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On the cover: In a buoyant, flowerdecked sitting room, one of H&G's new colors for 1968-Pongee-makes a clean, fresh background for generous accents of Sunflower and white. Our newest go-with-everything color also demonstrates here its affinity for a range of varied materials-appearing in the ground of the wallpaper, in the painted finish of the Italian armoire, in the linen on the sofa, in the dyed-to-order Flokati rug. Interior design by Barbara D'Arcy of Bloomingdale's. For the whole story of H&G Colors and the many marvelous ways you can use them, turn to page 155. For a list of the stores that carry merchandise in H&G Colors, see page 220.

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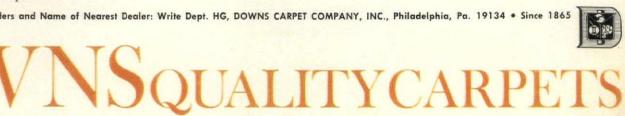




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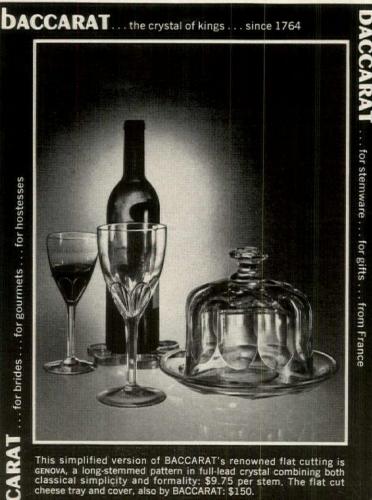
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# Antiques Juestions svvers By Louise Ade Boger



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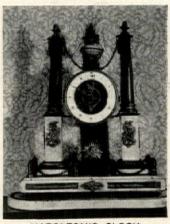
This clock has been in my family for several generations. It was made by Collard. Could you please tell me its approximate age?

P.F.-Brooklyn, N.Y.

Your clock dates from the Napoleonic period: Collard worked in Paris between 1805 and 1815.

This chair is one of a pair that I own. They are said to be called William Penn chairs. Can you date them? J.W.F.-Westport, Conn.

Although your side chair is strongly reminiscent of the splat-back gondola chair of the American Empire period, details of the arched top rail indicate that it is early Victorian, probably dating around 1840-1860. I have never heard of a chair of that period being called William Penn.



NAPOLEONIC CLOCK



EDGE, MALIN MARK

I have a set of willowware that has been in the family for years. Can you tell me anything about it from the enclosed mark that appears on each J.H.D.-Long Island City, N.Y. piece?

Your china was made by Edge, Malin & Co., Burslem, Staffordshire. The firm used this mark from 1873 to 1903. "Mysore" was the pattern.

Any information you can give me about this piece, known as a Water Lily Lady, will be appreciated. On the bottom, in a triangle, is the letter E surrounded by "Royal Dux Bohemia" and above the triangle is the R.W.T.-Kansas City, Mo. number 621.

Royal Dux was first made in Bohemia in 1860, but the romantic style of your bust is typical of the art of the final years of the nineteenth century. 621 was the model.

Continued on page 18



ROYAL DUX BUST

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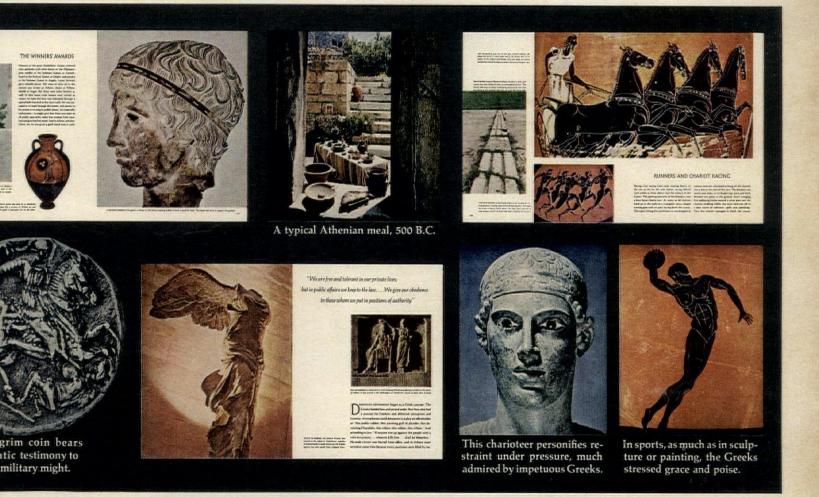


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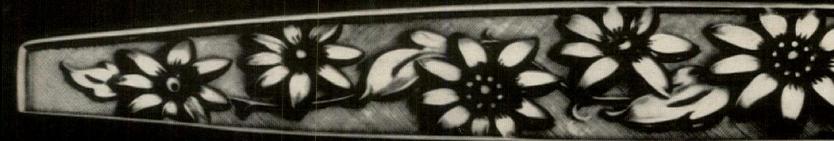
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Meanwhile, in America we eat 4.66 pounds of food a day per person, then throw away enough garbage to feed a family of six in India. In fact, the average dog in America has a higher protein diet than Margaret!

If you were to suddenly join the ranks of 11/2 billion people who are forever hungry, your next meal

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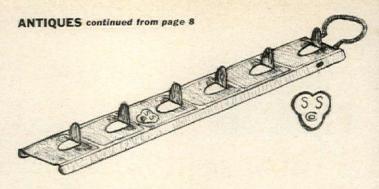
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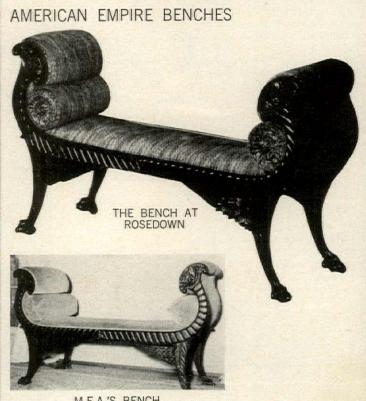




AMERICAN COIN TESTER

The tin object, which I have sketched, is 141/2 inches long and 21/4 inches wide. It has the mark S S Co on it. It was bought in an antique shop in Vermont. Can you tell me what it was used for and about how old it is? D.H.-Port Arthur, Tex.

You have an American coin tester, which was used to spot counterfeit silver coinage. It dates between 1870 and 1890. We have not been able to trace the firm of S S Co.



M.F.A.'S BENCH

I am enclosing a photograph of a window bench which I purchased from a dealer in New York State several years ago. One of the photographs of the Rosedown restoration in the January, 1964 issue of House & Garden includes a bench which appears to be almost identical to mine and which is identified only as an "1810 mahogany bench." I would be most grateful for M.F.A.-Fayetteville, N.C. any further information you can give me.

Your bench is indeed similar, although not quite identical, to the one at Rosedown. These American Empire benches were known as "cornucopia" benches because each end is shaped to follow the contour of a stylized version of that symbol of abundance and prosperity. Fruits and flowers are carved at the mouth of the cornucopia while the horn continues in a broad unbroken curve to form the seat rail. The motif was most widely used from 1820-1830, which is probably when your bench was made. In the most graceful examples (including yours and the one at Rosedown) there is enough space in the curve below the upholstered top for a small bolster or "squab." The Curator at Rosedown believes their bench to have been one of the earlier ones, made in New York about 1810.

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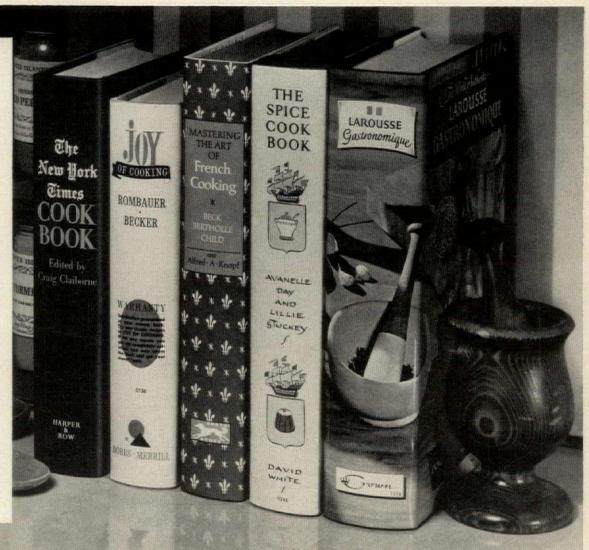
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Pride of the village waterfront is old wooden whaler.

# MUSEUM VILLAGE: Mystic Seaport

evokes the life of a maritime community 100 years ago

#### By Anne Stagg

One of the most appealing things about the small, nineteenth-century Connecticut museum village known as Mystic Seaport (to distinguish it from the present-day town of Mystic, closer to the mouth of the Mystic River), is its unchanged, largely unstaged, tremendously romantic link with the sea. The magic of the sea pervades this salty town today in probably much the same way it did a century or so ago. As you walk the sea-smelling streets, gulls wheel screaming overhead; the light, striking the white and plum-red buildings, has that rare seaside shimmer; the sounds of hammering and sawing drift up from the harbor; swirled piles of heavy ropes and massed groups of sea kegs seem imminently destined for a long ocean voyage; and when you are still some distance from the waterfront itself, the sky above the low housetops becomes crosshatched with a dense network of masts, ratlines, and shrouds. As you round the last corner onto the cobblestoned waterfront street, you quite expect to come upon a fullblown nineteenth-century scene complete with scurrying sailors and tearful wives. The actuality, however, is not a disappointment.

Superb tall-masted nineteenth-century sailing ships-schooners, a square-rigger, and the prize of all, the last surviving nineteenth-century wooden whaler in Americaare moored at the wharves, and crowding close along the curve of the harbor is a picturesque clutter of ships' outfitting shops, boat sheds, sail and rigging lofts, and a tavern. The scene is wonderfully satisfying and does not seem staged. One of the qualities that makes Mystic Seaport memorable and endearing is this essential unselfconsciousness and simplicity. The charm of the little town lies in its marvelously evocative atmosphere of a nineteenth-century port; the architecture of the individual buildings is of less importance. It seems quite natural that in this hard-working maritime community, the building of ships should have taken pride of place over the architecture. The ships are breathtakingly beautiful; the dwellings and other buildings are for the most part lean, rugged, practical, although their spare outlines often have another kind of beauty, forthright and proud.

In its heyday, Mystic was one of the most important and most Continued on page 26

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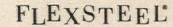
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#### **MYSTIC SEAPORT** continued from page 22

productive seaports in New England. Located on the banks of a sheltered inlet off Long Island Sound (a sort of miniature version of the one at nearby New London), it was an ideal place for shipbuilding, which became the town's major industry. At the peak of its activity, from 1850 to 1870, the seaport is said to have turned out a greater tonnage of sailing ships and steamers than any other port of comparable size in America. Moreover, Mystic men were adventurous, filled with sea fever. The port had its own fleets of clippers and whalers in which Mystic men sailed as far away as the South Seas or even around the world.

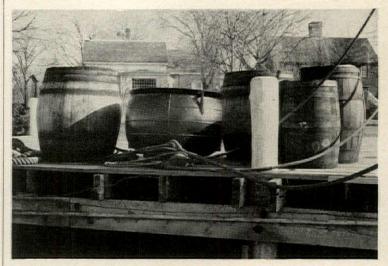
Today, Mystic Seaport is located, appropriately enough, on the site of the old George Greenman & Co. Shipyard, one of nineteenth-century Mystic's most famous yards. In 1941, when the recreation of the village first began, a few old buildings already stood on the site-primarily the houses of the Greenman family, plus a scattering of sheds, shacks, and barns that had been part of the shipyard. To these were added, over the following years, other nineteenth- (and a few eighteenth-) century buildings assembled from other New England towns: the taproom in the tavern came from New Hampshire; a 1768 house arrived by barge from Old Saybrook; a chapel and a "little red schoolhouse" were transplant-ed from locations near New London; a shipsmith shop was moved from a wharf at the Massachusetts whaling town of New Bedford; a sail loft came from another famous Mystic yard, the old Charles Mallory Shipyard, and so on. Despite their different origins, the assembled buildings have an entirely homogeneous quality that makes the village look as if it had always been precisely the way it is now.

Contained on thirty-seven grassy, river-bank acres, shaded by many trees and traversed by a simple system of small streets, lanes, and paths, the seaport can be easily encompassed in a full day, although someone with a particular passion for sea lore and artifacts could spend much more time there, since Mystic Seaport claims to have one of the finest and most voluminous collections of maritime treasures in existence.

#### The seaport's sights

There are two entrances to Mystic Seaport, one at the northern end of town, and one at the southern end (each across from large free-parking areas). To get your bearings it is well to pick up a map of the village at either of the information booths. To sort out the mass of little buildings drawn on the map, it helps to notice that there are two parts to the town. Forming a quadrangle near the North Entrance are most of the full-fledged museums, plus a mari-time research library. The remaining area consists of the seaport village itself with its houses, its shops, and its ships.

Of the museum collections, the biggest and perhaps most absorbing is housed in the ivied-brick Stillman Building. In its large rooms overlooking the water, there are fascinating displays of such things as scrimshaw, models of every imaginable kind of ship and boat from all over the world, sea chests, ships-in-bottles, even a chair-in-a-bottle, a case of intriguing South Sea objects collected by Robert Louis Stevenson in his travels, another case with clothes worn by Richard Henry Dana II when he sailed around Cape Horn in 1834 and returned to write Two Years Before the Mast. In one im-Continued on page 28



Dockside still life: iron kettles used for boiling down whale oil and casks for storing the oil in the lower hold of the whaler, the Charles W. Morgan.

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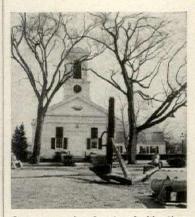
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Catercorner to the Stillman Building, the connecting Mallory and Wendell Buildings house the collections of a clipper-ship captain and of shipbuilder Charles Mallory. Some of the highlights: the model of a Japanese junk beautifully cast in silver; the amusing, lavishly bosomed figurehead of the Saucy Sally; several cases of superb ivory objects—chess sets, ship models, card cases, Chinese puzzles—brought back from the China and India trade.

These Mystic museums make



On green in front of Meeting House, immense anchor—as arresting as a powerful sculpture.

a splendid start to seeing the town. Your mind swirls with a sense of the robustness and adventuresomeness of the seaport. Before leaving the quadrangle, you might drop into the handsome, dazzling white, elm-shaded Meeting House with its fine four-square clock tower. Once a Seventh Day Baptist Church not far from its present site, the Meeting House is now used for frequent showings throughout the day of a brief film called New England Sea Community, notable primarily for its excellent footage on whaling. For the maritime bibliophile, the G. W. Blunt White Library next door to the Meeting House boasts an excellent research library on every aspect of maritime history from whaling to oceanography.

With this background, you are now ready to head for the waterfront village. On the way are massive anchors studding the grass here and there—their great shapes as powerful as sculpture—and lawns outlined with anchor chains. In the village, there are three houses to be viewed. The most modest of the three, the Edwards House, stands on the waterfront Seaport Street. Two-floored and tiny, it was built somewhere between 1805 and 1825, and is sparsely furnished, as the home of

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a sailor and his family was likely to be. Looking at the hand pump at the sink, the wood-burning stove, the rudimentary cooking utensils makes you acutely aware of the hardship of life in those days.

The 1768 Buckingham House, at the head of Village Street, is perhaps the most appealing of the three houses. Sturdy, generously proportioned, constructed of reddish brown clapboard, it has a typical plan of two rooms up, two down, built around a large central chimney. The elements of the rooms are simple: a Queen Anne desk; an eighteenth-century corner cabinet filled with a collection of pewter; paintings of seventeenth-century ships; four-poster canopied, quilt-covered beds; pine rockers, and such. At the back of the house is a much older (1690 or so) kitchen ell, a wonderful, pine-sheathed room with diamondpaned, leaded casement windows, low ceilings, wide reddish brown floorboards, and a vast stonehearthed fireplace that takes up nearly one entire wall. Outside the kitchen is a fragrant garden planted with herbs common to eighteenth-century England.

A few minutes from the Buckingham House, you come to the Greenman House on Stillman Lane, built in 1842 for Thomas Greenman, youngest of the three brothers who established the shipyard. A white frame house, it stands behind an ornate black iron fence, has a deep porch on two sides, and is typically early Victorian. If you are an addict of Victoriana, the interior will be a feast. Rooms are crowded with overstuffed furniture, rockers, cloth-covered side tables topped with at least half-a-dozen ornaments and framed pictures, tiered corner cupboards laden with brica-brac. Walls are covered with flowered wallpapers, with cameos, oil portraits, oval mirrors. Floors have wall-to-wall flowered carpeting and are dotted with china dogs for propping open doors. One handsome detail: the ruby red glass panels that frame the front door and blaze richly when fired by a shaft of sunlight.

The rest of the town is best savored at a puttering pace. You can drop into the cooperage to watch ship's barrels being made; visit the shipsmith shop where the red-hot forge hearths are often busy with repair work for the old sailing ships at the wharves; look in at the Mystic Press redolent with the smells of inks where two very old men (at least when I was there) turn out pages of centuryold news and whaling ship prints Continued on page 32



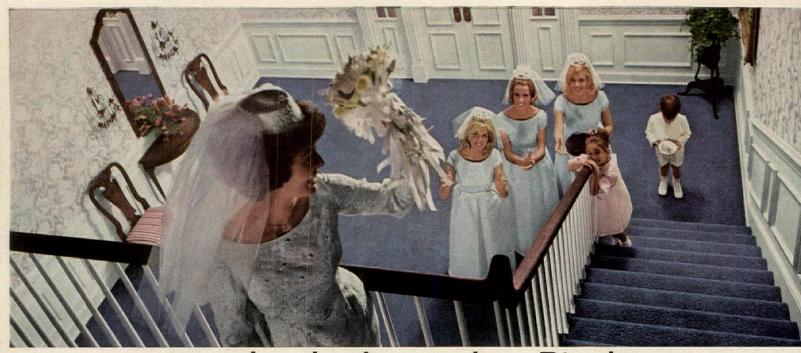
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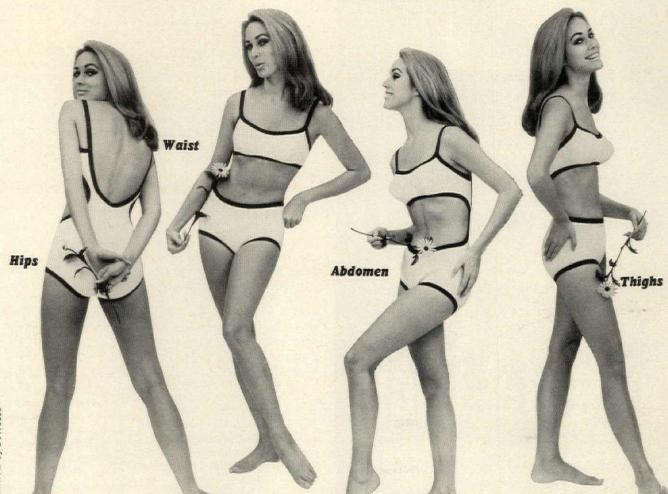


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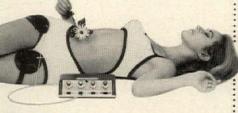
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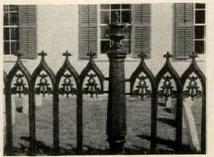


on an enormous foot press.

There is also a counting house (in a small, porticoed building said to be the second oldest bank building in Connecticut), a weaving shop, a rope walk, a firehouse, a wood-carver's shop, a hoop maker's shop, and the tavern. But perhaps the most evocative place of all is a three-story building that houses the N. G. Fish ship chandlery on the ground floor and sail and rigging lofts above. The chandlery brims with intriguing, diverse wares from quill pens, tar hats, ropes, sails, and paints, to Guernsey frocks, mittens, and brandy (none are for sale). In the two immense lofts upstairs you can hear about the intricacies of sail and rigging making from venerable craftsmen. The day I was there, the keeper of the sail loft was a white-haired mariner who joined his first ship when still a boy and knows the sea as well as his own name. This is typical of many of the Mystic Seaport craftsmenships and the sea have been their whole lives. Now, grown old and land-locked, the men are doing the next best thing-talking about their passion. Their enthusiasm is invigorating.

On Village Street, one block in from the waterfront, you will find a general store with such items as high-button shoes, buttons, barrels of provisions; a oneroom, red schoolhouse; a lovely, slender-spired white chapel with a ceiling reminiscent of an upsidedown ship's keel; and an apothecary shop with a windowful of beautiful colored glass bottles and medicine bottles displaying such oddities as "Chocolate Coated Compressed Tablet Aphrodisiac" and "Madame Dager's Elixir for the Cure of Fits." Nearby, on Stillman Lane, there is a clock shop with an incredible collection ranging from sundials to early alarm clocks. If you stand still for a moment after entering the shop and listen, you can hear the combined ticking of eighty-five clocks (they take close to an hour to wind). It is an entrancing sound.

Still other sights remain to be seen: the planetarium which offers frequent shows; the Junior Museum which has such things as a miniature mast with ratlines and



shrouds for children to climb; and finally the sailing ships themselves, several of which you can visit, including the most fascinating of all, the wooden whaleship, the Charles W. Morgan, launched in 1841, which you can explore right down to its lower hold stowed with tiers of casks once used for whale oil.

Before leaving, you will also probably want to drop in at one of the two Seaport Stores near the South Entrance, where you can buy such miscellaneous wares as sailing gear, cans of clam chowder and clam fritters, jars of pickles, smoked cheeses, honey, candy, reproductions of nineteenth-century pewter, glass, and china typical of the seaport, ship models, and many other things.

When to go: The seaport is open from 9:00 A.M. to 5:00 P.M. every day of the year, except Thanksgiving and Christmas Day. The milder, green months are, quite naturally, the favorites, and apt to be more crowded. But sunny winter days can be splendid, too, when the crisp sea air invigorates, the winter sea light dazzles.

Where to eat: The Seamen's Inne outside the North Entrance has a cafeteria open during the seaport's hours and a more expensive dining room which stays open through dinnertime. You can also get snacks, in summer, at The Pantry and The Clam Shack on the grounds—the former near the South Entrance, the latter on the waterfront.

Where to stay: Three motels within a mile of Mystic Seaport are: The Old Mystic Motor Lodge, and The Seaport Motor Inn, both at the intersection of Routes 95 and 27 (neither has a restaurant, but there is a Howard Johnson's adjacent to the Lodge); and the Mystic Motor Inn at the intersection of Routes 1 and 27, which has a restaurant and bar. In the town of Mystic, you can stay at the simple, typically New England style Whaler Inn on East Main Street. If you plan a sea-borne arrival, you can make arrangements to reserve dock space for an overnight stay by writing to the Harbor Master, Mystic Seaport, Mystic, Conn.

Ornate black iron fence—a typical Victorian detail frames chapel, makes graceful pattern when silhouetted against white, white walls.

\*slightly higher West and South

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We invite you to prove the benefits of the BEGINNING READERS' PROGRAM by accepting the three books shown here – a \$5.85 value at the publisher's catalog price - for \$1.49. Even this small investment in your child's reading and school

progress carries no risk. Ten days' FREE trial must convince you the program will stimulate your child's appetite for reading, or you may return the three introductory books and owe nothing. Fill out and mail the attached reply card (or coupon) today.



me! Ob What a l

# TRAVELS OF DOCTOR DOLITTLE by Hugh Lolting Adapted by Al Perkins

ONE FISH TWO FISH RED FISH BLUE FISH by Dr. Seuss

Adapted by Al Perkins The famous doctor sets off with a monkey, a duck, a dog, a pig, an owl and a talking parrot for faraway Africa. Your youngster will be capti-vated by his exciting ad-ventures in the Land of Monkeys where he'll meet a *pushmi-pullyu*-the two-headed animal no man has ever seen!

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Address		Carl Contraction
Address		
City	State	Zip Code

mal number of workmen and using preassembled kitchen and bathroom units, decaying tenements will be transformed into clean, spacious apartments inside of fourteen days, while the people who

> live in them are put up in nearby hotels. "Not the only answer to urban renewal, but a valuable technique that is important be-

cause it keeps neighborhoods intact," comments Robert C. Weaver, Secretary of the U. S. Department of Housing and Urban Development.

Brilliant ideas. Almost everybody has had one which "If I ever did anything with it . . ." And some people do. Among the brilliant ideas to be aired this month at the International Inventors Exhibition are portable saunas, burglar discouragers that bark like a dog, moon tools, a portable solar picnic grill, self-lifting steam irons, and all manner of things you had probably planned to invent yourself someday.



The exhibition will be held at the New York Coliseum, September 7-15.

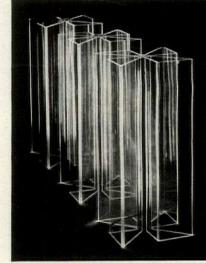
The inside space race. In some of the grand old hotels—the Brown in Denver, the United States in Saratoga roof-high center spaces were used to create soaring, awe-inspiring lobbies, but theirs were dwarfs compared to the 21-story column of air, big enough to contain the Statue of Liberty, in Atlanta's new Regency Hyatt House. Also visible from each floor's balcony-corridor are the whimsical Tivoli-Gardeninspired glass elevator cages as they zoom up from the lobby toward the skylighted roof. The whole idea suggests dramatic possibilities, on a smaller scale, for the open interior spaces of houses in the new vertical style. *New kind of objet d'art.* Leonore Tawney, a master craftsman whose large woven flax hangings are in

the permanent collections of several museums, has abandoned her loom. She is now at work filling little boxes, some with intricate meshings of flax, others with feathers. The new work will be introduced at New York's Willard Gallery, September 26.

Sculptured light. Preston McClanahan's Lucite labyrinths glow and pulsate as changing colors flow through pinholes in center cores. Hopefully, the fascination of artists with what they call electronic sculpture will spur creativity in decorative lighting design.

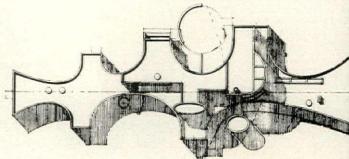


A NOTED WEAVER REACHES FOR CONFINEMENT



ART TO EXPERIENCE AND INFLUENCE

Historic three-year-old. Not far from Concord Bridge, in the midst of Paul Revere country, stands one of Massachusetts' newly designated historic monuments—a modern concrete house that is a 150-foot-long series of undulating walls. It was designed a bit over three years ago by architects Thomas and Mary McNulty, who live in it with their three young sons. Another nearby historic dwelling: the 1938 Walter Gropius house in Lincoln.



AS SEEN

FROM BALCONY

A SCULPTURE

FOR LIVING



WHAT?

NEN

for living

CLORIOUS WEATHER TO WAKE UP ON

Sleeping on a cloud, Artist Geoffrey Hendricks has given tangible form to the old cliché by painting sky blue sheets, pillowcases, and lightproof window shades with masses of fluffy clouds. Clothes-pinned to a rope, they seemed the most likely to be produced of the might-someday-happen, one-of-a-kind art for consumers exhibited at the Museum of Merchandise Show of the recent Philadelphia Arts Festival.

Girard's first furniture. Famous for his joyful, color-crammed assemblages of artifacts and his gaily elegant interiors, architect Alexander Girard has now created twenty-five furniture designs that are cleanly articulated sweeps of pure shape. Among the daring details are dynamic combinations of fabric in two or more colors or patterns on each sofa or chair.

Instant rehabilitation. New York City will have nine happenings this month that may suggest a way around the seemingly never-ending chaos of major remodeling. By quadrupling the nor-

40

# **Fribune** is the

ind of furniture that nakes you pardonably proud.

Specially when you have the girls in. You'll ove the classic Italian beauty it brings to ontemporary living. Point out the blends f select walnut veneers with Carpathian elm url accents. And the distinctive hand-rubbed finish. Then tell them it's made by the people who were chosen to furnish the House of Good Taste at the World's Fair. Mand smile modestly.

## **AMERICAN OF MARTINSVILLE**

Write for brochures showing all the Tribune collection. Send 50c to American of Martinsville, Dept. HB-861, Martinsville, Virginia.



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SUPER

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AND DEODORANT,

HELENA

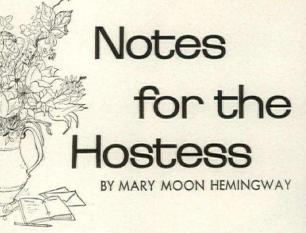
Super Biodorant by Helena Rubinstein ... the fragrant, flow-on anti-perspirant for women who have worrisome perspiration problems.

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(Even in most tense moments.) Super Biodorant is good news for your beautiful clothes too.

Use it faithfully and feel really secure.

Super Biodorant Helena Rubinstein E 1967 HELENA RUBINSTEIN



Party plan for a balmy September evening: a rambling indoor-outdoor dinner. Cocktails on the terrace followed by the first coursethin mushroom broth served from a large silver coffee urn. The guests free to wander where they will, cup in hand. Main course waiting in gala array in the dining room: standing rib roast (hotel cut, ordered from hotel supplier). bunches of white asparagus fanned out on a round platter and interspersed with neat mounds of baby Brussel sprouts; on another round platter, buttered potato balls arranged in a pattern with small whole carrots. Small tables set up indoors and outdoors, each guest to be seated according to his mood. To the library for dessert: a great punch bowl filled with hot brandied macédoine of fruit and ringed by tiny macaroons. Amen to summer.

To dream about or break the bank for: Porthault's series of exquisitely fine embroidered place mats. "Les Vins de France." Each is different, each embellished with a château or vignoble and a bit of the map of the region-Beaune. Montrachet, Yquem, nine more. The dozen together take you on a tour of the vineyards of France. Within the realm of the practical: wipeable place mats composed of Porthault's own cotton prints laminated to plastic with foam backing. You can get round ones with scallops, other shapes, too.

Magnificent party dessert that makes itself while you are otherwise employed: store-bought angel-food cake plucked from your freezer (worth keeping two or three always on hand), defrosted, allowed to stand all day in sauce concocted of concentrated orange juice and orange marmalade cooked up together. (Be sure the well is filled with sauce, too.) Lastminute fix: a jigger of Cointreau poured over the sauce-filled cake, a coat of whipped cream, a sprinkling of slivered almonds. You might call it a third cousin of English Trifle and of Italian Zuppa Inglese.

For the soon-to-be-here days when fresh flowers will be harder to come by: a bouquet of lifelike, lifesize blooms of Royal Worcester porcelain. Tiffany has them in stark white with the gloss of blanc de chine. or in fantastically natural colors with a matte finish. You can order a mixed bouquet or an allof-a-kind bunch of daffodils, narcissus, jasmine, forsythia, pansies,



anemones, crocus, poppies, iris, roses, tulips (open and shut), carnations. or pussy willows, plus appropriate single leaves. Arranged in a good-looking bowl or cachepot, with sphagnum moss stuffed between the stems, a pretty handful of these could become a permanent *objet d'art*.

Space-age switch on grandmother's "at homes," for busy friends who see each other too rarely, too briefly: The invitation is the same -"Mrs. Smith will be at home," etc. Likewise the timing-three consecutive Friday afternoons at 5:00. Scratched from the program -as you might expect-are hats, white gloves, calling cards. The idea is to drop by on your way home from wherever you are, whip out your needlepoint or embroidery, and relax for an hour over coffee or tea, Bar-le-Duc sandwiches, and pound cake, good talk.

FOR STORE ADDRESSES, SEE PAGE 217

## Eggs won't.

There you are. A chic little Sunday brunch for four. With those dear Limoges egg cups. Then suddenly-plop. Will you fluster? Indeed not. Notwith carpet of 100% HERCULON\* olefin fiber.

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Coronet's St. Laurent in bronze olive. \*Hercules registered trademark.



### **THE \$60 DIFFERENCE**

The Heritage craftsman guides the dowels into place, extends the curve of the arm to the back and sets the basic design. When a chair, or any piece of furniture, takes its shape from its frame and not just the bulge of its padding, only more money can buy it.

You might be able to buy a chair that looks like one from this pair for about \$260. But you won't be buying the same chair or one that's even close. As time will tell when the springs go their own way, the fabric pulls away from a welt and your chair loses the comfort and the looks you bought in the showroom. Upholstered in this elegant cut velvet, one of these Heritage swivel base lounge chairs will cost vou about \$320. Or \$60 more than its look-alike. Cut to form the basic design of

this chair alone, the parts of the frame were carved or cut and locked into one solid unit. The springs it supported were tied to the frame and to one another. Then the Heritage upholsterer stretched, shaped and stitched layer on layer of batting over the lines set down by the frame. By the time the fabric was fitted, the contours of the chair were true to the frame, the final repeat of the basic design.

The higher price on this chair, or any other piece of furniture

we make, buys something that only more money can buy. Whether it's our concern for the support that holds the lines and ensures the look of a chair. Or the way we'll take the time to bring a wood to its fullest beauty by hand ... because no machine or shortcut method can match it. When you see work like this, you'll find the Heritage name. Stitched on the platform under the cushions of this pair of Heritage chairs. Burned inside the drawers of a mahogany

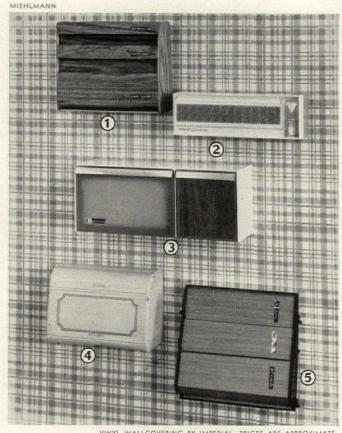
Heritage lowboy. Stitched under the cushions and swinging on a hangtag from a crushed velvet Heritage sofa.

If you would like to know more about Heritage and see how it could fit into your home, send two dollars for a Heritage catalog collection and room planning kit to Dept. HG-9-67, Heritage Furniture Company, High Point, North Carolina.



# KITCHEN WRAP DISPENSERS

Good-looking holders to keep your kitchen wraps always at your fingertips



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Paper towels and kitchen wraps are only as good as the speed with which you can lay your hands on them. Dispensers cut down the steps and the clutter, and give you an additional way to inject a decorative note into your kitchen.

1. To hold the most-needed trio of kitchen wraps-waxed paper, aluminum foil, and paper toweling-a metal dispenser finished in teak or rosewood grain. Lincoln BeautyWare, \$8.98.

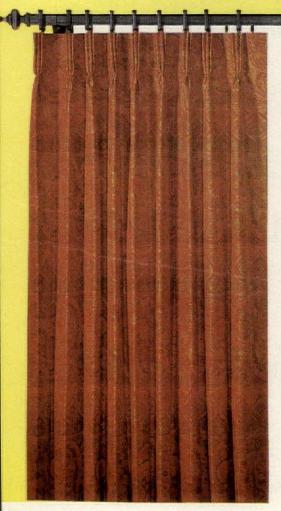
2. An electric dispenser for plastic wrap, waxed paper, or foil that feeds out the wrap when you push a button. Stands on legs or can be mounted on the wall or under a hanging cabinet. Operates on two flashlight batteries. Wrap-O-Matic by Mirra Cote, \$11.95.

3. For the kitchen's two most popular paper products, towels and napkins, a side-by-side wall dispenser. Towels are fed out through a bottom slot, at left, and napkins are in a pull-down bin on the right. Walnut-grain panel for the napkin dispenser blends with baked-enamel towel cover in olive or white. By Caloric, \$15.95.

4. Triple dispenser with top section for foil or plastic wrap, middle for waxed paper, and bottom for roll of paper toweling. Of metal with a baked-enamel finish in antique white, antique red, or antique green. Harper J. Ransburg, \$10.

5. Three-part dispenser, clearly labeled for foil, waxed paper, and paper towels. Made of walnut vinyl bonded to steel, with a brushed copper housing. Tempo by Kromex, \$9.98.

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(kitchens, too!)

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KOHLER OF KOHLER the Bold Look for '67/Kohler Co., Kohler, Wisconsin

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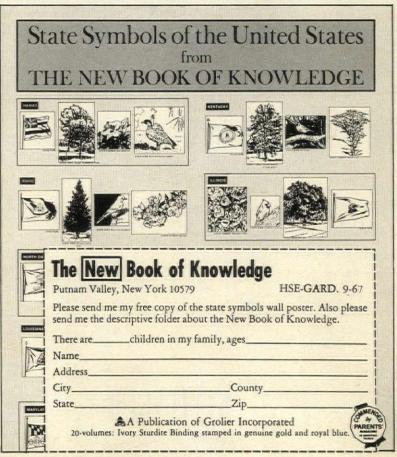
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The notes of a happy SALVATION ARMY housekeeper L. BRAUN

BY MARY ELIZABETH FALTER

They tell me that the typical American family moves about once every five years. Well, I guess we're not typical, but finally we are moving, giving up the rambling old farmhouse (not without regrets) and moving to a smaller house in the city.

I've begun to clean out the closets and drawers and I'm dumbfounded by what I've found so far. I cannot, for instance, imagine why we've saved so many old magazines and papers. To clip out things, I suppose, which we never did. Then there is the matter of the eleven trays, four martini pitchers, and five colanders! And we have almost every toy of Tina's since she was born eight years ago -most of them broken. Those that are salvageable are going off to the Children's Hospital, and thank goodness, Tina is taking the disposition of her childhood treasures with a great deal of sangfroid. She's far more decisive and efficient than I am in sorting what stavs and what goes.

To me, the unraveling of the fabric of a household is a fine art. Where to begin? The cardinal rule: sentiment is the first thing to do away with! I personally find it better to begin at the top of the house and work down (or vice versa) rather than attack a closet here, a drawer there.

I also find it important to keep the final destination of all the castoffs well in mind and to send them off promptly to whatever agencies can put them to best use. If you don't know exactly what is to become of each item, they have a tendency to pile up all over again.

One of my most useful allies has been the large-sized plastic garbage can I bought just for the extra trash that accumulates so fast when you tackle a job like this. The container is light enough, even when full, for me to move around easily as I work. I made arrangements with our garbage man to make an extra pickup each week until the packing is over.

\* \* \*

I want to leave my old house in spanking clean condition for the new owners and I want to give my new place a thorough going over before we move in. So I treated myself to a versatile new dust mop. It is extremely lightweight, and I can maneuver it easily into the corners. Best of all, instead of a raggy mop-end which is a nuisance to clean, the Bissell Disposable Dust Mop uses spun cellulose dusting pads that really last a long time, catch more dirt than ordinary dusters, can be reversed and used over again, and when they have finally had it, can be thrown away and replaced easily. I'm going to use it for buffing all the waxed surfaces in the new house, too.

\* \* \*

This seems to be the time, in my family, for moves. My parents have just rented a small apartment, not too far from us, and I wanted to give them some sort of a housewarming gift. But since their problem has been to reduce their possessions, not to add to them. I decided against any decorative frills and got them the most practical thing I could think of-an electric fry pan. These are just great for cooking for two, and the one I got -the Hoover Electric Fry Panhas a built-in warming tray where you can keep the toast and bacon hot while you fry the eggs. The cooking surface is Teflon-lined so it's easy to clean. And to top offno pun intended-it has a tilt lid that stays in place as a spatter shield. I'm happy to report Mother and Dad were delighted with it.

\* \* \*

Last fall we decided that our twenty-year-old set of metal cookware had seen its best days. So I have been replacing it pan by pan. I decided on the new Perma-Loc Revere Ware because I've always liked the familiar shiny steel sides and copper bottom, but this new variation has a handsome interior of jet black (automatically stainproof!) extra-durable Teflon. Continued on page 240 Gorham Sterling never grows old, only more precious.

> The Gorham Originals, Solid sterling in designs like no one else designs. Some simple, some simply splendiferous. All pure curve and sparkle. Rich. Lustrous. A four-piece place setting costs less than a late-day crepe. But you'll evening after evening. Forever.

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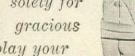
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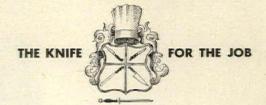
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# THE ANATOMY OF A KNIFE

The need for a sharp-edged knife is as old as hunger and as basic as the instinct for survival. So crucial a role have knives played in history that eras were christened for the materials of these life-supporting tools-the Stone Age, the Bronze Age, the Iron Age, and, finally, the Steel Age. Steel, a combination of iron and carbon, was the most significant of all discoveries for it produced knives that could be sharpened to the finest of edges, invaluable on the battlefield or in the home. As a table tool, the knife supplemented fingers until the introduction of the fork in the seventeeth century. Every diner employed the dagger in his belt to carve his meat and to spear his portions. During the eighteenth century, the golden age of great chefs and gourmets, kitchen protocol called for rows of knives of every shape and size, each designed for a specific job-butcher's knives and tranchelards for cutting and carving, oyster knives, saw-toothed knives. Today, specialization has been perfected to the point where almost every kitchen task can claim its tool, guaranteed to do the job with a minimum of effort and a maximum of efficiency.

While dedicated knife buffs may have an amazing battery of esoteric knives collected from around the world, the cook's cutting-up equipment for ordinary household purposes can be limited to a few essential tools that will take care of the standard jobs of paring, slicing, chopping, mincing, shredding, severing, boning, carving, and cleaving. The well-equipped kitchen should contain: one or more paring knives; a utility knife with a longer blade for jobs a paring knife can't tackle, such as slicing through large fruits and vegetables; a small knife with a serrated or scalloped edge for cutting easily through the tough peel of citrus fruit or the soft skin of a tomato; a French Continued on page 52

MIEHLMANN



A well selected battery might include, left to right, Sabatier paring knife; Gerber boning knife; Cutco butcher's knife; Gerber carving knife; Henckels ham slicer; Sabatier chef's knife; utility knife, scalloped-edge bread knife from Hammacher Schlemmer; Cutco wavy edge knife; and, below, butcher's steel from Hammacher Schlemmer.



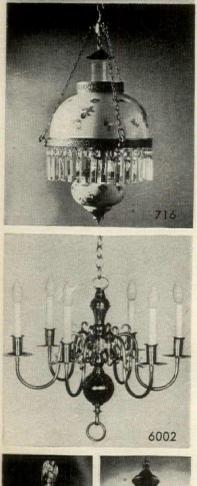
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charm. We've shown you one. There are several others in the most delightful colors. If you're looking for decorative fabrics that will make your draperies and bedspreads unusual conversation pieces, then see this collection. Through decorators and decorating departments of fine stores. F. Schumacher & Co., 58 W. 40 St., New York, N.Y. Showrooms: 939 Third Ave., N. Y., N.Y. (at 56 St.)

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### ANATOMY OF A KNIFE continued from page 50

chef's knife with a heavy triangular blade for chopping; a serrated or scalloped-edge bread knife; a long, thin flexible ham slicer; a butcher's knife with a heavy blade for cutting up poultry and raw meats; a boning knife for separating meat from carcass; a carving knife with a blade sufficiently long to slice most cooked meats and, above all, a good-quality, fine-grained sharpening steel.

### What makes a good knife

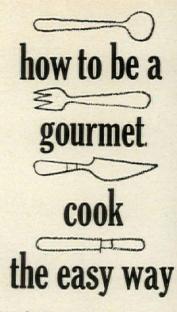
Regardless of its purpose, only a good knife will perform well day in and day out. Cut-rate cutlery is no bargain and price should be no consideration, for a few top-quality knives, properly cared for, will still be going strong years after batch upon batch of inferior cutlery has been discarded. A good knife can easily last ten or more years, depending on the thickness of the blade and the number of times it is sharpened, for sharpening tends to reduce the thinly ground cutting area of the blade.

The first requirement of good kitchen cutlery is that it can take and retain a fine cutting edge. Although steel may be made up of different alloys such as vanadium and chromium, steel plus carbon is the basic metal of all knives and the higher the carbon content, the better the steel. For this reason, many chefs insist on carbon steel knives, maintaining that no stainless-steel knife can be sharpened to as fine an edge. However, today, thanks to metallurgical advances, stainless-steel knives with a high carbon content are being made in Europe and America that have the edge-retaining properties of the softer carbon steel and the added advantages of wearing down less quickly and not discoloring. High-carbon stainless is more expensive than the old types of stainless steel, but infinitely more serviceable.

Material is not the only factor that determines the quality and performance of a knife. The fineness of the grain of the steel, and the heat-treating and tempering processes used in its manufacture are also of vital importance. Whether die-cut or forged, the knife blade is heated at a very high temperature in an electrically controlled furnace, then rapidly cooled in a liquid bath. At this stage it is hard, but very brittle. The blade is then "tempered" by being slowly reheated in a bath of very hot liquid, and the longer the tempering, the more flexible the blade becomes. The tempered blade is then ground, according to the type of edge that is required.

There are two main types of grind found on kitchen cutlery—the taper or V grind, in which the blade is sharpened on both sides to a tapering edge, and the hollow grind where the lower part of the blade is sharpened in a concave curve, ending in a thin edge, like a straight razor. For a serrated or saw-toothed edge, the steel is cut into tiny teeth, and for a scalloped edge the blade is hollow ground and cut into narrow scallops. Serrated edges, which tear rather than cut, are mostly used for slicing bread, but the scalloped edge is becoming increasingly popular, as it slices smoothly and evenly and the cutting edge behind the point of the scallops does not wear down as quickly as a straight edge. This knife is not recommended for chopping; only a straight-edged blade will do for that.

Another requisite of a good knife is the tang—the metal part of the blade that extends into the handle, either all the way down or part-way (the degrees of length are described as full, three-quarter, or half tang), and is riveted to it in two or three places. This balances the knife and keeps the handle from working loose. In inexpensive cutlery, the handle is seldom riveted and will, in time, separate from the tang. Tang and blade should fit together tightly, with no gaps or fissures to collect bacteria, and the handle, rivets, butt of the handle, and knife shoulder (the steel part immediately above the handle) should be smoothly polished. These evidences of workmanship may not affect the performance of a knife, but they indicate that it has been painstakingly assembled. Continued on page 54



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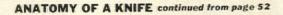
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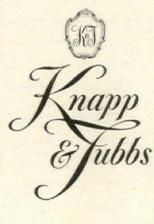
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### How to buy a knife

Before buying a knife in a store, you should check on all these points. Also hold the knife with the back at eye level, point away from you, to see if the blade is straight and true. Then test the balance to determine if it feels comfortable in your hand. According to the job the knife is intended for, it will need more weight in the handle or the blade so that your hand does not become tired as you use it. A boning knife needs more weight in the handle, for you are doing the cutting. In a chef's knife, which is mostly used point down, with the blade moving up and down like a chopper, the weight should be in the blade. As everyone's hand is different in size and grasp, the knife should feel right, almost like an extension of your arm.

When you are buying knives, avoid the problematical, often anonymous bargains in dime stores and discount houses. Housewares departments, good hardware stores, and shops specializing in kitchen equipment are your best sources, and the name of a reputable manufacturer your guarantee. If you don't have any local sources, there are restaurant and hotel suppliers and specialty shops in large cities that will send catalogues and sell by mail.

### Keeping a knife in condition

A good knife should never be abused. Under that heading come such common but reprehensible practices as cutting string or paper, prying off the tops of bottles and jars, opening cans, and cutting against hard surfaces. Always use a wood board for chopping and, if possible, carving. Care should be your watchword in cleaning-after using a knife, wipe it with a damp cloth or soapy sponge, dry, and put away. Never let it soak in the sink or be buffeted in the dishwasher, for the edge will be blunted by banging against hard objects and the immersion will weaken the bond between tang and blade. If the handle is wood, rather than ebonite or one of the laminated wood veneers, water will dry it out. Chefs make a habit of rubbing a little oil into wood handles, as a gunstock is treated, to repel moisture, darken the patina, and prevent cracking. Carbon steel blades, unlike stainless (a word manufacturers insist should be taken literally-it stains less, but it will discolor a little) become darkened and marked with use, honorable blemishes to a professional. But regular cleaning of the blade with household cleanser or salt and steel wool will keep it fairly free of stains. Fruits, especially citrus fruits, have a corrosive action on steel. Cut these, whenever possible, with a stainless steel scallopededge knife, and clean off the blade immediately.

Storage is the next most important factor in the care and upkeep of knives. As history can attest, when a knife was regarded as a lifeand-death tool, its fine edge was jealously maintained by sheathing it in a scabbard. Eighteenth-century chefs adopted the practice of wearing a wooden case of knives at their belts. The modern counterpart is the slotted storage rack or magnetic knife rack (the latter should be heavy duty, or the weight of the knives will pull them off). Failing this, store your knives in a partitioned drawer or in individual cardboard sheaths to stop them jostling each other and being blunted.

### Keeping the fine edge

However well you treat a knife, time and use will dull the edge, and a dull knife is an unsafe knife. You have to expend greater force and there is more likelihood of it slipping and cutting you. To test for sharpness, draw the edge lightly across a tomato. The weight alone Continued on page 214

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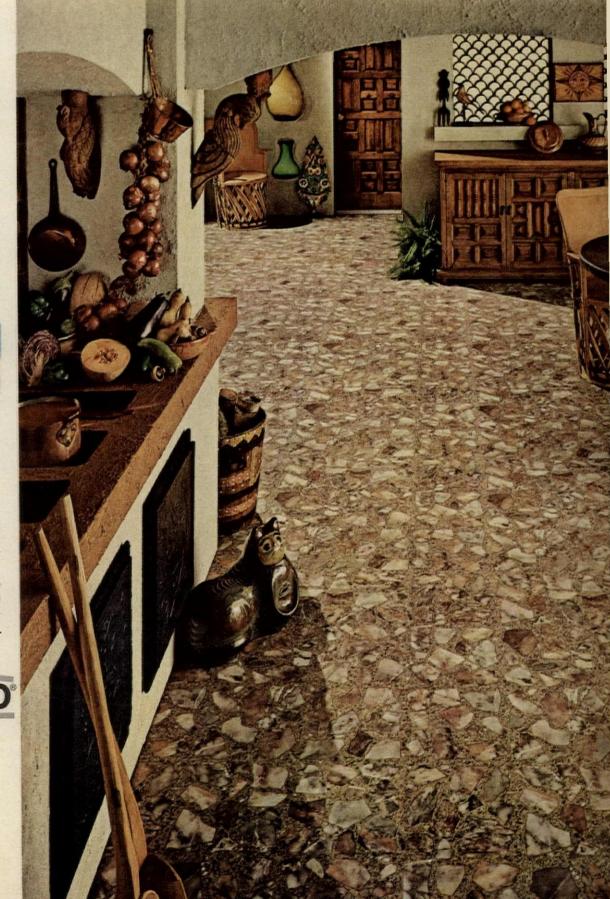
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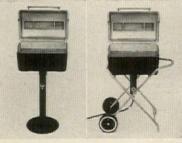
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### BY MARY ROCHE

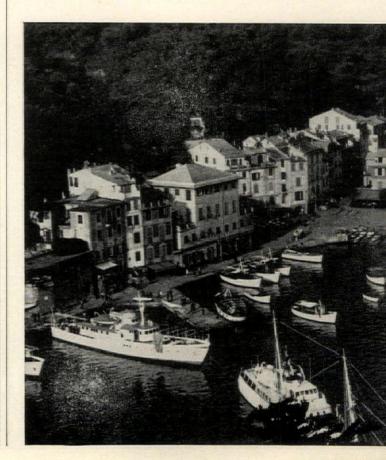
GOING

FINDING

PLACES.

It was the English who discovered the Italian Riviera. The Italians admit it. Before the English began to flock there for the winter sun towards the end of the last century, the crescent of coast curling around from the French border to the Gulf of La Spezia was simply Liguria, Italy's smallest province. Apart from the great port of Genoa, it didn't amount to much—a string of fishing villages and dilapidated fortresses, a few traditional centers of ceramics, weaving, lace-making. For the Romans, of course, Liguria was a corridor to the West, and they built what is still its main road—the Aurelian Way. Julius Caesar is said to have taken a breather at the west Riviera town of Ventimiglia on his way home after conquering Gaul. "Oh yes," adds your Italian friend with a mischievous gleam in his eye, "and it was a Ventimiglian who civilized the English—Gneo Giulio Agricola, first Roman governor of Britain."

Today the English are as scarce on the Riviera as Romans in England. Most of the big comfortable villas they built overlooking the sea are owned by Italians now, or have been converted to *pensioni*. But an English accent still echoes in the *Via Inglese* that you find in almost every Riviera town, and in the ubiquitous signs advertising "afternoon tea" along with *gelati* and *aperitivi*. The mood is a happy blend of the most attractive aspects of each people—the more relaxed, chintz-and-flower-garden side of the English and the crisp, friendly, energetic side of the Ligurians. In this part of Italy you forget the



BUY UNITED STATES SAVINGS BONDS splendors of the Renaissance and the Vatican (although the Romans seem to have passed through only yesterday). Here life is dominated by flowers and the sea.

I visited Liguria in May, driving around the *Riviera di Ponente*, the western or sunset shore of the gulf, to the *Riviera di Levante* or sunrise shore, east of Genoa. On my first day in San Remo I was taken to see "La Mortola" or Villa Hanbury, which is in a way a monument both to the English invasion and to the serious cultivation of plants that has caused this coast also to be called the *Riviera dei Fiori*.

Located about 15 miles west of San Remo, between Ventimiglia and the French border, La Mortola is a magnificent multi-acre garden, sloping steeply from the corniche to the sea, where you will find over 5,000 different species of plants from every continent, every latitude. Although it is in fact a botanical garden, it has none of the impersonal plants-for-plants-sake air of so many scientific horticultural projects. As you wander about the winding paths and down the old stone steps, you feel you are in a private garden designed for intimate personal enjoyment, which in fact La Mortola was. (Continued on page 61)





Dividing La Mortola, old stretch of Aurelian Way

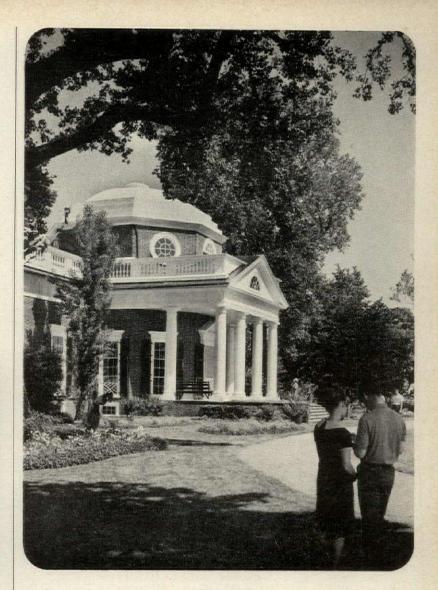
Gateway to old city of San Remo, at foot of "street" nade up of long steps





At juncture of garden walks at La Mortola, a columned gazebo with lacy ironwork dome

Portofino's yacht-filled harbor ringed with multicolored houses



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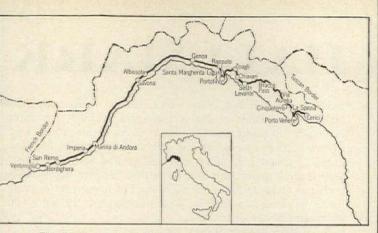
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The Province of Liguria was the Romans' corridor to Gaul

### THE ITALIAN RIVIERA continued from page 59

Exactly 100 years ago, Sir Thomas Hanbury, a thirty-five-year-old Englishman just back from China, where he had made a fortune, bought the property with its seventeenth-century villa from one of the leading families of Ventimiglia. His ambition was to cre-ate an "Eden" of exotic plants on this Mediterranean hillside where he was convinced anything would grow, and he spent the rest of his life and a large part of his fortune proving that indeed it would. His son and daughter-in-law added pergolas, avenues of cypress, a charming gazebo with a lacy dome of open ironwork, ornamental sculpture. But after repairing the damage of World War II, Lady Dorothy Hanbury was no longer able to maintain the garden, so in 1960 she sold the property to the government.

Professor Onorato Masera, the director, took us about, pointing out here a rare plant from Africa, there a rare species from Asia. But the exotics are freely mixed-and were from the beginning-with indigenous flora. You are constantly running across delightful surprises: Arizona cacti growing beside Italian olives and cypresses; a slope blazing with flowering quince sharply framed by a severely clipped hedge of box; biblical bulrushes growing in a pool fed by a shell-shaped fountain, and, in the background, half hidden by the foliage, a small nude sculpture. And about halfway down to the sea, you suddenly come upon a remnant of the Aurelian Way, its ancient stone walls blanketed with vines. For this is one of many spots along the coast where Napoleon's engineers re-

Mushroom-like steps

and diving platform

in swimming pool at

Bordighera's Grand

Hotel del Mare

routed the road to a higher level. On the way back to San Re-

mo, we stopped at Bordighera to take a look at the new Grand Hotel del Mare, which must be the first large hotel built on the Riviera in thirty years. Certainly it is the most modern. You drive in through a tunnel to a rotunda, open at the center to the sky, where you park your car, then take an elevator to the lobby floor. At one side of the lobby, glass doors slide open to a charming indoor water garden with running streams, stepping stones, and aquatic plants. From another part of the lobby you can step outdoors to a giardino pensile or "hanging garden." I had always supposed a hanging garden was a terraced garden built on a steep slope. But the giardino pensile popular around the Gulf of Genoa is more like a roof garden-lawns, flowers, even trees planted in soil that has been hauled up to the top of some man-made structure, often the roof of a one-story wing. The hotel garden had been laid out on top of the tunnel and parking rotunda.

In the swimming pool nearby was a mystifying series of giant mushroom shapes—concrete saucers supported by steel posts, graduating in scale from the size of a bar stool to a platform several feet high. The latter, it turned out, was the diving board; the others were steps leading up to it—a charming playful design, I thought, that would be great for a home pool.

Not unexpectedly, flowers are the decorative motif of the dining room in San Remo's Hotel Royale where I stayed—but they are extraordinary flowers used in an ex-Continued on page 63



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### THE ITALIAN RIVIERA continued from page 61

raordinary way. Almost everything in the room is white-walls, woodwork, furniture, table linens. The only decoration is overhead: ighting fixtures shielded by laticeworks of Venetian glass flowers accented here and there with glass outterflies. And from the molding hat edges the tray ceiling, lifesize glass flowers stand up as straight and perky as if they were growing in a garden border. (I ater learned that decorating the ceiling, rather than the walls, was a Ligurian tradition-a wonderful vay of leading the eye, and the spirits, upwards.)

Early one morning seemed a good time to investigate La Città ecchia, the old medieval township of La Pigna on the heights, which was the nucleus of modern San Remo. Since it is totally inacessible by car, I started to walk up what I thought was the right street. After some minutes I could ee that it was not, so I asked diections of a young girl who had come along beside me. She started o explain, then stopped short, sayng "Le faccio vedere (I will show you)"-and proceeded to lead me down the steep five or six blocks he had just climbed up and would nave to climb back again, leaving ne at one of the gates of the old ity at the foot of the long brickpaved steps that make up its "streets."

By now it was 8:30, and as I trudged laboriously upward, a steady stream of people came flying downwards-school children in their absurd white smocks and flowing black ties, bouncing down the steps as lightly as badminton birds; young men with attaché cases, scooting out of ancient arched doorways and tripping down the steps as if they were on the escalator in the Pan Am Building. They'll all be climbing back tonight I thought-but that didn't make the ascent any easier. When I saw the way ahead curving into a steep, dark, narrow covered alley, I chickened out. Some day I shall go back and persevere until I reach the antique shops up on the Via Capitolo. That day I had to drive to Genoa. So I walked back to the hotel, packed the car, and set out on the Aurelian Way.

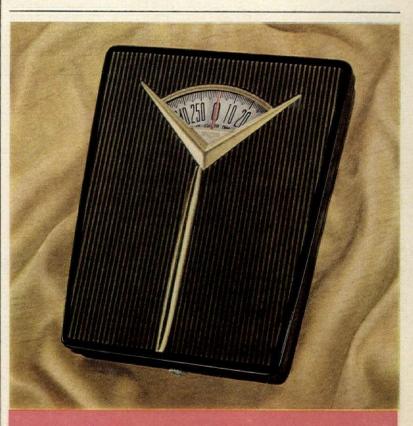
I stopped for lunch near Marina di Andora where I spied an ample landscaped parking area on my side of the road just in time to drive in. A sign pointing to *il ristorante* led through a gate in the hedge, down steps, through a pretty sloping garden, down more steps, and finally to a windswept glass-walled building overlooking the sea. The name of the place was Rocce di Pina Mare, and when I tasted the *risotto con molluschi* (rice with mussels) and the *arancia carmelita* (oranges topped with caramelized rind and a caramel sauce), I blessed the hunch that took me there.

It was just before I reached Savona that I noticed for the first time a phenomenon that continued to fascinate me throughout the Riviera: painted-on architecture. Passing a stuccoed building, I suddenly realized that those classic window frames with the peaked pediments and projecting sills and those coins of rusticated stonework did not in fact exist. They were merely trompe-l'oeil exterior decoration. From then on it became a game to see how much of a building was real and how much fake. One day I saw not merely painted window frames but painted windows complete with painted blinds.

It seems a pity that so many American travelers skip Genoa. Admittedly, it is a city that does not put its best foot forward. To see its beauties you have to know where to look. And there is no guidebook. The tourist organization for Genoa Province, however, puts out a series of helpful pamphlets—one each on the city's art museums and galleries; fortifications; churches; palaces. Since I had only a day to spend there, I elected to concentrate on the palaces and villas and from the rather overwhelming list, picked five.

The palaces of Genoa are a unique form of architecture. The great Flemish painter Peter Paul Rubens was so impressed with them when he was studying in Italy at the beginning of the seventeenth century that he made a set of measured drawings of their façades, later published as a book. What makes them extraordinary is magnificence of scale coupled with an extremely practical solution to the problem of how to create spaciousness on steeply sloping lots. For Genoa, squeezed in between mountains and sea, never had any place to expand but up.

Most of these great houses have the same general plan. From the street, you enter a large and lofty entrance hall. A handsome stairway ascends from there to what at first appears to be a broad balcony, but is in fact a kind of loggia, completely open across the back to a garden courtyard. At each end of the loggia are doors leading to the rooms on the piano nobile or main floor (we would call it the second). The rooms at the back have floor-length windows opening to the courtyard which is at second-story level because of the slope of the site. Often a room at the front of the house opens to a giardino pensile laid out on the Continued on page 66



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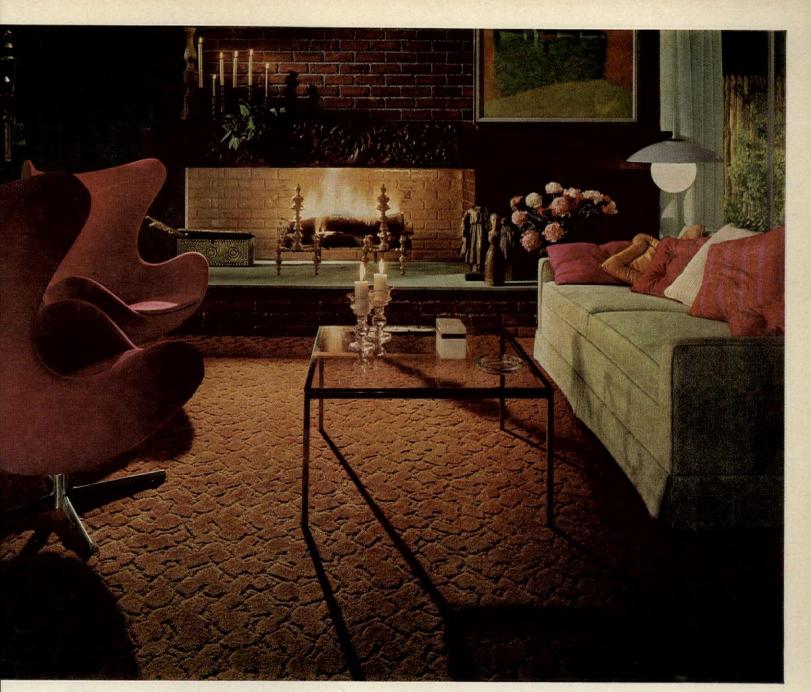
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### THE ITALIAN RIVIERA continued from page 63

roof of the offices and workrooms adjoining the ground-floor entrance hall. Here the logic of the "hanging garden" is very clear: an oasis of greenery in the midst of the closely built-up city, it has automatic privacy from the street, yet does not consume valuable street-level space.

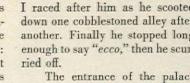
Grand as these palaces are, I found them exhilarating rather than intimidating, perhaps because the people who built themthe affluent shipowners and naval officers of the Genoese Republicseem more comprehensible than the princes and popes and politicians of Renaissance Florence and Rome. And there seems to be more continuity between Genoa's past and its life today.

The Genoese have long been art collectors. They were fond of the Flemish painters as well as their own local artists; their great favorite was Van Dyck. Every important family had (or still has) its own private collection, some of which have been given to the city, along with the palaces they adorned, and form the basis of its most important museums.

I started with the Palazzo Spinola (accent on first syllable), one of several of the same name. This one, on the Piazza di Pellicceria, number 1, is exceptional for the fact that it was lived in until about ten years ago, and still contains most of its furniture. Turning off Via Garibaldi at Via San Siro, I saw signs leading to the palace, but soon lost them, so I accosted a little man in a peaked cap who looked like some kind of messenger. His first response was to dive into the nearest "bar." Seconds lated he dived out again saying "Le faccio vedere" (that phrase rang in my ears for days after I had left the Riviera), and

Lush "hanging garden" of Palazzo Bianco grows on roof of streetlevel workrooms and shops

Splendid stairway rises from Palazzo Bianco's entrance hall to arched loggia that opens to courtyard on upper level



was so unprepossessing that I wa not at all sure I was in the righ place, but that, I later learned was typical of many palaces in th older section of the city. Once you are inside, the grubbiness quickly switches to splendor. My favorit room in this house was the din ing room where the table was se with a magnificent service o bronze doré-compotes, épergnes and candelabra-totaling elever pieces. There was also a collection of fine ceramics from Savona, th city I had passed through on m way up from San Remo. And al over the house there were paint ings, including some by Van Dyck Guido Reni, Angelica Kauffman

From the Palazzo Spinola found my way back to Via Gari baldi, which, along with Via Balbi has the most and the handsomes palaces in Genoa. Two of them, the Palazzo Bianco and the Palazzo Rosso, are the city's most impor

Continued on page 6



In Genoa's Palazzo Rossa columned loggias on two levels overlook central courtyard



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### THE ITALIAN RIVIERA continued from page 66

tant art museums. Both were heavily damaged during World War II and both have been beautifully restored, but to very different effect. The oldest, the Palazzo Bianco, or white palace, was built along classic lines in the golden age of the mid-sixteenth century when Via Garibaldi was known as "the new street." But when the building was restored in 1950, its interiors were intentionally re-designed to serve as a museum rather than a re-creation of a private residence. Stark white walls, simple ceilingto-floor Venetian blinds at the huge vaulted windows, and wallto-wall fluorescent lights make an austere modern setting, but they focus attention on the art, and on the basic architecture as well.

On the other hand, in restoring the Palazzo Rosso, or red palace, across the street (its name comes from its sandstone facade), the city made a point of preserving the residential palace atmosphere. Although one of the more modern buildings on Via Garibaldi-it was built in the late seventeenth century-it still follows the classic plan, but because it is on the south or down side of the street, its courtvard garden is at street level. Among its treasures are a collection of Hellenistic sculpture, Gobelin tapestries, eighteenth-century furniture, carved wood manger figures, and a collection of ceramics from Savona and nearby Albissola ranging from the seventeenth century to the present.

In summer, the rich Genoese families used to retreat to country villas on the heights looking out over the city to the sea. Although scarcely less grand than the palaces, these villas seem more relaxed because of their gardens, porticoes, and loggias. Here, you can tell, life was more informal,



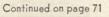
In the middle of downtown Genoa, Palazzo Pallavicino enjoys the privacy of a hanging garden

Biblical scene, *right*, is painted on ceiling, rather than wall, of main staircase

less confined. You can easily imagine children running about. But the houses are no longer, of course, in the country. A ten-minute taxi ride took me to Villa Cambiaso, which is considered a masterpiece of the great sixteenth-century architect Galeazzo Alessi, credited with having changed the face of Genoa. To appreciate this villa properly, however, you have to wear some kind of magically tinted glasses that will screen out everything but the nobility of the architecture. For me, the beauty of the great house was spoiled by its present sterile atmosphere as the headquarters of the University of Genoa's engineering school. Students dashing across the neglected loggia to their classes in rooms bare of everything except equation-filled blackboards and institutional chairs killed every lingering trace of charm.

I was happier about the Villa Imperiale, which now houses the Lercari Library. The taxi had to leave me at the gate on the Piazza Terralba since there is no drive into the pretty, well-tended park where old people were sitting taking the sun and young mothers watched their children playing. At the back of the park, a steep ascent, part ramp, part garden steps, takes you to the upper level where the villa majestically dominates the whole site. The man at the desk inside the door asked if I wanted to borrow a book. When I explained that I would like to see the villa, he called the head librarian who seemed very pleased and delegated his assistant to show me around. As we walked through the lofty light-filled main hall with its Cambiaso frescoes, I felt that somehow the people at the reading tables, like those in the garden below, were enjoying the old villa as it was meant to be enjoyed.

Having re-lived the past in Genoa, I drove down the *Riviera di Levante* to the little peninsula that includes Rapallo, Santa Margherita Ligure, and Portofino, where I was treated to a survey of the way people live on the Riviera







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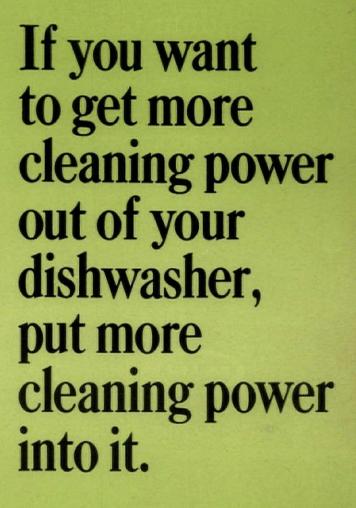
today. I had been given an introduction to an exceptionally knowledgeable woman in Rapallo who took me on a lightning tour. Appropriately, we started with a sixteenth-century villa where a retired English colonel, and his wife's family before him, had wintered for upwards of sixty years. The house itself is in the classic Italian style, but the minute you walk into the living room with its comfortable disorder and yards and yards of flowered chintz, you have no doubt about the nationality of the family who lives there.

We visited another villa created by joining three case coloniche-the old stone houses of tenant farmers. To remodel a casa colonica is as fashionable in Italy today as remodeling saltboxes used to be in New England. We visited a modern villa owned by an Italian fashion designer and his young wife, who had set up in their basement an imaginative partyroom-cave. It had one whole wall of wine racks, an old hand-crank player piano, and a ceiling hung with assorted and amusing irrelevancies-old flatirons, horse irons, strings of onions. We visited a very modern, very lush duplex apartment with a spectacular sea view-and a brand new seaside house that boasted such refinements as sliding glass doors, electric awnings, central air conditioning, and a special cupboard designed to store the accouterments of the family yacht.

As we went along I was puzzled by the frequent references to "lo stile Liberty." Overlooking the fact that "Liberty" was an English word, I cast about for some chronological connection with Italian history—time of Garibaldi, maybe? Finally came the explanation: what the Italians call the "Liberty style" is what we call "Art Nouveau" or "Tiffany." They labeled it "Liberty" because it was especially promoted by Liberty of London. And it is as popular in Italy now as it is in the U.S.

The Liberty period, if not precisely the Liberty style, was represented by my favorite of all the villas we visited. The Villa Andreae was built in 1898 by the German Consul to Rapallo, who, like so many of his English neighbors, had decided that this delightful coast was the place to retire. Architecturally, the house is in the Italian villa tradition, but its decoration, exterior and interior, is unique. It is a tall house, a full four stories plus attic, standing on a high knoll. But way up there circling the eaves is a 5-foot-deep fresco in the manner of Maxfield Parrish-little naked boys hauling fish nets, working pillow lace, and engaged in other activities characteristic of the Riviera. The rest of the exterior is embellished with painted motifs, not fake architecture, but frankly decorative columns, urns, scrolls, and arabesques. And inside the house every room has a differently painted ceiling. On the lofty main floor, they tend toward the classic, but as you go upstairs, they become more informal. In a small bedroom on the top floor, the ceiling is blithely decorated with trompe-l'oeil sprays of dogwood. Consul Andreae's son, now living in the villa with his family, is an ardent horticulturist and hopes someday to make his gardens a kind of miniature Villa Hanbury.

One morning, from my hotel in Santa Margherita, I drove along the coast to Portofino, the little fishing village at the tip of the peninsula which has in recent years become tremendously chic. What has saved it from being totally overrun, they say, is that it has nowhere to grow and the only highway approach is so narrow and winding that it automatically puts a ceiling on traffic. In any case, the balmy air, the sparkling Confinued on page 228

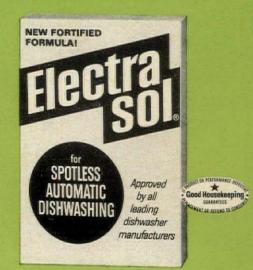


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Genoese "country" villas had spectacular views toward the Gulf of Genoa. *Above:* terrace of the Palazza Saluzzo. *Right:* the dining room, its walls and ceiling embellished with airy rococo stucco work that also frames windows and paintings





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H&G's primer on Oriental rugs today

# THE NOMAD RUGS OF PERSIA

To many people an Oriental rug means a Persian rug. This notion is quite erroneous (see May H&G), but it is true that at least 50 per cent of the Orientals imported to the U. S. today come from Persia —that is, Iran.

There are two traditions of rug weaving in Persia—the great tradition of the cities, and the ancient tradition of the nomad tribes. Somewhere in between these two styles are village rugs, which may be woven in one tradition or the other, according to location and custom.

When you visit an Oriental rug dealer, you will probably find it easy to spot the city rugs—fine rugs of sophisticated design and color. They will even bear the names of well-known Persian cities: Kerman, Kashan, Sarouk, Tabriz. Ispahan, Kazvin, Hamadan, Heriz. If you are looking for a room-size or a fairly large area rug, you will surely be shown some of these. But if you are shopping for a small area size, you are quite likely to be shown a selection of nomad rugs.

Among them will be brilliantly colored Afshari tribal designs; some examples, perhaps, of Kashkai and Khamseh rugs from Persia's southern mountain regions; and colorful Bakhtiari designs, as well as more somber Baluchis with bold geometric motifs worked in the wool's natural blacks, grays, and camels and accented with white, reds, or splashes of other primary colors. There may also be some Tekkeh and Yomut designs from the Iranian-Turkoman border in the northeast, and here and there a Kurdish rug from the northwest mountains.

We tend to think of Persia as a land of fabulous bazaars and gardens, fine buildings and mosques, and bustling modern cities such as Tehran. But outside the cities and quite removed from the newly developed oil wealth, is the ancient sheep-raising economy in which wool is the "money crop."

If you study the map of Iran, you will see two mountain ranges running generally northwest to southeast on both sides of the country. These are joined at the north by another range which curves around the southern end of the Caspian Sea. Much of central Iran is high arid plateau country between the mountains. Most of the storied cities are in this central section, located naturally along the old caravan routes, but joined today by modern roads.

In winter, the rolling foothills and the high plateaus turn green with grass, excellent for grazing flocks. But when the intense summer sun dries the grass, the sheepraising nomad tribes strike their black tents and move into the cooler mountains that rise from 6,000 to more than 9,000 feet above sea level, with even higher peaks and ridges. There on the rough slopes and in the sheltered valleys, the nomad shepherds find pasture moving from one spot to another as the grass is exhausted. This process continues until the winter rainy season brings new grass and the tribes back to the lower plateaus.

Not all sheep-raising tribes are rug weavers: some merely sell their carpet wool to the weavers of the cities. Nomads with a rugweaving tradition, however, have an edge on the others, for wool woven into rugs brings a much higher price in the bazaar than wool sold wholesale by the pound. So each family tries to convert as much of its surplus wool into rugs as it can.

In nearly all nomad tribes, women do most of the weaving (the men are the shepherds) so a man with many daughters is considered lucky. Far from having to furnish dowries, he can demand payment from would-be bridegrooms. With today's rising rug prices, many young men find it hard to meet the going rate on wives, particularly if the girls are nimble carpet weavers.

The rug-weaving tribes are found, for the most part, in six different sections of Iran-some in the northeast and northwest mountains; others in regions to the south and other mountainous areas. The typical designs of each section have easily distinguishable characteristics, which even neophytes can soon learn to recognize. Each tribe has its own traditional designs which are committed to memory and handed down from mother to daughter. Naturally these vary from weaver to weaver. And colors may change from rug to rug with each lot of wool dyed. In fact, no two rugs are exactly

ke, which is part of their appeal. Although rugs woven in the rsian cities may vary in size m a few square feet to 20 feet more in width and 40 or more length, tribal rugs are almost er more than 4 to 5 feet in lth by 6 to 8 feet in lengthnetimes, even smaller. This is ause the looms on which they woven must be small enough e dismantled and loaded on the ks of donkeys or camels when tribe moves from place to ce.

Nomad looms are light, horital affairs, set flat a few inches m the ground. The weavers uch in front of them to tie the ts, rolling the finished portion ward as they work. Historians ieve such looms are only a few os removed from the earliest wn types whose origins go back

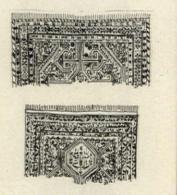
pre-history. The nomad rugs you are most ly to find today at Oriental rug lers include six general types:



1. AFSHARS. A comparaly large number of these rugs le by the Afshari tribes living he mountains slightly southt of the city of Kerman find r way to the U.S. market. The luction of any one type of nol rug depends upon the size of tribe, but the Afshari are fairumerous and they are diligent vers. Of Turkish origin, these ole were forceably moved by shah (an accepted method for ing with revolt or unrest) in late sixteenth century from the h around Azerbaijan to the ince of Kerman. They still ik a Turkish dialect and use Turkish knot in weaving (see H&G), as do many nomad es (interesting to know, but of e practical value, as you will er be able to tell one knot from her just by looking at the ). On the other hand, some nars woven by Persian women have married into the tribe made with the Persian knot. In the earlier days the Afshased nothing but wool for warps wefts, and sometimes you will find an all-wool Afshar with I fringe. But today most Afri buy in the bazaar cotton p and weft yarns which make ore stable fabric, less likely to out of shape than the all-wool.

The Afshari rug is small, usually 4 by 6 feet or 41/2 by 61/2, and very colorful. The typical designs are geometric and rectilinear. worked out in small sections somewhat like needlepoint, never in the smooth flowing lines of the city rugs. The borders are fairly wide and elaborately decorated. The center field may be a single or double diamond shape or a sixsided medallion. These, and the corners of the field, are usually decorated with smaller motifs, and sometimes even smaller symbols may be worked in rows over the inner field.

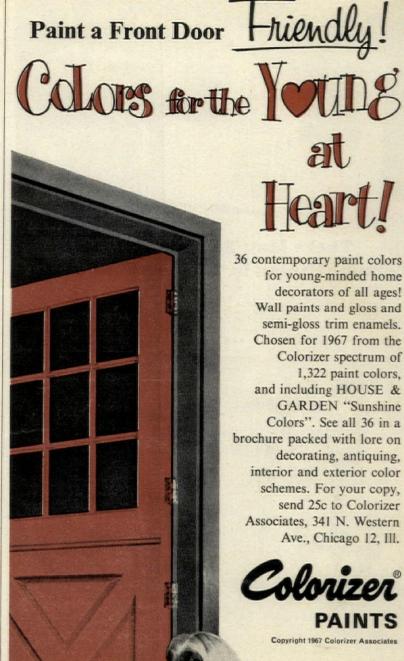
Other typical Afshari designs have no center medallions, but the fields within the borders are covered by rows of stylized motifs, such as the pine cone or pear, commonly known as the Paisley motif. Another favorite motif is called the "Hen Design" and sure enough, once somebody points it out, you can't miss the likeness. In all designs, there is endless color variation, sometimes bold and brilliant. sometimes toned down with soft brick tones that replace the usual reds. Combined with the reds are golds, browns, beiges, and darkest blue, and often small flecks of green. All Afshars are colorful and they make excellent accent rugs for country rooms or informal rooms of any type.



1.32

2. KASHKAI AND KHAM-SEH. On the western slopes of the Zagros Mountains, across the range from the Afsharis who occupy the eastern slopes, is another tribe of rug-making nomads known as the Fars. The city of Shiraz is the capital of Fars province, and just as the Afshar rugs are brought to market in the city of Kerman, the Fars rugs are sold in Shiraz.

In this region are two differtribal confederations-the Kashkai and the Khamsehs. The Kashkais are of Turkish origin. Apparently they were driven south long ago by the Mongol invasions, but they still speak a Turkish dialect and weave with the Turkish knot. Their rugs have clear, gay colors, and great care and pride is taken in the washing, spinning, Continued on page 152



Door Color:

Colorizer 2E 72

PAINTS

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# Shopping Around WITH BETTY FITZGERAL









### **Ducky bank**

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### Home sweet home

Sampler to cross-stitch recalls homey delights of colonial life. I sign showing Colonial home s rounded by assorted accout ments is stamped on oyster Belg linen. Kit also includes floss blues, greens and tans; im Frame not included. Kit, \$3 plus 35c post. Victoria Gifts, 1 Water St., Bryn Mawr, Pa. 190

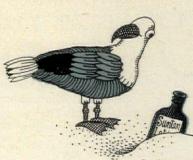
### For football fans

Reproduction of a regulation N pigskin houses an electric cloo Desk model, 10" by 7¼", tilts base for eye-level reading. W model is half round, 10" by White numerals, red sweep seco hand; plastic pigskin ball. W adhesive backed names of all N teams. Desk, \$9.98; wall, \$6. Ppd. A Man's World, HG9, La Success, N. Y. 11040.

### **Potato pottery**

Spuds come out of the truck g den to assume more gracic chores. For starters, the salt a pepper shakers, \$1 the set. Fo bowls ("potato shells"), \$2. Sour-cream server with poly lad \$1.29. Complete set of all t above, \$4.98. Ppd. All pieces ma textured pottery "baked potatoes all oven-proof. Breck's, K26 Bre Bldg., Boston, Mass. 02210.





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A pitcher, a lamp, an ash tray placed on this see-through beauty seems suspended in mid-air. Glasstopped table's a beautiful center of attention (and activity); rests on a steel frame. 15½" h. 36" round or square, \$149. 42" round or square, \$169. Exp. coll. Furniture Design Center, HG9, 166 Hempstead Tpke., W. Hempstead, N. Y. 11552.

### Whale of a good time

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Solution for the rainy days—miniature furniture for youngsters, one to 8. Each pressed fiberboard piece unfolds and builds without tools. Blue/green or yellow/orange. Chair 16" h., 11" d., 12" w., \$2.95 plus 25c post. Table, 24" w., 15<sup>1</sup>/<sub>2</sub>" d., 14<sup>1</sup>/<sub>2</sub>" h., \$5.95 plus 35c post. Set (2 chairs, 1 table), \$11.50, 75c post. Things 'n' Such, HG9, Box 45103, Chicago, Ill. 60645.

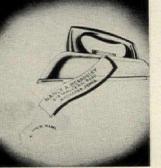
### School's open

It's high time to see that each child's belongings are readily identifiable. To avoid mix-ups and loss, iron-on 2" by 3%" cloth labels are easily and permanently secured with a touch of an iron or may be sewn. 50 with 1-line name, \$1; 3-lines, \$1.25. Add 25c postage. The Lighthouse, Dept. K-6, Box 11522, Palo Alto, Cal. 94306.





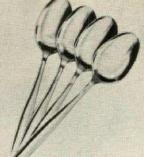








### Shopping Around













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# Art Needlecraft Kits in Crewel & Needlepoint

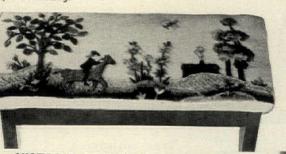


pillow backing.



nificent new design. Lovely as a picture, pillow top or foot-stool cover. Kit includes design on cream linen, yarns in exquisite shades of rose, blue, green, gold, brown and lavenneedles, complete der; in-

ictions. 18" diameter. Only \$7.95 plus 50c postage. Add 75c



### HISTORIC CREWEL FOOTSTOOL Authentic Copy of 1776 Original

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### JULIE TREE PILLOW KITS

For sheer enchantment, there's little we've seen that can match these charming Julie Tree Pillows. Tapestry yarns in gay yellows, browns and greens are used to embroider these colorful

s. Each kit contains linen for front and back of 18" x 18" llow, tapestry yarns, easy instructions. No. 1 (top left) 5.95. No. 2 (bottom right) \$5.95. Add 35c postage ea.



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This charming needlepoint design is perfect for pillow, picture, hand-bag or tote bag. The design has already been carefully worked in finest fapestry yarn. You fill in the background in the color of your choice. Design is 6" x 6" on 15" x 15" gros point canvas with 10 mesh per inch. Other designs available: Pansies, Carnations, Iris, Roses, Lillies, Tulips, Violets, Daffodils-only \$5.95 each plus 35c pstg. Add yarn (please specify color choice).

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### **COLORFUL AFGHAN**

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Kit includes design on linen, bright colored crewel wool, adjustable calendar, brown wood frame, instructions. 13" x 181/2". Only \$5.95 plus 50c postage.



SNOW WHITE QUILT Snow White and the Seven Dwarfs are ready for easy cross stitch on this charm-ing crib quilt. Kit contains design on washable, bound, pre-quilted white cot-ton; colorful embroidery thread; direc-tions. Size 38" x 60". Only \$7.95 plus 50c postage. Also available: set of three nursery pillows featuring the seven dwarfs. Only \$3.50 plus 35c postage.

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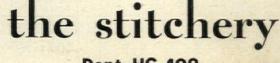
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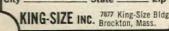


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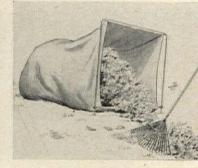
Mom-saver Sports Rack Attach to the wall in back hall, or n their room and save yourself a ot of picking up sports equipment! Rustproof chrome-plated steel ack has wells for football, basket-iack has wells for football, basket-iall, baseballs, two pairs of shoes and hooks for bats, gloves or sports ogs. You won't be falling over hem and getting a bumper crop of pruises or stooping to pick them up! They're happier, too, because they KL303-6—Sports Rack ... \$3.19





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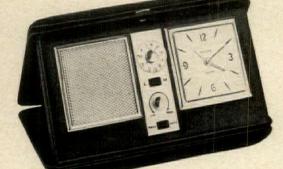
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Ship Models

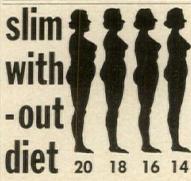
Putting together a Model Ship is an absorbing hobby – and your finished model endows a room with a charm that nothing else quite duplicates. In our new 112 page catalog the Clipper Ships "Red Jacket," "Cutty Sark" and a host of other historic Sailing Ships are shown. All are avail-able in kit form, and some as finished models, Our fully illustrated catalog also shows over 100 pictures of Ships and Sea, and many unusual Nautical Giff Items. Price 25¢. Send check or M.O. to **PRESTON'S** 

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### **Pillow perfection**

Pillow's the pick of the stop-especially for the teen-age set. Jumbo size, it sports old-timey slogans and illustrations (Granny sitting in a rocking chair) to amuse inhabitants. Besides which, featherresistant striped ticking keeps feathers inside where they belong. 2 for \$9.88 ppd. Pillow King, HG9, 294 Grand St., New York, N. Y. 10002

### **Grand** revival

In grandmother's house every member of the family had a napkin ring. Each one rolled up his napkin, slipped on the ring and set it on the side-board to be picked up at the next meal. Silver plated rings are engraved with a delicate pattern and initials or first name. 75c ea.; set of 2, \$1.50. Ppd. Lillian Vernon, HG9, 560 So. Third Ave., Mt. Vernon, N. Y. 10550.

### **Sightly storage**

Plant pots of geraniums atop this capacious storage box, paint it to match house trim and present a bright face to neighbors. Holds two cans, lid raises, doors open wide. 351/2" h., 45" w., 21" d. \$29.95 prime painted plywood. Shipping charges collect. Yield House, HG9, N. Conway, N. H. 03860.

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Wear a sterling cross from the Holy City of Jersusalem. An adaptation of 13th century genius, the sensitive relief work in real silver is set with alexandrite stones that change from violet in the daylight to deep red at night. Cross 15/s" diameter with 18" chain. \$19.95 ppd. Shopping International, 542 Shopping International Bldg., Norwich, Vt. 05055.

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The newest action "sport" thins you as well: Twist-exercisor's a sturdy 9" by 10" chipboard base on ball bearings. Stand on top, twist away—for firmer muscles, improved circulation, balance, posture. Instr. incl. for exercises that entail no exhausting effort. Great for the whole family. \$3.98 plus 35c post. Helen Gallagher, Dept. 109-7717, Peoria, Ill. 61601.

### **Busy ladybugs**

Keep hand-painted wooden ladybugs busy as the proverbial bees tacking up memos, shopping lists and appointment schedules on the family bulletin board. Get extra sets for the children to help them to keep drawings, snapshots and clutter tacked up neatly. Set of 25 jumbo tacks, \$1 postpaid. Breck's, K24 Breck Bldg., Boston, Mass. 02210.

### Some yarn?

The pillow's a beautiful version of the crewel work story. Knife-edged pillow with Jacobean tree design comes in glorious colors of red, yellow and brown. Correlated design in blue, green and gold. 14" by 14". Linen for front and back, crewel embroidery yarn, cording, zipper, instructions. \$2.95 each kit. Add 35c post. The Stitchery, HG9, Wellesley, Mass. 02181.

### **Kissing cousins**

As inseparable as the salt and pepper they hold, these two white magnetized porkers. Each is 2" w., 2½" h. covered with bright floral pattern. Intriguing point of interest: their magnetized faces draw them together for a "kiss" when they're near each other. Set, \$1 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis. 54901.

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And you! In "Chalet." Be a sleeping beauty. Tonight.



Wake up to "Chalet." In Avocado, Charcoal, Cornflower (above), Curry, Flame, Jade, Plum, Pumpkin, Sand or Snow. Twin size, \$15.98. Just a bit higher in the West.

#### Shopping Around

#### The bib set

Traditional Bentwood crafted of beech by Spanish craftsmen. Beguiling curves seat the toddler in Victorian elegance with today's comfort. Picture's complete with a hand-caned reed back and seat, rich walnut tone finish. Tray lifts up. 39" h., 18" w., 22" d. \$29.95 exp. coll. Seth & Jed, Dept. HG-97, Great Barrington, Mass. 01230.

#### **Pheasant weathervane**

Magnificent in cast aluminum revolves on brass center rod to tell which way the wind blows. Overall hgt. of vane on rod is approximately 28". Direction arms, 16" w. All's made of rustproof aluminum and stainless steel, painted in black or gold. \$17.95 plus \$1 post. Send for free catalogue. R. H. Smith & Son, HG9, Box 947, Taunton, Mass. 02780.

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Continental casual shoes of soft suede-finished cowhide that breathes are designed for the active man. Soles are genuine crêpe rubber with bounce and elasticity. Sizes 5 to 13. Width EEEE only. \$18.75 ppd. Free catalogue of wide width dress, casual and work shoes. Hitchcock Shoes, Inc., E-106, Hingham, Mass. 02043.

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Different dress shirt for a man on the move in all white. Embroidered lace front shows off a new button idea: groups of three, center one's largest. Is there a bride who wouldn't love this cotton broadcloth dress shirt for her groom? 14-17; sleeve lengths 32-36. \$6.95. Tie, \$2.50. Ppd. (Catalogue free.) Eleganza, HG9, 1277 Monument St., Brockton, Mass. 02403.

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Novices and experts alike throw bouquets at a crewel kit showing a clump of bright dandelions abloom on 20" by 26" linen. Kit includes crewel yarn in shades of yellow, rose and green, crewel needles, color picture, detailed color and stitch guide, illus. instr. Final design's 12" by 16". \$6.50 plus 35c post. The Stitchery, HG9, Wellesley, Mass. 02181.













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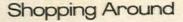
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#### leaves. Bottom tier's 9" dia., top bowl's 7" dia. \$21.95 plus \$1 post. Alexander Sales, HG9, 125 Marbledale Rd., Tuckahoe, N. Y. 10707. **Cameo band** Nostalgic, yet new, a cameo wedding band. Six miniature cameos

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with different colored backgrounds are prettily set in an antiqued golden tone ring with Victorian charm. Specify ring size (5-9). \$2.98. Matching screw-back button earrings, \$1 pr. Pierced (14k gold posts), \$1.98 pr. Ppd. Harriet Carter, Dept. HG9, Plymouth Meeting, Pa. 19462.

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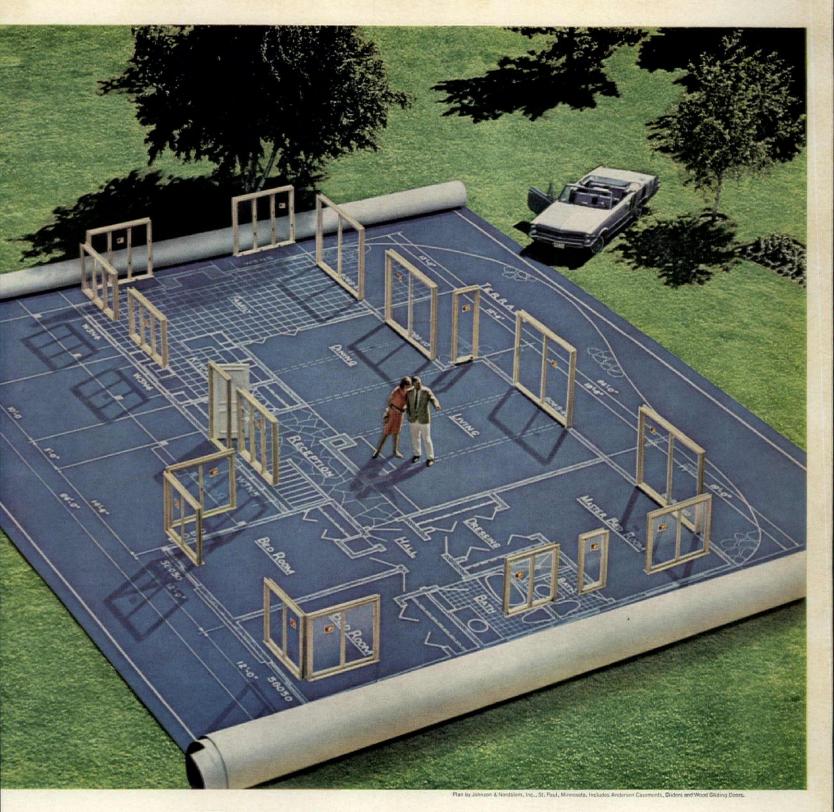
#### A touch of the poet

The same flowers that inspired Wordsworth's poem can inspire you to creativity as well. Interesting kit includes fabulous beads, wire, tape, white base, clay, moss, instructions. A host of golden yellow daffodils make a poetic centerpiece. Or choose white with yellow, or with orange. \$15.95 ppd. Chavel, HG9, 1196 Northern Blvd., Manhasset, N. Y. 11030.

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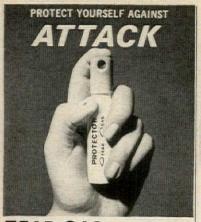
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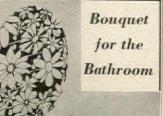


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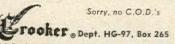


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on top quality playing cords Send us a snapshot of your home or boat -we will sketch it in black and white in rich detail and print it on fine quality plastic-coated playing cards. Deal yourself in for compliments from everyone at the bridge table. Photo returned unharmed. SPECIAL INTRODUCTORY OFFER full deta cach until diff.

SPECIAL INTRODUCTORY OFFER 2 full decks, each with a different colored border, just \$22.95 ppd.

Drawing can also be imprinted on matches, fine stationery, napkins, Christmas cards and postcards. Write today for samples. Since art work is included in original price, subsequent orders will be filled at less than half of the original price.



Cold Spring Harbor, L. I., New York 11724



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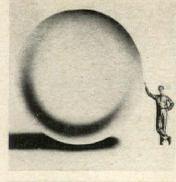


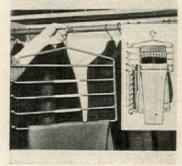
#### HERITAGE

Handpainted in the Victorian manner, this 5½" pitcher and 7½" bowl by **LEFTON** in pale green with pink roses and 24K gold edging will earn its keep as a flower container, an ivy planter on a night stand, a table accessory for milk, cream, sauce or gravy, or just looking nostalgic on a shelf. It is certain to be cherished as a gift. Price for set, **\$5.25** ppd. Order #4172

IMRE BAN STUDIO 3950 Lake Shore Drive, Dept. HG97 Chicago, Illinois 60613

#### Shopping Around









#### **Giant play ball**

Tossing this big ball about is great fun for everybody! Actually a brand-new government surplus meteorological balloon, it's made of the finest long-lasting neoprene rubber; inflates easily with gas or air to 12' to 18' h. Kids love them! Terrific gimmick for bazaars, club gatherings, and a wow at beach parties! \$2.95 ppd. Davis Co., HG9, 887 2nd Ave., N. Y. 10017.

#### Accessories organizer

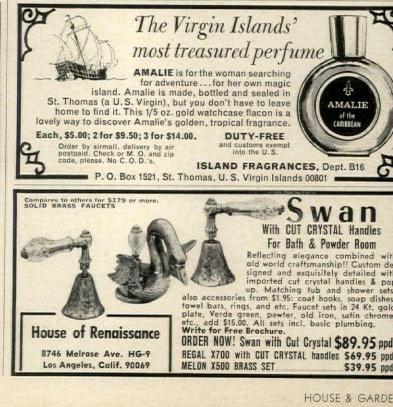
Dispense with cluttered drawers, hangers, jammed closets. Slack rack holds five pairs of folded slacks or a wealth of precious scarves, ties, belts. Metal rack with non-slip plastic tubes holds the finished flat pieces on ironing day, too. 16" l. \$1.29 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Cal. 90213.

#### **Present-day presents**

Treasure-charms for a happy happy—discs all with precious stones. Birthday style has cake, candle. Large (1"): sterling silver \$4.50; 14k gold \$13.95. Small (34") \$2.95; gold \$7.95; large Anniversary (orchid-pearl center) \$4.95; gold \$15.95; smaller \$2.95; gold \$7.95. Catalogue 10c. Charm & Treasure, HG9, 1201 Ave. of Americas, New York, N. Y. 10036.

#### **Glorious** gems

Pear-shape or brilliant round-cut man-made stones set and mounted in a Poncelle pendant, suspended from 14k white or yellow gold 15" chains. Picture wearing one with a décolleté velvet or satin gown. Sensational! One to six carats, \$75 to \$255 with chain. Write for free booklet to Kenya Gem, HG9, 1760 N. Howard St., Philadelphia, Pa. 19122.



#### The time is present

Is there an old pocket watch in the house that's too dated to wear and too good to hide away? Display it on an old-fashioned lamp post. A perfect reflection of your good taste in finely-detailed brass, topped by a simulated pearl "light" with delightful cherubs at the base. 41/2" h. \$2.98 ppd. The Ferry House, Dept. HG9, Dobbs Ferry, N. Y. 10522.

#### **Taller instanter**

Throw away old-hat elevator shoes. Slip non-slip, foam sponge and cushion cork Liftee inside regular shoe-no glue to gum up the works. Top is faille. Heightening pad adds two inches to Shorty's stature. Pair's removable. What a lot for a little price! Specify man's or woman's shoe size. \$2.98 a pair ppd. The Liftee Co., HSL-9A, Box 608, Church St. Sta., N. Y. 10008.

#### Doing the soft shoe

The next softest thing to these genuine cowhide leather shoes is a downy feather. You won't believe such cushiony comfort possible. All hand laced with built-in arch lift for corrective steps with a crepe sole and heel. Sizes 4-10 M and W; 5-10 N, M, W. White, natural, black. \$8.50. 50c post. Old Pueblo Traders, HG9-622 S. Country Club, Tucson, Ariz. 85716.

#### Angelic company

For a heavenly centerpiece these cheerful cherubs. Reproduction of European set is of Rocaille white porcelain. Four 7" high cherubs, four candle holders; four candle holder covers; eight troughs for fruit, flowers. 20 pieces, \$14.95. Four troughs and four cherubs, \$9.95. Ppd. Add 75c W. of Rockies. Ziff & Co., HG9, Box 3072, Chicago, Ill. 60654.

#### CREWEL BIRDS

Two crewel kits to make a pair of stunning bird pictures that even Audubon would prize. Each done in life like colors on natural im-ported linen. Wood frames, wools, ea. \$6.75 pair post paid. Send 25¢ for complete catalog. Include zip code.

instructions and necessary supplies included. Picture size 7" x 9". \$3.65

ERICA WILSON

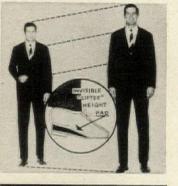
CARDINALS

40 East End Ave., Dept. 34 New York, N.Y. 10028





Shopping Around







#### ALEXANDER SALES CORP .- Tuckahoe, N. Y.



Large 4 ounce bottle lasts a long time! Shipped postpaid-at only \$2.00

As You Polish! Silver Plus deposits new pure silver where original plating has worn

SILVER-PLUS

REPLATES

WORN SILVER

down to the copper, brass or bronze underneath.

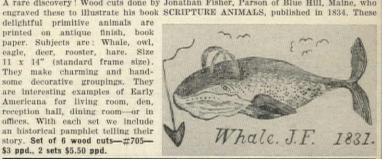
It polishes at the same time and helps to maintain enduring silver beauty. Easy to use-leaves your hands clean, your silver beautybright.

Our own product-we've been supplying antique dealers, collectors and individual users for over ten years. Available from us by mail only-and guaranteed to satisfy or your full purchase price refunded. Order #668.

**6 RARE WOOD CUTS on Fine Book Paper** by Jonathan Fisher, Clergyman and Artist originally published 1843-only \$3 a set

A rare discovery ! Wood cuts done by Jonathan Fisher, Parson of Blue Hill, Maine, who

They make charming and hand-Some decorative groupings. They are interesting examples of Early Americana for living room, den, reception hall, dining room—or in offices. With each set we include an historical pamphlet telling their story. Set of 6 wood cuts-#705-\$3 ppd., 2 sets \$5.50 ppd.



What a lovely way to be caught in the rain!

#### LIGHTED UMBRELLA

This transparent lady's umbrella—made of special long wearing vinyl—actually lights up when you want it! Just turn the handle and spring-time flowers along the ribs come alight with tiny bulbs. What a cheerful way to walk on a gloomy day. And it gives you the added safety of lights at night or when the day gets dark! 3 penlite batteries are concealed in the handle. Very feminine and chic to carry with light on or off. So pretty, so useful—and a gift that every woman loves. #727. A very special buy at—

only \$4.98 plus 50c PP & Hdig.



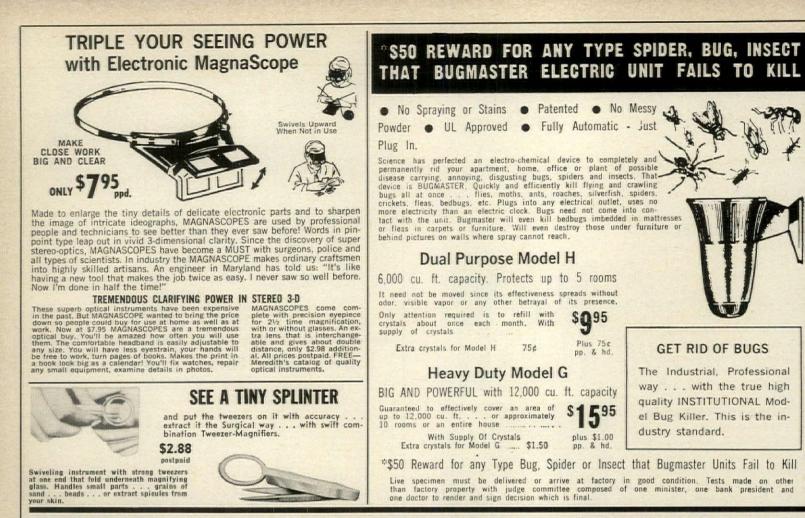
#### PERSONALIZED RECEIVER COVER-\$4.95

ow give your phone a touch of grandeur. Now give your phone a touch of grandeur. This silvery cover gives it a decorator look —and we make it more of a prestige piece by engraving your initials—as shown here. Fits all Bell System Telephones including the Princess, It's 8½" long, has a hand-somely embossed design. Attaches to your phone in seconds and stays put. Beautifully finished in Rhodium Silver Plate. Be sure to give the three initials wanted, #690, Only \$4.95 each, 2 for \$8.50.

Now every phone can be a glamour phone!

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LACK BIRDS



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Polyurethane that applies like paint forms a skin so tough it won't crack, chip or peal. Cuts painting costs ...covers and protects like a shield of unbreakable place

REPELS

#### of New 3M SCOTCHGARD FOR Personal & Commercial Use

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Aerosol cans of famous Scotchgard Fabric Protector are now being test-marketed in Kansas City. 3M Com-pany has released to us a limited supply to test thru the readers of House & Garden. Before now only "Factory-Processed" fabrics could give you protection from moisture and stains. Now you can do it in an instant yourself!

#### **TRANSFORM Low-Cost Garments into Better Ones**

Rejuvenate raincoats and jackets. No liquid, watery or oily, that spills on Scotchgarded fabrics will sink into the fabric. You merely blot away without a trace! Make any fabric water-repellent be it dry-cleanable or washable. Extend furniture life; hotels, restaurants, doctor's offices, reception rooms, your home. All upholstery becomes stain-proof. Turn a cotton shirt into a rainshirt. Make a table-cloth as wipeable as a tile sink. Use on sickbed sheets. Keep all your clothing looking fresher longer. Scotchgard is invisible, you can't see it or feel it, and it's safe on the finest colored fabrics. BY MAIL ONLY

#### 6 20-oz. Cans @ \$2.98 each (total \$17.88)

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#### WATCH RUST DISAPPEAR NAVAL JELLY an extremely active new cleaner that removes rust by chemical com-

bination . . . sticks to verticals and overheads. Brush to verticals and overheads. Brush it on, hose it off. Use on tools, fences, pipes, ma-chinery. Introduc-tory 4-lb. unit \$2. Total \$8 we pay nestage postage.



#### They've Built a Better MAP TRAP

Now you can press all maps and papers neafly against the top of your auto glove compart-ment. Spring-tension device takes almost no space itself, permits ample room underneath the map file for other junk. Easy to withdraw map. Spring pulls down, retains its contents. Adjusts quickly to fit any size compartment. All metal. \$3.95, 2 for \$3.35 ea. postpaid.

## **A PEN that FIXES Things**

EVEN to the Right

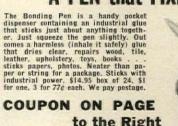
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Adheres to practically anything, stops leaks. Ideal for con-crete, aluminum, wood, masonry, canvas, any metal. Clear —any major color. Just specify. \$4.95 per qt., \$17.50 per gal. postpaid. Order NAVAL 5.



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We sell only two kinds of merchandise . . . either that which is exclusive with us . . . or that which we can offer at a much lower price to our customers. A typical bargain is the Sleep Mate White Sound Unit below at \$14.95. (See Below.) On the page at the left and on this page are a representative group of items we sell. We would like very much to send you our complete catalog. Please ask for it. There is no obligation.

MEREDITH SEPARATOR CO., 909 Betty Street, Cleveland, Mo. (Missouri) 64734

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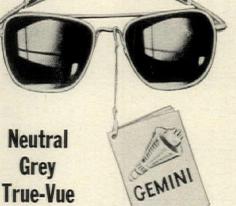


Here is an optical instrument that will amaze you. Put any picture (in color or black and white) under this magic lantern and then project it on wall or screen. See details of maps, draw-ings, photographs (think of it . . . what you can do with your favorite color photos!) . . . projects coins even. This is an instrument for both fun and science . . a quick, easy way to blow up optically, without films or negatives. Uses ordinary household light bulb, is UL listed. Used by artists, lecturers, hobbyists, doctors, nurses, technicians, architects. \$8.95 we pay postage

MEREDITH SEPARATOR CO. 909 Betty St. Cleveland, Mo. (Missouri) 64734 Phone 816-221-3562



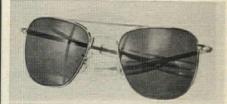
New complex material from our space flights (part metal, part plastic, part glass) yet acts like cloth, looks like cloth, feels like cloth. What a football blanket! Ideal gift for college students. As warm as a thick, heavy wool \$7.95\$plasses blanket! Absolutely waterproof.  $p_{pash}^{lus 50c}$ 



Lenses

## WOMEN'S STYLES

Many ladies like the light and com-forlable gold frames of the Gemini glasses shown at the right. For woman who want this fine Tru-Yue glass in a specific feminine style, we have a quality plastic frame at the same prices as Gemini glasses below.



S12.95 Regular Vision S24.95 Single Vision Prescription S29.95 Bi-Focal Prescription (be sure to give pupillary distance (pd) on prescription [] \$1.50 Extra Magnetic Case Valet BE SURE TO SPECIFY IF YOU WISH IN WOMEN'S PLASTIC FRAMES Instead of regular gold Gemini Frames

The Sunglasses

**Our Astronauts Wear** 

Gemini Sunglasses have furnace-hardened lenses of neutral grey for accurate color identification. They are 100% distor-tion-free, 12K gold-filled frames are encased in translucent Saflon, contoured for comfortable fit. These glasses contain the finest optical lenses made. They are not sold in stores. If it is quality you want, wear the sunglasses of the astro-nauts, who must have the finest.

THE IMPORTANCE OF GLASS

The finest lens of plastic will lose its shape and distort. When this happens the wearer can misinterpret distance, become dizzy, even damage his eyesight. That is why GLASS and only glass is the really safe sunglass material. Gemini Sunglasses have the strong glass that is heat treated for break-strong durability.

PRESCRIPTION LENSES

You can have Gemini Sunglasses ground to your own prescription by licensed opticians. Send in your prescription and enjoy a new com-fort in the sunshine. Prices are listed below. Gemini Sunglasses some complete with a handsome case. An additional magnetic case is \$1.50. It lets you keep your glasses against the dashboard, etc.

#### **New Low Price on** WHITE SOUND .... for Sound Sleep

A scientific weapon against noise. Enjoy restful sleep with famous WHITE SOUND, a blend of scientific frequencies that blot out the disturbance of noise by producing a quiet rhythm like waterfalls, windy pines and raindrops. (Yawn). Screen out the anxiety of household and outdoor racket by converting it into an indistinct blur. We have a special price for you. Regular Sleep-Mate Model \$17.75—Single-speed model (adjust volume by placement) at new bar-gain price only \$14.95 we pay postage! Order Sleeper No. Fourteen!





#### World Famed BUCKINGHAM FOUNTAIN

#### Patio & Garden Size

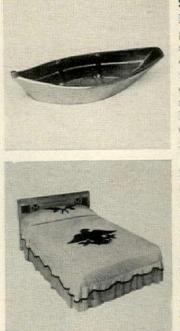
Patio & Garden Size Six feet of jewel-jets in shifting rainbow colors that splash into a deep green serpentine basin like an old world Viennese dream. Live, laugh and love like a Strauss waltz set to tinkling water music right in your own home. Center column rises majestically and falls in rhythm with peripheral arcs. Adjustable. Free of floor-splash. Built by a space engineer with the quality that perfection-minded people demand. Just plug it in and enjoy years of trouble-free beauty. Enthuisiastically received by restaurants, hotels and country clubs. Portable, recirculating, 36-inches in diameter, 18" high, weighs 20 pounds empty, of brass, aluminum, stainless steel and toughest styrene that resembles. Stoo all shipping costs paid. For people who love fourtains and for smart institutional operators too.

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PTEMBER, 1967



#### Shopping Around











SET OF 3 (6", 8", 10") \$1.59 PPD. 2 SETS-\$3.00 PPD. Mass, Res. Add 3% Sales Tax



#### Stowaways

Boat or no boat, Dory ash trays get along on their own steam. Of solid bronze, this accommodating craft takes both pipes and cigarettes. Attractive for the seaside cottage or a city apartment, it's naturally tops for the yacht. 53/4" long. \$2.50 ppd. Brown's of Gloucester, Dept. HG9E, 186 Main St., Gloucester, Mass. 01930.

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Coverlet-style bedspread under the aegis of the American eagle fits well in colonial décor. Practical, it washes and dries in the machine. Pretty, colorfast blue, red, green or yellow (specify) on a white hobnail cotton background with Viscose tufting; double-tiered drop. Twin size, \$10.99; full size, \$11.99. Ppd. Gracious Living, Dept. 1045, Berkeley, R. I. 02864.

#### Keep it warm

Soups, casseroles, vegetables thrive when kept oven-warm. Blue Onion earthenware warmer's complete with candle which fits into base, warms the dish above. It holds a capacious 11/2 quarts; comes with its own ladle. All's designed for use right at the table. \$7.98 plus 85c post. Harriet Carter, Dept. HG9, Plymouth Meeting, Pa. 19462.

#### Charm of praying hands

A charm to guide a loved one serenely through her days. The praying hands are taken from the Durer silver point drawing. Prayer is in raised lettering. Sterling: 11/8", \$5; 1", \$4; 34", \$3. 14k gold: 11/8", \$27.50; 1", \$23.50; 34", \$12. Postpaid. The Jamaica Silver-smith, HG9, 407 Rockaway Ave., Valley Stream, N. Y. 11581.



PRESS ON (SELF-STICK DIE-CUT ADDRESS LABE Put these beauties on your p camera, sports equipment, toys, as well as correspondence. S permanently. Just peel off and p on. Black ink on Silver, Gold White pressure-sensitive labels  $x \frac{1}{2}$ ". Any message to 4 lines, letters each. Plastic slide disper fits purse or pocket. 225 for \$3; [alike], \$5; 1000 for \$10. 20 ma ing airmail labels included. Pro shipment. Via air, add 16c. Bi Bolind, 29-P Bolind Bldg., Boul Colo. 80302. Thank you kindly!

#### Shopping Around

#### **Charming eyeful**

For bed or reading table, this convenient optical stand. Feel like dozing? Just drop your glasses into the safety of soft fleece lining. 5" h. Brown leather case, natural colored fleece, or black with red (specify). \$5 plus 35c post. Free catalogue. Sleepy Hollow Gifts, HG9, 3023 Crane Dr., Falls Church, Va. 22042.

#### Money-making idea

Do you want to be a florist, but don't know how to go about it? Send for this free booklet "Opportunities in Floristry." Learn at home how to make all sorts of professional flower arrangements. Accredited member, National Home Study Council. National Floral Institute, Dept. B-314, 2251 Barry Ave., Los Angeles, Cal. 90064.

#### For square shoulders

Posture correction doesn't have to be an uncomfortable ordeal. Slip on the Pi Peer shoulder brace and enjoy even, distributed support. Armbands comfortably padded; lightweight fabric not detectable under clothing. Men, measure chest; women, measure below bust. \$5.95 ppd. Piper Brace, HNG-97H, 811 Wyandotte, Kansas City, Mo. 64105.

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Well, actually, miniatures! Hours of painstaking hand-carving produced these perfectly proportioned little dominoes that you can really play with. Decorated bone case has sliding top, measures 13/4" l. Holds 28 dominoes. Case and pieces weigh but 2 ounces! Carved from bone in Mexico! \$2.95 ppd. ADF Co., HG9, 887 Second Ave., New



# 40 Antique Watch Clock ize 17" with 3 ft, chain inish: gold, metal case recision electric movement mly \$19.95 ppd.











1200 Jay Street Sacramento, Calif. 95814 send free Clock Folder send complete Clock Catalog (enclose \$1.00-which will be refunded with first purchase) send clock # 40 send clock #376 All Clocks are unconditionally guaranteed for one year. Questions concerning clocks

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nonvoir table are a thing of the past. T miniature trays are jeweler's metal, poi tited in 18K Gold or Rhodium Silver. The classic border adds a delicate look to 4 coaster will hold any size glass. am gracefully engraved in striking s 4 for \$3.58, 8 cost \$6.98.

ANTIQUE GOLD PLATED DOOR KNOBS \$2.98 each

to elegance is opened with our choice of for knobs, excellent reproductions in lavish-ed antique gold plate. Each knob is ex-detailed and comes complete with 8" back file and brass screws. Knob and back plate social. D. Flignee..., \$2.98 cach. Any Coal. D. Flignee..., \$2.98 cach. Any

GOLDEN TOOTH-

BRUSH &

TUMBLER

HOLDER will add

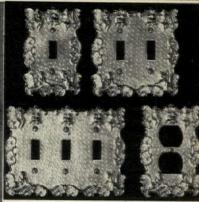
beauty to the

beauty to the bath. Fili-gree holder with scallop base that will not tip. 8 sturdy loops hold 4 brushes. **\$1.98.** 3 for **\$4.98.** 

**3 ANTIQUE GOLD PLATED ANGELS.** \$3.98 3 musical cher-er 5" tall. Cast ng wall old Plate



GOLDEN SEALER AND WAX SET.....\$1.00 complete Seal your letters with perfumed wax to insure pri-vacy and add distinction to your correspondence. or SWAK, Double heart, LOVE, THANK YOU in solid metal to make a lasting impression. Complete solid metal to make a lasting impression. Complete



ANTIQUE ANGEL SWITCHPLATES heavenly accents in your home. 4 graceful cher-, Old English roses and lattice design make this les truly charming. English reproduction plates cast in metal, and plated in ISK. GOLD. With mounting screws. SINGLE SWITCH (31/2" x 5").....\$1.50; 3 for \$3.98 DOUBLE SWITCH (5" x 5").....\$1.98; 3 for \$4.98 TWIN OUTLET (31/2" x 5").....\$1.50 each TRIPLE SWITCH (61/2" x 5").....\$3.50 each

#### ANTIQUE WATCH **STAND \$1.98**

Grandfather's watch has its own place on our 18K. Gold plated old fashioned watch stand. The  $6^{1/2''}$ antique holder is cast in metal, copied from the original mold. Watch fits on the special loop and is cradled carefully on red yelvet for added protection. Beautifully gift boxed. \$1.98 each.





#### ANTIQUE PLATE HOLDER.

Lovely cherub plate holder tor of fine China. You'll di China, Bavarian, or Limor will delight the play your favorit

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Plagued by the disappearing tle ope Keep golden close she's so pleasant to at

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# BOWN EAST: A CLAMBAKE



HAND CARVED CAMEO BRACELET Antique reproduction has a genuine hand carved cameo from Italy mounted in an ornate gold plated setting that's replete with simulated cultured pearls. Its rich, elegant styling make it the type piece that quickiy becomes a famity heritoon. complete with safety chain. Cameo 34. HARRIET CARTER MONEY BACK IF NOT DELIGHTED Dept. H0967, Plymouth Meeting, Pa. 19462 PPD.



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Helen Scott's new book, A Gold Mine in Your Kitchen, tells you all you need to know to start your own small baking business without becoming a galley slave. Mrs. Scott has also included 150 of her most treasured recipes-recipes that will delight your family and friends even if you never bake for profit.

3.95, now at your bookstore, or order direct from CROWN PUBLISHERS, Dept. GK-2, 419 Park Avenue South, New York, N. Y. 10016. Refund if not delighted.



 Delightful ELECTRIC double shell fountain in Pompeian (Gray) or Carrara (White) stone. Overall height 22". Top shell 20x18x8". Bottom shell 24x20x8". Pedestais of various heights available.

 Complete with figure, both shells, electric pump and crating.

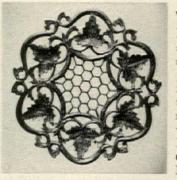
 VISIT OUR MAGNIFICENT GARDEN AND INDOOR SHOWROOMS

SEND 50c for complete catalog of more than 50 beautiful recirculating stone fountains and statues in a wide range of prices.

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#### Shopping Around











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Order a Seahorse family—Father, Mother & 2 Babies, Keep in ordinary bowl or jar. Amusing hobby for children & adults. See Baby Seahorse take a ride on Father's back! Adorable pets. Free food & instructions included. One Seahorse only 90c; Mated Pair for \$1,80. SPECIAL OFFER: Send \$1,90 for Papa, Mama & 2 Baby Seahorses (a complete family). Live delivery guaranteed.

Florida Seahorse Co., Dept. G-50, Box 300 Miami Beach 39, Fla.

Your family will love this playful Squirrel Monkey. About 6 months old, simple to care for and train. Eats same food as you, grows to 12 inches high. FREE cage, leather collar and leash, and instructions included. Live delivery guaranteed. Send check for \$18.95, express collect, to: ANIMAL FARM, Dept. G-50, Box 1042, Miami Beach 39, Florida.

#### **Traveling dollhouse**

To take on trips: a furnished playhouse for little girls who don't like to leave their toy families behind. Colorful plastic fiberboard house with five pieces of "instant" furniture that folds up, equips rooms with the latest luxuries.  $81/2^{"}$  h. by  $12^{"}$  by  $81/2^{"}$ ; packs to the size of a coloring book. \$2.50 ppd. Gracious Living, Dept. 1044, Berkeley, R. I. 02864.

#### What wood work!

Indian craftsmen carve these handsome latticework trivets from Shesham wood. They're interesting patterns; for wall décor, for raising a vase, as go-betweens 'twixt table and hot casseroles. Burnished natural brown wood, 6" wide, they're \$1.50 each; 2, \$2.75. Ppd. Shopping International, Inc., 624 Shopping International Bldg., Norwich, Vt. 05055.

#### A la Française

Soufflés and sauce made famous by the French—always a delight, made easier now with the recipes printed in English right on the pans. Double boilers in white enamel each have trim and recipe printed in black. 1½ qt. size is for cheese soufflé, \$10; 3¼ qt. size is for hollandaise sauce, \$9. Ppd. Edith Chapman, HG9, Route 303, Blauvelt, N. Y. 10913.

#### **Comfort station**

Train-O-Mat solves problem of how to house break a pet. Chemically treated, sanitary mat's smell attracts pup at crucial moments. Adult dogs, too, take to the 18" by 18" mat. Plus: keeps rugs clean. 12" attachable pole for male dogs. 2 months' supply, \$4.98; for 6 months', \$6.98. Ppd. G&G Research, HG9, Box 8395, Dallas, Tex. 75205.

#### We're here

Ever spent hours driving in search of a friend's home? Next time send a lawn marker embossed on rustproof aluminum. Up to 17 letter name, 6 numbers in white, reflector-beaded on both sides. Copper, red, green or black background. \$5.95 ppd. Spear Engineering Co., 300-8 Spear Bldg., Colorado Springs, Colo. 80907.



#### **Island Pake jacket**

With two big pockets and buttons in front, topped with a mandarin collar. Vivid Pareau print in sunny Hawaiian colors: Surf blue with white or Island Red with white (specify). Sanforized cotton broadcloth in S, M, L, to wear with slacks, over a pretty dress. \$10.95 plus 55c post. Nicholson Imports of Carmel, HG9, Box 4335, Carmel, Cal. 93921.

#### **Bisque birds**

Birds of a feather (fashioned in bisque) to flock together on mantle, shelf, around flower creation. Set of six, produced by Lefton, includes woodpecker, grosbeak, warbler, kinglet, chickadee, finch—all the favorites, in colors that bring the outdoors indoors. Each 5". All 6, \$14 ppd. Imré Ban, HG9, 3950 Lake Shore Dr., Chicago, Ill. 60613.

#### **Gingerbread catch-all**

The famous and merry cookie shape's been re-interpreted into a spoon holder for near the stove or preparation area. All in ceramic, it's brown with the familiar white trimmings, holds at least 5 spoons. A handy size for an ash tray too, it's  $6\frac{1}{2}$ " by  $7\frac{1}{2}$ ". \$1.25 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis. 54901.

#### **One-price restyling**

Every fur remodeling job by skilled union craftsmen! Send Morton's your old fur. It's insured in their possession at no cost to you. When fur is returned, pay postman. And be amazed at the relining, interlining, new monogram, cleaning and glazing. 45 fashions to choose from. \$24.95 plus post. Morton's, Dept. W-6, Washington, D. C. 20004.

#### **Dancing lights**

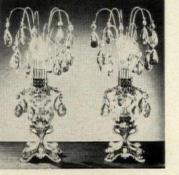
Soft light glowing through showers of hand-cut crystal prisms on golden branches reflect the memories of 18th century drawing rooms, ball gowns and powdered wigs. The crowning touch to your gleaming silver, elegant china, gracious living. 171/2" h., 9" dia. \$29.95 the pair. Exp. charges coll. Luigi Crystal, HG9, 7332 Frankford Ave., Philadelphia, Pa. 19136.

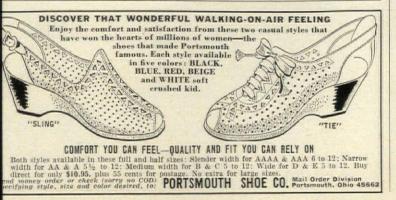


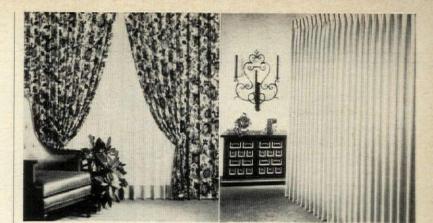












Ordinarily, buying direct by mail from Ronnie, you'd save up to 40% on Fiberglas\* Bedspreads and Draperies. But these are not ordinary times. (Our workrooms are in a pre-season lull).



So now you can save 15% more. But only until October 31st, 1967. BERGIAS Send for FREE Catalog before Oct. 31st. RONNIE, 145 Broad Ave., Fairview, N.J. 07022

> RONNIE Fiberglas Center, Dept. 4S-19 145 Broad Ave., Fairview, N.J. 07022

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Please rush me, absolutely free, the Ronnie Fiberg Bedspread-Drapery Catalog that offers me a special additional 15% discount during your pre-season lull, if I order before Oct. 31, 1967.	las O ONLL V CIAL
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These exotic palms are available direct from the Caribbean only once a year. Act now to bring tropical glamour to every room in your home—your patio and garden.

You've seen these lush palms in fabulous hotels and office buildings — in luxury homes and apartments—and used by fa-mous interior decorators. And you know they sell for up to \$10, \$25 and more. But caribbean's largest nursery at this amaz-ing low price. These beautiful "Butterfly Palms" (areca lutescens) were selected by horticulturists as ideal for indoors or out. They thrive anywhere—sun or shade — with minimum care. Their graceful green foliage adds tropical glamour to any room—brightens the dullest corner. And in warm weather they bring a touch of the tropics to patios and gardens. These rare palms are now up to a foot and a half tall, will grow up to ten feet if desired. And for just \$2 you can get a cluster of 3 palms growing in a pot with simple instructions. All are shipped di-rect from the Caribbean and guaranteed





to arrive in perfect condition. But this is the only time this year you can get these exotic palms. Order now and be the envy of every gardener for miles around.

Send just \$2 for 3 palms in a pot. Only \$3.50 for 6 palms—2 pots . . . or get 9 palms in 3 pots for just \$5.00. All on un-conditional money back guarantee. Send cash, check or money order to:

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For town house or country estate. One of the most fascinating creatures in all Dogdom. Top quality for hunting, man-trailing or distinctive household pet. Affectionate, play-ful, wonderful with children. Bred from best English and American champions. Puppies available now. Safe, healthy arrival guaranteed wherever you are.

Training instructions for man-trailing fur-nished free on request.

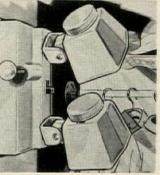
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#### Shopping Around











Over 100

Unique end table holds that many magazines. And holds them flat. wrinkle free, easily accessible. A boon to magazine savers. Just pull up a favorite chair and read in comfort. Hand-crafted pine in honey or maple finish. 23" h., 16" w., 21" d. \$19.95 assembled exp. coll. Kit, \$14.50 ppd. Add \$1 w. of Miss. Yield House, HG9, N. Conway, N. H. 03860.

#### Number, please

The butcher, the baker, the candlestick maker are easy to phone when the directory's handy. Encased in a bright cover, you'll have it in plain sight. Cover's in black or gold (specify) leather-like, plastic with appliqué, your name in 23k gold. Fits any phone book. \$1.98 each; 2, \$3.50. Add 35c post. Ann Isabel, HG9, 7840 Rugby St., Philadelphia, Pa. 19150.

#### Hunt's up

Bugle type hunting horn made of hand-polished steer horn has a bell-like tone. Fitted with a rawhide shoulder thong, it makes an unusual wall ornament for a man's study or a boy's room. 14" along the curve, \$3.95; 16" for \$4.95. Ppd. Very difficult to come by these days! Kline's, HG9, 333 East 50th Street, New York, N. Y. 10022.

#### **Open sesame**

Like magic, light floods the interior of the closet when door's opened. Light adjusts to beam in any direction, attaches easily to shelves, walls or door jamb with self-stick tape or screws (incl.). For sliding closet doors, there's a manual switch. Works on 4 "D" batteries (not incl.). \$5 plus 50c post. Empire, HG9, 125 Marbledale Rd., Tuckahoe, N. Y. 10707.

#### **Calendar** plate

For 1968-Royal Staffordshire's calendar plate in pink, brown or green on off-white earthenware. Months and zodiac signs circle the drawing of a colonial farm. It's prayer-"God bless our house throughout 1968." \$2 each; three, \$4.95. Ppd. Here's How Co., Inc., HG91, 59 Tec St., Hicksville, N.Y. 11801.

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P.O. BOX 12464A OKLAHOMA CITY, OKLA. 73112

#### Shopping Around

#### **Beauty wings**

Gentle little wings of flesh-colored fabric are treated to adhere to the skin and erase lines and wrinkles from brow and cheek. Moisten the wing and press gently to smooth skin to youthful freshness. Wings come off by applying warm water. Jumbo theatrical box, \$1 plus 20c post. New queen size box, \$5., ppd. Wings, Inc., HG9, Box 413, Trenton, N. J. 08603.

#### One more round

Gather the group 'round the table for another round of cribbage that exciting card-and-peg game. Board to keep track of the score's a clever 9½" dia. circle of hand cast and glazed stone and resin. Well in center holds the card deck. Hand cast pegs are glazed mahogany and maple. All's \$6.95 ppd. Taylor Gifts, HG9, 226 W. Wayne Ave., Wayne, Pa. 19087.

#### **Sound treatment**

Phonics records teach the sound way to easy reading with phonograph records and cards. Slow-tolearn children can gain up to a year's grade in reading and spelling in only six weeks of using this home tutoring course. Used in over 9,000 schools. Write for free illustrated folder. Bremner-Davis, HG9, Wilmette, Ill. 60091.

#### Run in safety

Cordomatic dog reel lets pet ramble in the yard for 30' in any direction. The Cordomatic can be installed on wall or post to suit dog's height. The nylon covered steel cable is retractable. Cable attaches to dog's collar. Great for training young dog to stay at home and like it. \$8.95 ppd. Meredith Separator, HG9, 310 W. Ninth St., Kansas City, Mo. 64105.

#### No aching feet!

If your steps seem to lag and your feet feel tired and sore, try Pedi-Mold—the new kind of arch support. Molded of soft foam rubber, they slip easily into any men's or ladies' shoes. Order by shoe size and width. Specify high heels or flats, men or women. \$3 the pair; two pairs, \$5.70. Ppd. Pedi-Mold, HG9. 9 East 46 St., New York, N. Y. 10017.

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prators' choice for inside window ring for any room in your home. different classic designs available, orders made to exact size specified. hinged, custom sanded ready for ting or staining. Hardware included.

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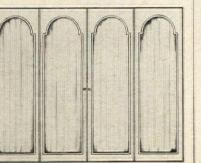
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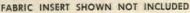


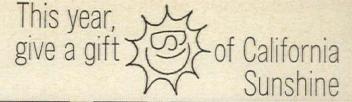














# The richest, tastiest

Fruit Cake ever made!

80% whole California fruits and nuts, just 20% heavenly light batter! That's a Mission Pak fruit cake. A taste delight without equal. Anywhere. Hundreds of thousands of people have tried it and reordered. We're not surprised, because it took seven long years to perfect this glorious recipe. Blending loads of luscious whole California fruits — big red cherries, hearty chunks of moist pineapple, tender seedless white figs — all glaced as only Mission Pak does it (with pure orange blossom honey). Adding plenty of crunchy, new-crop pecans and walnuts. And suspending it all in a golden light batter. Truly delicious! A holiday gift you can give proudly (all year 'round). And great to have on hand to treat your own guests. Packed in its own tin to keep firm and fresh for months. But only a limited number available, so order early.

MISSION PAK GIFT NO. 12, 2 lbs. net..... Shipping, insurance and special handling..... Total Cost, delivered....

 	 	 	\$1.25
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## Send for this **FREE** gift idea book

Our fruit cake is just one of over 50 exciting gift ideas from the Mission Pak Folk...all pictured in our new, 32-page beautifully illustrated full color brochure. Everything from plump, luscious, orchard-fresh California fruits and



new-crop nuts to tender, moist glaced fruits, gourmet cheeses and hickory smoked meats and fowl. This year, shop in arm-chair comfort for gifts of California Sunshine —from \$3.12 to \$41.25, *delivered*—each one designed to thrill family, friends or business acquaintances.

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making people happy at Christmas for almost 50 years.



#### Shopping Around













#### **Ten-minute trick**

What saves money, saves time, saves wear and tear on the hair? Instant rollers! Takes these newfound curlers just ten minutes to give hair a soft, bouncy look—a long lasting set without water, spray, lotion, electricity. Pack of 6, \$1.98; 2 packs, \$3.88. Ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Cal. 90213.

#### Seasons' greetings

A scene from each season for year-'round beauty to work in crewel. Four Seasons picture is brimming over with luscious colors of red, green, yellow, blue and brown. Design on cream background, crewel yarn, needle, instructions and 17" by 17" fruitwood finished frame in kit. \$5.95 plus 35c post. The Stitchery, HG9, Wellesley, Mass. 02181.

#### Two-in-one tile

Look once, it's a coaster—look twice, it's an ash tray. A boon at parties, unit travels in one hand to serve two needs. Black cast iron 1" by 4" by 6". Clever design extends the coaster to form an ash tray. Beautiful plus: the inset tile bears a Currier & Ives print. Set of 4, \$2.95 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis. 54901.

#### **Power-ful cutters**

Seamstresses swear by power snippers that cut the cloth quickly, accurately. Cordless scissors allow a comfortable hand-hold, for righties or lefties. Automatic switch; precision-ground long-lasting blades. Works on 4 "C" cell batteries (not included). \$5.95 plus 50c post. Order from G & K Sales, HG9, 4 E. 46th St., New York, N. Y. 10017.

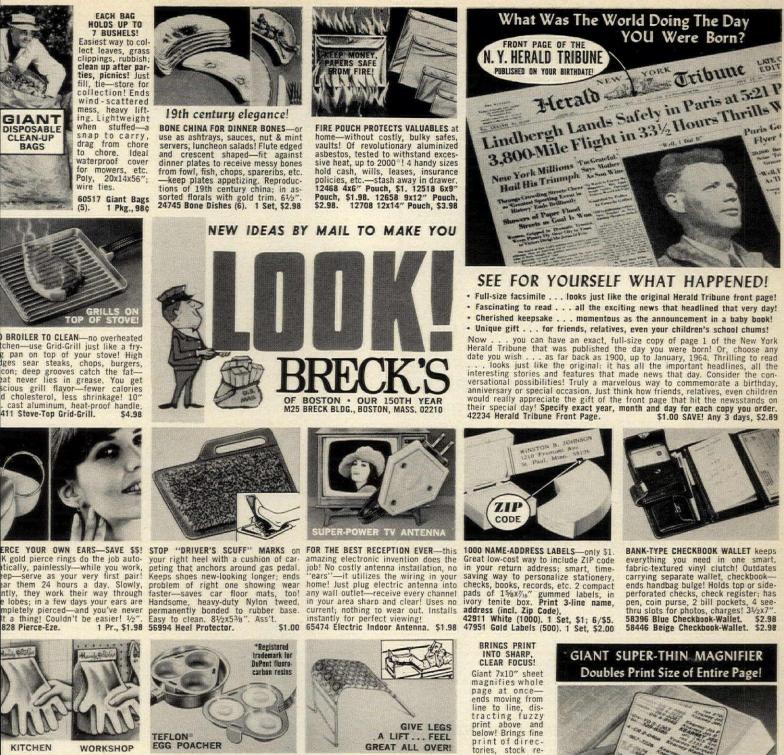
#### **Mariner's maps**

Globe's a composite of reproductions of old Italian navigation charts from the days when exploration was in flower. Metal globe rotates in stand with constellation configurations, longitude and latitude scales. Full color,  $7\frac{1}{2}''$  h., showing a sea dragon gobbling up a ship in the ocean! Globe with stand, \$5.95 ppd. Gracious Living, Dept. 1046, Berkeley, R. 1. 02864.

#### **Antique course**

A present for an antique buff? Send her a "Profit and Pleasure" booklet. No experience necessary for Madame to turn a profit while pursuing a hobby. Profit plan shows how to start business at home; pleasure part points the way to assure professional status, diploma. Free! American Institute of Antiques, Dept. FE-3, 550 Fifth Ave., New York, N. Y. 10036.





KITCHEN WORKSHOP

F-DISPENSING DISPOSABLE GLOVES PERFECT POACHED EGGS EVERY TIME 10-MIN. RELIEVES DAY'S TENSION-F-DISPENSING DISPOSABLE GLOVESPERFECT POACHED EGGS EVERY TIME10-MIN.RELIEVESDAY'STENSION—andiest!Just zip off—they fit—the chief cook and bottle washer'seases tired, aching legs and feet!her hand!Take a fresh pair for<br/>dream! Easiest with Teflon-coated cupsScientific design supports entire leg.<br/>—never stick! Dieters' delight—handy<br/>from ankle to thigh—in the position<br/>poacher cooks up to three eggs at<br/>arecommended to relax the body, stimu-<br/>into side slots. 6" aluminum triangle<br/>ty jobs, too! One size fits all.Not the stands on 1" legs; rinses clean.<br/>stands on 1" legs; rinses clean.Iou supports entire leg.<br/>tool one size fits all.84 Gloves (48).1 Set, \$1.2995737 Teflon Egg Poacher.\$1.49Govers 11.40



LLY PUT THE KETTLE ON" will be all time family favorite—when you e a lovely, colorfully-enameled opean teapot and kettle in your ne! Cover of tea-kettle is quaintly, verly gold-chained to the handle— special touch that adds old-world rm to stove and table alike! 4-Cup 6-Cup sizes in Sky Blue and Green. up Kettle: 72454 Sky Blue, 72504 en. Each, \$2.98 up Kettle: 72694 Sky Blue, 72884 en. Each, \$2.98 up Teapot: 19414 Sky Blue. 19554 en. Each, \$2.98 up Teapot: 19604 Sky Blue, 19794 en. Each, \$3.69 DLLY PUT THE KETTLE ON" will be

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LIGHTING IN FINE CHINA! Closed, it looks like an 18th Century objet d' art-but lift the shade but lift the shade and press the switch—it directs a powerful, con-centrated beam of light up or down, right or left' With moss rose design and gold-ringed "eyes", it's ex-quisitely efficient for lady's desk, boudoir, sewing center. Hi-low-off switch; bulb incl. UL appr. cord. With golden arm, it extends 13". 60921 Lamp \$6.95



or magazine—into clear, sharp focus instantly! World's thinnest (1/32") —keep one handy in car, phone book. Unbreakable. 70144 Magnifier. \$1.00; 3/\$2.89



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PTEMBER, 1967



Quilt Wrap. Our charming quilted skirt wraps to a flare-thee-well. Washable cotton calico is soft and easy to care for. In reds or blues. Sizes S, M, L for 8 to 16. \$14.00 Postpaid.

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Federal law permits heads of households to produce, tax free, up to 200 gallons of wine annually for home use.

home use. All new VINO KITS include complete equipment for easier-than-ever wine making . . . reuseable fer-menting/aging tanks, compact water-seal valves, and a saccharometer to scientifically measure sugar content for finest wines every time.

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Andy Warhol designed this famous Campbell Soup label – we thought it too good to be wasted on just soup! Hence these eye-opening 14-oz. Bloody Mary glasses guaranteed to win you instant pop-art-ularity. Great for Bullshots, Rum 'n Coke, other man-sized drinks – spirited servers for all spirits. Use for children's juice or milk, and hear de lighted cries for "more!" "more!" Con-versation-pieces as bud vases. Bright red and white enamel, 24kt, gold

Bright red and white enamel, 24kt, gold trim, dishwasher-safe, retains color and sparkle permanently. Set of 4 sets you up for fun 'n frolic (have twice as much fun – buy 2 sets)! Only \$4.98 set of 4, ppd. - 2 Sets \$9.75

COLONIAL GARDEN Dept. HG-9 , 270 West Merrick Rd. Valley Stream, N.Y. 11582

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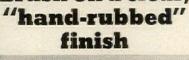
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Limited time only ! Baby's precious shoes gor-geously plated in SOLID METAL for only \$3.99 pair. Don't confuse this offer of genuine life-time BRONZE-PLATING with painted imitations. 100% Money-back guarantee. Also all-metal Portrait Stands (shown above), ash trays, bookends, TV lamps at great savings. Thrillingly beautiful. The perfect Gift for Dad or Grandparents. SEND NO MONEY! Rush name, address, for full details, money-saving certificate, handy mailing sack. Write now!







Just send 50¢ for 1/2-pint of O'Brien's Pen-Chrome Clear Satin Wood Finish.

Brushes on evenly, smoothly. Dries fast to a rich, waxed-like finish. For furniture, woodwork, cabinets, trim, paneling—accents natural wood beauty. Use over stained or raw wood. Offer is limited, so send your

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#### Shopping Around













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Let's face it: perspiration plays no favorites, plagues us all. Tested in the tropics is a magical product from Charles of Fifth Ave. Amazing Magique anti-perspirant keeps underarms nice and dry up to one week on one application! Costs just \$3 ppd. Charles of Fifth Ave., Inc., HG9, P. O. Box 98, Cedarhurst, N. Y. 11516.

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To take the bus-to add to the small fry's fleet of toy vehicles. Greyhound Scenicruiser in miniature (18" 1.) runs on batteries, goes forward-backward at flick of switch, makes turns all by itself! Lights flicker on and off, horn beeps. All in metal with rubber tires. \$5.95 plus 75c post. Novelty Mart, Dept. E-HG-9, 4 E. 46th St., New York, N. Y. 10017.

#### **Bamboo backrests**

To prop up plenty of pretty objects, lacquered natural bamboo miniature easels. For such family "works of art" as family pictures, plaques, decorative plates, small mirrors. Small,  $5\frac{1}{2}$ " w., 8" h., \$1; Medium, 8" w., 10" h., \$1.25; Large, 9" w., 12" h. (to hold a cookbook, perhaps), \$1.59. Ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis, 54901.

#### **Burlap brighteners**

Now burlap comes in 46 rich colors for draperies, screens, wall coverings or decorative accessories. Bon Bazar has 10 unusual tweeds, too. 38" burlap, 69c a vd.; 52" wide, 99c; tweeds, 79c. Shipping charges collect. Swatch book and complete kit with custom drapery information, 25c. Bon Bazar, HG9, 149 Waverly Place, New York, N. Y. 10014.

#### **Toyland tapestries**

Tapestry kits to brighten the walls of the young ones' rooms incl. 5" by 6" canvas, needle, instr., tapisserie wool. Shown: a cheery and colorful finch. Also available: Toy Soldier, Bambi, Jack in the Box, Jumbo, Windmill, Gollywog, Clown, others. Each easy-to-stitch design \$1.49 ppd. William Unger & Co., HG9, 230 Fifth Ave., New York, N. Y. 10001.

#### Label it yours

If you put up your own fruit preserves, relishes or pickles for gift giving, dress up their glass containers. Handsome personalized labels printed with the cook's name and a charming design of an old-fashioned stove or mixing bowl. 500 black on white or 250 on gold. 11/2" by 1/2". \$2 ppd. For air mail add 16c. Bruce Bolind, HG9, Boulder, Colo. 80302.

#### No fleas please

Keep your faithful kitty friend warm in winter, cool in summer, and free of fleas. Foam mattress Flea Kill Bed has multi-colored, washable Orlon cover. Pleasant Cedar scent keeps him on his bed. off yours; prevents soil and scratching. 15" by 27", \$4.95; 28" by 33", \$6.98; 33" by 47", \$12.90. Ppd. Sudbury Laboratory, HG9, Box 2429, Sudbury, Mass. 01776.

#### Nice spice price

What are little joys made of? There's spice and everything nice in these popular pomanders. Hang one in every closet and drawer in your home. Choose pink, blue, yellow or a green pomander in heartshaped, 18k gold-plated metal case. Comes with matching ribbon. \$1 each; three for \$2.75. Ppd. Lillian Vernon, HG9, 560 S. Third Ave., Mt. Vernon, N. Y. 10550.

#### Love-ly to look at

Love makes the world go round and "Lovers Forever" captures the symbol of that globe spinner in a marvelous sculpture. Exact copy of a museum-type piece. Designed by Edward Shillaci in Lezini composition, an unbreakable sculpture material. 11" h. Try a little tenderness for only \$4.95 plus \$1 post. Crescent House, HG9, 135 Central Park Rd., Plainview, N. Y. 11803.

#### Your slip is showing

Cover up those slip-and-fall danger spots in your tub and shower with safety treads. They give low cost insurance against accidents and add a touch of glamour underfoot. Floral pattern on white, pink or blue. Easy-to-apply 16" skid-proof treads adhere permanently, stay clean. Set of 7, \$4.95. Ppd. Holiday Gifts, HG9, 7953 Raritan St., Denver, Colo. 80221.

#### Marble marvel

To banish stains, remove rings and discolorations from marble, we recommend this Marglo kit. Stain remover, polishing powder, marble sealer wax, wood and felt buffing tool and instructions. \$5.95. Sealer wax that protects and beautifies, alone, \$2.95. Postpaid. A thoughtful gift for marble lovers! Marglo. HG-97, Box 114, Niles, Ill. 60648.

#### Lucky edelweiss

The star-like flower from the highest Alpine meadows, is captured and carved in ivory by German craftsmen. Edelweiss is a symbol of mountaineering skill and luck to Alpinists. Center of flowers is yellow and gray against creamy petals. Brooch, 1½" dia., \$5.95; matching earrings. ¾" dia., \$5.95. Ppd. World Handicraft Center, Dept. 626, Norwich, Vt. 05055.

#### Shopping Around

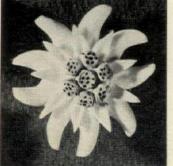














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Turn bathroom tank tops into decorative storage areas with our Early American tray! It's made of solid birch with a rich antique finish. Graceful, carved spindles and rail on three sides protect bottles, boxes and cormetics. A handsome addition to any bath, tray is 20" long, 7" wide, fits all standard tanks.



LEATHER Hand-stained, hand-rubbed, extra-heavy addle heather Whene of its and the

Hand-stained, hand-rubbed, extra-heavy saddle leather. Walnut, olive, gold, black, mahogany, natural, rust, antique honey. Heavy-gauge steel frame. \$63. \$1 packing chg. Express collect. Sorry no C.O.D's. Leathercrafter, HG, 303 E. 51 St. NY 22. PLaza 9-1955. New 34-page catalog, 25c.



THE SHAPE —Brand new! Sides rise high from squared wall to ... contrasting waier-platform sole. Black kid with Black patform. Dark Olive Kid with Red trim. Red Kid with Beige trim. 1¼" heel. 19.95 plus 60c pp. Add SALES TAX Synthese States Money Back if returned unwern within 10 days. MONEY BACK if returned unwern within 10 days.

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#### NEW! PERMANENT HAIR REMOVER



### SAFELY REMOVES UNWANTED HAIR FOREVER!

PERMA TWEEZ! Revolutionary 'one-step' home electrolysis device that safely and permanently removes all unwanted hair from face, arms, legs and body. THIS IS THE ONLY INSTRUMENT WITH SPE-CIAL U.S. PATENTED SAFETY FEA-TURE THAT DESTROYS THE HAIR ROOT WITHOUT PUNCTURING SKIN. Automatic 'tweezer-like' action gives safe and permanent results. Professionally endorsed. Send check or M.O.

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PTEMBER, 1967



If these genuine Portuguese cork tiles had cement backing, you'd pay \$1.00 per sq. ft!



#### **OUR SUPER-BARGAIN** PRICE IS LESS THAN

Cement this bargain and save! brown-flecked Portuguese These are the real thing—genuine decorator acoustical cork tiles imported from Portugal. If we precemented them, you'd have to pay over \$100 more (compare!). Instead, buy \$2 worth of cement and take a few seconds to apply. So easy, a woman can do! Fast; simple; save a mint. Can readily be trimmed with razor blade. Elegant sound-proofing! 48 natural tawny

PER SQ. FT! - 1/2" THICK cork tiles, each 1 ft. x 3 ft. x <sup>1</sup>/<sub>2</sub> inch thick, 144 sq. ft. in all, enough to beauty-tile complete 8' x 18' wall ... or to provide countless dra-matic accents for home, office. "Leftovers" make handsome hot plates, bulletin boards! Limited quantities—order today!

Total Bargain Price, box of 48, \$29.95 1/2 box, 24 tiles 72 sq. ft., \$17.95 (express charges collect)

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Hi-Low

Prompt shipment. Satistaction guaranteed. Send check or money order. HOBE DEPT. G-97 LAKE SUCCESS, N. Y. 11040



NU-SLANT for Sleep Comfort Adjustable Head or Leg Elevator raises the full width of your mattress 5 to 14" for greater rest and comfort. Better than extra pillows. Like hospital bed but at far less cost and no sick room appearance. Keeps back and torso straight at 7 preselected heights. Plywood. Fits under mattress, folds invisibly flat. Head Elevation gives extra comfort in bronchial, diaphragm hernia, breathing and heart ailments. Ideal for reading and TV. Leg Elevation eases varicose and other leg discomforts. Customer approved for 9 years. Twin Bed Size \$11.50. Double or 3/4 Bed Size \$12.50. We pay postage, mail gifts & Ship in 6 hours. Ideal Convales-cent Gift. Send your check today. MONEY BACK GUARANTEE

BETTER SLEEP Box New Providence, GA New Jersey 07974



#### SPLIT NAILS GROW LOVELY!

New brush-on liquid supplies your nails with keratin and the natural protein they lack ! This is not a hardening coat, but a basic conditioner that strengthens brittle nails. Apply daily for just two weeks or less, and you'll be pointing with pride ... instead of hiding your hands. Will work in spite of dishwashing and household chores. Will not interfere with nail enamel. 1/2-ounce size. Money-back guarantee! NAIL CONDITIONER, only \$2.98 Bldg., Beverly Hills, Calif. 90213. 91042 (12th Year of Service).



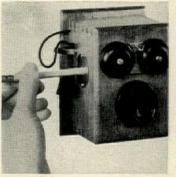
"Give" Hummers for unusual, heartwarming gifts this year. "Hummy-Bird Bars"" lure the zippy, dazzling rascals all season long (actual photo). Feeds 4-at-a-time. Real wood perch. No metal to rust, no drip, so-o easy to clean. Fun to watch long tongues sip from clear plastic cups. Money back guarantee, full instructions. Order now! \$2.95 and 24c pp. In Calif. add 12c tax. Sorry no COD's. HUMMINGBIRD HEAVEN, postpaid. Sunset House, 403 Sunset 6818-B Apperson St., Tujunga, Calif.

#### Shopping Around













HOLLANDHOUSE Box 1997, Beverly Hills, Calif. 90213

#### **Tree toys**

Christmas is mainly for children, -and they're delighted with wooden ornaments from their own world of toys. A bright collection hand-painted by Magda includes Humpty Dumpty, Hobby Horse, Balloon, Toy Soldier, Red Engine, Rocking Horse, Gingham Dog, Calico Cat. Any 3, \$3.75; 8, \$9.50. 25c per order. Windfall, HG9, 185 Adams, Bedford Hills, N. Y. 10507.

#### Silent poetry

Picasso's Studies for Mother and Child. A masterpiece. Poignancy of original is retained in this masterful full-color facsimile. Hand silk-screened on artists' canvas by craftsmen who know the art of reproduction. Charcoal and brown on chestnut background. 16" wide by 201/2" high. \$4.95 plus 45c post. Lambert Studios, Dept. HG9, 336 Central Park West, N. Y. 10025.

#### Limited edition

Tribute from Wedgwood-commemorative John F. Kennedy plate, made in England. Silhouette is in low relief against the traditional blue and white background: border's embossed acorn and oak leaf pattern. Small quantity available. 41/4" diam. \$6.50 ppd. Park Galleries, HG9, 103 Park Ave., New York, N. Y. 10017.

#### **Real sharp**

That's what happens to pencils that come to the point with this telephone. It's practical, a marvelous bit of tomfoolery and an eyecatching decoration all rolled into one. Grainy brown woodtone that looks like cherrywood adds distinction to office or study. 41/2'' high, 31/2'' wide, and 33/8'' deep. \$3.25 ppd. Woodmere Mills, Dept. G3, Hamden, Conn. 06514.

#### **Coddling cookers**

For beautiful good eating, a bevy of English porcelain egg coddlers. One egg per coddler-break one into it, add butter and salt, close it up and put it in boiling water. When ready, egg's eaten right from the cup. Pair, \$4; 2 pairs, \$8. Four-compartment chrome rack to carry coddlers to table, \$2.50. Add 35c post. each. Joan Cook, HG9, Centerport, N. Y. 11721.

> Pamper your guests at your new dinner party, shower or weddin with these elegant place car holders. Jewel like silver plate cigarette cups, with their delicat filigree pattern doubles as a ros holder or cigarette cup. Gues cards are included and slip int slot of silver ball at the base o the cup. 2" tall.

CIGARETTE CUPS 4 pc set \$2.9 8 pc set \$8.5 FREE Satisfaction Guarantee Gift Please include zip code. Catalo

#### Man talk

Gift him with a flawless, man-made gem that looks like it came right out of the Kimberley mines. Handsome Florentine finish in 14k white or yellow gold band. 11/2-carat stone in a he-man's ring for \$55 ppd. With guarantee against scratching, chipping. Free brochure of settings for men and women. The Strongite Co., HG9, 7 W. 45th St., New York 10036.

#### Quick camouflage

Waterproof Cover-Up conceals leg veins or skin blemishes of any type -burns, birthmarks, bruises, scars. Scientific cream formula complements natural skin tone. Have fun in the southern sun wearing shorts with nary a care. Light, medium or dark shades. \$1.98. Two jars, \$3.50; 3, \$5. Add 25c post. Conover House, HG-9A, Box 773, Church St. Sta., N. Y. 10018.

#### **Hoist away**

Juggling a 20 pound turkey or a sizzling rib roast from roaster to platter is a great feat. Steel tined lifting forks lighten the burden by sinking in and taking hold. 12" long. Handles of solid wood to turn and raise it easily. Curved tines allow juice to drain into pan. \$1.59 plus 30c post. Old Pueblo Traders, HGM-622 So. Country Club, Tucson, Ariz., 85716.

#### Sampler shipment

Little Red Schoolhouse (shown), Red Barn, Covered Bridge or Old Mill-Early American scenes for the cross stitch brigade. Kit contains stamped natural Belgian linen, colored floss, detailed instructions. Framed size 10" by 10". Kit \$1.25 ppd. Mahogany or maple finished frame \$1.25 plus 25c post. Classic Corner, HG9, 12H Water Street, Bryn Mawr, Pa. 19010.

#### **Great sports**

Flytes with zig zag rubber sole, 11/4" wedge heel, are grain leather with calf. Bone/malt; black/taupe; beige/otter; black; white. Ginger/chocolate; navy/ wedgwood; green; red; (to 12 only). 21/2 to 10, \$17.95; 101/2" to 12, \$18.95; 121/2 to 13, \$19.95. 21/2 to 13 AAAA to EE (D and EE to 12 only). 50c post. Solby Bayes, HG9, 45 Winter, Boston, Mass.

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MAIL ORDER METHODS, 311 Flag Drive, Lafayette Hill, Pa. 19444

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It's practical! Always with you-will fix a machine, open a cigarette lighter, put up a bracket, do 1000 chores. Rugged tool steel-2¼" long-key size yet has full size blade. Great for men or ladies! H5070-50¢ ea. Special Gift Price 6 for \$2.50



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75 white 6<sup>1</sup>/<sub>2</sub>" personalized envelopes for bill paying, ordering, etc. No need to break up stationery sets. Return shows name, address, ZIP code. Please print. 48 hour service. **P3003 \$1.00** 



#### 500 ADDRESS LABELS 50¢

Great for envelopes, stationery, checks. Crisp black ink, rich gold stripe on the side. 2" long, padded. 3 or 4 lines, up to 25 letters and spaces per line. America's S714 50¢ biggest label bargain.



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#### Personalized DESK MEMO

Ladies' or men's style-whimsical corner Ladies' of men's style—whimsical corner cartoon. Ladies' memo says "A short note from," printed name. Men's—"From the desk of," plus name. 200 sheets 4½ x 4½" —in desk tray. P7018 Ladies' \$1.00 P7019 Men's \$1.00



#### **Red & Green CHRISTMAS LABELS**

Gummed labels for Christmas cards and correspondence! Red and green holly de-sign with choice of "Season's Greetings" or "Merry Christmas" plus three line name and address in red. 500 labels in plastic box. 2-3 weeks delivery. X762 \$1.00



#### 12 Personalized PENCILS 69c

Any name you want gold imprinted on high quality Venus pencils. Everybody loves them because they are personal-ized. Prevents loss. One first and last name to a set. Full size 7½" long. Smooth writing No. 2 lead, rubber erasers. Great for gifts. **S854 Set of 12 69**¢

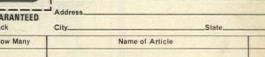


KITCHEN WRAP-STACKER Organize waxed paper, foil, Saran wrap, etc., in one space-saving rack for kitchen cabinets. No more jumbled boxes. Heavy wire, coated with tough white vinyl, holds 6 boxes. 5%" wide, 8" high, 9%" deep. K958 \$1.98

#### CALENDAR TOWELS

A charming personal note for kitchen wall, den, or family room. Currier and Ives picture printed in lovely colors on genuine linen-your name artistically embroidered in panel. Wood rod, tasseled cord for hanging-turns into 16x27 tea Wood rod, tasseled cord for hanging-turns to be towel when year is over. Specify last name. 48 hour service. P6007 \$1.49





Price





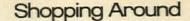
"We are delighted with the FlexPorts. They are a real joy in this huge house and our cats and dogs are having a ball going in and out at will." Hundreds of people have taken the time to write how much they like FlexPort. **TUREN, Inc., Dept. HG-9** 2 Cottage Ave., Danvers, Mass. 01923

## FlexPort PET DOOR

Your dog or cat will just love FlexPort. And you will too! It ends door-tending, whining, scratching for good! Soft plastic triangles close gently and tightly. Easily installed through window, door or wall. Five sizes. See installation ideas sent

to us by customers. Send for free catalog of FlexPort and other fine pet items.

















#### **Bella bell**

From the land of fiery flamencos came the inspiration for a Spanishstyled solid brass bell to gather guests to dinner or buffet table. Weatherproofed, hang outdoors; fine indoors to summon the family without wear on the larynx. Black wrought iron bracket, hand-twisted pull. \$6.98 plus 35c post. Bon-A-Fide, HG9, 1 Park Ave., N. Y. 10016.

#### **Omelets simplified**

Two-sectioned pan makes those wonderful filled omelets whose success heretofore was primarily luck! Heavy aluminum pan's 9<sup>1</sup>/<sub>2</sub>" dia. when open, with Teflon coating for non-sticking, fluffy omelets. Pour half the batter into each section—when cooked, add filling, close pan. With recipes, \$3.98 plus 35c post. Helen Gallagher, Dept. 109-5708, Peoria, Ill. 61601.

#### Esportillo d'Espagna

Handsomest accessory we've come across in a long time is this wrought iron Spanish basket (esportillo) to hold magazines, logs, kindling, records or, during the holiday season, plenty of holly or evergreens. The handle is wood with a walnut finish. 16" long, 14" deep, 12" high. \$9.95 ppd. Ziff & Co., HG9, 3072 Merchandise Mart Plaza, Chicago, III. 60654.

#### Namely

For the executive in your life a desk marker engraved in 24k gold letters—solid walnut marker and base. Up to 20 letter name, 30 smaller for title. Send wording de sired. \$3.95 name only; \$4.95 name and title. Postpaid. Order from Spear Engineering Co., 300-7 Spear Bldg., Colorado Springs Colo. 80907.

#### Ply the wares

Swingline riveting pliers fix it fast! Replace broken or missing rivets in loose leaf binders, toys handbags, bikes. Triple-head style with swivel head to quickly change rivet sizes, plated steel with viny handles, \$4.95. Single-head style for 1/8" dia. rivets only, \$3.95. Ppd Each with rivets, back up spacers Norfolk Hill, HG9, 35 Ninth Ave. New York, N. Y. 10014.

#### **More Moorish!**

Cover windows that look out on unsightly views with tough viny in lovely stained glass color and a design that evokes thoughts of romantic Spain. Vinyl comes in roll 12' long, 18" wide. Peel off back and simply press "stained glass" on to the window. Easy to cut and match. \$1.98 a roll ppd. Miles Kimball, 100 Bond St., Oshkosh Wis. 54901.



QUINCY, MASS. 02169



#### **Cool, cool waters**

Fountain to flatter any garden's a refreshing statuary of Rebecca pouring water from her jug. Magnificent Pompei stone stands 53' h., shell's 30" w. Antique white, copper, green or bronze finish. \$165 incl. electric pump and pump house, F.O.B. Chicago, Catalogue, 25c. Tuscany Studio, Dept. G-97, 163 W. Ohio St., Chicago, Ill. 60610

#### **Bare-toed traveler**

Through savannas, pampas, sands or across pavements this simply designed, move-with-the-foot sandal carries her on her busy way. Padded sole and rawhide leather ankle straps and thong in moss, mahogany or deep tan. Wayfarer in sizes 5 to 11. \$12.95 plus 50c post. Maharani Creations, HG9. 89 W. Fifth Ave., Scottsdale, Ariz. 85251.

#### **Mule-ear chair**

An old favorite with a double-ply natural cane seat is perfect with provincial, comfortable with contemporary. This sturdy, well-made chair is crafted of ash and birch. Unfinished a pair is \$11.90; in natural finish, \$13.90. Pine, maple or walnut, \$17.90 a pair. Exp. charges coll. (Minimum order 2.) Jeff Elliot, HG9, Statesville, N. C. 28677.

#### Sun sensation

49-ers thrived on tasty strips of meat dried by the Western sunand small wonder: beef jerky's a succulent meal conjured up from inexpensive cuts of meat. To replace the sun's action: redwood Dryer jerky kit, 91/2" h., 133/4" w., assembles, stores easily. With recipe, \$5.95 ppd. American West Products Co., HG9, 251 Beloit Ave., Los Angeles, Cal. 90049.

#### Stow in safety

Steel cash box with double wall construction has two combination locks plus a key lock and a resounding alarm that goes off if locks are disturbed. Fire-resistant. 141/2" by 10" by 6", to hold the treasured jewelry as well as cash and valuable papers. \$29.98 ppd. Hobi, Inc., Dept. HG9, Lake Success, N. Y. 11040.

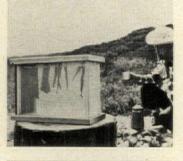
#### **Crewel luggage bands**

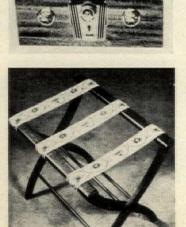
Modern misses are discovering the creative pleasure of old-fashioned embroidery-particularly crewel. These crewel luggage bands come in a kit with yarn, linen, instr. May also be used as curtain tie-backs or headbands. 18" l. bands. Kit for 3 bands, \$2.95 plus 25c post. Luggage rack in maple or mahogany finish. \$8.95 ppd. The Stitchery, HG9, Wellesley, Mass. 02181.













STYLE A 7" x 10" \$18 10" x 14" \$27



#### Family Heraldic Research Report .. \$5

A unique document with col-A unique document with col-ored drawing on parchment of your family coat-of-arms, motto, and crest (if any), description, and reference sources. Over 300,000 names on file. Full refund if arms not available. (\$2 allowance on your order for any items shown). ORDER NOW for early delivery.

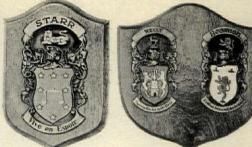
"1776" House Heraldic Center 260 Mass. Ave., Dept. H-26 Boston, Mass, 02115



#### STACKING CANISTERS

Hold tea, coffee, sugar, flour, have inter-changeable bins. Splendid shape is space saving and easy to handle. Orange, mustard, olive, turquoise, red, emeraid, hot pink or white easy-to-clean baked on enamel on met-al, with gold trim. A quality "show-off piece" for a contemporary kitchen, an apartment in form, a useful but lovely deco-rator touch. 9"x13" high over-all. Pick a pretty color. Statisfaction Guaranteed-No COD's SEND FOR FREE GIFT CATALOG

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#### **Family Coat-of-Arms**

STYLE B 5" x 8" \$14.95 10" x 13" \$26.50

D. TWO FAMILY SHIELD on single mahogany 10" x 12" base .....\$32

"1776" House will research your family name and coat-of-arms (including crest and motto, if any) and hand paint it to order in authentic colors on embossed copper. Mounted on polished mahog-any base. Over 300,000 names on file: American, Irish, English, German, Italian, Spanish, French, Swiss, Welsh, etc.

#### **Goatskin Parchment**

Your family coat-of-arms and family name hand painted on lasting goat-skin parchment. Glass striped frame, if desired.

FRAMED 7" x 10" Unframed 7" x 10"

FRAMED 10" x 14" Unframed 10" x 14"



\$10 Beautiful hand painted coat-of-arms and name in metal frame with adhesive back-ing for mounting. Ideal identification for apartment doors,

cars, boats, etc. Weatherproofed. Size

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DOOR

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armorials and name.

51/2" x 4".

41/2" x 21/2'



KNIGHT in ARMOR \$22.50 Authentic 16th cen-tury metallic armor with name plate and coat-of-arms in true heraldic colors. Al-most 12" to tip of lance.

Solid brass. Hand painted ORDER TODAY We pay postage. Delivery 5 to 7 weeks. Refund if arms not available.



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Authentic Colonial Reproductions are hand screen printed on colorful geo-metric toss pillows. Sturdy cotton covers have cord welting, zip off easily for washing. Plump Kapok filling. Col-onial flag in Red, White and Blue is 14" square. White eagle on Mellow

Send for FREE gift catalog.

Gold ground measures 13x16". Paul Revere print on Harvest Brown is 14" square. Musket and Powder Horn on Green measures 8x19". We pay post-age. Please be sure to state design. 4847 - Accent Pillows ... Each \$2.98 Any 2 for only 5.69

> GRACIOUS LIVING D-1009 BERKELEY, RI 02864



The first of its kind! This lovely, slim chest stores 16 to 20 sweaters in full view for quick selection. Keeps all sizes, even bulky knits, in perfect shape. Fragrant cedar shelves slide out for easy access-give year 'round protection to precious woolens. Stores blouses, shirts, slacks, too. Remove some shelves for blankets, ote. Hand crafted in rich pine with cedar interior. In satin patina honey tone pine or maple, antique pine or walnut finish. 32"H, 26"W. 14"D. \$49.95

EASY KIT: Ready for quick assembly and finish. Simple instructions, \$33.95 Both Exp. Chgs. Col.

BEAUTIFUL NEW FREE CATALOG-700 PCS. Finished and Kit Furniture in Friendly Pine



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Country Kitchen Knives are like

knives your butcher uses—so sharp you can thin-slice tomatoes or bread hot from the oven. They stay sharp longer, cut faster, are easier to sharpen. The secret is in the HIGH CARBON steel blade.

11

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Utility Knife, Paring Knife. Send name and address with just \$1—pay balance of \$4.95 plus shipping and handling after 15 DAY TRIAL. Otherwise your money cheerfully refunded. Americana, Dept. HG, Post Office Box 545, Mundelein, Illinois 60060.



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#### Shopping Around













#### **Cloud nine casuals**

Soft as down are scuffs to snuggle into for soft stepping. Soles are molded sponge rubber, the rest is double-pile terry cloth. Machinewashable, they travel around the house, around the country. Snowy white in sizes Small (4-5), Medium (6-7), Large (8-9). 99c ppd. Walter Drake, HG-100, Drake Bldg., Colorado Springs, Colo. 80901.

#### **Design in geometry**

Lots of fun is in store for would-be designers with kit of geometric shapes. Bright colors on paperboard with adhesive back, to use on wall without damage to paper, paint or wood finish. Create "op" effects or pure geometry. Terrific for kid's room, den or office. Kit, \$2.98; 2 kits, \$5. Ppd. Research Products Co., Dept. HG9, 54 W. Park Pl., Stamford, Conn. 06901.

#### 3-D school

What did you learn in school today? To weave in and out in shimmering patterns amid the swirling tendrils of an underwater plant fashioned in antique green metal. Golden shapes look so real, they seem caught in time during an underwater escapade. Wall décor's 27" h. overall. \$4.98; two for \$9.50. Add 35c post. Foster House, Dept. 109-2370, Peoria, Ill. 61601.

#### Monkey see, monkey do

Say No Evil, See No Evil, Hear No Evil-the traditional poses with a practical bent. Permanently polished paperweight of antique brass hand-cast in delightful detail requires no polishing. Felted bottom safeguards fine furniture. Dandy desk denizens! 3" w., 13/4" h. \$4.95 ppd. Postamatic Co., HG967, Lafavette Hill, Pa. 19444.

#### **Remember?**

Goodbye old-time scrubbing, hello bulletin board! Grandmother's washday device retains the antique look with a State of Mississippi \$100 bank note, hand-antique work in green, yellow, red or white. Modern day pluses: fruit-shaped magnets for memos; key hooks. 18" h., 8½" w. \$6.95 ppd. Leslie Creations, HG9, Box 10535, Penn Hills, Pittsburgh, Pa. 15235.

#### Natural setting

A candleholder that can hold a candle to nature herself. The birdie perched on the vine makes a fitting background to soft candlelight. You'll wax poetic over the hand-painted colors. Who else but the romantic Italians could fashion such a delicacy? 61/2" dia., 31/2" h. Each, \$4.75 ppd. American Trader, Dept. 625, Norwich, Vt. 05055.



#### Worry, worry, worry

Maybe you're a natural worrier: maybe you're gay and happy as the proverbial lark. Whatever your temperament or that of your best girl, the worry bird charm is a wonderfully amusing addition to a bracelet. In sterling silver, \$2.95; in 14k gold, \$23.95. Ppd. Free catalogue; include 10c post. Charm & Treasure, HG9, 1201 Ave. of the Americas, New York 10036.

#### Hide the evidence

This lovely fluted white china hideout holds whipped butter or cottage cheese containers-the wax one you tote from the super market. The 41/2" diameter crock hides the entire container inside. After dinner, refrigerate container. crock and all. \$2.50 ppd. Here's How Co., Inc., HG92, 59 Tec St., Hicksville, N. Y. 11801.

#### **Big man steps out**

King-Size has designed dress shirts to give true comfort to stoutbodied men. A blend of Dacron polyester and cotton with permanent press. White only. Neck sizes 17 to 22: 1/2 sizes to 19; sleeve, 33 to 36. Semi-spread (shown) or button-down collar. \$8.95 ppd. Free 80 page catalogue. King-Size, 7579 King-Size Bldg., Brockton, Mass. 02402.

#### Gifts under \$3

2000 items ideal for gift-givingand for the pocketbook, too. Ideas a-plenty-culled from abroad and from the States-include toys, housewares, a potpourri of unusual gifts. Fall catalogue's designed to help plan ahead for Christmas, prove the delights of armchair shopping, 196 pages. Catalogue's free! Miles Kimball, 54 Bond St., Oshkosh, Wis. 54901.

#### The "now" lamp

Chairside floor lamp with the spare shapings that do so much for contemporary settings. Stem's stain chrome on a black sturdy metal base, with shade in your choice of satin chrome or black finish. Shade's 3" dia., 6" l.; lamp reaches up 50" from the floor. Takes 100-w bulb. \$24.99. F.O.B. Lampland, HG9, 579 Sixth Ave., New York, N. Y. 10011.

#### The sound of music

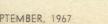
Measure your liquor with a lilt. Lift this jazzy jigger and it plays "How Dry I Am." Set it down and stop the music! Marshmallow white porcelain with glaze finish, gold trimmed crest and handle. Gift boxed. 23/4" high. Holds two ounces. \$3.98 each; two for \$7.85. Ppd. Downs & Co., HG9, Dept. 5676, Evanston, III. 60204.



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#### **Grandmother Clock**



... An Heirloom Coverlet

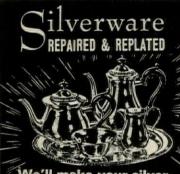
"THE HONEYCOMB"

The coveted charm of a by-gone day, pre-served by generations who cherish beauty of design, is faithfully reproduced by master craffsmen to retain for you the breath-taking loveliness of a genuine "Honeycomb" spread. Woven in Creamy-white only. Double (96 x 112), Single (86 x 112), in-cluding fringe, \$40.00. Delicate fishnet can-opy, hand-tied, double thread, Pure or Creamy-white in four traditional designs (pattern detail on request). Pre-shrunk. Standard tester (87/2 x 56/2), \$47.50; for other than standard, send measurements for price. Check or money order. Prepaid. Satis-faction guaranteed. Send 25¢ for literature.



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We'll make your silver look brand-new again!

Send precious silver to us, as thou-sands do from all over America. We plate with pure silver; repair flaw-lessly, when needed. We also do Gold Plating, Brass Plating, Chromium Plat-ing. We refinish and repair Sterling, restore Pewter pieces. We install stain-less knife blades. Send for free booklet, with prices, information.

Famous for 76 years; established 1891 SIMMONS PLATING WORKS 409 Whitehall, Atlanta, Go. 30303



Gracious lines to blend with all fine period furniture. Fine workmanship to guarantee ac-curacy and dependability. In rich Mahogany or Fruitwood with beautiful "Tempus Fu-git" dial of polished brass with silver numeral track. Choose either Weight Driven movement with echo "Bim-Bam" on the ½ and hour or Key Wind-5 rod with "West-minster" chimes and "Big Ben" gong. Size: W-18", D-11", H-75", Carefully packed to reach you safely. No. 135 Lady Martha Wash-ington clock \$269.85, freight combined.





#### Romantic Victorian solid mahogany, hand-carved furniture! (also; rare unusual Early American pieces)

Taise; rare unusual Early American pieces) New way to save on finest quality furniture. Shipped direct from factory to your home (plus small freight). All tables have marble tops from Italy. Large choice of sofas, chairs, lamps & bed-room. Superb workmanship at modest prices. America's largest selection is in our catalog.

Magnolia Hall, 726 Andover/Atlanta, Ga. 30327 Rush big colorful Catalog G-9 and my choice of costly fabric cuttings. I enclose 50¢. (Check, coin or stamps are all fine.) Name Address.

Zip.

## Shopping Around

the Old South











#### **News** flash

Headliner for readers of the print media: rack to loop a newspaper or magazine over. Handy stand's in your choice of mahogany, walnut or cherry; 18" wide, it holds the news 26" high. \$79.50 freight collect. Catalogue of colonial and early American furniture, \$1. Benbow Reproductions, Inc., HC9, 3918 Friendly Rd., Greensboro, N. C. 27410.

#### **Jungle warmth**

The elusive leopard has been bagged at last: sensational robe's for fall football games or providing cozy warmth at nap time. Made of an acrilan fiber that wears and washes wonderfully. Lined with red or yellow. 54" by 70". Robe, \$49.95; cuddly baby leopard, \$8.95. Initials 50c per ltr. Ppd. Creative Crafts, Dept. 324, Box 8277, Chattanooga, Tenn. 37411.

#### **Gallic chaise**

"Tres Belle" has a hardwood frame styled the French way, with carefully carved legs. Finished in mahogany, fruitwood or antique white, 35" h. Foam seat covered in avocado, green, red, rose, dresden, royal, gold, purple or helie spot-shed velvet. Each, \$42; pr., \$80. Exp. coll. Fabric samples, photos, 50c. Adrian's, HG9, Box 1356, Hickory, N. C. 28601.

#### Lemony shampoo suds

Those ever-busy bees are at it again down in Carolina. Pure Castile shampoo soap is fragrant with lemon and yields abundant suds even in cold or hard water. Hand size cakes are splendid travelers to take on trips. Five cakes are only \$2 ppd. The Carolina Soap & Candle Makers, HG9, Southern Pines, N. C. 28387.

#### Shopping Around in the Old South

#### Christmas special

The "Dual" Linen-Like vinyl obong or oval 60" by 90" cloth is personalized with two monograms oined by an embroidered wreath f leaves. White cloth, flannel acked, rolled scalloped edges. Ionograms in red or green thread. end initials, underlining last. 23.95 plus 95c post. Brochure, 5c. Charlane, Inc., HG9, Box 112, Louisville, Ky. 40207.

#### ueen Anne wig stand

eorge Washington may well have arked his peruke on a wig stand ust like this one. Or Martha may ave used it for a basin table. olid Honduras mahogany, it has vo tiny drawers, brass bowl. 33" ., 23" w., 18" d. In natural brown atin finish. \$65 exp. coll. Catague of over 200 reproductions, 1. Newcomb's, HG9, 3231 Hillsoro Rd., Durham, N. C. 27705.

#### empting travelogue

ome along with "The Holiday an Cookbook" on a recipe spree. his gourmet's journey features 50 pages of exciting food fare om Holiday Inns all over North merica. \$2.50; 25c post. Alumium easel 8" h., to hold it upright. 1. Add 25c post. Three books with ree easels \$8.50 ppd. Holiday in Shop 'n' Travel, HG9, Box 3399-A, Memphis, Tenn. 38118.

#### upreme server

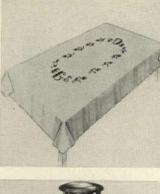
he butler's tray makes a sociable ble for serving coffee, drinks and ors d'oeuvres without anyone but e host and hostess on hand. Fine, o, as an end table. Brown maogany finish with inlaid marquet p. Closed, 291/2" by 201/2"; with aps down, 39" by 30". 1634" h. 99.95. Exp. coll. Ephraim Marsh, ept. 489, Box 266, Concord, N. C. 3025.

#### ligh light

olonial necessity updated for toay's fancy fixings: chandelier ith six swooping arms, candleaped *lights*. Chandelier's created the spirit of '76 in fruitwood nished in antique red, antique een or antique gold. Antique rass arms, trim. Brass chain, 24" \$70 F.O.B. Atlanta. Catalogue, oc. The Lamp Crafters, HG9, P. O. ox 562, Chamblee, Ga. 30005.

#### alad servers

ine silver plate for salad plates— hostess's delight! Two-piece set fork and spoon mixes the salad tempting crispness, serves it in yle onto her individual plates. picure's find is a royal pair by eed & Barton for beautiful meal mes. Regularly \$7.95; specially riced at \$4.95 plus 25c post. Juli-Goodman & Son, HG9, 113 Madon Ave., Memphis, Tenn. 38101.















Dress up your mailbox stand in a pretty petticaat of cast aluminum that will give your home the appearance of a lovely country estate. Mailbox, nameplate and stand complete as illustrated. \$49.95 ppd.

Different and distinctive to accent today's architectural style of home. The little house contains a standard rural style mail box and also space to keep the largest newspaper dry. Mailbox, name-plate and stand complete as illustrated. \$49.95 ppd.

Both styles meet all postal regulations. Mailbox measures 8" wide, 10" \$49.95 high, and 20" deep. Send for free catalog of aluminum products for the home



For living room, family room, den-wherever comfort, practicality and beauty are part of gracious living, Hunt Galleries' Craftsmen have created the "JEFFREY ALLEN". De-voted to comfort-Seat D. 22"; Seat H. 17"; H. 28"; W. 30"; reversible foam rubber cush-ion; lined skirt. Your choice of varied fine fabric upholstery. (Samples on Request). \$74.00 ca., \$145.00 pr. Ship. wt. 45 lbs. Express Charges Collect. No C.O.D. Send 50c for Catalogue and Swatches. Satisfaction Guaranteed

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PRIMPING

MIRROR

Handlest mirror in

Handlest mirror in the house for your dressing table, or his chest. Copy of lovely antique, with oval tilting glass. Solid wahnu to solid cherry frame and base: made by Smoky Mountain craftsmen. 18 x 12 in. size **\$13.25**. Large 22 x 14 in., size **\$21.50**. Add \$1.50 for shipping.



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Distinctive Italian Styling plus American Craftsmanship make this Top Grain Leath-er Tote Bag a most desirable accessory. Made to retail at \$30.00. Stands 16" high x 12" long x 6" wide. Lightweight 17 oz.; Padded Handles. Colors: Suntan, Copper-tone, Brown, Black. Specify first and sec-ond choice. Prepaid from Manufacturer, \$17.95. Send check or money order.

Send 25¢ for catalog of handcrafted gifts. Visit our shop at = 10 East Gate Center, just off 1-75 & 1-24 BOLEN LEATHER PRODUCTS, INC. CREATIVE CRAFTS

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MBER, 1967



Dept. 488, Box 266, Concord, N. C. 28025



#### Queen Anne Game Table

Hand inlaid top, in mahogany, walnut and cherry. Top 32" square, 30" height. Copy of a lovely old Colonial table found in South Carolina. \$312

Shipped treight charges collect. Send \$1. for complete new catalogue of reproductions. Visit our showrooms in Greensboro, N.C. BENBOW REPRODUCTIONS

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#### THE LONDONER In Elegant Queen Ann Styling



ht walnut. H 47" W 28" D 30"

\$82.50 each Pair \$160.00

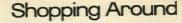
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LANO-FLEX

Check or money order, express charges collect. Fabric sample and photo, 50¢ Over 30 years ex-perience in manufacture of fine furniture. Satisfaction guaranteed or money

ADRIAN'S, P. O. Box 1356 HICKORY, N. C. 28601





THE BEAUTY OF LEATHER

is more than good looks: it is long wear, easy care, and livability. This sofa has everything you could want for your li-brary or play room. Hard masle frame finished mahogany, walnut or fruitwood. Full web base, hand tied coil springs, pring and foam cushions. Brass nall rim; casters on front legs. D 34, H 29, Length 84". \$420.00 in red. green, brown, black, oxblood or gold top grain leather. In expanded plastic cover, \$255.00. Also available in 52, 60, 72, and 86 inch lengths. Full details in catalog. Shipping chgs. coll., no C.O.D.

Send 25¢ for new 1968 catalog

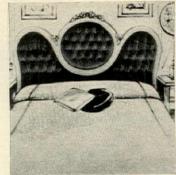
SAVE UP TO HAL

**ON DRAPERY FABRICS** 

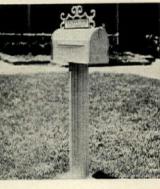
Buy direct from Textile Mill Distributor

Buy direct from Textile Mill Distributor Yes, you can save up to 50% when you choose decorator fabrics from our giant se-lection. (Over 2,000 designs and colors, from 85c yd. to \$3.) Antique satins, Dacron sheers, linen prints, solids, textured case-ments, famous Waverly fabrics. Do it your-self, or we tailor deluxe made-to-measure draperies, at savings. Send for FABRIC SAMPLES. 25 samples 50c, 50 samples for \$1.00.

FORSYTH FABRICS (Dept. G-9)













#### **Royal rest**

Whichever way you look at it, the Victorian bed's a beauty rest. Copy here comes in mahogany, an tique white, walnut or fruitwood finish; velvet upholstery that' available in 12 colors. Frame' classic triple arch design is hand carved mahogany. 56" w., 50" h \$179.95 F.O.B. Catalogue, sample 50c. Magnolia Hall, HG9, 72 Andover, Atlanta, Ga. 30327.

#### Soap-on-the-rope

Those Carolina people have don it again! Now they have come u with king-size lemon or lime soa ready for a refreshing shower. Th citrus scents are tangy and so na ural. Hang a cake around you neck and enjoy the best showe ever. Yellow lemon or green lime \$1.25 ea.; 5, \$6. Ppd. The Carolin Soap & Candle Makers, HG Southern Pines, N. C. 28387.

#### Mail column

Out of the mail bag, a request for a mail box with a fancy stand t match the classic Greek décor o the front of the house. Box, nam plate and stand is all white alun inum-big switch is the flute column shaping of the stand, th curlicues over the nameplat Box, plate and stand \$29.95 pp Moultrie Manufacturing Co., HG Moultrie, Ga. 31768.

#### **Elegant welcome**

Graceful bench says "hello" ar "make yourself comfortable" the nicest way! The "Tiffany bench has a North Carolina har wood frame, foam-padded set that's button-tufted. 54" l., 14" of 20" h. \$69 ea.; pr., \$135. Exp. col In 24 spot-shed velvets; 10 woo finishes. 50c for catalogue, swatc es. Hunt Galleries, Inc., HG9, 292 N. Center, Hickory, N. C. 2860

#### New gleam—old silve

Precious wedding silver and a tique hollow ware can be restore to original beauty by Simmon craftsmen. They've been repairin and restoring heirlooms for years. They will give a heavy pla ing of pure silver; repair if nee ed. Free booklet and price lis Simmons Plating Works In HG9, 409 Whitehall St. S.W Atlanta, Ga. 30303.

#### **Gleams of glory**

Cast bronze chandelier with c and polished crystal prisms lend excitement to any decorati scheme. Roma is hand cast, the chased by hand to burnish met to a high lustre. Hand rubbed wi black umber, finished with cle lacquer. 18" h., 23" w. \$79.9 F.O.B. Atlanta. Valencia Import Inc., HG9, 5395 Chamblee Du woody Rd., Dunwoody, Ga. 3004



DGEHILL & VILLA

#### Still life to stitch

Contemporary still life makes a "painting" in crewel embroidery. Frame it and hang it or give it to a favorite friend. 21" by 26", with design stamped on fine ecru linen. The yarn palette includes brilliant pinks, yellows, orange and lavender-a marvelous combination for decorating. \$8.95 plus 50c post. Frame not incl. The Stitchery, HG9, Wellesley, Mass. 02181.

#### Hello, Ben!

Your trademark, Mr. Franklin, has been updated. Magnifying reading glasses in half-frame style make fine print-reading easierjust glance up for normal distance vision. In plain black or black with silver threads; brown with golden or brown tortoise. Specify color and men's or women's. With case, \$5.95 ppd. Joy Optical, Dept. 150, 84 Fifth Ave., N. Y. 10011.

#### The elegance of pearls

Lucky ladies-you may have loop after loop of magnificent simulated pearls from the Isle of Majorca, Spain. Each of two matinee-length strands is approximately 20" long; each pearl, 8mm. Glow iridescently; flatter finery plain or fancy. \$19.75; 16" choker, \$15.75. Ppd. In velvet gift box. Kents Gifts, HG9, 1212 Atlantic Ave., Atlantic City, N. J. 08401.

#### **Buy Jupiter!**

It's as smart and comfortable a new shoe as you'll find. And what a color and size selection! Grey or black shag; black, red, bone, beaver or white baby calf. Jupiter side tie saddle, crepe sole. AAAA to EE; 21/2 to 12. 21/2 to 10, \$17.95; 101/2 to 12, \$18.95. Add 50c post. Free catalogue. Solby Bayes, HG-9, 45 Winter St., Boston, Mass. 02108.

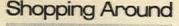
#### Light up time

Rather switch than fight? Reproductions of Roman carving, switchplates pack a wallop of a decorating punch. Black, antiqued silver or antiqued golden brass finish. Single, \$1.25; 3, \$3.50; double, \$1.75; 3, \$4.98; triple, \$2.95. Twin outlet, \$1.50. Single switch, twin outlet combination, \$1.95. Add 25c post. Ann Isabel, HG9, 7840 Rugby St., Philadelphia, Pa. 19150.

#### **Rosy reflection**

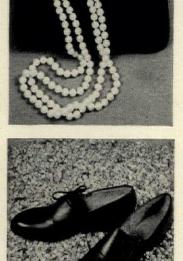
Tilting vanity mirror for her dressing table trimmed and mounted all in plastic. A bright rose "sprouts" on the back, while its stem and leaves entwine the mirror's stand and base. Entire piece is 10" high; the mirror itself is  $4\frac{1}{2}''$  dia. Pale pink flattery. \$1.50 ppd. Gifts & Gadgets, HG9, 724 So. Sherman St., Richardson, Tex. 75080.

#### PTEMBER, 1967

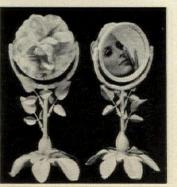














Tough, washable canvas, reinforced with extra heavy double bottom, Holds 100 lbs. of coal. Test it! Ideal gift for boating en-thusiasts, travelers, shoppers, campers, gardeners, librarians, etc. Perfect for your Christmas shopping. Lasts a lifetime and a half. Stands alone or folds flat. 24" x 17" flat measurement. Sold nationally in re-tail outlets at \$7.50.

. medium weight tote for the in white with the following trim: red, blue, green, yel-urquoise and tangerine. Large \$4.95; medium size, \$4.50. \$4.95: Josephson Bag & Canvas Co.

394 Main Street, Bridgeport, Connecticut \*Add 35¢ postage west of the Mississippi.

Address ..... ..... State..... City ... Sorry, No foreign or Canada

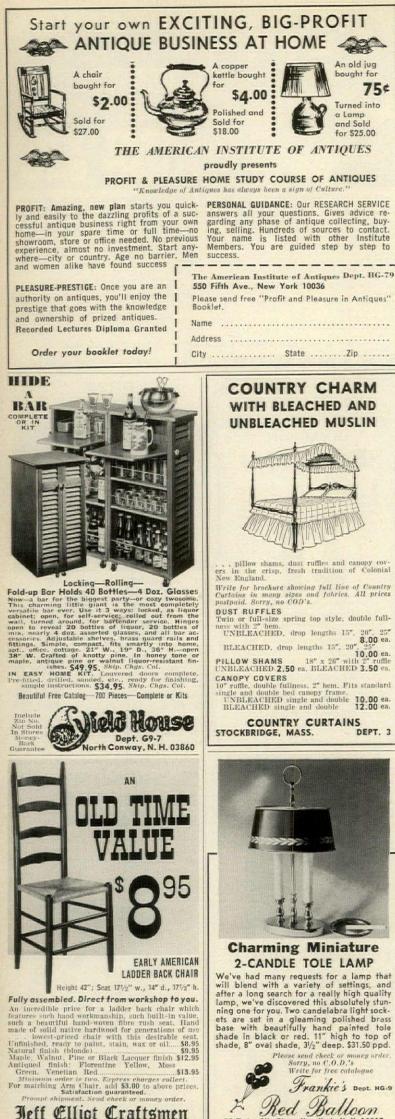
Fabrics 'Round The World Inc. 270 W. 38th St., New York, N.Y. 10018

Name .....

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All Purchases! No Time Limit!

117



Shopping for Early Americana

#### **Tops for TV**

At last-the TV corner makes a getaway from its bulky, heavy look. TV takes to the sturdy "Surrey" pedestal with gusto. Two of the pedestal's plusses: early American styling with maple finish, pale brass trim; castors on outflung feet for easy rolling, easy viewing anywhere. \$23.95 ppd. Gusdorf & Sons, Inc., HG9, 6900 Manchester Ave., St. Louis, Mo. 63143.

#### Show room

Display a collection of spoons to their best advantage. There's space for 18 in this deftly-designed two-shelved rack that is pretty enough to hang alone. Made of satin smooth colonial brown pine with a carved angel furbelow, it's a handsome show-off in any room of the house. 13" by 14". \$5.95 ppd. Art Guild Enterprises. HG9, Box 6462, Minneapolis, Minn. 55423.

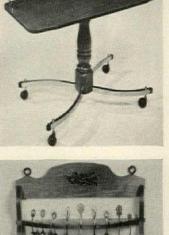
#### And sew to bed

Once again The Stitchery has come through with a stitch in time. This charming colonial sampler quilt in a bouquet of red, green, orange, brown and blue on eggshell percale. Single quilt top, thread, instructions \$11.45; quilt back \$4.95. Double guilt \$14.20; guilt back \$5.95. Add 75c post. The Stitchery, HG9, Wellesley, Mass. 02181.

#### What's your line?

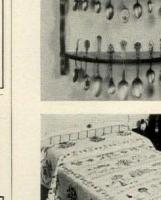
Replicas of trade posters from bygone days printed in brilliant colors on heavy bristol board 11" by 14". Great instant décor for a summer house, camp or cabin. Among others, there are advertisements for corn plasters, root beer (the perfect temperance drink), shoes for gentlemen. Set of 6, \$3 ppd. Art Forum, Dept. 77GE, 80 Fourth Ave., New York, N. Y. 10003.

Jeff Elliot Craftsmen Dept. G-97, Statesville, North Carolina 28677















#### **Raleigh tavern stool**

Our Colonial forebears may well have had their one for the road perched on a hardwood stool like this handsome copy. Hand-woven fibre rush seat in two heights, specify 30" or 24". Unfinished, \$6.95; light natural finish, \$7.95; maple, walnut, pine finish, \$8.95. (10 lbs.) Express charges collect. Jeff Elliot, HG9, Statesville, N. C. 28677.

#### Do your part

Lamp's the focus for decorating adventures—stand any pot of plants, tiny kettle on the round pine base finished in a honey tone. How it'll brighten up the whole area! "Imagination" lamp's fully electrified, with an angled stem in solid brass. 8" dia.; adjusts 21"-27" h. \$8.95 ppd. Add 50c W. of Miss. Jenifer House, Dept. HG-97, Great Barrington, Mass. 01230.

#### **Book-go-round**

Five dozen books fit in this goodlooking revolving table that has a concealed ball-bearing swivel. Superbly hand-crafted and polished to a satiny glow in mellow honey tone knotty pine or maple finish. 25<sup>1</sup>/<sub>2</sub>" high, 24" top. Finished, \$29.95; one-hour kit, \$19.95. Exp. coll. Yield House, HG9, North Conway, N. H. 03860.

#### **Burst into tiers**

Windows take on the air of a country home when they are bedecked with the charm of unbleached muslin. These interesting tiers with giant ball fringe give your windows a fresh outlook. 80 sq. top quality fabric. Tiers are 20", 25", 36" and 40" 1.; 80" w. per pair, \$4.50. Valance 10" by 80", \$2.50 ea. Ppd. Country Curtains, HG9, Stockbridge, Mass. 01262.

#### **Best seller**

From fetching footstools and fine furniture to fancy furnishings and fabulous fixtures. All in this beautifully illustrated early American color catalogue. Its friendly writing style will delight you. Don't pick it up when you have work to do you won't be able to put it down. 8" by 11". \$1 ppd. credited to first \$10 order. Carl Forslund, HG9, Grand Rapids, Mich. 49502.

#### **Dry sink hutch**

All-purpose piece—handsome. New England pine hutch ready to paint, stain or varnish. We'd like one in the guest bedroom for extra linens and blankets. Perfect in pairs in an early American dining room, in the entrance hall. 50" by 36" by 16". \$49.95 exp. charges coll. Free catalogue. Meadowbrook Industries, HG9, 2095 Bellmore Ave., Bellmore, N. Y. 11710.

## Shopping Around

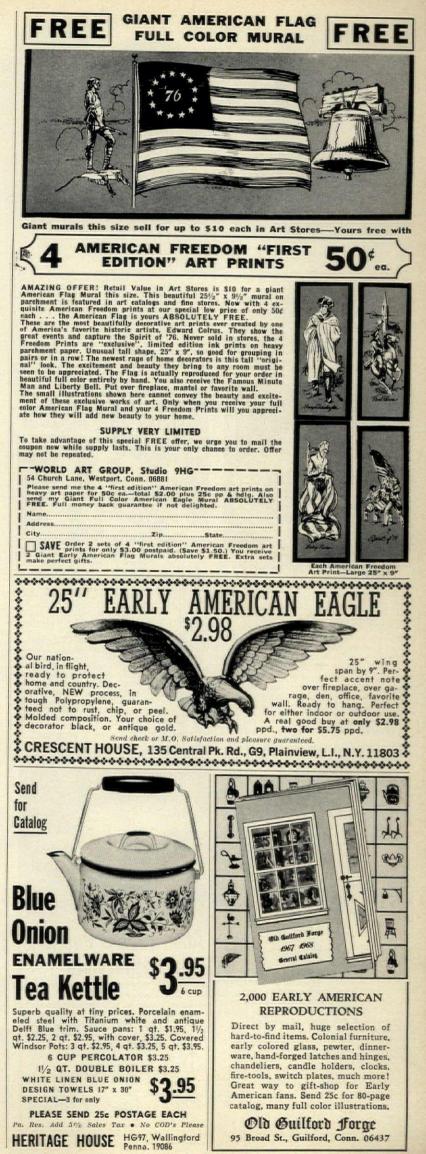












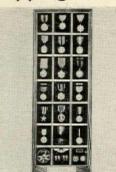




Trouse

160 Bellevue Theatre Bldg. Upper Montelair, N. J. 07042

#### Shopping Around













#### Showcase showoff

Display his or her ribbons, medals or awards proudly. Seize attention with this handsome walnut or maple case with black or colored velvet background, glass front. 12" by 26" for 5-30 medals: \$19.95. 12" by 32" for 10-60: \$24.95. Ppd. Engraving 5c a letter; Army, Navy, USAF, USMC, AAU insignia, \$2; 2. \$3. Award Maker, GH9, Box 6474, Surfside, Fla. 33154.

#### **Pledging tankard**

Sweetheart's mug with two handles is an adaptation of a 12th century English piece. Legend has it that a meeting, a kiss, a drink from the same mug seals a friendship forever. Hand cast in Armetale, a fusion of 10 metals that gives no taste or odor to liquids. 43/4" h., 16 oz. \$8 ppd. Catalogue, 25c. The Gold Drum, HG9, 1020 Ridge Ave., Pittsburgh, Pa. 15233.

#### **Treasure chests**

Stow a booty of fresh linens, snuggly blankets in a practical willow hamper that's beautiful too. Tall storage to blend with any décor's 24" h., \$12.95 ppd. Terrific, too, for the laundry, wide chests in 4 sizes: 20" w., \$12.50; 24" w., \$14.20; 28" w., \$16.45; 32" w., \$18.95. Ppd. Catalogue, 25c. Fran's Basket House, HG9, 29 Calumet Ave., Rockaway, N. J. 07866.

#### **Mini-Monteith**

The famed bowl's a 200-year-old heritage once used for serving punch or cooling glasses by perching them on the scalloped rim. In tarnish-resistant silver plate, bowl's 6" by 41/2" by 3". Elegantly displays the flowers or fruit, serves the snacks. \$7.95 plus 50c post. Alexander Sales, HG9, 125 Marbledale Rd., Tuckahoe, N. Y. 10707.

#### **Prancing ponies**

Don't fence them in-ceramic ponies have the wind at their backs, and are not in a meandering mood. High-stepping horses glow with a deep jade green under glaze, with wind-swept tails and manes in bright white. Each, approx. 8" h., carefully detailed from forelock to fetlock. Pair, \$3.98 plus 35c post. Foster House, Dept. 109-4157, Peoria, III. 61601.

#### **Divine decorations**

Switch plates, drawer pulls or door knobs-all, white melamine plastic with ivy, roses or violets; gold fleur de lis; Greek key or Florentine motif. Single plate or outlet, \$1, double, \$1.40, triple, \$2; combination outlet/switch, \$1.50; drawer pull 70c; drawer knob, 60c; door knob, \$1.80. Door lock set, \$8. Ppd. Mary MacNeil, HG9, Box 778G, Stamford, Conn. 06902.



State

#### **Decorator bar stool**

In graceful cast iron with spring loaded swivel. Choose white, black, brown or olive-with gold antique or flat black. Button tufted naugahyde seat: white, black, gold or olive. 24" h. without back, \$39.95 ea. With scroll aluminum back, 30" h., \$64.95 ea. Freight coll. Catalogue, 25c; chart, 50c. Timeless Arts, HG9, 1025 Pepperhill Rd., Pasadena, Cal. 91107.

#### Thrifty and tidy

The paper bag caddy is an absolute treasure. It promotes New England thriftiness by letting us save all sizes of paper bags, encourages neatness by uncluttering closet shelves. Three tiers grip 40 bags, hooks hold brushes, dust cloths, pots. Chromed steel with screws, 98c ppd. Breck's of Boston, K23 Breck Bldg., Boston, Mass. 02210.

#### **Traveling treasure**

Lightweight and compact portable hair dryer in convenient carrying case is ideal for keeping coiffures up-to-snuff wherever a gal travels. Three-way-switch makes cool, hot and off positions easy. Entire unit is 51/2" h., 4" w., 2" d. Use it on current at home or wherever you go traveling. \$15.95 ppd. Norfolk Hill Ltd., HG9, 35 9th Ave., New York, N. Y. 10014.

#### **Ripe idea**

How does your garden grow? With pear, peach and apple trees no taller than a lilac bush? It's possible! Plant six of these dwarf trees in as little as a 10' by 20' area and pick giant-sized fruit without a ladder. Trees bear well; often in two years. Send for free 1968 catalogue of these amazing trees. Stark Bros., Dept. 1798, Louisiana, Mo. 63353.

#### **Royal pair**

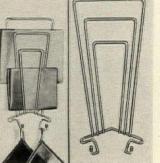
Giant keys to give the royal treatment to walls-in hand cast metal finished in elegant antique gold. One with king's crown, the other with a queen's; each, 71/2" long. Emphasize the adage, "A man's house is his castle," whether they're on the wall or anchoring a stack of papers. \$1.95 pr. ppd. Lillian Vernon, HG9, 560 S. Third Ave., Mt. Vernon, N. Y. 10550.

#### Make ours molded

The gelatin mold's so versatile for buffets and desserts. Prepare them more easily in non-stick Jel-O-Matic plastic molds-perfect every time! For serving the crowd, large mold's 8" w., 31/2" h. \$1.49. For individual servings, the smaller size: 3" h., 41/2" w.; two, 59c. Ppd. All with fluted pattern, snap-tight covers. Miles Kimball, 100 Bond St., Oshkosh, Wis. 54901.

#### Shopping Around













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#### Shopping Around



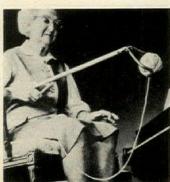












#### **Toujours l'amour**

In France they say "I love you more than yesterday, less than tomorrow." That's what's in French on this exquisite ring: "plus qu'hier, moins que demain." Inscribed on sterling silver or 14k gold. Men or women 4-12. Send 25c for catalogue and card with ring sizes. Sterling, \$8; 14k gold, \$25. Ppd. Lions, 82HG, 665 Middle Neck Rd., Great Neck, N. Y. 11023.

#### Long on lure

As feminine as a fan-but prettily practical is this lorgnette. Petite, slim, and colorful it comes in ebony or mother-of-pearl. Elegant magnifying lorgnette may be worn on chain, takes up no more room in your purse than your house key. Feel chic as you decipher train schedules, theatre programs. \$4.95 ppd. Deer Hill Co., HG9, Lake Success, N. Y. 11040.

#### How's your I.Q.?

Has your offspring amazed you with a reportedly high IQ? Test your own, to see how your mental ability rates in comparison with national norms. Good practice for similar tests taken when applying for a job. Prepared by an authority in the field; sent with answers for scoring and evaluating. \$1 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Cal. 90213.

#### **Past perfect**

The excellence in workmanship of the Spanish craftsman is apparent in these lovely hand-carved, antiqued wood apostle candleholders to hang on a wall. A partially burnt candle adds to its old world charm -as from a Medieval cathedral. St. Peter, St. Paul, St. Matthew, St. John. 101/2" h. \$4.98 ea.; 25c post. Harriet Carter, Dept. HG9, Plymouth Meeting, Pa. 19462.

#### **Mexican** art

Not prints or reproductions, these -they're the real thing. Discovered in Mexico, they're oil paintings on hand-pressed bark, in the flamboyant colors the Aztecs of centuries ago made famous. Each 14" by 17" painting is mounted, mat-framed, ready to add gusto to any wall. Each \$2.95 ppd. World Art Group, HG9, 54 Church Lane, Westport, Conn. 06880.

#### Extra arm

The instant-grip extension arm manages to get to nooks and crannies beyond normal reach. Double tong grip facilitates maneuvering. Forget accident-prone stools and ladders-rely on this safe pick-up. 30" lightweight metal rod with magnetized tips to pick up pins and needles. \$3.98 plus 45c postage. Hanover House, Dept. Z422, Hanover, Pa. 17331.

366 Wacouta, Dept. G-9 , St. Paul, Minn. 55101



## **Big and light**

Squint and peer no more-Magna Terma Fever Thermometer makes the mercury marking easy to read. The secret's the enlarging lens in the viewer case. What's more, it lights up by means of a silver energy cell, miniature lamp. So easy to read in a dim or totally dark sickroom. \$3.50 plus 50c post. Alexander Sales, HG9, 125 Marbledale Rd., Tuckahoe, N. Y. 10707.

## **Rolling book table**

Roll the references to your favorite loafing chair, work table or desk. Tilt top goes to any angle to take dictionaries, encyclopedias. And below lots and lots of room for the books. Honeytone pine or maple finish. 34" h., 121/2" d., 24" w., \$29.95; slide-together kit form, \$18.95. Exp. coll. Yield House, HG9, N. Conway, N. H. 03860.

## Scuba do

From the land of the Alps, a watch for summery sports: it's for skin divers. Waterproof watch to tell time under water has heavy radium dial, dustless stainless steel back, new scuba movement, clear sweep second hand. Bonus: the  $1\frac{1}{2}$  dia. dial shows the calendar day, too! \$13.95 plus \$1 post. Grand Com, Inc., Dept. HG9, 1152 6th Ave., New York, N. Y. 10036.

#### For windy weather

Aluminum weathervanes with a lustrous satin black finish report the latest "NEWS" on the windbe it from north, east, west or south. Arrow's 21" w.; vane's approx. 26" h. Shown: Arabian Majesty, \$14.95 plus \$1 post. Others: Good Morning (rooster), Far Away Places (sailboat). Hagerstrom Metalcraft Studio, HG9, Wheeling, Ill. 60090.

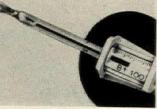
## **Pet pills**

If Fido's fetching sluggishly or Kitty's purring less, a vitamin deficiency might be the problem. Easy-to-handle Hudson Pet Vitamins dispense with powders, let the four-footed ones munch on them for a tasty treat they'll like. Free 6-tablet sample. 100 tablets, \$1.65. Add 10c post. Hudson Vitamin Products, Dept. E-102, 89 Seventh Ave., New York, N. Y. 10011.

## It's coming!

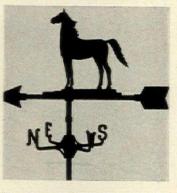
SHOPPING AROUND believes in a stitch in time and recommends that there's no time like the present to order Christmas labels for holiday mail. Any message up to 4 lines and 20 characters per line. Red letters and green tree. 500, \$2 ppd.; sent air mail, 500, \$2.16. Bruce Bolind, Inc., HG9, Boulder, Colo. 80302.

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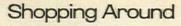
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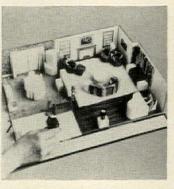
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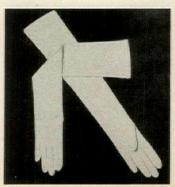






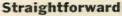
man by wind and anuoyin with th heav





## **Autumn leaves**

A great title for a song, but an eyesore on the lawn! This fall, use heavy-duty giant plastic bags. Hold more than seven bushels each of leaves, grass clippings or weeds. Or use them for trash disposal, tool safeguarding and lawn mower protection. 24" by 12" by 60" in green. Set of eight, \$1.98; two sets, \$3.85. Ppd. Downs, HG9, Dept. 5683, Evanston, Ill. 60204.



Slim and graceful Italian beauty with four rounded slats on the back, rounded stretchers to make the chair especially sturdy. The seat is woven of rope in a basket weave design and is strong enough for heavyweights. Satin black or walnut finish. 36" h. \$12.95 ea. Exp. coll. Catalogue, 50c. Door Store, HG9, 3140 M St., N.W., Washington, D. C. 20007.

## **Coin-o-matic viewer**

Please the numismatist in your family or circle of friends; present him with the Scano-matic coin viewer. Feed in precious coins; under strong lighted magnifier see minute details. Finished with one side; automatically flips over. Eject coin; another takes place. 6" by  $3\frac{1}{2}$ " by  $3\frac{1}{2}$ ". \$12.50 plus 45c post. Harriet Carter, HG9, Plymouth Meeting, Pa. 19462.

## **Decorating plans**

Three-dimensional room planning kit with styrofoam forms that can represent over 150 different pieces of furniture scaled  $\frac{1}{2}$ " to a foot. Shapes may be covered with fabric, painted. As many as three rooms can be arranged on the graph paper equivalent to 27' by 44'. Walls, windows, doors incl. \$7.98 ppd. Plan-It-Kit Co., HG9, Box 429, Westport, Conn. 06880.

## Measure for measure

A trio of enameled metal measuring cups serve for melting and heating as well. Bright colors, handy sizes: 1/2-cup size is avocado, 2/3-cup size is royal blue, 1-cup size is cardinal red. All with pouring lips, all hang on black metal hooked rack that's a generous 93/4" wide. The whole set: \$2.98 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis. 54901.

#### Satin stretch

Reach for the total look of fancy finery. Elbow length gloves in your choice of white or black add a big plus to evening wearthey're in nylon stretch satin! One size fits all, so comfort, too, is assured. As one might expect, they're imported from Paris, the traditional center of fashion. Pair, \$6.95 ppd. Scintilla, Inc., HG9, 4802 N. Broadway, Chicago, Ill. 60640.

## **Arm comfort**

People who suffer from arthritis or rheumatism find soothing comfort in this specially-shaped pillow. Slightly arched to support shoulder and flex joints while supporting elbows, wrists and fingers. Adjustable for height, softness, fit. \$2.50; pr., \$4.90; washable zipper covers, 85c; 2, \$1.60. Ppd. Better Sleep, HG9, New Providence, N. J. 07974.

#### **Quick switch artist**

Clear vinyl pouch with zippered pocket lets you change from one handbag to another in an instant. Eliminates scrabbling about for keys, lipstick, handkerchiefs, cash. A roomy 10" by 61/2"-just drop it into another handbag and off you go to the next social or business activity. \$1.98 ppd. Breck's of Boston, K20 Breck Bldg., Boston, Mass. 02210.

## Hang the shoes

Up they'll go on a closet or dressing room door. This accommodating wooden organizer in honeytone pine or maple finish racks up 27 pairs of women's or children's shoes, 22 of dad's brogues, Also stands in the narrow end of closet. 22" by 81/2" by 46" high. \$16.95; kit, \$13.95. Ppd. Add 85c w. of Miss. Yield House, HG9, N. Conway, N. H. 03860.

## Fur basket chairs!

Fake, but fabulous, these chic covers for basket chairs. They completely cover back and front. have draw string and snap fasteners for fast, sure fit. Choose either black and white zebra stripes or beige and brown leopard spots. Or mix for a mad jungle effect. Each cover, \$12.95 ppd. The Patio, HG9, Box 25, Highland Park, Ill. 60035.

## **Floral feathers**

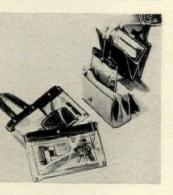
Bouquet of blooming feather beauties for you to assemble. Choose a bright bunch in orange, royal blue, yellow, beige, lavender, turquoise, old gold, mint green, light pink, red, shocking pink or white. Kit supplies feathers, instructions; result's 17" h., worth \$30! \$8.95 ppd. Feather Kit. Dept. HGP-9, 4401 Birch St., Newport Beach, Cal. 92660.

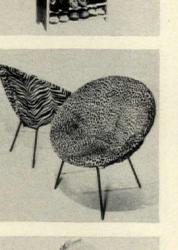
## Odor control

Clean cats love the box when litter's dried by filtration and ventilation. Just remove dry solids swiftly with wide scoop attached to the side; use special spray (only occasionally) to keep "No Odor Cat Jon" sanitary. No more mess to clean! Plastic and steel, 18" by 14" by 6". \$7.97 ppd. Special Products Co., HG9, Box 861, Traverse City, Mich. 49684.

## Shopping Around



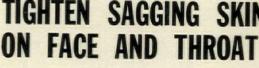








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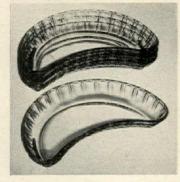
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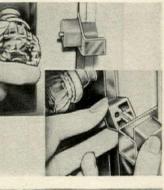
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## Tulip planting time

Start your tulip bulbs now. Michigan Bulb offers 100 bulbs 2¼" to 3" from Denmark in assorted colors. Many blooms are guaranteed for 5 years or replaced. With your order you get 6 Dutch Muscari bulbs in blue. 100 bulbs, \$1.98 plus 6 Muscari free. 200 bulbs, \$3.79 plus 6 Muscari free. 40c post. Michigan Bulb Co., Dept. MG-1478, Grand Rapids, Mich. 49502.



## Hang it all

Spanish rack's a versatile sophisticate in hallway or bath. Hand forged of black wrought iron, it's 21" 1., 81/2" h., 61/2" d. Its three rounded hook-loops hold towels or scarves, the shelf on top's best for hats and gloves at the entranceway, bottles and tissue boxes in the powder room. \$12.98 plus \$1 post. Alexander Sales, HG9, 125 Marbledale Rd., Tuckahoe, N. Y. 10707.

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Kodak's clever new 104 Instamatic camera loads and focuses all by itself, carries a factory guarantee. Yours free if 12 rolls of #126 Kodacolor film are sent to Yankee Photo for developing and printing. Big plus: a full year's allowed to send them. Send a post card for more information to Yankee Photo Service, Dept. LR, P.O. Box 1820, Bridgeport, Conn. 06601.

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Chic and feminine hat's warm and comfortable, protects a new hairdo -and covers up a hair don't! From sun-up to sundown, this headstrong eyestopper has perfectfit elastic insert. Wool jersey or velvet in fall-fashionable black, brown, navy, moss green, cranberry, royal, beige, gray. \$11 ppd. Frances-Morris, HG9, Box 1270, Brooklyn, N. Y. 11202.

#### Wave a wand

Cive your walls the Fairy Godmother treatment with a slew of pretty porcelain plaques. Imported lovelies transform a plain wall into a beauty. Hand painted design of couples on white porcelain framed in 18k gold plate that's in a rosebud and rope design 4" by  $2\frac{1}{2}$ ". Three for \$3.98 ppd. Lillian Vernon, HG9, 560 South Third Ave., Mount Vernon, N. Y. 10550.

## **Chairside library**

Neatly designed pine unit has enough space for 75 magazines of all sizes plus a low shelf for hardcover and paperback books. It is great to set beside a favorite armchair, to stand by the bed or beside a desk. 22" w., 91/2" d., 36" h. In honey tone or maple finish, \$34.95 exp. coll. Kit, \$24.50 ppd. plus \$1 W. of Miss. Yield House, HG9, N. Conway, N. H. 03860.

## Shape for tape

We've always lauded the cellophane tape inventors and now our gratitude extends to Clymer's for its show-piece dispenser: very pretty indeed is this ceramic container. Decorated in natural colors with either butterflies or song birds as available. 41/4" by 2". \$1.95; 2 for \$3.75. Add 35c post. Clymer's of Buck's County, HG9, Pt. Pleasant, Pa. 18950.

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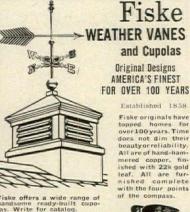
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A veritable greenhouse that's 64 pages and digest-sized-that's this flower-filled catalogue! Shows tulips the size of a big bouquet, giant 8" poppies, oleander patio trees for indoors and out, plus lots more domestic, imported, exotic plants. Includes gardening hints, too. Free from Stern's Nurseries, Dept. D, Geneva, N. Y. 14456.

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Savor the yuletide season before the frost is even on the pumpkin! Make a delicious gift of all beef smoked and spiced Lebanon bolognas. Shipped in Pennsylvania Dutch hex designed box. Personal card inside. Comes two lbs. for \$3.60; three lbs. for \$4.90. Perfect arrival guaranteed. Postpaid. Order from Seltzer's, HG9, Palmyra, Pa. 17078.

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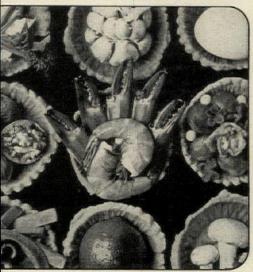
Closet valet's a boon on the shelf to store odds and ends, sweaters, hats, handbags. Assembles easily, too, to a 6-partitioned frame 35" by 11" by 18" h. No tools needed, since the precision-cut heavy-duty corrugated fiberboard pieces fit together. Instr. incl. \$2.98 ppd. Breck's of Boston, K21 Breck Bldg., Boston, Mass. 02210.











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To prove it, we'll send you a copy of House & Garden's New Cook Book FOR FREED

Here is the cook book to end all cook books...and all routine dining for you, your family and your guests. Here is a creative approach that treats cooking as an art, not a chore.

#### OVER 1,000 RECIPES-BY THE WORLD'S TOP EXPERTS

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These famous chefs provide you with a wide range of recipes—for a wide range of occasions. Recipes are completely indexed—under hors d'oeuvre, soup, egg and cheese dishes, fish, meat, poultry, game, sauces, pasta and rice, vegetables, salads, desserts, cake, cookies and breads. You can find everything you are looking for quickly and easily.

#### A COMPLETE GUIDE TO MEAL PREPARATION

House & Garden's New Cook Book merely starts with recipes. It also contains what is virtually a course in preparing and cooking food. Techniques of the master chefs are explained—and simplified in *picture performances*. You will see exactly how these experts make thin cake layers for a torte, pipe cream puffs, lard a roast of meat, bone a trout, stuff vine leaves, flute a mushroom. When it comes to doing it yourself, it's a snap. There are more detailed drawings and diagrams to illustrate cooking techniques in House & Garden's New Cook Book than you will find in any other gourmet cook book ever published.

BOOK

There is also material covering the wine to select for a dish...evaluation of cooking equipment and utensils ...tips on baking, poaching, barbecuing and other forms of cooking...plus ideas for atmosphere, table settings and decorative surprises that will enliven every meal and party.

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House & Garden's Cook Book



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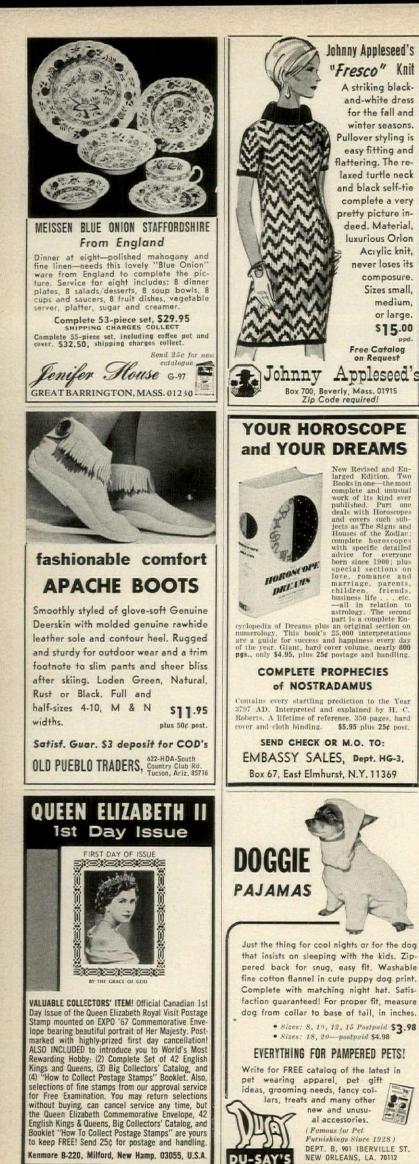
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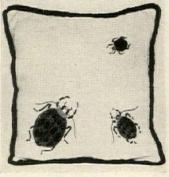
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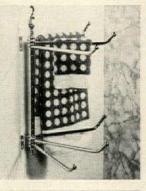
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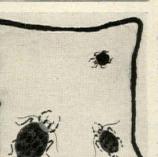
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## Keep cool

Hot hors d'oeuvres aren't a hairraising problem when the heating's done at the serving table. Cast iron hibachi features a 5" by 5" grill, removable coal bed, air vent; rests in 12" by 12" ebony serving tray. Tray, hibachi and 100 bamboo cocktail picks, \$4.98 plus 50c post. Foster House, Dept. 109-6221, Peoria, III. 61601.

## No Jeeves, please

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Plant a tree on the bathroom wall and hang bath, hand and guest towels in easy reach. Handsome design makes it a decorative plus. Six swivel arms give lots of hanging space. Mounts on any surface with super-strong adhesive (included) or screws. Brass finish, \$8.95; chrome, \$7.98. 35c post. Heritage House, HG9, 237 Rogers La., Wallingford, Pa. 19086.

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And you've won half the battle! Book's diet plan rescues those of us under the tyranny of the bathroom scale; describes medical methods to solve problems of overweight. "How to Get Thinner Once and for All," by nutrition authority Dr. Morton B. Glenn, is \$5.98 ppd. Information, Inc., Dept. HG9, 119 Fifth Ave., New York, N. Y. 10003.

## **Crewel ladybug**

Kind ladybug has her family with her. Kit with cream-colored linen pillow cover (for both front and back) to create three ladybugs with crewel yarn in red, gold and black. Pillow cover kit, 14" by 14", also incl. black fringe for edges, stitch chart, directions. \$5.95 plus 35c post. The Stitchery, HG9, Wellesley, Mass. 02181.

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## Soothes and smooths

Smooth on Charm White cream and you make crows feet, frown and laugh lines vanish for up to six hours. A gentle emollient, it contains no hormones or animal proteins and is removed by rinsing with plain water. Pores don't become clogged. 1-oz. jar, \$2.98; big beauticians' size, \$6. Ppd. Charm White, HG9, Box 67, Cedarhurst, N. Y. 11516.

## A coup in cups

Old-fashioned custard cups, just like the ones grandmother used, are made of brown stoneware with aqua drip glaze. The 6-ounce size is just right for feather puddings, petit Suisse or popovers as well as custards. Use, too, for individual baked bean servings. Set of 6, \$2.98 ppd. Breck's, K29 Breck Bldg., Boston, Mass. 02210.

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Show off treasures in hinged glass case with molded beveled edge. Pegboard back covered in tarnishproof cloth. Shelves adjust, 231/5" by 171/2" by 41/2". Pine or maple finish, \$17.95 complete; unfinished, \$15.95. 291/2" by 231/2" by 51/2", (this size only without glass) \$23.95 finished; unfinished, \$19.95. Exp. coll. Yield House, HG9, N. Conway, N. H. 03860.

## **Happy Birthday**

Cherubic statue records all the vital statistics about baby's birth. Cherub's gold-plated bronze, reclining on a block of Italian marble that's 1" h., 31/2" w., 3" d. Plaque up front engraved with baby's name, time and date of birth, length, weight (specify). \$6.95 ppd. The Jamaica Silversmith, HG9, 407 Rockaway Ave., Valley Stream, N. Y. 11581.

## **Casual rhythm**

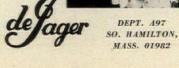
This wedge casual with its wavy rubber sole feels like you're walking in wonderland. Trip the light fantastic to town or skip along a country trail in comfort. Slender width 61/2 to 10; medium, 41/2 to 10; wide, 41/2 to 10. Black, mink brown, red, white. \$7.95. Add 55c post. Portsmouth Shoe Co., Inc., HG9, 1007 Gallia, Portsmouth, Ohio 45662.

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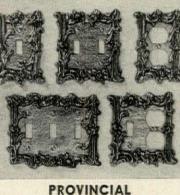


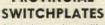
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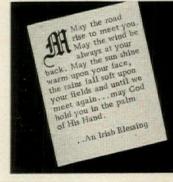
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## Flash!

Catch all the September action the convenient way: 4-bulb flashcube dispenses with changing flash bulbs after each photo. Economical, too—a  $\frac{1}{3}$ -saving over regular kinds, *plus* more light output. Fits all flashcube cameras. Uses AG1 and AG3 bulbs (not incl.). \$2.50 each; \$6 for three. Ppd. Bonnie Ray, HG9, 280 Le Moyne Ave., Pittsburgh, Pa. 15228.

## Smiles and tears

For sad days or glad days, there's a pendant mask to match your mood. And since all the world's a stage, necklace is appropriate for everyone. Masks are hand-carved bone in a light beige color,  $1\frac{1}{2}$ " w., each on a braided gold-filled rope chain that's 8" 1. Each pendant with chain \$5 ppd. International Gem Corp., HG9, 15 Maiden Lane, New York, N. Y. 10038.

## Safe view

Inconspicuous peephole lets you see out without being seen. View the entire approach to the door. Simply drill a  $\frac{1}{2}$ " hole in door and insert solid brass viewer with optical glass lenses. Adjusts to fit any door. Order one for every entrance! \$2.98; 2 for \$5.50. Add 25c post. Ann Isabel, HG9, 7840 Rugby St., Philadelphia, Pa. 19150.

## Show offs

Do be an angel—brighten up the scenery with snowy white bisque kissing angels. For a cozy corner or captivating centerpiece, each adorable angel adapts to being placed any which way (we like the poses shown). Each angel is  $3\frac{3}{2}$ " tall. Two to a set, \$1.50 ppd. Remember this pair for Christmas decorating! Downs & Co., Dept. 5668, Evanston, Ill. 60204.

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Speed letters on their way bearing this seal printed with a traditional Irish blessing of warmth and friendship. Blessing printed on non-curling gummed paper 1½" by 2". Box of 125 green on white, \$1; black on gold, \$2. Ppd. Add 16c per box for air mail. Bruce Bolind, HG9, Bolind Bldg., Boulder, Colo, 80302.

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Hats off to the bobby helmet, a bit of gear to London-ize whate'er you wear. Sturdy pre-formed helmet's surfaced with felt—kit has all the parts and instructions to put it together. Resultant helmet of cast metal with Acrylic is all in black just like the tile worn by the English policeman on the beat. \$9.95 ppd. World Arts, HG9, Box 577, Wilmington, Cal. 90746.

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## Hideaway

Out of sight, out of mind. Get the unsightly wastecan under cover the pine "trolley" hides it handily in any cabinet! As door opens, wastecan comes out; when door closes, wastecan disappears. Marvelous for kitchen and bathroom. 16" l., 12" w. Honey tone satin finish. \$2.95, wastecan not incl. Add 50c post. Yield House, HG9, North Conway, N. H. 03860.

## **Visa to virtuosity**

Here's the ticket: you can learn to play an instrument all by yourself, at home! Dust off the fiddle, acquire a woodwind—the home study course leads the way for any instrument, bypasses the hovering music master. The happy results: amazed friends, a delighted you! Free booklet from accredited U.S. School of Music, HG9, Central Dr., Port Washington, N. Y. 11050.

## Tea or coffee?

Though the pot plays "Tea for Two," (thanks to the guaranteed Swiss movement), it's a bright 4-cupper for a cozy klatsch. Highly-glazed earthenware brewer with the blue onion pattern's for collector and coffee or tea fan alike, stands  $8\frac{1}{2}$ " h. \$5.95 ppd. Artisan Galleries, HG9, 2100 N. Haskell Ave., Dallas, Tex. 75204.



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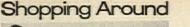
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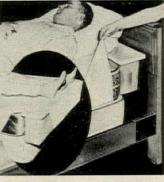
















On the square

Shoe molded with the viewpoint of angles squares off at the toe, ties at the intersection of diagonals. Moccasin oxford's a soft touch, though, in espresso glove leather or malt suede (specify). In sizes 9 to 12, narrow and medium. \$14.75 ppd. Shoecraft, Inc., HG9, 603 Fifth Ave., New York, N. Y. 10017.

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Six inches can be added to a mattress by using a bed extender. It has innersprings, foam padding, adjusts to match any mattress thickness. Gives tall people better comfort. Side rails to extend wooden bed frames also available. Twin bed extender, \$8.55; double bed, \$10.55; 6" side rail, \$5.49 a pair. Ppd. Better Sleep, HG9, New Providence, N. J. 07974.

## **Round-up time**

Corral a circle of chairs around a circular willow basket-the gracious result: a cozy corner for chats and snacks. Golden buff basket, 161/2" dia., 16" h., is sized to hold a tray of hors d'oeuvres or cocktails, provide extra seating, clothes or toys storage. \$10.95 plus \$1 post. Catalogue, 25c. Fran's Basket House, HG9, 29 Calumet Ave., Rockaway, N. J. 07866.

## **Christmas photos**

Surprise the folks on your Christmas card list with a picture of the family or the house. Photo-lithographed from your hand-written or typed original, on a choice of 30 designs, incl. regular letterheads, French-fold or card designs. 100 letters, envelopes, \$14; with pictures, \$17.50. Ppd. Samples, instr., 10c. Christmas Letters, 2919-E Pearl, Boulder, Colo. 80302.

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## On the house

Serve refreshments for young and old from the Silver Dollar Bar. Portable tent-like "bar" fits over ironing board like a skirt. Made of heavy gauge silver vinyl with colorful sketch of cafe scenes. Use it on the terrace or patio, in the family room or a corner of the kitchen. \$4.95 ppd. Holiday Gifts, HG9, 7953 Raritan St., Denver, Col. 80221.

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Bottle opener's designed to make guests wonder just exactly how much their liquor intake has been. After all, they are seeing pink elephants! The secret: key-shaped opener's covered with real elephant skin dyed pink. 63/4" of heavy rust proof chrome, works well on the most stubborn of bottles. \$4.98 ppd. Hobi, Inc., Dept. HG9, Lake Success, N. Y. 11040.

## **Eternal** joy

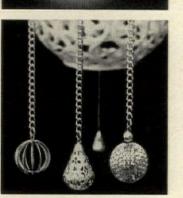
Now we can all afford an oil portrait. One of each member of the family, if we like. Send photo to these skilled artists with coloring of subject's hair, eyes, complexion, clothing. They hand paint on canvas or silk. Return photo unharmed. Prices start at \$14.95. Free catalogue plus 10c post. Buckingham Galleries, Dept. HGP-9, University Plaza, Newport, Cal. 92660.

## Luck of the Irish

For luck, the leprechaun-and he's in charge of the Health and Happiness departments, too. Medallion with his likeness (plus two shamrocks for triple good luck) is sterling silver or gold to dangle from a keychain or charm bracelet. Sterling, \$2.50; 14k gold, \$15. Ppd. Alexander Sales, HG9, 125 Marbledale Rd., Tuckahoe, N. Y. 10707.

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Add instant glamour to your ceiling fixtures without expensive electrical work. Just attach these distinctive, 24k gold-plated chains with either a bird cage, filigree teardrop, or pierced sphere. Presto! Closets come to light beautifully too. No need to grope! 36" l. \$1 ea. ppd. Gracious Living, Dept. 1043, Berkeley, R. I. 02864.



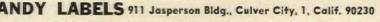
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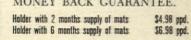
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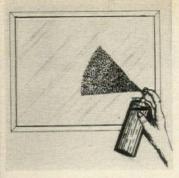


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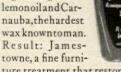
CRAFTWORK INTERNATIONAL, INC. 110 Quality Plaza Hicksville, New York 11801

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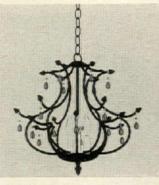


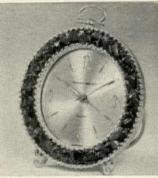
ture treatment that restores finish and enriches wood beauty. Easy to usejust wipe on and rub off. Cleans, protects and adds a glowing patina. MONEY-BACK GUARANTEE.

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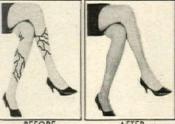












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## **Player's prayers**

Golfers whose scores haven't improved via manuals or new equipment may find inspiration (or consolation) helpful. Either way, the tees are a comfort to see and use. Praying hands hold the ivorytoned plastic tees. Set of 10 tees, \$1; 3 sets, \$2.98. Add 25c post. Greenland Studios, HG9, Greenland Bldg., Miami, Fla. 33147.

## Easy on the eyes

And so easily moved into any décor! Striking black wrought iron chandelier with graceful prisms that fall like colorful raindrops in red, amber, green or clear crystal. 15" h., 17" w. \$50 exp. coll. Deluxe 75-page color catalogue, \$1. Artistic Lighting Products, HG9, Box 86, Homecrest Sta., Brooklyn, N. Y. 11229.

## **Alarming beauty**

Waking up is almost pleasurable when this little charmer's alarm goes off. The gilt case is handsomely trimmed with genuine jade. Hands and dots are luminous to help you sneak a peek at night. 35/s" by 31/4". A love for bedside table or desk. \$16.95 plus 65c post. Camalier & Buckley, HG9, 1141 Connecticut Ave., Washington, Connecticut Ave., D. C. 20036.

## Hut, two-three-four

Enjoy the pleasures of swimming with swimhut. It makes outdoor pools usable all year round! Thermal pool covers keep out cold while you paddle about. Durable plastic, reinforced in heavy nylon, dome-shaped swimhut's for a tennis court too. Write for information to Aquagard Pool Covers, HG9, 2801 San Fernando Rd., Los Angeles, Cal. 90065.

## **Medical charmers**

Prescribed to please! Charmer nurse in white uniform and cap. 1" h. by 3/8" w. Finely detailed caduceus with cap. 1" h. by 3/4" w. Nurse: sterling silver, \$2.50; 14k gold, \$14.95. Three-dimensional caduceus: sterling, \$2.50; 14k, \$12.95. Ppd. Catalogue, 10c. Charm & Treasure, HG9, 1201 Ave. of Americas, N. Y. 10036.

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## Look Pa no staples

People are talking about the new old fashioned staple-less stapler cleverly made to sew sheets together, a tried and true way that works every time. Ends once and for all the inevitable last minute dash to the store for more staples. \$2.79; order of 6, \$2.49 each. Ppd. Meredith Separator, HG9, 44 Betty St., Cleveland, Mo. 64734.

## **Kind to kindling**

Neat way to tend to piles of firewood is to stack it in this black wrought iron rack. Fire logs go on top, small kindling wood sit trimly in the canvas undersling. Save your time for enjoying the blaze rather than using it for sorting and toting. 20" l., 221/2" h. by 141/2" w. \$17.75 ppd. Add \$1 W. of Miss. Yield House, HG9, N. Conway, N. H. 03860.

## Call of the wild

A bright touch of the jungle to give that faraway look to dorm rooms, a gal's study-bedroom or on an extra-long family room sofa. Made of real bunny fur stenciled to look like tiger or leopard skins. Each pillow is a foot square. Order a jungle full at \$5.98 each postpaid from Hobi, HG9, Lake Success, N. Y. 11040.

### World-wide wicker

Basket chairs, bucket stools, a wealth of furnishing finds culled from around the world. From Spain, the Madeira Islands, Taiwan, Japan, Italy comes a collection of wicker crafts for every corner of the room. 1967 color catalogue swatch cards of cushion fabrics, colors, spray paints, price list. \$1 ppd. Wicker Works, HG9, Box 186, Camden, Mich. 49232.

## Child's comforter

Little ones needn't grope about in a dark room fearing approaching goblins because the lights are off. Kiddi-switch fits over the light switch, has long loop for them to pull on to turn light on and off. Terrific and assuring in hallways, bathrooms. \$1.25 ppd. Tele-Care, Inc., Dept. H, Box 115, Homecrest Sta., Brooklyn, N. Y. 11229.

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Sterling silver brooch, \$4 plus \$1 for each silhouette. 14K gold, \$13 plus \$5.50 for each mette

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The Jamaica Silversmith 407 Rockaway Ave., Dept. VG1, Valley Stream, N.Y. 11581

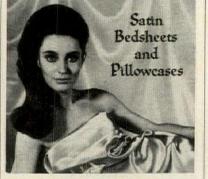
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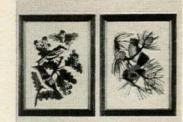
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Shopping Around













## **Bird** call

Strike a happy note with a bird on the wall. Crewel work the cardinal (left) in shades of red, green and brown: the blackbird in red, yellow, green, brown and black. Then frame your choice of feathery friend in finished fruitwood with gold trim. Complete kit includes frame 7" by 9". \$2.95 each kit plus 35c post. The Stitchery, HG9, Wellesley, Mass. 02181.

## **Chippendale comfort**

Hand-carved reproduction of a Chippendale chair is imported from Italy. Exquisite solid walnut frame with hand-caned seat. 421/2" h., 26" w., seat h., 18". Ready to finish: armchair, \$139; side chair, \$109. Add \$25 ea. for walnut finish or any desired color. Exp. coll. Catalogue, 50c. Door Store, HG9, 3140 M St., N.W., Washington, D. C. 20007.

## Hand-sized handyman

His tool kit's most necessary items combine to form one ingenious 4in-1 tool. Chrome-plated, it includes a 4" adjustable crescent wrench, 6" slip-joint wire cutters, pliers, a screwdriver. A life-saver on camping trips, on the boat. Made for the U. S. Ski Troopers. \$4.95 each; 3, \$12. Ppd. Meredith Separator Co., HG9, 310 W. 9th St., Kansas City, Mo. 64105.

## **Proud kings**

Magnificent beasts with heraldic shields are perfect guards at garden entrance. In white Carrara stone or gray Pompeian stone. 26" h.; base 10" w., 11" d. \$75 ea. (specify left or right when ordering only one); pair, \$150. F.O.B. Chicago. Catalogue of statues and fountains, 50c. Bello Groppi Studio, HG9, 421 W. Wisconsin Ave., Chicago, Ill. 60614.

## Wild, wacky slogans

Choose any message or slogan up to 30 letters-it's printed on swinging sweatshirt or T-shirt. Great for clubs, any "in" group. Quality cotton; machine washable; non-fading printing. Red, orange, royal or powder blue, black. S, M, L, XL. Sweatshirt, \$4.95 plus 50c post. Tshirt, \$2.95 plus 25c post. Holiday Gifts, HG9, 7953 Raritan St., Denver, Col. 80221.

## Watch the bag

And see what interest's achieved via a great grandfather's watch dangling outside. Bag's 7" by 7" in beige or black cabretta leather, or plum suede leather. All hangs on a golden chain handle to switch from shoulder bag to hand tote, to travel 'cross town or 'cross country. \$14.95 ppd. Elizabeth McCaffrey, HG9, Northport, N. Y. 11768.



## Shopping Around

## **Boiler** maker

Make a double boiler as easily as you please with this 4 legged metal stand. Holds smaller pan away from direct heat to prevent scorching and lets the water flow freely around the pan for perfect doubleboiler cookery. 5" diameter, 11/4" h. 79c each postpaid. Breck's of Boston, K25 Breck Bldg., Boston, Mass. 02210.

## Silver plate sweeper

Corner the crumbs on the tablecloth with a sweep-up set that's pretty enough to display on a shelf. "Dustpan" and brush are both tarnish-resistant silver plate, modeled after an antique crumber set from the Old World. Crumber's 6" by 61/2"; brush is 81/4" 1. Set, \$7.95 postpaid. Alexander Sales, HG9, 125 Marbledale Rd., Tuckahoe, N. Y. 10707.

## **Braid today**

Bun tomorrow! This look-likeyour-own hairpiece converts to any style for any occasion. Six suggestions: Ponytail to bun to braid to beehive to chignon to wiglet. 100% Dynel. It's wonderfully washable. Send hair sample for custom match. 18" long, \$1. Double-thick piece, 24" l., \$2. Add 25c post. Go Go Tail, Dept. HGE-9, Box 484, East Orange, N. J. 07017.

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Maple-finished wall caddy with early American shaping is the perfect solution to storing an electric iron-it's ready to use for quick jobs, but out of harm's way. Caddy is lined with asbestos, so hot iron can be slipped in while still warm. Copper-finished metal accents. 10" h., 61/2" w. \$3.98 plus 35c post. Helen Gallagher, Dept. 109-5225, Peoria, III. 61601.

## Shades of success

Even window shades require help as they go up in the world. What more attractive aid than perky porcelain pulls? Hand painted in Camille-like colors on a background of marshmallow white, rimmed with fluted, rich-looking gold plate. 21/4" h. With mounting screws, \$1 each ppd. Lillian Vernon, HG9, 560 S. Third Ave., Mt. Vernon, N. Y. 10550.

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Perfect solution for coping with hot coffee or cold drinks while in stop-and-go traffic is the gyro cup holder. Sturdy plastic gyro ring attaches under dashboard and keeps liquid level even on sharp turns and stops. Gyro swings away when not in use. Great for boats, campers. too. \$1.98 each ppd. Norfolk-Hill, Ltd., HG9, 35 9th Ave., New York, N. Y. 10014.





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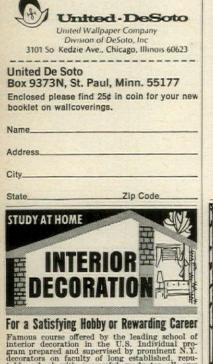
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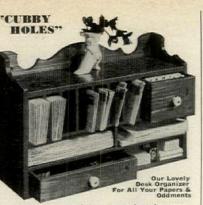
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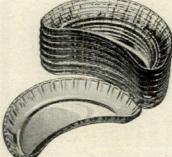
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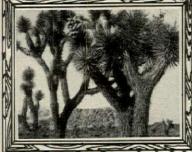
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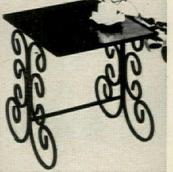
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## 16" sq. pillow \$25.00

**Big time** 

A scoop from Schiaparelli: a timeless beauty that's big, bold and beautiful. Trend-setting pendant watch with faces in snazzy shades of hot pink, orange, teal, yellow, green, black or white; goldtone chain and case. Mad against a mod ensemble. 13/8" diameter. \$12.95 plus 50c postage. Stratford House, Dept. HG9, P.O. Box 1961, Toledo, Ohio 43601.

## Snooze sack

Slumber bag's filled with acrylic fibre that stays put-what a boon for buoyant comfort! A roomy 36" by 72", it zips open to become a cozy 68" by 69" comforter. Another switch: washable leopard print cotton sleeper reverses to solid gold color, packs into a matching tote. \$14.95 ppd. Artisan Gal-leries, HG9, 2100 N. Haskell Ave., Dallas, Tex. 75204.

## **Plantation find**

Poking around an old plantation house in Virginia turned up the original of a 3-drawer chest table of cherry wood. Reproduction's topped with white Carrara marble. 31" h., 30" w., 17" d., "The Virginian" is at home in your entrance hall, bedroom or living room. \$119.95 exp. coll. Catalogue, 25c. Charleston House, HG9, Box 28, Charleston, W. Va. 25321.

## Table, this

For a table that's sturdy and strong, pretty and practical, choose this one made of heavy square bar wrought iron. Dark walnut insert panel in all-resistant melamine plastic takes a lot of abuse, gives a lot of use. Panel removes for cleaning ease. Top 15" by 15"; 15" high. \$13.95 exp. charges coll. Henry R. Smith Studio, HG9, 39 Crestline Rd., Wayne, Pa. 19087.

## **Comes Christmas**

Cards! Attractive and telling way to send holiday greetings: artist's drawing of your house, pet and/or family-on a white card with red, green, black or blue printing. Mail photo for the pro to copy (free samples available). Allow four weeks for delivery. 50 for \$21.95 ppd. Sketch Craft Studio, HG9, 625 Cumberland St., Lebanon, Pa. 17042.

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This "toothy" fellow comes in hot pinks, oranges, blue gold and three shades of green. Background is pale gold A simple piece for beginners.

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## It's in the bag

In a big bag of learning that's easy as ABC. A child puts in a hand and pulls out a colorful felt animal-each has his name stamped on it. Fun from A to Z! Gay green and red felt drawstring bag with green elephant on front. \$3.75 a set ppd. Color catalogue, 10c. Q. T. Noveltoy Co., HG9, 366 Fifth Ave., New York, N. Y. 10001.

## Instant beer stein

The handle, the flip top, the base all look like a stein-but nothing's in between 'til a beer can's put in place. Then, down the hatch! The beer stein look is complete, ends washing glasses. Holder's made of brass-plated heavy-gauge steel, accommodates any beer can. Display on a shelf, too. \$2.50 ea. ppd. Artisan Galleries, HG9, 2100 N. Haskell Ave., Dallas, Tex. 75204.

## The home front

Cherry hardwood Lexington console with fruitwood finish opens for business at home. Madame can push it round with ease on ball bearing casters. Plenty of space here to use and store standard ypewriter. Twin drawers for her working tools. \$179.95 F.O.B. Matching files avbl. Free booklet. Little Home Office, 1576 Fisk Rd. S.E., Grand Rapids, Mich. 49506.

## The crewel sea

They that go down to the sea in stitches: underwater fantasia of ish, sea-horses, starfish, crab and natural sea grasses ready to transform into a picture or pillow front. Soft golds, roses, blues and greens. 17" by 17". Design on natural Belgian linen, crewel wool, instrucions. \$3.95 plus 35c postage. The Stitchery, HG9, Wellesley, Mass. )2181.



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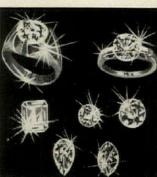












## **Action footwear**

Specially designed sandals to exercise the foot and ankle muscles in a natural way—just while walking! Wood base is contour-molded; crest beneath toes encourages toegripping action. For women in red or tan with med. heel. Specify shoe size. \$9.95 ppd. Send for facts on men's, children's styles. Scholl Mfg. Co., HG9, 213 W. Schiller St., Chicago, Ill. 60610.

### **Family shield**

Your family's complete coat-ofarms hand-painted on copper. Mounted on mahogany base. 300,000 names: Spanish, Italian, German, French, Irish, Scottish, English. 8" by 5½", \$14.95; 10" by 7", \$18; 14" by 10", \$27. On parchment: 7" by 10", \$15; 10" by 14", \$20. Ppd. "1776" House, Dept. G-18, 260 Massachusetts Ave., Boston, Mass. 02115.

## Xmas cash

Making extra money for yourself or organization can be fun and requires no training. Send for sales kit for 30-day trial—it includes free catalogue, sales plan, party guide, gift offer and album of 25 Xmas cards for \$1.95 and up. Firm's items incl. deluxe cards, wrappings, stationery. Hedenkamp & Co., Inc., Dept. HG-4, 361 Broadway, New York, N. Y. 10013.

#### Monza mitt

Raise the black and white checked flag! Tight-fitting deerskin driving gloves give a grip on the wheel that's sure and sensitive. Racers at Indianapolis, too, depend on gloves like these. Choose jet black or cream. Men's S  $(7-8\frac{1}{2})$  or L (9-11). Women's S  $(5\frac{1}{2}-6\frac{1}{2})$  or L  $(7-8\frac{1}{2})$ . \$6.95 the pair ppd. Deerskin Trading Post, HG9, Rte. 1 at 114, Danvers, Mass. 01923.

## Squeeze protector

Plastic life jacket fits all size toothpaste in tubes. Push up the plastic slide and the paste moves up to the top of the tube. Eliminates rolling up, split and crinkled tubes, hardened paste or cream. Children love to use the slide; grown-ups like the economy. 50c ppd. Squee-Zee Co., HG9, Box 5788, Cleveland, Ohio 44101.



Luxurious simulated DIAMONDS—man made, incredibly like the real thing in beauty, brilliance, whiteness and hardness, at a fraction of the cost. The VEGA is UNCONDITIONALLY GUARANTEED FOR LIFE not to seratch, break, chip, dim or discolor, or will be replaced at NO COST. Gut and polished on diamond wheel by experts to full 36 facets for maximum brilliance. Cost, not thousands, just 522 a caraft EASY PAYMENTS. Sold on 10 day MONEY BACK GUARANTEE. For FREE CATALOG of slyles set in 14K white or yellaw gold, for men and women, write:

VEGA CO. Dept. HG-9, Box 465, Radio City Sta., New York, N. Y. 10019

## **Presidential portraits**

A tribute to four fine Chief Executives: their likenesses reproduced on heavy parchment for the history buff, the Americana enthusiast, the art collector. Each is over 2' high, engraved with the subject's signature. George Washington, John Kennedy, Lyndon Johnson, Abraham Lincoln. Set of 4, \$2 ppd. World Art Group, HG9, 54 Church Lane, Westport, Conn. 06880.

## Walk around phone

You see this beautifully styled award-winning Swedish phone all over the world and for good reason. It's made in one piece (dial is at bottom). It weighs less than the receiver of an ordinary phone. Complete with jack ready to plug in and use. Specify color. Fabulous gift! \$59.95 ppd. Telephone Supply, HG9, 887 Second Ave., New York 10017.

## Satelite feeder

The satellite shape of this ingenious bird feeder is purely practical. Clinging birds such as goldfinches, nuthatches and chickalees find food easily. Of weatherproof DuPont Lucite 53/4" diameer, it is squirrel-proof and lightweight. The projecting rim keeps out rain. \$8.95 ppd. Johnny Appleeed's, Box 700, Beverly, Mass. )1915.

## Foot-loose and free

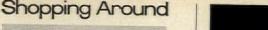
Support for the bedtime sheets and plankets takes a load off your feet. Remarkable invention lifts the overs and holds them up; fits very size from the contoured sheet o the electric blanket. Arms fold lown neatly. From here on, feel ree to sleep. \$4.98 postpaid. Beter Sleep, HG9, New Providence, J. J. 07974.

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retty way to say "thank you," bon voyage" or "good luck": reamy white note paper with your rst name hand-engraved in Riviea blue. For all sorts of chatty ommuniqués, isn't personalized aper elegant? 25 notes with 25 nvelopes, \$3.50 per box; 50 heets, 50 envelopes, \$6.50. Ppd. amuel Robert, HG9, 1182 Broaday, New York, N. Y. 10001.







## MIRRORS. \$35 AND \$45.

And when you tire of admiring your slightly distorted image in them, you can use them as lamps. You can admire them for that a lot longer. The bases are 41/2" diameter highly pol-ished chrome cylinders. The shades are opaque black. They take 3-way bulbs up to 250 watts. The under-ego model is 27" high. The over-ego model is 32".



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AND OF COURSE • for gift giving if you can bear to part with them. (just one perhaps...) Let them speak for themselves-bright, cheerful, gay and ... oh so useful! Satisfaction guaranteed Send check or M. O. to: ppd. "The In Place" at 997 Clinton Place, Dept. 9 Baldwin, Long Island, New York 11510



Reports just compiled, reveal that a special face cream can help keep skin fresh, soft, clear and younger-looking for women of all ages. One writes— "T haven't a wrinkle. It's a wonderful powder base and is not greasy. Sempray Jovenay protects my face ..." Other letters report—"I have never known the meaning of a blackhead." "Not a wrinkle on face or neck." "It has no equal for cleansing the skin and retaining a lovely complexion." Those tiny, dry-skin wrinkles simply seem to fade away with Sempray Jovenay (always young.) Now, it stands to reason, if women

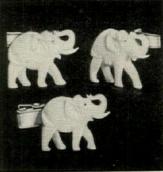
Now, it stands to reason, if women find it helps make their skin soft, clear, smooth and look years younger, younger women may find it helps retain the "bloom of youth" long past their twenties. TRIAL OFFER. Send name and address. Send only \$1.00. We pay postage. Guaranteed you must be satisfied with results, or return what's left and get all your money back.

SEMPRAY JOVENAY Dept. A, 657 W. Chicago Ave., Chicago, III. 60610 Shopping Around











## **Buckle** up

And buckle down to starting an accessories collection that puts "pow" at toe-level, too. To start things off shoe-wise: a buckle in suede on a pump of black or otter kid (specify). A neat trail of suede leads from buckle to toe, too. Heel's 1" h. Sizes 6-12, AAAAAA to B. \$18.95 plus 60c post. Mooney & Gilbert, HG9, 17 W. 57th St., New York, N. Y. 10019.

## Wash-a-pleat

What a great idea for washing drip-dry and tumble-dry draperies! Just insert 4-pronged "Washa-Pleat" in each pleat, toss into machine. No ironing, re-stitching. Rust proof metal. 9c each postpaid. Send 25c for 34 samples and catalogue of drapery fabrics. Homespun House, Judith Dalehurst, 261 S. Robertson, Beverly Hills, Cal. 90211.

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Place mats in wipe-clean vinyl give a gentle reminder to the hungry ones gathering 'round the meal table. Each practical mat has the famous "Praying Hands" design and the message "Let us give thanks" in black on white. For you *and* your hospitable hostess. Four 11" by 16" mats to a set, \$1.50 ppd. Gracious Living, Dept. 1043, Berkeley, R. I. 02864.



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Jet X car washer takes only five minutes-behaves like a professional. So easy. Just attach washer to garden hose. Add soap, wash and rinse with flip of selector. Great for people who live in modern glass houses. Windows sparkle! Cars gleam! Boats glisten! Includes soap. \$7.95 ppd. Holiday Gifts, HG9, 7953 Raritan Street, Denver, Colo. 80221.

## Do for teeth

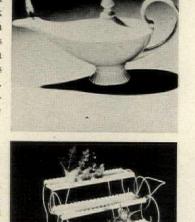
Don't be blue on account of yellow teeth-tooth whitener transforms discolored teeth into the shining white pearls nature meant them to be. Safe for natural or false teeth; assures a rosier future via sunnier smiles! A remarkable dental cosmetic in generous supply for \$1.95 ppd. Hudson Industries, HG9, 550 Fifth Ave., New York, N. Y. 10036.

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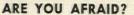
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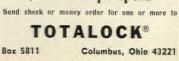
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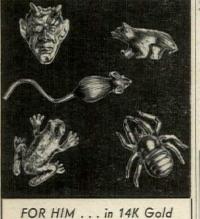
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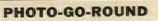
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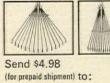
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## Shopping Around











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## Shopping Around

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Stamped on natural Belgian linen for you to embroider in vivid wools. Kit also includes 13" by 16" wood frame (choose mahogany or maple finish), instructions. A touch of beauty for any wall, picture of deer (shown), \$4.95. Matching picture with squirrel, \$4.95. Both, \$8.95. Add 50c post. Classic Corner, 12H Water St., Bryn Mawr, Pa. 19010.

## **Romantic pair**

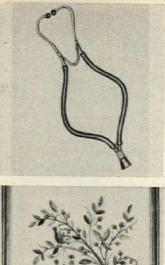
You can't help but cast a romantic glow with these old fashioned wavy glass hurricanes. After basking in their brilliance you'll have to come down to earth again so they're made in two pieces for easy washing. 9<sup>3</sup>/<sub>4</sub>" high. \$5.50 pair; 6" ivory candles 50c pair; 4 for 90c. Ppd. Catalogue, 25c. Sturbridge Yankee Workshop, 8 Brimfield Tpke., Sturbridge, Mass. 01566.

## **Quick trick**

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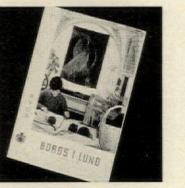
## Rya rug craft

A knot in a line saves time hunting for a beautiful rug or wall hanging —you make it yourself! Kit includes all the fixings for the design you choose—to boot, all material is permanently moth-proof. Send for booklet showing designs, process of creating Borgs of Lund Rya rugs: \$1 ppd. Copenhagen Imports, HG9, Box 1489, La Jolla, Cal. 92037.













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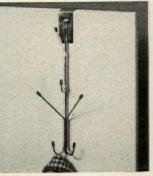
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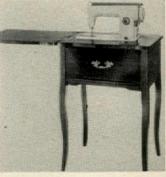
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## Shopping Around













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## Sophisticated stitch

The results are sensational with bright butterflies flitting among flowerettes on Belgian linen ready to mount on a 14" sq. knife-edge pillow. Kit provides cream or black linen stamped for crewel stitches, colorful wool yarns, zipper, instructions. Kit, \$3.95; pillow form, \$1.95. Add 35c post. Classic Corner, HG9, 12H Water St., Bryn Mawr, Pa. 19010.

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## In group must

Smashing Sahara bush jacket, complete with epaulets and regimental brass buttons was designed for French officers stationed in Algiers and Senegal. Suntan khaki drill with 4 flap pockets, 2" belt. From brand new surplus that cost French government \$22. Only \$9.95 ppd. S (women), M, L, XL. Regimental Imports, HG9, 887 2nd Ave., New York, N. Y. 10017.

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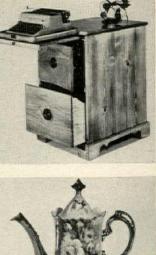
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## Shopping Around













#### **Quick cover-up**

Practical as a portable typewriter can be, it's not known for its decorative features. So between typing jobs, hide it in this Colonial chest. Sliding panel holds machine securely in use; compartment below stores it between-times. 22<sup>1</sup>/<sub>2</sub>" d., 28" h., 18<sup>1</sup>/<sub>2</sub>" w. Mahogany, walnut or maple finish, \$42.95; unfinished, \$39.95. Exp. coll. Jeff Elliot, HG9, Statesville, N. C. 28677.

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Set for gracious entertaining is hand-painted green Heritage porcelain; with spout, handles and knobs of 24k gold. The roses are pink, the background a pale green. Lovely for a bride or an anniversary gift. Coffee pot holds 6 cups. 3-piece set, \$10.50; matching 2tier tidbit, \$6.95. Ppd. Imré Ban, HG3069, 3950 Lake Shore Dr., Chicago, III. 60613.

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## **Feeder find**

Aluminum, easily-assembled bird feeder protects their food against squirrels with a special tilting guard. Food is easily replenished, stays dry and clean in plastic container anodized in black and gold. Cadmium plated steel post. Roof 15" dia.; platform 12" dia. Feeder, 66" h. overall. \$13.50 ppd. Bower Manufacturing Co., Dept. HG9, Goshen, Ind. 46526.

## It's in the palm

A fashion forecast from Acapulco. This palm bag with hand-embroidered flowers in brilliant tropical colors; sturdy leather handles and closure strap. Sail through the summer with a bag that's everlastingly compatible with your casual wardrobe. Roomy 10" high, 8<sup>1</sup>/<sub>2</sub>" wide. \$5.95 ppd. Shopping Mexico, Dept. 542, Norwich, Vt. 05055.

#### Marks the spot

What's in a name plate? White reflector-beaded letters shine forth day or night. Easy to decipher, since they reflect light wherever it comes from—a car or the moon. Rust-proof aluminum; black, copper, green or red background. 18" by 2<sup>1</sup>/<sub>2</sub>". Number plate 7" by 2<sup>1</sup>/<sub>2</sub>". \$4.95 ppd. Spear Engineering, 300-9 Spear Bldg., Colorado Springs, Colo. 80907.



## Shine on, shine on

Rocks, glass pieces, reload cartridges and fishing lures can be truly brilliant with this electric polisher. It restores sparkle, is easy to operate. Six-lb. capacity shown \$19.95; Starter kit with abrasive. liner, manual \$5.69. Brass polishing media \$1.98. Ppd. Jensen McLean Co., Dept. HG9, 25th Floor Smith Tower, Seattle, Wash, 98104.

## Set for smart tables

Spring beauties are made of exquisite Bavarian china. Each dish is hand-painted with flowers or sprigs of blossoms and is 6<sup>1</sup>/<sub>4</sub>" long. Perfect for salad, mints or nuts. A perfect complement for a simple, banded dinnerware service. Imported from Germany. Set of 6, \$7.98 plus 35c post. Helen Gallagher, Dept. 109-4400, Peoria, Ill. 61601.

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NOMAD RUGS OF PERSIA continued from page 73

## ' ...and so compatible!

How perfectly mated! The Antique Olive of the corner cupboard and the olive fabric on the Queen Anne chair! Matched by a computer? Not really, but by human-and immensely talented-color experts with a flair for the beautiful. That perfect harmony is no accident but an example of Pennsylvania House's revolutionary program of "go-togetherness." You have a uniquely broad selection of skillfully pre-coordinated finishes, colors, fabrics, hardware and other decorative options. These afford you virtually customized furniture in traditional American design forms of impeccable taste. Send for your kit of brochures on all the Pennsylvania House collections-plus the invaluable new "Decorating and Collecting Guide." \$1.00 for the set.

and dyeing of the wool. Kashkais are especially noted for a golden yellow dye which they extract from the weld plants growing wild on the hills and enrich with a little madder.

Kashkai rugs are woven with warp wool and weft threads, and the selvages are overcast with wool in the various colors of the design. The designs are geometric and rectilinear, usually with a diamondshaped center medallion. A characteristic motif suggests a stretched lambskin, or to some people, a stylized beetle.

Unfortunately the output of Kashkai rugs is very small, and few reach this country. Rugs made by the tribes of the Khamseh confederation are far more numerous, for the Khamseh tribes look on rug weaving as a business rather than an art, as the Kashkai do. Khamseh rugs are much darker and less varied in color. Dark and medium blues and a dark brick red are characteristic, and somber colors are used to bind the selvages. But there is tremendous variety in the geometric designs. Typically they will have one, two, or three center medallions, and the backgrounds will be covered with small amusing motifs. In addition to the usual small sizes, these rugs sometimes come as large as 7 by 10 feet.

Both the Kashkai and the Khamseh nomad designs are also woven in the villages around the area north of Shiraz. In fact, village rugs are said to comprise 45 per cent of the Fars output. Like the nomad rugs these village rugs are made with wool warps and wefts which is inclined to produce a springy fabric, difficult to make lie flat. But many people prefer all-wool rugs because of their delightful colors and lower prices.



3. BAKHTIARI. In almost any wide selection of larger area rugs you are likely to find some designs in repeated lozenges and squares, known as "Bakhtiaris." Along the Zegros mountain range due west of Ispahan is the country of the Bakhtiari nomads, but oddly enough, these tribes do not make the rugs that bear their name. Bakhtiari rugs are woven in villages in the foothills slightly south, between the mountains and Ispahan plain—a section called the Chahar Madal. These village rugs acquired their name early in the nineteenth century when wealthy Bakhtiari chieftains began to build country homes in the Chahar Madal and to buy rugs for them.

There is great variety in Bakhtiaris, as some of the villages of the Chahar Madal are mainly Turkish, others Persian, and some Armenian. But the rugs also have characteristics in common—lovely colors, often beautifully blended, and generally more sophisticated detail than the nomad rugs. In one favored design well known in Persia as "the Bakhtiari design," the center field is divided into about forty-five squares, in a somewhat primitive rendering of the "Persian Garden" pattern of city rugs.



4. KURDISH RUGS. If you are very, very lucky, you may find a Kurdish design among a collection of nomad rugs. Today, fewer and fewer rugs are woven by the Kurdish nomad tribes who live within the borders of northwest Iran. This is partly the result of governmental attempts back in the nineteen thirties to settle the nomads on the land. And, in recent years, high wool prices have tempted the tribesmen to sell all their wool for immediate profit rather than hold part of it back for rug weaving.

What few Kurdish rugs are turned out today are made northwest of Hamadan near the cities of Bijar and Senneh. The-typical designs have a charming naïveté stylized flower and geometric motifs in stiffly squared-off primitive renderings. There is nearly always a six-sided inner panel covered with small motifs. Sometimes this panel will feature a center variation of the "anchor design," a motif seen in some of the old Bijars and other rugs from the northwest areas of Iran.

Continued on page 224

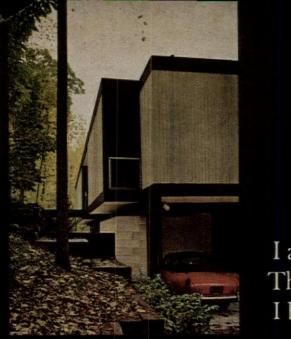
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## HOUSE & GARDEN, SEPTEMBER, 1967

# THE YEAR of the INDIVIDUAL INTRODUCING H&G COLORS FOR 1968

The great color explosion that has been going on around us shows no sign of letting up. Like a magnificent display of fireworks, just when you think it must have reached its climax, it sends up another glorious shower of hues. As H&G surveys the now and future course of color for the twenty-first consecutive year, we see a wealth and diversity such as we have never seen before.

The characteristic colors of today are not limited to the bold and brash, the sweet and pale, the deep smoky tones or the retiring neutrals: all of these are represented. And there is equal variety in the way they are being put together. For the color explosion, as you might suspect, has precipitated a big shake-up in the rules. As our awareness of color has sharpened, we have become more courageous about straying from the tried and true, more imaginative about color possibilities. Today, for instance, bold hues are used, not always and exclusively for exciting contrast, but, spread over large areas, to form surprisingly serene backgrounds. Pale hues and clean, quiet neutrals, on the other hand, are just as often used with surprising effectiveness as accents. Everything is upsidedown as well as right-side up, which is to say that when it comes to building color schemes, anything goes, as long as you like the way it looks.

> The big news this year is where color is used—the where being wherever you would least expect it. In a room where you would expect to see bright fabrics, for instance, the fabrics may be neutral and it is the furniture that glows with color. Or you may find a room's vividest hue in the carpeting, or the lighting fixtures, or the window blinds. In a venerable house, painstakingly restored, where you would expect to see colors "of the period," you may see instead the most sparkling colors of today. In mixtures of pattern, where you would expect to see mixed colors, too, every pattern may be in the same two hues, yet in another room where there is only one pattern, you find it switching playfully from one color to another, then to a third.

> This is the year of the unexpected, the year to be adventurous. All the familiar rules for using color are overshadowed by the one big rule: to each his own. This year, above all, is the year of the individual.

For the wonderfully varied array of colors that make up H&G's palette for 1968, please turn the page 155



# SPIRITED COLORS YOU CAN COUNT ON

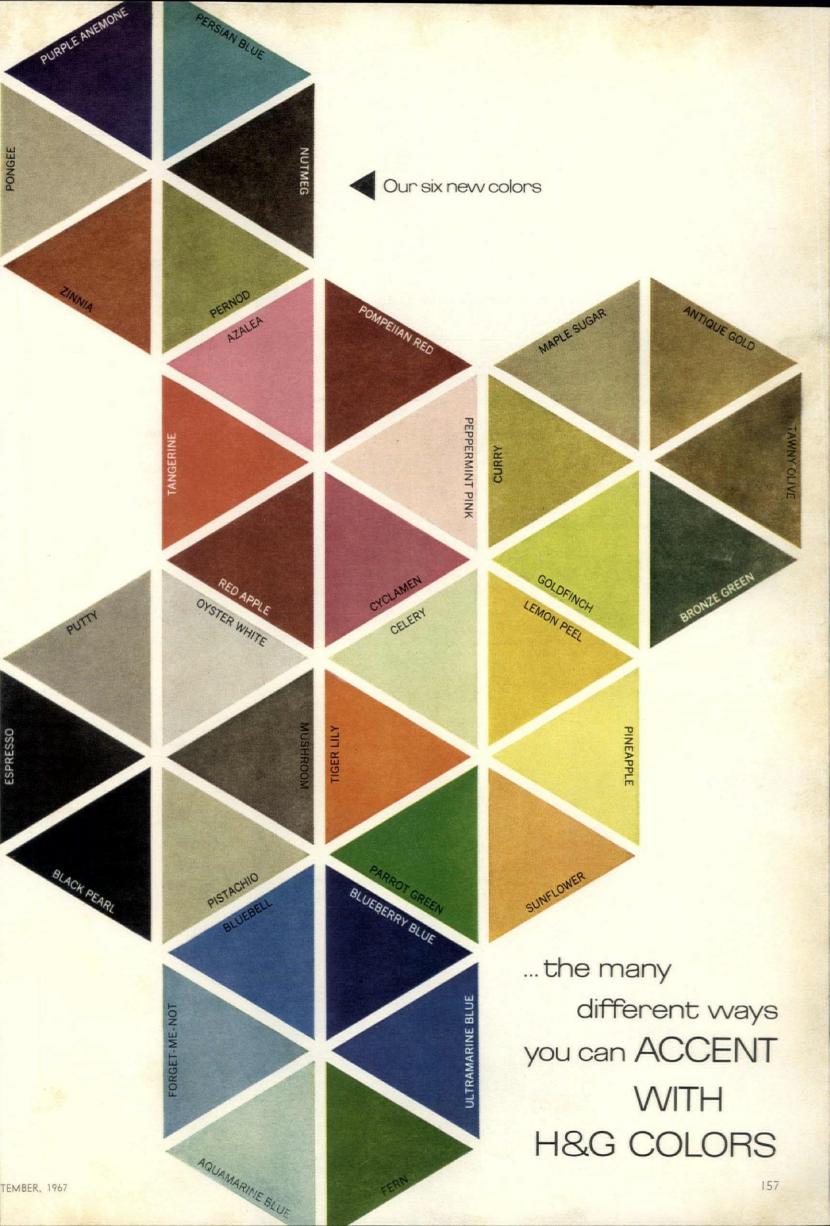
The freedom to be individual, of course, presumes a wide range of choice. But having the whole rainbow and all its subtle variations to choose from will do you no good if you can't find the colors you want in the things you need for your rooms. To make sure that you can, H&G brings out every year a palette of thirty-six spirited colors that you can count on. Aided by our color research consultant, Faber Birren, we choose hues that have been most warmly welcomed in the recent past and add to them fresh colors that indicate the trend of the future. Every color family is represented, so if you have a particular favorite, you will always find at least two or three variations of it, each in today's spirit. And you will always find colors to go with what you already have.

You can count on H&G's Colors not only because they are right for today, but also because they are bountifully available. An ever-growing group of manufacturers, now numbering well over 450, use H&G Colors for everything that goes into a house, from the floor (tiles, carpeting, stains) to the ceiling (papers, paints) and everywhere in between (upholstery, lighting, table and bed linens, decorative accessories). And since over 200 leading stores across the country now carry these products, your color thinking can easily turn into reality. When you plan and shop, you will find it enormously helpful to carry H&G Color Chips in either the walletsize folder or the key-ring miniatures, along with our Pocket Color Dictionary that lists the manufacturers, what they make, and in which colors. You will find information on ordering these planning aids on page 230.

Newcomers for 1968 In our palette for the coming year you will find six new hues. Two are subtle neutrals—Pongee and Nutmeg—that make rich soft backgrounds against which you can play a medley of vivid accents. The other four— Pernod, Persian Blue, Zinnia, and Purple Anemone—are themselves bright accents, clear singing hues that add zing either to neutrals or to the other more familiar colors in the H&G roster. Pernod is the youngest member of our family of greens which are flying high this year because of their happy faculty of always getting on well together, of getting along with other colors, and of looking fresh and lively in all seasons. To see the many exciting things that are happening on the green scene, please turn to page 176.

# THE MAGICAL POWER OF THE ACCENT...

In any room, color is used in the plural. Even an all-white room contains numerous shades of white, and it is impossible to imagine a room that does not contain some wood tones, plus, perhaps, the glint of brass or steel. Since the effect of any one color varies according to the colors it is teamed with, the combinations and the balance are what count. Just by changing the accent colors, you can actually change a room's whole mood. And in this year of the individual, the number of ways you can go about it have increased enormously. No longer are accents confined to the small dollops of color in accessories and decorative trim. Today accent colors turn up on the ceiling, on the floor, at the windows. Furniture increasingly wears an accent color—both upholstered furniture and the important painted piece. And often an accent hue may cover an area as large as a wall. In the rooms on the next six pages, you will see the magic of the accent working in many different ways.







H

One brightly lacquered piece of furniture can be the accent that brings a room to life—witness the Pompeiian Red cane-wrapped Chinese table in the Anthony Ritters' New York entrance hall. The high-gloss Black Pearl walls, dark stained floor, and neutral rug make a somber allée in which the table and bench cushions gleam dramatically. Interior design, Stephen Mallory of Mallory-Tillis.

> A tall screen, opposite page, can major color accent, adding, bonus, the play of light and sha on its angled panels. In a room walls and divans in our new Nutr a screen upholstered in Pernod fa casts subtle sunshine over many textured neutrals. Inte design, Harry Schule and John McCarv

Accent: PERNOD



A brilliant hue like Tangerine used to accent big splashes of another brilliant color like Blueberry Blue can create incomparable excitement. Such this-minute vividness is especially electrifying in the Anthony Ritters' otherwise traditional dining room where the inside of the Chippendale breakfront has been unconventionally painted to show off a family collection of old china. Interior design, Stephen Mallory of Mallory-Tillis.





mainly Red Apple, brings the solo snap of vivid color to a hallway in a chiaroscuro of neutrals in designer David Laurence Roth's New York apartment. But a neutral can be an accent, too—viz: the marbleized dado and door frames in our new Pongee.

A long needlepoint rug,

I piece of painted furniture in Parrot een, *below right*, shakes up the sweet of an Azalea and white bedroom that d have been too bland without it. To an overhead frame for bed curtains, nolding projects into room. Interior gn, Blair Catterton of W & J Sloane. PARROT

Accent. RED APPLE

accent color used so lavishly that it ost rivals the dominant hue can bring a lly fresh look to a traditional room, cially if both colors are equally bold. his room with walls and sofa of Parrot en, the challenging accent is Azalea, minority accent, Bluebell. But the nsity of all three hues is considerably pered by the white ceiling, the white rug. rior design, Blair Catterton of W & J Sloane.

Accent: ALALEA





A glaze of Persian Blue on the *boiserie* walls accents the glow of Pernod in the furniture, fabrics, and rug border —a combination of hues that give this strictly traditional room the fresh look of today. Interior design by Audré Fiber.

Accent: PERSIAN BLUE

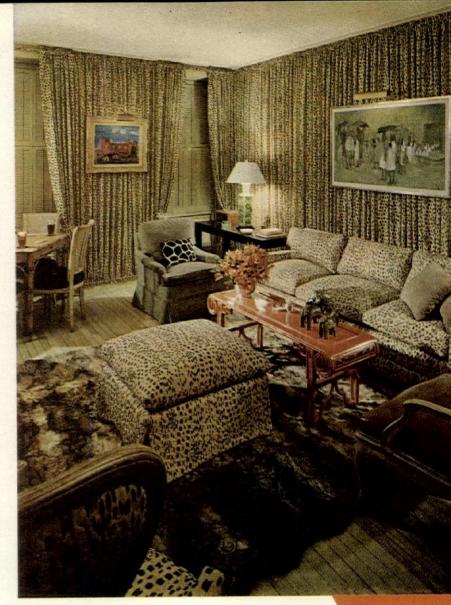
FOR SHOPPING INFORMATION, PLEASE SEE PAGE 217.





Tôle chandeliers lacquered Tangerine accent the varied palette of rich neutrals that give a sturdy masculine air to designer David Laurence Roth's kitchen: Mushroom-patterned wallpaper, Pongee countertops, Putty ceramic tiles on the floor, and the walnut-stained cabinets.





An antique Chinese table lacquered Zinnia supplies the one spot of vivid color in Mr. and Mrs. Jay Langner's quiet living room lined floor to ceiling in a Dalmatian-patterned Pongee print. The shutters have been painted Pongee, the floors bleached to almost the same color. Interior design by Angelo Donghia of Burge-Donghia. Accent: GOL

One of the newest places for a bright accent color is at the windows, especially when they are hung with architectural shutters in lieu of curtains. In this room designed for a young man, Goldfinch shutters bring a stream of sunshine to what might otherwise be a too shadowy background of foresty greens and blues. Interior design by James Tillis of Mallory-Tillis.

PAINTINGS BY AL HELD, ANDRÉ ÉMMERICH GALLERY. SHOPPING INFORMATION, SEE PAGE 217. PHOTOGRAPHS BY GRIGSBY



Accent: TIMMIA

Three fat bed-size pillows in Purple Anemone color sparks that seem actually to brighten the in dress designer Gayle Kirkpatrick's white-or

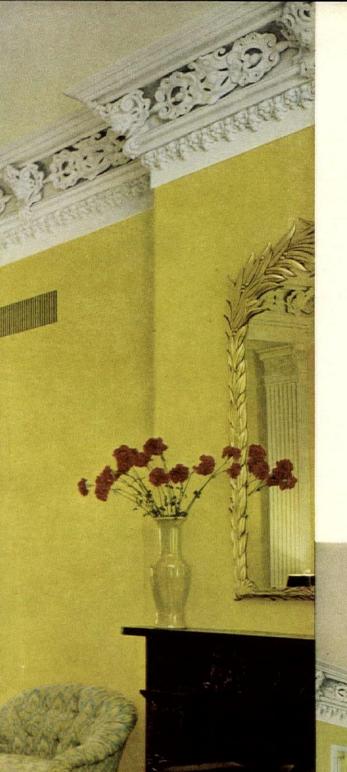
living room. Like a scattering of violets in bouquet, their vital impact makes all the diffe

H<sub>&</sub>G Colors





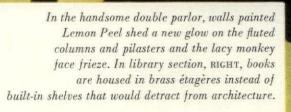
A TALENT FOR LIVING SLEEPING BEAUTY AWAKENE





"It was an extraordinarily happy project," said Sandra and Richard Freeman speaking of the restoration

of their 110-year-old iron-balconied house in New Orleans' old French Quarter, "and it has given us a wonderful new way of living." Mr. and Mrs. Richard W. Freeman, III, still under thirty, and the parents of two very young children, are actively concerned about their city, its history, what is happening to it today. Roused by the neglect and decay of the beautiful house architect James Gallier, Jr., had built as his own home, they applied to it both their enthusiasm for preserving the legacies of the past and their talent for living in the present. With architects Richard Koch and Samuel Wilson, Jr., as mentors, they restored the house to its 1857 elegance, and with the help of designer Inman Cook and a lively palette of H&G Colors, they furnished and decorated it in their own spirited contemporary style. (Continued)





The entrance hall, with its Mushroom walls accented by Tangerine-painted furniture, is a quiet introduction to the vibrant colors in the rooms beyond.



Library curtains of heavy cotton moiré are looped over fabric-covered rod, tied back twice to let in more light. Painting is by New Orleanian, George Dureau.

In the dining room, walls of Parrot Green give a fresh contemporary look to the classic cornices and marble floor that replaces original of same material. On garden side, RIGHT, curtains swing out on brackets to give unobstructed view. Regency tôle tree, OPPOSITE PAGE, emphasizes outdoor feeling.

Water nymph fountainhead found in New York graces the garden wall.

We had heard so many heartbreaking tales about the Quarter's historic houses being gutted and jerry-built into rental units," says Mrs. Freeman, "that a friend and I decided to remodel one as an investment, but to try to save as much as possible of its original architecture and scale. In the midst of our search for a good candidate, someone showed me this house just for fun, because it wouldn't lend itself to being divided into apartments. I took one look and rushed to get my husband."

Her husband is a city lover, and New Orleans, where he grew up, is the city he loves best. In his family, civic responsibilities were a frequent topic of dinner-table conversation. Today, he devotes as much time as he can spare from his business to work with groups wrestling with the problems of our strangling cities. Dedicated to the idea that cities must regain vitality at their core, he responded immediately to the challenge of restoring the old house a challenge of the type that is tempting young people in many other cities about the country. (Continued)

PHOTOGRAPHS BY GRIGSBY, TOM YEE







In dining room, cornice was broken, plaster almost gone.

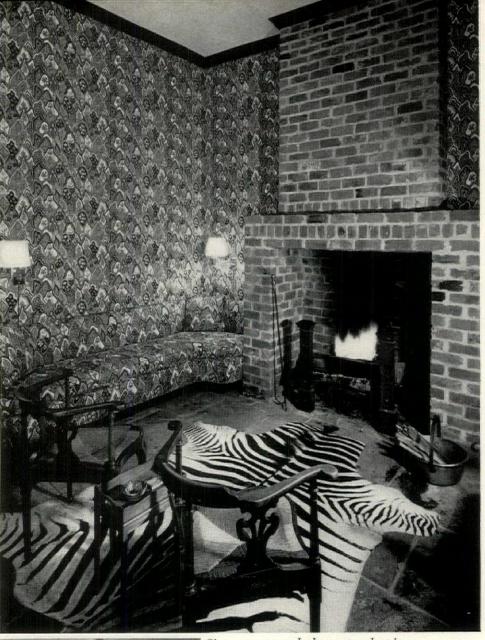
### SLEEPING BEAUTY AWAKENED continued

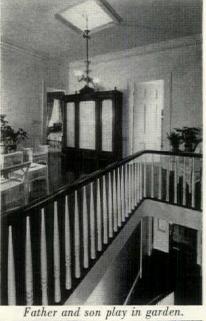
"We had been living comfortably in a big old five-room apartment in the University district and hadn't thought of moving or building," Mr. Freeman explains. "But when we saw this beautiful house in such squalor, we both felt it was terribly important to try to bring it back to life, and at the same time, perhaps, make a dent in the decay of the neighborhood."

When the Freemans first inspected the house, its rooms were sliced up by crude partitions. Grillwork doors and marble floors were missing. Chandeliers were thick with paint, and Gallier's once delightful medallions and friezes were in grimy tatters. For six months after they bought the house, the couple studied eagerly every facet of its architecture. They pored over the original drawings they found in the Labrot Gallier Collection at Tulane University. They scrutinized other Gallier buildings and other houses of the period. By the time they were ready for a contractor, Richard Freeman knew every nail and stud in the house and exactly what was missing. His wife, who is exceptionally skilled at needlepoint, had begun to make seat



Upstairs hall furnished with white wicker, ABOVE RIGHT, makes an airy morning sitting room. Chandelier, ABOVE, hangs from unusual skylight paned with patterned glass.







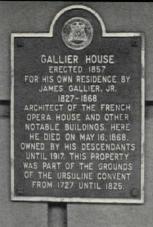


Since game room had no antecedent in original house, it is decorated strictly in today's mood: multicolored fabric on walls, zebra rug.



In the Freemans' bedroom, walls of Peppermint Pink make a quiet background for gaily flowered fabric.







ew cast-iron doors were made from drawing of originals.

Plaque designates Gallier house an historic landmark.

Front door is at left of façade, old carriageway at right.

covers for the dining room chairs.

"We both saw eye to eye about restoring the lovely details as faithfully as we could," she says. "Even the top-of-the-stairs gate we had to add for the baby was to have a Greek Revival molding." Only in the back wing, a complete ruin that had to be totally rebuilt, was the original plan revised. Its three small rooms and stairwell became a kitchen, a game room, and an elevator shaft.

It was Mrs. Freeman who held out for using part of the space for a game room—an intimate room where she and her husband dine by the fireplace, or sew or read after dinner—rather than for a laundry.

"It's a wonderfully cozy place, and besides, it makes more sense to have the washer and dryer and ironing things on the second floor."

Having commandeered most of the space where the back staircase should have been, she was able to convince her husband to install an elevator. "I hardly ever use it just to get something from upstairs, but if I'm carrying the baby and have her sleepy two-year-old brother in tow, it seems as if it were the most im-

> Columns and cornice of front door are characteristic of Gallier's work.



portant thing we did to the house."

"Don't forget the air-conditioning," says her more practical-minded husband. "In this climate, that's worth twenty elevators."

When it came to furnishing the lofty, corniced rooms, the Freemans were equally unsentimental. Having preserved everything they felt was worth preserving, they saw no reason to turn the house into a nineteenth-century museum. They wanted it to reflect the way they like to live today. During the early years of their marriage, they had collected a few antiques and some wicker, all of which fitted into one room or another. But they didn't flinch from the contemporary sofas and étagères Inman Cook proposed for the double parlor, and they welcomed his suggestions for strictly 1967 colors.

"We started all this because we were so anxious to save the house," they say, "but once we moved in, we discovered that living in the old section of the city has all kinds of rewards. Conveniences, for one thing, and surprising privacy."

"It couldn't be a better house for the children," Mrs. Freeman adds. "The garden is completely enclosed, so I can leave them there by themselves, yet see and hear them from any room in the house."

"Our friends warned us that the traffic in these narrow streets would make parking impossible, but we just bought a tiny car and use the old covered carriageway as a garage. They also told us we'd be crushed in the middle of mobs of tourists. I'm glad we didn't listen, because we love the feeling of constant life around us, and our garden gives us more privacy when we want it than we could get on a three-acre site."



On the lacy ironwork terrace, Richard bids parents good night before a party.

The Freemans like to entertain and have found the house an expansive people-lover. Sandra Freeman sets her tables sometimes with blue and white Spode, sometimes with Wedgwood. With both she uses the wineglasses that match the Parrot Green of the dining room walls. Her large silver tureen sees more service holding flowers for a centerpiece than it does for soup or gumbo. Party menus are built around such New Orleans specialties as oyster-andartichoke casserole, or *vol-au-vent* of crab meat and mushrooms.

Even more satisfying than the convenient and contemporary way of life the Freemans have discovered and enlarged are the intangible rewards the old house has brought them. They live constantly with an exciting awareness of history and constantly enjoy knowing they have rescued and preserved one small part of the city they love.



The whole family loves to roam the Quarter.



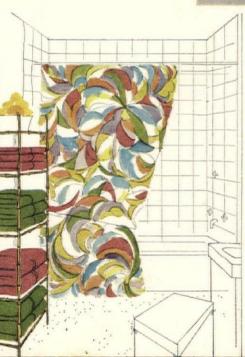
POSITE PAGE: our dining chairs in four fferent colors—Tiger Lily, uebell, Cyclamen, Parrot Green ake an exciting splash against black-and-white tablecloth and rellow chintz-covered wall. terior design by Zajac & Ilahan for Splendiferous.

### GHT:

shallow niche painted mon Peel gives depth and ama to a long stretch of wall a mostly white room.

### LOW:

shower curtain in a saucy mbination of Pernod, clamen, and Pineapple adds is-minute dash to tandard white bathroom. ored-in-view towels are rn and Cyclamen.





# COLOR ADVENTURES that take more nerve than money

Timidity with color is fast becoming obsolete. One big splash of color used with courage and ebullience can make all the difference between a mildly pleasant room and one with real flair. Yet color itself—exciting color—costs you nothing. Red paint is no more expensive than brown, flaming orange fabric no more than pallid pink, wallpaper in three different colorings no more than an equal amount of one. A make-it-yourself bedspread in bold do-something colors can actually be a quarter of the price of a quietly ineffective one. And the rainbow is the limit, for in this year of the individual, the only rules are the ones that you set for yourself.

PHOTOGRAPHS BY GRIGSBY, BEADLE; DRAWINGS BY RAY PORTER



Doors of many colors—Parrot Green, Cyclamen, Tiger Lily, Goldfinch, Azalea—each continued in a broad swath across the ceiling, turn a narrow chopped-up hall into a bright place of passage.

COLOR ADVENTURES continued



Laminated window shades and chair seats and backs in a mostly one-color fabric make a real color impact with comparatively little yardage. Another bold gesture: painting the overwindow beam Sunflower, calling more attention to it by a grosgrain ribbon banding on the 55-cents-a-yard white cotton curtains.

#### LEFT:

Lavish use of one bright ticking stripe for everything including the fabric panels of screens gives a small sitting room the snap of strong color with no attendant complications.

For shopping information, see page 217.





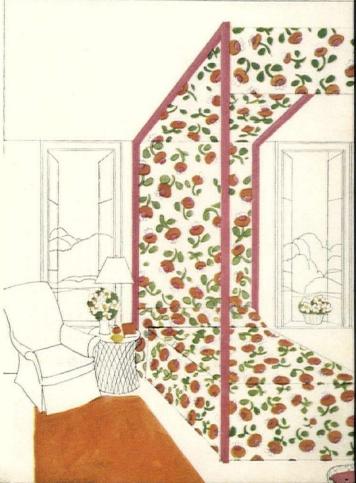
Camelot canopies of felt, a painted bulletin board, and a painted floor create a touch of make-believe and a lot of liveliness in the white-walled bedroom of the Frederick Bienstocks' nine-year-old daughter. Interior design by Mac II.

### LEFT:

Headboard and mirror frame painted Fern make the yellow in a daisy-strewn fabric gleam even more brightly. Interior designer, Barbara C. Deutsch.

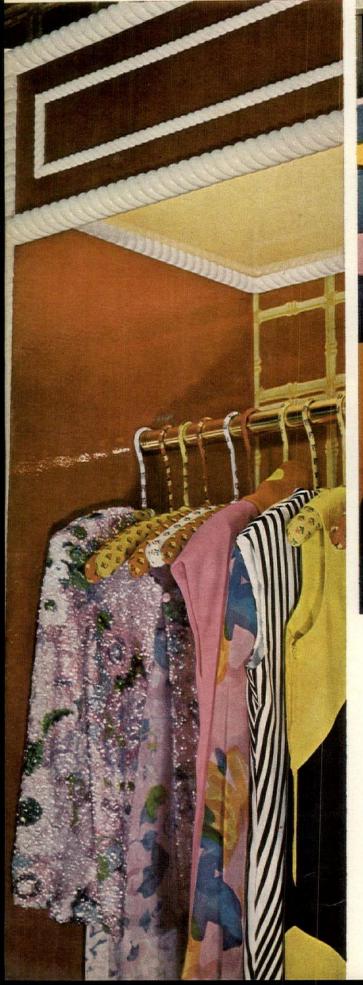
### RIGHT:

Bedcover fabric in Fern, Tiger Lily, and Cyclamen climbs the wall and stretches across the ceiling to add a whack of color to a simple bedroom.



### RIGHT:

A wild, big-scale print in a bedspread, easy to make from two fabric lengths, brings brilliance to a pale, cool bedroom.





### LEFT:

Shiny patent-leather walls, one bamboo-printed, and hangers in three different colorings of the same print are two color ploys you might borrow from Splendiferous for your own closets. Interior design by Zajac & Callahan.

### RIGHT:

Wide mats of vivid color turn a collection of rather quiet prints into the major color excitement in a white kitchen. The colors: Pernod, Parrot Green, Fern, Antique Gold, Persian Blue.



#### RIGHT:

Parrot Green and white, the freshest, cleanest combination going, makes a lively background for an any-season luncheon party. To give the green room its due, the table is set almost entirely with white. Limoges china imported by Block; Tuttle sterling silver, Val St. Lambert crystal; rare Meissen pigeons, Antique Porcelain Company.

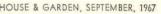


A potpourri of furnishings and accents: 1 Cotton toile in Fern on a Pongee ground. Everfast. 2 A basketful of wax lettuce, the color of Celery. 3 Papiermâché buckets in Celery and Bronze Green. 12, 14 inches in diameter. 4 Parrot Green blanket of Creslan. Thomas Pride. 5 Eighteenth-century reproduction, lacquered Pernod. Kittinger. 6 Backgammon table by Bill Bell, in Parrot, Fern, white.

**OPPOSITE PAGE:** 

Two colors, mixed patterns is the zingy thisminute formula for an all-season living room in Parrot Green and white. Floral pattern at windows and on chairs, Bloomcraft. Interior design, David Eugene Bell of Bloomingdale's. Painting, Helen Frankenthaler from André Emmerich Gallery.

PHOTOGRAPHS BY GRIGSBY, BEADLE, MIEHLMANN





Greens for all seasons

Green, the most amiable of all colors, rests the eye, lifts the spirit, brings the freshness of spring to every season of the year. Outdoors we are surrounded by green, which is no doubt why we find it so easy to live with, even at its most vivid. Greens are good mixers: take a walk in the woods when the leaves are new and you need no further proof that all greens go together. Look at any garden and see how friendly green is to other colors: the shy pink of the rose, the flamboyant orange of the poppy, the earth's brown, the lily's white. H&G's 1968 palette gives you seven great greens to work with. Three are green greens: Bronze, a deep serious hue; Fern, a medium green, cool and composed; Parrot, bright and spirited. Three others are reliable neutrals: Tawny Olive, almost brown; Pistachio, almost gray; Celery, very close to white. And suave Pernod, our new yellow-green, can change the look of a room faster than you can spell liqueur. When you shop for home furnishings this fall, you will see our allseason seven everywhere you look. Here and on the following two pages is a generous sampling.



7

12

17

6

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16

8

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18

### Greens to use and greens to look at

19

1

9

1 Celery flowers on Oyster White bath towel. Springmaid. 2 Ball pillow of fluffy Caprolan in Pernod and Fern. Regal. 3 Celery and Parrot teamed on a bath towel. Springmaid. 4 Pistachio vacuum cleaner that whistles when its bag is full. Eureka. 5 Glass lamp with parchment shade-all in Parrot Green. 38 inches high. Nathan Lagin. 6 A scale in Fern. Continental. 7 Fern hampers and wastebasket in wicker with vinyl lids. 8 New fabric: glazed felt in Pernod. Amity. 9 A trio of carpet sweepers in Fern, Bronze, Tawny Olive. Bissell. 10 Jacobean patterned fabric on Pernod ground. Cohama. 11 Bronze Green flour sifter, Androck; Parrot Green ice cream scoop and food scoop. 12 Electric can opener-knife sharpener in Fern. Udico. 13 Bronze Green two-burner electric range. West Bend. 14 Fern and white striped wallpaper. Creative Colors. 15 Fern daisy on a Pernod ground embedded in Lucite top of a metal-

legged patio table. 16 Set three Parrot Green wire mesh covers. 17 Fern plastic canis Rubbermaid. 18 Bronze G porcelainized cast-iron pots. co. 19 Sheets and cases with 1 green bamboo pattern. Peppe 20 Upholstery-weight Korose Celery. B. F. Goodrich. 21 W base lamp in Tawny Olive. Belgian linen towel and hot with sun's face in Bronze Gr 23 Celery-colored dish for puppy. 24 Parrot Green apo cary jars. 25 Parrot Green paj mâché mirror frame. 26 Pa glass vases. 13, 16 inches. Ble 27 Indoor-outdoor carpeting Fern and Tawny Olive. Ozite. Tufted plush carpet of woo Parrot Green. C. H. Masland. Trio of Parson's tables: Tawny ive, 24 by 48 inches with slate Pernod, 16 by 48 inches; Pa Green, 12 by 36 inches. A strong. 30 Bath rug of cotton nylon in Fern and Parrot Gr 27 inches in diameter. By Re

15

### Greens for background, greens for accent

Two-part curio cabinet inted Bronze Green. Base, inches high; deck, 41 hes high. Broyhill. 2 Dective tape in Bronze Green d white. Fern cotton fringe. nso. 3 In Fern: scroll ap, pompon trim. Two iges in Fern and Bronze een. Conso. 4 Area rug of rilan with Pernod ground. y 5 feet. Cabin Crafts. 5 tachio 2-quart plastic cher, matching tumblers. Anvil-shaped table in Par-Green. 20 by 32 inches. ayer Coggin. 7 Fern green crusher. Swing-A-way. 8 tique linen velvet in Pishio from Belgium. Amity. hiny vinyl print, Fern and ite. Tiger. 10 Blossomashed Pernod tray. 14-inch meter. 11 Ice buckets covd in Pistachio fabric. 3rt, gallon. 12 Turkish ee measurers enameled in onze Green. 13 Fern glass p, 25 inches high. Wilmar. Quilted bedspread in nze Green, Fern, and vny Olive. Nettle Creek. vny Olive Stevens Utica et. Bronze Green Dynel nket. Stevens. 15 Pistachanded "Sheraton" china. al Worcester. 16 Clear al table mats threaded

with Bronze Green. 17 Accent pillows: in Fern cotton with tassels; in Pernod silk; in Fern cotton embroidered with Pernod and Bronze Green; in Fern silk and rayon. Nettle Creek. 18 Parrot Green carpeting of Acrilan. Callaway Mills. 19 Bronze Green and Pernod sisal carpeting from Ireland. 20 Pernod grid on nylon and polyester casement cloth. Everfast. 21 Area rug of Acrilan in Pernod and Tawny Olive. 3 by 5 feet. Cabin Crafts. 22 Wall clock painted Tawny Olive. Colonial. 23 Two cushions strapped to a cushioned base and mostly Parrot Green. Selig. 24 Embroidered Belgian linen in Fern, Celery, Tawny Olive. Peg Riley. 25 Fern ashtrays. 7-inch, 10-inch. 26 Bathroom stool in Fern plastic. 27 Set of straw chests in Tawny Olive, ranging from 10 inches to 2 feet long. 28 Pernod carpeting of Acrilan. Downs Carpet Co. 29 Polycrest carpet in Pernod. Cabin Crafts. 30 Parrot Green area rug in nylon and acrylic. 6 by 9 feet. Regal Rugs. For shopping information, turn to page 217. Where the manufacturer's name is given, the product is nationally distributed.





# SPRING BULBS wash a rocky ledge with A SEA OF COLOR

It is by no means certain that any one kind of terrain or any one background is necessary to the success of a spring bulb garden. But even the natural beauty of the season's earliest and gayest flowers is improved by the good gray neutrality of stones. Almost as a corollary, few backgrounds can be more felicitously adorned than stone by the traditional heralds of spring. So when the Jules Rabos of Armonk, N. Y., decided they wanted to plant a new bulb garden, the choice of the long stone ledge that guarded their front yard was almost automatic. Even so, they would never have dared anticipate the rippling sea of color, *opposite page*, on which the ledge rode so triumphantly seven months later. Between fall and spring, after some assiduous planning by landscape architect James Fanning, a good deal of catalogue scanning and order filling by the Rabos, and a day's help from a brace of experienced workmen with their tilling machine, a fine spring-time bulb garden had materialized.

While this is no millionaire's *plaisance*, neither is it a scrabble patch. The total planting contains upwards of 1,800 bulbs, big and little, worth well over \$150. Tilling, fitting, fertilizing, and planting the ground accounted for a like amount. So, including the planning, the whole adventure approached the \$500 range. The bulbs, of course, are of top-notch quality, the best the Netherlands afford, which means the best. And with the ground put initially in such good tilth, the garden will know many more springs like this one with but very little required from the Rabos in the way of renewal or replenishment. You will find the complete step-by-step account of the transformation from ugly duckling to springtime swan, including a planting plan and a detailed list of the species and varieties chosen, in Gardener's Month, page 232.

### Between fall and spring, a dramatic garden brings life to a bony granite ridge and stages a continuous color show that lasts for six weeks

The secret of arranging spring bulbsscillas, hyacinths, tulips, daffodils and the rest-lies in "drifting" the varieties so that one plant grouping interlocks with another rather than in plunking them down in small blobs of color. The drift principle was freely adapted to the crescent curve of this particular garden. The effect, which is what counts, is to swing brilliant and constantly changing swatches of color across the planted area all spring long (this year the garden actually lasted until early June). At this early stage, the chief highlights from upper left downward, include the greigii tulips 'Zampa' and 'Golden Earrings,' with the dainty miniature daffodil 'W. P. Milner' along the left edge and lavender cynthella hyacinths between.

The big creamy tulips in center are 'White Emperor,' a recently developed fosteriana hybrid, with Tulipa orphanidea and charming hyacinth 'Borah' beyond. In center and right foreground, the new greigii tulip 'Rockery Wonder' vies with 'Coral Satin.' The golden trumpets of 'Peeping Tom' daffodil, with scillas and grape-hyacinths for varying blue foils, separate the two groups. Atop the ledge, clumps of pink arabis file among and in front of fosteriana tulip 'Gold Beater.' The brilliant red tulips just visible at lower right are the irrepressible praestans hybrid tulip 'Fusilier.' Chionodoxas, miniature hyacinths, several small tulip species are among the oddments that season the 30-foot-long crescent.



While the long granite outcrop served as a barrier against the highway, it cried out for the softening influence of flowers.

O MAYA





Built of cedar (no repainting), the roof line of the house is partly flat, partly vaulted to echo the curves of the surrounding hills.

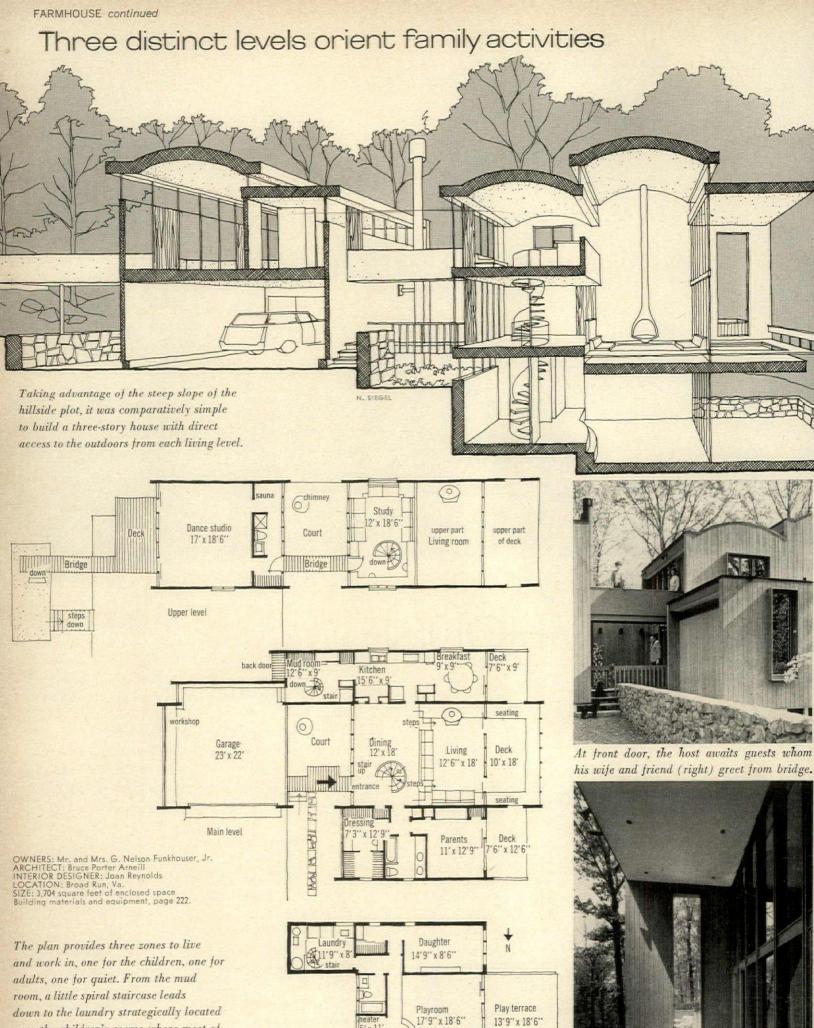
FARMHOUSE for a LIVELY FAMILY

Living room settee and hearth platforms hug sides of room, extend out onto the deck in the same formation. Vaulted ceiling, made of wallboard, has the look and smoothness of plaster. Day and night, the room is beautifully washed with light from broad windows on two sides and by dimmer-controlled downlights and ceiling spots.

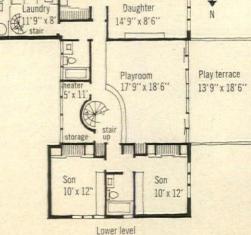


It took exactly ten years of planning and the arrival of three children to get the ground broken for Flintstone Farm, Mr. and Mrs. G. Nelson Funkhouser, Jr.'s mountainside house in Broad Run, Va. Built almost entirely of cedar, the utterly contemporary house comes as a delightful surprise among the mellowed estates of Fauquier County. The design is the work of architect Bruce Porter Arneill, but the Funkhousers contributed enormously to the plan. After ten years of living at the foot of the mountain in their old farmhouse, they knew exactly how they wanted to live once they were free of its inconveniences, and they were able to paint a word picture for Mr. Arneill that told him more than a dozen blueprints.

Mr. Funkhouser, an airline captain who flies about 80 hours a month, had spent a decade's spare time grooming the farm's 80 acres-quite unkempt when the property was first acquired-where he plans someday to raise Black Angus cattle. Like all gentleman farmers, he wanted an office. Mrs. Funkhouser teaches dancing and wanted a studio for her private pupils. The three children-Gregg, eleven, Doug, ten, and their sister, Lynné, six-were to have their own self-contained quarters, quite apart from parents, and adult territory was to be equally sacrosanct. Certain small musts (a toaster built into the breakfast room wall, for example) were also cited. How the house should look was to be entirely the architect's business. The Funkhousers knew his work, liked it very much, and looked forward to being surprised. (Continued)



adults, one for quiet. From the mud room, a little spiral staircase leads down to the laundry strategically located near the children's rooms where most of the washer-fodder originates. Parents use main staircase spiraling down from the dining area. Main living area is shared by children and parents and the youngsters have the run of the kitchen, the breakfast room, and its deck. Top level consists only of the balcony-officeguest room, and, over the bridge, the studio with its bath-dressing room and sauna.



Main deck forms a tripart balcony aerie with the master bedroom and breakfast room decks



Midway up the mountain, the house offers a welcoming stop on the steep ascent.

ing room's glass wall is curtained outside with the refreshing fabric of greenery.



To be quite certain of understanding his clients' needs, wants, and vagaries, Mr. Arneill stayed with them for a week in the old farmhouse—"talking, talking, talking." Talked out, but reasonably sure that the indoctrination was successful, he went to his drawing board. Two months later, the Funkhousers accepted his proposal for a threelevel house with an annex, and building went ahead with only one change: hip roofs gave way to vaults for a better relationship with the curves of the surrounding hills.

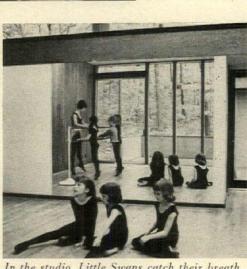
To command the superb downhill views of the countryside, the house was built on the steepest slope of the property. In the main, three-storied section, the children have the entire ground floor which includes two bedrooms and a bath for the boys, a bedroom and bath for their sister, and—separating these little suites—a communal playroom opening to a play terrace. The children descend to their quarters from the main floor mud room via their own spiral staircase. Never is dirt tracked through the house, and for family evenings in front of the fire, they come with shoes brushed, hands scrubbed, and shining faces.

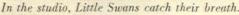
On the main floor, the front door opens to the dining area and, down three steps, the 22-foot-high living room. Mud room, kitchen and breakfast room flank the living room on one side; on the other are the parents' bedroom, bath and dressing room—an adult ultima Thule. Each of these areas—breakfast room, living room, and bedroom has its own deck and its own share of the western downhill view the house was built to capture. (Continued)

sports-bicycle races and play-acting on carpeted landing.

FARMHOUSE continued

The house is a beehive of activity-partly shared, partly private







Galley kitchen is "a dream to clean." Countertops are surfaced in bright blue plastic, cabinets have a natural wood finish, flooring is a new resilient vinyl.

A gravel-paved courtyard separates the main structure from the annex which houses the garage and a great vaulted root above where Mrs. Funkhouser teaches the community chi dren everything from classic jetés to jazz tap. There are tw approaches to the studio: from the main house, a bridg spanning the courtyard, and from the driveway-turnaround an outdoor staircase which is the dancers' entrance. Adjoin ing the studio is a bath-dressing room for getting into le tards, and, next to it, a sauna where the Funkhousers iro out the respective kinks of ballet and tractor-driving mu cles. Across the bridge at the top of the main house is M Funkhouser's office-long awaited, much used, highl prized. When it harbors guests (it has two built-in bench beds), they nip across the bridge to the studio bath.

Except for cooking, which she does beautifully, Mr Funkhouser spends little time housekeeping. The house con tains a minimum of furniture, half of it built-in, and ver little to dust. She keeps track of the children with an inte com system that also fills the house with music, all of taped, and she limits her entertaining to small dinners or a occasional big bash for fifty or so guests to whom she give drinks and a buffet supper to eat wherever they like. After ward, since this is a terpsichorean household, everyon climbs to the studio and dances up a storm. "It makes a nic ballroom for everything from the Frug to the Virginia Reel.







Six neophytes (Master Doug is the danseur noble) stretch and flex at the ballet barre, warming up for Mrs. Funkhouser's annual recital. Wall opposite windows is completely mirrored: "It's the best teacher in the world. A dancer must see herself to catch the flaws."



Parents' bedroom, like all rooms, is brightly lighted night and day. They use intercom system to keep tabs on the children downstairs.

e balcony-study, Mr. Funkhouser s a complex but well-organized L-shaped desk with a pull-out e. Sometimes he his wife do their paper work in andem (there is enty of room for wo), sometimes singly. On guest nights, two long platforms with foam-rubber nattresses make omfortable beds.



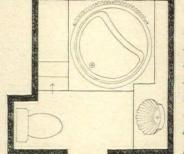
# Make-over magic for bathrooms

A small bathroom is like the little girl with the curl: it is just as capable of being a darling as a dud. Today you can pack decorative interest, a feeling of luxuriousness, and a high degree of workability into even a minimum bath. To help you achieve the extra comfort that comes from the astute allocation of space and the visual exhilaration of color used in new ways, you will find any number of wonderful new bathroom components. Many of these, particularly the ones in which plastics play a part, which were formerly to be had only by special order, are now widely available. The most interesting, perhaps, are the new fixtures made of a fusion of plastic and fiber glass in mouth-watering H&G Colors. New wall- and floorcoverings are equally colorful, dazzling in pattern, elegantly tough. And warm-toned plywoods that do so much to banish a cookie-cut look are more varied than ever.

To show the magic transformations you can effect with these materials, H&G has remodeled two bathrooms, both antiques, one small, one large enough to be divided into twins—and designed two new baths, one for space that had been a pair of closets, the other for an erstwhile porch. In all four you will find a lively gamut of H&G Colors, a departure from the stereotype, and utilization of space that respects the preciousness of every inch.

### In limited space, the luxury

### of a sunken tub

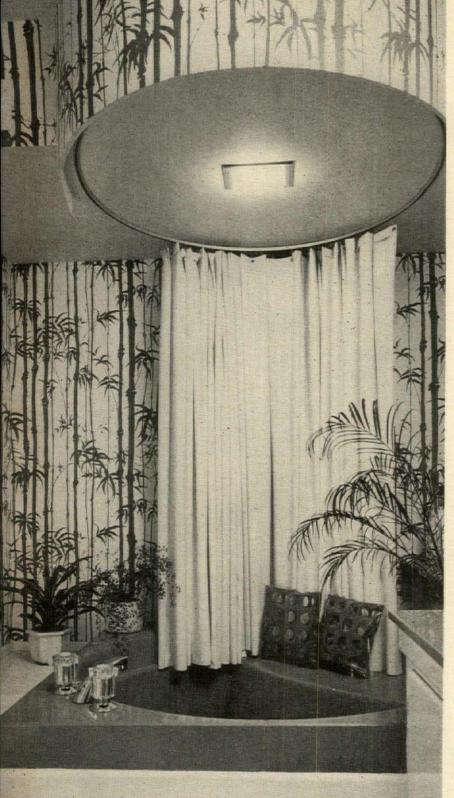


Even in a tiny bath, you can have a sunken tub, or a reasonable facsimile, without elaborate reconstruction. In an old brownstone bathroom, 6 feet 6 inches square, we left both the floor and the plumbing lines undisturbed, retained the same placement for the fixtures, and loging the tub in a dais functed by

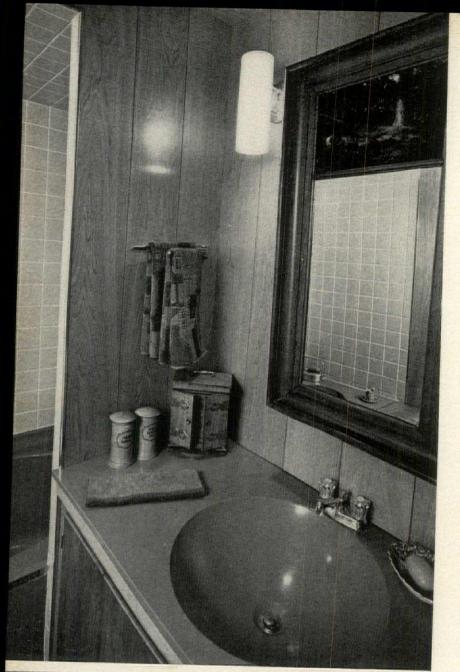
achieved the sunken effect by enclosing the tub in a dais flanked by three steps, LEFT. The bather simply walks up, instead of down. The new tub, made of reinforced fiber glass and molded in one piece with its square enclosure, was chosen for its undsome half-moon shape, its suitability to the available space, its property comfort, and its flexibility

suitability to the available space, it of use. You can sit on its ledge, pa Above the tub, we built a round so circular shower rod. So that the ba tended the plastic-topped lavatory case-ledge that frames the tub o slightly overlaps it. To make the in the room, we ordered it in Par ing hue in a bamboo tree wallp walls. American Standard fixture ndsome half-moon shape, its v comfort, and its flexibility accessories there—or both. old a lighting fixture and a y read or watch TV, we ex-OPPOSITE PAGE, in a bookle and, to conserve space, minant decorative element hen repeated that refreshpes the room a forest for wer rod, Harcraft faucets.

NG INFORMATION, SEE PAGE 217. 15. PHOTOGRAPHS BY NAAR, YEE









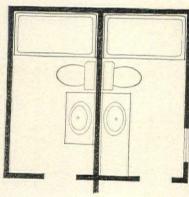
MAKE-OVER MAGIC FOR BATHROOMS continued

### A bathroom from two closets

In the same house as the bathroom on the preceding page, two big side-by-side closets provided the space for a second bath, LEFT. Since they were directly above the first bath, the plumbing lines could be brought straight up from the floor below—the most economical



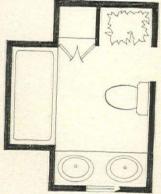
way of extending them—and since the fixture placement in bath ber one was satisfactory for this one also, it was duplicated—an economy. But there was no reason why these two baths in the house had to look alike. For this one, we chose a new butternutplywood for the walls and ceiling and saw to it that the grooving of matched at ceiling-wall juncture. We installed a brand new ki countertop of reinforced fiber glass molded in one piece with its teamed it with a new fiber glass tub—an elegant, loll-back oval he in a 6-foot-long rectangle. Both fixtures are Tawny Olive which monizes with Pistachio ceramic tile in the tub alcove. Ame Standard tub and counter, U. S. Plywood paneling, U. S. Ceramic



# Two baths in the space of one

For a pre-Revolutionary hou Newport, R. I., we designed baths, OPPOSITE PAGE, in same space squandered on a old-jashioned bath added to house around 1900. The plumbing, sadly defunct,

gutted and replaced in toto by an economical, back-to-back instation. For both bathrooms, each 5 by 7½ feet, we selected simfixtures, including a new bathtub—a fiber-glass unit in which the and its three enclosing walls are molded in one piece completely p of crevices and wonderfully easy to clean. Although the baths are bcally identical twins, they don't look it. We gave one room Ultramar Blue fixtures and flooring; the other, flooring and fixtures in Pineap. Then we switched the colors for the wallpaper and fabric—the lan used as shower curtains pulled out the full length of the rod, the swagged to flaunt the pattern. Universal-Rundle fixtures, Goody, vinyl tile, Lightolier globe lamps, Formica countertop, Cannon tow



### Small porch into bathroom

To show how almost any kind of spa can become a bathroom, we design one, LEFT, for a little 7-by-9-foot por to serve a new first floor bedroom adde next to it. The proximity of porch a house simplified the plumbing installation, and a dashing effect was achieve

with basic building materials—tile and plywood—chosen for their deco rative qualities as well as their serviceability. Vividly colored 18 inc



# DISCOVERIES AT HX

UP IN CANADA, THE HAPPENING OF THE YEAR-EXPO 67-BRIMS WITH INVENTIVE IDEAS YOU CAN ADAPT TO YOUR OWN WORLD



Tunisia sets off stenciled tables with wall of gold-tooled leather squares

## By Anne Stagg

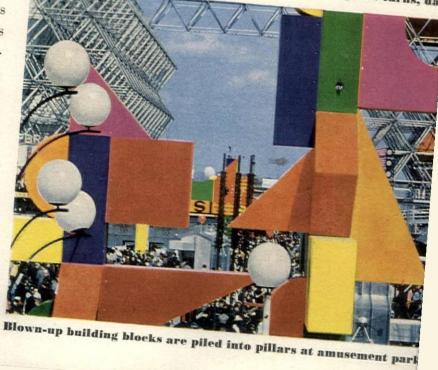
Set on a breezy, island site laced with the sparkling waters of the St. Lawrence River, Montreal's Expo 67, as everyone knows by now, is a thundering success. Sixty-two countries have participated-more than in any other international fair-and they have brought together from all over the world a feast of superb ideas and experiments. The fair is charged with the zest of this adventuresomeness. Arresting innovations abound in furniture designs, lighting. Color is poured uninhibitedly on whole buildings, on fluttering banners, on paintings, on chairs, on native fabrics. Familiar materials-glass, wood, stone, canvas-are used in brilliant unfamiliar ways. By the very temporariness of its nature, of course, a fair offers architects and designers a liberating sense of freedom, a rare chance to experiment. Historically, the results have often been groundbreaking landmarks (Mies van der Rohe's famous chair was originally designed for his German Pavilion at the 1929 Barcelona Fair). Time will also bring out the classics of Expo 67. Meanwhile, there is the stimulant of the fair's existence, of its ideas. On the following pages you will see a roundup of Expo experiments that in many cases can be adapted immediately to become part of your life. The scale may be considerably larger than you would want at home, but the kernel of the idea is what counts, and how it sets your imagination racing—which is what a top-notch fair is all about.

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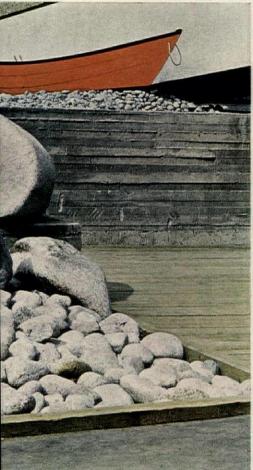


Venezuelan Jesus So sculpture turns, daz





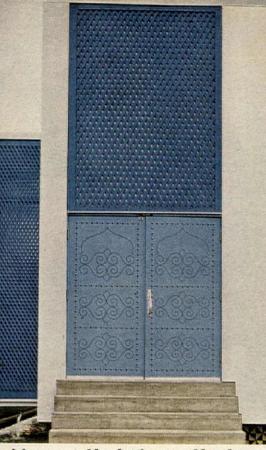
enezuela's aluminum cubes are sheathed in high-gloss paints



ty of stone and wood replace planting-sy-upkeep hint for the non-gardener



ylized forest of conifers tantalizes om far off with its splash of greens



Tunisla mounts blue lattice over blue door great idea for door of a one-story house



**Op** art embellishes amphitheatre

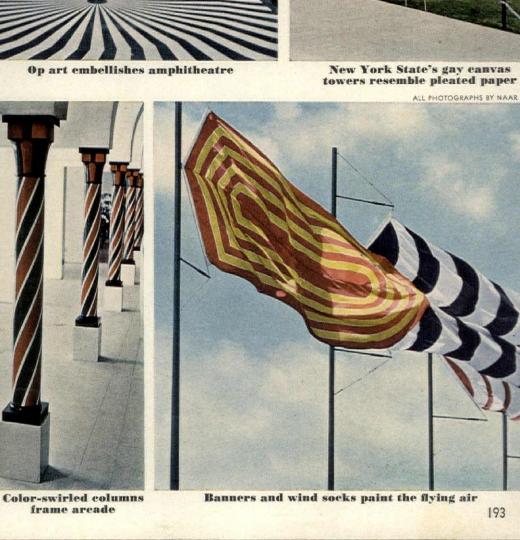
frame areade



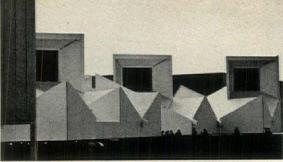
Plaid cushions and tiny painted tables furnish Tunisia's vaulted café



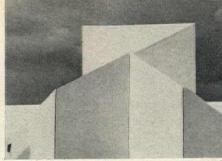
New York State's gay canvas towers resemble pleated paper



### FUN WITH WOOD AND STONE

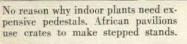


Crisp white wind-scoops on roofs of African pavilions face away from prevailing summer wind, provide ventilation, light, and a cool accent to brick walls.



Roofs are made of rough-grade plywood panel with white plastic film that allows the grain





Instead of planting, a waterside embankment is covered simply with a fall of smooth river stones, traversed by deep wood steps.



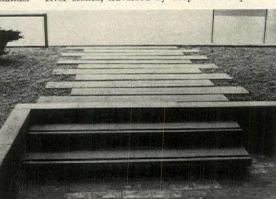
Scandinavia provides quick seating for visitors of all sizes-tree trunk slices on legs, stackable to various heights.



Rough-cut blocks of granite creat a fascinating, cubist garden of stone outside the Ontario Pavilion



Wood in two forms-shingles and sheathing-are effectively juxtaposed on staggered halves of an A-frame.



Simple path made with wood planks of identical length staggered to create border

would make fine approach to a

FANTASIES IN CANVAS



Tall, wood-framed towers strung with panels of red and white canvas could be so down to create gay fence for a pool ter



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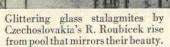
Small extension of Germany's hig top is same superb windswept shape held taut by steel mesh.

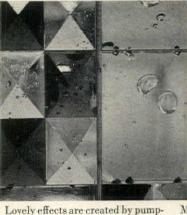
ORNAMENT

AND BRICK

IN TILE

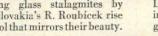
### MAGICAL GLASS





ing air bubbles into Scandinavian glass blocks, smooth and faceted. Most breathtaking of Expo's gla

Flowered tiles swoop up in pedestal for glass table-love way to display array of treasure



pool.



Brick hexagons, making a marvelous sweep of pattern on floor of the Canadian Pavilion, are also used (some of them blunt-cut) for a broad flight of steps, creating an attractive zigzag outline.



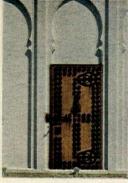




oslovakian brass fountain set in f pebbles sensuously contrasts es of wood, stone, sleek metal.



In a Japanese garden, water, pebbles, plants, boulders are composed to bring out their natural beauty.



A Moroccan juxtaposition: delicate horseshoe arch crowning unexpectedly a massive, nail-studded door.

Wood and stone blocks alternately pave a terrace-wood on flat parts, stone for saucer-shaped fountains.



form pools of Japanese water garden rgo change of mood: water flows into ained channels outlined by bamboo.



Stylized tepee of yellow canvas with wood supports might be children's pavilion for parties and sleep-outs.



Like a jack-in-the-box, pines thrust out of Western Provinces' pavilion, swirled with wood shingles.



Massed outsize planters and flower bed borders of same warmly stained wood create marvelous flower display.



actually is canvas stretched on steel-framed triangles.



Rustic border for a waterside path: imbedded tree trunk rounds and groundcover of pebbles.



Indian silks draped on wood frames to make tiny tents suggest portable summer shelter.



ALL DEFE Station shelters for Expo trains are eye-catching constructions





que glass panels with the look of woven grass are nother of the extraordinary Czech glass designers Brychova. They filter light softly, give privacy.



e Algerian Pavilion's sumptuous sea of tiles an inset of rasting patterns creates a hot-climate "carpet" for an mal seating arrangement of sybaritic fur-covered cubes. Broad swath paved alternately with brick and ceramic tile girdles the Morocco Pavilion.



Sculpture screen of flower-like glass forms bolted to glass panel is by Czechs J. Kotík, R. Roubícek.





Resembling frost-patterned win-dows, relief panels by Czech L. Oliva create freestanding column.



Stacked glass slabs multiply into seagreen wonder, remind you that, even unadorned, glass is a stupendous material.



Ornate tiles covering series of bowed arches on façade of Iran Pavilion create sumptuous mural of color on otherwise all-white building.



Like a soft shadow, a V of patterned tiles underfoot repeats V of Morocco's canopy roof.



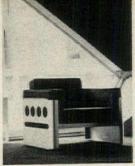


SCOVERIES AT EXPO ntinued





Paper, undergoing an exuberant renaissance, turns up in a new tossaway cardboard chair from France.



Kin of today's cut-out dresses: aluminum chair with cut-out panels by Austria's Karl Schwanzer.



Molded fiber-glass chairs in white, by Frenchman Roger Tallon, look sporty on a deck.



Using simple U shapes, Canad Paul Schoeler created defia masculine oak chairs and tal



Style, even in simple Japanese bench: concrete pedestals swirled with ribbing were made by pouring concrete into cartons, later peeled off.

Another simple waterside light

fixture: black iron T-bar fitted with light tubes of opaque glass.



White pottery stools with glazed tops in yellow, orange, and blue, make pretty, portable perches for a terrace.



Quickly installed ground illumination: outdoor spotlight imbedded in pebbles. Water drains off into ground; light can be lifted out easily for any repairs.



Like endless sculpture, the same concrete that forms the walls of the Italian Pavilion erupts outdoors in a series of free-form molded chairs and tables by Leonardo Ricci.



Crisp idea: frieze of paper shades in room by Danish Hanne Gabriel.

Domed ceiling of graduated white wood bands could be adapted to crown foyer.

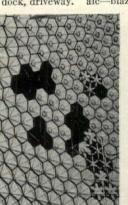
Branching light poles on Minirail platforms—equal-ly good for dock, driveway.

Austrian lights —tria gles pebbled with m aic—blaze sumptuous

Lacquered wood

catches the eye w

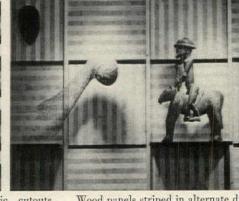
fine, subtle conte





Shades in U.S.A. bub-ble work like camera shutter to cut glare.

Roof over entr Morocco has un of carved sand



All it takes is a few simple elements-timber and bricks for

building, a water-girdled hillock-fort-for children to invent

their own play as they do at Canada's adventure playground.

plastic Geometric. cutouts with folded-up sides make Iranian wall-mounted grille.

Wood panels striped in alternate directions and pierced with pull-out ledges make fine wall of Ivory Coast displays.



SURPRISES

ON THE

CEILING

Lengths of hand-printed African cloth are woven in and out of posts to create an undulating mural changeable in minutes.



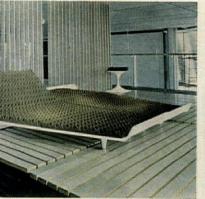
A first in Eskimo art: plaster mural cut v wood chisels by Elijah Publat and Kumaku Saggiak showing life in Cape Dorset vill







l clutter, Japanese architect Y. Ashihava legless, stretch-jersey-covered chairs with back that plugs neatly into a wall slot.



for-the-future by France's Roger Tallon is nolded fiber glass with a mattress of foam per nodules and a lift-up section at head.



Royal blue molded fiber-glass chair, notably comfortable, is by Germany's Prof. Paulo Nestler.



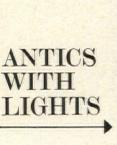
Disarmingly simple, Czechoslovakian benches made of contoured wood slats shrug off rain in instants.



Basic plywood unit by Roger Legrand of France can be stacked or bolted any which way to make variety of matching chairs, benches, and tables.



Lighthearted chairs by France' Olivier Mourgue are steel, foam rubber, covered in stretch nylon.





Pools of light are created on Expo paths by high-intensity bulbs in fiberglass cylinders diffused by reflectors.



Wood disks piled into a bollard conceal a shore light.



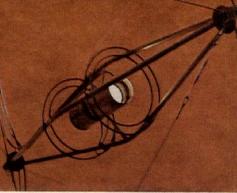
gles stack or stand on d, come tall or small, are by Kristall-glas Mosait.



rames and floats a carpet overhead on slender o lift your eyes to a feast of color, lower a ceilght. Try it for a hall or over a dining table.



eze of fanciful figures in Indian vilion is made of clay pieces which k like massed buttons and beads.



Under canvas shelter, a light fixture as free as a quick sketch. Black steel ribs lightly define sphere suspended between tent cables.



Swarm of straw plates over a ceiling was Uganda's gay idea for its pavilion -fun to copy in a small dining room.

Idea to borrow for a fence: wall of fa-

ceted wood shafts painted on each side

in a different gradation of spectrum.

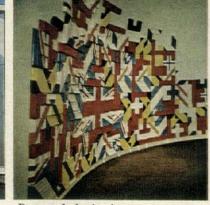


Japanese light tower made of wood slats around fiber-glass cylinder sprouts pertly from garden pool.

A hollow barrel, a moored boat, island sandpiles give fresh liveliness to children's playground.

WONDERS **ON WALLS** 

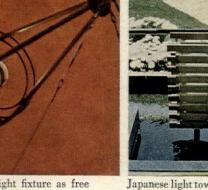
Assorted, notched plywood shapes fit together to make undulating ceiling in Canadian Pavilion.



Dozens of plastic pieces compose op art jigsaw mural of fragmented flags created by British artist Joe Tilson.



Highly polished silver leaf chips scattered on matte silver background make shimmering mosaic in Indian Pavilion.







# H&G'S HOME LEARNING



Among the most exciting developments of our times are the revolutionary new teaching techniques designed to expand children's natural ability for learning. Not only schools, but museums, libraries, and nature-study groups are using these new methods for stimulating programs. Since parents' interest is so vital in maintaining a child's enthusiasm, H&G believes every house should have a comfortably furnished center where the new learning can be carried on naturally and easily. It need not, of course, be earmarked exclusively for the children, since todays adults are enjoying modern learning programs, too. To help you plan such an area we have designed a Learning Center which can be adapted—in whole or in part—to meet your own family's individual requirements. Here are its salient features:

1. SPACE: Our room measures 12 by 15 feet, but its most important facilities could be adapted to a smaller room or to a learning center in one corner of a library, bedroom, or family room.

2. WORK SURFACES: Children's interests change as they grow, so our surfaces are flexible enough to accommodate a variety of projects. 3. LIGHTING: Comfortable lighting includes a luminous ceiling system

# CENTERA new way to encourage the activities of a child's exploring mind



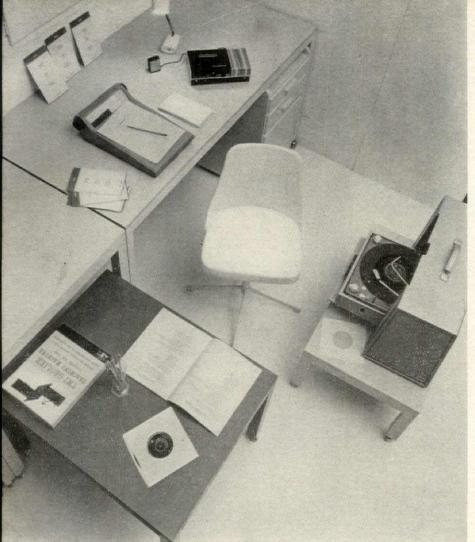
augmented by portable lamps for close-up work.

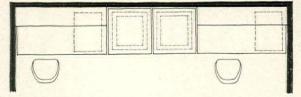
4. EQUIPMENT: We selected two kinds of self-tutoring devices designed to be used by both children and adults. Naturally, the purchase of tape recorders, phonographs, and typewriters should be postponed until children are old enough to take proper care of them.

5. REFERENCE BOOKS: Two sets of encyclopedias, one for children and one for adults, are on shelves low enough for the children to reach easily. Don't worry if the books get a bit battered—nothing is sadder than a three-year-old encyclopedia that looks like new. (*Continued*)

### The components are ready-made

To simplify planning and keep down the cost, we ordered everything for H&G's Learning Center from manufacturers' catalogues. One long side of the room is divided into three 5-foot sections, with a Parson's table at each end and a double nest in the center—all on castors ready to be moved into a variety of working arrangements. Kitchen cabinets above and below house delicate equipment; vinyl-covered chairs swivel and are adjustable in height.





Along one long wall of learning center is a bank of eight wheelabout work tables

## A comfortable language laboratory

Two of the smaller tables pulled into position around one of the big work tables provide the varying levels most convenient for each of the learning aids that speed up modern language study. On the desk-high table are a teaching machine that gives you an instant accuracy check and a tape recorder with which you can compare your own accent with that of the teaching voice coming from the record player on the lowest table. Intermediate table provides space to spread out books and records. The two smaller tables when not in use nest under the higher table at the left. Parson's tables by Armstrong Furriture Co.; swivel chairs by Hamilton Cosco; Min-Max self-tutoring machine by Grolier, Inc.

LEARNING CENTER continued

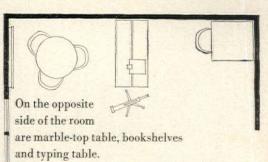
### Spread-out space for a big project

When two or more children tackle a major opus, such as painting and pasting on brown paper a diagram of the solar system, they need both space to work and space for tools and materials. For such occasions, the two 5-foot work tables can be pulled out from their corners, and added to the two center tables to make one huge work space of 5 by 71/2 feet. Castors lock to hold the whole arrangement in place. The lower tables and undercounter cabinets are then free for use as parking places for paraphernalia. World Book Encyclopedia and Dictionaries by Field Enterprises Educational Corp.; Goodyear vinyl tiles.









### Study center for adults

The other side of our Learning Center is designed for adult and teen-age learners. Two bookcases, placed back to back, serve as a divider and provide storage space for record player, slide projector, and teaching machines as well as books. On one side of the divider is a marble-topped table where parents can be comfortable brushing up on chess or space geography. Typewriter table on other side doubles as base for projector; screen hangs on opposite wall. Scientific equipment by Dover Scientific Co.; teaching machine by Field Enterprises Educational Corp.; Smith-Corona typewriter; *The New Book of Knowledge* by Grolier.

For shopping information, see page 217.

## L-shaped set-up for reading and doing

When learning involves two activities, more or less simultaneous, an Lshaped work space is by far the most comfortable. It can easily be arranged in H&G's Learning Center by swinging one of the 5-foot work tables around to make a right angle with the work table in the other corner (see plan, opposite page). If the child working on the project-in this case building a medieval castle to illustrate study of the Crusades-needs a little help, an older brother or sister can work on it from the other side without creating a traffic jam. The work is well lighted from above by the luminous ceiling, and for good close-up light on fine details, a highintensity lamp can be plugged into floor outlet. Wall cabinets by Whitehall Cabinets, Inc., cutout paper castle kit by Papier Mâché, Ltd.

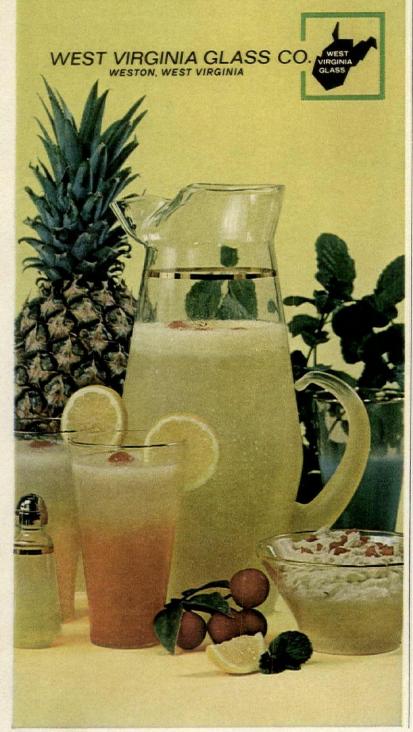




# SUN GLASSES!

# West Virginia Glass lights up a table like the noonday sun.

Especially in beautiful House and Garden colors of Tiger Lily Sunflower Pineapple Jade Another bright idea is the Party Smarty booklet, full of hostess hints ... recipes for snacks and drinks. Ask for it wherever you buy West Virginia Glass, the costly-looking brand with the sensible price tag.



# THE SMART WAY TO BUY WINE

How to spend your money wisely and well

### BY HUGH JOHNSON

EDITOR'S NOTE: In an adaptation of material taken from his forthcoming book, "Wine" (Simon and Schuster, \$10), Hugh Johnson, whose articles on the delights of enology appear frequently in H&G, tells how to select wine intelligently both in a restaurant and a store.

CORKSCREW:

There are very few people whose choice of a wine is not guided, in the first instance, by its price. You can tell, when you look at a list, which is your territory-the top of the column, where the cheapest wines live, the bottom, where the great first-growths are, or somewhere in the middle reaches. I have been told time and again by restaurateurs and wine merchants that the way to move a wine is to give it third position on the list. The undecided apparently feel that first place looks downright mean, second, perhaps a bit stingy, but that number three is safe. If only they knew it, the cheapest wine was probably much better value while the third is a drug on the market which the restaurant is trying to get rid of.

You know your price range; the essential thing to do is to stick to it. If you are wondering what is the least you can pay for a bottle of wine, there is no sense in buying anything but the cheapest on the list. It is often very good. Restaurants usually find the carafe wine the wrong thing to save money on.

If, on the other hand, price is no object, it is still rash to head straight for the most expensive. The most expensive white wine on many lists is the honey-sweet Chateau d'Yquem. It is glorious after dinner, and superb, occasionally, before. But the only-the-best-willdo technique has led people to drink it with steak, which is, to put it mildly, rather like having chocolate sauce on smoked salmon.

There is, in short, an appropriate wine somewhere on the list for each dish, pocket, and temperament. The business of finding it is very different in a good wine store, where you have time and leisure to

© 1966 By Hugh Johnson

read and compare what is available, than in a restaurant, where wine waiters make some of their most satisfactory (to them) sales by using the strategy of pressure and hurry.

#### Studying wine lists

The best place to read a wine list is at home. Most of the better wine stores have a list of their current offerings which they willingly give to anyone who looks as though he might buy something. The first thing to do is to acquire one—or better, two or three from different sources—and take it home. Although you may not want a bottle at the moment, you can see what is available, compare the prices and values, and mark things to try for the future.

You can also look up in a reference book the wines you are not sure about, so that you can approach the salesman with confidence. I propose this plan humbly after having experienced the predicament of going into a store whose range was unfamiliar and being quite overwhelmed by the choice. If you are determined to come out with a bargain, something unspeakably delicious, and yet do not know where to begin, the man behind the counter, who usually knows next to nothing about what he is selling anyway, will sell you the one thing he does know about, which is the wine with the biggest profit margin. All these difficulties can be overcome if you ask for a list and take it home.

Are you choosing a wine to go with a particular dish or meal, or do you want to have something on hand that would go well with most of the food you might serve? Is your purchase an investment in future pleasure, or do you have the immediate moment in mind? Can you think in terms of buying a dozen bottles rather than one at a time? These are the things that will influence you. There are many reasons why buying wine a little at a time, only when you need it, is a bad idea. First, you have to remember to go and get it or to Continued on page 213

HOUSE & GARDEN'S

# Dutch & Belgian Cook Book

# See how Cascade eliminates drops that spot!

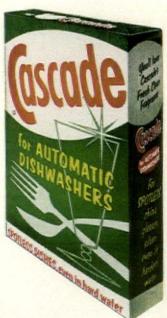
Even clean water leaves drops that spot.

But no drops, no spots with Cascade.

## Only Cascade has Chlorosheen for amazingly spot-free dishes!

Wonderful how Cascade gives you such spot-free dishes! The reason? Chlorosheen—the exclusive spot-fighting ingredient that makes Cascade the best detergent you can buy for your dishwasher. It makes water rinse off in clear sheets, so that drops that spot don't form. And what results! Instead of spots, you get shine. Instead of towel touch-ups, you get spotless dishes you will be proud to take straight from the dishwasher to the table. No wonder women have made Cascade the nation's most popular dishwasher detergent!

America's favorite by far!



AMERICA'S FAVORITE BY FAR!

### HOUSE & GARDEN'S

# Dutch & Belgian Cook Book Although Holland a are essentially a stu-

by Kay Shavv Nelson

### APPETIZERS

Eggs Meulemeester (Oeufs Meulemeester)

This dish has long been a favorite in the historic Belgian city of Bruges. It may be served as an appetizer or as a brunch dish.

6 hard-cooked eggs 1/2 pound (about 10) cooked and shelled large shrimp 3/4 cup light cream 1 tablespoon chopped fresh parsley 2 teaspoons minced chervil 2 teaspoons sharp mustard 1/2 cup grated Parmesan cheese Salt, freshly ground pepper to taste Butter

Peel the eggs and cut them into shreds. Cut the shrimp into bite-size pieces. Combine the eggs Although Holland and Belgium are next-door neighbors, the cuisines of the two countries are essentially a study in contrasts, each delectable, but in a different style. The more opulent fare of Belgium also reflects the cultural and linguistic division between the Flemish and the Walloons. While the food of the Flemish north is similar to that of Germany, the southern specialties of the Gallically attuned Walloons are akin to those of France. But throughout the nation, gastronomy is taken seriously and its pleasures indulged in constantly. Street vendors tempt the passerby with the prized mussels, snails, eels, and the national passion, *pommes frites*. Pastries, sweet waffles, and other confections are sold at open shop windows. Sausages, seafood, Ardennes ham, game, and poultry are abundantly in evidence. In the fresh-air markets and groceries, the vegetables and fruits of the season are arranged with artistic flair—piles of miniature Brussels sprouts, tender white asparagus, crisp endive, hop sprouts, and huge blue grapes. Beer, the national beverage, lends its unique tang to many of the dishes for which Belgium is famous, such as Carbonnade Flamande.

In Holland, palates are equally pampered, but there substance is favored over subtlety. The Dutch delight in food fit to sink the teeth into—hearty soups and thick stews, pork, sausage, potatoes, cabbage, robust breads, substantial desserts, and the internationally renowned cheeses. Thanks to Holland's mariners and colonists, Dutch cooking is also spiced with the exotic flavors of the East Indies. Curries, Indonesian dishes such as nasi goreng and saté, and the remarkable institution known as the rijsttafel (rice table) have found a second home in Holland. Nor should the local contributions to the world of gastronomy be underestimated. Among them are gin, delicious liqueurs, and, above all, the incomparable Hollandaise sauce, for although it was the French who thickened and perfected it by adding egg yolks, it had its genesis in *beurre Hollandaise*, a simple melted butter sauce for fish.

and the shrimp with the cream, parsley, chervil, mustard, and 1/3 cup of the cheese. Season with salt and pepper. Spoon into a shallow baking dish. Sprinkle with the remaining cheese and dot with butter. Bake in a preheated 400° oven until the mixture is heated through and golden on top, about 10 minutes. Serves 4.

#### Dutch Herring (Haring)

So popular is herring in Holland that the arrival of the first catch of the "groene haring," green herring, is a widely heralded national event and a barrel of the culinary prizes is formally presented to the Queen. Passersby often stop at a streetside pushcart or open-air stand for a snack of raw herring and chopped onion. Various dishes, including this appetizer, feature this favorite fish.

Serve chilled bite-size pieces of pickled herring, garnished with chopped fresh parsley, onion and tomato slices, with toast and sweet butter. Cool beer is a customary accompanying beverage. Cheese Truffles (Kaastruffels)

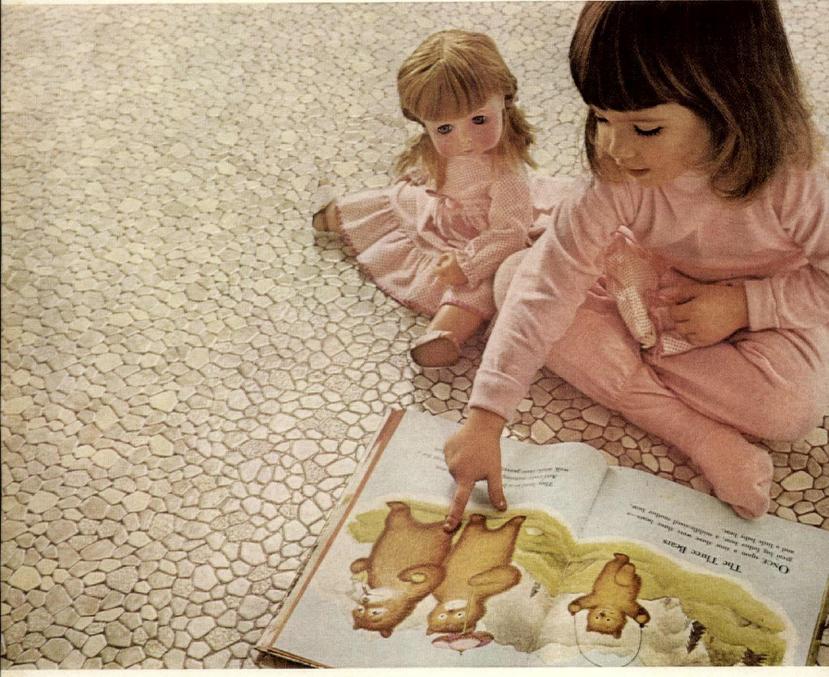
Two of the finest Dutch cheeses are the round, crimson-coated Edam and the yellow Gouda. Both are mild, firm, and similar in flavor. These little appetizers are made with Gouda or Edam cheese and two other fine Dutch products, butter and pumpernickel. They are excellent with chilled genever (Dutch gin).

1/4 pound butter, softened
1/4 pound grated Gouda or Edam cheese
1/4 teaspoon paprika
Salt, freshly ground pepper, grated nutmeg to taste
2 A clice purpose in L

3-4 slices pumpernickel

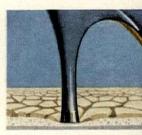
Combine the butter, cheese, paprika, salt, pepper, and nutmeg and mix well. Chill for 20 minutes. Shape into small balls. Chill 30 minutes. Toast the pumpernickel twice and whirl in a blender or crush with a rolling pin to make crumbs. Roll each cheese ball in the crumbs. Makes about 20.

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# Incredible new cushioned floors by Congoleum-Nairr

Shrimp-filled Tomatoes (Tomates Farcies Crevettes)

Small tomatoes stuffed with tiny shrimp and mayonnaise are one of Belgium's most popular dishes, for a snack or as part of a meal.

#### 10 firm small tomatoes

Salt, freshly ground pepper to taste 2 cans (5 ounces each) small or medium shrimp, drained and deveined

- urainea ana aciemea
- 1 cup mayonnaise, preferably homemade 2 teaspoons sharp mustard
- 2 leaspoons sharp masta
- Chopped fresh chives

If the tomatoes are truly firm, peel them. Otherwise, leave them unpeeled. Cut a slice from the top of each tomato and carefully spoon out the pulp, seeds, and liquid. Invert to drain. Sprinkle the cavities lightly with salt. Wipe the shrimp dry with paper toweling. Set aside 20 of them to use as a garnish. Combine the mayonnaise and mustard, salt and pepper. Blend until smooth. Add the remaining shrimp and mix to combine. Fill the tomato shells with the mixture, dividing evenly between them. Shape tops into a mound with a spoon. Place 2 shrimp on the top of each mound. Sprinkle with chopped chives and chill. Serve with watercress, if desired, as an appetizer or first course. Serves 10.

#### Uitsmijter

The open-faced sandwich called *uitsmijter* (pronounced out-smay-ter) is the favorite snack in Holland. It is sold at the numerous sandwich shops, sometimes accompanied by a fresh cucumber salad. To make, place several thin slices of cold cooked ham or beef on a slice of buttered white bread and top with one or two fried eggs. Garnish with a dill-pickle fan or gherkin.

#### **Canapés of the Chevaliers du Fourquet** (Les Toasts des Chevaliers du Fourquet)

Melt a generous amount of butter in a skillet. Add a few chopped shallots and fresh oysters. Cook just long enough to curl the edges of the oysters. Meanwhile, trim crusts from slices of white toast and fry lightly in butter in another skillet. Cover with a thin slice of cooked ham, a spoonful of minced mushrooms that have been sautéed in butter, and the poached oysters. Add a little heavy cream to the oyster drippings remaining in the pan, mix well and pour over the oysters. Serve these hearty canapés immediately, to be eaten with a knife and fork as an appetizer or first course.

#### Dutch Little Meat Balls (Bitterballen)

Although these savory small snacks are called meat balls, they are actually a type of croquette.

¼ cup butter
¼ cup flour
1 cup beef or veal stock
1 teaspoon Worcestershire sauce
Freshly grated nutmeg to taste
Salt, freshly ground pepper to taste
3 tablespoons finely chopped onion
2 tablespoons chopped fresh parsley
1½ cups finely chopped cooked meat (beef or veal)
Bread crumbs
1-2 eggs, beaten
Fat for deep frying For a hearty snack or a light lunch, the Dutch uitsmijter is served on individual boards, with a napkin tied insouciantly around the handle. Frosted glasses of Dutch gin and a crisp cucumber salad are good accompaniments for the sandwich.

Melt the butter in a saucepan. Stir in the flour and blend well. Add the stock, 1/3 cup at a time, and stir after each addition. Cook slowly, mixing well, until the sauce is smooth and thick. Add the Worcestershire, nutmeg, salt, pepper, onion, parsley, and meat. Mix well and cook over low heat for 15 minutes, stirring occasionally to prevent the mixture sticking to the pan. Remove from heat. Spoon into a buttered pie plate or shallow dish and spread evenly. Chill 2-3 hours, until set. Shape into small bite-size balls. Roll in bread crumbs, then in beaten egg, and again in bread crumbs. Refrigerate at least 1 hour, or for several hours, if possible. Fry in 390° deep fat until golden brown. Drain on absorbent paper and serve at once with sharp mustard. Makes about 35.

### SOUPS

#### Curry Soup with Beans (Kerriesoep met Bonen)

pound dried lima beans, washed and drained
 whole cloves
 whole peppercorns
 bay leaf
 ½ teaspoon chili powder
 Salt to taste
 medium onions, chopped
 cup sliced carrots
 leek, cleaned and sliced thinly
 tablespoons butter
 tablespoons curry powder
 ½ teaspoon paprika

Soak the beans in 10 cups water, covered, in an extra-large saucepan overnight or for 6-8 hours. Add the cloves, peppercorns, bay leaf, chili powder, and salt and bring to a boil. Reduce the heat and cook slowly, covered, for  $1\frac{1}{2}$  hours, stirring occasionally. Add the onions, carrots, and leek. Continue to cook until the beans and other vegetables are tender, about 1 hour. Cool. Remove the cloves, peppercorns, and bay leaf. Purée in a blender or rub through a sieve. Reheat. Melt the butter in a small skillet. Add the curry powder and paprika. Cook a few seconds and stir well. Stir into the warm soup. Serves 10-12.

Cheese Soup (Kaas Soep)

DRAWINGS BY TOM FUNK

4 slices bacon, diced 1/4 cup butter 1 medium onion, finely chopped 2 tablespoons tomato paste 1 teaspoon sharp mustard 1 teaspoon Worcestershire sauce 1/8 teaspoon paprika Salt, pepper to taste 4 cups rich chicken stock 2 cups shredded Edam cheese 2 cups hot light cream or milk

Fry the bacon in a large saucepan until crisp. Pour off the fat. Add the butter and melt. Sauté the chopped onion until tender. Add the tomato paste, mustard, Worcestershire, paprika, salt, and pepper. Mix well. Cook a few seconds, stirring, to blend the flavors. Pour in the chicken stock and bring the mixture to a boil. Lower the heat and cook slowly, covered, for 30 minutes. Add the cheese and continue to cook over low heat until melted. Pour in the cream and mix well. Serve with croutons, if desired. Serves 8.

#### Herb Cream Soup (Potage Crème d'Herbes)

2 tablespoons butter 6 green onions, with tops, chopped <sup>3</sup>/<sub>4</sub> cup shredded lettuce <sup>1</sup>/<sub>2</sub> cup shredded spinach 3 tablespoons chopped parsley <sup>1</sup>/<sub>2</sub> cup watercress 2 teaspoons sugar 6 cups chicken stock Salt, pepper to taste 1 cup light cream Chopped chives (optional)

Melt the butter in a large saucepan and sauté the green onions until tender. Add the lettuce, spinach, parsley, and watercress. Simmer, covered, for 10 minutes. Add the sugar, chicken stock, salt, and pepper and simmer, covered, 30 minutes longer, stirring occasionally. Add the cream and bring to a boil. Remove at once from the heat. Garnish with chopped fresh chives, if desired. Serves 6.

#### DUTCH & BELGIAN COOK BOOK continued

#### Beer Soup (Soupe à la Bière)

Beer soups are very popular in Europe. This is one of several kinds prepared in Belgium.

1 tablespoon flour 1 quart beer 1 tablespoon sugar Pinch each of cinnamon, ginger Salt, pepper to taste 3 tablespoons heavy cream Toasted cubes of French bread

Mix the flour with a little of the beer until smooth. Set aside. Combine the remaining beer, sugar, cinnamon, ginger, salt, and pepper in a saucepan and bring to a boil. Lower the heat and add the flour mixed with the beer. Stir and cook slowly, uncovered, for 5 minutes. Remove from the heat and stir in the cream. Serve over toasted cubes of French bread. Serves 4-6.

#### Belgian Cream of Endive Soup (Potage Crème d'Endive Belge)

pound Belgian endive
 tablespoons lemon juice
 cup chopped leek
 tablespoons minced onion
 tablespoons butter
 tablespoons flour
 Salt, pepper to taste
 cups chicken stock
 cups light cream, scalded
 Freshly grated nutmeg
 tablespoons chopped fresh parsley

IT'S

Beer soup, an unusual brew, makes an offbeat gambit for dinner. Served in crystal mugs, it can be sipped or spooned according to taste. Cocktail-table construction of punched-out beer cans holds napkins; a pitcher of beer stands ready for those who would prefer to take their beverage straight.

Trim the base of each endive. Discard any wilted leaves. Wash under running water and drain. Cover with boiling water in a large saucepan. Add the lemon juice and cook slowly for 10 minutes. Drain well and chop. Sauté the chopped endive, leek, and onion in the butter until tender. Stir in the

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flour and blend well. Season with salt and pepper. Add the chicken stock, a cup at a time, and cook, stirring, until well blended. Bring to a boil. Lower the heat and simmer, covered, for 30 minutes. Add the cream and nutmeg to the soup. Serve garnished with chopped parsley. Serves 6-8.

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### SALADS & VEGETABLES

Stewed Cucumbers (Gestoofde Komkommers)

4 medium cucumbers 3 tablespoons butter 1 tablespoon flour 2 teaspoons curry powder (optional) 1 teaspoon sugar Salt, pepper to taste 2 tablespoons capers 2 tablespoons chopped fresh parsley 2 tablespoons wine vinegar

Peel the cucumbers and cut lengthwise into eighths. Cut the strips into 2" lengths. Simmer in boiling salted water for 3 minutes. Drain the cucumbers and reserve the liquid. Melt the butter in a saucepan and stir in the flour, blending well. Add the curry powder, sugar, salt, and pepper. Mix to blend flavors. Gradually add 1 cup of the cucumber liquid. Cook slowly, stirring, until sauce is thick and smooth. Add the cucumber pieces and capers and cook over low heat for 10 minutes. Stir occasionally. Add the parsley and vinegar and remove from the heat. Serves 6-8.

#### **Kale with Potatoes**

(Stamppot van Boerenkool)

The Dutch often mash together 2 or 3 kinds of cooked vegetables to blend their flavors. They are sometimes served with sausages or pork on top.

2 large potatoes, peeled and quartered 2 tablespoons bacon fat or butter 10-ounce package frozen chopped kale 2 tablespoons light cream Salt, pepper to taste

Boil the potatoes until tender. Drain, mash, and add the bacon fat or butter. Meanwhile, cook the kale until tender, and drain. Add the cream, and mix well. Combine with the warm potatoes, and mash until the vegetables are well blended. Season with salt and pepper. Serves 4-6.

#### Herring Salad (Haringsla)

3 pickled herring, cut into bite-size pieces 1 cup diced cooked beets 2 apples, pared and diced 2 cups cubed cooked potatoes 1 medium onion, chopped 3 gherkins, diced 1 cup (approximately) mayonnaise Salt, pepper to taste Lettuce leaves 2 hard-cooked eggs, peeled and sliced

Combine the first 6 ingredients and mix well. Blend in enough mayonnaise to bind ingredients. Mix well. Season with salt and pepper. Spoon into a bowl and chill. To serve, invert onto lettuce leaves and garnish with egg slices. Serves 6-8.

> Green Bean and Potato Salad (Salade Liègeoise)

1 pound fresh green beans 4 large potatoes 1 small piece salt pork ¼ cup vinegar 1 large onion, minced Salt, pepper to taste Break the green beans into pieces and cook until tender. Drain. Meanwhile, peel and cube the potatoes. Cook until tender and drain. Cut the salt pork into cubes and brown. Add the vinegar and then the cooked vegetables. Mix well. Stir in the onion and season with salt and pepper. Serve at once. Serves 4-6.

#### Flemish Salad (Salade Flamande)

2 heads Belgian endive
 1 cup diced cooked potatoes
 1 medium onion, chopped
 2 pickled herring fillets, diced
 14 cup salad oil
 2 tablespoons wine vinegar
 3 tablespoons chopped fresh parsley
 Salt, pepper to taste

Trim the base of each endive. Discard any wilted leaves. Wash well under running water. Cut in slices. Combine with the remaining ingredients and chill before serving. Serves 4-6.

#### Carrots, Flemish Style (Carottes à la Flamande)

3 tablespoons butter 8 medium carrots, scraped and sliced 2 teaspoons sugar Salt, pepper to taste ½ cup heavy cream

1/2 cap newsy cream 1/4 teaspoon [resh]y grated nutmeg 2 tablespoons chopped fresh parsley

Melt the butter in a saucepan. Add the carrots, sugar, salt, pepper, and 2 tablespoons water. Cook slowly over moderate heat, covered, until the carrots are tender (about 10 minutes). Add the cream, nutmeg, and parsley and bring to a quick boil. Remove at once from the heat. Serves 4.

#### Beets with Apples (Bieten met Appelen)

1-pound can or 26 cooked small beets, sliced 1 cup chopped onion 3 medium tart apples, peeled and chopped 2 teaspoons sugar Freshly grated nutmeg to taste Salt, pepper to taste 2 tablespoons butter 3 tablespoons wine vinegar

Combine all the ingredients, except the vinegar, in a saucepan. Simmer, covered, until the mixture is reduced to a pulp, about 1 hour. Add the vinegar and stir well. Remove from the heat and mash. Serves 4-6. This dish is excellent with roast meats, particularly game.

#### Asparagus, Flemish Style (Asperges à la Flamande)

One of the culinary treasures of Belgium and Holland is white asparagus, rather than green. It is often served as a separate course with a dipping sauce of chopped eggs mollet (with runny yolks), melted butter, and perhaps lemon juice or chopped parsley, salt, and pepper, which is prepared by each diner at the table. Belgian white asparagus, imported in cans or jars and sold in American specialty stores, may be substituted in this adaptation of the traditional recipe.

2 pounds fresh asparagus
6 eggs, cooked 5-6 minutes and shelled and chopped
<sup>3</sup>/<sub>4</sub> cup melted butter
<sup>3</sup>/<sub>4</sub> cup chopped fresh parsley

#### Salt, freshly ground pepper to taste

Wash the asparagus in running water, cut off the tough stem ends, and remove any large scales. Put in a large skillet and cover with boiling salted water. Cook, uncovered, over moderate heat until tender, a few minutes. Carefully remove from the water with tongs and drain. In the meantime, combine chopped eggs, butter, parsley, salt, and pepper. Spoon over asparagus and serve. Serves 4-6.

### MAIN DISHES

#### Veal Kidneys, Liège Style (Rognons de Veau à la Liègeoise)

3 veal kidneys Salt, pepper to taste 1/3 cup (approximately) butter 2 bay leaves, crushed 12 juniper berries, crushed 1 tablespoon gin

Remove the skin and excess fat from the kidneys. Sprinkle with salt and pepper. Brown in the butter on all sides in a heavy saucepan. Cook over fairly high heat, covered, until almost cooked, about 10 minutes. Add the crushed bay leaves and juniper berries. Cook just until the kidneys are tender; do not overcook. Add the gin and a little water. Bring to a boil and remove from the heat. Slice before serving. Serves 3.

### Pork Chops St. Habert Style

(Porc à la St, Hubert)

8 loin pork chops, 1/2" thick 1/2 teaspoon dried thyme 1 tablespoon chopped shallots 1 bay leaf 1 tablespoon chopped parsley 2 cloves garlic, crushed 1/4 cup olive or salad oil 2 cups dry red wine Salt to taste Freshly ground pepper to taste Freshly grated nutmeg to taste 2 tablespoons butter 1/4 cup currant jelly 2 teaspoons sharp mustard 1 teaspoon tarragon vinegar 2 teaspoons cornstarch

Trim any fat from the pork chops and place in a large shallow dish. Cover with the thyme, shallots, bay leaf, parsley, garlic, oil, 1 cup red wine, salt, pepper, and nutmeg. Marinate the chops, turning occasionally, for about 8 hours or overnight. Drain the chops and wipe dry. Strain the marinade and set aside.

Melt 1 tablespoon butter in a large skillet. Brown the chops on both sides. Reduce the temperature and cook slowly, covered, until the chops are thoroughly cooked, about 45 minutes. Remove to a preheated warm oven.

Spoon off any fat from the pan drippings and stir drippings with a fork. Add the strained marinade and remaining 1 cup red wine. Bring to a boil and cook until the liquid is reduced a little. Lower the heat and stir in the jelly, mustard, and vinegar. Cook slowly 1 minute. Dissolve the cornstarch in a little cold water and stir into the sauce. Mix at once and cook, stirring, until sauce is smooth and thick. Correct the seasoning, if necessary, and add the remaining tablespoon butter. Serve over the chops. Serves 4. A purée of chestnuts or buttered lentils makes a good accompaniment for the chops.

#### DUTCH & BELGIAN COOK BOOK continued

Ham and Endive with Cheese (Gratin d'Endives au Jambon)

12 heads Belgian endive 2 tablespoons lemon juice 12 thin slices boiled ham 3 tablespoons butter 1 small onion, minced 3 tablespoons flour 2 cups light cream 1 cup shredded Gruyère cheese Salt, jreshly ground pepper, nutmeg to taste Grated Parmesan cheese

Trim the base of each endive. Discard any withered leaves. Spread apart the leaves and hold under running water to remove any dirt particles. Invert to drain. Place in a large saucepan and cover with boiling water. Add the lemon juice. Cook over low heat for 10 minutes. Remove the endive from the water and drain well. Roll a slice of ham around each endive. Arrange in a buttered shallow casserole with the ham seamside down on the dish.

Melt the butter in a saucepan and sauté the onion until soft. Stir in the flour and blend well. Add the cream a little at a time and cook over low heat, stirring, until sauce is thick and smooth. Add the Gruyère, salt, pepper, and nutmeg. Continue to cook over low heat, stirring occasionally, until the cheese is melted. Pour over the endive and ham rolls. Bake in a preheated 400° oven for about 30 minutes, or until tender. Sprinkle with grated cheese. Serves 6.

#### Dutch Hodgepodge (Hutspot)

This traditional Dutch dish made with various cuts of beef is eaten annually on October 3 to celebrate the end of the Spanish siege of Leyden in 1574 when the starving populace was given *hutspot*.

2 flank steaks (about 2 pounds)
1 teaspoon salt
1½ pounds carrots, scraped and sliced
2 pounds (about 8 medium) potatoes, peeled and quartered
¾ pound onions, chopped
2 tablespoons light cream or milk
2 tablespoons butter
Salt, pepper to taste

Cut any membranes and fat from the flank steaks. Put in a large saucepan with the salt and 1 quart water. Bring to a boil. Remove any scum that rises to the top. Lower the heat and simmer, covered, about 1½ hours. Add the vegetables and simmer another hour, or until the vegetables are tender. Remove the meat to a warm platter and cut across the grain into strips. Take out the vegetables and mash with the cream, butter, salt, and pepper. Add a little of the broth, if desired. Spoon the vegetables onto a platter and surround with the meat. Serves 6.

#### Pork Chops with Apples (Hete Bliksem)

6 medium potatoes, peeled and cubed 6 apples, peeled, cored, and cubed 2 medium onions, chopped 2 cups beef stock 1 teaspoon ground cinnamon Salt, pepper to taste 6 center-cut loin pork chops 12 fresh pork sausage links 2 tablespoons chopped fresh parsley Dutch treat for dinner, Pork Chops with Apples, suggests an appropriate, amusing centerpiece of red paper apples suspended from a metal tree, apple-shaped trivets in place of mats. Pork chops, ringed by sausages, are arranged crown-roast style around the mound of mashed potato and apple.

Combine the potatoes, apples, onions, beef stock, cinnamon, salt, and pepper in a large saucepan. Bring to a boil. Lower the heat and cook slowly until the potatoes are tender and most of the liquid has been absorbed, about 40 minutes. Keep warm.

Meanwhile, cut any excess fat from the pork chops and melt 1 piece of it in a skillet. Brown the pork chops on both sides. Season with salt and pepper. Add <sup>1</sup>/<sub>4</sub> cup water and simmer, covered, until well done, about 30 minutes.

Cook the pork sausage until well done. Drain on paper toweling.

To serve, spoon the warm potato and apple mixture into a mound in the center of a platter. Sprinkle with the parsley. Arrange the cooked pork chops and sausages around the potato mixture. Serves 6.

#### Filled Veal Cutlets (Blinde Vinken)

2 slices dry white bread 1/4 cup milk 1/2 pound bulk sausage 1/2 cup chopped jresh parsley Salt, freshly ground pepper, grated nutmeg to taste 8 thin veal cutlets 1/4 cup butter 1 cup sliced mushrooms

Soak the bread in the milk until soft. Mash with a fork and add to the sausage with the parsley, salt, pepper, and nutmeg. Mix well. Season the veal cutlets with salt, pepper, and nutmeg. Place a spoonful of the sausage mixture on each cutlet and roll up, enclosing the stuffing completely. Fasten with toothpicks. Heat the butter in a skillet and brown the stuffed cutlets. Add 1 cup water and cook slowly, covered, about 30 minutes, or until the veal is tender. Add more water, if necessary. Remove the cutlets and keep warm. Scrape the pan drippings with a fork. Add the mushrooms and cook slowly for 4 minutes. Pour over the cutlets and serve. Serves 4–6.

#### Fish Casserole with Mustard Sauce (Visschotel met Mosterdsaus)

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1 pound cod fillets 1 tablespoon wine vinegar 4 sprigs parsley Salt, pepper to taste 1½ pounds potatoes ¾ cup warm milk ½ cup butter Freshly grated nutmeg 2 medium onions, sliced 3 tablespoons flour ¼ cup prepared mustard ¼ teaspoonful paprika 2 tablespoons lemon juice ⅓ cup cubed Edam or Cheddar cheese

Put the cod fillets, vinegar, parsley, salt, pepper, and  $1\frac{1}{2}$  cups water in a saucepan. Bring to a boil. Lower the heat and cook gently, covered, until the fish is tender, about 10 minutes. Remove the fillets and break into bite-size pieces. Strain the liquid and reserve  $1\frac{1}{2}$  cups.

Meanwhile, peel the potatoes and boil until tender. Drain and mash while still warm. Add the warm milk, 2 tablespoons butter, salt, pepper, and nutmeg to taste. Beat until fluffy and free of any lumps. Sauté the onions until tender in 3 tablespoons butter and set aside.

Melt 2 tablespoons butter in a saucepan and stir in the flour, blending well. Add the strained fish stock, ½ cup at a time, and cook, stirring, until sauce is thick and smooth. Stir in the mustard and paprika and season with salt and pepper. Bring to a boil and remove from the heat.

Arrange half the fish pieces and half the onions in a buttered shallow casserole. Spread evenly and sprinkle with 1 tablespoon of lemon juice. Cover with half the mustard sauce and then a layer of half the mashed potatoes. Spread evenly. Repeat the layers, topping with mashed potatoes. Dot with butter and the cheese cubes. Cook in a preheated 350° oven for 30 minutes. Place under the broiler for the last few minutes, until golden and bubbly. Serves 6.

#### **Shrimp Croquettes**

(Garnalen Croquetten)

3 tablespoons butter ¼ cup flour Salt, pepper, freshly grated nutmeg to taste 1 cup light cream 2 eggs 2 cups cooked, cleaned, chopped shrimp 2 tablespoons parsley Juice of 1 lemon Bread crumbs Fat for deep frying

Melt the butter in a saucepan. Blend in the flour, salt, pepper, and nutmeg. Slowly add the cream and cook, stirring almost constantly, until sauce is thick and smooth. Separate 1 egg. Beat the yolk lightly and mix some of the hot sauce into it. Return to balance of sauce. Add the shrimp, parsley, and lemon juice. Mix well. Remove from the heat. Beat the egg white until stiff and fold into the mixture. Spoon into a flat dish and allow to cool. Divide mixture into 12 equal parts. Form each into a 2" roll, Chill for I hour. Beat the remaining egg. Roll each croquette in bread crumbs, then in the beaten egg. and again in the bread crumbs. Refrigerate for 1 hour. Fry in deep 390° fat until golden brown. Drain and serve warm. Serves 4-6.

> Belgian Fish Waterzooi (Waterzooi de Poisson)

2 pounds white fish (flounder, haddock, or cod) 2 cups white wine 2 carrots, sliced 2 cups sliced leek, white part only 1 bay leaf ½ teaspoon dried thyme ¼ teaspoon ground cloves 4 sprigs parsley Salt, pepper to taste 1 lemon, sliced 3 tablespoons chopped fresh parsley Cut the fish into bite-size pieces and put in a

large kettle with 1 quart water, the wine, carrots, leek, bay leaf, thyme, cloves, parsley, salt, and pepper. Bring to a boil. Lower the heat and simmer the fish, covered, about 50 minutes. Add the lemon slices 5 minutes before end of cooking time. Discard the bay leaf and parsley sprigs before serving. Serve garnished with chopped parsley. Serves 6.

#### Seamen's Stew of Mussels (Matelote de Moules)

- 4 dozen mussels in shells 2 medium onions, sliced 1 teaspoon sugar 1 bay leaf ½ teaspoon thyme 2 tablespoons chopped fresh parsley Salt, pepper to taste 1½ cups dry red wine ¼ pound fresh mushrooms 4 tablespoons butter Juice of ½ lemon 2 tablespoons flour
- Toast triangles

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Scrub the mussels well and rinse several times under running water.

Combine the mussels with the onions, sugar, bay leaf, thyme, parsley, salt, pepper, and wine in a large kettle. Cook over low heat, covered, until the mussel shells open, about 10 minutes. Shake the kettle occasionally while cooking. Remove the mussels from the shells, and trim off the beards. Strain the mussel liquid and reserve. Meanwhile, wash the mushrooms quickly and

wheatwhile, wash the mushrooms quickly and wipe dry. Snip off any tough stem ends. Cut into quarters. Melt 2 tablespoons butter in a skillet. Add the lemon juice and sauté the mushrooms for 4 minutes. Melt 2 tablespoons butter in a large saucepan and stir in the flour until well blended. Add the strained liquid and cook slowly, stirring, until sauce is smooth. Add the cooked mussels and mushrooms and heat through. Serve on toast triangles. Serves 4–6.

#### Flemish Beef Stew (Carbonnade Flamande)

3 pounds round steak or chuck, cut into 1" cubes Flour Salt, pepper to taste ½ cup butter 6 large onions, sliced 1 clove garlic, crushed 1 bay leaf ¼ teaspoon dried thyme 3 tablespoons chopped parsley 2 tablespoons brown sugar 2½ cups (approximately) light beer 2 tablespoons vinegar

Sprinkle the meat cubes with flour, salt, and pepper. Set aside. Heat the butter in a large saucepan and sauté the onions until tender, being careful not to brown them. Add the meat cubes and brown on all sides. Tie the garlic, bay leaf, thyme, and parsley in cheeseeloth to make a bouquet garni. Add to the pan with the sugar and beer. Season with salt and pepper. Cook, tightly covered, over low heat about 1½ hours, or until the meat is tender. Add more beer during the cooking, if necessary. Discard the bouquet garni. Add the vinegar just before serving. Serve with boiled potatoes and a vegetable salad. Serves 6–8.

#### **Indonesian Fried Rice**

(Nasi Goreng)

3 medium onions, chopped 2-3 cloves garlic, crushed 1/4 cup peanut or salad oil 1 teaspoon ground coriander 1/2 teaspoon crushed red chili pepper 2 teaspoons cayenne pepper, or less, to taste 1 teaspoon ground cumin Freshly ground pepper to taste 4 cups cold cooked rice 3 tablespoons soy sauce 1 tablespoon brown sugar 2 cups diced cooked ham or pork 11/2 cups shelled, cleaned shrimp 2 tablespoons butter 2 eggs Cucumber slices

Sauté the onions and garlic in the oil until tender. Add the coriander, chili pepper, cayenne, cumin, and pepper. Cook, stirring, for several seconds to blend the flavors. Add the rice and cook, stirring, until well coated with the oil and spices. Add the soy sauce, brown sugar, ham, and shrimp. Cook over medium heat, stirring frequently, until all the ingredients are heated and the shrimp are pink and cooked through.

Meanwhile, melt the butter in a skillet. Beat the eggs and pour into the pan. Tilt the pan to spread beaten egg evenly over the surface. Cook until egg is set and done. Remove from the pan by inverting over a plate. Cut, first lengthwise and then crosswise, into thin strips. Serve the fried rice garnished with the egg strips and cucumber slices. Serves 6.

#### Jugged Hare (Civet de Lièvre)

In Belgium, the richly flavored hare, larger than its cousin, the rabbit, is prepared in various ways. For this dish, the hare is marinated before being slowly cooked. You can order hare from specialty butchers. If unavailable, use rabbit.

2 cups dry red wine 2 cloves garlic, peeled 2 tablespoons sugar 1 bay leaf 1 teaspoon dried thyme Salt, pepper to taste 1 hare or rabbit, about 3 pounds, cut up Butter

Combine the wine, garlic, sugar, bay leaf, thyme, salt, and pepper in a large bowl or pot. Add the hare or rabbit and marinate for 2 days. Remove and dry pieces and brown in butter. Add the marinade and cook, covered, over low heat until tender, about 1½ hours. Take out the hare or rabbit and keep warm. Boil the liquid until reduced to half. Pour over the meat. Serve with cooked prunes. Serves 4.

#### Belgian Meat Balls (Fricadelles)

4 green onions, with tops, minced
¼ cup butter
2 slices stale white bread
½ cup milk
2 eggs, beaten
Salt, freshly ground pepper, grated nutmeg to taste
2 pounds ground pork or veal
Flour
2 cups light beer
3 tablespoons chopped parsley

Sauté the onions in 2 tablespoons butter until tender. Soak the bread in the milk until soft. Mash with a fork. Add the onions, bread, eggs. salt, pepper, and nutmeg to the ground meat. Blend the ingredients well and shape into 2" balls. Sprinkle with flour and brown in 2 tablespoons butter in a large saucepan. Add the beer and cook over low heat, covered, for 20 minutes, until cooked. Add the parsley just l eiore removing from the heat. Serve with mashed potatoes and Belgian endive. Serves 6.

#### Dutch Beef Stew (Hâché)

6 tablespoons butter 3 large onions, chopped 2 tablespoons flour 2 cups beef stock 2 bay leaves 4 whole cloves Salt, pepper to taste 2 pounds round steak, cut into 1" cubes 2 tablespoons wine vinegar 1 tablespoon Worcestershire sauce

Heat 3 tablespoons butter in a large saucepan and sauté the onions until tender. Stir in the flour and blend well. Add the beef stock and cook over low heat, stirring almost constantly, until sauce is thick and smooth. Add the bay leaves, cloves, salt, and pepper, and simmer, covered, for 5 minutes. Brown the steak in the remaining butter. Add to the sauce with the vinegar. Cook over low heat, covered, until the meat is tender, about 1 hour, stirring occasionally. Add the Worcestershire just before serving. Serve with boiled potatoes and red cabbage. Serves 6.

#### DUTCH & BELGIAN COOK BOOK continued

#### Duckling, Brussels Style (Caneton à la Bruxelloise)

4-to-5-pound duckling 21/2 cups dry bread cubes 11/2 cups dry white wine 4 slices bacon, diced 2-3 tablespoons butter 1 medium onion, chopped 1/2 cup chopped fresh mushrooms 4 chicken livers 2 tablespoons chopped parsley 1/4 teaspoon dried rosemary 1/4 teaspoon dried thyme 1 tablespoon minced chives Salt, pepper to taste 2 medium onions, sliced 1 large carrot, sliced 1 tablespoon flour

Rinse the duckling inside and out. Wipe dry. Place the bread cubes in a large bowl and moisten with 1/2 cup white wine. Cook the bacon pieces in a skillet until almost crisp. Drain on absorbent paper. Spoon out all the bacon fat except 1 tablespoon. Add 1 tablespoon butter and melt. Sauté the onion in the fat and butter until tender. Add with the bacon to the bread cubes. Sauté the mushrooms in the same pan for 3 minutes. Then cook the chicken livers, adding more butter if necessary, until tender, a few minutes. Chop and add with the mushrooms to the bread cubes and mix well. Add the parsley, rosemary, thyme, chives, salt, and pepper and mix again. Stuff the duckling neck and body cavities with the mixture. Rub the outside of the skin with salt and prick the skin in several places. Truss. Arrange on a rack in a shallow roasting pan. Place sliced onions and carrot around it. Pour 1/2 cup white wine over the duckling. Cook in a preheated 325° oven to required degree of doneness, allowing about 2 hours for medium rare and 21/2-3 hours for very well done. Increase oven temperature to 425° during last 10 minutes of cooking for a crisper duckling. Remove to a platter and keep warm.

Skim the fat from the pan drippings. Strain drippings and vegetables. Purée vegetables by pushing through a sieve with a wooden spoon. Set aside. Place the pan directly over low heat and scrape up the glaze from the surface. Add 1 tablespoon butter and blend in the flour. Mix well. Pour in the strained drippings and remaining ½ cup white wine. Cook, uncovered, stirring occasionally, for 2-3 minutes, or until sauce is thick and smooth. Correct seasoning, if necessary. Serve with the duck. Serves 4. A purée of Brussels sprouts is an excellent accompaniment.

### DESSERTS

#### The Hague Bluff (Haagse Bluf)

This favorite dessert of Dutch children is so named because it is made out of practically nothing, but looks like a great deal.

1 egg white ½ cup granulated sugar 3 tablespoons red currant or raspberry syrup

Beat the egg white with an electric mixer or rotary beater until fluffy. Add the sugar and syrup, a little at a time, and continue beating until light and fluffy. Spoon into dessert dishes and serve with cookies. Serves 4. Lemon Cream (Citroenvla)

4 eggs, separated ½ cup sugar ½ cup white wine Juice of 2 lemons Grated rind of ½ lemon

Beat the egg yolks with the sugar in the top of a double boiler. Add the wine, lemon juice, and rind. Cook over hot water, beating vigorously, until mixture thickens. Remove from the stove and cool. Beat the egg whites until stiff, but not dry. Fold into the wine mixture. Spoon into serving dishes. Garnish with whole strawberries, if desired. Serves 4.

#### Spice Cookies (Speculaas)

Favorites in both Belgium and Holland, these thin, well-seasoned cookies can be cut into various shapes to suit the occasion, such as that of Santa Claus for Saint Nicholas Day. There are several recipes for them. This is a popular one.

 ½ cup softened butter

 ½ cup brown sugar

 ¼ cup granulated sugar

 1 egg

 Grated rind of ½ lemon

 2 teaspoons cinnamon

 ½ teaspoon nutmeg

 ¼ teaspoon ground cloves

 Salt to taste

 2 cups all-purpose flour

 2 tablespoons and about 1 teaspoon milk

Cream the butter. Add the brown sugar and then the granulated sugar and cream all together. Add the egg and beat until light. Stir in the grated rind. Mix in the cinnamon, nutmeg, cloves, and salt. Add the flour, a little at a time, alternating with the milk. This dough should be fairly stiff and easy to roll. When the dough is well mixed, divide it into 2 parts. Roll out each part on a floured board to a thickness of <sup>1</sup>/<sub>8</sub>". Cut into small bars or any desired shape. Place on cookie sheets and bake in a preheated 375° oven for 15 minutes, or until golden brown. Makes about 2 dozen, depending on the shapes.

Thin Pancakes (Flensjes)

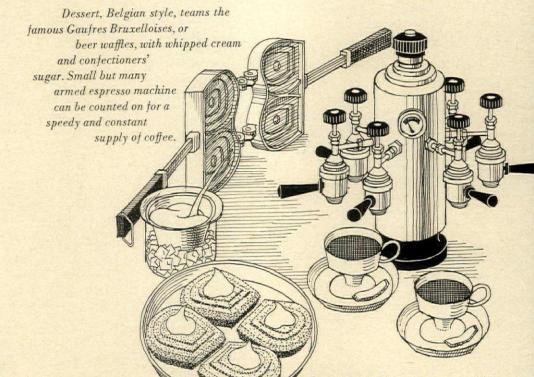
%4 cup all-purpose flour 3 eggs Salt to taste 2 cups milk Butter Confectioners' sugar Currant jelly

Put the flour in a large bowl and make a well in the center. Beat the eggs and salt until light and fluffy. Pour into the well. Mix until well combined. Add the milk, ½ cup at a time, and mix well. Beat with a whisk until the batter is smooth and thin. Lightly grease a 6" or 7" skillet with butter and pour in 2 tablespoons of the batter from a small glass or cup. Tilt the pan at once so the entire surface is coated. Cook until the edges shrink from the sides of the pan. Remove from the pan by inverting onto a plate. Sprinkle lightly with confectioners' sugar. Place a spoonful of jelly along the center and roll up. Keep warm until all pancakes are cooked. Serve immediately. Makes about 24 pancakes.

#### Beer Waffles (Gaufres Bruxelloises)

2 cups sifted all-purpose flour 4 eggs, separated 1 teaspoon sugar 5 tablespoons melted butter Salt to taste ½ teaspoon vanilla ½ cup light beer % cup milk Conjectioners' sugar W hipped cream

Combine the flour, egg yolks, sugar, butter, salt, vanilla, beer, and milk in a bowl and beat until smooth. Whip the egg whites until stiff and fold into the dough mixture. Spread a little of the batter on a waffle iron and cook. Serve with confectioners' sugar and whipped cream. Serves 4-6.



rder it every time. Second, you ever have the right wine on hand f someone turns up out of the lue, and, besides, it is a good feeling to have a rack of assorted wine ottles in the house. Third, the time is never at its best if you open just after a quick flight from the orner store. Fourth, and worth onsidering, is that orders of a ozen bottles at a time are often lessed by a discount. Carrying his way of thinking a little further a starting what is so impressively alled a cellar.

Really long-term buying, laying down young wines to go prough their essential stages of evelopment under your roof, can e fascinating and even profitable. Vine always costs less, naturally nough, when it first comes on the tarket, too young to drink, than hen it has been stored and matred for several years. Nowadays ery few people do lay down wine in the old-fashioned way, but this oes not weaken the arguments or it. The principal one against it, a most cases, is lack of space.

#### Improvising a cellar

ery few new houses, even in rance, are built with wine cellars. he number of people who have e satisfaction of going down a nort flight of stairs into their little ault of wine, therefore, must be eclining all the time. Architects nd builders, who are so careful to rovide utility rooms for every her aspect of life, might well conder changing this state of afirs, but I cannot see it happeng. Most of us, then, must find a ellar substitute. The closet under e stairs is often suggested. It is ot ideal because it is usually too nall and stuffy, suffers the poundg of feet on the treads above it I day, and doubles as a broom oset. But most houses and apartents have some accessible and herwise wasted space. And cabiets or closets can easily be fitted ith racks for bottles. All that is sked of the wine-storage area is at it never freezes, never boils, at remains at a comfortable mperature (even central-heating mperature will probably do little arm so long as it stays constant). onstancy is the most important ing. It is the reason why undercound storage is traditional and est for wine. But the stable room mperature of heated and air-conitioned modern apartments has most the same effect.

Light and vibration are the her things which can harm wine, at they are comparatively easy to roid. Finally, wine must be stored ing down. All wine bottles which are going to be kept for longer than a week or two should stay horizontal. If you put the label uppermost, it helps you remember where the sediment, if any, will be in the bottle—lying along the side opposite the label. The reason for keeping bottles lying down is perfectly simple; it keeps the corks wet, which prevents them shrinking and letting the air in.

#### Aging wine

It is wrong to assume that because a wine is older, it is better. Tales of wonderful cobwebby old bottles have led to a general belief that age is in itself a good thing for wine. That is only partially true. There are wines that need a long time to mature. But there are others that are ruined by being kept for even as much as a year or two.

There is more profit in laying down good red wines than any other kind. Vintage port demands it. It forms sediment in such a way that if it is not drunk where it has been resting, or at least decanted there, it will be stirred up and remain muddy for a long time. But almost all wines benefit by a little keeping. The improvement even in a bottle of the cheapest available red wine which I kept for a year was astonishing. Wine stores can save costs by bottling their cheap lines when they are called for, so that the wine you buy could have only a few days in bottle behind it. It is a well-known phenomenon that the transfer from barrel to bottle leaves wine in a shocked state for a while. It tastes as though there is something wrong with it for a month or so. The trade knows it as "bottle sickness." A great deal of wine is drunk in this state by people who expect it to be drinkable when it is sold and it is not. Good stores avoid this by aging their wine before putting it on the market, but it still pays to buy and keep all your red wine for at least three months before drinking it. The one wine which is an exception to this rule is Beaujolais: it is best as young as you can get it.

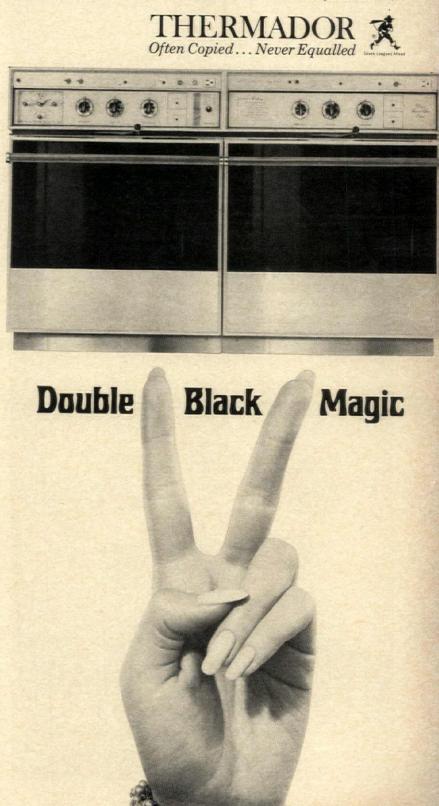
The laying down of fine wine to mature is a subject in itself. Clarets are the wines which most demand this treatment. Burgundies also benefit enormously, more or less depending on the vintage. But there are others, too, which can be laid down with profit, particularly the wines of the Rhône valley, Portugal, Spain, California, and Italy.

The wine to choose for drinking straight away or in the near fu-Continued on page 223

### THERMADOR America's Finest Self-Cleaning Oven Cleans

**Itself and Ventilates, Too!** Another original from THERMADOR ... the exclusive Double THERMA-CLEAN Oven, side-by-side selfcleaning twin ovens. Thermador has added a touch of black magic with a decorative, specially engineered glass oven door. Door panels made of rich black glass can easily be seen through when the "peek" light is turned on. Double feature cooking and cleaning convenience, too! While either oven is self-cleaning, its sidekick goes its merry way baking, roasting, broiling to your automatic order. The Double THERMA-CLEAN gives you THERMADOR's many exclusive features, double ... self-sealing doors ... a feature which won an engineering award for THERMADOR ... the cook and keep warm control, rotisserie, convenience outlet – all in two magnificent full size automatic ovens. Enjoy smoke-free, odor-free cooking or cleaning with the THERMA-CLEAN duo – cleans itself and ventilates, too!

If you want the only available self-cleaning oven with black glass doors, it's here from Thermador. All models are available with coolvent doors in stainless steel and a variety of colors, including the popular canyon copper and toned avocado. We also make other self-cleaning ovens, single and bi-level, the exclusive Griddle 'n Grill cooktop and a variety of others, stainless steel dishwashers with a lifetime tank warranty, Trade Wind Keep Hot Hoods, and electric heaters. For more information write THERMADOR, 5119 District Boulevard, Los Angeles, California 90022... Department HG.





We're not completely MOD! Daystrom has terrific designs in dining furniture for the kitchen, breakfast room, dining room, family room or week-end cottage-to suit every taste. Visit your Daystrom dealer. Ask to see our catalog showing our irresistible dining designs. For a preview, we'll send you a color folder free, plus the name of nearest Daystrom dealer. Send stamped, self-addressed envelope to Advertising Dept. HG-967. Daystrom Furniture, South Boston, Virginia 24592.



## H&G's gourmet's guide



Quick Gourmet Recipe of the Month

#### **Beef Saté**

2 pounds boneless steak (sirloin or tenderloin), cut into 1" cubes
½ cup soy sauce
2 tablespoons brown sugar
½ cup vegetable oil
2 cloves garlic, crushed
1 teaspoon ground cumin
1 teaspoon ground coriander
2 teaspoons crushed red peppers
Freshly ground pepper to taste

Place the meat in a large bowl. Cover with the remaining ingredients and marinate for 5 or 6 hours. Thread on skewers and broil under the broiler or grill over charcoal to the desired degree of doneness, turning once. Serves 4–6.

#### ANATOMY OF A KNIFE continued from page 54

should slit the skin. Although only grinding on a Carborundum will actually resharper a knife, you can delay the operation by copying a butcher and toning up your knife before using with a few strokes on a sharpening steel. This, contrary to popular opinion, does not sharpen the edge, but realigns the tiny, invisible teeth that have been pushed out of position by cutting. To realign, hold the steel in your left hand, slanting away from you, rest one side of the knife edge lightly against the steel at a 20 degree angle and draw it quickly toward you in a curving arc until the tip of the blade touches the bottom of the steel. Bring back to the original position on the other side of the steel and repeat. About four light strokes per side should be enough, although as the edge gets duller, you may have to increase the pressure. For a professional sharpening, ask your butcher to recommend a reputable local sharpener, or find out from your retailer if the manufacturer offers such a service.

Properly cared for, a good knife can help you become a good cook, for it not only improves your performance and efficiency, but gives you the confidence to tackle jobs such as boning or filleting which you might never have contemplated before.

COMING NEXT MONTH:

### AFTER DINNER DRINKS BY PHILIP S. BROWN

ON YOUR NEWSSTAND, SEPTEMBER 19

# NEW BRACERS FOR THE BATH

Accessories to give the bathroom new zip, equipment to update its rituals



Gay new wastebaskets of highimpact styrene plastic, their toughness belied by pretty patterns—swirls in blue or green, floral stripes in pink and red or jade and blue. \$1.98 each. Fesco.

New portable clothes dryer requiring no more space than small TV, will dry up to 2 nounds of damp laundry. Plugs into any 110 AC outlet, veighs a bit under 12 pounds, and works on any level surace. Of steel with an enamel nish, it does its job in 60 ninutes, shuts off automatcally. \$20. By E. R. Wagner.



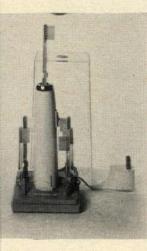
The ultimate refinement in oral hygiene,

the Water Pik—not meant to supplant the toothbrush, but to augment it by flushing out all hard-to-get-at food particles with an electrically driven pulsating jet of water. With four jet tips, a wall mounting bracket, and a good-looking

suede travel pouch, \$35. By Aqua Tec.



scale for a 300-pounder—if need e—numbered in bold black type or easy stand-up reading. Chrome nd enamel handle facilitates storng the scale on end. In black and ve colors. \$9.95. Continental Scale.

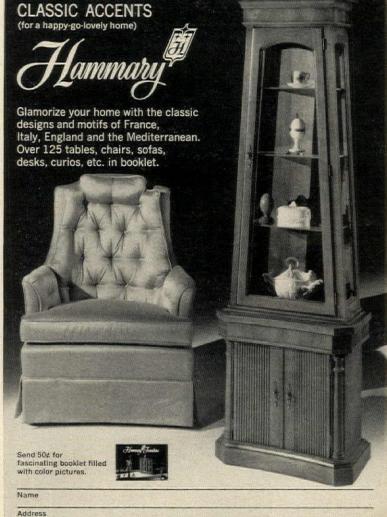


MIEHLMANN

To give an entire family dazzling smiles, an updated cordless toothbrush with a solid-state charging unit built into its plug, thus eliminating the old bulky recharger-storage base. Before using for the first time, you plug it in, let it charge for 14 hours. Thereafter, brush charges automatically. With six brushes and sanitary cover, \$16.95. By Westinghouse.

Continued on the next page





Hammary Manufacturing Corp., Dept. 33290, Lenoir, North Carolina



politan Museum of Art cards – paintings and drawings by Leonardo da Vinci, Raphael, Titian, and the great Flemish masters, gold-

smiths' work in silver-gilt and translucent enamel, medieval sculpture and stained glass in precious colors, Renaissance angels, Persian miniatures, tapestries in wool and silk, Victorian Christmas illustrations, American primitives, prints by Dürer and Rembrandt, and a festive variety of designs from Japan, India, Spain and ancient Greece.

→ All of the cards are printed under the direct supervision of The Metropolitan Museum of Art in limited editions and cost from 5 to 95 cents each. They can be bought *only* by mail or at the Museum itself. Mail the coupon below, together with 25 cents, for the forty-page catalogue – which also illustrates Museum jewelry, the new Museum engagement calendar, and other unusual Christmas presents.

#### The Metropolitan Museum of Art

255 Gracie Station, New York 10028

Please send me the Museum's new catalogue of Christmas cards, 25 cents enclosed Name

Address\_

# Styling from the past.... by America's Federalists



# Performance for the future – by RCA Victor

The FM-AM Bordentown offers "Golden Throat" tone from its 7" oval speaker, AFC for drift-free FM, slide-rule tuning, built-in antennas, lighted dial, classic styling.



The Most Trusted Name in Electronics



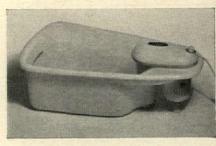
Portable foot bath with a thermo-jet whirlpool action—a blessing to anyone troubled with arthritis, neuritis, bursitis, or just plain tension. Electrically operated, and long enough (26 inches) to immerse not only feet, but the forearm. \$39.95. Songrand.

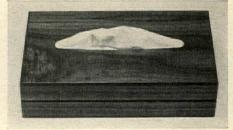
C3

#### BATH BRACERS

continued from preceding page

For perfect grooming, the Beauty Sachet, a glorified lady's electric shaver. One side of razor head is for legs, the other for underarms. Ensemble includes six accessories for manicuring, pedicuring, and callus removing, plus four attachments for massage and smoothing on creams. White case. \$24.95. By Norelco.

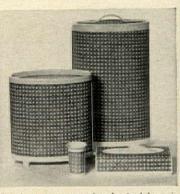




Concert-grand Kleenex dispenser designed to hold the new man-size tissues, which are whoppers. Walnut-finished plastic (fine for a man's bathroom) or off-white. \$10. By Syroco.



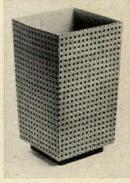
Bathroom scale of contemporary design is updated with a walnutgrained vinyl mat and a goldplated platform. Weighs a liftable 5 pounds. \$12.95. Hanson.



Hand-woven cane laminated between protective sheets of vinyl that makes for both strength and chic in a 19-inch-high hamperette, \$15, wastebasket, \$8, tissue holder, \$4, tumbler, \$1.50. In white or colors. Rialto Products.



Traditional trio, stylish as a fashion plate, in either black or five luscious colors on white. Enameled steel wastebasket, \$5, and tissue box, \$3.75. Plastic tumbler, \$1. Harper J. Ransburg.



The pattern of caning, one of the prettiest of the geometric weavings, is reproduced in styrene plastic to form a roomy and elegant wastebasket in either turquoise or straw color. \$3. By Fesco.

ALL PRICES ARE APPROXIMATE.

# SHOPPING INFORMATION

ALL PRICES APPROXIMATE. \*THROUGH DECORATORS OR STORE DECORATING DEPARTMENTS.

#### COVER

Everything available at Bloomingdale's, Lexington Ave., at 59th St., New York, N. Y., 10022 Italian armoire, \$1,020. Sofa, upholstered in linen, \$714. Armchairs, upholstered in "Paris Serge" cotton, \$473 ea. Italian porcelain stove, \$1,500. Coffee table, glass top, brass base, \$300. Brass lamp, \$100. Wallpaper, "Persian Garden" by Karl Mann, \$14.70 single roll. Flokati rug, 8' x 9', \$268.

#### COLOR ACCENTS Page 160:

Everything available at W & J Sloane, Fifth Ave., at 38th St., New York, N. Y., 10018

Italian breakfront, \$2,350.

Tufted sofa, upholstered in English linen, \$755.

Louis XVI armchairs, moiré upholstery, \$415 ea.

Louis XV table-desk, \$995.

Louis XV bergère, \$685.

Commode, \$250.

Overcurtains, 50" w. silk, \$18 yd.; undercurtains, 50" w. taffeta,

\$12.75 yd.

Rug, 12' x 20', \$975.

#### Page 162, bottom:

Queen Anne, burl walnut game table, circa 1710, Philip Colleck, 122 E. 57th St., New York, N. Y., 10022 Paintings, "Yellow-Up" and "Corners" by Al Held, André Emmerich Gallery, 41 E. 57th St., New York, N. Y., 10022

#### Page 163:

Cachepot by Dean Trimble, 12" h., Luten, Clarey, Stern, Inc.\*

#### COLOR ADVENTURES Page 170:

Crystal Old-Fashioned glasses, singles, \$10 ea., doubles, \$11 ea., Tiffany

#### & Co., Fifth Ave., at 57th St., New

York, N. Y., 10022 Page 171, top:

#### Italian pottery garden seats, 19" h.,

13½" diam., \$130 ea., Sawdust Gallery, 133 E. 56th St., New York, N. Y., 10022

"Collage" by Hannes Grosse, Multiples Gallery.

Pewter bottles, 6<sup>1</sup>/<sub>4</sub>" h., \$15 ea.; three-drawer chest, 10<sup>1</sup>/<sub>4</sub>" h., \$37.50, Chequer, 1071A Third Ave., New York, N. Y., 10022

#### Bottom:

Shower curtain, "Go-Go" 6' nylon, \$20, I. B. Kleinert. Towels, "Royal Velvet" bath, \$4 ea.,

hand, \$2 ea., Fieldcrest.

Pages 172 & 173, top center

Laminated window shades, Window Shade Mfrs. Assoc.

 $\frac{Fabric}{ca"\,54''}$  for shades and chairs, "Jessi-  $\frac{Fabric}{ca"\,54''}$  w. cotton, Jofa Inc.\*

Drapery fabric, "Gabertex" 42" w.

cotton, 55c yd., Wellington-Sears. Director's chairs, 22<sup>1</sup>/<sub>2</sub>" w., \$18.95 ea., Jensen-Lewis, 156 Seventh Ave., New York, N. Y., 10011

Wicker shelf unit, unpainted, \$150, Walters Furniture Co., 893 Second Ave., New York, N. Y., 10017

Ceramic tomato pyramid, 9" h., \$12; pumpkin box, 8½" h., \$7.50; egg pyramid, 11½" h., \$26; asparagus box, 4½" h., \$12; vegetable pyramid, 7½" h., \$15, B. Altman & Co., Fifth Ave., at 34th St., New York, N. Y., 10016

#### Page 172, bottom:

Ticking-stripe slipcover fabric, 48" w. cotton with Scotchgard finish, \$3 yd., Waverly Fabrics.

Rug, "Palencia" Acrilan, \$12.95 sq. yd., Callaway Mills Inc.

Lamps, 31" h., \$80 ea., Wilmar.

Brass butterfly box, \$30; bird box, \$31, Sawdust Gallery.

Ceramic bird box, 5<sup>1</sup>/<sub>4</sub>" l., \$22; quail box, 6" l., \$25, Bergdorf Goodman, Fifth Ave., at 58th St., New York, N. Y., 10019

Coffee table, Plexiglas base, glass top, 30" sq., 15½" h., \$228, Neal Small Designs, 556 Broadway, New York, N. Y., 10012

#### Page 173, bottom left:

Wicker framed mirror, 24" x 36", unpainted, \$60; wicker headboard, 39" w., 48" h., unpainted, \$55, Walters Furniture Co.

#### Page 174, top right:

Fabric for bedspread and curtains. Design Research Inc., 53 E. 57th St., New York, N. Y., 10022

All furniture designed by Hans Weiss. Page 175:

"Book" bench/chest, \$975; antique Indian brass camel, \$225, Christopher Chodoff, 117 E. 57th St., New York, N. Y., 10022

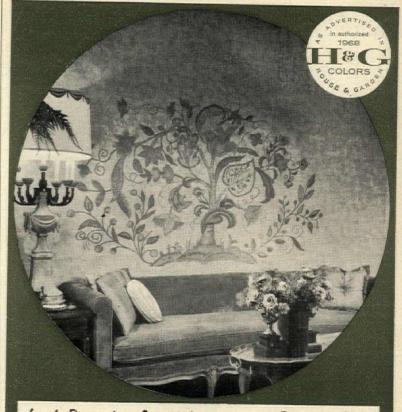
Books from Doubleday & Co.

#### GREENS FOR ALL SEASONS

Page 176: Fabric on walls, "Roman Stripe" 48" w. cotton, \$9 yd. Chair and drapery fabric, "Kooky" 48" w. cotton with Scotchgard Repeller, \$4 yd., by Bloomcraft. Rocker, \$691. Stenciled table, 30" l., 14" w., 14" h., \$200. Vinyl sofa, \$510. Polka-dot chaises, \$237 ea. Dining table, \$159. Bamboo chairs, \$184 ea. All from Bloomingdale's, Lexington Ave., at 59th St., New York, N. Y., 10022 Painting "Persia" by Helen Frankenthaler, André Emmerich Gallery. Page 177, left: 1. Toile fabric, "Pastoral" 54" w. cot-

ton, \$3 yd., Everfast. 2. Wax lettuce arrangement, \$20,

Continued on next page



### Lovely Decorative Accent for your most Beautiful Room



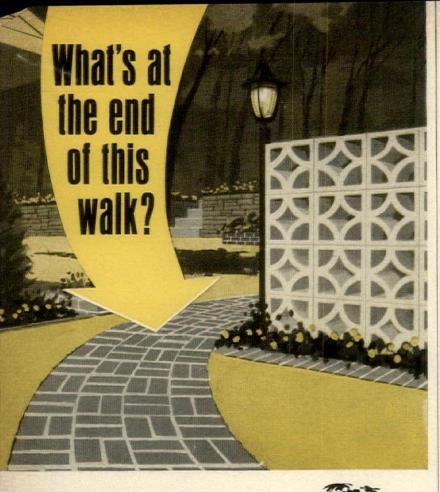
For a truly dramatic background for fine furnishings of any style... use ESSEX, an embroidery-like scenic wallpaper of exceptional interest and charm. Ask your decorator or see it at better wallpaper dealers.

Send 50e for full color miniature of ESSEX, or \$1 for miniature plus Decorators Kit of exciting ways to use Van Luit wallpapers. 4000-X CHEVY CHASE DR., LOS ANGELES 90039



### Royal Worcester Flameproof Porcelain looks so lovely by candlelight it's hard to believe it slaved in a hot stove all day

Cook in it. Serve in it. But please don't eat those luscious fruits that grow all over it. They're for decoration. Not dessert. The Royal Worcester collection of Flameproof Porcelain consists of casseroles, ramikins, baking dishes, and souffles in all sizes and shapes. All in white. The better to show off the sun-ripened colors, individually fired in the great English tradition. From \$2.00 to \$45.00 at stores that serve only the best. Casserole shown, 2¼ qt., \$25.00. Also available in Canada. Write to Royal Worcester, Dept. HG-F-9, 11 East 26th St., New York 10010 for a free Flameproof folder.



# New beauty for your own back yard .. easily, inexpensively, with SAKRETE<sup>®</sup>Cement Mixes

ike to relax in your own back yard? ... Enjoy entertainng there? If your answers are yes, you're like millions f Americans who do. Everywhere you go, home owners re adding beauty to back yard areas by building planters, ecorative walls, garden pools, and even complete patios. ou can build them too — yourself — easily and inexpen-ively with SAKRETE Cement Mixes.

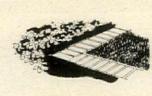
lote the low approximate SAKRETE cost for these typical rojects: 8

Planter-3' x 5'-SAKRETE Cost\$4.88
Setting Post-32" Deep-SAKRETE Cost \$1.70
Patio Floor - 10' x 12' - SAKRETE Cost \$45.00
Lawn Edging - 20' Long - SAKRETE Cost \$4.95
Barbecue Pit-32" DiaSAKRETE Cost\$9.90
Garden Pool-4 x 6 (Inside)-SAKRETE Cost \$42.15
Repairing Walk-2' x 2' x 2' - SAKRETE Cost \$1.70

ost is low when you use SAKRETE ... and quality is high! When you build or repair with concrete, insist on SAKRETE -in the sack with the yellow diamond - because it has p to twice the strength of concrete ordinarily used. It s consistent in quality ... always reliable. With it, you an build or repair economically a little at a time, start nd stop anytime, for all SAKRETE Cement Mixes store ndefinitely until you add water. Use SAKRETE Mixes to atch sidewalks, set or repair brick and stone work .... or any concrete construction or repair.

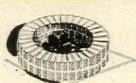
REE Plan Booklet—Including easy-to-tonow in your tions on many cement projects. Free at your bandling costs to SAKRETE, Plan Booklet-Including easy-to-follow instrucealer, or send 15¢ to cover handling costs to SAKRETE, VC., Dept. HG, Box 873, Dayton, Ohio 45401.















#### SHOPPING INFORMATION continued from preceding page

Cornucopia, 10 S. Main St., New Hope, Pa., 18938

3. Papier-mâché buckets, 101/2" h., 12" diam., \$20; 12" h., 14" diam., \$25, Wilburt Inc., 194 Third Ave., New York, N. Y., 10003 4. Creslan blanket "Dream Puff" twin,

\$10.98, Thomas Pride Mills.

5. Side chair, 221/2" w., 411/2" h., in muslin, \$260, Kittinger Co. 6. Backgammon table, 28" h., 28" sq.

top, \$500, Mark Cross, Fifth Ave., at 55th St., New York, N. Y., 10022 Right:

Flatware, "Feather Edge" sterling silver, 6-pc. place setting, \$59.50, Tuttle Silver Co.

Limoges dinnerware, "Savoie" 5-pc. place setting, \$18, Block China Co. Goblets, water, "Oreste," \$11 ea.; wine, "Saumur Roemers Pistache," \$10 ea., Val St. Lambert Inc.

Meissen pigeons by Johann Joachim Kaendler, The Antique Co. of New York, Inc., 48 E. 57th St., New York, N. Y., 10022

Fabric for tablecloth, "La Pagerie" 48" w. cotton, Brunschwig & Fils.\* Upholstery and drapery fabric, "Modeste" 50" w. cotton, Margowen Inc.\* Page 178:

1. Bath towel, "Oriental Tracery," \$3, from Springmaid's Premiere collection.

2. Ball pillow, Caprolan nylon, 12" diam., \$15, Regal Rugs, Inc.

3. Bath towel, "Victoria," \$4, Springmaid.

4. Vacuum cleaner, "Empress," metal shell, with attachments, \$129.95, Eureka.

5. Lamp, 38" h., \$30, Nathan Lagin. 6. Scale, 300-lb. capacity, \$9.95, Continental.

7. Wicker hamper, "Jamaican," vinyl padded lid, plywood bottom 191/2" w., 27" h., \$17; space saver, 20" h., \$10; wastebasket, 12" h., \$5.50, Woodward & Lothrop, 11th & F St., Washington, D. C., 20013

8. Imported glazed felt, "Florentine," 63" w. wool and rayon, \$5 yd., Amity Fabrics.

9. Carpet sweepers, double dust-pans, metal combs, steel cases and vinyl bumpers, "400," 101/2" w., 15" l., 4" h., \$15.98; "Grand Rapids" and "Town House" 91/2" w., 13" l., 4" h., \$12.98 ea., Bissell.

10. Fabric, "Hampton," cotton with Zepel finish, 54" w., \$3.98 yd., Cohama.

11. Plastic flour sifter, 98c, Androck Products.

Food scoop, cast-aluminum bowl, plastic handle, \$2.49; ice-cream scoop, "Big Dipper," \$1.49, Bonny Products. 12. Deluxe can opener-knife sharpener, chrome front and all-metal construction, \$19.95, Udico.

13. Two-burner range, "Country Inn," \$26.95, West Bend.

14. Wallpaper, "Strictly Stripes," \$4.45 roll, Creative Colors Ltd.

15. Table, Lucite top, metal legs, 15" diam., 13" h., \$37.50, Hammacher Schlemmer, 145 E. 57th St., New York, N. Y., 10022

16. Food covers, wire mesh, set of 3, \$11.50, Scully & Scully Inc., 506 Park Ave., New York, N. Y., 10022 17. Plastic canisters, "Spin-A-Bin," 5-

compartments, \$4.98, Rubbermaid. 18. Porcelainized cast-iron cookware:

5-qt. casserole, \$20; 7-qt. casserole, \$26; 81/2" omelette pan, \$6.50; 1 pt. sauce warmer, \$10, Copco.

19. Sheet and pillowcase, "Fretwork Bamboo," twin sheet, \$4.29; pillowcase, \$1.75, Pepperell.

20. Upholstery-weight Koroseal, 54" w., \$7.50 yd. B. F. Goodrich Co.

21. Lamp, wooden base, 341/2" h., \$59, B. Altman & Co., Fifth Ave. at 34th St., New York, N. Y., 10016 22. Belgian linen towel and hot pad, "Sun," towel, \$1.35; pad, \$1, Prince-

ton Gourmet, 344 Nassau St., Princeton, N. J., 08541 23. Ceramic dog dish, \$6, Lord & Tay-

lor, Fifth Ave., at 38th St., New York, N. Y., 10018

24. Apothecary jars with ground glass stopper, 71/2-qt., \$6.50, 5-qt., \$5, 31/2qt., \$4, Far East House, 22 Green St., New London, Conn., 06320

25. Mirror with papier-mâché frame, 10" x 13", \$13, Papier Maché, Ltd., 55 Greenwich Ave., New York, N. Y., 10014

26. Vases, 934" h., \$6.50, 16" h., \$8, Blenko.

27. Indoor-outdoor Vectra carpeting, "Town 'N Terrace," \$5.45 sq. yd., Ozite Corp.

28. Tufted plush wool carpet, "Ming Joy," \$16.95 sq. yd., C. H. Masland & Sons.

29. Parson's tables, wooden tops, 16" x 48" x 21" h., \$90, 12" x 36" x 16" h., \$69, with slate top, 24" x 48" x 27" h., \$124, Armstrong Furniture Co.

30. Bath rug, "Counterpoint," acrylic, cotton and nylon, 27" diam., \$8., Regal Rugs Inc.

#### Page 179:

1. Two-part curio cabinet, base, 21" x 16" x 28" h., \$65, deck, 173/4" x 1234" x 41" h., \$44.95 from the "Delicado" group by Broyhill. Ceramic accessories: "Aqua Verde" compote, 10" diam., \$30; planter, 11" l., \$28; ashtray, \$12.50; cachepot, 7" sq., \$22, W. E. Browne Decorating Co., 443 Peachtree St., N. E., Atlanta, Ga., 30308

2. Decorative trim, "Velvo," rayon, \$1.20 yd.; cotton fringe, 35c yd., Conso,

3. Scroll gimp, rayon, 14c yd.; "Pom-Decor" cotton, 50c yd.; cotton fringe, 66c and 80c yd., Conso.

4. Area rug, "Capulet," 3' x 5', Acrilan, \$90, Cabin Crafts

5. Plastic 2-qt. pitcher, \$1.49, set of 4 tumblers, \$1.79, Loma, Ind.

6. Table, 32" x 20" x 10" h., \$50, Thayer Coggin, Inc.

7. Portable ice crusher with Vacu-Base, \$11.95, Swing-A-Way Mfg. Co. 8. Antique linen velvet, 54" w., \$6.98 yd., Amity Fabrics.

9. Vinyl print, "Vision" 44" w., \$1 yd., Tiger Fabrics.



10. <u>Gallery</u> tray, "Blossom," 14" diam., \$8, B. Altman & Co.

 Fabric-covered ice buckets, 3-qt.,
 \$16.50; 1 gallon, \$19, Mill Pond House, West Shore Rd., Oyster Bay, N. Y., 11771

12. Turkish coffee measurers, 3, 4, 6, and 8 ozs., the set of 4, \$4.95, Zabar's, 2245 Broadway, New York, N. Y., 10024

Glass lamp, parchment shade, 25"
 h., \$75, Wilmar Co.

14. Quilted bedspread, "Samarkand," twin, \$100, Nettle Creek, Ind.

Percale sheet, twin, \$3.69, Stevens Utica.

Dynel blanket, "Triumph," twin, \$14, Stevens.

15. Dinnerware, "Sheraton" china, 5-pc. place setting, \$49.75, Royal Worcester Porcelain Co.

16. <u>Vinyl table mats</u>, "Grandeur,"
\$1.50 ca., Mayhew, 603 Madison Ave., New York, N. Y., 10022

17. Pillows, embroidered 12" sq., \$8;
13" diam. silk and rayon, \$5;
13" sq. Dupioni silk, \$9;
19" sq. cotton with tassels, \$8, Nettle Creek Ind.

18. Acrilan carpet, "Domani," \$10.95 sq. yd., Callaway Mills.

19. Sisal carpet, "Tintawn," \$8 sq. yd., B. Altman & Co.

20. Casement fabric, "Krokay," nylon and polyester, 47" w., \$2.50 yd., Everfast. Fabrics Inc.

21. Area rug, "Camarada," Acrilan, 3' x 5', \$39.95, Cabin Crafts Inc.

22. <u>Clock</u>, 42<sup>1</sup>/<sub>2</sub>" h., \$195, Colonial Mfg. Co.

23. Ottoman, 2 reversible Polyfoam cushions on a base with removable straps, 24" sq., 16" h., in muslin, \$107, Selig.

24. Belgian linen, "Daisy Chain," 54"w. with cotton embroidery, \$15 yd., Peg Riley Imports Ltd.

 Quatrefoil ashtrays, 7½" sq., \$4.50; 10" sq., \$6, Patchin Place Emporium, 109 W. 10th St., New York, N. Y., 10011

26. Plastic stool, \$9.99, Gimbels, Broadway at 33rd St., New York, N. Y., 10001

 Straw chests, 10" to 25" l., 2 lined in cotton, set of 5, \$110, Stern's, 41 W. 42nd St., New York, N. Y., 10036

Carpet, "Accent on Beauty," Acrilan, \$10.75 sq. yd., Downs Carpet Co.
 Carpet, "Tellura," Polycrest polypropylene olefin, \$8.95 sq. yd., Cabin Crafts Inc.

30. <u>Area rug</u>, "Paracas," Zefran and nylon, 6' 3" x 9' 2", \$250, Regal Rugs Inc.

#### MAKE-OVER MAGIC FOR BATHROOMS Pages 188 & 189:

Amarc Roman bathtub; Amarc integral vanity shell basin, in H&G's Parrot Green, from the Direction 2000 Collection by American Standard.

"Crystal Glo" faucets, Harcraft. Wallpaper, "Foresta di Bambou," Clarence House, Ltd.\*

Vinyl floor tiles, Goodyear Tire &

Rubber Co.

Cordless shower curtain rod, "Architrac," Kirsch Co.

Jakson shower curtain, "wet" look vinyl, made to order by Joseph Kaplan & Sons.

Hand shower, "Unica Classic," 24" adjustable chrome bar, 59" rubber hose, Alsons Products Corp.

Medicine cabinet, brass bamboo frame, \$240, Marion Wieder, 969 Third Ave., New York, N. Y., 10022 Plastic pillows, \$1.10 ea., Be Seated, 43 Greenwich Ave., New York, N. Y., 10014

Micro-Television, \$129.95, Sony Corp. Page 190, top:

Amarc oval bathtub; integral vanity basin, in H&G's Tawny Olive, from the Direction 2000 Collection by American Standard.

Centerset lavatory faucets, Harcraft. Towels, "Architecture Series," hand, \$3.50; washcloth, \$1, Stevens.

Ceramic tiles, U. S. Ceramic Tile Co. Vinyl floor tiles, Goodyear.

Carpeting, cotton, \$14.27 sq. yd., Carter Bros., Inc.

Plywood on walls and ceiling, U.S. Plywood-Champion Papers Inc.

Porcelain soap dish, 6" l., \$9; wooden apothecary jars, 5" h., \$20 pr.; cabinet, 8" h., \$110, Marion Wieder.

#### Bottom:

Bathtub; basin, Kohler.

Countertop, Formica. Vinyl tiles, 18" sq., Eden Mfg. Corp. Cedar Ivy League exterior siding, U.S. Plywood-Champion Papers Inc. Bath towels, "Lido," \$5 ea., Callaway Mills, Inc.

#### Page 191:

Bathtub, sink, and toilet, Universal-Rundle.

Countertop, Formica.

Wallpaper and matching cotton fabric, "Olympia," Woodson Wallpapers, Inc.\*

Lucite towel bars, 18" l., \$8.50 ea.; 24" l., \$10 ea., Hammacher Schlemmer, 145 E. 57th St., New York, N. Y., 10022

Towels, "Royal Family," bath, \$2.50 ea.; hand, \$1.50 ea., Cannon Mills, Globe light, \$19.65, Lightolier.

#### H&G's HOME LEARNING CENTER Pages 198-201:

Cabinets, hardwood maple, 60" x 18" x 12", \$85 ea., Whitehall Cabinets Inc. Tables, 30" x 29" x 29½" h., \$99.75; 30" x 24" x 21" h., \$91.35; 30" x 19" x 12" h., \$80.50, all made to order by Armstrong Furniture Co.

Adjustable chairs, \$21.98 ea., Hamilton Cosco, Inc.

Vinyl floor tiles, Goodyear Tire & Rubber Co.

High intensity lamps, "Cricket," \$12.95 ca., Tensor.

Record player, "Voyager," \$149.95, tape recorder, "Charger," \$129.95, V-M Corp.

Portable electric typewriter, "Electra 120," \$184.50, Smith-Corona.

Min-Max self-tutoring machine, \$25 Continued on page 222





Pavilion of Trinidad, Tobago, and Grenada; Architect: Peter Bynoe, Port of Spain, Trinidad Associate Architect: F. A. Dawson, Montreal, Canada; Cabot's Stains throughout.

# More than 20 Expo 67 buildings finished with Cabot's Stains.

Architects from many lands took part in the creation of Canada's Expo 67; many of them specified Cabot's Stains for exterior and interior wood surfaces. International recognition such as this is a tribute to the quality and dependability of Cabot products. Cabot's Stains, in 57 unique colors, enhance the



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#### Alaska

#### Arizona

#### California

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BakersfieldBarker Bros.
Beverly HillsBarker Bros.
CampbellBreuner's
Crenshaw (L.A.)Barker Bros.
Fresno
Glendale Barker Bros.
Hollywood Barker Bros.
InglewoodBarker Bros.
La Mirada Barker Bros.
Long BeachBarker Bros.
Los Altos Barker Bros.
Los Angeles
(Downtown)Barker Bros.
Monterey
OaklandBreuner's
PasadenaBarker Bros.
ResedaBarker Bros.
RichmondBreuner's
Riverside
SacramentoBreuner's
Salinas Anthony Petti Furniture
San Bernardino Barker Bros.
San CarlosBreuner's
San DiegoBurnett Furniture Co.
San FranciscoBreuner's
San Rafael Marin County Furniture
Santa Ana Barker Bros.
Santa Monica
Stockton Breuner's
Vallejo Breuner's
Van NuysBarker Bros.
Ventura Barker Bros.
Watsonville Charles Ford Co.
West CovinaBarker Bros.
WhittierBarker Bros.

#### Colorado

Bear Valley	May-D & F
Colorado Springs	May-D & F
Denver	May-D & F
University Hill	May-D & F
Westland	May-D & F

#### Connecticut

Danbury	
Henry l	Dick & Son Furniture
Hartford	
New Haven The Waterbury	e Edward Malley Co.
	politan Furniture Co.

#### **District of Columbia**

Washington .... Woodward & Lothrop

#### Florida

Jacksonville	May-Cohens
South Florida	Burdine's
Tampa	Maas Bros
West Palm Beach .	
The	Pioneer Company

#### Georgia

Atlanta ......Rich's

#### Illinois

Bloomington	Knight's Shopp	e
Elgin	Hearth and Home	e
Yourkville		

Yourkville Appliances & Furniture

#### Indiana

Bloomington	ne Wicks Company
Evansville Town	& Country Interiors
Indianapolis	.L. S. Ayres & Co.
Martinsville	Cure & Son
South Bend	Ries Furniture Co.

#### Iowa

Cedar Rapids	Younkers
Des Moines	Younkers
Sioux City Younker	-Davidson's

#### Kansas

Topeka ... C. A. Karlan Furniture Co.

#### Kentucky

Louisville ...... Stewart Dry Goods Co.

#### Louisiana

Alexandria	
	Hemenway's
New Orleans	Maison Blanche Co.
Shreveport	Hemenway's

#### Maryland

altimore	
hevy Chase	Woodward & Lothrop
verson Mall	Woodward & Lothrop
rince George	Woodward & Lothrop
Wheaton Plaza	

Woodward & Lothrop

#### Massachusetts

Boston	Jordan Marsh
Framingham	Jordan Marsh
Holyoke	Albert Steiger Co.
Long Meadow	Albert Steiger Co.
Malden	Jordan Marsh
Peabody	Jordan Marsh
Pittsfield	New England Furn.
Springfield	Albert Steiger Co.
Springfield Plaza	Albert Steiger Co.
Westfield	Albert Steiger Co.

#### Michigan

Dearborn ......Newton Furniture Inc. Detroit ......Gorman's Gallery

Grand Rapids	Wurzburg's
Lansing	Bretz Shop
Southfield	Gorman's Gallery
Sterling	Newton Furniture Inc.

#### Minnesota

Duluth Arrowhead Furniture & Carpet Co. Minneapolis ... ... Davton's

#### Mississippi

Biloxi Merchiston-Hall Galleries, Inc.

#### Missouri

Kansas City .... .....Macy's .....Stix, Baer & Fuller St. Louis .....

#### Nebraska

Omaha .....J. L. Brandeis & Sons

#### Nevada

Carson City	 Gray	Reid
Reno	 Gray	Reid

#### **New Hampshire**

Bedford		Jordan Marsh
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#### **New Jersey**

Cherry Hill	Bamberger's
Menlo Park	Bamberger's
Monmouth	Bamberger's
Morristown	Bamberger's
Newark	Bamberger's
Paramus	Bamberger's
Princeton	Bamberger's
Trenton	J. Ferd Convery

#### **New York**

Albany	Mayfair, Inc.
Amityville	Nassau Wayside
	Abraham & Straus
Jamestown	.Wellman Brothers
New York	Altman Stores
Rochester	Mangurian's
Rockville Centre .	Nassau Wayside
Watertown	The Globe Store

#### North Carolina

CharlotteC	<b>Colony Furniture Shops</b>
Fayetteville	Quinn & Miller
Greensboro	Guilford Galleries
Wilmington	Carolina Furn. Co.

#### North Dakota

#### Ohio

Akron	M. O'Neil Co.
Chillicothe	Ebenhack and Sons
Cincinnati	
Cleveland	The Higbee Company
Columbus	Glick's Furniture Co
Dayton	Rike's
Kenton	Bernard Furniture Store
The state of the s	and a demend of the second
	Buchanan's
Lancaster	
Lancaster Lebanon	Buchanan's
Lancaster Lebanon Marion	Buchanan's Hardy's Furniture Co

#### Oklahoma

Enid	Newman M	ercantile Co.
Muskogee	Calhoun Depa	rtment Store
Norman	Mister	Robert, Inc.
Tulsa		Froug's

#### Oregon

Portland	
(Downtown)	Meier & Frank
(Lloyd's)	
Salem	Meier & Frank

#### Pennsylvania

Allentown	
Scho	en Furniture Company
Bethlehem	Furniture Hall
Harrisburg	Bowman's
	hn Wanamaker Stores
the second s	

Williamsport ..... ...Meelan's, Inc.

#### Rhode Island

Providence ...... The Outlet Co.

#### South Carolina

P

1 I.

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Belton	Maynard's of Belton
	Fellers Furn. Co., Inc.
lorence	Waters Furniture Co.
Freenville	
rosperity	Prosperity Furn. Co.
partanburg	
and the second second	

Hammond-Brown-Jennings

#### South Dakota

Aberdeen .... .Olwin-Angell Hot Springs......Midwest Furniture Rapid City ......Midwest Furniture

#### Tennessee

Memphis .....J. Goldsmith & Sons

#### Texas

Arlington	Titche's
Austin	Scarbrough's
Dallas	Titche's
Fort Worth	Anderson's Studio
Houston	
Lakewood	Titche's
Lubbock	Spears Furniture Co.
Preston	
San Antonio	Joske's of Texas
Sharptown	
Wynnewood	Titche's

#### Utah

...ZCMI Dept. Store Ogden ... Salt Lake City (Cottonwood) .... ZCMI Dept. Store (Downtown) .....ZCMI Dept. Store

#### Virginia

Bluefield The Chicago House Furnishing Co. .....Midway Stores, Inc. Hampton Harrisonburg

J. S. Denton & Sons, Inc. Landmark Woodward & Lothrop Willis Furniture Co. Norfolk Richmond Miller & Rhoads, Inc. Seven Corners .. Woodward & Lothrop

#### Washington

Aurora Village .... Frederick & Nelson Bellevue Square . Frederick & Nelson 

#### Wisconsin

#### Mexico

Mexico City ..... Galerias Chippendale

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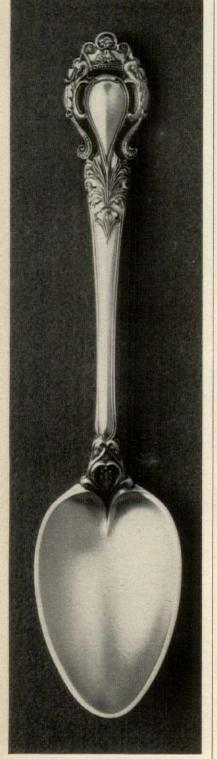
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#### SHOPPING INFORMATION continued from page 219

plus \$10 per course insert. Encyclopedia Americana, 30 vols., \$299.50. The New Book of Knowledge, 20 vols., \$199.50, all from Grolier, Inc. World Book Encyclopedia dictionaries, 2 vols., \$50.20, Field Enterprises Educational Corp.

Globe with Kleenex dispenser at bottom, \$9.95, Rand McNally.

All scientific equipment from Dover Scientific Co.

Paper castle, \$3.50, Papier Maché Ltd. 55 Greenwich Ave., New York, N. Y., 10014

#### DUTCH & BELGIAN COOK BOOK Page 207:

Casserole, 8" diam., 4" d., \$16.35, Design Research Inc., 53 E. 57th St., New York, N. Y., 10022

Cocktail glasses, "Doria," \$4.75 ea., Georg Jensen, Inc., 667 Fifth Ave., New York, N. Y., 10022 Page 208:

Pitcher, 11" h., \$9.35, Design Research Inc.

Glass mugs, 5½" h., \$5.25 ea., Georg Jensen, Inc.

Page 210:

Wooden apple trivet, \$5, Georg Jensen.

Paper apples, 49c ea., Azuma, 666 Lexington Ave., New York, N. Y., 10022

Flatware, "Fjord" stainless steel with teak handles, 5-pc. place setting, \$21.95, Dansk.

Page 212:

Structure

Waffle iron, \$5, electric espresso coffee maker, 6 demitasse cups, \$200, Hammacher Schlemmer, 145 E. 57th St., New York, N. Y., 10022

#### STORE ADDRESSES Connoisseur's Corner, Good Utensils Make Good Cooks

Hostess Notes Hostess Enchantments

ABERCROMBIE & FITCH Madison Avenue at 45th Street New York, N. Y., 10017

B. ALTMAN & COMPANY Fifth Avenue at 34th Street New York, N. Y., 10016 AZUMA 666 Lexington Avenue New York, N. Y., 10022

BLOOMINGDALE'S Lexington Avenue at 59th Street New York, N. Y., 10022

BON APPETIT 113 S. 19th St. Philadelphia, Pa., 19103

BONNIERS 605 Madison Avenue New York, N. Y., 10022

design research inc. 53 East 57th Street New York, N. Y., 10022

THE FORUM 487 Elmwood Avenue Buffalo, N. Y.

GIMBELS Broadway at 33rd Street New York, N. Y., 10001

HAMMACHER SCHLEMMER 145 East 57th Street New York, N. Y., 10022

J. L. HUDSON COMPANY 1206 Woodward Avenue Detroit, Mich., 48226

KITCHEN PARLOR Royal Palm Plaza Boca Raton, Fla., 33432

LA CUISINIÈRE 903 Madison Avenue New York, N. Y., 10021

LORD & TAYLOR Fifth Avenue at 38th Street New York, N. Y., 10018

PAPRIKAS WEISS 1546 Second Avenue New York, N. Y., 10028

PLUMMER MCCUTCHEON 145 East 57th Street New York, N. Y., 10022

PORTHAULT INC. 55 East 57th Street New York, N. Y., 10022

seabon 54 East 54th Street New York, N. Y., 10022

TIFFANY & COMPANY Fifth Avenue at 57th Street New York, N. Y., 10022

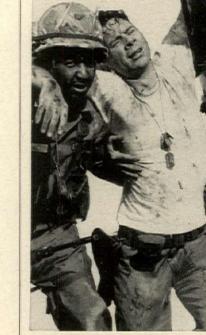
TREASURE TROVE P. O. Box 2440 Grand Central Station New York, N. Y., 10017

BUILDING INFORMATION

Materials and equipment in the

Farmhouse for a lively family

(see pages 182-187)



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Walls: Lower level walls of poured concrete. Upper walls of Western cedar vertical siding by Weyerhaeuser Co., with shingle stain (one part seal brown, one part silver gray) by

Foundation: Poured concrete floor

slabs and concrete block footings for

Framing: Standard wood frame con-

struction for walls and roof of main

lower level and garage.

and upper levels.

Exterior of house

#### Benjamin Moore & Co.

**Roof:** Vaulted and flat roofs covered by five built-up layers of roofing felt and bituminous coating by Barrett Division of Allied Chemical Corp. All roofs topped with gravel.

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Doors: Aluminum frame exterior sliding doors by Arcadia Metal Prod-

ucts. Wood, hollow core, flush interior doors by U.S. Plywood Co. Garage doors with electronic control by Overhead Door Corp.

#### Interior of house

Walls: Western cedar vertical siding by Weyerhaeuser Co., and "Sheetrock" wallboard by U.S. Gypsum Co. Ceilings: "Sheetrock" wallboard by U.S. Gypsum Co.

Interior paints and stains: Shingle stain on wood siding walls by Benjamin Moore & Co. White "Flow Kote" on wallboard walls and ceilings by E. I. Du Pont de Nemours & Co., Inc. Floors: In living room, oak plank flooring extending out to deck. In studio, narrow strip oak flooring. In major rooms, including master bathroom, wall-to-wall carpet by Mohawk Carpet Mills. In kitchen, "Corlon" cushion vinyl by Armstrong Cork Co. In playroom and lower level baths, vinyl asbestos tile by Armstrong Cork. Lighting fixtures: Recessed ceil-ing fixtures, movable "eyeball" type ceiling fixtures by Halo Lighting, Inc., Prescolite Manufacturing Corp., Lightolier, Inc. Dimmer controls by General Electric Co.

Fireplace: Prefabricated metal unit and stack by Condon-King Co., Inc. Hardware: Satin aluminum-finish hardware by Sargent & Co.

**Music and intercom system:** AM-FM radio and intercom outlets in all major rooms by NuTone, Inc.

Kitchen cabinets: Custom designed and built fir plywood cabinets.

**Countertops:** In kitchen, deep blue countertops and splash back; in master bathroom, light blue countertop of "Formica" plastic laminate by American Cyanamid Co.

Plumbing fixtures: American-Standard. Water closets by Case Manufacturing Co.

Mechanical equipment and appliances

Appliances: Five-burner electric cooking counter unit, two wall ovens, and a warming oven by Thermador Electrical Manufacturing Co. Refrigerator by Frigidaire Division of General Motors Corp. "KitchenAid" dishwasher by Hobart Manufacturing Co. Ventilating fan by NuTone, Inc. Laundry washer and dryer by Maytag Co., Inc. Fifty-two-gallon hotwater heater by Rheem.

Heating system: Forced warm air heating system with oil-fired furnace by Lennox Industries, Inc. Thermostatic Controls by Honeywell.

CONTRACTOR: Hunter Ritchie of W. E. Ritchie & Sons.

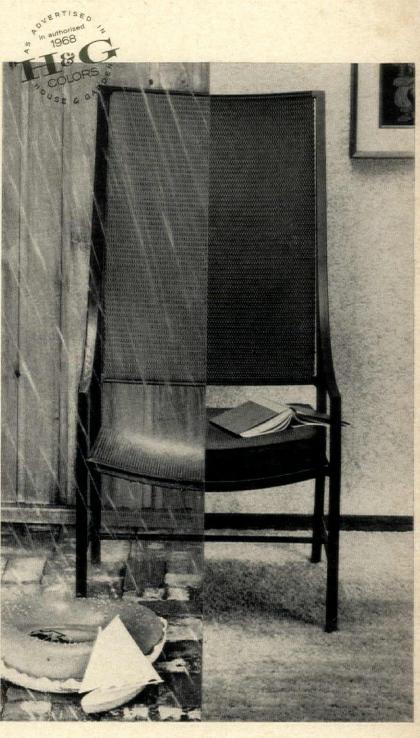
#### **BUYING WINE** continued from page 213

ture is either wine which has been laid down already, in effect, because the store has had it for a long time, or wine which is better drunk quite young (or which would gain little with age). In the second category are the less expensive wines-rosés, whites, and light reds. Cheap, sweet white wines always come into this class because they have been treated in such a way that age can do nothing to improve them. So does any wine which has been pasteurized. But there is unfortunately no way of telling in most cases whether it has been pasteurized or not, and all too many have. Aperitif and afterdinner wines-sherry, and tawny and ruby ports, for example-are always sold ready to drink and change very little, if at all, with keeping.

It used to be possible for stores to keep a stock of good table wines until they were really ready to drink, and list clarets at ten or fifteen years old as a matter of course. Now they feel less and less inclined to invest the money in them for so long. A quick turnover is their theme, and to this end they will assure the public that a wine is at its best long before it really is. Four-year-old clarets are offered as ready for immediate drinking. They will do if there is no alternative, but it is worth finding a store with a choice of clarets at least seven or eight years old. With most other wines, in most stores, sad to say, there is rarely a choice of vintages at all: one German vintage comes on the market as the previous one is used up. To go to a specialist wine store-or to buy the wines as they come on the market and keep them for yourself-is the only answer here.

The thing not to do at any price is to spend a lot of money on a bottle of a really fine wine which is not nearly old enough to drink and then drink it.

Share with others Give to the SALVATION ARMY



Yes, you can bring it in out of the rain.

Because Brown-Jordan is finely made of the best aluminum alloys and then triple-baked to an automobile finish, generations of our customers have been putting it pool-side, on patios and decks and in atriums. But now more homes have brought the outdoors indoors, with dappled sunrays playing through skylights and full-blown shrubs growing in the living room. And Brown-Jordan furnishings fit right in beautifully. See the smart Regent line, panelled with Brown-Jordan designed, Alcoa made, Alumicane, at all fine stores. Relax with it outdoors, or bring it inside for a great indoors.

For a free color brochure, write Brown-Jordan, El Monte, California.

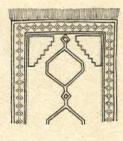
### Brown-Jordan



### Colonial goes with everything!

Thanks to their simple, classic charm, our handsome Colonial Chairs harmonize or contrast beautifully with all other furnishings. Look for them at better stores everywhere ... your choice of popular finishes.



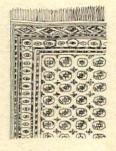


5. BALUCHIS. In any group of nomad rugs, the Baluchis are hard to miss. They stand out among Afshars and other colorful types because of their no-color combinations of blacks, grays, camels, and beiges in bold geometric patterns.

People often think that because these rugs are known as Baluchis, they are made in Baluchistan, an area which today lies partly in Persia and partly in Pakistan. Actually they are made by nomad tribes in the eastern mountains of Iran, towards the Afghanistan border, who are believed to have been moved to the northern province of Khurasan in the eighteenth century by Nadir Shah.

As in Afghanistan, rug weaving with the Baluchis is a by-product of the much more important production of Persian lambskins for the fur trade. Their flocks consequently are predominately black and gray, with brown, beige, and white sheep in the minority. The scarcity of the white wool that is required for dyeing bright colors, along with the abundance of natural wool tones, accounts for the shadowy colors of the Baluchi rugs. At one time three shades of dark red, a dark and medium blue, and black were common. Today the natural wool colors predominate, accented by splashes of white, orange, gold, red, blue, or sometimes green, but seldom more than one or two at a time. These rugs have a great appeal for modern rooms, and they also make effective couch covers and wall hangings.

The sizes range from 3 by 5 feet to 3 by 6 feet, although once in a while you may find one a little larger. The selvages are always bound in black goat's hair, and most Baluchis today are made with cotton warps. The designs are simple and the motifs familiar—a stylized tree of life, the octagon gul, the pine cone, the small diamond motif of the H'ang Dynasty and the Chinese cloud band motif brought to Persia by the Mongol invaders. A great many Baluchis are designed as prayer rugs with a prayer niche at one end to be pointed toward Mecca. Baluchis also weave saddlebags that are greatly prized as cushion covers.



6. YOMUTS, TEKKEHS. In the northeastern-most section of Iran between the mountains and the border of the U.S.S.R. live the nomadic Turkoman tribes. Many of these peoples migrated across the border a generation or so ago, bringing with them designs more akin to those of Afghanistan, Bokhara, and other central Asian areas than to Persia.

The patterns, however, are familiar to most Americans. Yomut rugs are very like the popular Bokharas that are made today in Pakistan, although to experts the Turkoman gul (the octagonshaped motif that covers the center ground) is readily distinguishable from the Bokhara or the Afghan gul. In the stores you may find these rugs labeled with the tribal names Yomut, or Tekkeh, or they may be labeled merely "Turkomen-Iran."

Turkoman rugs are variations on the "red rugs" of Afghanistan, and typical of this whole central region. Characteristic of the older Yomut rugs was a dark, plum-colored ground. Later the Yomuts began to copy the crimson red grounds of the popular Bokharas, and in some cases they even adapted the Bokhara gul. The predominantly red and black colorings are accented by touches of white, and occasionally, by yellows, browns, or dark blue. Although the Turkoman tribes weave on the primitive horizontal loom, their rugs usually have quite wide woven gilim bands at each end and long fringes made by knotting the wool warps.

While most nomad tribal rugs are geometric and rectilinear in design, it is well to remember that all geometric designs are not tribal. Many geometrics are found among the more sophisticated rugs woven in Persian cities.

# zip code helps keep postal costs



Fight Muscular Dystrophy



Look under the cushion of a sofa or chair. If it's a good one, you'll find the manufacturer's name there. When it's a name you recognize, a brand name, it tells you a lot of things.

It tells you the furniture is built to last—that you're not just making a buy for today, but a sound investment for the future. It tells you that the styling and design are authentic. That you're getting good, honest value for your money. A brand name means quality and integrity. It's the manufacturer's way of telling you that he stands behind his product 100%.

With furniture though, you have to snoop to find the brand name.

It may be under the cushions of a sofa. Or the underside of a table. Or tucked inside a bureau drawer. Or on the end of a mattress.

That way, the brand name never detracts from the furniture's appearance. But it does add tremendously to your confidence and satisfaction.



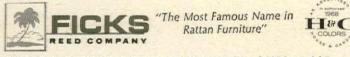
### The quicker you recognize the name, the better you know the furniture.



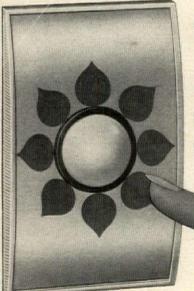
Chippendale... for Casual Elegance

Chippendale Rattan has all the welcome warmth of spring sunshine. As accent pieces, it adds that special touch of elegance so desirable in today's sophisticated interiors.

Send 10c for full color folder, and name of nearest dealer.



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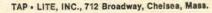


TAPOLITE EASY SWITCH TO ELEGANCE

It's fun to decorate with Tap-Lite. Simply paint or cover insert to match or contrast with wall. Installs in seconds. Wipes clean instantly.



Change it in seconds for a new decorator look!



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First in a series of fine kitchen utensils ranging from wonderful old favorites to the very newest and culled from around the world

# TO HELP YOU PRESERVE AND PICKLE



Twelve-quart kettle is made of easy-to-clean stainless steel, with aluminum bottom to spread heat evenly and prevent scorching. By Farberware.\* \$20.80.

Skimmer, two ladles, and spoon

are part of eight-piece German

stainless-steel set (the others

are spatulas, a fork, and wall rack). Handles curve for easy hanging. At La Cuisinière. \$28.



Blue enamel seamless canner with rack and lid has a 20-quart capacity, rack room for seven jars, and doubles as super kettle. From Paprikas Weiss. \$15.98.

Quart-sized measuring cup is decorated with the "Royal Crownford" pattern of white flowers on dark blue background. The measuring lines are printed inside. From Hammacher Schlemmer, \$8.



White nylon mesh sieve from Germany strains the hottest foods. Hooks support it steadily on pot or bowl rim. From Bloomingdale's. \$2.



Preserve jars from Switzerland are a deep olive green glass. Rubber gaskets and clamp-on glass lids provide perfect sealing. 1-pint size, \$2; 34-quart, \$3; 1 quart, \$4. From Bon Appetit.

Outsize tin colander imported from Austria for washing, draining is big enough for, say, 20 pounds of peaches. At Paprikas Weiss. \$7.98.



226

Double-duty Thermo-spoon stirs kettle's contents, measures its temperature with thermometer on handle. Made of plastic and steel, it registers up to 450 degrees. From La Cuisinière. \$8.



Food mill mashes and strains up to two quarts of fruits and vegetables. From Paprikas Weiss. \$5.98. Threequart English Cornishware blue-and-white striped bowl has wide rim for easy gripping. From La Cuisinière. \$6.75.

Wood-rimmed sieve with brass mesh, an age-old design, sifts dry ingredients, purées, or strains. 8-inch size, \$5.98; 10-inch, \$6.98. From Paprikas Weiss.

BAKER





Sturdy apron of practical striped denim provides maximum coverage, handy pocket. The matching cooking mitt with heavy cotton lining prevents burns when you pick up hot pots. In yellow-, red-, blue-with-white stripes. Apron, \$4.50; mitt, \$2.50. From La Cuisinière.

Chrome-plated g r a yand-white scale registers up to 24 pounds. Comes with portable plastic tray for weighing-in. From Hammacher Schlemmer. \$20.

French stoneware crock with lid is handy for pickling or steeping fruits in brandy. In five sizes from 6 quarts (\$8) down to 1½ cups (\$2.50). From La Cuisinière.



Extra-wide mouth of tin funnel facilitates filling preserve jars. 59c. Made by Foley.\*

> FOR STORE ADDRESSES, SEE PAGE 217. \*NATIONALLY DISTRIBUTED.

The Home you build should say YOU!

The **NEW** House & Garden Building Guide is filled with ideas you can use to reflect your own way of life. Ideas that will make **your** home fit **your** needs. There are pages and pages of ideas for every room to help create the house that is built for YOU.



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At Your Newsstand JULY 18 \$1.35

#### THE ITALIAN RIVIERA continued from page 71



THE CHAIR ... Touch of Luxury ... Promise of Permanence ... Sublime Maxwell Royal Comfort... Perfect for Christmas

Made of genuine top-grain leather, THE CHAIR, luxurious fulfillment of a man's dream, was conceived, constructed, and is presented as THE ULTIMATE CHAIR. . . ultimate in comfort, good looks, and durability. There is nothing like supple leather, giving with the weight of your body, for restful comfort. Classic simplicity, with brass accenting the lines, makes this a chair that adds distinction to any room. Leather, mellowing with the years, will be around for future generations to enjoy. Only the perfect blend of design, Maxwell Royal craftsmanship and quality materials could have produced this handsome chair of chairs. Chair and matching ottoman in your choice of eight House & Garden of chairs. Chair and matching ottoman in your choice of eight House & Garden colors are available at your Maxwell Royal Dealer. See him, or write for his name if you want Yesterday's Craftsmanship, Today's Taste, Tomorrow's Treasure.



vacht-filled harbor, and the multicolored multifamily houses that line the shore all conspire to produce an atmosphere of peaceful ease that is almost palpable. An uninformed New Yorker might take the tall shoreline houses for picturesque tenements, but they happen to be very fashionable, very expensive apartments. The price of each, I was told, depends on the number of windows it has facing the water.

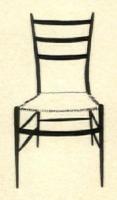
The road into town dead-ends at a large square at the top of the cove, where you have to park your car, like it or not, and walk. Continuing along the quay you come to the stands of the lace-makers working on their pillows-a technique the Portofino sailors are said to have brought home from Flanders around the thirteenth century. You can buy the results on the spot -anything from handkerchiefs



Painted architecture: window frame and stonework, above, are trompe l'oeil. Motif, above right, from painted decoration on exterior of Villa Andreae, Santa Margherita

to banquet-size tablecloths. Further on, around the bend, you come to an inconspicuous sign pointing up a flight of garden stairs to "il castello," the local name for the ancient fortress of San Giorgio. The stairs seem endless and when you reach the top, you still have to climb a steep drive for another quarter mile or so, but the castle and its gardens are worth it.

No one can really say when it was built. Evidently the Romans had some kind of fortress there, and the structure has been rebuilt



chairs made in Chiavari

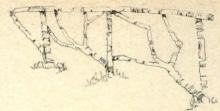
COLORADO 80302

or remodeled countless times over the centuries. It was last in active use as a military fortress during the Napoleonic wars but its swords were not finally beaten into ploughshares until 1870 when it was acquired by-naturally-an Englishman. Yeats Brown, the English Consul to Genoa, who is credited with starting the English invasion of the Riviera di Levante as Lord Hanbury did on the other shore of the Gulf, turned the fortress into a villa. It remained in his family until 1949 when it was sold to another family who lived there until six years ago, then gave the property to the Italian government.

Although the furnishings have been greatly reduced, there are still many beautiful antiques and charming decorative details. I especially loved the stairway walled in ceramic tiles, the wrought-iron sconces and lantern brackets, the fan-shaped wall fixtures of shell in the dining room, the porcelain stoves on the bedroom floor, and outside along the garden walk, a rustic fence, made partly of gnarled and forked branches of trees and vines carefully cut and placed to look as if they were still growing from the ground.

During one of our drives along the shore, my mentor pointed to the mountains looming up to the southeast. "You'll be driving over those on your way to La Spezia," she informed me; "that highest one there is the Bracco Pass." But I had negotiated enough steep grades bordered by dizzving drops, so I found a young man to drive me and the car over the mountains.

We stopped first at Zoagli, a few miles down the coast from Rapallo. For centuries, the women of Zoagli have been weaving velvet, especially cut velvet. There is a loom in every home, they say, handed down from mother to daughter. There are also many small companies that do both hand and machine weaving. I visited one of them, S. Cordani, whose fabrics are imported to the U.S. by Scalamandre. The hand weaver was not



working that day, but I pored over samples of the velvets she weaves to order, and over the bolts of fine machine-woven silk that you can buy right there. For \$40 I bought about 8 yards.

Our next stop was Chiavari. I wanted to see the place where they make the graceful lightweight ladderback chairs that sell even in the U.S. for under \$20. The little city's main street was thick with furniture showrooms, but the local tourist office referred us to the Sanguineti factory at Via Luigi Marana, 2, and Mr. Sanguineti obligingly showed us his line. Some of his chairs followed the traditional designs first created around 1800 by Gaetano Descalzi: the others were modern variants. The basic designs had also been adapted to rocking chairs, settees, and headboards, all of which were new to me. Picking up one of the chairs, Mr. Sanguineti bounced it hard on one leg to show how strong it was. The India cane seats, he explained, are woven right on the chair frames, not in the factory, but by women working in their own homes in a technique similar to that used for Panama hats.

A few miles beyond Chiavari, the Aurelian Way leaves the coast and starts zigzagging upward and inland. I was surprised to learn later that the Bracco Pass is only 2,000 feet high. But since the road makes the whole climb from sea level in less than 20 miles, it is a steady succession of 4 to 12 per cent grades, perilous switchbacks. and, to mitigate them somewhat, breathtaking views. It is not easy to enjoy the view, however, if you are stuck behind a slow-climbing pair of tandem trailers that there is not a prayer of passing on the two-lane road.

"What is it like in winter?" I asked the driver.

"Icy."

"And Caesar's legions really came this way?"

"Yes, and Hannibal and his elephants."

The country becomes wild

At Portofino's Castello, garden fence is made of gnarled boughs set to look as if they were still rooted in the ground

and rugged, and much colder than the coast. As you near the summit you can look southward down the precipitous valleys to the sea and the famous vineyards of the Cinqueterre—the five towns linked only by a footpath and the Genoa-Rome railroad. Today they are becoming popular as summer resorts, but the easiest way to visit them all in one trip is still by boat.

After the drive over the mountains, which is not as scenic on the southward descent, your first glimpse of the serene and sparkling Gulf of La Spezia seems almost a mirage. Even if you hit the city in the midst of Saturday noon traffic and the whole Italian Navy seems to be on shore leave, you can still understand the Gulf's attraction for poets, from Dante and Petrarch on down.

After my driver had departed for home, I drove around the west shore of the Gulf to Porto Venere, a one-time Roman fortress turned fishing village, and the embarkation point for boat trips up the coast. Although I had heard it referred to even recently as an "undiscovered" spot, I could not find an empty parking place, so I had to be content with scrutinizing from the car the ancient multistoried houses of the fishermen and the black-and-white-striped medieval church of San Pietro. Porto Venere, I remembered having read, was one of Byron's favorite spots. Then, returning to La Spezia, I drove around the east shore of the Gulf to Lerici, where Shelley spent the last few months of his life and daily sailed the boat in which he ultimately drowned.

As I was crossing the state line into the province of Tuscany, a few miles beyond, I thought how consistent it was that this tip of Liguria, too, had been "discovered" by Englishmen.

For additional information on the Italian Riviera, write to the Italian State Tourist Office, 626 Fifth Avenue, New York, N. Y., 10020.

\* \*

No. 321 Coffee Square Top 18" x 18", Height 16"



Overall 24" wide, 33" high Seat 22" x 19" deep

# Can a mattress ruin your marriage?

The wrong kind of mattress can. Watch your morning mood after you've spent the night on a mattress that doesn't agree with you. The tension that comes from a night of broken sleep doesn't do anybody's nerves a bit of good—or anybody's marriage either. So start sleeping on the Bemco Quiltorama.

We built the Quiltorama with Unifused<sup>®</sup> Construction . . . to

make sound sleep a habit for years to come. Rest easy on a Bemco Quiltorama tonight. You'll feel better about it in the morning. In luxury or extra firm, \$79.75. Also available in King and Queen sizes.



Find out more about intelligent mattress buying. Write for our free booklet "Twenty Questions". Send your name and address to Bemco Associates, 2 Penn Center Plaza, Phila., Pa. 19102 Quiltorama ® Imperial \$89.75 Healthomatic® \$69.75 Sacropedic® Imperial \$69.95 Carlton® \$59.75 Sacropedic® \$59.95 Dream Maid® \$49.75 @1967, Bemco Associates



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ILLUSTRATED BOOKLET ..., shows all tables and chairs in all groups ... send 25c. HEKMAN FURNITURE CO. GRAND RAPIDS, MICH. and LEXINGTON, N.C.

At Porto Venere, ancient columns of Roman temple to Venus frame the seaward view



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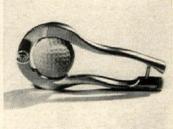
# SMALL ENCHANTMENTS FOR YOUR HOSTESS

Thoughtful gifts need not be costly. These fill the bill for \$10 or less.



For terrace, boat, or poolside, playing cards treated to cling to a magnetic board. Limpet-like, they hold their own, even in a brisk breeze. The board, a card tray, and two decks of cards, \$10. At Bloomingdale's.

"Smooch Ball," a hefty kind of badminton, played with a 5inch rubber ball and two whopping, long-handled paddles. \$6 the set. Abercrombie & Fitch.



Golf-ball marker to settle spats on the green. It incises a permanent 3initial monogram in colored foil. A neat trick. Of gold-plated die-cast metal. \$10. Abercrombie & Fitch.

#### RANDOM THOUGHTS

A post-weekend "thank-you" gift for a hobby you didn't know existed might be a subscription to a magazine devoted to birds, wildlife, yachting, antiques—what-have-you. Or, if your hostess is an ardent gardener, what better than a nice gift certificate from a local nursery?

Outdoor candleholders of perforated, painted tin that will flicker prettily—but stay lighted. Orange, green, blue, or gold, 6 or 7 inches high, various widths. \$2 each. B. Altman & Co.



MIEHLMANN



Stackable wine racks of wood lightweight, collapsible, but sturdy—that can snowball into a wall-high honeycomb "cellar." In avocado, turquoise, orange, or ebony black. \$7 each. Azuma.

FOR STORE ADDRESSES, TURN TO PAGE 217.



For a house with children, "Teach Me, Read Me," bed-and-bath ensembles. Sheet folds back to display a parade of animals and iingles which the child reads in bed. Sheet and pillowcase, \$6.99. Bath ensemble, \$5. By Fieldcrest.



point sunflower pillow, 18 by 18 inches. J. L. Hudson, \$9.95. Second pillow, for embroiderers, sports nautical flags and a compass. 14 by 14 inches. Treasure Trove, \$8.50 ppd. Kits include canvas, wool, needles, instructions.

For the manually dex-

terous, two kits: needle-



To needle the taste buds, a salt grinder from France and a box of tangy coarse salt crystals. Wood grinder, 5 inches high, \$3.50. Salt, \$1.75. The Kitchen Parlor.

For effortless garnishing, a parsley mincer that works also on herbs, eggs, Parmesan cheese, chocolate, lemon peel. \$7.50. Hammacher Schlemmer.

#### MORE RANDOM THOUGHTS

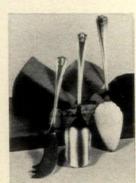
For a tea fancier with a discerning palate, a tin of a very special blend -delicately scented or pungent and smoky-will please more than champagne. For an inquisitive gourmet, a fine pâté of something exotic like pheasant or thrush will do the trick. So will a new cheese, or a good old famous one.

For dieters, or people who use European cook books, a lightweight kitchen scale neatly calibrated to grams. \$3.75. At Hammacher Schlemmer.

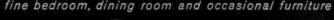


Dashing black-and-white trays, 21 by 141/2 inches, floral, polkadotted, or boldly striped, each of fabric embedded in plastic. \$8 each. Bloomingdale's.

To tickle a cheese fancier, a spreader for soft cheese, a cutter for semi-soft, a scoop for hard. From England, in either Sheffield silverplate or burnished stainless steel. \$7.50 the set. Lord & Taylor.



### UNION-NATIONAL fine bedroom, dining room and occasional furniture

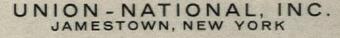




#### Albini Bedroom

At leading stores everywhere. Permanent displays may be seen through your dealer or decorator at Decorators Mart. 425 E. 53rd Street, N.Y.C. Merchandise Mart, Chicago. Furniture Industries Mart, Philadelphia.

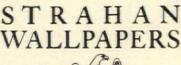
Send 35 cents to Department G for brochure, "Furniture for Gracious Living"



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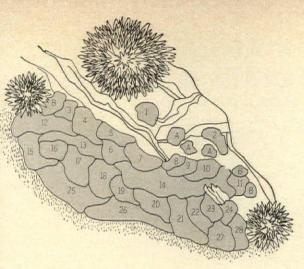
### **GARDENER'S** MONTH

o establish a spring bulb garden as glorious as the one on p 180, three preliminary steps are essential. The first, of cou is the selection of an appropriate site. The second is the selec and ordering of the plants that will populate it, and the third, preparation of the ground and the planting itself.

While a huge granite outcrop might not at first seem the n desirable location for a spring garden, the one in the Jules Ra front yard has the basic attributes that all good bulb plantings quire: it provides the protection from cold winter winds that ma for early and unblemished flowering. It offers cracks and crev that are really ready-made plant pockets. It faces southeast w actually being situated in the open, and thus receives and refl the best light and warmth for spring bulb development. The redip steeply into the sloping ground in front of it (where most of bulbs are growing) so that moisture is adequately retained drained-an essential combination for success with bulbs. And ledge on a rise of ground in Armonk, N. Y., has sun from e morning until late afternoon. While (Continued on page 2

# How a bare ledge becam a spring bulb garde

OTTO







### REPARING THE PLANTING GROUND

s important as the choice of site and selection of he bulbs themselves is the preparation of the round in which the bulbs are to grow. In the Jules abos' front yard, a crescent of terrain was first leared of the few extraneous yews that had been laced there in a vain effort to ameliorate the ranite (1). Then a pair of workmen tilled the round to a depth of 8 inches or more with a heavyuty machine (2). Peatmoss and bone meal were pread and worked into the whole planting stratum rior to raking (3, 4, and 5). Once the design had een transferred to the bed in the form of flour utlines, the bulbs themselves were placed with udied casualness, variety by variety, and planted here they lay by one of the strong-wristed worknen (6). The final pre-winter precaution consisted f covering the entire planted area with ordinary hicken wire, bought in rolls 6-feet-wide, slightly verlapped, and held down by wood stakes (7). This as designed to serve the dual purpose of catchig and holding windblown leaves as a sort of inormal mulch and at the same time discouraging ogs from digging the soft earth. All the autumnal ffort had paid off handsomely by April, opposite age, when the garden was in mid-peak bloom.

### PLANTING PLAN

- 1 Tulipa fosteriana 'Gold Beater' (12 bulbs)
- 2 T. greigii 'Zampa' (12) 3 T. persica multiflora (24)
- 4 Scilla sibirica 'Spring Beauty' (150)
- 5 T. orphanidea (24)
- 6 Fairy hyacinth 'Borah' (30)
- 7 T. greigii 'Gold Beater' (50)
- 8 Fritillaria meleagris 'Artemis' (24)
- 9 T. tarda (24)
- 10 Narcissus triandrus 'Thalia' (25)
- 11 T. praestans 'Fusilier' (24)
- 12 T. greigii 'Zampa' (75)
- 13 Hyacynthus (muscari) azureum alba (100)
- 14 Muscari armeniacum 'Early Giant' (300)
- 15 T. fosteriana 'Gold Beater' (50)
- 16 Cynthella hyacinths, lilac (24) 17 T. greigii 'Golden Earrings' (50)
- 18 N. triandrus 'Thalia' (25)
- 19 T. fosteriana 'White Emperor' (50)
- 20 T. greigii 'Rockery Wonder' (50)
- 21 N. 'Peeping Tom' (50)
- 22 Chionodoxa lucilae (50)
- 23 T. greigii 'Coral Satin' (50)
- 24 Chionodoxa lucilae (50)
- 25 N. 'W. P. Milner'
- 26 Scilla sibirica 'Spring Beauty' (200)
- 27 Cynthella hyacinth, salmon purple (24)
- 28 N. 'Trevithian' (50)
- A. Pink arabis (rock-cress)
- B. Leucothoë catesbaei



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spring-flowering bulbs will bloom under the branches of trees, the more sun they get the better their flowers will be. And, of course, sunlight is required after flowering for at least a few weeks in order to ripen the bulb foliage and encourage full development of the embryo bulb for next year.

Bulb selection is a matter of personal preference and budgetary limitations. (For the selections made by the Rabos and landscape architect James Fanning, see page 233.) Early ordering is most desirable not only to ensure your getting the ones you want, but because knowing what you are actually getting will help you in making adjustments in your plan.

The preparation of the ground involves not only making it ready to receive the bulbs initially, but to sustain successive seasons of good flowering. The continued life of spring bulbs depends on the soil in which they are planted and the depth at which they are planted. Under proper conditions, their life will range from five to twenty-five years (some tulips, planted deeply, will bloom year after year for two decades or more). No spring bulbs should be planted in manured ground lest root rot ensue. And any bulbs that are not firm and clean at planting time should be discarded at once.

The Rabos brought in a pair of trained nurserymen who tilled the desired areas mechanically to a depth of 8 inches. After three bales of peatmoss were spread over the area, together with 25 pounds of bone meal, tilling was repeated. (With bone meal, the principal constituent of which is superphosphate, thorough mixing within the root area of the bed is necessary for full effectiveness.) When the surface has been raked smooth, Mr. Fanning outlined the planting spaces with a handful of kitchen flour and spread the bulbs casually but at an average distance of about four times the bulb's diameter. Finally the workmen planted the bulbs at the proper depth. Proper depth, for general purposes, means earth from two to two-and-a-half times the height of the bulb above the top of the bulb, with tulip bulbs going a little deeper.

When the last bulb was in, the whole planted area was covered with ordinary chicken wire, loosely spread and held down with wooden stakes at edges and overlaps. This was a simple precaution based on the fact that large dogs, including the Rabos' own, like to dig in soft ground. (Incidentally, the protection was justified—for nothing larger than a



chipmunk got through the wire harmed the bed, and since for t reason crocuses were deliberat excluded, even the chipmunks h meager pickings.)

All the bulbs ordered for t planting were Holland grown, a obtained from a highly relia dealer-facts that in themsel all but guaranteed good floweri All were stored in a cool, dry g age until planting time. All w planted right-side up. The gene range in order of normal flower times and, in the main, of heigh mature plants runs from chio doxa, hyacinthus, and leucojum the tallest and latest of the tulips. First flowers-in w proved a most erratic spring s son in the Northeast-opened ea in April and the color was s good until the first week in Ju

In addition to a proper st in life, maintenance of a good b garden requires yearly fertiliz with a standard all-purpose garden fertilizer; weeding, to duce competition for available triment below ground; adequ watering in times of drought, es cially in late spring when most the new bulbs that will flower following year are developing derground; and dividing crowd plantings among those bulbs, no bly the narcissi, that tend tow diminished flowering when crow ing occurs. In temperate clima muscari (grape-hyacinths) s sow and multiply from seed agreeable locations in addition multiplying underground. Tul make one or more new bulbs es year at the expense of the old, w the largest of the replacem bulbs carrying the best flow Scillas, snowdrops, and snowfla seldom self-sow but multiply qu freely if not planted more that or 3 inches deep. Hyacinths mu ply readily and in most instan produce more graceful flow spikes the second year than th do the first one after planting. ] tulips, except for the recent brids, tend to play out after a years, with the species and greig going on indefinitely.

This is about all there is making a bulb garden. Per doll the reward is great (top-qual bulbs cost about \$1 for ten for big standard species, \$4 per 1 for the little "scatter" bulb Most of the work comes before a at planting time. The enjoyment the flowers starts half a year lat And it goes on and on.

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HOUSE & GARD

## Notes for September gardeners

The first chores of autumn include attention to turf, bulbs, transplants and, of course, weeds



### First weekend

Lawn lifter. In many metropolitan and suburban areas, the sodded lawn, as opposed to the seeded one, is gaining ground. More householders than ever are apparently willing to make the higher initial investment required to build a lawn of nursery-grown turf. Instant grass-the appeal is hard to resist. But one curious concomitant of the sodded lawn seems to be the occasional problem of the first mowing. Healthy sods, laid on a good bed and watered faithfully, may well produce a good deal of new top growth before the roots strike down. And when a rotary mower is used-particularly one of the newer models that exerts a powerful vacuum effect because of the design of the blades, the housing, or both-a newly set patch of sod may lift clean off the earth and be ground to bits. (Once the grass roots have become reasonably well established in the underlying earth, such lifting is virtually impossible.) The solution with newly laid sods is twofold: first, wait a few days before the first mowing. No harm will be done to the grass. Second, use a reel-type mower rather than a rotary. Even the old standby hand-push mower that you have been saving for emergencies would be adequate to the task, at least for the few weeks it might take the sod to put anchor roots well down.

With seeded lawn areas, sown in autumn, young grass is as well whacked off with a rotary as any other kind of mower. But some reels that are out of adjustment will pinch and yank young grass clumps as cavalierly as the rotaries may lift a sod.

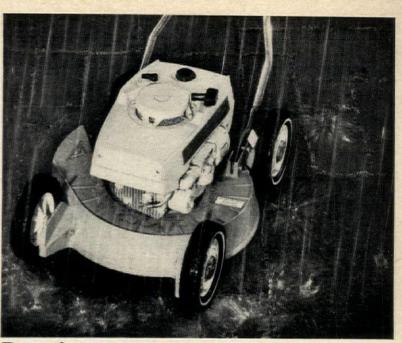
Apart from new lawns, which should have all the encouragement they can get, most garden plants should be allowed to slow down and consolidate their gains. (If plants do not rest in autumn, they may be vulnerable to frost.) This means, for most of them, only moderate watering and no fertilizer at all from now until after the first frost. Then a slow-acting fertilizer may be applied to wait for spring.



### Second weekend

Companionate bulbs. A new way to plant spring bulbs must surely rank right alongside that better mouse trap as a goal of human ingenuity. But is there already a new way? After you have read about the Rabo rock-ledge bulb garden on pages 180 and 181, try this idea on for size: not only drift your varieties when you plant, but plant one kind of bulb over and among another kind. This double-decker system has distinct possibilities for enhancing an effect of informality and pleasant crowding that so often is the secret of a really successful spring bulb show. This does not, of course. mean that tulips should be planted in a layer above daffodils, for example, but rather among themwith one kind having a clear quantitative margin over the other. It also means that one entire layer of tulips or narcissi can be topped by another entire layer a few inches above with scillas, puschkinias, chionodoxas, and the rest. No bulb will ever pierce another from below, and none on top will much hinder the growth of one beneath it. One flower stalk may come up and blossom immediately adjacent to the stem of a wholly different species-but that, of course, is part of the whole idea.

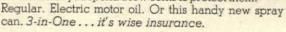
We have seen the results of this kind of planting, or a modification of it, and can endorse it heartily. But always bear in mind that the idea is adaptable only to deliberately informal plantings; the traditional one-variety, onecolor planting bed should never Continued on the next page



### Rust is expensive

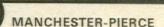
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### SEPTEMBER GARDENERS continued from preceding page

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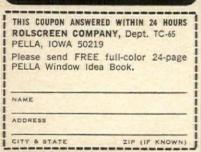
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be handled in this ambivalent manner.

There are two principal ways to overplant bulbs in layers. One best suited to large areas and newly dug or constructed beds is by digging out the earth to the desired maximum depth, laying the excavation soil to one side, placing the deeper-set bulbs in position, then backfilling the bed to the proper depth for setting the second layer. Then the filling process is completed. The second method is simply to set the deeper bulbs singly with a trowel thrust; then before you have forgotten where you put the deep bulb, set the shallow one either on top of the first or to one side of it (being careful not to injure the deeper bulb with your trowel). Either way, this means that a double-nose daffodil bulb, or a standard tulip, will leave from 5 to 6 inches of earth below the finished bed level in which to plant smaller bulbs. (The little ones may need only 3 inches or so of this space.)



### Third weekend

Close contact. All gardeners who transplant trees and shrubs as successfully in autumn as in spring invariably observe the cardinal rule: keep a tight rootball beneath your plant. The reason is not far to seek, because unless the feeding roots (often so fine and hairlike that the unskilled eve cannot even see them) are kept in close contact with the earth around them, the chain of nourishment, that is, of food and water movement, will be broken and the plant harmed or killed. In spring, the maintenance of a tight earth ball is perhaps slightly less important than in autumn, because the urge to make new roots is strong in all plants then. Yet many woody species, especially the evergreens, whose foliage must continue to use moisture as a concomitant of the life processes, depend even more in autumn than in spring on an unceasing supply of moisture from

If you buy new plants that have been raised in tin cans or pots, or that have been dug and balled in burlap by a conscientious and competent nurseryman, your problem will be virtually nonex-

istent. But if you are digging and moving plants from one place to another on your own grounds, then take all precautions. Dig deeply around your plants without shaking or cracking the earth ball about the roots; undercut the ball and make sure all long roots are cleanly severed before tilting the ball and pushing the half rolled burlap wrap under it; then when you have carefully tilted the plant (by the ball, not the top) the other way and drawn the burlap up, do a good wrapping job. Nor should you stop there. Insert a second and larger piece of burlap under the first (unless the earth ball weighs less than 50 pounds), and lift the whole business from the hole by using a hand at each corner of this lifting burlap. By a simple count, this will require four hands. The fact that four hands will require two backs may also be important. since slipped discs and other displacements are the lot of the overeager gardener who tries to lift too heavy a load alone.

**Reading notice.** House plant time is coming, and James Underwood Crockett's *Foliage Plants for Indoor Gardening* (Doubleday, \$4.95) will provide you with a modest and useful vade mecum as you poke about the shops looking for windowsill and shelf candidates. There are a few good color pictures and many helpful facts and suggestions.



### Fourth weekend

Weed burial. Some things you have to do every year, and in the same old way. With us, one of the same old ways that has always seemed good is the combined final earth turning and weed burial of the planted beds in the garden. The process, which consists simply of turning upside down with a shovel such exposed areas of the garden as can be dealt with without harming growing plants, brings up as much of the subsurface earth as you can lift or needs bringing up and buries whatever was on the surface down where the bottom of the load had been. Any surface weeds, annual or perennial, will be inverted and buried to form a sort of local compost. Continued on the next page

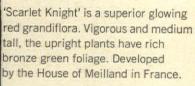
### PRIZE ROSES OF 1968

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LL ROSES AVAILABLE FROM NURSERIES THIS FALL

### SEPTEMBER GARDENERS continued from preceding page

Deep-rooted perennial weeds will live to rise again (curly dock, say), but you will, by decapitating and inverting them, make life less pleasant and survival more chancy. Best of all, perhaps, you will enhance aeration, make frost action more useful, where frost prevails in season, and generally store up the vital essences in the ground where a summer's compaction has tended to stratify and stagnate them.

The best tool for this kind of basically shallow spading (in planted beds you can scarcely dig deeper than 3 inches without risk of harming the roots of desirable perennials) is not a flat-blade nursery spade, which would admittedly make an almost level cut, but a round-point shovel. The great crook in the neck of such a tool makes a flat slice easy, and the

rounded scoop blade seems to make digging and turning easier and consequently faster. One advantage of this special kind of cultivation is that all the vegetation presently living off your land is returned to it, together with the nutrients that supported it.

Book note. Consisting chiefly of photographs and captions, Tatsuo and Kiyoko Ishimoto's Art of Shaping Shrubs, Trees and Other Plants (Crown, \$3.95) is a modest sleeper for gardeners who enjoy the byways of horticulture. The title, which is almost as big as the whole book, is apt. This is not a guide to creating topiary or a treatise on pruning. But it suggests at least a group of examples of the ways-sometimes antic, sometimes merely lovely-plants may express a special kind of art.

### Manuscripts

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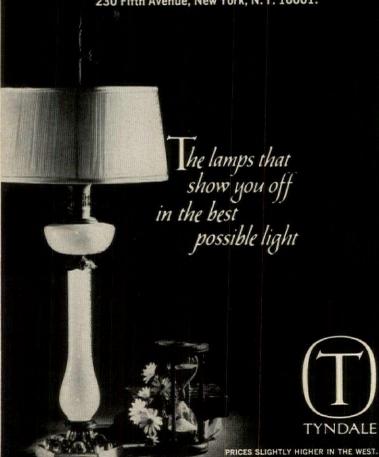


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### COLOR IN YOUR HOME

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2. BE YOUR OWN DECORATOR with Royalcote paneling and House & Garden Colors is the advice of a fullcolor booklet from Masonite. Color schemes are suggested to go with 16 kinds of paneling. Directions for measuring a room and installing paneling are included.

3. AUTHENTIC PAINT COLORS of Colonial Williamsburg are reproduced in swatch form in a pair of folders from Martin-Senour. In all, twelve colors of wall and trim paints —with four values for each—are presented. 25c.

### BUILDING & REMODELING

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**5. A PLANNING PORTFOLIO** from Mutschler Kitchens has five indextabbed sections covering cabinet styles, kitchen ideas, planning advice, design aids, and a clip-and-save folder. Each section has applicable material: booklets, folders, or tracing guides. \$2.

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**19. A GUIDE TO DINNERWARE** is offered in a 22-page booklet from Copeland & Thompson that covers the selection, use, and care of Spode china. An accompanying folder shows 22 patterns of Spode dinnerware. 15c.

### A POTPOURRI

20. A STAIN-REMOVAL CHART that you can hang up is one of three elements from Du Pont that explains how their stain repeller, Ze Pel\*, works. The other two are a questionand-answer booklet and a folder on Savalux\* fast colors. \*registered trademarks

21. THE LAND OF ROMANCE is the way Virginia is described in a 96page booklet from the state's Conservation Department. Colonial restorations, scenic spots, recreation facilities are depicted in over 180 photographs. A pictorial "fun map" is included.

22. HOW TO APPLY MAKE-UP for facial contouring is discussed in a packet from Viviane Woodard Cosmetics that includes an 8-page booklet and a sample kit of four beauty aids: white make-up, base, shading make-up, lipstick covering. \$1.

23. TO BE A GOOD MIXER, you might start with one of the 14 recipes for mixed drinks in a folder from Tahiti Joe Co. There are also a pair of recipes for exotic main dishes, plus three desserts.

24. QUESTIONS ABOUT TITLE to your home are answered in a 16-page booklet from the American Land Title Assn. It discusses abstracts, title insurance, hidden risks involved in buying property.

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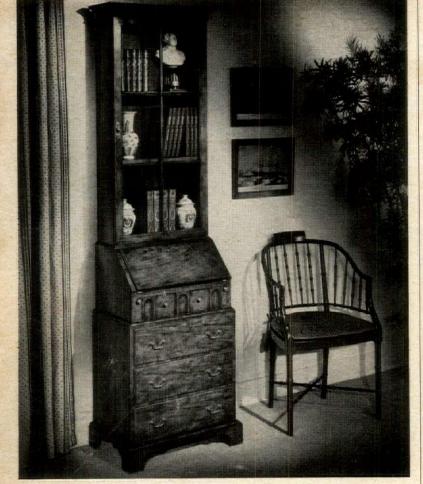




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#### HAPPY HOUSEKEEPER continued from page 48



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Nothing sticks, you can scrub it to a fare-thee-well and use any kind of utensils on it-metal or otherwise.

I've been trying out a new bathroom cleaner some friends told me about and I'm very pleased with the results. The stuff is so easy to use. You just spray it on and wipe it off, and it's good for all the many jobs that have to be done in a bathroom-cleans and shines the porcelain, polishes the chrome, deodorizes. My friends say they also use it at their cottage at the beach to check mildew. Dow Bathroom Cleaner is the name.

For years I fought a losing battle with refrigerated bacon. Every time I tried to get it out of its sealed container and put a few strips into the skillet, some of them tore. I was determined to find a way around this-and finally I have. Now, before I put a new package of bacon away in the refrigerator, I peel off enough slices for one breakfast, spread them side by side on a piece of aluminum foil, and repeat the process until the package is all used up. Then I stack the sheets of foil plus bacon, and cover the pile with a large sheet of foil. Since bacon doesn't stick to foil, I can slip off the top sheet when I'm ready to use it and the slices peel off easily.

The other night we visited a friend who lives in an old barn loft that has been made into a wonderful studio-apartment. I marveled at the high-beamed ceiling and wondered aloud how she managed to clean way up there. The answer was so simple: she had bought herself an extra pair of wands for her canister vacuum cleaner and when she wants to clean the high corners and beams, she just hooks all four of her wands together, attaches the wall brush, and goes to work.

Clothes that are fresh out of the dryer are much easier to smooth and fold than those that are tossed into a laundry basket to await sorting and ironing. The trick is to know just when they are ready and not to waste your time running to the laundry to check up. I get around this by the simple expedient of carrying my kitchen timer with me. Makes me sound a bit like a walking time bomb, but it lets me turn my undistracted attention to something else.

### STALKING THE INDIGENOUS CRAFT

Traveling Americans are returning from distant shores with the realization that America's crafts and craftsmen can more than hild their own with any in the world. Some of the best places to see and purchase the pick of our native pottery, sculptures, weavings, and jewelry are at the many craft fairs held at this time of year. Among the noteworthy are:

### ARKANSAS:

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Prairie Grove: Clothesline Fair, Battlefield Park, Sept. 2-4.

### ILLINOIS:

Rockford: Greenwich Village Fair, at Burpee Art Gallery, Sept. 17.

#### IOWA:

Davenport: Beaux Art Fund Committee Art Fair, Municipal Art Gallery, Sept. 16-17.

#### NEW HAMPSHIRE:

Sharon: Members' Exhibition, Arts Center, Aug. 30-Sept. 13. NEW MEXICO:

Albuquerque: Southwest Ecclesiastical Arts and Crafts, University of New Mexico, Sept. 10-30. Santa Fe: Southwestern Craftsmen's Competition-Exhibition, Museum of International Folk Art; through Sept. 24.

#### NEW YORK:

Stony Brook: "Crafts Image '67," Suffolk Museum, through Sept. 17. Woodstock: All-media exhibition at Guild Gallery, Sept. 29-Oct. 28.

Many museum shops are becoming miniature craft fairs. In Washington, D. C., The Smith-sonian Museum of Natural History's new shop offers a treasure trove of shells, butterflies, and beetles (the crawly kind): toys from 10c to \$2; Eskimo carvings; Kachina dolls from the Southwest; dance masks-originals only and mostly one of a kind.

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