B3C, Plymouth Meet-

ville, NC 28677.

ing, PA 19462.

NEW TWIST

'Tis said you can't teach an old

dog new tricks-but these "mod-

ernized" proverbs belie that. On 8" by 134" hardwood walnut-fin-

ished holder, five different say-

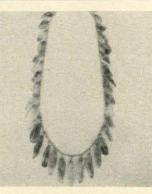
ings fit into plastic case. Holder

and five sayings, \$3; 10 more

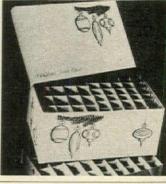
ALADDIN'S TOUCH











sayings, \$1. Ppd. Flanagan's, HG12, 1112 Driftwood, Seabrook, TX 77586. STOWAWAY Nothing like preparing now for Christmas. Ornament chest has

two lift-out travs to hold 92 different ornaments of three sizes; it has space for 8 sets of lights, tinsel and other tree-trimming paraphernalia. 27" by 18" by 12". Ships flat, assembles easily. \$8; two for \$15 Ppd. Bruce Bolind, HG12, Boulder, CO 80302.

#### Introducing "THE LOGGER"

A unique device that makes 41/2" fireplace logs up to 20" long from old newspapers ...

- No more fretting with wet firewood.
- Low in cost compared to firewood. .
- Produces long-burning log fire; boosts the ecology.
- · Simple to operate; complete instructions
- included.

Avoid the RUSH: ORDER EARLY! \$14.90 Add \$2.00 shipping west of Mississipp

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#### HERE HE COMES!

Cheery-toned sleigh bells signal the arrival of Santa at your house with a happy holiday jingle. String of the nickel-plated 11/2" bells mounted on leather strap in three lengths: 68", 36" and 18" with 30, 12 and six bells, respectively, \$17. \$9.50 and \$4.50 each in order of size. Ppd. William Spencer, Inc., HG12, Rancocas Woods, NJ 08060.

#### CERAMIC COUPLE

Decorative little elephant can be useful, too, as a planter or candle holder or bookend. Hand-crafted and painted, ceramic in antique white with gloss finish. 7" h. by 4" w. by 6" I. Matching handthrown flowerpot is about 3" h. Elephant \$10; pot \$5. Ppd. Hobby House Ceramics, HG12, Old Boonesboro Rd., Richmond, KY 40475

#### REAL CUT-UP

We flipped for this clipper! If you love snipping recipes, coupons, ads and Shopping Around, Clipit paper cutter speeds the job. Neater and safer than scissors. Order now for your school children-and one for Pop's office, too. \$1 plus 20c post. from Anthony Enterprises, HG12, 585 Market St., San Francisco, CA 94105

#### SILVER PROTECTION

Tarnish-proof Pacific Cloth drawer pads made by Gorham convert any drawer into a silver chest. Prevents tarnish and scratching! 1134" by 15" by 21/2" holds 100 pieces, \$5.95; 171/2" by 131/8" by 21/2" holds 125 pieces, \$6.95. Add 95c post. Barrington Specialties, HG12, Box 154-G, Barrington, RI 02806.

#### PAINT A PORTRAIT

With an oil-portrait number kit. Twenty-four cups of individually mixed artists' oil paints marked for numbered areas. 16" by 20". Included: palette, brushes, brush cleaner. Send photo or color slide (any size). Indicate hair, eye coloring. Photos returned unharmed. \$14.95 plus 50c post. Portrait Craft, HG12, Box 577, Wilmington, CA 90744





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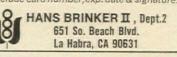
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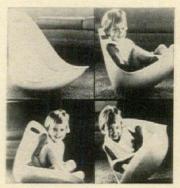


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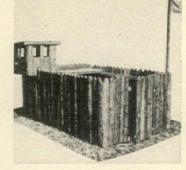


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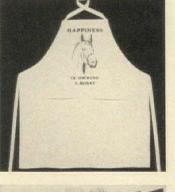
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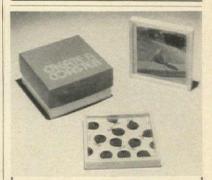


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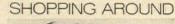
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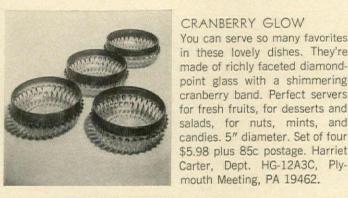
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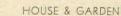
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Jardeners

#### by James Fanning

One in an ever-growing army of rose devotees, Mrs. Albert D. Lasker (page 76) is constantly on the lookout for new roses to grow and new ways of growing her old favorites to the peak of perfection. The best source of information about roses is the American Rose Society, whose monthly magazine is filled with news and all manner of information about everything connected with roses. American Rose Society membership, which includes a subscription to the magazine and a copy of the society annual, is \$10. The address is 4048 Roselea Place, Columbus, Ohio 43214. The American from the hybridizers. Only a very limited number of roses are considered worthy of being AARS "selections" in any one year. For 1974 there are three: a bright pink hybrid tea named Perfume Delight; a floribunda with big clusters of pink and white flowers named Bon-Bon; and Bahia, another floribunda that is a fine combination of pink and orange. And it is interesting to note that the rose hybridizers are getting the message: A rose should smell like a rose. For many years this element was overlooked, but all three of this year's selections are scented-Perfume Delight, as the name indicates,

#### "Rose hybridizers are getting the message: A rose should smell like a rose"

Rose Society also publishes a book What Every Rose Grower Should Know, priced at \$1.50 for members, \$1.75 for nonmembers. And the annual Handbook for Selecting Roses is only 10c if you also send a selfaddressed stamped envelope. The Handbook consists of a list of practically every rose available from growers at the present time, with color and type descriptions of each, and numerical ratings based on members' experiences with the listed varieties.

Another organization devoted entirely to roses is All-America Rose Selections, better known by its initials, AARS. This is an association of commercial rose growers set up to evaluate new roses as they come

particularly so. AARS has a booklet titled Roses are For You. It's free for the asking from All-America Rose Selections, P.O. Box 218, Shenandoah, Iowa 51601.

Jackson & Perkins continues to be the nation's leading supplier of rose plants. This year J&P is offering a special selection of roses and other plants for Christmas giving. Its Christmas gift catalogue, as well as its regular catalogue of roses, may be had by writing to Jackson & Perkins, Medford, Ore. 97501. And the oldfashioned roses-less floriferous than modern kinds but with a full-blown charm of their own-are a specialty of Tillotson's Roses, 802 Brown's Valley Rd., Watsonville, Cal. 95076. The Tillotson catalogue is \$1.

hether you prune evergreens in winter or summer, it seems a shame to waste the cut-off material. It's always useful for flower arrangements, of course, but a more interesting way of putting clipped evergreen twigs to work has been invented by Stephen Barany (page 68). Mr. Barany makes forms of wire mesh and pokes the twigs into these, creating instant topiary. His elephant-in the picture, right, it's holding a popcorn ball—is sprigged with boxwood but any other small-leaved evergreen would work as well. You could make your own forms by scrunching up chicken wire, but Mr. Barany will save you the trouble and give the piece his own touch of artistry as well. In addition to the elephant he has a gymnastic monkey and teddy bear, each priced at \$37.50 postpaid, from Stephen Barany, 149 East Seventy-second St., New York, N.Y. 10021.



Keeping a cut Christmas tree fresh and green throughout its tour of duty as the center of holiday festivities may sound impossible, but a formula developed by Harold Cook, a florist in Dixon, Ill., has been on trial for several years and really seems to work. The recipe calls for 1/4 cup micronized iron, 1 gallon hot water, 2 cups light corn syrup, and 4 teaspoons household chloride bleach. The micronized iron (sold in garden supply shops as Green Garde) is stirred into the hot water, the corn syrup (Karo) and bleach added, and the bottom end of the tree dunked into the mixture immediately. The tree trunk should be freshly cut, preferably on a slant, to make certain it begins taking up the solution without delay. A tree stand with a generous reservoir to hold the liquid should be used, and fresh warm water added as the level goes down. This treatment not only keeps the needles on the tree, it also keeps them green and supple and, since the whole tree remains turgid with moisture, it is effective fire-proofing, too.

oel Poinsett, United States Minister to Mexico from 1826 to 1829, really started something when he brought plants of Euphorbia pulcherrima home with him. He called it "painted leaf" but in popular use his own name quickly became attached to the plant and "poinsettia" it has been ever since. At home in Mexico and Central America poinsettia is a gawky shrub with tufts of red leaves at the branch tips. With careful cultivation, pruning, feeding, heat and light control it becomes a fine greenhouse plant. Best of all, normal flowering time is early winter and a plant is at its showy peak around Christmastime. Small wonder, that by the end of the 19th century Poinsett's introduction had become one of the most popular plants for winter displays, a regular item of Christmas decoration. It was left for our time, to see what the poinsettia can really do.

In the 1920s, Paul Ecke, a California nurseryman, decided to try improving the plant that had long been a specialty in the family business. His years of skillful breeding have brought us poinsettias that last for months on end, with huge flowers and a great variety of colors. (Everyone knows, of course, that the true flowers of the poinsettia are the little green and yellow knobs at the center of the colored leaf cluster, but we honor botanical correctness in the breach and call the leaf cluster the flower.) The Ecke varieties are white, cream, and rose as well as several shades of the familiar bright red. They are all beautiful but the "Christmas red" is, and will probably continue to be, the most popular.

Understandably enough, people who grow the plants commercially try to discourage home gardeners who want to carry them over for more years of flowering. But a good many of us feel that our gardening skill is being challenged and try to keep our poinsettias growing and producing, with success that can only be called mixed. If you want to try it, begin by taking good care of your plant while it is in flower. This means keeping it well watered, in bright light but not hot sunlight, cool-60 degrees or lower at night-and out of drafts, either hot or cold. When the flowers fade, in January or February, cut off the stalks, leaving just three joints at the base of each stem. Keep the plant dry and cool for the next six weeks or so, then begin watering and, as soon as new shoots appear, fertilizing. Any all-purpose fertilizer will do, and, as with most plants, frequent weak applications are better than widely spaced stronger doses. As soon as the weather warms up, set the plant

outdoors in a sunny spot that is sheltered from the wind. The pot may be sunk in the ground up to its rim or the plant taken out and planted directly in the ground, although that may mean a problem when it comes time to repot and take the plant indoors again. Early in July, pinch back each of the new shoots to one or two joints and keep the plant well watered and fed for the rest of the summer, pruning only enough to keep it compact and shapely. Take the plant inside again in late September-then comes the tricky part. Poinsettias bloom when the nights are longer than the days and need at least fourteen hours of darkness each night to produce. This means real darkness. If, for instance, your plants are shut away in a dark room and someone turns on a light for no more than a minute or two the flower-producing process is upset. With no more than two or three plants it should be pretty simple to take them into a cool, dark cellar or closet every night, bring them out where they get bright light-no more than 10 hours-during the day. Then, when the flower color is well developed, they may be placed on display wherever you want to show them off. Poinsettias have few pests. Scale, when it appears, may be swabbed off with alcohol on a tuft of cotton. Aphids should be drowned by a thorough drenching with plain water. Joel Poinsett is said to have spent many happy hours puttering in his own greenhouse-he would certainly be pleased to see the interest and enthusiasm that his plant with the painted leaves arouses today.

Living Christmas trees are an established holiday tradition in many families. The effect has been a remarkable build-up in the population of evergreen trees. All in all this is fine, but some dooryards quickly run out of space to accommodate an annually increasing population of such bulky and fast-growing denizens as fir and spruce trees. A simple and effective solution for the problem is to remove one old tree for each new one that is added. This works well on several counts. To begin with, cutting your Christmas tree in your own yard makes certain that it is absolutely fresh and healthy. Also, it is better for the newly bought living tree, which, instead of having to withstand the punishment of staying indoors for a week or more, may be planted outdoors at once. Then, too, it gives you a chance to revise and improve your landscaping year by year. Overgrown or badly located trees are removed and put to good use while new young trees fill gaps and become part of a lifelong plant-and-cut program.

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THREE HOLIDAY PARTIES continued from page 111

if needed. Method for stuffing: Mix together in a large bowl chicken and veal mixture, salt pork, brandy, white wine, salt, tarragon, pepper, and liver and pile it into the capon's cavity; mound to the shape of a whole bird. Take 6 pieces of the capon's breast you laid aside in the process of halfboning, lay them over the mounded stuffing and bring the skin of the capon up to cover the mounded stuffing and breast meat in a natural-looking way. With a needle and string sew the two halves of the skin together, starting from the tail of the bird. Tie the capon firmly in a piece of doubled cheese cloth. It is now ready for the pot.

Place the capon breast side up in the pot, pouring the bottle of white wine over it. If there is not enough to cover % of the bird, add sufficient stock to do so. Bring to a boil on top of the stove, then lower the heat and simmer gently, covered, for 1½ hours. Test after 1 hour by moving the leg; if it moves freely, it is most likely done. Apply a second test by sticking a sharp knife into the thigh or drumstick. If the juices run clear, the bird is cooked. Lift in a warmed sauceboat. Sprinkle the parsley over the dish.

#### PUREE OF BROCCOLI

*Ingredients:* 4 bundles of broccoli heads, 2 tablespoons salt, 1 cup sour cream, 4 tablespoons softened butter, salt and freshly ground black pepper.

Method: Trim stalks and with a vegetable peeler remove coarse outside bark. Stand the broccoli in a pot large enough to hold it, stalks down. If you don't have a pot large enough to hold all of the broccoli at one time cook in 2 pots. Bring 3-4 quarts of water to a boil in a separate kettle. Sprinkle the broccoli with 2 tablespoons salt. Pour the boiling water over the broccoli. Water should not come above the broccoli flowers. Cover with damp cheesecloth. Over high heat bring to a boil and cook for 6 minutes. Steam trapped by the cheesecloth will cook the broccoli tops. Drain and chop coarsely. Purée in the blender, add butter and sour cream to assist the blending. Season the purée with freshly ground black pepper and, if needed, salt. Serve hot.

#### PLUM PUDDING

Ingredients: 1% pounds beef suet membrane removed and grated coarsely, chilled thoroughly; 1 pound white bread crumbs prepared from day-old bread; 4 cups all-purpose flour and 1 teaspoon baking powder sifted together; % pound raisins, large, % pound sultanas, % pound currants, washed and dried; 8 large eggs lightly beaten with % cup brandy. serving dish. It is usual to pour 4 cup warm brandy over it and bring it to the table in flames with a sprig of holly, complete with red berries stuck in the top. Serve with hard sauce.

#### HARD SAUCE

Ingredients: 2 cups powdered sugar, 8 tablespoons sweet butter, 3 tablespoons brandy, ¼ cup heavy cream.

Method: In a large bowl add sugar gradually to softened butter. An electric beater is useful for this purpose, or the large electric mixer. Mix until well blended. Add brandy and mix again. Beat in heavy cream. Chill thoroughly. NEW YEAR'S EVE SUPPER

#### FOR 6-8

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#### BLINI WITH CAVIAR Ingredients: 2% cups milk, 1

package dry yeast or 1 cake compressed yeast, ½ cup warm water, 1 cup flour, 1½ cups buckwheat flour, ½ teaspoon salt, 3 eggs, separated, 3 tablespoons melted butter, 3 tablespoons sour cream. Gamishes: 1 pint sour cream, 8-ounces caviar.

Method: Allow 5-6 hours for blini to rise, much longer than most breads. In a large saucepan, bring milk to a boil and cool to lukewarm. Sprinkle the yeast over the lukewarm water and let stand for 5 minutes. Sift the flour with half the buckwheat (%) cup and the salt into a bowl. Make a well

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#### "A supper of champagne and caviar and mushroom soufflé on New Year's Eve is a once-a-year extravagance appropriate to the occasion"

the capon from the pot very gently so as not to break it and keep it warm while you strain the stock from the pot and finish the sauce.

#### SAUCE

Ingredients: 5 egg yolks; 1 cup heavy cream; 4 cups strained stock, reduced to 2; 4 tablespoons sweet butter; finely chopped parsley for garnish. Method: In a large bowl beat the egg yolks lightly and mix with cream. Stir mixture into the warm stock and heat gently until it thickens. At the last minute stir in 4 tablespoons butter bit by bit and correct the seasoning. Spoon some of the sauce over the capon and serve the remainder *Method:* In a large bowl mix beef suet, bread crumbs, flour and baking powder mixture, raisins, sultanas, currants. Stir in eggs and ½ cup brandy. Mix thoroughly.

Have ready 2 24-inch squares of clean cloth. Flour each generously and pile half of the pudding on each piece of cloth. Gather up the edges and tie securely with string. Bring to a boil a pot of water large enough to hold both, or a pot for each. Boil for 5 hours. The pudding may now be drained and hung up by its string. It keeps in this way for a year.

For serving: Boil for 1 hour and unwrap from its cloth on a

in the center and add the softened yeast mixture with 1 cup of the lukewarm milk. Stir gradually drawing in the flour to make a smooth batter and beat well for 2 minutes. This may be done with much less labor in the bowl of a mixer, using a dough hook or paddle. Cover the bowl with a damp cloth and let rise in a warm place for 2-3 hours or until the batter is light and full of bubbles. Beat mixture to knock out air and beat in remaining buckwheat flour. Cover, allow to rise again until batter is doubled in bulk, about 2 hours.

Beat in another cup of milk until the batter is smooth, then beat in the egg yolks, melted but-

ter, and sour cream, and add a little more milk, if necessary. The batter should be the consistency of heavy cream. In separate bowl, beat egg whites until they hold a stiff peak. Fold into batter and let stand for 30 minutes.

Heat in lightly buttered griddle or heavy skillet and pour in the batter with a small ladle to make 3-inch rounds. Cook for 2-3 minutes until the underside of the blini is slightly browned and the top bubbling. Turn and brown the other side. Keep the blini warm while cooking the rest of the batter and serve the blini hot. They do not reheat well. Brush the blini with butter, add a spoonful of sour cream and top with caviar, and eat with your fingers. Makes 30 blini.

#### MUSHROOM SOUFFLÉ

Ingredients: 1/2 pound mushrooms; 5 tablespoons butter; 5 tablespoons flour; 1 teaspoon salt; ¼ teaspoon paprika; dash cayenne pepper; 11/2 cups hot milk; ¾ cup Parmesan cheese, grated; 6 egg yolks; 8 egg whites; pinch cream of tartar.

Method: Preheat oven to 400°. Wipe mushrooms with damp cloth and slice thin. Melt butter in heavy pan. Add flour, salt, paprika, and cayenne. Cook for 3 minutes stirring. Heat milk to just under a boil. Add gradually to roux, whisking vigorously. Add Parmesan. Add yolks and mushrooms to roux. In a bowl, beat whites and cream of tartar until stiff. Fold into roux and mushroom mixture. Pour gently into greased, 2-quart soufflé dish. Mark a smaller circle on top of the soufflé with a knife so it rises like a hat. Bake for 35 minutes.

#### Serve immediately. SALAD PAULETTE

Ingredients: 4 ribs celery; 2 pounds fresh green beans; 2 tablespoons salt; 6-8 small red potatoes; 1 small can truffles; 1 cup commercial mayonnaise, 1/2 cup vinaigrette dressing; ½ cup parsley sprigs, finely chopped; salt and pepper.

Method: Wash the ribs of celery and with a vegetable peeler remove, if any, the outer tough skin. Slice very thin on the bias.

Wash the beans and cut off the tops and tails. Bring 2 quarts water to a boil and add 2 tablespoons salt. Add the beans and when the water comes to the boil again set the timer for 4 minutes. Bite into 1 or 2, it should be firm. Drain, run cold water on beans. Allow to dry in a colander and complete drying by laying them on paper towels. Discard any too thick or too long.

Boil potatoes unpeeled in water used for beans until tender, then drain and dry them thoroughly and cut into small dice. Drain the truffles and slice very thin, then slice again in slivers as thin as matchsticks.

Thin the mayonnaise with the vinaigrette dressing to the consistency of heavy cream. In a mixing bowl add all the vegetables and most of the chopped parsley. Mix with the prepared dressing, taking great care not to add too much dressing. The julienne of vegetables should be well-coated and no more. Season with salt and pepper to taste. Spoon into a salad bowl - a glass one is ideal, and sprinkle the remaining parsley over the vegetables before serving.

#### THERE IS CHRISTMAS continued from page 62

dressing some cards in the Yale Club and happened to run into a friend who was doing the same. We joined forces at the bar and had such a good time, and wrote such witty messages-many never deciphered by the recipient-that we decided then and there that we would always do our cards together.

"Later he moved to Albany, but that didn't stop us. Every year, a couple of weekends before Christmas, I pack my bags and take the train to Albany. There, while the Christmas cheer flows and his children lick envelopes, we continue the custom. By now the affair has turned into a sort of two-day celebration, and the natives come from miles around to watch the man who comes to Albany to do his Christmas cards."

In Sarasota, Fla., Mrs. Terence Colly goes to her garden for Christmas. "I use our grapefruit for Colonial kissing balls, completely covering them with tiny sprigs of boxwood sent to me by my sister in Virginia. I first make holes with an ice pick, then stick in the boxwood, covering the grapefruit like a round green porcupine. Then I hang them around the archways. Our oranges I use to make clove balls, pomanders that I just scatter about-no hanging, no ribbon, just there to pick up and smell and feel. It reminds me of Christmas in Virginia. Continued on page 162

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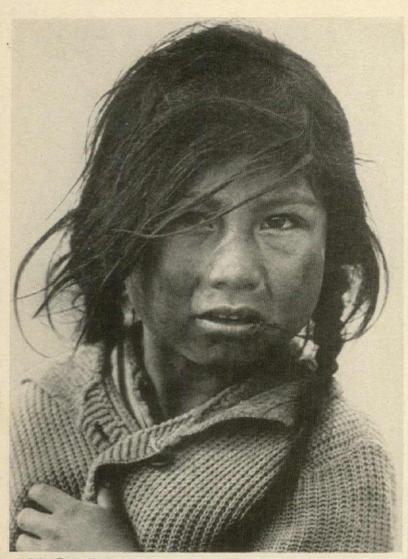
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#### STORE DIRECTORY continued from page 44

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## uilding facts

#### Materials and equipment used in the multilayered house that communicates with nature on pages 84 through 89

ARCHITECT: William Morgan CONTRACTOR: Ross Construction Co. SIZE OF HOUSE: 2,000 square feet SIZE OF LOT: 50 by 200 feet

#### STRUCTURE

Foundation: Reinforced concrete tie beams on wood pilings.

Framing: Standard wood frame construction with laminated southern yellow pine beams.

#### EXTERIOR OF HOUSE

Exterior walls: Tongue-and-groove rough-sawn Western cedar by Western Wood Products Association.

Roof: Machine cut cedar shingles by Western Wood Products Association. Insulation: In roof, 11/2-inch rigid board insulation; in walls 31/2-inch thick glass fiber batts by Owens-Corning Fiberglas Corp.

Doors: Aluminum frame sliding glass doors with 1/4 inch tempered glass. Skylights: Arm-R-Clad plastic skylights by Hordis Bros.

#### INTERIOR OF HOUSE

Interior walls: In major rooms and kitchen, natural cedar unfinished; in bathrooms, wallboard by U.S. Gypsum Co. with Formica plastic laminate.

Interior ceilings: In major rooms. tongue-and-groove Idaho white pine facing on fir: in kitchen and baths. laminated "Lock-Deck" boarding by Potlatch Wood Products Group.

Interior doors: Solid core, flush wood doors by U.S. Plywood Div., Champion International.

Interior finish: On wallboard walls, white paint by Benjamin Moore & Co. and white spray finish by U.S. Gypsum Co.

Floors: In major rooms and kitchen, wall-to-wall carpet by Pateraft; in bathrooms, vinyl-asbestos tile by Kentile Floors, Inc.

Lighting fixtures: "Lytespan" track lighting and recessed cylindrical ceiling fixtures by Lightolier, Inc.; dimmer controls and switch plates by Sierra.

Fireplace: Prefabricated steel fireplace unit by Majestic, Inc.

Hardware: Brushed chrome by Yale Division, Eaton, Yale & Towne,

Kitchen and bathroom cabinets and countertops: Cabinets by F. H. Lawson Co.; white plastic laminate countertops by Formica; natural wood butcher-block countertops by J. & D. Brauner, Inc.

Plumbing fixtures: Bathtubs and toilets by American Standard, Inc.; bidet by Briggs Mfg. Co.; lavatories and fittings by Eljer Plumbingware, a division of Wallace-Murray Corp.

#### MECHANICAL EOUIPMENT AND APPLIANCES

Appliances: Dishwasher, oven, food waste disposer, laundry washer and drier by Westinghouse Electric Corp.; electric cooktop by Corning Glass Works; exhaust fan by NuTone, Inc. Hot-water heater: 80-gallon tank by Mor-Flo Industries

Heating and cooling system: Water cooled, reverse cycle heat pumps by Florida Heat Pump; thermostats by General Electric Co.

#### MAGIC CHRISTMAS DINNER continued from page 74

wines will do, without further fussing.

During dinner, I shall have Roumanian gypsy music, and with the sherbet, I shall follow the old Persian custom of handing round baskets full of kittens, to handle and fondle, a sort of furry bouquet, removed when the next course is served. Just before the ritual appearance of the flaming plum pudding, I have a surprise for everyone. Tolstoy will appear, dressed in red hood and cotton wool ermine-as Father Christmas, no less, and unloading his sack he will give

each of us a snippet of his great, universal wisdom. With the coffee, we shall have another treat: the Dancers of Shemakha will sidle in, straight from the Caucasus, all stiff brocaded finery and clinking ornaments, posturing their age-old pantomimes of desire. I shall wind up with the Russian gypsies, fetched from one of their old St. Petersburg haunts. And as we fall silent, overcome by the wild nostalgia they breed, the moon will be seen to sink behind the Valley of the Kings, and lo! the Magic Carpets unroll along the shore.



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#### CHRISTMAS

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"I do hang stockings," continues Mrs. Colly, "as our five children, twenty-one to fourteen, still look forward to morning chimney surprises. In the big, loosely-knit Christmas stockings they've had since they were born I put in everything that they've borrowed from me for the last year, that I never see again or at least not for months-scissors, good ones tied on bright long ribbons, Scotch tape, a pair of tights, pens, pencils already sharpened. I also add a favorite weakness for each, a jar of artichoke hearts for an older boy, down to a jar of caviar for the voungest-some delicacy they would never have all to themselves any other time of the year.

In upstate New York John Rugge of Glens Falls calls on the wilderness and his imagination to fill his house with Christmas for his friends. "Having grown up in a wilderness area we always use the wild natural things in our environment for Christmas," says Mr. Rugge. "We always go to the woods for a spruce or a balsam, decorating it with tasseled pine cones and grape clusters of nuts.

"I try to find the biggest pine cones and then tie the ends with tassels of colored yarn. I wire the nuts of various kinds into grapelike clusters, covering some with gold or silver paper, leaving some plain.

"Around the living room we fill blue and white Canton ginger jars with white pine clipped very round, sometimes adding red holly berries or dried pods sprayed white. In the dining room silver bowls are piled high with silver balls and greens. And always on a chest nearby we have a lot of different sized candlesticks with various heights of red candles. Candlelight makes the silver glow even more, our house even brighter."

Mr. and Mrs. Bjarni Björnsson of Reykjavik, Iceland, have to search much farther for their tree, for in Iceland all Christmas trees are imported from Denmark. "Cleared out hundreds of years ago by early Scandinavians who took our trees for granted, the Christmas tree in Iceland is now very precious," Mr. Björnsson points out. "Our Christmas tree," adds his wife, "is always in the dining room, which makes every meal an ocsion. We decorate only with gels, angels we have collected m all over the world, and we n with a silky, web-like garthat here we call 'angels'

wings. We probably keep our tree up much longer than others, but December is the darkest time of our year and any lights, especially those of Christmas, are a joy."

Mrs. Roger Carson of Monkton. Md., admits, "Vegetable soup, of all things, gives our Christmas a different flavor. It all started when our elder daughter, a vegetarian. wanted to make her-kind-of-soup for a small band of carolers who come by on horseback every Christmas Eve. She makes it once a year with her brother and sister. With all of them usually away at college it is marvelous to see them working together all day in the kitchen on the holiday. It stirs up a wonderful Christmas feeling for all of us.

"They use about fifteen different vegetables, fresh and frozen, from bean sprouts to okra. They chop and cut and concoct, insist that I stay out of the kitchen, and *always* make too much. But the next day they put it in Mason jars to give to the neighbors. The first year I surreptitiously slipped in some beef bouillon cubes for fear there wouldn't be any flavor.

"In the center of the table we put a big bread board of different shaped breads from Baltimore's Lexington Market. After a hearty bowl of delicious soup the carolers mount to go home, riding away with flickering, extra-tall Fourth of July sparklers we've given them at the front door. It's quite a sight."

In Paris, the city of light, some of Robert Viret's Christmas sparkle comes from long lines of small electric candles that he rescued from a forgotten church. Looping them around his dining room trellising he has a miniature Tivoli. "I also have a salad ready for anyone who stops by. Not just a salad but one of real meaning for me at Christmas," M. Viret explains. "During the war and occupation my mother, or perhaps it was Père Noël. and probably by clandestine methods, always had oranges for us Christmas morning. This salad, in a way, is my little celebration-an orange and onion salad.

"It's very simple and refreshing after so much rich Christmas food. Peel and slice evenly 2 oranges and 1 onion. Put a layer of oranges in the bottom of a serving bowl, sprinkle with very little sugar. Put on top a layer of onions, salt and pepper. Repeat, finish with a layer of oranges and a few decorative onion rings. Pour over a red wine vinegar and olive oil dressing. Let stand a few hours in the refrigerator before serving. This portion is for four to six."

In Nantucket, Mass., where there are no traffic lights and the library cards are as blue as the sea, Cary Bolton starts Christmas in the summer. "Really in April," she admits. "I have a certain beach where, after the tide goes out, the spring sand is covered with a delicate blanket of scallop shells, my favorites. These tiny fans of color, the coral, beige, gray, and tortoise I use for Christmas gifts.

"For my young friends I put a hole in the top of a shell, then pull a thin velvet ribbon through for a necklace. One shell alone is the most elegant. For friends who entertain a lot I fill the hollow shells with rich butter to be used at a dinner party or with different cheeses—usually a set of twelve shells to a couple. At home I wire the most colorful shells, pinks and corals to our green wreath on the front door. I find it hard to stop. To me scallop shells are the most beautiful natural treasures of all."

In Baltimore, Md., Peggy Maher discovers new decorations, a new theme every year for the wreath she makes her children—doves, bells, and balls, whatever catches the fancy. The next year the decorations leave the wreath to go on to the Christmas tree for permanent residence.

For her friends' children Mrs. Maher makes festive felt Christmas calendars. "They're sort of makedo and make believe," she says. "I always used to pretend that the children made them as my stitches weren't much." The calendars are charming-a square of bright vellow felt, 20 by 30 inches, with a large green Christmas tree sewed in the center. Along three sides, the left, lower, and right, she sews a row of small yellow pockets each numbered in green felt, 1 through 23, up until a red pocket heralds the 24th of December.

In each pocket is a tiny token attached to a tiny safety pin—a star, a butterfly, a golden acorn, a bumble bee. Each day a pocket is opened, a present pinned onto the center Christmas tree. And each year Mrs. Maher replenishes the pockets with new surprises.

In Charleston, N.C., the Charles R. Andersons' annual wreath buying is an occasion. Dr. Anderson, a biographer of Sidney Lanier and Emily Dickinson, describes, "On the steps of the post office, and spread out over the wide sidewalks of Meeting and Broad Streets, a dozen or more picturesque country women sell greenery of various local sorts—all wreaths are handmade of swamp holly, pine cones; swatches of magnolia leaves with casino berries in sprays; white sweet-smelling narcissus—right out of the garden, wrapped in bunches with Spanish moss for twine. *Everybody* stops to buy and there is much laughter and Gullah talk. It's a scene we look forward to every year."

"Thanks to our children we learned more about Christmas," offers Mrs. Thomas Johns of Chicago, Ill. "When they were younger we thought Christmas was fun for them. Now that they're older they admit it was often confusion. We over gilded, over gave, over scheduled. It's all much simpler now.

"During the year our three children work with children from the inner city, and probably because of this, their world is so aware and so conscious of others. About three days before Christmas they drive about ten to fifteen children to our house. We don't do much, just sit before the fire and roast marshmallows and have cocoa. But it is often the first open fire these children have ever enjoyed.

"I have a lot of cotton around so that they can make snowballs if they want. We paste or staple a bright ribbon on them and they take them home to hang in a window or on a tree. Last year one very small six-year-old with very big eyes looked up at me and said, 'Don't it just feel good here!' That, I guess, was my best Christmas present of all."

Christmas for Mrs. Roy D. Pruden of Babylon, N.Y., is "one huge, enormous chute up there, decending slowly toward December to envelop all of us, some with happiness, some with endurance, some with greed. Christmas for me is people who respond to celebrations, the effects and efforts of being together. And it's simply not a 'my' celebration. We're all in it. And the greatest part is to be included and be part of as many other 'mys' as you can. Christmas is the presence of people, a time when none of us are very independent. We all have a memory that retains the 'best one,' and we all have to help each other make merry. I don't know any glitter that would outshine the presence of a person.

"And I like the mistletoe and the Merry Christmas under it. . . ."

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