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GUERRERO

On the cover: The scene is set for a sangria luncheon on the new poolside dining terrace designed by architect Jaime Parladé for his ancestral home, Cus Cus, an eighteenth-century plantation in the Spanish region of Andalusia. The table-spiked with the garnet red of the wine, tablecloth, napkins, and flowers -groans gently under the first course: cheeses, sausages, smoked ham, almonds, olives, peppers, and a variety of breads. This is a traditional collection, tucked away at one's discretion, but always standing up, and as often as possible washed down with sangria, the fruitscented, diluted wine that, to Spaniards, makes all food ambrosial. First course over, quests move to tables around the pool and are served paella which has been "finishing" on the charcoal grill. In Spain, this is one of the delights of summer. For its counterparts in this country, see page 54. Setting created by interior designer Joan Carrillo.

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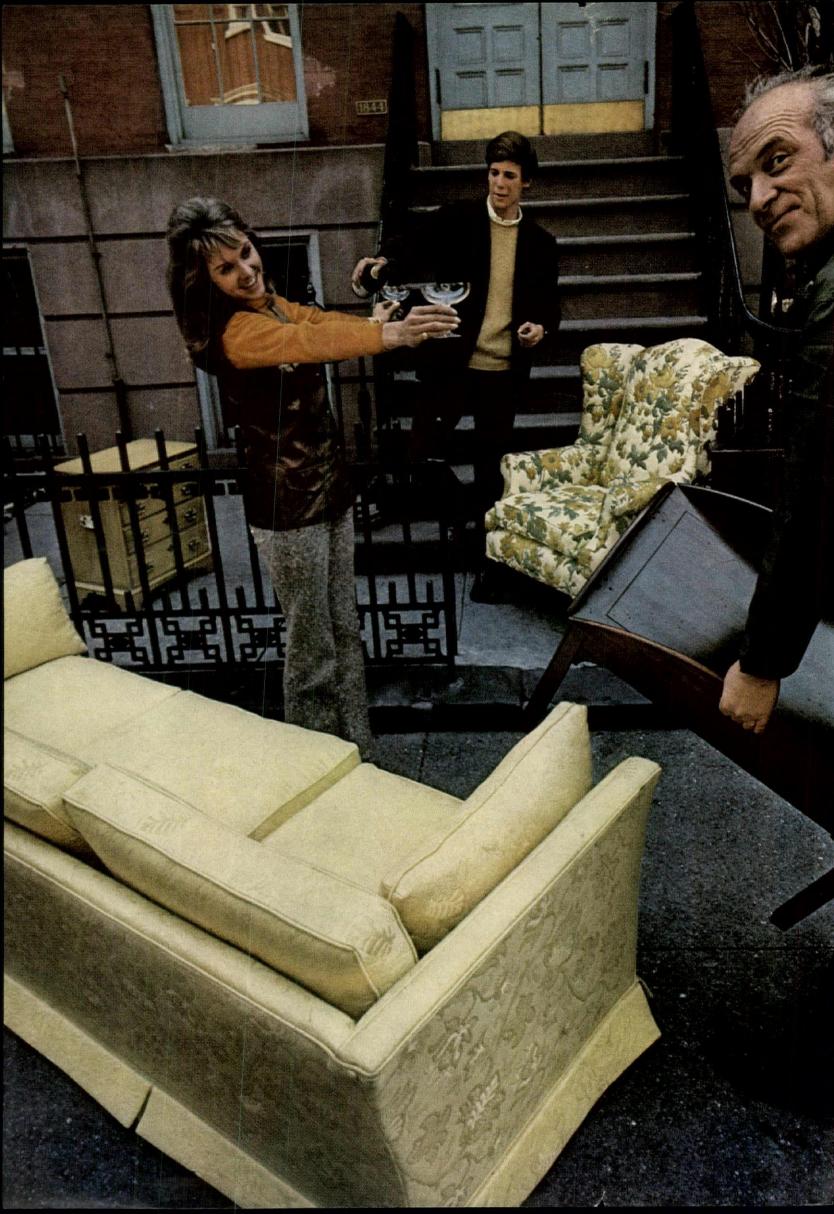
100 101 and pastries by Lou Seibert Pappas

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ANTIQUES: QUESTIONS & ANSWERS BY LOUISE ADE BOGER

MA 0 1963 84

Enclosed is a photograph and my best attempt to copy the markings on what I believe to be a Russian vermeil enameled tea service. I hope that you may be able to identify the service in more detail.

J.H.W.-Villanova, Pa.

MA is the maker's identification mark; BC, the assayer's mark; 1863, the year of manufacture; 84, the silver content. The final mark seems to be St. George and the Dragon, which

SILVER WITH NIELLO INLAY George and the Dragon, which denotes Moscow. The inlay work, with black designs incised on silver, is called "niello." This type of decoration was popular as far back as the Roman Empire and is still extensively used in Russia and India.

Our Steinway concert grand has a rosewood case. We have seen one like it in a Lincoln museum. The number on the sounding board is 10625. Can you tell how old it is? S.E.B.—Washington, Ga.

Your piano is typical of one of Henry Engelhard Steinway's early instruments. The design of the case contains many common

elements of the Victorian style. Steinway's records of the Grand Style III piano with your serial number show it was first sold in 1866 and resold in 1900 to the Standard Auction Rooms of New York City.



My silver-plated wash bowl, pitcher, covered soap dish, waste bowl, toothbrush, and razor holders have "Made & plated by Wallace Bros. Silver Co." marked on each. I wrote the present company but they could not give me any information about the set. Perhaps you can trace it somehow.

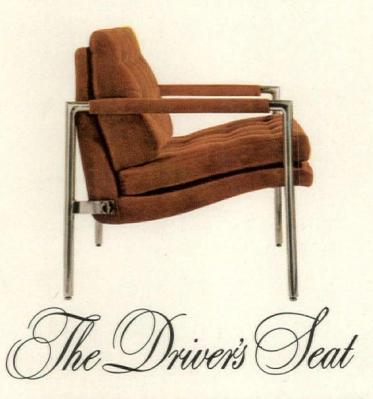
VICTORIAN

CONCERT GRAND

H.D.N-Longview, Tex.

The Wallace Bros. Silver Co. of Wallingford, Conn., was

started in 1875 for the manufacture of silver-plated ware. In 1879, R. Wallace & Sons Mfg. Co. bought the business, so your washstand set was made prior to this date. The washstand set was an important accessory in the Victorian bedroom. Since the majority of them were made of ironstone or semi-porcelain, your set is most unusual.



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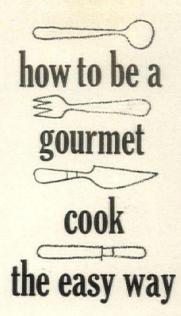
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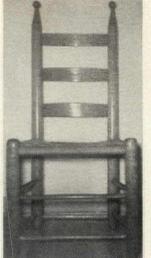
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COUNTRY CHAIR

I am fifteen years old and just inherited this small chair from my grandmother. In Wallace Nutting's Furniture Treasury I found a similar chair labeled "The earliest Pilgrim slat back—1620-1630." I would like to learn more about my chair so I can do a report on it for my American History class.

D.R.-Springfield, Mo.



Although your slat-back side chair and the Pilgrim chair in *Furniture Treasury* may appear to be similar to an untrained eye, actually there are several noticeable differences. Your chair was probably made about 200 years later (1820-1830). These country chairs of marked simplicity have retained their popularity from Pilgrim times.



ENGLISH TALL CASE CLOCK

I purchased this clock at auction and would especially like to know how old it is. The name "Jn Fernal Wrexham" is on the face. Also, would you know what type of ornaments were on the top of the clock? J.Z.—Nampa, Idaho

The movement of your tall case clock was made by John Fernal who was active at Wrexham, England around 1770. Clock faces at that time were often made of tin or iron lacquered cream white and gaily painted with pastoral subjects or, like yours, with flowers and birds. The three ornaments on top were frequently in the form of brass balls.



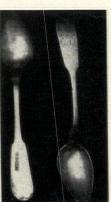
We would like to ascertain when our picture was made. It is on tin and the colors are beautiful, but we can tell that it is not handpainted. At the bottom of the frame is printed "True Fruit—J. Hungerford Smith Co., Rochester, N. Y." A.M., Sr.—West Bend, Wis.

J. Hungerford Smith Co., a soda-fountain topping concern, was incorporated in 1890 and sometime between 1910 and 1915 gave away metal trays designed to look like pictures as a promotional gimmick. Giveaways such as these of the late nineteenth and early twentieth century have gained great favor among young collectors.

AMERICAN SILVER SPOONS

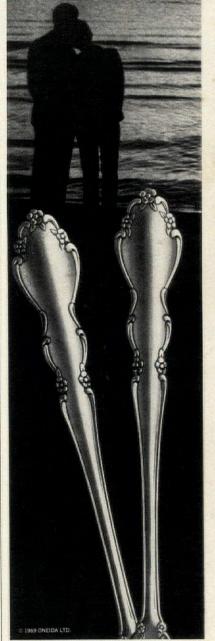
Can you identify these two teaspoons which are of some very soft metal and marked D.B.H. & Co.? My mother's family has owned them for many, many years. A.A.S.—Camarillo, Calif.

The mark D.B.H. & Co. was used by D. B. Hindman & Co., an American silversmith active in Philadelphia around 1833.



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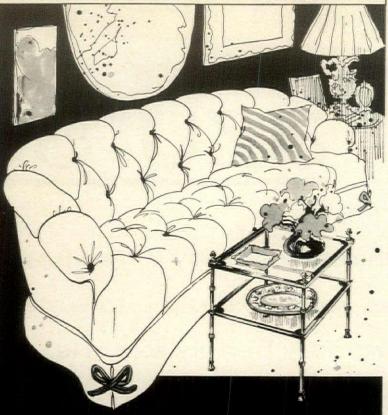
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NOTES FOR THE HOSTESS BY MARY MOON HEMINGWAY

Déjeuner champêtre, colazione alfresco, or Ausflug—by any name it is a picnic, that movable feast high on the list of summer's enchantment. A full-blown summer picnic is not to be confused with a tailgate luncheon, emergency rations, or just outdoor cooking. There is more to this ritual than just packing food and drink and going somewhere to eat it. Given finesse, careful preparation, and culinary flair, a picnic can be a gastronomic event. Since the whole world likes to eat outdoors, great picnics deserve an international accent.

To get into the Gallic spirit of a *déjeuner sur l'herbe*, you might just as well begin by chilling the blanc de blanc or champagne so it will be ready to travel in ice-filled insulated bags. For hors d'oeuvres, consider marinated shrimp, eggs stuffed with capers, cucumber cups filled with Roquefort cheese. Follow this with a terrine of ham or a ham mousse baked in a long loaf of brioche dough, to be sliced when served. Along with it, try a green bean salad and a bowl of Cervelle de Canut—that marvelous lyonnaise dish consisting of cottage cheese beaten with olive oil, wine vinegar, shallots, garlic, chopped chives, and scallions to be eaten with French bread. For a three star finale, cold pears poached in red wine seasoned with vanilla, cinnamon, and cloves. Gaufrettes or Crêpes Dentelles would not be at all amiss.

Since lots of Chinese food is meant to be eaten cold, what about an Oriental outing? For a solid main dish you might have cold-mixed noodles tossed with cucumber shreds, fresh radishes, and scallions and dressed with vegetable oil and vinegar. Along with it: twice-cooked tea eggs—eggs hard-cooked and shelled, then re-cooked in green tea; sweet and sour radishes, cold-mixed spinach and shrimp and whitecut chicken served with prepared oyster sauce. For a sweet, what else but preserved kumquats, pineapple fingers, and almond cookies? Pale ale or a rosé wine do well by this feast.

When there are lots of hearty appetites to satisfy, I am partial to a *Wiener Wald* type of collation. As an opener, a large thermos of cold cucumber soup with pumpernickel and butter sandwiches. For a surprise main course, surprisingly good: cold, loin lamb chops broiled the night before and left to sit refrigerating in a piquant mint-garlic sauce. Fitting side dishes would be a green pea salad dusted with mint and a potato salad made with mushrooms and tomatoes, each vegetable marinated separately before combining. Stemmed strawberries to be dipped in powdered sugar would make a fine ending accompanied by small, chocolate chip meringues. Beer travels well but wine makes the *Ausflug* more of a party.

Summer nights call for flickering lights tucked in unlikely places, hung from unlikely heights. Romantic and evocative of Byzantine sanctuary lamps are Mik-Wiks—large wax bowls girt with thongs that suspend them, tripod-like, from branch or beam. The solid colors give a lovely glow, and the marble-Continued on page 18 There was a time when master craftsmen made ceilings worth looking at.

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Armstrong makes ceilings worth looking at again.

Today, most ceilings are nothing more than the top of a room. The only time you notice one is when there's something wrong with it.

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And installing an Armstrong Ceiling is simple. Ceiling tiles can be stapled or glued right over most old ceilings. Or, if you have pipes and beams to hide, you can put up a suspended ceiling by hanging a metal grid and simply dropping in Armstrong Ceiling panels.

Armstrong Ceilings are surprisingly inexpensive, too. Materials for a 12-by-14-ft. room cost only between \$35 and \$70, depending on the ceiling you choose.

Some Armstrong Ceilings are acoustical. Some grease resistant. Some fire resistant. All are washable. All are available with matching Armstrong lighting fixtures.

And all make a ceiling worth looking at again. And again. And again.

Ask your building supply dealer to show you ceilings by Armstrong-the Ceiling Masters.

Free Booklet. All about the complete line of Armstrong Ceil-

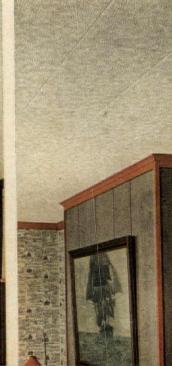
ings. Facts and full color photographs. Write to Armstrong, 6906 School Lane, Lancaster, Pa. 17604.



Vinyl-Coated Woodcrest Suspended Ceiling

Devon Cushiontone Tile



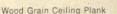


Senare //

Woodridge™ Gridrisers with Sahara Temlok Ceiling



Conestoga Temlok® Tile



NOTES FOR THE HOSTESS continued from page 16

ized versions cast delicious patterns of light, red, blue, yellow, green. When the wick is burned out of mine, I plan to fill the well with an insect-repellent candle in a votive cup and hang the bowl from a tree in the garden near the spot where we eat.

Unbreakables really come into their own in summer, particularly on stone terraces, at poolside, or in hampers. The Greek Island Shop in New York purveys a very handsome set of wooden plates that take to scrubbing, improve with age. The Greek olive-wood tumblers which are meet companions for the plates have more than unbreakability to recommend them: they are smooth and beautifully grained.

One of summer's greatest satisfactions is an open-ended sense of relaxation that allows for more easy-do in entertaining, more freedom to experiment. Undeniably a boon to effortless hospitality are the disposables, which have been so smartened up lately. For instance, a new collection of bar glasses, canapé trays, and plates by Neary called "The Expendables." One group in clear plastic is decorated with summery flowers in fragile colors. Another pattern, a bit spunkier, is "Dandy-Lion."

In summer there are so many more people to seat, you need more places to seat them. And mobility, of course, is of the essence. This summer you'll find a wealth of plastic blow-up chairs to fill this bill. I like a large doughnut type made in

brilliant, opaque colors-red, green, yellow, and blue-that has the advantage of literally conforming to anyone's contours. In addition, they are solid enough to look settled by a court or pool without threatening to drift away. Mix them with other inflatable styles and you can have an instant outdoor living room wherever you choose. A bit more substantial but also ready for a quick get-away, are the small reproductions in wood and cane of English lounge chairs. Rather like miniaturized deck chairs, they come in zinnia bright colors, may be unfolded for ease-taking anywhere, yet have enough stature to be given a permanent place indoors. Folded, they take up almost no space and can be neatly stashed in car or station wagon for a sit-down picnic. Another way to sit pretty at a picnic or outdoor barbecue is on an inflatable hassock. Some especially attractive ones made of clear plastic have interior, bright colored wedges fanning out from the center for looks and strength. They can be carried flat and blown up when needed by a bicycle pump.

Have you ever thought of keeping in your picnic hamper, ready to go, some permanent supplies such as shakers of salt, coarse pepper, bottles of catsup, mustard, and meat sauces, cans of anti-sunburn spray, bug repellent, a corkscrew, a beer can opener?

Of bringing along games on a picnic, bocce balls, backgammon boards, cards, and perhaps some reading material?

Of painting smooth flat stones with names and designs as take-home placecards from an outdoor lunch or dinner?

Corn flakes to consommé

What a happy way to start the day ... a table set with Independence Ironstone. That cheerful pattern on the unique, eight-sided shape which has such a distinctive personality of its own. So durable, too, it stands up to ovens, dishwashers, the rough-andtumble breakfast crowd. Many bright, sunny patterns and colors (pure white, too) ... and by the way there's Independence Glassware, too, so you can have fun mixing and matching.

The same setting, a swift change for

patterns capture the rich glow

of candlelight, silver and

plays this dual role with

the price will make you

smile . . . a starter set as low as \$14.95. Do write for the free, colorful booklet

illustrating all the patterns.

linen. Hearty breakfast

to gracious dinner Independence Ironstone

easy versatility. And

dinner. Suddenly, there is a simple, quie elegance to your table. Colors and

Independence Ironstone, a product of Interpace Corp.®, 260 Cherry Hill Rd., Parsippany, N.J. 07054

The let's rearrange the furniture carpet.

Masland makes a couple of carpets that are truly godsends for you compulsive furniture movers. We call them Accent West and Audition. They're so resilient that even your nosiest guest won't be able to figure out where the piano used to be. Because the pile bounces right back up. The reason for this extraordinary resiliency is that Masland makes these carpets of 100% Kodel[#]

is that Masland makes these carpets of 100% Kodel* polyester fiber — a most resilient fiber.

But there's just one thing. Try not to over-do it: Your husband will only stand for so much rearranging. After that, the worm may turn.



11-



"We bought a portable KitchenAid dishwasher in 1962 and haven't spent a nickel for repairs," says Mrs. Pauline Curtis of Ferndale, Michigan. "By the way, we have 5 children and we've run our KitchenAid at least 4 times daily for the past 7 years."



"My first KitchenAid dishwasher lasted 16 years, and all I replaced was a door spring and switch for \$5 or \$6," says Mrs. Corinne Barker of Pratt, Kansas. "A few years ago, I got a new KitchenAid, even though the old one was still going strong."



E. L. Briggs of Burnsville, North Carolina, bought this KitchenAid dishwasher. "It was in constant use every day," he said. "During those 18 years, all I ever had to do was replace a 504 light bulb." a 60¢ light bulb.

Back in 1951,

3 happy families. 41 years of dishwasher use. \$6.60 for repairs.

Who wants a dishwasher that's always breaking down? Not the people in this ad.

That's why they all bought KitchenAid dishwashers many years ago. In a total of 41 years, they spent a grand total of \$6.60 for repairs.

And their stories aren't unusual. Many of our customers tell us how little they've had to spend on repairs.

So if you want a dishwasher-but don't want a lot of repair bills-get a KitchenAid. Its built-in dependability will cost less in the long run.

For all the details on how a KitchenAid is built better to work better and last longer, see your dealer. (He's listed in the Yellow Pages.) Or write KitchenAid Dishwashers, Department 9DA-6, The Hobart Manufacturing

Company, Troy, Ohio 453.73.





"Take it from me... the world's most sensitive nose... there's nothing like LYSOL Spray for household odors and germs."

I'm a bloodhound. I live in this spotlessly clean home-but I used to smell out odors and germs all over the place. Now I can't smell a thing.

My owner discovered LYSOL Spray. It eliminates all kinds of odors...even

> Use LYSOL Spray. You'll breathe easier for it



Prevents mold and mildew and the odors they cause.

mine. LYSOL Spray smells fresh and clean, too, but never leaves a telltale odor of its own.

And does it kill germs! The people I live with spray it on surfaces to kill germs that cause odors, stop mildew, and kill



Eliminates odors. Doesn't just cover them up.

athlete's foot fungus.

LYSOL Brand Spray Disinfectant does more than sprays that just cover up odors. That's why more people use it than any other. For people, they're pretty smart. Woof.



Get this cuddly, plush bloodhound ... only \$4.50!

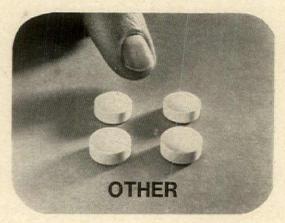
Surprise the kids with this 14-inch high toy dog. To get it, buy any size LYSOL Spray, copy down the code number from the bottom of the can, and send it together with your name and address and check or money order for \$4.50 to: LYSOL Spray Disinfectant Hound Dog Offer - P.O. Box 622 - Rosemont, Minnesota 55068 NOTE: We must have your sip code to ship of-NOTE: We must have your rip code to ship or-der, Allow 4 weeks for delivery. Offer expires Dec. 31, 1969, Void where restricted, taxed or prohibited by law.

Gives You <u>More</u> Of The Strong Pain-Reliever Doctors Recommend Most For Headaches

... than the other leading extra-strength tablet.



compare: Of all the pain-relievers known to medicine, there's one doctors recommend most for headaches. Anacin's fortified formula *gives you more* of this than any other leading headache tablet.



In fact, just 2 Anacin Tablets *give you more* of this specific pain-reliever than 4 of the other leading extra-strength tablets. These other tablets contain useful pain-relievers and 4 of them would be more of them than you should take. But it would require at least 4 of the other extrastrength tablets to give you as much of this specific painreliever as in 2 Anacin.

Anacin is also smooth and gentle acting. It is not habit forming and doesn't leave you feeling depressed or groggy. So for fast, strong painrelief—try *Anacin* Tablets.



GOOD LOOKS & GOOD HEALTH

BY REBECCA WARFIELD

THERE ARE BEAUTY SECRETS AT THE BOTTOM OF YOUR GARDEN ... Possibly at the very moment in October 1773 when Dr. Johnson observed to Mr. Boswell that "a cucumber should be well sliced, and dressed with pepper and with vinegar and then thrown away as being good for nothing," some wily young swinger was slicing up a cucumber "as a cure for a red and blazing nose" and keeping her cool. That's the way things have been going in this field ever since earliest antiquity. The People, wise to the powers of growing things for keeping themselves healthy, making themselves good looking, younger looking-and on the other hand, the In Group. waiting for proof, rejecting this wisdom as pure superstition. Now that we know why some of these old simples were so tremendously effective-strawberry juice, raspberry juice and leaves, gentian, belladonna-we can all feel better about the whole thing. Now we can name the ingredients-chlorophyll with its proven talent for healing; antibiotic substances (remember penicillin?) and Vitamin C-the skin vitaminrampaging through the whole garden. And all of these substances acceptable through the skin into the blood stream. And as R. G. Harry, a British cosmetologist, reviewing the whole subject in 1963 said, "doubtless many other virtues remain as yet undiscovered." So just as summer begins, a list of some fruits and flowers that have already been picked and stored away in bottles and tubes. For their hidden treasures. for the pure pleasure of their company, and for exploring. . . .

LEMONS. As a cleanser, brightener, and lightener, lemon juice has the strength of ten. And to the British a lemon has always been a splendid symbol of civilization-for instance when one of their mighty Victorian wits, Sydney Smith, sat down to describe the Godforsakeness of a certain spot, he wrote, "it actually is twelve miles from a lemon." This summer we can all be close to a lemon in several attractive ways . . . Breck has a brand new Creme Rinse for Blondes that's lemony smelling, lemony acting, and lemony in color . . . Love-that's the new bouncy beauty company -has a Fresh Lemon Cleanser in a big fistful of a bottle. This punchy smelling stuff is planned to make an oily complexion "squeaky clean" and shining fresh and heavenly smelling . . . Out of a giant, stylish gold-and-white toothpaste tube comes an elegant pale yellow ribbon of fluff-Lemon Hand Creme by Ultima II. No sooner is it on the hands than it has vanished and the impression is that it has gone right down to the bone. There is such a compulsive quality about this cream, that you tend to carry it around the house Continued on page 28

great indoors

nd for "Open House USA." G's new, 56-page full-color book Il show you how glass can make ur next home or remodeling plan ork to let you live inside; out. izens of decorating ideas, too. ite: Open House, PPG Industries, pt. HG-69, One Gateway Center, itsburgh, Pa. 15222. Include 25¢ handling.







PPG is Chemicals, Minerals, Fiber Glass, Paints and Glass. So far. **Private courts brighten bedrooms.** Here, sliding doors open on a private enclosed court to add an indoor-outdoor touch to a bedroom. And when the doors have PPG *Herculite K* Safety Glass, even sleepwalkers are safe. Sliding glass doors open to leisure living wherever they're used. For expansive screen porches or open patios and pools. With this kind of glass, the buyer need not compromise when it comes to gracious living.

New sliding mirrored wardrobe doors. Rooms seem to double in size, dull walls become motion pictures. The trick is done with sliding door mirrors. Because of their exceptional clarity, PPG *High-Fidelity®* mirrors have long been used by professional interior decorators to add depth and dimension to a room, and create spaciousness. Mirrors reflect your good taste when used in hallways, living areas, bedrooms—even kitchens. *High-Fidelity* mirrors are essential to making a house really open.



All edges hand-ground and hand-buffed.

> Extra thickness for luxury weight.

> > All hand-engraved into an individual work of art.

The unhurried silver.

Old world silversmiths never watched the clock. Neither does Stieff. Every piece is hand-engraved, hand-chased, hand-ground, handbuffed, hand-polished, inspected by hand, wrapped and packed by hand. It takes a lot longer, but when it's finally finished, there's nothing in the world like it. See Stieff Sterling at fine stores throughout the

nation. Or write for literature and the address of your nearest Stieff dealer.

It's worth the wait.



Shown: Stieff Lady Claire, Hand-Engraved

Wyman Park Drive, Baltimore, Maryland 21211

SAVE-BY-THE-SET. From April 14 to June 14,1969 you can save up to \$135.00 on Stieff Sterling. Ask your Stieff dealer for details.



DESIGNED BY JOHN B. WISNER, F.A.I.D

Chippendale... for Casual E egance

Fashioned for today's mood, Chippendale Rattan furniture blends comfortably with most interiors. Beautifully handcrafted and ruggedly built, this furniture is a pleasure to live with. Send 10c for color folder, and name of nearest dealer.



"The Most Famous Name in Rattan Furniture"

4900 CHARLEMAR DRIVE, CINCINNATI, OHIO 45227

GOOD LOOKS & GOOD HEALTH continued from page 24

until the cap is lost. They ought to make two ... The freshest atmosphere for a summer house could come from Lemon Verbena—that transporting house fragrance by The Carolina Soap & Candle Makers.

STRAWBERRIES. When freshly gathered, strawberries are an immensely valuable source of Vitamin C and Izaac Walton decided "God could doubtless have made a better berry but doubtless God didn't." . . . The scent of strawberries rises up from Eve of Roma's Fruit Mask, an almost edible mousse that looks like melted strawberry ice cream and slathered on lavishly twice a week succors a sensitive skin. . . . Avon has made a divertissement called Strawberry Fair, a prankish giant strawberry that lives in a little slatted yellow basket—it's both soap and soap dish, the sort of thing you're apt to pick up as a present but find you can't bear to part with. Strawberry too, their Milk Bath in a French milk can.

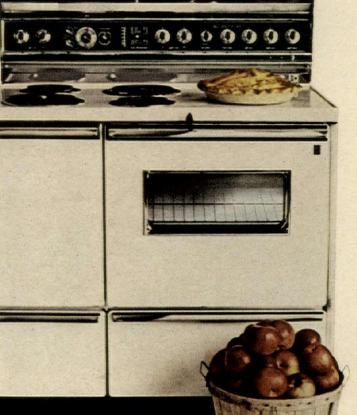
EXOTIC FRUIT. Evelyn Marshall once heard of a certain fruit that grows in Peru and whose juice, applied freshly, accounted for the dazzling local complexions. She solved the difficulties of transportation and preservation, and now this fruit is going to work in a pinky, juicy lotion called "em Day." Worn *over* makeup, it behaves like a pick-me-up, fighting against gravity, and pulling the face together. "em Night" containing the same fruit, is a minty cream to wear to bed.

RASPBERRIES. Dr. Thomas Shoert, who in 1751 published Medicina Britannica, a Treatise on Plants "for the use of poor people to encourage them in a frequenter use and a better understanding of their own simples" had this to say about the raspberry: "Its juice is beneficial in the clearing of a complexion and it contains sulphur and salt. But drinking too freely of the wine from this fruit gives a Head-ake." There is a deep crimson stuff made of raspberries that might tempt anyone, who hadn't been warned, to take a sip or two. Deliriously fragrant and intended as a soothing system for a sensitive skin, it could take the place of perfume, one hot summer day-with a pink linen dress. Estée Lauder makes Raspberry Lotions and has some clear raspberry and glycerine soap to match it. . . Aida Grey of Beverly Hills-whose entire beauty line is an organic one-is especially tuned in to the personalities of plants. Raspberry, the most sensitive, she recommends for the most sensitive skins-also, because it traps moisture, for very dry ones. Raspberry Frappé is a deeply luxurious night cream and Raspberry Fruit Mask is a stimulant to be used along with it as often as possible. Miss Grey believes that masks are generally misunderstood, thought of as sometime things. She thinks they are Happenings: "with a mask you know something is really happening to your face." ... Actually with fruit masks you may not be so instantly aware of action. They don't harden on the skin. But with Miss Ritz Mask, made of herbal and balsamic materials, one whiff and wow you can be sure something's going on. It smells like a very strong gin and tonic and tingles like an icy rain. Exhilarating. Continued on page 168

n-glue a world of sticky foods.

ne J487 vs Apple Pie Americana

surface units (one of them the automatic Sensi-Temp unit), picture window, meat thermometer. All colors.





The JK29 vs Les Spuds et Boeuf Nebraskus (upper oven) vs Curiositas Caribe (lower).

Prefer to each cook your own thing? The GE JK29 builtin double oven has not one, but *two* Self-Cleaning Ovens. While the top one takes care of the rotiss drippings, the bottom oven cleans away the bubble-over from the covered dish. Other features: dependable solid-state oven temperature control, picture window doors in both ovens, easy-set oven timers, rotisserie, matching exhaust hood and surface units with pushbutton controls.

ne JM99 vs uck d'Amor

he spattery wine-basted duck. Don't duck out on this licious fowl. Baste away and let a GE Self-Cleaning yen pay the oven-cleaning piper. The oven is a custom ilt-in JM99. Other features: handsome picture winw door and interior oven light, trim-looking backsplash, pendable solid-state oven temperature control, autotic oven timer, meat thermometer, convenient eye rel controls mounted on the matching hood. All colors.

Progress Is Our Most Important Product GENERAL ELECTRIC

WHAT'S NEW FOR LIVING

Streamlining one **Streamlining** one **Streamlining** of the world's oldest games

In a triumph of precision engineering, architect Charles O. Perry has given form to the precision thinking that is the very essence of chess. All the hand-turned, nickelcoated brass pieces of his set fit inside the king and queen which then interlock to form a single sculpture. Each set is an art object—a pleasure to look at or to hold; a puzzle (how does it work?); and, of course, a wonderfully playable game.

TOM YER

Private sphere

A 30-inch contoured, stepped relief globe of planet earth is marked with rain forests, tundras, ice caps, and even wind patterns, as well as the usual mountains, continents, and rivers. Molded of thick unbreakable polyethylene, it can be painted, crayoned, papiermâchéd. Then this best of all possible worlds can be washed totally clean again with water.

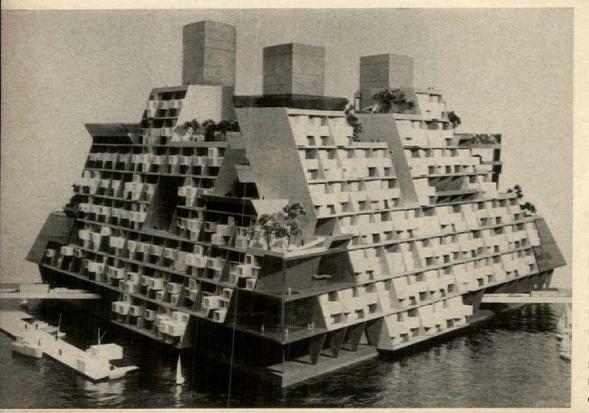


Shine and substance

A free-form sculpture executed in mirror-finish metal lends the immediacy of a just-arrived met to contemporary furniture. Silas Seandel scul each shape in clay then forms it full size—ab-15 inches high—in sheet brass, copper, or chron The chunky, glimmering globs that weigh a m able 35 pounds are strong enough for a man stand on, and make a witty anchor for see-throu furniture, such as Spiro Zakas' chair and ottom

A four-acre ark

R. Buckminster Fuller, America's genius invent of the geodesic dome, has now created the sup natant city. His new urban renewal concept wou tow into position at a city's shoreline, floating pl forms that support a framework to be slotted wit factory-produced apartments, classrooms, a stores. It is based on the fact that 80 percent the U. S. metropolitan areas with more than million people are near deep bodies of water at that shipyards have been turning out mammo ocean liners the size of "floating cities" for yea For shopping information, see page I

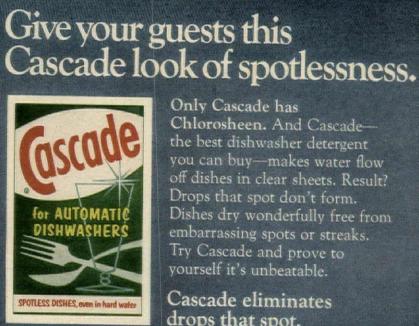


But Cascade in your dishwasher gets dishes amazingly spotless.

Forget embarrassing water spots.

Look

even clean water ets spots form.



Only Cascade has Chlorosheen. And Cascadethe best dishwasher detergent you can buy-makes water flow off dishes in clear sheets. Result? Drops that spot don't form. Dishes dry wonderfully free from embarrassing spots or streaks. Try Cascade and prove to yourself it's unbeatable.

Cascade eliminates drops that spot.

POUSADAS

BY DENISE OTIS

"It's the variety that's entrancing," says one hooked-on-Portugal traveler to explain her addiction. "It's like falling in love again every day." A different climate, a different kind of landscape only a few hours drive from wherever you happen to be in a country is hard to resist. Add that in Portugal (I, too, am an addict), simple things like bread, wine, pigs, trees, and courtesy are still important and you have a marvelous set-up for take-itas-it-comes traveling; for indulging in picnics, village markets, cafe sitting, and country inns. Anchor points for any foray into the countryside, short or long, are the *pousadas*, the Portuguese government inns.

Some pousadas are modern; others are renovated convents or castles. Some are in or near towns and villages; others are out on mountaintops. Each has its own special something: a view, a garden, a collection of old port or of antique faïence. And the whole chain, if such an individualistic collection can be called a chain, is spaced to insure that nothing worth seeing will go unseen for lack of a comfortable bed and a hot bath nearby. At this writing there are nineteen pousadas. More are to open soon, and when they do I'll find it even harder to choose favorites than I did on this circuit.

NOTES FROM A POUSADA-LOVER'S LOG

Pousada do Castelo, Obidos. Chalky white houses that shine blue at sundown, convoluted carved stone windows and doorways, cascades of geraniums. Obidos is almost too pretty to believe and so is its pousada, a tiny sixteenth-century palace tucked up in a corner of the medieval fortress wall that circles the hilltop. Interior very Portuguese and charming: good antiques mixed with reproductions and squishy leather sofas. Delicious dinner with lots of lovely white wine from the Quinta da Gaeras in the valley below. Alas all six rooms taken. On manager's advice went to Estalagem do Convento—almost as old and almost as pretty. First time I've had to park next to a donkey.

Pousada da Ria, Torreira. Nearest large town is Aveiro. But that's across the lagoon (ria in Portuguese), and the pousada is on what, this dark night, seems to be a sandbank-and a narrow one at that-between the ria and the ocean. Broke my own easy rule about driving at night: never! Result: a couple of hair-raising hours climaxed by a just-missed plunge into the Atlantic. Still so unstrung I don't remember the dinner I just ate. Thank heaven sea air is sedative. Pousada modern and comfortable in the best motel style, complete with indoor-outdoor garden in the lobby. Morning: walked out on my balcony at dawn and stepped into a Chinese painting. Sky and water blended into one by a blue-gray mist, with one pencil line of trees at an unmeasurable distance. Crescent fishing boats moving in a silent stately dance. Pousada de São Teotónio, Valença do Minho. Modern pousada nestled in the star-shaped outworks of a seventeenth-century fortress town. Lovely views of Spain across velvety green meadows and the river Minho's silver meander. Cow bells and church bells. Bedspreads I must have-beige and white cotton woven in flower stripes. Desk clerk assures me I can find similar ones in any linen



Pots of aromatic marjoram on tables and ringing fifteenthcentury carved stone font in the Pousada dos Lóios. Évora.

shop. Dinner not special but more than made up for by the wine: a local white vinho verde called Alvarinho.

Pousada de São Gonçalo. Right at the top of the pine-covered mountains of the Serra do Maraõ, a rough stone building with the timeless look of a hunting lodge, but without trophies. Unbelievably cool and frish after the stunning heat of Amarante in the valley below. Excellent dinner crowned with a super-excellent cheese—quiejo de serra. Have persuaded them to part with one for tomorrow's picnic.

Pousada do Barão de Forrester, Alijó. Town house in a pretty little hamlet in the heart of the port wine vineyards. Dear, funny garden like a nineteenth-century primitive; huge weeping willow leaning over a tiny stone pool in the center of a stone-walled, raked-earth court. A line of ancient poplars across the back, a few clumps of potted geraniums. But the really memorable thing about this pousada is its collection of vintage ports.

Pousada de São Tiago, Santiago do Cacém. A new pousada and an old town staring at each other from their respective hilltops. Cocktails on terrace above a tiny formal garden with beds of pink roses edged in silvery santolina—a ravishing combination. Efforts to return to terrace for coffee and brandy frustrated by the resident peaccck—he's gone to sleep with his tail resting on the only table.

Pousada dos Lóios, Évora. Latest of the pousadas—and the showpiece. Évora is an architectural treasury. The pousada is one of the jewels—a restored fifteenth-century convent set between the Cathedral and the Roman Temple of Diana. (Convents make marvelous hotels. I hope there's truth in the rumor that the government has several similar conversions in hand.) All beige and white—white-washed walls, inside and out; cornices, capitals, and door-frames in soft beige stone, painted cartouches and garlands in the same beige. Happy to see Alentejana pork and clams on the menu—one of my favorite regional dishes. But the meal was stolen by the soup—Açorda Alentejana. A poached egg on a slice of bread bathed in a broth of garlic and coriander. Simplicity itself and I can't do it at home: the bread won't travel.

Pousada de São Brás, São Brás de Alportel. A pousada in the hills of a region, the Algarve, famed for its beach resorts, but then, I'm not a beach-buff, I'll take the hilltop air any night. Recently built, but full of traditional local architectural details like the fancy chimneys that pepper-pot the countryside. Most elegant dog houses I've ever seen: white-washed stone with bright red tile rocfs in a geranium-hedged compound.

Pousada de Santa Luzia, Elvas. A modern pousada, furnished in

)o you ever use your good towels on yourself?

5 1) el

Does it make sense to buy a big, fluffy, beautiful, four-dollar towel and stash it away in a dark old closet to wait for your company?

Whoever said that the good towels were only for company?

You deserve them too.

Stevens-Utica[®] makes good towels. And because they're good, they're expensive.

These Executive Line towels were designed by Bettina. They're all cotton and they cost about four dollars.

But then isn't it about time you started to treat yourself as well as you treat your company?

If you'd like to know who sells Stevens-Utica towels near you just call 800-243-1890. If you live in Connecticut, the number is 325-4336. It won't cost you a thing. J. P. Stevens & Co., Inc.

Stevens-Utica. Expensive towels for every day.

PORTUGAL'S POUSADAS continued from page 34

traditional regional style—painted furniture, boldly patterned faïence. Its culinary claim seems to rest on a version of Bacalhau Dorado, far more satisfying than the sum of its parts—codfish, eggs, and shoestring potatoes—would indicate. But the star attraction here is after-dinner antiques. Asked at the desk where and if one might find treasures similar to those around us and learned that the pousada had its own *salão de antiquidades*. A small boy with flashlight materialized and led us down the road to an unsuspected, luxuriously appointed annex. The collection was first-rate. So were the prices, but by Lisbon and not New York standards. Fell in love with two painted cabinets and a desk. If only I'd had the wit to rent a truck instead of a Taunus.

POUSADAS PRACTICAL: WHAT TO EXPECT

Pousadas provide simple comforts dependably, luxuries rarely. Prices are fixed and seem incredibly low. But pousadas are meant for Portuguese as well as foreign travelers and, with limited exceptions, the Portuguese are not rich. My bills for dinner (four courses with wine), bed, breakfast, and a reasonable amount of extras were less than six dollars at most pousadas, just under ten at Évora (more luxury, higher rates). Food varies from fair to very good indeed. Bread is always glorious. Forget about dieting—no matter how much I eat in Portugal I always lose weight. Good, well-known Portuguese wines always stocked, but try local specialties. If you don't like one, change it—your pocketbook won't notice. Window screens are almost unknown, so take insect repellent and a bug bomb. Pousadas are small, and reservations are a good idea. They don't, however, have to be made weeks in advance except near Lisbon and in the Algarve. A telephone call after lunch will usually get you a room for the night, but be prepared with alternatives. Don't count on a long stay the limit is five days.

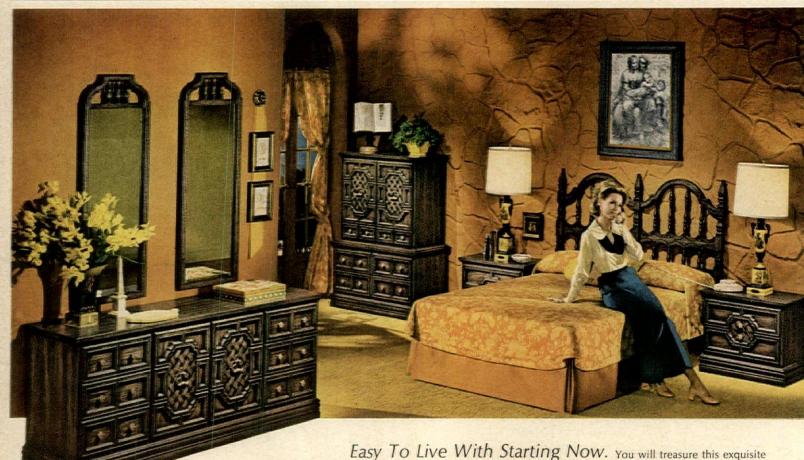
OTHER OPTIONS: COUNTRY INNS AND HOTELS

If a country inn is privately owned it's an *estalagem*. Some are unbelievably charming and comfortable. Others are decidedly primitive. Best guide—a recommendation from someone who has stayed there within six months.

There are also good hotels in country settings. Some favorites: Hotel do Elevador next to the shrine of Bom Jesus near Braga—quiet, elegant, fabulous view. Hotel Urgeiriça—Edwardian elegance plus golf and tennis in the pine woods near Viseu. Hotel do Mar—tucked so tactfully into its hillside that it is almost invisible from the fishing village of Sesimbra—the height of up-to-the-minute luxury.

CAUTIONS AND PRECAUTIONS: MOTORING

The smallest car you can fit in is the best to rent—the prettiest villages seem to have the narrowest streets. Essential equipment: flashlight, good up-to-date road-map (the Michelin is my standby). Routes change and road markings aren't always easy to follow, especially since signs usually give the ultimate destination of the road, not the intermediate town you have in mind. And last, but most important if you care for your nerves, don't drive at night. Until you've experienced it you wouldn't believe how shattering a dark highway populated with strolling peasants, unlighted oxcarts, and mammoth diesel trucks can be. Besides, you can't see the country in the dark.



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A DECORATOR SPEAKS HIS MIND:

THE STERILITY OF PERFECTION BY WILLIAM BALDWIN

know a magnificent apartment in New York that someone has brilliantly described as "a series of foyers leading to nothing." How sad to see rooms so beautiful, yet so cold. You must walk through the austere living room and out again in search of a small haven of comfort to sit in. Even the master bedroom looks like a guest room.

A young client of mine expressed the same feelings another way. We were discussing his library where he works during the evening while his wife reads or does needlepoint. They had just returned from visiting a newly decorated house with a library that had made them cringe with horror—shiny walnut paneling, yards and yards of brand new books, a new desk without a trace of evidence that it had ever been used. The young man said "I hope you understand that we do not want our house to be perfect." This young couple had glimpsed the awful sterility of perfection, and realized at once what I have always maintained: Nothing is interesting unless it is personal. So *their* library has a superb Louis XVI desk, and sitting unashamedly beside it, an efficient filing cabinet.

Everyone has his own needs, his own preferences, his own ways of using space. When a decorator disregards these needs, or tries to superimpose an alien personality, he cannot bring off that wonderful warm atmosphere of a private, personal place.

I, for one, cannot imagine a fireplace without a fire burning whenever there is the slightest excuse for it. I cannot conceive of a house in the country without dogs, or of any house without books—the greatest decoration of all. These give a room heart—along with lighted candles and the smell of fresh flowers, or bowls of potpourri in open windows.

There is nothing quite so boring as false refinement, or so vulgar as misplaced elegance. I have often quoted Cole Porter, who said to me: "Please don't try to hide my television, or make slipcovers for my piano." I had a client once who was infuriated when I put flowers on her grand piano.

"Do you know who plays that piano?" she said. "Rubenstein! Get those flowers off."

"Well," I replied, "does he play it every night?" It wasn't as if I had put a Spanish shawl on it, or a crowd of photographs. How pretentious to object to movable blossoms!

A woman whose house Elsie de Wolfe had decorated years ago always kept twelve red roses on her hall console. Elsie had probably said "Wouldn't it be nice to have some red roses there," and the woman had taken it as an unalterable dictum. But the roses never looked as if she had fallen in love with them in the florist's window. They were just furniture.

One of the greatest sterilizers of the would-be perfectionist is fashion. There's no reason for rooms and houses to change as often as hairdos and skirt lengths. All rooms should begin as outgrowths of the owner's personality, then become lovelier, more personal, and more welcoming with every passing year. I haven't much interest in a client who asks me what I have just done in someone else's living room, or worse yet, what the "latest trends" are. If I find that something I am doing is becoming a trend, I run from it like the plague.

A client has no one but herself to blame for a sterile, uninteresting house if she hasn't the gumption or self-assurance to assert herself. Ruby Ross Wood once took me to visit one of her clients who lived in a beautiful house with superb furniture and lots of lovely little objects and flowers around. But the woman was frantic. "I'm going out of my mind," she said. "Someone has given me this little box, and I don't know where to put it." Ruby snatched the box from her and thumped it on the first table she came to. "Put it *there*," she said. The woman had become so afraid of her own room, she felt everything in it had to be an arrangement.

Some people add enormously to a room in a way that no decorator ever could. They can move into a newly decorated house and make it look as if they have lived there for thirty years. And a year later, you see still more wonderful growth. I know several people with this precious knack—I work out the colors and fabric and furniture arrangement, and when everything is in place I say, "All right. Now go ahead and mess it up." Then they buy and arrange the paintings and objects, make needlepoint pillows, fix flowers, move a chair to a place where it really is more comfortable. They break up the hardness of the perfect look, and make the room unmistakably their own.

The way people accumulate and display objects can add immeasurably to a room's vitality. For a decorator to go out and buy a whole collection at one fell swoop is almost an invasion of privacy. To display it formally in some ghostly lighted cabinet, as the French often do, makes me shudder. I love to see collections that have been gathered over the years kept right out in the open as the English do—on tables and commodes where you can see them and touch them.

A touch of wit can help a great deal to ward off the sterile look. I don't mean that a room should make you roar with laughter, but as you sit in it, you might be struck suddenly by some unexpected object, an entertaining picture, some little eccentricity of the owner. In my window there sits a foolish little wooden monkey holding a globe covered with chips of mirror that shoot sparks of sunlight all over the room. It is a very silly thing, but a good friend gave it to me and I like it. The Duke de Verdura found a little fieldstone, split it in half, and polished the insides. When you open the two halves, you discover a little green enamel lizard that he tucked between them. It is a shock every time! Things like that are fun to collect for your own house, and delightful to come upon in someone else's. But I would never go out and buy something "funny" for a room-it just wouldn't work. Wit either happens or it doesn't, and whether it comes off is almost entirely up to the owners.

Some good friends of mine served Chinese fortune cookies at the husband's sixtieth birthday party. The wife laughed when she read her own fortune: "Your marriage will be prosperous." Next time I visited them, I happened to notice quite by accident something that struck me as the essence of making a room warm and alive. On a table sat a little glass box—a French box with gold edges, probably of great value. And there in the box, like a very special jewel, was that crinkled little message from the fortune cookie. This most happy father is a member of AARP. That's why he's happy . . . not merely contented. This father's day make your dad most happy #. . .

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LOOKING AND LISTENING

LET YOUR CHILD PLAY THE GUITAR

BY ROLAND GELATT

Not too many years ago, a young teacher in California wanted to introduce the guitar into his regular high school music classes. Since teen-agers so obviously "related" to the instrument, he reasoned that it would be an excellent instrument on which to teach them the basics of music. Politely but firmly, his superiors said no: the guitar can't possibly be considered "a legitimate instrument" for teaching music.

The poor guitar! It has had to answer for a lot of abuse from untutored strummers and raunchy rock-and-rollers. Somehow the instrument has come to be associated with dirty fingernails, disheveled hair, and a generally untidy appearance. But appearances can be deceiving. If your child is clamoring for a guitar, don't automatically push the panic button. As many surprised parents have discovered to their pleasure, a guitar can sometimes unlock the doors of music more effectively than any other instrument. It can also become a wonderful focus of family participation when parents and children learn together.

Despite its unkempt connotations, the guitar is an eminently "legitimate" instrument with as long and noble a pedigree as the violin. The Moors brought it to Spain in the Dark Ages, and from then until the close of the eighteenth century it remained almost exclusively the private property of Spanish players and composers. Around 1800 the guitar suddenly erupted beyond the borders and became the favorite instrument of wealthy Europeans. Everybody who was anybody began plucking and strumming it at elegant amateur soirées. To satisfy the surging demand for new guitar music, many celebrated composers-Weber, Schubert, Rossini, and Paganini, to name a few-turned their attention to the instrument. Eventually, the craze ran its course and the guitar fell into temporary decline. But today in the hands of such splendid virtuosos as Andrés Segovia and Julian Bream, it is back again in high esteem.

And the guitar is at last making its way into our schools. That teacher in California would stand a far better chance now of getting the guitar into his curriculum. A few years ago, the American Music Conference began some pilot guitar programs in various schools, and the results proved so encouraging that the instrument is being adopted throughout the country as a basic tool in general music classes. The more it is used, the more its virtues become evident—not only as an easily playable instrument, but also as a useful vehicle for the teaching of music theory. In guitar-equipped classrooms, seventh and eighth graders learn to pick out simple folk songs and to handle standard chord progressions within a few weeks. Unfortunately, many schools are still resisting the guitar. (That stigma of "illegitimacy" dies hard.) But there's no reason why your child can't enjoy the benefits at home.

It should be remembered that the elements of music are most easily learned on an instrument that a youngster loves Continued on page 42 All indoor-outdoor carpets are not created equal.

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LET YOUR CHILD PLAY THE GUITAR continued from page 40

to play. Although the piano keyboard is the classic medium for presenting the musical ABC's, it does not hold a monopoly. Certainly, the guitar is just as appropriate for studying scale patterns, note values, key signatures, rhythmic units, chord structure, and other basic musical building blocks. In certain respects, indeed, the guitar has an edge on the piano. Children are seldom as overwhelmed by the guitar as they are by the piano. They like to hold it in their hands and to carry it from place to place. They like to sing along as they play. And while they are enjoying its easy informality, they can also be absorbing the essentials of music.

One thing is vital. From the beginning a youngster should be made to feel that the guitar is a real musical instrument, not a toy. The point can be made most effectively if the learning process becomes a joint adventure for both parent and child. Boys and girls are flattered to study along with an adult, and in an atmosphere of common endeavor they will learn to view the instrument with respect. If possible, a qualified instructor—either a professional or a talented amateur should help the family get started on the right track. It's important to form good fingering habits early. Once these rudiments are mastered, you can proceed pretty much on your own with the help of a basic guitar manual.

Which guitar should you buy?

In shopping for an instrument, you will discover that guitars come in a variety of models, but you should not be dismayed by the seeming profusion. The field of choice isn't as wide as it appears at first. To begin with, the options can be reduced drastically by putting all electric guitars off limits. They are loud and definitely not conducive to family tranquility. Also, they encourage players to rely on sound effects for their own sake, often at the expense of a shapely musical line. So stick to the unamplified, or acoustic, guitars.

Acoustic guitars come in three basic models—flamenco, folk, and classic—each one designed to cope with somewhat different musical demands. The flamenco guitar, an instrument used by such celebrated performers as the Romeros, Manuel de la Plata, and Sabicas, has a dry, staccato sound that blends ideally with the piercing intensity of flamenco singing. Chet Atkins, Bob Dylan, and Pete Seeger are among the many personalities in the world of pop music who favor the twangy bite and hefty carrying power of the steel-stringed folk guitar. The classic guitar is—as its name implies—the instrument on which Andrés Segovia, Julian Bream, and other concert-hall performers ply their art, and it is also used by several folk singers (Joan Baez is one) who prefer its versatility and sweetness of tone.

Beginners should leave the flamenco guitar to more experienced players, and only consider getting a folk or plectrum guitar—so-called because a pick, or plectrum, is employed to pluck the steel strings—if their sights are set exclusively on pop or folk music. The folk guitar is useful for accompanying groups of singers because of its relatively loud sound. Otherwise, for the widest musical and educational applications, the standard classic guitar is definitely indicated.

How do you go about getting a good one? Here are a few pointers to guide the neophyte: Continued on page 121 Syracuse China. So beautiful it's on a sculpture on the table. The color: like old ivoried and mellow. Excitingly subtle with linens. The patterns: dictated by the tren *Riviera*, at right—in the splendorous me fashions. Or *Marquesa* with romantic g goes to Mexico or Spain or Peru. You *Chatham*, if you're inclined to the British *Kent*, and *Madison* for Tradition. Wellin cuse. The connoisseurs will have it. As have Calypso—stunning Syracuse casu *Carefree*. Write for name of the Syracus est you; send 25¢ for color brochu China Corporation, Dept. G-69, Syracus



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HOW TO KEEP YOUR HOUSE YOUNG

SIX WAYS TO EXPAND LIVING OUTDOORS

Dollar for dollar, you cannot make a sounder remodeling investment than an imaginative use of the space beyond the walls of your house

ust beyond the threshold of most houses today, there ex-Jists a bonanza. It is called space. And who among us doesn't covet more of it? The space that surrounds your house can be every bit as valuable to you as the rooms inside. You can define and shape it to your family's specifications.

Best of all, you can capture outdoor space and domesticate it, so to speak, for a fraction of indoor remodeling costs. The most elaborate terrace or deck, which in fair weather might satisfy all of the requirements of a family room or even a dining room, can be realized on a very modest budget.

The benefits of a well-thought-out deck, for example, tend to multiply in marvelous ways. You not only gain actual usable space, but you also gain a visual expansion of the space you already have. A sliding glass wall between your dining room, say, and a new dining deck will make the dining room itself suddenly seem a great deal larger. Besides, you will have a new vista, in all seasons, to enjoy while dining.

In a curious way, expanding your living outdoors usually provides more, not less, privacy from your immediate neighbors. Since, perhaps for the first time, you become conscious of the relationship of all nearby houses, you pay special attention to privacy as a matter of mutual interest. So your new terrace will no doubt be screened by planting or fencing to preserve your privacy and not violate anybody else's.

What kind of outdoor space is best for you?

Here are six methods of expanding your living area. One or more of them is almost sure to apply to your house and land.

Wood decks: The great advantage of a deck is its adaptability to any site. It can be joined to a house at any point and extended over the most irregular terrain. Capitalizing on the intrinsic beauty of a universally admired material, a wood deck makes the most of texture and pattern. You can have interconnected decks on various levels; decks with cutouts for planting; decks framing pools: decks with built-in seating.

A word of precaution is necessary, however: A wood deck is so comparatively simple to design and build that some owners forget about zoning or structural limitations. You must be sure to find out what your local code provisions are before building your deck. In most cases, restrictions are based on common-sense conclusions and should be strictly adhered to.

Masonry terraces or patios: A concrete, stone, brick, or tile terrace will convey almost literally the sense of an outdoor "room." The materials imply permanence, and in the hands of a talented designer, they satisfy extremely well the visual possibilities of a three-dimensional enclosure.

Continued on page 46

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EXPAND LIVING OUTDOORS continued from page 44

A terrace nowadays can really be a genuine, rain-proof enclosure, since numerous canvas, plastic, and louvered devices may be rigged to protect it from the rain, while at the same time the terrace can be open during fair weather.

Even more than decks, terraces or patios (the nomenclature may differ according to where you live), can become effective links between indoors and outdoors. More and more, architects are extending the same flooring and even wall materials beyond glass walls to terraces so that the flow of surfaces is not visually interrupted.

Terraces, of course, cost more than decks to build, and their design and workmanship are even more critical. You have every reason to expect a concrete or brick terrace to remain virtually maintenance-free for years. So when preparing to build a terrace, demand a contract spelling out the contractor's accountability.

Screened porches: Where insects abound, screening is essential, but screened porches need not be negative necessities. They are no longer tacked on to an outer wall as an architectural afterthought. The best screened porches are integrated into the house design, much as a good terrace is, so that traffic moves back and forth easily and attractively.

A screened porch can be an expensive remodeling project. It will require the services of an architect and also a general contractor. Footings and foundations are necessary, as well as an extension of the house structural and wiring systems. The obvious advice on screened porch remodeling is, therefore, be sure in advance that the part-time uses to be gained warrant the substantial costs. *Balconies:* Unless it is an integral part of the original design (and not always even then), a balcony seldom makes sense. But occasionally, an unrealized vista or tree-top setting may be reason enough to add one. Not all houses lend themselves to having such an arbitrary appendage fastened on, not only because it would not be advisable esthetically, but also for structural reasons. So you should not get carried away with the idea of a balcony until you discuss it with an architect.

Gazebos: In freshly designed trappings, gazebos are back in fashion. As witnessed throughout history, a gazebo needn't justify its existence on any other grounds than fun and frivolity. It should therefore be a minor work of art, and this calls for the talents of a designer or architect who will get a kick out of creating a visual conceit. Whether or not your property will accommodate a gazebo readily can be determined by your designer.

Breezeways: Most often, a breezeway simply functions at the most practical level; it gets you, under cover, from one shelter to another. Sometimes, however, it can be promoted to serve larger roles. Glassed in and heated, a breezeway makes a delightful spot for a greenhouse; or change-of-pace place for a cup of coffee or cocktails.

In conclusion, if you have reservations about investing even a modest sum on any one of these outdoor structural appurtenances because it will not be used year-round, reconsider a moment: there is scarcely anything prettier, seen through a glass wall or a king-size window, than a deck or terrace transformed by the whiteness of a fresh snowfall.

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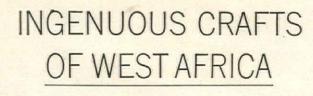


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Ronson's Hidden Lighter Collection... table lighters for people who hate table lighters.

ost people like the look of table lighters. It there are some who don't. To each his n. For people who don't like the look, but the the convenience, Ronson® offers the Hidn Lighter Collection.

What hides the table lighter? Four of nson's newest and most unique designs ated to complement most any room or ce decor. The Weight—in antique brass, Tulip—white enamel petals and gold ted stem, the Empire in classic heavy er plate, the Bell in rich enamel on handbed rosewood stand.

And now that we've told you about what's

hiding it, let's talk about why the Ronson Varaflame® table lighter is so great.

The Varaflame uses butane, a gas.

You don't pour it.

You inject it using a Ronson Multi-Fill[®] Injector (buy them anywhere). It's clean, safe, easy—takes just a few seconds.

The Varaflame uses fuel only when lit. (Other table lighters dry up when they are not in use.)

It's done by an ingenious system of patented valves. These valves let you fill the lighter to capacity at any time. (But you can't overfill.) And the valves seal it shut, so



The people who keep improving flame.

the fuel cannot evaporate.

The patented valves also make post the adjustable flame. Just touch a dial, you can adjust it to low for cigarettes, med for cigars, or high for pipes.

And that brings us to the other reafor having a Varaflame table lighter.

It hardly ever has to be refilled.

It's already filled when you get it an holds more than a year's supply of fuel.

And now you know why people who l table lighters that look like table ligh want the Ronson Hidden Lighter Collect Great to own! Great to give! HOUSE & GARDEN UNE, 1969 A vacation is... time...time to look at the beauty around you... spending a silent morning watching the birds that bathe in your garden pool... studying the old wooden church on your corner as you would the Sistine Chapel ...rearranging all your treasures and enjoying them with a fresh eye...walking barefoot for miles and miles.

A vacation is... changing the scene... exploring every corner of a strange new city...moving your life outdoors to savor sun and sky, earth and water...taking long walks in the woods...fishing for speckled trout in a rushing river...climbing a faraway mountain.

A vacation is... giving yourself luxuries... hiring a chauffeur to drive you across the country... buying four dozen gypsy scarves to use as napkins ... slipcovering almost everything in giant blue-and-white checks... reading whodunits all morning in bed in a hotel in Rome... spending all your vacation money on one superb Chinese red lacquer chest... giving up dieting.

A vacation is... sharing your pleasures with the people you love ... taking your grandchildren and their friends to a private island retreat...showing a seven-year-old his first museum...cooking all your family's favorite dishes ... renting a pure white farm house in a wide green meadow and asking all your friends to come and stay.

A vacation is... doing what you like to do best and taking all the time you want to do it your way...a photographer sitting all day in a swamp photographing a single purple iris...a museum director visiting six other great museums...designing a needlepoint pillow for each of your favorite flowers... giving six dinner parties in a row.

A vacation is... the exhibit article of doing something you've always dreamed of and never had time for...piling twenty pillows on your bed and reading twenty books in twenty days...cutting up three springs' seed catalogues and pasting the garden of your fancy to a table top...painting all the shutters on your house pale blue...packing the perfect picnic...napping on a quilt under a pear tree in the orchard...tending a topiary herb garden in a sunny window...listening to the Mozart Horn Concertos as you watch the sun rise.

A vacation is stepping out of your own world and stepping back in REBORN.

The delights of SUMMER ATHOME

MASSET

The most radiant of all seasons, summer rushes in, exploding spring's delicate greens into flamboyant color. Summer soaks deep within us, limbering our limbs, awakening every sense to the season's delights. In summer we feel free to do unaccountable things: set up summer living quarters in a greenhouse; fill a fireplace with paper zinnias; curtain a city window with pots of greens; lead guests to a country stream just for dessert. In summer we fill our rooms with flowers and flower colors, and we are tempted, irresistibly, to turn indoors inside out: swing a hammock by a sunny window; fill every cranny of a room with daisies; set gold and scarlet poppies to blooming on a bed; put mint and ivy and boxwood all over the house; turn a hallway into a garden path of delicate ferns. To help you relish home this summer, we have gathered a bouquet of ideas, some to transplant to your house just as they are, others to be adapted to your own particular summer's dream, all of them designed to make your house, your garden, and your parties delectable summer treats.

The living room moves outdoors

An old-fashioned porch turned into a dazzling outdoor room by one bright color plus billowy white, painted on ceiling and floor. A cache of old wicker furniture, treated to paint and fabrics in the same colors, looks crisp as a marigold. Shiny white vinyl covers the dining table. Designed by Russell Norris for his own house on Long Island.







GRIGSBY

Funny old Victorian cabinet fitted with curved bar shelves of plastic laminate, lacquered white and lined with summery palm-patterned fabric, for Michael de Santis' summer house.

Glorious centerpiece of lobsters and lemons —appetižing harbingers of the feast to come—piled on an ice-filled milk-glass vase on Nicolas Feuillatte's garden table.



Fresh white sailcloth on mattresses and pillows like water lilies afloat, on Mr. Feuillatte's enticing rooftop.

An open hearth—just like an indoor fireplace—turning Polly Bergen's Los Angeles patio into an outdoor sitting room for after-dinner coffee. Designed by Austin-Lane.





ECKERT



Fireplace on vacation, filled with a voluptuous basket of paper zinnias and trails of plastic ivy.

Shopping information, page 120.



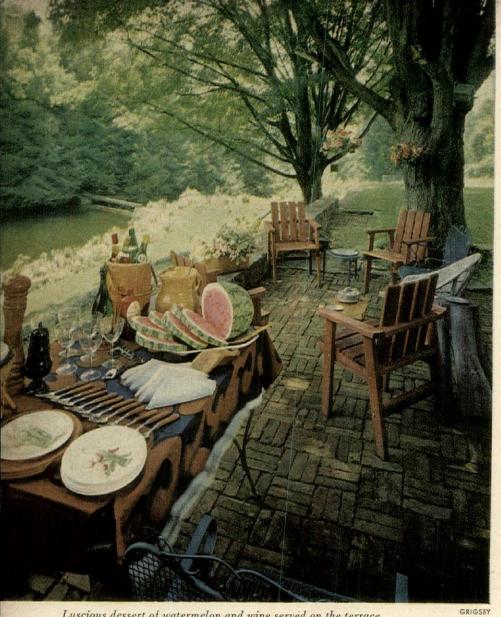
available cranny in Mr. and Mrs. George Axelrod's tile-paved breakfast room.

For summer reading, tiers of downy pillows on a bed covered, box spring and all, with natty striped sheets. A whole summer's worth of books are stacked on removable three-part vinyl-tiled platform surrounding the bed.

> Hurricane lamps at a sunset supper to light the table after old Sol's dazzling finale.







Luscious dessert of watermelon and wine served on the terrace of fashion editor Kathryne Hays' Connecticut house, where miniature gardens swing in baskets from the old maple trees.

Delights of summer



Loveseat in full bloom on a summer sunporch, its flower colors spilling over onto chairs, curtains, and Parsons tables. Designed for Mr. and Mrs. Edward Carey by Jack Hartrick of Burge-Donghia.

MASSEY

White lattice gazebo standing in for entrance gates between the parking area and the flower-bordered path that leads to the front door of designer Charles Dear's Long Island house.





Tiers of potted greenery screening a city window, with fresh begonia colors abloom on the sofa.

OTTO MAYA



TOM YEE



Indoor backyard complete with hammock swinging lazily in a garden of potted plants, in photographer David Massey's New York apartment.

Twin sofas densely cushioned in hues borrowed from a delphinium and a tiny stained-glass window that turns sunshine into a rainbow, in the wood and wicker living room in scenic designer Ed Wittstein's Fire Island summer house.

For shopping information, see page 120.

Summer living room in a Victorian greenhouse, transported to an Elberon, N. J. garden and fitted with old leaded casements, new walls of textured acrylic, and a flagstone floor. Designed by Louis Bromante for Mr. Doy Ritgers.

MASSEY REPORTAGE PINTO





Living sculpture of summer greens to spotlight here and there throughout the house. FROM LEFT: Mint plants growing in an arch, the pot heaped with limes and lemons; épèrgne of ivy to crown a luncheon table, each tier piled with strawberries and delicate sweetmeats; boxwood curved into a dense wreath; in trained into imitation Japanese bonsai. Designs by Merryvale Gardens.





Game room stripped down for summer to its most carefree cool: ceramic floor tiles, airy wicker and steel furniture, a breezy hanging garden, and window shutters that adjust to bring the outdoors in.

Poppy colors blooming on cool summer bedspreads made of sheets-top sheet borders on the dust-ruffle, polka-dotted bottom sheets tucked around mattresses.



Glass-walled entrance stairway, massed with ferns like a garden path right inside the house. Designed by Charles R. Dear for Mr. and Mrs. Robert Brown's house in Mount Kisco, N.Y.

Shopping information, page 120

elights f summer



Garden-in-miniature atop a splashing fountain in ceramicist Bjørn Wünblad's Copenhagen garden.





Summery trellis of painted wood set flush against a fool-the-eye stretch of painted beach and sea to give a lanai a second delicious view of summer.

Driftwood centerpiece of bright-eyed pebble "Oolie" owls perched in profusion. Designed by Pat Landis. Deep trays that tote lunch from kitchen to table at designer Melvin Dwork's summer house. Then they serve as place mats.



MASSEY REPORTAGE PINTO

Summer rushing in with picnics

Away in a grove of walnut trees in California's sunny Napa Valley, one summer day, a grassy plot was spun back to another century for a gala party in the open air-an elegant fête champêtre. The exact origin of the fête champêtre or "rustic feast" is lost in history-perhaps it began when French nobility adopted the peasants' custom of parties outdoors, or when Englishmen dined in forest glades after the hunt. But today it is generally conceded to be the most elegant of all picnics, served on the grass, but on fine china, silver, and crystal. The French Impressionists loved to paint these pastoral parties, and it was their work that inspired William Abeel, host of the California fete, who intends to make it an annual event. He asked all his guests to dress in the manner of Manet-straw hats and velvet trousers, polka dots and parasols. They met at his San Francisco house to toast the fair skies in bubbly champagne, then took off by bus to the country estate of Mrs. Louis Cebrian, where they disembarked into another world, another era. Pale green tablecloths spread on the grass were set with the host's inherited china and crystal, and garnished with baskets brimming with wildflowers. Music flowed from harp, flute, and deep-voiced bass clarinet. A long table nearby was laden with delicacies to be served by liveried waiters: three kinds of pâtés, a Terrine Berrichonne of pork, rabbit, and veal, two roasts of lamb and veal, cold vegetables, several wheels of cheese, loaves of French bread a yard long, wine that flowed until dusk.

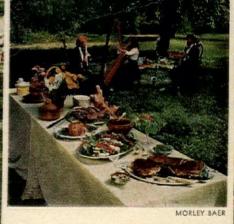
LA FÊTE CHAMPÊTRE





One of the party "tables," right a tablecloth spread over the grass with a centerpiece of wildflowers. Wine cools in a silver bucket, place cards are thrust into apples and the menu into a bunch of grapes. For "dining chairs," soft cushions in field-flower colors. Far left: Inspired by the magic of the moment, guests inventing pastoral dances. Left: Mrs. Louis Cebrian chatting with a guest. Below left: Waiters in tailcoats serving from buffet table; the Renaissance Trio filling the summer day with music.











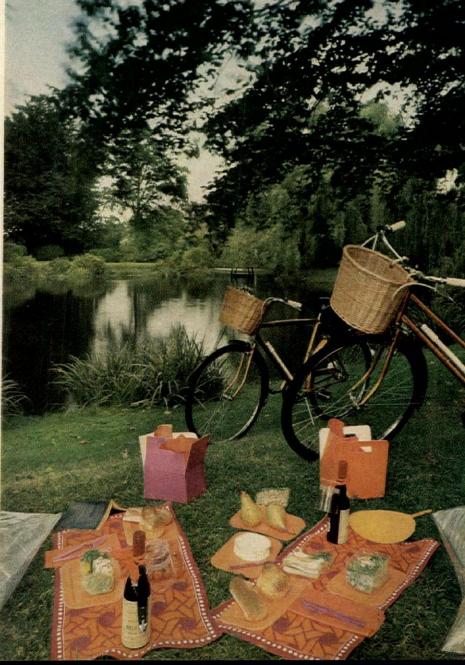
BOAT-TO-BOA PICNIC FAR FROM SHORE

After the Sunday races, all the be "raft up" into a closely strung tilla for a picnic far from sh Each crew unpacks its pre-arran share of the finger-food fare passes it along to the next boat u every hearty appetite is appear Serving platters are no-nonse plastic containers and baskets. S dy canvas totes hold bottles of w thermoses of iced tea. Plum folded beach towels make qu drying comfortable seat cushie

ature has decorated a thousand party rooms —an apple orchard, a patio, a stretch of grass or sand or even water—and filled them with her own magic music, appetizing smells. All you need provide is merry people and scrumptious food. The most flexible of all summer parties, picnics can be as simple as sandwiches in a bicycle basket or as splendid as the *fête champêtre* on the previous page. If the day brings rain, you need only move to a sheltered porch or terrace—and the picnic continues undampened. Here, four imaginative picnics you could pack at the drop of a sunbeam and take along to your favorite summer place.

BICYCLE-BASKET PICNIC IN BRIGHT PACKAGES

Even when hamper space is limited to a pair of bicycle baskets, you can pack a delicious picnic and serve it enticingly. Out of snapdragon cardboard carry-alls come nasturtium-colored kitchen towel placemats and paper plates, then clear plastic containers of shrimp and crudités, pâté-filled brioches, pears, and camembert. Half-bottles of wine, each with its own corkscrew and plastic goblet attached with yarn, came to picnic nestled beside carry-alls. Tucked in between: see-through inflatable plastic pillows.





S ummer rushing in with picnics continued

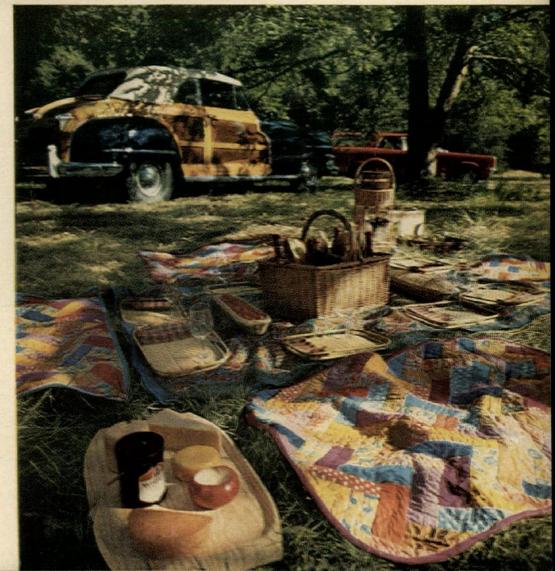
SEAFOOD FEAST IN A TERRACE BRAZIER

From a cozy circle of chairs on a sheltered terrace, even gathering storm clouds and a soft summer shower can be a delight. Keeping its cool on a huge iron brazier heaped with snowy crushed ice, is a glorious feast: whole boiled lobsters, shrimp, and wine to sip while you are watching for the rainbow.

BAMBOO TRAYS AND QUILTS ON THE GRASS

For luncheon toted by car, the "table" is set as if it were a true, if informal, indoor dining table. On a peasantprint cloth, bamboo trays stand in for place mats. The hapkins are linen, and the wine goblets, the real thing. Crib quilts handmade by the Freedom Quilting Bee make gay "banquettes." Packed with the wine in the wicker hamper: hearty country sandwiches on French pread. Other trays and baskets nestled in the meadowgrass hold fruit, cheese, and the makings for cocktails.

For shopping information, see page 120.







On a sofa in her Palm I garden room, Lilly Pul On the luncheon table, her gay and jungly "Pi Elephant" canvas place

Terry cloth beach towe canvas tote bag—both with tigers rampant, tig couchant, tigers on the



The Lilly look at home

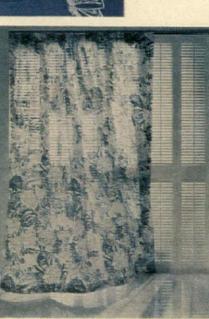
One of the most buoyant gifts for color and pattern around today belongs to Lilly Pulitz a lady who has designed shifts called Lillys; bikinis called Minnies; children's togs, a summer jeans and shirts for men. Almost always, her inspiration is nature—flowers, a mals, rippled water. This year, domestically bent, she has designed a collection of decorati fabrics and accessories calculated to do for the house what her clothes do for winter-wea ladies and gentlemen: send spirits soaring. As always, her palette is fresh. It is also exhilars ingly pretty, and whether she is dealing with flowers or butterflies, they are *her* flora an fauna, and no one's else. Available in varied weights for varied uses, the fabrics and the a cessories they have inspired—everything from bedspreads to ice buckets—all play roles the Lilly look at home. All were specially designed for Lord & Taylor. By the glorious yard: "Lordly Carnations," *left*, printed here on a sturdy weave of linen and cotton—a dream for slip covers. With it, a sheer of Dacron and cotton in the crest-of-a-wave pattern, "Chantille."



Summer refreshers, all of linen and cotton: top, left, "Chantille"; right, "Butterflies"; bottom, left, "Multiflora."

The Lilly Look in pillows (the pillow-maker is you) covered in linen-and-cotton in her four new patterns. However disparate the colors, they don't clash.

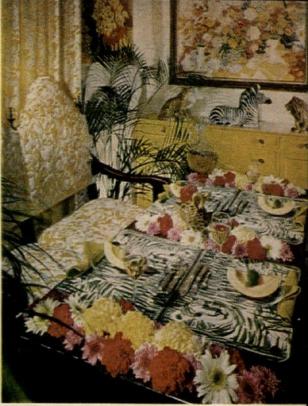
Estival quick-change: "Lilly Stripe" slipcovers covering a chair and ottoman, *below*, a whoosh of flowers at the window and on a ready-made spread of pima cotton.



"Lordly Carnations" printed on a sheer of Dacron and cotton—cool as a garden zephyr, hung over white louvered doors to filter light.

Poolside seascape: A "Chantille" ready-made circular tablecloth, matched to the last whitecap by an ice bucket and serving trays. The trick: laminating the same fabric to plastic icer and trays. All of these, ready to take home.

For shopping information, turn to page 120.



Another tiger, another forest, benignly cool on Lilly canvas place mats—tough and washable.

Tiny chair that H&G turned out for summer in cushions bright with butterflies. Idea for hows was stolen from a Lilly shift.





MASSEY



Nine Suntrapson one beach house

Built close to the ocean in Fire Island Pines, N. Y., this all-cedar, geometric fantasy designed by architect Earl Burns Combs might be compared in very contemporary terms to the romantic temple-structure the Babylonians called a ziggurat. The house, which consists of three interlocked octagonal forms, is set on a polyhedral platform and braced by five triangular sections that rise, like cedar vertebrae, to the roof. Wreathing the building at three levels are nine deck-like terraces variously oriented north, south, east, and west to capture the sun at every point of its orbit. Two are walled for nude sunbathing and sit smack on the roof where they command views of both the ocean to the south and the bay across the island to the north. Inside, in only a little over 1,500 square feet, the house is a fascinating maze of soaring space, nooks and crannies with great sweeps of natural wood. To assure the easy maintenance so essential in a beach house, much of the ingeniously designed furniture is built in.

Almost every room in the house has a terrace. The pergola-topped guest-room terrace, *right*, leads down a step to the big broad living room terrace, from which a rather grand flight of steps takes you down to the beach. Beyond the steps the living room terrace curls around to the dining terrace, one step up, on the other side of the house (see plan, *below*). And at the front of the house is an entrance terrace. On the second floor (see plan, *left*), the master bedroom is flanked by two private terraces, and at a still higher level, another terrace serves the card room.

> ARCHITECT: Earl Combs LOCATION: Fire Island Pines, L. I., N. Y. Building materials, equipment, and decorative furnishings, page 122.

HELMS

FIRST FLOOR

steps down to ocean.

Terrace

Terrace

Upper part

of living room

Entrance

Kitcher

Dining

Living room

20'x 20

room

Foyer 16'x 5

Guest room

10'6"x 10

Guest room

terrace

Master bedroom

12'x 14'

Card room:

7'6"x 9'6

SECOND FLOOR







Suntrap beach house

Circled by the largest terrace of all, the living room, 20-feet square, half glass, and totally romantic, towers to a height of 24 feet. Right: At dead center of the window wall, one of the triangular prow forms that brace the house is duplicated indoors, the two together forming a square shaft for the fireplace flue. Following the lines of this triangular projection, oak strip floor is laid in an angled pattern like that of a giant feather. Curled into the glass bays flanking the fireplace are two built-in sofas that offer doubledecker seating-you can sit, feet on the floor, or hop up on the latex foam-filled pads that cover the bulwark-backs of the sofas, and sprawl. Left: Directly opposite the fireplace, another built-in sofa is set into a bulwark fitted around the spiral staircase. This handy counter-like structure holds anything a table can, and has book shelves built into each end. It is also a hideaway for half of the sofa mattress which pulls out to become a double bed. From this point in the room, you can look straight into the dining room and beyond it, through a pass-through, into the kitchen. First landing of spiral staircase leads to master bedroom whose windows. equipped with shades, open into the living room. Turning the bend, second landing brings you to the card room. Left: The master bedroom is flanked by two terraces. Louvered doors over beds mask a bookshelf niche. On the ceiling, exposed beams crisscross in a geometric pattern. This allwood ornamentation for a simple, all-wood room is a design element used throughout the house. HELMS



How to enjoy A VACATION HOUSE

Adventures of an American wife who wanted her remodeled French farmhouse to remain as Provençal as bouillabaisse

EDITOR'S NOTE: One summer afternoon in the early sixties, Mary Roblee Henry, vacationing in Provence, was taken to see a tumbled down peasants' house or mas at Séguret in the Département of the Vaucluse. In her mind's eye, Mrs. Henry, an American married to a Frenchman, instantly transformed the seventeenth-century relic to the sunny "house in the country" she was searching for. During holiday trips from New York over the next five years, she and her husband, Paul-Marc, labored at its restoration—wheedling, exhorting, and arguing with Provençal workmen to the accompaniment of violin arias and foreboding commentary by Mr. Henry's father, "Beau-Père." This account of the evolution of the Henrys' "escape to reality," is based on excerpts from Mary Henry's book, A Farmhouse in Provence,* to be published in a few weeks by Knopf.

oday when I walk under the plum trees near the pool and look up at the rugged white house on the hill, I feel a surge of wonder remembering La Sérafine the first summer day when I found it behind walls of thickets and thornbush. Certainly the most abandoned, unpromising shambles of a property in all Vaucluse, it stank like a festering weed in a gardened world. All around its periphery of twelve acres flowered vineyards and orchards, so carefully planted as to have been embroidered in the soil. But here the olive trees were blighted; the vines had not produced a drinkable goblet of wine in years. The gold-tiled roof of the peasants' farmhouse lay open to the sky inviting the winter snows and the rains of spring.

Even the remotest flight of fantasy could not have spun a Vergilian image from the heap of rubble that met my eyes that first fateful day in June. But I was not looking with my eyes. I was seeking with my heart and I loved La Sérafine at once, as one loves a flaking temple. In one afternoon my husband and I decided to buy all twelve acres of snarled hillside and crumbling stone, of sun and wind, and a view for the angels.

ur builder-architect Robert Charrasse was sympathetic from the start. Although he came from our remote perched village of Séguret he was the new Provençal, young, modern, and dynamic, a man who believed in getting things done. Paul-Marc took to him instantly and they went straight to the business at hand. I trailed behind them through the dank rooms as Robert thumped the walls and sounded the ceilings. He measured door openings, gazed up the chimney flue and waded through the dust of the cave. On the terrace he stamped his feet up and down to test the solidity of the foundations. "This used to be part of the stable. Part of the roof collapsed leaving what appears to be a terrace. It is not solid."

The little building in the courtyard with its rabbit pens and goat stalls, Robert diagnosed as equally ailing, but thought we could count on the outside walls of both buildings. Except for that, everything would have to be restored from the ground up. Why then, he wanted to know, didn't we tear it all down and build a new bungalow like his. It was modern, with square rooms, steel shutters, bright tiles, and a big bathroom. It would cost no more to have a completely new place than to put this wreck back together again.

"Monsieur Charrasse," I said, "we love this place because it is a ruin, a seventeenth-century pile of stones. We want to restore it as a holiday house and we want it to be as Provençal as bouillabaisse."

"Eh bien," Robert said. "First the roof. We'll have to repave it with beautiful bright orange tiles. Made like the old ones, but shiny and new." Paul-Marc and I looked at each other. We loved the weathered pink and gold clay that deflected mauve shadows or caught the sunlight and melted almost imperceptibly into the colors of the earth.

"Couldn't you reinforce the roof from underneath and use these tiles again?" Paul-Marc asked.

"Do you mean you really want these old things?"

Clearly the *jeune*, moderne et dynamique side of Robert Charrasse was outraged. Provençal patterns were one thing, but out-of-date Provençal materials were another. He strode about pounding the walls. The long gray windowless north wall looked solid and Robert felt that it would hold. Jagged blocks of stone showed through the south wall, *pierres apparentes*, the chunky rock surfaces marking the ancient vintage of these farmhouses.

"May we keep the walls like this, Robert?"

"As crumbly as a fresh croissant," he replied, flaking the mortar under his hairy fist. "How drôle that you an American, madame, should want your house to look *old*!"

The interior walls were uneven, curving slightly, cut here and there with odd, unexpected niches, perhaps for a madonna or an oil lamp. Obviously all of the cracked surfaces would have to be troweled and plastered and smoothed, but Robert promised me the old niches. The windows were another matter.

To us they seemed depressingly small with only a shaft of light allowed to enter from the south and none at all from the

BY MARY ROBLEE HENRY

N OCEAN AWAY

north. From all the south-facing windows the hillside dipped down to the shimmering map of God's Plain.

"Open the windows. We want the light, the sun, the view!" Paul-Marc instructed.

"No, no," said Robert's uncle, who had come with him. "The sun will fade everything."

"You are not from the Midi, monsieur, you cannot imagine the wildness of our north wind, the mistral," Robert protested.

"But we cannot live in a dungeon. Stretch them by fifty centimeters." For once we did not want those old things. Robert stepped off the main front room kicking up a spray of dust as he measured the floor.

"This large entrance hall will be the living room for now," I said. "I have decided to put the kitchen back there in the cave."

"Back there? Impossible . . . madness. That is the north wall. You will freeze and, besides, there is no window and no place for a table to sit around when friends come to call."

As we peered into the cobwebbed cave, it seemed remote even to me as the functional, all-along-one-wall kitchen I envisioned. I still thought of the kitchen as an American invention, a heaven of mechanical gadgets, a place to get out of as quickly as possible.

"I will reset the staircases with smooth flagstones," Robert announced.

"No, please, leave these old stones," I pleaded, but Robert, fixing me with his deep brown gaze, reminded me firmly that we would break our necks if we didn't have them changed.

few days later, Monsieur Aymard, the carpenter, met us at the house. A brawny young man with wavy carrot-colored hair, freckles, and green eyes, he was also a deep-rooted Provençal, and, like Robert Charrasse, had firm convictions of what was *jeune*, *moderne*, *et dynamique*.

"These beams," Paul-Marc said, "would be attractive on the ceilings of the living room."

Gilec Aymard kicked them disdainfully and a colony of ants spewed from their ridges.

"You don't want those old things," he said. "They are full of termites." Ironically, the restoration of La Sérafine was becoming a battle between us living in the New World wanting the old and the Provençaux of the Old World wanting the new.

After measuring the windows Monsieur Aymard agreed to enlarge and shutter them with iron-locked wooden panels. All the bedroom doors would have to be carved and fitted with jambs and hardware. We did not plan for closets. I had my heart set on furnishing the bedrooms with the towering armoires that seem to hold the soul of Provence. nce our peasants' mas had been fleshed out to the dimensions of an almost respectable farmhouse, our thoughts turned to the restoration of our savage and overgrown land. Paul-Marc wanted a vineyard more than anything in the world. For him, like most Frenchmen, wine is a way of life, a persuasive civilizing factor in human relations, a cohesive element in the savoir-vivre of France. More than a whim, a vineyard seemed an historical necessity. Our property stood in the heart of the Rhône Valley, which for over two thousand years had yielded a sea of wine.

Monsieur Faravel, our caretaker, had decided to have his vineyards and orchards farmed by a neighbor, Monsieur Jean Verdeau. We could have the same arrangement of *métayer*, sharing on a fifty-fifty basis with Monsieur Verdeau, and our land could produce both a superior, robust red wine and a nervous, delicious rosy wine. In addition, the Verdeau men, *pere et fils*, knew all about fruit trees, and they urged us to put in an orchard of plums, cherries, and apricots.

It was all we dreamed of. To flower our sun-drenched fallow soil in vines and orchards gave us an exhilarating sense of independence. Our small property of twelve acres, well-planted, could be self-sufficient, a larder of life, a refuge and a fortress for us and our families in case of the disasters of war and revolution, calamaties never remote from the French mind. In more likely and happier seasons, to grow our own produce and drink our own wine would be joy unsurpassed.

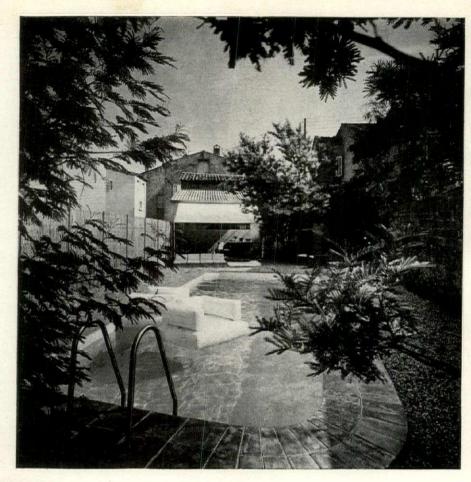
We were elated. Now our property would no longer consist of an idle white house standing on a hillside, but a pleasance of vineyards being worked all year.

he following summer the last tumbledown wing of our farmhouse had been restored and Paul-Marc and I couldn't wait to see the old stable now transformed into a high-beamed library, the dining room and new kitchen with windows wide open to the sun. "The house will be wonderful now," Paul-Marc exclaimed as we swung the car up our coiling road to the new west wing of La Sérafine, where my French father-in-law awaited us.

Inside, an assortment of white-metal garden chairs were ranged around the Louis Quinze desk; the end leaves had been pulled out to make a dining table and straw mats placed around.

Beau-Père rushed in, kissing us on both cheeks. "Bon, at last you are here, just in time for lunch! Mes enfants, twelve thirty, à table, à table." He pulled out a chair, cracked off an end of bread, and poured himself a glass of wine.

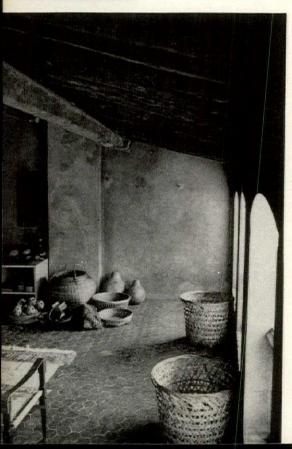
"Sit down, don't do anything. You can unpack later. First we will have something to eat." Paul-Marc steered me to a chair and I stripped off my jacket, feeling sticky (*Continued on page 114*)





Romantic summers in a walled town

The David Hicks family in the south of France



The playhouse, above, once a basket weaver's atelier, its big garden now turned into a swimming pool. Above, left: Next building but one to the clock tower, the Hickses' balconied summer haven-their main house. Left: Old top-floor granary in main house-a hideaway. If it has to, it can be a guest room, but more often it is an attic retreat for any one of the family who wants to climb the stairs to catnap, read a bit, or simply be alone. Above, right: In the main house library. on an antique commode, one of Mr. Hicks' still lifes: a porphyry urn filled with dried grasses from nearby fields, a little jar of potpourri, an arrangement of wood molds for cog-wheels.



alfway between Cannes and St. T. pez, the tiny medieval town of Roqu brune-sur-Argens hangs above t Mediterranean like a picturesque of eagle gone to roost. "Modernize during the reign of Louis XVI, it is the pictu postcard kind of spot artists like to paint a -if they are incurable romantics like design David Hicks-to live in. For six weeks of t summer and random weekends during the w ter, he and his wife, Lady Pamela, fly fro London to Nice with their three children, th drive along the seashore to their little town at their eighteenth-century summer house on t Rue de l'Horloge-so named because of the clo tower next door, the busiest building in tow It bongs off the hours like a French Big Be and on Sunday mornings sings a duet with t bells of the church behind the Hickses' hous "Really rather pleasant," says Mr. Hicks. "Ye can't sleep, of course, but no one minds."

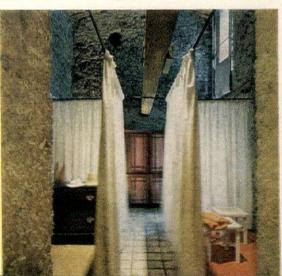
The house is dated 1780, when it was rebut within a frame of ancient walls as indestructib as Carcassonne. It has always been a town hous however, and remains one. There is a little gaden in the rear, but no outdoor space at all soak up the sun in comfort. So the Hickses sough and found an annex, a much smaller structur three minutes' walk away, that was once a bask weaver's atelier. Once the property was acquired its sizable garden gave way to a swimming pobordered by enough terrace space to lunch on.

The Hickses rise early, breakfast in the town house, then proceed in a family processio to the poolhouse to swim, tan, and do about lunce —the one meal at which they entertain. Mr. Hick is the chef and a talented one (Lady Pamel never learned to cook and is happy now that sh didn't). His specialty is a cold omelet stuffed à la Niçoise, with black olives and a few othe things you can guess at, but don't.

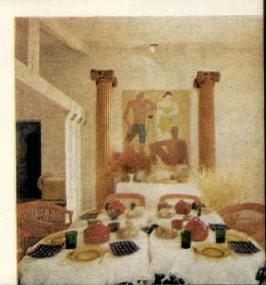
At dusk, the family goes "home," where the children have supper while their parents dress to go to dinner, alone or with guests, at one of the simple or grand restaurants that dot the Riviera like so many truffles. (Continued HOUSE & GARDEN, JUNE, 19,







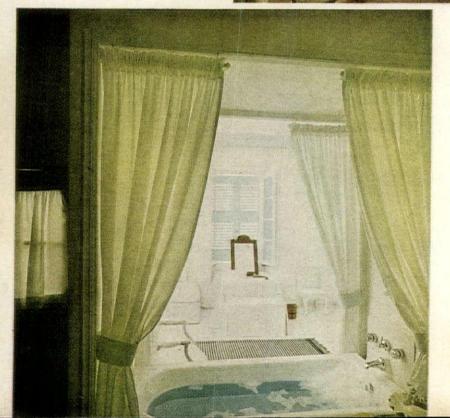
Main room in poolhouse, above, is both lounge and dining room. Open kitchen is lined up along one wall. Right: For a party luncheon, tables are clustered like a four-leaf clover, their black and white covers topped with fringed squares of white linen. Wonderful threedimensional accents, chosen simply because Mr. Hicks liked their shapes, include such disparate elements as elegant columns from a razed London mansion, humble wagon wheels from the village, and pottery from Vallauris—Picasso's old stamping ground. Left: For swimmers, His and Her dressing rooms were contrived with cubicle-defining brass poles and heavy white linen curtains hung on rings.





Library in main house, above, is both Mr. Hicks' study and, in winter, a sitting room warmed by the red of a tweedcovered sofa. In an unconventional grouping, the sofa, two armchairs, and a side chair form a "frame" around a tea table. A wall of books opposite sofa holds both thrillers and sober sources of reference. Right: Living room is almost entirely white except for the rosy tile floor and a benign old Buddha-the room's sacristan. There are no curtains here or anywhere, only white-painted louvers. Below: In the parental bathroom, Mr. Hicks put into play a favorite notion: a tub thrust into the center of the room like a porcelain peninsula and swagged like a bed with looped-up linen curtains.





"Interior decoration," says David Hicks, "is th art of achieving the maximum with the minimum True to his credo, both the main house and the poolhouse are marked by a refreshing lack fussiness. Yet, however free and easy the house may seem, both are full of Hicks iconoclasms. H has no qualms at all about grouping four rare an beautiful Directoire chairs around an utter simple bed consisting of a mattress, a box sprin and a white cotton coverlet. Suddenly, the be is important. Charming little dining chairs bent and woven wood snapped up in the Dordogr for \$3 each he finds as appealing, in their way, a canvas sling chairs designed by the famed Pou Kjaerholm and tagged at considerably more that a song. So he has both, "because both are beaut fully designed, and that's all that matters."

• n spite of his dedication to vivid color Mr. Hicks used surprisingly little of in either the main house or playhous There are occasional bright swats her and there—a collection of indigo blu apothecary jars, a sofa covered in tomato-re tweed, an American patchwork quilt blazing as table cover. But for the most part, the genera effect is one of a cool whiteness warmed all it need to be by Pompeiian red terra-cotta floors. "Mid summers are warm, sometimes downright hot, an unless you live in an air-conditioned house, whice these are not, too much color can raise th temperature."

Mr. Hicks loves heterogeneity in the object he collects and combines them with a skill that makes them seem not at all disparate. A Chines Buddha of carved wood, found in Japan and rid dled with wormholes (the marauders are gon now), sits in the living room near a three-dimen sional wall decoration he designed in a Mondrian esque style and had nailed together by the loca carpenter. On white linen mats laid over a wildly bold black and white linen of his own design he arranges place settings of Victorian silver and his Grandfather's pink, blue, and white china. Every thing in the two houses reflects his definition of taste as "a gradual development of visual aware ness and decisiveness. It is a question of being interested in all you see and use, and of continually searching, selecting, and experimenting. I have found it is the way in which objects are arranged and lit-whether they are expensive and rare or simple and everyday-that gives a room style."





In main-house dining room, above, tile floor provides a small sea of soft color, but there are bright nips: tablecloths made in Japan for the East Africa trade; apothecary bottles in an old Welsh dresser; a Danish plastic tray, lustrous as a plum. Left: In the Hickses' own bedroom, the bed is at dead center—"cooler, prettier" with a Directoire chair at each corner, and a little night table-chest at the head. Right: In a guest room with rugged beams, colors are unexpectedly delicate. A country armoire offers jacket-length hanging space; a table next to it is a stage for a still life of geometric solids.





Decorated with flower colors:

dream house in the weekend retr one of the happing sheer prettinger a

country

The weekend retreat of Colonel and Mrs. Roger Brunschwig in Old Chatham, N. Y one of the happiest amalgams of creature comforts, summer scents and sounds, sheer prettiness a city dweller nostalgic for country life could desire. Built in 1830 the local Columbia County Greek Revival style, the house, viewed from the road completely indigenous to its Upstate New York setting. But indoors, it is almost tote Gallic—a lovely welter of old French furniture, flower-bed colors, flowered fabrics a matching wallpapers, and flowers, flowers everywhere. Together, the French-born O onel and Mrs. Brunschwig, an American Francophile trained as a decorator, run famous fabric firm of Brunschwig & Fils. Also as partners, they have created a cour house so delightful that weekend guests, come Sunday night, can hardly bear to go ho



In back of the house, *left*, hollyhocks fri the vegetable and cutting gardens wh Mrs. Brunschwig grows the edible and de rative wherewithal for her tables. Above typical example, bright with flowers, is with one of her very special tablecle printed in Alsace. Opposite page: At side of the house, Mrs. Brunschwig crea a terrace inspired by a Loire Valley in terrasse fleuri that she fell in love w years ago. Oval shaped and beautifu shaded, it is paved with pebbles rather th grass or masonry-the first too slippe the second too unresilient. The pebbles h the furniture in a firm, non-teeter gr and when hosed down, drain easily. Circl the terrace is a copse of pin oaks-so native, some added over the years-t have been encouraged in their lovely ha of weaving their branches into an umbre







BEADLE

Central hall, *above*, shoots straight through the house from front to rear. Here and everywhere floors are of wide planking, waxed for years to a honey-like patina. Painted "runner" on stairs is a local custom, "safer than carpet." Prints on stair wall and over the Louis XVI provincial buffet are from the 1840 edition of military scenes and nabobs called "Images d'Épinal." *Left:* In the dining room, where the curtains are purposely long enough to hug the floor, an old *vaisselier* holds part of a collection of *Vieux Strasbourg*—rare old faïence at its peak. Furniture is all Louis XV or Louis XVI: dining table extends to seat fourteen, which it often does. The Brunschwigs entertain night and day, and annually, on Bastille Day, give a great garden gala.





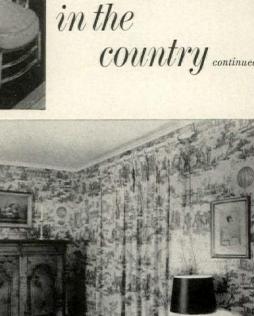


dream house in the country continued

In the living room, a prodigal freshet of flowered fabric calls to mind an English country house. But most of the furniture, except for two tiny brass bamboo tables, is French—a mélange of Louis XVI pieces, some elegant, some provincial, plus two Directoire tables flanking the marble mantel. When they added the big window, Mrs. Brunschwig designed for it a cornice adapted from the original Greek Revival dog-tooth cornices at the other windows. Game table in front of window seat, always laden with flowers (see opposite page), has a sunken, French lazy Susan, great for after-dinner coffee.







dream hous



At the top of the stairs, *above*, far left, Mrs. Brunschwig telephones and plans menus in a snuggery that also provides books-to-take-to-bed. Above left: The blue guest room with its matching curtains and wallpaper reflects her belief in the restfulness of "lots of one thing, particularly in a bedroom." For the kind of contrast she likes, a country armoire (reflected in mirror) and rustic chairs share honors with a Louis XV commode that would do credit to a chateau. Left: In the Colonel's study, a built-in desk turns the corner to provide counterspace for assorted memorabilia grouped under a battery of Napoleonic prints. Walls are painted a deep blue-green, his favorite background eptor for pictures

----"It sets them off." *Above:* In his bedroom, walls and windows are hung in a famous toile de Jouy in red and white commemorating the first balloon ascension ever made in France. *Opposite page:* In Mrs. Brunschwig's bedroom, one fabric—enchantingly sprigged in flowers and butterflies—everywhere. The bed is a French reproduction of an old fourposter, topped with a New England crocheted canopy. On the walls hang her entrancing collection of old needlepoint pictures.



At water's edge: COME-JOIN-US HOUSES

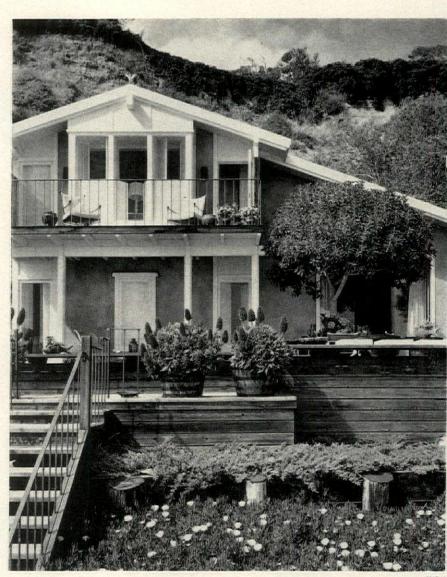
Three vacation houses for families who like to share the pleasures of summer living

A vacation house on the water's edge offers myriad delights—sauntering down a hidden path through wild beach grass to a favorite swimming place, dining in a room facing the sea, relaxing on a deck overlooking dunes. Some people like to savor these pleasures in solitude. Others like to share them, and opt for a vacation house that can easily be filled with the smiles of friends and the laughter of grandchildren. On this and the following pages are the vacation retreats of families who wanted it both ways. They were determined to have plans and places for solitude and space for casual partying, so their houses are deftly designed, with pleasant centers for congregating coupled with bedrooms and guest rooms that enjoy a certain remoteness. In each house, drop-of-a-hat entertaining is a way of summer life because each retreat is comfortable and relaxed—or, as one family describes it, "a blue-jean house."

By the ocean: Narrow house with double decks

Mr. and Mrs. Charles W. Fay's hospitable week-end house at Aptos Beach, Calif., hasn't a dull bone in its body. It is all smiles and full of wiles—special ones that quickly charm and relax all comers. First of all, the house would make you believe that its plot size—a tiny 50 by 90 feet—is the best size any guest-happy house could possibly have. It has two guest rooms to prove it. Second, it combines rustic and elegant materials so blithely you would think they'd been beach-combing together for years. The result: a casual beach-side retreat with none of what Mrs. Fay calls that "sand-in-the-sandwich feeling."

For people who love the ocean and love the company of friends, the site is just right: smack on the beach, within easy reach of the Fays' year-round house in San Francisco, and close to vacation houses of friends. Because the Fays delight in entertaining, they wanted their house to have a welcoming air not only for house guests, but for beach-side friends too, hoping they would feel free to stop in for bridge, a game of dominoes, cocktails, or tea. Mrs. Fay also wanted both indoor and outdoor dining areas. Thanks to her inspiration and the combined talents of architects Charles Porter and Robert Steinwedell, the Fays' beach house achieves all these goals, even on a section of beach where houses are so close that a good-sized gull can hardly stretch its wings between them. (*Continued*)



Double decks on the ocean side, *above* and *opposite page*, share the same marvelous view but serve quite different purposes. The small upper deck outside the master bedroom is for quiet pauses in the day's rhythm. The lower deck, as wide as the house, and with steps to the beach, is an open invitation for spur-of-the-moment get-togethers. Wood railings along the outer edge are wide enough to double as benches. A shade tree that grows up through the deck is encircled by a specially designed dining table.





The master bedroom, snug and remote under the roof peak, enjoys an ocean view that is as private as any you would get on a deserted Pacific isle. Shuttered doors to the deck and louvered side windows afford privacy, temper breezes. In contrast to the rustic look of the resawn fir ceiling: the elegance of a parquet floor.

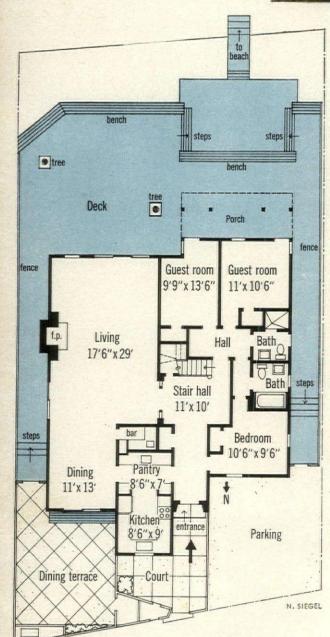


In the living-dining room, *above* and *right*, the ceiling starts at normal level on the fireplace side and swoops up to accommodate the tall gateway opposite. At the dining end, glass doors to a sheltered terrace are framed with shelves to the ceiling.



OWNERS: Mr. and Mrs. Charles W. Fay ASSOCIATE ARCHITECTS: Charles Porter/ Robert Steinwedell INTERIOR DESIGNER: Michael Taylor LANDSCAPE ARCHITECT: Peggy Brown LOCATION: Aptos Beach, Calif. For building materials and equipment, turn to page 122.

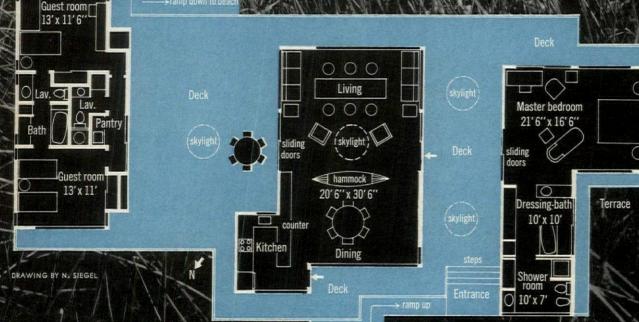
Two-level plan offers a variety of outdoor as well as indoor living areas. Next to the entrance court and convenient to the kitchen is a dining terrace, well protected from occasional winds off the water —partly by fencing, partly by the house itself. Fencing and shutters along both long sides of the house help provide privacy. Except for the extra-high living-dining room and kitchen, all the main rooms are one-story high. Master bedrooms on second floor are directly above guest rooms and bath.





he limits of the Fays' narrow plot prompted a two-story house with rooms of different heights under an upswept roof. A key element in the design was a Colonial Mexican gateway, a find the Fays had bought to use as an interior doorway. Its height—14 feet—demanded an unusually high wall somewhere in the house, and the living room was the winner for good reasons: Height adds an extra measure of spaciousness especially welcome in a room used frequently for entertaining, and open gates create a wonderful feeling of welcome. Add to these psychological assets, the many high-spirited contrasts in texture and design: a sculptured chimney breast on the low, snug side of the living room; a raftered ceiling lined with woven willow; the Mexican, Spanish, and Portuguese furnishings that Mrs. Fay selected with interior designer Michael Taylor whose talents are in evidence throughout the house.

On the dunes: Inventive house in three parts



Three-part house, above, on one huge partly covered deck faces the sea over waves of beach grass. Left: In the center of the one-story plan is the living-diningkitchen section. Roofed areas of deck connect it to the master-bedroom section and the guest quarters, a completely equipped retreat for four. Opposite page: In the most sheltered part of the larger deck, under a dome skylight, is an outdoor dining area, handy to the kitchen. On the plinth, a concrete sculpture by George Griffin.

OWNERS: Dr. and Mrs. Louis Langma ARCHITECT: Robert Hays Rosenberg INTERIOR DESIGNER: Beverly Langma LOCATION: Long Island, N.Y.

r. and Mrs. Louis Langman's vacation house near the eastern tip of Long Island is beach-happy, guest-happy, and so full of visual delights that joy seems built in. Perched on a site that runs down to the ocean, it is really three little houses set on one large platform-deck. The livingdining-kitchen house, the master-bedroom house, and the self-sufficient guest house are well separated yet pleasantly linked by breezeways or roofed-over sections of the deck. Thus the Langmans and their guests can congregate easily, or each can go his own way-perhaps to walk the winding path through tall reeds and wild flowers to the Langmans' private beach and swim there as long as he pleases, perhaps to loaf indoors in a hammock slung across the center of the living room. (Continued)



Bubbling with skylights, right, and walled with glass, the three sections of house at night blend into one. Left: Dining table is set by broad window, facing sunset. Hammock divides dining area from rest of living room. Collage and sculpture, David Porter.

THREE-PART HOUSE continued

or a retreat so far from the milling crowd, the Langman house has a startling past. Mrs. Langman had bought the 10-acre site on impulse, knowing in the back of her mind that the vacation house they would eventually build there should avoid "the togetherness bit." Since the Langman children were grown and living in different parts of the country, what was needed, she reasoned, was a retreat where everyone could come together again, yet also relax in solitude-and where friends could visit without feeling bound to a schedule. But the three-part plan emerged only when Mrs. Langman attended an auction at the close of the New York 1964-65 World's Fair. Again acting on impulse (fortunately, hers are the happy kind), she bought four glass pavilions from the IBM complex and-from other about-to-be-demolished exhibit halls-several skylights, sliding glass doors, a batch of tiny black tiles. Extras thrown on the truck at the last minute included plastic cylinders that Mrs. Langman later painted and used as bases for glass-topped tables. (Continued)



Left: High counter separates dining area from kitchen alcove. Ceiling-hung sculpture by Hubert Long. Right: Seaward end of living room with glass walls on three sides and skylight overhead is flooded with light. On end table, sculpture by Ibram Lassau; on deck, another Hubert Long.







THREE-PART HOUSE continued

Inder the guidance of the late architect Robert Hays Rosenberg, the three-part beach house began to take shape. After his death, Mrs. Langman worked with a succession of architects and contractors to put the dismantled IBM buildings together again. No easy chore, but worth the effort, for the views through the huge glass walls are magnificent, and the three-part plan gives Mrs. Langman as well as her guests independence to enjoy their days by the sea exactly as they want to. "I don't have to worry about a thing until dinner," she says. "Then everyone gathers in the living room to watch the sunset and the many birds that surround us. Sometimes a bird sways on a reed like a tiny mobile, or a flock lands and at some secret signal, swoops off, black against the sky."

Such large glass windows in a beach-front house could mean an overpowering amount of heat and glare. To avoid that at the dining room's sunset-viewing window, the Langmans used a glare-reducing fiber glass shade with a see-out weave. At other windows they put to work a new anti-glare heat-reflecting film that is see-through on one side, mirrorlike on the other. The film has been applied directly to windows in the kitchen and master bathroom (as a decalcomania might be), and used for pull-up shades on the beach side where the sun is at its hottest.

On cool days, electric baseboards warm the rooms quickly. Each room has its own thermostat so the heat can be turned on or off at the flick of a switch.

The master-bedroom wing, a composite of two of the IBM buildings, has an L-shaped plan, and only a peninsula lavatory counter divides the bedroom-sitting room in one leg of the L from the dressing room-bathroom in the other. In the guest house, which owes only parts of its being to the World's Fair, two double bedrooms share a dressing room-bath. The guest house is also equipped with its own water heater and a washer-dryer to take care of wet bathing suits. In master bedroom, *abe* velvety solid-color towe quilted to washable fill and lining, make the bedspread, blend with Pucci designs in dressi room-bath. Sheer curta and plush-textured carp are of new man-made fibers unaffected by moist climate. Collage by David Porter.

Opposite page, top left: Both lavatory counter a sunken tub are the new glass fiber type, molded in one piece, smooth as a shell. Sculpture by Matsumi Kanemitsu. Bottom: In one guest room, modern patchwo bedspreads are made o washcloths. Non-glass walls of both guest roon are covered with vinyl suede cleanable with soap and water.

For additional photographs, see page 124. For building materials, equipment, and decorative accessories, see page 122.





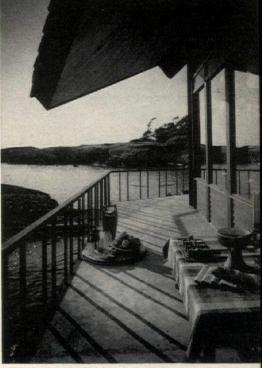


In the other guest room, *above*, Pucci sheets and pillowcases add bright splashes of pattern. *Left*: Guest house pantry is a kindness for those who like to fix themselves midnight snacks or late late breakfasts.





On an island: Glass enclosed living center



Cedar lined roof of pavilion overhangs concrete deck that surrounds it, shades upper sections of glass walls.

he vacation hideaway of the James G. Scripps family is on an island, a wild 60-acre island and theirs alone. It is one of the San Juan Islands at the mouth of Puget Sound, Wash. (where the air is so fresh and clean it almost has a taste)—and accessible only by hydroplane or barge from a neighboring island. On the wild land, Douglas firs reach 150 feet, and edible wild berries grow in profusion. The wildness and remoteness of the spot guarantee complete privacy, freedom, solitude. Yet Mr. and Mrs. Scripps prefer to share it with a large entourage that includes as many Scripps children, grandchildren, and friends as the island will hold plus various dogs, sheep (to cut the grass), chickens (to provide fresh eggs), horses, and assorted wild life. One daughter and her family live on the nearby mainland, and when they arrive with children and friends, the island populates in a hurry.

The Scripps have tamed only parts of the island with buildings, and for safety's sake these are widely separated, so one fire would not be apt to wipe them out—always a danger on a wooded island. The latest addition to the group is a commodious four-bedroom guest house designed by architect Robert M. Shields, which extends via a covered gallery to a large pavilion, an enchanting gazebo-like living room set just above the wild and rocky shore. A hexagonal structure with high glass walls and a steep pitched roof, the pavilion seems to hover like a gigantic butterfly at the water's edge. There is so much glass in its make-up that from inside the walls seem to be all view: great waves breaking, spray leaping high, stunning spectaculars before twilight as the sun drops orange and glowing over the rim of the ocean. Small wonder that the pavilion has become the social center of the whole vacation compound. (*Continued*)

Opposite page, inset: Hexagonal pavilion, looking toward Canada and the west, faces magnificent sunsets. Steep pitched, cedar-shingled roof consists of three planes sloping in different directions. Gallery links pavilion to guest bedrooms. Left: Literally a living-room-on-the-rocks, pavilion is walled on five sides with huge windows, framed with native Douglas fir, that reach right up to the three-directional ceiling. Backs of sofas are low enough not to obstruct view. Interior designer, Lou Garner Swift. Right: Broad chimney breast with its protective side wings is built of stone taken from the island. The great iron chandelier was designed by Irene McGowan.





LIVING CENTER continued

Anchored to the rocks, pavilion extends over beach, and at high tide, water rushes under deck on two sides. Driftwood is tumbled about beach as if someone had spilled a box of giant matches there. Says newspaper executive James Scripps, "Beats anything man could arrange, but sometimes it needs a little editing" which he does by removing debris that drifts in with tide. *Inset below:* Cedar trunks stripped of bark support gallery roof.

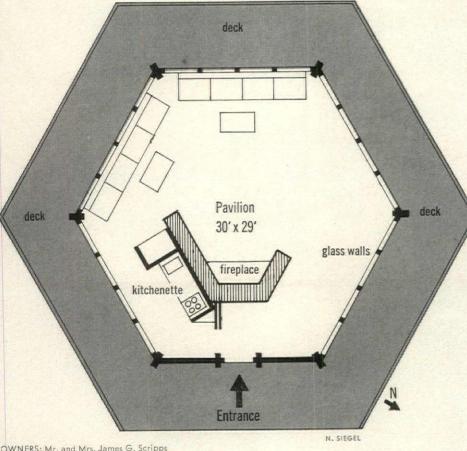


From the vantage point of the canopied flagstone paved terrace, the Sunny Garden stretches away like a colorful carpet accented at the far end by two sculptured lambs. We chose the mesh and wrought-iron furniture for its light, airy good looks and resistance to weather. The single-post canopy that spreads over 10 by 13 feet works just like an umbrella, may be taken down in secon Furniture from "Sculptura" group by Lee Woodard Sons, In "Gazeboe" canopy by N. A. Taylor Co., Inc.; fence by Anch Plants and installation by Atlantic Avenue Nurseries, Freepo L. I., N. Y. For shopping information, please turn to page 1



Entrance of pavilion, *left*, is protected by roof of gallery leading to guest rooms. Reflecting the Scripps' interest in American Indian arts are the huge doors carved with stylized totem designs by Don Keys. Exterior wall is sheathed in vertical cedar siding.

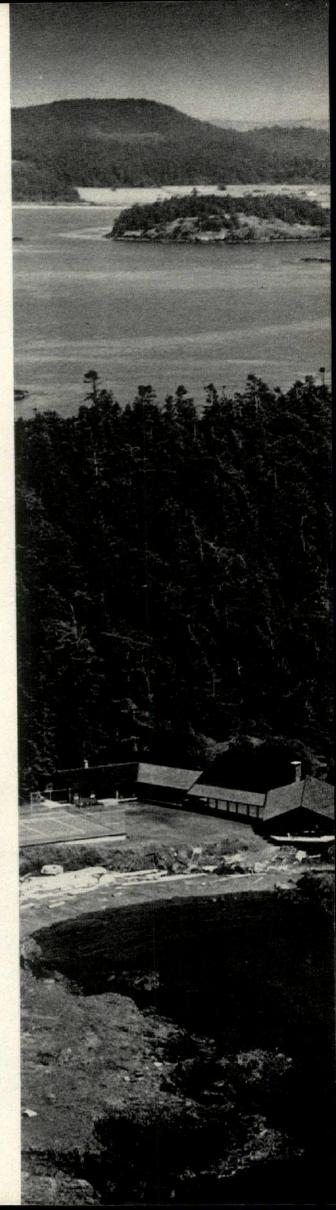
n spite of the fact that almost every piece of material and equipment had to be hauled to the site by boat, barge, and tractor, the Scripps' new guest house includes all the amenities for easy holiday living. In the pavilion itself is an excellent hi-fi system and a well-equipped kitchenette. And the floor of the big room is paved with easy-care exagonal ceramic tiles. In the elegant "bunk house" at the other end of the covered gallery are two compartmented bathrooms for the four guest rooms, each of which has its own door to a long entrance porch. And the island offers visitors a rich choice of do-what-you-like activities. For long walks, a maze of paths crisscross and ring the site. There are beaches for clamming and, for more passive amusement, an off-shore bird cookery—a tiny rock island near enough to see birds preparing their meals, but far enough away so bird watchers miss the scent of smashed clams. There are horses to ride, a tennis court, and a turquoise cove dammed to make a giant swimming pool which can be heated. Edged by rock and beach, the pool is big enough—170 feet long—for youngsters to have jousting matches in plastic boats, with padded oars as lances.



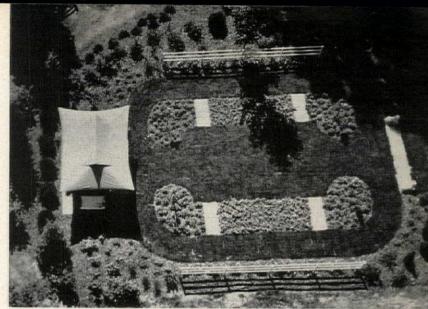
OWNERS: Mr. and Mrs. James G. Scripps ARCHITECT: Robert M. Shields INTERIOR DESIGNER: Lou Garner Swift LOCATION: Charles Island, San Juan Islands, Wash. For building materials and equipment, see page 122.

Six-sided plan, *above*, consists of the one huge room divided only by the fireplace with its great stone wings. Tucked behind the longer wing are a kitchenette and bar, handy to the door to the surrounding deck. Only the walls on the entrance side are opaque; the other five are glass from floor to roof. *Right*: Pavilion sits above a little cove. Covered gallery, leading inland to left, connects living center to bedroom section of guest house.

HOUSE & GARDEN, JUNE, 1969







From the air, you can see at a glance the Sunny Garden's formal pattern.

H&G's Answer Garden No. 3

THE SUNNY GARDEN

Answer to the problem of all sun and no shade

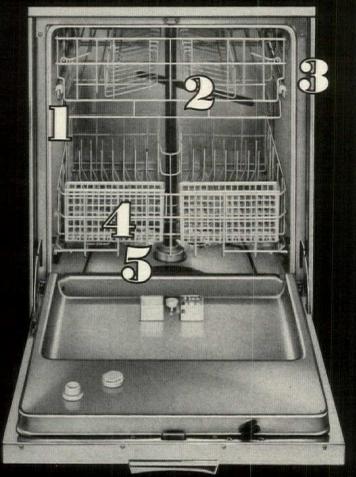
Day-long sunshine is great for flowering plants. Most people, however, would rather take the sun in shorter doses, and this poses a problem for anyone who wants to have lots of colorful flowers and also a place to sit down and enjoy them. So landscape architect Barbara Capen designed H&G's Sunny Garden to satisfy the needs of plants and people both, in one not-very-big backyard. This is the third of the four Answer Gardens that H&G, in collaboration with Old Westbury Gardens, has planned, built, and planted as living answers to problems encountered on suburban building sites. (For the first two—the Green Garden and the Secluded Garden—see February and April H&G.)

Basically formal in design, the Sunny Garden, measuring about 45 by 65 feet, centers on a long panel of greensward framed by fences running the length of two sides. Each fence is bordered by a long, narrow bed of roses, and the central lawn is saved from being just another lawn by two more planting strips. Also long and narrow, the strips curl around at the ends to give a fillip of added interest. Planted with petunias and ageratum, they are the real focus of attention in the garden and, with a reasonable amount of care, will overflow with color the whole summer long.

A flagstone-paved terrace at one end of the lawn is the place for people to gather and enjoy the whole garden. Since this is the one spot where the full flood of day-long sunshine is *not* wanted, it is shaded by a canopy that lends its own note of gaiety to the scene. A delightful spot for luncheon-for-two or cockails at sunset, this 10-by-14-foot shaded oasis is screened for privacy on three sides by a mixed planting of shrubs and evergreen trees. For a plan of the garden, with construction details and a plant list, please turn to Gardener's Month, page 112.

Right now you can see all four of H&G's Answer Gardens at first hand. They will be open to the public at Old Westbury Gardens, Old Westbury, L.I., from 10:00 A.M. to 5:00 P.M. every day of the week except Monday and Tuesday, until late October.

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CORKSCREW

PICNIC DRINKS

to serve in throwaway glasses

BY PHILIP S. BROWN

Picnic drinks in recent years have become more elaborate than the old American reliables: beer for the adults, lemonade for children. A wide variety of cocktails and wines can be served. And drinking them alfresco has become much more enjoyable thanks to the development of superb throwaway glasses—good-looking, thin, tasteless, odorless, light, and virtually unbreakable. The glasses are inexpensive enough to be used once and discarded, sturdy enough to be carried home, put into the dishwasher, and used over and over.

How to be sure your drinks will be cold

If your picnic is to be held far from home, it is important to have everything well chilled before you leave. If you have room in your freezer, put in the unstoppered thermos bottles and jugs, the unzippered insulated bags, and, if possible, the larger ice chests, too. Or else, put regular or dry ice in them for a few hours beforehand. By taking these simple precautions, you avoid having drinks lukewarm when you are ready to serve them. It is a good idea to refrigerate whatever liquors and mixers you plan to take along, for the colder everything is to begin with, the longer it will stay that way, including the ice itself. For ice at freezer temperature (0°) will last longer than ice at freezing temperature (32°) , and if you use dry ice (-106°) , it is very long-lived indeed. Extremely low temperatures, of course, should not be applied to wines, beer, mixers, and food. Spirits, however, will not freeze.

Cocktails en masse

Here are some easy methods of preparing a large batch of cocktails in advance for a picnic outing.

MARTINIS. Pour 4 ounces from a quart bottle of gin and replace it with dry vermouth. (This will make a very dry Martini—about 7 to 1. If you prefer yours less potent, increase the amount of vermouth.) Remove the peel from a lemon in one long continuous spiral and put it in the bottle. Cork tightly and place the bottle in the freezer until it is time to start for the picnic. Then nestle it in ice for the trip. Serve over plenty of cracked ice. An Old-Fashioned glass is excellent for this purpose. (The cocktails, of course, may be mixed in the usual proportions at the picnic site.) Continued on page 118

Opposite page:

PASTRY SUNBURST-

A golden sunburst of pastry framing a pinwheel of open-faced sandwiches can give great élan to your picnic spread. The sunburst is made by forming dough into a 14-inch round, cutting twelve 2-inch deep slits at regular intervals around circle, then cutting a triangular wedge of pastry from each side of the slits. When the sunburst has cooled, you hollow out its center and fill it with sandwich wedges of shrimp, caviar, ham, lobster, or whatever takes your fancy.

Swedish Lobster Buns

2 cup hollandaise sauce (home- or ready-made cup sour cream , teaspoon dried dill weed teaspoon lemon juice cups cooked lobster meat or 2 71/2-ounce cans Alaska king crab meat : cup thinly sliced celery 2 small round dinner buns, about 21/2 inches in diameter utter

oston or bibb lettuce

lix together the hollandaise sauce, sour cream, ill weed, and lemon juice. Flake lobster or crab neat and mix with dressing and celery. Split uns in half and butter generously. Fill with lobter mixture and a leaf of lettuce. Chill. Makes 2 small sandwich buns.

Beef and Potato French Bread Round

6-ounce jar marinated mushrooms tablespoons tarragon-flavored white

- wine vinegar
- a teaspoon Dijon-style mustard
- clove garlic, minced
- Salt and pepper to taste
- shallots, finely chopped
- 4 cup chopped parsley
- -pound can small potatoes, drained and sliced
- cups cherry tomatoes, halved
- 1¼ pounds cooked rare roast beef or steak, sliced in strips
- 0-inch round loat sour dough French bread Butter

Orain marinade from mushrooms into a bowl and tir in vinegar, mustard, garlic, salt and pepper, shallots, and parsley. Slice mushrooms thinly and add to the dressing along with potatoes, tomatoes, and beef. Toss lightly in the dressing.

Slice bread in half horizontally and pull out some of its soft center, hollowing it slightly. Butter generously. Cut the loaf into 6 pie-shaped wedges, set aside the top wedges, and reassemble the base on a sheet of foil. Cover the base with the beef and potato mixture. Arrange the top bread wedges on it, wrap in foil, and chill 3 hours. Serves 6.

Dutch Broodjes

3-inch soft round rolls (preferably

- covered with sesame-seeds)
- Softened butter **Roston** lettuce
- Assorted sliced cold meats and cheeses: boiled ham, liverwurst, mortadella, Thuringer, Edam, Gouda, Swiss, Kuminost
- Mayonnaise
- Dijon-style mustard

Cut rolls in half and spread with butter. Place 1 or 2 lettuce leaves on the bottom and top with at least 3 different kinds of meats and cheeses, folded over or cut to fit rolls. Spread with mayonnaise and mustard and cover with tops of the rolls. Wrap individually to carry.

Roman Grinders

Use soft sesame-seeded "poor boy" buns for individual servings or long thin French bread loaves for several servings. Slice horizontally, butter bread and top the bottom half of the loaf with one of the fillings below. Cover with the top half of the bread. Wrap grinders individually for easy carrying. Cut into serving-sized pieces at picnic. 1. Brush loaf with olive oil and cover with layers of anchovies, sliced tomatoes, white albacore tuna fish, capers, chopped green onions, and ripe olives. 2. Cover loaf with layers of salami, sliced tomatoes, mortadella, provolone, green pepper rings, and whole sweet red peppers.

3. Cover loaf with sliced prosciutto, sliced Gruyère, marinated mushrooms, sliced hard-cooked eggs, and a sliced pistachio-studded galantine.

Greek Country Salad Bread Ring

1 sesame-seeded doughnut-shaped kouloura (Greek-style sweet French bread) Butter 1 cucumber, peeled and diced 12 cherry tomatoes, sliced 6 ounces feta cheese, crumbled 4 ounces thinly sliced salami, cut in strips 2 dozen pitted small ripe olives 3 tablespoons capers 8 anchovy fillets, cut up 4 tablespoons olive oil 2 tablespoons lemon juice 1/2 teaspoon oregano Salt and pepper to taste 1 avocado

Slice bread in half horizontally and pull out soft center to make a hollow. Butter bread generously. Place the cucumber, tomatoes, cheese, salami, olives, capers, and anchovies in a bowl. Mix the olive oil, lemon juice, oregano, salt and pepper and pour over the salad ingredients, tossing lightly. Spoon into the hollowed base of bread. Peel and halve avocado, cut in crosswise slices, and arrange on the salad mixture. Cover with top bread ring. Chill. Serves 6 to 8.

Puget Sound Rye Basket

Buy or make a special loaf of round Swedish rye or pumpernickel, about 9 or 10 inches in diameter and 4 inches high or use a Pullman or unsliced sandwich loaf about 12 inches long.

Slice off the top of the loaf. Then cut around the inside of the loaf right next to the crusty exterior. Slip a long slender knife through one

PREPARING LOAF FOR A TORTE



Chill loaf until slightly firm. Cut off crusts with sharp knife.

CUTTING PULLMAN LOAF INTO BASKET SHAPE

> Trim crusts from loaf. Cut rectangle 1/2 inch inside edge. Do not cut through base of bread.



Slice bread from soft center piece into small thin square slices.

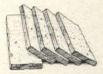
side just above the base and swing the knife in an arc to release the center soft bread. Lift out bread, slice thinly, and butter lightly.

Spread every second slice with the following fillings: sliced smoked salmon, cream cheese and dill weed; sliced tongue with mustard; pistachiostudded ham galantine; sliced corned beef with mustard. Stack the sandwich slices, cut into 2inch wedges, and replace in the crust shell. Wrap and chill until serving time.

Danish Seafood Torte

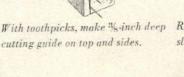
1 white Pullman or sandwich loaf (about 12 inches long) Softened butter 1 71/2-ounce can Alaska king crab meat or 1/2 pound lobster meat 4 tablespoons mayonnaise 6 tablespoons sour cream 3 hard-cooked eggs 1/4 teaspoon Dijon-style mustard Dash seasoning salt 4 ounces cream cheese 1/2 teaspoon dried tarragon, crumbled 1 31/2-ounce can small sardines Garnish: Butter or bibb lettuce, lemon twists, smoked salmon cornucopias

Remove all crusts from the bread and slice the loaf horizontally into 5 slices, 3/8 inch thick. Spread slices with softened butter. Flake crab or lobster meat and mix it with 11/2 tablespoons each mayonnaise and sour cream; spread the filling evenly over 1 slice. Chop eggs and mix with 11/2 tablespoons each mayonnaise and sour cream, mustard, and seasoning salt; spread on a second slice and place on top. Mash cream cheese with 2 tablespoons sour cream, crumbled dried tarragon, and spread on third slice; arrange on top. Brush the fourth slice with 1 tablespoon each mayonnaise and sour cream and arrange sardines on top; place on the sandwich stack and top with the last slice of bread. Butter it lightly and cover with small leaves of butter lettuce, lemon twists, and smoked salmon rolled into cornucopias and placed down the center of the torte. Chill. Makes 8 to 10 servings.



With toothpicks, make %-inch deep Repeat toothpick marking and slicing to make 5 uniform slices.

Make cuts horizontally from outside through length of loaj 1/2 inch from base. Lift out center of soft bread carefully.







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Your second refrigerator is just the place to keep soft drinks for the kids, and that's just for starters. Bring home a watermelon. Pick up a gallon or two of cider. Cool refrigerated pies. Keep your husband happy with his own beer cellar. And for special events, what better place to store sandwich trays or gelatin molds or a big, wild punch bowl?

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HOT PASTRIES

Canadian Cheddar and Beef Tarts

Pastry based on 2 cups flour or 1 large package pastry mix
6 eggs
1 pint light cream
½ teaspoon salt
Freshly ground pepper
2 cups shredded sharp Canadian Cheddar cheese
4 ounces shredded smoked beef, cut in strips

Roll out pastry thinly on a lightly floured board and cut into 6-inch rounds. Fit pastry rounds inside small soufflé dishes (about 3¹/₄ inches in diameter) or small individual tart pans. Press pastry against sides of pan and finish off the top edge with fine fluting.

Filling

Beat eggs just until blended and mix in light cream, salt, and pepper. Distribute cheese and beef in bottom of pastry-lined dishes and pour in the custard mixture. Bake in a 425° oven for 10 minutes. Reduce heat to 350° and bake 15 to 20 minutes longer, or until set. Makes 8 small tarts.

Foiled Ham Buns

2 cups baked ham, ground
2 hard-cooked eggs, chopped
¼ cup shredded sharp Cheddar or Swiss cheese
½ cup finely chopped celery
2 tablespoons chopped sweet pickle
2 teaspoons prepared mustard
⅓ cup mayonnaise
1 dozen soft bread buns
Butter

For filling, mix together the ground ham, chopped eggs, cheese, celery, pickle, mustard, and mayonnaise. Split buns and pull out some of their soft insides; butter. Fill each with about ¼ cup ham filling and wrap in foil. Heat in a 325° oven for about 30 minutes, or until hot and crispy or heat foil-wrapped buns over the grill of a barbecue fire. Makes 12 filled buns.

Puerto Vallarta Empanadas

- 1/2 pound ground beef round
- 1/2 pound ground pork
- 1 medium onion, finely chopped
- 2 tablespoons salad oil
- 1 teaspoon salt
- 1 clove garlic, minced
- 1/4 teaspoon cinnamon 1/8 teaspoon pepper
- ¹/₈ teaspoon ground cloves
- 1/2 cup beef stock
- 4 tablespoons tomato paste
- 2 tablespoons red wine vinegar
- 1 teaspoon sugar
- 3 tablespoons each currants, sliced pimientostuffed olives, and chopped smoked or salted almonds
- Pastry based on 2 cups flour or 1 large package pastry mix
- 1 egg beaten with 2 tablespoons milk

Brown the beef, pork, and onion in oil, stirring with a fork to make it crumbly. Add salt, garlic, cinnamon, pepper, ground cloves, stock, temato paste, vinegar, sugar, and currants. Cover and



LEFT TO RIGHT: Nested aluminum food pans that fit in insulated tartan viny

simmer 20 minutes, cooking sauce down until liquid almost disappears. Mix in olives and almonds.

On a lightly floured board, roll out pastry very thin and cut into 6-inch rounds. Place ¼ cup filling on half of each round, fold over pastry, and pinch edges together. Score edges with a fork. Brush pastries with beaten egg mixture. Bake in a 425° oven for 20 to 25 minutes, or until nicely browned. Serve hot or warm. Makes 12 pastries.

Turkish Lamb and Pistachio Boerek

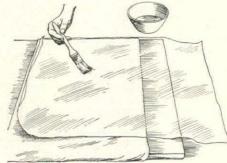
2 medium onions, finely chopped
Olive oil
1½ pounds ground lamb
1½ teaspoons salt
1 tablespoon tomato paste
2 cloves garlic, minced
¼ teaspoon dried marjoram, crumbled
2 eggs
½ cup salted pistachio or pine nuts
16 sheets phyllo or strudel dough (about 12 by 18 inches) tote bag; straw basket with sections for bottle and flowery vinyl insulated bag, both on wicke picnic hamper; portable broiler, fueled b disposable propane cylinder, with food warme surface. IN FOREGROUND: Deep, covered wicke basket. For shopping information, see page 120

Sauté onions in 2 tablespoons oil, add ground lamb, stirring with a fork until crumbly and browned. Season with salt, tomato paste, garlid and marjoram, and cook a few minutes longer Remove from heat and let cool slightly. Beat egg until light and mix into the meat along with nuts

Lay out one sheet of phyllo or strudel dougl at a time, brush half of it with olive oil and fold in half, making a 9-by-12-inch rectangle. Brush again with oil and spoon ¹/₃ cup meat sauce along end. Fold in the long sides about 1¹/₄ inche and roll up, making a roll about 6¹/₂ inches long and 1¹/₂ inches wide. Repeat. Place on a lightly greased baking sheet and bake in a 400° over for 15 minutes, or until nicely browned. Serve hot or warm. Makes 16 rolls.

Note: These meat rolls freeze beautifully. To re heat, thaw, then heat in a 375° oven for 10 minutes, or until hot and crispy.

FORMING PHYLLO OR STRUDEL DOUGH ROLLS



Lay sheet of dough on dishtowel. Brush half with oil and fold to 9-by-12-inch rectangle.



Form the 6½-inch roll by raising dishtowel and allowing the pastry to roll itself up.



Brush dough rectangle with oil. Spoon ½ cup meat sauce on to one end of postry. Fold in long sides about 1½ inches.



Place roll on lightly buttered baking sheet, seam-side down, and bake in 400° oven about 15 minutes.

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The exclusive Amana Meat Keeper keeps meats marketfresh up to twice as long as ordinary meat trays. This little "refrigerator

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cradled in a blanket of cold, but no cold air ever blows directly on the meat to dry it out. Even your butcher's display case doesn't keep meat as perfectly.

316

2. Amana Hi Humidity Compartment has its own separate temperature / humidity control to keep vegetables cool and moist. The compartment is sealed off from the rest of the refrigerator, so supercool air can flow around and under the porcelain-enamel vegetable drawer without drying out the contents. Now you can keep lettuce and leafy vegetables country-fresh up to 3 whole weeks!

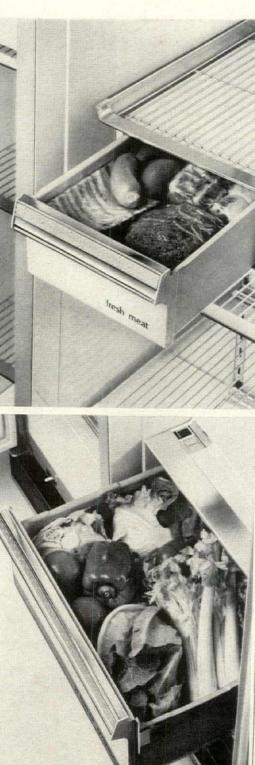
Both these highly specialized litboth these nighty specialized in-the refrigerators are in the big refrig-erators Amana makes—the Amana 22 (22.4 cu. ft. of storage space) and the 25 (25.3 cu. ft.)—both only 35 ¾" wide. But that's only out of the story. Both of these part of the story. Both of these spacious side-by-sides have all the exclusive features you've come to expect from Amana including the Amana Add-on Automatic Ice Maker, automatic door closers and the famous Amana 5-Year Total Appliance Warranty—the only one that covers parts and related labor for five years. Only Amana offers a warranty this strong.

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PICNIC LOAVES AND PASTRIES COOK BOOK continued

Viennese Veal and Liver Loaf en Croûte

1/4 pound fresh mushrooms, coarsely chopped 1 medium onion, finely chopped 2 tablespoons butter 1 pound each ground veal and ground lean beef 2 teaspoons salt 2 cloves garlic, minced 1 teaspoon grated lemon peel 1/4 teaspoon freshly ground black pepper 1/4 teaspoon nutmeg 3 eggs, lightly beaten 1/3 cup sour cream 1/4 cup grated Parmesan cheese 6 chicken livers Sour cream pastry (see recipe below) 1 egg white, lightly beaten

Sauté mushrooms and onion in butter until tender; set aside. Mix together the ground meats with the salt, garlic, lemon peel, pepper, nutmeg, lightly beaten eggs, sour cream, grated cheese, and sautéed vegetables. On a sheet of waxed paper, pat meat mixture into a rectangle about 12 inches long and 7 inches wide. Lay uncooked chicken livers in a row down the center of the meat mixture and fold over the long sides, enclosing the livers, and making a loaf about 12 inches long, 4 inches wide, and 2 inches high. Turn onto a greased baking sheet. Bake in a 375° oven for 35 minutes. Remove from oven and let cool to room temperature.

On a lightly floured board roll out sour cream pastry into a rectangle about 16-inches long, 12inches wide, and 3%-inch thick. Turn loaf top side down onto it. Bring up sides of pastry, pinching edges together. Place seam side down on a buttered baking sheet. Brush loaf with lightly beaten egg white. Reroll pastry scraps, cut out leaf or flower designs, and decorate top of roll. Brush with egg white. Bake in a 375° oven for 30 minutes, or until nicely browned. Serve loaf warm or chilled, sliced about 34-inch thick. Serve with sour cream, if desired. Makes 8 to 10 servings.

Sour cream pastry

Place 2 cups unsifted all-purpose flour in a bowl and cut in 3/3 cup butter until fine and crumbly. Beat 1 egg with 1/2 cup sour cream and stir into the flour mixture. Form into a smooth ball. Chill before using.

Swiss Wurstweggen

2 cups unsifted all-purpose flour 1 cup butter 1 cup small-curd cottage cheese 12 frankfurters with skins Mustard

Place flour in a bowl and cut in butter until mixture is finely crumbled. Add cottage cheese and stir with a fork until well blended. Shape into a ball and chill I hour. On a lightly floured board, roll out pastry about 1/4-inch thick and cut into 4-by-6-inch rectangles. Place a frankfurter on each piece of pastry and fold over, pinching edges and ends together. Place on an ungreased baking sheet. Bake at 400° for 20 to 25 minutes, or until nicely browned. Serve warm with mustard. Makes 1 dozen frankfurter rolls.

Variation: This pastry works very well on knockwurst and other frankfurters. You may also use bockwurst, bratwurst, or kielbasa, but simmer them first in water until tender.



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PICNIC LOAVES AND PASTRIES COOK BOOK continued

Finnish Salmon Pirog

2½ pounds salmon fillets Butter
1½ tablespoons lemon juice
1 teaspoon salt
½ pound jresh mushrooms, sliced
1 small onion, finely chopped
2½ cups cooked cracked wheat
1 recipe rich brioche dough (see recipe below)
3 tablespoons parsley, finely chopped
Sour cream and caviar (optional)

Sauté salmon fillets in 3 tablespoons butter for about 3 minutes on each side; sprinkle with lemon juice and salt; set aside. Sauté mushrooms and onion in 2 tablespoons butter, stirring occasionally, until vegetables are tender. Pour 3 tablespoons melted butter over cooked cracked wheat and toss.

To bake pirog, use 2 rectangular fish molds, 1 quart size each, or make 2 free-form fish shapes on a baking sheet.

If you use fish molds, divide brioche dough in half and roll out about ¼-inch thick into a rectangle about 14 inches long and 10 inches wide. Carefully lay dough inside a buttered mold, letting it hang over sides. Distribute half of the cracked wheat mixture in the bottom of the dough-lined pan. Cover with half of the mushroom mixture and sprinkle with parsley. Cut salmon to fit pan, and arrange half of it on top. Fold sides of dough over salmon, smoothing it fairly flat and pinch edges tightly. Repeat procedure to fill second fish mold with remaining ingredients.

For free-form fish pastries, first divide the dough in half. Roll out each half and cut the dough into 2 fish designs, each about 14 inches long, 5 inches wide, and 9 inches wide at tail end. Place 1 fish-shaped piece of dough on a buttered baking sheet. Layer with cracked wheat, mushroom mixture, and salmon, and cover with the second fish-shaped dough, pinching edges. Repeat procedure to make a second fish from remaining ingredients.

With scissors trim pastry to neat fish shape, snip the top crust in 2 or 3 rows making scales and use a knife to make a slit for the mouth and eye and markings on the tail and fins. Brush with melted butter. Bake fish molds or free-form fish in a 375° oven for 30 to 35 minutes, or until nicely browned. Let molds cool for 10 minutes, then turn out of pan. Serve warm with melted butter or cold with sour cream and caviar. Serves 8 to 10.

Variation: Instead of the sautéed mushroom and onion layer in the fish pastries, you may substitute 5 hard-cooked eggs, sliced, and 2 teaspoons dried dill weed, crumbled.

Rich Brioche Dough

1 package active dry yeast ¹₂ cup warm water 1 tablespoon sugar ¹₄ teaspoon salt ²¹₂ cups unsifted all-purpose flour 3 eggs ¹₂ cup softened butter

Sprinkle yeast into ¹/₂ cup warm water in a large mixing bowl and let stand until dissolved. Add sugar, salt, and ¹/₂ cup flour, and beat well. Add eggs, one at a time, and beat until smooth. Add softened butter and beat until well blended. Gradually add the remaining 2 cups flour, beating well. Beat hard for 5 minutes. Cover and let rise in a warm place for 1 hour. Dough is then ready to use for the pastries.

Deep Dish Chicken and Artichoke Pie

- 6 split chicken breasts
 V₂ teaspoon salt
 1 clove garlic, minced
 2 tablespoons butter
 V₂ cup chicken broth
 8 canned artichoke bottoms
 V₄ cup dry white wine
 2 tablespoons cornstarch
 3 tablespoons sour cream
 Salt and pepper to taste
 V₈ teaspoon nutmeg
 Pastry for a double crust pie or 1 large package pastry mix
 4 ounces sliced smoked tongue, cut in strips
 4 hard-cooked eggs, cut in eighths
- 1 cup shredded Gruyère or Samsoe cheese
- 1 egg white, lightly beaten

- loo - loo

Season chicken breasts with salt and sauté in 1 tablespoon butter on both sides. Add garlic. Pour in chicken broth, cover, and simmer 15 minutes, or until tender. Remove from broth and let cool. Remove skin and bones and cut meat into strips 1/2 inch wide and about 1 inch long. Reserve broth for sauce.

Quarter artichoke bottoms and sauté on both sides in the remaining tablespoon of butter. Bring the reserved chicken broth to a boil with the wine and stir in a paste of cornstarch blended with sour cream. Stir constantly until thickened. Season with salt, pepper, and nutmeg.

Roll out half the pastry into a circle 14 inches in diameter and place in a 9-inch round, 2½-inch deep pan (with removable bottom or spring release sides). Arrange the chicken strips, artichoke bottoms, tongue, and egg wedges on pastry. Pour on wine sauce and sprinkle with cheese. Cover with remaining pastry and pinch edges of pastry together to seal. Make a hole in the center of pastry for steam to escape and brush with light beaten egg white. Bake in a 425° oven for minutes; reduce temperature to 350° and bal 20 minutes longer. Cool slightly on a rack. R move sides of pan. Serve warm or at room temperature. Serves 8.

Italian Veal and Sweetbread Pie

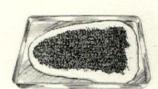
 pound veal steak (cut % inch thick)
 teaspoon salt
 tablespoons butter
 clove garlic, minced
 cup dry white wine
 pound fresh mushrooms, sliced
 tablespoon lemon juice
 pound sweetbreads, poached
 Pastry for a double crust 10-inch pie
 pound thickly sliced boiled ham, cut in ½ inch strips
 cup chicken stock
 tablespoons constarch blended with 2 tablespoons cold water
 Milk

Cut veal into 11/2-inch strips, season with sa and sauté in 2 tablespoons butter. Add garli Pour in wine, cover, and simmer 10 minutes, o until tender. Sauté mushrooms with lemon juic in the remaining 2 tablespoons butter until ter der. Remove membranes from sweetbreads an cut into bite-size pieces. Roll out pastry and a range in a 10-inch pie pan. Use a slotted spoon t lift yeal from its pan juices, and arrange it in th pastry in alternate layers with sweetbreads, han and mushrooms. Combine chicken stock with th meat and mushroom juices and bring to a boi Blend in the cornstarch paste, stir until thickened Pour wine sauce over the meat-filled pastry an top with crust, pinching edges to seal. Make a sli in pastry center and brush with milk. Bake in 375° oven for 40 minutes, or until nicely browned Serve warm. Serves 8.

MAKING A FREE-FORM FISH MOLD



Roll dough to 14 by 5 inches, widening to 9 inches at tail end.



Place on buttered baking sheet. Spoon layers of filling onto dough.



Unroll second piece of dough from

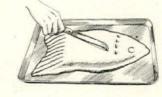
With blunt side of knife, mark

the tail to simulate fins.

pin over the dough and filling.



Press dough together, pinching edges and pastry into rough fish shape.



Snip top crust in several rows to suggest scales.



Brush water on edges of pastry with pastry brush.



With scissors, trim excess pastry to form neat fish.



Make eye with small bottle cap indentation, fins with a knife.

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GARDENER'S MONTH



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even for thousands who perspire heavily

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Mitchum ANTI-PERSPIRANT Liquid or Cream

A SUNNY GARDEN The third of H&G's Answer Gardens-the Sunny Garden, pages 98 and 99can be duplicated by following our step-by-step plan.

LOGISTICS OF BUILDIN

hen work began on our Sunny Garden it was just a piece of open meadow. Since there were no old apple trees to be careful about, pulverizing and leveling the soil was simpler than in our other Answer Gardens. A powerdriven cultivator made short work of this operation and the ground was soon ready for planting and construction.

Since the paved terrace is the crux of the garden, it was the first part to be installed. The soil was dug out to a depth of 8 inches below the final grade, and the area was filled with sand which was raked, tamped, and leveled to make a firm bed for the bluestone flags. The flags were $1\frac{1}{2}$ inches thick (the thicker the better) and ranged in size from 10 by 12 inches to 2 by 3 feet. If you want to build this type of terrace yourself, give your stone supplier the dimensions of the area to be paved and let him lay out the stones to cover it. He will then chalk a number on each piece of stone and give you a plan to follow, so that placing them properly becomes quite simple. As part of the terrace building operation we included a base for our singlesupport canopy-a solid block of concrete 8 inches square and 3 feet deep, to which the pole of the canopy was bolted.

aying sod was the next step and called for raking the soil to a fine consistency, rolling it to eliminate bumps and hollows, and adding ground limestone and fertilizer to promote healthy growth of the grass. Before rolling out the sod, the flower beds were outlined with stakes and string (to eliminate wasting sod by running it into areas where it was not wanted). As soon as all the sod was in place, it was rolled and thoroughly watered.

Next, the extruded-aluminum fence was set

up-a simple operation, requiring care mainly to make sure the posts were plumb and squarely in line with the rails. The best way of accomplishing this is to set the posts loosely in their holes but postpone tamping the earth around them until the whole fence is assembled. This will insure the all-important snug fit between post and rail.

selecting trees and shrubs we chose sizes big enough to give the effect of a finished garden immediately. But there is no reason why you should not use smaller plants if you do not mind waiting a while for the ultimate effect. Our hollies were 6 to 8 feet high, viburnums 3 to 4 feet, and cotoneasters in the 18-to-24-inch range. A generous cupful of slow-release fertilizer (MagAmp) went into each planting hole, assuring the plant a food supply for the next two or three years.

Last to go in were the plants in the two long beds-including the roses. Petunias and ageratum, just coming into bloom, were transplanted from flats. Roses in full bloom and the lavender plants were planted from pots. Soil in the flower beds had, naturally, been cultivated with the rest of the garden, but additional humus and a sprinkle of all-purpose fertilizer were added as the plants were set out. As a finishing touch, all exposed soil was covered with a generous layer of Weyerhaeuser chunk bark to keep the soil moist, neat-looking, and weedless for the whole growing season.

The cost of building our Sunny Garden at Old Westbury was about \$2500. This included fencing and flagging but not furniture or sculpture. To duplicate the garden on your own property, you could arrange a bank loan in the same way as for any other home improvement.



he plants are numbered to correspond to the plan above. Parentheses indicate the number of plants.

- 1. Viburnum opulus xanthocarpum (3)
- 2. Viburnum burkwoodi (3)
- 3. Ilex opaca (2)
- 4. Taxus hicksi (5)
- 5. Rose 'The Fairy' (6)
- 6. Buxus welleri (10)
- 7. Vitex agnus castus (3)
- 8. Ilex 'Blue Girl' (1)

UNE, 1969

- 9. Lavender 'Hidcote' (30)
- 0. Caryopteris 'Blue Mist' (6)

- 11. Clethra alnifolia rosea (3)
- 12. Abelia grandiflora (10)
- 13. Flowering crab apple (1)
- 14. Rose 'Seafoam' (10)
- 15. Ageratum 'Midget Blue' (150)
- 16. Tree rose 'The Fairy' (4)
- 17. Petunia 'Maytime' (200)
- 18. Merion Blue Grass sod
- 19. Sugar Maple (1)
- 20. Cotoneaster divaricata (5)
- 21. Cytisus scoparius (10)
- 22. Ilex 'Blue Boy' (1)
- 23. Skimmia japonica (6)

(street)

(state) (ZIP)

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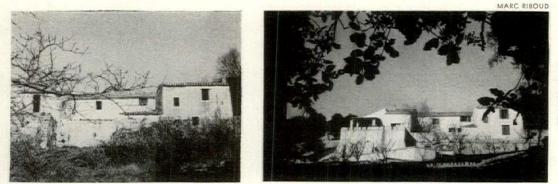
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La Sérafine, far left, a \$3,000 seventeenth-century pile of stones. \$25,000 and five years later, left, the Henrys' entrancing Provençal vacation house.

and sleepy after the long night flight from New York. Then I had a chance to look around at the new dining room. Sun flowed in from the small-paned windows onto bone-white walls and plastered ceilings. A big black spider had settled in one high corner weaving a luminous web. Crumbs sprinkled the red-tiled floor and Monsieur Bonell's wiring stood out in sharp relief against the woodwork. "You are forbidden to go into the kitchen," said *Beau-Père*.

"But I want to see my new kitchen, please let me," I protested. "It must be the most modern kitchen Provence has ever known." "It will be, it will be. Monsieur Aymard has not quite finished his cabinets," *Beau-Père* warned as I crossed the threshold. So this was my dreamy Americanized kitchen that the handsome, red-haired carpenter had taken a year to plan! The polished brown cabinets were half assembled, one Formica shelf left a gaping hole below. The wretched little stove stood far shy of the cupboards, and the refrigerator was placed alone against another wall.

From the pandemonium of the kitchen we moved to the new library, where a beautiful and massive chimney of fieldstone covered one wall and a steep wooden staircase led to the gallery above. Powdery ashes from last night's fire crusted the hearth and billowed like sagebrush over the black marble floor. Dirt crunched underfoot as we trailed through the bar and the living room. Upstairs in our room an orange varnished wall cut the hayloft room in half, and a hideous door of rough glass swung from bright brass hinges opening to a new bathroom. Inside a high French bathtub three feet by seven crowded a wash basin, a w.c., and a bidet. Swags of cobwebs hung in every corner and furry brown earwigs climbed the white walls.

"Why don't you relax and have a siesta?" Paul-Marc suggested benignly, completely impervious to the grime.

"Relax? Have a siesta?" I muttered. "I couldn't close



my eyes until this place is cleaned!"

"Just a few scorpions here and there, *tant pis*, we're in the country."

I cleaned all afternoon, dusting, scrubbing, shaking blankets out of windows, swabbing tiles, brooming cobwebs off ceilings. Paul-Marc and *Beau-Père* vanished in panic to alert the recalcitrant carpenter. By the time they returned, furniture had been replaced, the house had a sheen of glory, and I was in a state of collapse. I barely had time for a tricky shower in the mammoth tub before our guests arrived

For dinner, we set tables on the terrace and watched the moon rise like an enormous silver halo over the hermitage on the hill. When Paul-Marc put on the new records we had brought everybody began to dance. It was a gala housewarming for everyone but me. I slipped away, groggy with exhaustion, my American dreams of perfection shattered by the lamentable state in which I had found my French house.

The next morning the sun smiled and so did I, propped up having breakfast in bed. *Beau-Père's* wobbly rendition of Massenet's "Élégie" on his violin sang through the courtyard.

"Thanks for bringing me the croissants and coffee in bed," I said to Paul-Marc. "You make me feel more like the pampered *maîtresse* than the badgered *maîtresse de maison*."

"One doesn't exclude the other," he replied, kissing me.

From that day onward, a procession of friends came and went. Séguret was far from the unfindable village I feared it would be. But no matter how many people came or what their culinary wishes, *Beau-Père* clung to his own gastronomy.

Springy, as wispy as a plume, his physical architecture completely belied his capacity as a consumer. Up with the birds, he split his two petit déjeuners of café au lait and croissants with an hour or two of practicing his fiddle. After a threemile jaunt to post his pithy correspondence at the PTT of Séguret, he settled down for a casse-croûte of onion soup or tripe with a beaker of wine before joining us for the drive to market in Vaison. At midday, ravenous again, he liked to spend hours at table over a hot dinner with two wines and cheeses, followed by strong black coffee and un petit digestif, usually a snifter of cognac. For goûter at five, a jug of red wine and a slab of pâté sustained him until supper, which began preferably with a bowl of soup sturdy enough to stand a spoon in. The care and feeding of Beau-Père became an uproarious drama at La Sérafine, everyone wondering in astonishment how he kept so slim. "Les bons coqs sont maigres" -good cocks are thin-he would laugh, his mischievous eyes lighting on our assemblage of international friends all of whom fell under his spell. Beau-Père was delighted. In his heart of hearts, he loathed the country, missing the cafés and the excitement of city life. But he began to accept La Sérafine now with so many people to chat with, the palms of so many pretty women to read, such a captive audience for his afternoon concerts!

We fought our private war on the battleground of the kitchen tiles. Furtively, I plotted my personal revolution to overthrow the rigid French regime, bogged down in outmoded Continued on page 123

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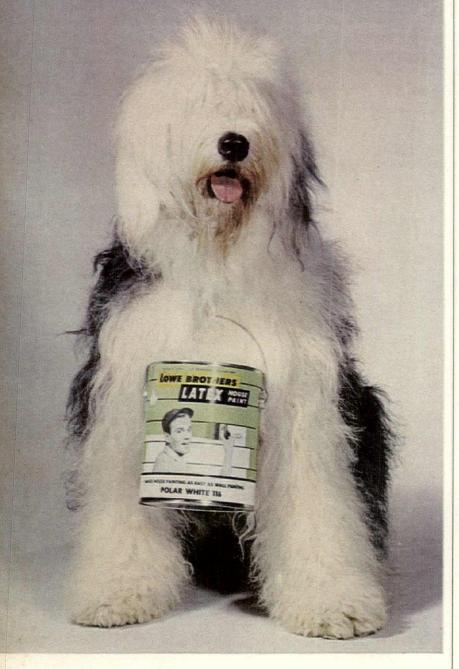
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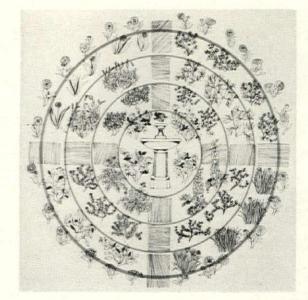


EVERYDAY NOTES FOR WEEKEND GARDENERS

E arly summer, when new growth on trees and shrubs is soft and sappy, is an excellent time for pruning and shaping. Pinching with thumb and fingernail is one way of doing the job, but a really sharp pruning shears or knife saves wear and tear on both gardener and plant. Always cut above a bud (wherever there is a leaf there also is a bud) or, in the case of needle evergreens, just above a cluster of needles. This makes certain that the cut-off stem will not die below the cut but will sprout compact and healthy new shoots.

June is also a time for filling gaps in the garden. Bargains in plants of all descriptions may be expected at nurseries and garden centers clearing out their spring stock. Flats of annuals may be a little overgrown, but pinching back the lanky tops of marigolds, etc., when they are planted out is really doing them a favor anyway. When it comes to annuals in flats, though, a word of warning is in order concerning zinnias. These otherwise obliging members of the daisy family go into sulks when moved, so the only really satisfactory way of growing zinnias is to plant the seed where you want the plants.

A true rarity among books about gardening is one that includes all the various aspects of botany, horticulture, and landscape design that usually are given separate treatment. The History, the Beauty, the Riches of the Gardener's World (Random House, \$15) is just such a rarity. Staggering erudition, an artist's discrimination, and a deep sense of history have been blended to create a book that is not only a delight to behold but is jam-packed with information about the multitude of elements that go into the making of the gardener's world. Josephine von Miklos, a designer-photographer, and Evelyn Fiore, a writer with an evident flair for the subject, have joined forces with a publisher who does not stint on color and imaginative typography and the result is one of the happier books of this or any season.



Pot marigolds that brighten the rim of this herb garden, claim no place as either herb or vegetable, but they provide wonderful and reliable cut flowers for the house. From the gardener's viewpoint, everything in the circular plan (taken from The Gardener's World) is expendable-or at least grown to be used; but if it is well planned and cared for, the garden-in-the-round will remain pleasing to the eye even while being thinned for use in the kitchen. 116



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PICNIC DRINKS continued from page 100

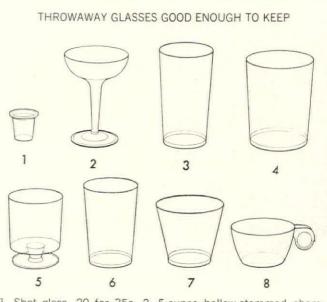
MANHATTANS. For a dry Manhattan, pour 6 ounces of bourbon or rye from a quart bottle and replace it with dry vermouth. Remove the peel from a lemon in a long continuous spiral and put it in the bottle. Store in the freezer. Serve over cracked ice, adding a dash of bitters.

For a sweet Manhattan, use half sweet and half dry vermouth. Omit the lemon peel, but add a dash of bitters and a maraschino cherry to each glass at serving time.

DAIQUIRIS. A true Daiquiri should be shaken vigorously with ice, but by chilling the mix and pouring it over cracked ice much the same effect will be achieved. Pour 6 ounces of rum (light or dark) from a quart bottle, and replace it with a defrosted 6-ounce can of frozen Daiguiri mix, or the juice of about 8 limes mixed with 3 tablespoons of fine sugar or simple syrup. (To prepare a simple syrup, cook equal parts of water and sugar until the sugar is dissolved; simmer the liquid for 5 minutes; cool and bottle. The syrup will keep for a long time in the refrigerator.) Shake the bottle of Daiquiris thoroughly, store in the freezer, and serve over cracked ice. MARGARITAS. Pour 6 ounces of tequila from a quart bottle and replace it with 4 or 5 ounces of Cointreau and 1 or 2 ounces of lime juice. Shake to mix well, then store in the freezer. When serving, rub the rims of Old-Fashioned glasses with lime quarters, then spin the glasses in salt to frost prettily. A small slice of lime may be added for decoration.

Drinks served in a block of ice

Bottles of ready-made cocktails may be frozen in a block of ice, as may akvavit, vodka, and other liquors. To do this, pour a ½-inch layer of water in the bottlom of a container somewhat larger in diameter than the bottle—such as a 2pound coffee can—and freeze. Then set the bottle on top of the layer of ice, in the center of the container, and, for clear ice, fill nearly to the top with distilled water. Return to freezer until the water is frozen. Keep the bottle very cold on the way to the picnic. At serving time, slip it intact out of can.



1. Shot glass, 20 for 35c. 2. 5-ounce hollow-stemmed champagne glass, 6 for 98c or 200 for \$24. 3. 12-ounce highball glass, 25 for \$1.55. 4. 16-ounce highball glass, 25 for \$1.98. 5. 8-ounce stemmed glass, 25 for \$2.98. 6. 10-ounce highball glass, 25 for \$1.35. 7. 9-ounce Old-Fashioned glass, 25 for \$1.11. 8. 6ounce punch cup with handle, 12 for \$1. All from Party Bazaar, 390 Fifth Avenue, New York, N. Y., 10018.

Serving tall drinks

Tall drinks may be made in advance or concocted at the picnic spot. Use plenty of ice, and if fruit juices are among the ingredients, bring them ready squeezed and chilled.

COLLINS. These drinks can be made from gin, rum, vodka, or any spirit. The usual proportions are 2 ounces of liquor, the juice of $\frac{1}{2}$ lemon (about 1 tablespoon), and sugar or simple syrup to taste (see recipe for Daiquiris)—from $\frac{1}{2}$ to $\frac{11}{2}$ teaspoons. Pour into a 14- or 16-ounce highball glass containing ice, fill with chilled club soda, and stir lightly.

BUCKS. Lovely for hot weather drinking, the Buck deserves a revival in popularity. Like a Collins, the Buck may be made with any spirit, although originally only gin was used. In a 12-ounce glass (or larger) put several ice cubes, the juice of $\frac{1}{4}$ lemon, and the lemon rind. Add 2 ounces of spirits, fill the glass with ginger ale, and stir lightly.

PIMM'S CUP. There are three varieties of Pimm's: No. 1, made with gin; No. 2, with Scotch; and No. 3 with cognac. To serve Pimm's Cup, put a thin slice of lemon and a small piece of cucumber rind in a tall glass filled with ice. Add 2 ounces of one of the Pimm's mixtures, and fill with lemon soda, Tom Collins mix, or club soda. If you use club soda, add the juice of 1/2 lemon and a teaspoon or so of simple syrup.

BLOODY MARYS. To a 46-ounce can of tomato juice, add the juice of 2 lemons, a teaspoon of Tabasco sauce, 2 tablespoons of Worcestershire sauce, salt and freshly ground pepper to taste. Pour into bottles and chill well. At serving time, put a couple of ice cubes in an 8- or 10-ounce glass, add a 1½-ounce jigger of gin or vodka, and fill with the tomato juice mixture. Garnish with a thin slice of lemon.

The greatest picnic drink of all

Perhaps the greatest of all picnic drinks is iced champagne. Here are some delicious drinks that include it.

FRENCH "75". A Tom Collins using champagne instead of club soda, this is a wonderfully good drink. Because of the admixture of gin and lemon juice, a less expensive champagne may be used without sacrificing flavor. Good results can be achieved with rum, vodka, bourbon, or cognac instead of gin. KINC'S PEC. Also known as a "Napoleon," this is a delicious and easy to prepare drink. Put an ice cube in a 6-ounce glass, add a 1½-ounce jigger of cognac, and fill with iced champagne. For a Queen's Peg, gin is substituted for cognac.

Other wine drinks

SPRITZERS. These make delightfully refreshing apéritifs, especially if the weather is very warm. Put a few ice cubes in a highball glass and fill it with Rhine or Moselle wine and chilled club soda in equal proportions.

SANGRIA. Make a simple syrup (see Daiquiris). While syrup is hot, add a thinly sliced orange and lime and allow to marinate for a minimum of 4 hours. At the picnic table, put a dozen or more ice cubes into a large glass pitcher, add the fruit and $\frac{1}{2}$ cup of the syrup, then add a bottle of chilled red wine such as a Spanish red Rioja. Stir well with a wooden spoon or paddle, and serve in 4-ounce glasses, with a slice of both fruits in each serving. Makes eight 4-ounce servings.

The Rain Chair.

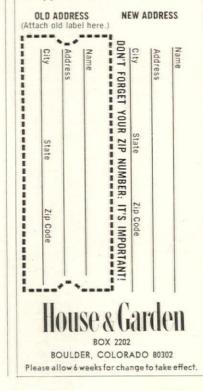
Rain can't hurt this chair. It will never rust. Scroll is solid aluminum, made to last forever. Scroll designs (there are nine including Hispana shown here) are made to last forever, too. Contact your interior designer, who will show you how Scroll can complement your favorite interior or exterior — Also sold at fine stores. Write for the Scroll brochure showing the complete collection... SCROLL, INC., 800 N.W. 166th Street, Miami, Florida 33164



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WHAT'S NEW FOR LIVING Page 32:

Chess set, designed by Charles O. Perry. Hand-turned, nickel-coated brass pieces that fit inside the king and queen which then interlock to form a single unit, \$250, at Waddell Gallery, 15 E. 57th St., New York, N. Y., 10022

Sculpture table bases in brass, copper, or chrome by Silas Seandel, weight about 35 lbs., standing 15 inches high, \$500 to \$1,500 depending on size and material, Silas Seandel Studio, Inc., 979 Third Ave., New York, N. Y., 10022

Contoured 30" step relief globe of blue polyethylene, shows all the newest geographic discoveries. Can be painted, papier-mâchéd, then washed with water. Comes with wood cradle and 24-page manual. Weight, 15 lbs., \$125, Edcom Systems, Inc. Supernatant city designed by R. Buckminster Fuller, a "floating town" on platforms towed into position along the shoreline of an existing city. The study was financed by the U. S. Department of Housing and Urban Development, through the Triton Foundation, Inc., a nonprofit research and development organization.

DELIGHTS OF SUMMER Page 57:

Flower arrangement of assorted paper zinnias, \$200, basket, \$35, Stephen Barany Inc., 149 E. 72nd St., New York, N. Y., 10022

Hamper chair of rush, logs may be stored in the base, \$27, David Barrett, Inc., 24 E. 54th St., New York, N. Y., 10022

Fireplace frame of wood and marble with bolection molding, A. Piano & Sons,

Fabric on seat cushion, "Tulips," 100% cotton, 50" width, \$16.50, Margowen, Inc.*

Bottom left:

Sheets, "Executive Line," no-iron, designed by Bettina, double top sheet, \$8; double bottom, \$8; pillow case, \$2.60 for two, by J. P. Stevens.

Red cube of Perspex, \$78, at Albrizzi Designs Inc., 991 Madison Ave., New York, N. Y., 10022

Finnish tray of red plastic, \$25, at Scarabaeus Ltd., 223 E. 60th St., New York, N. Y., 10022

Page 58: Bottom right:

Fabric used on hide-a-bed, "Leafstalk," 100% cotton, 48" wide, \$12 a yd., by Woodson Wallpapers, Inc. Natural Esparto rug, 9' x 12', \$200, Luten, Clarey, Stern.*

Gabbianelli T-squared planter of yellow pottery, \$7.50; Gabbianelli threelevel planter, \$26; set of three stacking molded plastic ashtrays, \$16.50; brandy glass, 6" high, \$9 ea., Bonniers, Inc., 605 Madison Ave., New York, N. Y., 10022

Page 59: Top right:

Acrylite panels used to replace glass windows of original greenhouse, American Cyanamid Co.

Fabric on couches, "Lattice," white lattice design on green background, 48" wide, \$10.50 a yd.; "Ondine," flower design in purple, green, and white, 48" wide, \$10.50 a yd., Tressard Fabrics.*

Bottom left:

Hand woven oak hammock with oak stretchers and supporting metal rings at either end, 13' long, \$37.50, to be weatherproofed, \$5 more, The Hammock Shop, Pawleys Island, S. C., 29585

Pillows custom designed by Seymour Avigdor, 177 E. 71st St., New York, N. Y., 10021

All plants from King Exotic Plants, 891 Third Ave., New York, N. Y., 10022

Page 60: Top, left to right:

Trained topiary mint with limes and lemons; tiered lvy tree turned into Sweetmeat tree; twelve piece silver fruit set, with Sheffield pronged forks and knives, circa 1897; bell shaped wine glasses in pale green; rectangular shallow compote and dessert plates from a collection of patterned English ironstone, "Royal Granite"; shell soap dish of heavy base metal, silver dipped with gold lining, Merryvale Gardens, 3640 Buchanan St., San Francisco, Calif., 94123

Café table of wrought iron, from the "Parisian" group, \$40; wrought iron side chairs, \$36 ea., Carolina Forge. Linen <u>napkins</u>, "Pernod," The Arches, 3701 Buchanan St., San Francisco, Calif., 94123

Boxwood trained into arch, Bonsai trained ivy, Merryvale Gardens.

Center left:

Chromographs, "Summer Rental Number 2," by Robert Rauschenberg, \$200; "Girl looking at the Landscape," by Richard Diebenkorn, \$150, at Brentano's, 586 Fifth Ave., New York, N. Y., 10036

Basket dining chair of rattan wrapped around stainless steel tubing, \$80; dining table with round glass top and stainless steel tubing frame partly wrapped with rattan, \$190, by Tropi-Cal.

Fir Planktex siding by U.S. Plywood, circular-sawn for indoor or outdoor use. Shown here painted with one light coat of white latex paint, each 4' x 8' high panel, \$15. U. S. Plywood-Champion Papers Inc.

Floor tiles, from Italy, hand painted and glazed 97%" square, \$5.70 per tile, by Country Floors, Inc.

White pottery <u>planters</u>, \$27 ea., by Architectural Pottery.

Shutters, movable louvers of unfinished ponderosa pine, "Door-hi" style to fit window 6 ft. wide by 7 ft. high (six shutter panels each 12" wide including hardware), \$116.14, by Joanna Western Mills.

Bottom left:

Sheets, "Poppy Dot," of perfection blend cotton polyester, twin top, \$6.50, twin bottom, \$6.50, two pillow cases, \$2.30, by Fieldcrest.

Carpeting of Fortrel, "Around Town Tweed," 12' and 15' widths, \$11.95 sq. yd., E. T. Barwick Mills.

Rattan core sofa, in natural, \$375, John table, in natural, \$90, at Walters Wicker Wonderland, 991 Second Ave., New York, N. Y., 10017

Red throw pillows, "El Misti," \$5 ea., by Nettle Creek.

Fabric on pillows, "Richelieu," of 100% cotton, 36" wide, \$2.70 a yd., by Boussac of France Inc.

Fabric on sofa, "Repp-Tex," 100% cotton with Zepel finish, 48" width, \$2.25 a yd., Everfast Fabrics. Romaine lettuce cachepot, \$60, David Barrett Inc.

Page 61: Bottom left:

Hanging pottery, one-of-a-kind, from a collection at The Greenhouse, 254 E. 51st St., New York, N. Y., 10022 Denby stoneware, "Studio" pattern, dinner plate, \$3.70 ea., individual casserole, \$4.30 ea., Strawbridge & Clothier, Market and 8th Sts., Philadelphia, Pa., 19105

Stainless steel flatware, "Moonfrost," 5-pc. pl. setting, \$10.20, by Towle. Ice tea glass, "Old Williamsburg," 12 oz., Imperial Glass Corp., at Bloomingdale's, Lexington Ave. at 59th St., New York, N. Y., 10022

Table runners of textured linen, "Tempella" pattern, John Matouk & Co., at Georg Jensen, 667 Fifth Ave., New York, N. Y., 10022

Table <u>napkins</u> of pure linen in "Noisette," 17" sq., 90c ea., by Braidwater Linens.

Centerpiece of "Oolie-Owls" stones glued to driftwood, from \$2 and up, RMH International, Inc., R.C.A. Building, 30 Rockefeller Plaza, New York, N. Y., 10020

PICNICS

Page 65:

Crib quilts for baby boys (blue edge), girls (pink edge), hand sewn, \$20 ea., Freedom Quilting Bee, Route #1, Box 72, Alberta, Ala., 36720 Straw "bamboo" trays, \$1.49 ea., Azuma, 666 Lexington Ave., New York, N. Y., 10022

THE LILLY LOOK AT HOME

All Lilly Pulitzer merchandise shown on Pages 66 and 67 available at Lord & Taylor, Fifth Ave. at 38th St., New York, N. Y., 10016

Window shades, laminated by Window Shade Manufacturer's Assoc.

THE SUNNY GARDEN Page 98:

Garden <u>furniture</u>: loveseat, \$137; easy chair, \$88; ottoman, \$25; dining table, \$61; side chairs, \$45; large table, \$30; small table, \$17, all pieces from the "Sculptura" collection, Lee Woodard Sons, Inc. at Macy's New York, Huntington, Roosevelt Field, and Bay Shore.

"Gazeboe," made of nylon coated with vinyl for color-fastness and easy cleaning. Frame is made of heavy duty bright galvanized-steel tubing and is rust resistant, comes in two sizes, 10'3" x 13', \$285; 12'10" x 15'6", \$425, by N. A. Taylor Co., Inc. Highball glasses, "Lido," \$2 ea.; Tempo plastic ice bucket, \$20; iron wire candle holders and glass cups by Boda, \$59; glass bowl, \$12; goblets, \$4 ea.; glass ashtray, \$6.50; glass plate, \$3.50, Bonniers, Inc., 605 Madison Ave., New York, N. Y., 10022 Pillows in pink/white, \$7 ea., Scarabaeus Ltd., 223 E. 60th St., New

York, N. Y., 10022

COOKBOOK Page 102:

Freezette food container, preserves flavor and freshness, 6½ qt. capacity, \$2.49; 2½ qt. capacity, \$1.98, Republic Molding Corp.

Pie "taker," with its unique seal, of top quality plastic, locks in flavor and freshness, helps prevent dryness; can double as cupcake container, 12" diameter, by Tupperware.

Spring-form pan of tinplate, freeworking closure, 9" diameter, 3" deep, \$2.45; imported fish mold of solid copper, 1 qt., \$7.95; spreading knife of stainless steel, wooden handle, 3½" blade, \$1.25, at Bazaar De La Cuisine, 160 E. 55th St., New York, N. Y., 10022

Canapé and garnish set, 12 small cutters in tin storage box, \$2.98, Paprikas Weiss Importer, 1546 Second Ave., New York, N. Y., 10028

Chef's paring knife of high carbon steel, 3" long, \$5; Electra slicing knife of stainless steel, \$5; bread knife with serrated edge, \$6; chef's knife, 8", \$7.50; utility knife, scal-

Carpenters' Secret Makes Ugly Nail Holes Vanish.

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Repair ugly nail holes like professional carpenters do with PLASTIC WOOD. Handles like putty. Hardens like wood. Plane it. Sandpaper it. Varnish or paint it for perfect finish. Get PLASTIC WOOD in tube or can. Walnut, oak, mahogany or natural color. At all hardware outlets.

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Page 106:

Regal picnic pack, fits into specially designed insulated tote bag, comes with five aluminum pans which nest into unit. Picnic pack eliminates spoilage of perishables and will keep food either hot or cold, \$9.95 (also available without tote bag), from Regal Ware, Inc.

Straw basket with covered section for food and two fitted sections for bottles, 12¹/₂" long, 11" wide, 9" deep, \$9.95, at Azuma, 666 Lexington Ave., New York, N. Y., 10022

New York, N. Y., 10022 Imperial "L" waterproof <u>Thermo</u> Keep insulated bag, keeps food hot or cold, Owens-Corning Fiberglas insulation sewn to vinyl to prevent matting and sagging, \$4, by Nappe-Smith Manufacturing Co.

Cub Portable ultra-ray broiler, has high and low broiler positions, the ultra-ray broiler gives food a char-broil flavor, top of unit can serve as food warmer, is fueled by disposable propane cylinder which gives 2 hours cooking, \$19.95, by Caloric. Large picnic hamper of wicker, 23" long, 15" wide, 10" deep, \$8.50, deep covered wicker basket, 16" long, 11" wide, 8" deep, has top handle, \$7, at Last Straw, 1115 Kings Highway, Brooklyn, N. Y. 11229

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CREEK ISLAND LTD. 215 E. 49th Street New York, N. Y., 10017

KARL MANN ASSOCIATES 232 E. 59th Street New York, N. Y., 10022

SMITHSONIAN INSTITUTE Museum Shop 14th and Constitution Avenue Washington, D. C., 20002

TABLERIE, INC. 1033 Third Avenue New York, N. Y., 10021

VIVIAN BURNS IMPORTS 120 Second Street San Francisco, Calif., 94105

LET YOUR CHILD PLAY THE GUITAR continued from page 42

Take a teacher or practiced amateur along when you go shopping. An experienced player will be able to judge the "feel" of a good instrument with usually unerring instinct.
Insist on a guitar with a soft action. If the strings have too stiff an action, they will be rough on the fingers and can discourage a young player from the outset.

• Make certain that the tone pleases you. Buying a guitar is a bit like falling in love. When you find the right one, you will know it.

• Don't be tempted by fancy inlay work and other kinds of decoration. These embellishments are not only costly but they can also impair the tone of an instrument.

• Buy on approval, if possible, so that you can try out the guitar in your own home.

Some parents make the mistake of buying a very cheap instrument, on the theory that they can always get a better one when their children begin to make some progress. Unfortunately, a cheap guitar is apt to retard a child's progress disastrously. This doesn't mean that you need go to the extreme of investing in a handmade model from one of the great Spanish luthiers. Some really fine instruments, made by American, European, or Japanese manufacturers, are available in the \$65 to \$200 price range. If this seems a bit steep, you might try to locate a second-hand guitar from an amateur who wants to invest in a better one. It does not matter if the wood shows some cracks on the top or bottom surfaces. These are easily repaired and in any event have no effect on tone or playability. Finally, whether you buy new or used, bear in mind that a name-brand instrument will have an established market value when the time comes for a trade-in.

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A richly illustrated booklet is now available. Send 25 cents to McGuire, Jackson Square, San Francisco, California 94111.

BUILDING INFORMATION

Materials and equipment in the

beach house with nine suntraps

(pages 68-71)

CONTRACTOR: Joseph Chasas

SIZE OF LOT: 120 by 100 feet. **SIZE OF HOUSE:** 1,540 square feet of enclosed space; terraces not included.

Structure

Foundation: 6-by-6-inch creosoted pine posts.

Framing: Wood framing, girders, and beams of Douglas fir.

Exterior of house

Exterior walls: Vertical cedar siding. **Roof:** Pitched roofs with asphalt shingles by Johns-Manville. Flat roofs of split sheet with spruce decking.

Windows: Movable sash wood casements by Andersen Corp.

Doors: Exterior doors, glazed wood, some doors made of siding. Interior doors, solid core birch plywood and some of siding.

Insulation: 1¹/₂-inch rigid glass fiber over roof sheathing; 2-inch blanket glass fiber in walls and under first level subfloor by Owens-Corning Fiberglas Corp.

Exterior finishes: All cedar siding left natural; some trim and doors painted.

Interior of house

Walls: Vertical cedar siding; in master bath, 2-by-2-inch black unglazed ceramic tile by the United States Ceramic Tile Co.

Ceilings: 1¼-by-8-inch tongue and groove sheathing throughout house. **Interior paints:** Black semi-gloss

enamel on doors and shutters by Pratt & Lambert, Inc.

Floors: 2½-inch oak strip flooring; in kitchen, baths, laundry, and utility plain black 9-inch-square by ½-inchthick vinyl tile by Kentile Floors Inc. Lighting fixtures: Incandescents by Koch & Lowy Inc.; fluorescents by Gotham Lighting Corp.

Fireplace: Heatilator Mark 123 by Heatilator Inc.

Hardware: Brushed aluminum by Schlage Lock Co.

Kitchen cabinets: Cedar siding. Kitchen countertops: Made of butcher block.

Bathroom countertops: Formica white laminated plastic by the American Cyanamid Co.

Plumbing fixtures: Kitchen sink and fittings by Elkay Manufacturing Co.; bathroom fixtures by American-Standard Inc.

Mechanical equipment and appliances

Appliances: Dishwasher, wall oven, refrigerator-freezer, washer and dryer by Westinghouse Electric Corp.

Hot water heater: 40 gallon capacity by Rheem Manufacturing Co. Heating and cooling system: In bedrooms, baths, and dining room, auxiliary electric heaters by Electromode Division of Friden, Inc.

Decorative furnishings

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Bed and bath linens: In master bedroom and bath, "Sunflower" bedspread, a blend of rayon and polyester; velour jacquard towels and washcloths. All from the Cannon Royal Family, Cannon Mills, Inc. **Pillows:** In living room, round and square pillows by Bloomcraft.

M Materials and equipment in the ir narrow house with double decks.

(pages 84-87)

CONTRACTOR: Rosewall & Sons, Inc.

SIZE OF LOT: 50 by 90 feet. SIZE OF HOUSE: 2,600 square feet.

Structure

Foundation: Poured concrete slab. Framing: Standard wood frame wall and roof construction.

Exterior of house

Walls: Integral color cement stucco by California Cement Stucco Co. over plywood sheathing.

Exterior paints: White lead and oil paint by W. P. Fuller Co.

Roof: Gabled roofs with four builtup layers of bituminous-coated roofing felt by Flintkote Co., topped with gravel.

Windows: Custom built wood casement windows.

Doors: Black anodized aluminum frame sliding glass doors by Arcadia Metal Products, Inc.

Insulation: Glass fiber batts in all ceilings.

Interior of house

Walls: Gypsum board "Sheetrock" panels by U.S. Gypsum Co.

Ceilings: In master bedroom and kitchen, resawn fir; in living room, woven willow over gypsum board; in all other rooms, gypsum board "Sheet-

rock" panels by U.S. Gypsum Co. Interior paints: White lead and oil

paint by W. P. Fuller Co. Floors: In all major rooms, random

width oak boards with dark stain. In kitchen and baths, slate-pattern vinyl tile by Flintkote Co.

Lighting fixtures: Custom made by Phoenix-Day Co.

Fireplace: Custom built of brick and plaster.

Hardware: Schlage Lock Co.

Kitchen cabinets: Custom built.

Kitchen countertops: Formica plastic laminate by American Cyanamid Co. with albarene stone insets adjoining cooking top.

Plumbing fixtures: American-Standard, Inc. Stainless steel kitchen and pantry sinks by Ziegler-Harris & Company.

Mechanical equipment and appliances:

Appliances: Wall ovens, countertop cooking unit, food-waste disposer by Waste King Corp. Refrigerator and freezer by Frigidaire Div., General Motors Corp. Bar refrigerator by Revco, Inc. "KitchenAid" dishwasher by The Hobart Mfg. Co. "Trade-Wind" ventilating fan by Thermador. Under counter laundry combination washer-dryer by General Electric Co. Hot water heater: Gas fired 50 gallon tank by American-Standard, Inc. Heating system: Gas fired forced warm air using liquid petroleum gas as fuel. Furnace by Janitrol Div., Midland-Ross Corp.

Materials and equipment in the inventive house in three parts. (pages 88-93)

CONTRACTOR: Peter Wazlo

SIZE OF LOT: 10 acres. SIZE OF HOUSE: 1,950 square feet of enclosed space.

Structure

Foundation: Wood pilings. Framing: Combination of wood and steel posts and beams.

Exterior of house

Walls: "PFL" plastic coated siding panels by U.S. Plywood Corp. Roof: Layers of bituminous coatings topped with white marble chips. Windows: Fixed glass panels and glass jalousies. "Scotchtint" solar control film on kitchen and master bathroom windows by 3 M Company. "Scotchtint" solar control shades on oceanside windows by 3 M Company. Doors: Anodized aluminum sliding glass doors by Arcadia Metal Products, Inc. "Vigilar" flush, hollow core interior doors by U.S. Plywood Co. with "Tedlar" vinyl coating.

Insulation: Batts of fiberglass in roof and under floors by Johns-Manville Corp.

Exterior stains: Sand color stain on fascia boards and wood posts by Olympic Stains Co.

Interior of house

Walls: Wallboard by Johns-Manville Corp. On kitchen wall, "PFL" vinylcoated wallboard by U.S. Plywood Corp. In guest bathroom, Japanese white mosaic tile. On bedroom walls, "Velvetone" suede-finish washable vinyl by Adams Leather.

Ceilings: Wallboard by Johns-Manville Corp.

Interior paints: By Glidden Co., Durkee Div. of SCM Corp.

Floors: Over plywood sub floor, woven wall to wall sisal from Holland imported by Karl Mann Associates. In kitchen and bathrooms, tile by Mosaic Tile Co.

Lighting fixtures: Cylindrical black light ceiling fixtures by Gotham Lighting Corp. Dining table pinpoint lighting by Kleigel Brothers Universal Electric Stage Lighting, Inc.

Hardware: Cabinet hardware by Stanley Hardware, Div. Stanley Works.

Kitchen cabinets: Custom made with wood lacquer finish by Descon Woodworking Co.

Kitchen countertops: Black Mexican glass mosaic tile.

Plumbing fixtures: In bathrooms and lavatory, shower compartment, countertops, and basins of molded glass fiber by Architectural Products Dept. of American-Standard, Inc. Bathtubs and toilets by AmericanStandard, Inc. Shower head by Sloan Valve Co. Fittings by Speakman Co. "Eurotherm" temperature control made in Switzerland by Kugler.

Mechanical equipment and appliances

Appliances: Counter cooking top. under-counter oven, freezer, refrigerator, combination laundry washer and dryer by Westinghouse Electric Corp. Food waste disposer by In-Sink-Erator Mfg. Co. Guest house kitchenette unit by Dwyer Products Corp. Heating system: Electric hot water three zone heating with baseboard grid units by International Oil Burner Co. Thermostats in guest house, living room, and master suite give individual zone control. Bathroom auxiliary wall heaters by Westinghouse Electric Corp.

Decorative furnishings

Curtains: Casement curtains of Kodel, saran, and modacrylic throughout the house, Duncan Ro-x by M. H. Lazarus & Co., Inc. Pleating treatment for draperies patented by Fashion Decorators Inc. Aluminum ceiling track for traverse curtains by Newell Co.

Carpeting: In master bedroom and bathroom, of Kodel, by World Carpets.

Bed and bath linens: Towels and sheets by Springmaid. Bedspreads and chaise cover custom made from Springmaid towels and washcloths. Blanket by Morgan-Jones.

Window shades: Open mesh vinylcoated glass fiber window shades by Joanna Western Mills. In master bedroom, "Heather" window shade; in guest rooms "Regalite" room-darkening shades, both by Breneman Inc.

> Materials and equipment in the house with

glass-enclosed living center

(pages 94-97)

CONTRACTOR: Robert Sayers

SIZE OF ISLAND: 60 acres. SIZE OF PAVILION: 30 feet across.

Structure

Foundation: Poured concrete slab. Framing: Douglas fir joists, beams, and posts.

Exterior of pavilion

Walls: On front wall, vertical board cedar siding.

Roof: Red cedar shingles.

Windows: Fixed panels of ¼-inch plate glass above wood louver panels. **Door:** Sculptured wood door in polychrome colors.

Interior of pavilion

Walls: On front wall, vertical board cedar siding.

Floor: Hand-made Spanish style tile.

Fireplace and chimney: Local

Custom-made

HOUSE & GARDEN

Ceiling: Cedar siding.

Fir board outside decks.

wrought iron central fixture.

stone from St. Charles Island.

Light fixture:

VACATION HOUSE AN OCEAN AWAY continued from page 115

methods, enslaving the mistress of the house in the shackles of mess sergeant to an invasion of ravenous troops. Imperceptibly, I would sneak in changes, converting the French to the obvious delights of gleaming American appliances, a freezer, a dishwasher, and a disposal to compensate for the legendary village girl who never appeared. But *Beau-Père* was a hard-rock traditionalist. The good table is a way of life, especially in the provinces of France where time is not of the essence. A fine big dining-room table was far more to the point than a dishwasher, he insisted, and all the French family agreed with him.

Humbly, I had to submit but with the condition that we please select the new table together. I had seen too many glasses of wine tipped over, too many husky elbows planted, and too many fists come banging down on our antique table to want anything but the sturdiest board in the dining room. Monsieur Laffanour, in the town of Jonquières, made exactly what we wanted. A thick walnut slab on rounded fat legs, girded with tough stretchers, and long enough to seat ten comfortably. We ordered two armchairs and eight tall ladderback chairs with rush seats to go with the table. *Beau-Père* and Paul-Marc were in heaven. At last, they had a proper dining room for their Pantegruelian midday meals.

Having our country house an ocean away sometimes seemed an absurd extravagance, or, as *Beau-Père* predicted, *une grande folie*. Too distant for Christmas or Easter vacations La Sérafine served us only one fleeting month out of twelve. We were forever caught between memory and desire, nostalgic for summers past, longing for summers to come. "Last year ... next year ..." was our constant refrain, and when friends asked, "How much time can you spend there?" the once-a-year response sounded ridiculous. Now I can honestly answer: in July to pick the apricots and in October to gather the grapes.

In addition to being our vintner and our new guardian, Monsieur Verdeau had become the *Le Nôtre* of La Sérafine. "*Les jardins sont riants de fleurs,*" he wrote exuberantly, not long ago. For him to resort to such vivid metaphor means that our garden really has become a riot of color, laughing with flowers.

Our house is still by no means finished, nor do we want it to be. There are always new ideas for the rooms, improvements for the park, an expansion of the orchards. Monsieur Verdeau is clearing a terrace for a hundred more cherry trees and putting in an alley of plane trees, the platanes of Provence, along the lane to the pool. He found me an old-fashioned vellow high-wheeled havrack to use as a barbecue wagon. Our graveled courtyard is being paved in Provençal tiles by Robert Charrasse. Monsieur Aymard is carving a solid oak portal to replace the glass-paneled door at the west entrance, and central heating is being installed. La Sérafine must stretch and grow, reaching beyond its pattern as a summer place to become our house for all seasons. One day, irrevocably, the situation will be reversed. We will visit New York and Paris, and live at La Sérafine, not just for a week of grape harvesting or a month of holidays, but for years. By then, La Sérafine will be a microcosm, with our trees bearing fruit, our garden growing food, our cellars full of wine.

As the party goes on, people leave Ann alone. And she doesn't know why.

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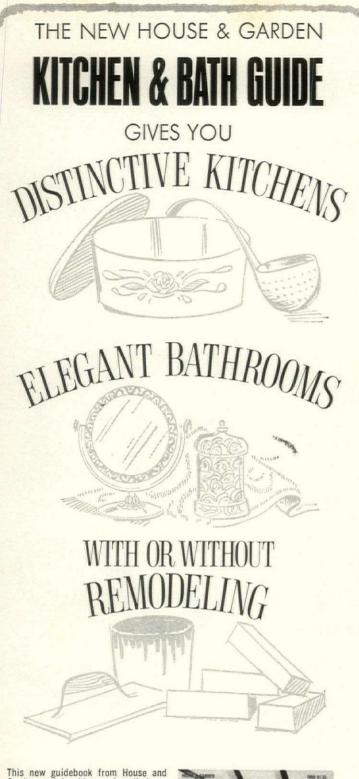
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This new guidebook from House and Garden contains ideas galore that you can use to **decorate** the kitchen and bath you have or **create** new ones. See 50 kitchens and 50 baths to guide your remodeling plans, decorating ideas to inspire you even if you are not remodeling. Now you can turn wasted space into storage space or make two baths out of one. You can give your kitchen the distinction of **looking** like the central room of your house—the real headquarters for family living (and even entertaining).

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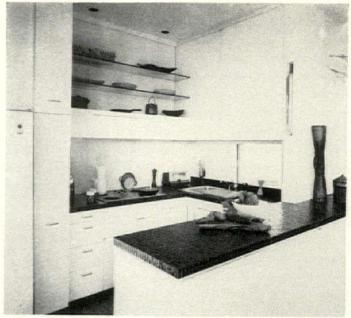


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HOUSE & GARDEN, Dept. HGKB, P.O. Box 1910 Grand Central Station, New York, N.Y. 10017 INVENTIVE HOUSE IN THREE PARTS continued from page 93

An easy-does-it kitchen in a beach house gives everyone more time to relax



The Langmans' compact U-shaped kitchen, in an alcove off the dining area (see page 90), is divided from the living-dining room only by a long high counter, so Mrs. Langman can easily keep up with pre-dinner conversation. In end wall, a pass-through serves the deck.

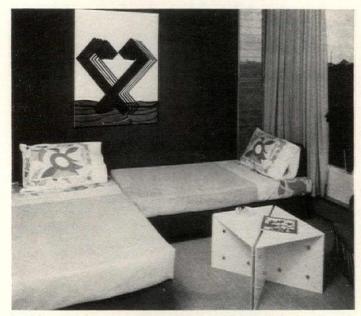
A pull-out larder, between the refrigerator and cooking top, stores a multitude of foods and condiments, frees wall space for hanging utensils. The pulled-out larder, backed by a perforated panel, partially screens anyone working at range or sink. Well behind the four-burner electric range is the same vinyl-coated siding of house exterior, which can be wiped clean of grease.





On the dining room side, the long counter is fitted with an array of sliding drawers and shelves for silverware, place mats, and the like. Glazed black mosaic tiles from Mexico make practical countertops. The floor on the dining side, as in the rest of the living-dining room, is covered with sisal carpeting in sand tone (good disguise for real sand tracked indoors). Kitchen side is paved with ceramic tiles.

A guest retreat with well-thought-out extras offers joyful colors and patterns and many comforts



In this guest bedroom, the walls and the box springs and mattresses as well are covered with vinyl suede in lively blue. Beige curtains, a blend of three man-made fibers, have a handwoven look that softens the window wall and gives the bedroom a warm, enclosed feeling. Spicing up the room's solid colors: Pucci patterns on noiron pillowcases and sheets. Abstract painting by David Porter.



Connecting the two guest rooms is a luxurious bathdressing room-a rarity in a beach house. Considerate details help make guests feel at home quickly: under the molded glass-fiber lavatory counter are pull-out caches for cosmetics. Just beyond, against the wall opposite the bathtub (see plan page 88), are shelves for towels, and a built-in bench.



Bedroom facing toward the ocean has a not-to-be-missed view of marsh grasses and of birds alighting frequently on the tall reeds. But the huge window is on the southeast side where sun pours in during the morning. To get protection without hiding the view, a pull-down shade was specially made of a new see-through film that greatly reduces glare and repels most of the sun's ultraviolet rays. (For information on decorative furnishings please see page 122.)

"Please take care of my sister."



TAICHUNG, FORMOSA—Two-year-old Su Ying, her parents dead, waits for her brother who will never return.

Little Su Ying was abandoned in the alley behind our Babies' Home in Formosa. She was frightened, cold and hungry.

But as you can see in the picture, someone had tried to make her look pretty. Her hair was combed and her dress, even though torn, was clean.

In her hand she clutched a note written by her brother:

"Please take care of my sister. Our parents are dead for many weeks. I am twelve and can no longer find food for this small sister. To my ears came news of your House, so I bring Su Ying to you."

Will you help us give Su Ying -and youngsters equally as needy -a chance to grow up in an atmosphere of love?

For only \$12 a month you can sponsor such a child and receive his or her photograph, personal history, and the opportunity to write letters.

Your child will know who you are and will answer your letters.

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(And if you want your child to have a special gift-a pair of shoes, a warm jacket, a fuzzy bear -you can send your check to our office, and the entire amount will be forwarded, along with your instructions.)

Since 1938, thousands of American sponsors have found this to be an intimate, person-to-person way of sharing their blessings with youngsters around the world.

And your help is desperately needed. Overseas, our staff reports boys and girls still search garbage dumps for food . . . babies abandoned in the streets . . . blind children locked in cellars . .

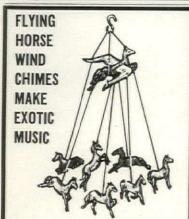
Little Su Ying and children like her need your love. Won't you help? Today? Thank you.

Sponsors urgently needed this month for children in Korea, Taiwan, India, Brazil. (Or let us select a child for you from our emergency list.)

| CHRISTIAN CHILDREN'
Box 511, Richmond, Va. 23
wish to sponsor \Box boy \Box girl in | 204
Name |
|---|--|
| (Country) | Address |
| Choose a child who needs me
most. I will pay \$12 a month. I | City |
| enclose first payment of \$ | StateZip |
| Send me child's name, story,
address and picture.
I cannot sponsor a child but want
to give \$ | Registered (VFA-080) with the
U. S. Government's Advisory Com-
mittee on Voluntary Foreign Aid.
Gifts are tax deductible. |
| □ Please send me more infor-
mation H6-69 | Canadians: Write 1407 Yonge,
Toronto 7 |







Our Flying Horse wind chimes, made of Our Hying Horse wind chimes, made of solid brass, are adapted from antique Oriental designs. Seven horses, each in a different pose, swing on gold nylon cords from larger winged-horse at top. As air moves them their exotic musical chimes enchant young and old. Overall height, 22 inches. \$3.95 SEND FOR FREE



For Black White 0 Color Sets For those heavy, misnamed "port-"Our handsome "run-"holds even the larger sets. It swivels on big 5" s, rolls from room to room in reeze—enjoy TV anywhere-huae supply of magazines, eze-huge supply of magazine too. Hand crafted sol In honeytone pine or maple, ut finish. Shipped flat for econ-27"H 14"D. Two widths: 29"W
S26,95. Unfin. S23,95; legs) \$32.50. Unfin. \$28,50. SHPG. CHGS, COL. or walnut ssembly, 22 een legs) feld Hou

Dept. G6-9 North Conway, N.H. 03860

HELPS YOU STAY FRESH, RELAXED BY CORRECTING POOR DRIVING POSTURE THAT TIRES YOU OUT!

Stop driving yourself-start driving your car! Forget aches and strains that spoil long-distance motoringleave you exhausted! Famous "Happy designed by a doctor, is orthopedically contoured to relieve pain (any extreme curvature of the spine will pinch nerves, causing fatigue and pain)—correct poor driving posture by giving you truly firm support! Great, too, for more com-fortable TV viewing, reading, loung-ing, playing cards. Of molded Poly-urethane foam upholstered in crack-proof wing, 12/2010, here for proof vinyl. 13x2x10". Buy two, for

both front seats—and save! Comfort-Contoured Happy Back: 63396 Blue. 63586 Green. 63776 White, 63446 Chestnut Br. 63636 Wine. 2.98; 2/5.50

BRECK'S OF BOSTON



Provide complete security against intruders. Revolutionary new "Safety Bar" fits all doors and is adjustable up "Safety to 50" long. "Safety Bar" installs easily without tools or screws (instrucinstalls tions included) and is self storing. Sturdily made of aluminum with ano-dized satin finish. You'll want one for each sliding glass door in your home.

\$5.98 plus 60c postage 2 for \$10.98 plus 80c postage THE FERRY HOUSE Dept. G-69 Dobbs Ferry, N.Y. 10522



Made of Genuine Steerhide woven in supple, ventilated thongs that give you blissful comfort. Long-wearing sole and heel. In Natural, polished to a rich lustre. Women's sizes 5-10; Men's sizes 6-12. (Send foot outline for correct fit). Pr......\$6.60 postpaid Satisf. Guar. \$4 deposit for CODs

OLD PUEBLO TRADERS 600-HH6-So. Country Club Rd. Tucson, Arizona 85716

SHOPPING AROUND

WITH BETTY FAGAN

Order merchandise by writing directly to shops. Enclose check or money order. Add sales tax where applicable. Any unused item (not personalized) may be returned by insured mail for refund. Please include Zip Code.









A GRAND NEW FLAG

50-star flag is a proud symbol for every family to display on national holidays and Flag Day-June 14. This colorfast cotton is 3' by 5' with 6' 2-pc. metal pole surmounted by a spread eagle ornament, brackets, screws and eyelets. Comes with flag booklet; \$5.98 plus 50c post. Gracious Living, Dept. 499, Berkeley, R. I. 02864.

DRAMA AT HOME

Figure caressing, wide-leg culottes (or fluid, ankle length skirt with knee high slit) plus a bias cut blouse with a deep-as-youdare neckline makes an exciting at home costume. Hand washable crepe. Black, blue, red, hot pink. 8 to 20. \$29.95 ppd. (Specify culottes or skirt) Margo of California, HG6, 3021 W. 7 St., Los Angeles, Cal. 90005.

CLEARLY USEFUL

Picture a pitcher that holds a big 48-ounces for serving summer's iced tea or a perfectly chilled martini! Picture it again chock full of field flowers on a patio table. Handmade in Europe in a Paul Revere tankard shape. It's the perfect answer to hostess gift problems. \$3.95 plus 50c post. Added Touch, 12H Water St., Bryn Mawr, Pa. 19010.

POW POSTER

Intriguing conversation-starter is a representative from The Poster Gallery, which houses an exclusive collection of American and European art posters. The "Magritte" poster is in bright green, blue and black, and measures a big 311/2" by 21". \$25.65 ppd. New color catalogue, \$1. Poster Originals, HG6, 16 E. 78th St., New York 10021.



POSY SETS THE PLACE

Italian ceramic flowers handpainted in true-to-life colors, are placecard holders to make any dinner or luncheon table a bouquet of color. Each leaf and petal is individually molded by skilled craftsmen in the old-world tradition. Set of 8, \$18.50. Two sets, \$34. Ppd. North Shore Imports, HG6, 811 Skokie Blvd., Northbrook, III. 60062.

GOLDEN CHARGER

Wild elephant from India is cast in metal, brass-plated and handrubbed to an antique finish. He has tusks of ivory. He's 16" high and 16" long and weighs a hefty 10 lbs. A stunning piece for mantel, shelf or table. Lucky, too, and a collector's prize. \$29.95 ppd. Rome Gallery, HG6, 157 No. Michigan Ave., Chicago, III. 60601.

HIS VERY OWN

Is there a man alive today who could resist an all silk tie with his initials hand-painted in a five time repeat? Navy with white letters red-edged, or maroon with letters bordered in blue. Underline last initial. Also with children or grandchildren's first names. \$9.95; 2 for \$19. Ppd. Fit-To-Be-Tied, HG6, Box 304, Rye, N. Y. 10580.

LUCKY BRIDE

Her traditional silver sixpence with Elizabeth II's profile comes in a filigree heart that slips into toe of slipper, her glove or is sewn into her veil. Blue satin garter for "something blue" is white lace trimmed and has a pearl bar. Sixpence and case, \$1.50; garter, \$4.50. Ppd. Downs, HG6, Evanston, III. 60204.







6 Glamorous Kittens Engraved on Magnificent English Bone China in Full Color for Your Home





Souire



Ladyship



Precious, Hand Made Plates/Plaques In Delicate China Create Superb Decorating Effect

Glamorize your home with these irresistible kittens engraved in full color on fine bone china. Each piece is a decorating masterpiece. These plates/plaques are seen in the wealthiest homes, prized by collectors who know. Each magnificent piece is hand made in translucent hone china by proud artisans with amazing skill. Display them as dessert, nut dishes, ash trays, plaques for hanging. They add irresistible charm and beauty to any decor. You cannot appreciate the beautiful colors and craftsmanship from the small

Fluffy

Glamorize your home with black and white illustrathese irresistible kittens entions. See the beauty and graved in full color on fine bone china. Each piece is on our amazing no risk a decorating masterpiece. offer.

SUPPLY VERY LIMITED!

These valuable bone china plates are hand made so supply is limited, and we urge you to order now. Each plate is about 10 square inches, engraved in exquisite full color, Each piece is only \$1.50 (see conpon for quantity savings). Satisfaction Guaranteed if not delighted. Please mail order.



money back guarantee if not delighted.

LADYSHIP PRINCESS GOVERNOR
SQUIRE LOVE FLUFFY
\$1.50 for 1 \$2.75 for 2 \$4 for 3
\$7.75 for a complete set of six
Please add 25c for safe postage and hdlg.
I enclose \$

NAME_____ADDRESS______

STATE ZIP SAVE! Order 2 complete sets for \$15 (save \$2) Extra sets make lovely gifts.



This Louis XV armchair reproduction reflects the art of fine craftsmanship. Hand-caned seat & back. Hand-carved frame, ready-to-finish. Armchair \$94. Side chair \$75. If we finish, in your own color, add \$30 each.



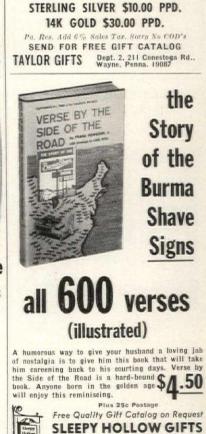
Pa. Res. Add 6% Tax • Sorry No COD's SEND 10c FOR GIFT CATALOG

Clymer's of Bucks County Dept. HG69, Point Pleasant, Pa. 18950



INVITATION Charm

is the nicest kind of memento. Invitation or an nouncement is photographed, then etched into metal Sterling silver or 14K gold charm is $3/a'' \times 11/a''$, wil be kept forever. Graduation invitation, birth an nouncement can also be used. A token of love for the bride, or new mother. Send original with orde and it will be returned to you.



3023 Crane Drive, G69 Falls Church, Virginia 22042





Clear as a whistle Something to sing about: a clear plastic cutting board that saves surfaces from scratches while you slice, chop or carve. Plus, it lets fancy formica patterns show through when they're too pretty to hide. 8" x 11". Dishwasher safe, heatproof. \$3.49 each, ppd.

Mail orders filled promptly. Money-back guarantee.

270 W. Merrick Road, Valley Stream, N.Y. 11582

DISPLAY YOUR TREASURES ON SOLID WALNUT



This "Miniature Shaving Mug Shelf" is the answer to your "how do I display my collection" problem ... or make it a family project ... bring out all those treasures everyone has saved and assign each member of your 'A' spaces. Built of the twenty-four (24) 4" (Xa''X4" spaces. Built of SOLID American Black Walnut with contemporary natural oil finish. Hangs as casy as a picture or stands on its own. Size 27"W X 20"H X 5"D.

\$29.95 plus \$1.75 post. & hdlg. "OFF THE SHELF" Dept. HG6, P.O. Box 151 Gillette, New Jersey 07933 Solden Keys of the Kingdom \$1 each Antique gold plated keys make interesting wall decorations. Use them in groupings or alone. 5" cast metal keys make wonderful paperweight. Nicola

groupings or alone. 5° cast metal keys make wonderful paperweights. Nicely made from antique molds, hand finished in golden brass. \$1.00 each, 3 for \$1.98 plus 25c post.

(write for free catalog)

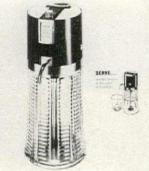
Wales

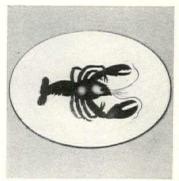
Dept. HG69, Box 241, Hartsdale, N. Y. 10530

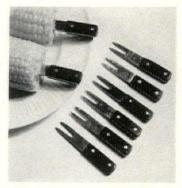


SHOPPING AROUND













GOLDEN GATE TUNE

Music box hath great charm, especially for a collector. Made in Switzerland, it plays the favorite "I Left My Heart In San Francisco." On the lid, a full color photograph of the Golden Gate Bridge. $4\frac{1}{2}$ " by 3" by $4\frac{1}{2}$ " \$6.95; 2 for \$12.50. Ppd. Carole-Ann International, HG6, 518 So. El Camino Real, San Mateo, Cal. 94402.

DIAL-A-DRINK

He's your man: robot bartender's sensational. Dial any drink, he produces the recipe; you add ingredients. He mixes, fills glasses. Cordless, operates on batteries. Take modern marvel to beach or picnic. Complete with 4 "D" batteries. \$14.95 ppd. Bayberry House, HG2, 8 Bayberry Ridge, Westport, Conn. 06880.

BEAUTY AND THE FEAST

A seafood feast! And the beauty to serve it in! Individual New England seafood platter especially designed for crustacea. Jumbo-sized 18" by 13" in an oval shape, lightweight enameled white steel with a stenciled red lobster permanently underglazed. \$1.95 ea.; four, \$6.95. Johnny Appleseed's, HG6, Box 700, Beverly, Mass. 01915.

GOOD GRIPPERS

It's corn on the cob time and here are the sturdy little holders that let you enjoy piping hot ears and keep fingertips unsmeared by the buttery deliciousness. Holders are rosewood and stainless steel; dishwasher-proof. A box of 8, \$2.85 plus 25c post.; 2 boxes, \$5.50 plus 50c post. Mace, HG6, One Horseshoe Rd., Rising Sun, Md. 21911.

BEST BOW

Deluxe velvet ribbon winds its way through natural woven wicker to appear as a dressy basket; double handles double carrying pleasure: peachy for picnics or needlecraft party. 11½" high. Light blue, red, green, pink or white velvet ribbon. \$2.98 plus 25c post. Lillian Vernon, G61, 560 So. Third Ave., Mt. Vernon, N. Y. 10550.

CUPIDS ON HIGH

Enchanting ceramic Renaissance Cupids form the base of planters to hang on the wall and bring a spot of greenery or dramatic color contrast. White, 9" h., 4¾" w., with 3" deep pot. \$3.95 ea. plus 55c post.; \$7.50 a pr. plus 85c post. Order from Edward H. Ziff, HG6, Box 3072 Merchandise Mart, Chicago, III. 60654.

INALLY RELEASED IN THIS COUNTRY!

SWEDEN'S MIRACLE FORMULA THAT MAKES SKIN LOOK YOUNG AGAIN



linical tests by leading medical authorities prove that new Swedish formula with natual food ingredients helps solve the problem of lines, wrinkles, and flabby, dry skin-CTUALLY MAKES YOUR SKIN LOOK UP TO 15 YEARS YOUNGER!

efore you read another word of this exciting news release-let us set the record straight

n some startling medical facts just recently published. Briefly stated it reads like this:

hanks to new scientific breakthroughs, medical science now considers a woman of 60 to be just approachng middle age!-a woman of 45 to be just reaching her prime years of youthful beauty-and a woman of 30 35 to be a mere "newlywed" when it comes to the appearance of her skin! I know that at first glance this may ound overly optimistic on the part of medical science ... but not when you realize that medical science has at st tracked down the 2 factors in nature that cause your skin to age-has found a new way to cope with themnd a new way to help reverse this aging appearance in just a matter of days!

New York, N, Y.); At a dramatic news confer-ce today, it was revealed to America how a lead-g European specialist has finally discovered how restore youthful beauty to aging skin. The secret a totally new approach to the problems of aging in—a new Swedish discovery . . . a chemical of formula that has been used in university sts, hospital tests and laboratory tests to actually ake your skin look younger . . . up to 15 years unnger, IN JUST 10 to 30 DAYS. Then right before the eyes of the assembled re-arch scientist showed us a series of clinical pho-graphs that clearly demonstrated how this new onder-discovery made a 39-year-old woman, drs. H. Dorland) look 14 years younger . . . and the nothing more than simple 5-minute treat-cuts.

ents. Yes, before our very eyes he had shown us living oof of stubborn forehead wrinkles actually fad-

g from sight . . . of deep, ugly lines around the ose and mouth starting to vanish in just a matter days . . . of sagging, flabby skin under the chin . . and loose, aging flesh at the neck looking ther and firmer in virtually no time at all. In her words, LIVING PROOF of how a 39-year-

LONG LAST . . .

L 7 OF THESE

D FINALLY ANSWERS

F-REVEALING PROBLEMS

IENCE PENETRATES NATURE

old woman had actually "grown" 14 years young-er! And this was only the beginning.

A DOCTOR EXPLAINS . . .

The amazing transformation you have just been

The amazing transformation you have just been witness to may seem like a miracle to unscientific eyes, but it is really a simple, natural process based on medical facts scientists and doctors have long suspected . . . , but only recently have finally proven true. Let me explain: "You see, as we age muscles and glands beneath our skin start to shrink in size. Instead of staying firm and taut (like in childhood)—they grow soft and flabby . . . and start to collapse. As they col-lapse—hollows, lines and wrinkles form—your skin loses its elasticity—and soon you are plagued with those tell-tale lines and signs of age that broad-cast your years to the world, What causes this skin

1. Lines on the forehead

3. Lines under the eyes 4. Lines around the nose

5. Lines nose to mouth

6. Lines around the mouth

7. Lines on neck, under chin

tissue collapse?—NOT a lack of moisture as you so often have been led to believe; because if only moisture was needed, you could simply rinse hack the lost years of youth by merely washing your face with soap and water. No—it is not mois-ture, but a gradual diminished supply of es-

R

luevene, Intl. Ltd. 234 Fifth Ave., New York, N. Y. 10001

6 -

2. Lines at the corner of the eyes

sential nutrients your body is no longer able to supply to the tissues of your skin. In other words, your body literally starves your skin into aging.

CAN NATURE BE CHANGED?

But what if medical science proved to you that with a newly discovered food formula you could NOW actually diminish the ravaging effects of this aging process . . . actually restore the youth vi-brancy to your skin. What if medical science dem-onstrated to you how with a thrilling new discov-ery compounded with natural food ingredients you could actually promote and encourage the appear-ance of fresh, new skin beauty . . . actually smooth away the coarse, rough surface tissues that for years have been masking the glow of your natural complexion . . . actually revitalize and replenish the beauty of your skin so that all those lines and signs of age begin to vanish in an incredibly short time.

time. Yes, in both clinical and laboratory tests Yes, in both clinical and laboratory tests..., when this powerful chemical concentrate of this Swedish wonder formula was applied directly to the skin it went to work in an amazingly short time to help restore the vital vibrancy of dull, tired skin . . restore fresh, youthful heauty ... and help end that dull, aged appearance of lines, wrinkles and crow's feet ONCE AND FOR ALL!

NOW LOOK UP TO 15 YEARS YOUNGER WITH SPECIALIST'S 5-MINUTE TREATMENT

The name of this new-discovered chemical food concentrate is NUTRIVENA B25... and never before has science been able to even approach the amazing results this great new discovery delivers. Yes, whether you are only a woman of 30 who is first starting to disclose the first faint ravages of time are some a strandporter who never her

first starting to disclose the first faint ravages of time... or even a grandmother who never be-lieved you could look young again ... here is the miracle that modern science now offers you. If you are in your thrites you will see all those aging effects of lines, wrinkles and crow's feet start to disappear ALMOST IMMEDIATELY. you are in your forties ... you will see that dry, sagging skin under the chin and neck start to

appear smooth, fresher, tighter and tauter in a matter of days. And even if you are 55, or 60 or even 65 years old . . . you will see the horrid ag-ing effects of harsh, ugly lines at the nose and mouth begin to melt away . . . NOT IN MONTHS —BUT IN JUST 2 TO 3 WEEKS . . . and you'll be astonished to have people think you are actually 15 years younger. If you would like to try NUTRIVENA B25 on a complete no-risk trial basis . . . to see for your-self, how it can help you recanting no to 15 years.

self, how it can help you recapture up to 15 years of your youth here is all you need do:

HOW TO TRY THIS BRILLIANT NEW DISCOVERY WITHOUT RISKING A SINGLE PENNY

<text><text><text><text><text>

But t . . . this limited offer may not be repeated SO ACT NOW!

MAIL NO-RISK COUPON TODAY!

Nuevene, Intl. Ltd. Dept. HG6 234 Fifth Ave., New York, N.Y. 10001

Please send me on the special free-trial described above a 30-day supply of NUTRIVENA B25 for which I enclose \$5.00 cash, check or money order. I under-stand that if at the end of 30 days I am not de-lighted in every way I will receive a full purchase-price refund ... and NUTRIVENA B25 is mine to keep absolutely free.

| Name | |
|---------|---|
| Address | |
| City | |
| State | Zip |
| | FFER: Order 2 jars for only
ngs of \$1.00. Same money-back |

C.O.D. orders accepted. However, due to recent increased mailing costs you pay all postage a C.O.D. charges. Same money-back guarantee and

\$1.00 deposit required on all C.O.D. orders.



port, Conn. 06880.

129

with



Plan-It-Kit Dept. HG-6, Box 429, Westport, Conn

SHOPPING AROUND











PARROT PLANTER

Fill the bird cage with ferns or flowers, real or otherwise. Planter, gay with greens, gives any room a lift. Made of wrought iron, Côte d'Azur style, it's finished in matte black. Actually, object is half a cage to facilitate a flush wall mounting, 17" by 81/2". \$5.98 plus 65c post. Harriet Carter, HG6, Plymouth Meeting, Pa. 19462.

MONKEY SEE, MONKEY DO Say No Evil, See No Evil, Hear No Evil-the traditional poses with a practical bent. Permanently polished paperweight of antique brass hand-cast in delightful detail requires no polishing. Felted bottom safeguards fine furniture. Dandy desk denizens! 3" w., 1¾" h. \$4.95 plus 35c post. Postamatic Co., HG669, Lafayette Hill, Pa. 19444.

STUDY IN DIAMONDS

Very exciting summer reading is Empire's stunning 76-page catalogue, much of it in color, of fashions in diamond rings and jewelry, diamonds as an investment and plans for buying diamonds. There are gold, other precious and semi-precious pieces as well. Free. Empire Diamond Corp., HG6, Empire State Bldg., New York 10001

ALL DRESSED UP

Set off an heirloom coverlet, a colorful quilt with a dust ruffle designed to fit all types of beds. Made of bleached or unbleached muslin, it comes in twin or double size in three drop lengths: 15", 20" or 25". \$12 for bleached; \$10 for unbleached. Add 50c post. Order from Country Curtains, Dept. HG6, Stockbridge, Mass. 01262.

TURTLE CHARM

Cherub rides atop a turtle on an electric fountain that recirculates water with no pipes. In gray Pompeian, white Carrara, or painted as you choose. 20" by 18" by 7" shell. 13" h. Baroque pedestal, electric pump. 31" h. \$75 FOB Chicago. Catalogue, 50c. Bello-Groppi Studios, HG6, 421 Wisconsin Ave., Chicago, III. 60614.



HOUSE & GARDEN

PRINT PIECE

From India, a hand blocked cotton print to wear all through the summer at home or relaxing on a sunny beach. Fits easy with a button down front; two pockets for further comfort. Keep one, give one. Red/blue. S, M, L. \$6.25 ppd. Order from New Hampton General Store, 613 King St., Hampton, N. J. 08827.

TINY TREASURES

Small framed reproductions of famous 18th century English masterpieces and an oval mirror, 8" by 12" make a charming group on a wall. Each antique gold frame is different, but all are 6" by 7". Mirror has antique smoke finish. \$9.95 plus \$1 post. Alexander Sales Corp., HG6, 26 So. 6th Ave., Mount Vernon, N. Y. 10551.

SCENT OF THE SIGN

Zodiac fun moves to perfumes with a set that's been created with a blend of fragrances to suit each of the twelve mystical signs. And any astrologer would caution against wearing the wrong scent for your sign. Send birthdate; they do the calculations for your blend. 4 oz., \$4 plus 52c post. 2 oz., \$3 plus 35c post. World Co., HG6, 1 Park Ave., N. Y. 10016.

HOT DOG FANS

Better picnics and safer toasting of marshmallows and hot dogs with set of 6 colorful toasters. Steel shaft ends with a speciallydesigned tip prevents marshmallow from falling off. 181/4" long. Miniature chef handles of wood stay cool, too. \$2.98 per set plus 35c postage. Foster House, Dept. 10-80010, Peoria, III. 61601.

PUBLICITY POSTERS

Americana 1774-1890: Ships, guns, political and reward notices. Texas Jack, Abraham Lincoln-reproduced for framing. Sizes: 2" by 5" to 10" by 14". 25 assorted posters per set. On white paper: 1 set, \$2; 3, \$5; 5, \$7. On heavy antique tan stock: 1 set, \$4; 3, \$10; 5, \$14. Ppd. Authentic Distributors, HG6, Box 414. St. James, N. Y. 11780.



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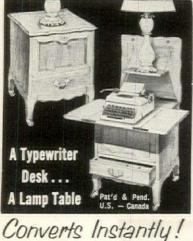
WICKER WONDERLAND



TELEPHONE TABLE—So versatile, it's a bookcase, night stand, or end table. Here you see the art of Oriental weaving at its finest Victorian creation. 27" x 14" x 22" high, \$29,95 postaaid.

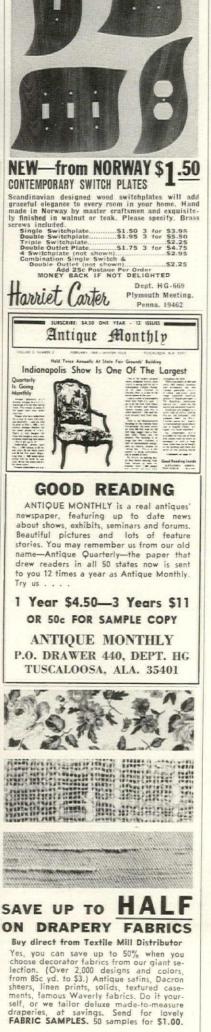
ORBITAL OTTOMAN—Handsome globe is marvelous for resting weary feet or for extra seating. Seat will support a 300 pounder! Handwoven of natural willow. 24" diameter, 14" high, now only \$9,95 + \$1 post. Corduroy cushion 13" diameter to fit on seat \$1,95 (gold, black, avocado or tangerine).





Your typewriter and writing material concealed in 19" x 20" x 25½" high console. Spring operated, French Provincial shown, also Early American, Oriental, Italian Provincial or Contemporary. S119.95 and up for portables. Matching File. WRITE FOR INFORMATION. Ask about models for standard typewriters. Also the "Little Home Theatre" console for movie and slide projectors.

little home office ® 1566 Fisk Rd., S. E. Grand Rapids, Mich.



FORSYTH FABRICS (Dept. G-6) 1190 Foster St. NW/Atlanta, Georgia 30318

SHOPPING AROUND













TRAIN WITHOUT PAIN

Hi-FiDo is a palm-sized electronic sounding device that teaches any command. Stops pup's bad habits before they start. Learning sound gains pet's instant response. Offer includes 353-page reference manual. \$11.95 ppd. Canine Behavior Institute, HG69, 11927 Montana Ave., Los Angeles, Cal. 90049.

ENTERTAINING SHAPES

A dozen metal cutters shape tea sandwiches and hors d'oeuvres to do any hostess proud. Each is about 1" dia. Party platters look appetizing filled with goodies. Use for cookies, too. Easy to clean and they come in their own metal box. \$1.25 the set; three sets \$2.98. Ppd. Country Gourmet, HG6, 545 So. 4th Ave., Mt. Vernon, N. Y. 10550.

READY AND SAFE

Easy record keeping for busy home owners with Handi-File of rugged fibreboard, finished in walnut wood grain. Comes complete with 12 hanging file folders, tabs, preprinted labels. Portable, too. \$4.95 plus 95c post. Order from J. W. Holst Inc., HG6, 1005 E. Bay St., East Tawas, Mich. 48730.

REAL REAL REAL

Ruby, emerald, sapphire rings whose fifty-seven precious stones in each one are hand set by oh, so skilled Thai craftsmen, in an intricate eye-catching gold dome setting. Jewels' slight imperfections account for fantastically low tariff \$59.98 ppd. (Indicate ring size.) Hobi, Inc., HG6, Lake Success, N. Y. 11040.

MARK OF ELEGANCE

What finer touch on an envelope or stationery than a gold seal with black initial? Gummed paper one-inch square seals come packed in a clear box of 125 for \$1 ppd. A thoughtful hostess gift. Add 30c postage for air mail. Choose script or Old English style initial; specify. Bruce Bolind, HG6, Boulder, Colo. 80302.

DRINKS STAY COLD

No more watered down iced tea, coffee or mixed drinks, thanks to a dilute proof pitcher. Fill inner aluminum tube with ice; 2 quarts of the stuff will stay cold as long as the party lasts. In handblown glass, hand engraved with Duck or Schooner (specify). 12" high. \$15.95, plus 95c post. Clymer's of Bucks County, HG6, Pt. Pleasant, Pa. 18950.

RALEIGH TAVERN STOOL

Our Colonial forebears may well have had their one for the road perched on a hardwood stool like this handsome copy. Hand-woven fibre rush seat in two heights, specify 30" or 24". Unfinished, \$7.95; light natural finish, \$8.95; maple, walnut, black lacquer, pine finish, \$9.95. (10 lbs.) Exp. charges coll. Jeff Elliot, HG6, Statesville, N. C. 28677.

YE SIGNE MARKS IT

Reproductions of colorful tavern signs are fun hanging on the wall of playroom or bar and very decorative, too. In wood with a smooth walnut finish, painted lettering and picture. 834" by 6" by 3%" with hangers for mounting. A set of 6, \$4.95 ppd. Colonial Studios, HG6, Dept. TSE-3, 20 Bank St., White Plains, N. Y. 10606.

TWO-TALENT TABLE

Look once, it's a table-fold up legs and look twice, it's a 2" d. tray! Top's stain-resistant, 11" by 27", in white with blue flower design or Imperial walnut grain. Electric warmer in center (with plug-in cord) for warming foods, coffee. For patio dining, buffets, bedside. \$8.95 ppd. Add \$1 W. of Miss. Seth & Jed. Dept. G-69. Great Barrington, Mass. 01230.

PERFECT PARFAITS

As a finishing touch for a special dinner, serve tempting parfaits in hand-blown crystal goblets. 8" high including graceful stems, their classic design will complement any table setting. Wonderful for whiskey sours, too. \$3.95 for 4. Add 50c postage per set of four. What's New Shop, HG6, 12H Water St., Bryn Mawr, Pa. 19010.

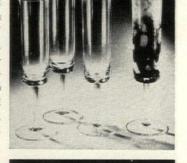
MERRY TERRY

Be a bathing beauty amid terry cloth accessories in Americana print on beige. Seat cover, \$1.95: two-piece tank set, \$3.95; two 22" by 44" bath towels, \$2.70; two 15" by 26" hand towels, \$1.95; three 12" sq. washcloths, \$1.35; 24" by 36" rug, \$4.95; nine-piece towel set, \$7.95. Ppd. Cross Roads, G59, 135 So. Washington, Bergenfield, N. J. 17621.

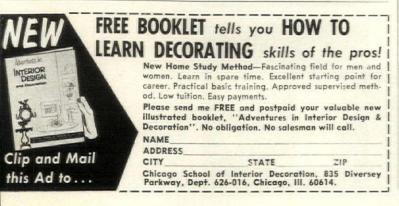


SHOPPING AROUND









NEW ELECTRONIC BUG-KILLING INVENT ORKS CONTINUOUSLY TO HELP CLEAR ANNOYING FLVING INSECTS Effective for Patio, Pool, Z Garden and Inside the Home!

11

THE CASE AGAINST POISONS. SPRAYS AND FOGS.

Several years ago, a Night Watch IMS Corpo-ration representative visited a United States. Public Health Service installation where he saw something so strange and unusual that he was literally frightened. He found himself behind heavy doers in some sort of "Inner Sanctum" kept under very tight security. There, he saw an entire wall dillud to the

Sanctum' kept under very tight security. There, he saw an entire wall filled to the ceiling with cages and cages of insects... bugs...which had been fed for years solely on poisons, insecticides so deadly that a few drops would kill a human being, but which had actually been absorbed and diggested by these bugs every day. They not only survived, they were thriving! Each generation seemed to become larger and stronger on this deadly diel! The bugs had learned to convert these poisons into food energy, and in doing this, had grown to tremendous size and strength way beyond the usual for each species. Some of these cages had been unopened for as long as seventeen years, and the inhabitants would frighten even the most sophisticated observer.

observer. Science has been breeding these "better bugs" for years to attempt to determine just how amazing their adjustment is to man's efforts to kill them!

At the very moment our man viewed this ter-rible and awesome sight, the realization came in loud and clear that chemicals could only go so far, something else was needed, and fast.

fast. When he returned to the factory and reported his chilling experience, a concerted effort was immediately begun to design and build a better product to do the job. The result is NIGHT WATCH, an insect trap so effective against most night flying insects that we offer you an unconditional money-back guarantee. You must be satisfied with the actual results, not just our promises, or your money back!

TESTED AND REPORTED BY POPULAR SCIENCE MAGAZINE

"Several POPULAR SCIENCE staff members tried out one of the NIGHTWATCH patio traps ... In each case, its black light attracted and killed an amazing mass of insects in a very short time."

NIGHTWATCH HAS WITHSTOOD THE MOST RIGOROUS TESTS! **READ WHAT THE EXPERTS SAY:**

LOUISIANA MOSQUITO CONTROL ASS'N: In one test, using the NIGHTWATCH smaller unit, without patented improvements, a trap was installed in a mosquito rearing room where the temperature is held at 80 degrees. Some adults (mosquitoes) emerge here daily. Trap operated for three days and caught adults (mosquitoes) each night. Each morn-ing revealed no adults (mosquitoes) flying or resting.

QUALIFIED ENTOMOLOGIST REPORTS "Yard conditions definitely improved due to proper placement and use of the NIGHT-WATCH insect Trap."

Never Again Let Bugs Ruin Your Evenings Outdoors - This Summer Or Any Summer! Now enjoy your garden, patio parties, even a peaceful sleep in a hammock, any time of the summer

...FREE AT LAST of blood-sucking mosquitoes, gnats, moths — all those annoying night flying insects that have always sent you scurrying indoors. We owe a debt of gratitude to a group of scientists who took a respite from their occupation, and turned their attention finally to the age-old problem of insect control. What they came up with is a sheer miracle of electronic genius

what they came up with is a sheer miracle or electronic genus the NIGHTWATCH INSECT KILLER. It actually lures and at-tracts insects to its hungry mouth . . . making it effective for patio, gardens, pools, and inside the home. Its super-powerful beam of RADIANT ENERGY actually lures insects to its patented air curtain and destroys them at a rate that will make you blink nazement

Absolutely Safe - Works Only On Insects, Nothing Else! Night-Ausolutery safe — works only on insects, Nothing Else Hight flying insects are irresistibly drawn (like metal to a magnet) to a frequency of light almost invisible to the human eye. This "black light" attracts them, and a patented curtain of air blows them into detergent-water that drowns them on contact. No Insects are left alive in the trap. Cleaning is simple and easy. Just slide out the water drawer and empty... water, insects and all. No poisons, no chemicals to harm children, pets, plants, flowers, no danger of electrical injury... yet so effective, it's guaranteed. Results tested by leading entomologists, and Louisiana Mosquito Control Assoc. and testing laboratories. Useful everywhere...outside or inside...homes, restaurants, institu-tions, nurseries, dairy barns. "Night Watch units should be used each night on a continuing basis to obtain best effects. Results are cumulative with conditions improving with each night's operation at a very small operating cost.

Only Nightwatch Dares Make This Unconditional Money Back Guarantee UNCOMDITIONAL MUNICY DAVA GUARANCE Try NIGHT WATCH in your own home for 3D days. The NIGHT WATCH unit must perform to rid your area of annoying night flying insects to your personal satisfaction, regardless of what we say. If you are dissatisfied with any aspect of NIGHT WATCH's performance you may relum the unit to us for a refund of your full purchase price, within 3D days. Please use unit as clearly illustrated in instruction booklet and expect clearing results on a cumulative basis. Use each night regardless of weather for best results. We ask you to judge our product on the basis of performance, and we agree to abide by your decision. Car いいいいいいいい AW 3 decision.





PROVEN AND ENDORSED BY HOME OWNERS JUST LIKE YOURSELF:

UWNERS JUSI LINE TUUKSELF: This year we've been drenched with mosqui-toes and I did not know it! One day one of the neighbors asked me iI didn't think this was the worst summer we had ever had for these mosquitoes. In all innocence, I said, "What mosquitoes." It was then that I dis-covered the reason we could sit out on our deck porch, evenings, all summer long was "NIGHTWATCH" Mrs. EM.D., Bedford, Mass. I purchased one of your NIGHTWATCH TRAPS, and am very happy with it... I would like to know if you people sell stock in your company. W.W., Jackson, N.J. Even though I did not aet my lights installed 10 KNW h Jok W.W., Jackson, N.J. Even though I did not get my lights installed until about June 1st (1968) which was a good month late. I feel they have done a tremen-dous job... It is hard to say why one year certain garden vegetables do well and not another, but I would also like to mention that I have never thad such beautiful, hardy, robust, tomato, chili, bell pepper plants in my life. I am sure that much of this can be attributed to your traps. I would like to add that my wife's flowers are also exceptionally beauti-ful and healthy this year. J.B.B., Albuquergue, N.M.

MITRONICS SALES CORP. DEPT. H G-6 306 Hempstead Avenue, Malverne, N.Y. 11565

NAME

CITY

Yes, I am willing to try the NIGHT WATCH INSECT DESTROYER for 30 days at your risk. Send me immediately your new, pat-ented, NIGHT WATCH unit which you guarantee to be "THE ONE THAT WORKS". I must be completely satisfied in every way, or 1 may return the unit within 30 days for a full retund of my pur-chase price. I enclose \$34.95 each for _____ machines. I understand this includes insurance, safe handling, and delivery charges. charges. Cash Check Money Order

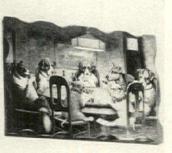
ADDRESS STATE ZIP N.Y.C. Residents Add 5% Sales Tax • N.Y.S. Residents Add Local Sales Tax —

JUNE, 1969



SHOPPING AROUND





Y. 11791









NEW NOTION

Dramatic's the word for a mink stole in solid gold to wear all year round-on the charm bracelet. Just one of the fancies created for a femme's fun and games! In 14k gold, \$16; in sterling silver \$3. Catalogue 10c; big color edition featuring 7,500 charms \$1. Charm & Treasure, HG6, 1201 Ave. of the Americas, New York, N. Y. 10036.

CARD SHARPS

Beware man's best friend when he takes up card playing for high stakes. The seven blue bloods are painted on a scalloped-edge plaque of antique pine with a honey finish, 14" by 91/2". The scene is done in brilliant, life-like color. \$7.95 plus \$1 post. Alexander Sales, HG6, 26 So. 6th Ave., Mount Vernon, N. Y. 10551.

TWO-IN-ONE TREAT

Florentine gold-rimmed bracelet is a beauty with a double duty: it opens to show a watch face with clear golden numerals. Bracelet's floral design is petit-point bead work in pastels against white. Expert movement inside combines delicacy and dependability. \$19.98 plus 50c post. Harriet Carter, HG6, Plymouth Meeting, Pa. 19462.

PET PACK

Small pets ride happily in sturdy fiberboard carrier. Plenty of air holes for ventilation; plastic lined. Bottom removes for easy cleaning. Flap lock and carrying handle. 11/2' by 11/2' by 1'. Great vacation aid for cats, hamsters as well as puppies. \$6.95 for 1; 2 or more, \$5.95 ea., \$1 post. Bayberry House, HG6, Bayberry Ridge, Westport, Conn. 06880.

INITIALLED ELEGANCE

Hand-carved three dimensional letters are handsome decorative touches on a wall, by a protected front door or any spot that needs a lift. Tuscan style (G) or Roman (L). In gold, red or black. 12" Tuscan, \$8 ea., 12" Roman, \$8 or 6", \$4 ea. Etc. (1 word), \$10. Ppd. Brett Industries, HG6, 957 Church St., Baldwin, N. Y. 11510.

KITCHEN GLITTER

Add some spice to your kitchen life with rich gold labels. Boldly printed in black and handsomely decorated with illustrations taken from an old calligraphy book. Spice labels are self-stick and pressure-sensitive. And there are 50, all different. Each 1" by 11/2" in 5" long plastic box. \$2 ppd. Via air mail, add 30c. Bruce Bolind, HG6, Boulder, Colo. 80302.



NEAT TREE HOUSE

Plant a passel of books and magazines in a totable tree. In honey pine or maple, antique pine or walnut finish with white birch turnings, rack's 28" h., 16" w., 15" d. for catalogues, reference books, too. \$15.95. Ready to assemble and finish kit, \$9.95. Ppd. Add 85c W. of Miss. Yield House, HG6, No. Conway, N. H. 03860

SONGBIRD SANCTUARY

Help the martin help you rid the place of bugs without using poison insecticides. Purple songster eats pests with impunity. Give him a house to call his own: the Trio-Musselman's all aluminum 12-compartment construction's designed to lure the bird. 18" by 19" by 16", \$29.95 plus \$2 post. World Co., HG6, 2 First St., E. Norwalk, Conn. 06880.

HISTORY-MAKING DAY

Front pages of The New York Times from 1861 to the present are reproduced full size (16" by 21¾"). Select birth date, graduation, wedding and see how many other important events occurred on a particular date. Specify month, day, year for each copy. Framed; ready-to-hang. \$7.98 plus 90c post. Hobi, Inc., HG6, Lake Success, N. Y. 11040.

BAREFOOT BEAUTY

See-through sandals for the bare and beautiful! Slip into golden nylon mesh topping a golden leather insole. And choose from two au courant heels-mini wedge or mini heel. Sturdy sole is black leather; sizes 5 through 9. Terrific with the new transparent-look pajamas. \$3.95 the pair ppd. Elizabeth McCaffrey, HG6, Northport, N. Y. 11768.

EMBROIDERED CASCADE

Shift length of silky cotton-tetoron blend is ice blue with flowers and buds embroidered in white by Philippine needlewomen. Delicate, but a drip dry that is a summer joy to own and wear. 21/2 yd. length, 36" wide perfect for shift or skirt with lovely border effect. \$19.95 plus 55c post. Nicholson Imports, HG6, Box 4335, Carmel, Cal. 93921.

PIPING ROCK SET

Something only for the boys. Well, perhaps, girls might latch on to the cuff links, maybe a key ring. John Weitz designed the golf group for the well dressedin gold-plated white enamel: money clip \$5, links \$15, key ring \$5, tie slide \$5. Ppd. Lord & Taylor, HG6, 424 Fifth Ave., New York, N. Y. 10018.

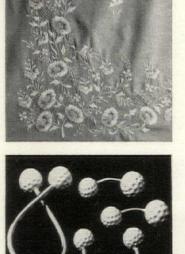
SHOPPING AROUND







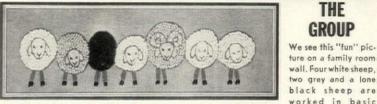




FRESH MEADOWS Just a few simple

stitches complete this delightful picture of a field of daisies. Kit includes design on 20" x 24" avocado green linen; crewel yarns in yellow, green, blue, white and gray; easyto-follow instructions. Only \$3.95 plus 40c shipping charges. Send additional \$7.95 plus 70c pstg. for beautiful, 16" x 20' gold-lip, fruitwood finish frame.





GROUP We see this "fun" picture on a family room wall. Four white sheep,

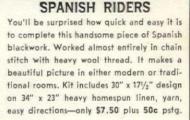
THE

crewel stitches against a gold background. Kit includes design stamped on 41/2" x 36" gold homespun; yarns in white, charcoal, black, brown, gold and green; instructions. Designed to fit frame size 10" x 32" (not included). Only \$5.95 plus 50c pstg.

AFRICAN VIOLETS IN NEEDLEPOINT

Shades of violet, gold, green and brown are combined in this needlepoint design. You fill in the background to create a lovely pillow top (as shown), picture, handbag or footstool cover. 71/2" x 10" design on 15" x 18" canvas. \$6.95 plus 50c postage. Add \$3.50 for ivory or pink background yarn (please specify choice).





Send 25c For Next 3 issues of Art Needlecraft Cafalog

Dept. HG606 the stitchery Wellesley, Mass. 02181





SHOPPING AROUND











APOLLO LANDING GLOBE Ready for the LEM landing this summer is an accurate scale moon globe developed by the staff of Chicago's Planetarium. 6" dia., 9" high. Detail gives craters, "seas," mountains, includes the far side, too. Makes astronauts' reports meaningful. \$4.98 ppd. The Dennison House, HG6, 2514 Springlake Blvd., Painesville, Ohio 44077.

ONLY YOU

Or your jeweler knows for sure whether you're wearing manmade Kenya Gems or real diamonds. The dispersion or fire of Kenya stones is 2½ times that of a diamond. Free brochure showing jewelry for men and women set with stunning Kenya gems in 14k gold. Kenya Gem Corp., HG6, Philadelphia, Pa. 19122.

OLÉ

The bolero deserves cheers when knitted of washable orlon acrylic. Wear it with linen sheaths on a mid-summer's eve. Choose white, black, light blue or shell pink. S (8 to 10); M (12 to 14); L (16 to 18). \$3.98 plus 50c post. Chic insulation against air-conditioning! The Ferry House, Inc., HG6, Dobbs Ferry, N. Y. 10522.

STRIP SIRLOINS

Superb boneless steaks are flash frozen, wrapped individually, shipped in a reusable picnic cooler ready for a perfect summer evening when the crowd is ravenous. Each 1¾" filet mignon is 8 oz. and the boneless strip sirloins are 14 oz. 8 of each, \$62 ppd. Free catalogue. Omaha Steaks International, HG6, 4400 S. 96th St., Omaha, Neb. 68127.

SCENE STEALER

Memories of Spanish senoritas being serenaded on their balconies are stirred by romantic fixture hand-crafted in Mexico. Amber glass panes set in frame of matte black wrought iron. 18" h., and extends 12" from wall. \$18.95 plus \$1.35 post. Brochure, 20c. Mexico House, HG6, 7742 Herschel Ave., La Jolla, Calif. 92037.

MINI CANDLE LIGHT

Mini but mighty! Indoors, outdoors ... intimate, elegant or informal ... this petite candleholder will blend with the setting and mood. Complete with 10-hour candle ... or use a scented or insect repellent candle. Decorative thumbprint glass globe on wood base (walnut finish) with antiqued brass key. $4\frac{1}{2}$ " high. Available in Cranberry, Green or Amber.

Harwey Each-\$1.79 plus 40¢ postage Pair -\$3.50 plus 70¢ postage Dept. 69HG 80 E. Jackson Boulevard Chicago, Illinois 60604



IMPORT FROM SWEDEN

Spectacle case on a gold metal chain is ready to be embroidered in bright red, orange and hot pink on a brown linen fabric. Kit includes linen, embroidery yarns, silk lining, chain, frame and English instructions for making the gay beauty. \$8.50 ppd. Skon, HG6, 53 Lambert Lane, New Rochelle, N. Y. 10804.

ALOHA

Greetings from the "Tiny Bubbles" duo—she in her sarong, he in his trunks. This music box from Hildegarde is hand-painted and hand-carved in Italy by Arni. 18-note Swiss movement plays as Hawaiian lovers turn. 5¾" h. \$18 plus 65c post. Catalogue 50c. Hildegarde, HG6, 597 Farmington Ave., Hartford, Conn. 06105.

CAROLINA'S FAVORITE

Famous and fragrant lemon verbena sachet in handy aerosol can. Other scents: bayberry, lilac, wild strawberry, magnolia, sandalwood, potpourri, lime, rose, lavender, cinnamon, orange blossom, holly berry. Case of 12, \$19 ppd. Color catalogue of candles, sweet scents, superb soaps 25c. Carolina Soap & Candle Makers, HG6, So. Pines, N. C. 28387.

MISSION INCREDIBLE

Taking candid shots with a real spy camera only 2" long is wonderful fun. Conceal camera in the palm of your hand, pocket, handbag. It has view finder, 1/25 shutter and carrying case. Each roll of film takes 10 remarkably clear photos. \$1; refill pack of 6 rolls, 79c ppd. World Co., HG6, 1 Park Ave., New York 10016.

DAISIES DO TELL

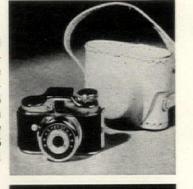
Set any party table festively with white embroidery on Dacron sheer. 52" by 72" rectangle or oval, \$9.95; 70" by 90", \$17.95; 70" by 104", \$22.95; 70" by 120", \$27.95; 70" by 144", \$32.95; 70" round, \$12.95; 90" round, \$29.95; 17" sq. white linen napkins with Dacron lace, \$1 ea. Ppd. Hagen's, HG6, Box 666, Englewood, N. J. 07631.



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Every 2 weeks throughout the year you will receive 16 fabric swatches gathered from the four corners of the globe!

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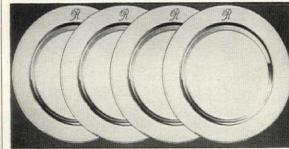
With most fabric purchases receive a SURPRISE GIFT BONUS of fresh, new fabrics, FREE, or take a 10% DISCOUNT as preferred. There is no obligation whatever, to buy.

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P.S. Dressmakers! Send \$4 and receive mailings EVERY WEEK!!!.

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Just right for giving . . . even to yourself at this price. Quality crafted, guaranteed to add the finishing touch to dining with elegance.

Set of four \$6.95 Two Sets \$13.75 Add 35c postage per set

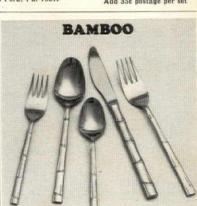


HORN MUG in Lustrous Pewter by Dorothy Draper Inc.

Graceful, flowing lines are captured in hand polished heavy pewter that is cast in the same method used in Colonial days. Holds almost a pint. So unique it can be used decoratively too. Be the day that the period of the same set of the s

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74 pc service for 12 Beautiful Stainless at a price you'd expect for a service for 8 \$1088

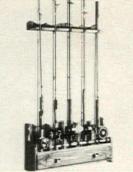
51988 DISHWASHER SAFE SET INCLUDES 12 EACH: Dinner Fork, Salad Fork, Soup Spoon, Knife, 24 Tea Spoons and a Sugar Spoon and Butter Knife.

ADD TAX & \$1.00 FOR DELIV. IN U.S.A. Dept. C 253-19 Rockaway Blvd., Rosedale, N.Y. 11422

JUNE, 1969



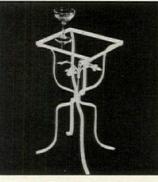
SHOPPING AROUND













IZAAK WALTON ARRAY

A parade of rods is as glorious to a fisherman as a Rembrandt is to an art connoisseur. Pine display rack is 23" w., 6" d., with a drawer to hold extra gear. Rubber holders keep 5 rods safe from warping. Honey or antique pine, maple, or walnut finish, \$16.25. Kit to assemble and finish, \$10.25. Ppd. Yield House, HG6, No. Conway, N. H. 03860.

TIME MARCHES ON

With its passing mark on a replica of the timepiece that once hung in front of a watchmaker's shop. Case is molded in charcoal gray composition, hands and numerals are bold and black, the face, white. 14" dia., 18" h., 21/8" d. 8-day key wind, \$14.95; electric, \$10.95; battery, \$17.95. Ppd. World Art, HG6, 606 Post Rd., Westport, Conn. 06880.

CONVERSATION PIECE

As luck would have it, table's in the engaging form of the elephant imported from the Orient, where it was hand crafted of natural rattan. Tray's removable for the passing of the drinks. 25" by 17" by 24". \$29.95 ppd. New 1969 catalogue 25c. Fran's Basket House, HG6, 29 Calumet Ave., Rockaway, N. J. 07866.

CHARMS 'N TREASURES

Looking through the 140-page color catalogue took us well over an hour and every minute was fascinating. There are bracelet charms galore, including state seals, college emblems, zodiac symbols, religious, holiday and special occasions. Pins, necklaces, bracelets, too. \$1 ppd. Charm & Treasure, HG6, 1201 6th Ave., N. Y. 10036.

TABLE FABLE

The Table Capri is a runaway bestseller. For patio parties, terrace tête-a-têtes, lounging in the living room, or drinks in the den. For fruit, flowers and folderol. 10" sq. glass top; 18" high. Black, white, orange, yellow, green antique or avocado, wrought iron. \$6.95 plus \$1 post. Henry R. Smith Studio, HG6, 39 Crestline Rd., Wayne, Pa. 19087.

FREE FIBERGLAS BEDSPREAD/DRAPE BOOK

Direct-to-you savings up to 40%. Catalog has world's largest Fiberglas* selection . . . bed spreads, matching draperies yardgoods. See quilted throw and fitted bedspreads; latest colors, prints, patterns. All sizes even dual king! No-iron, machine washable, unshrinkable 5-Year Guarantee. Ronnie, Dept. 4F-16, 145 Broad Ave., Fairview, N. J. 07022. *T.M.

HOUSE & GARDEN

138

SHOPPING AROUND

WHACK-'EM UP BLOCKS We're devoted to our butcher block on its old-time butcher store legs. Gives us a sense of mastery and is also easy to clean. Overall height, 34". 18" by 18" by 10" thick, \$69.50; 24" sq. by 10" thick, \$89.50; 24" sq. by 16" thick, \$109.50; 30" sq. by 16" thick, \$149.50, Exp. coll. Catalogue 25c. J & D Brauner, HG6, 298 Bowery, N. Y. 10012.

PUTTING PETALS ON

Pale green wool and nylon blend afghan is stamped with design of daisies ready for embroidering. Kit includes 53" by 71" afghan, embroidery floss and crewel yarns in white, green, yellow and gold; plus easy-to-follow instructions. \$19.95 without fringe. Add \$3.95 for deep green yarn to do fringe. \$1 post. The Stitchery, HG6, Wellesley, Mass. 02181.

BATTERIED BREEZE

Mighty midget fan carries cool air along wherever you roam. It works on two "C" batteries and is 31/2" by 41/4", finished in black plastic. Flip it on and it circulates cooling air in car, at ball game or on the golf course. Batteries are not included, \$1.98 plus 35c post. Alexander Sales, HG6, 26 So. 6th Ave., Mt. Vernon, N. Y. 10551.

DADDY'S DARLINGS

Happy choice for Father's Day, a handsome tie bar set with the birthstone of each of his cherubs (only room for 7). Individual stones are prong-set. Bar is sterling silver with spring grip. Specify stones or months. \$4.98 with one stone: additional stones, \$1 ea. Gloria Dee, HG6, Box 1100, Mt. Vernon, N. Y. 10551.

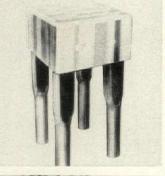
BIRCH CAN TAKE IT

Plates of unfinished birch wood are light in weight, unbreakable. Season by soaking in mineral oil, drying over night, buffing with terry towel. They are dishwasher washable. 81/2", \$1 ea.; 1 doz., \$10.95; 9½", \$1.25 ea.; 1 doz., \$13.95; 11½", \$1.75 ea., 1 doz. \$17.95. Ppd. The Mail Box. GE16, 682 Union Ave., Westbury, N. Y. 11590.

Golden Treasury of Labels

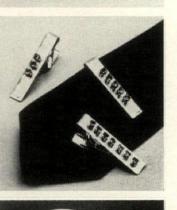
Stock up on a supply of elegant address labels. This set features variety: 250 blackon-gold script initial address labels [11/2" x 1/2"] and 125 matching gold initial envelope seals [1" x 1"]. Packed in 2" x 3" plastic box. Complete set for \$3 [via air, add 30c]. Write for fund raising folder, too. Bruce Bolind, 26 Bolind Bldg., Boulder, Colorado 80302. Thank you kindly!

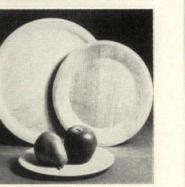












211/2" tall-\$9.98 Add 85¢ post, per lamp Our pillars of light provide beauty plus softly diffused illumination. Scandinavian styled lamps have solid genuine walnut bases (4" x 4") and un-breakable, white frosted styrene shades. Superb for

WALNUT

LIGHT

PILLARS

111/2" tall-\$7.98

T.V. light, desk lamp, hall light or in pairs at both ends of a coffee table or window bench. Use standard base bulbs. Completely electrified.

MONEY BACK IF NOT DELIGHTED











Name

City_

Address

SOMEWHERE MY LOVE Tune from the beautiful motion pic-ture DR. ZHIVAGO. Wood, handpainted in Italy. Music boxes shown have Swiss movements. Scenery re-volves as music plays. Satisfaction Guaranteed.

MONEY for you...

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Christmas Cards

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Sell exclusive, fine quality Personal Christmas Cards. The variety of design and the range of price will please the most discriminating

buyers. Outstanding selections for individual, professional and

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There is no better or easier way to earn extra money

Personal Stationery and Holiday Gift items.

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PEERLESS GREETINGS

= 500 Tiny Bubbles a lovely Hawaiian song made famous by Don Ho Aliis 534" high

18 notes \$18,00 add 65c for insured mail.

Teerless

CATALOG 50c, showing music boxes from \$8 to \$140.



Somewhere My Love" 5" high 18 notes \$12.95

Hildegarde's GM, 597 Farmington Avenue, Hartford, Conn. 06105



Now you can truly afford a masterpiece – sculpture that museums and private collections can now live in your home. Every fine detail of these su-period sculpture pieces has been permanently captured in authen-ticated reproductions. Choose from stunning examples of every period: Greco-Roman, Egyptian, Primitive, Renaissance, Impres-sionist, and Contemporary. And select unique fashion accessories from an exquisite collection of museum jewelry in replica. For our exciting catalog of over 125 photographs and descrip-tions, send 50¢ in coin. Dept. H6-668 BREENTIANO'S

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UNE, 1969

Organize your personal papers at home with office-file efficiency and custom-crafted beauty!

EXECUTIVE



le-drawer ta Hand-made in our own workshop from \$3695 seasoned woods. Holds years of files.

Who'd ever guess that this fine, handsomely crafted end table leads a double life? It looks like an elegant end table but it is also an ingenious aid for the "executive in residence." One file drawer (or two) slides open to re-ceive a full bank of alphabetical files. Deep and long, it an accommodate wart of files. Deep and long, it can accommodate years of files-correspondence, policies, and other important documents.

Drawers ride on non-stick nylon guides. Dovetailed for flush fit. Mounted with antiqued hardware. Every inch hand-made in our North Carolina workshop, where crafts-manship is traditional and values old-fashioned.

Thousands of executives use it! Why buy an ordinary file cabinet when a double-duty Executive File-Drawer End Table serves you—at no extra expense? Use in your home for 30 days. Satisfaction guaranteed, or return for full purchase price refund. Send check or money order. Shipped promptly, express charges collect.

OH TO BE A BIRD



We ship Colonial style unless Mi All tables available with 2 or 3 drawe

| Knotty | Pine, Unfinished | \$36.95 |
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ut or Mahogany | |
| SPECIFY | 1: | |

Jeff Elliot Craftsmen

Dept. G-69, Statesville, N. C. 28677

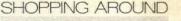
X-TRA TABL

Above right: Corru-gated Table covered with a cloth.

Plus \$1.00 ea.

for Postage and

Handling















SUPER SOAP

So many gals (men too) want a healthy glowing skin-well, dear people, try beauty cakes for results. Twelve appear in a gift tray, solid pack or assortment: cocoa butter, lemon oil, peaches-, strawberries-n'-cream, lanolin. oatmeal. \$6.50 ppd. Catalogue of soaps and candles 25c. Carolina Soap & Candle Makers, HG6, Southern Pines, N. C. 28387.

BOON VIA BEN

Of the many blessings Benjamin Franklin left to us, the half-frame glasses may be the greatest. These magnify print or sewing. Quality lenses with reinforced hinges; wire core in temples. Tortoise, black, smoke or brown. \$4.98; rhinestone trim, \$5.95. 25c post. Case and extra screws incl. A. Z. Optical, HG6, Box 175. Bay Sta., Brooklyn, N. Y. 11235.

MEET "DEBRA"

For strolling in the park or shopping, here's the perfect-fitting, quality kid-leather walking shoe. Zigzag rubber sole, 11/4" wedge heel. 21/2-13 AAAA-EE (D and EE to size 12); 21/2-10 \$19.95; 101/2-12 \$20.95; 121/2 and 13, \$21.95. Bone/malt, beige/otter, navy/ light blue; black, white. Add 50c post. Solby Bayes, HG6, 45 Winter St., Boston, Mass. 02108.

POP ART

A special ash-tray with his offspring's latest artwork in color. Just fold and send any size drawing. 7" square ash-tray, \$5.95; 6", \$5.25; 6" square corkbacked tile, \$4.75. Postpaid. Reproductions are under-glaze and guaranteed permanent by Nancy Resetar, HG69, P. O. Box 781. Port Chester, N. Y. 10573.

NIGHT OWL

What more appropriate nighttime guide than the bird associated with nocturnal habits? This owl switchplate does give a hoot about ending light groping. And to prove it, his eyes glow in the dark. He's made of heavily glazed ceramic detailed in warm colors. 31/2" by 51/4". A wise investment for \$1 ppd. Breck's, N50 Breck Bldg., Boston, Mass. 02210.



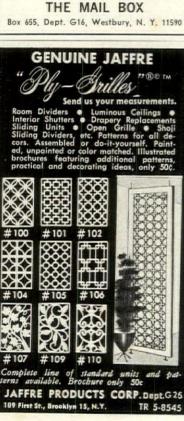
MARGLO CO. P.O. Box 114, Dept. HG-69, Niles, Illinois 60648



RATTAN PLATE HOLDERS

Rattan holders stay firm and rigid thru entire meal! Woven of natural rattan with braided edges, holders fit 9" plates or specially designed paper liners. Order #1847-3 Set of 12 Holders, \$3.98. Order #4862-9 Set of 80 Paper Liners, 99¢ + 35¢ shipping charges

Helen Gallagher write for Dept. 106, Peoria, Illinois, 61601 please include your zip code gift catal



WATER WIGS

Plunge into the fashion swim with wig bathing caps: floral style shows rubber cap petals in green, pink, blue, yellow or white, with blonde tresses peeking out back. Short-hair style in blonde, auburn or tipped brown dynel. Fits all head sizes. Each \$8 plus 50c post. Vicki Wayne, 610-HSW-So. Country Club Rd., Tucson, Ariz. 85716.

ROMANTIC DUO

Hollow-stem champagne goblets present the perfect treat for bride and groom or an anniversary couple. First name and date of the wedding's engraved on each bowl. Highlight gift's wrapped with symbolic lily-of-the-valley and dressy white bow. \$7.95 per set, ppd. Reizenstein's, HG6, Room 260-M, 300-6th Ave. Bldg., Pittsburgh, Pa. 15222.

FAMILY KUDOS

Who but Dad deserves the title of "Father of The Year?" Walnut desk marker is marked in gold with name or special wording up to 20 large letters on top line. Marker is 81/2" I., 2" h. \$2.95 with name. Add \$1 for 30-letter second line. Add 45c post. Spear Engineering Co., 3025 Spear Bldg., Colorado Springs, Colo. 80907.

AHOY, MATES!

Pint-sized naval uniforms are treasured by nautical-minded little folks, particularly if Daddy or big brother have the same. White cotton sanforized twill outfits with tie, hat, shirt and jumper, pants or skirt. Specify boy or girl, size 2, 3, 4, 5, 6, 7, 8, 10 or 12. \$8.95 ppd. The Little Gob, HG6, 137 E. Olney Rd., Norfolk, Va. 23510.

AZTEC FOLKLORE

Remarkable bark paintings done by contemporary Mexican artisans, use a method that dates back 2000 years. Each 14" by 17" bark painting is an original, fresh and colorful design based on ancient Aztec folklore. \$2.95 ea. plus 35c post. Imported by World Art Group, HG6, 2 First St., E. Norwalk, Conn. 06880.

PRETTIES WITH PINE CONES

The picture book of pine cone projects, shows 37 ways of using small, medium and large cones. There are party favors, trees, plaques, wreaths, centerpieces, swags, corsages and enchanting animals and figures. 37 projects & photos. \$1.25 ppd. Start now on holiday projects.

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For the family room,

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Realistic, three dimensional, true to life-a unique and lovely decoration for any home. Quality of the individual hand-painting in full color is outstand-ing (each piece painted by one artist only). Un equaled texture and fine detail make them unique. Come ready to hang. " high \$13.25 ea

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handle holds spool of thread that feeds a big-eyed steel needle. Excellent for repairing leather jackets, briefcases and canvas coveralls, too. Three extra needles incl \$1.98 plus 25c post. Bon-a-Fide,

That's what an old salt we know calls this stitcher designed to

mend sail canvas or leather. The

HG6, 1 Park Ave., N. Y. 10016.

TWIRL A TAPE

SAILOR'S WIFE

Stereo tape collectors find a special table marvelously convenient and compact. 15½" h., 9½" sq.; ball bearing swivel gives finger tip access to every tape. 20-4" cartridges store on top, 24 more in bottom bins. Ready to assemble, finish, \$10.25; in honey or antique pine, maple or walnut, \$15.75 ppd. Yield House, HG6, North Conway, N. H. 03860.

GALA HORS D'OEUVRES

Turn a platter of canapes into an elegant centerpiece with an easy-to-use cutter. Insert an egg, turn the top and there are two white petalled daisies. Try carrots, radishes and cukes. Sturdy plastic with stainless steel blades. \$2.98 ppd. Alexander Sales Corp., HG6, 26 So. 6th Ave., Mount Vernon, N. Y. 10551.

FABLED CLIPPER SHIP

One of the most famous ships to ply the seas, "Flying Cloud," is available in kit form to assemble. Balsa hull, wood masts and spars, cast metal fittings, pedestal and mounting board plus instructions. 13½" by 9". \$8.95 plus 75c post. 128-page catalogue, 25c. S. T. Preston & Co., HG6, Main St. Wharf, Greenport, N. Y. 11944.

BRASS FOR THE BATH

For an elegant bath, install a dolphin faucet set of highly-polished golden brass. \$59.95; in satin chrome, 24k gold plate, verd green, pewter or old iron add \$15. Ppd. Faucets include basic plumbing. Tub or shower sets and accessories available. Send for free brochure. House of Renaissance, HG6, 8426 Melrose Ave., Los Angeles, Cal. 90069.

AMAZING NEW NO-ODOR CAT TOILET

Litter is constantly dried by screen filtration and ventilation. Dryness plus an occasional spray prevents odor and keeps litter fresh as new month after month. Wide scoop removes dry solids in a jiffy. Ends odor and messy cleaning. Saves time and money. 20" X 14" X 6". Sturdy Non-Corrosive. Long supply of special spray. \$7.95 + \$1.00 post. Literature available.

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STOP AND GO

Want speedy lunches for kids. short cocktail hours for grownups? The 8 piece set of place mats and coasters will do it. They're fun when you want guests to stay, too. All in fun, really! In authentic colors of real highway markers. 8 pcs., \$4.95 plus 75c post. Fred Harvey, HG6, 80 E. Jackson Blvd., Chicago, III. 60604

SPACE SAVING PHONE

Functionally designed instrument saves space on a crowded desk or work table. Executive gray blends with any décor. Fitted with standard cord and jack plug to make it interchangeable with standard systems instantly. \$29.95 plus \$1.50 shipping charge. Grand Com Inc., HG6, 1152 Sixth Ave., N. Y. 10036.

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Wyten is a remarkable formula developed by dentists to cover discolorations and fillings. Actresses use it to keep their teeth sparkling and white. The formula may be used on false teeth as well as your own. Just brush on Wyten and smile. 3 to 4 months' supply. \$1.98; 2, \$3.50; 3. \$5. Ppd. NuFind, HGW-6, Box 205, Church St., N. Y. 10008.

POSTER PIX

When the snapshot's a good one, blow it up to poster size, and give yourself or any friend a real treat. Send any black and white or color photo, newspaper or magazine clippings up to 8" by 10". 2 by 3 ft. \$3.50; 3 by 4 ft. \$7.50. 2' by 3' frame, \$3.50. Add 50c post. Photo Poster, Dept. P68, 210 E. 23 St., New York, N. Y. 10010

PARTING BLESSING

Say "farewell" with a split Mizpah coin, each part attached to a key chain. When together, message is the Biblical blessing, "The Lord watch between me and thee . Sterling: 1", \$4.50; 11/4", \$5.50; 11/2", \$6.50. 14k gold: \$24; \$34; \$45. Engraving on back 10c per letter. Ppd. The Jamaica Silversmith, HG6, 407 Rockaway Ave., Valley Stream, N. Y. 11581.



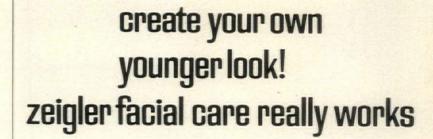
YOURSELF

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POSTER SIZE

TUP





Why envy the trimmer, younger look of other women? Certainly, there's no reason you can't do something if the mirror reveals a you that could stand improvement! Every woman needs to look her youngest best. It stands to reason: if you have reached that age when more care ... deeper care

to the very best facial exerciser, Zeigler.

Remember, Zeigler is the one proved effective — in original design, photographs and extensive clinical studies!

In just minutes a day . . pleasant, relaxing minutes . . . you may, as so many other women have done, begin creating a

FROM THIS ... TO THIS UNRETOUCHED

PHOTOS

may, as so many other women have done, begin creating a younger-looking you! Fine lines and fine wrinkles your beauty problem? Sagging contours under the eyes? Cheeks and chin-line less defined? Generally "older looking"? Try Zeigler care. Now. Special no-risk offer lets you use a Zeigler unit for 30 full days with return privilege guaranteed. Write for all details — Today. (Offer limited by mail only.) limited by mail only.)







Needlepoint our droll scroll for small rug or bench cover. A classic geometric design that can be worked in any color. design that can be worked in any color. Original hand-painted canvas measur-ing 2½ by 4 feet, soft Persian wools, needles and special instructions for \$165. Mounting service featuring wool piping and linen lining is also available. Mazaltov, a tradition in needlepoint, has the foremost selection of hand-painted canvases for rugs, bench or chair covers, slippers, wallets, hand bags, eyeglass cases, samplers, coasters, pil-lows and pictures. Write for our color catalog. \$1.



Coffee Break! MUG-PITCHER holds 5 Cups This highly decorative stoneware set will keep your coffee piping hot. In muted bronze with blue and grey modern motif it is sure to add pleasure to that \$3.90 old hospitable custom. Pitcher with Mug lid.

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From Norway, this accurate, strikingly con-temporary balance scale measures from 1/4 oz. to 25 lbs. It is ideal for detailed recipes, dieters, portion control for baby's meals, computing postage and many other uses. Tray is removable, transparent and wash-able. In gleaming white and chrome, scale measures 11" W. X. "D. X 31/2" H. Five year guarantee. NO COD. Your Zip Code, please. \$12.95, plus applicable N. Y. tax.

We specialize in whole, fresh spices, herbs, aromatic seeds, seasonings and culinary accessories. Send for our new catalog.

THE MULLIGATAWNY SHOP P. O. Box 216 Dept. HG-22 Croton-on-Hudson, N. Y. 10520

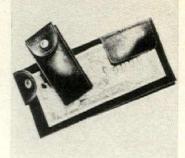


SHOPPING AROUND





SHOPPING AROUND













Now you see it, now you don'ttiny money toter rides slim and flat even with a fat wad of bills. then folds down to just 11/2" by 31/2". Billfold's handmade of genuine selected Morocco goat leather, a posh plus. Snap-tight closure. \$1 ppd. Walter Drake & Sons, HG13 Drake Bldg., Colorado Springs, Colo. 80901.

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Preserves the native flavor of wine, never affects it-that's one of teakwood's claims to fame. Goblet, hand-carved by Thailand craftsmen, acquires a patina with age that keeps it in perfect condition forever. Stock up for posterity. \$4.98 ea. ppd. Maison Michel, HG6, Michel Bldg., New Hyde Park, N. Y. 11040.

COMMEMORATIVE CASE

Hand-crafted case to display memorial flag, etc. Walnut or maple frame is velvet lined in black or color. Hinged glass door with lock. 21/2" mounting depth. 28" by 22", \$57.50; 34" by 28", \$69.95. Exp. coll. Name, dates engraved 5c per letter; service insignia engraved, \$2 ea. 2, \$3. Award Maker, HG6, 12495 N.E. 8th Ave., No. Miami, Fla. 33161.

INSTANT DIMMER

Dim, dim the lights or set them brightly aglow from a control that can handle several lamps at once. Remote control dials any brightness from off to brightest. and is at its handiest when positioned close to door. Saves costly wall switch installations. \$8.95 ppd. Colliers, Inc., GE69, 9933 Lawler Ave., Skokie, III. 60076.





VANISHING AMERICANS

The famous Indian head penny was last minted in 1909 and is a very rare treasure today. They've been cleaned and polished and fashioned into particularly handsome cuff links and tie bars. Fine Father's Day gift! Links, \$2.98; tie bar, \$1.98; both, \$4.88. Ppd. Madison House, 887 Greenland Bldg., Miami, Fla. 33147.

ORGANIZATION

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CRAFTS TO CHERISH

Castolite is a decorator's delight, as it bends and pours into a host of handsome shapes. Booklets and easy to understand manuals tell "How to Make Lamps and Lanterns with Castolite," "How to cast Gifts and Decorative Accessories," and "How to work with Stained Glass and Castolite." Each 50c ppd. Castolite Co., HG6, Woodstock, III. 60098.

ALL FOR LOVE

Greek goddess, Aphrodite, appears in white marble to grace mantel or table top. If you have a preference in deities, Venus de Milo may be substituted. Made of the same special marble recently quarried from an ancient mine. 10" high. \$3.95 plus 75c post. Bon-A-Fide, HG6, One Park Ave., New York, N. Y. 10016.

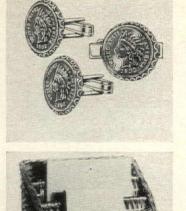
DELICIOUSLY DELICATE

The Empress Dynasty design is painted with exquisite brushwork and color on woven bamboo plates 6" in diameter. Perfect size for dessert or salad service and charming ornaments for shelves. The set of four plates comes with a free display easel in bamboo. \$3 plus 35c post. World Art Group, HG6, 2 First St., East Norwalk, Conn. 06855.





HAND CARVED CAMEO BRACELET REG. \$4.5 Intigue reproduction has a genuine hand carved cameo from Italy noutred in an ornate gold plated setting that's replote with simulated uitkred pearls. Its rich, elegant schling muticks to the home Cameo Armone Same wickly becomes a lamity ber matching Button Cameo Armone Cameo Armone Same HARRIET CARTER proceed with 14 KL posts 1.98 pr. 19462



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Lady, save your husband!

For his heart's sake, he should be jogging ... on a regular schedule.

A HEALTH WALKER® is the answer. With a Health Walker, he can jog *indoors*, any time. No weather worries, no special clothes. Just 15 minutes a day relaxes, revitalizes and shapes up today's overtensed, underexercised man.

Health Walker's inclined track multiplies effort four times: 15 minutes on a Health Walker equals an hour on level ground.

Small, compact—even folds to store. Precisionmade by 83-year-old firm that makes equipment for gyms and YMCAs.

He can try it for himself on 10-day money-back trial plan. Send coupon for details. No obligation; no salesman will call.



This could literally be a lifesaver for your husband (and it can do great things for your figure, too!)

BATTLE CREEK EQUIPMENT CO. Dept. 209, 307 W. Jackson St., Battle Creek, Michigan 49016 Rush free information on Health Walker to:

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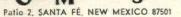
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GET SMARTY TABLE only \$5.95 Plus \$1.00 for postage and handling

Why spend a lot of money to hide a table. Get Smarty the corrugated collapsible table and cover it with a 72" cloth to match bedspreads or curtains. $271/_2$ " high—folds flat. So sturdy hundreds of department stores use them for display tables.

SMART & ASSOCIATES Dept. H6 75 Colonial Rd., New Cangan, Conn. 06840 Richard electr







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Spray your hanging crystal chandelier with Crystal Clean for easy drip-dry brilliance. No need to remove the prisms, no wiping or polishing for lint-free luster. Poly bottle, complete with spray atomizer: 8-ozs. \$1.95; 16-ozs. \$3.75. Add 55c postage.

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The Original TWIN BED BRIDGE protected by U.S. patent #3 157 889 Makes a Comfortable King-Size Bed out of Twins! • Fills space between beds. Made of soft polyurethane foam.

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Our Famous NESTING LILY LEAF Wrought Iron Tables Greatest set of tables ever invented! Designed for comfort when snacking or entertaining on patio, poolside, garden or indoors. Nesting for efficient storage

Durable and graceful, reflecting your good taste. 22" H. tops II" x II". Decorator colors. Green Antique, White, Black, White with Gold (state) Set of 2

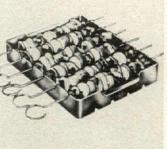
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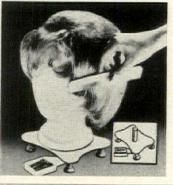
SHOPPING AROUND

















Shashlik, boeuf en brochette or teriyaki are great fun to cook over an outdoor grill on a summer evening. Stainless steel rack, 6 long stainless skewers for even cooking plus tested recipes and a terry cloth pot holder. \$7.95 ppd. Colonial Gardens, HG6, 270 W. Merrick Rd., Valley Stream, N. Y. 11582.

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SWEET SLUMBER

As coiffure is cushioned while neck and shoulders are support-

FLYTES FORECAST

Zigzag rubber soled Flytes predict a walking-on-the-clouds feeling. Bone/malt; navy/light blue; teak/brown; beige/otter; black/ otter; all black or all white, 21/2 to 13, AAAA to EE (D and EE to 12 only). 21/2 to 10, \$19.95; 101/2 to 12, \$20.95; 121/2 and 13, \$21.95. Add 50c post. Free catalogue. Solby Bayes, HG6, 45 Winter St., Boston, Mass. 02108.

WORKS WONDERS

Wigworker, that is! With it, you dress a wig in no time at all-no frantic trips to the hairdresser at the last moment; easy does it at home. Pack includes rubber suction cups that stick to any flat surface-in particular, your peruke stand; swing-out tray holds all the pins. \$1.98 ppd. Breck's of Boston, N48 Breck Bldg., Boston, Mass. 02210.

Beautify and Protect the colors of your stone floor, fireplace and walls. Indoors and Outdoors. Winthrop English Stone Glo is easily applied, dries quickly, forms a brilliant non oily protective film. Prevents unsightly staining and white efflorescence from grouting, mortar cement or free calcium. Resists acid, alkali, iodine and scuffing. It is completely waterproof. May be used on Slate, Terrazzo, Brick, Quarry Stone, Non Vitreous Tile or Unpolished Marble with equal effectiveness. Post prepaid \$4.69 per sample quart.

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> > HOUSE & GARDEN



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Personalized parcel post labels speed packages forward in really jig time. They're printed in 3 lines in distinctive dark green ink on glossy high quality gummed paper. Specify name, address, city, state plus zip code. 50 in reusable plastic box, \$1 ppd. The American Stationery Co., Inc., 5709 Park Ave., Peru, Ind 46970.

CHIC CLARIFIER

Neat folding lorgnette has high quality magnifying lenses to permit reading the very finest print. Lorgnette folds up into a brocade case only 21/2" long. Great for traveling, theater-going. In grayblue, black or amber, with or without rhinestones (specify). \$6.95 ppd. including case. Hermana Products, HG6, 164A Clymer St., Brooklyn, N. Y. 11211.

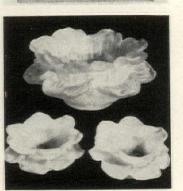
SOUND TREATMENT

Phonics records teach the sound way to easy reading with phonograph records and cards. Slowto-learn children can gain up to a year's grade in reading and spelling in only six weeks of using this home tutoring course. Used in over 9,000 schools. Write for free illustrated informative folder. Bremner-Davis, HG6, Wilmette, III. 60091.

SHOW YOUR MEDALS

Walnut or maple frame; glass front, velvet background in black or color. 9" by 12" for 7 medals, \$14.95; 12" by 16" for 3-20, \$17.95; 17" by 20" for 10-50, \$23.95; 21" by 28" for 15-70, \$29.95. Ppd. Name, etc., engr., 5c letter; all service insignia, engr., \$2; 2, \$3. Award Maker, HG6, 12495 No. E. 8th Ave., No. Miami, Fla. 33161.

AH, THE LOTUS BLOOM Crystalline bowl and side dishes are a perfect choice for terrace dining or alfresco luncheons. Fill the large bowl with luscious berries and let guests serve themselves. Pink, green, amber, blue, frosted white. Large, 12", \$15; small, 6", \$5 ea. Add \$1 post. Harriet Eisenberg, Dept. 69, 8 Valley St., So. Orange, N. J. 07079.



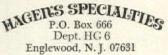
SHOPPING AROUND

MAKE POLAROID PICTURE COPIES ON THE SPOT

Perfect duplicate Polaroid prints every time! You make as many copies as you like immediately from regular Polaroid film—black & white or color. No more waiting for process-ing. Just insert the original picture in the Dotline Polaroid Copier and click off as many prints as you need for friends and relatives. Copier is fixed-focus, no adjustment needed. A great gift for Polaroid fans. Satisfaction guaranteed.

FOR ALL POLAROID PACK CAMERAS \$8.95 PPD. Calif. resid. add 5% sales tax DOTLINE HG-669, 15015 Ventura Blvd. Sherman Oaks, Calif. 91403







Please add 60c postage

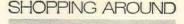
The Country Gourmet Inc.

Dept. G6. 545 Fourth Ave., Mt. Vernon, N. Y. 10550



Pair \$34.95 Sorry SHIPPED EXPRESS only MATCHING CENTERPIECE AVAILABLE \$29.95 PA. Res. Ald 6% Sales Tax * Sand 106 for cetalap LUIGI CRYSTAL

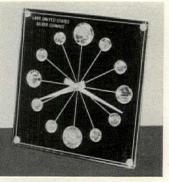
Dept. HG69, 7332 Frankford Ave., Phila., Pa. 19136



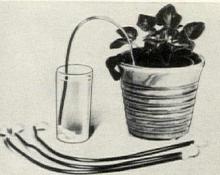












TIMELY!

The watchword in fashion today is a wardrobe of timepieces. To wit: to wear: this smart bracelet watch from Wales. Golden links punctuated with pierced fake jade ovals in a delicate oriental green. Well priced at \$17.95 ppd. and with a two year service guarantee how can you go wrong? Time for graduation! Wales, HG69, Hartsdale, N. Y. 10530.

CONVENIENT CORNER

Drop-leaf table sits prettily anywhere, and springs to action when called upon to perform as desk, buffet server. Handcrafted of solid cherry, it's 29" h., 16" w., 17" I.; with leaves open, 39" I. Drawers 4" d. Each \$69.50; two, \$135. Exp. charges coll. Creative Crafts, Dept. 366, Rt. 1, Box 101C, Blowing Rock, N. C. 28605.

CLIMB TO VIGOR

Walker lets you walk, jog or run at home regardless of weather. Excellent way to recuperate, rehabilitate after prolonged or serious illness requiring toning or retraining muscles. Steel frame slants upward duplicating moderate hill. Belt for support. \$278 F.O.B. Free folder. Battle Creek Equipment Co., HG6, Battle Creek, Mich. 49016.

TIME IS MONEY

And the coins marking the hours on this ingenious clock represent the passing of the silver era in our country's coinage. Quarters mark the quarters and half dollars are appropriately placed. Battery operated, 71/2" sq. in walnut grain finish. \$39.95 plus 75c post. Camalier & Buckley, HG6, 1141 Conn. Ave., N.W., Washington, D. C. 20036.

SUMMER PROJECT

It is simple to make a pond with 3-tier spraying fountain. All material plus instructions are in a kit: rustproof side wall 18' I., 4" h.; flexible plastic liner; 15 plastic clips; brass 16-spray head; regulating valve; 6' wire with plug for house current. \$24.95 plus \$1 post. Canal Electric Motor, Inc., HG6, 310 Canal St., N. Y. 10013.

PLANT "NURSEMAIDS"

Water plants while you're away. Amazing wicks feed moisture to plants for up to 8 weeks. Insert one end of wick in soil, other end in water. Will not rot or mildew. Set of 4.

PLANT NURSEMAIDS \$1.98 Calif. residents add 5% sales tax. Satisfaction guaranteed

Anthony Enterprises

585 Market St., Dept. HG-69 San Francisco, Calif. 94105



helical springs hold heavy duty orange print canvas always taut, yet with just the "give" to provide perfect comfort and support in each of six "lock-in" positions adjusts easily—folds up tight for storage only \$17.95.2 for storage . . . only \$17.95, 2 for \$29.95, check with order, frt.coll. EDCO, PO Box 13, Merion Sta., Pa. 19066

BIG. BOLD FELLOW

The tall or big guy comes into his own with permanent press shirts. Deep blue pin stripe on plum; brown on maize; navy on pale blue. Tails are long; sleeves, short. Tall, 15 to 18. Big, 17 to 20. Pocket initials (send) on order for 3 or more. \$7.95 ea., 3, \$21.45. Ppd. Free catalogue. Bond's, Dept. 619, 35th St., 5th Ave., New York 10001.

PRECIOUS TREASURES

Baby's first tiny shoes preserved forever in bronze and add a stand for the portrait of the baby who wore the little shoes. A perfect choice for grandparents and Dad, too. \$3.99 pair unmounted. Send no money, just name and address for details, money-saving certificate, mailing sack. American Bronzing Co., Box 6504-F5, Bexley, Ohio 43209.

LIGHTING RAY

Tiny light fits on any key to shed its bright beam at the keyhole to car or house. A computer age development, it is powered by a self-charging silver cell, is platinum wired and practically indestructible. We'd never be without ours! \$2.95 plus 30c post. Taum's, HG6, 1594 Apple Lane, Bloomfield Hills, Mich. 48013.

INVITATION BOX

Etched sterling silver and handrubbed walnut box preserves actual wedding invitation or announcement or graduation invitation. Stunning box is lovely for jewelry, cigarettes or on a desk for whatnots. Send invitation; it will be returned. \$30 ppd. Holiday Gifts, Dept. 306-B, 7047 Pecos St., Denver, Colo. 80221.

ART NOUVEAU PRETTY

We love art nouveau wicker with its marvelous swoops and curlicues. Natural wicker double towel rack is lovely as is or it may be sprayed to match decorative scheme. 17" w., 13" h., 8" d., comes with hangers for wall mounting. \$9.95 ppd. New catalogue, 25c. Fran's Basket House, HG6, Rockaway, N. J. 07866

AUTHENTIC WHITE OAK RAILROAD KEG STOOLS

black iron hardware, hinged top, delightful colo on which may be easily romoved and laundered. Exa antique railroad water keg stools over 100 years c d and finished inside, handy storage space. Outside finished, beautifully varnished. Use for seating in y room, game room, patio, just right for coffee tables, t forms any dining table into an eyecatching focal cer 4, 6, or 8 keg stools and our matching table clo faction guaranteed. Please include dimensions requ

CHOICE OF "TRADITIONAL PRINT, BEIGE BACKGROUND"

WOODHEW Quality Wood Products of Distinction Box 369-AA, Estes Park, Colorado 80517





No-care flannel-backed table covers for way-out people in tune with to-day's psychedelic colors! Heavygauge vinyl with a profusion of big daisies in orange, yellow and brown on a white background. Order ppd. 9271-6, 52" square \$2.98 9272-6, 52×70".....\$3.98 9273-6, 52×90".....\$4.98 9274-6, Fringed 60" round . . \$4.98 Write For New Free Catalog!

Miles Kimball 45 Bond St., Oshkosh, Wis. 54901

RICH GOLD TRIM USE YOUR "ZIP" CODE Quick and handy way to put your name

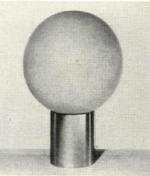
with rich gold trim. About 2" long. Free plastic box for purse or desk. Set of 500 labels just 50¢ postpaid. Shipped within 48 hrs. Money back if not pleased. Don't know the Zip Code? Add 10¢ per set and we will look it up. Send for free catalog.



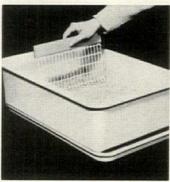




BIG GUYS, BIG CHECKS







2. Pliers with hole for split shot fastening. 3. Line and leader cutter (also steel leaders) Knife and holes to split lead shots.

Mock-turtle proportioned knit shirt does wonders for a guy's

great shoulders, deep chest, long torso. Windowpane checks in bouclé cotton to wear with shorts, jeans or bell bottoms. Blue/white, green/white. Sizes M, L, XL, XXL. \$12.95 ppd. Free 120-page color catalogue. King-Size Co., 2829 King-Size Bldg., Brockton, Mass. 02402.

OLD TIMEY GROUP

The good gift for almost anyone who likes a pretty kitchen, where a woman spends half her time: Early American type wall ornaments 6" by 8" each. In burnt orange, black or nutmeg, hand cast of quality aluminum. They weigh a hefty 3 lbs. each! \$7.95 plus 95c post. Creative House, HG6, 221 W. 9th St., Kansas City, Mo. 64105.

LIGHT GLOBE

This small beauty is favored by furniture designers to show off their designs. The 10" white satin glass globe takes a 100 watt bulb and gives a pleasant diffused light. It rests on a polished chrome cylinder. Overall height, 15". \$27.50 plus \$1.50 post. Catalogue 25c. George Kovacs, HG6, 831 Madison Ave., New York 10021.

WHITE HOUSE LACE

Sardinian pattern on Egyptian cotton in white or natural. 54" by 72", \$21.95; 63" by 83", 72" round or 72" by 90", \$27.95. Ovals, 72" by 90", 72" by 108". \$27.95. 72" by 108", \$39.95, by 126", \$49.95, by 144", \$69.95. 83" by 160", \$79.95. Add \$1 post. Hildegarde's, HG6, 597 Farmington Ave., Hartford, Conn. 06105.

PURELY PRIVATE

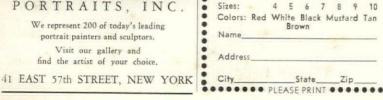
Kitty's litter is constantly dried by screen filtration and ventilation. To prevent odor and keep litter fresh give an occasional whoosh with the generous supply of special spray included. 20" by 14" by 6" non-corrosive box is cleaned with wide scoop. \$7.95 plus \$1 post. Special Products Co., HG6, Box 861, Traverse City, Mich. 49684.

1. Hook degorger and SENSATIONAL NEW FISHING PLIERS ONLY combination of pliers & scissors. Also used in Household, Electronic soldering etc. Lots of talent. Ideal Gift for the fishing father or son. Nickel plated#311....\$3.95 Chrome plated#312....\$4.95 Stainless steel#313....\$5.95

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PAM PRODUCTS

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PERSIAN PINS

Ancient scenes from the poems of Omar Khayyám come alive in minute detail on lustrous motherof-pearl pins. Skilled Persian craftsmen hand-painted them in exquisite color and set them in hand-wrought silver. Pretty picture pins come in the round, 1½" dia. or 1¾" oval. \$5.95 ea. Ppd. Postmatic, HG669, Lafayette Hill, Pa. 19444.

RARE TEA CHEST

Its hand rubbed pine glows with the beauty of its natural pine wood. The lovely reproduction of an antique tea chest is lovingly crafted by hand. 8½" by 8½" a perfect size to hold tea or, with a liner, a bouquet of garden blossoms. A thoughtful gift! \$18.50 ppd. Folder 15c. Aggie's, HG6, Box 371, Belmont, N. C. 28012.

BONSAI SPECIALS

Western Arboretum, specialists in live trees for bonsai, offer an Himalayan pink pine for only \$1. Their '69 conifer offer incl.: Japanese red and black pines, Austrian pine, Chinese yew and redwood. \$1.35 ea.; 5, \$4.99. Ppd. Bonsai instr. and catalogue, 10c (free with order). Western Arboretum, HG6, 1446 E. Walnut, Pasadena, Cal. 91106.

TURN A DAISY

And the water comes bubbling forth to fill tub or basin. Colorful enamel over cast iron, fixtures fit over any standard ones. Soap dish, too, 5¼" dia. Choose yellow, green, blue or pink petals with contrasting center. Faucet handles are 3" dia., \$7.95; dish, \$3.95; all 3 pcs., \$11.75. Ppd. Artisan Galleries, HG6, 2100 No. Haskell Ave., Dallas, Tex. 75204.

HEIRLOOM IN HAND

Once in a lifetime gift—a fine 13½"-sq. handmade handkerchief in Irish linen for a favorite bride. French lace trim, 2¼" w., has Lily of the Valley pattern. Names in white, with the date of marriage in white *or* blue. In white ribboned box with orange blossoms. \$16.50 ppd. Villari, HG6, 30 W. 54 St., Rm. 516, New York, N. Y. 10019.



SHOPPING AROUND



A CORKING IDEA.

Want a dramatic and economical idea for decorating your home or office? Here's an exciting answer. Our richly-textured **PORTUGUESE CORK SHEETS** will solve your decor problems. Ideal for sound-proofing, wall panels or bulletin boards. Eliminates maintenance and easily applied in minutes with either linoleum paste or nails. Warm, romantic tobacco brown color.





HOUSE & GARDEN

GRADUATE CHARMS

If anybody knows what's brand new in charms, we know: thrilling 3-some for the sweet girl consists of graduation cap, diploma and disc-very important look for June events. 14k gold cap \$10.50, sterling silver \$3; diploma \$10, \$3; disc \$8, \$3. Ppd. Big color catalogue \$1. Charm & Treasure, HG6, 1201 Ave. of the Americas, N. Y. 10036.

TELEPHONE SHOWER

The famous Dani-shower is in a hold-in-the-hand telephone shape for superb all-over showering. Or use it as a fixed shower. Flexible 4' hose is chrome-plated and rubber-lined: shower head and wall attachment are 100% nylon. Four-way adjustable bracket, \$9.95. 5' cord, \$1. Add 75c post. J. W. Holst, Inc., HG69, 1005 E. Bay St., E. Tawas, Mich. 48730.

SILVER SUPREME

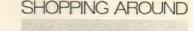
From opulent Altheimer, Chicago's superb shop, magnificent reproductions of antique English silver. Circa 1819 styling in the royal elegance associated with Queen Anne's court. Handsome sugar and creamer in extra heavy silverplate. \$15 the set plus 75c post. Wonderful wedding gift! Altheimer, HG6, 733 No. Michigan Ave., Chicago, III. 60611.

FLYING FRIEND

Virtually weightless sheepskin leather flight bag is a must for gals who fly. 7" by 12" by 17" with 71/2" by 12" by 9" locked pocket. Natural tan with waterproof lining, double handle, heavy-duty zipper with lock. Carries a weekend wardrobe. \$19.98 ppd. An exclusive import from Hobi, Inc., HG6, Lake Success, N. Y. 11040.

ART TREASURE STAMPS

Collection of postage stamps printed in color reproduce famous paintings from all over the world. Included are: Philippines, Cayman & Cook Islands, Spain, Great Britain and other islands. Wonderful start for a new collection. Only 10c including catalogue. Jamestown Stamp Co., P-217, Jamestown, N. Y. 14701.















NEEDLEPOINT SIGNS OF THE ZODIAC Choose your Zodiac sign for eyeglasses case to be worked up in needlepoint. Art Nouveau designs, hand-painted on No. 14 imported white mono-canvas, come with needle, instructions, vibrant Persian yarns. 3" x 6" finished. \$7.85 Ppd.

Available in these colors only: Red with white & blue: Aries, Sagittarius. apricorn.

Yellow with orange & nutmeg: Taurus, Leo. Yellow with green, & blue: Gemini, Virgo, Libra. Blues with greens: Cancer, Scorpio, Aquarius, Piero

PEACOCK ALLEY, H. G.-6, 652 Croswell, S. E. Grand Rapids, Mich. 49506 BROCHURE: \$1.00

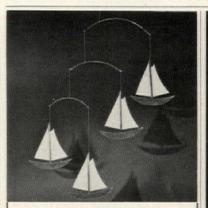


E-X-P-A-N-D-A-B-L-E STA-DRI SWIM CAP

- · Hair stays dry-even in a dive
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Swim without fear of wet, stringy hair or losing coiffure shape! Ex-pandable Sta-Dri is the fantastic swim cap that stretches over a bouffant hairdo—or even a head-ful of rollers! Its sophisticated design is equally flattering over sleek Sassoon styles, too! Ingeniously constructed, this unique cap has a "magic circle"—an in-ner rim which fits under your ears, not over them-keeps hair com-pletely dry-even in a dive! Now you can enjoy the water—and still look lovely for that important date! Exclusive money-back guar-White: one size fits all. 69583 Expandable Cap. 2.98; 2/5.50

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BAND KEEPS HAIR BONE-DRY

Boat Mobile from Germany

It's smooth sailing with every gentle breeze. Perfectly balanced mobile is hand-carved of natural wood sails and dark cork bases. A crafty gift for the nautical minded. Meas-ures 19" overall when hanging. Four boats, each 5" high. \$5.50 ppd





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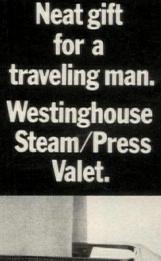


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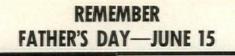


Clothes make the man-when they're wellpressed. So be sure his pants are always neatly creased-wherever he goes-by giving him our handy little Steam/Press Valet. Also great for touch-up pressing of shirts and ties-without an ironing board. (Borrow thetic stone the most cone vincing laboratory-made product, at the fraction of the cost of a diamond. it with water, plug it in, and the job is done in seconds. Garments are steam pressed between two Teflon® coated plates; correct pressure and heat automatically maintained. Easy-to-fill water reservoir, 3-position control, zippered traveling bag. Available at your local dealer-or use c order one (or more) now. Only \$1800

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A



JET-ACTION DISHWASHER

Easily portable . . . no special fittings or installation needed. Connects easily and quickly to any make faucet ... delivers constant jetstream washing action. Detergent compartment in handle.

\$6.95

Send check or 60076





RATTAN TRUNKS with bright, polished brass corners, interesting Oriental brass latches and brass handles at either end are marvelous at the foot of a bed to store blankets & linens. Rugged enough to use as extra seats or as a really unusual coffee table. Two sizes: 31" x 16" x 16", \$50.00 35" x 20" x 20", \$75.00 Special: Set of one of each size, \$110.00.

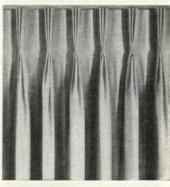
#N1607 (express charges collect) ELIZABETH McCAFFREY Dept. HG-6T, Northport, New York 11768

SHOPPING AROUND













KITCHEN CUT-UPS

Bright as a button are hardwood cutting boards with painted reverse sides done as a blue and green whale or a saucy red owl. Board is over 8" in dia, and has a leather thong so it hangs on wall when not in use. Each, \$1.29 plus 25c post. Country Gourmet, G6, 545 So. 4th Ave., Mount Vernon, N. Y. 10550.

PULL-OUT PROTECTION

Gardens, lawns and trees need not fall victim to marauding animals. The Repel-O-Rope's saturated with Chaperone, a formula animals find irritating. Cut a length of rope from the can to encircle the area. Effective for weeks. 110' per can. \$1.89; 3 cans, \$5.25. Ppd. Sudbury Laboratory Inc., HG6, Box 2615, Sudbury, Mass, 01776.

DELICIOUS PILLOW

Luscious red strawberries, shaded green leaves, white flowers with yellow centers, already worked for you on 14" by 14" canvas. The ivory wool for background and edging, pre-worked design on canvas, linen for backing and directions, \$12.95 plus 65c post. The Stitchery, HG6, Wellesley, Mass. 02181.

REPLETE WITH PLEATS

But never a seam! Woven ten feet wide to "up end" to drape the widest windows floor to ceiling. And there are no seams to sew or show. New "fan pleating" or regular pinch pleating. All in airy open weaves, Pearlspuns, stout cottons that tumble dry. Catalogue, 25 samples, 25c. Homespun House, 9026 Lindblade, Culver City, Cal. 90230.

CAN YOU TOP THIS?

Bet not! Hard-to-beat holder tops one cup above the other. Keeps them neatly and smartly stacked. Precious china stores safely. Even when toting to dining table or server. Elegant 18k gold plate. 41/2" dia., 10" h. A boon to buffets, dessert service, club gatherings. Holds nine. \$1.98 ea. ppd. Fabulous Things, HG6, P.O. Box 104, Long Beach, N. Y. 11561.

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Plus one (the initial label). Your name and address with a design to fit your area. Up to 20 letters per line, 4 lines. $1\frac{1}{2}$ " x $\frac{1}{2}$ ", black ink. \$2 for 500 on white or 250 on gold, or on Deluxe size, $1\frac{1}{2}$ " x $\frac{5}{2}$ " for \$3. Packed in plastic box. Via air, add 30c per box. Specify Palm, Roadrumner, Cactus, Pine, Gull, Maple, Texas Flag, or any Initial. [Also available, Wheat, Corn, Liberty Bell, Maple Leaf, and Skyscraper]. Guaranteed. Bruce Bolind, 26-L, Bolind Bldg., Boulder, Colo. 80302. Thank you kindly! Plus one (the initial label), Your



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Dept. HG-6, 11052 Pearl Rd., Cleveland, Ohio 44136

magically refreshes every room! Magicatty rejresnes every tooma-Just fill the decorative, PERM-A-SCENT wall vase with Edio fragrance and a delightful, deli-cate fragrance replaces all stale odors and mustines? ONE FILLING LASTS SEVERAL WEEKS. Use in living room, bedroom, nursery, closets, bathroom, basement, recreation room, kitchen, etc. Ribbed or floral vase plus bottle of liquid (12 weeks' normal supply) of "out-of-doors" BLUE SPRUCE or "spicy" TREFLE. \$3.95 REFILLS AVAILABLE Satisfaction guaranteed EDCO FRAGRANCE Dept. H G23 17-30 166 ST., WHITESTONE 57, N.Y.



SHOPPING AROUND

PEARL'S CULTURED

Rings on all her fingers seem to be the high style tack as of now. Gift the girl with a bellissima facsimile of the original antique. 6 mm pearl's set in a gold-finish filigree mounting. Also available: jade in place of pearl. Order both for her. \$2.98 ea. ppd. Harriet Carter, HG6, Plymouth Meeting, Pa. 19462.

KITCHEN ROYALTY

The Queen of Hearts and King of Spades are bright pot holder and tea towel motifs for a gay kitchen. The magnetic holders, 7" by 9½"; linen towel, 30" by 17". Fun bridge prize or shower gift. Gold background, red borders. 2 pot holders, \$2.25; towels, \$1.35 ea.; complete set, \$3.45. Ppd. Clymer's, HG6, Pt. Pleasant, Pa. 18950.

JUAREZ WONDER

The superb styling is centuries old dating to the days of the Conquistadores. The craftsmanship displays the expertise of accomplished artisans. Dark brown cedar candelabrum, 10½" h. 10" w., hand-carved in Mexico. Holds five candles. Picture it at a patio party. \$11.50 ppd. Shopping Int'l., Inc., 892 Shopping Int'l. Bldg., Norwich, Vt. 05055.

SUPER-SIZE EGG

Ostrich eggs are now the largest variety of egg known; they are beauties, 5½" by 4½". Hunting World syphons out the contents and mounts each on a clear lucite base. Tough, durable; not fragile like hen's variety. \$12.95 ea. plus \$1 post. Hunting World, HG6, 247 E. 50th St., New York, N. Y. 10022.

BONEYARD BEAUTIES

Ancient game of dominoes goes miniature with exquisitely decorated case a mere 1¾" in length. The complete set of dominoes weighs less than two ounces. Carved in Mexico from cow bone and a delight to the eye as well as a perfect size for vacation play. \$2.95 ppd. Madison House, 872 Greenland Bldg., Miami, Fla. 33147.

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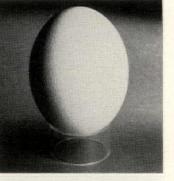
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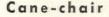


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Encircle a wrist with shapes from the garden-and to start things off, a rose charm that's gleaming bright. Meticulous detailing shows off petals, leaves and stem of full-bloom rose in sterling silver, \$2, or 14k gold, \$10. Ppd. Color catalogue, \$1. Charm & Treasure, HG6, 1201 Ave. of the Americas, New York, N. Y. 10036.

TABLE FANTASY

Medieval gargoyles with candle holders sprouting from their heads surround a low bowl for arrangements of fruit or flowers. The centerpiece of heavy castiron finished in antique gold is 171/2" long and 14" wide. The bowl rim bears the classic Greek key design. \$19.95 plus \$1.50 postage. Harriet Carter, HG6, Plymouth Meeting, Pa. 19462.

DINNER FOR EIGHT

Jenifer House imports this English Staffordshire china and covers your table with flowers! Charming "Blue Calico" pattern in over-all blue or over-all brown, this 42 pc. service for 8 includes dinner plates, cereal/soups, bread, cups and saucers, vegetable dish, platter. \$29.95. Exp. coll. Jenifer House, G69, Great Barrington, Mass. 01230.

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All the fixin's for home grown strawberries in a matter of weeks. Unit comes with seeds, growing materials, pots and a pretty green box. Plant now in or outdoors, and you'll not only have luscious berries but also lush foliage and blossoms. \$1.49 plus 25c post. World Co., HG6, 2 First St., East Norwalk, Conn. 06880.

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Your collections look extra handsome in a showcase. Solid walnut or maple frame 21/2" deep; red or black velvet background: sliding glass door. Specify vertical or horizontal. 17" by 21"; \$34.95. 22" by 28": \$47.50. 28" by 34": \$59.95. Exp. coll. Engraving, 5c per letter. Award Maker, HG6, 12495 N. E. 8th Ave., No. Miami, Fla. 33161.

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As brilliant as the Aurora Borealis. Eye-defying man-made Starlet by Vega is set as a lovely pendant on a 14k white or yellow gold rope chain. Guaranteed not to chip, scratch or discolor, 1 carat gem, \$46; 2 ct., \$70; 3 ct., \$95. Ppd. Send for free catalogue of other styles. Vega Co., HGE6, Box 465, Radio City Sta., N. Y. 10019.

dog stools with shovel provided: occasionally sprinkle in enzymes and it works 24 hours a day

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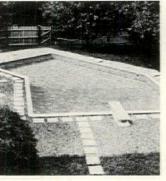
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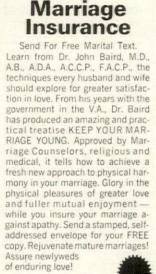
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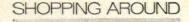
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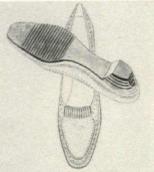
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Ring embraces heart shape links: when a young man's fancy turns to love, isn't this heart band the perfect tribute to his love? It's a gold filled delectable that comes in sizes 4, 5, 6, 7, 8, 9 a fit for all. Keep the fires burning for \$2.98 ppd. Lillian Vernon, G61, 560 So. 3rd Ave., Mount Vernon, N. Y. 10550.

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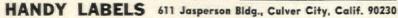
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It's no secret who owns this jaunty, personalized Madeira bag! Kit includes 10" by 7" by 7" basket, canvas, chart, brightcolored tapestry wool, needle, cement and clear instructions to needlepoint two-letter monogram plus lovely daisy, poppy or cornflower design. \$4.95 plus 50c post. Victoria Gifts, 12H Water St., Bryn Mawr, Pa. 19010.

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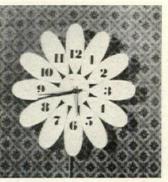
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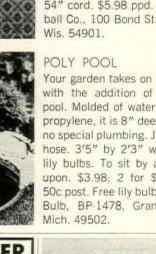


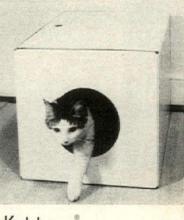






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Easy-to-see Day-glo red hands and sweep second hand for accurate timing. Green, stem-like 54" cord. \$5.98 ppd. Miles Kimball Co., 100 Bond St., Oshkosh,

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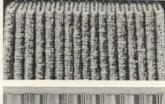
25c. King's Chandelier Co., HG6, Hwy. 14, Eden, N. C. 27288.





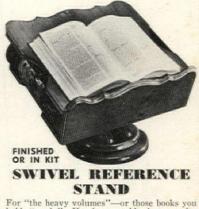
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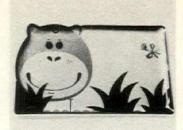


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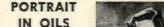
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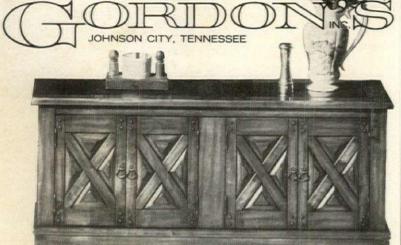
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18. LAWN TRACTORS WITH TEFLON-Fleetwood's new 7-HP line comes with Du Pont Teflon-S undercoating for smooth grass ejection and reduced maintenance. Color folder shows several models, attachments, and carries complete specifications.

POTPOURRI

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24. ALUMINUM FOIL TO THE RESCUE-56 ingenious ways to save time, work, and money with Reynolds Wrap. Booklet "56 Bright Ideas for Easier Summer Outdoor Living" ranges from using foil in garden transplanting to polishing car chrome to barbecue innovations.

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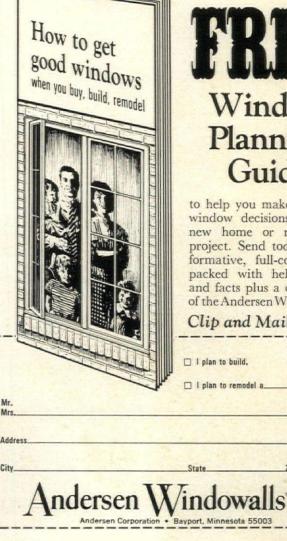
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GOOD LOOKS & GOOD HEALTH continued from page 28

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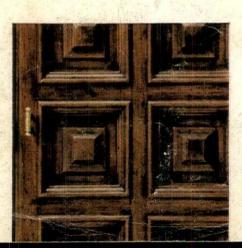
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