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JANUARY

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Looks like Hell, doesn't it?

It is "Hell" – a detail from a painting in Madrid's Prado Museum.

But it really isn't a biblical Hell.

As John Canaday points out in the Metropolitan Museum Seminars in Art, burnings and torture play only a minor part here. The real torture is the torture of the spirit.

Observe the ashen face of the large head peering out onto a Dali-esque nightmare. Its agony is not caused by physical pain but by the grotesque world in which it exists, a world from which all order and reason have disappeared, a world indeed very much like our own today. Yet if you think this is a contemporary surrealist

comment on the sickness of our time-think again. "Hell" was painted by Hieronymous Bosch-

four centuries before Dali and Sigmund Freud. Helping you see why the work of great artists

has universal meaning for men of all times is a central point of the Metropolitan Museum Seminars in Art-aprogram of assisted self-education created by the Museum and John Canaday, art critic of The New York Times. Each of the twelve seminars is a handsome portfolio, the core of which is an essay on one aspect of painting. Each is illustrated with many black and white reproductions and a dozen separate colorplates.

As you compare these masterpieces, Mr. Canaday clarifies their differences and similarities, and so reveals the basic things to look for in any painting.

Soon, paintings will be much more than "good or "bad" to you. You'll know what to see, feel, and think about when you look at art. As a parent, you'll be able to share with your children an appreciation that can give them a lifelong interest in art.

Examine the first portfolio without charge

Simply mail the coupon on this page to the Book of the-Month Club, which administers the program for the Museum.

You'll receive the first portfolio, What Is a Painting?, for a two-week trial examination. Subsequent portfolios, sent one a month, are devoted to realism, expressionism, abstraction, composition, painting techniques, and the artist as social critic and visionary. If you choose not to continue, just return the portfolio, canceling your subscription. Otherwise, you pay only \$3.75, plus a small mailing charge, for this and for each of the remaining portfolios you accept.

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On the cover: Ready for nightfall, the parents' bed-sitting room in H&G's 1969 House of Ideas in Houston, Tex., is part of a suite planned for the acme in privacy. The officer's chests (there are two) would be as effective in a hall or living room, and the tea table between the loveseats is a comfortable height for breakfast, tea, needlework, or note-writing. And as a change from flowers, sheets are boldly striped in H&G's Bittersweet (even the bed's skirt was made of sheets), a dashing color against the rug in H&G's Goldfinch. All furniture by Henredon; Englander mattress and box spring; Sony TV; Magee carpet; Fieldcrest sheets and automatic blanket; Woodson floral fabric. To see the room as it appears by day, turn to page 54. For a comprehensive tour of the entire House of Ideas, see page 45.

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BY JANICE TRIMBLE

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can earn you hundreds of dollars; larger assignments can earn you much more. Many women do extremely well in just part-time work; their own homes often serve as showcases for prospective clients.

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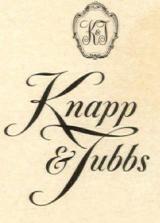
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JANUARY, 1969



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BY LOUISE ADE BOGER



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Your vase was made by the Ceramic Art Company, founded in Trenton, N. J. in 1889 by Jonathan Coxan, Sr. and Walter Scott Lenox. This wellknown factory, renamed Lenox, Inc. in 1906, used to excel in Belleck production. Old Belleck is now quite scarce.



CHEESE DISH

James and Ralph Clews made cheese-wheel dishes such as yours at Cobridge, England between 1818 and 1834. There have been many reproductions of the blue "Willow" pattern, so you should have your dish authenticated by an expert.



NINETEENTH-CENTURY CLOCK

When I got this maple desk fifty years ago, it was painted black. It has handmade nails and dowels. Can you tell me about it? N.M.H.—Elkins Park, Pa.

Your slant-front desk mounted on straight bracket feet is in the Hepplewhite style. I would say it was made in New England around 1780-1790. The oval brasses may be replacements of the originals.



BELLEEK VASE

We have been told this dish was made to hold a half circle of cheese. The pattern is "Willow" with the name Clews impressed. When and where was it made? H.T.G.—Culpeper, Va.

This clock was purchased twenty-five years ago from an antique dealer in Palo Alto,

who got it from a family that claimed it was brought west in covered-wagon days. Most of its works are of wood. The maker's certificate reads "Jerome's & Darrow." Any information about the makers will be greatly appreciated. J.G.—Los Altos, Calif.

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But, quite frankly, free ten-day examination offers are not that unusual anymore. So we decided to go even further. We'll even let you keep one volume absolutely free if you return the set. We wanted to make the temptation to examine the set practically irresistible.

If you love cookbooks and cooking, we know you'll get a thrill out of just browsing through this set. It's like wandering through a giant food exhibit hall at a state fair and stopping here and there to inspect, sniff, and sample the heavenly dishes prepared by the beaming, prize-winning home cooks who stand behind them. We've tried to give you just a glimpse of these delights at the top of this page.

And although the results can compare with fancy cookery in the most plush restaurants anywhere, there's no fancy preparation involved Most of the dishes are as quick and practical as they are taste-tempting. For example, Melba Colvin's recipe for Skewered Scallops Al Fresco calls for nothing more complicated than scallops, mushrooms, bacon and French dressing. But your guests will wonder what famous chef gave you the recipe.

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5. Vegetables (including fru All are beautifully printed in large readable type, and illustrated with vivid color photographs. The calico check bindings resist splashing and splattering and wipe clean with a touch of your dishcloth.

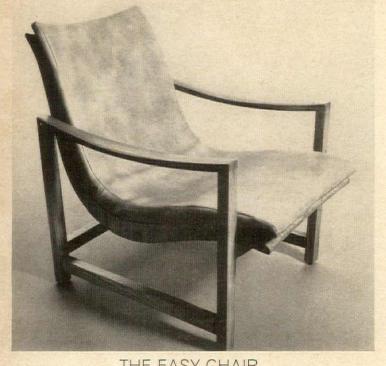
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problem in combatting daily mealtime boredom. This volume gives you 88 different ways just of fixing chicken. (So you can imagine how many different ideas you'll get for beef, pork, ham, halibut, etc.) They include Baked Chicken in Sour Cream and Sauterne, Cheese Chicken, Chicken in Avocado, Chicken Tahitian, Mama's Garlic-Fried Chicken, Chili Chicken and Beans, and Mrs. Winthrop Rockefeller's own special Chicken Winrock, Mm-m. Getting hungry?

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NOTES FOR THE HOSTESS BY MARY MOON HEMINGWAY

Since they say there is nothing new under the sun, I find it rewarding, at the beginning of a new year, to take a new look at old things—see how I might give them a new twist or a new meaning, perhaps revive old customs, bring back dimly remembered delights. Herewith my 1969 findings on what'snew-that's-old.

Seems to me that the "At Home"—the core of our grandmothers' social lives—has new value for us in today's pressured, hurried world. It is a graceful, leisurely way of entertaining friends, particularly the ones whose free dinner evenings never seem to coincide with yours.

You make known by written invitation that you will be "At Home" two to four specific Sunday afternoons, or perhaps on alternating Sundays for a month. In any case, you leave your guests free to come by at their pleasure. As for the party itself, it should be flexible enough in both time and in the food you serve to modulate smoothly from high tea to cocktails.

An "At Home" gives you a great chance to wheel out an old tea wagon, if you are lucky enough to have one-and to bring forth cake baskets, tiered stands, and all those other trappings now so rarely used. Make a point of serving two kinds of tea-one Indian and one smoky-and to go with them, plates of homemade ladyfingers, lace cookies, Sacristains (almond twists). For a pièce-de-résistance with Edwardian finesse, there is nothing better than an orange raisin nut cake iced with Madeira orange frosting. There should also be some non-sweet food that will go with either tea or cocktails-small open-faced Danish sandwiches, pickled shrimp, stuffed mushrooms, curried almonds and perhaps profiteroles filled with a cheese or shellfish mixture. An "At Home" makes a

An "At Home" makes a delightfully relaxed way of saying to your friends, "If you can't come this week, come when you can." Here are a few almost forgotten desserts I have brought back to everyone's delight: Berry sponge is as simple to make as it is good to look at and to eat. You can use blackberries, blueberries, raspberries, or strawberries. Cook the fruit until soft, with sugar to taste, and press through a sieve. Then fill an earthenware or glass bowl with small cubes of bread, and as you fit each layer into place, pour hot berry juice over it, using as much as the bread will absorb. Set the sponge aside in the refrigerator overnight, weighting it with a plate. Unmold and serve with whole fruit and heavy cream. Pumpernickel pudding is a surprising mixture of tastes and textures. Use very black, damp, imported pumpernickel. Crumble it in layers in a bowl, alternating with layers of imported sour cherries and Kirsch-flavored whipped cream. Lemon sillabub is a mixture of sugar. lemon juice, wine, and cream. the whole whipped to froth, let stand, then served very cold. perhaps in tall parfait glasses. All three desserts are so old, everyone thinks they're new.

Terra-cotta cookware is not merely old, it's archaeological. The clay that used to encase a bird, beast, or fish to keep it succulent while baking was the primeval progenitor of the form-fitting pottery casserole. Recently these terra-cotta pots have been revived in many shapes, all, given proper care,



happily re-usable. Three particularly delightful ones are an ample apple, a pig, and a preposterous fat chicken. Designed with a humorous simplicity that is exactly right for this primitive material, they can be used for stews, soups, and desserts as well as for roasting. And they are quite pretty enough to come to the table. They are from Italy where terra cotta pottery goes back a few thousand years. Birds that fly 2400 miles nonstop

Birds that can spot food a mile away

THE BIRDS

Birds that hibernate

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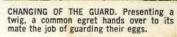
ROGER TORY PETERSON, who wrote THE BIRDS with the Editors of Time-Life Books, is the world's best-known ornithologist, inventor of the Peterson System of field identification which revolutionized bird-watching.

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Going places, finding things:

EUROPE ON A MINI-BUDGET

At fabulously low prices that include a car and all hotel rooms, the travel industry's exciting new tour plans let you explore off-the-beaten-track Europe on your own

BY BETTY LOWRY

EDITOR'S NOTE: Betty Lowry writes a syndicated column about the art of traveling with a family. With her husband, who is a college professor, and their two children she takes off for Europe almost every summer to explore a chosen area in depth. Her articles have appeared in "The New York Times," "Washington Post," and "Boston Globe."

ur family's idea of a wonderful holiday is to carve out an Oarea that especially interests us and live there temporarily while we explore the surrounding country at our own pace. Thanks to the new Group Inclusive Tour (GIT) plan, modest vacations such as we enjoy have become one of today's great travel bargains. The GIT is the creation of the travel industry's own International Air Transport Association (IATA), to which most major airlines belong. Discounting their fares to a new low, the airlines have applied the savings to hotel facilities, overland transportation, and the like. And by imposing certain limitations on these tours, the IATA has screened out both the man who is traveling on business and the tourist on his first European trip who wants to see all major sights. To broaden the swath of the tourist dollar, the hotels you stay at, for example, are often in remote spots. But you do fly regular commercial airlines, not charters, and you need not belong to any travel club or affinity group. Although perfectly feasible for someone traveling alone, these tours are a real bonanza for couples, or for families with children.

Our own experience last summer was thoroughly delightful. My husband and I with our two young children took a ridiculously inexpensive trip to an idyllic spot far away from the usual overrun European holiday meccas. We flew from New York to Amsterdam on Lufthansa Airlines, picked up a rental Volkswagen at Schiphol Airport, and headed across Holland and North Germany for three weeks of idling in beautiful, but seldom visited, Westphalia. We stayed in the small family-run Hotel Gierse in Brilon, a town of 10,000 inhabitants, adjacent to a lake and unencumbered by the usual tourist attractions. Our major expenses-round-trip tourist jet fare, hotel rooms, car and mileage fees-ran to \$320 a person (only \$195 for Robin who was then under twelve). Having paid this before we left New York, we had only such additional expenses as meals and gasoline-expenses we would have had at home anyway. If we had not subscribed to one of these tour packages, the transatlantic flight alone would have cost us \$331, and we would most likely never have heard of Brilon.

How the plan works

Technically, you are supposed to be coming and going with at least fifteen similarly minded people. But among the scores aboard our jet, the four of us were unaware of the eleven others in our group, and no one from our flight ever appeared at the Hotel Gierse. You are under no compulsion to use any of the items for which you have paid, and the general practice is to take the portions that appeal to you and discard the rest. In the trade, the three weeks of lodging are known as "throwaways."

The full spectrum of mini-budget ventures available this year is remarkable for its variety. For our next journey we are torn between Zell am See, a breathtaking village in the Austrian Alps; Foz do Arelho, a fishing village near walled Obidos, Portugal; and Léon, a small ancient city in Ernest Hemingway's favorite Continued on page 18

Custom fit for any dress you make guaranteed on his precision adjusting form-or no cost! Inn sto Wand

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professional precision adjustment form (DuPont coprene) gives body material great flexing and lding power.

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If you're without a dress form-just trying this e (at our risk) can change your life.

This form guarantees a custom-fit expensive look each dress you alter or make-or no cost. Yet it es you money so fast it often pays for itself the

to record time used. This custom fit form saves hours adjusting itterns and fitting cloths-up to 50% of sewing he. It saves struggling, twisting, turning-trying get the right fit. It saves ripping out seams for a aple alteration, or just because your skirt didn't ag properly the first time.

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Would you like every dress you alter or make used for its custom-fit expensive look? nile you smile-inside-at the money and time u've saved-at the end of embarrassment of poor "home-made" clothes-or the success of your

to dress making attempt. The secret is *custom adjusting* of standard pat-ns to your differences (there's only one you).

you, this adjusting is simple and easy. And this custom-fit life-size dress form becomes xactly YOU-with YOUR waist-YOUR shouls-YOUR neck-YOUR bust line-YOUR hips. Fhis is because in each body area an ingenious computer "dials" your correct inch measure-nts. A Tab (like a tape measure) slides through lot under the area answer window. When your asurements appear in each window, just clip lock position. Automatically the DUPONT NEO-ENE processed body material has already ad-ed-in each body area-to become YOU! Custom usting of patterns to you has become as easy as ore it was difficult.

A LIFE-SAVER FOR BEGINNERS

Because the hardest part of home sewing is mak-adjustments-exactly what ADJUST-O-MATIC kes so simple.

With it beginners easily make hems-adjust hems-make alterations so perfectly, store-bought thes fit like made-to-order. You save the \$3 to paid before to fix a shoulder line-shorten a hem the in a waist line. You're more satisfied with way your clothes fit.

itting in this form is so easy you quickly form dresses into new. Too tight or too loose-too te or too small dresses fit again. You easily alter, esign, remodel your own dresses, coats, skirts, ises. You begin to make your own simple ses then more complicated ones. Later, you uses. n design your own styles, and all on this form

DOES MORE THAN ANY OTHER FORM

This master pattern-maker's form has every possible professional dressmaker trick and short cut built right into it.

It's unlike any other form. To adjust there's no maze of wire and bolts to struggle with. Simply slide, adjust and clip lock. It's pinnable-throughout. No gaps down front or side or around neck give difficulty.

Scientifically placed guide lines let you know when your dress is perfectly centered on the form. The light steel stand is so adjustable, raises or lowers *precisely* to any point 4' 2" to 5' 6" (add length of your head from neck up to measurements of any form). It's handsome rubbertinned gives of any form). It's handsome, rubber-tipped, gives steady support. It assembles, takes apart easily.

The inventor has built a lifetime as master pattern maker for leading pattern companies into this form. All his life – he designed dress forms – some of the world's most expensive – to give custom fit to the very rich. But he built this custom dress form for you – to adjust more precisely than any other – do many dressmaker tricks others can't – yet cost a fraction of the others.

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Work with this form anywhere. Lap, table, chair. Want to work on shoulders-back-underarm seam -front-waist-hips? Presto! One hand lifts form off stand. Without ever getting up from your chair you can take ADJUST-O-MATIC apart and work in sections.

Every adjustment-each contour line-the height range-the angle of the darts-posture angle of the form-all have been checked and rechecked by fashion fit leaders, home dress-making authorities and fashion editors.

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Instead of bulky, heavy cast-iron framing and body, ADJUST-O-MATIC uses DUPONT NEO-PRENE processed body material. Shipped direct to you disassembled it costs a fraction of ordinary forms. There are several parts to each section-only 15 in all. To assemble, adjust or take apart each step is simple and fun with clear can't-go-wrong directions. wrong directions.

When you try it for 30 days without obligation you'll realize why it's so amazing. Full refund if not delighted.

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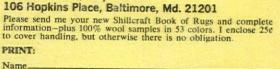
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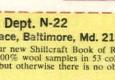
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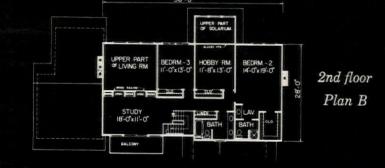
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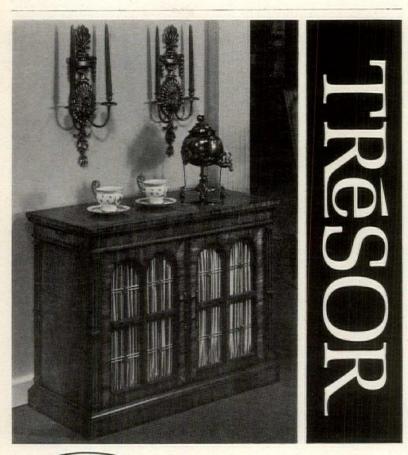
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... a truly distinctive selection of fine furniture for the bedroom and dining room.

FANCHER FURNITURE CO. SALAMANCA, NEW YORK

EUROPE ON A MINI-BUDGET continued from page 12

Spanish mountains. You can also choose spots in Greece, Switzerland, France, England, Scotland, Germany, Belgium, Ireland, other sites in Portugal, Austria, and Italy, or go behind the Iron Curtain to Yugoslavia, Hungary, or Czechoslovakia. In each case the total fee for car, rooms, and jet will be less than the minimum tourist air fare alone, the settings will be unfamiliar, and you will be on your own.

Although most airlines seem to proceed on the assumption that the less said about the modest accommodations the better, in low cost areas such as Sicily and Portugal you can even get a private bath for the basic \$3.18 you are spending per day. You will be wise not to assume all are alike and do some careful comparison shopping, reading the fine print on the back of the brochure as well as the descriptive material within.

You will find some of the accommodations located in all but unknown villages, and others in cities known primarily for their industries. Some locations are so masked in anonymity that you may select your gateway city but not be able to learn your hinterland destination until you actually arrive in Europe.

Tours to choose from

New tour packages are appearing almost daily to meet the public's inevitable demand for a "Best Buy." All of them are tied-in with a major airline, although some are sponsored by travel agencies and other organizations in the travel field. When choosing your own mini-budget trip, you might consider the following representative three-week vacations involving only the minimum GIT airfare and the \$70 supplement, a required deposit which is the allowance for your on-land expenses.

On *EuRoad*/69 *Freewheelers*, you fly with Air France or Pan American airlines and use Hertz automobiles. From Copenhagen you might try Herning in Jutland; from Lisbon, your hotel would only be a short distance from the city. If you enter at Amsterdam you will be directed to Gasselte. With EuRoad/Freewheeler tours you may arrive at your hotel any night you wish and stay as long as you please.



\$5-a-Day Tours, Inc. has come up with a novel idea. In addition to a choice of rental car or train pass, you stay the first night in the city of your arrival in a room with a bath at a first-class hotel. You then tell the local company representative if and when you plan to use your more distant hotel reservations, and they make on-the-spot arrangements.

If you fly on Air India's *Auto-England* tour, you spend the first night in a London hotel then drive to Keighly near Leeds and explore Yorkshire. Fly KLM's *Thrifticar-Thriftitrain* to Amsterdam and you might then go on to Kassel where the river Weser leads through Grimm Brothers country. Or if you take Iberia Airlines' *Auto-Iberia* program to Madrid, you can proceed to Léon, perhaps with the idea of later crossing the mountains to the Cantabrian coast.

Lufthansa flights to Vienna, arranged by Europacar, may be followed by Bruck, Austria; Brno, Czechoslovakia; Esztergom, Hungary (around the bend from Bucharest on the Danube); or to Maribor and Mostar in Yugoslavia. If these destinations do not entice you, Lufthansa will fly you to Athens from which you can proceed to the seaside village of Nea Makri, or to Munich and then to Zell am See in the Tyrol, a favorite starting point for a drive over the Grossglockner. You may go to Brilon from Frankfurt or Amsterdam, or land in Rome and establish headquarters in Ravello above the Amalfi coast.

In Lisbon, you can pick up a Renault, then go off to your Continued on page 26

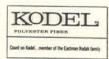


Gown by Gisela - Kodel and cotton combination by Loomtex

Look for Elke Sommer's newest picture, "The Wrecking Crew" - a Columbia Pictures release.

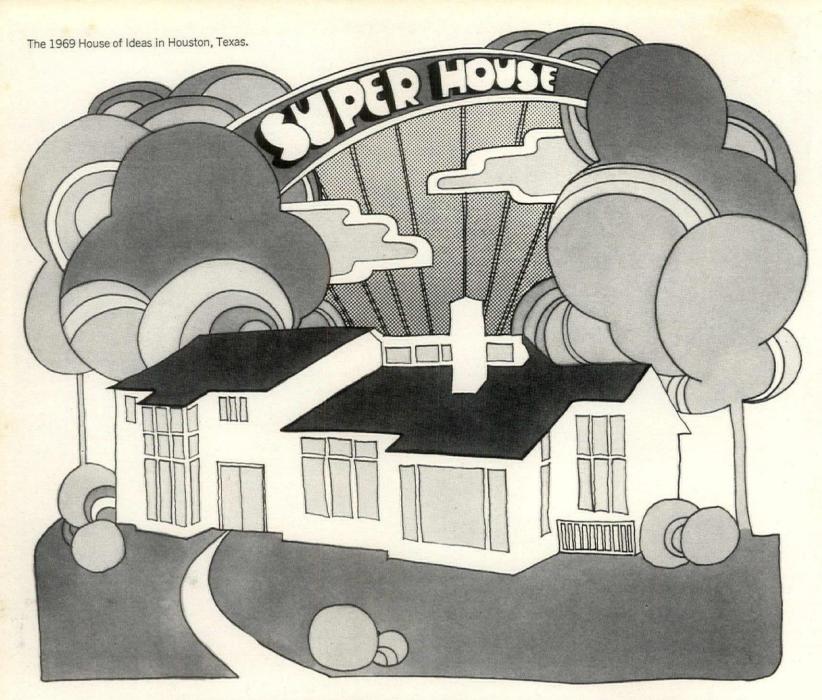
A glamorous woman creates fashion in her own image. Gown by Gisela, paintings, carving and sculpture by Elke Sommer, deep, rich superplush carpeting of Kodel® polyester by Royalweve. Traditional furnishings and living room colors are keyed to project Elke's own special vibrance, the elegant informality of her home. What makes the daring decorating scheme work is the unifying element of Royalweve's California-styled Royal Sonata carpet. This texturally warm, beguilingly soft carpet permits everything else — artifacts, pewter, muted gold walls, Elke's very clothes — to relate harmoniously in the composition of the room. Royalweve sets the fashion tone in any formal or casual room setting. Have Royalweve in your home. See the Yellow Pages, and phone your nearest Royalweve dealer. Write for Free Decorating Brochure.





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If you're planning your Super-House (or living in it now) you'll want to explore the "All Gas Great Indoors Machine." Get the inside story at your gas company or your Bryant dealer. Gas makes the big difference in the way you live. AMERICAN GAS ASSOCIATION, INC

Today's Forest Management Assures a Future of Both Plentiful Recreation and Beautiful Places to Live.

Wood. The only building material on earth that's truly renewable. It grows, and like all things in nature, regenerates in its own kind. It will be used for our homes, those of our children and those of our children's children. So, to insure that we will always have forests, the lumber industry and various lumber associations have enacted strict rules on the use and reforestation of national timberlands.

Yet, there is an emotionallycharged move afoot to lock away the forests.

Pressure groups are seeking to preserve vast areas of forest in a state of wilderness. They wish to take out of "multipleuse" broad expanses of highly productive woodlands which are currently being managed to provide wood along with recreation, forest products, wildlife and an abundance of clear, pure water.

The question is not one of whether or not there should be wilderness. Indeed, the forest industry has supported the setting aside of genuine wilderness regions almost since their beginning.

The question is, rather, whether or not *all* forest land should be preserved . . . set aside from all but minimum contact with man, allowed to exist in its wild state for the sole purpose of being enjoyed by only a few.

Somewhere there is a balance point. If it is not found, the kinds of homes Americans love and enjoy will slowly disappear . . . the kind of good living described in the adjacent advertisement. Once wood is removed, one of the nicest visual products in home use will be gone, and homes will become increasingly more costly.

At the same time, the opportunities for Americans to enjoy the American forestland will be greatly reduced . . . for a forest managed on a multiple-use basis is one which has roads into it. There are abundant campgrounds and recreation sites easily accessible to all who wish to enjoy the outdoors. And there is access to all parts of the forest for fire protection, and to remove or treat infested or diseased sections, keeping the forest healthy.

After nearly 75 years of cries of "timber famine," this country today is growing wood fiber at a rate 3% greater than it is consuming or is losing to disease, insect infestation, fire, storm and harvest. There are now $9\frac{1}{2}$ million acres of forest set aside in wilderness preservation areas. There are about 200 to 250 million acres of national and other public forests currently being managed on a multiple-use basis, and which could be developed to a far greater degree—for *all* multiple-use benefits. And there are 70 million acres of privately-owned forest lands certified under the American

Tree Farm System, which means they are dedicated not only to the growing of forest crops for the future, but also providing outdoor recreation.

We would like to send you free folders on forestry practices in the Western Woods Region, where some of America's greatest forests thrive. The folders will explain how – with "multiple-use" forestry – this mighty and renewable resource (protected by a responsible industry,) provides both consumer products and recreation to be enjoyed by all. Just drop us a postcard or note addressed to Forestry Information Packet, Western Wood Products Association, Yeon Building, Portland, Oregon 97204.



The Western Wood "Stow-it-All" takes in anything you have to give it. Perfect for stashing bulky tools and garden equipment, barbecues and everything else you need to keep out of the basement or the garage. It's constructed completely of standard Western lumber so you can pick up all the components at your neighborhood lumber yard. But best of all, this storage fence is designed to grow with you. Each section is a separate 3-foot wide unit that can be built and attached as you need it. It's simple enough to build yourself if you like, and inexpensive enough for anyone to afford.

This "Stow-it-All" is just one of the creative outdoor living storage ideas contained in our new full-color Western Wood idea book. For your copy and complete plans for the "Stow-it-All," just send 25c and the coupon.

Western Wood does it beautifully.

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Please send me your booklet on Western Wood's outdoor living and storage ideas, plus complete plans for the "Stow-it-Ailt," Enclosed is 25c.

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Sprace, Western Lorch, Ladgepole Pine, Idoho White Pine, and Sugar Pine. One of a series presented by members of the Forest Products Promotion Council.

St

WHICH OF THESE BOOKS HAVE YOU



22

PROMISED YOURSELF TO READ?



234. THE OXFORD HISTORY OF THE AMERICAN PEOPLE



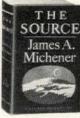
The Rise and Fall of the Third Reich



431. THE RISE AND FALL OF THE THIRD REICH by WILLIAM L. SHIRER (Retail price \$12.50)

JAMES JOYCE 139. ULYSSES by JAMES JOYCE Unabridged (Retail price \$7.95)

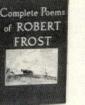
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235. THE SOURCE by JAMES A. MICHENER Illustrated (Retail price \$7.95)



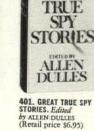
209. THE BIOLOGICAL TIME BOMB by GORDON RATTRAY TAYLOR (Retail price \$5.50)



231. COMPLETE POEMS OF ROBERT FROST

ice \$8)

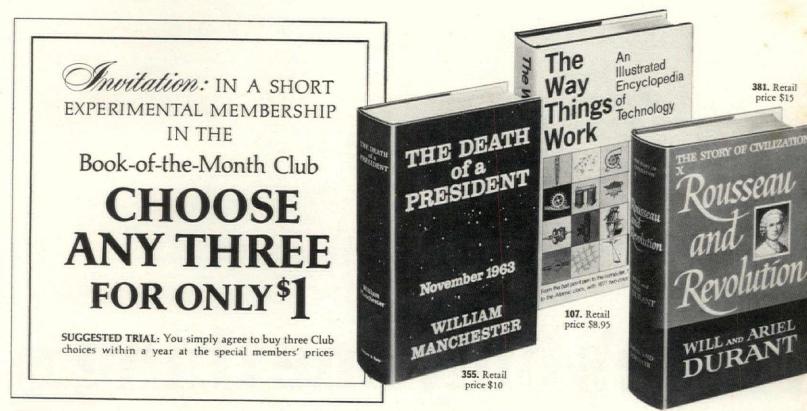
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186. HAWAII by JAMES A. MICHENEI (Retail price \$7.95)



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"HE PURPOSE of this suggested trial membership is to demonstrate by your own actual experience, three things highly important for every reading family. First, that membership in the Book-of-the-Month Club is a certain way to keep from missing, through oversight or overbusyness, the important new books you fully intend to read; second, that you have a wide choice always-more than 200 books a year; and third, that under the Club's unique Book-Dividend system, you can continually acquire useful and beautiful volumes-and fine high-priced, multi-volume sets-for trifling sums.

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161. JOY OF COOKING by IRMA S. ROMBAUER and MARION R. BECKER Illustrated (Retail price \$6.95)

EUROPE ON A MINI-BUDGET continued from page 18

choice of Vale de Gator, Foz do Arelho, or Fátima in Alitalia's series, *Iberian Holiday for Bargain Hunters*. The hotels all include private baths or showers and, unlike most other tours, hotel tips and taxes. They are located from five to ninety miles from Lisbon, each a gem of a center for a Portuguese holiday, and, after April, there will be about forty different hotels to choose from.

Swissair's *Take a Break in Europe* and TWA's *Great Getaway* programs offer other interesting choices. Braga in Portugal's port wine and folk art country; Braunschweig, Germany, the home of liver sausage and of the legendary mad baker, Tyll Eulenspiegel; Bressanone, Italy, near Brenner Pass in the Italian Alps. Or you can fly to Munich with KLM and spend two weeks in Garmisch-Partenkirchen, Germany's winter sports center, near the violin-making town of Mittenwald, with accommodations in a private home.



On Irish International's Aer Lingus Shamrock Sojourn you can discover Athlone on the River Shannon and in the heart of Erin. There you can have a room in a guest house plus a Fiat 600 for two of your three weeks' stay. You might consider renting a boat for a few dollars a day and drifting down the Shannon.

Sabena flies an Auto-Jet-Rail budget tour to Paris, Zurich, Milan (combined with Rome), Geneva, and Brussels with halfairfare for children under twelve. This is one for the traveler who loves to be surprised. You don't find out where your countryside pension is located until you arrive, although Sabena promises it will be no more than 150 miles from the airport city.

Sky Jet Travel, Inc., offers headquarters in Nottingham for London passengers with an overnight stay in London. T.A.P. Portuguese airlines provides accommodations near Lisbon.

This list is not complete by any means, but it does give you an idea of the variety of mini-budget tours. All include the roundtrip jet fare, twenty nights' twin-bed lodging, transfers to and from the European airport, a rental car and a given number of kilometers, or a train or bus pass. If you take the car, you pay for additional kilometers when you return the vehicle. There is a kilometer bonus for more than two people, an additional charge for a single person. Larger automobiles are available at extra cost. Prices, in all cases, are for each of two persons traveling together. (There is usually an additional charge for single accommodations.)

Here are some of the total package prices from New York City, based upon the European gateway city:

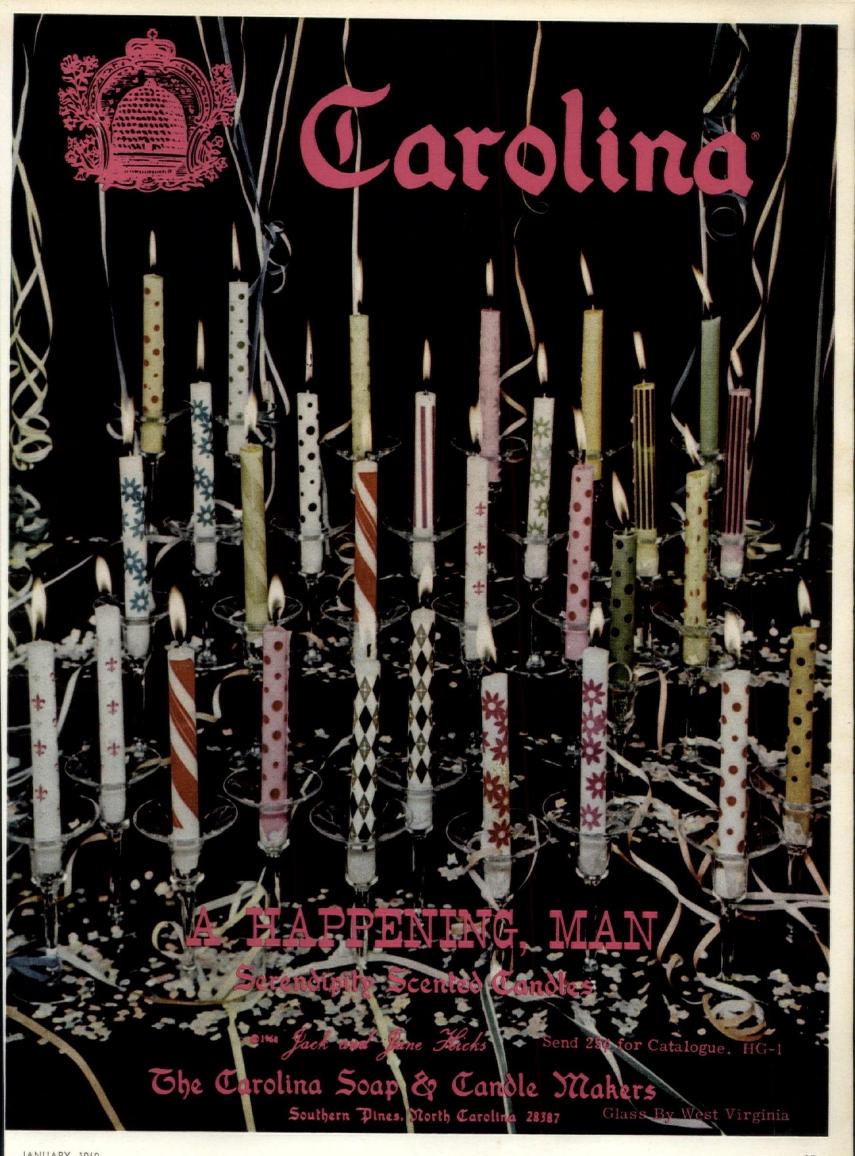
Amsterdam	\$320	London	\$300
Athens		Madrid	\$320
Brussels		Milan	\$360
Copenhagen		Munich	\$343
Frankfurt		Paris	
Geneva	\$338	Rome	
Glasgow		Shannon	\$275
Lisbon		Vienna	\$369
		\$338	

Although a few tours include continental breakfast, hotel tips and taxes, most do not, and these will amount to about \$1 more a day. In the off-season you are more likely to have such Continued on page 154

There's only one this a woman should know about a One thing . . . the part inside a Delta faucet that makes it work. Just one thing that could ever possibly go wrong. Which means less chance faucet. that you'll have to worry about a Delta faucet going wrong. We make single handle faucets for bathrooms, kitchens and showers. They all work the same way. With only one moving part. We put Delta faucets together that way with you in mind. And thought

you should know about it. So that in the middle of a load of dirty laundry, kids and dishes, one thing you won't have to know . . . is your plumber's phone number.

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Pre-built, wood-burning fireplaces complete from base to chimney top In a choice of sizes - in front or corner opening models --- for any room in any location. No masonry, mortar or footings needed. Saves time, labor and money

Majestic gas-fired Gasilator

Pre-built gas-fired fireplace circulates heat and gives hearth side en-joyment. Realistic gas log set. Push-button control. Complete package is easy to install with any exterior trim. Ideal for apartments.



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Install in minutes-just hang against any wall in any room and plug into electric outlet. Choice of decorative designs with simulated flame-flickering electric logs. Heating units also easily added. As easy to relocate as a picture. Needs no vent. An inexpensive nicety for any home or office room.





Majestic **CONTEMPORARY**[™] Wood-burning or Gas-fired

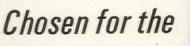
Modern, decorator styled ... a real cozy-up-to charmer! Wood-burning model features unique "Silent Butler" ash drawer for enclosed removal of ashes. Gas-fired model has realistic radiant gas logs. Four decorative colors. Easily connects to existing or prefabricated flue. Perfect for home or apartment.

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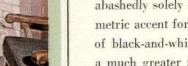
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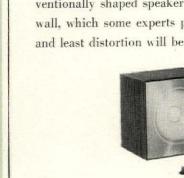
America's MOST Complete Fireplace and Fireplace Component Line.

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BE SURE TO SEE the Majestic CHAR-GRILL built-in barbecue, as well as the Majestic Thulman Wood-burning fireplace selected for this exciting new example of modern trends in residential architecture.





Two cubes of walnut or rosewood with perforated spun-aluminum grille fronts are connected on a chrome-plated base. One cube houses the speaker, the other, an acoustical device that enhances the speaker's power and prevents bass distortion. The cubes can be tilted or rotated to face any direction, allowing great flexibility in placement. For stereophonic reception, you need two of these twin-cube speaker systems. 171/2 inches high, 22 inches wide overall. The "Caprice," \$229 by JBL (James B. Lansing Sound, Inc.).



Walnut cabinet encloses a speaker system designed to radiate sound in a 360 degree pattern, so you can place it wherever you choose-even behind another piece of furniture or a screen. Since it is topped with a decorative disk of slate, the sleek-lined cabinet does double duty as a convenient end table. 18 inches high and 103/4 inches square. Model HK50, \$110 by Harman-Kardon. Continued on page 32

LOOKING AND LISTENING

THE NEW LOOK OF STEREO COMPONENTS

Disguised as tables or boldly selfasserting, the new stereo components combine the look of today with the sound of tomorrow

The day when you must choose between concealing your hi-fi components inside an elaborate cabinet or defiantly flaunting the works on open shelves is rapidly disappearing. Some of the newest component cabinets have a brand new look that enables them to double as small furniture. Those that are unabashedly solely stereo components often provide a bold geometric accent for a contemporary room (see the dashing trio of black-and-white-circle cubes on page 72). There is also a much greater flexibility in where the components can be placed and still provide total stereophonic sound-a great help when it comes to arranging your furniture. One unconventionally shaped speaker actually bounces the sound off a wall, which some experts predict is how the highest fidelity and least distortion will be achieved in the very near future.



A Red Cedar roof is so durable you could forget it's up there.

(But look what you'd be missing.)

Whether it's new-like this shingle roof-or old, a roof of red cedar shingles or handsplit shakes is handsome as all get out. Each shingle or shake has its own subtle personality of grain and color, which matures over the years from

red-blond into a striking silver-grey. It may be hard to believe that a roof that looks like art could be tough



Slow-growing, fine-grained, it has resilient, sinewy fibers that nature loaded with preservative oils. Rain won't soak through a red cedar shingle or shake. Hail won't break it. And a hurricane won't pull it loose. That's

why any home-new or remodeled -with a roof of red cedar shingles or handsplit shakes is worth more. as nails. But Western Red Cedar is. THE CROWNING TOUCH OF QUALITY Now, and later. Ask the experts.

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Now at White Sale prices, Montmartre. Sheets to change your mood on a rainy morning. Next time you awaken to a day like this, give in to your feminine intuition. Close your eyes, listen to the rain on the window and enjoy some of the little things that make your life so pleasant.

Like the Montmartre sheets on your bed. Lovely, smooth sheets from Cannon Royal Family. One of the nice things.





Gold Crest's[™] sixteen-inch planks dramatize the beautiful wood grain



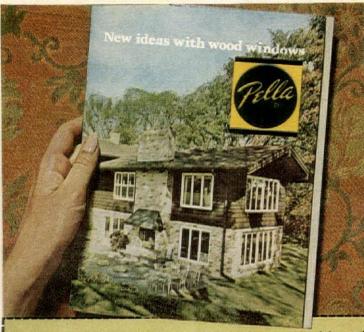


New idea! Add colorful tapes to deep-cut half-inch grooves

Gold Crest paneling is noticeably different.

SEE GOLD CREST AT YOUR G-P REGISTERED BUILDING MATERIALS DEALER IN WALNUT AND PECAN. PRICES START AT ABOUT \$30 A 4' \times 8' PANEL.





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Send 50 cents to Department G for brochure, "Furniture for Gracious Living" UNION-NATIONAL INC. . JAMESTOWN, N. Y: 14701

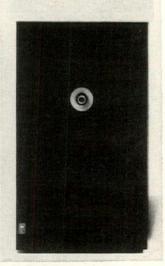
STEREO COMPONENTS continued from page 28





Game table cube, finished with rosewood-grained vinyl and topped with a Plexiglas checkerboard, houses AM/FM stereo tuner, automatic changer, and two speakers that you put on the floor or shelves when in use. On ball-type casters, you can keep the table beside you for easy record changing. 18% inches high by 23% inches wide and deep. SC/20W, \$229.95 by Sylvania.

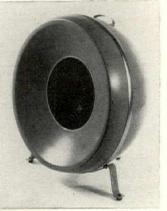
Marble-topped walnut-finished cabinet takes up less than a square foot of floor space. But, small as it is, it contains a 10-inch high-compliance woofer that can handle 75 watts of power without distortion-more than adequate for the average home stereo system. The cabinet makes an excellent end table, is sturdy enough to use as a perch at party time. 21¼ inches high, 11% square. The "Cavalier 3000M," \$149.95 by Empire.



A hemisphere of steel finished in eggshell white or soft beige encases a speaker designed for the outdoors and able to withstand the vicissitudes of any weather. Completely waterproof, an occasional hosing will keep it spanking clean. 21 inches high, 12 inches deep. "The Bard," \$87.50 by Bozak.



the wall, about 12 inches away from it. Eight drivers reflect the sound against the wall, a ninth, out toward the room. The happy result is there is no audible distortion of sound. 1234 inches high by 201/2 inches long. Model 901, \$476 by Bose.



MIEHLMANN

Five-sided walnut cabinet houses a revolutionary speaker that achieves almost concert hall quality by bouncing the sound off the wall.

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Jackson & Perkins Parade of Award Winning Roses Berries - Vegetables - Fruit Trees - Garden Accessories

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PROUD LAND 1969 BOSE OF

DOZENS OF GREAT GARDEN IDEAS in full color! They're yours FREE when you fill in and mail the handy postage-paid card attached. You'll be among the first to see all-new PROUD LAND, 1969 Rose of the Year ... one of the most luxurious red Roses of the last quarter century ... huge velvety blooms up to 5½ inches across. AND you'll see The GENE BOERNER ROSE, another NEW exciting creation, which opens with a truly UNIQUE spiral motion – selected as an All-America winner for 1969. PLUS! Elegant Tree Roses. Climbing Roses. Every color and kind imaginable! Everything guaranteed to live and bloom in your garden or be replaced.EVEN MORE!Miniature Fruit Trees. Garden Vegetables and Berries. Garden Accessories. Ideas Galore! All J&P Roses have earned this Seal.

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Polynesia: an exotic idea from Fieldcrest. You can multiply it, add to it, spice up your bed and bath with it. You can create new combinations of your own with Fieldcrest's matching solid colors—brown, sand, black, or white. Or, if

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Assembled in a bathroom cabinet is everything you need for

YOUR OWN PRIVATE MINI-SPA

In the two years since we introduced H&G's Pampering Room, a whole room devoted to keeping you healthy and beautiful, we have been continually on the lookout for ways to pack little oases of grooming devices and preparations into smaller areas, which might be called "pampering nooks." In our 1969 House of Ideas, we expanded the parents' bathrooms (see page 56) into luxurious personal spas—Hers filled with appliances for exercising or cultivating a glowing complexion; His equipped with apparatus for tanning or hair grooming. In each case, the appliances and cosmetic preparations can be tucked away, conveniently and compactly, in roomy under-counter cabinets.

To make a face happy, a tapering battery-powered vibrator with five complexion coddling attachments —a hot or cold pack, facial massager, and three brushes (two for your face, one for the rest of you). Battery recharges on its own stand. \$39.95, by Sunbeam. To lather a complexion brush, a fragrant bar of Chanel No. 5 soap.







For effortless manicures from cuticles to tips, an electric nail care set with emery disks, buffers, cuticle brushes—plus extras of everything. \$22.98, by General Electric. To add a glossy-finish: pearly basecoat, Auburn Frost nail lacquers in two shades of spicy colors, and remover, all by Elizabeth Arden. Continued on page 40

To provide hurry-up curls, an electric hairsetter with eighteen plastic rollers that put a quick bounce in tresses on the go. \$29.98, by General Electric. Your finishing touch, a dab of Chanel No. 5 eau de cologne on wrists and throat.

Deep-cleansing electric facial sauna that gives your complexion a fresh morning glow. \$14.95, by Pollenex. After the treatment, Ardena Velva Smooth Lotion by Elizabeth Arden.





Hause & Garden's 1969 House of Ideas, Houston, Texas; Architects: Ford, Powell, & Carson, San Antonio, Texas; Builder: Clarac Construction, Houston, Texas; Cabot's Stains on exterior and interior.

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Cabot's Stains selected for exterior siding and decking; interior woodwork, paneling, floors.

The focal point of the NAHB Convention and the most exciting home in America today, House & Garden's House of Ideas incorporates the best of everything in planning, building, and furnishing a new home. To preserve and enhance the natural beauty of the wood, Cabot's Stains were selected rather than paint. Cabot's Stains, in 57 beautiful colors, protect wood surfaces, accent the grain, require minimum upkeep, never crack, peel, or blister.

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The Shagaroo is just too much carpet for some people. Too

thick. Too wild. Too too. But we made it that way so it would be just right for other people. The kind of people who flip over something different or something new.

We gave the Shagaroo an extra long pile, for example. It's 2¼ inches fat.

And we dyed it 22 different ways, including 13 fairly kooky tweeds.

What's more, the Shagaroo is made with Kodel polyester, a durable, easy-to-clean fabric that has "family" written all over it.

In short, we went all out to make a carpet that young people would dig. If you'd like to see it, just visit a dealer and ask for the Shagaroo.

He'll be glad to give you a peaceful demonstration.



"The right carpets for the right people."



Homes are for living, not working. Enjoy yours. Enjoy walls that don't need patching, scraping, nding, painting or papering. Royalcote walls keep ean with a wet wipe, hold up against kid-kicks, stay beautiful for a housetime. Here are three of our newest panels (from left): Hunter Castanea, Fern Green Textured, Brazilian Rosewood. And there are dozens of other grains, textures, colors—even Marbletone.

See the full line of Royalcote hardboard panels at your Masonite dealer. You'll find him in the Yellow Pages under Building Materials.

Send for our colorful, idea-filled brochure featuring beautiful Royalcote Paneling.

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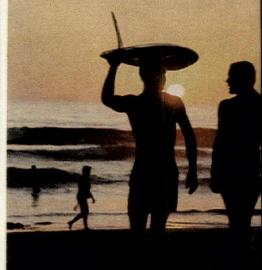


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Another selection from Cointreau's gourmet collection:

COINTREAU GLAZED HAM

Tenderized or pre-cooked ham 1 cup brown sugar Cointreau

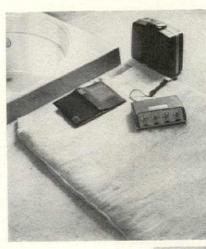
Cut rind off ham. Bake in a slow (300 degree) oven allowing 20 to 22 minutes per pound, or until meat thermometer registers 165 degrees. Remove ham from oven and with a sharp knife score the surface fat, cutting a pattern. Make a paste of Cointreau and brown sugar. Spread generously over entire ham. Place in a hot (400 degree) oven for 15 minutes to brown. Serve hot or cold.

Free recipe booklet shows you dozens of other ways to add excitement to your cooking and cocktail-making with Cointreau. For your copy of "Adventures with Cointreau", write P.O. Box 4200, Grand Central Station. New York, N.Y. 10017.



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YOUR OWN PRIVATE MINI-SPA continued from page 37



Portable muscle toner that lets you read or rest, as it firms up problem areas, such as hips and thighs, by exercising them for you. You don't lose pounds, just inches. With carrying case. \$279.50, by RelaxAcisor.

Lightweight sun lamp that whizzes in its flip-open case from Her bath to His and back again. \$50, by Braun. On His lavatory counter, guick-tanning Indoor-Outdoor Sea and Ski aerosol foam, and Arden for Men pomade for protecting his sensitive lips.





For dazzling teeth and healthy gums, a no-nonsense Water Pik with an automatic toothbrush attachment. \$34.95, by Aqua Tec. For the whitest of white, Elizabeth Arden's Tooth Paste. Superfine



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Sleek leather-covered electric shaver that whisks off his beard and clips sideburns cordlessly (on laterunning mornings he can shave when he gets to the office). Recharges on its own stand. "The Cobra," \$41.95 by Ronson. To pat on afterward, Chanel's A Gentleman's After Shave.



To smooth his hair and give his scalp a zestful massage, a rotary hairbrush that whirls its gentle retracting bristles 450 times a minute. "Roto-Stroke," \$19.95 by Ronson. To keep the hair in line, Arden for Men Hair Spray Brilliantine. or

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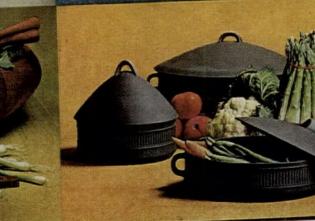
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House & Garden's "House of Ideas" featured in this issue is built with framing, roof decking and laminated beams of pre-shrunk Southern Pine.

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HOUSE & GARDEN JANUARY, 1969



At our 1969 House of Ideas, a gaslit walkway angles through trees to a secluded hexagonal deck.

TODAY'S INCENUITY GREAT INCENUITY EXPLOSION

Clearly, necessity is no longer the mother of invention. What is newly conceived today can be, and often is, far more exciting than a mere answer to a self-evident need. The roundup of new ideas and inventions in this issue is inspired by an ingenuity explosion that is expanding our horizons by astonishing leaps and bounds. Among the news for 1969 you will find some toddling efforts just launched on their way to future maturity: new and brilliant ways to paint a room with light, for instance, or to build a house with a spray gun. Other innovations are in full function this very minute, including every facet of our latest House of Ideas which you will see on the next twenty-six pages. True to its name, this house, designed by the architectural firm of Ford, Powell & Carson, embodies the latest ideas for planning a home to meet the intricate needs of today's family; the new-est materials that have been tried and tested: the most refreshing ways of casting old materials in a new light; and the most up-to-date products that simplify construction or provide greater satisfaction in living. And like all of its forerunners, the 1969 House of Ideas was furnished and decorated by H&G to show in action up-to-the-minute ways of arranging rooms, selecting furniture and drawing from the boundless wealth of H&G's 1969 Colors to yield the utmost pleasure in contemporary living.

H&GS 1969 HOUSE OF IDEAS

Standing tall on its wooded site in the new subdivision of Hunterwood at Houston, Tex., our 1969 House of Ideas invites your leisurely inspection. The real occupants aren't living there yet, but an imaginary family conjured up by H&G played an indispensable role in helping to shape the character of the house. This thoroughly modern crew of activists consists of a father and mother around thirty-five or forty years old, a son of nine, and a daughter of six. They had already purchased a fine lot with many trees and a small ravine through which they knew water would rush during heavy spring rains. They wanted an all-wood house, preferably two stories high with the assurance of privacy and plenty of space indoors and outdoors for varied, active family living. And since all four pursue indoor hobbies, specialized storage for the paraphernalia of such pastimes as puppetry and dressmaking was a must. They love informality, so most of the house remains on-limits to household regulars most of the time. And being fond of people, they like to entertain often, and in almost every conceivable way-at indoor parties, outdoor barbecues, housewide buffets.

ESSENTIALLY SIMPLE IN DESIGN, our House of Ideas indulges in no flashy architectural hijinks. Built across a ravine, it is supported in a straightforward manner by posts and sturdy beams (on a level site, the same house would stand just as agreeably on a masonry foundation). The shingled, pitched roof evokes the simple good sense of the historic Cape Cod cottage. The sheltered front deck harks back to the housewide porches sported by an early regional ancestor, the Texas ranch house. Yet this house is not beholden to any tradition. It holds its own as a place in which quality is synonymous with luxury, and beauty is something to be experienced, not merely imposed by the architect. IDEAS ABOUND—great and exciting ideas such as the soaring allglass greenhouse-kitchen, opposite page, where the sparkling atmosphere of sunlight, shadow, and growing plants is magnetic, and the sense-making idea of a library-dining room, where a book or a soufflé may be equally, but alternately, savored. There is also an adult live-in room, a concept first launched by H&G, that takes into account the current enthusiasm for an uncondescending center for informal fun, games, movies, hobbies. And in the master suite, both parents are blessed with bath and storage luxury unexcelled—including a new version of H&G's Pampering Room, a beauty-center-in-the-round.

THE WISDOM OF A TWO-STORY HOUSE pays impressive dividends in dramatically varied rooms. Ceilings in the living room and master bedroom, both on the first floor, slant upward to uncommonly lofty heights. Yet the live-in room occupies snug balcony space above the partly two-story living room and, if so desired, shuttered panels may be opened for a visual link with downstairs. In the children's domain, too, space plays an imaginative part. The three-room complex—bedrooms and baths for each youngster and a playroom between them angles around the upper reaches of the greenhouse-kitchen room, and windowed openings allow the children to enjoy its sunniness.

THE REWARDS OF WOOD are bountiful throughout the house. The architects used this most versatile material as structure, as architecture, as ornament. Its range of applications is demonstrated by huge laminated supporting beams; by the vertical cedar boards used for exterior siding and interior paneling; by patterned or color-stained oak flooring; by the grilles for the heat ducts; by the carved front doors and room-dividing screens that qualify as works of art. (*Continued*)



Assured of seclusion by a thickly wooded lot, our House of Ideas has broad glass walls on both the front. *left*, and the back. The open, see-through character they give the house is accentuated by the dip of the land beneath it. The redwood decks are designed to expand outdoor living on a site that is too irregular for conventional terraces.

Towering all-glass greenhouse-kitchen, opposite page. is the architectural climax of the house. Since not the slightest clue of its existence is to be seen on approaching the front of the house, *left*, the visual impact is all the greater. The soaring glass walls not only lend importance to the kitchen area, they also flood with sunlight the children's rooms upstairs.



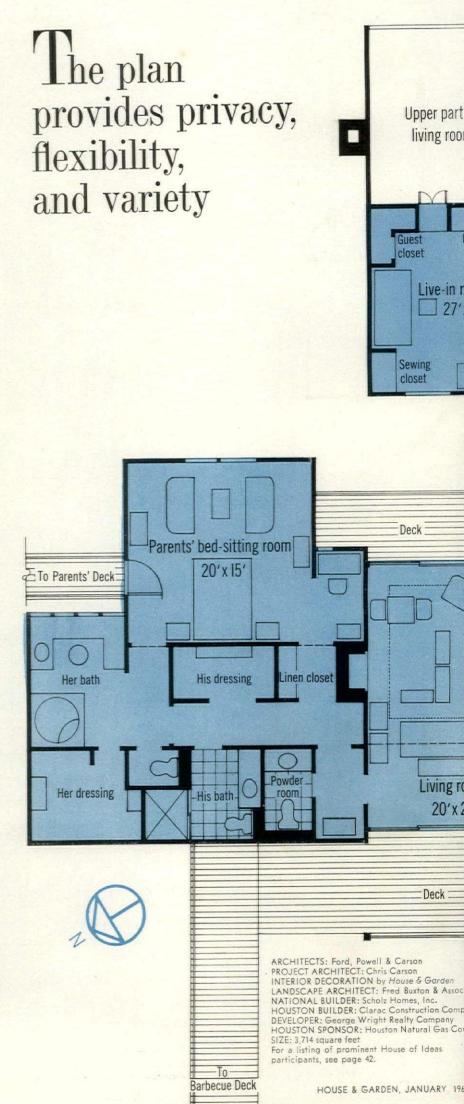
PROPERTY-WIDE PRIVACY was assured by a strategy the architects adopted to make a screen of the house itself. Instead of placing it so that the glass-walled living room faced the street, they rotated it 90 degrees on the lot. Thus the carport and the nearly solid end wall of the laundry and service rooms prevent passers-by from seeing the glasswalled front entrance.

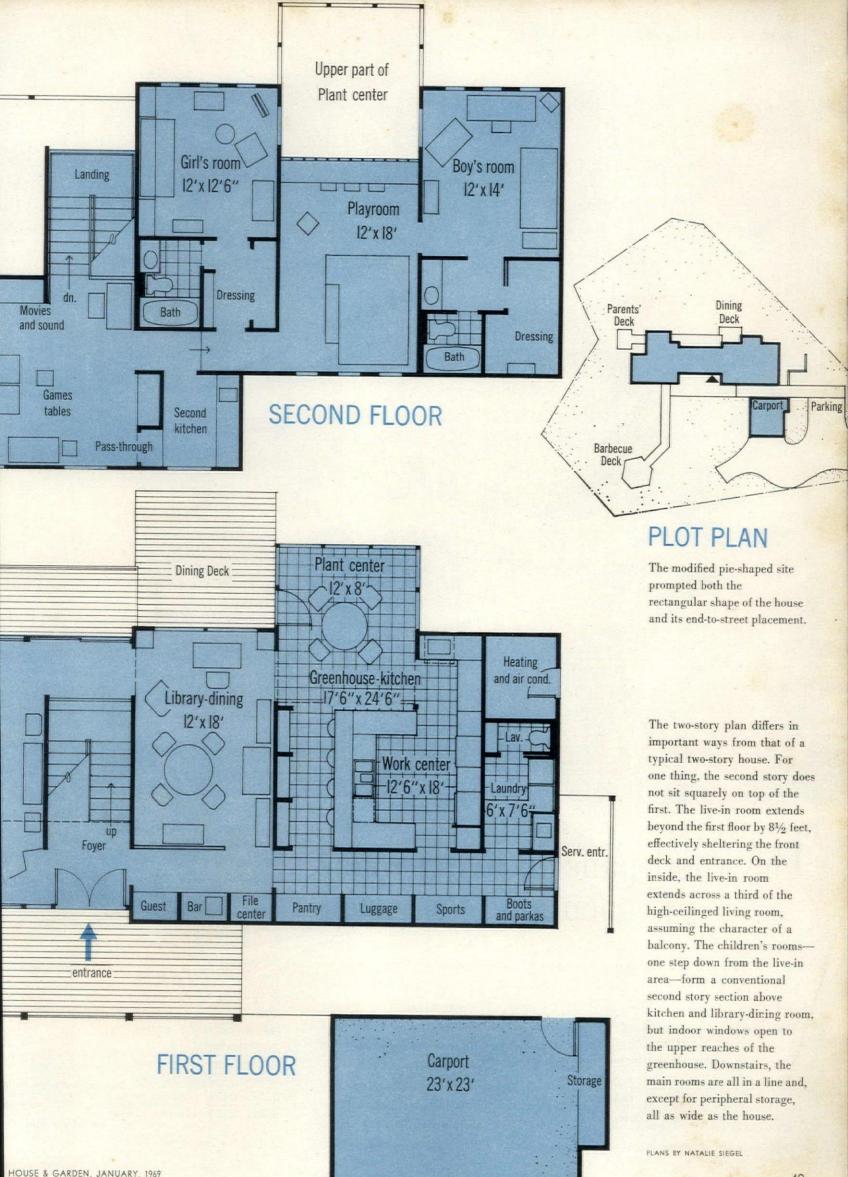
FLEXIBILITY OF PLAN makes the house seem larger than the sum of its rooms. Although great care has been taken to provide an ample and appropriate place for every major family activity, at the same time each room can be used spontaneously in tandem with its neighbors. The living room and the library-dining room, for instance, work equally well separately, or paired for a party. And if still more space or a different mood is desired, the party can spread upstairs to the live-in room, where a compact second kitchen is at hand to simplify serving. Downstairs the spacious kitchen, with its lofty greenhouse area, is another magnetic gathering place. The kitchen's breakfast area, in fact, is actually within this glassed-in showcase for plants.

THE WONDERFUL VARIETY OF SPACES is exhilarating as you walk from one room to another. In the greenhouse-kitchen alone, you move back and forth between the 9-foot-high kitchen proper and the glorious two-story plant area. The living room, by no means an outsize in terms of floor space, makes an instant impression of sheer volume when entered from the foyer, since the ceiling shoots up from one-story height under the balconied live-in room to a peak of 18 feet. And from there you move to the snug low-ceilinged library-dining room. On the other side of the living room, in the parents' suite, the ceilings rise again to a story and a half.

STORACE THROUGHOUT THE HOUSE adds up to a phenomenal total. For instance, the parents' bed-sitting room, which you see on our cover, is generously proportioned, but the whole suite is actually doubled by the dressing-storage room and parents' two baths. Along the front of the first floor, between the entrance foyer and service door, an awesome battery of closets run seemingly forever but actually 36 feet. In this sweep of wall space, bikes and spices, tools and a bar complete with ice-cube maker all co-exist in easy compatibility. And on the second floor, the live-in room has two walls largely given over to deep storage for hobby gear and movie-projecting and sound accouterments.

IF YOU SHOULD BE IN HOUSTON between mid-December and mid-January, you are welcome to visit our House of Ideas in person. It is located at 347 Hunters Trail in the new and carefully developed Hunterwood section. Meanwhile, a modified interpretation of the house has been developed by Scholz Homes, Inc., and will be available in many parts of the country. You will find the floor plans for one example of this built-for-sale model on page 158.







The wood-paneled living room is open to green vistas

Walled with glass both front and back, the living room seems even larger than its 20 by 22 feet because of its openness to the outdoors and its split-peak ceiling. From the edge of the overhang that shelters the deck outside, the roof rises to an 18-foot apex, then drops vertically for 9 feet, becoming the inner wall of the live-in room upstairs (see page 62). The living room's two glass walls are uncurtained (the only neighbors are birds), offering no interference to the vistas of the little forest that surround the house. Ocher-stained cedar panels the walls; ochered pine, the ceiling; the flooring is natural oak laid in a bold herringbone pattern. Because the house is big enough to indulge a lively family's vagaries in various ways, this room is designed primarily for adult entertaining—cocktails, after-dinner coffee, good talk, listening to music piped throughout the house via the intercom system—and for winter-night, fireside euphoria. The colors are a velvety blend of wood tones and neutral browns and beiges accented with white and with the gleam of the pewter-finished lead mantel, above-a silvery picture frame for the firelight. Because the room is so open to the outdoors, the furniture is arranged in a snug circle with the two sofas placed at right angles to insure the simultaneous enjoyment of the fire and the woodland view. Over the fireplace, a macramé hanging designed by Françoise Grossen; in the armoire, Southwestern Indian fetishes and kachina dolls.

Shopping information, page 107.





The library-dining room joins two pleasures

A slyly ambidextrous room, the library-dining room dovetails the pleasures of the table with those of a book room—an eminently compatible partnership that has become increasingly popular for double-life dining rooms (see November, 1968, H&G). In repose, the room looks like a library and performs like one with its four banks of book-shelves, a desk stationed in front of the glass wall, a loveseat and an easy chair for comfortably relaxed reading. Four chairs and a round table, heaped with magazines between meals, stay put in one corner for dining *en famille*. Augmented by a 20-inch leaf and pulled, crosswise, into the center of the room, the table will seat six. Given two leaves and extended the length of the room, it welcomes eight. Ribbon-back chairs are brought in from the living room for extra diners, and a server-on-wheels, usually kept behind the closed dining table, can be pushed to the spot where it will do the most good.

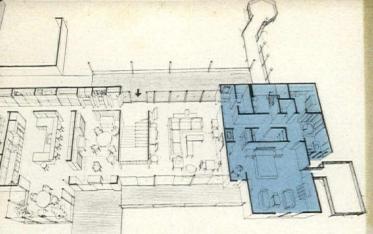
Between meals, the library-dining room, above, serves as a study for the master of the house. At the working end of the room, the pale oak floor is covered with a rug-a hooked rug in a faux bois design (to learn how you can make one yourself, see page 106). As in the living room, the quiet neutrals prevail, gingered up a bit by H&G's Bittersweet. Opposite page: 1. Fattened by one extension leaf and pulled up to the loveseat, the table is laid for six. Carved wood screen by Lynn Ford is a permanently fixed baffle for hall from entrance foyer to service door. 2. Across the hall is the bar, a compact complex of sink, glass storage, wine storage, and an under-counter ice maker. 3. For family dining, the table, minus leaves, keeps to its corner. 4. For dinner at eight, for eight, the table-longer by two leaves-stretches length of room. Paintings by Ford Ruthling and Frank Freed.











Almost a house within a house, the parents' own quarters (shaded area in plan, *above*), offer a maximum of creature comforts and the ultimate in privacy. An orderly labyrinth of bed-sitting room, baths, and dressing rooms that consumes about one-third of the first floor, the suite is beautifully isolated, yet linked by an intercom to every room in the house. The bed-sitting room itself—which you can see on our cover, ready for the night—has the fresh look of a flower garden, plus the deep-tufted comfort that makes solitude enticing. Loveseats and tea table by window make that a lovely spot for breakfast, a cup of tea, and that precious hour when husband and wife catch up on each other's day.

HOUSE OF IDEAS continued

Parents' suitea private personal world

right, and opposite page, gives a relaxing sense of space because of its tall peaked ceiling. As in the rest of the house, the walls are of cedar, but here they are painted white to provide a snowy background for the flower fabric and the carpeting in H&G's Goldfinch. A narrow door at one side opens to a private deck built around a tree, and both the door and the room's one huge window are fitted with vertical louvers of coated shade cloth. Over the Kumquat-painted treillage headboard is a painting by Enid Munroe. Right: Just outside the sleeping area is a new variation of H&G's famous linen closet "you love to open," with a pull-down shelf for folding and sorting, a fold-away stepladder to service the top shelves. For construction plans of our basic closet, send stamped, self-addressed No. 10 envelope to H&G's Reader Service, 420 Lexington Ave., New York, N. Y., 10017. Left: Tucked into a little windowed alcove of the bed-sitting room is Her "study" (His is in the library-dining room, page 52), where there is just enough room for a desk and a chair. Shopping information, page 107.

The bed-sitting room, above,







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うなのの 「「「「「「「」」」」 たいいたい HOUSE OF IDEAS: PARENTS' SUITE continued

Bathrooms and dressing roomsa pampering center

Her dressing room walls, *below*, are papered to match fabric in bedroom. Same fabric was used to cover boxes and make garment bags ranged along the walls of hanging space.





In Her bathroom is a new kind of lavatory, *right*, shaped like a scallop shell and molded in one piece of plastic reinforced with fiberglass in H&G's Goldfinch,



The bathrooms and dressing rooms in the master suite were planned not only to meet the exigencies of bathing, dressing, grooming, and health care with the efficiency of a well-equipped spa, but to enhance those activities with surroundings so pretty and relaxing that what is often dull routine becomes sheer delight. The two bathrooms, Hers and His, are as different as night and day. Hers is a pampering bath—a new version of H&G's Pampering Room (see January, 1967, H&G). Uncommonly generous in size (big enough for parental daily dozens), it is packed with the newest electrical wonders to induce feminine well-being. His bath is somewhat smaller, but like Her, he has a dressing room with plenty of elbow room and enough storage for a year-round wardrobe.



Brand new and the epitome of luxury is Her sunken tub, *left*, molded of reinforced plastic. You can curl up in it, or sit on its inner ledge, surrounded on two sides by 8-foot-high panels of mirror that give the whole room superb sparkle.



Below Her plastic-topped dressing counter, above, is a cabinet with a full complement of devices for skin, hair, and hand care, all electrically operated: top shelf, hair brush, massager, shaver, instant hair curler, clothes brush; bottom shelf, relaxingslimming machine, facial sauna, manicure set, complexion care kit. Hair dryer folds up for storage in sink cabinet. For more details, see page 37.

Highlight of His dressing room, far left, is a splendid, solid-plastic dressing cabinet that has a three-way mirror and two banks of drawers and cupboards for everything from studs to sweaters. His skylighted bath, *left*, is heated and ventilated by a ceiling fixture. Cedar walls are stained H&G's Black Walnut.

In Her bathroom, opposite page, a theatredressing-room lighting system, installed "in the round," provides marvelous light for Her in-the-round make-up center. Six strips of frosted bulbs light one's head from three directions. Above the counter are three narrow windows hung with vertical louvers of coated shade cloth that can be closed flush or opened wide for sunshine. Shopping information, page 107.





HOUSE OF IDEAS continued

The greenhouse-kitchen – space is prodigal

The greenhouse-kitchen at one and the same time has all the step-saving advantages of a small kitchen plus the unconfined feeling of a big one, with none of the drawbacks of either. Although the work center is concentrated in 157 square feet, it enjoys a sense of great space, for the room itself is larger and made to feel more so by a projecting greenhouse-bay of glass that towers up for 16 glittering feet to a skylight. Strictly speaking, this is not a greenhouse in the potting-shed sense, although it can be as filled with plants as an old-fashioned conservatory. It is more like a latter-day orangerie where any meal of the day can be savored with delight. The kitchen's work area consists of a Ushaped preparation and clean-up center, plus a cooking and storage wall behind it. An all-white kitchen-an idea so old it is new-the room wears only two accents, both of them H&G's Bittersweet.

In the work area, *above*, everything cooks with gas—on the range, with its new, self-cleaning oven, or on the hooded built-in barbecue grill. Set in the wall around the corner from the barbecue is a combination intercom and radio. Walls are of white-painted cedar, most of the counters are topped with white plastic laminate, and even the floor is an off-white—king-size, 12-inch-square tiles of a newly developed, extra tough ceramic. The room's one bold accent, Bittersweet, is used only twice: for the cushions of the Le Corbusier dining chairs, and surprisingly but with wonderful effect, for the sink

In the greenhouse area, opposite page, all glass is fixed except for the door leading to a square deck that can be used for sunning and outdoor dining. Plants grow in pots and baskets—a huge rubber tree, ferns, begonias, crotons, aucuba. Together with the laundry, utility room, and storage hall, the greenhouse-kitchen forms a complex (shaded area in plan, above) the size of the parents' suite at other end of the house. Shopping information, page 107.





HOUSE OF IDEAS: GREENHOUSE-KITCHEN continued

Storage is made-to-measure

At inner end of kitchen, left, are two open doorways to the 36-foot storage hall, right, that runs from foyer to service door. Its whole outside wall is compartmented for a diversity of purposes: Just inside service door is a closet for the children's outdoor coats and boots; following that, a closet for sports gear; a pantry (opposite kitchen doorway); a luggage closet; a file closet; the bar; and-next to foyer-a guest closet. The whole series of bright white doors is streaked with a free-flowing band of color.

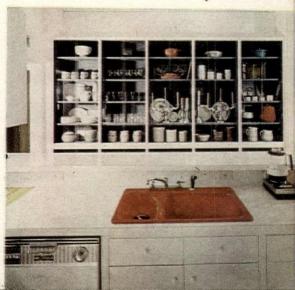




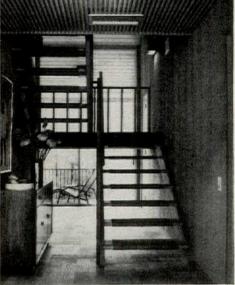
Two of the closets are lined with heavy-duty perforated hardboard to permit made-to-measure storage arrangements. Among gear in sports closet, *left*, are folding stadium seats to soften concrete steps at football games. Family luggage in travel closet, *right*, includes bright red and blue plastic cases that were designed especially for children to tote toys, overnight togs.

> Along one wall of the kitchen, opposite the work center, is 12 feet of storage cabinet for china and glass that relieves the library-dining room of any need for china closet or buffet. Sliding glass doors protect the cabinet from top to floor.

Both arms of the U-shaped preparation center, *left*, with its unexpected Bittersweet sink, are topped with butcher block. Side-by-side refrigerator-freezer is recessed in cooking wall. The room abounds in storage for cooking and serving aids, table silver, pots and pans, cleaning tools via under-counter cabinets and drawers in both the U and the cooking wall, plus wall-hung cabinets along its entire length and at the end of room as well. *Shopping information, page 107.*









At the top of the stairs, *left*, leading down to the entrance foyer, is just enough room for a mini piano, and—for those occasions when the live-in room becomes a small ballroom—a combo, nicely out of the dancers' way. The stairway itself, *left*, is an airy structure designed without solid risers so that when you come through the double front doors, you can see straight through the house to the living room deck and its bordering woods.

In the center of the live-in room, right, is a square island of four easy chairs that fit together like blocks. Each faces a different direction, which seems to symbolize the many different purposes for which the room is used-separately or simultaneously. The solid sweep of wood paneling on four walls disguises the enormous amount of storage the room contains: to the left of the recessed loveseat (which converts to a bed for a guest), a sewing closet; to the right of the loveseat, a guest closet; in the adjoining wall, a closet-workshop for puppet-making, plus a sight and sound closet for photography equipment and taped music piped throughout house. Paintings by Forrest Moses and Frank Freed. To see closets open, turn the page. Shopping information, page 107.

The live-in room works twenty-four hours a day

The live-in room, on the second floor at the top of the stairs (shaded area in plan, above), is a versatile performer that is worked in, played in, relaxed in, partied in, and—when the house has a guest—slept in. (For the live-in room as first conceived by H&G, see October, 1967.) The oak floor is stained H&G's Midnight Blue, a wonderful way of finishing a floor that is to be kept bare. The sloping ceiling that rises to clerestory windows along the back of the house is completely ridged with cedar slats interspersed with twelve light tracks. Each holds a battery of 25-watt bulbs that can be kept in a fixed, geometric design, or moved into a random pattern like stars in the sky. Below the line of clerestories are two deeply recessed windows that open to the upper half of the living room below. The recesses serve as cushioned window seats, and the openings are fitted with louvered wood shutters that can be closed tight to separate the two rooms—or opened wide to join them.









Table and sewing machine pull out of their closet through lower half of Dutch door; fold-up cutting board rests on card tables.



For an evening of movies and games, shelf for projector pulls out from sight-and-sound closet; screen, folding tables and chairs come out of closet next to pass-through to second kitchen.



Sewing closet holds all wherewithal, including magnetic rack for scissors. On door, racks for fabrics, thread, patterns.

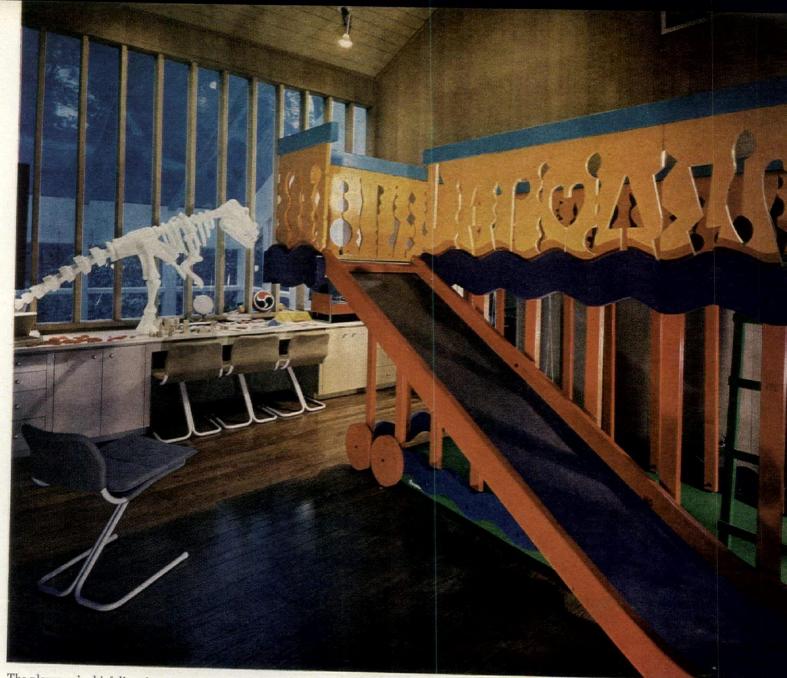
Walk-in guest closet with full-length mirror houses luggage, bed linen, guest's wardrobe.

Sight-and-sound closet stores cameras in lower cabinet; tapes, film, tape player-recorder above.



Puppet-making closet has a work shelf and vise, as well as hanging space for finished puppets.

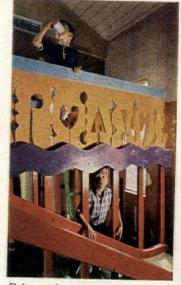




The playroom's chief divertissement is an environmental "cube" designed by Bill Accorsi. A rectangular structure of wood, 6 by 8 by 6 feet high, it is built in two levels a ground floor topped by a "roof garden." Inside is a swing, a ladder to the roof. Exit is a chute down one side. Gay as a circus wagon, it can be a fortress, a castle, a gingerbread cottage. For quieter moments, there is a built-in counter for table games and a record player beneath a 7-foot-high window with twelve panels that looks into the greenhouse—a vantage point to make any child feel atop the world.

Children's worldfantasy with common sense

The children's suite is planned not merely for two youngsters who happen to be six and nine years old at this moment, but for *all* of their growing-up years. That, of course, is why each child has a good-size room with ceilings rising to a story-and-ahalf, a personal bathroom, and storage closets that anticipate the day not far off when acquisitiveness will blossom. The playroom is every bit as handsomely finished as the adults' live-in room just down the hall. Its walls, sloping ceiling, and floor are all wood, and a wide, ceiling-high window affords a unique crow's-nest view of the greenhouse-kitchen. Great today for small folks' fun and fantasy, the room will serve later on as a teen-age center, on the one hand, or a welcome buffer on the other, when tastes, temperaments, or the very presence of a younger sister can be abrasive.



Prisoner languishes behind bars in a "fortress" dungeon, while his keeper aloft sips soda.

Playroom mascot, a dinosaur made of plastic foam—light as a feather.

In lower level of "cube," *below*, son —on swing—pendulums over a padded floor —just in case of fallouts.







HOUSE OF IDEAS: CHILDREN'S WORLD continued

Boy's room is planned to grow

With an eye to the future, the children's bedrooms are geared to accommodate growth without drastic change. The boy's room currently is a hot-rod buff's paradise. He collects and assembles miniature souped-up model cars. Eventually, the hobby may change, but the furniture needn't. His trundle bed is adult size, which means it will suit a neighborhood pal today or a weekending college roommate ten years from now. A double-width easy chair on a tubular steel pedestal is designed for both the small and compact and, later, the tall and gangling. Across from the bed, a walnut chest of drawers is man-size, and his drawing board and chair can both be jacked up, inches a year, to suit his height. The board has extension T legs; the chair is raised in the manner of a piano stool. Except for shades, when needed, windows are uncurtained, the better to enjoy treetop settings. Room is carpeted in an indooroutdoor floor-or-ground covering—resilient, yet tough. Both tiers of the bed wear plaid blankets as permanent covers, military style. Extra bedding is stashed in a foot locker at head of bed. In the corner, what seems to be a wood cabinet is really five cubes, each open on one side, stacked in a tier. They can be used, open side down, as tables, or hung in a row on the wall as bookshelves.

Compartmented boy's bathroom is divided into a carpeted lavatory and a ceramic-tiled inner compartment which holds a one-piece tub and shower enclosure. The shower curtain is made of the same fabric used for the bedroom's laminated window shades. Next door is his walk-in closet with a linen cupboard for both him and his sister. On wall, "God's Eye," a Susan Vandivert weaving.





Girl's room is lively with color

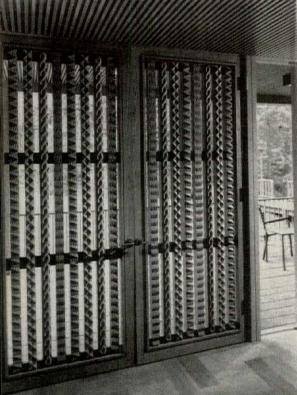
Like her brother's, the little girl's room has the same sloping ceiling, the same painted walls (in contrast with the wood in most rooms), and, in one corner, a window, like his, looking into the greenhouse. Rear windows all face the woods. Unlike her brother, she lives in a swirl of pattern and color. The flowers in the fabric and needlepoint rug have a coloring-book charm. (Since she loves her easel and showcard paints, she might have chosen the kind of colors favored by any budding artist: gay and intense.) Her rattan day bed she will gradually grow up to, with footage to spare: it is about 7 feet long and fits into a niche formed by the shelves that hold her collection of dolls and stuffed animals. Her grown-up chest of drawers was chosen as a generation link, as was her chair, large enough for two children or one adult. Ottoman she sits on now will one day be a footstool.

To calm down the intensity of the room's color, walls and vinyl floor are snow white. The posy window shades were made by cutting out flowers from the day-bed fabric and gluing them on plain white roller blinds. Looking ahead, the shelves that frame the day bed and make a splendid showcase for her dolls will do as well eventually for books. Rattan chest is, and will remain, a superb catch-all.

In her bathroom, more flowers, with the honors divided between fabric (the shower curtain) and the matching wallpaper that flows out into the adjoining, walk-through closet built into the bedroom's entrance hall. There, two storage walls provide double hanging space on one side, a honeycomb of drawers and compartments for a miscellany of possessions on the other.



Ingenious details



Front doors, *left*, combine the transparency of glass with the richness of vertical ribbons of wood, hand carved by sculptor Lynn Ford in a variety of motifs. Each door consists of two carved screens, created entirely of ash, with a pane of glass sandwiched between them.



Pebble aggregate walkway from the parking court curves around a clump of trees, and leads through the sheltered opening between the carport and the house to the front deck. Main entrance opens off right side of deck.

If it is the little things that count, our House of Ideas is prepared to stand up and be counted. The dozens of details that make a house work can be almost anything. or next to nothing. But a family's everyday living bids to be enormously enriched by flashes of ingenuity at the simplest, most intimate level. A little girl's hair-ribbon rack can be just as much fun as her father's sophisticated push-button panel for dimming and brightening the lights. Her mother knows the value of details that range from the convenience of a pull-out shelf in the linen closet to the purely personal satisfaction of a charmingly mounted collection of shells in her dressing room. And the house itself benefits in appearance and/or operation by the addition of such details as the beautiful hand-carved front doors and the numerous mechanical marvels that save work and steps. When it comes to the ultimate test of a smoothly working house-having a place for everything-this house fairly shines: Closets and medicine chests are designed to store the smallest objects according to how often they are used, and outdoor locations accommodate elephantine machinery behind a concealing forecourt of wood slats.



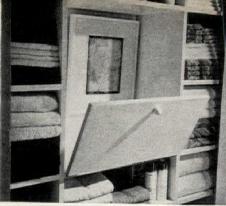
Always a challenge to camouflage successfully, the air conditioning compressors, *left*, located outside the street end of the house are neatly concealed in their own special preserve—the screened service yard. The screens, *bottom left*, are built of thin wood slats that are set close enough together to function visually as a solid wall, yet far enough apart to provide an interesting pattern.

The powder room on the main floor, though windowless, generates its own sunshine with its orange and yellow wallpaper and one-piece basin-countertop in H&G's Goldfinch. Generous below-counter storage accommodates hand towels, extra supplies of touch-up aids for guests.

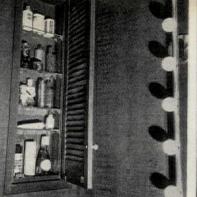




In live-in room's closet for Household file center has new guest, bed pillows and blankets are colored cardboard stacking held in place on shallow shelves files; a Parsons table for by leather belts, cut to right sorting; little plastic drawers length and attached to shelf edges. and a closet-wide chest.



Folding and sorting shelf in linen closet consists of two panels linked with a piano hinge. When not in use, outer panel folds back flat on fixed shelf.



Medicine chest in Father's bathroom is recessed behind louvered door in wall of deep-stained rough-sawn cedar. Adjustable shelves are one row deep.



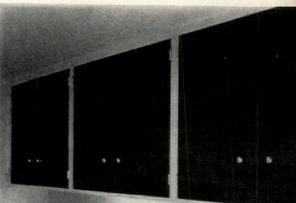
oom, includes all essentials: gas range, sink, efrigerator with freezer compartment.



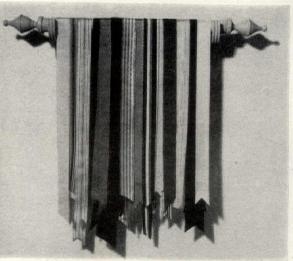
Regulation exercise matdressed up with a terry cloth slipcover-rolls up and stashes neatly in a corner of Mother's dressing room.



Receptacle for central vacuum system is mounted on wall in boots-and-parka closet, beside smokeless, odorless gas incinerator.



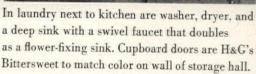




air-ribbon rack in girl's room is fabricated of standard artain rod parts-wood finials, simple brackets, wood rod cut down and covered with velvet H&G's Azalea to prevent ribbons from slipping.

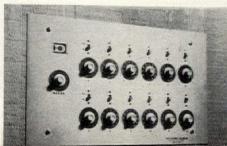
tery of switches and dimmers in the live-in room controls rows of ceiling lights. Each row can be manipulated singly; master switch controls all simultaneously.

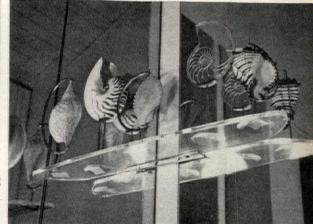
Lighting fixtures fashioned by sculptor Lynn Ford of hammered lead on wood frame are mounted on walls outdoors, on stairway wall indoors.



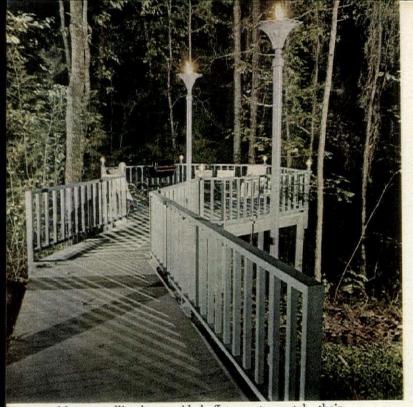


Intercom system carries music throughout the house, saves untold footsteps in providing for instant communication between two floors.





In Mother's bathroom, plexiglass shelf mounted on mirrored wall displays collector's seashells. Shopping information, page 107.



After a strolling house-wide buffet, guests can take their after-dinner liqueurs outdoors to the tree-sheltered hexagonal deck.

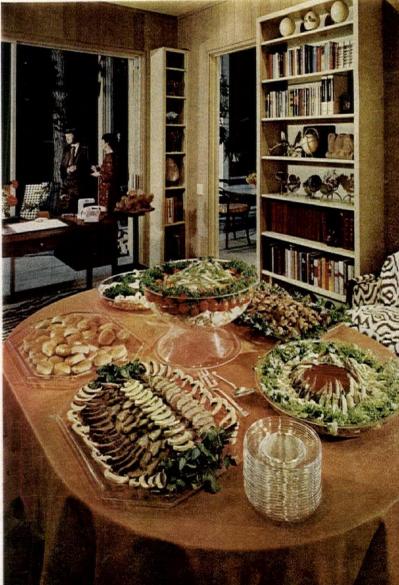
HOUSE OF IDEAS continued

The whole house works for a party

Built for a family that loves people, our House of Ideas springs to life for a party. Its versatile rooms, modulating smoothly into each other, invite every imaginable kind of gathering from the simplest tea to a jubilant New Year's bash. To try out one of many possibilities, we planned a progressive housewarming party that could circulate freely—each guest at his own pace throughout the house. The evening begins with cocktails upstairs in the live-in room, moves down to library-dining room for a hearty buffet, then into the living room for dessert and coffee. Afterward, guests can wander outdoors to the breezy hexagonal deck, to sip their cognacs and relax under the bright Texas stars.

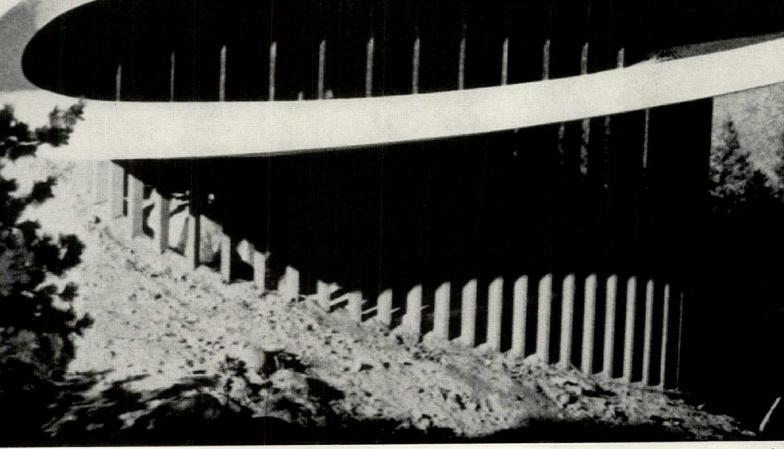
The party fare is composed of delectables designed to be picked up in the fingers, so guests can stroll and browse as they chat, and the hostess can easily replenish emptying platters. On a long table in the live-in room, *above right*, mixers and trimmings for fix-it-yourself cocktails are arranged near a big frosty bowl of cold gazpacho nestled in crushed ice. Stationed around the room are nuts and other nibbles. Extras of everything await in the adjoining second kitchen. On the dining room table, *right*, a centerpiece of crisp *crudités* is surrounded by platters of cold sliced beef and buns for mini-wiches, and trays of shrimp, crabmeat, and oysters, each with its own dip. In the living room, *opposite page*, the dessert table, crowned by a towering *croquembouche* of strawberries and grapes, is laden with delicate miniature pastries. After dinner coffee is invitingly arranged on the tables in front of the sofas. *Shopping information, page 107.*











SCULPTURE TO LIVE IN

A huge clam shell, formed by spraying concrete on a welded steel frame and supported by a cluster of forty-four concrete pillars, offers 3,000 square feet of living space. Behind its sliding glass walls set back 12 feet from the railed edge are curving partitions, round shower stalls, crescent-like closets, beds shaped like watermelon seeds. "Corners and angles are totally foreign to the human form," says Charles Deaton who designed the house for his own family of five, "so why squeeze ourselves into boxes?"



GEOMETRICS FOR MUSIC

A trio of Formica-clad cubes, boldly patterned with black and white diskand squares, houses a new stereo compact and its two speakers. When closed, the compact case gives no hint of its contents. All three can be set anywhere, and make bold contemporary accents for colors of any character. By Joseph D. Portanova for Packard Bell.

For shopping information, turn to page 107.

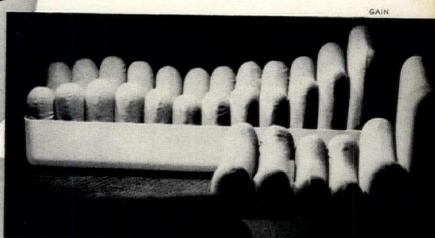
NEW FOR LIVING

A fresh wind blowing through the world of design is inspiring adventurous ideas for today and tomorrow

Designers today seem more imaginative, more inventive, more uninhibited than ever before. Constantly exploring the potentials of new materials

and new technologies, they are discovering spectacular new solutions to old familiar problems. Examining familiar materials with a fresh eye, they are turning old stand-bys to new and imaginative uses. Today's designers are applying the versatile building-block principle to furniture, lighting, storage, and producing a marvelously flexible series of components that can be arranged and rearranged to fit varying personal needs. They are taking a new approach to the matter of comfort, too, concentrating on the feel and letting the look take care of itself. The initial results of all this examining and experimenting may or may not appeal to you visually. But modified, adapted, and/or refined, they may in the near future seem as naturally and widely ap-

propriate as those popular latter-day classics, the see-through plastic cube and the steel-and-glass table.



CHAIRS BUILT OF PILLOWS

Soft-edge cushions filed vertically within a plastic bin with a backrest at one end make an extraordinarily comfortable chair—or when extended, a chaise longue. An invention from Italian designer Joe Colombo.

SINUOUS PLATFORM-DIVIDER

A low-slung sinusoidal room divider built of laminated plywood and painted black and white simultaneously affords on both sides a table, a bench, and pull-out storage bins. Designed by Christian Adam for Hucher Minvielle of Paris.

BACHMAN

PLASTIC-FOAM HOUSES

Quick-drying plastic foam sprayed into an inflated form made of burlap-asphalt-paper laminate convinced experimenting Yale architectural students that lightweight foam may be the building material of the future. When their foam bunker dried, they sawed out windows, filled them with clear acrylic.

WHAT'S NEW FOR LIVING continued

FURNITURE BUILDING BLOCKS

Plywood cubes, open on both ends, can be put together in fours and topped with glass to make a table, *above*, or, lined up, a desk, bookcase, or open storage. With walnut veneer and lined in bright colors, the sections come in 15-inch cubes or 15-by-15-by-30 inches. By Salford. PORTER

EGGCRATE LIGHTING

Four rows of four bare incandescent bulbs mounted in a shallow eggcrate of smoked Plexiglas form a new kind of chandelier especially suitable for lowceilinged rooms. The squares can be used solo, in multiples, or to cover the entire ceiling. By Lightolier.

PAPER-BOX FURNITURE

A sturdy laminate of plastic and paper makes a series of knock-down components that could divide and furnish 500 to 600 square feet of unpartitioned living space. Because of their light weight, they are easily movable, and because of low cost, easily disposable. The line-up, *below*, could be moved in a panel truck, arranged and rearranged to answer changing personal needs. A battery of cabinets, finished on all four sides, sep-

arates living area, opposite page, from bedroom area, below, and serves both.

NYLON BLOWUP FOR SHELTER

A vinyl coated nylon bag, a product of a new technique, is blown up like a balloon, lashed to the ground, and held up by constant air pressure. Inflated in minutes, it has been used as a temporary gymnasium or auditorium. A similar structure—not air supported—served as a passageway at the Milan Triennale last summer. Someday the idea may be applicable to instant vacation houses.

SEE-THROUGH SHELF DIVIDER

Transparent plastic in a continuous series of U's can be stacked—one row up, one row down—to make a selfsupporting storage unit in which contents appear to be free-floating. Upper row can be topped by a glass shelf, and the process repeated. By Enrico Castellani, exhibited at the Triennale.

For shopping information, turn to page 107.



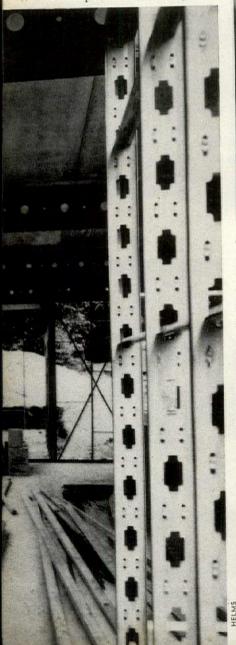


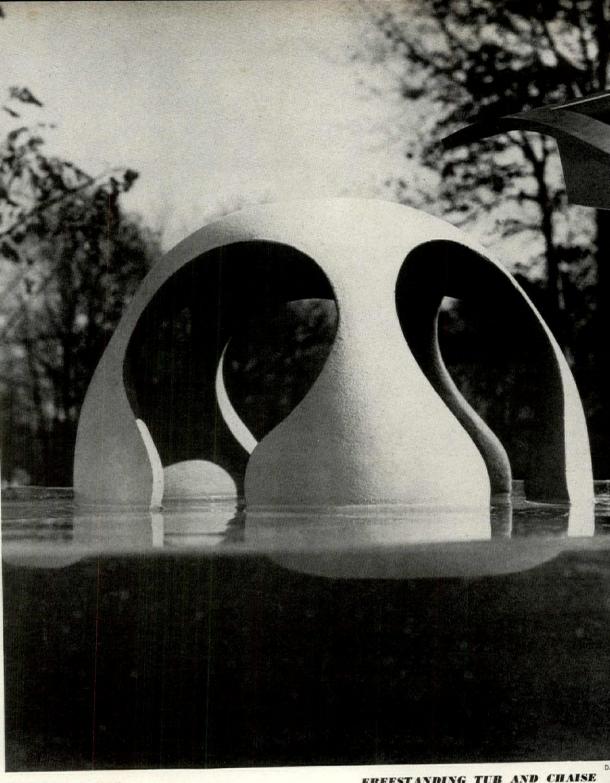
LIGHT TO BATHE IN

Water and light, above, cascade simultaneously from a bath fixture consisting of three shower heads surrounded by four down lights. All are housed in burnished copper cylinders capped by rings of faceted glass. The shorter ones contain the light bulbs. By Cocer, Paris.

FLOATING FOAM GAZEBO

A romantic gazebo of molded plastic foam-the rigid type-floats in a few inches of water, and a free-floating foam platform may be placed inside. According to its designer, Domenico Mortellito, it could be sliced in segments for shipping, then glued together to float in a pool or stand in a garden.



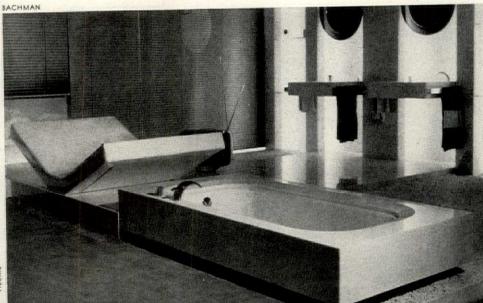


NAILABLE STEEL

Insulation and siding materials can be nailed directly to new lightweight steel beams which are held rigid by a tension system of cables and turnbuckles. The whole structural skeleton for a three-bedroom house can be shipped in one truck and assembled in a single day, resulting in an impressive lowering of labor costs.

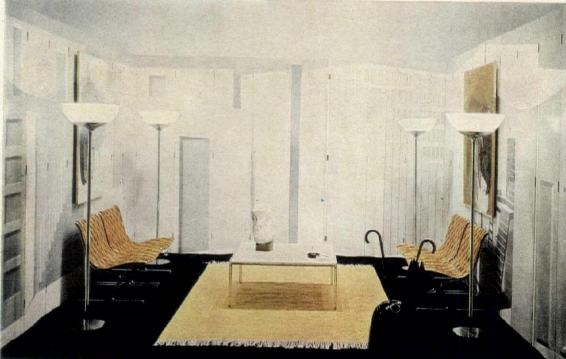
FREESTANDING TUB AND CHAISE

Bathtub completely encased in marble may be pl anywhere in the room, allows more freedom in l room planning. Chaise for sun-lamp-bathing is a of plastic foam supported by a metal armature, ered in vinyl. Designed by Lionel Morgaine for C



Shopping information, see page 107.





In a take-along bedroom. screens stop short of an enormous window—the one existing architectural element.

In the foyer, the gray door is trompe-l'oeil; real door is a ceiling-high screen panel. Lamp cords disappear between panels to plug into outlets behind.

The washable screens make fresh new walls for sprawling, tired old bathrooms.





The quiet of a library is safeguarded by screens set a few inches from the plaster walls to trap a sound-absorbing air cushion between.



Trend to neutral colors:

EQUIET ONES

As H&G predicted last September, the subdued neutrals, after some seasons of neglect, are suddenly here, there, everywhere. They make marvelous foils for today's more extrovert colors, for breakaway patterns, lively paintings, kinetic sculpture. Great mixers, excellent catalysts, The Quiet Ones—those subtle shades that start just one step away from pure white and run through the grays to black, or through the beiges to the deepest brown—have a surprising way of heightening rather than dampening excitement. Spread over a whole room, neutral tones are unsurpassed at making small areas seem less cramped, at creating calm when calm is what we want most. And neutrals can accomplish these feats without seeming overly bland if the quiet colors are countered by an abundance of textures and patterns, by quick splashes of bright colors. Starting here is a series of rooms that show the many different ways you can use the worldly beige-to-brown family of neutrals. In a later issue, H&G will survey the many new ways with grays.

No-colors and rich textures work well together

Neutral shades and natural textures, like partners in a mutual admiration pact, make each other look livelier than either would alone. In Dr. and Mrs. J. Gordon Rubin's New York living room, warm neutrals ranging from creamy beige to dark brown are played against richly textured natural materials: rough stucco walls, linen vertical blinds, shiny glove leather on a chair, dark suede on the sofas. Interior designer, Burt Wayne.

E arth and sand tones play up patterns

Broad areas of solid neutrals inevitably lead the eye to concentrations of pattern as if they were shocks of wildflowers in a field. In Mr. and Mrs. Sydney Horowitz's country living room, the off-white curtains, rug, and sofa direct attention to the printed velveteen on the chairs and the modern Bessarabian rug. And the dark vinyl suede wall behind the polished chrome bookcases sets off the patterns composed by books and bibelots. Interior designer, Melvin Dwork, an associate of Burge-Donghia.



THE QUIET ONES

Mellow neutrals give vivid colors added glow

Amid a profusion of beiges and light browns, one or two clear colors take on added glory yet never become overpowering. In Mr. and Mrs. Harold Mertz's New York living room, a quartet of chairs in sunrise hues glows amidst an otherwise quiet landscape composed of two conversation groups in off-white and brown, lamps and decorative trappings of near-white or no-color glass. Painting by the Australian artist Charles Blackman. Interior designed by Joseph Braswell.







Mocha enlivens flag colors

A light coffee color in partnership with flag red and flag blue creates a great new look. In Malcolm Wood's San Francisco apartment, the warm rich neutral of the walls, curtains, and dyed-to-match leather sofas acts as catalyst for lacquered Chinese screen, Korean chests, rep-covered bergères. For snappy accent, red braid runs between ceiling molding and linencovered walls and red and white braid edges the matching curtains. Over the fireplace, a collagraph by Dennis Beall from the Hansen Gallery. Interior designer, John Dickinson.



GOMEL

THE QUIET ONES

The color of sand dunes can stretch space

The palest of neutrals can be the whole show when you want to expand space visually. Light sand-colored walls, curtains, and velvet-covered sofas, plus illusory mirror, crystal, and glass, increase the sense of space in the living and dining rooms of the Israel Rosensweigs' New York apartment. The pale sweep leaves the way clear for such changeable accents as vivid flowers. Interior designer, Burt Wayne.



Bark and flax tones compose a rich chiaroscuro

All by themselves, dark and light neutrals can effect a bold contrast. In the bedroom of textile executive Ray Kassar's New York apartment, pattern is confined to the floor, leaving rest of room to the calming effect of linen wall covering accented with stripes cut from the bed hangings. Designed by Louis Bromante.

Neutrals leave the limelight to paint

The brown family has its shy side, which is all to the good when a room is filled with vivid paintings and sculpture. In the Bagley Wrights' Seattle living room, white walls draw your eyes to the paintings, while the furniture is covered in silent neutrals. Paintings by Richard Avedesian, Kenneth Noland, and Helen Frankenthaler; in fireplace, light "painting" by Martha Boto.



OPPOSITE PAGE

Parchment tints set off antique

Just as neutrals enhance two-dimensional patterns, they set of the three-dimensional contours of fine antiques In Mr. and Mrs. Robert Folger Miller's house i Hillsborough, Calif., glazed paneling, a pal Bessarabian rug, and rich fabrics on the sofas, a in soft-speaking beiges and light rosy browns ar ladies-in-waiting for museum-quality antiques. Amon them: a small Empire dolphin pedestal table, a par of Queen Anne chairs, an elaborate Venetian consol-Painting by Guerrier. Interior designer, Michael Taylo





See-through, glass-walled living room of horticulturist Merle Blumke's hilltop house in St. Croix, designed by Alle Moore, Jr., opens to an azure pool, overlooks mountains and the sea on both sides. Louvers at end snare breezes



Orchids, like people, take to a tropical life. This beauty is a pink phalaenopsis.

Island bonanza

Gathered in the U.S. Virgin Islands, ingenious ideas for making the tropical scene your own thing

As the boom in warm-climate real estate has clearly indicated, the American dream of la dolce vita is carefree, sunstruck retreat to be enjoyed for a month or two, or all winter long, or upon retirement Nowhere in the Western hemisphere, perhaps, doe this dream come true with more frequency than in th U. S. Virgin Islands, currently witnessing the big gest land-order business in its history. Adaptin to this new climate of living means rather more than buying a closetful of bikinis and snorkeling gear Along with the change of venue comes, of necessity a whole new approach to every aspect of the environ ment. Here architecture is designed to take full ad vantage of clear, undiffused light, cooling trade winds and the easy interflow of an indoor-outdoor ambiance Materials not only have to look good, but also to stand up well to tropical bugs and mildew and the strong sur that bleaches out color. (Indoor-outdoor carpeting and



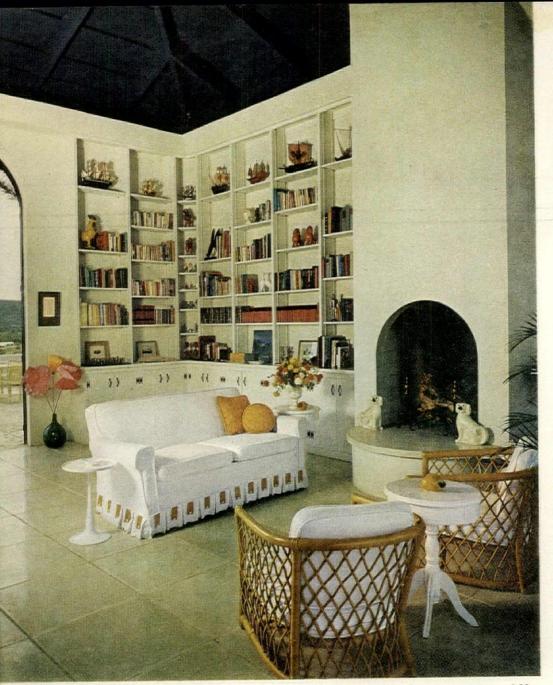
Reiteration of outdoor colors—the blue of water and sky, the green of foliage—relates Mr. Blumke's living room to the iew beyond the window walls. Furniture, kept to a minimum, forms visual islands in the expanse of white-tiled floor.

ll the other synthetics are clearly at home.) Decoratng is designed to foster a light-hearted existence with ttle or no housekeeping-hardy furniture and fabics, lack of clutter, clear bright colors that look right gainst the brilliant landscape. Tropical plants that row so lavishly are artfully used to promote privacy, link areas indoors and out, and to provide a play f pattern and color against bare walls. Louvers that creen without stifling the flow of air replace solid alls, windows, and doors. Planting and pools take to account the nature of the land, the conservation f water. And the heady bonus of personal leisure ofers an opportunity to take up a totally new interest art, orchid growing, shell collecting) that often volves into a part-time business. In the Virgin Islands, naginative, flexible responses to the challenges of land living have brought forth a flock of building nd decorating ideas that could be adapted anywhere.

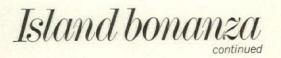
> Mini-pool of Mr. and Mrs. Samuel Bernard's house on St. Croix is screened by a thicket of tropical greenery. Twin fountains on wall behind it recirculate the water.



GUERRERC



Open to the breeze and pared to its beautiful bones, the pristine white living room of Mr. and Mrs. Robert Cramer's house on St. Croix seems larger than it is because of its gabled roof, limited furniture.





On weekends, St. Croix islanders leave their pools to sail, snorkel, and picnic on the sands of nearby Buck Island. Snazzy beach quilts and pillows come from the Queen's Quarter Boutique.



Table topped with Italian tile is weatherproof yet decorative enough for the most sparkling of candlelit parties in the dining arbor of Mr. and Mrs. Wendy Hilty's house in St. Croix.



Covered terrace of Mr. and Mrs. H. Lee Platt's St. Croix house has all the comforts of a living room—rush-seated and sling chairs; lamps, books, and prints in sheltered corners. Floor tiles, copied from a traditional island design, were made by Mr. Platt.



Philodendrons trained up the stairwell wall on wires make a living backdron for Merle Blumke's entrance hall.



Dark walls, unusual in the tropics, make a striking background for a mélange of furniture from red lacquer chests to Hong Kong chairs in the bedroom of Mr. and Mrs. Raymond Dewees' house on St. Thomas.



Wide-open living room in Mr. and Mrs. Toby Schoyer's house in St. Croix is unconcerned with the elements. Privacy and protection from wind are ensured by a profusely planted interior court.

Island bonanza



Slat roof over plant bed that runs the length of Virgil Tsuluca's house from front door to bedroom admits sun and showers to nurture plants below.

Salvaged ship's timbers built Mrs. Michael Svender's studio, an open gallery that hangs like a crow's-nest over the white-walled living room of the Svenders' tiny sea-gazing eyrie in St. Croix.





A soft tide of indoor-outdoor carpeting, impervious to wet feet, wet suits, flows down the steps, over a seating platform, across the living room floor and around the pool in boutique owner Virgil Tsuluca's house on St. Thomas, designed by Richard Gordon.



Italian ceramic tile, as colorfully patterned as a rug but infinitely more practical, links kitchen and dining room, LEFT, to wooden deck, BELOW, in the St. Croix house of Mr. and Mrs. Samuel Bernard. Mrs. Bernard was the interior designer.



Open shelves in room-dividing storage wall between Mr. Tsuluca's bathroom and clothes closet provide ventilation, easy access.



Rocky St. Croix hillside carved out for Mr. and Mrs. W. G. Clarenbach's pool provides an unexpected dividend—terraced errain for his leisure activity—growing orchids.



Towering bouquet of bougainvillaea and hibiscus in Venetian glass epergne provides color accent, changed daily, for the eighteenthcentury drawing room of Mr. and Mrs. Howard Wall's house in St. Croix.

> Free-form islands of indooroutdoor carpeting delineate dining and conversation areas on the huge, covered stone terrace of Mr. and Mrs. Ira Smith's house in St. Thomas.



This gas range has everything including a self-cleaning oven

What else would you expect from Modern Maid?

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CORKSCREW

THE ARDENT APPLE

How sweet and simple apple juice is turned into a strong drink that catches the guileless unaware

BY HUGH JOHNSON

The rustic, rosy-cheeked apple would seem, on the face of it, to be the most artless and wholesome of fruits. But once fermented or distilled, the juice of the apple becomes a heady brew such as the European cider or the potent spirit called Calvados in France, applejack in America.

Cider, according to the Oxford English Dictionary, is "fermented drink from apple juice." The name, from the Old French sidre, is derived via Latin and Greek from the Hebrew shekar, strong drink. Therefore, if cider is fermented apple juice, the unfermented juice, however delicious, can no more lay claim to the name than grape juice can be called wine. Cider in the United States is juice pressed from apples, but not fermented into an alcoholic beverage. Sometimes a farmer will make his own "hard" cider from fermented apples, but this seldom finds its way onto the market.

Real cider, which has about the same alcoholic strength as normal beer (sometimes slightly less, often much more), is made by pressing fresh ripe apples, adding yeast, and letting the natural sugar in the juice ferment.

In its natural state cider, like table wine, is completely dry and free of sugar. Sweet cider is a modified version of the original. So is fizzy cider. Natural still dry cider, very rare, almost unobtainable on the market, is the starting point of all ciders.

There is an endless debate between cider lovers as to where the best natural dry cider is made. The favorites are Normandy in France and three counties of England—Devon, Somerset, and Hereford. A rather more esoteric candidate is Galicia in northwest Spain.

How cider is made in Europe

In cider country, the apple harvest that starts in early fall goes on, in many cases, almost until Christmas, as the different varieties of apples grow to ripeness. None of the cider apples are sweet or particularly edible. They are small and sour, with a strong flavor and penetrating scent.

Each old farmhouse in Europe's cider country has (or had until recently) its apple mill and cider press. The mill is a circular trough of stone with a great millstone standing vertically at one side. A pony harnessed to the axle of the millstone pulls the giant crusher slowly around the trough, where the apples are piled in shining, scented mounds. Not much juice runs out at this stage. For the pressing, the pulp is piled on a coarse cloth under a Continued on page 105

Opposite Page:

THE FRENCH HAVE A WAY WITH CROQUETTES

With Gallic flair, the French mound croquettes in pyramids or pile them into turban shapes, set them in a flurry of snow-white damask, starched and deftly folded. Presented this way, with a sharpening of lemon juice to bring out their flavor and a fine dry white wine to accompany them, shrimp croquettes à la Portugaise, modest in themselves, acquire epicurean status.

HOUSE & GARDEN COOK BOOK

The Golden Croquette

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The Golden Croquette

In France, where the croquette got its name (croquer, to crunch), these creamy morsels in their golden shell of crisp, deep-fried crumbs are held in high esteem, and the ingredients that go into their preparation are of top quality and enormously varied. Here, unfortunately, the croquette is all too often regarded as little more than an expedient way to use up leftovers. On the contrary, croquettes make excellent party food, since they can be made up ahead of time and cooked just before serving. From the world-wide selection of recipes, you might serve Italian *suppli* as hors d'oeuvres, Middle East lamb croquettes for lunch, Provençal potato croquettes as both the garnish and accompaniment for roast veal or leg of lamb.

PRINCIPLES OF CROQUETTES

The Ingredients

Basically, a croquette is a mixture of one or more finely chopped or ground foods bound with a thick sauce or eggs and shaped into balls, cones, sausages, or cylinders, then crumbed and deepfried. Appetizer croquettes are usually made with combinations of light and delicate foods; entrée croquettes can be more robust. The most popular combinations are made with cooked poultry, meat, and seafood, but croquette ingredients can also include cheese, vegetables, rice and other grains, pasta, and nuts. Croquettes are always well seasoned, with the flavorings running the gamut from herbs and spices to wine and Worcestershire sauce. Although it is usually preferable to make croquettes with freshly prepared ingredients, leftover meat, poultry, or seafood can be turned into delectable mouthfuls-herbflavored roast lamb, for example, or duckling cooked in port.

The binding ingredient that holds the mixture together is customarily a thick sauce or eggs. The most common sauce is the white Béchamel, although croquettes may also be bound with brown sauces, sauces made with stocks and vegetable juices or, in some cases, the shortcut expedient of mayonnaise or canned cream soups. When the mixture includes mashed potato, an egg or egg yolk will suffice as a binder.

Making Croquettes

 Λ well-made croquette is smoothly shaped and firm, crisp and golden on the outside and moist, almost creamy, on the inside.

The cooked basic ingredients and seasonings can be prepared in various ways—put through a grinder, whirled in a blender, pounded in a mortar with a pestle, finely diced, or in the case of vegetables, puréed or mashed. The ingredients should be as minuscule as possible so they can be evenly and well blended with each other or bound with sauces. Seasonings such as chives, shallots, onions, mushrooms and paprika should first be sautéed in butter or fat to extract flavor.

Once the croquette mixture has been prepared and cooled slightly, it must be well-chilled so the croquettes can be shaped properly. Chilling also helps the coating to adhere to the mixsure. Spread mixture evenly in any desired thickness in greased medium or large shallow baking dishes or flat pans and cover with a thin coating of butter to prevent a crust forming over the top. Leave in the refrigerator for $1\frac{1}{2}$ hours or in the freezing compartment about 45 minutes. The next step is to remove the mixture from the refrigerator and to shape with the hands into balls, cones, cylinders, or rectangles of the necessary size. Generally, tiny croquettes are used for appetizers or as garnishes and larger ones as main courses. An easy way to form the croquettes with the hands is to work on a floured board and to pat smooth with palms or a knife.

Once shaped, the croquettes should be dipped in an adhesive liquid, usually beaten eggs, before being crumbed. The slightly beaten eggs or egg yolks may have milk, water, or oil mixed with them.

To crumb or coat the croquettes, use very fine bread crumbs, cereal flakes, corn meal, cracker crumbs, or cracker meal. The bread crumbs must be very light or white, those made with dark breads brown too quickly and it is hard to

HOW TO SHAPE CROQUETTES

For squares, mark chilled mixture in baking dish with kni/e, loosen, and remove.



Cut out crescent shapes with a glass by overlapping circles.

For round croquettes

For pyramids, shape

mixture with hands

on flat surface.

roll mixture

between palms.

Cut triangular shapes from mixture with knife.



To form cylindrical shapes roll mixture with polm on flat surface.



By Kay Shaw Nelson

be sure that the food inside is thoroughly cooked. The coating must be even and cover the croquette entirely, enclosing the inside mixture completely so it remains soft and creamy while cooking. The coating also keeps the fat from penetrating the interior and the croquettes from bursting open during frying. Some croquettes are rolled first in flour, dipped in beaten egg and then rolled in bread crumbs. Others are rolled twice in bread crumbs and not in flour, Very creamy fillings often require an extra-thick coating made by coating each croquette with a double layer of egg and bread crumbs.

Crumbing is easier if each step for all the croquettes is done in sequence: first roll all the croquettes in the flour or bread crumbs, then dip them in the egg mixture, and lastly roll them in bread crumbs. Once the food is completely enveloped and the coating is well patted with a knife, the croquettes should be placed on a wire rack, cookie sheet, or a plate to be chilled again, this time for a few hours or even overnight. Before cooking, allow them to stand at room temperature for 1 hour to warm up.

Deep-frying is the next step and is, in some respects, the most important one. The trick is to have the croquette contact the hot fat suddenly, thus forming a quick crust and sealing in the moisture and flavor of the filling. Hydrogenated fats and salad oils are best for deep-frying, since they can be heated to a high temperature without smoking or burning and have a neutral flavor. Butter, margarine, or drippings are not recommended as they break down quickly and begin to smoke at a lower temperature, nor is olive oil, which has too pronounced a flavor. The kettle, saucepan, or automatic deep-fat fryer should be about ^{3/4} full of fat or oil—enough to cover the croquettes completely during the cooking.

Heat fat or oil to desired temperature and see that the temperature is maintained during the cooking. It should never be allowed to smoke or the food will not taste good. The temperature for cooking croquettes ranges from 375° to 390° and should be precisely correct when the food is added. Cook only a few croquettes at a time as each addition causes the temperature to drop a little. Place the croquettes in a wire mesh basket and lower the basket slowly into the hot fat. When golden brown on one side, turn the croquettes over with a slotted spoon and cook or the other side. The deep-frying should not take long, 1 to 5 minutes, depending on the size of the crequettes and their ingredients. When they are cooked, lift out and drain over the kettle. Carefully remove from the basket with a slotted spoon and drain on absorbent paper. Serve at once on warm plates or keep warm in a 300° oven, no longer than 30 minutes.

Always keep fat clean. Small burnt pieces of food or crumbs cause smoking and discolored croquettes. Skim and discard any particles. The fat may be strained and used again.



Equipment for Croquettes

For preparing the croquettes you will need: A meat grinder, electric blender, or mortar and pestle. Chopping knives and a cutting board. Measuring cups and spoons. Mixing spoons and small and medium mixing bowls. A wire whisk. A medium saucepan. Medium or large flat dishes for chilling the mixture. A wire rack, cookie sheet, or plate. Forks for mixing.

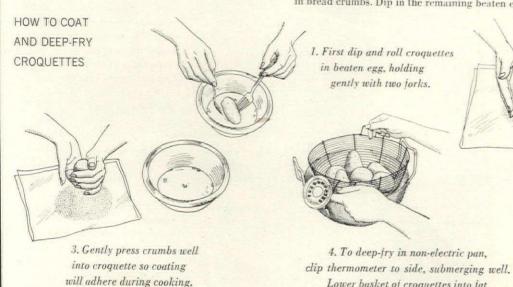
Serving Croquettes

A delightful way to present croquettes is in the French style-piled on a linen napkin in a pyramid or mound. If they are served on a plate or platter, garnish them attractively with watercress or parsley, strips of vegetables, slices of truffle or hard-cooked egg, or a sprinkling of chopped herbs. Accompany meat, poultry, or seafood croquettes with puréed or buttered cooked vegetables and, if you wish, a rich and flavorful sauce. The nature of the sauce will depend on the primary ingredients of the croquettes and should provide a flavor and color contrast. Sauce Madère is especially good with ham, yeal, duck, or beef croquettes and shrimp or lobster sauce with fish croquettes.

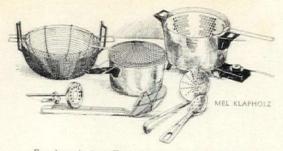
Basic Croquette Mixture

4 tablespoons butter 1 medium onion, minced 3 tablespoons flour 1 cup light cream or milk Salt, white pepper to taste 1/8 teaspoon grated nutmeg 2 cups ground or finely cut cooked food (meat, poultry, rice, pasta, seafood, vegetables) 3 tablespoons chopped fresh parsley Fine dry bread crumbs 1 egg, beaten 1 tablespoon oil Fat for frying

Melt 2 tablespoons of butter in a small frying pan and sauté the onion until soft. Set aside, Melt the remaining 2 tablespoons of butter in a saucepan and mix in the flour to form a roux. Cook, stirring, about 2 minutes to blend well. Gradually add the cream while stirring constantly, Bring to a boil and lower the heat. Simmer



Lower basket of croquettes into fat.



For deep-frying: French iron pan with fitted basket; aluminum saucepan and basket: electric deep-fryer, Teflon-coated; deep-frying thermometer, wire and steel skimmers : slotted spoon. For shopping information, see page 107.

about 10 minutes, stirring frequently, until the sauce is slightly reduced, thick, and smooth. Season with salt, pepper, and nutmeg. Remove from the heat and mix well with the sautéed onion, ground food, and parsley. Spread evenly in a greased flat dish and chill. Shape the croquette mixture into any desired form. Roll in bread crumbs. Dip in beaten egg mixed with the oil. Roll again in bread crumbs. Chill, Leave at room temperature 1 hour. Fry in deep hot 375° fat until golden brown. Drain on absorbent paper.

APPFT17FRS

Croquettes Printanière

2 tablespoons butter

- 2 tablespoons chopped chives
- 1 teaspoon paprika
- 2 cups puréed cooked vegetables (peas, carrots, lima beans, artichokes, asparagus)
- 3 tablespoons chopped herbs (parsley,
- tarragon, basil) Salt, pepper
- 3 eggs
- Fine dry bread crumbs 2 tablespoons milk Fat for frying

Melt the butter in a small skillet and sauté the chives until soft. Stir in the paprika and cook 1 minute. Add the puréed vegetables and herbs, season to taste with salt and pepper and mix well. Remove from the stove and mix in 2 of the eggs, previously beaten a little. Spread evenly in a flat dish and chill. Shape the mixture into 2-inch long and about 34-inch thick rectangles. Roll in bread crumbs. Dip in the remaining beaten egg

1. First dip and roll croquettes in beaten egg, holding gently with two forks.

an automatic deep-fat fryer is essential. The bottom of the pan should be curved, rather than flat. You will also need a wire mesh basket with a handle for lifting the food in and out of the pan and a deep-frying thermometer that can be clipped on one side, with the bulb submerged in the fat. Electric deep-fat fryers with frying baskets and temperature controls are preferable to non-automatic pans. They cook the food quickly and evenly and the temperature control keeps the croquettes from becoming fat-soaked or overbrowned. For either kind of cooker, you will need a slotted spoon or skimmer to remove particles from the fat,

For cooking, a large deep kettle or saucepan or

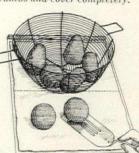
mixed with the milk. Roll again in bread crumbs. Arrange on a wire rack or plate and chill. Leave at room temperature 1 hour before cooking. Fry the croquettes in deep hot 375° fat until golden brown. Drain on absorbent paper. Makes 16.

Viennese Miniature Ham Croquettes

1/4 cup minced shallots or green onions 1/2 cup minced mushrooms 4 tablespoons butter 1 tablespoon lemon juice 1 cup minced cooked ham 1/8 teaspoon grated nutmeg Salt. pepper 2 tablespoons flour 3/4 cup light cream 2 tablespoons dry sherry Fine dry bread crumbs 1 beaten egg mixed with 1 tablespoon oil Fat for frying

Sauté the shallots and mushrooms in 2 tablespoons of butter for 4 minutes. Add the lemon juice, ham, nutmeg, salt, and pepper to taste and cook 1 minute. Mix well and remove from the heat. Melt the remaining 2 tablespoons of butter in a saucepan. Stir in the flour to form a roux and cook, stirring, 1 to 2 minutes. Slowly add the cream. Bring just to a boil. Lower the heat and cook slowly, stirring, 1 to 2 minutes, until the sauce is thick and smooth. Add the sherry and ham mixture and combine well. Remove from the heat. Spread evenly in a flat dish and chill. Shape the mixture into 1-11/2-inch squares about 34 inches high. Roll in bread crumbs. Dip in beaten egg and oil. Roll again in bread crumbs. Arrange on a wire rack or plate and chill. Leave at room temperature for 1 hour before cooking. Fry the croquettes in deep 380° fat until golden. Drain on absorbent paper. Makes about 15.

> 2. Then place dipped croquette on pile of crumbs and cover completely.



5. When cooked, drain basket over pan. Then remove croquettes with slotted spoon or spatula to absorbent paper.

Bring the blossoms to your cheek.

cott

Softness never had it so pretty. And neither did you. Until Lady Scott facial tissue prints came along. In Persian Blue, Venetian Pink, Emerald Green, Antique Gold.

ady

GOLDEN CROQUETTE COOK BOOK continued

Italian Suppli

These favorite Italian snacks are sold at sidewalk stands and in cafés and restaurants. The croquettes are commonly called *suppli al telefono* as the melted cheese inside stretches into threads as thin as telephone wires. They may also include pieces of ham.

1 medium onion, minced ¹/₄ cup butter 1 cup uncooked rice ²/₂ cups chicken broth ¹/₂ cup dry white wine ¹/₄ teaspoon saffron steeped in 2 tablespoons hot water Salt, pepper ¹/₃ cup grated Parmesan cheese 4 eggs 20 ¹/₂-inch cubes of Mozzarella cheese (approximately) Flour Fine dry bread crumbs Fat for frying

Sauté the onion in the butter in a frying pan until tender. Stir in the rice and sauté, tossing with a fork, about 5 minutes, until translucent. Gradually pour in the chicken broth and white wine. Mix well. Slowly bring to a boil. Lower the heat and simmer, covered, 15 minutes. Add the saffron and salt and pepper to taste and cook slowly about 15 minutes longer, or until the liquid has been absorbed and the grains are separated. Stir in the Parmesan cheese and remove from the heat to cool. Slightly beat 2 of the eggs and stir into the rice mixture to blend thoroughly. Spread evenly in a flat dish and chill, Spoon 3 tablespoons of the cold mixture onto a flat surface. Place a cheese cube in the center and form with hands into a small oval, shaping to completely enclose the cheese. Roll each oval in flour. Dip in the remaining 2 eggs mixed with 2 tablespoons of water. Roll in bread crumbs. Arrange on a wire rack or plate. Chill. Leave at room temperature 1 hour before cooking. Fry the croquettes in deep hot 375° fat until golden brown. Drain on absorbent paper. Makes about 20.

to taste with salt and pepper. Remove from the heat. Combine the potatoes, egg yolks, butter, almonds, and nutmeg to taste. Beat to mix well. Stir in the mushroom-tomato mixture and combine well. Spread evenly in a flat dish and chill. Shape into balls, about 3 inches in diameter. Roll in bread crumbs. Dip in beaten egg. Roll again in bread crumbs. Fry in deep hot 375° fat until golden brown. Drain on absorbent paper. Serves 4-5 as an accompaniment to a roast of lamb, beef, or veal.

Pasta-Cheese Croquettes

2 cups finely chopped cooked pasta (spaghetti, macaroni, noodles, lasagne) 1/2 cup grated Parmesan cheese 1 cup ricotta cheese 2 tablespoons flour 1/2 cup chopped fresh parsley Salt, pepper 3.eggs 1 medium onion, minced 1-2 cloves garlic, crushed 2 tablespoons olive oil 1/2 teaspoon dried oregano 1/4 teaspoon dried basil 2 tablespoons tomato paste Fine dry bread crumbs Fat for frying

Combine the cooked pasta, Parmesan cheese, ricotta cheese, flour, and parsley and mix well. Season with salt and pepper to taste. Add 2 of the eggs and beat mixture well to combine all the ingredients.

Sauté the onion and garlic in the oil until tender. Add the oregano, basil, and tomato paste and simmer, uncovered, about 2 minutes to blend the flavors. Add the pasta-cheese mixture and stir well. Spread evenly in a flat dish and chill. Cut into 8 portions and shape into croquettes. Roll in bread crumbs. Dip in remaining egg, beaten with 1 tablespoon of water. Reroll in bread crumbs. Chill. Leave at room temperature 1 hour before cooking. Fry in deep hot 375° fat until golden brown. Drain on absorbent paper. Serves 4 as a luncheon dish.

POTATO & PASTA

Provençal Potato Croquettes

2 tablespoons olive oil 4 minced green onions, with tops 1 clove garlic, crushed 1 tablespoon lemon juice 1/2 teaspoon paprika 3/4 cup finely chopped mushrooms 3 medium tomatoes, peeled and chopped Salt, pepper 2 cups warm, seasoned mashed potatoes 2 egg yolks, slightly beaten 2 tablespoons butter 1/3: cup chopped almonds Freshly grated nutmeg Fine dry bread crumbs 2 eggs, beaten Fat for frying

Heat the oil in a frying pan and add the onions and garlic. Sauté until tender. Add the lemon juice, paprika, and mushrooms and sauté 2 minutes. Stir in the tomatoes and cook slowly about 2 minutes, or until the tomatoes are soft. Season

ENTRÉES

Indian Curried Croquettes

2 cups minced cooked lamb or chicken 1 cup seasoned cooked long grain rice 1/2 cup chopped fresh coriander or parsley 1 medium onion, chopped 2 cloves garlic, crushed 3 tablespoons cooking oil 1-2 tablespoons curry powder 1/s teaspoon cayenne 2 teaspoons ground coriander Salt, pepper 2 tablespoons lemon juice 1/4 cup tomato paste 1/4 cup flour 11/2 cups hot water Fine dry bread crumbs 2 eggs, beaten Fat for frying

Combine the lamb or chicken, rice, and fresh coriander. Set aside. Sauté onion and garlic in oil until tender. Add the curry powder, cayenne, ground coriander, and salt and pepper to taste. Mix well. Cook, stirring, 1 minute. Stir in the lemon juice and tomato paste. Add the flour and cook, stirring, 2 minutes. Slowly add 1½ cups of hot water and cook over low heat, stirring, until it makes a thick and smooth sauce. Remove from the heat and stir in the lamb-rice mixture. Spread evenly in a flat dish and chill. Shape into croquettes. Roll in bread crumbs. Dip in beaten egg. Reroll in bread crumbs. Chill. Leave at room temperature 1 hour. Fry in deep hot 375° fat until golden brown. Drain on absorbent paper. Serves 6.

Hungarian Pork Croquettes

2 tablespoons pork fat or shortening 1 large onion, minced 1 clove garlic, crushed 1-2 tablespoons paprika 3 tablespoons flour ½ cup meat stock ¾ cup sour cream 2 tablespoons chopped fresh dill 3 tablespoons minced dill pickle Salt, pepper 2½ cups finely chopped cooked pork Fine dry bread crumbs 2 eggs, beaten Fat for frying

Heat the fat in a saucepan. Add the onion and garlic and sauté until tender. Mix in the paprika and cook 1 minute. Add the flour and cook 1 minute. Pour in the stock and cook about 5 minutes, stirring, to make a thick, smooth sauce. Stir in the sour cream, dill, pickle, and salt and pepper to taste. Simmer, stirring constantly, to heat through and mix the flavors of the ingredients. Add the pork and remove from the heat. Spread evenly in a flat dish. Chill. Shape the mixture into croquettes and roll in bread crumbs. Dip in the beaten egg and coat evenly again with bread crumbs. Chill. Leave at room temperature 1 hour before cooking. Fry in deep hot 375° fat until golden brown. Drain on absorbent paper. Serve with a white sauce flavored with onion or dill. if desired. Serves 6.

New England Turkey Croquettes

3 cups finely chopped cooked turkey (white and dark meat)
1 medium onion, minced
¹/₂ cup diced celery
¹/₂ cup minced green pepper
¹/₂ teaspoon sage
Salt, pepper, cayenne
3 tablespoons butter
3 tablespoons flour
1 cup chicken broth
¹/₄ cup light cream
Fine dry bread crumbs
2 eggs, beaten
Fat for frying

Grind together the chopped turkey, onion, celery, green pepper, sage, and salt and pepper to taste. Set aside. Melt the butter in a saucepan and stir in the flour to form a *roux*. Cook, stirring, 2 minutes. Gradually pour in the chicken broth and cook slowly about 10-15 minutes, stirring, or until sauce is thick and smooth. Add the cream. Season with salt, pepper, and cayenne to taste. Remove from the heat and mix in the turkey combination. Spread evenly in a flat dish and chill. Shape into croquettes. Roll in bread crumbs. Dip in beaten egg. Roll again in bread crumbs. Chill. Leave at room temperature for 1 hour before cooking. Fry in deep hot 375° fat until golden brown. Drain on absorbent paper. Serves 6-8.

Middle Eastern Lamb Croquettes

These croquettes will be more flavorful if made with leftover lamb roasted with garlic and herb seasoning.

3 tablespoons minced green onions, with tops 3 tablespoons butter 2 tablespoons turmeric powder ½ teaspoon coriander powder (optional) Salt, pepper, cayenne 3 tablespoons chopped pine nuts 2 tablespoons flour 1 cup plain yogurt 2 cups finely chopped cooked lamb 1 cup seasoned mashed potatoes Fine dry bread crumbs 1 egg, beaten with 1 tablespoon water Fat jor jrying

Sauté the green onions in the butter in a skillet for 1 minute. Add the turmeric, coriander, salt, pepper, and cayenne to taste. Cook 1 minute. Stir in the pine nuts and flour. Mix well and cook 1 minute. Add the yogurt, a little at a time, and cook slowly, stirring, to a thick, smooth sauce. Remove from the heat and mix with the lamb and mashed potatoes. Beat to combine well. Spread the mixture in a flat dish and chill. Shape into croquettes. Roll in bread crumbs. Dip in egg mixture. Roll again in bread crumbs. Chill. Leave at room temperature 1 hour before cooking. Fry in deep hot 375° fat until golden brown. Drain on absorbent paper. Serves 4-6.

Shrimp Croquettes à la Portugaise

(See Cook Book cover)

1/3 cup minced onion 2 cloves garlic, crushed 3 tablespoons olive oil 1/2 cup finely chopped fresh tomato 1/3 cup minced green pepper 3 tablespoons chopped almonds 1/3 cup chopped fresh parsley 1/4 teaspoon dried oregano Salt, pepper 3 slices dry white bread, crusts removed 11/4 cups milk 2 tablespoons butter 1/4 cup flour 2 cups diced cooked shrimp 1 tablespoon Madeira Fine dry bread crumbs 2 eggs, beaten Fat for frying

Sauté the onion and garlic in the oil in a skillet until tender. Add the tomato and green pepper and cook about 10 minutes, until soft. Stir in the almonds, parsley, oregano, and salt and pepper to taste and remove from the heat. Cover the bread slices with 1/2 cup of milk and soak until soft. Squeeze dry and add to the onion mixture. Stir well. Melt the butter in a saucepan and stir in the flour to form a roux. Cook 2 minutes. Slowly add the remaining 3/4 cup of milk and cook slowly, stirring frequently, about 10 minutes, or until sauce is thick and smooth. Remove from the heat and stir in the onion-tomato mixture, the . shrimp, and Madeira. Season with salt and pepper. Spread evenly in a flat dish and chill. Shape into croquettes. Roll in bread crumbs. Dip in beaten egg. Roll again in bread crumbs. Chill. Leave at room temperature 1 hour before cooking. Fry in deep hot 375° fat until golden brown. Drain on absorbent paper. Serves 4-6.

Normandy Oyster Croquettes

1 nint ovsters 3 tablespoons chopped shallots or green onions 1/2 cup chopped mushrooms 3 tablespoons butter 1 tablespoon lemon juice 1 truffle, diced (optional) 1/4 cup flour Salt, white pepper, cayenne 2/3 cup oyster liquor 1/4 cup light cream 1/s teaspoon dry mustard 3 tablespoons chopped parsley 1/3 cup dry sherry Fine dry bread crumbs 2 eggs, beaten Fat for frying

Poach the oysters in their own liquid until the edges curl. Remove from the heat. Drain, reserving the liquid, and chop finely. Sauté the shallots and mushrooms in the butter and lemon juice for 3 minutes. Add the diced truffle, if desired. Stir in the flour and blend well. Season to taste with salt, white pepper, and cayenne. Cook until the mixture bubbles. Gradually add the oyster liquor and cook slowly, stirring constantly, until it forms a thick and smooth sauce. Add the cream, mustard, parsley, and sherry. Stir well. Remove from the heat and mix in the chopped oysters. Spread evenly in a flat dish and chill. Shape into 6 rectangular croquettes. Roll in bread crumbs. Dip in beaten egg. Reroll in bread crumbs. Chill. Leave at room temperature 1 hour before cooking. Fry in deep hot 375° fat until golden. Drain on absorbent paper. Serves 3-4.

Scottish Barley-Sausage Croquettes

pound pork sausage
 tablespoons butter
 medium onion, chopped
 cup chopped mushrooms
 cup cooked barley
 cup chopped fresh parsley
 Salt, pepper
 tablespoons flour
 cup tomato sauce
 teaspoon dried thyme
 teaspoons Worcestershire sauce
 teaspoon dry mustard
 Fine dry bread crumbs
 egg, beaten with 2 tablespoons water

Cook the sausage in a skillet until the redness disappears, mincing with a fork. Pour off all the fat except 2 tablespoons. Spoon the sausage into a bowl and again mince with a fork to separate. Add 1 tablespoon butter to the fat and heat. Add the onion and sauté until tender. Mix in the mushrooms and sauté 4 minutes. Add to the sausage and mix well. Stir in the barley, parsley, salt, and pepper to taste and mix to combine the ingredients. Melt the remaining 2 tablespoons butter in a saucepan. Blend in the flour and cook, stirring, 1 minute. Add the tomato sauce and cook slowly, stirring, to a thick, smooth sauce. Stir in the thyme, Worcestershire sauce, and mustard and cook 1 minute. Remove from the heat and stir into the sausage mixture. Spread evenly in a flat dish and chill. Shape into 8 croquettes. Roll in bread crumbs. Dip in the egg mixed with 2 tablespoons water. Roll again in bread crumbs. Chill. Leave at room temperature 1 hour before cooking. Fry in deep hot 375° fat until golden brown. Drain on absorbent paper. Serves 4.

Mediterranean Egg-and-Olive Croquettes

2 tablespoons butter 3 tablespoons flour Salt, pepper, cayenne 1 cup hot tomato juice ½ teaspoon dried basil ¼ cup grated Parmesan cheese 8 hard-cooked eggs, chopped ½ cup chopped black olives ½ cup chopped, drained pimiento-stuffed green olives Fine dry bread crumbs 1 beaten egg mixed with 1 tablespoon olive or salad oil Fat for frying

Melt the butter in a saucepan and stir in the flour. Cook, stirring, 1 minute. Season with salt, pepper, and cayenne to taste. Gradually add the tomato juice and cook slowly, stirring, until sauce is thick and smooth. Add the basil and cheese and cook 1 minute. Remove from the heat and mix in the chopped eggs, black and green olives. Spread evenly in a flat dish and chill Shape the mixture into 12 medium-sized pyramids. Roll in bread crumbs. Chill. Leave at room temperature 1 hour before cooking. Fry the croquettes in deep hot 375° fat until golden brown Drain on absorbent paper. Serve with a tomate sauce, if desired. Serves 4-6 as a luncheon entrée

QUICK CROQUETTE COMBINATIONS

- Minced cooked chicken, ham, onion, and pars ley bound with a red-wine sauce.
- Minced green onions, cooked lobster, and truffles bound with a Madeira-flavored whit sauce.
- Mashed sweet potatoes, brown sugar, lemon juice, mace, chopped pecans bound with egg
- Diced cooked artichokes, onions, grated chees bound with a white sauce.
- Finely chopped, cooked white fish, seasone mashed potatoes, chopped dill, lemon juice bound with an egg.
- Drained cooked corn, minced canned pimier to, diced green pepper bound with a whit sauce.
- Diced cooked turkey and mushrooms, mince bamboo shoots, chopped fresh parsley, boun with condensed cream of celery soup.
- Drained minced clams, diced cooked noodles chopped parsley, bound with a mustare flavored white sauce.
- Finely chopped cooked ham, grated cheese cooked rice, bound with a sherry-flavored whit sauce.
- Drained flaked tuna, grated onion, choppe dill, chopped nuts, bound with a white sauc
- Warm mashed potatoes, minced cooked spin ach, chopped almonds, grated nutmeg, boun with an egg.
- Finely chopped cooked veal, chicken liver and mushrooms, bound with a white sauce.
- Diced cooked codfish, lemon juice, an chopped parsley, bound with a curry-flavore white sauce.
- Flaked cooked salmon, grated onion, lemo juice, and turmeric powder bound with white sauce.
- Diced cooked pork, minced water chestnut minced green onions, and soy sauce bour with a white sauce.

THE ARDENT APPLE continued from page 98

huge screw device. The cloth is wrapped round the pile like a parcel and, as the press is screwed down, the juice runs into an open vat. The farmer's wife scoops it into buckets and takes it away to the waiting barrels, where it will now become cider through natural fermentation, controlled by adding the right kind of yeast. The remaining pulp is stiff and dry—good for stiffening jam, and in fact, the main source of pectin for industrial use.

Commercially the techniques of crushing and pressing apples are a world apart from the old craft. The fruit is transported along pipes by water power, crushed by whirling brass arms, and pressed by huge hydraulic rams. After fermentation, the cider is blended to any one of the company's variety of brands.

The great British cider houses—Bulmer's is the biggest, followed by Whiteways, Gaymer's, and Coate's—produce ranges of ciders from a slightly sweetened, almost still table drink to a "champagne" version, where the cider is caused to ferment a second time after bottling, to make it sparkle. Both Bulmer's and Gaymer's ciders are sold in the U. S. For local consumption these houses also produce a draft cider, and some houses still supply local inns with the famous "scrumpy," the nearest thing to old-fashioned dry cider still made commercially.

When to drink cider

Gider is a great thirst quencher, either on its own or made into a cider cup. On one occasion when I had a barrel in the house and it was a race between the cider going sour (which it does about a month after broaching) and the cooling of my passion for it, I used to serve it as if it were Pimms' Cup, with a curl of cucumber rind, a sprig of mint, a few slices of apple, and sometimes a nip of brandy in the bottom of the glass. I also like the following version of the classic cider cup:

Pour one quart of cider, one small glass of sweet sherry, and one small glass of brandy over a big block of ice in a jug or bowl. Add slices of apple or other fruit, and dilute with a pint to a quart of soda water, according to taste. To make a children's version, simply leave out the brandy and sherry and use fizzy lemonade in place of all or part of the soda water.

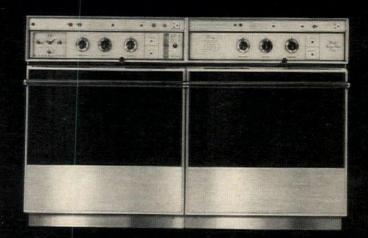
The fresh tang of cider is also incomparably good with coarse, simple country food, with salads and cold dishes, and on picnics, served thoroughly cooled in tall tumblers or pewter or silver mugs. This is its true métier. Cider makes an excellent drink for family lunches, for refreshments during an afternoon of sport, or for summer suppers. Only at dinner does it seem too bulky and too plain at the same time. It lacks the appetizing quality of wine.

Apple spirits

What brandy is to wine, applejack is to cider—the distillation of the alcohol to a concentrated essence of the fruit. Like all country liquors, it has a strong element of the old moonshining tradition in its history. The French equivalent of applejack, Calvados, is still made behind locked doors by every little orchard farmer in Normandy. In the United States applejack has been produced commercially for centuries. In fact, the oldest operating distillery in the country, Laird's of New Jersey, has been making it since the seventeenth century.

The difference between American applejack and all but the best of French Calvados is that pure cider is used for applejack, whereas most Calvados is made from the pressings after the cider has been made. Calvados, in other words, tends to be the equivalent of a *marc* rather than of a brandy, and hence to have a slight underlying rankness which needs covering up with caramel. I have stayed with people in Normandy, however, whose Calvados, made with care and aged in oak for six or seven years, was their pride and joy. Like the kirsch of the Black Continued on the next page

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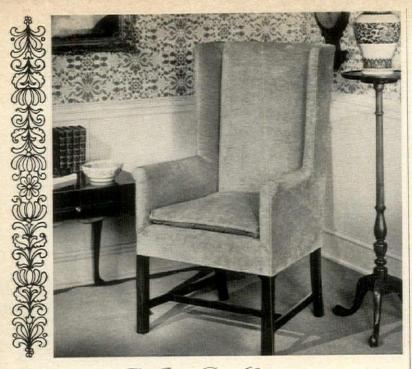
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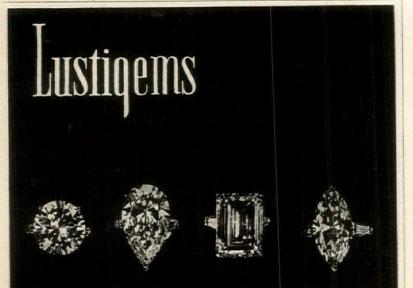
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THE ARDENT APPLE continued from preceding page

Forest and the mirabelle and framboise of Alsace, it embodied the scent and flavor of the fresh fruit to an uncanny degree.

Applejack or good Calvados makes a marvelous change from Cognac as an after-dinner aid to digestion. In Normandy, a region famed for its incomparable butter and cream and some of the world's richest food, there is a tradition known as the *trou Normand*—drinking a glass of Calvados between courses in the middle of a meal. The idea is that the fiery spirit burns out a *trou* or hole for the food that is to follow.

Apple drinks-ardent and otherwise

HAPPY APPLE RUM TWIST 1 part light or dark rum 2 parts apple juice or cider Juice of ½ lime Twist of lime peel Combine rum, apple juice, and lime juice. Add crushed ice and shake. Serve in a cocktail glass with a twist of lime peel.

APPLE TREE 1½ ounces apple juice or cider 1½ ounces applejack Dash of dry vermouth or lemon juice Twist of lemon peel Stir the apple juice, applejack, and dry vermouth or lemon juice over ice. Serve with lemon peel twist.

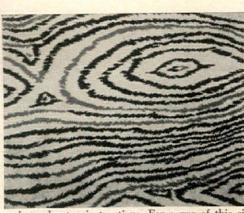
APPLEJACK COCKTAIL 2 ounces applejack 1 teaspoon sugar Juice of ½ lime A jew drops of Curaçao Shake all ingredients with cracked ice. Serve in a cocktail glass.

APPLEJACK OLD FASHIONED 1 cube sugar 1 dash Angostura bitters Soda water 1½ ounces applejack Twist of lemon peel Muddle sugar and bitters in an Old Fashioned glass with a dash of soda water. Add cracked ice, applejack, and lemon peel. Stir.

HOT BUTTERED RUM AND CIDER 2 ounces dark rum 1/2-ounce pat of butter Boiling cider 1 cinnamon stick Strip of lemon zest Put rum and butter in a heatproof mug or glass and fill with boiling cider. Stir with cinnamon stick and add lemon zest.

A SHAGGY FAUX BOIS RUG

YOU CAN MAKE YOURSELF



The *faux bois* rug in our House of Ideas librarydining room (see page 52) can be made with an easy-to-use rug hooking kit. Everything you need is included—canvas, stamped with the woodgrain design, for a 6-by-8-foot rug; a latchet hook; plenty of pre-cut yarn in H&G's Black Pearl, Oyster White, Kumquat, and Nutmeg; ize, the price of the kit is

and step-by-step instructions. For a rug of this size, the price of the kit is \$156, but smaller sizes are also available. For complete details, write to Shillcraft Importers, 106 Hopkins Place, Baltimore, Md., 21201.

SHOPPING INFORMATION

LL PRICES ARE APPROXIMATE. * CONSULT YOUR INTERIOR DESIGNER OR STORE DECORATING DEPARTMENT.

Krumpe, Inc.

pieces, \$250, Brentano's.

\$14.50, Catherineholm, Ltd.

Designs by Tom McAllister.

armoire), Koch & Lowy.

York, N. Y. 10003

Chess set, blue and clear crystal

Cardium elatum shell box, Stix Rare

Shell Gallery, 13 Vandam St., New

Ashtray, \$6.50; cigarette lighter,

Sculpture, "Bouquet in Steel," \$260,

Wall hung bracket lamps (flanking

Collection of American Indian crafts,

HOUSE OF IDEAS

table, \$48. All from the Celebrity collection, Molla,

Upholstery fabric on cushions and pillows, stripe, 51" w., \$7.50 yd., Boussac of France. Zepel stain repellent to order.

Patio lights, \$5.95 ea.; J. C. Christen

Patio decking, California Redwood

Pages 50 & 51: Living Room

Upholstered tuxedo styled sectional sofa, 9 ft. section in muslin, \$806, 7 ft. section in muslin, \$645; covered in "Mark I" cotton fabric, H&G's Mushroom, Maple Sugar, and Pongee, 48" w., \$10.95 yd., Tressard Fabrics, Inc.; upholstered parsons styled ottomans, \$106 ea.; covered in printed cotton fabric, 59" w., \$8.70 yd., Boussac of France; parsons styled cocktail tables in lacquer finish Pearl, \$70 ea.; low lamp table of English oak veneer, \$195; flip top card table, \$169; ribbon backed side chairs, \$175 ea.; upholstered swivel base tub chair, \$295. On 51, bookcases with English oak veneer, Vintage finish \$95 ea.; armoire with glaze finish in H&G Mushroom, \$795, Folio Seven. All furniture from Henredon, wood pieces Custom Folio Eight.

All upholstery fabrics listed are finished with Zepel stain repellent.

Carpeting, Royalweave's 'Shagrila' deep shag DuPont nylon, H&G's Mushroom, \$10.95 sq. yd. by Mand Carpet Mills.

Wall hanging by Françoise Grossen, \$600, Jack Lenor Larsen.

Kachina, 13" doll, \$50; 15" doll, \$70, American Indian Arts Center, 1051 Third Ave., New York, N. Y., 10021

Polished chrome andirons, \$45; fireplace tool set, \$80, both by J. C. Christen Manufacturing Co., A Raymor Product.

Inside flush hanging fire screen, \$37.70, Portland Willamette Co.

Fireplace, hand-hammered lead, designed by Lynn Ford.

Natural slate hearth and sides of fireplace, Florin Marble Co. Reproduction of granite elephant by John B. Flannagan, Museum Pieces Inc. at Brentano's, 586 Fifth Ave., New York, N. Y., 10036

On sofa, left to right: White lamb pillow, \$22; black and white zorrino fur pillow, \$27.50; sable dyed opossum fur throw lined in velvet, \$430; leopard fur pillow, \$90; beige and white guanaco fur pillow, \$45; red fox fur pillow, \$75. All from Hunting World, 247 E. 50th St., New York, N. Y., 10022

Floor lamp, \$47.50, Koch & Lowy. White pottery lamp, \$95, Chapman Mfg. Co.

Bean-pot style lamp, \$157, Edward

Page 45:

Loveseat, \$120; easy chair, \$82; end

Manufacturing Co.

Assoc.

one of a kind from a large collection (shown in armoire), from \$5 to \$110. American Indian Arts Center. Ceramic mushrooms, Wells Design, Post Oak Plaza, Houston, Tex., 77027 Page 52: Library-Dining Room

Round, pedestal dining table, English oak veneer, \$375; open arm chairs, upholstered in leather, \$238 ea. (muslin price); loveseat upholstered in D.D. & Leslie Tillet's Zepel treated fabric, \$549, in muslin; five-drawer desk, \$249; upholstered lounge chair on casters, \$347. All furniture from Henredon

Hooked area rug, Faux Bois, made from a kit, 6' x 8', \$156, Shillcraft Importers, 106 Hopkins Place, Baltimore, Md., 21201

Floor lamp, \$62, Venini, Ltd., 16 E. 39th St., New York, N. Y., 10016

Painting, "White Butterfly," by Ford Ruthling, David Gallery, 2243 San Felipe, Houston, Tex., 77019

Electric typewriter, "Jetstar," \$199.95, Royal.

Desk blotter, letter rack, wastebasket, all in pewter and brass, Lord & Taylor, Fifth Ave. at 38th St., New York, N. Y., 10018

Letter opener, vermeil blade, Stix Rare Shell Gallery.

Lighter, brown and black ceramic, \$9, A Raymor Product.

White calendar, made in Italy, Wells Design.

Oil painting, "Trees," by Frank Freed, \$200, David Gallery

All minerals and stands, \$45 to \$250, by Arthur Court Designs, Neiman-Marcus, Dallas, Texas, 75210

Native canteen of ostrich egg, wrapped in grass, \$150, Hunting World.

Page 53:

Buffet, \$345, Henredon.

Belgian linen placemats, napkins, Braidwater Linens.

China, "Midnight Mist," 5 pc. place setting, \$24.95, Franciscan China. Sterling silver flatware, "Laureate,"

4-pc. place setting, \$57.50, Towle. Glassware, "Vision," water goblet, "Montego," wine glass, Morgantown. Oil painting, "6 Beatles," by Ford Ruthling, \$400, The Doodlet Shop,

Santa Fé, New Mexico, 87501 Bizen pottery crab box, \$53; rabbit, \$25; shadow box, \$60, Luten, Clarey, Stern Inc.*

Continued on the next page

How to avoid the high cost of termites



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OUTSIDE

The House of Ideas featured in this issue shows only one way to use clear Western Red Cedar siding. Here's a whole bookful of exterior and interior uses.



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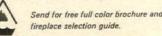


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Fish fossil on stand, \$45, Neiman-Marcus.

Art reproductions: Mayan head; Llama lamp from Peru; seated man; "Strutting Peacock;" Guerrero perforated mask; statuette of Olmec; head of mule; Nadelman plaque; Antelope plaque bookends; owl; Man-Fighting-Tiger plaque; oriental fish with round disk; laughing head from Vera Cruz; and reproduction of "Three Owls," Museum Pieces, Inc., Brentano's.

Ostrich eggs, \$25 to \$150, Hunting World.

Hand carved stationery wood screen designed by Lynn Ford.

Bottom left:

Bar sink, stainless steel, Elkay Mfg. Co.

Bar tools, \$4.50 to \$16; silver plated wine cooler, \$125; elephant head silver covered canister with glass bottom, \$55, Hammacher Schlemmer, 145 E. 57th St., New York, N. Y., 10022 All glassware, Imperial Glass Corp. All wines and liquor, The Vintage Shop, Houston, Texas.

Martini pitcher, silver plated, \$60, Plummer McCutcheon, 145 E. 57th St., New York, N. Y., 10022

Bottom center:

China, Franciscan China. Flatware, sterling silver, Towle. Water goblets, Morgantown.

Wine glasses, Imperial Glass Corp. Napkins, linen, "Opticon," Timely Linens.

Bottom right:

Painting, "Bouquet of Flowers," by Ford Ruthling, \$3,000, The Collector's Gallery, Santa Fé, N. M., 87501 Wine claret, \$10; wine and water goblet, \$10.50, cut crystal, Waterford Glass Ltd.

Flowers in centerpiece, Colorado Carnations.

Tablecloth, white linen <u>napkins</u> from Joske's of Houston.

Pages 54-55: Parents' Suite Top:

Lattice styled headboard painted H&G Kumquat, \$155; tall chest, with walnut veneer, \$295; campaign chest, \$190 (all from Officer's Chest Collection). Loveseats (Margowen fabric), in muslin, \$436 ea. All from Henredon.

Mattress, box spring, \$179, The Englander Co., Inc.

Bedspread and upholstery fabric on sofas, "Mille Fleur" cotton, 50" w., \$15 yd., Woodson Wallpapers, Inc. Carpeting, "Dunhill," 100% wool, The Magee Carpet Co.

Painting, "Hibiscus Plas," \$450, Munson Gallery, 275 Orange St., New Haven, Conn., 06511

Painting, "The Offering," by Peter Paone, \$350, David Gallery.

Lion plaque, Museum Pieces, Inc., Brentano's.

Haitian sculpture in cut metal, by George Liautaud, Le Centre d'Art Port Au Prince, Haiti.

Wall lamp, \$25, Venini, Ltd. Red wicker table, carry-all basket, \$22, The Very Thing, 149 E. 72nd St., New York, N. Y., 10021

Yellow enamel <u>ashtray</u>, \$7.50, Catherineholm, Ltd.

Chrome thermos, Hammacher Schlemmer, 145 E. 57th St., New York, N. Y., 10022

Parents' Suite as shown on cover: Console, \$205, Henredon.

Television, \$200, ficinitian Television, \$99.95, Sony. Automatic blanket, "Gold Crown", white Acrilan, double \$40; sheets, "Now Stripe", Bittersweet and white, no iron, double \$7, pillow case \$2, Fieldcrest.

Bottom left: Parsons styled tortoise desk/table,

\$89, from Henredon.

Side chair, \$75, Tropi-Cal.

Portable typewriter, "Custom III," \$109.95, Royal.

Untitled painting, by Forrest Moses, \$300, David Gallery.

Tray, "Flower Garden," \$4.50, Strawbridge & Clothier, Market and 8th St., Philadelphia, Pa., 19105.

Wastebasket, \$12.50, Luten, Clarey, Stern Inc.*

Ashtray, pencil cup, cigarette box, vase, Catherineholm, Ltd. Telephone book, "Numbers," \$3.95,

Wells Design. All stationery, Montag.

Bottom right:

Pillows, Purofied Down Products.
Sheets, towels, blankets by Fieldcrest.
Ink drawing, "Artist's Model," Lionel Gongora, \$120, David Gallery.
Tea table with walnut veneers, Folio Five collection, \$215, Henredon.
Floor lamp, \$39, Macy's, Herald Sq., New York, N. Y., 10001
Napkins, "Braidwater," 90c ea., Hamilton Adams Imports, Ltd.
Breakfast set, "Amarilli," Italian pottery; Bloomingdale's, Lexington Ave. at 59th St., New York, N. Y., 10022

Page 56: Baths and dressing rooms

Top left: Matching wallpaper and fabric, "Mille Fleur," Woodson Wallpapers, Inc.

Garment bags, storage boxes custom made by Hammacher Schlemmer.

Plexiglas shoe rack, \$295; hangers, \$8 ea.; Hammacher Schlemmer.

Top center:

Shelves, \$21 ea.; towel ring, \$12, Bloomingdale's.

Towels "Lustre", cotton terry velour washcloth, H&G's Canary, 80c; "Shalimar", H&G's Bittersweet and Antique Gold jacquard, bath sheet \$6.50, Fieldcrest.

Bath rug "Royal Velvet", H&G's Canary DuPont nylon, non-slip, 27" x 48", \$14, Fieldcrest.

Collection of shells in stands, \$25 to \$100, Stix Rare Shell Gallery.

Giant clam shell; abalone soap dish, Seashells Unlimited.

Faucet on round tub, Harcraft Brass. Top right:

Facial Sauna, \$14.95, Pollenex.

108

Electric hair brush/massager, \$8.25, Presto.

Electric clothes brush, \$15.99, Westinghouse.

RelaxAcizor, \$279.50.

Hair dryer, \$32.95; complexion care

kit, \$39.95, Sunbeam Corp.

Remington Princess shaver, \$10.

Manicure set, \$22.98; hairsetter, \$29.98; heat massager, \$15.98, General Electric.

Bottom left:

Wallpaper, "Tangier," \$12.75 a roll, Woodson Wallpapers, Inc.

Towels "Royal Velvet" cotton terry French eclair, hand \$2.30, washcloth 90c. Fieldcrest.

Man's dressing unit, \$475; hangers, brush, Hammacher Schlemmer.

Attaché case, Samsonite.

Portable sunlamp, Braun.

Automatic clothes brush, \$16.98, General Electric.

Electric shoe polisher, \$24.95; electric hair brush, \$19.95, Ronson Corp.

Bottom right:

Cordless electric shaver, \$41.95, Ronson Corp.

Man's cologne and after-shave lotion, Chanel.

Leather tissue-box cover with brass buckle, Lord & Taylor, Fifth Ave. at 38th St., New York, N. Y., 10018 Red glass tumbler, \$14.50, Hammacher Schlemmer.

Opaque white glass bottle with black cover, A Raymor Product.

Chrome stool, \$90, Luten, Clarey, Stern Inc.*

Water Pik automatic toothbrush, \$6.95, Aqua Tec.

Page 57:

Multi-bulb lighting fixture (no bulbs), \$36 ea., Lightolier.

Towels "Lustre," in H&G's Goldfinch, cotton velour, hand \$1.90, bath sheet \$6.50, washcloth 80c, Fieldcrest. Cosmetics (left hand side of counter), Elizabeth Arden.

Cosmetics (right hand side of counter), by Chanel.

Green, orange tumblers, \$14.50 ea.; hand mirror, \$5.50; cosmetic tray, \$9; tissue box, \$12.50; powder box, \$6.50; cotton box, \$6, Hammacher Schlemmer.

Lime apothecary jar; jade glass decanter; jade glass perfume bottle; Bloomingdale's.

Opaline glass jar, \$18, Macy's.

Yellow oval wastebasket, \$20; brass and chrome bench, orange velveteen seat, \$190, Hammacher Schlemmer. Carpeting, "Dunhill," 100% wool, \$14.95 sq. yd., The Magee Carpet Co. Sinks and bathtubs, "Direction 2000," custom colored, American-Standard. Tile used in bathrooms, Dallas Ceramic Tile Co.

Page 58: The Greenhouse-Kitchen

Bentwood bar stools, \$22.95 ea., Be Seated, Inc., 43 Greenwich Ave., New York, N. Y., 10011 Shallow fruit bowl, \$14, emalox alum-

inum, Batea Trading Corp.

Salad fork-spoon set, Towle. Gas range, Modern Maid, Inc. Char-Grill unit and barbecue hood, The Majestic Co., Inc. Toaster, \$21.95, blender, \$59.95, Hamilton Beach. Casserole, 2½ qt., \$15, Copco, Inc. Oval earthenware casserole, \$24.50,

La Cocina, 5808 Kennett Pike, Wilmington, Del., 19807 Cornwall Brew-O-lator Coffeemaker.

Page 59:

Bentwood arm chairs, Stendig, Inc.* Upholstery fabric on chair cushions, "New Market" plaid cotton, H&G's Kumquat, 48" w., \$9.00 yd., Connaissance Fabrics, Inc.

Dining table with Formica top, cast aluminum pedestal, \$150, Burke, Inc. Straw placemats, \$1 ea.; napkins, 80c ea., Calhawaii Imports.

Double handled tray, \$42.50, Nambe Mills, Inc.

All hanging pottery baskets from The Greenhouse, 254 E. 51st St., New York, N. Y., 10022

Page 60:

Refrigerator-freezer, RCA Whirlpool. Tin pitcher, Nancy Peterson.

Casserole, Wear-Ever. Black teapot, Swedish Metalcraft.

Bowl in Bittersweet, Schiller & Asmus. Pyrex "Store 'n See" glass containers and spice jars.

Towel in blue and green, Joss, 817 N. Howard St., Baltimore, Md., 21212 Ernestine china, "Boutique," at Bloomingdale's.

Page 61:

Sports equipment closet: Bicycle, "Run-A-Bout," \$39,95, by Schwinn. All sports equipment except for bicycle from Joske's of Houston. Pegboard and pegboard fixtures used

to line closet, Masonite. Luggage closet:

All luggage from Samsonite.

Bottom:

Dishwasher, food waste disposer; RCA Whirlpool Corp.

Sink in H&G's Bittersweet, Kohler Co. Storage cabinet:

Earthenware bean pot; earthenware casserole, \$6.50 ea.; large square tiles, \$7.50 ea., La Cocina.

Casserole, 5 qt., \$20; sauce pan, \$15, Copco, Inc.

Casserole, 8 qt., \$11.25, Hanova, Inc. Tin candleholders, plates, boxes, and bowl set, Nancy Peterson.

Pitcher; compotes, Georg Jensen. Glass salad bowl, Bonniers, 605 Madi-

son Ave., New York, N. Y., 10022 Stoneware, "Studio," pattern, Denby. Bowl, pitchers, crocks, White's Concrete Products & Pottery Co.

Page 62: Live-in Room Top left:

Carpet (runner), Tintawn Carpeting, Inc.

Melody Grand upright piano, painted ivory, \$445 includes bench, Aeolian Corp.

Wall lamp, \$40, Macy's.

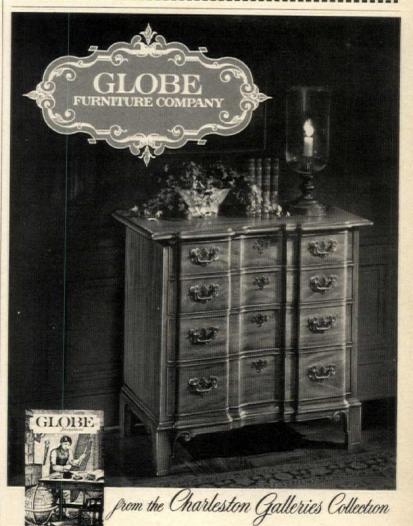
Continued on the next page



INSIDE

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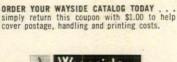
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SHOPPING INFORMATION continued from preceding page

Painting, "Turkish Woman," by Frank Freed, \$400, David Gallery. Buffet, \$345, Henredon. Painting, "Indian II," by Fritz Scholder, \$350, David Gallery. Fruit bowl, white plastic, \$10, Scarabaeus, Ltd., 223 E. 60th St., New York, N. Y., 10022 Page 63:

Square chairs on walnut platform bases, in muslin, \$200 ea.; upholstered benches, \$150 ea.; cubes, Plexiglas, \$75, Selig Mfg. Co. Upholstery fabrics: floor cushionsstripe, benches and seat cushionsplaid, chairs and sofa in solid colors, bronze, green, eggshell, Fortrel polyester and rayon texture, 54" w., \$7 vd., Cohama.

Window shades, horizonal stripe, green and gold, Fortrel polyester and rayon, 54" w., \$7 yd., Cohama.

Paintings, "Beach Scene," \$300; "Woman With Shark," \$200, both by Frank Freed; untitled landscape, \$300, by Forrest Moses, David Gallery.

Lighting unit, Lightolier.

Page 64:

Folding chairs, rattan with black metal frame, \$12.95 ea., Be Seated, Inc.

Folding game tables, steel frames and vinyl tops. Flaire models from Samsonite.

Hexoid side lights, Prescolite Manufacturing Co.

Projection screen, hangs from ceiling, \$25, Raven Screen Corp.

Goblets, "Hoffman House," \$2.75 ea., Imperial Glass Corp.

Bottom left:

White lacquered parsons table, \$104.95, Lumbercraft East, Inc. 1416 Second Ave., New York, N. Y., 10021. Lotus portable sewing machine, \$239, White Sewing Machine Co. Cutting boards, \$4 ea., John Dritz & Sons.

Bottom, center:

Steam roll, pressing ham, skirt marker, John Dritz & Sons. Scissors; shears; knife and holder, J. A. Henckle's Twinworks. Ironing table, \$7.95, JR Clark Co. All patterns, Vogue, Butterick. Thread, Coates & Clark. Decorative cork panels, Dodge Cork Co. Plastic laminate, Consoweld Corp.

Bottom, right:

All puppets, poster, special puppet making equipment courtesy of Bill Baird.

Interlocking storage boxes, Reefer-Galler, Inc.

Countertop, Quality Maple Block Co. Pegboard and fixtures, Masonite. Electric drill; vise; file; screwdriver;

saw; tape rule; hammer; chisel, The Stanley Works. Camera closet:

Film; projector; movie and slide equipment, The Eastman Kodak Co. Tape recorder from Joske's of Houston.

Television, black and white, \$199.95,

Sony.

Automatic blanket "Gold Crown"; sheets "Bright Nights" easy care, Fieldcrest

Sofa-bed, Carlyle Custom Convertibles, Ltd., \$349.

Bottle with matching tumbler, \$30, Hammacher Schlemmer.

Page 65: Children's World

Wood climbing construction, William Accorsi.

Safety mat, made-to-order, Premier Products.

Dinosaur, "Rex," white plastic foam, \$7.50, Cargo Houston, 600 Westbury Square, Houston, Tex., 77035

Wood capital letters; xylophone; tambourine; decorated Mexican gourd maracas: tom-tom: "Multiway Rollway," "Flexagons," Creative Playthings.

Portable phonograph, red plastic panels on zinc frame, \$139.95. The "Bachelor" model by RCA.

Stacking, dining chair, with white tubing frame, linen cover, \$48 ea., Dux, Inc.

Page 66: The Boy's Room

Carpeting 'Town-Aire' indoor/outdoor, Vectra polypropylene fiber, H&G's Midnight Blue, 6' and 12' widths, \$5.95 sq. yd. Ozite Corp.

Striped fabric for window shades and shower curtain (below), "Glen Royal Stripe", 48" w., \$3.50 yd., Waverly Fabrics.

Trundle bed, walnut frame, B. F. Goodrich foam rubber mattress, \$335; table of pine and linoleum, \$69.50; wood cubes, 3 for \$45, four-drawer, birch chest from Sweden, \$110, Children's Workbench.

High back tufted lounge chair, \$118, Dux, Inc.

Lamp, "Luxo," clamps to desk or table, \$28.50, Harry Gitlin.

Metal wall lamp, \$25, Venini, Ltd. Blankets "Fiesta" plaid wool machine washable, twin \$22.50, Fieldcrest; sheets "Perfection" cotton/polyster, no iron, twin flat \$5.29, fitted \$5.49, pillow case \$1.89.

Pillows, Nettle Creek Industries.

Wastebasket with clear ball feet, \$18.50, Hammacher Schlemmer.

All model cars, books, games from

Polk's Model Craft Hobbies, Inc. Unicycle, \$39.95, by Schwinn.

Wood thermometer, \$8, A Raymor Product.

Plane and solid geometric forms, \$12 set, Creative Playthings. Bottom:

Bath mat "Lustre" cotton terry velour, bristol blue, 22" x 36", \$5.50, Fieldcrest; towels "Lustre" cotton terry velour, cerulean blue, hand \$1.90, finger tip 90c, washcloth 80c, Fieldcrest.

Wall hanging, "God's Eye," by Susan Vandivert, Handcraft House, Mink Hollow Road, Woodstock, N. Y., 12498

Tissue box, \$10, Hammacher Schlemmer.

Page 67: The Girl's Room

Daybed, core rattan woven around



Order merchandise by writing directly to shops. Enclose check or money order. Add sales tax where applicable. Any unused item (not personalized) may be returned by insured mail for refund. Please include Zip Code.

Seasoned trees

End forever the wait, then pass problem with usual salt and pepper shakers! Put a strawberry tree or a lemon tree on your table—no more 'pass the salt'! Black wrought iron tree holds six shakers, three for salt, three for pepper. 9½" h., shakers, 1½" h. \$3.98 each tree, add 35c post. Crescent House, HG1, 26 S. Sixth Ave., Mt. Vernon, N. Y. 10551.



From Saharanpur

The exotic beauty of these rich brown sheeshamwood screens calls for a prominent place in your décor. Lacy, pierced-grape vine pattern. 3' h., 3' w., each panel 13" w., 3 panels, \$50; 4' h., 5' w., each panel 15" w., 4 panels, \$75; 6' h., 7' w., each panel 20" w., 4 panels, \$150. Exp. coll. Elizabeth McCaffrey, HG1, Northport, N. Y. 11768.

Pamper yourself

Towel steamer saturates four small towels instantly with hot steam the first step toward turning a sagging party pooper into the belle of the ball. Hot towels soothe tired facial muscles, tone up skin as no wash cloth can. Steamer's 9" h., stands alone or mounts on bracket. \$15.98 ppd. Hobi, Inc., HG1, Lake Success, N. Y. 11040.

The short of it

Gorgeous satin shorty pajamas adorned with frothy lace at neck and around legs. A monogram adds an extra special note of elegance. In sizes 8 to 20. Pink, scarlet or lilac each with creamy lace. \$15.98 a pair; monogram \$2, if desired (specify initials). Ppd. Scintilla, HG1, 4802 N. Broadway, Chicago, Ill. 60640.





A BARE GIFT FOR A LIMITED FEW: Authentic Viennese Porcelain Cufflinks with delicate hand-painted 17th century playing cards



These striking old-time porcelain cufflinks are marvelous replicas of 17th century playing cards used by the Royal Court. Each is delicately hand-painted in 5 colors and glazed in Vienna, Austria where the making of superb china is a centuries-old art. They are really lovely, imported for the first time and not available in stores simply because it is a hand art and the small family business that makes them can only produce a few hundred sets each year. A handsome new gift. Each set is a pair of Aces, Kings, Queens or Jacks (specify) in a soft leather gift pouch. Set, \$5; 2 sets, \$9

MADISON HOUSE, 373 Greenland Bldg., Miami, Florida 33147







Shopping Around

Esportillo d'Espagna

Handsomest accessory we've come

across in a long time is this

wrought iron Mediterranean bas-

ket (esportillo) to hold magazines,

logs, kindling, records or boughs

of spring greenery. 16" long,

14¹/₂" w., 12¹/₂" deep. \$10.25 plus 85c post. Edward H. Ziff & Co.,

HG1, 3072 Merchandise Mart

Award-winning array of family portraits to hang in Dad's office, away at school or in any room at

home. Gold plated frames, black velvet ribbon, golden tassel. 25" long, 7 frame, \$4.75; 23", 6, \$4.25; 21", 5, \$3.75; 18", 4, \$3.25; 15", 3, \$2.75. Ppd. North Shore Im-

ports, HG1, 811 Skokie Blvd.,

Stainless tableware shows off its Colonial heritage with fiddleback

shaping that's at home in any table setting. Satin-finished 50 pc. service

for eight has eight dinner forks and

knives, salad forks, soup spoons; 16 teaspoons; butter knife and sugar spoon. \$29.95. 74-piece service for 12, \$45. Ppd. Seth & Jed, B-169, Great Barrington, Mass.

Here's the perfect solution to those

storage problems. This decorative

hamper bin does a real neat job

in den, nursery or guest room.

Clothes take to cover under gaily

splashed colorful motifs. Heavy

corrugated cardboard 24" h., 18"

across, 111/2" d. Please specify

blue or pink motif. \$4.95 plus \$1

post. The Mail Box, HG1, Box 655,

To banish stains, remove rings and

discolorations from marble, we recommend this Marglo kit. Stain

remover, polishing powder, marble sealer wax, wood and felt buffing tool and instructions. \$5.95. Sealer wax that protects and beautifies, alone, \$2.95. Postpaid. A thoughtful gift for marble lovers! Marglo, Dept. 169, Box 114, Niles,

Westbury, N. Y. 11590.

Marble marvel

Ill. 60648.

Plaza, Chicago, Ill. 60654.

Family favorites

Northbrook, Ill. 60062.

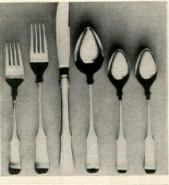
Fiddleback fare

Bin-hampered?

01230.











VICTORIAN RATTAN-Elegance from the Orient. Expert craftsman-VICTORIAN KATTAN - Legance from the Orient. Expert craftsman-ship is displayed in this intricate peacock pattern. Handwoven of natural rattan and reinforced with bamboo frames. Easily painted, PEACOCK CHAIR—The chair for a heautiful woman, found in Hong Kong, Overall height 50", seat 18" diameter and 17" from floor, \$26.95. PEACOCK HEADBOARD—This new headboard will liven your bed-room, yet it is seconomically priced. TWIN—48" high x 30" wide. \$18.95. TWIN-48" high x 39" wide, \$18.95. DOUBLE-48" high x 54" wide, \$24.95. EXPRESS CHARGES COLLECT Send 25c for catalog. N. J. Res. add 3% sales tax. FRAN'S BASKET HOUSE Dept. H GI, Rockaway, N. J. 07866





BEAUTIFUL NEW FREE CATALOG—1000 PIECES

114

Zip No

Discover the NEWEST ... in distinctive gifts, practical accessories!



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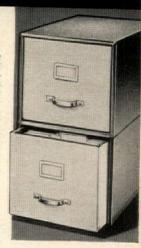
· Fully reconditioned and tested! .

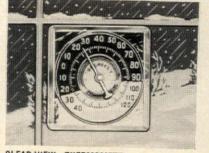
Ends running for the phone! Fits all standard wall jacks! Fits all standard wall jacks! Live in low-cost luxury! Enjoy the privacy and convenience of our fully reconditioned, thoroughly tested portable telephones that ring—without paying outrageous service charges or lifetime rental costs! Then, you'll save yourself the annoyance of "lost" calls, the effort of running from room to room—unclairs and downchairs. of "lost" calls, the effort of running from room to room—upstairs and downstairs. Avoid, too, the strain of trying to hear and be heard above the household clamor! (for one and two party lines). A blessing for harried homemakers, the bedridden and elderly! Attached 5½-foot cord and plug fits standard wall jacks, Available in black or any of four decorator colors—to complement your decor! Ringing Phone, Cord and Plug. 80661 Black. 9.95 80861 Black.

9.95 80861 Black. 5.55 85761 White. 85811 Blue. 85951 Beige. 86041 Green. Each, 14.95

ORGANIZE ALL THAT CLUTTER ... WITH 2-DRAWER FILE CHEST! CLUTTER .

2-UKAWEN THE any corner into an office—find a place for all those "ex-tras"! 2 spacious drawers (12x10x17") in sky blue and gold hold papers, bus-iness and tax records, school assignments—stash iness and tax records, school assignments—stash away sewing supplies, toys, extra clothing and linen! Adds a bold, con-temporary look to your de-cor, tool Sturdy gray fiber-board reinforced with heavy gauge steel frame; supports up to 500 lbs.— yet it's lightweight enough to carry easily from room to room! With metal pulls and card slots. Assembles to 13x18x22" in minutes 35105 Portable File, 7.98



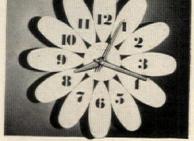


CLEAR-VIEW THERMOMETER lets you stay snug & cozy indoors—see at a glance how hot or cold it is outdoors—how to dress for the day! Self-sticks to outside of window pane. No squinting—big red numbers and pointer on 3¹/₂" square trans-parent dial are legible from 10 feet away! Weatherproof; 3-year guarantee. 53405 Read-Easy Thermometer. 2.00



SHOWER ALL OVER YET **KEEP HAIR DRY!**

Portable hand show er gives you the controlled washing and rinsing you've always wanted! 9" phone-shaped poly fixture installs without special tools or plumbing; doubles as a 3-position fixed shower, too! Patent-ed lock-lip collar holds 64/2-ft. flexible rubber hose to any standard faucet Gentle yet thorough action—ideal for children, pets. White; bracket, screws included. 56242 Shower. 7.95 out special tools TURK NAME IN GULU UN 2U pencils— any way you order it—full name, nickname; school, club or company name—in bright shining gold on 20, eraser-tipped stan-dard-length black lead pencils. Great for friends, business associates, home, office use, youngsters—anyone who ever sets pencil to paper. Ass't. Print full name. 10710 Per. Pencils (20). 1 Set, 1.00



DAISIES NEVER TELL-but this one does DAISIES NEVER TELL—but this one does in bold black numerals that keep track of the time—in kitchen, playroom, den—any room! Easy-to-see red day-glo hands, sweep second—on a sunny yellow face framed in white petals. 5-foot green "stem" cord —just plug in. Hangs on nail or hook. U.L. listed. 2-year mfg. guarantee 50609 Daisy Electric Clock; 9" diam. 5.98

SALLY



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HUMMEL MUSIC BOX plays haunting strains of "Lara's Theme" when you lift the lid! Of fruitwood-finished carved wood with world-famous Hummel prints au-thentically reproduced on the top. Inside, the windup mechanism is in full view under glass—you can actually watch the tiny Swiss parts move as they make music! SBR69 Swiss Music Rev: 41/49/21/6" 7 98 58669 Swiss Music Box; 41/4x3x21/4" 7.98

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Then take advantage of what you waste --slide this tidy slack rack in under short-hanging shirts, sport jackets. It will hold all ladies' slacks and men's trousers---give you that extra closet space you need! Of teak-finished hardwood and gold-en metal---on non-mar nylon casters. 8 rods hold gar-ments neatly---let you slide them on and off quickly. 17½x16½x25". 34892 Rack. 7.98 Then take advantage

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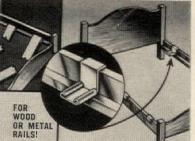
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SPRING SUPPORTS END BED SLATS SPRING SUPPURIS ENU BED SLAIS —do away with annoying squeaks, sudden crashes to the hard, cold floor, sagging unsightly mattresses! They'll take all the rough-housing a growing family can dish out, too—hold up to 1,000 pounds—safely, securely! Easy to install. Just remove wooden slats—drop the rugged enamelled steel supports over side rails. They lock firmly, permanently in place. Each set of 6 equips any size bed. 6 equips any size bed. 18812 For Wood Rail. 18952 For Metal Rail. Bed Supports (6). 1 Set. 3.98



PROTECTS YOU AND YOUR PROPERTY —at night! Automatic control turns flood-light on at dusk, off at daw—illuminates front yard, patio, driveway, garage—whether you're home or away! Adjusts itself to the seasons. Best deterrent to prowlers, would-be burglars, surest safeguard against acci-dents. As easy to install as a light bulb— no special wiring to bother with—takes any standard bulb or floodlight up to a powerful 300W. Weather-resistant, trouble-free—you'll want one af every entry for full protection. 52274 Electric Eye For Floodlight. 5.98

BRECK'S 150-YEAR REPUTATION FOR INTEGRITY STANDS BEHIND YOUR ORDER! >

MASS. RESIDENTS-ADD 3% SALES TAX

NO C.O.D.'S



Marks the spot

Want to get in good with the boss? Give him a desk marker for instant identification. Grained Danish walnut stand does it beautifully, emphatically: in 24k gold leaf letters, these good-natured words to the wise: "Be reasonable, do it my way". 8" by 2". \$1.95 plus 25c post. Spear Engineering, 3095 Spear Bldg., Colorado Springs, Colo. 80907.

Salad tosser

Toss and mix in an instant like a professional chef. Family size salad tosser keeps greens and vegetables deliciously crisp. Economical too, you use a minimum of dressing. Good for weight watchers! Easy to clean, chrome and poly-plastic tosser serves 8. 10¹/₂" dia. \$3.98 plus 30c post. Perma-Cal Co., 137 King St., Chula Vista, Cal. 92010.

Time for revival

How does your silver shine today? If heirlooms and wedding silver have become worn, dented or damaged they need Simmons. These superb craftsmen have been in business for 75 years. They restore silver to wedding day beauty; use only .999 + sterling. Free estimates. Simmons Plating Works, Inc., HG1, 409 Whitehall St., S.W., Atlanta, Ga. 30303.

Boots are in!

Sleek boots with smart buckled instep strap are terrific with tweeds, wide pants and pants-suits. Genuine cowhide with sturdy sole and heel. White, black or bone leather or natural deerskin. Sizes 5 to 10 M and N; ¹/₂ sizes, too. \$9.50 plus 50c postage. Order from Old Pueblo Traders, 600-HG1 So. Country Club Rd., Tucson, Ariz. 85716.

Steaks supreme

Succulent prime beef filet mignons or boneless strip steaks—a fabulous feast! Each superior slice is more than 1" thick; all packed in dry ice and sped on its way for assured freshness. Personalized card with gift orders. Sixteen 6-oz. filet mignons or eight 12-oz. prime boneless strip steaks, \$35 ppd. Parchey's Steaks, 20 & K Streets, N.W. Washington, D. C. 20006.

> IMMERSIBLE! Can go in Dishwasher

Depostage & handling Pa. Res. Add 6% Sales Tax. No COD's TAYLOR GIFTS Dept. 4, 211 Conestoga Road, Wayne, Pa. 19087

Juicy idea

Swedish-designed polystyrene juicer is bright orange and holds a quart of luscious liquid. It is 4" dia., 9" h. and comes with two white caps for pouring and storing juice airtight. Squeeze fresh juice directly into container, lock cap and store. Open up and unlock to pour. \$4.50 ppd. Mulligatawny Shop, HG1, Box 216, Croton-on-Hudson, N. Y. 10520.

Strapping shoe

Big on good looks and comfort and short on straps is a one-strap shoe that helps put your best foot forward. Calf leather and extended edge sole make for fashion-right footwear in tobacco brown, black, or mustard. Sizes 9 to 12 in slim, narrow and medium. \$18.85 ppd. Free 64-page catalogue. Shoecraft, Inc., HG1, 603 Fifth Ave., New York, N. Y. 10017.

Telephone fun

Molded plastic covers to fit all dial desk phones and suit all modern tastes come in hot, wild, jungleinspired colors. Black and white (zebra), black and yellow (tiger), hot pink with black, green and pink, green and blue, green and purple. For princess phones, choose zebra or tiger. \$3.95 plus 50c post. Sawdust Gallery, HG1, 133 E. 56 St., New York, N. Y. 10022.

Pet perch

Fido can watch the world go by from his own perch rather than leaping onto your shoulder. He's safe and comfortable, too, on nylon carpeting and with protective side enclosures. Metal perch is coated with vinyl, hangs over seat and collapses for removal. 12" by 16", \$12.98; 12" by 20", \$14.98. Ppd. Pet Specialty Co., HG1, Box 8415, Dallas, Texas 75205.

Decorating plans

Three-dimensional room planning kit with Styrofoam forms that can represent over 150 different pieces of furniture scaled $\frac{1}{2}$ " to a foot. Shapes may be covered with fabric, painted. As many as three rooms can be arranged on the graph paper equivalent to 27' by 44'. Walls, windows, doors incl. \$7.98 ppd. Plan-It-Kit Co., HG1, Box 429, Westport, Conn. 06880.

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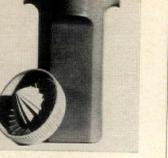
A spread by day, a blanket by night. Air circulates through 100% cotton jacquard weave. Wash/dry. State color: Red or blue.

5412 – Full Size, 95 x 106".....\$16.98 5413 – Twin Size, 76 x 108"..... 14.98 Add 50¢ for postage and handling.

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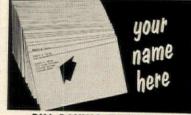




10 GOOD IDEAS by mail from Walter Drake 4021 DRAKE BUILDING, COLORADO SPRINGS, COLORADO 80901



NO-PEEK WINDOW FROSTING Get privacy without losing light in bathrooms, on front doors, basement windows, etc. with this highly attractive embossed vinyl sheeting. 6 ft. long, $9^{\prime\prime}$ wide. Adhesive-backed. Easy to use - just press in place. H1095 No-Peek Frosting ...\$1



BILL-PAYING ENVELOPES

Why scramble for envelopes at bill-paying time, or break up good stationery sets? Mail checks, orders, etc. in these 61/2" crisp white envelopes made for this job! Re-turn shows name, address, Zip code. 48-hour service. P3003 75 Envelopes \$1



CHILD'S RETURN ADDRESS TAG \$1 Ir little wanderer's safe return with his own ID tag! He'll wear it proudly because it has his own name, address and phone number engraved on it. Lifetime, polished stainless steel tag; 24" bead chain. 48-hr. service P4012 Child's ID Tag \$1



Burglars seldom enter lighted houses - so when you're away from home, just plug this photoelectric unit into wall socket and attach lamp. The lamp goes on at dusk, turns off at dawn - automatically! UL approved. H6026 Automatic Light Switch ... \$4.98



SELF-STICK GOLD FOIL LABELS

Gleaming gold labels stick anywhere - a smart touch to personalize letters, books, cameras, briefcases, records, etc. Classic border, handsome black printing. 1" x 11/2". Up to 4 lines, 27 letters and spaces per line P4010 250 Gold Foil Labels \$1 08



YOUR OWN POCKET PRINTER \$1 Print your name and address (or any 3 lines) on station-ery, books, advertising. In compact self-inking case for pocket or purse-always handy when you need it! Use at home, office, school. Get one for everyone in the family! P4009 Pocket Printer\$1



MR. TWISTER Stand on Mr. Twister and twist away those extra inches on waist and hips! Tones your muscles, including some you've forgotten you had! Stimulates circulation, improves coordination. So easy to use whenever you have a few extra min-utes. Mr. Twister is a great exerciser for everyone in the family, from toddlers to grandparents! Fun to use and watch! Instructions for exercises are included.

F1032 Mr. Twister. \$3.95



500 RETURN ADDRESS LABELS 50c Quick, handy way to put your name and address on let-ters, records, books. Any name, address & Zip code up to 4 lines beautifully printed in black ink on white gummed labels; rich gold trim. FREE plastic box. 48-hour service. S714 500 Labels . 50c



albums or 4-6 thick magazines at convenient height. No more fumbling through stacks! Pole adjusts to normal ceiling heights like a pole lamp. Heavy duty steel

MAGAZINE and

RECORD POLE

Too many records, too many magazines? Here's the easy,

space-saving way to keep

your favorites always handy with almost NO floor space!

Racks can be moved up or down; each rack rolds 20-25

tubing, brass-plated for gleaming beauty. \$7.98 F1041 Record Pole



Avoid falls in tub or shower with attractive non-slip, textured rubber flowers! Adhesive-backed - easy to install. Can't mildew. Set has seven 5" and six $3\frac{1}{2}$ " appliques. In white (H6067), pink (H6068), blue (H6069). sthink Anali

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FLOOP RACK

Finished or in Kits

These large, handsome racks and end table prevent "magazine mess." Crafted of knotty pine, they're the most practical made. Magazines will not "slouch" or bend. Each is held straight and flat—each is visible for quick, easy selection. Beautiful in the home—perfect in the office and reception room. Floor rack has convenient carry handle. IN COMPLETE KITS BEAUTIFULLY FINISHED Easy, 1 hr. assembly, pre-fitted, drilled, sanded,

l in honey tone pine or

howary antique nine or walnut finish.	etc., read	iv for	nursin	mer commenter.	THOLE
		enn 05		11 1+ \$21 75	Postnaid
Rack 92"s20" high x 916" deep holds 6	o magazines	332.90		NIL GLID TT	Theoreman
	10 magazines	\$17.95		KIT \$10.75	TONDALD
	T magnetice	\$28.05		Kit \$18.75	Postpald
Pack 22"x40" (taller than illus.)	o magazines	\$20.35			
	lo magazines	\$34.50			
nack to Act (double what is held, 0	the man min min minist	\$13.95	10	Kit \$ 9.75	Postpaid
Rack 23"x14" (shorter than ill.)	o magazines	310.00		MIN CIA ED.	Postnaid
Takta 107-01#-92" htch (no mahogany) holds 10	0 magazines	219'95	5 a a a	KIL \$14.50	a oschara
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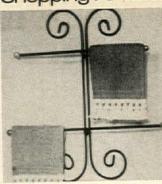


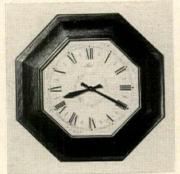


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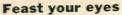












Fancy wrought iron wall rack does justice to the prettiest of kitchen towels. Provides plenty of practical hanging space, too. Graceful rack is of heavy satin black wrought iron accented with a shiny brass ball on the tips of bars. 16" w. by 18" h. \$4.99 plus \$1.00 postage. Henry R. Smith Studio, HG1, 39 Crestline Rd., Wayne, Pa. 19087.

Old timer

A sweet old timepiece inspired this masterful reproduction. Tiny rosebuds on the face and an octagonal frame of molded composition that looks and feels like antique nutmeg-finished wood. 14" dia. \$10.95, for electric movement; \$14.95 for 8 day key wind; \$17.95, battery movement. All guaranteed. Ppd. Jenifer House, Dept. G-118, Great Barrington, Mass. 01230.

Sea-witchery

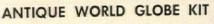
Man-made wig and double swim cap keeps hair underneath absolutely dry. The elegant "hair" is styled and bewitchingly curled in white, black, yellow, green, violet, pink, chestnut, light or dark blonde, black and white. Wear it skiing, too. \$6.95 plus 30c post. 2, \$13 plus 50c post. Janco Imports, HG1, Dept. 67-Q, 801 W. Ocean Ave., Lompoc, Cal. 93436.

Star material

Silk screen reproduction of Van Gogh's famous "Starry Night" does full-color justice to the original masterpiece. More fool-the-eye features are its full color rendering on artist's canvas, and a big 181/2' by 24" size. \$9.95 plus 45c post. Lambert Reproductions, Dept. 37, 336 Central Park West, New York, N. Y. 10025.

Cherished keepsake

Send the ingenious Nancy Resetar your child's artwork, any size, even folded. She returns it marvelously reproduced in full color underglaze on a quality ceramic ashtray. Proud parents enjoy permanently. 6" sq. ashtray \$5.25; 7" square \$5.95; 6" square cord-backed tile \$4.75. Ppd. Nancy Resetar, HG1, Box 781, Port Chester, N. Y. 10573.



A kit, fun and easy to assemble into a choice collector's item that will enhance any room. The accurate six inch diameter globe stands 11" high in its cradle and has an antique leather appear-ance. Complemented by authentic zodiac and lat-itude rings. The cradle parts are solid hardwood sanded and ready to assemble. All components and materials included in the kit to complete your globe as a prized possession. \$9.95 Satisfaction guaranteed. Enclose SOc for postage

WORLD ART KITS BOX 577-M WILMINGTON, CALIFORNIA 90744

Memory ring

Be an old-fashioned girl—if only from the wrist down—with a ring that recalls a rocco world. Goldplated ring is encrusted with rhinestones centered by an imitation pearl for the antique look; adjustable band for up-to-date comfort. \$2.95 ppd. Lions, 33HG, 665 Middle Neck Rd., Great Neck, N. Y. 11023.

Namako vase

A pair of these brilliant blue vases on the mantel flanking a large plant makes a striking effect. Equally useful for a low flower arrangement of sunny daffodils or delicate baby's breath. Namako vase from Japan is 4½" high. \$2.95 postpaid. World Handicraft Center, Dept. 838, Norwich, Vt. 05055.

Love is blue

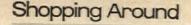
And we're in love with the everpopular Meissen blue onion pattern. Now so charmingly translated into pot holders to go with your other kitchen accessories. Insulation layer with tough outer coating protects hands. Three pot holders, \$3.95; three matching pure linen towels, \$3.95. Add 35c post. per set. Heritage House, HG1, Chadds Ford, Pa. 19317.

Regal rocker

A touch of authentic Americana. Hand-carved, solid mahogany Lincoln rocker—an exact duplicate of the rocker the President sat in, on that fateful April 14, 1865, in Ford's Theatre. 42¹/₂" t. by 23" w. by 39" front to biscuit-tufted back. \$199.95 ppd. Send 50c for catalogue of fabrics and Victorian furniture. Magnolia Hall, HG1, 726 Andover, Atlanta, Ga. 30327.

Fine art

Do you need a museum touch in your decorating scheme? One of these unusual Persian miniature paintings on manuscript pages could be just the lift you'd like. Original paintings in subtle colors on manuscripts 100 to 200 years old. 8¹/₄" by 12", ready to frame. \$8.95 ppd. Shopping International Bldg., Norwich, Vt. 05055.



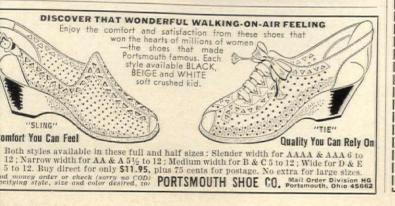












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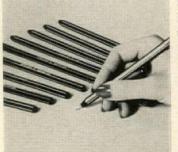




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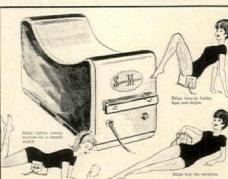












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Hors d'oeuvre dory

Ceramic longboat in salt air gray is a happy accompaniment for gala parties at any season of the year. Hand-crafted boat is lined in yellow and separated into two compartments to hold different dips. crackers and cheese or any party fare. 151/2" long overall. \$5.95 plus 50c post. The Osprey Shop, HG1, Ovster Pond Lane, Orient, N. Y. 11957.

Real longies

It doesn't matter how long your name is, this pen can accommodate it. Extra long pens, a full 6¹/4" long are pencil length. Smooth, easy-flow slimline style with an extra long-lasting ink supply. Name is in silver (specify); pens write with clear blue ink. 10 pens with names, \$1.98 plus 15c post. Gracious Living, HG1, Berkeley, R. I. 02864.

Gold and marble

Two elegant ingredients, to which add the opulence of gleaming hand-cut, imported crystal and what handsome hurricanes! Handcrafted Rogers gold-finished castings, 17" high including 8" Williamsburg-style chimneys. 51/2" wide. Completely electrified. \$29.95 pr. exp. charges coll. Luigi Crys-tal, HG1, 7332 Frankford Ave., Philadelphia, Pa. 19136.

The art of loving

What nicer tribute to the love between you and your mate than this starkly simple and truly captivating original sculpture by Brower called "Devotion." Made of cast stone with light wood finish, its theme of love conveys an almost reverent quality. 13" h. \$6.95 plus 85c post. John Brooks, Dept. EB, 1620 Woodson Rd., St. Louis, Mo. 63114.

Summer atmosphere

The pale fluorescent green bowl shows off the sparkling spray of this dramatic electric fountain. Used with flowers around the bowl, it is a superb centerpiece. Fully illuminated, 16" diameter, has an oscillating pump, adjustable spray nozzle. And it keeps air in room refreshingly clean! \$24.95 ppd. Taylor Gifts, HG1, 211 Conestoga Rd., Wayne, Pa. 19087.

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Watch the birdie

Indoor bird-watchers watch unseen from inches away with Observabird. Redwood structure with translucent fiberglass panels has a one-way window that leaves the bird free to eat from seed box unaware of being observed. Adjustable aluminum retainers to fit windows 23" to 32" wide. \$19.95 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis. 54901.

Battery boon

If flashlights keep conking out at the wrong moments, or Junior's battery-operated toys are getting sluggish, test the batteries before discarding them-they may be salvageable. Compact battery tester also warns when batteries are getting weak; tests from 1.5 to 67.5 volts. \$8.95 ppd. Taylor Gifts, HG1, 211 Conestoga Rd., Wayne, Pa. 19087.

Paper prize

A corrugated collapsible table to stand up for the telephone or a buffet setting, this adaptable piece folds flat for storage purposes. Excellent end table, too. Cover it with a 72" round cloth to match bedspreads, curtains. Holds up to 200 lbs.! 271/2" high. \$5.95 plus \$1 post. Smart & Associates, HG1, 75 Colonial Rd., New Canaan, Conn. 06884.

For little gourmets

Who's to fault mother if she should chance spoiling the child with baby's own set of de luxe dishes? Give credit to Sweden for three pieces that look and feel like porcelain. But, in the interests of practicality, they're dishwasherproof plastic: colorful design never fades. \$6.75 ppd. The Mulligatawny Shop, HG13, Box 216, Croton-on-Hudson, N. Y. 10520.

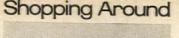
Kenya's the gem!

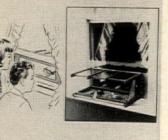
The man-made stone that can be worn side by side with diamonds. Fishtail setting with real diamond side stones. Helen of Troy ring, half-carat, \$95; 1 carat, \$115; 2 carat, \$165; 3, \$215; 4, \$265, Wedding bands: 5 diamonds, \$75; 7, \$95. Ppd. Kenva Gem, 1760 North Howard St., Philadelphia, Pa. 19199

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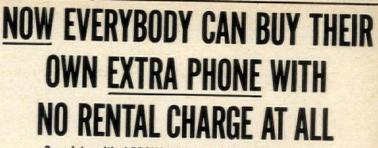
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A charming way to light a lady's love is to tell her "You're an Angel." And that's what the inscription on this endearing charm with a tiny gem does! Ornamented with a decorative border, angel in the center holds a bow and arrow. 14k gold, \$9; sterling silver, \$3 ppd. Big color catalogue, \$1. Charm & Treasure, HG1, 1201 Ave. of the Americas, New York, N. Y. 10036.

Holding power

Bookends with pockets-what a great idea to end desktop clutter! Catchall book ends hold paper, envelopes, pencils and pens and lots of books. Wood-grained metal with metal base for non-slip support. 5" wide, 3¹/₂" thick. \$2.39 pair ppd. Walter Drake, HG81 Drake Bldg., Colorado Springs, Colo. 80901.

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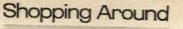
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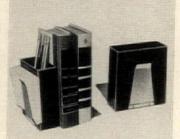
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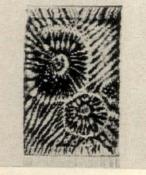
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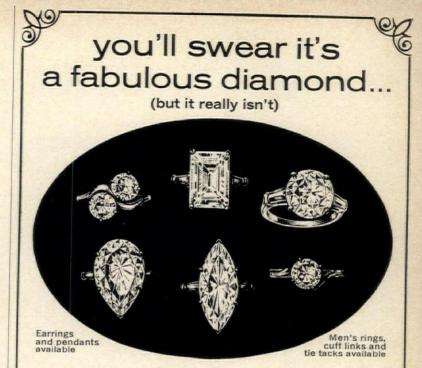
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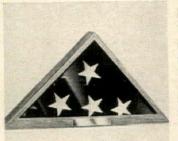
Five glowing multi colored panels that give a leaded glass effect, resplendent on a base of Italian marble, and rich heavy Rogers gold plated castings. A tall 33" (81/5" wide), this magnificent lamp, reminiscent of an age of luxury, is a true beauty-one you will be proud to have in your home. base of Italian and rich ave e in your home. unbelievably low



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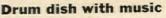












Candy container has good looks to beat the band : drum-like styling in glass and brass makes a handsome server for group or solo snacking. Adaptable, too, for holding sugar -and, appropriately, the dish hides a music box that plays "A Spoonful of Sugar." \$11.95 ppd. Free catalogue. North Shore Imports. HG1, 811 Skokie Blvd., Northbrook, Ill. 60062.

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Your prescription for fun and success: head your own doll hospital! Learn how to repair and restore any type doll with easy home-study lessons. At completion, you get a handsome certificate. School's an accredited member of the National Home Study Council. Send for free booklet. Doll Hospital Schools, Dept. D-476, 2251 Barry Ave., Los Angeles, Cal. 90064.

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Aggie's P. O. Box 371, Belmont, N. C. 28012



Shalom charm

For Valentine's Day or any upcoming gift occasion, this greeting's universal. Raised design of symbolic dove and ancient Hebraic expression meaning Peace Be With You. Dark background. 7/8". Keychain included. Sterling silver, \$5; 14k gold, \$16. Ppd. Engraving 10c per ltr. Jamaica Silversmith, HG1, 407 Rockaway Ave., Valley Stream, N. Y. 11581.

Ready reading

Neat and handy folding magazine rack to soothe ruffled nerves of the man of the house-placed by his favorite chair with his favorite monthlies and newspapers hung on special rungs. 20" h., mellow walnut finish. Brings order to office or family room. \$5.75 ppd. Send for free catalogue. Suburbia Mail Shopping Service, 1GE, 366 Wacouta, St. Paul, Minn. 55101.

Makes nails longer

Almost everyone has had problems making nails grow-but no more! New Sta-Long nail kit produces remarkable results. Special formula applied over nail polish allows nails to grow without breaking. Actually produces beautiful nails. Each kit \$1.98; two, \$3.50; three, \$5. Ppd. Conover House, HG1, Box 773, Church St. Station, New York, New York 10018.

Trouser rouser

For perfectly pressed slacks, be they his or hers, just slip them on this superb storage rack. It's as easy as that and easier still to remove spiraled trouser rods for speedy valet service. Double closet space, too. Holds 12 pairs! Honey pine or maple, antique pine or walnut finish. 24" w. \$5.50 ppd. Yield House, HG1, North Conway, N. H. 03860.

Pouch purse

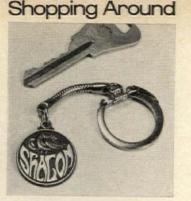
Hand-embroidered pouch bag from Austria-just the right touch for winter outfits-colorful and gay. Tyrolean motif of kissing couple, hearts and flowers. Beautifully loomed, 9" high. Just like the traditional hand embroidery of the Arlberg. \$9.50 ppd. American Trader, HG1, 837 International Bldg., Norwich, Vermont 05055.

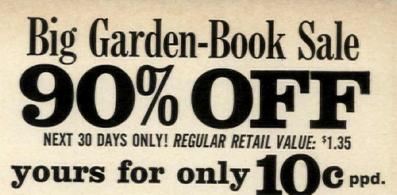
Surprise Boxes

While they last! Jam-packed backages of gifts and new ideas. All first quality merchandise rom our recent catalogs. Many elect, one-of-a-kind samples. 027 - \$15.00 Value Pkg. \$5.98 028 - \$30.00 Value Pkg. 10.98 Add 50¢ for Postage & Handling.

GRACIOUS LIVING D-378 BERKELEY, R. I. 02864







To introduce you to the wonderful world of Stern's famous gardening guides, this unique and practically give-away offer! Take these *three* crammed-full-of-facts, lavishly illustrated publications, regular retail value of \$1.35, for a *total and token* cost of only 10c if you hurry. Orders must be postmarked within the next 30 days!



MONEY BACK IF NOT DELIGHTED

Harriet Carter Plymo Dept. HG-169 Plymouth Meeting, Pa. 6220-4x6", re-movable hook ..\$5.98

Write for FREE catalog of unusual items. Please, your zip code is required. DUMS DEPT. 1401-A EVANSTON.ILL.60204



Shopping Around













Pop portfolio

For modern misses on the move, a bright portfolio that keeps pace with the action. Zippered sections keep things organized, wipe-clean waterproof vinyl assures good looks in a snap. Sunshine yellow trimmed in black; $151_{2}^{\prime\prime\prime}$ w., $101_{2}^{\prime\prime\prime}$ h., $11_{2}^{\prime\prime\prime}$ d. \$6.98 postpaid. Order from Downs & Co., HG1, Evanston, III. 60204.

Safe electrolysis

What with all the emphasis on a perfect skin, it behooves us all to remove hair from face, arms, legs. Use Perma-Tweez with ease: safely destroys roots with tweezer-like action, does not puncture skin. Especially engineered protection makes for assurance. Approved by AMA. \$14.95 ppd. General Medical Co., HGE1, 5701 W. Adams Blvd., Los Angeles, Cal. 90016.

Collector's cradle

Magazines and records move from clutter to convenience in a sturdy, hand-woven natural willow cradle that scores points in good looks as well. 20" h., 21" w., 12" deep to hold a bevy of bulky belongings. \$8.95 plus \$1 post. 1969 catalogue, 25c. Fran's Basket House, HG1, 29 Calumet Ave., Rockaway, N. J. 07866.

Cherubic reflection

Rococo antique gold mirror 13" by 8½" is surrounded by cherub plaques on backgrounds of green velvet in ornate oval frames to harmonize with the elegant mirror. Molded styrene frames and cherubs are lavished with gold and antiqued burnish. Mirror, \$3.98; set of 4 plaques, \$4.98. Add 50c post. Foster House, Dept. 111, Peoria, Ill. 61601.

Lemony shampoo suds

Those ever-busy bees are at it again down in Carolina. Pure Castile shampoo soap is fragrant with lemon and yields abundant suds even in cold or hard water. Hand size cakes are splendid travelers to take on trips. Five cakes are only \$2 ppd. Color catalogue, 25c. The Carolina Soap & Candle Makers, HG1, Southern Pines, N. C. 28387.

"LIVING" ADDRESS LABELS

Plus one (the initial label). Your name and address with a design to fit your area. Up to 20 letters per line, 4 lines, $1/2'' \times 1/2''$, black ink, 82 for 500 on white or 250 on gold, or on Deluxe size, $13/4'' \times$ 5/4'' or 53. Packed in plastic box. Via air, add 30c per box. Specify Palm, Roadrunner, Cactus, Pine, Gull, Maple, Texas Flag, or any Initial. [Also available, Wheat, Corn, Liberty Bell, Maple Leaf, and Skyscraper]. Guaranteed, Bruce Bolind, 21L, Bolind Bldg., Boulder, Colo. 80302. Thank you kindly !

Spray away static

Statikil is a scientific formula that effectively stops static electricity build-up under all climatic conditions. Won't harm metal or fabric. Spray once, it lasts a month and eliminates painful shocks from touching doorknobs, walking on carpet. Makes blankets spark-free. 10-oz. spray can, \$1.98 ppd. Statikil, HG1, 1044 S. Robertson Blvd., Los Angeles, Cal. 90035.

She's a doll

Won't she adore seeing her own face on a big 91/2" or little 81/2" sister stand-up paper doll? Child's face hand-colored in oils. With an 8-piece fashion wardrobe, coloring set and bridal outfit. Specify: color of hair, eyes. Send snapshot or photo. It will be returned. \$2.98 each size; both, \$5.50. Ppd. Dollpack, HG1, 60 Jane St., New York, N. Y. 10014.

Personal perc

Electric coffee pot's for the solitary drinker-brews from one to three cups of tasty coffee when man wants it pronto. Percolator's made of aluminum with a satin finish, has heat-resistant base and handle, see-through glass top. Does double duty for single girl: boils water, heats soup. \$3.99 ppd. Gracious Living, Dept. 355, Berkeley, R. I. 02864

Photo fun

What fun to surprise your friends with this clever idea! Send any photo and receive 100 glossy, perforated, gummed-back photo stamps (1" by 3/4"), \$2.95. A 'Blow-Up' poster (20" by 30") of your beau is a great wall decoration! \$2.95. Key-chain photo viewer, \$1.50. Add 50c post. Hollywood Photo Stamp Co., HG1, 549 S. Fairfax Ave., Los Angeles, Cal. 90036.

Night owl

What more appropriate nighttime guide than the bird associated with nocturnal habits? This owl switchplate does give a hoot about ending light groping. And to prove it, his eyes glow in the dark. He's made of heavily glazed ceramic detailed in warm colors. 31/2" by 51/4". A wise investment for \$1 ppd. Breck's, U52 Breck Bldg., Boston, Mass. 02210.



Shopping Around



517" 2 21" 2 17 28" 22" 34" 28" agers w 05 SP-25 SP-26 SP-27 SP-28 \$37.50 57,50 69,95







GOLDEN PINEAPPLE TABLE has a Carrara marble top, 15" diam. The base is French gold antique brass finish (heavily weighted), 21" high, S32,50. (Express charges collect.) (Ash trays on table not included.)

ELIZABETH McCAFFREY Dept. HG-1, Northport, New York 11768

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if you're interested in serious cooking Join

The Mulligatawny **Spice Club**

a year's membership is only \$12.50! here's what it brings you:

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filled with whole, fresh spices, herbs, aromat seeds and seasonings, from The Mulligatawn Shop, America's mail order spice house. Alway unground, fresh and unique, spices arrive the rate of three bottles every two months.

(b) a 3-shelf wood spice rack

in a handsome walnut finish, designed to har-monize with any decor: period, traditional or

[c] a hardwood mortar and pestle

to be used in grinding whole, fresh spices, herbs and aromatic seeds.

(d) unique spice recipes.

(d) unique spice recipes. The heart of our program. With each spice, you receive an illustrated recipe page with graded international recipes, and featuring detailed, pictorial instructions on the use of cookwear, cooking shortcuts, food preparation, explanations of various culinary basics and fundamental gourmet techniques. Each page is complete in itself: everything you need to know to create superb dishes, even if you've never tried anything like it before! New members also receive our colorful "Guide to Spices" and a "Weights, Measures and Equivalents Chart."

[e] an attractive looseleaf binder

to hold your collection of recipe pages.

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The Mulligatawny Spice Club

POST OFFICE BOX 216 DEPARTMENT HG-11 CROTON - ON HUDSON, N.Y. 10520

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1969's newest silk content drapery fabric.

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Safari find

Shopping Around

Elegant belt is made of genuine elephant leather, and it's as enduring as it is exotic. Tough but supple black belt is lined with cashmere suede. 1" w., fits sizes 28 to 44, has nickeled brass buckle. \$10.95. With saddle-stitched edges, 11/4" w. and satin-chromed buckle, \$12.95. Add 75c post. Hunting World, Dept. HG1, 247 E. 50th St., New York, N. Y. 10022.

Ready to hang

Framed chromograph reproductions of American art at Whitney Museum. New process captures true beauty of original. Big choice of top artists-Wyeth, Sloan, Ben Shahn, many more-all endorsed by Whitney Museum. \$60 to \$200 includes booklet with commentary. Write for brochure. Brentano's Whitney Gallery, 586 Fifth Ave., New York, N. Y. 10036.

Rough-hewn beauties

The Moorish influence on Spanish craftsmanship is revealed in the design of these mortars and pestles of D'Aliso wood. So useful for crushing herb leaves and a charming decorative note for spice or whatnot shelf. 5" by 41/2", \$8 plus 75c post. 31/2" by 21/2", \$3.50 plus 30c post. Bon-A-Fide, HG1, 1 Park Ave., New York, N. Y. 10016.

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Choose any message or slogan up to 30 letters-it's printed on swinging sweatshirt or T-shirt. Great for clubs, any "in" group. Quality cotton; machine washable; non-fading printing. Royal or powder blue or black. S. M. L. XL. Sweatshirt, \$4.95 plus 50c post. T-shirt, \$2.95 plus 25c post. Holiday Gifts, Dept. HG1, 7047 Pecos St., Denver, Colo. 80221.

Pen guintet

Pick a pen according to mood or mission: gold for a birthday, red for an anniversary, black or blue for bill-paying. Quality pens in a smart case are personalized with full name or nickname (specify name wanted). Great set for students, business men and women. Five, \$1.98 plus 15c post. Gracious Living, Dept. 408, Berkeley, R. I. 02864.

Tiny silver service

Miniature doll-size tea set in amazing detail. Even the tiny turquoisestoned tops lift off! Hand-wrought of solid sterling silver, it's an enchanting addition to any collection, a gift for a little girl to cherish forever. Miniature tray, 41/4", holds petite coffee pot, teapot, sugar bowl and creamer. \$9.95 ppd. Madison House, 135 Greenland Bldg., Miami, Fla. 33147.



Playful pups

Puppies love to chew everythingand here permanently preserved in book ends is a darling Dachshund just eating up knowledge! Wonderful for an animal lover's den or a child's room. Use as book ends or separately. Heavy cast metal, soft antique brass finish, with bronze in recesses. 5" h. \$10 each. \$17.50 a pair. Ppd. Postamatic, HG19, Lafayette Hill, Pa. 19444.

Irish Blessing

The beloved blessing of the Irish is a delightful remembrance for a special friend. Hand-screened reproduction in six bright colors framed in maple-finished wood. 10" by 13". Serenity Praver and Prayer of St. Francis of Assisi also available. \$4.95 each; two for \$9.75. Add 50c post. Catalog 10c. Clymer's of Bucks County, HG19, Point Pleasant, Pa. 18350.

Classic bamboo

Pattern lends this stainless-steel fifty-piece service for eight an air of perfect balance. To help the harried housekeeper, each piece of this "Tahiti" pattern is dishwasher-safe, never needs polishing. Any table setting takes on a special elegance with these handsome accouterments. \$34.98 ppd. Wales, HG19, Box 247, Hartsdale, N. Y. 10530

Yankee doodle dandy

Start off '69 with the spirit of 76. Declaration of Independence is superimposed in jet black on this completely hand-painted bedspread. Woven durable white cotton with blue overall motif, bright red eagle center and red star border. Machine wash, little pressing. Twin size only, \$15.98 plus 75c post. Hobi, Inc., HG1, Lake Success, N. Y. 11040.



Shopping Around











Bremner Records, Dept, D-9 Wilmette, Illinois 60091 Please mail, postage prepaid, one complete set of the Musical Multiplication Records. I may return them any time within two weeks after I receive them and owe nothing. If I keep them I will honor your invoice for \$9.95 in full. Name Address____ Citu State_

School Principal writes: "Your records have a unique teaching approach and a good one. Our pupils are taking new interest in their tables. Excellent as a home-tutoring aid."

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A. Blair Owens, Principal, Lewiston Elementary School, Lewiston, Pa

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is almost as hard as a diamond. They are called Caribbean Gems, and sell for a fraction of what real diamonds cost. Only a trained jeweler will be able to tell them from the real thing. All Carib-bean Gems are set in 14 Kt. gold. Send for our free catalog.

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to grace a favorite wall in your den, or office. Perfect Early American touch in a kitchen. Made of aged pine, with an antique honey tone finish. Lettering and your last name in glold tone. Wood-en plaque measures 17 x 5/2" and comes ready to hang. Your friends will admire your good taste, and warm expression of el Serve



Shopping Around

Military mount

Velvet-lined case displays military

memorabilia with special hangers,

lockable hinged glass door, wal-

nut or maple frame. Engraving 5c

per letter; engraved insignia of Army, Navy, USAF or USMC, \$2.

Specify lining color. 17" by 21", \$44.95; 22" by 28", \$57.50; 28"

by 34", \$69.95. Exp. coll. Award Maker, HG1, 12495 N.E. 8 Ave.,

Mediterranean and Spanish are in

with designers and decorators

more than ever before. These

switch plates are right in accessor-

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\$3.50; single toggle, double outlet, \$2.25; double outlet, \$1.25. Ppd. Creative House, HG1, 221 W.

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a semicircular hearth rug of jet black is a staunch defier of flying

sparks. Rug is made on heavy duty

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Greenland Studios, 137 Greenland

Bldg., Miami, Fla. 33147.

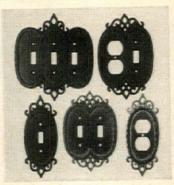
9 St., Kansas City, Mo. 64105.

Bold protector

No. Miami, Fla. 33161.

Switch to Spanish













Cushioned comfort

Walk in heavenly comfort in this Diana shoe—just right 11/4" wedge heel-wonderful for shopping and all activities. Baby calf in black, filly-brown, grey, white, malt with chocolate strips, bone with malt, navy with blue strips. AAAA to EE. 21/2 to 10, \$19.95. 101/2 to 12, \$20.95. 50c post. Free catalogue. Solby Bayes, HG1, 45 Winter St., Boston, Mass. 02108.

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Chair-Loc "Swells" Joints Tight

Sure-acting liquid synthetic penetrates wood fibres, makes them S-W-E-L-L. Fixes loose chairs, locks rungs, legs forever tight. Also use Chair-Loc for dowels, tool and broom handles, mortised joints.

Plastic squeeze bottle with injector nozzle makes it quick, clean, easy. Over 11/2 million sold in 15 years. Satisfaction guaranteed. 3 oz. bottle \$1, ppd. Send cash, check or M.O

Lakehurst, N. J. 0873

Eggcentric vase

No water needed, yet crystal egg keeps flowers fresh for days, and looks just like turn-of-the-century water globes. Hand-blown oval's a big 61/2" high, snaps together to form an air-tight, dust-proof seal to protect fresh or fake flowers. \$5 plus 45c post. Joan Cook, HG1, 1241 N.E. 8th Ave., Fort Lauderdale, Fla. 33304.

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The perfect anniversary gift in sterling silver or 14k gold. "More than yesterday, less than tomorrow" is the message inscribed in Spanish, French, or Italian. Ideal for a friendship ring, too, it's a real keepsake. \$9.95, sterling; \$35, 14k gold. Ppd. Lions, Dept. 32HG, 665 Middle Neck Rd., Great Neck, N. Y. 11023.

Two-in-one

Winter-worthy McGregor jacket travels with style. Navy blue nylon shell, quilted and filled with Dacron 88, fitted with two pockets, hidden hood, removable belt, knit collar. M (40-42), L (44-46), XL (48-50), XXL (52-54), XXXL (56-58), \$39.95 ppd. Free catalogue. King-Size, 7239 King-Size Bldg., Brockton, Mass. 02402.

A bit of romance

Truly feminine gals will enjoy this musical jewel case to store their pearls and other valuables. Plays Lara's Theme, "Somewhere My Love." Attractive walnut finish compliments any decor; 11" by 71/2" by 3". \$14.95 ppd. Carole-Ann International Designs, HG1, 518 South El Camino Real, San Mateo, Cal. 94402.



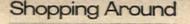
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Shades of violet, gold green and brown are combined in this needlepoint design. You fill in the background to create a lovely pillow top (as shown), picture, handbag or footstool cover. 71/2" x 10" design on 15" x 18" canvas. \$6.95 plus 50c postage. Add \$3.50 for ivory or pink background yarn (please specify choice).



GOLD or WHITE ADDRESS LABELS

Any message up to 4 lines neatly printed in black on white,

gold-edge non-curling gummed

paper . . . or on gold gummed paper. 1½ inches long. Packed

in 21/4 in. plastic box. 1000 whites for \$1 or 500 golds for \$2 (Via air, add 30c). Guaran-

teed. Prompt delivery. Write

for fund raising folder, too. Bruce Bolind, 221 Bolind

You'll be surprised how quick and easy it is to complete this handsome piece of Spanish blackwork. Worked almost entirely in chain stitch with heavy wool thread. It makes a beautiful picture in either modern or traditional rooms. Kit includes 30" x 171/2" design on 34" x 23" heavy homespun linen, yarn, easy directions-only \$7.50 plus 50c pstg.

Send 25c For Next 3 issues of Art Needlecraft Catalog Dept. HG601 the stitchery Wellesley, Mass. 02181



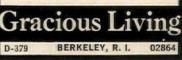


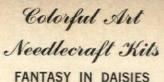
It's hard to believe this beautiful cabinet is also a practical clothes hamper. Sorts laundry for you-out drawer holds lingerie and other hand washing: big filt-front bin holds family wash. Both have no-snag wood basket interiors for proper venting. Both instantly removable for easy emptying. Doubles as lovely bath table too-cop holds to letries and such-drawer holds soaps, etc. Of knotty pine in honey tone or maple, antique pine or walnut finish. Handsomely louvered front, brass knobs. 30"H. 22"W. 11½"D. S29, 95. Unfinished S26, 95. Both Exp. Chess. Col. BEAUTIFUL NEW FREE CATALOG-1000 PCS. Finished and Kit Furniture in Friendly Pine. Mark Not Sold in stores Back Back





MILK-CAN KITCHEN SET Authentic milk pail miniatures in a shiny finish. Bring old-fashioned country charm to your kitchen or dining nook. Sugar and creamer on matching tray, 334"H. Top-filling salt and pepper shakers on wall-mounting tray. Add 15¢ for Postage & Handling. 4906 - 3-Pc. Creamer/Sugar\$1.99 5369 - 3-Pc. Salt and Peppers .. 1.49





Just a few simple stitches complete this lovely "Fantasy in Daisies" design. Strikingly contrasted against a sky-blue pastel background, the kit includes design on 22" x 26" homespun, yarn in blues, greens, white and gold, easy to follow directions. Only \$4.95 plus 45c pstg.





Shopping Around

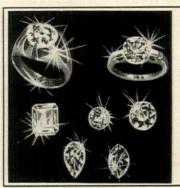












Anthony Enterprises, 585 Market St., San Francisco, Cal. 94105. The light approach Really make an entrance with this

Terrific tambours

What is crisper and fresher than exquisitely embroidered tambour

curtains? Embroidered in Switzer-

land on white muslin. Tiers: 36"

by 24", \$8.95 a pr.; 30", \$9.95; 36", \$10.95; 45", \$11.95. 72" by

11" valance, \$4.95 ea. Other tam-

bours up to 108" available. Cata-

logue, 45c; swatch, 30c. Hildegarde, HG1, 597 Farmington Ave.,

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supports up to 500 lbs. Plenty of room for the whole family to store

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Black with avocado drawers, metal pulls and card slots. Fibreboard reinforced with steel frame. As-

sembles easily to 131/4" by 221/2" by 173/4". \$7.98 plus \$2.40 post.

H-2, Orangeburg, N. Y. 10962.

Room for one more Spacious two-drawer home file

Hartford, Conn. 06105.

Losing ways

very special candle lantern. It's a choice collector's item from the potter's wheel of York Honore. Made of fine quality clay from Cecil County, each is a signed original. Approximate size 9" by 5". Assorted colors and glazes. \$5.75 plus \$1.25 post. Mace, HG1, 1 Horseshoe Rd., Rising Sun, Md. 21911.

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Couldn't you do nicely without calluses? Here's a tip that does the trick: apply cream (vaseline's very effective) to rough and reddened heels. Then slip on pretty, pink cotton Heel-Healers that keep the cosmetic working while you sleep. Plastic interlining protects sheets. One size fits all. \$1.98 pr.; 2 pr. \$3.75. Ppd. Ferry House, HG1, Dobbs Ferry, N. Y. 10522.

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HOUSE & GARDE



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Ever try to maneuver the last olive from a jar to spike your martini? Or reach the last pickle? You need Jar Genius, the stainless steel scoop with one rounded and one flat edge to remove every last bit from tall jars. 9" long rosewood handle. \$1 ppd.; 3 for \$2.89. Add 25c post. The Country Gourmet, HG1, 545 So. Fourth Ave., Mt. Vernon, N. Y. 10550.

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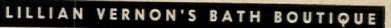
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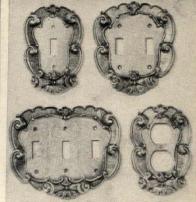
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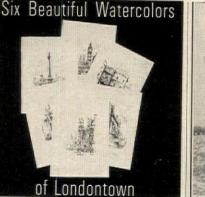
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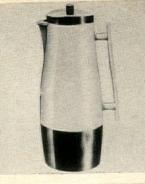
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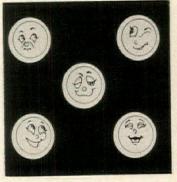
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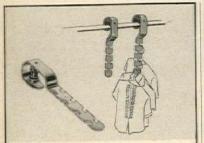


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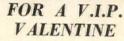


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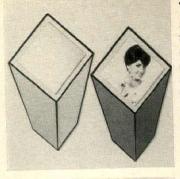
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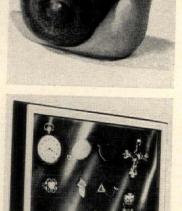
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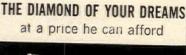
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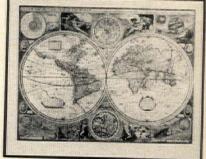
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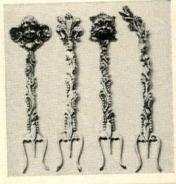
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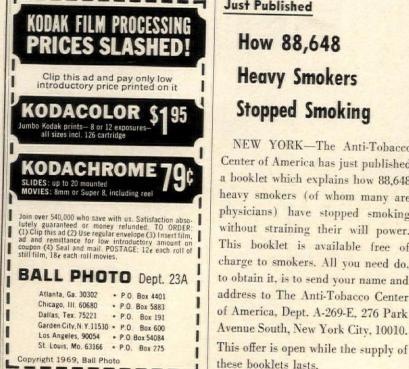
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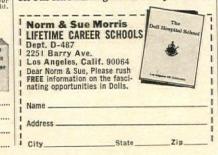
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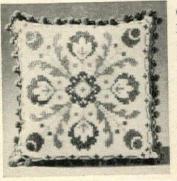
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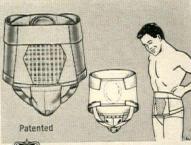
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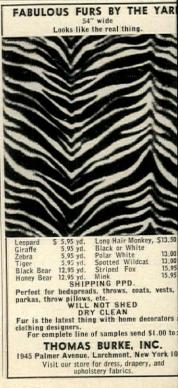
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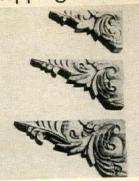


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Playing boy

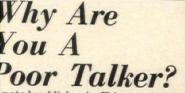
Small boy kneeling at play is an endearing replica of sculpture by Betty Burroughs Woodhouse whose work has been exhibited both at the Whitney and Metropolitan museums. Color of cast stone's terra cotta; base is black wood. 71/8" tall, a size for any table or mantel. \$15.95 ppd. Windfall, HG1, 185 Adams St., Bedford Hills, N. Y. 10507.

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Age ... Apt. No.

NUARY, 1969



GARDENER'S MONTH

GREENHOUSE ALL AROUND YOU

You don't just enter this greenhouse, you are surrounded by its hospitable luxuriance and its buoyant South Sea Island atmosphere





The Jerome Eatons' greenhouse, whic we reported as a construction story eigly years ago, has now metamorphosed inta a pleasant and inviting living room in the midst of plants. A crinum is in flower left, above. A small pool and rocky r across the path is surrounded by mar ferns (platyceriums and nephrolepis v rieties), a strelitzia, a prayer-plant (Ma anta kerchoveana 'Manda's Emerald' and a tracery of salaginella. At the fi end, beyond the sitting area, vanda of chids dominate the mixture of plants the dwell companionably among the most rocks and in the encircling ground bed

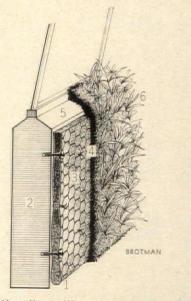
Among the plants that flank the step b tween the two portions of the gree house, *left*, are polypodium, holly fe (*Cyrtomium falcatum*), several rex b gonias, variegated wax-plant (*Hoya ca nosa variegata*), helxine, hydrocoty among others, all planted in the grour



ost small home greenhouses usually begin as typical plantbench-and-pot-shelf affairs. imitative of conventional commercial greenhouses. And so lid the one above, belonging to Mr. and Mrs. erome A. Eaton in Scarsdale, N.Y. It had wo compartments (each kept at a different emperature) and automatic humidifying quipment, and was otherwise arranged in he traditional way. Although this was a new reenhouse, it was not the Eatons' first, so a esire for experimentation and change was ot long in surfacing. The original basic ructure has now been turned into a single pen room, opposite page and below. The liding-door partition was removed, as were ll the shelves and plant benches. Mr. Eaton ashioned a small pool and waterfall, partly or the fun of it and partly as a practical

means of replacing the humidifier, which had developed a habit of drenching some plants and skipping others entirely. Along the flagged walk and beside a central step an astonishing variety of plants now grow directly in the ground. As in the earlier incarnation of the greenhouse, orchids are a staple. Vandas, among others, thrive in a rocky jungle at the far end, and many smaller species, including cattleyas and their hybrids, are crowded companionably into the sphagnum moss blankets that cover the brick walls, *diagram below*.

To grow plants like these successfully, in close association, requires a thorough knowledge of the way a buoyant greenhouse atmosphere is created and maintained-by a proper combination of light, heat, air circulation, and humidity. Here light is controlled by exterior roller shades. Heat is provided by a Dynavent gas heater. Air circulation is maintained through roof and side vents. Humidity is assured by selective daily hand-watering and especially by the trickle of water over the stones into the small pool which runs all the time but never overflows. The most successful effects, visually and horticulturally, are the results of imagination, observation, experience, and a fondness not only for growing a great variety of plants, but also for sitting in a comfortable chair and enjoying them.



n the "total" greenhouse, you grow plants all over the walls as well as overhead, n pots and beds, and underfoot.



One of the problems of creating a "total" greenhouse environment is the difficulty of finding places where plants will grow to advantage. Without the conventional plant benches and helves for pots, the hunt for plant space becomes intense. The walls themselves cry for planting, but solid masonry is not often amenable. Hence the plan for a hanging blanket of plants. The schematic diagram shows 6-foot-wide chicken wire folded longitudinally, 1, to inclose a 3-foot-wide sandwich with sphagnum moss filling which is hung against brick wall, by means of rawl plugs and machine screws. Layers of wire are "quilted," 3, with iron wire ties to maintain even moss layer. Sheet moss, 4, is poked into the mesh to cover wire and anchor the orchids growing lushly there, 5, spurred on by libations of liquid fertilizer.



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ners, you might wonder what goes on in the mail order seed and nursery business. Business as usual is what goes on-only more so. Because as the tendency to go to a shopping center increases in many of the standard lines of domestic products, gardening often included, so the wares offered by the mail order catalogues tend to satisfy a more discriminating and personal demand. To be sure, if you want to buy a double-size packet of Winter-keeper beets, you can still find it in the same catalogues that have always listed it-and probably by several other names, as well. But more and more, the dealer in garden rarities is using the mails as his primary if not sole means of making "over-the-counter" sales. The catalogues, too, are still as alluring and decorative as ever. The prose is still lush, if not even purple. The prices are still (what with the state of the world) miraculously low. And the postal service, while no better than it should be, is still a fantastic bargain. Especially for the fancier of new seeds and plants, the mail order catalogue is the only store worth shopping at. The newest petunias, the biggest marigolds, the winningest roses-all these you learn about first in the pages of your catalogues. The spring editions are coming through your mail slot right now-either because catalogue shopping is already an established way of life with you or because you are a discriminating coupon clipper. Not only can you buy any seed packet by mail-from aster to zinnia-but you can also order almost any fine plant that is growable from, say, astilbe to zelkova. Good hunting.

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EUROPE ON A MINI-BUDGET continued from page 26

charges included. There are no refunds on unused portions of the package, although you may well choose to spend less than your allotted time in the place assigned. For instance: two weeks in Brilon, then south to Heidelberg for a final week going down the Rhine to Amsterdam.

Obviously, the self-propelled trip is not for everyone. Although the accommodations are clean, comfortable, and respectable, they are not luxurious. The restless will probably be bored with the slow-moving tempo of village life. Those who are visiting Europe for the first time would probably want to spend their days seeing the famous attractions.

But if you are like us and want to experience what everyday life is like away from the metropolises and establish rapport with what my daughter calls "real live people" (post-office clerks, the man with the fruit stand, the baker, etc.), you might look into these special packages now available through your travel agent. They are an especially good bet for peripatetic families who like to visit Europe every year or so and eschew the high life as someone else's thing.

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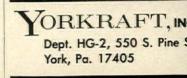
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26

OCHO RIOS

EVERYDAY NOTES FOR WEEKEND GARDENERS

It's catalogue time again-which means that there is plenty to do in your spare time just gardening on paper

Look back at the seed and nursery catalogues of a dozen years ago and you will find that there is not so much that is new under the garden sun this year as you might think after reading this year's batch. But does that really matter? After all, this year's introductions are different, if only as distinctions from some of the familiar forms and varieties. And the names have changed. The flowers are of promising beauty, the vegetables of undeniable succulence, the new shrubs arrayed in different combinations of colors, even though in few hues that were not present in the threads of Joseph's coat. The secret of the good garden is change, just as change is the secret of the seed and nursery business.

So with a cheerful readiness to be conned into euphoria, we can turn to some of the new offerings of the seedsmen. We do not pretend to do more than skim the list, and we start, reasonably enough, with some of the 1969 All America Seed Selection awards.

Just for old time's sake we begin with the vegetables. The first, a Bronze Medal winner, is a turnip that is described in publicity (we haven't as yet grown one) as "unique." That will be the day, when a turnip can be called "unique." Anyway, it is a small, early hybrid called 'Tokyo Cross.' Almost as wasteful of garden

space as turnips, cabbages are even more acceptable socially. The early small 'Stonehead' (what a frightful name) is extraordinarily photogenic and won a Silver Medal from the AAS trial committee. The epoch making 'Butternut' squash of another year has spawned a number of imitators. One of them, appropriately named 'Kindred,' won a Bronze Medal. It is a semi-vining type, and a good winter variety. This is a good year for prize-winning vegetables, because seedsmen will also offer another squash, 'St. Pat Scallop'; another cabbage, big and blowsy 'Harvester Queen' (ought to be good for kraut); a hybrid broccoli 'Green Comet' (which won a rare Gold Medal award); and an early heading cauliflower 'Snow Queen.' Not a protein in a carload, and space wasters all, but who cares? Next year we might get a new, prolific bush lima that is easy to shell. has the food value of soy beans, and the soil-building qualities of cow-peas.

New annuals (and other ornamentals to grow from seed this year) include improvements and/ or variants on familiar garden flowers. While the experts selected no Gold Medal winner and only one trial variety merited a Silver, the best result was another good dwarf zinnia, 'Cherry Button.' A much larger zinnia, 'Torch,' earned a Bronze Award. The former is

coralish pink with that opaque pastel overlay that all pink zinnias seem to have. 'Torch,' with long quilled petals is a good noisy or-ange. 'Snow Ball,' a dwarf white cornflower, is a fine lapel variety for your buttonhole. And there is a good new periwinkle (Vinca rosea) called 'Polka Dot,' which stays low and spreads extravagantly from the crown. (Its only drawback seems to be that the center of the plant stops producing blossoms as the season, and the diameter, advances.) Another introduction that interests us is technically a perennial, although it will bloom this year from early sown seed. This is Burpee's gloriosa daisy, 'Irish Eyes.' The petals are gold and the centers green-at least when the blossoms are in their prime. The tribe of rudbeckias can always use new members, especially if they are pretty and able to hold their flowers well.

Some of the new petunias bear names in the poetic-bucolicromantic genre, such as 'Harvest Moon' and 'Rose Cloud' and 'Bridal Bouquet.' The Park Seed Company works out of Greenwood, S.C., so perhaps we should expect such moony nomenclature. But the same kind of cotton candy emanates from the Sakata catalogue, which is Japanese. You just can't tell any more. At all events, with one or two exceptions, the most energetic petunia breeders are

Japanese. And, names aside, some of the gayest, brightest, most dependable, and downright prettiest petunias are transpacific. There are always too many to list individually, but you cannot go wrong -unless you fail to include a few in your summer plans.

'Princess Sakura' (now that does sound Japanese), is a new tall bush balsam, and its single deep pink flowers will brighten the back of the annual border. Just as ageratum 'Blue Dwarf' will brighten the front of it.

Roses could easily dominate these paragraphs if we would let them. But the 1969 All Americas have already been announced and are in the catalogues, while next year's, although already chosen, are still to burst on the world at large. Announcements of most other nursery introductions (perennial plants, shrubs, trees) have not yet reached our desk and will have to await either your own judgment when you get your catalogues or later announcements in these notes. The trend is toward fewer really new plants, for a number of rather complicated reasons, most of them economic. Which means not that you, the gardener. are getting shorter shrift from the plantsmen, but that a more demanding search for good plants already available is required if you wish to enlarge the scope of your plantings.

SHOPPING INFORMATION continued from page 111

chairs, "Firebird," 100% Caprolan nylon backed with polyester foam; fabric used on chrome chairs, "Armor," 100% vinyl backed with 100% cotton, Jack Lenor Larsen fabrics. Special stacking cubes made of Perspex, \$102; cigarette box also of Perspex, \$42, from Albrizzi Designs Inc. Checkerboard and checkers, Plexiglas inverted table with clear and black design, clear and frosted pieces, \$55, Luten, Clarey, and Stern, Inc.* 4-part section table, of clear and smoked Lucite, \$950; Carlos Sansegundo.

On back wall: "Lumia" designed by Earl Reiback. The "Lumia" creates moving abstract forms which continuously change in shape, color, and direction. Cycle repeats every 18 hours. Sylvania's colored Dichroic and Sylvania's Tungsten Halogen bulbs are used in the Lumia. The 4' x 5' Lumia shown is \$3,500. Others

range in price from \$1,500 up.

Environmental Lighting: Infinite variety can be achieved by variable controls on a panel board, red, green, blue, and vellow.

Sylvania stained glass PAR and Dichroic spotlights were used in an optical system designed by Earl Reiback to produce this space environment.

WHAT'S NEW FOR LIVING Page 72:

Three-piece set of stereo cubes, of inlaid circles and squares of black and white Formica. Can be stacked, separated, rotated, \$700, Packard Bell

Page 74:

"Z" cubes, 15" x 15" or 15" x 30", outside walnut veneer, interior and edges in mod colors, Salford Corp. Vase and ashtray of Perspex from Albrizzi Designs Inc.

Page 75:

Lighting unit of three or four rows

of bare bulbs, encased in an "eggcrate" of smoked Plexiglas. Units can be connected to form patterns on ceiling or used singly, Lightolier. Page 76:

Bottom, left:

Exterior siding, interior paneling, Vigilar exterior doors by U. S. Plywood. Page 77:

"Superonda," sculptured white vinyl upholstered polyurethane pieces that fit together to form bed or sofa, Gimbels, Broadway and 33rd St., New York, N. Y. 10001

Tabletop of Plexiglas, 12" x 18", \$90, High Energy Processing Corp.

Sterling silver flatware, "Ellipse," \$76.50 for 6 pc. place setting, Kirk Sterling.

Water goblet, "Oxford," 11 oz., \$4 ea.; "Revere," 10-inch place plate, \$4.50 ea., Imperial Glass Corp.

Plate, 81/2", "Phalsbourg" pattern, \$15.50, Lalique, Ginori, 711 Fifth

Ave., New York, N. Y., 10022

"Liciana," inflatable armchair in colored PVC, is 2 pieces with matching back strap. Designed by Danilo and Corrado Aroldi for General Conflex, Saronno and Minotti, Meda, Italy.

CROQUETTE COOK BOOK Page 100:

Taylor candy, jelly, and deep frying thermometer, stainless steel, \$4.50, The Bridge Co., 498 Third Ave., New York, N. Y., 10016

Deep fry outfit, 11" diameter x 31/2" deep, \$8.95; wire skimmer, \$2.45; stainless steel skimmer, \$2.25; stainless steel perforated spoon, 11", \$1.50, Bazaar de la Cuisine, 160 E. 55th St., New York, N. Y., 10022

Aluminum saucepan and French fry basket, \$3.59, Wear-Ever.

Electric deep fryer, 5 qt. capacity, maintains uniform heat, Teflon coated, \$29.95, Presto.

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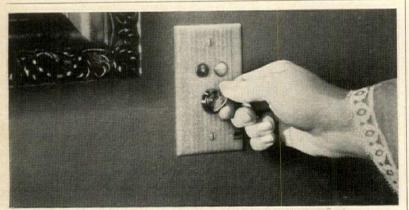


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Because H&G wishes to fill your booklet requests promptly, arrangements have been made for you to order directly from us. Please fill in the coupon below, circling the number of each booklet desired. If remittance is required other than the 25c charge for postage and handling which must accompany each coupon. it will be indicated next to the coupon. Enclose remittance in the form of coin, check, or money order only. Please do not send stamps. H&G will do everything it can to see that your requests are filled as rapidly as possible.

GARDENING

1. LUSH GARDEN pieces are available from Inter-State Nurseries, whose 1969 mail order catalogue offers flowering shrubs, ornamental and shade trees, nut trees, hedges, vines, plants, fruits, and vegetables. Colored photos.

2. AWARD-WINNING ROSES, including 1968 winner Fragrant Cloud and the John F. Kennedy rose, can be ordered by mail from Jackson & Perkins. Catalogue also includes fruit trees, vegetables, and garden accessories.

3. LAWN AND YARD CARE WITH TRACTOR—Massey-Ferguson introduces you to four small tractors to cut grass faster than power mowers, haul garden materials, sweep leaves, pull sprayers, clear snow, and more. Color brochure shows how.

4. PLANT WYANT ROSES— Choose from more than 250 varieties of hybrid teas, grandiflora floribundas, climbing and tree roses described and illustrated in the 1969 catalogue from rose specialist, Melvin E. Wyant.

5. COMPLETE LANDSCAP-ING—trees, rhododendron, azaleas, roses, landscaping ornamentals, hedges, ground covers, and container grown plants available with planting instructions through catalogue from Musser Forests.

6. DWARF FRUIT TREES bearing standard size fruit make possible a "postage stamp" orchard. They are featured in Stark Bro's Nurseries & Orchards Co. catalogue of trees, flowers, and shrubs to order by mail.

7. IT BLOOMS FOR SIX MONTHS. A colorful ground cover called Penngift Crownvetch, requiring no care, is the speciality of H. J. Brusca Nursery. Full color brochure shows possibilities.

8. SPRING PLANTING garden subjects are described in Wayside Garden's 208-page full-color catalogue, including everything from annuals to trees. \$2.

DECORATING

9. THE "WHAT-A-PRETTY-ROOM!" Kit from Stanley contains a scaled floor plan, furniture cutouts, style catalogues of furniture for every room, and a helpful fact booklet with shopping instructions. \$1.

10. HANDY ROOM PLANNER from Heritage Furniture with scaled floor plan, templates of typical furniture pieces in miniature, wallet-size vinyl folder, and three large style catalogues. \$2.

11. CHOOSING CARPETING. Colors, textures, fibers, and decorating suggestions from Royalweve, who know "fashion begins on the floor." Tips on care and cleaning, too. 25c.

12. EXPRESSIVE WALLPA-PERS in a variety of rich and evocative patterns are shown in room settings in this folder from Albert Van Luit & Co. 10c.

13. "WE NEED MORE ROOM"—5 solutions to the common cry achieved through wood products. Another booklet, "Homes—Where You Can Live the Way You'd Like" shows more ways to transform surroundings. Both from Western Wood Products Association. 35c.

14. BEAUTIFY WITH CE-DAR. Full-color brochure, "Timeless Beauty," shows dramatic uses of red cedar shingles and handsplit shakes for homes in many styles, for roofing, and for sidewalls, both indoor and out. Published by Red Cedar Shingle & Handsplit Shake Eureau. 10c.

BUILDING AND REMODELING

15. FACTS ON HUMIDIFICA-TION. Informative booklet on relative humidity, how it's determined, and the detrimental effects of too-dry air. Plus a check list of questions to ask dealer when shopping. From Research Products Corporation.

16. PANELING GUIDE—Masonite Corp. offers a booklet to assist in decoration with Royalcote prefinished hardboard paneling which comes in House & Garden colors. Booklet includes installation instructions as well as a guide to measuring rooms for paneling.

17. LOCK-DECK and other laminated woods for beams and decking from Potlatch Forests, Inc., are presented with technical details and illustrated color photos of use in specific buildings and homes.

POTPOURRI

18. NEW & REVIEW is a capsule report on the economy, including discussion of specific stock opportunities, based on the opinion of Bache & Co., Inc.

19. CRAFTS TO LEARN BY YOURSELF. A complete handbook of more than 300 handicraft processes and projects—wood, clay, metal, plastics, jewelry, leather—for occupational therapy, or camps, schools, home. Published by Educational Materials, Inc. \$2.98.

20. PLANNING A FAMILY a gynecologist describes nine different birth control methods to assist couples in making an informed decision. Booklet from The Emko Company.

21. YACHT SHOPPING? Hatteras Yachts gives the fiberglass picture in a kit of information on several from 31' to 50' including standard specifications, prices. \$1.

22. ENHANCE YOUR TABLE with golden-hued flatware and holloware. Find a complete line of table accessories displayed in this booklet from Dirilyte.

23. EASY FLOWER ARRANC-ING with artificial flowers, deftly placed in styrofoam bases. Stepby-step instructions for many arrangements. Faneuil Publishing. 49c.

24. TABLE DECORATIONS -60 ideas for settings, a chart of table sizes with appropriate cloth sizes, and 10 ways to fold napkins. In two booklets from the Belgian Linen Association.

----ORDER COUPON FOR BOOKLETS----

January, 1969

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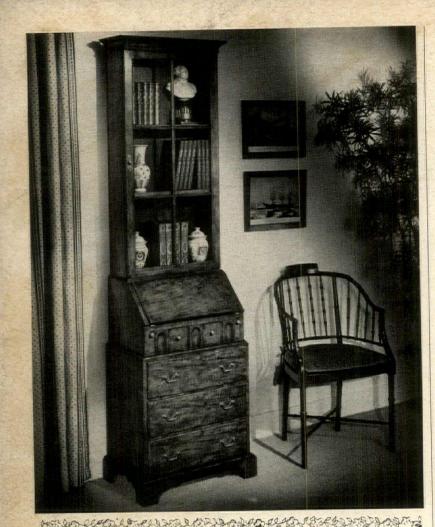
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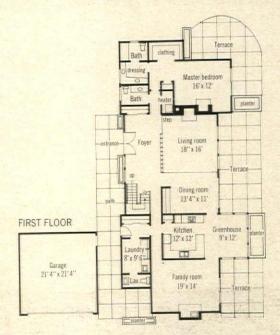
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A MODIFIED VERSION OF OUR HOUSE OF IDEAS

As a builder-participant in H&G's 1969 House of Ideas, Scholz Homes, Inc., of Toledo, Ohio, has felt that many families across the country might enjoy having a similar house. So they have designed two basic variations which will be offered in many communities by the company's local dealer-affiliates. Floor plans shown here are for a model containing 3,200 square feet, as compared with 3,714 square feet for the House of Ideas itself. Another model will be available in the 2,400-square-foot range. For maximum flexibility, both Scholz variations are planned for adaptation on narrow or wide plots. They will even take into account the prospect of straddling a real or man-made ravine, as did H&G's Houston house (see plan, page 49). If you would like additional information, write House & Garden Reader Service, 420 Lexington Avenue, New York, N. Y., 10017.



Main floor of the 3,200-square-foot model includes a family room as an additional gathering place near the two-story greenhousekitchen. Stairway is moved from center of house to wall at one side of the entrance. As a result, the living room and library-dining room are separated architecturally by a one-step change in level rather than by a stairway in between. Master suite has separate baths.

Upper floor incorporates the live-in room with same balcony location over the living room. The playroom in the Houston house becomes a third child's bedroom over looking the greenhouse-kitchen.





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