

# House & Garden

## DECORATE-IT-YOURSELF

### HOW TO

stitch a quilt • stripe a wall • refinish a chest •  
sew a table skirt • pattern a floor • canopy a bed •  
cube table • applique a bedspread • ruffle a curtain • slip a lampshade •  
window shade • crust an onion • mend a window blind •

### 5 OTHER DIY-DOES-IT PROJECTS



HOW TO FIND OUT  
WHAT KIND OF DECORATING  
IS RIGHT FOR YOU—  
NEW PSYCHOLOGICAL QUIZ



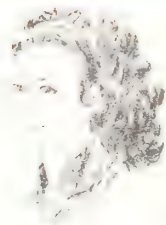
Create a new Indoor World with the newest ideas



...s, ceilings, carpets, and furniture by Armstrong.



## ...d rather collect wild flowers than wild outfits, this room is for you."



...totally natural room as interpreted by Armstrong Designer Louisa Cowan.

Louisa designs for people who love the colors, the textures  
If you're interested in ecology, organic gardening, and  
crafts, like macrame, Louisa's room is your room.

... Armstrong Flower Garden wall-to-wall carpet brings an out-  
summer feeling indoors, all year long, and sets the tone for  
...om.

...gh-fashion Armstrong Chandelier® Ceiling is made  
...chness of texture, you can't believe you're looking at  
...ng. You probably can't believe you can install it your-  
...er. But you can!

...s natural look is carried out by an Armstrong Chandelier Ceiling.

Louisa carries the natural look of her room right through  
to the furniture. The cabinet system lining the far wall is made  
from rock maple, with a pale, natural finish. Louisa has used the  
cabinets for display, for crafts, and as a home entertainment cen-  
ter. How would you use them?

The upholstered chrome chairs, like all the furniture in the  
room, are made by Founders which, by the way, is now part  
of Armstrong.

MORE of Armstrong's Indoor World is  
just a page away





**“If you're more at home popping corn than champagne corks,  
this room is for you.”**

The traditional room as interpreted by Armstrong Designer Cathy Erb.

Cathy designs for families who love the current trend back to the romantic, less complicated days when our country was young. If you'd like to curl up by the fire and work on your patchwork quilt, Cathy's room is your room.

The colonists would have loved an Armstrong Solarian™ floor just as much as you will. It shines without waxing. In fact, most waxes won't stick to its unique Mirabond™ wear surface. Neither will most spills and dirt. We've tested Solarian in busy kitchens of homes like yours for over two years. With no more than an occasional damp-mopping—and no waxing—these Solarian floors are still bright and shining.

Defining the two functional areas of the room . . . and relaxing . . . are two luxurious, deep, casual shag rugs. A surprise is that they really aren't area rugs at all. They're made from standard Armstrong carpet, custom cut to Cathy's selection. The name of the carpet is “Sublime”.

Pine Manor is the name of the furniture collection Cathy chose. It's made by Thomasville (which is also part of Armstrong). We think it's a beautiful interpretation of colonial design with that familiar, rough-hewn warmth of pine. Notice the thick tops. And we've given it an unusually rich color to produce a livelier, more interesting finish.



**"If you want your very first room to be the very last word,  
this room is for you."**

The futuristic room as interpreted by Armstrong Designer Suzy Taylor.

Suzy designs for the young, small family under thirty who to live surrounded by things other people won't discover few years. Sound like you? Maybe Suzy's your designer. Armstrong's sparkling white Excelon® Tile from the Craft-Collection covers the floor. It acts as the perfect foil for bright, bright colors, chrome, and Plexiglas accents. Under the table, Armstrong Solitaire carpet. But look again. See different shades . . . Peach Blossom, Maize, and Jasmine which Suzy had cut and assembled into an area rug. The brilliant lacquered storage cabinets are from the exciting "Critique" collection by Thomasville. Made in a delicious as-

sortment of vivid colors, outlined in gleaming aluminum, even a single piece can be the accent that makes a room come alive. The chairs and tables are by Founders.

**For a splendid free package of literature covering the Indoor World of Armstrong, write Armstrong, 7204 Maple Ave., Lancaster, Pa. 17604.**

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**On the cover:** A butterfly bedroom in which the versatility of the new sheets is matched only by the way they bless the budget of the do-it-yourself decorator. Prettier than they have ever been, they can do anything fabric can do—and in most agreeable terms of yardage and the dollar. In this room, designed by John Robert Moore II, coverlet, bed skirt, pillow shams, and Austrian shades have all been made of queen-sized sheets (for instructions, see page 104) for a queen-sized bed. Rapidly replacing the familiar "double" (which was never really wide enough for two people unless they slept like a pair of Rip Van Winkles), the queen size has two great virtues: its comfortable wing-spread; and the fact that its mattress, box spring, sheets, and blankets are now as available (which was not always the case) as traditional, narrower sizes. And for people who like sleeping under a canopy, the queen-sized fourposter, once a rarity, is now a standard. You will find three of them, all canopied, in the series of bedrooms that starts on page 100.

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# Old lamps for sale.



The lamp in the center is, in a sense, several hundred years old. It was inspired by the stately candlesticks of the early Renaissance. Finished in distressed old brass, it is 37½ inches tall and costs \$102.

At left, Stiffel's interpretation of a classical Georgian urn. This enduring design, rich in detail and accented in black enamel, is 39½ inches tall and costs about \$106.

Late Renaissance Italian artisans created oil lamps in the style of the lamp on the right. Using bright old brass finish and electricity, Stiffel has updated this classic which stands 38 inches high and costs about \$106.

Three perfect examples of the way Stiffel makes old lamps young again. Their prices may be higher in the South and West.

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ARCHITECT: ALFRED BROWNING PARKER



# Biscayne Bay is the gracious life



carpets made with pure wool are naturally the consideration in a this opulent. Also, since gracious living is such a valuable thing, the carpets are in, naturally. In this case, Karastan has brought a carpet of Portugal and 16th century style to the oceanic-tropical environment of Biscayne Bay.

# Karastan makes it that way.

The living room pictured on your page is graced with Karastan's new Debut rug. The idea came from the designer's hand-crafted rugs. The Debut rug is very deep, very bold and very shaggy. And it does set the tone of the room.

The library rests Karastan's new Persian Hunting Design Rug. Its intricate scenes of men and animals in the rug were designed some four hundred years ago. Matter of fact, the original rug can be seen at the Austrian Museum of Applied Arts, in Vienna. But Karastan has re-created the spirit of this masterpiece and forty-one of its intricate colors. In any room, the Persian Hunting Design Rug is a dramatic.

To view these new carpet designs for yourself, see your Karastan dealer. Between the two of you lies the secret to gracious life.



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# Avoiding the *unhappy* medium

By William Baldwin

I remember when I was a child always hearing grown-ups singing the praises of the "happy medium." The advocates of moderation, caution, and safety-first certainly have their place in life, but in decorating they are a total bore. If you pursue the happy medium with enough determination, you will eventually compromise your room to the point where nothing is left. No life, no personality, no sparkle. The room may be perfectly arranged, with valuable furniture and a strict devotion to silk. But what you will have achieved is a banal and sterile void—a medium that is not so happy after all.

### **You're got to take risks**

Anyone can produce a perfectly tasteful, stuffed shirt of a room. All you have to do is follow the rules. Anyone can hang an Impressionist and guarantee safe applause. But to get a room that sizzles with personality and style, you've got to take risks. A person with a real flair for decorating is a gambler at heart.

Some women actually prefer to live in a flavorless room for the sake of avoiding criticism. They are deathly afraid of making a mistake, of being ridiculed, of getting too far ahead of the Joneses. I know of one woman who threw out every idea her decorator came up with because she suspected her friends might find fault with it. She got just the room she wanted, but she didn't need a decorator. A computer could have put that room together, probably much faster and with fewer arguments and aspirins. You would find no reason to say: "How could she have allowed that monstrosity of a table?" On the other hand, one step out the door and you couldn't remember a thing.

### **It's the intangible that makes the difference**

Whenever I take on a job, I am confronted with a room, a budget, the tastes of the owners, and the uses to which the room will be put. So I start by presenting a furniture scheme showing scale and furniture groupings that fill the basic needs, with colors and furniture styles based on the clients' preference. But deep under the surface of the measuring tapes and swatches, something more is brewing. When I'm really enthusiastic about a job, and have a pleasant rapport with the clients, an added intangible ele-

*Continued on page 16*



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As shown, from left to right: Gorham Crystal in Renoir, Tivoli, Midnight Mist, Accent Brown, Cavalier. Gorham Fine China in Bridal Bouquet, Black Platinum Contessa, Thea, Lorenzo de Medici.



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## AVOIDING THE UNHAPPY MEDIUM

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ment pervades the entire operation. I become part of my work, and sometimes the results are highly unconventional ideas that suit my clients perfectly. Some of the ideas are departures they would never think of, or if they did, might be afraid to try themselves. For instance, a beautiful screen placed where one is not strictly necessary, except that it makes the room glow when the afternoon light strikes it in a certain way. Or a patterned rug on top of the plain carpet. Or a pair of extraordinary animals flanking the fireplace. Or a table designed especially for the room.

**S**ometimes people don't trust their own taste or mine either. One client in New York wanted her big living room to look like a room in the country: "White, white, white." I heartily approved all she specified—modern furniture, clear colors, everything washed in light. When the room was done, it looked just the way she planned it, but to me it was rather cold looking and somehow unfinished like a low garden with nothing in the background. What the room needed, so to speak, was trees. One day I sent up a big contemporary painting and had it set on the mantel, just to get a reaction. A message was on my desk the next morning: "Will Mr. Baldwin please come and take that terrible thing away." But I could see that the painting lifted the room into a whole new dimension, so I enlisted the help of the woman's husband, who loved it, and we persuaded her to leave it for a week before making a final decision. For the first day or two she looked on the painting as some kind of gate crasher, but by the end of the week she wouldn't part with it. In decorating as in anything else, it often takes time to make friends with something strange. Many of the woman's friends will probably react to the picture at first the way she did, for it is a contemporary painting, admittedly, with specialized appeal. But it is a wonderful one in itself. And now she thinks it is, too.

### ***Invest in the unexpected***

Please don't think for a minute that I'm advocating a lot of trinkets, or novelty for its own sake. What I am advocating is the use of good sound design, but in unexpected ways. A decorator has an advantage in this respect because he has access to imports, antiques, designer showrooms that the average person does not. If he is familiar with your tastes, he can show you a lot you might otherwise miss. But even without a decorator you can bring some dazzle to a commonplace room. The first step is to take a deep breath. Become a bit of a daredevil. If you have some money to spend, surprise the eye with indirect lighting, an eccentric old commode, or a modern coffee table. Splurge on a painting. Or replace a pe-

Continued on page 210



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# Six reasons to buy Sears Spring Lake Carpeting. Aside from the fact that it's gorgeous.

You'll love the elegant sculptured look. You'll love how the rich colors harmonize with your room. But just wait until you've lived with Sears Spring Lake awhile. That's when you'll know you're getting your money's worth.

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Our Spring Lake pile is Acrilan® acrylic for long wear. For stubborn resistance to crushing, fading, stains. But any good Acrilan carpet could give you those features.

What Sears has done is use more Acrilan to the square yard. Actually 67% more fiber to the yard than Acrilan standards require. The tight, 3-ply yarns give a rich, tightly tufted construction that means super wear—year after year after year.

## **It keeps clean without a lot of cleaning.**

That super-dense carpet construction keeps grime and spills and most stains on top of your carpet, where they can be whisked away easily. Which means easier cleaning for you. Gentler cleaning. And a carpet that will look fresh and young in your room.

## **The way it's woven is very special.**

First of all, this sculptured pattern is exclusive to Sears. A soft scroll design, each carpet a swirl of two rich colors. But it's the special Wilton loom weaving that makes this carpet such a unique treasure.

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Fade tests. Stain tests. Wear tests. You name it—Spring Lake has had it, and come through with high honors. In fact, Sears retail testing laboratory (the world's largest of its kind) has rated Spring Lake a "Sears Best" buy. A ranking they don't give out lightly.

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Choose from 10 luscious color combinations. Available at most larger Sears, Roebuck and Co. stores or by catalog.





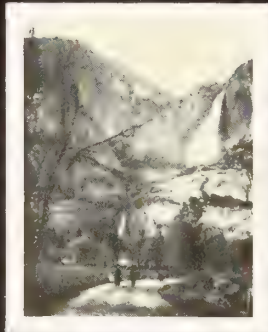
**TIME**  
**LIFE**  
**BOOKS**

announces a new series

# The American Wilderness

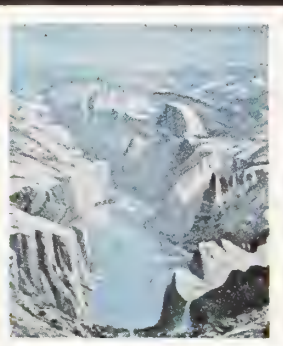
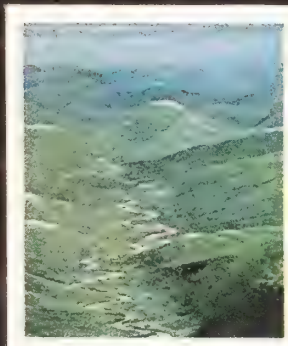


**PIKA** builds its nest of grass, which it gathers and sets out to dry like hay in the sun.



**FIRST VISITORS TO YOSEMITE** described waterfalls as "living light from heaven." By 1900—when photo above was taken—annual influx of sightseers had risen to 10,000.

PHOTO BY M. B. BROWN, NATIONAL HISTORICAL MUSEUM OF LOS ANGELES COUNTY



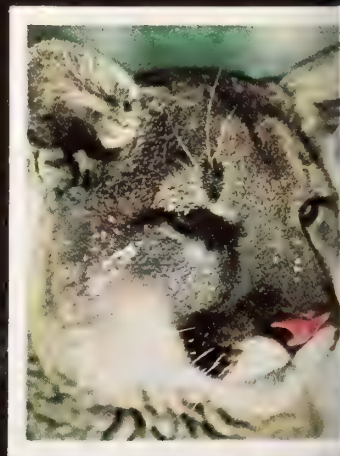
**PRE-HISTORIC YOSEMITE** as it may have looked is shown in these two paintings. At left, 50 million years ago, a wide trough. At right, 10 million years ago. In the book, 4 more paintings depict various stages of valley's geologic history.



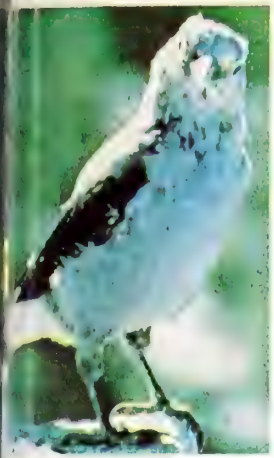
**ONLY 215 BIGHORN SHEEP** remain in the Sierra. There were an estimated 2 million in America in 1800—fewer than 8,000 today.



**GOLDEN TROUT**, which author Bowen calls the "fussiest, subtlest feeders" of any fish he has ever encountered.



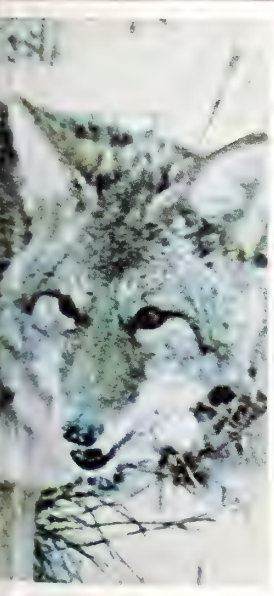
**MOUNTAIN LIONS** still roam Sierra, though they are scarce today. From 1907 to 1963, California paid out \$388,730 in bounty for the kill of 12,461 cats.



**NUTCRACKER**, an avid opener of pine cone seeds, spends its time seeking food in the forest of whitebark pines.



**WILDCAT BLOOMS** of camas lilies. Indians cooked and ate onion-like bulbs of the quavariety.



**WOLVES** have been known to travel 30 to 35 miles an hour for a mile. Early vaqueros needed they could understand the talk.

### A Last Stronghold for the Big Cats



## Spend 10 days in The High Sierra

as your introduction to this **TIME LIFE BOOKS** spectacular new series by

What's left of the American wilderness is one of our greatest national treasures. More and more our nation is beginning to realize that wilderness is necessary to our spiritual and ecological health. Congress has set aside 10 million acres of unspoiled American wilderness to be kept "forever wild."

#### Why This New Series Is Needed

To familiarize American families with this vast natural treasure and to bring its power of spiritual refreshment into the living room, TIME-LIFE BOOKS is publishing a spectacular new series, THE AMERICAN WILDERNESS.

And as your introduction to the series, you are invited to enjoy free for 10 days the vast, glorious area protected by eight national forests and three national parks—The High Sierra.

Less than a day's drive from Los Angeles is the gateway to one of the wonders of the world—the Sierra range, 400 miles of cliffs and forests and meadows.

You'll begin, in the first 16 pages, by wandering through an unusual portfolio of spectacular two-page full-color photographs which capture the grandeur of the High Sierra through the changing seasons.

Then you'll plunge into a long, fascinating, radiantly illustrated tour through the flora, the fauna, the geological marvels, and the history of this precious preserve.

You'll push far beyond the parking lots and picnic tables crowded with tourists—into the lonely deep forests and high ranges accessible

only to hardy hikers. There you'll learn about wonders of wilderness most tourists never experience.

And through vivid commentary by a keen naturalist who has made a lifelong study of the wilds, your eyes will be opened to fascinating details you might otherwise miss even if you were actually there.

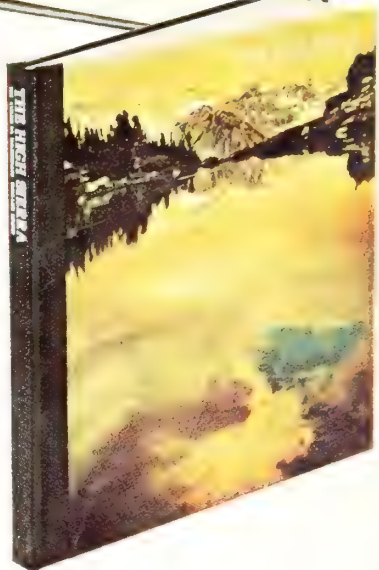
You'll gaze in awe at the largest living thing on earth—the towering sequoia redwoods, growing for 3,500 years or more, with trunk diameters as thick as 35 to 40 feet. You'll see a waterfall 15 times taller than Niagara Falls... and a sheer drop at the foot of Junction Ridge which is deeper than the Grand Canyon. You'll discover on a single mountainside the whole range of natural life found from Mexico to Alaska.

#### A Bird That Flies Underwater

But you'll also discover such easily overlooked delights as the whitebark pine, which grows only 1/8 inch a year... the ouzel, a bird that strolls and flies underwater... the elusive, dwindling, rarely glimpsed bighorn sheep, which has heavy full-circle horns a yard long and can scramble down a 150-foot cliff in seconds.

You'll learn of the gaudy history of this fabled region—of "nuggets" of pure gold weighing 20 pounds—of the snow storm so fierce that it filled one fourth of the interior of a mountain cabin with snow blown through the keyhole.

Only the great color photography and engaging text of TIME-LIFE BOOKS could capture so memorably the magic of this extraordinary re-



- 40,000 words of text
- Written by avid outdoorsman Ezra Bowen with noted conservationist Martin Litton as consultant
- 9 by 10 3/8 inches
- 184 pages
- More than 100 illustrations—photographs, paintings, maps, including 87 pages in full color

gion. Nature lovers will want to memorize details for future guidance. Conservationists will want to show the book and read it aloud to their friends. And anyone weary of parking lots, traffic jams, smokestacks, and hot dog stands will browse through this volume with a refreshed spirit and renewed reverence for the wonder and beauty and tenacity of living things.

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## THOUGHTS FOR THE HOSTESS

BY MARY MOON HEMINGWAY

In company with Erasmus I would like to raise my voice in praise of folly—or at least in a little *April foolishness*. As Darwin said, “I love fool’s experiments. I am always making them.” How can you be sensible unless you practice a bit of foolery too?

My idea of a pleasant folly is to give *a party lavished with fool’s gold* at which everyone may act the fool with happy impunity as the invitations should imply. Written on gilt-edged paper or in gold ink they might go as follows: “Please come to an evening of lighthearted tomfoolery (date, time). There will be a serious buffet supper despite Pope’s contention that the food of fools is flattery. In keeping with the setting—fool’s gold—please wear something golden. For fools who rush in where angels fear to tread, there will be dancing. For fools who are soon parted from their money, there will be games of chance, bridge with stakes, poker. Come and enjoy making a fool of yourself. R.S.V.P.”

*The decorations* will be the leitmotif. Lots of yellow flowers and gold spray paint are a must. Start right at the front door with masses of forced forsythia and jonquils in gilded baskets or “gold plated” florist’s containers. On to the living room. If the dancing area is spacious enough and you can retire the furniture, rent little gilt chairs to define the perimeter, ballroom fashion. Fill the fireplace with more forsythia and gold-sprayed leaves. Let daffodils, tulips, and their ilk spill over the mantel from gold-painted bread tins. Mark the four corners of the room or the doorway with lush arrangements of still more flowers and gilded leaves placed on borrowed pedestals.

*On the buffet table* perhaps a lamé cloth (glittering material, not too dear, may be found at theatrical supply houses). Or spray a plain plastic cloth with gold. For a centerpiece, splurge with a ransom heap of gold “nuggets” spiked with flowers. Gild biggish stones or coal and intersperse the “lode” with water picks holding yellow flowers and gilded leather fern. To keep you on the gold standard, gold candles are available and vermeil place settings are usually rentable—gold and white china as well. You can use the same theme, small scale, on small tables for four.

*A menu with a golden glow* might include: a platter of *amuse gueules* (tongue teasers) to be passed with the cocktails—golden brown cheese sticks; spiced kumquats; a dip of cream cheese cum chutney, curry, and bacon bits; eggs stuffed with a yolk-and-chopped-walnut mixture. For the buffet, Cuban orange chicken (broilers split, baked, and bathed with undiluted frozen orange juice and garlic, and finally topped with Italian salad olives); saffron rice; and—to avoid monochromaticity—puréed peas. For dessert, any sunny pineapple or lemon concoction; or perhaps peaches and apricots with crème Chantilly and ladyfingers; or a marmalade soufflé; or a lemon sponge cake layered with curaçao butter cream filling and iced with orange glaze. Gold-foil wrapped chocolate money, naturally, and possibly, Goldwasser with the coffee.

Continued on page 34

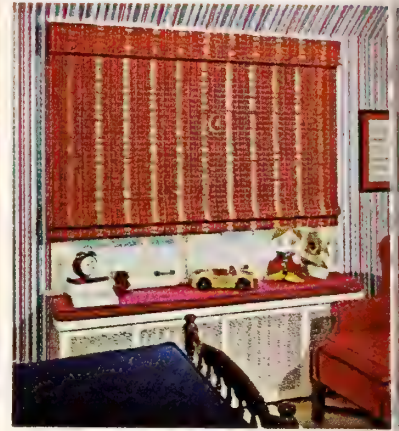


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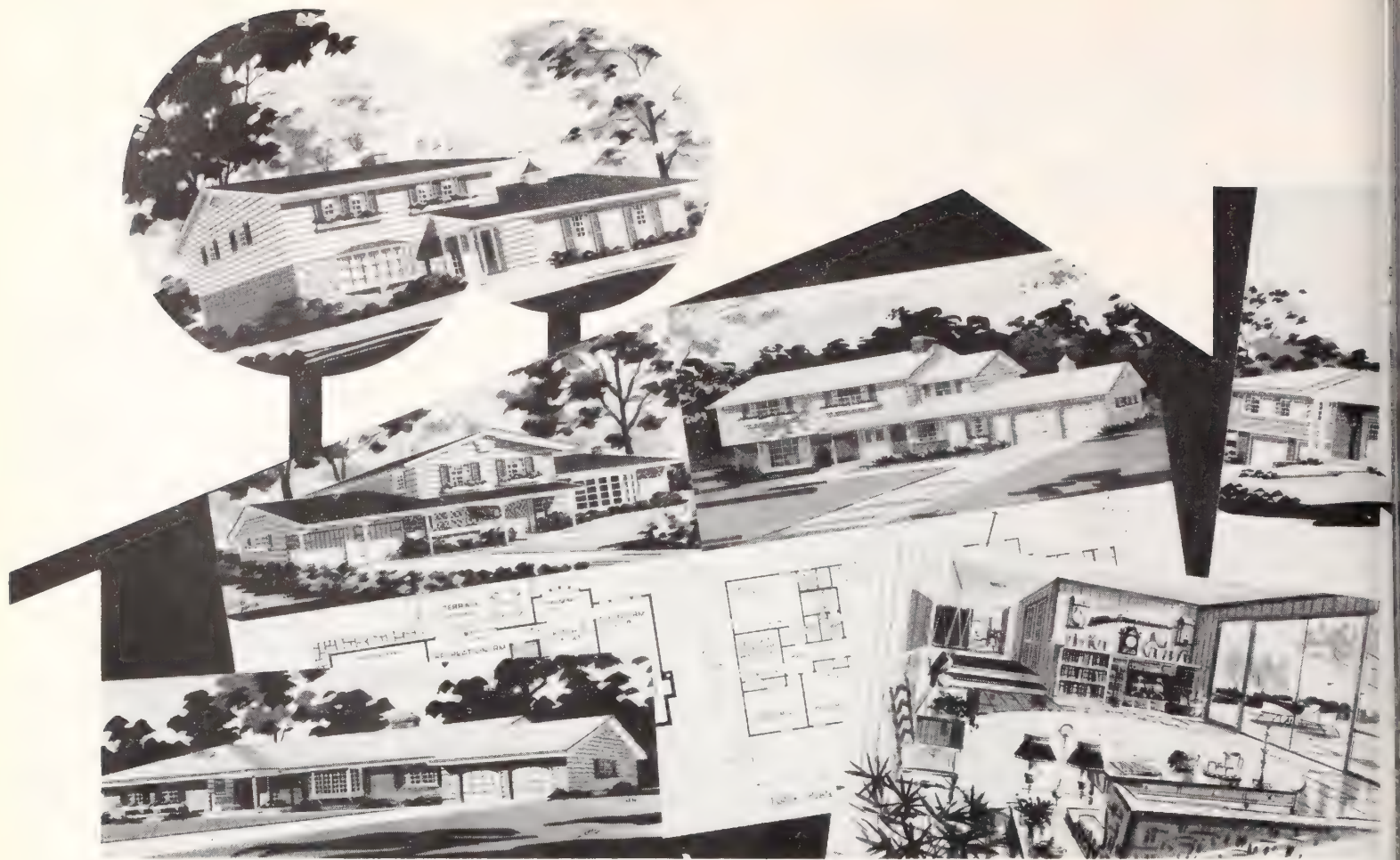
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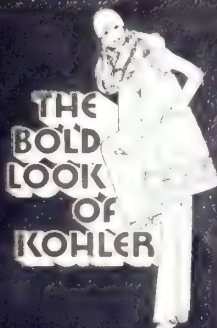
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The silver cube. Our silversmiths' mark of excellence.

continued from page 26



**When the Queen of England wanted bone china for her wedding table, she chose Aynsley.**

The Queen had her choice. And she chose Aynsley. It's that good! Take *Pembroke*, for instance, an original 18th century design by Aynsley, executed in rich, raised enamel colours.



**And when the president's daughter wanted crystal, she chose Waterford.**

The *Kinsale* goblet, made by hand with heart, is a signed original, as is each piece of Waterford Crystal. For free brochures on how to wine and dine happily ever after, write to Waterford & Aynsley, 225 Fifth Avenue, New York 10010

Photo: Pevin

A friend of ours is giving a dinner party for friends of hers who share a mutual sense of nonsense—a *foolishness party* to which each couple is asked to bring the most foolish thing they can find costing not more than five dollars. After the lot has been exhibited and voted upon, the winner may take all or place all in a grab bag to be shared by all. This has the merit of shared laughter and lightminded philosophizing.

If fools' names and fools' faces often appear in public places, it might be fun to prove the point by collecting memorabilia and news clippings from yearbooks, bridal books, newspaper files et al. and *making a series of unidentified montages* for the deciphering and delectation of old friends gathered together at my house for lunch or dinner. While enjoying apéritifs, they could try to identify the montages, and for a prize, why not a photograph album?

Not being particularly partial to practical jokes, I am more inclined to think of April fool in terms of *surprise dishes*. One of my favorites, a Spanish melon hollowed out and filled with a liqueur-laced macédoine of fruits left to ripen in the refrigerator overnight and recapped before serving. Other delectable deceptions are hot breads filled with surprises: popovers stuffed with chipped beef in cream for a brunch; brioche stuffed with Swiss cheese and reheated before serving; scooped out corn muffins filled with cooked sausage meat and retopped before a gala breakfast. Syrian pocket bread is made for surprises: filled with ratatouille, heated up again and cut into pie-like wedges for lunch; or with a cheese mixture baked inside for exotic sandwiches. Hard rolls filled with creamed mushrooms are something to try, too.

*Punch* can be a fooler, but I believe in letting my guests know about its authority however smoothly disguised. Often overlooked in our straight-drink age, punch is a pleasant, practical way of quenching a lot of thirst without the problems of an open bar. It's especially convenient for a midday do or open house. Surprisingly good: half Southern Comfort, half cranberry juice with a judicious dash of lemon. Interesting and refreshing: brandy, tea, apple juice and sparkling water. For more ceremonial occasions I favor a good Blanc de Blancs such as Krieter melded suavely with strawberries, vin rosé, and a dash of cognac. Mathematical proportions are not necessary. Fool around and create your own formula.

To prove that you cannot fool all of the people all of the time I'm going to give a *guessing game party*—taste, touch, smell, sight, sound, or combinations thereof. Perhaps a can-you-remember kind of thing anchored to one specific decade. Provided with pad, pencil, and refreshment, the group can try to identify bits of music (make up a tape or have someone serve as instant record switcher), quotations, incomplete advertising slogans to be completed, incomplete headlines ditto, fashion fads to be named, athletic records to be tied to their makers. To whet the memory, guests might even be urged to come wearing or bearing some symbol of the period. Or perhaps for sheer foolery, a revival of *The Game*, using phrases in which fool or foolish occurs.



**The Peppermint Martini.**  
(An interim idea.)

Somebody once said, "If the perfect martini is ever created, it won't be a martini."

Until now, two things stood between the martini and perfection. Gin and vermouth. Substitute Smirnoff for gin and you're halfway home. But what can you substitute for vermouth? We haven't found it yet, but we've come close with peppermint schnapps. (Honest!) It gives a martini a chilly freshness so brisk it's almost startling.

You might consider having one or two sometime. Like when you're describing the ups and downs of your day to someone who loves you. Meanwhile we'll keep looking for something even more perfect.

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A GARDENER SPEAKS HIS MIND

# Tuberous begonias

## and their nonnegotiable demands

By William B. Harris

Some of the most popular plants seem to cause gardeners trouble, enough so that many throw up their hands and quit trying. These plants are not really difficult to grow, but they are exacting, so much so that you can call their demands nonnegotiable. One of them is the tuberous begonia, a plant that produces flowers of fantastic beauty when it likes the way it lives. In the late 1930s my luck with them was zero. Reading about them in newspapers, horticultural magazines, and nursery catalogues disclosed the same "facts"—they liked shade, a good garden loam, and moisture. It took me several seasons to discover that tuberous begonias hate shade, that they dislike good garden loam intensely unless it is loaded with enough coarse builder's sand to drain away excess moisture immediately, and that moisture is not to be confused with wetness.

Let's first tick off the specifics for the culture of tuberous begonias as bedder plants. (Pot culture will be discussed later.) No one point is more important than the others for the basic objective is to produce a massive root system from the dormant tubers in such an orderly way that root growth is not checked. Each step in the culture of tuberous begonias has that one objective.

**1. Tubers should be seedlings** or, obviously, last year's tubers. Tuber size makes a considerable difference. Some seedlings are 2½ inches or more in diameter, others go down to an inch. Smaller sizes hardly ever throw more than one stem. Two stems are normal for the larger sizes and many of them throw three, which, of course, make large husky plants and a fine display. Roots sprout from every area of the tuber (bottom,

sides, and top). It follows that shallow planting will not produce the root system required. When started, the top of the tuber (any size) should be ½ inch below the surface and kept at that depth when planted out or potted. (Instructions that advise not covering the tuber are faulty.) It is wise to order a few more than are actually needed since some tubers will refuse to sprout—they have been kept too damp, due to an uneven compost mixture, or too dry, because they were missed in watering. If all bulbs fail to grow they might have been frozen in transit. But you will know this because the bulbs will be very soft by the time you get around to planting them. Actually, few begonia tubers are truly blind (have no buds) but the lot can die because of overwatering, dryness or too much fertilizer. Also, all tubers do not sprout at once some are very slow. Dig these up with care and if they show any white thread-like roots, plant them back. If they are soft, throw them away—they have been overwatered. If sound, nick them with a fingernail. Those that show a woody, yellowish body are too dry and will never sprout. Plant back, in new compost, those that show a nice meaty body. This may not be welcome news, but failure with a sound tuber is ninety-nine out of one hundred times the grower's fault.

**2. Plant each tuber right side up.** The top is generally concave, with scars showing the location of last year's growth. The bottom is always rounded and it looks somewhat like an unshaved thick-whiskered male chin. It is somewhat harder to tell the top from the bottom of small tubers, but not much.

**3. Start tubers in March**

Continued on page 4

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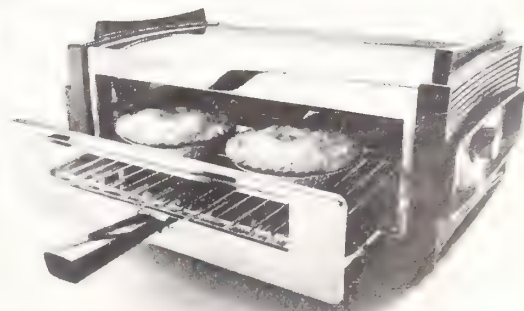
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## TUBEROUS BEGONIAS *continued from page 38*

**or early April** in a flat. (Those planted after April 25 are hardly ever satisfactory.) A wooden tomato or grape box is excellent. Each box will hold about nine large tubers comfortably. And because few tubers put out growth at the same time, the box makes a good holding receptacle until the laggards show. Of course, this step can be eliminated by planting directly into clay pots, but pots are a lot harder for most gardeners to keep properly damp. (Stay away from plastic pots as you would the plague.) Tardy tubers in pots get more water than they need, usually on the theory that "just a little more water will help." Ideally, flats or pots should be kept at 65°, but this is not critical; 70° may bring up the tops a little faster; 55° will take them longer to perform. If you are growing the tubers for a special occasion, figure on about five months to first full flush, which you should know, produces the largest flowers you will get during the season. The plants will continue to bloom heavily and later flowers get somewhat smaller, but they are such pretty things and there are so many of them, no one really cares. When top growth reaches 2 to 4 inches, the tubers should be lifted from the starting box. Use your fingers as a trowel, break as few roots as possible, and pot. The big tubers should go in 7½-inch clay pans (that's the squat pot azaleas are grown in). But regardless of tuber size, use pots just large enough to accept the roots, never too large because watering is difficult. In any case, the soil should not be compacted, merely finger-firm. If temperatures are right (no sign of frost) the begonias can go directly outdoors to harden off before being planted. But bring them back if the temperature falls below 50°.

**1. Starting and potting composts are not critical as long as** they supply drainage, but just for the hell of it get fancy and mix, by volume, seven parts of *very* good garden soil, two parts of sphagnum peat moss, and two parts of builder's sand. Really homogenize it. Then add to each bushel 2 ounces of calcium carbonate (agricultural lime) and 4 ounces of a compound fertilizer low in nitrogen, high in potassium and phosphorus (4-8-8 or the like). Homogenize these

with the compost. Then dampen it without making it wet—when squeezed, no water should appear as drops on the hand, but it must be moist throughout.

**5. Well ahead of planting prepare a bed as close as possible in texture to the compost** just described. If your garden soil is a good one, it can be improved by the addition of a half bushel per square yard of year-old cow manure; if not, incorporate a quarter of a bushel of sphagnum peat. Add builder's sand for the proper degree of sharpness, and 4 ounces of lime and an equal amount of low-nitrogen fertilizer per square yard. The bed, when mixed thoroughly and settled, should poke up about an inch above ground level, and soil preparation should go to at least 18 inches, not to accommodate roots, but to aid drainage, which is all-important if roots are to continue to grow. Getting the consistency of the bed equal to the starting and potting medium is simple—use the potting compost as a sample. Plant large tubers on 14-inch centers. Smaller tubers can go on 10-inch centers.

**6. Watering the bed is critical.** It must not dry out, but it must not be too wet—either way, those ole debbil roots suffer. They need a deep drink when the top of the soil is *just beginning to dry out*. A light sprinkling is harmful because the lower roots get dry. A properly prepared bed will quickly drain excess water, or heavy rain. Dampness also produces the higher humidity vital to the fleshy leaves.

**7. Fertilize the bed with a water-soluble low-nitrogen fertilizer** after irrigation, never before—*after* bloom begins, once every three weeks.

**8. Pinch off the first three or four buds** that form. This point is greeted with dismay by many gardeners. After waiting all those months, it takes character, but those who can bring themselves to do it will be rewarded. When bloom is permitted, do not remove the two small flowers (male or female) that accompany each large male flower, for they add greatly to the effect of bedder plantings.

**9. Air ventilation is important** to the health of the plants—it keeps the temperature

*Continued on page 44*



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### TUBEROUS BEGONIAS *continued from page 42*

down and inhibits powdery mildew, a mean thing unless cured immediately. At the first sign we dab a powder called Benlate (a Du Pont product) with a kid's 10-cent paintbrush on each little round white spot of the fungus. Stem rot is caused by improper watering. All a gardener can do with stem rot is to say sorry to the affected tuber.

**10. How much shade do tuberous begonias like?** The answer, regardless of what you read, is *none*. The fact is that performance drops by the cube as shade deepens. Ideal is full light without direct sunlight—north light, in other words. The plants will take more direct sun-

light than they will shade, but watering to keep them cool and keep the fleshy leaves from scalding is damn tricky unless you live in the San Francisco Bay area or north on the Pacific Coast. Tuberous begonias also do well in more sun in Maine and in any of the other Northern states with low night and day temperatures—if, of course, drainage is excellent and watering is not neglected. Two or three hours of benign morning sun clocked on standard time presents few problems, but the same amount of afternoon sun will make culture more difficult. The plants must not be exposed to wind.

**Pot culture** (including window

boxes) of tuberous begonias differs little from growing them in beds. After lifting small tubers from the starting box, plant them in 4- to 5-inch pots, then in 7- to 8-inch pots when roots show at the sides of the first. Soak pots thoroughly before planting. Crock (broken pottery) in the bottom of the pot permits excess water to escape quickly. Watering is one of the skills of gardening, really close to being an art, that is gained only through experience. There is, however, a simple test you can make. Strike the pot sharply with a metal object—the nozzle or rose spray on the hose. If the sound is "plink," the pot needs water; if "plunk,"

it does not. After the plant has bloomed, fertilization with a diluted (one-half strength) low-nitrogen compound fertilizer every ten days is a requirement—always to be applied *after* the plant has been watered.

In growing begonias in pots for the terrace, also remove the first flower buds, then break them off as soon as they can be seen, to keep two small (male or female) flowers so that the big male flowers will reach maximum size. Plants for show are usually grown on single stems. All potted plants require staking. Tuberous begonias can never be kept successfully indoors for more than two or three days because humidity is never satisfactorily high. It is well known that cut tuberous begonia blooms keep well; little known is that after they have been cut and put in water for an hour or two, blooms will travel long distances easily without water, can be used in corsages, etc.

But don't go away. What do you do with the old tubers which are useful for three or four years, so they will grow again?

A mid-October light frost will blacken the tops of bedding (Earlier frosts will cut them down before growth is finished) and the tubers will be small. Lift them with a trowel, shake off part of the earth, cut back the mushy frosted stems to free growth, and put them in a bag in a light, airy place. As they dry the stalks will shrivel enough that a slight tap will break them cleanly from the top of the tuber.

With the point of a knife gently scrape any of the fleshy stem on the tuber or it may rot at that point over the winter. Let the tubers dry in the sun for a couple of days, then wash them of any water, dry them again, and keep them plump, pack them in sand that runs freely but is slightly damp. Store them in an open container at 50°. The flowering period of tuberous begonias in pots is over in September, but the *growing period is not*. So move all buds that form. *Keep the tuber in growth*—even into November—until leaves start to yellow. When this happens withdraw water gradually. Always ward cut the stalk 4 inches above the surface of the pot, knock it out, and treat it as above.

I have a perfect system for growing tuberous begonias: to set and keep all signals at "plink" then I worry all the time. NASA officials do over a million shot. It works.

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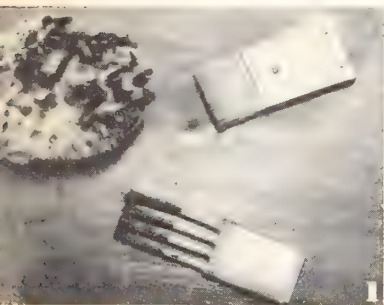
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# HOW TO PAINT WOOD GRAIN LIKE AN EXPERT



One of the most delightful things about the American painted furniture on pages 124-125, says Isabel O'Neil, noted authority on painted finishes, is the use of fantasy. Students in the O'Neil Studio-Workshop are continually urged to let their imagination run free just as the early itinerant painters rather than attempt realistic interpretations of precious materials. In her recent book, *The Art of*

*Painted Finish for Furniture & Decoration* (a House & Garden Book, William Morrow, \$19.95), Isabel O'Neil explains how to re-create the beautiful painted finishes of past centuries with practical modern tools and materials, according to methods she has worked out during years of experimenting. The first section of the book—"Painting, Antiquing & Distressing: Mediums & Methods" (pages 25-95)—covers the basic techniques you would need to know in order to re-create the finish on any of the American antiques on pages 124-125. In addition, some of them would require special techniques for which Isabel O'Neil gives chapter references or notes on page 54. Starting here are step-by-step instructions for the charming wood grain pattern on number 9, the blanket chest-on-chest-of-drawers. The same pattern could easily be adapted to any large flat surface such as a tabletop, door, or wall panel.

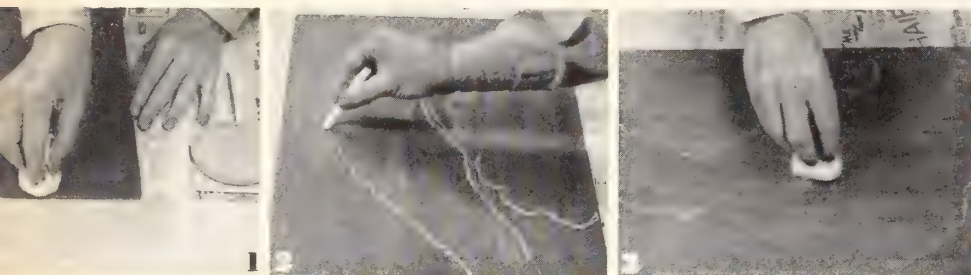


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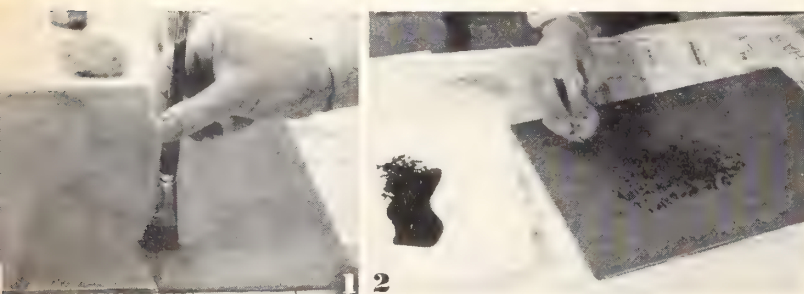
## TOOLS AND MATERIALS

You will need the following: flat japan colors, white shellac, kerosene, turpentine, flattening oil, two 1½-inch oxhair pipe brushes, #3 sable brush, #6 sable brush, absorbent cotton, flexible plastic ruler, one cotton bob, two chamois bobs, and the three special tools (1) reading clockwise—coarse natural sponge, whisk brush, pipeover grainer. To make a bob: Push a ball of absorbent cotton in the center of a square of fine cotton or chamois measuring roughly 6-by-6 inches. Draw up sides and corners and fasten with rubber band looped over three or four times.

## FOR THE BACKGROUND



Use flat japan colors—five volumes of orange-red mixed with one volume of burnt sienna. For the graining pattern, you will need a very thin solution of burnt umber japan paint and turpentine, mixed fifty-fifty. If you are refinishing an old or used piece, clean or remove old finish (see Isabel O'Neil's book, pages 43-44). Then apply one or five coats of the red paint (see "Painting-Procedure," pages 54-57). When thoroughly dry, shellac with a cotton bob (1). When shellac is dry, lay on the wood grain design with white chalk (2). Then with a ball of absorbent cotton, brush off the chalk until only a faint trace of the design is left (3).



## DAPPLING

Next paint with kerosene (1) one area of the surface such as an entire drawer front. Pour some of the burnt umber graining mixture on a wax paper palette. Load a coarse-textured natural sponge lightly with the graining mixture, and while the kerosene is still wet dapple the surface with the sponge (2). Dappled areas should not be too close together and graining mixture should be thin enough to run. Then soften the dappling with another sponge dampened with flattening oil. At this point, while kerosene is still wet, you can if you wish put in some very light graining lines with a

#6 sable brush in areas where pattern is sparse such as the upper left hand drawer. Allow your piece to dry for at least two days. Then apply a second coat of shellac. The rest of the pattern consists of two series of techniques—one for the longitudinal graining (blanket chest and bottom drawer) and cross-cut graining (upper right hand drawer), and the second for the burl motif (upper right and lower left corners of blanket chest and right-of-center area of bottom drawer).



## FOR GRAINING

When shellac is dry, apply another coat of kerosene to one of the areas to be grained (better to do one section at a time). While still wet, put in graining lines with a pipeover grainer dipped in the burnt umber graining mixture (1). Leave a space between each series of graining lines, which can be drawn in sweeping curves as on bottom drawer and blanket chest—or in rough circles as in cross-cut patterns on upper right hand drawer. Then take a plastic ruler, anchor it with one hand at what would be the center of your radius, and with the other hand drag the edge hesitantly over the

graining lines (2). This will produce the light radial lines in the pattern. Finally, with a whisk brush, whisk through the graining radially from the circumference toward the center (3). All grained areas are done by the same method but to get the more subtle effect on the front of the blanket chest and the upper right hand drawer, you will need to perform each step of the process with a much lighter hand.

(Continued on page 53)



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## FOR BURL MOTIFS

Apply a coat of kerosene to one of the burl areas and while kerosene is still wet, paint the whole area with burnt umber graining mixture. Moisten a chamois bob with a little flattening oil and press down on wet paint to make the burl nodules (1). Then with a clean chamois bob, press down on each nodule to lighten the center. Outline the burl area with a narrow frame of graining made with the pipeover grainer dipped in the burnt umber graining mixture (2). Fill in motif and outline individual nodules with #6 sable brush.

If you are working on a chest of drawers you can adapt the pattern to the sides and top. (The front of the blanket chest would be good for the top.) For narrower parts of frame such as drawer dividers, apron, and legs, follow same method as for burl areas: paint with kerosene, then with graining mixture, then add light lines with #3 sable brush.

After a week's drying time, you may give the whole piece a coat of flat varnish, then antique it further with either a japan antiquing medium or japan spattering fluid (as described in book, pages 65-66). But this is not really necessary because Isabel O'Neil has worked out the techniques outlined above to give a worn effect.

This year, as usual, Isabel O'Neil will give an accelerated course in her Studio-Workshop in New York from June 19 to June 30.

### NOTES FROM ISABEL O'NEIL ON OTHER FINISHES ON PAGES 124-125

1. KLISMOS CHAIR: In Isabel O'Neil's book, see section on "Mat gilding," page 165.
2. FANCY CHAIR: See sections on "Lacquer techniques," page 116, and "Mat gilding," page 165.
4. SIDE OF CHEST: This is done by the negative method—that is, the pattern is revealed by the partial *removal* of a paint film from a surface previously protected. So apply light paint first, then dark. Then use rubber tool to pull through light paint and make design. For molding at base of chest, see "Faux marbre on woodwork-procedure," page 266.
5. SIDE TABLE: See "Faux Bois," page 311.
6. HIGHBOY: For background color, which is ocher over red, very much like the color of old maple, see "Glazes," pages 99-109. Graining pattern is black, applied with a brush.
7. CORNICE: See "Mat gilding with gold powders," page 174 and "Antique patina for leaf," page 191.
11. BLANKET CHEST: As with number 4, this is done by the negative method, so apply dark color first, then light. From newspaper, cut oval pattern for each motif, and cut small hole for center. While light paint is still wet, place newspaper patterns on surface and drag flexible plastic ruler hesitantly over them as in method used above for chest-on-chest. At centers, pull through dark paint with water-dampened chamois. Lift paper and pull through dark lines with pink pearl eraser. Reveal very fine dark lines with rubber corrib.
12. BOX: Also done by negative method. Apply dark color first, then light. Use piece of pink pearl eraser to reveal triangles and broad bands. Use a piece of potato cut in S-shape to pull through S motifs. Dark-dappled areas between arcs are achieved by pressing down hard with a coarse natural sponge and lifting out the light color.

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# Dreams for sale.



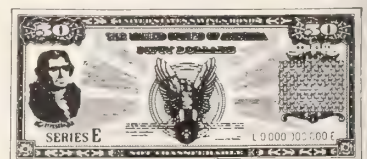
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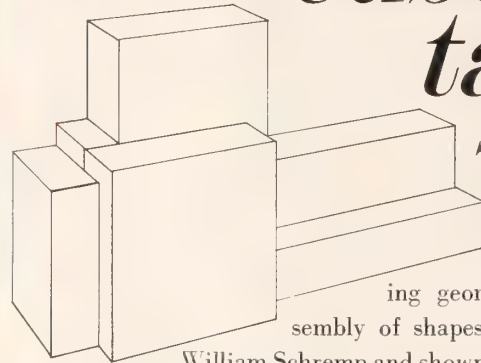


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**DECORATE-IT-YOURSELF**

# How to build a "cube table" system

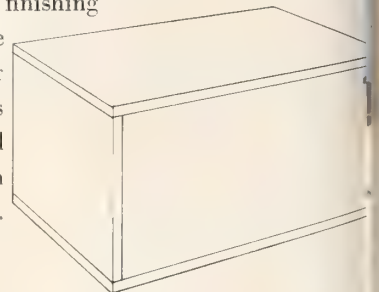


Even though the isn't a cube, speaking geometrically, in the assembly of shapes, *above*, designed

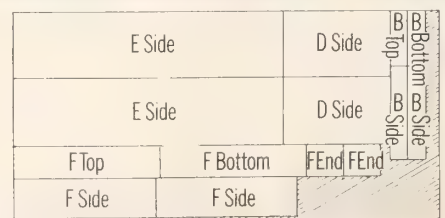
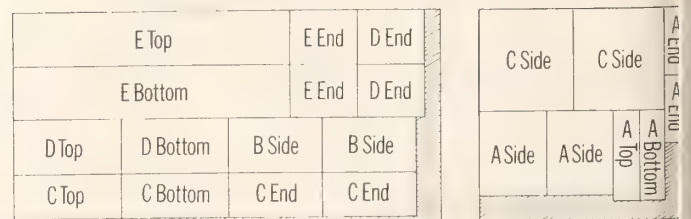
William Schremp and shown in the bedroom-gue room on page 108, all of them grew out of the basic cube idea. You can make the whole group of six boxes out of two and a half sheets of 4-by-8-foot plywood, 1/2 inch thick. The trick is laying out the sizes of the individual pieces carefully before you cut; the diagrams, *below*, illustrate. Sizes of the boxes are:

- A. 20-by-16-by-6      D. 24-by-16-by-12
- B. 22-by-12-by-4      E. 62-by-16-by-12
- C. 24-by-22-by-10    F. 33-by-9-by-7

Note that the cutting sizes are not always the finished sizes of the shapes. The ends, cut to fit between the top and bottom pieces, as you can see in the drawing of the single six-sided box, are 1 inch less than the finished size: the front and back, which fit between the top and bottom as well as the two ends, are 1/2 an inch in both dimensions. Once you have drawn the sizes on the plywood, your lumber dealer will cut the pieces for you, if you don't have the equipment yourself. But never ask him or her on a busy Saturday afternoon. To assemble, glue joints, nail pieces together with six penny finishing nails. If you prefer to leave one side open for shelves or whatever, finish raw edges with three coats of wood putty, let dry, then smooth with sandpaper and paint.



**Cutting diagrams for the six boxes**





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# NOTES TO HELP YOU DECORATE-IT- YOURSELF

BY PATRICIA CORBIN

***There is an old screened porch off the kitchen that we would like to turn into a pretty and useful room. What are some ideas for transforming it?***

Turn it into a gazebo for plants and use the room as an extra dining and sitting space. You will need insulation and heating if you plan to use the room in winter; but for a summer room glass panels and a sliding glass door will open the room visually, and color will do the rest. Use bright deck paint for the floor, put more color on the ceiling. Buy trellis wood panels to fit between the expanses of glass and spray them a lively color. If the room needs a rug, think of sisal squares or indoor-outdoor carpeting. Add canvas chairs, painted wicker furniture, or have the carpenter make a banquette for sitting along one wall and cushion it with gay fabric and lots of pillows. You can add more pattern by painting a design on the ceiling. To make awning stripes, paint the ceiling a base color first. Measure ceiling, then plot on a piece of paper how many stripes you want and divide the space evenly. To make straight lines on ceiling, use a long tape measure and pencil in first. On either side of penciled lines, measure a couple of inches for the width you want the stripes, then follow with even rows of masking tape. Paint in stripes between taped lines, using a smaller roller or brush and when almost dry, peel off tapes.

***The backs of our slipcovered chairs are the first thing anyone sees when they walk into our living room. What can I do to make them more appealing?***

Sew flat washable braid, ribbon, or tape on the slipcover squaring it around the back and sides; repeat on the front center back and the seat cushion. The chairs will have a crisp custom-made look.

***We're redoing our basement and turning it into a play room, but the walls are slightly mildewed and so is the cement floor. How can you keep the dampness out?***

First, get rid of the mildew—then use paint that will resist moisture—the epoxy paints are strong, tough wearing, and are highly resistant to damp. You can get rid of the mildew with a solution of two-thirds cup trisodium phosphate, one-third cup of household detergent and one quart household chlorine bleach. Add enough warm water to make a gallon. Wearing rubber gloves, scrub wall well, rinse with fresh water. When the wall has dried, cover with a fresh coat of paint that contains mildewicides.

***We have a single narrow window in the library with a radiator below it. What can I do to make the window seem wider and to cover the radiator?***

To broaden the window you might put hinged two-pane screens on either side of it, and cover them in fabric. Use the same fabric for a window shade. To hide the radiator have carpenter make a lattice box to fit over it and paint it to blend with your fabric.

*Continued on page*



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***Our dining room was just painted bright yellow, but the color is too glaring. What can I do to tone it down?***

You can put a glaze coat of another color on top, then wipe it off with a soft cloth, steel wool, or sponge. To subdue bright yellow, try a glaze of Oyster White, or to change the tone, put on a glaze of Green Mint. Glaze paint is slightly thickened varnish tinted with oil paint—you can buy it in cans or mix your own—and it takes about six hours to set. To wipe off glaze in straight lines so that there are no wobbles, use a yardstick as a guide, beginning at the top of wall and moving down in long firm strokes.

***What kind of table would you put between two sofas placed at right angles to each other?***

A simple cube would look well—see page 108 showing the wall system of geometrics you can make yourself and paint. There are other ideas for finishing the plywood shapes—they can be covered with paper, vinyl, or fabric. If you use burlap or monk's cloth, glue it to the table first, then saturate with polyester or epoxy boat paint, putting on enough coats to produce a tight surface. To fabric a six-sided shape: Cut six pieces of fabric to exact size. Using a 9-inch roller put an even coat of glue on one side, lay fabric on top, smooth flat with block of wood wrapped in clean cloth. Use same procedure for all sides. Finish with clear coats of polyurethane varnish. **NOTE:** To cover with vinyl, use the proper vinyl paste—the type of paste depends on the type of backing on the vinyl—and to cover with paper, use wallpaper paste.

***My ceramic garden seat is shaped like an elephant—I'd like to paint it white, but what paint do I use?***

Plastic paint is the answer. It goes smoothly over metal, plaster, ceramic, or anything at all. For instance if you have peeling wooden deck chairs, sand off really bad patches, paint with plastic, and the chairs will be protected from further weathering. Paint comes in sixteen colors as well as clear.

***I want to paint our front hall floor with a simple pattern. What do you suggest?***

A pattern of diagonal squares might be the easiest. Paint the floor the base color first and allow to dry thoroughly. With a ruler and pencil draw diagonal lines across floor about 14 to 16 inches apart; then cross with lines going in the opposite direction. Following the penciled lines, lay on two-inch-wide strips of masking tape on the whole area. Paint the contrast color between the taped lines.

***There is a lovely view from the top of the bedroom windows, but I would like to screen out the lower part. What are some ways?***

You could use an opaque fabric, shirred tautly between two thin rods and fitted inside the window frame to cover up the lower half—or have shades that pull up from the bottom and laminate them with the same fabric as your curtain. Louvered shutters could be cut to fit the part of the window you want covered, then painted to match the woodwork; or panels of fabric, outlined in wood, would do the trick too.

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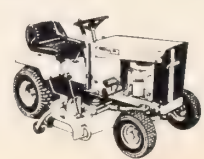
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It's the all new Emperor II for 1972. One quick look will tell you that the Emperor II isn't anything like the riding mowers you've seen before. It's the shape of the seventies! A solid thermo-plastic rear deck shrouds the engine, and the sleek 'n sloping front cowl gives the Emperor II a sports car appearance. Sports car performance too, with geared steering and six-speed shifter. Handy palm-grip control consoles. A separate clutch and brake lets you drive it like a pro.

But don't just think this modern styling is for looks alone. No way. The smooth lines and streamlined front end serve several functional purposes . . . and not the least is rider safety and comfort. Look over the new Emperor II riding mowers in both 7 H.P. and 8 H.P. models. Electric or recoil start. All with 30" Flex-N-Float mower pans. See your nearest Ariens dealer soon . . . . (He's listed in the Yellow Pages.)  
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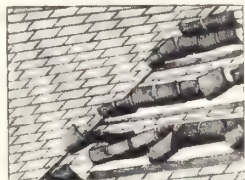


# Before you spend a couple of thousand for a new roof, spend a couple of minutes to learn about roofing.

## Protecting your home from wind and water damage

A leaky roof means rotting attic timber, sagging ceilings and walls – and in a bad storm, costly water seepage that can ruin your home and furnishings.

Bird Wind Seal is a line of asphalt shingles that helps protect your home from high winds. Each shingle is covered with thermoplastic adhesive dots.

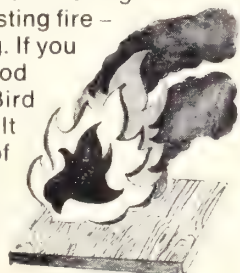


Bird Other Shingles

(costing \$19,000 on an average roof). The sun's rays melt these adhesive dots, welding the shingles together in a grip that fights against wind uplift – even in hurricane-force winds. Underwriter's Laboratories approval and wind resistance, shingles must be tested in 60 mph winds. We tested Bird Wind Seals in 120 mph winds. In this test not a shingle ripped off, while those without the Wind Seal feature blew off, allowing water to come in.)

## Protecting your roof from fire

Wood shingles, or shakes, are attractive, but can be dangerous. Flying embers – even from a fireplace chimney – can ignite them. That's why they're outlawed in some areas. The Bird Firescreen® shingle is Class "A" in resisting fire – the highest rating. If you want the look of wood shingles, look into our Bird Architect® 70 shingle. It imitates the beauty of natural wood shakes, but is finished with the fire protection of finest quality asphalt.



## Cost of labor vs. cost of shingle

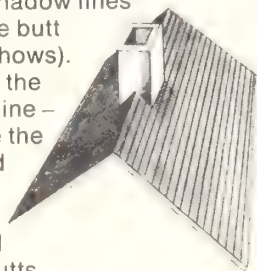
When you check out slate shingles, you'll find that the cost in materials and labor is prohibitive.

Wood shingles, too, are costly to buy and apply. That's why today's sophisticated asphalt shingles are such a good buy. Whether you buy the low end of the line or the highest quality, you get excellent value and minimum, if any, upkeep.

Remember this – the costs are comparable for labor to apply the best asphalt shingle or the least expensive. Since the labor cost will be very much the same, you should think about paying a little extra for a top quality shingle with all its extra protection and beauty. What's more, the best shingles offer a 25-year materials guarantee, the less expensive ones 15 years.

## Choosing the right shingle for your home

The architecture of your home and its surroundings dictate the style of shingle to buy. A roof should present a long, clean line. It should show deep shadow lines at the butt edges (the butt being the part that shows). The thicker the butt, the deeper the shadow line – the more impressive the look of your roof and your home. All Bird shingles with the important Wind Seal feature have thick butts.



Don't overlook color. A dark roof makes a tall house look shorter, a light roof adds height to a one-story house. A medium color blends nicely into wooded backgrounds. Greens are restful, white cooling and a bright roof adds its own "surroundings" in an area bare of trees.

Another aesthetic feature is *random-embossing*. Instead of conventional cutouts, many Bird shingles have vertical indentations. They add to your roof's long, clean line – no more broken-up, cluttered look that old-fashioned cutouts give.

The Bird Wind Seal JET® looks great on ranch-style and long contemporary roofs. And the Bird Architect 70, with its wood shake look, is ideal for gambrel, mansard and barn-type roofs. And stunning on colonial homes.

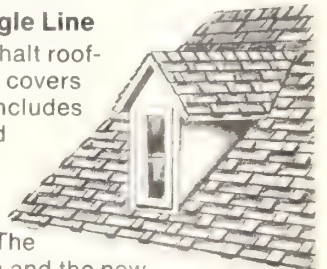
## How shingles are sold

Shingles are sold by the square – a square being enough shingles to cover 100 square feet. You can buy them and arrange for application at a lumber dealer's, a home improvement company or a contract roofer.

Shingle weight determines its cost. The lower the weight, the lower the price. But the heavier the shingle, the better your roof. Since labor is a large cost factor, do not discount the heavyweights. The price spread between the Bird Wind Seal at 235 lbs. per sq. and the Bird Architect 70 at 345 lbs. per sq. isn't so great that it should discourage you from considering the finest protection and beauty for your home.

## The Bird Shingle Line

The Bird asphalt roofing shingle line covers every need. It includes the famous Bird Wind Seal, The Wind Seal JET, The Bird Architect Mark 25®, The Bird Firescreen and the new, bold, brawny, beautiful Bird Architect 70, probably America's most beautiful shingle.



To see Bird shingles first hand, mail coupon for an illustrated brochure, or see the Yellow Pages for the name and address of the Bird dealer nearest you.

House & Garden April 1972

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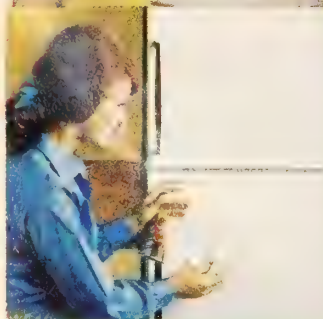
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## DECORATE-IT-YOURSELF

# How to make a slipcover

The trick to making any slipcover is in the careful fitting and pinning on the chair itself. These instructions are for a softly rounded armchair, *below*, and on page 110, but you can adapt them to any shape of chair by following the standard slipcover procedure (see *House & Garden*, October, 1971).

Starting at the center inside back with the center of your fabric, pin over rounded curve of back to seam, working out to sides, taking about a 1-inch-deep tuck at intervals—here about 12 inches apart. After fitting and pinning, cut off excess fabric, leaving a 3/8-inch seam allowance.

**To make the chair cushion:** Measure and cut top, bottom, and sides separately. Place on cushion and pin carefully together. Notch seams, turn inside out, repin, and stitch, leaving one side open for zipper. **NOTE:** If you want welting, cover cord with bias strips and insert in final seaming.

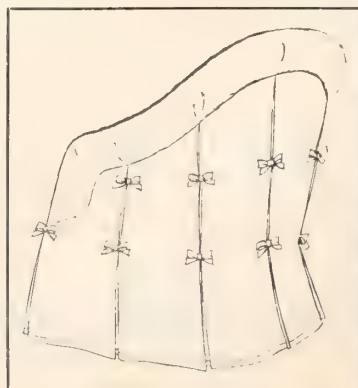
**To make the platform of the chair,** which is the part under the cushion, follow the same procedure as the outside back, measuring from center back of seat to floor.

**To make the pleated outside back,** you will need enough fabric to cover, plus 5 inches for each pleat. Measure from center back to floor and hem bottom. Before pin-fitting fabric to back of chair, pleat it and baste pleats in place with machine speed basting or chain-stitching. (Chair shown has six 5-inch box pleats, 12 inches apart.) To form box pleat, two side pleats, 2 1/2 inches each, are folded in opposite directions. Do not remove basting until finished slipcover is fitted to chair. To fit, start pinning fabric to the top center back of chair, working out to sides, then trim fabric to chair shape and pin to inside front of slipcover.

After all the slipcover pieces have been pinned together and cut to chair shape, notch edges every 4 inches. Turn slipcover inside out, match notches, repin, and stitch. Before removing basting from pleats, tack where bows will go.

**To make a bow:** Use two pieces of fabric, each 12 by 3 1/2 inches. Fold each lengthwise so that edges meet along center; press, fold again lengthwise, press. To make loops, fold ends of one piece to center. Tie second strip around middle of first strip. Cut ends diagonally, tack to chair.

**NOTE:** As an optional finishing touch, the hem of the slipcover shown was bound with plain fabric to match the bows.







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**That's why he chose this faucet.**

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# Feminine Sprays vs. Norforms

(Or, a spray a day can't keep internal odor away!)

**7:36**

Before dressing for work, you use a feminine spray. That takes care of odor...you hope!

**7:36**

Today, you try Norforms.<sup>®</sup> The Internal Deodorant. Just insert—that's all!

**8:22**

You're running late. Oh, oh... what's that unclean feeling? You don't feel so fresh anymore.

**8:22**

Feeling fresh. Unlike sprays, Norforms work inside to stop internal odor where it starts.

**9:14**

Your boss looks at you and the clock. You can't believe the clock, either. Could feminine odor be starting so soon?

**9:14**

Norforms stop odor for hours. Yet Norforms are so safe and easy to insert.

**11:07**

Work and worry. You begin to suspect sprays may stop external odor but not the odor that starts internally.

**11:07**

You're going to keep on feeling fresh and worry-free with Norforms.

**12:01**

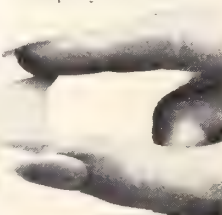
Lunchtime panic. Odor's still there. What do you do next?

**12:57**

Put the spray away. Now... where can I buy Norforms?



Stops internal odor no spray can reach!



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**mp**<sup>®</sup> Norwich Products Division, The Norwich Pharmacal Co.

## SOME NOTES ON GOOD LOOKS & GOOD HEALTH

BY REBECCA WARFIELD

FOUND IN THE CROWD—  
THE CHOOSER'S FACE . . .

**CHOOSING THE COLOR OF EACH DAY . . .** "in the streets the poets dream" . . . that's what the first really existential superhit song—Miss American Pie—to enter the American head keeps telling us now . . . and now the first truly existential faces are beginning to dream along the streets and spring ski slopes and beaches of—what Yevtushenko calls—our World Village . . . here are the Special Faces, unpredictable as the weather, spontaneous, highly personal, emotionally transferring . . . and dreaming in sky-high, wall-to-wall color . . . happening now because a monumental build-up of utterly amazing color for the hair, the skin, the eyes, the lips has reached a peak . . . and it has also reached the *hands* of the dreamers, freed by the form that the colors have arrived in lately . . . in pots of smooth-on creams, incorporated in brushes, in huge chunks like men's shaving sticks to slash on . . . now no one is stuck with the Literal Face, that Vassar Girl Face, the Fashionable Face, or any of their Former Faces, but can choose a thought from the Twenties, an idea from the Chinese, a bit from a famous flick . . . their faces existing each day differently.

Watch for the Synthesized Face, a single thought of color—perhaps butterscotch or taffy or amber—maybe a little more golden on the lashes and deepening and ripening and shimmering on the lips. . . .

The Total Eyes—as deep and round as a forest pool surrounded by a thicket of lashes as dense and thick and dark as mascara and mascara and mascara can make them and with under lashes added on, one by careful one . . . with the mouth no longer out of sight but one degree less pale than a peach or a peony or an apricot. . . .

The moment a big black hat with a big black brim is pulled down over a summer face, it could rob that face of meaning unless it's made to happen by a brush with an inside flow of color that says that that mouth, however light its mood, is *there* (this might turn out to be the summer of orange-y lips). . . .

For the exhilaration of soaring ski slopes or the liberation of summer beaches, there are sun screens to slash on, in primary shades of red or blue or yellow or green, a live performance as releasing as laughter. . . .

Eyelids that are clear astonishment—not smudged or hazy, but explicitly in place. Expressly from the Orient, in explosive jade or glittering Ming blue. . . .

And now the hand that touches the face might be wearing, on a dull rainy day, emerald nails like

*Continued on page 70*

# Want to lose 4 pounds fast?

Slender's nutritionally balanced program gets quick results.

*You, too, may lose 4 pounds the first week with Slender. Why not? Just don't backslide. Stick with 900 Slender calories a day and you'll get a thrill when you step on the scale.*

#### Clinical study works for problem dieters

We put people, who were at least 20% overweight, on Slender for three weeks. That's four Slender meals a day, totaling 900 calories. At the end of the first week, dieters had lost an average of more than 4 pounds. During the next two weeks, losses averaged 3½ pounds a week. Many of the dieters on the program told us they were not unduly hungry and found Slender "surprisingly filling."

#### Low in calories, high in nutrition

Many 900 calorie diets are fad diets which emphasize one nutrient over others. But a Slender meal is nutritionally balanced. Whether it's instant Slender, mixed with the substantial nutrition of milk, or Slender chilled from the can — every glass supplies ¼ of your daily recommended adult dietary allowance of protein.

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With Slender, you don't have to get involved with measuring out tiny portions of this and that. And you avoid costly calorie mistakes which may undo your diet. Slender counts the calories, so you always know where you stand in the calorie battle.

#### How to slim down sensibly with Slender

If you want fast results to get your incentive up, go strictly Slender for a week. Then go back to other foods in diet proportions, but have your Slender for at least one meal. Whether you go strictly Slender again for another week later on depends on how much you want to lose. But you should ask your doctor before starting any program aimed at weight loss.

One thing's certain, you'll find Slender wears well in your diet. It's so rich and satisfying. Slender from Carnation. Dieting without nonsense.



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## GOOD LOOKS AND GOOD HEALTH

continued from page 66

the ones that Liza Minnelli wears in the smash film *Cabaret* . . .

An impromptu breakthrough such as the evening when Liza Minnelli came to a preopening party for *Cabaret* with a new kind of beauty mark on her cheekbone—a crescent moon cut out of silver paper . . . and the contagion that resulted a few days later when another dreamer arrived at another party with a spiky golden sun on *her* cheek, a notary's seal found at a stationery shop. . . .

And now that it's more usual to balance the eyes and lips in a face (rather than have one or the other dominate), on a mad, baroque evening, some wild child can balance her sapphire eyes with exactly matching sapphire lips. . . .

**CHOOSING THE CHANGE IN YOUR FACE. . . .** "If you've begun to notice a little sagging skin, a telltale line here and there as you look at your face in the mirror, there's one thing you can be sure of—it's not going to get any better unless you do something about it." That's what Elizabeth Arden's marvelous Miss Craig keeps saying in the lifesaving book she wrote last year *Miss Craig's Face-Saving Exercises*. As anyone interested in expressing herself in color knows, make-up is no longer camouflage, and sags and bags and wrinkles really louse up the act. Now Miss Craig's six-day plan teaches you to "naturally lift the sag muscles of the face." Her premise is that each time you laugh or frown or sneer you exercise a muscle—but *not* the opposite muscle, so at least half the muscles in your face need strengthening to fight the relentless pull of gravity. Do these work? One of the most dramatic ways to answer that is just to listen to Miss Craig talking. . . . "Soon after the book came out, I got a letter from a lady telling me that her seventy-two-year-old mother was doing the exercises and she asked me to tell her frankly whether those expectations might be cruelly dashed. Before I got around to answering her, my second letter came saying that the mother was getting so many compliments on her looks that her life had changed, questions like, 'what have you been doing? have you had plastic surgery?' " And Miss Craig also points out that another pupil who *had* planned surgery cancelled it after doing the exercises. She didn't need it. Of course, like any other idea, it's better for some than for others, but it is a long shot that can certainly pay off extravagantly when it does come in.

### NEW THIS MONTH IN THE STORES

**MAX FACTOR. . . .** The kind of Lash-maker that has lived only in the imagination until now . . . at the end of the wand, instead of a brush is the tiniest comb imaginable. Through that comb flows some of the imaginative new colors in eye make-up—midnight green, plum burgundy, bright navy blue, and not only black and brown but a subtle brownish black. \$2.25. . . . Made from pure avocado oil and the juice of lemons, two ideas for immediate skin pleasure . . . Avocado Lemon Cleansing Facial (you can leave this on overnight), and Avocado Lemon Moisturizer for face, hands, your whole body—the fragrance is utterly delicious, smells like lemon sponge cake baking. The Facial, \$2.50; the Moisturizer, \$2.75. All at Bloomingdale's; The May Co.; and Marshall Field.

**DOROTHY GRAY. . . .** Chinese Lantern Lipsticks in four trendy colors—Ming Red, Peach Blossom, Sum Plum, Ping Pong Pink—in both lipstick form and pots of gloss, with sayings from Confucius fortune-cookie style, such as *There's a Past in Your Future*. Lipsticks, \$1.50; pots, \$1.35. At Bloomingdale's; Marshall Field; Bullock's.

## KAHLÚA<sup>®</sup> Black Russian.

A happy mixture of an ounce of Kahlúa to two ounces of vodka on the rocks. After the kind of day you've had, you deserve something nice.

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## Maybelline Introduces GREAT-LASH, The Protein Mascara.

Great new discovery in mascara builds rich, full body onto your lashes the way protein formulas build your hair.

Great-Lash mascara is the greatest way to make skimpy lashes look thick, thicker, thickest.

Special creamy smooth formula builds lush new body onto lashes. Microscopic photos prove Great-Lash greatly increases the diameter of every lash. On the left, an eyelash without Great-Lash; thin and skimpy. On the right, an eyelash after Great-Lash; thicker, lusher, more beautiful.

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40 times actual size.



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## QUESTIONS & ANSWERS

# ANTIQUES

BY LOUISE ADE BOGER

### CHINESE EXPORT TOY



In this year's loan exhibit, "Philadelphia's China Trade, c. 1784-1840," we have a toy, "Man on Animal," brought to Philadelphia before 1806. Head, jaws, hands, and legs move; the animal is real fur. It's in prime condition and a joy, but is it really rare? B.D.—Gwynedd Valley, Pa.

Yes, early Chinese export toys are extremely rare, especially ones still in such fine working condition. Your "Man on Animal" would appear to be a real collector's item.

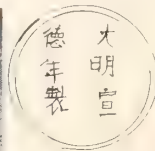
*Editor's note: The University of Pennsylvania Hospital Antiques Show will be held in the 103rd Engineers Armory, Lancaster Ave. at Thirty-third St., Philadelphia, Pa., April 18-22.*

### EARLY GEORGIAN SETTEE

I have an Early Georgian settee and the needlework is worn. What fabric do you suggest for recovering it? Wasn't this kind of back used on Chippendale sofas? P.M.—New York, N.Y.



The arched serpentine-shaped back with outscrolled arms forming a continuation of the undulating back was indeed the chief feature of Chippendale settees. The Chippendale style, however, made no abrupt break with the past and this kind of back and arms occurred on Georgian settees around 1750. A rich gold, crimson, or green silk damask fabric would be appropriate.



### CHINESE VASE

This is a photograph of a Ming vase and teakwood stand, which I recently inherited. Also enclosed is a sketch of the marking on the bottom of the vase. Any information about it will be greatly appreciated. W.I.—Chicago, Ill.

The Ming Dynasty six-character Hsüan Tê reign mark (1426-1435) on your vase is false. The shape and decorative design indicates a Ch'ing Dynasty, probably Ch'ien Lung reign mark (1736-1795). The names of earlier reigns famous for porcelain were frequently used on Chinese vases, not as a form of deceit but as a compliment to past masters, and your vase exemplifies that ancient practice.



### FRENCH CUPBOARD

We have owned this commode for many years and were told it is a French Victorian 1860 piece. Is this true? S.A.K.—Clearwater, Fla.

Your low cupboard is in the Second French Empire style (1852-1870). The female figures, called caryatids, on the stiles had their origin in antiquity and have figured prominently in classical styles of furniture. They were used as columns for the portico of the Erechtheum at the Acropolis in Athens. *Continued on page 74*



# IN TWO CENTURIES, IT'S NEVER BEEN DONE.

On the hand looms of India, we tampered with tradition.

We introduced a color treatment into Chindia\* that no 18th-century design has ever seen before.

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*It's for wood.  
It costs less than paint, goes on easier, lasts longer.  
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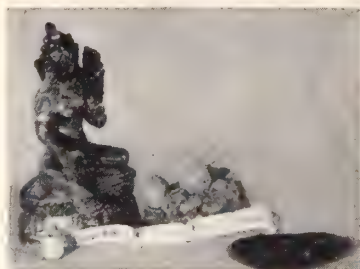


Free color chart, Write Dept. H, 141 N.W. Leary Way, Seattle, Wa. 98107. Olympic Stain, A division of COMERCO, INC.

Architect:  
Frederick K. Heim



**ANTIQUES** *continued from page 72*



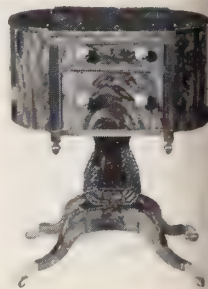
**NEPALESE BUDDHA**

*I purchased this metal and lacquered Buddha in Central China many years ago. It is 5½ inches high. Can you tell me anything about its origin and age? What are the scrolls?*  
F.O.J.—Spokane, Wash.

Your Buddhist figure is Nepalese, dating around the late 16th or early 17th century. The hands are in the position of Giving and Teaching. The scrolls are votive prayers, generally written by a Buddhist monk, and kept in these figures, which were placed on the family altar.

**DUNCAN PHYFE TABLE**

*Is my sewing table Duncan Phyfe and would a label be proof of its authenticity?*  
S.N.S.—Washington, D.C.



Your sewing or worktable with lyre support is in the Duncan Phyfe manner, made in New York City probably around 1820. A label is frequently regarded as positive proof of the genuineness of the article, but take care not to rely entirely on a label.



**ENGLISH JUG**

*Can you give me any information about this jug, 6 inches tall, very shiny black enamel over a pottery base? There are no identifying marks.*  
M.S.—Pompano Beach, Fla.

Your black-glazed pottery jug is probably English, dating about 1850. It resembles the glossy black-glazed red earthenware of a type traditionally attributed to Jackfield in Shropshire.

**SCOTCH GRANDFATHER CLOCK**

*This grandfather clock has been in our family for years. Two words are written on its face, "Carmichael" and "Greencock." From this, can you give me an idea of its origin and age?*  
D.S.M.—Ridgewood, N.J.



Your clock was made by the Scottish clockmaker John Carmichael, who was active at Greencock from 1750 to 1800. A grandfather clock with his works is still in the Greencock church.

**AMERICAN COMPOTE**



*What can you tell me about this glass compote, "Westward Ho," which I recently inherited? It bears the name Gillinder.*  
L.M.R.—Glenbrook, Conn.

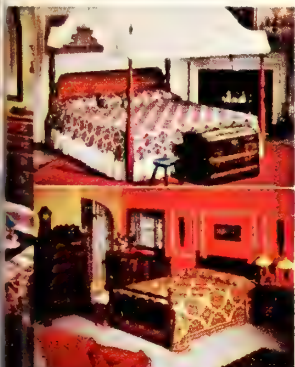
Your pressed glass pattern "Westward Ho" is a fine piece of Americana. Especially choice are the frosted finial in the form of an Indian and the decorative band that includes scenes of a log cabin in the mountains, bison running on the plains, and deer. The well-known Philadelphia glassworks, Gillinder and Sons, introduced this pattern soon after the Philadelphia Centennial in 1876.

# Pennsylvania House

Pennsylvania House



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**"Wildlife in all its myriad forms is part of the geography of hope: Its health and presence recreates our spirits and gives us daily assurance that nature's life machine is still functioning."**

**STEWART L. UDALL**

# The animal kingdom— time to care

**BY KENNETH BATES**

Ironically, if nature's life machine were left alone, it would function very nicely, and in fascinating ways. One of the most amazing is the discovery by a group of naturalists that the life pattern of the lynx (an animal that alternately abounds or does not) runs parallel to that of the snowshoe hare, a creature of which the lynx is inordinately fond. The hares are prolific, and as they increase in number, so do the increasingly well-fed lynxes. But greedy for more than enough, they pursue their prey so voraciously that the hares, who can run just so far and so long, drop in their tracks, dead of the kind of shock called stress. And naturally, as the hares decrease, so do the lynxes, who must now wait for another cycle to evolve. Nature has seen to it that, if sometimes there are too many lynxes and hares and sometimes too few, there are always *some*.

But we seem unable to let nature alone. We live in a world where wild animals and people who care about them are fighting five handicaps, named by Dr. Richard Van Gelder, chairman and curator of mammalogy at New York's Museum of Natural History, as trophy hunting, the whims of fashion, population growth, habitat destruction, and pollution.

A prime example of the pitiful state trophy hunting can create is the polar bear—sought for years because the presence of his pelt in front of a fireplace was once almost a status symbol. Today, there are very few polar bears where they belong—on an ice floe. As far as they can be protected, they are, and they have a chance of survival. How much of a chance, no one knows. If you have owned a polar bear rug for years, you are undoubtedly fond of it. Continue to be, letting it be a reminder that somewhere its descendant is alive and—as long as it is unmolested—will stay that way for a bear's lifetime.

Far more common than polar bear skins are zebra hide rugs—once part of a trophy hunter's bag, now a commercial commodity. To own one does not necessarily have anything to do with decimating the breed. In a particularly dry season, a herd of African zebras can be in great distress from lack of water, and then, and only then, does the local government permit a limited harvest. In a way, they are rationing water. If they did not, the zebras would die of thirst or be too weak to try to elude their natural predator, the lion. Zebra hides obtained in this manner bear no onus. We can only hope that all of them are as justified.

*Continued on page 78*



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Beverly Hills — W & J Sloane  
Palm Springs — W & J Sloane  
Sacramento — Weinstocks  
Santa Cruz — Nicholes  
San Jose — Liberty House

## COLORADO

Aurora — Estabrook's Nettle Creek Shop  
Colorado Springs — Estabrook's Nettle  
Creek Shop, May D & F  
Denver — May D & F  
Englewood — Estabrook's Nettle Creek Shop  
University Hills — May D & F

## CONNECTICUT

Bridgeport — Skydel's  
Cos Cob — The Bedroom Gallery  
New Canaan — The Bedroom  
Stamford — Bloomingdale's

## DELAWARE

Wilmington — Miller's

## DISTRICT OF COLUMBIA

Washington — The Hecht Co.

## FLORIDA

Fort Lauderdale — The Nettle Creek Shop  
Gainesville — Cox Furniture Store  
Jacksonville — May-Cohens  
Miami — Jordan Marsh  
Naples — Robb & Stucky of Naples  
Pensacola — Gayfer's-Cordova,  
Gayfer's-Town & Country  
Tallahassee — Gayfer's-Tallahassee  
Tampa — Marilynn's (Kennedy)

## GEORGIA

Albany — Gerst Brothers  
Atlanta — Rich's  
Macon — House of Textiles  
Savannah — Linen Fair

## IDAHO

Boise — Nettle Creek Shop at Hendren's

## ILLINOIS

Chicago — Julian Furniture,  
John M. Smyth Co.  
Decatur — Custom Interiors  
Oak Park — Plunkett Furniture  
Peoria — P. A. Bergner & Co.,  
Carson-Pirie-Scott & Co.  
Rockford — D. J. Stewart Co.

## INDIANA

Carmel — House of Meridian  
Hammond — Hammond Drapery  
South Bend — Robertson's

## IOWA

Muscatine — S.G.&P. Stein Furniture

## KENTUCKY

Lexington — Lexington-McAlpins  
Louisville — The Gallery,  
Hubbuck in Kentucky

## LOUISIANA

Baton Rouge — Gerard Furniture,  
The Sleep Shop  
Lafayette — Dauterive Furniture  
New Orleans — Hurwitz-Mintz International  
Galleries

## MARYLAND

Baltimore — Hutzler's  
Cumberland — Whitacre's Gift Shop  
Rockville — Kimel's Furniture  
Silver Spring — Kimel's Furniture

## MASSACHUSETTS

Boston — Filene's  
Braintree — The Finishing Touch  
Burlington — The Finishing Touch  
Leominster — Plotkin Colonial Village  
Springfield — Bottaro-Skolnick  
Sudbury — The Bed and Bath

## MICHIGAN

Ann Arbor — Jacobson's  
Birmingham — Jacobson's  
Dearborn — Jacobson's  
Detroit — J. L. Hudson Co.  
East Grand Rapids — Jacobson's  
East Lansing — Jacobson's  
Flint — J. L. Hudson Co.  
Grosse Pointe — Jacobson's  
Jackson — Jacobson's  
Kalamazoo — Jacobson's  
Monroe — Floral City Furniture Co.  
Pontiac — J. L. Hudson Co.  
Saginaw — Jacobson's  
Troy — J. L. Hudson Co.

## MINNESOTA

Minneapolis — Gabberts

## MISSISSIPPI

Biloxi — Gayfer's-Edgewater,  
Merchiston-Hall Galleries  
Jackson — Gayfer's-Jackson,  
Hardin-Furr Furniture  
Tupelo — Nettle Creek Shop

## MISSOURI

Kansas City — Hall's  
St. Louis — Famous-Barr

## MONTANA

Bozeman — Vaughn's

## NEW JERSEY

Hackensack — Bloomingdale's,  
Huffman-Koos  
Livingston — Huffman-Koos  
Rahway — Huffman-Koos  
Springfield — Huffman-Koos  
Short Hills — Bloomingdale's

## NEW YORK

Albany — John B. Hauf  
Binghamton — Nelson Ellis  
Brooklyn — Schonfeld's  
Buffalo — Wm. Hengerer Co.  
Fresh Meadows — Bloomingdale's  
Hartsdale — Fennell's  
Manhasset — Bloomingdale's,  
The Nettle Creek Shop  
Nanuet — Dan Pullo  
New Rochelle — Bloomingdale's  
New York — Bloomingdale's,  
The Nettle Creek Shop  
Scarsdale — Bloomingdale's  
Scheneectady — The Quality Shop  
Staten Island — Schonfeld's

## NORTH CAROLINA

Charlotte — Ivey's

## OHIO

Cincinnati — Kenwood McAlpins  
Cleveland — Ed Simon's Nettle Creek S  
Columbus — Lombard's  
Dayton — Town & Country  
Toledo — J. L. Hudson Co.

## OKLAHOMA

Oklahoma City — The Bedroom Shop  
Shawnee — Gloria's Boutique

## OREGON

Coos Bay — The Hub  
Portland — Meier and Frank

## PENNSYLVANIA

Allentown — Schoen's  
Harrisburg — M. Lee Goldsmith  
Monessen — Sam Stern's Furniture  
Philadelphia — Nettle Creek Shop  
Pittsburgh — Kaufmann's  
Whitehall — Sam Stern's Furniture

## SOUTH CAROLINA

Charleston — Southeastern Galleries  
Columbia — Fabric Fair

## TENNESSEE

Knoxville — Miller's  
Memphis — Nettle Creek Shop  
Nashville — Bradford's, Cain-Sloane

## TEXAS

Austin — Pillow and Bedspread Parlour  
Baytown — Culpepper Furniture  
Beaumont — Dallas-Williams  
Dallas — Pillow and Bedspread Parlour  
Ft. Worth — Pillow and Bedspread Parlour  
Houston — Pillow and Bedspread Parlour  
Sunland Furniture  
Richardson — Pillow and Bedspread Par  
San Antonio — Honigblum's,  
Stower's Furniture

## VIRGINIA

Arlington — Kimel's Furniture  
Fairfax — Kimel's Furniture  
Virginia Beach — Willis Wayside

## WASHINGTON

Seattle — Frederick & Nelson

## WEST VIRGINIA

Charleston — Woodrum's

## WISCONSIN

Appleton — Gimbel's  
Madison — Gimbel's  
Milwaukee — Boston Store,  
Kunzelmann-Esser



In our hectic world, let your home be a place of serene elegance...

with a beautiful bedroom by **nettle** **CREEK**  
 BEDSPREADS DRAPERIES BOUDOIR FURNITURE



Decorating the Nettle Creek way starts with an enormous collection of fashion fabrics—silks, velvets, damasks, tweeds, prints—all color-coordinated to harmonize with each other. When these incomparable fabrics are custom made into bedspreads and coverlets with draperies, headboards and upholstered furniture that match or blend, your bedroom will truly express your good taste and, more important, your special sense of elegance and serenity. Just what you've been looking for. See the fabrics and samples of Nettle Creek custom products at better home furnishings stores everywhere.

**Specially Priced Bedspreads**

Normally, Nettle Creek bedspreads are custom made at custom prices. Now, a select group of stores have ordered two of our beautiful spreads in quantity and substantial savings can be passed on to you. They are in stock now to take home. If you wish, you can order coordinated draperies and accessories custom made for delivery later.

<b>BORGHESE</b>	<b>VELASCO VELVET</b>
Custom made prices \$120 \$150 \$175	Custom made prices \$120 \$150 \$175
Special purchase price \$75 \$90 \$100	Special purchase prices \$80 \$100 \$120

Write for our informative, colorful 64-page book, *The Art of Decorating with Nettle Creek*. Only 2.00.

NETTLE CREEK INDUSTRIES DEPT. M-13, RICHMOND, INDIANA

## THE ANIMAL KINGDOM—TIME TO CARE

continued from page 76

The ups and downs of fashion have not been a blessing to the spotted cats—the cheetah (getting rarer and rarer), leopards, jaguars, ocelots, margays. The love of humans for fur is deep-seated, but if you care enough about conserving, say, the leopard, you can help by not buying its fur until there is no danger of its extinction—a not impossible dream. On the other hand, the possession of an Alaskan seal coat or lap robe has no bearing on the destruction of the species because it cannot have. Almost extinct at the turn of the century because of open-sea hunting (now rigorously banned), the Alaskan seal prospers today on the Pribilof Islands in herds that add up to two and a half million. Were they to increase to over four million, many would perish for sheer lack of room—nature's way of dealing with overpopulation. So each year the U.S. Government permits a carefully supervised harvest of 50,000, thus providing, and very literally, room for survival.

As prospective raiment (or anything else), muskrats have never presented a problem. They are so prolific that Dr. Van Gelder lists them as "legitimate" along with the ranch bred-and-reared animals such as mink, chinchilla, and nutria. As long as these creatures are under either nature's supervision (the muskrat), or man's (the ranch breeds), they can go on forever. Lacking a holocaust, of course. Wild minks, oddly enough, are currently enjoying a period of grace because their black-brown fur, once almost nonexistent as a coat for ranch minks, has finally, through the science of genetics and care-

ful ranch breeding, become as available as the ranch-produced mutation furs—blue, blond, mauve, whatever—and hence equally "legitimate." Beavers are very carefully protected, and seem to continue to build as many dams as they ever did. Deer hunting, too, is now firmly controlled, to the irritation of many farmers, whose friends deer are not.

But Bengal tigers are in serious trouble. It is now against the law in India to hunt them because there are only about fifteen hundred of the great cats burning bright in their forests. Where have they gone? Into the hands of poachers who kill indiscriminately (cubs are the easiest prey), then sell the uncured pelts on the black market, from which they disappear into limbo to emerge as anything that can be made out of fur. But we must remember that poachers poach for food, or money to buy food, and in India, because of population growth, too many people simply don't have enough to eat. Who is to die? A human or a tiger? The temptation is there, and it is very easy for a hungry man with a hungry family to forget that an animal is beautiful.

### FROM POPULATION GROWTH, HABITAT DESTRUCTION

In this country, population growth, because it is a habitat destroyer, threatens wildlife in quite a different way. According to Stewart Udall, "The leveling off of population growth in this country is the most urgent conservation undertaking of

#### CONNECTICUT

- BLOOMFIELD  
Bloomfield Paint & Wallpaper  
20 Mountain Rd

- NEW LONDON  
Minor Alexander  
Lumber Co  
150 Howard St

- WALLINGFORD  
Salzman Paint &  
Spray Equip  
100 Quinpiac St.  
(269-0775)

- DELAWARE  
• NEW CASTLE  
Brosius-Eliason Home Ctrs  
508 South St (328-9841)

- WILMINGTON  
Your Home, Inc  
2900 Concord Pike

- IDAHO  
• BLACKFOOT  
Johnny's Glass & Paint  
358 West Bridge

#### MAINE

- BRUNSWICK  
D. A. Favreau & Sons  
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- ELLSWORTH  
Ellsworth Builders Supply  
50 State St

- GARDINER  
Harvey's  
34 Maine Ave

- SACO  
Saco Hardware  
Pepperell Square

- MARYLAND  
• CUMBERLAND  
Buchanan Lumber Co.  
549 N. Centre St

- GLEN BURNIE  
DeGrange  
7495 Ritchie Hwy.  
(766-7200)

#### MARYLAND

Continued

- ROCKVILLE  
Union Wallpaper Co., Inc.  
1570 E. Jefferson St

- WESTMINSTER  
Smith & Reitsnyder, Inc.  
John St

- MASSACHUSETTS  
• CONCORD  
Vanderhoof Hardware  
28 Main St

- EAST PEPPERELL  
Bob's Hardware  
152 Main St

- GEORGETOWN  
Georgetown  
Builders Supply  
103 East Main St.

- LOWELL  
Gagnon Paint &  
Hardware Co  
91 Textile Ave

#### MASSACHUSETTS

Continued

- MEDFORD  
Hillside Hardware &  
Paint Co  
325 Boston Ave

- NEW BEDFORD  
George Kirby Jr. Paint Co.  
163 Mt. Vernon St  
(997-9008)

- SOUTH HADLEY  
Street Supply  
49 Land St (532-3269)

- SPENCER  
The Fair  
Route 9

- WEBSTER  
Chauvin Paint  
and Wallpaper  
76 Lake St

- WELLESLEY  
F. Diehl and Son  
180 Linden St (235-1530)

- WHITINSVILLE  
The Fair  
Route 122

- WORCESTER  
The Fair  
Route 20

- NEW HAMPSHIRE  
• BERLIN  
Morris Co  
Bridge St

- NEW JERSEY  
• NORTH PLAINFIELD  
Huston Lumber &  
Supply, Inc.  
Somerset St and  
Interhaven Ave

- NORTH WILDWOOD  
F. D. Colson Lumber Co  
18th and New Jersey Aves

- NEW MEXICO  
• SANTA FE  
Valspar-McMurtry Paint  
& Glass  
1008 Marquez Pl

#### NEW YORK

- BEACON  
Knapp Paint Shop  
180 Main St

- BUFFALO  
The Dwelle-Kaiser Co.  
251 Elm St

- ELLENVILLE  
Wm. H. Deyo Co., Inc.  
216 Canal St (647-4510)

- GLOVERSVILLE  
Color Key Paint &  
Wallpaper  
229 Bleecker St

- GOWANDA  
Gibbs Decorating Center  
31 West Main St

- NEW ROCHELLE  
Nathan Nirenberg, Inc.  
350 North Ave

- NIAGARA FALLS  
Haeberle Paint Shop  
744 10th St (285-7596)

- ODESSA  
Cotton-Hanlon, Inc

- ROCHESTER  
Moran's Decorating  
Centers  
3 Convenient Locations  
(325-3773)

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Briggs Lumber Company  
of Roxbury

- SOUTH HAMPTON, L.I.  
South Hampton  
Lumber Co.

- WEST HAMPTON  
BEACH L  
Grimshaw and Palmer

- PENNSYLVANIA  
• ALLENTOWN  
Allen Hardware  
1941 Hamilton St

#### PENNSYLVANIA

Continued

- EASTON  
General Supply Co  
620 Lehigh Dr. (250-72)

- LANDISVILLE  
J. C. Snavely & Sons  
150 Main St

- MANCHESTER  
Wolf Supply Company  
South Main St. Extended

- SAYRE  
Croft Lumber Co  
101 Spring St

- SHAVERTOWN  
Shavertown Lumber Co  
16 East Center St

- WRIGHTSVILLE  
Wolf Supply Company  
130 Hellam St

- YORK  
Wolf Supply Company  
465 Prospect St

#### RHODE ISLAND

- CRANSTON  
Mt. Pleasant Hardware  
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- PROVIDENCE  
Mt. Pleasant Hardware  
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(351-7200)

- VERMONT  
• RANDOLPH  
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- WOODSTOCK  
W. D. Cabot Store, Inc.  
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**SAVE \$1.00** per  
gallon  
on **Valspar Interior Latex Paints**  
in House & Garden 1972 Colors\*

(\*Not including #2 Azalea)

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Offer expires April 31, 1972

the next generation. We cannot hope to control contamination and blight if we race headlong down the road to a doubled population—and a certain quadrupling of the national demand for water, raw materials, energy, and open space. Because many larger animals must have a separate habitat, they cannot thrive and reproduce in close proximity with man. If we double and redouble our population, these animals can no longer exist. The eagle and the elk will become memories, or rare phenomena of some remnant wilderness, which must be permanently banned to man in order to ensure their survival.”

Mr. Udall is equally emphatic about a national land use policy: “We must slow down the needless asphaltizing of the land and preserve the oxygen-producing open space . . . we also desperately need to purchase all the available beaches, parklands, marshes, and open spaces near the urbanized area of the country to preserve the environmental values they offer to both man and wildlife.” He deplores dams, seacoast dredging, and river channeling projects. “Over 10,000 miles of rivers and streams in the Appalachian Mountains have been choked by acid drainage from coal strip mines—typical of the tragic price we have been willing to pay for short-term national growth.” He is all for restricting or eliminating “kill bounty” programs—and so are a great many other people. The system is extremely expensive and subject to rank exploitation. Wolf “den hunters,” for example, comb the dens systematically for cubs, kill them off (they bring just as much

money as grown wolves), but very carefully. Bears are never touched. They represent next year’s meal ticket. Coyote hunters may appear one day with a set of the same traps, collect the bounty, then come back the next day with the same coyote’s tail, and collect again. Double indemnity.

Because we are what Mr. Udall calls the “super-polluter,” we are not only killing off our wildlife without even trying, but, not impossibly, ourselves. How lethal a poison like DDT can be to a human being is not yet known. But we know how it works for the pelican, a bird that has been around for thousands of years, but—at the rate he is going—is not likely to be around forever. A water bird, he fishes amid pollution and gradually absorbs DDT into his bloodstream. In the female, this infiltration produces an egg shell so thin that the pelican chick is able to chip his way out of it too soon, to emerge, incapable of coping with life, and expire.

Pelicans, tigers, golden eagles—all are part of Mr. Udall’s credo: “Today, our need for wildlife resources goes far deeper than the ready provision of food or profit—we need wild things now as ever-present emblems of beauty and hope itself.” So what do we do? *Care*. None of us really depends on wild life as a source of sustenance, and as far as profit or vanity is concerned, if we are patient enough to let nature take care of the animal kingdom in its own way, conservation, in those cases where it is still possible, will do its part to help put the kingdom back on all four feet—and both wings.



Choose one of 35 House & Garden 1972 colors\* and

**SAVE \$1.00** A GALLON ON

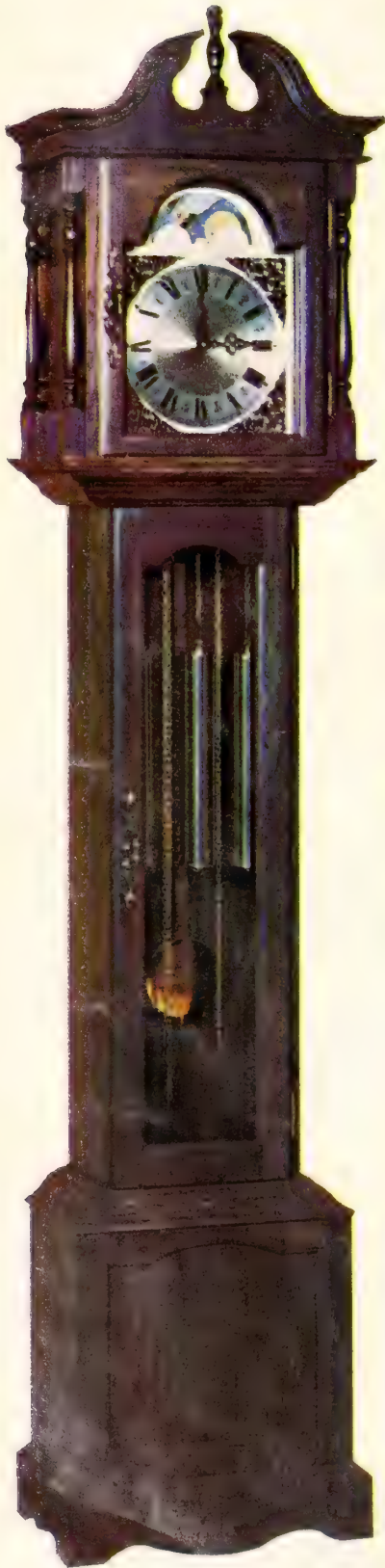
**Valspar** paints

Send coupon on opposite page to participating Valspar dealers and save \$1.00 gallon from normal retail price.

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Here's a money-saving chance to decorate your home in exciting House and Garden colors with Valspar top-quality latex flat wall paint or semi-gloss enamel. Both easy-to-use finishes will give you years of beautiful protection.

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MODEL 120  
Black Walnut  
74"x16 $\frac{3}{4}$ "x10"

EMPEROR CLOCK COMPANY  
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completely finished grandfather clock  
in solid  $\frac{3}{4}$ " genuine black walnut

Regular  
Manufacturer's  
Price \$369.50

**\$299**

Order Now  
and Save  
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SPECIAL OFFER EXPIRES MAY 31, 1972

Emperor Clock Company has become America's leading manufacturer of grandfather clocks because of skilled Southern craftsmanship and detailed attention to insure distinguished quality. This treasured timepiece comes in your choice of light or dark walnut finish, complete with either tempus fugit or moving moon dial. (Add \$15.00 for moving moon dial.) Clock movements imported from West Germany give Emperor Clocks lasting dependability. Take advantage of this unprecedented special!

### MODEL 120 FEATURES

- Full turned hood columns
- Breakfront swan neck and finial
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- Full length waist door with curved arch
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- Solid brass weight shells (3 ea. 10 $\frac{1}{2}$ " long)
- Brass pendulum bob (4" diameter)
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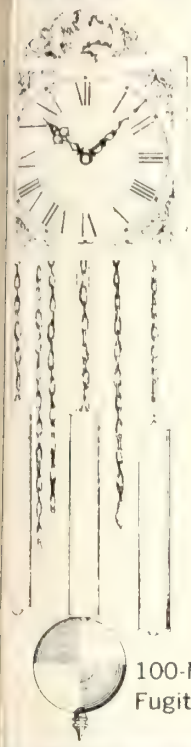
Add the final touch of elegance to your home with traditional American grace. A stately grandfather clock is an impressive adornment to distinguish your decor. The pleasure of this finely crafted timepiece lies in its simple yet dramatic lines. Its unpretentious beauty will be enriched by the years. The luster and warmth of burnished walnut and the rare heritage of priceless craftsmanship make it a rich tradition to hand down through generations.

### MONEY - BACK GUARANTEE

We appreciate our customers at Emperor Clock Company. If you are not completely satisfied with our products, return them within 30 days for a complete refund. No questions, no excuses — return collect for immediate refund.



# PAST ACCENTS TODAY'S DECOR



## EMPEROR GRANDFATHER CLOCK MOVEMENT

FOR MODEL 120

MODEL 100-M

WEIGHT-DRIVEN

EIGHT-DAY

The Emperor Clock movement is manufactured by famous West German clocksmiths, now in their third generation of producing the world's finest clock movements. Each one reflects the craftsman's attention to detail — the product of skills passed down through time. The solid brass dial is surrounded by embossed overlays. The face has a high, permanent polish with serpentine hands. In the arch above the dial is a shaped aluminum world with the words "Tempus Fugit" inscribed in black enamel. Or, if you prefer, choose the moving moon dial with lunar calendar. The completely weight-driven movement strikes the famous Westminster chimes: four on the quarter-hour, eight on the half-hour, twelve on the three-quarter hour and sixteen on the hour. Then a Big Ben tone sounds the hour. All notes are struck on eight musically tuned rods.

100-M with Tempus Fugit Dial

**IMMEDIATE DELIVERY  
FULL 1 YEAR WARRANTY**

100-M with Moving Moon Dial

## EMPEROR ANNOUNCES FREE JUNE CLOCKMAKING SCHOOL

In June, Emperor Clock Company will conduct a 2-day refresher and beginner clockmaking school. The enrollment will be limited to 200. Registration will be accepted on a "first come, first served" basis. If you are interested, register now.

## Remember... this offer expires May 31, 1972

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Please check:  
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Gentlemen: Ship the following — F.O.B. Fairhope, Alabama

QUANTITY	DESCRIPTION	WEIGHT	PRICE	SALE	EXTENSION
	Model 120-A Complete clock (with Tempus Fugit Dial)	95	369.50	<b>299.00</b>	
	Model 120-A Complete clock (with Moving Moon Dial)	95	384.50	<b>314.00</b>	
	Model 120-U Assembled Unfinished Case (without movement)	54	195.00		
	Model 120-K Do-It-Yourself Kit (without movement)	55	129.50		
	Model 100-M Movement with Tempus Fugit Dial	28	79.50		
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Indicate finish  Light Black Walnut  Dark Black Walnut

TOTAL \$ \_\_\_\_\_

We Accept Personal Checks

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SHIP TO: NAME \_\_\_\_\_

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**FINEST GLAZED BONE WHITE PORCELAIN** with raised bamboo relief on a hand-turned black wood base. Lacquered white parchment shade, 33 inches tall. No. 6311: \$100. Catalog \$1. Department 63



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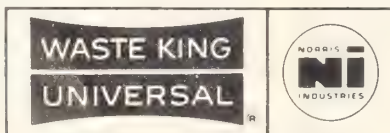
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We get rid of garbage with less jam ups, less maintenance costs and less noise.

And our stainless steel disposers come with complete hush conditioning, strong guarantee against failure due to corrosion for twenty years (plus five years on parts).

That's why people have made us the biggest name in disposers.

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## PLEASE TELL ME...

**Where can I find a place that will quilt patchwork?** Most important, since I did all the work by hand, I want it quilted by hand, too.

The Elder Craftsmen Shop, 850 Lexington Avenue, New York, N.Y., 10021 (212 LE5-8030), is expert at hand-quilting. Just mail in your patchwork and after it is received, you can phone for a cost estimate. The Elder Craftsmen also handcrafts pillows.

**I've caught the American Indian "bug." I've seen all the exhibits in the museum, but where can I find present day Indian arts and crafts—preferably ones that can be bought? I'd love to start a collection.**

One of the best places to look is the American Indian Arts Center. It has many original paintings and sculptures in a low price range by American Indians and also by Canadian and Alaskan Eskimos. If you can't go to the center, you can get its catalogue by writing to the American Indian Arts Center, 1051 Third Ave., New York, N.Y., 10021. Other sources of good American Indian artifacts are The Navajo Arts & Crafts Guild, Window Rock, Ariz., 86515; Hopi Silvercraft and Arts & Crafts Cooperative Guild, P.O. Box 37, Second Mesa, Ariz., 86013.

**Do you know of a way to insure credit cards? I have heard there is an organization that will do it, but am in the dark as to how to find it.**

There is a service called SOS where you list your credit cards, no matter how many, for \$4.75 a year. If a card is lost, you notify SOS, and in a matter of minutes you are protected from loss. It also provides other services: You can register important documents for \$3.25 a year; register the code number of your car keys, call SOS if the keys are lost, and get the code, so a locksmith can reproduce the keys easily, all for \$1.75 a year. SOS also acts as an inexpensive reminder service. For \$3 for five and 50c for each additional reminder, it will make sure you remember birthdays, anniversaries, or any other occasion you would like to be prodded about. A new subscriber can have all four SOS services for just \$10 a year. Contact SOS Services, Division of Elm Industries, P.O. Box 17-2326, West Hartford, Conn., 06117.

**Is it possible to get a real old-fashioned kerosene lamp? I remember them from my grandmother's home and would like to have one for nostalgia's sake and also to use in case of a blackout.**

The Vermont Country Store sells both the table and hanging lamps. For catalogue, write to Weston, Vt., 05161.

Continued on page 159



# Shades, American Style


Treat your windows to a touch of color.

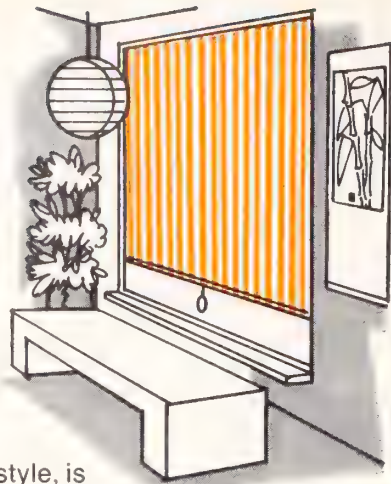
Color, House & Garden style, is now caught up in shades from Joanna Western. Cabana Stripe—available in stunning Tiger Lily, Azalea, Apple Green, Real Red, or Space Blue streaked across white, as well as a smart combination of two-tone Topaz Gold. The lean, sleek stripes take to any decor, from traditional right on through to contemporary. Come explore the exciting possibilities of this shade, and the many, many more in Joanna's complete decorator collection.

Available at fine stores everywhere.



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## Let us help with the ironing!

*Lady Seymour Ironing Table* is fully ventilated for cooler, faster ironing. Adjusts to any desired height up to 36" with foolproof finger-lift control. Features sturdy all-steel construction, floor-protecting leg tips, Bonderized enamel finish in choice of decorator colors. Model 015-31, only \$12.50.

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# LADY Seymour

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## THE GYPSY MOTH

continued from preceding page

### WHAT CAN BE DONE ABOUT THE GYPSY MOTH?

#### On home grounds

Remove egg masses manually before larvae hatch (hard to get those high up in tree).

Girdle tree with a burlap skirt, crush moth larvae that crawl under it to sleep during the day (effectiveness questioned by some experts).

Paint tree with band of creosote (according to some experts, harmful to certain types of trees).

Spray tree from ground with carbaryl (trade name: Sevin), an organophosphate (Gardona), or trichlorfon (Dylox).

Spray trees from ground with B-t (*Bacillus thuringiensis*), a new biological-control compound (trade names: Thuricide, Biotrol, Dipel).

#### On community grounds and in forests

Spray trees with carbaryl from ground or from air. (Aerial spraying is not practical for areas of less than 50 acres and is never recommended for urbanized areas.)

Spray with B-t from ground. (Experimental permits for limited aerial applications may be granted by federal authorities this year.)

Cooperate with U.S.D.A. or state agriculture department experimental programs in biological control—i.e. introduction of parasites, viruses, exotic wasps, sex attractants.

costs. (Differences in cost for protecting a few trees on your own property might be easy to shrug off, but they're not so blithely overlooked by taxpayers confronted with wide-area control programs.)

Entomologists and some biologists seem more concerned with saving bugs. Not that the gypsy moth needs any help to survive. Since it was first imported to Massachusetts and let loose by accident a hundred years ago, the most strenuous attempts to eradicate it have completely failed. The best that has been achieved is to keep its numbers down to what scientists call tolerable levels. This has been helped by the activity of the moths' natural enemies—parasites, viruses, and certain wasps and other insects. These "good bugs" the entomologists would like to save, and they fear chemical pesticides may do away with the predators along with the moths.

The chemical banners are more extreme. They are unequivocally against the use of carbaryl—the leading anti-gypsy-moth chemical that has replaced DDT—although it is nonpersistent and harmless to wildlife (except to bees, which have to be

protected from it). But the fact that large doses or injections of carbaryl led to birth defects in laboratory animals has persuaded this group that it could conceivably be harmful to humans, if not immediately, perhaps at some time in the future (There is no scientific proof one way or the other.) Theirs is the do-nothing approach. Let nature take its course is their advice—meanwhile live with it and like it.

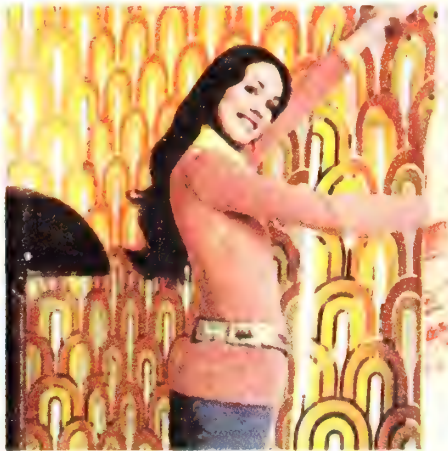
Here are random comments and opinions from experts who have been intimately involved with the gypsy moth over the past few years:

*Thomas McIntyre, U.S.D.A.:* "In some cases, a homeowner might be able to protect his own property by himself. But it almost always takes community action to do an effective job. . . . Spraying from the ground is much more expensive than from the air. What some of the environmentalists who oppose aerial spraying don't seem to understand is that our aircraft program uses only one pound per acre—that could be three or four building lots. Ground spraying takes much more chemical per tree, perhaps ten times as much per acre." *Continued on page 96*

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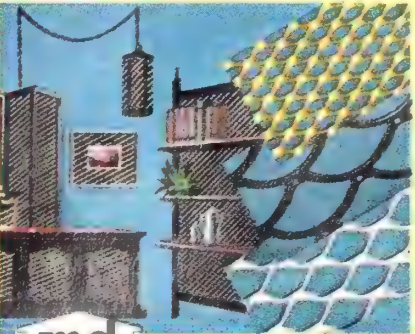
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Gene Farkas, U.S. Environmental Protection Agency: "Last year the EPA pointed out the U.S.D.A.'s Environmental Impact Statement for its gypsy moth program did not include enough facts to weigh the benefits against the hazards. We felt that further research was needed concerning the effect of carbaryl on beneficial insects—a complete ecological study of each region. And we expressed the belief that aerial spraying is risky—difficult to control."

Dr. Robert Campbell, U.S. Forest Service Laboratory at Hamden, Conn. (said to have done more research on the gypsy moth than anyone living today): "We suspect, though we don't actually know, that many outbreaks of the gypsy moth have been generated in people's backyards. Often this happens in spots that might seem totally unrelated—for instance, cordwood piled against a tree. The caterpillars will come down out of the tree at dawn and find resting places on the inner logs where the chances of their being found and

killed are greatly reduced. This can happen any place where you find a tree close to a man-made structure: under the eaves of a house or toolshed, on the underside of a picnic table, in unused barbecue pits, on signs tacked to trees. Everyone should take a good look at such places—in the early spring for eggs, later for caterpillars."

Dr. John F. Anderson, Chief entomologist, Connecticut Agricultural Experiment Station, New Haven: "For the past two years, we have been searching for the methods of gypsy-moth control that would be least likely to pollute our environment. Insect parasites would probably be the most acceptable if they could be effectively manipulated. They come in assorted shapes and sizes—eight wasps, four types of flies. We have also been testing a sex attractant known as disparlure as well as a virus and bacteria including B-t (*Bacillus thuringiensis*), which is now available commercially. Our field tests showed it to be less effective than carbaryl sprayed from

the ground, although it did reduce the moths to a tolerable level. But it is probably five times as expensive. Except for B-t, none of these biological methods can yet be relied upon, so we will continue to depend upon the use of nonpersistent chemicals."

William Metterhaus, deputy director of gypsy moth control program, New Jersey State Department of Agriculture: "Here we have what is called an integrated program: discriminate spraying with chemical pesticides plus the use of biological controls. And we cooperate with the municipalities—make individual surveys to find out what might be expected for the coming season, and offer control programs they can accept or not, as they please. Two types of areas get priority for chemical spraying: recreational areas and forested communities where people have built right into the forest at the rate of perhaps twenty homes per hundred acres. We use carbaryl—1 pound per acre—but we never spray aerially over vast tracts. In all other areas we are releasing

parasites. We are the only state that has reared them successfully."

Dr. Stanley C. Wecker, associate professor of biology, City College of the City University of New York (on leave this year serving as resident ecologist Project Ecos, sponsored Board of Cooperative Educational Services, Yorktown Heights, N.Y.): "In any forest over a year period you expect a certain number of trees to die from natural causes. After New England was invaded by the gypsy moth, the worst that happened was doubling of tree losses. But there are plenty of trees around. The anti-air pollution aspect of trees has been overblown. Large vegetation makes no net contribution to oxygen in the atmosphere. It all consumes oxygen at night and in the fall a tremendous amount of oxygen is taken up as the leaves decay. . . . The treatment of limited areas with B-t is all right but we ought not let the gypsy moth become naturalized in wild woodland. The

*Continued on page 93*

## Old Williamsburg by Imperial



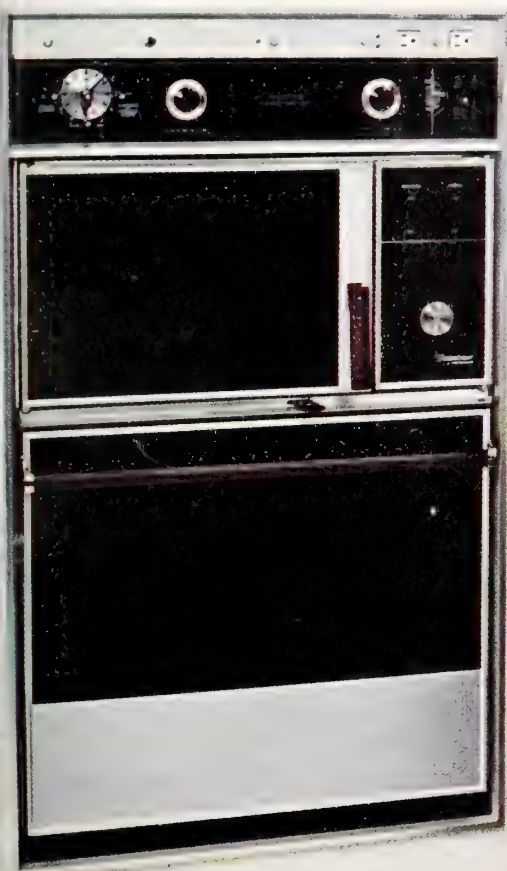
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## CHICKEN À LA THERMADOR

(ONE OF RICHARD DEACON'S FAVORITES)

- |  |  |
|--|--|
| 2 chicken breasts (boned)              | 2 thin slices of Muenster Cheese or Monterey Jack Cheese |
| 2 beaten eggs plus 2 tablespoons water | Gold 'n Crust  |
| 2 slices Prosciutto or Westphalian Ham |  |

Pound each breast until they are as thin as possible. Place a thin slice of ham and Muenster or Monterey Cheese on each half of breast. Be sure the cheese does not come near the edge. Fold over the other side of breast. Pin the edges together with round toothpicks (pin through the skin when possible).

Dip breasts in beaten egg, sprinkle with Gold 'n Crust. Place in oven-proof low sided dish.

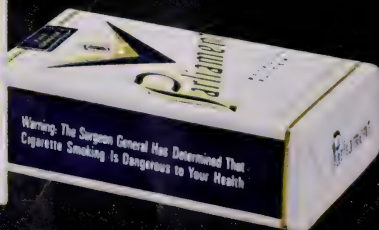
Cook with shelf in upper position for 6 minutes. Turn, and cook 5 minutes. Brown with infrared for 6 minutes. Serve with mushroom sauce.



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**It works like a  
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# how to GET INVOLVED IN CREATING A LIFE YOU LOVE

issue revolves around getting involved in decorating and having the know-how that will enable you to do some things yourself plus the ability to direct someone else in doing others. Do-It-Yourself here does not mean the minimum look and minimum effort, nor do we show you necessarily the cheapest way of doing things. Doing-it-yourself way to make sure that the hunch you had on how one room should look materializes with wit and individuality.

## DO YOU LIKE TO:

**SEW?** There are so many products that *do* tempt us to get involved these days. To anybody who can sew, one of the best of them is the sheet. Out from between the mattress and the blanket, in its new role, printed or plain, is a most versatile, colorful instant decorator for any bedroom. Several interior designers worked closely with House & Garden editors to come up with a series of bedroom designs that have professional appeal—just as they would in a special design for a client—and then have worked out how you could actually cut it out and sew them up for yourself. These bedroom recipes are more like mousse than instant pudding—they require skill, time, perhaps a seamstress, but promise extraordinary results you could afford to change every two years.

**GARDEN?** Gardening has long been something we did ourselves out of love of beauty and the therapy of making things grow. This month we include several vegetable gardens that have as by-products the beauty and therapy, but get their primary impetus out of the fact that unless you're really in the garden cherishing each baby carrot, you often do without the best. The gardens in this issue got started because people loved fresh vegetables, lots of different ones, and the pleasure of vegetables grown for taste.

**COOK?** In each case, the abundance of vegetables has produced new ideas about canning and freezing, and new recipes, some of which are included in the cook book. One of the best is to freeze fresh fish from your garden—bases for soups, fruit mousses, and salads. Have you longed to have an enormous bowl of lilies instead of flowers in the center of the table? What more fun can there be than to eat the decorations? Erase your conventional notions about eating and preparing vegetables—can you imagine what a delicious sandwich of thinly sliced radishes make on thinly sliced wheat bread, edges trimmed with mayonnaise and a little salt as catalyst?

**BUILD?** For everybody devoted to the charms of old houses but equally devoted to modern comforts, do-it-yourself means knowing how to tailor-make a renovation to your own needs, working around what's charming and historic, eliminating some things, all to make it colorful, comfortable, livable. There are three houses in this issue that are fundamentally new fittings in an old shell. One is built around collections of things picked up all over the world and overflowed into a barn; another represents the complete paring down of a cottage so that the interior is uncluttered, bathed in light, with uncurtained windows that look out over a neighborhood countryside. The third is the work of a professional designing a life for himself in an old Paris apartment, which he has lined with aluminum and red lacquer and built-in furniture, shelves, closets, all in the streamlined manner of an ocean racer, with the sense of comfort, luxury, and well-being that beautiful surroundings mean to most of us.

**PAINT?** The temptations to paint are endless, and we've included some simple seductions as well as the more sophisticated. One fairly simple paint idea you'd find easy to do for yourself is this: believe an expanse of all-white wall, "panel" it in color. We show a room with a red-paint "panel" and green-paint "bindings." Or set a whole room dancing by lacquering the floor a cantaloupe-orange—as warm a way of doing it as a deep pile carpet. If your window looks out on a brick wall, paint the shade with louvers and a landscape right off the top of your head. Some of these paint ideas anybody could do. For more courageous and skilled types include another aspect of painting things yourself—a high-faux art-craft for ranking amateurs has existed for a time in American tradition—painting furniture. Sometimes it was taken over by master craftsmen, but mostly remained the amusement of men and women who learned the skills of painting furniture and adapted them to new and fantastic interpretations of wood grains, tortoise shell, and other surfaces. We've included a rundown of a sort of American antique mainly because the pieces are so beautiful and unusual but also in the hope that they inspire skilled amateurs today to immerse themselves in the challenge and the fun of frankly fake furniture painting.

**HOW TO KNOW WHAT YOU LIKE** Partly as a guideline for things you know you'll like, mostly for fun, and the pang of self-recognition it can give, we include a quiz on what your house says about your personality and conversely with your mixture of qualities in life, what to look for in decorating. Nobody exists as a pure type, but the quiz can show you that your tastes and feelings about people and living put you more often in one category than another. Take it spontaneously for the truest results.

## THE DIVIDENDS

*One of the beautiful effects of involving yourself in your house and how it looks, what ideas it reflects, is that by developing certain skills plus patience and interest we all hold within ourselves the possibility of creating a happy environment.*

WITH THE BEAUTIFUL  
NEW SHEETS  
AND EASY-DOES-IT CRAFTS

# DECORATE IT YOURSELF

Starting here, and ending on page 113, are seven bedrooms created by professional designers to put do-it-yourself decorators into graduate school. In each room, our old friend, the sheet, is seen not only

tucked into bed, but up and doing as a sweet or heady glamourizer to cover walls (a 120-inch-long sheet can bridge most floor-to-ceiling spans), upholster furniture, hang at windows, ripple into ruffles, fold into bows. Used as a fabric, the sheet asks only the guidance of a sure-handed seamstress; it doesn't cost a fortune, and has kissed the ironing board goodbye. Adapt these designs as you will. They come with instructions, worked out by expert Flemming Hegner, whose workroom executed them, and home-sewing specialists at Singer.

Among the wonderful new sheets that no longer look like sheets (although they still *feel* like them) is the strawberry charmer that dresses the four corners of a delicately framed white fourposter with the Edwardian drift of ruffles always associated (when hiked up a little) with a pretty ankle. Up top, the hangings are anchored to the canopy frame with pink bows sewn to straps (curtain rings would work, but this is no place to be sensible); and both the canopy roof and the hangings are lined with pink checked "gingham" sheets. The bedcover is a quilt—the kind you might run into at a country auction or make yourself by appliquéing butterflies to a simple quilt. The fabric can be any—and hand-stitched antennae. Interior design by Mario Buatta. No-iron "Wild Berry" and "Country Gingham" polyester and cotton sheets by Stevens-Utica. Snow-white lacquer bed and nightstand by Drexel; quilt from Elder Craftsmen. 18th-century Venetian chair from Rose Cumming.



**For a  
country look,  
gingham and  
wild strawberries**

**To dress up a simple quilt with butterflies:** Cut butterfly shapes from variety of prints and pin to center quilt squares. Satin stitch around edges. If you want butterflies to puff up, back each butterfly with Dacron fiberfill cut to shape but slightly smaller.

**To make a ruffled side curtain:** Use a double-sized sheet for each outside panel, a contrasting double-sized sheet for each lining, and strips of a third sheet for piping. Here, strawberry-patterned sheet is lined with pink and white checked gingham sheet, piped in pale pink. Sandwich a 2-inch folded-over strip of sheet for piping between top sheet and lining sheet. Stitch together; hem bottom of panel. To make ruffles, use 12-inch-deep strips of sheeting twice width of panel. Pipe bottom edges, gather tops, stitch to panel, floor ruffle reaching bottom hem, top one overlapping. To make bow-tied pleating: Pin each panel into eight box pleats, evenly distributed. Each pleat is 4 inches deep. After pinning and basting, stitch along top edge. To make loops for attaching curtain to canopy, cut eight strips of sheeting 8 inches long by 5 inches wide. Fold each lengthwise so that edges meet along center. Press. Stitch strips to curtain top at center of pleat. Hand-tack on bows (to make bows, see page 64). To hang curtain, loop strips over canopy rod and handsew to lining.

Shopping information for these 14 pages on page 160





## DECORATE IT WITH SHEETS

### **Rich color for a collector's bed**

**W**aiting for nothing but scissors and a modicum of imagination, the solid-colored sheet can become the superstar of the bedroom. In a room dominated by a bed of Chinese lineage (but born in the USA), a white sheet appliquéd in brown bolts of lightning becomes a bedspread exotic enough to do the bed justice. To give it color, cantaloupe-orange sheets form the backdrop, the sunburst canopy roof, and line the white valance and hangings—both bordered in brown ribbon overlaid with white rickrack braid. Beautifully costumed, the bed has beautiful companions: a lacquered Coromandel screen; an ivory-inlaid table from Gôa; a chair covered in Malaysian batik; a rug and footstool from Ethiopia; a lacquered oak parquet floor. Interior design by John Robert Moore II. No-iron polyester and cotton sheets by Cannon Mills. Brunschwig & Fils wallpaper; Far Eastern Fabrics batik; screen from Florian Papp; bed from the Artefacts Collection by Henredon.

#### **To make a rosette to cover the center of a sunburst canopy:**

Take a 12-by-30-inch piece of sheet. Fold it in half, then 1 inch from the long edge, sew a row of big stitches for gathering. Gather and tie threads in a circle. Adjust gathers and tack rosette to center of sunburst. To make canopy, see page 106.

#### **To make side curtains for bed:**

Use two single sheets of contrasting colors. Hem together wrong side out, turn, then gather top. To trim curtain and tieback, use 2¼-inch grosgrain ribbon, jumbo rickrack. Stitch rickrack down center of ribbon, stitch ribbon to curtain 1 inch from edge. Tack top of curtain to canopy frame. Make ruffle the same way, joining strips to make length triple the distance around three sides of bed.



#### **To make zigzag bedcover for a queen-sized bed:**

You will need two queen-sized sheets and one king-sized sheet or no-iron cotton yardage in another color. Place queen-sized sheets together, stitch. For zigzags, cut king-sized sheet into 14-inch-wide bias strips. To make zigzag pattern, use a piece of cardboard 24 inches long by 14 inches high. From the top center point draw diagonal lines to each outer edge, stopping about 5 inches up from base. Cut out pattern, lay on bias strips, trace around, repeating zigzags. Cut out, pin, and baste to bedcover, keeping zigzag strips about 14 inches apart; then stitch on.

For shopping information, see page 160



## In a springtime bedroom butterflies are free

**i**n a bedroom that romantic Italians (are there any other kind?) would call *La Primavera*, white sheets patterned in lemon-yellow butterflies tell us why: This is pure springtime. However the sheets are used—as a scalloped coverlet, as Austrian shades, as a bed skirt—each butterfly has its delicate color defined by being outlined in blue chain stitching. Paint will provide the sky blue walls, the lettuce green ceiling, and someone has had the wit to design a flooring that looks like caning. Interior design by John Robert Moore II. No-iron “Butterfly Party” Kodol and cotton sheets from the Vera Collection by Burlington Domestic. Bed and desk from the Critique Collection by Thomasville; Italian rag rug from Stark Carpet; vinyl floor tile by Amtico; Century ribbon; mattress, box spring by Simmons.



### To make an Austrian shade:

Use sheet width of window, plus 3 inches for each scallop and 3 additional inches for side hem—here, three scallops 10 inches wide—and three times window length. Using four lengths of Conso's Austrian Ring Shir-Tape  $\frac{1}{2}$ -inch longer than fabric, follow the easy steps in Conso's instruction booklet that comes with the Shir-Tape.

**To define butterflies:** Pick a contrasting color and stitch around each one, using chainstitching attachment of Singer sewing machine.

### To make a ribboned table cover:

For a 36-inch table, 31 inches high, cut a circle 100 inches in diameter from a king-sized sheet. Fold sheet in quarters and mark a 50-inch circle with string and chalk. This allows a 2-inch hem. Ribbon squares take about 22 yards of 1-inch grosgrain ribbon. Pin ribbons diagonally 5 inches apart, and stitch close to both edges. Follow same procedure for cross ribbons. To finish, hem circle.

HORST



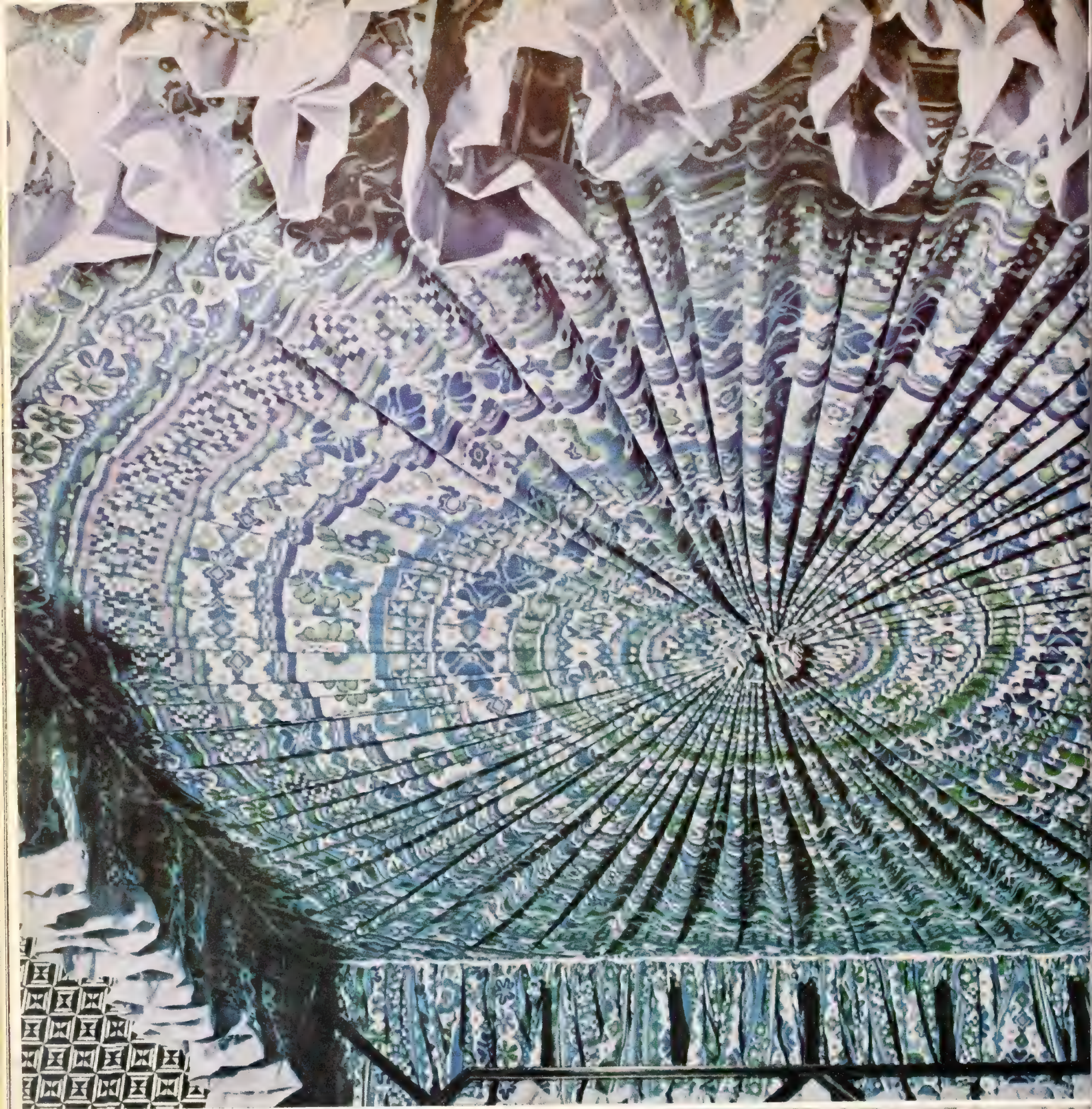
### To make a bedcover with scalloped edge:

Baste two queen-sized sheets together with layer of Dacron fiberfill between. Cut out pattern for scallops on cardboard, using a big bowl or wastebasket for shape. Lay cardboard pattern on edge of basted bedcover. Trace scallop outlines first, stitch, then cut out. To finish with grosgrain piping, use 1-inch or wider ribbon folded in half, baste to scallops, then stitch. To hold three layers together either tack and tie from back (see page 112), or quilt stitch around butterflies by hand. Shopping information, page 160









**To make a sunburst canopy:** You will need sheeting three times the length and three times the width of your bed. For a queen-sized bed use three queen-sized sheets split lengthwise. Seam ends together for a continuous length. Along one long side, using a large needle and nylon tufting thread, sew a row of 3-inch stitches 1 inch from the hemmed edge for gathering. Gather and tie in a circle. To attach sunburst canopy to bed: First nail a 1-by-3 board across canopy frame halfway between head and foot. Place a nail at the center of board and tie nylon gathering threads to nail. Take one end of fabric, turn under, and staple to corner of canopy frame. Distribute fabric evenly around frame, attaching it to corners before you start to gather. Gather evenly between corners, trimming and turning under edge of fabric before stapling.

**To make the Irish Fisherman Afghan:** You will need a pair of number 17 needles plus kit by Spinnerin, which includes the wool yarn and directions for making an afghan, 54 inches by 64 inches. This is knitted. To make a crocheted afghan, similar in effect, turn to page 163 for instructions.

DECORATE IT  
WITH SHEETS





## Twentieth-century patterns for an eighteenth-century bed

**I**n the society of beds, few members in good standing respond so rewardingly to being "dressed up" as does the canopied fourposter. In the 18th century, a bed as impressive as this one would have consumed endless yards of brocade and a corresponding amount of pounds sterling. In the 20th-century switch to sheets, the effect is equally pretty and the price, like so few things these days, is right. In an interesting interplay of geometric pat-

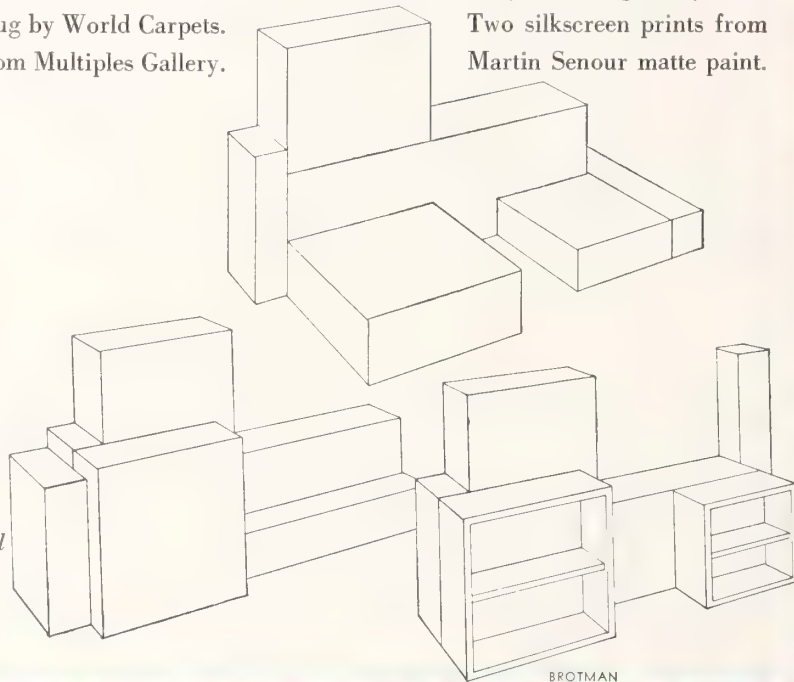
terns, the sheets sport a naïve conglomeration of triangles, circles, and squares; the wallpaper is peppered with a symmetrical mixture of dots and dashes, and the rug, although Tibetan and very old, has a surprisingly contemporary sawtooth motif. Interior design by Mark Hampton of McMillen, Inc. No-iron "Folk Song" polyester and cotton sheets by Fieldcrest; wallpaper from & Vice Versa; rug from Stark Carpet; the queen-sized fourposter bed and nightstands from the Regents Park Collection by Tomlinson. For shopping information, see page 160

# DECORATE IT WITH SHEETS

## **Living room- guest room striped with strong color**

**T**he new sheets, in a switch from the romanticism of hearts-and-flowers patterns, are sometimes so outspokenly contemporary that they can shape the character of a room. Here, in a bed-sitting room, the beds, by day, are slipcovered in sheets that vibrate with abstract pattern. But at night, the *bed* sheets are revealed and people go to sleep secure in the calm of blue-bordered blue. Thus, the best of two worlds. To relieve the white boxiness of the room, walls are "paneled" with paint in a red and a green found in the patterned sheets; a white rug seems even whiter on a sheet-green, painted oak floor. Bridging the two beds is a cluster of do-it-yourself geometric forms. Interior design by Mark Hampton of McMillen, Inc. No-iron "Chevron" Kodel and cotton, Scotchgard-protected sheets by Spring Mills. Beds and tables from a flexible furniture system designed by John Mascheroni for Founders; nylon rug by World Carpets. **Two silkscreen prints from Martin Senour matte paint.**

**Six geometric shapes,** painted white and stacked together, make a wall arrangement for plants, books, music, storage, or sitting. You can make them yourself out of two and a half sheets of plywood. (For instructions, see page 56.) Possibilities for stacking are up to you. Here, the drawings show three different cluster arrangements worked out by William Schremp, whose book, "Designer Furniture Anyone Can Make," to be published in the fall by Simon and Schuster, tells all about other furniture you can construct out of wood, metal, plastic laminates, Plexiglas.



BROTMAN



HORST





**Paint a graphic wall:** Paint the color first, here, white. When dry, measure twice from top, bottom, sides of wall for first band. Here, 4-inch band of green is 9 inches wide. Pencil line around wall, follow with a edge of 2-inch-wide masking tape, then measure again, make another straight edge with tape. Paint red between tapes with small roller or brush; remove masking tape. For more stopping information, see page 160



## DECORATE IT WITH SHEETS

### **Bedroom- sitting room in pale garden colors**

**G**etting the most mileage out of sheeting as a decorative element depends on the pattern, the intensity of color, and how much of both you want around you. Here, with a flower-bed pattern in delicate colors, the sky's the limit; and the sheets become wallcovering, slipcover, and gathered skirt for the bed with its flower-crowned metal headboard. Valentine touches: scalloped borders for the walls; hair-ribbon bows on the chair; a frilly petticoat cover to dress up a plain paper lampshade. Interior design by Mario Buatta. No-iron "Highland Garden" Dacron and cotton sheets by Martex; furniture by Baker.

**To make scalloped border for walls:** Draw a pattern by placing a glass tumbler on one edge of cardboard of desired depth. Trace around it. Repeat until you have drawn about six scallops, then cut out. Cut fabric into strips; lay cardboard pattern onto fabric and trace design. Cut out with pinking shears. Using fabric glue, apply to wall, mitering corners.

**To make a bow-tied slipcover:** You will need two king-sized printed sheets plus a small amount of plain sheeting to cover the chair shown. For complete instructions, please turn to page 64.

**To make a shirred lampshade cover:** Measure and cut strip of fabric twice bottom circumference of shade, plus 5 inches, and twice depth, plus 5 inches. Fold lengthwise, right sides together. Stitch  $\frac{1}{2}$ -inch seam around two sides leaving one short side open. Turn and press. Turn under  $\frac{1}{2}$  inch on open end; slip seamed end into open end, top stitch opening together. Using elastic thread on bobbin, stitch two parallel rows  $\frac{1}{2}$  inch apart at top and bottom, starting 2 inches from edges. Slip elasticized cover over lamp shade. Adjust gathers.





## *The white bed planted in a field of flowers*

**i**n a bedroom deluged with a riot of flowers (sheets as wall-covering, of course), the plain Jane white sheet comes into its own as a cool-it covering for the bed, a serene island with a skirt and coverlet ruffled and quilted with the care one might give to an extravagant fabric. Sometimes abed, sometimes not, a lush comforter proves that the combination of sheets, washable ribbons, and a sewing machine can turn out its own kind of luxury. As a gentle contrast to the walls' flowery jungle, the floor is covered with sisal squares the color of parchment. No-iron "Bouquet" Fortrel and cotton sheets by Wamsutta. All ribbons by Century. Graphic by Bolotowsky from The Tunnel Gallery at Karl Mann Associates.

**To make a ribbon-covered quilt:** For double bed use two double sheets and a variety of washable ribbons in stripes, checks, and solids. Place ribbons across length and width of one sheet in a pattern, weaving ribbons to form squares of equal size. Pin, then stitch ribbons one by one. Stitch around the inside of squares that have been formed using the scallop stitch on No. 3 width of the Singer Golden "Touch & Sew" zigzag sewing machine. Place Dacron fiberfill between ribbon stitched sheet and lining sheet. Pin through all thicknesses, stitch together edges. Bind quilt with a 3-inch-wide ribbon. Working from back side of quilt, catch layers together every 14 inches, using yarn needle and 5-inch lengths of yarn. Tie yarn in bows.

**To make an envelope pillow sham:** Cut front piece 38 inches long by 26 inches wide. Cut back piece 34 inches long by 26 inches wide. (A single sheet will make four shams to cover regular-sized pillows.) Hem one short side of the underneath piece. Fold one end of front piece over 8 inches, and place back piece over folded front piece, right sides together. Stitch  $\frac{1}{2}$ -inch seam around all edges. Turn and press. To trim sham make a ribbon rectangle 27 inches by 21 inches. Stitch outside edge of ribbon rectangle 2 inches from outside edge of pillow sham. Stitch inside edge of ribbon to sham front only.



**To make a ruffled pillowcase:** Cut two pieces  $1\frac{1}{2}$  inches larger around than pillow. Cut ruffle strip 8 inches wide,  $3\frac{1}{2}$  times longer than distance around case. Fold in half lengthwise, press. One inch from edge, gather, using shirring foot. Place ruffle between hemmed front and back pieces. Stitch, leaving side open for zipper.







**ruffled curtain for arched windows:** You will need sized sheets for one window (window is 102 inches around). Split half vertically. Seam two ends together for continuous curtain. For other sheet make enough ruffling to edge entire curtain—three times length and width—plus three 24-inch lengths for tiebacks. To make ruffles, fold 8-inch-wide strips of sheeting lengthwise so both edges

meet center, one side slightly overlapping other. Gather by stitching down center of each strip, using shirring foot of Singer sewing machine. Stitch ruffling along center seam to hemmed curtain edges. To hang, staple center seam of curtain to center top of window frame. Staple curtain around arc. Draw up to center with one tieback, staple. draw up curtain on each side, secure with side tiebacks, staple. Arrange folds.

For shopping information, see page 160

# WHAT KIND OF DECORATING IS RIGHT FOR YOU?

## Test yourself with this new personality quiz

By Marilyn Lane and Dr. Syvil Marquit EDITOR'S NOTE: Dr. Syvil Marquit, Director of Psychology Associates, Miami, Fla., has been a practising psychologist for over twenty years, is an active teacher and speaker on nonverbal communication. He was editor of a national newsletter for psychologists and formerly chief psychologist at Miami Veterans Administration Hospital. Marilyn Lane, a writer and journalist, is currently collaborating with Dr. Marquit on a book that will analyze people and possessions in relation to personality.

**E**verything we do sends out some kind of message," says psychologist Dr. Syvil Marquit, "and all of us tend, subconsciously, to communicate messages in decorating." The furniture you select and arrange, the colors you choose, the pictures and the accessories all reveal your inner nature and fundamental needs. Everything you own is saying something about you, your frustrations, your dreams, joys, even hostilities. This quiz will not only help you become more aware of your inner thoughts (and help you capture messages in houses you visit) but also tell you what kind of decorating is right for you.

Every question in the quiz should be answered. In some cases, you may have to choose the answer closest to your own particular life style; or you may have to use your imagination and check the answer that would be the ideal situation for you.

### 1. Suppose you were decorating your dream foyer or hall. Would you choose:

- (a) a great light fixture that attracts attention the moment you enter?
- (b) plants, a statue, or a little fountain?
- (c) a floor of checkerboard tile or colorful ceramics?
- (d) a display of art on the wall?

### 2. When you entertain, how do you seat guests in the living room? Do you:

- (a) like to sit in the middle of the group so that you can talk to everybody?
- (b) place a favorite guest close by in a seat facing you?
- (c) put people near a chess table or another thought-provoking object such as an African sculpture or abstract painting?
- (d) seat friends in an unusual way—cushions on the floor?

### 3. Where do you place guests for a small dinner:

- (a) you and your host at either end of a rectangular table with your special guest on your right?
- (b) everyone seated at a candlelit table—shape doesn't matter?
- (c) at a round table?
- (d) at individual folding tables?

### 4. In your living room, what kind of seating do you prefer:

- (a) sofas and chairs in casual fabrics or other interesting texture?
- (b) lots of elegant chairs in velvet, silk, or other soft, smooth fabric?
- (c) director's chairs?
- (d) new foam blocks or a carpeted platform?

### 5. Visiting your house, do people tend to:

- (a) gather around a bar?
- (b) sit in small groups?
- (c) sit around a coffee table or two small tables?
- (d) lounge on a low couch or sit on cushions?

### 6. Which of these objects do you prefer in your living room:

- (a) sports trophies?
- (b) treasured possessions including antiques?
- (c) controversial posters or graphics?
- (d) stereo equipment, a piece of art or sculpture you did yourself?

### 7. What is your preference on walls:

- (a) mirrors or family portraits?
- (b) landscapes, animal pictures?
- (c) painting of a storm or a picture showing an Indian war, rodeo, hockey, or football game?
- (d) Impressionist or modern painting in bright colors?

### 8. How are these wall decorations displayed:

- (a) in large, rather ornate frames?
- (b) in a perfectly balanced arrangement?
- (c) in asymmetrical arrangements, unbalanced but orderly?
- (d) at random?

**Are treasured objects displayed on tables:**

- (a) standing alone, placed prominently?
- (b) objects placed together balancing each other?
- (c) mixture of several things on a bare surface?
- (d) unusual piece placed asymmetrically?

**What kind of collections do you display:**

- (a) mementos from vacation trips, each with a short story attached?
- (b) family's coat of arms and family heirlooms or china?
- (c) handsome weaponry or unusual chessmen?
- (d) objects in natural materials—like shells or baskets—grouped in an arrangement?

**In general, do you prefer to wear:**

- (a) light greens or blues?
- (b) warm purples or reds?
- (c) stimulating pinks or yellows?
- (d) blues or browns and naturals?

**How do you like to use color in your house:**

- (a) bright colors together?
- (b) a lot of pastels?
- (c) always look for unexpected combinations?
- (d) a lot of shades of the same color?

**Which would you prefer to have in your kitchen:**

- (a) something really dramatic that draws attention to the room, such as a fireplace, a large poster?
- (b) plants, lovely ceramics, beautiful old jars?
- (c) a lot of electrical gadgets, a great toaster and pestle?
- (d) indoor barbecue?

**Which of these beds would you prefer:**

- (a) a large bed?
- (b) a poster?
- (c) a bed?
- (d) a water bed?

**What type of headboard would you prefer:**

- (a) something rather elaborate and custom made?
- (b) a Victorian wicker, or an antique one?
- (c) a bed with a pattern of shells or flowers on it?
- (d) a bed contemporary with lots of built-in shelves?

**How do you like to display your collection:**

- (a) very inconspicuous or maybe none?
- (b) which of the following is closest to the way you express your creative ability in your house:

- (a) a green or some other object which is decorated with photos and clippings?
- (b) magazines, placed importantly in a painting?

(a) a "found" object refreshed and put to new use, a thrift-shop rocking chair, repainted, recovered?

(b) pieces of handcrafted pottery—they might be used as plant containers—or a metal and glass table you made yourself?

(c) a macramé wall hanging, large paper flowers, pillows made from antique rugs?

**17. For your bathroom, would you choose:**

- (a) lots of mirrors?
- (b) lots of wonderful towels?
- (c) telephone?
- (d) stereo outlet, a magazine rack?

**Scoring:** Each of us is many people and we are a different person to everyone we know. Who are we really? To find out a little more about your character, write in the number of As **1**, Bs **4**, Cs **4**, Ds **7** you checked. If you checked six or more in any one category, this is your dominant trait. Second highest will tell you your secondary trait. (Most people are combinations of two or three.)

**If you checked six or more As** you are rather an extrovert. You want, even insist, on interacting with other people. You are outgoing, like to enjoy and participate in life to its fullest. You want people to remember you, so you're always intent on making an impact, or a lasting impression. This is why your living room is arranged so that you are in the mainstream with your guests, whom you make subtly aware of your achievements—trophies, photographs with celebrities and other objects that show an ability to perform either as part of a team or on your own. You like to dominate dinner parties, sitting at the head of the table, and the bright colors all around your house denote your happy nature, your joyful verve for life. Even your choice of bed (king sized) reveals your expansiveness and mirrors on the walls reflect an approval of self, and thus a general feeling of well being.

**If you checked six or more Bs** you are delightfully romantic. You wish to avoid all the ugliness and unhappiness in life and will strive to have deep and meaningful relationships. This is why you like to dine by the softness of candlelight and have special treasured possessions, with sentimental associations, all around you. Beautiful flower colors are your favorites, gentle fabrics, landscape or nature paintings arranged in perfect balance, graceful plants—everything indicates a need to elicit a feeling of peacefulness from things you live with. Rather than communicate with the world, like the extrovert, you prefer to devote yourself to one or two people when entertaining—which is reflected in your choice of placing a special guest near you, so that warm conversation can follow.

**If you checked six or more Cs** you are a natural achiever. You think of life as a marvelous challenge and find great stimulation in competition, matching your strength, testing your abilities against others. Activist by nature, you reflect it throughout your life style. The table you dine at is round, so that all may enter into lively conversation. All the things you live with provoke comment—controversial posters, paintings, or sculpture, daring colors, the latest electrical gadgets. They may make the visitor feel insecure but for you it's just another test, another way of learning another aspect of life.

**If you checked six or more Ds** you are an exciting innovator. You are an explorer, always ready to try something new and probably very creative. Nothing you do is predictable and so your house is likely to be full of unusual ideas—swinging seats, or no seats. No dining table, perhaps, but lots of cushions and little low tables. You have no fear about making a wrong choice, so you tend to experiment all the time, changing rooms around, constantly working out new ways to arrange things, and new color schemes. Naturally uninhibited, you will accept anything, any new design instantly, where others might tend to be much more reluctant. Your house will never be dull. Now turn to our decorating pages and look for the rooms that fit your personality!



HORST

# A WARM-HEARTED HOUSE, *a House of collections*

If you have a sense of what you truly love, a house can be a passionate, exuberant adventure. Throw away the rules, do it yourself—things that are chosen from love belong together. What Mrs. Charles Fuller loves best are simple, honest things—sometimes ordinary, sometimes primitive, always unpretentious and, to her, delightful. “Long ago I lived in Java. I took the cheapest catalogue furniture I could find, and threw it all away as I started collecting.” And the collections still grow. “I love my house in Stonington, Connecticut. It is a gem and overlooks the harbor. But it was too small for my things, so my friend [and partner in the

Stonington Art Gallery] Richard Pratt designed a barn for me across the lawn as a container for the overflow.” The barn is a single large room, *left*—all white—with lofts at either end. Only two pegboard “walls,” hinged in four 4-by-8-foot sections, *above*, and rolled around on casters, divide the space. Every object has its special place against this backdrop. In the kitchen area, *right*—pegboard dappled with straw: a bear marionette from Russia; a heron from the Azores; baskets from France, Portugal, Mexico, Bali, Java. “On the mission table is a wonderful sculpture made by Daniel Potter from a coffeepot—it’s called ‘The Friend.’”

*Decorate-it-  
yourself  
inspiration*





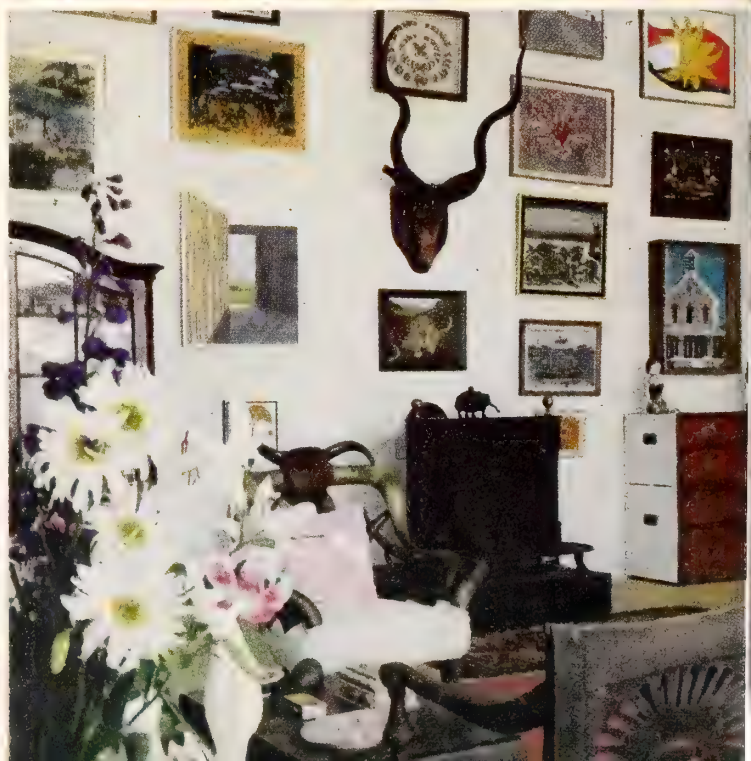




"I wanted the barn to be designed as a big entertainment space in counterpoint to the smallness of the house. From one of the lofts [left] you can see how big it is. The back wall was lined especially for paintings, done mostly by friends. I filled the Queen Anne cabinet with toys and sea shells, and those are sea shells, too, above the hartebeest antlers, which I picked up in Penzance. I went there to buy a sculpture, but liked him instead. I brought back eighteen of those teakwood cane-seated Raffles chairs from Java; you can never get two that match." After a game of bocce, ocean breezes cool guests on the terrace behind the house, *this page*. "Practically everything on the terrace was made by hand. The squarish table was built around a radiator grille, which you can't see because of the blue tray, and the other one is a boiler top. I stuffed the Japanese goldfish kites for pillows, and the other pillows on the leftover church pew—from my old house, which was a church—are covered with French tablecloths. The umbrella, from Bangkok, used to be carried over important people in religious processions. It has a white lacy doily on top."

IN A HOUSE OF  
COLLECTIONS:  
*"Everything  
should be  
out in the open"*









A collage of favorite treasures from house and barn. *Top row, left to right:* The greatest treasure is, of course, the house itself. "I fell in love with it; it is an historic gem, a square, stylish Greek Revival town house by the sea." Richard Pratt planted the acacias to shield the house from its parking court. In the barn, a narrow stair leads up to one of the lofts. "The runner is just an old rag rug that's been washed so many times it has almost no color at all—just a whisper of a blue." A Canadian goose decoy finds a companion from halfway round the globe in a Burmese gold-lacquered duck powder box. The pedestal, discovered way up on the coast of Maine, is an enormous bronze bird's claw. Back in the house, in a cozy corner of the library, an upturned blue glass battery jar becomes a table next to a Victorian sofa. "Those patchwork pillows were falling apart, so I sewed them back together onto potholders." *Center row:* In front of the coffee table in the barn stand two tiny stools from Djakarta. "Kids will sit on those stools all night long trying to sell a single cigarette or a piece of candy." At the other end of the room sails a model of a French steamer, carved by a native of West Africa; "she's top heavy, but that must be the way she looked to him." Next to the sofa is a capstan taken from the Boston waterfront. On the coffee table, the base of a cabinet, sits a Moslem ceramic. "She is Muhammad's messenger [actually the messenger is a streak of lightning] here half lady, half winged horse. She's cross-eyed which delights me, and in her back is a slot for coins. Underneath the table lies a fat printed leopard. To give him dimension, I stuffed him full of shoulder pads." The long view of the library takes in the Victorian sofa and patchwork pillows again. "There are so many books jammed into the bookcases, but I left a space especially for my alabaster Nile boat from Egypt. The hooked rug thrown in front of the hearth is a big barnyard Fido dog." *Bottom row:* Hobe Erwin designed the wallpaper for the dining room and for the powder room. "I love the view through the door of the dining room—the stair rises just like smoke from a cigarette. The cups are a pair I liked because of the blue bows on them. And the lamps are glass bottles." Some more paintings in the barn: "Sandy Calder's sun face hangs at the top, and below it is an Indonesian 'heiji'—a religious pilgrimage to Mecca—by train. The church underneath was appliquéd of chips of granite by a local Stonington man who was immensely popular here before he died. The elephant on the Franklin stove usually burns incense, but I filled him up with rose petals because there is always a mildew smell near the ocean. On the English officer's campaign chest, which belonged to a relative in Manila, are a royal pair; they are squatting and have slots for coins in their backs. I covered the bentwood chair in the powder room with terry cloth so you can just wriggle around on it until you dry off."

## IN A HOUSE OF COLLECTIONS: "Everything glows in a white shell"

IN A HOUSE OF  
COLLECTIONS:

*“With  
everything  
white try  
a beautiful  
blue”*

The living room, left, is an all-white shell. “They call it *Fullerizing* up here when you spray everything white, even the floor. The Picasso peace doves on the sofa were done by my children, and the cats on the stools, too. You can see them in front of the glass-topped table. That table base, from Java, folds up—I left the old top behind. I painted my grandmother’s old mahogany chair white. Over the sofa is a primitive of the New London lighthouse. The carpet? It’s just indoor-outdoor, but I loved the blue.”

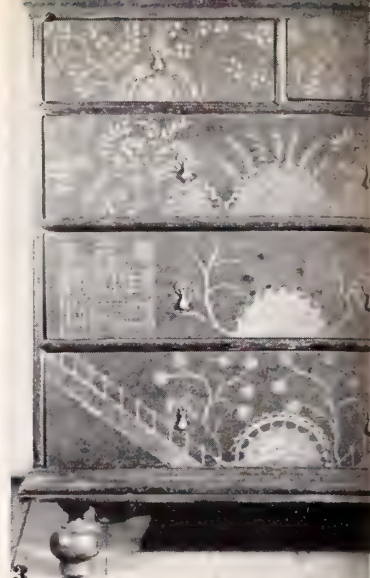




stand in the center of my kitchen and reach for anything I need, and so I have every-  
in the open." Pegboard, *above and opposite page bottom*, lines a wall here, too, for  
molds, and a clock designed by Fabio Rieti. "The strawberry primitive was painted by  
ady, Ida Jones, who was quite famous in Pennsylvania. I took the chairs from a gar-  
mp. All the china is blue and white; my grandmother's is up on top over the door."

**T**o anyone who loves to mix colors and delights in the smell of paint thinner,

American antiques with painted finishes offer exciting and inexhaustible inspiration. The colors, the graining and marbelizing, the decorative motifs—some naïve, some sophisticated, some astonishingly modern—suggest hundreds of ideas not only for furniture but for doors, cabinets, cornices, boxes. The whole sweeping range is handsomely documented in a book to be brought out next month by Dutton: *American Painted Furniture 1660-1880* by Dean H. Fales, Jr., with Robert Bishop (\$33.50, all rights reserved). Its 577 illustrations, 147 in color, include scores of highly individual pieces from private collections never on public exhibit. For antique buffs the book will be a valuable reference work, the first, in fact, to be devoted to painted furniture. On these pages is a very small sampling. Today we would use methods and materials rather different from those of an early expert who recommended "one gallon whiskey" as a vehicle. On page 52, Isabel O'Neil, authority on painted finishes, indicates how to create the effects and gives step-by-step instructions for the chest-on-chest, number 9.



RICHARD MERRILL

GEOFFREY CLEMENTS



## INSPIRATION FROM AMERICAN ANTIQUES

# The fantasy of painted furniture

1. Red paint and gilt decoration on an Empire klismos chair. 1815-1820. Metropolitan Museum of Art. 2. Scarlet paint, gilded mounts and decorations on a Federal "fancy" chair with a varnished rush seat. 1805-1815. Henry Francis DuPont Winterthur Museum. 3. Charming motifs in light colors over the dark painted ground of a William and Mary chest. 1710-1720. Burne Museum. 4. Fanciful burl graining—or is it faux tortoise shell?—on a pine chest. 17th century. Private collection. 5. Trompe l'oeil, imitation inlays, and graining, both fanciful and realistic combined in a droll side table. 1820-1840. Top is constructed as if front section were a cabinet but nothing drops. Collection of Jean and Howard Lipman. 6. Fanciful, almost abstract graining in black on a highboy painted in bright wood tones. 1740-1760. New Haven Colony Historical Society. 7. Gold stenciled decoration on a green painted cornice, probably for Venetian blinds. About 1800. The Henry Ford Museum. 8. An engaging eagle brandishing a ribbon that laps over the lid of a 9-inch-wide box and swoops down the side. 1820-1840. Collection of Jean and Howard Lipman. 9. Impressionistic design, inspired by graining of cross-cut logs, meticulously laid out on top and sides of a blanket chest-on-chest-of-drawers. About 1835. Private collection. 10. Oak leaves and acorns aced on an arrow-back rocker. About 1825. Private collection. 11. Impressionistic design, inspired by graining of cross-cut logs, meticulously laid out on top and sides of a blanket chest-on-chest-of-drawers. About 1835. Private collection. 12. Fuzzy-edged geometric patterns with a markedly modern look on a 22½-inch-wide box. 1830-1840. Private collection. 13. A lion dwarfing a gentle landscape on the lid of a 9-inch-wide box. 1840-1850. Collection of Mr. and Mrs. Christopher Huntington. 14. Trees, in the style of early 19th-century itinerant painters, marching across a pine chest. Decoration was added about 1825 when the chest was anywhere from sixty-five to a hundred years old. Collection of Mr. and Mrs. Mitchell.



8 9



To learn to create some of these finishes yourself, turn to page 52



10



11



12



THE LION OF THE MIDDLE



13 14

# THE HOW TO OF BRINGING A HOUSE

# *Back to the land*

Perched on a hill, 300 feet above the Delaware Canal in Pennsylvania, a canal engineer's cottage built in 1827, set in 28 acres. When June and Jack Dunbar found the property, the house was pink stuccoed, with roses trailing around the Victorian porch. They wanted a weekend and vacation house and it seemed perfect. "The first summer, all the charm was there, flowers all around," recalled Jack Dunbar, an interior designer, "then things began to get on our nerves. There was no horizontal place on the land, we longed for a flat plane. I began to make drawings. I had the idea that this house should sit on a great platform, and fieldstone seemed to be right—the essence of this type of house is that it was built out of the land, with materials that were available. As we began chipping

off the stucco we even discovered the mortar was made of the local subsoil. We built the terraces, which really extended the space of this tiny house tremendously to take away the porch. Then I found the foundation inside was wrong. The front door was in the wrong place and before we knew it we were into this thing, tearing the whole of the house apart, completely reversing the circulation, putting in new plumbing, heating and electricity. We started doing it ourselves but we had an awful jam, with a bulldozer sitting on the site for days and mounds of earth. We were out of money so we called in the local carpenter. We finished the job eventually with one man and I was driving a tractor. People say it's very Provençal but I've never been to the South of France. We didn't plan them. Basically we were just to rescue the simple little house that was

Remodeling the old porched cottage, *left*, the Dunbars chipped off all the stucco themselves, repointed the fieldstone, putting yellow ocher in the gray mortar so it had a warmer glow. They hauled fieldstone for the surrounding terraces, *below*, and, *opposite page*. The original detached kitchen, *far left*, became a studio bedroom; the passage between, a new front entrance.









# We made a point of using materials by hand

of the houses along the old canal, the owners' is quite small, 18 feet by 28 feet on the outside. With stone walls 18 inches thick, it means the inside space is 15 feet by 25 feet. To create more room, they decided to divide the two-story cottage into a three-level house by dropping the soil line and carving out a basement. This lower level is now a kitchen-dining room, with stone walls and a concrete opening on to a flat terrace for outdoor dining. "When it came to designing the kitchen," Mr. Dunbar said, "I told June, you're the client and I'm the architect. She said she wanted to have a room where she could enjoy a view, and she wasn't left alone. It had to be a room where other people could be."

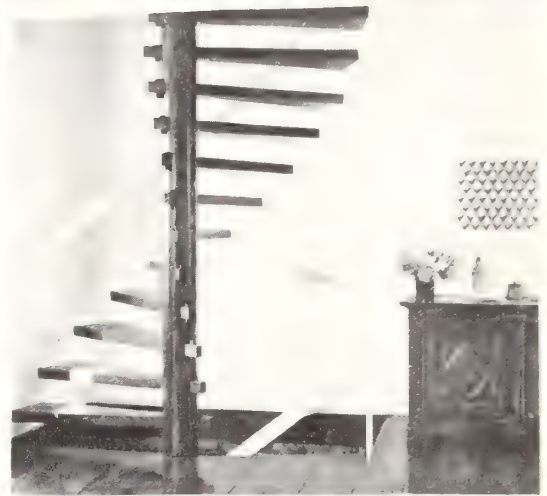
Mrs. Dunbar, a gourmet cook, continued: "One of my wishes was a kitchen that didn't look like a kitchen. I didn't want the refrigerator to show." She now works facing into the room behind a white Formica-topped counter, sink, stove, and working space along its edge. The refrigerator, in a closet in the wall, is next to the base of the old fireplace. Cupboards either side store food and dishes. The pine panels of the counter partime from the ceiling in the little detached dining room. "We made a point of using materials found in the house," explained Mrs. Dunbar. The dining table consists of two sawhorses supporting a piece of plywood found in the garage, covered this with white plastic, underlaid with a flannel blanket. People always sit on it, it's like soft white Formica." From the kitchen-dining room is the main living room and then over this the master bed-

SPARD



room and bath. In changing the circulation Mr. Dunbar did away with the original stairway, but it was two years before he hit on the right replacement. "Jack's such a perfectionist," Mrs. Dunbar laughed. "Meanwhile, we went from floor to floor by ladders." Mr. Dunbar's final design for the stairway is most ingenious with pine treads spiraling around a telegraph post (another found object). "I was obsessed with the notion of a stairway that was sculpture in the room," he said. "After lots of thoughts finally I knew what it was going to be like and I made a great big drawing. Three men moved this telegraph pole into the house; they shaped it first into a perfect column by hand. The trick was to get it in; they spent a couple of days rocking it back and forth until finally it dropped into place. Treads were put in step by step, threaded through the column, and pegged. Then I discovered you can be just so poetic. People who came to the house were afraid to use it, so I had to design a rail."

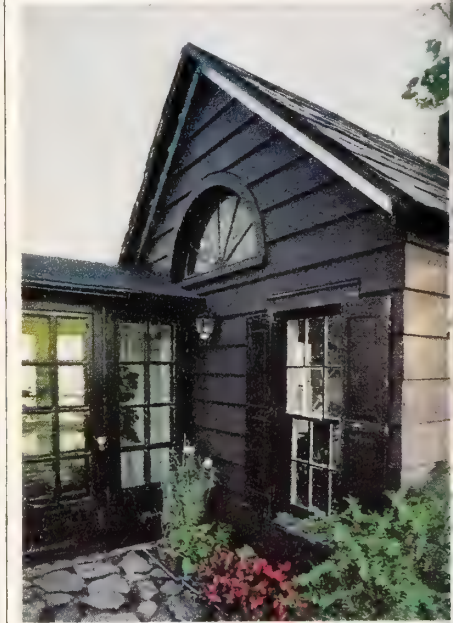
Four nine-on-six windows in the living room, *opposite page*, were removed and French casement windows put in, and a French door to the right of the fireplace added. Sparely furnished because the Dunbars care more about art than furniture ("There are two passions for me in life, art and plants," Mr. Dunbar said); the room is filled with paintings and sculpture. Abstract near the sofa by Nobu Fukui. The geometric opposite by Robert Swain. Two views of the kitchen-living room, *top*, and, *left*, show the do-it-yourself table and the cooking counter. Rush seated furniture everywhere is by Magistretti. Stairway, *right*, spirals from this floor up to the third level bedroom, with its view to the terrace, *middle*. The owners, both keen gardeners, use a mini-tractor, *bottom*, to get around their 28 acres.



*“Wherever we could, we opened the house to light and the view”*

Though eventually the remodeling and scaping took several years of hard, wo weekends, the Dunbars enjoyed every m of it. Shutters were taken down, all the nin six windows replaced with casement fix and many new windows added to let in light. “I hesitated a long time about repe period details but in the end where the window frame existed I kept it and whe didn't exist, I created it,” said Mr. Du “There's continuity, and it was part of the not to have any draperies or shades. nearest neighbor is a quarter of a mile and it's the kind of house you want to have Black windows at night don't seem hos

Wood was rescued from all over the to repair the floors—white oak, yellow chestnut, ash—then stained to one uniqu or and given a polyurethane finish. “I ex mented a lot to achieve this color bal Eventually I found that on soft woods you to leave the stain on almost no time at all on hard woods you had to leave it much





Mr. Dunbar explained. The little summer kitchen became his studio, and it is furnished with a trundle bed for extra sleeping space. "The space is so small, when we do entertain we give up our room and move in here," Mrs. Dunbar added, "so we don't do it often. Frankly, they have to be pretty darned good friends." The master bedroom itself, originally two small rooms, was lightened with more windows, the cardboard partitions and a false ceiling stripped away, the timbered joists exposed. Mrs. Dunbar observed: "Doing this house was like a Zen experience, it was absolutely marvelous because it was such a beautiful place to be. No matter what chaos the house was in, the site is superb it's a joy to be in, whether it's a gloomy day, a rainy day, a snowy day or a threatening day. Working on it was a thrilling kind of growing. It has nourished us both."

*opposite page:*  
 Corridors from the kitchen-dining room, lead on to a terrace, *top*, purposefully laid out to capture some of the best views from the house. In the former summer kitchen, a little wooden building, *right top*, the studio bedroom, *far left below*, has a trundle bed with mattresses covered with Greek fabrics, pillows bright with felts. Passageway between the two buildings, *right below*, is paved with brick and makes a garden entrance hall with shelves of trays holding flowering plants.

Tucked under the roof, *above*, the master bedroom, with its fireplace plastered over making a display piece for pre-Columbian art and contemporary African baskets. The blanket chest is 18th-century French; the bedcover fabric, Greek; the bolsters—a red poncho and a blanket—from Ecuador. Two marvelous flower details, *right*, plants in one of the light wells Mr. Dunbar designed to bring more sunshine into the lower level kitchen-dining room, and baskets on the floor in the bedroom. *Below:* Natural plantings of flowers.



MARC HIGGARD



What you can learn from

# A DESIGNER'S DESIGN FOR HIMSELF





DAVID MASSEY

What's historic and charming in this apartment has been updated and restored with the best quality of modern materials, techniques, and design. That meant keeping Louis XIV boiserie, the high ceiling spaciousness of rooms built years ago, and adding elaborately applied red lacquer paint throughout, modern paintings and objects, leather and chrome furniture and fittings specially designed. Well known for the use of functional objects as decoration—radiators hung high on a wall like sculpture—interior designer Michel Boyer in his own apartment in Paris has made function look like art by building in shelves, tables, drawers, closets to suit his love of clean tailored rooms. In the living room, *left* and, *above*, bookshelves and sound equipment are contained in two aluminum shelf-systems. All windows are outlined in aluminum, an aluminum bar runs around the room like a picture molding, aluminum chimney with low bench-shelves is Mr. Boyer's design. Sofas and chairs in leather and stainless steel by Boyer, all available in Paris at Rouve. Sculpture mirror by Eric Borja. *Right*: The bedroom where his leather-covered bed is backed by a black lacquer wall that is also one side of a massive freestanding cabinet-closet-armoire. A steel bar running a third of the way down from the top is a track for a ladder that reaches to topside storage space.





An example of transforming functional elements into pure form, left, is the dining room where Mr. Boyer hung a pair of radiators in bas-relief fashion on either side of the door into the library. Chrome shelves underneath look like more sculptural forms come fitted with drawers. The kitchen, below left, is red lacquered, small, modern, and complete. The rich translucency of the red here and throughout the apartment was achieved with the help of a master-painter. Each coat of paint was applied and sanded down, the process repeated six times with the final result that all the red looks more like an elaborate finish than paint on walls. The library, below right, with two Le Parc paintings to each side of the door—from the Denise René Gallery, Paris. The leather sofa, another recurring element like the red lacquer, the boiserie, and chrome, folds out into a bed. Worktables, too, are Mr. Boyer's design. From the library, you look into dining room to vitrine, often set with sculpture—here flowering branches.

A designer's design for himself: NECESSITIES THAT LOOK LIKE ART



# THE MODERN SHINE OF LACQUER, METAL, GLASS

The designer: My path is really a progression from modernism to the more relaxed idiosyncrasy. At dinner time it's a good kitchen as well when dining parties come from the room off and then I make the table longer with up to 10 seat positions. Along at the table, and what you're eating, the lighting is sunk at ceiling in the room. Even the lights are incorporated into a mural designed by another guy in the room, who traced it onto the ceiling from a tissue some months ago. Then the execution of it over to a regular house painter. With regard to the table, compact for this picture, the glass vitrine looking toward entry from

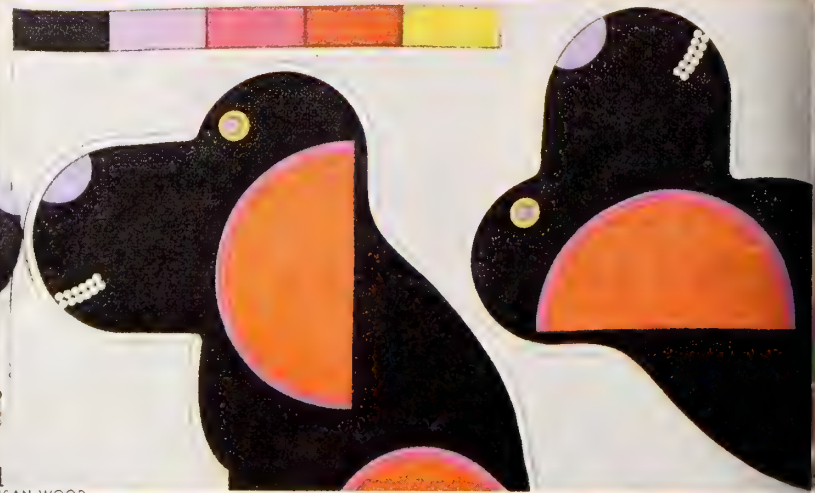
© 1987



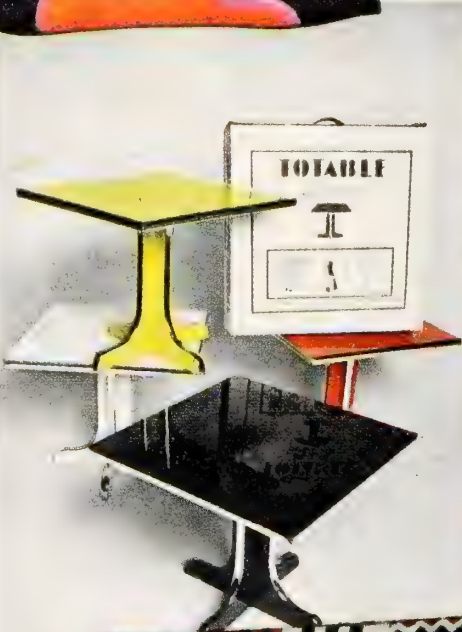
The zest of  
decorating for yourself  
**STITCH IT,  
STAIN IT,  
BUY IT,  
BUY IT,  
PAINT IT**



SUSAN WOOD



Just like the not-so-very-sedentary tortoise, we seem to be able, more and more, to carry our homes about with us. Many of today's designs are geared to mobility, to versatility, to doing-it-all-yourself. One of the quickest is a puppy pillow you can sew yourself, 1, from a single fabric repeat. Boussac. 2. "Tatable" flips out to become a snack table, otherwise nestles in its own envelope with handle. Formica with trim in chrome or colors. Lane. 3. Needlepoint your own frame for a mirror or a favorite photograph in lively geometrics. Kit has canvas, yarns, needles. Needlepoint design by Lou Gartner, Bergdorf Goodman. 2 3



**Paint your own landscape on a window shade**

If your view is a brick wall, paint a window shade for instant nature—or vice versa! It's as easy as the sweep of your imagination. One way is to use "Accent," by Illinois Bronze, brush-on acrylic paints on a room-darkening shade. Acrylics are easy to apply, dry quickly to a matte finish, and need only a slosh of water as a thinner (and for cleanup). Acrylics are nontoxic, too.





Any bed is a masterpiece, with quilted cover, decorative footboard, colorful chintz. Cyrus Clark. 5. Dining chair of green, orange, and black, of plastic-coated metal. Nancy Mitchell. 6. For the kids, a playhouse built from their own playhouse with polygons of recycled aluminum. The Peaton Collection. 7. Folding table for a "Pucker Stripe." Bloom. 8. Folding chair with cane seat jackknives into slim—More cane wraps tub chair. American of Massachusetts. 9. Folding chair fold-up is chrome with shiny white vinyl padding. Basset Mirror. 11. Molded plastic chairs stack in a colorful column. D. 12. Dining chairs with tiger lilies, daisies—lots of flowers were plucked for... treated Fortrel and cotton fabric by Riverdale. 13. No... was chopped down to make these setups; they're recycled paper tube... plastic. Each comes with its own carrying case, weighs almost... Environmental Concepts. 14. Armoire is solid oak with walnut but... inlay; inside, in sections, are compartments, shelves, drawers. Conant

*For shopping information, see page 100*

**Stain a floor checker-board, herringbone, any pattern at all**

*To jazz up the blond "parquet" of a typical Manhattan high-rise, designer James Wagon outlined room-width running strips with masking tape, then stained them dark walnut. The effect: a zingy zigzag.*



12



13 14

The zest of  
decorating for yourself

1  
2 3

4 +

STICK IT,  
STAPLE IT,  
ROLL IT  
AROUND

S. SAN WOOD

MORI

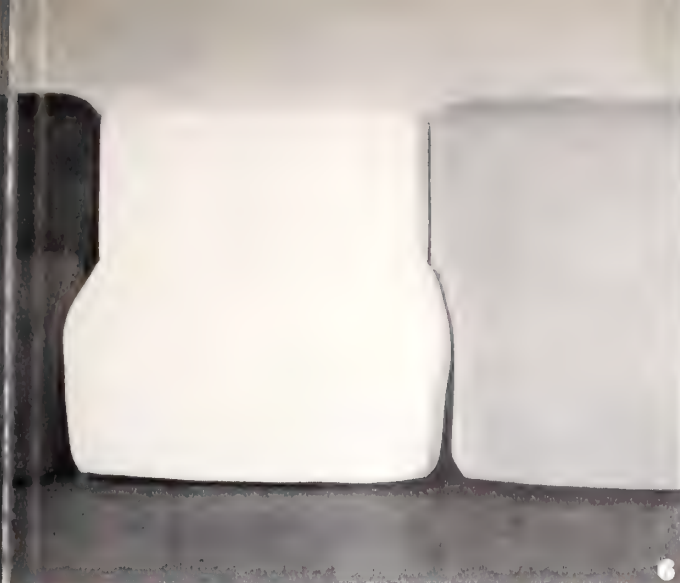


Add, subtract, multiply, and divide a room with die-cut numerals, 1, of self-stick high-gloss paper. Collector's Eye. 2. Red vinyl-and-chrome sling chair disassembles completely when you don't want it around. Charlton. 3. Sleek chrome frames a wicker chair by Founders. 4. Don't throw out that old stool or that old pillow—staple and glue on



2

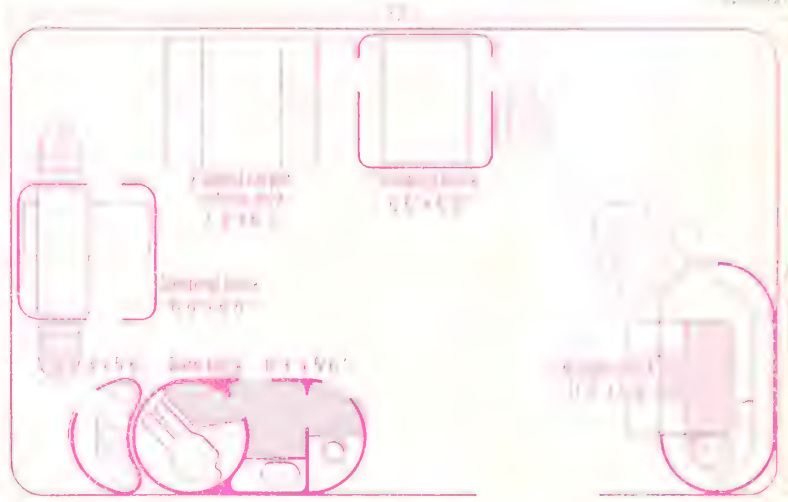




various velour toweling to make a snappy dry-off seat for cabana or bath. "Horizon Stripe" towels by Cannon. 5. If you can't get to Majorca for your kitchen tiles, then put up some self-adhesive Con-Tact of the same name. 6. "Hot Ons"—which aren't really—are chairs with hardwood frames wrapped in soft wash-and-wear covers of white, orange, or yellow nylon. Designed by

Chuck Buscemi for Crossroads. 7. Make an exercise mat from a 2-inch thick pad of foam rubber slipcovered with four plush towels sewn together; roll it, tie it up with its own attached rope. Black-and-white "Modern Mood" towels by Dundee. 8. Laying your own parquet floor is a cinch with "Woodgrain" self-stick vinyl tiles, which come forty-eight to a carton or singly, from Sears.

For shopping information, see page 160.



**Take the radical approach to room design—try a bed that's a rolling room, a flip-out kitchen, or a capsuled bath**

A bed that's a mobile room in itself—this is just one of the elements in an experimental living environment that was designed by Olivier Mourgue for Mobilier Nationale and shown at the Musée des Arts Decoratifs in Paris. The environment, a single room the size of a normal apartment for four, has no partitions. Instead Mourgue simply inserted separate "blocks" into the space, see plan above, each devoted to a special function. The sleeping block is essentially a mattress (or two) on a platform suspended from a tubular metal frame. Padded canvas curtains close it in, tiers of storage pockets clip on inside and out, a small table clamps on too. A similar, larger table hooks onto the eating-kitchen block, a self-contained unit with roll-out storage chests attached. The bathing block has a sit-in tub/shower capsule, sink, and separate alcove for toilet and bidet with a pull-to full-length mirror to hide it. What about all the free space that's left? That's for you to decide.

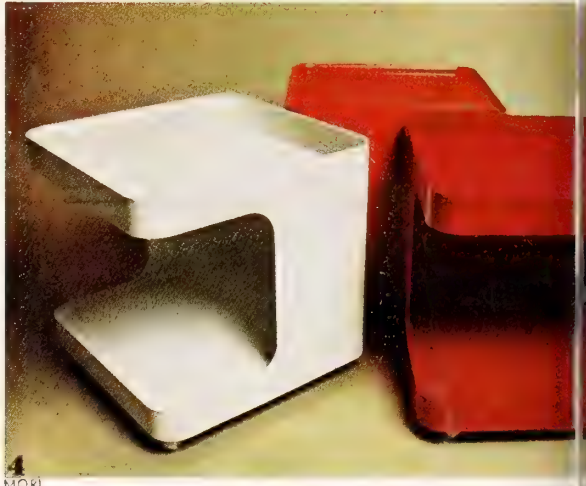


The zest of decorating  
for yourself

FLIP IT,  
FOLD IT,  
HANG IT,  
SEW IT



DAV D MASSEY



**Paint a tiny entry to look  
as wide as the open sea**

The miniature elevator hall to the Manhattan apartment of the Francis Brennans angled to a V between them and their neighbors, and to them, "fairly screamed for perspective and openness." So Mr. Brennan painted a mural of the sea as viewed from the stern of a ship under full steam. She flies a Liberian flag in memory of a favorite cruise under that banner. A landlubber contrast underfoot: squares of dark green plastic grass.



utility is not limited to furniture alone—even flatware, 1, can be taken apart and put back together to match your 1  
 dishwasher-proof five-piece setting, called Nowa, comes with two sets of round plastic flatware. At Target. 2. Hang-  
 ing a garden of peonies at your window from a row of antique brass or green-tinted glass. Designer, Zora from  
 n fabric by Bloomcraft; tiebacks from Kirsch. 3. Modular white console table with a long, curved, chrome-plated base. Features  
 old drawers or not as you please. Bassett Furniture. 4. Glass-topped table with a chrome-plated base. Designer,  
 s, whatever. White version has a light attachment. Craft Associates. 5. Grouped together as a sofa adding arms and extra pillows. Charlton. 7  
 you want to be together, and yet alone, angle denim-pillowed honeycomb chairs back to back. Dux. 8. Glasses will not tip  
 the edge of this molded polystyrene cocktail table. At Stevens. 9. Tufted suede cushions can be stored separately when  
 the enamel-on-steel chairs are stacked. Dux. 10. Drawers on turned leg desk were pressed to simulate wicker texture.  
 Wolffield. 11. Natural-



7

finish rattan étagère is gripped at its corners by chrome. Directional. 12. Zap a room with  
 "Liner," a striated self-adhesive vinyl wallcovering. By Clopay. 13. Fine-  
 grained "Mozambique" lamp table has a curved base. Kroehler. 14. Mobile occa-  
 sional table rolls around on wheels, has removable tray top so that things  
 can be stored inside. Craft Associates. 15. Striding off the page: an azure-  
 spotted leopard, another animal you can cut out and then stuff as a pillow  
 from a fabric repeat. Boussac. *For shopping information, see page 160.*

11



8



12



9



13



10



14



15

# 3 PLANS FOR GROWING YOUR OWN VEGETABLES



Large or small, a sunny patch of earth that yields fresh food for table and winter pantry is a special joy. Whether you plan to eat your harvest as you go or set aside part of the bounty (see page 146 for year-round recipes) makes all the difference in the size plot you need. More on this in *Gardener's Notebook*, page 204. The Leonard Birnbaum tractor-tilled field, *opposite page*, plus an orchard and "blueberry jungle," has supplied fresh, canned and frozen provisions for the families—Mrs. Birnbaum's parents, her own, and her sister's—for the decades. Their ideas apply to gardens of any size. Mrs. Birnbaum grows flowers and herbs in plastic pots nearest the house, a pretty plan that saves steps. She uses herbs, dried corn tassels, in bouquets.

A gleaming larder, *far left*, a freezer, and crates of potatoes, shallots, onions and squash reveal the Birnbaums' efforts. In summer, clear plastic flowerpots, *left*, hold blueberries, poached plums, and melon balls to be served with S. Izarra and sparkling Kriter



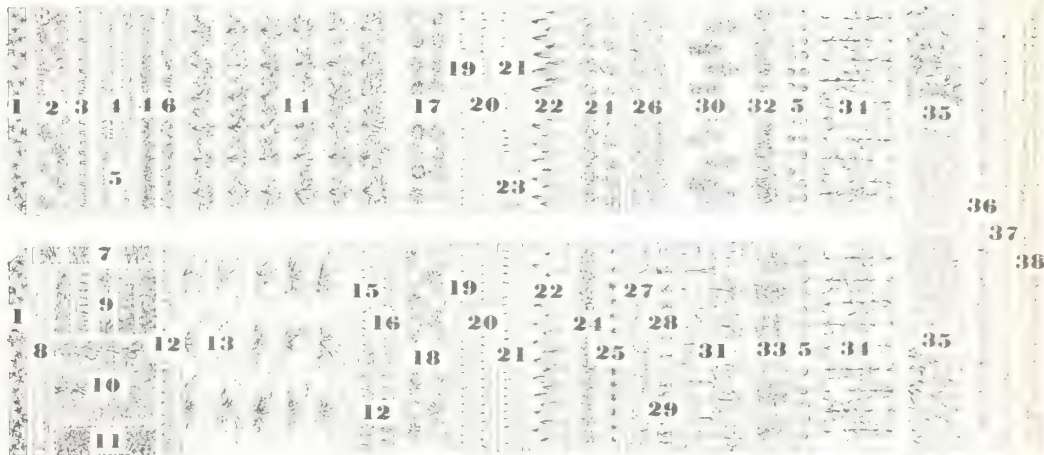
An elm tree shades the house, *above*, and lawn where Mrs. Birnbaum and son Peter, *right*, wash and sort a day's harvest. A few steps from the house, perennial day lilies, rhubarb, and strawberries define the ornamental end of the garden. Here the Birnbaums also sow early repeat-crops like radishes and lettuce, plus late-maturing cabbage and kale that can be garnered after frost. In summer as distant crops are gathered, they sow quick-growing rye grass, then plow it under as green manure to supplement commercial fertilizers.





50-by-65-foot garden in Columbia County, New York. Above, "grew bushels of rocks" when Mrs. Birnfather started it, now produces an abundance of vegetables. For a quick start in a cool climate, some crops were started in a greenhouse, insuring successful water-cantaloupe, Cranshaw, and Charente melons. Mrs. Birnfather orders from English as well as American catalogs. Below: Beet soup with cucumber slices and an edible garnish—a cabbage stuffed with a hearty salad.

# A garden shared by three families



- |  |                                 |  |   |
|--|---------------------------------|--|---|
| 1. Perennial flower border                   | 10. Tulips; then summer annuals | 19. Leeks                                    | 30. Tomatoes "Big Boy," "Big Boy II," "Yellow Plum," "Red Cherry" |
| 2. Flowering Cabbage and Kale                | 11. Peonies                     | 20. Shallots                                 | 31. Celery  |
| 3. Radishes "White Icicle"                   | 12. Radishes, mixed             | 21. Onion sets (early)                       | 32. Wax beans   |
| 4. Lettuce "Bibb," "Fordhook," "Great Lakes" | 13. Strawberries                | 22. Onions                                   | 33. Lima beans  |
| 5. Haricots verts                            | 14. Squash "acorn," "batternut" | 23. Chinese cabbage                          | 34. Corn "Illini Xtra-Sweet"                                      |
| 6. Rhubarb                                   | 15. Carrots "Nantes Half Long"  | 24. Cabbage "Earliana," "Premium Flat Dutch" | 35. Melons  |
| 7. Basil                                     | 16. Beets "Red Ball"            | 25. Dill                                     | 36. Potatoes  |
| 8. Curly Parsley                             | 17. Spinach, then Broccoli      | 26. Cucumbers "Sunnybrook"                   | 37. Snowpeas  |
| 9. Herbs, mixed                              | 18. Spinach, then Cauliflower   | 27. Eggplant                                 | 38. Peas "Blue Bantam," "Dwarf Gray Sugar"                        |
|  |                                 | 28. Peppers                                  |   |
|  |                                 | 29. Okra                                     |   |

## 2 Rooftop salad tray

In a garden 18-by-6 feet and only "three bricks deep," Mr. and Mrs. William B. Crane, Jr., grow enough vegetables on their New York apartment terrace to meet their needs each summer. "For every hors d'oeuvre radish eaten, guests plant one seed for next time." Framed by the bricks, the soil is a lightweight mix of one half vermiculite, a quarter perlite, a quarter loam, plus liquid fertilizer (Peters). Moisture sensors imbedded in the soil keep plants watered on demand in an experimental irrigation system invented by Mr. Crane, head of Plantamation, Inc. The Cranes sow seeds in flats indoors, set seedlings out in May. Shielded by the building parapet, their garden is a natural sun trap where even melons prosper.

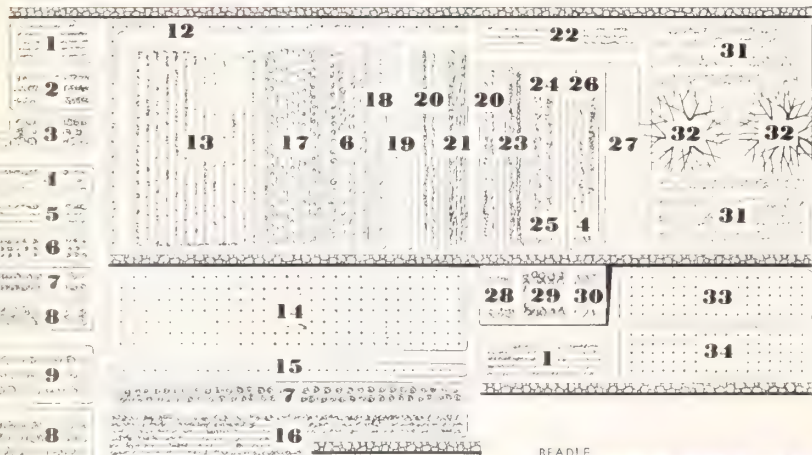


1. Red cabbage "Ruby Ball"
2. Carrots "Short 'n Sweet"
3. Loosehead lettuce "Ruby"
4. Onion "Southport Yellow Globe"
5. Radish "Sparkler"
6. Lettuce "Black-Seeded Simpson"
7. Bell peppers "California Wonder"

8. Cabbage "Burpee's Allhead Early"
9. Tomatoes "Rutgers" and "Tiny Tim"
10. Cantaloupe "Hearts of Gold"
11. Summer squash "Burpee Hybrid Zucchini"

DEAN BROWN

BROTMAN



## 3 Terraced organic garden

Between stone walls on the hillside of an old farm in Westchester County, New York, painter Edward Giobbi has developed a fertile 95-by-44-foot garden that helps his family practice a happy self-sufficiency. They raise raising ducks, and chickens; press grapes to make wine; nourish the garden with compost and fall cleanups of coops and pony stall. A small herb and vegetable patch grows outside the kitchen-living room, *opposite page*. Collectors have seen Giobbi's huge canvases; he cans, freezes, dries his garden harvest; his young children illustrated his book, *Italian Family Cooking* (Random House). "Growing and cooking your own food are rituals everyone should experience."

1. Cucumbers
2. Zucchini
3. Squash, mixed
4. Onions
5. Escarole
6. Brussels sprouts
7. Cabbage
8. Cauliflower
9. Savoy cabbage
10. Garlic
11. Marigold border
12. Italian pole beans
13. Asparagus
14. Tomatoes, mixed (150 staked plants)
15. Lima beans
16. Potatoes
17. Broccoli
18. Hot peppers
19. Eggplant
20. Bell peppers
21. Celery
22. Basil
23. Italian frying peppers
24. Swiss chard
25. Beets
26. Leeks and Onions
27. Carrots
- Cold Frame:
28. Lettuce, mixed
29. Lettuce "Bibb"
30. Arugula
31. Strawberries
32. Peaches (from pits)
33. Bush beans
34. Wax beans

BEADLE





# Fresh from the garden cookbook



# Fresh from the garden cook book

Ed Giobbi's simple and delicious vegetable recipes come from his excellent cook book, *Italian Family Cooking* (Random House, \$8.95). We also asked him how he preserves tomatoes each year as he preserves enough for his family to use throughout the winter (see his garden on page 144); and his quick reminder of how swift and easy it is to freeze vegetables and retain their fresh crisp quality.

## Broiled Tomatoes

3 large ripe tomatoes  
2-3 cloves garlic, slivered  
2 tablespoons olive oil  
1 teaspoon chopped fresh  
rosemary or ½ teaspoon dried  
Salt, freshly ground black pepper

Cut tomatoes in half crosswise. Arrange in a broiling pan to fit snugly. Put 2 slivers of garlic on each half, and sprinkle with olive oil, rosemary, and salt and pepper to taste. Broil under high heat for 10 minutes or until edges of the tomatoes begin to brown. Let tomatoes cool. Discard garlic slivers. Serve at room temperature with the pan drippings poured over the tomatoes. They will keep in refrigerator at least 1 week. Serves 6.

## Fresh Italian Pole Beans with Tomatoes and Potatoes

1½ pounds fresh pole beans, or green beans  
3 medium potatoes  
6 tablespoons olive oil  
2 cloves garlic, finely chopped  
2 cups coarsely chopped tomatoes  
2 tablespoons chopped fresh basil or 1 tablespoon dried  
1 teaspoon chopped fresh mint or ½ teaspoon dried  
2 tablespoons chopped parsley, preferably Italian flat-leaf  
Salt, freshly ground black pepper

There's a superlative taste and look to fruits and vegetables freshly picked from the garden, as anyone who has sown a few radish seeds well knows. Here we've gathered recipes and ideas from great gardeners who also happen to be excellent cooks; and it is invariably the avid gardener who really relishes his own produce and learns how to make the very most of it. The three gardeners, featured on pages 144, 145, and 146, are all outstanding cooks (Edward Giobbi with a cook book crammed with marvelous Italian family dishes to prove it). They all have ideas for cooking freshly picked raw vegetables minimally and with tenderness; preserving and freezing them for use throughout the winter months. Here too are many quick ideas for treating a variety of vegetables in new and imaginative ways from well-known gardeners and cooks guaranteed to inspire you even if you have to buy your vegetables at the local market instead of being able to pluck them from your own kitchen garden.

## Brief Ideas

From Mrs. Leonard Birnbaum: **Flavor chilled carrot soup** with Worcestershire sauce and chives. . . . **Garnish cold tomato soup** with cucumber balls. . . . **Decorative centerpiece salads** to be tossed at the table: glass eggs filled with layered blanched broccoli, corn, potatoes, lima beans, carrots, snow peas; flowering cabbage and kale arranged in vases; cherry tomatoes in a cedar bowl; mushrooms on a birch log; bunches of leaf lettuce or Chinese cabbage in a big basket; bunches of radishes or parsley with cherry tomatoes and mushrooms; or to look at parsley and chive flowers, dill flowers, or corn tops.

From Mrs. William Bradford Crane, Jr.: **Crudités with curried mayonnaise**. Make a bed of red lettuce and green leaf lettuce on a platter. On the lettuce around a bowl of curried mayonnaise (good commercial or homemade mayonnaise flavored with lemon juice and curry powder to taste, chopped parsley sprinkled on top) arrange other vegetables such as green onions, carrot sticks, Tom Thumb tomatoes, sliced peppers, radish flowers, and strips of zucchini. . . . To make a **wilted lettuce salad**, chop uncooked bacon and render it. Remove bacon pieces, leaving fat in skillet. Add chopped green onions, tarragon vinegar, a little sugar, and salt and freshly ground pepper. Bring to a boil and pour over crisp lettuce. Sprinkle bacon bits and croutons on top. . . . Use **shredded red and white cabbage for cole slaw**. . . . Serve **small cooked beets with sour cream** for dipping. . . . **White turnips in a white cream sauce**. . . . **Zucchini boats**: Blanch zucchini until just tender. Cut in half lengthwise and scoop out inside. Brown a little onion in butter. Chop zucchini pulp and mix with Pepperidge Farm stuffing. Blend mixture with onion in skillet, add chopped tomato and a little nutmeg, and cook to concentrate. Stuff zucchini, sprinkle with grated Cheddar cheese, and bake in a 350° oven until heated through and cheese is melted.

From Hamilton Tyler: To make a very **rich sauce for pasta**, add heavy cream and grated Parmesan to a basil pesto.

From Catharine Osgood Foster: **To roast corn**, pull down the husks of fresh corn, but do not pull them off. Remove the silk and butter or oil the kernels. Salt if desired. Pull the husks back up, tie them, and roast over coals for 15-20 minutes, or in a 350° oven for 30 minutes or until tender, turning often. . . . A very good way **to serve the first young peas** is to steam them for a few minutes over rapidly boiling water and then, when they are tender, drain off the water and put the peas back into the warm pot, add butter and some heavy cream, and heat through. Serve in little warmed bowls and eat with a spoon.

From Mary Mason Campbell in *Betty Crocker's Kitchen Gardens* (Universal Publishing and Distributing Corp., \$6.95): **Shred carrots** and cook in boiling salted water for about 5 minutes. Flavor with ginger, grated orange zest, or fresh herbs. . . . **Cooked cucumbers** are delicious. Cut into ¼-inch slices and cook in boiling, salted water about 5 minutes, until tender. Serve with butter, herb butter, or cream sauce. . . . Briefly cook **shredded cucumbers** in white sauce, then use to sauce any poached fish. . . . **Leeks** are very good boiled and served with lemon or herb butter, or cold with a vinaigrette sauce. Basil, rosemary, thyme, and ginger are good sea- (Continued on page 158)

Snap off ends of beans and break in half. Peel potatoes and cut into cubes. Soak beans and potatoes in cold water for 15 minutes. Put olive oil, garlic, tomatoes, basil, mint, parsley, and salt and pepper to taste in a wide pot or skillet, cover, and cook over low heat for 5 minutes.

Meanwhile, drain beans and potatoes and drop into boiling water to blanch. When water returns to a boil, drain and add vegetables to tomato mixture. Cover and simmer over medium heat for 15-20 minutes, or until beans are tender. Add warm water if necessary. Serves 6 to 8.

## Eggs with Asparagus

1 pound fresh asparagus, washed  
¼ cup olive oil, or half oil  
and half butter  
1 medium onion, chopped  
½ cup stock  
Grated Parmesan or Sardo cheese  
1 teaspoon dried basil  
Salt, freshly ground pepper  
6 eggs

Cut asparagus into pieces about 2 inches long. Split thick stalks in half lengthwise and discard tough ends. Sauté asparagus in oil or oil and butter in a skillet over medium heat, turning often. When asparagus begins to brown, add onion. When onion wilts, add stock, turn up heat, and simmer 4-5 minutes. Then add ½ cup cheese, basil, and salt and pepper to taste. Cover, let heat, and simmer about 5 minutes, until sauce thickens, stirring often with a wooden spoon. Carefully drop eggs in the skillet on top of the asparagus, keeping the yolks intact. Cover and cook until whites are set. Do not overcook. Sprinkle with more grated cheese. Serves 3.

Continued on page 158

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## FRESH FROM THE GARDEN COOK BOOK

### Baked Fresh Asparagus

Wash, drain, and trim tough ends of 1 bunch (about 1 1/4 pounds) fresh asparagus. Pre-heat oven to 400°. Arrange asparagus spears close together in a baking pan and sprinkle with 3 tablespoons fresh or dried mint or parsley, 1/4 cup olive oil (or half oil and half butter), and salt and freshly ground pepper to taste. Cover pan with foil and bake until asparagus is tender but firm to the bite, about 15 minutes. Serve hot. Serves 4 to 6.

### Roasted Peppers

6 large peppers, red, yellow, or green

2 tablespoons chopped parsley preferably Italian flat-leaf variety

2 cloves garlic, peeled and sliced

2 tablespoons olive oil

Salt, freshly ground pepper

Put whole peppers directly on the grate over gas flame or electric burner. Roast over low heat, turning peppers as soon as their skins begin to char. The skin of the pepper must blister, but the flesh must not burn. Roast until the entire pepper is blistered.

Stand peppers on end and set aside to cool. As soon as they are cool enough to handle, core, seed, and peel off the skins. Cut the peppers into strips 1/2 inch wide.

Mix peppers with parsley, garlic, olive oil, and salt and pepper to taste. Refrigerate. Discard garlic before serving, and serve a little cooler than room temperature. They keep at least a week in the refrigerator. Serves 6 to 8.

### Zucchini Flowers

16-24 male zucchini flowers

(The male flowers grow on long straight stem of the plant. They should not be too limp.)

2 eggs

1 tablespoon water

Salt, freshly ground pepper

Flour

Corn or peanut oil

Check closed flowers for bugs and bees. Then wash them carefully so that they do not break. Beat together eggs, water, and salt and pepper to taste. Dip each flower in the egg batter, then dust with flour.

Pour enough oil into a cast-iron skillet so that it comes to within about 3/4 inch of the top of the skillet. Heat until it is very hot; test by flicking flour into the oil. If the oil then boils violently, it is hot enough. Add the zucchini flowers, one at a time. Cook until golden, but not too brown, about 1 minute. Remove each flower with a slotted spoon, drain on paper towels, and keep warm. Repeat until all are cooked and serve immediately, as a vegetable. Serves 4.

### Found Vegetables

The original recipe calls for a variety of wild vegetables and herbs cooked with diced potatoes, first blanched, then drained and cooked in a cast-iron skillet with olive oil and garlic. Mr. Giobbi uses weeds found in his garden, such as purslane, red-root, lambs quarters, wild watercress, and dandelion greens. The potatoes dissolve in the cooking and mix with the liquid from the vegetables to form a thick sauce.

### Mixed Vegetables

If you do not have the opportunity to gather wild vegetables, this recipe is a delicious interpretation of Found Vegetables.

1 large potato

1 stalk celery

1/2 pound escarole

1 pound fresh spinach

1/2 pound Savoy cabbage

(ordinary cabbage will do)

3 tablespoons olive oil

2 cloves garlic, finely chopped

Salt, freshly ground black pepper

Peel and dice the potato. Clean celery and cut into 1-inch pieces. Wash and chop escarole, spinach, and cabbage. Drop vegetables into a deep pot of boiling

Continued on page 150

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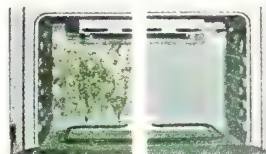


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## FRESH FROM THE GARDEN COOK BOOK

water. When water returns to a boil, drain and set vegetables aside, reserving  $\frac{1}{2}$  cup of the liquid. Heat oil and garlic in a wide skillet. As garlic begins to brown, add vegetables and salt and pepper to taste. Cover and cook over low heat until vegetables are tender. Add reserved water as needed. Serves 6 to 8. *Note:* Some of the vegetables in this dish will blend together—this is what is supposed to happen.

Mrs. Leonard Birnbaum, whose bountiful garden is shown on page 142, believes in preparing ahead when she cooks and consequently whips up and freezes bases for soups, fruit mousses, and salads to be used at a moment's notice. Vegetable and fruit bouquets also decorate the center of the table as well as the dinner plate.

### Beet and Cucumber Soup

2 cups beef stock  
1 onion, sliced  
1 large cucumber, peeled and sliced  
Salt, freshly ground pepper  
3 raw beets, peeled  
 $\frac{1}{2}$  cup chilled sour cream  
Cucumber slices  
Chopped chives

Combine the stock, onion, and cucumber; bring to a boil, and cook for 5 minutes. Whirl in the blender until smooth and season with salt and pepper to taste. Grate beets and put in a saucepan with water to cover and salt. Bring to a boil and cook 4-5 minutes. Combine with the cucumber mixture and chill. Stir in sour cream, and serve garnished with cucumber slices and chives. Serves 4 to 6.

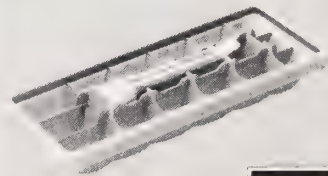
### Cabbage Salad

Large cabbage  
Cole Slaw (recipe below)  
Cheese Salad Base (recipe below)  
Cubes of corned beef  
Carrot julienne

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To assemble the salad, Mrs. Birnbaum hollows a very large cabbage (she prefers a large Premium Flat Dutch cabbage), lines it with Cole Slaw, then the Cheese Salad Base, and finally with cubes of corned beef. Garnish with carrot julienne. Toss before serving.

### Cole Slaw

Combine grated cabbage, carrots, and chopped chives or dill. Dress with a light vinaigrette dressing.

### Cheese Salad Base

Mrs. Birnbaum makes this base and keeps it refrigerated. When ready to use, she adds smoked sausages or smoked capon, lamb, ham, or corned beef.

$1\frac{1}{2}$  pounds Gruyère, grated  
1 cup sliced green onions  
 $\frac{1}{2}$  cup sliced green olives  
Vinaigrette dressing seasoned with a richly flavored mustard

Combine the cheese, green onions, and olives. Toss with dressing to coat. Refrigerate.

*Salad variations:* Combine sliced cooked potatoes, cold-cooked small French green beans, and tuna fish or cold beef. Toss with vinaigrette dressing. Or make salad of cold-boiled rice tossed with vinaigrette dressing, combined with cold poached chicken or cold lamb, seasoned with chopped dill, chives, or tarragon.

### Poached Red Plums

2 cups water  
1 cup sugar  
Zest of 2 oranges, cut into julienne  
 $1\frac{1}{2}$  pounds red plums

Combine the water and sugar and bring to a boil. Add the orange zest and simmer 5 minutes. Prick plums twice with a fork, drop them into syrup, and poach for 3-5 minutes, covered. Cool in syrup. Slip skins off fruit when cool and return to syrup.

Continued on page 152



## Town House® by West Bend.

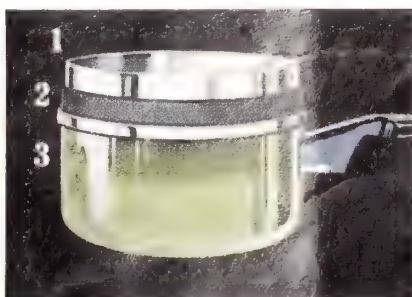
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## FRESH FROM THE GARDEN COOK BOOK

### Sauce Izarra

To accompany fresh and poached fruits.

4 egg yolks  
1/2 cup sugar  
5 tablespoons Izarra Yellow  
1 cup heavy cream, whipped

Beat the egg yolks and sugar with a whisk until very pale. Add Izarra and fold in whipped cream. Chill.

Mrs. William B. Crane, Jr.'s, city rooftop garden (see page 144) provides homegrown vegetables to use in many ways, but her favorite is just-picked, raw, and as hors d'oeuvres with a flavorful dip.

### Carrot Pie

Mrs. Crane got this from her friend, Mrs. Harold Eliasberg.

8-9-inch uncooked pastry shell  
3 bunches carrots, peeled,  
washed, and thinly sliced

Sugar  
Salt, freshly ground pepper  
1 cup butter  
Heavy cream

Line the pastry shell with waxed paper and weight with dried beans. Bake in a 400° oven for 8-9 minutes, until pastry is set. Remove the paper and beans, prick the bottom all over with a fork, and bake 2-3 minutes longer, until light golden color.

Blanch 1/2 cup carrot slices in boiling salted water until tender. Drain and set aside. Cook the remaining carrots in a little water with sugar, salt, pepper, and 1/2 cup butter. Press through sieve to purée, mix with remaining butter and a little heavy cream. Season if necessary.

Pour the purée into the pie shell and arrange the reserved sliced carrots in neat concentric circles on top. Sprinkle with a little sugar and bake in a 425° oven for 20 minutes. Will serve 6 as an accompaniment to meats.

Hamilton Tyler's *Gourmet Gardening* is a comprehensive guide

to growing vegetables and cooking them with imagination. It will be published in the late spring by Van Nostrand Reinhold Co. (\$7.95).

### Stuffed Tomatoes

6-8 very large ripe tomatoes  
("Big Boy" and "Spring Giant" are ideal)  
Salt, freshly ground pepper  
Fresh basil or tarragon, chopped  
2 cups fresh shrimp (or shelled crab or tuna fish)  
Green mayonnaise  
Lettuce or escarole

Peel the tomatoes and cut them in half. Scoop out enough pulp to make a hollow, then turn outside down to drain on paper towels. Salt and pepper the cavity and line with the basil or tarragon. Mix the shrimp with mayonnaise and fill the tomato halves. Serve as a first course on a bed of lettuce or escarole.

These tomatoes may also be prepared as a hot dish. Salt the hollowed halves, cut side down, for 3 minutes in hot oil. Mix bread crumbs browned in butter, a bit of crushed garlic, either chopped anchovies or crumbled tuna, and chopped basil or tarragon. Fill the tomato halves and bake in a 375° oven for 10-15 minutes. Serves 6 to 8.

### Beets with Greens

Cook 20 unpeeled "Beet Spine" (none larger than a Ping-Pong ball) in boiling water until fork tender; slip off skins and set aside. Wash the leaves cut from 4 "Crapaudine" beets (2 varieties are called for because some beets make better greens than others have more delicate roots) and cook with the water clinging to the leaves, 1/2 cup water, a 2 slices of bacon, chopped. When tender, drain. Heat 1/4 cup olive oil in the pot and lightly sauté 1 clove garlic, sliced. Just before serving, combine all ingredients and shake them together over low heat. Serves 2 to 4.

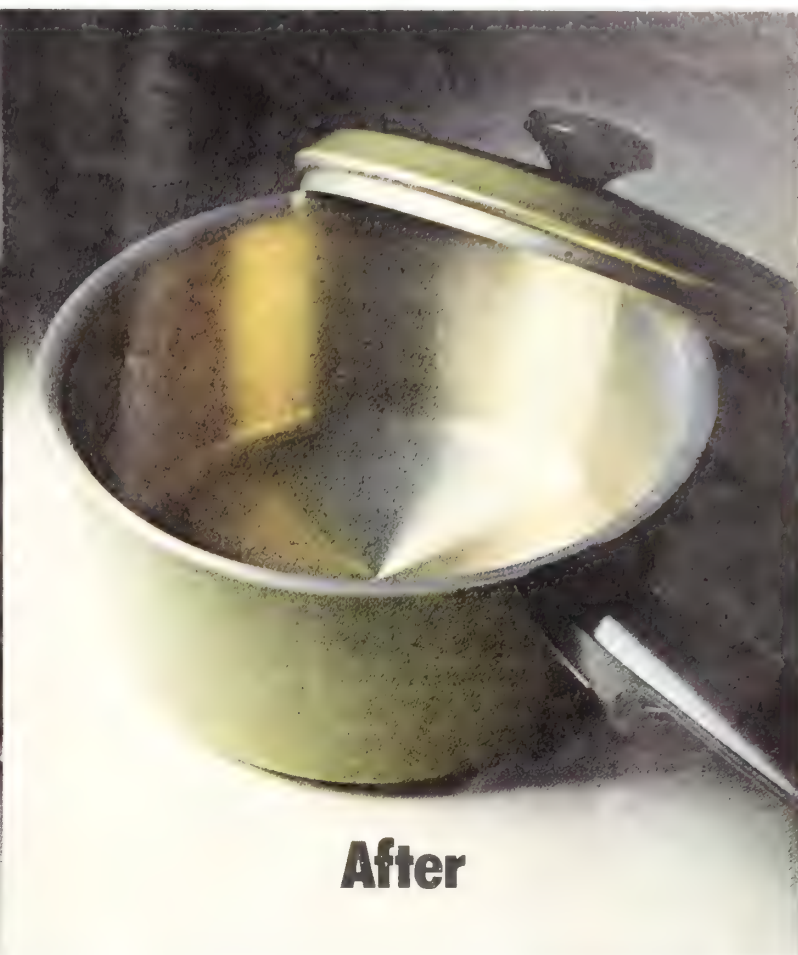
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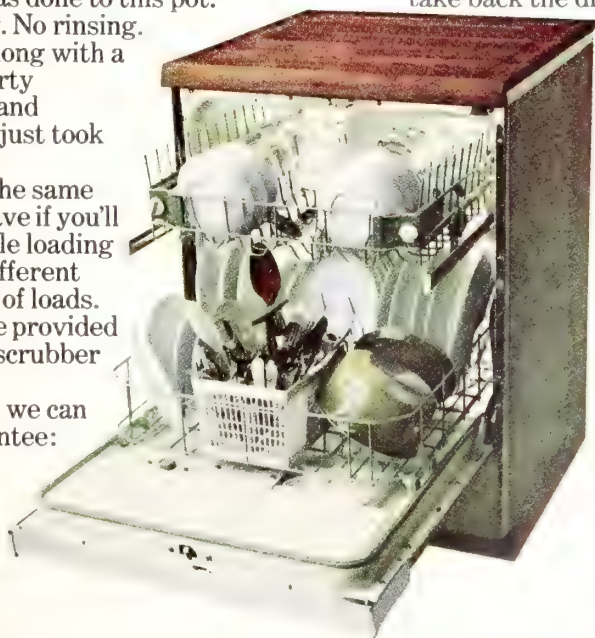
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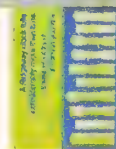
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## FRESH FROM THE GARDEN COOK BOOK

### Braised Chicory

1 or 2 heads mild chicory  
*("Sugar Loaf" is perfect, since it forms a compact head and is not too bitter; a head of escarole will also do)*  
 2 tablespoons butter  
 1 quart chicken or beef stock  
 3 small mild onions (silver skins are ideal, but green spring onions will do), chopped  
 Salt

Blanch the whole chicory in water for 10 minutes. Taste a leaf midway for bitterness; if it is too bitter, pour off some of the water and add fresh boiling water. Drain in a colander, thoroughly draining off all water. Chop chicory rather coarsely. Put in a covered casserole, dot with the butter, pour in the stock, and sprinkle with the onions and salt to taste. Cover and braise in a 325° oven for 1¼ hours. When the chicory is mild, the

dish is perfect at this point. If bitter, the flavor can be modulated by adding a roux to the stock to make a sauce, or adding a cream sauce just before serving. Serves 4.

### Curried Turnips

30 tiny "Tokyo Cross" turnips, whole (1 inch in diameter); or 4 tender, young standard variety turnips, sliced  
 2 tablespoons butter  
 2 tablespoons walnut oil or olive oil  
 2 tablespoons good curry powder

This dish may be prepared in two ways. Sauté the turnips in the butter and oil, sprinkling on the curry as the turnips become tender and are turned in the skillet. This produces turnips covered with a visible coating of curry. Or heat the butter and oil, add the curry, and then the turnips. Sauté until tender, and

sprinkle on a bit more curry powder as they brown. Serves 2.

### Creamed Peas

Melt 2 tablespoons butter in the top of a double boiler and stir in 1 tablespoon flour, cook 1 or 2 minutes, then add ¾ cup milk and stir until smooth. Whip in 1 egg, put sauce over hot water, and add 1 cup peas (you may use "mature" or overripe peas) and ¼ cup chopped salami or prosciutto. Simmer 20 minutes. With a clear soup and a green salad, this makes a lovely light luncheon dish. Serves 2.

### Sorrel Omelette

2 or 3 sorrel leaves (6-inch stage, but young and tender)  
 4 shallots  
 4 eggs  
 1 tablespoon butter  
 1 truffle or 3 tiny button mushrooms, minced

Remove sorrel stems and roll the leaf blades in tiny rolls. Cut these crosswise to make thin, short ribbons. Peel and thinly

slice shallots (larger ones must have to be quartered first). Beat the eggs with a fork until frothy. In an omelette skillet, heat butter until it begins to brown. Whip together sorrel, shallots, truffle or mushrooms, and eggs. Pour into the pan so that all ingredients are evenly distributed. Make omelette according to basic directions. Serves 2.

Catharine Osgood Foster is a passionate and talented gardener and author of *Organic Gardener* (to be published by Knopf in April, \$7.95). Together with invaluable advice for the natural food gardener, she shares her own secrets for cooking her freshly harvested to the best advantage.

### Oyster Plant (Salsify) Stew

Melt 4 tablespoons butter in a skillet and lightly brown diced raw veal. Then add a rot, sliced, ½ medium onion, sliced, 1 tablespoon

1 tablespoon fresh tar  
 1 1/2 tablespoons fresh  
 Stir in 1 cup hot  
 oth. Cover and sim-  
 rs. Meanwhile, clean  
 r 10 oyster plants in  
 n nearly done, trans-  
 stew, leaving them  
 enough to gather up  
 about 1/2 hour. Then  
 ice of a lemon and 3  
 s butter, cut in small  
 ves 4.

**Beets**

s by baking whole, un-  
 ts, then putting them  
 potato ricer. Add 1/2  
 me of thick cream  
 rm over low heat and  
 1/2 spoon of butter or  
 Do not boil or stir.  
 with a finely chopped  
 such as chervil, pars-  
 on, rosemary, or mar-  
 ve in a mound or as  
 round rice.

**Beets**

ood-sized beet tops and

erate the roots. Put these with a  
 bay leaf and 1/4 teaspoon basil  
 into a pressure cooker or a  
 steamer with enough stock to  
 moisten the bottom of the pan,  
 about 1/4 cup. Cook quickly; add  
 1 teaspoon honey and 1/4-1/2 cup  
 yoghurt.

*Note:* Leftovers can be made in-  
 to a beet soufflé: Purée beets in  
 blender to make 1/2 cup purée,  
 then mix with 1/2 cup milk pow-  
 der, 3 tablespoons flour, 4 egg  
 yolks. Beat 4 egg whites, fold in  
 beet mixture, pour into an oiled  
 casserole, and bake for 30 min-  
 utes in a 375° oven. Serves 4.

In *The Food Lover's Garden*  
 (Knopf, \$6.95), Angelo M.  
 Pellegrini describes rewards of  
 tending a garden season after sea-  
 son for the pleasures of eating.

**Vegetable Frittata**

Blanch, drain, and mince a fresh  
 vegetable such as spinach, leeks,  
 green onions (using the sound  
 green leaves, with some finely  
 diced cooked potato), chard,

young mustard greens, artichoke  
 heart (finely diced), or diced  
 zucchini and zucchini blossoms  
 with the bitter stamens removed.  
 There should be 1 cup minced  
 vegetable per person.

Finish cooking in a skillet  
 using enough oil or butter to  
 grease the bottom of the pan gen-  
 erously. When done, distribute  
 evenly in the skillet, pressing  
 down gently with a fork. The  
 skillet should be of such size that  
 the vegetable is about 1 inch  
 thick. Shake to make sure it is  
 not sticking. Beat 2 eggs per cup  
 of vegetable, season with salt and  
 freshly ground pepper, and pour  
 over the vegetable. Distribute  
 the egg evenly by spreading with  
 a fork and shaking the skillet.  
 Cook over a gentle heat for about  
 3 minutes, until the egg at the  
 bottom of the skillet is well set.  
 Finish cooking in a preheated  
 broiler about 6 inches away from  
 the heat, until nicely browned.  
 To serve, loosen with a spatula,  
 slide onto a serving plate, and  
 cut in wedges.

The beanery may be flau-  
 raged with minced Chives, par-  
 sley, dill, or fresh dill. Or, if you  
 like, stir in 1/2 cup of  
 ricotta. Or add a little sautéed  
 pool of hot oil. Or, if you  
 like, add a little sautéed  
 pool of hot oil. Or, if you  
 like, add a little sautéed  
 pool of hot oil.

**Braised Peas**

Braising is an excellent cooking  
 method for young, tender, juicy  
 vegetables. To braise young  
 peas, put desired amount of but-  
 ter or oil in a saucepan. For peas  
 for 4 people, mince a green on-  
 ion, 2 lettuce leaves and soft-  
 gently. Add fresh peas, salt, pep-  
 per to taste, stir, cover and sim-  
 mer over low heat until peas are  
 cooked.

Leone King has been collecting  
 recipes from her Palm Beach  
 friends for fifty years. Now they  
 are assembled in her *Cook Book  
 of the Palm Beaches* (\$2.95).  
 These are two of them.

*Continued on page 156*

Architect: Merton Stuart Barrows, Boxford, Massachusetts;  
 Cabot's Stains on exterior and interior wood surfaces.

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## FRESH FROM THE GARDEN COOK BOOK

### Mrs. Grant Bedford's Vegetable Purée

Peel a bunch of carrots, a bunch of parsnips, and a medium rutabaga. Slice thinly, put in a large pot with a small amount of water, and boil until very tender. Strain and purée, then season with salt and freshly ground pepper to taste and a generous spoonful of butter. Put in an ovenproof dish, cover, and keep warm in a 300° oven until ready to serve. Serves 8.

### Tarragon Celery

Wash 4 hearts of celery and cut into 1-inch pieces. Put in a saucepan with a 10½-ounce can of chicken broth, ¼ cup sherry, 1 teaspoon tarragon, and ¼ teaspoon salt. Cook until tender and serve. Serves 4.

Jean Hewitt, *The New York Times's* home economist, has gathered together marvelous

recipes for using natural foods in *The New York Times Natural Foods Cookbook* (Quadrangle Books, \$9.95).

### August Salad

1½ cups fresh peas  
12 tiny carrot thinnings or 4 regular-sized ones, scrubbed or scrubbed and sliced  
6 ribs celery with leaves, diced  
1 bunch tiny radishes, sliced  
1 green pepper, seeded and chopped  
4-6 green onions, sliced, including some of the green  
4 ears of corn, steamed 4 minutes, kernels scraped off  
4 new potatoes, cooked and diced  
2 beets, cooked and diced  
1 cup cooked green beans  
French Dressing (recipe below)  
Sea salt  
Buttercrunch or Boston lettuce leaves  
2 hard-cooked eggs, sliced  
3 tomatoes, cut into wedges

Put the peas and carrots in a

saucepan with enough water to barely cover the bottom of the pan, cover, and simmer 8 minutes. Drain (reserve liquid for soup) and put vegetables in a bowl. Cool and chill. Add celery, radishes, green pepper, green onions, corn, potatoes, beets, green beans. Toss with dressing, adding salt while tossing. Line a salad bowl with lettuce leaves, turn vegetable mixture into bowl. Garnish with egg slices and tomato wedges. Serves 8.

### French Dressing

¼ teaspoon dry mustard  
⅛ teaspoon freshly ground black pepper  
¾ teaspoon sea salt  
¼ teaspoon paprika  
2 teaspoons raw sugar  
¾ cup olive oil or peanut oil  
¼ cup vinegar  
2 tablespoons tomato juice

Shake all the ingredients together in a screw-top jar. Makes about 1¼ cups.

## PRESERVING OR FREEZING

The following four recipes are from Mrs. Leonard Bin...

### Canned Ratatouille

Onions, sliced  
Tomatoes, sliced  
Eggplant, sliced  
Zucchini, sliced  
Tomato juice  
1 small clove garlic per quart jar  
minced  
Salt, freshly ground pepper

Arrange layers of onion, tomatoes, eggplant, and zucchini in a quart jar. Fill with tomato juice, the garlic, a teaspoon of salt and pepper to taste. Put lids on jars in a pressure cooker, and cook at 10 pounds of pressure for 15 minutes. Let the pressure release naturally. When reheating ratatouille to serve, add salt and seasoning.

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## or Vegetable

ken broth  
on, sliced  
fresh vegetables, sliced  
ly ground pepper  
am  
hives or dill, or  
wers

broth and onion for 15  
Drop vegetables into  
broth and cook 3-8 min-  
depending on thickness of  
s. Remove from heat,  
taste with salt and pep-  
per, whirl in the blender un-  
til smooth. This base may be  
used when ready to serve.  
Add milk or cream. Serve  
hot or cold, garnished  
with sliced chives or dill; or  
flowers (violets, mari-  
gold, pansy blossoms, parsley,  
etc.).

Mrs. Birnbaum is influ-  
enced by what is available in her  
garden. She makes the soup with

spinach; butternut squash; zuc-  
chini; and dill; onion, potato  
and chives; broccoli; aspara-  
gus; or carrots and dill.

### Fruit Mousse

Purée strawberries, nectarines,  
apricots, or peaches (Mrs. Birn-  
baum chooses fruit that is not  
perfect enough for preserving),  
and sweeten to taste. Freeze.  
When needed, thaw and mix  
with equal amount of heavy  
cream, whipped, and  $\frac{1}{4}$  cup Azar-  
ra Yellow (optional). Put in pots  
de crème, and freeze 2 hours.

### Dill Pickles

1 quart vinegar  
3 quarts water  
1 cup salt  
Unblemished cucumbers,  
unwaxed  
Several sprigs of dill  
2 cloves garlic  
1 tablespoon pickling spices

Combine vinegar, water, and  
salt and bring to a boil. Fill a

large wide-mouthed crock or jar  
with cleaned cucumbers, dill,  
garlic, and pickling spices. Let  
brine cool slightly and pour over  
the cucumbers. May be eaten  
after a few days. Replace cucum-  
bers as they are used.

### Preserving Tomatoes

From Ed Giobbi

Very ripe red tomatoes (about  
2 pounds per quart jar)  
Salt (1 tablespoon per quart jar)  
Fresh basil leaves

Drop the tomatoes in boiling  
water for 15-30 seconds. Remove  
and peel and core the tomatoes.  
Cut in halves or quarters if nec-  
essary to fit into the jars.

Sterilize Mason jars in boil-  
ing water. Put the tomatoes in  
the hot jars, and add 1 table-  
spoon salt per quart jar and sev-  
eral basil leaves. The jar should  
be filled, leaving only  $\frac{1}{4}$ - $\frac{1}{2}$  inch  
at the top as the tomatoes cook  
down. Drop the tops into boiling

water for 15-30 seconds. Remove  
and peel and core the tomatoes.  
Cut in halves or quarters if nec-  
essary to fit into the jars. Sterilize  
Mason jars in boiling water. When  
water comes to a boil, boil for  
15 minutes. Remove jars, tighten  
caps, turn over, and cover with  
a towel. Put in a draft-free place  
to cool. If the seal is no good,  
you'll see little bubbles in the to-  
matoes. In that case, remove to-  
matoes from jar and repeat pro-  
cedure. Can be kept up to 2 years.

### Freezing Vegetables

Mr. Giobbi freezes many of the  
vegetables in his garden, such as  
green beans, pole beans, Brussels  
sprouts, broccoli, zucchini and  
cauliflower.

Blanch the vegetables by  
dropping into boiling water.  
When water returns to the boil,  
remove vegetables. Spread out  
to cool. Then package in plastic  
bags or containers and freeze.

Continued on page 158

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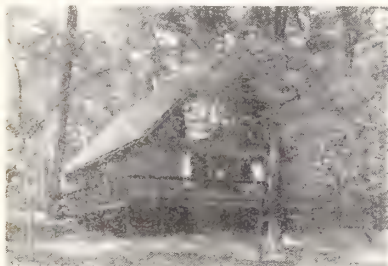
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## FRESH FROM THE GARDEN COOK BOOK

### Aunt Mary's Rhubarb Conserve

From Catharine Osgood Foster

Combine 6 pounds rhubarb stems, cut into 1-inch lengths; 6 pounds sugar; 2 pounds seedless raisins, chopped; 1 pound walnuts, chopped; and 4 oranges, cut up (skin and all). Mix well and boil for 1 hour. Put in sterilized jars and seal.

### Honeyed Strawberry Orange Jam

This idea for a delicious, uncooked jam was developed by General Foods Kitchens.

1½ pints fully ripe strawberries and 1 medium orange (enough to make 1¾ cups prepared fruit)

3 cups (1¼ pounds) sugar

1 cup honey

2 tablespoons lemon juice

½ bottle Certo Fruit Pectin

First prepare the containers: Use containers 1 pint or less in size with tight-fitting lids. Wash, scald, and drain containers and

lids, or put through automatic dishwasher with really hot (150 or higher) rinse water.

Stem and thoroughly wash the strawberries in a bowl or at a time, using a potato sifter. Measure 1½ cups into a bowl. Grate the zest of 1 orange, measure ½ teaspoon and add to strawberries. Section the orange, removing membranes. Chop, measure ¼ cup, all into strawberries.

Mix sugar and honey with fruit and let stand 10 minutes. Mix lemon juice and fruit together then stir into fruit. Stir for 5 minutes. (A few sugar crystals will remain.) Ladle quickly into prepared containers, leaving ¼ inch space at top for expansion, and cover immediately with tight lids. Let stand at room temperature until set (may take up to 24 hours), then store in freezer. Will keep 6 months in freezer. May be stored up to 4 weeks in refrigerator. Use about 4 cups, enough for half pint containers.

## Brief Ideas continued from page 146

sonings. . . **Radishes** make an unusual sandwich with a slice of bread. Slice thinly and dress with salt or a little mayonnaise. **For hors d'oeuvres**, halve the radishes and top each with a little herbed cream cheese.

From Charles Masson of New York's La Grenouille, who is a Frenchman and restaurateur, has a gifted touch with vegetables. **To cook fresh peas**—Gently cook a little chopped onion in butter, add shredded lettuce, chopped parsley, and 1 bay leaf with water and season with salt and sugar. Bring to a boil and add fresh peas. Cover and cook just until tender. Drain (reserve juice for drinking) and add a lump of fresh butter and chopped parsley. To make a **garniture bourgeoise**, add julienne of white turnips, carrots, or potatoes to accompany baby lamb. **For a flavorful salad**, cook green beans (as small as possible) al dente and mix with an equal amount of flageolets. Add a teaspoon of chopped shallot for a handful each of green beans and flageolets and dress with a sharp dressing flavored with mustard. **For puréeing mushrooms**. Wash and cut off the ends of stems so there are no coarse bits. Put through a very fine grinder a hamburger. Put in a heavy skillet, season with a little nutmeg and some heavy cream and let it cook until all the water has evaporated. Be careful it does not stick. When cooked, add a dash of wine, a lump of butter. . . **To dress a tomato salad**, mix an anchovyade. Mix olive oil, tarragon vinegar, and mustard with 3 anchovies and put in blender with olive oil mixture, a soup spoon of garlic (½ clove for 4), a handful of parsley, and a good dash of mustard. Whirl until smooth. It should be loose, not too thick or too thin (which it will be if there is too much oil or mustard).

PLEASE TELL ME  
Continued from page 82

I want to paint from nature, but have trouble getting my canvases home while they're still wet without ruining them. Is there some product I can buy to tote wet canvases safely?

There is a new canvas carrier with a rust-free aluminum body and an open-end plastic handle that holds two wet (or dry) canvases without interference. Canvas frames are held in place by spring pressure. To order, send \$2.95 to M & J Associates, P.O. Box 202, Dept. 1, Auburndale, MA 01601, 02166.

We're planning a family vacation, but want to stay clear of big cities, museums, and the like. Does someone have package vacations that are planned especially for active, outdoor-loving people?

Jim Thorne's "Winchester Family Adventures," which offer everything from scuba diving and fishing in the Bahamas to jungle hunts in Yucatan to five Western river runs, including the Grand Canyon. For details, consult your travel agent or write to Jim Thorne, Winchester World-Wide Adventures, 150 East Fifty-eighth St., New York, N.Y., 10022.

Does anyone make a portable basketball backboard and basket? My son loves to play but we have a very small yard and would have to store his equipment in the garage when not in use.

A standard basketball unit is available that comes ready to assemble and folds down into a unit 6 feet high by 3 feet 7½ inches long. It sells for \$135 plus shipping costs. To order, write Duvirage Corporation, P.O. Box 328, Herstown, Md., 21740.

I want some old-fashioned Victoria fancy wicker chairs to use on our patio but so far haven't located any. Can you tell me who might have a good selection of wicker furniture?

Check Bazar, Eugene Allen's, which has a large collection of wicker at very reasonable prices. It is located at Five Towns Shopping Plaza, Woodmere, L.I., N.Y., 11422. On the West Coast, Gump's, 250 Post Street, San Francisco, Calif., 94108, will order anything you want. If you cannot go to either of these places, you might write to The McGuire Co., 38 Hotaling Place, San Francisco, Calif., 94111, a wholesale firm that handles many types of wicker. They will be glad to tell you where to buy its goods.

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# Shopping information

All prices approximate. \*Consult your interior designer or store decorating department.

## BEDROOMS

Pages 100-101:

"Wild Berry" and "Country Gingham" polyester/cotton no-iron percale sheets, queen flat or fitted \$10.50, pillowcases \$4.50 pair. "Peppermint Pink" solid polyester/cotton no-iron percale sheets, queen flat or fitted \$9.50. By Stevens-Utica at Joske's Houston. Handmade quilt with appliquéd butterflies, 72" x 100", \$95 at The Elder Craftsmen Shop. Queen-sized canopy bed, 81" long x 84½" high, \$320. Nightstand, 24" wide x 15" deep x 29" high, \$135. Both by Drexel at Bloomingdale's, New York; Colby's Home Furnishings, Northbrook. Beautyrest queen-sized mattress and box spring, \$269. By Simmons. White cube table, 15" square, \$126. Open stacking cubes, 9", 12", 15", and 18", \$357 set of 4. Adjustable polished chrome reading lamp, 43½" high, \$187. White Perspex paper organizer/vase, 8" x 5" x 4" high, \$24. All at Albrizzi.\* Venetian chair (18th century), 15" wide x 14" deep x 36" high, \$3800 set of 6. Antique blue and white Persian bowl, 10" diam. x 5" high, \$65. Majolica green leaf dish, 7" diam., \$25. All at Rose Cumming. "The Captain" radio-alarm clock, comes with travel case, \$25 by General Electric. Shells from a collection of rare shells at Seashells Unlimited (no mail orders). Pink and white desk accessories, picture album \$24.50, address book \$6.50, pencils \$5 dozen, at The Mediterranean Shop. Sisal carpeting, in 27", 6', 9', and 12' widths, \$8.55 square yard. From Continental Importing at Bloomingdale's.

Pages 102-103:

Solid color polyester/cotton no-iron percale sheets, \$4.50 to \$11.50, pillowcases \$1.70 each. By Cannon Mills at Altman's. Indian Head cotton fabric appliquéd on sheets, 44/45" wide, \$1.50 yard. By Spring Mills at Bloomingdale's. Brown grosgrain ribbon from Century Ribbon Mills. White cotton rickrack from Franken Trimming Co. Queen-sized canopy bed of solid ash with knotty oak veneer in Cloister finish, 87½" long x 66½" wide x 84" high, \$655 (available in late April). Armchair, 30" wide x 32½" deep x 23½" high, \$335 COM. Both by Henredon. Mattress and box spring by Simmons. Chair covered in Malaysian cotton batik, 40" wide, \$4 yard at Far Eastern Fabrics.\* Hand-painted Chinese lacquer screen (mid-19th century), 70" wide x 74½" high, at Florian Papp. Rosewood table in-

laid with ivory, 49" long x 29½" x 31¾" high, \$5250 at H. J. K. Handcarved stool, \$36. Hancock wool rug, 5' square, \$75. B. Ashanti Bazaar. Cedric H. reading lamp of brass and steel, 37" high (adjustable), Luten Clarey Stern.\* Hydroc pot table lamp, 25" high, at Krumpe. "Vannerie" wallpaper wide, 2" repeat, from Brunsc. Filis.\* Oak parquet flooring b. Flooring available through dealers and flooring contract.

Pages 104-105:

"Butterfly Party" Kodel/cotton no-iron percale sheets, queen flat fitted \$12, pillowcases \$5 pair. the Vera Collection by Bu. Domestic at Macy's and Bloomingdale's. Queen-sized bed, 5' wide White lacquer desk table, 54" x 26" deep x 28" high, \$120. B. asville at Altman's. Mattress and box spring by Simmons. Southwick wicker armchair, 30" wide x \$125 (painted to order \$20, section \$20 COM) at Walter's. Wonderland. Hydrocal table lamp of tole, 23" high, \$135. ment shade \$21) at Lange. liams. Mirror bordered in pearl shells, 26" diam., \$16. It Editions. Italian kilim rug 6½' x 10', \$300 at Stark. "Rattan" vinyl tiles, 12" square. Amtico. Available nationally through dealers.

For instructions on how to narrow your search, write: Conso Co., Dept. H&G 472, P.O. Box 1000, New York, N. Y., 10010.

Pages 106-107:

"Folk Song" polyester/cotton no-iron sheets, queen flat \$8, fitted \$10, pillowcases \$4 pair. "Wisteria" polyester/cotton no-iron sheets, queen flat \$9.50, fitted \$9.70, pillowcases \$4.20 pair. By Fieldcrest at Bloomingdale's. Fisherman Afghan kit for making afghan with 6" fringe, 40" x 60" yarn plus directions, \$15. B. Sp. rin at Macy's, New York. San Francisco. Pagoda queen-sized canopy bed of crotch mahogany, 91" long x 76" wide x 87" high, \$140. Bed stands inlaid with satinwood and ebony, \$390 each. All by Triline. Mattress and box spring by Simmons. Sheraton black lacquer chest of drawers, 48" wide x 19" deep x 59" high, \$1500 pair at Ashley. Blue and white porcelain table



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 olors plus checkerboard, 12"  
 res, \$1.65 square foot. From Con-  
 tal Importing at W & J Sloane  
 ord & Taylor.

**ORATE-IT-YOURSELF ZEST**  
**136-137:**  
 om left: Perma-Shield Narroline  
 ow (with trompe l'oeil shade),  
 her-exposed surfaces are rigid  
 polyurea weatherproof vinyl over  
 core, available with removable  
 grilles. By Andersen at lumber  
 rs.  
 Medor" cotton dog print fabric,  
 1" wide, 32" repeat, \$9.75 per

32" repeat at Bon... 2. Flip-out  
 snack table, 17 1/2" square x 17 1/2" high  
 (20" square x 17" deep table) \$30  
 each. By Lane. 3. Neodyne picture  
 picture frame kit, 18" x 21" for 11"  
 x 11" mirror. See Neodyne point Decon  
 by Lou Gartner at Bergdorf Good-  
 man. 4. "Strawberry Festival" cotton  
 chintz fabric, 36" wide, 2 1/4" repeat,  
 \$6.30 yard (quilting not included).  
 By Cyrus Clark at Stroheim & Ro-  
 mann. 5. Perspex dining chair, \$1.6  
 By Moretti. 6. "Aosahat" playhouse,  
 5' diam., \$15. Georg Jensen for The  
 Kenton Collection, P.O. Box 31257,  
 Dallas, Tex., 75234. 7. "Pucker  
 Stripe" Fortrel cotton seersucker  
 fabric, 18" wide, 11 1/4" horizontal  
 repeat, \$5 yard. By Bloomcraft at  
 Lord & Taylor and Bloomingdale's,  
 New York; Rich's, Atlanta. 8. Fold-  
 ing chair, 20" square x 29 1/2" high,  
 \$55. By Founders. 9. Tub chair with  
 vinyl cushion, available in yellow,  
 white, black, green, and natural, cush-  
 ion in House & Garden Colors,  
 \$159. By American of Martinsville  
 at Cardarelli. 10. Folding chair  
 from Italy, 17" square x 28 3/4" high,  
 \$60. By Bassett Mirror. For dealer in  
 your area, write: Bassett Mirror, Bas-  
 sett, Va., 24055. 11. Stacking chairs,  
 \$25 each. By Directional. 12. "Melis-  
 sa" Scotchgard-protected Fortrel/  
 cotton fabric, 54" wide, 24" repeat, \$6  
 yard. By Riverdale at Marshall Field,  
 Chicago. 13. Chair, 19" x 20" x 29 1/2"  
 high, \$18. Table, 19" square, \$13.  
 Both available in red, black, yellow,  
 brown, and white. By Environmental  
 Concepts at Bloomingdale's. 14.  
 Armoire, 36" wide x 19" deep x 70"  
 high. From the Sierra Group by  
 Conant-Ball.

**Pages 138-139:**  
**1.** "Press-On Numbers" 0 to 9 plus 5  
 symbols, available in patent red,  
 chrome yellow, and glossy black, 2'  
 high, \$1.50 each. By The Collectors  
 Eye at Georg Jensen. **2.** Sling chair,  
 31" square x 27" high, \$140. By Charl-  
 ton. **3.** Rattan armchair with polished  
 chrome frame, \$155. By Founders.  
**4.** "Horizon Stripe" cotton velour  
 towels. By Cannon at Adam, Meldrum  
 & Anderson Co., Buffalo; McCurdy  
 & Co., Rochester. **5.** "Majorca" self-  
 adhesive Con-Tact, 18" wide, 49c  
 yard at hardware and department stores.  
**6.** "Put Ons" chairs, 34" wide, \$91  
 each. By Crosstoads at R. B. Furni-  
 ture Stores, California. **7.** "Modern  
 Mood" cotton bath towel, \$2.50. By  
 Dundee at The Emporium, San Fran-  
 cisco. **8.** "Woodgrain" self-stick vinyl  
 tiles, 45c per tile at Sears and through  
 the catalogue.

**Pages 110-111:**  
**1.** Nowa stainless steel flatware  
 with interchangeable plastic handles  
 in red, black, yellow, and blue, 5-piece  
 place setting \$15, 42-piece service for  
 eight \$115, additional sets of handles  
 \$3 per place setting. At Design Re-  
 search International. **2.** "Marfino"  
 Zepel-protected cotton border print  
 fabric, 54/55" wide, 27 1/4" repeat,  
 \$5 yard. By Bloomcraft at Blooming-  
*Continued on the next page*

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## SHOPPING INFORMATION *continued from preceding page*

dale's. Holdbacks in antique brass or pewter finish, 3¼" diam., 3½" projection, \$4.75 pair. By Kirsch at Macy's and Bloomingdale's. **3.** Modular furniture with Micarta tops and chrome hardware, available in Sun Yellow, Oyster White, and Bittersweet with white frames: 2-door cabinet, 30" wide x 18" deep x 30" high; 3-drawer chest (2 shown, bottom left), 30" wide x 18" deep x 30" high, \$80 each; 2-drawer units (on top of chests), 30" wide x 18" high, \$60 each; 3-drawer single dresser base (bottom right), 42" wide x 18" deep x 30" high, \$110; 2-drawer unit (on top), 42" wide x 15" deep x 18" high, \$80. From the Fantazz Group by Bassett Furniture. **4.** Table, available in white, orange, brown, and red, 19¾" wide x 19½" deep x 19½" high, \$55. By Craft Associates. **5.** Pedestal table, 26¾" diam. x 15¼" high, \$50.

At Stevens Furniture Co., Lenoir, N. C. **6.** Sectional chairs, \$100 (\$120 with right or left arm). By Charlton. **7.** "Beehive" chairs, from \$167 at Dux.\* **8.** "Cosmos" cocktail table, 42" square x 15" high, \$50. At Stevens Furniture Co. **9.** Stacking chairs, 19" x 20" x 29" high, from \$55 at Dux.\* **10.** Desk, 50" wide x 24" deep x 30" high, \$190. By Schoolfield. **11.** Étagère with glass shelves, 34½" wide x 13" deep x 77" high, \$230. By Directional. **12.** "Lazer" self-adhesive vinyl wallcovering, 18" wide, 49c yard. By Clopay at hardware and department stores. **13.** "Mozambique" lamp table, 24" square x 20" high, \$70. By Kroehler. **14.** Mobile table, in red, orange, brown, white, 15½" square x 15¼" high, \$39. By Craft Associates. **15.** "Leo" cotton leopard print fabric, 50/51" wide, 63" repeat, \$14.55 per 63" repeat at Boussac.\*

### ADDRESSES OF STORES MENTIONED THROUGHOUT THIS ISSUE

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# How to crochet an afghan

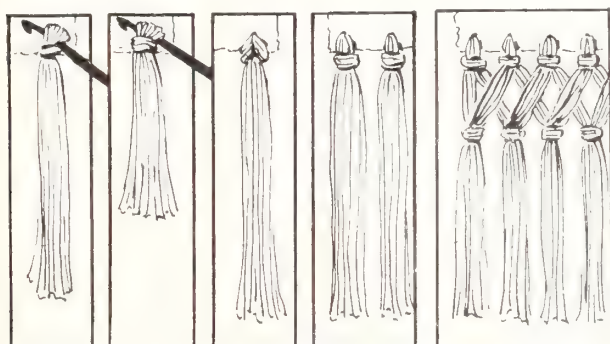
To crochet a 54-by-68-inch afghan, make six alternating 9-inch rows of two different patterns using 11 skeins of 4-ounce wool (Spinnerin's Germantown Deluxe or Deluxe Knitting Worsted) and a size H crochet hook. The gauge is 1 shell equals 1 inch, 2 rows equal 1 inch. To begin, chain 206 to make a 68-inch-long edge. For the foundation row, sc in second ch from hook and each ch to end (205 sc), ch 3, turn.



**Pattern 1:** Row 1: Skip first sc, \* in next sc work sc, 2 dc (shell) skip 2 sc; rep from \*, ending skip 1 sc, sc in last sc. Ch 3, turn. Row 2: Skip first sc, shell in sc of first shell, \* shell in sc of next shell; rep from \* ending shell in sc of last shell, sc in top of turning ch 1 ch 3, turn. 68 shells. Rep last row until 18 rows from beginning. Piece should measure 9 inches. Ch 1, turn.

**Pattern 2:** Row 1: Skip first sc, \* sc in each of 3 sts of shell; rep from \*, ending sc in top of turning ch. Ch 3, turn. Row 2: Skip first sc, \* (yo, draw up a loop in next sc) twice; yo and through 5 loops (cluster), ch 1 to form eye of cluster; rep from \*, ending dc in last sc. Ch 1, turn. Row 3: Sc in first dc, \* sc in eye, sc in next space between clusters; rep from \*, ending sc in top of turning ch. Ch 3, turn. Rep rows 2 and 3 until there are 19 rows from beg, ending with row 3. Rep from row 1 of pat 1 to approx 54 inches from beg, ending with row 3 of pat 2. Fasten off. Block to finish.

**Fringe:** Wrap yarn around a 10-inch cardboard. Cut at one end. Using 8 strands and following diagram (below), place a fringe at ends of each sc row of pat 2 and at end of every second row of pat 1. Trim fringe evenly.



## ABBREVIATIONS

ch.....chain	* means repeat instructions following the * as many times as specified in addition to the first time
sc.....single crochet	
dc.....double crochet	
yo.....yarn over	
rep.....repeat	

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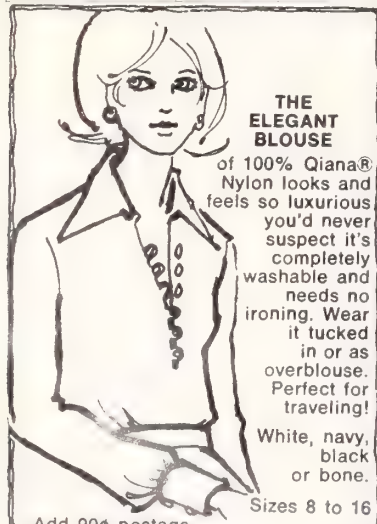


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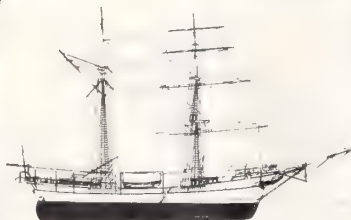
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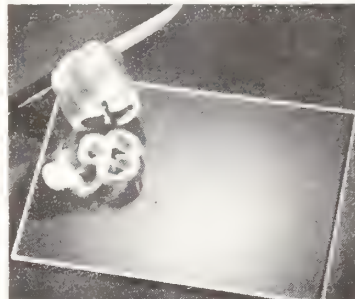


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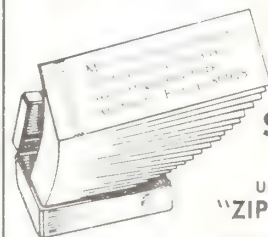
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**Sweet Dreams.** Our beguiling full-length gown made from Lenzoi cool polyester-cotton fabric has eyelet ruffles at neck and yoke, and short puffed sleeves. Enchanting bunny-and-blossom print in pink and blue on white. Sizes S, M, L. \$13.00. Add 99c for postage. **Send for free catalog.**

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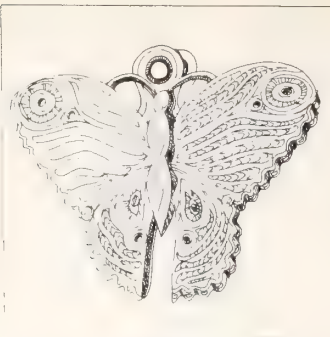
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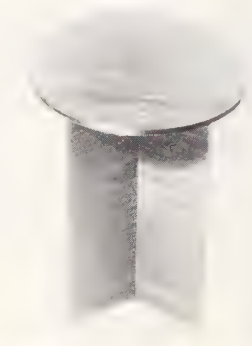
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Plymouth Meeting, Pa. 19462

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**CLIPPING PLUS**

Cheer up the bill paying department by keeping items or memos for same together with a butterfly clip. In gold or silver colored metal is the pretty way it's shaped. Size is 2 1/2" by 3 1/2". Price is reasonable no matter how high the bills mount—\$3 plus 75c post. Charles Sumner, Inc., HG4, 16 Newbury St., Boston, MA 02116.



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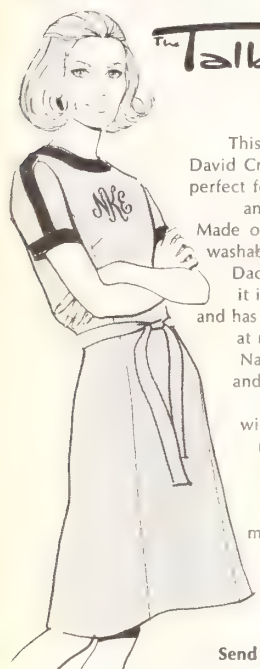
**BASKET BELLE**

Basket with whimsical coquetry is made of good-looking Madeira for a roomy 11" long, 6 1/2" high, 6" wide carryall. Bag's part of a kit with tapestry yarn, chart, canvas to apply a monogram, plus velvet ribbon in rose, gold, brown, blue, black, red or green. \$4.95; with lid, \$5.95 plus 50c post. Victoria Gifts, 12H Water St., Bryn Mawr, PA 19010.



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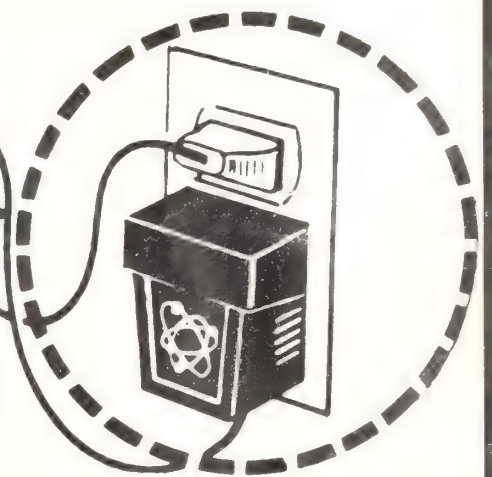
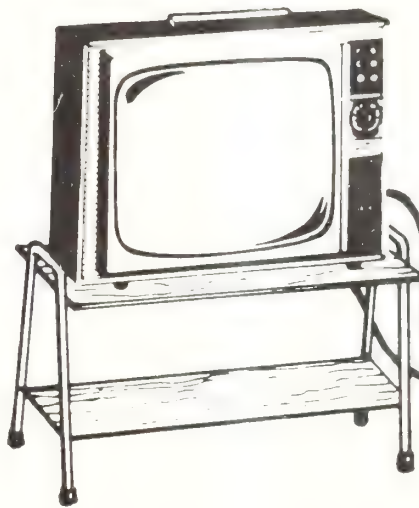
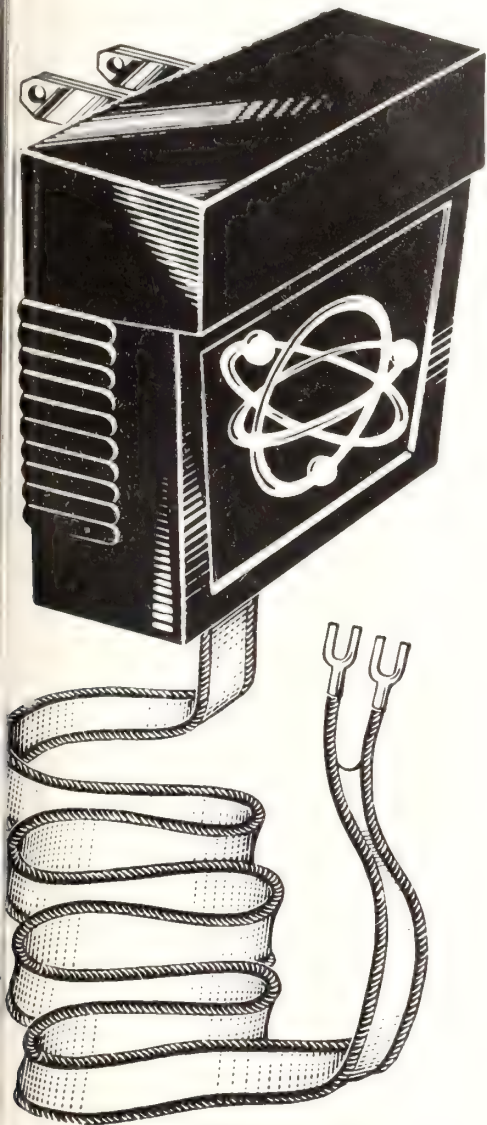
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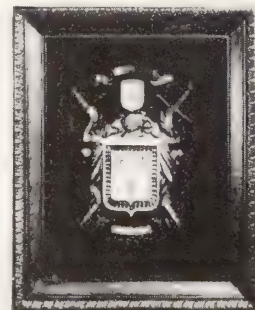
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#### SAUCY LION

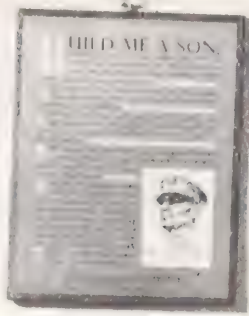
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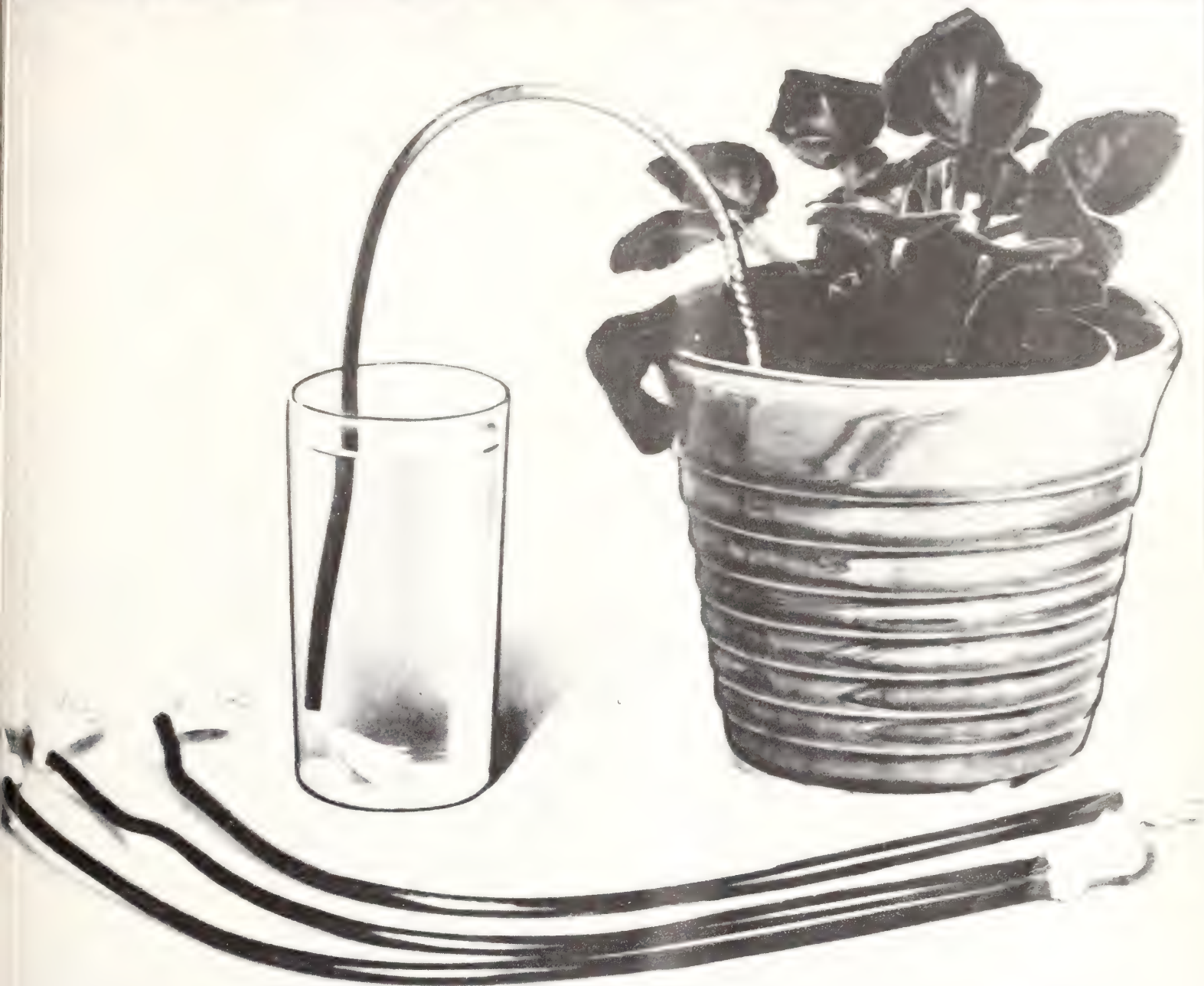
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# WATER PLANTS UP TO 8 WEEKS WITH PLANT NURSEMAIDS



## WATER THIRSTY PLANTS WHILE ON A TRIP

Amazing wicks feed moisture to plants for up to 8 weeks. Merely insert one end of wick in soil, other end in water. Nursemaids feed just the right amount of water. Can be used all year around with all plants. Will not rot or mildew. Set of 4.

**PLANT NURSEMAIDS**  
**\$1.98 + 25c Mailing Each Set**

*California Residents add 5% Sales Tax*

**ALLOW 3-4 WEEKS FOR DELIVERY**

**Anthony Enterprises** Dept. HG-472  
 585 Market St., San Francisco, Calif. 94105

Anthony Enterprises, 585 Market, Dept. HG-472, San Francisco, Ca. 94105

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City & State \_\_\_\_\_ Zip \_\_\_\_\_

HOW MANY	ITEM	PRICE EA.	TOTAL
	PLANT NURSEMAIDS SET	\$1.98	

NO STAMPS OR COD's, PLEASE

Total \_\_\_\_\_  
 California residents add 5% Sales Tax \_\_\_\_\_  
 Third Class Mail (3-4 Weeks for Delivery) . . . 25c Each \_\_\_\_\_  
 First Class Mail . . . 45c Each \_\_\_\_\_  
 Air Mail . . . 55c Each \_\_\_\_\_  
 TOTAL AMOUNT ENCLOSED \_\_\_\_\_

SATISFACTION GUARANTEED OR MONEY BACK!

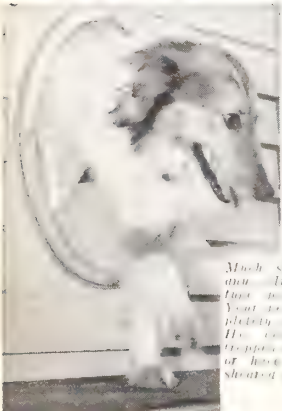


### HUNT'S DISTINCTIVE FURNITURE

Our forty years' experience in manufacturing fine furniture and the direct to you factory prices are two reasons you should see our furniture catalog. Our custom-made furniture is sold exclusively by us. We offer many unique styles in various grades and types of fine fabrics. For further information, send \$1.00 for our furniture catalog and fabric samples. Specify type of fabric and colors you desire (stripes, solids, prints, brocades, damask; cut, antique, crushed and plain velvets, etc.). Satisfaction guaranteed.

*Hunt Galleries, Inc.*

2920 N. Center St. HG4  
Hickory, N. C. 28601



### The SAFE 2-Way PET DOOR

Much safer than any other brand door. Your pet is completely protected. The camera is shielded or has a tail shearer on.

### FlexPort

Why be a doorman for your pet? FlexPort ends scratched doors and whining. Keeps out flies, wind, rain. Gives you and pet complete freedom. Soft plastic triangular close gently and tightly. Easily installed. Send for free folder.

TUREN, Inc., DEPT. HG-4  
2 Cottage Ave.,  
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Rock of Ages. All ages and all times. A great design of the past, now very much a part of today's scene. Walnut, black, white or natural frame. Hand-caned seat and back. \$96. Exp. Chgs. Col. No COD's. Send \$1 for new 56-page catalog.



3140 M St. N.W. (HG) Wash. D.C. 20007

### The Gift for All Seasons



### A Present with a Past

Any season is appropriate to share pride in the name which is a family's heritage. A beautiful gift to give or receive — the authentic Coat of Arms for your family name, in full color on an impressive 10 1/2" x 16" wall plaque. Handsome walnut wood-toned finish, three-dimensional sculptured effect. Only \$27.75. Satisfaction guaranteed or your money refunded in full. (Money back, too, if we can't trace a Coat of Arms for your name. We've found one for over 92% of the names sent to us.)

HALBERTS DEPT. HG-42  
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### Over 1000 Active, Inactive and Obsolete Sterling Patterns For Immediate Delivery

We will also give a liberal allowance on incomplete sets of old sterling silverware, diamonds and jewelry against the purchase of any new, current pattern of silver.

We specialize in buying for cash your diamonds, silver, jewelry

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MEMPHIS, TENN. 38101

### SHOPPING AROUND



### TWISTY KEY RING

Gold finished aircraft cable key ring holds 25 keys and can withstand a pull of 150 pounds. It has no links to loosen, no chain to break. Its intriguing twist-lock opens easily, but stays closed otherwise to rest in pocket or handbag. \$1.29 plus 15c post. Anthony Enterprises, HG4, 585 Market St., San Francisco, CA 94105.



### MAGNIFIER PENDANT

Let's face it, nine out of ten people need reading glasses. But what woman of a certain age wants to dive for same in the theatre or at dinner with him. Saving grace is a magnifier with the look of a precious pendant: handmade petit point and mother-of-pearl set in golden metal. 31" chain. \$6 ppd. Downs, Dept. 1404, Evanston, IL 60204.



### GOOD LOOKING

The great long way to go this year is in a crewel skirt. And natural cotton's just the right setting for muted multi-colored wools in a hand embroidered pattern. Wear this A-line simplicity with turtle-neck sweaters, shirts or blouses. Dry clean only. Waist size 24, 26, 28, 30, 32. \$29.95 ppd. J. Jill Ltd., Dept. HG42, Southfield, MA 01259.



### POLY POOL

Your garden takes on a new look with the addition of a sunken pool. Molded of water-tight polypropylene, it is 8" deep, requires no special plumbing. Just fill it by hose. 3'5" by 2'3" with pot for lily bulbs. To sit by and reflect upon. \$3.98; two for \$7.65. Add 50c post. Free lily bulb. Michigan Bulb, Dept. BP-1478, Grand Rapids, MI 49502.



### CRADLE CHARMER

Shades of the Twenties and rebuilt for modern use, a telephone cradle style comes in pink, blue, gold, black, red, green, yellow, white, beige or ivory. Base is a babied 4 3/4" by 5 3/4", height 5". \$23.95. \$34.95 with buzzer and special dial. Add \$1.50 post. Free catalogue. Grand Com Inc., Dept. HG4, 1152 6th Ave., New York, NY 10036.



**HANDY LABELS** with your name, address and zip code are perfect for use on envelopes, checks, stationery, books, records—anything you want to mark as your own! Have up to four lines of printing in sharp black on fine white gummed paper. Labels are 1 7/8" long and come in pad form in a handy plastic storage box. In packs of 1000. **RF365-6**—Labels . . . 1 pack, ppd., \$1

Write For New Free Gift Catalog!

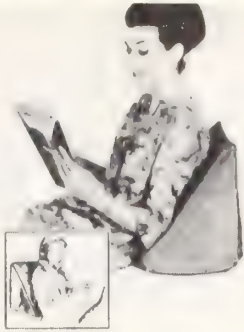
**Miles Kimball**

171 Bond St., Oshkosh, Wis. 54901

SHOPPING AROUND

TOP TRANQUILIZER

How to relax is the message of this massage delivered by a vibrating pillow. Its wedge shape is a comfort, too, if you want to catch up on reading. Washable cotton cover zips off non-allergic urethane foam. Gold or avocado green \$18.95 incl. batteries plus \$1 post. Swedish Health Products, Dept. HGE-4, 72-13 35th Ave., Flushing, NY 11372.



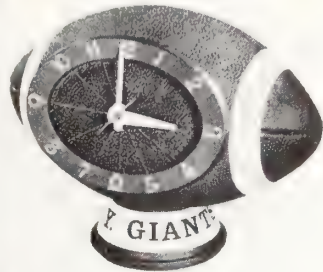
NIGHT SCENE

Every bedside table needs a gleaming crystal carafe and glass for a cool drink during sleepless moments. Perfect for nighttime medication, too. Hand-engraved rose design. 3 3/4" glass fits into 6 1/2" pitcher. \$6.95 complete set plus 50c post. A thoughtful gift for a convalescent friend. Seth & Jed, HG42, Great Barrington, MA 01230.



TIME, FELLAS

Football fans, here's a realistic electric football clock in simulated pigskin. 10" l. and 7 1/2" h. Easy-to-read numerals and red sweep second hand. With adhesive backed team names. Desk model, \$12.95; wall model, \$9.95. Add \$1.25 post. Pegasus, Dept. HG4, 175 Lauman Lane, Hicksville, NY 11801.



NON-SKID PROTECTION

Flesh-colored foam rubber pads adhere to glass frames. Savvy solution to the annoyance of glasses that slide down on the nose. The pads relieve the pressure of heavy frames on sensitive skin as well. \$1 for 12 pads plus 15c post. Anthony Enterprises, HG4, 585 Market St., San Francisco, CA 94105.



FLYTES FORECAST

Zigzag rubber soled Flytes predict a walking-on-the-clouds feeling. Grain calf with smooth calf; bone/malt; navy/light blue; teal/brown; deep-beige/otter; black/otter; black; white. 2 1/2 to 13, AAAA to EE. 2 1/2 to 10, \$20.95; 10 1/2 to 12, \$21.95; 12 1/2 and 13, \$22.95. Add 75c post. Free catalogue. Solby Bayes, HG4, 45 Winter St., Boston, MA 02108.



CHARMING PRISCILLA RUFFLED CURTAINS!

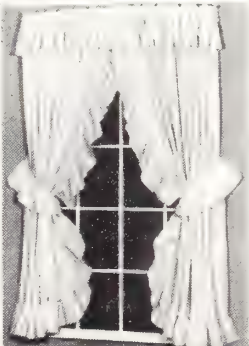
Give your home the country look with W-I-D-E ruffled cotton tieback curtains. Enjoy old-fashioned charm... plus today's easy care. PRISCILLA CURTAINS, styled like these, adorned windows in the homes of our Colonial ancestors generations ago. But these are made of modern PERMANENT PRESS natural unbleached or white muslin. They're SUPER WIDE... fully 90" to the pair, with extra wide, extra full 6" ruffles. EASY, EASY CARE! Fabric is specially treated so curtains IRON THEMSELVES in the dryer! BONUS FEATURE they're pre-shrunk. Maximum shrinkage only 1%.

45" long \$ 8.50  
54" long \$ 9.00  
63" long \$ 9.50  
72" long \$10.00  
84" long \$10.50  
90" long \$12.00

Add \$1. postage to each order!

Order style "SALEM"

Avoid delay. Specify Natural or White



OLD COLONY CURTAINS, HG246, Box 787, Westfield, N.J. 07090  
Money back guarantee. Send check or Money Order. No COD's.  
Delivered in N.J. add 5% sales tax.

A home greenhouse makes you a year-round gardener


The colorful beauty of fresh flowers all year round in your home is a fun hobby when you raise them yourself!

If you like gardening, you don't have to restrict yourself to warm weather. Instead, bring the outdoors into your home for all seasons with your own private greenhouse. Not only is a home greenhouse a fascinating fun center, but an educational experience for the entire family. And what a perfect way to get a headstart on the spring season with advance plantings and cuttings for early crops, both flower and vegetable!

Lord & Burnham is America's leading source for home greenhouses. Prefabricated for easy, inexpensive installation, these all-aluminum structures will add substantial value to your residence as well, and will last a lifetime with little maintenance or upkeep.

Dozens of styles and models in full-size houses to fit every taste and budget from as low as \$495 to \$2,500. Or get started with a window greenhouse from \$135 and up delivered. Send today for free catalog #63.





**Lord & Burnham**  
Irvington-on-Hudson,  
N. Y. 10533

Please send your free, 32-page full color catalog that tells all about home greenhouses, heating, cooling, and construction for every kind of homesite.  
 Check here if only window greenhouse brochure is wanted.

Mr/Mrs \_\_\_\_\_  
Address \_\_\_\_\_  
City/State/ZIP \_\_\_\_\_

In Canada, mail to Lord & Burnham Co., Ltd.,  
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### STAIRWAY ELEVATOR SAVES YOUR HEART

Your STAIR-GLIDE will be shipped to you within 48 hours. Installs in less than two hours. No special wiring. No marring walls or stairway. Tax deductible when recommended by a physician. GUARANTEED.

Used by thousands: **CARDIAC PATIENTS • ARTHRITIS • POST OPERATIVES • SENIOR CITIZENS • PARALYTICS • RESTRICTED PHYSICAL ACTIVITIES.**

Outdoor model also available.

Write for free brochure  
**AMERICAN STAIR-GLIDE CORP.**  
201 West 80th Terrace, Dept. HG-4  
Kansas City, Missouri 64114

RENTAL-PURCHASE Plan Available

Stop playing HIDE & SEEK with the socks you launder!

## SOCK TUCKER\*

Launders socks in pairs!

Tuck any pair of soiled socks into Sock-Tucker openings and they stay permanently paired thru the entire machine washing and drying process. Yes, stamp out boring sock sorting now!

**SOLD ONLY BY MAIL**

**20 FOR \$3**

Plus 25¢ Postage & Handling

Send check or M. O., no C.O.D.'s  
C. A. GORDON ASSOCIATES  
17 CHURCH ST., DEPT. C 2  
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### Cardinal OR Chickadee Switchplates



Beautifully executed in natural colors on white contoured plates to make bird watching an everyday pleasure. You'll love them! Specify Cardinal, Chickadee or BLUEBIRD (not shown).

SINGLE PLATE.....\$3.75 PPD.  
DOUBLE PLATE.....\$4.75 PPD.

Plus Res. and Post. Tax. \*Minimum order \$10.00.  
SEND 25c FOR GIFT CATALOG

**Clymer's of Bucks County**  
Dept. HG4-2, Point Breeze, PA 19380

# TERRIFIC OFFER!

Handsome, hand-blown 12 oz. crystal snifter, with twined stem. Designed for Jas. Hennessy & Co., Cognac, France, and emblazoned with golden arm and axe (Bras D'Or), the Hennessy family crest. Set of four, just \$9.95. Send check or money order to Snifter, Box 516, Cooper Station, NY 10003. NYC res. add 6% tax. NY State res. add 3% tax.



**Hennessy** Because there's a little connoisseur in everyone.

## SHOPPING AROUND

### EYES HAVE IT

Porcelain colleen with the look of the Irish dances twirls on a music box to "When Irish Eyes are Smiling." Sure to steal your heart away, hand-painted music maker's 7" high with shamrock trimmed frock, of course, \$5.99 plus 60c post. Jay Norris Corp., QE50, 25 W. Merrick Rd., Freeport, NY 11520.



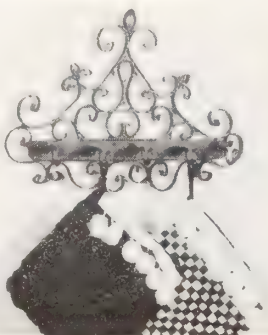
### GRANNY CANDY JAR

Colonial Garden remembers the corner grocery store where the likes of this charmer graced the counter tops (plumb full of goodies). Heavy clear glass (two gallon) has polished metal lid, tilted front opening for showing candy, cookies. \$5.95 plus 55c postage. Colonial Garden, HGE-4, 270 W. Merrick Rd., Valley Stream, NY 11582.



### SCROLLED ESPAGÑOL

From Spain a black wrought iron rack in scrolled design shows off cooking tools, potholders. In the bath, it takes mini guest towels. 9½" by 6" rack with five hooks, \$5.95 plus \$1 post. Three fringed potholders in red, olive, mustard, turquoise, pink, orange or black, \$2.45 ppd. Henry R. Smith Studios, Dept. HG42, Box 66, St. Davids, PA 19087.



### QUICK TRIM

Handy hair-trimmer does the job professionally in minutes. Made in Sweden, it's a fine quality tool, has an adjustment for regular trim, medium trim or scalp-close. Trims as it combs. Mom can do the job or Dad and young long-hairs operate it easily. \$2.98 plus 15c post. Anthony Enterprises, HG4, 585 Market St., San Francisco, CA 94105.



### LIKE THE REAL THING

Vega is one of the brightest stars shining in the heavens and the Vega man-made gem is pure white brilliance. Each crystalline stone with 58 facets expertly cut and polished. Won't scratch, chip or discolor. \$22 per carat. Free booklet includes styles for men and women on request. Vega Co., HG4, Box 465, Radio City Station, New York, NY 10019.



### GIANT PAPER CLIP



World's largest paper clip holds mail and memos; keeps your desk organized and important papers from going astray. Doubles as a paperweight too. Gold metal clip is an exact replica of the "little one", except it's 8" tall and 2" wide. Makes a conversation piece gift for fellow-workers.

\$1.98 each plus 40c postage.

**FERRY HOUSE**

Dept. G-472, Briarcliff Manor, N.Y. 10510



**Old Fashioned Home Spun Tablecloths**

Loomed by The Mountain Weavers

Loomed in the Appalachian Mountains by mountain weavers, a skill handed down by their forefathers. Real homespun cotton in a host of marvelous sunny colors, these self-fringed tablecloths are reversible for double wear, washable, never touch an iron. In gold, red, blue, olive, brown and Sahara sand.

52" x 52"	\$6.95	14" Sq. Napkins	\$1.95 pr.
52" x 72"	9.95		
62" x 90"	12.95	12" x 18" Place Mats	
62" x 108"	14.95		\$2.95 pr.

72" Round Tablecloth \$15.95

All prices incl. Send 25c for catalog

*Jenifer House*

Dept. G-42

GREAT BARRINGTON, MASS. 01230

**IS YOUR PET one of the MILLION DOGS SUFFERING with DRY, ITCHING SKIN!**



**WHY NOT TREAT ECZEMA NUTRITIONALLY?**  
Correct the cause and relieve the effect!

The combination of our 3 exclusive products: Necessary vitamins to correct the internal deficiencies, safe, non-irritating sore-skin cleanser, and, our valuable ZEMACREME have brought hundreds of letters from grateful pet owners.

- 1 Pure, natural vitamins essential for the restoration of normal skin and coat. 250 Tablets — \$2.00
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- 3 ZEMACREME astringent vanishing ointment, rich in protein, soothing and healing oils, yeast, allantoin and B6. 4 oz. Jar — \$3.95

**YOUR PET DEPENDS ON YOU!**

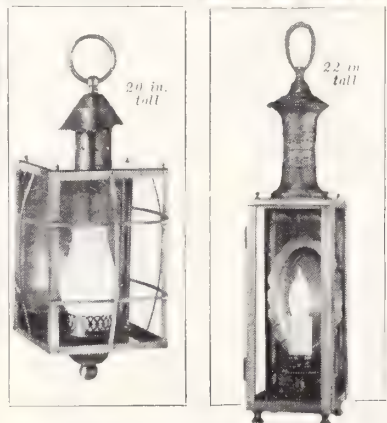
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Creators of Health Products for Pets Since 1951  
**SAVE \$1.00 — Order All Three Items . . . Just Send \$6.90 plus 85c Postage and Handling**  
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Satisfaction Guaranteed or Money Refunded

**I LOVE PETS**

740 N.E. 40th CT., BOX 23878, DEPT. M620  
FORT LAUDERDALE, FLORIDA 33307

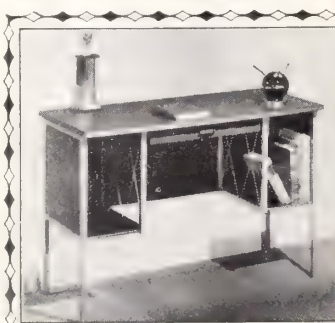
Early American Lantern \$35 Town Crier Lantern \$35



Hand-crafted from solid brass or copper  
**RARE, ANTIQUE LAMP REPRODUCTIONS**

We build these lamps entirely by hand, in the old-fashioned way. The designs are authentic copies of lamps that lighted streets and houses 200 years ago (except, of course, they are electrified). Available as wall fixtures (shown above) or table lamps (\$4 more). Our little factory can't make too many of these; order early. Send \$1.00 for beautiful full color lighting catalog. We'll refund with \$2 on next order.

**THE LAMP CRAFTERS (Dept. G-42)**  
Box 501, Lawrenceville, Ga. 30245



### FAMILY WORK CENTER

High styling compliments any room. Perfect atmosphere for household paper work, study, or menu planning. Sturdy legs and frame of steel, soft gold tone metal blends attractively with walnut finish top. Compartments on both sides and center drawer. 40" long, 18" wide, 27½" high. Satisfaction guaranteed. **\$29.95** plus \$3.00 shipping. Send 25c for gift catalog.

**HART ENTERPRISES**

Dept. G-52, Box 604 Cincinnati, Ohio 45243

# PROTECT EYES FROM GLARE



## ENJOY REAL EYE COMFORT

Now you can enjoy comfortable vision in strong sunlight while playing tennis, sailing, golfing, motoring, or reading on the beach. Adjustable dark green plastic shield slips on your specs in a jiffy. Wear the Sport Visor on regular or sun glasses.

**SPORT VISOR ..... \$1.98 + 20c Mailing Each**

**ALLOW 3-4 WEEKS FOR DELIVERY**

California Residents add 5% Sales Tax

**Anthony Enterprises** Dept. HG-472  
585 Market St., San Francisco, Calif. 94105

Anthony Enterprises, 585 Market, Dept. HG-472, San Francisco, Ca. 94105

Name \_\_\_\_\_

Address \_\_\_\_\_

City & State \_\_\_\_\_ Zip \_\_\_\_\_

How Many	ITEM	Price Ea.	Total
	SPORT VISOR	\$1.98	

NO STAMPS OR COD's, PLEASE Total \_\_\_\_\_

California residents add 5% Sales Tax \_\_\_\_\_

Third Class Mail (3-4 Weeks for Delivery) 20c Each \_\_\_\_\_

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SATISFACTION  
GUARANTEED  
OR MONEY BACK

TOTAL AMOUNT ENCLOSED \_\_\_\_\_

## Mother's Day 1972



A little GIRL presents a bouquet of flowers as a token of love. Her BROTHER plays with mother's ball of yarn. 9" diameter \$35.00.

## Happy Birthday 1972



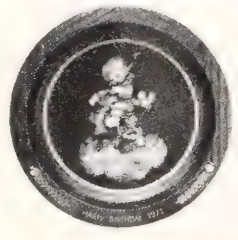
A little GIRL tenderly snuggles three little lambs as soft and cuddly as she. 8" diameter \$15.00.

## 1972 Wedding Day by Ferrandiz



Beneath a heart-shaped tree, a young couple clasp hands in the form of a heart. On either side a small golden bell. 9" diameter \$35.00.

## Happy Birthday 1972



Little BOY musician with his cello while a squirrel and bird join happily. 8" diameter \$15.00.

All plates are 3-dimensional, hand-crafted in lovely colors on OAKWOOD frames. Made after the drawings of Juan Ferrandiz. Gift Catalog \$1.00. Order from

## Hildegard's HG4

597 Farmington Ave.  
Hartford, Conn. 06105



**BAREFOOT BEAUTY.** Glide thru happy days wearing our new see-thru sandals. Terrific with patio pajamas, slacks, shifts, at home fashions. Nylon mesh tops the sandals in SILVER or GOLD with a 2" high heel, leather soles. Sizes 5 thru 10. \$4.95 pair, postpaid. #N1611

**ELIZABETH McCaffrey**  
Dept. HG4  
Northport, New York 11768

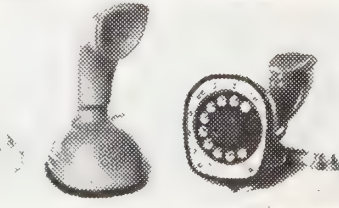


## FINAL MONEY SAVING OFFER 10 CUSHION MUMS \$1

ORDER NOW, pay postman when delivered at half our catalog price to get new customers. Normally develop to bushel basket size when mature. Myriads of dazzling flowers each 1 to 2" diameter form Giant Balls of Color. Ass't colors as available, hardy root divisions from nursery grown blooming stock. Order now at half our catalog price. 10 for \$1.00—30 for \$2.50 plus C.O.D. postage. Cash orders add 35c; sent postpaid. Bloom next fall or replaced free.

## Michigan Bulb Co.

Dept. CA-1478  
Grand Rapids, Michigan 49502



## SWEDISH ERICOFON \$49.95

1 PIECE / 2 POSITIONS  
Styled like a statue, dial in base. Rests in hand, disconnects when standing. Colors: Ivory, green, beige, blue, gray, white, pink, red, turquoise. Add \$1.50 pstg/hdlg. Ready for use.

## MODERN COLOR PHONE



Favored modern style ready for instant use. Decorator colors: Beige, green, red, blue, black, white, ivory, pink, gray, yellow. (Indicate 2nd color choice.)

MAIL \$1 FOR COMPLETE PHONE CATALOG. FULL REFUND WITH FIRST ORDER. Send check or money order for prompt delivery. Please include applicable Sales Tax.

**METROPOLITAN TELETRONICS CORP.**  
Dept. HG4, 35 W. 35th St., New York, N.Y. 10001

## MOTHER'S DAY SPECIAL

### Baby's First Shoes Bronze-Plated in Solid Metal

Only  
**\$3.99**  
a pair



Limited time only! Baby's precious shoes gorgeously plated in SOLID METAL for only \$3.99 pair. Don't confuse this offer of genuine lifetime BRONZE-PLATING with painted imitations. 100% Money-back guarantee. Also all-metal Portrait Stands (shown above), ashtrays, bookends, TV lamps at great savings. Thrillingly beautiful. The perfect Gift for Dad or Grandparents. SEND NO MONEY! Rush name, address, for full details, money-saving certificate, handy mailing sack. Write now!

**AMERICAN BRONZING CO.**  
Box 6504-D5 Bexley, Ohio 43209

## SHOPPING AROUND



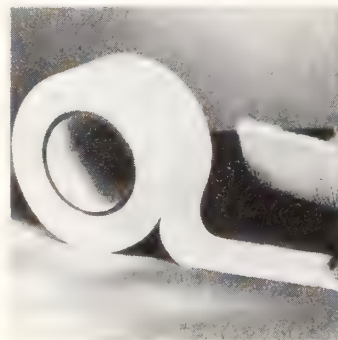
## COUNTRY DINING

There's nothing like a groaning board made of butcher block to accompany hearty appetites. 2" thick block on turned wood legs. 30" h. Top: 48" by 24", \$128; by 30", \$137.50; by 36", \$147; 60" by 30", \$149.50; by 36", \$161.50; 72" by 30", \$161.50; by 36", \$175.50. Exp. coll. Catalogue, 50c. J & D Brauner, Inc., HG4, 298 Bowery, NY 10012.



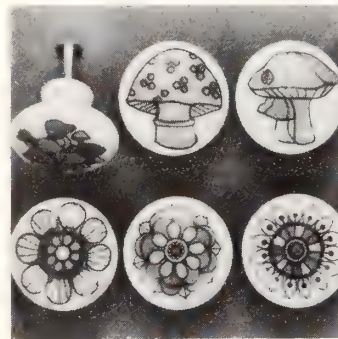
## NICER SLICER

Elegant serving takes half the time with a safe, handy slicer for vegetables, meats, fruits. Adjustable side gauge sets the thickness, sharp metal blade is serrated. Sanitary high-impact plastic with non-skid rubber feet. Base measures 6 1/4" by 5", 2 1/2" high. \$3 plus 50c post. Pegasus, Dept. HG4, 175 Lauman Lane, Hicksville, NY 11801.



## CARPET TAPE

Double-faced adhesive vinyl tape is ideal for rugs and carpets at the pool, on patios and porches. 1 1/2" wide, it is easy to apply and removable and re-usable. Prevents skids or falls. Water proof to withstand splashing around the pool. A big 12' roll \$1.49 plus 20c post. Anthony Enterprises, HG4, 585 Market St., San Francisco CA 94105.



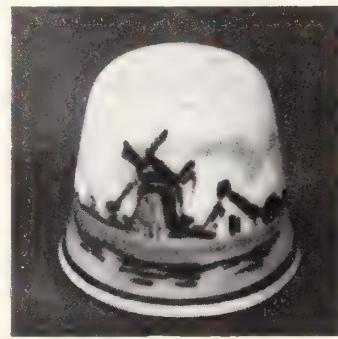
## DRAWER PARTNERS

Decorative put-on—round, white porcelain knobs, the touch unusual for a refinished chest or kitchen cabinets. Each different, each delightful whether you choose the mushroom quartet or the posy group in full color. 1 1/2" dia. Each set of four, \$2.50 ppd. from Artisan Galleries, HG4, 2100 No. Haskell Ave., Dallas, TX 75204.



## POT DOG

Why struggle with a hot pan armed only with unsteady pot holders? Colorful Dachsie double-mitt pot holder surrounds the pot for a sure grip—great for handleless casseroles! A full 27" long, catches those overflow spills when pot goes from stove to table. \$2; two, \$3. Add 25c post. Colonial Studios, Dept. PD-9, 20 Bank St., White Plains, NY 10630.



## NIMBLE THIMBLE

Traditional Dutch windmills are hand-painted on a Delft china thimble 3/4" h. The blue of the design is that typical rich, glowing color that is world famous. Skilled needle women and beginners alike appreciate a fine thimble. \$1.50 ea.; two, \$2.75. Add 25c post. Ferry House, HG4, Briarcliff Manor, NY 10510.



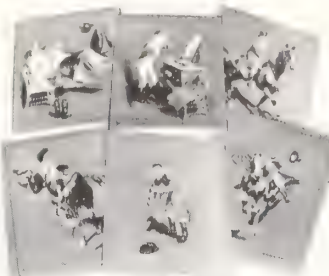
**SWING HIGH**

Solid oak swing is just like grandmother's on the side porch in summer. It recalls lemonade, shady maples and hot afternoons. Seat depth 16", 48" wide. Chains are not shown but are included. Ready to finish in paint or stain, \$17.95; add \$2 for natural oak finish. Exp. coll. Marion Travis, HG4, Box 292, Statesville, NC 28677.



**MORNING MEMORY**

Early-rising sportsmen enjoy the six prints by Gough that spell out the fox hunter's day: Rising at 6 A.M., Pleasing Anticipations, A Good Start, Trouble Brewing, Best of Friends Must Part and End of the Run. 11 1/4" by 15"; color on gray. Set of six, \$37.50 plus \$1.50 post. E. Stephen Hein Inc., HG4, Gardenside Plaza, Lexington, KY 40504.



**LITTLE SHOW-OFFS**

Copper and brass kitchen ware replicas have lids that lift, handles that turn—just like the real things! Coffee pot, teapot, grinder, kettle and others stand on wooden 6 1/2" h., 7 1/2" w., 2" d. mellow-stained shelf. To hang or stand, with assortment of miniatures, \$6.98 plus 35c post. The Country Gourmet, G4, 545 Fourth Ave., Mt. Vernon, NY 10550.



**BLUES IN NEEDLEPOINT**

One of Sylvia Sidney's designs in needlepoint is available in kit form to make an 18" by 18" pillow by easily combining four simple stitches. Kit includes canvas for pillow top, Persian yarns in four shades of blues and white, needle, instructions. \$11.95 plus 75c post. The Stitchery, HG4, Wellesley Hills, MA 02181.



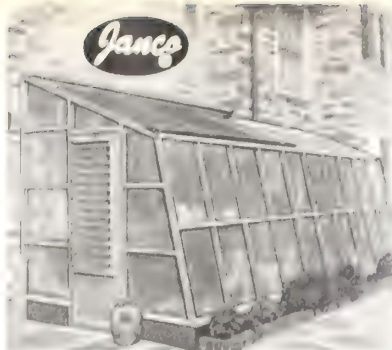
**LUCKY LEPRECHAUN**

Legend has it that a person who meets one of those tiny leprechauns in the forest can have him tell of a treasure's hiding place. Whimsical charm is a treasure itself—1/2" h. in sterling silver, \$3; 14k gold, \$17. Ppd. Big color charm and jewelry book, \$1. Charm & Treasure Inc., HG4, 72 Bowery, New York, NY 10013.



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Our grandmas had their own solution to purse snatchers. They stashed their cash by their bosom! You can, too, with this dandy money cache. Snap it to your straps and relax. Plastic lining and fold-over flap keep contents safe and dry. Order #141. \$1.98 plus 20c post. Anthony Enterprises, HG4, 585 Market St., San Francisco, CA 94105.



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Use the solid cherry, or solid mahogany lowboy in the dining room, living room, foyer, or as a dressing table in your bedroom. It is beautifully reproduced with three drawers, solid brasses, Queen Anne legs and apron. 38" wide, 20" deep, 29" high.

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**HANDWOVEN WILLOW OTTOMAN**—Imported from Europe. Manufactured by cutting weary foot or for extra seating. Seat will support a 300 pounder. 24 dia., 13 high. \$12.45 plus \$2.95 postage. Corduroy tufted 13 dia. to fit or seat. \$2.95 (gold, avocado, black or tangerine).

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plus \$1.00 postage

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Beautifully handwoven of natural rattan. Completely wired with an off switch. 9" h. rattan shade & basket. Shade is 12 dia., 9" h. Up to 100 watt bulb. Painted add \$2.00.

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A new dimension to gracious living. Made of the finest Yugoslavian beech, this attractive solid frame chair will give you pleasure for years to come. Caned seat. Side chair \$69.95. Finished both chairs add \$25. Exp. chgs. Col. No COD 128 page catalog \$1.50.

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102 piece service for 12..... **\$49.99**



Oyster fork 49¢ Cold Meat Fork \$1.49  
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Your satisfaction guaranteed or your money will be refunded. All shipments prepaid by us.

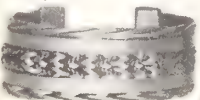
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P.O. Box 132A, Westbury, New York 11590

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Dept. HG-26, Box 11114  
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**COPPER BONANZA—**  
It's such fun to wear this intricately wrought solid copper **BRACELET**—\$3.50 and the adjustable wrap round **RING**—\$1.95 with a flirty tassel **NECKLACE**—\$3.50. Postpaid.



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Fascinating forms and essential utensils—the best chefs wouldn't stir without them! Spoons that get into corners, spoons with holes for mixing dough and slots for draining, paddle-shaped for folding—each different, each with a special use! All natural wood, ranging from 9" to 14" long. Great bridal shower gift!

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A Stunning Console

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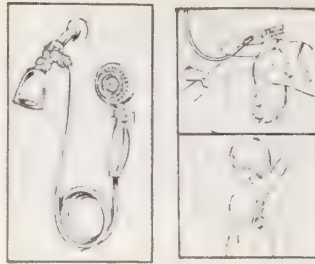
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### SHOWER VIBRATOR

Super shower head massages the body via a torrent of water through moving bristles. Bliss! Bristles vibrate a thousand times a minute for invigorating pampering. Switch selector for regular shower. Attaches to any shower head. Complete with wall bracket, \$9.99 plus \$1 post. Jay Norris Corp., Dept. QE52, 25 W. Merrick Rd., Freeport, NY 11520.



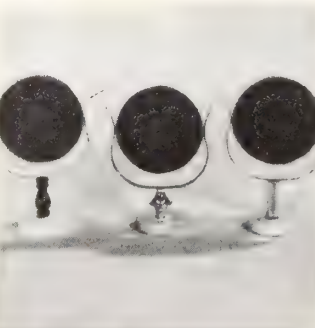
### TURN ON THE TULIP

Love this tulip lamp that's right on. Hand woven rattan's painted H & G yellow, green, azalea, bitersweet, blue, black or white. 14" spread, 11" h., 18" chain, hanging hooks. Electrified, dimmer switch. Natural \$15.95; spray painted \$3 extra. Add \$1.50 post. Catalogue, 25c. Fran's Basket House, HG4, 89 W. Main St., Rockaway, NJ 07866.



### GIANT MAGNIFIER

Want to read the stock market quotations and get the entire picture at a glance? Use the page magnifier, a 7" by 10" magnifying sheet. It is great for telephone directory or legal documents and maps. The broad view makes reading fine print easy. \$1.98 plus 20c post. Anthony Enterprises, HG4, 585 Market St., San Francisco, CA 94105.



### ABOUT FACE

Double faced mirrors are a must for putting on makeup. These reversible 7" diameter stand up versions have marble bases, choice of fruitwood, fluted brass plate or modern nickel plated column. Each switches to magnifying and back to regular with a flick. Specify base preference. \$8.95 ppd. St. Nicholas Boutique, HG4, Santa Claus, IN 47579.



### RARE SPECIES

Keen on quills? How about a design instead of patchwork? A perfect solution is a washable cotton spread showing off the American Eagle in antique gold and green, Colonial red and blue with a matching no-press dust ruffle. Full, \$33.95; twin, \$31.95. Ppd. Catalogue, 25c. Country Colonial Shop, HG4, Box 91, Southwick, MA 01077.



Bing & Grondahl's 1972

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Collector's item! Fourth of a series of limited edition porcelain plates in the familiar blue and white underglaze. Front has mare and foal, "Mors Dag 1972," back has "Mother's Day." 6" pierced for proud hanging and display.

8095 1972 Plate .....\$11.50 ppd.  
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Waist Watchers will feel muscle tighten and see stomach shrink from the first day you use the Waist Wheel. A few rolls back and forth with Waist Wheel from knee position equals 100 sit-ups. Steel-reinforced grip handles. Heavy-duty rubber tires. Instruction Booklet with progress chart included.

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Sampler C 8" x 11"



Sampler D 10" x 12"

Kits contain printed canvas, Persian yarns in warm rich colors, needle and instructions. \$14.50 each.

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## CREATIVE CREWEL!

EXCLUSIVE DESIGNS. AVAILABLE ONLY FROM CREWEL WORLD!



**VEGETABLE POTPOURRI:** A bright, gay and contemporary interpretation. Kit contains: Stamped natural color fabric, yarns of orange, reds and greens, needles, diagrams and complete instructions. Finished size: 13" x 19". Kit #65VP. \$7.95 plus 80¢ postage.

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Send 50¢ for color brochure. Free with order.



### CREATIVE STITCHERY

Enchanting floral pictures to decorate your home. Each kit includes design stamped on Belgian linen, colorful wool yarn, needle, easy instructions, and 12" x 15" white wood frame. Also available, matching 14" x 14" knife-edge pillow kits complete with backing, piping, and zipper.

Daisies on blue background (shown) .....	\$3.95
Black-eyed Susans on olive .....	\$3.95
Queen Anne's Lace on gold .....	\$3.95
Daisy Pillow Kit .....	\$3.95
Black-eyed Susan Pillow Kit .....	\$3.95
Queen Anne's Lace Pillow Kit .....	\$3.95

PLUS 45¢ POSTAGE & HANDLING  
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**VICTORIA GIFTS**

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Above: Clipper Ship Cutty Sark: 23" L. x 15" H. Complete kit with carved wood hull, sail materials, all fittings and mounting board. \$19.95 plus 75¢ shipping.

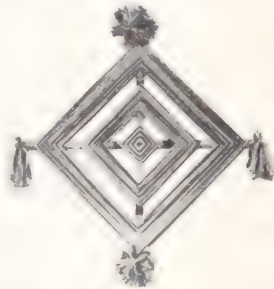
## Ship Models

It's a relaxing hobby to build an historic ship model—and its beauty lends warmth and charm to your home.

Our new fully illustrated 144 page catalog shows over 65 Historic Sailing Ships and Cannons—all available in kit form and some as finished models. Also shown are more than 100 pictures of Ships and Sea; figureheads and decorative marine items by the score.

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— SATISFACTION OR MONEY BACK —



## OJO DE DIOS KIT

Create your own meaningful "Ojo de Dios" (Eye of God) with vivid contrasting yarns and crossed wooden sticks; 169" sq. design achieved by wrapping yarn in diamond pattern. The Ojo has rich Indian history; fascinating symbols of good wishes and hospitality of the Southwest. Kit includes multicolored yarn, 2 18" sticks and complete instructions plus history of the Ojo. \$4.95 plus 35¢ postage.

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Albuquerque, New Mexico 87110

# SHOPPING AROUND

## HANDICRAFTS AND NEEDLECRAFTS

### STITCH FROM START TO FINISH

Deftly designed kit to make an eyeglass case includes hand-painted imported canvas, needle, Persian yarns, gingham checked lining, instructions for finishing. Strawberry shown completed, frog ready to go. Also mushroom, mouse, owl, bouquet, ladybugs, tulips, snail, daisies, caterpillar. Indicate dominant color. \$9.50 each ppd. Catalogue, \$2. Krick Kits, HG4, 31 No. Brentwood, St. Louis, MO 63105.



### CANDLESTICK LAMP

Stain, paint, antique or découpage this smooth sanded, fully wired 21" lamp with three-way switch, 8' cord. White or beige shantung, oyster or natural burlap shade. \$10.75; \$11.25 W. of Rockies. Ppd. Also available finished. Free color brochure. Baxwood Crafters, Dept. PHG-24, 1171 Commercial Dr., Lexington, KY 40505.



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Carl Forslund, HG4,  
Grand Rapids, MI 49502.

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Like nature's own creatures, each of these butterfly pillows is a different delight. Deft design hand-painted on #14 white mono canvas with multi-pasted Persian yarns. And your monogram may be worked into design! 12" by 8 3/4".

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In H & G colors. Découpage another or stain to match a wooden chest. Sanded smooth colonial period pine sconces with cast iron candle holders, metal hangers. 12" tall. \$3.50; \$5.98 pair. Ppd. Catalogue, \$1. The Wood Works, HG4, 8861 Ladue, St. Louis, MO 63124.

## WORK OF WISDOM

Ten little owls ready to stitch on a knife edge pillow. Kit includes stamped silk/rayon pillow back, crewel wools in yellow, red, pink, turquoise, lavender, green, blue, orange, black; zipper, needle, instructions. 12" by 16". \$5.95 plus 40c post. Stitching Studio, Dept. HG42, 2 Bridge St., Plattsburgh, NY 12901.

## NEEDLEPOINT A FLOWER POT!

Crystal clear lucite cylinders, one inside the other with easy to mount needlepoint in between. Cylinders 4" dia. plus hand-painted canvas, Persian wools (greens, browns or pinks), needles, complete instructions for stitching and

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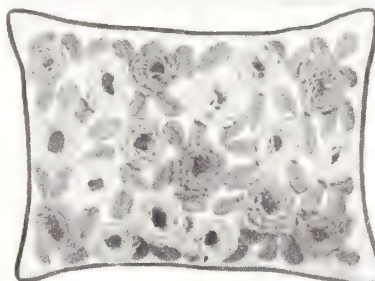
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10804 Dept. GE 4

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Create this lovely 12" x 16" knife edge Floral Pillow in soft shades of pink, orange, yellow, lavender, and green on an ecru background. Kit includes stamped pillow top and back, 100% virgin wool crewel yarn, embroidery thread, zipper, crewel needle, piping and easy-to-follow instructions.

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**haystack**



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Mt. Vernon, New York 10550

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Handsome needlepoint and corduroy bag in authentic early American patchwork pattern. Finish either as a tote or shoulder bag—parts for both included. Kit includes hand painted canvas; finest Persian yarn; needle; bag, lining and interfacing pieces pre-cut and ready for you to finish the bag yourself with our easy to follow illustrated instructions. Inside zipper pocket is pre-sewn Black with tan and rust corduroy with brass and wedgwood. 10"x10"x2". \$23.75 ppd

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### NEEDLEPOINT SAMPLER

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Do your own designing in hats, belts, scarves, bags and shrinks? It pays to promote your own sewing label. Nice finishing touch for handmade gifts, too. Personalized labels in eggshell rayon taffeta, brown and red trim. 15, \$1.25; 45, \$2.25; 60, \$2.75. Ppd. Holiday Gifts, Dept. 304-B, Wheatridge, CO 80033.



### DELIGHTFUL STITCHERY

Two irresistible samplers. Each comes in kit form complete with oyster Belgian linen stamped for cross-stitch, floss in bright colors, 8½" x 16" wood frame in maple or mahogany finish, and easy instructions. Also available, "Stop Talking While I'm Interrupting" and "I May Look Busy, But I'm Confused".

Grandmother Sampler Kit (shown) ..... \$3.50  
Gardener Sampler Kit (shown) ..... \$3.50  
Stop Talking Sampler Kit ..... \$3.50  
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PLUS 45¢ POSTAGE & HANDLING  
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CUM nr. 73. This Houndstooth Design is available in 6 different Sizes and 3 lengths of Pile. Send \$1.00 for:

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Add enjoyment to any room—makes a great gift! Simple cross-stitch. Framed size 8" x 10". Kit includes: design on imported natural linen, DMC embroidery floss to complete, easy instructions. Kit alone \$3.35. Kit and solid wood, hand-rubbed antique gold frame \$10 ppd. Your Complete Satisfaction Guaranteed.

**GREENFIELD DESIGNS**  
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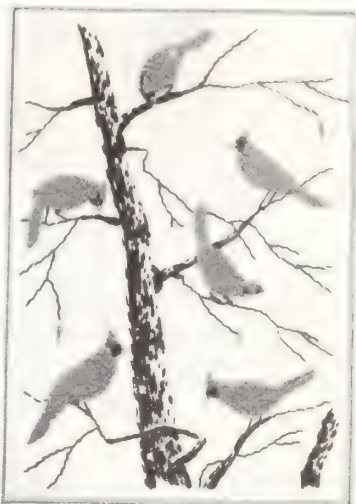
### THE ARTIST'S MIRROR

Simple kit for an interesting display case comes with red velvet lined box, walnut finished gilt-edged frame, glass front, mounting adhesive, instructions. 8" by 10" by 1" deep. \$8.95; 16" by 20" by 1" \$18.95. Add 50c postage. World Arts, HG4, Box 577, Wilmington, CA 90744.

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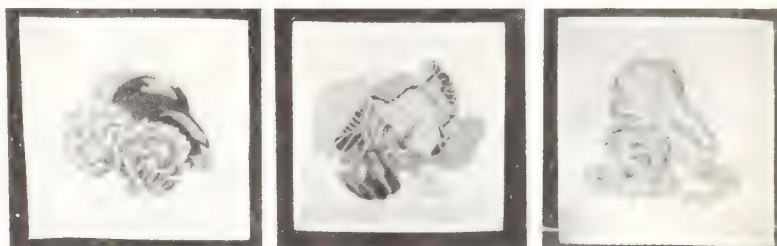
### DAISY OWL TO STITCH

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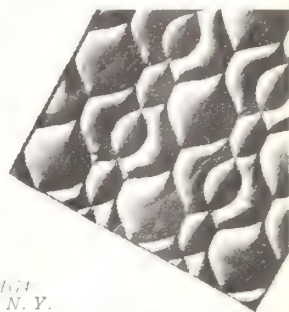
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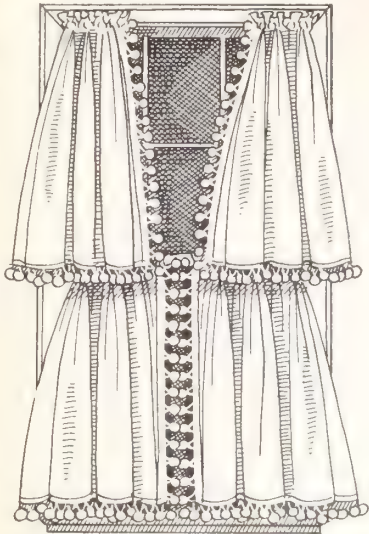
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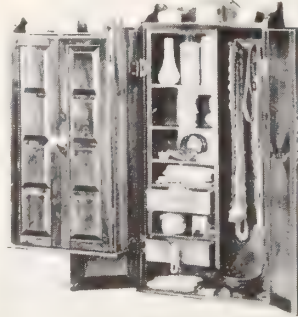
# SHOPPING AROUND

## COASTER CADDY



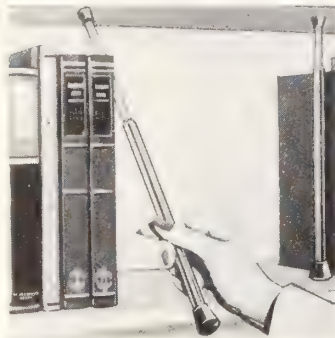
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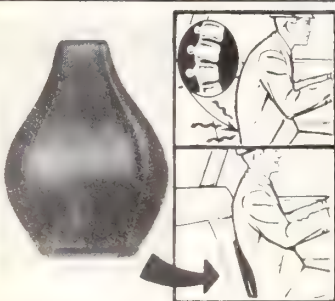
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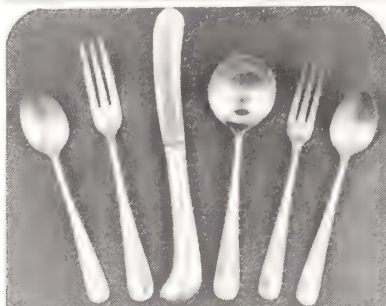
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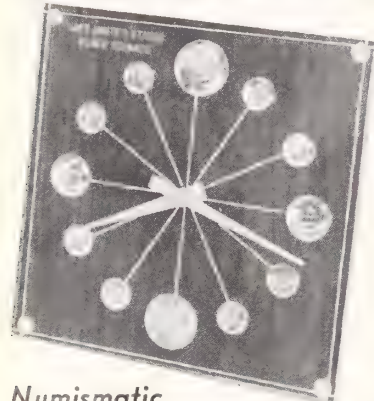
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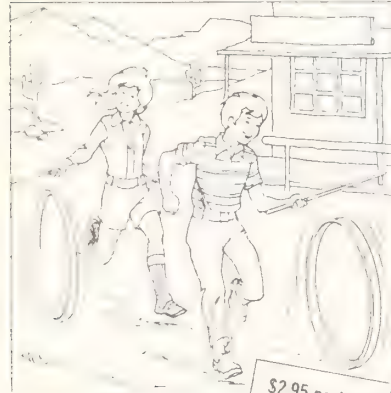
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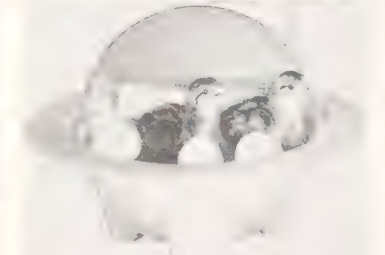
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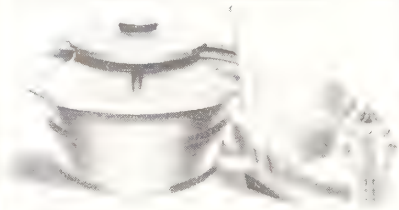
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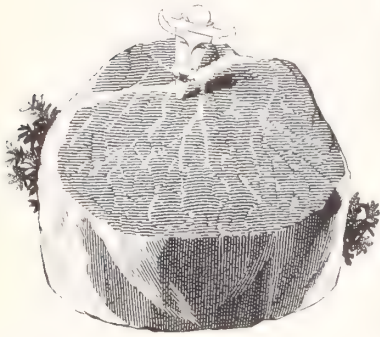
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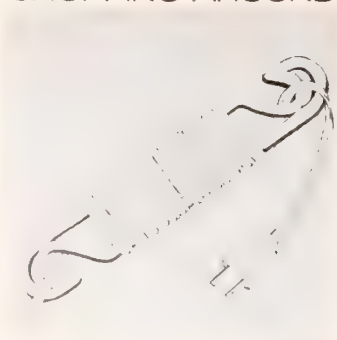
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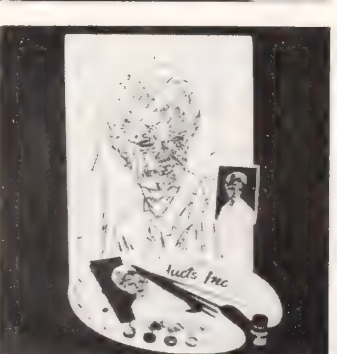
### BACKACHE FIGHTER

The bed board is one way to combat back ailments and assure a good night's sleep. Firms an overly soft or sagging mattress. Folding bed board is 5' long, 1/2" thick, folds into four 15" sections. Cot size or one side of double, \$5.95; twin, \$7.49; two sections for double bed. \$10.95. Ppd. Better Sleep, HG4, New Providence, NJ 07974.



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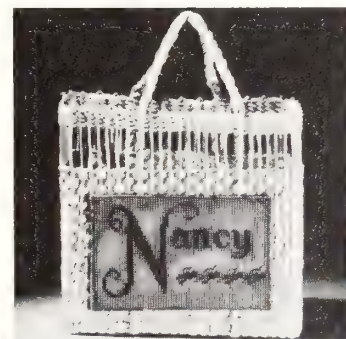
### OPTIC OPERA AIDS

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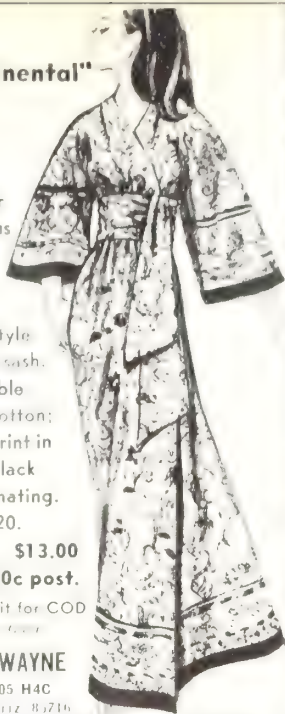
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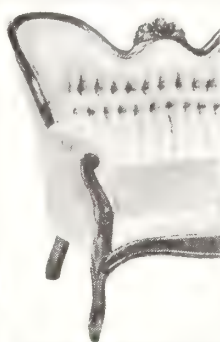
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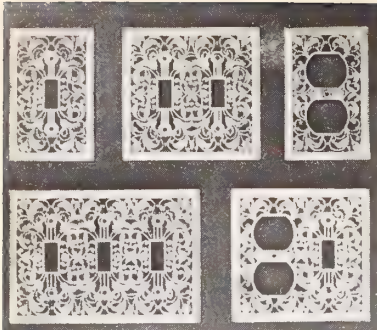
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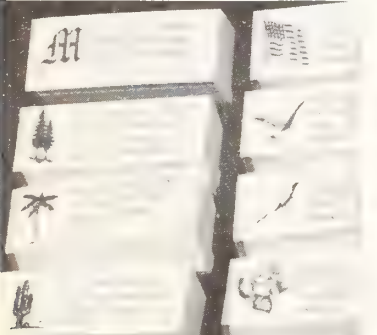
### CHEERFUL CHINA

Calico pattern in English Staffordshire is delightful for all lovers of a traditional country look. The bud vase is 6" high, \$4.50; little dinner bell, \$4.50; string holder, complete with scissors and twine, \$7.95; mustache cup, \$4.50. Ppd. Choose blue or brown. Jenifer House, HG4, Great Barrington, MA 01230.



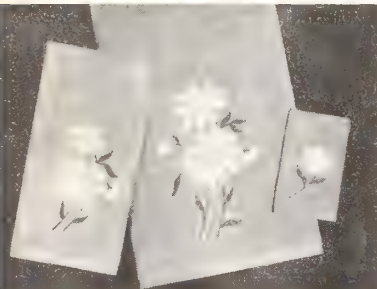
### TASSEL TIP

Take a tip from Talbots where fun fashions abound. Try the tasseled kidskin shoe with bow and piping in contrasting color. Navy/emerald green, navy/red, navy, emerald/navy, hot pink/white, lime/white, yellow/white or white/navy. Sizes 5 1/2-10, N, M. \$17 plus 90c post. Free catalogue. The Talbots, Dept. DQ, Hingham, MA 02043.



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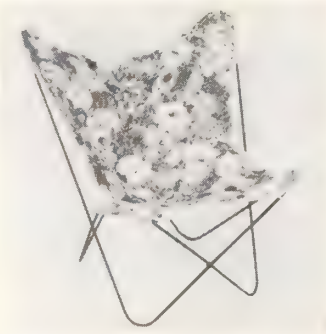
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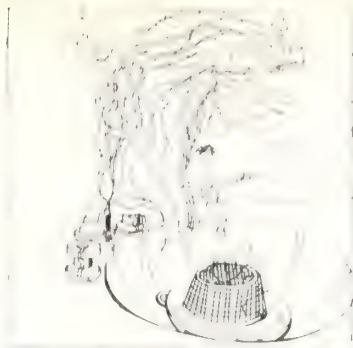
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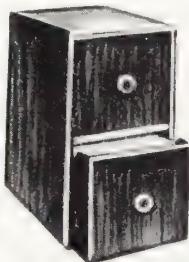
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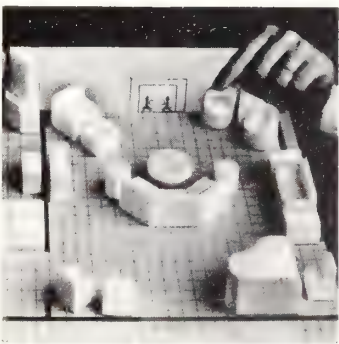
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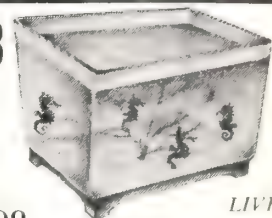
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Delicate Dogwood Design ETCHED IN ICED CRYSTAL 8" GLOBE

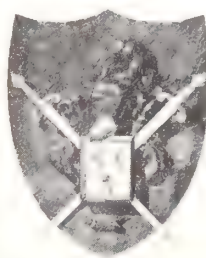
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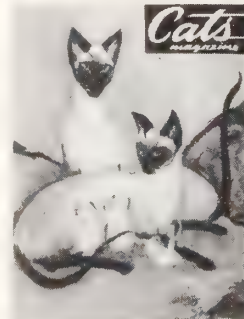
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Ben Franklin invented something when he developed the half-frame spectacles! With impact resistant lenses to let all read the 'phone book, programs of sports and price markings in super markets and stores. Brown tortoise or jet black. Specify for man or woman. \$5.95 plus 50c post. Joy Optical, Dept. 647, 73 Fifth Ave., NY 10003.



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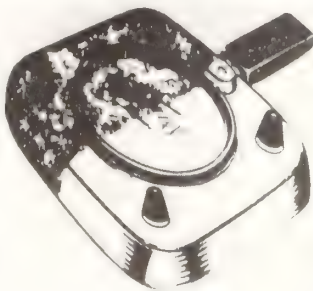
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As Seen In HOUSE & GARDEN'S New Feature Column

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I recently inherited some silver and wonder if I might add to the set. I do not know the name of my pattern. Jeans Silversmiths Inc. carries hundreds of old and discontinued American Sterling patterns. Just send a snap shot, tissue rubbing, or xerox, with a description of any identifying marks. Jeans can identify your pattern from any of the above.

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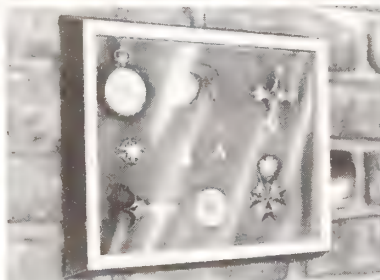
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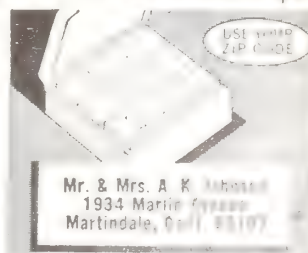
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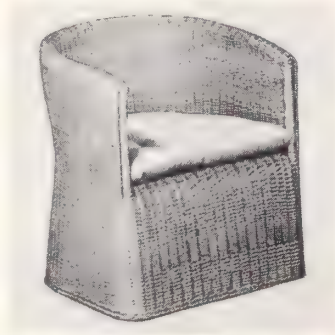
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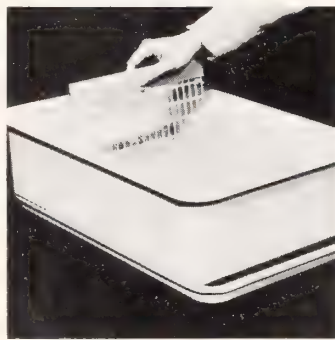
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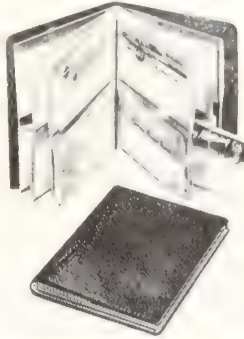
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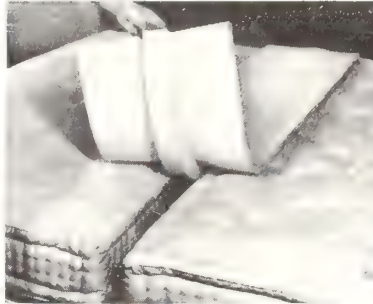


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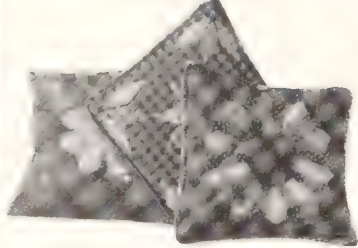
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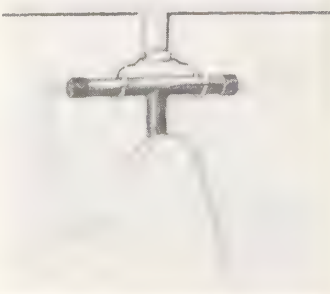
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Dinner rings have always been stock in trade for the hand-talkers or punctuators. To do it for dazzle, move from bright bands to sunbursts that ring a two carat man-made sparkler with 32 real diamonds set in 14k white gold. \$295 ppd. Free catalogue, size chart. Regent Lapidary Co., HGP4, 511 E. 12th St., New York, NY 10009.



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## SHOPPING AROUND



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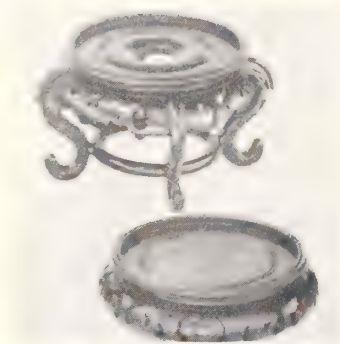
### KITTY'S PRIVACY

It's all hidden away with a Kat-trene! Of rugged fiberboard, plastic coated inside and out, it collects litter spillover, confines odors and hides kitty's litter pan, to boot. Cats love it! Lid lifts for pan removal; bottom locks. 14" h., 15" w., 21" l. White. \$4.98 ppd. Personalized \$1 per word. Kat-trene, HG4, Box 3056, Elmira, NY 14905.



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### THE FAMILY NAME

The Medieval Herald prepares a report on the family and coat of arms of any name of European origin. They illustrate the coat of arms in full color on antiqued paper and frame it in glass. Sources are also given. \$4.95 plus 50c post. The Medieval Herald, Dept. HG4, 15 Carolyn Rd., Port Jefferson Sta., NY 11776.

SHOPPING AROUND

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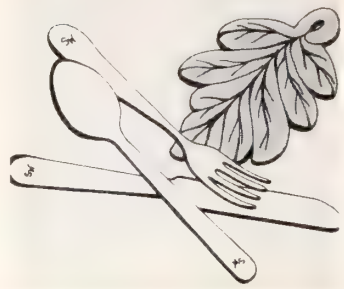
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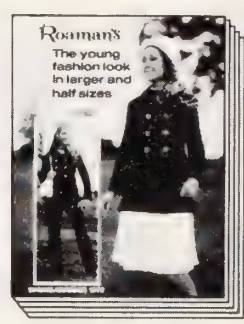
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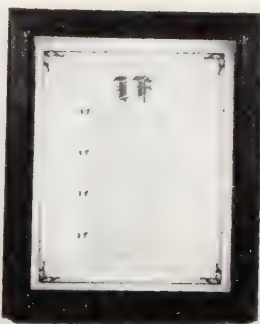
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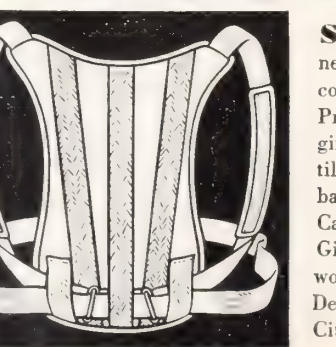
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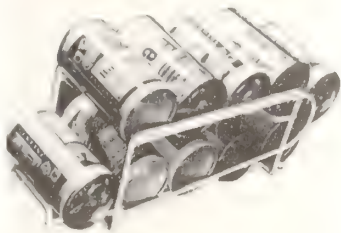
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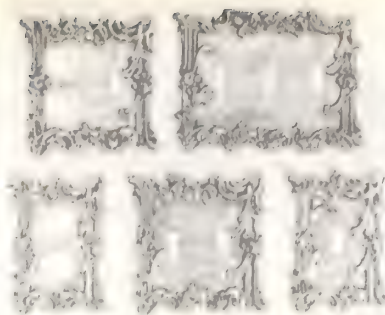
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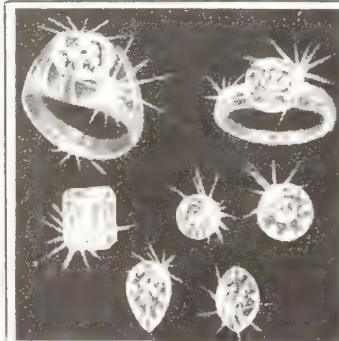


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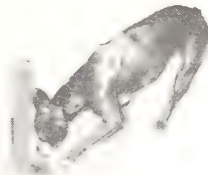
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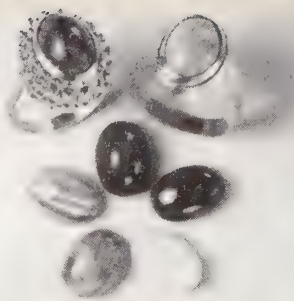
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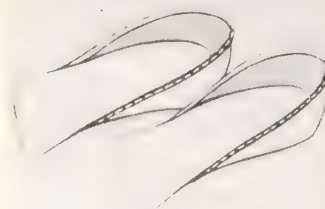
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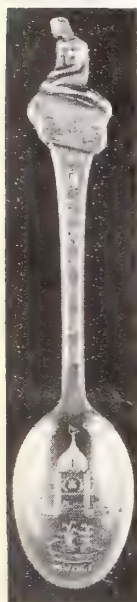
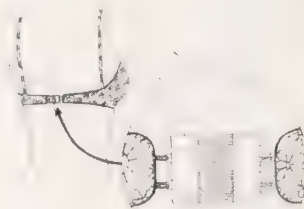
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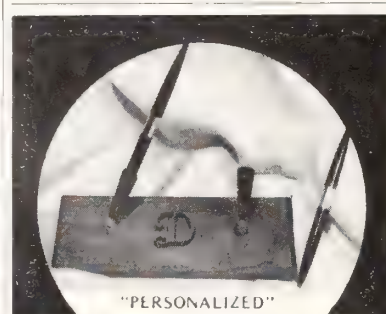
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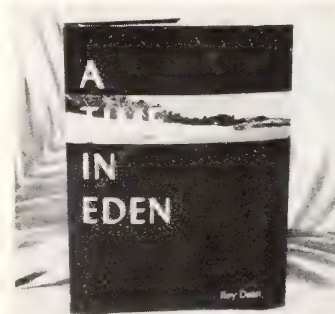
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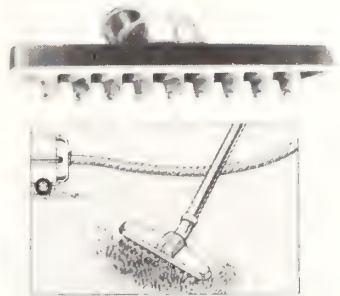
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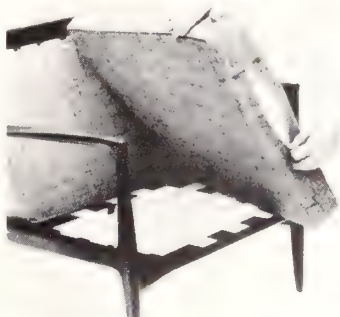
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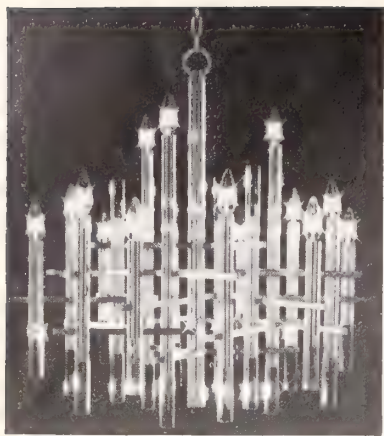
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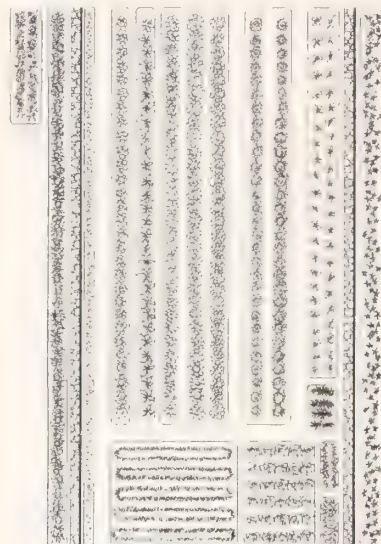
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# Gardener's notes

BY JAMES FANNING

A vegetable garden can be small as a flowerpot on a window sill or it can cover several acres of ground. It all depends on how much food you want to produce, how much time you want to spend gardening, and how much space you have available. For instance, the Cranes' rooftop garden (page 144) is 18 feet long, 6 feet wide, and about 8 inches deep. It produces a summer-long supply of table vegetables and a display of garden color as well. Key to the operation is succession planting. A single row of lettuce will produce for about two weeks. Any plants that remain are then pulled up and the row reseeded. Tomatoes are grown on stakes to save space and a bushy plant like zucchini is kept at the end where it does not shade the rest of the garden. Spacing here is all-important. The Giobbis' big garden (page 144) is supplemented by a salad garden, *right*, 12-by-27 feet and framed by flowers. Here they grow six kinds of lettuce, plus radishes, parsley, and a variety of other herbs. Catalogues and seed packets tell how much space to allow for each kind of plant to do its best, or you can use the newly developed seed tapes, with ready-spaced seeds that eliminate the need for thinning. Whatever the size of your vegetable garden, though, resist the temptation to plant more than you need of any one thing. The result would be a waste of time, material, and space.



BROTMAN

**There's more to mulch than meets the eye. These are the opening words of *The Organic Way to Mulching* (Rodale Press, \$5.95). The editors of *Organic Gardening and Farming*, who compiled the book, spare no pains to explain everything, hidden or visible, that mulches do. They show the different effects mulches have on different plants, what they do to soil temperature and the ways in which mulches act on soil-dwelling insects and bacteria. Even experienced gardeners will find there are uses for mulch they never thought of before.**

**T**he name Bartlett means trees in the minds of most of us. Ever since Dr. F. A. Bartlett established his expert tree service in the early nineteen hundreds, the name has stood for tree care by trained personnel, based on careful research. Now an element of public education has been added. After the death of Dr. Bartlett, it was decided to move the tree research facilities from Stamford, Conn., to Pinesville, N. C. A group of Stamford people formed an association to take over the old laboratory grounds as an arboretum in collaboration with the University of Connecticut. Now The University of Connecticut Bartlett Arboretum is in full operation, used for study by

the university and open to the general public as well. Dr. Bartlett was understandably proud of the way he arranged his grounds to combine research with a display of the great variety of trees that can be grown in the northern U.S. Members of the Arboretum Association are just as proud of continuing his work. They have, for example, kept the formally arranged plantings of red-leaved and yellow-leaved trees just as Dr. Bartlett planted them. The Arboretum is off High Ridge Road (Route 137), 1½ miles north of Merritt Parkway Exit 35. It is open every day in the year and there is no admission fee, but the Bartlett Arboretum Association does welcome contributions in the form of memberships. The F. A. Bartlett Tree Expert Co. is still looking after the nation's trees, of course.

**China, the mother of gardens, is about to recenter the gardening community. Everyone interested in new kinds of plants and new varieties of old plants is eagerly waiting to see what may appear out of this vast botanical storehouse. The beauty-bush, *Kolkwitzia*, and regal lily, *Lilium regale*, have become familiar to all of us in the relatively few years since they were introduced from China about the time of World War I. Even more recently introduced, the dawn redwood, *Metasequoia glyptostroboides*, is now a part of every nursery's stock of trees. But botanists say that the surface has barely been scratched. There are dozens of species of rhododendrons and lilies in China, just waiting to be brought to cultivation. And—who knows?—maybe a few plants not even the botanists dream of.**

**A**pril, normally a wet month, surprises us once in a while by staging a drought. This happened in the Northeast in the spring of 1971. Lots of people found their late tulips stunted as a result. It's hard to realize that the sopping earth of early spring dries out very quickly when the sun goes to work on it. But that's exactly what happens. So it's wise to have your hoses and sprinklers ready even though the calendar says it ought to rain.

A problem slope can be transformed into a thing of beauty by planting it with crown-vetch. This member of the clover family, *Coronilla varia*, has deep, tough roots and trailing stems that carry masses of pink flowers for a good part of the summer. Although not evergreen, the dense, matted stems provide good ground cover even in winter. The variety *Penn-gift* is particularly dense and hardy, with masses of cameo pink flowers from July to September. Crown-vetch may be planted in the form of divisions, pot-grown plants, or seed. One pound of seed will sow 1000 square feet and should have an equal amount of annual rye grass seeded with it to hold the soil until the vetch gets established. The rye will disappear after one growing season and leave the crown-vetch on its own. It is also a good idea to treat the seed or divisions with legume inoculant. This is a culture of bacteria that attach themselves to the roots of all members of the clover family, including peas and beans, and take nitrogen from the air for the plants' use. Legume inoculant is available from seedsmen and garden supply shops everywhere, and so are the crown-vetch plants and seeds. Interestingly enough, crown-vetch was brought to this country from Europe to grow in perennial borders and was used in that way for a long time before its ground-holding qualities were noticed. It's really worth growing either way.

A terrarium is a fishbowl for plants. It provides an ideal climate as well as a showcase for growing things. A square or rectangular terrarium gives the most planting space and also shows off plants to best advantage. But one objection has always been the opaque strips of wood or metal that held the glass together at the corners. Now this objection has been overcome by making terrariums from flat sheets of transparent acrylic plastic cemented at the corners with epoxy resin. The Connection Gallery in New York assembles these in a variety of sizes and includes covers and crushed glass for bottom drainage that make it possible to light the plants from below. In the terrarium, right, are ceramic mushrooms, real moss, and a real pine tree in process of becoming a bonsai. A 9-inch acrylic terrarium is \$25 (shipping extra), other sizes available. The Connection (3 Great Jones Street, New York, N.Y., 10012) also sells live plants and sculptural material for filling the terrariums.



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is definite harm in spraying large areas with carbaryl. Invariably it will kill the predators and parasites that would have eventually brought the caterpillars under control. Not a single pest has ever been eradicated by spraying. . . . If you do nothing at all the impact of the gypsy moth will gradually subside. We'll just have to face the fact that we'll have to live with it for a while."

*Dr. Donald W. Barton, associate director of research, New York State College of Agriculture, Cornell University:* "From an ecological standpoint, we should emphasize the value to society of fully foliated vegetation. The photo-synthetic process is a natural air cleaner. It has been amply demonstrated that carbon dioxide disappears from the air at a more rapid rate in heavily vegetated areas. Defoliation by pests can take a heavy toll of ecological significance."

*Dr. P. P. Pirone, director, New York Botanical Garden, New York City:* "Trees are worth sav-

ing for numerous reasons—shade, beauty, sentimental value (because Grandpa planted them), the value they add to property, and what they do to combat noise pollution. A 100-foot width of trees will absorb about 6 to 8 decibels of sound."

*Dr. Stephen Collins, professor of biological sciences, Southern Connecticut State College:* "In its hundred-year history in New England, the gypsy moth has never destroyed a whole woodland. What really concerns us is the trees in our yard. People have been told that aerial spraying is cheaper than doing it from the ground. But we should be willing to foot the bill for our own horticultural comfort as we do for our lawns."

*Dr. John Simeone, New York State University College of Forestry at Syracuse:* "You really can't generalize about the immediate effects of defoliation. In addition to the more obvious possibilities, there is the matter of thermal pollution of the soil."

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When the cooling effect of the leaves is gone, what happens to the things that live in the upper 6 inches? What happens to the rodents and other creatures that live in the forest environment? . . . Maybe the gypsy moth itself doesn't cause the trees to die, but other insects move in and become the final cause of death. We need to balance carefully everything that happens when an insect becomes a pest. Someday we hope to control pests with as little disruption of the natural environment as possible. But we can't do it yet."

If these conflicting views have you in a state of super confusion or muttering, "Ecologist, spare that tree!", here are ten points designed to set you on an even keel. They are the recommendations of Dr. Philip L. Rusden, botanist, plant pathologist and consultant to the Stamford, Conn., department of parks and natural resources. Most of them would apply to any ecological problem.

1. "Get your facts from people trained for the job—facts about

insects from entomologists (not pseudo-environmentalists) and facts about pesticides from chemists.

2. "Separate scientific probabilities from baseless, fearsome possibilities. It is possible that your child might die in a puddle in the backyard, but not very likely. There are always a few exceptions to every probability.

3. "Promote a workable budget for your community tree care program. You get what you pay for. In a small community, before DDT was banned, \$100,000 might have been enough to spray every tree in town. But the new methods and products are far more expensive. You have to use greater quantities, use them more carefully and plan a minimum of two applications. You can't expect to do the same job as before with the same amount of money.

4. "Plan your personal program of gypsy moth control well in advance of the caterpillars' hatching. The eggs are there now!

5. "For help on your own prop-

Continued on page 210



## Pella Windows...carefree, colorful and convenient

Whether you're particular about color schemes or looking for low-maintenance convenience, there's a Pella Double-Hung Window to fit your home planning ideas. Pella CLAD Double-Hungs are traditionally styled but have exteriors covered with aluminum, factory-finished with a baked-on acrylic coating. No outside painting is necessary and maintenance is cut to a minimum. Conventional WOOD Double-Hungs are factory-primed outside, ready for painting in the color of your choice.

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## DECORATING

**1. OUTDOOR FURNITURE** is beautifully displayed in color photographs of two 50-page booklets: "Thin-line" and "Brown Forman Catalogue." They show the excellent design and skillful production of metal furnishings by Brown Forman. \$3.50.

**2. ACCENT FURNITURE** by Maddox, consisting of secretaries and drop-lid desks, are illustrated in a brochure with color chart of available wood finishes.

**3. FRENCH ELEGANCE** flourishes in country furnishings by Henredon. 50-page booklet shows beautifully designed pieces, whose style is "Four Centuries" old and never seemed newer. Photographs offer French designs to translate into your kind of room. 50c.

**4. ARE YOU CHOOSY?** Lane gives you the choice of a lifetime, from over 1001 pieces of furniture varying in size, shape, and design. Eight pamphlets, with color photos and diagrams, present a wide range of collections. 25c.

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**7. HISTORIC FURNITURE REPRODUCTIONS** by Kittinger are featured in a 180-page library of 18th-century English and American designs. A dictionary of furni-

ture designs and a detailed explanation of construction are included. \$3.

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**10. A MASTERPIECE OF ART FOR YOUR FLOOR** is a Philadelphia Carpet, custom made from pure wool pile to your exact order. Pamphlet provides information on sizes, shapes, colors, and textures available.

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guide for prospective organ owners. It explains in simple terms what to look for and listen for before you buy an electric organ.

**19. "LOVE AND A FEW STITCHES"** is an 84-page full-color quilts and crafts booklet. It is filled with instructions and patterns for making things out of colorful sheets and towels—garments, toys, and all kinds of personal items. One section is devoted to the selection and care of bed linens. \$1.

**20. GIFT-GIVING IS MADE EASY** with two Kenton Collection booklets, bringing right to your home, in full-color photographs, a selection of fine merchandise from sources throughout the world. You'll see everything from Chinese soaps to decorative place mats to a crystal egg vase.

**21. "HOUSE-HUNTER'S GUIDE"** is a helpful 20-page booklet, giving practical advice to assist you in making the important decisions that go into selecting a new home. Also available from the American Wood Council is "All About Wood," a 13-page informative booklet filled with little-known facts about wood. 25c.

**22. TOOLS FOR GARDENING** fill this 14-page booklet from the True-Temper Corporation. It includes diagrams and explanations on uses of tools for pruning, raking, cultivating, trimming, and digging. 10c.



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## AVOIDING THE UNHAPPY MEDIUM

continued from page 16

riod chaise longue with a voluptuously comfortable chair and ottoman in a totally unpredictable material.

If you must limit yourself to smaller changes, why not cover a big table with a scarlet felt cloth? Or a crocheted afghan? Or a bandana with a white linen square laid over it? Charm is augmented by a sense of non-permanence. Spread a small but brilliant rug under the coffee table. Toss around some really terrific pillows, slipcovered so you can switch them on sudden whim. The trouble with many people is that they take their rooms too seriously. Play with your rooms. Mess around a little. Besides building up your talent and developing your eye to a surprising level, it's really great fun.

### Daring on your own

I love it when clients get daring on their own. They begin timidly: "Now I'm only thinking out loud, so don't jump on me if the idea sounds barbaric, but what if we had just one chair in black linen?" It might be realizable at once as a stroke of genius. Or perhaps it could turn out to be either disastrous or divine. If disaster, too bad. That's part of the gamble. I've had to recover more than one chair at my own expense because one of my ideas turned out to be a bomb. But if the client's reaction really is successful, she herself has accomplished what every decorator lives for.

With or without a decorator, it's just this kind of free-spirit thinking and eagerness to experiment that every room needs to become alive. In a house that steers clear of the happy medium, even casual visitors can sense that something good is going on. They may rave, they may applaud, they may laugh, they may be shocked. But they'll never, ever yawn.

## THE GYPSY MOTH

continued from page 207

erty, hire a professional arborist (in some states they must be licensed). And insist on knowing what preparation he will use and what it is likely to do. A fly-by-night operator will give you a fuzzy answer.

6. "Beware of optimists in ostrich feathers. The insects will not just go away. If you decide to wait and see how many caterpillars hatch from the winter's eggs, you may get into trouble: everyone will be calling for the local arborists at once.

7. "Beware of pessimists in prophet's robes. Chemical controls will not kill you or maim your progeny. They don't even

kill all the insects.

8. "Reserve a measure of skepticism for those who hope to do good by scaring the pants off everybody else.

9. "Get better acquainted with the trees and life forms around you. You will not find Dame Nature under the sign of Libra. Her 'balance' is often ephemeral—very different today from what it used to be 200 years ago or what it is likely to be 200 years hence.

10. "Use and let the professionals use all the safe means and methods at our disposal today and encourage research to find better ones."