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HORST On the cover: A deep Venetian red that goes lighter and more orange in sunlight sets up Susanna Rattazzi's New York dining-sitting room in rich lacquer gleamings achieved with lots of coats of both paint and lacquer. Our cover shows the hanging-around part of the room with its wonderful combinations of modern fabric and old furniture, plants, a modern table and tiny TV. The Louis XV bergère is covered in African inspired cotton print. Other elements: beige suede ottomans, an Edwardian armoire of straw and bamboo, a green lacquer table by Karl Springer, rug by David Hicks. To see more of this carefree mixing of color and texture, find out how Countess Rattazzi worked with her team of decorators see pages 116 to 123.

### ALEXANDER LIBERMAN, EDITORIAL DIRECTOR

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"There is no other purgatory but a woman." Beaumont and Fletcher

# Yes, but what a way to go.

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ing: The Surgeon General Has Determined That ette Smoking is Dangerous to Your Health

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# A DECORATOR SPEAKS HIS MIND

# How to be an expert with pattern

# By William Baldwin

n Paris recently, I saw a freshly decorated room with a great collection of antique French chairs. To update them, their intricately patterned tapestry covers had been replaced with plain-colored satin ones. A friend of mine, a woman with marvelous taste, saw the finished room too. "It is obviously very expensive, but an utter bore," she said. "It is absolutely patternless. There is nothing for your eye to feed on."

# Pattern-onpattern is nature's way

has an

In my own experience, I have learned that to omit pattern from a room is to leave it looking flavorless. "Lots of pattern makes a room too busy," protest novices, not sure of themselves. They forget pattern-on-pattern is nature's way.

In decorating, there are two ways I use In small pattern: a little or a lot. When you use rooms pattern a lot, you create the currently popular pattern-on-pattern room, where practiintimate cally no surface is left untouched by patquality tern of one sort or another. Such clutters of pattern look best in small rooms, because small rooms and lots of pattern have the same kind of intimate quality about them.

hen I decorated Kenneth's salon in New York, I didn't draw a blueprint calling for pattern-on-pattern, but that's the way it worked out. The allover patterns in reds and golds just happened to create the kind of atmosphere we were looking for: coziness, feet-up relaxation, a place where a woman would feel coddled the moment she stepped through the door. Pattern-on-pattern has a way of doing that.

Large rooms need a little pattern for spice

In a larger room, so much pattern would be either dreary or so overpowering it would knock you down. In such rooms, I like clean, open spaces, expanses of fresh clear colors, and a little pattern for spice. In a blue and white room I did in France. the pattern is limited to rugs, ottomans, sofa cushions, and a collection of Chinese porcelains. If you were to eliminate any of the pattern, the room would look rather antiseptic. But any more pattern would be just too fussy.

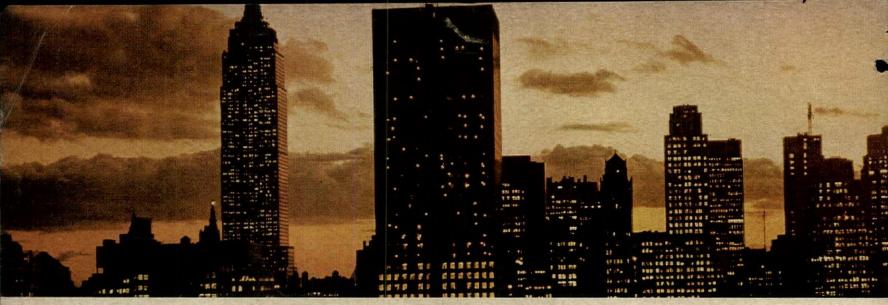
Continued on page 16

# Gypsy Capavan

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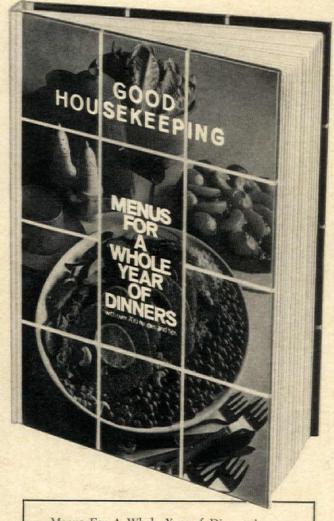
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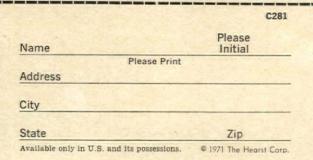
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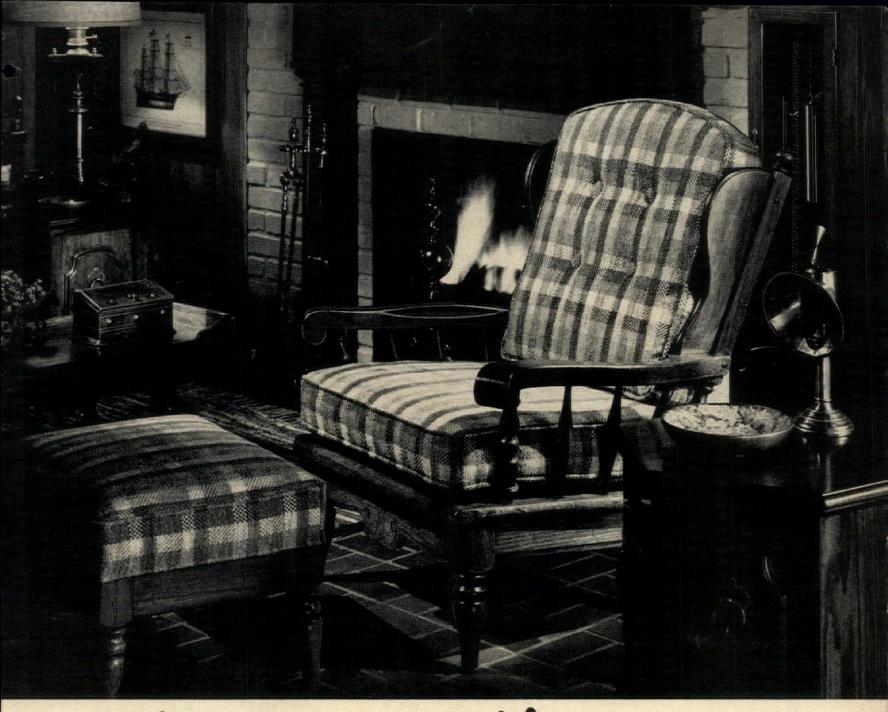
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# PATTERN continued from page 8

hichever way you use pattern, the one great pitfall to avoid is timidity. Many women, in a burst of decorating energy, will put up patterned walls, patterned curtains, patterned furniture, then screech to a halt and install plain wall-to-wall carpeting.

# Have the courage to go the limit with pattern

You must have the courage to go the limit with pattern. Have a figured carpet or a stenciled floor, or at least the regular, monotone pattern of waxed quarry tiles. And for good measure, heap that flowery sofa with cushions—dozens of them—in lots of tiny prints.

O ne day I was sitting with a friend in a room I had decorated. We were just relaxing and talking, when suddenly she exclaimed, "Do you realize there are eight different patterns in this room?" Well I didn't realize it. I had to start counting. It certainly was not a pattern-on-pattern room. The walls were white, the floor a dark brown tile. There were wooden shutters instead of curtains—no pattern there. And the biggest pieces of upholstered furniture were covered with cream-colored linen. But grouped around the fireplace was a cluster of little chairs, benches, and stools, and sure enough, each was covered with a different cotton print.

A good blend is what counts

When I was working on the room, the patterns seemed so natural that I didn't even realize I was using so many. Looking back. I can see that if the little chairs had been covered instead with plain fabric, the room would have looked somehow "unseasoned." There would have been a noticeable gap that only pattern could fill. To have covered them all exactly alike would have been a bore. Needless to say, these patterns were not overpowering or everyone would have noticed them instantly. They were all in the same tawny shades of brown, cream, and black. They were all tinyeither regular little flowers or sharp geometrics. Yet they were by no means pallid or nebulous. They were crisp and bold. It was just that they blended so well into the room as a whole that they did their job inconspicuously.

The only way you can really learn how to use pattern is by training your eye. Get yourself accustomed to looking at good pattern-on-pattern, and let your eye, rather than your mind, absorb the way patterns relate to each other. Take a look around. It will suddenly strike you that the whole world is pattern-on-pattern. Spend some time at a gallery or even with a few books on Oriental and Middle Eastern art or decorating or even fashion. The Japanese, Arabians, Indians, and their neighbors are experts with pattern, putting the most exciting prints together with artless perfection. *Continued on page 142* 

# Shades of the Tiffany look!

When Mr. Tiffany first saw those pagoda umbrellas shading Oriental royalty, he went home and designed a lampshade. You loved it. We loved it, too. But it's been around a while. So now Sears takes the look of open-weave cane and bamboo, and updates the Tiffany!

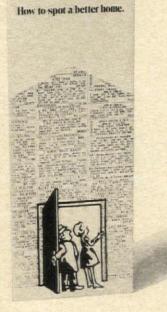
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Please send me your free booklet, "How to Spot a Better Home."

# THOUGHTS FOR THE HOSTESS BY MARY MOON HEMINGWAY

Two, four, six, eight . . . the parties I appreciate right now after a summer of expansive, fairly unstructured entertaining are the get-togethers with a few friends for an intimate meal. A splendid **dinner for two** is a great way to honor your spouse on his birthday or just for instance. I like to choose an attractive spot for a small table, some place more special than the dining room, then deck the table with nostalgia, i.e. wedding presents. The menu would include not only my husband's impossible-for-a-party favorites but a fancy surprise as well. Tokens of my appreciation might include oysters on the half shell with a superlative white wine, steak *au poivre*, soufflé potatoes, snow peas cooked at the last minute, an excellent burgundy, and for the unexpected, a Grand Marnier soufflé and more Grand Marnier.

For a foursome, I would not be such a slave to the culinary clock. Instead I'd plan an evening of bridge, Scrabble, any four-way game we can share with friends and follow this with tray suppers served right at the gaming board. Perhaps eggs baked with mushrooms or chicken livers; Caesar salad mixed at the table, popovers (they can be made ahead and reheated), and a Kirsch-laced fruit compote with gaufrettes on the side.

A party for a half dozen can be staged in the kitchen, the guests enjoying cocktails and conversation while the cook or cooks concoct. This allows for some interesting digression from the usual as host and hostess can be, theoretically, in two places at once. A perfect setup for Chinese cuisine, a kitchen party is also practical for a serve-immediately Austrian supper—Wiener schnitzel, fried parsley and spaetzle accompanied by Gumpoldskirchner, with a *kaiserschmarren* as the sweet. And an excellent solution for bouillabaisse or fondue. For an innovation try a *fondue de veau*, substituting cubes of veal, calves' liver, and kidneys for the beef. Or an Oriental fondue, for which you use cubed lamb in boiling meat stock instead of oil, and offer curry sauce, chutney, and any other Indian side dishes you like along with rice.

**Dinner for eight** seems to me to be just about the right number for good talk, good food—a number that can be handled with easy elegance even if you have no help. For such a dinner I enjoy doing everything with a flourish—the whole gamut from place plates to finger bowls, if I can get a waitress. If not, a gloriously photogenic buffet on the sideboard to be served by host and hostess. When on my own I might serve a mushroom broth—mushrooms cooked in chicken stock then whirred in the blender—from a handsome tureen in the living room. That would give me a chance to set up the rest of the dinner: possibly a cook-in-advance, enjoy-it-now menu of salmi of duck, a ring mold of mixed wild and white rice, zucchinis filled with puréed peas, and babas au rhum as a finale. Carafes of vin rosé set in wine coasters at both ends of the buffet would be pretty and facilitate serving.

Granted good food is fundamental to a good party, there are parties with other points of interest. A friend of ours recently held **an evening auction party** at her house, each of the *Continued on page 20*  Select your favorite *Surety* Dacron/Linen tablecloth at your nearest May Company store and branches.



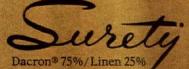
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# THOUGHTS FOR THE HOSTESS continued from page 18

guests having brought some treasure to be auctioned off, the proceeds going to a mutually admired cause. The auctioneers were friends endowed with the appropriate talents. Other guests came the day before to help receive donations and tag them descriptively. In lieu of dinner—the auction started at nine—finger sweets and dessert wines were served after the last bid was in.

Anyone who has been to an antique show lately knows that pewter is it. To set a whole table with old pewter would be prohibitively expensive but that's no reason to forgo the pleasure and gleam of pewter. International Silver Company is now producing good-looking stemware—goblets in three sizes and small cordials as well. If you're a real pewter buff you can match the stemware with plain pewter dinner plates from the Woodbury Pewterers. For the weekend house, such a table setting would be both impressive and unbreakable. Combined with china or glass, pewter makes a nice change, and stainless steel flatware has a happy affinity for it.

My old Chinese sectional sweetmeat dish has delighted me for years, serving cocktail tidbits as it does with beautiful self-containment. Today you can buy reproductions, but right now I am rejoicing in a less formal *variation of the sweetmeat dish*—a handcrafted mahogany lazy Susan, carrying six mahogany bowls, the center one with a cover. Extremely tidy for snacks, marvelous as well for fondue sauces, six-boy curry, breakfast garnishes, ice cream toppings. Carefully made in Puerto Rico, the set may also be had with an ebony or walnut finish.

Now that the days are getting shorter and more light needs to be shed on every subject, *a candle at each place setting* would not be amiss—a pretty symbol of sharing warmth and light. For the fun of it and for informal illumination, you can get a combination napkin ring and candle holder. Consists of a wrought-iron ring topped by a tulip-like holder for a gourd-shaped candle that comes in a riot of colors, pale to passionate.

# Have you ever thought:

Of all the possibilities of pumpkin beyond jack-o-lanterns and pie? Soup, soufflé, mixed in a cake, baked like squash.

Of dressing and cooking a leg of lamb with pineapple? You can baste it with the juice from the can now that pineapple is packed in its natural juice.

Of making "melba toast" with fingers cut from English muffins? Crunchy, lovely with pâté.

Of supplying both linen and paper napkins when the food is to be picked up with the fingers? Linen for the lap, bright paper for the fingers. Good answer to boiled lobster or chicken in the basket.

Of updating the old punched-cardboard needlework motto? Design one yourself, sentiment and all, and work it in wild colors as a house present.

Of sending out invitations to a bon voyage party on big luggage tags?

Of keeping a hostess diary to record not only the guest list, menu, and decorations, but the highlights, quotes, and mood of the party?





# AN INTERVIEW WITH CHARLES COWLES

Art for everybody

BY MARY ROCHE

EDITOR'S NOTE: Charles Cowles, who was born in California and grew up in New York, started to collect art while a student at Stanford University. In the beginning he bought many prints, and his first contemporary object—a steel assemblage by Robert Hudson—is still one of his favorites. You will see others on the walls of his new apartment, page 102. For the past six years he has been publisher of Artforum.

### Art in one form or another seems to be more easily available to more people today than ever before do you agree?

Definitely. Between prints and originals and the number of people who are creating art today, it really is available to everyone in every price range. If you can't afford to spend \$5,000 or more for a painting by a prominent contemporary artist, you can perhaps afford to pay \$1,000 for the work of a young unknown or \$100 for a contemporary print.

### And the supply?

New galleries are springing up every day. Every time I drive through the side streets of New York I see galleries I've never heard of before. At the same time there are some 50,000 people living in New York who call themselves artists. Well, if you say there might be a hundred reputable established New York galleries, each handling twelve to twenty-four artists, that means there might be 2,400 artists who are recognized. What happens to the other 47,600? For every artist who becomes well known, famous, in vogue, there are probably ten others who are painting exactly the same way. Some may be copying but some are achieving the same styles and techniques on their own. Many artists who are quite competent paint all their lives and never receive recognition. It's a matter of the art world being overpopulated. So you can seek out and find a young artist that you feel confident is doing good art, and you can buy his work to support him, or for your own aesthetic pleasure.

# Is it best to buy through a dealer or gallery or directly from the artist?

If the artist has a dealer, it becomes a matter of integrity to buy through him, or at least the artist is obligated to pay him a commission. There is also a better chance that the artist is going to become successful if he has a dealer. But if you feel that you have the eye—the ability to pick a good painting from an artist who has no dealer—go right ahead.

# Once you get away from New York, how do you find artists and galleries?

If you're lucky enough to live in a community where there's a reasonably decent museum, watch its activities. See whose work is being shown on a local level. Try to become active in the museum and your activity will make available a certain amount of guidance from the staff. Just because you or I or someone else has never heard of an artist doesn't mean anything. But you should be aware of the fact that for every semirespectable gallery there are ten that are not.

How do you explain the sudden mushrooming of "Soho," New York's downtown art neighborhood? It's mainly a matter of space. Soho had been developed after the Civil War as an industrial area but most of the small firms who had been renting lofts there had either folded or moved outside the city. The area had become depressed. Artists were attracted to it because there they could get enough space to work in at a fairly reasonable cost. Meanwhile rents uptown where most of the galleries were located had in some cases doubled. And with artists painting larger and larger canvases, the galleries needed more space too. After all, if you want to look properly at a painting 10 feet square, you have to get back 20 or 30 feet from it. So now there are nineteen galleries in Soho. More going on of course brings more people down there-also you have such a wide price range because of the many new artists. I moved downtown myself because I had more paintings than I could possibly hang in my apartment uptown and I didn't think it was fair to myself or to the young artists whose works I owned to have them stuck away in storage. Now I can really live with them and enjoy them. I rotate them regularly-about once a month.

### Would you recommend prints as a good starting point for first-time art buyers?

Certainly. Most of today's greatest artists are doing etchings or lithographs. Some specialize in them. Some do them only occasionally. But there is a tremendous difference in price between a print and a painting. Everybody recognizes Frank Stella as a major force in contemporary art and his paintings sell for around \$25,000 but you can buy one of his prints for \$250, although some go as high as \$1,500. And the prices of older prints are going up. In the early sixties you could buy a Jasper Johns lithograph for \$75; now they're as high as \$7,500. This is quite a different situation from the early years of the century when no one cared very much about prints. Picasso and Cézanne, for instance, both made graphics, but except for a handful of each edition, they disappeared. Now they are beginning to turn up again. I spent five years looking for one from Picasso's "Saltimbanque Suite," but couldn't find it at any major print dealer's in the world. One finally came up for auction and sold for a very high price, then suddenly, within six months, ten appeared on the market.

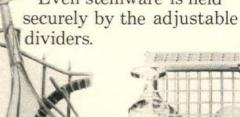
# What about multiples?

Multiples, whether they are made of plastic, enamel, metal, or whatever, are three-dimensional and often machine-made. Some are very inexpensive. I understand last spring's show of multiples at the Philadelphia Museum included examples *Continued on page 154* 

# Your meals change every day. So should your dishwasher. Even stemware is held



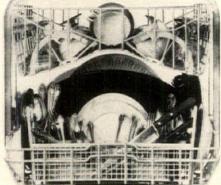
Adjustable dividers in the top rack hold glasses in place, fold flat for larger items.

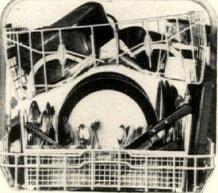




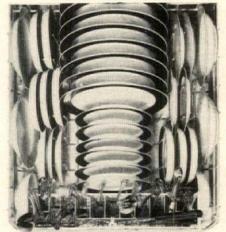
Handy small-items basket holds such things as measuring spoons, corn cob holders and pickle forks.

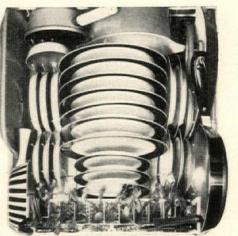






The top rack adjusts to 9 different positions. Lower it. Raise it. Or tilt it to make room for big things in both racks.





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Deane Brothers, Builder



Donald L. Bren, Builde

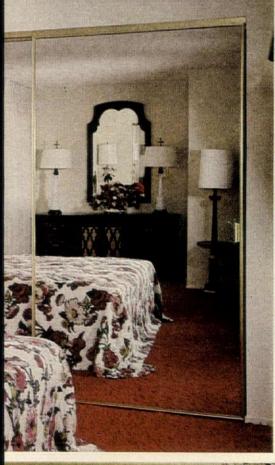
**3** Mirrored wardrobe doors introduce glamor, a feeling of spaciousness, more light and beautiful practicality to the master bedroom. And to give the finest reflection to this idea, use PPG *High-Fidelity*<sup>®</sup> mirrors.

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# •outdoors indoors with PPG glass.





Charles B. Wills & Co., Builder Who says attics are dull, dark and dismal places. 5 Gable end windows in this colonial create a cheerful upstairs rumpus room.

Richard Chalfant, Architect

6



wall overlooking a private court gives this dining area light, excitement and a real outdoors flavor.

A two-story fixed-glass window

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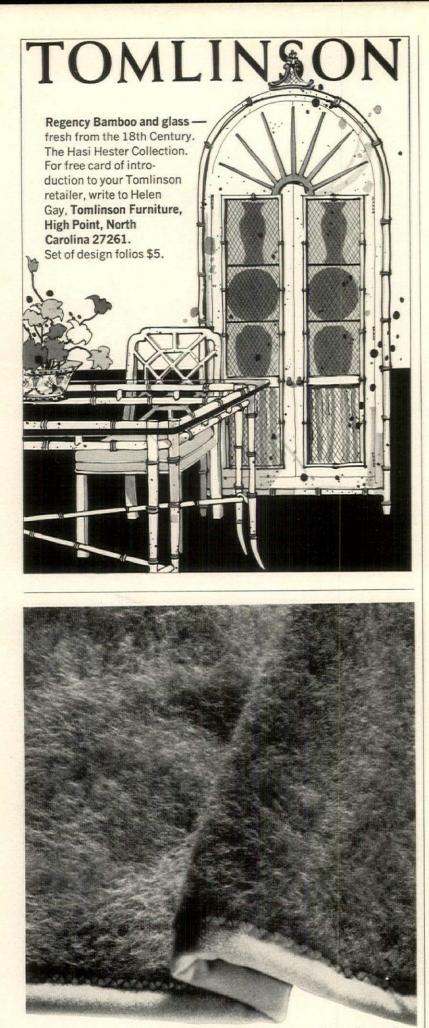


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# **BY CORNELIA CONGER**

EDITOR'S NOTE: We may be quite happy today sitting on the floor. We may be content to sleep, eat, and work in one place as long as it gives us a sense of freedom. We certainly value the independence to be whatever we are and not what someone tells us we ought to be. Yet it's rewarding now and then to look back at houses and rooms designed for an altogether different life style, and few people can take us back as far and as vividly as the much admired Chicago decorator, Cornelia Conger. Her professional career began in 1915 when she opened her own office, which she has run ever since except for three years in the twenties. During that time she managed the antique shop in Chicago owned by Syrie Maugham, the decorator who sparked the first great rage for white. A founding member and now a fellow of the American Institute of Interior Designers, Miss Conger has been first vice-president of the organization's national board and president of its Illinois chapter. But "the four loveliest rooms I have ever seen" she visited not as a professional designer but as a young guest. Although she has shared these reminiscences with audiences in several cities about the U.S., this is the first time she has described them in print.

# SUMMER ENCHANTMENT **IN A ROCOCO PALACE**

Many years ago-in 1911 to be exact-my mother and I spent several months in Venice. She made friends easily and effortlessly with many of the attractive Venetians, among them the famous beauty of the nineties, Contessa Morosini, the daughter of a successful banker who had married into one of the great ducal families. But she had divorced her husband and, with her daughter, had gone to live in the Palazzo di Mula where twice a week she "received" in the evening, keeping open house. After nine, her friends drifted in and gathered in her salon on the mezzanino-a long low intimate room in marked contrast to the lofty and stately apartments on the piano nobile, where she held her renowned birthday ball and where most of the crowned heads, great artists, and distinguished people of the time had been entertained. This more informal room where we met so often was one of the most entrancing I have ever seen. The walls were what my mother called the "cookie-cutter" style of architecture-panels surrounded by fanciful arabesques cut out of the plaster and sunken only a fraction of an inch, the surface painted in a hard shiny ivory, the recessed stiles in a dull finish of the same tint. In these panels were set four large decorative paintings of the romantic Hubert Robert type of ruins and water. Between them hung lovely dim mirrors in narrow baroque gilt frames. Very full curtains of eighteenthcentury Venetian damask, in that wonderful yellow no other city ever surpassed, hung at windows that ran across the Continued on page 44

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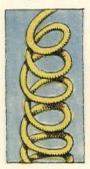
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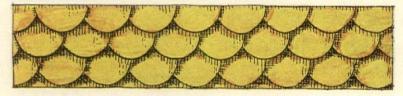
# Wool cleans easily because it's the only fiber with a natural protective covering.

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# THE LOVELIEST ROOMS continued from page 38

entire front of the room from floor to ceiling. The folds were looped back to let in the gentle summer breeze and spilled voluptuously onto the dark polished terrazzo floor. Masses of flowering plants-all white-were banked high in the corners. Beneath each of the four pictures stood an old gilt sofa covered in faded brocade with fauteuils and bergères charmingly and invitingly grouped around it. Three or four bridge tables were always set up, perfectly equipped. Chandeliers of soft-toned Venetian glass hung like bouquets from the ceiling, which was cut into the same designs as the walls. Sitting around the room were women in pale chiffons, naval officers in crisp white. Usually one couple was leaning on the yellow brocade cushions that lay on the top of the stone balustrade at the window-leaning on them to look down on the canal and catch the songs from the music boats farther along toward the piazza.

We usually played late and when we were ready to leave found our patient gondoliers curled up asleep in their boats near the water-doors—the boats tied to posts painted blue with the Morosini coat of arms atop each one.

Slipping silently along the canal on our way home, we could see the first hint of dawn coming up and feel the still night air freshened by the cool early morning breeze from the Adriatic. For me today, it all has a dream-like quality of a vanished world—charming, frivolous perhaps, but highly civilized and full of grace.

# ROSE MARBLE AND THE OPÉRA COMIQUE

In those days one of the greatest connoisseurs of eighteenth-

century decoration was Count Boni de Castellane. His great ambition was to build the most beautiful house in Paris, to devote his life to the perfection of each detail. He had heard of a design for a great staircase that was to have been built at Versailles just before the French Revolution—and of a quarry of exquisite pale rose marble owned by the French government from which to execute this work. The legend was that the debonair Boni was willing to marry any woman who would enable him to make this dream come true and—rather unfortunately for her—he persuaded the gentle American. Anna Gould, later the Duchess of Talleyrand, to be his wife.

You probably recall the house, about halfway up the Avenue du Bois de Boulogne on the right-not very impressive as you pass since the ground is terraced up and only one story shows along the avenue, its façade in the style of the Grand Trianon. But around the corner is a great court and there two full stories are revealed. My mother and I dined there one night shortly before World War I. As we entered. the great marble staircase rose before us. We went up a few steps to a broad landing and through an archway leading to the library where the guests assembled. At the time of the Castellanes' divorce the house had not been finished-the banquet room was never built-so dinner was served beside the white marble swimming pool. The table was unforgettably lovely, covered with thousands of bits of delicate old lace sewn together. Down the center were many urns of white soft paste Sèvres full of pink rambling roses and interspersed with countless ormolu candelabra. At each place was an individual gilt soup tureen, Louis XV, its cover surmounted by Continued on page 140 a tiny rosebud.



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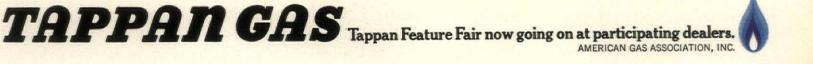
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in recent years a scientific literature has accumulated testifying to the undoubted cosmetic value of many natural substances when applied externally to the skin—notably fruit and vegetable juices.

Unfortunately, this information has set the groundwork for the ubiquitous operators of the fast buck. A miasma of "natural" preparations have appeared which, to put it bluntly, are complete frauds. Cucumber preparations made with "cucumbers" that never grew-creams and lotions with "peaches" that never saw the inside of a can,—"strawberry" soaps, oils, facials, emulsions, masks, and what have you-all strictly out of the chemist's beaker, etc. etc. ad nauseam, with every "natural" ingredient one can conjure up.

As so many of our patrons know, we have for many decades featured a group of Cucumber cosmetics actually containing the genuine article. Now, to bring a further sense of responsibility into this area of fantasyquackery, we are introducing three bona fide, natural moisture creams. These, we guarantee, are absolutely the real thing. They are designated under the copyrighted name of CERTI-NATURAL® as evidence that our pharmacists have incorporated into these creams the actual, pure substance indicated—derived from its natural source—in a definite proportion—as certified on the label.

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# SOME NOTES ON GOOD LOOKS & GOOD HEALTH

# BY REBECCA WARFIELD

# **BOTULISM PUSHES THE PANIC BUTTON**

Suddenly last summer one of the classic features of the great American Dream—the American Woman's daily exercisestroll down the supermarket aisle—suffered a Loss of Innocence. American women—reaching out for a can of soup felt that they had become Big Gamblers overnight. Was it or wasn't it safe? The fact that the odds are overwhelmingly on the side of safety is not quite the same as that old dead-certainty.

The circumstances. Botulism, a rare, peculiar, perverse, and deadly disease, had struck without warning. On the evening of June 29, a Westchester couple sat down to a supper of bowls of cold vichyssoise that had come from a can of soup, produced by a well-known small firm who—it later turned out—also put out many products under other, also posh labels. The next day this man, a prominent New York banker was dead and his wife gravely ill. The cause was attributed to botulism present in the vichyssoise and untold thousands started living with a private panic.

Most doctors who knew of botulism had never seen a case and most Americans had never heard of it. Those familiar with the word felt certain that everything was under control. For instance, this lulling paragraph appears in a journal currently in use in the medical department of a large New York firm—"In the United States most of the outbreaks [of botulism] now follow the eating of home-preserved vegetables or fruits served cold in a salad. Years ago, commercially canned foods were often at fault, but after intensive research, D. K. Meyer and his associates showed the packers how they could always be sure of destroying the highly heatresistant spores that were causing all the trouble. Since then it has been the home-preserved foods that caused the outbreaks of botulism."

**The cause of death.** What went wrong this summer? Human nature, presumably. The situation is still unclear but it is understood that the proper procedures were in effect at the plant. What seems to have happened is that an operator, wanting to leave early, turned off the heat for a vat of soup a few minutes before it would have reached the effective conditions for destroying botulism. An instant alarm went out for the tainted batch and five cans were found to be contaminated. On the seventh of June, the Food and Drug Administration along with the Agriculture Department ordered a recall of all the soups, sauces, and other canned foods made by the company, as well as all food put out by them under other labels. That is reassuring. What is so unnerving is the very life style of the bacillus that seems to tear up and throw away the max-*Continued on page 48* 



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## 9:05

You collect all that douching equipment from its hiding place. (Remember, later you'll have to hide it all over again.)

You begin mixing and measuring. (Oops-you just spilled some.)

# You begin douching.

9:15 You're still douching.

9:20 You're still douching.

9:25You're still douching ...



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You know you'll feel clean. fresh, odor-free for hours with Norforms.

#### GOOD LOOKS AND GOOD HEALTH continued from page 46

ims that most Americans of this century were brought up to hang onto-"One, keep everything spotlessly clean; two, rush everything edible instantly into the refrigerator and no harm will befall you." Now we learn that sloppy housekeeping has nothing to do with the case, and that if we want to kill botulism we should never put it on ice. Instead we should rush it to the stove. What is this peculiar killer, anyway?

The character of botulism. If botulism were not such a virulent poison, it would be a wildly fascinating organism. Clostridium botulinum is primeval, far predating the Dinosaur and the Dodo Bird, it was alive and well when the earth was new and anaerobic. (from the Greek for "no air") theoretically. Gradually oxygen came into the atmosphere and the anaerobes settled deep in the earth everywhere on earth. Here they have the uncanny and unpleasant ability to turn into spores, which means that they form tiny walls around themselves becoming far more heat-resistant than ordinary cells. This way, when the food they're lodging in is not sufficiently heated, they are sealed alive inside it. Now danger really starts -the spores become active and produce a poison they never owned when they were on earth. This is that toxin so incredibly potent that one millionth of a gram-a speck invisible to the naked eye-can kill a man. Scientists speculate that two glassfuls, properly administered, would be enough to exterminate the whole human race.

When botulism hits the human race. For all its hideous strength, when recognized and treated, it can and has been conquered. The symptoms of this uncommon bacillus, though sometimes confused with common food poisoning, are basically different, because botulism attacks the center nervous system. The patient first develops double vision and drooping eyelids, feels tired and sometimes dizzy, experiences difficulty in swallowing and speaking and-very idiosyncratic of botulism-a certain ropy quality in the saliva. Death usually comes from respiratory failure or from pneumonia. The prognosis that somehow takes some of the horror away from the awful potential is that if patients live past the ninth day they are likely to recover.

Hand off the button? The first reaction of the normal neurotics is to swear off canned foods forever. Next, to promise themselves that they will boil every can of food they ever come near. But the Movers and Shakers, the pioneers in the field of Public Health are unanimous that this is unnecessary so far. They still maintain their unbroken confidence in the absolute integrity and almost religious devotion to the correct procedures of all the big companies in the country.

Dr. Michael Foster, Director of the Food and Research Department of the University of Wisconsin, is very much into botulism and passionate on the subject of home-canning-still the danger zone. No one, he believes, should attempt this without a home cooker, must follow directions fanatically. But when eating commercially canned foods, he says-be wary, never touch a can that is swollen or one with leaky seams or food that smells bad. Sometimes there are no symptoms. There was the case, detailed in a famous piece by Berton Roueché Continued on page 151



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# NOTES OF A HAPPY HOUSEKEEPER

#### BY MARY ELIZABETH FALTER

Now that I've found a fairly *easy way to put on patches*, I'll be able to rescue more of Tommy's worn but beloved jeans. I've always loathed the job because I'm all thumbs when it comes to holding the patch in place, keeping the edges tucked under, and sewing at the same time. So I decided to tackle each of these operations separately. I began by pressing a quarter-inch hem all around the patch with a hot iron. Then I anchored the patch in place with some bits of Scotch tape while I whipstitched the folded edges of the patch and finally the trimmed edge of the original hole. Wouldn't you know that both Tina and Tommy now want me to make colored patches on all their jeans.

Browsing in my favorite kitchen shop the other day I suddenly came upon a dazzling display of shiny, brilliantly colored plastic bowls, plates, cups, and cooking spoons-all looking tempting and practical at the same time. This gay new plastic kitchenware comes in orange, red, purple, avocado, and sunflower yellow, all designed to be mixed or matched. Many items are dual purpose: All the mixing bowls turn into salad or serving bowls and trays become platters or relish dishes. There is a good assortment of cooking tools such as slotted spoons and stirring spoons, also a full complement of dishes-plates, cups, mugs. All of it is inexpensive, heat resistant, dishwasher proof. I started our collection with mugs in all the colors, a salad bowl and servers, and an intriguing mixing spoon that looks like an oval loop on a handle and will be just great for whipping up muffin batter and the like. The name of this collection is Gourmet Accessories and it is made by Rainbow Wood Products.

Chalk up a *safe and practical reuse for cleaners' bags*. Sally spent last weekend reorganizing her belongings, and she used the plastic bags to create dust-free storage on her closet shelves. Her retired collection of stuffed animals that she can't part with are now reposing on the top shelf under a see-through tent-like cover made by slitting one bag down the sides. Taped to the back wall and the under side of the shelf, the bag covers the animals completely. As she has more shelf space than drawer space, she arranged a series of openended bags along each shelf and put in them all her handbags, sweaters, bathing suits, and shorts. Some of the bags she cut down so that there is just enough of the plastic left at the top to tuck under the pile, making it easy to remove things as they are needed.

After doing heroic duty as a food server at informal parties, my Salton Hotable buffet cart made its debut as *a highly efficient bar*. Instead of setting up the bar on the table in the living room, where it always creates a traffic jam, Tom got the bright idea of temporarily removing the love seat *Continued on page 56* 



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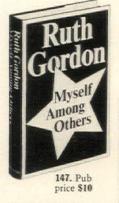
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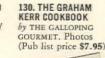
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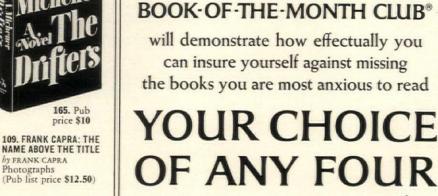
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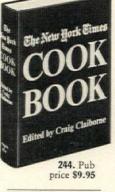
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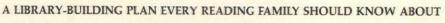
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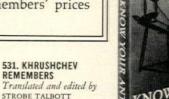
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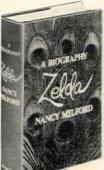
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NOTES OF A HAPPY HOUSEKEEPER continued from page 52

from the hall and putting the Hotable in its place. That not only freed guest space in the other rooms, it gave Jerry the bartender more room to work. He put the bottles and mixers on the cart's pull-out Formica shelves and used the bottom shelf for all the glasses and cocktail napkins. The glass Hotray top became a stain-proof surface to be used for mixing the various drinks.

Now that the abundance of summer is gone, we have to look for longer-lasting arrangements of fruits and flowers to dress up the house. I like to fill our oval blue and white bowl with shiny green peppers, satiny white onions, and limes. They can all be used after the first bloom of freshness is gone and in the meantime they brighten up the dinner table. Another of my favorites is the round white Japanese bowl filled with persimmons and black grapes. If you buy the persimmons when they're still almost green they'll probably outlast several batches of grapes, which have a way of falling into the hands of family nibblers. Chrysanthemums have a lengthy lovely season and can be made to last a long time if you cut the stems, trim the lower foliage, and add good old Floralife to the water. If the blooms are very fresh to start with, it's possible to enjoy them for two weeks, especially if they are put in china or glass containers. You can get Floralife at most florist shops.

A brand-new, heavy-duty floor cleaner has turned up for those who like freshly scrubbed and waxless kitchen floors or have permanently finished floors. An ammonia-based cleaner, it comes in a pushbutton aerosol can and will clean the dirtiest floors literally in seconds. All you do is spray it on and sponge it off with a sponge mop and clear water. Also good for dedicated wax users when they want to remove old wax build-up before rewaxing. The name is Modern Living and it's made by Essex Chemical Corp. I plan to try it out for other heavy cleaning.

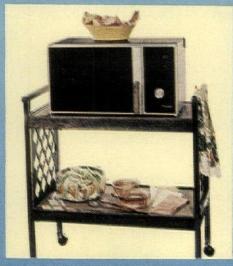
Memo to blanket manufacturers: For months I have been hunting for a replacement for our king-size electric blanket and I can't find one with the same generous 14-inch drop on the sides. The best I've been able to locate is a blanket with an 8- or 10-inch drop, which isn't enough to keep out the drafts when someone is under it. So I keep mending the old one and searching.

The road to perfect needlepoint is not always smooth. I have been a slow learner and it took me a long time to realize that ripping out every mistake is the only way to success. So when I suddenly discover that the stitches in my pretty red flower are all going the wrong way, I take up the seam ripper I found in a notion department and cut and rip them back to the beginning of the mistake. Then I use a fine crochet hook to rip out several more stitches until the yarn is long enough to weave into the back with the needle. But using the needle to pick out stitches, I've discovered, tends to split and fray the yarn.

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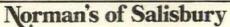
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But the second s

All the home furnishings stores listed below feature furniture, carpet and accessories in House & Garden Colors for 1972—and merchandise from participating Debut '72 manufacturers. Visit one of the Color Country stores in your area and bring a part of Color Country home.

#### ALABAMA

FlorenceBlevin	s Furniture Co., Inc.	
Florence	Lamar's	
Huntsville	Marks-Fitzgerald	
Mobile		
MontgomeryCarr	iage House Interiors	

ALASKA	
Anchorage	Fuller-O'Brien Corp.
Anchorage	Nerland's
Anchorage	Wolf's Home Furnishings
Fairbanks	Nerland's

#### ARIZONA

lucson		Dorson	Furni	ture	Co.
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#### CALIFORNIA

CALIFORNIA	
Berkeley	Stone-Pierce Co.
Burbank	Empire Furniture
Carmichael	Carmichael Furn ture
Corona	Kellers Home Furnishings
Costa Mesa	Martin Furniture
Daly City	
Dinuba	
El Cerrito	Travalini Furniture Co.
Fresno	Josephine Furniture Co.
Fresno	
	Weinstock's
	Gold Furniture Co.
Fullerton	McMahan's Furniture Stores
Los Angeles	San Fernando Furniture Co.
Los Angeles	
	ern California Furniture Co.
	Hafer's Home Furnishings
	Furniture Square
	Carriage House
	E. Bercovich & Son
	Berman's
	Hill Furniture Co.
	J. H. Biggar
Pasadena	
	Lowes
Pico Rivera	Abar's Furniture
	J. H. Biggar
	Roy F. Brown Interiors
Sacramento	Brandwein-McMahan
Sacramento	
Sacramento	Wilson's Furniture, Inc.
	Lachman Bros.
San Jose	Martino's Home Furnishers
	o

San Rafael
San Rosa Stone Furniture
San'a AnaJ. H. Biggar
Santa Ana
Senta BarbaraGarretts Furniture Manor
Santa BarbaraJacobson's Furniture
Santa Monica Aaron-Scott Furniture
Santa Rosa
Stockton
Stockton
Stockton
Tulare
Ukiah

#### COLORADO

Colorado Springs	Home Furniture
Colorado Springs	F. M. Stark & Co.
Denver	Vogue Furniture Co.
Ft. Collins	Bowling Galleries
Greeley	Ruckers Inc.
Longment	Harris of Longmont

#### CONNECTICUT

Ansonia	Spector Furniture	
Bridgeport	Breiner Furniture	
Danbury	Henry Dick & Son	
Danbury	Howland	
East Hartford	Calano Furniture, Inc.	
Groton	Shafner's Furniture Store	
Manchester	Watkins Bros. Inc.	
Meriden	Meriden Auction Rooms	
Milford		
Naugatuck		
New Haven	The H. M. Bullard Co.	
New Haven	The Edward Malley Co.	
New Haven		
New London	Shafner's Furniture Store	
Norwich	Silberman Furniture Co.	
Orange	Alexander's Furniture Shop	
Seymour	Seymour Furniture Co.	
Southport	Freedman's of Southport	
Stamford	Silberman's	
Terryville	Terryville Furniture Store	
Wethersfield		

#### DELAWARE

#### DISTRICT OF COLUMBIA

Washington	Colony House
Washington	
Washington	Hub Furniture
Washington	Lansburgh's
Washington	
Washington	
	Continued on page 62

# o the most living, nt to be Fox.

Fox builds furniture to last. And we've been building it that way for 65 years.

There's Fox Mediterranean. Fox Contemporary. And Fox American Provincial. All easy-to-care-for, wonderfully affordable collections.

You can probably see the entire Fox line the next time you drop in at your favorite furniture store. In the meantime, why not send for the Fox Portfolio? It only costs fifteen cents, and it's got all sorts of new ideas and suggestions on decorating. Plus lots of good stuff about Fox.

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Furniture for people who do a lot of living.

Enclose 15¢ in coins and mail to Fox Manufacturing Co., Dept. HG, P.O. Box 753, Rome, Georgia 30161

Zip\_

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Name \_\_\_\_

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Address \_\_\_\_\_

City\_\_\_\_\_

Continued from page 60 FLORIDA

Dania
Ft. Lauderdale
Ft. Lauderdale Carl's Furniture Inc.
Ft. PierceGrant Furniture Co.
LeesburgBoyd's Furniture, Carpets & Gifts
Miami Pearl's Furniture Corp.
Naples
Palmetto
St. Petersburg
St. Petersburg Lew Bros. Standard Furn. Co.
Sarasota
Tampa
Vero Beach Grant Furniture Co.
West Palm BeachGrant Furniture Co.
West Palm Beach.J. J. Cater Furniture Co.

#### GEORGIA

Albany	Albany Housefurnishing Co., Inc.
Albany	
Athens	John Thurmond Furniture
Atlanta	
Atlanta	
Atlanta	Southeast Wholesale Furn. Co.
Atlanta	Sterchi Bros. Furniture Co. Inc.
Dalton	Barganier's
Fitzgera	IdHome Furniture Co.
Macon	

#### HAWAII

Kahului Maui		Nerland's
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#### IDAHO

Nampa	Terry's	Home F	urnishings
Payette	Steiniker's	Quality	Furniture

#### ILLINOIS

Aurora	Leath Furniture
Belvidere	Leath Furniture
	Leath Furniture
Champaign	
Chicago	The Contemporary Shop
Chicago	District Furniture & Appliance
Chicago	
	Julian Furniture & Interiors
Chicago	Le May Furniture Co.
Chicago	Restano Furniture & Interiors
Chicago	John M. Smyth Company
Chicago	
Danville	Leath Furniture
Decatur	Leath Furniture
De Kalb	Leath Furniture
Dixon	Ames Furniture
Dixon	
DundeeD	undee Furniture & Rug Center
Elgin	Leath Furniture
Freeport	Leath Furniture
Galesburg	
Gurnee	Leath Furniture
Joliet	Leath Furniture
Kankakee	Home Appliance
Kankakee	Lassers Furniture Co.
Kewanee	
Moline	Leath Furniture
Morton Grov	
	Northern Home Furnishings Co.
No. Aurora	Simons Furniture Co.

riormeri riome rannsnings oo.
No. AuroraSimons Furniture Co.
PekinLeath Furniture
PeoriaAdams Furniture
Peoria
PeoriaLippmann's Furniture & Interiors
PeoriaSiegrist Furniture & Appliances
RockfordLeath Furniture
Rockford-North TowneLeath Furniture
Rockford Rockford Standard Furniture Co.
SpringfieldLeath Furniture
SterlingDunbar Furniture & Interiors
SterlingLeath Furniture
Watseka Lassers Furniture Co.

Waukega	n	.Lea	th Fu	rniture
Wheaton	Carrie	age	Hous	e Inc.
Wheaton		Топ	ns-Pric	e Co.

#### INDIANA

INDIANA			
AndersonLeath	Furniture		
Bluffton	Furniture		
ConnersvilleHolthouse			
Ft. Wayne Adams & Walda Fur	niture Co.		
Ft. Wayne	niture Co.		
Ft. WayneLeath	Furniture		
Franklin	Furniture		
GaryLeath	Furniture		
GoshenBaer's Home Outf	itters Inc.		
Grabill	ne Center		
Greensburg	Furniture		
GreensburgRex Peoples Furr	niture Co.		
Indianapolis Bowman Furn	iture, Inc.		
IndianapolisKelly Furr	iture Co.		
Indianapolis			
Kittles Home Furnishin	gs Center		
Indianapolis Ludlows Modern Furn			
Kendallville			
Kendallville			
Kokomo			
Lafayette			
La Porte			
La Porte			
Marion			
Marion			
Muncie Count			
MuncieLeath			
New Albany			
New CastleBrammer-Jacobs			
New Castle			
Peru Wallace	No. No. Contraction		
Portland			
Rensselaer	rurniture		
Hoover House Furniture	& Carpet		
RichmondHolthouse			
South BendBaer's Home Outfitters Inc.			
South BendRies Furniture Co.			
ShelbyvilleHolthouse	Contraction of the second		
Valparaiso			
WabashLeath			
Winchester			

#### IOWA

Cedar RapidsHall Home Furnishing
Cedar Rapids. Hilltop House Furniture Inc.
Cedar Rapids
Charles City Sylvester's Furniture & Floors
DavenportLeath Furniture
Des Moines
DubuqueLeath Furniture
MarshalltownHome Furniture Co.
Marshalltown
McGroger Home Funishing Char

cGregor Home Furnishing Stores

#### KANSAS

Dodge	City	Hulpieu-	Miller In	teriors
Lenexa			Duff &	& Repp
Marysvi	ille	Sander	s Furnitu	re Co.
Prairie	Village		Pilgrim	House
Topeka		Ed	Marling	Stores

#### KENTUCKY

AshlandParson's Furniture Store, Inc.
Covington Louis Marx & Bros.
CovingtonModern Furniture Company
Covington
LexingtonBurke Furniture, Inc.
LouisvilleBensinger's
Louisville
LouisvilleHubbuch in Kenfucky
LouisvilleMiddletown Furniture Showrooms
MadisonvilleJordan Furniture Co. Inc.
Middletown
Mt. Sterling
Carrington Furn & Appliance Co

on Furn. & Appliance Co. Continued on page 64



T

#### "A summerhouse sofa has to seat people with wet hair and bare feet. It also has to sleep two. Comfortably?"

"That's why we chose a Hide-A-Bed® sofa. It's everything it should be. And more. What more?

More beautiful. More comfortable. More custommade-for-me than any other sofas I looked at.

Sure, I looked around. I don't think a sofa is something you buy on an impulse. I compared. And I found Hide-A-Bed sofas had more to offer.

More styles, for one thing. The whole range. From casual to formal. From Modern to Colonial. (From \$200 to \$1400.) Almost every kind of sofa you could think of. And a few you couldn't. Like this one. Then they've got over 400 fabrics to choose from. Only I stopped looking when I found this one. It was love at first sight. And —it was already treated for stain resistance. Which means when people relax and put their feet up, I can relax, too!

And then, of course, the hidden bed.

In your choice of widths, from single to Super size. And best of all, the mattress is Simmons! You can pick a Regency<sup>®</sup> or a Beautyrest<sup>®</sup> mattress.

And you know how comfortable they are. Anyway, we know. Our guests always sleep late."



For decorating booklet, "Hide-A-Bed Sofas for the Way We Live Now," send name, address and 254 to Simmons, 2 Park Avenue, N.Y.C. 10016.



Sofa shown: Infinity-4. White molded fiberglass frame with black plinth base. Cushion fabric: 8930 Parrot Green. About \$910. Prices start at \$895. From Graceline Collection. Fabric protected by ZEPEL Soil/Stain Repeller.

When Simmons can give you the sofa you want, isn't it nice there's a bed in it, too? THE HIDE-A-BED SOFA BY SIMMONS FOR THE WAY WE LIVE NOW.



# **The Magnificent Impostor** by Berkline.

Look at him. Sitting and waiting. But he's resigned to it. As long as he can sit and wait comfortably. In a Berkline. The rocking recliner that doesn't look like one. She planned it that way. Because she knew the Impostor would show off for her. And lean back with him. What better way to keep him calm while he's waiting for her to get dressed. Just one from the Mayfair collection by Berkline. See them at a dealer near you. Send 25¢ for a color brochure to The Berkline Corporation, P.O. Box 100, HG-2, Morristown, Tennessee 37814.



RKLINE

#### Continued from page 62 LOUISIANA

Alexandria ......Hemenway Home Furnishers Baton Rouge ....Hemenway Home Furnishers Baton Rouge Joy's Lafayette ........Dauterive Furniture Co., Inc. Lake Charles....Hemenway Home Furnishers New Orleans .... Hurwitz-Mintz Furniture Co. New Orleans...Morris Kirschman & Co., Inc. New Orleans ....Lafayette Furniture Co., Inc. New Orleans Nu-Idea Furniture Co. Shreveport ...... Hemenway Home Furnishers Westwego .... Bon Marche Furniture Co., Inc.

#### MAINE

Portland ..... ......Young's Furniture Co.

#### MARYLAND

Baltimore	
Baltimore	Levenson & Klein Inc.
Baltimore	
Baltimore	National Furniture Co.
Baltimore	
Baltimore	
Cambridg	eDean's Furniture
Cumberla	ndL. Bernstein Furniture Co., Inc.
Damascus.	Cain's Early American Furniture

#### MASSACHUSETTS

Adams ....A. C. Simmons Inc. Cambridge ..... Hedin Furniture Co Young's Colonial Manor Danvers ... Lowell Household Co. Malden Kotzen's Furn. New Bedford ...... Alpert's Fine Furniture No. Quincy..Dudley Furniture & Appliances Springfield ......Edwards Wayside Furniture Wakefield ......Wakefield Colonial Shop

MICHIGAN	
Adrian	
Alma	
Alpena	Alpena Furniture
Ann Arbor	Holland House Furniture
BangorSh	errod's Furniture & Carpet
Bay City	C. E. Rosenbury & Sons
Benton Harbor	Leath-Neuland
Benton Harbor	Lewis Furniture
Chesaning	Bueche Furniture
Coldwater	McKinley's 1876 House
Dearborn	
Detroit	Englander Triangle
Detroit	Peoples
Detroit	Trees Furniture
Drayton Plains	Thomas Furniture Co.
Farmington	
Ferndale	Englander Triangle
Flint	Pierce Furniture Co.
Gladwin	
Grand RapidsG	alewood Home Furnishings
Grand Rapids	Huizingh's Furniture
Hartford	Conklin's Home Furnishings
Imlay City	Imlay City Furniture Store
Jackson	
Jackson	Vermeulen Furniture, Inc.
Kalamazoo	
KalamazooH	Home Furnishings Company
Kalamazoo	National Furniture Co.
Kalamazoo	Sharpe's Colonial House
Lansing	Bishop Furniture Co.
Livonia	The Hearthside
Livonia	House of Maple Inc.
MasonB	all-Dunn Home Furnishings

Morenci	Meyer's Furniture Store
Mount Pleasant	Bonnell Superior Furniture
Muskegon	Pine St. Furniture
Port Huron	Leath Furniture
Royal Oak	Edward Furniture Co. Inc.
Saginaw	Leath Furniture
St. Clair Shores	Draper's Fine Furniture
St. Joseph	Troost Brothers Furn.
Southfield	Gormans Gallery, Inc.
Sterling Heights	Newton Furniture Inc.
Sturgis	Bigelow Furniture Co.
Sturgis	Sigrist's Furniture Co.
Traverse City	Wilson Furniture Co.
Utica	Schwark Furniture
Warren	
Wayne	.W. L. Gates Furniture Co.

#### MINNESOTA

Fountain	Drury's	Inc.
Mankato	Bros.	Inc.
MankatoLandkam	er Bros.	Co.
MinneapolisGamble S	kogmo	Inc.
St. PaulSchumeister's Furnitur	e Minne	sota
WillmarWillmar Hi-Way F	urniture	Co.

......

#### MISSOURI · . . .

Jape Girardeau		& Martin,	Inc.
Charleston	Economy	Furniture	Co.
-lorissant	Cousins	Furniture	Co.
Jefferson City	Milo	H. Walz,	Inc.
Poplar Bluff			
Anderson	ns' Home Fu	urnishings,	Inc.
Sedalia	F	lomakers,	Inc.
MONTANA			
Billings		Elliot's	Inc.
Havre		Furniture	Co.
NEBRASKA			

#### Lincoln Miller & Paine

#### NEVADA

Reno		einstock's
Zephyr Cove	Dayton's	Furniture

#### NEW HAMPSHIRE

LaconiaCh	ertok-Lougee	Robinson	Co.,	Inc.
Portsmouth		Marges	on's	Inc.

#### NEW JERSEY

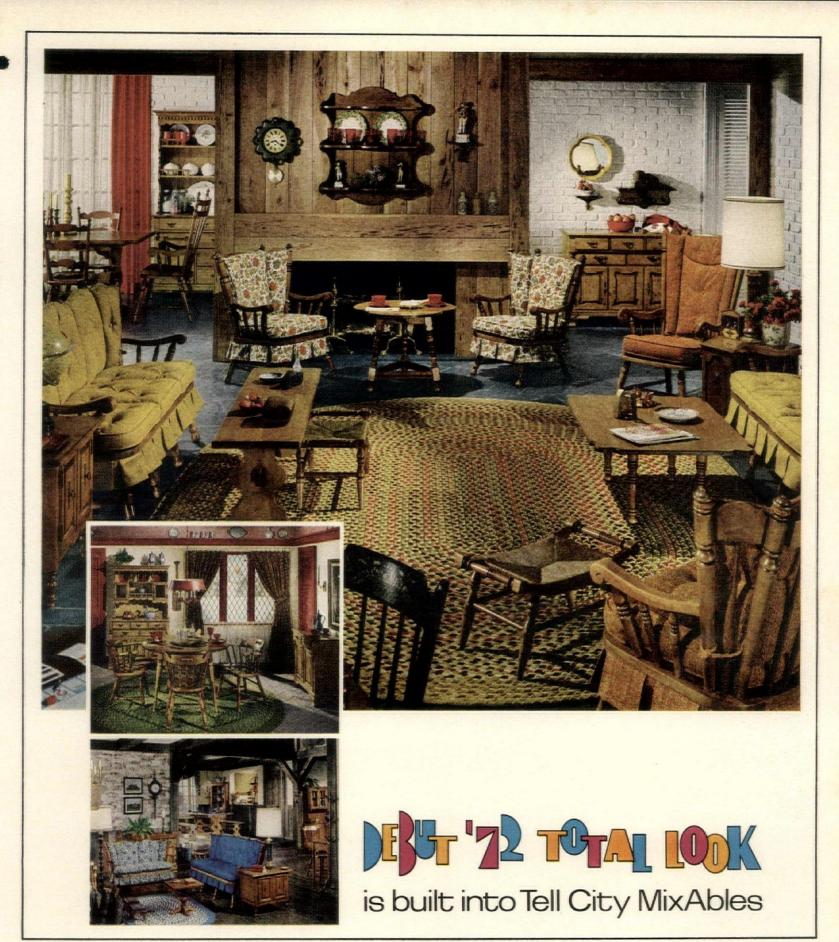
Berlin	Dougherty's Furniture Store
Dover	Furstman & Feinberg Inc.
East Paterson	Korvettes
Elizabeth	Fricke Furniture Co.
Elizabeth	McManus Bros.
Elizabeth	Rockford Furn, Co.
Newark	Borok & Son Inc.
Newark	Rockford Furn. Co.
Nutley	
Paterson	Bograd Bros.
Paterson	Robak Decorator Showrooms
Pennsauken	Triad Furniture Co., Inc.
Shipbottom	Oskar Huber Inc.
Succasunna	
Summit	Zeigner's of Summit
Union	The Mart Furniture Galleries
Willingboro	R. M. Edwards Co.
Woodbridge .	Rockford Furn. Co.

#### NEW MEXICO

Albuquerque		Eckert's
Albuquerque	American	Furniture Co.

#### NEW YORK

Albany John B. Hauf Inc.
AlbanyHouse of Montague
Albany
AlbanyStandard Furniture
Albany
AmsterdamCharles Olender & Sons Inc.
Continued on page 66 HOUSE & GARDEN



Beautiful rooms like these almost create themselves when you start with Tell City Early American. Hundreds of pieces—lamps, accessories, furniture for every room—are all decorator-coordinated to mix beautifully together. You can suit your life-style, your home, even your whims. Go a little wild. You can't go wrong. Debut '72 calls it the Total Look. We call it MixAbility. Either way, it's the modern trend in decorating.

See all the MixAbles and dozens of Early American rooms like these in the Tell City "Primer of Early American Home Decorating." Ask your Tell City dealer or send \$2.00 to Tell City Chair Co., Box HU, Tell City, Indiana 47586.



FURNITURE CRAFTSMEN SINCE 1865



# We're out to impress you, but not with our name.

When you walk into a furniture store, you're immediately impressed by certain pieces of furniture. No names—just the furniture . . . the style, craftsmanship, and design are striking. That's the kind of furniture we make at Hammary. But we're not interested in impressing you with our name. We're interested in impressing you with our name. We're interested in impressing you with our furniture. We make furniture that sells itself. Send 50¢ for a distinctive brochure to Hammary Furniture, Div. U.S. Industries, Inc., Dept. 2, Lenoir, North Carolina 28645.

> HAMMARY It's not our name that sells our furniture.

#### Continued from page 64

Bath	Fagan's Furniture Inc.
Binghamtor	The Fair Store
Brooklyn	Peoples Americana
Brooklyn	Pincus Decorators Inc.
Buffalo	Cape Cod Shop
Buffalo	Hansom House
Buffalo	
Camillus	
Chatham	Chatham Furniture
Dewitt	Roth Bros. Manor House
ElmiraEd	dgecomb's Carriage House, Inc.
Elmira	Peterson's Furn. Stores, Inc.
Fonda	Duross Bros. Inc.
Herkimer	Howland
Hilton	Marple Furniture Inc.
Horseheads	
Huntington	the second s

Jamestown ..... Mineola ......Gensel's Wayside Furniture Mt Kisco Mt. Kisco Furniture New Hartford ..... ....Carriage House New Hartford ......J. B. Well's Home Store Niagara Falls ..... Arnson Furniture Co. Niagara Falls. Levy Bros. Furniture Co., Inc. Oneonta ......Bresee's Oneonta Dept. Store Browne-Davis, Inc. Oswego ..... Port Chester .... Tunick's Furniture Store, Inc. Port Jervis .....Levin Furniture Co. Inc. Rochester ......McNall's Furniture Galleries Rochester .....Northside Furniture Schenectady ..... Breslaw's Syracuse Dunk & Bright Furniture Co.-Bright Horizons Utica ......Carriage House Utica .....Grace Furniture Co. Utica ... ........E. Tudor Williams Inc. Vestal ......Love Furniture Warsaw ... ... Zeches Inc. White Plains .....J. H. Harvey Inc. White Plains ..... Howland Williamsville .. Country Manor Drexel Galleries

Country Manor Drexel Galler

#### NORTH CAROLINA

 Aulander
 Aulander Furniture Co.

 Burlington
 Colonial Furniture Co., Inc.

 Burlington
 Johnson-Strowd-Ward

 Hendersonville
 Brunson Furniture Co.

 High Point
 Annex Furniture Galleries

 High Point
 Boyles Furniture Co., Inc.

 High Point
 Rose Furniture Co., Inc.

 High Point
 Rose Furniture Co., Inc.

 High Point
 Sprott Bros. Furn. Co.

 Raleigh
 Caraleigh Furniture Co.

 Sanford
 Sprott Bros. Furn. Co.

 Warrenton
 Warrenton Furniture Co.

 Wilmington
 Furniture Co.

#### NORTH DAKOTA

Fa

W

/illistonConlin's Fu	irniture	

#### OHIO

Akron	
Akron	Marvin Wollins Furniture Inc.
Ashland	Gilbert Furniture
Ashtabula	Carlisles
Bluffton	
Bucyrus	
Chillicothe	Ebenhack & Son
Cincinnati	Bigner Furniture
Cincinnati	Springfield House, Inc.

Cleveland
Mantel & Goetz Furniture & Interiors
ColumbusCi Bon Furniture
ColumbusDurrants Furniture, Inc.
ColumbusGlick's Fyrniture
Columbus
ColumbusSears, Roebuck & Company
Covington.Sellman Furniture & Carpet Co.
Dayton
Fremont
Findlay Brindles Wayside Furniture Co.
Greenville
Laura
London
MansfieldPenny Pearson Furniture Co.
Maple Heights The Janda Furniture Co.
Massillon
Maumee
MentorPummel's Home Furnishings
NapoleonGeorge's Furniture Co.
New Carlisle Trostel's Home Furnishings
Niles
PiquaHolthouse Furniture
Sandusky
Herman's Furniture & Colonial Shoppe
SylvaniaPioneer Tradition House
Tiffin
Tipp CityThornton's Inc.
ToledoThe Buckeye Furniture Company
ToledoIdeal Furniture
ToledoJohnson's Fine Furniture
Toledo
WashingtonC. H. Holt-House of Furniture
Wauseon
Westerville
YoungstownFurnitureland of Youngstown
Youngstown

Cincinnati ......Sun Furniture & Appl. Co. Cleveland .....Leopold Bros. Furniture

#### OKLAHOMA

AdaCa	mpbell	's Furnit	ure & D	Decora	ting
Bethany Keener's	Ye Old	e Early .	America	an Sho	ppe
Lawton	Christo	pher's H	Home F	urnish	ings
Norman Landsaw's					
Norman		Town &	Country	Furni	ture
Oklahoma	City	В	orthicks	Furni	ture
Oklahoma		laway's			
Oklahoma	City	O. De	avis Fur	niture	Co.
Oklahoma	City	Knig	ght Furn	iture,	Inc.
Oklahoma	City	N	lathis E	Bros. F	urn.
OREGON					
Corvallis .		Blac	kledge	Furni	iture
Corvallis			Furnitur	e Vil	lage

Corvallis	Blackledge Furniture
Corvallis	
Eugene	Rubenstein's of Oregon
Portland	Smith's Home Furnishings Inc.
Portland	

#### PENNSYLVANIA

Altoona	Wolf Furniture Co.
Ambridge	Economy Furniture Co.
Bellefonte	Brachbill's
Berlin	Johnson & Son Furniture Co.
Erie	Arthur F. Schultz Co.
Finleyville	Finleyville Furniture Co.
Gettysburg	
Harrisburg	
Lancaster	Oblender's Inc.
Lancaster	
Leesport	
McKeesport .	
McKeesport	
McMurray	
Meadville	J. H. Nunn Co., Inc.
Monroeville	
Mt. Carmel	
New Castle	

A & M Westgate Furniture, Inc. Continued on page 68 HOUSE & GARDEN



# Forget what mama liked.

Because things have changed.



Smoky and sophisticated. It's brand new. On a Jewelite Chrome pedestal. With matching chairs that swivel. Think of it. Getting up and down at the table gracefully. Then there's Marquise's counterpart, crystal clear Tiffany. And a smart new matching bar ensemble. Chromcraft has more exciting designs in dining and entertaining furniture than you've ever seen before. See them today at any good furniture store. Or write us.

Mama couldn't have subtle Marquise.

CHROMCE SENATOBIA, MISSISSIPPI	In the second
Send 25¢ for a full colo for the 70's.	r brochure of dining
Name	
Address	Contraction of the
City	17 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
State	Zip

OCTOBER, 1971

This lush lap of luxury is probably the most comfortable swivel based lounge chair you can find. Yet, for all the depths of comfort Barrelmaster sinks to — it never loses sight of appearances. The molded base is in a choice of practically indestructible lacquer colors, black or walnut mylar. And Selig covers it in a seemingly limitless range of fabrics or vinyls. Try a Barrelmaster. Once you experience its luxurious leisure, you're sunk.

#### The Barrel Master Once you try it, you're sunk.

For our completely new folio of fine designs, send \$1.00 to Selig Manufacturing Company, Leominster, Mass. Showrooms to the trade: New York, D & D Building; Chicago, Merchandise Mart; San Francisco, Ice House; and at better stores everywhere.



Furniture

that fits.

Your space, your taste, your budget.

Furniture scaled smaller to fit modern apartments. Or full size for spacious, gracious homes.

Maxwell Royal furniture fits the Debut '72 image with deep, cushiony comfort and smartly tailored fabrics you'll love to live with. Like the 3-D407 sofa pictured.

And (surprise!) Maxwell Royal is priced to please.

Whether you choose the exposed maple solidity of new Chatham Square, the rustic pine of Boone Trail, or tasteful Traditional, you'll be selecting furniture built to last thousands of tomorrows.

From Maxwell Royal . . . furniture that fits.

Perfectly.

Write for the name of your Maxwell Royal dealer.



MR

MAXWELL ROYAL CHAIR COMPANY HICKORY, NORTH CAROLINA 28601

#### Continued from page 66

New Castle	Haney Furniture Company
Philadelphia	Murta's Furniture
Philadelphia	Oskar Huber Inc.
Pittsburgh	
Pittsburgh	Mutual Furniture Center
Pittsburgh	Rollins Furniture Inc.
Pittsburgh	Stern's
Pittsburgh	Today's Home
Quakertown	
RockwoodHenr	y's of New Centerville Inc.
Sharon	Willson's Inc.
Southampton	Oskar Huber Inc.
Uniontown	Chesler's Furniture
Uniontown	Cohen Furniture
West Chester .	
Wilkes-Barre	
Wilkes-Barre	United Furniture
Wilkinsburgh	

#### RHODE ISLAND

Providence ......Roitman & Son Inc. Tiverton ......I. F. Morin Furniture, Inc.

#### SOUTH CAROLINA

Andrews	Andrews	Furniture	Co. Inc.
Belton		laynard's	of Belton
Charleston	Sou	heastern	Galleries
ColumbiaColo	ony House	Furniture	Co. Inc.
Columbia		Rosew	ood East
Columbia	J	ames L.	Tapp Co.
Greenville		Tate Furn	iture Co.
Loris	Carolina	Furniture	Co. Inc.
Loris	Loris F	adio & A	ppl. Inc.
Newberry	T	he Home	Furn. Co.
Prosperity	Prosp	erity Furn	iture' Co.
Spartanburg	Hammo	ond-Brown	Jennings

#### SOUTH DAKOTA

#### TENNESSEE

Tennessee Maytag & Furniture Corp.

#### TEXAS

IEAAS	
Amarillo	Herring Furniture Company
AustinC	Cabaniss Brown Showcase Store
Baytown	Culpepper Furniture Co.
Brownsville	Edelstein's Better Furniture
Coleman	J. E. Stevens Co.
Dallas	Adele Hunt Inc.
	Liberty House
Dallas	Milmac Furniture
Dallas	
Ft. Worth .	Ellison-Obid
	n's Appliances & Furniture Inc.
	hwest Furniture & Carpet Co.
	and a second
	Finger Furniture Co., Inc.
	Foley's
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Houston	Georgetown Manor
Houston	Suniland Furniture Company
Irving	Fowler's Inc.
Kenedy	Stimson Furniture Co.
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Kerrville	Fawcett Furniture Co.
Kerrville	J. W. White
Lubbock	Edlers Inc. Furniture
McAllen	Strouds Home Furnishings
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At. Pleasant	Boatner's Home Furniture
Odessa	Casstevens Furniture Company
aris	Cox Furniture & Decorators
asadena	Norman Furniture Co. Inc.
an Antonio	DuBose-Acme Floors
an Antonio	Toudouze
emple	Temple Furniture Company
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ernon	Dollar Down Furn. Co.
ictoria	Stimson Furniture Co.
Vichita Fall	s Golden's Home Furnishings

#### UTAH

Cedar City ......Antones Interiors Ogden ......Madsen Furniture & Interiors Salt Lake City...Madsen Furniture & Interiors

#### VERMONT

Burlington Vermont Mattress & Furniture Co. Inc.

#### VIRGINIA

Arlington
Colonial Heights
The Crater House Furniture Co.
DanvilleClements & Parker Inc.
Falls Church Naomi Totten Furniture
Front Royal McLaughlins Furn. & Antiques
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Hampton
MartinsvilleStan Finney, Inc.
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PortsmouthLouis Legum
Richmond
Richmond Holladay House Furniture Inc.
RichmondFurniture City of Richmond
Springfield
Virginia BeachLouis Legum
Waynesboro

J. L. Barksdale Furniture Corp. Woodbridge ....Williams Wayside Furniture

#### WASHINGTON

Aberdeen	Scroggs Co.
Bremerton	an-Lebo Co.
Raymond Jensen F	urniture Co.
SeattleHowar	d's Furniture
Seattle	re Store Inc.
SeattleOls	en Furniture
SpokaneBurga	ins Furniture
TacomaSchoenfel	d's Furniture
Tacoma	Selden's

#### WEST VIRGINIA

Oshkosh

Racine

Wausau

Beckley	
Charleston	
Charleston National Furniture Co.	
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Rio Grandé. Handsome, rugged. With the weathered good looks of the great Southwest. It comes in five sun-drenched, earth colors: Leather. Sage. Adobe. Bone White. Bronze. And enough to cover a 12'x 8' wall costs as little as \$21.00. Bring the warmth of the desert sun into your home. With Rio Grandé paneling. You'll find it at your nearby Georgia-Pacific dealer. Stop by and pick up your free paneling idea booklets. For the name of your nearest Georgia-Pacific dealer, call 800/243-6000. In Connecticut, call 800/942-0655.

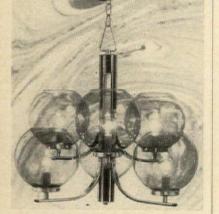






Paneling with the great American look. From Georgia-Pacific.

# 624 ideas for decorating with lighting by Progress



P-4055, black and chrome, smoked glass. About \$100.



P-4348, Mediterranean wrought iron. About \$110.

A new chandelier is a wonderfully inexpensive way to give a new look to your rooms. Modern, Traditional or Mediterranean... you'll find hundreds of ideas, for every room, in our lighting fashions catalog. Match any mood and budget with Progress, world's largest manufacturer of home lighting. Check the Yellow Pages under "Lighting" for the Progress showroom nearest you. Go there for expert advice.



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LIGHTING

# NOTES TO HELP YOU DECORATE-IT-YOURSELF

#### BY PATRICIA CORBIN

I want to have matching shades and curtains in my bedroom, but there isn't going to be enough of the flowered fabric to go around. Is there a way to border the shades with strips of the material so that they match the curtains?

You could save whatever bits of the flowered material are left over from making the curtains and then use this to appliqué your shades. You could make an all-over design of the flowers, but not as densely patterned as your curtains. Buy shades that are the background color in your print; then cut out as many flowers as you can from the left-over material and paste them on the shades. To keep the edges of the flowers from raveling, paint the cutting line, on the back, with colorless nail polish before cutting. (Or if your material has bunches of flowers, spray each bunch to be cut out with Krylon, a clear acrylic spray.) Use small, sharp scissors for cutting and arrange pieces as a complete design on the shades. Use an adhesive glue that will remain flexible when dry so that the whole shade can easily be rolled up. Bond Cement Number 6793 is excellent for this kind of appliquéing.

#### There is a radiator in our bedroom in just the spot I would rather have a desk. Can I cover the radiator with a surface that could be used as a desk top?

You could use a Parsons table over the radiator if you line the underside with asbestos. Choose a table that is high enough to clear the radiator and deep enough for all your desk paraphernalia. Then paint the Parsons table and the radiator the same color as the walls.

# How do you arrange a room around a baby grand piano?

A room has to be balanced in color and in weight. Since the grand piano is probably the heaviest piece of furniture in your room, it will have to be balanced with something that will hold down the opposite side of the room: a tall secretary or a seating arrangement of a substantial sofa and chairs surrounding a coffee table. To place the piano: Begin by measuring the room accurately, including the doorways and windows. Then, using a scale of  $\frac{1}{4}$  inch to the foot, which is one graph square, draw the outline of your room on paper. Measure your furniture. Then using the same scale of  $\frac{1}{4}$  inch to the foot, draw the shapes on paper and cut them out (it also helps to color the pieces). You can then work out the best furniture arrangement on your paper scale, moving the pieces around with your fingers. Place the piano first; it should be in a corner of the room with the straight side lined up to parallel the wall, the graceful curved side should face out, the keyboard should be away from the eye. Then arrange the rest of your furniture, remembering to balance weight and color and allowing for traffic patterns.

#### ETHAN ALLEN GALLERIES Check list below for the Ethan Allen Gallery nearest you

CALIFORNIA Los Angeles (Santa Ana) Georgetown Manor Los Angeles (Torrance) Carriage House Los Angeles ..... Steins Furniture Mountain View ..... Carriage House Sacramento ..... Kincaid Home Furnishings San Bernardino ..... Red Coach Maple Shop Santa Rosa ... Yeager's Carriage House COLORADO Boulder ..... Homestead House, Inc. Denver. . .Homestead House, Inc. Denver (Lakewood) Homestead House, Inc. Ft. Collins ...... Bowling Furn. Co. Littleton ...... Homestead House, Inc. IOWA Burlington ...... Carriage House Cedar Rapids ...... Carriage House Des Moines ...... Carriage House Ft. Dodge ...... Carriage House Ottumwa ..... Carriage House Gallery Waterloo ..... Carriage House KANSAS Hutchinson ..... Adams-Parker Furniture, Inc. MINNESOTA Minneapolis ......Concord House Moorhead.Simon's Home Furnishings St. Paul ... Swenson's Carriage House MISSOURI Columbia ... Mulkey's Carriage House St. Louis ... Carafiol's Colonial Manor St. Louis (Bridgeton) ..... Carafiol's St. Louis (Lemay) ..... Carafiol's MONTANA Great Falls ..... Carriage House NEBRASKA Grand Island .... . . Swan's Furniture Lincoln ..... Davidson's American Showcase Omaha ..... ... Carriage House Omaha ..... Davidson's Furniture Showcase OKLAHOMA Ada ......Perry & McGee Oklahoma City .....Village Carriage House Shawnee ..... Perry & McGee OREGON Portland ..... Georgetown Manor UTAH Salt Lake City ..... Carriage House WASHINGTON Dishman ..... Tradition House, Inc. .Bon Marche Richland ......Bon Marche Bon Marche ...Bon Marche Spokane ..... Tradition House, Inc. Tacoma .....Bon Marche Tacoma .....Ralph Johnson's Carriage House Tukwila.....Bon Marche Yakima .....Bon Marche

For a Gallery near you, if not listed above, write Ethan Allen, Dept. HG-1071 Box 288, Murray Hill Station, New York, New York 10016



We can help you put all the pieces together.

Decorating a home or a room is like putting

together a puzzle. You have to know what goes where. Does that go with this? Or that? Does this go here? Or there?

And if you do find it a little puzzling, we at Ethan Allen can offer you some professional help.

At our galleries, we have people who are skilled home planners instead of just furniture salesmen. So we can show you what goes with what. And what doesn't go with what. What's more, all our furniture and acces-

sories are found in completely furnished American Traditional room settings. So you can get an idea of how to put the pieces together by seeing how we put them together.

You'll see over two-hundred years of classic designs including Royal Charter in the English Tudor tradition. Mellow Antiqued Pine and Heirloom from the cherished heritage of New England. And Classic Manor and Georgian Court which offer 18th Century beauty that's just as beautiful today

But putting it all together means more than just furniture.

It also means rugs, draperies, wall cover-ings, lamps, pictures, clocks and almost any ac-cessory you can imagine. All of which have been carefully selected and coordinated to work with one another.

In short, what we've done is brought together under one roof something you may not find under

a dozen others. The best designs in American Traditional furniture and accessories. So you can best express your individual taste

Come into your nearest Ethan Allen Gallery soon. It could be the first step in getting all the pieces to fall into place.

And while you're there pick up the Ethan Allen Treasury. A 358-page book chock full of all kinds of decorating ideas. It's a \$5.00 value that's yours free for the asking. For the Ethan Allen Gallery nearest you,

see the listing on the opposite page.



# QUESTIONS & ANSWERS ANTIQUES

**BY LOUISE ADE BOGER** 



This tureen with a tobacco leaf design will be on display at our antiques show. Can you give me its approximate date and tell me something about the pattern?

B.A.R.-Atlanta, Ga.

#### TOBACCO LEAF TUREEN

The Tobacco Leaf pattern is an overall design chiefly of tobacco leaves and flowers in combinations of shades in brown, blue, green, pink, rust, and gold. There are about eight or ten variations of this popular pattern in various shades. Quite often, as in your tureen, the design includes a pair of interlinked circles and a larger circle containing four flowers. Your Oriental Lowestoft piece probably dates about 1780. This type of ware is also called Chinese Export porcelain because it was made in China for export only and is a true porcelain.

EDITOR'S NOTE: The High Museum Antiques Show in Atlanta, Ga. will be at the Merchandise Mart, Peachtree Center, October 6-9.

#### CHARLES II TABLE

We inherited this table and were told it is a valuable antique. How old is it? L.E.S.G.—South Orange, N.J.



Judging from the snapshot, your gate-leg table with baluster turned supports belongs to the Charles II era, and was made in England around 1660-1685.



#### NINETEENTH-CENTURY VASES

Our Rusk County Heritage Association was recently presented with these two blue vases, but we have no information about them and would be very grateful for

whatever you can tell us about their place and date of origin. E.H.L.—Henderson, Tex.

Your blue glass vases with white enameled decoration appear to be of mid-nineteenth-century Continental manufacture. The light and graceful, almost lace-like, decoration shows Grecian influence and is the work of a talented artisan. *Continued on page* 74

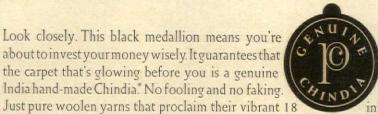
Belgian crystal with ogee edge, floating on antiqued brass. `One nice thing after another'' from





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### What does one little black medallion have to do with an 18-color carpet?



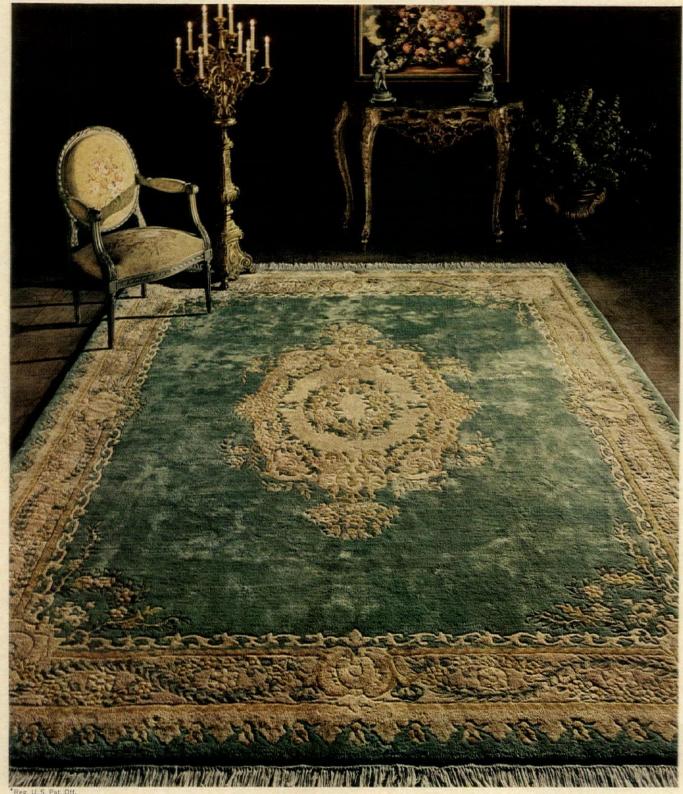
Chindia, medallion and all, can be seen at a fine store near you. So can Khalabar\* and Bengali,\* each bearing its own proud medallion. Another worthy investment ... our full-color illustrated book of inimitable India hand-woven carpets ... send 50¢ to

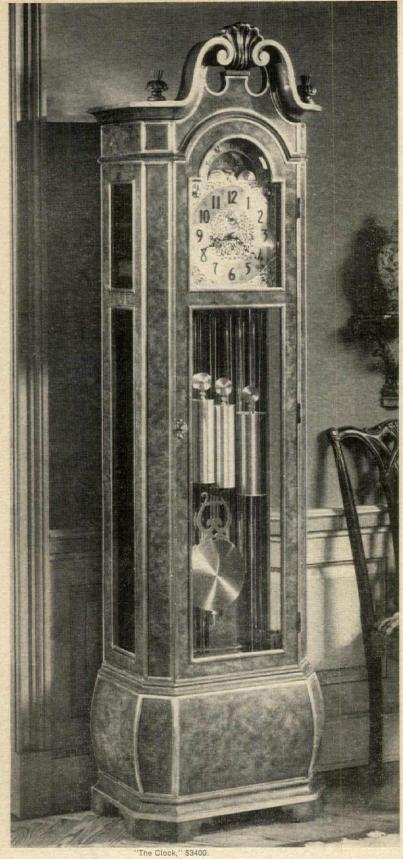
carved ... and shouldn't it be luxuriating on your floors? 295 Fifth Avenue, New York, N.Y. 10016.

the carpet that's glowing before you is a genuine

India hand-made Chindia." No fooling and no faking.

colors in the truest chrome dyes. It's hand woven, hand- PANDE, CAMERON and COMPANY of New York,







Ten companies in America make grandfather clock cases. Only Herschede makes grandfather clocks. Because only we make the movement that makes the case a clock. For a color brochure of America's finest clocks (with prices) write to Herschede Hall Clock Co., Starkville, Miss. 39759.



ANTIQUES continued from page 72



My Chinese porcelain dish is supposed to be from the Ming dynasty. Could you tell me if this is correct? J.A.—Newark, N.J.

Judging by your snapshots, your porcelain dish, painted in underglaze blue, was made in China during the Chia Ching reign of the Ming Dynasty (1522-1566).

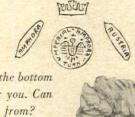


#### PANETIÈRE

I bought this piece in an antique shop. They thought it was some kind of cupboard. Can you identify it? L.B.C.—Paoli, Pa.

You have a hanging cupboard, a charming piece of French Provincial

furniture. It is a bread cupboard, called in French a *panetière*. It is in the Louis XV style, but since these cupboards have retained their popularity and are still being skillfully copied, it would be necessary to have your panetière examined to ascertain if it was made in the eighteenth century.



#### AUSTRIAN POTTERY

I traced the markings from the bottom of this piece of pottery for you. Can you tell me where it came from? M.B.A.—Wichita, Kans.



Your pottery, depicting a young farm hoy scything grain and a hen picking up seeds was made at the Amphora Porcelain Manufactory at Turn, near Teplitz, Austria. Riessner and Kessel started this firm in 1892 and porcelain figures were its chief concern.



#### DUTCH MINIATURE CHAIR

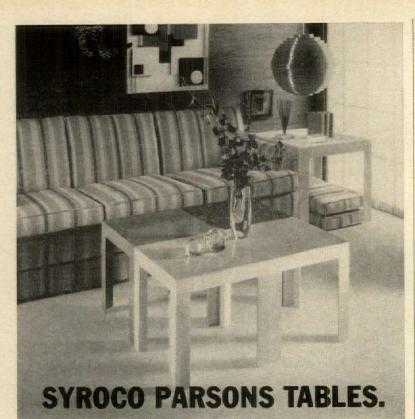
I have a sterling silver miniature chair, 2 inches high. The marks on its back are, from the top, S.B.I., F, crown, lion, and, I think, an L. On the bottom is a sailing boat, 930, and a sign of a bell. What does it all mean? How old is it and where was it made? E.L.—Atlantic City, N.J.

Your miniature silver chair is Dutch in origin. The marks under the seat are more or less meaningless. 930 is probably the standard of silver. The full set of Sheffield marks on the front of the back panel was put on at the time the chair entered England, its foreign origin being shown by the F. The date letter is not entirely legible. It may be C (1895-96) or R (1909-10). The mark centered in the crest rail is probably a Dutch control mark.





For colorful booklet showing complete collection of Pioneer Treasury furniture and name of nearest dealer, send name, address and 10¢ to HG-101.

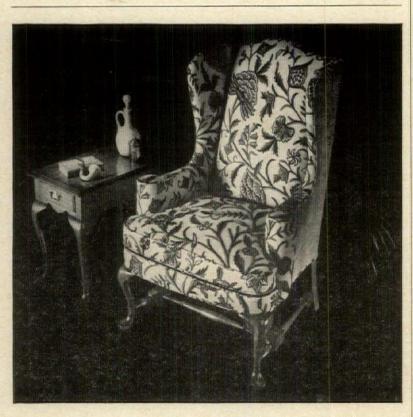


#### They make your home look young.

Decorating sensation of the year, these little beauties are terrific indoors or out. As cocktail tables, coffee tables, bunching tables, end tables, even as extra seating. Chip-proof ABS plastic (just like your telephone). Gorgeous House & Garden colors: Tangerine, Sun Yellow, Parrot Green, plus Jet Black and White White. 3 sizes:  $16'' \times 16'', 24'' \times 24'' \times 16'', 24'' \times 24'' \times 21''$ . About \$15 to \$30 at furniture, gift and department stores.

For "All About Walls", famous 180-page book that shows how to make your home exciting with wall accessories, send \$1 to Syroco, Dept. HG, Syracuse, N.Y. DIBUT 72 A DIVISIO

shows how SYROCO. A DIVISION OF DART INDUSTRIES INC. SYRACUSE, N.Y. 13201



#### wings to stop the winds

The "wings" of the wing chair were designed to keep out drafts, hold in the warmth of a blazing fireplace! We kept every charming true-to-tradition detail...a sweep of Queen Anne curves from its high arched back to its solid cherry stretcher base! Pennsylvania House, Dept. HG1071, Lewisburg, Pa.



Pennsylvania House

# Awalk with perennials PART ONE

#### By William B. Harris

"There is nothing in this life pleasanter than to wander through woods, plains, garlanded and adorned with plants of various sorts, and most elegant to boot, and to gaze intently on them. But it increases that pleasure not a little more if there be added an acquaintance with the virtues and powers of these same plants." Those lines were written by Leonhart Fuchs in De Historia Stirpium, an herbal published in 1542, and were used recently by Peter Coats as an introduction to his excellent work, Flowers in History, which Viking published in 1970. We shall wander through no woods or plains, as pleasant as that might be in these crisp, fall days. Our walk will be restricted to the garden, but only that part of it devoted to perennial plants that do not get their start in life from bulbs. Most of those chosen are rugged, hardy things, suited to climates that drop to minus 20° Fahrenheit. I've noticed that gardeners who work with perennials tend to be conservative-in the sense that they concentrate on the genera they are most successful in growing. It seems to follow that any pleasure you get from this walk with perennials will come in terms of at least knowing a bit about many other plants, enough perhaps to help you decide to reach out for some of them. I have ticked off places of origin in most instances, added some phonetics to help pronounce those classical names that many gardeners find beastly (they can take heart from the fact that even Ruskin thought Linnaeus's nomenclature repulsive), noted common names, given color, and height range. And if culture requires something more than that delicious combination of sun, a good sharp garden loam, and water, I have added that too. In Zone 4 (the minus 20° regions) it is too late to plant most of these unless you have a ready source,

but in the warmer parts of Zone 5 (minus 10°) and farther south, planting this late seems safe. Of course, newly planted perennials, like nearly all other established perennials, need a protective covering to do well. Let's walk.

ACHILLEA (ack-ill-lee'a) Yarrow. These valuable garden plants from the North Temperate Zone are widely grown for the masses of flowers they bear throughout most of the summer. The foliage is attractive and fernlike. Plants grow well in dry, exposed places. They are not fussy about soil, but do best in a good garden loam. There are several excellent varieties whose colors range from shades of vellow or rosy-red to white, some 3 feet, others less than half that tall. Use in mid-border. The hybrid, Coronation Gold, produces one of the easiest flowers to dry-and one of the best. Plant in spring or fall.

ACONITUM (ack-ko-knee'tum) Monkshood. This genus of 100 species from the North Temperate Zone has many excellent fallflowering varieties that help keep the perennial border in bloom before chrysanthemums come into flower. Blooms are far more interesting in shape than their common name suggests. Almost all varieties are extremely hardy and because they are tall make excellent back-of-border plants. Blue to purple is their predominant color, but some are yellow, others white. They thrive in good soils, and where shade is not too heavy they do as well as in a sunny location. They like moisture, but refuse to grow where the ground floods for periods or is too wet, and they strongly dislike being moved. The genus is not widely used undoubtedly because the plants are known to be very poisonous if eaten-they are not to the touch. Note: If you are thrown off by this remember to plant no delphinium, mountain Continued on page 80

# This is a new invention. We call it a stove.

The Corning range is more than a stove. It's the first total-cooking concept ever developed. You cook with precisely controlled heat, on a beautifully smooth glassceramic surface, in specially designed cookware. This perfectly matched system helps take the guesswork out of cooking and can even make you a better cook.

**Precise, uniform heat.** Both the Counterange<sup>™</sup> electric range and Corning's built-in electric cooktop,

the Counter That Cooks<sup>™</sup> (below left), have a completely new kind of heating element, designed to deliver heat evenly and predictably across each cooking area. There are no hot spots. All four cooking areas are thermostatically controlled, just like your oven, which means you can set the dial and know that you'll never go above the desired heat setting. A simmer stays at a simmer. And you can always tell which cooking areas are on because each one has its own indicator light, and the sunburst areas turn yellow as they heat up. Think of the extra counter space. When you're not cooking, the whole surface is there for you to use. In fact, you can use any area you're not cooking on because the heat stays where it's supposed to.

#### What's so special about the self-cleaning oven?

We didn't invent the pyrolytic self-cleaning oven, but we think ours is particularly good. We moved the locking lever off the front of the range, out of reach of children. To clean, you simply turn two knobs. It's completely safe, too, because the oven door double-locks automatically. And cleaning costs about  $12\phi$ . But best of all, the oven is extra roomy—you can actually put three 8" cake pans on one shelf.

#### It looks clean because it is clean.

The ugly part of cooking is cleaning up. No one will argue that point. But when our cooking surface gets dirty you can see it . . . and restore it to its original beauty every time. Basically, it's just like cleaning your countertop. And you can quickly remove even stubborn cooked-on spots with a damp paper towel, our special silicone Cleaner-Conditioner and a little rubbing.

What about pots and pans? Whatever you use, it has to be flat-bottomed. That's why we designed a special kind of cookware for Counterspace Cooking called Cookmates<sup>®</sup> Cookware. They're the ultimate answer to that complete and precise control over your cooking we were talking about earlier. A Cookmates starter set is included with your new unit. As far as your other pots and pans are concerned, the best way to tell if they'll work is to try them. In any case, we think you'll like our cookware so well you'll eventually want to get a complete set. We have an assortment of fifteen shapes. Cookmates Cookware go from freezer to range to table beautifully, and because of the detachable handle, they'll fit into the dishwasher, too. A word about installation and service. The Counterange uses standard electrical hookup and comes in two 30" wide models: free-standing and slip-in. The Counter That Cooks built-in cooktop measures 32¼" x 21¾" overall. It's only 3¼" deep so you can still have storage space under your cooktop. At Corning we stand behind every appliance we sell. The Corning Promise covers the replacement of parts and labor for one year and during the second and third years, critical parts will be replaced free –the only cost to the owner being labor. And for your convenience Authorized Corning Service Agencies are located throughout the country.

> If you have any questions about Counterspace Cooking, stop in to see your local Corning appliance dealer. He's listed in the Yellow Pages under "Ranges." Or, write for complete brochure.



Corning Cooking Appliances, Department 308, Corning Glass Works, Corning, N. Y. 14830



# This is the house that Herb rebuilt. (with a little help from U.S. Plywood).

Meet Herb and Eileen Hebert and the house they rebuilt in Meriden, Connecticut.

When the Heberts and baby Jennifer first moved in three years ago, there was more than enough room for the three of them. But then along came Suzanne, now aged 2, Jessica, aged 1, and Murphy, aged 91/2 months (he's the one with the tail, at left).

And a problem: how to fit five people and a dog into a house built for four? The Heberts felt stuck. And with a budget as tight as theirs, building or buying a new house was out of the question.

The only solution was to rebuild and remodel their old one. Herb would tackle much of the work alone. With a little help (help?) from Murphy and the girls, and quite a lot of help from U.S. Plywood.

That's where we came in. We talked with the Heberts. Listened to them. And for almost every improvement they had in mind, were able to suggest a U.S. Plywood product to do the job. In many cases, several.

First order of the day was adding more space. A new family room with a sundeck on top? We were able to supply them with U.S. Plywood products to help take it from the floor up.

Next was making better use of the space they already had. The

Heberts agreed they wanted three things from the rooms of their home. Good looks. Versatility. And easy maintenance. It didn't take much to convince them that our Weldwood<sup>®</sup> prefinished paneling was the answer. The only thing they couldn't agree on was which of the dozens of Weldwood panels to choose

from. Eileen wanted elegance and light. Herb wanted a dark wood grain.

Eileen won, but only by promising to help with the installation. The final touch? A miraculous face-lift to the old stucco exterior. And we had 29 different styles of siding

to show them.

For further adventures of the Heberts and the house they rebuilt, watch future issues of this magazine. Meanwhile, couldn't your house use a face-lift? All it takes is an average handyman's talent-like Herb's-and a little help from U.S. Plywood.

Your local lumber or building supply dealer has the ideas (and the siding, paneling, doors, underlayment, decking and finishes) to get you off to a good start. Look him up. Or look up vour Weldwood Headquarters Dealer in the Yellow Pages under Plywood.

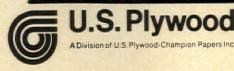
Photo shows Herb's house before these changes: 1) Family-room addition .... bi-fold doors, Weldwood Craftsman<sup>\*</sup> paneling...all by U.S. Plywood.

2) New sundeck atop addition with Grid Pattern Permaply\* decking.

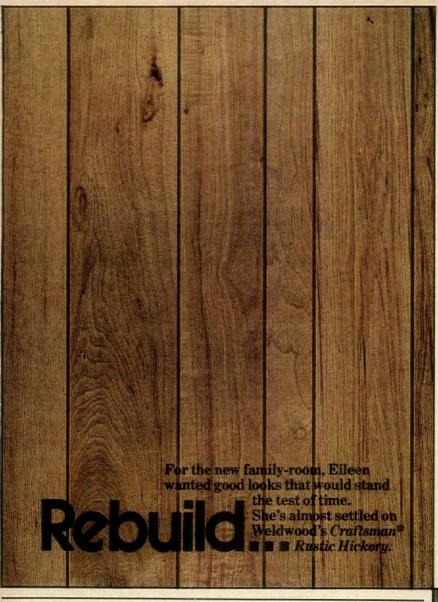
3) Front entranceway relocated.

4) Remodeled living room ... with Weldwood Deluxe paneling.

5) Entire exterior covered with Roughtex\* board and batten siding.



.S. Plywood



#### PERENNIALS continued from page 76

laurel, rhododendron, Christmas rose, foxglove, belladonna, and many other plants, shrubs, and bulbs, all of which are equally poisonous—and rip up jimsonweed, its parts are all deadly. Varieties can be planted in the spring or fall.

ADENOPHORA (a-den-off'ora) Ladybell. About twenty species of perennials from eastern Asia make up this genus, which, unless you are a botanist, is not easy to tell before bloom from campanula. The flowers, however, are drooping and in racemes. The varieties are hardy and generally do well in rich soils that are not too dry. The few in use (two, really) are grown for their pleasant blue flowers. Warm and sunny describes the best location. Adenophora is difficult to move, so plant where you want them to stay. Increase stock by cuttings; dividing the plant is nearly impossible. Plant in spring or fall.

AJUGA (a-joo'gah) **Bugle.** There are many splendid rockery plants in this European genus that show a wide range of color on perky spikes 6 to 8 inches high. Ajuga is also one of the best ground covers for locations in sun or light shade. It spreads quickly and when established mats so heavily that weeds find it hard to grow. For quick covers place plants 6 inches apart. Ajuga is evergreen in mild climates and practically indestructible. May be planted spring or fall.

ALYSSUM (al-iss'sum) Madwort. Europe and Asia have given us the many useful shadesof-yellow species that make up this genus. Planted in ordinary, well-drained soil in full sun they are most rewarding. We suggest using them in groups in the perennial border, the rock garden, or as edging plants. Saxatile (called Basket-of-Gold) and citrinum are striking when planted in baskets or patio containers. Their flowers show in profusion in early spring on 12to 15-inch stems. Plant them only in the spring.

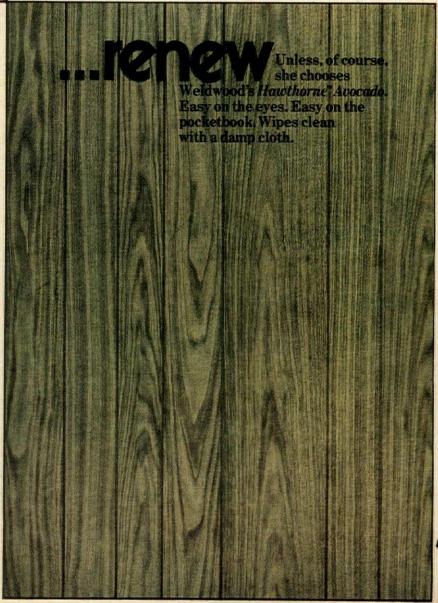
AMSONIA (am-sown'ee-uh). There are only seven species in this genus-two American, the rest Japanese. They are especially hardy, but few have garden value. A. Tabernaemontana, the best variety I know, does best in ordinary soil in part shade; it likes moisture and makes an excellent plant for the edge of woodland, in a wild garden, or for a similar spot in a shrub border. Dense clusters of soft blue flowers show in May-June. It can be propagated easily by division in very early spring, which is the only time to plant or move it.

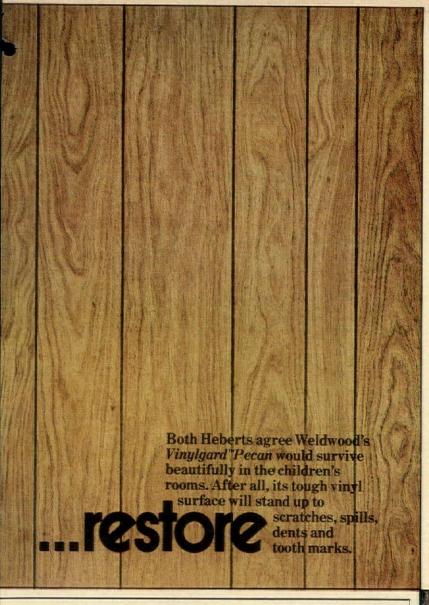
ANCHUSA (an-choo'sa) Alkanet. There are about forty species of these charming early bloomers from the Old World that belong to the forget-me-not order and are grown widely for their showy flowers. Those in commerce are mostly blues: heights vary considerably. Anchusa like a deep, well-drained soil, not too heavy, and do best in full sun. Plant only in the spring.

**ANEMONE** (a-nem'owe-nee) **Windflower.** This most charming group of perennials is widely distributed over the temperate regions in many forms. The genus is a member of the buttercup family. The fibrous-rooted forms generally do well in an ordinary garden soil, but rich sandy loam suits them well and woodland soil is even better. The principal one, which has had its name changed to *Pulsatilla vulgaris*, is very hardy and grows, with great charm, from 6 to 10 inches tall. It comes in red, white, and purple. Spring planting is best.

**ANTHEMIS** (an'them-is) **Golden Marguerite.** Few species in this large Eurasian genus have ornamental value, except *A. tinctoria*, and it is about as wellknown and as widely grown as can be. It is not the least fussy about anything. It can be planted in spring or fall.

AQUILEGIA (ack-wi-lee'jee-a) Columbine. Lacy greens and dancing blooms characterize this lovely border plant of over forty species found in high mountains over a broad range of the earth. There are also several strains of hybrids. Those with long-spurs are my favorites. They make excellent cut flowers and bloom over a period of four to six weeks. Varieties grow 20 to 30 inches high and should be planted toward the middle of the perennial border and in the rock garden. Mark the fact that they seed pro-





digiously and that the seedlings, although they can be used, seem more bother than they are worth. Crowns of old plants sometimes get too high and may winterkill -to fix, dig up and plant the crown at the surface, where it first started. Aquilegia can be planted spring or fall.

**ARTEMISIA** (are-ti-miz'ee-a) **The Wormwoods.** A large genus of plants that are not grown for flowers. Their attraction is the silvery white, silky covering of down on the shoots and leaves. They are very useful as foil plants in the border and rockery and excellent for contrast in flower arrangements. Culture is easy: Give them a well-drained soil in a sunny position and they will be happy. Plant only in the spring.

ASCLEPIAS (as-klee'pe-as) Butterfly weed. Milkweed. There are over 150 species in this large group from the Western Hemisphere and Africa. Few are of interest in the garden and many are not hardy. *A. tuberosa*, an American, which throws bright orange flowers from July to September, is the best bet. It can be planted spring or fall.

ASPERULA (as-per'u-la) Madder. A genus of about eighty species of herbs (sometimes small shrubs) that are native to Europe, Asia, and Australia, but few have garden value. Flowers appear in terminal clusters, and although individual blooms are small, the clusters produce an excellent show. Most widely grown is A. odorata, Sweet Woodruff, whose dried foliage is very fragrant. Asperula grow well in almost any garden soil, and may be planted spring or fall.

**ASTER** (as-ter) Michaelmas Daisies. Strange that American gardeners show so little interest in this lovely flower. Perhaps this is because the wild form is a weed in much of the country. The new hybrids, nearly all developed in England, are very popular in Europe. They grow in any soil and stand up under the toughest treatment. All they require is full sun and lots of water. There are scores of varieties. Some grow in dwarf clusters, others go to 4 feet. Colors? Very broad. Asters bloom in August and September, so for this reason alone they are important plants

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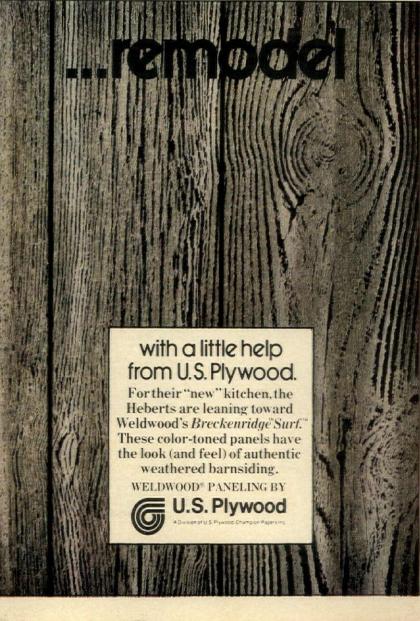
in any herbaceous border. Culture is similar to that of chrysanthemums insofar as separation and replanting are concerned. Dig them in earliest spring, divide and replant the vigorous outside growth, discard the old center. Asters may be pinched back to keep them from growing too tall, otherwise many varieties will have to be staked. They should be planted in the spring.

ASTILBE (as-til'bee) Spiraea. The best of these hardworking, beautiful border plants come from China and Japan. They throw pleasant flowers in long panicles or spikes in June and July, then bush out with decorative foliage. Astilbe grows practically anywhere in full sun, but does far better in light shade, for the color doesn't burn out and the blooms last longer. It also likes a damp location but is not the least fussy about soils. Use astilbe in bold groups in the perennial border or mass in shady locations for ground cover. Propagate by division. Astilbe is tough and can be planted spring or fall.

BAPTISIA (bap-tease'ee-a) False Indigo. This very useful North American perennial (there are about twenty-five species) adapts itself to most soil conditions, and, although it tolerates full sunlight, it appreciates a bit of shade during the day. Its root system is extremely tight and spreading. Fact is, once established, baptisia can hardly be pried out of the ground and their vigorous spreading habit makes them weedy. The pea-like blooms are on 10- to 12-inch racemes; seed pods are valuable to birds that stay around all winter. They are rugged plants that may be moved in spring or fall.

**BELAMCANDA** (bell-am-can'da) **Blackberry Lily** or **Leopard Flower.** A genus with a single species, *chinensis*, native to China and Japan, which is grown practically everywhere. Flowers are apricot-orange with black spots on stems 2 to 4 feet high. It is easily propagated by division in the spring, the only time it should be planted.

BERGENIA (ber-gen'ee-uh). An Asiatic native having twelve perennial species but only two, cordifolia and crassifolia, are hardy. They are cultivated for Continued on the next page



their ornamental foliage, although the flowers are attractive. They need lime, gritty or sandy soils, and protection from the noonday sun. They grow in thick rosettes of fleshy leaves; the flower stems pop up from the base and provide panicles of bloom. Unlike many other Alpines they do not overrun other plants, another highly desirable characteristic. Plant in spring only.

CAMPANULA (kam-pan'youla) Bellflower. A fine group of garden plants (over 250 species) native to eastern and southern Europe, the Alps, and Asia Minor. Varieties range from dwarf to 3 feet tall and look superb in the perennial border or rock garden. Colors are predominantly blue and white. Some bloom continuously from June to October. Culture is not difficult, as they need only a moderately rich, well drained soil. Be sure to give them protection each winter and divide half the stock every second or third year to keep it vigorous. Plant only in the springtime.

CHRYSANTHEMUM (kri-

san'thu-mum). There are over 150 species of this most valuable plant, which ranges the temperate and subtropical lands of the world. The Chinese and Japanese have cultivated them for over 3,000 years. The value of chrysanthemums in the garden is that they burst into color sensationally in the fall, the last of the flowering perennials. The choice of color and form is broad. Many gardeners buy mums in bloom in the fall, not knowing, we suppose, that fall-planted mums are not likely to winter well. It is easier to work with new stock in the spring. But this doesn't mean that you should resist good-looking mums at roadside in September. The pretty things will sparkle in an otherwise drab garden, bunches of flowers can be stripped from their sides for arrangements indoors, and, if you have a cold frame, you can probably winter them successfully. Note that chrysanthemums are tender when shipped and, although hardened-off in cold frames, cannot survive sharp frost in late spring. They need protection if planted early.

Culture: Unlike most perennials, which grow from a loose crown and which can be left in the ground for several years, chrysanthemums should be dug every year in early spring and divided. After digging, discard the center of the old root system and keep only the vigorous individual outside shoots. Each should have a good piece of root attached to it. These look like very small plants, and indeed they are, but they will grow beautifully during the seasonjust as well as the cuttings you buy in the spring. After division, there will undoubtedly be many more plants than needed, so give them away. Shoots or cuttings will need attention at various times during the growing season, for tops must be pinched back if one is to get a compact plant covered with bloom in the fall. Keep inspecting and pinching back new growth until July 4 or a bit later. Then let them grow. Experienced gardeners have learned that "hardy" mums are not as hardy as the ads imply and winter their spring-planted mums in frames. Particularly sensitive to the hours of daylight, mums are fooled by nurserymen who force

them to bloom by artificially shortening the day with blackcloth shade. Football-season mums, if unshaded, probably would not bloom until late December. Fortunately, garden chrysanthemum varieties have been developed so that they will rush into bloom in early September, others are bred to bloom in November. This makes it possible for gardeners all over the country to get bloom before the deep frosts. Light frosts do little damage to most varieties.

**CIMICIFUGA** (sim-me-siffyou'ga) **Bugbane**, **Snakeroot**. Tall white-flowering border plants that grow in ordinary soil in sum or light shade. They have large leaves and plume-like, branching flower spikes. I know of no tall perennial more effective in mid-July. Plant in spring or fall.

How many of the foregoing perennial genera do you know well, is now the question. If you have scored 90 percent and could pronounce all the names, you naturally should move to the head of the class. We shall do more wandering in an early issue.



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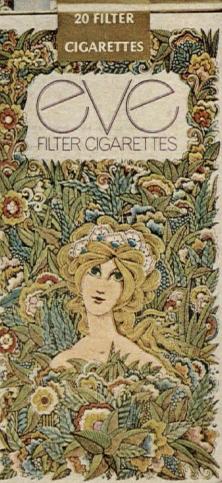
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# CLEAR IT ALL AROUND? CLEAR IT ALL AWAY? HOW DO YOU BRING YOUR ROOMS UP TO DATE FOR

What we love about contemporary decorating is that it's not done overnight, that it seeks out a new definition of quality, that it borrows equally from past periods and today's thinking, that the most successful rooms owe the most to your own specific knowledge of living, things you've collected, your love of family or the outdoors. This issue is a manual on how to put things together yourself, now, in your own totally unique way-a mixture of things you already have, pictures you'll group differently, old houses you've admired, old movies you've seen, trips you've taken, Indian fabrics, the Astrodome and a book on eighteenth-century furniture, the colors of an Imari plate. You'll find lots of different angles of opinion on decorating, some apparently contradictory. William Baldwin's ideas on pattern, page 8, how to mix and live with it so it comes off. give a thorough rundown on one kind of decorating. An example of one really fabulous pattern after another is the Rattazzi apartment, page 116. The dialogue between Jack Lenor Larsen and Robert Schwartz, page 100, leans more to the subtract-rather-than-add school of thought. The Lesser and Cowles apart-

ments are marvelous examples of a love of space—subtraction—worked out in a city apartment with medium-sized rooms and in a gigantic one-room floorthrough. And in keeping with the idea of simplifying spaces, the terraced garden, page 112, looks like a vast Frank Stella driven into the earth.

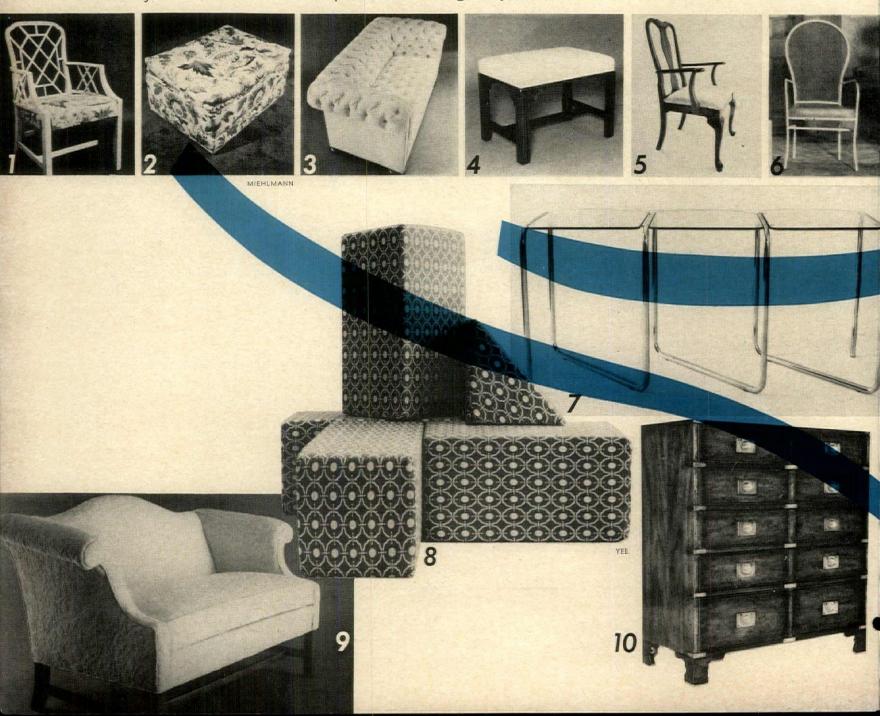
Ideas for color schemes run from untraditional colors as the jolt for an otherwise traditional room, page 97; to a room, page 90, where the color idea is to have almost all texture and natural color—bleached woods and terra-cotta tile—as a background for handcrafts; to the living room, page 118, with blue and white plus warm peaches and apricots, a Persian rug and needlepoint chairs where the result is no scheme and lots of color. Room plans tuned to function and modern lives are the bed-living room, page 94; a two-table, two-sofa dining room filled with art, page 95; the all-one-color, almost-no-furniture living room, page 104; or a more traditional bed-sitting room plan with a 6-panel screen behind the bed, an 8-foot sofa, and a big bedside table for eating on trays, watching a sleek TV, page 91. Window ideas run from the bareness of a painted molding framing three big windows in a garden room, page 92; to the Arabian tented look of the library-guest room, page 123; and the painted wood grillwork, page 108. There's an enormous roster of versatile furniture that can be used countless ways for very different effects, seen on pages 86-88sort through the eleven rooms, from pages 89 to 99, to get an idea of how easy it is to use it all. There are two very good and opposite attitudes toward storage for everything-one closed, one open-on pages 104 and 108. Art for everybody means everything from a young collector's ideas on buying, page 31, his own apartment, page 102; to a dining room, page 95, where guests sit down and get a good look as opposed to passing something in the hallway.

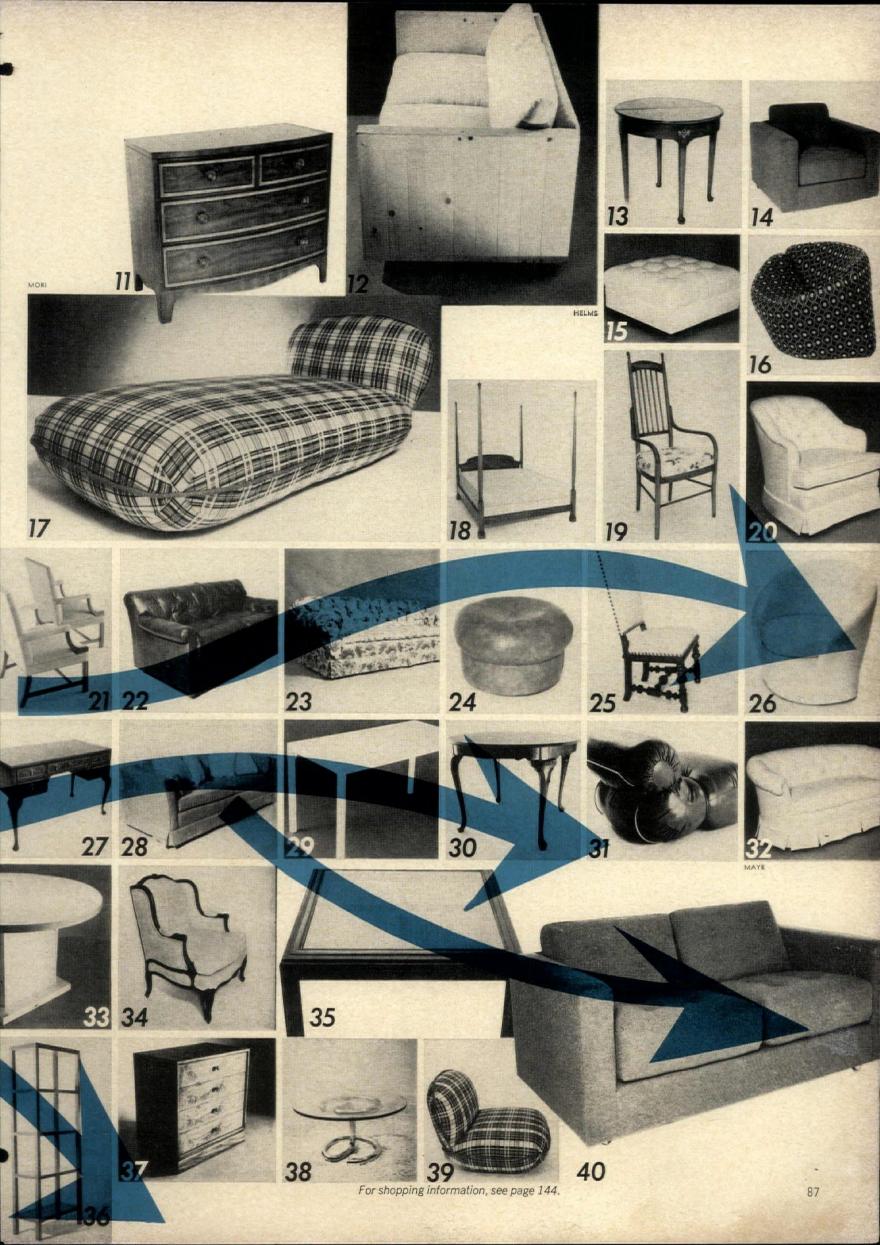
We hope you'll put some of these ideas together for yourself. The only errors are a lack of enthusiasm and courage.

# For living now

## Fifty pieces of furniture and how you can decorate with them in marvelous new ways

We're taking you on a trip. We want to show you how you can walk through a furniture store in search of something new and refreshing for your house and *know* what will go with what, where, how, and why. We begin by isolating fifty pieces of furniture you can buy now, and then we show them again in rooms (you can identify each piece through its number) on the following twelve pages. Leading designers from stores across the country have decorated these rooms, and they can be seen in the stores we mention, from mid-September into October, at the time of Debut '72, the nation-wide event organized by the Home Furnishings Council to introduce 1972 designs. While each room is decorated very differently, we find a common denominator in them all. This is a clutterless, clean-cut quality, a pared-down look, a feeling of less rather than more. Why should we suddenly want to subtract rather than add? The answer is evidently this: To balance the complications of living today, we all feel a need to simplify at home.





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For living now



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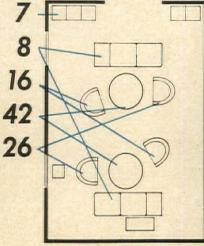
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## Great living room of put-together move-around furniture

All the seating's out in the open in this living-entertaining room, walk-aroundable and very movable, too, made of lightweight foam shapes. "Here's a forwardthinking room for people who don't like to be limited," declares the designer James Wilds of Bon Marché, Seattle. "Very adaptable, very livable." For parties, the chrome and glass tables against the wall serve as buffets and everyone sits around informally. A room of pale textures, Belgian linen on the walls, bamboo blinds, beige wool carpet, because, adds Mr. Wilds, "people, conversation, music, and art provide all the color."

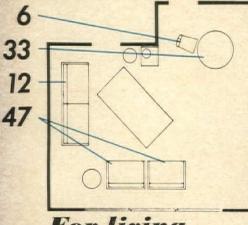
In the room plan: foam blocks (8) covered with polyester knitted stretch fabric. Molded foam chairs in stretch fabric (16) and white vinyl (26). Round tables with chrome bases (42). Glass and chrome buffet tables (7). All by Founders. Carpet by Bigelow-Sanford. William Sellers sculpture from the Max Hutchinson Gallery. Harvey Quaytman painting from the Paula Cooper Gallery. Room at Bon Marché, Seattle.



ALL PLANS BY BROTMAN







For living

## Back to nature: pine, wicker, handcrafts

A marvelous room with "a feeling of living in a tree," says the designer Joseph Cuticchia of Kaufmann's, Pittsburgh, has plywood wall paneling and very new, natural, knotty-pine furniture. "It's a concept of life, a craftsman's room, earthy." Cushions on the love seat and chairs are covered in hand-spun Indian silk and more handworked things are all around—Navaho rugs, an Assiniboine Sioux quilt, beautiful baskets, and pottery jars. The floor is hand-molded rough terra-cotta tiling.

In the room plan: pine love seat (12) and armchairs (47) with Indian silk cushions. Round pine table (33) and double-doored storage cube both topped with beige Formica. Cane backed chair has white lacquered metal frame (6). All from Thayer Coggin's Palomino Pine Collection designed by Milo Baughman. Terra-cotta floor tiles by Country Floors. Fir Planktex wall paneling by U.S. Plywood. Rugs and quilt from the American Indian Arts Center. Room at Kaufmann's, Pittsburgh.

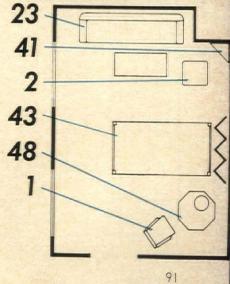


## Bedroom to live in all day

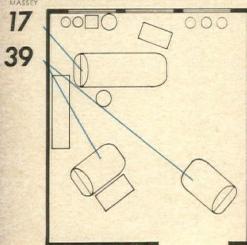
The sitting bedroom, a beautiful place to relax and unwind, read, sew, look at television. "See it as a living space and furnish it in an individual way," says the designer John Greene of Hudson's, Detroit. "If a great big sofa is relative to your needs or a little dining table for quiet meals alone, fine." Pulled away from the wall, the fourposter bed is lacquered yellow, set against Creamy Apricot walls on a Pompeiian Red carpet. "Colors to make anyone feel pleased and comfortable."

Shopping information, page 144

In the room plan: single fourposter bed with yellow lacquered finish (43). Octagonal table copied from an original in the Woburn Abbey Collection (48). Pale pine-finished Chippendale armchair (1). Tufted sofa (23). Corner cabinet of pine, with open shelves at top, doors below (41). Roll-around ottoman (2). All by Baker. Wool carpeting by Karastan. Bedcover in Moygashel Irish linen. Sheets by Wamsutta. Painting by Anthony Tortora. Room at Hudson's, Detroit.







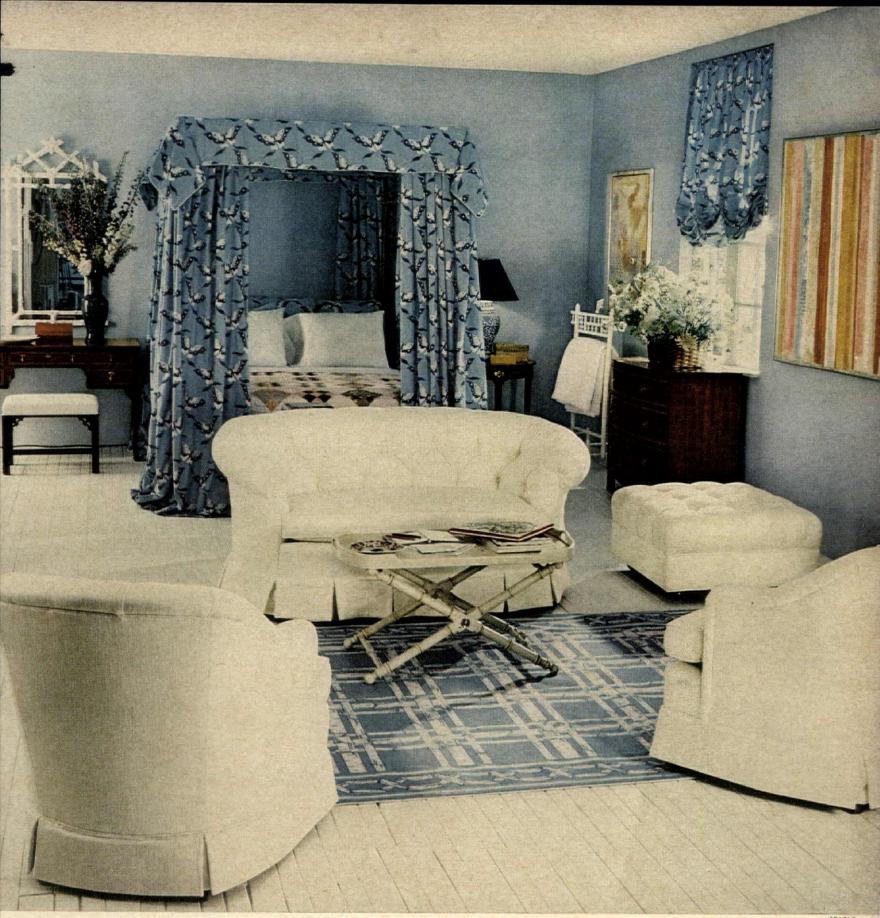
For living now

## Garden sitting room with sunshine color

Wonderfully casual and comfortable, a garden sitting room with low-down chairs like big, puffy pillows, plaided in Real Red and Chrome Yellow. "They're great for feet-up reading, entertaining, or enjoying afternoon tea, as we show here, with a little champagne on the side," says Angelo Donghia, of Burge-Donghia, who designed both the furniture and the room for Lord & Taylor, New York. Sisal carpet, the lacing of greenery at the windows, all help to give this room a fresh feeling.

In the room plan: chairs (39) fabric from & Vice Versa and chaise (17) looking like separate cushions are one-piece units padded and green wallpaper. with foam and Dacron, designed by Angelo Donghia of & Vice Versa for Interior Crafts. Cotton and polyester plaid

and also the "Straight as an Arrow" mauve, blue, Coffee table, stool, and serving bar-cart all made in Cycolac by Beylerian. Room at Lord & Taylor, New York.



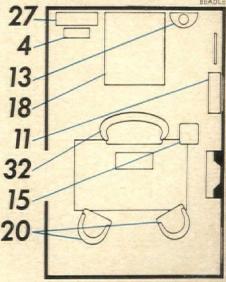
## Heavenly bedroom all in blue and white

For a romantic bedroom sitting room, a shell of Blue Sky blanketed with white, in the soft down-seated chairs, love seat, and ottoman and with more white on the painted wood floor. "A calm, serene room for resting and relaxing, as well as sleep," suggests the designer Ann Bolitski of Jordan Marsh, Boston. A butterfly print billows around a Sheraton style fourposter bed and at the windows. All the other pieces of handsome furniture are faithful replicas of eighteenth-century designs in walnut and solid mahogany.

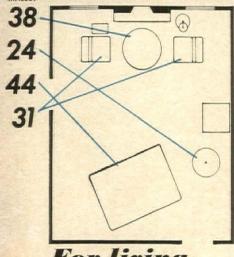
Shopping information, see page 144

In the room plan: down-cushioned love seat (32). Matching armchairs (20) and ottoman (15). Queen Anne Julian Tomchin for Harmony. style writing desk (27). Flip-top table (13). Bow-fronted chest (11), Chippendale-style bench (4). Fourposter bed (18). All by Henredon. Blue butterfly cotton fabric "Cathay" designed by Julian

Tomchin for Connaissance. "Pavillion" wool rug designed by Pale blue sheets and white blanket by Martex. Paintings by Robert Natkin from the André Emmerich Gallery. Room at Jordan Marsh, Boston.







### The bed-living room, a way of living now

A room of soft naturalness and rounded contours where you can live and entertain easily. The great bed with its pile of pillows is covered with a hand-printed fabric, and there's a handwoven touch in the sisal carpet. Seating, leathery looking, has a soothing rounded quality. "This is a very today way of living. We want to simplify at home while the world around us gets more complex," says the designer Farrell Fullerton of May Company, California. Mantel is pine, and the shutters and doors.

In the room plan: foam-filled tan, vinyl-covered easy chairs (31), mushroom ottoman (24). Polished chrome glass-topped table (38). All by Selig. Double-size mattress and box spring (44) Beautyrest Supreme for Connaissance. African sculpture by Simmons. 12-inch squares of sisal carpeting by Continental

Importing. Shutters and doors of ponderosa pine. Cotton fabric on bed and pillows from The Design Works of Bedford-Stuyvesant from the Henri A. Kamer Galerie. Room at May Company, California.

For living now



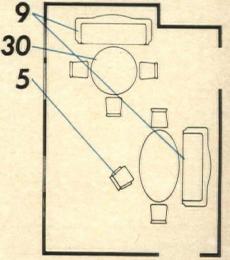
## Two-tabled dining room art gallery

Perfectly organized, a dining room with two tables, one round, one oval "to suit the versatility of today's life," explains the designer Elaine Eisen of Altman's, New York. "Sometimes there are only four for dinner, sometimes it's full house. Whichever it is, you can sit in an intimate group." Lacquer Green walls are hung with modern paintings, making a fabulous background for Queen Anne style furniture. "The dining room is perfect for art, better than a hallway where you pass it by."

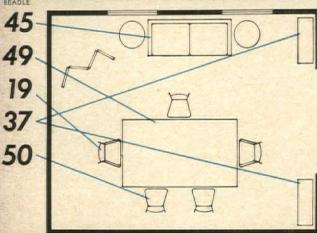
Shopping information, page 144

In the room plan: oval table, round table (30), Queen Anne side chairs, matching armchair (5) all from Ethan Paintings, left to right, by Cleve Gray, Allen's Georgian Court Collection by Baumritter. Chairs and love seats (9) covered in white crewel "Calcutta" by Paul Feeley. All from from Ethan Allen's imported fabric collection. "Red Aves" Royal

Crown Derby china. Ceramic tile floor by American Olean. Calvert Coggeshall, Thomas Stokes, and Kenzo Okada. Sculpture the Betty Parsons Gallery. Room at Altman's, New York.







For living

## Dining sitting room like a garden

All the colors from a sunlit country garden flower in this dining room "bringing nature indoors—this is what everyone is thinking about today," reflects the designer W. Dare Snyder of Strawbridge & Clothier, Philadelphia. The floor is painted grassy green, golden Pineapple washes the walls, Blue Sky gentles a love seat. The Shaker-inspired furniture has chairs in the flowers-in-the-sunshine print that ties back at the windows.

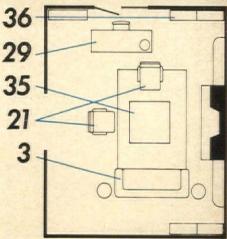
In the room plan: slim spindle back armchair (19), matching side chairs (50), dining trestle table (49), and four-drawer chests (37) all from the Benchcraft Collection by Drexel. Love seat (45) covered with rayon and cotton also by Drexel. Yellow chintz on chairs and at windows, "French Rose" permanently glazed cotton, Zepel protected, from the Designer's Choice Collection by Schumacher. Screen painted on canvas by R. Elliot at Isobel Worsley Gallery. Framed pastels by Philadelphia painter Hobson Pittman from the Babcock Galleries. Room at Strawbridge & Clothier, Philadelphia.



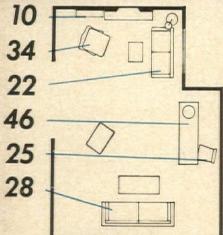
## Library living room in brilliant color

This library sitting room is furnished in an elegant traditional way "but strong *un*traditional colors and good plain cottons give it an updated, casual look," says the designer Paul Kettering of Woodward & Lothrop, Washington, D.C. Bittersweet is on the walls, glosses the étagères, and wraps an open-arm Chippendale chair. Sun Yellow blazes on a pretty tufted love seat and Kumquat on a second armchair. Little white banquettes built in beside the fireplace are bright with many pillows. *Shopping information, page 144* 

In the room plan: Parsons desk table with white lacquer finish (29). Hardwood étagères (36) lacquered Bittersweet. These and the coffee table with cane top (35) by Lane. English tufted love seat (3) in Sun Yellow Scotchgard-treated cotton from the Barclay Collection by Hickory Chair; and from their James River Collection, open-arm Chippendale chairs (21). Beveled oak planks on the floor by Bruce Flooring. Curtain rods and fittings by Kirsch. Graphics from Marlborough Graphics. Room at Woodward & Lothrop, Washington, D.C.







For living

## That handcraft feeling in a live-in library

A calm, library living room, with lots of comfortable places to sit, designed by Dan Carithers of Rich's, Atlanta, to be changed "like you change your clothes. You make it blue with cornflowers, pink with petunias, white with daisies. Add or subtract colorful paintings when you wish." The trestle table serves for dining, playing games, reading, working. Boards on the walls are shelved for books and the floor paved with tiles. Great hangups: bedspreads lined with sheets for curtains.

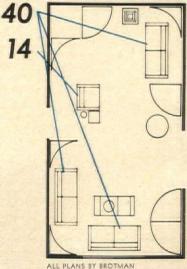
In the room plan: Tuxedo sofa (28) upholstered in natural linen. Love seat in leather (22). Both by Heritage, and from their Tour de France Collection, linen-covered bergère (34). From their Norman Court Collection, desk table (46), side chair (25). From their Kingsbridge Collection, chest (10). Fabric on floor pillow by Agnona for Jack Lenor Larsen. Floor tiles from Structural Stoneware. Southern pine paneling from Union Camp. Curtain rods and fittings by Kirsch. Martial Raysse poster, silkscreen by Kenneth Noland from Poster Originals. Room at Rich's, Atlanta.



### Move-around curves in a living room

With white-painted sculptural plywood forms you can alter the architecture of an ordinary boxy space. Shapes here create curves around soft Ultramarine Blue sofas and chairs. "They're hollow inside, quite portable, so the room can be arranged and rearranged in many different ways," says the designer Douglas Brinkman of Joske's, Houston. "At night spotlights play up the curves, add-ing to the excitement." Pattern in this entertaining room is kept underfoot in a geometric carpet. *Shopping information, page 144* 

In the room plan: love seats upholstered in textured Du Pont nylon protected with Zepel (40). These and matching armchair (14) from the Contemporama group by Flexsteel. Stainless steel cube table and glass-topped lamp table by John Vesey. "Chevron" geometric carpeting of wool and nylon from the New Vista Collection by Couristan. Stacking cubes in opaque white plastic by Albrizzi. Eight curving forms when put together make a circle or a square, designed by Gary Dobosen. For additional variations see page 152. Room at Joske's, Houston.



HOUSE & GARDEN, OCTOBER, 1971

#### THE GREAT CHANGE IN LIVING VALUES

# **66** It's whether one's happy in an environment that counts **99**

#### Jack Lenor Larsen and Robert L. Schwartz take part in a rap on living.

EDITOR'S NOTE: Jack Lenor Larsen, weaver, designer, explorer of fabric technology, is a dominant force in environmental design. And through his long associations as a trustee of the American Crafts Council and the Haystack Mountain School he has given leadership and help to young designers in many areas. His great retrospective exhibition of textile designs at the Boston Museum of Fine Arts this year was followed by another important accolade: the 1971 Elsie de Wolfe Award from the New York Chapter of the American Institute of Interior Designers. A scholar and traveler, he has fabrics in permanent collections of museums all over the world.

Robert L. Schwartz is a writer and business man whose wide-ranging interests all have a common thread-innovation. He was a member of the Columbia University Seminar on Technology and Social Change, created the Motel on the Mountain in New York, is one of the owners of New York magazine, and president of the Tarrytown Conference Center, the largest conference center in the United States. He is also on the board of directors of Esalen, the group therapy organization. A man with strong feelings about good design, as a guest speaker with Mr. Larsen at the Elsie de Wolfe award luncheon, he stressed a theme that the purpose of life is the quality of life. He begins the conversation . . .

his is one of the most exciting times we've ever gone through. So many things are going on—in architecture, uses of space, uses of institutions, the church, the school, the family, social relationships, none of which have really performed their proper function for some years. Everything is due for recycling.

LARSEN: I agree this is a good moment to be

living. Any time when a new world is being formed and all hell breaks loose is very creative. The quiet that we dream about, the static situation where we know where things are at, is really very *uncreative*.

SCHWARTZ: We should feel optimistic, because optimism is one of the lubricants of society. The general trend is so affirmative, so strongly upward, away from brutishness, taking advantage of each other, without exploitation. It really has been dog eat dog part of the time—for survival. But now we're beyond survival and we have a sense of the higher order of human need. We are finding some meaning beyond survival. Experimenting with new ways.

LARSEN: This is reflected in what people want today. What they are searching for is not just a material sense of wholeness, having all the things they want, or of having arrived, but a sense of total design in their lives—in terms of the space they use both emotionally and physically. The feeling is what's the point in buying a new car if it pollutes the air around you.

SCHWARTZ: We hear that young people are anti-things. But they're not. They buy records, phonographs, tape recorders, domes, they find life styles, Volkswagen buses that express what they need. It seems to me that the expression of the new thinking will not be in the total disregard for products, but a disregard for some products that now exist.

#### The really new living pattern will involve places to hang your hat for a change of scenery. The second house, the vacation house, the place that needs no upkeep, that's almost stamped out of plastic.

LARSEN: Some things are really obsolete and need to be rejected—our school system for example has to be remade from the bottom up. If it is not our whole culture will collapse. If Rome had had more little revolutions, it might have been able to sustain itself. It's when you become brittle and so crisp that you have no resilience and can't cope with the minor shifts, that everything falls. I regard the new patterns in shopping as one of these minor shifts in the system. Our idea of huxury is changing, for example, space and sun and time are huxuries, so is homemade bread and country cheese and all things not stamped out of the mass mold.

SCHWARTZ: Rejection is good, it precedes growth. Look at nature, the butterfly from the caterpillar and the snake throwing off the old skin. It's quite sensible in the biological sense that we reject any old skin we're supposed to put on. As I look around at almost every single shell that we're supposed to fit in as part of our life, or my children should fit in as part of their lives, I find it is not valid for what it is allegedly doing. Not the family for love and security, not the school for education and growth, not the church for comfort and tradition. They're all essentially limiting and not growth-making. I admire the new forms of social relationships, which have more candor.

#### We are looking for something much closer to a natural kind of way to live. It's a question of getting closer to real natural tastes and inclinations.

Look at the success of the Club Mediterranée back-to-nature resorts, where they don't want you to use your second name, no one cares about your income, and you use beads instead of money! It seems to me that societies grow and ideas survive in society, in the same way that they do in the biological Darwinian sense, through mutants. Mutants somehow get along a little bit better, find a new way to do it and survive. All of the ideas I'm talking about today are mutants that might have a chance, might show us a better way.

LARSEN: The common denominator in a lot of the thinking today is a new trust of feeling or at least a wish to trust feelings as opposed to systems or ideals, products, or whatever. Systems and rules don't seem to have much relevance as far as environmental design is concerned. Such as the idea that you shouldn't have this or that kind of taste, that you shouldn't be ostentatious, that you shouldn't strike out on your own. All these inhibitions that grew up in the middle nineteenth century under the idea of tasteful living for a bourgeoisie are really suspect now. The young simply think of them as hangups. They belong to mother's generation. Our generation rebelled slightly by saying we liked this kind of object instead of that, but in a sense that was not so revolutionary. What's the difference between the Mies chair and a Louis XV chair? They are both expensive, desirable status objects. What young people are saying today is, if you don't bother me I'm perfectly happy sitting on the floor-and I want somebody to sit with. I feel this is the

revolutionary thing. It doesn't matter what the space is or where it is or what's in it, it's the people in it and whether one's happy in that environment or unhappy, whether one feels related or alien that counts. Of course there's still going to be room for beautiful things that are just nice to have or sit on or wear or whatever.

#### There's probably going to be a boom in handcrafts and special kinds of luxury goods.

I think the feeling is that they'll be accepted not for their status but for the feeling that derives from them. You'll go for a chunk of pretty velvet if it turns you on—not because your mother-in-law might think better of you if you have it.

SCHWARTZ: The revolution peculiar to our time is the revolution that has to do with the quality of relationships between individuals. This should become the first priority in all institutions—the family, marriage, the corporation, the school—not better work norms, not better products, not higher outputs, not better consumers, but people relating to each other better. And it seems to me that the revolutionary theme behind all this comes from a Hebrew philosopher named Martin Buber, who said that we are going from "I and it" to "I and thou"—from our relationship



Rapping on living: Robert L. Schwartz, left, and designer, Jack Lenor Larsen. "What people want today is a sense of total design in their lives."

to things, acquisitions, buildings, houses, essentially inanimate objects, to a relationship that has another person in it. "I and thou" is bound to be more fulfilling in its total sense than any relationship with an inanimate object. And you see this expressed in women's lib where wives have everything they want; they have more than their husbands do, statistically, but they are in revolt because the quality of their lives, having acquired all these things, has no meaning. They want a better relationship viability, a better relationship with themselves. Women's lib is not frivolous, I think it's the heart of what we're all saying today. What is the meaning of me, now that I've got everything? What do you do with life now that it's possible to have it? What do you do with I and thou? Our generation said to its parents: "If you're so smart, why aren't you rich?" And this generation says: "If you're so rich, why ain't you happy?" It's a better question.

LARSEN: A lot of your creative people still want to come to the city after school but they leave by the time they're thirty, which is entirely new. I think the city's existence depends on whether the cities can remain alive. It might be that we've outgrown the need for cities, but I tend to think that's not the case, that the megalopolis trend will continue. But how does one make the city bearable?

SCHWARTZ: The city will come into its own much more strongly without the big office buildings, as the major corporations move out of the city centers. I see the city as a new university, as a place where people get together as part of the biggest show in town. As we grow more sophisticated, and have more special needs, we find people who share those needs are always in cities, they're not in small towns. If ideas, and rubbing against that kind of thing, are important to you, then the city will always exist. I'm sorry that the young creative people, they're bellwether types, are turning their backs on the cities. That really scares me.

#### We must start to make the city a garden in which people grow, not other things grow, not money grows, not finance, not transportation, but people.

Once we see this insight, that the purpose of all organizations, from the family to the school to the city, is to be a garden in which people can flourish in the fullest sense and design

a better life style, then the city will come alive. We are just beginning to explore social architecture, the design of how people should live together in urban places, now that we're past what I call brutishness or simple, fundamental survival living.

LARSEN: In the past, happiness wasn't much of a consideration in decorating one's house. I think there's been very little joy in it. It was a question of passing the test when somebody on the other side of the salt might wander in. It was a scary thing, full of inhibitions and taboos and questions of taste and timidity. If you did get your house fixed properly, then it was outlawed to children, dogs, and so on.

#### We should adjust to the glorification and pleasure in everyday things. The big thing is the difference between one's own spaces and the others next-door. Your house must say that "I'm me" and this place is "mine,"

and it might say it just through things one collects, the activities and the objects that make it personal. People feel today that artists' studios and lofts are nice places to be. They're the places where something is going on. You have this sense of identity. What is most important is (*Continued on page 230*) Though originally tempted to break up the 75-by-100-foot, floor-through-of-an-1890s warehouse into twenty small rooms, Artforum publisher Charles Cowles realized he wanted the experience of living in one enormous room where big unobstructed spaces offer an almost Oriental serenity rarely available in city apartments, plus vast hanging space for a growing collection of works by young artists. Cowles went to Mark Hampton of McMillen, Inc. for advice on how to treat the space without using lots of furniture. Since the warehouse dated from the time when even factories were well built-this one has a cast-iron facade-Cowles made only minor structural changes. Once having resolved where to put a freestanding L-shaped wall that would x out the functional parts of the space-bedroom, library, storage -he painted everything white, sanded an undulating but sound wood floor, coated it in polyurethane, hooked up gallery fashion a system of track lighting, replaced gerrymandered window panes, then landscape gardened the big white columned room with a jungle of plants. The furniture moves as often as the paintings and the plants. The view of the living room, opposite page above, is at right angles to the big view of the living room, both pages. Opposite page below, left to right: The library; the bedroom with Dunbar bed; a kitchen that's mostly an expanse of butcher block, standard white kitchen equipment, food art on the counter. This page below: Along a gallery of windows in living room, a part of Mr. Cowles' collection of works by young artists: John Clem Clarke, Llyn Foulkes, Nigel Hall, Robert Hudson, Tom Holland, Gary Kuehn, Ronnie Landfield, Jeffrey Lew, Peter Reginato, Ed Ruscha, Keith Sonnier, John Tweddle, William T. Williams. TOM YER

CLEAN-SWEEP

LIVINGNOW

SPACE FOR

## EVERYTHING IN ONE ENORMOUS ROOM



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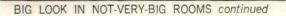


# CLEAN-SWEEP SPACEFOR LIVING NOW BIG-BOOK IN NOT-VERY-BIG ROOMS

"My apartment's an environment for people, not objects. I used to be an incurable objector, and I still can't bear to part with things. But I don twant to took at them all the time. I work with objects and color all day and I want a restful place to come home to, to entertain friends in so I put everything behind closed doors and reduced all the furniture to one big peop per room." In graphic designer Gilbert Lesser's living room. *Telt, one whole wall has shelves for books, records, steres, television, all invisible behind touch-latch doors, insert, until wanted.* Furniture is at a luxurious minimum—a low, comfor-

VAN SUYLENBURG

able, 12-foot-square sofa-island centered on a steel and glass coffee table, and even that works for storage: Doors on one side of the sofa pull off so boxes can be stacked, pictures pushed under the hollow seat. To further increase the illusion of spaciousness in a not-very-big room, Mr. Lesser mirrored the wall opposite the windows, doubling a lovely view, covered the sofa in Charcoal linen velour, and painted out every paintable surface — ceiling, walls, window frames — in shiny Charcoal. The closet-lined, spot-lit Tangerine hallway, above, the only bright splash in the apartment, can be glimpsed from every other room.

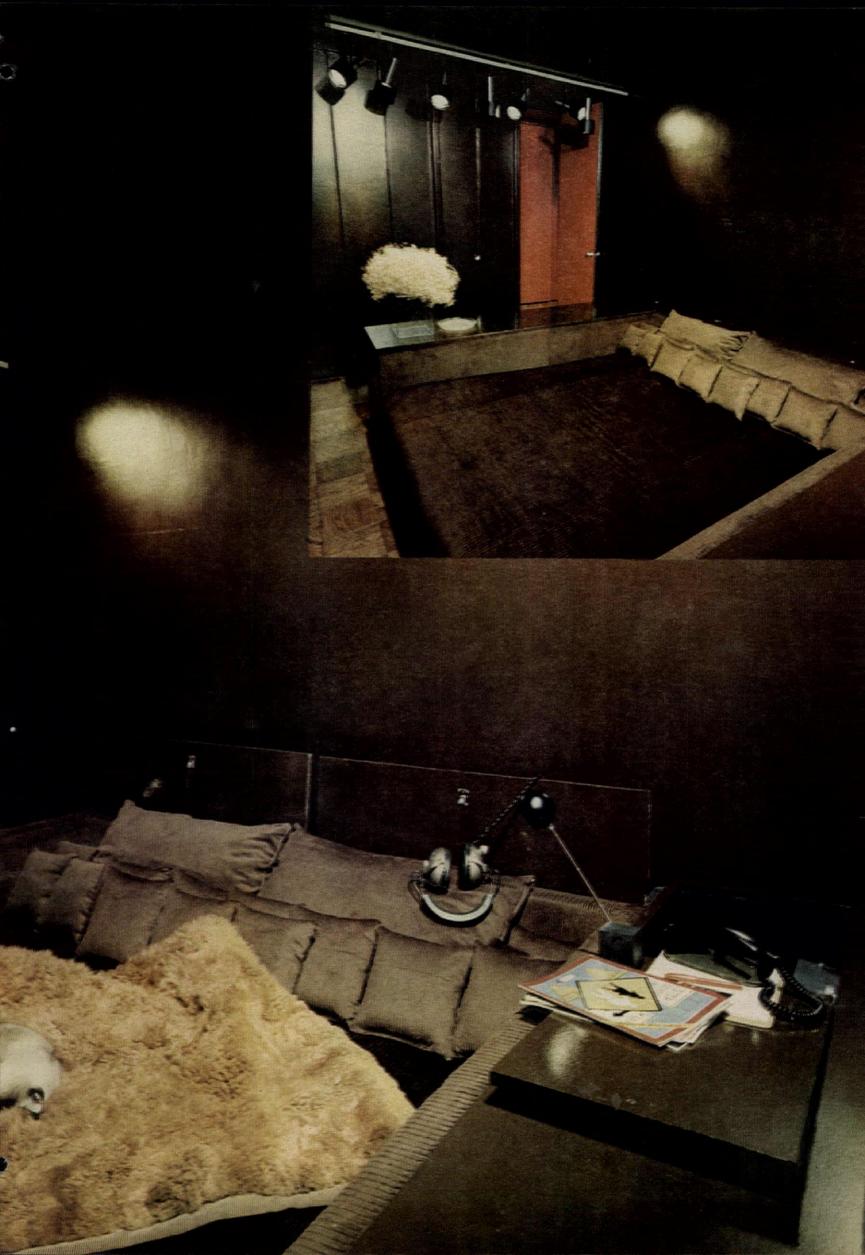


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Each room in Gilbert Lesser's apartment is a one-color environment glossed in shiny paint—"the best way I know to bring dark colors to life." The dining room *above*—which he created by building a 2-foot-deep storage wall from floor to ceiling across one end of the living room because "I really prefer a separate dining room even if it's tiny"—is a Beach Plum cube just big enough for a table and four chairs. The bedroom, *right*, is a blend of warm naturals—shiny Brown Velvet walls, paler corduroy upholstery, a Camel-y Ilama blanket with storage hidden behind every shiny surface. One wall, *opposite page top*, holds closets and the door to the hall. Doors on another wall, not shown, conceal floor to ceiling bookshelves; and the wide, solid-seeming painted frame around the room-size bed is all storage. Sliding doors on both sides conceal shelves, trapdoors in the top of each side flip back to reveal telephone, reading lamps, bedside paraphernalia. At the back, the top comes up in two sections to make a headboard, with ample space for blankets and pillows underneath.

OUT-OF-SIGHT STORAGE AND A ROOM-SIZE BED





"We had lots of space but most of it was vertical, so we borrowed from the ceiling to make the bedroom." Designer François Catroux had only 400 square feet of floor space-one big double-story room, formerly an artist's studio, and a tiny adjoining apartmentto turn into a workable apartment for a young French business woman. He built a balcony along two sides of the living room, far right, for the owner, and instead of dividing it into three conventional rooms-bedroom, bath, dressing room-he left it all one. To suggest enclosure without stopping the eye and to give some privacy and protection, he encircled the balcony with a "see-through wall" of thin chrome poles and bookshelves. Leading upstairs from the center of the room is a marvelous spiral stairway by Roger Tallon that looks like a gleaming chrome sculpture. All the furniture was designed purposely low and simple to emphasize the height and openness of the room and to keep costs down. Catroux built platforms, covered each with the same sisal as on the floor, then topped them with large, brown cotton cushions pushed together to form a sofa or used alone. He used the same muted colorsbrown and white touched with Tangerine-everywhere to give the apartment continuity, make it appear larger. To give the illusion of greater depth, he covered the walls, ceiling underneath the balcony with brown cotton, then painted the other walls and the open ceiling white. To the right of the stairway is a poster by Joseph Albers, over the fireplace a painting by Cruz Diez. Above: In the bathroom, sink and tub are exposed, toilet closed off at one end of the room. Pierced wood panels painted white replace curtains on all the windows, let in light, prevent outsiders from looking in. Right: Vertical poles emphasize height of the living room. Bottom: The house, at the back of a courtyard in Montparnasse-its traditional front hides a sweeping modern interior.





At the end of the balcony, *above*, is the bed, a mattress on a platform covered by a fur blanket and pillows by Revillon, over it a gouache by Gabrielle Terbotz. Brown walls and carpeting continue along the balcony to the bathroom, *left*, at the other end with its white walls and counter, built-in sink, and recessed tub. *Right*: Space from the small adjoining apartment was turned into a kitchen-dining room. Catroux confined the working part of the room to one compact area—everything is within arm's reach of the white Formica dining bar—left the rest of the space free for entertaining. This way, the owner can cook, be with her guests at the same time. All the storage shelves are open to emphasize the space beyond, show off pretty jars of marmalade, spices. *Inset*: The brown Knoll chairs form a conversation area around a stainless steel and white lacquered table. The walls are lacquered brown and on the floor is sisal carpeting.

## NONSTOP ROOMS continued BED-BATH BALCONY AND AN ENTERTAINING KITCHEN

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## **IAND**ART A garden carved into the earth like an abstract painting

When the Marchese and Marchesa Pucci decided to redo the gardens surrounding the Pucci family's Tuscan villa, they consulted Milanese architect Gae Aulenti and created two highly untraditional gardens where their eighteenthcentury Italian equivalents had been—one, a very abstract architectural essay in grassy terraces and cement borders that extend from the front of the villa along a long alley of trees to a pool; and the other, the exact opposite, a hillside of bright blooming plants, which makes as luscious and lyrical a statement as the terrace garden is pure and spare. Here, several views of the step garden as it falls away from the house.



ev

To pool

DE BENEDETTI



Architect Gae Aulenti wanted to do a very spare, sculptural design for her first gard English garden, no flowers, just green. The principle I used was Land Art, an art into the earth, signing the earth with a certain expression." What she had to work house that was "very clean and precise, very Tuscan with the stucco, tile roof and co windows." Surrounded by a bushy eighteenth-century garden with fountains and a park filled with trees brought from all over the world, the fourteenth-century house top of a gradient rising 20 feet from a river running through the park below the ho down this rise of land from a jumble of geometrically planted bushes to a carefu step garden dramatized the starkness of the house—giving it the kind of sentinel qu tary barns jutting up out of a New England landscape. The first step in modifying to to bulldoze terraces conforming to the contours of the land, then to lay out coun lengths of prefabricated cement borders, and finally to plant grass—three different of seed to give the lawn strength. "It is constantly being watered since Tuscany land for lawns," says the Marchesa, "and once it's finished being mowed from top it's long again on top. The process is continuous."

To flower garden

The drama of the garden, since steps have always been part of gardening trad scale of the terraces and steps. In contrast to this pure expanse of green and whi chesa wanted flowers behind the house. Miss Aulenti designed a tiny valley of flowe into a stand of dark trees on the site of what had been a formal cutting garden. The rustic, almost wild looking garden was to have flowers blooming from April to Oct

LAND ARJ Asweep of flowers like an Impressionist painting OPPOSITE PAGE: Bright splashes of colo the hillside to the back of the house. The page, LEFT, the dramatic perspective of borders as they fan out from a point. I lemon trees punctuate the intersection FAR LEFT: The Pucci children, Laudonn Alessandro, the horse and groom, give of scale. TOP: Looking from the top of the rise behind the house down through the garden to the back of the house, and the beginning of the step garden to the side plan of the garden, ABOVE, shows the ter stretching below the house like contour

fmunnar





One woman's adventures with her three decorators "OF COURSE THIS APARTMENT IS OUTS, DOUTS, DO

Susanna Rattazzi, shown in her New York living room, *above*, an Italian writer, traveler, mother-of-six intrigued by the richness and diversity of the U.S. today, determined to live here part of the year. This is her account of the friendship, wit, decorating skill, sheer stamina, and imagination involved in creating a background for her inexhaustible love of life.

Everyone said I was crazy to have more than one decorator do my apartment. "You'll go mad," they said. But I didn't and I have an apartment and three friends. Bob is tall and has curly hair; Mark is tall and wears a long coat; Vincent is French.

I went shopping with them across New York; we began at Fifty-seventh Street and ended in the warehouses. I tried to explain to them that I hate anything that is pompous and binding; that if you like to be free your house should give no idea of constraint. I think the three of them imagined I had a taste for little Louis XV tables and dark green velvet.

But to understand one another you have to know each other; and it takes a little time. Mark talked to me about his daughter and Bob about his mother and Vincent about Proust. I know they were all horrified at my lack of knowledge about furniture and anyway at my incredible taste. Vincent said, "C'est joli, çaaa?" Bob said, "Well, don't you adore it?"



And Mark said, "I hope you will like it." While they waited for my answer I could see their eyes staring despairingly into the probabilities of my crazy judgment. I had tea with Mark and coffee with Vincent and vegetable juice with Bob. I tried out on them what I wanted to write in my articles and closely studied their reactions. Bob generally laughed madly, Mark pretended he was not shocked, and Vincent was faintly and politely amused. We lived for practically two months, the workmen, the upholsterers, the contractor, Bob, Mark, Vincent, and I, in this unfinished flat. We bought too many flowerpots for the cachepots and then too many cachepots for the flowerpots and always, anyway, too many flowers for Francisca to water. The flowers died. So Bob came in the morning and watered them, then Vincent came in the afternoon and had them watered, and Mark came later and watered them again. And the flowers died because they had too much water.

Vincent and Bob and Mark don't under-

stand Francisca; Francisca doesn't understand them. Francisca is very thrifty and thinks she ought to prevent me from spending money. Especially on flowers, which I adore, and she considers a bad investment. "These boys will kill me," I said one day when six more cachepots arrived from God knows where and there were no flowers to put into them. "I don't know," Francisca said "si la van a matar, but one thing is sure la van a fundir." (They are going to ruin you.) With Vincent, I go to the theatre; with Mark, I go to the galleries; with Bob, I go to the health food shop. When I walk down the street with them, Mark covers me with his umbrella, Bob carries my parcels, Vincent holds my arm. With Bob I have a schoolboy friendship and we giggle about every foolishness until people on the streets turn around and look at us slightly shocked. Mark is my counselor, he has such a sweet steady way of seeing things. With Vincent, who is French, we have this saying "vous" to each other which makes it a more social re-

lationship. Vincent likes to read, Mark likes to paint, Bob likes to cook. I like to read, paint, and cook.

We have changed everything around five times; from the dining room to the living room; from the library to somewhere else. We have hung pictures on different walls and covered the walls with different materials. We have made mistakes and have grudgingly admitted it. We have tried to make the apartment look as if it were here from ever, growing on its own.

Of course this apartment is ours, not mine; it is Mark's and Vincent's and Bob's and myself's. We like the people who come here to feel that the sofas are there to sit on, the drinks are there to be poured, the fire to be lit, and that whoever is there standing or sitting or lying down is at home.

Sometimes it is difficult; sometimes I wish to talk to a friend and be alone with him and the bell rings and in walks somebody whom I am delighted to (*Continued on page 226*)

## At Susanna Rattazzi's So much pattern and softness invite you to come right in

"I wanted an apartment that looked American, where everybody could drop in on me, where I would never give a formal dinner party. To achieve what I wanted, I was willing to change things as soon as I found out that I liked something else better," says the Countess Rattazzi of her New York apartment, which has the throwaway quality of a pair of jeans specially tailored for her by a Paris couturier. What "American" meant to her was really a version of English and American country houses where everything is very comfortable, very colorful, with no damasks or silks, no formal rooms in the grand European tradition. Though it is in fact tempting to sit on the floor, the apartment is in no way a slapdash hangout for friends. It is a lavish, no-holds-barred background for an intense, magnetic personality. With architect Page Cross, Countess Rattazzi remodeled the apartment, then with a team of designers-Denning and Fourcade and Mark Hampton, of McMillen Inc.-chose fabrics and changed them-compare sofa fabric on previous pages with that here-tried things one way and then the next in a determined attempt to get it right. Beautifully anchored on a rare antique Persian rug with a blue ground, the living room shown here is upholstered in a padded blue basket print cotton. The rest of the room is a series of warm yellows and peaches in different patterns in needlepoint, cotton, porcelain, and Oriental lacquer. Below: Fireplace with a Max Ernst above. Right: Looking toward the hallway, life-preserver-shaped pillows stacked on the sofa against the wall, a beautiful Turner above.

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Burnin





AT SUSANNA RATTAZZI'S continued

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HORST

Like almost every room in the apartment, the dining room also works as a sitting room. Because Countess Rattazzi thought red was a good eating color, she and Mark Hampton worked out a Venetian red for the walls, had them painted seven times, then lacquered four more. The arches of the doorway are repeated in four old Italian paintings of the Elements. The white ceiling lightens the whole. An Edwardian armoire gets along with suede ottomans, the little television on a green lacquer table. Anything but grand in mood, the dining room adapts easily to buffet suppers. Left: A view to the back of the room; top, to red

lacquer sideboard and living room beyond; above, looking into the dining room. Opposite: The round poker table set for lunch.

U ich color and shine set up for dinner talk







#### AT SUSANNA RATTAZZI'S continued

Like a little pavilion with a fabric-covered dome, Countess Rattazzi's take-off on a grand bedroom has one stunner of a piece of furniture-a massive mahogany and gilt bed made in the nineteenth century, found for her by Denning and Fourcade, placed majestically at an angle in what is basically a tiny room. An intricate African print covers the walls of the hall, and stairway, above, still doesn't look murky because of all the white details. Looking into the small library, below, one of the arched doorways repeated throughout the apartment. The library that doubles as a guest room, right, is built around the blue and brown of the horseman chintz plus book bindings. Its rich padded feeling comes from curtained doorways and shirred walls. The major piece of furniture is an early eighteenth-century red lacquer secretary. Beige, brown, black carpet adds more color, a different pattern; a

lacquer coffee table picks up the red, adds shine to a room done in cottons. More white lightens all the blue and brown.

A rched doorways nd a dome turn small rooms into pavilions

#### CREATIVE CRAFTS

Over the years since she opened the O'Neil Studio-Workshop in New York, Isabel O'Neil, the internationally known authority on fantasy furniture finishes, has shared with House & Garden the secrets of her fabulous techniques of creating with paint the look of bamboo, wood, tortoise, marble, and semiprecious stones. Now, as a bonus for those who have tried her fantasy finishes and as an enticement for those who have not, Mrs. O'Neil has gathered together complete histories and illustrated instructions for every technique she has perfected in her years of study, research, and teaching and put them in one treasure of a book: The Art of the Painted Finish for Furniture & Decoration. (A House & Garden Book, published in October by William Morrow-\$17.95 until January 1, 1972, then \$19.95. To order, see page 140.) In the book as in her classes,

the most advanced and demand-





ing technique is that of burnished gilding, the Renaissance art of turning furniture into treasure with a hair's-breadth coating of brilliant gold. The process is a painstaking one of floating precious leaf-so fragile (1/250,-000ths of an inch thick) that it turns to butterfly dust at a touch -over a specially prepared surface of ivory-smooth gesso and flawless polished clay bole, then burnishing it with agate tools to a deep metallic luster. (Laying the leaf over any other surface produces a softly gleaming matte finish, pale and frosty compared to the ruddy brilliance of burnished leaf. See House & Garden, October, 1967.) Burnished gilding requires a sure, delicate hand and Mrs. O'Neil feels a good background in other types of leafing before attempting it, so detailed instructions are not included on these pages but may be found in her new book. The rewards for this patience are exquisite works of art, lavished with the radiance of deathless gold.

## AN ISABEL O'NEIL THE ART O FANTASY FINISH THE ART O BURNISHED GULDING GULDING of tr

Beginning students of furniture finishing learn how to prepare the wood, paint, stripe, and antique it the professional way. Besides intensive-study summer courses, Mrs. O'Neil, who has been teaching for fifteen years and worked professionally for interior designers before that, conducts a full-year curriculum of courses, all with their prerequisites, in the various techniques.

Above: At the O'Neil Studio-Workshop, Mrs. O'Neil oversees a group of students during a two-week, eight-hour-aday intensive course on basic furniture finishes. Students are transferring designs to boxes and mirror frames. Behind Mrs. O'Neil, a wall full of molding samples, each painted a different fantasy finish. Opposite page: A sampling of the products of Mrs. O'Neil's graduate gilders. Clockwise from top: Butterfly Parsons table with splendid burnished gold and tarnished silver leaf butterflies soaring on a background of silver and tarnished silver leaf. By Mrs. Willis Mills. Mirror frame finished in eggshell inlay, embellished and molded in raised burnished gold. By Mrs. Ramsey Wilson. Tiny burnished silver trunk just 9 inches long, with straps and buckles carved in raised gesso, then covered with burnished gold. By Mrs. Clifford Nellissen. Art Nouveau box with a design in three levels of gesso, plated variously with matte gold, burnished silver, burnished lemon gold, and brilliant burnished gold-12 inches long. By Mrs. Ramsey Wilson. Louis XV coffee table sheathed entirely in matte silver, with a fretwork of 22carat burnished gold and burnished lemon-gold leaves. By Mrs. Daniel Kampel. "Jewel" studded picture frame of matte gold with gesso gems, borders of burnished gold. By Mrs. Henry Cook. DAVID MASSEY



FOR LIVING NOW HOUSE NEXT TO NATI

Deep in 20 acres of magnificent woods in New York State, a serene white house, like a clear brush stroke in the wildness, makes an arrestingly beautiful counterpoint to its site-the crest of a craggy bluff overlooking an old stream-fed quarry. Designed by architects Keith Kroeger and Leonard Perfido of Kroeger-Perfido, the house was painstakingly planned to keep the natural surroundings totally undisturbed and become the chief focus of the design. Every line of the low, flattopped, white stucco exterior

IRE is pared to its essentials crisp, pure, geometric. Inside, huge glass panels fill each room with the magic of moon-

fall, and streaming sunshine.

light, flights of birds, a snow-



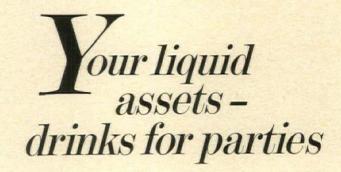
## Pudding or Grand Pudding? The difference is a spoonful of Grand Marnier.

Next time you're making your favorite pudding, try adding a little Grand Marnier. It's fine old cognac mysteriously sweetened with bitter orange. So in one easy step it can take a pudding and make it something right out of a pudding lover's dream.

### **Grand Marnier** You don't have to be a gourmet to cook like one.

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#### CORKSCREW



EDITOR'S NOTE: Whether you're hunting inspiration for a party or information on how much champagne you'll need to serve 200, you'll find it in a beautiful brand-new book that takes up every angle of entertaining and puts it all together for you: House & Garden's Complete Guide to Creative Entertaining published by McGraw-Hill. Here we've given you a taste, from the chapter called "Your Liquid Assets," of its fascinating combination of sound basics, tips on logistics, and fresh ideas and recipes. After October 15, you'll be able to buy House & Garden's Complete Guide to Creative Entertaining (\$14.95 until December 31, 1971; \$17.50 thereafter) either at your favorite bookstore or by writing Condé Nast Books, P.O. Box 3308, Grand Central Station, New York, N.Y., 10017.

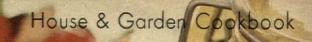
Wines and spirits are the liquid assets that make a party pay dividends in fun and pleasure. A palate-provoking apéritif or bone-dry sherry before lunch, a full-bodied red or delicate white wine with dinner can turn a simple meal into an occasion. There's nothing like a well-mixed martini or margarita to stimulate the flow of conversation at the cocktail hour, while to round off an evening with a glow of well being and contentment a fine old Madeira or cognac, a fruit-flavored liqueur or white fruit brandy can't be bettered.

The cardinal rule of successful entertaining is "be innovative." Don't always stick with the same old highballs, the stereotyped cocktail party. Instead, why not give a one-drink party and serve nothing but a selection of champagnes, or dry and medium sherries, or imported beers from all over the world? In summer, a range of white wines with a buffet of cold seafood couched on ice, or pitchers of sangria and dishes of various kinds of olives, salted almonds, and cubes of sharp cheese and Virginia ham make a refreshing change from the usual mixed-drink pattern. In winter you might have an afterdinner gathering for coffee and cognacs, or, if your guests are Scotch fanciers, a tasting of the different blends of light and heavy Scotches and the straight malts, the unblended *Continued on page 135* 

#### **OPPOSITE PAGE:**

#### Festive food to make for parties and presents

James Beard (see inset) helps students prepare a huge bowl of fruits and suet for traditional Plum Puddings, teaches more holiday dishes (see recipes on following pages) that make super party fare, very special presents. For the giving: Steam Plum Puddings in clear oven-proof soufflé dishes (sized for two), show off Fruit Cake in Pyrex soufflé dish, Brandy Snaps in an Italian Mason jar. Shopping information, page 144. YAMASHIRO, BEADLE



## ALESSON WITH JAMES BEARD FOUR

AT

C

## CHRIS RECIPES

## OUSE & GARDEN VISITS JAMES BEARD'S COOKING CLASSES

Many of the great classics of holiday food must be made at least a month, preferably more, in advance in order to assume their full, rich, Christmas flavors. The time to make them is *now*, and why not make them in large enough amounts so that some can be kept for parties, the rest given as presents? "Keep Plum Puddings anointed with booze," advises Mr. Beard, "and they'll keep perfectly up to six months." Store them wrapped tightly in foil, in or out of the refrigerator. Give them with Cognac Sauce or Brandy Butter, and instructions for reheating. Holiday Fruit Cakes should be made at least a month ahead of time and wrapped in towels soaked in whiskey and then tightly in foil. Mincemeat also needs aging. Mr. Beard learned this recipe from his mother who often made it a year in advance, aging it in huge crocks—with occasional treats of more brandy—for four months before putting it in jars. Brandy Snaps, unfilled and kept in a closed tin or jar, will keep for a month; once they have been piped with cream, they should be given within a day or two.

### PLUM PUDDINGS, FRUIT CAKE, MINCEMEAT, AND BRANDY SNAPS TO MAKE FOR PARTIES AND PRESENTS

#### **Holiday Fruit Cake**

#### Butter

- $1\frac{1}{4}$  cups all-purpose flour
- $1/_2$  teaspoon baking powder
- $\frac{1}{2}$  teaspoon salt
- 1 cup white raisins
- 2 cups finely cut mixed candied fruits
- 1/4 pound candied cherries
- 1/4 pound candied pineapple, cut in small pieces
- 1 cup chopped pecans
- 1/2 cup butter
- 1/2 cup sugar
- 3 eggs
- 10 tablespoons Irish whisky

Making plum puddings and fruit cakes calls for a great deal of chopping: fruits, nuts, suet, etc. Right: A student chops pecans for Holiday Fruit Cakes using a heavy sharp knife; teacher James Beard looks on. Below: Student sifts together flour, baking powder, and salt before adding to the bowl of candied fruits and raisins for the cake.



BEADLE



Butter well 2 9-by-4-inch loaf pans and line with waxed paper. Butter paper. Sift together the flour, baking powder, and salt. Mix in the raisins, candied fruits, and pecans. Cream the butter and sugar until light and fluffy. Beat in the eggs, one at a time. Combine with the fruit and flour mixture. Stir in 2 tablespoons Irish whisky. Pour into the pans and bake in a 300° oven for  $1\frac{1}{2}$  to 2 hours, or until cake tests done. Cool and anoint with remaining whisky. Wrap in foil to store.



Pans for baking fruit cakes must be buttered and lined with buttered paper. To give as presents, use disposable foil pans or oven-proof clear glass soufflé dishes. Below, a student fills pans to within <sup>3</sup>/<sub>4</sub> inch of the top of container.

Making Christmas puddings is robust entertainment. The largest bowl possible is used to mix ingredients, and everyone in the family—this time, the class—stirs the mixture for luck, above. James Beard, above right, chops beef kidney fat (suet) finely. Pudding can be steamed in anything from a coffee can to a copper kugelhopf pan, right.

#### **Christmas Puddings**

- 2 pounds seedless raisins
- 2 pounds currants
- 2 pounds sultana raisins
- 4 tart apples, peeled and
- finely chopped
- <sup>3</sup>/<sub>4</sub> pound mixed candied peel, finely cut
- 2 pounds beef suet, finely chopped
- juncij chop
- 3 cups flour 1/2 pound blanched almonds,
- chopped
- 3-4 cups fresh fine bread crumbs
- 1 teaspoon each cinnamon, nutmeg, and mace
- $1_2$  teaspoon ground cloves
- 2 teaspoons salt
- Juice and grated zest of 3 lemons
- Cognac Rum or Grand Marnier 12 eggs, well beaten
- Beer (optional)



Combine raisins, currants, sultana raisins, apples, and mixed peel in a large bowl. Toss suet with some flour, stir into fruit mixture with remaining flour, almonds, bread crumbs, spices, salt. Mix well with hands. Add lemon zest, juice, 1 cup cognac, 1 cup rum or Grand Marnier, and eggs.

Mix well. If there is not enough liquid, add more cognac, or beer. Mixture should be well bound together. Cover mixture with foil, let stand 24 hours. Sample and correct to your own taste. Fill pudding basins with mixture, leaving room for expansion. Cover with foil and tie scalded, floured cloths around them. Or use pudding molds with tight-fitting covers.

Place basins or molds on a rack in a deep saucepan or ket-Continued on page 134

# Just because ice cream was your first love, doesn't mean it has to be your only love.

Remember how you and Johnny (or was it Joey?) used to go gaga over Pop's homemade ice cream down at the candy store?

Remember the time you both ate half the cherry?

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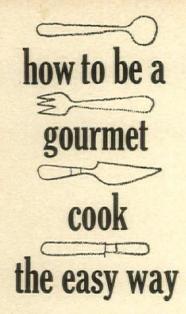
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#### JAMES BEARD CHRISTMAS RECIPES

tle and add water to come halfway up the mold. Cover and boil puddings 6 to 8 hours, according to size, replenishing water if it boils away. Remove and cool. When cool, uncover, pour a glassful of cognac or rum over each, cover again, and leave in a cool place for a few weeks or months, the longer the better. You may wish to add more cognac or other spirit while they are ripening.

Before serving, the puddings will need reheating in boiling water in their molds, for 2 to 3 hours. Unmold on a hot dish and flame with  $\frac{1}{2}$  cup heated cognac. Serve with Cognac Sauce or Hard Sauce or both. Makes about 5 1-quart puddings.

#### Cognac Sauce or Brandy Butter

Whip  $\frac{3}{4}$  cup unsalted butter to a cream, gradually beat in  $\frac{1}{4}$  cup confectioners sugar, and continue beating while adding  $\frac{1}{4}$  cup cognac. Beat until very light. Serve cold.

#### Hard Sauce

Cream  $\frac{1}{2}$  cup unsalted butter with 1 cup sugar. Beat until light and perfectly mixed, then add kirsch to taste and a small amount of salt.

#### Mincemeat

A family recipe James Beard learned from his mother.

- 3 pounds lean brisket or rump of beef 1 fresh tongue, about 3 pounds
- $1\frac{1}{2}$  pounds beef suet,
- finely chopped 2 pounds seeded raisins

S

- 2 pounds sultana raisins
- 2 pounds currants
- 1/2 pound citron, shredded and diced
- 1/4 pound orange peel, shredded and diced
- $1_4$  pound lemon peel,
- shredded and diced Dried figs or dates, optional

2 cups sugar 1 pint strawberry preserves 1 tablespoon salt 2 teaspoons nutmeg 2<sup>1</sup>/<sub>2</sub> teaspoons cinnamon 1 teaspoon allspice 1 teaspoon mace Ground cloves 1 bottle (<sup>4</sup>/<sub>5</sub> quart) good sherry Cognac

Boil the brisket or rump and tongue in water until tender. Cool the meat in the broth, skim off the fat, remove all fat from the meat, and grind it coarsely or chop it by hand. Combine with the suet, raisins, sultanas, currants, citron, orange peel, lemon peel, and some chopped dried figs or dates, if you wish. Put this in a deep crock and add the sugar, strawberry preserves, salt, nutmeg, cinnamon, allspice, mace, and a little ground cloves. Add the sherry and enough cognac to make a rather loose mixture of the fruits and meats-it will take about 2 bottles. Mix thoroughly, cover the crock, and let the mincemeat stand for at least a month before using it. Check each week to see if the absorption makes it necessary to add more sherry or cognac or both.

#### Ways to use mincemeat

Mincemeat, of course, can always be used for the traditional pie, but Mr. Beard also suggests these imaginative uses for it:

Make a **deep-dish tart** of layers of sliced apples and mincemeat, topped with either a crisp, flaky pastry or a streusel topping.

Use mincement in a *frozen monsse*, folding the mincement into the basic mousse combination of sugar syrup, egg yolks, beaten egg whites, and whipped cream.

Mincemeatis a *delicious filling* for little double-header cookies, or tiny little turnovers served hot for tea. Heat mincemeat, flame it, and **pour over ice cream.** 

Add more cognac, heat it, and serve mincemeat as an *accompaniment to pork, goose, or duck.* 

To make mincemeat pie, mix  $2\frac{1}{2}$  cups mincemeat with 1 cup finely chopped apple. Put into a 9-inch pie plate lined with rich pastry dough. Top with pastry.

#### **Brandy Snaps**

8 tablespoons butter 1/4 cup confectioners sugar 5 teaspoons light corn syrup 1 teaspoon molasses 1/2 cup flour 1/2 teaspoon ground ginger 1/4 cup brandy Butter 11/2 cups heavy cream, whipped and flavored with 1/4 cup confectioners sugar and 2 tablespoons brandy

Bring the butter, sugar, corn syrup, and molasses to a boil in a heavy skillet over medium heat, stirring until butter melts and sugar dissolves. Remove from heat. Gradually beat in the flour, ground ginger, and brandy. Beat over low heat until smooth. If mixture is thick, thin with a little brandy. Drop batter by teaspoons onto a buttered cookie sheet, about 4 inches apart, and flatten slightly with a spatula. Bake in the middle of a 350° oven for 8-10 minutes, or until cookies have spread out and turned golden brown. Turn off heat and leave sheet in oven. Working quickly, remove one cookie at a time with a metal spatula and quickly roll it while still warm around the buttered handle of a wooden spoon. When all are rolled, pipe the flavored whipped cream into each end. Makes about 15 31/2 to 4 inch brandy snaps.

whiskeys now on the market that are so different in flavor and character. Then, of course, there is the wine-tasting party, which has grown in popularity over the last ten years, especially with young marrieds who find this an entertaining, economical, and rewarding way of spending the evening with a group of friends while increasing their knowledge of the different types of wines.

You don't need an extensive or expensive bar or wine cellar in order to give good parties, just a willingness to experiment a little.

#### STAGING A WINE TASTING

While it would take a lifetime to make the acquaintance of all the wines of the world, you can get to know more of them, and more about them, by staging a series of wine-tasting parties with a group of friends. In this way, you can sample as many as eight different wines in a single evening without over-indulging or over-spending, for naturally you will all share in the cost of the wine tasting.

Don't try to taste a whole bunch of different wines, stick to those from one country or one area of a country that produces a great many wines. Wine tasting is for purposes of comparison, to judge the product of one château against another, or the white wines of the Rhine and Moselle against those of Alsace. So have an all-Bordeaux or all-Burgundy tasting, a group of representative whites and reds from Italy or Switzerland, eight wines from different wineries in California or New York State. Furnish your guests with pads and pencils so they can jot down their reactions and, after the tasting, offer coffee and cognac, to be sipped while everyone comments and compares notes.

To set up your wine tasting, space out the bottles in the order of tasting on a large table covered with a white cloth. Put the whites first, starting with the light and brisk and going on to the richer and fuller. Follow with the reds, beginning with the lightest and least important and progressing to the greater. If you want to include champagnes, have them first or last. Then group the glasses in front of the bottles. The best glass for wine tasting is the large-bowled, all-purpose wine glass, which allows the taster to swirl the wine around and get the full fragrance of the bouquet. This glass will also serve for sparkling wines, but the long slim flutes that hold the bubbles are pleasanter to sip from. You do not have to provide a separate glass for each wine, although it is nice to have two glasses per person if you are tasting both whites and reds. Instead, place several rinse bowls of water on the table so that the tasters can rinse their glasses after each wine. If this idea does not appeal to you, you can always borrow extra glasses from your wine-drinking friends, or even rent them for the evening. Provide something to clear the palate between wines-cubes of a mild cheese like Gruyère or Cheddar, and pieces of French bread, breadsticks, or plain unsalted crackers are best. Cheese does not help the flavor of white wines, but is excellent for reds. Continued on the next page

## How to cook for a man

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> ham and spread the top with a teaspoon of prepared mustard. Then whisk it back under the broiler for another 5 minutes. Now top with the cooked carrots. And call him to dinner. Wasn't that easy?



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#### PARTY DRINKS continued from preceding page

Temperature is important if you are to get the most from a wine. Bring the reds to the room where they will be served several hours ahead of time and remove the corks an hour before the tasting. When you uncork the bottles, place the corks beside them. True connoisseurs like to sniff the cork to get an idea of the condition and bouquet of the wine. White and sparkling wines should be chilled but not too icy or they will lose their flavor and taste flat. Push the bottles into wine coolers or buckets filled with ice and chill about fifteen minutes, turning occasionally to cool evenly. Or chill them in the refrigerator for two hours.

There are three things to note about a wine: color, bouquet, and taste. Pour 11/2 to 2 ounces of wine into the glass (you don't have to measure, just estimate by the eye) and hold it up to the light. Is the color clear and brilliant or dull? Then roll the wine around in the glass, put your nose in the glass and sniff deeply. Does the wine have a delicate bouquet. a rich fragrance, or none at all? If the wine was made from one of the great grape varieties such as Pinot Chardonnay or Cabernet Sauvignon from which white Burgundies and red Bordeaux are made, can you detect the characteristic fragrance of the grape? Now take a sip and roll it around your mouth and over your tongue where it will come into contact with your taste buds. If you can, suck air through your lips and let it swirl through the wine, a professional's trick that points up the flavor. Finally, swallow slowly, carefully noting the body, the smoothness of the wine and the aftertaste, if any. Did the wine have a light rippling feeling in your mouth and throat, or was it round and full-bodied? Was it thin and watery? Did it have a smooth quality or was it harsh? How was the flavor-subtle or direct, delicate or rich? If the wine had an aftertaste, was it pleasing or unpleasing? When tasting white wines, consider whether the wine was flowery and a little sweet or dry, even flinty dry. Was it light, round, or full? Remember, you are tasting for yourself, in order to find a wine you might like to drink regularly. So do not be influenced by the opinions of the other tasters. The best wine for you is the one you like best.

#### DRINKS FOR CHAMPAGNE PARTIES

If you are feeling liberal, there's really nothing better than a champagne party, and provided you serve a good American champagne or a nonvintage French champagne, it really runs vou little more than the cost of a cocktail party-and you don't have all the bother of providing lots of bottles and mixing drinks all evening. Or you may prefer to serve champagne as an apéritif before a very fine dinner, as the real wine connoisseurs do, or with just one course of the meal. A bottle of champagne goes further and fares better if it is served with a first course of caviar, smoked salmon, oysters and other shellfish, or pâté: or as an accompaniment to a main course of roast pork or ham, cold pheasant or quail, all of which welcome its fine, dry acidity. Even little hot sausages and choucroute garni, definitely bourgeois dishes, are quite at home with this aristocratic wine, so perfect with any kind of pork. And like most aristocrats, it goes on a picnic with perfect aplomb-

Continued on page 138



(IN TWO CONTINUOUS-CLEAN OVENS)



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#### PARTY DRINKS continued from page 136

the Edwardian fashion of feasting on a cold bird and a bottle of bubbly has yet to be bettered for eating outdoors.

If you would rather serve a champagne punch, which has the merit of stretching the supply when you have a huge guest list, there are various types from which you can choose, some rather more alcoholic than others. Here are three excellent ones.

*Champagne-Sherbet Punch*. Combine 3 bottles well-chilled dry champagne and 1 quart lemon, raspberry, strawberry, or cassis sherbet in a well-chilled silver or crystal punch bowl. Garnish with fruit: with lemon sherbet, lemon and orange slices; for raspberry, a few strawberries; for strawberry or cassis, strawberries and orange slices. The sherbet should be icy cold, but not frozen into a hard block or it will not blend. Serve in punch cups. This makes about 30-35 servings.

Champagne-Orange Punch. Combine 2 quarts orange sherbet or 3 to 4 undiluted cans frozen orange juice concentrate, 3 bottles well-chilled champagne, and 1 cup chilled Grand Marnier in an ice-cold punch bowl. Garnish with orange slices. Makes about 40 servings. If you use the frozen orange juice concentrate, you may need an extra bottle of champagne. For a brisker drink, you can add lemon or lime juice concentrate to taste, and for a more alcoholic one, add more Grand Marnier and a cup of cognac. Champagne-Cognac Punch. Cut the peel from 2 lemons and 1 orange in long thin spirals with a sharp paring knife or the gadget called a stripper. Place in a chilled punch bowl with a large block of ice. Add ½ cup sugar, 1 bottle cognac, 2 cups water, and a good dash of Angostura bitters. Blend well and, just before serving, add 4 bottles chilled champagne, either extra dry or brut. Makes about 35-40 servings.

#### **DRINKS FOR BIG PARTIES**

For parties on a grand scale where you may want to serve a stronger drink, choose a punch with a spirit base-cognac, rum, whiskey. Some of the best, such as Fish House punch and Artillery punch, contain tea and, to guard against the weakening of the punch by melting ice, freeze the tea, which is nonalcoholic, into a block and use this as the chiller. (Don't try freezing anything containing wines and spirits though, or you'll end up with nothing but a liquid mess.) Select your punch and make a complete analysis of the ingredients some days before the party. Make up a batch of the essential liquors and flavorings and then try out some of this batch, adding the perishable and dilutive ingredients (tea, fruit juices, fruit) to see if they blend properly. If all seems well, mix several large pitchers of the basic spine of the punch and other pitchers containing the other ingredients and keep them all cold. Continued on page 151

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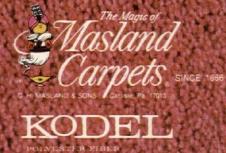
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93 score butter. Of course, Poppycock isn't exactly peanuts. But then, if it were, it wouldn't be Poppycock.



From Villa Park, Illinois, to gourmet food sections, to you.

#### THE LOVELIEST ROOMS continued from page 44

After dinner we returned to the staircase landing where the stairs divided and swept up on each side to two galleries, edged in fine balustrades and surmounted by high open arches, all of the pale rose marble. As we seated ourselves in one of the galleries for coffee and liqueurs joined by other guests invited for after dinner, there appeared in the gallery opposite us the company from the Opéra Comique in splendid eighteenth-century costumes. Even now, after so many years, I can close my eyes and see that picture lit by hundreds of candles and hear Muratore singing arias from *Manon*.

#### SKILLFUL ENVIRONMENTALIST

A wise woman knows that a becoming background is as important for her as a proper setting for a fine jewel. And no one knew how to set her stage more effectively than Lady Lavery, the former Hazel Martyn of Chicago and wife of the well-known portrait painter Sir John Lavery. She had a delightful house in London and was one of the brilliant and sophisticated hostesses of the pre-World-War-I period.

Houses have atmospheres—all houses—but some are more easily felt than others. Houses can be malicious, too, and Hazel's really was just that, whether or not by her conscious connivance, who can say? Yet it was a work of art, skillfully carried out to make her appear at her very glamorous best. If by so doing, it happened to make her average English guests look washed out and insignificant, that probably did not greatly upset her.

We went there for tea on a hot summer afternoon. When we entered the drawing room she had stepped out for a moment. The room was stunning and exotic. It was the year the Russian ballet had created a great vogue for Russian décor, and the walls were covered with that superb gold lamé of theirs that never tarnished. Hazel had had it dampened and wrung lengthwise into thousands of long wrinkles. When applied to the walls it was not stretched tight but left loose enough so that those lines gave a coruscated texture and a lovely dancing gleam. One great bank of windows was hung in flame shot taffeta, unlined, falling out onto the floor in lavish folds. The furniture was pale green Venetian lacquer. Across the sofa corners hung long limp cushions in every tone of lamé, gold, and silver shot with green, flame, mauve.

Now in those far off days it was the fashion to wear organdies and embroidered muslins and chiffons in faint pinks, sky blue, or white and wide, flower-laden hats. I had just arrived from Paris and my gown was a miracle of hand tucks and Valenciennes ruchings of shell pink with a wide Nattier blue sash. Roses and blue streamers adorned my great leghorn hat. The other women in the room were in similar costumes, dainty and feminine and summery. And what that cruel room did to us.

When Hazel returned with her pointed white face, her large dark eyes, and her delicate slim figure, she was wearing an intriguing frock of black tulle over pale pink. It was difficult to say where the gown left off and Hazel began. She sank onto a sofa—her red curls framed in an immense halo of black tulle against the crinkled golden wall. A ravishing and arresting picture. But after more than fifty years, I have not quite forgiven her for spoiling my best Paris costume.

Continued on page 142





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OCTOBER, 1971

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#### THE LOVELIEST ROOMS continued from page 140

#### BACKDROP FOR CAMILLE

In Lake Forest, Ill., in a house designed by architect David Adler and decorated by his sister, Frances Adler Elkins, is one of the most exquisite bedrooms I know. Luckily it is a guest room, for no average woman could live up to it every night of her life. She could not go to bed with her hair in rollers or cold cream on her face, and even our very best "visiting" nighties would hardly be adequate in surroundings of such delicate subtlety and frail beauty.

The walls are of tarnished silver leaf and most of the furniture, too. Beside the fireplace with its marble mantel are a pair of wing chairs covered in plain white needlepoint. On the dark floor lie three rugs of finest silk petit point from a palace in Czarist St. Petersburg-soft pastel designs on straw vellow. But it is the beds that are so unusual and of such incredible distinction. Mrs. Elkins found four ivory bedposts banded in silver that had been made in India for one of the high British officials. These she used as foot-posts for the two beds. The rest of the beds-headboards, canopies, spreads -are ivory linen covered with ivory Queen Anne needlework of museum quality and value. In the corner between the windows is a chaise longue covered in off-white dull silk. Across the foot an ermine coverlet is folded, and pillows of old lace are heaped at the head. Lights shine softly through great chunks of rock crystal lying on the tables and commodes. Lilies and stock in bowls of the same crystal perfume the tranquil air.

To me this is the setting for the last scene of a Camillelike romance. I see a lovely woman, no longer in her first youth, but imperishably alluring, reclining in that chaise longue in a tea gown of ivory velvet banded in sable. Beside her kneels her lover, holding her frail hands in a last desperate clasp. She dies, beautifully but inevitably, as the curtain slowly descends.

#### EXPERT WITH PATTERN continued from page 16

#### Your eye will tell you what will work

Then study the paintings of Vuillard, with their innumerable patterns in simple, often somber, colors. Or the work of Matisse, the master of brilliantly colored pattern. Let your eyes evaluate, and learn to distinguish good pattern combinations from bad. You will begin to get the idea. An Indian necklace will suddenly seem tacky on a solid colored dress, and wildly beautiful on a patterned one-the way it was intended to be worn. You will discover a painting takes on new vitality when hung on a wallpapered wall.

hen you walk into a room and one of the patterns strikes your eyes before the others, you will realize instinctively that it doesn't belong there. But you will set a vase of flowers on a table covered with a flowered cloth against a flowered wall, and the three elements, almost insignificant by themselves, will become a unified whole with incredible beauty. Great blends of pattern, like great dishes, must be often and carefully tasted. And constant tasting is what teaches a cook how to taste.



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Shopping information

All prices quoted are approximate. \*Consult your interior designer or store decorating department.

#### FOR LIVING NOW Numbers below correspond to numbers on pages 86–88.

#### Page 89:

Blocks and wedges (8), 28" x 14" x 14" high, \$35 each for blocks, \$30 each for wedges. Matching chairs (16), 291/2" x 28" x 251/2" high, \$240 each. Chairs upholstered in white vinyl (26), 301/2" x 30" x 271/2" high, \$175 each. Cocktail tables (42) with synthetic-slate tops, 42" diam. x 16" high, \$225 each. Buffet tables (7), 60" x 18" x 27" high, \$140 each. All by Founders. Walls covered in natural colored Belgian linen, 54" wide, \$4 yard.\* Stereo headphones, \$30 by Magnavox. Zonking Place magnetic ceiling lighting system, 48" polished chrome strip, \$30, with magnetized white enamel Zonker lights (also in red, yellow, or black), \$17.50 each, from George Kovacs. Everything at Bon Marché, Seattle.

"Gropoint" wool carpeting by Bigelow-Sanford, 9' widths, \$15 square vard, Bamboo blinds from Al Burkhardt Custom Shade Co.\* Hand silkscreened wooden chest (foreground), 31" x 151/2" x 12" high, \$100. Hand silkscreened box (on rear cocktail table), 12" square x 6" high, \$35. Both at Bell Designs.\* Sharkskin boxes with ivory trim (on front cocktail table), \$225 each. Cowrie shell boxes with silver bases, \$135 to \$225. All at Chodoff. Dark brown box lined with red felt, 10" square x 3" high, \$120. Dark red porcelain vase, 12" high, \$195. One-of-a-kind plate (on rear cocktail table), 14" diameter, \$120. Orange porcelain vase (on right buffet), 16" high, \$225. All at Paul M. Jones. Red lacquer box, 10" x 8" x 5", \$45 from Tyndale. Baskets (on left buffet), from a collection of one-of-a-kind new and antique baskets at The Gazebo. Spheroid 8track stereo tape player with AM/FM stereo radio, suction cup base, 12" diam., in white or yellow, \$160 by Weltron. Chrome door handles from William Hunrath.

#### Page 90:

Love seat (12), 59" x 33" x 27" high, \$483. Matching armchairs (47), 32½" x 33" x 27" high, \$312 each. Dining table (33), 54" diam. x 29" high, extends to 94" with leaves, \$340. <u>Commode</u>, 24" square x 19" high, \$120. Armchair with vinyl seat (6), 21" x 26" x 43" high, \$90. All by Thayer Coggin at Kaufmann's, Pittsburgh.

Navaho wallhanging, \$110. Navaho rug, \$175. Assiniboine Sioux quilt, \$80. All at American Indian Arts Center. Pillow covers made from bedspreads, \$12 each spread at Sona. Baskets (foreground and on the wall) from The Gazebo. Pottery jars (on commode), \$10 each at The Greenhouse. Basket (left of commode), made in Taiwan, 21" high, \$45 at John Rosselli. "Archimedes Wheel" floor tiles, \$4.75 square foot at Country Floors Antique natural pine doors, \$80 each at The Village Stripper. Polystyrene ceiling beams, 4" x 6", \$1.85 foot at Butler Lumber. Page 91:

Poster bed (43), 39" wide x 82" long x 92" high, \$590. Octagonal table (48), 42" diam. x 29" high, \$740. Sofa (23), 96" x 36" x 311/2" high, \$1260 C.O.M. Ottoman (2), 301/2" x 221/2" x 16" high, \$300 C.O.M. Armchair (1) with upholstered seat, 24" x 231/2" x 39" high, \$370 C.O.M. Corner cabinet (41), 40" x 84" high, \$1150. All by Baker. Sofa, ottoman, and chair seat upholstered in "Tilla" cotton print fabric, 48" wide, 75" repeat, \$24 yard by Clarence House.\* Cube coffee table, 42" square x 15" high, \$150 by Founders. "Beauté" carpeting by Karastan, 12' widths, \$17 square yard. Bed cover of Moygashel Irish linen in Clare quality, 45" wide, \$6 yard. "Paysage" Fortrel/cotton no-iron percale sheets, twin flat or fitted \$6.75, pillowcase \$2.40. 'Creations Primrose Bordier' for Wamsutta. Portable TV with 8" diagonal screen, earphone jack, 103/4" x 91/4" x 101/2" high, \$115 by Magnavox. Everything at Hudson's, Detroit.

Antique 3-fold screens covered in 18th-century wallpaper, 94" high, 141/2" panels, \$1400 each at Charles R. Gracie & Sons.\* Red lacquer Japanese breakfast tray, \$21. Yi Dynasty sake bottle (holding flowers), \$24. Both at Art Asia. Celadon Chinese vase mounted as table lamp, \$350. Antique Persian fruit bowl, 81/2" diam. x 4" high, \$45. Both at Rose Cumming. "Italian Fruit" china salad plate (on breakfast tray), \$8.40 at Ginori Fifth Avenue. Japanese Imari platter (on coffee table), \$90 at Art Asia. Antique blue and white plate (in top of cabinet), \$65 at John Rosselli.

#### Page 92:

Chairs (39),  $37" \ge 39" \ge 29"$ high, \$370 each. Matching chaise (17),  $77" \ge 38" \ge 14\frac{1}{2}"$  high, \$595. By Interior Crafts. Red plastic cocktail table,  $27" \ge 17\frac{1}{3}" \ge 11\frac{7}{3}"$  high, \$45. White plastic serving cart, 27" $\ge 17\frac{1}{3}" \ge 24\frac{1}{4}"$  high, \$115. Red plastic stool,  $17\frac{3}{4}"$  high, \$32 with cushion (not shown). All by Beylerian. Console table by Tyndale,  $19" \ge 60" \ge 28"$  high, \$300. "Straight As An Arrow" wallpaper, \$18 roll by & Vice Versa.\* Everything at Lord & Taylor.

#### Page 93:

Love seat (32), 651/2" x 34" x 301/2" high, \$687. Matching armchairs (20), 31" x 33" x 30" high, \$378 each. Matching ottoman (15), 30" square x 151/2" high, \$177. Single dresser (16), 39" x 20" x 32" high, \$329. Flip-top table (13), 28" x 14" x 26" high, opens to 28" diam. x 251/4" high, \$175. Writing desk (27), 49" x 26" x 30" high, \$395. Bench with upholstered seat (4), 24" x 16" x 17%4" high, \$112. Fourposter bed (18), 801/2" high, \$299. All by Henredon. Mattress and box spring by Simmons. Hi-Lo table/server with removable tray, base adjustable to horizontal (shown) or vertical position, 36" wide x 20" deep x 171/2" high, converts to 171/2" wide x 20" deep x 301/2" high, \$230 by Knob Creek of Morganton. Curtains, canopy and bed pillows made from "Cathay" cotton fabric, 48" wide, 12" repeat, \$16.50 yard (20 yard minimum order) by Connaissance.\* "Pavillion" rug, 6' x 9', \$699 by Harmony.\* Martex Dacron/cotton no-iron percale sheets, full flat or fitted \$6, pillowcases \$4 pair, by WestPoint Pepperell. Mirror with painted wood frame. 26" x 52" high, \$282. Bedside lamp, 30" high, \$86. Both by Tyndale. Blue vase (on desk), \$85. Stationery from the Gloria Vanderbilt Collection by Hallmark. Everything at Jordan Marsh, Boston. Martex white Ultra/ VELLUX blanket, full size \$21 by WestPoint Pepperell at R. H. Stearns, Boston. Antique bamboo blanket rack, 20" x 12" x 44" high, \$240 at William L. Designs.\* Wicker basket (on dresser), 18" square x 12" high, \$35. Small natural wicker basket (near lamp), 6" x 10" x 5", \$12.50. Antique patchwork quilt (on bed), \$95. All one-of-a-kind from The Gazebo. Antique Chinese porcelain plates (on desk and coffee table), \$60 each at Chodoff.

#### Page 94:

Orsola chairs imported from Italy (31), 34" x 39" x 26" high, \$310 each. Ottomans (24), 30" diam. x 16" high, \$120 each. Cocktail table (38), 40" diam. x 16" high, \$300. All by Selig. Beautyrest Supreme double mattress and box spring (44), \$200 by Simmons. Sofa table (in hallway), \$110 by Tropi-Cal. Antique carved coconut hull on carved Indian tripod stand, \$225. Bed and pillows covered in cotton Continued on page 146

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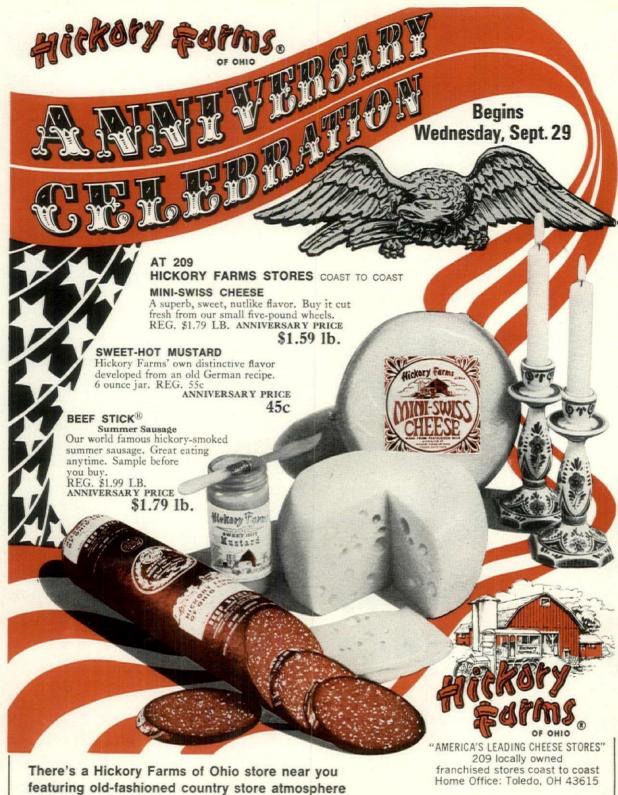


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Annapolis, Gaithersburg, Landover Hills, Rockville. FLA Ft. Lauderdale, Jacksonville, Pensacola\*, S. Miami, West Palm Beach. GA Atlanta\*, Columbus, Decatur, Savannah, HAWAII Honolulu, Kailua. IDAHO Boise. ILL Bloomington, Chicago Area: Chicago, Evergreen Park, Harvey, Lombard, Mt. Prospect, Schaumberg\*, Skokie, Waukegan (2); Peoria\*. IND Fort Wayne, Indianapolis (3), Muncie, South Bend (2). KAN Wichita (2). MD Baltimore, LaVale. MASS Braintree, Dedham\*, Framingham, Nantucket, Pittsfield, Springfield. MICH Grand Rapids\*, Kalamazoo\*, Lansing\*. MINN Edina. MO Kansas City (3), Kimberling City, St. Louis (2). MONT Great Falls. NEV Las Vegas. NJ Pompton Plains, Westfield. NY Albany, Buffalo (3), Long Island (3), Middletown\*, New Hartford, Rochester (5), Schenectady, Syracuse (2). NC Asheville,

Burlington, Chapel Hill, Charlotte, Fayetteville, Greensboro, Jacksonville, Raleigh (2), Rocky Mount, Wilmington, Winston-Salem. OHIO Cincinnati (3), Columbus, Dayton (3), Lima\* Mentor, Springfield\*, Toledo (2), Youngstown. OKLA Oklahoma City (2), Tulsa. ORE Eugene, Portland, Salem. PA Monaca, Harrisburg, King of Prussia\*, Lancaster\*, Plymouth Meeting, Wilkes-Barre\*, Wyomissing, York\*. sc Charleston\*, Columbia (2), Florence, Greenville. TENN Chattanooga, Memphis\*, Nashville\*. TEX Arlington, Austin\*, Corpus Christi, Dallas, Houston. UTAH Granger\*. VA Norfolk, Roanoke. WASH Bellingham, Kennewick, Olympia, Seattle (2), Spokane, Tacoma, Wenatchee, Yakima\*. WIS Fish Creek, Greendale. CANADA (7).

\*Opening Soon

SHOPPING INFORMATION continued from page 144

fabric, 47" wide, 30" repeat, \$13.50 yard. By Design Works of Bedford-Stuyvesant for Connaissance.\* Colombian pottery from The American Indian Arts Center. Everything at May Company, California.

Wooden cube covered with pieces of horn, 21" square, \$450 at Luten. Clarey, Stern.\* Mirror with handmade shell frame, 31" x 37" high, \$480 at J. Garvin Mecking. Antique American pine mantel, 711/5" long x 551/2" high, \$1400. Antique wrought iron andirons with brass finials, 221/2" high, \$180 pair. Antique fire tongs, \$30. Antique polished steel shovel, \$50. Log cradles, \$42 set. All at Edwin Jackson. Sisal carpeting, 12" squares, \$1.60 square foot from Continental Importing Co.\* Ponderosa pine shutters and doors available through building material suppliers.

#### Page 95:

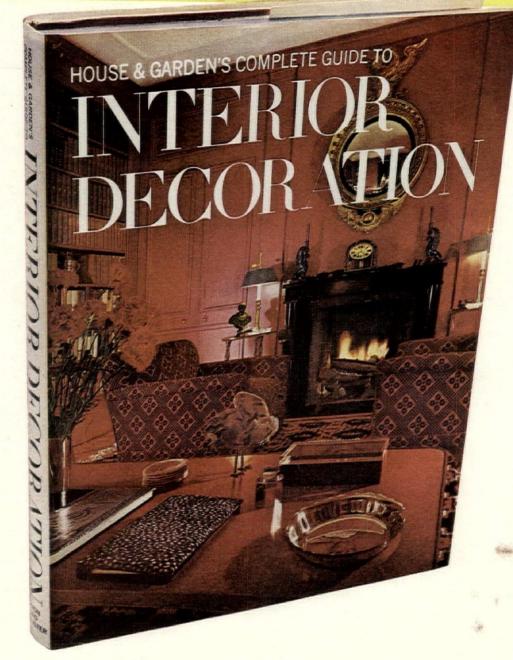
Oval extension dining table, 44" x 66" x 29" high, extends to 102" long, \$380. Round extension dining table (30), 44" diam. x 29" high, extends to 80" long, \$310. Side chairs, 20" x 231/2" x 40" high, \$107 each. Matching armchairs (5), 20" x 231/2" x high, \$127 each. Love seats 40" (9), 57" x 33" x 34" high, \$466 each. All by Ethan Allen, "Red Aves" china dinner plates, \$13.50 each by Royal Crown Derby. "Rattail" silverplated flatware by Sheffield. Silver peppermills and salt shakers by Windsor. Silver ashtrays by Kirk. Wine liters, \$6 each. Everything at Altman's, New York.

"Hearth" ceramic tile floor by American Olean Tile at your local flooring dealer.

#### Page 96 :

Dining table (49), 70" x 44" x 29" high, extends to 110" long. \$375. Side chairs (50), 201/4" x 227/8" x 471/2" high, \$95 each. Matching armchairs (19), 223/4" x 231/2" x 471/2" high, \$110 each. Chests (37), 30" x 10" x 30" high, \$155 each. Love seat (45) upholstered in Scotchgardprotected rayon/cotton fabric, 68" x 34" x 30" high, \$480. All by Drexel. "French Rose" cotton fabric in Sun Yellow (curtains, on chair seats, pillows) and Blue Sky (pillows), 54" wide, 20<sup>3</sup>/<sub>4</sub>" repeat, \$10 yard by Schumacher.\* Everything at Strawbridge & Clothier, Philadelphia.

Antique Chinese porcelain ginger jar (on chest), 12" high, \$900 pair. Round wicker basket painted white (right of love seat), \$60. Both at David Barrett. "Fado" pottery dinnerware made in Portugal, dinner plate \$3, luncheon plate \$2.50, salad plate \$2.25, soup bowl \$3.50, coffeepot \$11, creamer \$3, sugar \$3.50, cup and saucer \$4. "Sharon" wine goblets from England, \$7.50 each. "Notsjo" wine decanter from Finland, \$13.50. Continued on page 148



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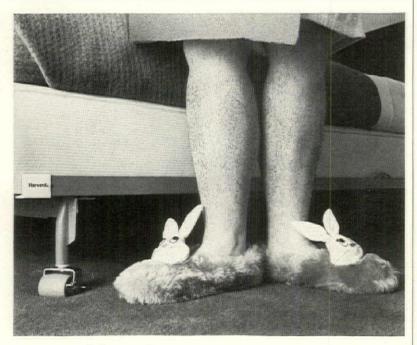




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#### SHOPPING INFORMATION continued from page 146

"Classic" stainless steel flatware by Gentry of England, 4-piece place setting \$13. Baskets from France (holding fruit), \$5 for small, \$6.50 for large. All at Bonniers. Chandelier. 40" diam., \$435. By Dean Trimble at Thurston-McGuire.\* Polystyrene ceiling beams, \$1.85 foot at Butler Lumber.

#### Page 97:

Parsons table (29), 28" x 56" x 29" high, \$115. Étagères (36), 30" x 14" x 72" high, \$145 each. Glasstopped cocktail table (35), 36" square x 16" high, \$135. All by Lane. Love seat (3), 68" x 341/2" x 30" high, \$778. Chairs (21), 27" square x 371/2" high, \$144 each. Both by Hickory Chair. Brass candlesticks by Virginia Metalcrafters, \$99 pair. White plaster "Tree" lamp with white shade, \$165 (base only) from Isobel Worsley. Stained rattan armchair with cane seat, 231/2" x 213/4" x 35" high, \$390 from Yale R. Burge.\* Black lacquer table with brass legs, 14" diam. x 281/2" high, \$435 from Interior Enterprises.\* Versailles linen carpet, 5'4" x 6', \$470 from Stark Carpet.\* "Outrigger Rep" white cotton fabric (curtains and on banquettes), 54" wide, \$7.80 yard by Schumacher.\* Curtain rod and fittings: Wood pole with natural finish (painted white), 1%" diam., from \$2.35 for 4' long to \$7.60 for 12' long; wood finials, \$1.20 pair; wood pole rings, \$1.70 bag of 7; wood pole brackets, 21/2" projection, \$2 pair. By Kirsch. Everything at Woodward & Lothrop, Washington, D.C.

Graphics (left to right) : "Green Sunbox" by Stamos: "Spartan Sunbox I" by Stamos; "Redcoats Foldout" by Rivers; "Summer Suite C" by Marca-Relli: "Two Bars" by Gottlieb; "Levitation" by Gottlieb; "Africa Suite #4" by Motherwell; "Delphic Sunbox I" by Stamos. All at Marlborough Graphics. Box covered in Fiji Tapa cloth (on Parsons table). 9" x 6" x 7" high. Writing portfolio (custom sizes and covers to order). Shell-covered vase from Bali, 16" high. All from Karl Springer.\* Stone mantel, 43" high, \$1200. Andirons, \$125 pair. Both at Danny Alessandro. Brass fire tool set, \$280. Broom, \$6.50. Both at Edwin Jackson. Fireside Plank oak flooring in alternating widths of 21/4" and 31/4", 75c square foot or \$6.75 square yard installed. By Bruce Flooring.\* (For dealer in your area write Bruce Flooring, P. O. Box 397, Memphis, Tenn., 38101.)

#### Page 98:

Sofa (28), 84" x 34" x 30" high, \$930. Love seat (22), 66" x 36" x 29" high, \$1052. Chair (34), 30" square x 37" high, \$500. Trestle table (46), 76" x 18" x 29" high, extends to 39" x 76", \$400. Side chair (25), 21" x 19" x 42" high, \$240. African mahogany chest (10) with brass fittings, 36" x 16" x 36" high, \$395. All by Heritage. Floor pillow

covered in fabric by Agnona, 54" wide, \$25 yard from Jack Lenor Larsen.\* White table lamp, \$95 by Tyndale. Music equipment by Panasonic. Curtain rod and fittings by Kirsch (see above, page 97). Everything at Rich's, Atlanta.

Draperies made from 2 bedspreads, \$12 each spread at Sona. Parchment lacquer coffee table, 40" x 28" x 16" high, \$720. John Michele Frank bench with bleached walnut finish (shown on its side, by love seat). 24" x 161/2" x 22" high, \$480. Both at Karl Springer.\* Black lacquer box with gold chinoiserie design (on coffee table), 14" x 101/2" x 6" high, \$270. Brown pottery fruit bowl, \$30. Both at Ann-Morris. "Chevron" glazed ceramic fireplace tiles imported from Spain, 11" x 51/2", \$7.23 square foot at Country Floors. Andirons, \$140 pair. Fireplace grate, \$250. Steel and brass fire tool set, \$125. All at Danny Alessandro, Handmolded stoneware tile flooring by Structural Stoneware. (For dealer in vour area write Structural Stoneware, Inc., Minerva, Ohio, 44657.)

#### Page 99:

Love seats (40), 60" x 35" x 31" high, \$350 each. Matching armchair (14), 34" x 35" x 31" high, \$206. All by Flexsteel. "Chevron" carpet by Couristan, 12' widths, \$16 square yard. Everything at Joske's, Houston. Plywood environmental forms, 8' high, also available in metal or fiberglass and with doors and shelves for closets. By special order from Joske's, Houston and Garygraphics, New York.

Stainless steel coffee table, 47" x 22" x 21" high, \$4200. Lamp table with mirror finish aluminum base, 34" diam. x 24" high, \$390. Both at John Vesey.\* Travertine cube on casters, 30" square x 18" high, \$645. Antique blue and white sea urchin plates (on cube and top stacking table), \$150 pair. Old African tortoise shell on black base, \$435. All at Doris Dessauer. White Perspex stacking tables, 9" to 18", \$390 set of 4. Black Perspex ashtray (on coffee table), 43/4" square, \$15. Matching cigarette box, 434" x 334" x 334" high, \$30. All at Albrizzi. Antique Japanese urn, \$350. Antique Chinese ceramic jar (both in stacking tables), \$420. Antique Japanese ceramic basket (on coffee table), \$440. Antique Japanese bronze bowl, \$140. Antique green ceramic vase, \$200. Blue ceramic vase (all on lamp table), \$320. Antique Korean white porcelain dish (on cube), \$200. All at Charles R. Gracie & Sons.\*

#### COOK BOOK COVER

#### Page 131:

Italian 11/2-qt. Mason jar, \$1.50 at The Pottery Barn. Boda Nova soufflé dishes \$8.75 each at Bloomingdale's. Pyrex 1-gt, soufflé dish, \$5 at Bonniers. Glass table from Longacre Furniture.\*

#### DO-IT-YOURSELF SLIPCOVER

Page 150:

"Flamestitch Tulip" Zepel-protected

Belgian linen/cotton print fabric, 54" wide, 261/2" repeat, \$11 yard at Schumacher.\* Sofa, 54" long, from Thomas de Angelis.\*

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Materials and equipment used in the house next to nature (pages 126-129)

ARCHITECTS: Kroeger-Perfido CONTRACTOR: Subcontracted by owners

SIZE OF HOUSE: 4,500 square feet SIZE OF LOT: 20 acres

#### STRUCTURE

Foundation: Concrete block anchored to existing rock.

Framing: Standard wood frame construction of walls, floors, and roof.

EXTERIOR OF HOUSE Exterior walls: White stucco over wood sheathing by Tuckstone Stucco Co.

Continued on page 227





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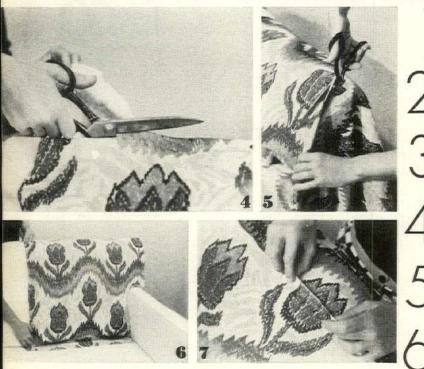
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#### HOUSE & GARDEN DECORATE-IT-YOURSELF

## HOW TO MAKE A SLIPCOVER LIKE AN EXPERT

Anyone who sews can make a snug slipcover; the trick is in the precise fitting of each piece of fabric, placing of pattern, pinning, and cutting on the furniture. The choice of fabric is yours. A tightly woven fabric is the easiest to work with. Most armchairs require 8 yards; a two-cushioned love seat 4½ feet long requires 15 to 16 yards; a three-cushioned sofa, 6¾ feet long, takes 18 to 19 yards of 50-inch fabric. And according to expert Thomas de Angelis, who showed us how to do the job with a linen and cotton print by Schumacher, the current vogue for no welting simplifies the sewing task enormously.



To pin the top border to the inside back, you match the pattern exactly as possible, place the cut edges together so that the fabric is smooth, then pin along, following again the underseams. Cut away excess, leaving a %-inch seam.

To cut the platform of the sofa, which is the part under the cushion, fit fabric to match the continuous flow of pattern to the floor, allowing a 4-inch tuck-in at the bottom of the inside back and the arm. Pin, chalk, and cut as before.

The inside sofa arm is fitted just as the other pieces. Notice that the pattern is going at right angles to that on the rest of the sofa. Cut outside sofa arm next, with the pattern going in the same direction as the inside arm piece.

Arm-top panel is cut next. Put zipper or snap tape (the kind with tiny snaps) on the outside back running up the right-hand side and on the back of seat cushions, allowing 2 inches of excess fabric for zipper or tape. Before unpinning, notch fabric every 4 inches. Turn slipcover wrong side out, match notches, repin, and sew. For shopping information, see page 144.



Lay fabric on the inside back of the sofa, placing the print to best advantage. Prepare to pin, chalk, and cut the first piece. All the pieces of one half of the slipcover are cut and pinned together before the opposite side is begun.

Pin fabric to sofa along top seam of the inside back, using the seam underneath as the guideline, making sure that the pattern is absolutely straight and smooth as you go, leaving only about 2 inches between pins. Stop pinning at top corner.

Hold fold of fabric taut with fingers and place another guide pin at corner of arm curve. Pin between guide pins. Tuck the fabric around arm and at bottom, leaving 4 inches. To mark for cutting, chalk straight line 1 inch wide outside pins.

Prepare to cut along chalk lines, beginning at the top of the inside back. Before cutting be sure material is smoothly and tautly pinned to the underseams of the sofa. This will help insure an exact fit to the finished slipcover.

 To cut side of inside back, hold the fold of fabric out with fingers between two corner guide pins and follow chalked line exactly.
 Next, cut around the curve of the arm, then the bottom tuck-in of the inside back and up the center seam.

The inside back piece, after cutting, is ready to be joined to the next piece you cut: the top border. In order to have a continuous pattern of matched fabric pieces, each one has to be carefully fitted to the area cut just before it.







#### GOOD LOOKS AND GOOD HEALTH

continued from page 48

in *The New Yorker*, where marinated mushrooms at a Thanksgiving dinner felled three people, killing one. Mr. Roueché quotes the doctor in the case ".... there was nothing unusual about the mushrooms, I saw them myself. They looked good and they smelled good. Delicious, in fact. It gave me a kind of a chill."

The idea *is* chilling although the botulism's rarity is what's most impressive to the canning industry where a spokesman has produced figures, immensely impressive to them—775,000,000 cans of commercially prepared food were consumed since 1925 with only three small outbreaks and four deaths from botulism.

This perspective is also shared by the renowned Dr. Meyer mentioned earlier, the authority on botulism who, as he says, has lived with it for more than fifty years, and is the coauthor of Sixty-five Years of Human Botulism in the United States and Canada. "I've always felt that there should be a standing rule-unbreakable-no home-canned foods ever eaten or even tasted before they have been boiled." He feels that the big commercial canning industries, using their scientists and laboratories, have developed a food technology that is perfectly safe. What about human error which had such tragic results this summer. Dr. Meyer answers "That could never happen in California and 40 percent of the country's stuff is canned here." It was due to Dr. Meyer's efforts that enforcement of the costly and tedious safety methods were passed into law. "If one little squiggle on the record goes below par that whole big batch is taken out and destroyed. What we need is a Nader to make this happen in every state." Ralph Nader, are you listening?

#### PARTY DRINKS continued from page 138

ready for last-minute blending at party time. For measuring quantities, estimate 3 to 4 glasses of punch per guest. Tea, fruit juices, and ginger ale can be put in waxed cardboard containers and frozen.

Martinis can be made ahead of time and dispensed like punch—perhaps from a huge glass bowl set in an ice-packed bowl. First mix the gin and vermouth in the desired proportions, pour into half-gallon bottles, and chill until icy.

Another good wholesale dispensable is the Bloody Mary. Prepare several jugs of a 4- or 5-to-1 mixture of tomato juice and vodka seasoned with Tabasco, lemon juice, salt, and Worcestershire sauce. Freeze more tomato juice in chunks or cubes, chill the Bloody Mary mixture and serve in a punch bowl with a tomato-ice block or in pitchers with tomato cubes. Keep a bottle of vodka, frozen in a block of ice, at hand for pepping up. For Bull Shots, use frozen beef bouillon in place of the tomato juice and serve in the same manner.

Mass-produced Daiquiris can also be good, provided they are not merely weak rum punches. Use fresh lime juice and sugar syrup or Falernum to sweeten and chill thoroughly. Serve from a bowl or jug packed in ice and pour into chilled glasses or punch cups. Or try an old Tahitian rum drink. A day ahead of the party, insert one vanilla bean in each bottle of light or medium rum and chill. At party time, transfer bottles to ice buckets, pour the cold, delicately vanilla-flavored rum into glasses over crushed ice and add a slice of lime.

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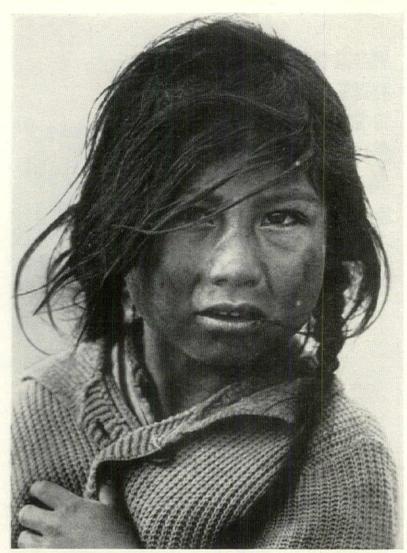
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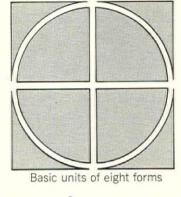
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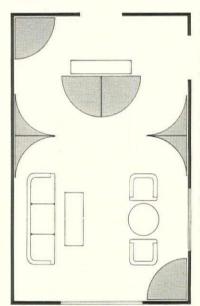
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## L ngenious ways to turn One room into two

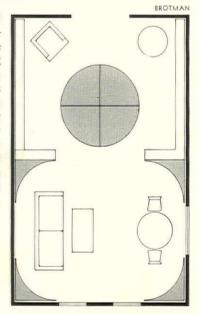
The simple rectangular room-the kind so many apartment dwellers long to "do something about"-can very easily be made environmentally interesting with the sculptured plywood forms designed by Gary Dobosen (see page 99). Clustered, they create a circle within a square, above, 8 feet high, 6 feet wide. Taken apart, they become eight architectural elements almost anyone can lift and arrange in an infinite number of space defining ways. Here are five definitive answers to five problems.

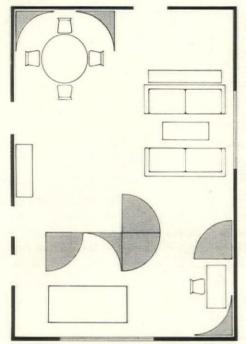


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Lacking any sort of entrance area, an apartment can have a pleasant introduction by borrowing enough space from the living room for a foyer. Joined in pairs, the four concave forms suggest a dividing arch; two of the pie shapes form a bafflelike half-column between the two areas; the other two sit in corners as impressively as Nuremberg stoves-one in the foyer, one in the living room.

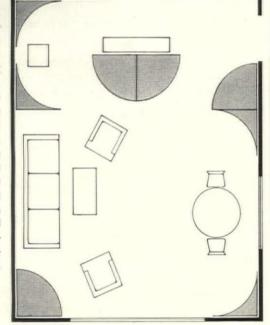
Bookish people who like all their first editions (and paperbacks) in one spot can have a library simply by cutting their living room in two. In one half, the concave forms -one in each corner-turn the sitting area into a pretty oval; in the other, four banks of bookshelves stretch from floor to ceiling, and the quartet of pie shapes are united in a central shaft as classic as a Greek column.





Solution to the problem of making a one-room apartment not look like a one-room apartment: In one corner, two of the concave forms are folded around the dining table rather like wings, giving it a nice sense of 'apartness" from the sitting area. At the other end of the room, an arrangement of concave and pie shapes not only conceals the bed, but also makes a neat little niche for a desk and its chair.

Another example of slicing off a segment of a living room to create a foyer. In this instance, the entrance area is long and fairly narrow, with two concave forms at one end to turn a sharp right angle into a soft oval. Two of the pie shapes are butted in a half-column baffle, and the rest of the forms are arranged variously as a semipartition and as enhancers for corners.



In a sizable room, the forms can be used with great invention to buildquite literally-a wall. Curling across the room in a serpentine twist, the partition almost completely separates the dining and sitting areas, plus offering the bonus of a little entrance area big enough for a table or a chair or (if the owner likes Victorian nostalgia) a nice old hatrack.

Available at Joske's, Houston, and Garygraphics, New York. Complete details on page 144.

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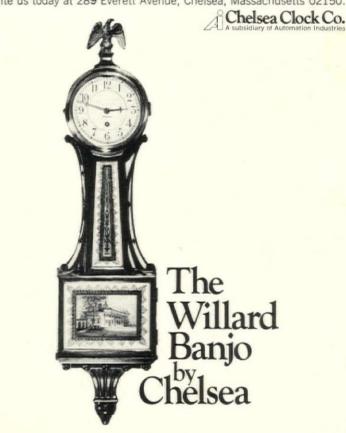
tools, pretty in the kitchen or dining room. Colorful flowers on dishwasher-safe Melamine® handles. But pretty is as pretty does; these stainless steel tools make flipping, dipping and stirring easier.

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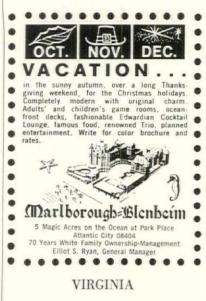
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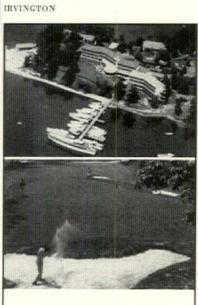
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#### ART FOR EVERYBODY continued from page 31

from \$2 to \$3,000. The fact that each multiple—or each print—is not a unique work of art is not of primary importance. Sometimes each impression *is* unique because of accidental variations in the printing or because the artist has intentionally made slight changes in the stone in the course of printing the edition. On the other hand paintings are often created in series on one theme. What gives a multiple or a print its intrinsic value as art is the degree of involvement of the artist—how closely he supervises the printing or manufacturing and whether he personally passes on the quality of each reproduction. I'm talking, of course, about woodcuts, etchings, engravings, serigraphs, lithographs, etc.—not photographic reproductions of paintings or drawings.

#### And posters—are they in the same class?

No. Posters are basically for decorative and educational purposes. The original purpose is usually to announce a show. They are perfectly valid for anyone learning about art, but they have no intrinsic value except in the rare case of a limited signed edition of perhaps the first 100 of a printing.

#### Would you advise beginners to buy sculpture?

Yes, it's easier to live with because it tends to be less fragile. But it might take more space, since you have to look at sculpture in the round. Sculpture now is made in editions by methods such as casting, so prices are apt to be somewhat lower.

#### How do you feel about renting paintings?

A good idea. Especially for people who are just becoming involved with art. It gives them a wider variety than they might normally be exposed to. Renting a painting gives you a chance to live with it, to understand more about it, and grow to appreciate it. Many museums around the country have special departments that offer rental services.

#### How about buying art as an investment?

A poor idea. I would venture to say that 90 percent of the so-called investors in art make serious mistakes. There are very few people who really know enough about what they're doing to do it properly. If you're buying a painting, you consider first whether you like it and understand it and really want it. You can buy art to decorate your home. You can buy art to satisfy your aesthetic needs. You can buy art you believe will have lasting value as art. But never as an investment. Really art should only be bought for personal pleasure.

#### What is the difference between a collector and someone who merely buys art?

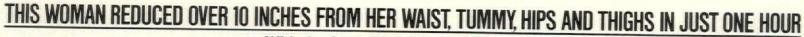
If you stop buying art when you run out of wall space, you're not a collector. A collector is continually trying to upgrade his collection. Putting together a collection takes a lot of time and effort—years and years and years of constant trading and rethinking and reevaluating.

#### But suppose you're not yet a collector—what should you have in order to buy art intelligently? I think you have to use a certain amount of judgment on your

I think you have to use a certain amount of judgment on your own. You have to have a certain awareness of what's going on in the art world. You should seek the best advice available whether it's from a dealer you trust or a museum curator or a fellow collector. And you should accept this advice, to a limited extent but not blindly—you have to have a certain basic intuition and knowledge yourself.

#### What do you mean by awareness?

Knowing what the major current trends are. You can keep up on these by following the museum exhibits and the art journals. You may not always agree with them but you should be aware of what's happening.



ONE DAY SLENDERIZER WITH 'INSTANT'

With the Incredible New SAUNA BELT

## HEAT GUARANTEED TO REDUCE YOUR WAIST, TUMMY, HIPS AND THIGHS A TOTAL OF FROM <u>6 TO 10 INCHES IN JUST ONE DAY</u> OR YOUR MONEY REFUNDED

THE ULTIMATE SLENDER. IZER FROM BIOPHYSICAL **RESEARCH & DEVELOPMENT** CORP .- THESE NEW HOT PANTS REDUCERS CARRY THE MOST SENSATIONAL MONEY BACK GUARANTEE IN SLENDERIZING HISTORY.

There has never been an inches-off guarantee like this before. No longer is it necessary to wait months, weeks or even days to lose excess inches from your body ... It is now possible to be 6 to 10 inches or more slimmer within just ONE HOUR of taking your Sauna Belt Hot Pants reducers out of their box.

#### USER'S RESULTS FROM THIS FABULOUS ONE DAY SLENDERIZER

NIKKI MCNICHOL: "I went through the Saura Bell Hot Pants program and just one hour later was 13% " slimmer! I actually lost 2%" from my waist, 2" from my tummy, 3% " from my hips and 2%" from each thigh and the inches have stayed off!"

FREDA KLOTT: "Wow! I tried Sauna Belt Hot Pants, the one day slenderizer—and here is what one day did for me—reduced my waist 4¼", took 3½" off my tummy, 2¼" off my hips and 3" off my thighs-a total loss of 13"-Fantastic I"

JOAN TURNIER: "I never dreamed anything could JOAN TURNIER: "I never dreamed anything could give such incredible results as the Sauna Belt Hot Pants. I used them just one day and lost 14 excess inches! My inch losses were: 334" from my tummy -334" from my waist-2" from my hips-232" from each thigh-it's just fabulous-14" trimmer and I didn't even have to diet."

Lovely Pat Karlin, shown here, is an airline stewardess whose job demands a trim figure. When she noticed a few unwanted excess inches, she decided to give the new Hot Pants reducers a try. Pat spent one brief period one day using the amazing Hot Pants program and lost every excess inch, trimming over 10 inches from her figure. Her waist came down from 251/2" to 24", her tummy from 34" to 32", her hips from 373/4" to 35", her thighs from 22" to 20"-and her photo shows the truly spectacular figure that she now has.

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AMAZING THERMAL PACKS: The real heart of the Hot Pants program is the special thermal pack unit developed by a scientist from California Polytechnic. These thermal packs are designed to fit under the new inflatable super-insulated Hot Pants reducers, directly over the areas of your body where you most desire to take off excess incheswaist-hips-thighs-or ALL three areas. Incredibly effective, these thermal packs instantly amplify and augment the heat produced by the pants themselves and together with the special brief exercise program, enormously speed up the process of removing unwanted inches. HERE IS HOW IT WORKS:



Pat is shown here slipping one of the special thermal pack units under the Hot Pants reducers. Pat used three thermal packs under her reducers—one on each side for the hip and thigh area—one for the waist and tummy area.



After doing the movements of her special Hot Pants program, Pat now relaxes for a few pleasant moments -20 to 30-while the new super-insulated Hot Pants reducers and the amazing thermal packs continue to work their reducing wonders. reducing wonders



Pat steps out of her Hot Pants reducers. Total time for the entire program: Less than One Hour, Total results for this one brief period: Over 10 inches taken off Pat's waist, tum-my, hips and thighs—Hot Pants, the world's most sensational slenderizer.

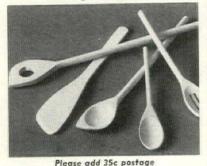
TRULY PHENOMENAL RESULTS ARE BEING ACHIEVED BY USERS. The new Hot Pants reducers have exploded all existing time barriers in slenderizing. Users are losing a total of 10, 12, and even 14 inches in just one day and are achieving even more spectacular inch losses-if they need or desire them-by continuing the program for 2 or 3 days or more. For maintenance the Hot Pants reducers can be used several times a month or as often as you feel the need. There may be variations of speed and/or degree of results due to individual differences in metabolism and body response. But remember this-these super Sauna Belt Hot Pants reducers are a true wonder and no matter what your metabolism, no matter what your body type, if you do not lose a total of 6 to 10 inches from your waist, tummy, hips and thighs in just ONE DAY without dieting, you may within 2 weeks return your Hot Pants reducers and the entire purchase price will be refunded.

HOT PANTS REDUCERS-THE WORLD'S FASTEST MOST EXCITING SLEN-**Skink EELTHOT PANTS, F. O. BOX 3998, Dept. HG. T. San Francisco, CA Sato** Hot Pants along with 0 more that the pants along with 0 more to complete the matter the pants along with 0 more to complete the pants along with 0 more the pants to complete the pants along with 0 more the pants to complete the pants along with 0 more the pants to complete the pants along with 0 more the pants to complete the pants along with 0 more the pants to complete the pants to complet SAUNA BELTHOT PANTS, P.O. Box 3984, Dept. HG-17, San Francisco, CA 94120 HG-17, San Francisco DERIZING PROGRAM ... and the price is only \$14.95 ... This one price includes everything. You receive your super-insulated Sauna Belt Hot Pants reducers; you receive a supply of the wonder working thermal packs; you receive complete instructions and programs; and most impor-

tant to you, you receive an unconditional Money Back Guarantee that you must lose a total of 6 to 10 inches from your waist, tummy, hips and thighs in just ONE DAY-without dieting -or your money back. So if you want to be suddenly slimmer, sud-

denly trimmer, order your new Hot Pants reducers today and discover what a difference a day makes. Just think, if you had your Hot Pants reducers today you could be 6 to 10 inches or more slimmer tomorrow...or your money back.







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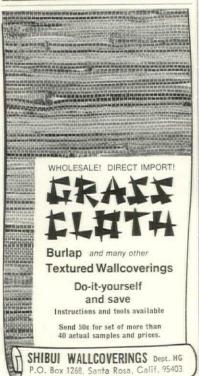
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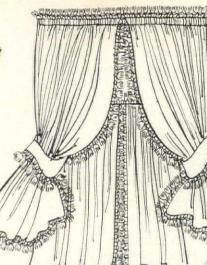
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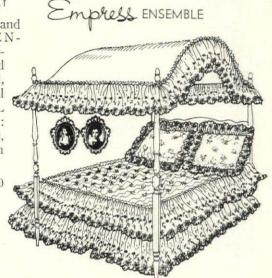




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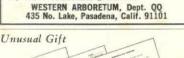
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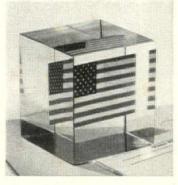
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Now, a butcher block work table with the convenient plus-a spacious drawer for cutlery, utensils. 2" block top. 34" high. 36" by 24", \$119.50; 48" by 24", \$129.50; 48" by 30" and 60" by 24", \$139.50; 60" by 30", \$159.50. Also, 30" high. Exp. collect. Catalogue, 50c. J & D Brauner, Inc., HG10, 298 Bowery, NY 10012.

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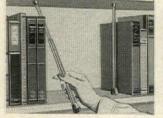
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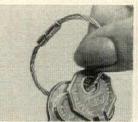
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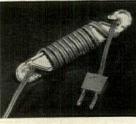
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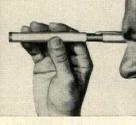
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#### CORD SHORTENERS

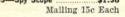
Cord Shortener keeps those dan-gling electrical cords off the floor and out of the way. It holds up to three feet of cord, Just wind ex-cess cord around the shortener and hook the cord in slots at end. Set of 8 No. 195-Cord Shorteners

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Observe objects and people blocks away with the Spy Scope that fits pocket or purse. Has S-power mag-nification, adjusts quickly for long-range viewing. Converts to 30 power microscope for precision work, Lightweight pocket clip. No. 149—Spy Scope 11.98 No. 149—Spy Scope \$1.98 Mailing 15c Each





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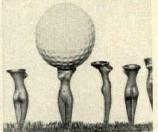
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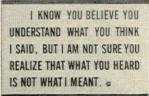
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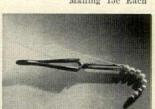
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New miracle cleaner for alumi-num, chrome, porcelain. Dissolves carbonized grease and encrusted build-up fast from frypans, waffle irons, stove, oven, rotisserie, grill, etc. Will not darken or pit utensils 7 or an with hms. 7 oz. can with brush.

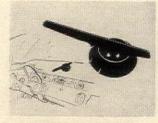
No. 104-Carbon Cleaner. \$1.98 Mailing 30c Each



#### **TOO MANY "CHINS" SHOWING?**

A trim chin is a sign of youthful beauty. Treat your chin to the lux-ury of a Hollywood Chin Band. Wear it while you sleep, read or watch TV. You'll be amazed at the results. Fine latex with adjustable beachesd for more than the state of headband for proper tension.

No. 155-Chin Band \$1.49 Mailing 15c Each



#### PARK YOUR CAR IN A JIFFY!

Ends guesswork, frayed nerves and scraped fenders. Fits any type car. Makes parking easy-even in the tightest spots. Adjust according to directions and park perfectly the first time—every time! Used by many driving schools. No. 103-Car Parker \$2.98

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New miracle crystal clear liquid glass chemical sensation creates a washable, waterproof, heat-or-cold proof iron bond. For permanent mending or repair of glass, china, crockery caramise and neediding crockery, ceramics and porcelain.

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No jar or bottle-large or small-can stay sealed when grasped by the notched steel edges of this amazing opener. Permanently in-stalled under shelf or cupboard. Works quickly, safely-with no effort. Screws included.

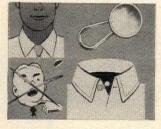
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Why pay a lot of money for a gas-oline or electric pump? Your home water pressure operates this handy little worker. Simple syphon principle empties up to 360 gallons per hour from flooded basements, pools, washing machines, boats, etc. No. 160—Siph-O-Water Pump. \$3.98

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Collar-Extender button "loosens" tight shirt collars. Ends all-day "tugging". Expands collar up to 1/2 size larger for that "just right" feeling. Invisible behind tie. Can be transferred from shirt to shirt in seconds.

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Rust, stains, tarnish disappear like magic from fabrics (safe on col-ors!), bath tubs, sinks, toilet bowls, chrome fixtures. Makes rusty auto bumpers look new again. Loosens rusty nuts and bolts. No rubbing, no securibing no scrubbing. No. 120-Rust Remover ... \$1.59

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Sort, count, wrap pennies, nickels, dimes, quarters in seconds. Simply slide coins into 4 channels. Shows the totals as you go. No more fum-bling with the wrapper. Real timesaver for merchants, cashiers, clubs, collectors, etc.

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STRETCH TO MEALIN & DEADTH Get slim — keep slim. Develop muscle tone. Enjoy vigorous health through exercise. A few minutes each day on this rubber "rowing machine" provides scientific exer-cise for men and women. Includes big, illustrated chart for exercises. No. 144—Rowing Machine 55.98 No. 144—Rowing Machine \$5.98 Mailing 95c Each

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For undreamed comfort in nylon stretch lace for curve caressing control and feminine flattery. Ideal for sleep, gardening, golfing or just lounging. Snap front closure for dressing ease. White, A-B or C-D. No. 128-Sleep Bra

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AUTOMATIC NEEDLE THREADER Just drop a needle into the plas-tic funnel, press button, and and the runner, press outton, and presto the needle is threaded. Has spindle to hold spool of thread, plus built-in thread cutter blade. Saves eye-strain. Ideal for older people

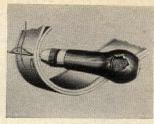
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"Drip-Dri Bar" hooks over shower rod and locks in place. Attaches in can't mar wall. Adjustable 25"-31". Fits any standard bathtub. Holds full-length garments. Water drips into tub, not on the floor. No. 131-Drip-Dri Bar \$3. \$3.98

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A wonderful exercising aid made of firm resilient rubber with space for each finger, designed to strengthen hand and arm muscles. Also recommended by doctors for relief from arthritic pain, aches and stiffness No. 106-Hand Exerciser.

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Graceful multi-colored floral pattern is handembroidered in wool on natural hand-woven cotton from Kashmir. Perfect for elegant draperies, upholstery, etc. From importer at tremendous values! 50" wide, \$9.95 per yard, postpaid.

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Send 50c in coin for swatch and COLOR CATALOG GURIANS, 11 East 33rd Street

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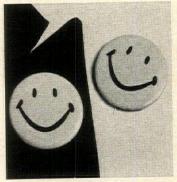
Gracefully styled, this reptionally attracpiece comes in the Pewter that es like silver but

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#### SEW HANDY

Headquarter sewing gear in a handsome Chippendale unit that doubles as an end table. It opens to 12 sq. ft. of work space. Bins and drawers aplenty for machine *et al.* Pine finished in honey, maple, antique pine or antique maple. Open, 72" w., 24" d., 30" h.; 371/2" w. closed. \$79.95; kit, \$59.95. Exp. coll. Yield House, HG10, No. Conway, NH 03860.

#### SPRIGHTLY STRIPES

"Pleasure Put-On" apron of lively Roman stripes in rust, gray, black, white and yellow has an adjustable halter neckline with snap closing that fits anyone! Fabric is wrinkle-free Fortrel polyester cotton and comes in generous 28" or 34" lengths. \$7.75; or two for \$14.50. Ppd. Aquarius Enterprises, HG10, Box 76849, Los Angeles, CA 90005.

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Borrow a lovely idea from German and Bohemian past—thistle glasses. Gracious, graceful handblown bowls now made in U.S. 11 oz. for table wines, 5 oz. for after-dinner sipping. Set of six wine glasses, \$14.95; set of six brandy, \$13.95. Ppd. Free catalogue of many wine glasses. Wine Glasses, HG10, Box 732, Sausalito, CA 94965.

#### SMILE FOR PRESIDENT

We agree that the favorite candidate in '72 will surely be the guy who sports a smile button on his lapel. Each button is 2<sup>1</sup>/<sub>8</sub>-inches in diameter and is in warm *dayglo* colors to keep everyone smiling no matter what comes along. Two, \$1 ppd. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### WRETCHED MESS CALENDAR

Showcases for the Achievers

What's cheerier than a month full of laughs? At least you are bound to, wherever you look at this calendar. Making a play on words turns Jan into Genieway and Feb into Frigidiary. A Horridscope is part of the deal. With "wroom to write," 8½" by 11" folded. \$2 ppd. Bruce Bolind, HG10, Boulder, CO 80302.

#### VICTORIAN BELLE

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The zodiac appeal is greater than ever. Now you can pick out 18k gold rings with the proper sign as the emblem-shown here is Pisces. Measure around her finger with a piece of string, set the string on a ruler for number of inches-important because ring has closed back. \$25 ppd. Heraldica Imports, Dept. HG10, 21 W. 46th St., New York, NY 10036.

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#### THREE'S A TEAM

That comes in mighty handy for extra seating, as end tables or to rest weary feet. Nesting taborets are natural rattan, light but remarkably sturdy. Large, 18" h., 16" dia.; medium, 17" h., 14" dia.; small, 16" h., 13" dia. Set of three, \$24.95 plus \$2 post. Catalogue, 25c. Fran's Basket House, HG10, 89 W. Main St., Rockaway, NJ 07866.

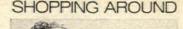
#### WEATHER WISE

When fair weather is in store the children come out, for rain or snow it's the old witch. The chalet they live in is gingerbready as they come, of marble-look plastic right for any wall. Fun and so useful. Thermometer, too. 53/4" by 41/2" by 11/2" deep. \$1.98 plus 20c post. Order #142. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

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ORIENTAL DESIGN RUGS, breathtaking pat-terns from time immemorial, that blend so perfectly with mod-ern decor. Capture the romanticism of the alluring East into your living room, dining room, bedroom, foyer, den, office or showroom. Transform any drab area into a charmingly elegant seiting. Exquisitely beautiful designs painstakingly woven into the back of the rug, out of natural yarns only. Will last longer than most rugs you have ever had, due to their sturdy construc-tion, yet are soft and cozy under your feet. Require very little maintenance. Hide all spots and stains. Guaranteed imported. Cost?—The last real home-decorating bargain in this age of spiralling costs. AS LONG AS SUPPLY LASTS: approx. 4' x 6' \$17,95 ppd.; 6' x 9' \$33.95 ppd.; 8' x 10' \$49.95; 9' x 12' \$59.95; 9' x 15' \$89.95. But you must act now. Specify red, ivory, Wedgwood blue or green background. Prompt deliv-eries. Make ideal X-mas gifts. Our 35th year of proven reliability.

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Gold-colored metal Desk Plaques in black lettering on stained wooden stand, 21/2" x 4". Titles: It's hard to be humble when you're as great as I am Nobody's Perfect ..... but me Sales Mangler Silence! Genius at work Stupidvisor Ulcer Dept. Order Mistaker Big Boss Chairman of the Bored Off Duty Please! I'd rather you did it yourself Temporarily out of service I'm new here myself What makes you think I work here No Spika Da Inglish Inquire next Desk Please I'm Still on my lunch hour \_I never get lost, everyone tells me where to go Tell it to my Psychiatrist He gets paid to listen This Section Closed Be reasonable\_Do It my way \$1.98 each + 25c Mailing Each

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A little boy or girl just learning to dress will be enchanted with this play-and-learn doll. Dressed up in clothes that unbutton, unzip, un-buckle, snap up, tuck in, untie. Doll is 16" tall.





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Plus 50c postage each item. Pa. Res. add 6% sales tax. Sorry no COD's. VICTORIA GIFTS 12-H Water St., Bryn Mawr, Pa. 19010

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Brilliantly printed silk pictures are reproductions of famous European paintings with a different note-they're musical. Set in 8" gold-framed plaques, Hilair plays "Raindrops Keep Falling on My Head;" Mignard is "Spanish Eyes" or "Somewhere My Love." \$16.70 ppd. Catalogue, 50c. Hildegarde's, HG10, 597 Farmington Ave., Hartford, CT 06105.

#### HELP'S AT HAND

Changing handbags is hazardous, especially if you like to tote a bureau drawer's worth of gear. If you insist, at least be wise with a purse organizer-seven pockets help keep order. In multitoned fabrics. 7" by 31/2". \$1.29 plus 15c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### STAFFORDSHIRE SET

As gay and nostalgic as calico, this flower-strewn bowl and pitcher add period charm to bedroom, bath, any room. Fine English Staffordshire china in blue or brown. Eight oz., \$6.95; 20 oz., \$12.95; 32 oz., \$14.95. Ppd. Another elegant gift imported for you by Jenifer House, Dept. HG101, Great Barrington, MA 01230.

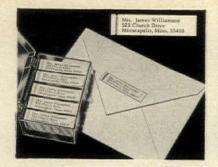
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Now there's a way to combine an old-fashioned down comforter with regular fashionable no-iron sheets and pillow cases. Change bedroom décor by changing sheets. Prices from \$89 (twin) to \$139 (king). A free color brochure shows how. Send 50c to Scando-Duo Inc., HG10, 1414 E. Olive Way, Seattle WA 98122.

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If this isn't magic—we'll eat our top 20 albums! Record Selector holds 24 LP albums and flips them forward automatically, one at a time, so you can read titles! Stop it when-ever you like. Runs without motors or springs. Stops automatically at an empty slot to let you replace an album! Walnut plastic, 101x12". 5070-6-Record Selector .. \$3.98



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This space saver comes to you when the cabinet door it's mounted on is opened. Ends stooping and bending and is conveniently out of sight when door is closed. Steel rods have washable, rustproof cushion coating. Holds both grocery and plastic gar-bage bags out of sight but in easy reach. 6x12x13½". With screws. 7316-6—Bag Caddy .....\$2.98



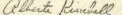
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You make picture-perfect pineapple upside-down cakes every time be-cause this mold is indented to keep seven slices exactly in position. Anodized aluminum pan is coated with wonderful Teflon so nothing can stick—ever! Try molded gelatin salads and caramel-pecan rolls, too! Two-quart mold is 2x10". 7523-6—Cake Mold ..... \$3.69

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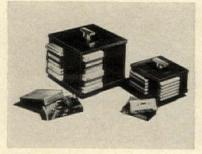
The prima donna of your miniature collection and an accessory to put any dollhouse in the Social Register! Here is exquisite handblown glass with a fiery brilliance. The  $1\frac{1}{3}$ " bowl rests on a  $1\frac{3}{4}$ " long silvery metal tray with filigree rim and mirror finish. Glass hooks hold four tiny punch cups. With ladle tiny punch cups. With ladle. 3236-6—Punch Service ..... \$6

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The art of monogramming-interweaving initials into unique designs —has fascinated man for centuries. Wear your own personal monogram in a  $2x2\frac{1}{2}$ " brass pin lavishly finished with 18K gold plate. Print plainly your three initials and underline the surname initial. All letters available except X. XE520-6-Monogram. Pin .... \$6



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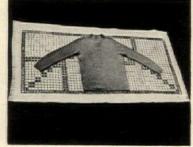
gloves, sports equipment and furni-ture! Lifts out soil and salt stains,

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Tape Caddies have heavy-gauge molded plastic shelves, plastic base with the look of ebony, metal top with elegant walnut veneer finish with elegant walnut veneer tinish and lustrous chromed handle. They twirl silently on steel ball bearings. The larger is  $9\frac{1}{2}$ " square, 9" high— holds 24 eight-track tapes. Smaller is  $6\frac{1}{2}$ " square,  $5\frac{1}{2}$ " high—takes 24 cassettes. Each has index labels. 5324-6-Cassette Lazy Susan, \$9.98 5325-6-Eight-Track Susan, \$12.98



#### **Blocking Towel by Dritz**

A must for all women who wash knits! They won't stretch or shrink after washing when you have a blocking towel! Fluffy, beach-size terry towel has permanent, colorful inch markings and bias lines. Lay then place it on the same markings to dry. It absorbs moisture and is 35x60" to block even knit dresses. Full blocking instructions included. 5981-6-Blocking Towel .... \$5

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Carved like an old fashioned memory. Native wood, 8 x 10 inches. Comes with 3 olde tyme canning jars complete with vacuum-seal lids. Perfect for nuts and garlic. Top shelf for storing spice tins, too. Stands on counter top or hangs on a wall. Send \$4.95 plus 80¢ postage. For Giftime color Christmas catalog, add 25¢.

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FERRY HOUSE Dept. HG-101 Briarcliff Manor, N.Y. 10510

Stylish rack puts kitchen utensils at

Copied from meat racks in French

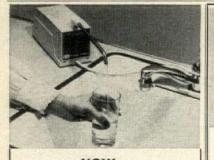
racks in French butcher shops. Has

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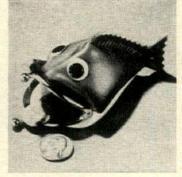
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#### SHOPPING AROUND













#### PORTABLE PEANUTS

Colorful carrvalls feature felt appliqués on sturdy cotton. Bag comes with hanger, stores laundry, p.j.'s, toys. Ideal for child's room or bath. 26" I. Choose Linus, Lucy, Charley Brown or Snoopy. Also Raggedy Ann or Andy. \$5.98; any two for \$11.50. Ppd. Brochure, 10c. The Marketplace, Dept. GE-10, 3357 W. 66th St., Chicago, IL 60629.

#### MINI MONEY MONSTER

Gilt-edged sea creature gobbles mad money. Metal jaws open wide for convenience. Reinforced white and red vinyl withstands wear and tear. Ideal for tokens, tolls. 41/2" long. \$1 each plus 10c post.; two for \$1.98 ppd. Order a school-full for lots of Christmas stockings. Uni-Leisure, Dept. MPE-3, 20 Bank St., White Plains, NY 10606.

#### COAT OF ARMS

Handsome double Coat of Arms plaque for the bride and groom or an anniversary couple. Lineage of both husband and wife researched by heraldic experts. then handcrafted in England. In antiqued brass finish, on burgundy velour mounted on walnut finish. 17" by 14". \$49.95. Ppd. Canterbury Arms, Ltd., HG10, 125 Fifth Ave., NY 10003.

#### OPTIC OPERA AIDS

For those who hate to miss a move-folding opera glasses. Tiny enough to slip into any handbag or pocket. Sports fans, theatre buffs, and ballet bugs all love them. Makes balcony seats seem like first-row center! Chrome plated, 2.5 by 25 m/m. \$3.98 plus 20c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### PORCELAIN PETS

Tiny ceramic kitty and puppy snooze snugly in real woven wicker baskets! Imagine them on your bedside table or on a shelf near other little things! Wicker baskets are 2" long with raised sides and the delightful little sleepyheads are about 134" across. English imports! \$2 ea. ppd. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.

#### MAKE MERRY MAILBOX

Needlepoint your way to Christmas and come on strong with an astonishingly festive basket for holiday mail. Hang it on mantle or door. Kit includes straw and canvas; red, green, gold tapestry wool; instructions. 9" by 5" by 6". Also with replica of air mail envelope. \$3.50 ea. plus 50c post. What's New Shop, 12H Water St., Bryn Mawr, PA 19010.

#### 18 DECORATIVE CERAMIC TILES FROM ANTHONY ENTERPRISES White Ceramic Tiles used as wall plaques or trivets. Cork base with hanger, 6" x 6". Designs will not wash off.

\$3.98 Each + 40¢ Mailing Each





The purchase of a lifetime... In famous heirloom tradition

## STERLING SILVER PISTOL-HANDLED FLATWARE OF 1776...Reproduced as authentic replicas in satin finish stainless

Recreate the gracious atmosphere of Colonial elegance at your own table with this incredibly beautiful service ... at just a fraction of what you might expect to pay for luxurious Sterling. Through a special purchase, we've been able to recreate the famous Pistol-Handled Flat-ware—a service that carries stunning simplicity of authentic Colonial—now in magnificent satin finished stainless steel. And every piece is a masterpiece—an exquisite replica of the famous Paul Revere settings that graced many a candlelight Colonial dinner. The knives are the genuine hollow pistol handles; there are extra deep bowls in the soup spoons; and the forks are the graceful 3-tined design. And because the entire set is in miracle stainless, you pop it right into the dishwasher without a care (and, of course, it never, never needs polishing!). At this special price, you'll no doubt want to give one as a gift to yourself and another to a cherished friend.

#### OFFER WILL NOT BE REPEATED THIS SEASON

Don't be disappointed, take advantage of this amazing low price now while this offer lasts. Order now, and we'll send you a complete service for 8 including 8 Dinner Forks, 8 Stay-Sharp dinner knives, 8 salad/lunch forks, 8 soup spoons, 16 teaspoons AND A SPECIAL FREE GIFT: 2 serving spoons—50 pieces in all. The entire set is yours for just \$14.98 on full money-back guarantee, but hurry, order now. This offer will not be repeated this season. Copyright 1971 Division of Bevis Industries

	now only
1	COLONIAL STUDIOS, Dept. FPS-7
	20 Bank Street, White Plains, N.Y. 10630 Please send me the 48 piece Stainless Steel Pistol
	Grip 1776 Flatware set plus the 2 Free Serving Spoons for just \$14.98 on full money back guarantee if I am

not absolutely delighted

Complete luxury service for 8 50 PIECES \$1498

(Please add \$1.00 postage a with each order.	
Enclosed is \$	(Print Clearly)
Name	
Address	Apt. #
City	two sets for just magnificent gift.



#### Satin PJ's ... to say 'thank you' to your body. (Or any body you know.)

What better way to reward a hard-working body than to lay it down to sleep in satin pajamas? Such comfort. Such luxury. Washable, too. Gold, Silver, Blue, Black, Olive, Red or Bronze acetate satin.

Ladies' sizes: 8-20. \$17.98.

Men's: Send height, weight, and waist measurements. \$19.98.

Monogram on either \$2.00.

SCINTILLA® SATIN SHOP 4802 N. BROADWAY G-10 CHICAGO, ILL. 60640 "All Things Exotic in Satin"

Newest Idea In Home Decor!

ONLY \$1.98

plus .50c postage and handling

6 DECORATOR

Magic

is Secret of long lasting

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Tru-Scent

DECORATOR

FLORAL BOWL

AIR REFRESHER-

ROOM SCENTER

Exciting. Different. Exquisite beauty. Glass jar holds Empress Rose ar-rangement. Looks real!

Remove lid ... delicately scented rose aroma re-

freshes air, helps banish stale odors.

Use in ANY room or of-

fice. Wonderful gift. Ideal for patients or shut-ins.

Dept. 15A

GREAT LAKES TRADING COMPANY 529 S. 6th Ave. / West Bend, Wis. 53095 Wisconsin residents add 4% sales tax.

**Red & Green Christmas** Labels . . . Printed with

Your Name & Address!

Quickest, easiest way to return-ad-

dress your Xmas cards, letters, pack-ages! Gummed, 1 5/8" long red & green labels say "Merry Christmas" or "Season's Greetings". Set of 500

come in handy, snap-closed storage box. Print name, address, zip code.

BRECK'S OF BOSTON

K42 BRECK BLDG., BOSTON, MASS. 02210

Specify choice of greeting.

42-424 Set/500 Labels, Box.

SEE MIRACLE OF BIRTH 1 98 POST PAID WITH SIX QUAIL EGGS (\$3.25 Without Eggs) You get the new clear plastic dome CHICK-BATOR with 6 Bobwhite Quail Eggs (availbolwnite Qual Eggs (avail-able year-round) and Egg Hatchers Guide Book. Com-plete—nothing else to buy. Send check or Money Order today. Send 25¢ for catalogue of larger models for home, classroem and disclar Al

classroom and display. Also quail breeding equipment and how to produce and sell quail year-round.

G.Q.F. MFG. CO., DEPT. CG BOX 8152, SAVANNAH, GA. 31402



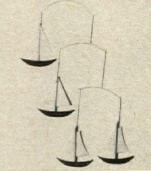
#### the proven two way pet door PETS LIKE IT! PETS USE IT!

Best in design—smart appearance—quality built for long service. Automatically closes by Patented Mag-netic Device—Nylon locks allow locking from either side—weather tight. Easy installation with furnished kt. 11" x 13" opening accommodates most pet sizes. (13" x 15%" overall size.) Immediate Attention Given to Orders and Inquiries.

#### plaza enterprises 18 POST PAID P.O. Box 411-H-11, LaCygne, Kansas 66040

ENGLISH "WALLCOTT" CAT DOOR 10.95 PP.

#### SHOPPING AROUND













#### BOAT MOBILE

Bobbing boats take the breezes beautifully. It's all smooth sailing with a perfectly balanced mobile from Germany. Sailboat armada is hand-carved from natural wood, hulls are dark cork. 19" overall when hanging; four boats stand 5" high each. All aboard the breezes! \$5.75 ppd. Shopping International, Inc., Dept. 553, Norwich, VT 05055.

#### STEP RIGHT UP

Like library stairs, a ladder for your boudoir has its own special cachet. Decorated in gold braid with ball-fringe trim or floral sprays, its velvet upholstery is in gold, emerald green, shocking pink, royal blue, blazing red, moss green or petal pink. 20" high. \$19.95 ppd. Barbara Baxter Gifts, HG10, 1727 Highland Oaks Dr., Arcadia, CA 91006.

#### OF FRONTIER FAME

For comings and goings indoors and outdoors, hand-laced moccasins and pouch bag accommodate with total comfort and now style. Of suede leather in beige, brown, piñon (gray-tan). Boots, women, \$8.50; bag, \$8.75; men's, \$9.95 (send shoe size) plus 95c post. Free catalogue. Desert House, Dept. HG-4, Box 11114, Albuquerque, NM 87112.

#### CARDINAL CHELSEA

Royal Chelsea white bone china cup and saucer hand decorated with scarlet cardinals and trimmed with gleaming gold. A perfect choice for cheering breakfast coffee, afternoon tea or cocoa after a brisk fall walk in the fields. A find for cup collectors! \$5 a set; two sets, \$9.85 ppd. Order from Downs, Dept. 1410, Evanston, IL 60204.

#### ENLIGHTENING PEN

By daylight, a nifty ballpointbut whisk it into darkness and it shines! Chrome-plated satin finish pen comes with penlite battery and refill. Dandy for children of all ages. Great for jotting middle-of-the-night brainstorms. \$3.98 plus 20c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### SHAPELY TREE

Inflatable boot trees keep fine leather boots from folding over and cracking. Since boots are forever "in" what with midis, a shapely polished boot is an essential for every wardrobe. Trees inflate to boot size and are great for storage, polishing. \$2.98 a pr.; two pairs, \$5.50. Ppd. The Ferry House, HG10, Briarcliff Manor, NY 10510.



#### 12 NEW FOOT DISCOVERIES UNCOVERED BY ANTHONY ENTERPRISES **GUARANTEED TO ALLEVIATE YOUR FOOT PROBLEMS**



#### RELIEF FROM BENT TOES

Unique orthopedic pads provide soft, yet ef-fective toe support which help to strengthen and alleviate pain from crocked toes. Even toe tip corns disappear. Elastic yarn slips over toe. Washable. Specify shoe size. No. F54-Orthopedic Pads \$2.98 Pr. Mailing 15c





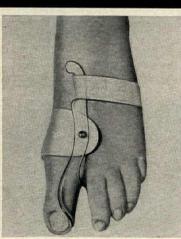
#### **CALLOUS CUSHION**

Helps support metatarsal arch, eases tenderness at ball-of-foot. Constructed of two layers of soft foam, covered with nylon type mesh. Silps over toe. Washable. Specify shoe size, left or right. No. F88-Forefoot Pad \$1.98 Each Mailing 15c

#### POLYTUBE PADS FOR CORNS

All 'round remedy for the irritating pressures which cause corns. Cush-ions corns on tops, sides and under toes. Slips onto toe, self-forms to contours, stays in place without ad-hesives. Thousands of air bubbles onto the state of the st nesives, incusands of air bubbles soak rubbing, squeezing stress. Non-allergic. Soft, supple, one-piece polyfoam, nylon covered, takes up practically no space in shoe. Wear, wash and re-use. 3 piece Set.

No. F36-Polytube Pads \$1.98 Mailing 20c



#### BUNION REGULATOR

Works while you rest or sleep. Lever action urges the bent big toe towards normal position, coun-teracting the strain which causes discomfort and deformity. Specify shoe size, man or woman, left or right.

left or right. No. F35—Bunion Regulator \$6.98 Ea. \$11.98 Pr. Mailing 30c

#### LOOP-N-CUSHION TOE REGULATOR

Helps to hold toe in more normal Helps to hold toe in more normal position. The adjustable elastic band provides a downward pull on the 2nd or 3rd toe, helping to hold it straighter. Pressure at callous area of forefoot is eased by the cloth-cov-ered foam pad. Controls toe-against-toe irritation. When walking, elastic retainer bands acts as a corrective manipulator of toe. Washable. One size fits all. Specify left or right.

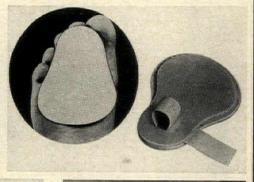
No. F55-Toe Regulator \$1.98 Each Mailing 20c



#### **RELIEF FROM TIGHT SHOES**

Liquid Leather Stretch provides instant relief from tight shoes. Works like a miracle to stretch leather permanently, loosen shoes to conform to your feet while you walk. Harmless and will not stain not stain. No. 206--Liquid Shoe Stretch \$1.49

Mailing 20c





#### **BUNION CUSHION**

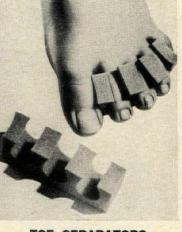
Protects bunion from shoe friction and pressure. Elastic loop slips over big toe. Soft foam wedge placed between toes hold them straighter. Set of cushion and wedge. Specify shoe size. No. F47--Bunion Cushion Set \$1.98

Mailing 20c



#### CORN AND CALLOUS TRIMMER

Just glide blade, corn or callous "peels" off. Precision made of fine surgical steel. Double edge blade is encased in a protective shell to protect your skin. Easy to clean and replace blade. Uses standard blades. \$1.98 Mailing 20c No. 198-Callous Trimmer



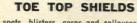
TOE SEPARATORS

Provides gentle, comfortable toe separation. Worn as illustrated or reversed and placed over toes to ease shoe pressure. Also useful for pedicure. Synthetic foam, washable. Specify shoe size. No. F83-Toe Separators \$1.00 Pair Mailing 20c

No. 207-Lava Stone Brush

**VOLCANIC LAVA STONE BRUSH** 

Why suffer when you can simply brush away foot pain cause by corns, callouses and rough dead skin. This natural volcani lava stone does the job gently, safely and painlessly. Kee feet smooth as velvet.



\$1.0 Mailing 15

Sore spots, blisters, corns and callouses caused by shoe pressure get positive relief. Soft foam rubber, open-to-the-air center, Elastic loop slips over toe. Washable. Set of 2 Shields. \$1.98 Mailing 20c No. F82-Toe Top Shields Set

TOE CAPS

Cushions corns on toe tops, toe tips, and be-tween toes. Protects ingrown nails. Foam, nylon covered, non-irritating, washable. Takes up prac-tically no space in shoe. 3 piece set. No. F34-Toe Caps Set ... \$2.50 Mailing 15c

Address			and the second
City & Stat	e	Zip	
Item No.	How Many	Name of Item	Price
NO STAMP	S OR COD's, PLI Cali	EASE To fornia residents add 5% Sales	ital Tax



#### WITCH WIZARDRY

Merry madwoman for the Halloween scene. Big black and orange papier mâché witch is a Mexican piñata. Perfect for the party scene to hang high by the sturdy metal loop. A big two feet over all and just in time for trick or treat tots! \$5. Add 75c post. Merri Makers, HG10, 502 So. Broad St., Thomasville, GA 31792.

#### FROM ANOTHER ERA

"Blue Onion" design ceramic candle holders hark back to the dark, drafty hallways of Colonial days. Nowadays they serve as most charming assets brightening your fireplace mantel, buffet or dining table. 5" high. Matched pair, \$2.98 plus 25c post. Colonial Studios, Dept. BOE-30, 20 Bank St., White Plains, NY 10630.

#### AWARD AT WILL

Framed Award of Merit is on parchment paper 13" by 10". Space is provided for hand lettering name, type of event for which it is given, date and organization. Printing is black and red; wooden frame is black. \$1.98 plus 25c post. Play it straight; ham it up! Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### BERTH OF BEAUTY

Credit goes to hand-embroidered crewel for spreading its talent for good taste in choice of multicolor, black, gold, natural or avocado on natural backgrounds. Single bedspread, 80" by 115" \$50; full size, 94" by 115", \$60; king size, 120" by 120", \$80. Ppd. Gurian Fabrics Inc., HG10, 11 E. 33 St., New York, NY 10016

#### A GIMME FOR SURE

Sheer one-upsmanship for weekend golfers, or any golfers for that matter, is having the ball always land in the cup on a first putt. If his putting is anything but foolproof, solve the problem with a gift that's foolproof-a cup that has the ball right in the middle. \$1.98 plus 25c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.



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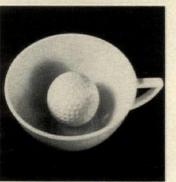
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CHARMS IN











Specify which of these 20" x each / 2 for \$9 / 3 for \$12.50 / All orders post paid/Prompt de-16" charcoal reproductions of 4 for \$15.50 / Full set, \$21. famous riverboats you want: Art Anthology Delta Queen / Island Queen / Reproduction of over 1,500 Trimble/Betsy Ann/loe Fowler/ works of art from small de-Louisville / Washington, \$5 coupage prints to large murals Cincinnati, Ohio 45202



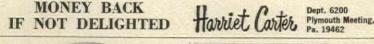
Engraving on any charm-10c per letter or number. Please print inscription clearly. Enclose with order.

SPECIAL, PURCHASE BRASS TRAY TABLE \$19.98 ADD \$1.50 POST



Our own import from India! Unique occasional table is hand carved of shesham wood

in a magnificent flower & leaf design. Solid brass tray top is removable for serving, has scalloped edge and is intricately hand engraved. Table folds flat for compact storage. 151/2" X 151/2".





#### **Delft Birth Plate** WILL BE CHERISHED for a LIFETIME

The perfect commemoration for a new born child or a birthday-will arrive in less than 3 weeks by air, direct from Royal Delft factories in Holland. Give FULL NAME, TIME OF BIRTH (designated by clock hands), A.M. or P.M., WEIGHT (designated on child stork is carry-ing), DATE OF BIRTH and PLACE OF BIRTH. Be sure to include all information for this handpainted plate. Pa. Res. Add 60% Tax • Sorry No CODE

Add 6% Tax • Sorry No COD's Send 10c for catalog

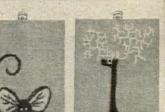
**POSTAMATIC COMPANY** Dept. HG1071, Lafayette Hill, Pa. 19444



Simply Dreamy. Our beloved ankle-length cotton flannel nightie made by Lanz has pretty eyelet ruffles at neck, yoke and cuffs. Enchanting blue/red/green print on white. Sizes XS,S,M,L. \$11.00. Add 90¢ for postage.

Send for free catalog

TALBOTS . DEPT. SD, HINGHAM, MASS. 02043 Branches: Duxbury, Lenox, Mass., Mt. Carmel, Avon, Conn.



Dept. 6200

**CREWEL BEASTIES** 

Embroider one of these enchanting creatures in less than three hours. Enlivens any room. Each kit is complete and includes design stamped on colorful Belgian linen, tapestry wool in vibrant colors, Eng-lish embroidery needle, wood mounting plaque, brass hanging ring, stitch diagram, and easy-to-follow instructions. Size:  $10^{\prime\prime\prime}$  x  $6^{\prime\prime\prime}$ .

Mouse on Green (shown)	\$2.50
Moose on Turquoise (shown)	\$2.50
Turtle on Yellow	\$2.50
Bee on Orange	\$2.50
Porcupine on Red	\$2.50
Fox on Gold	\$2.50
PLUS 45c POSTAGE & HANDLING	

Pa. Res. Add 6 % Sales Tax. Sorry No COD's. VICTORIA GIFTS

12-H Water St., Bryn Mawr, Pa. 19010



in walnut wood, painted. Example of Dog Portrait Sculptures done from life. All breeds or mixed breeds in any size,

pose. Exact prices submitted after seeing photos. Also, portrait sculptures of horses o other pets. 32 page catalog of animal subjects in walnut

and bronze. \$1.00



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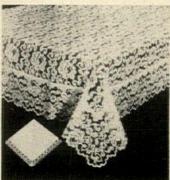












#### FACES

Watch you'll enjoy looking at morning, noon and night. Anthony puts the picture (man, woman or child of your choice) on the face of the Swiss made timepiece. Send black and white or color photo: returned unharmed. Black or blue leather strap. \$15.98 plus 20c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### LIMOGES MINIATURES

The tiniest porcelain miniatures right from Limoges, France to your shelf. Each delicate piece is flowered and gold-trimmed. Teacup and 34" saucer, \$3.98; 11/2" pitcher in 25%" basin, \$4.98; 1" flower basket with arched handle, \$2.98; candlestick, \$1.98. Ppd. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.

#### TRIM YOURSELF

Row, row, row your extra inches away with pumping made easy on a sturdy steel exercise seat. Rowing machine with rugged spring lets you do sit-ups. Helps trim and tone in minutes a day. Compact for easy storage under bed. Order ExerSlider for only \$9.98 ppd. Walter Drake, HG61 Drake Bldg., Colorado Springs, CO 80901.

#### 18TH CENTURY BEAUTY

We are partial to Queen Anne and the furniture that bears her name. Graceful mahogany desk has a finished back so you place it anywhere. Handsome from every angle! Key of center drawer acts as a pull. 38" w., 20" d., 29" h. Brass hardware, \$142.50. Exp. coll. Catalogue, 50c. Ephraim Marsh, Dept. 921, Box 266, Concord, NC 28025.

#### BACKACHE FIGHTER

The bed board is one way to combat back ailments and assure a good night's sleep. Firms an overly soft or sagging mattress. Folding bed board is 5' long, 1/2" thick, folds into four 15" sections. Cot size or one side of double, \$5 95; twin, \$7.49; two sections for double bed, \$10.95 ppd. Better Sleep, HG10, New Providence, NJ 07974.

#### LACY LOVELINESS

Alencon lace tablecloth in a flowery design on white nylon and acetate. Oblong or oval, 52" by 70", \$15; 70" by 90", \$25; 70" by 108", \$30; 70" by 126", \$35; 70" by 144", \$40. Round, 70" dia., \$22.50; buffet scarf, \$8. 19" sq. napkins, white or ecru, \$1 each. Ppd. Hagen's Specialties, HG101, Box 666, Englewood, NJ 07631.

# Harry and David's Fruit-of-the-Month Club

# WE GUARANTEE YOUR SATISFACTION IN EVERY RESPECT... OR YOUR MONEY BACK!

Month after month, a parade of handsome gift boxes, each with your greetings and all announced by a Certificate of Membership inscribed as you direct. These famous Clubs keep you in warm, friendly contact with people important to you or your business. The proved perfect family gift for over 30 years. Sent direct from the orchard . . . the savings are yours! Ideal for business associates, friends, kinfolk and you!

3-BOX CLUB: Surprise them with gorgeous gift boxes for Christmas, January and February!

Gift No. 111, only ... \$ 1795 delv'd

5-BOX CLUB: Keeps coming and coming! Christ-mas, January, February, May and September. Gift No. 141, only . . . \$2895 delv'd

8-BOX CLUB: Delight them to pieces again and again! Christmas, January, February, May, August, September, October and November.

Gift No. 151, only . . . \$4595 delv'd

12-BOX CLUB: Flabbergasting! A gorgeous gift every single month of the year.

Gift No. 201, only ... \$6995 delv'd

arry and

PERFECT DELIVERY GUARANTEED



Two hulapaloozers. Fully-ripened the way mainlanders hardly ever taste 'em. Net weight 9 lbs.



EXOTIC NECTARINES Plum peachy. Big and blush-ing. A sure-fire summer sensation. Net weight 51/2 lbs.



Huge, red rascals. Really fresh and snappy from the cold mountain country. Net weight 7% lbs.



WILD 'N RARE " PRESERVES Old-fashioned pure fruit preserves – no preserva-tives added. Four  $\frac{2}{3}$  lb. jars. Net weight 2  $\frac{2}{3}$  lbs.



OREGOLD \* PEACHES Family and friends'll never forget these huge Oregon beauties. Net weight 7 lbs.



ROYAL GRAPEFRUIT Bigger'n grade A ostrich eggs. Juicy as Oregon rain-clouds. Net weight 10 lbs.



HOME-CANNED FRUIT Uncannyl Orchard fresh, in extra-heavy syrup. Baked Pears, Summer Delight Pears and Oregoid Peaches. No. 2% cans. Net wt. 5% lbs.



March



GIANT KIWI-BERRIES Amazing NEW fruit from New Zealand. Sorta watermelon strawberry flavor. Net weight 2½ lbs.



SPANISH MELONS From Valencia in sunny Spain. Exotic and juicy with the limes we include. Net weight 6¼ lbs.

# **ROYAL RIVIERA PEARS** America's rarest and finest fruit

October

ALPHONSE

LAVALLE GRAPES

only for Royalty

Net weight 41/2 lbs.

Big, velvety-black Belgian hothouse type. Used to grow

So big and juicy you eat'em with a spoon! No fooling! Royal Rivieras are the rarest and finest of over 800 known varieties - so rare in fact, that not 1 person in 1000 has ever tasted them. Beautifully gift packed sent with your personal greetings - perfect arrival guaranteed. And here's the best - even though they look like a million, and taste even better news they're not high-priced - they're inexpensive!

Gift No. 1	(shown) Net weight 6% lbs	\$695 delv'd
Gift No. 2	(a third more fruit for only \$1.50 extra)	\$845 delv'd
	11	0705

GITT NO. 3 (family size box of smaller pears) Net wt. 9 lbs. . . \$795 delv'd

EASY TO ORDER: Just send us your list. Enclose check or money order (no COD's please). Tell us how to sign your greetings for each gift. All prices include delivery.

Send your orders to Harry and David BOX L190 MEDFORD, OREGON 97501

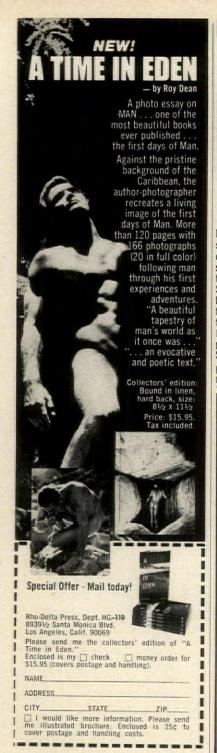
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WANT OUR FREE BOOKLET? IT'S DELICIOUS. See more of our farm-fresh Christmas Gifts and Fruit-of-the-Month Clubs in honest-to-gosh full color. Just send off the coupon right away

Narry and David BOX L190 MEDFORD, OREGON 97501

PLEASE SEND FREE BOOKLET TO:

Street	City
State	Zip





#### 8921 NATIONAL BLVD. LOS ANGELES, CALIF. 90034

#### DOG WASTE GONE with DOGGIE DOOLEY®



WASTE

**DOGGIE DOOLEY** keeps grounds clean, insect-free, sanitary. Rustproof heavy plastic doggie septic tank installs in ground; uses safe, non-poisonous enzyme-bacteria action to liquefy pet stools for ground absorption. Shovel up stools, drop into tank, close lid. Enzyme-bacteria action does rest. Harmless to pets, lawns, shrubs. Handles waste of 1 to 3 dogs.  $171/2^{\prime\prime\prime} \times 111/2^{\prime\prime\prime}$  with foot-operated lid, shovel, 6 mos. of enzymes incl. \$9.95 plus \$1.00 postage. Extra 12 mos. enzymes \$3.95 plus 60¢ postage.

Manufactured by HURON PRODUCTS CO. Dept. HG-10, 555 Moore Ave., Bellevue, Ohio 44811

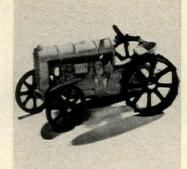


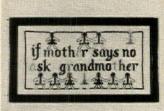
New replace a chipped, discolored or broken towel bar in minutes with this new bar that eliminates the need to remove the brackets. Spring loaded end caps make it easy to install and hold firmly in place in standard ceramic or metal brackets. 24" long, made of Polystyrene and can be cut to length. Solid white or crystal clear. \$2.95 ppd. NEW 36 inch length bar \$3.95.

WEST-BERG ENTERPRISES, LTD. Dept. 210-8, 2842 E. Serendipity Cr. Colorado Springs, Colorado 80917



#### SHOPPING AROUND













#### EDDIE ALBERT'S TRACTOR

Here's something for all ages! An exact blueprint copy of the tractor used on T.V.'s *Green Acres*, comes rolling into your home. Fun as a toy, attractive as a curio, useful as bookends. Modeled from Ford's design, it's gray metal with red wheels,  $6\frac{1}{2''}$  I.,  $3\frac{1}{2''}$  h. \$4.95 plus 80c post. Artisan Galleries, HG10, 2100 No. Haskell, Dallas, TX 75204.

#### CROSS STITCHERY

Fun Samplers in kit form are ready to stitch and mount in mahogany or maple finish frames. Two designs: grandmother (shown) or gardener, "Old gardeners never die, they just spade away." Oyster linen, 8½" by 15", bright floss, needle, instructions, frame. \$3.50 ea. plus 45c post. Victoria Gifts, 12H Water St., Bryn Mawr, PA 19010.

#### FATHER'S MUSTACHE

At the turn of the century this colorful type of cup was popular in Bavarian beer halls. Today it's fun and with all the luxurious mustaches and beards, how practical! Decorative on an open shelf, too. Glazed ceramic stein is 4¼" h., holds more than 16 oz. Prosit! \$1.98 plus 35c post. Country Gourmet, GO, 545 Fourth Ave., Mt. Vernon, NY 10550.

#### TELEPHONE TURF

Mr. Bell's tel has a special spot a little fringed rug from Austria. And it's just the thing since the phone has occasioned many a nick and scratch on the stand. Wool pile in pretty pattern of gold, tan, red and black. 9" by 12". \$4.95; two for \$9.50. Add 35c post. Sleepy Hollow Gifts, HG10, 3023 Crane Dr., Falls Church, VA 22042.

#### POOL COVERS

All present and prospective owners of a swimming pool would do well to plan now for swimming days. Polypropylene mesh with heavy-duty brass grommets lasts for years. 20' by 28', \$31.50; 20' by 36', \$39.50; 20' by 40', \$44.80; 22' by 40', \$49.50; 24' by 44', \$59.50; 24' by 50', \$67. Ppd. J. A. Cissel Co. Inc., Dept. F, Box 774, Freehold, NJ 07728.

#### OAK TREE WISDOM

It's a wise gal who puts her hot plates on a ceramic tile backed with cork. The tile is six inches square and has a hanger to use when it isn't protecting precious tables from heat. Owl with a wink sits on an oak tree branch above a printed adage below. \$3.98 plus 40c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.



# 12 HELPFUL TRAVEL AIDS FROM ANTHONY ENTERPRISES WE THINK MORE OF YOU!



A GAL'S BEST FRIEND Bosom Money Cache is your best protection against purse snatchers. Snaps onto bra or slip straps. Holds folding money or other valuables. Plastic lined with a fold-over flap. Keeps con-tents dry. A "must" for every woman.

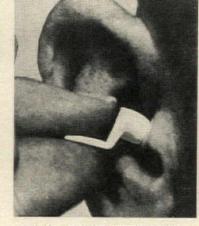
No. 141-Bosom Money Holder \$1.98



#### SLEEP MASK

Ideal for day sleepers and a life saver if you sleep with a reader in bed. Designed to fit men and women. It shuts out light. Flexible foil molds to fit your individual features. Adjustable elastic No. 202-Sleep Mask ....

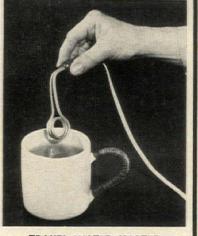
\$1.98 Mailing 15c Each



#### ENJOY SOUND SLEEP AGAIN

Lock out disturbing noise that robs you of re-freshing sleep . . . even snoring! Ear-Drum Si-lencers designed by a sound engineer. Medically accepted. Soft, pliable, with an easy-to-grasp safety flange. No. 124-Ear Drum Silencers \$1.59

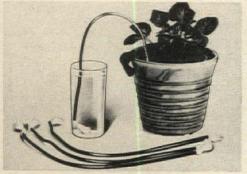
Mailing 150



TRAVEL WATER HEATER

The perfect answer when you're yearning for a solo cup of brew. Place this wonderful little gadget in a cup of water, plug in any 110 volt electrical outlet and in just seconds, the water is boiling for instant coffee or soup. No. 172—Travel Water Heater \$1.49 Mailing 15c Each

SWIM-MATE



Mailing 15

#### PLANT NURSEMAIDS FOR THIRSTY PLANTS Planning a trip, but worried about

your thirsty plants? Use these won-

der wicks to feed moisture to plants

for up to 8 weeks. Insert one end of

wick in soil, the other in water. Will

not rot or mildew. Reusable. Set

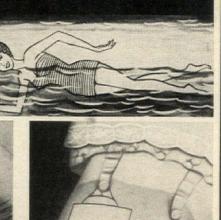
No. 200-Plant Nursemaids...\$1.98 Mailing 20c Each Set

of 4.

#### MAKES SWIMMING EASIER

Swimming Aid increases the body's natural buoyancy, making swimming easier for beginners and experts alike. Thin, inflatable, air-tight jersey worn underneath swim suit. For men, women or children. State waist size.

No. 164—Swim Mate \$8.98 Malling 35c Each





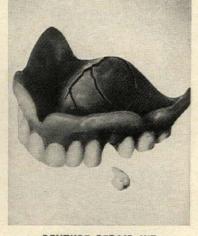
#### SNORE NO MORE

Scientifically designed anti-snore mask insures sound silent sleep. Washable nylon mask fits over chin, keeps jaws closed, prevents snoring by encouraging proper breathing. Adjustable to fit men and women.



PROTECT EYES FROM GLARE Enjoy comfortable vision in strong sunlight, while playing ten-nis, golfing, motoring or walking. Adjustable dark green plastic shield slips on your specs in a jiffy. Gives added protection to sun glasses No. 184-Sport Visor

\$1.98 Mailing 15c Each



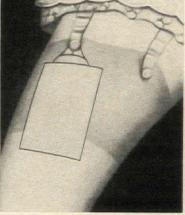
#### DENTURE REPAIR KIT

Be prepared for an emergency. Denture Repair Kit fixes breaks, cracks or loose teeth in den-tures. Avoid embarrassment when traveling. Kit includes material similar to that used by den-tists. Instructions included. tists. Instructions model. \$1.98 No. 121—Denture Repair Kit. \$1.98 Mailling 20c Each



This handy kit is invaluable whenever glasses come apart at home, at the office or when travel-ling. Carry it in your pocket. Kit includes a professional optical screwdriver and an assortent of frame scre No. 148-Eyeglass Repair Kit

\$1.29 Mailing 15c



STOCKING WALLET

The Stocking Wallet is the perfect travel com-panion. Keeps bills secure between thigh and stocking top. Insert money in the hose hideaway, fasten to garter button and the cash is safe as can be. Washable. No. 168-Stocking Wallet

	\$1.98
Mailin	g 15c

City & Stat	0	Zi	p
Item No.	How Many	Name of Item	Price
NO STAMP	S OR COD's, PLI Califo	ASE Triia residents add 5% Sales	Total

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#### ZIPPER MONEY BELT

Genuine top grain calfskin leather belt with a long zipper com partment making it easy to conceal 15-20 large bills indetect ably. Belt is  $1\frac{1}{4}$ " wide with nylon coil zipper. Sizes 30 to 44 Black or Brown. Specify color and size. No. 133-Leather Money Belt. \$8.94 Mailing 35c Each

The SURF is the Sound for A Peaceful Background ELECTRONIC MARSONA SEA puts you there. OR RAIN AT YOUR FINGERTIPS The peaceful sound of the sea . the gentle soothing sound of waves breaking upon a tranquil shore . . . or a warm rain; these sounds are at your fingertips, night and day, masking out unwanted noise. MARSONA puts you there. In burnished white or antique black. Refund Guaranteed PPD. \$75.00 No.CO.Dagreet N No C O Dis please N. **BRUNSWICK HOUSE** Dept. HG10, P. O. Box 296, Castle Hayne, N.C. 28429 in Lantern \$35 Town Crier Lantern \$35 Sarly Americ \$19,95 \*\*\*\*\*\*\* Hand-Corned Long Seat \$199.95 Romantic Victorian solid mahogany, hand-carved furniture! New way to save on finest quality furnit Shipped direct from factory to your home ( small freight). All tables have marble d New way anipped direct from factory to your home (plus small freight). All tables have marble tops from Italy. Large choice of sofas, chairs, lamps, bedroom, dining room. Superb workmanship at modest prices. America's largest selection here. And, costly fabric cuttings are sent freel RARE, ANTIQUE Magnolia Hall, 726 Andover/Atlanta, Ga. 30327 To get big catalog G-101 and costly fabric cut-tings, send just \$1. We will refund with certifi-cate good for \$2 on your first purchase.

Nam Address.

Magnolia Hall, 726 Andover/Atlanta, Ga. 30327

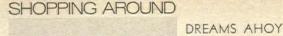


**Silver Polishing** GLOVES \$2.00 PAIR Add 25 Add 25c post. & handling 2 PAIR \$3.98 PPD.

You'll love these gloves with the polish impregnated, with lining to keep hands clean. Designed with free fore-finger and thumb for easy handling, they never need washing as polishing qualities improve with use. Outlasts jars of polish. One size fits all. Takes the dirty work out of keeping your silver shining.

Pa. Res. Add 6% Sales Tax • Sorry, No COD's SEND FOR FREE GIFT CATALOG

TAYLOR GIFTS Dept. 2, 355 E. Conestoga Rd. Wayne, Pennsylvania, 19087













SECRET POWER ANTENNA Power plug attaches to rear of TV set and into any AC/DC outlet to bring marvelously crisp, clear pictures and eliminate all manner of ghosts and electronic grem-lins. Unseen antenna eliminates need for ugly roof equipment or old-fashioned rabbit ears. For Black & White or color. UL ap-proved.

Secret Power Antenna S3.98 + 30c Mailing Each Calif. residents add 5% sales tax. Satisfaction guaranteed.

Anthony Enterprises 585 Market St., Dept. HG-101 San Francisco, Calif. 94105



Hand-crafted from solid brass or copper

LAMP REPRODUCTIONS

We build these lamps entirely by hand, in the old-fashioned way. The designs are authentic copies of lamps that lighted streets and houses 200 years ago (except, of course, they are electrified). Available as wall fixtures (shown above) or table lamps (\$4 more). Our little fac-tory can't make too many of these; order early. Send Si.00 for beautinut full-color lighting cutalog. We'll refund with \$2 off on first order.

THE LAMP CRAFTERS (Dept. G-101) Box 501, Lawrenceville, Ga. 30245



Hand crafted, fully assembled, sturdy all wood and hardwood construction with luan mahogany floors. Lifelike, authentically scaled 1" to foot. 10 models to choose from. 2 houses fully lighted. Some have up to six rooms, individually wallpapered and red carpeted staircase. Prices range from \$20.00 to \$55.00. Shipped F.O.B. factory. For complete color brochure, send 25c to:

DOLLY DOLL HOUSES BOX 65 GLENVILLE STATION GREENWICH, CONN, 06830 (colonial style house as shown, \$55.00)

#### If a waterbed's too far out, but you want that heady feeling, how

about a water pillow? Exotic pleasures await you when hot or cold tap water fills the heavyduty vinyl. One side's flowered, the other blue. 15" by 221/2". A sensation for beach or bedroom. And it won't leak! \$3.50 ppd. West-Berg, HG10, Box 4177, Colorado Springs, CO 80909.

#### SUR-PRIZE HIM

If you're into a sport, you expect to get ribbed. But even the best golfers have a day of missed putts. Be prepared to move in with the top award anyway. "Greatest Golfer" ribbon 91/2". Boss, bowler lover, Dad, Mother. \$1.98 plus 20c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### HAWAIIAN LUAU

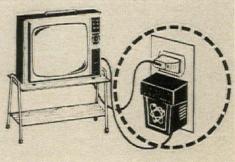
"Geev'um" a Hawaiian treat at your next party. Geev'um, in red, on the glasses is a Hawaiian pidgin expression freely translated to mean "Pour it on and get with it". A recipe book for tropical drinks and four 15 oz. glasses, \$9.95; four glasses, only \$8. Ppd. House of Aloha, HG10, P.O. Box 355, Lahaina, Maui, HI 96761.

#### BE GONE!

Want to be alone? Assert your order with a woven straw door mat that states your desire in no uncertain terms. Mat is 21" by 15". It gives its message in letters bold and clear. Salesmen might take heed. Friends know it's a joke. \$2.98 plus 35c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### TAKE A FLYER

If he knows aviation (or just reads "Peanuts") he knows and loves Snoopy, famous World War I "flying ace". Black and white with a red helmet, he's in his familiar attack position on tie tac or cuff links. 14k gold-plated finish, 1" long. Tie tac \$3, cuff links \$4. Add 25c post. Holiday Gifts, Inc., 310-D, 7047 Pecos Street, Denver, CO 80221.



#### TIMELY TOUCH

This is the year for lockets, lavalieres and the like for clingy body shirts, sweaters. A pretty version with a day or night life is this copy of antique watch face of turquoise and rhinestones on a golden chain 27" long. Locket is 11/2" dia. \$5 ppd. House of Camelot, HG10, 38 Carroll Court, Greenlawn, NY 11740.

SHOPPING AROUND

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Page Berge

#### FROG FIND

You put a wicker frog on the floor where it fills a people bill (that's what this beguiling creature's all about): big wide mouth's born open for use as wastebasket or provocative shape for dried flowers. Natural with bright marble eyes. 19" h., 16" w., \$18.95. Ppd. Add 50c W. of Miss. Yield House, HG10, North Conway, NH 03860.

#### STANDING ORDER

Beautiful rosewood stands, handcarved in century-old Oriental patterns are superb show-off spots. Decorative to display a treasured figure, a flowering plant. Shown is the low base model at \$2.50 and the footed version at \$6.75. Both are 4" in dia. Ppd. Other sizes. A. C. Gifts, HG10, 2642 Central Ave., Yonkers, NY 10710.

#### REAL CUT-UP

We flipped for this clipper! If you love snipping recipes, coupons, ads and Shopping Around, clipit paper cutter speeds the job. Neater and safer than scissors. Order now for your school children-and one for Pop's office, too. \$1 plus 20c post. from Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105

#### MINT CONDITION

How to make coin collectors of just about everyone. That's the idea of this great looking 8" plate with hand engravings of 1964 silver coins and a Kennedy half in the center. They're all about twice life size set in seethrough crystal and frosted. It's \$15. For lucite plate holder, add \$12. Ppd. Downs, Dept. 1410, Evanston, IL 60204.





#### Good Ideas by mail from Walter Drake 4020 DRAKE BUILDING, COLORADO SPRINGS, COLORADO 80901

# SELF-STICK MOISTENING

#### SELF-STICK GOLD FOIL LABELS

Gleaming gold foil labels stick anywhere – a smart fouch to personalize letters, books, cameras, briefcases, rec-ords, etc. Classic border, handsome black printing. 1" x 1¾". Up to 4 lines, 27 letters and spaces per line. P4010 250 Gold Foil Labels ... \$1.98



**BATHTUB SAFETY SEAT** Bathe in safety and comfort. Ideal for foot baths, sit-down showers, bathing children. Sturdy grips help elderly

people get in and out of tub. White enameled metal; non-skid rubber feet. Three position seat. 11" x 16" x 20". H489 Bathtub Safety Seat ... ....\$9.95



**DOUBLE-POWER PAGE MAGNIFIER** Magnify a whole page up to 4 times its print size with this new deluxe 4 power page magnifier. Twice as powerful as we have offered previously. Wafer thin, so it can be kept

in a book, 7" x 10" plastic; imitation leather frame. S6066 Full-Page Magnifier ...... \$1.50

MERRY CHRISTMASI





**RED & GREEN CHRISTMAS LABELS** 

Gummed labels for Christmas cards and correspond-ence! Red and green holly design with choice of "Merry Christmas" or "Season's Greetings" plus 3-line name and address in red. 500 labels in handy box. X762 Christmas Labels \$1



# the Johnsons

#### PERSONALIZED VINYL DOOR MAT For your own home and for gifts! Tough, springy vinyl tips trap sand, grass, dirt. Self-draining. Name is molded in white letters (max. 17) on blue, green, red, brown or black 19" x 30" mat. Specify color. 2-4 weeks delivery. D7053 Door Mat \$6.98



TAPER-OFF CIGARETTE HOLDER allows you to smoke at your regular rate, but it tapers off the amount of smoke you take in. Just turn the metered ring a notch lower each week, metering out smoke and meter-ing in air. By the end of 6 weeks, you're through smoking F1105 Taper-Off Cigarette Holder . . \$2.98



#### **1000 RETURN ADDRESS LABELS \$1**

Quick, easy way to put your name and address on letters, records, books. Any name, address & Zip code up to 4 lines beautifully printed in black ink on white gummed labels; rich gold trim. Free handy box. \$716 1000 Labels . \$1



#### EASY COMB FOR PETS

Now you can comb out knots, mats, snarls and burrs from your pet's hair without strain or pain. Leave his coat smooth and neat. Knurled brass safety blades remove snarls, etc. as you comb through coat. A pet owner's must F6091 Pet Groomer . . . . . .....\$6.95



Send in any picture, document, marriage license, birth Send in any picture, document, marriage license, birth certificate, wedding invitation, black and white or color snapshot (no negatives)... or a 35mm color slide... and have it enlarged into a giant 2-ft. x 3-ft. black and white poster. Comes rolled in a mailing tube to prevent creasing. Your original returned safe and sound. A real conversation piece for any room or office!

P5009 Giant 2-Ft. x 3-Ft. Photo . . . \$3.98

Walter Drake & Sons 4020 Drake Building Colorado Springs, Colo. 80901 FAST SERVICE	SATISFAC		RANTEED OR MONEY BACK! We ship	POSTPAID
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Charge Master Charge acc't. #			Print the Bank No. from the lower part of	

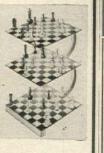
OCTOBER, 1971

#### **RELAX! SHOP AT** HOME FOR YOUR HOLIDAY GIFTS

and let us ship them for you with a free gift card expressing your own personal greeting.

#### **3-D CHESS**

A modern space age concept brings new dimension to this time honored game with three crystal clear board levels suspended on steel arm. Use set for a unique sculp-ture. #157: \$11.95 plus \$1.10 post



# PLATTER

#### CHATTER

Put tangy spreads, snacks and colorful sauces in the wells of this platter and they spell "DIP". Amusing yet practical gift for spell "DIP". Amusing yet practical gift for friends who love to entertain. You'll want some for your own holiday buffets as well. White 20 x 13". Also in "EAT" and "CHOW" for gay informals. \$6.95 each plus \$.95 post/hdlg.



Vibrant colors are braided into a 70" sash. Dramatic for long skirts, pants or hostess wear. Comes to you ready to wear or give as a gift. Fine wash-able acrylic yarn. \$3.95 + 35¢ post.

Gay, practical and mini-priced, Write notes on laminate surface with felt tip pen included. Erase easily with damp tissue. Handy for kitchen or den White or gold with a quaint Pa. Dutch motif. #448: \$2.50 + 35¢ post/hdlg



Things to make & finished decorative decorations catalog 25¢ Box 228 G-110, Abington, Pa. 19001



Tell her how special with a whisper of a nightgown in elegant. lace-trimmed acetate satin. The bikini pants are satin and stretch lace. Mint, Orange or Pink. Sizes 32-40. **\$16.50 ppd.** Monogram. \$2.00 SCINTILLA® SATIN SHOP 4802 N. BROADWAY G-10 CHICAGO, ILL. 60640 "Everything Exotic in Satin"





#### Authentic Reproduction



#### **Clipper Ship** Engraving

A striking wall hanging for den or office. This finely A striking wall hanging for den of office. This intery detailed reproduction of a brass etching mounted on a mahogany finished plaque depicts the sails of a twenty gun ship from the late 1700's. Size 16" x 20". \$15.00. Massachusetts residents add 3% Sales Tax. Add \$1.05 for shipping and handling. Satisfaction guaranteed or money back. Sold by mail only.



Arborlite, Inc., 57 E. Main St., E. Brookfield, Mass. 01515

#### LIMITED FIRST EDITION



#### **BERTA HUMMEL** COLLECTOR SERIESTM

"Angel in a Christmas setting" by Sister Berta Hummel is sought after by both figurine and plate collectors. This 8" porcelain collector's plate is ready for hanging. \$15.00 incl. postage and insurance.

Fine Art Works from \$10 to \$2500 COLLECTOR'S CORNER, INC. **61 MAIN STREET SOUTH KINGSTON, NEW JERSEY 08528** (609) 924-4204

#### SHOPPING AROUND













#### AMERICANA MIRROR

Federal eagle crowns round mirror that is a reproduction of an antique beauty. Frame is antiqued gold and looks like gilded wood. 18" h. by 91/2" w. Charming touch for a traditional hallway, dining or living room. Handsome in pairs above a console table or mantle. \$3.98 each plus 85c post. Harriet Carter, Dept. 6301, Plymouth Meeting, PA 19462.

#### LAMINATED MAPLE

Top butchers know that maple is the best wood for their blocks; here it is in a country dining table. Legs are nicely latheturned. 36" by 24", \$88.50; 60" by 30", \$124.50; 72" by 36". \$150.50. Rounded corners slightly extra. Exp. coll. New catalogue, 50c. Butcher Block & More, Dept. 101-D, 1600 So, Clinton, Chicago, IL 60616.

#### LISTEN, MY CHILDREN

And you shall hear the alarm to tell you the parking meter has run out! Attach it to the key ring, park the car and set it for the meter's time; it will ring loud and clear saving you from the clutches of the meter maid. Key chain comes with it, \$4.98 plus 20c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### HANDPICKED DAISIES

Daisies do tell! You needlepoint background for pillow or footstool; flowers are handworked for you in white, gold and green. 14" by 14", \$5.95 plus 45c post. Add \$2.95 for antique gold background yarn. Stool, 8" h., 11" dia. in muslin, fruitwood finish sized for canvas \$14.95 plus \$1 post. The Stitchery, HG10, Wellesley Hills, MA 02181.

#### LOGARHYTHM

Fireplace logs tote easily in a denim carrier with sturdy canvasweave double handles that run completely around the sling. Navy blue with red, and washable in the machine. About 151/4" by 36", it totes a good pile of logs for crackling fall fires. \$4 ppd. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.

#### NOBLE WHITE LUCK

Edelweiss is called the noble white flower of the Tyrolean Alps and it is reputed to bring luck to the wearer. From Austria, earrings are silver bells delicately enameled with white edelweiss on blue background. Bells tinkle as you walk. 5%" I. Specify screw or pierced type. \$8.50 ppd. Shopping International Inc., Dept. 554, Norwich, VT 05055.

# The Wigmakers. Wonderful new 100% modacrylic stretch wigs that fit everyone!

The style you see is the style you get... permanently set, permanently styled, crushproof, washable, lightweight, guaranteed, and best of all you save over \$20 on each wig.

They come in stunning natural colors: Black, Off Black, Dark Brown, Medium Brown, Light Brown, Light Auburn, Dark Auburn, Honey Blonde, Champagne Blonde, Ash Blonde, Platinum Blonde, Frosted, Light Frosted, Mixed Gray. It's up to you—it's your money—But The Wigmaker gives you more than your money's worth or your money back. ANNETTE **\$10**<sup>98</sup> Hand finished hairline for a more natural look,



ANITA \$1098

TINA

\$1698

PHAEDRA

S1098 Hand finished hairline for a more natural look.

Dept. HGA-1 Neptune, N.J. 07753

Please send me\_\_\_\_\_wigs for \$\_\_\_\_plus \$1 shipping and handling charge for each wig. If I am not satisfied I may return the wig in 10 days and get back the money I paid for it.

Wig name\_\_\_\_\_

Wig name\_\_\_\_\_

□ I enclose full amount \$.

Make

MARLA \$1098

□ I enclose \$2 Good Will deposit for each wig. I will pay postman balance plus post office and handling charges. N.J. residents add 5% sales tax.

color

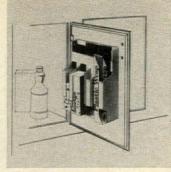
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City\_\_\_\_\_State\_\_\_\_Zip\_

ade by skilled craftsmen in Hong Kong/Taiwan to give you these extraordinary values. Modacrylic liber made in U.S.A.

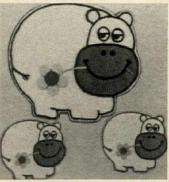


#### SHOPPING AROUND













#### KITCHEN ORGANIZER

Beige high-impact plastic compartmented organizer takes boxed foils, clear plastic wraps, refrigerator bags plus garbage and paper grocery bags. Mount it on closet or inside cupboard door to keep things handy, but out of sight. 51%" by 111%" by 131%". \$3.98 ppd. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.

#### CHANGING TIMES

The best gadget ever invented for separating and dispensing nickels, dimes, pennies and quarters. Made of sturdy chrome it hangs on a belt—ideal for any business without a cash register. And imagine how a small boy would love one! \$3.98 plus 35c post. Anthony Enterprises, HG10, 585 Market St., San Francisco CA 94105.

#### **DELFT 1971**

The Delft annual Christmas plate is always a beauty and collectors the world over cherish the plate of the year. 1971 plate shows St. Laurens Church in Rotterdam, dating from the Middle Ages and rebuilt after the bombing of World War II, 6¾" dia. \$12.95 ppd. Postamatic Co., HG1071, Lafayette Hill, PA 19444.

#### JUMBO SOFTIES

Momma hippo and her two baby offspring made of heavy carpet come in a kit with yarns and flowers to be glued on as shown in the picture. Fun to hang on the wall in the family room or den or even in the bathroom. Mom is 14" by 18". \$4 plus 35c post. Also available: owls, alligators, pigs, dogs and beavers. Annwalt Crafts, Box 366G, Blue Bell, PA 19422.

#### NATURAL WILLOW

Beauty of a stool made of heavy full willow is a delightful vanity stool or an ideal extra seat. Top 14" dia. and 19" high. Spray painted in H&G colors: Pineapple Yellow, Parrot Green, Space Blue, Azalea, Bittersweet, black or white, \$8.95. Natural, \$6.95. Ppd. Catalogue, 25c. Fran's Basket House, HG10, 89 W. Main St., Rockaway, NJ 07866.

#### Handmade Puffed Patchwork Pillows

are plump, hand-tufted put-to-gethers of pattern-on-pattern prints. A revival of a unique American craft perfect with any décor. Each 15x15" colorful cotton pillow filled with fluffy dacron. Indicate color for each pillow.

#### \$11.25 each Set of 4 \$41.00 Prices include postage • Money-back guarantee. Send 10c for our brochure Specify 4 colors, get 16 fabric samples 10c

APPALACHIAN TRAILS P.O. Box 247 Dept. G9 Arlington, VA 22210



#### SHOPPING AROUND

#### BENTWOOD BEAUTY

Classic rocker is as in style in '71 as it was in 1890. Steam bent beechwood with hand-woven seat and back finished in walnut, black, white, or natural. Such comfortable elegance in seating today. \$89. Exp. coll. Big, beautiful catalogue, \$1. Door Store of Washington, HG10, 3140 M St. N.W., Washington, DC 20007.

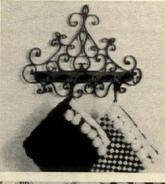
#### SCROLLED ESPAGNOL

From Spain a black wrought iron rack in scrolled design shows off cooking tools, potholders. In the bath, it takes mini guest towels. 9½" by 6" rack with five hooks, \$5.95 plus \$1 post. Three fringed potholders in red, olive, mustard, turquoise, pink, orange or black, \$2.45 ppd. Henry R. Smith Studios, Dept. HG101, 39 Crestline Rd., Wayne, PA 19087.

#### CIRCUS CUT-OUTS

Big top décor is always right for children's rooms. Colorful giant circus cut-outs make it easy for mom to do it herself. Tent poles, canopies and 2 ft. tall whimsical animals. Set of 48 plus decorating instructions, \$3.98 ppd. Frank Marmo, HG10, 1661 Griffith Park Blvd., Los Angeles, CA 90026.







# BIRD CLIQUE TO STITCH

Birds in bright pastel colors make colorful subjects for a pair of framed pictures. Kit includes both designs on oyster Belgian linen; crewel yarns in pinks, blues, greens, yellows, lavender and brown; two green wood frames with gold trim; needle and instructions. Set of two pictures size 6" x 18" each only **\$8.95** plus 65c pstg.





#### AND LADY DAISHI Rich reds, pinks, golds, lavender and black are combined in these exquisite oriental pictures. Each kit includes design on white background, embroidery yarns and gold metallic threads, needle and instructions. Finished size 10" x 24". Lady Kyoto (left) \$5.95 plus 50c

Send 25c For Our Exciting Art Needlecraft Catalog

pstg. Lady Daishi (right) \$5.95 plus

The Stitchery Dept. HG810, 204 Worcester Turnpike Wellesley Hills, Mass. 02181 See New England's most complete art needlecraft display at our retail showroom

50c pstg.



No. 516-Persian



No. 520-Long Hair Tabby

No. 518-Siamese

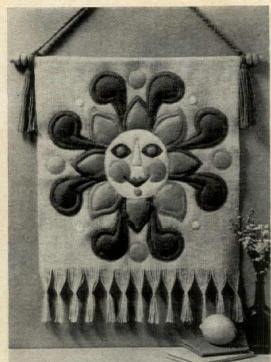


No. 517—Abyssinian



No. 521—Short Hair Tabby

Hair Tabby No. 519—Tabby No. 521— CAT CERAMIC TILES White Ceramic Tiles used as wall plaques or trivets. Cork base with hangers, 6" x 6". \$4.98 each + 40c Mailing Each or Set of 6 for \$24.98 + \$2.00 Mailing Each Set Calif. Res. Add 5% Sales Tax. ANTHONY ENTERPRISES, 585 Market, Dept. HG-101, San Francisco, CA 94105



#### sunny

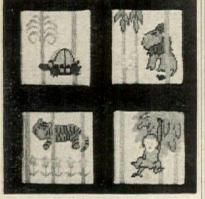
Bright, warm colors of Gold, Orange and White make this 3-dimensional Felt Applique Wall Hanging a cheerful addition to any decor.

Fun and easy to make, kit contains felt, burlap, wood turnings, stuffing, dowel rod, needles, embroidery floss and easy to follow instructions.

Size 22" x 32". Only \$9.95 plus .50¢ postage and handling.

THE KIT BIT P.O. BOX 4523 IRVINE, CA 92664

©TKB 1971



NEEDLEPOINT

Peacock Alley presents its 1971 brochure featuring delightful nonsense like this set of Jungle Coasters as well as many new traditional and contemporary designs to please all tastes. Designs are hand-painted on white canvas with Persian yarns for you to work. Set of 4 Jungle Coasters, 14-mesh, in blue, gold and hot pink on yellow. ..\$13.00 Ppd.

BROCHURE \$1.00

PEACOCK ALLEY 650 CROSWELL, S.E. GRAND RAPIDS, MICH. 49506





#### Pin cushions to stitch.

What a colorful idea for your sewing box! Needlepoint pin cushion comes with handpainted canvas original design; choice of cherries, owl, strawberries, bee, mushroom, anemone, apple, butterfly, ladybug, snail, turtle, daisy. Front and back canvas, Persian yarn, needle, instructions included. 3 for \$12; \$4.50 each ppd.

KRICK KITS Dept. HG-1071 61 Portland Dr. St. Louis, Missouri 63131

New 40-page catalog \$1.00



Recreate a tradition of the past. The Canton design in 5 shades of blue for the needlepointer. Kit includes hand painted, 12 stitch penelope canvas, Persian wool, Needle and instructions.

Available 12x16" or 13" octagon \$35 each plus 75¢ postage New brochure for \$1

greengage P.O. Box 9683, Wash., D.C. 20016

# SHOPPING AROUND FOR NEEDLECRAFTS AND HANDICRAFTS

SWINGING FROG Imaginative designs are what we expect from the knowing needle of Suzy Girard. Fanciful frog is green and yellow on bright pink ground, plays a morning glory trumpet. Kit offers 10" by 10" hand-painted canvas with fine Persian wool, needles. \$26.50 ppd. Suzy Girard, HG10, 1042 Lexington Ave., NY 10021.



PATCHWORK BAG Pattern with a purpose: learn new needlepoint stitches as you create this smart 8" by 7" by 4" bag. Each patch a different stitch, each a different color. Kit includes hand-painted #14 mono canvas, Persian yarn, instructions, needles. \$38.50 ppd. Catalogue, 50c. Three Bags Full, HG10, Manchester Center, VT 05255.

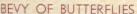


#### FOR NIMBLE NEEDLERS

Scissorie is grosgrain ribbon with scissors attached and felt pocket for thimble, strawberry for pins and needles. Always at hand as it hangs around your neck. Strawberry felt case is bright pink and green with Stork scissors, thimble, needles. Either, \$10 plus \$1 post. Nina Needlepoint, HG10, 860 Madison Ave., NY 10021.

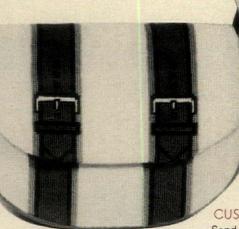


MACRAMÉ IS NOW All the makings for a smart braided belt. For just \$3 and your time and talent (little needed) produce a great look. Silky multicolored braid, instructions, diagram for knots. \$3 ppd. Decorative Adventures, Box 228 GE110, Abington, PA 19001.



Hand-painted butterfly jungle pattern in orange, watermelon and pink on yellowgreen background or red on blue with white bamboo. 12" by 14" #14 imported canvas. Persian yarn, needle, instructions included. \$46.50 ppd. Catalogue with unique ideas from \$7.50. Send \$1. Kaleidoscope, Dept. H, Box 89, Sylvania, OH 43560.





JULKLAPPSEXPRESSEN

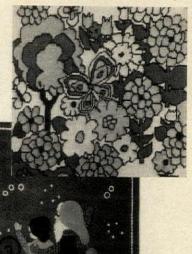
Christmas Express wallhanging from Sweden with instructions for basic embroidery stitches, hanging rings. Glorious colors, enchanting figures on deep blue jute background. 17" by 33". \$18.95 ppd. Send \$2 for 40-page color catalogue refundable on \$25 order. Skön, GE10, 55 Lambert Lane, New Rochelle, NY 10804. Smashing shoulder bag to needlepoint in red, blue and black on white. Kit of handpainted #14 mono canvas, Persian yarn, needle, belt, buckles, instructions. \$55 plus \$1 post. Checkbook, wallet, glass case avbl. Catalogue, \$1.50. Needle Nuts, Dept. 1071, 3302 Mercer,

Houston, TX 77027.

SUPER!

#### CUSTOM CANVAS

Send swatch or color description for custom painted canvas of "Summertime." 14" by 14" for pillow, frame, upholstery. With Persian yarns, #12 canvas, needles, instructions. \$38 ppd. *Any* custom piece; to inquire write Wild & Wooly, HG10, 17 Morse, Staten Island, NY 10314.



# Needlepoint Therapy.



Handpainted homily for the harassed. Happifies the hassle of holidays, weddings, bar-mitzvahs – even women's lib meetings. Or give it to your favorite executive. Harmonious colors. Measures 19 inches by 16 inches. Canvas, needles, instructions, all the wool necessary to complete the piece – \$60. (California residents add 5% sales tax.)

Full color catalog of over 200 handpainted contemporary and period originals – \$2. Please write Dept. J-5.

240 S. Beverly Drive, Beverly Hills, Calif. 90212



**MONOGRAM TOTE BAG** A great new project and Xmas present idea. Needlepoint a 4" x 6" monogram patch for this 16" x 12" duck tote bag. Unique tote has top snaps, inside pocket and is available in navy/ red, camel/black, red/navy. Price of \$13.95 includes tote, Initialed canvas, wool and needle. When ordering clearly specify desired initials. Include \$20 for mailing.

> THREE BAGS FULL Manchester Ctr., VT. 05255

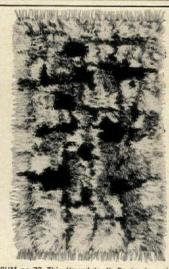


#### DECOUPAGE MADE EASY

Beautiful wall plaques for gifts or home decorations, easy to make with all materials and detailed instructions in kit. Includes 2 wood plaques 51/8"x61/2", 2 prints, varnish, brush, etc. Specify choice of 2 Birds, or 2 Children Prints.

#### \$14.95 postpaid

J/C House of Decoupage P.O. Box 502, Haddonfield, N.J. 08033



CUM nr. 73. This Houndstooth Design is available in 6 different Sizes and 3 lengths of Pile. Send \$1.00 for:

WALLHANGING AND EMBROIDERY KIT CATALOGS TILLALLA INC. New York, N.Y. 10021



**NEEDLECRAFT FROM A TO Z** Needlework Studio offers a unique monogrammed neediepoint kit for your fall decorating changes. Suitable for framing or making a pillow. Finished size measures if X 14". Design outlined on canvas and kit comes complete with instructions and the softest, fort year available. Background done in creamy white. Available with pink, blue or yellow flowers and initial. Please specify color and initial desired. Kit # C+NI S19.95 plus 58c delivery charge.

THE NEEDLEWORK STUDIO Post Office Box 1754, Dept. G1071 Pompano Beach, FL 33061

TURN THE PAGE FOR MORE SHOPPING AROUND FOR NEEDLECRAFTS AND HANDICRAFTS



## initials. Kit contains handpainted 13 mono canvas, needle, Persian yarn and complete needlepoint and kit instructions. Pocket easily attached to jacket with no spe-cial finishing. \$12.95 plus \$.35 postage Personalized designs, such as group insignia or monograms with professional or pastime symbols can be provided; write with particu-lars. Design features and price will be for-warded. Finished pockets also available. Pic-A-PocKIT P.O. Box 662 Newton Lower Falls, Massachusetts, 02162 (AMAPOLAS) PAPER FLOWERS Like garden flowers, these hand-made papier maché flowers with cactus fibre center will cheer your day. Arrange them in smart patterns. A great gift idea! Colors—pink, orange, gold, lime green, yellow, black, white, blue and purple. 81/2" dia., 22" long. \$1.25 ea. post pd. THE ROYAL RETREAT HG436, 2700 Nielson Way Santa Monica, CA 90405 **ELEGANT NEEDLEPOINT** From our artist's hand to you! Enhance your home with a magnificent pillow or hanging! "FLOWER PATCH"

CROCHET CACHET

Handsome handbag in a fascinating kit that includes pre-punched suede, fine jute, cotton lining for handle

and bag, crochet hook and illustrated instructions. When you finish working with the jute and suede which is really fun, you'll have a great 91/2" by 11" shoulder bag. All this for \$9.95 plus 75c post. Diversikit, Inc., Dept. G10E, Box 4479, Philadelphia, PA 19140.

# **D** HANDICRAFTS



#### CLASSIC CANVAS

Roman chariot design has great motion and its size and shape make it unusually adaptable. Handsome wall décor, perfect for piano bench or window seat. In elegant golden tones on rich brown background. 351/4" by 163/4" hand-painted canvas with fine wool yarns. \$25 plus \$1 post. Catalogue, 25c. Yarns Galore, HG10, 42 Miracle Mile, Coral Gables, FL 33134.

#### STOCKING STITCHES

Santa's sidekick, a super stocking that once needled and finished with backing, goes up on the mantel year after year. Red, white and gold on blue. Finished size is 15" long with 9" foot. Kit includes hand-painted canvas, Persian yarn, needles, instructions, and tote bag. \$30 ppd. Catalogue, \$1. Yarn Barn, HG10, 16561 Ventura Blvd., Encino, CA 91316.







#### CREDIT CARD CASES Stitch a bunch of pink and

red strawberries on a pale pink background. Or go wild with the jungle design on bright blue. Kits include imported canvas and yarns, needle and instructions. \$10 each plus 75c post. Brochure, \$1. Greengage Designs, HG10, Box 9683, Washington, DC 20016

#### WILD & WOOLY 57 Willow Pond Rd., Staten Island, N. Y., 10304 New York Residents add applicable Sales Tax THANK YOU FOR YOUR ORDER!

12"x12" \$33 ppd.

checkered background

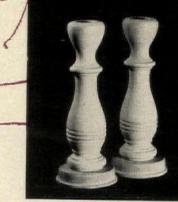
(white and one color), multicolored flowers.

100



#### NEAT FOR NEEDLERS

If stitching strikes your fancy (and who of us isn't working on one such project or another?) this aroundthe-neck magnifier is marvelous. Leaves hands free! \$5.25 plus 68c postage. Catalogue \$2. The Needlework Studio, HG10, Box 1754, Pompano Beach, FL 33061



CANDLESTICK MAKER

or antique. Or why not try

découpage? Or a special

Unfinished hardwood candle-

holders for you to oil, stain, paint

PILLOW PAIR ay gingham blue and white checks vith red tulips or yellow daisies all hand-painted, ready to needlepoint vith three-ply Persian yarns, needles. nstructions. 81/2" by 91/2". \$20 each ppd. Catalogue \$2. Haystack, Ltd.,

nc., HG10, 40 So. Bevrly Dr., Bevrly Hills, A 90212.



Order this enchanting Scandinavian embroidery hanging now and make the focal point in your holiday décor. Kit comes with rod, cord, yarn and jute background, 1534" by 2134". Blue ground with yellow, green, red and white. \$18.95 ppd. Catalogue, \$2. Tillalla, Inc., HG10, Box 484, NY 10021.

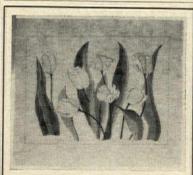
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BUSY WORK NEEDLEPOINT STUDIOS, INC. P.O. Box 1389, Phoenix, Ariz. 85001

WHAT ARE LITTLE CHELS MODE OF?



Needlepoint "A Garden of Tulips"

Lemon yellow tulips grow among leaves of apple, lime and yellow green with dark green stems on pale aqua background.  $13'' \times 18^{1/5}''$ on #12 or #14 imported white canvas—Pat Persian wools, needle, instructions.

#### \$57.50 postpaid.

Ohio residents add 5% sales tax. Additional color combinations, hyacinth and purple tulips or red tulips on white back-ground; lime, pink and hyacinth tulips on bril-liant orange background. Same design with 2" border—stunning as a wall hanging—\$70.00. \$1.00 for catalogue of imaginative designs. We will custom paint any of our designs-Please write for full information.

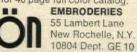
> KALEIDOSCOPE Box 89, Sylvania, Ohio 43560







A PAINTING OF SPRING. The paints are blored threads. Turquoise. Green. fellow Orange, Brown, Lavender, White, The canvas is green. The brush is an embroidery needle. And you can paint the painter with nothing but ordinary embrodidery stitches, and hang it on a proud wall. Order #0374 13"x20". \$18.95. Send \$2 for 40 page full color catalog.





NEW 1972 COLLECTION. We've done it again. Awarded 10 gold medals. Now you do it. One simple stitch makes our prestarted ryahangings, rugs or cushions. Kits imported from Sweden feature lustrous rug wools, easy to follow charts and English Send \$1 for color catalog. structions.





You'll love our stunning original new patchwork design in spicy decorator colors. Handpainted on French mono canvas; finest Persian yarn. "PATCH PAZAZZ": 16 x 16 in. \$66.50; 14 x 14 in. \$46.50, P.P.D. N.Y. Res. please include sales tax. Brochure, \$1.00

> SUZY GIRARD INC. 1042 Lexington Ave. New York, N.Y. 10021

# NOW NEEDLEPOINT

Busy Work offers a fascinating collection of contemporary pieces with superb kits of exceptional quality. Deft designs all handpainted on the finest imported canvas with bound edges, Persian yarns, needles. Send \$1.25 for catalogue. Busy Work, HG10, Box 1389, Phoenix, AZ 85001.

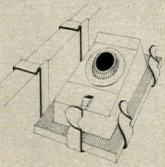


Only \$1995 CHECK OF

guarantee.



#### SHOPPING AROUND











# of metal clips to bed where most

BLANKET CONTROL

convenient to reach when reclining. Clips bend easily by hand to adjust to bed rail. To keep electric cord off floor, out of way, excess cord can be wound around holder. \$1.49 plus 20c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

Electric blanket control guard

#### DOLL DISPLAY

Adjustable doll stands disappear from view when doll is in place. Sound and sturdy, it keeps dolls safe and pretty, free from wrinkles and fa'ls. Durable baked enamel finish on 3" steel base. For dolls 61/2 to 11" or dolls 8 to 14". Specify either size, \$1 each; three for \$2.50. Ppd. Downs, Dept. 1410, Evanston, IL 60204.

#### WHISPERING PINES

No fooling! Here's a whispering pine forest. Unit sound screens discord and clamor. Uses as much current as a night-light and gives years of maintenancefree service. No more noise pollution. Zippered travel case is leather-like vinyl. \$5. One speed, \$22. two speed, \$28. Ppd. Marpac Corp., HG10, Box 658, Wilmington, NC 28401.

#### BIRTHDAY MAGIC

Light these crazy candles and when the birthday boy blows, they stay lighted. Tough for wishers but fun for watchers! You have to pinch the wick to put them out like fine tapers. Pink, blue or white. A package of 12 guarantees giggles. \$1 plus 15c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### COMFORT NOW

You'll be walking on air with Pedi-Mold insoles that add spring to every step. Foam rubber and leather mold is comfortable and good for you-your feet get fatigue-chasing support. Specify flat or high heels; men or women, shoe size and width. Pair, \$3.50; two pairs, \$6.50. Ppd. Pedi-Mold of New York, G10, 9 E. 46th St., New York, NY 10017.

#### WISE OWLS

Burnished metal owls, nicely de-tailed. Antique finish. Just the look you seek for informal settings. Let them keep you compa-ny in the den, kitchen or any-where. Overall 20 inches. 1 Pair. No. 174—Wise Owls Metal Plaque \$5.98 + 45c Mailing Each Pair Calif, residents add 5% sales tax. Satisfaction guaranteed

Anthony Enterprises 585 Market St., Dept. HG-101 San Francisco, Calif. 94105

#### SOME SCOOP

Dip, drain and serve in one action with an oval scoop colander. Metal bowl is 61/4" across, 9" long, 3" deep with black plastic handle. You'll cope beautifully with deep fried foods, spaghetti, all vegetables. Faster, neater, safer. \$3.89 ppd. Order from Miles Kimball, 100 Bond St., Oshkosh, WI 54901.

#### SUPER SOURDOUGH

Any San Francisco fan knows the joy of fresh, crispy sourdough bread. "Old Fashioned San Francisco Sourdough Starter" shares thesecrets-ingredients, recipes, directions. Make this specialty your own with delectable breads. rolls and waffles, \$1.98 plus 15c post. from Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### CLEARLY USEFUL

Picture a pitcher that holds a big 48 ounces for serving a perfectly chilled martini! Picture it again chock-full of Autumn leaves on a coffee table. Handmade in Europe in a Paul Revere tankard shape. It's the perfect answer to any gift problems. \$4.50 plus 50c post. Added Touch, 12H Water St., Bryn Mawr, PA 19010.

#### IT'S A DOG'S WORLD

Chemically-treated Train-O-Mat is subtly odorized to attract pooch, make housebreaking easy, save carpets. No messy newspaper. Mats are disposable, 18" plastic holder washes easily. With two months' supply of disposable mats, \$4.98; six months', \$6.98. Add 50c for pole. Ppd. G & G Research, HG10, Box 8395, Dallas, TX 75205.

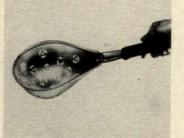
#### NEAT FOR NAPKINS

A lucite holder is clearly a good idea for carting napkins from here to there and keeping them in folded trim during the process. There's casual entertainment value too when the picnic or informal approach is on the schedule. 71/2" sq. by 71/2" h. \$4.95 plus 75c post. From Elizabeth McCaffrey, HG10, Northport, NY 11768.



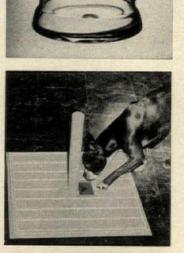
all the warmth and charm of old merica at EVERY window with sily frigge Old. New-England. Uties that are so great with An-buties functions. Spreads Snowy White or Natural Unbleached hey're trimmed with 4" DOUBLE Despread fringe and feature the of with the curtain at right. Swagon-Tier (as shown), Tieron-and Value, there and volon extra Strong the curtain at right. Swagon-Tier (as shown), Tieron-and value, there and volon extra Strong the curtain at right. Swagon-Tier (as shown), Tieron-ting one or owned is split in cen-but of the curtain at right. Swag Top 5.75 " Matching Valance 11" x 80" ... \$3.00 Add 75c postage Hang as: Sw

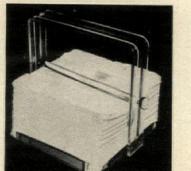
Add 75c OLD COLONY CURTAINS, HG-103, Box 787, Westfield, N. J. 07090 Delivery in N.J. add 5% Sales Tax -



SHOPPING AROUND







#### OWN YOUR TELEPHONE - PICK YOUR STYLE SAVE MONEY EACH MONTH!

Be first with the newest trend in phone elegance without adding to your phone bill! Cradles in your palm for easy dialing, talk-ing and listening. Nothing to install; just plug into phone jack and use.

Illuminate dial with

Colors:-White, green, blue, beige, pink,

With ringer, dial, \$5995 coil cord & plug.

turquoise, Ivory, black, red,

mini-transformer @ \$2.99 add'l.

Exciting Conversation

Piece!

\$3995

As famous as raccoon coats and the roar-ing '20 s. But more functional. Stands 12" high and is crafted with dial in the

Truly authentic in style and performance!

Ready for use. Gold & ivory; gold & black;

CINDERELLA PHONE

\$2995 Complete with dial, plug & cable.

Styled low and sleek for today's fashion-able decor. Lightweight and graceful. Have the convenience of another phone without increasing your phone bill. Colors: white, beige, grey, blue, green, pink. Ringer Box if needed @ \$6.95 odd'l.

base

Black

brass finish @ \$10 add'l.

Here is genuine elegance!

all gold.

Add \$1.50

pstg/hdlg

Decorator's choice!

**SPEAK-EASY** PHONE

Available in old-fashioned

Complete with dial, buzzer, plug & cable

FRENCH

CRADLE

PHONE

\$4995

Complete with ringer, decorated dial, plug & cable.





Luxurious styling to accent a conversa-tion piece. Highlight your room with an extra convenient phone. Colors to fit your decorating creativity: beige, green, red, blue, black, white, ivory, pink, grey, yellow





Swedish beauty winner of ultra-contem-porary design, stands like a statue; rests horizontally for easy dialing. Coordinate color: white, green, blue, red, ivory, yellow, pink. (Buzzer, if needed @ \$10 add'l.)

**25 FT PHONE EXTENSION CORD** \$799 EACH

with 4-prong plug & jack attached Add 60c pstg/hdlg 2

Save time and energy! Make your phone reach all parts of room. Off-white color.

With dial, plug. \$895 ringer and cable.

ASSORTED STYLES

Regulation phone for the home at a bud-get price! Enjoy the comfort and conven-ience of an additional phone without increasing the cost on your monthly phone bill. Black. Fully equipped and ready to plug in and use.

	USE THIS HANDY ORDER FOR	M •
Please	Send check or money order for prompt delivery. Add pro METROPOLITAN TELETRONICS Dept. HG 10, 35 WEST 35th ST., NEW YORK, N.Y. 10001 send the following items:	CORP
		and hdig charg for each phone ordered.
		Be sure to add proper Sales Ta
••••	FULL REFUND WITH FIRST ORDER.	(Indicate 2nd choice when specifying cold
NAME_		Am't enclosed:
ADDRES	S	\$
CITY	CTATE	

DESK DIAL PHONE

OCTOBER, 1971

STATE



Step into these and a new world of luxury. Natural color deerskin with sturdy, flexible sole and high collar. Feet and ankles are cradled in the softness and warmth of the lush Orlon Acrylic pile lining. The man of the house will turn to these when day is done. Great after skiing. Whole Sizes 7-13.

\$10.00 (add 35c handling charge). RED GLOVES



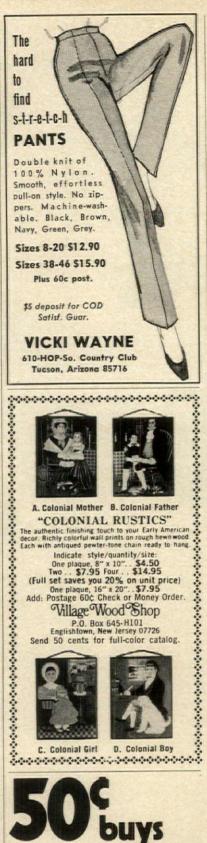


#### THE HOTTEST ICERS TO BE FOUND

Icers and Liners of crystal clear glass are as pretty as they are useful. Perfect for serving seafood and cold soups. Ideal for frozen desserts, fruit compote, ice cream and sherbert. Ideal for home or as a gift. Size 4½" a set of four \$4.00. Eight for \$7.50. postpaid. Money-back-guarantee. Too, order REM Imports new Gourmet Catalog listing new and unusual items—25c.

**REM IMPORTS** 

Box 184-HG10-Monroeville, Pa.-15146



hand-rubbed effect without rubbing



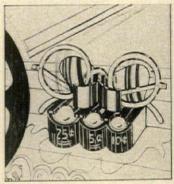
Try this ½-pint sample of Pen-Chrome Clear Satin Finish on previously finished or new wood. See how easily this special formulation brings out the deep-down natural beauty.

SPECIAL OFFER! Limit one can per customer. Send 50¢ to The O'Brien Corporation. Dept. G-10, South Bend, Indiana 46621. SHOPPING AROUND

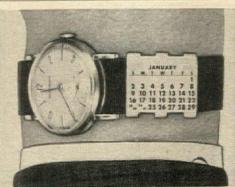












#### BACK TO BACKS

When your arms can't reach that itchy spot, grab for Anthony's battery operated back scratcher. Ah . . . that *does* feel good! Power motor vibrates soothingly. 15" I., \$2.98 plus 30c post. Two batteries incl. A tremendous gag gift for man whose mate is always not up to scratch! Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### SMART BOOT BUY

Side-laced boot adjusts comfortably to your calf. Orlon pile lining, sure-grip rubber sole for safety on snowy streets. 1¼" heel. Black leather, 5 to 12 for B through EE. Also brown leather in B and C. Half sizes except 11½. 5-10, \$30.95; 10½ to 12, \$31.95. Add 75c post. Free catalogue. Solby Bayes, HG10, 45 Winter St., Boston, MA 02108.

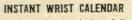
EXOTIC WINDOW WALLS Homespun House has those marvelous 10-foot-wide fabrics that make seamless draperies covering window walls. Choose cottons, open weaves or polyesters that never need ironing. Natural, white or color-matched to sample. \$3.98 yd. up. Brochure, swatches, 50c; air mail \$1. Homespun House, 9036-HG10, Lindblade, Culver City, CA 90230.

#### COMMUTER'S CADDY

Whiz through those "exact change only" lanes—you'll always have coins ready with this self-stick car caddy. Nickels, dimes and quarters find their nooks. And so do specs! Swap sunglasses for regular lenses without fishing in your pockets. \$1.29 plus 15c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### AMAZING CATALOGUE

Ingenious designs for 19th century toys, games, puzzles and gadgets abound in 86-page 8" by 9" catalogue from George Bestelmeier. Fascinating engravings reproduced from original copper plates. \$5 ppd. Small catalogue of old-fashioned toys, doll house furniture, *free* with order or 25c. Federal Smallwares Corp., HG10, 366 5th Ave., NY 10001.



Now always have each day of the month at your "finger tips." 12 monthly metal clips attach to watch band. Reversible with gold and silver sides to match any watch. Set starts with month after order. Calendar Set \$1.98 + 15c Mailing Each

Calif. residents add 5% sales tax. Satisfaction guaranteed.

Anthony Enterprises 585 Market St., Dept. HG-101 San Francisco, Calif. 94105

#### STOOL FOR ALL SEASONS

Native hardwood stool is just right for the bar, kitchen, family room. Use it for eating, sipping, games or craft work. 30" h., \$6.50; 24", \$6; 18", \$5.50-all unfinished. Add \$2 for pine, walnut, black, white, red or green. Exp. coll. Minimum order two stools. Catalogue, 25c. Marion Travis, HG10, Box 292, Statesville, NC 28677.

#### SAVE 20%

For a limited time only silver plating is being done at sale prices. All work is 100% guaranteed; dents are removed at no extra charge. It is a perfect time to have heirlooms fixed with quadruple silver plating before the holidays are here. Free price list. The Senti-Metal Co., Silver-Plating Div., HG10, 1919 Memory Lane, Columbus, OH 43209.

#### "NO SMOKING"

We know-you might want to quit smoking but it's difficult. "How to Stop Smoking" teaches you relaxology, a surefire way to convince yourself to kick the habit forever. Produced by a surgeon, the method causes no side effects (like overeating). \$4.98 plus 40c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### FORMAL FINERY

Sized with White House dinners in mind, a tablecloth in white or natural cotton/dacron, exquisite Sardinian pattern. 63" by 83", 72" round, or 72" by 90" sq. or oval, \$29.95. 72" by 108" sq. or oval, \$44.95. 72" by 126" \$54.95. 72" by 144", \$69.95. Add \$1 post. Catalogue, 55c. Hildegarde's, HG10, 597 Farmington Ave., Hartford, CT 06105.

#### MOODY DOOD

Merry mod man reflects your mood! Feeling blue? His hair hangs low. Happy day? Style the two-tone locks accordingly. Creative neckware for funsters of all ages. Shaggy synthetic fur in pink/purple, red/black, yellow/ orange, pink/red or blue/green. \$1.25 ppd. Catalogue free from Desert House, HG-3, Box 11114, Albuquerque, NM 87112.



Our new equipment gives you amazingly beautiful TWENTY 21/2'' x 31/2'' Wallet Photos in vivid COLOR . . . from your Polaroid color print, color photo (5" x 7" or smaller), negative or slide. A swell gift, or exchange with friends, classmates or relatives. ONLY S2. (\$6. Value), or 36 Black & White Wallet Photos, Only S1. Send negative or photo. Your original returned un-harmed. FULLY GUARANTEED!

Add 35¢ per order for postage & handling.

ROXANNE STUDIOS, Box 1012, Long Island City, N.Y. 11101 Dept. C-15

# SHOPPING AROUND







FOR

DICTIONARY BIBLE

NATURE

BOOKS ETC.

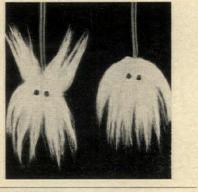
ENCYCLOPEDIA COOKBOOK PHONEBOOK

Finished and Kit Furniture in Friendly Pine

Nield House

Dept. G10-1D North Conway, N. H. 03860





# HIGH TIME CEILING ALARM CLOCK

#### ONLY ELECTRIC UNIT **OF ITS KIND**

Ho Hum! Don't bother turning on the lights to see what time it is. Look at the ceiling and see it projected in clear, digital numbers. Invisible beam emitted from top of clock shows the time on the ceiling ... no night-light glare to interfere with sleep. Only electrical unit of its kind. 7" high 5" wide, with an alarm. One year factory warranty. Truly a gift that will be long re-membered. \$29.95 ppd.anywherein USA.





ON QUANTITY ORDERS

You'll treasure this magnificent reproduction of a centuries old tapestry, painstakingly woven in the original colors by West German craftsmen. Display this wall hanging with medieval, Span-ish, modern or many other types of decor. Figures, banner and plants are strikingly out-lined in golden thread to stand out in bold relief from the predominantly red and burgundy background, with navy blue, brown and beige in the lower portion. Ready to hang from any type rod (not included). 48" x 32" \$79.50 Add \$1.50 for nastan

State.

Zip

ADD STRIKING DRAMATIC EFFECT TO ANY DECOR!

**IMPORTED TAPESTRY** 

Lewis Import Mart Dept. H6210, 125 Somerset St. Sorry, no C.O.D.'s. Include check North Plainfield, N. J. 07060 money order.



Pre-eut holes hang in any position—or it stands alone. Perfection-crafted in U.S.A. of museum-quali-ty materials—that's why imitations can't match it for precise non-warp fit, true image, lifetime heauty!

#6932—Dax	Frame,	5x7"\$3.49	Add 35c
#6933-Dax	Frame,	8x10" \$5.49 }	postage
#6934-Dax	Frame,	11x14"\$7.98)	& hdlg.

LILIAN VERON Dept. GOI. 560 S. 3rd Ave. Mt. Vernon, N.Y. 10550



PROTECT-A-CHECK. The most unique check writer ever offered. Gives neat professional appearance to checks. Just dial any amount to \$9,999.99. Prevents alteration. Complete with built-in stamp pad and ink supply. Built to last. Perfect gift for every owner of a checking account. It's small enough for pocket or purse. Fully guaranteed. Calif. add 5% Sales Tax. only \$5.98 WE PAY POSTAGE AND HANDLING EMBER ENTERPRISES Suite 102 10530 Encino Ave., Granada Hills, CA 91344 FROM FACTORY TO YOU Puritan Ladder Back This is the big one with a seat measuring  $181/2'' \times 151/2''$ . Constructed from smoothly sanded native hardwood, this everlasting styled chair also features a Ready to finish, \$22.95. Finished in walnut, maple, or pine, \$25.95. Colors—green, black, red, white, \$26.95. Send check or money order-Express collect MARION TRAVIS P. O. Box 292, HG10

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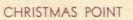
# SHOPPING AROUND CHRISTMAS

Get a head start on the holidays. Shop now. Essential for personalized items and made-to-order upholstery, do-it-yourself creations. And you won't have to worry about your gifts arriving after Santa. Happy early shopping!



#### FRAMED GREETINGS

A fantastic idea! Your greeting card becomes a gift! Enclosed in a clear, acrylic frame for photographs! Choice of Birthday, Anniversary, Thanksgiving, Christmas, Season's Greetings, Thank You, Get Well, or New Year's Greetings. 3" w. by 31/4" h. Three for \$5.25 ppd. Extras \$1.50 each. Ursell's Inc., HG10, 3243 Que St., N.W., Washington, DC 20007.



A Christmas stocking to needlepoint really should be dubbed Christmas point! Kit includes French canvas, 100% wool yarns in traditional red and green or psychedelic colors, design chart, needle, velveteen for back of stocking, instructions. 7" by 15". \$5.95 plus 50c post. Classic Corner, HG10, 12H Water St., Bryn Mawr, PA 19010.



#### PAIR OF PRETTIES

That's what you have with these swivel, foam-padded seats. Hardwood frames with 12 handrubbed finishes. Beauty Spot is 24" h., 18" dia., seat 19", \$54.50. Powder Puff stool is 19" h., 18" dia., at \$49. Exp. chgs. coll. 40-page catalogue with samples, \$1. Hunt Galleries, Inc., HG10, 2920 No. Center St., Hickory, NC 28601.

#### GOLFER'S GADGET Engraved solid steel tool lifts and

levels divots, tightens or replaces cleats and flicks dirt off club faces and balls. Tool fits on any key chain or caddy cart to go where the golfer goes. Specify two or three initials. Chrome finish is easy to clean. \$3 ppd. Elgin Engraving Co., HG10, 614 South St., Dundee, IL 60118.



#### HOLIDAY HOUND

Deck the tree or a special package with a winsome basset. Handcrafted, hand-painted pooch wears a Santa hat and an Xmas ball on his tail. Superbly crafted of wood and 4" high. \$4.70 ppd. Send \$1 for color catalogue of over 300 whimsical ornaments. Emgee Corp., HG10, 3210 Koapaka St., Honolulu, HI 96819.



#### PICTURE STITCHERY

Stocking-capped Scandinavian boy sets out a lantern for Santa. Basic embroidery stitches create the picture on pattern stamped on deep blue linen. 71/2" by 10". Red, green, black and yellow linen yarns, mounting boards, instructions included. Send \$2 for 40-page color catalogue. Skön, GE10, 55 Lambert Lane, New Rochelle, NY 10804.



#### CELLARETTE BAR

Why shouldn't a storage unit for spirits and such be a handsome piece of furniture? It is when it's Italian Provincial with a warm cheery veneer from Bryan Robeson! Portable bar with three shelves on concealed casters and locks "after hours." \$159.95. Exp. coll. New catalogue 25c. Bryan Robeson, Dept. HG-30, Box 757, Hickory, NC 28601.



#### SERENE SET Hummel ceramic figures. Holy Family, hand-painted \$42; white, \$22, 75c post. Herald angel, color, \$11; white, \$5. 65c post. Nativity color set with 11 figures, no stable, \$145.50, \$1.75 post. With stable, \$165.50, \$3.75 post. With stable and light, \$170.50, \$3.75 postage. Catalogue, 95c. Hildegarde's, HG10, 597 Farmington Ave., Hartford, CT 06105.



#### CALLING CARD CLIP

His business card, company trademark, logo or lodge emblem finely etched in miniature on a heavy sterling money clip. Send actual card or design and lettering as it should appear on clip. A distinctive gift for that special man. \$15 ppd. Order from Holiday Gifts, 310-F, 7047 Pecos St., Denver, CO 80221.



#### TREASURE TABLE PLUS Here's a little round hardwood table with its own cloth! Mahogany or fruitwood finish legs. Table with unfinished top, 22" dia., 26" h. Cloth, 72" dia. in crystal, crushed or plain velvet in a choice of 28 colors. Table, \$18; cloth, \$35. Exp. coll. Brochure and swatches, 25c. Dereka Furniture, HG10, Box 2581, Hickory, NC 28601.



Craftsmen in Charm



VIRGINIA MOUNTAIN CRAFTS

Add Colonial Charm to Your Home! Some of the authentic reproductions by Vir-ginia Mountain Craftsmen are shown in this bedroom at Rosemont, home of Laura Copen-haver Industries. On the bed is a handsome blue and rose "Lover's Knot" Coverlet. Hand-tied Canopy has Double Diamond Point de-sign. Hand-Hooked Rug is in "Gift of Love" pattern. Curtains with hand-tied fringe. Hand-made quilts. Hand-made furniture includes "Crow's Next" table, coffee table, candle-stands, chests of drawers. Many other authentic designs, patterns and colors offered. Write us for personalized attention. Send 25c for illustrated booklet. Add Colonial Charm to Your Home

Laura H. Copenhaver "ROSEMONT"—MARION, VA. 24354



THE CANE PATCH Kings Highway North Dept. HG9 P.O. Box 1382, Myrtle Beach, S.C. 29577



42-piece Crystal service for eight. including a 21 oz. snifter-pitcher with stir rod Each sparkling piece is hand-engraved and satin-etched with initial in distinctive old English lettering. Connoisseurs will appreciate the sheer rims and graceful styling, hallmarks of excellence in fine glassware. Specify Initial. 42 piece set - \$29.95 plus \$4.00 for postage, insurance and handling.

#### Gift catalog FREE on request. K. M. Kean, Dept. G-101 325 Whittier Ave., Floral Park, N.Y. 11001

#### SHOPPING AROUND Early For XMAS



#### PERSIAN PATTERN

Kits-they're the answer to doit-yourself expertise. Consider a Danish design like "1001 Nights" with design stamped on linen, yarn, beads, mounting plate, needle and instructions. 9" by 23" multi-color on a green background. Sent from Copenhagen. \$16.25 ppd. Two embroidery and one Rya catalogue \$1. Tillalla Inc., HG10, Box 484, NY 10021.



#### BLAST OFF!

Launch your Christmas season into a gay orbit with tree trims from outer space. The Astronaut figurines are 6" high, wear blue space suits and glass bubble headgear-all handblown in Italy. Have yourself a way-out tree. \$2.50 each; a pair for \$4.75. Add 80c postage. Artisan Galleries, HG10, 2100 No. Haskell Ave., Dallas, TX 75204.



#### FESTIVE PHOTOS

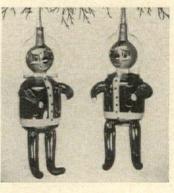
Wonderful Christmas greetings Christmas Letters. Photographs of home or family beautifully photo-lithographed on one of 40 Christmas letterheads, cards, or French-fold designs. 100 letters or cards with photo and envelopes, \$20; or without photo, \$16. Ppd. Send 10c for sample. Christmas Letters, HG10, 2919-E Pearl, Boulder, CO 80302.

NEEDS NO INTRODUCTION The well-dressed dog must have a velvet covered leather collar with name monogrammed in gold script. Specify name, color and size-up to 10" (S) \$18.95. 10" to 14" (M) \$18.95; over 14" (L) \$22.95. Ppd. Black, gold, white, yellow, green, pink, turquoise, blue, lavender, red. Styles by Athena, HG10, Box 596, Hallandale Beach, FL 33009.



#### INITIALED GOLF BALLS

Put your initials on your golf balls in just minutes. Monogrammer has strong chrome finish and permanent foil print (no ink), and engraves three snappy blue metallic initials. Remember to include three intials with order. \$6; for 24k gold plate, \$10. Ppd. Gift boxed. Camelot Enterprises, HG10, 151 Schwartz Rd., Lancaster, NY 14086.



#### CARVED FRAME CHAIR

Arm chair in Queen Anne manner has velvet upholstery; comes in mahogany, fruitwood or parchment finishes. Back, with diamond tuft, hand pleating or plain. 28" w., 28" d., 35" h., seat h., 18". Oyster, blue, gold or citron velvet. \$115 ea.; \$215 a pair. Exp. coll. Catalogue, 35c. The Lakeside House, HG10, Box 486, White Rock, SC 29177.



#### HOT POT!

Insta-Hot boils any liquid in just 90 seconds. Double-coated Teflon holds six cups, controls and holds heat from 100 to 225 degrees. Flame red exterior and graduated signs for measuring. Complete with cord, cover, instructions. \$14.95 ppd. New 72-page gift catalogue, 25c. Suburbia, Dept. 304, 366 Wacouta, St. Paul, MN 55101

#### TASSEL TIP

Take a tip from Talbots where fun footwear and fabulous fashions abound. Here the tasseled kidskin shoe that's just right for the longer skirts. Navy with red or green; black with red; red with navy; brown with taupe; navy; black. Sizes 51/2-10, N, M. \$17 plus 90c post. Free catalogue. The Talbots, Dept. TF, Hingham, MA 02043.

#### IN THE MOD MOOD

The vest has come into its own in the past dozen years and a monogrammed one is something else! Scintilla does it in polished acetate satin with brass ball buttons. Olive green or red in jacket sizes 36 to 46. \$16.50; three letter monogram (specify), \$2. Ppd. Scintilla, Dept. G, 4802 No. Broadway, Chicago, IL 60640.

HAND WORK WIZARDRY Let Martha Klein, a genius at designing unusual mountings and handbag frames, transform your needlepoint, crewel embroidery, bead work or fabric into a special handbag. Free folder with designs and estimates for a handbag, eyeglass case, belt, pillow and luggage straps. Martha Klein, Ltd., HG10, 3785 Broadway, New York, NY 10032.

#### TYPEWRITER TYPE

Handsome desk for portable typewriter conceals the machine when not in use and comes in contemporary, early American, French or Italian provincial, oriental styles and finishes. 21" by 22" by 261/2" h. \$169.95 and up. Same styles for standard machines. Free brochure. Little Home Office, HG10, 1566 Fisk Rd., Grand Rapids, MI 49506.

#### RETRACTING BRUSH

Pet brush massages, brushes and cleans itself thanks to its 120 retractable bristles. It works with a simple twist to extend bristles, another twist retracts them. Frequent use gives your pet a smooth, glossy and healthy coat. \$1 plus 15c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.



PINE

CONE

NOVELTIES





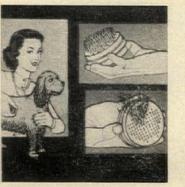
Kensington, Md. 20795

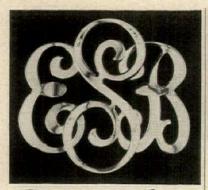
MARDON HOUSE BOX 1972, DEPT. HG-10, BLASDELL, NY 14219

195









## Beautiful 3 Initial

24 KT GOLD PLATED PIN A gift to be proud of for years to come. Personally yours. For family and friends. Three initials in heirloom 24 KT goldplated finish. Safety catch. Adds glamour to your pantsuit, dress, scarf or purse. Custom made. Immediate shipment first class mail prepaid. Print plainly FIRST, MIDDLE, LAST initial. Circle last Initial. Last initial mounted in center. \$6 EACH 2 FOR \$11.50, 3 FOR \$16.50. SEND CHECK OR MONEY ORDER, OR CHARGE BANK AMERICARD OR MASTERCHARGE. DEPT. HGID.





26<sup>1</sup>/<sub>2</sub>" high. French or Italian Provincial – Early American – Far Eastern – Contemporary. Spring operated. From 169.95 up. Also same styles for standard typewriters. Matching Files. Write for free Brochure.

little home office ® 1566 Fisk Rd. Grand Rapids, Mich. 49506



**BED-SPREAD CADDY** SAVES TIME, TUGGING

Simplify your bed-making . . . and stop nightly tugging or folding away heavy spread. Just pull hidden caddy trom beneath mattress and lay bed-spread across, ready for easy make-up in the morning. Legs swing automatically into position. Handsome, gold-flecked caddy glides effortlessly out of sight during day. Ideal for Hollywood beds or low foot-boards. For king-sized or double beds, order two.

\$7.98 .... two for \$14.98, plus 90c postage

GARRETT'S Dallas, Texas 75205 P.O. Box 8415-58 THE ORIGINAL PHOTO CHRISTMAS CARD Greatest style selection anywhere **BLACK & WHITE** FOR 35¢ shipping FULL COLOR MERRY CHRISTMAS Ş FOR lus 35¢ shipping SATISFACTION GUARANTEED Send color negative or slide for color cards, or black & white negative for black & white cards. FREE SAMPLE CHRISTMAS CARD

Send negative or slide for deluxe custom sample card. (Enclose 10¢ shipping.) Free folder sent with sample. YULECARDS®DIV. OF MAIL-N-SAVE® BOX 310, DEPT. M-11, QUINCY, MASS. 02169



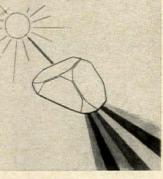
no m, kitchen, family room, porch... no matter where you'reviewing this smart new T.V. Pole Stand holds your portable at the level and lace best suited for com-

place best suited for comfort ... without taking up valuable floor or tabletop space. Takes any width, up to 14" front to back, up to 17" fop to bactom. Easy to install and move, black decorator pole has spring tension rod at fop to adjust to your ceiling height, can be set up in Hi or Low position. Hi position is great for reclining watchers. Made in USA,

#### \$12.95 Ppd. We ship in 24 hrs.

Write for FREE catalog of gifts. Holiday Gifts Dept. 310-A 7047 Peeos St., Denver, Colorado 80221

#### SHOPPING AROUND













#### GALA SPECTRUM

Can be seen with prism made of optical glass that bends light rays of shorter wavelength at a sharper angle than those of longer wavelength. Fine introduction to theory of electromagnetic waves, whole science of color. \$1.29 plus 15c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### GO TO NEW LENGTHS

Extend your reach by 27" and discover the easy way to get a can of anchovies from the top shelf without a ladder. Smooth birch E-Z Reach has non-slip ends and magnetic tip to get a good grip on elusive pins, clips —saves stooping. Gives independence to an invalid, too. \$4.29 ppd. Better Sleep, HG10, New Providence, NJ 07974.

#### FOR SOME SHUT-EYE

Insomnia haunting your nights? Dash the wide-eyed monster with a helper better than the sandman. "How to Sleep Better" teaches you how to relax. A common sense approach to encouraging sleep, the record's produced under medical supervision. \$4.98 plus 40c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### PRE-COOKED GOURMET

Just put succulent boneless stuffed chicken breasts in the oven for 35 min. A La Kiev stuffed with seasoned butter, Cordon Bleu with ham and cheese. A La Regal is wild rice and mushrooms, A La Piquant is cheese and mushrooms. 12 eight-oz. portions \$28 ppd. Free catalogue. Pfaelzer, LEM, 4501 W. District Blvd., Chicago, IL 60632.

#### NO MORE SUDS

In the eyes, that is! Foam sponge shower goggles with clear plastic lenses permit shower takers to watch while eyes are protected from both water and soap. A self-adjusting elastic strap secures goggles so one size fits all comfortably. \$1 plus 15c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### Wedgwood Mayflower Plate

Collector's plate to mark the 350th anniversary of the landing of the Pilgrims at Plymouth Rock; blue jasper with white bas-relief of ship, holly leaf border. "Mayflower 1620-1970" embossed in blue. 41/2", beautifully made and worthy of its famous maker. From England, limited quantity. An heirloom of tomorrow!

Order No. 7590......\$5.95 ppd. Write for FREE catalog of unusual items. Please, your zip code is required. DOWMS DEPT, 1410-A EVANSTON,ILL.60204

#### RANCH RIG

Crisp, clear lines of corduroy are just what's needed to make the perfect casual dress. This one has authentic ranch styling with snap front, gored skirt, stirrup belt. Gold, liberty blue, geranium pink, moss green, desert tan. Sizes 10-20, 121/2-241/2, 38-44. \$18 plus 60c post. Vicki Wayne, 610-HOC So. Country Club Rd., Tucson, AZ 85716.

#### MIGHTY MINIS

One dozen miniature plastic clothespins are just what a gal needs to hang up her hosiery and lingerie at home or at a vacation spot. The little pins are 11/8" long and are easy to slip in a suitcase pocket or a handy clear plastic bag. \$1 plus 15c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### LAZY LIBRARY

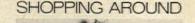
Richly-grained pine coffee table swivels like a lazy Suzan and holds books on a 121/2" high shelf. 36" dia. table holds 100 books, unfinished, \$30; finished in honey or antique pine, maple, walnut, \$44.95. 24" dia., unfinished, \$19.95; finished, \$31.50. Exp. chgs. coll. Yield House, HG10, North Conway, NH 03860.

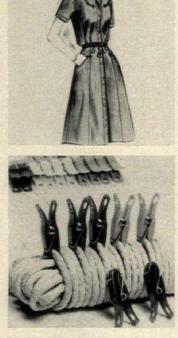
#### FAMILY BASKET

Wicker basket bears an apple tree with the names of all the family hanging as fruit from its branches. 10" by 61/2" by 6" with lined interior, a green felt bow. Show it off shopping or family reunions with justifiable family pride. Send first names for apples. \$30 ppd. Plumlea Peddler. HG10, Box 22232, Lyndon, KY 40222

#### CLEAN SLEEVES

A boon to all cherishers of 3" by 5" recipe file cards are seethrough plastic sleeves. A wipe with a damp cloth eliminates gravy stains, frosting fingermarks and such disfigurements to which all enthusiastic recipe followers seem prone. One pack of 100 sleeves, \$1 ppd. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.











#### CHAIR CANING KITS







Why let drooping jowls make you look older than your years? Now, at last, there's a doctor-designed program guaranteed to improve the appearance of your chin in only two weeks-or it costs you nothing! Trim-A-Chin(TM) is easy, pleasant, effective for both men and women. Only two simple steps help tighten sagging tissues of lower face, aid muscle tone, achieve the smoother chin and jowl contours so vital to a youthful-looking face.

#### See Improvement in 14 Days

First, massage special Larry Mathews Lube Cream onto key areas, using firming "fingermagic" technique as outlined in instructions. Then slip on the comfortable, soft latex Trim-A-Chin facial belt. Wear it only one hour while doing housework, reading, watching TV-anything. Repeat only three times a week. No vibrators, no itchy astringents, no costly office visits. In just 14 days, see your

JAY NORRIS CORR 31 Hanse Ave., Dept. QE-26, Freeport, N.Y. 11520

BALL-FRINGED CURTAINS COLONIAL STYLE! Classic Colonial curtains like those made by thrifty New England house-wives in the days of our early settlers. Made of natural unbleached or snowy 36" Long white bleached MUSLIN, they're trim-med with fluffy chenille BALL FRINCE and they're 70" wide to the pair. 54" Long

And they're 70° wide to the pain. VERSATILE-hang as Tier upon Tier, Tier and Valance or use two pairs Cot. Tage Style (as illustrated) or one pair full length tied back. Two matching tie-back pieces included with EVERY PAIR. 11" x 68"

Order style "ESSEX" elay: specify White or Natural OLD COLONY CURTAINS, HG-102, Box 787, Westfield, N.J. 07090

ck guarantee. Send check or Money Order. No Delivery in N.J. add 5% Sales Tax

\$3.50 3.50 4.00 63" Long 72" Long Matching Valance

4.50 5.00 5.00 5.50 2.25 Add 75c





**Tightens** sagging tissues of lower face in just 14 days-or money back!

chin and jowls beautifully improved-or return program for money back without question. You simply can't lose! Send today for complete Trim-A-Chin home program only \$9.99 plus 75 cents for shipping and handling.

- MAIL NO-RISK COUPON TODAY!-

Jay Norris Corp., Dept. QE-26, 31 Hanse Ave., Freeport, N.Y. 11520 

I understand that, if not fully satisfied, I may return the Trim-A-Chin within 30 days for full refund of purchase price. Name.

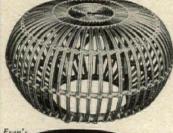
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197



HANDWOVEN WILLOW OTTOMAN-Imported from Europe, is marvelous for resting weary feet or for extra seating. Seat will support a 300 pounder, 24" dia., 14" high, \$11,95 plus \$2.00 postage. Corduroy cushion 13" dia., to fit on seat, \$2.95 (gold, avocado, black or tangerine). WILLOW ON THE WALL-As versatile as it is attractive! Use it in so many ways in bath or foyer. Hand.



Basket House

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34" high work table

36" x 24", \$89.50 48" x 24", \$99.50 60" x 30", \$129.50 or choose 30" dining

height table at

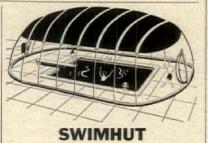
same prices. Locking Shepherd Casters, \$20.00 additional

SIDE

It is attractive! Use it bath or foyer. Hand. woven, 3 tier shelf stands alone or hangs on wall, 18" x 6" x 20" high, 58,95 plus \$1.00 post-age. Painted add \$2,00. Wicker in House and Gorden Colors—Pro-essionally spray-painted n: Pineapple Yellow, rot Green, Space et, Black or White, d 25c for cata

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Satisfaction Guaranteed N.J. Res. add 5% sales to VISIT OUR WAREHOUSE SHOWROOM 89 W. Main St., Dept. HG10, Rockaway, N.J. 07866



Enjoy your pool year 'round in the new space-age enclosure. Solar-heated by day, holds in and utilizes pool heat by night. Swim in real comfort.

Patented water border perimeter seals airtite to pool deck; filtered fresh air within keeps pool sparkling, keeps out leaves, wind, dirt, animals and insects.

Vinyl top appears as stained glass roof, with window clear sides, nylon stabilizers. Durable and lightweight, can be quickly erected or removed as desired by home owner. Low cost is fractional of permanent structures. Swimhut will repay in pool pleasure and care.

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Two-inch thick maple butcher block top, durable bench-construction frame. Sent express collect. In Illinois, add applic-able taxes. Send check or money order, no C.O.D.'s please.

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SWITCHPLATES witch to beauty in your home with little cost ith our golden brass-plated switchplates. Non-arnish finish, screws included. Also in antique SINGLE-3" x 5" 3 FOR \$2.95 DOUBLE-41/2" x 5" ... 3 FOR \$3.95 TWIN OUTLET-3" x 5" ..... ..... \$1.50 each \$7 95 each TRIPLE-6" x 5" COMBINATION-5" x 5" ... \$1.95 each DOOR KNOB w/spindle & rosette \_ \$1.95 each R KNOB w/spindle & roselle PLUS 45c POSTAGE & HANDLING THE ADDED TOUCH 12-H Water St., Bryn Mawr, Pa. 19010

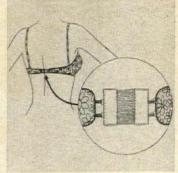
TWIN BED BRIDGE with patented square rib Makes a Comfortable King-Size Bed out of Twins!

The Original

- · Fills space between beds.
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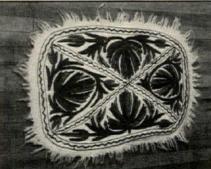












#### E-X-T-E-N-S-I-O-N

Bra extender enlarges the toosmall bra or makes an in-between size fit properly. No sewing reguired. Hook to both ends of bra and find out how much easier it is to play tennis, golf or garden with a good-fitting bra. Specify two or three hooks. Two for \$1 plus 15c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### TOPS IN TOGS

Best overalls over all are these by Oshkosh B'Gosh, a company famous for its adult work togs. They put the same wearability into these play ones. Children outgrow them before they outwear them! Hickory-striped Sanforized denim; rustproof grippers, stout stitching, 1, 2, 3, 4, 5, 6 and 8. \$5.95 ppd. Miles Kimball, 100 Bond St., Oshkosh, WI 54901.

#### A WINNING AWARD

For gifts, gags, sports and spoofs, here's a plaque you "engrave" yourself. Any ballpoint pen transmits your jovial message onto metal. Try some personalized prose or poetry for a special anniversary. Useful for schools and clubs, too. \$1.98 plus 20c post. Order #162 from Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### A BARN BUILT BY YOU

Attractive little red barn makes the perfect set-up for a work shop, play house, motorcycle garage, dog kennel. Of 1/2-inch exterior plywood; mounted on skids. Step-by-step plans for 8' by 12' by 9' h. with 4' sliding door. Also a 6' by 8' with Dutch doors. \$2.50 ea., both \$4. Ppd. Hammond Barns, HG10, Box 39027, Indianapolis, IN 46239.

#### COIFFURE PROTECTOR

Polyfoam band wraps around head to protect locks in the shower, tub or at the pool. Its smooth fit makes it easy to adjust and seals super tight. Water can't seep through. Perfect for gals and long-haired guys. \$1 plus 15c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.



H5000 NAMDHA RUG, raw felt rug from Kashmir, 77% cotton and 23% wool. Available in varied patterns of crewel embroidery. 21" x 33".--\$5.75 PPD.

Our latest brochure, including our complete Fall-Winter line of handcrafted clothes, gifts, books, foods, and crafts.-25c

SPECTRUM-INDIA, INC. PARTMENT HG-10 BOX 489, PROVIDENCE, R I. 02901



#### HOW TO WIN FRIENDS

Remember their names! At your next party, write name and choice of beverage your guests are drinking on these labels that stick to glass or plastic. Makes a great impression to know you haven't forgotten. Ideal hostess gift idea, too. Set of 50 for \$1; three sets for \$2.68. Add 15c post. Handy Gifts, HG10, Culver City, CA 90231.

#### PROTECTION!

Non-allergenic foam fleece mask slips over mouth and nose to protect from sick room germs, paint, cleaning fluids or garden sprays. One size fits all and is washable and reusable. Particularly good for paint spraying or paint removal. \$1.29 each plus 15c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### SPORTIN' LIFE

The sporting man in a lady's life will bless her forever if she orders him a head-hugging pigskin suede cap. Trouble is, it will probably last and last! For driving, hunting, golf, gardening. Lined cap, treated to withstand weather, in green or brown. 6¾ to 7‰ (send head size) \$4.95 ppd. Deerskin Trading Post, HG10, 119 Foster St., Peabody, MA 01960.

#### HIDE-AWAY

Now you see it, now you don't under-cabinet trolley attaches easily to cabinet and door; waste can moves forward when door opens, back when door closes. Attaches in minutes to a right or left hand door. Honey tone pine stain finish; 16" 1., 12" w. Wastecan not included. \$6.50 ppd. Yield House, HG10, North Conway, NH 03860.

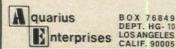
#### PRESIDENTIAL PLAY

This is certainly the year for candidates for President of the United States and Nixon's the man to beat. Board game with "money," dice, candidate cards is sure to guarantee big shakeups in the presidential lineup. For two to eight players. \$7 plus 75c post. Joan Cook, HG10, 1241 N.E. 8th Ave., Ft. Lauderdale, FL 33304.

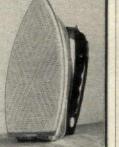


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To simplify all your pressing needs, just snap this revolutionary, new attachment onto any iron, steam or dry, and forget about dampening or the old fashioned press cloth. All fabrics, even the most delicate, can now be pressed on the right side, using only the one temperature setting between cotton and wool. Made of Dupont's sturdy, lightweight, aerospace material, Iron-All's high heat resistance enables you to iron safely over buttons and zippers and is ideal for hems, pleats, men's suits, even your finest needlework. You'll iron everything faster, safer, easier with Iron-All. \$3.75 ppd.



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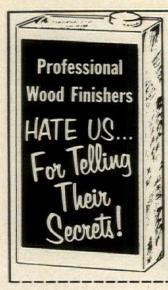




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HG10, 1945 Palmer Ave., Larchmo



It's true that years ago getting a deep, tough finish that brought out the vibrant feeling of living wood from walnut, brought out the vibrant feeling of living wood from walnut, oak, pecan or any of the cabinet-maker's fine woods, was indeed a "secret art." Professional finishers had "secret formulas" for oils, that gave results you see in pieces hun-dreds of years old. And to get that "hand rubbed" look, they used lots of something we don't have much of today-time. Today even the professional doesn't have time ... he uses Tru-Oil® by Birchwood Casey, a modern blending of linseed and other natural vegetable oils designed to be fast drying. Tru-Oil can be used on stained or unstained, old or new wood, to till the erain-without blurring-and seal out moisture. It to fill the grain-without blurring-and seal out moisture. It will not cloud, bleed, become tacky or yellow with age, and Tru-Oil does not scratch white.

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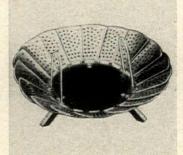
Don't worry about your dog or cat getting lost. This Identification Tag has all the necessary information for his safe return - pet's name, your name, address and phone number all embossed free. Lifetime polished stainless steel, complete with collar hook. \$1.00 ppd. Your order will be sent by FAST FIRST CLASS MAIL at no extra charge!

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#### SHOPPING AROUND













#### FRENCH FRESHNESS

Collapsible fan-out steam basket from France turns any pot into a double-boiler. It helps retention of vitamins and minerals in fresh vegetables and keeps fresh flavor as well. Two handles for lifting in and out. Collapsible for easy storage. 51/2" dia. \$2.95 ppd. Colonial Gardens, HGE10, 270 W. Merrick Rd., Valley Stream, NY 11582.

#### STRAP SAFETY

Lingerie guard keeps straps together and on your shoulder. Pin fastens to dress or blouse, holds straps securely. No slipping! Order several pairs so you won't have to do a switch each morning. Two pairs are just \$1 plus 15c postage. Write Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### PUP-POOSE

Pets travel in style with the new tote approach. Shoulder strap means owners of smaller breeds have hands free to cope with fares and such. Bag, hood in orlon pile trimmed in simulated snakeskin. Pup-Poose runs \$5.98 plus \$1 post. Free catalogue of pet items. Du-Say's, Dept. PHG10, P.O. Box 24407, New Orleans, LA 70124.

#### DON'T WORRY. HE WILL

If you know someone who is a chronic worrier, give him a Worry Bird. Just the sight of that lugubrious face, orange ruff and grotesque feet rates a chuckle even before you read his message. \$1.98 plus 25c postage. Order from Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### TIME THIEF

Is your pool robbing you of leisure time? Meyco safety pool cover takes just two minutes to put on or remove. Keeps out dirt, leaves and such; children and pets are safe when you're away. Discourages algae. Custom made for any size. 15' by 30', \$229 complete, ppd. Meyco, HG10, 138 Haven Ave., Port Washington, NY 11050.

#### CHRISTMAS STARS

Each gold-plated metal 3" star has a different animal plus a first name. A delightful favor for a pre-Christmas birthday party. Choose pony, pussycat, terrier or reindeer; \$1 each plus 25c post. Order one for all the little and big people. Lillian Vernon, Dept. G01, 560 So. Third Ave., Mt. Vernon, NY 10550.

#### SHOPPING AROUND

#### DRAPE SHAPE

Finesse shows up in a super softie made of angora to drape any which way. Fills the bill for what to wear with knit suits, pants or furs. Contemporary Cuddle Cap shows up in black, brown, white, camel, gold, navy, mauve. Packs well. One size fits all. \$7 ppd. Frances-Morris, HG10, Box 1270, Brooklyn, NY 11202.

#### PLACECARD PRETTIES

Compliments abound when your table features capiz shell butterflies to hold the placecards. Imported from the Philippines, these handmade beauties let guests know they're special. 23/4" w., 2" h. Set of four, each a different color, \$5.95 ppd. Order now for your next luncheon bridge party. Reizenstein's, HG10, 300 6th Ave. Bldg., Pittsburgh, PA 15222.

#### MARKED CARDS

Deck of tricksters has tapered edges for sure touch selection. There is a variation in the back design that lets you distinguish any card held by opponents. Deck comes with complete instructions plus 21 different tricks. \$1.98 plus 20c post. Order #161. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### LET'S FACE IT

Gently is the way to go about skin care. We all know that. It makes sense especially when time to clean up blackhead on the oily parts of face. After a gentle wash and pat-dry, use Vacutex to lift clogged pores out smoothly. Vacuum pressure is safe, non-marking. \$1 ppd. Walter Drake, HG-60 Drake Bldg., Colorado Springs, CO 80901.

#### MINI PHONE

Mini madness invades the communications field! Mini-phone from Italy folds in half-a complete self-contained unit. World's smallest phone functions interchangeably with any standard instrument. Fitted with plug; ready to use. White only. \$49.95 plus \$1.50 post. Free catalogue. Grand Com, Inc., HG10, 1152 Sixth Ave., New York, NY 10036.

#### BE RINGED

Whether it's old-fashioned or wayout modern, ring designs on a wide band show up to great advantage. Here the stones are modern Strongite-strong is the word, set traditionally-a one carat pear design surrounded by 14 small ones on a 14k white or yellow gold band. \$78 ppd. Free catalogue. The Strongite Co., HG10, 2 W. 47 St., NY 10036.











# TORTOISE



. Imagine the luxury of owning Gonuine English Po on of the price you'd expect to pay. Glamorize y ire pair of matching tortoises made by the fam forch necessarily a desynther matching of matching tortoise piece looks like a dec and finished and glaze amazing skill. They w et, an your esistible ciate the e illustra

Supply very limited. These valual hand made, so we urge you to or Mather tartoise shown is 31/4" long x 2" wide x 41/4" in circ delicate hues of beige and blue.

ZIP

17 DAYS

Mother and baby, as shown above, only \$3.00 a pair. Father with matching colors—cames with removable shell (holds ac-cessories) large 4½" long x 3" wide x 6¼" in circumference. See coupon for quantity savings. COME IN OR MAIL COUPON

WORLD ART & GIFT-SHOP DEPT. 10H G. 606 POST ROAD, WESTPORT, CONN. 96880 Please send English Porcelain Tortoises as indicated below. Satisfaction Guaranteed

STATE

Father with removable shell to hold accessories-only \$3.00.

Complete aet-mother, baby and father in matching beige and blue-only \$5.00.

#### IMPORTED FROM HOLLAND LILIES-OF-THE-VALLEY RARE, FRAGRANT · Blooms Indoors in 17 days

 Blooms Again and Again Summer

After Summer 5 DAYS Fabulous Fragrance

IMAGINE! Right before your eyes in 12 hours they often grow an inch or moreinside your home. In just 17 days you will enjoy a fabulously beautiful indoor bloom-

ing flower garden with lovely clusters of bold white bells on 10" stalks (up to 12 flowers per stem). Winter hardy. Blooms Summer after Summer. Perfect outdoor bedding plant with dainty fragrant flowers. Just add water and watch them shoot up.

10 DAYS

7 Lily of the Valley Pips in Cornell Growing Mixture only \$1.98. 5 Lily of the Valley Pips—Planted in indoor Plastic Planter \$1.98. 7 Lily of the Valley Pips—Planted in Old Fashioned Brass Type Bowl—\$5.95.

INDOOR-DWARF ORANGE TREE Imagine plucking and eating your own fresh fruit.	
True Miniature-Orange Tree. Grow dwarf size fruit indoors—larger fruit—by planting_outdoors this spring. See them bud, burst into delicate Orange Blossoms, rare perfume bear a succession of delicious fruit. Comes to you in 4" pot about 24" high— only \$3.95 plus 70c postage.	EASY TO
WESTPORT WORLD ART & GIFT SHOP Dept. 10-HG Westport, Conn. 06880	GROW IN YOUR HOME
	201

OCTOBER, 1971



## SHOPPING GUES CA



#### TOPS FROM TOYTOWN

The world's most famous toy store offers a new 154-page catalogue. Twelve hundred exciting Christmas ideas. Exclusive educational playthings, marvelous stuffed animals, cars, books, crafts. Dolls! Antiques, sporting goods, too-and all indexed. \$1. A. O. Schwarz, HG10, 745 Fifth Ave., New York, NY 10022.

#### GOODY BOOK

BEAT MAIL OR

RANCO

QUALITY

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CATALOGUE

NUMBER 121

A RARE COLLECTION

Delicious and different! From the fruit and delicacy experts, Harry and David, a big colorful catalogue. Free Christmas book of gifts features perfectly packaged fruit, fabulous foods, and great gifts. No sizes or styles to fret you, just lots of good taste for holiday gifting. Write Harry and David, Box L200A, Medford, OR 97501.





#### KIMBALL QUALITY

Superb service and true value always delivered by our friends at Miles Kimball. Ready now for Xmas in October-2000 gifts under \$5! Suggestions to satisfy every age-toys for all, helpful housewares, ideas to intrigue every name on your list. Always free. Just write Miles Kimball, 227 Bond St., Oshkosh, WI 54901.



#### FABULOUS FRUITS

Mighty Mission Pak gathers great gifts from old orchards planted by padres from the Spanish mission days. Colorful free catalogue abounds with fresh fruits, fruit and cookware combinations, nuts, cheeses, cookies, candies, cakes and preserves. Bonus: fine meat selection. Mission Pak, HG10, 3019 E. Maira, Compton, CA 90221.





#### SILVER SERVICE

Send to Simmons for their new brochure "The Art of Silver Replating and Repair" plus a representative price list, a folder on a hard to find gold-plating service. Included, too, a circular describing their own superb silver polish that's great, too, for gold, copper, brass and pewter. Write to Simmons Silver Plating Co., Inc., HG10, 409 Whitehall St. S.W., Atlanta, Ga. 30303.



#### GIFT GALAX'

That something special is what you'll find in this unusual catalogue from this fine Kentucky shop. The best in china, porcelain, sterling, gourmet accessories -the special gift but something for every budget. Free from E. Stephen

Handcraft Gift

Hein, Inc., HG10, Gardenside Plaza, Lexington, KY 40504.

#### HAND-CRAFTED!

Superlatively skilled students from Appalachia fashion fine gifts for every age and interest. Proceeds put these fine young craftsmen through college. Send 25c for illustrated catalogue of broomcraft, ceramics, weaving, lapidary, needlecraft and woodcraft. Berea College Student Industries, HG10, Box 2347, Berea, KY 40403,

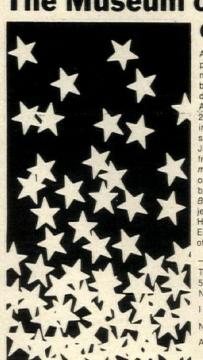


#### EREA COLLEGE ident Craft Industri We dare you to look through Carroll Reed's free color catalogue! You won't be able to resist ordering a knockout patchwork pair

of pants for pa, Hansel and Gretel togs for the tots, the slug-striped skirt for firelit evening (for you, of course). Much much more, so write Carroll Reed, HG10, North Conway, NH 03860.



**NEW HOME DECORATING & GIFT CATALOG** 



#### **Christmas catalogue**

An illustrated, full-color, 40-page catalogue presenting new cards and constructions, origi-nal graphics and sculpture, design objects, books, reproductions, and a wide selection of distinctive gifts from The Museum of Modern Art is now available. Cards and constructions-20¢ to \$2-reproduce classic works by artists in the Museum collection. Others have been specially commissioned from such artists as Jim Dine and Sydney Butchkes. Gifts ranging from \$2 to \$400 include Nudes: 1972 Appointment Calendar; a special edition of Playplax; original signed and numbered color lithographs by Robert Indiana and Roy Lichtenstein; The Ball Puzzle, Charles Perry's exquisite lucite object; illustrated gift books by Ben Shahn, David Hockney, and Niki de Saint Phalle; and the Ernest Trova Kaleidoscope—an unusual version of a classic Christmas toy.

The Museum of Modern Art	013
5300 Lenox Hill Station	
New York, New York 10021	
I enclose 25¢ for the 1971 Christmas catalo	gue.

Address



Anthony Enterprises Dept. HG-101 585 Market St., San Francisco, Calif. 94105



Ideal where hazards or economy prevent use of costly furniture. Designed of RIGID FIBERBOARD on basic 12-inch or 14-inch Cube. Set Cubes side by side or on top one another to form room divider, wall or section for storage of books, toys, clothing, radio, documents, knitting—anything! Great for playroom, den, basement, attic. In Øyster White for use as is or decorate to taste. Set of three 12-inch Cubes 54.95 plus \$1 postage. 3 Sets (9 Cubes) \$14.95 postage. 3 Sets (9 Cubes) \$18.75 postpaid.

PEGASUS Dept. HG-10 175 Lauman Lane, Hicksville, N.Y. 11801

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## FlexPort

Why be a doorman for your pet? FlexPort ends scratched doors and whining. Keeps out files, wind, rain. Gives

you and pet complete freedom. Soft plastic triangles close gently and tightly. Easily installed. Send for free folder. **TUREN, Inc., DEPT. HG-10** 2 Cottage Ave., Danvers, Mass. 01923

TWO-IN-ONE ELECTRONIC MARVEL PHONE MONITOR & TELEPHONE AMPLIFIER

Can Be Used With Phone on Or Off Hook This minutesize device used as a phone monitor attaches easily (no installation necessary) to the side of your ex-

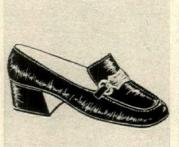
tension phone and picks up conversations going through the main wire even without lifting the phone off the hook. As a phone amplifier with receiver off hook you can have a hands free conversation without being chained to your phone. This electronic wonder also enables you to listen in on hush-hush conversation your teenager has. At the office, secretaries need to listen in without disturbing the conversation with typewriter noises, etc. Also a wonderful second receiver when more than one party wants to hear the conversation. Has volume control, operates on standard mercury battery (included). Complete with ear plug. Only \$12.95 plus 50c pp. Save \$2.00-two for \$24.95 pdd.

Send Check or M. O. Satisfaction Guaranteed.

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#### SHOPPING AROUND













#### SKATING BARTENDER

You've heard of singing waiters? Well, here's a skating bartender! Wind him up, top with a drink, and send your guest his pleasure Special Delivery. Flags blaze a toast—"Cheers" and "Lachiam." Automatically stops at bar's edge. Works without batteries. \$2.49 plus 30c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### LONG AND LOVELY

Sleek and shiny, krinkle patent looks just right for October football weekends. Gilt hardware glitters from a highish vamp made-to-order for pants and textured hose. Black, dark brown and white. Sizes 9 to 14, N, M. \$15 ppd. A versatile addition to the tall gal's shoe wardrobe. Free catalogue. Shoecraft, Inc., HG10, 603 Fifth Ave., NY 10017.

#### CHIEF SPOOF

Hail to the punster who came up with this perfect put-on. It's all in fun, of course, whatever your party preference. Life-like molded plastic is lightweight, fits any size funster. In color, of course, it's \$4.98 plus 20c post. Order from Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### PARTY PERFECT

Porcelain menu stand, place card stands ready for gala dinners this fall. Write out menu, names with felt-tip or ballpoint pen, rub or wash off ready for the next party. White with pastel posies. Menu, 5½" by 3¾", 12 cards, \$8.98 plus 50c post. Lillian Vernon, Dept. GO1, 560 So. Third Ave., Mt. Vernon, NY 10550.

#### PHOTO FAIR

Favorite photographs for faraway friends to include with Xmas greeting or job applications. Excellent studio-like look at substantial savings. For color, send color negative, photo or slide. 16 for \$1.98; 32 for \$2.98. Black and white, send *any* photo or negative. 36 for \$1; 76 for \$2. Add 30c post. Philips Foto Co., HGW-1, Elmsford, NY 10523.





#### SCENT OF CHRISTMAS

Glittering holiday candle surrounded by scarlet poinsettias and holly is a festive centerpiece. Candle burns for 25 hours, is scented with bayberry. Choice of gold, red or green. \$1.79 each plus 75c post.; two, \$3 plus 90c post.; four, \$5.50 plus \$1.25 post. Nel-King, HG-10CT, 811 Wyandotte, Kansas City, MO 64105.

#### HEAP BIG HOLDER

Big chief astride his handsome mustang is bound to encourage boys and girls to stow their toothbrushes and use them twice every day. Chief wears colorful authentic headdress and costume. 8" high composition figurine. \$2.49 plus 50c post. World Co., HG10, 2 First St., E. Norwalk, CT 06855.

SEE-EASY-THERMOMETER Autumn's in the air; whether Indian summer or a whisper of winter you need to know the temperature. See through thermometer sticks outside a window and lets you size up the season in a wink. Even youngsters can read the exact degrees. 31/2" by 21/2". \$1.79 plus 20c postage. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### BLUES IN NEEDLEPOINT

One of Sylvia Sidney's designs in needlepoint is available in kit form to make an 18" by 18" pillow by easily combining four simple stitches. Kit includes canvas for pillow top, Persian yarns in four shades of blues and white, needle, instructions. \$11.95 plus 75c post. The Stitchery, HG10, Wellesley Hills, MA 02181.

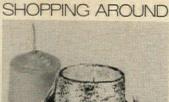
#### FEMME'S GEM

Ladies fairly sparkle at the sight of a Kenya gem. Man-made oval cut glitters like the precious stone. But, the price is right-\$85 for one carat, \$125 for two. (Pay-by-the-month terms too.) For a dazzling duo add matching wedding band, \$25. Shipped registered air mail by Kenya Gem, HG10, 1760 No. Howard St., Philadelphia, PA 19122.

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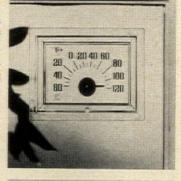
Here's a handy, dandy accessory piece that not only keeps things in apple pie order 'round the house, but has the un-matched beauty, charm and elegance of graceful Colonial days. A convenience for den, living-room, recreation room, hallway entrance, any room, Hand-rubbed finish. Solid hard-rock maple, Honestly built with smooth turnings and rounded edges. Made for contemporary, leisurely living. Available in natural wood tone or dark distressed maple finish. (Specify choice when ordering.) 17"x13"x16". SATISFACTION GUARANTEED. Excellent gift. Only \$19.95. Sorry, no COD's. Shipping charges collect. Send check or money-

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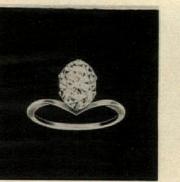














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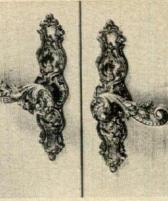
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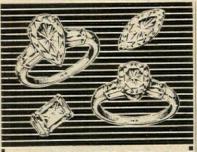
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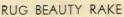




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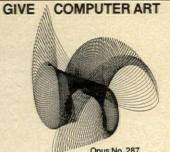
Credit card case and wallet in pigskin holds 24 credit cards plus cash, notes, checks. It retains its 4" by 51/4" by 1/2" contours to slip into man's pocket or lady's bag. See-through holders for cards plus five pockets. Tan or black Morocco. \$3.99; two, \$7. Add 50c post for one, 75c for two. Jay Norris Corp., Dept. QE-29, 31 Hanse Ave., Freeport, NY 11520.

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Opus No. 287 The exquisite abstract form shown above is a single continuous line; it is in fact the graphical solution to a set of secret math-ematical equations. This particular image. Opus No. 287, is one of a number of ori-ginal pen and ink drawings by the promi-nent American computer artist, Henry P. T. Corley. You may obtain a full sized 11 by 14 inch copy of Opus No. 287 signed by the artist from the address below. Not only a conversation piece, your purchase is destined to accrue all the immortality that logically accompanies a cultural de-velopment of this magnitude. Permanent, beautiful and rare - this art carries the assurance of substantial intrinsic value. Here is a prestige gift - an investment -that will enhance the reputation of any-one receiving it. Your order includes the picture, backround information on com-puter art, suggestions for framing, and a certificate of ownership registration. Send a check or money order for \$5.95 to Analog Computing, Dept. M, Box 3043, Richmond, Va. 23235. Opus No. 287

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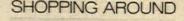
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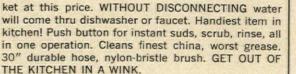
Our kit has 15 different old-style ornaments pre-cut on imported mahogany wood. Just pop them out, paint them by number in bright colors, and assemble. It's easy and fun for the whole family! Each delightful ornament (approx.  $4^{1/2}$ ") has 3 dimensions, giving them unusual depth and beauty. Kit includes sequins, paint, brush, hanging cords and illustrated instructions.





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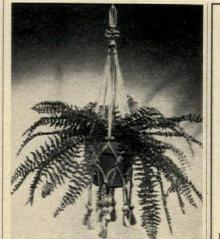
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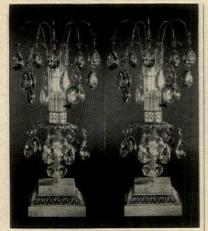


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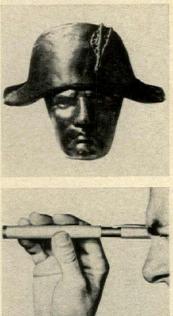
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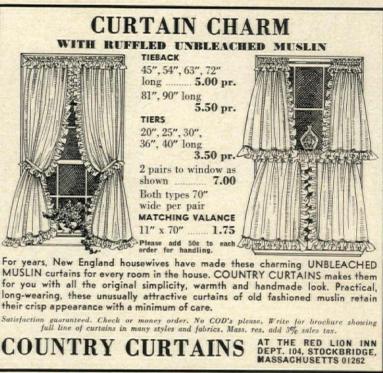






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Smart, simplistic curtains of unbleached muslin trimmed with a ball fringe suits windows wonderfully. *Giant* ball fringe tiebacks included. 80" w. per pr., 45", 54", 63", 72", \$7 pr.; 81", 90", \$8.50 pr. Smaller ball fringe same sizes, same prices. Ppd. Add 50c handling per order. Country Curtains, HG10, Stockbridge, MA 01262.

#### BELIEVE IT OR NOT

This might be the perfect way to save for that proverbial rainy day. It's a knitted sock with a change purse clasp attached to the top. The sock is long enough to hold a trove of cash plus lots of loose change. \$1.98 plus 20c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### THE WHISTLER

Key control chain door alarm gives double protection. It has a sturdy chain plus an alarm that emits an ear-piercing sound if anyone tries to enter while the chain is on guard. Alarm has two keys. Battery operated; 3¾" by 3¼". \$11.95 plus \$1 post. Morlyn Inc., Dept. HG-101, 4900 Georgia Ave., West Palm Beach, FL 33405.

#### SUPER STONEWARE

Oven to freezer to table and how handsomely with hand-crafted stoneware. Oyster white splashed with daisies and green-toned leaves. Casserole: 3-qt., \$13.95; 1½ qt., \$9.95. Individual covered onion soup or mini casserole, \$4.95. 10" quiche pan, recipes, \$7.95. Ppd. Free brochure. Epicure's Boutique, HG10E, Box 446, Chatham, NJ 07928.

#### FAIR AND SQUARE

Striking the totally feminine note for boudoir or bath accessorizing, an elegant golden tissue box. Lovely, lacy 18k gold-plated metal topper and cover in new square shape to fit the popular boutique tissue boxes. 4½" sq. \$4.98 plus 35c postage. Lillian Vernon, GS0, 560 So. Third Ave., Mt. Vernon, NY 10550.

#### LINGERIE HOLDERS

Bra and slip straps stay put with lacy white fabric pads that slide on easily. No cutting, tenderness or drooping straps. One size fits everyone. No snaps, no fasteners. The shoulders stay smooth and comfortable. Order several pairs. Just \$1.69 a pair plus 15c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### WHIZ-BANG WHISTLE

Kids always adore whistles. Here's one grown-ups love, too! Gleaming metal police whistle calls the dog, signals directions at games, even makes a perfect birthday party favor. A real traffic-stopper and completely safe. Only \$1—order several. Add 15c postage each. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### GARDEN DISPLAY

Six adjustable pine shelves spiral around a turned birch post to show off house plants or arrangements of cut flowers from the outdoor garden. A brass ring makes it portable to get the best light. 39" h. Honey tone pine or maple, antique pine or walnut finish. \$26.50 ppd. Add \$1 W. of Mississippi. Yield House, HG10, North Conway, NH 03860.

#### WRITE A WILL

Will Forms Kit helps you write a will and eliminates court and legal fees. Kit includes: four will forms, information forms and a guide to wills, a 64-page book on wills, duties of the executor and two blank forms for records of family assets. \$1.98 ppd. Order from Walter Drake, HG65, Drake Bldg., Colorado Springs, CO 80901.

#### ANTIQUE MONTHLY

If you're an antiquer, you'll love every page of the current happenings in the antiques world. Up-to-date information on shows, exhibits—many photos in full color and lots of black and white illustrations, too. 68 to 72 pages. Special offer: 12 issues for \$4.99 ppd. Sample copy, 25c. Antique Monthly, HG10, P. O. Drawer 2, Tuscaloosa, AL 35401.

#### FOR STOCK WATCHERS!

You're an automatic expert with this handy stock market calculator. A fast flip of the dial tells total price, profit or loss, commission, break even cost. For any stock from \$1 to \$100 in share units 5 to 500. Outmodes pencil figuring, prevents errors. \$3.95 plus 50c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### SOUND APPROACH

Remember phonics lessons learning to see sounds? The Sound Way to Easy Reading teaches your child the way we were taught. In about two weeks pupils read 300 new words. With the complete course a student can acquire up to a full grade's skill through charts and records. Free two week trial. Bremner-Davis, HG10, Wilmette, IL 60091.



OUR

SHOPPING AROUND







KURTA DRESS from Pakistan For the casual hostess, comfort pairs up with style in this Kurta dress of cotton homespun. Natural color is hand embroidered in brown, blue, gold, or purple. One size fits all. \$16.50 ppd.

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INTERNATIONAL, INC. 555 Shepping International Bldg. Norwich, Vermont 05055



TILE TOP TABLES

Gay, colorful tiles from Spain are set into black wrought iron tables. Lightweight, portable tables are 18" high. The tiles, hand made in traditional Moorish patterns, no two alike, are 8" square. Colorful accent, handy table.

\$12.95 postpaid. ELIZABETH McCAFFREY Dept. HG 10T Northport, New York 11768

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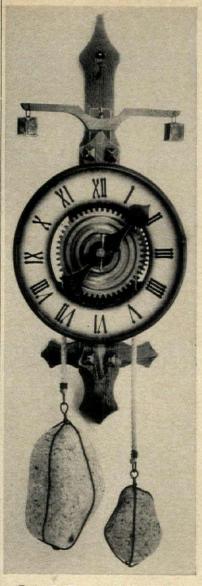


#### Create your own NEEDLEPOINT DESIGN

Learn how to make your own needlepoint designs. Fill your home with unique pillows, rugs, wall hangings, etc. It's fun when House & Garden editor Louis Gartner shows you how easy it is. This new, complete, hardbound book can save you up to 80% of the cost of your materials.

40 full-color pages, plus 83 black and white illustrations. Satisfaction guaranteed.

Only \$15.95 ppd. Sorry, no COD's. CONDÉ NAST BOOKS Dept. HG10, P.O. Box 3308 Grand Central Station, New York, N.Y. 10017

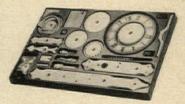


### **OLDE and NEW**

This Kit—reproduction of a Gothic Wooden Wheel Clock from the 12. Century—consists of all the necessary parts: accurately machined and laminated gears, wood stain; sandpaper. Everything that's needed awaits your application of a little love and whatever stones you choose for counterweights.

The illustrated, detailed instruction booklet, enclosed with every kit, takes you step by step to a completed, functioning timepiece.

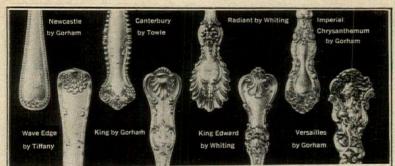
The only tools needed are: hammer, white glue, pliers, brush (and that little bit of love).



Finished clock dimensions: dial diameter 6.3 inches, frame height w/o stones 15 inches. Complete colorful catalogue 25 cents. Illustrated Kit E 146 sells for \$37, completely assembled Clock E 149 for \$47. Postpaid with your check. Money back guarantee.



Farmington, Connecticut 06032



## As Seen In HOUSE & GARDEN'S New Feature Column

Do you know where I can buy discontinued silver patterns?

I recently inherited some silver and wonder if i might add to the set. I do not know the name of my pattern. Jeans Silversmiths Inc. carries hundreds of old and discontinued American Sterling patterns. Just send a snap shot, tissue rubbing, or xerox, with a description of any identifying marks. Jeans can identify your pattern from any of the above.

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Your STAIR-GLIDE will be shipped to you within 48 hours. Installs in less than two hours. No special wiring. No marring walls or stairway. Tax deductible when recommended by a physician, GUARANTEED. Used by thousands: CARDIAC PATIENTS - AR-THRITICS - POST OPERATIVES - SENIOR CITIZENS - PARALYTICS - RESTRICTED PHYSICAL ACTIVITIES. Outdoor model also available. Write for free brochure

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NTAL-PURCHASE

These beautiful words of love and truth are handpainted on a 5" x 7" wooden plaque with antique white background.

\$5.00 INCLUDING POSTAGE

Send .50 for our 1971 Christmas catalog of handpainted and handcrafted items for gifts and the home.

Originals By Mel P. O. Box 6382-G Corpus Christi, Texas 78411



New Plant Caddy protects your floors and carpets from indentations, scratches, dirt and water spots. Permits you to simply roll plant to sink for watering, You can rotate plant for equal light distribution to assure even growth. Decorative platform with sturdy ballbearing casters, measures 12" across, 3" high. Has a stain resistant walnut wood-grain top. \$5.95 plus 75c postage.

FERRY HOUSE Dept. GPS Briarcliff Manor, N.Y. 10510

#### SHOPPING AROUND













#### FROM THE NECK UP

Apply makeup any time, anywhere. Handy 5" mirror hangs lightly from your neck as well as on a wall. Regular on one side, magnifying on the other. Sturdy steel frame stands on dresser too. \$1.98 plus 20c post. Order #122 from Anthony Enterprises, HG10, 585 Market Street, San Francisco, CA 94105.

#### IN A WEATHER VEIN

To send and save, nineteenthcentury postcards with a new twist: colors that change with the weather. Blue means fair; pink, rain; purple, variable conditions. As gay as the 90's and perfect for an easel frame. 4" by 6". Set of four, \$1.98 ppd. Order from Harriet Carter, Dept. 6302, Plymouth Meeting, PA 19462.

#### CHILDREN'S PRINTS

Introduce your child to art at an early age. "Children's Play Scenes" are miniatures printed on fine satin. They show the four seasons so charmingly we think the superb set would fascinate any child. Each print is 45%" by 65%", framed in antique goldleaf. The set of four is \$24.75 ppd. Art Publishers, HG10, 18 E. Fourth St., Cincinnati, OH 45202.

#### GIANTS' BONANZA

King-Size's Fall and Winter catalogue is now ready and it's *free*. 144 pages in color and everything is for the tall or big man. Includes famous brand jackets, shirts, sweaters, slacks of all shapes and fabrics, shoes and boots 10 to 16, AAA to EEE. Necks to 22"; waists to 60". King-Size Co., 4291 King-Size Bldg., Brockton, MA 02402.

#### CUT FOR ECOLOGY

Turning trash into treasure is right on in every community today when we're menaced on every side by environmental problems. One easy solution is the bottle cutter that turns noreturn "throw-away" bottles into glasses, vases or bowls. Safe, easy-to-use metal cutter with instructions. \$11.98 ppd. Taylor Gifts, HG10, Wayne, PA 19087.

#### THRONE PHONE

What's the greatest bathroom luxury since bubble bath? A "Throne" extension phone! Relax and still catch all calls. L-o-n-g cord stretches for convenience; plug and cable install easily. Red, gray, black, green, white, beige and ivory. \$19.95 plus \$1.50 post., \$2 post. w. of Mississippi. Metropolitan Teletronics Corp., HG10, 35 W. 35th St., NY 10001.



#### WAKE-UP WATCH

Swiss alarm watch in a goldentone case gives a gentle buzz to awaken you. Handy, too, for keeping appointments on time. Raised gilt numerals and minute markers. Unbreakable mainspring, anti-magnetic hairspring, luminous hands, lizard strap. \$14.98 plus \$1 post. Jay Norris Corp., Dept. QE-32, 31 Hanse Ave., Freeport, NY 11520.

#### WINGED HANDBAG

The perfect country handbag any time of the year or for travel to sunny climes, printed ecru cotton (great quality!) with a deft design of colorful birds on branches. 121/4" wide and 91/2" high with self-welted handles. Snap closure; stiffened bottom. \$6 ppd. Johnny Appleseed's, HG10, Box 706, Beverly, MA 01915.

#### LADY'S ROCKER

A most feminine mahogany reproduction is a copy of a Victorian original called Aunt Jodie's sewing rocker. The detailing is hand carved; the spring seat a comfort feature. 18¾" w., 35" h., 291/2" overall depth, \$79.95. Exp. coll. A selection of samples plus catalogue of Victorian furniture. \$1. Magnolia Hall, HG10, 726 Andover Dr., Atlanta, GA 30327

#### FOUR AND CLEAR

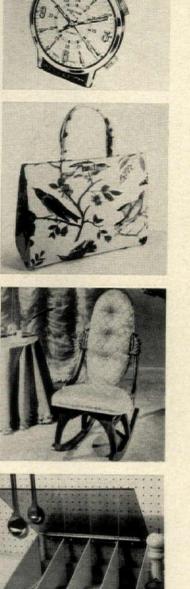
A quartet of handy compartments for pastas and peas, coffee and cocoa. Fill it as you will and set it on the scene in kitchen or bath. Amber and white lucite (shown) or all clear. One-piece canister is 161/4" I., 121/2" w. deep. Slanted top measures 41/4" to 8¼" high. \$29.95 ppd. and worth it! Elizabeth McCaffrey, HG10, Northport, NY 11768.

#### HERBAL EYE SOOTHERS

Eye pads, treated with a blend of European herbs and flowers, soothe eyelids and reduce puffiness beneath the eyes. Remove eye makeup, dip the pads in warm water, place them over closed eyes for 10 to 20 minutes. \$1.29 plus 15c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### ANGELS OF LIGHT

Bohemian glass kneeling angels sit on stars with candle holders in their arms. Heavenly on a holiday table with red or green candles, pine boughs and holly. Large, 5" h.; 4" dia., \$3.75 a pr. Small, 23/4" h., 21/4" dia., \$2.25 a pr. Add 50c a pr. post. Clymer's of Bucks County, HG10, Point Pleasant, PA 18950.



SHOPPING AROUND

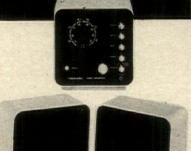








Radio Shack invents the 3-Piece Stereo Radio that Looks Good from any Viewpoint



Molded speakers look great even from the back – Put them anywhere!

## STEREO CONCERTMATE Only 8995

The first FM-AM radio to consider all points of view! Sleek, white cabinets, "black-out" front panel. Tuning dial glows green when radio is on. Tip of dial pointer glows red on FMstereo stations. Place the wide-range speakers up to 10 feet apart to suit the room. Headphone jack for "private" stereo listening too. Each module,  $81/_2 x 91/_2 x 61/_4$ ". You'll love it. At our over 1000 stores or by mail\*.



\*We'll ship anywhere in the USA postpaid. Add your state, local taxes if applicable.



HG-2, 2725 West 7th Street Fort Worth, Texas 76107

#### MOIST HEAT RELIEVES PAIN.

The principle isn't new. Your grandmother dipped towels in boiling water, applied them to painful areas—and they worked. The THERMOPHORE\* uses same principle without hot towels, scalding water. Large 27"x13" electric unit generates its own moisture, provides intense moist heat, relieves pain of arthritis, rheumatism, bursitis, muscle soreness . . relieves misery of colds and flu. Two thermostats—uniform heat distribution. Automatic turn-off. T5 DAY FREE TRIAL. MAIL THIS COUPON, READ WHAT DOCTORS AND USERS SAY.





MIRRORWORK EMBROIDERY PIL-LOWS from India. Gleaming circles of tiny mirrors are embroidered on cloth in brilliant colors and designs. Entirely hand crafted, each design is individual. Luxurious, yet sturdy and practical. 16" x 16". Choice of red, green or black background; all colorfully embroidered.

\$9.95 plus 90c parcel post.

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**CLEANS, RESTORES, POLISHES,** 

**PROTECTS.** Permut WoodTreat is an emollient which pulls out grime and wax build-up, removes water spots, surface scratches, sun bleaching. It lets the natural lustre and texture glow through, providing a nutritive coating that

stays in the wood's grain to prevent discoloration. It's easy and economical to use. Truly different. Money back guarantee.

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Auto Perch Pleases Pet

Your dog or cat rides in nyloncushioned comfort, up where it can see. No distracting leaps on driver's arm. No "hairy" seats or smudged windows. Rails guard pet against sudden stops, turns.

Ready to hang on car-seat back, perch adjusts to best height and level. Generous 14 x 18" seat folds for easy removal. Strong metal coated in soft beige vinyl, nylon carpeted. You get a happy traveling companion or your money back.

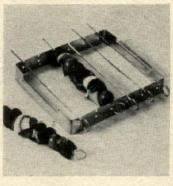
\$13.98 plus 90c postage

GARRETT'S Box 8415-59 Dallas, Texas 75205

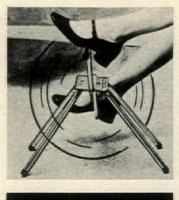
#### SHOPPING AROUND













#### BRIGHT START

How better to start off a day at the office than with this cheery sign mounted on a wooden triangle 4" long by 2" h.? It's certain to bring all the guys and gals in to share in a good morning smile especially when the boss is in a Monday mood. \$1.98 plus 20c postage. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### GIDDYUP GEORGIE BOY

Profligacy of imagination here: Gaucho-type saddle seat to train a lad in the way he should go you know where. Adjustable clamp fits securely, perfectly on any size in the bathroom. New kick's made of high impact, washable plastic trimmed with western motif. \$3.98 plus 95c postage. Holiday Gifts, 310-E, 7047 Pecos St., Denver, CO 80221.

#### KEBAB PERFECTION

Chrome-plated steel shish-kebab frame with six skewers does ingredients to a turn in grill, hibachi or in the range broiler. Frame is notched to keep skewers evenly spaced. Skewers have ring handles for convenient turning; 10½" long. \$1.98 plus 35c post. The Country Gourmet, Dept. GO, 545 4th Ave., Mt. Vernon, NY 10550.

#### TIME, FELLAS

Football fans, it's that time of year and here's a realistic electric football clock in simulated pigskin. 10" I. and 7½" h. Easyto-read numerals and red sweep second hand. With adhesive backed team names. Desk model, \$12.95; wall model, \$9.95. Add \$1 post. Pegasus, Dept. HG10, 175 Lauman Lane, Hicksville, NY 11801.

#### REST AND EXERCISE

The little tubular steel pedal cycle helps firm leg and thigh muscles and maintains slim legs and tummy as well. Sit down in a chair and relax as you pedal inches away and listen to TV or read. Adjustable for hard or soft pedaling. \$5.98 ppd. Walter Drake, HG41 Drake Bldg., Colorado Springs, CO 80901.

#### NEW ORLEANS TOAST

Original license issued by the city of New Orleans in 1881 to The Home of The Lewd Lady is printed on 13 oz. dishwasherproof glasses. One, \$2.50; set of eight, \$14.95. Ppd. With a set of "infamous house" glasses goes a copy of the secret recipe for the Lewd Lady drink. J & D Enterprises, HG10, Box 23681, New Orleans, LA 70123.

#### SHOWER ORGANIZER

Clear vinyl shower curtain liner is *the* answer to the family shower-time clutter problem. It has eight drain-dry pockets for soaps, shower caps, toys, lotions, brushes; helps to prevent dropping shampoo, soap. Magnetized bottom prevents billowing. \$3.95 ppd. West-Berg Enterprises, HG10, Box 4177, Colorado Springs, CO 80909.

#### REPLACEMENT HOOD

Bonnets for portable hair dryers become tired so quickly, and replacements are hard to find. Wildflower pattern hood fits all table model dryers, attaches with a clamp and a turn on the hose. A new hood increases the dryer's life, too. \$2.98 plus 25c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

#### SERVICE FOR SILVER

Pamper your silver. Gorham does. Store it in this tarnishproof, Pacific silvercloth pad. Converts drawer to silver chest. 11¾" by 15" by 2½", holds over 100 pieces, \$5.95. 17½" by 13%" by 2½", over 125 pieces, \$6.95. Add 75c post. Order from Barrington Specialties, HG10, Box 154-G, Barrington, RI 02806.

#### BLUE DENIM BANNER

Red, white and blue for '72! Herald the New Year with an all-American banner calendar. Cherry pie red pipes honest-to-goodness blue denim. Two brassy eyelets let it all hang down in family room, kitchen or bedroom. A big 17" by 35<sup>1</sup>/<sub>2</sub>" to see all of 1972 in a glance. \$4 ppd. from Miles Kimball, 100 Bond St., Oshkosh, WI 54901.

HAND-BLOWN CRANBERRY The vibrant cranberry of fused gold and lead crystal is one of the great achievements of the glassblower's art. Hand-shaped 6" h. oval vase, or 8" h. vase are exquisite ornaments. \$13.50 each ppd. 78-page color catalogue of distinguished gifts, 50c. Sagittarius Enterprises, HG10, 315 Tenbytowne, Delran, NJ 08075.

#### PRIZED POSSESSIONS

Color catalogue is 20 pages of unique showcases for displaying and preserving personal collections: medals, spoons, watches, coins, antiques, trophies. Section on laminated plaques for diplomas and awards. Send \$1 (refunded with your first order). Award Maker, HG10, 12495 N.E. 8th Ave., No. Miami, FL 33161.



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Beautifully finished, decorated and per-sonalized. An unusual gift, delightful surprise, perfect conversation piece for living room or den. Useful as center-pieces, door stoppers, planters, etc. Made to actual shoe size by the suppliers of unoder shoes to 'tklommen dancers' of wooden shoes to "klompen dancers" of Holland's famous Tulip Festival. State shoe size (men's, women's, children's) and clearly print name for personalizing. Specially priced. Sent postpaid, money back guarantee.

Children's Size 7 to 13 Men's or women's Size 3 to 13 \$6.50 \$8.00 Write for Brochure WOODEN SHOE FACTORY Holland, Michigan 49423

Satisfaction guaranteed.

Discovery House

Dept. HG, P.O. Box 11561, Albuquerque, N.M. 87112

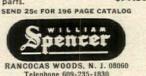


## Decorate beautifully at half the cost! New booklet tells "how to" with PLEXIGLAS <sup>®</sup>acrylic sheet

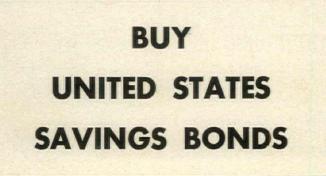
Our new colorful booklet shows how you can make transparent "see-through" furnishings with tough Plexiglas—at about ½ the cost of buying them ready-made— 40 projects including lamps, cubes, wine rack, tables, kitchen accessories—Illus-trated, easy to follow instructions. Also use Plexiglas to replace broken glass -it's the first plastic approved under new state safety window laws.

SEND 25c FOR POSTAGE AND HANDLING TO: ROHM AND HAAS COMPANY, BOX 9860B PHILADELPHIA, PA. 19140





\$46.00



SHOPPING AROUND













ZESTY COMBO

Kiln dried American walnut and case-hardened steel grinding mechanism team in a combination salt shaker and pepper mill. An elegant note for the dinner table. Easy to refill with both salt and pepper corns. 9" high; 21/4" dia. \$12.50 ppd. Block House Enterprises, HG10, Box 260, Bellport, NY 11713.

#### UPSIDE-DOWNER

Knowledgable boot owners know that boots should be hung upside down to keep their shape, let them air. Gold-tone vinyl holder has snap-flaps at top to slip boot toes in, open bottom for air circulation. 23" long with hanging hook. \$1.49 each; three for \$3.98. Add 35c post. Write to Lillian Vernon, GO1, 560 So. 3rd Ave., Mt. Vernon, NY 10550.

#### VIEW FINDER

Smudges wipe clear in a jiffy and glasses sparkle all day with just one application of magic cleaner. Handy pocket vial of sturdy plastic has applicator, gives hundreds of cleanings. Just dab on and wipe with tissue or handkerchief. Helps prevent fogging. \$1 ppd. Anthony Enterprises, HG10, 585 Market Street, San Francisco, CA 94105.

#### CHARMS 'N TREASURES

Looking through the 140-page color catalogue took us well over an hour and every minute was fascinating. There are charms galore, including state seals, college emblems, zodiac symbols, religious, holiday and special occasions. Pins, necklaces, bracelets, too. \$1 ppd. Charm & Treasure, HG10, 72 Bowery, New York, NY 10013.

#### SCENT-SATIONAL

Delightful air freshener-decorative Perm-A-Scent wall vases turn stale room odors into sheer ambrosia. Fragrance is releasedcontinuously. With French floral, lily (shown) or ribbed vase. Gift set: any vase with four months' supply of trefle or blue spruce fragrance, \$3.95 ppd. Edco Fragrance, HG10, 17-30 166 St., Whitestone, NY 11357.

#### ROSE COLLAR

Bed down your roses and keep them snug and warm for the winter. Your reward? Prize-blooming bushes in the Spring. Herculite rose collars of kraft board with green weatherproof plastic, encircle the main stem to form a mulch container, 71/2" h., 12" dia. Perforated for drainage. Six, \$2.49 plus 35c post. Hanover House, Z-156, Hanover, PA 17331.



#### SKIN SMOOTHER

Scented cosmetic pumice stone does wonders in smoothing skin from elbows, knees, heels and toes-any part of the body that has become dry and calloused. Use it following bath or shower and skin becomes soft and velvety. \$1.98 plus 20c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105

#### CHILDHOOD CHARMERS

Any child's name (up to 9 letters) and delightful print on rough-hewn wood. Color print of chore boy/girl, on blue; Sunday boy/girl, on yellow; girl and cat/ farmboy on lime. 8" by 15". \$6.25 each; two, \$11. Add 60c post. Send 50c for color brochure. Specify name. Village Wood Shop, P. O. Box 645-H101, Englishtown, NJ 07726.

#### NEW TIMER

The beauty of this random timer is that it turns lights on and off at irregular times, simulating the normal "at home" look. The 24hour unit is nicely styled in dark brown wood grain, has 125 volts, 15 amps, 1875 watt capacity. May be used to turn on appliances, too. \$12.98; two, \$25.75. Ppd. Collier's, HG10, Box 585, Skokie, IL 60076.

#### BRIQUET SAFETY BANK

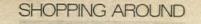
When autumn cookouts are over, store half-burned charcoal briquets in matte black briquet bank with its own little shovel for absolute safety. On your next outdoor cooking occasion, half-used briquets are easy to start. 8" high; 61/2" dia.; one gallon capacity. \$3.75 plus 75c post. Order from House of Minnel, HG10, Deerpath Rd., Batavia, IL 60510.

#### AMERICAN ACCENT

Anything ethnic's chic, and patchwork warms a room with homespun comfort that's Appalachia's own. Dandy for duds! Washable, perma-press cotton comes in any colors you wish. Specify four colors and get 16 samples for 10c. 45" w. fabric. 4" sq., \$6.25 yd.; 2" sq., \$8 yd. Ppd. Appalachian Trails, HG10, Box 247, Arlington, VA 22210.

#### PACKAGED SUNSHINE

You may not be able to pick 'em but you sure can squeeze 'em right from Florida. Treat yourself to these sweet, succulent oranges and grapefruits. Guaranteed excellence and delivery. Gift certificates are available. Free colorful folder lists prices in specific areas. A great gift in any season! Waverly Growers, HG10, Waverly, FL 33877.

















## **BUTCHER BLOCK**

You've never seen a lazy susan like this one. 1½".thick Butcher Block, turns quickly and easily on ball-bearing base. A handsome re-volving cheese board, a great work-and-turn cutting board, or a convenient lazy susan for your dining table. 16" diam., \$19.90. 18" diam., \$24.50.

Order direct. Check or Money Order. No C.O.D.'s. Express charges collect. NYC, 7% tax. Else-where in N.Y. State taxes applicable. Catalog, 50¢





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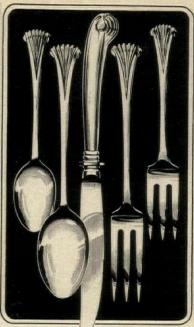
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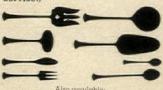


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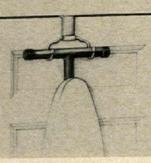
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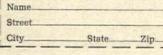
Authentic hunt club lamp-just the decorator touch for his den, family room or office. True duck sculptures, wood-based, 19" x 161/2" ". in four choices—weathered driftwood effect, old world olive, brick red or walnut, each with oval burlap shade in complementary color. At this price consider buying several for distinctive Christmas giving!

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For all planning to visit America, "Country Inns and Back Roads" is a treasure trove of happy discoveries. It visits 70 country inns from Maine's rock-bound coast to California's Pacific shores. The almost forgotten roads offer a glimpse of long ago. \$2.95 ppd. The Berkshire Traveller, HG10, Stockbridge, MA 01262.



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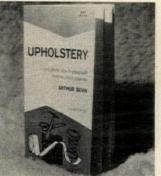
Save money and be creative. Learn the skill of upholstery. IIlustrated book gives steps from start to finish for all kinds of frames plus how to measure, cut and fit materials, tools needed. Even first-timers can learn stepby-step. \$1.45 plus 50c post. Lacson Upholstery Co., HG10, 2720 N. E. 7th Ave., Pompano Beach, FL 33064.



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See-through plastic covers for the back and arms of a favorite chair protect the upholstery and eliminate stains from hair and hands. The back cover is held by elastic; the arm covers fastened by expandable bone snaps. \$1 a set plus 15c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

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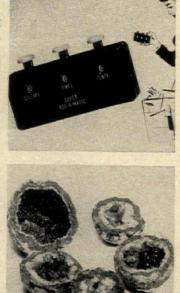
Handy hair-trimmer does the job professionally in minutes. Made in Sweden, it's a fine quality tool, has an adjustment for regular trim, medium trim or scalp-close. Trims as it combs. Mom can do the job or Dad and young longhairs operate it easily. \$2.98 plus 15c post. Anthony Enterprises, HG10, 585 Market St., San Francisco, CA 94105.

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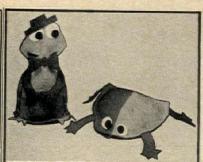
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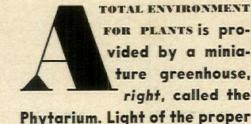
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notes

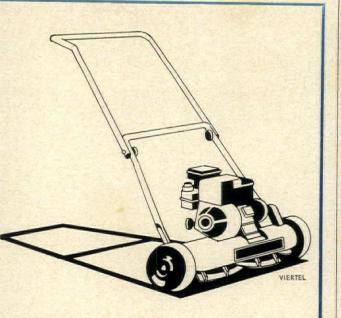
in carefully metered amounts is added to the air, and water containing fertilizer is doled out to the plants through wicks from a reservoir. All of this in a neat, glass-sided cabinet that need not be opened for weeks on end. The Phytarium comes in two sizes (151/5by-455/8-by-211/2 inches high and 151/2-by-455/8-by-275/8 inches high), also as a do-it-yourself kit consisting of the mechanical equipment to be attached to your own cabinet. The kit is \$200, the complete Phytarium \$860 and \$1060, f.o.b. from Environment One Corporation, 2773 Balltown Road, Schenectady, N.Y., 12309.

THE ANCIENT AND HONORABLE PARSNIP has fallen into disfavor. This may be because gardeners of recent years have forgotten it is one vegetable that should not be used when it is young and, presumably, tender. Young parsnips tend to be bitter and somewhat stringy. The old practice, and still the wise one, was to leave them where they grew, let them freeze in the snowbound soil, and wait to use them until early the following spring. Hacked out of the thawing ground, scrubbed, split lengthwise, and baked with butter and a sprinkle of brown sugar, parsnips are delectable.

A PATIO UNDER YOUR FAVORITE TREE may be one of the dooryard improvements you're planning for this fall. If so, don't forget the tree itself. A pavement impervious to air and water can smother roots, cause irreparable damage to the tree itself. So make sure to cover the roots with coarse gravel before paving over them and leave openings in the pavement for air and water to get through. Another point to keep in mind is possible damage to tree branches from grills and barbecues. Rising heat from a cooking fire can scorch limbs several feet up, so keep your fireplace outside the branch spread of any tree you value.

REEL MOWER CAN-NOT BE BEAT FOR THE JOB OF GIVING A LAWN A TRULY FINE FINISH. GOLF COURSE MANAGERS AND OTHER PROFESSIONALS INSIST ON THIS TYPE OF MACHINE. A GOOD MANY

PEOPLE WITH ORDINARY HOUSE LOTS PREFER REEL MOWERS, TOO, AND YARD-MAN IS NOW PRODUC-ING A MOWER, *RIGHT*, ESPECIALLY FOR THEM. CALLED, UNDERSTAND-ABLY ENOUGH, "THE PROFESSION-AL," THE MOWER IS SELF-PROPELLED



AND HAS SOMETHING THAT REEL MOWERS HAVE LONG NEEDED: A REEL GUARD FOR SAFETY. IT IS MADE BY THE SAME COMPANY AS THE SNOWBIRD SNOWTHROWER, *BE-LOW*, AND IS AVAILABLE FROM YARD-MAN DEALERS THROUGHOUT THE COUNTRY.

**THREE RIDING TRACTORS** are the first machines introduced by New Holland as part of its new line of equipment for small homeowners. (Generations of farmers have relied on farm machinery by New Holland, now a division of Sperry-Rand Corporation.) Rated respectively at 8, 10, and 12 horsepower, the tractors are easy to operate because of the compact design, which includes a tilting steering wheel to let you in and out of the driver's seat without gymnastics. Key starting promotes safety, and power takeoffs at front, rear, and center provide for a great variety of attachments such as front-end snowblower, center-mount lawnmower, and rear-end cultivator. You will find the New Holland lawn and garden tractors on sale at franchised dealers this fall. Prices had not been announced by press date.

> NOWTHROWERS are rapidly becoming everybody's favorite way of clearing up the white stuff. They chew through drifts that would stall most plows and toss the removed snow well away from the space that is being cleared. The Yard-Man Snowbird, left, is available in two models, a 24- and 26-incher, with 5- and 7horsepower motors, respectively. Both of them have five forward speeds in addition to reverse, and the traction wheels

may be power driven or set to free-wheel for hand pushing. Retail prices are about \$350 for the 24-inch model, \$400 for the 26-inch. Made by Yard-Man, 1410 West Ganson St., Jackson, Mich., 49202, they are sold through franchised dealers throughout the country.



IT SERVES

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Name		
Address		
City	State	Zip
And	ersen Wind	OVVS

#### AT SUSANNA RATTAZZI'S continued from page 117

see, and sits and has tea or coffee or a drink, and the friend I wanted to talk to and be alone with gets nervous and leaves and rings up to say, "Do you think, Suni, it will ever be possible to sit with you and not have three people join us?" and I feel guilty and say "Of course, you are right, I am sorry, next time I promise it won't be that way. I will be alone." And of course I am not. I go out one evening and come home and there is my daughter half naked in the hall. "Mama," she cries, "it never stopped raining in Antigua, so we came to stay with you." Her husband walks out of the shower and we talk all night.

Or I walk in one afternoon with a very serious lawyer whom we must discuss very boring business with and the hall is covered in suitcases and clothes thrown all over the place. My son appears in a cherry-colored towel (yes, my children tend to be undressed). "What are you doing here?" "My girl friend in Argentina refuses to go to bed with me so I couldn't stand it any longer and I decided to come here.' "Why won't she go to bed with you?" "Because she is Argentine and she is a virgin." "Oh, I see, are you in love with her?" "You know I am never in love. I like her. I take her out dancing. I like talking to her. But I can't stop thinking about going to bed with her and it makes me mad. Come with me, I want to go and buy her a present." So we go out and the serious lawyer thinks I am not serious at all. And the next day my other son arrives. "I forgot to get a visa," he says "that's why I am late." He wants to go to college in the States and spends whole days filling in thousands of sheets of applications. "Where did you go to school?" he yells from some part of the carpet on which he is lying. "How much income do you have? How much do you expect to spend for my college training? How many years did 'Papa' study for? Do you think I intend to get married during the next four years?" The telephone rings incessantly; we all answer from different rooms; we all start talking in Italian and finally who was calling gives up and we go on talking from one room to another on the telephone until it rings

again and we all put the receiver down and nobody answers.

And then the suitcases are there again in the hall, and the clothes plus blue jeans and leather jackets are piled up in heaps. "What's happened now?" "I am going back to Argentina; I don't care if she doesn't go to bed with me. I want to see her." "I thought you weren't in love with her?" "But what am I going to do with the presents I bought her if I don't go back?" Panties and brassieres and T-shirts and necklaces are all over the place. "I see what you mean," I say, and kiss his long fair hair, which the New York climate has standing straight up like a sugar swirl.

And the other son goes back to school. And I am alone again. And the telephone never rings and the door is shut and all my friends have gone away for the weekend and I listen to music with an empty hunger.

One day I wake up and feel depressed. My cheek under my left eye is twitching; suddenly it tightens like an eyelid in sunshine and there is nothing I can do about it except hope it will stop, suddenly, as it began. I ask Francisca to put on some music downstairs and she is sure to choose that song that makes me want to cry, that concerto that stirs inside me the longing for something that used to be happiness. The sky is yellowish, the color of saffron rice in a Swiss "buffet de la gare," the color of dust on a road in Teheran, the color of dead jellyfish lying on a beach. Why was one logical in life? Why did one try to be fair to others, to oneself? Why did one think that anything really mattered? Why did one hope that somewhere, something would change? I stare, I cannot write, I cannot read. I cannot put my coat on and go out.

Or the sun is out. The sky all sky-colored with just a fringe of very airy, very powdery white clouds. But still I am depressed. I go for a walk arm in arm with Mathias and say "Mathias, I am depressed. Don't be silly; if I knew why I am depressed it would be different. I wouldn't be depressed anymore." And the sun is so sparkling on the show windows and the flowers inside and Mathias buys me one artichoke that I bring home and eat, alone, listening to the *Magnificat* of Brahms, which Francisca has, no doubt, chosen to cheer me up.

Francisca has a mother who is my age, so she stands at the bottom of my bed or at the side of the table and talks about life with a very sound philosophy learned in Tucuman; poverty and heat and sugar plantations. Her heart is so simple and good, her way of looking at things so primitive and so convincing that finally I smile and say "Sure, Francisca, you are right. Asi es. That is the way the world should be."

Sometimes I wake up when the sun is so bright it shines its way through all the curtains in little arrows of light being shot against the ceiling and the flowers and the patterned flowers of the wall. New York is shining, the wind whistling and moaning, rushing in through the open window, trying to fill my room with blue. I look across the roofs, the terraces, the people in the houses,

on the streets; across the forever of life. I induce Francisca into putting on a beautiful record full of romantic Italian songs; I drink my tea, I dream, I write inside my head what I will write at my table in the next half day. I look out of the window at a row of pink clouds visiting Manhattan; I fall in love with the sky; I fall in love with a man I have never met; I fall in love with a man I know too well. The world is dancing like the flames in the fireplace, like the light beyond the windows, like the fire in my heart.

The telephone rings, it is a lady, "You wanted a penthouse last year, would you like to buy it now?" "No, thank you, no!" Not another penthouse.

This is where I would like to die one afternoon, looking at the sky just before the sun begins to set, listening to a violin concerto, expecting a telephone call, not knowing how I am going to spend the evening.

#### BUILDING FACTS continued from page 149

**Roof:** Barrett built-up roofing system—layers of bituminous-coated building paper by Celotex Corp. topped with gravel.

Insulation: In walls, 3<sup>1</sup>/<sub>2</sub>-inchthick glass fiber batts; on roof, 2inch-thick rigid insulating board by Owens-Corning Fiberglas Corp. Windows: Fixed glass panels; "Arcadia" anodized aluminum frame sliding glass windows by Northrop Architectural Systems with insulating glass.

Skylight: "Wasco" by American Cyanamid Co.

**Doors:** 1<sup>3</sup>/<sub>4</sub>-inch-thick, solid core by U. S. Plywood-Champion Papers, Inc.

Garage doors: "Ro-Way" doors by Rowe Mfg. Co.

#### INTERIOR OF HOUSE

Walls and ceilings: Gypsum wallboard "dry wall" by U.S. Gypsum. Interior finish: Walls painted "seed pearl" white by Pratt & Lambert, Inc. Ceilings (2-inch Douglas fir tongue and groove decking, supported by exposed 3by-12-inch fir rafters) all in natural stain by Samuel Cabot, Inc. Floors: In entrance gallery, kitchen, and bathrooms, slate by Domestic Marble Corp.; carpet in all other rooms. Lighting fixtures: Cylindrical ceiling downlights by Lightolier, Inc. with "Luxtrol" controls by Superior Electric Co.

Fireplace: Stucco on concrete block. Damper by Donley Brothers Co.

Hardware: Stainless steel from Elmer T. Hebert Corp.

Kitchen cabinets: St. Charles Mfg. Co.

Cabinet countertops: Formica by American Cyanamid Co. and stainless steel.

Plumbing fixtures: In kitchen, double stainless sink by Elkay Mfg. Co. In bathrooms, fixtures by American-Standard.

#### MECHANICAL EQUIPMENT AND APPLIANCES

Appliances: Ovens and range by Thermador Div. of Norris Industries; refrigerator and freezer by Revco, Inc.; "KitchenAid" dishwasher by The Hobart Mfg. Co.; "Trade Wind" by Norris Industries. Laundry washer and dryer by General Electric Co.

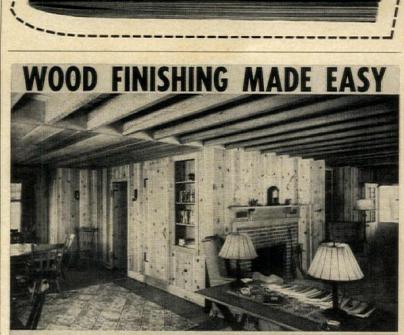
Heating-cooling system: Heating and cooling boiler by A. O. Smith Corp.; thermostatic controls by Honeywell.

Hot water heater: 80-gallon tank by A. O. Smith Corp.

## How to make beautiful happen in your windows.

We have a book for you—full of beautiful (and helpful) ideas on what to do with windows. Compiled by top decorators, it tells all: about measuring, lighting, blinds, valances, drapes, colorful shades—and our spectacular new 1-inch Riviera blinds. It's all there. Send for your copy today.

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Home in Beach Haven, N.J.; Architect: Savery, Scheetz & Gilmore, Philadelphia, Pa.; Cabot's Stain Wax on paneling.

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Cabot's



One Union Street, Dept. 1016, Boston, Mass. 02108 Please send color card and information on Cabot's Stain Wax Enclosed 25c for Cabot's handbook on Wood Stains

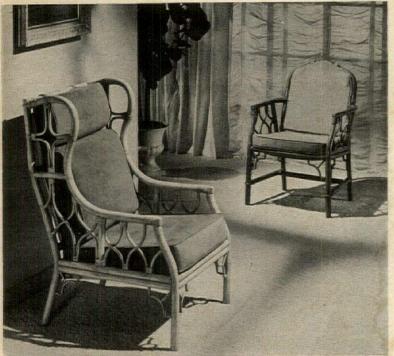


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#### EATING AND ENTERTAINING

1. GEL POWER—Knox Gelatine has four pamphlets that can help you save money on meals, lose weight, and create festive, delicious party dishes—like "Peachy Parfait," or "Beef à la Mode"!

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3. LIMOGES! Since the eighteenth century, Royale Limoges has been producing porcelain of exceptional translucency and whiteness. Colorful brochure shows twenty-five patterns—each with a freshness and vitality that are timeless. 25c.

#### DECORATING

4. TIME OUT. Ridgeway Clocks traces the history of timepieces from the Egyptian water clock, through the role of clocks in history, literature and legend, right up to the modern beauties. Colorful book shows how Ridgeway's clocks combine the best of old craftsmanship with new precision.

5. WHITE IS GRACEFUL— French Provincial furniture in White of Mebane's "Lorraine IV" collection. Thirty-two-page, fully illustrated catalogue offers groupings in dining, occasional, and bedroom furniture. 50c.

6. CREATE YOUR OWN AN-TIQUES—with painted furniture and a handy booklet from Decor Master. The first section gives tips on choosing colors, painting, sealing, and applying the antiquing solution. Second section describes tôle designing with a choice of stencils. \$1.50.

7. IMAGINATION PLUS bedspreads and window treatments by Norman's of Salisbury can make a bedroom look as special as the ones shown in Norman's booklet of decorating ideas.

8. MIRROR, MIRROR on the wall—Bassett Mirror Co. has solutions for the "problem areas" of the home in a thirty-page, fourcolor booklet. Pictured are shapes and sizes for every décor. 25c.

9. CHANDELIERS FIT FOR A KING! In brilliant-cut crystal, burnished pewter and brass. Sixtyeight-page catalogue shows fixtures in styles to enhance every room. Or, create your own design with specifications from the booklet! King's Chandelier Co. 35c.

10. OLD SALT? Or just a collector of nautical touches—Preston's "Of Ships & Sea" catalogue is filled with authentic reproductions of marine prints, pictures, ship models, carved figureheads, brassware, giftware—all with minute attention to detail. 126-page catalogue. 25c.

11. RYA! rugs are so colorful and unique—it's like having an original work of art for your floor or wall—they're completely handknotted. Four-color catalogue shows the lushness and rich colors of each rug. Skon Rug Craft. \$2 refundable on \$25 purchase.

#### BUILDING AND REMODELING

12. FOIL A MOTH TODAY! Line your closets with Supercedar! Specially grooved boards make installation simple. Two pamphlets explain the advantages, and offer three cedar closet plans. Geo. C. Brown.

13. "VINYL IS FINAL." Brochure by the Mastic Corp. gives inside story on Contour T-Lok solid vinyl siding. Learn about the scientific design of vinyl and insulation possibilities it offers.

#### 14. DECORATOR FLOORS-

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#### POTPOURRI

15. GOURMET GOODIES from the originators of the "Fruitof-the-Month" Club. Luscious fruit, food, and gift items are pictured in a colorful, mouth-watering, thirty-page booklet!

16. IT'S A DOG'S LIFE. Practical tips on all phases of caring for a puppy or adult dog. Included are proper feeding, training, exercise, grooming, and breeding requirements. Twenty-three-page book also dispels the "old wives' tales" about spaying. Mitchum-Thayer, Inc.

17. QUICK AS A WINK-learn the professional, simple way to apply false eyelashes with Duo Waterproof Surgical Evelash adhe-

sive. Booklet has step-by-step illustrations on application and care, plus "tricks" with false lashes.

#### **18. BECOME AN ARGONAUT!**

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19. HOW TO CARE FOR SILVER is the theme of a booklet from W. J. Hagerty & Sons, Ltd., which includes tips on washing off silver tarnish, cleaning jewelry, and caring for flatware.

#### CHRISTMAS

20. FRUITCAKES! Your group or club can raise funds easily this holiday season with Benson's Old Home Fruit Cakes. Free sample slices make selling easy. Booklet gives details of high profit margin, plus bonus plan and Benson's special Hotline fund-raising staff to offer advice.

**21. CHRISTMAS TREE DEC-**ORATIONS (over 300) to delight collectors young and old. Flat and three dimensional wooden creations handcrafted by Emgee in a style similar to that of the craftsmen of old Europe. \$1.

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#### October, 1971

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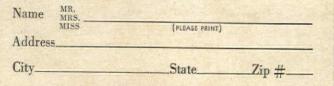
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#### LIVING VALUES continued from page 101

somehow achieving some individuality and some roots. People are giving up lots of rooms, they'll sleep, eat, live, and work in one space, rather than have cubicles that are too constricting. They want a sense of freedom within doors. Because most of our modern housing is bland, innocuous and plain beyond belief, with no interest in it or excitement of spaces, the things that go in it are going to be what make it have any character at all. Textures are important. They hardly exist in architecture now that we have smooth plaster and smooth glass and smooth floors. The texture has to be brought in through furnishings, wall and floor coverings.

#### People are packing barn boards into their town apartments, working their way to the old brick.

There will be many approaches to achieve texture. Busy pattern we need less and less. Life is full of busy patterns, screeching sounds, mechanical rhythms. We don't need visual counterparts. SCHWARTZ: It seems to me that time is one of those things we've used badly because we don't understand what it is. We try to use all our time to get something or somewhere. People are revolting against the Monday to Friday job from nine until five. Because the truth of the matter is-and Orientals know and mystics know-that quite often to use time effectively, you get more by just sitting still. And this is what so many people are starting to realize-that time is one

Coming next month:

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of the rituals that guides what we do. And this is why young people are getting into nature, plants, growing their own food. They appreciate the fact there is a unity in all things and a better way to receive information than through the conventional sense. The most effective use of time might be just to ignore it, and to say to vourself I will not oppress myself, I will not get depressed by the fact that I'm not doing anything at the moment. All intense creativity has to do with intense involvement and intense withdrawal.

#### If we see withdrawal as a way of not getting caught up in time and its demands on us, then we might start to get hold of new levels of creativity.

And that would be terribly exciting. One of the most incredible by-products of going to the moon is that picture of earth floating all alone in space. I think this changed everybody's view. We suddenly saw that there was this sphere, and we are all hanging on to the side of it, and now we have to mother it. I think this marked the beginning of the ecological revolution. We're all on spaceship earth, searching for new meaning and new ritual. We must attempt to find I-thou relationships, not let ourselves be structured in a competitive situation for goods or for work or labor, but share the pleasures of being each other to the fullest.

LARSEN: I think we'll have less indifference in the future and a better world.



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