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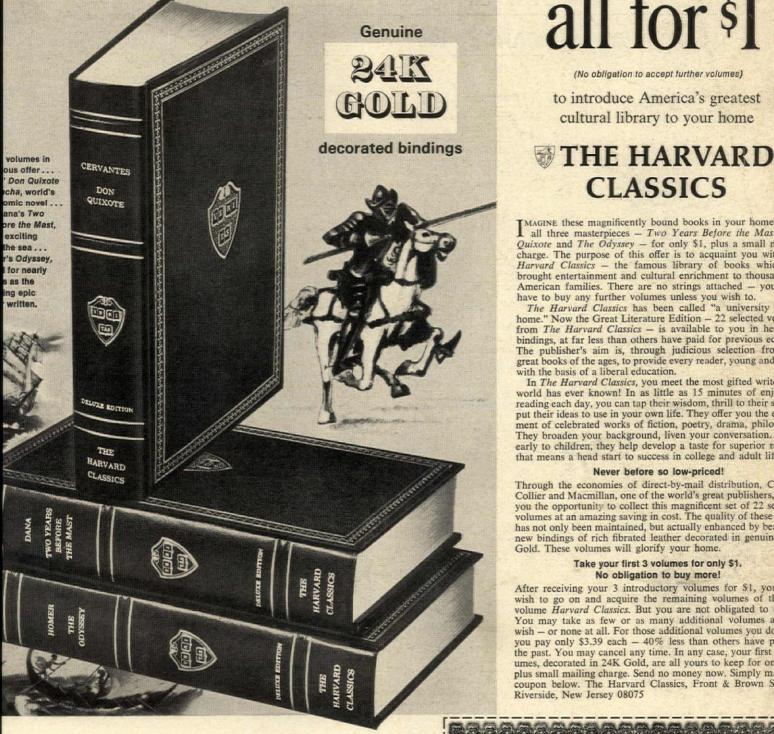
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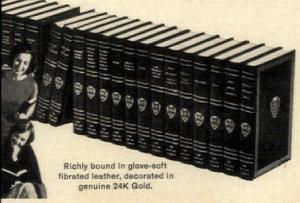
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On the cover: Color and pattern in equal partnership create a breezy bright setting for easy living and easy entertaining in a big summer house on Long Island, H&G's Pernod-background for the giant-scale pattern of Queen Anne's lace-is the star of the color plot, deftly supported by Pineapple on the sofa pillows. Fabric and rug patterns balance each other so that neither can steal the show. In front of the sofa, in place of coffee tables, stand two antique Oriental marriage chests, their red lacquered tops protected by sheets of glass. Round wood curtain pole mounted close to the ceiling and hung with Pernod pennant drops performs an architectural function as well: it makes the ceiling seem higher and the windows taller. (Matchstick blinds conceal the fact that actually they stop more than a foot short of the ceiling.) For the rest of this house decorated by McMillen, Inc., in H&G Colors, please see pages 88 through 93.

MARCH, 1969

Decorating

- Connoisseur's Corner: Plant stands 64
- 77 H&G Colors in action (Editorial)
- Spring 1969 news: Color/Pattern
- Decorating on a velvet shoestring: 102 Collect color with posters
- "I love dazzle" 106

Building

How to keep your house young: Four basic power tools How to judge the house you want to buy by Edith Sonn Oshin 38 70

VOL. 135 NO. 3

- 94 An architect's own 110 Stain your floors any color

Entertaining

- Notes for the hostess by Mary Moon Hemingway 16
- How color works for a party Corkscrew: Wines that will improve with age 118 120
- by William Olcott House & Garden Cook Book: Escalopes—a meal in minutes by Philip S. Brown 121

Kitchens and Housekeeping

- 28 The notes of a happy housekeeper
- by Mary Elizabeth Falter The knife for the job: Garnishing knives 130 The care and safekeeping of ovens and cooking tops 138

Creative Crafts

116 Elegant eggs for all seasons

Music

66 The new popularity of organ music by Roland Gelatt

Gardening

- Flower shows, garden tours, and festivals 74
- 112 The many faces of spring
- Gardener's Month: Preparing for spring 184

Features

- 10 Antiques questions & answers by Louise Ade Boger
- Please tell me ... On the Books: Our cities—their wretched present. 22 44 their hopeful future by Jay Herbert
- 48 What's new for living H&G Colors in action (Editorial) 77
- 106
- 135 Pampering on the go

Travel

50 Going places, finding things to delight your children in Europe by Marilyn Schafer

Reader's Service

- 131
- 133
- Shopping Information H&G Color Stores Shopping Around with Betty Fag Best in Booklets 140
- 188

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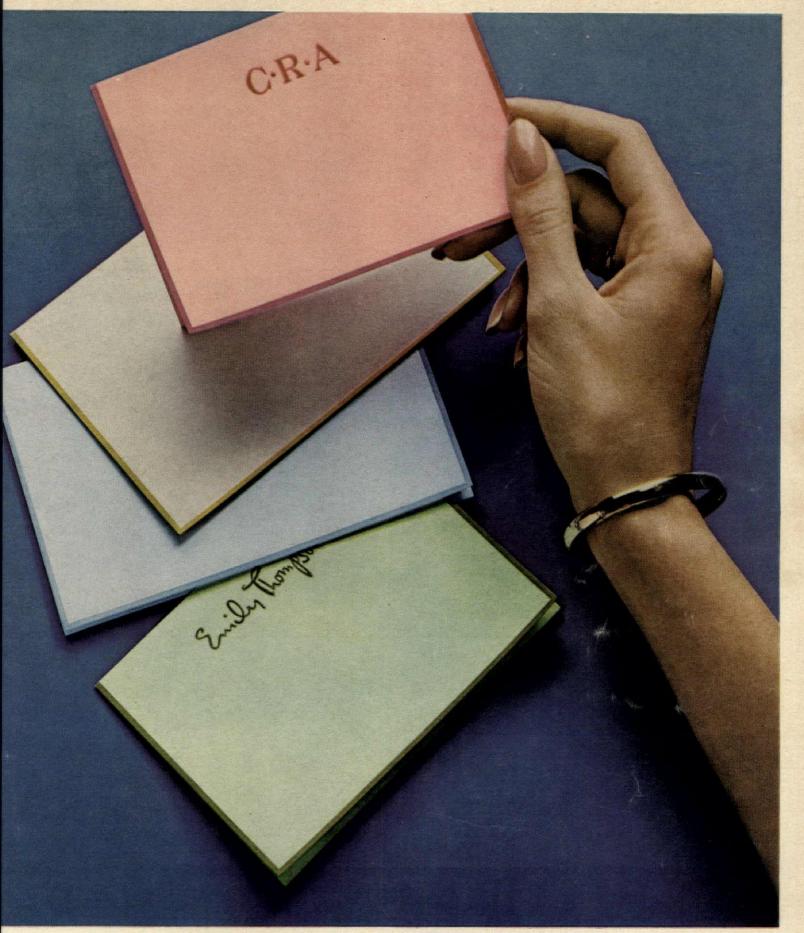
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78 Color/Pattern schemes Color makes things happen 86 88



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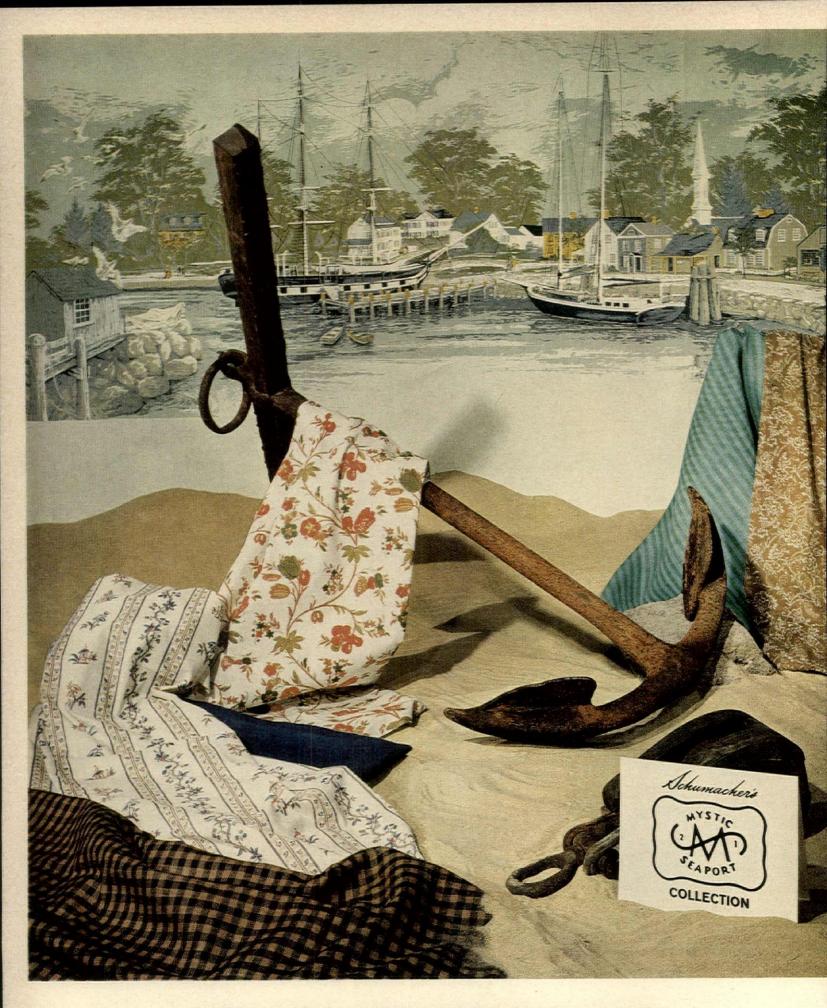
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his Heritage dining table will cost ou about \$420. Or \$150 more than s look-alike. With no leaves in, this ble seats six. With all three leaves place, it easily seats twelve. But ith each leaf you add, you add more than just room. You accentuate its design.

Above the oak base and legs of this table is a top of pecky pecan veneer. Set so its parts form a bond that's stronger than solid wood. Selected so its patterns of grain flow the length and breadth of this table. So unique is each grain of the pecan veneer, we label each table with a registry number that corresponds with its leaves. So subtle are the grain's variations, we number each leaf with its order to make sure the match will always be perfect once our table is yours, The higher price on this Heritage table, or any other piece of furniture we make, buys something that only more money can buy. Whether it's the way we'll work with a wood to take a table out of the realm of pure function. Or the way we'll shape a sofa from the inside out to support the look you select. When you see work like this, you'll find the Heritage name. Swinging on a hang-tag from this table from our new Transcept Collection. Hiding under the cushion of a wing chair from our Distinguished Upholstery Collection. If you'd like to know more about Heritage and see how it could fit into your home, send two dollars for a Heritage catalog collection and room planning kit to Dept. HG-3-69 Heritage Furniture Company, High Point, North Carolina.



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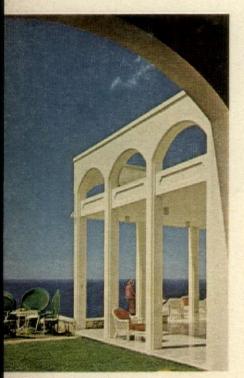
The island life is enjoyed to the full here in Villa Manteca, Ralph and Diana Chapman's luxury lookout on the bluffs outside Montego Bay in Jamaica. It is designed to provide them with beautiful views. On one side, a panorama of white-walled town. On the other, an open vista of blue sea. Inside some fresh views of Karastan islands—the pure wool carpets that show how you can bring today's luxury life into your home.



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Designer: Everett Brown A.I.D.; Photography: Lionel Freedman; Fashions: Dorothy McNab LTD, Jamaica, W.I.



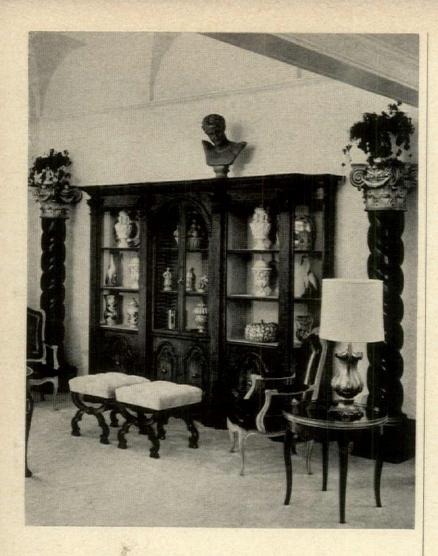
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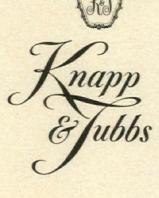
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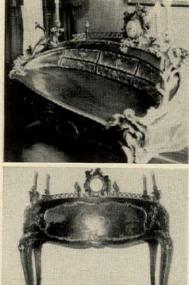


ANTIQUES: QUESTIONS & ANSWERS BY LOUISE ADE BOGER

This Louis XV salon desk was given to me by some French friends. On the front, back, and sides are oil paintings, one of which is signed "D. E. Boudhy." The name, L. Majorelle is printed on the bottom of the desk. Can you tell me more about it?

S.B.-Flushing, N.Y.

Louis Majorelle was a wellknown French furniture designer. During the Eighteen Eighties he produced work in the Louis XIV, Louis XV, and Louis XVI styles. He worked mainly in the revived rococo or Louis XV style in the Eighteen Nineties, which is about the time your desk was



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made. In the early twentieth century, Majorelle achieved renown for his work in the Art Nouveau genre. We have not been able to trace the artist D. E. Boudhy in any of our standard art reference books.



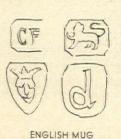
A friend gave me this mirror in 1953, saying that her father had acquired it from someone in Connecticut many years before that. There is a primitive painting at the top and the dark wood looks hand carved. The mirror is clouded with age. When I received it the back was covered with overlapping shingles held by small hand-made nails. Can you estimate its age? A.E.S.-Concordia, Kans.



Your wall mirror is in the American Empire style, dating around 1820 to 1840. Interesting design elements are the cornice and columns that usually ap-AMERICAN EMPIRE MIRROR peared on the earlier Sheraton-style wall mirrors,

giving the frames an architectural appearance. The columns on your mirror, however, are larger than those generally found on Sheraton designs, and the delicate reeding of the earlier mirrors has been supplanted by carved leaves and rings.

These crude drawings are of the hallmarks on a beautiful silver mug that was given my husband by his Brivish godjather over thirty years ago. We believe the mug is quite old. The marks seem similar to those on the Bateman teapot shown in your April column. Any information you can give me will be appreciated.



W.C.T.-Richmond, Va.

The hallmarks, although of British origin, differ considerably from those on the Bateman teapot. Both the silversmith's initials and the date mark are different. According to the London hallmarks on your mug, it was made by silversmith Crespin Fuller between 1819 and 1820.



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has changed since then-and today "Antron" staple does nature one better.

The varying thicknesses (deniers), curliness (crimps) and lusters (lusters), that occur haphazardly in a natural fiber, are carefully selected and blended in "Antron" to produce the best possible aesdirty. The unique fiber structure actual trols light to keep the appearance of a of "Antron" looking cleaner longer that thing comparable.

Because "Antron" is nylon, it is th durable fiber ever put into carpets. It velously resilient: "Antron" bounces b its original look. And it'll resist fading, mildew and moths.

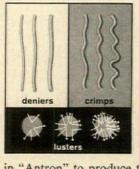
There's no reason for you to get an less than the very best. And we'd like you find it. Drop us a line-Du Pont Fibers, Room 15, 308 E. Lancaster Wynnewood, Penna. 19096. We'll ser more details on "Antron" and the names lovely, luxurious carpets America's fines are making of it.

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luxury.



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he pieces shown here illustrate just a few the ways you can use stencilling to bring y beauty into your home or apartment. Yould you like an attractive frieze around elling? A Colonial border around a floor? tencilled scene to add a decorator touch to ining area, to a living room or a bedroom? ou can do all this—and much more—with new stencil kit, developed by Adele Bishop Cile Lord, the two foremost stencil deco-ing artists in America . . . whose work now ces some of America's most interesting nes . . . who work with America's foremost ne decorators.

ne decorators. SO EASY TO DO-SO INEXPENSIVE With the Bishop & Lord Stencil Kit any man becomes an artist in her own home,



every woman can enrich her home with colors, objects and designs that reflect her own in-dividuality and taste. You can do a chair, a bench, a lamp and shade in an evening! You proving a room with a stencilled door, a wall section, valances . . . let your imagination woulDN'T YOU JUST LOVE TO STENCLL NOULDN'T YOU JUST LOVE TO STENCL SOMETHING NOW? Tou can start the day you get your kit. It fontains an attractive easy-to-follow Instruc-tion Manual prepared by Adele Bishop and Gib Lord. It has a set of special acetate see-through stencils (see what you've done, see where you're going). Each stencil can be wiped clean and used over and over again. And each stencil sheet has its individual instructions. (You can't make a mistake!) You get a com-plete set of instant dry paints, special stencil bushes made exclusively for Bishop & Lord - everything you need! OBER YOUR STENCLL KIT TODAY-

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NATIONAL MAGAZINES REPORT ON STENCILLING

A stencil brush is a magic wand that makes coaches out of pumpkins, per-conal triumphs out of plain-Janes. If you have the urge to embellish furniture or other surfaces with decorative motifs, but have serious misgivings about your freehand skill, stencils are the answer. Stencilling is surprisingly quick, yet long lasting."—House & Garden Magazine

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Seventeen Magazine

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are available to add charm and protection to your home. The Williamsburg Hallmark is reserved for those products that are crafted by one of the 17 licensed manufacturers of home furnishings and furniture. For a colorful 144-page book full of Williamsburg® Reproductions, send \$2.50 to Craft House, Dept. G-3, Williamsburg, Virginia 23185.

B Identifies trademarks of Williamsburg Restoration, Inc., Reg. U.S. Pat. Off.

ANTIQUES continued from page 10

This vase has been in my family for many years. It is green with white cameo-like decorations on its sides and bottom. There are no identifying marks. What can you tell me about it? J.J.C.-Lebanon, Ore.



Your vase is a copy of the celebrated Portland Vase, now in the British Museum. The original is

of glass with an almost black ground and is considered one of the masterpieces of the glass-cutter's art. It is believed the vase may have served as a receptacle for the funerary ashes of Alexander the Great. Discovered in an excavation in Rome late in the sixteenth century, it was called the Portland Vase because it was purchased in 1786 by the Duke of Portland. Many copies of this vase have been made over the centuries, the most renowned being those by Josiah Wedgwood. We would have to have more specific information about your copy to date it.



This chair is unlike any other straight-backed Victorian chair I have seen. The design of the legs and lower frame makes me think it might be of American origin. Can you help me classify it?

M.M.B.-Columbus, Ohio

Your side chair is a fine example of the Victorian Gothic style. The open quatrefoil and well-carved crocket finial are important identifying details. The first Victorian furniture incorporating Gothic motifs probably appeared during the second quarter of the nineteenth century. This style was not as well-known here as in England, since it was considered too elaborate for American tastes.

GOTHIC CHAIR

Can you give me any information as to the age and origin of this old pitcher. I am enclosing a rough sketch of the trademark. R.H.S.-New Paltz, N.Y.

The Empire pottery was established in 1863 at Trenton, N.J. Around 1884 it was taken over by Alpaugh and Magowan who specialized in thin porcelain ware chiefly of white granite which resembles English ironstone china. One of the earliest marks used by this firm was the British Royal Arms with the initials A&M, such as those you have sketched.



GRANITE JUG



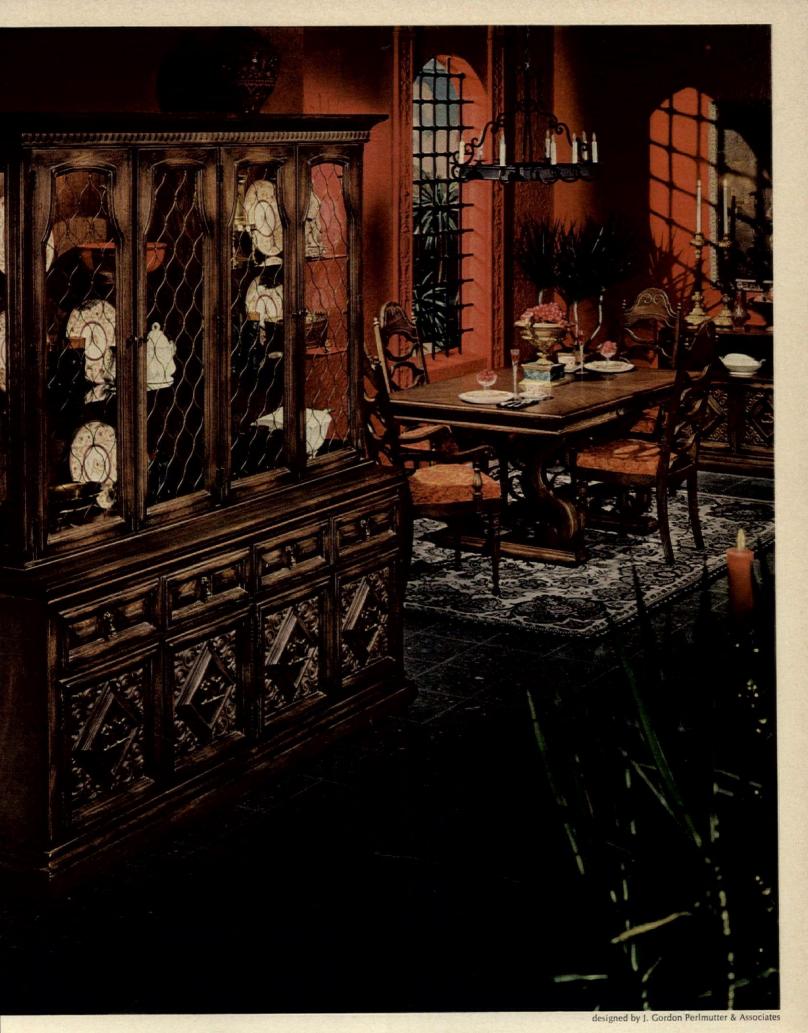
COMMEMORATIVE PLATTER

Platters such as yours were made for the Philadelphia Centennial of 1876 and continued to be made up through the Columbian Exposition of 1893. Most were made by the firm of Gillinder and Sons of Philadelphia. The names William Prescott, Israel Putnam, John Stark, and Joseph Warren on your platter identify officers who distinguished themselves at the Battle of Bunker Hill. These American commemorative platters are very popular with collectors of pressed glass.

about it.

I believe I have a commemorative glass platter marking the hundredth anniversary of our country's freedom. I would like to know who made it and anything else you can tell me

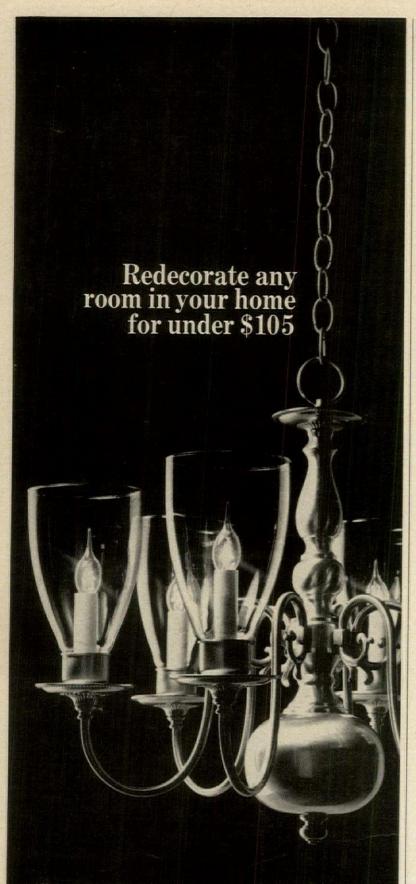
A.R.-Stamford, Conn.



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Progress showroom. For a full-color 116-page catalog of lighting styles, send 50¢ to Progress Lighting, Department C, Box 12701, Philadelphia, Pa. 19134.



NOTES FOR THE HOSTESS

BY MARY MOON HEMINGWAY

Ever since we spent our vacation visiting the Greek Islands and making the classical tour, I've wanted to give a party reproducing as far as possible the atmosphere of a typical Greek "taverna." A visit from an American couple we met in Delphi was the little push I needed, and I must say the party was a huge success.

To select a menu, I pored through Athens à la Carte, a cook book by Olympia Marketos that is loaded with authentic Greek recipes adapted for the American kitchen. Dinner was served taverna-style: the guests went into the kitchen to choose their entrée from the variety of foods that were cooking on the stove.

We began, however, in the living room with mezes, those delicious hors d'oeuvres that are served with drinks throughout Greece; dolmades, stuffed grapevine leaves (I cheated and bought those already prepared in tins); eggplant salad; and feta, a Greek goat cheese. I also had some cheese-filled pastries. There was plenty of ouzo, the licorice-flavored Pernod-like Greek favorite, but I had the reliable standards on hand for the non-adventurous.

After the first course, evervone went to the kitchen and chose what he wanted-lamb stew with green beans, Greek meat balls, chicken with noodles, or spinach with rice. We ate in the living room from little tables covered with unbleached muslin cloths that I ran up on my sewing machine. Instead of candles, each table had a little lantern-typical Greek-island style. On a hot tray there was a big bowl of avgolemono, the national sauce of Greece, made with eggs and lemons. And of course, Greek bread. The dessert consisted of a choice of either baklava or honey puffs.

To top things off, I decided to hire a bazoukia player to provide the proper musical atmosphere. After dinner, we even tried our hand at some Greek folk dances (a happy shambles!).

I have always enjoyed the way the British serve mixed drinks in stemmed glasses. From time to time, for a change of pace, I do the same. Somehow a highball served in a goblet seems extra festive. A footed iced-tea glass adds a touch of elegance to a Bloody Mary and the Martini has a definite affinity for a Rhine wine glass. To carry the idea a step further, I have taken to serving nibbles heaped in saucer champagne glasses and olives on ice in those shrimp cocktail bowls I so rarely use for shrimp.

What could be lovelier than a multi-colored salad served in a Waterford crystal bowl? Granted the bowl would be superb by itself, there is no reason to stand in awe of its magnificence and never put it to use. Its classic beauty would not only turn a salad into a tour de



force but make something just as superlative of a macédoine of fruit, ice cream, or ambrosia. A Waterford bowl is a clear cut gift idea for the hostess who has everything. Not that I qualify on that score, but I'd love to be the woman who owns one.

Fun for party menus: thin slices of meat wrapped around surprise fillings or vegetables stuffed with the unexpected. For instance: Thin, thin pork envelopes enclosing pickled kumquats, slathered with sweet and sour pungent sauce and baked. Thin slices of lamb wrapped around artichoke hearts and cooked in tomato Continued on page 20

6 things I learned om my wife

since she started reading the National Observer!

ara is a model housewife. But she's the last a I would expect to brief me about what is on in the world. So you can imagine my se when Barbara began talking about such as:

hy recently drafted graduate students may srupt the United States Army.

hy a world-famous engineer is urging the deral government to build floating cities rivers, lakes and harbors.

'hy doctors are warning women against earing a certain type of earring.

Thy it is important to touch up peeling paint to the outside of your home before winter. Thy some scientists now believe that our mes contain 'suicide notes'.

hy the science-fiction idea of freezing peoe for cold storage may soon come true.

Thy hobo ranks have declined in America. Thy a psychologist says the name you give our child may be the key to his behavior. ow California is developing an underwater ate park.

Thy some analysts believe oceanography ocks are the next big glamour investment. Thy you may soon be compensated autoatically for injuries in a car accident . . . ithout going to court.

ow to determine if it is actually cheaper to nt an apartment than to buy a home.

ow to make sure you are buying a genuine ntique—and not a piece of junk.

ow families save on air fares by underanding the airline 'rate language'.

hy a new definition of death has become e subject of a controversy at the American ledical Association.

ow you can increase your life insurance overage without spending more.

here did Barbara get all of this informa-Certainly not from day time television or cal paper. No – a short while ago, on a 's advice, she took out a subscription to National Observer, the national weekly paper. I could see the change in her almost diately, and when I started reading The nal Observer, too, I knew why. It really ins the news. Each story is not just a collecof facts, but a fascinating, thorough report uts all the pieces together.

"Since The National Observer presents national and world news without bias, scare headlines or sensationalism, we are glad to see the children pick it up. Now we're *all* discussing the news in our house."

Today, thousands of families all over the country are enriching their lives and adding to their reading pleasure through The National Observer.

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Calmly yet vividly, quickly yet thoroughly – The National Observer keeps you well informed on government, politics, industry, foreign affairs, science, the arts, books, entertainment, sports, travel, fashions, education, home and family guidance.

The National Observer is published by Dow Jones & Company, the same world-wide newsgathering organization that publishes The Wall Street Journal. For five successive years, The National Observer has won top awards for distinguished reporting.

Because The National Observer is printed on high-speed newspaper presses in its four modern printing plants across the country – and because newspapers can be "made up" faster than magazines – last minute stories can be included only hours before The Observer comes off the press.

You get more news – and you get more out of it. In its full-size newspaper format (printed on our own special crisp, white newsprint) you

often get more reading material than in other news weeklies — not just one major "cover story," but five or six. Inside pages are important news pages, too —there's no "letdown." Over 50 excellent pictures and illustrations, reproduced with sparkling clarity, open windows not only on the people, places and events in the headlines, but also on such colorful sidelights as the amusing spectacle of an elephant giving his autograph.

Many Enjoyable Special Features

Each week, too, The Observer brings you more than a dozen special features that add to your enjoyment or broaden your knowledge in important areas. "This Week in Washington," for example, can be read in a matter of minutes, yet it brings you up to date on significant happenings in Congress, the White House, in politics. "How's Business?" fills you in quickly on important trends in business and industry, on economic indicators and company highlights.

For Bridge enthusiasts, there's "Better Bridge"; for crossword fans, a really challenging puzzle; for recipe collectors, a gem or two almost every week in "Food for Thought." And for both you and your youngsters, there's a weekly news quiz, plus "Current Events Classroom," a column which brings you news background on topics such as the mystery of certain Unidentified Flying Objects for which the U.S. Air Force has no explanation. On the lighter side, "Reflections" explores random aspects of life such as the "good old days" when a pocket watch was a major status symbol. And, "The Compleat Consumer" offers you tips on how to live better and get the best buy for your dollar, whether you're planning to buy a car...a camera...or take a vacation cruise.

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Mellowed antique brass in the mood of 18th century Regency. The crowning touch to any traditional decor. Shade in slub texture over translucent vinyl. 41 inches. About \$85.*

The Stiffel Lamp

For brochure of selected Stiffel Lamps, send 25¢ to The Stiffel Company, Chicago 60610. *slightly higher west and south NOTES FOR THE HOSTESS continued from page 16

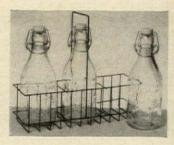
sauce. Scaloppine of veal folded around rice and olives, simmered in white wine. Poundedpaper-thin beef slices rolled around mozzarella and hot Italian sausage, then skewered, dipped in olive oil, and broiled. And for surprises in the vegetable line: Fresh, peeled tomatoes stuffed with artichoke hearts. Large mushrooms filled with smoked fish and poached in stock. Avocados, halved, filled with creamed peas and chopped ham, and baked. Acorn squash stuffed with corned beef hash and baked brown.

Nothing pleases my inherent thriftiness more than being able to get more than one use out of some household device, particularly when the two uses seem diametrically opposed. For instance, I'm crazy about my huge French flat-bottomed cast-aluminum colander-an enormous boon in the corn and canning season or any time of the year when we're feeding a crowd. Yet it's so chic, I have used it upon occasion beside the library fireplace as a container for pine cone kindling, or filled to overflowing with fruits and vegetables, as a bucolic centerpiece. At Pampered Pantry, Pittsburgh, Pa., where I bought it on our way back from Cleveland, I also found I couldn't resist a French bottle dryer-an astonishing cone-like construction of wire, circles, and prongs. Spiked with oranges, lemons, or small artichokes, it becomes a decorative divertissement-or skewered with sausages and cheeses, a party conversation piece. It also makes a marvelous rack for a collection of gay mugs. Of course, I could always dry bottles on it, but it would be more fun, come Christmas, to trim it with ornaments.

When is china like Mozart's *Magic Flute?* When it is "Indisch Purpur" Meissen—all pink and white and gold and captivating, with a very decided rococo flair. Yet, it would not look amiss with linens in strong contemporary colors—ruby red, olive green, even orange or purple. Delicate enough for a ladies' luncheon, the pattern still has enough authority for an important dinner party. What a wonderful effect you could get by teaming it with real Cranberry glass, a red, pink, and lavender flower arrangement, and a dotted swiss cloth.

Variations on standard guest room themes: A thermos of bedtime broth in addition to one of morning coffee; a makeup/shaving mirror as well as the usual mirrored medicine chest; plug-in curlers rather than the guest's own overnight variety; a tape cassette as well as a radio; a sun lamp as well as a good reading lamp.

A current revival I like is the old reliable Thatcher milk bottle with its ingenious springclamp stopper and appealing pressed design of a cow. You can buy today's reproduction singly, in a pair, or in a trio with a wire carry-all. A set of them would make an amusing portable bar—or would be fun



to use for serving a variety of fruit juices at breakfast. Individually, the bottles would make great decanters for house wine at an informal supper. Or you could keep them in the fridge, filled with tomato juice, clam juice, or consommé, all ready to be turned into Bloody Marys, bull shots, or clamatoes.

The other day in Altman's I found some cook-and-serve casseroles in striking colors and before I knew it I was off on a shopping spree. I bought four, each in a different color-bittersweet, lemon peel, royal blue -and four round travs to go under them, all of which I plan to mix at whim. The casseroles are also very practical: being made of aluminum with a porcelain finish, they are lightweight, but also very sturdy. The next time I feel like splurging, I'm going to get one of the matching fondue servers with forks, each with a different color handle. There are chafing dishes too in the same range of colors.

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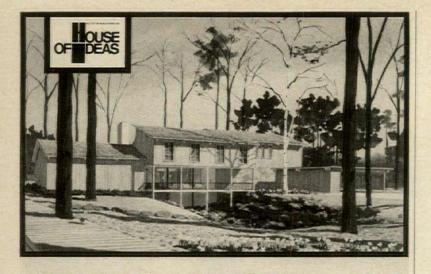
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PLEASE TELL ME ...

Where can I order posters by mail? Our stores do not stock them, and I would like some posters for our game room and study.

On pages 102-105 you may find some posters you like, and the mail-order sources for some of these are given on page 132. Today, however, the choice is so wide—from amusing photographs, psychedelics and modern art to western Americana—that you may want to explore further. Here are some sources that offer free catalogues of inexpensive posters:

Accent Posters, 25 Dominick St., New York, N. Y., 10013 Bookmasters, 999 Third Ave., New York, N. Y., 10022

Personality Posters, 74 Fifth Ave., New York, N. Y., 10011

Postermat, Inc., 16 West Eighth St., New York, N. Y., 10011

George's Folly, 253 Harvard St., Brookline, Mass., 02146 or 574 Washington St., Wellesley, Mass., 02181

Tro Harper, 140 Powell St., San Francisco, Calif., 94102 Free Press Book Store & Kazoo, 424½ North Fairfax St.,

Los Angeles, Calif., 90036

A few poster galleries specialize in the work of wellknown artists whose posters often announce art exhibits or events in the performing arts. Prices usually start at about \$5 and run to \$35 and up for limited signed editions. Collectors we have consulted recommend:

Museum of Modern Art, 21 West Fifty-third St., New York, N. Y., 10019

Sales shop of the New York Public Library at Lincoln Center, 111 Amsterdam Ave., New York, N. Y., 10023

Poster Originals, Ltd., 16 East Seventy-eighth St., New York, N. Y., 10021. Catalogue, \$1.

The Paris Review, 45-39 171 Place, Flushing, N. Y., 11358. Signed posters only.

The Poster Place, 1658 Thirty-third St. N.W., Washington, D. C., 20007

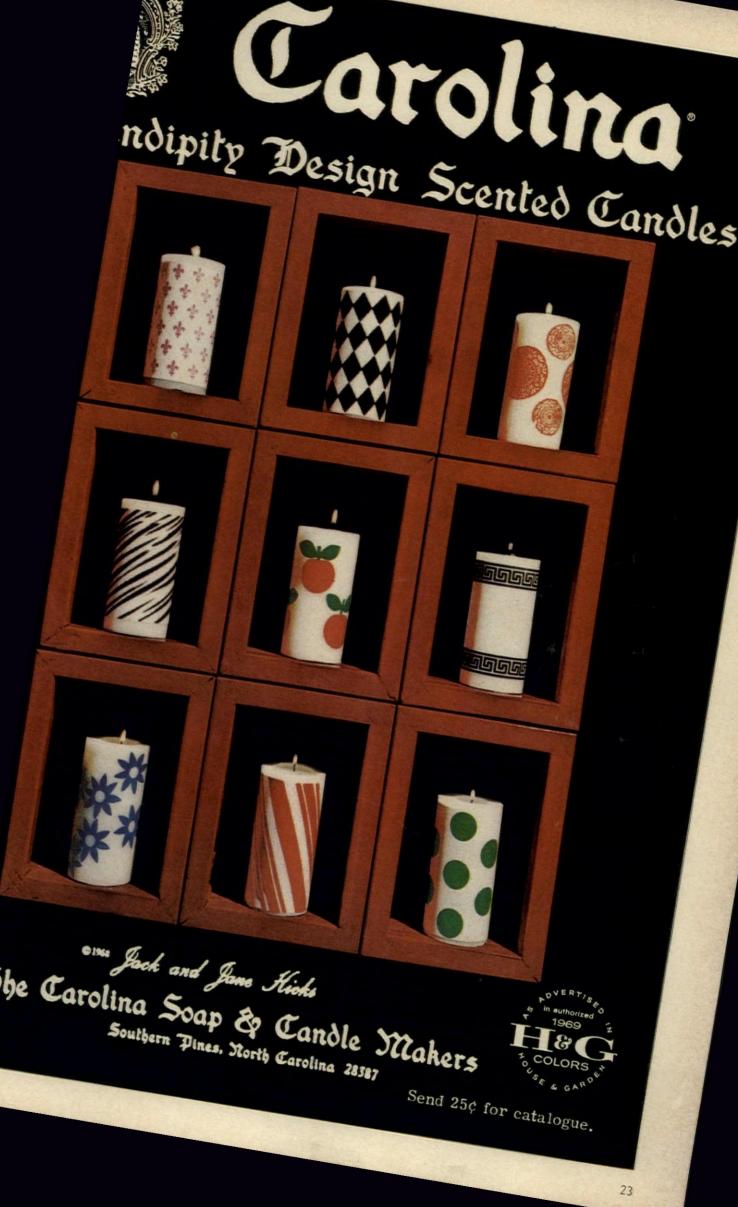
Two good sources for reproductions of old-time theatrical and circus posters plus other examples of Americana are:

- Art Fair, Inc., 80 Fourth Ave., New York, N. Y., 10003. Catalogue, 25c.
- Authentic Distributors Inc., Box 414, St. James, N. Y., 11780. Catalogue, 25c.

Please suggest someone to repair a lace tablecloth. I inherited a handmade cloth, but it has stains and breaks in the threads. I hesitate to send it to our local laundries.

The Smithsonian Institution sends old lace to the Louise Hand Laundry, 1405 Twelfth St. N.W., Washington, D. C., 20005, for meticulous laundering and minor repairs. For very fine lace in need of more extensive stitchery, Mme. Helen Albert, 760 Madison Ave., New York, N. Y., 10021, does expert mending. Such work is necessarily expensive. Mme. Albert will estimate the cost on receipt of the lace.

Continued on page 26





ream room:

Use rainbow sheer curtains from Sears.

It's the quickest way to change the mood of a room. Down come those hot, heavy drapes. And up go Sears sheer floating panels. In rainbow colors that bring springtime indoors. You can buy them today. Hang them tomorrow. It's that easy.

Sears has sheers in dozens of ways. Short panels. Long panels. Sizes for wide windows, narrow windows. In spectrum stripes, delicate florals, pretty prints. And our very favorite this spring—a clear pastel called "Jewel". Looks romantically fragile, but is actually 100% Dacron® polyester Ninon. 100% machine washable! You'll find it at most Sears stores and in the catalog.

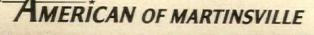
For that dream room you've been yearning after, come to Sears, Roebuck and Co. We'll help you work magic on your windows. In two words—sheer magic.



Find the palace ceiling in this furniture



That's what inspired the small, octagonal carvings. Our Sheffield collection is derived from 17th century English Renaissance designs. Scaled to a contemporary size, it includes solid oak and oak veneer pieces for your whole house. If you'd like to see it all, and our other versatile groups, send 50¢ to Carolyn Langley, Dept. HG-369, American of Martinsville, Martinsville, Va. 24112.



PLEASE TELL ME continued from page 22

Do you know of an organization that sells household accessories made by poor people? A member of our church bazaar committee heard of a group (it may be in the South) and we thought we'd like to help by selling such wares at our next benefit.

You may be thinking of Liberty House which distributes handmade items produced in this country under the guidance of a non-profit non-governmental organization called The Poor People's Corporation. Liberty House also has handcrafted objects from self-help groups in Africa, Mexico, Guatemala, and Canada. Their attractive products include patchwork, haskets, leather goods, apparel. You can get a catalogue by writing Liberty House, P. O. Box 3468, Jackson, Miss., 39207. Retail shops are located at 614 North Farish St., Jackson, Miss.; 944 Massachusetts Ave., Cambridge, Mass.; 1986 Shattuck Ave., Berkeley, Calif.; and in New York City at 345 Bleecker St., 2320 Broadway, and 2185 Seventh Ave.

Is there anyone who still does blacksmith work? I want some andirons and a wrought-iron chandelier made for our country house. I have made some preliminary sketches but would welcome a craftsman's ideas.

A talented young man, John Lasala, does contemporary and traditional hand-forged wrought-iron work—everything from fireplace equipment and kitchen pot racks to tables and sculpture. Each design is one of a kind. For complete details, you can write him at John the Blacksmith, 1835 East State St., Westport, Conn., 06880

I'm seeking a good selection of sporting prints, sculpture, and trophies. We want to use them in our country club.

The Crossroads of Sport, 5 East Forty-seventh St., New York, N. Y., 10017, with branches in Denver, Chicago, and Pittsburgh, has a fine selection and will send you a comprehensive catalogue. If you visit New York you might also try The Incurable Collector, 36 East Fifty-seventh St. and Abercrombie & Fitch, Madison Ave. at Forty-fifth St. Abercrombie's has branches in Chicago, San Francisco, Colorado Springs, Short Hills, N. J. and Palm Beach and Bal Harbor, Fla.

Where will I find decorative wood molding? I would like to make the walls of my contemporary apartment look more traditional. I do not have time to search out lumberyards or go through wreckers' findings.

Several companies selling ornamental wood molding by mail will supply free or inexpensive catalogues to help you determine your precise needs. You might write:

- Albert Constantine & Son, Inc., 2050 Eastchester Road, Bronx, N. Y., 10461. Catalogue, 25c.
- Bendex Moldings Inc., 112 East Tremont Ave., Bronx, N. Y., 10460. (This is a wholesale source, but they will suggest local retailers.)
- Dykes Lumber Company, Berwind Corporation, 137 West Twenty-fourth St., New York, N. Y., 10011
- KB Molding Company, 3614 Fourteenth Ave., Brooklyn, N. Y., 11218. Catalogue, 10c.

26



Ken Brewer is a young and promising assistant TV producer. At around \$11,200 a year. Nancy Brewer found they could live on a Bigelow– <u>Right from the start.</u>

ne Brewers chose Warfield in Roman Brass, of 100% Bigelow approved acrylic Acrilan, available in 15 colors.

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For free decorating booklet, "Great Beginnings," write to Dept. 13, Bigelow, 140 Madison Avenue, New York, N.Y. 10016. "Please include zip code with address.





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- 2 (5-oz.) cans boned chicken OT
- 2 cups left-over chicken, turkey or veal, diced
- 1 (10½-oz.) can condensed cream of chicken soup
- 1 can sliced mushrooms, drained
- 1/2 cup cream
- 2 tablespoons Cointreau

Combine all ingredients and heat gently until thoroughly warmed. Bring to the table in an attractive casserole, sprinkled with chopped parsley or slivered almonds. Good with rice or noodles. Serves 4.

Free recipe booklet shows you dozens of other ways to add excitement to your cooking and cocktail-making with Cointreau. For your copy of "Adventures with Cointreau", write P.O. Box 4200, Grand Central Station, New York, N.Y. 10017.



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THE NOTES OF A HAPPY HOUSEKEEPER

BY MARY ELIZABETH FALTER

Last week I went shopping for a really big frying pan as I often find myself having to use two when I'm sautéing a large amount of anything-which is a nuisance. My new Club Aluminum pan is the 12-inch size, deep and heavy, which makes it just right for all kinds of cooking. What's more, it's pretty-an avocado green! It cooks broccoli to perfection (or any other vegetable for that matter). I split the stems of the broccoli to ensure even cooking and start off the sautéing with a generous amount of butter in the pan, adding seasoning as the vegetable cooks. When it is all coated with butter. I add about half a cup of water or broth, cover the pan, and let it simmer until just tender (the heavy aluminum is wonderful for holding a gentle, even simmer). The broccoli stays green and unbroken and requires no further draining or seasoning. Along with all its other good points, my pan is Teflon lined.

I just bought a new supply of my favorite potholders. They are made of heavy terrycloth, almost bath-mat weight. They wash beautifully in the machine and are practically indestructible. You can spot these holders easily in most housewares departments by their bright colors-red, green, or yellow-used with white in a design that is usually a fruit, a coffeepot. or a tea kettle. They are much easier to use than the stiff padded kind that get permanently discolored in a very short time.

The other day I went to my favorite lamp shop to have a lamp repaired and wound up with two new shades and some excellent advice about how to keep them looking clean and fresh. Mr. Peterson, who owns the shop, told me that any pure silk, stitched lampshade is completely washable. He said to vacuum the shade thoroughly first, then apply mild detergent suds with a damp sponge or soft brush, being careful to work it in evenly, both inside

the shade and outside. A thorough rinsing is important and it can be done by holding the shade under the sink spray or under the fine spray in the shower. Then you dry the shade gently with a terrycloth towel and when all but the last remaining dampness has gone. put the shade back on the lamp and light the bulb to finish drying. Glued shades cannot be washed but they can be kept clean by frequent vacuumings with the soft dusting brush. You can remove grime and spots with cleaning fluid, and use an artgum eraser for mars on vinyl or parchment shades.

If you have ever wondered how to take stubborn vegetable stains or ballpoint pen ink spots from your fingers, try plain ordinary toothpaste. Yes, toothpaste! I've found that it works like a charm when put on with a small nail brush. Some people say toothpaste is good for cleaning jewelry, too.

Well, it's that time of year again when thawing has begun and there is mud, mud, MUD everywhere. Needless to sav. our floors look terrible. But I know I can rely on Wood Preen to bring them back. Here is a product that really works wonders, once you've discovered the right way to use it. First, naturally, you vacuum the floor. Then you pour out some Preen, smear it over a couple of square feet, and let it sit there. After four or five minutes you scrub the area with steel wool, rubbing, of course, in the direction of the grain. Finally you wipe up what's left of the Preen with a cloth or soft paper towel. All very simple. But there are three keys to Preen's magic, each to be observed religiously: Do small areas at a time-never the whole room. Give the cleaner time to do its work. And be very meticulous about removing the residue while still wet, since that's your dissolved dirt. To make the process easier, I've worked out a few tricks: From the gallon can of Preen, I pour

Continued on page 35

Burlington Hol draperies at these st

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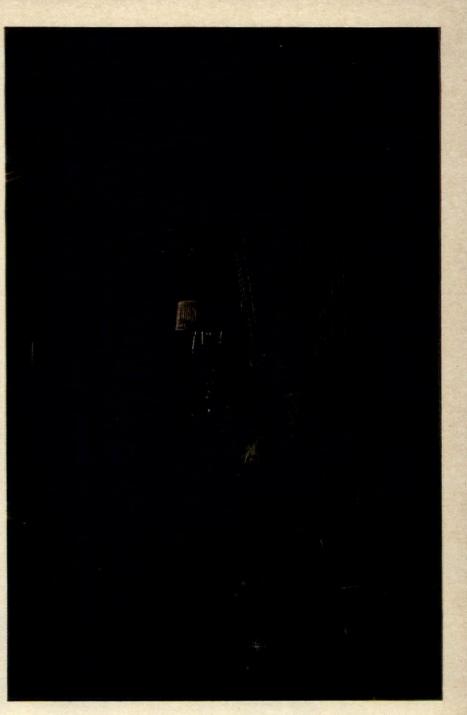
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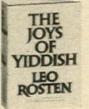
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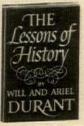
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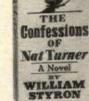


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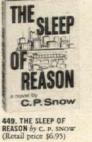
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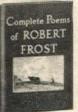
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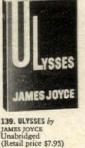
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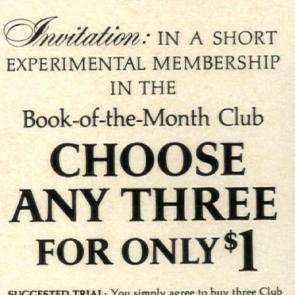


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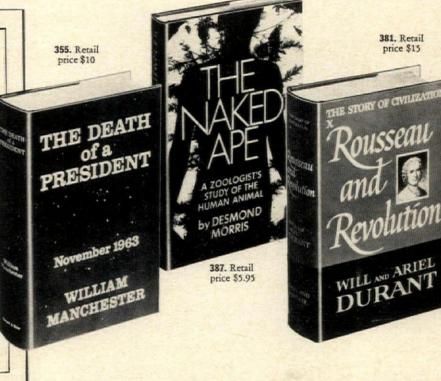




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Designers' Choice Room of the Month:

Tuxedo Sleep-or-Lounge (78 inches overall), with size bed, shown in multi-colored jacquard Scotchgard®-protected, less than \$450.

The Live-in, Sleep-in Room

By day, this stunning tuxedo lounge is the focal point of a sitting room-music room. By night, a deep-sleeping bed—with little more than the lift of a hand. It's just one of over 50 styles of Kroehler Sleep-or-Lounges[®]. Many fine fabrics and many sizes to choose from, all with first-

Modern Sleep-or-Lounge, Standard size (70 inches overall), shown in tough, glove-soft, washable Naugahyde[®], less than \$260.



By day, this stunning tuxedo lounge is the focal quality innerspring or non-allergenic polyurepoint of a sitting room-music room. By night, a thane foam mattresses.

> For information on how to decorate a room that's planned around a Sleep-or-Lounge, as well as how to find your nearest Kroehler dealer, see the facing column at the right.

Casa Royale Sleep-or-Lounge, King size (90 inches overall), shown in multi-colored paisley pattern, Scotchgard-protected, less than \$400.





Early American Sleep-or-Lounge, Petite size (52 overall), shown in print fabric, Scotchgard-pri less than \$200.





How to sleep in the living room and love it.

w do you get extra sleeping om without adding a bedroom? Id a Kroehler Sleep-or-Lounge he variety offered is a decoor's delight. And after you have osen your Sleep-or-Lounge, its le, fabric, and colors will help u to plan the rest of your ep-in room.

Take the room in the large stration at left. The profesnal designer, starting with the e-green of the jacquard vel-, creates a subtle scheme of ic, blue, green, and off-beat I. A very personal sort of room he kind to fill with growing ngs, memorabilia and, in this se, music.

But change the style of the ep-or-Lounge, cover it in ve-soft black Naugahyde (see signer's sketch at lower left) d the mood becomes someng else again. Here, the decator goes excitingly modern.

Now, consider the bold Mediranean of Casa Royale. (Lower nter.) Warm reds and oranges mplement this exciting Sleep-Lounge and its matching Ces

Still another effect is suggested the Early American Sleep-orunge. (Lower right.) Its simple ength leads logically to further Ionial notes, from ship model rustic paneling.

Decorating can be loads of n. And you don't have to be professional decorator to get

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enough for the job at hand into an old glass jar-much easier to pour it from that onto the floor. The steel wool I attach to a long-handled "applicator" that I can use standing up (most hardware stores carry them). But I've never found any method for removing the residue that is quite as thorough as wiping it up by hand. The postscript to a Preen cleaning is a whirl around the room with the buffing machine. Butas with any waxing processthis step is not to be slighted because the more you buff, the surer you are of removing those little trapped-in-the-wax drops of moisture that are the whole cause of skidding and sprained ankles.

We went to the Millers' house the other night and were much taken by the way they've done over their living room. It's very pretty-full of bright chintz and their beautiful antiques and bibelots. I asked Betty what the upholsterer had used to stuff the cushions on their sofa and chairs because they looked so neat and unruffled. She said it was rubberized hair, which keeps the pillows from rumpling as they are apt to do with down, as wonderfully comfortable as down may be. I made a mental note for future reference, as I seem to be forever plumping up cushions.

We all get so used to the daily routine of sweeping, dusting, scrubbing, and scouring that we tend to forget the occasional periodic clean-ups that every house needs. Of course what we can't do ourselves we save for the professional cleaners with their tall ladders. Guess I'll have the rugs shampooed this spring too-they are looking a little grubby. Which reminds me-I'd better make appointments now for all of these services before the spring rush really begins in earnest.

One way to make sewing less a chore is to have all the essential tools and materials together in one well-organized box or basket. Even better than the traditional sewing basket, I think, is a new sewing caddy called a Sewing Susan, made by Rubbermaid that has a carrying handle on top and a revolving base. The caddy contains slots for two pairs of scissors, spindles for a generous number of thread spools, two pincushions on the top tray, and two large compartments and four small ones in the bottom tray. These are handy for pins, tape measures, buttons, and all the other gadgets that go with sewing. I like the Sewing Susan because I can carry it all over the house with me-from the big chair by the window in our bedroom, to the library, or to the laundry room to do on-thespot repairs as Jenny irons.

Last Sunday Tom and I discovered that rust had worked through the paint on the iron railing of the front steps and raised some ugly rough bumps over it. In fact, it looked like a bad case of poison ivy, so we decided we'd better do something about it fast. First, we sanded off the spots with emery paper. That was the hardest part and both of us had to work like beavers to get the railing smooth. Then we gave it a coat of Martin Senour Wrought Iron Black Finish paint-a special protective paint designed to prevent rust, pitting, and corrosion on black iron. It flowed on as smoothly as glossy enamel, dried to a velvety matte finish, and promises to stay that way. So now our front steps are respectable again.

There was once a young lady, they say, who was so cramped for storage space in her apartment that she gave up using her dishwasher and kept her hats in it. Polly Ritchie hasn't gone that far, but like all confirmed apartment dwellers, she has learned to utilize every precious cubic inch. In her high-ceilinged clothes closet, for instance, she has installed a second hanging rod, just a few inches below the ceiling, which she uses for all her out-of-season clothes. But instead of using bulky storage bags to protect them, she throws a painter's plastic drop cloth over the whole works and fastens it down the sides and across the bottom with safety pins. Then when the time comes to pack for her many business trips around the country or her usual winter vacation in the sun, her warm weather clothes are right there.



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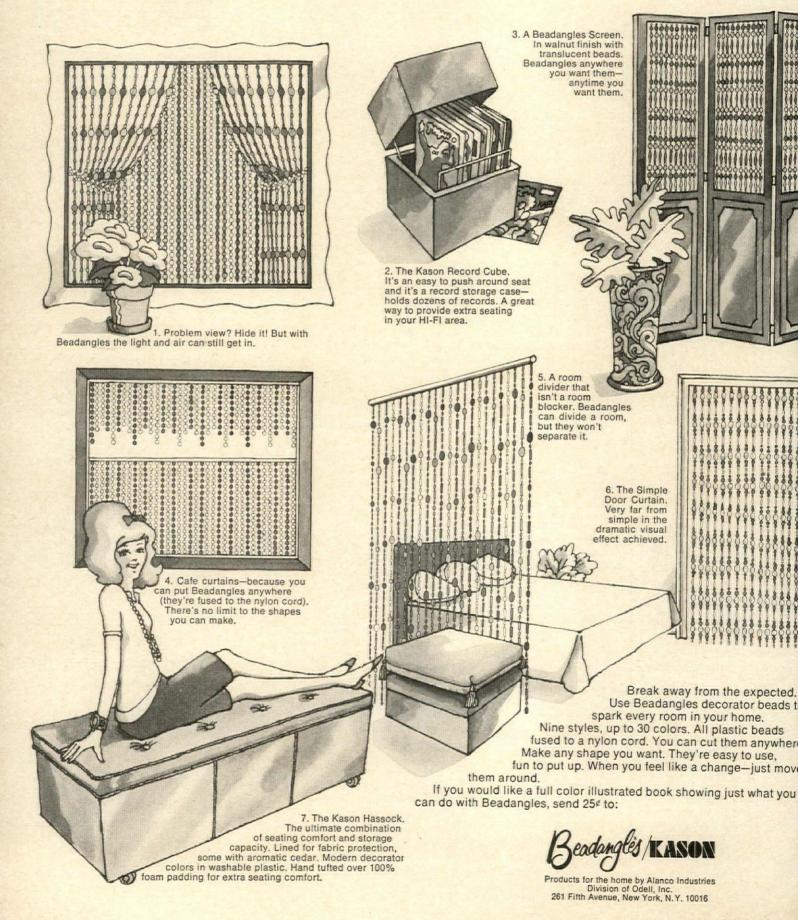
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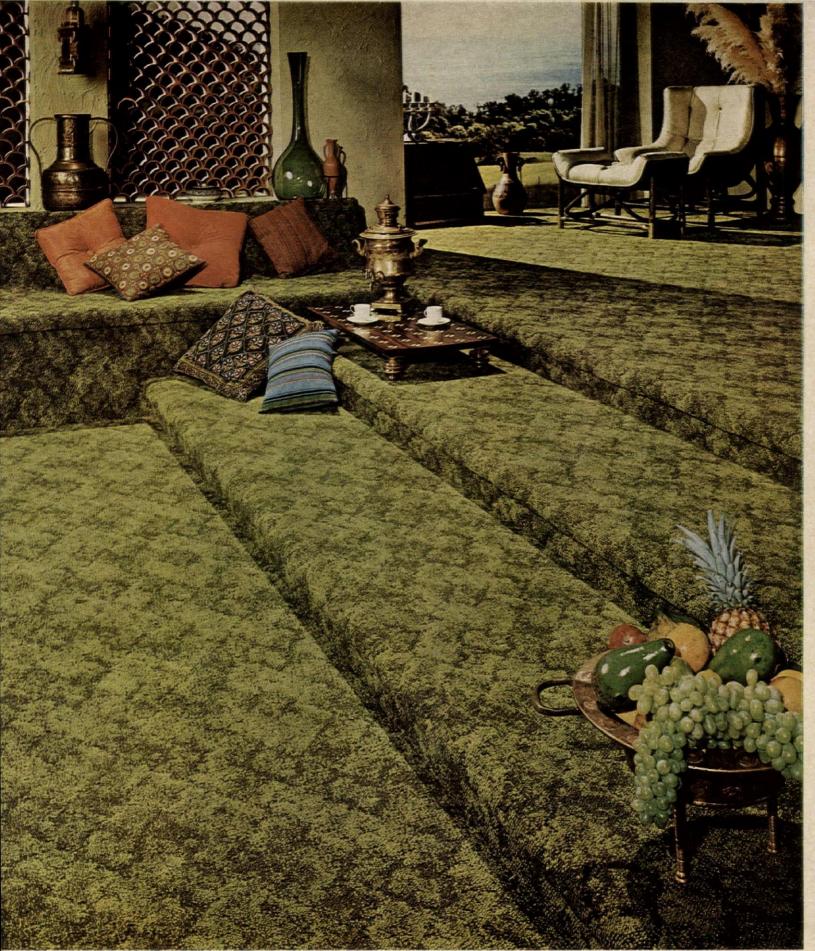
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5 beautiful ways to fill a void and a couple of things to sit on and admire what you've done.





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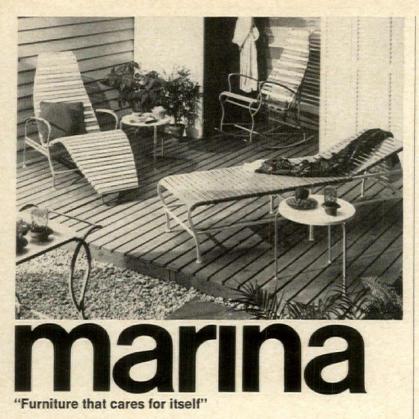
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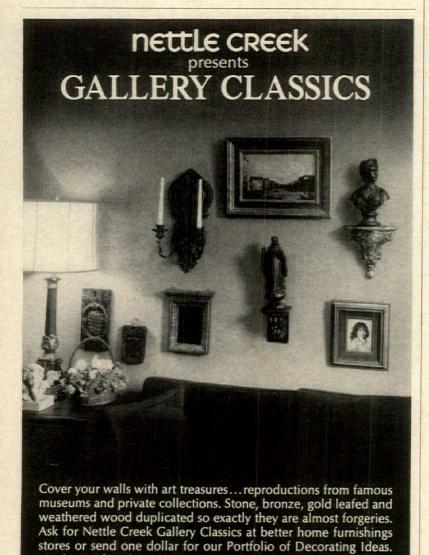




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HOW TO KEEP YOUR HOUSE YOUNG

FOUR BASIC POWER TOOLS

Almost anyone can master today's lightweight and easy-to-use portable plug-ins

Unless you have had an expert demonstration of a portable power tool lately, you may be laboring under the outmoded idea that power tools are too much to handle for unschooled laymen. This just is not true any longer.

The word "power" once intimidated timorous homeowners. But the plain truth nowadays is that anyone who has the ability to manipulate a modern sewing machine is abundantly qualified to drill a hole or cut a piece of lumber with a power tool.

Indeed, with just a little practice, you not only can operate any of the four basic portable power tools—drill, saber saw, sander, and router—you can actually perform thoroughly professional metal- and wood-working feats with any of them.

All four tools are designed to complement each other in a home workshop. And all share a number of clear advantages over the pioneer models of a few years ago. They are light enough to carry to any spot in or around the house. They can be operated at varying speeds for varying jobs with the same switch-flicking ease as running a blender. Each tool is designed to ensure maximum safety, and each comes with a heady assortment of specialpurpose attachments.

Although the full range of capacities of each tool can be mastered only with practice, the following will give you some idea of their remarkable scope.

The Power Drill

For the novice handyman or handy and venturesome woman, a power drill should perhaps be the first buy. It enables you to perform a greater variety of everyday repair and maintenance jobs than the other power tools. Purely as a drill, it bores quickly and cleanly, with the proper drilling bit, in wood, metal, masonry, plastic, and many other man-made materials.

The newer and better drills can be operated at any speed from barely revolving to lightning fast. They can also be run at the same wide range of speeds in reverse. This is particularly valuable when the drill is being used with a screwdriver bit to counter-sink or "back out" a screw.

Other attachments for power drills run the gamut from buffers and polishers for smoothing wood, metal, and even leather surfaces to grinding wheels for sharpening chisels, knives, planes, and other hand tools, and disk sanders for smoothing the rough edges of wood or metal.

Power drills can be bought for as little as \$12 or \$14, and as much as \$75. The more expensive ones, in addition to being sturdier and better designed, offer the widest possible range of speeds, are reversible, and usually can accommodate drills and bits with a thicker shank. Most of the well-known brands come in a durable carrying case which not only holds the drill but also many of the attachments (a welcome convenience for anyone who has tried to work in a tool-strewn shop).

The Multi-purpose Saber Saw

A comparatively new power tool, the portable saber saw fills a conspicuous void in the amateur's workshop. It is twice as light and far more manageable than the professional builder's powerful circular-bladed saw. And even more to the point, it boasts greater versatility. Continued on page 40

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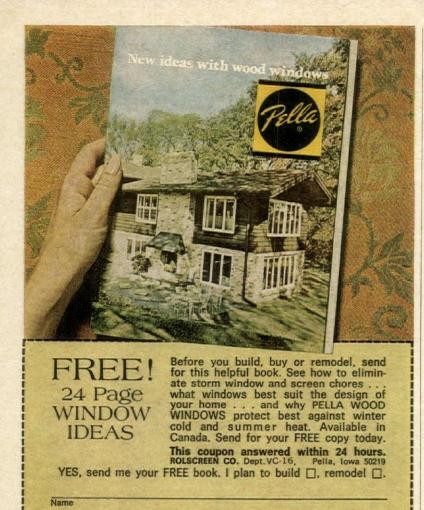
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FOUR BASIC POWER TOOLS continued from page 38

The saber-like, saw-tooth blade is scarcely wider than a toothbrush, which means that it can duplicate all but the most intricate curves and geometric cuts of a jig saw. Dozens of optional blades make it possible for a saber saw to cut cleanly through wood up to at least 2 inches thick, and through all kinds of veneers, metals, and even leather. You can adjust the saw to make angled cuts of up to 45 degrees.

The more expensive saber saws—in the \$45 to \$60 range are engineered to give you speeds that can be "dialed" up to 3,000 vertical strokes per minute. In choosing a saw, you should expect it to have a $\frac{1}{4}$ horsepower motor, but its weight need not be more than five pounds (little more than a good steam iron).

A portable saber saw will perform almost any conceivable cutting jobs involved in maintaining your house. Only when your ambitions expand in the direction of major construction projects will a heavy-duty circular saw become a worthwhile investment. Similarly, unless your woodworking takes a special turn toward fine cabinetmaking, the saber saw will stand in for a jig saw.

The Power Sander

M any uninitiated are inclined to think that the power sander is a needless extravagance. It is not. Any expert woodworker would argue that if you use a saw, you need a sander. For it is fundamental that all so-called "finish" carpentry requires smooth, clean surfaces and edges, just as a coat needs a neat hem.

Two kinds of portable power sanders are sold today: a finishing sander and a belt sander. A finishing sander has many uses. Its abrasive action is caused by back-and-forth vibrations, rather than a revolving movement, which permits a gentler sanding of soft woods and delicate edging. As its name implies, a belt sander operates with a continuous, revolving belt of sandpaper. Designed for rugged, large-volume work, belt sanders seldom justify their purchase by the homeowner-hobbyist.

Among the qualities to look for in a sander are these: engineering that permits you to sand flush at the right angle joints of wood construction; a cord that is designed to stay out of the path of your work; good balance, so that the entire surface being sanded is even; and an adjustable steadying handle. If you expect to do a substantial amount of sanding, you would be smart to pay a few dollars more and buy a model with a built-in vacuum cleaner for keeping the work area free of wood dust. The price range for finishing sanders is roughly comparable to that for power saber saws—in the \$30 to \$60 bracket.

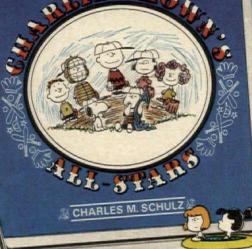
The Power Router

F or the tyro who learns his crafts lessons well, the final reward is his chance to have fun with a portable plug-in router. This seemingly magic device performs all of those vaguely understood but amazing woodworking feats such as dovetailing, beading, fluting, rabbeting, inlaying, slot-making, V-grooving, and finish planing. You name it, and a router can do it. It can be practical enough, for instance, to bring together the sides of a toy box or footlocker in unbreakable joints; or a router can make possible the most delicate hardwood inlay work because of its ability to lift out small or large surface areas of wood—or, for that matter, to reshape other materials such as plastic and metalware.

The fascination of learning to use a router is analagous to soap-carving. Once you know how to handle the various attachments, wood becomes completely malleable. At least one new router model even provides the woodworker with an ingenious "shaper surface" table; the metal kit tips upside down and the router is attached underneath, thus providing the stability of a workbench combined with total portability.

Except for the cutting of major beams, these four power tools could probably handle just about every cutting, shaping, and fitting job in the construction of an entire house. And the best part of it is that you need hardly expend enough effort in operating them to wind up with a moist forehead. Here's Charlie Brown with all his friends included in four gifts FREE to show your little boy or girl what great fun books can be.

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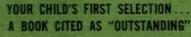
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ON THE BOOKS

OUR CITIES-THEIR WRETCHED PRESENT, THEIR HOPEFUL FUTURE

BY JAY HERBERT

Most large cities in the U.S. today are quite literally in bad shape-growing too fast, sprawling helter-skelter outward, devouring suburbia. Figuratively, they are in even worse shapedirty, smog-ridden, overcrowded, plagued by water pollution and lack of adequate sewage. At last, people are beginning to be aroused sufficiently to demand air they can breathe, water they can drink, more open space and recreation areas, fewer billboards, better housing. It is incumbent upon all of us to be well informed about our own community's problems, and aware of the solutions available, so we can do something about them now. A spate of books recently published state the facts coldly and succinctly, warn of the dangers of current trends, present alternatives to the decay, and offer positive plans for the cities of tomorrow.

A good book to begin with, since it deals with most of our urban ills rather than one specific phase and offers a good general introduction to the whole problem, is Not So Rich As You Think by George R. Stewart (Houghton Mifflin, \$5). Mr. Stewart, author of several books about man and his struggle with his environment, lays the bare and ugly facts on the line. His chapter headings catalogue a whole chamber of horrors: Factory Effluents, Garbage, Junk, Sewage, Litter, Agricultural Refuse, Mineral Refuse, Smoke, Smog, etc. While there is no doubt that Mr. Stewart presents a frightening picture of today's cities and the probable nightmare of tomorrow if we don't get busy and remedy the situation, he is, in the long run, hopeful and offers possible solutions to each problem. The book is kept from being too depressing by Mr. Stewart's light touch and the many droll illustrations by Robert Osborn.

Lewis Mumford has long been a distinguished critic of contemporary architecture and city planning. In The Urban Prospect (Harcourt, Brace & World, \$5.95), he turns his attention to the metropolitan sprawl and what can be done about it. It is Mr. Mumford's premise that America is in the midst of what he terms a "fourth migration." The first was the settlement in the seventeenth and eighteenth centuries of communities along the seaboard and up the rivers; the second, the internal migration that led to the opening of the West; the third, the flow of men and materials into our financial centers; the fourth, the current movement out from the cities and the tendency of the cities themselves -spurned by technological advances, rapid transit, and improved methods of communication-to spread out farther from their business centers. To solve many of the problems that this fourth migration creates, Mr. Mumford advocates the so-called "new towns"-small cities that are complete in themselves with controlled populations, rather than just dependent suburbs of a large metropolis. He pleads for the return of the neighborhoods with the social relationships they entail and people coming in daily contact with each other. He also demands abundant open spaces and undeveloped countryside where people can occasionally get off by themselves. These new towns would have their own municipal governments, their own industries, shopping centers, theatres, and cultural centers. Mr. Mumford wants no part of the megalopolis, nor the ecumenicopolis (even worse) that some planners favor. He pleads instead for interdependent self-contained com-Continued on page 46

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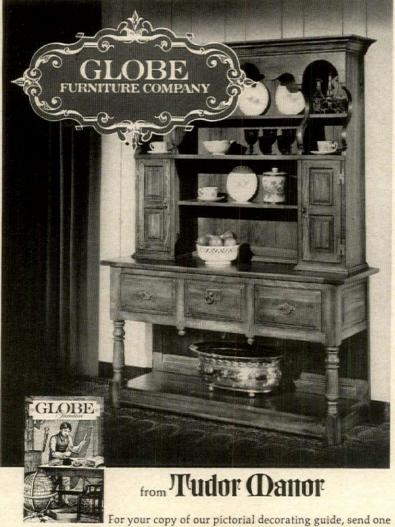


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munities. An instructive and provocative chapter deals with what we must do to ensure proper quarters for our senior citizens, and just what should and, equally important, should not be included in them. He also turns his attention to big city traffic and urges that highways be rerouted to by-pass the cities entirely.

In *How to Kill a Golden State* (Doubleday, \$6.95), William Bronson presents a really graphic account of California's plight, and of what, by projection, might easily be your state's plight too. The book is mainly photographs—over 300—and captions, but the latter are hardly necessary. Page after page frighteningly depicts the ugliness—scenery blotted out by hideous billboards; highways glutted with garish roadstands; miserably planned eyesores of shopping centers; auto graveyards on main highways; urban streets choked with marquees, neon lights, advertising signs.

An associate editor of Fortune magazine, Edmund K. Faltermayer, attacks the urban problem in *Redoing America* (Harper & Row, \$6.95). Mr. Faltermayer's title expresses what he believes —our cities must be renovated, the land reclaimed, the bad weeded out, and new buildings and complexes of buildings inserted. "We must begin to look on all of our problems, from air pollution to blighted cities," he writes "as facets of a single problem: a half completed urban civilization that has provided sumptuously for private needs but has neglected public arrangements." Mr. Faltermayer then proceeds to deal with the usual problems one by one.

A plea for open space

In The Last Landscape (Doubleday, \$6.95), William H. Whyte, the well-known author of "The Organization Man" who has been actively involved in community planning projects, deals with undeveloped land and the methods we have available to preserve what open space is left. Unlike Mr. Mumford, Mr. Whyte does not feel the new towns are ideal solutions-although he believes productive lessons can be learned from them. New towns, he thinks, soon become beset with old-town problems and eventually become cities-in-miniature instead of the utopias they are supposed to be, with all the good things of the big city and none of the bad. Instead, Mr. Whyte advocates the cluster plan, in which the houses are confined to a small area of the total land and all the rest of the space is then developed as playgrounds, walking and bicycle paths, streams, malls, golf links, swimming pools, and many of the amenities of rural life. He goes into details of where these cluster communities have worked, where they have comeacropper (such, he believes, is the case of Reston, Md. which he discusses in some detail), what their problems have been, how they are being solved, and what developers and town planners everywhere can learn from them. Mr. Whyte's book is a hopeful one. He believes that cities will be better, that the land that is left (far more than you might imagine) must and will be developed carefully and with full awareness of the importance of leaving much of it alone for the people to enjoy as is.

If you only want to sample one book, you can take your choice. They all deal with most of the major problems. But for a broad view, read two or three, as each author has his own solutions and presents his case most persuasively.

A miscellany for additional reading

Once you get hooked on the subject, you may want to do some supplemental reading. The Emergence of Metropolitan America, 1915-1966 (Rutgers University Press, \$10), by Blake McKelvey offers fine background material and gives a graphic history of how our cities got this way. The population explosion as one of the major causes of distressed cities is the subject of the first four chapters of Man Observed (Putnam, \$6.95), in which

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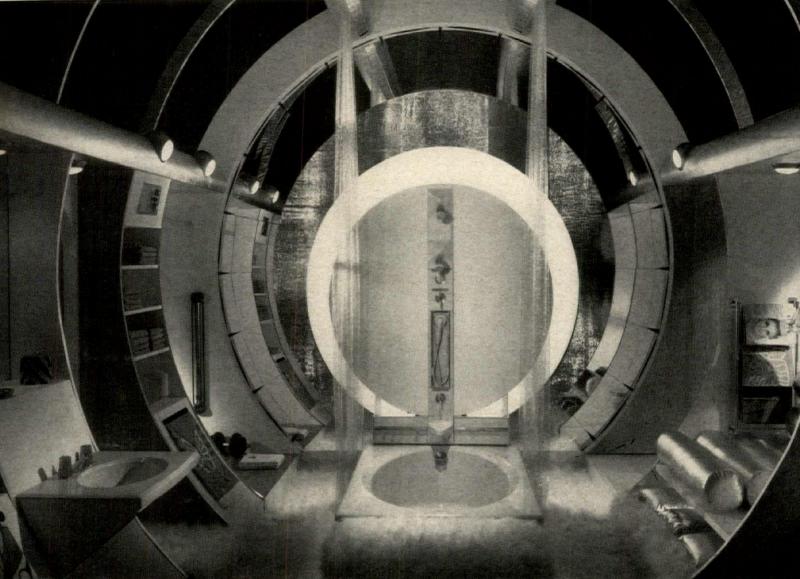
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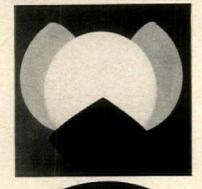
Forward leap in bathroom design

Five years of research by Cornell University and American-Standard have brought forth the first new concepts in bathroom fixtures in fifty years and inspired the wind-tunnel style bathing center, *above*. "Ultra/Bath," the central slip-proof oval "bathing pool" is longer and wider than standard bathtubs, contoured to support the bather's back, and offers a beveled edge for a headrest. Water level and temperature can be pre-set, and a whirlpool agitator pops up from the drain. Built into the shower tower are high and low heads plus a concealed hand spray.



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GOING PLACES, FINDING THINGS TO DELIGHT YOUR CHILDREN IN EUROPE

BY MARILYN SCHAFER

A nyone who has traveled abroad with children knows that they can be a delight to have along. They are fascinated with the old and the unusual and not only seem perfectly happy to trudge along to museums, restorations, and excavations, but take a deep interest in what they observe. What's more, children bring a fresh, ingenious viewpoint to everything, unjaded and unbiased by preconceived notions of what things are like. You will find that many of the places children enjoy most are those you would have gone to even if you were alone.

But the youngsters are entitled to a little sightseeing and fun of their own. Across Europe there is much to do and see that has a special appeal to the young. Some attractions involve things they have learned about in school but never quite believed in, such as knight errantry or the fabulous viking voyages. Some are amusements designed just for children—the many miniature towns scattered throughout Europe, for instance. Some, happily, are painlessly educational—a visit to a restored city, say, or a museum village. And many are just plain rollicking good fun, such as a Punch and Judy show in the Tuileries Gardens or a day in enchanted Tivoli in Copenhagen.

Here are some suggestions—only a beginning really—for some of the sights and entertainments, country by country, that should hold your young one spellbound. A few involve traveling a couple of miles from a major tourist center; others may entail a weekend side trip, which, of course, can be a lark in itself. But all are easily reached, guaranteed child-pleasers—and, without exception, guaranteed also to please the young-at-heart of any age.

For complete details about any of the attractions, consult the local tourist office or your omniscient hotel concierge.

ENGLAND: LONDON

The Tower of London. Every bit of it redolent with history. Among its fascinations are museums of medieval armor; the British crown jewels; a display of instruments of torture and execution; the Bloody Tower where the Little Princes were imprisoned; the spot where the unfortunate wives of Henry VIII were beheaded.

Kew Gardens. A short bus trip from the center of London, or, for a little more fun, a ride on the Underground. Amid the gardens is a towering Chinese pagoda that children can climb to the top of and a thatched-roofed playhouse built for the royal children of yesteryear.

Madame Tussaud's. The famous waxworks, right in the heart of London, that have delighted and scared millions of youngsters over the years. Besides the many representations of historical figures and episodes, you should not miss the famous Rogues Gallery of gory crimes.

Whipsnade Zoo. Of special interest is the fact that animals are not caged, but roam free, the audience protected by deep moats.

ENGLAND: OUTSIDE LONDON

Hampton Court. You can combine a splendid boat ride up the Thames with a visit to the famous palace of Henry VIII. Of sheer delight to children is the famous Maze, made up of tortuous paths of close-clipped hedges 6 feet high and 2 feet thick. The game, of course, is to try to find your way out of the twisting and backtracking paths. A guard is never too far away to rescue the hopelessly lost. Queen's Doll House. At Windsor Castle, a few miles out of London. Driginally a gift to Queen Mary, the doll house is crammed full of scaled down furniture and bibelots—even two hundred tiny complete volumes in the Lilliputian library.

Stonehenge. Nine miles north of Salisbury. Every child loves a mystery, and here is one of the greatest. A double circle of huge stones, erected some 2,000 years B.C. But why? And how? Some stones were brought from over 200 miles away and some are over 20 tons in weight.

RELAND

Bunratty Castle. Near Shannon airport. Within this ancient forress is a restaurant where the waitresses dress in medieval costumes and the food includes such eye-openers as peacock pie and honeyed mead.

Horse cart tours. You can take the tots on a trip by horse cart or the quaint Irish version known as a "jaunting car" from Killarney to Ross Castle and around the idyllic Irish countryside.

Aran Islands. A three-hour boat ride from Galway. The islands are primitive, unspoiled, and a wonderful way to see how people ive without many of the amenities of modern life.

SCOTLAND

The Royal Tattoo. In Edinburgh, this year between August 24 and September 13. A heart-stirring spectacle of drummers and lifers and bagpipers and regiments marching in military uniform and multi-colored clan kilts.

There are other royal tattoos performed throughout Britain at different times of the year. You can check the tourist bureaus in London to see if you are lucky enough to catch one.

FRANCE: PARIS

Bateau Mouche ride. Charming boats float slowly through the winding Seine under the magnificent bridges of Paris.

Tuileries Gardens. While it may be the flowers and statuary that ntrigue the parents, the open-air traditional Punch and Judy shows, rowdy and hilarious, have the younger set screaming with aughter.

Theâtres des Marionettes. For the older children there are various narionette shows throughout Paris with a definite Gallic flavor—sophisticated, raffish, enchanting.

Musée de la Danse. Everything connected with the world of erpsichore, including the immortal Pavlova's ballet slippers. Musée de l'Armée. Napoleonic flags, uniforms, etc.

Musée de la Marine.Small scale models of famous ships andairplanes complete in every detail.Continued on page 59



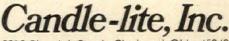
Children love the pageantry of the Royal Tattoo in Edinburgh.

A brilliant new idea in home decoratina

candles.

Yes, new. Candles by Candle-lite in 1969 HOUSE AND GARDEN colors are so dramatically contemporary, you'd think we'd just invented candles. Now you can make candles an important part of your decorating color plans—pick up a tone from a wild new print, accent a chair, complement a picture, blend in a wall. Candle-lite's colors were specially selected to fit into all of today's color ideas and they're made in a wide assortment of sizes and shapes so they'll set off any decor. Imagine all the ways candles can add that creative "decorator's touch" to your home. Look for

Candle-lite's line of Emery and Cameo candles at leading retail outlets.



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Picasso: "Girl Before A Mirror" ... original in The Museum of Modern

Edmund and Eloise love pizza, Picasso and Pennsylvania House... not necessarily in that order.

Honestly, Edmund thinks Eloise is so creative. The things she can do with an orange

crate, a Picasso and one magnificent piece of furniture-no, two-they just added the chair today. Already a next-to-bare dining room's got-that certain something. And just pizza becomes an occasion.

Maybe every now and then they look askance at the orange crates, but just one glance at that beautiful hutch and they know they made the right move when they promised to love, honor and never, but never, buy a single piece of furniture unless they were absolutely mad about it.

Even if it means owning one piece now. And another, a month from now. And every time they save a few more dollars—another. And no matter what the wood, the paint or fabric, it will coordinate with the pieces they already have. It is a unique coordination system Pennsylvania House has worked out to help you own beautiful furniture...a little at a time.

That's Pennsylvania House's collection

idea. Lasting designs that just go on and on forever and forever. Fine furniture that's so exciting to own it brings "someday" closer. Edmund and Eloise have got a foot in the door of their dream house right now!

Make steps to your nearest Pennsylvania House dealer and start putting together a dream house of your own. And write for the new 160page Pennsylvania House Collection of Traditional American Furniture. Only one dollar to Pennsylvania House, Box HG369, Lewisburg, Penna. 17837.

PENNSYLVANIA HOUSE

When we moved into our home 10 ars ago it had a 9-year old itchenAid dishwasher," says Mrs. dward Kaminsky. "Pve used it every and have only had 3 repair ills. I think itchenAid

the best."





Our new Kitchen Aid dishwasher recently replaced a 19-year old model in the John O'Brien home. "I'm sure our old one would have continued 'til it dropped dead," says Mrs. O'Brien. "During the 9 years we've lived here, we had only 3 minor service calls." 19 years ago, Mr. Fernand Thierry surprised his wife with a KitchenAid dishwasher. Why KitchenAid? "He knew the Hobart name and he thinks their products are the best," Mrs. Thierry says. "I'd recommend KitchenAid to anyone, too," she adds.

rs. Henry Caproni recently gave her ster a present. An' 18-year old itchenAid dishwasher. "It still works al good," Mrs. Caproni ys, "and since I got a new itchenAid I thought my ster would like the old he. She does."



"Before I bought a dishwasher, I asked the men that service dishwashers what they recommended," says Mrs. Harry Collyer. "They said KitchenAid so I bought one. Almost all my friends have them too," she adds. "We think it's the best."

"My 18 year old daughter, Nancy, and my old KitchenAid dishwasher have something in common" says Mrs. Joshua Drooker. "They're the same age. No other appliance I've ever owned required so little care. Upkeep was at a minimum."

How long do you expect a dishwasher to last?

If you buy a KitchenAid dishwasher, don't be surprised if it holds up for 20 years or longer.

With hardly any service problems.

But don't take our word for it. Just see what these six families in the Greater Boston area have to say. Of course, you may not keep your

KitchenAid that long. But isn't it nice to know you can? Like more details? See your dealer (he's in the

Yellow Pages). Or write Dept. 9DA-3, KitchenAid Dishwashers, The Hobart Manufacturing **KitchenAid** Company, Troy, Ohio 45373. Dishwashers and Disposers

KitchenAid Dishwashers-20 years of good old-fashioned quality.

adri S. Stevensm

"The American standard of living is due in no small measure to the imaginative genius of advertising, which not only creates and sharper demand, but also, by its impact upo the competitive process, stimulates the never ceasing quest of improvement in quality of the product."

Isn't it strange to find people in this country today who criticize advertising and say it should be restricted? Well-meaning people who say that it is unfair competition for a big company to spend more on advertising than a small company.

Ignoring the fact that it is advertising that helps small companies grow big ... companies like Polaroid, Xerox, Sony and dozens more who have taken on the giants in the marketplace and won their profitable niche.

These people think we should restrict the amount of advertising a company can do—just to be fair.

But, of course, big companies spend more on research and development than little companies, too. And that's even more unfair because it helps develop new products the little companies don't have. So, perhaps, we should also restric search and development.

It's too bad somebody didn't thir this 40 years ago. Then we'd all still iceboxes. And you wouldn't have to w about getting all that frozen food h from the supermarket before it thaw your 1966 Model "T."

> Magazine Publishers Association An association of 365 leading U.S. magazine

Masland cures the common gold.

The Masland Golds of Pure Wool Pile.

It's axiomatic, carpet-wise: when in doubt, buy gold. It's easy to decorate with, and it won't get in the way, color-wise. If that's the way you feel about gold, you're selling it short. By far. Gold /s color. Bright color. Sunny color. Warm color. Brazen color. Consider yourself invited to a Masland retailer's showroom. He'll show you the most strikingly different gold carpets you've ever seen: The Masland Golds.

They're a collection of twenty gold carpets which Masland crafts of 100% pure wool pile. Which is natural. Because the warmth of wool just seems to go hand-in-hand with the happy disposition of gold. (The wool mark label on a Masland Gold is worth looking for.) After you see The Masland Golds, we think you'll feel

a lot differently about gold.

Masland aims to dispel this silly notion that gold is just a kind of yellowy beige.





The wool mark is your assurant of quality tested competimade of pure wool pile.

BLUE BOOK OF

lowing members of the American Institute of Interior Designers are emiqualified to assist you with your decorating plans. With their particular ess of the House & Garden Color Program, the interior designers listed are some of the renowned professionals who can help you translate the nent of H&G Colors, as seen in this issue, to your own home.

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57

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continued from page 57

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DELIGHT YOUR CHILDREN IN EUROPE continued from page 51

ELSEWHERE IN FRANCE

Carcassonne. A medieval fortified town consisting of three sturdy rings of towered and crenellated walls. Entered only by a drawbridge.

Les Eyzies de Tayac. In Dordogne, this cave-riddled valley of the Vezère River is where Cro-Magnon man made his home. The caves are decorated with primitive paintings of ancient man and the animals he hunted.

Padirac. A chance to glide along an underground river, through a 300-foot-high cave, eerily lit and full of subterranean wonders.

Musée Océanographique. In Monaco. To atone for that night at the Casino, you can take your family to this fascinating display of deep-sea wonders.

Pirate Folklore. At Rotheneuf, along the coast of Brittany, near St. Malo. Strange bas-relief carved rocks depict the folklore of a daring family of pirates, immortalized by Abbé Fouré who devoted twenty-five years to carving them.

ITALY

Topolino Cinema. In Rome's lovely park, the Villa Borghese, near the entrance at Porta Pinciana. This movie house specializes in pictures for children.

Stone Beasts of Bomarzo. About fifty-six miles north of Rome, in the park of the Palazzo Orsini. These are amazing and startling 400-year-old carvings of animals.

Herculaneum. The southern part of Naples that was completely buried by an eruption of Vesuvius in 79 A.D. and has been excavated with everything preserved and still in place. The doors hang on ancient hinges; tools are still where they were left in the workshops.

Opera dei Pupi. In Sicily. The famous puppets of Palermo, clad in all the trappings of the Middle Ages and acting out the ancient deeds of the knights of France. Well-worth the trip.

SWITZERLAND: BERNE

Tobler's Chocolate Factory. Guided tours and lots of delicious sampling of the product.

Bears. Genial brown bears that perform endearingly right in the center of town.

Emmenthal Cheese Factory. A tour in which you will learn why Swiss cheese has holes, and have a chance to sample it at its best.

ELSEWHERE IN SWITZERLAND

Lindt Chocolate Factory. Located in Kilchberg near Zurich. More touring and tasting.

Swissminiatur. Located in a park, Melinde, near Lugano, an entire town in miniature—one of many where your ten-year-old can imagine he's among the Lilliputians.

Jaquet-Droz Collection of Les Automates. In Neuchâtel. A collection of doll-like puppets that actually write, dance, and even play uncomplicated musical instruments.

Continued on page 61



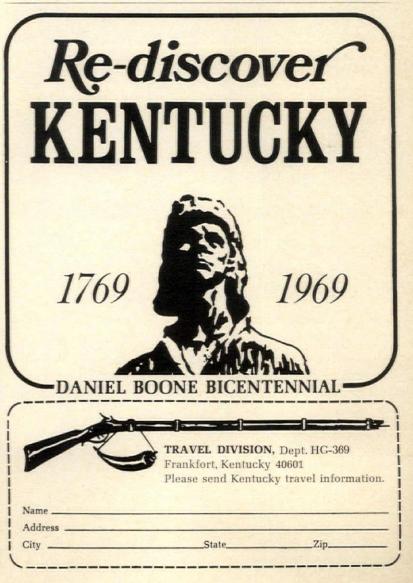
Stone beast of Bomarzo, mouth ajar to gulp down a young explorer



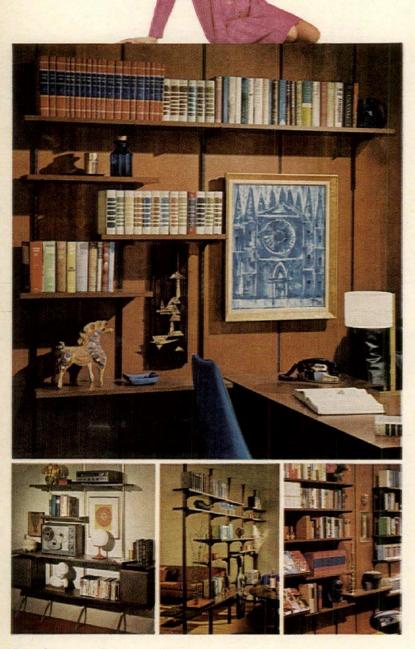
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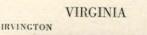
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able Car Rides. Most of the high Alps have them. On each the enery is spectacular, the ride breath-taking, thrilling yet totally fe. A sampling: Titlis in Engelberg, about fifteen miles south Lucerne; Pilatus, about five miles southwest of Lucerne; Les ablerets, forty miles east of Geneva; St. Gall, forty-five miles st of Zurich; Corvatsch, near St. Moritz.

RMANY

unting Museum. In the former Augustine Church in Munich. A e chance to see examples of the ancient art of falconry and to create the days when knights were bold, maidens fair.

useum of Carnival Lore. In Kitzingen, about 120 miles northwest Munich.

useum of old Cars. In Stuttgart. Don't deprive your little boy this.

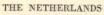
useum of Dolls and Doll Houses. At Bodman, on the northeast rner of Lake Constance. Rates equal time for your daughter. inidomm. Near Dusseldorf. A miniature town.

os. Germany is noted for its zoological gardens. Among the st are the Hagenbeck zoo of Hamburg, one of the first to miniize the use of cages; the Frankfurt zoo; and, smack in the heart West Berlin, the zoo and totally enthralling aquarium—one the best anywhere.

ISTRIA

the Lipizzaner Horses. In Vienna. The Spanish Riding School rforms miracles of precision on magnificent white horses every anday morning in a huge chandeliered room of the Hofburg alace. Second best is to watch the daily rehearsals, but you miss I the pomp and ceremony.

the Salzburg Marionettes. The performance of this Salzburg bupe are world famous. Mozart operas are given, with recordings famous singers dubbing in the voices. And, of course, fairy les loved by children everywhere are also in the repertoire.



Atris Zoo. In Amsterdam. Animals again, but a unique feature is the nocturnal animal house that comes to life at eventide when such exotica as kinkajous and three-toed sloths wake up and show off.

Windmills and a Windmill Museum. At Koog aan de Zaan, five miles northwest of Amsterdam.

Restored ships. At Enkhuizen, about thirty miles north of Amsterdam, near the Zuider Zee. Always fun for little would-be mariners. *Madurodam*. In the Hague. This is perhaps the most famous of all the miniature towns—so complete that tiny lights within the small buildings make the sky glow at night.

Ship Museum. In Sneek, a town in the north of Holland. Old ships and sea lore. Continued on the next page





The boy guards of Tivoli, *above*, parade through Copenhagen's famous park. Madurodam, *left*, a miniature village where youngsters can play at being Gulliver.



Traverse rods by Kirsch

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Museum Village. At Arnhem, near the German border. The Dutch equivalent of our Jamestown or Sturbridge Village.

NORWAY

Viking Ships and Ships of Exploration. At Bygdøy, a peninsular suburb of Oslo, reached by a short ferry ride. Three actual Viking ships—not models—beautifully preserved, complete with artifacts. Also at Bygdøy, in a building of its own, is the Fram, the most famous of polar exploration ships. Children love to scramble over its decks, doing their own exploration. And nearby is the famous raft, Kon Tiki, on which Thor Heyerdahl made his fabulous journey from Peru to the Easter Islands.

Folk Museum. Again at Bygdøy near Oslo. An open-air collection of 150 genuine old wood houses brought from all over Norway. Funicular Ride. In Bergen. An exciting and scenic ascent practically straight up the mountain from the harbor.

SWEDEN

Man-of-War. In the Stockholm harbor. A seventeenth-century Wasa man-of-war has been dredged up—complete with cannons, tools, tankards, even coins that have been perfectly preserved—and made into a museum.

Miniland. In Halmstad. Sweden's version of the miniature town.

DENMARK

Tivoli Gardens. Right in the heart of Copenhagen. Denmark's gift to children of all ages. Literally hundreds of things to do and see which will enrapture the young, including a pantomime theatre; imaginative rides, such as one made up of authentic miniature reproductions of old cars; a restaurant in the shape of a Japanese pagoda; the Tivoli Guard, composed of young boys who parade Saturday and Sunday at 6:30 and 8:30 P.M.— a glorious sight in their uniforms, complete with band and coach with four horses holding a very young maiden-fair.

The Little Mermaid. In Copenhagen harbor. Only one reminder of many in Denmark, but perhaps the most famous, that Hans Christian Andersen was a Dane. A charming little statue that children love instantly.

Castle of Kronborg. At Elsinore. Supposedly the site of Hamlet.

SPAIN

Güell Park. In Barcelona. The perfect place for a game of hideand-seek amid a crazy patchwork of broken crockery fashioned into giant lizards, benches, and a forest of columns. Designed for the children of Barcelona by Antonio Gaudi, the beloved, and obviously bewitched, architect.

PORTUGAL

Coach Museum. In Lisbon. A unique collection of carriages used by the royalty and aristocracy of former times.

Donkey Ride. From Luso to Buçaco about 115 miles north of Lisbon. A trot through an exotically planted forest.





Crockery lizard, above, slithers its way down an incline in Barcelona's Güell Park. *Left:* Seventeenth-century man-ofwar dredged up from Stockholm's harbor, lies at anchor—a museum stocked with its ancient artifacts.

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Harvard has always been the strongest bed frame made. Now it's the most beautiful too.

The new Glamorail Bed Frame brings the look of fine furniture to frames and sleeping beauty to bedrooms. The cold, steel look you tried to hide is gone—replaced by a warm, wood grain finish.

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Its spanish-tiled In provides an authentic background block front cabinets, straight leg **tipet** booklet that illustrates all the worlds of decorating-from traditional to the latest ideas in contemporary.

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Hotpoint dishwasher washes those leftovers down the drain.

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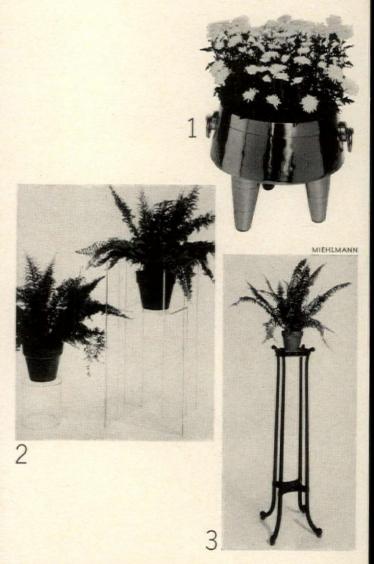
Choose from many different models and colors. Shown above is a Hotpoint Convertible that you can build in. They all eat mashed potatoes.



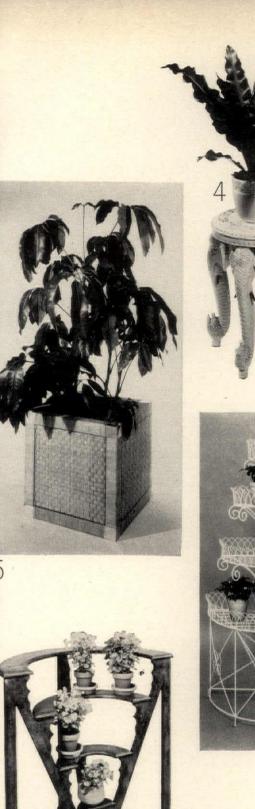
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that complement your greenery and add an extra fillip to any room in your house

A good stand or holder is more than just something on which to place your favorite plants. It should be beautiful in itself and add distinction wherever it is placed. With any of our collection, you can put your plants in the exact spot in your room where you want them and where they will be most dramatically effective, instead of having to plop them desultorily on any bit of window sill or available end table. You can also spark up a bare entrance hall or breezeway with statuesque stands holding myriad greens or flowering plants.



1. Robust brass holder on three sturdy legs, perhaps to put before a fireplace during the warmer months. Here, it is stacked with dozens of growing white chrysanthemums. 20½ inches high, 24inch diameter. \$255 through decorators at Luten-Clarey-Stern. 2. Plant stands of transparent up-to-the-minute Lucite for the contemporary minded. Both hold fluffy Maidenhair ferns. Small, cylinder-shaped stand, 8½ inches high, 5-inch diameter, \$12.50. Larger stand, looking like a piece of modern sculpture, would spark up an entranceway nicely. 24¼ inches high, 11-inch-wide sides, \$50. Both at Scarabaeus. 3. Towering, slim-lined pedestal of black and gold wood. Perched majestically atop it, a Boston fern. 49 inches high. \$120 at W & J Sloane.



Bizarre plant stand, each of its legs a stylized elephant head and trunk. Of teak, painted white. 18½ inches high, 12-inch iameter. On the pachyderms' heads, bird's-nest ferns. \$300 at hristopher Chodoff. 5. For the popular geometric accent, a cube f rattan and brushed aluminum, designed by Inman Cook. 18 inches. Towering from it, a Chiflera plant. \$150 through decorators t Luten-Clarey-Stern. 6. A four-tiered stand in graceful loops, wirls, and linear patterns of white wire. 62 inches high, 31 inches ide, 15½ inches deep. Color is added with sparkling little pepper lants. \$110 at Mayhew. 7. Semicircular wooden stand, looking or all the world like a miniature coliseum, with pink begonias he seated spectators. 40 inches high, 39 inches wide, 21 inches eep. \$420 at Doris Dessauer. All plants from King Exotic Plants.

PRICES APPROXIMATE. FOR STORE ADDRESSES, SEE PAGE 132.





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2 HOTPOINT HI/LOW RANCES. Removable panels in eye-level oven cleaned in Self-Clean oven below! RHV786 shown.



5 HOTPOINT RANGES TO BUILD IN. Design above is a drop-in. We've also got slide-ins which fit flush with the floor. RF755 shown.

6



8 HOTPOINT CABINET RANGES. A big choice. Economy to luxury models, in 30 or 40-inch widths. RB790 shown.



3 HOTPOINT WALL-OVENS. We don't miss a trick. There's a Hotpoint Self-Clean oven for every kitchen design. RJ756 shown.

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Come to your Story & Clark store for a free demonstration of your own genius. In just ten minutes, real music – and you're playing it! Mr. Story made our organs so playable. Mr. Clark made them so beautiful. And your Story & Clark dealer made them so affordable. Go see him soon. You're not going to leave your genius buried forever, are you?

Story & Clark Organs



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LOOKING AND LISTENING

THE NEW POPULARITY OF ORGAN MUSIC BY ROLAND GELATT

As a flood of exciting new recordings has made abundan clear, the pipe organ is an instrument of many splendors w an astonishing repertory at its beck and call. Thanks to the sp cious resonance and wide-range dynamics made possible by ster recording, organ music has been undergoing a resurgence the shows no sign of abating. This boom has developed in tandawith a significant reevaluation of the instrument itself.

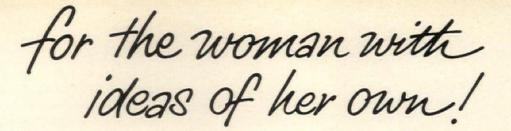
Since most of us form our first impressions of organ music church, we have tended to invest the instrument exclusively w the hallowed solemnities of that initial encounter. Actually, org music is as much secular as sacred in nature. The great co posers—Bach, Handel, Haydn, Mozart, Franck, and many othe —used the organ to entertain and divert as well as to uplift a sanctify. Beyond the hymns and marches we hear in church l a vast literature of unsuspected sparkle and panoply.

The peripatetic recording microphone has made it possil for us to explore this literature in the comfort of our own hom Explore is definitely the word. Recordings of organ music a being made in all manner of exotic locales—an English villa deep in the Forest of Arden, the lavish Esterhazy estate ne Vienna, a millionaire's dream castle in Gloucester, Mass.—inde wherever exceptional pipe organs can be found. And these record transport us in time as well as space. Nothing is more pungen evocative of the long, long ago than the stark sonorities of ancied pipes wheezing away in archaic harmonies.

There is a tiny organ, for example, nestled in a castle chap high over the town of Sion in Switzerland that dates all the w back to 1390. The good citizens of Sion were listening to its ta husky voice more than a century before Columbus set sail for t West Indies. If you don't mind climbing innumerable flights steps and persuading the caretaker to demonstrate it, you c hear this instrument in its natural habitat. But take it for someone who has been there: that takes a lot of energy. A far le fatiguing way is to sit back in your armchair and play the step recording "Historic Organs: Switzerland" (Columbia MS 685 made on the spot by E. Power Biggs the world-famed and ine fatigable organist who delights in searching out unusual instruments on which to ply his art.

Another glimpse into the faraway past comes via a collecti entitled "Die Kleinorgel" (Telefunken 9409), in which organ Albert de Klerk demonstrates the small portable organs that or adorned the music rooms of Europe's stately mansions. The pedal-less instruments were intended primarily for domes music-making and can thus be considered precursors of toda home electronic organs. Especially lovely sounding examples this disk are a Rumanian table organ of 1684 and a Dutch cabin organ of 1772. Their gentle reedy pipes exhale a civilized tra quility that reminds this listener of Vermeer's muted, mysteric interiors.

A more regal experience awaits the traveler who journed to Germany, the Netherlands, and France. Here are to be four the surviving masterpieces of the great builders who flourish alongside the equally great composers-for-the-organ of the seven teenth and eighteenth centuries. These magnificent instrument have a clarity and distinctiveness of sound ideally suited to performances of baroque music. Once you grow addicted to the sometimes strange nasal accents (and it doesn't take long), y Continued on page







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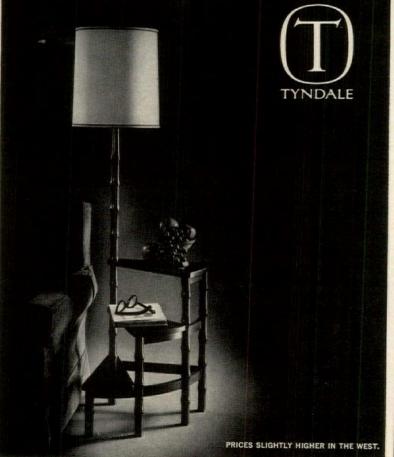
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POPULARITY OF ORGAN MUSIC continued from page 66

will never again be satisfied with the throbbing, mushy tones or ordinary church organs. Often imposing in size but never cumber some in operation, the old baroque organs have keyboards connected directly to the pipes by an ingenious mechanical linkag system known as "tracker action." According to E. Power Biggs "trackers become literally an extension of the player's fingers," and the result is a clipped precision of articulation that lets the performer ripple off rapid figurations with gloriously assertive buoyancy.

Again you can savor a constellation of baroque organs with out leaving the comfort of your listening room. Stereo capture their unique sonorities with thrilling immediacy and presence Although the golden age of baroque organ music reached it apogee with Johann Sebastian Bach, many earlier masters pre ceded him. One of these was Dietrich Buxtehude, whose reputa tion as a performer and composer loomed so large that the twenty year-old Bach walked 200 miles in order to make his acquaintance Fortunately, an acquaintance is more easily struck up today. You will find an impressive sampling of this composer's music played by Jørgen Ernst Hansen on a Danish organ of the late seven teenth century (Nonesuch 71188). Buxtehude was in the habit o contrasting low pedal passagework with intricate embroidery in the upper registers, and this old Danish instrument copes nobly with the task. Another notable pre-Bach composer for the organ was the Frenchman François Couperin, whose elegant "Mass for the Convents" can be heard to persuasive effect on the 300-year old instrument of L'Eglise St.-Merry in Paris (Nonesuch 71150) Despite the religious connotations of the title, Couperin's dapper melodies in this Mass are often more evocative of peasant musicians tootling in the open air than of austere nuns gathered in candle-lit communion. Organist Georges Robert clearly enjoys the piquant registrations of his St.-Merry organ, particularly its bagpipe-like chromhorne stop.

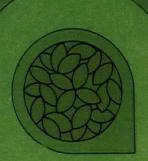
The same organs the masters played

As for Bach himself, you can do no better than hear his masterful organ compositions on the supreme instruments of his day. These are, by common consent, the organs constructed in the late seventeenth and early eighteenth centuries by the German builder Arp Schnitger. Many of Schnitger's celebrated instruments remain in prime condition, and recording teams make regular pilgrimages to the various towns in which they are located. E. Power Biggs plays on a dozen of them—nine in Germany, three in Holland—in a two-disk album entitled "The Golden Age of the Organ" (Columbia M2S 697). Schnitger's culminating achievement is the great organ at Zwolle, on which Biggs plays Bach's "Dorian" Toccata and Fugue—a richly tapestried performance that serves to show off the instrument's clarity of line and nobility of tone with breathtaking impact.

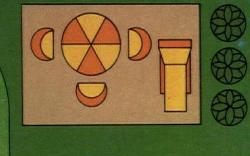
Although we can be reasonably certain that Bach himself played on some of these Schnitger organs, we are left in no doubt whatsoever about the organ on which the ubiquitous Mr. Biggs has recorded George Frederick Handel's sixteen organ concertos (Columbia D3S 777/8). The instrument was actually designed and tested by Handel for his wealthy friend Charles Jennens, librettist of *Messiah*. Originally installed at the Jennens estate in Leicestershire, it later wound up in the parish church of Great Packington, a tiny village where Biggs and the London Philharmonic under Sir Adrian Boult gathered to record the concertos several years ago. These are fresh, jaunty pieces without a trace of churchly odor, and they are just the thing for reviving flagging spirits. Incidentally, four of the best known have been excerpted from the complete set and are published on a single disk (Columbia MS 6439).

Another indubitably authentic instrument is the bright twomanual organ in the Stadtfarrkirche at Eisenstadt, the town Continued on page 190

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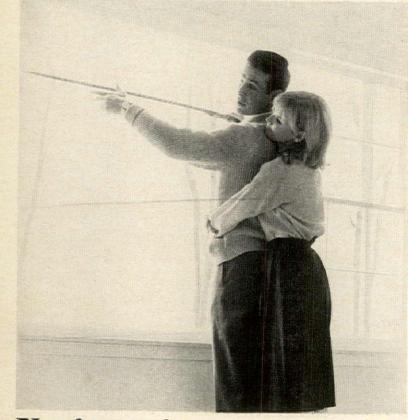
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Norforms are tiny



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HOW TO JUDGE THE HOUSE YOU WANT TO BUY

BY EDITH SONN OSHIN

The trials and tribulations of househunting are legion and, for tunately, transitory. They quickly fade away when the prospective buyer finally finds a house that most resembles the one h has been seeking for many a weekend. Then the burning issue become: Is the house structurally sound? Is the mechanical equipment in good working order? Should we buy it?

Deciding these questions causes many people to teeter be tween certainty and doubt, elation and despair. The house the like has an excellent floor plan—but what causes those cracks in the living room walls? The basement playroom is ideal for the children—but the furnace looks antediluvian and the water heate even more hoary. Will they last, at least until the family band account recovers from the shock of being depleted to meet the down payment for the house, the moving expenses, and the fina roll of shelf lining for the kitchen cupboards?

Is the house sound? If you are a prospective buyer, you may ask that question repeatedly and nervously of yourself, you spouse, your lawyer, and anyone else who will listen to you. Un less you and your family are bona-fide engineers with considerable experience in house construction, or your lawyer is as exper about timbers and termites as he is with torts and titles, the answers are not apt to be reliable enough to be reassuring. Ye assurance is what you must have.

Enlist the aid of an engineer

The very best way—really the sine qua non—to get this assurance about a house you are considering buying is to have a competent engineer give the house a physical check-up and then submit a detailed report on his findings. Arthur Tauscher, a professional engineer, was the first to start such a service in New York; now home inspections are offered by well qualified engineers in a number of areas throughout the country. Where this service is not available, you can ask a real-estate agent, lawyer, or mortgage officer of a local bank to suggest an engineer whose experience qualifies him to do house inspections.

Fees may vary slightly in different areas. Based on Mr. Tauscher's figures, you can expect to pay about \$50 for a \$30,000 to \$40,000 house; an additional \$10 for a \$40,000 to \$60,000 one; and one-tenth of 1 percent of the selling price of a house above \$60,000. And if the consultant has to travel some distance to the site, he may charge a little more.

Chances are that when you have the facts, you will not remain on Cloud Nine about any house—because no house is perfect—not even a brand new one—and none, therefore is likely to get a 100 percent clean bill of health. Whether the report is good or bad, your investment is well worth the fee, because with the engineer's report in hand, you can make a far more intelligent decision. You won't go overboard and buy an out-and-out lemon unless your resistance is low, your love of challenge excessive, or you have some other excuse. After weighing the pros and cons, you may decide to let your "dream house" go, or to grab it fast, or try to get the owner to make some repairs or agree to a more realistic selling price.

The engineer's technical expertise is what you hire him for, but in addition to this, he has another advantage over the prospective buyer—the engineer is an impersonal third party. He is not emotionally (or financially) involved. The househunter may feel timid about poking into every closet, or he may hesitate to ask pertinent questions about the kitchen equipment, say, which

Continued on page 72

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THE HOUSE YOU WANT TO BUY continued from page 70

appears to be in frightful condition. After all, he does not want to antagonize the owner. The engineer, however, as an impartial third party, can take the calm, methodical approach. He can poke and pry and judge for himself. His inspection therefore is often less irritating to an owner than a lot of trivial questions and repeated visits by a wary househunter.

How the inspection is conducted

The best time to have the inspection done is, of course, after you get a binder but before you sign a final contract for the house. Your first step, therefore, is to ask your attorney about the exact wording of a tentative agreement that is subject both to a satisfactory report by a reputable inspection service and to the writing of a contract agreeable to both parties.

What specifically does an inspection consultant check? What will he not check? The engineer covers the physical condition of the house, outside and in, and the immediate land as it affects the house. He goes into such areas as attics and crawl spaces where the average househunter hesitates to tread, let alone climb or crawl (and wouldn't know just what to look for if he did). You will be informed of any area the engineer cannot reach.

During his inspection from foundation to roof, the engineer judges the condition of all the gutters and leaders; the adequacy of the insulation; the length of time the roof is apt to last; the ability of the electrical system to cope with any appliances you might want to add; and much more. He also notes the condition and salient features of each room. In the summer, he even tries to get the furnace going to see how well it operates.

When he completes his inspection, the engineer usually discusses his findings with you and in addition he always submits a detailed written report. He points out any major deficiencies, suggests improvements you should make immediately if you do buy the house (eliminate a fire hazard, for instance), lists what you will probably have to repair or replace in the next few years. But do not expect an engineer to appraise the dollars-and-cents value of the house—that's not his job.

What you must do yourself

There are some parts of the housebuying routine that you must take care of yourself. You must determine the local land values, look into the quality and nearness of the schools, check the handiness of stores and commuting routes, find out about the town's potential growth and its tax rates and possible future assessments.

When all the information you need is in, you are the one who has to make the final decision about whether to buy or not. Henry H. Smith, P.E., who is head of Home Inspection Consultants of New Jersey, says: "Only you know what choices you have, what features you want most, what drawbacks you can live with."

Using the report once the house is yours

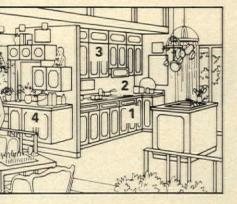
A fter you buy a house you have had inspected, you will find the report on its condition helpful, too. The report takes the surprise element out of breakdowns. By forewarning about certain conditions in the house, the report prepares you in advance for, say, the day when the plumber announces the time has come to replace those old galvanized pipes. It also helps you cope with the repairman who thinks big. If the engineer reported only last year that the heating plant should be good for another seven to ten years, you might think twice about the judgment of a repairman who decrees you need a whole new heating unit instead of a replacement for one broken valve.

And, when you think eventually of remodeling, the report will be of great help in planning wisely. For instance, you may decide, on the basis of the engineer's findings, that a new roof should take precedence over a new look to that neglected room under the eaves. After all, there is no sense in redecorating a room only to have the whole job spoiled by a leaky roof next spring.

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There are certain clear harbingers of spring-the first robin perched unsteadily in the still frosty trees, the crocus pushing up determinedly through the frostbitten ground, and the opening throughout the country of dozens of lavish flower shows. Herewith H&G's annual roundup of outstanding shows, tours, and festivals. For complete information about any one of them, write directly to the addresses below.

FLOWER SHOWS

FEBRUARY 22-MARCH 2 Greater Detroit Builders Home Furniture and Flower Show Cobo Hall Detroit, Mich., 48226

FEBRUARY 22-MARCH 2 Cleveland Home and Flower Show **Cleveland Public Auditorium** Cleveland, Ohio, 44114

MARCH 1-9 Southern Living Show Atlanta Civic Center Atlanta, Ga., 30303

MARCH 1-9 American Flower and Garden Show Municipal Auditorium Kansas City, Mo., 64113

MARCH 1-9 Indiana Flower and Patio Show Manufacturers Building Indiana State Fairgrounds Indianapolis, Ind., 46220

MARCH 1-9 Dallas Garden Center Flower Show

World Exhibits Building Dallas, Tex., 75226

MARCH 7–16 National Capital Flower and Garden Show National Guard Armory Washington, D.C., 20006

MARCH 8-16 International Flower Show New York Coliseum New York, N. Y., 10019

MARCH 9-16 The Philadelphia Flower Show Philadelphia Civic Center Philadelphia, Pa., 19104

MARCH 11–16 Northwest Flower and Garden Show Multnomah Exposition Center Portland, Ore., 97230

MARCH 14–20 New Jersey Flower and Garden Show National Guard Armory Morristown, N. J., 07960 Continued on page



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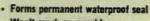
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HOUSE & GARDEN MARCH, 1969

H&G Colors in action

For itself alone, color is a joy and a delight. Color is also a wily deceiver, a gay prankster, a minimizer, a rejuvenator, a tranquillizer, an inflator, a catalyst, a red herring, a chameleon, an incendiary. Whatever you add to a room – furniture, fabric, rugs, wallpaper, paint, cushions, or a new floor – you are adding color too, and that one splash of color, blatant or subtle, changes everything around it. To inspire your spring maneuvers you will find in this issue an encore of the spirited, contemporary palette of colors we introduced last September – H&G Colors for 1969.

This lively roster spans the spectrum, touching base at least once with every basic color family. Some colors in our palette are newcomers this year, some are favorites from past seasons. All are colors you will find in abundance today in every kind of homefurnishings from fabrics to floor tiles in stores across the country (for a complete list of them, see page 133).

On the pages that follow you will see H&G Colors in action—striking examples of how talented decorators have put them to work (more often than not, this year, in the form of pattern) to create highly individual effects. You will come across some delightful partnerships—Pernod and Azalea; Ultramarine Blue and Pongee; Camellia, Azalea, and Purple Anemone. You can witness the lusciousness of Kumquat coupled with Tangerine; the rousing tri-color impact of Cranberry, white, and Midnight Blue; the sophisticated tranquillity of Black Walnut, Nutmeg, and Pongee teamed with black, white, and gray. You will see clear colors—neutrals too—played against white walls, white patterns and accents played against walls of strong clear color, a dashing two-color pattern on a ceiling, a deep lush flower tone glowing on a floor.

H&G Colors impose no formulas, no limitations. You can put them together a thousand and one ways, in close harmonies or swinging contrasts, in patterns or plain patches, in broad sweeps or in deft accents for bright white—to delight your own eye and do the most for your own rooms.

77

Spring 1969 news: Color/ Pattern

GRIGSBY

Of the many magical ways you can wake up a room with color, one of the most effective and most versatile is to apply your color in the form of pattern. Fascinating color combinations that might fall apart when carried out entirely in plain patches will mesh smoothly in a pattern, giving you a firm foundation to work around. A very simple scheme-one color plus white, for instance-acquires lots more zing if the colors are repeated exactly in two or three or several different patterns. And a complex scheme of many colors is easier to bring off if all the colors come together in a pattern in at least one spot in the room. Pattern adds impact to a single color used as an accent. Pattern expands the power of color to camouflage an architectural disaster or create illusions. Pattern is color's staunch ally.

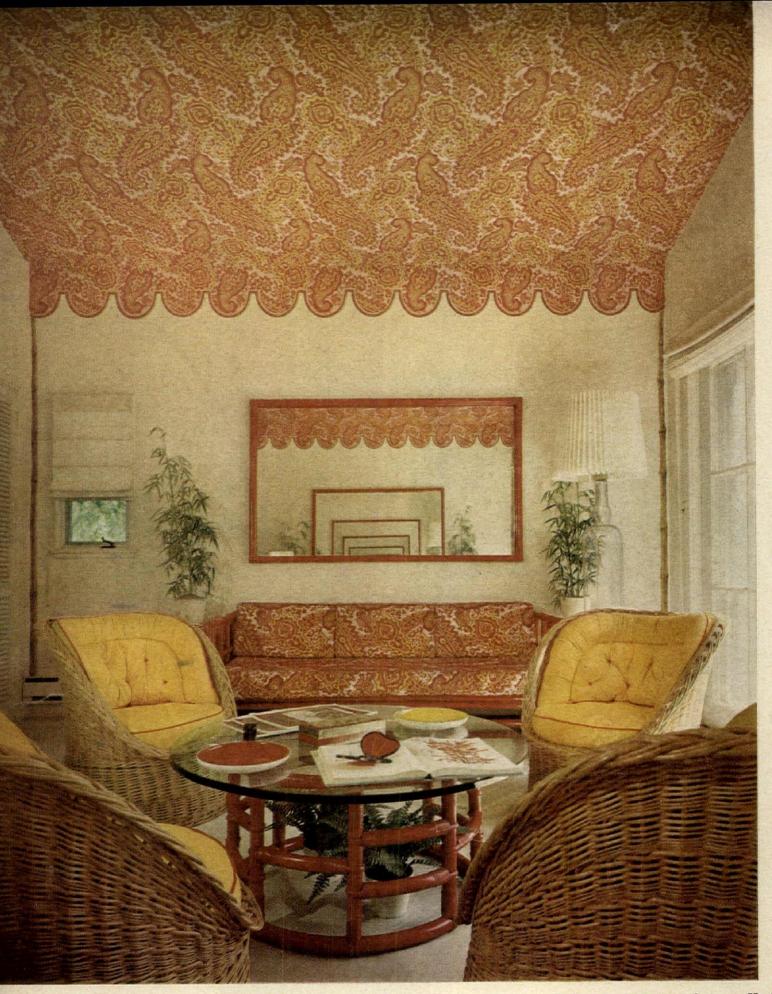
Right now we are witnessing a veritable patternalia. You see pattern everywhere in never-before profusion-not only in printed fabrics and wallpapers, but in rugs, vinyls, ceramic tiles, lamps, sheets, even furniture. You will find at your beck and call as rich a lode of pattern as you have colors in all their variations. Starting here is a series of rooms in which talented interior designers have used color via pattern-including many hues from H&G's 1969 palette-along with pointers from these experts on how to use patterns, singly or in multiple, to best effect.

Color/pattern: key to the whole room

You can borrow your whole theme from one patterned fabric. "But that pattern," says Lord & Taylor's interior designer Shelley Mowell who planned this living-dining room, "had better be an exceptional design with tremendous visual impact, especially if you plan to use the fabric as we did, on only one piece of furniture." The smashing print he chose for the Chippendale sofa includes Azalea, Camellia, and Purple Anemone which were repeated in a swirling mural facing the mirror and Purple Anemone reappears in the vinyl tile floor. One of the pattern's smaller motifs was copied on the étagère. 78

For shopping information, see page 131.





Color/pattern: a grand illusion



Above: Pattern can play the role of gay deceiver, especially in a room of the fun-and-games type. "You can have a wonderful time with pattern—" says William Baldwin of Baldwin and Martin, "use it to add visual interest or, just for fun, to conjure up an illusion." In Walter Goodman's Long Island pool house, he papered the ceiling with a Paisley pattern in Kumquat and Tangerine, added a scalloped valance on two walls. To suggest that the ceiling might be a tent, he painted bamboo poles to "support" it, covered sofa with real fabric.

Color/pattern: variety pulled tog

Opposite page: You can revel in a rich diversity of if one color runs through them all. "Combining patter are highly individual in design is a marvelous way up a traditional room or add warmth to a modern on W & J Sloane's John Freeman—and proves it in the room by teaming four very different fabric go-toget signed by Cohama. Ultramarine Blue appears in all —sometimes with white, sometimes with Pongee, or Zinnia. All the cotton fabrics have Zepel stain re





ttern: magical catalyst



Above: A patterned rug can be a magical catalyst. "When you have an old-fashioned apartment like mine," says Alain Larivière of Albrizzi Inc., "and you want to use contemporary furniture, pattern can bring them together." Surprisingly, the non-directional pattern of his brown and off-white rug establishes a bond between the room with all its panels and moldings and the furniture—some of leather and chrome, some of glossy plastic. Plastic coffee table matches Purple Anemone. The sculpture on white cube is by James Love.

Color/pattern: great camou

Opposite page: With a profusion of small patterns ye divert the eye from a room's odd shape as Seymour A did in this bedroom in the Gerald Taufields' Brooklyn ment. "I avoided clear lines—they tend to play up sh and big patterns, because their repeats are too define if several patterns are to work well together, there has some connection between them." The subtle links here: patterns in swirls, four in geometrics. The plaid resta dominant hues—Midnight Blue, Cranberry, Oyster





Color/pattern: variations on a scheme



Above: You can banish blandness from a two-color scheme by repeating the two hues in a series of patterns. "But you have to be particularly careful to choose patterns that will balance each other," says Angelo Donghia of Burge-Donghia. For Mr. and Mrs. Harold Derfner's country dining room he chose three patterns in Ultramarine Blue and Oyster White: an intricate Chinoiserie design on a blue ground for walls and curtains, lattice on white for the rug, and for chairs and Roman shades, a plaid that gives both colors equal time.

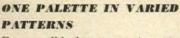
Color/pattern: powerfu

Opposite page: You can use patterned wallpape and-center accent rather than relegating it to the Against the white walls of the open-to-view kite Norman's "Bon Appetit" restaurant in West Midnight Blue and white wallpaper turns the co island into a decorative splash. "When I was p room with my friend Mildred Dunnock, the actress there was too much activity in the room for pa level, so we applied it to the island and one ce



Color/ /Pattern Schemes Six ways to play

Today's lavish patternalia gives you a princely choice of patterns to spark exciting color schemes. Your key pattern might be an important one a fairly large-scale design on a fabric, for instance—to be splashed generously over large areas interspersed with solid colors. Or it might be a simple stripe or geometric to be teamed with other patterns of similar ilk. Two or more patterns are most apt to thrive in each other's company when they have something in common. The bond might be as specific as a repetition of color or similarity of motifs. Or it might be just as evident but intangible—for instance, similarity of theme. In each of these six schemes that H&G has assembled for various types of rooms, patterns take the key roles, solids back them up. And each contains a small surprise—one smashing color or an unexpected accessory—to give the room a special spark.



For a small bedroom, curtains striped in Curry, Parrot Green and Azalea establish a bright theme that is restated *in toto* at bedtime in top sheet and pillow case. One or two of the other colors turn up in checked and flowered fabrics, flowered bedspread, a cane-patterned bottom sheet. With them: a muted gold velvet chaise, aluminum floor lamp, a Curry rug, rattan and aluminum headboard designed by Inman Cook.

WOVEN PATTERNS, NATURAL TEXTURES

For a library, two fabrics and a rug give you quiet built-in patterns: a crewel design in blue on blue for chair and sofa covers; a random textured motif in a handwoven silk and cotton curtain fabric that matches Pongee; a high-and-low pile area rug in shades of red and Cranberry. Natural textures to go with them: paperbacked linen-weave wallcovering in Pongee; pine lamp base; wormy chestnut Parsons table, and wicker chair with suede cushions.

Shopping information, page 131. For stores carrying merchandise in H&G Colors, turn to page 133.

PATTERNED FABRIC, PATTERNED FURNITURE

For a dining room, one important pattern —a tree-of-life design on a Kumquat ground—is the key to the whole scheme. The fabric itself is earmarked for curtains, for napkins, and for laminating with plastic to a Parsons table. The Kumquat is repeated in lacquer on an intricately patterned wood screen and the blues in a Persian Blue wallcovering

and a turquoise carpet. Addenda: lighting fixture swirled with Bittersweet; a mirror framed in blue snakeskin.



x



PEN-LINE DESIGN WITH GEOMETRICS

For a man's study, the starting point is a dashing stylized floral pattern in white on Black Walnut for the curtains for a window wall. Companion patterns: a zigzag design for pillow covers, and hexagons on vinyl wallcovering—all in Black Walnut and white—plus black and white octagons on carpeting. The complements: glass lamp, black leather chair, Bittersweet plastic coffee table. The patterned fabrics and carpet designed by David Hicks.

A BAMBOO JUNGLE THEME

For a garden room, the mood starts with a silver foil wallcovering dense with bamboo, foliage, and fauna in Pernod, Pongee, Mushroom, and Curry. In the same spirit: Parrot Green and white awning-striped vinyl panels for a corner screen, honeycomb patterned sailcloth, a thick sisal carpet, rattan chair with a Zinnia cushion, a bamboo chest, plus a real palm in a woven basket.



ONE MOTIF IN THREE GUISES

For a bathroom, a diamond motif first appears in a baroque design on ceramic floor tiles, is echoed in a trellis-patterned Curry shower curtain, then in a treillage-patterned vinyl for the walls. A yellow lavatory and blue and yellow towels form a solid backdrop for the patterns. Delightful accent: a ceramic pouf, shaped to look like three stacked pillows, a bit of whimsy from Italy.



Always a delight for its own sake, color at times seems even more fascinating for the many feats it can accomplish, unobtrusively turning liabilities into assets, making the most of whatever a room has to offer. Color can blend a house into its setting, modify interior architecture, give simple furniture and workaday fabrics and rugs a sumptuous air.

All these maneuvers and a few more have been achieved by color in a big old-fashioned beach house on Long Island where a young family with growing children spend active, carefree summers. Prizing comfort and easy upkeep, they shun anything that might impinge on summer's easy living. Yet, fond of entertaining, they wanted their house to be equally inviting to party comers and weekend guests. It was this way of life, rather than any specific visual effect, that guided Mc-Millen, Inc., when they decorated the house, using as their primary tools colors from H&G's 1969 palette. A good deal of the furnishings came with the house when it was purchased—including a large collection of old-fashioned wicker and four room-size Moroccan rugs. But everything has been worked into the new scheme, even the patterned rugs which were subdued simply by adding more pattern. In the main rooms, which open into one big space for parties, the colors are like a series of variations on a theme: basically the same but developed differently. Each of the bedrooms and guest rooms, however, has its own color theme, an exuberant setting for a personal holiday. In the broad porch and deck faci sea, bright color is played against a background of white, as it is in most the rooms indoors. Soft white vinyl an embossed pattern of caning cove chair and sofa cushions, even the co table top. Accent colors are borrows from indoors—Pernod, which turns in every one of the main rooms, and

OPPOSITE PAGE:

In the sun room, white banded cur Ultramarine Blue canvas, covering of the wall space between the doors, ta the look of broad columns, calm dow busyness of countless small panes of glass. The bold bamboo print on the sofas balances the rug pattern, of the small touches of Pernod are quietly repeated in a few cushions. A uniform finish of white paint unithe heterogeneous furniture—old we new wicker, peel, rattan, wood.





In the entrance hall, the leitmotif hue—Pernod—serves as a link to the adjoining rooms, along with the Moroccan rugs that came with the house. Here, apart from the treillage-patterned fabric on seat cushions, the one bright color is used to dramatize background elements : multi-fold doors that replaced old-jashioned French doors, and the ceiling, an unsightly panel-and-batten affair transformed by paint into airy treillage.

COLOR MAKES THINGS HAPPEN continued





In the dining room, LEFT, Pernod is coupled with Pineapple, but both are used sparingly as soft accents to the bright white that smoothes out the multiple angles of the irregularly shaped room. Here, too, the assertive pattern of the rug is subdued by more pattern—a floral on the standing a stripe in the same colors on the banquette cushions. Seats of Chippenda chairs are covered with practical vinyl. Painting by Maurice Empi.

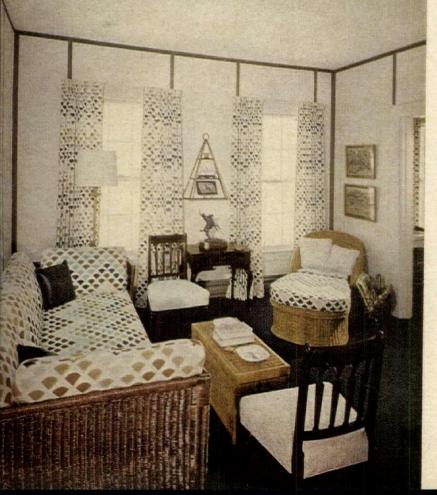


Delicious colors–Pernod and Pineapple–link rooms for entertaining The living room, which you also see on our cover, shares the same colors as the dining room, but here they are used far more boldly because the room is larger and dominated by a broad view of the sea. Pernod comes into its own here as the background for the big scale print that covers all the fully upholstered furniture and the borders and pennant drops that accent the sheer white curtains. A trio of antique Oriental marriage chests standing in for coffee tables introduces warm rich notes of red. Paintings by Simbari and Jules Cavailles.



COLOR MAKES THINGS HAPPEN continued

A bed-sitting room, BELOW, designed for a bachelor guest, is a quiet sophisticated mélange of browns, gray, black, and white, emanating from a staccato pattern that includes Black Walnut, Nutmeg, and Pongee. Moldings that finish the edges of the wall panels were boldly painted Nutmeg, thereby transforming them from regrettable details to crisp architectural accents. Here a few antiques are deftly mixed with wicker of modern vintage, but the floor is covered for practicality's sake with indoor-outdoor carpeting.



Each bedroom a color person of its own

In the large double guest r LEFT, a lively print in Goldfa Azalea, and Tangerine, and a Goldfinch rug make a spiri contrast to the cool white wa and furniture. Bamboo-turne luggage racks are permanen of-bed furniture; yellow glas tulips (which might have strayed from the print) mak a permanent bedside bouque

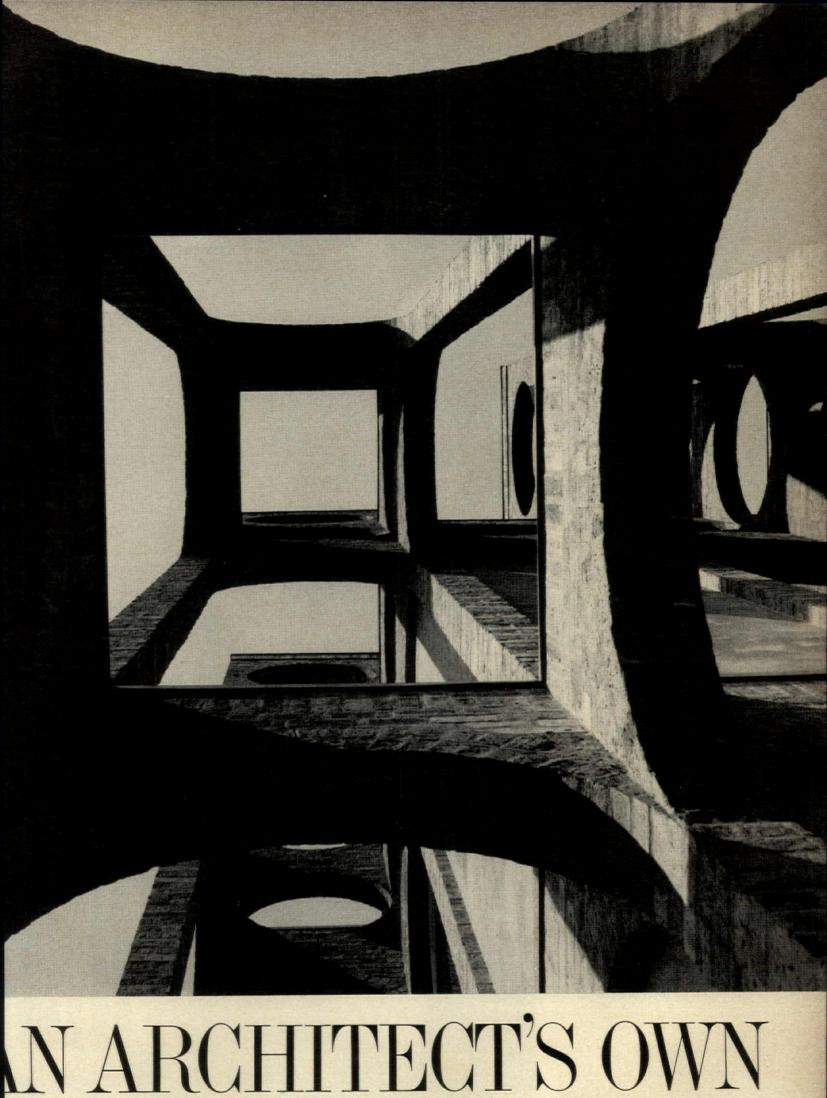
In a young son's room, BELL yachting colors—specifically Cranberry and Midnight Blu shed a rich glow on ultra-stur fabrics and an indoor-outdoo carpet. In this one room, the only pattern—a flotilla of schooners—is on the wall.



The master bedroom, OPPOSITE PAGE, sparkles with the fresh look seaside garden. A geranium-sprigged fabric—white splashed Cranberry, Azalea, and Camellia—is spread lavishly on bed, sofa, chaise, hangs at the windows, covers even the curtain rods. An complete the garden look, the floor is covered with soft and sha green carpet. Sitting in one corner, the head and wicker bust display mannequin makes an engaging rack for a garden



An intricate tower of arches and bull's-eyes dramatically crowns the long one-story house that architect I. W. Colburn designed for his own family at Lake Forest, Ill. Circling the second floor living room, the arches create a fascinating play of light and shade, contribute the emotional content architect Colburn believes all architecture should have. Opposite page: From one corner of tower, you can look up through its openings.



omantic and practical for his family

GARDEN, MARCH, 1969

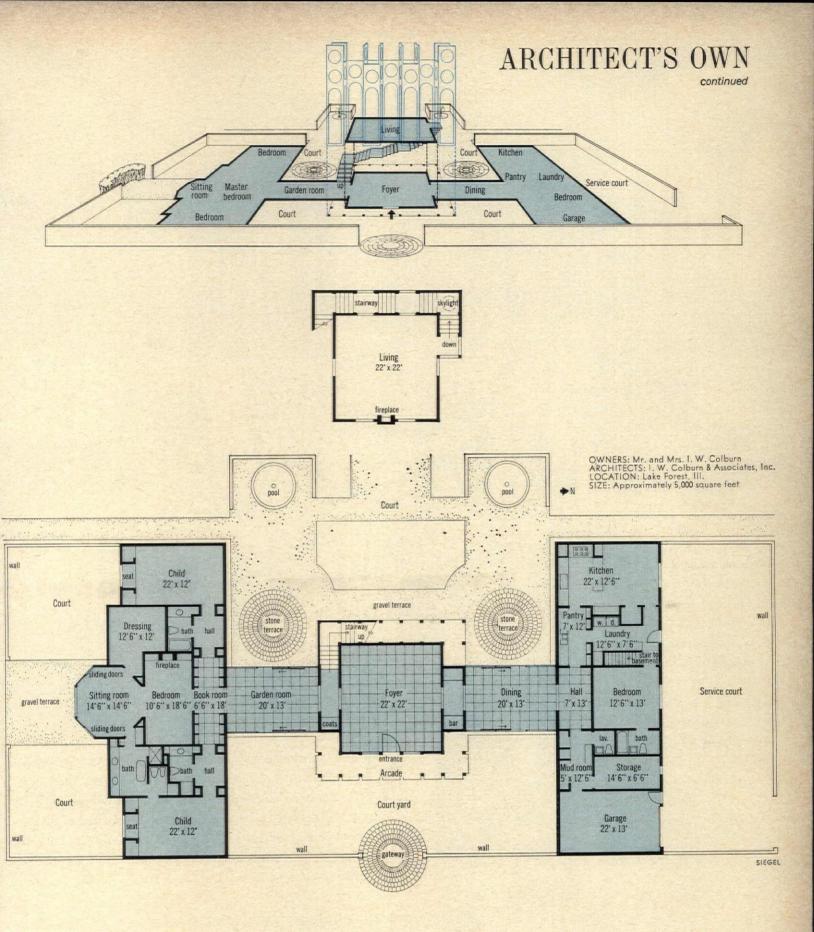
romanticist with a keen dislike for what he calls "intellectual" architecture, architect Colburn became fascinated by the arch first for its simple beauty, then because it seemed "the best way to put a hole in a wall." In his own house he has used it elegantly as both ornament and structure. The central two-story tower is wrapped and battlemented with an arcaded super-structure that crowns the house like a great piece of modern sculpture. The constant play of light and shadow through this intricate tracery has proved an unceasing source of delight.

The rest of the house extends in two sections from each side of the tower to form a huge letter H. It is built entirely of beigepink brick laid with a paler beige mortar, which gives a kind of dappled shimmer. A 12foot brick wall encloses the H, creating inner courts to which most major rooms open via floors-to-ceiling glass doors. Privacy, consequently, is exceptional. The whole house is surrounded by a complex of planted borders, pools, and parterres—a garden with the quiet of a cloister, even though the public road is only a few steps away.

The plan of the house, consisting actually of three separate structures linked by glasswalled, pavilion-like rooms, is as formal as that of a Palladian villa. Yet it suits admirably the active daily life of the Colburns and their two children-a little boy of six, a girl of seven. And it adapts with impressive ease to entertaining. One leg of the H (which is one of the three structures) is designed almost entirely for sleeping. The opposite leg includes kitchen, laundry, and storage rooms, while the more public rooms are lined-up along the crossbar. For parties, the garden room, dining room, and entrance foyer become one big dinner-and-dancing room, augmented by the living room upstairs.

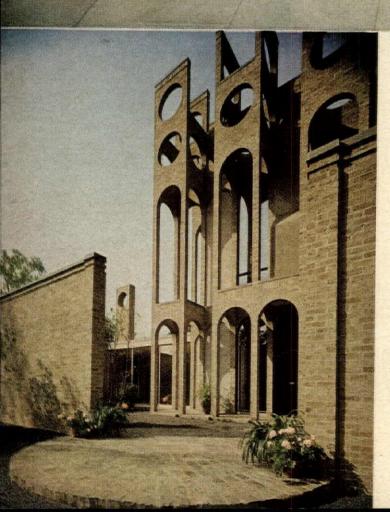
Almost all the rooms are furnished at least in part with some of the Colburns' exceptional collection of antiques, mostly English, almost all of museum quality. Used sparingly, with no hint of clutter, they greatly enrich the contemporary character of the architecture.





he plan of the house (in perspective, top of page; in diagram, above) centers in the two-story arcaded tower containing the entrance foyer on the ground floor, the living room above. An enclosed staircase that circles around three sides of the tower like a scalino in a Venetian palazzo takes you from one to the other. To the right and left of the tower are the glass-walled galleries—one the dining room, one the garden room—that link the tower with the service and bedroom wings. Parents' suite—bedroom, sitting room, dressing room, bathroom—is in the center of the sleeping wing flanked by the children's rooms, and all three are connected by a long book-lined hallway.

At night the tower ablaze with light, *left*, resembles a golden crown. Held in a bronze tripod, a single floodlight aimed upward from ground level at each corner of the arcade outlines the arches and bull's-eyes. To augment this fantasy, both the living room on the second floor and the foyer below it glow with light from recessed ceiling fixtures.



arble-paved dining room, *above*, is one of the two glass-walled links between the central tower and the two wings. Circling the contemporary marble and steel table are six William and Mary chairs, splendidly covered in cut velvet, which were once part of the Duke of Leeds' collection. In each corner, a vermeil candlestick sits on a rose marble plinth under a ceiling spotlight that intensifies its color. Come summer, dining often moves outdoors to a terrace in rear courtyard.

he glass-walled garden room, opposite page, is a duplicate of the dining room which it often augments on party nights. In summer ivy obelisks cool each corner and giant fuchsias flame at room center. In winter, the obelisks are replaced with camellia trees. From the book-lined hallway, outside the Colburns' bedroom, you can look straight through garden room, foyer, and dining room to hall in opposite wing.

utside front door, *left*, is one of three round terraces paved with old Chicago street blocks in a wheel-spoke pattern. The other two are in the rear courtyard, outside garden room and dining room.

ARCHITECT'S OWN

HOUSE & GARDEN, MAR







The Colburns' sitting room, *above*, is an octagonal extension their windowless bedroom. Half the room, including its walls of glass, projects like a big bay beyond the perimeter the house, capturing abundant light and a broad view of the court garden. The floor boards of yellow pine, laid to follow the shape or room, are carefully mitered at each one of the octagon's eight corr

ARCHITECT'S OW

The bedroom, a long, narrow room with a wide, open doorway to sitting room, catches sunlight from that room, and gleams so day or night, because of its own gold-foil covered walls. Hal the bedroom is almost completely filled by an enormous fourposter; other half, *left*, is a cozy retreat where the Colburns sit and read on wi evenings beside the fire. The antique mirror was made by William K first of the eighteenth-century English architects to design fine furnit

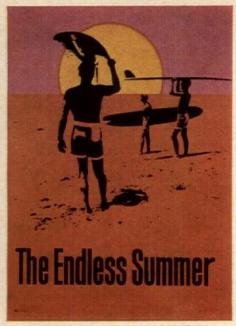
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The living room in the arcaded tower, *above*, is a glimmering, golden room, 22 feet square and 14 feet high, with a marvelous view of Lake Michigan and a continually changing play of light coming through the windows on all four sides and reflected by the goldfoil covered walls. Because the room is so lofty, electric heat panels are installed in the ceiling rather than the floor as in the rest of the house. The room is full of treasures of which the oldest is the secretary, a superb example of English cabinetry with ormolu finials. The newest is the rug, a needlepoint labor-of-love that kept Mrs. Colburn busy for four years.

The foyer, *right*, as large in area as the living room above it, is not only an elegant reception room, but, because of its size, a marvelous place for after dinner dancing when guests move in from tables in the two adjacent rooms. The leitmotif of the house—a square enclosing a circle—is woven into the Aubusson rug, making it a very personal welcome mat. From outside, the four principal materials in the house are visible simultaneously: brick, glass, marble, and travertine. *For additional photographs, see page 136.*

GARDEN, MARCH, 1969





MOVIE POSTER WITH FANS OF ITS OWN

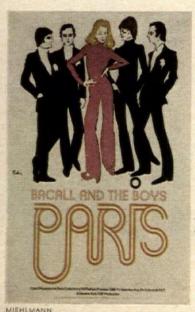


ART NOUVEAU CLASSIC BY MUCHA



Newsweek the world's most quo

HUMOROUS AD THAT WAS NOT BANISHED

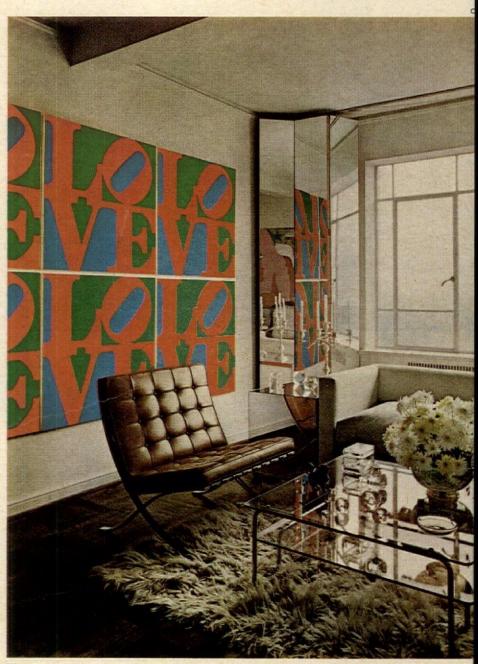


TV ANNOUNCEMENT WITH A HIGH RATING

DECORATING ON A VELVET SHOESTRING

COLLECT COLOR WIT

Posters have come full circle. Originally pasted on fences and kiosks to crowds to political rallies, circuses, shows, and concerts, posters are now bein in shops of their own to people who find in them a marvelous and inexp means of decorating. Cognoscenti, of course, have collected theatre poster the days of Lautrec, Beardsley, and Mucha. Especially prized today are reproductions of famous artists' work, heralding exhibits of their paintings prizes are great to hang on the wall; posters with less impressive lineage n cut up to make wallpaper patterns, découpage, or gift wrappings. With gli imagination you can use posters to transform furniture, folding screens, v shades. And to go with them you will find accessories with poster-inspired pa

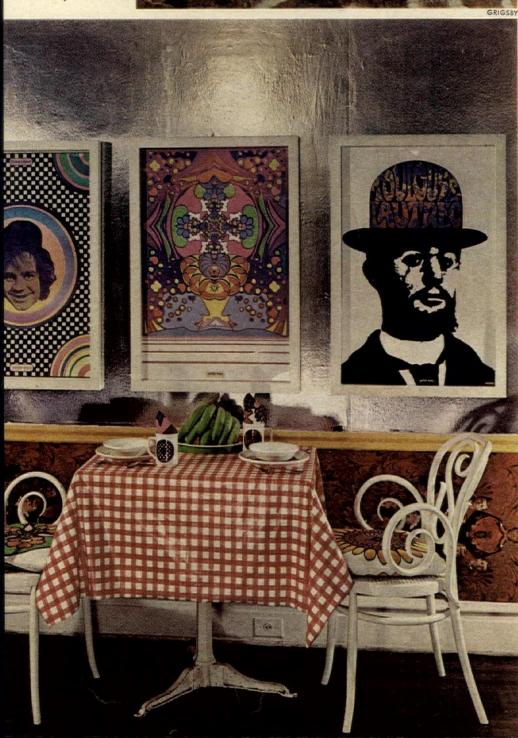


The contemporary lettering of Robert Indiana's "Love" poster repeats its message six fashion designer John Kloss's living room, then bounces for encore from mirrored screens windows. "Love" began as a painting and art show placard, has been copied even in need

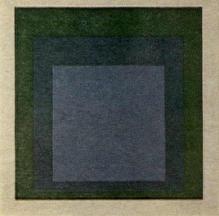
HOUSE & GARDEN, MAR

Posters inspired the neet pillows executed by to Farland for her living She framed an Indiana from her New York galoster Originals, Ltd., and it into a cocktail table by the frame on steel legs. Posters in frames, as er dado, as patterns on nd napkins and cushions with napkins, add pow Peter Maxs' New York room. All by Peter Max.





THE AMERICAN FEDERATION OF ARTS BIENNIAL CONVENTION "THE CRITIC AND THE VISUAL ARTS" BOSTON, MASS. APRIL 7-10, 1965



ART CONCLAVE ANNOUNCED BY ALBERS PAINTING



finday, october 15, Ros- 8,30 pm

SWINGING POSTER FOR ROCK/SOUL SINGERS



he Brooklyn Museum Is For Everybody,

SUBWAY PLACARD WITH PAINTING BY HICKS



TRAVEL POSTER TO TEMPT STAY-AT-HOMES



BEATLE POSTER FROM AVEDON PHOTOGRAPH



LICHTENSTEIN POSTER FOR JAZZ BUFFS

GALERIE "65" CANNES



GRAVURES RARES DE GRANDS MAITRES EXPOSITION DE SAMEDI 25 MARS AU 17 MAI 1964

POSTER FOR LAUTREC RETROSPECTIVE





In the Leo Farlands' kitchen a collection of posters by artists Marisol, Bridget Riley, Larry Rivers, Catherine Folâtre, and Magritte keeps company with a circus poster from Poland and a parade of potholders.





Above: Doves glued on cube table we snipped from Ben Shahn's McCarthy-f president posters, along with artist's sign ture. Glue is Liquitex polymer mediu Left: For a birthday party, poster-like e largements of snapshots taken at last yea birthday are rimmed in special poster fram Placemats are poster cut-outs under aceta



nall plasticized posters protect hefty telephone oks or school books, make spill-proof placemats.



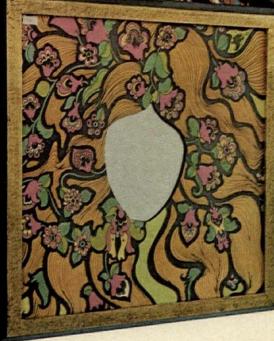
Groovy chest sports pasted silhouettes from "Blues Project." *Below right*: Teen-ager Michele Farland hangs three Milton Glaser posters (the middle one is singer Bob Dylan) over her line-up of poster-like pillows.

wn "Rebirth of the Blues" posters by Stephen cover a hinged screen of plywood panels.









Above: A trunk "to amaze and delight" is découpaged with circus billboards, vintage 1915-1917, reproduced from originals in a museum. *Left*: You are the fairest one of all in the mirror that replaces the face cut out of a poster called "Flower Love." By Lisa Sherman.

For shopping information, see page 132.



The magical Janis Paige in her theatre sitting room-aglow in a riot of pattern.

"I LOVE DAZZEE" Janis Paige, her decorating loves, her beauty ideas and regimes

"I love dazzle," says Janis Paige, who starred for almost a year in Broadway's legendary *Mame*, a role she descended to nightly from a theatre suite she rescued from mousiness by wrapping it in a colorful jumble of half-a-dozen patterns. "And I adore red, although I never really knew what to do with it until two years ago when I saw a room in an apartment in Vienna that looked like a big basket of strawberries. Twenty shades of scarlet, and the most luscious thing I've ever seen. That settled it. I'm a red girl now, at least in my sitting room. The dressing room next door is yellow, which is a trick. Theatre make-up should be put on in all the light you can beg or borrow, and a yellow background helps enormously."

Whatever the color behind her, Miss Paige enhances it with a face and a figure she owes to a regimen all her own. Radiantly pretty, she measures 5 feet, 5 inches tall and weighs exactly 125 pounds. An early bird, she is up at six, paddling about her house in California (*Continued*)

Even the window shades in the sitting room are covered in the same fabric that masks walls "too bumpy for wallpaper." Along with color and pattern, Miss Paige likes the exotic—East Indian cushions, a zebra rug—and has a child's fondness for hard candy, "pure energy," which is always handy in an enormous glass jar. Gay old poster of Mistinguett was an opening night gift from her composer-husband, Ray Gilbert. For shopping information, see page 132.





To her backstage visitors, actress Janis Paige offers Jacobean-style chairs of modern vintage, painted bright white. Beside them sits her mascot, a stuffed dog, elderly but indispensable.

"I LOVE DAZZLE"

continued



The dressing room proper has been turned into a garden with bamboo treillage paper on the walls, a leafy-green fabric on the table yellow paint on the under-counter cabinets. In the brandy snifter, a fresh batch of jujub

or her apartment in New York, sipping coffee and orange juice. Then she knits, or does needlepoint, or paints something strawberry red. At ten o'clock, she is ready for either a bout at the gym or her ballet class and two hours of the almost unbelievable stretches that turn a dancer into steel wire. "Who have better bodies than dancers?" she asks. If possible, she does.

lead two lives," says Janis Paige. "One in California, one in New York, but in either place my real breakfast is a protein powder called Somagen, a low-calory pick-me-up created for the astronauts. I whirl it in the blender with a raw egg and maybe a fresh peach. In Hollywood, after gym, I go home and cook my husband's dinner, which is apt to take me the entire afternoon. He's a gourmet, and so inspiring that someday I may be the local Julia Child." In New York, after her morning's class, Miss Paige lunches on cottage cheese and yoghurt, then does something like sandpapering an old chest she has bagged on Third Avenue—a chore that takes her until late afternoon, when she stretches out for an hour. "But only to relax, not to sleep. Catnaps don't agree with me." Rested, she pulls on her stretch pants and jogs off to the theatre.

In New York, she has no dinner until after the performance. Then, hungry as a wolf, she eats as much as she wants of anything she likes. If she has dined at a restaurant, a bit too well, she does penance by jogging home—a slim figure prancing through the night, turning heads, making hearts beat (including her own)—ready, at long last, for the lovely solace of bed. Bathroom walls are hung with the same striped fabric that covers the sitting room ch Tub is glamorized with a sheik's-tent curtain





ABOVE: "This is the serious part of the dressing room—the bright-lights, get-beautiful department," explains Miss Paige. "But the snapshots over the mirror are pure nostalgia—my husband, my house, my car, and a dear friend, my dog. He always reminds me of something that ought to be pinned up over every actor's dressing table. Gertrude Stein said it: 'I know I am I, because my little dog knows me!'" RIGHT: "The zebra-painted telephone looks like a prop for a French farce, but it really works—usually just at the moment when I'm in the middle of a lightning change."



YOUR FLOORS ANY COLORS

A fresh, zesty surprise is splashing across wood floors today: color—bright and expressive color that can expand the decorating horizon in your rooms as far as your imagination carries you. Everyone loves wood for its rich, natural colors and the fascinating pattern of its grain. Now, without hiding a whit of wood's graining, you can have your floor stained any hue you can think of. You can choose two or more wood tones to go side by side, thereby creating a precious intarsia effect. Or you can color your floor to tie in with the color of your curtains or bedspread. You can even couple two bright colors to make a carousel stripe or a lively checkerboard.

Color-stained floors, however off-beat in hue, are every bit as practical as those with a natural colorless finish. All stain finishes are applied by your professional floor finisher in basically the same way. All are groomed by you with the same dust mops and wax. And any of them can be changed—if you should ever tire of the color—by sanding the wood down to its natural hue and refinishing.

The cost of staining is approximately the same regardless of the color or wood tone. Naturally, if you use two or more hues to achieve a special effect, extra time and skill will be involved, and the cost will go up.

The preparation, too, is the same regardless of what kind of stain you use. A new-laid floor has simply to be thoroughly cleaned and vacuumed. An old floor must be sanded free of all previous coatings—varnish, shellac, or paint.

There are two kinds of floor stain, each applied by a slightly different process—the stainwax and the stain-and-sealer.

The stain-wax method is based on a liquid pigment that penetrates below the surface of the wood leaving a residue of wax. Whether you use the stain-wax method or the stainand-sealer type, you can touch up heavy traffic areas that show wear before the rest of the floor. But a stain-wax finish takes somewhat longer to apply. One coat of stain-wax is applied, allowed to set, then wiped off and left to dry overnight. Next day a second coat is applied and when dry given a thorough buffing. Because of the wax residue left on the surface, no other protective coating is needed. Liquid stain-wax comes in a number of ready-mixed tones, or you can have the exact shade you want mixed to your order.

The stain-and-sealer method employs a non-penetrating oil-base stain plus a protective coating of polyurethane sealer. The stain, which comes in a somewhat wider range of ready-mixed colors than the penetrating stain-waxes, colors only the surface of the floor. It goes on quickly—usually one coat is enough—and dries fast. The polyurethane sealer looks honey-colored in the can, but goes on clear, and gives the floor a tough glossy finish.

Today's transparent floor stains bring out all of the beauty of the wood grain but change the color to mesh with your overall decorative plan. TOP: Readymixed stains like those in the glass jars can give you floors in the brightest of hues, like the five samples directly below them. (In a child's playroom, how about staining alternate floor boards red, white, and blue?) Steel wool and lamb's wool are important in the application of stain-wax-for smoothing between coats, buffing after the second coat. CENTER: A parquet floor stained green takes on a fresh grassy look. (On top of it, a pre-cut oak board for parquet flooring, factory-stained a butterscotch tone.) A more intricate parquet floor looks twice as rich when certain blocks in the pattern are stained darker than the others. BOTTOM: A narrow board left unstained makes a crisp accent for a floor of wider boards stained rosewood. A white stain gives you a delicately pale floor without obscuring the grain of the wood or the pattern of the boards. A medium-tone stain emphasizes every variation in the wood grain, creates an effect that is almost three-dimensional. FAR RIGHT, TOP: A parquet floor in a foyer transformed into a blue and green checkerboard. CENTER: An oak floor in a study stained a rich glossy ebony. BOTTOM: A parquet floor in a lady's bed-sitting room stained just a fraction off white.

Your floors can be as varied as your fabrics







From Connecticut to California:

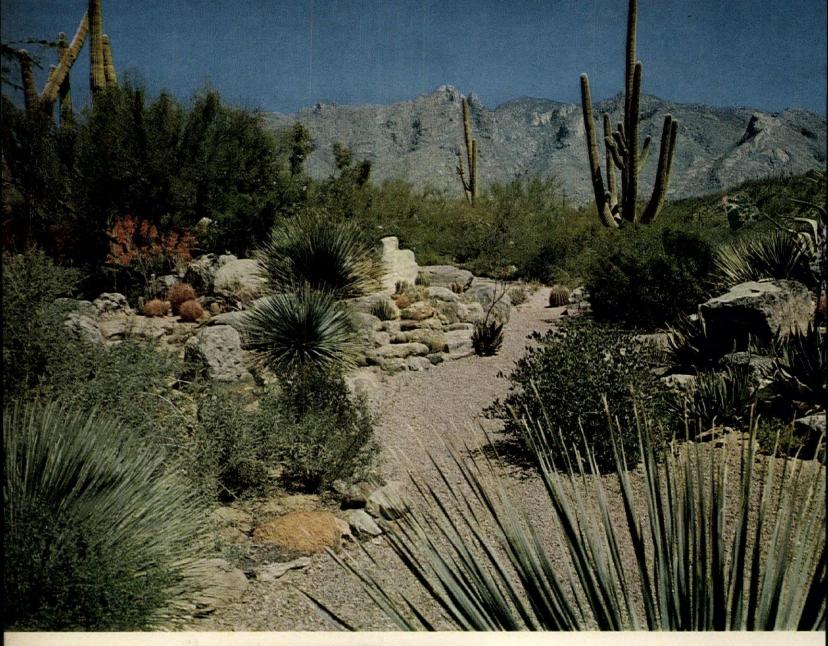
the many faces of spring

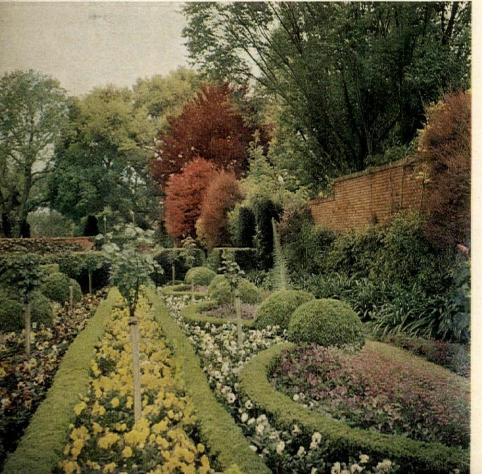
A California springtime is vastly different from spring in New England, different again from springtime in Arizona. Yet wherever Americans happen to be, they cherish the ancient idea of spring as a time of bursting buds, babbling brooks, and color, color everywhere.

To a New Englander, California seems to have no springtime at all, but the Californians know better: the year-round mildness of their climate has gradations that are subtle but nonetheless real, and they are to be savored as deeply as the more splashy changes of harsher climates. Arizona and Texas, too, grade subtly from season to season but differences in rainfall and length of daylight evoke changes in the landscape that are nothing less than astonishing. By long tradition, however, it is the Northeast that has set the most generally accepted concept of American spring. There in New England and the North Atlantic states, the flood of springtide seems most overwhelming in its final burst of color.

Connecticut: A blaze of azaleas fires the New England spring

A whole year's budget of gardening time is lavished on one glorious burst of Maytime color in Mrs. Bernard Kreisler's garden in Greenwich, Conn. Plants ranging in size from tall *Rhododendron carolinianum* (at upper right), through medium-sized *Azalea Kaempferi* and *A. calendulacea* varieties, down to compact *A. amoena*, produce a spectacle that seems past belief. Year-round care keeps the plants healthily green, storing energy for their next great burst of flowering.





Arizona: The desert's cacti burst into bloom

On the westward-facing slope of Mount Lemmon, near Ariz., Mr. and Mrs. Clay Lockett's garden, *above*, is desi a transition from the surrounding wilderness to the c tended area where people live. In spring the ocotillo, a bursts into flaming bloom. The palo verde becomes a fine-spun gold, and the evergreen saguaro and agave up and brighten their coloring.

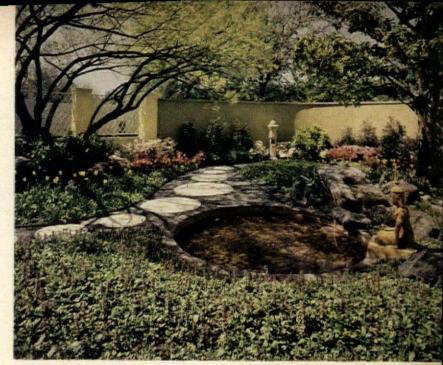
The fog-moist air of San Francisco Bay keeps the mult bedding plants, *left*, in prime condition for day after bright spring sunshine. Here, in Filoli, Mr. and Mrs. Roth's San Mateo garden, formal beds of pansies (*vio*, Virginia stock (*Malcolmia maritima*) are divided by hedges of dwarf evergreens and overhung by tree ro larger flowering trees in an overwhelming profusion o

California: Pansies show their colors in profusion

Texas: Tulips stand straight in the sun

Dallas, the enclosed garden of Mr. Toddie Lee Wynne, Jr., *right*, its its beauties for the intimate observer. Azaleas, tulips, ajuga, and refully arranged selection of stones surround a tiny pool, with a piece ulpture for year-round accent.

hady pathside, below, at Old Westbury Gardens, Long Island, is ntened with the loveliness of primroses, the true "primavera," emblem pringtime. One of the few plants to flower well in a location that is moist, and shady, the primrose (*Primula*) is ideally accompanied by inia bluebells (*Mertensia*), forget-me-nots (*Myosotis*), and *Epimedium*.



New York: The primrose lights up a spot of shade



ELEGANT EGGS FOR ALL SEASON

Eggs of crystal, colored stones, precious metals, and rich woods have been favorites among collectors for hundreds of years. But the popularity of their prototype—the smooth white ovoid, lovingly decorated, that symbolizes awakening life—is newborn every spring. This year, instead of turning out ho-hum eggs that will be forgotten the day after Easter, why not make use of beads, scraps of leather, and other oddments to create distinctive works of true craftsmanship? The materials are easily come upon—beads at a hobby shop, solder (for filigree eggs) at the hardware store, feathers in a millinery supply shop, fabric in your own sewing box. Although the techniques do require care and patience, they are basically simple enough so that you can decorate a basketful of eggs in time for Easter—eggs so beautiful you will want to keep them out all year, on tripods and stands, like jewels throughout the house.

The best eggs to cover are the real thing—chicken, duck, or goose eggs—since natural eggshell gives you a better surface than Styrofoam or wood for drawing and erasing or using glue and solder. To apply feather, vinyl, and beads to the eggs, use Duco Cement; to make fabrics and leathers adhere, use Elmer's Glue-All. Prepare the eggs by blowing out their contents through pin-holes at each end. Then, holding them gently, cover by one of the following methods.

Patchwork eggs: Using a tiny square paper pattern, cut several patches of fabric at a time. Glue them one by one to the egg, beginning at its approximate equator. Shape the patches with small scissors as the egg's curve deepens. If the patchwork design is not composed exclusively of squares, draw it first in pencil on the shell, then trace on organdy. Using the organdy as a pattern, cut out the sections in fabric and glue them to the egg as before. To patch an egg with leather or vinyl, follow the procedure for fabric, but use very small pieces to be sure the patches adhere smoothly to the egg. Fine-feathered eggs: Coat the underside of each fe with cement, then glue them to the shell one at a time, beginni the top and working down in slightly overlapping rows.

Leather-covered eggs: First bisect the egg vertical drawing a pencil line all the way around it. Using very fine, s leather (too coarse or stiff leather will not easily conform to the shape), cut two ovals, each slightly larger than one half-shel ginning at the center of each oval, glue it to the shell a small an a time, smoothing with your fingers and allowing each bit of g dry before proceeding. When you reach the penciled center line, off excess leather. Cover the seam with sequins, jewels, or, lik brown suede egg, opposite page, a strip of mesh from an evening

Filigree eggs: Draw an open-work design on the shell, trace over the pencil lines with LePage's liquid solder, using a steady pressure. Allow to dry. Repeat the procedure several time til the soldered design is thick, well-raised, and completely dry. a needle and a pair of tweezers, puncture the visible eggshell an move it, section by section, until only the filigree-like solder d remains. To make the egg stand by itself, dab on three little s feet. Then spray the egg inside and out with bright aluminum

Beaded eggs: First pencil floral or free-form pattern of shell (non-geometric designs are simplest to begin with). Thr very fine needle and glue one end of the thread to the egg's midse Working horizontally, string beads in colors to conform to the ciled design, and glue them down about one inch at a time. Whe have completely encircled the egg, allow the cement to set, and tinuing with the same thread, begin the next circle as a separat —try not to spiral. As you come to the end of the thread, dab i cement and tuck it between beaded rows; then begin a new th

OPPOSITE An exultant tribute to the coming of spring, this shimm collection of eggs designed for H&G by Constance S includes patchwork eggs of fabric, leather, and vinyl, eggs sheath smooth feathers, a suede-covered egg, a silvery filigree and eggs wrapped in rows and rows of tiny glass b



HOW COLOR WORKS FOR A PARTY

Color is the indispensable ingredient that turns a party into a gala celebration: Color sets the scene and creates the mood. The very hues you choose can label the evening "fun and games" or "quiet talk." But colors' talents transcend mere theatrics, as you can see from these two party settings built around H&G Colors. For a seated dinnerplus-conversation, for instance, you can blend the setting and the food into one grand color scheme, and plan a table that will be as attractive at dinner's end as when everyone sits down for the first course. Or, for a gala dancing party, you can use color as a means of escorting your guests to their proper tables—a cheerful system of color cues that do their jobs effectively then slip into place as part of the general festive theme.





Non-stop color inv after-dinner lingeri

When dinner-and-talk is the eventertainment, color can fuse to table setting and menu into one enticing whole. For a dinner-for eight, *left*, the color theme begwith the invitations, *top of page* —H&G's Camellia trimmed witt The party centerpiece, on a tab spread with an Azalea cloth, co of the final fruit and liqueurs arranged on a lazy-Susan mirror a philosopher's bouquet of arom herbs (so subtle, it stimulates philosophical thought).

Pernod napkins that match the tie the centerpiece to the place settings. Because a gourmet me half the evening's treat, a porce menu card, *above*, stands on a ta near the dining room door. The half—good conversation—is encouraged by the round table, comfortable tub chairs. Gold-pa "Gold Aves" china by Royal Cr Derby; sterling silver by Intern crystal by Waterford Glass.

For shopping information, turn to p



Match-up colors begin the festivities at the door At a dinner-and-dancing party, color can play an active fore eccorning the guests to their places. All the tables are covered in identical plaid cloths, their carnival colors repeated, one by one, in invitations, *above right*, name cards, and flowers. Each table has a different colored centerpiece with matching napkins and a single posy slipped into each napkin. On a tray near the door are yellow name cards, *right*, that also have flowers tucked inside. As each guest arrives, he takes his card and finds the table where the napkins and their flowers match the flower in his card. White china plates, rimmed with platinum, set off the napkin colors, make them easy to spot. China by Pickard; sterling silver by Lunt; crystal by Pasco; tables, chairs, linens, and flowers by Robert Perkins Inc.



After coffee... enjoy Benedictine

Nothing so flatters your guests as serving them Benedictine. For there is only one Benedictine—the noble after-dinner liqueur made for over 400 years at Fecamp, France—the world's most distinguished liqueur.

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Coffee D.O.M Discover the newest thing in coffee by adding 1½ ozs. of Benedictine D.O.M, La Grande Liqueur Francaise, to a cup of strong hot coffee, topped off with fresh whipped cream. For a set of four unique Coffee D.O.M ceramic mugs send \$5.00 to Benedictine, Dept. G, Box 4410, Grand Central Station, New York, N.Y. 10017

BÉNÉDICTINE

NEW YORK Let this seal be your guide to quality. 86 PROOF

CORKSCREW

How to select

WINES THAT WILL IMPROVE WITH AGE

If you choose young wines cannily and store them properly, you can amass a cellar of blue-chip wines with very little strain on your pocketbook

BY WILLIAM OLCOTT

Today the most astute way to acquire a cellar of fine wines without paying unduly high prices is to buy the wines when they first appear on the market, then store them until they reach their prime. To be successful at this requires a certain amount of finesse. Anyone can buy a young first-growth Médoc in a good year and expect its value to increase. Real winemanship comes in knowing enough about the taste of new wines to be able to judge what they will become when mature. In addition, you must be able to recognize in a young wine qualities that will be enjoyable later. Everyone will accord instant status to a bottle of Lafite or Mouton-Rothschild. But you deserve even greater approbation if you unveil at the peak of perfection a bottle of, say, Domaine de Chevalier or Vieux-Château Certan—or even better, a wine that no one has ever heard of.

In addition to a knowledge of how a wine changes taste, you must have access to the proper storage space. In this case, proper means a cool, relatively constant temperature, and away from vibration or light. If such conditions do not exist in your own cellar, or if you live in an apartment, consult your local wine merchant who will, perhaps, keep wines for his customers or recommend warehouses whose vaults meet the required conditions.

The Bordeaux that age

The one major fine-wine area of the world that remains relatively constant to old-time tradition is Bordeaux. Almost every château-bottled red wine will improve with more aging. A good way to learn which wines are to your taste is to buy two bottles of a single Bordeaux château. One should be from the 1961 vintage, the other of a well-matured year such as 1953, 1955, or 1947. Since three of the eight finest red Bordeaux come from the single township of Pauillac, this is as good a place as any to start your experiment. Within the township, your decision as to Continued on page 128

Opposite page:

OUT OF THE SAUTÉ PAN, A QUICK AND DELICIOUS ENTRÉE

This variation on piccate illustrates two of the greatest virtues of escalopes—simplicity of preparation and speed in cooking. Season the tender little pieces of veal, dust with flour, sauté quickly in butter. Splash with a couple of ounces each of dry vermouth and beef stock, and reduce until thickened a little. Sprinkle with fresh rosemary, chopped scallion, and parsley, add wafer-thin slices of lemon, and cook gently for two or three minutes more. The dish is ready in less time than it takes to sip an apéritif.

Newest Color in Corning Ware: Butterscotch

Now you can freeze, cook, serve and store in fashion's newest color. amous Corning Ware® Cookware s available in Butterscotch, the hellow harvest gold that coordinates to beautifully with your other olors, with white, with just about anything.

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Corning Ware Butterscotch is available in six matched pieces: three saucepans, two covered skillets and a 4 qt. Dutch Oven. You can have individual pieces for a touch of color, or match them as a set. Prices start at \$6.95 for the 1 qt. covered saucepan.

Now you have three choices in Corning Ware cookware: Butterscotch, Avocado, and White with the famous Cornflower emblem. Doesn't that give you some colorful

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*Corning promises to replace any Corning Ware product that ever breaks from temperature extremes. Just return the pieces to a Corning Ware Products Dealer.

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WINES THAT WILL IMPROVE WITH AGE continued from page 120

a specific château depends on which of the older vintages ma available at your wine merchant's. If you cannot find one of big three—Lafite, Latour, or Mouton—for both years, you try such other châteaux as Lynch-Bages, the Pichon-Longuevi Batailley, or Grand-Puy-Lacoste.

Don't plan to drink these wines for at least a week after get them home. Store them on their sides in a cool spot their labels up. A day before serving, carefully set the bottle end, remove the lead capsule, and clean around the cork. A an hour before serving, draw the corks and decant both bo into clean glass containers. Pour some of each wine into iden glasses. Do not fill the glasses more than one-third full. You have a chance to compare the color, the aroma, and finally taste of the two wines. Since it is the amount of tannin pre in the wines of a vintage which determines how long it need age, the younger will almost certainly still contain too m tannin for comfortable drinking. In any case, this test will pre a graphic illustration of how a wine can grow and improvit matures.

Wines from Pauillac and the neighboring township of Estèphe usually contain a high proportion of the cabernet vignon grape. They are considered the biggest, longest-to-ma wines of all Bordeaux. If these wines seem a bit too highly flave for your taste, you can try the same experiment with a pai vintages from a château in St. Julien or Margaux. Although in the Haut-Médoc, these wines are usually lighter in body more supple than those from Pauillac. They also tend to ma faster. The same type of pairing can be tried with Château H Brion or one of its neighbors in the Graves region, or with a teau from St. Emilion or Pomerol.

The new 1966 vintage is the logical wine to buy today laying down. Wines of 1961, if you can find and afford them contain a great deal of tannin and have many years to go be they reach maturity. Some 64's, which contained less tannin, now ready, while others are worth further aging. And some dea still have older vintages that will continue to improve with ag

When choosing the young wines for your own cellar, no be afraid to taste a wine from an unknown château. Recentl ran across a 1964 Château des Rousseaux from the Premi-Côtes de Blaye on the northern side of the Gironde estuary, though it could be drunk today, it is a fine candidate for sev years in the cellar. And at \$1.49 a bottle, it was a bargain.

Reds from the Rhône

The Rhône Valley is a second French area producing wines t age well. The wine that seems most suitable is that of Her tage. A number of nearby slopes also produce red wines of me such as Côte Rôtie, Cornas, Crozes-Hermitage, and St. Jose While it is the reds that take especially well to cellaring, Hermitage whites can also be aged to advantage. The well-kno Châteauneuf-du-Pape, however, does not really improve with a

The wine production of Burgundy is relatively small (of tenth that of Bordeaux), and, being further north, its vineya are far more vulnerable to weather than those of Bordeaux every year provided a consistent crop, the majority of grow might be able to afford to make the traditional pre-war Burg dies that required many years of aging. But a need to rest stocks depleted by the war, plus some disastrous years such 1951 and 1956 put pressure on growers to produce a wine t could go to market quickly. As a result, most Burgundies to are light wines and while they may be very good for instant c sumption, they seldom improve with age.

Reds from California

ke Burgundy today, California is primarily a producer of light-_ bodied wines. The fact that most California wines are intended r current drinking is not because of any vicissitudes of weather or because the vintners consider the risks of making big wines itable for aging too great. The reason is that in California, ineries must pay a 31/2 percent annual tax on the value of their ines. If a wine were aged for ten years, say, taxes alone would we added 41 percent to its cost. And since most consumers ould not pay the additional amount, there is little incentive to ge a wine. There has also been a substantial growth in demand r fine California varietal wines-those that list a grape variety their labels. Thus wineries are under increasing pressure from eir distributors for larger shipments. If the winery has undertimated demand and is running short of wine, there is always e temptation to market a new batch that may not have aged lite as long as the one before.

To the wine drinker with enough storage space, this presents real opportunity: Most California wines can be improved by me extra aging in bottle. White wines, except for the emerald esling and perhaps the pinot blanc, can be improved by three six months aging. A few whites from chardonnay, gewürzaminer, and sauvignon blanc grapes will, however, profit from year or more of extra age.

Some California red wines often improve over five, ten, or en twenty years. As with Bordeaux wines, the California wines at repay the longest aging are those that contain the most bernet sauvignon grapes. Unfortunately, federal labeling regutions are rather permissive, allowing wines with as little as 51 ercent from a specific grape to carry its name.

Perhaps the best known California wine containing 100 perent cabernet sauvignon is the Beaulieu Vineyard ("BV") private serve—an excellent wine to age. This wine is not made in every ear, and of course it varies from vintage to vintage. The 1951 is ten considered to be the finest red wine ever produced in the ate. Beaulieu also produces a less expensive cabernet sauvignon.

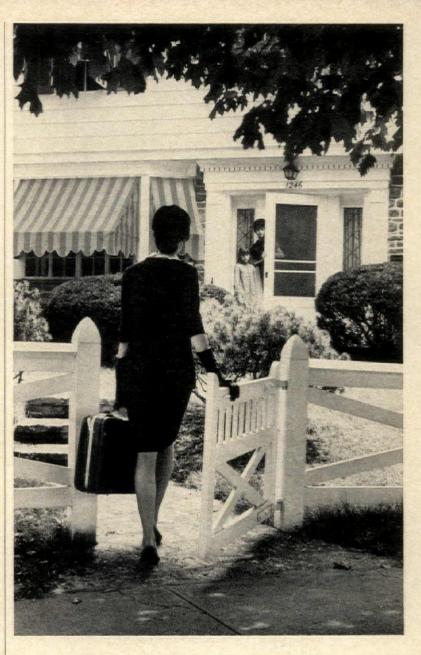
Three other Napa Valley neighbors-Charles Krug, Louis lartini, and Inglenook-are first-rank producers of cabernet saugnon wines. Krug markets both a vintage selection and its regur bottling, and sometimes has additional older lots available at e winery. Martini labels its limited bottlings "special selecons." Inglenook, recently acquired by a large wine combine, esignates its special bottlings by the number of the cask in which e wine was aged. Reportedly, it has recently begun using some ine from merlot grapes-a noble grape that is often blended to cabernet sauvignon in Bordeaux.

Judging from its other varietal wines, the first cabernet saugnon due from a new Napa winery might well deserve a high mk. This will be the 1966 vintage of Robert Mondavi, scheduled be released sometime this spring.

Other wineries that are noted for their cabernets include Imadén, the Christian Brothers, Sebastiani, and Martin Ray. lartin Ray makes big wines and holds them until maturity, and now selling 1952 and 1953 cabernets for about \$10 a bottle.

Manuscripts

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Then you remember the reassuring presence of the family's minister. And you recall that, just as it seemed you'd be overwhelmed by all the things that needed to be done, the funeral

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Perhaps one wish was that the burial vault be a Clark Metal Grave Vault. No other vault is asked for by name by so many families. Every funeral director can furnish Clark protection. Insist on it. There is no substitute.

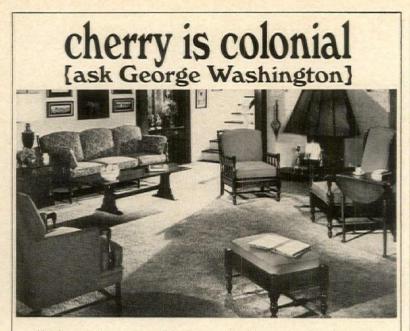


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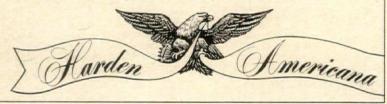
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1969



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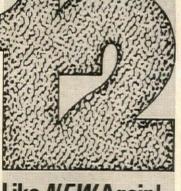


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Garnishing knives are the handy little tools that help to gi touch of artistry to a simple dish or a plain platter of food. knives can speedily strip the peel from vegetables and frui. decorative curls and shreds, cut root vegetables into fluted sl separate a citrus fruit into notched halves that can be used colorful garnish for roast duck or perhaps a salmon in a

THE STRIPPER

This French gadget strips the colored rind from a lemon or orange in one long continuous spiral. The strips can be used in drinks, as a garnish, or woven around toothpicks to form a basket to hold cookies. \$1.25. tiny





THE ZESTER

Similar in purpos the stripper but di ent in shape, the ze has a perforated b that shaves a carro to shreds for a sala cuts citrus zest fruit compote. \$1

MIEHLMANN

THE FLUTER

The grooved blade of the fluting knife cuts vegetables such as zucchini, cucumbers, potatoes, and carrots into attractively ridged slices for salads or vegetable dishes. \$1.50.



THE NOTCHER

The V-shaped blad this knife enables to separate fruits pecially lemons or anges) into perf evenly notched hal The shells, hollo out, can hold sai Russian or cucum salad, or sherbet,

ALL THE GARNISHING KNIVES ARE FROM BAZAAR DE LA CUISINE, 160 E. FIFTY-FIFTH STREET, NEW N. Y., 10022. THE PRICES INCLUDE POSTAGE.

HOUSE &

SHOPPING INFORMATION

ALL PRICES ARE APPROXIMATE. * CONSULT YOUR INTERIOR DESIGNER OR STORE DECORATING DEPARTMENT.

R/PATTERN

\$ 78, 79:

covered in fabric from Clarence e, design by Ken Scott, special , \$1,390; armchairs, covered in leather from Jacobs, \$850 ea.; ndic lamb rug, special order, ; pillows, purple with white e, \$12, lavender silk, \$30; butler table, white lacquer, special or-\$455 (available in manufacturinish for \$180); tiny frog, \$7.50; frog, \$15; white ashtray, \$10; e planter, \$35; benches from con, special order, \$282; floor by Joe Colombo, \$450; dining , one-of-a-kind, custom made by do, \$600; white side chairs, speorder, \$80 ea.; white plates from ce, \$3 ea.; balloon goblets and glasses by Dansk, \$4.75 ea.; ry stainless, dinner knives, \$4.25 forks, \$2 ea.; tablespoons, \$2.75 butter spreader, \$3.25 ea.; crysase, on dining table, \$135; Plexipainting, one-of-a-kind, by Ken iemann, \$1,000; étagères, 6 es, \$480, 2 shelves, \$160. On eres: white pineapple jar from , \$22.50; open mouth frog, \$30; and white bowl, \$135; pink ine bowl, \$72, all from Lord & or, Fifth Ave. at 38th St., New , N. Y., 10018

81:

, \$450; bergères, \$315 ea.; ottos, \$105 ea.; mirror, \$300; Italian e table in lacquered kidskin, ; painted commodes, flanking \$595 ea.; French open armchair, ; glass and metal table, \$415; oil ting by Rex Ashlock, \$1,350; l rubbings, flanking oil painting, 50 ea.; wool pile carved rug from a, 11' x 18', \$985, all from W & J ne, Fifth Ave. at 38th St., New k, N. Y., 10018

rics: on sofa, "Alcazar," 100% on fabric, 54" w., \$5 a yd.; fabric chairs and screen, "Festoon," % cotton, 54" w., \$5 a yd., fabric armchair in foreground, "Fili-" 100% cotton, 54" w., \$5 a yd.; vic for draperies, "Piazza," 100% on, 54" w., \$5 a yd., all from Coa's "Cohametric Collection." At & J Sloane.

fabrics mentioned above are find with Zepel.

e 82:

peting, all wool, available with plain brown border, \$31 a yd. plus der; all tables, sculpture stand, ich egg and stand, cigarette boxes n Albrizzi Inc., 991 Madison Ave., w York, N. Y., 10021

LOR/PATTERN SCHEMES e 86:

oric, cotton and rayon, 48" w., in

H&G Goldfinch, \$5.85 a vd., from Kent-Bragaline, Inc.*

Fabric, "Gala," striped fabric in H&G's Goldfinch, Parrot Green, Azalea, 100% Dacron polyester, 48"-50" w., \$3 a yd., Cohama.*

Tubular lamp of aluminum, \$550, John Masceroni,*

Chaise longue of flexible polyurethane, poly wrapped with Dacron headrest, \$197, Craft Associates, at Koos Bros., 1859 St. George Ave., Rahway, N. J., 07065

Silk fabric, "Rose in Korea," 50" w., \$36 a yd., Isabel Scott Fabrics Corp.* Headboard by Inman Cook, of natural finished rattan with polished aluminum appointments, \$125. Clavos wool bedspread, "Condesa," imported from Spain, \$95, twin size, through decorators at Luten-Clarey-Stern-Inc. Carpeting, 100% wool, "Domain," \$17.95 sq. yd., Magee Carpet Co. at Joseph Horne, Penn. Ave., Pittsburgh, Pa., 15222

Sheets and pillowcases, "Maui," Utica no-iron percale, top flat sheet, \$6.80, bottom fitted, \$7, pillowcase, \$2.50; blanket, "Merino," 100% virgin Merino wool, \$32.50 twin size, by J. P. Stevens.

Bottom left:

Fabric, "Sultra," crewel fabric, blue needlework on blue ground, 100% cotton, 50" w., \$30 a yd., Connaissance Fabrics, Inc.*

Lamp with pine base, 21" h., \$46, Tyndale by Wilmar Co., Inc., at B. Altman & Co., Fifth Ave. at 34th St., New York, N. Y., 10016

Fabric textured wall covering, 36" w., \$7.50 per 4 yd. roll, Laue Bros.* Parsons table, natural finish wormy chestnut, \$60, at Lord & Taylor, Fifth Ave. at 38th St., New York, N. Y., 10018. Tyndale by Wilmar Co., Inc. Fabric, Moghul Silk Ivory, silk and cotton, 43" w., \$26.25 per yd., by Jack Lenor Larsen.*

Natural wicker shell chair with mirror chrome finished steel frame, natural suede upholstery, \$318, from Harvey Probber.*

Rug, "Ivanhoe," 100% wool, 4' x 6', \$350, Edward Fields Inc.*

Bottom center:

Fabrics: "Sergeant," cotton and linen 48" w., \$13.50 a yd.; "Carla," cotton and linen, 48" w., \$19.50 a roll; vinyl wall covering, "Queen Bee," cotton and linen, 48" w., \$13.50 a yd., all fabrics designed by David Hicks, Connaissance Fabrics, Inc.*

Lamp, clear bamboo glass design base with silver paper shade, 29" h., \$85, Warren Kessler, at B. Altman & Co. Arm chair of tufted black leather, \$700, Richard Carleton, Ltd.*

Low coffee table, clear base with Perspex top, \$420, Albrizzi Designs

Inc., 991 Madison Ave., New York, N. Y., 10021

Carpeting of worsted yarn, "Londonderry," 27" w., \$30 yd., Harmony Carpets, at B. Altman & Co.

Page 87:

Fabric, "Ottoman Versailles," cotton, 51" w., \$8.65 a yd., Boussac of France, Inc. at B. Altman & Co.

Lamination of plasticized Boussac of France's fabric to unfinished Parsons table by Numaplast Division, Parkwood Laminates, Inc. Laminated to order

Octagonal mirror with frame covered in blue python snakeskin, \$600, Karl Springer Ltd.*

Lighting fixture, \$113, Venini, Ltd., 16 E. 39th St., New York, N. Y., 10016

Glass dinner plate with blue rim, \$3.50 ea.; "Bistro," stainless steel flatware, \$1.25 ea., Bonniers, 605 Madison Ave., New York, N. Y., 10022

Blue wine glass imported from Italy, \$2.50 ea., at Bloomingdale's, Lexington Ave. at 59th St., New York, N. Y., 10022

Wallcoverings of nylon suede, applied to wall with vinyl adhesive, washable, \$4.50 a yd., Scalamandre Silks, Inc.* Three panel screen of finished Sheesham wood, \$89, at B. Altman & Co. Carpeting, "Grand Terrace," Du-Pont's Orlon acrylic, \$17.95 sq. yd., Patcraft.

Shower curtain, 6' x 6', \$18, Martin S. Garment Co., fabric "Trellis," Zepel finish, by Charles Bloom, at all May Company stores.

Vinyl wallpaper, "Treillage," paperbacked, 24" w., \$15 a roll, Hannett, Morrow, Fischer, Inc.*

Round tub of fiberglass, "Classic Bath," by American-Standard.

Towels, "Sheer Delight," 100% cotton, bath, \$3.50, hand, \$2, washcloth, 80c, Lady Pepperell, at Hutzler's, 212 N. Howard St., Baltimore, Md., 21201 Glazed ceramic tiles, "Spanish Baroque," \$2 sq. ft., Dallas Ceramic Co. Ceramic stool, made in Italy, \$115, by Meiselman Imports, at B. Altman & Co.

Bottom right:

Rattan arm chair, natural finish, \$150, Bielecky Bros. Inc.*

Wallcovering, "Jungle Fantasy," silver foil background, with grey, H&G Pernod, Pongee, Curry, and Mushroom 36" w., \$30.95 per 4 yd. roll, Stockwell Wallcoverings.*

Striped vinyl wall covering, "Apollo Stripe #1," 9 ft. panels, \$19.90 a panel, Kirk-Brummel Associates Inc.*

Fabric, "Queen Bee," David Hicks design, cotton sailcloth, 48" w., \$10.50 Continued on the next page

The best white wine for cooking is not white wine.



6 slices veal top round, butterflied ¾ lb. mozzarella cheese,

sliced thin 6 slices ham

2 eggs, slightly beaten with 2 tablespoons water 11/2 cups fine dry bread crumbs

1/2 cup butter 1/2 cups Martini & Rossi

Extra Dry Vermouth Pound veal thin. On half of each veal slice, stack 2 slices cheese,

Veal Slice, stack 2 slices cheese, slice of ham, 2 more slices cheese. Fold veal over, fasten with tooth-picks. Dip in egg and water, then crumbs. Brown in butter 6 minutes per side. Add M&R, simmer 5 min-utes. Baste. Serves 6.

Rule of thumb: In any recipe that calls for dry white wine use M&R Extra Dry Vermouth.



RENFIELD IMPORTERS, LTD., N.Y.



SHOPPING INFORMATION continued from preceding page

a yd. (15 yd. minimum), Connaissance Fabrics, Inc.*

Bamboo chest, \$520, Charles R. Gracie & Sons Inc.*

Deep cut pile Haitian Sisal carpet, custom woven to any size, \$3.75 per sq. ft. up to 100 ft., \$3 per sq. ft. over 100 ft., from Carol Seeman Co., Luten-Clarey-Stern-Inc.*

*Order through decorators and decorating studios of stores. See page 133 for stores that are official headquarters for H&G Colors.

POSTERS

Page 102:

Many of the posters on pages 102 through 105 may be purchased in poster shops across the country. See "Please Tell Me," page 22.

Robert Indiana's "Love" poster, 34" x 34", \$20 ppd., Multiples, Inc., 929 Madison Ave., New York, N. Y., 10021

Page 103:

Needlepoint kit for "Love" pillow, \$32.50; catalog, \$1, Mazaltov's, 758 Madison Ave., New York, N. Y., 10021

Guanaco rug, 5' x 6', lined and padded, \$400 f.o.b., from Janice International Ltd., 64 W. 23rd St., New York, N. Y., 10010

Posters: "Michael J. Pollard;" "2000 Light Years;" "Toulouse Lautrec;" "The Siblings," (in dado), \$2 ea.. By Peter Max Poster Corporation, 304 E. 45th St., New York, N. Y., 10007 Table setting, Iroquois china at all May Company stores. Timely Linens at Macy's, Herald Square, New York, N. Y., 10001

Page 104:

Art posters by Bridget Riley, \$5; Magritte, \$25; Polish Circus, \$10; Signed posters by: Marisol, \$75; Larry Rivers, \$125; Ben Shahn's Mc-Carthy poster of dove featured on cube table, \$5 (limited supply), Poster Originals, Ltd., 16 E. 78th St., New York, N. Y., 10021

Cube table, 22" sq., unfinished, one open side for storing records, magazines, \$30.45 ppd., Lumbercraft East, Inc., 1416 Second Ave., New York, N. Y., 10021

Liquitex polymer medium served as glue and as protective coating for posters on cube table, chest, screen, and trunk. (Liquitex gel medium sealed placemat cut-outs between sheets of acetate.) All executed at the Binney & Smith Studio.

Party posters, 2' x 3', can be made from any snapshot, wallet size to 8" x 10" (no transparencies or negatives), \$3.98, Hobi, Inc., Dept. HGF-3, Lake Success, New York, N. Y., 10040

Frames for posters, prints, and maps, includes backing with acetate cover, custom made to any size from the nearest inch to 30" x 45", available in H&G's Goldfinch, Ultramarine Blue, Tangerine, or in green, black or brown, \$4.98 plus 75c postage. Frame-Up also makes picture blow-ups, 2' x 3', \$3.98, Frame-Up, Inc., 34-21 56th St., Dept. HG, Woodside, N. Y., 11377 Cane Bentwood side chair, \$34.95 ca. in units of two or more from The Otto Gerdau Co., 82 Wall St., New York, N. Y., 10005

Table covering, Lintex polka dot vinyl, 53" w., \$1.19 a yd., Columbus Coated Fabrics.

Placemat cut-outs from Trina Paulus, "Reconciliation," 19" x 25", \$1.50, The Grail, 19 E. 48th St., New York, N. Y., 10017

Page 105:

Poster covers, 49c, at gift and department stores, or you can order the group of seven designs for \$3.50 from Studio 52 Poster Covers, 156 E. 52nd St., New York, N. Y., 10022 Unfinished chest of rock maple, 30" x 30" x 16" (legs 3¹/₄" not shown), \$59.95 plus shipping. Furniture.inthe-Raw, 1015 Second Ave., New York, N. Y., 10022

Circus posters, 20" x 13", \$4 for a set of three, Art Fair Inc., 80 Fourth Ave., New York, N. Y., 10003 Milton Glazer's Bob Dylan poster

sold with Dylan album; Indiana "3" poster, \$5, Poster Originals Ltd.

Bedspread, "Pot Pourri," \$25, Nordic House.

Oval rug, 30" x 54", "Tempo," \$15, Regal Rugs, Inc.

"Rebirth of the Blues," poster, 20" x 251/2", \$1, while the supply lasts, Merchandise Dept., House & Garden, 420 Lexington Ave., New York, N. Y., 10017

"Flower Love" poster with face as mirror, 14" x 14", including frame, \$35, plus delivery. Other poster-mirrors available. The Croquis Gallery, 19 W. 55th St., New York, N. Y., 10019

I LOVE DAZZLE

Page 107:

Wallpaper and fabrics from Connaissance Fabrics, Inc.; Castro convertible bed; other furniture by John Mascheroni. Zebra hide from Hunting World, 247 E. 50th St., New York, N. Y., 10022. Mirrored cushions from Far Eastern Fabrics.

Wallpaper, fabrics, cushions, and John Mascheroni furniture through decorators. Interior design by Pengelly & Winkler.

Page 118:

China dinner plate, "Gold Aves," 10¹/₂" round, 5-pc. place setting, \$72.50, Royal Crown Derby.

Sterling silver <u>flatware</u>, "Joan of Arc," 5 pc. place setting, \$62.50, International Silver Co.

Crystal stemware, "Glencree," pattern, clear wine claret, \$10 ea., clear water goblet, \$11 ea., Waterford Glass Ltd.

Place cards, gold bevel-edge, by Crane & Co., in white, \$15 per 100, at Cartier, Inc., Fifth Ave. and 52nd St., New York, N. Y., 10022

Silver finished bamboo turned miniature easels, holding place cards, set of four, \$5, at 1066 A. D., Ltd., 1066 Third Ave., New York, N. Y., 10021

Top right:

Stationery, 50 notes and 50 envelopes, \$11.50, at Cartier. Old French porcelain menu pla 8" h. and 5" w., \$45; brass easel ing menu, \$7, at 1066 A. D., Ltd

Page 119:

China, "Crescent," pattern, di plate, 10" round, white with s border, 5-pc. place setting, \$2 Pickard Fine China.

Sterling silver <u>flatware</u>, "Madr pattern, 5-pc. <u>place</u> setting, \$5 Lunt Sterling.

Crystal claret, "Bruxelles" by R of Austria, \$5.75 ea., Pasco.

Party rental service rents the cl tables, tablecloths, vases, sta plants, and flowers. They can supply china, silver, and glass. Reservice charge, \$15 per person, ert Perkins Inc., 306 E. 53rd St.,

York, N. Y., 10022

Note paper, Eaton Paper. Round tray, 16" round, \$2, from kahashi of San Francisco, 131 E. St., New York, N. Y., 10022

СООКВООК

On Cover, page 121: Porcelain enamel cast iron <u>sk</u> 10", \$12, from Copco, Inc.

Page 122:

Skillet of porcelain enamel cast i 12", \$9.95; Oval Au Gratin, 14 \$12.95, by Le Creuset. Porcelain enamel cast iron sk from Belgian, Descoflon non-stick terior, 11", \$13.95, Descoware. Cast iron skillet, 15¼", \$10.50, 1 dall's Wagner Ware.

Oval gratinee dish of glazed cera oven-proof, \$6.90; oven-proof o platter, \$11.50, The Pottery Barn, Tenth Ave., New York, N. Y., 10 Meat pounder with chrome fin 31/2" diam., especially made pounding veal, flattening steak chicken briskets, \$4.45; stair steel meat pounder, plastic han by Brevelleto, \$6.95; hammer sha meat pounder, one end for tenderi beef, Swiss or cube steak, one end pounding, \$2.99; sauté pan and er, solid copper with tin lining, at The Bridge Company, 498 Th Ave., New York, N. Y., 10016 Meat tenderizer of hard wood, \$1 Bazaar de la Cuisine, 160 E. 55th New York, N. Y., 10022

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iddletownJ	ames l	H.	Bunce	Co.
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3

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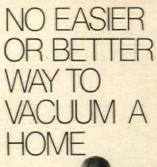
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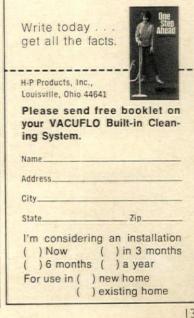


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	Jordan	Mai
Florence	E D C	11

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	Texas

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Plymouth Park	
	Sanger-Har
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Houston	
Lubbock	Spears Furnitu

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The Chicago	House Furnishings C
Midwa	y Furniture Compar
Harrisonburg .	
J. 3	S. Denton & Sons, In
Landmark	Woodward & Lothro
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Tysons Corners	
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> different types of light, a makeup mirror that gives you three choices at the turn of a dial. As you apply make-up you can see just what the effect will be outdoors in daylight, indoors under incandescent lights, or under fluorescents. The lamps remain cool, the mirror swivels to give you a regular image or a magnified one, the frame is beige. 91/2 inches wide, 12 high, 6 deep.

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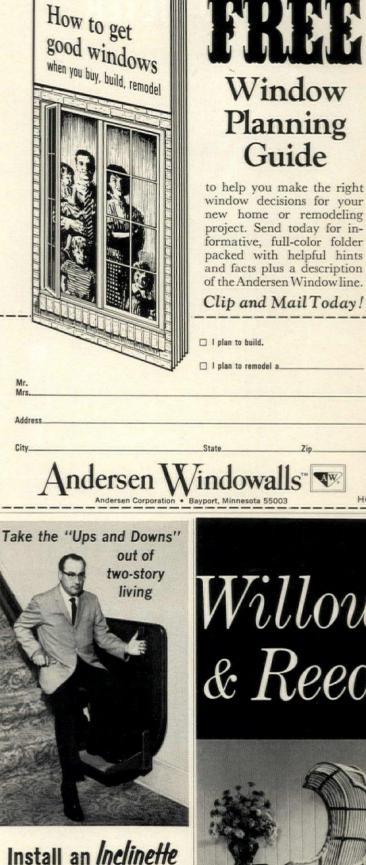
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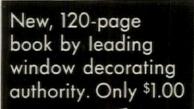
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AN ARCHITECT'S OWN continued from page 101

Kitchen, pantry, and laundry—part of the service wing in the H-shaped plan—complement efficiency with lively color and pattern



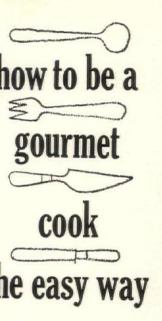
Kitchen is a big rectangular room that also serves as family room and children's dining room. Food preparation is confined to one end where a U-shaped center is walled in Delft and plain white tiles. Rest of room is furnished with early American antiques.



Skylighted pantry affords a good 12 feet of storage on each side. A dishwashing sink and a generous sweep of counter space help considerably to ease the todo of dinner-party service and clean-up. Glassdoored, walnut-stained cabinets are fitted with Lucite pulls; black and white vinyl paves floor.

Gaily wallpapered laundry also doubles as a sewing room. Undercounter compartments hold the sewing machine on one side of the knee-hole, a bank of drawers on the other for needles, thread, scis sors, and whatnot. Pole over washer-dryer is handy for hanging freshly ironed garments.





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- Pastries 52 Great British Pies
- 53 Superb Holiday Fruit Cake

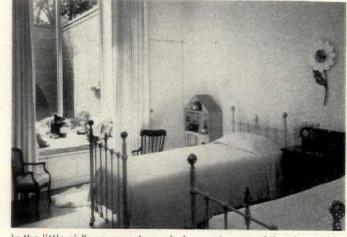
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H, 1969

In the family bedrooms in the south wing of the house, the space is planned to give both the parents and the children independence



Parents' windowless bedroom captures sunlight from the sitting room beyond through the doorless span between two wing-like walls that separate the two areas. Velvet-hung fourposter faces fireplace in opposite wall for the pleasure of firelight-watching in bed.



In the little girl's room, a deep window seat-one of the nicest hideaways a child can have-was contrived by the simple expedient of building a closet in each corner of the room. Cabinets under the window seat store her toys; window looks out on a walled court.

Little boy's room, although down the hall at the other end of the wing, is identical to his sister's-a happy result of the Palladian symmetry of the house. He, too, has a deep window seat that looks out on yet another courtyard.



for women only

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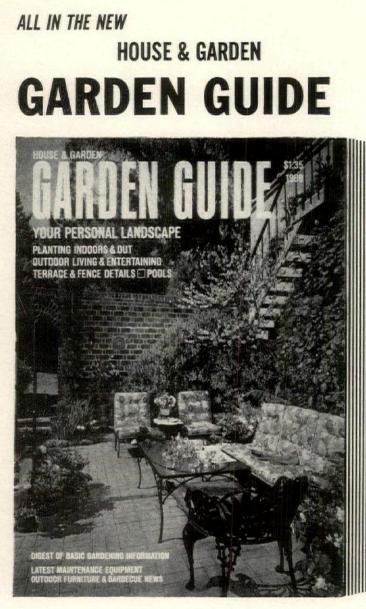
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OVENS AND COOKING TOPS

Today's ranges are beautifully engineered appliances designed to give fine service with little upkeep. But little upkeep does not mean no upkeep. To keep cooking tops and ovens in spanking clean condition you still have to give them the proper care. To determine what constitutes the proper care for your particular range read the manufacturer's directions carefully. That is the cardinal rule. Each manufacturer knows what is best for his particular product and if you follow his directions assiduously, you will save yourself a good deal of time, work, and trouble.

Improved as the new range finishes are, they can still be ruined easily by harsh cleaning methods, so beware of abrasive cleaners and household bleaches. If the manufacturer of your stove makes his own cleaner, by all means use it, or use the specific product he recommends. Many manufacturers suggest Bon Ami as a safe, non-abrasive cleaner for porcelain enamel, chrome, stainless steel, and aluminum. But be sure to keep commercial oven cleaners, ammonia, or alkaline solutions away from the aluminum parts of your range as they will dull or even darken it permanently. And be sure to read carefully the labels on commercial oven cleaners as some are potent and you must wear gloves to protect your skin.

How to protect the cooking surface

Generally speaking, the basic principles for maintaining any surface materials on ranges is fairly standard. Always wipe up all spills as they occur, so they do not bake on and become difficult to remove. Wash all outside and inside surfaces frequently using a mild detergent or soap and hot water—then rinse and dry. But be sure to let the stove cool before you start a fulldress cleaning.

Brushed and polished chrome should be washed whenever necessary, but a daily wiping with paper towels or a damp sponge will forestall serious scrubbing. Chrome rings often suffer "heat tint" occasioned by improper heat setting or from using over-sized utensils that discolor the ring and surrounding top. To avoid this, lower the heat setting as soon as the food has been brought to the required cooking temperature and use pans that fit the ring. Washing the rings with warm, sudsy water, then gently rubbing them with a nylon pad and a non-abrasive cleaner should remove the heat marks.

For cleaning rings, non-impregnated nylon or plastic pads are recommended but not plastic sponges with a sandpaper-type silicone backing. Little nylon net poufs are available in many dime and local hardware stores, or you can make your own with nylon net—a crisp, open-weave fabric that does not scratch and washes clean. When washing chrome rings, rub in the direction of the polish lines; rub stainless steel and aluminum with the grain. Then rinse and dry the rings before replacing them. If your top burners have removable Teflon liners, be careful not to scratch or scrape them when you are cleaning the cooking top. Treat them exactly as you would any Teflon-coated utensils.

Reflector pans, reflector bowls, control knobs, and other removable parts should also be treated like utensils. Soaking may be sufficient to remove any burned on particles. For more stubborn stains use a soap-filled steel wool pad (not a household bleach). You can cover the reflector pans and bowls with aluminum foil to catch future spills, but be sure the foil is put on neatly with all edges molded tightly to the back. Some manufacturers offer ready-made foil protectors designed to fit their product. If you make your own, cut holes where necessary so the foil does not interfere with the heating unit. Foil should never completely cover the oven floor or broiler pan as it will affect the heat distribution. Use just enough to protect the most vulnerable areas. Even when it has been covered with foil, a broiler pan should be washed after each using with plenty of hot, sudsy water. If your pan is aluminum, do not use ammonia or a caustic oven cleaner.

Cleaning the oven

An old-fashioned but still effective way to remove baked-on film from an oven is to put one-half cup of ammonia in a shallow dish and let it stand for several hours or overnight in the closed oven. Then wash all interior surfaces thoroughly, rinse, and dry. Removable doors are a boon when you are cleaning the oven, but be sure you learn how to take them off and replace them properly.

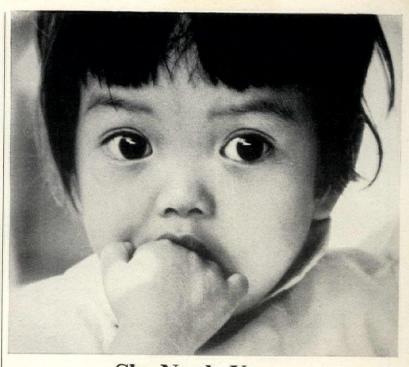
Oven glazes such as Oven Gard or Spray Ply may be used on porcelain enamel or chrome-lined ovens. They do not eliminate the necessity for cleaning, but they reduce the amount of cleaning that will be necessary. Light spatters are easily removed from ovens that have been coated, but heavy spatters tend to penetrate the glaze. Protective glazes also seem to smear chrome-lined ovens, giving them a deceptively greasy appearance. If a chromelined oven has been heated at high temperatures for a long time or if the glaze has been left on too long, it will be hard to remove.

Glass oven doors are not only subject to spatters, they also build up atmospheric soil. Wipe them with a paper towel, inside and out, after each use. When the oven is cool, wash the glass doors with hot water and detergent or ammonia, but do not use scouring powder. Never wipe off or wash the glass oven bulb when it is hot or when the light is on. Elements such as calrods need not be washed; they burn themselves clean. You can wipe them clean after spills with a paper towel.

Self-cleaning ovens

Celf-cleaning ovens require special techniques and no manu-) facturer recommends using any detergent products on them. Again, read your manual carefully and do exactly as the manufacturer tells you. One of the newest models on the market requires no special cleaning procedure other than turning up the oven to normal heat, which simultaneously starts a reaction that repels, resists, and automatically cleans spills and spatters. In other words, every time you use the oven it cleans itself. This feat is based on a new oven-liner called Ever-Kleen, an enamel made by blending porcelain and a special new DuPont material. The sides, rear, and bottom panels of the oven are coated with Ever-Kleen on both sides. It will not resist heavy spills such as those from fruit pies or casseroles, unless they are wiped up as soon as they occur. Even then a slight stain may remain, but in time it will fade away. To hasten the process, you reverse the panels putting the clean side out while the stained side continues to clean itself during subsequent uses of the stove.

In conventional self-cleaning ovens, the automatic cleaning is achieved by very high heat. Before starting the cleaning process, remove all pans, broilers, and foil, since they cannot withstand the high temperature. Oven racks and supports will take on a purplish or yellow tone if left in place during the cleaning, but, if this does not bother you, let them remain; they will get a thorough cleaning. Also before you start the cleaning cycle, be sure the seal around the oven is cleaned with a soap-filled pad then rinsed and dried. (Never use a commercial cleaner or oven glaze on the oven seal.) Then wipe loose soil from the oven with a cloth or paper towel, and close the door. Once the controls are set, the oven door locks automatically. Self-cleaning takes a varying amount of time depending on the state of the oven. You decide how long the cycle time should be, and when the time is up, the oven shuts itself off. Special insulation prevents the kitchen temperature from rising any more than it would for ordinary baking.



She Needs You ...

She needs you to love her. Little Lin Tai has just been abandoned at our Pine Hill Babies Home in Hong Kong. Police doubt her parents or relatives will ever be found. So we must find an American sponsor for her.

How can you sponsor a child like Lin Tai? Your questions answered: Q. What does it cost to sponsor a child? A. Only \$12 per month. (Your gifts are tax deductible.)

Q. May I choose the child I wish to help? A. You may indicate your preference of boy or girl, age, and country. Many sponsors allow us to select a child from our emergency list.

Q. Will I receive a photograph of my child? A. Yes, and with the photograph will come a case history plus a description of the Home or project where your child receives help.

Q. How long does it take before I learn about the child assigned to me? A. You will receive your personal sponsor folder in about two weeks, giving you complete information about the child you will be helping.

Q. May I write to my child? A. Yes. In fact, your child will write to you a few weeks after you become a sponsor. Your letters are translated by one of our workers overseas. You receive your child's original letter, plus an English translation, direct from the home or project overseas.

Q. How long has CCF been helping children? A. Since 1938.

Q. What help does the child receive from my support? A. In countries of great poverty, such as India, your gifts provide total support for a child. In other countries your sponsorship gives the children benefits that otherwise they would not receive, such as diet supplements, medical care, adequate clothing, school supplies.

Q. Are all the children in orphanages? A. No, some live with widowed mothers, and through CCF Family Helper Projects they are enabled to stay at home, rather than enter an orphanage.

Q. What type of projects does CCF support overseas? A. Besides the orphanages and Family Helper Projects CCF has homes for the blind, abandoned babies homes, day care nurseries, health homes, vocational training centers, and many other types of projects.

Q. Who owns and operates CCF? A. Christian Children's Fund is an independent, non-profit organization, regulated by a national Board of Directors. CCF cooperates with both church and government agencies, but is completely independent.

Q. Who supervises the work overseas? A. Regional offices are staffed with both Americans and nationals. Caseworkers, orphanage superintendents, housemothers, and other personnel must meet high professional standards—plus have a deep love for children.

Q. How do you keep track of all the children and sponsors? A. Through our IBM data processing equipment, we maintain complete information on every child receiving assistance and the sponsor who provides the gifts.

Children on our emergency list this month live in Brazil, Hong Kong, Taiwan (Formosa), India and Korea.

CHRISTIAN CHILDREN'S FU	ND Inc Box 511
I wish to sponsor \Box boy \Box girl in (Country)	NameAddress
Choose a child who needs me most. I will pay \$12 a month. I enclose first payment of \$	City StateZip
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Dinner for eight

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Bright buds

Three bright roses look for all world like the real thing, they're bright in another resp each hides a tiny bulb for ni light use. The polyethylene flow nestle in a white hobnail of glass vase—a handsome treat bedside table. Completely ele fied; 16" h. \$5.98 plus 85c p Harriet Carter, Dept. HG3, Pl outh Meeting, Pa. 19462.

Bunnies for babies

Rabbits stuffed to the gills v safe, soft plastic are delict playmates. Better to cudddle w they're made of squishy squa plush whose girl-colors are l and pink; boy wears yellow jac over orange polka-dotted pa Tariff for little Easter person ties, \$3.98 each plus 35c p Gracious Living, Dept. 449, Bet ley, R. I. 02864.



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panese symbol of the yearly reth of Spring. Exquisite, handade replica of the tree blends tistically with any décor. Tiny, ite glass blossoms cling to bare anches in stark, Oriental beauty. ari pot with blue design on ite; black stand. 101/2" h. \$15.95 us 50c post. Windfall, HG3, 185 lams St., Bedford Hills, N. Y. 507.



utting corners

edge-cutter takes the work out serving up perfect wedges of ange or grapefruit. At one end, o stainless steel blades straddle e membrane spokes for a clean t; curved blade at other end cuts der from edge to center. Other es: coring peppers, scooping out natoes. \$2.98 ppd. Crescent ouse, HG3, 26 So. 6 Ave., Mt. rnon, N. Y. 10551.

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veets to the sweet-Easter Egg sh comes in white bisque decoted deliciously with pretty pastel wers, ribbons and bows. So usel, ornamental dish 51/2" l. holds welry, needles, pins and such. Or it with candy she can't resist. .95 ppd. Imré Ban, HG3, 3950 ke Shore Drive, Chicago, Illinois 613.







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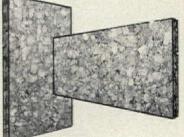
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18"W 15"D. KIT S16.50. Both be autifully hand crafted of select knotty pine in honeytone or maple, antique pine or walnut finish. COMPLETE KITS: Ready for fast assembly and finish. Step-by-step instructions included. Trouser rack \$9.25. Skirt rack \$11.25. All Ppd. Add 50e W. of Miss. LARGE NEW FREE CATALOG-1000 PIECES-Finished and Kit Furniture in Friendly Pine.





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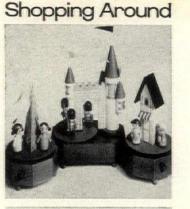
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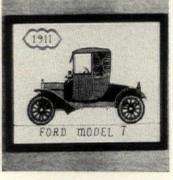
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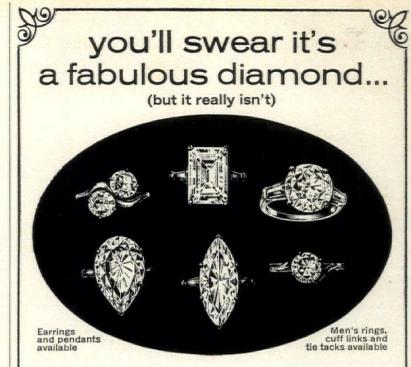












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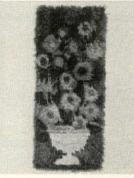
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rious good looks and practixtra seating are the double hts of four chairs with seat back upholstered with lush r over foam. Choose black, gold, blue or avocado; each great on a rugged steel frame, ted golden finish. 313/4" h., .; folds to only 1" deep. Set, xp. coll. Rusty's, HG3, P. O. 5348, Trenton, N. J. 08638.

magic box

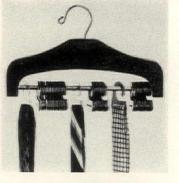
into the extraordinary Kallipe designed by Paul Matisse evoke thoughts of life and itself. Hand-sized, sealed box contains a remarkable al-filled liquid that reflects into endless changing de-. \$15; with walnut display , \$25. Add \$1 post. Brens, Inc., HG3, 586 Fifth Ave., York, N. Y. 10036.

smarty plants

time you go away let "Flora-" be your plant sitter. Ingeplant waterer acts like a uter. Ceramic sensor rod tells en and how much to water its own reservoir. Keeps soil and light. Rely on it for ing plants, to avoid over-wag. \$1.98; 3 for \$5.75. Add 25c Lillian Vernon, HG3, 560 So. ve., Mt. Vernon, N. Y. 10550.

acle mender

in liquid form creates an hard adhesive to piece toer the broken fragments of elain, china, jewelry, glass tile treasures. Further, the is a permanent, washable that scoffs at heat or cold. tube, \$1 plus 15c post. An-7 Enterprises, HG3, 585 Mart., San Francisco, Cal. 94105.



Shopping Around











During our between-season lull... 3 kinds of discount savings on Fiberglas^{*} Bedspreads and Draperies for people of different speeds



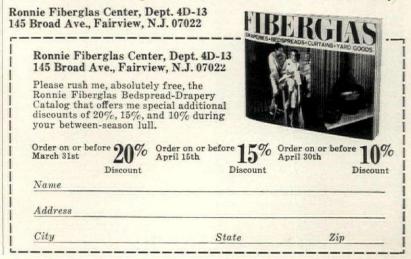
Normally, buying direct from Ronnie, the manufacturer, you'd save up to 40% on Fiberglas Bedspreads and Draperies. But this is our between-season lull. Right now, our workrooms are at their slowest pace so you can earn an additional 20% discount. Procrastinate a fortnight -when we start to get busy-and you earn only 15%. Sit around and stall for a whole month and you pick up a mere 10% savings. Be quick, be alert. Get that coupon in the mail now. *OWENS CORNING TRADEMARK

until we pay this

month's bills."

mail tonight."

Send for FREE catalog. Order before March 31-save a full 20%!



a stamp when

I need it."



Shopping Around

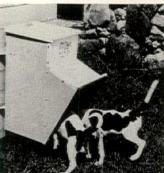












Crewel by the yard

If needlework is not your s suit, but you admire crewel sider this fabric. Natural woven Indian cotton from Ka intricately embroidered with ti-colored wools in a floral p for upholstery, draperies, sp or pillows. 50" w., \$9.99 Sample 50c. Gurian's 45t Fabrics, Dept. 107, 11 E. 330 New York, N. Y. 10016.

Paisley teakettle

From France, pretty Paisley on ceramic porcelain bond extra-heavy steel for a long useful life on the range. T yellows, oranges and brown white. 4-qt., kettle shown i one of a handy and hand group of cookware. Easy to and dishwasher proof! \$15 75c post. Heritage House, Chadds Ford, Pa. 19317.

Instant antique

A pine top stretcher table maple legs, finely sanded as accurately crafted that you a ble and stain it at home. Top by 16" by 23" h. Original i Henry Ford Museum. Send 23 a catalogue of these marvelou productions to make at home ble shown, \$26.95 ppd. Coh Colonials, HG3, 388 Ship Cohasset, Mass. 02025.

Beauty for the bar

Bride and groom or establ couple find this 5-piece bar handsome compliment to a taining. Rosewood tray is with a ceramic tile for cutting a spoon, tongs, knife, bottle er and corkscrew. It's an enter ing "natural." \$10 plus 75c Bon-A-Fide, HG3, 1 Park New York, N. Y. 10016.

Buy Jupiter!

It's as smart and comfortal new shoe as you'll find. And a color and size selection! Gr. black shag; black, red, I beaver or white baby calf. Ju side tie saddle, crepe sole. A. to EE; 2½ to 10, \$19.95; 10 12, \$20.95. Add 50c post. catalogue. Solby Bayes, HG3 Winter St., Boston, Mass. 02

Dog's delight

A veritable dog-style automa the Dog-o-Matic, which lets feed at will whether you're h or away. All parts are rust-re ant steel, hold 25 pounds of f Fills from top. Fido feeds f side. 22" h., 10" w., 21" d.; mo above ground, keeps food Green or red with white. \$2 ppd. Country-Aire, HG3, Rte Box 152A, Laurens, S. C. 2936



utiful blarney

no exaggeration. Designed to e the non-Irish heart as well ose that hail from the green this colorful rhinestone pin des with mock emeralds nesin golden heart rings. But save it just for St. Patrick's 21/2" 1. with safety clasp. . Matching earrings \$3. Ppd. ns, HG3, Evanston, III. 60204.

ir name, sir

r a doubt about your identity there's a sign on your desk. d is hand-rubbed solid gunwalnut. Black letter on satin ned metal. $8\frac{1}{2}''$ by 2"; felt pase. One-name line to 20 leton aluminum plate, \$3.95; , \$4.95; bronze, \$5.95. Second to 30 smaller letters, add \$1. 25c post. Spear, 3006 Spear , Colo. Springs, Colo. 80907.

ud 7 in the bath

u like to relax in a warm tub, till you add this to your bath ssories! DeLuxe 16" by 20" pillow supports your head back as if you were resting on ud. Held securely by suction it's wet proof so your hair dry. Gold fleurs-de-lis on e, pink or aqua. \$3.97 ppd. er Sleep Inc., HG3, New idence, N. J. 07974.

nily shield

family's complete coat-ofhand-painted on copper. nted on mahogany base. 00 names: Spanish, Italian, nan, French, Irish, Scottish, ish. 8" by 5", \$14.95; 10" ", \$18; 14" by 10", \$27. On nment: 7" by 10", \$15; 10" 4", \$20. Ppd. "1776" House, . G-33, 260 Massachusetts Boston, Mass. 02115.

quil urn

ant urn designed to bring ty to outdoor décor. 20" high, 191/2", base 10". Prettily ed petals form base design circle graceful top. For ence, patio, garden. Weatherf Pompei stone. Antique white, n, copper blue, gold, bronze or . \$22 FOB. Catalogue, 25c. any Studio, Dept. G-3, 163 W. St., Chicago, III. 60610.

mulating simulates

ant man-made stones sparkle all the brilliance of the real stones. Settings are 14k white ellow gold and designed by lers who have had years of exence. Stones are from one to t carats and flawless in their ty. Send for free catalogue in . Caribbean Gem Co., HGC, Locust St., Philadelphia, Pa. 2

Shopping Around











VENON SHOPPING GUIDE



GOLDEN BAMBOO HOLDERS One for an elegant plate, one for a precious cup and saucer! Proudly display your favorite china, add a graceful decorator note! Dramatic hamboo design is new. Hand cast in metal, carefully sculptured, and plated in 18K Gold.

#8133 Plate Holder 63/4" x 45/8"... #2183 Cup & Saucer Stand 5"..... \$1.98 \$1.25



FRENCH DOOR KNOB \$2.98 52.98 Distinctive door with this fabulous French door knob! Reproduced from a priceless origi-nal, exquisitely designed in annal, exquisitely designed in an-tique Gold Plated metal. Lacquered to keep its glow-ing good looks, easily mounted. Complete with 8" back plate, spin-dle, and screws. = 1927 \$2.98 ea. \$4.98 for 2 sets

ANTIQUE

GOLDEN LEAVES SHADE PULLS 40c each

2" provincial shade pulls plated in 18K Gold. Add a new look to old shades. Mount-ing screws included. =1319.



Why Reheat **Coffee?**

Brew a fresh cup (or 2 or 3) each time. Boil water for tea or heat soup, too! Convenient for the office as well as the kitchen. Aluminum percolator has heatresistant base and handle. Includes cord. Add 35¢ postage. 4408 - 3 Cup Perc \$3.99

GRACIOUS LIVING D-435 BERKELEY, R. I. 02864

NEW—from NORWAY

CONTEMPORARY SWITCH PLATES

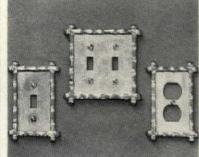
single

Scandinavian designed wood switchplates will add graeful eleganee to every room in your home. Hand made in Norway by master craftsmen and exquisite-ly finished in walnut or teak. Please specify. Brass

lished in wainut or teak. Piense specify, or sincluded. ingle Switchplate\$1.50 3 for \$3.95 ouble Switchplate\$1.95 3 for \$5.50 riple Switchplate\$1.75 3 for \$4.75 Switchplate (not shown)\$2.95 ombination Single Switch & Double Outlet (not shown)\$2.25 Add 25c Postage Per Order MONEY BACK IF NOT DELIGHTED Dent HC 360

Harriet Carter Dept. HG-369 Plymouth Meeting. Penna. 19462

\$1.50



GOLDEN BAMBOO SWITCH PLATES These wall plates look right in every room. Carry out the outstanding decorative motif of our day. Hand cast metal, carefully soulpfured, meticulously plated in 18K Gold; lacquered to prevent tarnish. Keep finger marks off walls. Serews included.



Light-up without expensive electrical works. Gold plated pulls spruce up closets and light fixtures. 36" gold plated chains have 1532 Gilded Cage, 1526 Tear-drop or 1529 Pierced design pulls. Adds convenience and good looks. \$1.00 each. Order several. Please add 25c postage

LILLIAN VERNON Dept. G32, 560 S. Third Ave. Mt. Vernon, N. Y. 10550





Bronze Stamp Holder WITH RAISED INITIAL

Not only holds roll of 100 to 500 stamps, but is a stunning paperweight too. In handsome two-tone bronze, with felted base, it will add a distinctive touch to any desk or table. Specify any initial. Great for giving! \$5.95

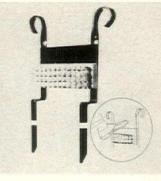
MATCHING PERPETUAL CALENDAR, \$7.95 Add Joe Postage, Each Pa, Res. Add 6% • Sorry No COD's Send 10c For Catalog

POSTAMATIC COMPANY Box 160, HG39, Lafayette Hill, Pa. 19444

1969



Shopping Around













Out with mud!

Give dirt the brush-off! B Shoe Scraper & Brush instal ily into ground with no fast Wipe sides and soles of shoes before entering the house. S black-finished steel ¾6" Long-wearing plastic bristle I. by 7" w. \$3.45 ppd. Free logue. Suburbia Mail Sho Service, Dept. 3GE, 366 Wa St. Paul, Minn. 55101.

Tall Taiwan figures

Decorative drama for lovers oriental. Handsome importe ures hand-carved in Taiw. genuine camphorwood stand *foot* tall. Farmer with rake an kettle, wood chopper with peasant with pack. \$4.98 Add 65c post. Imported by H Carter, HC3, Plymouth Me Pa. 19462.

A la mode

The great look of Vermeil is ning for elegance at table. the 24 kt. gold plated flatwa cludes serving spoon and cake server, butter knife and shell. Practical, they're dish er safe. Please specify any s initial. Engraved free. Set, \$ any two pieces, \$3.95. Add post. Unique Gifts, HG3, Bo Larchmont, N. Y. 10538.

Perfect protection

Once this amazing Totalock stalled on a door, those inside absolutely safe from intruder one can open the door from outside and no key is needed consists of two flat steel p that automatically lock whe ted between door and jam weighs two ozs. \$3 ppd. Totalock, HG3, Box 5811, Ge bus, Ohio 43215.

Scorepad spur

Mom's nagging and junior's ing about chores become a of the past with a scoreparevery week of the year. Each of 52 pages has places for eagold stars, plus a space for to write in other duties. Persized for boy or girl. \$1.25 Walter Drake, HG3, Drake H Colorado Springs, Colo. 8090

Pajama party

Made of fluffy white plus, cun bunny's a pretty party for hi pajamas, curlers, cosmeticsand all bedtime knick-knacks can be stashed out of sight the night. Skirt's blue ado with flowery appliques with zipper closing. \$4.98 plus 50c Gracious Living, Dept. 448, Be ley, Rhode Island 02864.



irm of permanence

sprite who hops into bed in rmanent press jump suit of el polyester and cotton finds looks as spick and span at -up time as she did when she he sack. Trimmed in frosty e eyelet and lace. Choose pink, or limeade in girl's sizes: 4 for 8 to 14. \$4 ea. plus 50c Items, Inc., HG3, Box H5011, B, Greenville, S. C. 29662.

ancing act

attraction in a kitchen is a ice scale that measures from arter ounce to 25 pounds, be d portions or postal packages. sparent, removable tray's a y 11" w., 7" d. Scale with ie and postal charts, \$12.95 Great for weight watchers! Mulligatawny Shop, HG16, 216, Croton-on-Hudson, N. Y.).

d work transformed

Martha Klein, a wizard at ning unusual mountings and bag frames, transform your epoint, crewel embroidery, work or an interesting fabnto a very special handbag. for free folder with designs estimates to Martha Klein bags, Ltd., HG3, 3785 Broad-New York, N. Y. 10032.

I wunderkind

w-the-numbers wall murals a housewife into a muralist reckoning with, in addition ning plain walls into decoralelights. Designs are in modprovincial or oriental styles, in hours. Free catalogue. plete kit, \$12.95 plus 10c post. d Arts, HG3, 4401 Birch St., HGP, Newport, Cal. 92660.

ouret treat

handsome seat, a showpiece of native hardwood (12 rubbed wood finishes avail-, upholstered in velvet: 28 s to choose from. Or, if you r, have it in super soft vinyl color choices). "Sugar Plum" " h., dia. 18". \$29; pr. \$55 coll. Catalogue, swatches \$1. Galleries, HG3, 2920 No. er St., Hickory, N. C. 28601.

ting blessing

'farewell" with a split Mizpah each part attached to a key . When together, message is Biblical blessing, "The Lord h between me and thee . . ." ing: 1", \$4.50; 1¹/4", \$5.50; , \$6.50. 14k gold: \$24; \$34; Engraving on back 10c per r. Ppd. The Jamaica Silvera, HG3, 407 Rockaway Ave., ey Stream, N. Y. 11581.



Shopping Around











Your child must memorize all his multiplication tables to pass in NEW MATH

musical

AUSTIPLICATION

TWO WEEK FREE TRIAL Just send name-no money!

Musical Multiplication Records

teach all the tables from 2's through 12's as easily as the words of a song!

Help your child do better in arithmeticespecially in the New Math-by getting him these new multiplication records. Modern Math teachers insist on children memorizing their tables. Now even children of pre-school age can easily learn all the tables from 2's through 12's simply by playing these records.

No urging needed from parents. Children love these records. Each table has its own catchy tune and jingles. And the man on the record quizzes your child so the tables stick in his memory. He must know his tables to learn long division, fractions and decimals.

Send No Money. Just send coupon and the records will be mailed to you postage prepaid. If returned within two weeks after receipt, you owe nothing. If kept, pay only \$9.95, price in full. Bremner Records, Dept. G-9

School Principal writes: "Your records have a unique teaching approach and a good one. Our pupils are taking new interest in their tables. Excellent as a home-tutoring aid."

A. Blair Owens, Principal, Lewiston Elementary School, Lewiston, Pa.

Zip_

Parent writes: "All three of my children used your records and in 6 weeks had learned all the tables from 2's through 12's. Best investment I ever made." A. J. Perez, Parsons, Kansas

Bremner Records, Dept. G-9 Wilmette, Illinois 60091
Please mail, postage prepaid, one complete set of the Musical Multiplication Records. I may return them any time within two weeks after I receive them and owe nothing. If I keep them I will honor your invoice for \$9.95 in full.
Name
Address

9, Wilmette, Illinois 60091.			
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	needs polishing. Permanent, si gauge metal. Will never tarni and Tree" center large enoug fowl; side sections i side-dishes. 18" x 13 meal at one time. Prace Washes in jiffy with An impressive gift. \$3.98 each, pp		

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the authentic

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ROCKER

The steam-bent

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to the exact point on the rockers

where they meet

the floor for per-

fect balance. Solid ranch oak

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Free color

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write to

Dept. G9-3

VEGETABLE PLATTER world craftsmen. Exquisitely engraved. soduction of a cherished "Sheffield" oned Meat-Vegetable & Potato Platter ok of expensive sterling—yet never Permanent, silverized finish on heavy-fill never tarnish, stain or rust. "Well er large enough for roasts, hams, fish, side sections for vegetables or cold hes. 18" x 13½", serves a complete one time. Practical for every day use. in jiffy with plain soap and water. ressive gift.

.98 each, ppd. (2 for \$7.49. ppd.)

COLONIAL GARDEN Dept. HG-3 270 W. Merrick Road, Valley Stream, N. Y. 11582



From an exquisite collection of museum jewelry in replica. For our exciting catalog of over 125 photographs and descrip-tions, send 50¢ in coin. Dept. H6-38 BRENTFANO'S booksellers to the world -369

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Shopping Around













Patriot's pin

What to wear any time, any in the world-Old Glory ag with sapphire, ruby and dia stones, mock, of course, mot on a gold plated pole 2" American flag's a classic orna for gala holidays that's sure t compliments. \$2 ppd. Free logue. Lions, Dept. 36HG, Middle Neck Rd., Great 1 N. Y. 11023.

Handy Dandys

Handiest, dandiest organizer kitchen, workshop, sewing Combination dust-tight plastier and holder for quarter baby food jars. Snap into 1/8" board, keeps needles, pins, tons, stamps, paper clips, s neatly stored. Jars not incl. 8 36, \$3.50; 72, \$6; 500, \$36.50. Wickliffe Industries, Inc., Box 286, Wickliffe, Ohio 4409

Post time

So hitch this black beauty to garden, driveway or stable Or station this steed by the in hearth. Replica of the pa black-painted cast iron. 10 11/s" base opening. \$7.95 two for \$14.95. Add \$1 post. Jockey and other models avail The Hitching Post, HG3, 70 S wood Circle, Syosset, N. Y. 1

Upsy daisy

Hand-crafted, wrought iron l whose faces look like nat daisies: painted white with y centers and glistening leaves. Welcome imports Italy do decorative wonder spare room closet doors and hall. You'll want several pain high. \$3.95 pair. Ppd. Eliza McCaffrey, HG3, Northport, 11768.

French kitchen

Get those marvelous utensil of the drawers and on the where they are handy and so decorative. 13-piece wooden set finely grained spoons, be coddler, rolling pin, etc. on a bracket with breadboard. Spe ly treated to last a lifetime of use. \$12.98 ppd. Maison Mi Ltd., HG3, Michel Bldg., Hyde Park, N. Y. 11040.

Surprise sheets

What else is new in the hom partment? Soft, non-allergic, posable sheets, that's what's latest in linens: good for a w bed make up; pose no lau problem. When guests depart throw the time-savers away. A yellow or white. Four 60" by sheets \$3.95; four pillow \$1.95. Ppd. Johnny Applese Box 700, Beverly, Mass. 0191



lemory chest

edding invitation is deeply ched in a brass plate and mounton a genuine walnut box that is two compartments lined with dar and opaque glass. Box is 4" by 61/2" by 21/2". Keep meentoes of treasured times in the x. Send invitation and \$22.50 d. Aarvy Loww, HG3, 549 W. ashington Blvd., Chicago, Ill. 606.

p, up and to stay

isn't necessary to tease tresses gain added inches and that fash-1 look. Meshed plastic stay is 5" a., 2" high. Drape hair or fall er it and it remains in place with oobby pin. Marvelous when hair st won't behave or has been ndblown. 79c plus 15c post. Two. 42 plus 15c post. Greenland adios, 194 Greenland Bldg., ami, Fla. 33147.

ommand post

ganize the family around a comind post. Phone, blackboard, awers for pencils, paper clips, d and notepaper. Book fits on elf under the phone. 191/2" by " d., 23" h. Finished in honey e or maple, antique pine or lnut, \$21.75. Unfinished, ready assemble, \$14.50. Ppd. Add \$1 of Miss. Yield House, HG3. rth Conway, N. H. 03860.

oster pix

ien the snapshot's a good one, w it up to poster size, and give irself or any member of the nily a real treat. Send any black white or color photo, newspaor magazine clippings from " sq. to 8" by 10". 2 by 3 ft. 50; 3 by 4 ft. \$7.50. 2' by 3' me, \$3.50. Add 50c post. Photo ster, Dept. P38, 210 E. 23 St., w York, N. Y. 10010.

oing the soft shoe

e next softest thing to these gene cowhide leather shoes is a vny feather. You won't believe h cushiony comfort possible. hand laced with built-in arch for corrective steps with a pe sole and heel. Sizes 4-10 M W; 5-10 N, M, W. White, natl, black. \$9.95, plus 75c post. Pueblo Traders, 622 HGH, So. antry Club, Tucson, Ariz. 85716.

rely private

ty's litter is constantly dried by een filtration and ventilation. prevent odor and keep litter sh give an occasional whoosh h the generous supply of spespray included. 20" by 14" by non-corrosive box is cleaned h wide scoop. \$7.95 plus \$1 t. Special Products Co., HG3, 861, Traverse City, Mich. 84.











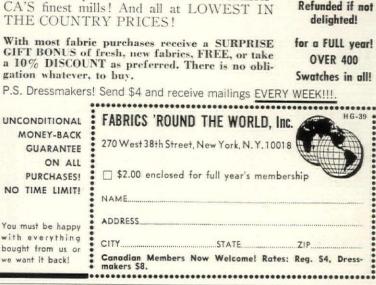
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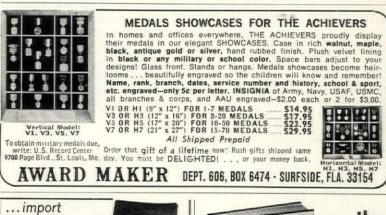
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Standing order

Beautiful rosewood stands, han carved in century-old Oriental pa terns are superb show-off spo Decorative to display a treasur figure, a flowering plant. Shown the low base model at \$2.50 at the footed version at \$6.75. Bo are 4" in diameter, both pp Other sizes available. A. C. Gif HG3, 565 Boston Post Rd., Po Chester, N. Y. 10573.

Makes nails longer

Almost everyone has had problem making nails grow-but no mor New Sta-Long nail kit produces 1 markable results. Special formu applied over nail polish allow nails to grow without breaking Actually produces beautiful nai Each kit \$1.98; two, \$3.50; three \$5. Ppd. Conover House, HGN-Box 773, Church St. Station, Ne York, New York 10018.

Winter stroller

Beloved sandal with a most con fortable 11/4" wedge heel, zigza rubber sole. AAAA-EE, 21/2 to 13 D and EE to 12. Grain calf wi smooth calf trim. Choose dee beige with otter, bone with mal navy with lt. blue; white; blac 21/2-10, \$19.95; 101/2-12, \$20.9 121/2-13, \$21.95. 50c post. Cat logue. Solby Bayes, HG3, 45 Wi ter St., Boston, Mass. 02108.

Time saver

Spring cleaning is just around th corner. Make a detestable cho easy with Vacu-Screen. Efficient twin brush attachment clean screens right on the window, with no messy soap and water solution Soot and dirt are sucked off wit out raising a cloud of dust. Met and plastic. \$1.98 plus 15c postag Gracious Living, Dept. 450, Berk ley, R. I. 02864.

Posy pillow

Darling pansy faces stamped o natural Belgian linen-you en broider the enchanting bouque (or a wise old owl, if you prefer Colorful crewel wool, zipper, core ing, easy-to-follow instructions an diagram included. 14" sq. knit edge pillow kit \$3.95. Pillow for available, \$1.95. Add 35c pos Classic Corner, 12H Water St Bryn Mawr, Pa. 19010.

Keepsake

For posterity and the presen have a graduation certificate of wedding announcement repro duced on real china. Original mus be mailed with order; naturally it's returned intact. 101/4" dia Handsomely gift boxed. Wit black lettering \$5.95; with gol \$6.50. Ppd. Order from Taylo Gifts, HG3, 211 Conestoga Rd Wayne, Pa. 19087.

wo-talent table

ook once, it's a table—fold up gs and look twice, it's a 2" d. ay! Top's stain-resistant, 11" by 7", in white with blue flower degn or Imperial walnut grain. lectric warmer in center (with lug-in cord) for warming foods, offee. For patio dining, buffets, edside. \$8.95 ppd. Add \$1 W. of liss. Seth & Jed, Dept. G-39, reat Barrington, Mass. 01230.

iolden touch

race your table with the magic Midas—elegant flatware plated 24k gold and guaranteed for a fetime of service by experts who we been in business since 1891. fty-piece service for 8 with sugar oon, butter knife. \$100; extra 6ece place settings, \$12.50 ea. pd. Free color folder. Simmons ating Works, HG3, 404 White-Ill St. N.W., Atlanta, Ga. 30303.

ound treatment

nonics records teach the sound ay to easy reading with phonoaph records and cards. Slow-toarn children can gain up to a ear's grade in reading and spellg in only six weeks of using this ome tutoring course. Used in over 2000 schools. Write for free ilstrated informative folder. remner-Davis, HG3, Wilmette, 1, 60091.

urr-fect place

itty is right at home in his colorl "cat villa" playhouse. Made of rrugated fibreboard complete th wall to wall catnip carpeting r his comfort. Red, yellow, white d black exteriors. Sets up in less an half a minute. 15" by 18" by ". \$3.95 plus 75c post. Order om World Company, HG3, 1 trk Ave., New York, N. Y. 10016.

ut cracker sweet

psolutely grand way to serve tts in the shell is with a brassund bucket complete with picks d a nut cracker. Lovely old fashned bucket holds lots and lots of tts. Great for parties. Choose trational maple or Williamsburg ue, red or green. \$4.35 ppd. Old raftsman, HG3, 535 Willgate, encoe, Ill. 60022.

"figures"

se these Princess Smart Belles to at into whistle-bait condition. Of bud white orbatron, with a fasnating booklet, "Let's Get in hape." Fun prescription of daily ythmic exercise for good health ad good looks. Pair: three lb. ea. elle, \$7; five lb. ea. belle, \$8. Add c post. Battle Creek Equipment b., HG3, 307 W. Jackson St., attle Creek, Mich. 49016.

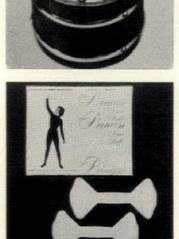


Shopping Around











Make this your garden year-round

Garden hobbyists who own an L&B greenhouse say nothing matches the pleasure, creative leisure, and family fun that a garden yields when it blooms all year under glass. And no wonder, for you can hasten Springtime with a headstart on azaleas and tulips ... brighten Winter days with carnations, mums, snaps and rare tropical plants. You can lengthen Summertime far into Autumn with bromeliads, calendula and geraniums. Orchids, African violets, lilies...more than 200 different plants...flourish year-round because you control the weather.

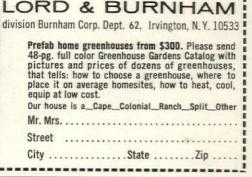
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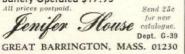
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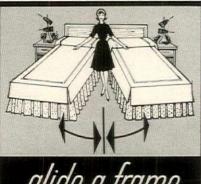
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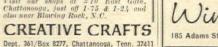


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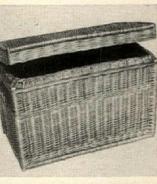
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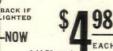
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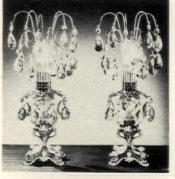


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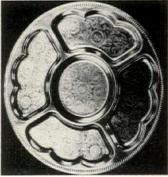
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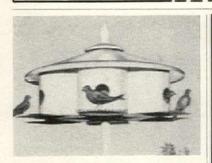
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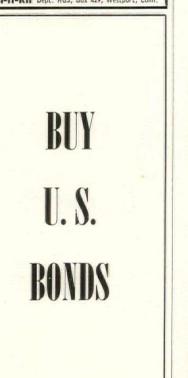
Old Craftsman OUALITY HOME DECORATION Dept. HG 369, P.O. 197, GLENCOE, ILL. 60022



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Shopping Around













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Your collections look extra h. some in a special showcase. S walnut or maple frame 2" de red or black velvet backgrou sliding glass door. Specify to h vertically or horizontally. 17' 21": \$34.95. 22" by 28": \$47 28" by 34": \$59.95. Exp. Engraving, 5c per letter. Aw Maker, HG3, 12495 N.E. 8th A No. Miami, Fla. 33161.

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Plan a pinata party for your o "do." Handmade in Mexico in esta colors, they're wired for ha ing, stand about 18" tall. Beg ing burro is our favorite and comes with party plans to help organize your own fiesta. Fill with favors for a truly authe touch. \$6.50 ppd. Merri Mak HG3, 502 So. Broad, Thomasv Ga. 31792.

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What a wealth of valuable in mation in this dynamic Ency pedia of Home Designs! Compl ly professional with 1500 illus tions plus blueprints available over 300 houses. Even techn drawings for builder cost-estir ing are shown. 200 pages 11¹/₂' 17" hardcover. \$7.50 ppd. Ma Plan Service, HG3, 89 E. Jeri Tpke., Mineola, N. Y. 11501.

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Masterful mountaineers, long known for their skill in handcraftsmanship, showcased in a catalogue that's a glorious compendium of handmade treasures. Carved owl by Copeland is Florida cypress wood destined to become a collector's piece. \$9 ppd. Furniture, throws, quilts, too. Catalogue, 25c. Creative Crafts, Dept. 354, Box 8277, Chattanooga, Tenn. 34711.

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1, 2, 3, 4 your door

Numbered key ring eliminates fumbling for the right key every time. Numeral hooks slide on a horseshoe shaped ring with screw top balls to detach from either end. The ring with numbers up to 5 is in solid brass with 18k gold plate. It's a great idea! \$1.98 ppd. Lillian Vernon, HG3, 560 So. Third Ave., Mt. Vernon, N. Y. 10550.

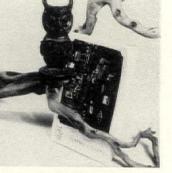
Voice of the turtle

Perfect embroidery choice for a cruel March day is this spring scene with mushrooms, a fat, lazy turtle, a snail and flowering grasses. Yarns are browns, gold and greens on white linen 12" by 16". Perfect size for pillow or frame this charming crewel design. Directions are included. \$4.50 plus 35c post. The Stitchery, HG3, Wellesley, Mass. 02181.

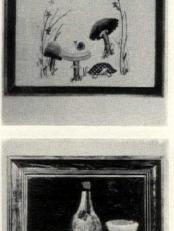
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Floral Art Center (Home Study Div.) Dept. 11-C, 2250 N. 16th St., Phoenix, Arizona 85006.



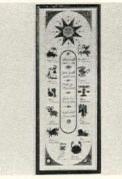
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Sommeliers prefer other openers, but many connoisseurs, including us, think the winged wine opener deals best with recalcitrant corks. It's simple! Place on the bottle, ift wings to send the corkscrew down; lower them to remove and voila, c'est fait! Solid brass, \$1.98 add 25c post. Lillian Vernon, HG3, 560 So. Third Ave., Mt. Vernon, N. Y. 10550.

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Collector's calico

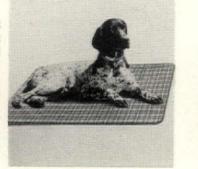
Printed from the original plates! Run up a skirt, blouse or dress and don't forget draperies for he house) like Granny used to nake: patterns are delightful, olors ditto: red, green, brown, black, blue, lavender, yellow. 84c yd. ppd. Full yds. only. Swatches, 25c. New Hampton Gen'l Store, 306 King St., Hampon, N. J. 08827.

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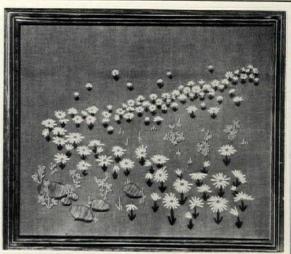






FRESH MEADOWS Just a few simple

Just a tew simple stitches complete this delightful picture of a field of daisies. Kit includes design on 20" x 24" avocado green linen; crewel yarns in yellow, green, blue, white and gray; easyto-follow instructions. Only \$3.95 plus 40c shipping charges. Send additional \$7.95 plus 70c pstg. for beautiful, 16" x 20" gold-lip, fruitwood finish frame.





We see this "fun" picture on a family room wall. Four white sheep, two grey and a lone black sheep are worked in back

THE

GROUP

crewel stitches against a gold background. Kit includes design stamped on $41/2'' \times 36''$ gold homespun; yarns in white, charcoal, black, brown, gold and green; instructions. Designed to fit frame size 10'' x 32'' (not included). Only **\$5.95** plus **50c** pstg.

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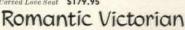
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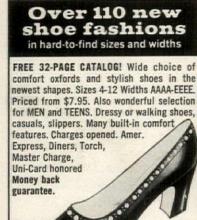
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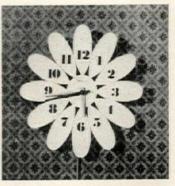
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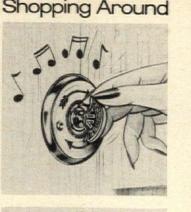
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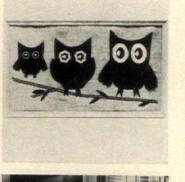
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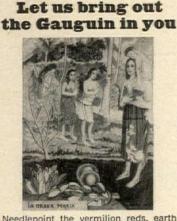
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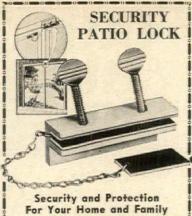
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This special lock for aluminum patio doors This special lock for aluminum patio doors provides security, safety and ventilation at the same time. Allows the patio door to stay partially open so pets can come and go but will not permit your child to stray outside or any strangers to enter. Engineered and tested against being pried or "jinmied" open. Ideal for apartments, homes, stores or wherever patio doors are used. Heavy gauge aluminum construction with anodized finish to match door. Pads prevent marring of door frame. Only **22.98** ppd. Sond check or **M.O.** No COD's

Send check or M.O. No COD's Satisfaction Guaranteed J. W. HOLST, INC., Dept. G369

1005 E. Bay St., East Tawas, Mich. 48730



Family Coat-of-Arms

Your family name, coat-of-arms and motto (if any) hand painted in authentic colors on em-bossed copper. Mounted on polished mahogany shields. Over 300,000 names: 1rish, American, English. German, Italian, Spanish, French, Swiss, Webch, etc. elds. Over iglish. Ger & Welsh Style A. 7" x 10" \$18.00

10" x 14"	.27.00
Style B. 5" x 8"	.14.95
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Style D. TWO FAMILY shield, 10" x 12".	32.00
Goatskin Parchment with cont-of-arms	hand
painted in full color. Black frame, 7" x 10"	-\$15.
10" x 14"-\$20. Unframed-\$2 less. Pos	tpaid.

"1776" HOUSE, Dept. H-41 260 Mass. Avenue, Boston, Mass. 02115



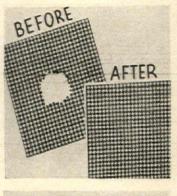
SIMPATICO SEATING Iberian peasant's chair has rugged good looks, splendid comfort. Seat and back of hand-woven rush; frame's sturdy Mexican wood. 37" h.; seat 18" w., 17" h. Antique charcoal stain, \$28 a pair. Lacquered in lime, lemon, black, olive or white (specify), \$32 a pair, 4 for \$60.

ELIZABETH McCAFFREY

Shopping Around











Foretaste of spring

As the child cranks the handle this gay wooden box, its fine Sy movement plays "Baa baa bla sheep." In pastel nursery col with a trio of tiny birds and the little house. 5" high. Perfect store among childhood treasu on the nursery shelf. \$7.95 p Imported by American Tra Dept. 869, Norwich, Vt. 05055.

Tiptoe in the tulips

Nary a dewdrop dampens the when these grass green wa proof boots are donned. La boots have heavy plastic so fold to stow in weed basket car's glove compartment. Th sizes: 4 to 6; 6 to 8; 8 to 10. Ri clean with hose. \$3.98 a pr. p Breck's, N32, Breck Bldg., I ton, Mass. 02210.

Potential profit

Women who enjoy needlec can put their skills to excellent by learning invisible mending talent in great demand across country. Learn the technique be able to earn up to \$10 hour for repairing holes, c tears in clothing. Write for details. Fabricon Co., Dept. 1 1555 Howard St., Chicago, 60626.

Fit for her

Lace mantilla shows up in o style, whose special design assu a perfect fit. She'll wear it c fortably to church or evening ty; rosette edging softens and ters the face. Comes to a lucky done up in a vinyl carrying c Black, white, beige or light b \$2.98; two for \$5.50. Ppd. Fe House, 131 Main St., Dobbs Fe N. Y. 10522.

Sportsmen's choice

Portfolio of six offset prints in colors is taken from originals Lealand Gustavson. The Old ple Tree Gang, '88; First Am can Clubhouse, '92; Ouim 1913 U.S. Open; Bobby Jones, and Masters Play-off, '54. Pr are 203/4" by 251/2". \$16 ea.; p folio, \$65. Ppd. Brochure. Spo man's Eyrie, HG3, Spread Ea Village, Wayne, Pa. 19087.

> IMMER Can go Dishwa

Smokeless, safe, easy and fast. The 750 watt infra-red element seals juices and fla-yor into foods and is self cleaning. The polished feet prevent table top scratches. Use indoors or out for steaks, chops, hamburgers or hot hors d'oeuvres. I mess, ne fire. 18" x 5" x 5". U.L. approved. \$12.95 Add \$1.00 postage & handling

Electric

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Pa. Res. Add 6% Sales Tax. TAYLOR GIFTS Dept. 8, 211 Conestoga Road, Wayne,

















The FIFE & DRUM

Window dressing

Start your own window collowith reproductions of old "the bottles and let the sum through! Set of four include of each bottle shown: Dr. Fr Bitters, Benjamin Franklin, I Shoe Bitters, McGiver's Arm ters. Assorted colors. (Sorr choice.) 8½" high. Set, \$6.50 Old Guilford Forge, Gui Conn. 06437.

Taste tempting pot

Five and a half quart pot wi movable wire mesh basket r a perfect deep fryer for F fried potatoes, doughnuts, ch or shrimp. Black heavy enan steel pot alone is great for soups and pot roast. Grip ha for draining basket. \$15.98 \$1 post. The Country Gou Inc., HG3, 545 So. Fourth Mt. Vernon, N. Y. 10550.

Compleat wiggery

Every smart gal who owns should give her wig profess care. And here's the kit to de that. It includes a canvas filled with cork; a clamp to it during dressing; a wire brush; 12 stainless steel pin professional wig care instruct Only \$12.99 plus \$1 post. Of Cane, HG3, 5 Rosalie Lane, Of Ridge, Chester, Pa. 19014.

Furniture flair

Who wouldn't gladly put his to the grindstone, if he poss a marvelous roll top? Two ers, two shelves with light; tooled leather writing surface tends 7" (brown/cherry fi deep green/dark pine; blace tique red, green and yellow quer). 27" by 16½" by 41". plus \$15 ship. Gift Tree, P. O HG55, Kensington, Md. 2079

Maitre Monet

Earmarked for any surroun —Monet's Water Lilies, as fa as it's beautiful. Silkscreen o renowned masterpiece appea full, luscious color. This fine will please an art fancier who afford the tariff for pain Measures 21½" by 22". \$6.95 45c post. Lambert Studios, 101, 336 Central Park West, York, N. Y. 10025.

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our famous Desvarreux full-color prints of Wa Army in a smaller size than our popular 101/ So here are four in an 8x10" format designed 8x10" frames available everywhere: Green Mth U.S.M.C., Va-Md Dragoons, and Conn. Light All are from the same oil originals as the I and have the same gloriously soft color tones. F ings, living rooms, children's roomswherever you need color and an uplift for your decor. Postpaid, guaranteed, same day mailing.

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ring o' the green

et for St. Patrick's Day and ards for good luck through ars are a shamrock bedecked pin and earrings. The pretty as a safety clasp; the round gs have chased ornamentan the rim and clip-on backs. ens look fair, gain luck weare shamrock. Earrings, \$3.50 pin, \$3. Ppd. Downs, HG3, ton, Ill. 60204.

e business

Italy, whose master stylists ce the best of all possible Dressy sandal appears here ent leather; comes in black, , orange or white. Sizes from 9 to 12 (remember, r a lucky girl who's model-Narrow or medium. \$21.85 lus free 64 page catalogue. raft, Inc., HG3, 603 Fifth New York, N. Y. 10017.

plete casserole

more can you ask for beauthe table plus keeping the iping hot than a casserole in d blue onion design? Lady, is: holds two quarts of stuff, complete with ladle, candle ap for same-ceramic base es the opening. \$9.95 plus ost. Happy House, HG269, lempstead Tpke, Uniondale, 11553.

a pretty table

spun cotton tablecloth to en up a family meal or an al luncheon party. Machineble, no-ironing! Reversible. green, gold. 52" sq. \$4.50; 70", \$7; 52" by 88", \$9; 86", \$11; 60" by 105", \$13; nged round \$9; 17" napkins 3.50. Ppd. Samples 25c. Old , Dept. G3, Box 232, West-N. J. 07090.

own thing

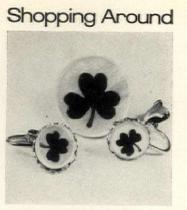
in the new for a man: setthe novel Kenya gem whose ess and sheer brilliance s look-alike, you know who. nat's truly classic gold ing's the previous accent for ning stone. 1/2 carat \$70 and to 6 carats for \$265 ppd. t pinky ring! Free brochure quest. Kenya Gem, HG3, elphia, Pa. 19122.

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by day, a blanket by night. lates through 100% cotton i weave. Wash/dry. State d or blue.

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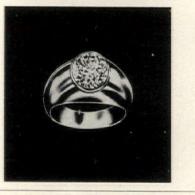
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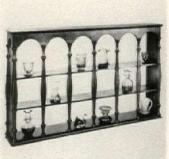




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Tiffany type

Decorations de luxe for w glass doors, lamp shade these pedestrian places a glass appearance. Art N designs are hand painted ir jewel-like colors, and appli trice: self adhesive backin tivating cherub \$3.95; Bird \$4.95. Ppd. Constance HG3, 1661 Griffith Park BH Angeles, Cal. 90026.

Collector's showca

Carolina pine open shelv an arched colonnade to sl treasures to perfection. T umns are exquisitely turn graceful. Specify dark wa mellow pine finish. 3 shelv cup), 20¹/₂" h., 35" w., \$32.50. 4 shelves (12 cup h., 19" w., 5¹/₂" d., \$21. Ex Folder, 15c. Aggie's, HG 371, Belmont, N. C. 28012.

Ready for duty

Richly ornamented metal holds a $7\frac{1}{2}''$ glass tray t moves for washing. The sta a convenient handle to n where the action is. It is finished in distressed tones blue, avocado, persimmon, or white. $24\frac{1}{2}''$ h. \$29.95 ex Colorific House, HG3, Bo Evansville, Ind. 47701.

Go-girl scarf

Top flight fabric appears in mering pink, orchid, lilac mint green, gold, black or Choose one or several (a appropriate stash-away g wear often and not count tl since acetate satin laund vinely. 11" by 50"—a gre gain at only \$2 each ppd. S Satin Shop, Dept. G, 480 Broadway, Chicago, III. 600

Daisies, daisies

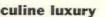
Do tell of a thoughtful who provides them on glass plates for parties. They n tossed away or kept—they'n plastic. 25 9-oz. old fash \$1.98; 25 12-oz. hi balls, 25 16-oz. iced teas, \$2.98; plates, \$3.49; 7" by 10" \$1.98; 10" by 15" tray, Ppd. Breck's of Boston, N33, Bldg., Boston, Mass. 02210

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Rough hewn Pine Kegs lend an accent all the your furnishings, from Early American to Uhu Use them for extra seats, snack tables, wast Kegs make ideal planters for large plants or c for smaller species. Stain 'em, paint 'em, or plain for a more rustic look. Use 'em inside of your creativity go wild with this unique decors 18'' high, $124_2''$ wide complete with top. **\$5.95** + post. (\$2.00 ea. W. of Rockles). 3 or more kegs + post. Send Ck. or M. O. to:

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te the master relaxing on this and ottoman and it is pure A mattress pad covered in ather rests on buckled leathups that stretch on a chrome . With headrest, separate ot-. Black, natural, saddle tan, orown. Chair, \$450; ottoman, Exp. coll. plus \$1. Catalogue, .eathercrafter, HG3, 303 E. t., N. Y., N. Y. 10022.

vel wise owl

eedle is poised to start workis pillow in the whimsical esign. The kit contains natuor linen 8" by 10", colorful wools, cording for welting ssels, the needle and instruc-Design is stamped on. \$2.25; form, \$1.25; kitten or horse 2.25 ea. Add 35c post. The Touch, HG3, 12H Water yn Mawr, Pa. 19010.

er egg glowers

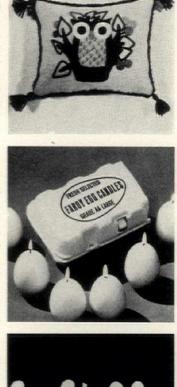
t white oval "eggs" come a carton. As they burn, they bright yellow "yolks." Just ing for the Easter bunny to mong the flowers on Easter ag. Put an "egg" at each for a spring brunch or on. Carton of 6, \$2.95 ppd. n Galleries, HG3, 2100 No. II Ave., Dallas, Tex. 75204.

ubic joy

ed atop golden pedestals the bisque cherubs hold difinstruments. We like the st of white against gold and n't they be charming as the point in a centerpiece, or as I gift idea for your favorite lover friend? 4½" high. Set r, \$4.98 plus 70c post. Harurter, HG3, Plymouth Meeta. 19462.

ming switches

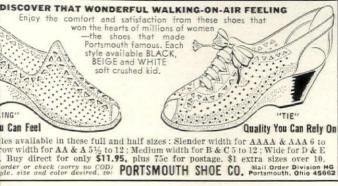
as-life buds and blossoms on decorative switch plates urn a utilitarian object into h of beauty for the wall in bom. Choose white, lemon, olue, green, tangerine or lav-Contrast with color scheme tch. Single, \$1.75; double, opd. Neileen's of No. Salem, Purdys Sta., N. Y. 10578.



Shopping Around













(\$3.25 Without Eggs)

Shopping Around











The magic of meloc

Who can resist the charm music box? Especially wl plays "Somewhere My Love. childhood sweethearts-a painted girl and boy with white dove of peace circle carousel. 7" high, figurines enchanting gift for only \$5.9 Madison House, 815 Gree Bldg., Miami, Fla. 33147.

Time minder

Pocket reminder that sound alarm when it's time to fee parking meter, take the roas the oven, pick up Dad at th port. Precision Swiss mov is featherweight, 11/2", take tings up to two hours, come key chain. Big help on busy \$5.95; 2 for \$11.50. Ppd. Holst, Dept. HG39, 1005 E St., East Tawas, Mich. 487

New for old

Transform your outdated fu into a glamorous Parisiancape or stole that looks bought from a fur salon. Res includes cleaning, glazing, lining, inter-lining and free gram. Cape, stole \$22.95; \$33.95. Send for free style be select model. Galaxy Fur Dept. 47, 236 W. 27th St., York, N. Y. 10001.

Pretty pot de creme

We found these covered cups mous Altheimer's. They're ec suitable for soups and cus Out-of-the-ordinary gift for bride. Beautifully detailed ceramic imports. Set of 8, \$28 \$2.50 post. Large plate \$10 pl post. Not shown, 4 saucers plus \$1 post. Altheimer, Inc., 733 N. Michigan Ave., Chi Ill. 60611.



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od cabinet of solid walnut or ple is designed to hold a folded morial flag in permanent safety. nds or hangs. Name and dates engraved on brass plaque at per letter. Army, Navy, USAF. IC, insignia engraved, \$2 each. by 15", lined in black or milicolor. \$34.95 exp. coll. Award ker, HG3, 12495 N. E. 8th Ave., Miami, Fla. 33161.

ace conqueror

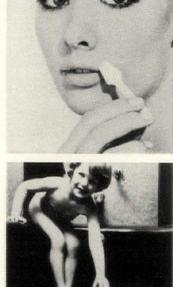
leried tank top shelf adds ty storage space for dusting der, hair spray, cologne and o cakes. Wonderful idea for a der room that lacks a medicabinet. 20" by 7" by 21/2", ts all standard tanks. Antique shed birch. \$4.98 ppd. Order y from Breck's of Boston, N35, ck Bldg., Boston, Mass. 02210.

a real blond

metics circles are agog over tion's new creme that bleaches on face, arms, legs in a few utes. Safely! Dermatologists the green light to Jolen: tens dark hair so it's barely ble as pale blond. Packaged ı spatula. Great big economy is the surprise you'll get for 0 ppd. Jolen, HG3, Fairfield, n. 06430.

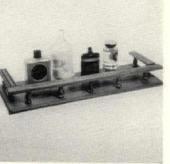
's a lucky number

vent accidents. Apply 13 adhe--backed appliques for safe ing in tub or shower. Grips sely, instantly. Arrange attracwater lily designs to your e. Pick gold, pink, sky blue, e green or white to coordinate a bath colors. Set-seven 5" six 31/2" appliques. \$2.98, 35c . Crescent House, HG3, 26 So. Ave., Mt. Vernon, N. Y. 10551.





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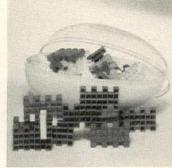
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On Easter, what fun to find a bo egg filled with tiny treas Big plastic eggs, 6" long op half and out tumble but blocks, hugging doll, soft bunny, mini games and puzz 21 small eggs, each with a surprise. \$2.25 ea.; any 2, \$ \$5.75; 4, \$7.75; 5, \$9.50; 6 Ppd. Federal Smallwares, 366 5th Ave., N. Y. 10001.

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Around and around she Smart Susan book end table 60 books, large and standard Revolves on an extra sturdy. cealed ball bearing swivel. In low honey-tone knotty pine o ple, antique pine or walnut f 251/2" h., 24" top. Unfinished \$21.95; finished, \$32.95. Exp. Yield House, HG3, North Cor N. H. 03860.

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If you haven't, you don't know relaxation in store for you. I tifully designed Color Pa Weave saves time. Counting binding are done for you. Rev ing results are a handsome wall hanging or cushion. Ki cludes generous supply of yarn. \$9.98 plus 75c post. Sel Art Needlework, HG3, 1645 ond Ave., New York, N. Y. 10

Mini tureen

Mini, but oh, my, how many u Whitest china in the Pale pattern by Richard-Ginori. smart service of mustard, j jellies, sauces, catsup, honey, malade. Black, blue, green or with white. Order one for each of the dining table. 5" long high. \$11 plus \$1 post. Each ladle. Altheimer's, HG3, 733 Michigan Ave., Chicago, Ill. 60

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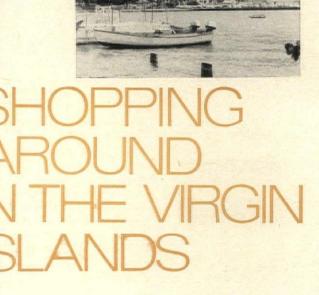
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le timepiece

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ashbuckler!

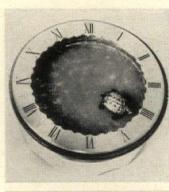
t you letter openers! Cut up laily mail with a keen cutlass s an ancient pirate weapon iniature. Handsomely reprod, richly engraved and ornated in Spanish Galleon fash-Solid brass and silver with ant gold-tooled leather sheath. 5 ppd. Water Isle Colony Club, . HG39, P. O. Box 570, St. nas, Virgin Islands 00801.

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e's a bit of the "Dragon Lady" ery woman and these earrings in the Far East prove it! Wear in and watch heads turn. Rubyfish of flexible 14k gold swing in Chinese happiness symbols. I long. Specify pierced or w. \$12.95 plus \$1 post. Duty, my, payable upon receipt. dow, Inc., HG3, St. Thomas, in Islands 00801.

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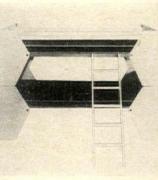




















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Puzzle beds

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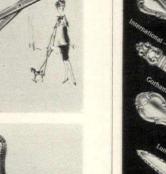




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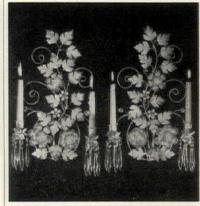
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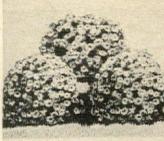
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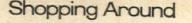
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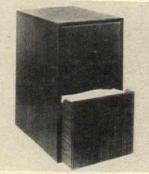
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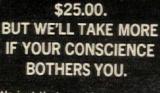












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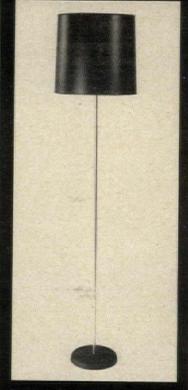
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GARDENER'S MO

PREPARING FOR SPRIN

Preparation is of paramount importance to the gardener who wants to maintain his spring show in top form. From one part of the country to another, the type of gardening and the timing required vary as much as the varied faces of spring in the gardens on pages 112-115

Deing natural, or at least naturalistic, the Tucson garden of Mr. and Mrs. Clay Lockett, right (see also page 114), calls for a minimum of preparation to achieve its burst of springtime glory. Weeds, of course, are ruthlessly controlled and occasionally a plant dies and must be replaced. Otherwise, watering is necessary only in the most prolonged of dry spells and fertilizer is applied sparingly at the beginning of each season's growth.

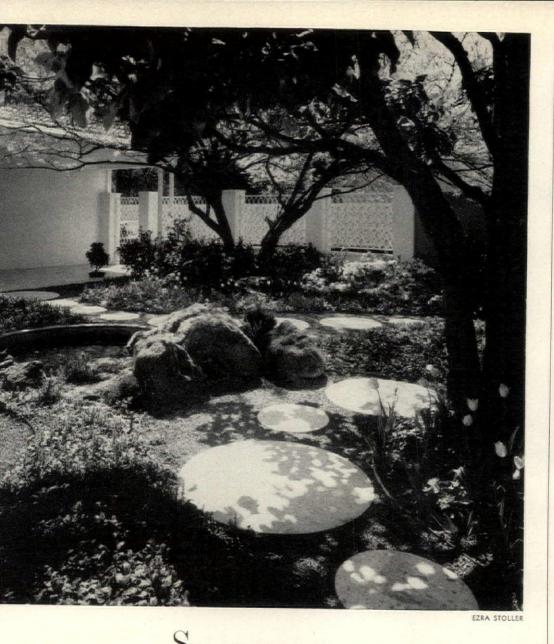


Connecticut is noted for the general acidity of its soil, and Mrs. Bernard Kriesler of Greenwich has taken advantage of this by creating a whole garden, right, of acid-loving azaleas and rhododendrons (see also page 113). She takes further advantage of the Connecticut terrain by tucking the plants into rock crevices and along the base of boulders and outcroppings of weathered granite. After blooming, the plants are fertilized with cottonseed meal, then kept mulched and well watered through the summer. Since these are shallow-rooted plants, cultivation is strictly forbidden, and spraying is done only when necessary to control spider mites or lacewing flies.



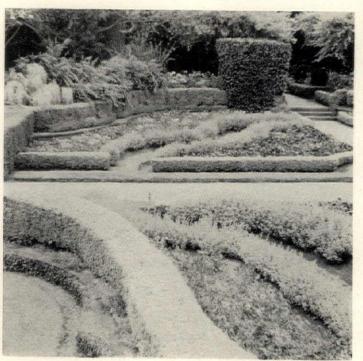
Primroses, *left*, thrive most lustily in the shade of de trees. They need plenty of sky light but little direct sun deal of moisture year-round, and deep, humus-rich soil. the plants are not long lived, so the gardeners at Old W L. I. (see also page 115), keep a succession of replaceme ing along in cold frames. These are planted in their pe positions in early fall and by freeze-up time have made rosettes of bright green leaves. A light mulch of stra them from heaving during the winter and a sprinkling tilizer in early spring guarantees blossoms of the riche





Opring tulips, *above*, are planted the previous fall in the Dallas garden of Mr. Toddie Lee Wynne, Jr. (see also page 115). Otherwise, the garden is kept in shape by weeding, watering, and mulching, plus the occasional replacement of a patch of groundcover that may have been trampled or otherwise come to an untimely end. Precast concrete disks that are used as stepping stones throughout the garden are kept clean by an occasional hosing.

ringtime needs an assist from ner to get the maximum efsprouting leaves and burst-In California, right, where re not put to bed for the wineginning of spring is marked d Mrs. William Roth's garden page 114), by setting out a h of bedding plants. Pansies olmia, grown to flowering size om seed, are planted in the before their full effect is deflowering trees and other perants are watered, pruned, and shout the year in preparation reat burst of bloom, and the kept constantly manicured. 969







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MARCH 15-23 New England Spring Flower Show Suffolk Downs East Boston, Mass., 01604

MARCH 22-30 Chicago World Flower and Garden Show International Amphitheatre Chicago, Ill., 60602

APRIL 12, 13 San Antonio City Wide Spring Flower Show San Antonio Garden Center San Antonio, Tex., 78209 Leonards Lenwood Hall Fort Worth, Tex., 76102

APRIL 23–26 Leonards Flowercade

Garden Club Council

California Spring Garden and Home Exposition Oakland-Alameda County Coliseum Oakland, Calif., 94607

MAY 19-24 Hess's International Flower S Hess's Department Store Allentown, Pa., 18101

AUGUST 21–24 San Francisco County Fair-Flower Show Golden Gate Park San Francisco, Calif., 94127

> HOME & GARDEN TOURS

MARCH S-APRIL 6 Natchez Pilgrimage—Conducted tours to antebellum houses P. O. Box 347 Natchez, Miss., 39120

MARCH 9 House and Garden Day Garden Club of Palm Beach Palm Beach, Fla., 33480

MARCH 15-APRIL 15 Tours of Tryon Palace and Gardens (no tours on Mondays except Easter) New Bern, N. C., 28560

MARCH 16-21 Williamsburg Garden Symposium. Theme: Our Changing Horticultural Horizons Colonial Williamsburg Williamsburg, Va., 23185

MARCH 21-APRIL 8 Tours of Charleston's Historic Houses—Time Capsule Tour for children 7 to 14 51 Meeting Street Charleston, S. C., 29401

MARCH 27, 28 Savannah Tours of Homes and Gardens 421 East 45th Street Savannah, Ga., 31405

MARCH 29 Sea Island-St. Simons Tour of Homes and Gardens Sea Island Company Sea Island, Ga., 31561

MARCH 29 Tour of Homes Saint Luke's Episcopal Church P. O. Box 5011 Hilton Head Island, S. C., 29928

APRIL 11-26 New Orleans Spring Fiesta 546 Saint Peter Street New Orleans, La., 70116 APRIL 13 Spring Tour of Chapel Hill

Spring Tour of Chapel Hill Homes P. O. Box 825 Chapel Hill, N. C., 27514

APRIL 17–19 Tours of Plantations and Town Houses P. O. Box E Georgetown, S. C., 29440

APRIL 18, 19 Georgetown Garden Tour Georgetown Children's House 3224 N Street, N.W. Washington, D. C., 20007

APRIL 19. 20 House and Garden Tour The Shenandoah-Potomac Ga Council of Berkeley and Jef ferson Counties, W. Va., 2

APRIL 19-26 Historic Garden Week in Virg Rm. 3, Mezzanine, Jefferson F Richmond, Va., 23211

APRIL 20 House and Garden Tour in the Leesburg area Loudoun-Fauquier Garden C R. D. 1, Box 420 Leesburg, Va., 22075

APRIL 23–25 Annual Clara B. Ford Garden Forum Henry Ford Museum and Greenfield Village Dearborn, Mich., 48120

MAY 2-11, 17, 18 Maryland House and Garden Pilgrimage (9 tours, 2 crui Room 223, Sheraton Belveder Baltimore, Md., 21202 Y 6 and MAY 13 Y. C. Gardens Club Tours Madison Avenue v York, N. Y., 10021

Y 6 ise and Garden Tour of listoric Chelsea lson Guild-Fulton Center or Senior Citizens Ninth Avenue York, N. Y., 10011

> JULY 17 Open House and Garden Day Camden Garden Club Camden, Me., 04843

RUARY 21-24 rnational Orchid Show front Park Auditorium mi, Fla., 33140

ellia Show norial Auditorium amento, Calif., 95801

CH 29, 30 ana Spring Flower Show ana International of Flowers, Golden Gate Park Francisco, Calif., 94122

IL 11-20 wood Arts Festival Gay Street, S.W. xville, Tenn., 37902

IL 12, 13 can Violet Show gatonic African Violet Society he Memorial Hall tford, Conn., 06497

IL 16, 17 odil Show marle Garden Club nington Country Club clottesville, Va., 22901

IL 19, 20 ellia Show ellia Society of the otomac Valley National Arboretum hington, D. C., 20006

L 26, 27 can Violet Show African Violet Society of reater New York, Inc. ens Botanical Gardens hing, L. I., N. Y., 11355

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3-5 ster County Nature Tour

MAY 17 A Day in Old New Castle P. O. Box 166 New Castle, Del., 19720

MAY 22 House and Garden Tour (New York State and Connecticut) N. Y. University Medical Center 400 East 34th Street New York, N. Y., 10016

FLOWER FESTIVALS

Webster Springs Garden Club Webster Springs, W. Va., 26288

MAY 3, 4 Landon Azalea Gardens Tour 6101 Wilson Lane Bethesda, Md., 20014

MAY 3, 4 Cactus and Succulent Show Garden & Arts Center 3330 McKinley Boulevard Sacramento, Calif., 95816

JUNE 25, 26 Lily Show Garden Club of Virginia Melton Memorial Gymnasium Randolph Macon Academy Front Royal, Va., 22630

JULY 11-13 Fuchsia and Shade Plant Show Great Western Exhibit Center 2120 South Eastern Avenue Los Angeles, Calif., 90022

AUGUST 30-SEPTEMBER 7 The Capitola National Begonia Festival P. O. Box 501 Capitola-by-the-Sea, Calif., 95010

SEPTEMBER 12-18 Sixth World Orchid Conference and Show Wentworth Hotel Sydney, Australia Write: American Orchid Society Botanical Museum of Harvard University Cambridge, Mass., 02138

SEPTEMBER 13 Annual Rose Show North Jersey Rose Society Colonial Life Insurance Co. East Orange, N. J., 07017

DECEMBER 12 Poinsettia Show Mission Garden Club P. O. Box 94 Mission, Tex., 78572

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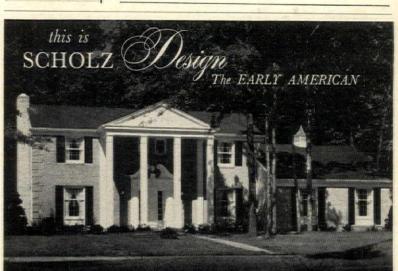
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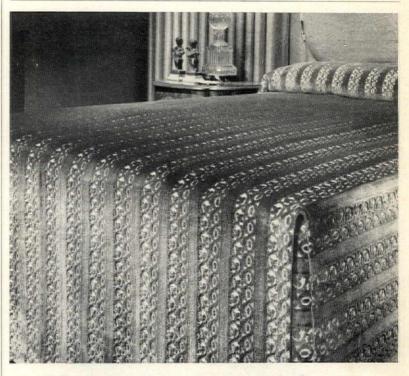


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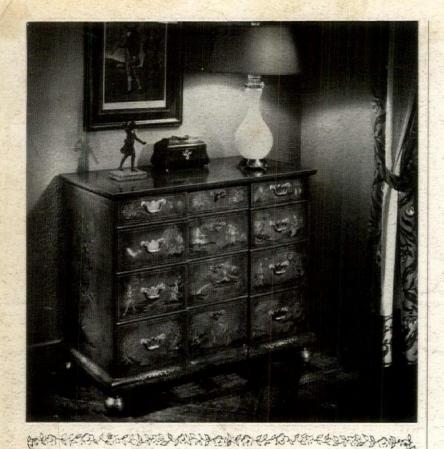


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POPULARITY OF ORGAN MUSIC continued from page 68

south of Vienna where Count Esterhazy had his winter estate a where Joseph Haydn worked for much of his long life. Haydn r only assisted in the design of the instrument, but also played t dedicatory recital on it in 1770. What better vehicle, then, which to perform Haydn's robust organ concertos? E. Pow Biggs has done just this, accompanied by an orchestra und Zoltan Rozsnyai's direction (Columbia MS 6682).

There is much other worthwhile organ fare appearing . records, of course, besides these documentations of historic i struments. The American organist Carl Weinrich, for examp has made some highly regarded albums for RCA Victor on t new baroque-style organ in New York's General Theologic Seminary-among them the Handel and Haydn concertos, wi an orchestra conducted by Arthur Fiedler. And there is anoth fine series of recordings made for the Command label by Virg Fox on the many-faceted Aeolian-Skinner organ at Lincoln Ce ter's Philharmonic Hall.

For sheer size and flexibility, no American organ equals t remarkable monster built by the late John Hays Hammond, J for his pseudo-Gothic castle in Gloucester, Mass. Hammond, well-known inventor, spent twenty years designing and perfecting an organ which he claimed, "could do anything a symphon orchestra of 110 pieces could do." It possesses over 10,000 pi and is notable for its large complement of pedal stops. Th fabulous instrument is tailor-made for the sumptuous music Charles-Marie Widor, whose late-nineteenth-century Organ Syn phony No. 5 has been recorded by Richard Ellsasser in the Gre Hall of Hammond's castle (Nonesuch 71210). The record pr vides a glorious demonstration of the swells, diminuendos, sear less legatos, and smooth registration shifts that are possible on well-functioning electric console, and it provides, too, an agree able introduction to Widor's luscious suavities.

The mellifluous effervescence of Hammond's lavishly e dowed instrument is a far cry from the rudimentary bark Sion's ancient pipes, but the contrast serves to underline the ea opening richness that awaits the ever-increasing number of sterlisteners who harbor a taste for organ music.

OUR CITIES continued from page 46

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Ashley Montagu, the noted anthropologist, blames most of or problems on too many people and advocates the most rigid birt control as a solution. It is a controversial subject tackled un squeamishly and with great fervor. The balance of Mr. Montagu book deals with some other big-city problems such as drug addition, crime, the current values and needs of our youth. A distin guished ecologist and conservationist, Raymond F. Dasmann i A Different Kind of Country (Macmillan, \$5.95), presents an in passioned plea for the preservation of the natural diversity of ou land. He points out the value of our wildernesses, undisturbe lands, and natural communities and is sharply critical of curren methods of preserving our wildlands and planning our cities.

Whichever book you read, they all agree on one thing: It vital for the health of our communities and the country at larg that each of us realizes what has happened and what can be don to rescue our cities before it is too late. We must demand that our local, state, and federal officials do something-right now.

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Antique Brick is so soft that when you walk on it, you almost feel like you're walking on air. We do it by putting a cushion of vinyl foam below the surface.

We make our Antique Brick beautiful because we want to make your home beautiful.

Antique Brick is made in five warm and cozy colors because that's the way your home should be.

And because we think your home should be easy to clean, we make our vinyl floors with a nonabsorbent surface that wipes as clean as a window.

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For literature write GAF Corporation, Floor Products Division,

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