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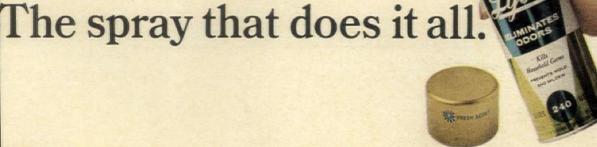


In the diaper pail use LYSOL Spray again. Because that's where germs that cause odors grow. LYSOL Spray kills odor-causing germs on surfaces.





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ON THE COVER: In the White

House, the President's Office. In 1902,

Theodore Roosevelt asked for "a build-

ing to accommodate the offices of the

president" away from the noise and

crowds of the White House proper.

Thus was born the West Wing, built on

a site previously occupied by forcing

beds and greenhouses, and joined to

the main building by a reconstructed

pavilion designed by President Jeffer-

son in 1807. The present office as such,

was not added until 1909, a classic oval

designed by Nathan Wyeth. Its decora-

tion changes with each new president,

who may surround himself with what-

ever he fancies—his own possessions,

White House furniture brought from

storage, or both. Rather than a his-

toric room, it is a room to make history

in. For more of it, and a tour of the

newly refurbished State Rooms, please

turn to page 40.

ALEXANDER LIBERMAN, EDITORIAL DIRECTOR

#### FEBRUARY, 1973

VOL. 143 NO. 2 AUDREY NICHOLS

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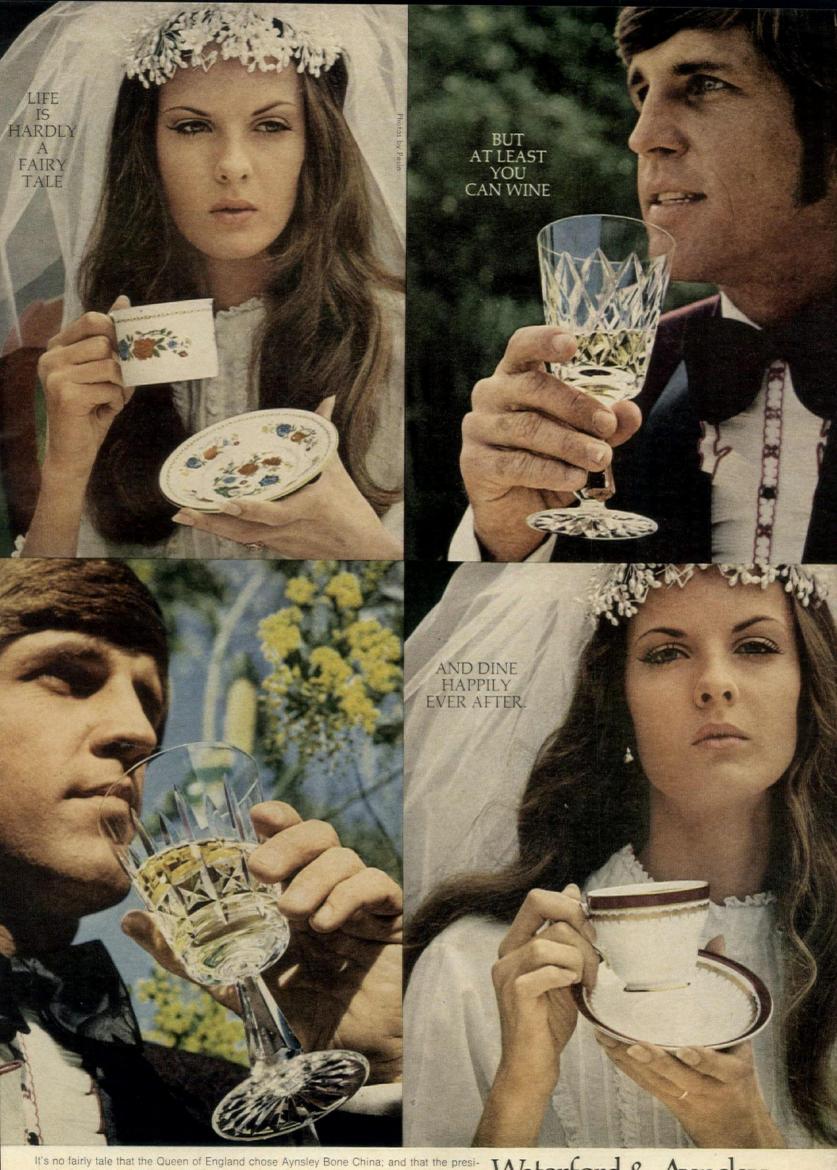
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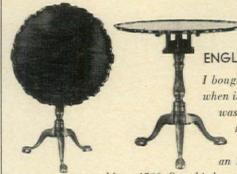
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## ntiques

#### BY LOUISE ADE BOGER



#### ENGLISH TILT-TOP TABLE

I bought this table secondhand when it was in three pieces and was told it is a reproduction. A fine antique furniture restorer said it is an English Chippendale table, c. 1760. Can this be true? F.H.-Bronx, N.Y.

Judging from your photograph and information, your Chippendale-style tilt-top table is of English manufacture dating about 1760. It would have to be examined to determine if it is entirely original or if parts of the table are restored. Any restoration would affect its value.

#### ALGERIAN FIGURES

Could you please tell us the origin and approximate age of these two figures, which have been in our family for many years? They bear no marks.

J.F.L.-Bay Shore, N.Y.

Your charming pair of figures are French-Algerian in origin dating about the 1840s. As France began to expand

into North Africa in the 1830s, the exotic Moorish civilization attracted celebrated painters who influenced decorative arts.



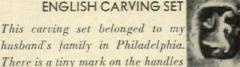
#### FRENCH WRITING

Can you give me any information about the origin of my writing table?

J.S.—Spur, Tex. This type of Louis XVI-style

writing table was widely popular in France during the second half of the 18th century until the Revolution. The front was designed with a kneehole and five (as in your example) or seven drawers of equal depth.

#### ENGLISH CARVING SET





I cannot read. Can you tell us anything at all about the set? J.C.-Charlottesville, Va. The lion passant on the handle establishes that your carving set is of English sterling manufacture. The shell pattern suggests it was made between 1810 and 1820. (Continued on page 3)





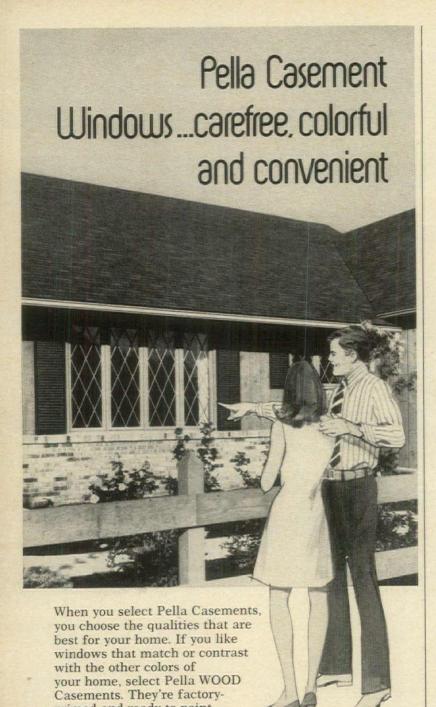
A powerful combination of two great fashion forces has designs on your living room .. Selig seating in fabrics of Vectra® The Olefin Fashion Fiber. Vectra lights up the plaid of the 84" sofa and the 61" love seat, as it adds softness to the solid texture of the chairs. It takes the grand color scheme—one of three design-coordinated palettes you can choose from-and makes it brilliantly clear. In Vectra colors that won't wash away, wear away or fade away.

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#### ENGLISH CHAIR

What is the style of this chair and can you de-P.E.-Ft. Worth, Tex. termine its origin? The style and ornament of this chair tells you

roughly when and where it was made. The back is inlaid with a sunflower, one of three symbols of the Aesthetic Movement that flourished in England in the 1870s and 1880s. The simple rectilinear structure

is in the Anglo-Japanese style, which

influenced greatly the late 19th-century English furniture.

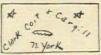




#### FRENCH CALENDAR CLOCK

This clock, bought at a jewelers, strikes the hour, half hour, and indicates the date. "Sauvageat" is on the dial top, "à Santenay" on the lower half. What can you tell me about it? P.G.E .- Ft. Worth, Tex. This type of French Provincial clock was intended to be placed in a tall case, a grandfather clock. Sauvageat is probably the name of the seller rather than the maker and Santenay, the town where he lived. These clocks date from about 1875.





This mark is on each piece of my great grandmother's candelabra. How old are these pieces and how were they used?

M.W.W.-Roanoke, Va.

Your pair of single-burner Astral lamps used on mantels probably date about 1840. Thomas Webster in his Encyclopedia of Domestic Economy, 1845, explained that the glass triangular prisms hanging beneath the fixtures were introduced as they were more easily made than the forms with many facets and refract light as much as any other shape.



#### ORIGINAL LITHOGRAPH

This lithograph says James Baillie on it. We have one nearly like it signed E.B. & E.C. Kellogg. Can ours be a forgery?

W.L.H.—Franklin Lakes, N.J.

The prints were made by James Baillie and E.B. and E.C. Kellogg, well-known lithographers. Both are original, inasmuch as each was made from an impression of a drawing done on a prepared surface of stone.

#### MARINE BAROMETER

What can you tell me about my barometer? It bears the M.E.—Longmeadow, Mass. name William Jenkins.

You have a marine barometer made probably between 1850 and 1880. This type was built by several instrument makers who sold to retailers who put their names on the plates. William Jenkins was a clock and watchmaker at 142 Dock Street, London, 1863-1897.



## You're probably a better cook than your stove is letting you be.

Corning makes a new kind of range top that actually helps make you a better cook.

You see, with most ordinary electric ranges, there are two things working against your cooking. (1) Hot spots. And (2) cold spots. They occur because on a lot of stoves the electric coils get hot, but the little spaces in between don't.

What's more, pots and pans don't always heat up evenly, so you get sauces that curdle, puddings that scorch, and a family that doesn't always give its compliments to the chef.

#### Corning introduces Controlled Heat.

Now, look at the Gourmet model of The Counter That Cooks, Corning's built-in electric cooktop.

Our exclusive heating element delivers perfectly even heat across the cooking area.

You see, or rather, you don't see, that hidden beneath its smooth, tough, glass-ceramic surface are over 15 yards of special heating element. They distribute heat under each of the four cooking areas with perfect evenness.

Then, to give you even more precise control, we've provided each cooking area on our Gourmet models with its own separate Temp-Assure thermostat.

And that's not all.



### Be a great cook with our pots and pans.

When you buy one of our Gourmet cooktops or ranges you get a set of Corning Cookmates® cookware.

The undersides of these glistening glass-ceramic pots and pans are impeccably flat, so they mate perfectly with our flat cooktop. The result is a totally coordinated cooking system.

Which means you can thicken a delicate Hollandaise sauce right on the cooktop...without a double-boiler. Or make a puffy omelette without watching the pan.

It means a simmer stays a

simmer, and a rolling boil rolls merrily along, not messily over. In short, it means you'll be a better cook.

### Or with your own pots and pans.

Of course some women just can't face cooking in anything but their old favorite pots and pans. For them, there's our Family model. You can use it with just about anything, from that old cast-iron



skillet to your super-duper spaghetti boiler. And it's just as beautiful and just as easy to clean as our Gourmet model. There are no places for spills to go, so you can wipe them up with the whisk of a paper towel. Even burnt-on food can be removed in seconds.

#### Our ovens are better, too.

As for our double wall ovens, they have all the features you'd expect from a great piece of equipment. And some you might not have thought of. The top oven comes with a rotisserie and meat probe, plus a pyrolytic

(high-heat) self-cleaning system. And the bottom bake-oven lets you bake a pie at one temperature while you roast a leg of lamb in the top oven at another. Or, you can choose our single oven model.

If you prefer a range we make the Counterange electric range with self-cleaning oven. It

comes in both the Gourmet and Family models.

#### The Corning Promise.

Naturally, at Corning we stand behind every pot, pan and range we sell. And, naturally, we give you dependable, there-when-you-need-it service. But there's something more: the Corning Promise. It covers all parts and labor for a year. And critical parts for three years.

And we'll make one more promise. Corning appliances won't just help your kitchen look better. They'll help your cooking taste better.

For more information, see the yellow pages under "Ranges" for your nearest Corning dealer. Or write for a complete 20-page brochure. Corning Major Appliances. Dept. HG-60, Corning, N.Y. 14830.



Our Gourmet model (range-style). It comes with our pots and pans.



### SOME NOTES ON GOOD LOOKS & GOOD HEALTH

## Douching vs. Norforms

### "Please, let's go home."

6PM: Before the party, you douche to stop internal odor. (What a mess!)

9 PM: Oh, oh. What's that unfresh feeling? All that trouble douchingand you can't even be sure how long it'll work. If only you could leave the party now.

### "Let's stay out until sunrise."

6PM: You've used Norforms® The Internal Deodorant™ (You just insert it—how easy!)

9 PM: Still feeling fresh and clean with Norforms. They stop odor up to ten full hours. Hours longer than any douche.

This tiny Insertable™ kills odor-causing bacteriawithout hexachlorophene. Norforms stop internallyoriginating odor no bath, shower or feminine spray can reach. With no douching mess or fuss.

Remember, doctors caution against douching more than twice a week. But Norforms are safe to insert and easy to use daily ... anytime, anywhere.



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### ) ho made Americans beautiful?

#### BY REBECCA WARFIELD

That walking wonder, the Beautiful American Woman (most fabulous in the world, don't they say?), is indisputedly part of our American Heritage-like the Grand Canyon and Niagara Falls, she's one of our great national possessions. However, unlike them, she is a breathing Art Form, constantly evolving. It seems she emerged from a gloriously indigenous mixture of Pioneer Woman, gallons of orange juice, acres of beef on the hoof, an exciting bone structure fused from all those ethnic groups, vitamins, orthodontics, participating sports, encircling riches, and the exhilarating feeling of freedom in the air. And in the nick of time she somehow magnetized toward her just what she needed for polish-a group of magicians who came out of the same mix, to give her dazzling looks a near-

With a few exceptions, The Beauty Business all began happening about the start of this century and has been going ever since. All of these beauty makers are part of a collective beauty consciousness, each one strictly unique yet sharing the qualities of talent, nerve, persistence, intuition, furious energy, inventive ability, and explosive drive. They have made it Big. Here a view from the top to show what they gave, are giving, to the beautiful American....

About the turn of the century, a young woman from Central Europe was daringly starting into business in Australia. She had two remarkable assets. One was a family recipe for beautifying face cream (this unlikely story turns up again and again in this business of beauty and turns out to be true again and again). The other was a preposterously indomitable character. This combination brought her to the United States a few years later where that cream turned out to be Wake Up Cream (the American woman shouldn't be afraid to look at herself in the mirror in the morning), and the young traveler Helena Rubenstein, and that Wake Up Cream is still in the line today. Madame (as of course she was known) went from one pinnacle of success to another, prodding chemists to make products work faster, sponsoring research, becoming an intimate legend to Women everywhere. Actually, because of her famous dark tense looks (she looked like an immensely rich gypsy fortune teller), the world became more or less divided in half, with the belief that Helena Rubenstein's strong colors and ideas were primarily to enhance brunettes and Elizabeth Arden's were for the benefit of blondes. Not fact, but just shows up the vivid difference between these two Movers and Shakers.

Elizabeth Arden was the quintessential Wasp-blonde, fastidious, and very close to her own intuition. Her color was pink—the Elizabeth Arden salons of the little red doors always opened on havens that looked like English country houses with masses of flowered chintz, pink booths with a pink rose always nestled among the bottles on the treatment table. Everything she made was packaged in the palest of pinks, so

Continued on page 17

#### GOOD LOOKS & GOOD HEALTH

continued from page 14

that eventually the very sigh of this whisper of color brought a special kind of confidence and peace of mind to women across the whole globe. What Miss Arden did was stress the fragile quality of American good looks, their femininity, that cool.

The outdoor American was just roaring into her own about this time, through the imagination of a great young wigmaker from Europe who had settled in Los Angeles much earlier with his wigs and his cosmetics. He was *Max Factor* who quickly tuned in on the motion picture scene and with those dramatic faces in mind, in 1938 invented Pancake Make-up, which for generations practically spelled out The American Girl. Not inhibited by such monumental success, Max Factor's sons and grandsons have gone right on making brilliant new waves in the good looks sea.

It was neither make-up nor treatment that engaged a young man and his brother on their way up in 1932. Charles Revson and his brother had a nail polish idea. They took it away from blahness, called it nail enamel, made it in dazzling colors, and named them-Windsor, Rosy Future, Fire and Ice were some of the titles. It took the namby-pamby curse off nails and soon set the world spinning. From nail enamel to matching lipstick was the next step in the liberation of Americans from the dreary Puritan ethic and its bugaboo of the Painted Woman. Soon the American women were moved into the living romance of the great Revlon advertisements. Charles Revson went on to his awesome achievements in skin care and make-up, gaining, incidentally, the Horatio Alger award along the way. And this year, the fortieth anniversary of Revlon, with a kind of poetic justice, Charles Revson is bringing back the Flamboyant Fingernail again.

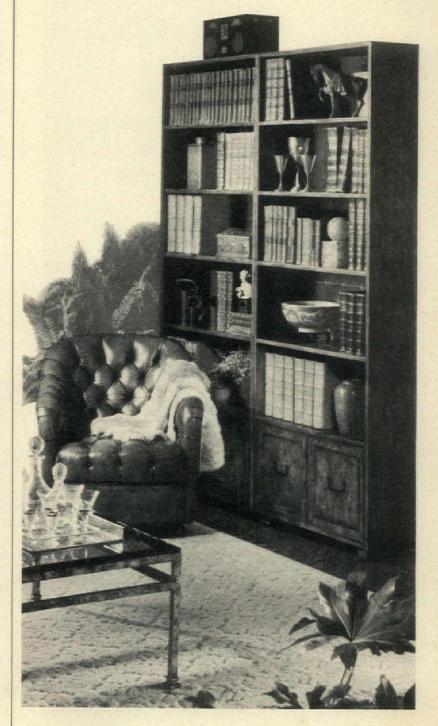
A great many Americans started spreading a definite American ambiance around the world with the lure of *Estée Lauder's* Youth Dew and Estée and Alliage and Azurée. However, although Mrs. Lauder is considered an outstanding "Nose" by chemists (she can differentiate precisely between 500 scents), her passionate interest is celebrating the complexion. The first to introduce vitamins, even the then rare E, and whole egg into creams, she has made some of the most outstanding advances in treatment to be achieved (a pound jar of Renutriv made history by selling for one hundred dollars). What Mrs. Lauder has given our American Girl is the bouncy confidence that she can always find the way to a better, brighter complexion and the hope too that she can keep it glowing indefinitely.

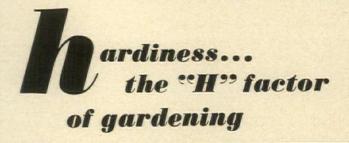
Who else did what for American looks? Dorothy Gray was one who also had that famous family recipe, went for pale blue, would probably have approved the Irish moss now improving skin from those blue jars. . . . Evelyn Marshall-that Mother of Invention-made her first imaginative move on the lot at MGM when she made Greta Garbo some eyelashes out of her own (E's) hair, went on to replace the eye pencil with the brush-on eye shadow, and is now continuing with a new vitamin-crazy cream (has 30 of them). . . . The Charles of the Ritz people came up with the first moisturizer everthe fabled Revenescence-which now inspires a dozen other Charles of the Ritz face savers. . . . A multitude of young troubled skins have been psyched into normalcy by Bonne Bell's inspired Ten O Six lotion. And the most charming drugstore in America, Caswell-Massey, founded in the 18th century (the cologne they made for G. Washington is still in the line) is bringing Americans three new natural vitamin creams charmingly smelling like strawberries (oily skins), like bananas (normal skin), and peachily like peaches for dry skins.

## Contemporary design, beautifully oriented.

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Henredon the beautiful homemaker





BY WILLIAM B. HARRIS

The "H" factor of gardening, hardiness, is the concern of every serious gardener, particularly if the plant he is buying is new to him. A beginner has far too many other problems—including that major one of trying to determine how to measure a handful, let alone a half handful, of fertilizer—to give hardiness a thought. A plant's hardiness is only vaguely referred to in most nursery catalogues. "For warmer climates," a very few of them advise—but warmer than what?

Instinctively, evervone knows that coldness determines hardiness, and that this is the difference, to put it broadly, between the life and death of the world's living things. Man, however, moves them about for his pleasure or need. It would, of course, take a gardener sitting in the very back row of horticulture to try to grow a coconut palm in the North. Yet few front-row gardeners are aware that all species within a genus do not have the same degree of hardiness-for example, most of the desirable garden species of campanula, the lovely Bellflower, in terms of cold are very hardy in the North (Zone 3), but two, C. lactiflora and C. garganica, survive best in Zone 5, a climate considerably

Gardeners shouldn't infer from this that hardiness is something they are in trouble about. They are not. Plants bought locally are almost invariably hardy in that climate. But knowledge of plant hardiness does have value, for it gives gardeners a chance to grow plants they might otherwise be afraid to try. And if one knows the microclimate of his garden (and about which more later), the chances of succeeding with a chancy plant are good.

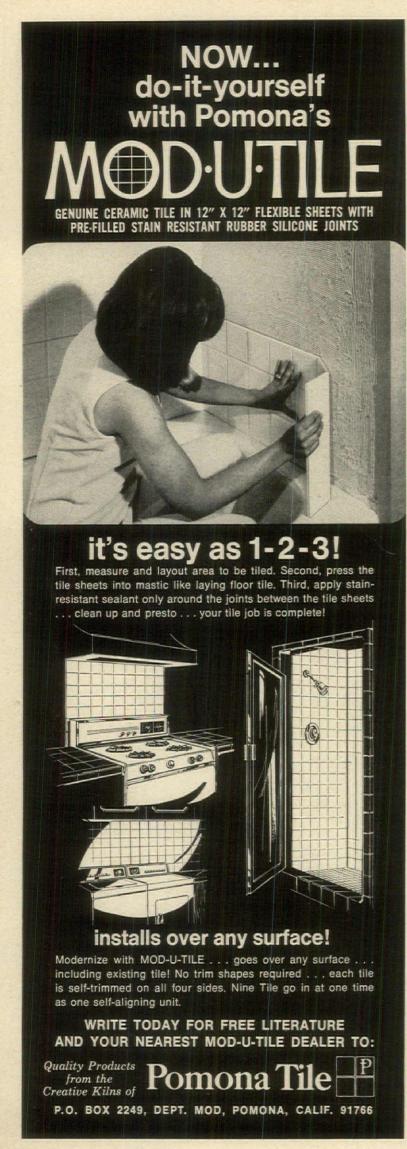
Botanists have studied the effect of low temperature on

plants for years. The hardiness map most in use was prepared at Arnold Arboretum in the midthirties by Alfred Rehder and Dr. Donald Wyman and has been used by them in books they have published on trees and shrubs since 1938, books now widely used by American nurserymen. Unfortunately, in an attempt to give more detail, other maps have since been drawn with a few of their zones numbered in such a way that the well-known Arnold zones are not applicable to a large number of plants grown in the central and northern areas of the country. The new Wyman's Gardening Encyclopedia (Macmillan, \$17.50) zones every plant, including perennials.

No map, of course, can ever show the many temperature ranges within a state. Mountains and deep valleys, even though close to each other, have profoundly different climates. Even relatively small changes in altitude at times dramatically changes zones. There are four zones in the Grand Canyon, and, depending upon the state, more than that in the Rocky Mountains.

If you haven't a map to pinpoint the temperature zone in which you live, ask your local heating man for the town's average minimum low temperature. Your county agent or state agricultural college can also be helpful. You want the range—the average of the low-low and the average of the low which could be called the "warm-low" for winter. Following are the Arnold zones

Forget about Zones 1 and 2. Eskimo country. Not too many people live in Zone 3, which is minus 35° to minus 20°, but a surprising number of them garden. Their borders of annuals, particularly in Canada, are great.



And although very many perennials are hardy in this zone, the short season and the late, cold spring winds, which are the enemies of flower buds, make success with them a gamble the weather usually wins. Gardens in Denver and Colorado Springs are officially in Zone 4, but Zone 3, a finger away, spills over them monotonously. Salt Lake City has the same problem.

Zone 4, with a low temperature range of minus 20° to minus 10°, takes up a bit less than half the total land area of the country -great chunks of the dry Southwest, the rich agricultural and manufacturing West, and large parts of Pennsylvania, New York, and Massachusetts. It is well to point out, however, that the only similarity in this great expanse is the low temperature range. Rainfall summer heat, humidity, prevailing summer and winter winds, all factors of hardiness, vary tremendously.

Zone 5, whose minimum lows are from minus 10° to minus

5°, follows in a rather thin band through 26 states, including the two coasts. It also borders the two eastern Great Lakes, and a strip on the south coast of Lake Michigan. Remarkably, it extends halfway up the coast of Maine. Regardless of last winter, I call this benign Northern Hemisphere climate. So is that of Zone 6—minus 5° to plus 5°. This zone is a little wider than Zone 5. It runs through almost as many states, and its Atlantic extension covers the populous East.

Real Southern climate starts in Zone 7, whose temperatures are in the plus 5° to plus 10° range. Zone 8, still warmer, ranges from plus 10° to plus 20°. Both zones have freezing weather, which provides the degree of dormancy perennials require farther north, but when they try to bloom, summer heat many times smothers them more effectively than it does people. On the other hand, bulbs like Daffodils think the weather is great, particularly in the cooler parts. But nature has

supplied us with a whole range of plants that like everything about these zones. Plant what the natives do is the best advice one can offer those gardeners whose job changes shuffle them all over this huge country. Zone 9, plus 20° to plus 30° is Gulf weather -hot. Daffodils and Tulips have to be precooled for two months at 40° to 45° and planted in December. They are good only for a year. Many northern immigrants grow them regardless of the trouble or expense. Zone 10 is subtropical. As everyone knows, its plus 30° to plus 40° temperatures are not free of frost. This subtropical climate pops up on the tip of Texas and Southern California-and in the San Francisco Bay area, which seems to be able to grow every plant I know. Mist, in the form of fog, and generally cool weather are the

But as noted, cold, even though the ultimate determinant of hardiness, is only one of many factors. In one's own garden, pre-

vailing winds and their intensity, the amount of rain and its time of arrival, slight differences in altitude, exposures, and the management of a garden are factors equal to temperature in importance in examining hardiness. Besides knowing the general low temperature ranges of a specific landscape (your landscape, not merely your flower border), the climates that make it up should be determined. This is your personal collection of different temperature zones-your microclimate. It makes no difference if the land you own is 10 acres or a 50-foot lot.

Some experiences I have had may help in understanding the subtleties of hardiness. Two wisteria trees grace the ends of an 80-foot perennial border, whose background is the wall of a terace about 4 feet high. For years they produced no bloom because their flower buds were blasted by icy spring winds from which they had no protection. I

Continued on next page



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#### A GARDENER SPEAKS HIS MIND

continued from preceding page

had a little talk with them. "Kids," I said, "bloom next spring —or out." Of course, plants which try hard should be helped a bit, so I had about 100 feet of snow fence put on the top of the terrace. They bloomed. The snow fence reduced the chill factor and kept the buds from blasting.

If the chipmunk population is controlled, we have no trouble growing Fritillaria meleagris, but F. imperialis with its tall stalks and vivid colors seemed an impossiblity in our climate, although I had tried. It's a Zone 6 plant. Now we grow them satisfactorily in a protected eastern exposure against a basement wall with a furnace close by. It's the only Zone 6 location on the place. Some evergreen azaleas, which really have no business surviving in Litchfield, are in a deciduous border well protected from the wind. They are bushy 3-footers, and although their leaves look a little tacky in the spring, they bloom gloriously.

Low spots in your landscape are usually cold spots; southern and western exposures, if protected, are warmer; if eastern, cooler; an unprotected northern location is particularly good for moss. If you live in a hot climate and want to grow tuberous begonias, build an air-conditioned greenhouse, which is the way one southwest Texas gardener does it. However, the hot summers we have in nearly every part of the country are not all bad, for the heat ripens wood and permits the growth of lovely trees and shrubs that do badly in England. Dogwood is one.

Many gardeners believe that the amount of rainfall, and when it comes, has nothing to do with hardiness. Why should they? After all, the trees and shrubs in the woods get the same amount at the same times; they are hardy, so what is the difference between them and cultivated trees and shrubs? The difference is in the "response to dormancy" between growth in natural woods and that in the unnatural environment of plants in cultivated gardens.

If cultivated trees or shrubs respond to the rhythm of leaffall, as wild plants do, they too will survive with no winterkill. This rhythm is greatly affected

by the water content of a plant's cell structure-the wild plants hardly deviate more than days in the cycle, which is the reason they have not already perished. When a plant is entering dormancy, moisture content, particularly in the case of woody plants, is determined by the amount of summer rainfall or the use of irrigation. If there has been a slackening of rain as the season ages to September, the wood will start to ripen and the plant will begin to go dormant gracefully. But heavy rainfall, particularly after a July-August drought, will keep the summer's growth green and dormancy may come too late or not at all. When this happens, the cultivated plant meets winter like a drunk, in the worst possible conditions. When the branches die because of these weather condition, the plant is said to be "not hardy" or "tender," but the cause of this is not temperature.

Dormancy can be helped along by the gardener who uses sensible measures to counter unrhythmic conditions. For example, cultivation should be stopped in late summer, for it induces tender growth that won't winter; late pruning should not be done nor nitrogenous fertilizer used for the same reason. Irrigation during summer drought will keep plants from suddenly shooting out tender growth later when the rains do come-growth which won't winter. That's one reason why so many twigs and branches in a shrub border die and require pruning out in the spring.

Each perennial has its point of no return from cold. Very many of them, however, will stand an amazing amount of cold -Delphiniums, only one of many examples, have Zone 3 hardiness. Gardeners who lose perennials and blame it on hardiness, should look to their own management of them. Perennials are mostly lost because they are not mulched during winter-unreasonable winter thaws heave them; then they dry out because the heaving has smashed the root systems. Even this can be alleviated. Step on them, hard, in early spring, and after each frost until signs of growth appear. This won't save all of them, but it will save many.





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#### LOOKING TOWARD THE 1976 BICENTENNIAL CELEBRATION

## A Great American idea TIPS ON RESTORING OLD HOUSES

#### BY PATRICIA CORP

Throughout the land more and more people are concerned with the preservation and restoration of America's past. House & Garden asked people who have been involved in restorations to give our readers some helpful ideas, advice, tips on the subject.

Mr. Ralph Carpenter, Jr., of Scarsdale, N.Y., built a new "old" house out of rooms he managed to save and acquire from five Colonial houses that were being demolished. He put them together into one house, with a façade that looks as though it was built 200 years ago. His advice to anyone interested in restoration: "See as many old houses and museums as you can." To build his house he used an architect who did not try to improve on the methods and designs of the Colonial builders-but the architect had full leeway in designing the 20th-century areas of baths, closets, dressing rooms, kitchen, and laundry, as well as the heating, plumbing, electricity. Flooring used throughout was all old oak and pine. His method for treating old wood: Strip the paint, then scrub with soap, warm water, and fine steel wool. For soft white pine floors, use a 4-to-1 mixture of Butcher's paste wax with real beeswax, heat and brush on hot; wipe off surface, then a day later, go over it with a polishing machine. For oak: Use a very thin coat of shellac, 4 parts of alcohol to 1 of ready-mixed white shellac. When dry, brush on an oil stain and rub so that color is even. Follow with another coat of thin shellac and a polishing with paste wax colored with burnt umber.

Mr. Sam Gale of Quechee, Vt., who lives in a 200-year-old farmhouse, believes that some of the most vital factors in restoring a house must be done before you actually buy it—a careful inspection of soundness of the foundation is primary, then a careful going over with a reliable resident builder to see if the structure is solid and not termite-ridden. In country property, water access is a consideration as well as sewage. "Whatever you pay for the house and property, add 50 percent more to the true expense—problems do arise, and even though you probably have a penalty clause in the contract with your builder, there can be cost surprises."

In Quechee, eleven late 18th- and 19th-century houses are being restored. These and others that are already finished may be seen by appointment with Quechee Lakes Corporation, P.O. Box 85, Quechee, Vt. 05059.

One cardinal rule in any restoration: "Decide how

far you want to take a house back." Mr. Orin Bull author of *The Restoration Manual*, warns that may be an act of vandalism to strip away the autectural growth of 150 years to restore an origin two-room cabin." Mr. and Mrs. Kenneth Daml restored their house in New Jersey back to the 1 when it was built as a Dutch manor house. They a great deal of the work themselves, and their gestions for anyone thinking of restoring a very house in a bad state: "Take your time, but first in the kitchen, one bedroom and bathroom quickly able." In many of the rooms the Dambachs chip woodwork paint down to the original butter based color and then highlighted the tone withinted glaze.

Mr. Frederic Gleason, an expert stencil restore New Hampshire, warns that if woodwork has orig stenciling, "never put a protective varnish coa over the work; it is better left alone." When resto stenciling he first cuts the stencil shape, then he was a small piece of velvet around his finger, dabs it flat oil color and shadows it onto the wood.

Architects who have been involved with rest tions advise people always to check local or s preservation and historical societies for guida They can be helpful in establishing the date of house, whether it is worth restoring, what parts original, what colors and materials might be used well as help on the interior decoration. Interior signer Charles La Mar, involved in restoration Newport, has just finished the Parry Mansion in I Hope, Pa., and has said he decorated the room simply as possible. He feels that many of the furn ings and materials in restorations are overde being much too grand for the houses themselves. of the most extensive restoration projects going today is in Newport, R.I., where work is being d on 18th-century houses. There are twenty-five ished, and many more in the process. All are sup examples and can be seen by contacting News Restoration Foundation, 39 Mill St., Newport, 02840.

If you know of other restoration projects, h ideas, tips, or information you would like to share have questions you would like answered by experts, please write to Miss Galen Brand, Thouse & Garden's editor for the 1976 Bicentennial Celebration.

## How you can arrange flowers the way they do in the TT9 hite House

#### AN INTERVIEW BY MARYBETH WESTON

Some aspects of flower arrangng are the same whether you do hem at home or at the White House," says E. M. "Rusty" oung (see page 48). At the Vhite House 20 years, he trained t the American Floral Art chool in Chicago, holds a B.A. Art History, keeps "busy mainaining fresh flowers daily for he family quarters and for the tate Rooms and for receptions, tate dinners, ceremonies. But do have the advantage of wo assistants and a new ower room where we can ork ahead for the next day." Allough he works against time and akes bouquets by the dozens, any of his White House techiques can be applied to fixing owers at any pace and place. or example: "Before arranging, at the flower stems on a slant; ney can drink more that way. se a knife; scissors can squeeze

the stem. Let flowers soak in warm water, in a cool room, for an hour or more before arranging. Try to use foliage that looks natural with the flowers [podocarpus is a versatile foliage favored at the White House; florist fern is not]. If a container is tall, a pitcher or urn for instance, start with leaves as a support for the flowers. If a container is low, blocks of Oasis-the soft green foam that florists use-is a useful support and retains moisture. Use chicken wire or metal pinholders in pottery or other vases you do not have to worry about scratching, but never in silver or vermeil. As you arrange your flowers be sure each stem reaches the water. Often soft-stemmed flowers like marguerite daisies do not penetrate the Oasis; put them in first so you can see that they do. Hard-stemmed flowers, like chrysanthemums, make their way

easily; add them last. Arranging bouquets in liners that slip into a given vase saves breakage, and that is important anywhere but especially when the containers are antiques." Ample plastic dishpans, brimming with flowers, are slipped into the large Chinese Export bowls used in the Green Room. Papier-mâché liners from the florist are handy for other vases. "To avoid any last minute decisions, work out a system of certain containers and certain colors for certain spots. For tabletops and dining, low rounded bouquets are effective and easy to slide into the refrigerator to use another day. If you entertain often, keep a record of your arrangements so that guests are offered the welcome of sur-

Whenever possible, Mr. Young visits flower markets to make his own selection of flowers in sea-

son, but he usually mingles flowers that arrive as gifts with those he can count on ordering by phone. "Two-hundred carnations are sent weekly to the White House by the Colorado Carnation Growers, and a box of orchids by the Thomas Young Orchid Company. The Park Service grows some flowers for us in government greenhouses - the White House is a National Park. We also receive gift flowers from citizens and friends of the First Family." Mr. Young likes to mix different heights, shapes, and colors, in a natural garden-like manner, "not a salt and pepper scattering." To achieve a sense of abundance "we arrange them loosely, but not skimpily. Mixed flowers in masses, to pick up or complement the colors of a room, seem best for period rooms and best for the president's house.'



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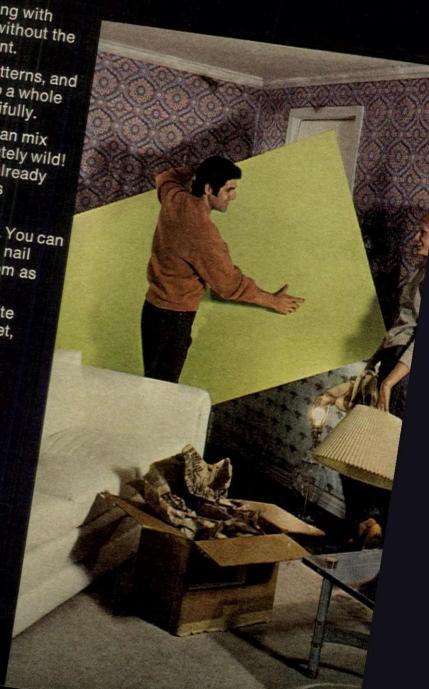
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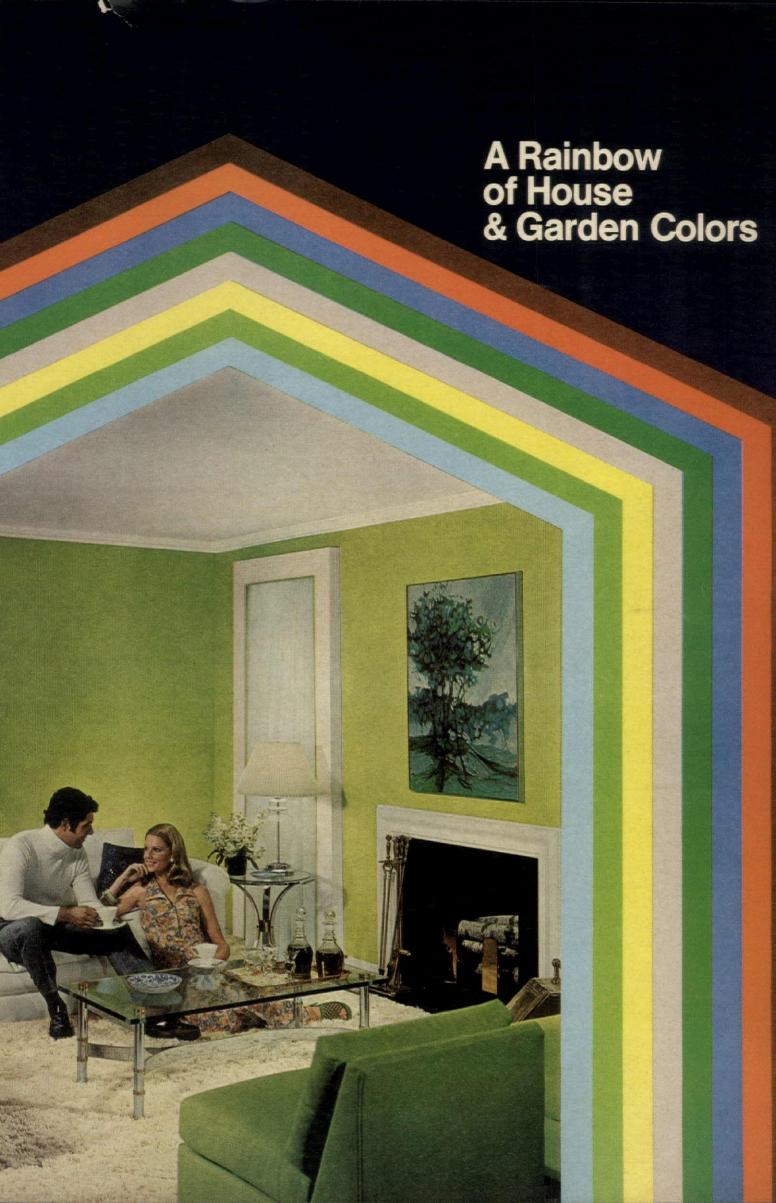
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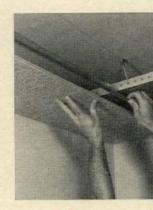
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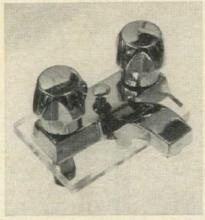
A BUILDING BULLETIN BY WILL M

When remodeling children's rooms, playroom, kitchen, laundry, or any room, you can now hang an acoustical ceiling yourself to reduce noise. Armstrong Cork has a new "Integrid" system, which is installed in three ways. To suspend acoustical panels, right, you nail a molding on all four walls, then, above it, you install metal runners on hanger wires. Next, you clip a 4-foot metal cross tee to the runner and slip in the 1-by-4-foot acoustical tile. The size of the tiles and their continuous pattern eliminates the seams and square-tile, office-ceiling look. You can also install the tile directly to existing wood ceiling joists with wall moldings and joint clips alone, or apply the acoustical tiles directly to an existing suspended ceiling.



New ceiling light fixtures to plug in and move anywhere along a track act as spotlig luminate whole walls, paintings, sculpture, tabletops, or light a room generally. Some models may have seemed too bulky overhead for average-height rooms, but Progresing has introduced mini-track light fixtures as small as  $3^{1/2}$  inches in diameter that sa track only 5/8 inch deep. Various styles—round, cylindrical, cone shaped—have a brass, black, or white finish. They use regular wattage or high intensity bulbs.

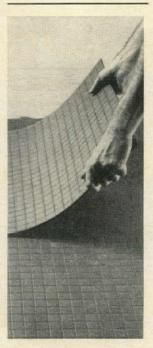
The safety hazard (and bad luck) of breaking a wall mirror is eliminated by Mirrorlite, a glassle A silvery polyester film mounted on a frame, it won't shatter or mist. A 4-by-8-foot panel weig few pounds. In 9/16-inch or 1 3/16-inch thickness, Mirrorlites range from 1-by-1½-inch to 4 panels or larger custom sizes. The back has foam pads for easy installation. Kamar Products.



ROBERTSON

The fittings on bathroom plumbing fixtures, the hot and cold faucets and water spout, have been so gussied up in recent years it is hard to tell if you are buying Art-Nouveau sculpture or wash-basin taps. However, the "Ultima" by Elger, above, is a simple, clean-cut, all-in-onepiece, all-brass fitting. Brass resists corrosion, alkaline water, detergents, salt-air pitting. The triple copper, nickel, and chrome finish gives ample protection from stains, scratches, and abrasive cleaners.

A paint that prevents rotting and a water base of new in the Samuel Cabot arsenal of exterior finise rotproof paint, for wood or metal gutters or eaver a black waterproof coating that won't crack, point the sun; it preserves wood gutters, protects meters and downspouts from corrosion. The latex base stain for siding, shingles, clapboards is fast dirt and fire resistant, minimizes air pollution, and able in sixteen colors from golden nugget to



To fix up a bathroom or kite easily installed ceramic til for floors and walls are n especially advantageous American Olean Tile's mosa floors, Redi-Set 200, has gro in place in sheets of 1-in tiles. The polyurethane gr crack out, is stain resistan clean, and has been color co with ten popular tile colors 100, which is used for walls a consists of sheets of pregro aligned glazed tiles (41/4 inches, 6 by 41/4 inches, 81 inches) with a new white sili ber grout that is flexible, wa mildew and stain resistant.

# Cognac explained.

What makes cognac the most honored of all the world's spirits? How do you explain the almost religious esteem in which it has been held by men of style and intelligence from Napoleon to Winston Churchill? Here is a little light on the mystery from the venerable house of Gaston de Lagrange:

1. Cognac is not a stylish word for brandy. It is the name for *one particular kind* of brandy. While cognac is a brandy, not all brandy is cognac.

2. If you distill any wine, the result will be brandy. To get cognac you must use wine from the Charente district, a small area on the west coast of France. Under French law, only a brandy from this tiny region is allowed to call itself, "Cognac." The French government enforces this law with the utmost strictness.

3. Cognac is distilled in an old-fashioned potstill, a great copper kettle that is heated over an open fire. The cognac is distilled *twice*, raising its alcoholic content to a resounding 70%.

4. Now the raw young spirit goes into the aging barrel—the most important chapter of its life. The barrel is the womb in which the character of the cognac will be formed. It must be made of Limousin oak, preferably trees 80 to 100 years old because at that age the tannin is most mellow. The forests of the world have been searched for a substitute—all in vain, and that is a pity, for Limousin oak is in short supply and its cost is already terrifying. But as the men of Cognac will tell you, "it is hard to say which is more important, the wood or the wine." In 26.4 U.S. gallons of brandy, aged 25 years in oak, there will be one pound of wood extract, an immense factor in flavor and bouquet.

5. Aging takes place only in the barrel, never in glass. Once the cognac is bottled, its story is done. So you must be wary when somebody offers to sell you a cobwebby bottle with a hundred-year-old label on it. Its barrel-age will be far less impressive.

6. Speaking of age, don't look for exact age designations on any cognac label. What you should look for are such traditional designations as 3-Star and V.S.O.P. A 3-Star from a reputable house would be at least 3 years barrel age. Higher in the scale is V.S.O.P. (Very Superior Old Pale) which might approach 20 years.

7. You would be wise to forget all the numbers and think of the terms 3-Star and V.S.O.P. as names of *styles*. A great house such as Lagrange established its style years ago. More important than an exact date is the talent and honor of the house.

8. Listen to two cognac connoisseurs discussing a bottle they admire. A word you are sure to hear is "noble." Or "princely." They will also talk of "elegance," "bouquet," "finesse" or "heartiness." Quite plainly these gentlemen are not talking about yogurt or malted milk. There is something in The Cognac Experience that makes intelligent men search their minds for appropriate ways of describing it. Thus does cognac make poets of us all.

To obtain a pair of French Sèvres crystal cognac snifters like the one shown, send \$6.00 to: LAGRANGE, P.O. Box 1089, N.Y. N.Y. 10022.



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#### Cognac: the Short Course (for gourmets in a hurry)

1. The only right time: After dinner. Gaston de Lagrange cognac is not a cocktail or an aperitif. It is the finishing touch for the euphoria produced by a good dinner and good conversation. Don't insult it by giving it a lesser place in your life.

2. The only right glass: The cognac snifter. A functional and beautiful glass brilliantly designed to present The Cognac Experience. Your hands warm the cognac through the thin sides of the bowl, releasing fumes, and your nostrils are immersed in the exquisite fragrance. No other glass is acceptable.

3. The only right label: Gaston de Lagrange. We exaggerate, of course. There are half a dozen cognac houses of comparable talent and honor. Lagrange is one of them. You will make no mistake with any of them.



4. The two right types: 3-Star if you're on a budget; V.S.O.P. – Fine Champagne Cognac—if you're on a date. It is worth mentioning that the buyer gets greater value in his V.S.O.P. than in 3-Star. Duty, casing, bottling, etc., are the same, and the extra cost for a much finer cognac is comparatively little, whereas enjoyment will be doubled.



During the 1890's, everybody wanted to know the secret of Mr. McLellan's prize-winning smoked hams. Even Mr. McLellan



## VIRGINIA

Slimmer than the fat cigarettes men smoke.



Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

John Kloss for 499 Div. Kloss - Pruzan

Regular: 17 mg'.'tar','1.2 mg. nicotine-Menthol: 18 mg'.'tar;" 1.3 mg. nicotine av. per cigarette, FTC Report Aug:72

## GREAT AMERICAN TRADITIONS

#### MOVING TOWARD A THIRD CENTURY

"THIS IS THE TIME... FOR REACHING INWARD, FOR DISCOVERING AND APPRECIATING PARTS OF OUR OWN LAND AND PEOPLE AND HERITAGE, WHICH WE MAY NOT HAVE KNOWN BEFORE...THE TIME TO PROVE WHAT AMERICA IS AND CAN BE"—President Richard M. Nixon

s our country approaches the Bicentennial year of the signing of the Declaration of Independence in 1776, should we stop and think what we want this celebration to be? How can we best mark the growth of a country from 3 million to over 200 million, a country with the longest-running system of government by its people in history, 12 of whose compatriots are the only mortals thus far to walk the moon?

In Washington, the American Revolution Bicentennial Commission is setting down some positive guidelines. "Fireworks and trade fairs are not in the spirit of '76," says chairman David Mahoney. "The Commission is not solely to arrange a big birthday party or set up an exposition displaying our wares. We feel the Bicentennial must make us conscious of our purpose, thoughtful of our ideals, aware of a sense that goes beyond the five senses, something that makes this nation what it is, our sense of the future. Individuality, the ability to be your own person, is being newly recognized as vitally important to the quality of life. And for this reason, we feel the celebrations should be nationwide, but individualistic, with each state, county, and community going its own way to contribute something of lasting value. The Bicentennial cannot be a 'spectator sport' and have any lasting significance. It must involve personal participation and personal commitment, if it is to effect the reinspiration and renewal of our people."

It is not too early to get involved in efforts for 1976. Many great projects, like the multi-million-dollar restoration of South Street Seaport, Lower Manhattan, the Chicago Science and Industry Museum's Evolution of Technology Exhibition, the Smithsonian Institution's new National Air and Space Museum in Washington, and the new American Museum at the Metropolitan Museum of Art, are already under way. The concept of creating a series of Bicentennial Parks—in essence to have an urban-oriented, indoor-outdoor recreation and cultural complex in every state—is being carefully studied. If we want to build a new town in town (see Ada Louise Huxtable's article page 68), start revitalizing a whole village (see architect I. W. Colburn's project page 64), create a beautiful art and conservation museum (see page 56), the time is now.

ow personally to make a start? One way women can participate is through the Women's Organizations Coalition, a group formed from no less than thirteen prominent women's organizations throughout the country. Already the executive committee, under its coordinator Perdita Houston in Washington, has made some important decisions. Most innovative idea is the setting up of Community Resource Centers throughout the country—friendly telephone information banks "humanizing the relationship between individuals and institutions." We can all help to promote these resource banks into actuality. Or we can help to put nature on the street by planting trees or greening mini-parks. Or contribute to restoration of local landmarks and historic buildings. "The Bicentennial," Mr. Mahoney insists, "is a time of affirmation of pride in our heritage and hope for our future. I do not think patriotism is going out of date."

This sentiment is the theme of our issue. We contrast the architectural strength of the past (White House page 40) with a house designed for living today (page 70) and a motor home that represents the new freedom in living (page 78). And upcoming issues will focus regularly on preservation, conservation, and other Bicentennial activities. We feel thoughtful consideration of our heritage, plus working together to promote intelligent use of modern technology, will make the nation's third century a vibrant and challenging time in which to live.

# THE WHITE HOUSE

## THE PRESIDENT'S OFFICE AND THE NEWLY REDECORATED STATE ROOMS



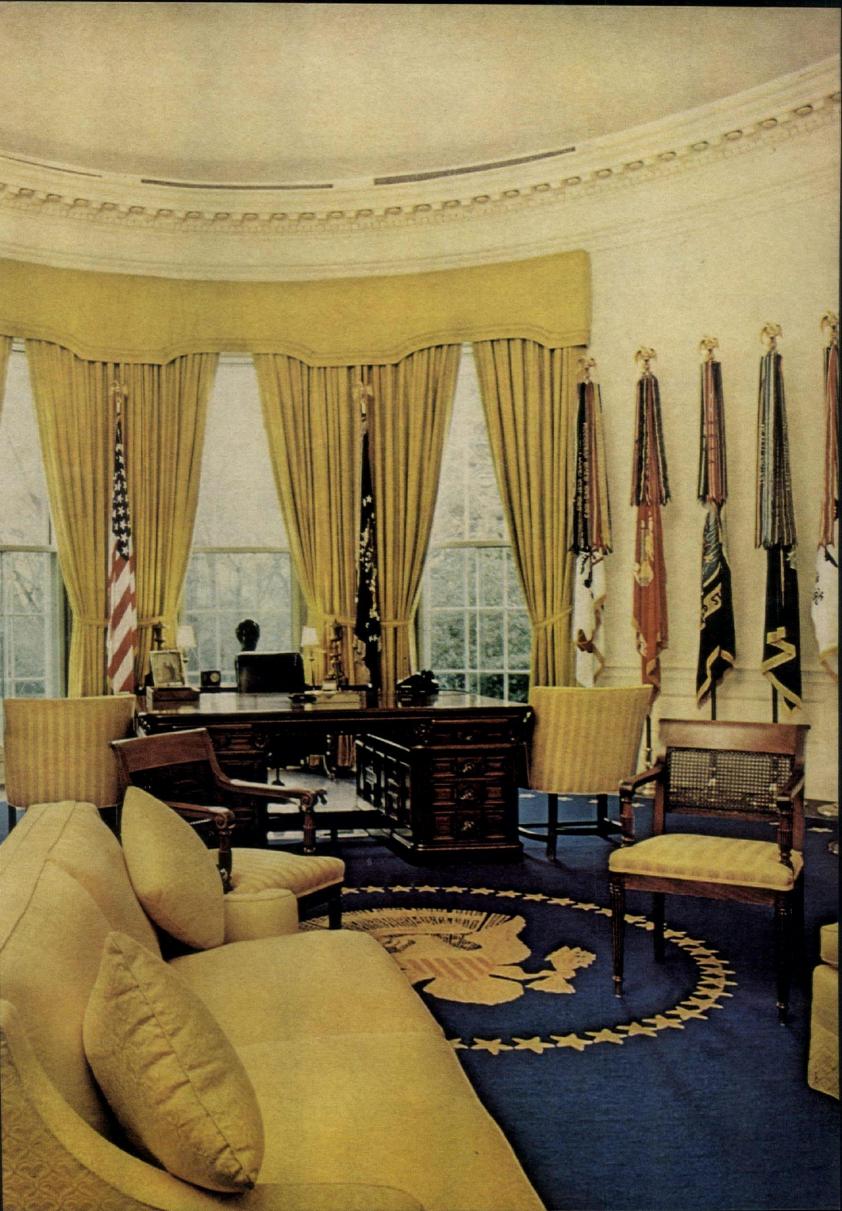
The most visited house in the world, the White House is the only residence of a head of state that is open to the public on a regular, nonpaying basis. In the past decade, over a million and a half visitors a year have toured the State Rooms, ad-

miring, awe-struck, not always uncritical (a question of beauty and the observer's eye) but always proud because, to quote Mrs. Nixon, "This is your heritage. This is your house." These visits are a tribute. In time, they also effect the inevitable wear and tear that no house can withstand indefinitely. That is why, for the first time in ten years, the State Rooms have been refurbished and newly enriched with old and beautiful things associated with past presidents. This would be impossible without private donations that range from monetary to paintings to a piece of velvet of exactly the right period, color, and design to cover two chairs Abraham Lincoln once used. On page 136, you will find an inventory for the Red, Green, and Blue

Rooms and the President's Office. The latter naturally, is not open to the public, but you can see it now. House & Garden is your guide.

rchitecturally one of the most beautiful rooms in the White House, the president's famous oval office was added in 1909 to the West Wing, which was built in 1902. By tradition, the office is decorated exactly as each new president sees fit. He may mix old and new. The portrait of George Washington over the mantel, right, was painted by Charles Willson Peale in 1776. Lost for years, it was found in Ireland in 1965, and is now where it belongs—at home. The desk, far right, made in 1850, was used by President Nixon when he was vice-president. But the yellow upholstered furniture is new, as is the rug. Blazoned with the star-circled Presidential Seal it was designed especially for the President's Office.











he White House Red Room, American Empire in style, has had its walls recovered in red twill satin with a gold-scrolled frieze, its windows rehung in red satin and gold damask. Newly acquired, a rare secretary by the New York cabinetmaker Charles Lannuier sits beneath a bust of President Van Buren—seen again in a portrait across the room of his daughter-in-law, Angelica. The Jmid-19th-century rug is English, beautiful beneath the dazzling furniture with its gilded and ormolu sphynxes, dolphins, swans.



oss-colored moiré covers the walls of the Green Room, redecorated in the classic style of the early 19th century. Most of the furniture, which includes several pieces made by Duncan Phyfe, is in the American Sheraton style. The secretary holds a collection of Green Fitzhugh Chinese Export porcelain made for the American trade by virtue of a full-spread American eagle s a motif. Benjamin Franklin's portrait was painted by David Martin in 1767; the superb rug, newtothe room, is an antique Turkish Hereke.



he Blue Room, designed in the 1790s by architect James Hoban to be the most elegant room in the White House, is what he call an "elliptic saloon," a perfect oval. As handsome as ever, several pieces of the French Empire furniture ordered from Paris by Pre dent James Monroe are set on an equally stylish Savonnerie rug and against a wallpaper based on a French Directoire design. Mo roe's famous bronze doré "Hannibal" clock gleams on the mantel, and the portraits of seven presidents look down from the wal



ung over the fireplace, a portrait by George Healy of Abraham Lincoln dominates the State Dining Room. The original mantel design called for lions' heads; President Theodore Roosevelt had them changed to American bison. Three gold and white consoles supported by eagles were built from sketches by Stanford White. On the table, the French bronze doré centerpiece and baskets for flowers or fruit are part of the greatest historic treasure of the White House: President Monroe's purchases of 1817.



lower-fixing starts early at the White House each day. The first thing to do is put a pair of bouquets in the President's Office before he goes to work. Then check the Library, Blue Room, above, Green, Red, and other rooms before visitors arrive. All through the house some 50 cheerful mixed bouquets add a note of welcome. They vary to suit containers and the color of each room; gold and white, for example, in the State Dining Room, right. To please the First Lady, they are rarely without the sunny marguerite daisies Mrs. Nixon is fond of, as were Mrs. Johnson and Mrs. Kennedy. White House flowers are the responsibility of chief floral designer E. M. "Rusty" Young, in his flower room below. He shares some of his experiences and flower arranging tips, page 25.







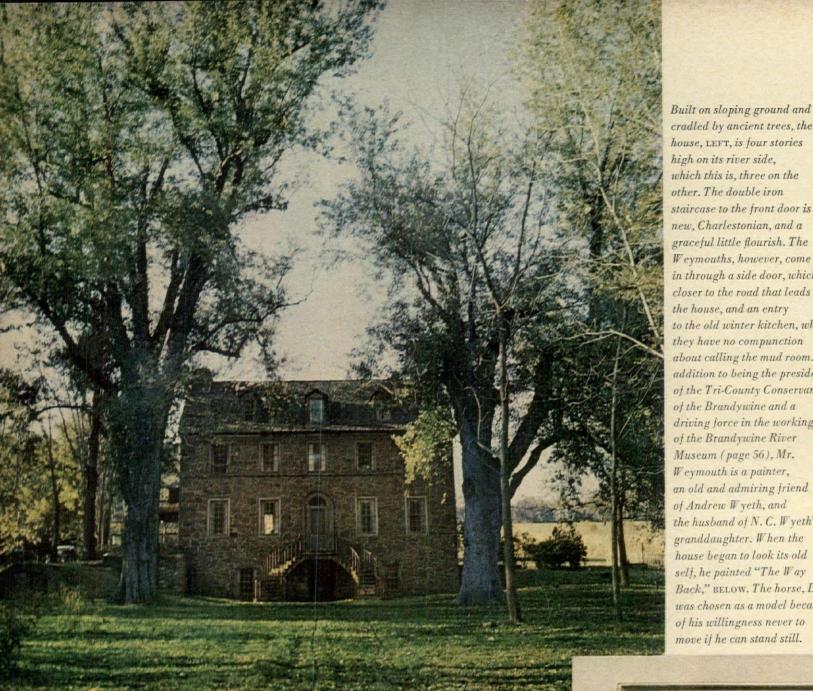
reen Room bouquet in a Chinese Export porcelain bowl, left, has bright blue cornflowers, yellow and white daisies, snapdragons, orange chrysanthemums. Low table bouquet in Red Room, below, has roses, sweetpeas, carnations, and pink cornflowers in vermeil basket.





ne of a pair of gilt and painted French urns in the Red Room, above, holds dark red snapdragons and roses, white stock, aisies, pink and white carnations, chrysantheums. In the Blue Room, right, one of four vereil baskets (often at head table for state dinners) lds blue cornflowers, Dutch iris, stock, daisype chrysanthemums, sweetpeas. To protect the tion's heirlooms—vases, tables, Oriental rugs—wers are arranged in insert containers of paer-mâché. Bouquets are lifted in their liners for y trips back to the flower room for refreshing.



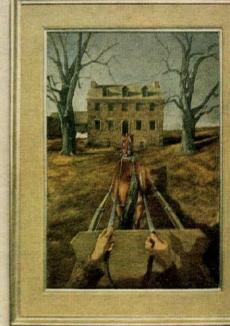


house, LEFT, is four stories high on its river side, which this is, three on the other. The double iron staircase to the front door is new, Charlestonian, and a graceful little flourish. The Weymouths, however, come in through a side door, which is closer to the road that leads to the house, and an entry to the old winter kitchen, which they have no compunction about calling the mud room. In addition to being the president of the Tri-County Conservancy of the Brandywine and a driving force in the workings of the Brandywine River Museum (page 56), Mr. Weymouth is a painter, an old and admiring friend of Andrew Wyeth, and the husband of N. C. Wyeth's granddaughter. When the house began to look its old self, he painted "The Way Back." BELOW. The horse, Levi, was chosen as a model because of his willingness never to move if he can stand still.

## TRADITION UP-TO-DATE JIVING WITH

HISTORYAND TODAY'S POINT OF VIEW

econstructing the history of a very old house often means accepting legend for fact. Lacking documentation, why not? A romantic legend is a rather nice thing to hang on the family tree of a house, and that is exactly what Mr. and Mrs. George A. Weymouth have done. They restored and now live in a house at the Big Bend of the Brandywine River on several acres that were sold to William Penn in 1683 by Seketarius, chief of the last stronghold of the Lenni Lenape Indians. At some point, what might have been a trading post was built on the property (the Indians stayed around for quite a while), and in 1763, a gentleman named Harry Gordon, a Scottish captain in the Royal Engineers, acquired the land and, using the trading post as a foundation, put up a little manor house in the Queen Anne style. This the Weymouths know. What they hope is true is the story that the captain built the house for a lady to whom he was not married, but adored. The manor was a summer retreat, an escape from the heat of Philadelphia, and the Scot and his lady must have lived in it in style. It is a stylish house, and although it was almost derelict when the Weymouths bought it in 1961, they have restored it so faithfully in the style of its period that it would be no surprise at all if the captain's lady came sweeping down its elegant front hall staircase to greet you.



HOUSE & GARDEN, FEBRUARY, 197

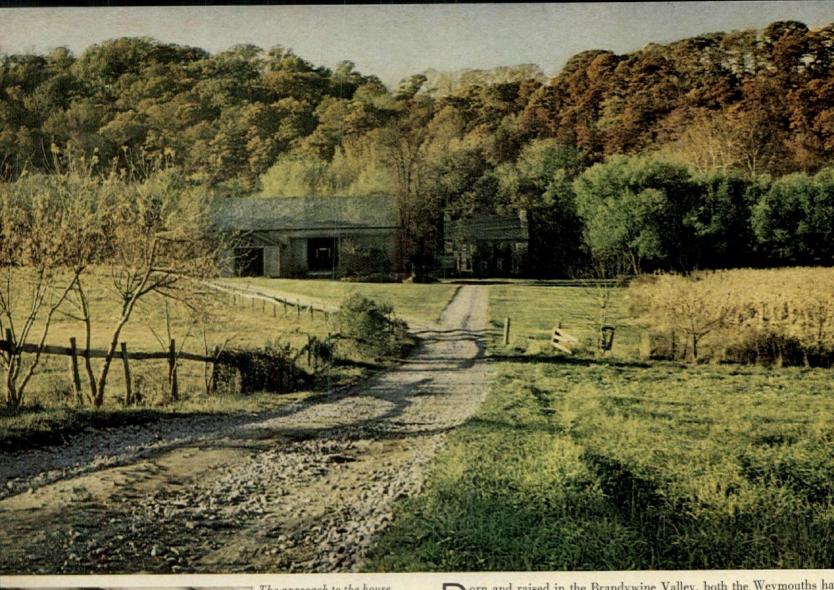
e winter kitchen, HT AND BELOW, ost always a fixture was a summer chen) in 18thtury houses, is now ttle sitting room. e fireplace, once the ove," is still the rt of the room with tre old curved settle a red-painted nket chest to keep ompany. The heavy der-back chair is insylvanian and v old; the painted d chandelier was nd in New England. original fireplace ne has survived, but windows, naturally, to be repaned. ere are 552 panes of ss in the house, a at source of oyance to seowners of 1740-5, when the more s you had in your se, the higher your es. Natural light costly. Two of Mr. vmouth's paintings g in the room: ster Basket," r the fireplace and ck Campbell's Coat."







The manor's central hall, LEFT, forms the cross bar of the H-shaped plan. This is the only room in the house that did not have white walls; enough of the original yellow endured so it could be duplicated. Because none of the rooms are large, all the furniture is small in scale. The Weymouths did not want to be "all furniture and no house." On the right wall are two exemplary examples: an inlaid New England lowboy with camel feet, and over it, a mirror made and signed by Thomas Elliott.





THE WEYMOUTHS

"WHEN YOU chillingly steep. Turning the corner, a brand-new kitchen is RESTORE A HOUSE, at the left (Mrs. Wey-MAKE THE MOST mouth believes in modern kitchens and baths), and ahead, the old summer kitchen, CHARACTER?" RIGHT, now half party dining room half family room. The

The approach to the house, ABOVE, is a country road that meanders through fields and meadows, then suddenly stops, and the Weymouths are home. The nearby rise is called Point Lookout-a watch tower, once, for Indians. The same braves may once have come to the oldest part of the house when (and if) it was a trading post. In time, it became the summer kitchen and is reached by a stair, LEFT, from the dining room. The pierced stair rail came from an old Moravian farmhouse nearby and was installed only by changing the pitch of the old staircase, chillingly steep. Turning the corner, a brand-new kitchen is HOUSE, at the left (Mrs. Wey-

mouth believes in modern kitchens and baths), and ahead, the old summer kitchen, RIGHT, now half party dining room, half family room. The only dining table the Weymouths thought right for the room belongs to the Metropolitan Museum, so they had it copied in old wood. The still life is one of the few N. C. Wyeth ever painted. His wife called it "that picture with my eggplant in it."

orn and raised in the Brandywine Valley, both the Weymouths has grown up surrounded by old houses, some of them historic, some a most in rack and ruin, some restored in one way or another. The feel very strongly about the proper approach to restoration. As Meymouth (still so well-known by his childhood nickname, Froh that he forgets to answer to George) says, "There is no point in restoring an old house if you're going to make it look new. If I were going to build new house, I'd have something wildly contemporary, something of our time. But I can't bear a restored house with its beautiful old bones no long showing. That's why, when we restored this house, we imposed nothing up it. The bones show, and nothing is new but the furniture, which is old

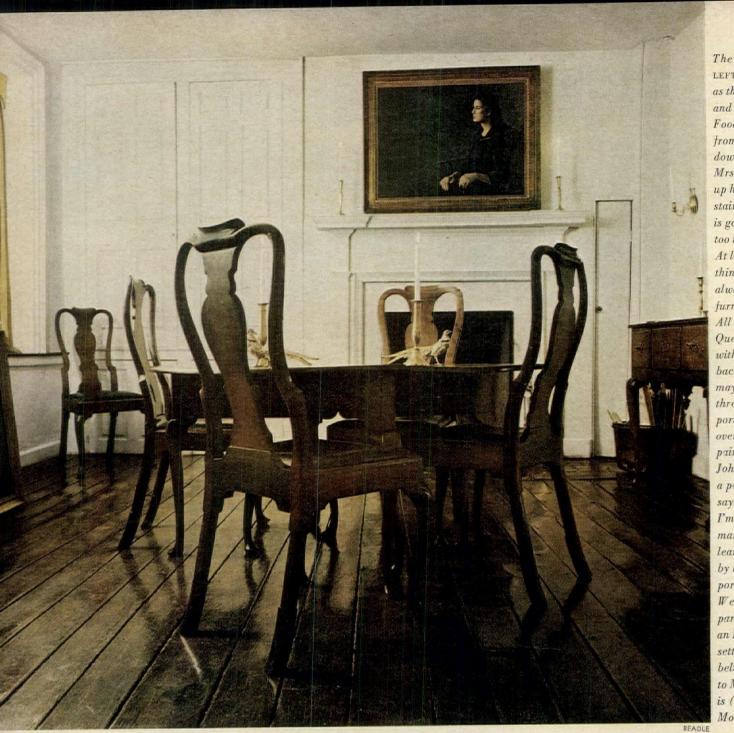




Mrs. Weymouth loves old baskets and hangs her collection, above, from the rafters. Some are tiny, "for violets," some are Rubenesque and are called "Buttocks Baskets." No mincing of words. The chairs all vary. "They're like people," says Mr. Weymouth, "they have too much character to come in pairs." Behind the dining table, right, a beautiful old Delaware side cupboard is filled with Mocha and Bennington ware. The table is set with slipware, pewter, dyed bone-handled cutlery, and iron candlesticks known as hogscrapers, which is what they were used for when not doing table duty. Colonial dual-purposeness. Over the fireplace, far right, is a clock jack, a spit that, when wound up, still turns and roasts meat to perfection. A nonelectric, rotisserie.







The formal dining room, LEFT, is on the same floor as the winter kitchen, and was once served by i Food, today, comes up from the new kitchen downstairs, and quite oft Mrs. Weymouth brings i up herself. "Being a stair-climbing dumbwaii is good for you. We're too indulged these days. At least, that's what I think now. I may not always." The dining furniture is extraordinar All of it is Philadelphia Queen Anne-walnut ch with unusually high backs, a sideboard that may be one of only three in the country. The portrait of Mrs. Weymon over the fireplace was painted by her father, John W. McCov II. "W a painting family," she says, "all except me. I'm the maverick. So I married a painter and learned to cook." Painte by her husband, another portrait of Mrs. Weymouth hangs in the parlor, RICHT, where an English Queen Anne settee antiquarians believe to have belonged to Martha Washington is (the Weymouths hop Mount Vernon's loss.

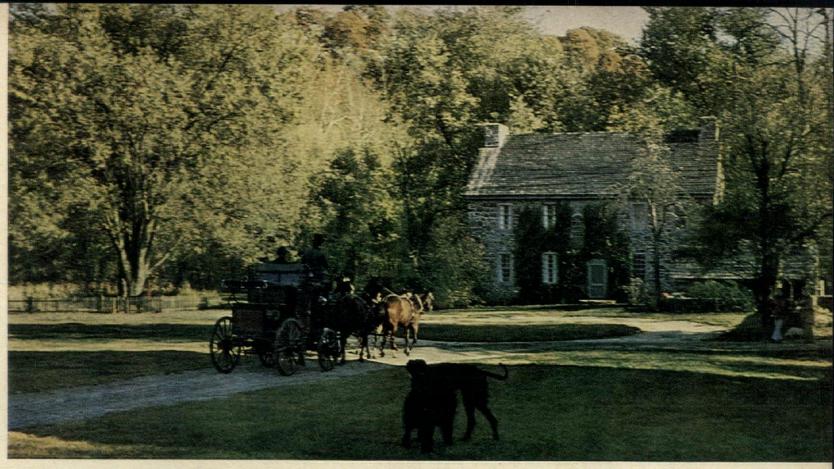
In a guest bedroom, RIGHT a Hepplewhite bed wears a crocheted spiderweb canopy and is spread with an old Pennsylvania quilt that must have taken endless "bees" to assemble. In a corner, a child's Pennsylvania German bed is much fancied by the Weymouth dogs-when they can sneak into it. The stair landing, FAR RIGHT, has two treasures: its arched window, and a chandelier that kept up with progress by being converted from candles to whale oil.



THE WEYMOUTHS

"BEAUTIFUL OLD THINGS WERE MADE TO BE USED, AND WE USE THEM"







The Weymouths collect carriages and go picnicking in a three-quarter-size Park Drag, above, made by Brewster around 1900. The horses, Sexy, Barfly, Slightly, and Drunk, are driven by Tom Donehower. Below: Ann Weymouth arranges dried wild flowers and leaves—"our local orchids"—as a still life for the summer kitchen, bottom. You might call it her way of painting.



ntique collectors for years, the Weymouths will go anywhere, anytime, if they hear of a precious something or other that has come out of limbo and is suddenly on the market. They love beautiful old furniture, and if they can replace something good with something better, they do it. But they are not venerators. "We don't live the kind of life so many collectors think they must. We don't put things in vitrines. If a marvelous old chair has a case of the shakes, we have it fixed, and then we sit on it. That's what it was meant for. If you choose to live with old furniture, as we have, you must make friends of it, use it and love it. But not, for heaven's sake, fence it in with a red velvet rope. Then it becomes an untouchable."





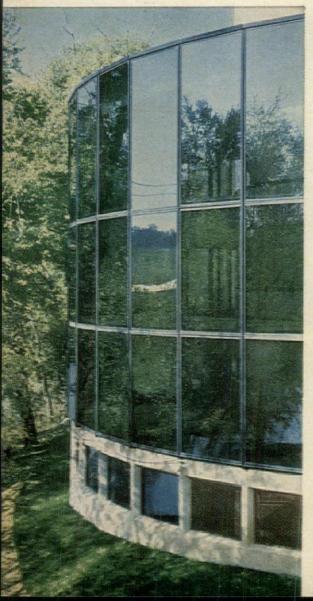
# AN OLD MILL SAVED TO MAKE Once a 19th-century gristmill, A LIVING USEUM

now one of the most beautiful small museums in the country, the Brandywine River Museum in Chadds Ford, Pennsylvania, is part of a program planned by the Tri-County Conservancy of the Brandywine, a group of dedicated local citizens. The aim was, and is, fourfold: to build a museum as a home for the work of artists who have painted in the valley—among them three Wyeths, N. C., Andrew, and James; to preserve the Brandywine School of Art and Illustration, established in the early 1900s by Howard Pyle; to protect the Brandywine watershed; and to foster the region's historical character.

From the road, the old mill, LEFT AND BELOW much as it always did, with even its rippling roofline carefully preserved. So that the in the galleries could be perfectly controlled, the windows were masked with chevron-patte shutters-static, but decorative. To strengthe the building, the roof was temporarily remov and a truss system installed so that the entire structure is now hung from above. Old suppo posts were hollowed out, strong steel rods inserted that reach up to the truss, and the pe restored. Not until you approach the river sid of the museum do you see the new glass addi BOTTOM LEFT. From either end of its three levels you enter a gallery, BOTTOM RIGHT. At t. moment, this one holds an exhibit culled from the paintings of N. C. (Newell Convers) Wye











Through the efforts of the Tri-County Conservancy, Hoffman's Mill was saved from demolition and the land around it from the fate of becoming an oil tank farm. What would have been ugly is now more beautiful than ever. Inside the new glass tower, LEFT, the three levels sweep around an open shaft like an architectural eddy. Their floors, however, are laid with old paving bricks-deliberate juxtaposition of the old and the new. Charmingly, even the elevators have bricks for carpeting. BELOW, LEFT: The river-side façade of the tower. This is the back door, which leads to the staff offices and a small auditorium used for lectures, films, and conferences. CENTER: Not only a place to hang paintings, the museum is also a community center. It is used. School children come by the busload, and concerts are regular events. Not too long ago, Rudolf Serkin gave a recital that filled the building to its rafters with people and Beethoven. He found the acoustics admirable, something the architect created without trying to. RIGHT: The museum courtyard, paved with brick in swirls of pattern. In summer, bordering stalls are used for a much patronized Farmer's Market.







he architect of the museum was James R. Grieves, the only man considered who had never designed a museum, the only one who did not want to pull down the mill, the only one who asked to see the paintings to be displayed. In the museum's opinion, the Wyeth paintings are "abstract, contemporary concepts." The building's new core, consequently, is also a contemporary concept, walled in glass. Even so, it is reminiscent of an old American architectural form—the silo. This glass column serves all three floors of the museum. Standing on any level, you have the galleries on side, the beauty of the land and river through the glass walls on the other. Art and conservation work hand in hand.



DECORATING WITH QUILTS

Lhree
all-American
ways in
red, white,
and blue
patchwork







Irish Chain" and "Mariner's Compass." In a sitting room, below right, red, white, and blue "Pinwheel of Stars" on foreground sofa; "Ocean Waves," a rare seacoast pattern, on small sofa underneath wall hanging, "Star of Bethlehem." Bold design splashes living room floor, left, with "Delectable Mountain." Wall hanging is "Streak of Lightning."

Patterns to buy to make your own quilts, and there are 130 available, can be ordered from Stearns & Foster. Pictured here, above top: "Double Wedding Bands," shown stitched into a table cover, left; and "Wishing Well," shown on red and white pillow on sofa, far left. Also to order, the patterns shown on two other sofa pillows: red and white "Variable Star" and "Star of the Bluegrass." Patterns can be inspirations for your own choice of colors and fabrics. Order by name, 35c each. To order other patterns, write for illustrated catalogue of 130 designs: Stearns & Foster, Dept. HG, 11750 Chesterdale Road, Cincinnati, Ohio, 45246. There are also pillow kits to quilt, available in twelve different patterns not shown here. Each kit comes complete with all the precut fabric pieces needed, instructions, batting, fiberfill stuffing; \$7, Macy's.









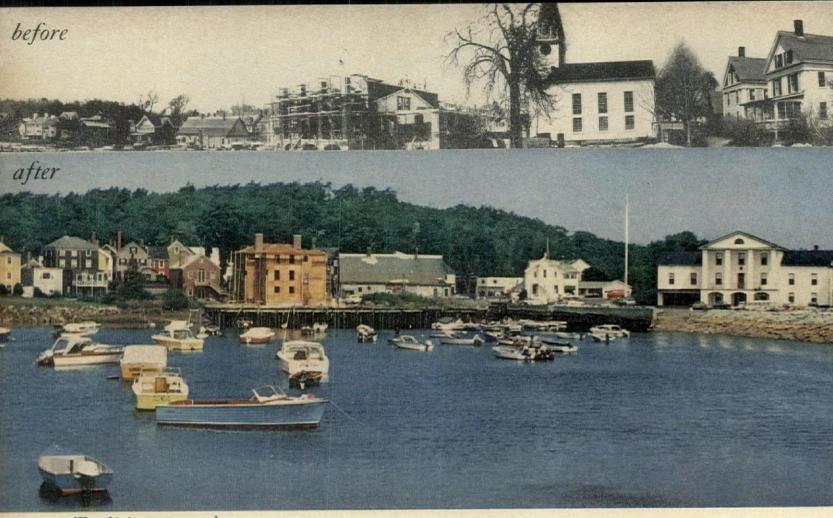


spare room, above, furnished sparely, but full of hospitality and the perennial freshness of cotton chintz. Flowers are everywhere: They climb walls, hang at windows, and, finally, burst into bloom at bed's end. The bed is angled to the room and plumped with pillows. The bed hangings are curtains, shirred and dropped straight from the ceiling—sheer embroidered ones of polyester backed, bordered, and tied with others of sunshine yellow chintz. All fabric—on walls and bed, hangings and curtains—at Nettle Creek. Cabinet at Lord & Taylor and rocker—made in Appalachia—at That Special Something. Ellsworth Kelly line drawing. Shopping information, see page 94.









Tradition up-to-date

# An architect puts new life into an old New England town

Manchester, Massachusetts, is one of those romantic New England seaside towns with a green, a steepled church in the style of Wren, a harbor in summertime bobbing with crisp, white-painted sailboats and cruisers. A lot of its architectural elegance stems from its having been Boston's summer "capital" at the turn of the century—the noted architects of that time McKim, Mead & White enhanced Main Street with a rose stone, bell-towered library. Through enterprise and action, this New England heritage is being resolutely maintained. Downtown dilapidation has been halted, restoration around the green and the harbor—the essence of the community—is going on.

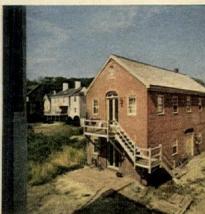
"Manchester," says architect Ike Colburn, a leading figure behind the conservation, "has a lot of rooters. There's enthusiasm and loyalty. It's a town that has been able to get things done." The thrust of the restoration began when Mr. Colburn bought an architecturally important house on the green. It was built about 1830 and had a twin beside it. "I thought it was a shame that som thing wasn't done about it but buying it was a bit of a gamb because I needed the second house to get the full glory out of the pair. It took a year before the owners agreed to sell—and I was forever grateful to them."

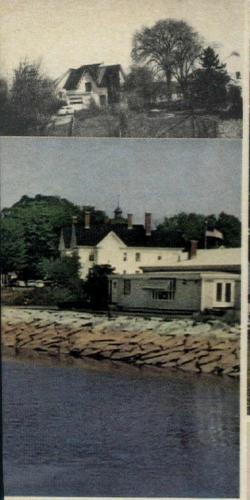
Mr. Colburn's approach to restoration is practical and som what special. He believes in remodeling buildings for living now rather than turning them into formal museums in memory of the past. "My feeling is that you have the best of both worlds, keet the ambiance of the old but make it work very well as a unit to livin today." Basically, the houses on the green got a facelift outside all additions from later periods were removed, the original architecture reinforced. Inside, main rooms were kept as such, utilities-kitchens and bathrooms—were concentrated in an additional wing Six apartments were created altogether and later another two addeding a remodeled barn at the back. (Continued on page 95)

Waterfront renewal brings together architecture from different periods. A Federal house from Salem, Mass., gets a front site on the old wharf, below left, which will soon be repaired as a marina. The house, seen from front, center, will have a duplex and a ground floo apartment. Red brick 19th-century warehouse, Right, has been converted to two apartments with great harbor views.









ELLIOT ERWITT

# Harbor view shows the scenes before and after restoration work. Top: The New Town Hall is under construction, houses on the green, Extreme right, await architect like Colburn's remodeling. The waterfront today, below, is a very different picture. Left of the completed Town Hall, wharves and adjoining property being brought back to life. Mr. Colburn's basic concept: "to put a pleasant residential area around the downtown shops, church, library, train station, and harbor making life very worthwhile on a scale that doesn't require you zipping around in a car."

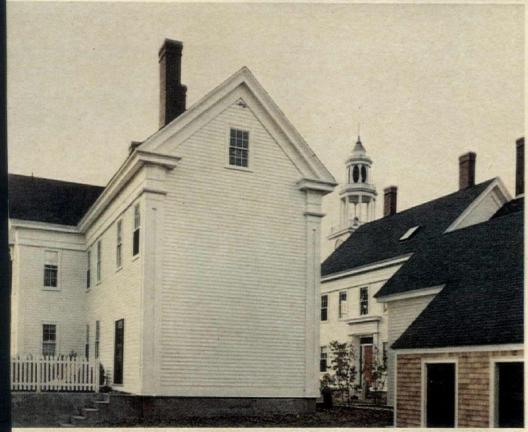




on the green, above, built about 1830, remodeled for living now, each have three apartments.

Twin houses

now, each have
three apartments.
Kitchens and
bathrooms are
in the "service
core" addition on
right. Behind on
left, bell tower
of the rose stone
library, Between
the houses, LEFT,
garaging and a trim
white painted building
for garbage bins.





Remodeled barn, a flash of yellow behind the tall, white-painted houses, ABOVE, contains two apartments, has a private garden on the right. All the landscaping was done by the architect, Ike Colburn.

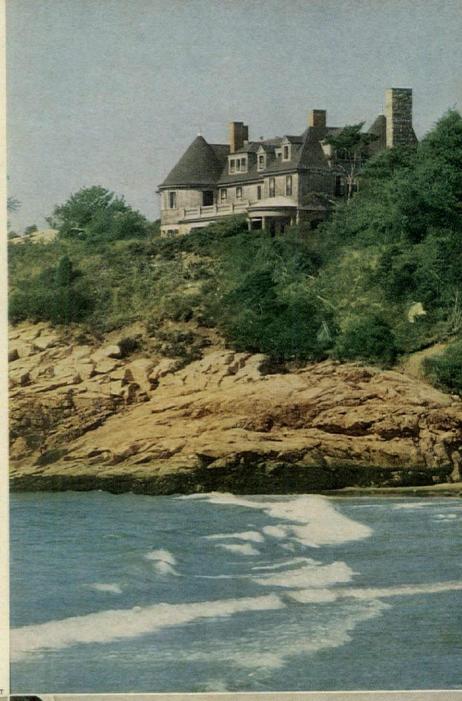
Through the tiled roofs of the complex, LEFT, the tiered steeple of the 1806 Congregational Church.

## An architect restores a house for himself

It's easy to see why architect Ike Colburn is drawn to Manchester, Mass., every summer. Perched on the top of a cliff, this "fullblown cottage," right, provides him with just as much esthetic excitement, he says, as the modern house he designed a few years ago for his family in Lake Forest, Ill. (House & Garden, March, 1969), where they live the rest of the year. "It's like a Louis XV chair and one by Mies van der Rohe, the common factor is their ability to create the same sort of emotion," he explains. This house was built in 1900, starts with stone, builds up with wood, and ends in lacy finials. The Colburns declare it functions beautifully. Inside everything remains as it was. The great paneled hall runs from front to back, has two sitting rooms and a covered porch on one side, the kitchen and dining room on the other. A baronial staircase leads up to the bedrooms spread out on two floors. "We didn't want to change a thing, we restored rather than replaced. We felt it was such a fantastic piece of architecture."

Beautiful antiques in every corner of the house. In the dining room, BELOW LEFT, an oval space painted palest green and white, the table extends with eight leaves to seat sixteen. On the walls, "Bengal Tiger" Coalport china made in the early 1800s. The sconces are silver. The master bedroom, BELOW RIGHT, an oval of blue with a fourposter bed that Mrs. Colburn had as a child.









#### Marvelous textures inside and out,

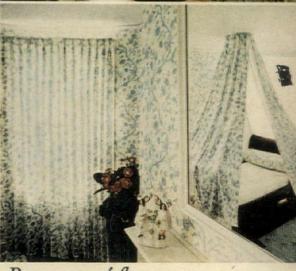
pink geraniums against the warm stone and shingles, LEFT, by the front entrance. A glimpse of the paneled hall, RIGHT, and oak staircase. The newel post in front of the mirror is rather special-from the Federal house the Colburns saved from demolition in Salem, Mass., bought for \$1, and moved for restoration to the waterfront at Manchester. Though there are two living rooms in the house, the family, BELOW, complete with Sebastian the spaniel, "live" in the covered porch, filled with begonias, gloxinias, hydrangeas, and other plants, with all the seating covered to match. The hexagonal black leathertopped table came with the house, was designed about 1900 by Stickney. Rattan matting covers the floor, all the chairs are black-painted wicker. The front sitting room, BELOW RIGHT, catches the afternoon sun, is a room that's light and airy, overlooking the lawn, a velvety green perfumed with thyme. Fern printed chintz is on the upholstered furniture and at the windows. On the mantel, two plates by Picasso.











Bouquets of flowers in every bedroom. The Colburn's daughter Lila has a blue and white toile room, above. The sleigh bed under its pretty fall of draperies is an English antique. A Victorian chaise is covered in the same print. One of the guest rooms, LEFT, has twin Victorian beds adapted by the Colburns into four posters. The original iron posts were simply extended upward with wooden additions and the whole frame painted white. Matching print wallpaper, is used in the adjoining bathroom.

#### ALL ACROSS AMERICA THERE ARE EXCITING NEV

#### ADA LOUISE HUXTABLE TALKS ABOUT NEW TOWN



EDITOR'S NOTE: Mrs. Huxtable, a Pulitzer Prize winner, celebrated Architectur Critic of the New York Times, began her career as assistant curator of architecture. ture at New York's Museum of Modern Art. She is author of Will They Eve Finish Bruckner Boulevard?; holder of ten honorary doctoral degrees from Ya University, Oberlin, Smith, Skidmore, and other colleges and numerous award She believes we have reached a time in America for coordinated planning t take the place of individual building in our big cities and is utterly opposed t the idea of the architect designing a single structure in a vacuum, unrelated t surrounding environment and community needs. Environmental design, sh feels, is the route to urban improvement, to put back spirit and energy to de caying downtown neighborhoods. She talks here about her ideas and viewpoint and comments specifically on seven new towns in town, some in progress, other so far only schemes on the drawing boards, that she considers worthwhile an encouraging. "Private citizens," she says, "are the key to a great deal. If a large enough, strong enough group would let government know it wants more ne towns in towns, before long politicians would see that legislation was passed

You have spoken about the need to start on cities of quality and style and not just to build but to build well. Are the schemes for our new towns in town going to measure up to this ideal?

This trend for urban community design in building today is a essential trend. Most people are so skeptical about planning they were brought up on pictures of schemes that never me terialized, they don't believe in them. In the past there have been pretedrawings or a slick model and nothing has come of them. But now you have a complete change. These new towns in town are no longer just p in the sky, they have guts and muscle, law and money behind them and they do happen.

Q. What is urban community design?

A. The idea is that the really qualified architects and urban designe should look at the condition of the city, or part of the city, and through their trained ability, to plan and visualize, give us an idea how the cit could be developed. Urban design is a term that became popular just i recent years, and it's a concept that people have only begun to grasp. you're going to start a new development, it makes sense to get somebod trained, somebody whose commitment is high to the quality of life that a community will produce. Now these master plans can be extreme schematic. Things may change a great deal when you get down to the nitty gritty of really coping with what has to go there and how it can be built, but they provide a vision. We have a generation of architects no who are much more interested in what their buildings do in and to societ than in just designing a prize-winning structure. They're working wit social scientists, economists, and sociologists and while they don't preten to be experts in these areas, there's a lot of cross pollination. The profe sion has recently done a great deal of soul searching about how it shoul be serving the public and serving cities.

Q. What will new towns in town contribute to life in America today A. I think as such communities assimilate into existing cities the impact will be very great in terms of quality of life. If they're built as planned life is going to be a lot better for the people in them, and they're going to set a new standard for the way people live in this country, particularly is cities. To be able to live pleasantly and comfortably with access to you job. To have a kind of living that is not just minimal existence that smuch city living is now. You won't have to go out of your immediat neighborhood for a far vaster range of pleasures and conveniences that are available to the average city goer today. And they're stepped-up.

Mrs. Huxtable, Left, at South Street Seaport, part of Manhattan Landing, another great new-town-in-town waterside project.

## ROJECTS UNDERWAY TO REJUVENATE OUR CIT

### I TOWN AND WHAT THEY CAN MEAN TO YOU

eniences-who has a marina? Who sports park? You will know that you look out you can see something. lownstairs and perhaps there's a where you can circulate a bit and freshed and shop a little. Of course, the great advantage, the beauty of rity street. These "streets" will be with more style, more grace, and variety.

Will these total plans arrest deterion in cities?

I think they're vital if you're trying est the deterioration. To bring the le class back to the city you've got er the amenities of the suburbs as as the advantages of the city and I this is what the new-towns-in-town ment is trying to do. I'm an urban and I'm terribly involved in seeing new infusions of health can be put because I believe in cities, I think e basically wonderful places. We all to think in personal terms and as a solitary child in New York, my tion was the museums. I went by f at a very young age because they convenient, they were handy. I had vantage that you could never have suburbs or in smaller towns. You we an idyllic life there but you can't he riches of civilization, as the way ping your personal development. I oped an entirely different set of ins because these things were availo me. Any large city still has the y, the marvelous assets of top pronal standards of culture and busieverything that comes together in a city that makes it work and makes ting. But these new towns in town avolve a kind of liberal idealism also important.

Can you explain this?

oday we could build communities re one-class or homogeneous as purbs have developed naturally, but n't believe in that any more. We here's a larger social commitment. int everything for these new towns, e traditional American ideas. A ratic mix of people and incomes, ousing for everybody, the pursuit piness, an atmosphere or environhat has amenity. We really put a dous freight on the whole idea of wns by assuming that we cannot e should not build them unless we ild in all of these optimum circumstances. This is both good and bad. By insisting on building in all these ideals, we sometimes make it impossible to build at all. The first of the new-towns-in-town programs under Lyndon Johnson, which was to create them on government owned land by executive order, was almost a total failure, as these ideals bucked local opposition and were shot down.

Q. But you are basically optimistic that this concept will work?

A. Basically, I'd say I'm optimistic. I know the problems, I know the obstacles. But the fact that in a difficult city like New York, we see Waterside, Battery Park City, Welfare Island, and Manhattan Landing developments going ahead is a terribly encouraging sign. If they can be done in New York, they can be done anywhere. Costs are more prohibitive, land more expensive, the political pressure more difficult. Everything is harder in New York and yet there is this vision and commitment of our planners. You need some kind of super agency, like the New York State Urban Development Corporation, with legal powers, to mastermind the project. Things that private developers have said to me are "impossible and just can't be done under our system" are the things that the public development corporations say, "we've got to find the answers for."

Q. Some of these "impossibles?"

A. Well, Welfare Island and Battery Park City will have the first examples in this country, outside of Disney World, of the underground vacuum garbage disposal system. They could not have done it as private developers. Both these corporations have the power to issue bonds; both use this bond- (Continued on page 91)

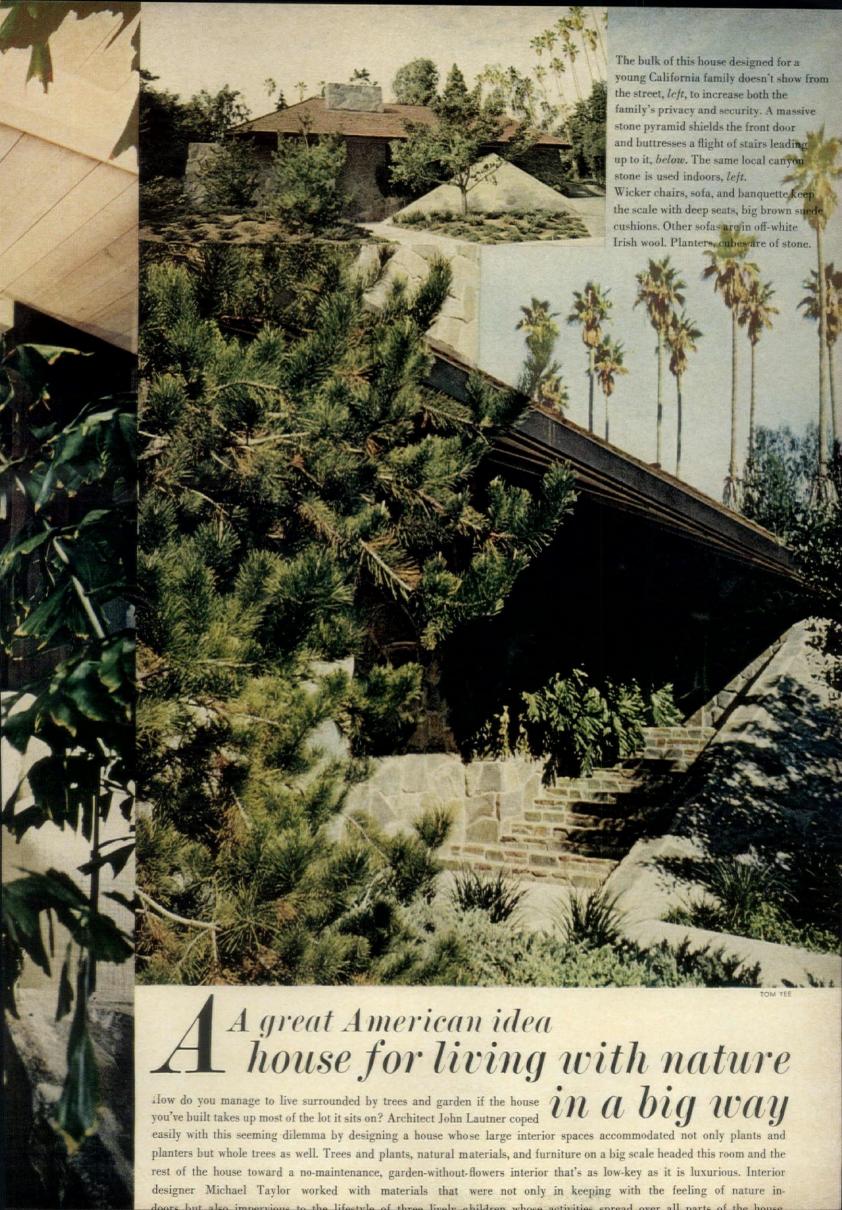
#### Waterside, right, new town in New York City on platformed land over the East River

Three great apartment towers and 20 town houses for upper-middle-income residents (rents about \$100 a room per month), plus one 31 story tower for moderate-income people. Shops, restaurant, 2-acre plaza, waterfront promenade, 3 levels of parking, special bus service. Renting begins this spring. Architects: Davis, Brody and Associates for Waterside Redevelopment Co. Contractorss HRH Construction Corporation. "Here you have the combination of an enlightened and able builder and an enlightened and able architect. People were talking about river-edge development for a long time; the fact that Waterside took 10 years to put together shows the

idea took some time for acceptance."

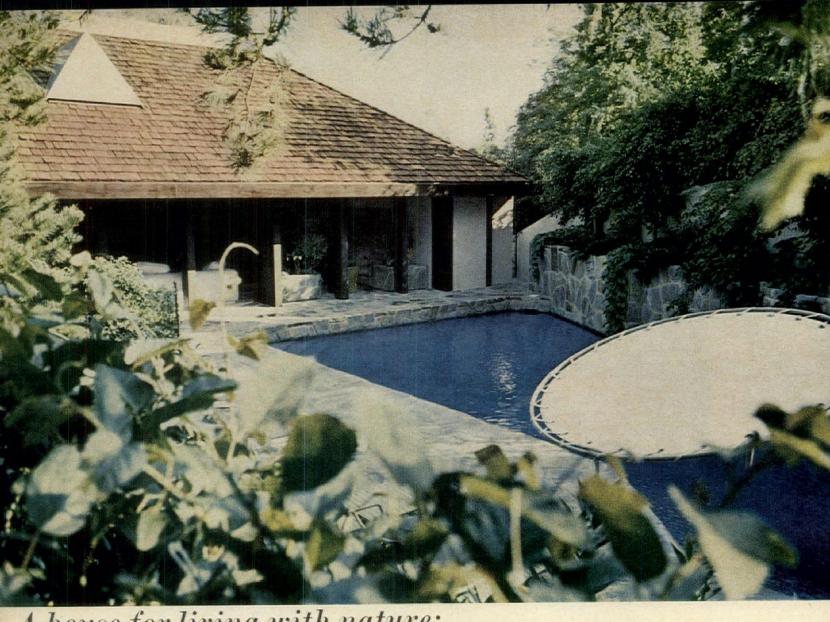












## A house for living with nature: super systems for entertaining family and friends

Like the high undulating backbone of a dinosaur that goes on and on, the huge wood-shingled roof shelters the environment John Lautner has created. From the one-story living-room wing facing the pool, above, the house climbs up the hill in two stories and includes all the space needs of a young family. Add to the space a system of systems, the special passion and genius of the owners themselves, that coordinates everything from music and security to lighting and at Recessed downlights fitted with reflectors that eliminate glare overhead, uplights for plants, projection lights for paintings, and chrome reading lamps fill the need for indirect, diffused, and specific light. A system of circulating and purifying the air, heating and cooling it, creates a perfect climate. Automatically timed irrigation systems water the plants indoors and out even when the family is away. And a super system for going to the movies at home, opposite page.

Wonderful, butterscotch brown leather sofas, right, a design between a hotdog and a life raft, look even better the more use the children give them. The over-sized parquet of the stairhall continues in here and on through to the billiard room. The beauty of everything built in its place is seen in the fireplace wall where television and woodbox fit in one over the other. The black granite of the coffee table is repeated in the bar, below, that's sunk into one corner of the room and has a soft-drink fountain for children and a door to the pantry.







house for living with nature:
reat comfort, hidden storage, push-button controls

electrical system for the whole house can be operated from this serene, plant-filled, all-white bedroom, above. From a panel of buttons and switches de the bed, all the lights inside and out can be turned off and on, and the Roman shades raised and lowered. The television screen becomes a sety monitor showing who is inside the house or in the outdoor areas. Records can be changed on the music system and speakers turned on in some as, off in others. Here, and in every room, a tiny brass sensor button on the wall signals the thermostatic control system when temperature changes.







In the 23-foot model, OPPOSITE PACE, the front passenger seat swivels to join the conversation; in the rear compartment, a double bed (idea: ays used as portable bedside tables for the master's TV and accomanying munchables). The galley, here with bright tangerine counters and cabinet panels, occupies the center section. Real Red, Ultramarine, and white "Cape Cod" color scheme may be offered in the future. Fabric by Spectrum; television, plates, linens, and accessories at J. L. Hudson. surprisingly big windows, above, open the motor home to the world outde (every one is also an emergency escape route), while you stay snug and dry even in rain that sends tent-campers scurrying for home. Pitching camp is as easy as pulling off the road and into the wilds: only 8 feet tailed by 8 feet tall, and classified as a passenger vehicle, the GMC Motor some can go anywhere a car can. Once you've picked a picnic spot or bund the trout's secret lair, a pitch-and-roll compensating system keeps ehicle level even when terrain is not. Shopping information, page 94.



COMMON SENSE PLANNING, SUPER-TECHNOLOGY

IN THE



RICHARD DAVIS

Everything about this house-on-wheels was engineered with people in mind: floor plans and placement of tanks and equipment were planned by computers and real live people, the best of technology and common sense. It's planned for stability and handling ease for the driver, living efficiency and privacy for the bed-makers and picnicplanners, and a comfortably at-home, liberated atmosphere for everyone. The driver's and front passengers' seats are plump as air-line seats, made to swivel around and lock in position, and perched two steps above it all in a flat-floored, easy-to-enter cockpit behind a broad bubble of windshield. Outsides of motor homes are the spiciest in sight, in House & Garden Colors like Camel, Parrot Green, Bittersweet, and Pineapple, as well as Blue Sky with white-with stripes in more House & Garden Colors.

23' floor plan

the awo.

beet unk

on't doo

cing h of at a for we a refrig.

ock-fort-eats

ger-e, a nter

Side facing settee/ double bed

26' floor plan

Seating/ 2 bunk beds Dinette/ double bed door refrig. drawers & closet Bath Double bed (permanent)

Standard equipment on the GMC Motor Home is a permanent double bed in the rear compartment, plus a front dinette that makes up into another bed for two. The longer, 26-foot model shown above in House & Garden Camel with Bittersweet and Orange Peel stripes adds a "davo"—a kind of banquette—that flips up into bunk beds. But the floor plan is flexible enough to meet varying requirements. If you don't need a permanent bed in the rear area, for instance, you can order a set of side-facing settees, SEE 23-FOOT PLAN, RICHT, or a banquette and ottoman arrangement, both of which unfold into double beds when needed. In fact, so versatile is the design that a large family could conceivably order every possible sleeping unit and have space for six people in the shorter version, seven in the longer. Or a man and wife could have a game table or swiveling club chairs instead of unnecessary bed space. Up in the cockpit, you can order a passenger seat that holds two people—or one navigator comfortably curled up while she tackles the task. In both models, there are sufficient seats and seat belts to accommodate everyone while traveling.

The perfectly ventilated galley, opposite page, contains a 6-cubic-foot refrigerator (larger ones are available), oven, three- (or four-) burner propane range, a double stainless steel sink, cabinets in every available niche, and as much counter space as in some city-apartment kitchens. Most of the electrical apparatus works on a

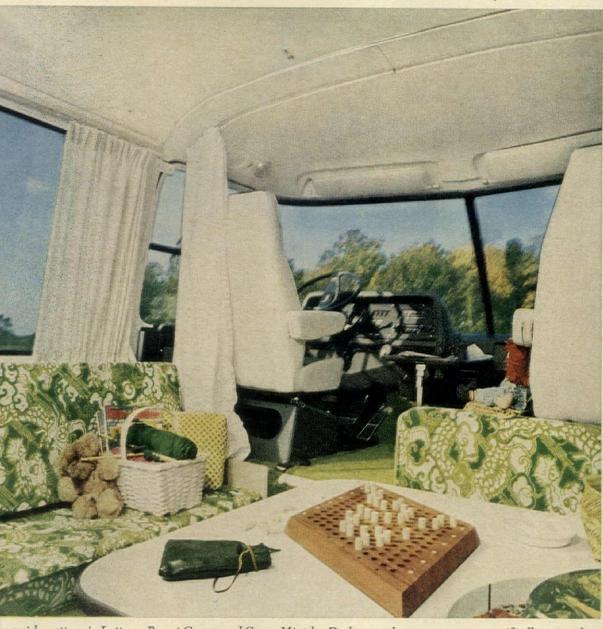
12-volt system powered by the engine, or, on extended camping stops, by a 110-volt generator. This bigger generator handles the water heater (available: a cost-lowering system that uses the engine to preheat the water), optional air conditioning, and any toasters, televisions, or hair curlers you feel like plugging in.







The wonderfully unsober interiors in House & Garden Colors put the whole concept of camping out in a marvelous new frame of mind. Initially, four different interior decorating schemes inspired by national parks and seashores will be offered: A Bittersweet scheme called "Painted Desert," earth-toned "Canyon Land," blue and white "Glacier," and "Sequoia," the green and white scheme here. In all of them, fabrics, carpeting, and other surfaces are easy to clean. Everything zips off for washing or dry cleaning; in some models, cushion covers flip to solid fabric or vinyl. The carpet is a low nylon loop. In the 26-foot motor home you can get a built-in vacuum system to tidy up with. Everything else is covered with laminated plastic, fiberglass, or vinyl in one guise or another, so whether you take the family to the North Pole, the dusty desert, or the Amazon is, to the motor home, a matter of complete indifference.



the swirly pattern in Lettuce, Parrot Green, and Green Mint by Desley, on these pages, was specifically printed on our nylon to GMC's specifications of durability and nonflammability. Security features include windows that open by from within and a strong door-latch mechanism that, once engaged, cannot be tampered with from the outside. The are options to fill almost anyone's needs or whims: water purifier, AC-DC converters, a complete stereo sic system, TV antenna, and, in the future, a microwave oven. Standard waste-disposal system consists of a 40-lon holding tank with an optional gauge that tells you when it needs to be emptied. Many communities and stations now offer waste-disposal facilities. (The American Automobile Association publishes a list of campsites trailer parks for its members that gives disposal-station locations across the country.) There are also two opal disposal systems: one a chemical recirculating system, the other a sophisticated burn-out system that works ough the engine exhaust. Beginning in February, GMC Motor Home Centers will be springing up around country to sell, service, and instruct in the operation of new motor homes. The Centers will also offer leasing sizes and dry-dock space, for motor homes that can't be stabled at home, and handy stores full of pots and pans other motor-household necessities, plus water and fuel services, waste-disposal facilities. Stackable plates, nless steel flatware from Georg Jensen; bed pillows from The Molly Shop. To find out where you can see a GMC for Home in person, please write to GMC Merchandising Headquarters, P.O. Box T, Lansing, Mich., 48909.





MARY MOON HEMINGWAY:

"My kitchen is so comfortable

#### I love to entertain at the drop of a hat"

Mary Hemingway has such an inclination to invite friends at a moment's notice that her family affectionately dubs their 19th-century clapboard house, above, "the Hemingway Hilton." "It's rather a formal house where the kitchen is the nicest place to relax, and I love to relax by cooking," says Mrs. Hemingway whose column, "Thoughts for the Hostess," appears regularly in House & Garden. She can whip up a party in record time from her super hoard of "emergency rations" and tells how on the next pages.



\*SPINACH SOUFFLÉ ROLL WITH
MUSHROOM FILLING,
HOLLANDAISE SAUCE
BASIL AND TOMATO SALAD
BRIOCHES
PINEAPPLE AND MELON
WITH RUM

WITH RUM
WINE: CABERNET SAUVIGNON
\*RECIPES BEGIN ON PAGE 86.





# HOW TO WHIP UP SPECTACULAR MEALS ON SHORT NOTICE BY MARY MOON HEMINGWAY

Unexpected guests often produce a crisis in the kitchen. No time to work up anything extra special. No place or time for marketing. More mouths than planned for. Or a crise de nerfs—"there's nothing on hand good enough for guests." No need to panic. Even store bread and canned tuna can be glorified. For instant haute cuisine, there are basic foodstuffs that you should always have on hand at all times. With a reasonably stocked larder, a well furnished imagination, and a few key menus, you can ring these changes and develop variations.

#### MENUS FOR EIGHT

#### **Lunch or Supper**

\*RADISH OR WATER
CHESTNUT APPETIZER
LINGUINE WITH WHITE
CLAM SAUCE
ARTICHOKE HEART AND
PIMIENTO SALAD
RUM-SOAKED PINEAPPLE WITH
MOIST SHREDDED COCONUT

ORANGE MADRILÈNE

\*YORKSHIRE BEEF PUDDING

\*FLACEOLETS IN

GREEN HERB BUTTER

\*COMPOTE OF DRIED FRUITS

LIVER PATÉ STUFFED EGGS
\*POTATO, COTTAGE CHEESE,
AND ANCHOVY PIE
SPINACH
MACEDOINE OF CANNED
FRUIT WITH PORT

\*BEAUTIFUL BISQUE
\*MUSHROOM CRESCENTS
CURAÇÃO MARMALADE ON
POUND CAKE

#### Dinners

\*SOUP IN EXCELSIS
\*CHICKEN BREASTS BAKED
IN WHITE WINE SAUCE
\*GLAZED ONIONS
SNOW PEAS
\*MOUFFLÉ

\*CHICKEN SOUP BALKAN
CHOPPED BEEF ROULADES
PEA PURÉE
NOODLES WITH BUTTERED
CRUMBS
\*PEACHES, RASPBERRY SAUCE

TOMATO SLICES DRESSED WITH
OIL, BASIL, AND CHOPPED
ANCHOVY FILLETS
\*SALMON CAKES, DILL SAUCE
INSTANT GRITS
BABY CARROTS IN BUTTER
APPLESAUCE WITH RUM AND
RAISINS

GRAPEFRUIT SECTIONS IN TART
DRESSING
\*CREAMED HAM IN CROUSTADE
\*BROWN BAKED TOMATOES
ICE CREAM
WITH \*COFFEE SAUCE

#### SOUPS, FIRST COURSE, AND EGGS

Enrich cream soups with a little butter. Season soup well: curry, ginger, nutmeg, dessert wines, lemon, and herbs. Garnish with joy: julienne meats and vegetables, liverwurst balls, seasoned croutons, bacon bits, cucumber slices, avocado slivers, grated cheeses, sour cream, egg drops, pastina.

#### **Beautiful Bisque**

2 cups flaked canned crab or lobster meat

6 tablespoons sherry

2 cans condensed tomato soup

2 cans split pea soup

2½ cups cream or milk Salt, freshly ground pepper Tiny cooked shrimp

Soak crab or lobster in sherry for 10 minutes. Combine soups and simmer until hot. Stir in cream or milk, then add crab or lobster. Heat thoroughly, but do not allow to boil. Season to taste with salt and pepper. Garnish with tiny shrimp. Serves 8.

#### Soup in Excelsis

(With a bow to the Rev. Robert F. Capon)

1 tablespoon butter

3 tablespoons flour

7 cups rich stock, boiling

6 tablespoons Madeira or sherry

2 egg yolks

6 tablespoons cream

Salt, freshly ground pepper Soufflé Crackers

Melt butter, stir in flour, and cook over low heat for 2 minutes. Gradually pour in boiling stock. Add wine. Beat yolks with cream and put in bottom of tureen. Pour soup over, whisking continually. Season to taste with salt and pepper. Serve with Soufflé Crackers: Soak saltines in ice water 8 minutes, then bake in a 450° oven until puffy and brown. Serves 8.

#### Chicken Soup Balkan

2 egg yolks
Juice of ½ lemon, or to taste
2 cups yoghurt
2 cans cream of chicken soup
Salt, freshly ground pepper
Yoghurt, lemon slices

Beat egg yolks with lemon juice and yoghurt. Stir into soup. Heat gently and season to taste with salt and pepper. Garnish with yoghurt and lemon. Serves 8.

#### Radish or Water Chestnut Appetizer

3 bunches radishes or 2 cans water chestnuts 34 cup Durkee's Sauce Soy sauce Toast rounds or lettuce cups Capers, chopped chives

Slice vegetable very thinly. Mix with enough sauce so that mixture is moist enough to mound but not runny. Flavor with a dash of soy sauce. Pile on toast rounds or into lettuce cups. Dot with capers or chives or both. If in supply, mix radishes and water chestnuts. Serves 8.

#### Soft Baked Eggs

Mix tomato purée and canned white clam sauce and shirr eggs in sauce. Or hollow whole tomatoes, up-end, and cook slightly in butter. Half fill each shell with a rich, herbed tomato purée or sauce, carefully break an egg into each, and bake in a 350-375° oven until just set.

When time permits, bake potatoes, scoop out pulp, and mask with butter, cream, and a whisper of herbs or cheese. Refill skins with purée and break aregg into each. Top with a little cream and grated Parmesan or other cheese and bake in a 350° oven until bubbling and eggs are just set.

#### Fried Eggs

Sauté eggs in garlic-flavored olive oil (cook a clove of garlic in the oil, then remove) and pu each egg on a fried thick to mato slice. Dress with chopped basil and garlic butter.

Make Eggs Provençale by adding a slice of sautéed egg plant to the above and dressing with garlic-parsley butter.

Cover bottom of a buttered shallow baking dish with just cooked spinach, dot with but ter, and put fried eggs on top or raw eggs to be baked. Mask with grated cheese (such as Par mesan or Swiss), a bit of chopped anchovy or sardine and more melted butter or ho oil. Broil quickly until the cheese melts.

#### Poached Eggs

Put poached eggs on warm artichoke bottoms that have been spread with chicken live pâté. Mask with a mushroom cream sauce or hollandaise. Heat

Season a purée of peas with cream and chervil. Nest poached eggs in the purée. Spread the top with seasoned whipped cream and pass under the broiler to brown lightly.

Fit a poached egg on a large grilled tomato slice and cover with sauce Béarnaise.

#### Spinach Roll

Butter

3 boxes frozen chopped spinach5 eggs, separated

6 tablespoons melted butter

1/4 teaspoon nutmeg
Salt, freshly ground pepper
Filling (see recipe below)

Hollandaise sauce

Butter a jelly-roll pan or cookie sheet generously. Cover with wax paper slightly larger than the pan so that it may be easily held and pulled off later (use 2 sheets if necessary). Butter paper. Cook spinach in almost no water until just done, drain and squeeze to extract as much water from it as possible. Beat yolks until lemon yellow and fluffy. Add butter, nutmeg, and salt and pepper to taste and stir gently into spinach. Beat egg whites until stiff peaks form and fold into the spinach mixture. Spread on wax paper to cover pan. Bake in a 375° oven for 15-18 minutes, until top springs back when touched. Turn over onto a damp tea towel and quickly peel off paper. If not using immediately, roll up in towel and refrigerate. When ready to serve, unroll and fill, then roll up, wrap in foil, and heat through in moderate oven. If using immediately, spread with filling, roll up, cover with foil, and heat. As a main dish, serve with hollandaise sauce. Omit the sauce when served as a side dish for meat, fowl, or fish as it is very filling. Serves 8.

#### Duxelles filling

The usual filling for Spinach Roll is duxelles or mushroom hash, but minced chicken, ham, chopped shrimp or almost anything creamed—goes well.

1½ pounds fresh mushrooms, or
3 cups canned, finely chopped
¼ pound butter
1 tablespoon flour
Salt, freshly ground pepper

Cook raw mushrooms in butter, sprinkling with flour, until a rich brown. Heat canned mushrooms, juice and all, in butter and use enough flour to thicken slightly. Season to taste with salt and pepper.

#### Crazy Soufflés

As long as you have eggs, some kind of cream soup, and any cheese, cooked vegetable, chopped leftover fowl, meat, or seafood, fresh or canned, you can make a soufflé in a trice. When time is important, bake in individual dishes—no time at all.

For each can of condensed cream soup, add 3/4 cup of a solid: shredded, chopped, or minced. Heat, then whisk in 5 egg yolks, 1 at a time. Cool and fold in 6 stiffly beaten whites. Pour into a buttered 1½-quart soufflé dish or 4 individual dishes and bake in a 350-375° oven, 40 minutes in large dish, 20 minutes in small dishes.

#### MAIN COURSES

#### Chicken Breasts in White Wine Sauce

8 frozen boned chicken breasts 4 cups white wine

1 can condensed cream of mushroom or chicken soup 2 cans chopped mushroom bits Salt, freshly ground pepper Butter Paprika

Lay frozen chicken breasts on a sheet of foil large enough to wrap around chicken in a roasting pan. Blend wine, soup, and mushroom bits and season with salt and pepper. Pour over chicken and dot with butter. Fold in foil and seal tightly. Bake in a 350° oven for 35-40 minutes. It will keep in a low oven with no harm. Turn out onto a hot deep platter to serve, sauce and all, and dust generously with paprika. Serves 8.

#### Creamed Ham in Croustade

Cube 2-3 cups ham. Make a cream sauce with 4 tablespoons butter, 4 tablespoons flour, and 4 cups milk. Add ham and a handful of sliced dried Oriental mushrooms, which have been soaked in boiling water ½ hour. Season with Marsala or

Continued on next page



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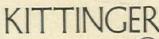


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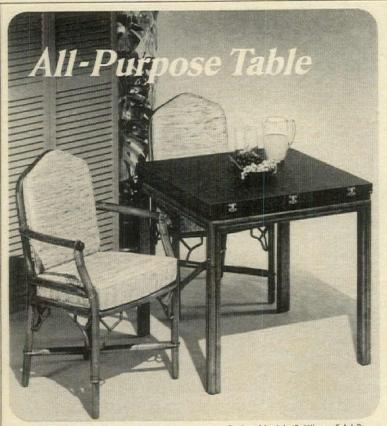
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#### SHORT NOTICE COOK BOOK

sherry—about ½ cup—and salt and freshly ground pepper. Serve it in a croustade (see recipe page 89).

Canned ham is one of the greatest emergency rations ever invented since pemmican. Bake it whole, basting with a mixture of thawed frozen orange juice, brown sugar, and honey or maple syrup.

#### Salmon Cakes with Dill Sauce

2 large cans salmon, drained and flaked

1 cup cracker crumbs

1 tables poon finely chopped onion

1 tablespoon finely chopped parsley

1 tablespoon chopped fresh or ½ tablespoon dried dill

4 eggs, beaten

Salt, freshly ground pepper Butter

Dill Sauce (see recipe below)
Capers, or cucumber slices

Combine salmon, crumbs, onion, parsley, dill, eggs, and salt and pepper to taste. Form into 8 cakes 1 inch thick. Sauté in butter until lightly browned. Set aside on a platter and keep warm while preparing Dill Sauce. When ready to serve, pour sauce over salmon cakes and garnish with capers or cucumber slices.

#### Dill Sauce

Deglaze pan in which salmon cakes were cooked with 1 cup white wine. Stir in 1 cup sour cream and dill, salt, and pepper to taste. Beat with a whisk to blend and cook until hot.

#### Yorkshire Beef Pudding

Hamburger for four equals dinner for eight.

1-2 pounds ground beef 1 cup minced onion, cooked in butter

1 teaspoon poultry seasoning Salt, freshly ground pepper Cooking oil

1 box popover mix plus necessary ingredients for preparation

Cook beef with onions until moist and crumbly-do not overcook. Add poultry seasoning and salt and pepper to taste. Pour meat drippings into a small roasting pan and add enough cooking oil so that depth is 1/4 inch. Heat pan in a 425° oven until oil is almost smoking hot. Prepare popover mix according to directions. Pour into hot pan and ladle meat into the center. Bake about 45 minutes, until high and handsome. The pudding will puff up around the meat admirably.

#### Potato, Cottage Cheese, and Anchovy Pie

2 cups creamed cottage cheese
2½ cups hot mashed potatoes
½ cup sour cream
1 teaspoon oregano
Salt, freshly ground pepper
2 cans anchovy fillets
9-inch frozen pie shell
Milk, soft butter

Beat cheese and potatoes together until smooth, then push through a sieve. Mix in sour cream, oregano, and salt and pepper to taste. Lay anchovy fillets on bottom of pie shell and pour cheese mixture over. Brush the top with milk and dot with butter. Bake in a 350° oven for 45-60 minutes, until golden. Serve warm. Serves 6.

#### VEGETABLES

#### From a Can

Heat canned or cooked frozen artichoke hearts in butter and garnish with capers or chopped black olives.

Treat carrots to a thin curry sauce or simmer carrots in 4 tablespoons butter and 1 cup white wine. Season with salt, freshly ground pepper, nutmeg.

Enjoy canned Blue Lake beans hot garnished with chopped egg and bacon, or very cold with a piccalilli and chopped egg "frosting." Drain 2 cans of white onions and put into a double boiler with 1 an beef bouillon and 1 cup dark brown sugar. Let simmer away until ichly glazed. . . . For baked tomatoes, bake 4 cans of whole tomatoes, brained, with 2 cups brown sugar and ½ pound butter for 2 or 3 hours or until thick. Serves 6 to 8. **Dried Vegetables** Purée cooked ama beans or peas, adding butter and milk or cream and marjoram, avory, or thyme. Use in buttered ring molds, alone or as a filling for neats or other vegetables. Fill a lima bean ring with creamed chipped neef, or a pea ring with creamed chicken. . . . Lentils mixed half and half

nd quickly stir fry in a little oil at the ast minute to ensure crispness. . . . Who could overlook chopped spin-

ch? The mother of so many ishes—soufflé roll, soup, Flor-

ntine dishes. . . .

#### BREADS AND BUTTERS

pread any sliced, comon loaf, or as many ices as are needed, with utters and spreads, then rap in foil and heat in ven. . . . Croustades are agnificent emergency aute cuisine. In fact, ney are nothing but bread oxes cut from unsliced aves with the crusts rimmed or made from trimed hard rolls. Brushed exavagantly with melted butter nd left in a low oven to become a nder, crisp brown-magnificent chicles for creamed dishes, eggs, any oist dish. For a big croustade, cut the innest layer off a long unsliced loaf, then ke off a lid. Cut a box from the inside, leaving ne bottom intact. Butter and brown. Make individual

nes from fractions of a loaf. . . . Emergency patty shells hay be made by soaking thinly sliced bread in melted butter or milk or both, fitting the bread into buttered muffin cups and baking until crisp. **Butters** Make a green herb butter by reating a mélange of chopped fresh, freeze-dried, and dried herbs—some can be very pungent, some just suggestive. Experiment and make our own concoctions to suit the food. Pound with butter, keeping mixter green and pungent. . . . Or try butter cum sesame seeds, celery seeds, and mild mustard to sandwich a loaf together before heating. . . . Spread autters on toast or use for sautéeing bread to party up otherwise componplace fare: anchovy, herb, cheese, meat essence, or lemon butters ack up eggs, creamed fare, tomatoes. . . . Spread toasts with sardine, inchovy, pâté, or peanut butter; deviled ham or chicken to use as a sesty foundation for all sorts of bland food—anything from eggs to

#### THE IMPROMPTU DESSERT

Canned and Dried Fruit Whole canned pears poached in red wine, cooled, and topped with almonds. . . . Sour cream on apricots bathed in brandy and crusted with chopped nuts or crumbled macaroons. . . . Chilled black cherries, canned or frozen, with sour cream and kirsch. . . . Peaches baked with butter, sugar, cinnamon, and

ground cloves, served with a side dish of frozen cream (freeze a pint of cream in freezer tray 30 minutes).... Peaches, pears, apricots: alone or together served with a raspberry sauce made of frozen berries cooked with comstarch until thickened and glorified with a little port. A cold, cold dessert usually, but good

warm with a custard sauce. . . . Sauces for canned or fresh fruit: jams, jellies, or marmalade melted with kirsch or

Cointreau; jams thinned with appropriate fruit nectars with or without liqueurs. . . . Easiest of all: Australian apricots with any good soft cheese. . . . Cut 11/2 pounds fancy dried prunes, dates, figs, and pears into small pieces. Soak 1 cup raisins in a little lemon juice. Drain and put in with the other fruit. Heat 8 tablespoons honey and mix with fruit. Fold in 2 pints stiffly whipped cream. Chill and serve icy cold. Frozen **Desserts** Freezer-stored or store-bought ice creams and sherbets or ices are obvious desserts, but serve them with a difference. . . . Chocolate ice cream with coffee sauce: Beat 1 cup of very strong instant coffee

cook sauce in top of double boiler until thickened, stirring, then chill. Add a bit of vanilla and fold in 1 cup whipped cream. . . . Make butter-scotch sauce: Heat ¼ pound butter in top of double boiler. Gradually add 1 cup dark brown sugar, stir until melted and well blended, and then enrich with 1 cup cream

with 2 egg yolks, 1 heaping table-

spoon sugar, and a dash of cinnamon.

or milk. Memorable with coffee ice cream. . . . Jam sauces for fruit ice creams: Blend 1 cup strawberry, blueberry, raspberry, or apricot jam or marmalade with 1 cup white wine. Fold into 1 pint heavy cream, whipped. . . . Top ice creams with crushed crystallized ginger, nut mixtures, coarse cookie crumbs, slivered citrus zest, liqueurs—crème de menthe with coffee or chocolate; crème de cacao with vanilla, chocolate, coffee. A Fluffy Dessert: Chocolate Moufflé Carl Sontheimer's invention may be the answer to almost any dessert problem, hot, cold, or frozen. This recipe makes 4 good servings. Make 2 separate recipes for 8. Don't just double the proportions.

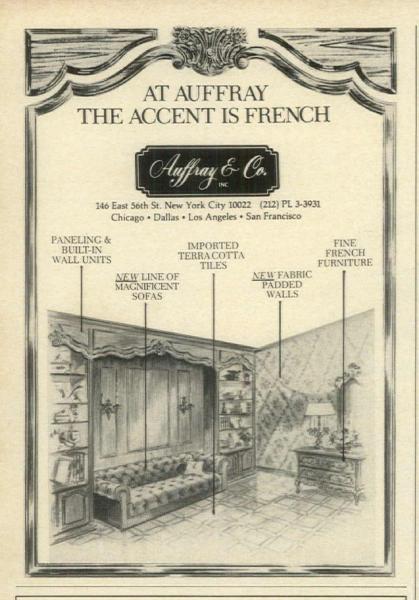
Continued on next page

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FEBRUARY, 1973

rtichoke hearts.



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#### SHORT NOTICE COOK BOOK

chocolate bits, nuts, shredded

coconut (dry and moist), toast-

ed coconut, raisins, candied

fruit, crackers. Miscellany:

Popover mix, biscuit mix, bread

3 large eggs, separated

1/8 teaspoon cream of tartar

1/2 cup sugar

1 teaspoon vanilla extract

21/2 squares bitter chocolate,
melted with 1 tablespoon
vegetable shortening, cooled
Whipped cream flavored with
vanilla, brandy, rum, etc.

Beat egg whites with cream of tartar to soft peaks. Gradually add 3 tablespoons sugar, beat to stiff peaks. Combine remaining sugar, yolks, and vanilla; beat until smooth and thick. Beat in chocolate just until well mixed. Mix 1/5 of whites into chocolate mixture, then fold in the rest.

To serve as a mousse, fill dishes, chill 3 hours, and serve with whipped cream. As a soufflé, butter small custard cups, fill to top. Bake in 375°-400° oven 10-14 minutes, until it rises and top cracks. Again whipped cream is recommended. For a baked mousse, bake in small dishes in 375°-400° oven 8 minutes. Cool and serve or freeze. Baking intensifies flavor.

#### TO KEEP ON HAND

Not all of these are a must, but certainly some in all categories are good insurance. You will probably have your own favorites to add as well. Dried mushrooms are one of mine as they extend and embellish so many dishes. It's smart to have most things in twos. ON THE SHELF Grains: Rices, instant grits, groats, pearl barley, tapioca, corn meal. Vegetables: French cèpes, dried Japanese and Chinese mushrooms, freeze-dried chives, parsley flakes, freeze-dried shallots, bell pepper flakes, garlic chips, onion flakes, herbs, instant mashed potatoes, legumes-beans, peas, lentils. Pastas: Cannelloni, thin spaghetti, fettucini, linguine, rigatoni, and green noodles. Extra-Specials: Croutons, bite-sized and regular tart shells, crumb crusts, bouchées, cookies for crumbling, cookies for building on, crystallized ginger, bitter chocolate,

and cracker crumbs, instant broth powders or cubes, grated Italian cheese, meat marinade powder, pudding mixes, various seasoned salts. CANNED: Vegetables: Both artichoke hearts and bottoms; hearts of palm: flageolets: lima, kidney, navy, turtle beans; water chestnuts, bamboo shoots: whole tiny beets; julienne, sliced, and whole beets; baby carrots; whole green beans; shoe peg corn: tomatoes: white onions; mushrooms-caps, sliced, bits: sweet potatoes; pimiento; sauerkraut; potato sticks, fried onions. Fruits: Cling peaches, whole and halved pears, apricots, black cherries, mandarin oranges, grapefruit, pineapple, pie apple slices, dried prunes and apricots, applesauce, olives. Meats: Hams, corned beef. corned beef hash, dried beef, liver pâté, deviled ham, tongue, chicken, cocktail frankfurters. Seafood: Tuna fish, salmon, crab, shrimp, lobster, minced clams, anchovies, smoked sturgeon. Soups: Mushroom, pea, tomato, asparagus, chicken, potato, celery. Clear chicken, consommé, bouillon. Miscellany: Beef, chicken gravies, Mexican sauces, Italian white clam sauce, tomato pastes and purées, Italian sauces, chestnut purée. FREEZER: Vegetables: Chopped spinach, snow peas, artichoke hearts. Bread stuffs: Unsliced white bread, patty shells and tarts, pie crusts, stuffing, breads, rolls. Fruits: Quick thaw, all kinds. Meats: Boned chicken breasts, veal scallops, ground beef. REFRIGERATOR: Sour cream, 5-pound canned ham, cream cheese, cottage and cooking cheese, lemons, oranges, crudités, eggs, bacon. LIQ-OUR CABINET: Cointreau, kirsch, curação, brandy, fruit brandies, crème de menthe, crème de cacao, rum.

#### ADA LOUISE HUXTABLE continued from page 69

ing power to be able to get essential utilities and services that are necessary to support a whole community, which a private development company cannot and will not put in as part of its initial investment. It just can't afford to. The vacuum garbage disposal system is a marvelous advance-you never see anything, the garbage goes down chutes, is compacted in a sub-basement level. Of course, this kind of thing is feasible only where you are working out a big, new project-if the city could do it today, put it into operation, which of course is practically impossible, it would save money, too. And on Welfare Island, for example, with the first housing just coming out of the ground, they are already negotiating with a pair of supermarket chains, so that there won't be one supermarket but two to begin with, offering some variety for the neighborhood. To have one is so institutional and noncompetitive. And they are willing over as long as a ten-year period to carry a loss for the first shops that are necessary for the tenants in the way of essential services as soon as they move in. This is the only way you can get this package built and working at once. We have found that when it's left to private development, so often the shops won't go in, the restaurants won't go in, until there is enough housing to support them financially. If the development doesn't go financially, people never get those services. So you have to find a way to plan them in and finance them in from the beginning. And this means going beyond the simple laissezfaire system of development, letting it just happen.

Q. What have we gained from past experience of urban renewal that is being incorporated in total city plans?

A. One thing we've learned from the disaster of urban renewal is that by wiping out everything that was there, all of the past, we got awfully sterile, noncommunity development that made nobody very happy. The ability to recognize the old and hold onto it and provide it with the new is an absolutely essential thing. So many of the old buildings are just begging to be cleaned up and not much more. We've got to have not only new communities but revitalization of the old as well. I think, through the British experience, we are

able to see what was missing in a great many of the new towns, what was right and wrong about their scale, whether the garden city really made a good new community, what the so-called amenities were and what happened when they were lacking. So that this particular moment in time is very fortunate because we have now almost thirty years of newtown experience to draw on, just a little over a generation and you can see what has happened. We found out that low density was not a cure-all for the ills of cities or the ills of communities. Garden city ideas, which had been so popular and so promoted by planners, really resulted in a rather spread out town with a lot of, perhaps too much, walking area, and not enough close contact for people in it, and it was more difficult to get to a town center. Now there's been experimentation with quite high density because if we provide the right kind of arrangement, high density in itself is not painful. If people live comfortably, they like being very close to things they need and the things they want to do. We learned from the so-called New-Town Blues-people didn't have the entertainment and the recreation and the shops and the restaurants, or had so few of them that they were bored to death, and the young people particularly couldn't wait to get out of the new towns. Then we realized these things really have to be built in from the very beginning.

Q. How can we promote more new towns in towns?

A. Private citizens are the key to a great deal because they are political pressure groups and all of these things run through a political process. If a large enough and strong enough private group really lets the city and the state know it wants new towns in towns or the advantages of better urban design it wouldn't be long before politicians would jump on this popular bandwagon to see that legislation was passed, or that urban design became a popular political issue. We are really talking about the quality of life. Popular awareness is becoming so sophisticated in the fields of ecology and community -and politicians are way behind the times. In New York, community participation has become almost frightening to politicians. They don't know how to handle it but they do respond.

Q. If people want to partici-

pate, how do they go about it?

A. Planning pressure at the citizen level is through the local community planning boards set up by the city charter, block associations and neighborhood groups of that sort. In New York, these groups come to see me all the time and they're generally very professional and well organized, surprisingly knowledgeable, and very vocal. They feed right into the municipal process. When faced with specific urban issues, other local groups are quick to organize and be heard at City Hall, something that is happening increasingly in other cities. As an example, when the residents of Tudor City heard that the owner planned to build on the Tudor City parks, claiming that land costs were too high to keep the parks vacant, they

formed a group to protest and try to find a solution. The city knew the problem existed, but could have safely said, quite correctly. that the owner had the right to build if he wanted to. The result of citizen pressure and city sympathy was an innovative amendment to the zoning law that gives the owner the option of transferring the air rights over the parks to another part of the city. This is a creative solution that might not have been reached without community pressure and participation in the process. Similar sorts of group action can be initiated for new-town development. Citizens can make a big difference when they're not just waving their arms and shouting. I think in many cases, it's a surprisingly enlightened public, and it knows what it's doing.

## NEW TOWNS continued from the preceding page

#### Chicago Waterways

Architects of proposal: Holabird & Root.
Redevelopment along the banks of the Chicago River, 3 miles north and south of the Loop. Proposed plans include 1 square mile of terraced apartments for low and moderate income residents, parks, shops, schools, and junior college. Rebuilt marinas. Land to be acquired.

"I am absolutely intrigued and enchanted by this project because of the vision and realization that the riverfront was really ready to be turned into a good way to live. It's a beautiful idea and as practical as any, considering that there are always substantial obstacles to these large-scale proposals. This is really waterfront land of tremendous potential. Much industrial land around rivers has become terribly underutilized and underpriced."

#### Welfare Island, New York

Master Planners: Philip Johnson & John Burgee for New York State Urban Development Corporation. 147 acres, 6,500 housing units ranging from monthly per room rents of \$20 to \$145. Offices, hotel and conference center shops and stores, school for 2,000 children, sports park, harbor and town square connected by glass-roofed arcade. In progress, complete 1980.

"One of the biggest problems in the community is transportation; it's got to be built in from the very beginning. There are several ways of handling that and again we're talking about a field in which no one knows the answers but everybody's asking all the right questions. Welfare Island will insist that your car be parked in the motor gate just as you come off the 59th Street Bridge from Queens, no 'ifs,' 'ands,' or 'buts.' You then get into a mini-vehicle. It's a brave experiment."

#### Skyline, Denver, Colorado

Architects of Muster Plan: Marvin Hatami & Associates for Denver Urban Renewal Authority.

113 acres downtown providing a balanced residential and business center with low and moderate income housing renting from \$100 for one bedroom apartment per month to \$190 for two (Continued on next page)

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#### NEW TOWNS continued from preceding page

bedroom units. Linear park around an architectural landmark. Elevated pedestrian walkway and plazas interconnecting 18 blocks. In progress, anticipated completion, 1986.

"The Denver plan starts by using an old landmark tower and using it very sensitively, as a focal point of a public park. One thing we've learned from the disaster of urban renewal is that by wiping out everything that was there, all of the past, we got awfully sterile. I think the ability to recognize the old is absolutely essential, if you are going to either redevelop downtown in American cities or do new development within the core of an old city."

#### Franklin Town, Philadelphia, Pennsylvania

Master Planners: Philip Johnson & John Burgee for Franklin Town Corporation.

50 acres; 4,000 residential units; low, middle, and high income. 2-acre park, shops, offices, convention facilities, hotels, theatres, enclosed parking. Central avenue, semi-pedestrian with trees and planting.

Project to start within six months.

"In this scheme the architects have made a compromise between giving the car its head and banning the car completely. They say, 'tame the car' and that's an interesting approach to the problem. I was really quite stunned to see that an undertaking of this magnitude was going to be completely privately done. They estimate a 3- or 4-hundred-million-dollar development cost for it. The design for the project is very schematic and the question of town houses and high rise buildings has got to be explored more. But the quality of the life, of how the people will live there. People do respond to this tremendously."

#### Manhattan Landing, New York

Architects include Davis, Brody & Associates, Horowitz & Chun, Edward Larrabee Barnes, Skidmore Owens & Merrill, and others. Coordinating agency, the Office of Lower Manhattan Development.

Great revitalization plan from lower East River, 113 acres, 8,000 middle income apartments for 40,000 people, rents around \$115 per room per month. 6 million square feet of shops and offices, new stock exchange, one of the first hotels in Lower Manhattan, 2 parks, plus 6-acre sports complex. 2-mile waterfront walkway, 25 acres of restoration including the South Street Seaport and the State Maritime Museum. Project to be completed by 1980.

"A wonderful mixture of commercial building and housing. I don't believe in parts of a city just being alive during work hours and dead the rest of the day. It's a terrible waste of expensive land, and it's also a terrible thing in terms of the life of the city and people want to live there. There's a waiting list for any housing that opens in downtown neighborhoods. Here a knowledgeable circle of New Yorkers—the financial community, one of the largest and most powerful groups in the world—has given backing to the project and is working in a cooperative public-private arrangement to make things happen."

Southeast Loop, Rochester, New York

Architects: Gruzen & Partners and Jenkins-Wurzern-Starks for the New York State Urban Development Corporation. 60 acres, 6-acre park, school for 600 children, shopping center, offices, 3100 housing units in high rise apartments and town houses, estimated per room monthly rents from \$35 to \$100. Continuous pedestrian mall, theatre. Day-care center for 175 children. In progress, completed by 1975.

"This development is very skillfully handled because it was a cut off piece of land downtown fringed by an expressway and I see they plan to insulate that expressway with a parkway strip and bands of trees and solid building around it and turn everything in toward the center. There is a nice understanding of the fact that people do go to suburbs because they want a little green and a community that suggests these pleasures. The housing has a lot of green area around, small parks, playgrounds, tied to a larger park and yet there is downtown accessible right across the street. Families will have simple duplex houses, the towers are kept for luxury housing and the elderly."

## MANCHESTER RESTORATION continued from page 64

With landscaping complete-even down to a neat, trim coordinated building for garbage and garaging for eight cars-tenants (happily paying \$200 to \$300 a month rent and giving Mr. Colburn an adequate return on his investment) installed, the architect turned his attention to the decaying harbor wharves. "I felt very strongly that so much of town life was being destroyed by insensitive redevelopment. I was so impressed with what was achieved in Society Hill, Philadelphia, that I didn't see why it couldn't be done on a much smaller scale in Manchester, which had a glorious downtown but was obviously going to get lost by our current delight in Pop Art and other things that aren't compatible to the life that New England towns still have."

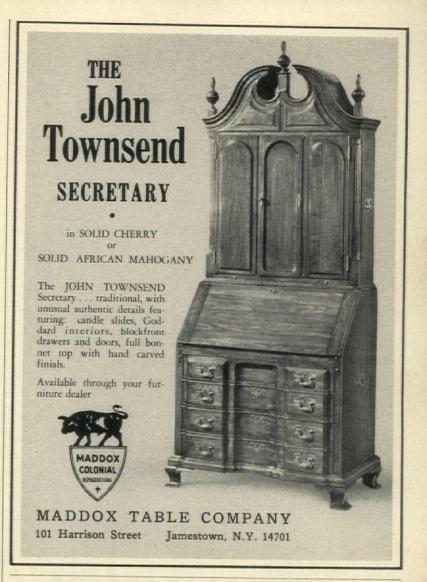
By buying the lumber company and the coal yard, he acquired one of the biggest pieces of waterfront property. A brick warehouse, built in 1835, was part of the lumber company and this he "put back the way it was" outside, then inside made two one-bedroom apartments, each with marvelous views of the water. But the waterside renewal took a spectacular turn with a three-story Federal house imported from Salem, Mass. "I saw these 18th-century houses being bulldozed under redevelopment and went to see the company in charge. Unfortunately all the demolition contracts were complete except for one. I bought that house for \$1-and the moving went like clockwork. Six men put it on a barge at Salem, and all the children in Manchester were let out of school to see the house arrive in the harbor." When restoration is finished this summer, this house will have a duplex and a ground floor apartment, space to tie up boats on a rebuilt marina, and a green mall from its door to the roadway.

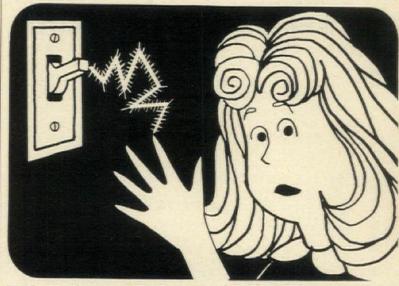
While all this work has given Mr. Colburn a sense of achievement, the project hasn't always been a breeze. In Manchester there's a building code that prevents apartment building and prohibits more than two apartments in a downtown housesensible, because large towers could destroy the scale of the town, but limiting when you are trying to make house restoration pay its way. "The code says I can build a 10-story office build-

ing but no more than two apartments. When you find codes like this you understand why restoration doesn't happen more often. If I were pursuing the dollar completely I would build offices, but I wanted to retain a residential core around the commercial buildings and have all the advantages of the downtown district within walking distance for people living in the neighborhood. The town fathers have been wonderfully cooperative and the historical society is active and a few people always enthusiastic, but when there are some ambiguities in the codes and somebody starts to dot 'i's' and cross 't's', you're in trouble.'

To add garages to the houses on the green, for example, took six public hearings and there were moments, Mr. Colburn admits, when the project became such a strain he began to wonder why he'd ever started it. But conflict did help in its way. People became more aware of what was going on in the town and ultimately more conscious of the value of restoration. Today nobody has any doubts as they watch sections of the town improve and Mr. Colburn continues the job of "putting the place back as it was meant to be." Altogether 1200 acres surrounding the town have been put into conservation by other enthusiasts who have spent time digging up old deeds and acquiring wood lots (acreage owned in Colonial times by townspeople for their firewood), which had mostly become wilderness.

This restoration started because I'm a restless type. I was here on vacation every year and needed something to do," explains Mr. Colburn. "I was highly motivated having visited the town regularly since I was a boy -I love it, so there's a strong emotional tie. But I do think architects have some real responsibility in the restoration of our country. They have more of the ability than government to make the decision of what should and should not be saved and I hope this idea won't be limited to New England towns, which happen to have a lot of romance about them. The Far- and Midwest towns and villages are just as valid. The principle should always be: Keep the essence of the town going. Reinforce the spirit that is getting lost."





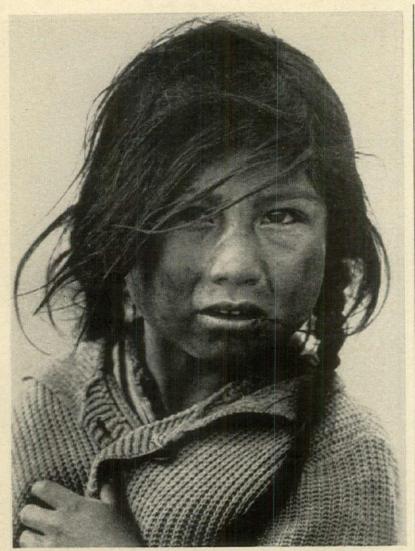
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#### DECORATING ZEST

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1. Cigarette table: 20" dia. by 181/4" high. \$87. By American of Martinsville. At House of Grossman. 2. Chippendale sofa: 851/2" x 34" x 35". \$689. By Hibriten Chair. At A. H. Stiehl.\* 3. Desk: brass hardware. \$399. At Baker Furniture.\* 4. Baker's rack: 48" x 22" x 48" high. \$495. By Jeffco Enterprises. At W & J Sloane. 5. "Granada" plywood paneling: 4' x 8' x 3/16". Under \$10 per panel. By Evans Products. Through lumberyards and building suppliers. 6. Love seat: painted off-white finish. \$538. By Hibriten Chair. At Vanleigh Furniture.\* 7. "Patriotic Pitcher": 13/4 qt. capacity. \$12.50. To order through The Kenton Collection. 8. Chesttable: 32" x 22" x 171/2" high, \$260. By Knob Creek, At Robert W. Caldwell Furn. 9. Flip-top desk: 30" x 22" x 301/4" high. \$595. By Thomasville. At George Kempler Furniture.\* 10. "Keyport" vinyl flooring: 9' and 12' widths. By Congoleum. Through flooring retailers. 11. Chairs: lacquered white finish. Left: \$221; right: \$199. By Jeffco Enterprises. At W & J Sloane. 12. "Fitzhugh Red" tureen: 51/2 pint capacity. Platter: 14" long. \$136 the set. By Spode. 13. Console table: dark oak finish. \$199. By Pennsylvania House, 14. Chair: 15" x 171/2" x 38" high. \$32. By Nichols & Stone. At Jordan Marsh, Boston. 15. Love seat: 461/2" x 231/2" x 321/4" high. \$419. By Pennsylvania House. 16. Campaign chest: 38" x 19" x 18" high. \$200. By Lane. At Colonial Classics.

Page 61

17. "Sunglow" vinyl flooring: 6' widths. \$7.75 sq. yd. By GAF Corporation. Through flooring retailers. 18. "Cider Pitcher": 7 pt. capacity. \$95. By Reed & Barton. 19. Rushseat chair: 21½" x 16½" x 35½" high. \$83. By Nichols & Stone. At Jordan Marsh, Boston. "Melanie" cotton chintz: 36" wide, Everglaze finish. \$6 yd. On walls. Bed hangings: "Lustrecolor" cotton chintz, 45" wide. \$4 a yd.; "Growing Flowers" polyester curtains: 104" long. \$28 a yd. Valance: "Lustrecolor" yellow, "Windsong" polyester fabric. 48" wide. \$4 a yd. "Melanie" twin dust ruffle: \$60. Quilted coverlet: "Lustrecolor" white. \$90. "Melanie"

headboard and slipcover: \$120. By Nettle Creek. At Jordan and Marsh, Miami. Cabinet: satinwood, birch, and mahogany. \$595. From England. At Lord & Taylor.

Plates in cabinet:

19th-century English plates. \$45 ea. At John Rosselli Antiques.

cond and third shelves From Soupcon.

Bottom shelf

"Flora Danica" handpainted plates. \$126 ea. At Tiffiany & Co. Bentwood rocker (cushion not included): \$290. Lamp: white plaster. \$99. Both at That Special Something. Line drawing: by Ellsworth Kelly. \$660. The Tunnel Gallery at Karl Mann Associates.\* Afghan: \$80. To order. At The Elder Craftsmen. Pillow: one of a kind, handpainted, designed by George Oakes. \$280 ea. At The Greenery. Baskets: from a collection at Robert Webb. \$5-\$100. Page 62

"Peonies" cotton chintz: 45"

wide, Scotchgard-treated, \$3.50 a vd. On screens. "Porcelain Peony" cotton sateen: 54" wide, Scotchgard-treated. \$5 a yd. On tables. "Peonies" bedspread: quilted cotton chintz and polyester fiberfill. \$40 for twin size. On banquette, All from The Dynasty Collection by Riverdale/ Scroll. Bedspread and cotton sateen only at Strawbridge & Clothier. "Franciscan Terra Grande" ceramic tile: color, "Texture Flame." 3" x 6". \$2.60 a sq. ft. By Interpace. Through tile contractors and distributors. White plastic chairs: 201/2" x 281/2". Designed by Joe Columbo. \$50 ea. At Beylerian Ltd.\* Graphics: Untitled from Jack Youngerman's "Changes." Portfolio of 8 silkscreen prints in an edition of 175. Published by Pace Editions, 1970. \$175 ea. at Pace Graphics. Quilt: "Star of Bethlehem," c. 1875. \$275. At The Patchworks. "Caughley" stoneware: \$18.75 for 5 piece place setting. Beakers: 3 liter capacity, \$15 ea. "Hamilton" flatware: sterling silver. \$66.50 for 5 piece place setting. Sterling bowl: 111/2" dia. \$230. Double old-fashioned glasses: heavy crystal designed by Ward Bennett. \$8 ea. At Tiffany & Co. Reed fencing: 6' x 15' roll, \$17; 6' x 25' roll, \$25. Used on walls, painted Sun Yellow. At Farm & Garden Nursery.

Continued on page 135

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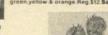
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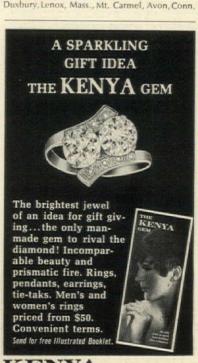
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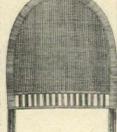
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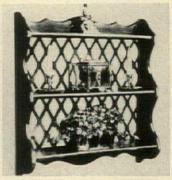
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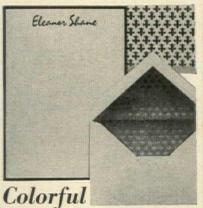
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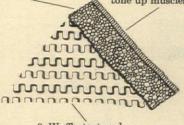
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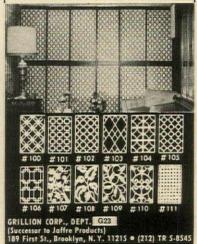


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1. What happens if the Mega-Vitamin Diet does not work as effectively on me as it does on others?

The Mega-Vitamins are fully guaranteed. Try them at our risk. If you are not fully satisfied—return what is left and you will receive a prompt refund of the entire purchase price. 2. How do the Mega-Vitamins compare with the Standard Minimum Daily Requirements?

Here are two examples that typify the tremendous potency of your Mega-Vitamins. You will be taking about 800% more Vitamin C than the Standard Daily Minimum. Your Ultra-Iron tablet contains about 1000% more than the daily minimum. You would not want your Mega-Vitamins to be any more powerful.

3. How did you arrive at the figures 16 and 10 in the headline of your advertisement?

Statistical documentation of the actual weight-losses from the newly discovered Mega-Vitamin Diet and both commercialized diet plans provides data supporting the compara-tive potency and effectiveness of the Mega-Vitamin Diet.

As a participant of the Mega-Vitamin Diet

As a participant of the Mega-Vitamin Diet, you are 16 times as likely to lose weight than when trying the Grapefruit Diet. And 10 times as likely to lose weight than when experimenting with the Hi-Protein Diet.

4. Will I experience that "starved to death" teeling?

No, it is not necessary for you to feel hungry. Your Mega-Vitamins contain Laboratory-Tested ingredients that will help appease your appetite, counter-act hunger and provide a whole spectrum of vitamins and minerals to help prevent nutritional deficiencies.

This is not a starvation diet. You will enjoy a rich variety of hearty foods. You won't go away from your meals hungry. You won't feel deprived or depressed. The concentrated power of your "MEGA-VITAMIN" Diet will enable you to eat steaks, chicken, hamburgers (including the buns), plus delicious desserts. Yes, EVEN BREAD and BAKED POTATOES. NO WAITING! THIS INTER-DEPENDENT "MEGA-VITAMIN" TEAM ATTACKS IMMEDIATELY! Here's how your excess pounds will disappear...faster than you ever dreamed possible . . . even while you sleep!

Your SUPREME "MEGA-C" tablet contains more natural Vitamin C than a full-size supermarket grapefruit. In fact, you would have to eat 21/2 entire grapefruits every day, skin included, to get the same weight-loss effect as these super-concentrated Mega-Vitamins. Right away, you are getting all the citrus bioflavinoids to make this part of your diet tremendously effective.

#### POWERFULLY POTENT FORMULA

A newly developed SUPER PROTEIN TABLET, CREATED ESPECIALLY FOR THIS DIET, contains a whopping 570 milligrams of solid natural protein. Each tiny milligram zeros-in on fatty tissues to break down and burn-off many, many times its equivalent weight. A dozen T-bone steaks could not provide as much undiluted, fat-free, natural protein as this one, tiny, super protein tablet.

The quarterback of this super-successful team, "ULTRA-IRON" contains the exact and required dosages of **Manganese** to activate your enzymes and maintain good glandular functions, Betaine to prevent any accumulation of fat, Zinc...the essential ingredient related to carbohydrate metabolism and Copper, to provide continual body energy: PLUS, 25 micrograms of the highly desirable B-12 complex. This "piece deresistance" tablet makes it all work together by supplementing the diet regimen plan, which, of course, plays the weight-loss role.

#### TWO YEARS IN THE MAKING-YOUR MEGA-VITAMINS ARE GUARANTEED SAFE, **BUT EXTREMELY EFFECTIVE!**

Each of the twelve compounded ingredients are guaranteed to be free of any side-effects when taken as directed. Any normal, healthy adult may enjoy the Mega-Vitamins with absolute confidence.

A demanding quality-control program guaranteeing freshness makes it necessary to order Mega-Vitamin Diet Regimen directly from the Vitamin Education Institute. The Mega-Vitamins are not available over-the-

#### HERE'S WHY IT WORKS FASTER & FASTER!

Your "MEGA-VITAMIN" team taps nature's ultimate resources. These natural products assimilate into your body faster...working on your body while the more common synthetic, chemically manufactured products would still be lying fallow, waiting for your body to accept the foreign object.

# YOU WILL LEARN HOW TO STAY SLIM & TRIM AND STILL EAT ALL THE DELICIOUS, NUTRITIOUS FOODS YOU NOW ENJOY!

To obtain your "MEGA-VITAMIN" Diet Regimen with the 10-day trial supply of "MEGA-VITAMINS," plus FREE "STAY SLIM FOREVER PLAN," send \$4.95 (or \$9.95 for the 30 day supply) to Vitamin Education Institute at the address below.

You must lose a minimum of 10 pounds in just 10 days. If you're not absolutely delighted with your new shape, return the Diet Regimen and you'll get back every penny. All you can lose are those ugly pounds. Do

#### A Special Message For Physicians:

The Mega-Vitamin Diet Regimen has been formulated to satisfy the demands of many weight-loss patients without sacrificing nutritional benefits. Sample Mega-Vitamins and Diet Regimen will be sent to you, without charge when requested on your stationery.

- PUS	TAGE FRE	E RETURN	SERVICE -
MAIL TO:	VITAMIN I	EDUCATION	INSTITUTE
	P.O. Box 5	879. Dept.	HG-1

Sherman Oaks, Calif. 91413

- ☐ Please send 10-Day Supply of "MEGA-VITAMINS." Enclosed is \$4.95.
- Please send 30-Day supply of "MEGA-VITAMINS." Enclosed is \$9.95. I save \$5.10.

Address\_

City

\_Zip\_ - ©1972 Vitamin Education Institute --

The Vitamin Education Institute guarantees absolute satisfaction or the entire purchase price is immediately refunded.



Limited time only. Have any item replated at sale price. No extra charge for dent removal or straightening. Have your worn antiques, heir-looms QUADRUPLE SILVER-PLATED by America's largest replaters. All work 100% guaranteed. Fill in and Mail Coupon Today.

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Dept. HG2, 1919 Memory Lane, Columbus, Ohio 43209
Yes, please rush me full information about your Quadruple Silverplating sale, including descriptive brochure and price list. I understand there is no obligation and that all work is 100% guaranteed.

Name

SENTI-METAL CO. Silver-Plating Div., Dept. HG2, 1919 Memory Lane, Columbus, Ohio 43209



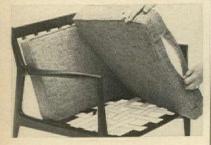
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TOUCH A SWITCH...recline to any position, footrest automatically elevates feet and legs as you relax. TOUCH A SWITCH...return to sitting position. TOUCH A SWITCH...the soft luxurious seat raises gently standing you on your feet.

Write for a free color brochure and information on the Burke's "TRY BEFORE YOU BUY" plan.

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BURKE ENTERPRISES P. O. Box 1011—Dept. HG 2 Mission, Kansas 66202 913-722-0004



# renew your danish chair

or sofa to the original comfort and good looks! Replace those sagging or broken rubber straps. 3 styles: metal clip end, metal peg end, or loop end to use with wood dowels. \$1.35 ea. ppd. Specify style & slot-to-slot distance on frame. Also rubber webbing to nail, 50¢ a ft. ppd. Danoil polish for all natural wood, 8 oz. \$3 ppd. Cal. res. add sales tax. Need new covers, cushions? Send 25¢ in coin for fabric samples and catalog. E. J. EVANS, 630 North Western Avenue Dept. A, Los Angeles, California 90004



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We build these lamps entirely by hand, in the old-fashioned way. The designs are authentic copies of lamps that lighted streets and houses 200 years ago (except, of course, they are electrified). Available as wall fixtures (shown above) or table lamps (\$4 more). Our little factory can't make too many of these. Order early.

Send \$1.00 for beautiful full-color lighting catalog. We'll refund with \$2 off on first order.

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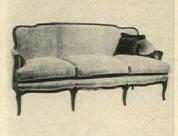
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Fabulous French Bergere sofa: carved frame in fruitwood finish, padded arms, foam and Dacron cushions—oo la la! 76" I., 33" h., 22" d. In choice of fabrics (select from swatches), \$388.95; in your fabric (send 15 yd. of 54" w.), \$338.95. Exp. charges coll. Catalogue, 25c. Jonas Fields, GE23, Box 52526, Atlanta, GA 30305.

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Now you see it, now you don't—under-cabinet trolley attaches easily to cabinet and door; wastecan moves forward when door opens, back when door closes. Attaches in minutes to a right or left hand door. Honey tone pine stain finish; 16" long, 12" wide. Wastecan not included. \$5.50 ppd. Yield House, G2-3, North Conway, NH 03860.



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Real duck eggs, beautifully handpainted in color with birds, butterflies and flowers. Each 3" egg stands on a wooden pedestal. Easter is April 22 but wouldn't now be a good time to order these little delights for gifting? Set of three, \$2.98; six, all different, \$5.75. Add 65c per order. Harriet Carter, HG12132, Plymouth Meeting, PA 19462.



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Do your own designing in hats, belts, scarves, bags and shrinks? It pays to promote your own sewing label. Nice finishing touch for handmade gifts, too. Personalized labels in eggshell rayon taffeta, brown and red trim. 15, \$1.25; 45, \$2.25; 60, \$2.75. Ppd. Holiday Gifts, Dept. 302-D, Wheatridge, CO 80033.



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out a star-spangled spread of arty early American cooking to zzle a dinner party. Cookbook, simitive American Cookery," ludes Shoo-Fly Pie, relishes, ads, Country Captain, soups a scores of other colonial recis. \$2.95 plus 30c post. Hudson ley Publications, Dept. HGE, 3 Fifth Ave., New York, NY 222.

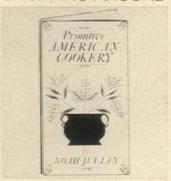
#### HINESE BAMBOO

enties revival: three-tiered toise-toned bamboo stand for citing display. 32" high, 22" le, 10" deep at each shelf, to nd or hang. Tortoise strips m shelves, poles are uprights. Iture it in a special alcove. Leat in the master bedroom or ch! \$49.95 exp. charges coll. Itabeth McCaffrey, HG2, Northett, NY 11768.

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nat's happened to shoes is a relation—wedgie walking comtand now open-toed cool. The range of any says it in luggage tan, bone, ack, white, low 1" wedgie heel. to 10, \$14.95, 10½ to 12, 5.95. For widths AAAA to EE, E, EE to 12). Add \$1 post., c each add'l pair. Solby Bayes, 62, 45 Winter St., Boston, MA









A home greenhouse makes you a year-round gardener

The colorful beauty of fresh flowers all year round in your home is a fun hobby when you raise them yourself!

If you like gardening, you don't have to restrict yourself to warm weather. Instead, bring the outdoors into your home for all seasons with your own private greenhouse. Not only is a home greenhouse a fascinating fun center, but an educational experience for the entire family. And what a perfect way to get a headstart on the spring season with advance plantings and cuttings for early crops, both flower and vegetable!

Lord & Burnham is America's leading source for home greenhouses. Prefabricated for easy, inexpensive installation, these all-aluminum structures will add substantial value to your residence as well, and will last a lifetime with little maintenance or upkeep.

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Check here if only window greenhouse brochure is wanted.

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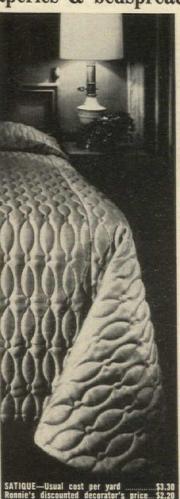
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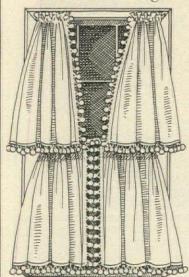
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#### With Ball Fringe On Unbleached Muslin



20", 25", 30", 36", 40" long 4.00 pr.

2 pairs to window as shown 8.00

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All pairs 80" wide MATCHING VALANCE 9" x 80"

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For years, New England housewives have made these charming UNBLEACHED MUSLIN curtains for every room in the house. COUNTRY CURTAINS makes them for you with all the original simplicity, warmth and handmade look. Practical long-wearing, these unusually attractive curtains of old-fashioned muslin with matching color ball fringe retain their crisp appearance with a minimum of care. Also available in bleached white muslin for \$1 more per pair. Valance .50 more.

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Your group spends no money—not one penny! Send name and address and name of your organization today for full information and free samples.

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Send 506 for catalog of reproductions.

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CADLYN'S Dept. HG2

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The better to corral all your mail, even your monthly House & Garden! Handsome Swedish import is weather-worthy iron with red baked-on lacquer finish. Etched letters and motif in white, gold and black. 14" h. by 9" w. by 41/4" d. With any name (specify in print). \$12.98 plus 75c post. Lillian Vernon, G21, 510 S. Fulton Ave., Mt. Vernon, NY 10550.

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#### IN CLOVER



Blooming shamrock hand-painted on fine white bone china for mini bouquets, party picks, paper clips, rings and things. Gold bordered, 2" high. Irish imports from Galway by Royal Tara for gifting friends (whether Irish or not!) and, of course, your own luck-of-the-Irish home. \$1.25 each; two, \$2.35. Ppd. Downs, Dept. 1403, Evanston, IL 60204.

#### New Type **EARRINGS** Slip on & Stay On

without screws, clips or piercing. These unique and beautiful earrings have a section that fits behind the ear that adjusts to any size. Never any discomfort no matter how long they are worn. Simulated pearl with 24 Kt. gold finish. Only \$6.50 per set, plus 50c shipping. Free Color Brochure, N.J. Res. Add 5% Sales Tax. Money back guarantee.

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Build this attractive Little Red Barr work shop, garden tractor, tool stoo play house, dog kennel, motorcycle rage. 8 ft. x 12 ft. x 9 ft. high. Mounte skids for portability. 4 ft. sliding to Quick to build using ½ in. exterior wood. No expensive tools needed, Si step by step plans. Send \$2.50 for plans and material list. Also petite 6 ft. x 8 ft. high with Dutch doors for \$3.50 to plans for \$4.00.

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Headlining fashion at beach time, leisure time, any time is a zippy cotton terry and nylon French cover-up from Partout. With long front zipper and front patch pocket, choose it in bright watermelon, emerald, white, turquoise, yellow or navy. S, M, L. \$20 plus \$1 post. Free catalogue. The Talbots, Dept. ZH, Hingham, MA 02043.

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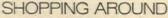
Designed with an heirloom touch, mite-sized pewter animals will be a pleasure for generations to come. Hand finished by New England craftsmen, choose 134" h. pig, \$10; 11/2" h. textured owl, (both shown), \$5; 31/2" I. turtle, \$7.50; 11/2" sand crab, \$3.50. Add 50c post. The Ferry House, Inc., Dept. HG2, Braircliff Manor, NY 10510.

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Wicker wall shelf is a beauty. Natural, \$9.95. Painted white or black, H&G parrot green, pineapple yellow, bittersweet, space blue, azalea, add \$2. 18" by 15" by 61/2". Holds books, knickknacks, beauty aids on two sturdy wood shelves. Add \$2 post. Catalogue 25c. Fran's Basket House, HG2, 89 W. Main St., Rockaway, NJ 07866.

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Gobble up whole pages of print at four times the size with this super magnifier. Wafer-thin, for storage right in the book; pagebig, for an end to lost places. Mock leather frames the 7" by 10" plastic. Unbreakable and dandy for phone book, dictionary or fine print. \$1.50 ppd. Walter Drake, HG93 Drake Bldg., Colorado Springs, CO 80940.





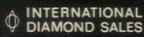






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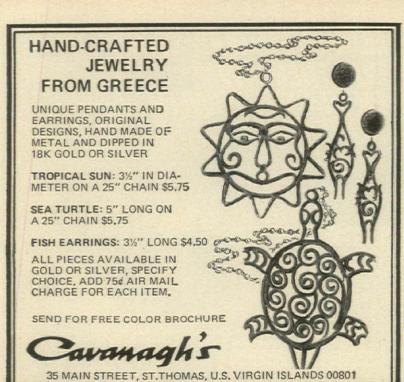
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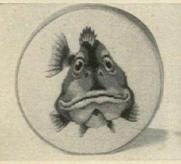
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BRUARY, 1973



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14 inch round on #14 white mono canvas. Meticulously hand-painted guaranteed color-fast. Paterna Persian yarn in shades of green with yellow and gold fins and tail; smiling mouth. Shades of pink and brown. Background very pale green or custom selected to your color sample. \$45 plus \$1.50 handling and air mail postage. Catalogue available, \$1.50 air mail.

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For people who can't get down to the Virgin Islands.



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#### WONDERFULLY WEIGHTY

Chunky crystal beautifully etched with your sign of the Zodiac. Created by Belgium's Val St. Lambert. 41/4" I. by about 2" w. \$7.95 airmail, ppd. C. & M. Caron Inc., HG2, P.O. Box 1735, St. Thomas, VI 00801.



plus \$4 post. se Gift Shop, HG2 750, E. Delatour Et Cie, Thomas, VI 00801.



#### Sunny Caribbean Designs



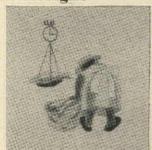
Shells-\$25.50 ppd.

Original Needlepoint Kits, hand-painted on 14" x 14" imported mono canvas complete with Per-sian yarn and instructions. De-lightful designs in a palette of bright oranges, reds, yellow, blues. You choose the background from yellow, green, blue or off-white.

**Duty Free** 

#### THE COUNTRY STORE

1 Contentment Road Christiansted, St. Croix USVI 00820



Fisher Lady-\$22.50 ppd.



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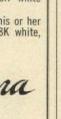
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ZODIAC SIGN

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Skirted armchair with reversible rubber and dacron-filled cushion with zipper, is right for bedroom or living room depending on fabric chosen. 311/2" high; 291/2" wide. Specify type fabric and col-ors wanted. "Hamilton" chair's \$105.50 exp. charges coll. Catalogue and fabric samples \$1. Hunt Galleries, HG732, 2920 No. Center St., Hickory, NC 28601.

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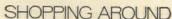
Table holds that many magazines. And holds them flat, wrinkle free, easily accessible. Just pull up an easy chair, read in comfort. Pine in honey tone pine or maple, antique pine or walnut finish. 23" h., 16" w., 21" d. \$22.95 exp. coll. Unfinished kit, \$17.95 ppd. Yield House, G2-3, No. Conway, NH 03860.

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Attractive floral filigree napkin rings of rich silver- or gold-plated metal add the special occasion touch to table settings. An exclusive design, rings are circled with tiny flowers and beaded edge. Try them to glamorize large-size paper napkins, too. Set of six, \$2.98 plus 35c post. The Country Gourmet, G2, 12 So. Fulton Ave., Mount Vernon, NY 10550.

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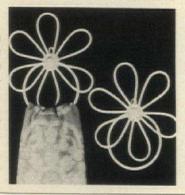
Attention to detail makes all the difference in the looks of a room -or even in morale! Sure cheerers are flower-shaped rattan towel rings, all hand crafted, 10" round with sturdy 6" ring. Choose twice-painted white or almost any color on special orders. \$5.95 each ppd. The Patio, HG2, Box 2843, San Francisco. CA 94126.

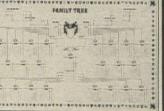












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Full 2" thick Butcher Block top with top edge beveled. Turned wood pedestal base, 29½" high, 36" diam., \$128.90, 42", \$166.90, 48", \$199.20, 54", \$289.90, 60", \$319.90, Exp. Chgs. Col. No COD's, N.Y.C. 7% tax. N.Y. and Illinois state residents add your tax. 52-page catalog, \$1.

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ART GUILD enterprises

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The Stitchery

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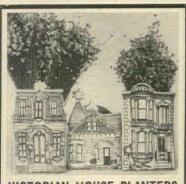
#### CURIO TABLE

Cherished curios deserve a beautiful glass enclosed and topped table to display them to their best advantage. Mahogany solids and veneers in red/brown mahogany or brown mahogany with light distressing. Lined with black velveteen. 26" w., 19" d., 24" h. \$129 exp. charges coll. Catalogue, 50c. Ephraim Marsh, Dept. 67, Box 266, Concord, NC 28025.



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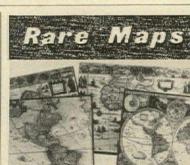
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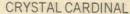


Dept. 102 P.O. Box 386 West Newbury, MA 01985

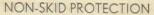
#### SHOPPING AROUND

#### PUZZLE RING

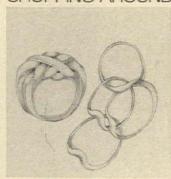
Loop the loops! Precious puzzle goes together to make one fabulous ring that is fun to wear or give to a special friend. Design's intricately charming in sterling silver, \$4.50, or 14k gold, \$40. Ppd. Easy-to-follow instructions come with this ring. Order now from Postamatic Co., HG273, Lafayette Hill, PA 19444.



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These original beauties, no two alike, are outstanding Curio pieces. Inside of egg was siphoned out leaving a beautiful complete outer shell. Meticulously and individually colorfully hand painted with different scenes indigenous to China. This new import is enclosed in an air-tight real Teakwood case, glass on 4 sides and top. 2½"W x 3½"L. It is mounted on a handsome ruffled silk base. Will bring compliments galore. Only \$9.95 ppd.

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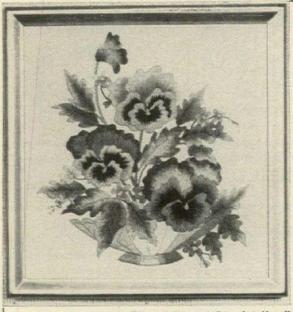
Dept. HG273 Wales, Hartsdale, N.Y. 10530







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Here's one of the year's prettiest new crewel designs for a picture or pillow top. Kit includes design on 17"x17" natural Belgian linen; finest crewel yarns in shades of violet, olive green, blue-lavender, old blue and gold; needle and easy in-structions. Only \$3.95 plus 35¢

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The Stitchery Dept. HG102C, 204 Worcester Turnpike Wellesley Hills, Mass. 02181



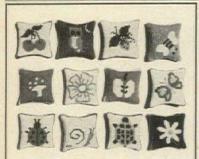
### Macramé accent Pillows

Exciting combination of the natural and the elegant. Fine macramé designs highlight the rich look of decorator suede cloth. Each kit includes

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## The California Craft Guild

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#### Pin cushions to stitch.

What a colorful idea for your sewing box! Needlepoint pin cushion comes with handpainted canvas original design; choice of cherries, owl, strawberries, bee, mushroom, anemone, apple, butterfly, ladybug, snail, turtle, daisy. Front and back canvas, Persian yarn, needle, instruc-tions included. 3 for \$12; \$4.50 each ppd

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New 60-page catalog: \$2.

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#### PRETTY DAISIES No. 453A

White posies, with yellow centers, against green leaves with a two-tone blue ribbon holding the dark green stems in a graceful bouquet. 10" x 10" design handpainted on #14 French mono-mesh canvas. Persian yarn and needle included. Background color pale blue unless you specify other. Ideal for picture, pillow, bookcover. Complete instructions included.

. . or VIOLET BOUQUET No. 453B
In shades of purple and lavender, with yellow centers against green leaves. Specifications as above.

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the needleworks

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### WHITE ELEPHANT

This is one white elephant you'll want to keep. Arabella designed this exciting pillow using a variety of needlepoint stitches in bold colors. There's a purple butterfly perched above his robes! Handpainted on 12 mesh white mono canvas, the kit includes complete instructions, wool and needle. Finished size 12"x 15". PPD. \$19.95. (California residents add sales tax.)

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Hooking and braiding with wool, colonial craft (that is not latch-hooking with yarn) is taking over for rugs, pictures, pillows, mats, seat covers. Catalogue lists over 100 kits, many for beginners, woolens-60 colors by the yard, 222 color sequence swatches, supplies, accessories, 50c. The Dorr Mill Store, Dept. H, Guild, NH 03754.





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Wall hanging to embroide Orange/gold/green/lave on 21" by 17" lime green jute. #2016. \$19.50 plus \$1.25 post. Catalogue, \$2 refundable on \$25 order. GE2, 55 Lambert Lane, New Rochelle, NY 10804

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Quilters Newsletter, a monthly magazine keeps you up-to-date. Written for beginners and experienced quilters. Each issue: quilt, pattern collecting, modern, traditional designs, free pattern. Sample copy, plus new illustrated catalogue of over 200 designs, kits. 50c. Heirloom Plastics, HG2, Box 501, Wheatridge, CO 80033.



### TWO TO STITCH

Perky owl and enchanting wildflowers to embroider as pictures or pillows. Designs on heavy white homespun. Wool yarns in shades of blues, greens, embroidery

floss, needles. Picture, 9" by 12", pillow front, 12" by 16". Kits, \$3.95 each plus 35c post. The California Craft Guild, Dept. HG2, 301 W. Dyer F Santa Ana, CA 92702.



#### GELLO PILLOW

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design in blues with n black wool ind. Tapestry

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#### ENGLISH GARDEN

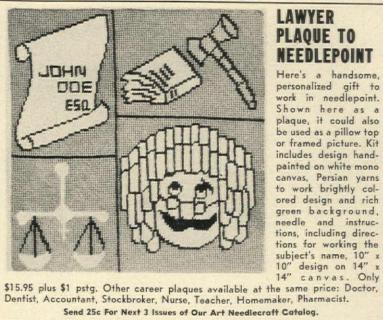
Exquisite accent rug to needlepoint in flower garden colors. Handpainted design on #12 mono canvas. Persian yarns in pinks, oranges, greens, aquas with grass green border. Ivory or pale lemon background. Needle incl. 25" square. Lovely floor pillow, too. \$75 plus \$1.25 post. Free brochure. Cornucopia Gifts, HG2, Northpoint, NY 11768.





#### MAKE A SHAWL

It's a fun fashion, popularized by our youth-oriented society. 54" wool and nylon square folds into a triangle. Floral designs embroidered in solid, straight, loop stitches, French knots. Kit provides everything you need, except 6 ounces knitting worsted for fringe. \$16.95 plus 35c post. The Stitchery, HG2, Wellesley Hills, MA 02181.



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Here's a handsome, personalized gift to work in needlepoint. Shown here as a plaque, it could also be used as a pillow top or framed picture. Kit includes design handpainted on white mono canvas, Persian yarns canvas, Persian yarns to work brightly col-ored design and rich green background, needle and instruc-tions, including direc-

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# The Stitchery Dept. HG102B, 204 Worcester Turnpike Wellesley Hills, Mass. 02181 Visit Our Retail Showroom Open Weekdays Monday Thru Friday.



# Indian Summer

No. 2-101

Macrame this stunning 22"x37" natural jute wall hanging using only 4 easy knots. An ancient art with the contemporary look. The kit contains all materials and easy to follow instructions and diagrams. Only \$12.95 plus \$.80 postage. Send check or money order to:

The California Craft Guild

Dept.HG-2 6340 Altura Blvd., Buena Park, California 90621 (California residents add 3% sales tax).

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A unique conversation piece that you will never tire of. Kit includes your child's colorful art work on an 18"x18" needlepoint canvas, tapestry yarns to work complete design, needle and instructions. Finished size 14"x14". Use for pillow top, foot stool, or frame. Send your child's art and \$14.95 plus .75 mailing and handling charge. N.J. res. add 5% tax.

Needlepoint Portraits HGI, 71 Stillwell Road, Kendall Park, N.J. 08824





#### HERTER'S 1973 CATALOG

100 page catalog with something for everyone from sportsman to housewife. Diamonds, rings, finest imported silks, cosmetics, sew and stuff animal and doll toys, hand carved walnut furniture and other items, candies, jams, maple syrups, Kenya coffee, wild rice pancake mixes, foods, cookbooks, knives, cookers, grills, dutch ovens, China figurines, crystals, handbags, candle molds, wax, vegetable seeds from Japan (all hybrid hand pollenized). Hunting, fishing, clothing, camping supplies and much more. Satisfaction guaranteed. Write for your free catalog today. Address: HERTER'S, INC., DEPT.

C27, WASECA, MINN. 56093.



MAKE YOUR MOVE to NEEDLEPOINT, this unique chess board which creates a handsome pillow or wall hanging for any room in your home. Meticulously hand painted colorful designs. Chessmen come

painted colorful designs. Chessmen come to life as you stitch.

Kit contains imported white #12 mono canvas; Paterna yarn, needle, instructions. Choice of Black, Brown, Dark Green or Dark Blue with White or Beige Squares (specify) . Chessmen in Red, Blue, Orange, Green, Yellow (select any two). Finished size 16" x 16". \$40 plus \$1.50 pp & hdlg.

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ADAM AND EVE CIRCA 1973 are picking apples for the sheer joy of it. The apples are red, the children blond and dressed in green and brown. The stitches are simple on this huge 22x32 inch ivory linen ground. The price \$29.95. #1334. Send \$2 for new 36 page embroidery catalog. (Refundable on order of \$25.)

**EMBROIDERIES** 55 Lambert Lane New Rochelle, N.Y. 10804 Dept. GE 2



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RUG CRAFT 53 Lambert Lane New Rochelle, N.Y. 10804 Dept. HG 2

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in every issue of Quilter's Newsletter



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HEIRLOOM PLASTICS, Dept. HG2, Box 501, Wheatridge, Colo. 80033 Please send Quilter's Newsletter. Payment enclosed for ☐ 6 months & catalog \$2.00 ☐ Sample issue 50c

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This bright attractive Liquor Label Patchwork was designed to give you something new. Perfect for your bar or recreation room. Kit includes beautifully hand-painted canvas, finest Persian yarn, needle and complete instructions. 14 count mono canvas. \$30.00 plus 75¢ for postage and handling. (III. residents please add 5% tax). For catalogue of 90 exciting designs send \$1.00.

MAGIC NEEDLE

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SASI

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# SHOPPING ROUND FOR DLECRAFTS ANDICRAFTS

COLOR IT BLUE Muted stylized floral design to needlepoint in five shades of blue on off-white background. Pillow design hand painted

on #13 canvas. 14" by 14" Yarn, needles, complete instructions included in kit. \$30 plus \$1.50 post. Catalogue, \$1. The Nimble Thimble,

P.O. Box 713-H2, Aptos, CA 95003.



FLOWER HOLDER

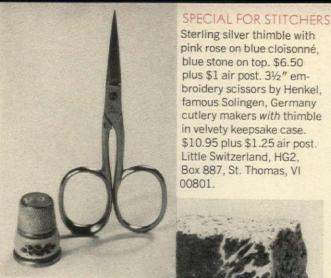
Not the usual kind. Cerames kit has all necessary materia to cover fresh flowers in a porcelain-like finish that looks like china. Preserves in-season blossoms to use year 'round, Kit, instructions, \$5.98 plus 95c post. Harriet Carter, Dept. HG-12932, Plymouth Meeting, PA 19462.

THE BOLERO

In exciting colors: blues/ violets/ eggplant; red/ pink/orange; gold/ brown/rust. Instructions for continental or bargello, easy assembly. Sizes: S, (up to 34) M, (up to 36), L, (up to 38) \$35 ppd. Stitchcraft by Marcia Goldberg, 6G, 2621 Palisades Ave., Bronx, NY 10463.

THE CAT'S MEOW Doorstop or bookend embr Furry white kitten cuddles on m color rug. Design on tan linen with p

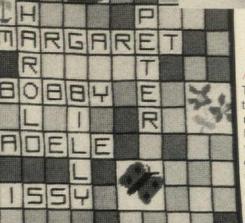
mice to stitch, too. Covers brick (you sup Kit with crewel yarns. \$2.95 plus 35c post. T Stitchery, HG2, Wellesley Hills, MA 02181



Sterling silver thimble with pink rose on blue cloisonné. blue stone on top. \$6.50 plus \$1 air post. 31/2" embroidery scissors by Henkel, famous Solingen, Germany cutlery makers with thimble in velvety keepsake case. \$10.95 plus \$1.25 air post. Little Switzerland, HG2 Box 887, St. Thomas, VI 00801

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any smooth, rough, curved rface. Photique kit does the ck for 20-4" by 5" photos. \$4.95 us 50c post.; two, \$8.95 plus 75c post. tist Shack, Inc., HG2, Route 31, ennington, NJ 08534



#### ACROSTIC

That's the game. Send the names, an original needlepoint design will be hand painted for you on #12 white mono canvas. Pattern yarn in red, yellow, blue. green, pink, lavender. black, white or your choice. 15" by 15". Needles included. \$49.95, ppd. Nee-Del Design, HG2, Box 209, Woodmere, NY 11598

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# embroiderer

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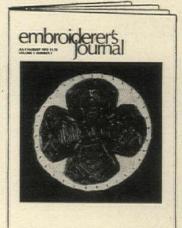
#### ONLY ONE OF ITS KIND

The Embroiderer's & Needlecrafter's Journal is edited specifically for all women who do any kind of creative sewing-embroidery, knitting, needlepoint, macrame, etc. It's a sewing magazine that explains the "how-come and how-to" of modern sewing

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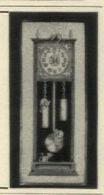
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#### Just \$24.95 ppd.

Includes instructions for continental and timesaving bargello stitches as well as simple mounting directions.

Stitchcraft by Marcia Goldberg 2621 Palisade Avenue, 6B **Bronx**, NY 10463





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Only \$2.95 kit

Make this cuddly silky dog for children of all ages! Easy and quick to assemble. Fantasy Fur may be combed and cleaned. Kit includes pre-cut "Fur" parts, eyes, nose, bow and illustrated instructions. Completed size approx. 10". Kit \$2.95 plus .60 postage. Available in white, blue, black, pink, yellow or green.

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DOGGIE DOOLEY® keeps grounds clean, insect-free, sanitary. Rustproof heavy plasinsect-free, sanitary. Rustproof heavy plastic doggie septic tank installs in ground; uses safe, non-poisonous enzyme-bacteria action to liquefy pet stools for ground absorption. Shovel up stools, drop into tank, close lid. Enzyme-bacteria action does rest. Harmless to pets, lawns, shrubs. Handles wastes of 1 to 3 dogs. 17½" x 11½" with foot-operated lid, shovel, 6 mos. of enzymes, and moisture holding tray for faster action. \$10.95 plus \$1.50 postage. Fytra action. \$10.95 plus \$1.50 postage. Extra 12 mos. enzymes \$3.95 plus 60¢ postage.

Manufactured by HURON PRODUCTS CO.

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# his multiplication tables to pass in NEW MATH musical AULTIPLICATION TWO WEEK FREE TRIAL Just send name-no money!

# **Musical Multiplication Records**

teach all the tables from 2's through 12's as easily as the words of a song!

Help your child do better in arithmetic— especially in the New Math—by getting him these new multiplication records. Modern Math teachers insist on children memorizing their tables. Now even children of pre-school age can easily learn all the tables from 2's through 12's simply by playing these records.

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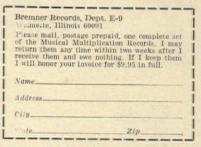
No urging needed from parents. Children love these records. Each table has its own catchy tune and jingles. And the man on the record quizzes your child so the tables stick in his memory. He must know his tables to learn long division, fractions and decimals.

Send No Money. Just send coupon and the records will be mailed to you postage prepaid. If returned within two weeks after receipt, you owe nothing. If kept, pay only \$9.95, price in full. Bremner Records, Dept. E-9, Wilmette, Illinois 60091.

School Principal writes: "Your records have a unique teaching approach and a good one. Our pupils are taking new interest in their tables. Excellent as a home-tutoring aid."

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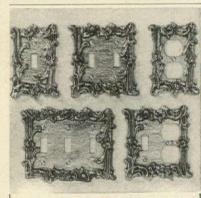
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\$1.50 each \$1.50 each \$2.95 each

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By Mike Senkiw

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It grows so thick and luxurious that walking on it is unforgettable. ... like walking on a thick, pile carpet.

Your Zoysia lawn drives out crabgrass and weeds all summer long. It stays green and beautiful in blistering heat, when other fect for summer homes and "problem" areas. There's no need to rip out your old grass. Plug in Amazoy Zoysia Grass and let it spread inbeautiful turf that never needs replacement, it will neither heat kill nor winter kill. ... merely goes off its green color after heavy frosts and regains fresh new heauty every spring—a true perennial! Every plug fully guaranteed to grow in any soil in your area.

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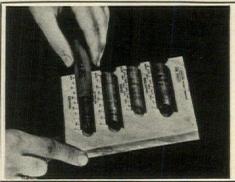
#### ARTISTRY IN CREWEL

Vibrant colors, hand embroidery in the tracery of leaves and flow ers. Natural backgrounds with multi-toned designs, hand-fin ished border. Single spread, 80' by 115", \$50; double, 94" by 115", \$60; queen, 100" by 120", \$70; king, 120" by 120" \$80. Catalogue, swatches, 50c Gurian's, HG2, 276 Fifth Ave. NY 10001.



270 W. Merrick Rd., Dept. HG-2 Valley Stream, N.Y. 11582

#### TREND SETTERS A. Desert Kaftan, the bold new look in leisure wear, 100% cotton monkscloth, standup collar, frog-neck closure, drop shoulder. Natural with tan-spice panel or tan spice with natural panel. S-M-L-XL, \$19.95 B. Pouch Front Brief underwear in allnylon tricot ffers extra on-the-go support. In black, white, nude or assorted S-M-L-XL 3 for \$9.95. Add 50¢ postage No C.O.D.'s. Send 50¢ For New Color Catalog. 8900 Santa Monica Bl. W. Hollywood, CA, 90069



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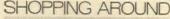
#### TREASURE SHOW-OFF

Warmly glowing fruitwood finished pine shield displays spoons in elegant fashion. Collectors hang their four prize spoons; grandmothers have grandchildren's spoons ready for little visitors. Serious collectors-consider a pair or four for an extra effective display. 934" by 734" \$3.95 ppd. Art Guild, HG2, Box 23201, Minneapolis, MN 55423.

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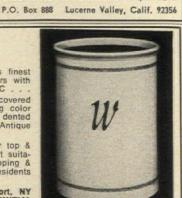
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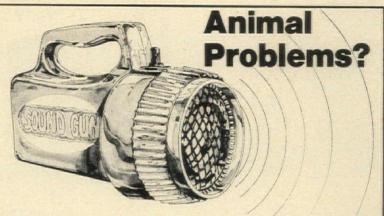
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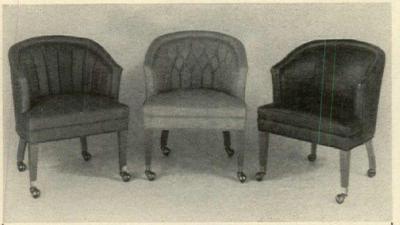
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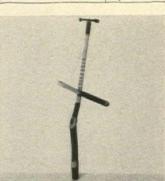
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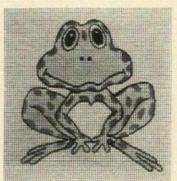
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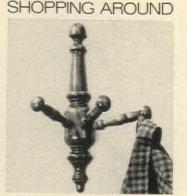
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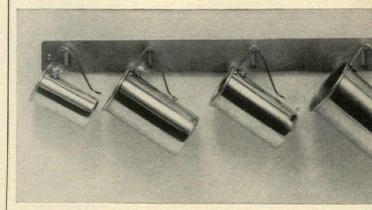
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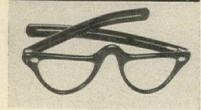
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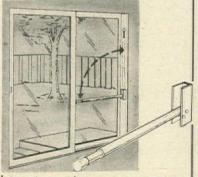


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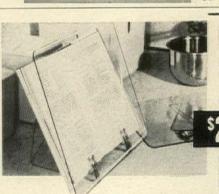
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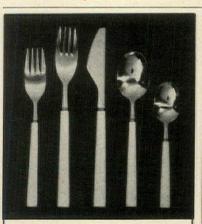
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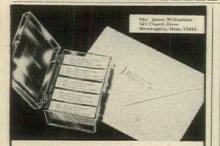


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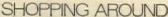
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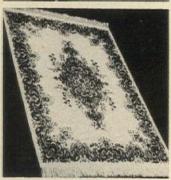
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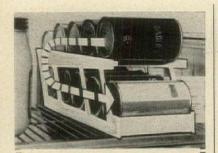
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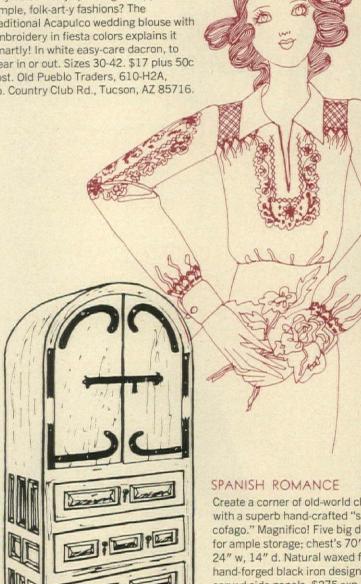
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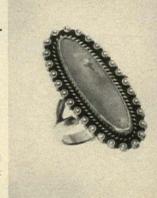
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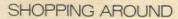
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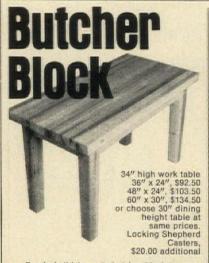
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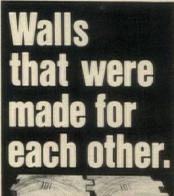
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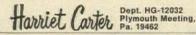
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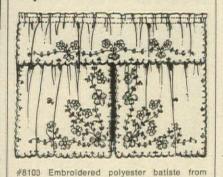
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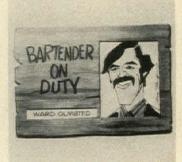
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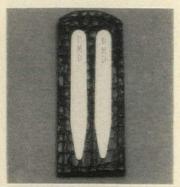
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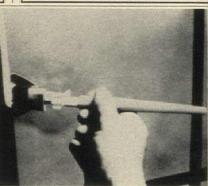
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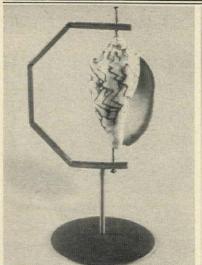
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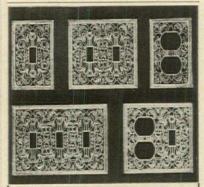
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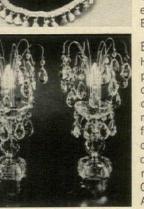


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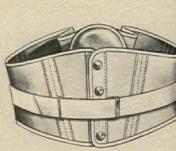
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oot, \$17; sugar, \$11; creamer, \$8. en's Ware Stock by Wedgwood. "Houndstooth" place mats: s and napkins of cotton. \$25, set

h Ave. 10. Card table: 281/4" n, 37" sq., open; 37" x 18", ed. \$260. By Drexel. At W & J ane. 11. "Sawtooth Star" wall-

4 ea. By H J Stotter. At Saks

ering: 14" repeat. \$24.75 a gle roll. At Papier Peints.\* 12. wboy: 431/4" x 16" x 211/2" high. 0. By Drexel. At W & J Sloane by

-April. 13. Bench-table: 48" x x 22" high. \$145. At The Handex p.\* 14. Wing chair: 291/4" x x 421/2" high, \$469. By Hick-

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Baker Furniture.\* 17. "Caugh-" tea set: 4-cup teapot, \$14;

sugar, \$3.50; creamer, \$6; "Caughley" cups and saucers, \$6. At Tiffany & Co. 18. "Colonial Sampler" ceiling tiles: 12" sq. 47c ea. From Armstrong's Chandelier Decorator Series. 19. Sea chest: 36" x 16" x 191/2" high. \$129. From the "Sea Island" group by Stanley. At Fortunoff. 20. Silver storage chest: \$349. At Ethan Allen Galleries by late February, 21. Coffee table: 56" x 21" x 15" high. \$80. From the "Yorktown" group by Broyhill. At Bamberger's. 22. "Renaissance" hardwood plywood: 4' x 8' panels, \$9-\$11 per panel. By Georgia-Pacific.

#### THE MOTOR HOME

Page 78

GMC Motor Home: For more specific information, write to: GMC Merchandising Headquarters, P.O. Box T, Lansing, Mich., 48909. TV: black and white 7" portable, white with chrome trim. \$129. By Sony. "Knabstrup" stoneware: "Christina" pattern. \$25, 5 pc. place setting. By Svend Jensen of Denmark. Knitting basket: hamper/picnic, 13" x 7", \$7.50; 14" x 8", \$9.75; 16" x 9", \$13.50. At Jo-Jo's Shop. Throw pillows: \$23 and \$38. At The Molly Shop. Plastic dinnerware: 25 pc. set, \$45. Set of 6 cups and saucers, \$10. By Heller Designs. "Odin" stainless flatware: \$27.95, 5 pc. place setting. Plates and flatware at Georg Jensen. Napkins: green abstract check. \$20, set of 4. At The Molly Shop. Bath accessories: At Caswell-Massey.

#### PATCHWORK QUILTS

Page 58

Quilts: Some quilts shown are for sale and can be seen by appointment at The Quilt Gallery. "Double Wedding Band" quilt (on round-topped table): pattern, 35c. Write: The Stearns & Foster Co., Dept. HG, 11750 Chesterdale Rd. Cincinnati, Ohio, 45246. Coffee table: 49%" x 12" x 17" high, \$39. From The Umbo Line by Directional. At Bailey-Huebner. For store addresses, write House & Garden Reader's Service.

## **Building facts**

#### Materials and equipment in the house on page 70.

CHITECT: John Lautner TERIOR DESIGNER: Michael

NTRACTORS: Simonian & Wolff RUCTURAL ENGINEERING: Lloyd

ECTRICAL ENGINEERING: Loren irns Engineering

E OF HOUSE: 8,000 sq. ft.

TRUCTURE oundation: Poured concrete slabs on grade and poured concrete walls and basement slab. Framing: Standard wood-frame

#### EXTERIOR OF HOUSE

Exterior walls: Bouquet canyon stone and cement plaster.

construction and steel framing.

Roofs: Red cedar shakes.

Insulation: On roofs, urethane cover; in walls, glass fiber.

Windows: Wood and steel frame,

## travelog

**GEORGIA** 

SEA ISLAND



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Skylights: Plastic by Wasco Products, Inc. and Williams Bermuda. Doors: Exterior: wood entrance door, wood frame and glass doors, custom made. Both by Custom Fold Doors.

Garage doors: Aluminum by Su-

#### INTERIOR OF HOUSE

Interior walls: In major rooms, plaster painted white and vertical cedar boards; in bathrooms, ceramic tile, mirror.

Ceilings: White plaster. In kitchen, playroom, acoustical plaster. Floors: In entrance, living room, and study: bouquet canyon stone; in other major rooms, oak, ceramic tile, carpet.

Lighting fixtures: Recessed cylindrical and square ceiling fixtures; wall washer and pinpoint lights. Hardware: Chrome finish, Schlage. Kitchen cabinets: Custom-made, wood-base, in white Formica; wall, in brown Formica.

Cabinet countertops: In kitchen, white Formica, travertine, and natural wood butcher block; in laundry and pantry, white Formica; in bathrooms, ceramic tile; in bar, black granite and wood

Plumbing fixtures: In bathrooms, Kohler Co., Case Mfg. Co., Sherle

Wagner and American-Standard Co.'s Ultra baths. In kitchen and pantry, sinks by Elkay Mfg. Co.

#### MECHANICAL EQUIPMENT AND APPLIANCES

Vacuum cleaning system: Filtrex. Automatic irrigation system: Griswold. Appliances: Two built-in wall ovens, one Thermatronic microwave oven, two warming ovens, by Thermador Div. of Norris Industries; four-burner gas cooktop, countertop grill, and two food waste disposers by Waste King Corp.; two "Kitchen Aid" undishwashers dercounter "KitchenAid" instant hot water faucet by Hobart Mfg. Co.; two wall refrigerators and one wall freezer by Sub-Zero Co., one trash compactor by Whirlpool, one Foodmatic preparation center by Ronson Corp., one Brewmatic automatic coffee maker, one built-in wall toaster by Swanson Mfg. Co., laundry washer and dryer by General Electric Co.

Heating-cooling system: Custom engineered hot water reheat system by Crown Heating and Airconditioning Climate Changer and compressors by The Trane Co., controls system by Barber-Colman; thermostats by Honeywell and Warwick, circulating pumps by Bell & Gossett.

#### The White House

## IMPORTANT ACQUISITIONS, OLD AND NEW, IN THE REDECORATED STATE ROOMS

White House State Rooms and the President's Office have been refurbished. Generous donations from private citizens and organizations throughout the country made possible the acquisition of important gifts for these rooms. The Committee for the Preservation of the White House advises the First Lady on the decoration of the State Rooms and is responsible for the "preservation and interpretation of the museum" character of the rooms.

The President's Office (page 40). Desk commissioned by the United States Senate in 1850. Portrait of George Washington by Charles Willson Peale. Collection of porcelain bird sculptures by Edward Marshall Boehm. Two Sheraton-style pedestals, circa 1805. Pair of Delft vases, circa 1760, mounted as lamps. The contemporary oval rug of needlepoint weave, was woven in 1969. The marble mantel was installed in 1909 during the Taft administration.

The Red Room (page 44). Some expenses incurred in refurbishing the room (except for specific gifts or loans as noted) are being borne by Mr. and Mrs. John Murchison and Mr. and Mrs. Algur Meadows of Texas. Portrait of Angelica Singleton Van Buren painted by Henry Inman in 1842. Bust of Martin Van Buren by Hiram Powers, circa 1836. Portrait of Abigail Adams attributed to Mather Brown. On loan from New York State Historical Association. Two still life paintings by Severin Roesen painted circa 1850. Gifts from Mr. and Mrs. Wickersham June and Mrs. Jacob N. Kaplan. Secretary attributed to Charles-Honoré Lannuier. On loan from Mrs. James G. Balling, Jr. Rug woven in England in the Savonnerie manner in the mid-19th century. Pair of French gilt porcelain vases (on mantel). Gift from the Sack Foundation. Two gilded and painted American Empire side chairs, circa 1815. Two pairs of American

card tables with lyre fronts, both circa 1815. American Empire sofa with carved dolphin feet. Gift of Mr. and Mrs. C. Douglas Dillon and Mr. Eugene W. Bolling. American Empire sofa with sphinx-head brass mounts. Made circa 1825 with an Egyptian motif. Gift of the C. Douglas Dillons. French Empire arm chair, circa 1820. Gift of Mr. Ceylon Boswell. French Empire arm chair, circa 1830. Gift of Mrs. C. Oliver Iselin. Pair of American Empire arm chairs with gilt and ormolu decoration. Gift of Mr. and Mrs. Howe P. Cochran. Four American Empire side chairs, circa 1820, made in Philadelphia. Gift of Mrs. Harold N. Fowler. Gueridon table made and labeled by Charles-Honoré Lannuier and considered his masterpiece. Gift of the C. Douglas Dillons. New York Empire sofa table attributed to Lannuier. Gift of the C. Douglas Dillons. New York Empire card table, circa 1820. Gift of the C. Douglas Dillons. Bust of Henry Clay by Joel Hart, circa 1850. Gift of Mrs. William Paley. French gilt bronze clock by Pierre Joseph Gouthière with a hidden music box. Gift of President Vincent Auriol of France in 1952. American Empire music stand, circa 1830. Gift of Mrs. Charles Johnson. French Empire chandelier of gilded wood, circa 1805. Gift of the C. Douglas Dillons.

The Green Room (page 45). All expenses incurred in refurbishing the room (except for specific gifts or loans as noted) are being borne by The Richard King Mellon Foundation. Early 19th-century Turkish Hereke rug. Sheraton mahogany sofa made in 1810 and attributed to the workshop of Duncan Phyfe. Two cluster-columned, drop-leaf tables attributed to Duncan Phyfe. Rare New York mahogany sofa table with clover leaf drop ends. Pair of Sheraton mahogany arm chairs, probably of Philadelphia origin, circa 1810. Pair of With Mrs. Nixon as mentor, the rare mahogany pedestal pier

tables with clover-leaf tops of King of Prussia marble. Made by Duncan Phyfe about 1815. One is a gift of Mr. Solomon Grossman, the other of the Mellon Foundation. Two window benches made by Duncan Phyfe about 1810. Rare upholstered Sheraton arm chair made about 1810 and attributed to Duncan Phyfe. Sheraton wing chair, made in New York about 1810. Wing chairs of this type are rarely found in the early 19th century. Two almost identical work tables attributed to Charles-Honoré Lannuier. One is on loan from Mrs. Edward V. Jones, the other is a gift of the Mellon Foundation. Diminitive cloverleaf Sheraton pembroke table, made about 1810. Very rare. Tea table with urn pedestal support. Superb mahogany and gilt oval mirror wall sconces made in Salem, Mass., about 1800. Gilt wood convex girandole mirror (over mantel) made in New York about 1820. On secretary, a Sèvres bisque porcelain bust of Benjamin Franklin, French, circa 1800. "Farmyard in Winter," a New England farm scene painted by George H. Durrie, a 1972 acquisition. Portrait of James Monroe attributed to Samuel F. B. Morse, 1819. Gift of Mr. Michael Straight. Portrait of James Madison by John Vanderlyn, 1816. Portrait of John Quincy Adams, by Gilbert Stuart, 1818. Gift of Mr. John Quincy Adams, great, great grandson of the former president. "Philadelphia in 1858," a cityscape by Ferdinand Reichardt. Gift of Mr. and Mrs. Joseph Levine. Portrait of Benjamin Franklin by David Martin, circa 1767. Gift of Mr. and Mrs. Walter H. Annenberg. "Still Life with Fruit," painted by Rubens Peale about 1862, gift of Mr. S. S. Spivach. Green "Fitzhugh" Chinese export porcelain was once in the Garvan Collection. Circa 1790-1820.

**The Blue Room** (page 46). All expenses incurred in refurbishing the room (except for specific gifts or loans as noted) are be-

ing borne by Mrs. Joseph No Bergère made by Pierre-Anto Bellange and ordered by Pre dent Monroe from France 1817. Anonymous gift. Pair English console tables in French manner dated circa 178 1790. On loan from the W. Clarke Collection at the C coran Gallery of Art. Portrait Thomas Jefferson painted Rembrandt Peale in 1800. Gift Mr. and Mrs. Paul Mellon. Pe trait of John Tyler by George A. Healy, circa 1859. Portrait Andrew Jackson by John Wesl Jarvis. Painted in 1819. Gift Mr. and Mrs. Gerard B. Lambe Life portrait of John Adams John Trumbull on loan fro Harvard University. Portho portrait of George Washingt by Rembrandt Peale. Gift of M John Howells. Portrait of Jam Monroe by Gilbert Stuart, cir 1818-1820. On loan from the Metropolitan Museum of A Portrait of Zachary Taylor l William Garl Brown, circa 184 Gift of Mrs. Hubbard Buckne Four French Empire chairs l Pierre-Antoine Bellange, part the original set ordered fro France by President Monroe 1817. One is a gift of Mi Catherine Bohlen. Addition eleven chairs are reproduction and the gift of Mr. Charle Francis Adams. Pair of Lou XVI demi-lune console tables a tributed to Georges Jacob, a north end of room. Pair of Lou XVI console tables, deeple carved and gilded, between windows. Over mantel, vertical looking glass, New York Federa period, with an eglomise pane Possibly designed by Benjami Latrobe. Pair of Louis XVI oc casional tables of brass-mounted acajou with marble tops. Loui XVI gilt bronze gueridon tabl stamped by A. Weisweiler. An tique French Savonnerie ru dated circa 1860, but copied from a design of the Napoleonia era (1804-1815). A variation o its border motif is used in the frame on the portrait of Andrew Jackson by John Wesley Jarvis-

also in the Blue Room.

# Gardener's notes

BY JAMES FANNING

Right now is the best time to inspect your trees. With branches bare of leaves you can see weak crotches, branches that cross and rub each other, any that may be broken or dead and should be cleanly sawed off. Early snows may have bent the branches of evergreens. This indicates a need for lightening them by thinning or cutting back. At this time you can also see where tree limbs may have scraped the house siding or dislodged shingles from the roof. If this has happened, be ruthless and remove the offending branches before they can do more damage. Some of this work may call for the service of a professional tree surgeon. You can look one up in the yellow pages of your telephone book and don't hesitate to ask for estimates-they're usually free.

Home-grown fruit is tops in flavor. It's probably tops in nutrition, too, since you know exactly what you may have sprayed it with and what kinds of fertilizer may have fed it. For these reasons more and more people are planting fruit trees nowadays. They're decorative as well as useful and it's quite possible to do a complete job of landscaping with trees and shrubs that produce edible fruit. A nursery that has specialized in fruit of all kinds for generations is Stark Bros., of Louisiana, Mo. It ships standard-sized and dwarf fruit trees, nuts, and berries. Its catalogue gives plant hardiness information and ideas about the decorative use of fruit trees. It is free for the asking, from Stark Bros. Nurseries, Louisiana, Mo. 63353.



A bright and airy twiner for a sunny window sill is the blackeyed susan vine. Thunbergia alata, LEFT. The fingernailsized leaves are bright green, and flowers—about the size of a quarter—are soft tangerine-orange or butter yellow with a chocolate-brown eye. Twining stems will run up any handy support, even through the mesh of an open-weave curtain. Thunbergia needs plenty of heat, light, and water and is pretty much immune to attack by pests. It will begin flowering about six weeks after the seeds are planted, go right on when moved outdoors for the summer like the one in the picture. Seeds are for sale at hardware and garden shops everywhere, or from any of the mail-order seed houses.

Approaching its seventieth year of publication *Horticulture*, journal of the Massachusetts Horticultural Society, stands as it always has, at the top of the list of periodicals devoted entirely to gardening. Basic philosophy that has given the magazine preeminence was well expressed in a recent editorial by Carlton B. Lees, executive director of the Society. Mr. Lees pointed out that, although any plant may be described as so much water plus a few chemical elements, the differences that make an apple and a rose a rose are too subtle to be explained away so easily. True gardeners have always been aware of this. They know that while water and nutritive elements are essential to plant growth, the plant itself is much more than the sum of its parts. It must be treated as a living entity, not as a mere agglomeration of chemicals. The dedicated and aware gardeners who make *Horticulture* the magazine it is merit the continuing gratitude of all of us who grow and love plants. A subscription to *Horticulture* costs \$7 a year, from Horticulture, 300 Massachusetts Ave., Boston, Mass. 02115.

Odd bits and patches usually manage to get left over when streets, highways, and parking lots are paved. All too often these end up as eyesores mounded with trash or as bleak and dusty swaths of no man's land. Horticulturists hate to admit it, but a great many of these areas simply cannot grow plants satisfactorily. Pruning, watering, and other maintenance is often impractical and automobile fumes are deadly to the plants. So the problem remained until the Parks Department of Overland Park, Kans., went to work on it. The answers these enlightened people have come up with may be taken as a guide by everyone concerned with environmental quality. In Overland Park, nowadays, trees are planted wherever possible, with ground cover plants wherever they may be expected to grow. Wherever trees or ground cover are not practical the earth is covered with mulches of various kinds, laid down in a variety of colors and patterns. Here and there sculpture has been created from logs, scrap metal, and concrete. This approach is practical and also esthetically enlightened. Every community has aspiring artists as eager to display their talents as are local garden enthusiasts. Turning them loose on these tag ends of space is a benefit to the community and a great morale booster for the artists.



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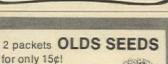


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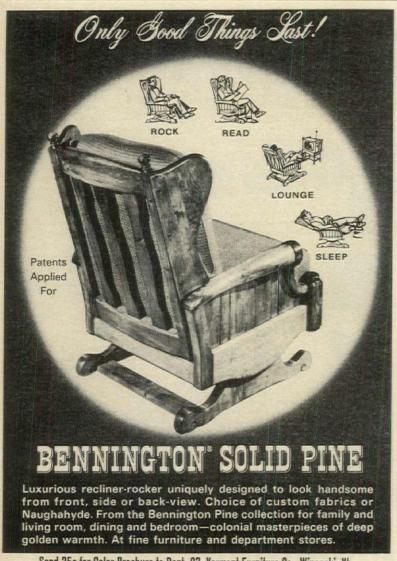
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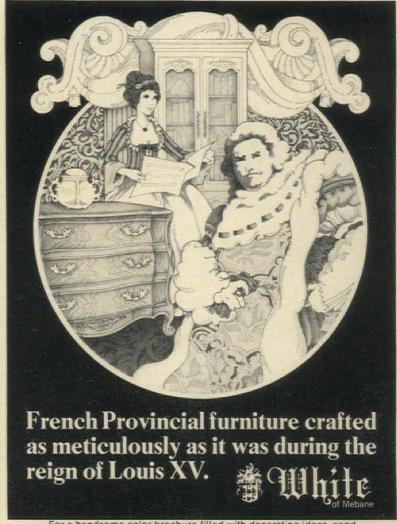
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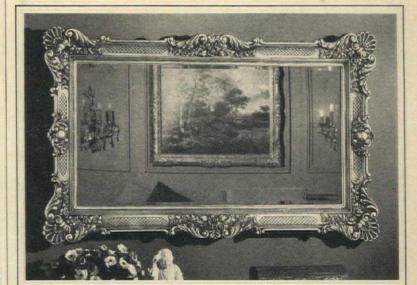
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be seen and not hidden.

Cherry Grove Dry Sink, about \$220.

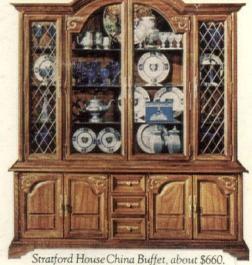
So many of our hina decks come vith interior lighting.

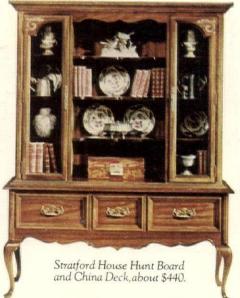
This one also as glass shelves.

And latticework anels like windows fan English cottage.

Fill it with the hings you love.

Turn the lights n. And show them ff like a display of ne heirlooms.





Here is another idea borrowed from the English. A showcase china deck atop a very British hunt board.

They're made for each other. But without the top, the hunt board becomes a convenient buffet server.

Naturally, we have all kinds of

tables and chairs for dining.

Trestle tables. Pedestal tables. Round tables. Oval tables. Highback cane chairs. Chairs in crushed velvet. Plain chairs. Fussy chairs.

Our pulls are plated with brass. Antiqued. Or shiny. Depending on what they open and close and enhance.

Now, let's go to the bedroom. This grouping, from our Miller's Creek Collection, gets its classic beauty from its clean, uncluttered lines. And it's proportioned in many sizes so it can be used



in master bedrooms, children's rooms and dens.

We have dressers that go from small to massive. Matching framed mirrors. Tester beds. Bookcase beds. Bunk beds. Bookcases. Desks. Armoires. Chests. And tall semaniers with a drawer for every day of the week.

Now that you know a little something about American Drew, we hope you want to know a lot more.

Send for our catalogs in your favorite styles. They're filled with imaginative room settings that will help you put your own imagination to work.

And they list all the various sizes available to help you in working out your floor plans and room arrangements.

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