

AUGUST

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AMERICAN HOUSES

PSYCHOLOGY  
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WITH IT  
AND OTHERS CAN'T

On the cover:  
Do your own  
tie-dye decorating  
See how inside



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—Lucy Kovesi, Town Gallery, New York, New York

"I have formed my own company... also have an associate to work with me. We are doing doctor's offices, dental buildings, private homes along with model home complexes, and also decorating yachts here on the west coast."  
—Mrs. Patricia Meine, Palos Verdes Estates, California



"I will be the new interior decorator for Sears in Painesville. I never dreamed I would have an opportunity like this so soon."—Mrs. Joan Koston, Willoughby, Ohio

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of monotony? Meager income? Why not change all that? Many women are enjoying happier, more rewarding lives in careers as interior decorators.

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The women pictured on this page are only a few of the many who have recognized this opportunity, and who are now on the road to success in the decorating field.

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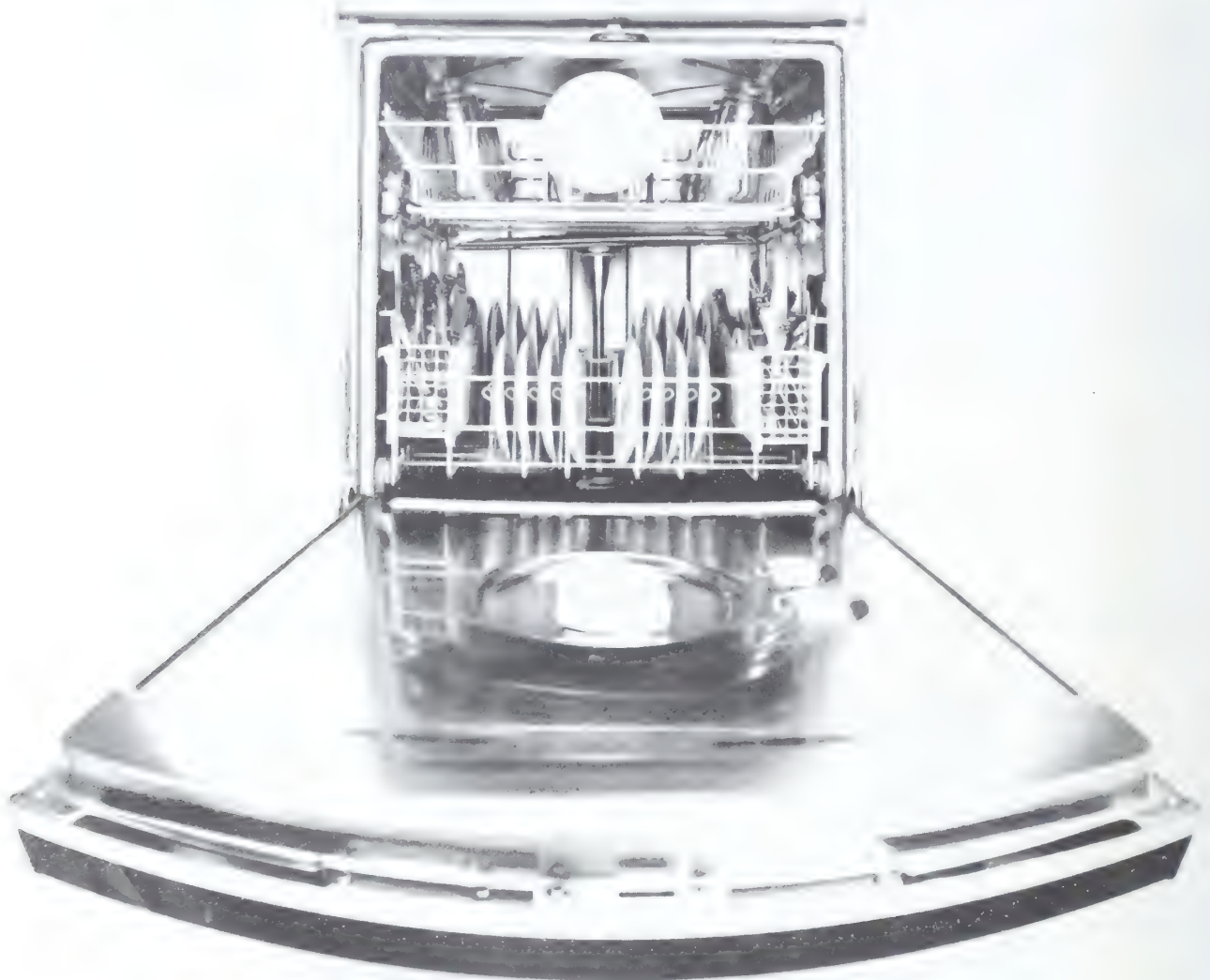
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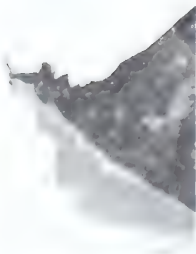
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## AUGUST, 1971



On the cover:

...the cover of the August issue of House & Garden is a photograph of a woman working on a piece of fabric. The fabric has a checkered pattern and is being held up by her hands. The background is dark and out of focus.

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## RESTORATIONS EXPERTS SPEAK THEIR MINDS

# ‘Do you love the house? Then, go right ahead and buy it!’

**EDITOR'S NOTE:** Tony Adams, thirty-three, is a contractor specializing in the restoration of historic and period houses in Savannah, Ga. Also a carpenter and machinist by trade, he has worked on many historic houses.

Albert Keidel first became interested in old houses when, as a student at the University of Texas School of Architecture, he used to go to the missions to sketch. In between ranching, he has restored numerous houses in the Fredricksburg area.

Roger Brassard, a broker-Realtor, formerly a contractor, has been involved in restoration work in Providence, R. I., for the last fifteen years. He is known for his restoration of the first seventeen houses on Benefit Street.

### **What are the most important things for a prospective home owner to look for in estimating whether an old traditional house is worth restoring or remodeling?**

Mr. Brassard: You must look at the basic structure of the house to see whether it's in fairly good condition. Too often a redeveloper will mistake superficial dilapidation for real dilapidation and will tear down an absolutely great structure.

Mr. Keidel: First you must ask yourself, do you want to live in the area? Next, what is the condition of the house? Perhaps the most important questions are: Do you love it? Do you really want it? If the answers are yes, often people ignore the first two points, then go right ahead and buy it.

Mr. Adams: The historic value of a house can be important. Historic Savannah, which is dedicated to saving old houses can help determine the value. Also, location is important. Is it an active restoration area? Is it a good area? This is especially important in the eventual monetary return on the house—if the owners ever need to sell or rent it.

### **How do you go about judging the physical soundness of an old house?**

Mr. Adams: I first check the exterior appearance of the house to see if it's sagging. If the house is brick or stucco, I check for cracks on the outside and from the top of one window to the bottom of the next. If the house is clapboard, I look to see that the building lines appear level. Inside, I check windows to see if any moisture or water is leaking in: floors to make sure they are level and in a brick house that they meet the walls. Very often the floor joists will rot off where they go into the wall, thus allowing moisture to come through. I check carefully for cracks in fireplaces and make sure they don't lean. The cost would be high if we had to rebuild them. Any one of the things listed can be corrected, but would involve high costs.

### **How do you tell the architectural period to which an old house belongs and when it was built?**

Mr. Keidel: The period and era can be determined by the style of various details as well as the general style of the house itself. The houses in this area are a combination of vari-

*Continued on page 3*



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## RESTORATIONS EXPERTS *continued from page 6*

ous influences: of early European settlers, of Mexico, and the old South. To find out the exact date of a house, I often look under the rafters in the ceiling or on a cornerstone. Many carpenters carved their name and the date in these places. Sometimes, I hunt down the deed or talk to the relatives of the original owners.

Mr. Brassard: I can usually pinpoint the date of the house within about ten years by studying the molding—the style, width, and cut of it. Also, the thickness of the walls, the style of the frame all give clues as to the period and date. Often I must research a house to find its exact date. The Providence Preservation Society does a great deal of the research on these old, historic houses.

### ***How important is it to be absolutely authentic in matching the original architectural style of a house?***

Mr. Brassard: I think it's important to be as correct and authentic as you possibly can, especially on the exterior. We have in some areas what's known as "historic zoning," which states that the exterior of the house must be in keeping with the original style. I believe you can have an authentic, traditional interior and still have a working, functioning house.

Mr. Keidel: It depends on how the house is to be used. If you are restoring it to become a museum, then you should be absolutely correct. If you are rejuvenating a house for occupancy, then you should do this in accordance with the style or *character* of the house. You needn't be absolute about it. Where a breezeway once stood, you could install sliding glass doors. A kitchen never would look the same, but you can have all the modern conveniences you want and still retain the flavor of the original old house.

Mr. Adams: If you tried to be absolutely correct, then your house simply wouldn't be a working house. We try to match architectural style as closely as possible but not exactly—especially in the interiors. The historic houses we have restored are lived in by families needing modern conveniences. But the restrictive covenant issued by Historic Savannah, which bought many of these old houses, regulates the exterior.

### ***Where do you get workmen who can reproduce paneling, cornices, and other building details that are so important in a traditional house? Can you find traditional building materials by national manufacturers?***

Mr. Adams: There are an adequate number of good craftsmen in Savannah who can reproduce various items. Paneling material can be reproduced in our mills, knives necessary to shape the materials have been ground to match the type used years ago. One thing we can't find and is too expensive to make is antique glass. It is very hard to find traditional building materials. One exception are locks—mortise and rim locks are still manufactured. But porcelain and brass knobs are not made in great quantity and are expensive.

Mr. Brassard: What's hidden behind the plaster and beams doesn't matter as far as the authenticity goes . . . it's the show pieces, the trim, doorknobs, etc., that do. We try to hunt down these things ourselves, but they are getting harder to find. I often salvage hardware, doors, staircases, banister rails from old houses that are being torn down. I'm constantly checking the areas where contractors are razing houses.

### ***Is it more costly to restore or rebuild an old traditional house than to build a new contemporary one?***

Mr. Adams: It is cheaper to restore an old traditional house

*Continued on page 137*

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get good  
windows



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*There are ways of financing a restoration if you put your mind to it*

**BY BEVERLY RUSSELL**

"We found doing up our first house such a lot of fun that we have our eyes on two other properties right now, which we plan to renovate and sell," said Mr. and Mrs. Charles Tallman whose house in Savannah is photographed in this issue. "There are ways of getting the money if you put your mind to it. Downtown Savannah is now part of Urban Renewal and this means 100 percent loans are available directly from HUD (U.S. Department of Housing and Urban Development) and the terms are very good. Around 4 percent on \$35,000 for twenty-five years. And HUD specifies owner occupancy, which is good and means speculators can't get in there, so a stable neighborhood will be created." It was not as easy in 1969 when the Tallmans bought their present house. "At that time we were in the middle of the money crunch when a bank wouldn't even give you \$400 to buy an automobile," Mr. Tallman continued. "We had enough cash to buy the house outright for \$12,000 but it wasn't habitable. We needed \$35,000 to make it livable. We had to go out of town to a small bank 75 miles away in Statesboro, Ga., to get an initial commitment for a construction loan. Then a local financial institution in Savannah came through with the money we needed, but our mortgage is only for 15 years at 8½ percent. Not as good as the terms offered for a new house."

**HELP FROM A MORTGAGE BROKER**

Mortgage brokers can sometimes be helpful in getting better terms. Mr. and Mrs. Charles Stamm, who have bought and sold four houses on one block in Manhattan's Upper West Side and now own a fifth, relied exclusively on mortgage brokers to get them financing for all their houses. Mrs. Stamm, an energetic young mother of three, who has revitalized their once-neglected block by planting trees, renovating houses, and establishing a community spirit, is coauthor with Deirdre Stanforth of a forthcoming book about buying and restoring a town house. She explained: "After spending months trying to obtain an adequate mortgage for our first house, we contacted a mortgage broker who took only two weeks to find us a mortgage for \$10,000 more than the only mortgage we had been able to find. A mortgage broker keeps up to date with the mortgage market and has developed a relationship with many lenders. He knows what banks have mortgage money, including out of town banks you wouldn't know about - what kind of property they are interested in, and the best way to present your case. He charges about 2 percent of the mortgage, but we think it worthwhile to cut costs on renovating to pay this fee."

**HELP FROM FHA**

In New York's East Village where old decaying brownstones are scattered between tenements, there's one bright yellow-painted house with wisteria climbing the facade and a well-cared-for facade. Although they are somewhat isolated, the

*Continued on page 11*

**CHRISTMAS CARDS**

*The Metropolitan Museum of Art*



The new catalogue of famous Metropolitan Museum of Art Christmas cards - an unparalleled selection of paintings, drawings, goldsmiths' work, stained glass, sculpture, frescoes and graphics ranging across fifty centuries. ☆ Unusual Museum Christmas presents include exact copies of ancient jewelry in gold and silver, sculpture, rare early American glass, and the new engagement calendar, *Parlors and Palaces*, and *Decorative Prints* - a series of 12 prints. The cards are priced from 10¢ to \$1.00; the Christmas presents from \$2.50 to \$150. They can be bought *only* by mail or at the Museum itself. Send the coupon today requesting your copy of the 56-page color catalogue to be mailed direct (postpaid).

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**Stevens-Utica No-Iron sheets and towels.  
Designed and selected by David Hicks**

owners, Mr. and Mrs. John von Hartz, would not trade this house for anywhere in the world. "When we painted it up the shoemaker across the road actually came over to thank me for giving him something good to look at," says Mr. von Hartz, who is a writer and founding member of the Brownstone Revival Committee. "Living here has restored our faith in people. When we were offered the house at first for \$23,000," he recalled, "we came to understand that revitalization is not a concept finance people readily understand. In our sort of area almost the only way you can buy an old house is through a purchase money mortgage from the seller. We put down \$5,000 cash and were paying the rest off in monthly installments." That was all right until the sellers wanted cash a little later on and were prepared to discount the mortgage by \$4,000 in return for the outstanding money immediately. Mr. von Hartz started looking for a conventional loan. "This time it sounded like an easy thing. After all we already had the house and all we needed was \$12,000. But still no lending institution came through. At this point I wrote to Andrew Heiskell, who was then chairman of the Urban Coalition—he is also chairman of the company I work for—and explained what we were trying to do. He sent my letter to the chairman of a bank that had already turned us down and they said they would lend us the money if we could get FHA (Federal Housing Administration) approval. This is the government backed loan which insures the mortgage with no risk to the bank at all.

"By this time we'd turned the house into a two-family house, and when the FHA inspector saw it, he told us we didn't qualify for one of their loans because we didn't have two separate doorways and two separate sets of stairs. That got

me mad. I think the FHA changed its attitudes since then and it needed to, it was too tied into suburban real estate markets. Of course, we were depressed, but we thrilled to the hunt. I sat down and wrote more long letters and in the end FHA reversed its decision and so did the bank, and finally we got a loan for twenty years at 7 1/2 percent. The whole business took seven months. What's frustrating about doing up an old house is not the fixing up part, but the paperwork and financing. But if you tell the whole story, and if you're very tenacious, invariably you can find a sympathetic ear."

### ADVICE FROM REVIVAL COMMITTEES

There are restoration committees ready to lend sympathetic ears in many cities, including Boston, Providence, Newport, Savannah, Charleston, New Orleans, and Philadelphia. Mrs. Frances Edmonds, who started the Historic Charleston Foundation back in 1947, has been a strong force in influencing the local banking community in Charleston. "The only loans that are turned down today," she declares, "are those applications from people whose eyes are bigger than their pocketbooks. Of course, it wasn't all that easy when we started the Ansonborough project, but now that properties have doubled and tripled in value, even fairly young people here can get very nice loans. Up until recently the banks preferred to lend money for conventional rehabilitation. They requested architect's plans and the contractor's contract, so they could give a combination mortgage based on the purchase price plus a construction loan, but now they're even ready to lend money to people who will do the bulk of the renovation themselves."

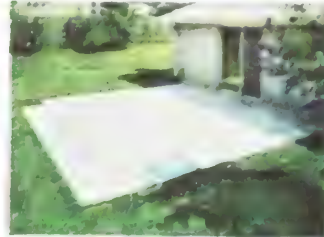
Miss Betty Gibson, president of the South End Historic Society in Boston, was one of the first to buy in the South End

*Continued on page 63*

"We changed our patio from this to this inexpensively."



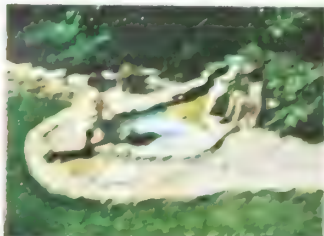
This is our original patio. Step by step, we made the additions below. (Costs are for SAKRETE Mixes only)



LEFT—Patio extension, \$65.



RIGHT—Seating wall, barbecue base and garden light planter, \$144



LEFT—Garden planter, field stone, and water feature, \$144



RIGHT—Seating wall and set 12 folding chairs, \$122

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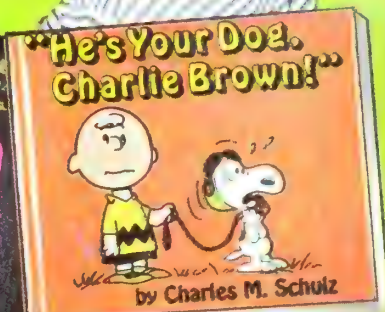
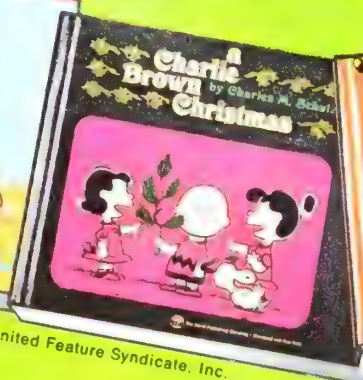
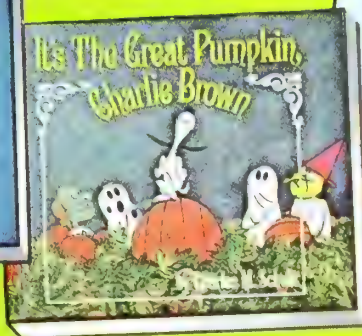
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Ralph William Williams

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# SOME NOTES ON GOOD LOOKS & GOOD HEALTH

BY REBECCA WARFIELD

## WHAT'S THE GOOD WORD NOW?

Most of us shudder and turn away when we meet one of those Gung Ho people who greet you with a shattering slap on the back and a "Hello there, what's the good word?" Naturally you couldn't answer if you were going to be shot for it, but if you think it over, it's actually and accidentally a very good question indeed. There *are* certain words at a special moment in time that hold the present in them like water in a cup. Some are Bad Words—like sugar, which has such dangerous vibrations now, and some will die and fade away. But sometimes a new word has a fresh idea inside it, and occasionally a word can give you a twist away from the past that's like a push forward from a helping hand. Here are some words that have been around lately, and some just about ready to enter the atmosphere. . . .

**HONEYSUCKLE** is the word for the hidden country of the American midsummer that every American longs to go back to. Honeysuckle is always there, clinging tenaciously to old worn fences and flooding little back roads with wave after wave of piercing wild sweetness. For those of us who, as Housman wrote, "have kept too long away," there is a corresponding emotion in the delicate balance of Floris' Honeysuckle. It's a way of returning to that "land of lost content." Caswell-Massey has this.

**TANGERINE** is the word for lips more inclined to orange than red. And a stroke of wit from Helena Rubinstein where they spell their hot orange Tangier-ine, and have given it lots of zap from North Africa where the sun shines down on the most in beaches on the Planet.

**SUGAR SUBSTITUTE.** Lots of Sweets freaks are still on a search for that Bluebird of Happiness, the perfect sugar substitute, and they ought to be delighted with what Weight Watchers have invented. This is a substance put up in little packets and ready to go along with you. Each envelope holds the equivalent of two teaspoons of sugar and of course has no cyclamates—that frightful word—and only three calories. But the news is that the stuff tastes delicious and it's nice and crunchy like the real thing. (Diabetics, however, and Low Blood Sugar people should check it out with their doctors—the formula is right there on the box.)

**RACCOONS.** The appealing little creatures with those immense ring-around eyes gave Evelyn Marshall the idea for a new look—Raccoon Eyes. What makes these huge brown eyes possible and probable are the new Evelyn Marshall colors which she first invented for

*Continued on the next page*

# Douching vs. Norforms

(Once you make the comparison, there's no comparison.)

**9:04**

You decide to douche to stop embarrassing feminine odor.

**9:04**

You decide to use Norforms<sup>®</sup>, *The Internal Deodorant*.<sup>™</sup>

**9:05**

You collect all that douching equipment from its hiding place. (Remember, later you'll have to hide it all over again.)

**9:05**

You insert one tiny Norforms. (Wasn't that much easier than douching?) And Norforms are the germicidal suppositories that stop odor in a way no douche can.

**9:06**

You begin mixing and measuring. (Oops—you just spilled some.)

**9:06**

Doctor-tested Norforms kill germs, stop odor where it starts—internally. So safe to insert, you can use them as often as needed. And remember, with Norforms—no mess, no fuss, no equipment.

**9:10**

You begin douching.

**9:10**

You know you'll feel clean, fresh, odor-free for hours with Norforms.

**9:15**

You're still douching.

**9:20**

You're still douching.

**9:25**

You're still douching...



Stops odor in a way no douche can—easier, too!



**For women only!** Free new 12-page booklet, "Answers to Questions Women Ask Most Often." Send this coupon to: The Norwich Pharmacal Company, Dept. HG-08, Norwich, New York 13815.

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## GOOD LOOKS & GOOD HEALTH

*(continued from preceding page)*

the truth-telling eye of the Television camera. All these shades of tawn are like captured moisture, they are called Lip Dew Professional Toners and can be used interchangeably for lips and eyes. (If you should happen to be up for a photograph soon, these colors would really put you in the picture.)

**VIT.** The word is being used in many essential, but fitting that happens to be your own life style so you can accept it easily. Some diets are so strict you to fit only two meals into your scheme, a large breakfast (morning calories with all day to burn off aren't so costly) and a good lunch, then skip supper or have a glass of champagne at bedtime—grandly. In fact, one famous New York surgeon—now seventy-five and still in good health—operates daily, hands steady as rocks and attributes his fitness to his diet—coffee for breakfast, a handsome lunch with wine, and one austere glass of water at night. So, if you are a doctor, you are a doctor.

**VITAMIN E.** *The next vitamin star that will follow, not replace, that runaway hit vitamin C. E is really the magical mystery vitamin that is supposed to keep your heart in good shape, and handily, your figure too.*

**POTS** (and the word has a definite S) are the nice little places where you now discover some of the best make-up. There are little light blue honey-pots of gloss (Clinique), minute white jam pots with fruit flavored colors (Yardley), a crystal jelly pot of blusher (Coty), and about to hit the scene—eye shadow

of their elfin charm and exciting colors, but they are proving irresistible to compulsive consumers of Little Things.

**LIMBER.** The ideal state for a body to be in and the way all those girls—and men—of the limber lost would love to wake up but don't, since they suffer from the universal complaint, backache. Larry Lorence of Gala Fitness in New York and the master of the non-boring exercise has rushed in with two that give limberness back to the lost. His idea is that you exercise the moment you open your eyes, putting off is fatal. The first one that he calls *Kissing Your Knees* you do lying down in bed. Start with the right leg and bend it way back using both hands to bring your knee so close to your chest that you could kiss it, then do. Do the same with the other leg and repeat about ten times. Now you're ready to sit on the edge of your bed for the next one. Spread your legs apart and lean forward very slowly without bending your knees (those funny little jerky motions will only defeat your purpose) and grasp your right ankle with your left hand, leaning so far forward you almost fall under the bed. These simple sounding motions have a profound effect on the abdominal muscles and on the lower back.

**HOPS** go into beer to add that characteristic bitter-sweet little taste. Now they're going into face creams to stimulate the skin, smooth out the lines and brighten up just ordinary

*(Continued on page 20)*



# Lady Alsons

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(4'x8' PANEL)

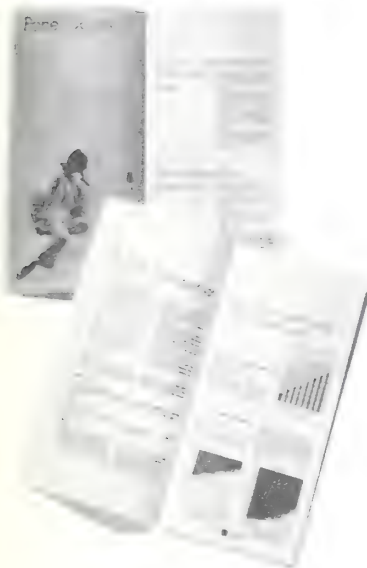


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window and door booklet.

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**Ponderosa  
Pine**

1975 The Pine Book Company, Chicago, Ill. 60611

## GOOD LOOKS & GOOD HEALTH

continued from page 18

dull complexions. Hops are a plant hormone—not to be confused in any way with an animal hormone—and the do-good substance comes from the cone-shaped flower of the female (hops have a two sex deal like holly). Mario Badescu, that tireless inventor, has worked out a whole series of skin helps with hops and corn silk. Of them all, he's craziest about the Hops Masque. Mr. Badescu's salon is at 320 East Fifty-second Street in New York.

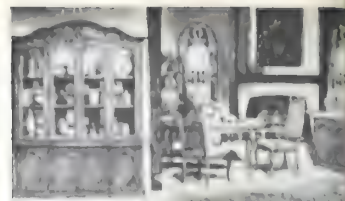
**FUTURE CALM** as opposed to *Future Shock*. The talisman word here is *Peace Keeper*—a sort of *Twenty-fifth Century* contraption which will be available to us all from *General Electric* early in 1972. Right at this moment, men in high-noise areas, working alongside huge, heavy factory equipment, have their peace of mind due to a set of remarkable custom-made ear plugs. *Peace Keeper* starts off in two sections—silicone and liquid rubber which are poured into each ear to harden there and emerge to your exact measurements. Left side with a blue marker tag, right side with red (R for remembering). These thoughty soothers “dampen out” the sounds that drive you mad—drilling, construction, frantic horn-blowing traffic—and leave you alone to carry on a conversation without tears. When *Peace Keepers* arrive they will be pleasantly priced. Just to know they are in the works is probably the greatest *Good Word* the old human system has had in an eon or two.

### NEW THIS MONTH IN THE STORES

**COTY ORIGINALS**. . . *City Color Flicks*. . . (on the counters August 16). These eye shadow powders come in the smallest little package imaginable—the size of a single cigarette. The tortoise shell case has a clear top that flicks out and ends up as an applicator. Colors are Sheer Blue, Sheer Green, Sheer Pink Champagne, and Sheer Fawn. \$1 each at Bloomingdale's; Bullock's; Marshall Field.

**REVLON**. . . *Revlon SunCanyon Colors*. . . Three colors to celebrate midsummer: Desert Frost Pink, Snow Canyon Coral, and Sierra Bronze. \$1.60 each at Lord & Taylor; Rich's; I. Magnin. *Eyeworks Kit*. . . Good news for your eyes, these fragrance-free, hypo-allergenic colors that come in their own little commune. There is an under-shadow base, two color cake liners, three shadows, and two brushes—one to keep dry, one to plunge into water if that's your dip. There are four groups of colors: green, blue, brown, and lilac. \$3.75 at Macy's; Bullock's; Burdine's. *Eye-Maker Duo*. . . A very highly organized wand—on one end the famous Fabulash eyelash lengthener, and on the other, liquid eye liner. Black, black-brown, and brown. \$3.50 at Bloomingdale's; Filene's; Dayton's.

**HELENA RUBINSTEIN**. . . Traveling with the In Group in the new Moroccan mood, a full of new *Cashish Colors* in Lip-stick. Three shades of great intensity—Bazaar Pink, Rabat Ruby, and Tangerine. Three shades are as they say, “mildly & closely muted”: Marrakech Wine, Moroccan Wine, and golden Cadiz Copper. \$4 each at Bonwit Teller; I. Magnin; J. L. Hudson.



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**Chateau** Delightful French styling—includes impressive China with glass shelves, lights, and crown top, oval table and six cane back chairs. Suggested retail price \$799\*

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**Quintana** The essence of Spanish charm—includes dimensional design, China with glass shelves, lights, and crown top, oval table and six cane back chairs. Suggested retail price \$799\*



slightly higher West of the Rockies.

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"One nice thing after another"

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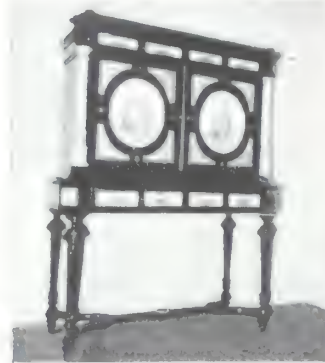
*Knapp & Tubbs*



## QUESTIONS & ANSWERS

# ANTIQUES

BY LOUISE ADE BOGER



### SECOND EMPIRE CABINET

*This cabinet belonged to my husband's grandfather. The legend "Edwards and Robert's, Wagon Street, London" is on the drawer. Can you tell us more about it?*

M.J.B.—El Paso, Tex.

Your Revived Louis XIV style cabinet and stand, handsomely inlaid with porcelain plaques, belongs to the Second French Empire (1852-1870). It exemplifies the French taste for richness, brilliance, and striking contrasts that characterize the best work of this period. Edwards and Robert's was probably the shop where it was sold.

*I am going to Europe this summer. Where can I see the best antiques? I do not have time to investigate individual shops in each country.*

J.H.D.—New York, N.Y.

The Antiques Biennial Fair in Florence, Italy, presents the choicest antiques (many of museum quality) from all over Europe. In the past, some 600 internationally renowned dealers from sixteen countries have exhibited. The Fair, held in the Renaissance Strozzi Palace, will run from September 18 to October 17.



### OIL LAMP

*If you can give me any information about this lamp, I would appreciate it.*

W.M.F.—Allentown, Pa.

Your oil lamp appears to be American in origin, dating from about 1840. It is a fine example of its class.

### VEILLEUSE

*Can you give me some idea what this floral pink and white china piece is called? I have enclosed a copy of the mark on the bottom of the teapot.*

E.B.—All State, N.C.



You have a veilleuse, so called from the French *veiller*, to keep a night light. Originally it was a night light, but later consisted of a small lamp in a hollow pedestal with a covered foot or tripod on top. The German factories at Nymphenburg and Huelst popularized the veilleuse in the mid-eighteenth century and other factories throughout Europe adapted them for use as tea services. Your veilleuse was made by W. Goetsch & Co. at Limoges in the 1800s.







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"Let's make it a long, cold summer."



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**The Chiller Diller**  
Pour one jigger of Wolfschmidt Vodka over crushed ice. Fill glass to the brim with Fresca. Stir. Drink. Cheers.



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## THE LITTLE-KNOWN BULBS

continued from page 26

readily available (the others are for collectors). Two are particularly good. These are *amurensis*, a single and *reticulata*, a double. In 100 days they will be about 8 inches tall and then are dug by the thousand. A location in the bare ground under deciduous shade is best (they do not like *ayurensis*). You may be able to get them growing in grass. I've never tried it, but some English gardeners have, with success, they say. Like all the small bulbs, *Galanthus* appreciate a thin coating of 100 mesh soil on good humus after their leaves are away. And be sure, as I have said before, to be sure that you cut back the foliage before it is completely dead—it's slow death many follow of any kind of bulb.

**IRIS.** This is the bulbous or *Iridaceae* group, but only *Iris reticulata* varieties are of interest as an early spring flower. They are not expensive, so a good show is possible without stretching your pocketbook. The flowers have the typical iris shape, but are tiny.

Their scent is reminiscent of violets and a small bowl will perfume a large room. The leaves are joined at the top with a sort of horn, so they have no trouble pushing through the icy earth. Indeed, they will do so on a mild winter day, then just sit while they get pelted with more ice and snow before proceeding with the serious business of growing some more when the weather is better. In the frozen North they generally bloom in March, but sometimes in a mild spring and always farther South, they will show their deep violet, blue, or yellow blossoms in February. They really should be sheltered from driving wind and rain and have a coating of saul (white, if it can be found) on top to keep mud from splashing on them. They like sun and a light but gritty soil, preferably enriched.

The three that are particular friends of mine are *Danfordiae*, a yellow; *Joyce*, pale blue with an orange blotch on its white falls; and *Violet Beauty*, dark purple with a velvet sheen and a well-placed orange blotch. They are great rock garden

plants, but so are all these early fellows.

### MINIATURE DAFFODILS.

After a long period of neglect here and in England, this charming group of "little" bulbs seems to be coming into its own, particularly in America, largely because our hot summers seem better for them than English summers, which generally come and go unpredictably in a half-dozen days. The word miniature applied to *Narcissus* is at present rather broad, for it officially includes *N. bulbicodium*, daffodils with very small flowers on very short stems, as well as *N. triandrus*, *cyclamineus*, *jonquilla*, and *tazzeta* (the last one not hardy), all of which have longer stems and small flowers, yet not really miniature, as most people use the word. The best idea, if in doubt, is to read the description in a list of miniatures carefully and decide what you want in terms of size. *Fulfordensis*, the Hoop Petticoat Daffodils, are not hardy in Connecticut. Too cold 15° and warmer is best. They get their name from the shape of their small flaring trumpet and

are very pleasant in yellow or white, but they don't look like daffodils. They are rock garden or path plants and shouldn't be naturalized, except where the grass is very thin. Even there it's best to root out the grass and keep it out. Soil should be gritty, but with a good humus content. These points also apply to *Onca leucatus*, probably a *tazzeta* which has a cluster of small flowers on 6-inch stems. If conditions are to its liking this bi-color flowers well, but never as freely as one would like to have it. There is also a group of trumpets—mini, not mini-mini. *Bambi* in this class is a bi-color and is the first narcissus to bloom. W. P. Milner is a solid sulphur-white. *Little Beauty* is a bi-color. *Little Gem* is exactly that and solid yellow. None of these are hard to find, but if you are forming a collection you may have to look at several catalogues to pick them up. There are two double miniature narcissus that are nice: *Erlicheer*, with six to eight flowers on each stem, and *Rip Van Winkle*, yellow with a green undertone.

Continued on page 30

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## THE LITTLE-KNOWN BULBS

continued from page 28

They are, however, taller than others, but nevertheless are rock garden or border plants, as are Thalia, Liberty Bells, Suzy, Trevithian, and April Tears, which are members of the dwarf group. These are a tribe apart so far as my feeling for them goes, best summed up in a single word: exquisite.

**SCILLA.** More gardeners should know *Scilla sibirica*, which asks for nothing except to be planted somewhere. It does not, however, spread as vigorously in turf as it does in more open earth—there, it goes rampant. In Connecticut gardens it runs a race with and sometimes, where protected, blooms a nose ahead of snowdrops. Yes, it will do better in a loamy, gritty, rich soil, but what bulbs do not? *Sibirica* is blue, *S. alba* obviously white; a hybrid called Spring Beauty is a large blue. *S. tubergeniana*, not a *sibirica* variety even though some catalogues list it as such, is silvery-white with a bluish undertone and very nice indeed. All are inexpensive enough to plant by the hundreds and if you are just starting with them a thousand is not too many, which probably proves that I am mighty cavalier with your money.

**TULIPS.** To those who have only seen big tulips, it may come as a surprise that there is a whole race of miniatures. It is, however, more likely that many gardeners have seen these nice little fellows since they have increased in popularity the last decade, but haven't recognized them as tulips. This is quite understandable because they don't look much like conventional tulips. They are properly called species tulips and there are many of them, but we are concerned here with the true miniatures among them—species whose stems do not grow above 6 to 7 inches tall. Sometimes they are listed as Botanicals. However, in a list of Botanical tulips before me is *Tulipa acuminata*, which throws a 15-inch stem. *Fosteriana Kaufmaniana*, and *greigii*, and their hybrids, also known as Botanicals, have varieties with taller stems, but in each of these species, except the first, there are real miniatures. Tall or short, the Botanical and species have one factor

going for them that one does not find in Cottage Breeder, Darwin or the other conventional forms—they live longer. You can get two good years out of the conventionals and cut flowers, if you move the bulbs to the cutting garden, the third year. After that they are not worth growing. But with the species and their hybrids you get four or five years of bloom—longer if they like their homes. A friend of mine naturalized some on a bank that was reasonably damp in the fall, winter, and spring months but parched in summer. Because they have had a minimum of competition from grass, he has had wonderful results. Also, the conditions were those of their native lands—the Caucasus and Turkey. I had always thought that tulips would look out of place naturalized, but that is because I had not seen them grown that way. These looked fine. Species tulips, regardless of height, are all great rock garden plants; if you plant them in other areas, remember that a gritty, healthy loam and sun are then fare. And protection from wind.

Here are some of them: *biflora*, small white flowers, several to a stem; *dasytemon*, canary yellow and white, and most obliging because it will spread and even come from seed if it likes its home; *hageri splendens*, three to five coppery bronze flowers on each stem; *linifolia*, glossy scarlet on 4-inch stems; *persica*, a late bloomer with glowing yellow flowers, the exterior flushed copper, 4 inches high; *pulchella violacea*, called the Red Crocus Tulip, 4 inches; *Kaufmaniana ancilla*, rose-red exterior opening white with a red center, flushing to pink as the flower ages; *K. bellina*, yellow-edged carmine red bloom, white inside, on a 5-inch stem and a beauty; *K. Gaiety*, white inside, outside striped rosy-red and called the Water Lily tulip because the flower practically rests on the foliage; *L. Joseph Karka*, the deepest yellow and 5 inches high; and *Greigii* Red Riding Hood, sparkling Oriental scarlet with spreading leaves a brownish-purple. There are many other real miniatures in this group. Hunt for them for part of the satisfaction from any unusual plant in the finishing.

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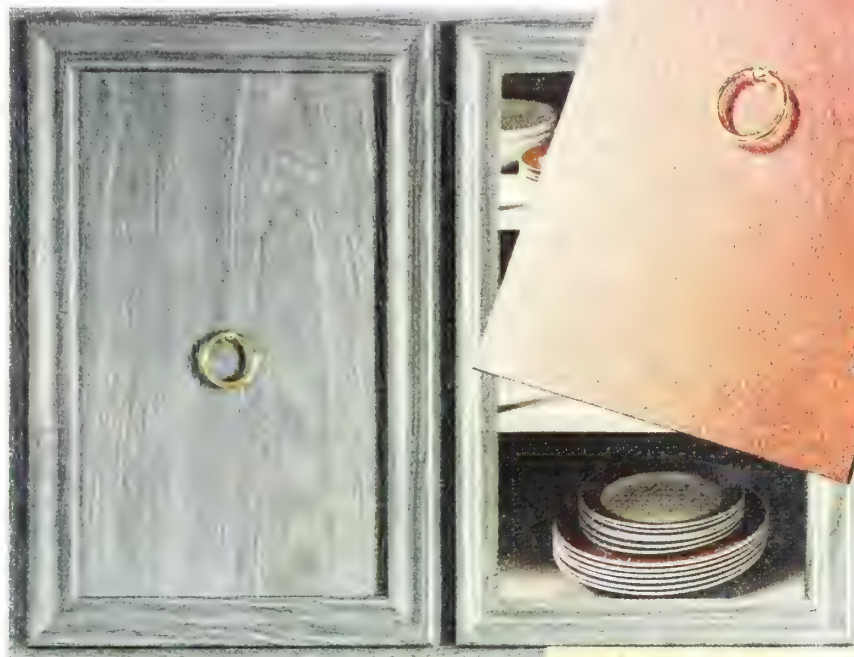
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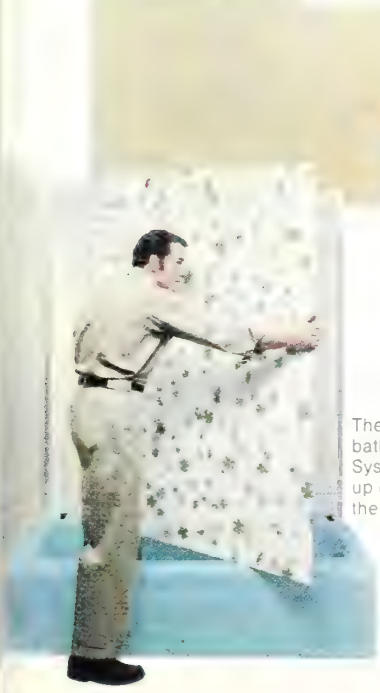


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# Presenting some new clichés Virginia Slims would like to drop into the English language.

A woman's best friend is her dog.

A woman's home is her castle.

The bigger the woman, the  
harder she falls.

No woman is an island.

We hold these truths to be  
self-evident: That all women  
are created equal.

Woman shall not live  
by bread alone.

One small step for woman,  
one giant step for womankind.

After all, when you have your  
own slim cigarette, you really  
deserve your own clichés, too.



You've come  
a long way, baby.



## Virginia Slims.



# TRADITION ACROSS THE USA

The inspiration for this issue is the growing interest in American traditions, in restoration and preservation that we find welling up across the country. There are many explanations for this ground swell.

One interesting opinion comes from writer Jane Jacobs, author of *The Economy of Cities*, who feels that the need for tradition is really a need for diversity.

“We need this interest in our past to preserve the variety and diversity of our lives and the lives of our cities; it's the diversity of cost, use, size, life style—that's all important to the whole. It's impossible to create instant diversity in a city or in a life. But the restoration, on all levels, of old communities within modern cities satisfies our need for rich, mingled cities and personally for a kind of 'time' travel in which we can investigate the ways in which people in other periods chose to live their lives. There's nothing more rigid and escapist than someone who wants to live surrounded with things only of the current period. That's a fortress-like attitude. A return to tradition is anything but negative, it's a very open, affirming attitude, affirming of our vitality, the vitality of cities.”

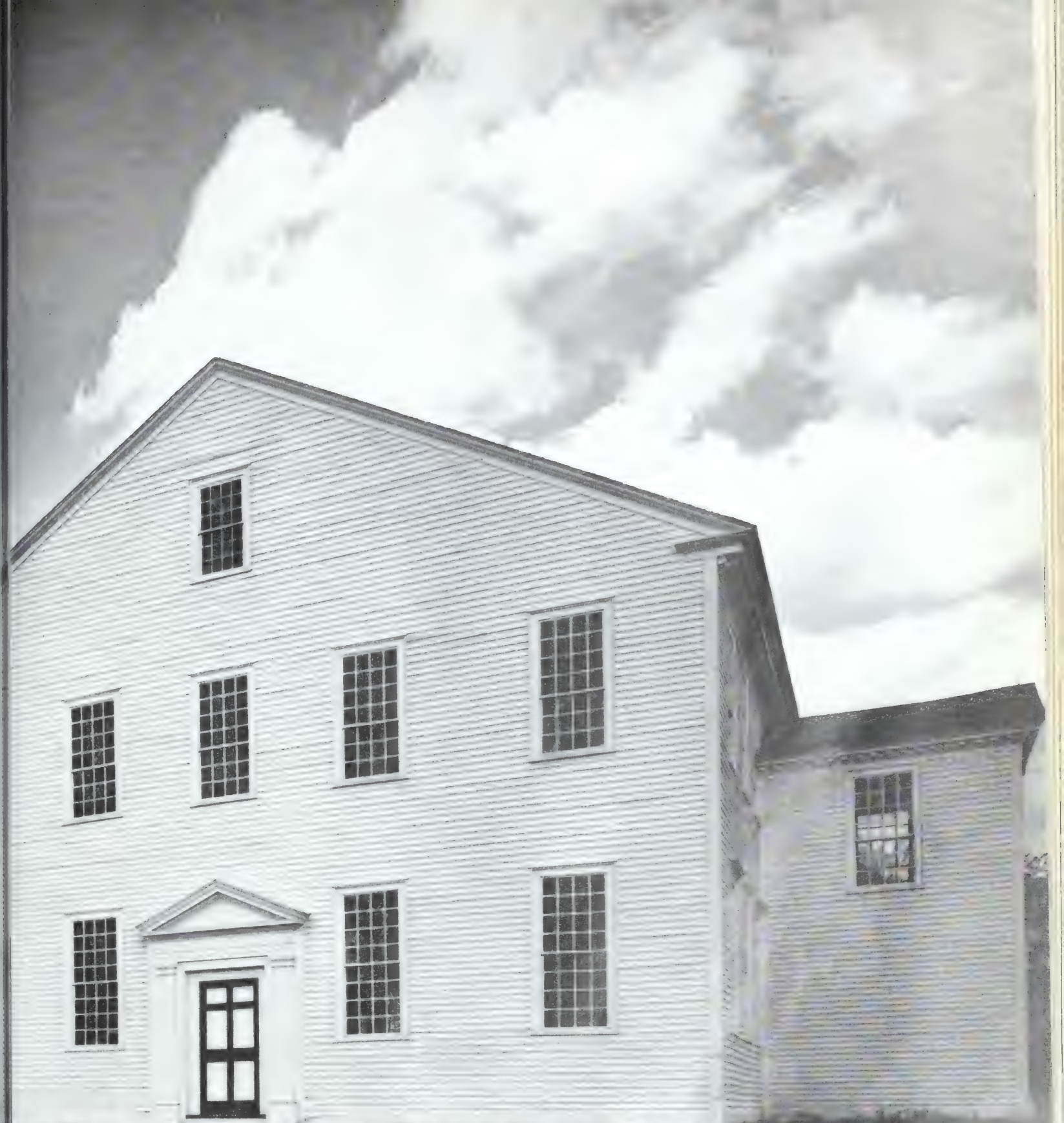
We open the issue with a portfolio of beautiful historic houses, all historic landmarks, which would nevertheless qualify for today's living. Not that living with tradition means living in a museum. The rest of the issue is a scratch-the-surface manual of how to live with tradition in today's terms, what's beautiful in American tradition, what adapts well, what other people have done and what you can do about restoring whole communities while you're working on your own house. We've covered a Texas farmhouse restored to the original, furnished with natural materials, but equipped with modern conveniences; a modern house on the Monterey Peninsula, full of traditional and local crafts, lore; the story on community restorations of both public and private buildings; plus young couples who choose to live in old houses because they cost less, are better made, afford more space for a family.

# THE VITALITY OF AMERICAN TRADITION

The renewed and growing interest in American tradition has inspired House & Garden to photograph a series of extraordinarily beautiful and varied historic houses, their furniture and decoration. The oldest house is dated 1719, the youngest, 1809. Built as far north as Portsmouth, New Hampshire, as far south as Charleston, South Carolina, each of the group is respected as an important landmark, as alive and welcoming today as it was when it was new. They are all open to the public under the auspices of historical societies that have been instrumental in their restoration and preservation. All could be lived in today with equal pleasure, comfort, and inspiration.







**1785 Amesbury, Massachusetts.**

The Rocky Hill Meetinghouse, an austere but beautiful building, was partially built—with the thrift of the day—of timbers salvaged from an older church. Its designer remains a mystery, but historians like to think it was Timothy Palmer, a noted bridge builder. They have reason: The church has the simplicity and strength of a bridge, and inside, the grace. The Meetinghouse is open to the public under the auspices of the Society for the Preservation of New England Antiquities. Visitors apply at the adjacent parsonage.

Photograph by Elliott Ervitt for *Illustrations on American Architecture* by Ivan Chermayne and Elliott Ervitt to be published by Yale University Press.



# EGGARDING

## *tradition*

BY BRENDAN GILL

low but in custom and  
ceremony are innocence  
and beauty born?"

*William Butler Yeats*

of many interests and accomplishments, Brendan Gill is a poet  
novelist—his novel, *The Trouble of One House*, won a National  
Award. He is Broadway drama critic for *The New Yorker* and  
on the board of directors of *The Film Society of Lincoln Cen-*  
*ter*, reflecting his wide knowledge of America's architectural  
heritage and concern for its preservation, he is president of *The Muni-*  
*cipal Arts Society of New York* and a vice-president of *The Victorian*  
*Society in America*. Mr. Gill's knowledge of old houses is not just  
academic; he owns five, of varying ages, on which he does all the  
renovations himself. "I spend more time pouring concrete than I do  
typing," he says. "I have too many houses, but I can't give  
them up because of the children. I look on myself as the conduit  
through which they will pass to the next generation."

If a sermon on the uses of the past were required,  
a number of appropriate texts lie ready to hand. One thinks of  
Luther's celebrated "Those who forget the past are condemned  
to repeat it," and Maugham's "Tradition is a guide and not a jailer."  
Best of all, Yeats's profound "How but in custom and in ceremony  
is innocence and beauty born?" Plenty of texts, in short, but it  
is about that no sermon or preacher is required—the congregation  
is already convinced. Indeed, it has leapt from its prison of pews  
and for a good while now has been happily rummaging about in the  
dusty, cobwebby attic of time past, raising clouds of dust, some of it  
in pursuit of those souvenirs and emblems of custom and  
tradition that we keep fearing we may have misplaced or thrown  
away, unaware that in most cases our neglect of them is precisely  
what has insured their preservation.

For it appears that something as opportune as it  
is unexpected has happened, and it is this: that the nineteen-seventies  
are manifesting a greater interest in the usable past than the fifties  
and sixties ever did. Not in many decades, if ever, have we as a people  
so eagerly and wisely looked forward by dint of looking eagerly  
backward. It is a feat that, as far as we know, only man among the

animals is capable of performing, and when it succeeds it enhances  
life as little else can. To dip one's hand into the river of life not at  
one place only but at a hundred is a form of immortality; it will not  
outwit death but it helps to outwit the infuriating brevity of life.  
By an instructive irony, this extension of life, this joyous mingling of  
past and present, has occurred at the very moment when many of  
our graybeards were sourly asserting that young folk nowadays were  
bent upon throwing every baby of past virtue out with the bath-  
water of past evil. So much for the night-thoughts of graybeards!  
The fact is that the babies are thriving, and the bath-water . . . well,  
even the bath-water tends to look more wholesome than it did.

One test of a generality is its least likely applica-  
tion; among those young whom we think of as farthest out and there-  
fore as most unregarding of the past we encounter, to our surprise,  
few of the conventional iconoclastic gestures of revolution. On the  
contrary, it is plain that they are attempting to create a new order  
out of what amounts to the sacred materials of the old. They are lay-  
ing claim to an inheritance that their parents and even their grand-  
parents were inclined to spurn. It is not the elderly and timid but the  
young and bold who are prising open the battered, whale-backed  
trunks of yesterday and bedecking themselves with ancestral trophies.  
For them, the past is no mere grim minatory skeleton at the feast of  
life; it is a jolly companion and the best of teachers. We observe this  
playful transformation of past into present in the costumes of the  
young, in their songs, their politics, their so-called "life-style." When  
a handsome young person approaches us along a street, it may be  
difficult at first to determine his or her sex behind the shaggy curls  
and the gummy glasses and the melodious cinctures of brass and  
brass, but it is still more difficult to determine his or her place of  
origin: The smiling apparition is ablaze with hints of Irish, Jewish,  
the Moslem East, Christian Europe, Hindu India, Israel, and the  
American West. In styles of hair, the models for the young are the  
Union and Confederate soldiers of our Civil War. As for the matter  
of their songs, who would have (Continued on page 70)

# "We have always contrived to look both backward and forward"

like the new rich everywhere to emulate Frost has written a summary of the process by which we gradually yielded our Englishness to become that new thing world-Americans  
The land was ours before we were the  
She was our land more than  
hundred years  
Before we were her people  
She was ours

predicted a few years ago that one of the most popular recordings of 1971 would be "Jesus Christ Superstar," or that a current off-Broadway hit would be a rock version of the Gospel according to St. Matthew? Or that their food would be not that of Howard Johnson but of John the Baptist: sesame seed and honey and chickpeas and millet? Or that like Thoreau a hundred-odd years ago they would turn their backs on the demons of Progress, of Bigness, of Technological Prowess, and ask of any supposed improvement in our society not "How much richer will this make us?" but "How much harm will this do?" Not for them the grotesque urban din that signifies an ever-increasing Gross National Product; they listen for something infinitely nearer to old country pleasures, infinitely more delicious to the ear, saying with Blake, "Piper, pipe that tune again!" and, with Millay, "Earth, earth, I cannot get thee close enough!" Not for them to be always running faster, faster, *faster*, but to attain the effortless equilibrium of a fish in water, a bird in air, the uncanny stillness that remains "when hearts are full of their own sweetness, bodies of their loveliness."

There are fashions in traditions—what is a tradition, indeed, but a fashion that has lasted?—and it is obvious that certain traditions lend themselves much more readily to fashionable modifications than others do. In the case of clothing, a new material emerges (silk from the East, nylon from DuPont), and fresh possibilities in dress instantly establish themselves. In the case of food, the potato, brought from the New World, quickly alters the diet of Europe. In architecture, changes are notoriously slower—so slow that they are sometimes imperceptible to the very people who are engaged in bringing them about and who are seen long afterward to have opened the door of novelty by zealously seeking to keep it shut. Settlers in a new land, instead of responding to the importunate demands of a new climate, continue to honor the traditions of the land and climate they have left behind. It used to be thought that the steep roofs of seventeenth-century New England represented our ancestors' judicious resolution of the problem of heavy snow loads, but in fact the steep roofs were but an aping of the building practices they had been accustomed to in counties in England where snow is rare. Moreover, when for a time in the nineteenth century flat roofs became the rage in New England, no one appears to have given a second thought to snow. As the late Lord Raglan never tired of pointing out, what is customary and what is practical have no necessary connection with each other; and custom always carries the day.) After the forest itself, what most needed to be got rid of in seventeenth-century New England were the stones that rendered its newly grubbed-up land almost unutilizable. But few New Englanders thought to turn these nuisances into a blessing and make snug, fireproof, and windproof houses of them; instead, they disposed of them in wall of a fort, and stone walls had little to do with their houses as things. Many would have been glad to do with their houses as things. Many would have been glad to do with their houses as things.

In the second and thirteenth centuries in the seventeenth and eighteenth centuries, we see the great, red brick, many-windowed houses going up in a wilderness of William and Mary. The two churches of the town of... The planters and traders and shippers looked back across the Atlantic to the Motherland, whose markets were waiting for their goods and whose aristocratic pretensions they took pains,

In Massachusetts, in Virginia,  
But we were England's, still colonials,  
Possessing what we still were unpossessed by,  
Possessed by what we now no more possessed."  
Drayton Hall, outside Charleston, is as nearly perfect a Palladian house as any to be found in England, Scotland, or Ireland. For two hundred years, it has stood in austere isolation in its green bank pleasaunce, which slaves wrested with axes out of the surrounding wilderness, as they wrested the nearby Middleton Garden, already famous throughout Europe in the eighteenth century. Monticello, that sunny pavilion on a mountain, handiwork of the first architect of genius and of the innumerable slaves who, to build a platform for it, had to slice the top off "little mountain", literally with their bare hands. What were these exquisite things doing in the American wilderness? Frost would give us an answer: "Something we were withholding made us weak  
Until we found out that it was ourselves  
We were withholding from our land of living,  
And forthwith found salvation in surrender."

Eagerly, wisely, then as now, we have contrived to look both backward and forward, but it wasn't until the nineteenth century that what we had to look back upon was our own. The famous "wedding-cake" house in Kennebunk, a festive, preposterous bridge between the centuries. It is an eighteenth-century Georgian box that, with an almost lunatic liberal high spirits, has been tarted up in the nineteenth-century Gothic revival mode. Little by little, we abandoned the architectural cosiness of modes and began to put the genuine American stamp—bold, inexpungeable—on the great land "vaguely realizing westward, such as she was, such as she would become." We learned to build a vernacular style that we have only recently come to prize as it deserves—a style vigorous and exuberant, in which the total ambition to be grand is often swallowed up in sheer bravado. In the shingle style in domestic buildings and the skyscraper in buildings, we raised a shout that the Old World felt obliged to answer. The frontiersmen had arrived.

those who forget the past... But the good news is that this is a threat we are taking care to avoid in our mad rush toward the twenty-first century. It is in the well-known, indisputable treasures—the Nathaniel Hawthorne house in Charleston, the Moulton Ladd house in Portsmouth, that are in safe hands and will be serving the beneficence of the nation before our astonished eyes forever. It is also houses known mostly in their own locality that are being preserved for us and our descendants, the Lock Mathews house in Norwalk, or the Mark Twain house in Hartford, are as important of their land, and therefore as exemplary to the home-royal house in Massachusetts. A young man in Cobb County, Georgia, has just saved from destruction a tiny octagonal house designed according to the hygienic principles of that bizarre physiologist and reformer, Orion Squire Fowler. It is true of Fowler that some of the rooms have very strange shapes, indeed, but the inventor was a man who could stare a parallelogram or a trapezoid in the eye without flinching, if the corner... (Continued on page



719 **Trenton, New Jersey.** Built over two hundred and fifty years ago, the William Trent house could be lived in with great pleasure. This was Madame Trent's bedroom, authentically furnished, thanks to a fascinating old inventory. The lists even "a pr. pistols." The subtle blue-gray of the woodwork duplicates the original; curtains and bed hangings are made of what the inventory calls "Searsuccar," a familiar friend, and the galloon-trimmed window and bed valances are of camel, a fabric that dates back to the thirteenth century and is still around, still imitating camel's hair cloth. Gone now is Madame Trent's "bathing tubb," which she probably kept in her dressing room, where she rested after her eighteenth-century ablutions on a magnificent William and Mary chaise longue.



**1737 Medford, Massachusetts.** This is the double parlor of the Isaac Royall house, which was considered one of the finest mansions of its time. Greatly battered during the American Revolution, it is splendid again through scrupulous restoration. The furniture is all of superb quality. Walls are the original color, in fact discovered by digging through countless layers of paint. The inside of the fine silk damask covering seat cushions, found only by watching the antique fireplace tiles, still intact after centuries of fire-swatching.



1764

**Portsmouth, New Hampshire.** This is the kitchen of the Moffatt-Ladd house, obviously a much lived-in room, surprisingly contemporary in color with its pumpkin colored walls, pigeon gray cabinets. Furniture and dishes are as handsome today as they ever were: a hutch dining table, Windsor chairs, Cantonware plates—collector's items to us, "everyday" items then. Cooking, by necessity, was a fireplace ritual, and judging by the size of the huge woodshed just next door, the Moffatt-Ladds ate well and often. For more details and the hours the historic houses are open to the public, see page 83.

# A NEW HOUSE WITH THE WARMTH OF THE LAND

Everything about the house on California's Monterey Peninsula that Kipp Stewart designed for himself and his wife has the look of rustic simplicity and, because Mr. Stewart is a furniture designer, the precision of fine furniture. The materials sprang from the earth herself: adobe bricks 18 inches thick for the ground-floor walls, native Monterey pine cut into rough siding for the second story. The Stewarts asked friends George Sidman, a carpenter-designer and stonemason, and George De Amaral to oversee the actual construction, but "we all worked on it."

The house has much of the flavor of the old California adobes. For all its simplicity, the house contains special places for everything the Stewarts are likely to do: for Mr. Stewart, an office-study, an artist's studio, a courtyard to sculpt in, and even a darkroom. For his wife, who is an accomplished craftsman and among friends a celebrated cook, a loom in the living room so she can work at it "whenever I like and as long as I like"; a big kitchen where she produces meals that are works of art; and a garden she calls her "garden of delight."

The Stewarts share their 2½ acres of pines, live oak trees, and daisy hedges with two black cats, a Labrador retriever called Bugs, a scramble of bright-feathered Bantam hens that cluck about in a pack, and a cow whose milk Mrs. Stewart turns into cheese. "Eight gallons make a wheel of Monterey Jack, a traditional cheese from back when the peninsula was dairy country."

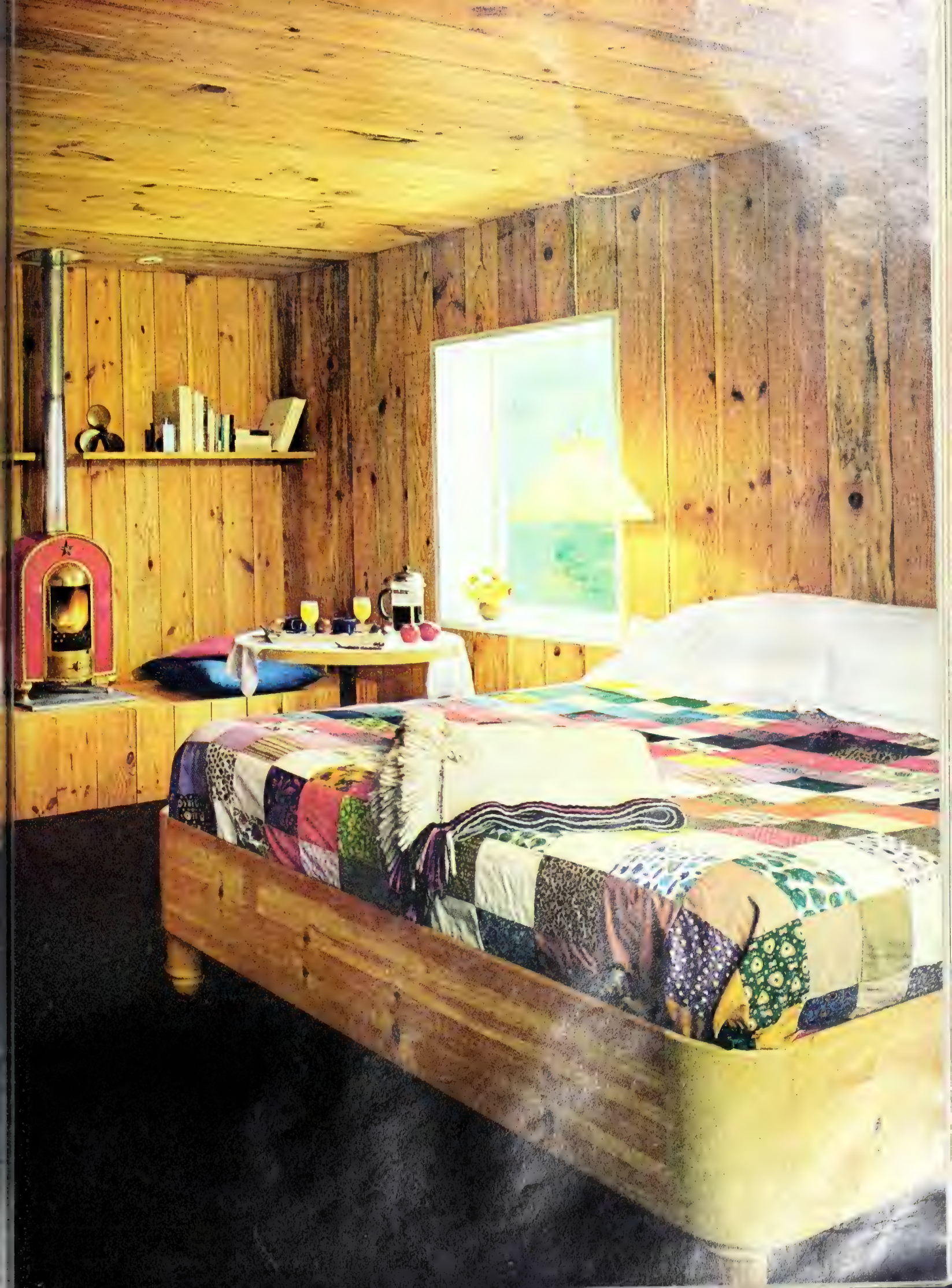
"We've always lived apart from the city and its continual interruptions," says Mr. Stewart. "Yet there's nothing old-fashioned about the way we live. It's just deciding what's most important."

The master bedroom, paneled ceiling and all of rough Monterey pine, is part of a bed-bath-dressing complex that consumes most of the second floor. Mr. Stewart designed the big pine-wood bed; his wife made the patchwork coverlet. The brass-piped stove once warmed a small ship, now throws a respectable glow for bluish evenings inland. Across stairhall is door to darkroom.

"We wanted a house for our modern needs, yet with a deep-rooted sense of belonging to the countryside"

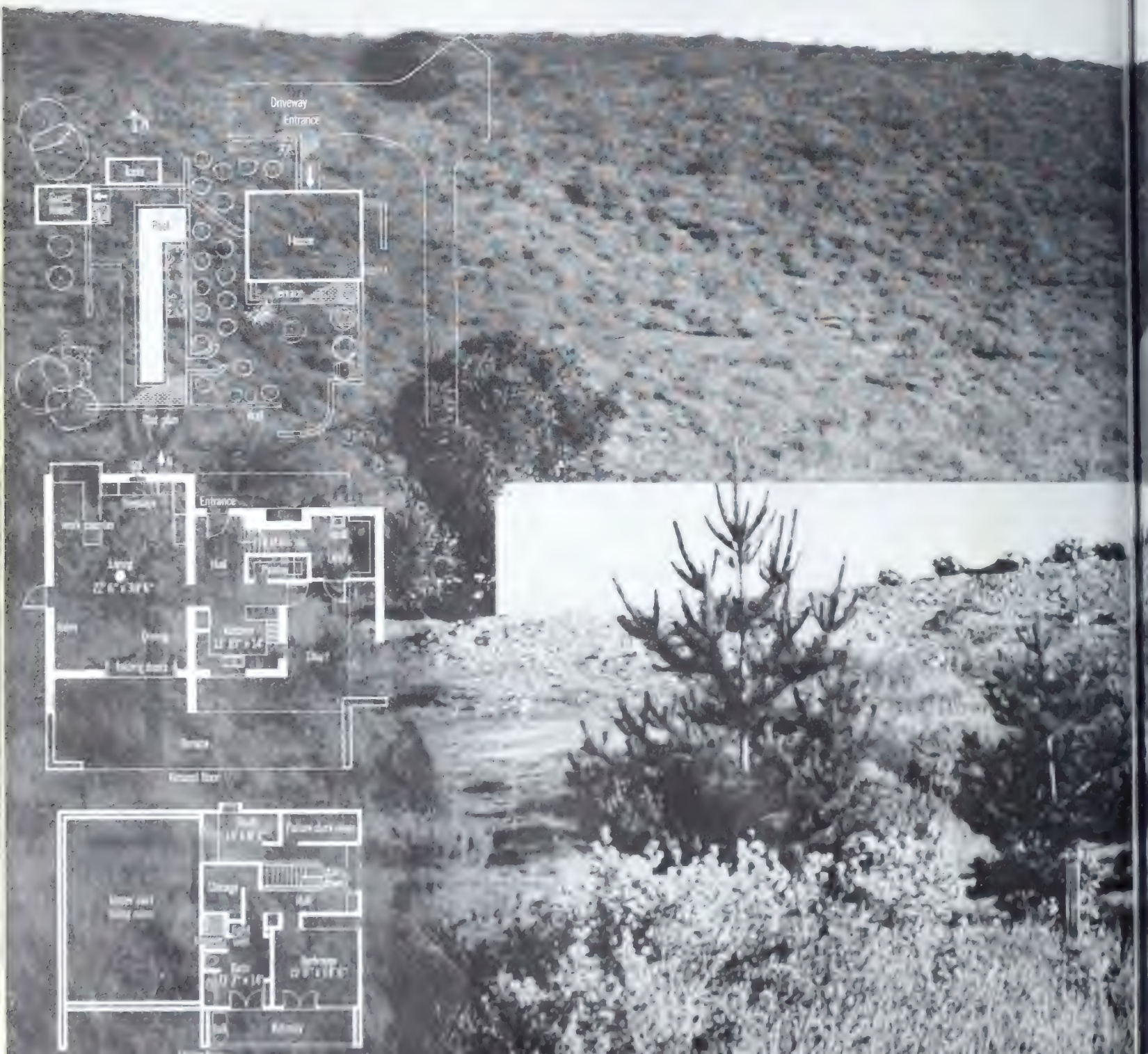






The two-story adobe and pine house stands at the skyward end of an eroding country road that twists up from the river below in Carmel Valley. Wild boar roam the hillsides that undulate northward to the mountains along the coast; the land is textured with eucalyptus, cypress, and Monterey pines, heather, and live oaks spreading in the sun. The house itself is set apart from the wildness by a man-made plateau bordered by white adobe walls—now low and curving, now high and secure—edged with daisies allowed to grow naturally in clumps. Looking from the south like a double shadow box, *right*, are the two-story entertaining terrace and beside it, the bed-and-bathroom balcony that serves as bathtub pavilion. Windows, soaring and broad, gaze down the valley in all directions, making the house a solitary lookout on a very-close-to-primeval landscape of enduring magnificence.

"The house is our home,  
and **the setting will  
be our paradise.**  
Everything we've planted  
will produce flowers,  
fruit, or fragrance"







HOUSE WITH THE WARMTH OF THE LAND *continued*

The big living room, *far right*, two stories high and nearly 30 feet square, is divided by the furniture placement into three specialized areas, each with its innermost corner at a massive, hand-hewn pine post that soars to the ceiling. In the sitting area, *above*, an intimate island for conversation or music listening, everything is intended to create a feeling of warmth and warmth. Big tufted leather sofas. A rug of overlapping, irregularly shaped pieces of a common backing. A fireplace built around an old, black cast-iron Franklin stove set right into the ledge of a ledge that forms the hearth, and green and white painted stripes of a double painted stripe of a double painted stripe. The tables are unadorned, including the table. Along the wall, a pair of white doors are decorated with a George Brague poster of a blue and white scene. "White" wood from the study.

The dining area, *right*, opposite the fireplace, is a simple arrangement of chairs around Mr. Stewart's new table and chairs. The hardware is from Mrs. Stewart's table to the table, an invited gift capital.



"We planned the living room as a big open space. We have no need for formal parlors"





"It's the details that make the house a joy. Something unexpected. Something we've made with our own hands"

First row, from left: **Stairs** are constructed of Monterey pine block 6-by-6-by-8 inches high, built on top of ordinary stair treads, then filled with polyurethane resin. In the **stairway niche** stands an old Mexican pottery vase, painted many times over, now peeling into a rainbow. **Kitchen ceiling** is covered with Spanish cane (the kind ordinarily used for tempera painting) attached to black plywood panels. **Bathtub**, secondhand and painted blue to match the front door, stands on its own four feet on the balcony outside the bathroom. Inside the bath-dressing room, the pine counter is sealed with plastic, lighted by 25-watt bulbs. Second row, from left: **Upstairs study**, with its "window" overlooking the living room, is equipped with work counter, deep drawers. The study's antique **quatrefoil window**, set in a deep windowbox reveal, was once the upper section of an old Dutch door. Inside, its frame is white lacquer. **Outside, the window** is set in a face of slate blue to match the front door directly below it. **Downstairs floor** is entirely paved with cross sections of Monterey pine 6-by-6-by-2 inches deep, laid in sand on a concrete slab like a huge mosaic of malachite—only brown. To seal it and give it a dance-floor gloss, polyurethane resin was used. **Blue and white** shower's hand-made Mexican tiles are brilliantly skylit, share their glow with the bath area. Towel bars are fat pipes painted white. Third row, from left: **High wall** that encloses the swimming pool area corners to form one wall of the tiny guesthouse—a single bedroom and bath often used as a cabana as well. In time, a good part of the walls will be tapestried with ever-green, ever-flowering vines like passion vine, kiwi fruit, Burmese honeysuckle, roses, and espaliered trees. **L-shaped pool**, 75 feet long, is lined with charcoal gray plaster to give the water a deeper color. **Courtyard** within the adobe walls will soon be covered with crushed granite the color and texture of coarse golden sand. In the sandy strip between house and pool, young eucalyptus and pittosporum. To the right, in view of the dining room, a grove of olives. And to the left, in the vegetable garden behind the house, citrus trees that flourish in the doubled warmth of sun reflected off the stark white walls of the house. Bottom row, from left: **Bull's eye porthole**, a window in the guesthouse bath, was rimmed for fun with bright emerald green paint. **Beneath the stairhall window**, glass angles outward to form skylight for the garden-tool and laundry room below. **Windowseat** in hall, covered with Indian panels and appliqué.





“Here time is a gift. Time to paint, to weave, to work on the garden. And there’s room for everything”

HOUSE WITH THE WARMTH OF THE LAND *continued*

For all its charm, the kitchen, *right*, is a real cook’s kitchen for a no-nonsense cook who grows the vegetables, makes the cheese, and fixes pasta from scratch in the “noodle machine.” Appliances and cabinets are painted black. Open shelves hold bowls and baskets; other supplies are kept in a commodious pantry-closet nearby.

Mrs. Stewart’s corner of the living room, *above*, is furnished largely with her loom, which now holds the beginning of a macramé sampler she’s working on. Clustered about: umbrella swifts, a warping reel, baskets of materials.

On the adobe-paved entertaining terrace, *below left*, guests are sheltered by thick white walls, treated to a view.

In Mr. Stewart’s studio corner, *below right*, the two-story window angles at the bottom to let light in longer, form wider counter space. In the adobe block that supports the counter is a big bin for art supplies. Beside the built-in bookshelves, an African hanging made of 4-inch vertical strips sewn together. On the floor, a painting by Mr. Stewart.







# Tradition

**Why some live with it and others can't**

**BY BEVERLY RUSSELL**

Five experts with special insight into the psychology of tradition—a psychologist, a socio-anthropologist, a historian, and two antiquarians—give some illuminating information on this interesting subject.

Some people turn their backs on tradition. What causes this? "There's a bit of rebellion there, either from parents or society," explains Dr. Robert Tyson, a psychologist at the City University, New York. "But it's perfectly common and expected for some young people to reject the symbols they grew up with. They think about what the tradition stands for and whether they want it or need it. They find some traditional ideas don't make sense any more. And then they begin to build up new traditions of their own."

But at any time in life, we may want to change the atmosphere in which we live, to turn over a new leaf. We deliberately discard old memories. "People need and want symbols that verify their feelings. They create an environment to mirror their beliefs and ideas. It's perfectly natural," Dr. Tyson continues. "All the same most people feel happiest living in a traditional atmosphere and there are sound reasons for this. It has a very positive effect on our emotional well-being. Being surrounded by tradition gives us a feeling of continuity, of being able to reach back, of belonging. Tradition makes us feel good, happy, tranquil, and contented. And we can feel proud and patriotic, too, when we remember the historical associations. Human beings are conservative. When something has worked out and it's reasonably congenial we tend to keep it. It seems sensible not to exchange it for something we don't know."

In the past we have thought of the nonmobile individual—the stick-in-the-mud—as somehow lacking. We assumed change was going to be for the better," explains Dr. Christopher Collier, professor of history at the University of Bridgeport, author of *Roger Sherman's Connecticut*. "Progress has been our key word. But now we are beginning to reassess—young people particularly are re-evaluating and some of them are saying that 'progress' has not brought significant improvement in the quality of life. It has produced a lot of standardization, a sameness in living all over America. So you have some all their feeling they don't want to enter into this society—and they're going to live in their homes, getting back to a more primitive life style. And others are re-evaluating living with traditional things around them. As a matter of fact, Jefferson pointed this out in the Declaration of Independence—a revolutionary document remember—when he said: 'All experience hath shown that mankind are more disposed to suffer while evils are sufferable than to right themselves by abolishing forms to which they are accustomed.' We find that a traditional way of living is desirable because we respect the past, we have a certain attachment for values that have endured. And to some extent this gives us a sense of continuity, too. We have tremendous mobility today in America. Twenty percent of the population changes their residence each year. This is disorienting, so we seek stability and roots by surrounding ourselves with familiar things. But unfortunately, I think a lot of people are beginning to realize that this is not a healthy thing. I think we're going to see a resurgence of interest in traditional living."

## 1 THE TALLMANS IN SAVANNAH

**"In the last five years it's become fashionable in downtown Savannah to say Mr. and Mrs. Charles Tallman moved there recently along with a young families looking for inexpensive housing. Designated a national landmark since 1966, the downtown of Savannah is full of high-stoop houses like the one the Tallmans live in. We moved here because it cost us \$10 per square foot to get into shape as opposed to \$20 per foot, plus the cost of the land. This house in the suburbs. Having decided to buy a house in the city, this big town house looked good. It was built in 1848, the Victorian roof added in 1860. We love its space. The fact that our two boys could have their own floor to themselves, the fact that it's a big house, we could get an effect with paint. It's paint that turns us a**



With no desire to do a preservation, the Tallmans were able to keep the house in good shape for a fraction of the cost. "These houses get to be expensive when you spend thousands of dollars re-creating the precise molding you strip off the wall in order to reveal the original walls and the ceiling at a 45-degree angle. I'd rather build a swimming pool than have moldings," says Mr. Tallman. "There are lots of advantages to living in this part of the city," he adds. "In three minutes from my house my wife can walk to the boutique she's interested in, the children, when they're old enough, can go to the church school in the neighborhood."

Initially there had been some concern about how safe it would be for families to live in these old houses. "Five houses on this block are restored on this block alone."

On weekends everything is quiet. "We take bikes and ride all over the city. We don't have that suburban pattern of parking in the back fence on a development called Apple Tree Lane," he says.

At the time the Tallmans bought their house in November 1969, money was tight and the bank gave them a fifteen-year mortgage. Like other couples with roots in the city, the Tallmans, they decided to buy a house in the city. "The bottom floor to rent as a two-bedroom apartment," some people would mind but it doesn't bother us. Even the apartment will belong to our children."

# THREE YOUNG FAMILIES PUT NEW LIFE IN HISTORIC HOUSES

# 2

## THE VAN LIEWS IN PROVIDENCE

**"We felt we would miss the best part of Providence if we'd bought or built in a suburb—** we're not from here and it would have been silly to miss the special quality of Benefit Street." What the Alfred Van Liews got when they bought a Victorian house 111 years old were lots of big rooms with high ceilings—basically two floors with four rooms each, all centered around a large hallway—mahogany moldings and paneling, beautiful old brass and a feeling of permanence. "Some of these big Victorian houses frighten people," says Mr. Van Liew. "They're more of an unknown financially and esthetically than the colonial or Greek revival styles.

**For us, this house was better suited to the present needs of the family."**

Though trustees of the Providence Preservation Society, which has been responsible for protecting and restoring Benefit Street, the Van Liews bought their house out of more than just a love of history and tradition. "We did the house purely for ourselves, it wasn't just to be altruistic or a desire to live in a museum. For the money we could spend, this house had more of a feeling of craftsmanship and quality than anything we'd build for ourselves. In addition,

**we're close to the children's schools and I can walk to work."** says Mr. Van Liew.

Having lived in a three story wooden house, older than the one on Benefit Street, the Van Liews were looking for more space—they have two daughters—and fewer stairs. One thing they like about this house was that no matter what was going on in the part of it, all you needed to do for silence and privacy was close the door to your room. Another aspect appealing to Mrs. Van Liew is that this brick house is much easier to clean than the frame one. When the Van Liews bought the house it was structurally sound but very dark. The plumbing was shot and there was a stream of water running down the stair way. They painted everything white, gutted the old kitchen and made it into a two-car garage, put a new kitchen where the old dining room was, rewired, put in new plumbing, heating, and air conditioning. They used an architect for stress drawings and the how-to of routing pipe through solid brick inner walls, putting air conditioning and heating conduits under the floors. "You can see how important our contractor was," says Mrs. Van Liew.



# 3

## THE BARKLEYS IN CHARLESTON

**"This is everything we've ever wanted in a house."** say the Rufus C. Barkleys, whose family has lived in Charleston for generations. Built in 1772 for the Agent of Indian Affairs who fled several years later with the start of the Revolution, this graceful old house is situated in Charleston's old walled town. "There's no land to build a new house in this part of town," according to the Barkleys who'd just rather not move off the Charleston Peninsula.

Largely restored by a previous owner, the house is one room and a hallway deep, with two side porches opening onto a moderately formal garden of azaleas, camellias, dogwood, mock orange.

Furnishing the interior of their houses with antiques of the period is as important to many Charlestonians as the precise restoration of the outside.

**"Since Charleston is an eighteenth-century city, it seems logical to furnish a house with antiques."**

When we travel we're always hunting for furniture, it's relaxation for us. We inherited furniture from our families but have accumulated some things on our own we're very proud of. The hardest thing to find is local period furniture. The clock in the front hall is one of four in existence, made exactly at the base of the house. The highboy in the living room is a Chippendale piece from Philadelphia, the big secretary in the same room is local, made around 1790.

Other than furnishing the house, a process that still isn't finished,

**it took the Barkleys two years to modernize the house.**

"To save the furniture and the walls and moldings from the humidity in the summer and from the effects of the central heating in the winter, we needed an extensive system of air conditioning plus humidifiers," says Mrs. Barkley.

Further modernizing of a very traditional interior included Scotchgarding all the fabrics and waterproofing wallpaper. One lesson with this kind of house was that it wouldn't be fun for the children and their friends until

**as it's turned out, the house is well organized for family life.**

The two boys have bedrooms and a living room on the top floor. Nella, our daughter, has her room on the second floor with us. They all spend lots of time outdoors, especially playing basketball and Ping Pong in a





ONE OF THREE LIVING ROOMS, *above*, in the historical plan of Savannah first floors. French doors separating this room from the middle one were torn down, the remaining walls cut back to two feet on each side. Sofa upholstered in bright Marimekko fabric—window shades to match pull from the bottom up to shield the room from the street. Old church pews used as chairs, something the contractor found for them. Print by Jack Youngerman behind the sofa, paintings to the right and left by Mr. Tallman—his version of paintings he liked. “Another reason we like these big rooms is that they allow us to hang lots of big bright paintings without overwhelming the room,” says Mrs. Tallman. THE ONLY PLUM COLORED HOUSE in Savannah, *left*. One reason the house had never sold before was that houses on either side were so close that no one thought the side walls could be painted. The Tallmans found a thin painter. THE TALLMAN DINING

ROOM, *opposite page above*, the third room on the first floor, is painted blue, which sets up the Tallman canvas to the left, the big apple by an artist, the Vasarely print at the end, the newel posts work as candle holders; sink legs turned upside down at one end of the mantel, at the other end Philipptos. BOYS BATHROOM on third floor, *opposite page left*. Colorful effect achieved with wallpaper. Two bedrooms on either side of this bath have white walls and ceiling each in a different color. VIEW OF THE SECOND FLOOR, *center*, into the guest room. The Tallmans added the deck, made a window in the room into a door to lead out onto it. On the side the guest room looking out, view of the deck and a Sister Mary poster design Tallman enlarged, painted to clapboard of a section of house. The bedroom is the other room with the

*The Charles Tallman 1848 house in Savannah*  
**1. GREAT SPACE FOR THE MONEY**



secret of remodeling a historic house is knowing what you're doing  
 you start, otherwise your costs run wild. We stuck to a strict plan  
 solved not to do things over and over even though we might have  
 p. We worked with a contractor skilled at restorations, and virtually  
 into the house with the workmen. It took six months to finish."



*The Alfred Van Liew 1860 house in Providence*

## **2. PERFECT LOCATION FOR THE FAMILY**

"Few renovations show the Victorian houses are! Though we live the way they look, and we are being part of South Street, we didn't restore our house just to live in the past. The beauty of the house is its environment, the privacy it affords the family, the centrality of the plan. The family lives all over the house. There's no part of it that says 'don't touch.'"

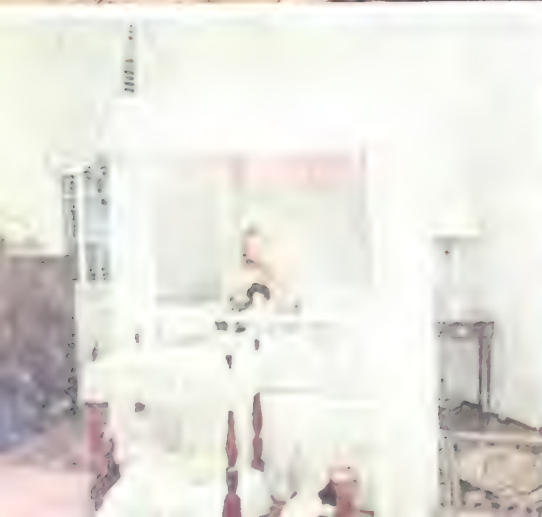




THE HALLWAY, *opposite page above*, was dark brown stucco when the Van Liews bought the house. The area below the chair rail was a pressed leather. They painted everything white, which enhanced the dark wood at the end of the hall. Off the hall to the right is a dining room and kitchen—they put a new kitchen where the old dining room was—and to the left a living room and library. THE LIVING ROOM, *below*, a light room where everybody comes to spread out the paper on Sunday morning. Mrs. Van Liew did the needlepoint on the card table and chairs. THE VAN LIEW HOUSE, *this page above left*, was built in 1860 by the Providence architect Altheus Morse for a man called Henry Rhodes. By the 1950s it belonged to the Episcopal Diocese. THE LIBRARY, *top*, furnished for comfort, children, and pets. Most of the furniture in the house came from grandparents on both sides, local auctions. "Nothing is really rare, but it all means something to us, and there's nothing in the house that says 'don't touch' to the children." PINK AND WHITE BEDROOM on the second floor, *above*, connects to another bedroom through a large bath and closet space—for the two girls. DELFT BLUE AND WHITE KITCHEN, *left*, with the fireplace found in every room in the house. Since the kitchen is right at the foot of the stairway leading to the second floor, it's in the middle of the house and the whole neighborhood along with the Van Liew children like to visit here. Mrs. Van Liew left the traditional feeling of the room but equipped it as a modern kitchen.



THE BARKLEY HOUSE, *this page left*, was built in 1772. Several years later a kitchen house was added, then in 1930 a bay was built to connect the kitchen to the main house. A FIRST-FLOOR SITTING ROOM, *center left*. Over the mantel a 19th-century landscape by William Shayer, an Aubusson carpet in shades of yellow and green, pink. NELLA BARKLEY'S BEDROOM, *bottom left*, an old-fashioned spool bed painted white, Nella with a doll collection that needs cuddling. A FIRST-FLOOR BREAKFAST ROOM, *bottom right*, looks like a library with the dark wood paneling and fireplace, but also like breakfast with white woodwork, breakfast-tray-like print at the windows, on the banquette, chairs. SECOND FLOOR LIVING ROOM, *opposite page*, the biggest room of the house, which was often the case in old Charleston houses where the first floor was used for business callers and the second floor was for the women, it was also high enough up to catch the sea breezes. Also characteristic of Charleston houses are the triple sashed windows, which when pulled up make doorways onto the porch. The mouldings are white, the walls a pale gray, the whole room furnished as it was when the house was built. The miracle is the air conditioning with special vents in the floor, conduits split into three and run through the walls, under the floor. When an old floor was ripped up, this original one was found. THE HALLWAY, *far right*, with the Barkleys, the Josiah Lockwood clock, a prized local antique, with tide, moon tables and inscription "High water at Charles Towne."



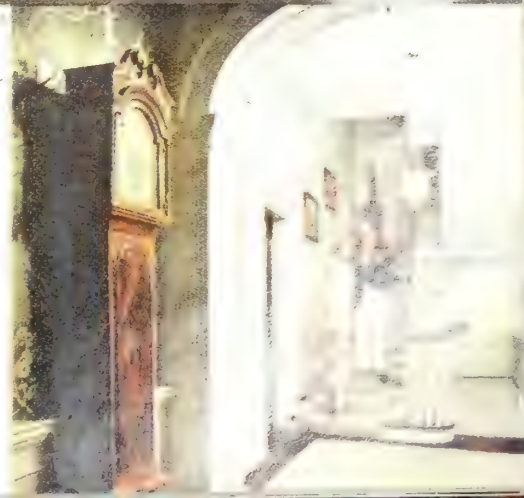




*The Rufus Barkley 1772 house in Charleston*

# 3. PURE HISTORY INSIDE AND OUT

Living in an old house gives us a feeling of permanence and also offers a special quality of life. There are many diverse elements in Charleston today. The life is very modern but the backdrop is still historic. In Charleston, it's the most natural thing in the world to live in an old house."





1. RESTORED HOUSE IN MONTGOMERY, ALA.



2. CHARLESTON HOTEL PHOTO



3. 1792 HOUSE, NORFOLK, VA.



4. ANNAPOLIS, MD

# A report on what's happening in 17 cities *Community restorations*



RED SAN AN



22. CASA AMESTI, MONTEREY, CAL.



WIL... USE BELOW

A dynamic drive to restore the best of our American past is reinvigorating our present day life. Here is a roundup of restoration and

preservation projects from coast to coast

What is different about today's concern for the past is that it is *not* an attempt to emul it. A major objective now, in the work of restoring and preserving, is to make irreplaceable historic structures and localities a part of the fabric of present-day life. Whether noted for its architecture or history, or for the heritage of an earlier day need no longer be given a stuffed animal treatment or preserved like Madame Tussaud's waxworks. Estimated old buildings are respected for their inherent merits, as well as for their part in our history and culture, but they are also put to new uses to serve current community needs. They are viewed in a new light, too, for the part they can play in the contemporary environment. Any fine restoration is an ornament to a neighborhood and often the nucleus of whole-block improvement, since good apples have a beneficial effect on the barrel, too. The environmental value of restoring outdoor areas in conjunction with notable buildings is prodigious, serving an open space for light, sun, and air, and can create a new ambiance, a public or "people space" that enriches its surroundings.

These new attitudes are evident in a recent surge of new interest and new effort to restore our heritage of historic houses, buildings, and communities. The preservation societies, historic agencies, redevelopment



IND.

WHITE SMITH TAY



5. WASHINGTON, D.C., OCTAGON HOUSE



6. STREET SCENE, PHILADELPHIA



7. WALKWAY, SOCIETY HILL, PHILADELPHIA



8. NEW PLAY

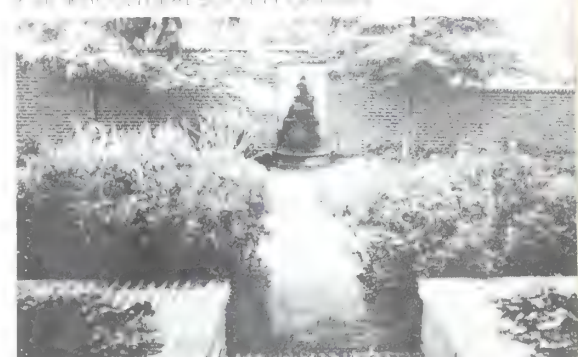
nonprofit groups and the like were fiercer, coast to coast, in rescuing historic buildings and neighborhoods. Not all are the bash of the bulldozer, of course. Some you win some and you lose some in the present tug of war. But, abetted by those leaders of the movement, The National Trust and the Federal Government's H.U.D. (Department of Housing and Urban Development), there have been smashing successes. The frieze of photographs on these pages covers widely diverse projects nationwide—private as well as public.

Effective environmental improvement has been achieved in Montgomery, Ala., where the restoration of the Ordeman-Shaw complex, completed, includes the flower gardens and buildings as well as the villa-like house. A green oasis in town now, it was saved by the local Landmarks Foundation. In Charleston, S. C., the new Mills Hyatt Hotel, a fine reconstruction of the 1853 hotel, is dedicated to the quality and appearance of an earlier day. With cavalier disregard for cost, the young, eager team who led the resurrection of the building provided a spacious, ante-bellum ambience with high ceilings, great public rooms, an arcade and leisure. Such details as the balcony (saved from the old building), grand staircase, ornamental plaster, parlors, fireplaces, architectural and antique furnishings are completely intact in Charleston's historic district. In Boston, with an extraordinary wealth of eighteenth- and nineteenth-century houses, has vigilantly maintained the highest preservation standards. The Historic Preservation Foundation, one of the first and largest in the country, seeks to put its treasured buildings into active use as part of the city life, not just preserve them. In An-

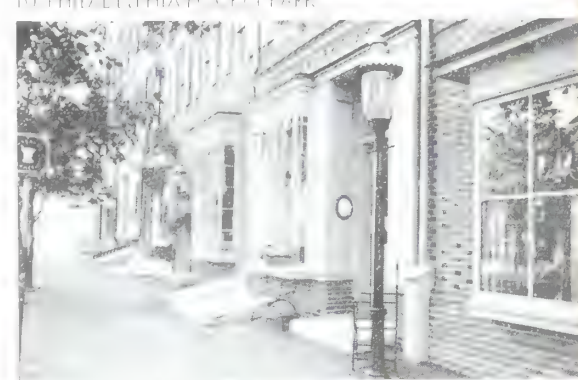
sonborough, a separate six-block area apart from the old town, they've restored ninety houses for tenancy, a considerable number for young families. Overall control of signs, power lines, landscaping is also part of their environmental preservation program. The ambitious urban renewal project of downtown Norfolk, Va., which will include a cultural and convention center, a theatre, hotel, and other facilities, has not obliterated the past as so often occurs. An area of historic preservation, which includes the Willoughby-Baylor, Moses Myers and other houses, gardens and churches, adjoins and complements this project of the Norfolk Redevelopment and Housing Authority. In Maryland, the rescue of the 1765 Governor William Paca five-part house (two connecting parts are called "hyphens") from demolition and replacement by an office-apartment complex is a major coup of Historic Annapolis, Inc. Partly obscured for years by an enveloping hotel building, it is being restored along with its eighteenth-century gardens, which include an octagonal pavilion, parterres, a man-made lake, brook, and a wilderness garden, to help preserve the National Historic District of Annapolis. The building in Washington, D. C., which served as President Madison's home in 1814-1815 after the burning of the Executive Mansion by the British, has recently been restored to its original guise. Known as The Octagon because of its unusual form, it has long been the home of The American Institute of Architects. And in Chicago the A.I.A. has now acquired as headquarters the 1886 Glessner house by famous architect Henry Hobson Richardson. The most dramatic preservation performance of a whole community is undoubtedly Philadelphia's Society Hill named after the Free Society of (Continued on page 85)



9. GARDEN, PHILADELPHIA



10. PHILADELPHIA FOUNTAIN



11. PHILADELPHIA STREET SCENE



12. HISTORIC HOUSE, PROVIDENCE, R.I.

13. CITY HALL, BOSTON

15. SEARS CRESCENT, BOSTON

14. BENEFIT ST., PROVIDENCE, R.I.



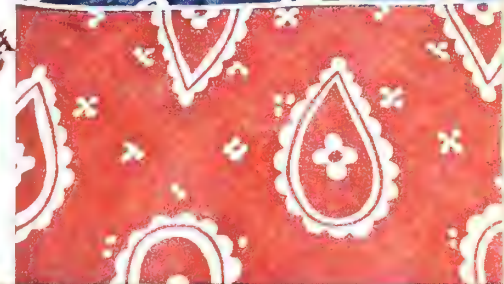


DECORATING ZEST  
AMERICAN  
STYLE

# DENIM & BANDANAS

Hurrah for blue jeans, work clothes, patchwork . . . all American all part of our tradition. Here, ways to bring Americana into your house, all available in stores across the country, see page

site page: The family room—that uniquely American invention—here in flag-waving red, white, and blue. A relaxed, casual room in which to read, listen to music, with everything geared for comfort. Solid blue and red denim upholstery covers sofa, chairs. Furniture from the Viva Collection by Howard. On the floor, a rope mat from Alison T. Seymour\* topped by a geometric patterned rug made in India for Saxony.\* An authentic Mexican Indian drum sits in front of the sofa, and by the bookcase, three prints by Helen Frankenthaler from her Original Editions. **1** Traditional denim updated with pop cotton tablecloth and napkins touched with hand-screened butterflies. Poppy red earthenware in a triangle shape at Wilburt's. White handled-to-hang glass flatware at Bonniers. 72-inch-round cloth, napkins by Ross-Matthai. **2** A wool rug that looks and is—its 6 feet square—like a farmer's bandana. From a collection by Julian MacDonald for Harmony.\* **3** A jam of neckerchief pattern printed to give the look of patchwork, then quilted cotton bedspread. Squares of the same fabric cover the sofa. Bedspread by Millerton. Vinyl wall paper by & Vice Versa.\* **4** A rooster patterned dinner plate amid a field of paisley. Dinner runners by California Prints. "Blue and white" earthenware at Wilburt's. **5** A dining table all wrapped up in flowered cotton work. (You see the same fabric in 3.) Designed by William L. Designs.\* **6** Little cotton checkered pillows to add a country touch. By Morgan. Denim on cube, of Dacron and vinyl by Avondale. **7** More checks . . . a dining terry tablecloth and small towel that serves as an oversized napkin. By Morgan. **8** Here, in the middle of tall grass and wildflowers, a table set for a gala lunch. The dinnerware is nonbreakable, easy to take from house to garden. Cotton bandana pattern by Leacock. Melamine dinnerware by Leacock. Plastic tumblers by H. J. Stotter.



# DENIM & BANDANA

## DECORATING



1 Nonstop pattern in a traditional country bedroom. The same flower-sprigged calico in red and blue goes over bed, pillows, and table. An unexpected touch: calico tablecloth tied like a kerchief. On the table, a wicker basket for books, magazines. Spread, chair covers, tablecloth all from The Clyde Collection at Lord & Taylor. Vinyl bandana print wallpaper by Imperial. 2 Be seated please . . . on plummy bandana print pillows. Red on one side, blue on the other for a quick color change. The two larger, 27 inches square, the smaller, 18 inches square. By Elisa Däggs at Bonwit Teller. 3 A denim desk set trimmed with two snappy stripes. At folio 72. 4 A Chippendale-style tee all in denim. On the seat, suspender stripes of Kodol and cotton. Piled high against the rattan frame is a collection of pillows, all in cotton denim stripes and prints. Fabrics by Cone. Settee at Yale R. Burge. 5 A blue denim campaign chest that's an ice box for Big enough to use as an end table in a den, on the patio, it stands 14 inches high, holds three trays of ice cubes. At Bonwit Teller. Cowboy's cotton bandana, 21 inches square, to drape over the top. By Elisa Däggs. 6 Appliquéd Mexican cotton to add a touch of color to any room. Left, a crisscross of hearts and flowers. Right, bands of red ribbon and rows of daisies. Both at Nantucket Looms. 7 Tradition underfoot . . . a wool area rug adapted from an original American stencil design. From a collection by Concepts International at Marshall Field. 8 Ready for a picnic—indoors or out. Cotton fabric that looks like patchwork lines round wicker baskets, is made into matching napkins. Covering the table, cotton denim cloth studded with nailheads. Fabric by F. Schumacher.\* Tablecloth at Lord & Taylor. 9 A bedroom wrapped in country freshness. On the night table, a yellow and white square, laid over the undershirt like a giant handkerchief. Bedspread and tablecloth of no-iron polyester and cotton by Norman's of Salisbury. Vinyl wallpaper by W.H.S. Lloyd. 10 A delightfully gay sleeping bag to use under the stars or on your own bed—it unzips to a comforter—with a matching pillow. Many patterns—all printed to look like patchwork—reverse to a sunny yellow. Quilted cotton with polyester filling. By Purofied at Montgomery Ward.



Above: Stretch knitted fabric—new for upholstery in a bandana and blue family room. A fabric development with great impact for the 70s—fabric that conforms to furniture the way knits conform to your body—stretches when you want it to stretch, clings snugly around corners and curves and returns to shape like a second skin. The fabrics here, developed by Celanese in their Fortrel fiber, cover sofa, chair, and ottomans, look like blue denim and a neat blue white foulard. Bandana squares cover pillows, are on the corners. More bandana . . . a red tablecloth, and, painted on the wall, a blow-up of a bandana print. Upholstered furniture and the octagonal coffee table by Flair. Andy Warhol's "Four Soup Cans" on the table from the Leo Castelli Gallery. Interior design by Jay Steffy.

ing the summer terrace, right. For picture of cool blue denim blues, decorated with tie-dyed sheets, in crisp designs you can make yourself. All three patterns are fun to cook up: The basic plot is to fold the material, drip on a guideline of design with squeeze bottles of dye, gather up the lines and tie, then simmer the whole thing in a pot of color. Some spontaneous delights can happen, too, by just experimenting on your own. To copy the prints UpTied experts Will and Eileen Richardson designed especially for House & Garden readers, follow their recipes on these pages. The zigzag pattern is on the curtains; the star is on pillows; electric current covers the sofa.

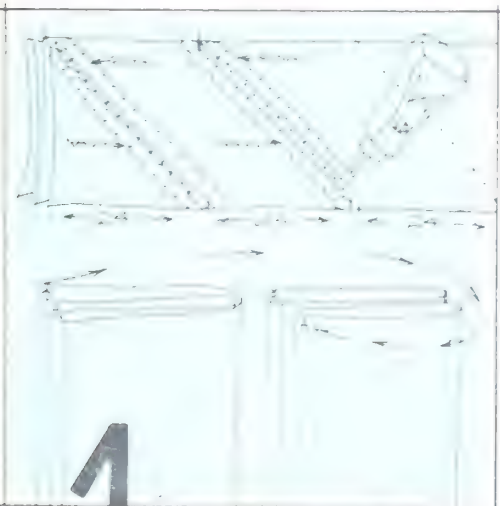
## DECORATE-IT-YOURSELF

# tie dye

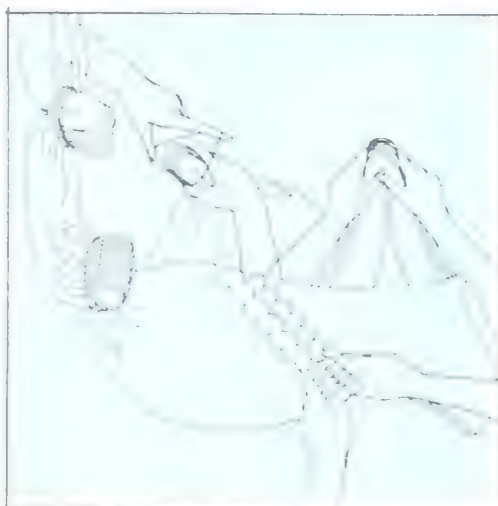


## IN BLUE DENIM BLUES

Here's how to tie dye sheets—fold, drip, tie, and dip



**1** Zigzag curtains



Take damp, double-sized sheet and fold in half lengthwise, then into 4-inch accordion pleats. Mark off both edges of sheet every 24 inches. Drip a stripe of Navy Blue dye along the top edge, then a stripe of Royal Blue dye along the bottom edge. Wash with warm water. Wearing rubber gloves, tie the sheet along the top edge with rubber bands. Wash with warm water. Repeat the process along the bottom edge. Wash with warm water. Use full bottle of dye. Evening Blue dye and full bottle of dye. Wash with warm water. Use full bottle of dye.

rinsed separately. Wash cotton sheets, while still damp, drip on the dye. Wear rubber gloves and work on a smooth, nonabsorbent surface. Dye drips easiest from squeeze bottle. Have a damp sponge handy to wipe up any excess dye. For the tying, strong rubber bands are best, and they should be put on very securely. The material is then ready for the final simmering dye bath in a pot on the stove. To make a light shade of blue, simmer one hour; for a darker background blue, simmer for three hours. Afterward, rinse in warm, then cold running water until the water runs clear. Remove the rubber bands and rinse once more. Put the material through your normal washing routine, then hang up to dry in sunlight. Avoid ironing by hand.





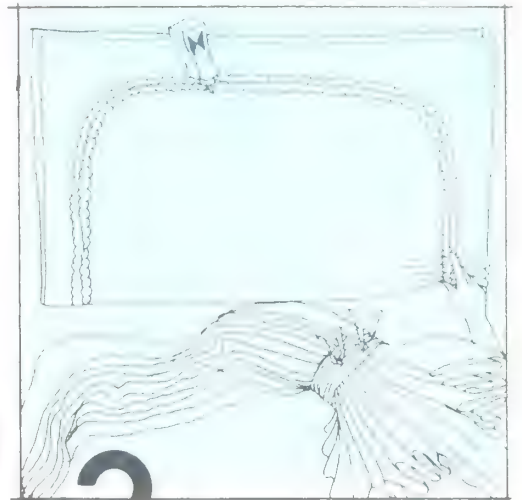
## 2

### Star pillow shams

RICHARDSON

Fold a damp square in half twice over to make a smaller square, then fold it to a triangle shape. Drip on lines of Navy and Royal Blue, never bringing the design closer than 2 inches from selvage. After making sure that the dye has penetrated all the fabric, gather along lines in 1-inch accordion pleats and then tie tightly in place with rubber bands. Remember that the final dye bath of Evening Blue cannot penetrate under the rubber bands, so put bands wherever you want a white area. To dye eight pillows, fronts and backs, use a 3-gallon pot of hot water, six drops liquid dishwashing detergent, and one bottle or two packages of Rit Evening Blue Dye. Submerge and dye one to three hours, stirring frequently. Rinse and dry.

Fold damp sheet in half lengthwise flat on work surface. Using a squirt bottle of Rit Royal Blue Liquid Dye, drip a line of half a giant TV screen. Drip a line of Navy Blue next to the Royal Blue. Wear rubber gloves, work dye into fabric with fingers to make sure it penetrates both lines. Gather material along dripped lines in 2-inch accordion pleats. Hold pleats in place with tightly tied rubber bands. (Because the bulk is so awkward, you may find it easiest to cut bands open, wind them around pleats and knot in place as if they were stretchable string.) Starting near the tied part, double over sections of center sheet, keeping pleat edges on the outside and winding each part with rubber bands. In a big pot of hot water, dissolve one bottle of Rit Evening Blue Dye and six drops liquid dishwashing detergent. Dye one to three hours, rinse and dry.



## 3

### Electric current, sofa, and pouf covers

### Materials

100 percent cotton  
 muslin sheets  
 1/2-inch rubber bands  
 Liquid Dyes: Royal Blue,  
 Evening Blue, Navy Blue  
 Powder Dye: Marine Blue  
 3-gallon, unlined pot  
 of metal, enamel or glass  
 rubber gloves  
 squeeze-top bottles  
 scrub sponge  
 liquid dishwashing  
 detergent



*Living American Style*

Old **T**exas  
**F**armhouse  
*restored for  
a family of five*

DEAN BROWN

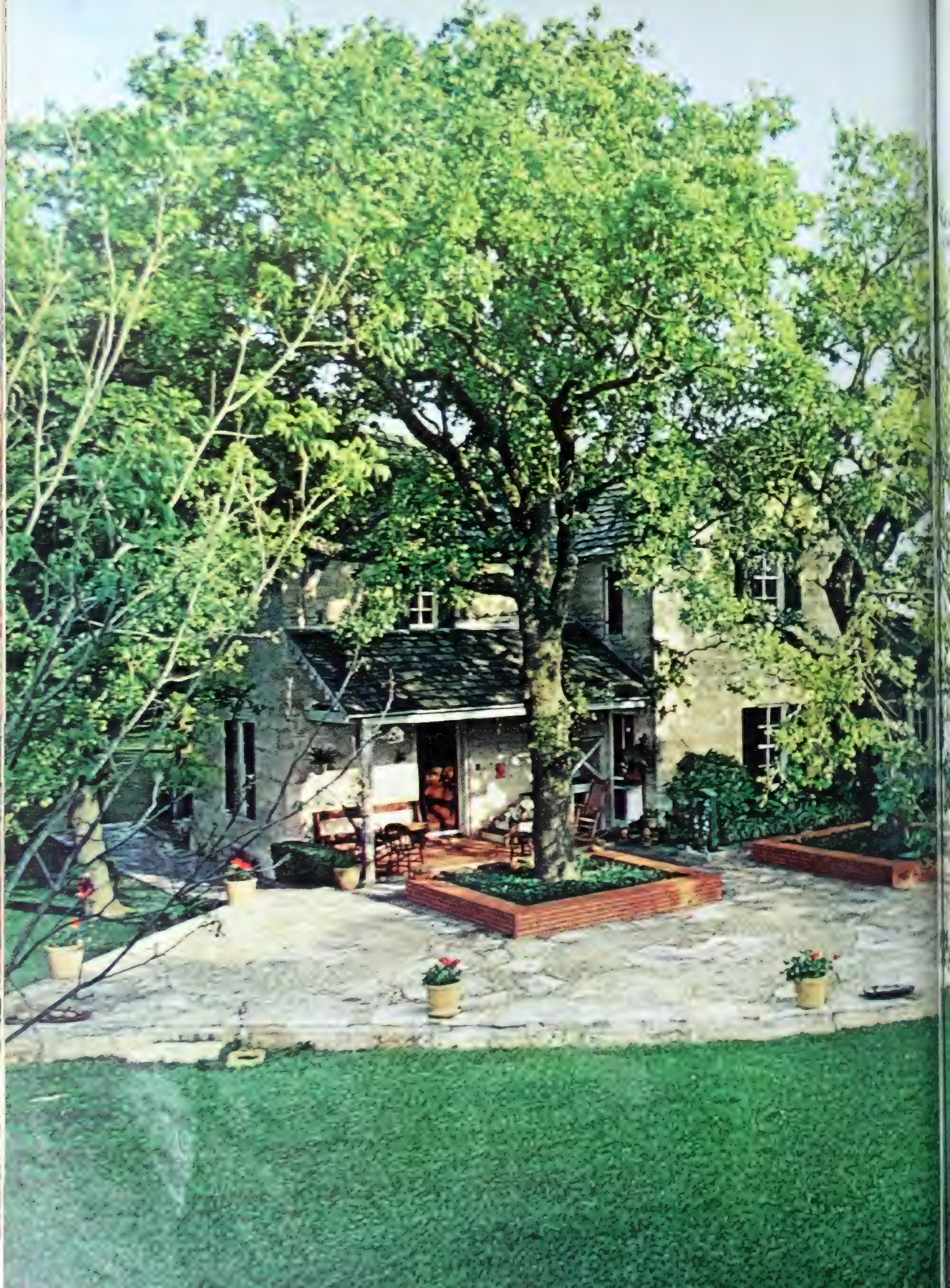




Created by... Texas, not far from... burg, the George A... country retreat is a turn-of-the-century farmhouse, *opposite page, top*, so carefully restored and remodeled that there is very little evidence, in style, at least, where the old stops and new begins. Because the Hills have three sons, they needed more room, and got it with the help of design consultant Albert Keidel, a man with a passion for the old local houses and the skill to update them with no loss of character. For example, he complemented the limestone of the old house with board and bat, ten exterior walls for the new wing, thus pairing two materials as completely compatible as a friendly brace of country neighbors.

New wing, *left*, with its sloping roof consists of one big room for living and dining with the east end devoted to quite a sizable open kitchen. The limestone wall is the original north wall of the old house, sandblasted to remove a shell of cement, and thick enough to hold the new fireplace—an auxiliary broiler wide enough to grill a steak of truly Texan stature. Furniture is a mixture of Victoriana and antiques of local workmanship. "In the old days," says Mrs. Hill, "if you weren't a cabinetmaker, you learned to be one. Otherwise, you went without furniture." The rarest piece is the big cabinet called a schrank, the German word for armoire. Beautiful, it is the work of the noted nineteenth-century Fredericksburg craftsman, Peter Tatsch. Next to it hangs a contemporary tapestry of appliqué and embroidery made by the hill country artist, Martha Mood. A pageant of animals, it is called "The First Families of Texas."

*"This is historical country, and we want a house that reflects its tradition."*





DEANER/SHOWN

TEXAS FARMHOUSE *continued*

"I have a great collection of old Burma Shave signs," says Mrs. Hill, "that I'll put out when I can get someone to dig me enough holes. The boys helped us lay the terrace (left), which is fogstone and river pebbles." Beyond the terrace and its collar of St. Augustine grass, "the thirstiest in Texas," lies a fringe of blackberry. "flowers come up by themselves. If they don't, I don't coddle them"—and a 50-acre wheat field. "The first building here was the barn, if a ways was, when you lived in, and I you knew exactly how the breezes from the hills would arrive, then you built your house accordingly. So we have a morning porch facing west, and an afternoon porch facing east. That's where we watch the hummingbirds. I've got four feeders going full blast. Later, we go to the north terrace to watch the sunsets." Strolling around: **2** The guesthouse, on an old water tank, a round stone structure topped by a tank made of cypress. Repeating the

tank is a bedroom housed in a toy chalet. **1** The guesthouse bath downstairs, its tub half circled by a baffle made of the staves of the old tank. Because all the new baths (here and in the main house) had to be fitted into nooks and crannies, the tubs are all of mosaic tile and unconventionally shaped. "Once you learn how to fit into them, they're fine." **3** The north terrace with chairs made of old plow seats. "We had to do something with them." **4** The barn—a home for the Hills' tractor and a little potting shed. Hung outside: an amusing mixed frieze of Texas memorabilia.

**"We collect anything old and local—quilts, plow seats, funny road signs"**



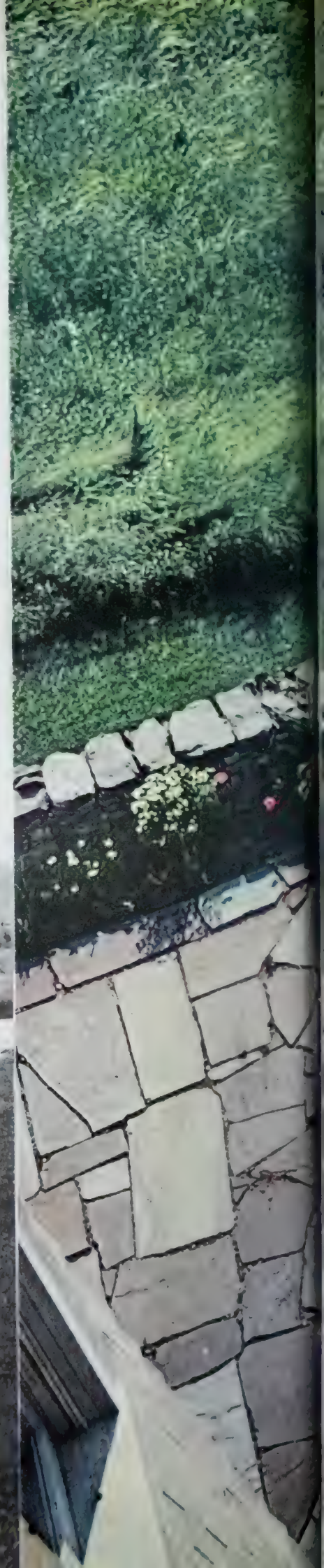
With a sea-sweeping view of Newport Harbor, the Windmill House, built to replace one that burned down, is poised on the edge of Hammersmith Farm, a new landmark for fishermen and yachtsmen, and a glorious weekend retreat for Mr. and Mrs. Hugh D. Auchincloss. The original windmill, which was over a hundred years old, was in the middle of the cow barns at the farm. "We planned to move it near the ocean and had the foundations built—on the day the move was to be, the mill caught fire and burned to the ground. We were heartsick and so discouraged, but the children, the workmen, everybody felt we couldn't give up, so we went right ahead and designed a new mill." All the children were invited to submit ideas for the house, and the result, guided by Anna Tillinghast, the architect, is almost a replica of the old with new charms added.

# Windmill House rebuilt for family weekends



*"We want  
a small place  
for guests, children,  
ourselves,*

someplace easy to keep, where we could be together, share the cooking, and enjoy birthdays, anniversaries, and feasts. We like to spend Thanksgiving and Easter there." The Auchinclosses' twelve grandchildren are very much a part of their celebrations and their life, and they are always around the farm in various numbers—riding ponies, chasing cows, having picnics, and here, just milling around in the long grass with their horses. The Windmill's granite terrace is a favorite meeting spot.







*“For us, the windmill  
is miniature living,  
gay and informal”*



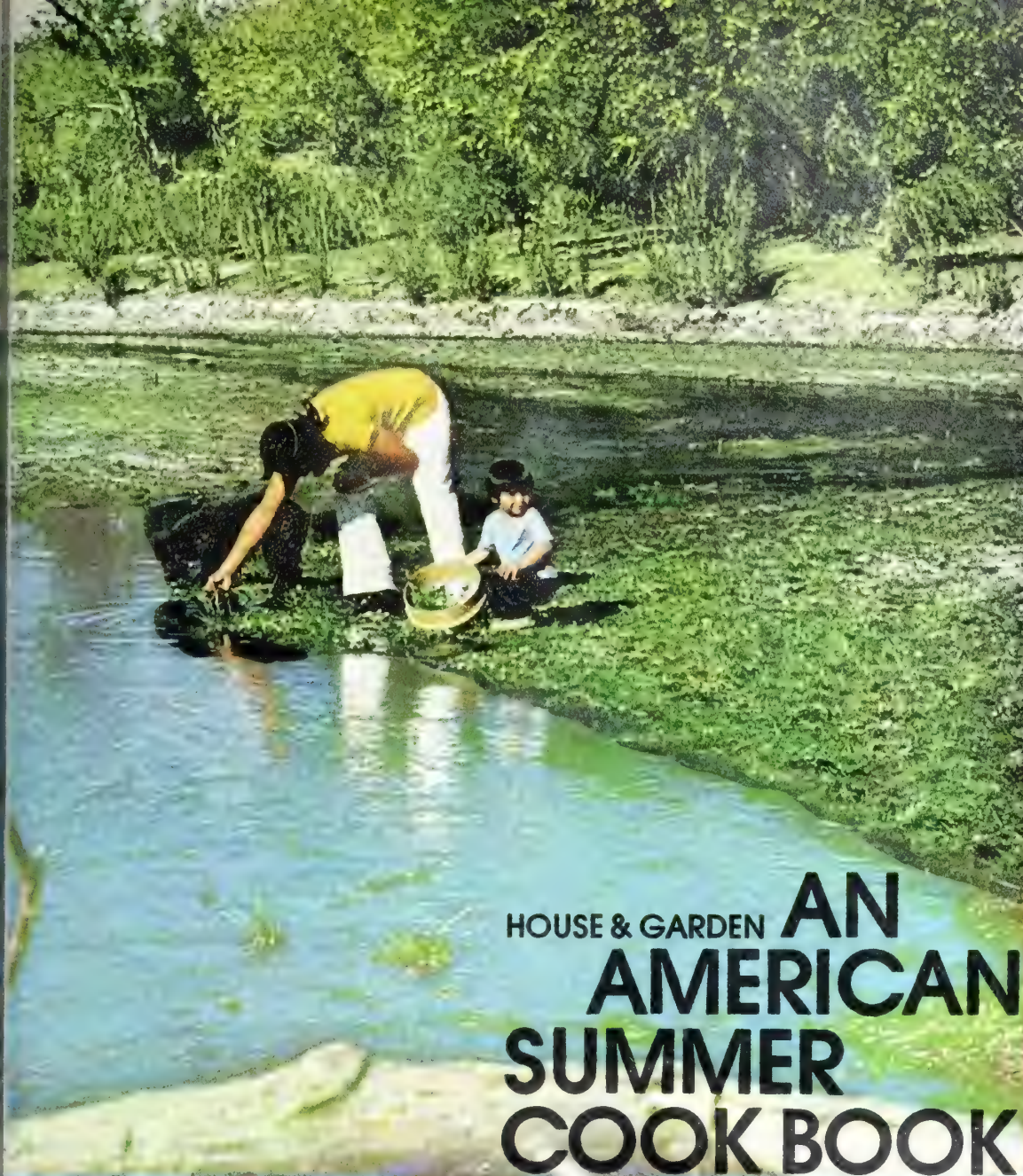


WINDMILL HOUSE *continued*

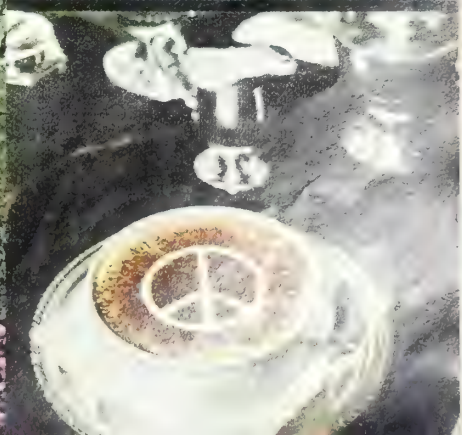
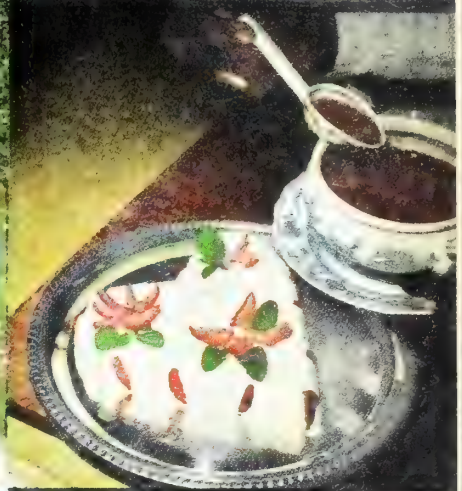
house, *bottom left*, a landmark for sailors rounding the point, has become a navigational aid and the Rhode Island Coast Guard has asked they might put a beacon light on the top. The Windmill House feels that the missing feature of the house is not a light, but the sails and wheels of a windmill. Octagon shaped, with a fourth level, the Windmill is miniature living, having a complete, self-contained apartment 22 feet wide on the main level, with each succeeding level of the house being smaller. At the top of the Windmill, *left*, the studio, as blue as the ocean is deep, is a haven of quiet, with a cozy place to curl up by the fire and a blue ceramic fireplace. Raffia shades adjust to levels of the sun, sliding glass windows open onto the gallery beyond. The textures are as fresh as the sea, textures are a crisp mix of linen and wicker, brick, and smooth oak wood. The studio's fireplace is ceramic, one of several in the house, each one different, each constructed for tiny blazes of logs. Just *above*, looking out from the sun deck through the door into the studio, is the circling gallery, wonderful watchout spot for boats sailing in and out of Newport Harbor. At *right*, between the landings, is another view of the studio with a great delight for the children: the rocking basket chair in the corner that swings and bounces like a tossing wave. Open stairs, carpeted in bright blue and white, curve throughout the house and seem to float in suspended motion. The living and dining room, *below right*, is a sparkle of color with garden prints, clear blue and white canvas prints, a blue ceramic fireplace. The round dining table is covered in cotton chenille cloth, and for formal dinners, a matching table gets put up in the foreground of the room, closest to the fireplace. All the interiors, which include two bedrooms and baths, were designed by Elizabeth Cooper, Inc. "So many people were involved in the making of the Windmill that we decided to have a big reception when it was finally finished. The craftsmen all came to the party, and brought their families, and admired each other's work."







HOUSE & GARDEN **AN**  
**AMERICAN**  
**SUMMER**  
**COOK BOOK**



# HOUSE & GARDEN AN AMERICAN SUMMER COOK BOOK

Summer food is the essence of the season—fresh, fragrant, tender. And to enjoy fully is to take advantage of what the land offers—the fresh herbs, tiny new vegetable ripening fruits. Star Duwyenie, with a Hopi Indian's love of the land, takes all the good for summer and turns it, with inspiration from cook books (two favorites, those of Elizabeth David and Lady Sysondy), into simple, delicious food that is either quick and easy to prepare or can be prepared in advance. A summer dinner may start with lobster in melon, go on to quail with oranges, a freshly picked watercress or sorrel salad, and drink with it, an Amer-

ican Cabernet Sauvignon wine



Star Duwyenie's son, Tarquin, kneels to grind nuts on an old stone *matale*—the Indian version of a mortar and pestle.

## SOUPS

### Green Soup

- 1 handful spinach
- 1 handful sorrel
- 1 small handful of dandelion leaves

- Heart of a green cabbage
- 6 green onions
- 3 shallots

- Large bunch of parsley
- 1 quart chicken stock
- Salt, freshly ground white pepper
- 1 tablespoon butter
- ½ cup heavy cream, boiling

Chop the spinach, sorrel, dandelion leaves, cabbage, green onions, shallots, and parsley very finely. Boil in chicken stock until soft. Add salt and pepper to taste, butter, and heavy cream. Serve hot or cold. Serves 6.

### Quick Bisque

- 2 cans lobster or crab meat
- 11-ounce can turtle soup
- 10½-ounce can condensed tomato soup
- 10½-ounce can condensed pea soup

- 10½-ounce can beef bouillon
- 1 teaspoon instant minced onion
- 1½ cups half-and-half
- ½ cup sherry

Combine all ingredients except sherry and heat until blended and almost boiling. Stir in sherry. Serves 6.

## COLD AND LUNCHEON DISHES

### Shrimp and Eggs

- 1 lettuce (and iceberg) or bunch of watercress
- 2 cups small shrimp preferably San Francisco Bay
- 12 soft-boiled eggs, shelled and cooled
- 1½ cup homemade mayonnaise,

or a good unsweetened commercial brand

- 1 cup sour cream
- Juice of 1 lemon
- Chopped chives
- Parsley sprigs, optional

Shred the lettuce or trim watercress and arrange in a serving dish at least 1½ inches deep. Put the shrimp in a layer over the lettuce or watercress, reserving 12 shrimp for decoration. Arrange the eggs on top of the shrimp. Mix the mayonnaise, sour cream, and lemon juice and spoon over the eggs. Put a shrimp on top of each egg, dust with chives, and garnish dish with parsley if desired. Serves 12 as a first course, 6 as an entrée.

### Cold Meat Salad

Approximately 1 pound leftover cold roast beef, lamb, or veal

- Lettuce
- Leftover cold cooked vegetables, suitable for salads
- Vinaigrette dressing flavored with tarragon or chervil, shallots, gherkins, or garlic (or all of these)

Slice meat thinly, tear up lettuce, and chop the vegetables coarsely. Put in a salad bowl, pour dressing over, and toss. Serves 6.

### Lobster in Melon

- 1 large melon (not cantaloupe or watermelon)
- 1 pound fresh female lobster meat, or canned lobster
- 1 cup heavy cream, lightly whipped

Freshly ground black pepper  
Cut a thin slice off top of melon and remove seeds. Scoop out flesh of melon, dice, and drain on paper towels. Break up lobster meat with a silver fork. If using fresh lobster, fold coral into whipped cream to tint it. Mix melon, lobster, cream, and a generous amount of pepper and

put into melon shell. Refrigerate until serving. Serves 6.

### Tuna, Onion, and Bean Salad

- 2 7 oz. cans tuna fish packed in olive oil, drained
- 11-ounce or large can white cannellini beans, washed and drained
- 2 mild onions, thinly sliced
- Salt, freshly ground white pepper
- Olive oil
- Vinegar

Combine tuna fish, white beans, and onions. Season with salt and pepper. Pour on a lot of olive oil and a little vinegar. Serves 6.

### Cold Duck Salad

- Flesh of 2 leftover ducks
- Beets, cooked and diced or sliced
- Hard-cooked eggs
- Anchovy fillets
- 2 shallots, finely chopped
- 2 tablespoons mixed chopped tarragon and chervil
- 2 egg yolks, beaten
- 1 tablespoon superfine sugar
- Salt, freshly ground pepper, cayenne
- 6 tablespoons olive oil
- 2 tablespoons tarragon vinegar
- ¼ cup whipped cream
- Chopped parsley

Carve cold duck into thin slices. Arrange on a platter and surround with the beets, hard-cooked eggs, and anchovies. Make dressing: Mix the shallots and herbs, add egg yolks and sugar, and season with salt, pep-

per, and cayenne. Stir in the vinegar, and finally the whipped cream. Pour over duck, sprinkle with chopped parsley. Serves 6.

### Broccoli with Prosciutto

- 2 bunches broccoli
- Salt
- 4 tablespoons butter
- 2 tablespoons olive oil
- 3 cloves garlic
- 8 slices prosciutto, cut into thin strips

1 cup fresh bread crumbs, optional  
Cook broccoli in salted water until almost tender. Drain and set aside. Heat 3 tablespoons butter and olive oil and sauté garlic until golden. Discard garlic. Sauté prosciutto in garlic flavored butter. Add broccoli and cook, covered, until tender, turning occasionally. Add more butter if necessary. Put broccoli and prosciutto on a heated platter. If desired, brown bread crumbs in remaining butter and sprinkle over broccoli. Serves 6.

### Hard-boiled Eggs with Green Sauce

- Eggs
- Handful each of chervil, parsley, and tarragon
- 2-3 shallots
- 1 lemon
- 4 tablespoons unsalted butter
- 1 teaspoon flour
- 2 egg yolks
- 1 teaspoon Dijon mustard
- 1 cup heavy cream

Salt, freshly ground pepper  
Hard boil as many eggs as desired. Shell and cool. Make the sauce: Chop herbs, shallots, and some of the lemon zest. Work the

(Continued on page 10)

# Just because ice cream was your first love, doesn't mean it has to be your only love.



Remember how you and Johnny  
(was it Joey?) used to go gaga  
for Pop's homemade ice cream down  
the candy store?

Remember the time you both ate  
of the cherry?

It was only yesterday. Not too many  
chocolate dreams ago.

Now, you can introduce your tongue  
to a new love. A mature love. A richness  
and smoothness of pudding, a coldness and  
creminess of ice cream.

Cool 'n Creamy® pudding. From  
Birds Eye®. Cool 'n Creamy vanilla.  
Dark chocolate. Light chocolate.

Chocolate café.  
Butterscotch.

Lemon crème.

All ready to come out  
of the frozen food section of  
your friendly neighborhood  
supermarket and into your

refrigerator.

Ready to stand proud  
and tall. Unfrozen.  
Waiting.

Ready to satisfy  
the sweet tooth of  
those you love.



**Cool 'n Creamy. The best thing since ice cream.**

# AMERICAN SUMMER COOK BOOK

butter with the flour. Combine herb and butter mixtures, egg yolks, mustard, and cream. Put in the top of a double boiler and heat, stirring constantly. Do not allow to boil. Season with salt and pepper. Cool. Squeeze in the juice of the lemon just before serving. Mask eggs with sauce. This sauce can also be served hot with poached fish or chicken. Makes about 1½ cups of sauce.

## Jimmy's Pasta Dish

2 tablespoons butter  
2 tablespoons flour  
Salt, freshly ground black pepper, cayenne  
1 cup heavy cream  
1 cup milk  
8-ounce package cream cheese  
1½ cups grated Cheddar cheese  
4-ounce jar pimientos  
Nutmeg  
1 pound elbow macaroni, cooked  
Paprika

Melt butter in top of double boiler and slowly add flour, stirring constantly. Season with salt, pepper, and a dash of cayenne. Add cream, milk, and the cream cheese and stir until smooth. Add 1 cup of the grated Cheddar and the pimientos. Check seasoning and stir in a sprinkling of nutmeg.

Combine sauce with macaroni, cover with remaining Cheddar, sprinkle with paprika, and bake in a 400° oven for about 30 minutes. Serves 6.

## Blue Steak

1½ pounds beef fillet, sliced wafer thin

Sauce (see recipe below)  
Put a layer of fillet on a flat dish and spread with sauce. Put on another layer of beef, cover with sauce, and repeat layers, ending with a layer of sauce. Do not cook. Serves 6.

## Sauce

4 tablespoons butter  
Handful chopped parsley  
2 cloves garlic, crushed  
Salt, freshly ground black pepper  
Lemon juice  
1 cup dry white wine  
3 shallots  
Herbs in season  
3 egg yolks, beaten

Work the butter with the parsley and garlic. Season with salt, pepper, and a little lemon juice. Put the wine in a saucepan with the shallots, herbs, and some ground black pepper. Boil rapidly until reduced by half. Strain into the top of the double boiler over hot but not boiling water. Add the egg yolks and stir until thickened. Add the garlic butter a little at a time, whisking until blended. Cool before using.

## HOT DISHES

### Quail with Oranges

12 quail  
Flour, seasoned with salt and pepper  
3 tablespoons butter  
3 tablespoons lard  
2 cloves garlic, crushed  
3 cups chicken broth  
1 cup sherry  
1 tablespoon allspice  
2 bay leaves  
Salt, freshly ground pepper  
4 oranges, peeled, thinly sliced, and seeded  
½ cup chopped parsley  
Preheat oven to 300°. Dredge quail in seasoned flour and brown in the butter and lard with garlic. Add the chicken broth, sherry, allspice, bay leaves, and salt and pepper to taste. Cover and bake 20 minutes. Uncover, cover birds completely with orange slices and parsley, and bake 20 minutes more. Serves 6.

### Beef in Pastry with Herbs

4 stalks celery with green leaves  
1 large onion, sliced  
2 shallots, finely chopped  
2 bay leaves  
Handful of parsley, chopped  
Sprig of rosemary, chopped  
Thyme, chopped  
1 fillet of beef, trimmed and tied  
Butter  
Freshly ground black pepper  
Enough pastry to enclose fillet  
Salt  
Egg white  
Preheat oven to 400°. Put all vegetables and herbs in a flat roasting pan. Smear the meat generously with butter and grind some pepper over it (no salt). Roast 20 minutes, remove from oven, untie, and cool.  
While beef is cooling, force vegetables and herbs through a

fine sieve and work with enough butter to make a paste-like consistency, or whirl in the blender. Season with salt and pepper. Roll out half the pastry and spread it with half the herb butter. Put the beef on pastry. Spread remaining herb butter on the beef, pull up pastry around the beef. Roll out remaining pastry, put on top of beef, join dough edges and seal, trimming away excess dough. Return to oven for 20 minutes, then brush dough with egg white and bake 5-10 minutes longer, until brown and shiny. Can be eaten hot but is more delicious cold. Serves 6.

### Roast Leg of Lamb with Fennel Sauce

5-6 pound leg of lamb  
Mixture of chopped celery carrots, and onions  
1½ cups beef stock, more if necessary  
3 egg yolks  
1 tablespoon arrowroot  
1 teaspoon salt  
1 tablespoon lemon juice  
Handful of the feathery part of fennel, finely chopped  
Roast the leg of lamb on a bed of the chopped vegetables with the beef stock. When lamb is cooked to desired degree of doneness, remove it to a heated dish.

Bring the juice and vegetables in the roasting pan to a boil, adding more stock if necessary. Boil for a few minutes and scrape the pan vigorously, mashing down on the vegetables. Strain the sauce through a fine sieve, pressing down on the vegetables to extract all juices.

Prepare the Fennel Sauce: Beat together lightly the egg yolks, arrowroot, and salt in a heavy saucepan. Stir in the lamb stock. Beating constantly, cook over direct moderate heat until the sauce starts to thicken and clings heavily to the beater. Do not boil. Stir in the lemon juice and chopped fennel. Serve with the lamb. Serves 6.

### Veal Roast with Tomatoes

3 pound fillet of veal  
2 cloves garlic  
Salt, freshly ground pepper  
Olive oil  
12 small onions  
12 tomatoes

2 shallots, chopped  
Branch of rosemary  
Preheat oven to 350°. Tie the veal if necessary and rub all over with garlic, salt, and pepper. Stick garlic into ends of fillet. Brown the meat in olive oil in a large casserole with cover. Add the onions, whole tomatoes, shallots, and rosemary. Cover and cook veal gently without any liquid—there is enough liquid from the tomatoes. Serve on a bed of onions surrounded with tomatoes. Serves 6.

### Scotch Chicken

8 tablespoons butter  
1 onion, finely chopped  
2 stalks celery, finely chopped  
1 carrot, finely chopped  
Several sprigs of parsley, finely chopped  
3-pound chicken, skinned and cut into large pieces  
¼ cup Scotch  
Generous cup heavy cream  
Melt half the butter in a large skillet, add the onion, celery, carrot, and parsley, and cook gently until golden. Add the chicken pieces and cook on both sides until almost done. Add the Scotch and cover with cream. Boil for 10 minutes and remove the chicken to a heated dish. Add the remaining butter to the cream and boil for 5 minutes. Pour over the chicken. Serves 6.

### Mrs. Beeton's Roast Chicken

3 onions  
1 turnip  
3 carrots  
1 stalk celery  
Several sprigs of parsley  
1 bay leaf  
6 black peppercorns  
2 cloves  
Large roasting chicken  
4 tablespoons butter  
3 strips bacon  
Liver and heart of chicken  
1 cup chicken stock  
Bread Sauce (see recipe below)  
Chop 2 onions, the turnip, 2 carrots, the celery, and the parsley. Crush the bay leaf, peppercorns, and cloves in a mortar and pestle. Truss the chicken, and spread the breast thickly with butter. Slice remaining onion and carrot and put in roasting pan with bacon, liver, and heart. Sauté gently. Add the chopped vegetables, herbs, and spices. Put the chick-

Continued on page 82

# The new Roper gas range cooks it all- automatically



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and does a lot.**

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## and the ovens clean while they cook

AMERICAN GAS ASSOCIATION, INC.

# AMERICAN SUMMER COOK BOOK

en on top and roast in a 425 oven for about 1½ hours, covering the breast with buttered paper if it browns too quickly. Baste if necessary. Remove chicken and keep warm. Drain fat from roasting pan, add stock, and boil to reduce. Season with salt and pepper and strain. Serve the chicken with gravy and Bread Sauce. Serves 6.

## Bread Sauce

1 large onion  
2 cloves  
Powdered mace  
1 bay leaf  
4 peppercorns  
Allspice  
1 cup milk  
2 ounces dry white bread crumbs  
1 tablespoon butter  
Salt and freshly ground pepper  
2 tablespoons heavy cream  
Put the onion, cloves, a minute pinch of mace, bay leaf, peppercorns, and a pinch of allspice in the milk and bring slowly to boiling point. Cover and barely simmer for an hour. Strain, reserving liquid. Add bread crumbs and butter to the mixture and season with salt and pepper to taste. Simmer the mixture gently for 20 minutes. Stir in the cream and serve immediately.

## Potato and Sausage Dish

As long as you have plenty of sausages on hand, even frozen, this useful dish can be expanded to feed last minute guests, for the ratio of potatoes to sausage doesn't matter.

About 8 or 9 large waxy potatoes, peeled

½ cup or more hot bouillon  
2, or more if necessary, 12-inch sausage rings of the least expensive variety, all meat, garlic-flavored ring bologna—do not be tempted to use

Salt

Green onions

Parsley

1½ cups oil and vinegar dressing, flavored with mustard

Boil potatoes in salted water until soft but not overcooked. Drain and while still warm, slice into a large bowl. Pour bouillon over

and set aside. Cook the sausages, skin and slice them, and add to the potatoes. Season with salt and pepper. While sausages are cooking, chop enough green onions and parsley to make the dressing stiff. Blend dressing. Pour over sausage and potatoes. Serve hot or cold. Serves 6.

## DESSERTS

### Chocolate Mousse

6 squares semisweet chocolate  
2½ tablespoons very strong instant coffee  
6 eggs, separated  
Whipped cream, optional  
Grated chocolate, optional  
Melt chocolate over very low heat with coffee.

Beat egg yolks a little. When chocolate is melted, remove from heat and stir in yolks. Beat egg whites until very stiff and fold into chocolate mixture.

Turn into a soufflé dish and refrigerate. If desired, decorate top with a thin layer of whipped cream and grated chocolate design. Serves 6.

NOTE: This is really a very easy and quick chocolate mousse. It can be made in equal proportions of eggs to chocolate squares: i.e., 2 eggs to 2 chocolate squares up to 8—it doesn't work with more than 8, for some reason. In cool weather, leave outside overnight to chill.

### Apple Pudding

Green cooking apples (enough to fill a 9-by-4-inch baking dish)  
3 tablespoons lemon juice  
¼ cup water  
1 cup sugar  
1 teaspoon cinnamon  
¾ cup flour  
½ teaspoon salt  
6 tablespoons butter  
Heavy cream

Peel, core, and slice apples and arrange in baking dish. Sprinkle on lemon juice and water. Mix half the sugar with cinnamon and sprinkle over apples. Mix remaining sugar with flour and salt and work with butter until crumbly. Spread over apples and smooth with a spoon.

Bake in a 375° oven for 10 minutes. Serve with cream. Serves 6.

### Prune Soufflé

½ pound pitted prunes  
Tea  
½ cup sugar  
Lemon juice  
4 egg whites  
Whipped cream flavored with brandy

Stew the prunes in tea until soft. Add the sugar and mix well, and put through a coarse sieve. Add a little lemon juice. Beat the egg whites until stiff and fold into prune mixture. Turn into a soufflé dish. Put dish in a pan of warm water and bake in a 360° oven for 25 minutes or 380° oven for 20 minutes. (Soufflé can be left in turned off oven for several minutes without spoiling.) Serve with brandied whipped cream. Serves 6.

NOTE: This soufflé can also be made with dried apricots, cooked in water instead of tea.

### Ho's Cobbler

½ cup butter  
1 cup flour  
1 cup sugar  
1 teaspoon baking powder  
½ cup milk  
2 cups canned blackberries with juice

Preheat oven to 375°. Melt butter in a large baking dish. Sift flour, sugar, and baking powder into a bowl. Add milk and mix well. Heat blackberries in their juice. Pour the batter over the melted butter. Do not stir. Pour hot blackberries over batter. Do not stir. Bake until batter creeps to the top of the baking dish and forms a brown crust, about 30 minutes. Serves 6.

### Star's Heart of Cream

8-ounce package cream cheese  
½ cup sugar  
Vanilla essence  
½ pint heavy cream, whipped  
Fresh strawberries  
Fresh Strawberry Sauce (see recipe below)

Mash cream cheese with the sugar and a few drops of vanilla until smooth. Fold in the whipped cream. Turn into a mold, preferably heart shaped. Refrigerate at least 4 hours. Unmold, decorate top with strawberries and serve with Fresh Strawberry Sauce. Serves 6.

### Fresh Strawberry Sauce

1 pint strawberries  
½-¾ cup superfine sugar  
Juice of ½ lemon  
Juice of 2 oranges  
¼ cup water

Reserve the best strawberries to decorate the cream. Slice the rest and mix with the sugar, lemon juice, orange juice, and water. Do not cook. Pour some over the cream just before serving and serve the rest separately.

### The Ultimate Sacher Torte

This dessert was invented because Star Duwyenie thought the cake part of Sacher Torte never seemed gooey enough. He came up with this idea of simply 2 layers of icing with filling in the middle.

1 pound sweet chocolate  
1 cup milk  
6 egg yolks, beaten  
1 pound unsalted butter, softened  
Apricot jam, slightly heated and put through a sieve

Bring milk and chocolate to a boil in a saucepan and stir until chocolate is melted. Remove from heat and cool slightly.

Add egg yolks and butter alternately in very small amounts. Pour into 2 cake pans 9 inches in diameter, completely lined with aluminum foil. Refrigerate for 6 hours. Turn one layer out onto a chilled plate and peel off foil. Cover with a layer of the sieved apricot jam. Refrigerate 1 hour.

Turn the second layer out on top, peel off the foil. Use a warm knife to cut into wedges. Serves 6.

### Iced Cheese

Small whole ripe Brie  
1 cup heavy cream  
3 tablespoons freshly grated Parmesan cheese  
Salt, freshly ground pepper  
Cayenne  
Paprika

Remove the rind from the Brie and blend cheese with cream, Parmesan, and salt, pepper, cayenne, and paprika to taste. Turn into a round plastic food container and refrigerate 3 hours. Turn out onto a folded napkin. Serve with warm Euphrates wafers, water biscuits, or matzos, and use a hot knife for cutting.



area six years ago. Even as a Realtor—a member of the National Association of Real Estate Boards—working with finance, she only got her mortgage, she recalls “under protest. In Boston about the only way you can go about renovating is to take out a second, purchase money mortgage from the seller. My house was \$16,000; I got a \$12,000 mortgage from the bank, \$2,000 purchase money mortgage from the seller, and put in \$2,000 myself. It’s worth \$10,000 now. The mortgage situation has been terrible, but I think you can say we’re enjoying a breakthrough now. I’ve been used to shopping for mortgages at ten or fifteen banks, but this week I got a conventional loan for a client for 80 percent of the purchase price.”

### A WORD ABOUT TAXES

Renovation can bring some financial jolts later on. In all areas where substantial improvements have been made, taxes on properties have been increased. “In Providence,” says Mrs. William Allen, president of the Rhode Island Heritage Foundation, “taxes have been increased five times. It’s sad that people are penalized in this way for restoring and helping to improve a run-down neighborhood. It’s very shortsighted of government. It ought to be the other way around, people should get some benefits, taxes ought to be reduced, but I suppose we have to recognize the fact that government just doesn’t recompense people for being good.”

One person who is working energetically to reverse this state of affairs, is Mr. Richard Jenrette, president of Donaldson, Lufkin and Jenrette, Inc., the Wall Street investment banking firm, who is also chairman of the Financial Subcommittee of the National Trust for Historic Preservation, in Washington. Mr. Jenrette is actively involved in preservation, owns two Greek revival houses, one along the Hudson Valley in New York and one in Charleston, S. C., and has, with partners, recently reconstructed the Mills Hyatt House, a 250-room Victorian hotel in Charleston. “We need tax breaks, we need tax incentives from the federal government,” he says. “I am hopeful that the government will adopt a stronger policy about preservation,” he says. “There is nothing that cannot be changed. In the meantime, local communities can start initiating their own city legislation, they can start working to get new tax assessments on restored property. I am interested in adaptive uses of buildings. Instead of making museums out of old buildings, giving them some commercially viable usage. A company is allowed to have tax breaks on plant and equipment, why not on historic property? I see this whole restoration mood as a way of restimulating the economy. Opening up and publicizing historic communities will bring prosperity, help fight the current recession. Some of the most important structures that should be saved are in economically depressed areas. Now that defense costs are being cut back, the government could initiate a specific program that would make sense.”

Meanwhile, the National Trust is planning to raise \$10-million so that it can lend sums to local groups. “This is a drop in the bucket compared to what’s needed, but it’s a step in the right direction,” Mr. Jenrette continued. “What I would like to see is a government loan of \$100-million at 1 percent to the revolving fund of the National Trust. We’re caught up in the environmental spirit. Almost every city has old Colonial buildings; I’m hopeful that the bicentennial celebrating independence will inspire people to start looking into their town’s past and preserve interesting old architecture.”

# About museum houses

*continued from page 41*

Should admirers of the historic houses on pages 34 to 41 wish to make a pilgrimage they will find it helpful to know exactly where the museum-houses are and when they are open. The information follows, along with an accounting of the important pieces of furniture, portraits, and bibelots mirrored by the camera.

### **The Rocky Hill Meetinghouse** (page 35)

Built in 1785 on Elm Street in Amesbury, Mass. A fine unaltered building with its original woodwork and painted decoration, it is open from June through September—Monday through Thursday, 2 to 5. Visitors apply at Parsonage on premises. Admission: voluntary contributions.

### **The Nathaniel Russell House** (page 36)

1809 saw the completion of the Russell house at 51 Meeting Street in Charleston, S. C. Considered the finest house in town at the time, it remains a remarkable example of Adam architecture. Open every day of the year except Christmas, Monday through Saturday, 10 to 1, 2 to 5; Sunday, 2 to 5. Admission: adults, \$1; children, 50c. In the drawing room: American 18th-century sofa; Pembroke tea table with elliptical top, made in Charleston; three Louis XVI armchairs; Aubusson rug, Empire period; Vieux Paris tea set. Under mirror: demilune table made in Boston about 1800. On it, a Vieux Paris covered fruit cooler, about 1810. Between windows: Italian console table with scagliola top, 1790. Above it, a portrait attributed to Sir Peter Lely of Hortensia Mancini, Duchess of Mazarin.

### **The William Trent House** (page 39)

Built in 1719 on South Warren Street in Trenton, N. J., it is the oldest house in the community and one of the outstanding examples of Queen Anne architecture in America. Open daily, May through September, weekdays 10 to 5; Sunday, 1 to 4; October through April, weekdays, 10 to 4, Sunday, 1 to 4. Admission: adults, 25c; children under 12, 10c. School groups and Girl and Boy Scouts, free. In Madam Trent’s bedroom: high octagonal post bed, early 18th century; Pilgrim type cradle, 17th century;

dressing table, American, William and Mary period, 1700-1710; walnut looking glass, 1720; maple side chair, rush seat, about 1720; on dressing table: Chinese 18th century shaving bowl and ewer; oval topped stretcher table, American, 1725; banister back arm chair with carved crest, rush seat, American, about 1700; by fireplace: armchair painted black, William and Mary period, about 1690; in foreground: Queen Anne side chair, walnut Philadelphia, about 1730.

### **The Isaac Royall House** (page 40)

Built in 1732 on George Street at the corner of Main in Medford, Mass., the Royall mansion is an impressive example of how a house could go through the vicissitudes of the American Revolution and still be restored to its original elegance. Open May 1 to October 15, daily, except Monday and Friday, 2 to 5. Admission: \$1. In the double parlor: Chippendale sofa, 1760; wing chair made in Boston, 1725; English candlestand, mid-18th century; English chaise longue of beech with original flame stitch, 1725; grandfather clock signed “Standing, Bolton, England,” early 19th century; American side chair, 1760; loveseat made in Boston, 1820. Over fireplace: portrait of Isaac Royall, Jr., copied by Feke from a portion of the Royall family portrait.

### **The Moffatt-Ladd House** (page 41)

Completed in 1764 at 154 Market Street West in Portsmouth, N. H., the Moffatt-Ladd house is famous for its gardens, its “Counting House,” and a great hall that has been called the finest in New England. Open from the middle of June through the middle of September, daily except Sundays and holidays, 10 to 5. Admission: adults, 50c; children, 25c. In the kitchen, shutters and hutch dining table still bear traces of their original Indian red paint; tavern table under window, 1725; 18th-century Windsor chairs, mid-18th-century Cantonware, delft, pitcher, and earthenware Turk’s-head molds. White glass on table is early 18th century and very rare. The cradle in corner backed many Moffatt 4000—

# HOW TO RENEW FURNITURE LIKE AN EXPERT



Quite often furniture simply needs refurbishing instead of refinishing. Perhaps the hardware is tarnished, or a scratch has marred an otherwise unflawed finish. Perhaps a piece simply needs cleaning and rewaxing, or needs a fabric or paper lining in a niche or drawers replaced. House & Garden visited Thomas Principe, manager of Antique Furniture Restorers Corporation in New York, and watched him refresh a fine desk from tip to toe. With the same care that has attracted private clients and top interior designers to his shop for twenty years, he illustrated techniques you can use at home.



**1. TO CLEAN HARDWARE:** Remove metal handles and escutcheons carefully with a screwdriver or pliers. If the hardware is gold plated (likely on fine French or Italian antiques), gently clean the piece with a fine, soft toothbrush dipped in a solution of ammonia and water in equal parts. Do not soak. Rinse immediately with fresh water and dry with cheesecloth. If the hardware is brass (likely on English and French antiques), submerge hardware in solution of ammonia and water, in equal parts, and soak for ½ hour. Use only a plastic or glass container. If brass doesn't come clean, re-soak for 24 hours. Take out a piece at a time and rub lightly with 0000 steel wool dipped in same solution. When piece gleams, rinse in clear water. Dry with clean cheesecloth. Rub again with dry (not wet) 0000 steel wool, and buff with dry cheesecloth, being sure

to brush away any remaining steel wool or dust. Place cleaned pieces on a protected surface in a well-ventilated area and apply a thin coat of lacquer spray such as clear gloss Factual Finish with a fanning motion. Respray in about ten minutes, again a light coat, to be sure each piece has been entirely covered with lacquer. Let dry one hour. The result is a protection for brass that will last for years and can always be removed by soaking 24 hours in ammonia and water. NOTE: Don't apply lacquer on a damp day—it may turn whitish. If hardware is brass-plated cast iron (likely on reproductions) and tarnished, restoration of gleam is impossible. Costly replating or buying new hardware are options, or you might soak the hardware first in ammonia and water to see if you get a smooth pewter-like look. This low luster finish can be quite handsome.



**2. TO CLEAN A WOOD SURFACE:** Dip 0000 steel wool into a solution of benzine and crude oil in equal parts. Apply with the grain in a back and forth motion (use same motion for burl). Rub dry with clean cheesecloth. Take care to remove all possible oil on piece. Keep cloth folded evenly, and do a section at a time.



**3. TO REPAIR SCRATCHES AND SMALL HOLES:** A blending stick is adequate for scratches. Stick comes in light or dark mahogany, walnut, or natural. For holes, use a hard wax stick in the shade closest to your piece. Put a small chunk of this tinted wax on a wedge, such as a dowel or orangewood stick, and force it into the crevice. Remove excess wax with wedge, and buff with dry cheesecloth until wax is totally removed from the smooth surface. Do not buff so hard that the wax comes out of the crevice.



**5. TO LINE DRAWERS, SHELVES, OR NICHES WITH FABRIC OR DECORATIVE PAPER:** Place a piece of tissue paper or newspaper on surface to be lined and trace outline with your thumbnail. Carefully cut this pattern out and lay it on a piece of cardboard of poster weight, about 3/16-inch thick. With a pencil, draw around the pattern, then use a matt knife or razor to cut the cardboard to the precise shape. You now have a templet. Test templet dimensions by putting it into drawer or on inner panel of door. Trim if needed. Place decorative lining or fabric on paper face down on a table, templet over it, and cut around with scissors, allowing an extra inch for fold over. Make 1-inch cuttings an inch apart in the fold allowance. Glue tab cuttings onto cardboard templet. Use a white water-based glue that is easy to remove in case you need to pull fabric or paper tighter to eliminate wrinkles. Place lining in desired position. To line vertical surfaces, use a few tiny finishing nails to hold the covered cardboard in place. A decorative braid or ribbon edging can be glued over the finishing nails if you desire.



# Shopping information

Prices approximate. Consult your interior designer.

## DENIM ZEST

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Sofa with solid oak frame and cane sides, 85" x 32" x 30" high, \$266. Matching armchair, 32" square x 30" high, \$139. Matching ottoman, 24" x 19" x 15" high, \$58. White lacquer game table on casters, 43" diam. x 28" high, \$93. Matching game chairs, 25" x 23" x 29" high, \$40 each. Solid oak bookshelf units in white lacquer finish, 5 adjustable shelves, 30" wide x 15" deep x 72" high, \$160 each. Howard Family Room Furniture at John M. Smyth, Chicago and Henry M. Goodman, Park Forest and Niles, Ill. Taos Pueblo drum, 23½" diam. x 13" high, \$125 at The American Indian Arts Center. One-of-a-kind antique Chinese screen, handpainted on leather, 4 panels, from David Barrett.\* Antique blue and white Persian jar (behind sofa), 15" high, from Rose Cumming.\* Antique porcelain plate (on game table), 13" diam., \$90 at J. Garvin Mecking. Phulkari throw (on sofa), cotton with hand embroidery, \$75. Chakla wall hanging, cotton with hand embroidery, \$30. Both at Sona The Golden One. All baskets from Parrish Woodworth. Modular stereo unit with AM FM FM stereo radio, record changer with smoke tone dust cover, walnut grain finish with white plastic trim, \$220 by RCA. "Hague" floor matting, 61" long, 36" wide, in 9, 9½, 12, or 15 widths, \$5 sq. yard at Alison T. Seymour.\* Dhurrie rug from India, 6' x 9', \$675. Handmade wool rug from Tunisia (behind game table), 6' x 9' (available in sizes from 3' x 5' to 10' x 14'),

\$648. Both at Saxony.\* Painted wood curtain rod and fittings by Kirsch,

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**1.** Tablecloth, \$15, and matching napkins, \$1.25 each, at Tablerie. Dinner plates, \$5.50 each, and salad plates, \$3.50 each, at Wilburt, Inc. "The Loop" hanging flatware, about \$3 each at Bonniers. **2.** "Old MacDonald" rug, \$360 at Harmony.\* **3.** "Bandana" quilted bedspread, Dacron filling, \$50 for twin at Lord & Taylor. Matching fabric, 36" wide, 11" repeat, \$3.50 yard at S. M. Hexter. Louis XVI handpainted painted House & Garden Sign Yellow, 39" wide, \$400 at Louis Mittman.\* "Stitch in Time" wallpaper, 23" wide, 13" repeat, \$6 roll (4 x 4 ft.) at V. V. V. **4.** Blue Chantrelle chair dinner table, \$599 at Wilburt, Inc. **5.** Redwood dining room table, 36" x 48" x 29" high, \$299 at Wilburt, Inc. **6.** "Carousell Square" pillows, 13" square, \$6 each, and 13" x 11", \$4 each. **7.** "Salisbury Denim" fabric, 45" wide, \$1.50 yard at Altman's. **8.** "Ketchikan" tablecloth, \$7.50, and towel, 89c. By Morgan-Jones. "Palace Garden" dinnerware, 5 piece place settings, \$2.49 at Altman's. **9.** "Bandana" tablecloth, 52" x 88", \$8. **10.** "Bandana" stainless steel flatware with enamel handles, 5 piece place settings, \$11. All at Bullock's. Southern California. **11.** Amine dinnerware, 8 place settings, \$25 at Macy's. Belgian linen napkins

by John Matouk, \$12 dozen at Lord & Taylor.

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**1.** The Clyde Collection: twin bed spread, \$45, pillow sham, \$19, tablecloth, 30" diam., \$35. At Lord & Taylor. "Bandanna" wallpaper by Imperial, 20½" wide, 9½" repeat, \$1 nationally. White lacquer daybed, 47" wide x 47" long, \$1,949 at W & J Sloane. **2.** Cotton pillows, 27" square, \$30, and 13" square, \$20, at Fashion's Where You Find It. Fabric, and Bonwit Teller. Weekend Shop. **3.** Denim desk set: blotter, 16" x 21" (all sizes available), \$15; pencil holder, \$5. To order at folio 72. Red, white, and blue stationery by Crane. Red writing paper by Eaton. **4.** Chippendale chairs with upholstered seats and backs, at 19" x 23" x 101" high, \$6,000 pair, R. Borge. **5.** Carousell Square bedspread, \$150 at Bonwit Teller. Bandanna print \$11 set of 8 at Lord & Taylor. **6.** Appliqued handwoven Mexican cotton fabric, 36" wide, \$18 yard (also \$50 yard length) at Nantucket Looms. **7.** "American Stencil" area rug, 4'6" x 6'6" (larger sizes available), \$109 at Bloomingdale's, New York; Marshall Field, Chicago; J. J. Hudson, Detroit. **8.** "Hudson Quilt" fabric with Zepel finish, 52" wide, 13½" repeat, \$10 yard at F. Schumacher.\* Lined baskets, \$45 to \$30, and matching cupkins, \$1 each, at Parrish Woodworth. Denim tablecloth from The Clyde Collection, 30" diam. x 30" drop, \$35 at Lord & Taylor. **9.** "Carousel Check" twin bedspread, \$29 (studio covers, curtains, and tablecloths to order) from Nor-

man's of Salisbury. "Roberta" wallpaper, 27" wide, 27" repeat, \$22 roll at W. H. S. Lloyd. Rattan peel double headboard, 54" wide x 38" high, \$47 at The Wickery.

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**10.** Sleeping bag, opens to 72" x 84", \$15. Matching pillow, 21" x 27", \$2.50. At Montgomery Ward. Armless sofa, 50" wide x 33½" deep x 23½" high, \$110. Matching ottomans, 24" x 18" x 11½" high, \$118 each. Armless chair, 24" x 32" x 28" high, \$265. White lacquer cocktail table, 44" diam. x 17" high, \$164. All at J. H. Harvey, White Plains and Peckskill, N.Y., and Stamford, Conn. Handpainted canvas 8-panel screen, \$1200. Carved pedestal table of white pickled bleached teak, 40" diam. x 30½" high, \$3600. Porcelain duck, \$600 pair. All at David Barrett.\* Red bandana tablecloth by Elisa Dagg's, 82" x 42", \$9 at Obelisk. Painting (behind table) by Walter Beach Humphrey, \$2250. Carved wood asparagus pedestal, \$600. Antique blue and white Chinese bowl (on cocktail table), 16" diam. x 6" high, \$750. All at Chobot. Blue bandana print cotton napkins by Elisa Dagg's used as pillow covers, 27" square, \$14 set of 8 at Lord & Taylor. Gingham curtain fabric with drip-dry, crease-resistant finish, 45" wide, \$1.19 yard. By White Rose Fabrics at Macy's. Painted wood curtain rods and fittings by Kirsch. Spiral stairway from Duvirage Corporation.

For store addresses, write House & Garden Reader's Service, 420 Lexington Ave., New York, 10017.

## COMMUNITY RESTORATIONS *continued from page 61*

Traders who bought some of the land from William Penn. Here in 25 square blocks including almost 700 historic houses in an area adjacent to Independence Hall and the Liberty Bell, twentieth-century living has been happily matched to eighteenth-century charm. The area is mostly residential and, keeping company amiably, are authentic Colonial restorations, careful reproductions, and some contemporary houses sympathetic in scale and materials to the old houses. With architectural control, there are shops, apartments, and urban spaces, which create a felicitous present-day way of life. So this is not a museum setting. **7** Brick walkways connect the old streets; and street furniture, such as signs and street lamps, matches the

architectural style. **8. 9. 10.**

**11. 12** New playgrounds, public gardens, and pocket parks expand the community life as do a row of shops that face Head House, the restored 1745 public market whose Colonial character they echo. **13** In seaside Cape May, N. J., not far from Philadelphia, large-scale historic preservation is also contemplated. The whole town of some 1,325 acres, a treasure trove of wooden Victorian houses, iced like wedding cakes with curlicue gingerbread trim, was recently added, at one fell swoop, to the National Register of Historic Places. Two enterprising individuals accomplished this. A 70-acre area in the heart of the town is already designated Victorian Village. **14** In Providence, R. I., the res-

toration of some 250 houses, largely through the efforts of the Providence Preservation Society, has insured the quality of the environment in the College Hill area close to Brown University. Now a National Landmark, the community illustrates the harmonious effect of streets where preservation has kept houses compatible in scale, materials, and character.

Civic expansion in a big way often means instant demolition of the irreplaceable past. But in Boston some important historic buildings, both public and private, have been saved, restored, and brought into meaningful relation to the most advanced new twentieth-century structures. One is the Sears Crescent building, **15**, a before-1850, red brick, quadrilateral commercial building which has

the town's nineteenth-century book center and housed the early reformist paper, *The Christian Freeman*. Now, adroitly restored, it contains restaurants and offices and equably faces Boston's protean new City Hall across the new nine acre brick square. Nearby also is the 1865 former City Hall, **16**, whose Napoleon III exterior has been restored and its interior completely remodeled for contemporary office use. Both buildings are now self-supporting, tax paying landmarks brought back to life.

Portsmouth, N. H., where choice seventeenth- and eighteenth-century houses abound, has a dual approach to restoration. One group, Portsmouth Preservation, Inc., seeks to save the architectural beauty of the town and put it to present-day use. *Continued on the next page.*

use. By purchase and rehabilitation, houses, commercial structures, a neighborhood are restored for private occupation. Another group, "Strawbery Banke, Inc.," is a restoration and educational organization with 10 acres and twenty-five historic houses grouped in an area established in 1630. The Stephen Chase house, **17**. Governor Goodwin mansion, Captain John Clark house and others are here and open to the public to illustrate the way of life of our forebears. Some of the houses undergoing reconstruction are first-hand exhibits of the processes and problems of restoration.

In the Midwest, the small town of New Harmony, Ind., traces its origins to two sects, the Harmonites in 1814, the Owenites in 1824. Their utopian ideals and simple living patterns are reflected in their houses and streets, a setting preserved almost intact from the nineteenth century. A typical scene, the road to the poet's house is illustration, **18**. Another model town, built from scratch on the prairie about 1880, was Pullman, Ill., now part of Chicago. It was the creation of George M. Pullman of the Pullman Palace Car Co. Given an 1896 award at Prague as "the world's most perfect town" it still exists and is undergoing restoration. Its concept was as all embracing as any town planning today. The community plan and urban design, by architect and landscape architect, covered 4,000 acres along Lake Calumet. Residential areas, free of all traffic, were established away from industry. A belt of open recreational space ringed the town; public and commercial structures were handy but apart from the homes. Individual buildings included a clock tower, churches, a hotel, a glass-roofed, 90-foot-high Arcade (really a nineteenth-century shopping center) not unlike Naples' Galleria in concept. The Market Square with its Market Hall, **19**, resembles the piazza of a Tuscan town and still exists. Quarter streets have buildings with ground floor arcades leading around the central Market Hall. Still used, these buildings are occupied and include apartments, stores. Major buildings also remain and 1500 of the 1800 original may have survived, some in restoration.

Restored five years ago, the Chatillon De Meud house in St.

Louis, **20**, has become a hub for the social life of the community. This year the adjacent Carriage House and terrace were enlarged as restaurant and hospitality center. Condemned to make way for the Ozark Expressway some years ago, the handsome 122-year-old Greek Revival mansion was saved and restored through the efforts of Landmarks, Inc., the A.I.A., and other organizations and individuals.

At Greenbush, Wis., in the State Park, the restoration of a nineteenth-century inn, Old Wade House, **21**, and nearby Butternut House, the home of the innkeeper's in-laws, present a good rendition of stagecoach days in the Midwest. There's a Carriage Museum of historic vehicles here also and, in other parts of the state, four other historic sites of the State Historical Society of Wisconsin.

Adobe and redwood, used for the walls of the Casa Amesti in Monterey, **22**, are the traditional materials of California. Begun in 1843, this house was enlarged by Don Jose Amesti in 1846 including the characteristic Monterey balcony. Handsomely furnished by its last private owner, the interior designer Frances Elkins, and with beautiful formal gardens by her brother, architect David Adler, the house now belongs to The National Trust. Preserved as a historic house it also serves the present as quarters for the Capital Club of Monterey. An excellent eye view of early California in the Mission, Mexican, and early American periods of state history is San Juan Bautista near Monterey county. The 1797 Mission, the nineteenth-century houses, gardens, hotel and Plaza have been effectively restored.

Finally, down in San Antonio, Tex., historic buildings were brought back to life dramatically. Twenty-four vintage structures including Victorian, Mexican, early Texan, in the downtown district were included in the Civic Center Urban Renewal Project. Instead of being played under, they were restored and put to use as boutiques, restaurants, offices at first (in the tower) Herndon and now a part of the Community Center. Much occupies the Fairway. One building, **23**, the German-English School the first built in San Antonio, is now occupying six the Department of Housing and Inspection.

this is the place to be, the center of civilization, of growth, of scientific and industrial exploration. This leads to an appreciation of the whole history of the country, of the traditions that have made it what it is today."

"Some people want to get away from their parents and get away from who they are in that way," says Dr. Lionel Tiger, a Professor of anthropology at Rutgers University, author of *Men in Groups* and co-author of a forthcoming book *The Imperial Animal*. "But there is in America the notion that you should remake yourself, that you should keep forging ahead, that you become perfect if you constantly improve yourself." When this urge to change and to remake has been applied to architecture, Dr. Tiger concedes, it has not always been for the good. "Some modern forms of architecture are contra-indicated in terms of the human being—the highrise when it's used for housing, for example. We are very small scale animals, we probably developed in small groups of thirty to fifty, so we don't respond to a vast regiment of neighbors. Look at your own life, if you know twenty or thirty people closely that is a lot, then there are probably thirty more you care about professionally, the rest you don't know. In suburbia, on the other hand, we may sometimes be too spaced out, too isolated. There really hasn't been a good solution for living since the row house that comes right up to the sidewalk. The density of population is very agreeable. It's an extraordinarily good invention for the community, especially when it is combined with a square or a communal garden behind the houses. It's a perfect combination, in fact, of the private and the public. It's a pity, though, that they are no longer being used for the extended family for which they were originally built. Our current way of life involves a highly specialized family structure. It's very exotic in one sense, the amount of kin visiting that goes on—the mobility is quite spectacular. But when it's difficult for children to have contact with more than one generation, it probably reduces their sense of security."

Mr. Ronald de Silva, the Early American antiques expert at Parke Bernet, has seen the enthusiasm for tradition reflected in sales at the gallery, where re-

cently an Early American high-boy fetched a record \$102,000. "Ten years ago," he admits, "Americans were still rejecting American arts, they were more stimulated by European objects, but now it's all changed. They're not rushing off to Europe, rejecting their heritage and adopting everything in Europe. Today an eighteenth-century piecrust table made in New York will fetch \$12,000 against \$700 for an English one. Why? Simply because it's rare and one of a kind hand-craft. There's a whole new generation of collectors, young people whose parents bought English or French furniture. What do they appreciate about American pieces? I wouldn't be in this field if I didn't think it was the most superior furniture in the world. They feel this, too. We have always been a practical people—we have come to see that old things are practical and unique and beautiful, too. The construction of old furniture is honest and this honesty is very attractive. American cabinetmakers, particularly, were away from the design sources, they were out of the mainstream so their lines and proportions may be wildly out of line, but quite unique. In the faults lies an attraction, which can be very satisfying. Today when I am advising young people what to collect, I tell them to buy Empire made between 1820 and 1840. There are still some bargains and some of the top antique dealers are storing it away in barns all over the country. They predict it is going to come into its own in the next ten years.

American paintings, too, are receiving fresh appreciation. Mr. Rudy Wunderlich, the art dealer and Director of Kennedy Galleries who has quietly devoted twenty years to collecting unpopular American artists for the sheer beauty of their work, suddenly finds they are of great value and in demand by his customers. "Why have I specialized in American art? I think one reason is that these artists give a true representation of America, and this is the only record there is to show how the country developed. Nobody was out in the West in 1835 photographing the Indian, but some artists painted the scenes from real life. I find these subjects very romantic and quite unique. With our current ecological interest has come a new realization of the wealth of talent and richness in our land."



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**FREDA KLOTT:** "Wow! I tried Sauna Belt Hot Pants, the one day slenderizer—and here is  
 what one day did for me—reduced my waist 4<sup>1</sup>/<sub>4</sub>", took 3<sup>1</sup>/<sub>2</sub>" off my tummy, 2<sup>1</sup>/<sub>4</sub>" off my hips  
 and 3" off my thighs—a total loss of 13"—Fantastic!"

**JOAN TURNER:** "I never dreamed anything could give such incredible results as the Sauna  
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 from my tummy—3<sup>3</sup>/<sub>4</sub>" from my waist—2" from my hips—2<sup>1</sup>/<sub>2</sub>" from each thigh—it's just fabu-  
 lous—14" trimmer and I didn't even have to diet."

These remarkable before and after photos of Jennifer Mendonsa were actually taken just ONE DAY apart. The only thing that Jennifer did to make the startling difference between her before and after appearance was to spend a brief period one day using the Hot Pants program. Jennifer lost 2<sup>1</sup>/<sub>2</sub> inches from waist, 2 inches from tummy, 3 inches from hips and 2 inches from each thigh for a total loss of 11<sup>1</sup>/<sub>2</sub> inches in just ONE DAY... without dieting.

**HERE IS HOW THEY WORK:** The real heart of the Sauna Belt Hot Pants program is the special thermal pack unit developed by a scientist from California Polytechnic. These thermal pack units are designed for your Hot Pants reducers to fit directly over the areas where you most desire to take off excess inches... your waist, your hips, your thighs or ALL three areas as you may choose. Once the thermal packs are in place and the Hot Pants reducers are inflated, you will then do a brief exercise program pre-selected by you from the instruction booklet provided. Super effective, these thermal packs instantly amplify and augment the heat produced by the pants themselves and, together with the program, speed up the process of melting away inches. At the conclusion of your program you will relax for a short period of time—and you can tell by the surprising, but decidedly pleasant, glow of warmth all around the areas you want to reduce that these super new Hot Pants reducers are working their particular wonders for you even while you relax... and a marvelous thing to remember is that any time you should happen to put on excess inches, any time you want to trim off inches for a special occasion or to wear a special outfit, your Hot Pants reducers are ready and waiting to work their special reducing magic any time you need it.

**TRULY PHENOMENAL RESULTS ARE BEING ACHIEVED BY USERS.** The new Hot Pants reducers have hit the world of slenderizing like a time bomb that explodes all existing time barriers in slenderizing. Users are losing a total of 10, 12, and even 14 inches in just one day with the super Sauna Belt Hot Pants program. There may be variations of speed and/or degree of results due to individual differences in metabolism and body response. But remember this—these super Sauna Belt Hot Pants reducers are a true wonder and no matter what your metabolism, no matter what your body type, if you

do not lose a total of 6 to 10 inches from your waist, tummy, hips and thighs in just ONE DAY without dieting, you may return your Hot Pants reducers and the entire purchase price will be immediately refunded.

**SAUNA BELT HOT PANTS—THE WORLD'S MOST INCREDIBLE ONE DAY SLENDERIZER**... and the price is only \$14.95... This one price includes everything you need for the world's fastest, most exciting slenderizing program. You will receive your super Sauna Belt Hot Pants reducers; you will receive a supply of the wonder working thermal pack units; you will receive complete instructions and the special programs designed to be used with your Hot Pants reducers; and most important to you, you will receive an unconditional Money Back Guarantee that you must lose a total of 6 to 10 inches from your waist, tummy, hips and thighs in just ONE DAY—without dieting—or your money back.

So if you want to be suddenly slimmer, suddenly trimmer, order your new Hot Pants reducers today and discover what a difference a day makes. Just think, if you had your Hot Pants reducers today you could be 6 to 10 inches slimmer when you put on your swim suit tomorrow... or your money back.

**BIO RESEARCH, P.O. Box 3984, Dept. HG-15, San Francisco, CA 94119**

Please send me \_\_\_\_\_ Hot Pants reducers along with complete easy to use instructions and program  
 in just ONE DAY I can lose a total of from 6 to 10 inches off my waist, tummy, hips and thighs.  
 For each Hot Pants reducer and complete instructions I enclose \$14.95. No C.O.D.  
 Cash \_\_\_\_\_ Money Order \_\_\_\_\_  
 Check \_\_\_\_\_  
 If you desire Air Mail, add \$1.25 for each Hot Pants reducer.  
 Woman's Waist size \_\_\_\_\_  
 Man's Waist size \_\_\_\_\_  
 Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_

ARE YOU HARBORING A SWIMMING POOL WORRY?  
...A THIEF OF YOUR LEISURE TIME?



**SAFETY** is for **KEEPS** with the patented **MEYCO\*SAFETY SWIM-POOL COVER**. You can be assured of safe protection to children playing around your pool. It will support children and adults in any emergency. It's an all-year-round safety swimming pool cover. The **MEYCO\*SAFETY SWIMPOOL COVER** automatic anchoring system with stainless steel tension springs that lock it in place allow the pool to be covered or uncovered in two minutes. Leaves and debris cannot get in and maintenance is cut to a minimum. Saves on heat and chlorine and discourages algae. It's custom made to fit any size or shape pool and it carries a five year warranty. 15' x 30' Cover. \$229.00 complete.

Send for complete information and free booklet on "How to Have a Carefree Pool."

**MEYCO** SAFETY SWIMPOOL COVERS HG-871

138 Haven Ave., Port Washington, N.Y. 11050 (516) 767-6700  
\*Patent #2 958 872 ESTABLISHED 1898

## EMBROIDERIES



**THE VIKINGS ARE COMING! THE VIKINGS ARE COMING!** Erik lands with gold, yellow, white shield. White and orange sails on blue linen ground. Needs nothing but basic embroidery stitches. Order #0372. 14" x 14" \$14.95. Send \$2 for 40 page color embroidery catalog. Also send \$1 for new catalog of 1972

Rya Collection.  
55 Lambert Lane  
New Rochelle, N.Y.  
10804 Dept. GE8

**skön**  
EMBROIDERIES

TALL  
GALS



Send Today for **FREE**  
**64 page Shoe Booklet H**

See how easy it is to be fitted Direct via Mail in Shoecraft Famed Fifth Avenue Shoes. Great values now at Low Money Saving Prices.

**NO RISK TO YOU!**

Satisfaction Guaranteed or Your Money Back.

**SAVE MORE MONEY!**

No Extra Charge for Any Sizes 9 to 13

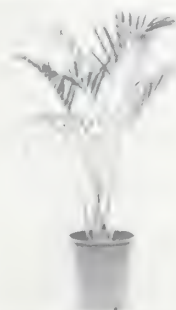
**WILDCAT \$37.00**

Boot Legging... our Super Tall "grand dame" of granny boots. Pull-it-on... lace-it-up... watch it hug the leg. A kind of stretch-y second skin... that's snazzy and trim. This year's most necessary fashion accessory in black or colored plastique.

**SHOECRAFT** 603 FIFTH AVE  
NEW YORK 10017

### 3 TROPICAL PALM TREES \$3

Extra Large!  
Up to 2 ft. Tall!  
Direct From Tropics!



3 PALMS in a pot \$4 plus 50c pstg.  
5 PALMS 2 pots \$5 plus 75c pstg.  
7 PALMS 3 pots \$7 plus \$1 pstg.

Additional 10 day money back guaranteed

PALM NURSERY SALES Dept. HG-8  
Box 383  
Westport, Conn. 06880

WAKE UP TO FRESH COFFEE

COFFEE STARTER... when you wake up...

\$6.98

Collier's Dept. G-871  
P.O. Box 585  
Skokie, Ill. 60076

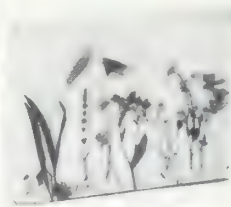
# SHOPPING AROUND

WITH BETTY FAGAN

ORDER MERCHANDISE BY WRITING DIRECTLY TO SHOPS. ENCLOSE CHECK OR MONEY ORDER. ADD SALES TAX WHERE APPLICABLE. ANY UNUSED ITEM (NOT PERSONALIZED) MAY BE RETURNED BY INSURED MAIL FOR REFUND. PLEASE INCLUDE ZIP CODE.

CHRISTMAS IN AUGUST

Sterling suggestion for ever so many holiday gifts. The first in a series and hence destined for collectors. Sterling silver bell engraved with Christmas 1971. 1 3/4" high. \$12.50; with three initials, \$13.50. Ppd. And it really rings! Postamatic Co. HG871, Lafayette Hill, PA 19444.



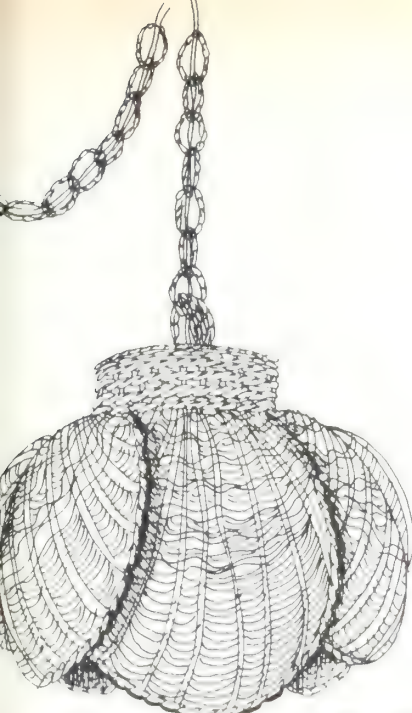
FRAMELESS FRAMES

Superb showoffs for art print photos, awards, stamp collec—Dax frame of crystal clear plastic goes on like a lid on a box. Precut holes let it hang in any position or stand alone Flat, it's a paperweight. Dep 1 3/16". 5" by 7", \$3.49; 8" by \$5.49; 11" by 14", \$7.98. A 35c postage. Lillian Vernon, 560 Third Ave., Mt. Vernon, 10550.



FLOATS!

Or so it seems. Crystal clear glass bowl sits smartly atop a crystal clear lucite stand. Three-dimensional stand makes it look as if it's suspended in mid-air. The showoff for a single rose, a pond lily. But wouldn't it be great for goldfish? \$5.95 95c post. Artisan Galleries, HG8, 2100 Haskell Ave., Dallas, TX 75204.



**TURN ON THE TULIP**

Love this lamp that's right on with form and color. Tulip's the shape all right; handwoven rattan's painted H & G pineapple yellow, parrot green or oyster white. 11" x 11" x 11" high with 18" chain, hanging hook. Fully electrified, dimmer switch. Natural, \$14.95; spray painted, \$3 extra. Add \$1.50 post. Fran's Basket House, HG8, 89 W. Main St., Rockaway, NJ 07866.

quest of Queen Anne? This ring of beauty is for you with locking drop lid, five shaped drawers, seven pigeonholes in cabinet, brass hardware. Solid cherry, light maple brown like nutwood or medium brown mahogany. 27" w., 17" d., 39" h. \$167.50. Exp. charges all. Catalogue, 25c. Ephraim Marsh, Dept. 903, Box 266, Concord, NC 28025.



Or manor, or city studio. Hand finished case is plastic to be sure at this price but so well done it doubles for fine wood. Gold-toned pendulum, embossed dial, gleaming counterweights and chains, precision electric movement. Chimes once on hour and half hour. 16" h., 7" w., 3" d. \$14.98 plus \$1 post. Colonial Studios, Dept. GS-7, 20 Bank St., White Plains, NY 10606.



Color everywhere in a pretty picture kit for you to stitch in crewel. Blue sky and sea, white sails and multi-hued Mediterranean houses—yellows, greens, pinks, blues and brown all on a tweedy blue background. 16" by 22". With wool, needles, complete instructions. \$7.95 plus 50c post. 128-page catalogue of nautical gifts, ship and cannon model. Preston & Son, Inc., 101 N. Main St. West, Greenport, NY 11944.

**CURTAIN CHARM**

With Ball Fringe On Unbleached Muslin



20", 25", 30", 36", 40" long **4.00** pr.  
 2 pairs to window as shown **8.00** pr.  
 45", 54", 63", 72" long **5.50** pr.  
 81", 90" long **7.00** pr.

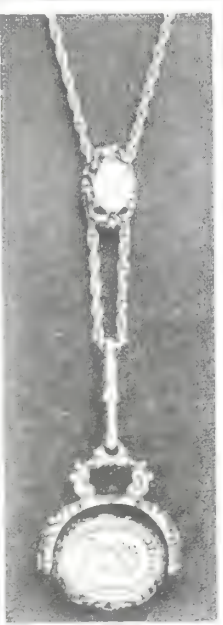
All pairs 80" wide  
**MATCHING VALANCE**  
 9" x 80" **1.75**

For years New England housewives have made these charming UNBLEACHED MUSLIN curtains for every room in the house. COUNTRY CURTAINS makes them for you with all the original simplicity, warmth and handmade look. Practical long-wearing, these unusually attractive curtains of old-fashioned muslin with matching color ball fringe release their crisp appearance with a minimum of ironing. Also available in deep ball white muslin for \$1 more per pair. Valance .50 more.

**COUNTRY CURTAINS**  
 At the Red Lion Inn  
 STOCKBRIDGE, MASS. 01262 Dept. 84

**VICTORIAN SLIDE NECKLACE**

A beautifully detailed reproduction of an heirloom piece. Unusual link chain lay side with genuine camo. Remove spinning feet and wear Grandpa's old watch on chain. Antique finish gold plate. 28" long.



**\$6.95**  
 Aug 25

**VICKI WAYNE**  
 610-H8N-So. Country Club  
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**Currier & Ives Famous "Four Seasons"**



**In ready to hang hand-crafted woodblocks**  
 Exclusive edition. Each full color reproduction (original lithographs ca. 1868) bonded into a solid woodblock three quarters of an inch thick. There is an authentic heirloom quality about these 9 by 12 inch stained, varnished and antiqued by hand woodprints. Beautiful hung singly or as decorative group. A different gift. Specify Seasons desired. Full set saves you 23% on unit price.

One Season \$7.95 Three Seasons \$19.50  
 Two Seasons \$13.95 Four Seasons \$24.50

Guaranteed money back if not delighted. Send check or money order. We pay postage.

**WOODSMITH GALLERY Dept. HG 8,**  
 Wardsboro, Vermont 05355



WINTER SUMMER  
 SPRING AUTUMN

**VEGETABLE PRINTS**

Our delicious vegetable prints entertain your taste with a dash of fun. We have a variety of prints—Green Peppers, Tomatoes, Spinach and a host of others. Each 9" x 12" hand-colored wood block printed. Used the only formal watercoloring by hand in natural colors. No white paper, then printed against the white background. A perfect delight in the fresh hours of the season. Postage.

Send for our catalogue of other delights, 25 refundable cents!

**MERRI MAKERS**  
 502 S. Broad, Thomasville, Ga. 31792

**THE PEWTER LOOK**

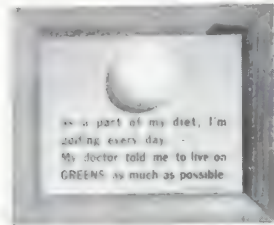
Our silverware is made of pewter, a soft metal that takes a fine patina. It is a lovely gift for the home or for the office. Each piece is hand-crafted and polished to a fine finish. The set includes a fork, a knife, a spoon, and a dessert spoon. Service for 8. \$29.98. Postage.

**Wales**  
 Dept. HG871  
 Harrisdale, N.Y. 10530

From Fabulous San Francisco, ANTHONY ENTERPRISES unveils  
47 Exciting new ideas for gifts and better living



Special Award for the Golfer Who Hits a Long Ball.

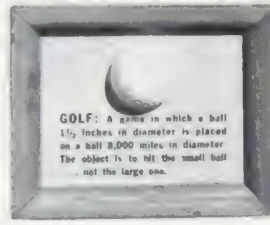


Golfer's Diet Plaque. Wood Frame, 5 1/4 x 6 1/2".

GOLFER'S GAGS

- No. 146—Long Ball Hitter Award
- No. 132—Golfer's Diet Plaque
- No. 157—Definition of Golf Plaque
- No. 170—Nude Golf Tees

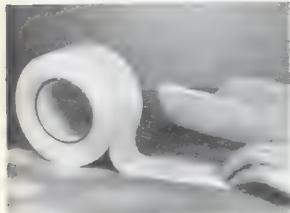
\$1.98 Each + 30c Mailing Each



Definition of Golf Plaque. Wood Frame, 5 1/4 x 6 1/2".



12 Multi-Colored, Plastic, Nude Golf Tees.



CARPET TAPE

Carpet tape prevents slits and tears. Tensioned carpet fastener "floors" scatter rugs, runners, bed room carpets. 1 1/2" x 12 feet roll is guaranteed for several years. Removable and re-usable.

No. 169—Carpet Tape ..... \$1.49  
Mailing 15c Each



STEAM IRON COVER

At last you can iron all hard-surfaced fabrics without causing slits. Simply slip one of these covers over your steam iron. Puts new beauty in serges, gabardine, well-surfaced silks, wools and knits.

No. 189A—Iron Cover ..... \$1.00  
Mailing 15c



TUB TAPE

Self-adhesive white tape seals the bathtub, sink, or basin. Press self-adhesive tape onto clean, dry surface and it's ready to work. Water-proof, easy to clean. 11 foot roll.

No. 201—Tub Tape ..... \$1.98  
Mailing 30c Each



PROTECT EYES FROM GLARE

Enjoy comfortable vision in strong sunlight, while playing tennis, golfing, motoring, or walking. Adjustable dark green plastic shield slips on your specs in a jiffy. Gives added protection to sun glasses.

No. 184—Sport Visor ..... \$1.98  
Mailing 15c Each



FAT FREE BROILER

Heavy cast iron pan broils on top of stove, steaks, fish, or chicken without grease. Heat pan and place meat on ribbed bottom. Drippings drain away—flavor is sealed in. Measures 11 inches across top.

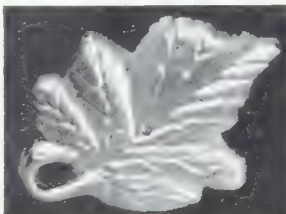
No. 190—Broiler ..... \$10.98  
Mailing \$1.85 Each



SPRING POST BOOKENDS

Post Bookends keep library books orderly, upright. Install in seconds. Adjust to hold 1 1/2" to 1 3/4" high books. Keep your built-ins looking organized. Gold-finished anodized aluminum. Set of 2.

No. 203—Post Bookends ..... \$1.49  
Mailing 20c Book Set



CLEANS SILVER FAST

Magic Leaf goes in the dishpan, creates your silver as you wash, the dishes. Keeps silver shining bright and tarnish-free. It cleans engraved and embossed surfaces, even gold and silver jewelry. Odorless.

No. 205—Silver Leaf ..... \$1.19  
Mailing 15c Each



SLEEP MASK

Ideal for day sleepers and a life saver if you sleep with a reader in bed. Designed to fit men and women. It shuts out light. Flexible foil molds to fit your individual features. Adjustable elastic band.

No. 202—Sleep Mask ..... \$1.98  
Mailing 15c Each



84 CARD TRICKS

An explanation of the general principles of sleight of hand. And to become an expert in this hocus-focus requires very little practice. There are enough tricks to while away hours of time in real pleasure.

No. 171—Card Trick Book ..... \$1.00  
Mailing 15c each

I KNOW YOU BELIEVE YOU UNDERSTAND WHAT YOU THINK I SAID, BUT I AM NOT SURE YOU REALIZE THAT WHAT YOU HEARD IS NOT WHAT I MEANT. ◊

COMMUNICATION GAP

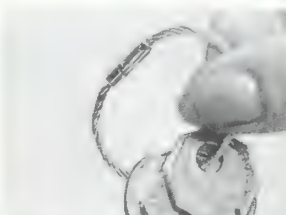
How's that again? A wall plaque which will rivet every eye's attention. Makes a perfect gift and is guaranteed to bridge the communication gap. Black letters on a golden plate in pine-finish plaque. 4" x 5".

No. 185—Communication Plaque \$1.98  
Mailing 20c Each

REMEMBER ..... TODAY IS THE FIRST DAY OF THE REST OF YOUR LIFE®

A NEW DAY. No more first days. No more first days of your life! Inspirational wall plaque says, "Remember . . . Today is the first day of the rest of your life." Black letters on golden plate. Set of 2.

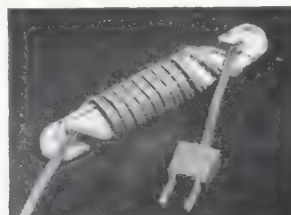
No. 180—First Day Plaque ..... \$1.98  
Mailing 15c Each



UNIQUE TWISTY KEY RING

No more lost keys. No links to loosen . . . no chains to break. Intriguing twist-lock opens easily—opens in 10 seconds. Holds 25 keys. Withstands the pull of 150 lbs. Made of aircraft cable in smart gold finish.

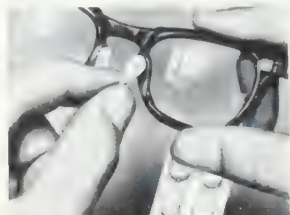
No. 179—Twisty Key Ring ..... \$1.29  
Mailing 15c Each



CORD SHORTENERS

Cord Shortener keeps those dangling electrical cords off the floor and out of the way. It holds up to three feet of cord. Just wind excess cord around the shortener and hook the cord in slots at end. Set of 6.

No. 195—Cord Shorteners ..... \$1.29  
Mailing 15c Each Set



EYEGLOSS NOSE PADS

Here's the answer to glasses that slide down your nose! Tiny flesh-colored foam rubber pads that stick to any eyeglass frame. Relieves the pressure of heavy frames on sensitive spots. Set of 12 pads.

No. 127—Eyeglass Pads ..... \$1.00  
Mailing 15c



WORK WHILE YOU TALK!

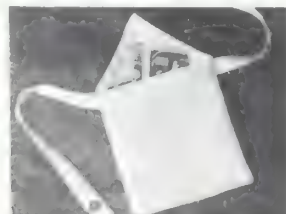
"Shoulder Rest" holds the phone for you. Leaves your hands free. Comfortably padded. Ends tired arms sore neck. Fits all phones. Attaches in seconds for either right or left side. Black, beige, white, grey, green or red.

No. 130—Telephone Holder ..... \$1.98  
Mailing 25c Each



CORDLESS MASSAGER

Relieve tension, soothe aching muscles, soothe sore joints. Cordless massager. No cords. No plugs. No outlets. No wires. No mess. No noise. No heat. No cold. No pain. No trouble. No. 196A—Massager, 7" ..... \$1.98  
No. 177—Massager, 10" ..... \$4.98  
Mailing 15c Each



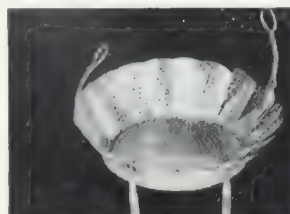
A GAL'S BEST FRIEND

Keep your money safe and secure. Boston Money Holder. No. 141—Boston Money Holder ..... \$1.98  
Mailing 15c



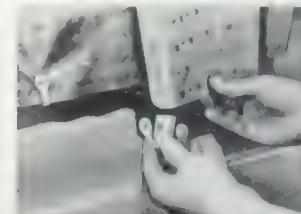
PEN SIZE TELESCOPE

Only 3 1/2" long and weighs 1.5 lbs. Double lens. Perfect for bird watching, nature study, and general observation. No. 149—Spy Scope ..... \$1.98  
Mailing 15c Each



VEGETABLE STEAMER

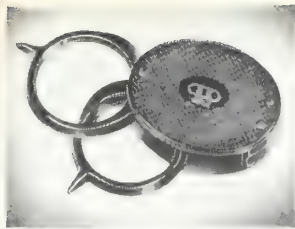
Now add a new nutritious vegetable steamer to your perfect vegetable menu. Aluminum French fold mesh steamer basket. Heat resistant. No. 187—Steam Basket ..... \$3.98  
Mailing 10c Each



ELIMINATE WET FLOORS

No more floor curtain blowing. Plastic magnet Magnetic Shower Curtain Holders hold shower curtains tight to side of metal tub. Permanently magnetized. Will not rust or stain any surface. Set of 2. No. 188—Curtain Holders ..... \$1.29  
Mailing 15c Each Set





### DOUBLE POCKET MAGNIFIER

Handy in dozens of ways! Use one lens, or two, for 4 power or 8 power magnification. Wonderful for reading small type, removing splinters, checking stamps or coins, hobbies. Lenses fold into sturdy, protective case when not in use.

**No. 167—Pocket Magnifier \$1.98**  
Mailing 15¢ Each



### GLAMOUR SLEEP BRA

For glamorous comfort in nylon stretch lace for curve contouring control and feminine flattery. Ideal for sleep, gardening, golfing, etc. and featuring snap front closure for dressing ease. White, A-B or C-D.

**No. 128—Sleep Bra \$2.98**  
Mailing 20¢ Each



### 15-SECOND RUST REMOVER!

For rusting, tarnish or appear like magic from fabric. Works on copper, brass, iron, steel, chrome, nickel, tin, zinc, toilet bowls, chrome fixtures, brass faucets and bathroom look new again. Leaves bright, wet and hot. No rubbing, no scrubbing.

**No. 120—Rust Remover \$1.59**  
Mailing 15¢ Each



### ENJOY SOUND SLEEP AGAIN!

Get rid of disturbing noise that ruins your refreshing sleep. Eliminates Ear Drum Silencers. Economical. For a total of 1000. Medically accepted. Soft, pliable, will not irritate, trap, or clog.

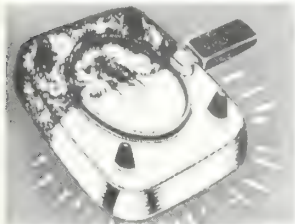
**No. 124—Ear-Drum Silencers \$1.59**  
Mailing 15¢



### SEW ANY HEAVY MATERIAL

Handiest tool for sewing leather & canvas. Save money. Do your own repairs on awnings, auto upholstery, shoes, sails, auto tops, hand bags, etc. Sew lock, 10-14. Includes bobbin of waxed thread, 3 diamond point needle. Extra thread 20¢.

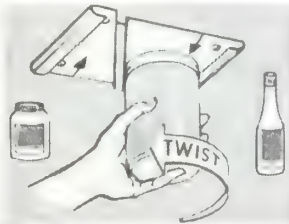
**No. 126—Sewing Awl \$2.98**  
Mailing 20¢ Each



### WIPE AWAY BURNT-ON GREASE

New miracle cleaner for aluminum, chrome, porcelain. Dissolves carbonized grease and encrusted build-up fast from frypans, waffle irons, stove, oven, rotisserie, grill, etc. Will not darken or pit utensils. 7 oz. can with brush.

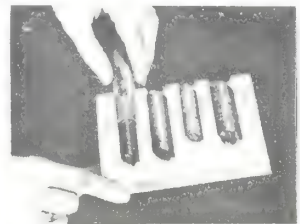
**No. 104—Carbon Cleaner \$1.98**  
Mailing 20¢ Each



### UNDER-SHELF JAR OPENER

No jar or bottle, large or small, can stay sealed when you pop it. The notched steel edges of this amazing opener. Permanently installed under shelf or cupboard. Works quickly, safely with no effort. Screws included.

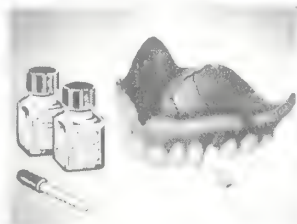
**No. 123—Under-Shelf Opener \$1.98**  
Mailing 20¢ Each



### COUNT COINS FAST!

Sort, count, wrap pennies, nickels, dimes, quarters in seconds. Simply rub coin into channel. Shows the total in seconds. No more fumbling with the wrapper. Real time-saver for merchants, cashiers, club collectors, etc.

**No. 102—Coin Counting Tray \$1.98**  
Mailing 20¢ Each



### SAVE ON DENTAL REPAIRS!

Be prepared for an emergency. Fix breaks, cracks or loose teeth in dentures. Eliminate costly dental bills at home, avoid embarrassment when traveling. Kit includes material similar to that used by dentists. Instructions included.

**No. 121—Dental Repair Kit \$1.98**  
Mailing 20¢ Each



### SCRATCHES VANISH INSTANTLY!

One stroke of the "Almond Stick" and superficial scratches disappear from pianos, furniture, woodwork, etc. Works wonders on Mahogany, Walnut, Oak, and other fine finishes. Used professionally by furniture dealers and movers.

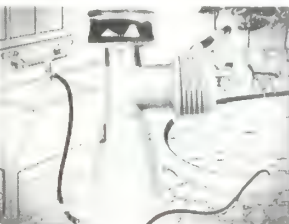
**No. 119—Almond Stick \$1.59**  
Mailing 15¢ Each



### TOO MANY "CHINS" SHOWING?

A trim chin is a sign of youthful beauty. Treat your chin to the luxury of a Hollywood Chin Band. Wear it while you sleep, read or watch TV. You'll be amazed at the results. Fine latex with adjustable headband for proper tension.

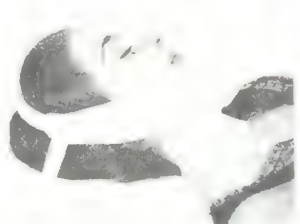
**No. 155—Chin Band \$1.49**  
Mailing 15¢ Each



### LOW-COST WATER PUMP

Why pay a lot of money for a gasoline or electric pump? You don't. One water pump operates the easy little worker. Simple siphon principle empties up to 360 gallons per hour from flooded basements, pools, washing machines, boats, etc.

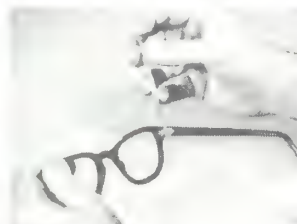
**No. 160—Siph-O-Water Pump \$3.98**  
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Enjoy silent, peaceful sleep again! Recommended by doctors to help break snoring habit and stop sleep talking. For men or women. Adjustable on the bands for a snug fit. Re-educates the jaw muscles. Washable nylon. Long lasting.

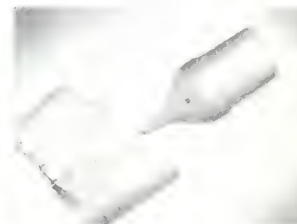
**No. 113—Anti-Snore Mask \$2.98**  
Mailing 20¢ Each



### REPAIR EYEGASSES ANYWHERE

This handy kit is invaluable whenever glasses come apart, at home, at the office or when travelling. Compact. Carry it in your pocket. Kit includes a professional optical screwdriver, a function, and a...

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A brand new device to make hand-sewing easy! No re-threading. It holds a full spool of thread. Uses regular sewing machine needle. Makes "loop" stitch, as in knitting. Perfect for hemming, basting, applique, decorative stitching, etc.

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Collar-Extender button "loosens" tight shirt collars. Ends all-day "tugging". Expands collar up to 1/2 size larger for that "just right" feeling. Invisible behind tie. Can be transferred from shirt to shirt in seconds.

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When you pull hair from your nose, it can be trimmed easily and safely with the Groomette. Made from stainless steel. No sharp blades. No pulling. No pain. No irritation. The only hair trimmer for the nose.

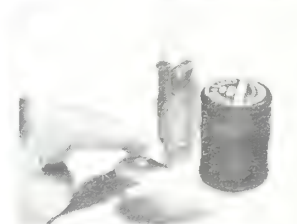
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"Drip-Dri Bar" hooks over shower rod and locks in place. Attaches in seconds. No screws, no adhesive. Can't mar wall. Adjustable 25"-31". Fits any standard bathtub. Holds full-length garments. Water drains into the tub or the floor.

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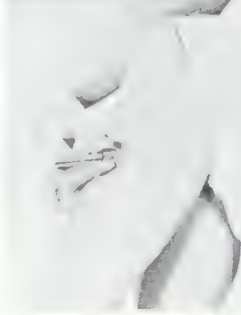
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FOREVER**



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The Shannon is a beautiful chair for the living room. Soft, flowing lines and a high back and low seat give it a classic look. Upholstered in a variety of fabrics. Arm protectors are included. Upholstered in a variety of fabrics. \$109.50. H. H. Hunt, Inc., Dept. HG-103, 5701 W. Adams Blvd., Los Angeles, Calif. 90016. See our 40-page Furniture Catalogue and Fabric Samples.

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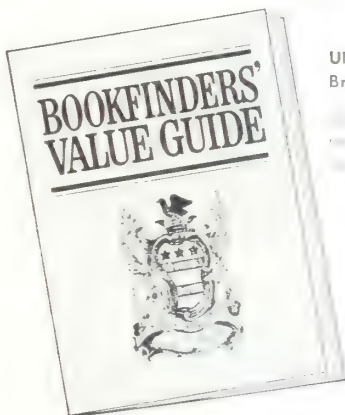
This unique book lists almost 1,500 works published between 1818 and 1969 by over 1,000 authors. It is by far the most complete, accurate list of its type ever published. It gives authors, titles, dates and places of first publication.

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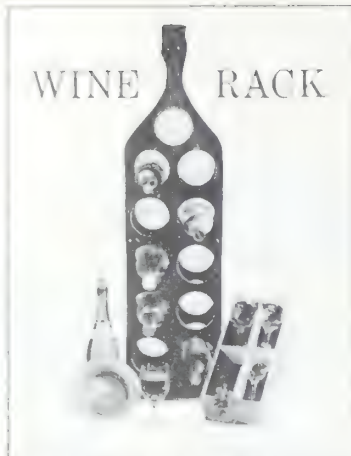
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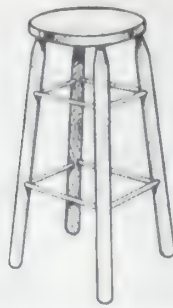
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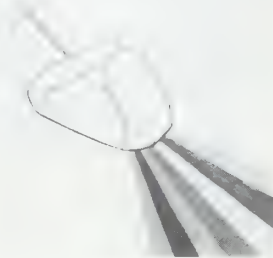
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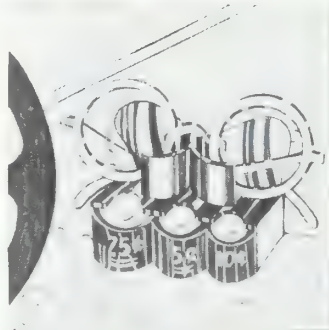
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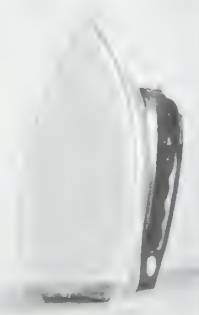


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Decorative... Finished in its own natural rich golden color.

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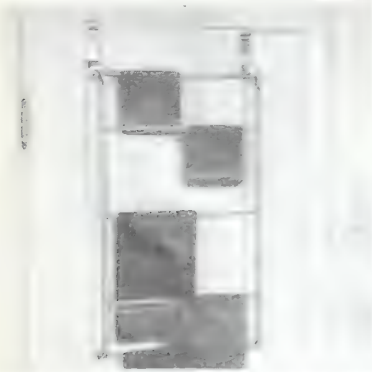


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**HOLDS TIES NEATLY**

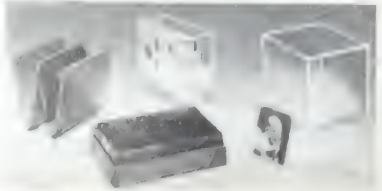
A tie rack for "clip-ons" holds regular ties, too. Ties are always on full view for ease of selection and wrinkle-free storage. Can be easily installed in minutes on walls, doors, even under shelves. Holds 15 to 30 ties. Tie rack takes up only 15" of space. \$1.98 postage paid.

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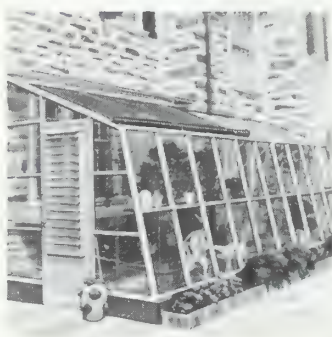
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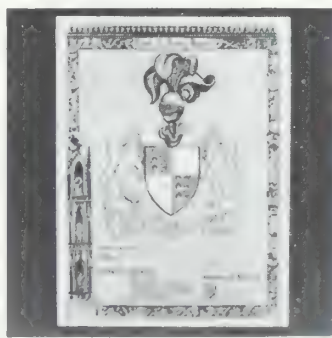
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**FLYTES FORECAST**

Zigzag rubber soled Flytes predict a walking-on-the-clouds feeling. Grain calf with smooth calf: bone/malt; navy/light blue; teak/brown; deep-beige/otter; black/otter; all black or all white. 2½ to 12, for widths AAAA to EE. Sizes: 2½ to 10, \$20.95; 10½ to 12, \$21.95. Add 75c post. Free catalogue Solby Bayes, HG8, 45 Winter St., Boston, MA 02108



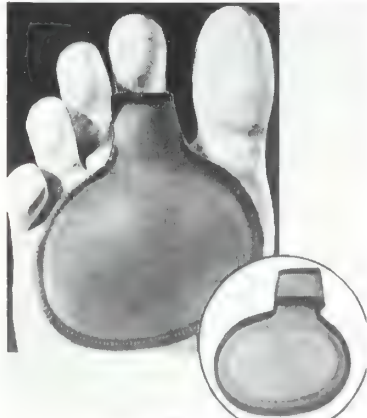
# 12 NEW FOOT DISCOVERIES UNCOVERED BY ANTHONY ENTERPRISES GUARANTEED TO ALLEVIATE YOUR FOOT PROBLEMS



## RELIEF FROM BENT TOES

Unique orthopedic pads provide soft yet effective toe support which help to strengthen and alleviate pain from crooked toes. Even toe tip corns disappear. Elastic yarn strips over toe. Washable. Specify shoe size.

No. F54—Orthopedic Pads \$2.98 Pr. Mailing 20¢



## CALLOUS CUSHION

Helps support metatarsal arch, eases tenderness at ball of foot. Combed edge of two layers of soft foam covered with vinyl-type top. Slip over toe. Washable. Specify shoe size, left or right.

No. F88—Forefoot Pad \$1.98 Each Mailing 15¢



## BUNION REGULATOR

Works while you rest or sleep. Lever action urges the bent big toe towards normal position, counteracting the strain which causes discomfort and deformity. Specify shoe size, man or woman, left or right.

No. F35—Bunion Regulator \$6.98 Ea. \$11.98 Pr. Mailing 30¢



## RELIEF FROM TIGHT SHOES

Liquid Leather Stretch provides instant relief from tight shoes. Works like a miracle to stretch leather permanently, loosen shoes to conform to your feet while you walk. Harmless and will not stain.

No. 206—Liquid Shoe Stretch \$1.49 Mailing 10¢



## POLYTUBE PADS FOR CORNS

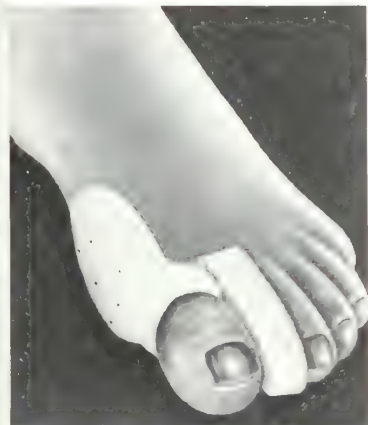
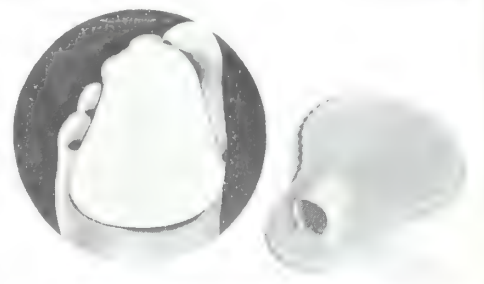
All round remedy for the irritating pressures which cause corns. Relieves corns on tops, sides and under toes. Slips onto toe, self forms to contours, stays in place without adhesive. Soak rubbing, squeezing stress. Non-allergic. Soft, supple, one piece polyfoam, nylon covered, takes up practically no space in shoe. Wear, wash and re use. 3 piece set.

No. F36—Polytube Pads \$1.98 Mailing 20¢

## LOOP-N-CUSHION TOE REGULATOR

Helps to hold toe in more normal position. The adjustable elastic band provides a downward pull on the 2nd or 3rd toe, helping to hold it in place. The area at the ball of forefoot is eased by the cloth covered, open-toe rubber. The same toe irritation. When walking, elastic retainer bands acts as a corrective manipulator of toe. Washable. One size fits all. Specify left or right.

No. F55—Toe Regulator \$1.98 Each Mailing 20¢



## BUNION CUSHION

Protects bunion from shoe friction and pressure. Elastic loop slips over big toe. Soft foam wedge placed between toes hold them straighter. Set of cushion and wedge. Specify shoe size.

No. F47—Bunion Cushion Set \$1.98 Mailing 20¢



## TOE SEPARATORS

Provides gentle, comfortable toe separation. Worn as illustrated or reversed and placed over toes to ease shoe pressure. Also useful for pedicure. Synthetic foam, washable. Specify shoe size.

No. F83—Toe Separators \$1.00 Pair Mailing 20¢



## TOE TOP SHIELDS

Sore spots, blisters, corns and callouses caused by shoe pressure get positive relief. Soft foam rubber, open-toe air center. Elastic loop slips over toe. Washable. Set of 2 Shields.

No. F82—Toe Top Shields Set \$1.98 Mailing 20¢



## TOE CAPS

Cushion corns on top of toe. Toe tip caps fit between toes. Protects ingrown nails. Foam, nylon covered, non irritating, washable. Takes up practically no space in shoe. 3 piece set.

No. F34—Toe Caps Set \$2.50 Mailing 30¢



## CORN AND CALLOUS TRIMMER

Just glide blade, corn or callous "peels" off. Precision made of fine surgical steel. Double edge blade is encased in a protective shell to protect your skin. Easy to clean and replace blade. Uses standard blades.

No. 198—Callous Trimmer \$1.98 Mailing 20¢



## VOLCANIC LAVA STONE BRUSH

Why suffer when you can simply brush away foot pain caused by corns, callouses and rough dead skin. This natural volcanic lava stone does the job gently, safely and painlessly. Keeps feet smooth as velvet.

No. 207—Lava Stone Brush \$1.00 Mailing 15¢

Anthony Enterprises, 585 Market, Dept. HG 81, San Francisco, Ca. 94105

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Item No.	How Many	Name of Item

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These are rebuilt and refinished in beautiful  
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## STERLING THIMBLE

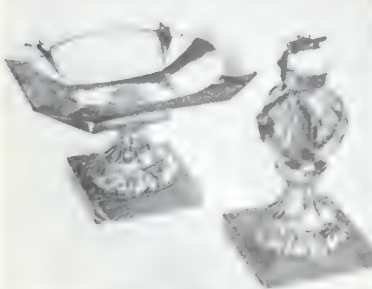


Pretty little thimble is beautifully de-  
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It is handcrafted in Mexico of sterling  
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**\$2.98** 2 for \$ 5.75  
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- Large, medium or small ashtrays and lighters
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Crystal ashtray \$8.99

Crystal lighter \$11.99

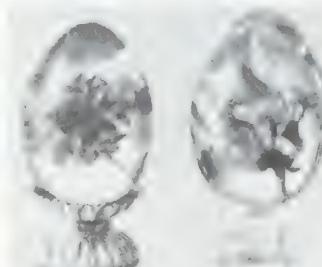
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Reproduction of museum paint-  
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wall plaque. The fellow stealing  
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ish Eyes, Somewhere My Love;  
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7 1/2" h. gold frame. \$14 each  
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Tiny nosegays of real flowers  
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eggs from France. Sunburst  
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Egg, 3" h.; egg stand, 1 1/2" h.  
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Ave., Mt. Vernon, NY 10550.



### RIDE 'EM COWBOY

Lasso this bucking bronco plaque  
and any day's a rodeo! At home  
on a wall as it is on the range.  
Gold-colored metal reaches about  
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Watch out or some big cowboy  
might rustle it away for his study.  
Order from Anthony Enterprises,  
HG8, 585 Market St., San Fran-  
cisco, CA 94105.



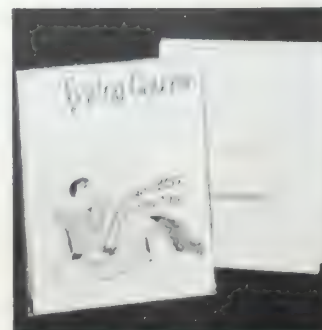
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Quality-built for long service,  
two-way pet door automatically  
closes by patented magnetic de-  
vice. Looks good, too! Has nylon  
locks with weathertight, either  
side lock-up. Easy installation  
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A simple program for teaching  
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SHOPPING AROUND

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The knave of our heart prides himself on his knives of fine carbon steel. These are carbon steel, V-ground and wedge-tapered. The tangs are fitted to Danish ebony handles with rivets. 10", \$6.98; 8", \$6.50; 6", \$4.98; 4", \$3.50; set of all four, \$19.98. Add 50c post. Country Gourmet, GA, 545 4th Ave., Mt. Vernon, NY 10550.



ANTIQUE MONTHLY

If you're an antiquer, you'll love every page of the current happenings in the antiques world. Up-to-date information on shows, exhibits—many photos in full color and lots of black and white illustrations, too. 68 to 72 pages. Special offer: 12 issues for \$4.99 ppd. Sample copy, 25c. Antique Monthly, HG8, P. O. Drawer 2, Tuscaloosa, AL 35401.



BOOK DRUM TABLE

Handsome dark fruitwood table serves beautifully to hold favorite books, a reading lamp and add distinction to any room. 28" dia., 25½" h. Fine detailing of legs and top, antique brass grills. \$89.95. Exp. charges coll. Catalogue 25c. Bryan Robeson, Dept. HG-26, Box 757, Hickory, NC 28601.



COLLECTOR'S PRINT

The cunning Killdeer in full-color by one of America's foremost nature artists. The Killdeer is in flight protecting its nestling. By Guy Coheleach in limited edition reproduction. 14" by 20" and signed by the artist it's \$20. Art catalogue, \$1. Frame House Gallery, Inc., HG8, 110 E. Market St., Louisville, KY 40202.



PUSH BUTTON CLEAN

Next best thing to having a self-cleaning barbecue grill is Char-Broil Grill Cleaner. Press a button, and spray away last night's hot dogs. Pop on today's steak with never a taste hangover. Flavor is perfect; clean-up's a cinch. Big 19 oz. can is \$1.98 plus 50c post. Enough for lots of clean cookery. W. C. Bradley Co., CS-2, Columbus, GA 31902.



WITCH WAY

If you're about to plan it any which way, hold off for a game with gypsy fortune telling cards. Similar to the Tarot, each of certain cards bears an allegorical representation with a meaning all its own—specially for you, and you. \$1.98 plus 20c post. Order #115 from Anthony Enterprises, HG8, 585 Market St., San Francisco, CA 94105.



Good Ideas by mail from Walter Drake

4028 DRAKE BUILDING, COLORADO SPRINGS, COLORADO 80901

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SELF-STICK GOLD FOIL LABELS

Gleaming gold foil labels stick anywhere—a smart touch to personalize letters, books, cameras, briefcases, records, etc. Classic border, handsome black printing. 1" x 1¼". Up to 4 lines, 27 letters and spaces per line.

P4010 250 Gold Foil Labels \$1.98



75 BILL-PAYING ENVELOPES \$1

Why scramble for envelopes at bill-paying time, or break up good stationery sets? Mail checks, orders, etc. in these 6½" crisp white envelopes made for this job! Return shows name, address, Zip code.

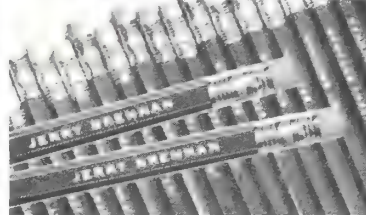
P3003 75 Envelopes \$1

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Have a pot belly? Put it in its place! Waist Belt slims you up the moment you put it on. Instant-grip Velcro™ closure makes it easy to put on. Take off 7" wide, adjusts from 26" to 50". Elasticized cotton for easy wash 'n' wear. Helps relieve back fatigue too! Great for men or women!

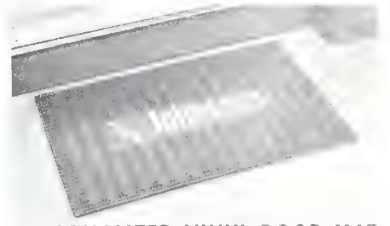
F3089 Waist Belt \$3.98



12 PERSONALIZED PENCILS 69¢

Any first and last name you want, beautifully imprinted in gold letters on high quality Venus pencils. Great for school, home, business. Kids love 'em because they are personalized. Full size, No. 2 lead.

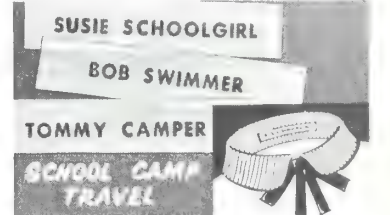
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For your own home and for gifts! Tough, springy vinyl tips trap sand, grass, dirt. Self-draining. Name is molded in white letters (max. 17) on blue, green, red, brown or black 19" x 30" mat. Specify color. 2-4 weeks delivery.

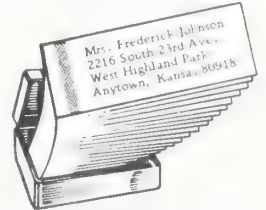
D7053 Door Mat \$6.98



50 PERSONAL NAME TAPES \$1

Low-cost way to mark clothes for school, camp, gym. Printed in indelible red ink on white tape. Laundry proof. Letters are ½" high.

P4006 50 Sew-On Name Tapes \$1  
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Quick, easy way to put your name and address on letters, records, books. Any name, address & Zip code up to 4 lines beautifully printed in black ink on white gummed labels; rich gold trim. Free handy box.

S716 1000 Labels \$1



ELECTRIC CALLUS ERASER

Erases ugly calluses, corns, dead skin—leaves feet smooth as silk from heel to toe. Safe, gentle vibrating action smooths rough, scratchy skin that looks so unpleasant and snags nylons. 5½ ft. cord. White plastic case.

N894 Electric Callus Eraser \$3.98

GIANT  
2-FT. x 3-FT. POSTER

Send in any picture, document, marriage license, birth certificate, wedding invitation, black and white or color snapshot (no negatives) . . . or a 35mm color slide . . . and have it enlarged into a giant 2-ft. x 3-ft. black and white poster. Comes rolled in a mailing tube to prevent creasing. Your original returned safe and sound. A real conversation piece for any room or office!

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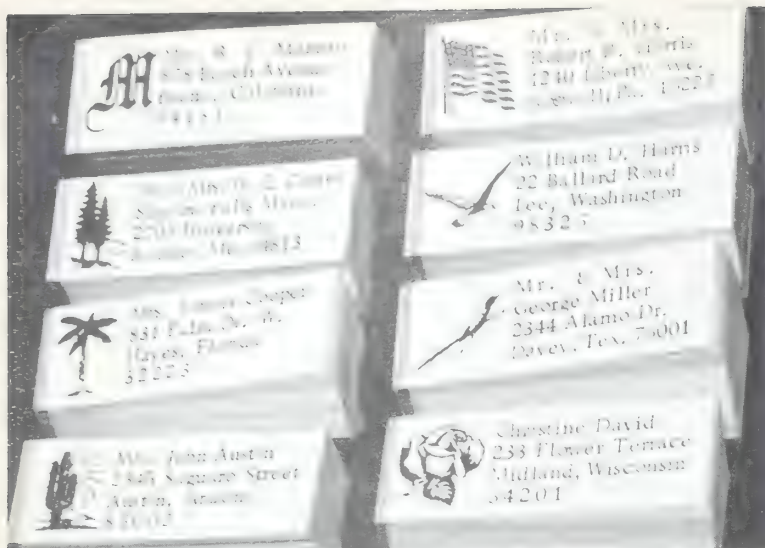
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ITEM NO.	HOW MANY	NAME OF ITEM

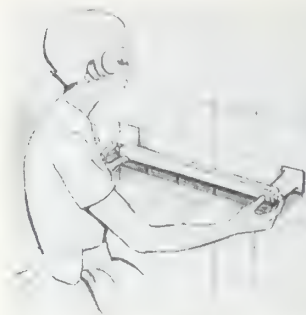
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Available in American File Plus, Cur. Palm, Roadrunner, Saguaro, Rose. (Also available in Tree, Pine, Maple, Train, Tree & Car, and Palette.) Up to 20 letters per line, 4 lines. Printed in black or white on onto gummed labels 1 1/2" x 3 1/2". Packed in neat plastic box 20 on white or 20 on gold for \$2 ppd. Or DELUXE size 1 3/4" x 3 1/2" for \$3 ppd. Specify Initial or Design desired. Via air, add 33c per order. Bruce Bolind, 28-L Bolind Bldg., Boulder, Colo. 80302. Thank you kindly!



**ANY LENGTH TOWEL BAR**  
Polystyrene bar to cut any length to fit existing ceramic or metal brackets in the bathroom. Order solid white or crystal clear. Spring-loaded end cap aids installation and holds bar firmly in place. 24" long, cuts with saw. \$2.95 ea. ppd. West-Berg Enterprises, HG8, Box 4177, Colorado Springs, CO 80909.



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We can't promise this snappy copper bracelet wards off hobgoblins or cures rheumatism. But we like its casual cachet! Chain-links gleam for both him and her. Men's, \$2.98; women's, \$1.98. Add 15c postage each. Be a sport—order from Anthony Enterprises, HG8, 585 Market St., San Francisco, CA 94105.



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**A Present with a Past**

Hand-embroidered crewl from India. Graceful multi-colored floral pattern is hand-embroidered on natural hand-woven fabric from Kashmir. Perfect for elegant drapery, upholstery, pillows, etc. From importer of the famous 'Santitas' rug. \$9.95 per yard.

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**NUMDAH RUGS** \$1 \$5.00 to \$10.00  
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Hand-embroidered crewl with COLOR CATALOG

**HALBERTS**  
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**Hand-Embroidered Crewl from India**

**IMMEDIATE DELIVERY**  
Graceful multi-colored floral pattern is hand-embroidered on natural hand-woven fabric from Kashmir. Perfect for elegant drapery, upholstery, pillows, etc. From importer of the famous 'Santitas' rug. \$9.95 per yard.

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Color Bedspreads \$50.00 to \$60.00  
Pillow Covers & perfect gift at \$5.00

**NUMDAH RUGS** \$1 \$5.00 to \$10.00  
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Hand-embroidered crewl with COLOR CATALOG

**GURPANS**, 11 East 33rd Street  
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Gold-plated brass thimble bedecked with a petit point band of exquisitely worked flowers and leaves carefully crafted by Austrian needlewomen. An elegant treasure for collectors or all who love to do needlepoint, crewel and all manner of stitchery. \$3.50 each; two for \$6.85. Ppd. Downs, Dept. 1408, Evanston, IL 60204.



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By guess and by golly just won't work when you time eggs, blend a soufflé. Neat little timer does the trick. And how about checking it on long distance phone calls? Walnut finished wood and just \$1.29 plus 20c post. Great little gift for the careful cook! Anthony Enterprises, HG8, 585 Market St., San Francisco, CA 94105.

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Solid! Handsome oak top on black cast iron base. 1 3/4" thick, it comes in 36" dia., \$165; 42", \$191; 48", \$230; 54", \$282. Black cast iron base only, \$69. Express charges collect. Send for 50c catalogue of versatile butcher block furniture. Order from J & D Brauner, Inc., Dept. HG8, 298 Bowery, New York, NY 10012.

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Framed quotation from the poet, Ralph Waldo Emerson, is silk-screened in soft colors on natural linen and framed in black wood. 6" by 8". It reads, "My friend is one before whom I may be sincere. Before him I may think aloud". \$3.98 plus 35c post. Lillian Vernon, GA1, 560 3rd Ave., Mt. Vernon, NY 10550.

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Delightful little lass with streamered bonnet, two bluebirds and bunches of blooming blossoms—to embroider in linen yarn on light cocoa linen. 13 3/4" sq. With mounting board, instructions, yarn. A Swedish import. \$17.50 ppd. Catalogue, \$2 refundable on \$25 order. Skön, GE8, 55 Lambert Lane, New Rochelle, NY 10804.

GEM OF AN IDEA

Glitter enough to catch any eye is this stunning ring's promise. It is guaranteed against chipping or scratching. Smart modern design has a 1 1/2 carat Strongite stone in the center with nine small ones on a swirling band, set in 14k white gold. \$52 ppd. Free catalogue. The Strongite Co., HG8, 2 West 47th St., New York, NY 10036.



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FABRIC CORNICES



PANELS

**During our  
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3 kinds of discount  
savings  
for people of  
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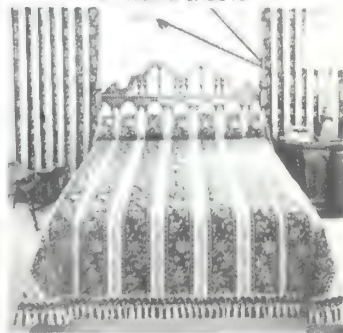
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WALLCOVERINGS

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**Send for FREE Catalog. Order before Sept. 30—save a full 33 1/3%**

Ronnie Drapery Corp., Dept. 4K-11, 145 Broad Ave., Fairview, N.J. 07022

**RONNIE DRAPERY CORP., Dept. 4K-11, 145 broad ave., fairview, n.j. 07022**

Please rush me, absolutely FREE, the Ronnie Bedspread-Drapery Catalog that offers me additional discounts of 33 1/3%, 20% & 15% during your between-season lull.

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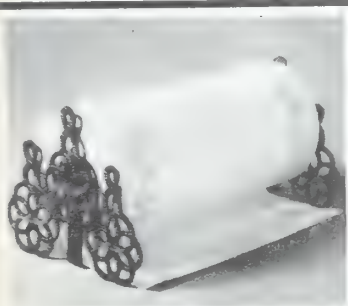
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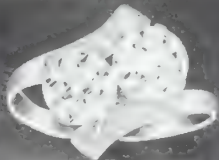
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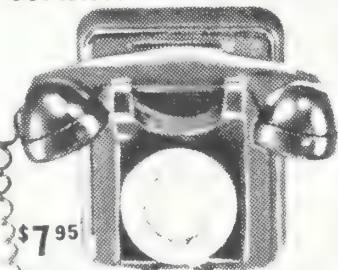


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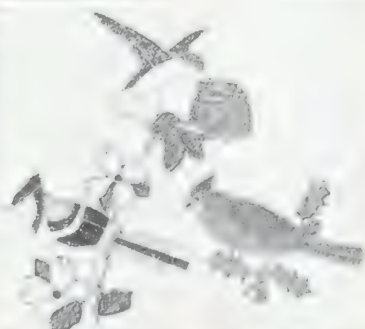
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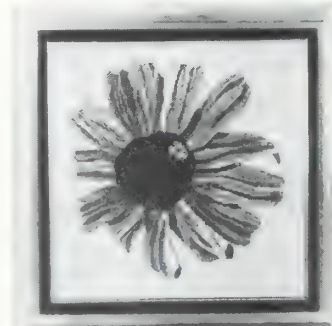
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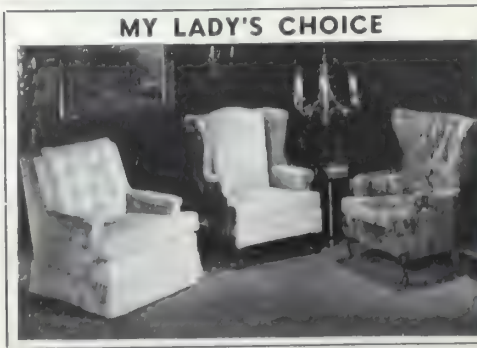
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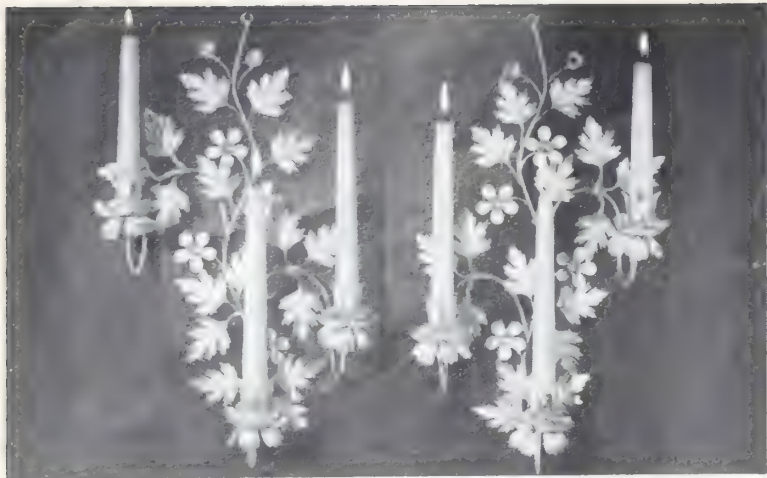
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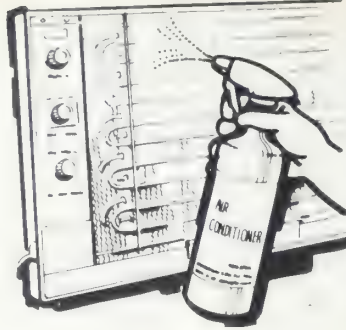
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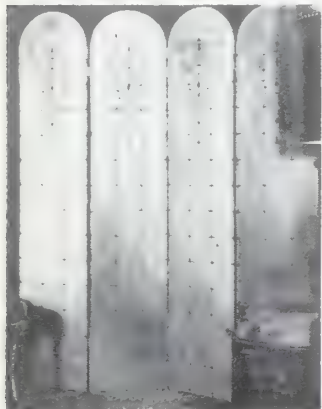
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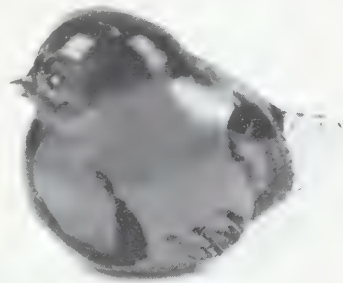
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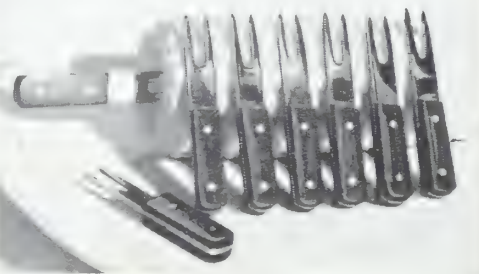


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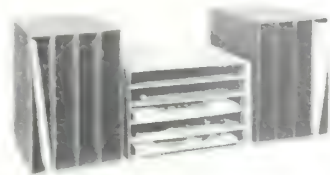
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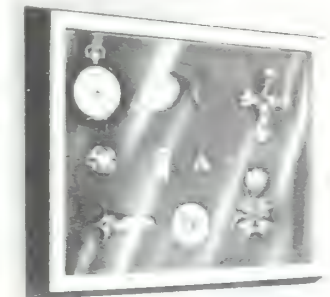
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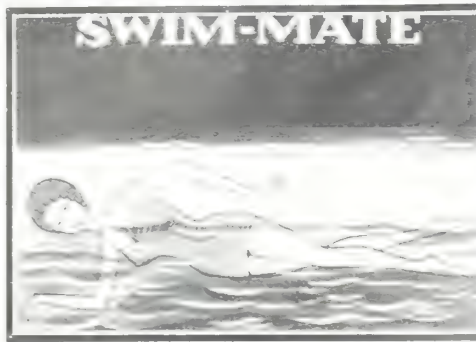
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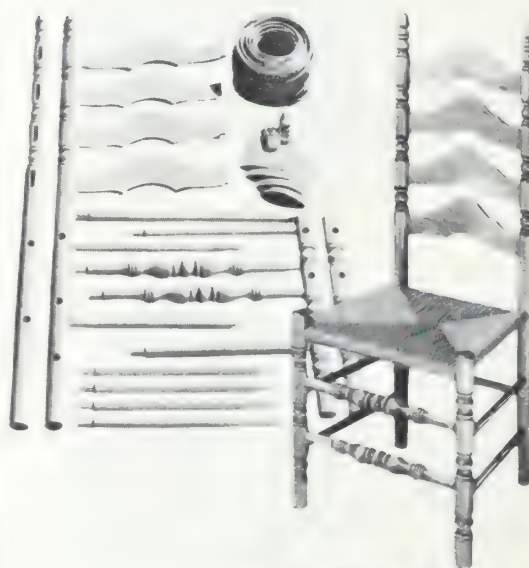
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Superb six-foot eagle, faithful reproduction of the original. Of Arborlite, a remarkable composition that looks like the most expert hand carving. Artistically gilded in tarnish-resistant gold with antiqued red, white and blue shield and banner. A big 73" by 28" and weather worthy for all outdoors. \$175. Exp. coll. Free color catalogue. Arborlite, Inc., 40 E. Main St., East Brookfield, MA 01515.



### MAKE A LADDER-BACK CHAIR

Lovely old ladderback reproduction to make yourself and save. Kit is all sanded, ready to assemble. No special tools or equipment needed! Finest quality rush seating, glue, step-by-step instructions. 44" h.; seat, 18" by 15" by 1 1/2" seat h. \$19.95; four or more, \$18.95 ea. Add \$1.25 each West of Miss. Yield House, HG8, No. Conway, NH 03860.



### BRAIDED BEAUTY

Colonial tradition made to order now for you. Of 100% pure virgin wool in solid shades or combinations of colors. Round or oval, any size. Choose from 91 colors shown in a full color catalogue. The \$1 price rebounded on your first purchase! Write Netherby Hall, HG8, Station 7, Atlanta, GA 30327.



Perfect pair for the early American setting but wouldn't they be dramatic with contemporary as well? Cast iron with flat black finish. And what lovely shadows they'd cast on a patio wall. Swinging scone is 20" high, 11" wide, 4½" deep. Trammel scone measures 23" high, 11½" wide, 4" deep. \$9.95 each; \$17.95 pair. Seth & Jed, HG8, Great Barrington, MA 01230.

Sunshine at your windows whatever the weather! Bright yellow and white checked gingham tiebacks in a country kitchen, a city nursery. 100% drip dry cotton with ¼" check. 74" wide per pair; 45", 54", 63", 72" long. \$8 pair plus 50c handling charge per order. Country Curtains, HG8, Stockbridge, MA 01262.



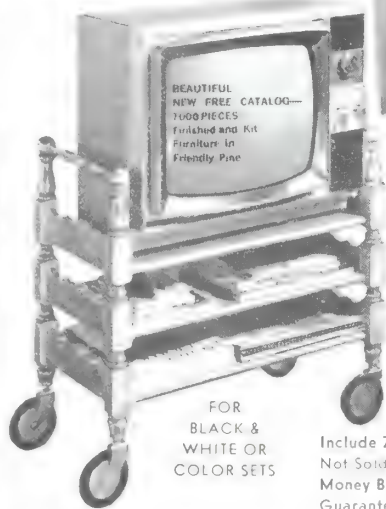
A touch of Americana that brings order to the super cook's kitchen and frees counter space, too. Hand-crafted recipe box of thick pine; complete with categorized index cards. Pull the black knob; recipes are on view. 7" by 5½" by 16" h. Hanging hardware included. \$9.95 plus 75c post. Color brochure, 50c. Village Wood Shop, H81, Box 645, Englishtown, NJ 07726.

Famous Sturbridge common, where for 150 years each window has shown a lighted candle at yuletide. A scene of peace and beauty beautifully printed in full color on 150-lb. vellum. A large 7" by 5" card with short historical note on the back. 25 cards with envelopes, \$4.75; 50 for \$9. Add 75c handling. Only from Sturbridge Yankee Workshop, HG8, Sturbridge, MA 01566.



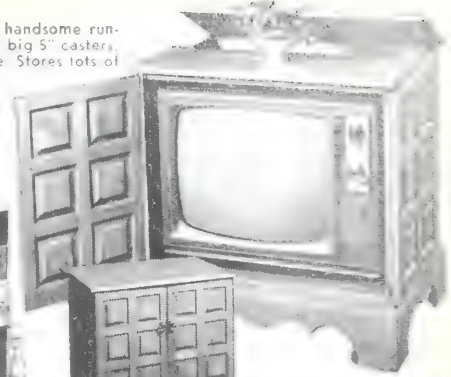
### TV RUNABOUT

For those heavy, misnamed portables. Our handsome run-about holds even large color sets. Swivels on big 5" casters, rolls from room to room—enjoy TV anywhere. Stores lots of magazines, papers too. Hand crafted pine, rugged birch legs. Honey tone or maple, antique pine or walnut finish. Shipped flat for economy—easy assembly. 27"H 14"D. 2 Widths: 29"W (25½" betw legs) \$29.95. Unfin. \$24.95. 33½"W (30" betw legs) \$34.50. Unfin. \$29.50. Shp Chgs. Col



FOR BLACK & WHITE OR COLOR SETS

Include Zip Code  
Not Sold In Stores  
Money Back Guarantee



### DOOR CABINET FOR PORTABLES

Our charming cabinet holds 19" color or 19" 21" black & white portables. (19½"H 25½"W inside). Top back lifts for rabbit ears—doors fold flat against sides for viewing. Huge, concealed casters roll anywhere—swivel to any angle. Crafted of select pine, in honey tone or maple, antique pine or walnut finish. 28"H 28½"W 19"D. \$69.95. UNFINISHED KIT: Doors made, just assemble and finish. Easy directions. \$44.95. Both Express Charges Collect.

**Yield House**  
Dept. GR-1A  
North Conway, N.H. 03860

### Authentic Reproduction



### Clipper Ship Engraving

A striking wall hanging for den or office. This finely detailed reproduction of a brass etching mounted on a mahogany finished plaque depicts the sails of a twenty gun ship from the late 1700's. Size 16" x 20" \$15.00. Massachusetts residents add 3% Sales Tax. Add \$1.05 for shipping and handling. Satisfaction guaranteed or money back. Sold by mail only.

Write for free color catalog.

**Arborlite**

Arborlite, Inc., 39 E. Main St., E. Brookfield, Mass. 01515

### Authentic Reproduction

### Chatham Eagle Plaque

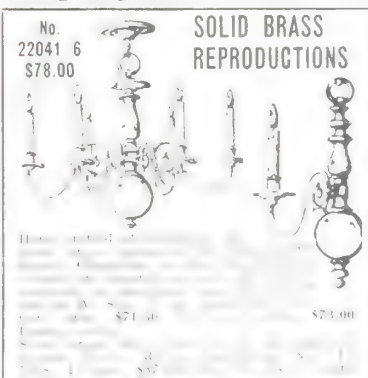


Enjoy a handsome piece of early Americana derived from the heroic days of clipper ships. Flawlessly recreated from the original carving, this exquisite Chatham eagle captures the texture and enduring quality of wood. It is gilded in exclusive tarnish-resistant Colonial Gold and antique colors. Plaque is black with gold stars, lettering and border. It is slow to weather, even out-of-doors. Size 31" x 11". \$40.00. Massachusetts residents add 3% Sales Tax. Add \$1.45 for shipping and handling. Satisfaction guaranteed or money back. Sold by mail only.

Write for free color catalog.

**Arborlite**

Arborlite, Inc., 38 E. Main St., E. Brookfield, Mass. 01515



No. 22041 6 \$78.00

### SOLID BRASS REPRODUCTIONS

BUILT 1776

### HISTORICAL DATE MARKER

background merits marking. \$18.00 postage paid.

Send 25c For 196 Page Catalog

**Spencer**

RANCOCAS WOODS, NEW JERSEY 08060



### Historical Flags in Crewel or Needlepoint

Our 50 star banner waving in breeze and surrounded by 8 early American reproductions—finely rendered white and blue crewel needlepoint and metallic tassels worked in cross stitches—challenging for all embroidery people. Belige 100% Belgium Linen included (Frame not included).

Kit includes: instruction book, needle, thread, crewel yarn, K 19 needle. Flag kit complete with many white yarn—\$29.00 on 20" x 20" canvas. D. charge 68c.

Color sheets, needle and thread.

### THE NEEDLEWORK STUDIO

P.O. Box 875, Dept. 1000  
Pompano Beach, Florida 33062

## BEATRIX POTTER FIGURINES

Enchanting group of 36 colorful characters—Benjamin Bunny, Jemima Puddleduck, Amiable Guinea Pig, Flopsy, Mopsy, etc. They make perfect gifts for children of all ages. Made by John Beswick of England, they are 4 1/2" and priced at 3.95 each plus 85c air postage.



**Theo's**

P. O. Box 157  
INC. St. Thomas, V. I. 00801

## SHOPPING AROUND

### E-X-T-E-N-S-I-O-N

Bra extender enlarges the too-small bra or makes an in-between size fit properly. No sewing required. Hook to both ends of bra and find out how much easier it is to play tennis, golf or garden with a good-fitting bra. Specify two or three hooks. Two for \$1 plus 15c post. Anthony Enterprises, HG8, 585 Market St., San Francisco, CA 94105.



### COPPER-CLAD COOKWARE

Copper, as the French learned long ago, has marvelous even heat-spreading ability. Seven piece set consists of one quart saucepan, two quart saucepan, four quart Dutch oven all with covers and 10 1/2" frying pan 1 1/2" d. Cool-grip handles. Easy to clean. \$14.98 plus \$1 post. Uni-Leisure, Dept. SCE-3, 20 Bank St., White Plains, NY 10606.



### ARMCHAIR PROTECTION

See-through plastic covers for the back and arms of a favorite chair protect the upholstery and eliminate stains from hair and hands. The back cover is held by elastic; the arm covers fastened by expandable bone snaps. \$1 a set plus 15c post. Anthony Enterprises, HG8, 585 Market St., San Francisco, CA 94105.



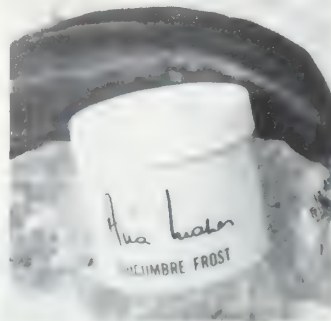
### DOG IDENTIFICATION

Silver-plated brass tag is in the shape of a bone and engraved with dog's name, owner's telephone number and home town. Pet wears his bone proudly on his collar and is assured of being safely returned if he strays from home territory. \$1 plus 25c post. Lillian Vernon, GA1, 560 3rd Ave., Mt. Vernon, NY 10550.



### NATURAL BEAUTY AID

Night cream made with garden-fresh cucumbers and other natural ingredients fights time, climate and grime's dastardly work on the complexion. Cucumbe Frost feeds, protects and nourishes skin during sleep and soon revitalizes and eases away wrinkles. No hormones or steroids. \$5 ppd. Ana Maher, Inc., Dept. 8-HG, 19 W. 44th St., NY 10036.



### BOUND FOR THE BRINY

Double handled straw basket from Madeira comes all ready for monogram to be needlepointed in colorful International Code flags. Tapestry yarn, chart, canvas for monogram, lining, needle, instructions included. Basket, 9" by 4" by 5 1/2" h. Perfect for toting to beach. \$3.95 plus 50c post. What's New Shop, 1214 Water St., Bryn Mawr, PA 19010



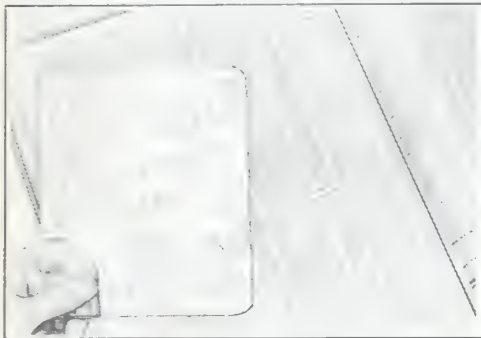
### PAGE MAGNIFIER

Page Magnifier is easy on the eyes. Hold 7 x 10" magnifier 4 or 5 inches from copy for more comfortable reading. The whole page is magnified at one time! Stop squinting at telephone numbers, dictionaries, stock quotations.

Page Magnifier  
\$1.19 + 15c Mailing

Calif. residents add 5% sales tax.  
Satisfaction guaranteed.

Anthony Enterprises  
585 Market St., Dept. HG-81  
San Francisco, Calif. 94105

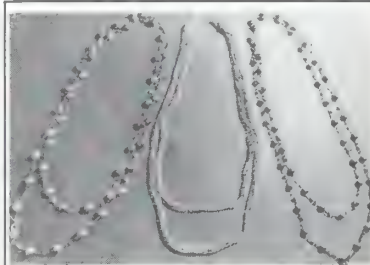


### DANISH STYLE FULL SIZE LOUNGE CHAIR

Hand made in Denmark. Choice of expandable supported vinyl, or heavy leather. Black, white, tan, or blue. Shipped unassembled, easily set up in 10 minutes.

ONLY \$24.95  
No C.O.D.'s.  
check or money order.

GENADA IMPORTS  
Dept. J8, P O Box 204, Teaneck, N.J. 07666  
N.J. Residents add 5% tax



### FIRST TIME OFFERED EXQUISITE, SILVER GUATEMALAN WEDDING NECKLACES

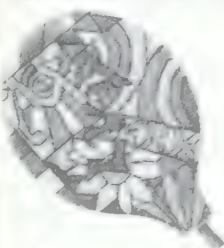
Hand made—link by link—by the Coban Indians of Guatemala. Delicately and intricately woven and hand-engraved. Perfectly gorgeous! These elegant chains are placed by the priest around the bride's neck to symbolize life-long unity. Engaged women wear these chains to show they will be married soon. Much more than mere "costume jewelry". A truly treasured possession to be worn with pride. Prices are as follows: A. Wedding chain with large balls—\$13.75. B. Looped wedding chain—\$13.75. C. Chain with smaller balls—\$13.00. Send cash, check or money order to

BARBARA BAXTER GIFTS  
1727 Highland Oaks Drive,  
Arcadia, California 91006.

### NEEDLEPOINT RACQUET COVER KIT

Our other "LUV" Tennis Racquet Cover. This is the most. A tiffany stained-glass effect of many colors—orange, blue, hot pink, purple, predominate. Kit contains hand-painted 10 count mono canvas, Persian yarn, tapestry needle and instructions. Order by number, TR46, \$35 plus \$1 postage. Texas residents add sales tax.

Needle Nuts 20-page catalog with over 150 designs plus two brand new brochures, \$1.50 postpaid.



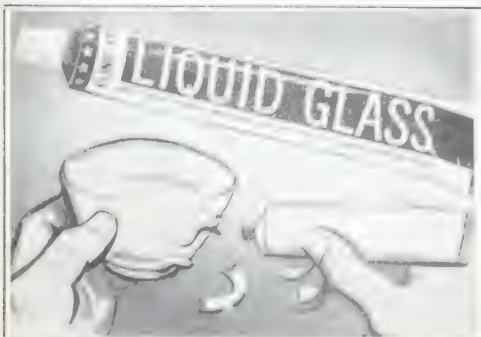
NEEDLE NUTS  
3302 Mercer, Dept. HG871  
Houston, TX 77027

### MAGIC MENDING

Crystal clear liquid glass creates iron-bond adhesive for mending glass, china, crockery, tile, ceramics, porcelain and jewelry. Forms a permanent, washable, heat-or-cold proof bond.

LIQUID GLASS \$1.98  
plus 15c post.

Anthony Enterprises  
585 Market St., Dept. HG-81  
San Francisco, Calif. 94105



SHOPPING AROUND

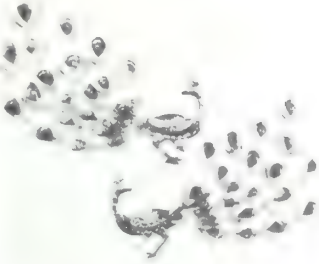
JOY FOR JUMBOS

Outsize specs need special care and *everyone* has a pair these days. Felt maxi cases for: Racer—bold checks on yellow. Yachtsman—navy or red flag. Ecology—symbol in greens on navy. Ladybug—green on yellow. Stars and Stripes—red or navy. Target—red or navy. \$2.95 plus 25c post. Maxi Op Cases, HG8, Box 1305, Marina Del Rey, CA 90291.



PROUD AND PRETTY

Be peacock proud when you display these plaques. Vanity is justified in the case of this fanciful pair. Their softly glowing golden metal feathers spread to an area of about 14" by 20". Patio perfect 'til late autumn; then indoor décor. \$4.98 a pair. Add 45c post. Anthony Enterprises, HG8, 585 Market St., San Francisco, CA 94105.



PRETTY PULLS

Sandwich glass fragments, hand set in lead outlines. Shamrock, daisy, daffodil and strawberry, all in soft hues, are shade pulls or delightful dangles. Approximately 2" in diameter. Bright idea for your summer hostess. \$1.95 each; two for \$3.65. Add 35c postage. Clymer's of Bucks County, HG8, Point Pleasant, PA 18950.



LITERARY CORNER

Triangular desk fits snugly in a corner, yet provides ample space for work and a 50 volume library. 24½" d., 38½" w., 34½" h. Sectioned rack holds stationery, stamps, check books. Finished in antique or honey pine, walnut or maple, \$49.95. Ready-to-finish kit, \$34.95. Exp. chgs. coll. Yield House, HG8, North Conway, NH 03860.



FLYING CLOUD KIT

The famous clipper ship, Flying Cloud, comes in kit form ready to assemble and display in living room or den. Carved wood hull, masts, and spars, rigging, cast metal fittings, mounting board and pedestals, instructions. \$9.95 plus 75c post. 128-page catalogue, 25c. Preston's, 101-P Main St. Wharf, Greenport, NY 11944.



PAINT A PORTRAIT

With an oil-portrait number kit. Twenty-four cups of individually mixed artists' oil paints marked for numbered areas. 16" by 20". Included: palette, brushes, brush cleaner. Send photo or color slide (any size). Indicate hair, eye coloring. Photos returned unharmed. \$9.95 ppd. Portrait Craft, HG8, Box 577, Wilmington, CA 90744.



*Esclusivo - from Italy!*

The Delizioso way to pan broil and tenderize without fat, grease water or softeners. Free Gourmet Recipes Included.

WHOLE STEAK FOR TWO!

over 200,000 sold!

**La Bisquera**

Now meat family guests to the kind of gourmet dinner they'd expect if they were guests in a fabulous Italian Palazzo! Accept the applause graciously... then tell admiring that for hundreds of years, the method of porous earthenware cookery you have not used has been a carefully guarded Italian secret... that even now, it is zealously guarded by gourmet cooks. It's all amazingly true! What they do not have to know is that you have utilized a...

**TESTS PROVE FOOD ACIDITY REDUCED\***

\*Independent Laboratory reports: "The foods cooked in La Bisquera show a substantial reduction in acidity compared to conventional utensils. Bitterness, late-stage drain-out meat fish, poultry stay moist, succulent—in their own juices. No basting!"

**Fantastic "No-Recipe" — no ingredients except your meat — and you don't even bother to baste!** La Bisquera does your flavoring, your tenderizing for you naturally — draws out bitterness, acids, fats, lets taste you never dreamed was there — through unmasked, undiluted! Steaks, chops, meat loaf, hamburgers, fish, chicken taste sinfully rich (yet you add no fat) — crusty (yet you add no grease) — succulent (yet you add no water) — tender (yet you add no softeners). No basting needed, not even for meat loaf. See box above for tests by an independent testing Laboratory — then...

OVER 200,000 SOLD AT \$9.98  
**LA BISQUERA: Complete with simple instructions and FREE Continental Recipes NOW ONLY \$7.95**

**Achieve Your Own Fabulous Results on Top of Any Stove... Prevent Meat Shrinkage!** No more messy oven clean-ups, your kitchen stays cool. And where ordinary broiling must utilize high heat, shivering meat before your very eyes, La Bisquera broils to perfection over medium heat on any stove — gas or electric. Result — less shrinkage. Attached cover prevents messy, dangerous splattering. Handles are heat-resistant. Serves up a generous meal for two. Cleans easily in hot water.

**COLONIAL STUDIOS, DEPT. LB-18**  
 20 Bank Street, White Plains, New York 10630

Please rush La Bisquera (only \$7.95 each plus 75c postage and handling). If I am not delighted, I may return for refund. N.Y. residents add sales tax.

Enclosed is \$ \_\_\_\_\_ (Please Print)

Name \_\_\_\_\_

Address \_\_\_\_\_ Apt. # \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

1971 DIVISION OF BEVIS INDUSTRIES

Mail this coupon to Miles Kimball Co., 550 Bond Street, Oshkosh, Wisconsin 54901

**SEND ME—FREE—**

the 40-page Miles Kimball special catalog of unique new Christmas Card ideas — some deeply religious, some light hearted, all completely personal and guaranteed to express your originality.

My Name \_\_\_\_\_

Address \_\_\_\_\_

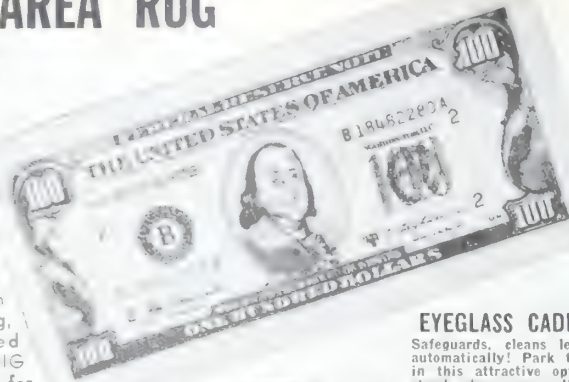
City & State \_\_\_\_\_ ZIP \_\_\_\_\_

# \$100 AREA RUG

for Only  
**\$5.95**

Be in the big money with this plush 21x43" cotton tufted area rug, screen printed facsimile of a BIG \$100 bill. Ideal for den, bedside, bath, great as a welcome mat or office wall hanging. Can be machine washed, dried—features a safety latex nonskid backing. Great conversation piece at a greatly de-valued price—only \$5.95 plus 90c shipping. Satisfaction guaranteed or money back.

**WORLD ART, Dept. HG8**  
606 Post Road  
Westport, Conn. 06880



### EYEGLASS CADDY

Safeguards, cleans lenses automatically! Park them in this attractive optical stand where you will be sure to find them. Holds all size glasses. Protects them and the soft red fleece lining will keep them scratch-free as it automatically cleans the lenses when inserted. Handsome black scuff proof vinyl stand can be used on night table, desk or dresser. Order extra for the office. Individually boxed. 5" tall.

Only \$1.98 (2 for 3.50)  
(4 for 6.00)  
Add postage—50c

**WORLD ART, Dept. HG8**  
606 Post Road  
Westport, Conn. 06880



# Food Steamer

makes the tastiest, juiciest, healthiest meals. Guaranteed to hold you after your steaming. Made of stainless steel, by Invento, 9 1/2" H, 6 1/4" dia. with plastic heat resistant handles. Pierced pull-out corn cobs and ridges of 7" ears of corn upright over water, cooks with steam. For other vegetables, meats and delicacies. Lettuce heads too.

**\$9.95**

SEND 25c FOR GIFT CATALOG

**Clymer's of Bucks County**



Dept. HG8-1, Point Pleasant, Pa. 18950



From the Famous Home of the LEWD LADY of 1881...  
This is the only one with the ORIGINAL LICENSE issued by the City of New Orleans for this one-time only...  
With each set of 4 glasses you receive FREE a copy of the famous recipe for the LEWD LADY DRINK of New Orleans.  
One set \$2.95, set of 6 \$4.95, set of 12 \$6.95.  
J&D ENTERPRISES, Dept. HG8, New Orleans, La. 70123



### KEEP-SET OUTDOOR CAP

Here's the perfect new hair-do protection for all out-door activities. Cool, airy netting fashioned into a stylish cap protects your hair from sun, wind and moisture while you golf, garden, even play tennis. Adjustable to fit all heads and hair styles, even high bouffant. In white, pink, blue or red with gold braid trim. Washable.

\$4.00 prepaid

### KEEP-SET

2125 Pound Dr., HG8, Placentia, Calif. 92670

### STASH 'EM IN STYLE

House records in a Mediterranean-styled cabinet. Holds 200 LP albums, player and speaker can sit on top. Or for liquor, toys, books. Natural-look Spanish walnut woodgrain with bifold doors of molded urethane. Also Early American. 40" by 15" by 25" h. \$59.95 ppd. Camelot Enterprises, HG8, 151 Schwartz Rd., Lancaster, NY 14086.



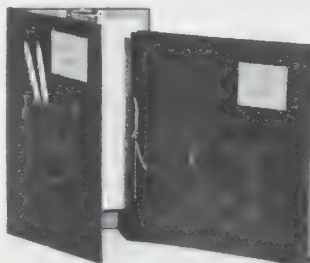
### MIGHTY MAGNIFIER

Here's one magnifier you never lose. Hang it 'round your neck and free your hands to skim the Yellow Pages, crochet, manicure or whatever. Comfortable to wear. Sherlock Holmes would have loved one! 4 1/2" dia.; \$1.98 plus 20c post. Order #156, Anthony Enterprises, HG8, 585 Market St., San Francisco, CA 94105.



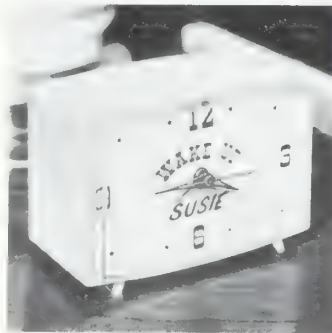
### DENIM'S UP

Note the denim-covered 14 1/2" by 9 1/2" clipboard and 12 1/2" by 13 1/2" scrapbook with Levi label, red lining, and stitched pockets right for pencils, rulers. Clipboard, \$3.98; two for \$7.85. Scrapbook with 48 red pages at \$6.50; two for \$12.85. Three-ring binder not shown \$3.98; two for \$7.85. Ppd. Downs, Dept. 1408, Evanston, IL 60204.



### PERSONAL AWAKENER

Electric alarm clock is personalized with "Wake up," followed by the name of the sleepyhead in big letters. Case is gleaming white plastic 2 1/2" by 3 1/4" by 4 1/2" with four-foot cord. Saves mom at home, roommate in dormitory. Specify name. \$6.95 ppd. Order from Miles Kimball Co., 100 Bond St., Oshkosh, WI 54901.



### RETRACTING BRUSH

Pet brush massages, brushes and cleans itself thanks to its 120 retractable bristles. It works with a simple twist to extend bristles, another twist retracts them. Frequent use gives your pet a smooth, glossy and healthy coat. \$1 plus 15c post. Anthony Enterprises, HG8, 585 Market St., San Francisco, CA 94105.



### SUPER SUNS

Original wood block prints hand-printed and signed by that talented Georgia artist, Ebb Pate. Each smiling sun is 5" by 7". Let the sun shine in and hang them happily singly or as a great group. Yellow-orange, black, brown or red on white paper. Set of four, \$10 ppd. Merri Makers, HG8, Box 335, 502 So. Broad St., Thomasville, GA 31792.



light up with wicker

DECORATOR COLORS  
WHITE, BLACK, GOLD, ROYAL BLUE, LIGHT BLUE, AVOCADO, LIME, KELLY, RED, TURQUOISE, LILAC.

62 PAGE CATALOGUE \$100

Joan C. Luchs  
8010 OLD YORK ROAD  
ELKINS PARK, PA. 19117

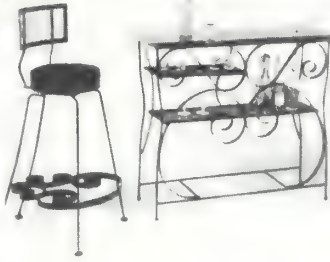
VASE LAMP \$15.99

TIFFANY LAMP \$11.99

SHOPPING AROUND

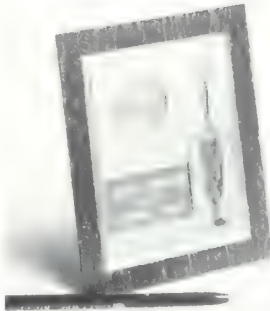
SUMMER-TIMED

Heavy duty wrought iron bar stools and bar table are delights by pool, terrace or lake. Weather and rust-resistant; in black, white, yellow, or antique green vinyl paint. Bar is 16" w., 44" l., 36" h. with marble top. Three-piece set, \$99.95 exp. coll. Also plain stools with swivel seats. Catalogue 35c. Lakeside House, HG8, Box 486, White Rock, SC 29177.



A WINNING AWARD

For gifts, gags, sports and spoofs, here's a plaque you "engrave" yourself. Any ballpoint pen transmits your jovial message onto metal. Try some personalized prose or poetry for a special anniversary. Useful for schools and clubs, too. \$1.98 plus 20c post. Order # 162 from Anthony Enterprises, HG8, 585 Market St., San Francisco, CA 94105.



BUTTERFLY PLAQUES

Six circles, each a pure delight and each one different with a real butterfly mounted under glass. Plaques are white with little lacquer frames. With silken cords for hanging. An artful arrangement as a group or hang with other mini or maxi pictures. 3 1/2" dia. Set of six, \$2.98 plus 50c post. Harriet Carter, HG8, Plymouth Meeting, PA 19462.



DON'T WORRY. HE WILL

If you know someone who is a chronic worrier, give him a Worry Bird. Just the sight of that lugubrious face, orange ruff and grotesque feet rates a chuckle even before you read his message. \$1.98 plus 25c post. Order from Anthony Enterprises, HG8, 585 Market St., San Francisco, CA 94105.



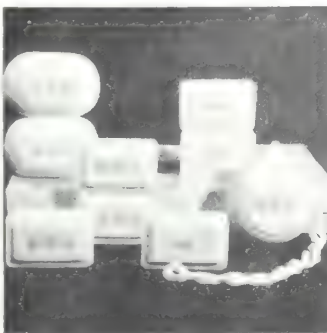
BAG THAT BOUQUET

Here's a bouquet you carry a long time! Creamy Belgian linen is stamped with rose or pansy motif. You crewel embroider a garden of rainbow blossoms. Kit includes brown Bermuda handle wood frame plus all the makings. 9" d., 12" w. with 2" gusset. \$9.95 ea. plus 75c post. Classic Corner, 12H Water St., Bryn Mawr, PA 19010.

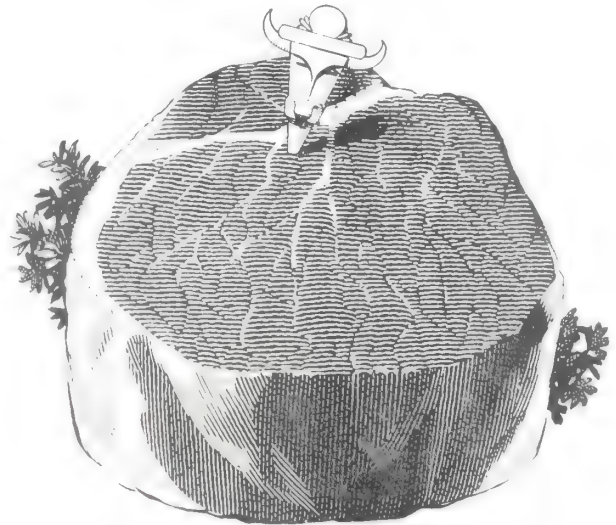


SIGNATURE SOAP

French milled soap with a base of lanolin has a slight scent that appeals to both men and women. Each bar is customized with name in gold script or initials in old English letters. Box of three hand bars, \$4.25; Deluxe box of one shower, two bath and three hand bars, \$8.95. Ppd. Art Guild, HG8, Box 23201, Minneapolis, MN 55423.



la pièce de résistance



and seven others marvelously like it. aged and aged and aged. then snapped up and frozen at their prime. magnifique! eight filets, prime, six ounces each, twenty-seven dollars, selection 30406. hand delivered, of course.



**pfaelzer brothers, inc.**

for our gift brochure, Dept. LK-1, 4501 W. District Blvd., Chicago, Ill. 60632

"AMERICANA ON PINE"

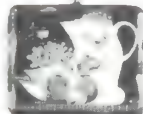
Colorfully accent any room decor with the charming warmth of still life prints on thick (3/4") pine plaques. Ready to hang on sturdy brass ring.

Each 8" x 10"; Please indicate style and quantity:

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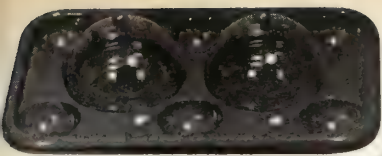
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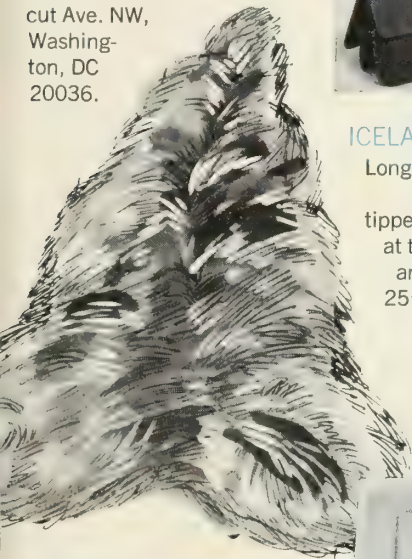
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Bejeweled? Tote your pretties in three-in-one suede case with gem stone clasp, three separate zippered pockets. Accordion style for super storage. 3½" by 5" in red, tan, turquoise. \$8.95 ppd. Camalier & Buckley, HG8, 1141 Connecticut Ave. NW, Washington, DC 20036.



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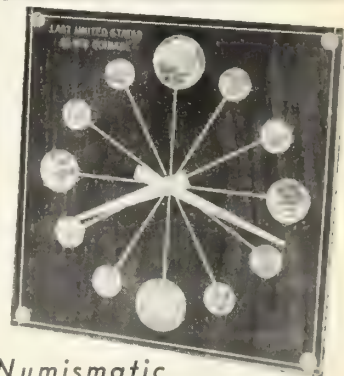


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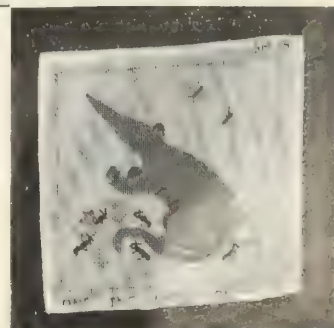


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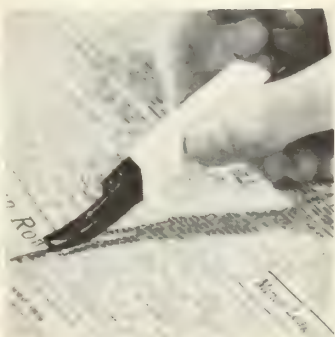
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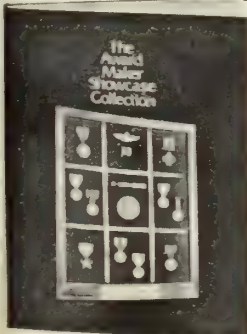
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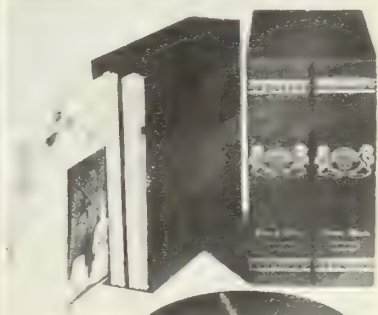
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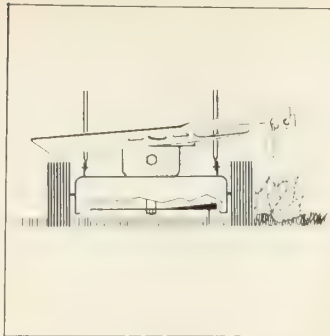
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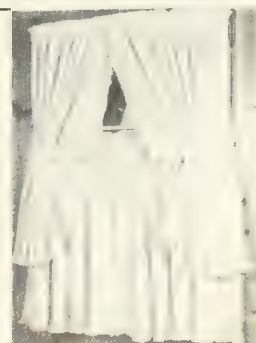
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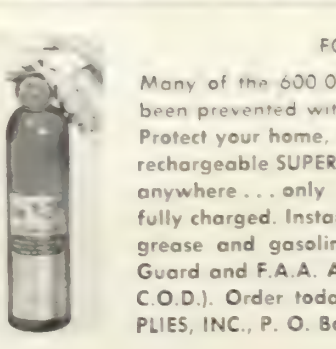
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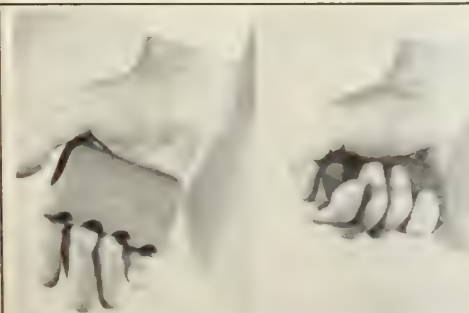


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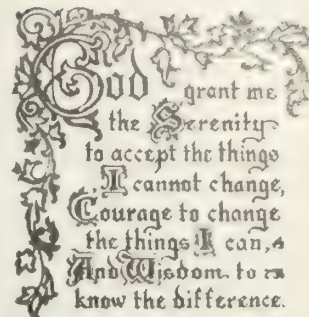
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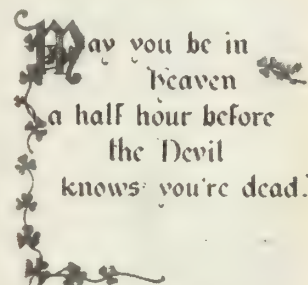
**SERENITY PRAYER**



**THE CLOCK OF LIFE**

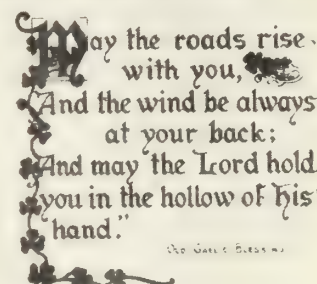
The clock of life is round but one  
And no man has the power  
To tell just when the hands will stop  
At last or never how  
Now is the only time you are  
Live, live, live with a will  
Place no faith in "tomorrow" for  
The clock may then be still

**CLOCK OF LIFE**



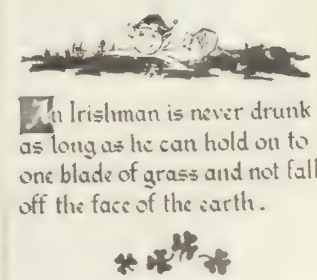
May you be in heaven  
a half hour before  
the Devil  
knows you're dead.

**IRISH TOAST**



May the roads rise  
with you,  
And the wind be always  
at your back;  
And may the Lord hold  
you in the hollow of His  
hand.

**GAELIC ROAD**



An Irishman is never drunk  
as long as he can hold on to  
one blade of grass and not fall  
off the face of the earth.

**IRISH TIPPLER**

White Ceramic Tiles used as wall plaques or trivets. Cork base with hanger, 6x6. Designs will not wash off.

\$3.98 each + 40c Mailing Each  
Calif. residents add 5% sales tax

**Anthony Enterprises** Dept. HG-81  
585 Market St., San Francisco, Calif. 94105





SHOPPING AROUND

HERE'S "JUDY"

She's footloose and fancy free. Comfortable sandal with wafer-thin cushion platform on fashionable 1 3/4" heel. Choose blue to royal ombre, bone to brown, all black, white or brown kid leather. For widths AAAA to EE, 2 1/2 to 10, \$22.95. 10 1/2 to 12, \$23.95. Add 75c post. Free catalogue. Solby Bayes, HG8, 45 Winter St., Boston, MA 02108.



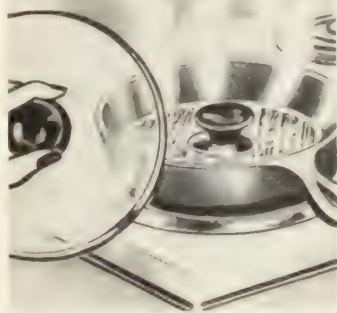
THE EATER'S HEATER

Soup's on! In seconds you have piping hot bouillon, instant coffee, cocoa or tea. Just plug this handy water heater into any 110 volt outlet. Water boils in moments. A bonus for the dorm or office. Only \$1.49 plus 15c post. from Anthony Enterprises, HG8, 585 Market St., San Francisco, CA 94105.



PRETTY BACON

Bless the bacon lover who took the spatter out of Sunday morning! Bacon Press lets bacon fry faster with no turning, no shrinkage. It is a slab of heat-resistant safety glass with ever-cool handle that presses bacon as it cooks. 8" round or square. \$2.98 ppd. Colonial Garden, Country Kitchen, Dept. HGE-8, 270 W. Merrick Road, Valley Stream, NY 11582.



PROTECTION!

Non-allergenic foam fleece mask slips over mouth and nose to protect from sick room germs, paint, cleaning fluids or garden sprays. One size fits all and is washable and reusable. Particularly good for paint spraying or paint removal. \$1.29 each plus 15c post. Anthony Enterprises, HG8, 585 Market St., San Francisco, CA 94105.



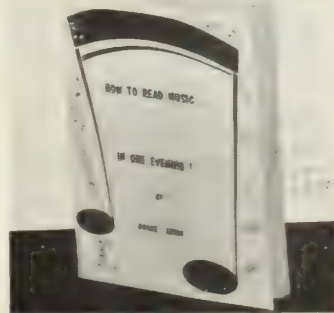
NOTES TO NOTABLES

Freedom Notes let you let your government representative and public figures know where you stand on crucial issues. Included with pre-addressed, self-sealing sheets is a handy government reference. Perfect for any age with the desire to be heard. Non-partisan! \$1.25c post. Holiday Gifts, Dept. 308C, 7047 Pecos St., Denver, CO 80221.



MUSIC MASTER

"How To Read Music In One Evening!" cuts learning time from months to hours. A method that eliminates agonizing practice sessions and costly lessons. Book reduces music to the three basic elements: melody, rhythm and harmony; \$2.95 plus 25c post. J. W. Holst, Inc., Dept. HG, 1005 E. Bay, East Tawas, MI 48730.



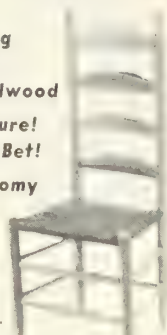
FROM FACTORY TO YOU—  
JEFFERSON LADDERBACK

We Do All The Cutting, Seasoning and Construction From Native Hardwood

Old Fashioned? Sure!  
Economical? You Bet!

We pass the Economy on to you!

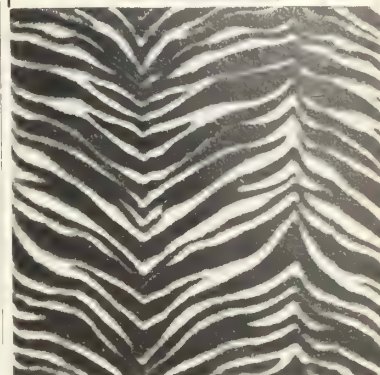
Handwoven Seat—  
17 1/2" x 14"  
Ladder Back Height—  
42 1/2"—Wt 10 lbs



Unfinished \$13.95  
Nat. Finish 14.95  
Pine, Walnut, Maple, Black 16.95  
Antique, Green, Red, White 17.95

**MARION TRAVIS**  
P. O. Box 292 Statesville, N. C. 28677

FABULOUS FURS BY THE YARD  
54" wide  
Looks like the real thing



Leopard	\$5.95 yd.	Pony Brown	\$8.00 yd
Tiger	5.95 yd.	Wildcat	5.95 yd
Zebra	5.95 yd.	Polar White	12.00 yd
Giraffe	5.95 yd.	Polar Black	12.00 yd
Pony Black	8.00 yd.	Bengal	5.95 yd

SHIPPING PPD.  
Perfect for bedspreads, throws, coats, vest, ski parkas, throw pillows, etc.

WILL NOT SHED  
DRY CLEAN

For complete line of samples send \$1.00 to  
**THOMAS BURKE, INC.**  
HG8 1945 Palmer Ave.  
Larchmont, New York 10538  
Visit our store for dress, drapery and upholstery fabrics.

BARGAIN SILVER-PLATING



BEFORE | AFTER

Limited time only. Have any item replated at sale price. No extra charge for dent removal or straightening. Have your worn antiques, heirlooms **QUADRUPLE SILVER-PLATED** by America's largest replaters. All work 100% guaranteed. Write for free price list to **SENTI-METAL CO., Silver-Plating Division, Dept. HG-8, 1919 Memory Lane, Columbus, Ohio 43209.**

31 DECORATOR COLORS  
48" wide

In a heavy 100% cotton tweed



Preshrunk yarn, dyed-vat colors. The ideal all around fabric for slipcovers, draperies, bedspreads, pillows, etc. Washable or dry cleanable. Treated with "Permel-Plus" for STAIN RESISTANCE.  
**\$3.50 a yard. Send \$1.00 for a complete sample book.**

Visit our store for dress, drapery and upholstery fabrics.  
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TOUCH A SWITCH . . . recline to any position, footrest automatically elevates feet and legs as you relax. TOUCH A SWITCH . . . return to sitting position. TOUCH A SWITCH . . . the soft luxurious seat raises gently standing you on your feet.

Write for information on how you can try the "Powered Recliner" one week without cost or obligation:

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The sheer elegance of

**TERGAL®**  
Imported from France



25 bright decorator colors in this beautiful sheer polyester. For every window & scheme. 47 inches wide—washable—drapes.  
**Only \$2.50 yard.**

Send \$1.00 for your complete information to  
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HG8, 1945 Palmer Ave., Larchmont, N.Y. 10538

**Hand Carved Coat of Arms &**

**Family-Crest RINGS**



Hand Carved Coat of Arms & Family-Crest Rings. Each ring is hand-carved from a single piece of sterling silver. The crest is set into the band and is a true and lasting work of art. The rings are available in 14K gold, 18K gold, and sterling silver. Prices range from \$195 to \$295. Free shipping and handling. Order today!

**HERALDICA IMPORTS**  
1234 Main St., Dept. HG-8  
New York, NY 10001

No bounds to losing pounds



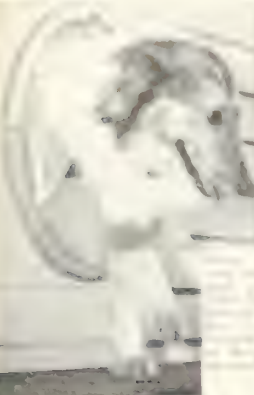
**TRIM-EZ** EXERCISE SUIT IN KRINE

Just 2, 10, 20 minutes to 1, 5 or 10 weeks with the unique TRIM-EZ suit. The suit is made of a special stretch fabric that molds to your body, provides safety, easily allows you to exercise. Professional models and athletes use TRIM-EZ. How good is it? **\$9.95**

100% Cotton. Machine Washable. Free Shipping and Handling. Order Today!

**SLIM-EZ** TRIM COMPANY, INC.

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New York, NY 10001



The **SAFE 2-Way PET DOOR**

**FlexPort**

FlexPort is a new way to get your pet in and out of your car. It's a flexible, adjustable pet door that fits into the car's window. It's made of a special material that is strong and durable. It's also easy to install and use. Order today!



TUREY, Inc. Dept. HG-8  
1234 Main St., Dept. HG-8  
New York, NY 10001



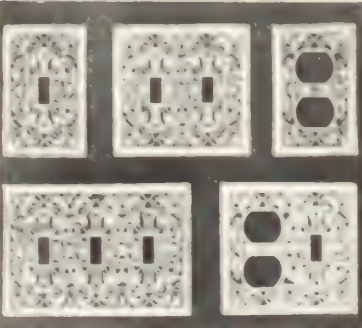
**SHRINKS STOMACH**

Each capsule contains 134 mg of one-omega-benzoylmethylcellulose, makes your stomach feel full. Each SLENRO capsule also contains Benzocaine to help dull your appetite. And to insure that you get your vitamins, each capsule also contains 100% adult daily requirements of B1, B2, C and iron. SLENRO has helped a lot of people. We confidently make this offer: We'll send you a bottle of SLENRO caps. Take one a day. If, at the end of 30 days, you haven't lost at least 10 pounds, we will return your money by return mail.

**You lose 10 pounds in a month or your money back.**

18 caps \$3 36 caps \$6 54 caps \$9  
We pay postage. Sorry no C.O.D.'s

**THORNWOOD LABORATORIES**  
Dept. HG-81, 10 Bunnside Avenue  
Congers, New York 10920



**GOLDEN FILIGREE SWITCHPLATES**

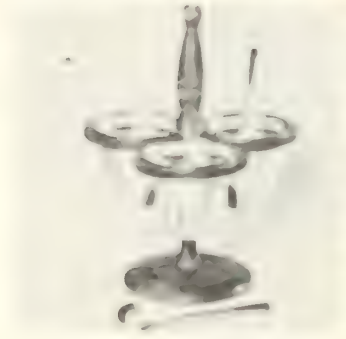
Each plate is hand-carved from a single piece of brass. The filigree design is a true and lasting work of art. The plates are available in 14K gold, 18K gold, and sterling silver. Prices range from \$195 to \$295. Free shipping and handling. Order today!

**THE ADDED TOUCH**  
12-H Water St., Bryn Mawr, Pa. 19010

**SHOPPING AROUND**



**CRESCENT OF REST**  
Relax while traveling with the crescent-shaped cushion to support the head and cradle the neck. The smooth satin cover keeps tresses protected from fraying. Great at home in bed or watching TV. Folds into 1/2" for easy packing. Crescent-air. Price: \$29.98 ppd. Better Buy. Dept. HG-81. New York, NY 10001.



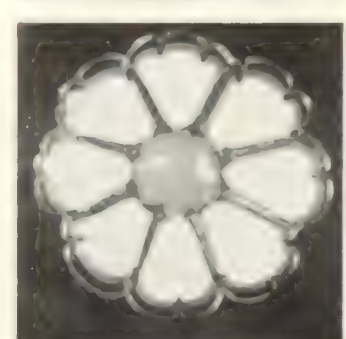
**PORTABLE CASSETTE**  
This portable cassette player has 2000 hours of listening time. It's a true portable cassette player. It's also a true portable cassette player. It's also a true portable cassette player. Order today!



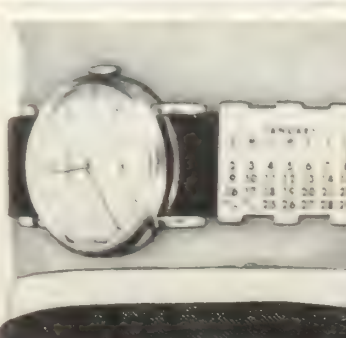
**PORTABLE CASSETTE**  
This portable cassette player has 2000 hours of listening time. It's a true portable cassette player. It's also a true portable cassette player. It's also a true portable cassette player. Order today!



**FLUFFY PILLOW**  
This fluffy pillow is made of a soft, downy material. It's perfect for relaxing and sleeping. Order today!



**FLOWER PILL**  
The best way of a soft, round pillow. It's perfect for relaxing and sleeping. Order today!



**INSTANT WRIST CALENDAR**  
Now you can have each day of the month on your finger tip. It's a true instant wrist calendar. It's also a true instant wrist calendar. Order today!

**TOP SMOCK**

Fashion is on to the cover ups this fall and the smocked look couldn't be better. Furthermore, the fabric is cotton denim—and that's right on, too. There are deep, roomy pockets, bow and trim in contrasting red. Sizes run 10 to 20 for \$8.95 plus 40c post. From Old Pueblo Traders, 600-H8A So. Country Club Rd., Tucson, AZ 85716.



**SHINING EXAMPLE**

Start a campaign to end eye strain! Torch magnifier not only makes items look bigger, but brighter, too. Order several for the house, car, vacation home, everywhere. . . . Two junior size batteries make her shine. \$2.98 plus 25c post. from Anthony Enterprises, HG8, 585 Market St., San Francisco, CA 94105.



**BLUES IN NEEDLEPOINT**

One of Sylvia Sidney's designs in needlepoint is available in kit form to make an 18" by 18" pillow by easily combining four simple stitches. Kit includes canvas with stamped design, Persian yarns in blues and white, needle, instructions. \$11.95 plus 75c post. The Stitchery, HG8, Wellesley Hills, MA 02181.



**STIR UP A PARTY**

Lock-up, roll-up, fold-up bar stores a surprise: holds up to 20 bottles, 48 glasses and all etceteras—21" w. (38" w. open), 19" d., 36" high. Hand-crafted of knotty pine in honey tone or maple, antique pine or walnut liquor-resistant finish. \$57.95. Unfinished kit \$39.95. Exp. chgs. coll. Yield House, HG8, No. Conway, NH 03860.



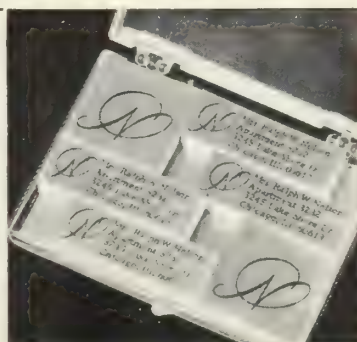
**WILLOW WONDER**

Willow sofa covered with tufted foam rubber corduroy cushions in gold, black, avocado or tangerine. Natural finish, but paintable. Sofa 38" h., 48" w.; \$37.95. Cushions, \$17.95. Chair, 25" w., \$24.95. Cushions, \$8.50. Table, 35" by 23" by 24" h., \$24.95. Exp. coll. Catalogue, 25c. Fran's Basket House, HG8, 89 W. Main St., Rockaway, NJ 07866.



**Golden Treasury of Labels**

Stock up on a supply of elegant address labels. This set features variety: 250 black-on-gold script initial address labels [1 1/2" x 1/2"] and 125 matching gold initial envelope seals [1" x 1"]. Packed in 2" x 3" plastic box. Complete set for \$3 [via air, add 44c]. Write for fund raising folder, too. Bruce Bolind, 28 Bolind Bldg., Boulder, Colorado 80302. Thank you kindly!



**adjustable Hi-Low T.V. POLE STAND**

For the bedroom, living room, kitchen, family room, porch . . . now feature a new feature: a built-in TV. Pole Stand holds your portable at the level and place best suited for comfort . . . with a built-in adjustable lamp or table for space. Total size adjustable, up to 14" from top to 17" from bottom. Easy to install and move. . . . Locking Shepherd Casters, \$20.00 additional

**\$11.95 Ppd.**

We ship in 24 hrs.  
Write for FREE catalog of gifts.

**Holiday Gifts** Dept. 308-A  
7047 Pecos St., Denver, Colorado 80221

**50¢ buys hand-rubbed effect without rubbing**



Try this 1/2-pint sample of Pen-Chrome Clear Satin Finish on previously finished or new wood. See how easily this special formulation brings out the deep-down natural beauty.

**SPECIAL OFFER!** Limit one can per customer. Send 50¢ to **The O'Brien Corporation, Dept. G8, South Bend, Indiana 46621.**

**"Yard Boy" AMERICA'S FINEST OUTDOOR INCINERATOR**



**BURNS GARBAGE LEAVES & LITTER to a Powdered Ash Quickly! Safely!**

**SAFE**—Sealed in fire chamber prevents sparks! **PATENTED**—Air rising thru perforated flue forces top-lighted fire to burn downward! Can't smother! **HEAVY CAST-IRON** and **SHEET-IRON CONSTRUCTION** for long life. Weather-proofed with fused-on vitreous porcelain enamel. **PERFECT** for homes, estates, camps, clubs.

direct from manufacturer  
Price f.o.b. Paterson, N. J.  
No. 3—3 bu. wt. 100 lbs.—\$86.00  
No. 6—6 bu. wt. 150 lbs.—\$113.00

Write for Illustrated Circular

**J. W. Fiske ARCHITECTURAL METALS, INC.**  
115 Pennsylvania Ave. Paterson 3, N. J.  
**ESTABLISHED 1858**

**Butcher Block**

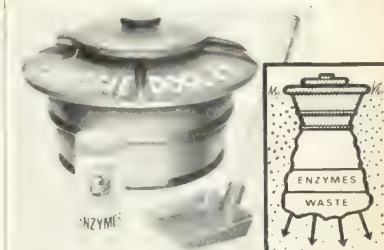
34" high work table  
36" x 24", \$89.50  
48" x 24", \$99.50  
60" x 30", \$129.50  
or choose 30" dining height table at same prices.  
Locking Shepherd Casters, \$20.00 additional

Two-inch thick maple butcher block top, durable bench-construction frame. Sent express collect. In Illinois, add applicable taxes. Send check or money order, no C.O.D.'s please.

For complete catalog of exciting butcher block furniture, send 50¢ to:

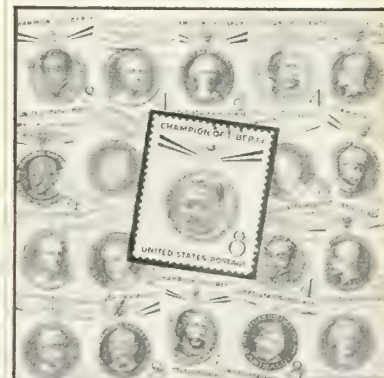
**butcher block & more**  
The Schoenheit Company  
Dept. 81A, 1600 S. Clinton, Chicago 60616

**DOG WASTE GONE with DOGGIE DOOLEY®**



**DOGGIE DOOLEY** keeps grounds clean, insect-free, sanitary. Rustproof heavy plastic doggie septic tank installs in ground; uses safe, non-poisonous enzyme-bacteria action to liquefy pet stools for ground absorption. Shovel up stools, drop into tank, close lid. Enzyme-bacteria action does rest. Harmless to pets, lawns, shrubs. Handles waste of 1 to 3 dogs. 17 1/2" x 11 1/2" with foot-operated lid, shovel, 6 mos. of enzymes incl. \$9.95 plus \$1.00 postage. Extra 12 mos. enzymes \$3.95 plus 60¢ postage.

Manufactured by **HURON PRODUCTS CO.**  
Dept. HG-8, 555 Moore Ave., Bellevue, Ohio 44811



**19 CHAMPIONS OF LIBERTY**

**TERRIFIC OFFER**, trivial price! Complete U.S. "Champions of Liberty" set of colorful stamps issued 1957-61 honoring 10 world heroes like Paderewski, Garibaldi, Gandhi. Includes both 4c and scarce 8c values PLUS giant Magsaysay stamp. Retail \$1.00—all 19 stamps yours for 25c. Plus fine stamp selections to examine free. Buy any or none, return balance. Cancel service any time. Rush reply—sorry, only one to a collector.

**GARCELON STAMP CO., HGL, Calais, Maine 04819**

# His'n Her Swim Scene

The description of a woman's swimwear is...  
 The description of a man's swimwear is...  
 The description of a woman's swimwear is...  
 The description of a man's swimwear is...



**Ah Men**

Look here  
 for the  
 latest  
 styles



**Whitepoint**

The latest in...  
 The latest in...  
 The latest in...

**Whiteguard's**  
 197 Farmington Ave.  
 Hartford, Conn. 06105

# SHOPPING AROUND



## CLEARLY USEFUL

Choose a pitcher that meets a big...  
 \$8... for serving a party...  
 called "Marble Pitcher" it...  
 decorated with green leaves on a...  
 coffee table. Handmade in Eu-  
 rope in a Paul Revere tankard...  
 style. It's the perfect answer to...  
 any gift dilemma. \$19.50 plus...  
 90c. Post. **Home Touch**, 124...  
 W. 10th St., Wye, Md. 21601.



## STYLISH SWEATERS

Stylish sweaters are at hand...  
 \$10... with the "A" Plan...  
 sweater. A lightweight design...  
 that will keep you warm and...  
 comfortable. Various variations...  
 available. Fully lined. Machine...  
 washable. Many patterns...  
 available. **Home Touch**, 124...  
 W. 10th St., Wye, Md. 21601.



## TABLE TALK

A wonderful group American...  
 a flag. Lightweight. 20x21...  
 inches. Set the table...  
 with the 21... **Home Touch**, 124...  
 W. 10th St., Wye, Md. 21601.



## HOW TO DO IT

The "Bottle Day" book...  
 contains...  
 information...  
 for...  
**Home Touch**, 124...  
 W. 10th St., Wye, Md. 21601.



## PLANT NURSEMAIDS

Answer those...  
 questions...  
 about...  
**Home Touch**, 124...  
 W. 10th St., Wye, Md. 21601.

**Coats of Arms**

OVER  
 500,000 Names  
 32 Countries

**FREE  
 CATALOG**

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 Wilmington  
 Vermont  
 05363

**BLOW  
 YOURSELF UP**

TO POSTER SIZE

2 FT. x 3 FT. \$3.50  
 1 1/2 FT. x 2 FT. \$2.50

**Photo Poster**

**DANGER!**  
 unsafe to drink

**Water Research Company**  
 18311 W. 10 Mile Road  
 Southfield, Mich. 48075, Dept. H

**Know your  
 blood pressure**

If your doctor recommends you keep...  
**Water Research Company**

Water Research Company  
 18311 W. 10 Mile Road  
 Southfield, Mich. 48075, Dept. H

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Name \_\_\_\_\_

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City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

**Water Research Company**  
 Dept. HG-81 BU  
 809 Wyandotte • Kansas City Mo 64105

**PLANT "NURSEMAIDS"**

Water plants while you're away...  
 Amazing wicks feed moisture to...  
 plants for up to 8 weeks. Insert...  
 one end of wick in soil, other end in...  
 water. Will not rot or mildew. Set of...  
 4

**Plant Nursemaids**  
 \$1.98 - 20c Mailing Each

**Anthony Enterprises**  
 100 Market St. Dept. HG-81  
 5th Floor, Cincinnati, Ohio

**SHOPPING AROUND**

**UNDERCOVER CONTROL**

Look pretty! Feel pretty! Wear a wig liner. No pins needed to prevent the "straggles." Look smart all day. Cool stretch cap is made of beige nylon. Try one under your bathing cap, too, for really dry hair. One size fits all. Set of two, \$1.98. Ppd. Walter Drake, HG-32 Drake Bldg., Colorado Springs, CO 80901.



**POLISHING MIRACLE**

Cream liquid silver polish is manufactured by a firm with 79 years of experience in repairing silverware. Works beautifully on brass and copper, serves, also, as a tarnish preventive. 8 oz., \$2.25; 16 oz., \$3.50; 32 oz., \$5.75. Ppd. Simmons Silver Plating Co., Inc., HG8, 409 Whitehall St., S.W., Atlanta, GA 30303.



**BRASS TRAY TABLE**

Hand-carved shesham wood table has a magnificent design of flowers and leaves. Its removable brass tray is scalloped and engraved with a typically Indian design. Table folds flat for storage. 15½" in diameter and 15½" high. \$19.98 plus \$1.50 post. Harriet Carter, HG8, Plymouth Meeting, PA 19462.



**STERLING SIMULATION**

An inexpensive way to dress a table—Blue Willow flatware. It has the best manners too—the stainless blades are dishwasher-proof. Service includes 8 dinner knives, 8 forks, 8 soup spoons, 8 teaspoons. Bonus: 12 serrated steak knives. All for \$19.95 plus \$1.25 post. Pegasus, HG8, 175 Lauman Lane, Hicksville, NY 11801.



**WEATHER WISE**

When fair weather is in store the children come out, for rain or snow it's the old witch. The chalet they live in is gingerbreadly as they come, of marble-look plastic right for any wall. Fun and so useful. Thermometer, too. 5¾" by 4½" by 1½" deep. \$1.98 plus 20c post. Order #142. Anthony Enterprises, HG8, 585 Market St., San Francisco, CA 94105.



**DOWN COMFORTS**  
*Beautifully RE-COVERED*  
... in exquisite down-proof satins, taffetas.  
Wool comforts recovered, too. And OLD FEATHERBEDS converted into cloud-soft, feather-luff, heirloom comforts by ALDEN secret process. **ABSOLUTE SATISFACTION GUARANTEED.** Mail Order Only. No salesman will call!

ALDEN COMFORT MILLS-HG • Box 6070 • Dallas, Texas

Write FREE samples of coverings, testimonials, and for descriptive folder today. No obligation.



**CHANDELIER SPRAY**

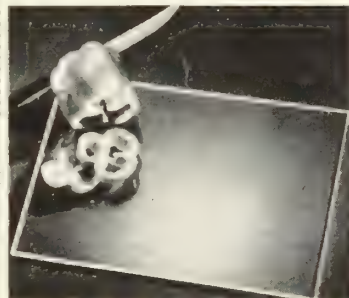
Just spray it on and allow to dry. Your crystal chandeliers will sparkle in a flash of glory. Our spray can protect and polish surfaces all over faces with an occasional touch of miracle solution.

**CHANDELIER SPRAY**

\$1.98 + 30c Mailing Each  
Calif. residents add 5% sales tax. Satisfaction guaranteed.

Anthony Enterprises Dept. HG-31  
585 Market St., San Francisco, Calif. 94103

**INVISIBLE CUTTING BOARD**



**SLICE, CHOP, CARVE ON IT!**

Can't see it? Well, it's there... taking those chops and slices and cuts while saving your table or counter top. Crystal-clear Lucite lets pretty formica or table cloth colors and patterns show through. Acts as a protective hot plate, too. Unbreakable, heat resistant, and so unobtrusive, no need to hide it when not in use.

8" x 11" \$1.98; 12" x 16" \$3.95.  
14" round \$5.98. All orders postpaid. Mail orders filled promptly. Money back guarantee.

COLONIAL GARDEN *Country Kitchen*  
Dept. HG-B, 270 W. Merrick Rd  
Valley Stream, N. Y. 11582



**CUSTOM PRINTED SHIRTS**

The latest in custom printed shirts. Your slogan and we'll print it! Any slogan... your favorite hobby... or whatever. Up to 30 letters printed on these quality cotton sweatshirts or T shirts. Machine washable, paint will not run or fade. Colors—powder blue, or navy blue. Size S, M, L, XL. Specify size and color. Add \$1.00 extra for printing on both sides. We ship in 48 hours!

Sweatshirt \$3.95  
T-shirt \$2.95

**Holiday Gifts** Dept. 308-B  
7047 Pecos St., Denver, Colo. 80221

**GLASS DISPLAY DOMES**

Will keep and protect your valuable treasures. The objects, figurines, objets d'art, collector's dolls, heirlooms. Choice of Mahogany, Walnut or Black wood bases. Please note base color, dome size. Sizes are outside measurements. All shipped postpaid.



**ORDER NO. 11705.**

Dia.	Ht.	
3"	x 6"	\$ 8.00
3½"	x 6"	8.25
4"	x 7"	8.60
4½"	x 8"	9.50
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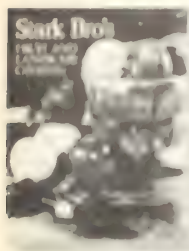
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# Gardener's notes

BY JAMES FANNING

**G**ROUND COVER UNDER TREES needs a shot in the arm when hot, dry weather clamps down. This is when voracious tree roots, reaching for every available drop of water, leave weaker-rooted plants parched and wilting. A top dressing of humus with a little fertilizer added, plus thorough watering, will start new roots and lusty growth of the groundcover plants. Don't overdo it, though, since the tree roots will also creep up and demand their share of the feeding. Best way to keep both trees and groundcover thriving is to feed and water the tree, too, but out at the branch tip line where the greatest number of feeder roots grow. Use a sub-surface irrigator or punch holes with a crowbar or soil auger to get the water and plant nutrients down to where the roots are. This treatment will help to keep them down where they belong.

HARVEST TIME IN THE VEGETABLE GARDEN MEANS A LOT OF WASTE MATERIAL: CARROT TOPS, BROCCOLI TONGS, OUTER LEAVES OF CABBAGE, AND THE LIKE. ALL OF THIS SHOULD BE RETURNED TO THE SOIL IN ONE WAY OR ANOTHER. IF YOU DON'T MAINTAIN AN ACTIVE COMPOST HEAP JUST AROUND A FURROW BETWEEN THE GARDEN ROWS, THEN THE WASTE WILL NOT COVER LIGHTLY WITH SOIL. THE LEAVES WILL QUICKLY DRY, BECOME MIXED INTO THE SOIL WITH CONTINUING CULTIVATION, DON'T HESITATE TO INCLUDE KITCHEN SCRAPS LIKE COFFEE GROUNDS, SMALL BONES, SALAD AND OTHER FOOD LEFTOVERS. EVERYTHING GOOD, BUT CAMEL, PLASTIC, GLASS, AND TINNED

**PHLOX IS INDISPENSABLE** for a maintenance permanent garden. From pastel white through sunny gold to dusky red, the masses of blossoms stand upright through all kinds of weather for weeks at a time. The *Symons* series, introduced in England, have particularly strong colors in shades from pale pink to scarlet and deep purple. Phlox needs sunlight, ample water, and a fertile soil to give its best performance. Sprouts should be thinned early in the growing season, since crowding causes weak stems and small flower buds. Good weeding the leaves and make sure there is good air circulation in and off the plants. It is widely believed that phlox, except in an infertile spot with weakly vegetative soil. This is not exactly true, but if you let the flowers go to seed, the seedling plants that sprout among the stems of their parents will generally be inferior. If the flower buds are cut off as soon as the flowers fade, there will be no seeds, and the seedlings, and the plants will remain true to form forever more. A fine selection of phlox, including the *Symons* series, may be sent in bloom at White Flower Farm, Litchfield, Conn., during August when plants in pots are for sale. If you prefer to order by mail, the address is White Flower Farm, Litchfield, Conn., 06759, and the price of the catalogue is \$2.



**T**HE FINE ART OF JAPANESE GARDEN DESIGN has an endless fascination, whether your interest is esthetics, horticulture, or labor-saving practicality. Although numberless books on the subject have appeared in the past, *Japanese Stone Gardens* by Kazuhiko Fukuda is the latest and undoubtedly the best word. It includes photographs of several gardens, old and new, with stones ranging in size from gravel to boulders. He also tells how to select, arrange and set the stones. (Charles E. Tuttle Co., Rutland, Vt., 05701, \$22.50.)

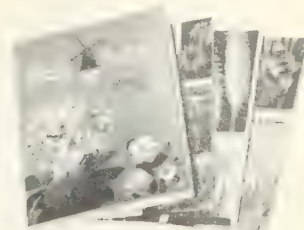
**BROWN PATCHES IN THE LAWN** at this time of year may be caused by cinch bugs. To find out, pull up a fair-sized pinch of the dead grass and drop it on a piece of paper. The insects will fall onto the paper where you can see them. Some are tiny—about 1/16 inch long—and red. Others are about 1/4 inch long, black with transparent wings. A spray containing Sevin, applied according to the manufacturer's instructions, will polish them off in short order, but it may be necessary to reseed the patch of grass they have been living on. As a preventive measure in spring, rake up and burn any patches of dead grass that may have been cinch bug infested the previous year. Sevin, incidentally, decomposes quickly. Applied to a lawn, it cannot harm bees or other beneficial insects.

**EXPERIMENTING WITH FERTILIZER MIXES** CAN BE VERY INSTRUCTIVE. INSTEAD OF 5-10-5, 10-10-10, AND SUCH STANDARD FORMULATIONS, OTHER COMBINATIONS ARE SOMETIMES BETTER FOR PARTICULAR KINDS OF PLANTS OR UNUSUAL SOIL CONDITIONS. POSSIBLE COMBINATIONS OF THE THREE BASIC ELEMENTS ARE PRACTICALLY LIMITLESS, OF COURSE, BUT THE MAKERS OF HYPONEX PLANT FOOD ARE OFFERING A RANGE OF MIXES THAT SHOULD SATISFY THE EXPERIMENTAL URGE OF PRACTICALLY ANYONE. THEIR BEGINNER'S ASSORTMENT HAS TEN DIFFERENT FORMULATIONS IN 3/4-OUNCE PACKETS. LARGER QUANTITIES OF ALL TEN, PLUS SEVERAL OTHERS, ARE ALSO AVAILABLE. THE TEN-PACKET KIT IS \$1.90 (PLUS 50c HANDLING CHARGE IF YOUR TOTAL ORDER ADDS UP TO LESS THAN \$5) BY MAIL FROM THE HYDROPONIC CHEMICAL CO., INC., COPLEY, OHIO, 44321. OR YOU CAN BUY IT AT YOUR LOCAL GARDEN SUPPLY SHOP.

**THE LEAVES OF TREES ABSORB MORE POLLUTANTS** than the roots, according to experiments at Boston University. Strontium 90, particularly, is absorbed from the air much more quickly than from the soil. Lead, too, seems to be quickly absorbed by leaves. This is why the leaves are the first part of a plant to show signs of pollution damage. It also makes us realize more than ever how important plants are in keeping the air breathable for people.

**C**ONSERVATION BEGINS AT HOME, and nobody is better aware of this than John Vosburgh, who has been in the forefront of the movement for environmental quality for many years. In his book *Living with Your Land* (Scribner's, \$6.95), Mr. Vosburgh takes up the problems that anyone buying land, with or without a house, must take into account, such as ground water, drainage, and settling of soil. He talks about wildlife, plant and animal, and has sensible words to say about the creatures some people find scary for no good reason—skunks, for instance. He tells how to attract birds, discourage squirrels, and live in harmony with nature and your neighbors. Mr. Vosburgh provides implementation for his sage advice in a special section telling where to find the advice, assistance, and material you need.

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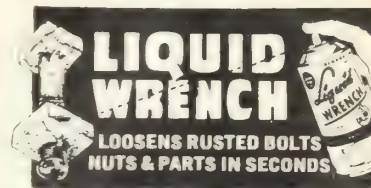
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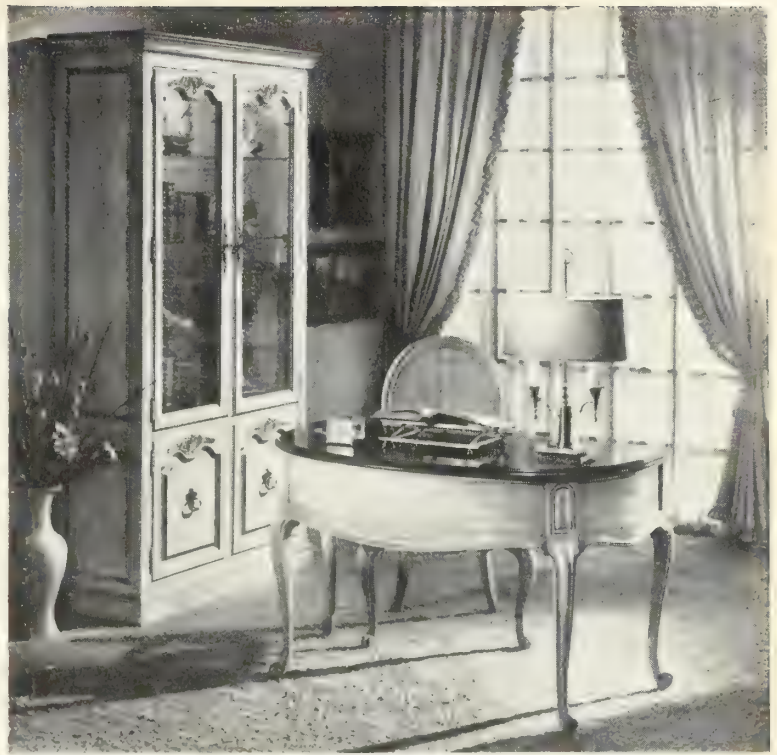
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## REGARDING TRADITION *continued from page 38*

of a room closed as an archipelago to be furnished, we could always hang an umbrella there. It is significant that it was a young man who saved the charming little magazine. For it is the young who, all unconsciously, are taking charge of the field and sometimes shaping the task of preserving, in word and brick and stone and iron and steel and paper, traditions of those vanished traditions by which we make the land ours and become the God's. When the signature of the Vietnam Society of America is formed, in Vietnam or Wisconsin, or elsewhere, inevitably the same two groups tend to be founded: old men and bearded young men. On a walking tour conducted earlier this summer by a New York City organization called The Friends of East Town Architecture, many of the participants were just as to come in, already obedient to

complaint that they looked like a bunch of hippies. Well, said to the hippies: What they possess is a passionate concern with carrying into the future these threads of the past that once broken are all but impossible to mend. Young men who cherish traditions are taking to the hills, but not to hills without intention or ritual, either, they are leaving and returning with skill and objective, they've been chosen on Cabbie Hill in Brooklyn or Sycamore Hill in Philadelphia and on Telegraph Hill in San Francisco.

Knowles' Whitman wrote, "I cannot see the true use of preservation, does not regard them as the past or what they have produced, under their forms, takes the lesson with calmness." We know by now, a hundred years after Whitman, that it is a lesson well worth the taking, and we take it not merely with calmness but with joy.

## RESTORATIONS EXPERTS *continued from page 8*

that to build a new contemporary one especially if you match the beauty square foot by square foot. In an old house, you may have to add a bath or kitchen or alcove, but in a new house you start at the ground and build up. A 3,000 square foot house—and you must remember that most of these old houses were big—could cost at least \$10 per square foot to build today. That's much more than it generally takes to restore an old house.

Mr. Keldel: This depends entirely on the cost of the property and the kind of contemporary house you're building. It's cheaper to rebuild if you get a bargain on an old house. If you pay a lot, then find you have to wreck it to get back to the original before you redo it, then restoring could run into a big money. It just depends on the individual house.

### Is it difficult to incorporate modern conveniences into a traditional house plan?

Mr. Keldel: This again depends entirely on the individual house. When the house is built of stone like most are here, it can be very difficult if you have to rebuild or start knocking out to fit in the air conditioning ducts or plumbing. If you can use a closet you're in good shape. Occasionally the structure is such that it's necessary to pull up the floor and put everything underneath.

Mr. Bossard: The one thing that can pose a problem are the air conditioning ducts. In a new house, you design around the ducts, but in an old one, you must incorporate them as best you can without losing the design or lines of the room. Plumbing doesn't present much of a problem, especially if you can get one bathroom over another. You can usually work around the original and use closets to hide plumbing lines.

Mr. Adams: Most of the houses already have kitchens and baths. It's often a matter of remodeling what was once remodeled. If we need space to put in a bath or kitchen, we usually utilize a porch. Most of these problems can be solved with time and planning. In fact, time and planning are two important factors in achieving the best-looking, functional house for the least expense.