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# House & Garden

HOW YOU CAN CREATE

# BEAUTY

ALL AROUND YOU

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THRILLING  
IDEAS

NEW BEAUTY  
TREATMENTS FOR  
YOUR BEDROOM  
AND BATH

SHOULD A  
WIFE ABANDON  
AND  
RESHARE  
HER BEDROOM  
AND BATH?

What the experts say

PLANTING FACE-LIFTS  
IN 3 HOUSES

HOW TO MAKE  
YOUR LAWN  
GROW GREEN

PARTY TABLES  
LIKE GARDENS

THE COOK BOOK  
QUICK DELIGHTS AND  
SURPRISING RECIPES







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# House & Garden

MAKING LIVING FOR YOUNG HOMEMAKERS

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On the cover: In a bedroom in David

## MAY, 1971

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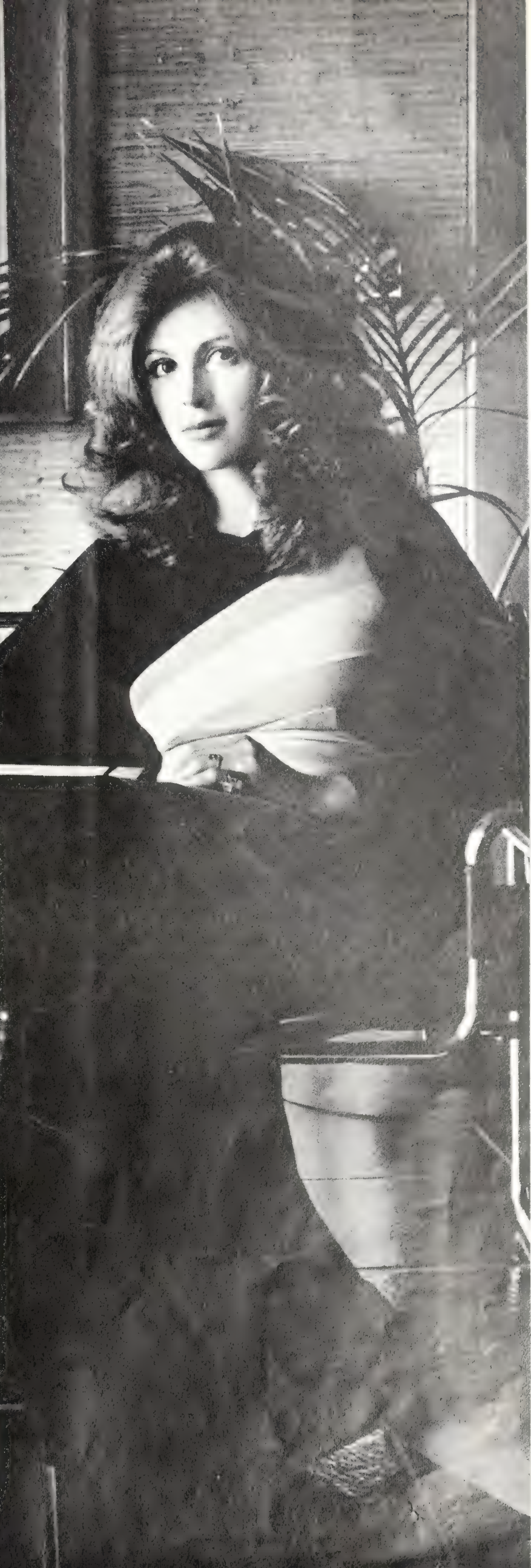
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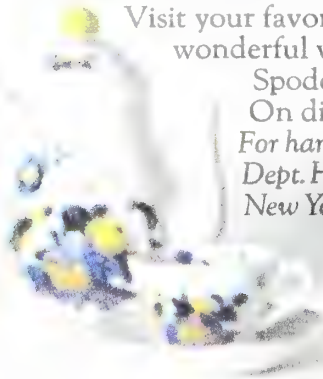
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# Details that make the difference

By William Baldwin

Not everything that makes a room appealing costs a great deal of money. Some things cost money, some very little, some none at all. These are the details that make the difference between a perfectly nice room and one that is full of life and charm.

**Handsome doors and hardware add a sense of quality**

For instance: I've always believed that architecture is more important than decoration. Scale and proportion give everlasting satisfaction that cannot be achieved by only icing the cake. But if for some reason you are stuck with ill proportion, it can indeed be disguised by color and furniture arrangement. I've always contended it is possible to make any room charming by applying taste and experience. Not even a large budget is necessary. Take a look at the doors—and particularly the “door furniture” or hardware. If it is either banal or downright ugly, why not remove it? Put in its place the most suitable and decorative hardware—old or new—that you can find. Good hardware will give the room a sense of quality. If you move you can take it with you, but please put the originals safely away so you can reinstall them, which you must, instead of leaving your beautiful hardware there, which you must not. The same replacement rule applies to lighting fixtures. Very likely a new chandelier or lantern in the entrance hall will not only improve the room esthetically but, even more importantly, give a more agreeable or better light.

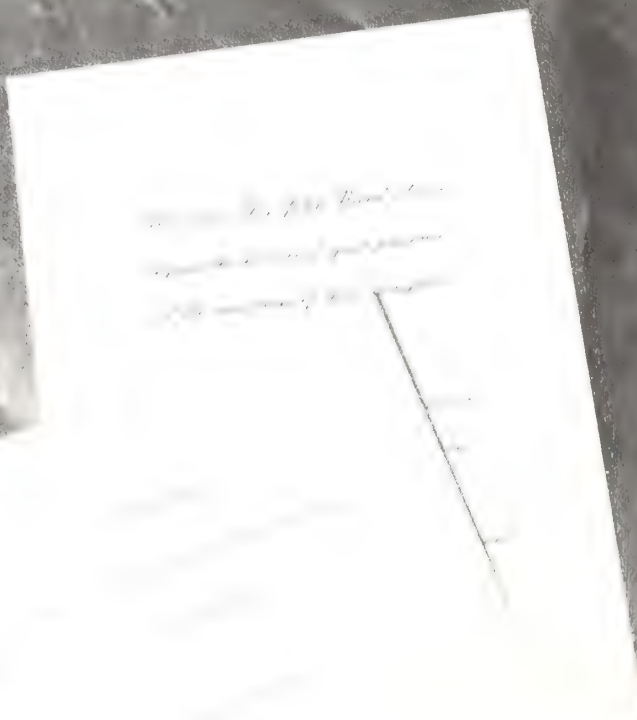
The greatest possible improvement you can make is to rip out an ugly mantel and replace it with a good one. Good in design and good in scale, whether contemporary or antique. Again, though, don't forget to keep the original in a safe place, in the basement or even in storage, ready to reinstall if you leave. This may cost some money, but the change will be worth the cost. It's really not very pleasant to sit and look at an ugly mantel any more than it is to sit and look at an ugly picture. And the mantel is usually the focal point of the room.

Continued on page 12



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# FOUNDERS

FOUNDERS FURNITURE FROM  CREATED BY  THE INDOOR WORLD



## A DECORATOR SPEAKS HIS MIND

continued from page 10

### ***A fire in the fireplace makes a room come alive***

More details: What gives a room more vitality, looks more welcoming than fire in the fireplace? It gives you intimate warmth in winter, kills the chill of evenings in spring. When you are building a new house, a fireplace in the living room would seem a necessity. But what about the luxury of a fireplace in your bedroom, or the super luxury of having one in your bathroom? I once lived in converted brownstone on the drawing room floor. My apartment had a small entrance hall with a square living room to the left and a square bedroom to the right. As I came home from work in winter I could see two fires burning, like two hearts beating, one in each room.

**A** fireplace without a fire can be very unfriendly, especially if the andirons hold three matched birch logs that obviously have never been touched. Of course you can't keep a fire burning all the time, but the hearth should be laid with ordinary logs, kindling etc. so the fire will be all ready to go at the touch of a match. In summer, when you know the fireplace is not going to be used, I think it looks very pretty to do one of two things: In the opening of the fireplace you can set a big basket of greens. Or you can do what they used to do in Europe—replace the mesh screen with an attractive painted fire screen. I've seen some that were very decorative.

### ***Candlelight adds life and a glow***

Many modern apartments, alas, have no fireplaces at all, but you can still enjoy the vitality of fire by burning candles in charming candlesticks or candelabra in strategic corners of the room. The fire not only adds life, it sheds a glow on flowers and other objects around it. I've just tried this in my own living room. I've put two candles on a table with a number of small objects I could never do anything with. Gilt, brass, crystal, or whatever, they all take on a wonderful aliveness. I can't tell you what has happened to that room—at night it just has a sort of magic. You can use a few candles anywhere you don't want to add a lamp, or can't add a lamp, such as a table in the middle of a room. But to my view there are really only two colors in candles—natural off-white, or for some rooms, black. In my room with its dark walls, I use tall, thin black candles in short Dutch brass holders. But you don't actually see the candles themselves—only flickering flames. *Continued on page 191*

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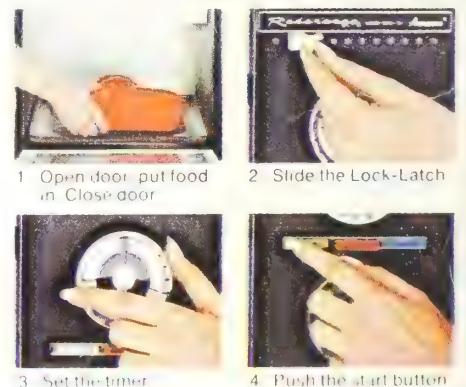
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## THOUGHTS FOR THE HOSTESS

BY MARY MOON HEMINGWAY

Along with the decline of the hearty breakfast, the heavy dessert has fallen from favor—too much of a muchness, too much trouble to make. But an excellent meal deserves to be enhanced by a delicate, dulcet finale.

**A poof of a dessert** made in no time: a concoction of egg whites, whipped cream, and fruits. Blend six egg whites until foamy. Soften an envelope of gelatin in a bit of water, set over hot water until dissolved, then cool. Add the gelatin mixture to the whirring whites alternately with three tablespoons of powdered sugar and beat until stiff peaks are formed. Then you pour the mixture into a wet mold where it sets almost instantly. Turn it out, cover with whipped cream, serve it with berries or fresh pineapple chips, and you have a non-filling esthetic triumph.

**Pretty quick:** Frozen or canned black cherries marinated overnight in rum or kirsch and served with sour cream. Canned pears filled with softened blue cheese and walnuts.

**Fresh idea:** Geisha brand fruit salad—tiny bits of citrus fruits, pineapple, and bananas (yes, and fresh-looking)—poured over lime ice.

**Cookie sandwiches:** Plain sugar cookies or ladyfingers spread with butter-cream fillings. Bar-le-Duc, or liqueur-laced jam, to accompany a choice of fresh fruits.

**To give chic** to the most pedestrian cake or ice cream, there are Ducros et Fils trimmings, delicious in taste, texture, and looks: sugared rose petals, lavender, lilac, mimosa, violets of course, and those big silvery balls. Ducros also offers a wonderful almond powder for seasoning or sifting subtly over a just-baked cake.

The bright sunshine of spring and summer is especially flattering to **light-and-shadow table settings**, such as a mixed arrangement of Fostoria's "Module," a pressed-glass pattern that comes in clear, dusk, and sunrise yellow. Sturdy enough for outside dining, the heavy footed bases of the goblets and wineglasses flow into graceful, fluted bowls. The small matching plates may be used for salad and butter, and both may be teamed with any clear glass dinner plates. Dusk dark glasses, sunrise yellow side plates, a host of golden daffodils in a black container, a sheer white cloth, and a shimmer of sunshine and shade—recipe for a spring luncheon!

Every now and again you may be alerted to the arrival of **visiting pets** along with visiting friends. And when this happens, the owners should be clearly and frankly advised of your own pet situation, also of any hazardous traffic patterns or neighborhood menaces. No hostess should have to bear responsibility for the safety of guest pets. It can easily break up a friendship.


Any more cook books and I am going to have to add a library wing to my kitchen. Nevertheless I have managed to find room for a handy new dandy, *Your Secret Servant—Fix and*

Continued on page 20





# Americana, the Beautiful.

Use used sheets and pillow cases as a backdrop for Early American murals. And we named them Americana. Aren't they beautiful? Never! Use in percale sheets and pillow cases by Burlington House. 50% combed cotton, 50% Kodol® polyester. Available at the finest department stores. Burlington Domestics, a Division of Burlington Industries, New York 10019. **Burlington House** 

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Give dad comfort he will enjoy every day of his life. The Spacewalker — three chairs in one — rocker, lounge chair and multi-position recliner. These chairs have a unique "scissor-action" rocker suspension for the smoothest rocking possible.

All Spacewalkers feature the patented Flexsteel spring, counter-balanced recliner mechanism and heavy duty construction with solid hardwood frames and extra thick foam cushions. The Spacewalkers are available in the fabulous DuPont soft-textured 100% Nylon — the symbol of quality for

beauty, easy-to-clean care and long wear in upholstery fabrics. Many are ZePel® treated for resistance to soil and stain. For information write: Flexsteel Industries, Inc., P.O. Box 877 Dubuque, Iowa 52001

ROCK      LOUNGE      RELAX      RECLINE



112



442



444



544





# CUSTOM WALL OF LIBRARY SHELVES

**COMPLETE THREE-SECTION  
UNIT SHOWN ABOVE \$39.98**

## The warmth of walnut wood

Superior decorators do wonders with a wall of shelves like this...you can arrange them to fit your own needs. They solve your storage and decorating problems. These super strong shelves hold an incredible amount without ever looking crowded or messy. You can easily put all of your books on these shelves (holds 12 complete sets of encyclopedias), store your record collection, component stereo equipment, portable TV. Highlight your trophies and mementos... they will never look more magnificent than they do when displayed on the Library Shelves. A great place to store games and toys to get at them easily. You can use the space as a great place to store...and show off...her fine china. Use these shelves can be used in any room...even in the basement or garage to hold tools, equipment, garden supplies, etc. In the office, they hold supplies, research books and displays.

## A TRIUMPH OF DESIGN

Unique stain and scratch resistant walnut wood-grain pebbled finish that is almost impossible to tell from solid hand-pebbled walnut except that it is so easy to keep looking like new. All solid steel that

won't sag, sway, bend or dent. The upright round steel post is cast in a special satin golden-tone finish for smart contrast. Exclusive new construction conceals screw holes. All hardware is completely hidden.

## FREE STANDING—EASY TO ASSEMBLE

All you need is a screwdriver. We really mean it...it takes just minutes to put up your Library Wall shelves.

## YOU DESIGN YOUR OWN ARRANGEMENT TO FIT YOUR WALL...YOUR NEEDS

We assembled the unit in this picture so that it is 72" wide and 60" high at the highest point. Each shelf is a full 12" deep. But don't think this is the only way you can assemble the shelves...the combinations are limited only by your imagination. You can raise and lower each individual shelf...combine heights and widths.

## SPECIAL J. CARLTON VALUE

This Library Shelf unit...when installed...will look like custom units costing \$100 to \$200...or even more. Due to modern production advancements...nobody but you will ever know...even guess...that you paid so little for so much.

## FREE TEN-DAY TRIAL

Assemble these shelves in your home or office. See if you aren't absolutely delighted with the rich decorator look...and surprised with the incredible strength and rigidity. See if any one of your friends ever guesses that you paid 1c less than \$100 for such a deluxe, superior unit. If you aren't delighted in every way...just return for full refund or credit.

#2711 Wall of Shelves **\$39.98**  
plus \$4.50 shipping & hdg.  
Additional freight charges on all orders  
outside Continental U.S. (Incl. Alaska).

MAIL THIS COUPON—SATISFACTION GUARANTEED

**J. CARLTON'S** Dept. FD17  
176 Madison Avenue, New York, N.Y. 10016

Dear Mr. Carlton:  
Please send me #2711 Custom Wall(s) of Library Shelves at only \$39.98 plus \$4.50 to cover shipping and handling. I understand that if I am not completely satisfied, I may return for a full refund.

Enclosed is \$ \_\_\_\_\_ (Check or Money Order)  
Charge my:  Diners Club  American Express  MasterCard

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N.Y. residents add sales tax.



## THOUGHTS FOR THE HOSTESS

continued from page 16

*Freeze Hors d'oeuvres for Easy Entertaining.* Contents include 250 *delectables for cocktail parties*, all to freeze or store. All also contain instructions on how to do same—every thing from hors d'oeuvres, dips and fried Parmesan meritzues, to shrimp pâté and curried cheese cookies. The directions are for ingredients realistically available, the recipes are simple and appetizing, the hostess (me) relaxed. By *Barbara Reed and Marilyn Pfaltz*, distributed by *Clarendon Press*.

In a time of hospitable indoor-outdoor variety, why not *blend lots of different party ideas into one big gala?* Of a Sunday afternoon, for instance, combine high tea with cocktails and cocktail provender. Or have a mixed field day—badminton, bocci, horseshoes, croquet, tennis, and swimming followed by a make-it-yourself sandwich lunch. As an alternative to bridge, plan an evening of gaming—chess, backgammon, players' choice of cards—and to feed the gamesters, set up a groaning board of hors d'oeuvres *variés*, to be enjoyed at will.

What about a mixed celebration for a bride and groom to be? Start latish in the afternoon with a shower for ladies only, then merge into an evening supper party for both sexes, the men to bring gifts for the groom. Even the shower could be a hodgepodge, each guest presenting some small *lagniappe*, which he or she has found to be singularly useful beyond its intrinsic worth. From the ladies to the bride: perhaps a specialized little spatula-spreader with a dozen uses; prized short-cut recipes; a date book or new dictionary; a superior flower

holder. From the men to the groom: possibly a fail-proof corkscrew; a really generous chamois; a tidy emergency gas can; that superlative flashlight; a subscription to a favorite hobby magazine.

In keeping with this potpourri, the menu, too, should be mixed—for the appetizers, Chinese tidbits; for the main course, an exotic stew; for dessert, a sweets wagon replete with pastries, a big bowl of strawberries with whipped cream on the side, and possibly an offering of *pôts de creme* and cheeses.

### Have you ever thought:

Of using the dessert as a centerpiece for an informal supper or luncheon? Tiered plates of petits fours or small pastries. A winde torte on a handsome stand. An angel cake filled with flowers.

Of covering an outdoor buffet table with tatami matting?

Of deploying bowls of dried or fresh crushed herbs around a guest room to freshen it just before visitors arrive? Try lemon balm with mint, rose geranium, verbena, rosemary. Or of making a *bouquet garni* to slip between the sheets?

Of daring to have half your calling cards engraved in color to be used as joyful enclosures in such as wedding presents?

Of giving a recording as a thank-you for a concert ticket?

Of keeping a caddy by the phone to hold a magnifying glass as well as pencils, paper, and timetables?

Of using a good knife box, new or old, as a cheese and cracker server?



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"Thanks to my LaSalle training I became the interior decorator for a leading department store."—Mrs. Joan Koston, Mentor, Ohio

# They turned their love for decorating into a dream career

Why don't you? Free booklet tells how LaSalle helps women train for success as professional interior decorators. You can learn at home in your spare time.

There are few professions today that offer more pleasure or greater rewards to an imaginative woman than interior decorating. It is an ideal field where you can put your good taste to practical use.

The women you see pictured on this page are only a few of the many who are now on the happy road to success in a decorating career. Why don't *you* become a professional decorator?

You may be one of those with unsuspected talent for this fascinating field — talent just waiting to be developed.

You can now train for a decorating career at home, in your spare time. No previous skills or experience are required for this training. You can prepare for a variety of positions leading to fine salaries — or plan to go into a profitable business for yourself. Why not look into the many opportunities that interior decorating offers you?

### A tremendously expanded field

Decorators are now used to beautify homes, hotels, business offices, building lobbies, clubs and institutions. That's why the profession has grown so enormously.

The work of a decorator is varied and interesting. It frequently takes you and your clients into smart showrooms and exclusive shops filled with treasures. You move in a world of fashion, creativity and ever-new challenge.

Designing and furnishing even a single room may earn a decorator hundreds of dollars; larger assignments much more. Many women do extremely well in just part-time work; their own homes often serve as show-cases for prospective clients.

### What the LaSalle course teaches you

The LaSalle Course in Interior Decorating has been prepared to give you comprehensive preparation for this exciting modern career. Lessons come to you by mail; they are as enjoyable as the professional work itself. Much of the study material included is unusual in a course of this kind. For instance, you get an attractive, simple-to-operate slide projector with color slides that show interiors almost as big as life on your wall. You also get professional sketching equipment, coloring materials, stencils that make it easy for you to draw room plans and furniture arrangements, and much more.

Step by step, you are shown how to develop your creative ability. You are taught the principles of color and design, trained in the selection and use of furniture, fabrics, accessories, lighting. You learn how to achieve beautiful settings for any kind of room. Even before you have finished the course you will be able to apply your new knowledge to glorifying your own home.

At each step you are given practical assignments which are then carefully reviewed by your instructors and returned to you. You are well prepared for your work as a professional decorator.

### Mail attached card for free booklet

More than 2,000,000 people have enrolled in LaSalle's home-study programs. If you are seriously interested in a decorating career send for LaSalle's beautiful free booklet which tells how you can get started. (You may be surprised by the low cost of the course.) LaSalle, 417 S. Dearborn Street, Chicago, Illinois 60605.

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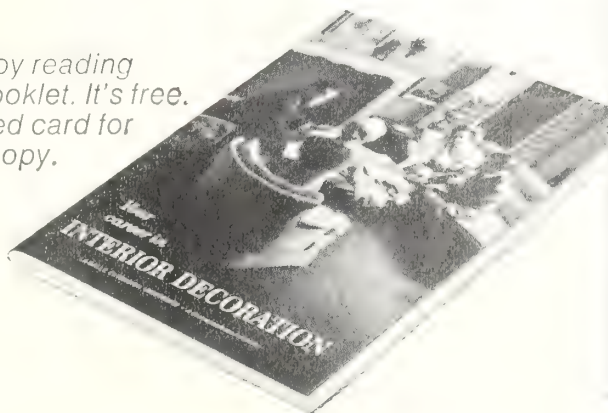


Enrolling in LaSalle's decorating course was inspiration. Your training helped me develop my own successful gallery of art for decoration. I've enjoyed increased earnings and recognition beyond my dreams. I'm so proud!"—Lucy Kovesi, Town Gallery, New York, New York



"I have formed my own company . . . also have an associate to work with me. We are doing offices, private homes and model home complexes."—Mrs. Patricia Meine, Palos Verdes Estates, California

You will enjoy reading this attractive booklet. It's free. Mail attached card for your copy.







**When the Queen of England wanted bone china for her wedding table, she chose Aynsley.**

And when the president's daughter wanted crystal, she chose Waterford. Each piece of Aynsley English Bone China is a work of art, made by hand, with heart, as is each piece of Waterford Crystal. The two go together like bride and groom.

Aynsley China is as pure and white as man can make, to contrast with the decorative gold metals and enamel colours. The Pembroke, shown above, is an Aynsley pattern created in the 18th century. It is reproduced in raised enamels, extraordinarily rich in colour and texture, and exudes a great sense of history. \$32.50, the five-piece place setting. Other patterns range from \$20. to \$300.

Waterford Crystal gathers the light of ten thousand yesterdays to illuminate ten thousand tomorrows. It was 200 years ago that Waterford first became famous, each piece being blown, cut and made by hand. Each piece still is. Each piece is the glory of the past: the traditional heritage recognized by museums the world over.

For free brochures on how to entertain and dine in beauty, write to Waterford & Aynsley, 225 Fifth Avenue, New York 10010.

## NOTES TO HELP YOU DECORATE-IT-YOURSELF

BY PATRICIA CORBIN

*We've bought an old farmhouse and need to do the interior walls over. What do you suggest?*

If ceilings and walls are badly cracked, paneling is the answer. Plywood, hardboard, and architectural panels come in an enormous variety of colors, tones, grains, textures, and finishes—all in 4-by-8-foot panels, and some up to 10 feet. You may want to do one room, like a brown cocoon, in dark paneling. There is a hardboard panel by U. S. Plywood with the glow and grain of real rosewood. Or, you can even buy burlap paneling by Homosote at your local lumber dealer, tack it on, and paint it any glorious color.

*How do you handle curved windows?*

Arched windows give beautiful architectural character to a room—as engaging as big luminous eyes are to a person's face. You can leave them free of curtains, just to glory in the shape: paint the ceiling, all moldings, a melting Creamy Apricot. In front of the windows cluster a garden of green plants in baskets or jardinières. Hide a floor spotlight in each cluster, positioning the beam to filter through the leafiness.

If you still feel that the panes of glass are too forbiddingly cold at night, you can buy a flexible rod by Kirsch that curves to follow the arches of the window and veil them with sheer curtains.

*What can we do with a viewless apartment?*

The more excitement you create inside, the less it matters what goes on out there. Mix textures, colors, collections of things. Put a fur rug on top of a flat patterned one; play needlepoint against suede against linen; have a satiny black lacquer table, an old brass cigarette box, a collection of lusterware.

Use the double mirror trick: Put them directly facing each other on opposite walls. The whole ambiance of the room will be reflected like a crystal ball. And if one mirror is tilted slightly out from the wall, the reflections seem to go on ad infinitum.

At the windows, use louvered shutters, vertical slat blinds, or roll-up shades of split bamboo. The bamboo can be painted—graphics or bull's-eyes, checkerboards of color. Or it can be made to look like tortoise shell. Another solution: vertical blinds by Thru-Vu, available in fabrics in very narrow to extra-wide widths. Just in front of the windows behind a shallow valance, you can make a glow (as if the sun were filtering through) by hiding a row of incandescent bulbs.

*Continued on page 26*





## Some have a gift for self-expression

Suppose you're modern-minded and you want it to show. But the cold, clinical look of some "modern" furniture just isn't you. You're warmer. More vibrant. That's the nature that comes through in our "Tower Suite" collection, with glints of chrome-plated steel on elegant rosewood and pecan

veneers. It expresses your practical side, too, with bright ideas like two tensor reading lamps in the vinyl upholstered headboard. For color folders of Lane furniture, send 25¢ to The Lane Co., Inc., Altavista, Virginia 24517. Chair by Craft Associates, a division of Lane.

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FURNITURE

For your nearest dealer, phone this toll-free number: 800-343-6100. (In Conn., 800-942-0657)



**Wanting another bathroom—what are some ideas to make it livable?**

A compact bathroom is no killer, but on the other hand you may have to move in a big bergère and have a Waterford chandelier to have a comfortable bath. Consider the bathroom as a spa. Make a checklist of fixtures that will make the room more comfortable. What about having a big, deep bathtub? Bathing is no fun if the bathtub is too small and you are stretched. Tubs come in sizes and can be ordered 6 feet long and extra deep. How about a washbasin that stands waist-high, so that there is no stooping? Also, a heated towel rack, extra long, is a joy for warming big-wrappable bath sheets.

Then there are the little conveniences: a bath tray for all the beauties of bathing—some balm for the water, fragrant soap, a basket of nail cream and cuticle oil, a big, squashy sponge, and a scrub brush. Another beauty aid is a tub mirror, with lights attached, fixed to the wall on an extendible arm, one side a magnifier so that you can really see your face and do something about it while soaking. Another handy fixture is a three-way mirror above washbasin, marvelous for putting on make-up and for seeing the back of your head.

If you mirror the ceiling and one wall of the bath you can see all the angles of yourself and also have a wondrous space magnifier.

Good lighting, proper storage, a soft rug, pretty towels, a bath bench, or slipper chair—all make a bathroom livable. (You can even use your towels to upholster a tiny chair or bench, and also to make matching curtains at the window that tie back with thick cotton roping.) And bathroom pictures can be gaily framed: Buy the frames at the dime store, all about 1½ inches wide, glue on a gingham-checked or polka-dotted material, finish with a coat of flat varnish.

**Is it hard to wallpaper a room yourself?**

Not any more, with pre-trimmed, pre-pasted papers (all you have to do is dampen the back with water). Have a stepladder, bucket of water, sponge, pencil, ruler, small roller, drop cloth, scissors, work table, and a plumb line on a tack to measure the perpendicular line. To begin: The first strip of paper should be hung at the doorway or the corner of the room, so that you will be papering along the longest unbroken wall space. With a ruler measure out from the corner starting point, and mark with a pencil. Put a tack at the top to mark the vertical guide line. (Make a plumb line with a weighted string.) Wet paper, put on wall by brushing or sponging firmly from the center to the sides of the strip to eliminate any air pockets or wrinkles. Afterwards you can roll the seams together with a small roller.



Cushman birch is a return to another day and age. When people rushed less. And enjoyed life more. A warmth with enduring character... for your dining room, as well as your living room and bedroom. Our portfolio of designs, just \$1.50 to Cushman Furniture, Dept. HG571, 205 Lexington Ave., New York, N.Y.

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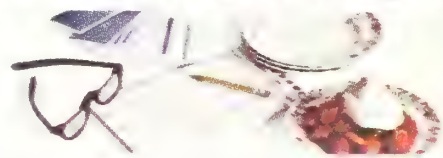
PURE WOOL PILE



# Electronic cooking for short-order cook



**Short Order #1. The 26-minute roast.** It's 7 p.m. Your husband brings the boss home for dinner without telling you. The boss is a beef eater at heart. Luckily you have a 5 lb. roast in the freezer. Into the electronic oven it goes, and 26 minutes later the boss digs in as your husband smiles.



**Short Order #2. The 8-minute dessert tray.** At 2:30 p.m., the dessert bridge comes to your house. Surprise! 17 hands later, while dummy, you pop the frozen goodies into the electronic oven. In 8 minutes, you're dealing with ooh's and aah's.

**Short Order #3. The 7-minute scoutarama.** It's 5:10 from out of nowhere comes the Beaver Patrol. Before they can say they're starting 3 times, a frozen pizza popped into the electronic oven, and 7 minutes later you're queen of the Beaver Patrol.



**Short Order #4. The 14-minute casseroles.** It's 6:30 a.m. and you're home late from the office. At 7:00, your fiancé is due for dinner. He's bringing his mother, the cook. Wow? Never! Into the electronic oven goes 4 casseroles. 14 minutes later, the meal is enjoyed by all—late is set.



General Electric's Versatronic® range has an electronic oven that cooks up to four times faster than your present oven (unless it's electronic, too). Some foods even faster.

If you have an afternoon of cooking into a 30-minute "short order" you can put it at 5:30 in the oven by 6:00.

Besides electronically, the same oven cooks conventionally, too. Or both ways at once, say you want to speed roast a frozen turkey and brown it at the same time—most electronic ovens can't do this.

**Versatronic range** 



Versatronic Range, Model J856



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This incredible range is available in both the new 30" single oven version and traditional double-oven Americana style.

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And both have dependable so state oven temperature control, finite heat surface units (one is the amazing automatic GE Sensi-Tem unit), and other features your GE dealer will point out.

GE's rugged construction, you know. You probably grew up with it.

But speed is the story. The speed you need to cook your way out of a pinch in short order.

We build everything as if we had to use it ourselves.

**GENERAL ELECTRIC**





## Solid oak so strong it's guaranteed.



**G**UARANTEED for as long as you own it. Because we make furniture for the active family room life. With frames of solid oak. Like the arm and leg of this chair that are cut by hand from solid oak over 2½" wide by 5" thick. Mi-



tered and doweled by hand. We guarantee you won't break it for as long as you own it.

Howard cushions are deep solid foam wrapped in soft polyester. Reversible for longer life. Covers are zippered for removal and spot cleaning.

As any cushions and covers, they *will* eventually wear out. But a whole new set for a Howard chair costs less than reupholstering an overstuffed chair.

And the point is, the chair will still be with you. More beautiful, as the golden oak takes on added luster. And always oak tree strong. It proves that beautiful furniture *can* be built to last a lifetime. But only if you design it for strength as well as for beauty.

And the price is reasonable. About \$500 for sofa, chair,

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For pictures and the name of your dealer send 25c to Howard Family Room Furniture, Starkville, Mississippi 39759.

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Send 38 page booklet showing over 80 fresh, new designs in actual room set—enclose \$1.

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Zip

# NOTES OF A HAPPY HOUSEKEEPER

BY MARY ELIZABETH FALTER

Our barbecue was rained out on Sunday, so Tom set the hibachi in the library fireplace and we did our outdoor cooking indoors. One reason we were so determined to by-pass the kitchen broiler was the tube of Seasoned Wood Chips I acquired last week. These are *hardwood chips impregnated with a subtle seasoning*—either garlic or onion—and they really work. Just one, dampened and added to the coals when the cooking starts gives the meat or chicken the wonderful smoky flavor of outdoor cooking plus the added zing of garlic or onion.

When I came home from the market yesterday, I jumped right into some extra chores. First the magazines on the hall table. Took the outdated issues to the cellar, polished the table top, stacked the remaining numbers by date. Next came some muddy paw prints that Ilse had left on the polished hardwood floor. I wiped up the mud, put a little wax on the spots, and, while I waited for the wax to dry, polished the living-room ashtrays. None of this took more than a few minutes and did wonders for my morale since it confirmed *one of my pet theories*: The time to do a job is when you first notice that it needs doing.


Tom and I started our big gardening project of the year last Saturday. We've turned a dreary old patch of grass next to the garage (I wouldn't even call it lawn), into what I hope will be a flourishing cutting garden. After we had prepared the soil and planted all our little seedlings, our knees were stiff and our backs ached, but Vaseline Intensive Care Lotion had kept our *hands in fine shape*. I personally hate garden gloves because they feel stiff and clumsy and make it hard to handle small plants without hurting them. But by slathering our hands with Intensive Care before we started and again after we scrubbed up, we came through unscathed.

I can't believe *it's time to get out the suitcases again*, but we leave for Paris on the twentieth. I like to rehearse my packing so I'm sure we won't forget anything and that we won't be overweight. This morning I went over the luggage and removed all the old tags. I cleaned everything inside and out and was delighted to find my collection of plastic cleaner's bags still intact inside the suitcases. Much better than tissue paper. If you whoosh them through the air, some of it will be trapped inside, making a little cushion to keep suits and dresses wrinkle free. I like to fold things crossways, with their buttons buttoned, over the plastic bags. One bag for each garment does the trick.

When we bought our marigold plants, I happened to tell the nursery man I wished I liked their odor as much as their bloom. Those big double French marigolds are almost too

*Continued on page 32*





# Take a vacation from odors and household germs

## Get away from bathroom odors ... odors everywhere

LYSOL® Spray eliminates bathroom odors, cooking odors, smoking odors — all kinds of odors. Actually cleans the air. Smells fresh — never lingers.



## Take staleness out of air-conditioned air

Spray the intake vent of your air-conditioner to freshen the air it circulates. And for extra freshness, spray around the room, too.

## Slip into fresher shoes

Spray inside shoes to eliminate foot odors. Also spray damp bathing suits, towels, other things to eliminate odors.



## Sleep in a fresher bed

Once over lightly with LYSOL Spray is like giving your bedding a good airing. It keeps sheets, pillow, blanket and mattress smelling fresh and clean.



**Who needs mildew and athlete's foot fungus?** LYSOL Spray stops mildew from growing in damp places like shower-stalls, and under the sink. It also kills athlete's foot fungus on bathroom and shower floors.

## Don't worry about germs others leave behind

LYSOL Brand Spray Disinfectant kill household germs you find on telephones, washbasins, other surfaces. Use it in public washrooms, motels, wherever you go this summer.







## Weiman makes beautiful things happen

...like this elegant Louis XV Style Curio Cabinet from the Tempo Collection. From its antiqued gold vein mirrored back to the gold leaf finish, this Louis XV Curio bespeaks the pride and pleasure of your room. Warren-Lloyd upholstery, now a division of Weiman Company, Inc. offers sparkling upholstered designs accented with a host of decorative details.

Weiman's collection of occasional furniture and new selection of upholstered furniture offer the unusual answer for every room. Look for Weiman at fine furniture stores everywhere.

Write for a free colorful brochure of 1971 occasional furniture to your nearest Weiman dealer.

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## HAPPY HOUSEKEEPER

continued from page 30

strong to have in the house. He told me *a way to diminish a marigold's odor*, and it's very simple: Just add a teaspoon of sugar to the water in the vase. I bought some hothouse marigolds to try it on and it really works.

What will they think of next? *Iron-on buttons*, that's what. So far the buttons are shirt-sized and come attached to a small square of material in blue, white, green or gray that you press right on to the shirt with a hot iron. These button patches are made by that veteran of the iron-on patch, Bondex, and they are guaranteed to stay on for thirty washings and dryings. Also you don't have to worry if there's a little hole where the button came off—the patch takes care of the whole job.

I love icy cold sliced oranges served with a sauce made of orange juice, marmalade, and Laird's Apple Jack. It's a family favorite but I used to put off making it because I hated having to peel off the white membrane that makes the whole thing taste so bitter. Then I found *an easy way to peel off orange membrane*: I simply slice the orange with the peel on it, then, with the tip of a very sharp knife, cut a perfect round of orange just inside the membrane. That cuts down the work to almost nothing and the orange slices look just as beautiful as they taste.

When we moved to this house several years ago, I had to give up the convenient wrapping center I'd fixed up in the laundry room at the farm. But I've really missed it, so recently I improvised a new way to organize all the *wrapping paraphernalia*—in three big shopping bags. One holds ribbon, cards, scissors, magic tape, and a marking pen. The second is for a collection of wrapping papers that are generally appropriate for any kind of occasion, and the third is for outside wrapping materials. They all hang on a hook in the linen closet ready to be toted to whatever work center is most convenient at the moment.

Believe it or not—and even I used to be skeptical—there *are isolated bits of time* in most days where there really isn't much to do. Now that the children are older and more self-sufficient, I often find myself with half an hour or even a whole hour tucked in between the more important demands of the day: and I've begun to find new ways to use this time, either practically or pleasantly. If I'm feeling industrious, I tackle a batch of those sneaky little jobs that are forever being put off. This means ticky things like the mending, washing sweaters and gloves, or even shining shoes. Then there are all those nooks and crannies, drawers and closets that can always use a fast re-ordering. When I'm feeling lazy and self-indulgent, I just curl up near a sunny window (weather pending) and read. Pleasant pastimes could include needlepoint or knitting or working a favorite hobby that's easy to pick up and put down. I keep having the feeling that too many women, myself included, become so involved with the many responsibilities and projects in their lives, they actually feel guilty taking a little time for themselves. What a pity!



# The Pleasure Principle

As long as you're going to spend the money for a good scotch, why not spend a little more and get a great scotch.

**J&B** RARE  
The Pleasure Principle







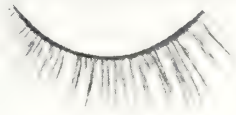
ANDREA invent  
WASH 'N WEAR  
Eyelashes

introducing the  
Easy Care—Easy Wear Eyelash,  
the soakable droop-proof miracle lash that's self-curling,  
self-renewing, floating-light, virtually indestructible.  
The most practical thing that's happened to beautiful  
lashes, to keep them beautiful, since ANDREA made them  
fashionable. In a fabulous flotilla of ANDREA styles,  
at better cosmetics counters. \$5.00.

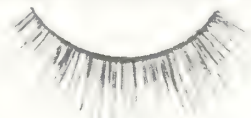




Dip-Tips



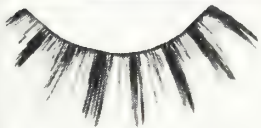
See Nymphs



Hi-Tides



Deep Sees



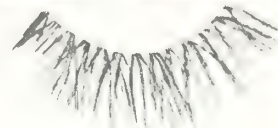
Scuba-Dubas



Loreleis



Surfers



Swansweeps



Undersees

# ANDREA

Wash 'N Wear Eyelashes



Lifeboys (Tops and Bottoms)



Now for every woman:  
*the second deodorant*<sup>®</sup>  
 you may need whether you  
 know it or not.



**Norforms**,<sup>®</sup>  
*the [internal] deodorant,*  
 stops feminine odor  
 where it starts.

An underarm deodorant just isn't enough for a woman. Because there's the second, more serious problem of what to do about internal vaginal odor. The answer is Norforms, *the second deodorant*.

**Bathing alone can't stop it...**

Germs inside you every day cause *internal* odor—an odor different from the one on the *outer* vaginal area. So even regular bathing or feminine sprays won't solve the problem. They can't get inside to give protection *internally* where this problem starts. And many doctors say you shouldn't douche daily.

**Is there a convenient solution?**

Yes, Norforms... the internal deodorant. Just insert. These tiny suppositories spread an antiseptic germ-killing film to stop odor internally where it starts. Norforms are gentle to delicate tissues and you can use them as often as necessary.

Feel fresh and secure... make your second deodorant Norforms, the internal deodorant.



Norforms are  
 so small and  
 easy to use

For more information, answer to Questions Women Ask Most Often by Dr. Norwood Pharmaceutical Company, Dept. HGO-05, 1000 17th St., New York, N.Y. 10036

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Zip \_\_\_\_\_

Thank you for \_\_\_\_\_

Dr. Norwood Pharmaceutical Company

**SOME NOTES ON**

**THE NEW BOOKS  
 & GOOD HEALTH**

**BY REBECCA WARFIELD**

**THERE'S SOMETHING NEW IN THE AIR**

There is a new Bedroom and a new Bath, a new Private Life and strong, new currents racing through the place. There's a feeling of freeness, of walls coming down—between rooms, between people. And a new, improved system of private communications with wonderful smells sent into the atmosphere. These perfumed vibes are intricate, have to melt into everybody's mood, must move and change. Sometimes they are made from Things that are old, then some new Things, every Thing natural and—when the place is that color—of blue Things...

**THERE IS NOTHING LIKE A CLASSIC WHOSE TIME HAS COME AROUND AGAIN...** Since there's nothing more deadly than the anonymous hotel-bedroom bedroom, one way to intensify the true personal quality of *your* place is to take its color—now so often blue—and play it again, Sam. One of the most appealing of the legendary scents, Guerlain's L'Heure Bleue is distinctly moody, light but very expensive. It comes a thousand ways from Sunday, in perfume and cologne to spray on, in a light bath oil, a body lotion, even in a hair spray... another unbeatable blue is Bendel's unique floating bath soap, the blue comes in their special, sensual Sans Gêne that has been the secret weapon of several generations of beauty... If the whole place is in a dawning color, Yardley's Red Roses is a killing trip down memory lane... Some soaps that smell pink and are pink... Yardley's Crushed Carnation and Prince Matchabelli's carved pink crown that plays its quite emotional scent, Stradivari...

**SOME NEW THINGS...** This new Living out in the Open, so to speak, shouldn't mean that a woman has to just let her complexion or her body tone go to pot because night creams aren't becoming. Now whammo—Just in time, the people at Dorothy Gray have invented something thoughty which they call "Pretty to Bed" and describe as "the first night cream designed to be seen in." It is ungreasy, diaphanous, and ever so faintly the color of your skin—pink or peach or pale beige. No need to let taking off your make-up make you look like Cinderella turned into a pumpkin, your face stripped of all vitality... Another idea along this same line was lately imagined at Charles of the Ritz when they sent color zooming into their wonderful Revenescence moisturizer. So now for summer they are turning Revenescence a good berry brown with "Bronze"... Brand new for gentlemen is a way to throw something in the bath water to get the tireds out—Muscle Soak by Aramis

*Continued on page 40*





# Lose 4 pounds the first week!

## Slender's nutritionally balanced protein formula gets quick results

When you go on a diet, one of the most important things in all this world is to get an immediate sense of success. The moment those first pounds disappear you know you're on your way *at last*. That's where Slender from Carnation *really* helps. It's one of the best programs you'll ever find for peeling off pounds sensibly — and fast.

### Slender's balanced nutrition

Every nutrient of a well-balanced meal is present in Slender, including nourishing protein. In fact, when you go strictly Slender, (four Slender meals a day) you get your *full* recommended dietary allowance of protein. Plus your regular vitamins and minerals, including vitamins C and B-complex.

### Clinical study reports exciting results

A group of men and women were placed exclusively on Slender for three weeks. That is, four Slender meals a day, totaling 900 calories. The dieters lost 4½ pounds the very first week. During the next two weeks, their losses dropped to an average of 3.5 pounds a week. Dieters reported they were not unduly hungry and that they found Slender "surprisingly filling".

### Why is Slender so successful with problem dieters?

Rich, satisfying taste is the most important reason. Mixed in cold, fresh milk, or chilled from the can, Slender's taste is, frankly, unbeatable. And that's without artificial sweeteners.

Obviously, anything that tastes this good has to wear well in your diet plans. Freeze a can of Slender at night and take it to work with you. By lunch time, it'll be thawed, chilly and delicious! Or carry a packet of Slender powder in your purse and buy a carton of cold, fresh milk. There are lots of luscious flavors to try.

### Some suggestions for dieting with Slender

Much depends on how many pounds you want to lose. We think going strictly Slender for the first week is the ideal way to give yourself the results you need for an immediate sense of success. After that, substitute Slender for a meal or two a day. But remember, anytime you *really* want to get it off, with no nonsense, that's the *move* — Slender.

You can count on Slender. It's from Carnation.



# ROBERTS BIRDS

Since the dawn of time, man has looked at the skies in wonder and awe at the flight of the spectacular creatures soaring high above. He has marveled at their brilliant

delighted in their song. Birds have been worshipped and accorded supernatural powers. Their choicest have been reserved for the cloaks of high-priests and the headdresses of great chiefs, chapeaux of pampered fashion. Universally admired and beloved, birds have been a special source of fascination to artists of every land . . . from earliest cave painters to Leonardo to Audubon.

Now, a great artist of our own time has taken up the challenge of capturing the beauty, the grace, the majesty in a medium of outstanding intrinsic value. The artist Roberts—the dean of medallic sculptors, famed throughout the world for his John F. Kennedy portrait on the dollar. His work has been exhibited widely . . . at the Pennsylvania Academy of Fine Arts, Corcoran Gallery, National Sculptor Society and in many cities abroad.

Original art in precious sterling silver—valued possessions for the collector; elegant objets d'art for the home.

### Five New Masterworks Now Available

Roberts has just finished the five new bird sculptures illustrated below, which are ready to be struck in a limited edition in solid sterling silver. Significantly, this new selection includes perhaps the most important bird sculpture Gilroy Roberts has yet created—a magnificent interpretation of the American

Eagle—symbol of our national heritage, strength and glory. He has captured the power and v





hoised protectively over its fledglings . . . the  
 re of a Black Skimmer as it swoops to unzip the  
 its curious beak . . . the beautifully-proportioned  
 Woodpecker whose barrage of heavy blows has  
 any an early-riser . . . the seldom-seen, often-  
 tingales which have inspired romance and song  
 ages . . . and the Avocet with its long legs for  
 marshes and its long wings for dramatic flight.

**A Limited Edition**

s of each design will be strictly limited . . . one  
 Roberts' personal collection . . . one for the ar-  
 the Franklin Mint . . . one for each patron whose  
 ed before the deadline date of May 15, 1971. No  
 specimens will be struck and the specially prepared  
 destroyed, thus assuring forever the rarity and  
 r collection.

these distinctive sculptures carries the artist's  
 nature mark, the name of the bird and the year  
 will be struck under Roberts' personal direction  
 e 2" planchet of solid sterling silver by the skilled  
 of The Franklin Mint. Each medal will contain  
 0 grains of sterling silver and will bear the coveted  
 -reserved for only the finest of the minter's craft.

choose to acquire one, two, three, four or *all five*  
*Roberts Birds* sculptures . . . but just one specimen  
 sign. By doing so, you will become a Patron of  
 rds, guaranteeing that you will be the first to be  
 new designs as they are issued. As a Patron, you

will also experience the same thrill of anticipation that art  
 sponsors through the centuries have known as they waited for  
 commissioned works by the great artists and sculptors of  
*their day.*

Proof-quality specimens of previous bird sculptures by  
 Gilroy Roberts occupy places of honor in private collections  
 of fine medallic art around the world. Now closed-edition  
 rarities, they can be obtained only if you can persuade a  
 Patron to part with them or if an art or medals dealer is able  
 to search out some specimens for you.

It is the policy of The Franklin Mint to make this fine series  
 available at the original issue price, regardless of the current  
 value of rare previous Proof-quality issues of *Roberts Birds*.  
 Thus, you may acquire any of these new *Robert Birds* at the  
 same cost—\$20 per medal or \$90 for the complete set of five.

Each of the *Roberts Birds* you choose will be sent to you in  
 its own Lucite case with stand, as illustrated. The attractive  
 Slim-line Walnut Display to hold all five medals, as pictured,  
 is available as an accessory. See order form.

**Orders must be postmarked by May 15, 1971**

Whether you are an art enthusiast, numismatist, bird lover,  
 investor or one who appreciates decorative objects of rare  
 and enduring value, you will never tire of viewing these  
 superbly detailed bird sculptures as they add beauty and  
 charm to the decor of your home. But you must act quickly  
 —*only those orders postmarked by May 15, 1971 can be ac-*  
*cepted.* All others will be returned.

The Franklin Mint, Franklin Center, Pennsylvania 19063



**ROBERTS BIRDS**

**Application and Order Form**

*Must be Postmarked by May 15, 1971*

The Franklin Mint  
 Franklin Center, Pennsylvania 19063  
 Please enter my order for the following Proof-quality  
 specimens of ROBERTS BIRDS, each to be in its own  
 individual Lucite case (Limit: One specimen of each  
 design per Patron).

- American Bald Eagle . . . . . \$ 20
- Black Skimmer . . . . . \$ 20
- Pileated Woodpecker . . . . . \$ 20
- Nightingale . . . . . \$ 20
- Avocet . . . . . \$ 20
- The complete group of five* . . . . . \$ 90
- Slim-line Walnut Display Case  
 with Swivel Base . . . . . \$ 35

Total of Order \$ \_\_\_\_\_

Add Your State Sales Tax \$ - \_\_\_\_\_

Remittance Enclosed \_\_\_\_\_

Name \_\_\_\_\_

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City \_\_\_\_\_

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**McGUIRE**



**Admittedly Aesthetic**, this etagere is quite at home in MILO BAUGHMAN'S beautiful design group, Environment 70". Smoked glass shelves between clear plexiglas transmitting color sheen on lacquered back and extended shelf. By Thayer Coggin for admitted aesthetes.

dem. THAYER COGGIN thinks of everything

**THAYER COGGIN**

color brochures about Thayer Coggin furniture, send \$1.00 to

**GOOD LOOKS & GOOD HEALTH**

continued from page 36

comes in a dark forest green that smells like all of Maine, the lakes, the crashing Atlantic, the pine forests . . .

**EVERYTHING NATURAL . . .** *There's a longing now for everything unhokey, so all the natural ideas work out. Nothing unwinsome to hide, nothing tiresome to explain, and swoony scents to share. For instance the new cleaning lotions and gels of Charles of the Ritz compel you to pass them around like a tray of fruit—"Smell this." You'll all want to eat the orange gel for normal skins, the pale green apple gel for dry skin, as well as the cherry-colored, cherry-flavored oily skin cleaner (and there's a dear little special applicator that looks like a midget shaving brush) . . . There are moisturizing Masques the color of and with the character of cucumbers and strawberries and avocados from Princess Borghese who also makes a lotion for the body scented with all of them plus lemon and orange and raspberry . . . and something that puts it all together—health and pleasurewise—Milk of Roses face lotion from Cyclax of London . . . That man who dreamed up the laughy mask of fresh cucumbers, see page 147, is Mario Badescu, who is unremittingly serious about the endless benefits of fruits and vegetables for the complexion. Strawberries, cucumbers, quinces, bananas, avocados—every one has a reason—some to fine the texture, some to heal broken capillaries, others as springs of natural moisture. In fact, Mr. Badescu is so intense about the pristine vitamins in nature that although he puts some fruit face-things in bottles and jars, his strawberry mask he only transfers from his refrigerator to yours (its staggeringly delicious flavor is a knockout). You can find some of his fruity things in a booklet or you can come in and get them at Mario Badescu, 320 East Fifty-second Street, New York City.*

**MORE BEDROOM-BATH BLUES . . .** The bigger and better and more pool-like the bath, the more natural it seems to color it like the ocean or at least a sea . . . There is Estée Lauder's famous European Mineral Bath Salts—rather like the Mediterranean . . . In Max Factor's blue-smelling Aquarius line, there are little squares like bouillon cubes that you hurl under the running water and see it deepen to a dark Aegean blue, and from the same line pour a blue bath oil into the water with a rather different blue—Adriatic? . . . Afterwards you might smooth on Matchabelli's pale blue Summer Shower moisturizing lotion . . .

**NEW THIS MONTH IN THE STORES**

**AZIZA . . .** spreads out some new Real, clear, ravishingly becoming make-up colors before your eyes like a reward for living right. They are named *Aziza Crystallines*. The eye shadow gels have a way of making even hard-to-color eyes stand out. In two moods of one color—Blue and Blue Gleam, Plum and Plum Gleam, Green and Green Gleam, Lilac and Lilac Gleam, Taupe and Taupe Gleam, Gold and Gold Gleam, \$2.50 each. The healthy Crystalline Gel Bronzer is sheer.

Continued on page 12



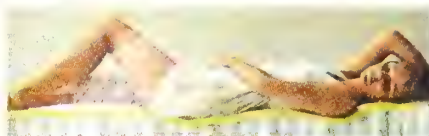


**The \$520 Beautyrest. It supports you in a style to which you're not accustomed.**

...pering and creams in the world can't  
 ...for your looks as a good night's rest.  
 ...nd you get on the most luxurious mat-  
 ...The King size Beautyrest® Exquisite.  
 ...a light, fluffy, quilted thing, something  
 ...orter, sewn right onto the top.  
 ...f that doesn't make you feel as if you're  
 ...bed of roses, the Pauline Trigere-styled  
 ...efabriccover will. So will the Beautyrest

coils inside. Each coil is built into its own separate  
 pocket. So each one is free to separately support  
 whichever part of your body it happens to be under.  
 By conforming to your shape, a  
 Beautyrest gives you more sup-  
 port than any other firm mattress.

The price of the Exquisite  
 includes our new, scientifically de-  
 signed Full-Support Beautyrest



**Beautyrest by Simmons**

gives every part of your body a good night's rest.

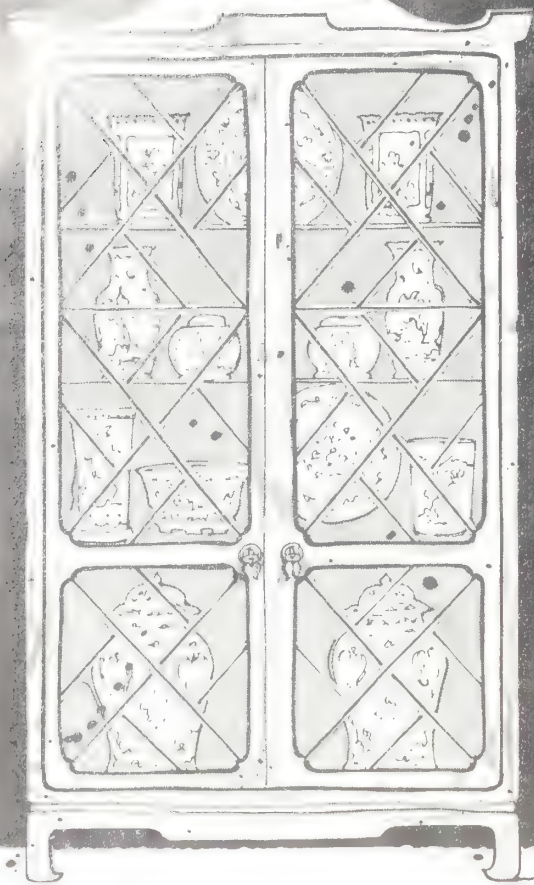
Foundation. A Queen size set costs \$399.95. Twin  
 or double sets cost \$279.95

The Beautyrest Exquisite. It may be a luxury.  
 But the good night's rest it gives  
 you is a necessity.

For your nearest Beautyrest  
 dealer, call this free number:  
 800-553-9550. (In Iowa, call  
 242-1867 collect.)



# TOMLINSON



Pagoda Cabinet with bells. Magnificent theater - with a dash of whimsy. 25 finishes. For free card of introduction to your Tomlinson retailer, write to Helen Gay, Tomlinson Furniture, High Point, North Carolina 27261. Two furniture folios \$3.

**BACCARAT** . . . the crystal of Kings . . . since 1764



From the *Chick Farm*. These charming little chicks, sateen finished in brilliant-cut crystal, with a shaven that reveals their quality, come in three positions: head up, head down, or long neck. Either individually or in a group they make whimsical gifts or lend themselves to any interior decoration: 2½ to 3¼ inch, \$21.50 each.

at fine stores and at  
**BACCARAT**  
55 East 57th St., N.Y.C.

## GOOD LOOKS & GOOD HEALTH

continued from page 40

pearly make-up that's a moisturizer and has sun-screening properties too. In Pink Tone, Peach Tone, Bronze Tone, \$3. The Crystalline Gel Blusher is as transparent as dew, just a shy blush of color and or health, \$2.50. Crystalline Lipcolor—moisty, shimmery, summery Crystal Pink, Crystal Ginger, Crystal Spice, \$1.50. At Macy's; Jordan Marsh; J. L. Hudson; Bon Marché.

POLLY BERGEN . . . *Undertints*: funny colors to wear under makeup, to moisturize your skin, to shape up its looks, to make you gasp. There is Sea Froth, a pale green to haze a ruddy complexion; Misted Peach, a pinky thought for fallow skins; Frosted Plum, a mauve to blush a pale skin. Two ounces for \$5, at Bloomingdale's; J. L. Hudson; Bullock's.

PRINCESS MARCELLA BORGHESE . . . has taken a wild fling through the orchard and the vegetable garden, gone on a real nature spree. To add to her starter of a fruity soufflé Masque and astringent, there is now a new *Purifying, Peeling Masque*, like freshness in the bank for your face, four ounces, \$10; a thick, creamy moisturizing body lotion, five-and-a-half ounces, \$7.50; and probably one of the most stylish ornaments for the new Private Life—a sixteen ounce apothecary jar of *Soothing Bath Crystals*, \$10. In all—the ingredients light a rocket in the imagination—strawberry, avocado, cucumber, peach, mint, honey and almond, lemon, orange, and raspberry. At Bonwit Teller; I. Magnin; Neiman-Marcus.

MAX FACTOR . . . A lot of News is at the tip of your fingers now, with some really new Looks to have fun with. These ideas are *the Pales and the Braves*: Snow Beige, SnowFrost Pink, Bold Berry Pink, Golden Cherry Frost, Gold Berry Bronze, deep, brown, newsy, \$1.25. At Bloomingdale's; Carson, Pirie Scott; The May Company.

GERMAINE MONTEIL . . . Just when you're going to need it most, water, water everywhere in a new group of *Super Moist Naturals*. A Friction Cream to start the color racing, four ounces, \$8.50. A Body Lubricant that keeps informing your all-over complexion that it looks young, nine ounces, \$10. Body Moisture Mist, a fine spready spray, six ounces, \$8.50. Body Firming Lotion, eight-and-a-half ounces, \$12.50. Foot Freshener—take this with you to all European museums, four ounces, \$6. Note: Everything in this line is the color of Devonshire Cream. At Henri Bendel; Marshall Field; Bullock's.

REVLON . . . A new *Flax, Balsam, and Protein Instant Hair Conditioner* that is meant to end split ends, bounce up brittle hair, generally give your locks an Instant Makeover. Sixteen ounces, \$2.50. At Bloomingdale's; Marshall Field; I. Magnin.

HELENA RUBINSTEIN . . . believes that a blush you add to your cheeks shouldn't disappear in a minute, that fake color should make you look healthy indefinitely. So their new *Silk Fashion Cake Blusher* has been made with real silk for the smoothest possible cling. This rouge has moisture in it, too, for a nature double take. The colors are Burnished Peach, Pink Cameo, Honey Berry, and Terra Rosa plus two super-frosted shades—Glimmerous Pink and Glimmerous Coral, \$4. At Bergdorf Goodman; Carson, Pirie Scott; I. Magnin.



For a woman,  
the most precious gift of all is new-born skin.

To restore in a mature woman's face the fresh texture of a little girl's cheeks,  
to smooth away the years — few though they may be — that make a  
grown-up's skin so different from a baby's. These have been the dreams of



Photograph by Marie Cosindas ©1971. Helena Rubinstein, Inc.

women for centuries. Now  
Helena Rubinstein brings you  
Skin Life. A unique formulation,  
based on a protein principle  
which is comparable to the protein  
of the skin. Skin Life. Far more  
than a moisturizing process,  
it is the rekindling of a smoother,  
brighter texture. Skin Life.  
It can help you to a radiant  
complexion. This is the most  
precious gift of all. It revitalizes  
your beauty. And it may  
revitalize your whole feeling  
about yourself as a woman.



Skin Life Cream  
Helena Rubinstein



# Who would tell you to panel in a tight-budget year ? Weldwood would .

Because we have thirty-two varieties of prefinished wall paneling that sell for \$8.50 or less per 4' x 8' panel. Which means you can panel a 10' x 12' room with Weldwood for as little as \$55.00. And never have to put another penny into those walls again. That's what we call a sound investment.

Starting from the top, you are looking at (a) Tidewater® Wheatstraw Oak, \$5.00; (b) Hawthorne™ Russet, \$6.00; (c) Estate™ Denniston,™ \$5.50; (d) Gaslight™ Moss, \$6.50.

We wish we could show you our twenty-eight other tight-budget panels (plus our wide range of luxury panels, like Deluxe, and Craftsman®). But you'll find them at your local lumber or building supply retailer, or your Weldwood Headquarters. See the Yellow Pages under Plywood.

**Make your move to Weldwood™ Paneling**





# At \$12.50 an hour for a repairman, think how much a cheaper dishwasher could cost you.

We build KitchenAid dishwashers to work well for a long, long time. How long we can't say. But we get letters that tell us some of our original models are still in use after 21 years; and with *very few service calls*.

We build KitchenAid dishwashers with special features. Like the Soak Cycle on our Superba model. It soaks dirty pots and pans automatically.

It washes so thoroughly that even a plate with dried egg on its face comes clean.

It dries so safely that you can put in your good dinnerware without worrying.

If you want a reliable dishwasher, look in the Yellow Pages for your KitchenAid dealer. Or send the coupon.

KitchenAid Dishwasher Division,  
Dept. 1DA-5  
The Hobart Manufacturing Company,  
Troy, Ohio 45373  
Send me free literature on  
KitchenAid dishwashers.

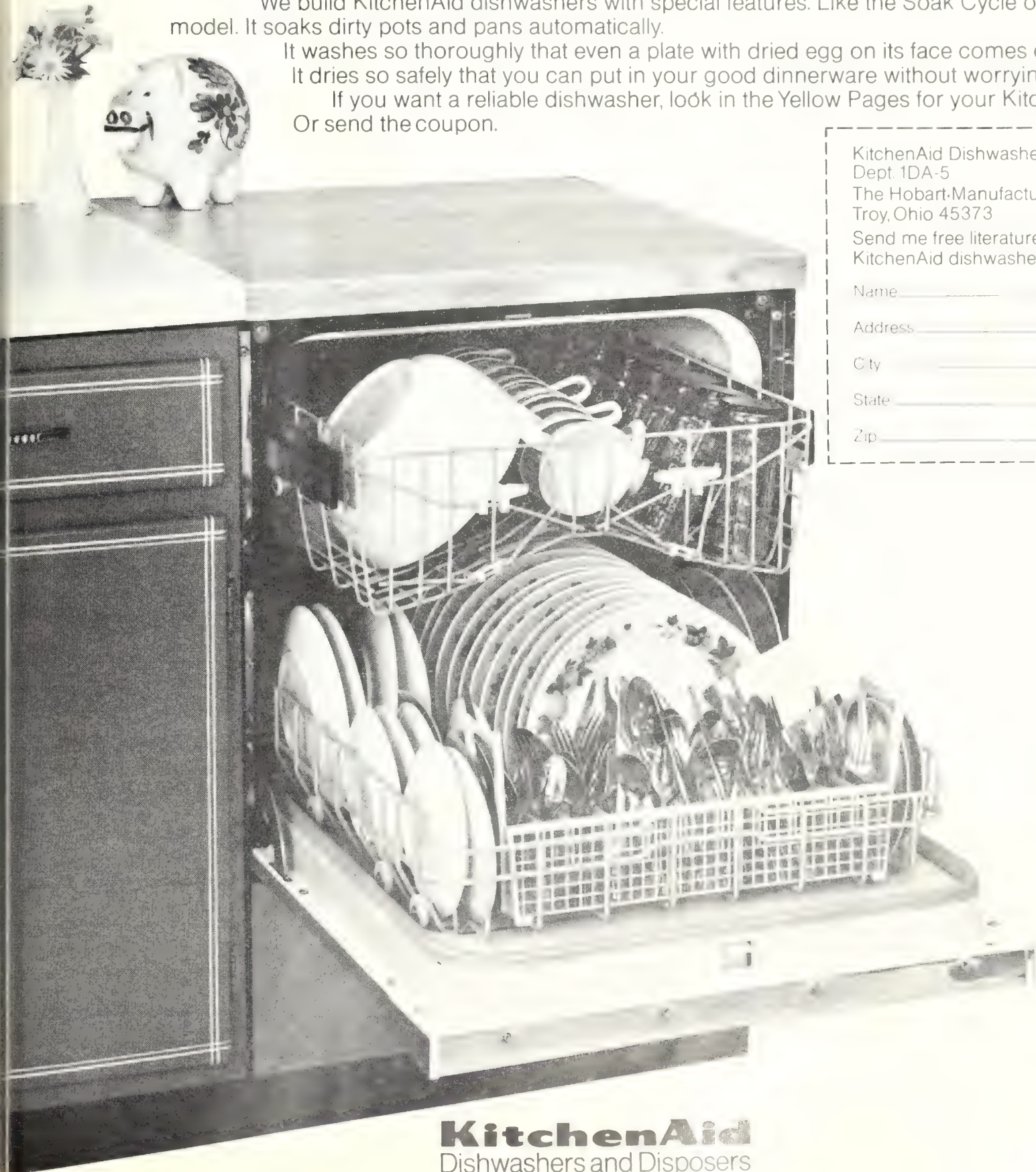
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_



**KitchenAid**  
Dishwashers and Disposers  
Hot-water Dispensers



# Trim an hour off your lawn.

lawn trimming had  
been tedious. Complete  
amps, and excuses  
there was no better way.

is.

Disston cordless electric grass shears  
multiple trimming speed. All you do is push  
button and go. Under fences, along  
edges, around trees. Almost anywhere.

The unit comes complete with a re-  
charger. When you're finished trim-  
ming, just plug it into a wall socket.  
One charge trims the perimeter of a  
football field.

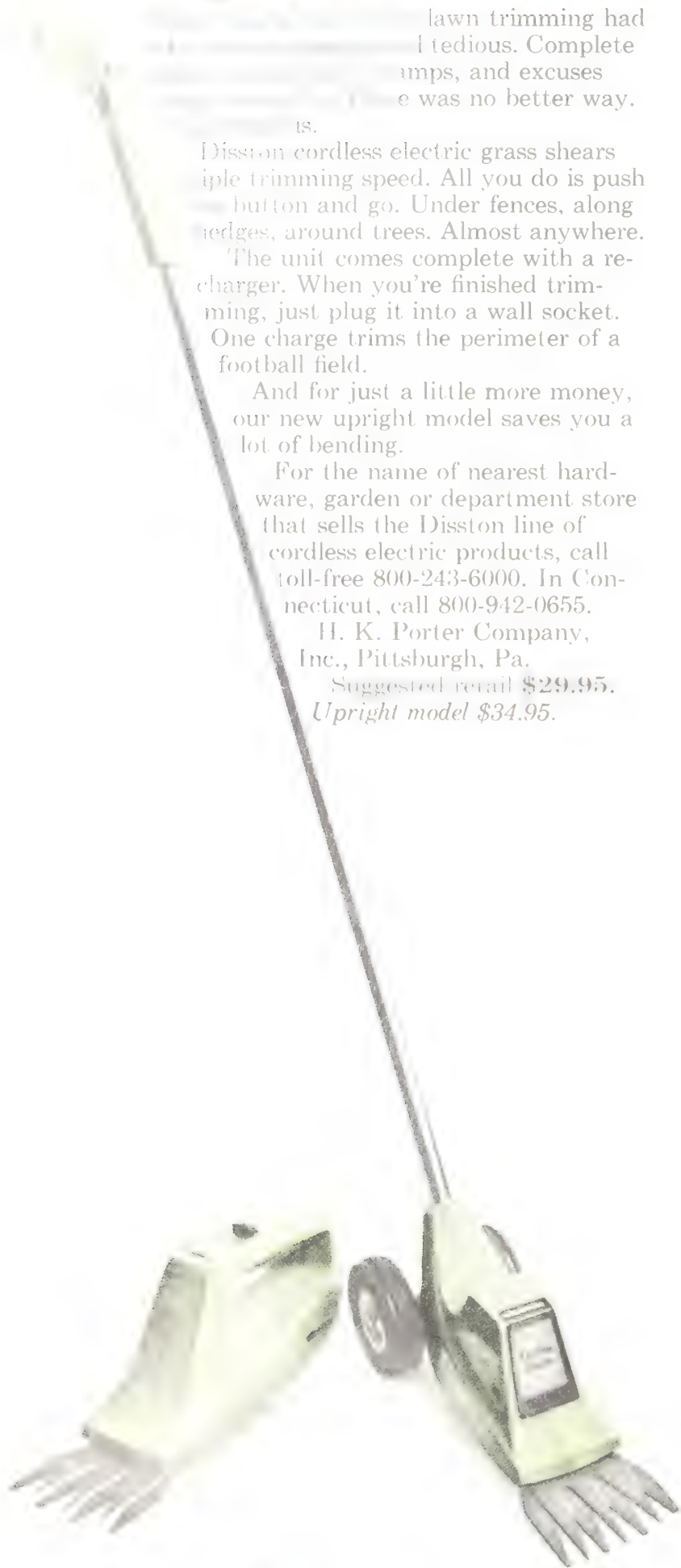
And for just a little more money,  
our new upright model saves you a  
lot of bending.

For the name of nearest hard-  
ware, garden or department store  
that sells the Disston line of  
cordless electric products, call  
toll-free 800-243-6000. In Con-  
necticut, call 800-942-0655.

H. K. Porter Company,  
Inc., Pittsburgh, Pa.

Suggested retail \$29.95.

Upright model \$34.95.



**DISSTON**  
Cordless electric products

## A GARDENER SPEAKS HIS MIND

# How to make your lawn grow green

By William B. Harris

The lawn is a topic gardeners and home owners talk about as endlessly as they do the weather, and as helplessly. To some the topic is even traumatic, for their lawns are disgraceful compared to their tidy houses. And they are expensive disgraces. Add up the cost of seed, fertilizer, weed-killer, corroded spreaders and sprayers that have to be replaced, amortization and repair of the lawn mower (some cost \$1,200 and more), your time at the going rate for yard work (who pays less than \$2 an hour?), and the sum equals the cost of a good black-and-white TV set. Annually. So these complaining lawn owners are being cheated to boot. It seems odd that this problem of the American home has not been solved by the many big companies that find the sale of lawn supplies a multimillion dollar market. It may be due to each supplier knowing a lot about his own thing and too few bringing it all together.

After thirty years of growing lawn that now sprawls over 3 acres, I have discovered that growing a good one, instead of just scruffy-looking grass, is strictly a cultural problem—no more, no less, just like the garden books and writers say. Certainly my experience has not been different from others. I prepared seed beds and got fairly good-looking lawn. Then I irrigated and fertilized and weeded and raked and mowed, but it wasn't long before I had worse looking grass than I had started with. This was frustrating. A fellow with good-looking gardens ought to be able to figure out how to grow decent looking grass. So I picked up bits and pieces of information from people who seemed to know what they were talking about and put them together to refurbish old lawns, the kind of lawns people mostly complain about.

1. *Watering.* If you do not have a water supply equal to 1 inch a week during normal summer weather and 2 inches when the temperature exceeds 80° to 85°, plus another inch in each instance if the soil is sandy, a lawn of conventional grasses (blues or fescues) cannot be grown successfully. It seems to follow that the many home owners who do not have such a water supply can use this as a legitimate excuse for a weedy, brown lawn. My feeling is that they don't really want to have a good lawn, or, more charitably, they have never heard of Zoysia grass. Zoysia stays green through prolonged drought and it mats so thickly that for practical purposes it is weedless. It has faults. It has very coarse leaves that turn dark brown after the first killing frost. Underfoot it responds like tired foam rubber, which is perfectly satisfactory if you are used to walking only on tired foam rubber. But during the summer, Zoysia is a fine emerald green—weedless after it is established. It is not raised from seed but set into the lawn in the form of little plugs of turf. So let Zoysia take care of those unfortunates who do not have a water supply.

For those who do, there is this to report: Irrigation wa-

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## A GARDENER SPEAKS HIS MIND

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ter, of course, will be augmented by natural rainfall. A cheap plastic rainfall gauge tells me how much water I do *not* have to apply. The total water requirement for the week should be put on at one time to soak through to the roots—sprinkling doesn't count. To measure 1 inch of water: Place a straight-sided pan or can mid-distance from the sprinkler head to the perimeter of its pattern. Note the time it takes to collect 1 inch. Then move the sprinkler so that the perimeter falls on the can—overlap half of the pattern, in other words—and let it run for the same length of time. I should note that some authorities say that 1/2 inch of water a week is enough; I have not found this to be true with my soils, which are considered normal. So having established this first requirement of lawn rebuilding, let's move on to the next and equally important.

2. *Fertilizing.* A regular ration of food is as important to a grass crop as it is to people. Last summer I visited a large turf nursery that supplies rolls of grass to contractors who make "instant lawns" for factories, fairs, and the affluent. He said, "Harris, this would be an insignificant business if the American home owner fertilized his lawn properly. The seed houses would be smaller, herbicide makers would have a very small domestic market, and we would all be scrambling to get into the fertilizer business." He, of course, has every reason to know that a healthy lawn does not need constant reseeding, that a thick one so discourages annual weed seeds that you have little trouble with them, particularly with that baneful stuff called crab grass. I have been using heavy applications of organic-based, slow-release fertilizer 15-8-12 twice a year—when the crocuses bloom and on July 1—at the rate of 12 pounds per 1,000 square feet. This year we shall shift—because a trusted agronomist suggested it—to three feedings of 8 pounds of 21-6-11 at crocus time, mid-May, and late July, plus a whopper of 12 pounds in very late fall. I anticipate that we shall have grass coming out of the exhaust of an exhausted lawn mower. The reason for changing the feeding program is based on the logic of my friend, the agronomist. "Plants cannot be much different from animals—which you wouldn't gorge and starve. Although the fertilizers you use are slow release, no one has yet proved that the nutrient release is even. I'd guess that your grass is pretty hungry long before it is fed a second time."

At this point the real fundamentals of lawn care—water and food—have been taken care of. The following are really nothing more than nice refinements in lawn refurbishing.

3. *Seeding.* Lawns with little grass obviously have to be seeded for at least a couple of years. As "a young man's fancy turns to thoughts of love" in the spring, a gardener's turns to planting something, and often that something is lawn seed. Why not? The ads are all enticing and everyone on the block is doing it. Seeding in the spring may be possible in places like England or San Francisco, for their cool, damp weather is ideal for grass. But in most American climates the seeds, if they germinate, can easily be cut down by those blasts of hot weather that usually come long before a decent spring should end. The fall, you know, is nature's planting time, and except for patching bare spots in the lawn in the spring, fall is the only time to plant lawn seed. They germinate quickly, shoot their roots down with authority, and are in splendid

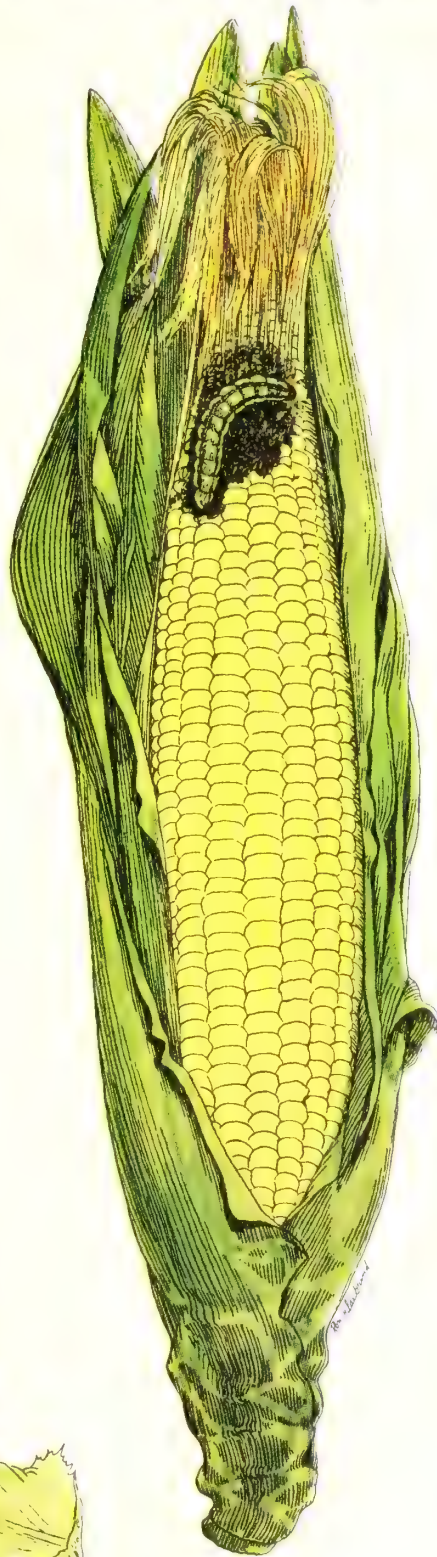
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# Bitter harvest in suburbia.



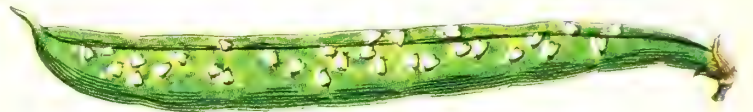
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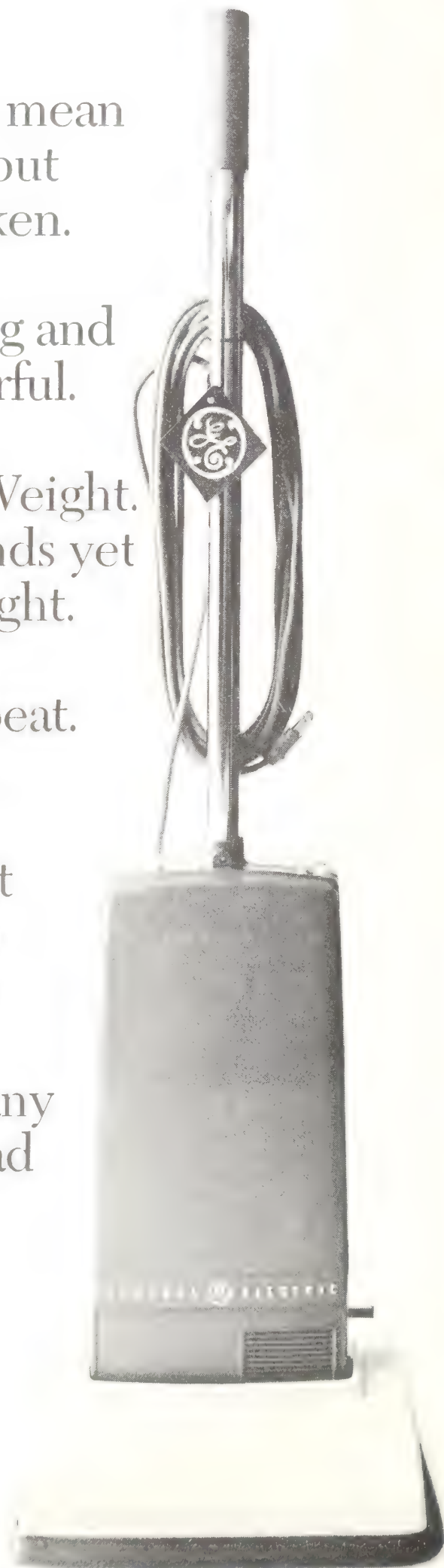
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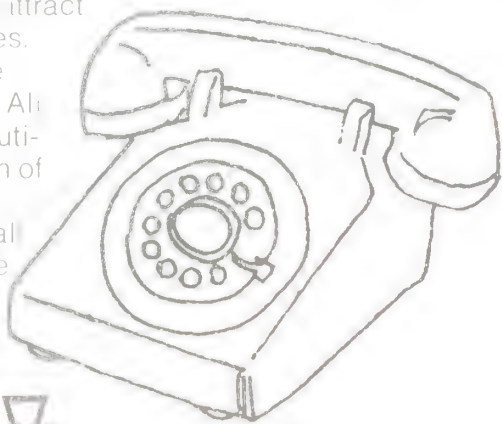
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## A GARDENER SPEAKS HIS MIND

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shape to whoosh in the spring. We use about 3 pounds per 1,000 square feet. It is an all-fescue mixture and the seeds are large. One-third as much would be a good seeding of a bluegrass mixture. Broadcast the seed two ways for even coverage, then tease the seed down through the turf to the soil surface with a light bamboo broom, but pick up no trash (thatch). Finally use an unweighted roller. Light seedings will be needed only on alternate years after the turf thickens.

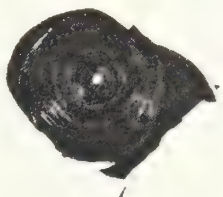
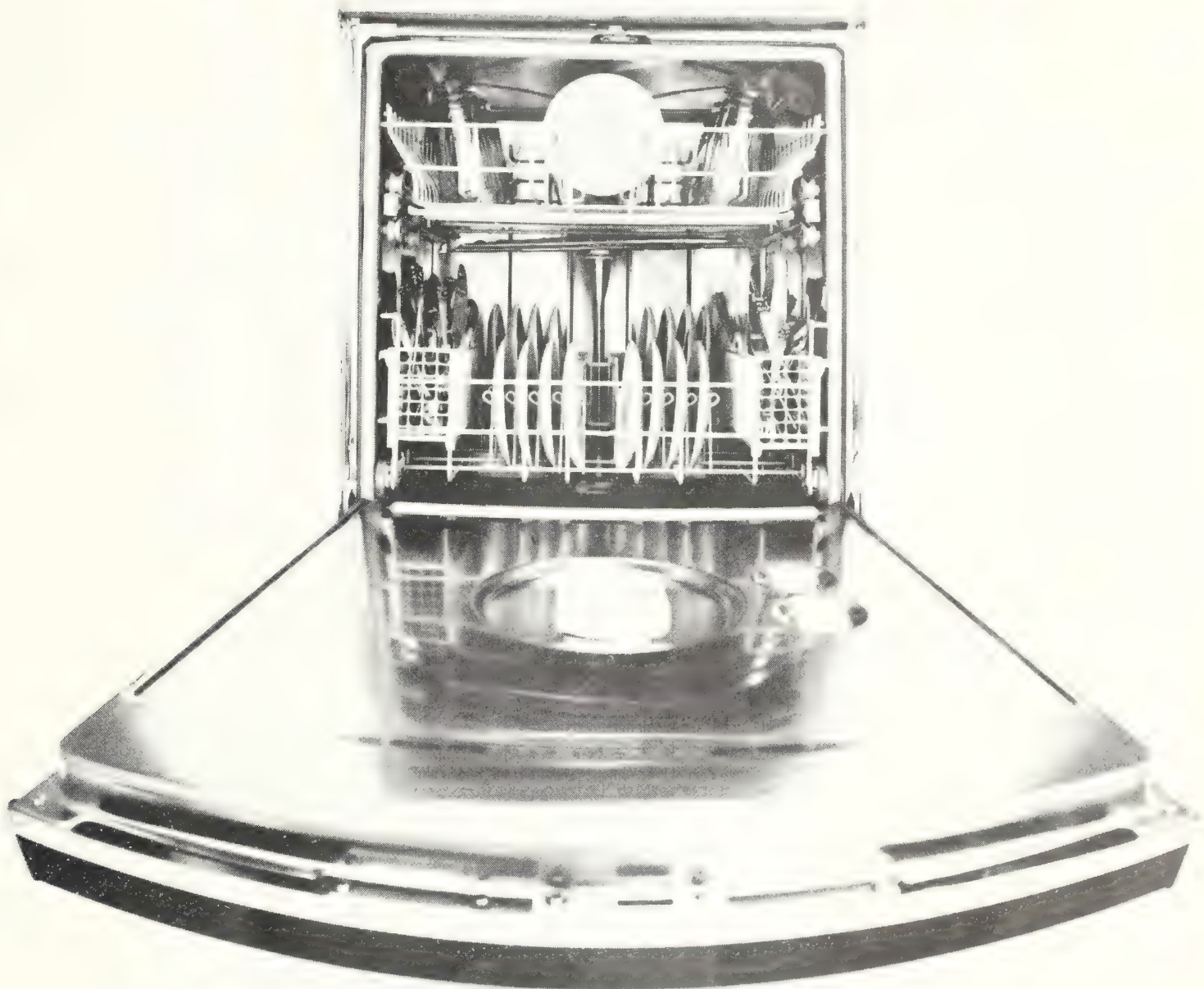
4. *Weeding.* Annual weeds, particularly crab grass, are inhibited when the good grasses become so healthy, and consequently so thick, that weed seeds either fail to germinate or when they do are so weak they die. Although a spectacular improvement will be apparent at the end of two years of regular irrigation and feeding, badly run-down lawns will still have annual weeds in them that are hard to eradicate, as well as broadleaf weeds that are perennial and grow and grow. "Ordinary chickweed," as it is called in the books, is one of them—young plants of it grow rampant in the cool fall weather. I hope I never see extraordinary chickweed in my lawn, if there is such a thing. But chick, and some twenty-five other annual weeds that may affect a lawn, submit to modern herbicides known as "pre-emergents," because they kill the weed just as it breaks through the hull of the seed. The chemicals are dangerous only to the ecology of germinating seeds, but they will knock out any grass seed as well as weeds. This means the pre-emergent must have dissipated its full strength before any sowing is done—it should not be effective for more than 100 days. Apply it *exactly* as directed on the package, on March 1 (adjust this and other dates to your climates), then again at a later date chosen so that the pre-emergent will become inactive at least ten days before the time you sow grass. Seed heavily just before the fall rains start. (As you shall see, spring sowing is never done.) These two applications should take care of most annual weed problems the first year. Of course, weed seed will blow in again and another treatment may be necessary. Dandelions, which produce fine salad greens in the spring and a wealth of pretty yellow flowers later, can only be eradicated with what the trade calls "post-emergent herbicides." They are new formulations of 2, 4-D, that do not produce harmful fumes or vapors and when used according to directions as a lawn spray are not harmful to anything but the broadleaf plants growing among the grasses. These materials should be applied when the temperature is about 70° with a small sprayer (2-gallon size, but only half full to make the work easier), set at low pressure. (Post-emergents also come in dry forms, but liquid seems easier to apply.) Don't let the mist drift to desirable plants. Or, better still, instead of a sprayer, use a watering can with a rose spray. Seeds of broadleaf weeds will continue to drift in but few will germinate. Note: You can't kill a dandelion by cutting it below the crown—it forms a new plant immediately from the cut root and throws up a multiple head.

5. *Adding lime.* The use of lime is important when preparing new beds for flowers or grass. It is not a plant nutrient. Its job is to condition the humus in the soil so that the myriads of bacteria there can do the work only they do—prepare the inorganic nutrients into forms acceptable to plant roots. To be effective lime must be mixed in the bed, for it does not

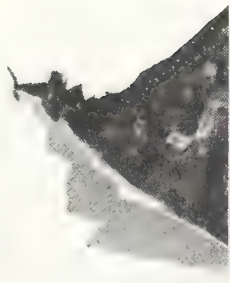
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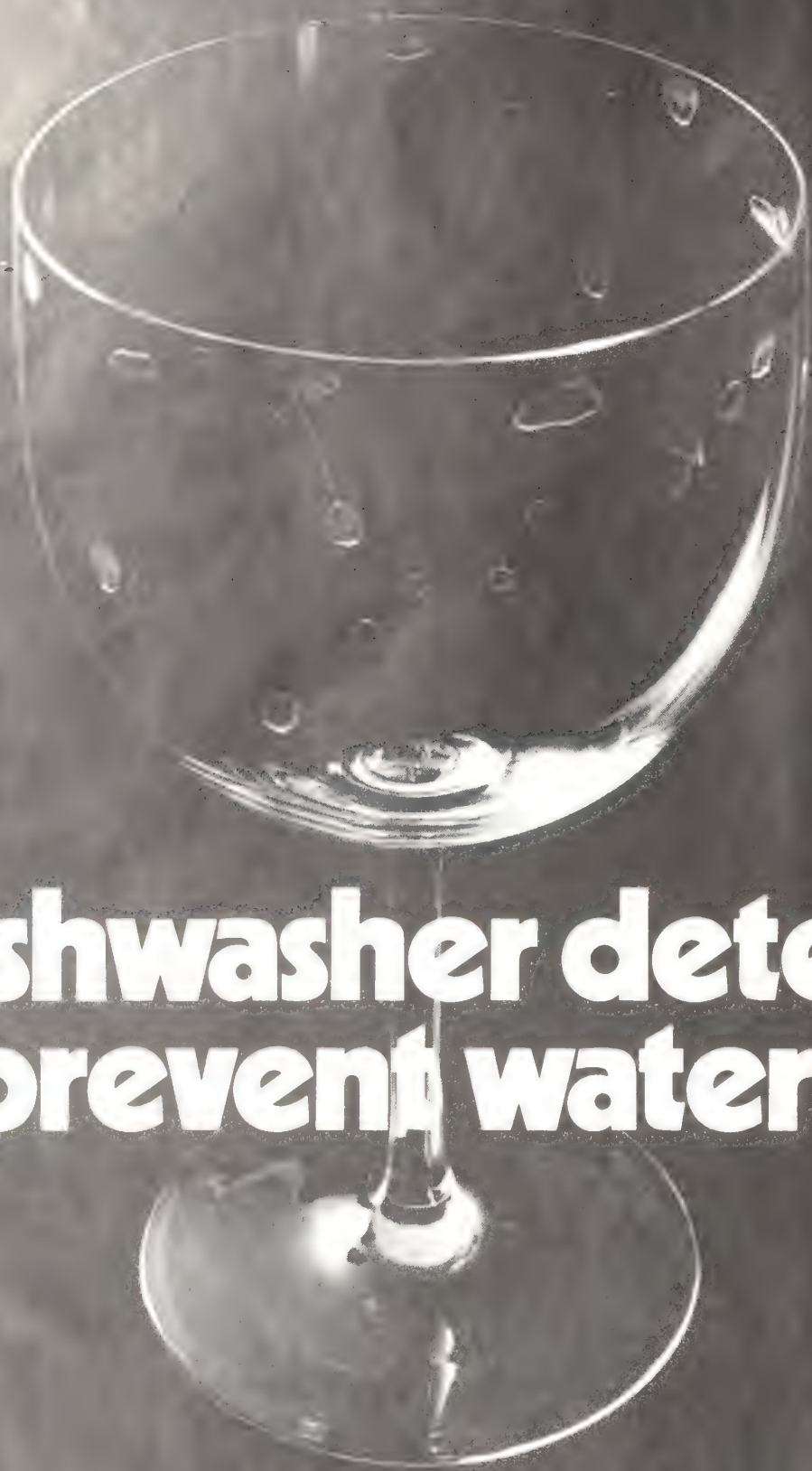
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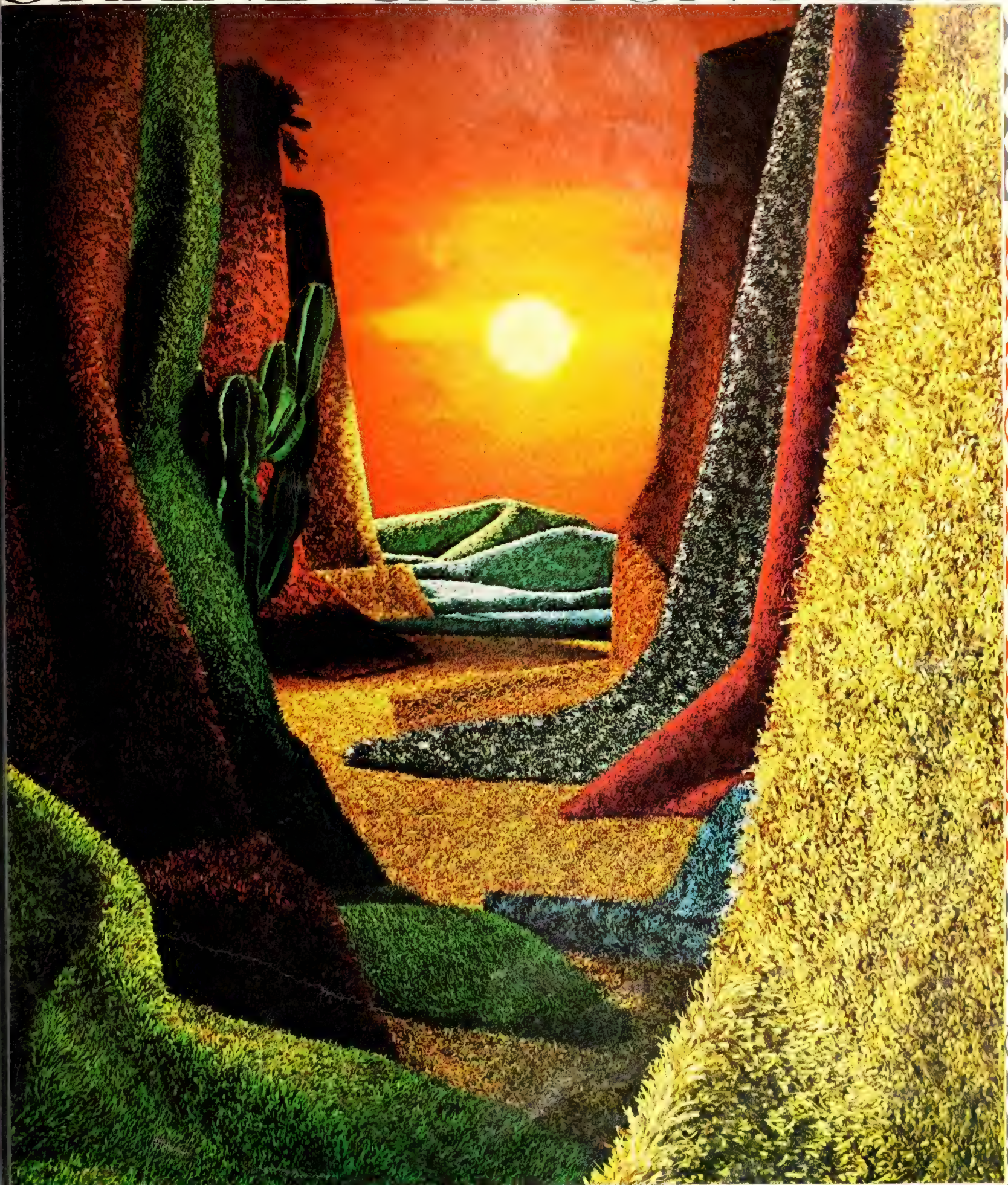


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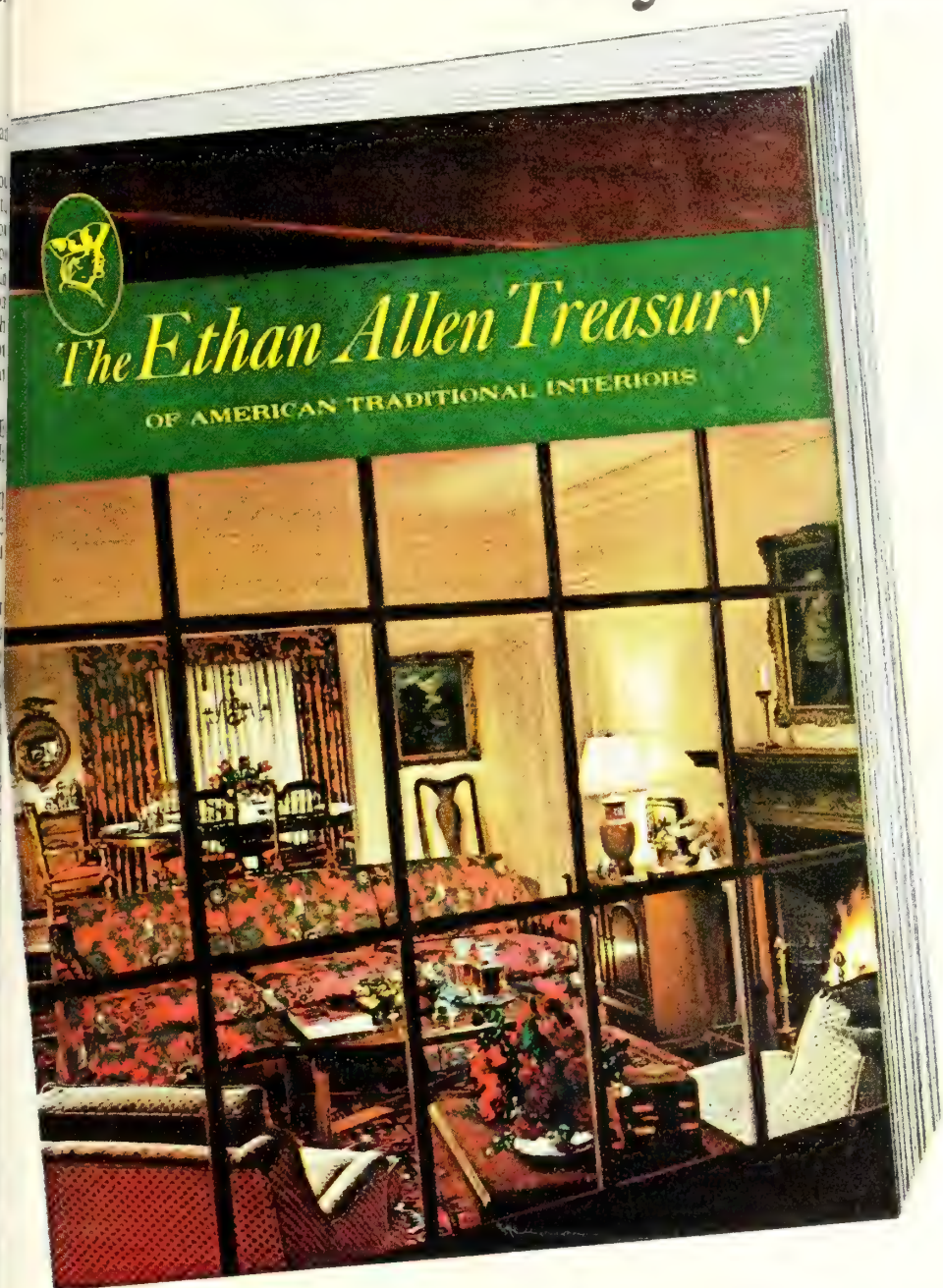
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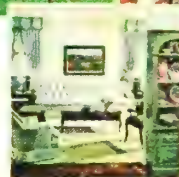




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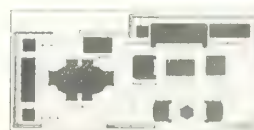


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## CENTRAL AIR CONDITIONING

*continued from page 56*

than a non-air-conditioned house with all its windows flung open wide. Mildew and dankness are minimized.

Air conditioning is clearly becoming a standard part of American houses. In fact, a house without it in the \$25,000 and up price range is hard to sell in many parts of the South today. Within a few years, air conditioning is expected to become an equally strong sales feature—or no-sale feature if you don't have it—in the North. In short, air conditioning is an excellent investment and its cost should come back to you via an increased sales price when you sell your house.

**If you already have air conditioning:** Remember that the more you cut down the entry of hot outdoor heat and reduce the build-up of interior heat, the less load there is on the air conditioner. Here is a compendium of effective ways to do that and get the most out of your equipment.

1. *Don't let hot sun pour into your house.* Especially through windows. Shade the glass, pull blinds down on the inside, or put up blinds on the outside. An enormous quantity of heat is unleashed into a house by direct sun shining through windows.

What's more, the sun pours as much heat per hour per square foot of glass exposure into a house from the east in the morning as it does from the west in the afternoon. The sun may not seem as hot in the morning because the *air* temperature is not as hot as in the afternoon. Nonetheless, morning sun will drain overnight coolness from a house and start your interior heat load building up early. That makes the house tough to keep cool later when the heat level reaches its peak.

Shading a window on the outside is about twice as effective as interior shading. Sometimes a retractable dropshade on the outside can do the trick. Or consider the use of awnings, especially in a very hot climate.

2. *Stop hot roof heat entry.* Sun pouring down on the roof is the single biggest source of summer heat in most houses and accounts for the biggest portion of air-conditioning bills. That's because the sun beats down on the roof virtually all day long, but only on a single wall or window exposure at any one time during the day. Attics get as hot as 150 degrees, and this furnace-like heat seeps down into the house long into the evening.

The best protection from attic heat is a thick layer of 6 to 8 inches of insulation at the attic floor. At the same time the attic should be well ventilated. This calls for large screened air vents to let outside air blow in and wash out the hot air.

A really hot attic with little or no insulation can be cooled effectively by an attic ventilating fan. The fan is set up to blow hot air out one end of the attic while cooler outdoor air is automatically drawn in through a vent at the other end. The result is a continuous air wash that can substantially reduce the attic heat and do wonders to keep down your cooling bills.

The darker the roof color, the more heat it will absorb and the hotter the attic will become. A light-colored or white roof thus reflects more sun heat than a dark roof. However, painting a roof white just to cut heat entry and air-conditioning costs is often not worth the expense. It generally will not reduce attic heat by that much. If, however, you are getting a new roof you might want to consider a light color.

3. *Keep doors and windows shut.* This should be obvious,

*Continued on page 60*



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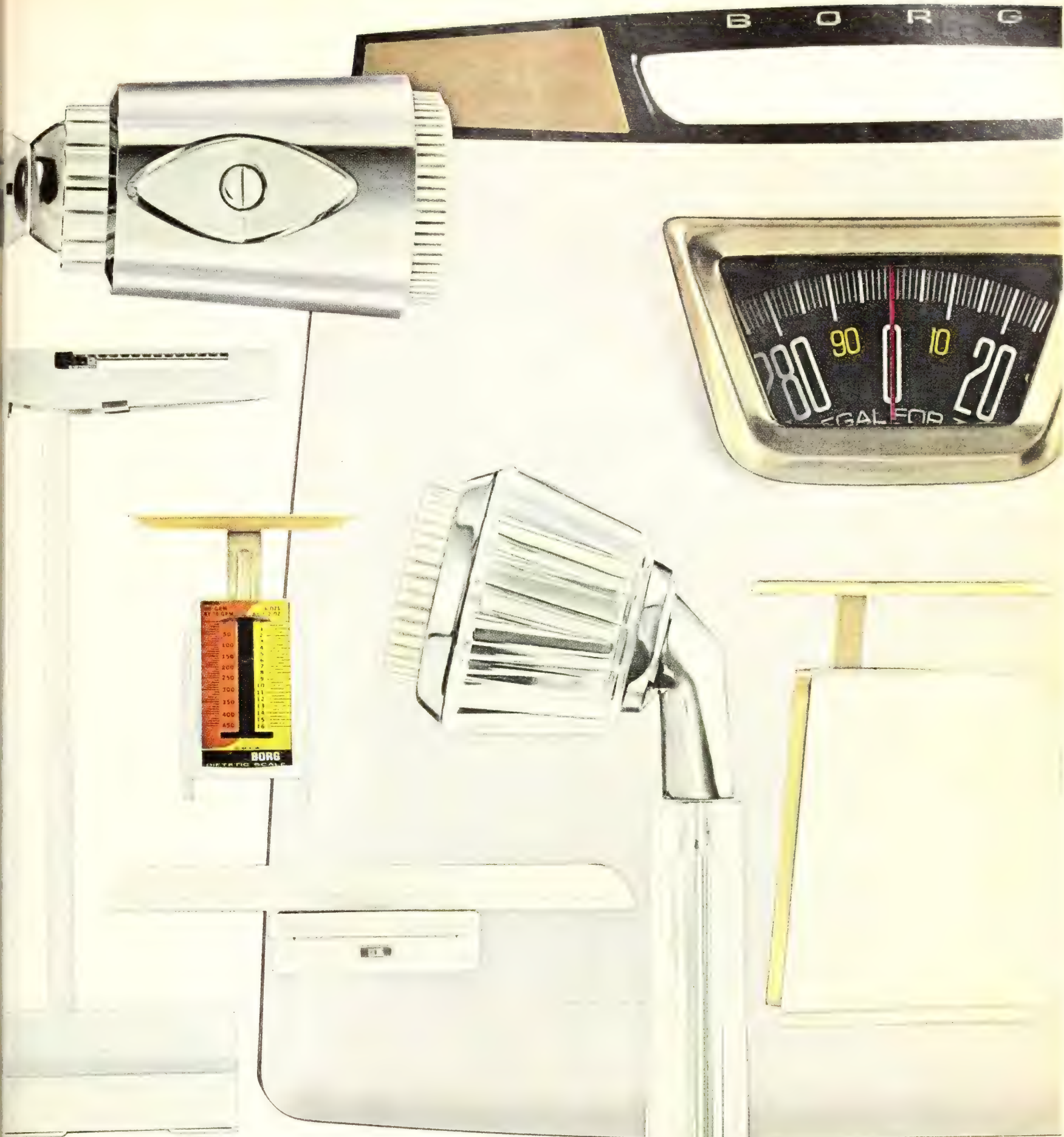
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## IDEAL AIR CONDITIONING

ed from page 60

thermostat will be set up and ready to run efficiently. Otherwise, the unit will otherwise occur some trouble.

Don't keep the thermostat on and off. Don't keep the thermostat set at 70 some cool or when you leave the house. Turn the thermostat back on later when you return. And don't turn it off at night and then open your windows before you go to bed. Let the air conditioner do most of the work. You'll get better cooling and lower bills if you let the thermostat control operate at all times or nearly so. Set it at 75 degrees, more or less, and let the cooler go on and off as needed.

If you turn it off and later turn it on when things are getting hot, the equipment has to work overtime to get rid of all the heat and humidity that has built up while it was off.

Of course, if the weather turns beautifully cool and comfortable for a few days or a week or so, it's perfectly all right to fling open the windows and enjoy the breeze. Then turn the equipment off for a while or, better still, set the thermostat up to about 80. The system will not go on unless there is a pronounced rise in the house temperature. Opening windows is not recommended, of course, if it is important to keep your house air free of allergenic pollen.

If you leave the house empty for two or three days, it's still good to leave the cooling on. Set the thermostat a little higher than normal—about 80 or so—to keep things reasonably cool. Then on your return, the air conditioner has only a little way to go to get the house down to a comfortable

75 degrees. If you turn the system off when you leave for a few days, your house could be broiling on your return. It could take half a day or so before the air conditioner gets the house cool again. If you'll be away for more than a few days, of course turn the cooling system off.

10. *Take advantage of "storage effect."* During a heat wave lower the thermostat setting 3 or 4 degrees below normal before going to bed at night. This is the other exception to the no-fiddling-with-the-thermostat rule. Turn the thermostat down to at least 72 degrees. While you're asleep, everything in the house—furniture and furnishings as well as 10 to 20 tons of structure—will be gradually cooled down at a time when the equipment need not work so hard to accomplish this. In effect, extra cooling will be stored up to fight off the scorching heat of the next day. When the temperature soars, you will be inexpensively cool because of "storage effect."

11. *Let the air-conditioning blower run all the time.* This utilizes the same principle of Continuous Air Circulation (CAC) recommended for warm-air heating in winter. The air blower should circulate air continuously through the house when the cooling compressor is off, as well as when it's on. The small extra cost to keep the blower running will be offset by the money saved as a result of greater air-conditioning efficiency. This also means greater comfort and more uniform temperature control.

12. *Keep the air filter clean.* It is as important for cooling as it is for heating and it's usually the same filter. Check it at the beginning of summer and clean or replace it, if necessary.

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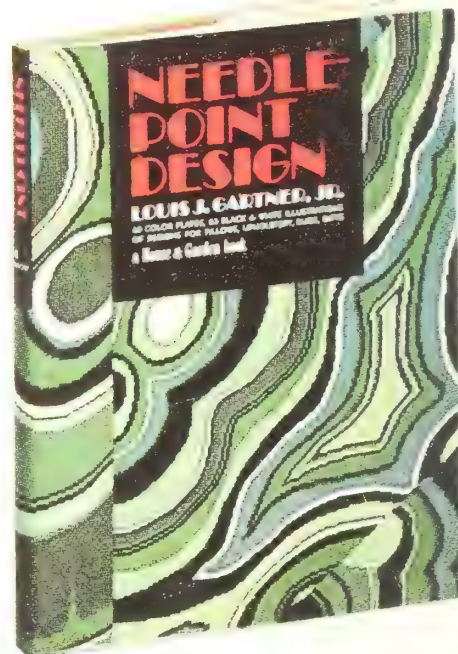
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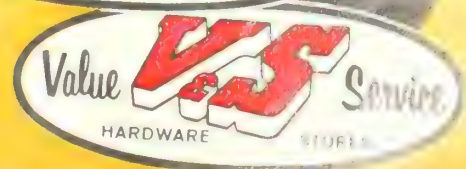
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## QUESTIONS & ANSWERS

# ANTIQUES

BY LOUISE ADE BOGER



### PEMBROKE TABLE

*We have had this table in our family for generations. It has drop leaves and a drawer. Has this type of table a name? How old is it?*

*F.H.—Bayhead, N. J.*

You have a Pembroke table. With its oval top and square tapering legs, it is in the Hepplewhite style, made in late eighteenth-century England. According to Thomas Sheraton, these tables got their name from that "of the lady who first gave orders for one of them, and who probably gave the first idea of such a table to the workman"—the Countess of Pembroke (1737-1831)?

### EAR OF CORN PITCHER

*My English aunt gave me a set of corn pitchers, one slightly smaller than the other. This marking is found on the bottom of each of them. Can you identify the pitchers for me?*

*R.B.—Lincolnwood, Ill.*



The "Ear of Corn" pattern was one of the most popular of all Victorian patterns both in England and America. It was found on useful as well as ornamental wares, the former generally in Victorian majolica, the latter in Parian porcelain. The "Ear of Corn" pattern was especially suitable for vases and pitchers. Your pitchers were registered by a Staffordshire potter at the London Patent Office on October 26, 1869.

### VICTORIAN WATCH HOLDER

*Can you tell me what this small bronze stand, about a foot high, was used for? Is it very old?*

*E.H.W.—Greensboro, N. C.*



You have a watch holder and trinket box of mid-nineteenth-century European manufacture—perhaps English. The watch holder was a popular Victorian accessory in the bedroom, because the watch could be in full view and there was no need to fumble for it beneath the pillows. A cherub in Indian costume was a favorite European exotic motif and was forever turning up in the most unexpected places.

*Continued on page 68*



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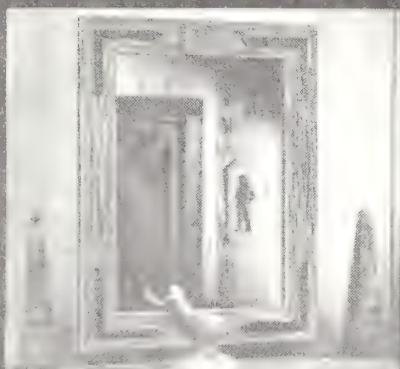
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## RIDGWAY STONEWARE

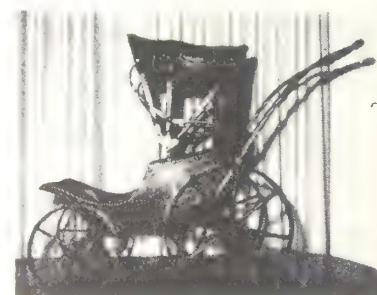
*From this picture of a platter and its mark, can you tell me anything about the ironstone china that I have acquired from several antique shops? I am interested in its origin and would also like to know if the factory is still operating.*

V. A.R.—Dothan, Ala.

The Staffordshire potters, John and William Ridgway, who used the distinguishing initials "JWR" in their backstamps, were active at Shelton, Hanley between 1814-1830—so your stoneware platter is truly antique. The Ridgways were a well-known family of potters. At the present time Ridgway Potteries Ltd. is active at Shelton, Hanley. One of their marks states "Est. 1792."

## NINETEENTH-CENTURY DOLL CARRIAGE

*Can you furnish any information about this doll carriage that belonged to my mother? Body, wheels, spokes, and axle are wood. The top, which folds, is leather and the body is lined with leather.* C.G.—Newport News, Va.



Your doll carriage appears to be of mid-nineteenth century American manufacture. We are inclined to believe that this class of small-scale carriages was the work of talented makers of full-sized ones, who perhaps made these toys as gifts for family members or on special order for affluent customers.

## ARROW-BACK ROCKER

*This chair supposedly came by mule train from Massachusetts to New York, and once belonged to President Adams' family. I would like to know the age and origin of the chair.*

M.E.W.—Oneida, N. Y.



Judging from your snapshot, this arrow-back rocking chair is American in origin, dating from around the 1840 period. The local cabinetmaker who made the chair had a nice feeling for style, as the tall back is quite pleasing.

## AMERICAN EMPIRE STYLE CHEST

*I would like to know the place and time this cherrywood chest of drawers was made. I inherited it from my grandmother who acquired it in Ohio.*

J.H.M.—Alexandria, Va.



Your chest probably dates from about the 1830s and appears to be the work of a regional cabinetmaker. The overhanging top drawer supported by detached ring and spirally turned column immediately identifies it as being in the American Empire style.





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# Champagne— psychological magic

BY HENRY P. McNULTY

At the tender age of sixteen, I was introduced to the astonishing psychological effects of the world's most joyfully Christmasy beverage—champagne! One of my pals managed to smuggle back from his sister's wedding to our staid boarding school a beverage whose potency and erotic effects were claimed to be beyond even our adolescent imagination.

Some eleven friends of the lucky wedding guest were invited to sample this elixir behind the school barn after lights-out. So we gathered, shivering with clandestine pleasure and half drunk with anticipation. It was a good thing we were already intoxicated, for one bottle—even of French champagne—among twelve people does not generate much jazz. But the psychological effect was to sow the seeds of a series of memories that will certainly make me start up in my wheelchair at ninety-three.

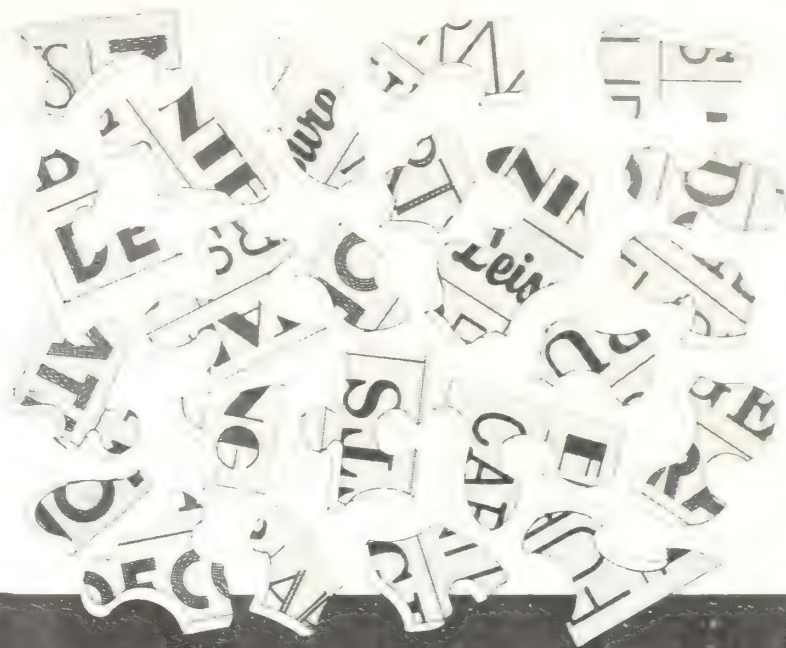
There is nothing like true champagne to give you, personally, the feeling of being on top of the world, and to give the impression that you are not only a fine fellow, and with it, but a generous millionaire to boot.

True champagne—and I admit to being brainwashed—comes from one place only, although good sparkling white wines exist in other parts of the world. And that place is the region around Rheims and Epernay in France. If you are visiting France, you really should make a detour to visit the cellars. Some of them are works of art dating from Roman days. The Romans dug out the soft Champagne country chalk in a peculiar way. They began with a hole at the surface that looked as if it were a well. They then cut out the stone under this hole to make a sort of empty pyramid underground, with a base that sometimes measures 50 feet or more at the bottom, which itself is some 30 or 40 feet below the surface.

The lower parts of these hollowed out pyramids were connected at their bases to form a series of rooms. With their cone-shaped walls, and their beautiful rough white chalk surfaces, these strange quarries reach up towards the surface like nothing so much as cathedrals, cool and tranquil, and just right for the repose of the most regal wine there is.

In these stately cellars, and others built in the chalk in more modern fashion—120 miles of them in all—over 200 million bottles of champagne age and form bubbles, ready to tickle your nose and throat. Outside of France the largest part of this store goes to Britain and America. Added to all the other kinds of sparkling wines you can buy—made in America, or Spain, or Germany, or Italy—the total of bubbling wine consumed in the world seems to indicate that, recession or no, a party is still a party is still a party.

*Continued on page 143*



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between tiles are gone, so the seams are less noticeable and the rich texture flows smoothly from wall to wall. Appropriately enough, we call them "Chandelier™ Ceilings". The "Barbary" design shown is one of the newest; and there are several others to choose from.

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# THE NEED FOR BEAUTY AS PRIMARY AND UNCHANGING AS THE NEED TO EAT AND LOVE

Beauty by other names—to some Truth, to some vibrations, to some desert starlight, a traditional blue garden, red canyon lands cut by a green river, or a tiny color television set beaming from a dark corner of the library—which-ever or all, our definitions of beauty expand to mirror the complexity of the times, to include the most everyday object, or bring together things that seem unrelated, such as the space girl and the romantic garden on the next two pages. We need it all to feed our famished senses.

**T**ilting our heads back and popping our eyes a bit to imitate the farsightedness of a favorite optimist, Buckminster Fuller, we see that beauties that seem contradictory in fact are related in a bigger view of things. It's not hard to imagine the time when a visual screen computer sitting on a night table will allow you to see and buy things from a store an hour away. Nor will it be strange when chemistry and physics finally evolve into a science whose language is poetry. And not far off is the time when, even as Fuller hopes, design will triumph over politics. One artist we know who worked in all-white canvases got so involved with ideas of space and time and light and beauty that he's now working for NASA designing space platforms that will satisfy the human need for beauty on long planetary voyages. Pulling in our futuristic bug eyes, and thinking again about our nature and just plain folk, what we really know is that our constant need for beauty is as primary and unchanging as the need to eat and procreate.

One marvelous way to experience nature through technology is the cur-

rent craze for dome building—cheap, esthetic, even portable housing. These space-age igloos dot the western and southwestern parts of the United States, freeing countless wall-bound souls to living in transparent curves that bring the local waterfall and animal population into your living room. For a list of places to buy dome makings, send \$1 to R. Buckminster Fuller, Box 999, Carbondale, Ill., 62901; attention: Dale Klaus. To find out about lots of different domes, write for "Domebook One," Pacific Domes, Box 1692, Los Gatos, Calif., 95030. For those of us bound to traditional life styles and less utopian visions, what a great, cheap vacation house a dome would make. The one we show on page 109 is plastic with windows that roll up and down like garage doors. It's the design of sculptor-designer Remo Saraceni who feels that not all amusing uses for technology belong in the woods with the hippies. According to Mr. Saraceni, we should learn to love the machine, improve its design, learn to appreciate its own beauty message.

**F**uturistic and radical beauty aside, we have crammed this issue with things to satisfy most beauty cravings. Our house face-lifts show how to give new beauty to an old house. The pared down, up-living you see in the Britt house shows the beauty of new life styles where objects are beautiful because they are just as they are, be they shell, wicker, pottery, or a fine old Italian table.

Other aspects of beauty concrete to most of us though they are invisible are these: atmospheres and environments that bring people together, where both nature and technology

work to create a shared sensuality. That's the bedroom-bath story—an area of the house often underrated—after all, you really can't entertain there! This month we see bedroom and bath as one room, sometimes two, as a whole spa, as the most beautiful part of the house, a place where just one person, or two, or perhaps the whole family can relax, recharge—bathing, sleeping, sharing, talking, listening to music, vibrations, alpha rhythms. The beauty of this intimacy, its humanness, invisibility, completeness is as awesome and exciting to us as the magnitude of the Milky Way seen from the desert on a summer night.

## HOW YOU CAN CREATE BEAUTY ALL AROUND YOU...









# BEAUTY SOUNDINGS IN THE AIR

From nature—  
a garden of blue fills the eye  
with beauty  
(left and page 110)

From technology—  
a helmet of lights translates  
beautiful thoughts  
www.technology.com



# THE NEW PRIVATE LIFE

How the Place Has Changed Now, the People Too

BY REBECCA WARFIELD

Once there was too much stress on *privacy* which is a shutout. Now there's a Private Life in which Private People *share* . . . Then there was that old, shapeless word *comfortable*. Now the word is *ease* and people move like silk in a soft, easy greenhouse-bedroom-bath atmosphere . . . Then the bedroom was always that place where you left your coat when you came to a party. Now the party—for a few good friends—is quite often held in a terrific bedroom . . . It used to be all so predictable. Now everything is moving around. Sometimes there's a fireplace in the bathroom. And sometimes there isn't any bathroom . . . Always now in this new Private Life, the Bedroom-Bath is One Scene, either it's several places that flow together like one long train of thought. Or one room with a sky-blue bath in the window recess just a slipper's throw from the bed. In certain cases The Bath is the theatrical excitement—a great, silvery forest pool where you meditate in scented water and—if there is ever going to be an ideal place for the clear answer to a baffling problem to suddenly hit (Science calls this mechanism “proleptic thought”), this is it. And here, occasionally when the Cats are away, you can catch a glimpse of happy small creatures at play. (Continued on page 147)



Technology at your fingers  
in a light-up silver ring  
with a projected future  
as a personal walkie-talkie.

## BEAUTY ALL AROUND YOU IN THE NEW FAMILY BATH

As much a family room as a bathroom, this marvelous new approach to bathing in a setting full of gleam, comfort, and color has as its highlight a great tub, 6 feet in diameter, big enough for all three of the family's children to bathe in at one time. At the end of the day (the youngsters' bath time), parents come to visit, chat on a nearby sofa. Full of laughter or empty, the room is brilliantly contemporary—a combination of orange plastic and steel fixtures set against walls painted dark brown, or covered with steel foil, or filled with orange-lacquered cabinets, *opposite* onal: the circular tub set in its steel platform; two orange lighted cabinets with canted, mirrored fronts. These former windows lined with orange lacquer. Room designed color-de-Senise in the north of France. Tub comes from Juif Delepine Paris, 104 Blvd Clichy, Paris 18, France

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Above: An indoors garden that blooms summer, winter, spring, and fall, this is a country bedroom with its sunshine held captive by walls glazed Sun Yellow. Sheraton beds with coral-painted posts are canopied and skirted in a bouquet-splashed chintz—its flowers almost lifelike, one of its pinks repeated in canopy ceilings and backdrops. Bedspreads are crocheted, bench coverings are embroidered. And the bare floor seems not bare at all. Painted white, it is stenciled with a charming pattern of trellised leaves. The room was designed by Mario Buatta for Mr. and Mrs. Samuel I. Newhouse. Left: Hyacinths, narcissi, and daffodils bring the fragrance of spring to a small dining room filled with greenery—nature's and man-made, all delightful. On the table, little kumquat trees wearing plumes of coleus, herb-patterned plates, raspberry pink napkins, and a pitcher of sangría to add its dulcet ping to the menu. "Kirk King" sterling silver by Samuel Kirk & Son, "Herb Garden" china, "Matterhorn" goblets by Peill Crystal. Interior design, flower arrangements by Robert Perkins of The Greenery.

For shopping information, see page 140.

## BEAUTY ALL AROUND YOU IN FLOWERED ROOMS

Technology around you  
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Technology creates a  
"soft" bathroom with everything  
upholstered in  
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An idea for the future  
conceived by Olivier Mourgue.

Imbued with a sense of tranquility this is almost tangible, this bed-sitting room, above left, soothes the spirit with its blues and greens in a blanket of white, delights the eye with its imaginative variance in levels. Covered with beautiful old rug, the platform holds bed almost ancient Egyptian in design although it is brand new white lacque Japanese designs, blown up to heroic size, stencil the screen; white vinyl





covers chairs and ottoman. Pretty touch: tiny cypress trees that will never grow taller. Tibetan rug from Stark Carpet, bed by Simmons at Marshall Field and Frederick & Nelson. Remaining furniture by Selig. Interior design by Horst. The wonderful quiet of white makes this family room, *above*, one that keeps its cool at all times. And it will stay white. Its four sofas and ottoman are all upholstered in a soil-resistant,

spot-cleanable matelassé fabric of Dacron. The sofas can also be moved about—horseshoed into a U, paired, or separated. The two-headed wicker elephant, saddled with flowers and bottles, is a bar-storage cabinet. Sofas and ottoman by Kroehler covered in Zepel-finished Dacron fabric by Burlington House. You can see the room at Gimbels, Curtis Brothers, and J. L. Hudson. Quarry floor tile by American Olean.

*Shopping information, page 140*

BEAUTY  
ALL AROUND  
YOU  
IN QUIET  
ROOMS





## BEAUTY ALL AROUND YOU IN A SPA BATH

For the triple pursuit of beauty, rest, and relaxation, this is a superb example of the spa bath—far, far from the beaten path, and classic as a piece of sculpture. A built-in chaise longue, a tiled, serpentine structure for reclining in a gentle curve under a sun lamp or resting after a sauna, ripples down at one end to join the paved tub—massive, luxurious, wonderful for soaking away an hour in a cloud of steam. At the right of the tub is a cantilevered washbasin, and around the corner





## Good sense advice for your bath, from doctors who work with water

Water is life, but we are thirsty. . . . We are undernourished for water . . . the consensus is: Americans do not use water to their advantage. "We smoke too much, drink too much, rush too much, take too many tranquilizers. We never take the time to unwind in a warm tub," says Mr. Jack Hofkosh, Director of Physical Therapy for the New York University Medical Center. Many experts agree: Water can revitalize your health, your habits. It is the oldest treatment in medical history. Do you have *bad circulation*? Dr. Shyh-Jong Yue, chairman of the Department of Physical Medicine at St. Luke's Hospital, advises contrast baths: a quick dip in a hot tub to dilate the blood vessels, then a quick cool needle shower to constrict them. *Stiff joints, aches and pains*? All the doctors like whirlpool baths . . . "water is agitated and has a gentle massaging effect on the body, and at the same time the heat of the bath water will relax muscle spasms," explains Dr. Yue. *Deep fatigue and tension*? "Take an aspirin, crawl into a warm tub," is Mr. Hofkosh's prescription. *Dry skin*? "Practice selective bathing," says Dr. Jay G. Barnett, dermatologist with the Orentreich Medical Group, "that is, bathe with soap only the parts of the body that are dirty. Too, showers do not take as much moisture out of the skin as soaking in a hot tub. The hotter the water, the more moisture the skin throws off after bathing; hence, the drier the skin becomes." *Puffy eyes*? Lie down in a warm bath, apply compresses of iced tea to the eyes. *And to relieve painful sunburn, itchy skin*, add a quart of skim milk to bath water. While soaking, pat milk on face with cotton, let dry. Wash off with warm water, follow with cool. Water is beautiful for shaping up the body. Dr. Anna Kara, Director of Physical Medicine and Rehabilitation, The New York Hospital for Special Surgery, advises doing exercises under water . . . "there are no sudden and jerky motions possible in water. Gravity is eliminated and the body becomes buoyant and can exercise without straining the joints. Also the resistance of the water makes the muscles work."

Water is a cure and "athletes know how to make hot water and cold water work for them," according to Dr. Willibold Nagler, Director of Physical Medicine, the New York Hospital. "They never take a cold shower after heavy exercise: The reflector action of ice water against warm skin and subsequent contracting of blood vessels will increase muscle pain. For a sprain, however, athletes do use cold water, sparingly, to relieve swelling . . . a person should not take cold showers unless he is used to them. A cold shower should be worked up to gradually, then it can be invigorating and can increase the circulation of the blood."

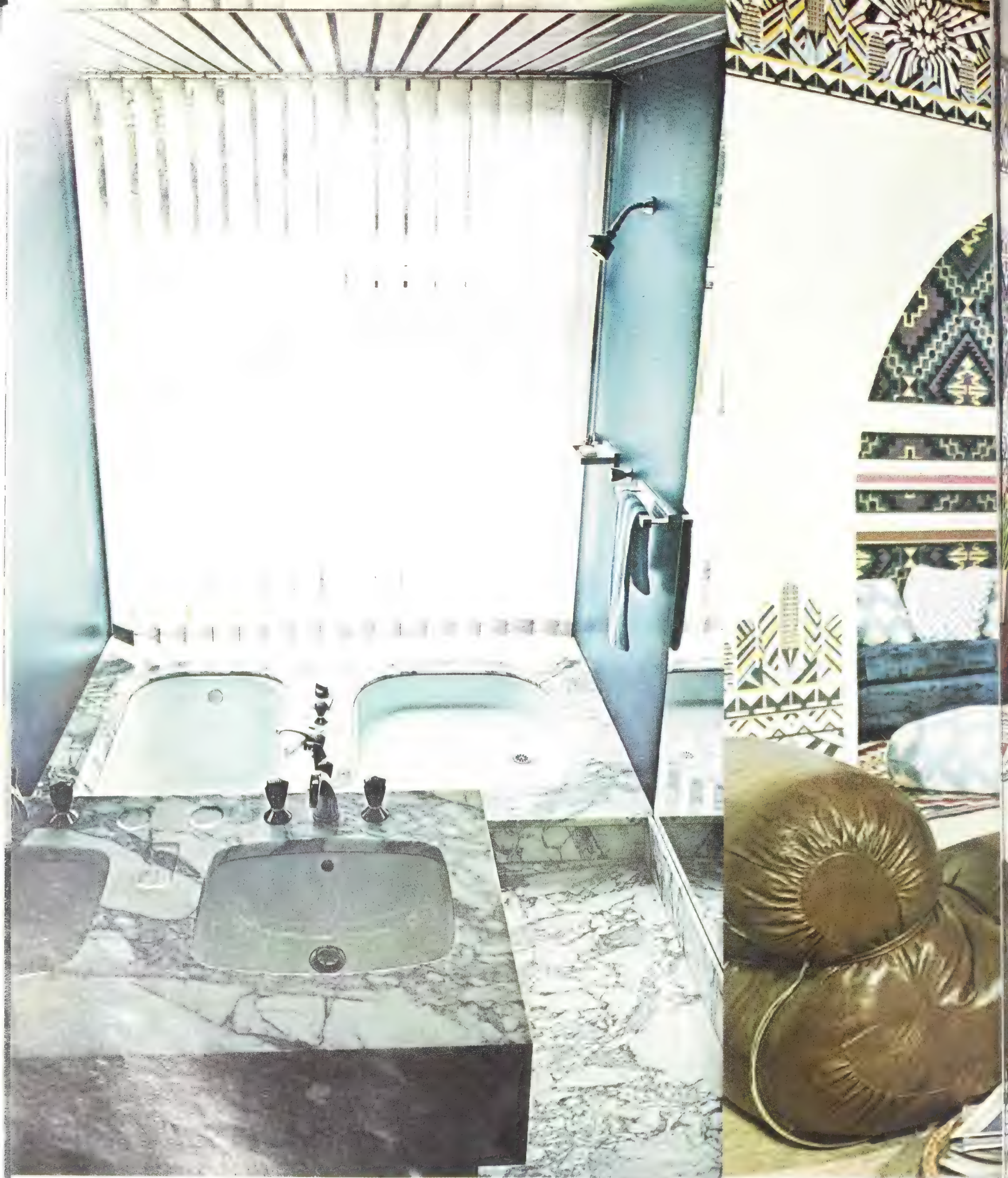
Hot water baths, steaming, dry heat saunas, bring big health dividends to those who believe, admits Dr. Nagler. (Continued on page 146)

# WATER: GREAT THERAPY FOR WHAT AILS YOU

BY PATRICIA CORBIN

...ssing room. Sauna and shower stall are on the other side of the  
... In this section of the room, only two surfacing materials are  
... blue-black slate flagging, and white ceramic, 1-inch-square  
... with a matte finish. The spa bath was designed by architects Gwath-  
... Siegel for Miss Faye Dunaway's remodeled New York apartment.  
... more of the new look of its rooms, see House & Garden in July.





BEAUTY  
 ALL AROUND YOU  
 IN AN  
 ENVIRONMENT  
 FOR TWO

An intimate, luxurious little world in itself, this bathroom, *above left*, for two congenial people is full of patterns of light and the mottle of marble. Double washbasins and two adjoining tubs—one deep, one shallow for showering—are encased in the same marble that paves the floor. Light from an illuminated ceiling above the window filters through aluminum strips, and the win-

dow itself is fitted with vertical white louvers. Fittings are stainless steel. One wall and the highest level of the ceiling are mirrored. Bath designed by architect Michel Pethaud Letang. *compartmented bed-sitting room, above right*, is an illustration of color and pattern used in a relaxing way. In the bedroom with its ultimate-in-sleeping water bed, wallpaper plays three roles: wal-





HORVAT

Technology around you  
in a switched-on belt flashing  
with lights, hitched with  
transistors and batteries.  
The ultimate idea:  
a carry-with-you radio.



covering, frieze, and cut-out dado. Interior by Billy McCarty, who designed the wallpapers, fabrics, and rug for his new American Indian-inspired collection. Water bed by Innerspace Environments, patterned rug at Patterson, Flynn & Johnson, carpeting by Lees, wallpapers, fabrics at Kirk-Brummel, furniture by Selig. Paintings by Kenneth Noland: the André Emmerich Gallery.

Shopping information, page 140





BEAUTY  
 ALL AROUND YOU IN  
 BED AND  
 BATH  
 ZEST

Above: A living room-bedroom with ultimate comfort—big, soft chairs, sofa, and a fireplace. To give Mr. and Mrs. Stanley Beyers' top floor hideaway the pale, airy tones of an airy, sunlit garden, designer Michael Sorkin turned a rose and green flower-and-bird print wallpaper to, spread it everywhere—even on the walls and ceiling of the bed niche. For greater height, he removed the original ceiling, exposed the beams. White painted furniture, walls, ceiling, and a white rug complete the open, springtime feeling. *Left:* Warm wood, cool marble, and tile for a bathroom of sensuous simplicity. A sheet of floating transparent plastic holding two mirrors is the only division between the twin washbasins and the supersized, sunken marble tub. Closets built flush with the dark wood walls hold all equipment. Architect: Michel Pethaud Letang. *Right:* Sheets where you wouldn't expect them—on walls, vanity, chair and ottoman—in a bathroom in David Hicks's country house in England. The blue, brown, and white geometric patterned masks architectural irregularities of room. Sheet fabric: cotton and polyester by Mr. Hicks for J. P. Stevens.

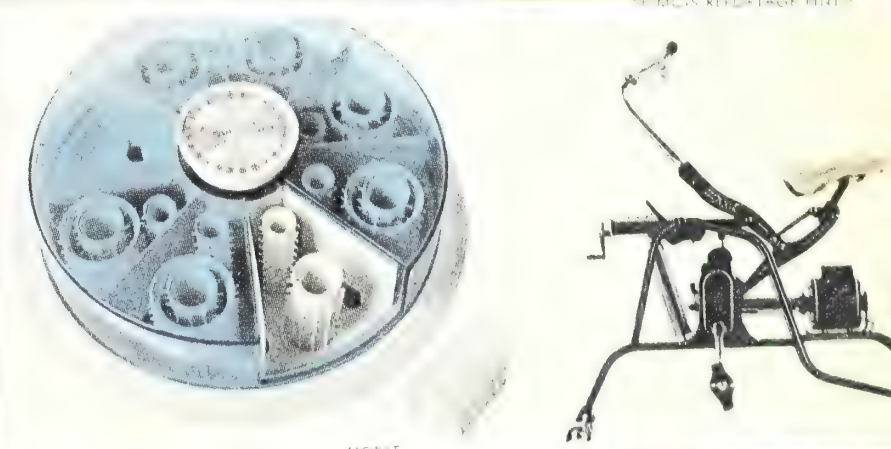
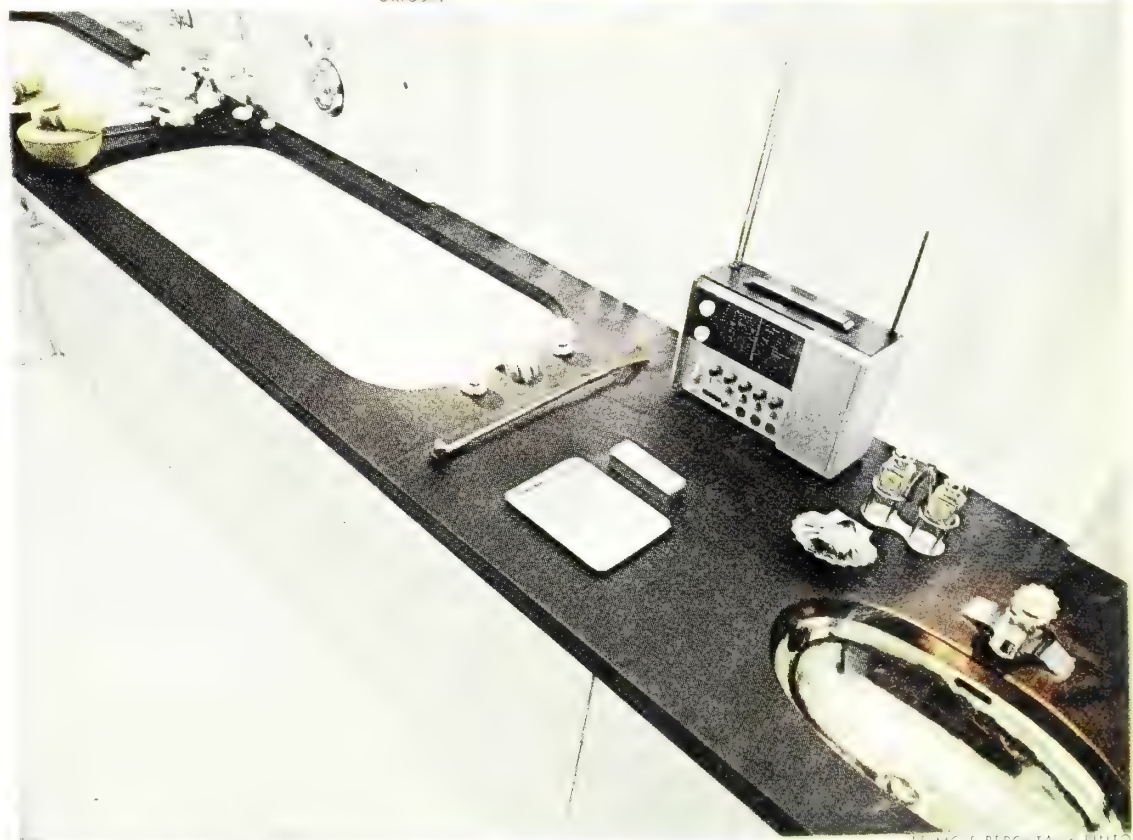




*Left:* A tiny room made into a blue and white bower with non-stop pattern. In designer J. Hyde Crawford's bedroom, blue ferns on white paper from Quadrille spread over wall and ceiling. The same print on fabric reversed to white on blue makes Austrian shade, jumbo pillows, bed skirt. Painting by Anthony Tortora. *Right:* Ruffles, bouquets, butterflies for a pretty retreat. Henredon furniture. Sheets of Dacron and cotton by Martex. Cotton seersucker on bed, at window by Everfast. Shag carpet of Dacron by Lees.



*Left:* A bed of roses all done with sheets. All in blue, bed-hangings, pillow covers, sheets; blanket cover, extra pillows all in pink. The bed with rattan headboard and twisted tree frame from Roundtree. No-iron sheets of polyester and cotton by Wamsutta. *Right:* Countertop tub—a new bathroom arrangement. A long Formica counter topped with a thick slab of slate holds both tub and sink in a tiny bathroom. A mirrored wall adds to the illusion of space. On the counter, gleaming silver bath accessories, sleek radio arranged like a still life. Interior design, Charles Seigny.



*Above right:* Exercycle's two-speed, power bike—lots of exercise in not much space. *Above:* Electric mist hair setter. Add water, rollers retain mist to condition hair. By Dominion. *Right:* A big, old, white tile bathroom made friendly with shag rug; walls, ceiling, tub (the dachshunds are pet portraits) painted like tapestry in blue and white by Kenneth Wilkes. Comforts added by owner, designer John Rieck: a brass lamp, a favorite painting by John Kalamaras, needlepoint rug. For shopping information, see page 140.







Above: A new flexibility in prefabricated rooms, three fiberglass wall units: tub, shower, sink, vanity; toilet. All of them are equipped with fittings that connect to supply lines and drains. The units can be assembled to fit different spaces and extended with extra, plain fiberglass panels. Designer Eljer. Left: Another tub-washbasin counter panel in shiny white vinyl bound with aluminum strips. Washbasins are lifted to comfortable height with aluminum collars. Designer Quasar Khanh covered the walls in his remodeled bathroom with aluminum-framed mirrors and the same shiny white vinyl. Recessed bulbs—a wonderful make-up light.

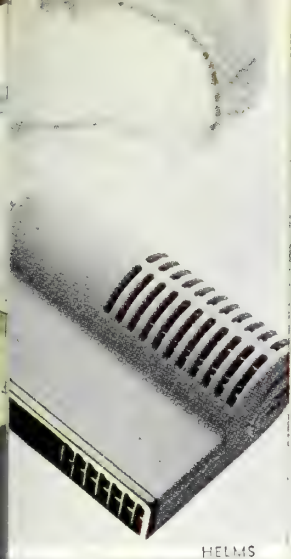


## BED AND BATH ZEST continued

Right: Instant bathroom—a sleek capsule with all-in-one tub, shower, seat, shelves. Molded unit of Acrylite by Formica. Knockout shower curtain by Angelo Donghia, Ira Seret for & Vice Versa. Tiles, Kentile Floors. Left: Crimson and cream chinoiserie chintz flowers all over the guest bedroom of Mrs. Enid Haupt. Since it often doubles as a sitting room, beds were specially designed to look like chaises. Below far left: Lucky ladybugs schiffli-embroidered on velour towels, no-iron sheets of cotton and polyester by St. Moritz. Copy of French church chair padded with celadon velvet. By Milling Road. Left: Please sit on the flowers. Super-size floor pillows in "Sprite" cotton by Bloomcraft (top), "Tulips" cotton by Cohama (bottom). Right: A bathroom that looks more like a bedroom. All-in-one tub, curtained with white linen, divides room. Walls, skirted washbasin, upholstered chair, white with pink towels, black diamond patterned rug. Interior design: Laurel Hicks.







HELM'S



top: Mini-est hair  
 ten ounces light,  
 in a purse. By Braun.  
 For a refreshing  
 pool bath, a new attach-  
 that needs no pumps  
 motors. Kohler's new  
 -Whirl attaches to any  
 out, mixes water and  
 an aspirator unit to  
 out a flow of bubbly  
 . Below: Seven differ-  
 -patterns—all blue and  
 all flowered—live  
 fully and cheerfully to-  
 r in a bedroom in the  
 C. Moores' apartment.  
 bed, heaped high with  
 flower-sprigged pil-  
 On the floor, a hand-  
 rug, a fluff of fur.



GRIGSBY



Above: White dotted swiss,  
 ruffled and quilted. Qua-  
 drille's green fern wallpaper  
 (in blue and white on p. 95)  
 for a deliciously cool retreat.  
 A dining table makes an ex-  
 tra large dressing table. Flow-  
 ered cotton on ottomans  
 from Brunswick & Fils.  
 Fabric on bed, at windows  
 by Dan River. Furniture from  
 Henredon. Carpet by Lees.  
 Tyndale lamp. Furniture and  
 accessories at Grosse Pointe  
 Furniture Shops. Right:  
 Porcelain island—a tub,  
 paneled like walls, smack in  
 center of bathroom to get  
 the best view from window.  
 Designed by David Hicks.  
 For shopping information,  
 see page 140





experts say about bedrooms and bathrooms  
for husband and wife

# TO SHARE OR NOT TO SHARE?

BY BEVERLY RUSSELL

THE EXPERTS: Martin Shepard, M. D. psychiatrist, co-author *Games Analysts Play* and *Marathon 16*. Everett Shostrum, M. D. psychologist, Director, Institute of Therapeutic Psychology, author *Between Man and Woman*. Nathaniel Branden, M. D. psychologist, Executive Director, Institute of Biocentric Psychology, author *The Psychology of Self Esteem* and *Breaking Free*. John Eichenlaub, M. D. marriage counselor, author *The Troubled Bed*. William I. Hall, Professor of Anthropology, Northwestern University, author *The Hidden Dimension* and *The Silent Language*. Grant G. Simmons, Jr., Chairman of the Board, Simmons Company, world's largest mattress manufacturers. Jane Howard, author, *Please Touch*. Mr. and Mrs. Harold K, authors of *The Couple*, whose marriage was saved at the Reproductive Biology Research Foundation of Masters and Johnson, St. Louis.

Q. Is it an indication that you're unhappily married if you don't share a bedroom? Professor Hall: There's no fixed rule about it, it depends on how people are brought up. I'd call it reasonable if couples want to have separate rooms. There are usually very good reasons, it's not a casual haphazard thing. Dr. Shepard: People who have separate bedrooms and beds are in trouble. It's a marriage of convenience rather than affection. Nathaniel Branden: It's my observation that where you find two people not sharing the same bedroom, you also find two people who experience some significant degree of alienation from each other.

Q. Why should they share? Dr. Shostrum: Separate rooms are a hazard to hurt feelings, so are twin beds. The double bed situation is a different deal. Touching is an important dimension. I have known some couples who hold hands all night. Mrs. Harold K: Tactile acuity has to be constantly maintained, you must have an awareness of each others' bodies. You must keep the sensual side of marriage alive. Sex isn't something you make

an appointment for. We bought a king-size bed after we came home from St. Louis and the Sex Clinic. It's fantastic, you can be together, yet apart. Dr. Shepard: It's a natural thing for people who love and like one another to want to be physically close. Grant Simmons: In fact, most people do share the same room and the same bed. Statistics show that two double mattresses are sold for every single one. In other words, it looks as though 80 percent of the public sleep double and 20 percent sleep single. That's been stable for years.

Q. But aren't there legitimate reasons for sleeping separately—some people snore, others toss and turn, some like heat and others cold? Dr. Shostrum: The dual control blanket takes care of any temperature problems. Grant Simmons: Everybody makes thirty to fifty moves a night. All you need is a big enough bed. The problem is most people have accepted the standard double bed without question for so many years. It's quite ridiculous. The 54-inch width only gives each person 27 inches to sleep (Continued on page 190)

...architectural stress, a liking for open-  
...all three. In Mr. and Mrs. John Gates'  
...bled horse barn), their bedroom is the  
...ony, and the bathroom is an integral  
...... "It's hot up here  
...windows and a pos-  
...floor. It's a house for  
...to be conventional.  
...ol." Set in an open  
...vered fabric, the  
...garden  
...a little cabi  
...fresh  
...at lower sprigged  
...Garden in June.

## BEAUTY ALL AROUND YOU IN A BATH- BEDROOM









What's more, when Mr. and Mrs. Thomas Britt's house is that no matter where you stand, you can see through it and beyond to expanses of open space. Mr. Britt—well-known as a designer—wanted a house formally and classically symmetrical but geared to the outdoors. The central section is a barn—an outdoor room and it and match the proportions of a pool pavilion. The mood of the house established by its architecture, the openness of the interior makes a stage for Mr. Britt's energies, the beautiful balance of his wife's talent for joyous good times of the guests we've quoted on these pages.

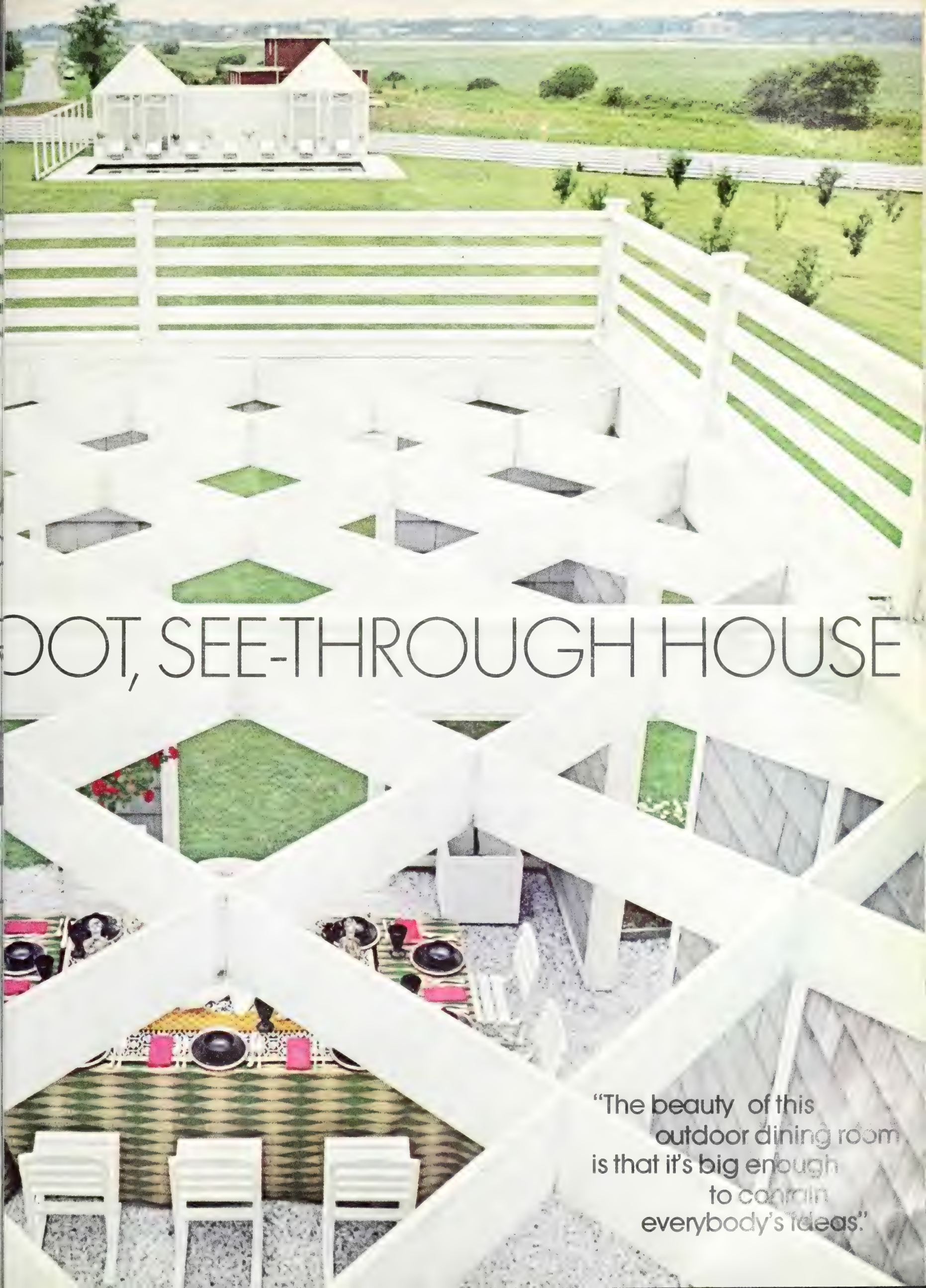


## BEAUTY ALL AROUND YOU IN A BAR

An outside room that works two ways: it mimics the dimensions of the pool house in the distance; it becomes a big space for entertaining that isn't one, big, enclosed dining room. "The room's big enough to make you feel free to do or say whatever's the impulse of the moment," says one guest. **Left:** Black Colombian pottery mixed with cut-glass wine decanters, a collection of conches and other shells shoring up a black tureen bursting with daisies. Three different African zig-pattern cloths overlap. Dinners on summer evenings often get rolling at Spanish hours, wind up with some guests dancing on the lawn, others splashing in the swimming pool.

GRIGSBY





# DOT, SEE-THROUGH HOUSE

“The beauty of this outdoor dining room is that it’s big enough to contain everybody’s ideas.”



A photograph of a living room with a high, vaulted wooden ceiling. The room features a white sofa with several teal and patterned pillows. A large, colorful floral arrangement in a wooden vase sits on a white coffee table in front of the sofa. The floor is dark wood. The text is overlaid on the right side of the image.

“The light and space in the living room are spectacular. Even clouds float above the fireplace.”



The original beams of an eighteenth-century saltbox barn make the skeleton of the living room. Other bold elements are cool black slate floors, monumental sofas upholstered in easy-to-clean Naugahyde. A window juts up unexpectedly over the fireplace allowing a view of firelight plus clouds passing by above. Smoke escapes through chimneys on each side—not visible indoors. Jungly plants, zinnias, daisies, and other flowers, pillows, Persian tubs, black cubes, a freestanding pillar—acrylic sculpture by Ronald Stein—all these make a point in the uncluttered sculptured bigness of this living room. Below: The dining alcove, Italian seventeenth-century table set with a collection of things the Britts saw in other environments, pirated them for their own table-setting schemes.

BRITT HOUSE *continued*

CRIGSBY











BRITT HOUSE *continued*

Above: A white painted fence runs like a musical staff around 1½ acres that used to be potato fields. The front view of the house shows the barn unit with living room, downstairs library, and bedroom above. Not seen are the arms of a U extending from the central barn unit. These one-story wings contain the bedrooms on these pages.

Opposite page: The master bedroom dominated by an enormous canopied bed made from tenting bought from the Pakistani Pavilion after the New York World's Fair. Mr. Britt used it to make one of the first tent beds, lined it with more Indian fabric, and continued the Indian feeling with a silver and white, Indian-screen patterned wallpaper over walls and ceiling. The half-moon painted mirror table came from Rose Cumming; bunches of coral anchor the table top; stacks of baskets, hats, straw shoes stored beneath.

Left: Because of two enormous black and white stags of Chinese flower paintings, this is called the Photostat Room. Bamboo sleigh beds are covered in black-stitched white quilting. White linen Austrian curtains cover windows and French doors. An English breakfast of Bloody Marys, baked eggs with capers sits on a table with overlapping African prints and a crock of freesia.

**“Everybody who visits the Britts loves the visual excitement of the house.”**







"A house  
where guests  
have a  
marvelous time,  
intoxicated  
with summer,  
laughter."



Left: View of outdoor room looking toward the pool pavilion. Both inside and outside walls of the room are gray shingled. Crisscross shadows of the trellis and a constant breeze are two elements as important as the architecture of the room itself. No-pretense park furniture, a table that's two pushed together. This page: In the "Special-Guest" room of the house, canopied red leather bed soars into the reaches of this loft part of the barn. The floors are stripped and bleached. Twin screens flank the bed emphasizing the strong verticals of the room. High windows framed in lengths of white linen. The favorite pastime of one guest is early morning cow-watching from the bed. BRITT HOUSE *continued*



# DISCOVERIES

"I'M AN OPTIMIST. I BELIEVE LIFE IS BEAUTIFUL AND THE MACHINE WILL MAKE IT MORE BEAUTIFUL."



REMO SARACENI,  
SCULPTOR-DESIGNER

"If we are to survive," says Remo Saraceni, an extraordinarily talented sculptor-designer who left Italy five years ago to work in Philadelphia, **"We must get closer to the machine."** Today we have many problems, we have the technology and know-how to overcome them, but we need a breakthrough in thinking. Many people are against the machine. They say it's ugly, but we made it ugly. We put machinery in an ugly wooden box and call it radio or television. I think **the next decade will see a breakthrough in design. We are going to find beautiful new solutions for radios, houses, cars, everything.** We must learn to live with and love the machine. After all, the refrigerator, the air conditioner, the gas stove are helping us stay alive today. Telephone, radio, and television give us the chance to commu-

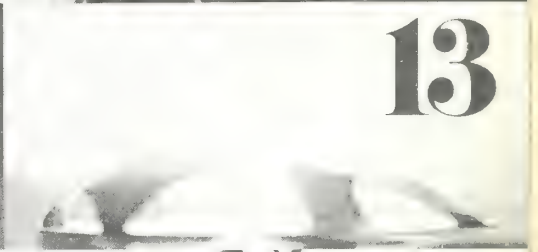
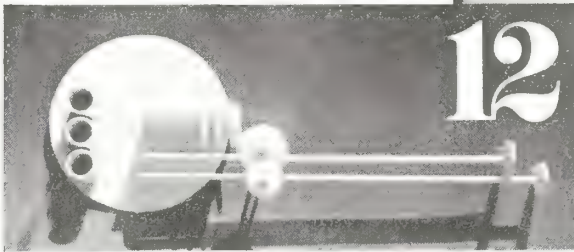
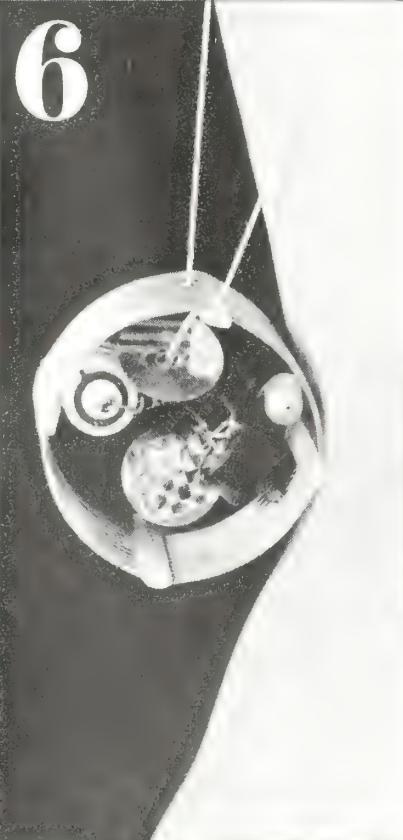
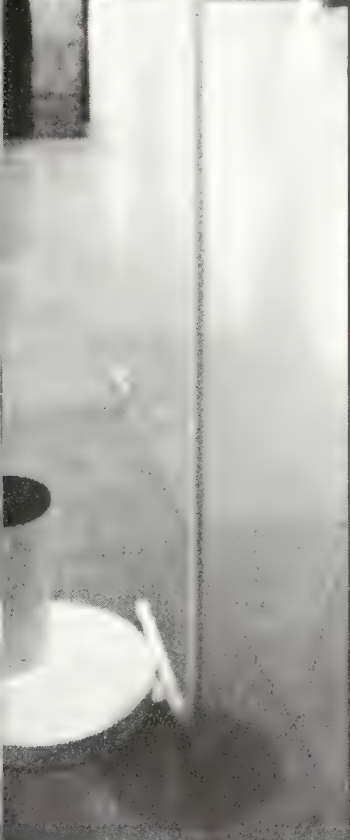
cate with the whole world. **I am trying to express beauty and balance and art through electronic components. Everything I design is extremely simple, nothing has a wire.** Some radios switch on through movement, or react to some noise [4]. Some are combined with light [11]. The ultrasonic light goes on with a whistle [14]. I have designed a device that gives heating, air conditioning, and moisture to replace the radiator [12], and free us from dehydration. I'm an optimist, I believe life is beautiful and the machine will make it more beautiful. Through computers we shall find many solutions to the problems of living. And we'll be living longer, because we'll be more relaxed. How long do we spend now driving cars, shopping, working to make money to buy things? If we add it all up, we find we are really only *living* a few hours. We must let computers help us change our environment, our mentality. Eventually we will realize **earth is not the limit of our existence. We shall live in a beautiful, sophisticated house in space** [9]. My design has five levels, a lake at the bottom level for living, a level for conversation, using light, all the way to a level for poetry and music with musical rugs and a kind of record player [10]. The top space will be reserved for this is very necessary, being Italian. We'll drink wine and be satisfied to give us everything we need, and we'll be mind to mind. Everyone is losing time with a watch [8], or a belt [7], a helmet [3], or a necklace [6]. **Is all this possible? Can we go to the moon and back. Realize this.** A thousand million years ago some people invented what life was like outside the cave. Today we're looking for life on other planets and the galaxies. We need to evolve.



**1** Play-your-own musical rug. Each petal of the daisy is a note of the octave. Transistorized circuits inside react to pressure from the feet. In sun-yellow plastic with an orange center. Great for a child's playroom. **2** Grown up version of the musical rug, without any plug-in wiring, goes indoors or out. Make music as you walk, roll, or sit on it. White plastic with a blue graphic design, photographed here beside the indoor pool at Mrs. Nancy Grace Brewster's house. **3** Helmet of silver wire with antennae that shine as you move. For communicating in the future, when mind will rap with mind without a word spoken. There'll be no chance, then, of saying anything you







don't mean. Truth will win out!

**4** Walk up to this transparent plastic globe, blow into it, and it responds with the latest news and weather reports. News machine is seen at Philadelphia Central Station.

**5** The Pulsatore, an electronic sculpture sounds the steady rhythm of the human pulse. Shown at the Multiples Exhibition at the Philadelphia Museum.

**6** Silver and gold wire necklace set with electronic components. A personal music maker, or walkie-talkie of the future.

**7** The kinetic belt lights up when the body is moving. It can incorporate a radio, a clock, or even a barometer to give instant information.

**8** Silver ring has a miniature generator to illuminate a neon bulb. Shines in the dark, something the most glittering diamond won't do.

**9** The house in space, a daring concept, expandable for ten to ten million families, powered by solar energy. One globe is for living, the other for "life support" computer apparatus. Pipes carry energy, food, and other materials from one sphere to the other.

**10** Glass dish and sphere represent the record player of the future. Music plays as the globe revolves, receiving sound from a computer bank.

**11** Sculptural light radio with electronic components visible inside a clear plastic cylinder. In the art collection of Mrs. H. Gates-Lloyd.

**12** New design for a multipurpose radiator, air conditioner, and moisturizer that breaks through conventional ideas of shape.

**13** The dome house, designed for vacations in a single sheet of bendable plastic. Easy to put up, with enormous windows that roll up and down like garage doors, in glareproof glass.

**14** The Minuetto, a silvery sculptural column, left, plays music when someone walks past. An elegant greeting device to welcome guests, or a very efficient burglar alarm. In the art collection of Mrs. William Wolgin. Smaller silver cylinder, right, is an ultrasonic light which goes on and off with the sound of a whistle.

**15** Plastic sphere is a light-and-sound toy to spin on the floor.





# BLUE HYDRANGEAS

## IN A SERIES OF SECRET GARDENS

"From our terrace near the house everything seems blue—a blue garden bounded by house and trees and a pond reflecting the blue summer sky!"

The garden was a tangle of bamboo, dry water courses, and broken brick when the Humphreys came—the dry bones of a once beautiful garden.

"We wanted to restore it, but within practical reason," Mrs. Humphrey recalls. "We knew we would have to simplify for modern-day upkeep. Some of our friends who saw it in such frightful despair thought we were out of our minds." She had known the garden as a child when the owner would have garden fêtes, benefits, "and we children would dress in costumes and parasols and an audience would sit on the grass by the shore. We pretended we were court ladies with little bound feet going up the ramps instead of the stairs. I remember being told that the garden was a miniature of a Chinese summer palace garden and had ramps for this reason." The stonework was left as it was, with minor repairs. The brick courtyards, each an intimate garden in itself, were invisibly mended with old brick. The house was painted a quiet beige—it had been mulberry and blue like a pavilion, and it still flaunts a springtime sash of thick

The statue holds a stone peach, symbol of the blessing of longevity.

blue-purple wisteria. A statue holding a stone peach, symbol of the

of longevity, was rescued by the from an overgrown copse outside and placed under a walled-in tree was a drip-bed of pachysandra to suit our

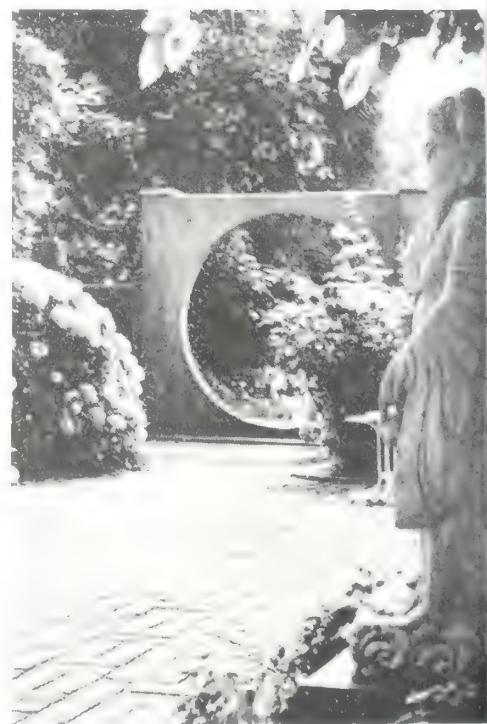
waterfall once tumbled. The original garden had had some hydrangeas but never clustered in such luxuriance. Mrs. Humphrey planted them in the 3-foot beds surrounding each courtyard, because she had loved them from her childhood summers on the mild Long Island coast and because they seemed so right for a garden behind the house where summer profusion, rather than winter view, was needed. Hydrangeas bud and blossom from dry, stubby canes, but no matter. The roses the Humphreys planted ('Queen Elizabeth' in the octagonal beds within the walled garden, 'Silver Moon' climbers at the side of the house) do, too, and by summer all are glorious. Hydrangeas with their immense flower heads, cratered as the moon, have been a favorite summer flowering shrub ever since they were introduced from the Orient in the eighteenth century along with porcelain and lacquer. They are amiable plants,

every year and requiring very little care, and many a garden in America has single hydrangeas

Waterways and fish ponds are planted with easy-upkeep pachysandra and summer annuals.

started from pot plants forced for Easter by florists. If set out to take root, they will bloom the next summer and for summers to come. In remodeling their garden—"there's nothing I'd rather do than do some thing over"—Mrs. Humphrey decided to mass these dependables, the imaginative idea that made all the difference. (For more on hydrangeas and their care, please see Gardener's Notes, page 188.)

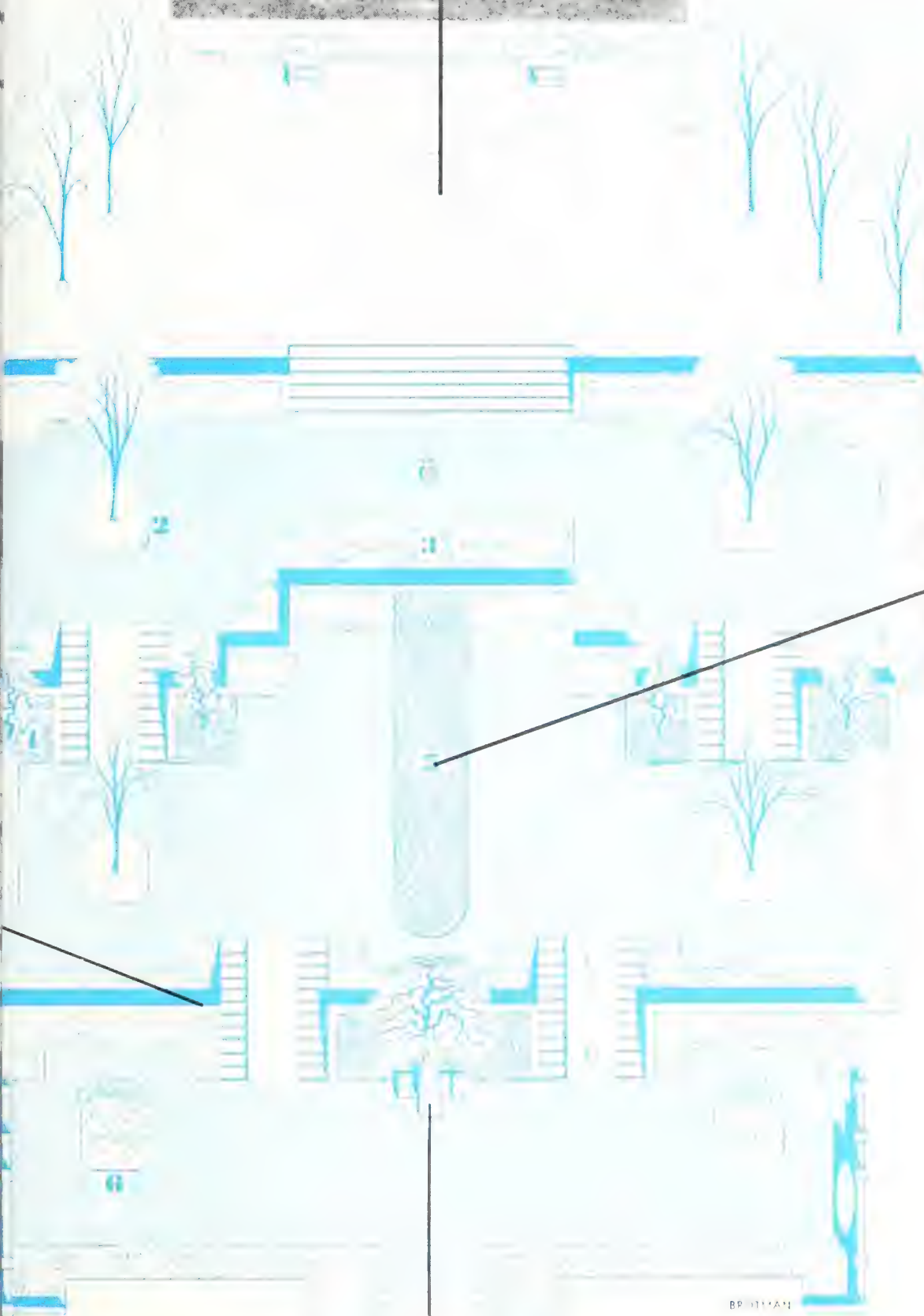
Now the dark green mulberry trees, beloved by silkworms in China and by birds in the Humphreys' garden, are gnarled with age like the leaning willows. Oriental birches near the shore, also planted years ago, mingle with willows the Humphreys added to make new houses vanish. In this romantic old garden, the something old and something fresh and blue have fulfilled the statue's blessing.







Water is the pulse of life in a landscape, the Chinese say. A view of the Long Island salt pond, left. Bordering the Humphreys' blue garden is flanked by their painted wood swans that migrate to the house in winter. From a channel on the second terrace, now a rippling bed of pachysandra, below, water once splashed to a pool flickering now with summer annuals instead of goldfish.



- 1** Hydrangea macrophylla in linear beds surrounding each enclosure
- 2** Weeping willow (Salix elegantissima) in four octagonal beds and near pond
- 3** Summer annuals, such as marigolds, zinnias, cosmos
- 4** Mulberry (Morus nigra) paired by fete and one behind the statue
- 5** Pachysandra terminalis, hardy ground cover also under mulberries
- 6** Geraniuma roses 'Queen Elizabeth'

Concrete gives form to the garden's disarray. Concrete retaining walls on the top slope spanned from the pond by parallel ramps. Two moon gates, one at left, lead into the terrace where a statue, opposite page and stands facing the pond under a mulberry tree.



The symmetrical design of the garden (see aerial view above), is not apparent from within. Everywhere you are surrounded by blue hydrangeas, and each area seems a small sequestered garden. From the moon-gate terrace you see the pond but only the pale willow and dark mulberry treetops of the level below. You do not guess there is still a third terrace. You follow the stairs and seem in a maze leading to a parapet. You retrace your steps to find the next flight of steps to still another enclosure below. Only then do you spot the small cutting garden of annuals facing the steps to the pond. Ordinarily in a Chinese garden, flowers are not a dominant or even essential feature. Fantastic rocks, scooped and hammered by water and wind, often take their place. Yet curiously, the huge hydrangea heads suggest the coral-like white to blue to bluish-black T' ai-Hu rocks that Chinese connoisseurs have collected and used since the eleventh century to embellish the finest gardens.







# EXCITING FACE-LIFTS OR NEW HOUSES

When a house begins to show its age and lack of adaptability for today's ways of life, it's time for a face-lift. Whether the problem is a clutter of rooms taking up space or not enough light and a view where you crave it, there are always solutions—as simple as tearing down walls, or as adventurous as building on new rooms. On these six pages are three houses dynamically face-lifted. Two of them sport brand new wings, one worked changes from within. All three ended with exciting additions of new space which completely revitalized the old.



# 1 DOUBLE- DECKER WING

Building on a new extension can remedy in one sweep a lot of shortcomings. Rarely, however, is an addition such an eye-grabbing contrast to the old as the playful architectural fantasy designed by architect Michael Graves for Dr. and Mrs. Paul Benacerraf's house in Princeton, N. J. An assembly of cut-out white stucco panels and soaring columns and beams, splashed with accents of bright yellow, blue, red, and green, the new wing, jaunty as a ship, juts out into the back garden adding a breakfast room and a playroom for the couple's three children, a sunny deck above.



Adding new wing spurred remodeling in existing downstairs. Walls between rooms were replaced by steel posts and beams; kitchen was rebuilt around center cooking island.

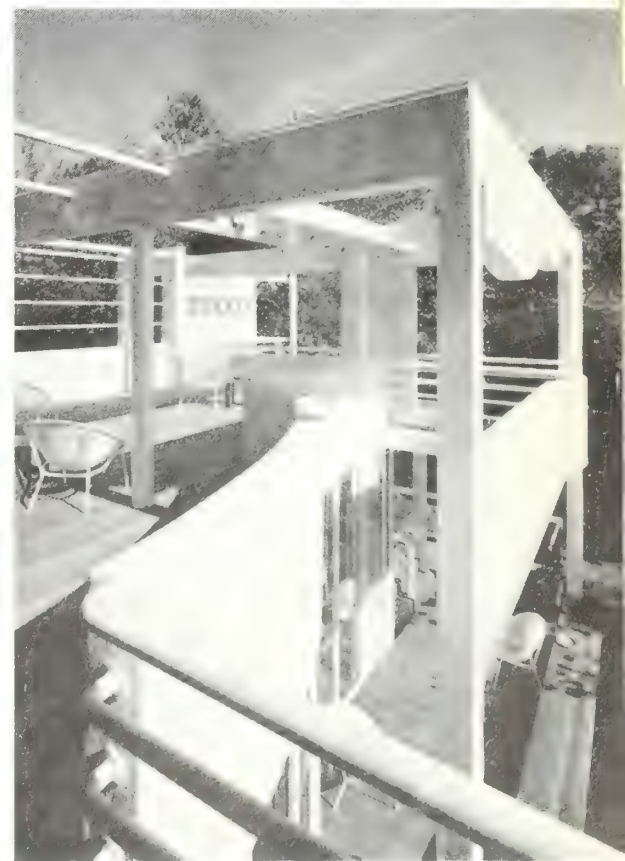
SEE PLAN PAGE 12.  
EQUIPMENT PAGE 12.



## BEAUTY ALL AROUND YOU

**FROM THE OUTSIDE**, the English Tudor house, seen from the street, *opposite page, inset*, gives no hint of the surprise at its back. In contrast to inward-turning quality of old house, the new wing, *opposite page*, widely embraces the outdoors. Partly curved wall of glass panels wraps around one side of downstairs letting abundant light into playroom and breakfast room. Upstairs level, which is entirely a deck (reached by outside staircase or from baby's bedroom), is completely open to the sky.

**BREAKFAST ROOM**, *far left, top*, off existing kitchen, creates a pleasant spot for mornings, overlooking the garden. The playroom, *far left, bottom*, separated from the breakfast room only by three steps, makes it easy to keep in close touch with the children from kitchen. Lights are movable, clipped on chrome ceiling poles.



**UPPER LEVEL DECK**, *above*, reminds you of being on board ship. A high flying superstructure of white posts and beams is girdled with white painted railings; and when you peer over the edge, you overlook, just as on a ship, another deck wrapping around the lower level. Not all the superstructure is there entirely for playfulness sake. The stucco panels, such as the high, sculpturally shaped one on one side of the deck, *left*, ward off some of the sun's rays and together with beams throw patterns of shade across the floor of deck. The jutting structure of upper level also helps keep some sun off the glass wall on the first level.

MARIS-SEMEL





FACE-LIFT FOR A HOUSE  
*continued*

# 2 SKYLIT DUPLEX OUT BACK

What began as a plan to add on one room—a secluded study for the man of the house—turned into a blossoming of the entire back portion of a Washington, D.C. house. Architects George Hartman and Warren Cox (who won an AIA regional award for their design), felt that adding one room at the back might block views of surrounding trees. So around the study grew a whole cluster of new rooms.

Most striking part of new extension is a two-story, skylit sun room on the ground floor which opens off existing living room and spills into a cozy library. Dining room and kitchen were lengthened to line up with the rest of house with the new extension. The kitchen has a large peninsula for the whole house. On the second floor, a spiral stair leads up to a study or from the study down to the sun room was added to the new extension.

**NEW FACADE**, *above, top*, studded with skylights links back of house much more closely to the outdoors than before, *above*. Design also gives the house an intriguing double personality: from the terrace it seems only one story high, from the sloping garden it becomes two. Inspired by, as the architects put it, "the receding and advancing planes of a Roman stage set," the new façade draws the eye in and out through the solid and see-through areas.

**SUN ROOM**, *right*, with its quarry tile floor, indoor plants, skylight overhead, and double glass doors, seems virtually part of outdoors. Spiral stair to study has a railing made of wallboard wrapped around, while still wet, like an orange peel.

**LIBRARY**, *opposite page*, two steps down from sun room, is by contrast a more inward-turning spot with its books, French marble stove, and antique Caucasian rug. Guests enjoy gathering there before a dinner party, chatting cozily on the sofas built into the deep niches at each end of the room.

















# PARTY TABLES SET LIKE GARDEN

Big explosions of flowers, one tiny blossom, fruit... china in the shapes and designs of flowers... party cloths sprinkled with flowers—all to turn a table or room into a heavenly scented, gaily colored spring garden.







BEADLE

## TO DISARM GUESTS WITH THE SHEER PRETTINESS OF FLOWERS SCATTERED EVERYWHERE

A bumper year for party giving, 1971 is the silver anniversary for everyone married in 1946, the year that saw more Americans wedding marching than before or since. To celebrate, we've gathered the pick of the newest designs and perennial favorites in silver, china, and crystal, and put them together in the prettiest table settings we—and nature—could devise. Above: A basket overflowing with flowers gives an unexpected burst of fresh color and fragrance to a country dining room already filled with flowered upholstery and wallpaper borders of roses. For a festive, welcome-to-spring luncheon, individual sprays of lilies of the valley in pink antique glasses, ferns to cushion crystal bowls filled with strawberry soup (see our cook book, page 139, for recipe). Rose-patterned place mats and napkins by Porthault. Wallace's new basketweave sterling flatware "Aegean Weave." "Tulipwood" crystal and "Richelieu" china from Pasco. Interior design by John Rieck. *Opposite page:* A big cluster of spring flowers, heather, and greenery against a background of yellow-lacquered walls and flowered curtains turn a corner of a living room into a sunny indoor garden. On the table, set for lunch for two, a Porthault party cloth gaily patterned with carnations. White quince float across Wedgwood's robin's-egg blue "Chusan" dinner plates. "Royalty" crystal goblets by Seneca. Tuttle's "Lamarie" sterling flatware. Flowers by Ronaldo Maia. Interior design by Michael La Rocca. Shopping information, page 140.









BEADLE

## TO SEDUCE GUESTS WITH BOLD STROKES OF COLOR

Above: Pineapples look like pieces of sculpture in the art-filled dining room of a city apartment. At each place on the table, a few brilliantly colored poppies in tiny glass bottles; among the fruit, perfect, delicate flowers. On the buffet, more blossoms in little vases. A red mobile by Alexander Calder floats over the table, silhouetted against a leafy green tree. Gunmetal "Zanzibar" earthenware, deep blue "Madeira" goblets and wineglasses all by Franciscan. "1810" sterling flatware by International Silver. Flowers and interior design by Stephen Barany. *Opposite page*: Deep lilac walls cooled with white upholstery, bare tile floors, and natural rattan in interior designer Bebe Winkler's own apartment. On the table, set for an informal supper starting with avocado soup, an amusing, geometric arrangement—a bowl of tulips, freesia, and gerbera set into a tall glass cylinder filled with limes. New stackable "Chromatics" china by Block coordinates twelve hues of color range. Coordinated crystal, also by Block. "Eighteenth Century" new sterling flatware by Reed & Barton. Flowers by Ronaldo Maia. Painting by William Polito. Shopping information, page 140.

TABLES SET LIKE GARDENS









BEADLE

## TO SURPRISE GUESTS WITH UNEXPECTED PATTERNS, BREATH-TAKING BOUQUETS

Above: Two gigantic bouquets encircled by fruit are arranged like eighteenth-century paintings in the niches of a blue-ceilinged dining room. For a beautiful luncheon, sprays of flowering quince, mimosa, carnations, and gerbera delicately laid on a froth of white embroidered organdy. Underneath the mural, a tray piled high with fruit for dessert; hand painted Limoges dessert plates, cups, saucers, "Shalimar" china, and "Chantilly" French crystal from Haviland. Sterling flatware, "Silver Flutes" by Towle. Flowers by Antonio. Interior design by muralist Richard Neas. *Opposite page:* Great little patterns all work together in the black and white living room of Mr. and Mrs. Larry Fallon. On the party buffet table, dressed in a daisy-patterned cloth, a quiet bouquet of all white flowers and lemons in a sleek mirrored container. For hungry guests, a delectable meal of seafood Newburgh, asparagus, green rice. Welcome touches of color: lemony napkins clasped with shiny rings; pink, lavender hyacinths and greenery around a bowl of strawberries. "Fantasies" china, "Horizon" crystal, "Midnight Mood" sherbets, all by Lenox. Sterling flatware, "Rubiyat" by Oneida. Flowers by Antonio. Interior design by Lucas King. For shopping information, turn to page 140.

### TABLES SET LIKE GARDENS





**T** O STIMULATE  
 GUESTS TO  
 MARVELOUS  
 CONVERSATION  
 IN A DRAMATIC  
 ATMOSPHERE

*Above:* Gleaming red lacquer walls, mirrored doors, patterned ceiling and Chinese Chippendale chairs give this dining room the feeling of an Oriental pavilion. For more of the Far Eastern mood: smooth ripe plums combine with delicate toned white and lavender freesia; the sleek black of the table. A new sterling flatware pattern, "Medici," "Chinoiserie" china, and "King Richard" crystal all by Gorham. Flowers by Stephen Barany. Interior design by Joseph Braswell. *Opposite page:* A meadow of greenery encircling a trio of chippendale chairs makes an amusing conversation piece on a dessert buffet table in the living room of designer Kevin McNamara. Among the party treats, poached pears in raspberry sauce and a delectable orange tart prepared by Madam Germaine. The hand-painted leaf-patterned china, "Blind Earl," sterling flatware, "English Onslow," Stuart's "Newport" champagne glasses and crystal compotes, Prize Cattle figurines by Doris Lindner all from Royal Worcester. Flowers by Robert Perkins of The Greenery. Shopping information, page 14

TABLES SET LIKE GARDENS





*House & Garden  
Cook Book*

# LUSCIOUS FRUIT

*Quick delights and surprising recipes*



...with fruit than simply ending a meal on a delicious note. ...for soups, pickles, dumplings, and even sandwiches. ...pancakes, persimmons to cookies, and include many of ...fruits that are now in our markets in these exciting recipes.



*Kumquats on chicken frame around coleus. Orange slices in pitcher of sangria. For more information, page*

# LUSCIOUS FRUIT

Quick delights and surprising recipes

By Alex D. Hawkes

## RECIPES

**Apples.** Cut chilled, peeled, firm-ripe, rather tart apples into 8 wedges. Spread liberally with a chilled mixture of cream cheese and shredded Cheddar or blue cheese blended with chopped dates, raisins, or currants.

**Avocado.** Combine thin slices of ripe avocado, water-thin slices of sweet onion, and segments of seedless orange. Top with vinaigrette dressing.

**Citrus Fruit Cups.** Carefully cut saw edges on hollowed-out orange, grapefruit, or tangerine shells; fill with chopped citrus pulp combined with peaches, grapes, apricots, and other fruits or nuts to taste. Sprinkle with fruit liqueur and toasted grated coconut.

**Figs.** Wrap fresh (or drained canned ones, if necessary) ripe figs with thin slices of prosciutto (or dried ham), skewer with cocktail picks. Serve chilled as hors d'oeuvres.

**Fruit Liqueurs.** Use many varieties with moderation as flavoring for desserts, from baked noisettes to compotes, hot and cold, to soups, pies, cakes, and cookies.

**Fruit Pancakes and Waffles.** Mix puréed fresh or canned fruits in moderate

amounts into pancake or waffle batter. Cook and serve with extra heated, spiced fruit purée.

**Seedless Green Grapes.** Combine grapes with sour cream, to which brown sugar and a touch of grated or slivered orange zest have been added. Serve chilled.

**Grapefruit.** Cut fruit into halves, section with fruit knife, and return segments to shell. Marinate in the refrigerator for several hours, with rum or vodka to taste, plus optional pinch of ground cinnamon or cloves. Broil and top with grenadine flavored meringues.

**Guava Shells.** Canned, chilled, and drained guavas, served with cubes of firm cream cheese or feta cheese, and unsalted crackers if desired, make a Caribbean-flavored dessert.

**Russian Fruit Kissel.** Use fresh or canned fruits of your choice, perhaps in combination. Simmer until tender, purée, blend in a bit of dissolved cornstarch, and cook over medium heat, stirring constantly, until thickened and clear. Pour into glass serving dishes or stem glasses, and chill thoroughly. Top with whipped cream.

**Kiwi** (Chinese Gooseberry). Combine thin cross slices of kiwis with chicken or shrimp salad; or with drained canned fruits for salad; or with sliced ripe banana. Top with dollops of

whipped cream flavored with a touch of Tia Maria.

**Litchis.** Drain canned litchis, and carefully fill with softened cream cheese, into which have been blended finely chopped macadamias, pecans, or walnuts, and an optional touch of drained minced mango chutney. Serve chilled.

**Mandarin Oranges.** Gently blend drained canned segments into a mixture of big chunks of albacore tuna, tiny slivers of crisp green pepper, coarsely chopped hard-cooked egg, and enough mayonnaise or boiled dressing to bind. Serve on bed of shredded romaine or other chilled lettuce, sprinkled with chopped toasted walnuts.

**Papaya.** Gently combine in serving bowl neat cubes of ripe papaya, diced chicken, diced peeled seeded tomatoes, and finely chopped celery. Pour over vinaigrette dressing with dry mustard added to taste. Chill, and serve sprinkled generously with coarsely chopped nuts. Or combine papaya with prosciutto.

**Passion Fruit** (Lilikoi). Substitute frozen juice concentrate from Hawaii for the fruit juice in your favorite lemon chiffon or Key lime pie.

**Prunes.** Cover rinsed prunes with 2 parts good port to 1 part water, adding about 1/2 teaspoon slivered blanched orange zest. Cover and simmer for 10 min-

utes, cool in the liquid, and for at least 24 hours. Serve a little of the liquid, and if desired with unsweetened whipped cream, or whip cream flavored with sour cr

**Sangría Especial.** spiral-cut peel of an orange, a lemon or large lime in a 1-gallon glass pitcher, add the strained juices, and fill 3/4 with dry wine. Chill 4 hours, then discard peel. Add a few sliced peeled fresh peaches, apricots, plums, or other fruit, and chill for 4 hours more. Serve cold, in tall chilled glasses, glasses 3/4 full and put a piece of fruit in each. Top up with soda water.

**Tamarind Nectar.** Canned, usually imported from Puerto Rico, is a super addition, in moderation, to sauce for seafood of all sorts. Freeze to slush for an exciting dessert, serve with macarons.

**Watermelon.** Purée seeded ripe flesh, add sugar to taste with a touch of powdered ginger, plus a little water if desired. Freeze until slushy, serve in chilled glasses, sprinkled with minced candied ginger.

**Yoghurt Cocktail.** Purée cold plain yoghurt with fresh, frozen, or canned fruit (raspberries, strawberries, blueberries, bananas), and blend with cold milk and if needed a touch of sugar. Serve in tall glasses



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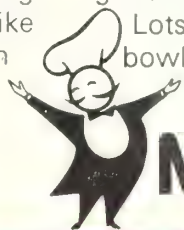
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## Coconut Milk

1/2 cup freshly grated coconut  
1/2 cup water

Put the coconut meat and water in a saucepan, bring to a boil and remove from heat, and let stand 30 minutes. Strain and squeeze out all liquid, and discard pulp. This makes 3 cups of coconut milk (the liquid in the can is correctly termed "water" not "milk").

## Cranberry

Cranberries are not now a strictly seasonal fruit. Juice, canned and puréed jellied sauce, frozen berries are available year-round.

## Cranberry-Casseroles

1/2 cup whole cranberry sauce  
1/2 cup coarsely chopped roast  
1/2 cup diced cooked potatoes  
1/2 cup sliced cooked beets  
1/2 cup minced onion  
1/2 cup beaten slightly

3/4 teaspoon Pickapeppa or  
Worcestershire sauce  
Dash Tabasco sauce  
1 teaspoon salt

Preheat oven to 350°. Gently but thoroughly mash 1/2 cup drained berries from the cranberry sauce. Reserve juice. Coarsely chop remaining berries and add the pork, potatoes, beets, onion, egg, Pickapeppa or Worcestershire sauce, Tabasco, and salt. Put mixture in individual oven-proof casseroles or ramekins, and bake for about 40 minutes, or until lightly browned and bubbly. Heat reserved berries and liquid in a heavy saucepan, cooking down and stirring often until reduced by 1/3. Offer this sauce to be added to individual casseroles as desired. Serves 6.

## Dates

Fresh dates, when one can obtain them, are delicious, but dried fruits, pitted or not, are better known to modern cooks.

## Date-Pineapple Puddings

2/3 cup coarsely snipped dried dates  
1 1/2 cups freshly cooked rice  
3/4 cup sugar  
1/4 teaspoon salt  
1/2 teaspoon grated lime or lemon zest  
2 tablespoons fresh lime or lemon juice  
2 egg yolks, well beaten  
1/4 cup canned crushed pineapple, drained  
1/4 cup syrup from crushed pineapple  
1/2 cup milk  
Freshly grated nutmeg  
Heavy cream

Thoroughly combine dates, rice, sugar, salt, grated lime or lemon zest, lime or lemon juice, egg yolks, pineapple, syrup, and milk. Spoon into 4 to 6 well greased custard cups or small oven-proof soufflé dishes, filling 2/3 full. Set cups in a pan of hot water with level reaching halfway up dishes, and bake in a 350° oven for 45-50 minutes.

or until puddings are nicely set and lightly browned on top. After puddings set slightly, sprinkle with nutmeg. Serve warm, in cups, with heavy cream.

## Guava

Fresh guavas should be unblemished, kept carefully separated from other foodstuffs, and used as promptly as possible. Canned guava shells or cheeks and nectar are available.

## Guava Ketchup

1 teaspoon whole cloves  
2-inch piece of cinnamon stick  
1 teaspoon whole allspice  
3 cups cooked fresh guava pulp, or puréed canned guavas  
1/2 cup finely chopped onion  
1 or 2 large cloves garlic, minced or mashed  
3/4 cup sugar  
1/2 cup cider vinegar  
1 or 2 dashes Tabasco sauce  
1 or 2 drops red food coloring

Tie cloves, cinnamon stick, and allspice in a piece of cheesecloth. Place guava purée, onion, gar-

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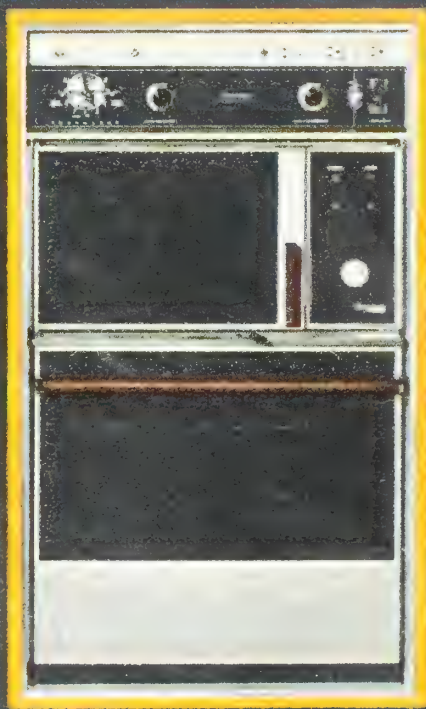
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#### LUSCIOUS FRUITS *continued*

lic, sugar, vinegar, and spice bouquet in a large heavy kettle. Mix well and cook over low heat, covered, until the mixture thickens, stirring often and taking care that the ketchup does not scorch. Add Tabasco and food coloring, mix thoroughly, and while boiling hot, pour into hot sterilized jars and seal. Allow to mellow for at least 2 weeks before using as a condiment. Makes about 1 pint.

#### KUMQUATS

Among the prettiest of citrus fruits, kumquats make lovely marmalades and jellies.

#### Fletcher's Preserved Kumquats

2 quarts fresh, ripe, firm kumquats  
Boiling water  
5 cups sugar  
1-2 tablespoons fresh lime or lemon juice

Wash the kumquats and prick each fruit several times with a big heavy needle. Place fruit in large heavy kettle, add boiling water to cover, and simmer until tender, about 20 minutes. Remove kumquats from water with slotted spoon. Add sugar and lime or lemon juice to water, and bring to the boil, stirring often. Boil 5 minutes, then return kumquats to cook over very low heat until they are semi-transparent, about 1 hour. Allow kumquats to stand in syrup overnight. Next day, bring fruit and syrup back to the boiling point, remove kumquats from syrup with slotted spoon, and pack them in hot sterilized jars. Cook syrup until thickened, pour over the kumquats, and seal the jars. Allow to mellow for at least 1 month.

#### LEMONS

Unblemished lemons keep for some time in the vegetable bin of the refrigerator, and like most citrus afford more juice if

first plunged into boiling water for 2 minutes, then rolled on smooth surface with one's hand.

#### Turkish Lemon-Mustard Sauce

Juice of 2 large ripe lemons, strained  
Olive oil, twice the amount as lemon juice  
Salt, freshly ground black pepper  
1 heaping teaspoon powdered mustard  
1-2 cloves garlic, minced or mashed  
Finely chopped parsley

Blend lemon juice and olive oil together thoroughly. Add salt and pepper to taste, and mustard and blend well. Add garlic and allow to stand for 1 hour at room temperature. Rub through a fine sieve or whirl in electric blender if desired. Serve with seafood, chicken, veal, or salads such as potato or green, sprinkled with chopped parsley. Makes about 1¼ cups.

#### LIMES

Most limes come from Florida and are of the Persian variety. The superb small Florida Key limes are rarely encountered outside of that state.

#### Lime Tarts

1 tablespoon butter  
1 cup hot water  
½ cup strained ripe lime juice  
Grated zest of 1 ripe lime  
1 cup sugar  
2 tablespoons flour  
3 egg yolks, beaten  
1 or 2 drops green food coloring (optional)  
10-12 baked pastry tart shells

In top of double boiler over simmering water, melt the butter in 1 cup hot water. Mix lime juice, zest, sugar, flour, egg yolks, and food coloring, if desired, together and add to the butter-water combination. Cook until the mixture thickens, stirring constantly. Cool completely before placing the filling in the tart shells at the last moment, just before you serve them. Makes 10-12.



## LOQUAT

### Loquat Loaf

1 cup finely chopped unpeeled ripe loquats  
 1 cup all purpose flour  
 1/2 cup granulated sugar  
 1/2 teaspoon ground cinnamon  
 1/2 teaspoon ground allspice  
 1/2 teaspoon baking soda  
 1/2 teaspoon salt  
 1/2 teaspoon vanilla extract  
 3 large eggs  
 1/2 cup cooking oil  
 1/2 cup melted margarine or butter  
 1/2 cup coarsely chopped almonds, walnuts, or filberts  
 1/2 cup plumped, drained raisins  
 1/2 cup grated coconut  
 Butter or unsweetened whipped cream (optional)

Combine all ingredients except butter or cream and turn into a large greased loaf tin. Preheat oven to 350°. Allow mixture to stand for 20 minutes, then bake for 1 hour, or until the loaf tests done when a needle is inserted

in center and comes out clean. Remove from oven to cool, turn out and slice. If desired, spread with butter, or top with unsweetened whipped cream. Serves 6.

## MANGO

Cultivated for centuries in India, mangoes are one of the most famous and valued of tropical fruits. Now canned whole or sliced mangoes, plus nectar, are available all year.

### Mango Chutney

1 1/4 quarts cider vinegar  
 2 pounds granulated sugar  
 2 pounds brown sugar  
 1/4 cup salt  
 1 or more finely chopped hot peppers, to taste  
 7 pounds mangoes (1/2 full green, 1/2 firm ripe), peeled, diced  
 6 large onions, coarsely chopped  
 6 large cloves garlic, minced or mashed  
 6 large green peppers, coarsely chopped  
 1 pound seedless raisins, each cut in half

2 tablespoons finely chopped fresh ginger root  
 1 cup fresh lime juice  
 1 cup strained tamarind pulp or softened dried tamarind, available from Near Eastern or Caribbean specialty markets (optional)

1 tablespoon whole mustard seed  
 1 tablespoon celery seed  
 1 tablespoon ground cinnamon  
 1 1/2 tablespoons whole cloves  
 1 tablespoon ground allspice

Mix together the vinegar, sugars, salt, and hot peppers in a large heavy pot with cover. Bring mixture to a boil, stirring often. Add diced mangoes and all other ingredients and mix thoroughly. Remove from heat, cover, and let stand overnight at room temperature. Mix very well the next day, and cook over low heat about 4-5 hours, stirring frequently and being careful to avoid scorching, until mango pieces have all turned color and are just tender. Turn into hot sterilized jars, seal, and

allow to mellow at room temperature for at least 1 week (ideally 1 month) before serving as a condiment with curries, roasts, and such foods.

## MELON

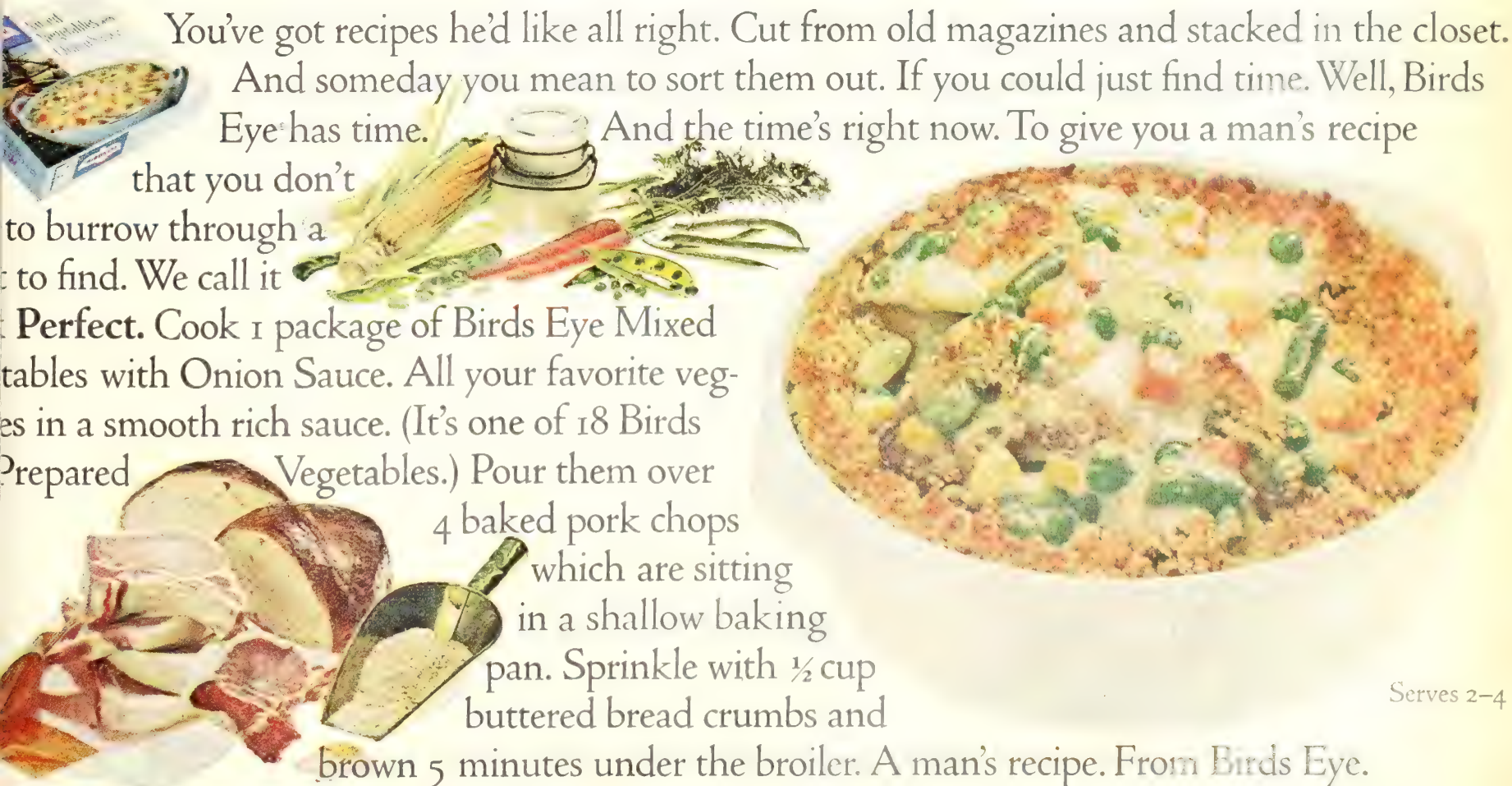
### Cantaloupe, Ham, and Rice Salad

1 ripe cantaloupe, peeled, seeded, and neatly diced  
 1 cup diced cooked ham, preferably baked  
 1/2 cup finely chopped celery  
 3 cups freshly cooked rice, preferably short-grain  
 1/3 cup coarsely chopped pecans or walnuts  
 1 1/2 cups freshly whipped cream  
 1/3 cup mayonnaise, preferably homemade

Gently but thoroughly combine cantaloupe, ham, celery, and rice, and chill at least 1 hour. At serving time, blend in the chopped nuts and a combination of the whipped cream and mayonnaise. Serves 4.

# How to cook for a man

You've got recipes he'd like all right. Cut from old magazines and stacked in the closet. And someday you mean to sort them out. If you could just find time. Well, Birds Eye has time. And the time's right now. To give you a man's recipe that you don't have to burrow through a closet to find. We call it **Perfect**. Cook 1 package of Birds Eye Mixed Vegetables with Onion Sauce. All your favorite vegetables in a smooth rich sauce. (It's one of 18 Birds Eye Prepared Vegetables.) Pour them over 4 baked pork chops which are sitting in a shallow baking pan. Sprinkle with 1/2 cup buttered bread crumbs and brown 5 minutes under the broiler. A man's recipe. From Birds Eye.



Serves 2-4



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strained lemon juice equally over nectarines, cover tightly with foil or waxed paper, and refrigerate at least 2 hours. Serve very cold. Serves 6 to 8.

## PAPAYA

Also known as pawpaw or fruta bomba. Choose unblemished ones that just yield to gentle pressure. Ripen at room temperature in shaded place.

### Tropical Papaya Brunch Sandwiches

*Firm, ripe papaya slices*

*Lime juice*

*8 slices firm bread*

*8 thin slices boiled or baked ham*

*2 tablespoons or more butter*

*Shredded sharp Cheddar cheese*

Sprinkle papaya slices with lime juice and let stand on a plate for about 1 hour before using. Toast bread on 1 side only, and if desired, butter untoasted sides. Sauté ham slices in butter until lightly browned on both sides, arrange them on toast, top with drained papaya slices in neat array, sprinkle rather liberally with grated cheese, and put under preheated broiler until cheese melts and papaya slices are lightly browned. Serve at once. Serves 4.

## PEACH

Choose firm and plump fruit—if it is picked too green it may not ripen properly. Avoid bruising, use quickly.

### Peach Cobbler

*1 large egg*

*1 cup sugar*

*3 tablespoons butter, melted*

*1/2 cup milk*

*1/2 cup sifted all purpose flour*

*2 teaspoons baking powder*

*1/2 teaspoon salt*

*1 cup peeled sliced fresh peaches (about 7 or 8)*

*1/4 teaspoon ground nutmeg*

*1/4 teaspoon ground ginger*

*Heavy cream*

Preheat oven to 375°. Beat together the egg, 1/2 cup sugar, butter, and milk in a bowl. Sift together flour, baking powder, and salt, and beat this into the egg mixture. Combine sliced

## LUSCIOUS FRUITS *continued*

### SHEDDING

An ancient fruit, probably from Persia, they are very fragile, and must be used immediately.

### Blackberry Tapioca Pudding

*1 cup blackberries*

*1/2 cup tapioca*

*1/2 cup sugar*

*1/2 cup milk*

*1/2 cup heavy cream*

*1/2 cup vanilla*

*1/2 cup butter*

*1/2 cup flour*

*1/2 cup salt*

*1/2 cup baking powder*

*1/2 cup vanilla*

*1/2 cup heavy cream*

*1/2 cup vanilla*

over direct heat and heat to boiling, stirring often. Place over rapidly boiling water and cook, stirring, for about 5 minutes. Remove from heat, cool slightly, and fold in the mulberry purée. Chill and serve with heavy cream. Serves 8.

## NECTARINE

These exceptionally popular fruits are related to the peach. Nectarines should be firm, ripe specimens of good color, and used as quickly as possible. They are best eaten raw, as the unique texture is injured by cooking.

## iced Nectarines

*4 large ripe nectarines*

*Boiling water*

*Granulated sugar*

*3 cubes sugar*

*1 ripe lemon*

Immerse nectarines in boiling water for 1 minute, then remove with a slotted spoon and peel carefully. Cut into halves and discard stones. Dip each half in sugar, to coat thoroughly, then arrange cut-side up in a shallow serving dish. Rub the sugar cubes over lemon rind until they take on yellowish color from the oils absorbed. Place cubes in each nectarine half. Squeeze



aches with remaining sugar, tmeg, and ginger, and arge in a buttered 12-by-7-by-nch baking dish or pan. Top oothly with batter, and bake 30 minutes, or until golden own. Serve hot with heavy am. Serves 6.

## PEAR

### Pears Contessa

1 lb firm, ripe, perfect pears  
1 cup cold water  
1 tablespoon lemon juice  
1/2 cup dry red wine  
1/2 cup sugar  
1/2 teaspoon ground allspice  
1/2 package frozen raspberries  
1/2 cup currant jelly  
1/2 teaspoon cornstarch  
1/2 tablespoon warm water  
1/2 cups freshly cooked short-grain rice  
1/2 cup heavy cream  
1/2 vanilla or coffee ice cream

el the pears carefully, and cut o lengthwise halves. Remove re and stem parts and drop h half, as prepared, into the ld water with 1 tablespoon non juice to prevent discolor-g. Bring the wine, remaining non juice, sugar, and allspice a boil in a large saucepan, rring often. Drain the pear lves thoroughly, pat dry with per towels, and add to the iling wine syrup. Lower heat the simmer and cook until ars are just tender when erced with a knife, about 8 inutes. Do not overcook. Re-ove from heat and allow to ol in syrup for 30 minutes, en drain pear halves on a rack d chill. Boil down wine syrup er high heat until it reaches e thread stage when dribbled to cold water. Put 1/2 cup of is syrup in a saucepan, add spberries, and allow them to aw over low heat, mashing ith a fork. Add currant jelly d bring to a boil over low at, stirring occasionally. Mix ornstarch with water, and stir to the raspberry mixture, to ok, stirring, until sauce clears d thickens slightly. Cool.

Meanwhile, chill the rice in covered container. To serve,

place equal portions of rice in 6 shallow bowls, place thin slices of the poached pears in it, pour over equal parts of cream, top each serving with a scoop of ice cream, and pour the raspberry sauce on top. Serves 6.

## PERSIMMON

Persimmons are available in fall and early winter. Unblemished ones will quickly ripen placed in a plastic bag with a ripe apple for a few days.

### Persimmon Cookies

1/2 cup softened butter  
1 cup sugar  
1 large egg  
1 cup strained persimmon pulp  
1 teaspoon baking soda  
1 cup all-purpose flour  
1 teaspoon ground cinnamon  
1 teaspoon ground nutmeg  
1/2 teaspoon salt  
1 cup chopped plumped raisins  
1 cup chopped macadamias or filberts  
1 teaspoon vanilla extract

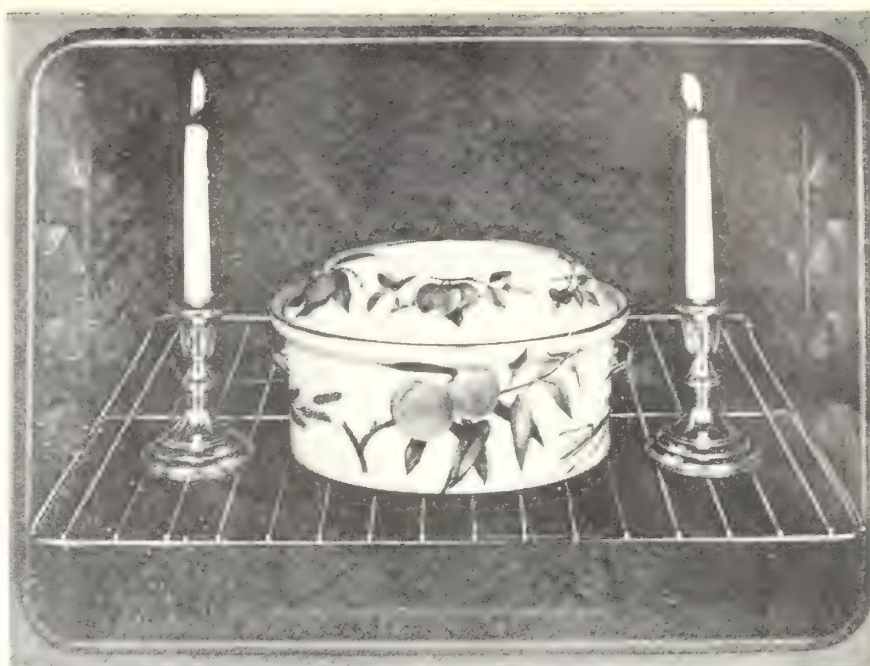
Preheat oven to 350°. Cream butter and sugar until fluffy, then add egg and beat thoroughly. Add persimmon pulp and soda, and mix well. Sift together the flour, cinnamon, nutmeg, and salt and combine with raisins, nuts, and vanilla. Combine this mixture with the persimmon mixture. Drop by teaspoonfuls onto buttered baking sheets and bake for 10-12 minutes. Remove to rack to cool, store in covered containers. Makes 4 dozen.

## PINEAPPLE

To determine ripeness of a fresh pineapple, tug at one of the central tuft of prickly leaves at its top—if it comes out readily, the fruit is in perfect condition. Because of its pervading fragrance, always store cut pineapple very tightly wrapped in foil or waxed paper, away from other foods in refrigerator. Ripen in a warm sunny spot.

### Pineapple Pickles

2 large ripe pineapples  
3 cups white vinegar  
3 1/2 cups granulated sugar



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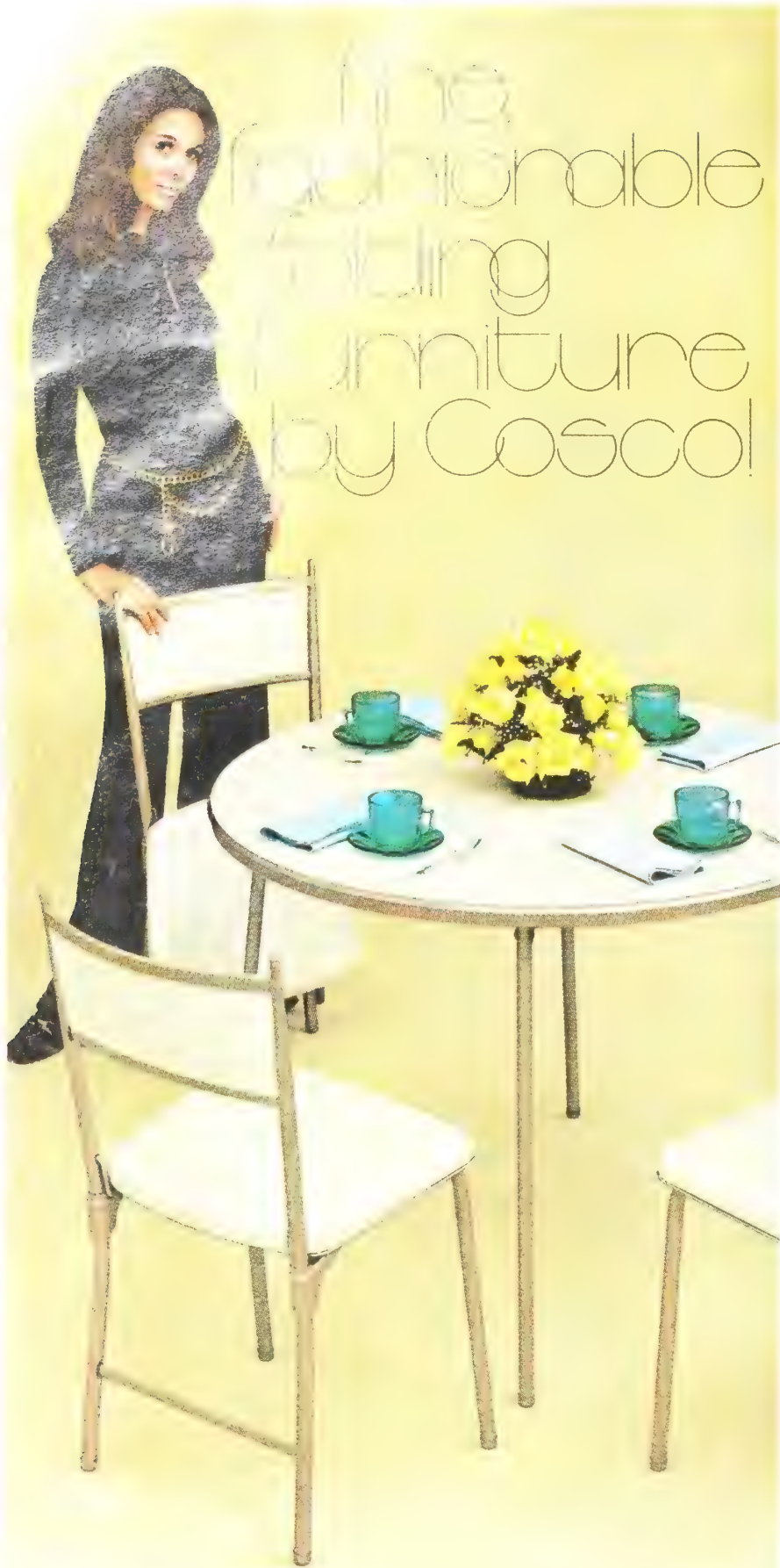
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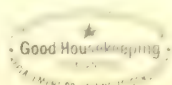
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**COBEN**

LUSCIOUS FRUITS *continued*

- 2 tablespoons whole cloves
- 2 2-inch pieces of cinnamon sticks
- 1 teaspoon whole allspice
- Tabasco sauce
- 3 cups water

Peel pineapples, removing core if necessary and little side eyes. Cut into neat uniform wedges or dice. Combine vinegar, sugar, cloves, cinnamon, allspice, dash or two Tabasco, and water in a heavy saucepan and simmer, covered, for 15 minutes. Add pineapple, and continue to simmer, covered, for 45 minutes or until fruit is just crisply tender, stirring often with wooden spoon. Be careful that mixture does not scorch. Pour into hot sterilized jars, seal or cover at once with melted paraffin. Allow to mellow at least 2 weeks. Makes about 3 pints.

**PLUM**

Use very promptly when pressing indicates full maturity, since most kinds do not store well, even kept under refrigeration.

**Plum Toast Sandwich**

- 2 large eggs
- 1/4 teaspoon salt
- 1 cup purée of ripe, peeled plums
- Sugar to taste (optional)
- 8 slices firm bread, such as French or Italian
- 4-8 thin slices baked ham
- Dijon or Düsseldorf mustard
- About 1/4 cup butter

Beat the eggs, salt, and plum purée in a bowl, adding a little sugar if desired. Dip bread slices into this mixture to coat both sides thoroughly. Drain briefly and fill paired bread slices with ham, spread to taste with mustard. Form into sandwiches, pressing firmly together. Melt about 1 tablespoon butter in skillet until bubbling hot, fry sandwiches, one at a time, turning with spatula, and adding more butter as needed, until bread is nicely browned. Serve very hot, for breakfast, brunch, or supper. Serves 4.

**POMEGRANATE**

The hard pomegranate shell closes countless small seeds surrounded by a sweet-tart fleshy pulp which is eaten out of hand, made into purées, jellies, and the popular grenadine syrup. Store firm, ripe fruit in refrigerator for a few days, but use quickly.

**Pomegranate Salad**

- 2 large ripe pomegranates
- 2 navel or other oranges
- 1 pink or other grapefruit
- 1 tablespoon fresh lemon juice, or 2 teaspoons fresh lime juice
- 1 tablespoon rosewater
- Granulated sugar

Quarter pomegranates, remove seeds, and discard white membranes. Peel oranges and grapefruit, and cut oranges over dish (to catch juice) into thin crosswise slices, the grapefruit into seeded sections. Sprinkle with pomegranate seeds and lemon or lime juice, and rosewater, and sugar to taste. The salad should be rather tart. Chill, and serve very cold, with lamb dishes or curries. Serves 4.

**QUINCE**

The quince, a very old fruit, is increasing in popularity.

**Stuffed Quinces**

- 1 pound large firm quinces
- 2 tablespoons butter, soft
- 1 1/2 cups fine bread crumbs
- 1/3 cup finely chopped pecans
- 2 tablespoons brown sugar
- 1/2 teaspoon salt
- 2 teaspoons butter

Preheat oven to 350°. Rinse quinces, pat dry, and rub skin with butter. Bake in a shallow pan for about 45 minutes. Cut small slice off top of each fruit and carefully hollow out pulp. Mix quince pulp with bread crumbs, pecans, brown sugar, and salt, and carefully fill shells. Top with butter and return to oven for about 15 minutes, until pulp is just tender, but not overcooked. Serve warm for best flavor. Serves 4.



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### RASPBERRY

Fresh berries are to be found in big city markets, but most often today we use the frozen or canned ones, which are very good.

#### Raspberry Cheese Pancakes

*1/2 cups unsweetened thick raspberry purée*  
*1 cup ricotta or cottage cheese*  
*2 tablespoons softened cream cheese*  
*2 large eggs*  
*1/4 cup sugar*  
*1/4 teaspoon salt*  
*1/2 cup milk*  
*1/2 cup sifted all-purpose flour*  
*2 tablespoons melted butter*  
*Oil for griddle*

Mix the raspberry purée and cheeses through a fine sieve. Beat eggs, sugar, and salt until thick, then thoroughly beat in the raspberry-cheese mixture. Beat in milk until smooth, then gradually add flour, beating until smooth after each addition. Stir in melted butter, mixing well. Drop by tablespoonfuls on a hot greased griddle and cook pancakes until lightly browned on each side. Serve hot, as a light dessert.

### GUINAP

Like the guanábana, this is a peculiar big green prickly-skinned fruit, now with an excellent canned nectar in our local shops. Serve mixed with a little heavy cream, chilled in pots de crème, sprinkled with nutmeg, as a unique Caribbean dessert. Or as a cocktail, diluted with maica rum. Then add crushed ice and whirl in blender.

### STRAWBERRY

#### Strawberry Soup

*1 pound ripe fresh or frozen strawberries, rinsed*  
*1/2 cup sugar*  
*1/2 cups water*  
*1/2-inch piece of cinnamon stick*  
*2 teaspoons fresh lemon juice or 1/2 teaspoons fresh lime juice*

Bring strawberries, sugar, and water to a boil in a heavy enamel

or earthenware saucepan. Simmer, stirring occasionally, until berries almost start to fall apart. Add cinnamon stick and lemon or lime juice and boil, stirring, for 4 minutes. Remove from heat, discard cinnamon stick, and allow to cool. Chill thoroughly, covered, and serve in well-iced stem glasses or bowls as a distinctive first course, or as a dessert accompanied by crisp ginger, almond, or molasses cookies if desired. Serves 6.

### TAMARIND

Domestic markets now sell canned Tamarind Nectar and dried blocks of pulp.

#### Tamarind Lindo

*1 cup canned tamarind nectar*  
*4 ounces light rum, preferably Jamaican*  
*1 very ripe banana*

*1 1/2 tablespoons sugar*  
*1/8 teaspoon ground allspice*  
*Crushed ice*

*Ripe pineapple stick with flower for garnish (optional)*

Whirl tamarind nectar, rum, banana, sugar, and allspice at low speed in blender. Add enough crushed ice to chill but not dilute mixture, blend again, and serve in chilled stemmed glasses. Garnish, if desired, with a thin stick of peeled fresh ripe pineapple and a fresh rinsed flower impaled on top with a toothpick. Serves 4.

### TANGERINE

#### Tangerine Fritters

*6 fresh tangerines, peeled and segmented*  
*1 cup sugar*  
*2 cups all-purpose flour*  
*1/2 cup lukewarm water*

*2 tablespoons melted butter*  
*1 egg, separated*  
*Fat for deep frying*

Prepare the tangerines, removing all pith. Boil sugar and 1 cup water together for 5 minutes. Cool to warm. Soak tangerine segments in syrup for at least 1 hour. Sift together the flour and salt, add the melted butter, beaten egg yolk, and about 1 cup lukewarm water, mixing to make a light and smooth batter. Leave batter at room temperature for 1 hour.

When ready to cook fritters, beat egg white until stiff and fold it into batter. Heat fat to 370°. Drain segments and dip into batter. Fry in deep fat until the fritters are lightly browned. Drain on paper towels. Serve immediately. Serves 6.



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# Shopping Information

ALL PRICES ARE APPROXIMATE. \*CONSULT YOUR INTERIOR DESIGNER OR STORE DECORATING DEPARTMENT.

**COVER:**  
"Zed" no-iron percale sheets by J. P. Stevens, at J. L. Hudson, Detroit.

**BEAUTY ALL AROUND YOU**  
Page 36

"Kirk King" sterling silver flatware, 5-piece place setting \$68 at Samuel Kirk & Son.

"Herb Garden" oven-to-table porcelain dinnerware, 5-piece place setting \$8.75, 2-qt. covered casserole \$11.50 at Bloomingdale's. "Matterhorn" crystal water goblets by Peill, \$6.50 each.

Audubon print, \$3.50 at Phyllis Lucas Gallery.  
Page 38

"Cleopatra" fiberglass bed by Simon, 64" wide x 105" long x 12" high, \$700 at Marshall Field, Chicago and Frederick & Nelson, Seattle.

Quilted cover, fitted coverlet, 60" x 80" x 12" deep, \$110 at American Needlecrafts.

Ball-shaped clock (on bedside table), 5" high, \$27.50. "Jr. Critter" mirror-patched chrome lamp by Simp, 21 1/2" high, \$35. White plastic tray made in Italy, 8" diam., \$35. Hamper basket (hold largest cup), 20" high, \$20 with lid. All at Bonniers.

Small Italian rush basket, from Antonio Flowers.

Pillows, covered in "Atlas" cotton fabric, 19.50" wide, \$14 yard at Kirk-Brummel.

Tibetan Dhurrie antique cotton rug from Stark Carpet.

"Denetrio" 70" molded fiberglass table by Moreddi, 24" square x 11 1/2" high, \$89 at Lutet-Clarey-Stern.\*

Patent vinyl car seat chairs, 23" wide x 31" deep x 26" high, \$29. Vinyl mushroom ottoman, \$105, both by Selig.  
Page 39

Sofas with 2 arms, 105" long x 27" high, \$320 each. Armless sofas, 13" long x 27" high, \$160 each. Ottoman, 36" long x 22" wide, \$65. All by Kroehler.

Furniture covered in Zepel-treated Dacron matelassé by Burlingame House. Throw pillows covered in embroidered Indian cotton with mirror inlay, from Far Eastern Fabrics.\*

Fireplace accessories: wicker log basket \$80, steel fire set \$76, broom \$6.50, 12" log cradles \$11 each at Edam Jackson.

Perspek cigarette box, con coffee \$64. 3" x 4" x 7" high, \$20 at Al-Designs.

Wax in plate and pre-Columbian sculpture (on étagère) from Everett Russell Gallery.

Wrapped cane étagère, 42" wide x 12" deep x 90" high, \$925 at Bielecky Brothers.\*

10" oval alligator mirror with steel

inlay, 40" diam., \$675 at Karl Springer.\*

Handcrafted elephant bar of natural finished rattan with Formica top, inside storage, 71" wide x 10" high, \$395 at Hammacher Schlemmer.

Fireplace tiles, \$6 to \$9 each at Country Floors.

Page 93:

Vinyl armless chair, \$410. Round rosewood bedside table with black recessed base, 21 1/2" diam. x 19 1/2" high, \$250. Sofa upholstered in linen velvet, 86" long, \$710. Square rosewood end table with black recessed base, 23" square x 20" high. All by Selig.

King Koil queen-size water bed with thermostatically controlled heating elements underneath, temperature range from 55° to 110°, \$100 at Bloomingdale's.

Triple TV by Sony, \$695 at Liberty Music.

Wallpaper and fabrics from Billy McCarty's "Noble Savage" Collection: "Comanche" vinyl wallpaper in bedroom, 28" wide, 18" repeat, \$22.50 roll (minimum order 9 rolls). "Geronimo" copper Mylar wallpaper in sitting room, 28" wide, 32" repeat, \$35 roll (minimum order 9 rolls). "Hop" and "Shawnee" cotton fabric on bed and pillows, 48" wide, \$17.70 yard (minimum order 1 1/2 yards). All at Kirk-Brummel.\*

"Geronimo" handmade wool rug (in sitting room) by Billy McCarty, 6' x 9', \$1100 at Patterson, Flynn & Johnson.\*

"Post Road II" wool carpet by Lees, 12" widths, \$10 sq. yard at Macy's.

Luxe bedside lamps with baked enamel finish, \$32.65 each at Superior Lamp.

Stereophones by Koss Electronics, fluid-filled earpads \$60 nationally.

Touch Tone telephones from N.Y. Telephone Co.

Brionvega radio with white metal case and black interior, 31 1/2" long x 1 1/2" wide x 5 1/4" high closed, \$120. Boda crystal decanter with mercury stopper, 10 1/2" high, \$36.50. Dansk "Gusto" glasses, \$3.25 each. Ebony tray with silver rim, 16" diam., \$50. All at Georg Jensen.

**ZEST FOR BEDROOM AND BATH**  
Page 95

**Top right:**  
Loveseat upholstered in yellow silk, 65 1/2" x 31" x 30 1/2" high, \$723. Parsons-style cocktail table from the Folio Eight Collection, 56" x 18" x 15" high, \$410. Queen-size headboard from the Officer's Chest Collection, 50" x 39" high, \$165. All by Henredon. Adjustable polished chrome floor lamp, 52" high, \$150. All of the above

at Grosse Pointe Furniture Shops in Ft. Lauderdale and Hollywood, Fla.

Handpainted wicker breakfast tray, \$38 at Gattle's, Ft. Lauderdale.

Martex "Volante" Dacron/cotton no-iron sheets by West Point Pepperell, twin flat \$8.50, pillowcase \$2.75 at Gattle's, Ft. Lauderdale.

"Fluffy Ruffles" cotton fabric by Everfast (quilt, dust ruffle, and curtains), 44/45" wide, \$2.50 yard at Rich's, Atlanta.

"Million Flowers" patent vinyl wallpaper, 27" wide, 27" repeat, \$19.75 roll at Stockwell East.\*

"Eat 'N Sassy" Dacron shag carpet by Lees, \$11 sq. yard at J. L. Hudson, Detroit.

**Middle left:**  
"Le Twiggy" tester bed with woven rattan headboard, 56" wide x 75" long x 90" high (to order in any size and finish), \$2500 at Roundtree Country Reproductions.\*

"Rose Elysee" Fortrel/cotton no-iron percale sheets by Wamsutta, full flat or fitted \$8.25, pillowcase, \$2.50 at Bloomingdale's, New York and Jordan Marsh, Boston.

**Bottom left:**  
"Pimms" no-iron percale sheets and sheared cotton velour towels by J. P. Stevens at J. L. Hudson, Detroit.

**Bottom right:**  
Carousel Mist electric hair setter by Dominion, \$27 at Abraham & Straus. Exercycle electric exerciser, \$559 nationally (with seat cover, rubber-cushioned locking casters, and timer, \$619).

**Page 96:**  
**Middle right:**

Shower curtain, 6' x 6', \$55 at Bloomingdale's. Double mirror, 14 1/2" high, \$128 at Hammacher Schlemmer. Chinese style table covered in bleached python, \$525 at Karl Springer.\* "Poppy" and "Forsythia" sheared cotton Grand Velour towels by J. P. Stevens, bath \$5, hand \$2.50, fingertip \$1.10, washcloth \$1.

**Bottom left:**  
Walnut chair by Milling Road, 17 1/2" wide x 20" deep x 33" high, \$193.

"Lady Bug" embroidered sheets and towels by St. Moritz: bath \$8, guest \$6, fingertip and washcloth \$3 each; set of twin flat sheet and pillowcase \$37, double or queen flat and 2 cases \$56, king flat and 2 cases \$68. All at Gattle's, Ft. Lauderdale.

**Bottom center:**  
Pillows covered in: "Sprite" Total Action Zepel-treated cotton by Bloomcraft, 18" wide, 21 1/4" repeat, \$4 yard at Gimbel's; "Tulips" Scotchgard-treated cotton by Cohama, 48/50" wide, 24" repeat, \$4 yard nationally.



**Top left:**  
Mini hair dryer by Braun, \$22 at Bloomingdale's, New York and Marshall Field, Chicago.

**Top right:**  
Queen size headboard, 60" x 80", \$235. Dressing table, 84" long x 48" deep x 29" high, \$765. Bamboo and cane tub chair, \$289. Benches upholstered in "Fleurs Geantes" Zepel-treated cotton fabric from Brunschwig & Fils, 27" wide x 18" deep x 18" high, \$167 each plus fabric. All by Henredon. China shell lamp by Tyndale, 29" high, \$75. "Dan Mist" cotton/polyester dotted Swiss fabric by Dan River (curtains and bed), 45" wide, \$1.70 yard. All of the above at Grosse Pointe Furniture Shops in Ft. Lauderdale and Hollywood, Fla.

"Fernwood" matte vinyl wallpaper, 27" wide, 30" repeat, \$15 roll (minimum order 3 rolls) at Quadrille.\* "Fat 'N Sassy" Dacron shag carpet by Lees, \$11 sq. yard at J. L. Hudson, Detroit.

**Bottom left:**  
"St. Tropez" cotton rug handmade in France, 10' x 14', \$3800 at Stark Carpet.\*

*These stores will introduce the David Hicks collection in their cities with displays and/or model rooms inspired by our cover and page 95*

**Alabama**

Mobile .....  
Downtown ..... Gayfer's  
Springdale Plaza ..... Gayfer's

**Arizona**

Phoenix ..... Goldwater's  
Scottsdale ..... Goldwater's  
Tucson ..... Levys

**California**

Los Angeles ..... The Broadway  
Oakland ..... Capwells  
Sacramento ..... Weinstock's

**District of Columbia**

Washington  
Woodward & Lothrop

**Florida**

Jacksonville ..... May-Cohens  
Miami ..... Jordan Marsh  
Tallahassee .....  
Pensicola Town ..... Gayfer's  
Country Plaza ..... Gayfer's

**Kentucky**

Bowling Green ..... Castner Knott

**Louisiana**

Baton Rouge ..... Goudchaux's  
New Orleans ..... Krauss Co.

**Maryland**

Baltimore ..... Stewart's

**Massachusetts**

Boston ..... Jordan Marsh

**Michigan**

Detroit ..... J. L. Hudson

**Minnesota**

Minneapolis ..... Donaldson's

**Mississippi**

Edgewater Park ..... Gayfer's  
Jackson ..... Gayfer's

**Missouri**

Kansas City ..... Jones Store and branches

St. Louis ..... Famous Barr

**Nebraska**

Omaha ..... J. L. Brandeis

**New York**

New York ..... Bloomingdale's and all stores

Syracuse ..... E. W. Edwards

Rochester ..... E. W. Edwards

**North Carolina**

Charlotte ..... Ivey's

**Ohio**

Akron ..... O'Neil's

Cincinnati ..... Mabley & Carew

Cleveland ..... Halle's

Mansfield ..... O'Neil's

Richland Mall ..... O'Neil's

Toledo ..... Lasalle's

**Oregon**

Portland ..... Lipman Wolfe

**Pennsylvania**

Philadelphia  
Strawbridge & Clothier

**Tennessee**

Nashville .....  
Donelson ..... Castner Knott

Green Hills ..... Castner Knott

Harding Mall ..... Castner Knott

**Texas**

Dallas ..... Titcher's

Ft. Worth ..... R. E. Cox

Houston ..... Joske's

San Antonio ..... Joske's

**Virginia**

Newport News ..... Nachman's

Norfolk  
Downtown ..... Rice's

Janaf ..... Rice's

Princess Anne ..... Rice's

**Washington**

Seattle ..... Bon Marche

**Wisconsin**

Milwaukee ..... Gimbels

**TABLES SET LIKE GARDENS**

Page 120:

"Lamerie" sterling silver flatware by Tuttle, 4-piece place setting \$75.

"Chusan" Adams earthenware by Wedgwood, 5-piece place setting \$14.

"Royalty" cut crystal water goblets and wine glasses by Seneca, \$5 each.

Linen tea cloth with 4 napkins, \$60 at Porthault.

Linen/Dacron tablecloth in House & Garden Sun Yellow, 90" diam., \$25 at Macy's.

Page 121:

"Aegean Weave" sterling silver flatware by Wallace, 5-piece place setting \$76.

"Richelieu" china dinnerware by Hutschenreuther, 5-piece place setting \$15.

"Tulipwood" crystal water goblets and wine glasses by Hoya, about \$6.50 each. Glass soup bowls, 4 1/2" diam., \$2.25 each at Bonniers.

All from Pasco.

Printed linen placemats and napkins, \$140 set of 8 at Porthault.

Page 122:

"18th Century" sterling silver flatware by Reed & Barton, 5-piece place setting \$69.

"Chromatics" stackable china dinnerware, 20-piece starter set (4 place settings), \$60. Coordinating "Chromatics" glasses, \$4 each. Both by Block at Halls, Kansas City.

Page 123:

"1810" sterling silver flatware by International Silver, 5-piece place setting \$68.

"Zanzibar" earthenware, 16-piece set \$26. "Madeira" Casual crystal water goblets and wine glasses, \$3.25 each.

Both by Franciscan.

Page 124:

"Rubiyat" sterling silver flatware by

*Continued on the next page*

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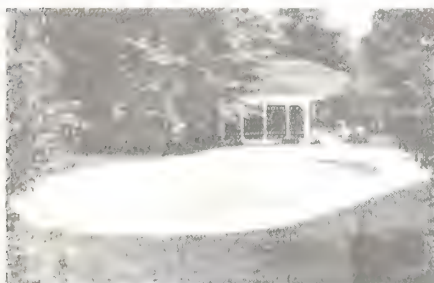


YOUR PERSONAL POOL BY

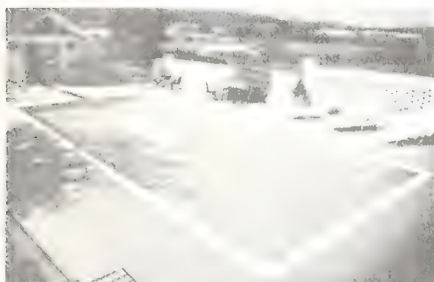


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## SHOPPING INFORMATION

continued from preceding page

**Oregon**—5-piece place setting \$75. "Fantasies" china dinnerware, 5-piece place setting \$35. "Horizon" crystal water goblets and wine glasses, \$5.25 each. "Midnight Mood" 8-oz. tall sherbet goblets, \$3.25 each. All by Lenox.

Page 125

"Silver Flutes" sterling silver flatware by Towle, 5-piece place setting \$92. "Shalimar" Limoges china dinnerware, 5-piece place setting \$33. "Chantilly" Saint Louis French crystal water goblets and champagne flutes, \$9 each. "Flowers" hand-painted Limoges china dessert service from the Haviland Museum Collection, 8½" dessert plate \$7, cup and saucer \$9. All from Haviland at Halls, Kansas City.

Hand-embroidered original tablecloth and napkins from Italy, at Lenox.

Page 126

"Medici" sterling silver flatware, 4-piece place setting \$62. "Chimborazo" china dinnerware, 5-piece place setting \$30. "King Richard" crystal water goblets and wine glasses, \$15 each. All by Gorham.

Page 127

"English Onslow" sterling silver flatware, 5-piece place setting \$110, serving spoons \$60 each, pie server \$35. "Blind Earl" china dessert service, 7" dessert plate \$50, teacup and saucer \$30, 12" dessert bowl \$107.50, 6½" sweet dish \$35. From the "Prize Cattle Series": Hereford Bull \$150, Santa Gertrudis Bull \$150, Charolais Bull \$550. "Newport" Stuart Crystal champagne glasses, \$11 each. Stuart Crystal serving compotes, 9½" diam. x 6" high, \$29 each. All from Royal Worcester.

The following stores will display table settings inspired by *House & Garden's* "Party Tables Set Like Gardens" on pages 120-126.

### Alaska

Anchorage ..... Nerland's

### Arizona

Tucson ..... Levy's

### Colorado

Bear Valley ..... May—D & F  
Colorado Springs ..... May—D & F  
Denver ..... May—D & F  
North Valley ..... May—D & F  
University Hills ..... May—D & F  
Westland ..... May—D & F

### District of Columbia

Washington ..... Woodward & Lothrop

### Florida

Jacksonville ..... May-Cohens  
Regency Sq. .... May-Cohens  
Miami ..... Jordan Marsh

### Indiana

Ft. Wayne ..... L. S. Ayres & Co.  
Indianapolis ..... L. S. Ayres & Co.  
Lafayette ..... L. S. Ayres & Co.

### Louisiana

New Orleans ..... D. H. Holmes  
Shreveport ..... Hemenway's

### Maryland

Annapolis ..... The Hecht Co.  
Baltimore ..... The Hecht Co.  
Northwood ..... The Hecht Co.  
Edmondson ..... The Hecht Co.  
Reisterstown ..... The Hecht Co.  
Salisbury ..... The Hecht Co.

### Massachusetts

Boston ..... Jordan Marsh  
Springfield ..... Forbes & Wallace

### Minnesota

Minneapolis ..... Dayton's

### Nebraska

Lincoln ..... Miller & Paine  
Gateway ..... Miller & Paine

### Ohio

Akron ..... O'Neil's  
Cincinnati ..... Shillito's

### Oklahoma

Tulsa ..... Froug's

### Pennsylvania

Philadelphia ..... Strawbridge & Clothier

### Tennessee

Knoxville ..... Miller's  
Nashville ..... Cain Sloan

### Texas

Dallas ..... Sanger & Harris

### Virginia

Landmark ..... Woodward & Lothrop  
Seven Corners ..... Woodward & Lothrop

### West Virginia

Charleston ..... The Diamond

### Wisconsin

Green Bay ..... H. C. Prange  
all stores

### TRUTH COOK BOOK

Page 123

"Kirk King" sterling silver flatware, 5-piece place setting \$68 at Samuel Kirk & Son.

"Herb Garden" oven-to-table porcelain dinnerware, 5-piece place setting \$8.75, 2-qt. covered casserole \$11.50 at Bloomingdale's. "Matterhorn" crystal water goblets by Peill, \$6.50 each.

ADDRESSES OF STORES MENTIONED THROUGHOUT THIS ISSUE.

ABRAHAM & STRAUSS  
126 Fulton Street  
Brooklyn, N.Y., 11201

Continued on page 148

# Building facts

Materials and equipment used in the house with the double-decker wing (pages 114-115)

ARCHITECT: Michael Graves  
CONTRACTOR: Nick Mauro

### STRUCTURE OF NEW WING

**Foundation:** Concrete block foundation walls on concrete footings. **Framing:** Wood studs and joists for walls, floors, and roof; steel beams, post and columns (some enclosed) as structural members.

### EXTERIOR OF NEW WING

**Exterior walls:** Stucco over wire mesh and sheathing. **Exterior finish:** On walls, white stucco; on steel framing, green, yellow, blue, and red paint by Benjamin Moore & Co. **Roof:** Built-up roofing; layers of bituminous-coated building paper and gravel topped with cedar decking.

**Insulation:** In walls and roof, 1 inch glass fiber batts.

**Windows:** Fixed panels of double glass.

**Doors:** Custom made; on exterior, wood frame, glass panels; on interior, sliding wood panels on rollers.

### INTERIOR OF NEW WING

**Walls and ceilings:** In new playroom-breakfast room, wallboard; in lavatory, "Romany-Spartan" tile walls by U.S. Ceramic Tile Co. **Interior finish:** White paint by Benjamin Moore & Co.

**Floors:** In new playroom-breakfast room, oak strip flooring; in remodeled kitchen, roll vinyl by Kentile Floors, Inc.; in lavatory, "Romany-Spartan" tile by U.S. Ceramic Tile Co.

**Lighting fixtures:** "Lytespan" tracks with movable spotlights by Lightolier and recessed cylindrical fixtures by Century Lighting Co.

**Hardware:** Polished chrome by Sargent Co. and Baldwin Mfg. Co.

**Cabinets in remodeled kitchen and bar cabinet:** Custom made.

**Countertops:** White Formica by American Cyanamid Co.

**Plumbing fixtures:** Kitchen sinks by Elkay Mfg. Co.; laundry tray by American-Standard, Inc.; countertop lavatory in washroom by Crane Co.



**MECHANICAL EQUIPMENT AND APPLIANCES IN REMODELED KITCHEN**

**Appliances:** Six-burner electric cooking top by Thermador Div. of Norris Industries; two wall ovens by Westinghouse Electric Corp.; "Char-Glo" Universal grill by Waste King Corp.; food waste disposer by Hotpoint Div. of General Electric Co. Refrigerator by Frigi-

daire Div. of General Motors Corp.; freezer by Kelvinator Div. of American Motors Corp. "KitchenAid" dishwasher by The Hobart Mfg. Co.; exhaust ventilating fan by NuTone, Inc. Under-counter laundry washer and dryer by Westinghouse Electric Corp. **Heating system:** Electric heating units in floor under window wall of new wing.

*Materials and equipment used in the house with the skylit duplex (pages 116-117)*

**ARCHITECTS:** Hartman-Cox  
**CONTRACTOR:** Lester Schelpark

**STRUCTURE**

**Foundation:** Concrete slab poured in place on grade.  
**Framing:** Masonry bearing walls and wood joists.

**EXTERIOR OF HOUSE**

**Exterior walls:** Brick over concrete block.  
**Exterior finish:** White vinyl latex paint.  
**Roof:** Terne metal by Follansbee Steel Corp.  
**Insulation:** In ceilings, foil-back glass fiber batts.  
**Windows:** Metal casements by Hope's Windows, Inc.  
**Skylights:** Custom made.  
**Doors:** Wood frame, glass panels by Arlington Millwork.

**Floors:** In major rooms, Murray quarry tile by American Olean Tile Co.; in bathroom, vinyl asbestos tile by Kentile Floors, Inc.  
**Lighting fixtures:** Recessed ceiling lights, spotlights, wall washing, and flexible accent lighting systems by Edison Price, Inc., Lightolier, Prescolite Mfg. Co., and Harry Gitlin. "Luxtrol" dimmer controls by Superior Electric Co.  
**Hardware:** Schlage Lock Co., Baldwin Mfg. Corp., General Lock Co.  
**Kitchen cabinets:** St. Charles Mfg. Co.  
**Countertops:** Formica plastic laminate by American Cyanamid.  
**Plumbing fixtures:** Kitchen sink by Elkay Mfg. Co.; bathroom fixtures by American-Standard, Inc.

**MECHANICAL EQUIPMENT AND APPLIANCES**

**Auxiliary heating for addition:** Forced warm-air heating system.

**INTERIOR OF HOUSE**

**Walls and ceilings:** Gypsum wall-board by U. S. Gypsum Co.

**CHAMPAGNE**

*continued from page 79*

Gertrude ("a rose is a rose is a rose") Stein's friend, the autobiographical Alice B. Toklas, was once my guest at a memorable picnic. We spent some time finding the perfect spot in her honor, and finally chose a handsome hillside near Montfort l'Amaury because we wanted everything, including the view, to be just right.

The big day showed up. We piled the magnum of cooled champagne, the food, mountainous Jim Beard, sparrow-like Alice, and ourselves into my tiny Fiat and took off for Montfort. Once there we spread out the rugs and a few pillows for Alice, who was well over seventy years old at the time, so she could get the best look at the lively countryside. "No," said Alice, plumping herself down with her back to the whole valley spread before us, "I never look at views. Spoils my concentration on food!"

That was my very first champagne picnic, and it de-snobbed the drink for me wonderfully. Champagne's renown as not only a delicious drink, but the drink of success can sometimes be a bit awing. French or not, almost any "champagne" just can't help adding a kick to a picnic, a banquet, or a dinner. Somehow—maybe it's merely the wine's sparkle, and a sort of magical effect it has on morale—champagne

*Continued on the next page*

**Who ever heard of guaranteeing steak knives for 15 years? Ekco did. And Ekco does.\***



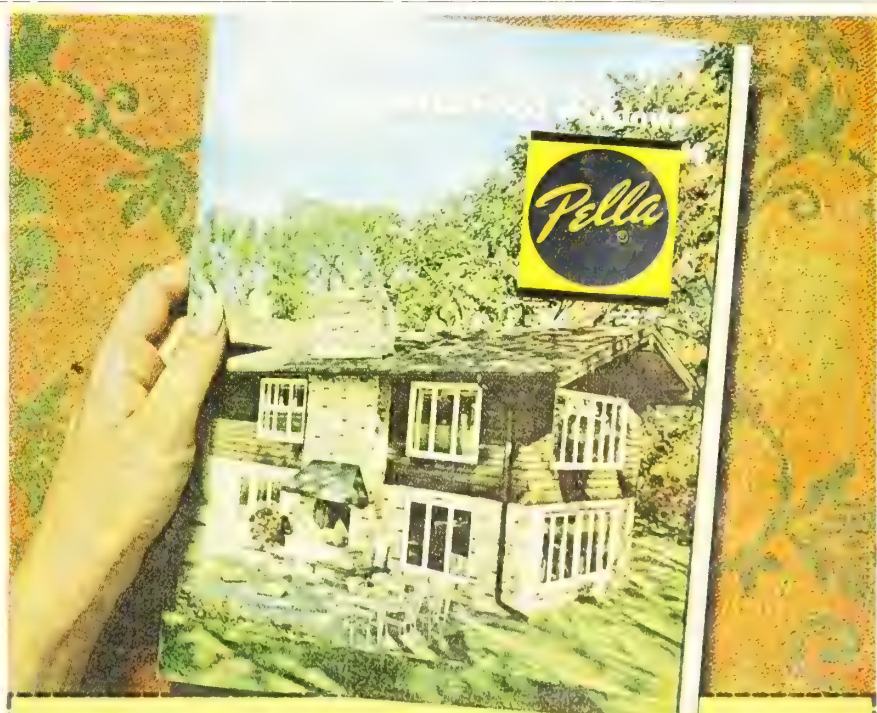
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## CHAMPAGNE *continued from preceding page*

will turn any kind of occasion into a party. If you have that bottle of bubbly on ice when unexpected guests drop in, it is one of the easiest, yet most exciting ways to say welcome—and mean it.

Visually, the most impressive thing about making French champagne is the long, long cellar corridors filled with aging bottles, but next most interesting, I think, is the process for removing sediment. Once the bottles are filled with wine, they get a temporary cork and are stacked on top of each other for about four years to mature. When the time comes to ship them off for sale, the bottles are stuck into a rack with specially shaped slots that allow them to start off flat, and be gradually upended, until they are standing upside down.

An expert *remueur*, or juggler, comes along once a day, gives each aging bottle a slight twist, and moves it so its cork is a tiny bit lower than it was before, thus sliding the sediment slowly down onto the temporary cork. This takes about four months, then the necks of the bottles are frozen, imprisoning the sediment. Another expert, in one dextrous movement, uncorks the bottle. The gas shoots out the frozen plug of sediment. The bottle is then speedily recorked without a drop being spilled, and the champagne, limpid and luscious, is ready to drink.

Champagne tastings are often put on by distributors in the bigger cities and you should try to take advantage of them. They give you a chance to sample the different tastes of the wine. The best, I think, is what the French call *brut*. It is the driest, and usually made without the added syrup used to sweeten some of the other types, including the one called "extra dry." By tasting the wines together, you can make up your own mind which type you would like best to buy and keep at home.

One huge tasting of French champagnes I went to in Pasadena was masterminded by Philip Brown, one of America's top food experts—but no meteorologist. Weather, he claimed, was sure to be marvelous, so we decided to hold the tasting outdoors. Naturally, when the day came, it turned out to be the coldest September 13th in California's history. The host, the guests, and the organizers spent most of the day looking for braziers to place around the patio to give the atmosphere something of the warmth the sun should have supplied. The tasters came in droves and in their overcoats. Nevertheless, the occasion was a howling success because the circumstances were completely unique, with brazier flames to add to the conviviality, and the wines tasted superb.

A champagne tasting at home, if you combine it with an oyster tasting, or a ham tasting, or a pizza tasting, can be great fun. The idea is to get as many different kinds of oysters, hams, or pizzas as you can collect, not to mention as many types of champagne as you can afford. (I don't mean different brands, I mean tastes—brut, extra-dry, dry, demi-sec, and so on.) You also might taste French champagne and German, American, and Spanish champagnes against each other to see which tastes please you most—not to mention which prices.

In Europe an occasion is hardly considered official unless it is accompanied by a *coupe de champagne*, the wine for toasting any accomplishment, be it winning a literary award or a fencing match, or launching a ship or car.

Vintage years are not important in champagne because



most is blended and carries no date on its label. Only when the shippers feel they have a truly great year do they declare a vintage. Champagne is made from both white and red grapes, though both produce white wine. The trick is to keep the skins from contact with the juice once the grapes are pressed. Since the war, there has grown up a fad for *blanc de blancs*, which means wine made from white grapes only. It usually costs more, but even an expert can't really tell the difference, so the question, "Why?" is hard to answer.

At grape-picking time in the Champagne country, workers pour in from all sorts of places, looking more like hippies than farmers. They come with their guitars and their girl friends and are put up in huge communal dormitories, whence they are trucked out to the vineyards for the picking. After the grapes have gone to the presses each evening, the workers gather for meals and impromptu entertainments that make the vineyards seem more a summer camp than a working party.

Champagne is both a celebrating wine and something you can drink at any time you want. It need not be given royal treatment, and there are more "do's" than "don'ts" when it comes to handling. Do cool in an ice bucket half filled with water and the rest ice. Do take the cork out carefully so as not to spill the wine. Popping the cork is great fun, and as long as you don't waste wine thereby the French attitude toward the pop is "why not?". Don't open warm or after being jiggled about, for then it will spurt out half of its bubbles and waste a good deal of the wine. Although they do object to swizzle sticks because "it took four years to put the bubbles in," in summer the French have even been caught putting ice in their champagne. Incidentally, they often judge it by its bubbles—the smaller the bubbles, the better the wine.

Drinking champagne straight is a pleasure, but you may well like to try a mixed drink or two. One of the simplest, and one of my favorites, is what the Germans call a *bowle*. You take about a pound of fruit—best are sliced peaches or strawberries—and sugar them. Then pour a half bottle of still white wine over them and let them soak for a couple of hours. After that you add up to three bottles of iced champagne. The same thing can be done in smaller quantities as long as the proportion of fruit is about right.

Then there is that famous drink, the Shandy—half champagne, half stout—reminiscent of the good old Somerset Maugham days. Traditional champagne cocktails are made by pouring a shot of brandy into a glass of champagne, in which you already have a lump of sugar, sprinkled with a dash of bitters.

Don't hoard champagne. It does not go on improving indefinitely like some great red wines do. It keeps for about ten years or so. I have had very old champagnes that were still sparkly, but they had never left the maker's cellars. Old champagne can be great. It goes brown with age, and turns sweeter and heavier—a condition known as "maderization." A bottle of this is of uncertain quality but, if you are lucky, it can be a real taste thrill.

And, according to one English authority, "A glass or two of dry champagne at 11 A.M. will do much to restore the damage caused by a heavy intake of alcohol during the previous night."

Well . . . it might be worth trying.

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(This offer good only in the United States and its Possessions.)







Most often it's The Bed that the Life Star of this new situation, and very often one with the transporting quality of a ship. Two fourposter galleons sail side by side . . . a crazy old Noah's Ark is quilted with flows . . . a big Raft of a bed moored to an island is the center of a room and all that room's life circulates around it . . . and, of course, there's that inland land, the Water Bed making its own waves.

Certain colors—naturals with all shades of skin—breathe their way into this private life . . . the Early Morning shades of sunrise . . . rosy, dawning, apricot, and all the endless blues, the color of distance. Other hues are here too, especially some great water blues to stir up the kind of controversy that rages every summer on Europe's beaches—"Which is the classier to swim in—the Adriatic or the Aegean?" Aficionados feel an intense difference in texture, buoyancy, ease of movement, and just pure pleasure of the sport in these waters. Buffs of bathing feel much the same way about all the things they put into bath water, especially the fragrances that color it uncannily blue like the Adriatic or the Aegean or even the Caribbean. Matters to them, too, whether the soap is a gray blue bar that floats and never sinks or a huge posy royal crown that gives off an aura of violins playing or one that's eerily like a handful of crushed carnations . . .

It is possible through sensory means to send the heart and soul of blue roaming the air. An idea that isn't just whimsical, because it is a fact that fragrant colors and flower colors are frequently intertwined. Remember the red rose whispers of passion, the white rose breathes of love, the red rose is a falcon, the white rose is a dove?" Then of course there was that famous English Eccentric who "detested the smell of tobacco, whiskey, and red flowers." So there can be a blue fragrance personality to love or loathe. Which brings up the subject of who gets along with what scent. Some work it

out by sending up trial balloons, always aiming at one that isn't competitive or manipulative, not what you might call an Adversary Fragrance at all. Then they wind up hopefully with something not Mine nor Yours but Ours.

One of the great advantages of having these formerly private quarters go more or less public is that everything that's used in getting your looks together has to be a delight in itself. Anything that smells like medicine or looks serious is out. Everything incredibly delicious—apples, oranges, strawberries, cucumbers, and avocados—all the living things with a beauty reason are in. And there are even some laughs. There's a pepperminty mask in a hilarious light bright blue that's terribly becoming especially to blue eyes. And you can reach into the bathroom refrigerator just before relaxing in a long, long chair, and pull out a Pop Art ploy. It's a fresh cucumber—slice it lengthwise and put a slice on each cheek and one on your forehead. A famous skin-care man calls this spontaneous mask "a natural transference of water."

That little refrigerator is one of the secrets behind all the new closed doors that form many walls in many bathrooms. Surprises come whiffing out, scented, sachet soaps, favorite books, everybody's electric toothbrush, an upended exercise cycle, a funny row of wigs may rest on the heads of the famous—Benjamin Franklin, Jupiter, Warren G. Harding, and a curly blonde wig for the pallid bust of Pallas. . . . Sometimes there is a dear little stove that warms up rum or hot water for rose hip tea, wild with vitamins. It's drunk with lemon and plenty of honey, that beautiful natural hormone . . . a little ozone machine pleasures the air (ozone is a condensed form of oxygen with a fresh, pungent odor and an exhilarating quality). Everything is a sort of sensitivity course to develop a third eye, a third ear, and a second, sensual nose for all the invisible contours of this new private adventure.

# Lose Ugly Fat—While You Eat the Foods You Love!



Now for the first time, you can eat fried chicken, cheesecake, milkshakes, and brownies—and still lose weight with the Slim-Pak Plan!

**THOUSANDS DO! YOU CAN TOO!** You can get slim and stay slim while you enjoy your favorite foods: waffles or pancakes with maple syrup! Chili! Hot muffins! Turkey with dressing! Goulash! Beef Stroganoff! Ice cream sundaes! Pot roast! Mashed potatoes and gravy! Pie with whipped cream topping!

**THE DIME-A-DAY DIET!** And the Slim-Pak Plan is not only safe, easy, and effective, it costs you just a dime a day! Even less when you buy the 60 or 90 day Plan! For a Dime-a-Day, you can have the figure you'll love, be able to wear the clothes everyone will admire!

**LOSE WEIGHT—'WITHOUT STARVING!'** The Slim-Pak Plan is not a fad or crash diet; contains no dangerous drugs. Especially formulated for the dieter who has "tried everything"—and failed!

**SLIM-PAK IS PERSONALIZED!** Slim-Pak can work for you where other diets have failed because only your Slim-Pak Plan takes into account the foods you like to eat, your sex, your age, your height, your present weight, and what you'd like to weigh!

**OVERWEIGHT FOR 14 YEARS.** "I have been overweight for 14 years. Two years ago, in 3 months I lost 40 pounds. Now, another addition to the family and I once again need the assistance of Slim-Pak. The results are marvelous!"

**'SO MUCH TO EAT YOU DON'T GET HUNGRY!'** "Started 30 days ago...45 inch waist. Today 41 inch waist and I can bend without any trouble...everyone tells me how much better I look. Slim-Pak leaves you so much to eat you don't get hungry."

**LOSES 27 POUNDS IN 60 DAYS!** "I have just completed my second month of the Slim-Pak Plan. When I started I weighed 180 pounds and measured 40 inches around the waist. I now weigh 153 pounds and have a 34 inch waist."

**TEENAGER LOSES POUND A DAY!** "I am 16 years old and have been on the diet for 2 weeks and have lost 14 pounds. I have dieted many other times, but

I have gotten the greatest satisfaction from the Slim-Pak diet. I am very seldom tired and usually do not get hungry between meals."

**MOTHER LOST 37 POUNDS.** "My mother weighed 175 pounds. Six months of the Slim-Pak Plan and she is down to 138. I'm sending for Slim-Pak!"

**'WITHOUT NERVOUS TENSION.'** "Without fear of getting off my diet or nervous tension and that empty feeling, I have lost 3½ inches from my hips—5 inches from my waist. I have lost 18 pounds."

**'MIRACULOUS' SAYS LADY, 70.** "I am 70 years of age and they have helped me miraculously. Besides losing weight I have gained considerable strength and desire to live."

**GUARANTEED!**  
**RESULTS GUARANTEED!**  
 These excerpts from actual letters were unsolicited. Your degree of success with the Slim-Pak Plan obviously depends on YOU, but remember: **WEIGH LESS—OR PAY NOTHING!** Lose 6 to 16 pounds in the next 30 days—without ever going hungry—or money back!

More than 10,000,000 vitamin-fortified Slim-Pak tablets have been dispensed. Based on an audit of refund records, THE SLIM-PAK PLAN HAS SATISFIED 99.1% OF ITS USERS. And Slim-Pak must satisfy you—or your money will be promptly refunded!

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 466 North Western, Los Angeles, Calif. 90004

**MAIL NO-RISK COUPON NOW!**

**NORTHWESTERN**  
 466 North Western Ave., Dept. 119-E  
 Los Angeles, California 90004

YES, I'd like to try Slim-Pak at my risk! I would like to lose to be present in the next 30 days. I understand that there is a money-back guarantee that I will lose those unwanted pounds without starving, needless calorie counting or giving up many of my favorite foods! Please rush my Personalized Slim-Pak Kit! Enclosure, everything I need to take everything I need to know, to lose weight while I enjoy three big, satisfying, vitamin-rich meals—plus snacks—every day! Please enclose instructions indicated.

30-day supply — \$3  
 60-day supply — \$5 (save \$1)  
 90-day supply — \$7 (save \$2)  
 Please add extra 50¢ for postage and handling.

Send C.O.D., I enclose \$1 deposit

Please complete:  
 Male  Female Age \_\_\_\_\_  
 I am \_\_\_\_\_ feet, \_\_\_\_\_ inches tall  
 I now weigh \_\_\_\_\_ pounds  
 I would like to weigh \_\_\_\_\_ pounds

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_

**WEIGHT LOSS GUIDE**

How much weight would you like to take off—and keep off?  
 Our records show:

People who want to lose:	Usually order:
1-11 pounds	30-day Plan
12-19 pounds	60-day Plan
Over 20 lbs.	90-day Plan

Ask your doctor about the Slim-Pak Plan first! Your Personalized Plan includes tablets that supplement your diet and play no role in weight loss. For trial name: U.S. Patent Office 771,541.  
 \*Special Recipes Included—Free



# Travelog

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Come once to The Cloister and you'll come again and again. It's a way of life, a world itself, sunny, charming. Ask about our golf holidays. And our rental homes. The Cloister Hotel.

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By Fred White, General Manager, Marlborough-Blenheim, 1000 Park Blvd. & Ocean Ave., Atlantic City, N.J. 08402, General Manager

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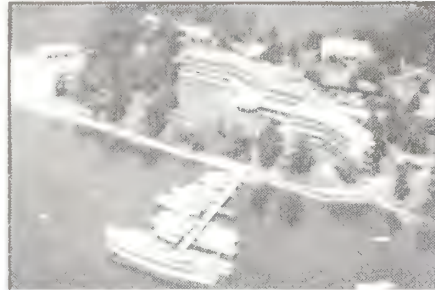


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continued from page 142

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# THESE TWO WOMEN ARE REDUCING THEIR WAISTS, TUMMIES, HIPS AND THIGHS

with the  
Fabulous New  
**SAUNA BELT™**  
**TRIM-  
JEANS**

MARY LOU WILHELM

"I lost 11 excess inches using the remarkable trim-jeans and it happened so fast I could hardly believe it—but figures don't lie and here are mine: trim-jeans reduced my waist 2½ inches, my tummy 2 inches, my hips 2 inches and my thighs 2½ inches each. I ate normally—it took just 3 days—and best of all, the inches have stayed off."

PENNY DIX

"Incredible! I lost 7 full inches from my waist, hips and thighs the very first day I tried trim-jeans. Altogether I used them just 3 times and lost a total of 11¼ inches. The inches melted off so rapidly and right where I wanted to lose them: 2 inches off my waist, 2¼ inches off my tummy, 2 inches off my hips and 2½ inches off each thigh. No dieting, no discomfort and thanks to my trim-jeans my figure has never looked better."

The Amazing Space Age Slenderizer that is so sensationally effective it is . . .

**THIS SUPER PRODUCT IS PRODUCING SUPER NEW SLENDERIZING FOR A HOST OF MEN AND WOMEN. HERE ARE JUST A FEW:**

**Miss Marilyn Mackay:** "Would you believe I lost 3 inches from my waist, 4 inches from my tummy, 1½ inches from my hips and 3 inches from each thigh for a total loss of 14½ excess inches in just 3 days? Well, I did—and I did it with trim-jeans—and I'm terribly thrilled about the whole thing!"

**Miss Carol Arrighi:** "I used your marvelous trim-jeans a few minutes a day for 3 days in a row and reduced my waist from 26 to 24, my tummy from 31 to 29, my hips from 36 to 34 and my thighs from 23 to 21. My new measurements are just perfect for my height and it is just unbelievable that it took so little time and effort."

**Mrs. Linda Saatsaz:** "In just 3 days my waist went from 29 inches to 25 inches—my hips from 39½ inches to 37 inches and my thighs from 24 inches to 21 inches with a total overall loss of 14½ inches with these wonder working trim-jeans—and all without the need for dieting."

**GUARANTEED TO REDUCE YOUR WAIST, TUMMY, HIPS AND THIGHS A TOTAL OF FROM 6 TO 9 INCHES IN JUST 3 DAYS OR YOUR MONEY REFUNDED**

Here is how it works:



Miss Penny Dix has slipped into her trim-jeans and is inflating them with the handy little pump provided. She is now ready to perform her 'Magic Torso' movements, an exercise program designed specially for trim-jeans.



After a few pleasant moments—about 10 minutes or so—doing her 'Magic Torso' movements, Penny is now relaxing for an additional 20 minutes while keeping her trim-jeans on. That is all there is to it.



Penny now slips her trim-jeans off and checks her 'after' measurements. Remarkable! Penny lost 1 inch from waist, 2 inches from tummy, 1 inch from hips, 1½ inches from each thigh for a total measurement loss of 7 inches in just 1 brief session.

**TRIM-JEANS — THE SPACE AGE SLENDERIZER WITH RESULTS THAT ARE OUT OF THIS WORLD.**

The trim-jeans are a marvel of ease, comfort and efficiency. Once you have slipped them on, you are ready for the most astounding experience in rapid slenderizing you have ever known. Only trim-jeans has the unique features of design, including the exclusive super sauna-lock that permits the constant snug fit and solid support in all 4 areas—waist, tummy, hips and thighs—without which truly sensational results are not possible. We recommend that the trim-jeans be used a few minutes each day for 3 days in a row when you first receive them and then several times a week until you have achieved your maximum potential inch loss. After that, for maintenance you can use the trim-jeans about twice a month or as often as you feel the need.

**THE MOST REVOLUTIONARY GUARANTEE IN SLENDERIZING HISTORY.** So many users of the trim-jeans obtain 'instant reducing'—are inches slimmer, inches trimmer in from just 1 to 3 sessions with this super slenderizer—are actually losing as much as a total of 7 or more inches from their waists, tummies, hips and thighs in just 1 session and up to 14 or more inches from 3 sessions. This principle produces really fantastic results. There may be variations of speed and/or degree of results due to individual differences in metabolism and body response. Not everyone may lose 7 inches in just 1 session and 14½ inches in three days but remember this: No matter what your metabolism, no matter what your body type, if you do not lose a total of from 6 to 9 inches from your waist, tummy, hips and thighs in just 3 days, you may return the trim-jeans and the entire purchase price will be immediately refunded.

**THE AMAZING TRIM-JEANS TAKE OFF INCHES WHERE THEY NEED TO COME OFF.**

Your trim-jeans are designed to give you just the reducing effect you need where you need it . . . and the price of the trim-jeans is just \$13.95 and each pair carries a FULL MONEY BACK GUARANTEE. Here is the slenderizer supreme—trim-jeans—which we sincerely believe to be the easiest, fastest, most convenient, most sensationally effective waist, tummy, hip and thigh reducer ever discovered—with the most revolutionary guarantee in slenderizing history. So if you want trimmer, slimmer, sleeker measurements and you want them now, send for your trim-jeans today.

© Sauna Belt Inc. 1971, P. O. Box 3984 San Francisco, CA 94119/Pats. Pend.

**TRIM-JEANS, P. O. Box 3984, Dept. HG-12, San Francisco, CA 94119**

Please send me \_\_\_\_\_ Sauna Belt trim-jeans along with complete easy to use instructions, including the 'Magic Torso' Exercise Program. I understand that if I do not lose a total of from 6 to 9 inches or more off my waist, tummy, hips and thighs in just 3 days I can at that time return the trim-jeans to TRIM-JEANS and receive my money back.

For each Sauna Belt trim-jeans and complete instructions I enclose \$13.95. (No COD's)

Cash  Check  Money Order

If you desire RUSH Air Mail, add \$1.25 for each trim-jeans.

Woman: Waist size \_\_\_\_\_ Hip size \_\_\_\_\_  
Man: Waist size \_\_\_\_\_ Hip size \_\_\_\_\_

Name \_\_\_\_\_  
Address \_\_\_\_\_  
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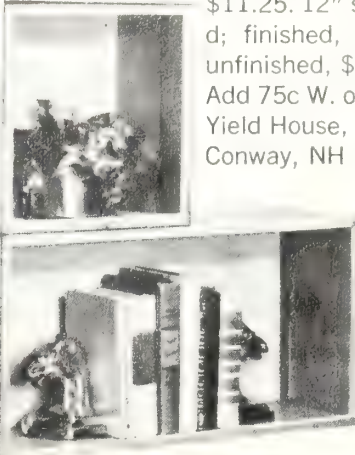
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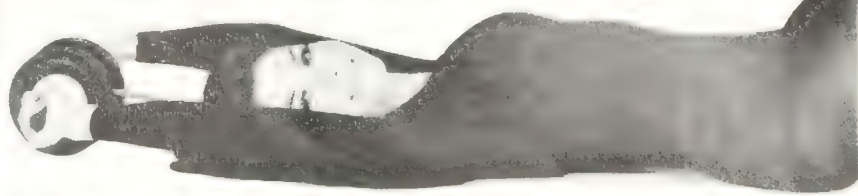


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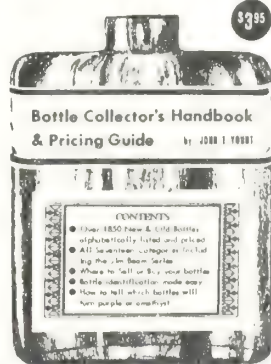
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Bring the wine bottle to the table in great  
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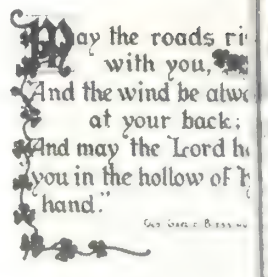
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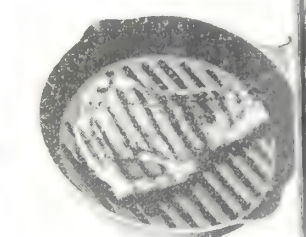
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REMEMBER .....  
TODAY IS THE FIRST  
DAY OF THE REST OF  
YOUR LIFE®

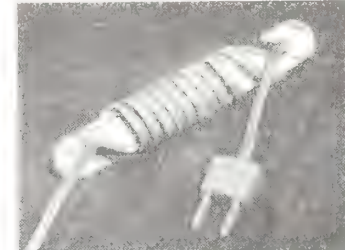
A NEW DAY

...  
No. 178—Plaque \$1.98



UNIQUE TWISTY KEY RING

...  
No. 179—Twisty Key Ring \$1.29



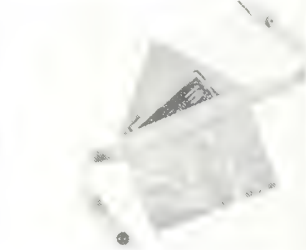
CORD SHORTENERS

...  
No. 195—Cord Shorteners \$1.29



PAGE MAGNIFIER

...  
No. 204—Page Magnifier \$1.19



A GAL'S BEST FRIEND

...  
No. 141—Bosom Money Holder \$1.98



CORDLESS MASSAGER

...  
No. 196—Massager, 7" \$3.98  
No. 197—Massager, 10" \$6.98



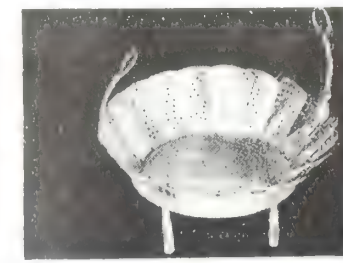
CORN & CALLUS REMOVER

...  
No. 198—Callus Trimmer \$1.98



PLANT "NURSEMAIDS"

...  
No. 200—Plant Nursemaids \$1.98



VEGETABLE STEAMER

...  
No. 187—Steam Basket \$3.98



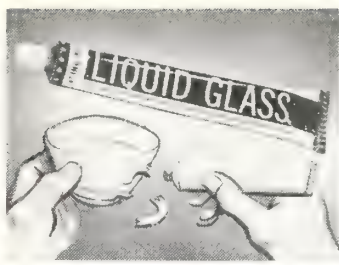
ELIMINATE WET FLOORS

...  
No. 188—Curtain Holders \$1.98





**DOUBLE POCKET MAGNIFIER**  
 Use in dozens of ways! Use one or two for 4 power or 8x magnification. Wonderful for reading small type, removing rust, checking stamps or coins, etc. Lenses fold into sturdy, protective case when not in use.  
**No. 117—Pocket Magnifier ..... \$1.98**  
 Mailing 15c Each



**MAGIC MENDING**  
 New miracle crystal clear liquid glass chemical sensation creates a washable, waterproof, heat-or-cold proof iron bond. For permanent mending or repair of glass, china, crockery, ceramics and porcelain.  
**No. 178—Liquid Glass ..... \$1.98**  
 Mailing 15c Each



**15-SECOND RUST REMOVER!**  
 Rust, stains, tarnish disappear like magic from fabrics (safe on colors!), bath tubs, sinks, toilet bowls, chrome fixtures. Makes rusty auto bumpers look new again. Loosens rusty nuts and bolts. No rubbing, no scrubbing.  
**No. 120—Rust Remover ..... \$1.59**  
 Mailing 15c Each



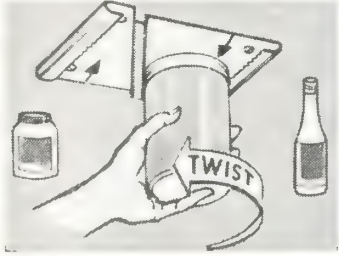
**ENJOY SOUND SLEEP AGAIN!**  
 Lock out disturbing noise that robs you of refreshing sleep... even snoring! Ear Drum Silencers designed by a sound engineer. Medically accepted. Soft, pliable, with an easy-to-grasp safety flange.  
**No. 124—Ear-Drum Silencers \$1.59**  
 Mailing 15c



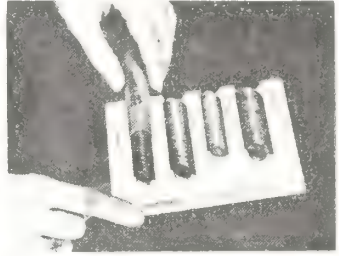
**SEW ANY HEAVY MATERIAL**  
 Handiest tool for sewing leather & canvas. Save money. Do your own repairs on awnings, seats, upholstery, shoes, sails, auto tops, hand bags, etc. Sew, lock, stitch. Includes bobbin of waxed thread, 2 diamond-point needles. Extra thread 50c.  
**No. 126—Sewing Awl ..... \$2.98**  
 Mailing 20c Each



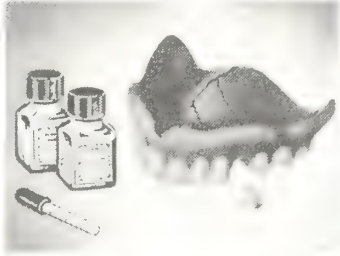
**AWAY BURNT-ON GREASE**  
 Miracle cleaner for aluminum-chrome, porcelain. Dissolves baked grease and encrusted up fast from frypans, waffle stove, oven, rotisserie, grill, etc. Will not darken or pit utensils can with brush.  
**No. 114—Carbon Cleaner ..... \$1.98**  
 Mailing 30c Each



**UNDER-SHELF JAR OPENER**  
 No jar or bottle—large or small—can stay sealed when grasped by the notched steel edges of this amazing opener. Permanently installed under shelf or cupboard. Works quickly, safely—with no effort. Screws included.  
**No. 123—Under-Shelf Opener \$1.98**  
 Mailing 30c Each



**COUNT COINS FAST!**  
 Sort, count, wrap pennies, nickels, dimes, quarters in seconds. Simply slide coins into 4 channels. Shows the totals as you go. No more fumbling with the wrapper. Real time-saver for merchants, cashiers, clubs, collectors, etc.  
**No. 102—Coin Counting Tray \$1.98**  
 Mailing 50c Each



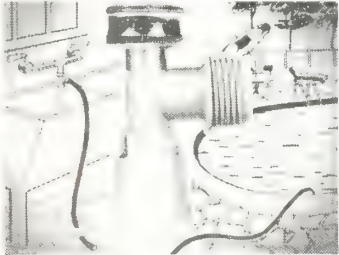
**SAVE ON DENTAL REPAIRS!**  
 Be prepared for an emergency. Fix breaks, cracks or loose teeth in dentures. Eliminate costly dental bills at home, avoid embarrassment when traveling. Kit includes material similar to that used by dentists. Instructions included.  
**No. 121—Dental Repair Kit \$1.98**  
 Mailing 20c Each



**SCRATCHES VANISH INSTANTLY!**  
 One stroke of the "Almond Stick" and superficial scratches disappear from pianos, furniture, woodwork, etc. Works wonders on Mahogany, Walnut, Oak, and other fine finishes. Used professionally by furniture dealers and movers.  
**No. 119—Almond Stick ..... \$1.59**  
 Mailing 15c Each



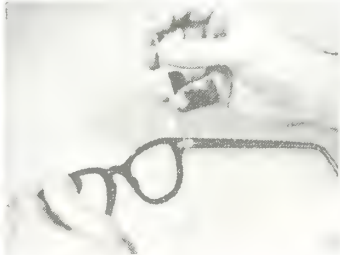
**MANY "CHINS" SHOWING?**  
 A chin is a sign of youthful beauty. Treat your chin to the luxury of a Hollywood Chin Band. It while you sleep, read or watch TV. You'll be amazed at the results. Fine latex with adjustable tension and for proper tension.  
**No. 5—Chin Band ..... \$1.49**  
 Mailing 15c Each



**LOW-COST WATER PUMP**  
 Why pay a lot of money for a gasoline or electric pump? Your home water pressure operates this handy little worker. Simple syphon principle empties up to 360 gallons per hour from flooded basements, pools, washing machines, boats, etc.  
**No. 160—Siph-O-Water Pump \$3.98**  
 Mailing 30c Each



**BREAK THE "SNORING HABIT"!**  
 Enjoy silent, peaceful sleep again! Recommended by doctors to help break snoring habit and stop sleep talking. For men or women. Adjustable plastic bands for a snug fit. Re-educates the jaw muscles. Washable nylon. Long lasting.  
**No. 113—Anti-Snore Mask ..... \$2.98**  
 Mailing 20c Each



**REPAIR EYEGASSES ANYWHERE**  
 This handy kit is invaluable whenever glasses come apart, at home, at the office or when travelling. Compact. Carry it in your pocket. Kit includes a professional optical screwdriver, instructions and assortment of frame screws.  
**No. 148—Eyeglass Repair Kit \$1.29**  
 Mailing 15c Each



**A MACHINE FOR HAND SEWING**  
 A brand new device to make hand-sewing easy! No re-threading. It holds a full spool of thread. Uses regular sewing machine needles. Makes "loop" stitch, as in knitting. Perfect for hemming, basting, applique, decorative stitching, etc.  
**No. 151—E-Z Stitcher ..... \$1.29**  
 Mailing 15c Each



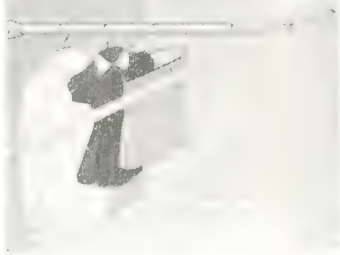
**MARK YOUR CAR IN A JIFFY!**  
 Guesswork, frayed nerves and scratched fenders. Fits any type car. Parking easy—even in the tightest spots. Adjustable according to conditions and park perfectly the first time—every time! Used by driving schools.  
**No. 13—Car Parker..... \$2.98**  
 Mailing 20c Each



**END SHIRT COLLAR "SQUEEZE"**  
 Collar-Extender button "loosens" tight shirt collars. Ends all-day "tugging". Expands collar up to 1/2 size larger for that "just right" feeling. Invisible behind tie. Can be transferred from shirt to shirt in seconds.  
**No. 114—Collar-Eze (Set of 2) \$1.00**  
 Mailing 15c



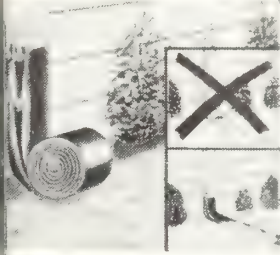
**DON'T PULL HAIR FROM NOSE!**  
 Why risk infection? Unightly hair can be trimmed easily and safely with "Groomette". Merely insert in nostril and twist knob. Hair is snipped off painlessly and neatly. Fine surgical steel. Use it to remove hair from ears, too.  
**No. 145—Groomette ..... \$1.59**  
 Mailing 15c Each



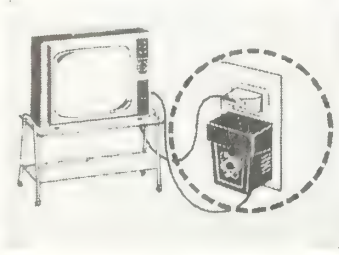
**DRY CLOTHES—RAIN OR SHINE**  
 "Drip-Dri Bar" hooks over shower rod and locks in place. Attaches in seconds. No screws, no adhesive. Can't mar wall. Adjustable 25"-31". Fits any standard bathtub. Holds full-length garments. Water drips into tub, not on the floor.  
**No. 131—Drip-Dri Bar ..... \$3.98**  
 Mailing 15c Each



**MUSCLE TONER**  
 A wonderful device to tone and strengthen your muscles. Attaches to your hand and arm. Recommended by doctors for relief of arthritis, back pain, and other ailments.  
**No. 106—Hand Exerciser ..... \$1.98**  
 Mailing 15c Each



**STOP RAIN WASHOUTS**  
 D-Rain Away eliminates washed down areas around downspout. The 9' rolled-up green plastic sleeve to downspout. When it rains D-Rain Away unrolls and flows through downspout. Water flows and spreads through filter holes.  
**No. 9—D-Rain Away..... \$1.19**  
 Mailing 15c Each



**SECRET ANTENNA**  
 Power Plug attaches to rear of TV set and into outlet to bring crisp, clear pictures and eliminate all manner of ghosts. Unseen antenna eliminates need for outside antenna or rabbit ears. For black & white or color. U. L. approved.  
**No. 197—Power Plug Antenna \$3.98**  
 Mailing 30c Each



**FACE SAVER**  
 Glamorous jeweled mask stops breathing in of hair spray, keeps hair spray out of eyes, and leaves make-up untouched. Clear plastic lets you see what you're doing. Triangle shape forms a cone over your face.  
**No. 181—Hair Spray Mask ..... \$1.69**  
 Mailing 15c Each

Anthony Enterprises, 585 Market, Dept. HG-51, San Francisco, Ca. 94105

Name \_\_\_\_\_

Address \_\_\_\_\_

City & State \_\_\_\_\_ Zip \_\_\_\_\_

Item No.	How Many	Name of Item	Price

NO STAMPS OR COD's, PLEASE

California residents add \_\_\_\_\_

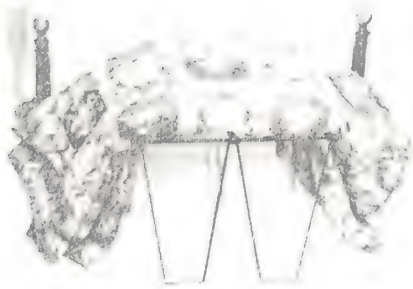
SATISFACTION GUARANTEED OR MONEY BACK! Mailing Charges (refer to each item)

TOTAL AMOUNT ENCLOSED \_\_\_\_\_





A bowl full of shells makes a charming gift when it's this shining earthenware caddy. It's the natural pastel colorings of the seashore. Ours alone, imported from England, 4 1/2 inches high, \$8.00. Gift Shop at all Loid & Taylor stores.



**RED-SPREAD CADDY SAVES TIME, TUGGING**

Empty your bed making... (text partially obscured)

Garrett's Dept. HG-5, Box 4115, 401... (text partially obscured)



**ROBERTSON CONSOLE SET**

**\$3.98**

Money back if not satisfied.

Harriet Carter Dept. HG-5, Box 4115, 401...

**TITANIA!**  
The most brilliant jewel of earth...  
MAN MADE MIRACLE!  
OUR 24TH YEAR!  
Write for FREE MANDY RING SIZE CHART & 120 PAGE FULL COLOR JEWELRY CATALOG  
**REGENT LAPIDARY CO.,** Dept. HG-5  
11 EAST 12 ST. NEW YORK, N.Y. 10003



**MAGNETIC Clipmaster**

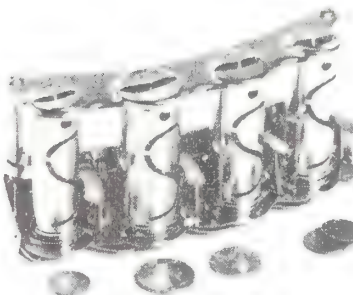
**\$2.25**

Clymer's of Bucks County Dept. HG-5-1, Point Pleasant, Pa. 18950



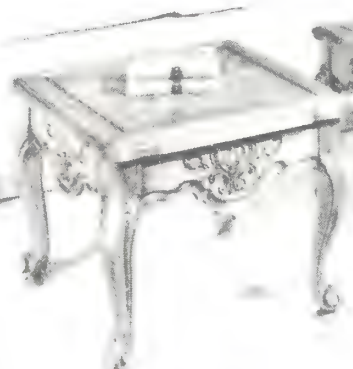
**COURAGE MESDAMES**

Framed cartoon, "Fat is Beautiful", is a note of encouragement to girls struggling through diet and exercise programs. Hang it over the scales and laugh as the pounds melt away. 8 3/4" by 11 3/4" wood frame painted in hot colors. \$2.98 plus 35c post. The Country Gourmet, G5, 545 4th Ave., Mt. Vernon, NY 10550.



**CHANGING TIMES**

The best gadget ever invented for separating and dispensing nickels, dimes, pennies and quarters. Made of sturdy chrome it hangs on a belt—ideal for any business without a cash register. And imagine how a small boy would love one! \$3.98 plus 35c post. Anthony Enterprises, HG5, 585 Market St., San Francisco, CA 94105.



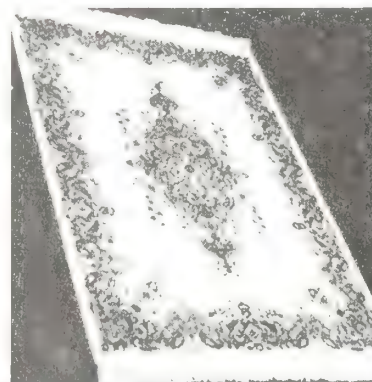
**FRENCH FLAVOR**

Bunching tables in the country French style are of the finest hardwoods, finished in rich brown pecan with parquet tops. A convenient size, 20" w., 20" d., 15 1/2" h., to use singly or in pairs in front of a sofa or beside a chair. \$59.50 each; pair, \$110. Exp. chgs. coll. Catalogue, 25c. Bryan Robeson, HG20, Box 757, Hickory, NC 28601.



**COLLECTOR'S CASE**

Case in solid walnut, maple or other finishes. Velvet lining in wide choice of colors. Hinged glass door with lock. Special display hangers. Many sizes and styles; spoons, watches, coins, antiques. 20-page color catalogue \$1, refunded with your first order. Award Maker, HG5, 12495 N.E. 8th Ave., No. Miami, FL 33161.



**ORIENTAL RUGS**

Treasured old patterns, authentically reproduced. Dramatically decorative; through-to-the-back construction for wear. Red, ivory, blue or green ground. 4' by 6', \$17.95; 6' by 9', \$33.95. Ppd. 8' by 10', \$49.95; 9' by 12', \$59.95; 9' by 15', \$89.95; 12' by 15', \$129.95. Exp. coll. International Rug Co., HG5, 360 Amsterdam Ave., New York 10024.



**1971 Carnival Glass Plate**

Second in an annual limited collector's series made in the original formula by Fenton Art Glass. Hand made, to honor the earliest printer of Colonial America, 1638, in embossed blue greens flowing with rainbow hues. Back has embossed legend, hallmark, date of issue, number. 8 1/4" display stand included.

7715 Printer (1971) \$10.00 ppd.  
7355 Glassblower (1970) \$13.00 ppd.

Write for FREE catalog of unusual items.

Please, your zip code is required.  
**Downs** DEPT. 1405-A  
EVANSTON, ILL. 60204



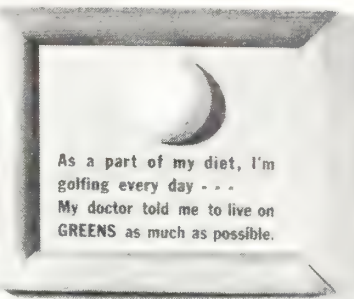
KEY STITCHERY

An enchanting idea for crewel embroiderers—key rings to do in tiny stitches and glorious colors. Each kit includes eagle for a man and bouquet for a gal, designs on linen, yarns, two gold finish key rings 1 3/8" dia. and instructions. Set of two \$4.95 plus 45c post. The Stitchery, HG5, Wellesley Hills, MA 02181.



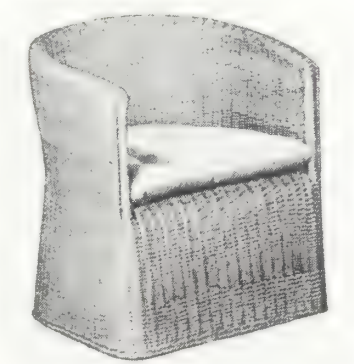
SLEEPS AND EATS GOLF?

Framed and ready to hang, a tasteful joke for the serious golfer. If he doesn't put it up, his "widow" will. 6 1/2" by 5 1/4" with lettuce green backing and replica golf ball dear to his heart. The gag gift for every golfer! \$1.98 plus 20c post. Order #132. Anthony Enterprises, HG5, 585 Market St., San Francisco, CA 94105.



WEALTH IN WILLOW

Rich in casual elegance, sturdy, comfortable Mediterranean chair is handwoven of natural willow. 28" h., 24" w., seat 14" from floor. Foam rubber seat, corduroy covered in gold, black, avocado or tangerine. Chair, \$29.95; seat cushion, \$4.50. Exp. charges coll. Catalogue, 25c. Fran's Basket House, HG5, 89 W. Main St., Rockaway, NJ 07866.



DOWN HIS ALLEY

Bowling ball electric clock for the league champs or beginning pin pounders. The numerals, except for 3, 6, 9 and 12 are bowling pins. 8 1/2" diameter and 10" high of black high impact plastic with white numerals and hands. Second hand is red. Timely for Father's Day! \$14.95 plus \$1.25 post. Pegasus, HG5, 175 Lauman Lane, Hicksville, NY 11801.



CANINE ARISTOCRATS

A pair of handsome whippets is magnificently captured in glazed ceramic. The serenely posed animals seem ready to move and run with the wind. Each is about 8" long. Beautiful additions to a collection of animals in general and dogs in particular. \$4.98 a pr. ppd. Colonial Studios, Dept. WHE-10, 20 Bank St., White Plains, NY 10606.



TRASH AND LEAVES DISAPPEAR!  
An amazing new high speed burner

Unbelievable! Fill drum with trash, leaves, hedge clippings—even garbage! Light top with a match. Put on lid. Hook up Air Jet and flick the switch. Presto! Drum is transformed into a powerful incinerator. Eats up waste like cotton candy. In 15 minutes it's ready for another load. High speed air stream from Air Jet fans the fire to white heat. Cuts air pollution 60% . . . TRASH-AWAY's cart suspends drum above ground, rolls away when burning's done. No scarred earth. No backyard eyesore . . . Simple to operate. Just plug it in like a vacuum cleaner . . . Write for TRASH-AWAY brochure" and FREE TRIAL OFFER.



LEWIS & CLARK Dept. HG Cincinnati, O. 45226 Box F 45226

1000 CHARMS IN THIS  
**FREE**  
Charm & Treasure  
CATALOG

14K SOLID GOLD and STERLING SILVER CHARMS At Direct-To-You-Prices

To have and to hold "those precious moments" are now at hand, brought to mind by cherished charms and miniatures that tell a story all your own.



**BIBLE** open or closed. 14K Solid Gold \$9.95. Sterling Silver \$2.50.  
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**ZODIAC CHARM** 14K Solid Gold \$9.35. Sterling Silver \$2.40.

**SPECIAL OFFER!** Send Only \$1 in cash or stamps and you'll receive the huge 9x12, 160 page, all inclusive 8500 charm full color catalog. A must for all collectors of charms.

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I enclose check or money order for total \$  
NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
Engraving on any charm 10c per letter or number. Please print inscription clearly. Enclose with order.



**French Cradle Mini-Phone** only \$49.95  
A delightful new creation, styled in the tradition of the original French cradle phone but smaller, in brass with white fittings. This phone has but a 3" base and is 6" in height. Small but useful and beautiful. Built with modern components it has a standard cord and plug and is ready to use.

SEND FOR FREE CATALOG  
**Grand Com Inc.** Dept. HG5  
1152 6th Ave., New York 10036



**19TH HOLE CHAMPION AWARD**  
Almost every golfer we know desires this trophy! The olive is a golf ball, complete with jaunty cocktail pick bearing the name of the champion. A green carpet tops the walnut base. The bright aluminum number plate bears the legend "19th Hole Champion" and the golfer's name. Overall height 9". Perfect for Father's gift. Perfect for Father's  
\$6.95 PPD. Please print name on card subscribed  
**CARLTON'S** MONEY BACK GUARANTEE  
DEPT. 108, NOVELTY, OHIO 44072





**Decorator Area Rug \$11.98** Add \$1.00 Postage

Handmade by a lady patterned in computerized cut-outs! Generously shaggy rug is made of 100% wool. Washable with care. Available in 20", 25", 30", 36", 40" tiers 80" wide per pair, \$5 pair. 10" by 80" valance \$2.50. Ppd. Add 50c per order for handling. Country Curtains, HG5, Stockbridge, MA 01262.

*Harriet Carter*

Dept. HG-571, Plymouth Meeting, Pa. 19462

**MONEY BACK IF NOT DELIGHTED**



**MARVELOUS MUSLIN**  
Unbleached muslin curtains with two inch knotted fringe are perennial favorites. Send for swatches. Washable with care; allow 1" per pair shrinkage. 20", 25", 30", 36", 40" tiers 80" wide per pair, \$5 pair. 10" by 80" valance \$2.50. Ppd. Add 50c per order for handling. Country Curtains, HG5, Stockbridge, MA 01262.



**ETERNAL STRUGGLE**  
Man's unending struggle captured forever in a solid lead pair perweight or a pair of bookends which are 24k gold plated. 3" h by 6 1/2" l. Ideal to anchor his papers, boost his spirits. Bright note for desk or library shelves. Weight \$7.50; bookends, \$15. Add 85c post. Camalier & Buckley, HG5 1141 Connecticut Ave. N.W. Washington, DC 20036.



**INVESTMENT IN ART**  
Original oil portrait of a beloved member of the family or yourself can be the fascinating focal point in a drawing room. Famous European and American painters execute a perfect likeness in full color from a photograph. Best buy in art (12" by 16" to 30" by 40") \$79.50 to \$795. Ppd. Catalogue, 25c. Van Dyke Ltd., HG5, 153 E. 57th St., NY 10022.



**Golden Keys Set of 3 \$1.98**

Complete with matching brass handles. Each key is 5" long. Dramatic depth of design. Each 5" long.

**LILIAN VENON**

Dept. G51, 540 S. Third Ave., Mt. Vernon, New York 10550



**A Typewriter Desk... A Stunning Console**

**Converts Instantly!**

Converts from a typewriter desk to a stunning console in a flash. Available in a variety of styles. Fine Grand Rapids furniture, designed and manufactured in the U.S.

American Far Eastern Contemporary. Spring operated. From 169.95 up. Also same styles for standard typewriters. Matching Files. Write for free Brochure.

**little home office®**  
1566 Fisk Rd., Grand Rapids, Mich., 49506



**GRAND EXIT FOR PETS**  
Quality-built for long service, two-way pet door automatically closes by patented magnetic device. Looks good, too! Has nylon flap with weathertight, either lock-up. Easy installation with furnished kit. 11" by 13", 13" by 15 1/2" overall. \$18.95 plus post. Plaza Enterprises, P.O. Box 411-H-5, LaCygne, KS 66040.



**A FAMILY HEIRLOOM \$6.98**

**Crystal Glasses**

Hand-blown crystal glasses. Perfect for any occasion. Guaranteed. Charge or send check.

**GREST HOUSE**



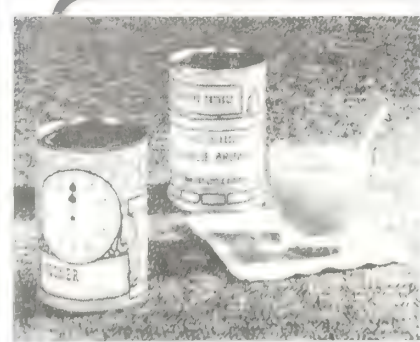
Genuine Steerhide  
**HUARACHES**  
for all the family

Handmade in Mexico. Guaranteed. Immediate delivery \$7.50 pr.

**The OLD MEXICO SHOP**  
Santa Fe, New Mexico 87501



**WEATHER WISE**  
When fair weather is in store the children come out, for rain or snow it's the old witch. The chalet they live in is gingerbread as they come, of marble-look plastic right for any wall. Fun and so useful. Thermometer, too. 5 3/4" by 4 1/2" by 1 1/2" deep. \$1.98 plus 20c post. Order #142. Anthony Enterprises, HG5, 585 Market St., San Francisco, CA 94105.



**Personalized "Nooner"**

The Nooner is a personalized coffee canister with your name on it. Available in 16 oz. and 24 oz. sizes. \$4.95 plus post. Order #142. Anthony Enterprises, HG5, 585 Market St., San Francisco, CA 94105.

**THE LITTLE KITCHEN**  
Dept. H, P.O. Box 65, Middletown, Ohio 45042



SHOPPING AROUND

GIN ON THE GO

Play gin rummy *anywhere* with a card caddy that prevents cards from blowing by the pool or at the beach. Keeps an orderly house indoors, too, and thwarts peekers. 7 1/4" l.; 3" w., 4 3/4" h. in walnut finish. For two or four players. With three decks of fine cards. \$7.95 plus 70c post. Toni Stern, HG5, 54 W. So. Orange Ave., So. Orange, NJ 07079.



THREE CUP WHIZ

Aluminum electric percolator makes three delicious cups of coffee in three minutes! Doubles as a tea kettle. We think that there's absolutely nothing that can touch freshly brewed coffee anytime and have latched on to this for our "Shopping Around" breaks. \$3.99 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, CA 90213.



ROMANTIC TUNES

Lovely enough to look real and real enough to open and close, a tiny wooden piano conceals a music box. Choose from "Edelweiss", "Somewhere My Love", "Raindrops Keep Falling on My Head", "Love Story", "A Time for Us". Olive wood, 7 1/2" by 5 1/2" by 4 1/2". \$23 ppd. Catalogue 50c. Hildegard's, HG5, 597 Farmington Ave., Hartford, CT 06105.



NON-SKID PROTECTION

Flesh-colored foam rubber pads adhere to glass frames. Savvy solution to the annoyance of glasses that slide down on the nose. The pads relieve the pressure of heavy frames on sensitive skin as well. \$1 for 12 pads plus 15c post. Anthony Enterprises, HG5, 585 Market St., San Francisco, CA 94105.



STOCK EXCHANGE SEAT

View of the famous Stock Exchange floor that can't be "wiped out" is silk-screened on a washable white vinyl cushion with a handle and resilient poly stuffing. Take it to sports events, beach or pool. 13 1/2" square and a natural for Father's Day, \$5; two, \$9.85 ppd. Downs, Dept. 1405, Evanston, IL 60204.



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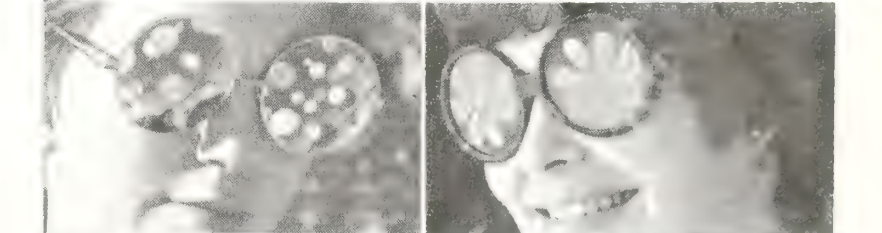
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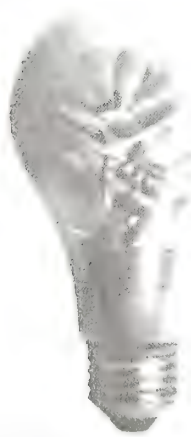
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I collected some silver and wonder if I might find one I do not know the name of my pattern. Jean's Silversmith's, Inc. carries hundreds of old and discontinued American Sterling patterns. Just send a snapshot or Xerox of the pattern you want to add to, with a description of any identifying marks. Jean's can identify patterns from tissue paper cuttings as seen above.

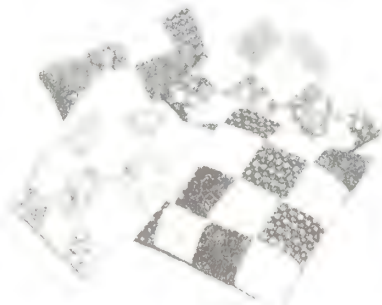
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Warm, wonderful patchwork pillows; perfect with every decor. Each measuring 14" x 14" in a wide range of colorful pattern-on-pattern cotton designs with fluffy dacron filling. Please indicate a color preference for each pillow.

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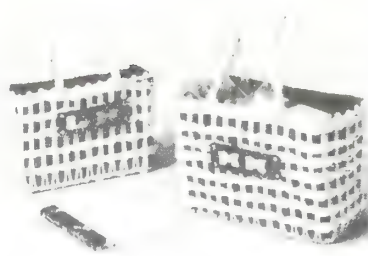
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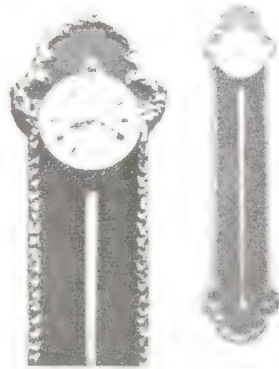
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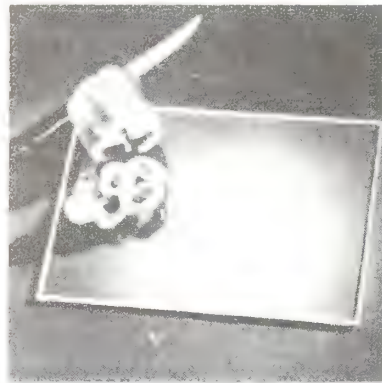
SAW CLOCK

Replica of an original made 1750, is a baroque clock 24" tall. The 30-hour movement is driven slowly, by weight, down a brass saw-toothed rod. Made in West Germany. Wooden shield is in red or green with gilded carved border. \$59.95 Air Mail insured. H. F. Luebcke & Co., Dept. 52, Box 2865, 6 Frankfurt/M 1, West Germany.



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Colorful cast aluminum plaque. Wonderful decoration for your living room, hall or den. 6 1/2" x 11". Green pine cones. Black lettering on white background. \$1.50 plus 25c post. & hdlg. Prompt Shipment. Satisfaction Guaranteed  
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May the road rise to meet you. May the wind be always at your back. May the sunshine warm upon your face, the rains fall soft upon your fields and, until we meet again may God hold you in the palm of His hand.

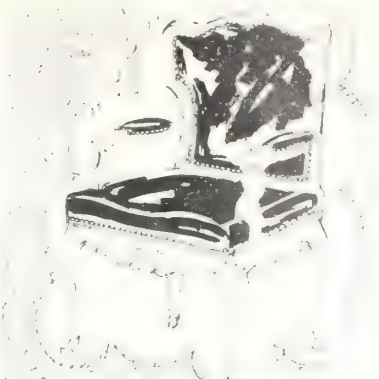
**MAHARANI CAFTAN**  
In free flowing blazing color. all-over pleated fabric gives fantastic new dimension to the dye. Ribbed neckline can be worn high or low to show your jewels. One size fits all. Hand washable, dripdry, wrinkle free. Turquoise or burnt orange. \$29.95 ppd.  
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Smudges wipe clear in a jiffy and glasses sparkle all day with just one application of magic cleaner. Handy pocket vial of sturdy plastic has applicator, gives hundreds of cleanings. Just dab on and wipe with tissue or handkerchief. Helps prevent fogging. \$1 ppd. Anthony Enterprises, HG5, 585 Market Street, San Francisco, CA 94105.



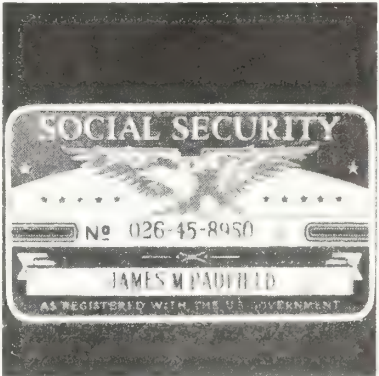
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Tropical touch in needlework done by overcasting lustrous Hi Straw rayon yarns on plastic shapes. Kit includes yarns in pink, blue, lavender, yellow on a glistening white background, shapes, needle and instructions for making 11" by 13 1/2" bag and handle. \$7.95 plus 75c post. The Stitchery, HG5, Wellesley Hills, MA 02181.



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Embroider beautiful Zodiac Samplers for living room, boy's room, den, or hall, or hang all twelve as a group. Each kit includes design printed on decorator fabric, colorful wool and metallic yarns, needle, and easy-to-follow instructions. Framed size 12" x 12". Choose Leo (shown above), Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, Pisces, Aries, Taurus, Gemini, or Cancer, or tell us month and date and we'll send proper kit. Frames also available.

Zodiac Sampler Kit.....\$1.50  
Wood Frame, 12"x12",  
walnut finish.....\$1.75

PLEASE ADD 45c POSTAGE & HANDLING

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Guaranteed Worth \$100.  
now only \$14.95

Here is your chance to own a valuable Real Pearl Necklace Guaranteed Worth \$100. for only \$14.95.

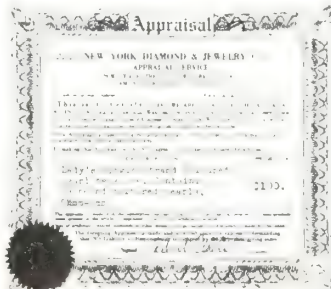
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Now, for the first time ever offered in this country, you can order REAL PEARLS, SHIPPED DIRECT TO YOU FROM TOKYO JAPAN at a mere fraction of their retail cost.

Shown smaller than actual size.

Genuine pearls, each one taken from a live oyster and artistically matched on a silk strand, in a breath-takingly beautiful, luxurious, expensive, 14 inch necklace. GUARANTEED WORTH \$100.00... NOW YOURS FOR THE FANTASTICALLY LOW PRICE OF JUST \$14.95.

THIS NECKLACE OFFICIALLY APPRAISED AT \$100.00



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They never lose their value. As you know, many people invest in expensive jewelry instead of the stock market.

REAL PEARLS ARE BORN FROM THE SEA!

The bountiful sea's most precious treasure. Pearls are built, crystal by crystal, by oysters toiling a lifetime... Only real pearls... natural or cultured... are created by oysters.

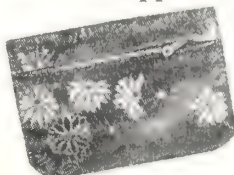
REAL PEARLS ARE ONE-OF-A-KIND.

Cultured pearls are not assembly-line products; no two pearls are exactly alike. Pearls come in infinite variations of surface textures and iridescences and thousands of pearls must be screened to select a matched handful for a necklace.

10-DAY FREE TRIAL

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FREE Satin-Lined Brocade, Zippered Pearl Case



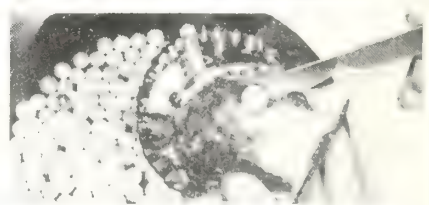
14K solid gold clasp FREE

Government Guarantee

JAPANESE GOVERNMENT PEARL INSPECTION OFFICE INSPECTS, APPROVES AND SEALS PEARLS WE SHIP FROM JAPAN. This rule, enforced by the Japanese Government on all exported pearls, is your guarantee and protection that the cultured pearls you will receive are REAL, VALUABLE, QUALITY JEWELS, and NOT simulacra or imitations. When your pearls arrive, you will be the first person to open this inner envelope which was passed and sealed by the Japanese Government Pearl Inspection Office. IN ADDITION, YOUR PEARLS WILL CARRY THIS SEAL WHICH YOU SEE PICTURED ABOVE.

HERE'S HOW WE DO IT!

Naturally you want to know why we can offer you a \$100.00 retail value for just \$14.95... It's as simple as this... These beautiful valuable pearls will be shipped directly to you by our experts in Japan. You save because there is no importer, no wholesaler, no retailer. In addition, you will receive your pearls with a silk tassel at each end of the silk strand. This method brings duty down to about 50 cents per strand. When you decide to keep these luxurious valuable pearls, you simply remove the tassels and tie on your 14K solid gold clasp which we will also ship to you. IN ACTUAL TESTS A 12 YEAR OLD GIRL WAS ABLE TO DO THIS IN LESS THAN 3 MINUTES FLAT! Because we ship directly from Japan, with tassels, instead of the clasp already installed, you save about 80% of the normal retail cost of these beautiful, expensive luxurious pearls.



REAL PEARLS CANNOT BE IMITATED.

Man could never construct the intricate latticework of crystals and organic compounds which the oyster works into a pearl. No imitation can possess the shimmering play of light and color created by the crystalline structure of a pearl. Imitations have a surface shine; real cultured pearls have a lustre and iridescence from within.

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Fine focal point at fireside and the perfect pull-up for extra seating. In many grades of excellent upholstery fabrics. Hunt calls it *The Tiffany*. 54" l.; 14" w.; seat, 17½" h.; arm, 20" h. \$71 exp. charges coll. New 40-page catalogue and fabric samples, \$1. Hunt Galleries, Inc., HG5, 2920 No. Center St., Hickory, NC 28601.

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17½" x 14"  
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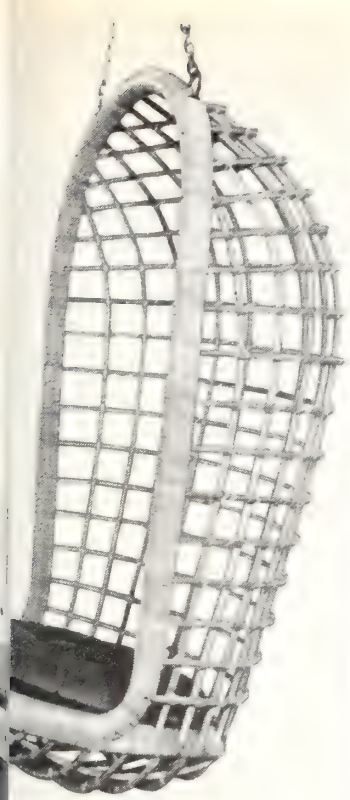
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## FAIR GAME

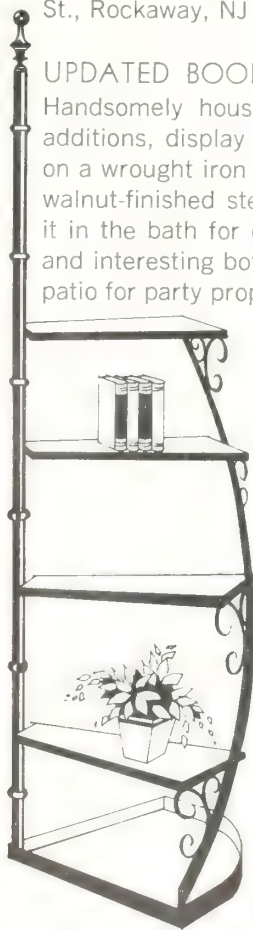
For the loveliest, liveliest living area—table with wood inlaid Formica top in deep slate color and solid oak base. Antique white, olive, yellow or blue enamel. Oak or chestnut finish chairs, \$67.50; \$128 pr. Add \$5 for color. Set in wood, \$361.75; color, \$381.75. (Table not sold separately.) Swatches, chips available. Catalogue, 25c. Shipping coll. Bryan Robeson, HG22, Box 757, Hickory, NC 28601.





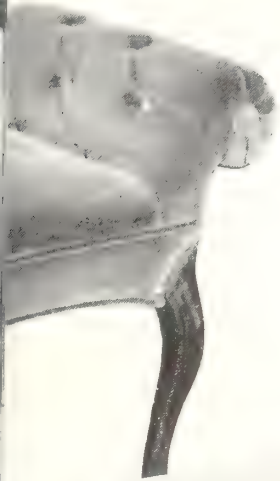
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Set up a rattan swing for the big kids! Adult size, it installs indoors or out—heavy lacquer protects against vagaries of weather. Hangs handsomely from an old shade tree, the playroom ceiling beam. Latticed rattan with corduroy puff cushion. 41" h., 28" w., 23" d., \$39.95 exp. coll. Catalogue, 25c. Fran's Basket House, HG5, 89 W. Main St., Rockaway, NJ 07866.



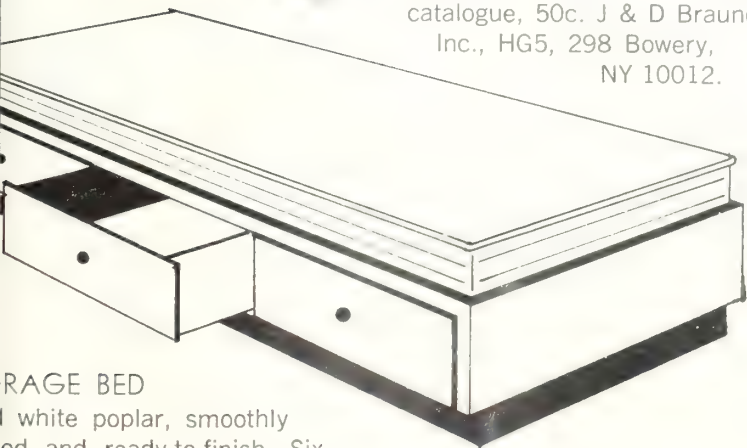
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White poplar, smoothly finished and ready-to-finish. Six drawers center guided with oak sides. Concealed casters. Covered ticking cover on polyfoam mattress. 30" by 75", \$120; foam rubber, \$145. 36" by 75", \$165; foam rubber, \$200. Exp. coll. 25c for 20-page catalogue of over 500 poplar and walnut to finish. Country Workshop, 85 Rome St., Newark, NJ 07105.



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Cushion fully reversible. Covered in Scotchgarded Satin or Velvet. Fruitwood finish, Antique White, add \$5.00

H 28 1/2" W 25" D 25"

Shipping weight 24 lbs.

Price in Satin \$62.95. Velvet \$67.95



**CLASSIC FRENCH LADY'S DESK**, beautifully designed to blend with contemporary or traditional furniture. Carefully crafted to be treasured for generations.

Finished in mellow, hand-rubbed Fruitwood with Antiqued hardware. One large drawer, two doors with Antiqued brass grills.

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Shipping weight 71 lbs.

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**ELEGANT EIGHTEENTH CENTURY CHAIR**, for those who appreciate the finest! Deeply hand tufted in Scotchgarded velvet. Side and arm panels of imported cane.

Fruitwood finish. Antique White, add \$5.00.

H 47" W 27" D 34 1/2"

Shipping weight 45 lbs.

Price: \$115.00.

Pair for \$215.00

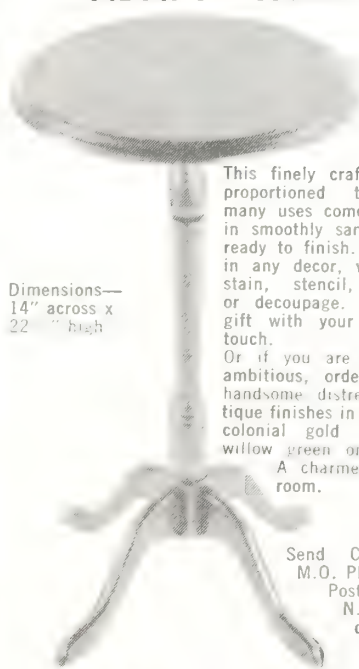
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Prove a her picture and a comfortable chair. The Queen Anne Chair, a classic of artistry in woodwork in 18th century style, available in various finishes. Upholstery fabrics, rubbers, cushions, and ottomans. Period finishes. H 48" W 28" Seat H 48" Seat D 18" \$105.50; Shipping \$10.00; N.C.O.D. Expedited Shipping \$100.00; Postage \$10.00; Exp. Coll. \$10.00; Sample \$10.00.

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SHOPPING AROUND

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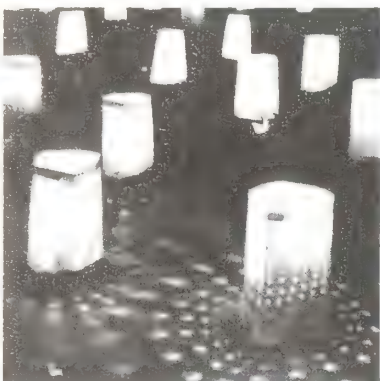
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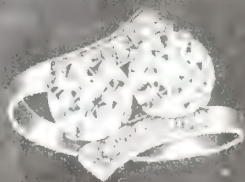
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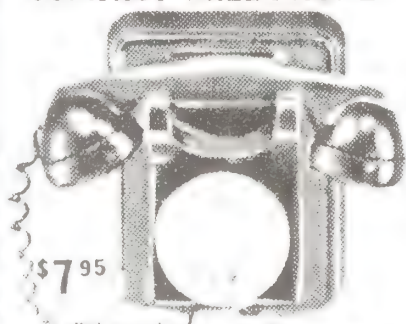
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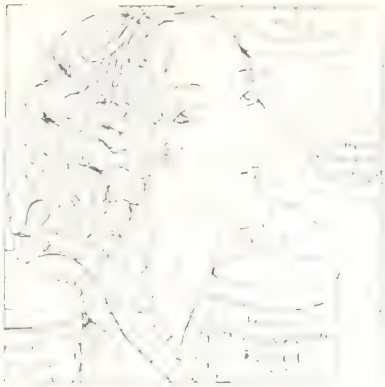
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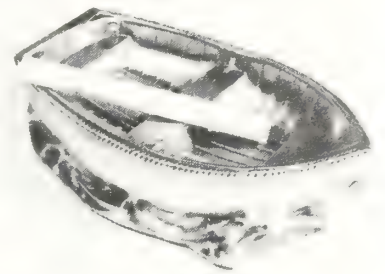
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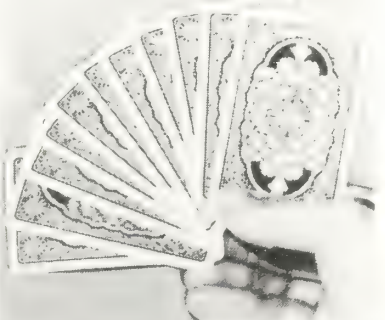
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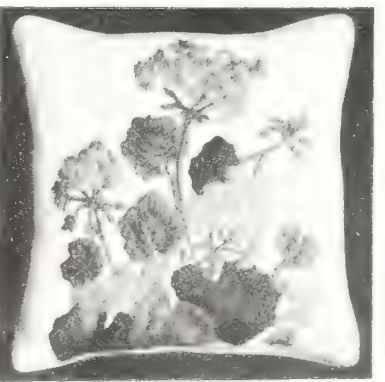
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Deck of tricksters has tapered edges for sure touch selection. There is a variation in the back design that lets you distinguish any card held by opponents. Deck comes with complete instructions plus 21 different tricks. \$1.98 plus 15c post. Order #161. Anthony Enterprises, HG5, 585 Market St., San Francisco, CA 94105.



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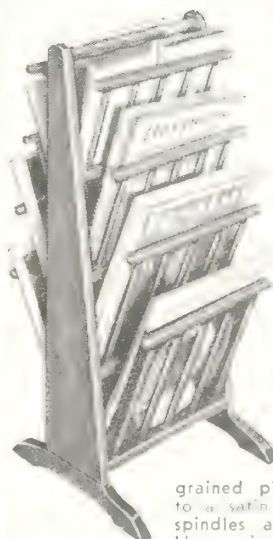
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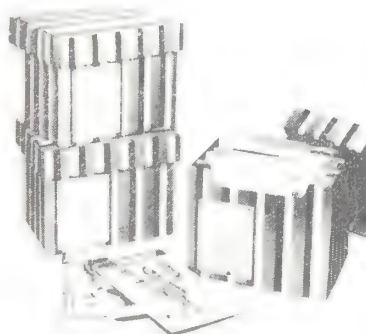
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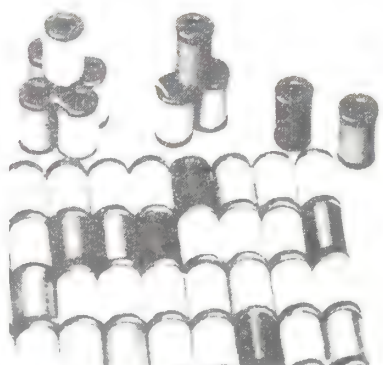
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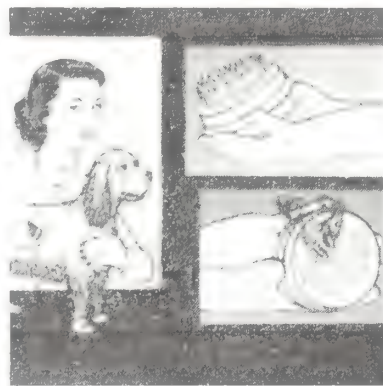
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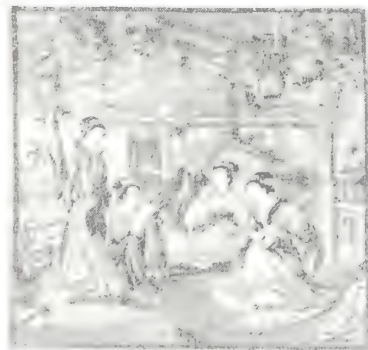
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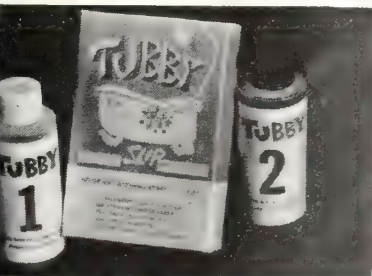
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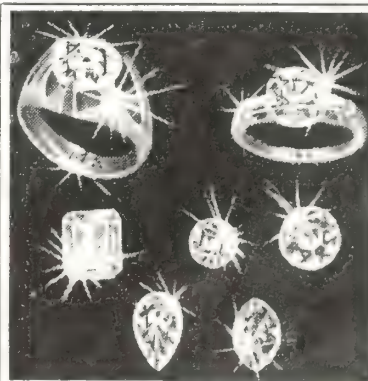


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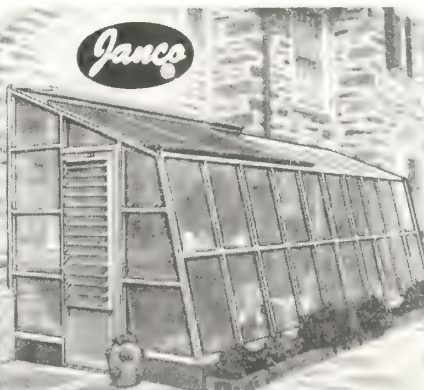


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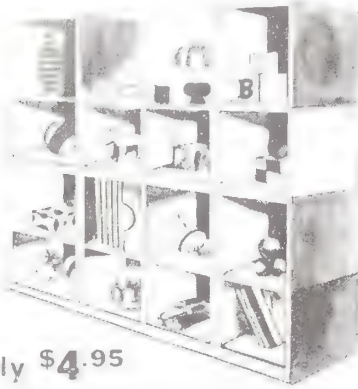


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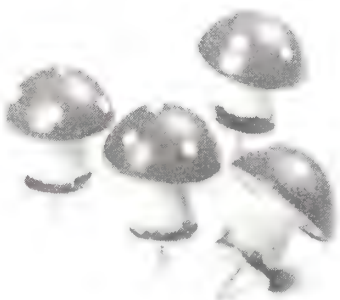
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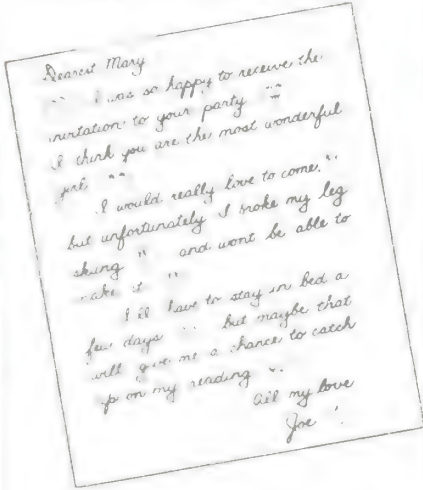
Canvas Can-Do. What can it do? Everything! It carries packages, books, beach needs—goes anywhere any time, looking brisk and blithe with its gay red felt initials! Staunch natural beige cotton canvas with double reinforced handles, sturdy stitching, flat bottom. 12" wide, 8 1/2" high to stow lots of stuff. Please PRINT initials.

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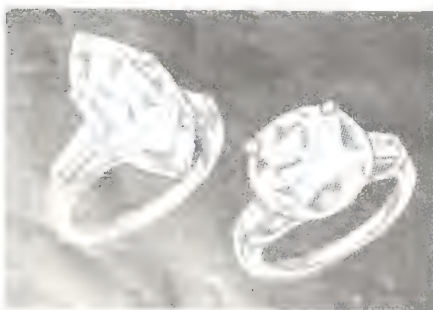


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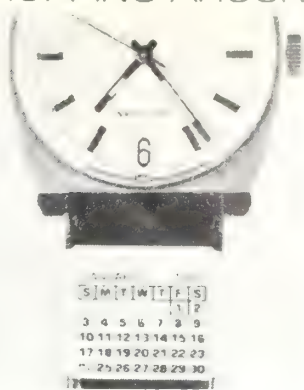




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ITS ALL STRAPS

hey, what date is today? How many times have we heard that one? Know for sure: wear easy-attach watchband calendar (specify starting month). Color's champagne to match or blend with all straps. One set of 12 \$1, two or more sets 75c each. Add 35c post. per order. Handy Calendar, HG5, Box 220 Handy Bldg., Scott City, KS 67871.



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Black cast aluminum trivet, 6 3/4" high by 4 1/4", is just the size to put beneath a steaming pot of coffee that's always ready for drop-in visitors. The house on top is yellow and the lettering of the motto is white. Hangs on the wall when not in use. \$1.50 plus 25c post. Leon Duquette, HG51, 76 Payson St., Fitchburg, MA 01420.



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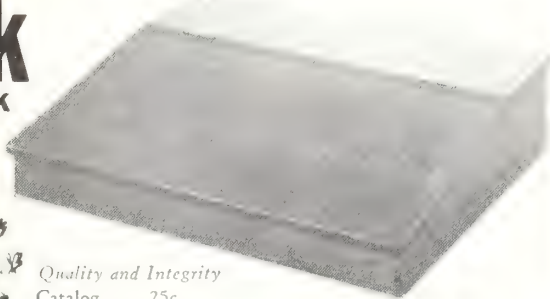
Fair phone for a lovely lady. The Cinderella is a lightweight desk model perfect for limited space. Smart oval case cradles headset. Switch-on combination dial and night light. Ready to install with cable and plug. White, beige, blue, grey, green or pink. \$29.95. Ringer box, \$6.95. Add \$1.50 post. Metropolitan Teletronics, HG5, 35 W. 35 St., NY 10001.



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World's Greatest

- \_\_\_ Love
- \_\_\_ Grandfather
- \_\_\_ Grandmother
- \_\_\_ Friend
- \_\_\_ Son
- \_\_\_ Driver
- \_\_\_ Movie Star Fan
- \_\_\_ Teacher
- \_\_\_ Mother
- \_\_\_ Dancer
- \_\_\_ Actor
- \_\_\_ Actress
- \_\_\_ Golfer
- \_\_\_ Mother-in-Law
- \_\_\_ Sports Fan
- \_\_\_ Bowler
- \_\_\_ Little League
- \_\_\_ Boss
- \_\_\_ Bartender
- \_\_\_ Doctor
- \_\_\_ Fisherman
- \_\_\_ Football Player
- \_\_\_ Hunter
- \_\_\_ Lawyer
- \_\_\_ Salesman
- \_\_\_ Tennis Player
- \_\_\_ Dentist
- \_\_\_ Bar-B-Q Chef
- \_\_\_ Business Man
- \_\_\_ Dice Player
- \_\_\_ Pilot
- \_\_\_ Photo Bug
- \_\_\_ Skier
- \_\_\_ Musician
- \_\_\_ Barber
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- \_\_\_ Card Player
- \_\_\_ Friend
- \_\_\_ Uncle
- \_\_\_ Rival
- \_\_\_ Father-in-Law
- \_\_\_ Boss
- \_\_\_ Gambler
- \_\_\_ Big Shot
- \_\_\_ TV Fan
- \_\_\_ Husband
- \_\_\_ Wife
- \_\_\_ Brother
- \_\_\_ Sister
- \_\_\_ Dad
- \_\_\_ Mom
- \_\_\_ Couple
- \_\_\_ Guy
- \_\_\_ Fink
- \_\_\_ Rockhound
- \_\_\_ Hair Stylist
- \_\_\_ Genius
- \_\_\_ Secretary
- \_\_\_ Coin Collector
- \_\_\_ Host
- \_\_\_ Waiter
- \_\_\_ Cook
- \_\_\_ Bridge Player
- \_\_\_ Farmer
- \_\_\_ Numismatist
- \_\_\_ Beer Drinker
- \_\_\_ Scotch Drinker
- \_\_\_ Bourbon Drinker
- \_\_\_ Martini Drinker
- \_\_\_ Surfer
- \_\_\_ Sailor
- \_\_\_ Soldier
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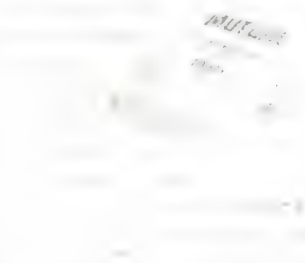
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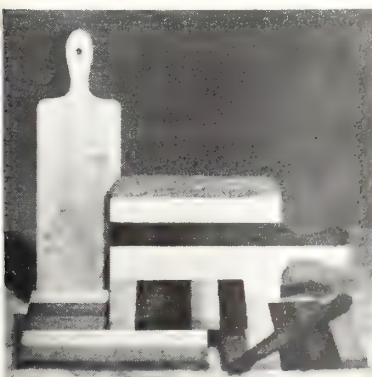


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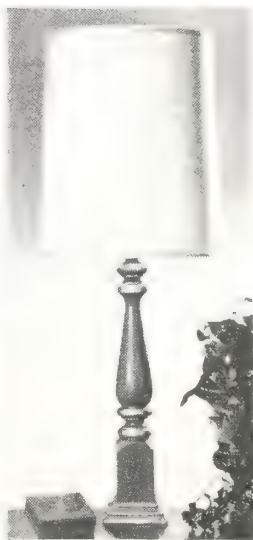
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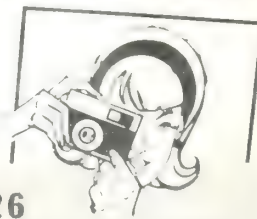
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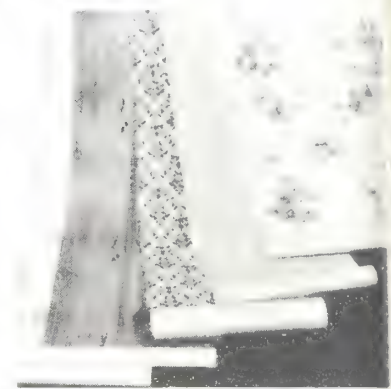


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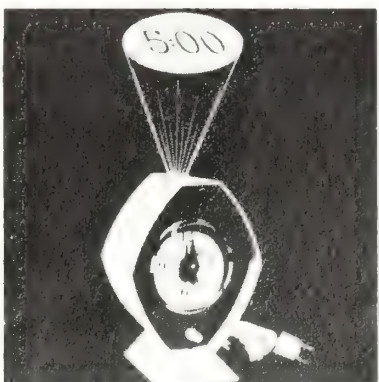
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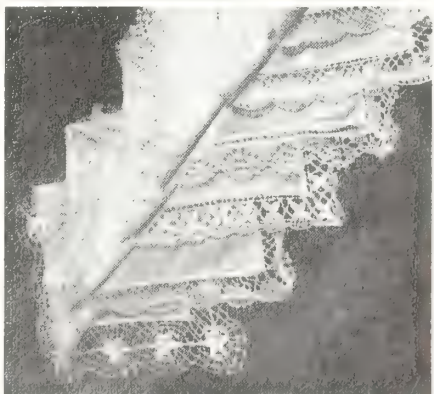
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 adjusts for either left or right  
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 Add touch to beauty in your home with little cost  
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as great as I am

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100% Cotton  
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the top half for  
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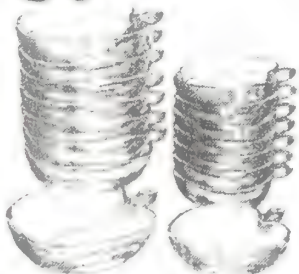
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DISHES**

Handsome  
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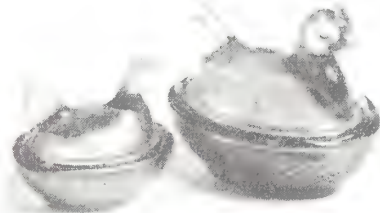
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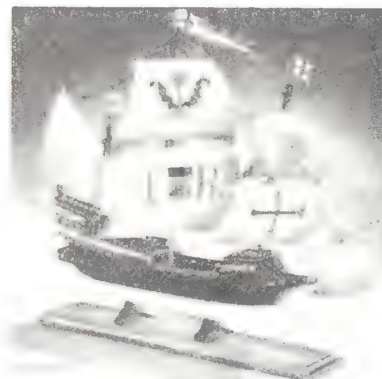
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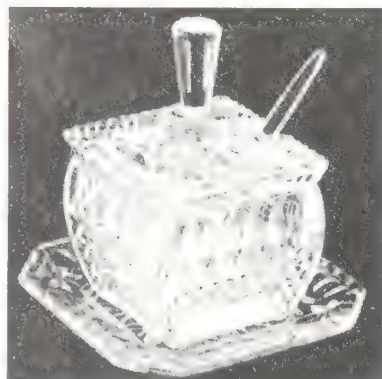
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Replica of an antique clock in right in the spirit of '76. Gold eagle with touches of red, white and blue and a charcoal gray stem and frame. Diameter, 14". Hands and numerals are black. Electric, \$12.95; battery, \$19.95 Ppd.; W. of Miss. add \$1. Order yours from Jenifer House HG-51, Gt. Barrington, MA 01230



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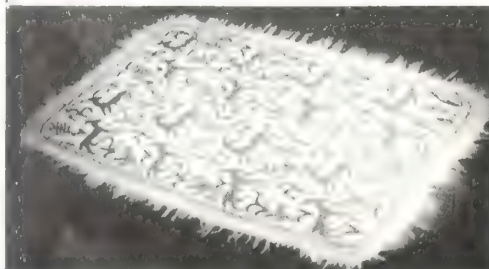


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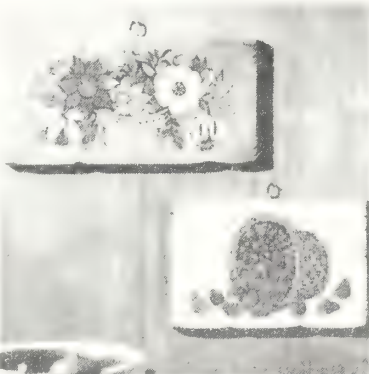
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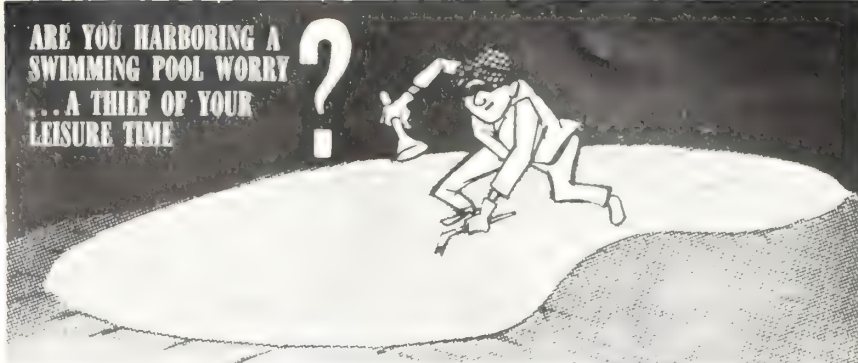


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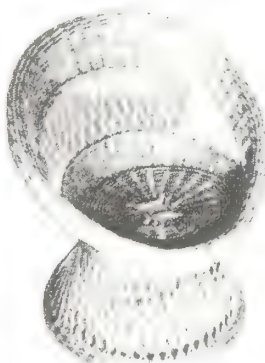
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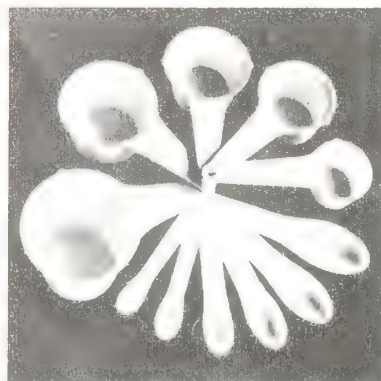
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**No. 7437 \$4.50, 2 for \$8.85 ppd.**

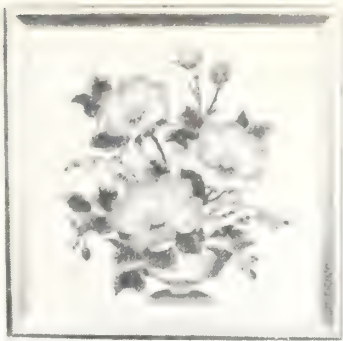
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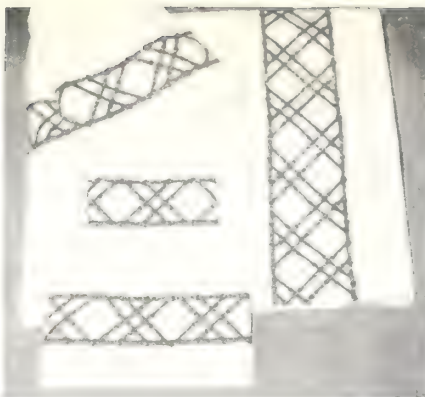


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36"	5.00
45"	5.50
54"	6.25
63"	6.75
72"	7.50
Matching Valance 11" x 68"	\$2.50

Add 75c postage to each order.

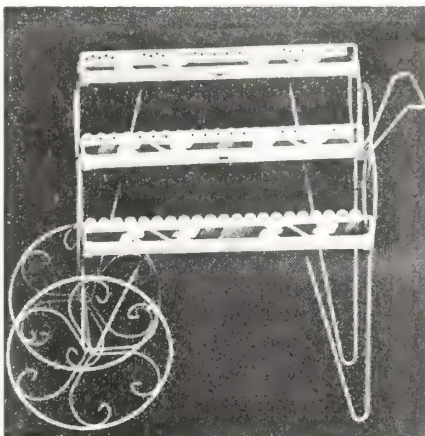


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**accent 2**

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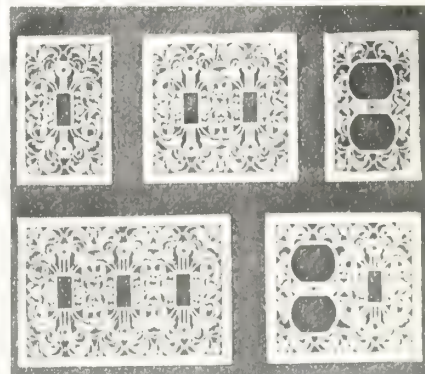
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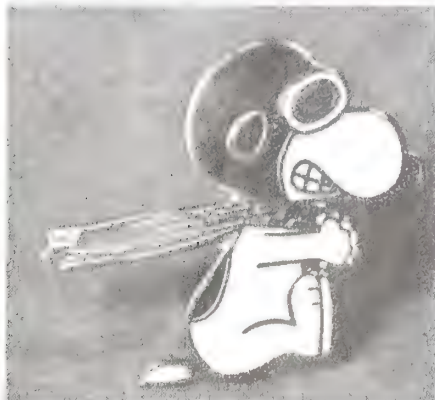


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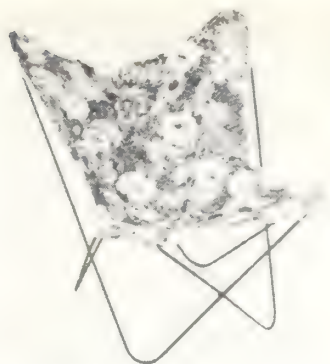
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SHOPPING AROUND

BUTTERFLY COVER

For all outdoors, the butterfly's best. But wind and weather do pull and damage covers. Order bright new one in heavy canvas. Floral print in orange/yellow or turquoise/avocado. \$6.95. Solid black, natural, orange, gold, turquoise, avocado, spring green. \$5.95. Add 55c post. Free catalogue. The Patio, HG5, P. O. Box 843, San Francisco, CA 94126.



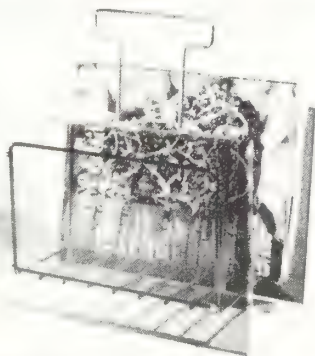
BUMP INTO SUMMER

Suitably suited for any activity all summer long is a polished cotton beauty with yoke trim, full-length front zipper, tie front and drop seat. Sizes 12 to 20. Blue, tan or black with red and white yoke trim. \$9.50 plus 60c post. Old Pueblo Traders, 600-15J So. Country Club Rd., Tucson, AZ 85716.



CLEARLY DECORATIVE

Magazine rack with Lucite and chrome-plated steel gives everyone a good look at the monthly collection. Lucite in smoked or clear. 14" long, 14 1/2" high to top of handle. Very now with contemporary coming up strong. \$15.95 plus \$1.50 post. Morlyn, Inc., G51, 350 So. County Rd., Palm Beach, FL 33480.



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Cross stitch in an old world design for a 16" square knife edge pillow. Kit includes design on oyster Belgian linen, wools, linen for pillow back, cording, zipper, instructions. Choose two tone red, blue, green, gold, brown, black/gray or rose wools. \$4.95 ea.; 16" form, \$1.95. Add 35c post. Victoria Gifts, 12H Water St., Bryn Mawr, PA 19010.



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Simple embroidery and a monogram make these reversible dresses a very special gift to wear the year around. Beetle design (left) is embroidered in red, black and white on marine blue dress which reverses to red. Floral design (right) is embroidered in yellow, blue, pink on Spring green dress which reverses to yellow. Each kit includes design stamped on permanent press dress fabric, embroidery thread, 4 pearl buttons and easy instructions for assembling and embroidering. Available in 3 sizes: small (1-2), medium (3-4), large (5-6). Only \$6.50 each, two for \$11.95. Add 75c pstg. each.

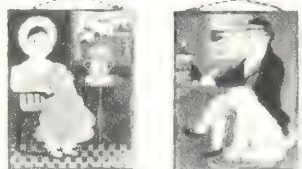
The Stitchery, Dept. HG-805, Wellesley Hills, Mass. 02181



COLONIAL RUSTICS

The authentic finishing touch to your Early American decor. Richly colorful, colonial wall print on rough hewn wood. Each with antiqued pewter tone chain, ready to hang.

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 A) Colonial Mother C) Colonial Father  
 B) Colonial Girl D) Colonial Boy  
 One plaque, 8" x 10" \$4.50  
 Two \$7.95, Four \$14.95  
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 Englishtown, New Jersey 07726



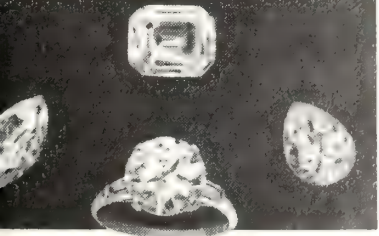
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Remember how you felt the first time you fell in love? You can recapture the rapture when you take your first bite of a Pfaelzer famous steak! Yes, you'll fall in love again with food so utterly fabulous that it may make all other loves turn pale by comparison! You may even write a love song to these magnificent steaks! Pfaelzer steaks are fast-frozen, packed in dry ice and shipped for guaranteed arrival. You'll love them! Write today for our free four color catalog listing over 200 items.

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 16—6-oz. Filets  
 Order number 30405.....\$37

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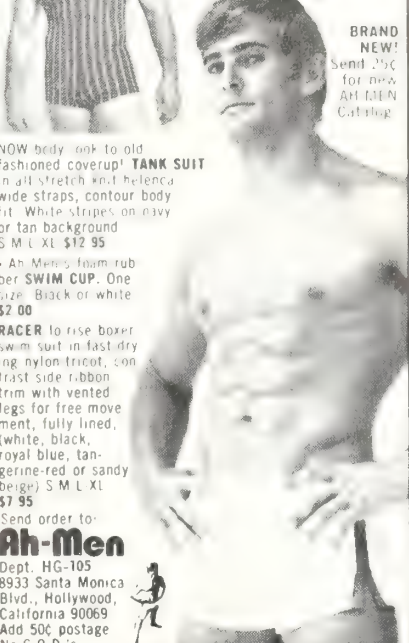
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Diamite, created for you by expert diamond cutters...with the same optical fire and dazzling brilliance of a perfect natural diamond. Only \$35 per ct...and only a professional jeweler using scientific tests can make the difference. Diamite is new, and referred to the public only by us, do not confuse it with other synthetics you have seen or heard about.

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Swim Trip '71



BRAND NEW! Send 25c for new Ah-Men Catalog  
 NOW body suit to old fashioned coverup! **TANK SUIT** in all stretch and helena wide straps, contour body fit. White stripes on navy or tan background. S M L XL \$12.95  
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 Send order to: **Ah-Men** Dept. HG-105 8933 Santa Monica Blvd., Hollywood, California 90069 Add 50c postage No C.O.D.'s

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Hand-crafted of brass and polished brass. Acquired for you in the beauty of the original. The finest quality brass reproductions and cast iron reproductions available in solid brass. 10, 12, 14, 16 and 60 W. Size 12 in. round x 20 in. min. drop. \$100.00. With 12 in. drop \$120.00. Express collect.  
 Solid brass reproductions of 14 in. high and properly by an American chandelier. No. 111 W.S. 1-10-11 \$100.00. No. 110 W.S. \$120.00. Postage Extra.

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Just place the marker on the wall or door of your home and it will mark the date of your home made with any date you desire. In- dispensable for buildings whose historical background merits marking. \$16.00 post- age paid.

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 RANCOCAS WOODS, NEW JERSEY 08060



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with Ball Fringe On Unbleached Muslin



20", 25", 30", 36", 40" long **4.00** pr.  
 2 pairs to window as shown **8.00** pr.  
 45", 54", 63", 72" long **5.50** pr.  
 81", 90" long **7.00** pr.

All pairs 80" wide  
**MATCHING VALANCE**  
 9" x 80" **1.75**

For years, New England housewives have made these charming UNBLEACHED MUSLIN curtains for every room in the house. COUNTRY CURTAINS makes them for you with all the original simplicity, warmth and handmade look. Practical long-wearing, these unusually attractive curtains of old-fashioned muslin with matching color ball fringe retain their crisp appearance with a minimum of care. Also available in bleached white muslin for \$1 more per pair. Valance .50 more.

COUNTRY CURTAINS

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 STOCKBRIDGE, MASS. 01262 Dept. 54

IMPROVED\*  
 Model...



**HAND EMBOSSER**  
 For Personalized Stationery

...with embossed designs...  
**\$8.95**

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**50¢** buys  
 hand-rubbed  
 effect without  
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...formulation brings out the deep-down natural...  
**SPECIAL OFFER!** Limit one c...  
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Switch to Spanish

**CREATIVE HOUSE**

**The DeLuca Gem**  
**Diamonique \$75.**  
 Simulated Diamond

**30 DAY MONEY BACK GUARANTEE.** Be sure to get the right size and check all items order to apply for a refund.

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**DeLuca Gems**  
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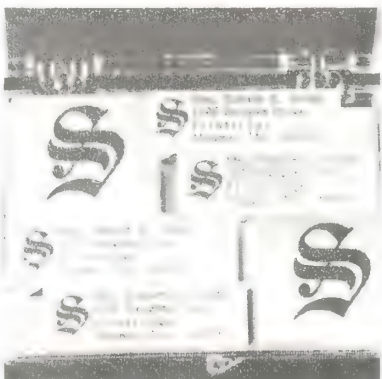
**EXPANDING SUBJECT**  
 Favorite snapshot of bride, bear or pup? Blow it up to giant size. Best results with original black and white or color photo (no negatives) up 8" by 10". Shipped in self-storing tube. Original photo returned unharmed. 20' by 24", \$3; 2' by 3', \$4; 3' by 4' \$8. Ppd. The Blow Yourself Up Co., HG5, 663 Fifth Ave., New York, NY 10022.

**LITTLE FIXIT**  
 Miniature tool kit with five handy tools. Besides a wrench a mallet, screwdriver, awl and Phillips screwdriver share a master handle. Keep a set upstairs and save running down to hubby's workshop. Ideal for office or shop too. \$1.98 plus 15c post. Anthony Enterprises, HG5, 585 Market St., San Francisco, CA 94105.

**PRETTY PULLS**  
 Sandwich Glass fragments, hand set in lead outlines bring spring to a winter-weary window. Shamrock, daisy, daffodil and strawberry, all in soft hues, are shade pulls or delightful dangles. Approximately 2" in diameter. \$1.95 each; two for \$3.65. Add 35c postage. Clymer's of Bucks County, HG5, Point Pleasant, PA 18950.



**AHOY BABY!**  
 No worries about the tiniest mermaid when she's afloat in this unsinkable seat. Built-in canvas bucket seat takes tots from toddler stage to first graders. About 20" by 26" with 11" deep seat. Foam plastic guarantees flotation. All aboard! \$5.95 each; plus 95c post for each seat. House of Minnel, Dept. 55IE, Deerpath Rd., Batavia, IL 60510.



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 Set of stunning golden labels initialed in Old English script does a letter writer proud. 250 labels 1 1/2" by 1/2" with initial and up to 4 lines of 20 letters per line; 125 matching single envelope seals, 1" square. Initials and address printed in black. In plastic box \$3 ppd.; via air mail, \$3.44. Bruce Bolind, HG5, Boulder, CO 80302.



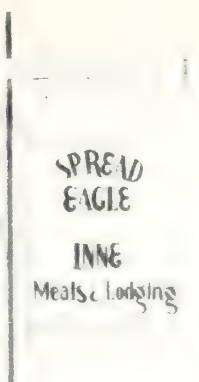
**Butcher Block**  
 Parson's Table - the contemporary look in natural finish maple butcher block - two inches thick! Available in flat black, mirror chrome or butcher block legs to give you elegance suitable for the dining room or a smart modern feel as an office desk. 29 1/4 inches high for comfortable seating. Flat black, 48 x 30 in. or 48 x 24 in., \$93.00, 60 x 30 - \$101.50. Mirror chrome, add \$20.00. Butcher block, 48 x 24 in. \$136.00, 60 x 24 in. or 48 x 30 - \$145.00, 60 x 30 in., \$156.00. CUSTOM SIZES AVAILABLE. Sent express collect. In Illinois, add applicable taxes. See check or money order, no C.O.D.'s please. For an exciting catalog of stimulating furniture ideas, see 50¢ or come in and visit our showroom in the factory.

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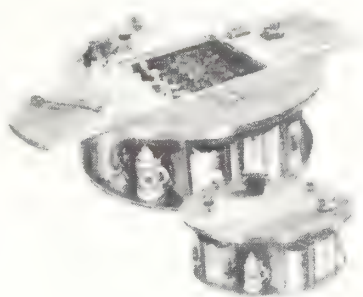
EARLY AMERICANA

We show you the sign of a fine meal. Spread Eagle Inne is a recreated early American tavern amid a group of 24 enchanting shops on a village green. We stayed in a charming room and dined in the candlelit restaurant where good food is served at realistic prices. Write The Spread Eagle Inne, HG5, Turntable Junction, Flemington, NJ 08822.



SWIVEL ME TIMBERS!

Round table that's a marvel holds books and bric-a-brac, a removable tray for cocktail paraphernalia and swivels a full 180°. 42" dia., 16 3/4" h. Deep well has slide-open top. Knotty pine in honey or antique pine, maple or walnut finish. \$99.95; kit, \$79.95. Exp. coll. Field House, HG5, N. Conway, NH 03860.



PARTY PUPPET

They'll laugh when you sit down to play with this funny faced puppet. Simple manipulation of finger and thumb makes him scowl, smile, pout. Ventriloquist instructions included. 2 1/2" by 2 1/2"—take it anywhere. Perfect party favor. \$1 plus 15c post. Anthony Enterprises, HG5, 585 Market St., San Francisco, CA 94105.



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Gracefully shaped back line and full skirt combine for seating with a French look. The zippered reversible seat cushion is filled with rubberized Dacron. Hardwood frame. Many fabric grades and colors. 33" h., 28" w., 17" seat h.; 20" d. \$114.50. Exp. coll. Catalogue, samples, \$1. Hunt Galleries, HG5, 2920 No. Center St., Hickory, NC 28601.



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A. Brass and copper drops. Hand made no-gloss natural ceramic bead with brass and copper drops. 2" long. \$3.75 ppd.  
B. Triple circle in choice of copper, brass or black metal. 3" long. \$2.95 ppd.  
Choice of pierced or screw type.  
Free catalogue

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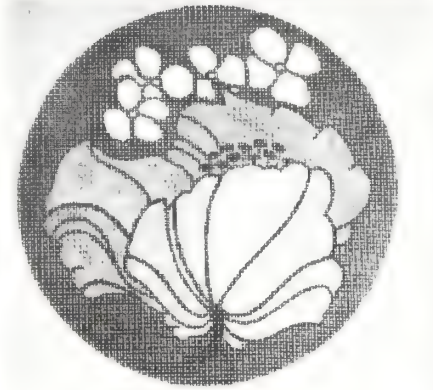
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**GROW Delicious SPROUTS**  
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in an heirloom tradition

An exact replica of a famous old sterling pattern, with graceful pistol hollow handled knives, 3 tined forks and rattailed spoons. In heavy hand-forged (these are not stamped) satin finished stainless. Service for eight includes 8 dinner forks, 8 dinner knives, 8 salad forks, 8 soup spoons, 16 teaspoons, plus 2 serving spoons.

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Steak Set, 8-piece pistol handles (not shown). Gift boxed.	\$16.95

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Solid oak swing is just like grandmother's on the side porch in summer. It recalls lemonade, shady maples and hot afternoons. Seat depth 16", 48" wide. Chains are not shown but are included. Ready to finish in paint or stain, \$17.95; add \$2 for natural oak finish. Exp. coll. Marion Travis, HG5, Box 292, Statesville, NC 28677.



DAISIES ARE A-LOOMING

You make the daisies on a loom and in less than a week of long summer evenings. Complete kit has machine washable yarn in white, lemon yellow and avocado, carrying case, loom and instructions. Finished size 48" by 62". \$10.98 plus \$1 post. Colonial Studios, Dept. ADN-57, 20 Bank St., White Plains, NY 10606.



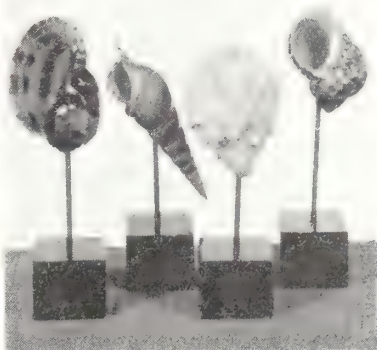
TIMES TABLE TRICK

Children conquer multiplication tables, rather than vice versa, with records that teach them like one-two-three. Good preparation for new math, long division, decimals. For all the tables, 2's through 12's, each with its own catchy tune, jingle and quizzes. Set of five records, \$9.95 ppd. Bremner Records, Dept. HG5, Wilmette, IL 60091.



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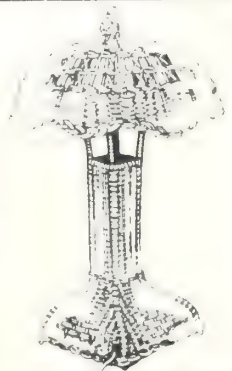
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delightful light is available in all these great colors—red, royal, light blue, avocado, lime, kelly, red raspberry, orange, hot or light pink, mustard, yellow, purple, turquoise, brown, black, white. Also available in natural wicker. 24" high, shade diameter 16". Equipped with three-way electric switch \$14.99 ppd.

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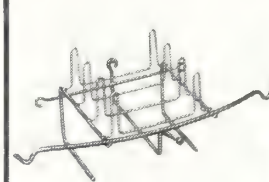
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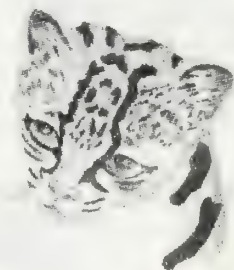
Grayline Cookware Holder

Your colorful cookware set becomes a decorative asset on the wall! Black, cushion-coated metal rack is 4 3/4 x 7 1/2 x 12", mounts with 3 screws (included) and keeps fry pan, two sauce pans, Dutch oven and three covers in a compact, attractive display that plays up flower patterns, lustrous colors. Cookware is handy and cupboards stay roomier. Postpaid. 7881-6—Cookware Rack, \$2.98

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THIS TAWNY 12" OCELOT



Dazzling colors and dramatic design bring this handsome fellow to life for a 12" circular pillow or other circular accessory. Needlepoint the ocelot in vivid, life-like colors. Your choice of black or dark green background (please specify). Complete kit includes hand-painted design on canvas, highest quality color wools, needle and easy instructions. Only \$30.00 post paid. Catalog—50c

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For lounging, sunning, exercising. Soft, absorbent TERRY, comfortable and perfect fitting, with elasticized top and legs, built-in French bra; rope tie belt. White, Aqua, Sun Gold, Hot Pink S.M.L. *Satisfy Guarantee*

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5 light, of lavishly scrolled design, dripping imported diamond crystals. A stunning piece at this price. 11" wide. Shipping charges collect.

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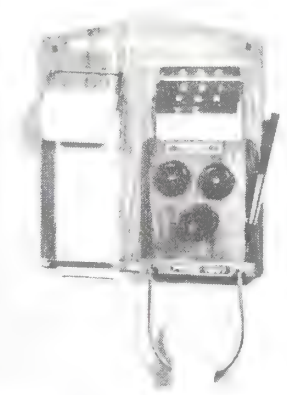
BLANKET CONTROL

Electric blanket control guard of metal clips to bed where most convenient to reach when reclining. Clips bend easily by hand to adjust to bed rail. To keep electric cord off floor, out of way, excess cord can be wound around holder. \$1.49 plus 20c post. Anthony Enterprises, HG5, 583 Market St., San Francisco, CA 94105.



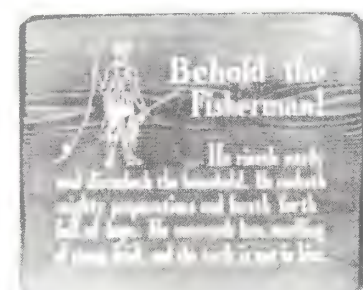
GET THE MESSAGE

Less chance of a slip-up with a Family Phone Message Center right at hand. 8" by 9" wooden unit hangs on wall next to phone with index cards and file for phone numbers, roll of memo paper, pencil sharpener and holder, phone rest. \$2.98 plus 25c post. Colonial Studios, Dept. FME-17, 20 Bank St., White Plains, NY 10606.



FISHERMAN'S CATCH

Bright thought for Dad's day is made of ponderosa pine and spruce, 11 1/2" by 9 1/2" ready to hang in bar, den, boat or family room. Message outlines the fisherman's faults and foibles in a gentle manner of affectionate tolerance. If Dad's a fellow who casts or trolls, this is it. \$3.95 ppd. Postmatic Co., HG571, Lafayette Hill, PA 19444.



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An automatic water supply for the family pooch assures him of a fresh water supply at all times. It adjusts so mighty mastiff or miniature poodle can drink at his own level. With two feet of hose, couplings, bracket, pipe, valve and bowl. Attaches to any spigot; refills as your dog drinks. \$9.75 ppd. Turen, Inc., Dept. 615, Danvers, MA 01923.



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Needlepoint pillow of white snowdrops and violet violets with deep green leaves is ready for the background to be filled in with palest crystal green yarns. Kit includes pre-worked design on 14" canvas square, linen backing, background yarns, directions. \$12.95 plus 75c post. Write The Stitchery, HG5, Wellesley Hills, MA 02181.



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Shown are  
GLENDA and GLEN  
Sizes 2 1/2 to 12, for widths AAAA to EE

GLENDA black, navy, beige, white kid; multi-color pastel kid (melon aqua yellow lilac), blue to royal ombre kid, beige ombre kid (2 shades beige), grey-black-white kid; pastel kid (pink and blue); deep multi kid (navy maroon, green); sizes 2 1/2 to 10 \$21.95, 10 1/2 to 12 \$22.95  
GLEN Multi-color genuine cobra (red blue yellow green).

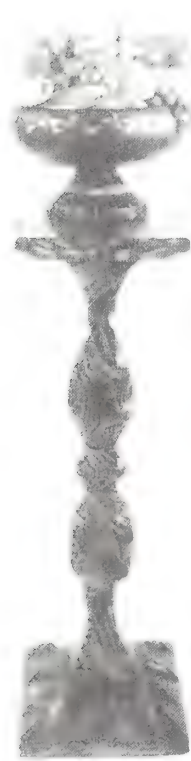
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Please add 75c first pair, 25c each additional pair for postage

SOLBY BAYES

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Espana  
Pedestal  
Table

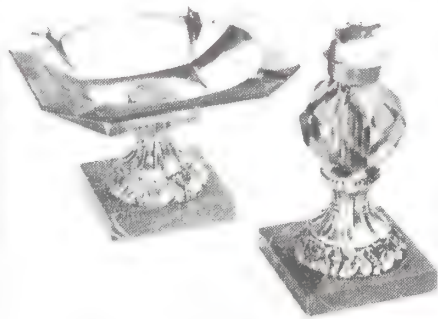


To display just one prized Objet D'Art. Perhaps a piece of sculpture; a treasured bowl, an antique vase. Imported from Spain, intricately hand-carved wood is finished in a rich, deep walnut. Whether you're a Spanish "Aficionado" — or just love our table, you'll recognize the unusual value. 21" high, 7" x 7" top.

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Cost includes ...  
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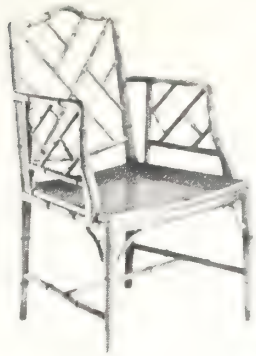




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eriod piece of enormous decorative proportion. Solid beech with cane seat. 37" h., 22½" w., 18½" d.; seat, 17" h. No need to match, it's a natural mixer. Side chair version, \$81; arm chair version, \$97. Express charges collect. New catalogue, \$1. Door store, HG5, 3140 M St., NW, Washington, DC 20007.



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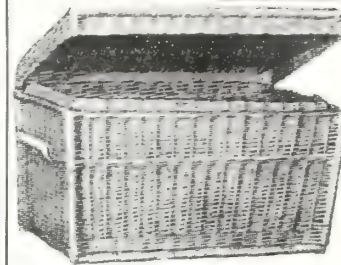
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A happy looking hand-woven wicker frog with a huge appetite for wastepaper, soiled clothes, toys and needlework. Both fun and decorative with marble green eyes and "Big Mouth" 19" h x 16" w. \$14.95 plus \$2.00 postage. Painted add \$3.00.



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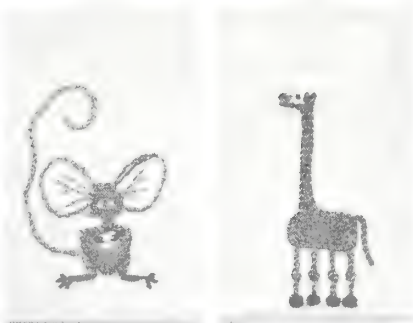
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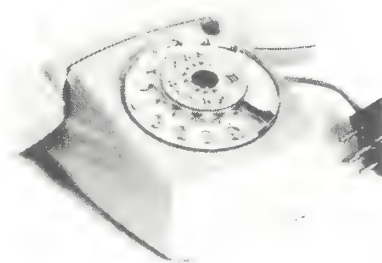
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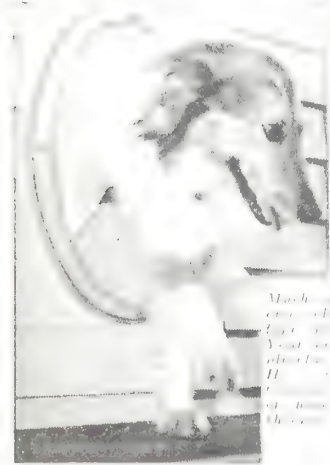
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Lingerie guard keeps straps together and on your shoulder. Pin fastens to dress or blouse, holds straps securely. No slipping! Order several pairs so you won't have to do a switch each morning. Two pairs are just \$1 plus 15c postage. Write Anthony Enterprises, HG5, 585 Market St., San Francisco, CA 94105.



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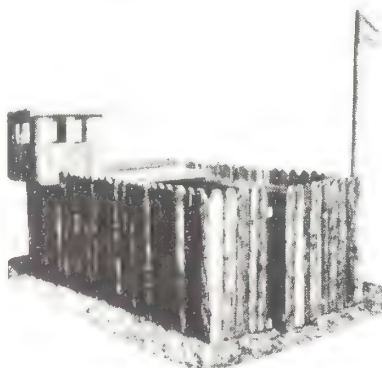
If you don't mind a little gaseous feeling, we can probably help you lose weight. Our special capsule is an aid to appetite control. It's called SLENRO. Each capsule contains 134 mg of sodiumcarboxymethylcellulose—makes your stomach feel full. Each SLENRO capsule also contains Benzocaine to help dull your appetite. And to insure that you get your vitamins, each capsule also contains 100% adult daily requirements of B1, B2, C and iron. SLENRO has helped a lot of people. We confidently make this offer: We'll send you a bottle of SLENRO caps. Take one a day. If, at the end of 30 days, you haven't lost at least 10 pounds, we will return your money by return mail.

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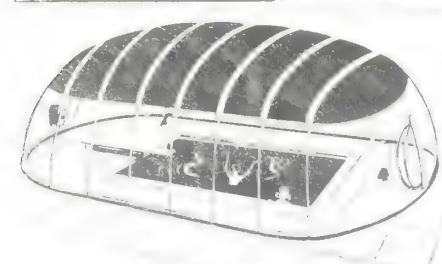
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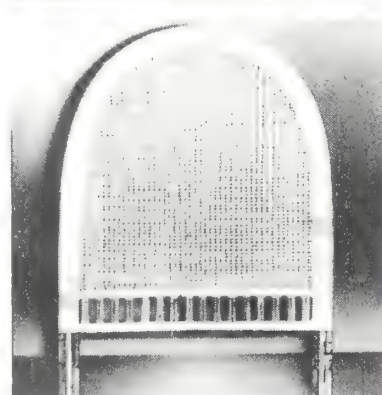
As a child's pet... for your own amusement... or just for instance... we suggest nothing more suitable than a monkey to take to the office or simply to the Supply Store. Order now for Spring or Christmas.

**WRITE TODAY**

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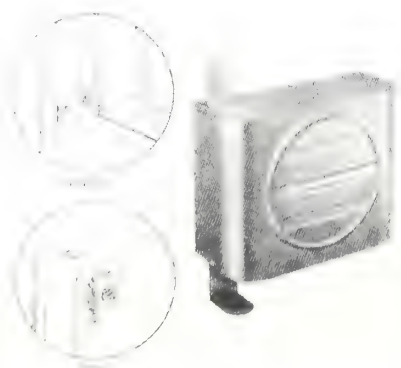
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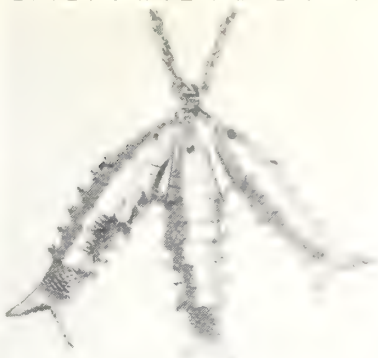
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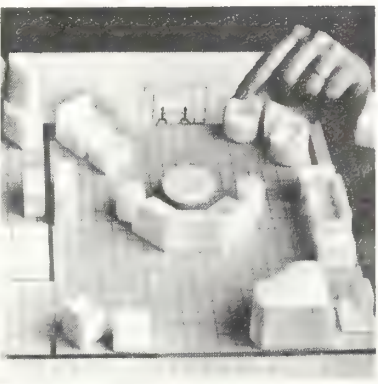
RICE PERFECTION

Steam rice in a perforated aluminum ball on a chain to turn out an attractive mold cooked just right every time. Ball is 5 3/4" dia. with hinged opening that clasps to permit removal of the rice ball intact. Serves two to four people. \$2.98 plus 50c post. Dione Lucas Gourmet Center, HG5, 226 E. 51 St., New York, NY 10022.

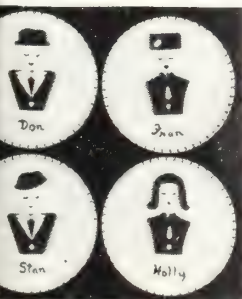


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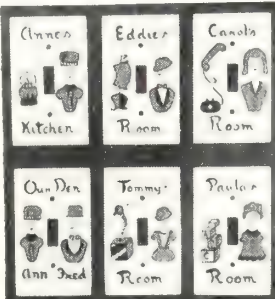
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Our switch plates are hand-painted and personalized with 1st names. For kitchen, den, teenager and baby too! Tell us basic paint color desired, only \$1.75 ea. ppd.

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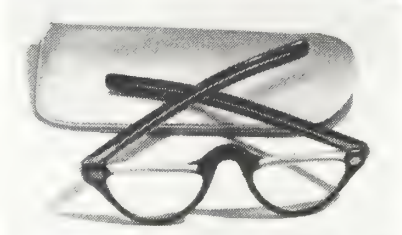
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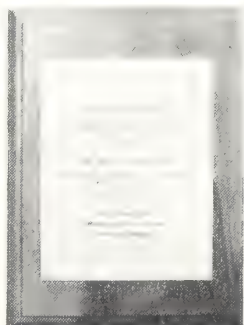
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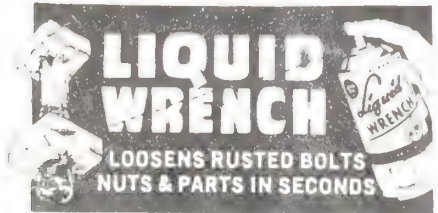
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# Gardener's notes

BY JAMES FANNIN

**L**ONG-LASTING FLOWERS are only one of the many good things about hydrangea. The huge blossom clusters, topping multiple-stemmed plants, make billowy mounds of snowy white, rose, pink, or blue. A lot of people believe that hydrangeas may be blue or pink, depending on whether the soil is acid or alkaline. The truth of the matter is that varieties with flowers that are naturally blue have the best color when grown in acid soil. Pink-flowered varieties, conversely, show their best color when they grow in an alkaline soil. You can change a blue flowered variety to a pink one by growing it in alkaline soil—you can only change the clear blue color to a muddy mauve. The same dull color results if you grow a pink variety in acid soil. Whites, incidentally, are snowiest in alkaline soil and turn greenish if there is too much acid.

The Humphreys' hydrangeas (page 110) are all blue and they thrive on a diet of Hollytone, an organic-based fertilizer with an acid reaction. The same fertilizer can be used for pink varieties if ground limestone is applied to the soil ahead of time. On the mild south shore of Long Island, the Humphreys have no winter hardiness problems. In more severe climates, though, these hydrangea varieties of *H. macrophylla*, need winter covering and sometimes die back to the ground. In case you've been wondering, this is the same plant as the *hortensia* that is so popular in Europe.

**TULIPS IN VASES** last and last and last, if, instead of cutting the stem, you dig up the whole plant, bulb and all. Washed clean of soil and set in a container of water deep enough to cover as much of the plant as had been underground, the flower will stand above its leaves in the most natural looking way. In a clear glass jar the bulb and its roots become part of the arrangement, make a first-rate conversation piece. If you're economy minded the plant can go back in the ground after the flower fades.



**A QUITE DIFFERENT HYDRANGEA** from the Humphreys' is the high climber *H. petiolaris*, an enthusiastic and handsome vine. It is completely hardy and shows its individuality by sulking for a couple of years after being moved. There is nothing to be done about this but wait. In its third year the plant will snap out of it and start to climb any wall or fence that may be handy. The stems cling tightly to stone, brick, or wood and send out side branches with white flower clusters, above, in early summer. *H. petiolaris* is excellent for covering sore-thumb poles and dead trees.



**HOWING THINGS TO EAT** is a particularly rewarding exercise of the gardener's skill. Fresh-picked fruits and vegetables are vastly superior to anything you find in a supermarket, and there is a further advantage of knowing exactly what pesticides—if any—have been applied. George Abraham, in *The Green Thumb Book of Fruit and Vegetable Gardening* (Prentice-Hall, \$7.95) has put together all the information anyone could want for growing top-quality garden and hard produce of every kind. From seeds and fertilizers through propagation, cultivation, and harvesting, he tells in meticulous detail exactly how to do it.



**FOR THE SIMPLER JOBS OF SPRAYING**, one of the oldest types of equipment is still the best. The trombone sprayer works just like that brassy instrument, drawing the spray solution out of a bucket through the hose as you slide the two parts in and out. Ideal for close quarters like a greenhouse, it is simple to operate, easy to clean and store. The Chapin slide or trombone sprayer, left, sells for about \$13.75 at garden supply shops and hardware stores.

**WELCOME BUGS INTO YOUR GARDEN.** The idea really makes a lot of sense if the bugs you're inviting are the beneficial kind. Ladybugs, lacewings, and syrphid flies feed aphids and other plant-eating insects, not on the plants themselves. So a bait to attract ladybugs, etc., will draw only the bug-eating bugs, not the plant-eaters. It has taken a good deal of experiment to formulate such a bait, but the job has been done and the result is available under the name Bug Bait. Compounded by World Garden Products, World Building, East Norwalk, Conn., #855, Bug Bait is sold in garden supply shops all over the country. Praying mantis, hunter-killer of all the bug eaters, also love Bug Bait.

**POPLARS ARE FASTEST GROWING TREES.** Hybridizers have been taking advantage of this and creating new varieties that are even faster growing, so they will be more useful for screening, windbreaks, timber, and pulpwood. One of the first of these to become generally available—so new it hasn't even been given a name—is being sold in the form of cuttings by Holbrook House, Inc., 405 East Market Street, Johnson City, Tenn., 37601. Minimum order is four cuttings for \$2.85 plus 25c for handling. The cuttings will root and begin to grow very quickly if set out in early spring and kept watered. Once started they will shoot up as much as 8 or 10 feet a year, reach a trunk diameter of 18 inches in fourteen years. Be careful where you plant them, though. Poplar roots are very bad for drains and sewer lines and the trees eventually reach a tremendous size. Not for small yards.

**ANNUAL PLANTS IN PEAT POTS** are easy to handle, have the great advantage that you can plant them without removing the pot. Keep in mind, though, that the pot itself must be completely buried. A fraction of an inch of pot rim left exposed to the air will act as a wick, dry out the plant in short order. If the rim cannot be buried, break it off before backfilling. It's a good idea, too, to soak the pots thoroughly before setting them in the ground as well afterward. This will help establish the all-important contact with surrounding soil, hasten root growth as vigorous and healthy as you could ask for through the peat.



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## TO SHARE OR NOT TO SHARE

continued from page 98

on the same space as a baby's crib. Of course, they're going to be uncomfortable. The queen- or king-size bed allows for one to toss and turn without disturbing the other. Dr. Eichenlaub: I would say the main reason for sleeping separately would be noise pollution—snoring or perhaps when a husband, say a doctor, has to get up in the night and go to work.

Q. But some people need space; they feel stifled sharing a small space with someone else, don't they? Jane Howard: I'm a space freak. I do want my own territory and I suspect everyone else does, too. I feel intimacy and space are crucial for husband and wife. Ideally, everyone should have both, but why get married if you don't want to share a bedroom? Ideally, each person should have his own other room to go to—a study, a retreat, a library, a sewing or music room. I badly need a room to be messy in. One interesting thing I discovered writing my book on the encounter groups is that many of them structure some so-called "alone time" where you go off and reflect about interaction. Physical space is a luxury, but it's important. Everybody needs a hiding place, somewhere to go. Grant Simmons: The American bedroom has steadily diminished in size because of the economics of house building, but I don't think it's a place that needs any particular spaciousness. There's the womb-argument anyway. Who wants to sleep in a great hall or a dormitory? The bedroom is a place for either rest or making love. Professor Hall: The question of spreading out, wanting more space is mostly a socioeconomic matter. As soon as people begin to have money they increase the size of the bedroom. It's a territorial thing. First each has his own chest of drawers, then a dressing room is added as part of the bathroom with areas for him and her. But a lot depends on how people react to each other and how they're brought up. There are those that

like being touched and sleeping in a large bed and those who don't want to be touched and have twin beds. This type will soon have his or her own room, if they have the money. There are cultural influences, too. People who have been used to living in an intimate space are afraid of spreading out.

Q. Should someone who doesn't like touching, try to change? Dr. Eichenlaub: The language of physical contact is a vital means of transmitting emotional feeling. People who have inhibitions in this respect have simply not been brought up to appreciate this type of communication. Professor Hall: Touch is the most personally experienced of all sensations. For many people, life's most intimate moments are associated with changing textures of the skin. The ever-changing textures of the skin during love-making, and the velvet quality of satisfaction afterward are messages of one body to another that have universal meanings. Jane Howard: In the culture that most of us are brought up in we are aloof from ourselves and the world in general. We brush under the rug anything that is not agreeable, polite, and civilized. I feel after my experiences for a year in encounter groups that some layers of armor that used to separate me from other people have disappeared and that's all to the good. But all the experiences I had made me treasure and value privacy more than I used to. I've been able to distinguish the difference between loneliness and solitude.

Q. Why is the bedroom always decorated to please the woman? Should wives be more careful? Nathaniel Branden: Usually the man lets the woman decorate the bedroom. I personally don't like to see too feminine a room. It's better to find a compromise. The room should express both husband and wife if possible. Dr. Eichenlaub: I have never found disagreements on this subject to be a major problem in marriage. A good marriage relationship doesn't start at the bedroom door or end there. Normally people who have battles over decorating bedrooms

have battles all over the house. Mrs. Harold K: We completely redecorated our bedroom when we got back from St. Louis. We realized it was the most important room in the house. Before we had drab colors, beiges and roses, now we've turned it around with reds and hot blues. We have dimmers on the lights, a mirror along one wall. Textures are important, fur pillows, a satin and velvet comforter. We occasionally use satin sheets. There must be atmosphere. I think TV should be in another room—you forget what the bedroom is for otherwise.

Q. What about sharing a bathroom? Nathaniel Branden: This is an area in which two people usually enjoy privacy. They don't want a spectator. My wife and I have a king-size bed but there are three bathrooms in the house. A man likes to set things up differently, in his own way. Dr. Shostrum: Women like to primp, it doesn't contribute to the romantic relationship. Grant Simmons: I heartily agree. Men and women appreciate the bathroom entirely differently. For men, it's for function alone, to be used as briefly and expeditiously as possible. For a woman it's a beauty parlor. She has countless reasons to putter there, to deal with this or that extremity, nails, hair, toes. She needs space for storing tools and lotions. Aside from this, you want some hope of magic. Dr. Shepard: Separate baths—and bedrooms—are a sign of a decadent, superaffluent society. It doesn't make sense sexually, socially, economically, or politically. Private baths, locked doors, privacy are all tied up with shame, a result of childhood influences, parents, society. There's nothing shameful about bodily functions. You've got to work through it.

Q. Does sharing bring husband and wife closer together because they're not maintaining any false illusions? Jane Howard: Bathing together can be very nice, a shared experience, like breaking bread. It has spiritual overtones. Wouldn't it have been nice to grow up in a culture of group bathing? That we do not bathe in groups is a part of our



Pritan legacy and maybe an inhibition that we would do well to get rid of. I feel there's no point in hiding personal details. I wouldn't bother me in the slightest if my husband knew that I wore mascara. I wouldn't want to hold out any false illusions. Mrs. Harold K: Sharing the bathroom has taken on new importance for us—again we find it gives a sense of oneness. We redecorated the bathroom with a red carpet, one mirrored wall, and a heating light in the ceiling. Dr. Shepard: Big tubs are terrific. I've always loved taking baths with a woman. In Japan, there's community bathing. Mothers and children scrub themselves off with soap and water, then get into a pool bath. Nothing together is a lovely, unusual experience, very rich,

makes you feel good. There are so few things that make you feel good that are not illegal or unconventional or immoral. The freedom to do this is nice, like the feeling primordial man must have had watching animals galloping about together. People who can be close and also accept distance—who feel both extremities and not feel threatened by either—are more contented people.

*"Games Analysts Play"* by Martin Shepard, published by Putnam  
*"Between Man and Woman"* by Everett Shostrum, published by Nash  
*"The Psychology of Self-Esteem"* and *"Breaking Free"* by Nathaniel Branden, published by Nash  
*"The Troubled Bed"* by John E. Eichenlaub, published by Delacorte Press  
*"Please Touch"* by Jane Howard, published by McGraw-Hill  
*"The Couple"* by Mr. and Mrs. K., published by Coward McCann

## A GARDENER SPEAKS HIS MIND

continued from page 52

move laterally or downward. Send a small soil sample to your state agricultural school for a pH test to see if liming is necessary—and how much you should apply. Test even an established lawn before applying lime. If it is necessary, apply it only as a very fine dust. Early winter is the best time because winter frost and thaws will open cracks in the soil for the lime dust to enter. It must not lie on top or it will release the nitrogen content of the fertilizer you have put on. Use lime only in the form of calcium oxide, 70 percent concentration.

6. *Spiking*. Pushing aeration holes into lawns by machine is a relatively new practice and a good one, for it makes both nutrients and water more effective. "Spikers" can generally be rented.

7. *Mowing*. Set lawn mowers at least 2 inches high and mow whenever the grass grows 1/2 inch. Clippings this length fall into the turf easily where they rot. Dull blades do unsightly cutting jobs. Mowing every three days is usually enough for good lawns. Figure this backwards: If you don't have to cut every three days, the lawn isn't good.

8. *Thatching*. Thatch is organic junk that hasn't rotted at the soil surface. Rout it out every four years with a powered thatcher, easily rented at most equipment dealers. Not oftener.

The nice part about lawn rehabilitation is that a gardener can start at any time. It merely requires a little patience and a rather strict adherence to a timetable. I've seen some stunning lawns that have been handled this way—just as good as many English lawns, although not cut to the quick as theirs are. The English have weeds, too, and mighty impolite ones. Their pretty little daisy equals our dandelion—most English lawns are riddled with them. And many Englishmen are as apologetic about their lawns as the average American.



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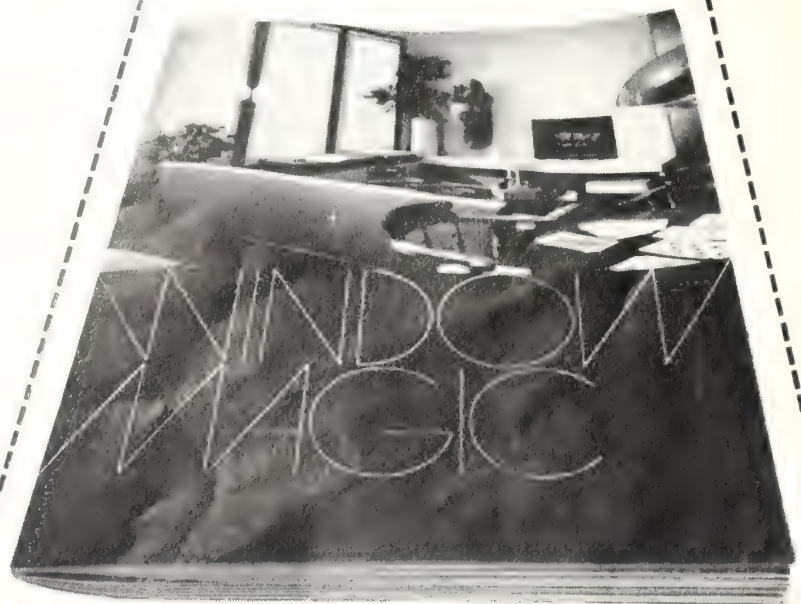


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