APRIL **DUSCE & GOUNDATION OF CONTROLOGY OF CONTROL OF**

BIG CHANGES FOR BATHROOMS

EXPERT IDEAS

BIG PARTY COOK BOOK

ALTERNAL CLEAR AND



This is Trianon, Amtico's new vinyl parquet. You can buy flooring almost as good from a lumber yard.

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by Clairol



ouse & Gar INCORPORATING LIVING FOR YOUNG HOMEMAKERS

GRIGSBY

On the cover: A sweeping view of lawn and river was the cue for the furniture arrangement in this Hobe Sound, Fla., living room-a big tray-ceilinged room posing the challenge that big rooms so often do. Centered at one long side of the room is a view-oriented conversation area composed of loveseats, armchairs, ceramic garden seats, all in matched pairs, plus a long, low table. But the chairs are easily flipped about to join a second conversation area dominated by a long sofa, slipcovered in the same blue-and-white chintz, that faces the view from the other side of the room. At the end of the room is a small tête-à-tête arrangement of two matching upholstered chairs flanking the fireplace (making the whole room far more inviting than if the fireplace were faced by a large sofa which would have cut the space abruptly in half). The limits of each of these rooms-within-a-room is defined by a fringed rug. At the end opposite the fireplace is a fourth groupa games table and chairs standing on a stretch of uncovered floor. Chintz by Brunschwig & Fils; rugs by V'Soske. Interior design by Betty Sherrill of McMillen, Inc. For other ways to meet the challenge of making a big room more workable and more inviting, see page 156.

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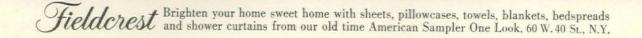
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Catherine, before the next snowfall I promise you that cottage across the wheatfield by the river road. I'll get the well working and the chimney fixed and chase the hornets out. Of course, mending the doorpost where old blind Bossie blundered in might take a while but then we've got the time. Besides it'll be a long summer, I promise you, Feel have a nose for seasons. Just gathering flowers might keep you pretty busy till November. I'll have the wood piled in by then, to keep you warm in the bedroom in the firelight with your samplers, singing the old lullabies to your firstborn child.

cde





Collector's item: The Cosmopolitan Tea Service by Wallace

For those who would prefer a single original painting to a roomful of reproductions, Wallace introduces the Cosmopolitan Tea Service. Here is the brilliance of superb Wallace silverplate—Unadorned. Uncluttered. Incomparable. This is the new way to lead the good life. Tea and coffee pots, sugar, creamer and tray, one hundred seventy-nine dollars and fifty cents. Cosmopolitan Tea Service ... created for those who wouldn't settle for less than Wallace.

Wallace Silversmiths



Kitchen floor is textured vinyl asbestos tile, 12"x 12"-Kentile's new Holland Tile. Shown in Gouda Red with blue accent. Also comes in 4 light neutral colors. Easy to clean. Greaseproof. Comfortable and quiet underfoot. Cabinet base: KenCove® Vinyl. Kentile® Dealer? See Yellow Pages under "Floors."

Vinyl floor of new Holland Tile-yours for only about \$50.



Imagine! You can install a big 12' x 15' floor of Kentile Holland Tile yourself for about \$50—right over your existing floor! Its clear, clean styling is perfect for any room in your home.



*Fiberglas is Owens-Corning's Trade-Mark. Owens-Corning Fiberglas All play and no work with beautiful Fiberglas bedspreads and draperies.

(Because Fiberglas fabrics are washable, no-iron, and "Made for the Sun".)

Fiberglas fabrics don't stop at that! They're also dirt-resistant, shrink-proof, stretch-proof, wrinkle-proof, fire-safe, resist fading, and Fiberglas yarns absolutely will not deteriorate in the sun. Touch Fiberglas. It's soft and supple. See the variety of Fiberglas readymade and custom draperies, bedspreads and new Fiberglas window shades in your favorite department store.



Cast your ballot for a successful future!

54



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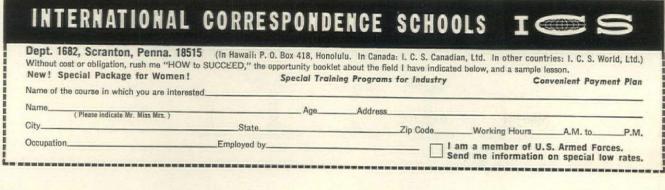
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my, how CRYSTAL has changed!



And how! I, Crystal, have changed my name to Renata. Lusty, tem pestuous Renata. A Mother Earth symbol...but molto elegante. Ciao, Renata! I'm flattered you borrowed my name.

Let's celebrate. Fill me with wine and watch me sparkle. A toast to La Dolce Vita!

I warn you: I'll drain the wine...then fling you against the pink marble mantelpiece in my pink palazzo! It's an old Roman custom. So have your fling. I come from a long line of beautiful patterns, and our family motto is 'Go for broke!' Be as temperamental as you like.

Perhaps I'll become a prima donna. A Golden Girl with a golden voice...a high C that will shatter you! But can even a star afford such breakage?

Si! Have no fears. I'm crystal-without-tears. I cost only a dollar a stem! (A mere fifty cents more, and I, Renata, wear a gold or platinum band. Molto elegante, indeed!)

Go for broke ... with Riekes-Crisa you can afford it!



Only 50¢ will get you Crystal's kicky new "Instant Party Kit" of table decorating tips and menus for everything from brunch to midnight supper...plus her catalog of crystal patterns. Write: Box H-1, Riekes-Crisa Corp., 2902 Cuming Street, Omaha 31, Nebraska/Copyright 1966 by Riekes-Crisa Corp.



Front: 1966 Sedan de Ville; rear, 1964 Sedan de Ville

THE FINEST NEW CAR MAKES THE FINEST USED CAR. Once again the great new Cadillac ar has established itself as the most desired of all in this new year of automobiles. And years hence it will still be the verwhelming favorite. For the 1966 Cadillac's undeniable leadership in comfort, performance, and engineering is not erely a short-term advantage. Ask any Cadillac owner of long standing how well his Cadillac holds its value over the ears. And you'll realize why, model after model, he returns so loyally to the newest version of the Standard of the World.

Standard of the World



GM



"How we retired in 15 years with \$300 a month"

"A letter this morning from my twin brother set me to thinking—and counting my blessings.

"Being a twin and keeping so close, I find it strange that Harry is still battling his way through the rushhour crush to his job every day, while Alice and I are here in Florida, retired and free to enjoy winters in the sun. "Harry and I both had good jobs

Harry and I both had good jobs through the years. We kept in touch, even though our homes were almost three hundred miles apart. My Alice and Harry's wife, Helen, corresponded regularly, kept track of all the children's birthdays (we have two boys and a girl, and so do they) and planned Christmas reunions or family visits on summer vacations. "Back in 1950, when we both hit

"Back in 1950, when we both hit that 40th birthday, there was the usual long-distance call; Harry and I kidded each other about becoming 'old men,' and Alice and Helen, on the extension phones, kept interrupting with 'Don't you believe it!' Afterward I noticed Alice rummaging through our stack of magazines. "Finally, she found what she was looking for. 'Here,' she said, 'read this, young man!' She handed me Life magazine onened at an adver-

"Finally, she found what she was looking for. 'Here,' she said, 'read this, young man!' She handed me *Life* magazine opened at an advertisement on Phoenix Mutual Retirement Income Plans. It now was possible, the ad said, for a man of 40 (my new age!) with good earning power to retire in just 15 years with a guaranteed income of \$300 or more for the rest of his life. It seemed too good to be true, but to make Alice happy, I tore off the coupon and filled it in. Later, when we took our boxer for his nightly walk, I noticed Alice dropped an envelope in the mailbox at the corner. "The booklet arrived, and we soon

"The booklet arrived, and we soon started our own Phoenix Mutual Plan. I don't know where the time went, but those fifteen years flew by, and our first check came last year. We sold our house in Scarsdale and moved to a new house in Florida.

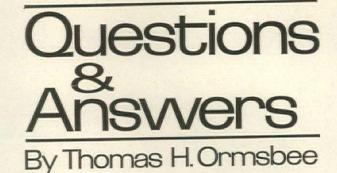
"As my brother says in his letter, You lucky dog-that check in the mail every month gives you a security lots of rich men would envy!"

Send for free booklet

This story is typical. If you start early enough, you can plan to have an income of from \$50 to \$300 a month or more-starting at age 55, 60, 65 or older. Send the coupon and receive by mail, without charge or obligation, a booklet which tells about Phoenix Mutual Plans. Similar plans are available for womenand for Employee Pension Programs. Don't put it off. Send in the coupon for your free copy today.

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Antiques





FRANKLIN AT THE FRENCH COURT

Has this picture of Benjamin Franklin at the French Court any historical value? The colors are magnificent. It was engraved by W. D. Geller, London, and painted by Baron Jolly, Brussels, but published by William Jay, Charles J. Hedenberg, and William H. Emerson, Philadelphia, Pa. G.F.H., Jr.—Wilmington, Del.

Collectors would consider your hand-colored steel engraving to be of distinct American interest. It was published sometime between 1845 and 1855.

Please give me any information you can about this dish. It has been in the family for quite some time. C.V.—Rowland Heights, Calif.

You have a footed compote in the Westward-Ho design, which is one of the rarest patterns in American pattern glass. It was made by Gillinder & Sons of Philadelphia around 1860–1870. Originally it had a cover with a kneeling Indian as a knob.



WESTWARD-HO COMPOTE



SHERATON DROP-LEAF TABLE

My family believes this old table to be genuine Sheraton. Is it? The outside edge of the leaves have indentations as though for attaching other leaves. G.C.W.—Oak Park, Ga.

Yes, your American drop-leaf table is of Sheraton design, dating about 1815-1825. The indentations strongly indicate that it was originally the center section of a three-part dining table. Continued on page 20

Home Address _



The front hall. One of the active rooms.

The floors for the active rooms: Armstrong vinyl floors.



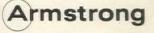
Busy all day long, your front hall must make a good first impression-time after time. Armstrong vinyl floors belong in your front hall and in all the active rooms of your home. They add so much welcome, so little care.

Here's a new vinyl floor from Armstrong. It's Coronelle™ Vinyl Corlon®, 87052, with the natural look of real slate. It's textured, so it helps hide scuffs and heel marks. It comes in long, wide rolls, so there's scarcely a seam from wall to wall. It's one of the many modern vinyl floors by Armstrong.





See the Armstrong name printed on the roll; it's your assurance of quality. FREE 24-page full-color booklet of decorating ideas for the active rooms of your home. Write Armstrong, 6604 Maple Avenue, Lancaster, Pa.





Designers Collection Sofa \$249.*

YOU KROEHLER

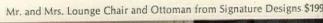
Let your Kroehler dealer help you color key from a fabric.

There are hundreds of Kroehler fabrics in color shades that roam the full range between cool and warm, striking and subtle, sensual and serene. So whether you already know what you want or will "know it when you see it," you're over 94% sure to find it at your Kroehler dealer's.

To that, please add *people*. The people the Kroehler dealer has to help you — people who will apply their warm and professional instinct for good decor to your particular decorating problem. If you like, they'll suggest ways to key an entire room to the mood and motif established by your sofa fabric. They know what's good in draperies, carpeting, accessories and other furniture, and they can be very helpful if you'll just talk things over with them.

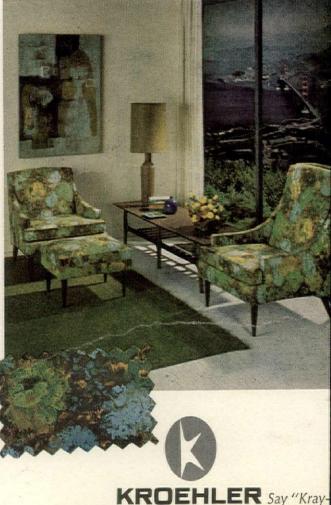
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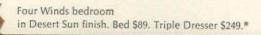


Country Life dining room in Brittany finish Table \$199. Side Chairs \$59 each.*





ce with a Classic Collection Sofa \$279. Love Seat \$179. Chair \$119.*



*Suggested retail prices may vary slightly in different areas due to varying transportation costs and fabrics selected





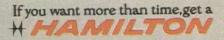
Lady Hamilton Charm RR, \$150. Other Hamilton Diamond watches from \$89.50 at Hamilton Jewelers. Available in Canada and more than 50 other countries. Hamilton Watch Company, Lancaster, Pennsylvania, U.S.A.

> Who says a fine watch can't be exciting?

Not Hamilton!

Proof: The Diamond a Go-Go.

So dramatic, you might be tempted to wear it as a necklace. A perfect round in a brushed-effect frame.... enriched with four crown-set diamonds. Solid 14-Karat Gold case. 14-Karat Gold, hand applied dial markers. 22-jewel American-made movement, shock-resistant, fully adjusted with unbreakable Dynavar mainspring for a long, lovely life. So, if you've got the money.... for yourself or for a gift, put it where the excitement is—on a Hamilton. At your jewelers.



Where customers ask us to put their extension phones - and why



(in a small-town town house)

A The comfort of a small town, where things you need are close by, is captured by a lovely bedside Princess[®] phone. Within arm's reach of the pillow, it gives privacy as well as protection.

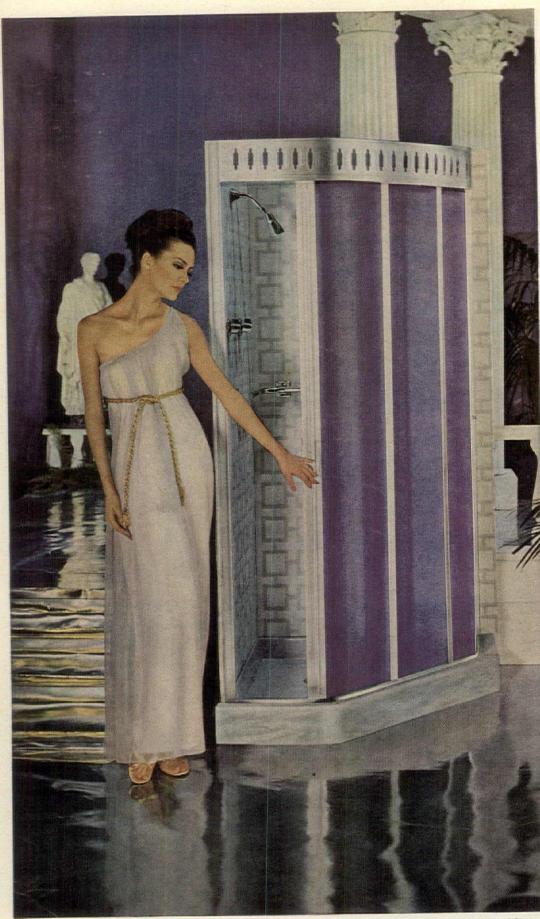
B The handsome Card Dialer phone dials your calls <u>automatically</u>. Just pop a coded card into the phone and presto! Your number is dialed. It helps the whole family, and it's often put in a working area such as a den, home office or busy sun porch.

C The back parlor was never so pleasant for visiting as when an extension was added. Now friends and family can be called in comfort on the handy phone. And when they call, extensions save steps.



No two homes are alike, and yours is your own personal creation. Your home's telephone system can be just as personal, made up of extension phones wherever needed to save steps and give convenience. To get the most value from the right phones in the right places, just call the Business Office or ask your telephone man.





The perfect match! Deville® Marbled Shower Floor—will not stain, mold or mildew—available in 7 colors to harmonize with Showerfold Enclosures. Available for corner angle, recessed and standard corner enclosures.



A Subsidiary of Kinkead Industries Incorporated

Fashionable bathrooms aren't bashful... they're bold

Lively new way to beautify your bath ... SHOWERFOLD® tub and shower enclosures in Red Apple and Blueberry Blue

Only Showerfold Enclosures eliminate all the objections to old-fashioned shower curtains and sliding or swinging doors. They open and close from either side like an accordion. Easy to get in or out even easy to bathe children.

Showerfold Enclosures are safe! Instead of glass, we use tough DuPont Alathon® panels that never mold, mildew, crack or shatter—resist waterspotting. Showerfold has no open bottom tracks to hold dirt, so a damp cloth cleans the entire unit.

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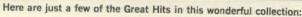
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Chim Chim Cheree The Girl From Ipanema Everybody Loves Somebody

Fly Me To The Moon I Walk The Line Ramblin' Rose Wives And Lovers Ebb Tide Moon River Washington Square Theme from "Exodus" Autumn Leaves **Cotton Candy**

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COIN SILVER SPOON

I have my great-grandmother's wedding silver: 12 teaspoons, 6 dessert spoons, marked B. M. Bailey. When and where were they made? M.T.J.-Warren, Ohio

Bradbury M. Bailey made coin silver spoons and other items in Rutland, Vermont, from 1852 until 1870.



FRENCH WALL CLOCK

Any information you can give us on this old clock I purchased in Europe will be appreciated.

J.C.F.-Clinton-Sherman AFB.

This is a French wall clock with an ornate brass repoussé case of the Napoleonic period, 1800-1815. It cannot be identified further.



AMERICAN SQUARE PIANO

We should like to know the age of our piano. The case is rosewood and the signature above the keyboard is "Horace Waters & Co., New York." E.W.-Matawan, N.J.

Horace Waters & Co. established their piano factory in New York in 1845. The style of your piano's square rosewood case with carved cabriole legs dates it between 1860 and 1870.

I know this is a comb-back Windsor chair, but not its age. The stenciling is barely visible. Should I refinish it? J.B.—Corvallis, Ore.

Your Windsor armchair with comb-piece was probably made in New England about 1800-1820. As some of the stencil decoration is still visible, I would not refinish it. Any antique should, if possible, be left with its original finish.



AMERICAN BOW-FRONT SIDEBOARD



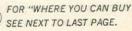
STENCILED COMB-BACK WINDSOR

We hope you can furnish us with the date, origin, and style of our rosewood sideboard.

F.A.T.-Owensboro, Ky.

You have an American bow-front sideboard made about 1810-1820, probably by a cabinetmaker in New York, Boston, or Philadelphia.





SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."

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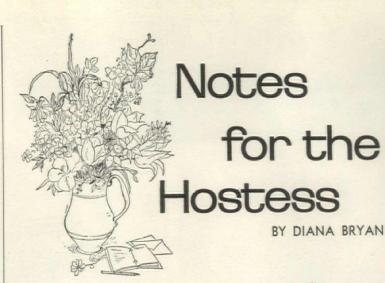
appliqued pockets. Sizes 8 to 18, about \$8. At fine stores listed or write Models Coat, a division of Swirl, Inc., 1350 Broadway, New York City.



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SEE NEXT TO LAST PAGE FOR ADDITIONAL STORES WHERE YOU CAN BUY."



Decided to have an Easter party this year-not a candy egg hunt, of course, but a splendid Saturday buffet. I'll store the dining room chairs, push the table along the wall, and cover it with a white damask cloth. Then I'll lay wide pink velvet ribbon lengthwise in two parallel strips down each long side, crisscrossing them with more ribbons at the ends. Down the middle of the table shall go four small Easter baskets filled with decorated eggs and sprigs of flowers tucked in and about. We decorate Easter eggs ourselves almost every year-blowing them out, painting them, trimming them with ribbons and lace and whatever. In fact, to establish the mood of the party from the beginning I am going to hang a huge Easter basket on the front door and have a little Easter egg tree in the living room.

The menu will be cold poached eggs in aspic smothered with a chaud-froid, and a fresh salmon pie. I make the pie like a quiche, placing thin strips of broiled fresh salmon on a quiche crust, covering them with a custard of cream and eggs, and then baking. (This is good hot or cold.) For the traditionalists, I suppose there should be a ham, so by all means, a Virginia ham on a rack. The vegetable can be asparagus vinaigrette-a very vernal platter. And for dessert, I will serve fresh strawberries and orange sections marinated in kirsch and topped with kirschflavored whipped cream. Pink champagne is my choice to sparkle the luncheon.

Stainless steel flatware is here to stay, accepted everywhere, but if I had not realized how elegant it can be, Jane Erick's would have convinced me: Fraser's handsome "Pilgrim," a rather classical pattern which she had the wit to have monogrammed in a traditional way to give it striking formality. (Don't know why it never occurred to me that steel could be monogrammed.) Set on the table for a rather dressy dinner in Jane's modern house, it looked marvelous. To keep up the pristine satin look of stainless, by the way, nothing beats Goddard's new Stainless Steel Care. In New York, Bloomingdale's carries both -the tableware and the polish.

Nothing is more irritating than to arrive with guests at your weekend house on a chilly Friday evening craving a cheery open fire only to find the logs and kindling rainsoaked or under snow. And nothing is more annoving in the city or duller in the country than collecting and disposing of a week's supply of newspapers. Some unsung brain has solved the two problems simultaneously by coming up with "Hot News"-an amazingly ingenious fireplace rack on which you burn newspapers and get instant warmth with no fuss. You simply hang 3 to 5 pounds of newspaper on the rack in the fireplace without even removing the andirons. (A Sunday edition of the New York Times will burn for an hour.) The secret is that paper tends to unfold one sheet at a time as it burns. The underlayers blanket one another, preventing combustion until the top layers are hurned off.

A real boon for city dwellers with no place to store logs, the "Hot News" rack can also serve to take the chill off a newly opened vacation cottage by providing sudden cheerful warmth. It is on the top of my list as a hostess gift-I am going to order a good many from the Tunlaw Corp.

A forthright cheese deserves a sound cheeseboard, seems to me, and the Vermont Pacific Corp., in Bethel, Vermont, turns out a beauty. Made of laminated hardwood strips, it looks almost as if it were inlaid, yet it is heavy enough to bear the brunt of a lot of cutting. In company with a Reblochon, Caerphilly, or a sharp Cheddar cheese, it makes a great house present. I bought several for this need at Harrington's in Stowe, Vt.



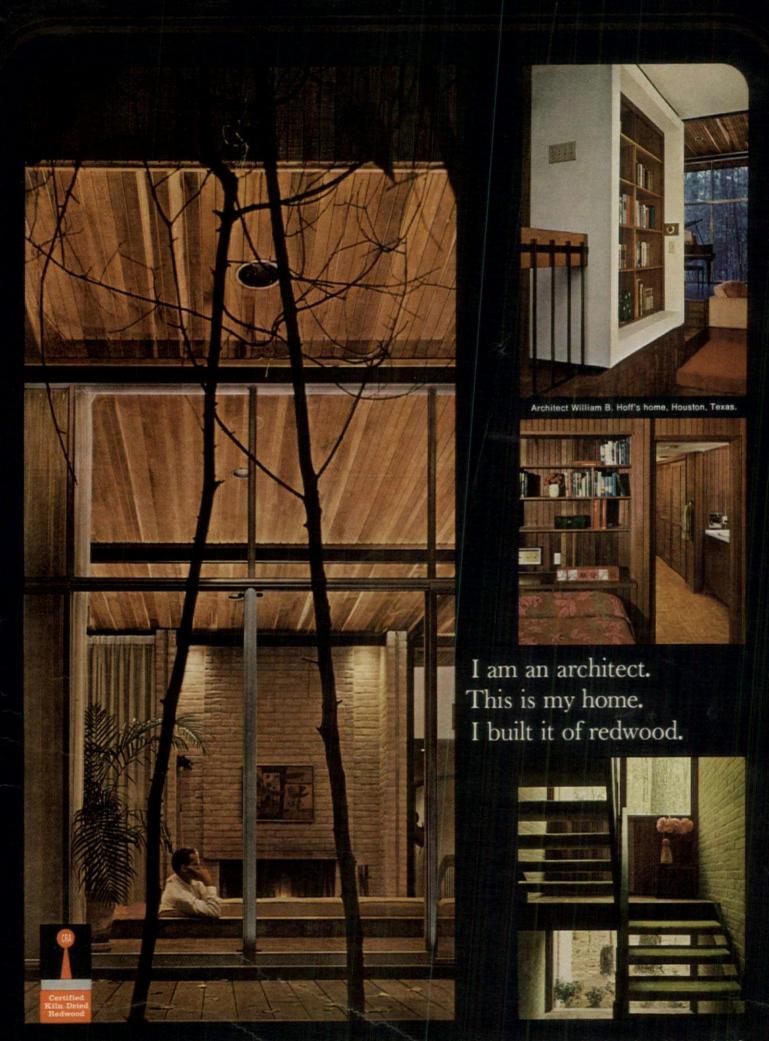
The most

expensive thing

Some people refer to Poppycock as the "millionaire's popcorn." And it is, rather. It's gold with butter. And studded solid with toasted almonds and southern pecanseach the size of the Hope diamond. Then this whole delicious melange is gathered together in a caramelized crunch so you can eat it in elegant chunks instead of (Heaven forbid!) by the ordinary handful. Come to think of it, it's really quite remarkable that we can sell this gorgeous confection for only \$2 a can. You will find Poppycock mostly in fancier food and department stores.

POPPYCOCK CANDIES, VILLA PARK, ILL.

FOR STORE ADDRESSES, SEE PAGE 220



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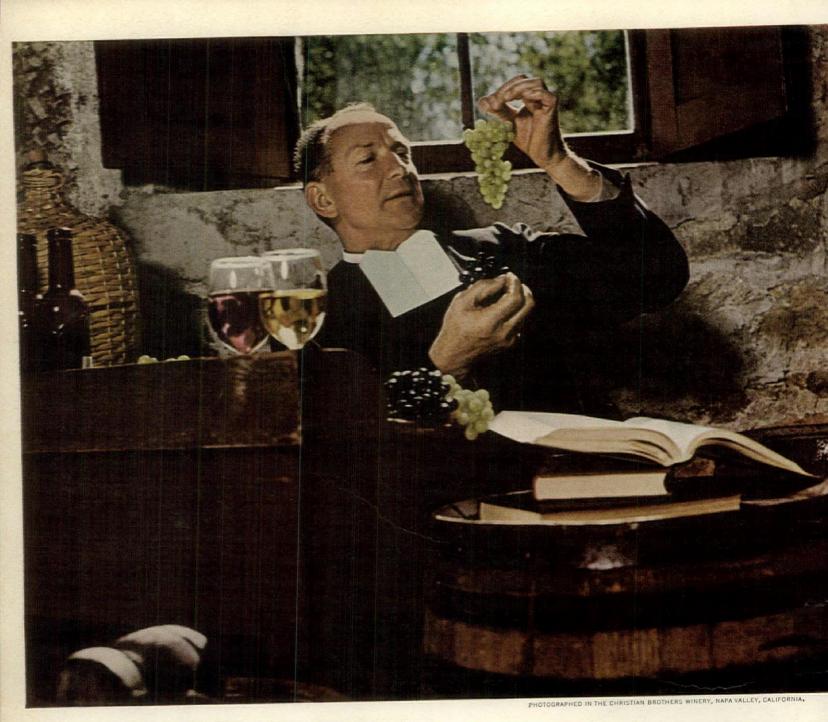


NEWS IN THE AIR– THE FRAGRANCE THAT MAKES ITSELF AT-HOME

Estée Lauder's very own personal masterpiece—Youth-Dew fragrance—is what she brings home to you here, in an innovational series of preparations for about-the-house. Youth-Dew, which began its career in the home as a bath scent and made its presence felt throughout Estée Lauder's cosmetic and fragrance collections, now comes full circle. Estée Lauder brings Youth-Dew back home, to dispense the same kind of charm, warmth and allure-in-the-air for an elegant house that it does for the elegant woman who lives in it.

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You'll find The Christian Brothers Cabernet Sauvignon and Sauvignon Blanc excellent examples of the outstanding table wines, dessert wines, sparkling wines, vermouths and brandy* that The Brothers have been making for so many years in California's genial soil and climate.

If you would like Brother Timothy to send you a FREE WINE SELECTOR, which tells you how to choose and enjoy wines, write to: The Christian Brothers, Department W, 1255 Post Street, San Francisco, California 94109.

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BOOK 23



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MUSICAL REWARDS FOR THE TRAVELER

BY FAUBION BOWERS

For sophisticated travelers who have already seen a large part of the world's sights, hearing the world's sounds is becoming more and more popular as a focus for their itineraries. One man I know recently gathered up a group of his musical neighbors to fly off on a twenty-day tour of German, Austrian, and Scandinavian cathedrals just to hear the organs. Not everyone is that specialized musically, but even to the average amateur, travel offers musical opportunities rarely afforded the musical stick-at-home who confines his listening to local concerts, tapes, and records.

Some people center a whole vacation plan around one or more of Europe's great music festivals. All Europe sprouts with music festivals in spring and summer —Edinburgh, Amsterdam, Lucerne, Bordeaux, Lisbon, Vienna, Florence. The finest artists available are assembled, enormous care is taken with the smallest details of every performance, and each festival has its special, unforgettable flavor.

One with a truly unique at-mosphere is the Glyndebourne Festival Opera in June at Lewes, a few hours from London. (It may be too late to get tickets for this June, but you might succeed if you write immediately to Mr. John Christie, C. H. 23 Baker Street, London, W.1.) At the Glyndebourne, in the gardens of the Christie ancestral home, a marvelous example of Tudor architecture, you can hear important, difficult, and recherché masterpieces of opera, adroitly cast and exquisitely sung. So perfect are the performances that it is enough for a singer to have "appeared at Glyndebourne" for his name to be established and his engagements to mount sky-high. Evening dress is compulsory, and since Lewes has no hotel facilities, you have to ride in broad daylight-ladies in sweeping gowns, men in satin lapels-in a dusty train compartment. But the music is well worth the trip.

Another place where you can hear music in a very special atmosphere is Edvard Grieg's home in Troldhaugen, Norway, 5 miles

outside of Bergen. The Norwegian government has converted his drawing room into a tiny 100-seat concert hall where every noon throughout the summer artists perform short all-Grieg concerts on the composer's own piano. If you want a seat, it is well to arrive early, although for the benefit of overflow crowds, the music is piped into the garden.

An extra benefit of festivalgoing is the chance to hear controversial works. Many master-pieces, or so they will be recognized by future generations, are given their first hearings at these performances. Others, for reasons of economics, politics, or technical and emotional difficulties, never travel, nor are they repeated for many years. One such work presented recently was the Swedish opera Aniara, by Karl-Birger Blomdahl. Haunting and stark, it tells the story-to a background of electronic music-of the last shipment of earthmen from our exploding planet. An unusual tryout scheduled for this year is the ominous sounding Atomtod (Atomic Death), a new opera by Giacomo Manzoni. It will receive its "prima rappresentazione assoluta" during the spring season at Milan's La Scala

At many festivals the locale itself gives to informal or occasional music an easy enchantment that will melt the heart of the worst, most anti-musical Philistine. During the Edinburgh Festival in late summer, for instance, military tattoos are held on the searchlit esplanades and ramparts of the Castle. Massed pipers and drummers, in numbers that Madison Square Garden could scarcely accommodate, make marching music and drills that astound the ear and eye with their brilliance and lusty blare.

The cities of Zagreb and Dubrovnik in Yugoslavia both have festivals at which you can hear state-supported troupes of Serbian, Croatian, and Macedonian musicians. Like certain wines, their kind of music does not travel well, but to hear it in the open air with the white stone slabs of city squares as sounding boards, or Continued on page 32



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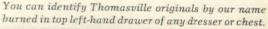
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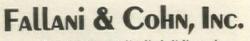








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with the crumbling fortress walls, sea cliffs, and pine groves as a distant background, is a magical experience. You think that this tune or that repeated rhythm is the most wonderful music you have ever heard. And for a moment, it is.

Any town with a major cathedral offers the equivalent of a festival for those whose taste runs to sacred music. All spring and summer, special religious offices are performed for the faithful and the visitor alike. Gregorian masses, liturgical chants, and formal cantatas can be heard echoing up to the vaulted roofs at Chartres, Strasbourg, Cologne, and elsewhere. The larger travel bureaus, particularly American Express, arrange special tours to take in these events. But if you prefer to travel without prior commitments, you can search the listings in the local newspapers. Sometimes luck is a better dragoman than planning.

America, too, abounds in musical treats for the traveler. At the Marlboro, Vt., farm of the great pianist, Rudolf Serkin, chamber music, obscure and familiar, is aired in a shed so acoustically perfect that it is also used for recording sessions. The nine-year-old Santa Fe opera last summer chanced Shostakovich's The Nose, an unsuccessful opera to be sure, but one that connoisseurs were grateful to have heard. Among the newer summer meccas is the Caramoor Festival in Katonah, N. Y., which bids fair to becoming a rival of Glyndebourne in elegance and fashion.

For your ears alone

Many festivals, of course, are recorded or taped for re-broadcast and some do not stray far from the standard classical repertoire. But only by traveling can you enjoy the more piquant delights of hearing a country's unique indigenous music in its native background, perhaps even in a private performance. The steel bands of the Caribbean, for instance, have achieved world fame, but nowhere do they sound quite the same as in the hot island sunshine of a sandy beach under dry palm trees. Pounding thunderously on oil cans, which have been bent and dented to yield different pitches according to where they are struck, four or five musicians improvise harmonies and melodies with pulsating and vibrant rhythms. For a few dollars, you can ask a band to play for you privately-on the beach, in the house, garden, or on your own balcony or veranda. Music is so much a part of the Caribbean spirit, no one will accuse you

of disturbing the peace.

At the Floating Gardens of Xochimilco, not far from Mexico City, awaits one of the most delightful musical experiences for the romantic traveler. There, at an altitude of more than 7,000 feet where you are already giddy from the height, you can hire a decorated boat and float through the famous gardens with their overhanging vines and trellised creepers. From another boat behind yours, a singer and his guitar will serenade you, or perhaps he will sing to his own absent sweetheart about this sweet-scented, and, for him, hard-working night. As another pair of boats approaches, there will be a brief cacophony of conflicting songs. One boat will yield both the watery and musical rightof-way. Then the serenades will resume, one song following your boat, the other fading sweetly into the distance.

Most ocean cruise directors today are keenly aware of the charm of native music during a trip. Sometimes they invite musicians aboard ship; sometimes they make provision for passengers to disembark for a musical side trip. Entering the Mediterranean, for instance, while the ocean liner pauses at Gibraltar, those who want to, can fly to Granada. There, all night long in the gypsy caves, flamenco singers and dancers will shout and wail until you have given them your last peseta. You can wander from cave to cave, drinking manzanilla and asking for favorite tunes until it is time to go back to your ship.

When you stop at Venice, you may happen on the evening cortège of gondolas gliding down the Grand Canal. At the center of the group floats the main barge, large, brightly lighted, gaily decorated with flowers-with an orchestra and several singers from the opera aboard. As the red-and-whiteshirted gondoliers pole their course, the singers perform arias and duets from the familiar operas. Sometimes, the gondoliers themselves or high-spirited tourists on the canal side join in and make a chorus of revelry. Opera in Venice may not be the best, but certainly it is the most informal and the most fun.

If your cruise ship goes on to Cyprus, there is sure to be music. Cypriot musicians and dancers clamber aboard and sing out the melancholy strains of their part-Greek part-Turk music. Its exuberant beat often belies the sad meaning behind the words, but through the sadness shimmers great good humor and high spirits. Whatever the song, the performer Continued on page 48



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When we made our new soap, we didn't copy the other grocery store soaps. We didn't make a more expensive cheap soap. \bigcup No. It's the other way around. \bigcup We made Princess like those rich soaps that cost \$1.50 a bar in fancy department stores. Those super-fatted, hard-milled soaps. \bigcup But we make our rich bars of soap by the millions...so we can charge lots less. (You can buy seven or eight bars for \$1.50). \bigcup You save another way, too. We put rich emollients and moisturizers right inside Princess...so you don't have to buy them in bottles. \bigcup Come on...pay more for our new soap...and save.



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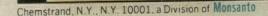


It used to be done room by room. The parlor got the best carpet. Because everyone behaved in there. The dining room got a dark, dreary pattern. So spills wouldn't be catastrophes. And bedrooms often got hand-me-downs. No more. Now there's one fiber that fills every carpet need in the house. Cumuloft® nylon. It gives you deep, plush pile for living-room luxury. It's so easy to keep clean, you can pick a cheery color for the dining room. It's non-allergenic, safe for the nursery. And so economical, you can car-

> pet all the bedrooms without feeling extravagant. Cumuloft nylon is incredibly long-wearing, too. Even where the traffic is heaviest — on the stairs, in the hallways, in the family room. (You see, every carpet of Cumuloft nylon pile is made to meet mill and Chemstrand quality standards. The most

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YOU'LL KNOW HOW TO MIX BETTER DRINKS from now on after you've made the simple taste-test below and understand the basic principle used by the best barmen in the business. Try it the next time you mix your favorite drink.



lake this simple test for improving drinks

our choice of a basic liquor greatly fluences the taste of any drink you ix. Prove it to yourself this easy way. irst, pour a jigger of Bourbon or cotch over cracked ice in a short glass. p it. Now do the same with Southern

a completely different kind of basic liquor. This one actually tastes good right out of the bottle-with nothing added. No wonder a switch to this smoother liquor makes so many mixed drinks taste much better. Try it the omfort. Sip it . . . and you've found next time you mix your favorite drink.

Learn This One Secret used by Famous Bartenders

... and you'll be able to greatly improve the taste of your Mixed Drinks, too!

You don't have to be an expert to know when a mixed drink tastes good. But, if you understand what makes it taste good, you'll be able to make drinks like a pro. You'll even be able to create drinks of your own. The first thing to understand is this basic principle, which applies to almost any mixed drink:

- (a) most drinks are based on a full jigger of one particular liquor
- (b) then you add other ingredients called for in the recipe
- (c) but ... no matter what you add, the particular flavor of the basic liquor is so pronounced that it actually controls the final flavor of the mixed drink.

Sounds like a primer-lesson, and it is. But it's very important to remember. Now you're ready to learn how top bartenders use this simple principle, in their recipes, to improve the taste of many cocktails and tall drinks.

This one basic tip shows you how to improve many drinks

It's often easy for expert bartenders to improve the taste of even the most popular cocktails. Their secret is simply this: they switch the basic liquor to one with a better taste. A perfect example is their use of Southern Comfort instead of Bourbon or rye to achieve a smoother, tastier base for Manhattans, Sours or Old-Fashioneds. The difference, of course, is in the unique taste of Southern Comfort itself. It's the only liquor of its type. It tastes good . . . right out of the bottle . . . and therefore, adds a deliciousness to mixed drinks that no other basic liquor can. It improves a Collins, Tonic or Julep the same way. Try it in your favorite drink. Make one the regular way; then make one with Southern Comfort (both recipes are in the attached Barguide). Compare them. The improvement will surprise you!

HISTORY OF DRINKS QUIZ: Have fun, check your drink-history "I. Q."

SCORING: 15 or more correct answers makes you a "pro"; 11 or more is good; 9 is passing.

Select your answers from the multiple
choices, then put the correct initial in
box provided:
MATCH each drink with the correct name

of	the	city in which	it o	riginated:
	1.	Gimlet	Α.	St. Louis
	2.	Martini	В.	New York
	З.	Daiquiri	C.	Hong Kong
	4.	Highball	D.	Washington, D.C.
	5.	Gin Rickey		Santiago

MATCH each liquor name with the correct original "quoted" name, used in early days:

🗆 6. Rum A. "genievre" 7. Whiskey B. "Kill Devil" □ 8. Gin C. "little water"

D. "uisge"

9. Vodka

- Following questions give you choice of 14. The famous cocktail "Scarlett several possible answers. Put a check mark in box indicating correct answer.
- 10. One of the earliest producers of rye whiskey is better known for two terms he served as: U.S. Rep. Senator President
- 11. In 1494, Friar John Cor bought 8 bolls of malt to make aqua vitae. He was making:
- Scotch Liqueur Malt Soup 12. The ancient Shahs of India sipped liquor which was made from one of these sources:
 - Cactus D Flowers D Indian corn
- 13. The term "cocktail" was originated by one of the following two men:
- O'Hara," as served at Antoine's in New Orleans, is made with Southern Comfort and which juice: Orange Deach Cranberry
- 15. A John Collins and a Tom Collins were both originally made with gin:
- True T False 16. The first Manhattan cocktail was mixed in 1846 by a Maryland barten-der, who served it to a friend who was injured in a duel:
- True False 17. The recipe for an Old Fashioned, one of America's oldest cocktails, has not changed since the day it was first
 - concocted. True □ False

Know the answers-stump your friends! ANSWERS: TURN PAGE UPSIDE DOWN

them-and the guide's many fascinating stories as well. why they did it. Try the recipes in the guide. You'll enjoy bus word bustate test above, and you'll understand how and improved by famous modern-day bartenders. Make the the Manhattan and the Old-Fashioned have been greatly best recipes.) 16. True. 17. False. NOTE: recipes for both s'yebot not evide the guin. (See the guide for today's try the recipe in the guide. 15. True, but a John Collins recipe guide.) 14. Cranberry. This is a remarkable drink-12. Flowers. 13. French soldier. (Get the story from the 10. President; it was George Washington! II. Scotch. ".Datew elttil". J-e ".enveneeve", A-8 ".egeiu". G-7 4-A. St. Louis. 5-D. Washington, D.C. 6-B. "Kill Devil." 1-C. Hong Kong. 2-B. New York. 3-E. Santiago, Cuba .

PULL OUT THE ATTACHED "BARGUIDE" PRIZE RECIPES FOR 42 GREAT DRINKS

NEW RECIPE GUIDE ... INCLUDES HISTORY OF DRINKS!

It's FREE! Send for it! Bound at the top of this page should be your new recipe guide: "History of Mixed Drinks and How to Mix 42 Great Ones." Famous recipes use all types of liquor. If some other collector of prize recipes has torn it out, we'll send you another. Write to: Southern Comfort Corp., P. O. Box 7583, Progress Station, St. Louis, Mo. 63159

NOW ALSO AVAILABLE IN CANADA SOUTHERN COMFORT®

SOUTHERN COMFORT CORP. 100 PROOF LIQUEUR, ST. LOUIS, MO.

MUSICAL REWARDS continued from page 32



At selected jewelers and department stores - write for the name of the nearest. TUTTLE SILVERSMITHS, LANCASTER, PENNA

enjoys singing it. After the ship moves on, you will carry away from Cyprus a wholly different set of impressions and feelings than those stimulated by newspaper headlines.

From Alexandria, across the way, you might have time to make the short trip to Cairo and out into the desert for a concert of native Egyptian music. There, with the Sphinx in the background, you recline in a tent on thick oriental rugs to listen to the thin, nasal, Arabic rebab, played vertically like a lap cello and dazzlingly accompanied by beats, taps, and clicks of hand drums. For a small extra fee the music can be embellished with a belly dance.

Oriental flutes and drums

Once the traveler with an ear for music reaches Asia, he is on perpetually titillating ground. In almost every city, large or small, the beggars sing, the street vendors chant or whistle, and the itinerant musician wanders around looking for a customer, or stands on a street corner collecting a crowd. Many of the street performers are priests playing doleful flutes; others may be ex-convicts who continue to explate their mortal crime by making spiritual music for all who care to hear.

In almost any country of Asia, your hotel or the purser of your cruise ship can arrange private music for you. For \$25 in Ceylon, for instance, you can order a little concert of light music, or you can have a program of music and devil dancing. The performer will sing, drum, and whirl and twirl in dervishlike virtuosity, until both you and he are exhausted. In Cambodia, Thailand, and Bali, you can have a tiny orchestra of little bamboo xylophones come to your room, and some of the music is so simple. that if you are inclined, you can try your hand at playing along with the group. If you have to repay some local courtesy or give a party, this native entertainment is always acceptable, original, and a pleasing gesture toward the other man and his values.

Any traveler today, whether he goes into the wilds of Bhutan or a few miles up or down country here at home, can hear extraordinary music. And it is very apt to be to his liking, if he is not afraid of the unexpected.

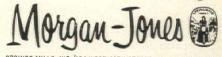




MORGAN-JONES Moonweave®—a spread by day, a planket by night. A new member of the Insulaire' family.

The first dual bedcovering. A bedspread by day, a blanket by night. Practical. Beautiful. The diamond attern looks as though loving hands had woven it. And they have. Ours! We've endowed it with all of Insulaire's" thermal properties. It's warm in winter, cool in summer. You sleep comfortably the year round by he light of lovely "Moonweave". In avocado, curry, cornflower, cinnamon, deep rose, snow, carnation, wedge-

wood, sand, seaspray and lemon. All with thick, hand-knotted fringe finish. ingle and double sizes. \$12.98.* "Insulaire" comes in a dream variety of paterns, prints, plaids, stripes, solids, tweeds. Ask to see them all. At fine stores. SPRINGS MILLS, INC./104 WEST 40TH STREET, NEW YORK, N.Y. 10018 lightly higher in the West and Canada.



DIAMOND BY HARRY WINS

DELACOURT

Newest in Sterling Silver from Lunt

Judge it first on purely ornamental grounds, if you like. Watch the way its carved ornament catches the light like diamonds on your table. But consider its solid virtues,

too. For this is "Delacourt", a rich, full measure of solid sterling in a deeply, deftly sculptured silhouette that captures the mood of elegance STERLING Full details at the finest silverware stores.

to perfection. Made to be treasured now and for always. And made to reflect every facet of superb craftsmanship the Lunt hallmark always denotes. Save \$65. on

a 44-pc. Service-for-8 set, with chest, in the new "Delacourt" and other Lunt patterns too.



The Quincy, against a background of the living room in the Hidden Valley, Calif. ranch home of Mr. and Mrs. Brooks West (she's Eve Arden).

In America's finest homes... true-to-life color with RCA Victor solid copper circuit dependability.



Add a spot of beauty to your home—and your home life. The superbly detailed cabinetry of RCA Victor Color TV adds a handsome grace note to any room—whether your style choice is French Provincial, Early American, Contemporary, Scandinavian, Mediterranean or Oriental. But think of what's in that beautiful cabinet.

Enchanted hours of the most true-to-life Color TV you can buy. Natural. Sharp. Bright. And with RCA Victor Color TV, you're assured of long-term dependability through RCA Solid Copper Circuits (shown at left). They're the circuits of the Space Age. They won't come loose. Won't short circuit. Won't go haywire.

Remember this, too: RCA pioneered and perfected Color TV-has had more experience making Color TV than many manufacturers have in making black and white sets. These are a few of the irresistible reasons why more people own RCA Victor than any other kind. Now it's your turn. Don't let another colorless day go by at your house.





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Do you have a museum where your living room should be?

THE CARPET

KEEP OFF

You can make a room beautiful to look at but impossible to live in.

How? By putting in the wrong kind of carpet. When a carpet wears and stains easily, you shudder every time somebody walks on it.

You pick on the kids for dropping cookie crumbs. You nag your husband about his cigar ashes. In short, you make your living room a place where nobody can do any living.

Is it possible to have a living room that's to worry about it, you will, too.

both a joy to live in and beautiful to look at? It is with World Carpets.

They're created by America's most gifted designers. And made from the most modern, tough, stain-resistant, wear-resistant, fibers. That's why the luxurious pile—so deep, so lush, so resilient—keeps its good looks so long.

The next time you buy carpet buy it from World. It will look handsomer, last longer. And because you don't have to worry about it, you will, too.



The notes of a happy housekeeper

BY MARY ELIZABETH FALTER

Rummaging for an extra-long extension cord that I needed the other day, I began to think of all the convenient cordless appliances there are-and all those I wish existed. Top wish on my list is for a long-lasting, portable, weatherproof power pack that you could carry to any location-indoors or out-where you needed electricity, but lacked an outlet. What a boon for the gardener, the camper, the outdoor Christmas tree trimmer, the lady (me, for example) with an old house possessed of an attic full of storage corners and crannies under the eaves, yet too few outlets for proper lighting.

While I'm wishing, I might as well ask for more cordless sweepers, polishers, waxers, and buffers to match the range of transistor radios and TV sets already with us.

Speaking of cordless appliances, our new electric carving knife is a real joy. Because it has a wonderfully well-shaped handle (it accommodates a woman's hand as well as a man's) and doesn't have to be plugged in, it is much easier to use than the earlier types of electric knives. I particularly like using it for all those thousands of sandwiches our family seems to require. It slices any kind of bread paper-thin and does such a good job of cutting cold meats that I buy them in large pieces rather than pre-packaged (I think the flavor keeps better). The Remington Cordless Automatic Knife is self-charging since it rests in a special container which you keep permanently plugged into the household current. Comes with its own little cutting board to go in the bottom of a platter.

The trouble with most toy chests is that small articles like dollhouse furniture or lead soldiers do not survive the jumble. And a deep toy chest can be frustrating to a child searching for a favorite plaything, or the essential part to a certain toy that always seems to sink to the bottom under the bulkier objects. When our children reached the stage of accumulating endless minutiae, we acquired a collection of shallow baskets that fit under the beds. They worked perfectly to store small objects: doll dishes in one basket, Tinker Toys and building blocks in another, little cars and other wheeled



toys in still another, and so on. This setup was so satisfactory to the children, and the baskets being light and portable—were so easy to use, toys got put away far more often than otherwise. In no time at all, a whole city could be dismantled and the makings tossed into their basket and slid out of sight under a bed, ready for the Master Builder to use tomorrow.

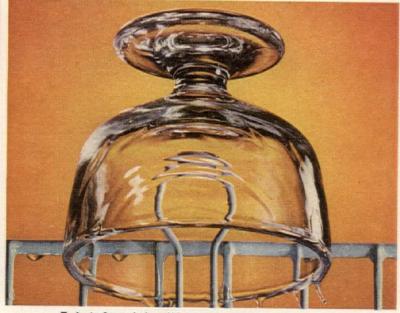
There always seems to be a better way to do the most familiar little housekeeping task-even for something as simple as filling ice trays. I always used to fill them at the sink and transport them dribbling slightly to the refrigerator. Then I thought: why not use the fold-down front of the freezer compartment to line up the travs on, and fill them with a pitcher? It's so simple to just slide them into the freezer from there. Also I now bear in mind that my nifty Magic Touch ice travs work even better when not filled too full.

Every household needs a supply of strong flexible cord or banding for tying bundles and the other purposes once served by the old faithful clothesline. Best thing we've found is a ¼-inch heavy rayon banding that comes in a 50foot roll with its own set of 10 non-slip buckles. Because it is strong yet doesn't cut or scratch hands or surfaces, we use it to set glue when repairing furniture, to bundle newspapers and other ob-Continued on page 58

See! Today's Cascade stops spots before they start!



Some dishwasher detergents allow water drops to form on dishes. These drops dry into ugly spots!

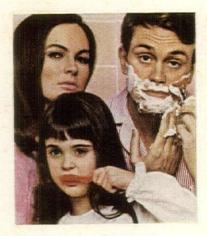


Today's Cascade has Chlorosheen to make water rinse off in clear sheets. Drops don't form, so dishes dry spotless!

You discover how beautifully spotfree your dishes can be when you discover today's Cascade! No more ugly spots. No more towel touch-ups. Just sparkling dishes you're proud to take straight from your dishwasher to your table! Only today's Cascade has Chlorosheen to stop spots before they start! Its amazing sheeting action lets dishes dry spotless!

Cascade actually *protects* fine china patterns. More women prefer it. Every dishwasher maker recommends it. Today's Cascade – wow!





Maybe all you need...



is a bigger mirror. Make it PPG High-Fidelity.

It's the next best thing to adding a bathroom. Your bathroom looks bigger, really is brighter! And a wall mirror of PPG High-Fidelity twin-ground plate glass gives you the distortion-free reflection women want when they're giving themselves the critical once-

over before stepping out. Look for the High-Fidelity label when you buy any quality mirror. It's your assurance of the finest in mirrors. Pittsburgh Plate Glass Company, One Gateway Center, Pittsburgh, Pennsylvania 15222. PPG makes the glass that makes the difference.





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FIND ONE THAT'S COMFORTABLE!



is the one. Now sit down and relax. Relaxing comes naturally in a Contour[®]. Because Contour[®] is the only

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Every home should have at least one chair that is scientifically designed for the human body. That chair is a Contour®, such as this new Cimberly® Cuddler, for two (illustrated). Relaxing comes naturally in a Contour[®]. Because Contour[®] is the only chair that is designed and built for the human body. You can rest better and faster—in a Contour[®]. And in the Cuddler[®], there's comfort for two. Contour[®] is also available in the single size. Optional exclusives include: Power Slide[®] Automatic Positioner, Viveration[®], and Thermonic[®] Heat.

For a limited time, your Contour dealer will allow you \$50 off with the purchase of a Contour[®] Cuddler, or Power Slide[®] Automatic Positioner on any other new Contour[®] Chair.

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	Send me certificate for factory authorized \$50 off regula retail price of a Contour Cuddler®, or Power Slide Automatic Positioner.
SEND COUPON TODAY for factory authorized \$50 Off Certificate and name of your nearby Contour® dealer.	I am over 21. Please send name of nearest Contourd dealer and reserve my free Contour® Method of Relaxa tion record album at his store. Name

_Phone No.

_Zip___

State___

MAIL COUPON TODAY FOR \$50-OFF CERTIFICATE

SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."

Offer and reservation void after May 31, 1966.

A theatre organ in your own home? Why not!

Remember the big movie-palace organ that was as big a feature as the feature film itself? Remember the music and sound effects that could make you cry, laugh or cheer?

Now the Conn Theatrette lets you recreate those delightful sounds right in your own home! This compact, authentically-styled "horseshoe" console is self-contained, including the famous Leslie speaker and the exclusive Conn Rhythm Section. A rainbow of colorful tabs provides all the musical effects of yesterday and today.

In minutes you can be playing familiar songs—even if you've never read a note of music. It's that easy. Yet this is a professional-quality instrument, created by C. G. Conn, Ltd., the world's largest maker of

band and orchestra instruments.

The price? A little more than conventional home-styled organs (other Conn models start at \$895)—but more than worth it. And your Conn dealer can arrange easy payments. Think! Tomorrow night you could

be sitting in the spotlight at your versatile Conn Theatrette . . . filling your home with music and fun . . . a star to family and friends.



State

Mail to Dept. HG-28, Conn Organ Corp., Elkhart, Indiana

SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."

Zip

HAPPY HOUSEKEEPER continued from page 53

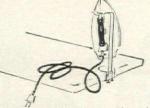
jects for storage, to tie up large shrubs or young trees in the garden, to hold luggage or camping gear in place on the automobile luggage rack, and to tie packages for parcel-post shipments. The stuff can be easily cut with scissors, but will not tear. Called Strap-Tite, the rayon banding is made by the American Viscose Division of the FMC Corporation.

* * *

The morning or the day before I do my major weekly marketing for groceries, I make a point of giving the refrigerator a quick clean-out. It is most inconvenient to come home with a huge load of perishables and discover there is no place to put them. So rather than straighten up then, while the frozen peas sit there defrosting and the fresh butter softens, I make space for everything first, throwing out little hopeless leftovers and consolidating others. Then I wipe the inside walls and shelves of the refrigerator with a soapy cloth and a little soda. Fortunately ours is self-defrosting, so this regular care is all it needs. At the same time, I note the contents of jars and such, to see what needs to be added to the marketing list. When I come home with my loot, I usually wash the fruit, pull off the outer leaves of lettuce, maybe scald tomatoes before putting them away—steps that help speed up meal preparation.

* *

Found a new iron rest that I think is the best I've seen yet. It clamps onto the end of the ironing board and has a bracket that swings up to hold the iron. Instead of resting on a metal pad (which it often slid off), the iron hangs on the bracket by its handle and plugs into



the holder. (The holder has its own 6-foot extension cord.) I must say the ironing board cover certainly shows less scorch marks since I've had the Safe-T-Iron Holder, so all the ironers in my household must be using it. Made by the So-low Company, it adjusts to fit all irons and ironing boards.



The refreshing simplicity of Scandinavian design combined with the ruggedness of solid Philippine rattan, produces a combination in casual furniture that is hard to beat. Satin finish that can "take it" for years and years, luxurious foam filled king-size cushions, zip-covered for easy care in new decorator fabrics, and table tops of MICARTA® make this low cost furniture ideal for family rooms, play areas and that extra guest room.

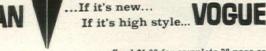
> If you do not know your Vogue dealer, write—



MANUFACTURING COMPANY Lexington, Ky. 40505







Send \$1.00 for complete 38 page catalog to Dept. HG-466.

You feel secure, somehow, selecting a pattern in Heirloom Sterling. It looks so right. It always will. You do have to make a choice, though: whether to go traditional, modern or floral. It's really just a question of how you prefer to dazzle.

R.: DAMASK ROSE, GRANDEUR, FIRST FROST. FOUR-PIECE PLACE SETTINGS IN DAMASK ROSE AND DEUR, \$334.00. FIRST FROST, \$36,50. FOR NAME OF NEAREST DEALER AND COMPLETE BROCHURE ON STERLING PATTERNS, WRITE ONEIDA SILVERSMITHS, DEPT. D-6, ONEIDA, N. Y. 13421. +HEIRLOOM IS THE REGISTERED TRADEMARK OF ONEIDA SILVERSMITHS.

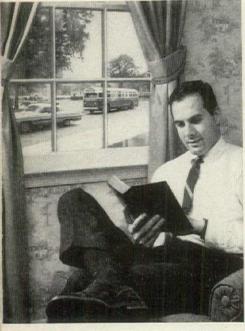
SILVERSMITHS

TRADEMARK

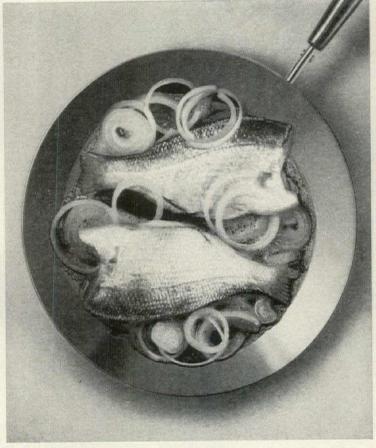
Oneide

SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."

DOES NOR



Keeps out noise. The sounds of summer include screeching brakes, children shouting, dogs barking. With York air conditioning, you close your doors and windows on outside noise!



Controls odors. An exclusive York feature is chemical control of odor... an amazing development that *destroys* odors—doesn't just mask them. Cooking odors, or odors from tobacco, for example, are not circulated from room to room, but are trapped and chemically destroyed.



Increases the value of your home. As more and more homes are being air conditioned each year, prospective buyers expect central cooling, as well as central heating. So York air conditioning is an *investment* that could help you sell your home, if you move. Cost of York air conditioning is surprisingly low, with convenient financing available.

es housekeeping easier. With York central air conditioning, dust and dirt are ed out. Your windows stay closed. Result is a *cleaner* home. Rugs, draperies, upered pieces don't have to be cleaned nearly as often. Furniture needs far less dusting. whole house is cleaner, all year around!

	York Corporation York, Pennsylvania	H.G-46
I'd like more for my home. my part.	information on York I understand there is	air conditioning no obligation on
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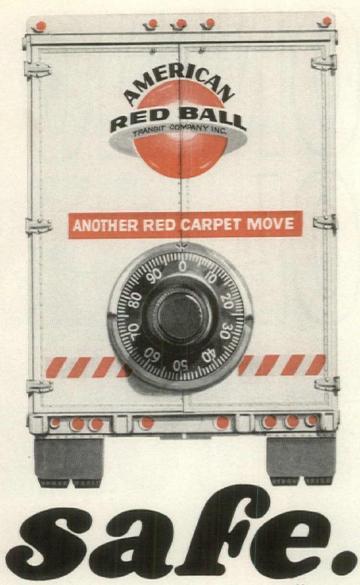
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For a safe, sound, sure move, call your American Red Ball Moving Specialist:



Safe and On Time VIP Scheduling is ours alone. The "VIP" stands for Very Important Possessions . . . your possessions. We watch over them from your old address to your new one. Your move is smoother when your VIP's arrive as scheduled . . . the American Red Ball way.



Red Carpet Treatment We roll out the red carpet . . . literally . . . to protect your floors. We safeguard your fine china with Cell-Pak protection. We even *invented* furniture padding. With our Red Carpet Service you're safer and surer. Just wait. You'll see the difference.

PREPARE YOUR CHILDREN FOR MOVING ...

FREE BOOKLET tells how! Ask your American Red Ball Moving Specialist.

Look for this symbol of LONG DISTANCE MOVING in the Yellow Pages.



Careful Handling Trust your American Red Ball movers. They know how much your care about your Very Important Possessions. That's why they take extra professional care. And that's why they pledge to deliver what they promise and to treat your belongings like their own.



Certified-Safe Vans There's a special certificate of fitness on every van in our fleet . . . your guarantee of a safe, on-time move. And our exclusive Air-Ride suspension makes for the smoothest ride on the road. Move worry-free with American Red Ball, America's pioneer movers.



FUNK

MOVING DAY COUNT-DOWN

If your family is on the launching pad, headed for a new house, you are one of 10 million American families who will share this year the great adventure of moving day. Whether you are moving a few blocks or a thousand miles, you may feel you have a thousand, maybe a million, things to do. Actually, you have only a few hundred, but it helps to list them. Ticking off tasks makes a sort of game: which comes first, the end of the list or the end of your rope? If you stick pretty closely to your list, you'll make your move with banners flying and an only slightly tattered sense of humor. Here, then, a Moving Day Count-Down:

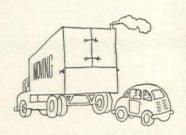
30-15 Days Before Moving Day

* Choose your mover so you can book him for your day. You find a good moving van company by studying advertisements and literature and querying your friends. You might interview several carriers by telephone. Check your choice with the Better Business Bureau if you are unsure. Ask one of the van representatives to visit you. Remember that rates are fairly standard and are governed by state and federal regulations.

* Start housecleaning and taking inventory so that by the time the agent arrives, you know what you want to sell, what you want to give or throw away. This makes it easier for him to give you a fair estimate of costs. Charges for local moves are based on man-hours required for loading, transit, and unloading. For long-distance moves, costs are determined by distance and weight (the van is put on a scale before and after loading).

* Ask about cartons for anything you want to pack yourself. Generally you save money if you yourself pack books, toys, and other items requiring time, but no professional skill. (Tip: Use smallish cartons for books and records; pack vertically and in the order in which they are to be reshelved.) Since you will probably want new plastic trash cans in your new home, why not buy them now and use them as packing cartons?

* Ask about insurance coverage. Interstate liability, for instance, is automatically 30 cents per pound per article (e.g., for a damaged painting that weighs 3 pounds, you would collect only 90 cents). The carrier or your own insurance agent can arrange additional coverage for full actual value.



* Get change-of-address postal cards from the Post Office to send to friends, relatives, the Federal Income Tax Bureau, Department of Motor Vehicles, magazines you subscribe to, credit card companies, and all stores and business firms where you have charge accounts. (If you have to house-hunt in the new town, General Delivery will do for a temporary address.) Anyone in your family who has military obligations must also make sure that authorities are informed.

* Let the children sort their belongings and carry out small chores—it helps get them into the spirit of things. If possible, prepare them for the move by showing them the house and neighborhood. Let them play at nearby school or park playgrounds.

* Send out slipcovers and rugs for cleaning.

* If you are moving to a new town, visit your family doctor, Continued on page 64

Are you pooh-poohing dishwashers for reasons that aren't true anymore?

OU PRACTICALLY HAVE TO WASH THE DISHES FIRST!"



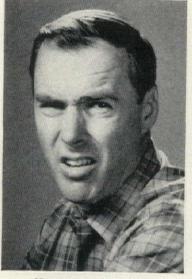
Not true with this Frigidaire Dishwasher

hand rinsing at all. Just shake he large scraps, then load. The usive 7-blade, stainless steel p impeller pulverizes food and h the drain it goes! Convenient se & Hold" Cycle lets you rinse —wash later. "THEY DON'T GET DISHES CLEAN!"



Not true with this Frigidaire Dishwasher

Exclusive Super-Surge Washing Action washes everything twice . . . rinses three times. Hot detergent wash water whirls up and down through the *bottom* rack—up and down through the *top* rack . . . really drenches dishes. "THEY MAKE SUCH A RACKET!"



Not true with this Frigidaire Dishwasher

You'll hardly believe how quietly it operates. Thick insulation on top, left side, inside door and in machine compartment absorbs sound. Cushion-Coated Steel Interior and a whisper-mounted pump reduce vibration noise. "THEY DON'T DO POTS AND PANS!"



Not true with this Frigidaire Dishwasher

Push the special "Pots & Pans" Cycle button. A 10-minute preliminary wash, and a full 33-minute wash, plus two separate rinses, clean even heavily-soiled skillets and baked bean pots. Large, oddshaped utensils fit in both racks, too.

get this new kind of washing performance only in the



Custom Imperial SUPER-SURGE

Dishmobile



Sanitize your dishes sparkling clean

R MODELS AVAILABLE-UNDER-COUNTER, TOO. 3 FRIGIDAIRE COLORS AND WHITE.

Model No. DW-CIMK

MOVING DAY COUNT-DOWN continued from page 62

dentist, and veterinarian. Get records and prescriptions. You might also ask if they wish to refer you to a colleague in the new area.

* Pick up children's school records and transcripts, Scouting records. Arrange for transfer of church and club affiliations.

* If the trip will be a long one, plan now for sight-seeing and hotel or motel reservations along the way. Make arrangements for any pets. Write the Chamber of Commerce in your new home town for booklets and maps; it reassures children to know of recreational facilities and historic points of interest they will enjoy.

14 Days Before Moving Day

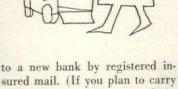
* Give a simple neighborhood farewell party. By this time you should have selected the pot plants, books, toys, firewood, and keepsakes you want to give away to friends who will be glad to inherit them. (Moving companies will not transport plants.)

* Call charities to pick up any furniture or clothing you are not taking. Get a signed receipt for tax purposes.

* Pick up any furs in storage; dry cleaning; or shoes, watches, or small appliances left for repairs.
* Return library books and anything borrowed from friends.

* Use up frozen foods and buy in small quantities from here on.

* If you are moving to a new town, talk with your bank about transferring your account to a new bank and establishing credit there. Ask about having jewelry, negotiable and legal documents, extra currency, and any valuable collections such as stamps or coins sent



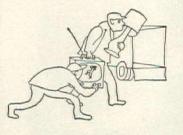
sured mail. (If you plan to carry them yourself, take out a shortterm insurance policy.)

* Get traveler's checks or make other arrangements for closing and moving expenses. Unless your employer is to be billed, you will be expected to pay the van driver on arrival by cash, by traveler's or certified check, or by money order. * Make a date for a checkup of

FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.

any large appliances to be shipped. Carriers' insurance covers equipment only if it is certified in working order. Some moving companies prefer to supervise appliance servicing themselves.

* Give notice of your moving date to all utility companies—gas, oil, water, electricity, telephone. Arrangements for billing and service depend on whatever agreement you and the next owner have reached.



* Ask utility companies about any fees and deposits that may be necessary at your destination if services are to be ready on arrival. The branch office of your movingvan company may help with this. * Be an angel to the people who will soon live in your house: pass on to them all guarantees and instructions for furnace, heater, large appliances, plus telephone numbers of repairmen and tradesmen who know your house. House blueprints and a garden planting chart are also thoughtful "heirlooms." Arrange to have the house cleaned after the movers depart.

7 Days Before Moving Day

* Have your car serviced so that any repairs can be made before moving day.

* Give away or discard opened cans of paint, fertilizer, and other spillables. Drain your power mower and even cigarette lighters law forbids moving vans to transport any flammables, including matches and cleaning fluid.

* Pack only lightweight objects in bureaus or desk drawers. Pillows and a few small pictures and accessories are fine, but do not stash heavy linens or breakable objects in drawers.

* Take down curtains, rods, shelves, lighting fixtures, shades or Venetian blinds *only* if there is a clear understanding between you and the landlord or next tenant that these are not included in the property transfer.

* Pay bills and arrange to have discontinued at the proper date: garbage pickup, milk and baking delivery, laundry, diaper service, newspaper delivery.

* Telephone now to make a date to go out or to dine with friends the night before you move. That Continued on page 70

A WELL-DESIGNED BUFFET

How can you tell? Look for good scaling. And notice the details (like the carvings on this one from our Consensus Collection shown here with matching hutch). Above all, open it. It isn't well-designed unless it's functional. Ours are. And the moderate prices will surprise you.



Write for color brochures showing all our thru-the-home collections. Send 50c to Carolyn Langley, American of Martinsville, Inc., Dept. HG-466, Martinsville, Va.







How Alice Mitchell found peanut butter-proof beauty on a budget. Or

when a 12'x 8' wall of beautiful Weldwood[®] paneling costs as little as \$25, why put up with something less practical? Come pick your peanut butter-proof paneling at your Weldwood Headquarters dealer's. He's listed in the Yellow Pages, under "Plywood."



1	Send Alice Mitchell with Weldwood Prefinished I Dept. HG 4-66, Box 61, 1	Paneling." U. S	. Plywood Corporation
1	Name		
1	Address		and the second
1	City		Zip Code
	Only U.S. Plywo Weldwood® paneli	od Corporating. In Canada: Wel	dwood of Canada.

Picture a family-room, elegant, warm, inviting, spacious and practically care-free ...now you've got the NEW IDEA of CHROMCRAFT Commander furniture

Take this chair, please



It is the basic unit of Chromcraft furniture: a chair—clean, clear, elegant. With this unit you can *build* an infinite variety of furniture arrangements to fit any room size—any range of family activity.You add an arm, right, left or both sides, for greater comfort or to define space and areas.



Double or triple the basic unit...

Chromcraft's uniform dimensions mean that each piece of furniture goeswith every other. Metal parts, which need no care, give structural strength and uncluttered lines. A Chromcraft lounge is simply several basic units on a single base united to multiply seating. (We make the combinations at the factory, of course.)



Divide a lounge and add a table...

A table that keeps its place, at your elbow, handy. Handsome melamine plastic tops in wood grain or marble finishes keep their new appearance, too. So does Chromcraft's upholstery of modern supported vinyl, luxurious and soft to the touch.

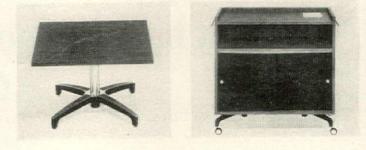
Now, turn a corner...

Chromcraft is that flexible. You divide, define, increase your room's space by *using* every square foot...efficiently.

Complete your room...

Or vary your arrangement with ottomans, cocktail and end tables, server and refreshment bar.

There are 34 individual items in the Commander series of furniture designed to go with each other. When you add coordinated colors, different sizes and surface finishes of tables...you have hundreds of variations to choose from! And you can extend and rearrange your family living areas, add units as your family grows or interests change.



Simple, Isn't It? Let your Chromcraft dealer show you how quickly you can arrange a family-room with his unique room-planning pad. Just write Chromcraft, Inc., Senatobia, Miss. for the nearest Chromcraft retailer.

COMMANDER BY CHROMCRAFT



mily room elegantly arranged for dining and conversation. In the dining area: bar and swivel stools, and dining e with chairs. In the foreground, end table; four-seat corner lounge unit with attached table; round cocktail table.

he fireside at rear, an occasional arm chair on casters. A lounge chair with arms and matching ottoman; a double ge; corner table; single lounge chair; and server on casters with an electric warming plate.



FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.



Even Howard-Parlor can't make your living room look like this overnight.

Give us a week. Please.

It takes us that long to custom-make a grouping as distinctive as this. One that can be the center of attention in your home as soon as next week's party.

The masterfully tailored formal sofa with hand-tufted back is covered with an elegantly textured matelasse fabric. In subtle contrast is the simplicity of the plush coordinate chair. Rich, silk textured fabric in your choice of solid colors. Scotchgarded®, of course, as is the sofa. Unusually deep-seating comfort is guaranteed by genuine latex foam rubber cushions wrapped in costly Vycron®

We'd like to make your living room look like this overnight. But we can't. So give us and your favorite store a little time. About a week at most. That's still two or three months sooner than most people promise. Thank you.

HOWARD~PARLOR

Fine Furniture Hand-Crafted with Genius for Over a Half Century

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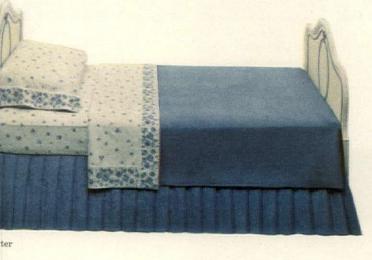
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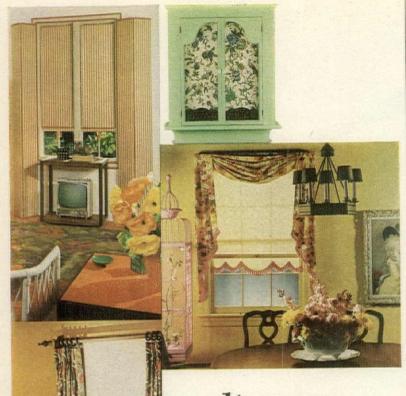


Come close...touch the luxury of Grand Manner, Cannon's newest and most luxurious sheet. 65% Dacron,* 35% cotton...100% new



A fine 200-count luxury sheet. Cannon takes one of the great blends of the age and designs it into a magnificent, newsmaking percale sheet. A sheet with a fresh, cool, delightful hand. Of astonishing wear. Of proved ease of laundering, quick drying, little or no ironing. Isn't it wonderful to feel so sensible, owning such luxury. In plain white; hemstitch; scallops; and (shown) the Portofino pattern. Matching Flex-O-Matic[®] fitted sheets. Twin, white, about \$5. At fine department stores. Cannon Mills, Inc., N. Y. 10020

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Get this brand new book and learn how to create exciting personality at your windows. Whatever your

color scheme or style of decor, scores of color illustrations will help you use these fresh window decorating ideas.



Written by Mary Davis Gillies, for years Decorating Editor of McCalls Maga-



zine, THE ELEGANT WORLD OF WINDOW SHADES will make an important (and practical) addition to your decorating library.

Available at fine stores everywhere, or send coupon.

FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.

	Decorating Service Bureau, Breneman, Inc.
	Box 10036, Station V, Cincinnati, O. 45210
	Gentlemen: Please send my copy of THE ELEGANT WORLD OF
	WINDOW SHADES. I am enclosing 50c, in coin.
1	Name
1	Address
	City, State & Zip
	Breneman, Inc.

an investigation interesting i

MOVING DAY COUNT-DOWN continued from page 64

way, most food and cooking equipment can be packed up. Line up a baby sitter, too, to look after young children on moving day so you can look after the moving. * Start packing suitcases that you

can live out of, if necessary, for the first days in your new home. Seal and wrap in plastic bags any absolutely essential medicines and toiletries. If you plan a long drive, gather together toys and coloring books to amuse the children; also bathing suits, tennis rackets, golf clubs, camera, and anything else the family may need to make the trek a real trip.

* In a special carton, place items you will need in the first hours in your new home: soap, towels, coffee or tea, cooking pot, can opener, silverware, vacuum cleaner, rubber gloves, sink cleaner, toilet tissue, paper towels, cleaning cloths, shelf paper, bed linens, coat hangers. Flashlight and bulbs are also advisable-more than one person has moved into a house where overhead bulbs had been thoughtlessly removed, and it can be days before all lamps are uncrated and properly placed. Make sure this "survival kit" is the last carton on the van and therefore the first one off.

Moving Day Minus 1

* Empty and defrost your refrigerator and freezer and let them air at least 24 hours before the van comes. Sounds kooky, but put a paper bag filled with a cup of coffee, fresh from the can and unbrewed of course, into each appliance before you shut the doors; coffee absorbs unpleasant odors. * Clean and air your stove. * Line up a simple breakfast for next morning that won't require refrigeration or much cooking e.g., sweet rolls, fruit, instant coffee—and use paper plates.

* Finish packing personal belongings. (Leave out the alarm clock for tomorrow morning.)

* Be prepared to answer the telephone dozens of times as everyone calls to ask if they can help.

* Enjoy that prearranged dinner out with friends and get a good night's sleep.

Zero Hour-Moving Day

* Lock your dog or cat in a bathroom until the last minute. This will hurt you worse that it does him, for moving usually gets a pet so nervous that he will hole up somewhere, making it necessary for you to search the neighborhood just when you're ready to leave. * Be sure to empty your garbage can and wastebaskets. One woman had her trash hauled all the way from Denver to Boston because movers didn't reflect on the possibility that a shiny lid might be hiding something.

* Strip your beds, but leave fitted bottom sheets on your mattresses. Mattresses will be packed in cartons, but sheets give extra protection.

* Before the van leaves, read carefully and sign the bill of lading. Be sure you agree with the way the movers described each piece—e.g., new, nicked, cracked, faded. Be sure the Declared Valuation is correct. And hang onto your copy in case of loss or damage.

* Make sure the driver has instructions on where to telephone you on arrival. For a long trip, a gratuity in advance is a friendly gesture, say experienced gypsies. * Before you leave the house, check each room and closet; make sure the windows are down, lights out. Be sure you haven't forgotten anything, including that patient cat or dog and the watch you took off when you did a last-minute cleaning job. Then lock the door quickly, with only a little regret and a wish that whoever moves in will be as happy there as you were.

GIVE TO THE ARTHRITIS FOUNDATION



Come close...touch the luxury of Grand Manner, Cannon's newest and most luxurious towel



The towel that looks like and acts like supreme luxury. It is woven in a completely new construction called Texture-PuftTM, invented by Cannon. It is unsurpassed in drying power. Superb in texture, color, feel. In outsizes that wrap you lavishly: for your man, a king-size $27'' \times 54''$; for you, a queen-size $25'' \times 48''$. Like all Cannon towels, it's permanently Pucker-FreeTM \clubsuit @. At fine department stores. Cannon Mills, Inc., N. Y. 10020

CANNON. CANNON Royal Family of Home Fashions



Now-Roc-lonized self-lined draperies keep the outside outside.

What's behind Roc-lonized draperies? A new self-lining that insulates against heat and cold. With a Rain-No-Stain shield that protects your draperies even if your windows are open in a downpour. With a sun

screen that stops sun fading, sun streaking, and sun rot. With guaranteed shrinkage-control so you can wash or dry clean them. That's the inside of the Roc-lonized story. What's the other side? Beauty.



Roc-lonized draperies are sumptuous. They drape in crease-resistant full-bodied folds. They stay prettier longer. If you prefer custom draperies you can order them with Roc-lon linings and get the same great insulating and decorating advantages. Only

sulating and decorating advantages. Only Roc-lonized draperies and Roc-lon drapery linings insulate to keep the outside outside. Now you're on the inside of the inside. Rockland Industries, Brooklandville, Md.

FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.

Hiya, Herschel ... what's new around the castle?

Oh oh... I'd better cut out before Charger here makes with the hoof marks, huh? You're lookin' at it, Clyde ... the King's new floor of embossed Florentine Marble in Azrock vinyl asbestos tile. It's the latest!

No problem. That marble tracery styling is embossed... to help conceal heel and scuff marks. Easy cleaning, too... in colors that really sing... and the price is right.

Hmmm . . , bet an Azrock Florentine Marble floor would look great in my castle, too.

32

Clyde, I'm with you. What say we ride down to our Azrock merchant listed in the Yellow Pages? Lead on !

an original floor styling by AZROCK

Like a free sample for your castle? Write to Azrock Floor Products, 500 Frost Building, San Antonio, Texas 78205,



People who know





buy Bigelow 3 RUGS & CARPETS SINCE 1825

Cover your floor with glory. Choose the sculptured beauty of Parody. Rich. Elegant. Mothproofed. 100% Bigelow Approved wool face. Shown in Sandalwood, one of 11 tempting colors.



What's nevv for living

A COURSE IN HOUSEKEEPING and a gift registry for brides and grooms respectively:

- The "Art of Homemaking" course offered by Helen Sheller in her New York studio is offered on the premise that running a household well is an art that can be learned. The course consists of six two-hour lecture-demonstrations on such topics as purchasing for home and family; care of furniture, equipment, and clothes; entertaining with ease. Classes are limited to four. Helen Sheller, Studio 1D, 210 East 68th Street, New York, N. Y., 10021.
- "Hail to the Groom" is the name given to the new Grooms' Registry at New York's Hammacher Schlemmer. Similar to the traditional Brides' Registry, it lists gifts for the male member of the wedding—bar and desk accessories, cutlery, tools, valet stands, and the like—all of which, of course, are available at the store.



ASSEMBLE-YOURSELF LAMP from Denmark. A modern lamp made of interlocking plastic parts comes packaged in a flat box with assurances that you can put it together yourself in ten minutes. The Cosmo light has a simple bulb socket and 8-foot electrical cord, can be ceiling-hung or set on a table. Four sizes are

available; some people hang several together in a cluster. Or, you can buy it without the cord and socket, make it up to use as a shade on any modern lamp base. Comes apart for cleaning. \$9.95 to \$13.50. Available at Danlite, Inc., 306 East 61st Street, New York, N. Y., 10021.

LIGHTING AS A MAJOR SOURCE OF HEAT, currently being tested in some large commercial buildings. The prediction is that more and more new buildings will be using their fluorescent lighting systems to provide both light and heat. The method is fairly simple: fluorescent lighting tubes recessed in the ceiling produce warm air that is, in turn, sucked by fans into ducts for distributing through the ventilating system. The system, a new brainchild of General Electric, is engineered to work in reverse during summer months by blowing hot air out of the building, thereby reducing the load on the air conditioning.

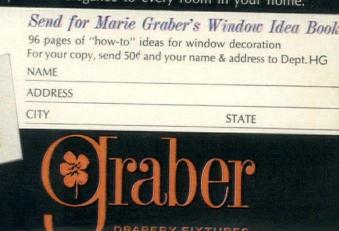
NEW HELP ON AN OLD PROBLEM: the question of TV for children, long debated by parents and educators. On the premise that television sets have become staple appliances in American homes, Josette Frank has written a booklet, *Television: How to Use It Wisely with Children*, to help conscientious parents. Available for 25 cents (plus 10 cents for handling) from The Child Study Association of America, 9 East 89th Street, New York, N. Y., 10028.



FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.

A new luxurious drapery fixture ... opens every window to compliments

Elegance Cafe/Traverse Rods Graber introduces a truly beautiful drapery rod that accents today's elegant decorating. Classic design. Handcrafted beauty. Antique Brass Antique White. Decorator White. Bright Brass. Graber Elegance is available in Cafe Rods and with the draw drape convenience of Cafe/Traverse Rods. Matching tiebacks and accessories. This newest drapery fixture is a wonderfuway to add elegance to every room in your home.





Photographed in Puerto Rico where the world's best climate makes the world's best rum

How to make a perfect Daiquiri at home n 30 seconds flat with dry, light Puerto Rican rum

All you need to make a Daiquiri like the frosty beauty above is light, dry rum from Puerto Rico and Frozen Fresh Daiquiri Mix.

The Puerto Rican rum gives your Daiquiri extra dryness because it's distilled at high proof. Then it's aged in oak.

The Daiquiri Mix is for speed. It saves you squeezing limes-yet its pure lime juice heightens the true Daiquiri flavor.

FREE: 20-page color booklet with 31 rum recipes. Write today to: Recipe Booklet, Rums of Puerto Rico, 666 Fifth Avenue, New York 10019.



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Planned Western Entertainment at the foot of Platent western Entertainment at the toot of plikes Peak, just 18 miles from Colorado Springs. Magnificent new lodge, Olympic size heated pool, delicions meals and deluxe service. A horse for every guest, rodeos, pack trips, chuck wagon impure stars couch rides. Say wear travel acout dinners, stage coach rides. See your travel agent or write direct to Paradise Guest Ranch, Wood-land Park 10, Colorado, for booklet.

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1005E RIVER

Sky Lodge & Motel. Congenial, informal reso odge. All activities, pool. Excellent food, cocktr ounge. E. R. Landgraf, Jackman, Maine,

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hatham Bars Inn & Cottages. Cape Cod, overooking ocean, Private beach, golf, tennis, coek-tils. A fine Am. Plan hotel of distinction.

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ad Hatter-Island's most sophisticated restau-mt re-opening for season in April with hosts ichard Parker and Earle Smith on hand.

ear 'round Jared Coffin House now under new anagement of Nantucket's congenial hosts, Rich-d Parker and Earle Smith, Luxurious rooms and perb cuisine. Write or call (617) 228-2400.

ANTUCKET ISLAND



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une is perfect on this romantic isle 30 miles t sea, yet only 1 hour by air from N. Y. or oston. Miles of white sand beaches, surf bath-ig, all your favorite sports, entertainment 14. au your lavorite sports, entertainment alore. Modern hotels, inns, guest houses, ex-ellent restaurants. Free illustrated booklet. In-rmation Service, 25J Federal St., Nantucket, lass, 02554,

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the Winds By-The-Sea. Beautiful inn for 30 ests on Cape Cod. Private ocean beach, Colonial nosphere. Continental breakfast, The V. Barrows,

NEVADA

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enbrook Inn & Ranch. Our own golf course, rses, tennis, sand beach, rodeos. One hour from rses, tennis, sand beach, rodeos. One hour from no. Amer. Plan. June-Sept. Glenbrook, Nev.

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Marlborough-Blenheim. On Boardwalk. Modern facilities. Occan-front sundecks. ice rink, enclosed heated pool, fine food. Ask about Inclusive Plans.

Visit Fabulous New York. Shop-theatre-night club . . . Do all the wonderful things New York presents the native and vacationist.

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CASHIERS

High Hampton Inn & Country Club. In Blue Ridge Mtns. Private 18-hole, par 71 golf course, ten-nis, stables, 4 lakes. May 14-Oct. 17. Write Dept. H.

VIRGINIA

LURAY Big Meadows and Skyland Lodges, in Shenan-doah National Park, 3,600 ft. elevation-trail riding, hiking and fishing. Write Dept. HG1, Skyline Co.

WEST VIRGINIA

WHITE SULPHUR SPRINGS



The Greenbrier, America's Premier Year-Round Resort . . . nestled in the picturesque Allegheny Mountains. Gracious living, friendly service from a staff interested in our guests' pleasure and comfort. Famed for its health facilities-mineral baths and massage. Our 6,500 acre estate offers an abundance of leisure and sports activi-tics . . , three excellent golf courses, indoor swimming pool, bowling and riding on more than 200 miles of scenic trails. Amiable social life. American plan. Write for color brochure, information, and rates or reservations: The Green-brier, White Sulphur Springs, West Virginia,

WISCONSIN

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Deer Park Lodge

everything. By day golfing, horseback riding, water skiing, swimming in a heated glassed-in pool or fishing. By night enjoy cocktails, dancing and planned entertainment that's varied each evening. At 10:30 enjoy a fabulous buffet/

OCHO RIOS

Plantation Inn. The charm of Old Jamaica. Each room with balcony. All facing the sea. See your travel agent or William P. Wolfe Organization.

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BIG! NEW! 88-page, full-color guide to the wonderful world of fun in New York State!

Here under one cover is the most complete and up-to-date travel guide to New York State. It contains: Information on where to go. How to get there by car, bus, train or plane. Facts about over 500 resorts and resort areas. Information about the many historic landmarks, scenic wonders, children's attractions, museums, too. Hours of opening and admission prices (if any) are included,

HUNDREDS OF BEAUTIFUL FULL-COLOR PHOTOGRAPHS

Don't miss any of the fun in New York State. Get your own free copy of this big, valuable and entertaining travel book. Mail coupon today.

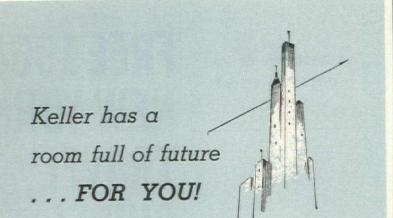
I	FREE VACATIONLANDS GUIDE
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DENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING HOTELS FOR INFORMATION OR RESERVATIONS

PRIL, 1966

The ideal honeymoon resort. The summer with snack. Send to Dept. 6G6 for color brochure.

JAMAICA





Every home should have at least one room that looks toward tomorrow . . . a room as dramatic and bold as the future that waits outside. Keller **Dimension** $\mathbf{\nabla}$ Modern is dining furniture with a feeling of "future"; dining furniture so smartly simple and serene, it never grows tiresome . . . never grows old. Armor-Gard plastic tops protect tables and case pieces; plastic lacquer shields all other exposed wood surfaces. Simple soap-and-water care keeps **Dimension** $\mathbf{\nabla}$ softly gleaming through all your tomorrows.

See Keller **Dimension** Σ . . . or Italian Classic **Modena**, Early American **Old Capitol** Π and new **Enseñada** Mediterranean . . . at the Keller dealer near you. And be sure to write for free "Decorator Tips."



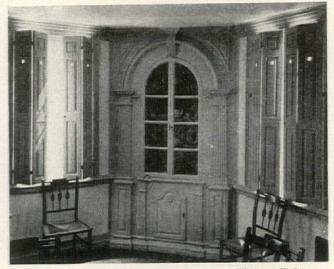
FOR "WHERE YOU CAN BUY" SEE HOUSE & GARDEN WHEREABOUTS, NEXT TO LAST PAGE.

Timeless Traditions for Windows

THE LOUVERED SHUTTER

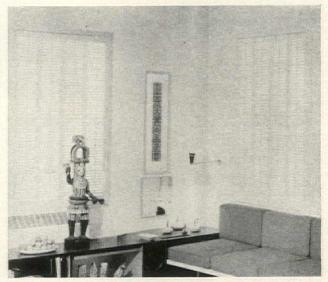
Shutters are so ancient, their exact origins are lost in the mists of pre-history. We do know that they came from the Orient, and by the fifteenth century had found their way to Spain and Venice, where they were used on the exteriors of houses, often as a safety measure. Later on, they were moved to the inside, and became part of the architectural detail in houses with deep window reveals. A further refinement in the middle of the nineteenth century was the introduction of shutters with one movable louvered panel for town houses on narrow crowded streets. The revival of interest in shutters today is due not only to their usefulness in controlling light, obscuring a less-than-appealing view, and maintaining privacy, but to their chameleon-like quality of appearing to be either traditional or contemporary. Most shutters today are designed with movable horizontal louvers. A few manufacturers also make vertical louvers to order.

In an eighteenth-century restoration



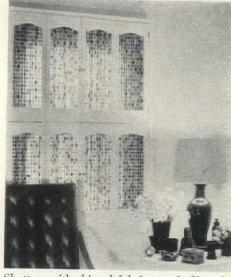
In the dining room of the eighteenth-century Thomas Robinson House in Newport, R.I., you will find shutters with a simple raised panel and early standard molding that follows the design of the room's doors and corner cupboard. The house was once a tavern, and legend has it that the holes in the shutters were made to shoot a welcoming beam of light out to travelers.

In a contemporary apartment

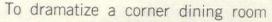


Today, two-tiered shutters painted white to match the walls add character to an undistinguished room, and make irregularly placed windows appear symmetrical. Shutters obviate the need for curtains, which would be cluttery in this rather small room.

To screen a quiet study



Shutters with shirred fabric panels filter the light in a quiet study. They are designed with spring tension rods so any fabric can be easily installed. By Joanna Western Mills.



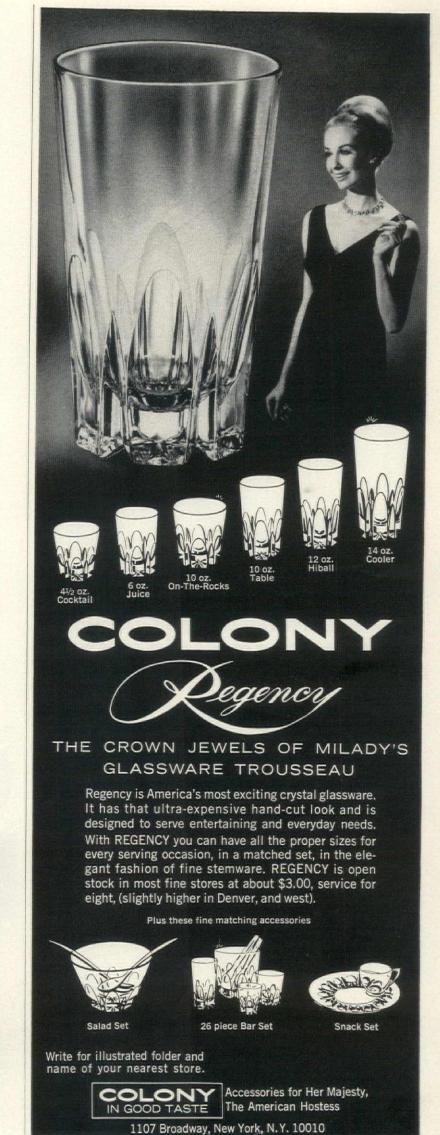


Tall, slim, floor-to-ceiling louvered shutters that fold back on ceiling tracks dramatize the dining room of a remodeled town house. Louvers can open for ventilation.

To countrify a kitchen



Shutters in the kitchen create a charming provincial atmosphere. Made of pine with an antique finish and accented with white porcelain knobs, they are used as cabinet doors as well as at the windows, and set off a collection of antique utensils.





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Connoisseur's Corner

DEMITASSE CUPS: AN APPRAISAL

After-dinner coffee is a pleasant rite that can, if you like, approach an art. Here are seven ways—some fairly simple, some rather grand—to serve it handsomely

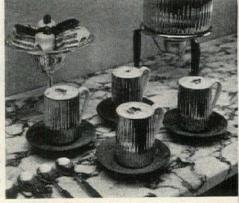


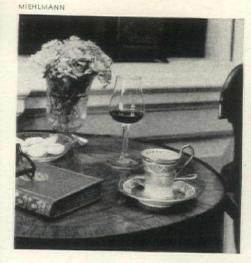
In his recipe for coffee, Talleyrand insisted that it be black as the devil, hot as hell, pure as an angel, and sweet as love. So heady a brew merits a companion liqueur and service in a pretty, seemingly fragile (it isn't) Italian cup of white porcelain sprigged with blue flowers. Cup and saucer, \$15. Bonwit Teller.



The ultimate in grande luxe (and not for simple little dinners): cup holders and saucers of vermeil —as opulent as Midas' touch—with little inner cups of white china. Each \$74 complete. Tiffany.

For Italophiles with a yen for *cappuccino*, cups of fluted china, snow-white inside, with gold-plated exteriors. The saucers—neither gold, white, nor china —are of nice unbreakable wood. Set of eight, \$50. Saks Fifth Avenue.





Apt partner for rare books and the very best brandy: a faithful reproduction of a cup Napoleon once held with dynastic pleasure (the original is at Malmaison). Of fine white china, lavishly encrusted with 24carat gold. "Imperial" by Ceralene of Limoges, cup and saucer, \$48. Baccarat.

For a candlelit summer's evening—in a garden, on a terrace or rooftop—there is something vernally right about a white cup of French faïence overlaid with a pattern of pale green flowers the French call *Sceaux* (we know it as Solomon's seal). The cup and saucer, \$9.50. At The Mediterranean Shop.





Cozy folk who occasionally like to dine in the kitchen, then fall to at a game of something or other, will cotton to a little earthenware fellow with a handle whorled like a dolphin's tail and a dazzling glaze of tangerine red—fiery and beautiful. Cup and saucer, \$2.75. At Bonniers.

For the newly married not yet ready, perhaps, for Napoleonic museum pieces —very simple, pretty demitasses from Sweden. Sturdy enough for wear and tear, streamlined enough for elegance, the pottery is glazed in almost an exact cornflower blue. Cup and saucer, \$2.25. Seabon. FOR STORE ADDRESSES, SEE PAGE 220



Simply amazing how 'Jet-Dry' automatically dries glasses spot-free in dishwashers!

Even though your dishwasher washes your dishes hygienically clean, your glasses and silverware can still come out with unsightly spots. This happens because minerals in the clean water itself cause these spots. Every drop of water left to dry on glasses and dishes after they are washed causes a spot. The water evaporates, but the minerals remain and form a spot. Detergents are helpless to prevent such spots, simply because they cannot wipe rinse water off dishes. But JET-DRY does. JET-DRY in the rinse water causes glasses, silverware and dinnerware to shed every drop of water right after they are rinsed. In a split second they are as bone-dry, spot-free and sparkling as if you wiped and polished every piece with a clean, dry towel.



IT your dishwasher is equipped to dispense JET-DRY, don't let the reservoir run dry. One washing without JET-DRY can cause spots.

deading dishwasher manufacturers recognize and recommend JET-DRY as the answer to spotting problems. They actually equip many models to automatically dispense JET-DRY, and place sample bottles of JET-DRY in these dishwashers at the factory.

Until recently you could enjoy spot-free automatic drying only if your dishwasher was equipped to dispense LIQUID JET-DRY. Now any dishwasher can dry dishes spot-free with new SOLID JET-DRY — a handy bar neatly encased in a mesh bag. Clip it to any corner of the upper rack, and watch your spotting problems disappear.



If your dishwasher is not equipped with a LIQUID JET-DRY dispenser use SOLID JET-DRY. Clip on any corner of upper rack.

Remember to buy **JET-DRY**.

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The care and safekeeping of FURNITURE

How to achieve and maintain that highly prized patina

(Part I)

A beautiful mellow patina on fine furniture used to signify years of rubbing, polishing, and waxing. It also signified a dedicated houseproud owner who felt the results were worth the effort. Certainly, tender, loving care is good for any household possession, but today the most exacting routines once necessary to maintain fine finishes in optimum condition are confined to old furniture or genuine antiques. The finishes on new furniture these days are remarkably durable and require comparatively little care. Super-finishes which have been developed for heavyduty surfaces such as the tops of dining tables, dressing tables, and bars are positively inspiring in their resistance to stains and mars, including those from alcohol and burns. Even those tough finishes, of course, will not survive neglect or thoughtless abuse, but the furniture manufacturers and antique dealers consulted by H&G on the best methods for the care and safekeeping of new and old furniture feel that too much care improperly administered may well do more harm than no care at all. They recommend that routine care be limited to a few simple steps.

Painted furniture

For the painted accent piece, whether it is a genuine antique, a handsome reproduction, or a contemporary design, the best care is the least: regular dusting with soft cheesecloth (any clean soft, lintproof cotton cloth will do, but dealers prefer cheesecloth because it is completely lintless and quite absorbent). Avoid the enthusiastic but misguided use of polish, waxes, or cleaners. In the case of an old piece, you may lift off the color and/or decorations. A reproduction may be heavily "distressed" or highly "antiqued," and too-vigorous applications of cleaning agents will only remove the antiquing and the weathered look. A painted contemporary piece is likely to have a good hard finish for which dusting will be quite sufficient.

If wax you must, do so not more than once or twice a year, using a thin coat of hard paste wax (such as Saint's Satin Wax, Butcher's White Diamond Wax, Simonize or Johnson's Paste Wax) and letting the wax film dry thoroughly before buffing with a soft cloth. Many experts frown on the softer paste waxes, claiming that they never really dry and therefore leave smudges and attract dirt and dust.

Eventually any wax will build up, tending to mask the paint color. It can be removed with turpentine, but, if a valuable antique is involved, this can be a tricky business best left to a professional restorer.

Old furniture, especially painted furniture, with chips in the finish that expose the wood, should never be repaired by an amateur. Restoration of antiques is best left to an accredited restorer. Anything but the most minor repairs on new furniture should also be done by a professional. But it is possible to touch up minor spots and scratches on painted furniture with nothing more exotic than a very soft grease pencil or evebrow pencil, or hard paste shoe polish. Apply it to an area somewhat wider than the damaged spot, and blend it in with your finger much as you would blend eve shadow. Then wipe off excess with a soft cloth or tissue. This is a trick used by many antique dealers, and, if done carefully, it works well. You do not have to match the pencil exactly to the background color-a dark gray or even a black eyebrow pencil, for instance, will blend beautifully with most neutral colors.

Care of lacquer

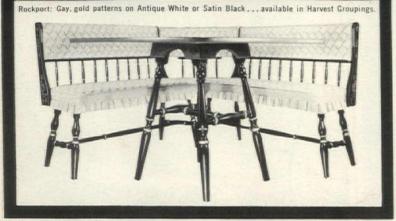
Lacquer finishes, hard as they may seem, are not as sturdy as they look, and may dent, craze, or crack if treated roughly or subjected to a sudden blow. But if protected from such hazards, a good lacquer finish should last a long time and happily needs only the simplest of regular care to keep its beauty. Fingerprints and smudges do show up easily, but a quick swish of a damp cloth followed by a light buffing with a

CARE OF FURNITURE continued from preceding page

what I mean continuous...

Yes . .. really, in a dining nook . it's the most wonderfully new idea I've seen . . . Oh, believe me, styles, colors, sizes to suit just anyone . . . Absolutely . . . continuous seating, continuous comfort, continuous dining fun! . . . And carefree! Honestly! . . . stain and heatproof table tops, 100% foam cushioning, heavy gauge wash able fabrics . . . hello? . . . hello? . . wash-





with soap and water, do a small area at a time. Rinse with a cloth wrung out of clear water and wipe with a dry cloth before going on to the next area which should overlap a little to avoid a telltale edge. Then let the whole piece set to dry thoroughly before you begin to reway it.

Marble and slate tops

Despite occasional claims to the contrary, all kinds of marble and slate are vulnerable to stain since both materials are very porous. Here are a few tricks to stay the inevitable, or at least to minimize it. On slate, use lemon oil to treat minor scratches or water or alcohol stains. Apply the oil liberally; let it remain for about five minutes. then wipe off with a clean cotton cloth. The oil will blend the scratches and also give the slate a marvelous patina. Do this about four times a year or more often if the slate gets unusually heavy wear. Slate should never be waxed since it is not shiny naturally and variations of color will only bleed through the wax. New marble will be stained almost the minute that a spill hits its surface so be on the alert to catch every spill before it lands. Never be reticent about reminding guests as well as family to use coasters under anything placed on a marble top. The only really successful method for removing spots is to have the marble re-ground and re-polished-a difficult order in any but large cities and also very expensive. But the preparations included in marblecleaning kits work fairly well for minor accidents.

Antique marble, however, usually has a dull finish that is surprisingly resistant to stains. To clean marble, wash with a mild soap and water.

Care of leather

The only care needed for leather processed in the past twenty years (since modern methods were developed) is periodic washing with a sponge well wrung out of a tepid solution of water and a mild soap such as Ivory. The leather should be rinsed and dried immediately, then buffed with an old soft Turkish towel. Oil must never be used on leather, and wax should never be used on one of the new leathers. Above all, detergents must not be used. A leather manufacturer asked about using saddle soap on today's furniture leathers gave a Continued on page 216

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clean dry cloth is enough to erase them. Eventually you may notice a dulling of the finish because of an accumulation of atmospheric soil, but this is a cinch to cope with: a light application of either Pledge or Jubilee will lift the soil from the surface and restore the characteristic low luster.

Wood-tone finishes

Regular dusting, an occasional washing, and periodic polishing and waxing are all that is necessary to keep wood-tone furniture, old or new, in good shape, providing, of course, that it is treated by you and your family with a certain amount of respect. High-gloss finishes can take, and need, lots of rubbing to bring up the high luster, while a low-luster finish requires a minimum. To preserve the sheen but avoid shine on this type of finish, use a cleaning polish with no silicone such as Weiman Furniture Cream or Hagerty's Vernax since polishes containing silicone will bring out the shine in the dullest finish. If you should happen to use one by accident, the too-high glow may be toned down with a cloth dampened in mineral spirits. In between waxings or polishings a most satisfactory treatment for any wood finish is a "massage"-i.e., rubbing the furniture with a dry, soft clothwhich will remove smudges, prints, and dust and leave the surface clean and polished. Repetitions of this treatment help a great deal to build up a lovely patina. If, by chance, you prefer a highly polished finish, a wax sandwich made of two layers of cheesecloth with a thin layer of hard paste wax in between will give you a high gloss. Be sure you really want it, however, for some furniture looks far better with a matte finish, and a room full of highly polished furniture can be ironically dull!

No one wax is good for all finishes, so read the label carefully to be sure you are using the proper type. Sometimes old furniture with a wood-tone finish seems to lose its color. In such cases, you can restore the bloom of youth by using one of the colored waxes such as Minwax which gives you a range of wood tones to choose from.

Before using a new polish, always test it on an inconspicuous part of the furniture and leave it there for several hours to see what happens. But even before testing, read the manufacturer's instructions carefully, and be sure to include the fine print.

Oil finishes

Oil finishes take kindly to a periodic dry cleaning. A genuine oil finish achieved by rubbing boiled linseed oil into the wood should

be washed with mineral spirits before applying a new coat of oil or a special preparation designed for this purpose such as Scand-Oil. If wax has been used on the oiled surface, the mineral spirits treatment is essential to remove the wax so the wood will absorb the oil. Minor spots and rings may be erased from a genuine oil finish by rubbing the affected area lightly with the finest grade steel wool dipped in oil or special oil preparation. But go easy as it takes surprisingly little rubbing to go right through a thin surface veneer.

When applying a fresh application of oil, you will find that the wood absorbs it faster if you heat it first in a double boiler and keep it warm over hot water while you work. With a soft cloth, apply the oil generously to the surface; give it an hour or two to soak in; then wipe off the excess with a dry cloth and buff (a clean little remnant of wool carpeting wrapped around a block of wood is wonderful for this purpose).

An "oil-type" (as opposed to a "genuine oil") finish is one which has been sealed with several thin coats of lacquer that make it less subject to stains and much more water-resistant than the genuine oil finishes. An oil-type finish may be cleaned by washing with warm water and mild soap. Both kinds of oil finish benefit from a thin protective coating of wax (preferably a hard paste wax) that will trap the dust so that it will not penetrate into the pores of the wood.

Washing furniture

If you are inspired to wash furniture, be very careful not to overwet the piece especially around the joints where too much moisture might weaken the glue. Use warm water and only a mild soap or very mild detergent, and apply to the wood with a tightly wrung cloth or sponge. Fine furniture dealers are partial to a linseed oil soap made with glycerine-Murphy's Oil Soap-which is also good for everything else in the house from the piano to the kitchen sink. It has a fresh, pleasant odor and is very kind to hands.

Before washing, remove all wax from the surface with mineral spirits or a synthetic turpentine made with an oily base (true turpentine leaves a sticky film and has a lingering odor). You can get into crevices, carvings, and other hard-to-clean places with a stick wrapped in cotton cloth and dipped in the spirits. For very deeply entrenched wax, you might need to use a little .000 steel wool dipped in spirits.

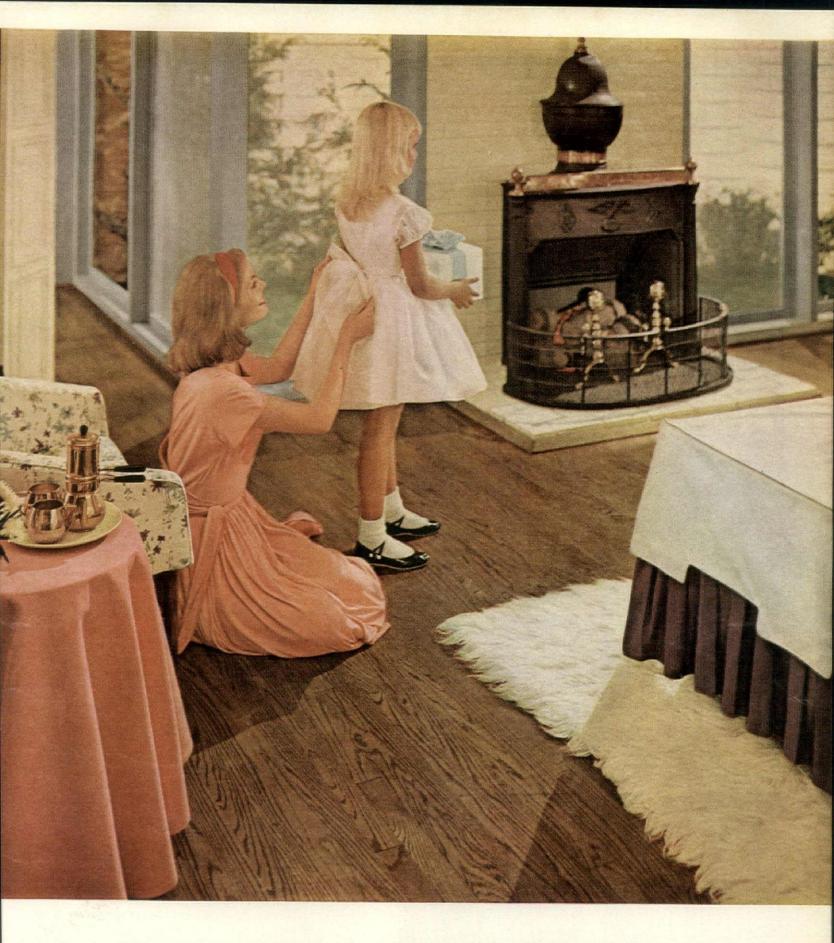
When you proceed to wash Continued on next page





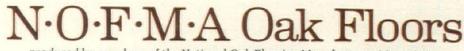
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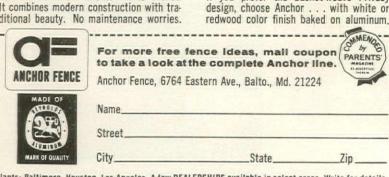
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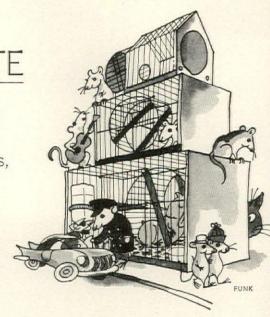
This is aluminum Anchor White Picket. It combines modern construction with traditional beauty. No maintenance worries.



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News from the ark mart: mouses' houses, kitty clippers, doggy dishes, and fine-feathered friends



Mouse cages in color are the latest and perhaps the utmost in elegant living. Your son's hamster may not notice the difference, and your son the naturalist may not care. But you will appreciate the improvement in the way his room looks. The painted cages are prettier, less utilitarian-looking, less laboratory-like. Built exactly like the standard mouse and hamster cages, exercise wheel and all, the new Hendryx cages come in red, powder blue, or soft green. How about a red cage for a white mouse or rat with pink eyes (very chic), a blue cage for a golden hamster, a green one for a brown guinea pig? Cage 16 by 9 by 10 inches, \$8; 11 by 7 by 9 inches, \$4.50; 9 by 5 by 7 inches, with outside wheel, \$4, in red only.

Every conscientious dog owner (or his mother) sees to it that the family pet gets each of his meals in the clean bowl he deserves. There is a new Teflon-coated bowl that makes the wash-up job easier. Made of aluminum with a Teflon finish on the inside, the bowl is about 9 inches in diameter and



comes packaged with its own little scrubbing sponge. Bowl is named EZ Clean Doggie Dish, but a heman dog owner who can't bring himself to say that can simply ask for the Teflon-coated dog bowl by Wayne Ware. \$3.95.

An aviculturist on Long Island-

Mrs. Marie Olssen-raises rare and exotic birds in an outdoor aviary, claims they grow up healthier outdoors, in all weathers (they use their shelter only in snow or sleet). She handles the young ones daily to tame them, brings them into her house to learn tricks and companionability. Mrs. Olssen, who has been breeding birds since 1939 when she acquired her first Frosted Apricot canary, now has a full range of winged pets from 18inch-tall Indian Ringnecks, budgies, finches, cockatiels, thrushes, cardinals, nightingales, and tanagers, among others, to the only kind of parakeet that sings. Indelicately named the Red Rump, this bird is two shades of green with a yellow breast.

Although some birds are available only seasonally, you can acquire from Mrs. Olssen just about any cage bird there is, in just about any color, with a good bill of health and sweet disposition. Prices start at about \$12.50 for a pair of chestnut-breasted finches to \$40 for a finger-tame cockatiel that can learn to talk. Trails End Aviaries, East Hampton, L. I., N. Y.

Well-made clippers of surgical steel for cats, dogs, and cage birds make nail-cutting endurable for a pet and easier for the owner. While the true cat lover, for example, learns to accept a certain amount of pulled threads on the sofa arm where his pet chooses to hone her claws, many owners unnecessarily give up the struggle to keep puss's claws blunted. With the proper trimming scissors, the job can be done so painlessly it will be over before your cat loses patience (especially if you sneak up and do it gently while she's catnapping). Millers Forge claw clippers for cats, \$3.50; for dogs, \$2.25; for birds, \$1.75. Also avail-Continued on page 88

GOWN, CEIL CHAPMAN

Evenings that memories are made of so often include Drambuie

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able: beak trimmers for birds, various hair cutters for dogs.

Dog owners, present and potential, will be glad to hear there is an information center where they can obtain publications and films on just about any subject in dogdom. The Gaines Dog Research Center, maintained by the dog-food people, is the source of these blessings. Especially prolific are the attractive booklets, most of which can be had just for the asking.

For the prospective or neophyte dog owner are such titles as Where to Buy, Board, or Train a Dog, Welcoming Your New Puppy, and—for 60 cents—the dog owner's Dr. Spock: The Common Sense Book of Puppy and Dog Care. If you already have a dog, you might be interested in Touring with Towser (25 cents), Care of the Brood Bitch and Puppies, on the dog's own Emily Post: What Every Good Dog Should Know.

PET'S GAZETTE continued from page 86

Depending on how dedicated you are, you can order lists of books for suggested reading—one pamphlet, for example, is a compilation of the newest writing on sporting dogs. Also for the serious or professional dog breeder, to whom dogs are more than just family pets, is a business-like, free quarterly journal entitled *Dog Research Progress*.

The large Gaines lending library of 16MM sound films—some color, some black and white—is available to any responsible group that will pay the shipping charges and will report on attendance. (Scout leaders, schoolteachers, clubwomen, take note.) Some of the movies are how-to, on training and care; others are documentaries on subjects such as field dogs, seeing-eye dogs, dog shows, veterinarians.

The Gaines Dog Research Center is at 250 Park Avenue, New York, N. Y., 10017.

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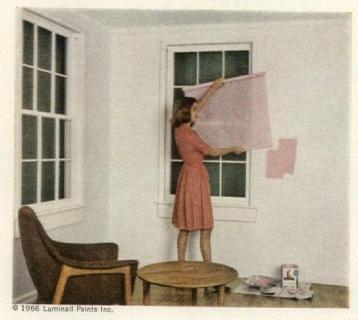
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ook at all you can do and save \$10.00 o! Your choice of Luminall's 1440 ecorator colors to brighten up every oom in your home. Harmonize your indow shades with your paint. And end your ceilings with them both.

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Notes for April gardeners

As April's girlish laughter is heard in the yard, your labors alone can distinguish sweat from tears



First weekend

Rose deserts. Few plants so widely grown are regarded in such various ways. The differences in people's attitudes toward roses almost invariably reflect their willingness or their ability to grow roses well. Among the "natural" requirements for good roses (situations over which the gardener may or may not be able to exercise control) include adequate sunlight (at least six hours a day) and free air circulation. Chief among the controllable conditions are good drainage and a fertile soil bed. It is the latter that is shirked more often and more flagrantly, probably, than any other. A "good planting hole" is seldom provided for roses in the average garden. A hole is dug, yes, and the roots are put into it and the hole is filled up and watered.

But that, for good results, is not enough. The hole must be big enough to take the spread roots of the dormant plant without crowding, deep enough to allow a sizable cushion of enriched or improved earth under the roots (underdrainage material also if necessary). The process of digging separate holes, say a foot-and-a-half across and deep, and only 24 to 30 inches apart-and keeping them from caving in-is all but impossible. So we suggest a simple straight trench as a simpler solution. You can set the roses in one at a time and cover them, as you move backward (see drawing), with just enough earth to hold them until you adjust the spacing and fill the trench. Then you can firm and water them with more uniformity and ease than if each hole were a separate crater on the moon.

Reading notice. Walter A. Kolaga's *All About Rock Gardens and Plants* (Doubleday, \$4.95) is a better book than its pretentiously awkward title. The book does very well what its author intended it to do: discuss the building, planting, and care of small home rock gardens. Comparison with the great rock garden books of the turn of the century and before, in the "all about" sense, is ridiculous. This is an excellent book for the devoted gardener's general shelf. It will earn the respect of rock plant specialists. The illustrations are clear and informative and the text straightforward.



Second weekend

What, weed bulbs? When most spring bulbs bloom, it is still too early for annual weeds to present a problem in bulb plantings. But it is by no means too soon—or too late—for last year's perennial weeds to become a nuisance. Clumps of annual bluegrass, dandelions, curly dock. chickweed, oxalis, plantain, and a host of others start into renewed growth almost as soon as the daffodils and hyacinths break ground. By the time the tulips are well up, it is quite possible for the good brown earth to have disappeared in a sea of mixed greens. Not only can such miscellaneous growth be unsightly, but it can rob the bulbs, which are even now renewing or replacing themselves below ground, of needed nutrients-and, perhaps, even in these drought-ridden days, of moisture. Solution? Weed the beds. Since walking between the individual plants might be impractical, if not impossible, the oldfashioned onion hoe, or its more modern equivalent, is your best recourse. The onion hoe has a blade not more than 2 inches wide and about 31/2 inches deep. Otherwise it has an S-shaped connection to the shaft like any common garden hoe. If kept sharp, it is one of the most convenient and efficient "close-in" tools in the gardener's arsenal. It has both balance and adequate weight in addition to its narrow maneuverability. Don't try to eradicate the weeds with it, merely chop them up. Even if you must repeat the chopping process, Continued on page 93



Tough new breed of power!

Yours for '66! Real tractor workpower in a great new line of Case garden tractors. Fun to drive? Sure thing. But they've also got the muscle to sail into most any job you set your mind to and whip it. Illustrated is the 12 hp Case 190 on the left and in the opposite corner the 150 with 10 full horses under its hood. Both have exclusive Hydra-Static drive—the revolutionary transmission with no clutch, no stopping to shift. Complete line of attach-

ments for all-season versatility. Drive 'em off the way you see 'em. No expensive hung-on extras. Go with quality, go with Case . . . the most respected name in tractors. Write for free literature. J. I. Case Company, Garden Tractor Division, Dept. 144, Racine, Wisconsin,





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RIL, 1966



FOR "WHERE YOU CAN BUY" SEE HOUSE & GARDEN WHEREABOUTS, NEXT TO LAST PAGE. Only Ferry-Morse can put a Touch O'Magic in your garden... with these **NEW HYBRIDS**





Petunia hybrid - Candy Apple has 3-inch blossoms that are a vivid, glowing scarlet...much like a candy apple. Hybrid vigor starts plants blooming early and they continue until fall. Plants remain compact and rounded ...excellent for beds and borders. For a more beautiful garden, combine with any grandiflora petunias.

Cucumber hybrid - Crispy produces high yields of crisp, fresh-flavored cucumbers. These cucumbers have a wonderful flavor when sliced for salads or sandwiches and are perfect for dill or bread-andbutter pickles. When growing, train to fence or trellis to save space in your garden.

> These are only two of the famous Ferry-Morse"Touch O'Magic" hybrids. Look for the purple packets—and a complete selection of all flower and vegetable seeds—at the Ferry-Morse seed display.

APRIL GARDENERS continued from page 90

you will find the task easy and the results satisfying.

And while you are about it, scatter some complete fertilizer on the beds before the last hoeing. You won't help this year's flowers, but you may encourage next year's.



Third weekend

Real greenhouse vines. It is no chore to grow the ivies, the common philodendrons, and creeping fig in a greenhouse. In fact, almost every greenhouse gardener has them all somewhere over or under the benches among the tradescantias. But real flowering vines in a greenhouse are not quite so much to be taken for granted. The list of species that will grow well under average greenhouse conditions (automatic heat and ventilation, watering maybe in the morning before breakfast and on weekends) is not really very long.

Fortunately it does not need to be. Because not more than one or two healthy vines are needed to cover walls, shelves, hooks, and props of whatever greenhouse space is available to most amateurs.

Of four we like, perhaps the most dramatic when in bloom is the passion flower (most commonly *Passiflora caerulea*). The intricately formed blossoms, largely purple with creamy centers and frilly, ornate petals and stamen, are produced freely enough once the vines become established, which they will do in a night temperature of 60 degrees or less. If you can keep the pot in a fairly warm spot (out of the way near a wall), the top growth will foam up on strings or wires at a great rate.

Allamanda, a Brazilian climber with splashy yellow flowers, prickly fruits afterward, should be left to go largely dormant in midwinter. Then cut it back, repot it, if necessary, water, and fertilize. It will come on like a house afire along with spring. Hoya carnosa is one of the most endearing of greenhouse vines, except when it is afflicted with mealybugs, which it often is. The leaves are evergreen and waxy, on short curved stems. It will reach out along shelf supports for 8 or 10 feet, and if you don't look, it will suddenly produce hemispherical clusters of

small pink florets (the resemblance to the flowers of *Viburnum carlesii* is almost startling). When the flowers have faded (which they eventually do), be careful not to break the short flower spurs from the main stem, lest you inhibit bloom another season. And don't overwater in winter, or you will get no flowers at all.

Last candidate for today is the star-jasmine (*Trachelospermum jasminoides*), an evergreen vine with lovely fragrant flower tubes, but a contemplative habit of growth (that is, slow). It does best in a big pot or tub (when it gets big) in a cool temperature—say, below 50 degrees. If you grow camellias successfully, you should have no trouble with this vine.



Fourth weekend

Durable lawn patch. The usual suggestion for browned-out places in the early spring lawn (scarify the soil, scatter good lawn seed, tamp with the back of a rake) is

fine if it works. Where the weakness or thinning is due to dying out of weeds, or of the simpler winter ailments, well and good. But where the turf has been worn out by heavy foot traffic or compaction of the ground for whatever reason, complete rehabilitation is necessary. Mark out a generous swath reaching back into known healthy turf. Spade within the marks as deeply as though you were going to plant potatoes. Incorporate liberal amounts of peatmoss and a handful of superphosphate per square yard. Rake level and roll or tamp lightly (slightly above surrounding lawn); scuffle slightly again and sow. Tamp lightly once more with a rake back, and mulch with salt marsh hay or clean straw. Then keep off the new grass until the new turf has been mowed at least three times-otherwise you will have the whole job to do over again in late August.

It may be that turf stands no chance, however carefully you raise it, in a particularly tricky spot—such as just before steps, or where random traffic becomes concentrated. In such a case, rehabilitate on schedule, using purchased sod if you wish to save time, but set stepping stones or flagging where wear is greatest. Some things grass should not be asked to put up with. Nor gardeners.

Hitch on a Hudson power sprayer

Make your tractor a <u>complete</u> ard and garden tool ...

Now grass, blow snow, till the garden—your arden tractor is great for all these jobs. But 's not a *complete* yard and garden tool until you itch on a Hudson power sprayer. Look how it an add beauty and bounty to your yard and garden:

Early spring, before buds pop, you apply a ormant spray to kill overwintering pests on roses, mubs, trees. Then you start your fruit tree oraying program. Then feed the lawn. Now owers and vegetables need care, time to start once-a-week preventive program against insects and disease. In the hot months, you spray to op outdoor flies and mosquitoes—to really live atside and love it! Even into the fall, you'll spray o control late pests, especially the house invaders.

A Hudson power sprayer will make your tractor vestment look better than ever. Choose from the 2½-gallon Suburban* Trail-N-Spray*—or a 15,) or 50-gallon Matador®.

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APRIL, 1966

93

Kill bugs and mosquitoes easily

Suburban Trail-N-Spray





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Grass Jet is complete. No skimping on features. No short cuts on quality. Grass Jet is a solid 14-gauge steel deck ... on ball bearing wheels. Briggs & Stratton powered up to $3\frac{1}{2}$ H.P. Grass Jet features a deflector/chute to direct clippings. Leaf mulcher. Rake front for tall grass. 3 and 5-position Quick-A-Matic cutting height adjustments. Handle lock. New 5-year deck warranty. New drive control for self-propelled models. And much more. 5 Grass Jet models ... including an electric.

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H&G'S 1966 GUIDE TO PLANT PROTECTION BY DR. CYNTHIA WESTCOTT

Injurious insects and plant diseases are unfortunately as normal in a garden as the plants they afflict. Most can be left to natural control processes. Some insects and diseases must be controlled by pesticides if the ornamentals they attack are to retain reasonable health and beauty. All-purpose mixtures are in order for shrubs like roses with many different enemies, but in other cases it is best to apply a specific chemical for a specific problem.

All chemical pesticides are poisons; this is why we use them. A few—such as parathion, phorate, demeton, endrin, Di-Syston are fatal if swallowed, inhaled, or absorbed through the skin, and should be handled only by experienced operators. Nicotine sulfate is also on the fatal list, although it has been in general use by gardeners for many years. Other pesticides may be handled by amateurs willing to read labels (word for word) and to follow directions and precautions. Never use chemicals on plants or for pests not listed on the label. Do not inhale fumes while mixing concentrated chemicals; wash off immediately anything spilled on the skin. Never smoke while spraying. Wash hands with soap and water immediately after spraying and always before eating. Keep chemicals locked, away from children and pets. Dispose of leftover sprays and empty containers so as not to pollute water or atmosphere.

For most pests, there are several choices of chemicals, making it possible to use whatever is available locally.

Fungicides that protect against plant diseases are: captan (Orthocide), copper, cycloheximide (Acti-dione PM), dichlone (Phygon), dinocap (Karathane), dodine (Cyprex), ferbam (Fermate), folpet (Phaltan), glyodin, maneb (Manzate or Dithane M-22), Dithane M-45 (a combination of maneb with zinc), PCNB (Terrachlor), Polyram, sulfur, thiram (Arasan), zineb (Dithane Z-78 or Parzate), and ziram (Zerlate).

Insecticides include: Bacillus thuringiensis (Thuricide), carbaryl (Sevin), chlordane, DDT, diazinon (Spectracide), dimethoate (Cygon), dieldrin, endosulfan (Thiodan), ethion (Nialate), lead arsenate, lime sulfur, lindane, malathion, metaldehyde, methoxychlor, mirex, pyrethrum, pyrethrins, rotenone, Zectran.

Miticides for control of red spiders and other mites include: Aramite, binapacryl (Morocide), chlorobenzilate, Kelthane, ovex (Ovotran), and tetradifon (Tedion).

Nematocides that can be used to control nematodes in soil around living plants are: DBCP (Nemagon or Fumazone) and Nemacide (V-C 13).

Some garden plants and their more common pests

ANDROMEDA. Andromeda lace bug; spider mites.

ARBORVITAE. Bagworm; spider mites; scales; root weevils.

ASTER (China). Leafhopper; root aphid; tarnished plant bug; wilt; yellows (virus).

AZALEA. Azalea lace bug; spider mites; bark scale; mealybugs; azalea whitefly; petal blight.

EIRCH. Birch leaf miner; bronze birch borer; cankerworm; aphids. BOXWOOD. BOXWOOd leaf miner; boxwood psyllid; spider mites; nematode; canker.

CAMELLIA. Tea and other scales; flower blight; dieback.

CHRYSANTHEMUM. Aphids; gall midge; lace bug; leaf nematode; leaf spot; Verticillium wilt; powdery mildew; dodder.

CRABAPPLE. Tent caterpillars; cankerworms; apple scab; cedarapple rust; fire blight.

CRAPEMYRTLE. Crapemyrtle aphid; powdery mildew.

DAHLIA. European corn and stalk borers; potato leafhopper; tarnished plant bug; Japanese beetle; stunt (virus).

DELPHINIUM. Cyclamen mite; delphinium aphid; slugs; crown rot. DOGWOOD. Borer; flower and leaf blight; leaf spot; crown canker. EUONYMUS. Euonymus scale; bean aphid; crown gall.

CARDENIA. Whitefly followed by sooty mold; mealybugs.

GLADIOLUS. Gladiolus thrips; yellows (a wilt); scab; dry rot. HAWTHORN. Hawthorn lace bug; aphids; Japanese beetle; tent caterpillar; leaf blight; quince, hawthorn, and cedar-apple rusts; fire blight.

HEMLOCK. Spider mites; scales; bagworm; root weevils; caterpillar (hemlock looper serious in West).

HOLLY. Holly leaf miner; spider mites; tea scale (Chinese holly). HEIS. Iris borer; tulip bulb aphid (on bulbous iris); soft rot; crown rot; leaf spot.

IVY, ENGLISH. Aphids; spider mites; scales; dodder.

JUNIPER. Juniper scale; bagworm; spider mites; cedar-apple rust. LAWN GRASSES. Ants; beetle grub; chinch bug; digger wasp. Amateur control not recommended for brown patch, dollar spot, copper spot, snow mold, and other diseases of fine turf.

LILAC. Lilac borer; oystershell and San Jose scales; giant hornet; powdery mildew.

LILY. Aphids; lily Botrytis blight; virus diseases.

MOUNTAIN-LAUREL. Rhododendron lace bug; leaf spot.

NARCISSUS. Bulb nemotode; bulb fly; basal rot; Botrytis (fire) blight; mosaic (virus).

OLEANDER. Aphids; oleander and other scales; oleander caterpillar.

PACHYSANDRA. Euonymus and oystershell scales; leaf blight; canker.

PEONY. Flower thrips; rose chafer; ants (not true pests); Botrytis blight.

PHLOX. Spider mites; phlox plant bug; powdery mildew.

PINE. Sawflies; shoot and tip moths; webworm; pine needle scale; pine bark aphid; white-pine weevil; white-pine blister rust.

PITTOSPORUM. Aphids; cottony-cushion and other scales; mealybug. PRIVET. Thrips; spider mites; scales; whitefly and sooty mold (South).

PYRACANTHA. Hawthorn lace bug; pyracantha scab; fire blight. RHODODENDRON. Rhododendron lace bug; rhododendron borer; root weevils.

ROSE. Aphids; Japanese beetle; leafhopper; sawfly (rose slug); thrips; spider mites; blackspot; powdery mildew; rust; canker; crown gall.

ROSE-OF-SHARON. Aphids; Japanese beetle.

SPIREA. Aphids.

SPRUCE. Gall aphids; spider mites; bagworm; spruce budworm; spruce canker.

TULIP. Green peach, other aphids; tulip bulb aphid; Botrytis (fire) blight; mosaic (virus).

YEW. Taxus mealybug; Taxus weevil; Taxus bud mite. ZINNIA. Japanese beetle; leaf spot; powdery mildew.

Pest Control Chart

(Dates are approximate for New York City area; adjust as necessary for other regions.)

PESTS	CONTROLS
ANTS Make disfiguring mounds in lawn.	Treat with chlordane dust or spray, Sevin, or dieldrin.
APHIDS Soft lice in many colors which reduce plant vigor, cause de- formities. Pine Bark. Fluffy white lice. Spruce Gall. Make swellings at base of Norway twigs, tips of blue spruce twigs.	Spray with malathion, lindane, dimethoate, endosulfan, or nico- tine. Use pyrethrum-rotenone bombs for indoor plants. Spray with lindane. Use lindane in early spring and/ or early autumn.

Bolens suggests five ways to avoid disappointment in selecting a compact tractor

A compact tractor will add fun to your yard-work and hours to your leisure. But a hastily-selected make can lead to regret. Here are five tips for the wary buyer:

1 Compare how attachments are driven. The powered attachments on most compact tractors are driven by belts. On a Bolens Husky, attachments are driven by a drive shaft. With a Husky, you can raise or lower attachments while under full power (as, for example, when you lower the mower for a closer cut). Raising or lowering belt driven attachments can lead to belt misalignment and wear, and eventually loss of power.

2 Learn how much time and effort are required for hitching up a powered attachment. Hitching up a powered attachment on most compact tractors means



lining up a belt, then pulling and straining to stretch it over a pulley or sheave. Belts add time to your work and subtract skin from your fingers. Hitch-

ing up a Bolens powered attachment is simply a matter of sliding the attachment's own drive shaft into the Bolens Power-lock and securing the attachment to the tractor with a few hitch pins. It's that easy!

3 Be sure the tractor offers a wide range of ground speeds to match various working conditions. On certain yard-care jobs, you'll want high speed; on others, low speed. A Bolens Husky has two speed ranges for twice as many geared working speeds as most other compact tractors. You select — from 6 forward and 2 reverse speeds (¾ to 6 mph) — the one most efficient ground speed



too fast or too slow for the job. Find out whether the tractor delivers extra traction

to match working conditions. With a Bolens Husky, you'll never feel limited to a speed

for slippery or tough going. Many tractors make no provision



A Bolens Husky powers over 25 different lawn and garden attachments

at all for extra traction. When your wheels begin to spin, you have a problem. With a Bolens Husky, you have a solution. Just reach over and turn the differential control knob for

the extra traction you need to keep you going. With a Husky, you'll get out of tough, slippery spots other tractors stay in.



5 Be sure you know exactly what the price includes. Many manufacturers charge extra for essential equipment. With a Bolens Husky, one price covers one completely-equipped tractor, and includes extras you don't pay extra to get. Before you buy, look around. Compare carefully. If you can find a tractor that's better than a Bolens, buy it!

Bolens Husky tractors — 3 models, 6 to 10 h.p.

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FIRST	IN POWER	RED EQU	IPMENT	SINCE	1918
	ENS DIVIS	EPT. HD-	52-10		•
	men : Plea Husky tra		more info	ormation	on
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This equipment meets or exceeds standards of the ASA safety code and bears this seal.

SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."

GUIDE TO PLANT PROTECTION continued from preceding page

PESTS	CONTROLS
Root. Grayish white, found on	Pour lindane around base of plant
roots. Tulip Bulb. Found on bulbs in stor- age.	Dust bulbs with lindane.
BAGWORMS	Cut out in winter, or spray in June
Caterpillars in spindle-shaped	with Zectran, Sevin, malathion
bags, mostly on evergreens.	diazinon, dimethoate, or chlor
	dane.
BEETLES	Grubproof lawns with dieldrin of
Japanese; Asiatic; May. Grass eaten	chlordane, or use Milky Diseas
off, lawn turns brown; foliage of	Spore Dust. Spray plants fo
many plants chewed to lace,	adults with Sevin, malathion methoxychlor, DDT, or lead ar
flowers eaten.	senate.
Rose Chafer. Tan, long-legged, on	Spray with DDT.
rose, peony flowers.	in the second second second second second
Fuller Rose. Grayish, wingless snout	Dust stems with chlordane or lin
beetles, prevalent in warm cli- mates.	dane.
BLACKSPOT OF ROSE	Spray weekly with folpet o maneb. Remove spotted leaves a
Black spots with fringed margins, on foliage, which may turn yellow	noticed. Avoid overhead, late-da
and drop.	watering.
BLIGHTS	
Azalea Petal. Flowers collapse and	Spray with zineb 2 or 3 times
become slimy mush.	week during flowering.
Camellia Flower. Blooms turn brown	Treat soil with Terrachlor in win
with hard centers.	ter. Pick up fallen blossoms. O
	der plants bare-rooted with an
	flower buds that show color re- moved.
Fire Blight. Dying back of plants	Prune out 6 inches below visibl
in apple family, caused by bac-	infected portion; disinfest prun
teria. Branches appear burned.	ing shears between cuts. Spra
	flowers with streptomycin.
Hawthorn Leaf. Dark spots on leaves,	Apply zineb or Dithane M-45 a
which drop in August.	bud-break, plus 10 and 20 day Apply Bordeaux or other coppe
Lily Botrytis. Tan oval spots on leaves which die up the stem.	Apply bordeaux of other coppe
Peany Botrytis. Rotting shoots, black	Apply zineb or M-45 in spring. Cu
buds.	stalks at ground level in autum
Tulip Botrytis (Fire). Spotted flowers,	Apply zineb, ferbam, captan, c
gray mold on foliage.	M-45 weekly to flowering. Cut fac
	ing blooms into a paper bag.
BORERS	
Bronze Birch. Beetle grub that kills	Apply DDT or dieldrin in lat May. Repeat in 3 weeks.
trees from top down. Dogwood. White "worms" under	Apply dieldrin or endosulfan mie
bark; dying branches.	May, mid-June.
European Corn; Stalk. Wilted stems	Apply Sevin or DDT weekly.
breaking over.	Apply and coultan dimethosts
Iris. Large flesh-colored caterpil- lars that make ragged, water-	Apply endosulfan, dimethoate, DDT, starting when fans are
soaked foliage, hollow rhizomes.	inches high.
Lilac. Sawdust coming from holes	Apply DDT or dieldrin about
in stems.	May 1.
Rhododendron. Dying limbs.	Apply dieldrin or DDT monthl 3 times, starting mid-May.
CANKERS	Clean out. Spray with phenyl me
Boxwood. Pinkish pustules on dead stems, leaves.	cury or lime sulfur.
Dogwood Crown. Trunk girdled at	Use wire guard to prevent mowe
base.	injury.
Rose Cane. Spots or dark areas.	Cut out in spring. Make all prus
	ing cuts just above a sound bu
	Avoid moist winter mulches.
Spruce. Lower branches die.	Remove diseased branches, bu
	Spray with Sevin, DDT, or lea
CANKERWORMS	Contract Contract Difference

	PESTS			
CHINCH BUGS		CONTROLS		
Very minut		CONTROLS		
patches in l	awn. Tr		Res-=	
CROWN GALL	Sev	at with diazinon, dieldrin, or	DUVIDA	
Enlargeman		in mid-June, mid-August.		
Jace, usually	u rough		Buying	
Caused by bad		healthy new plants. If a rose	or selling	
CROWN ROT		remove surrounding soil.	UF COLL	
Plants rotting			Jellina	
threads.		e disease l		
	Treat ,	e diseased plant and soil. area with Terrachlor.		
DODDER		retrachlor.	ahow	
white flowers	vine with small Cut and			-
EARWIGS		burn all parasitized plant	-43616	
Slender brown	parts be	fore dodder sets seed.	a house is	2
Slender, brown, be with forceps at rea		lordane, Sevin, lindane,	man's job	
LACE BUCC	found	uordane, Sevin, lindane, tround plants and house	"Idn'c iol	
Flat don't		a. and house		
adults. Cause folia pled white or gray	lace-winged S.		too compl	
pled white or gray face.	SC ID he I play und	erside of foliage with	100 - 1	
1 lace	ing when	Lathion, or Sevin, start-	UU COMAN	
Andromeda Lace Bug, se April to November:	veral broods 10r later br	Jathion, or Sevin, start- lymphs hatch. Repeat		
oroods Inc.	Azalea, 2 or 3 a long resid	ymphs hatch. Repeat oods. Dimethoate has		
broods, June to Sep dodendron, Early June, J	tember; Rho-	- cnect.		
LEAFHOPPERS	raty.		ora	
Slender				
underside of leaves can surface to be stippled	insects on Spran			
Surface to I	with with	DDT, dimethoate,		
Geaves roll, plan	ts stunted. underside of p	DDT, dimethoate, ievin, working from		
LEAF MINERS		ant.		
Birch. Foliage brown, blig	shted Spray with 1:-		voman to	
	Sevin, or malat	dane, dimethoate, hion when leaves	nderstand	
Boxwaod. Blisters in leave.	nall out, when	fully out, and 6		
gots turn into orange flie Holly. Blotches or t	s; mag. Weeks later. Use DDT:	, out, and 6	GEEEE	
Holly. Blotches or tunnels in maggots turn into black	I thion on It	y May, or mala		
maggots turn into black fl	Use DDT .	tte m L.1		
	ies. July.	or line Hal	122	
LEAF ROLLERS, TIERS	JUIV	, or indane in	Says Jaura D.	
Caterpillars that web and leaves, eat buds.	l roll		!" says Laura Brady, Realt	-
LEAF SPOTS	I predy award me	dimail	J, Malli	0
Chrysanthemum	malathion, or Zectra	n.		
Chrysanthemum. Small dark sp leaves dry up the stem. Iris. Tap to be				
Iris. Tan to brown spots.	Apply ferbam or zin days.	eb evan to		
Mountain L	Use zinek	citery 10	Am	
Mountain-laurel. Dark spots and are	use zineb spray. C	ean up in	and I woman's place is in the	
MEALYBUGS	Use ferham at 1		A woman's place is in the hor and Laura Brady has been	m
Oval sole	20 days later.	ak, 10 and	noules there is also occan in me	
Oval, soft insects covered with white wax.	th		Ing for pitc is a chickliner Li	10.00
MIDGES	- ppiv diment		sets that might make and hidden	as
Small anat		anion, or	a prize - incli more	~1
J Sallippilin			DEINGOD	
leaves, stems, buds.	Spran		Laura loves every minute of it. Like every Realtor, she's a profession	A
Rose. Tiny buds turn black.	-pray with lindane or DL	DT.		
	Spray had	A CONTRACTOR OF		
MITTO	DDT; repeat twice at 1-	d with		
MITES	- tervals.	lay in-	of the lost is and do d moment	
Minute spider relatives with 8		doing housev	work National Association of Pacific	2
uyciamen, Planta		If your	work National Association of Real Estate	
buds black.	Apply K 1.	leave all you're bu	Boards. uying or selling a house, AL ASSO	
Spider, Wohl	Apply Kelthane or endose Discard infested plants. Apply Area:	Ifan. Realt	erve-wracking a house, JAL ASSO	
rusty, yellow, or grayish.	Apply Americants.			
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	Continued on p	age 225 REALTORS' NATIONAL FOUND	usplay.	

APRIL, 1966

Continued on page 225

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Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

Shopping

Colorful cover-up

Exotic cotton jacket from Guatemala is the perfect partner to summer fashions. Woven by primitive Indian looms in striking designs of pomegranate, turquoise, or black with white. It packs compactly, is practically wrinkleproof, and just begs to go places. 10-20. \$14.95 plus 50c post. Vicki Wayne, 610-GGJ So. Country Club, Tucson, Ariz. 85716.

Colonial prescription

Apothecary chest of 12 simulated drawers (three in actuality) which in early American days were used to contain herbs, roots, and various medications, is just what the modern decorating doctor ordered. Solid maple with hand-rubbed finish. 28" w., 18" d., 26" tall. \$49.95 FOB Tenn. Catalogue, 50c. Magnolia Hall, HG4, 726 Andover, Atlanta, Ga. 30327.

The rôle of the drum

Smartly sliced in half to make as handsome a pair of bookends as you'll find for a boy's bookcase, his dad's desk. Masterfully made of ceramic and nicely weighted, they're finished in antique blue, red and gold. Emblazoned with a Colonial shield, they stand 5½" high. \$2.98 the pair. Add 50c post. Wales, HG4, Hartsdale, N. Y. 10530.

Beauty in bronze

Elegant in its simplicity is this hanging lantern made of solid bronze and finished in antique gold bronze. The lights are enclosed by clear glass panels. Lantern is 15" high, 10" across with 12" of chain. Perfect choice for doorway, hall or a dining room. \$30 plus \$2.50 post. Artistic Lighting, HG4, Box 86, Homecrest Sta., Brooklyn 29, N. Y.



Around WITH BETTY FITZGERALD

Swinging sling

Air-cooled sling tie is all set for stepping smartly into spring and right on through summer. A perfect choice for the long, slim foot. Sizes 6 to 12. Widths AAAAA to B. In bone straw with black patent or black straw with black kid. \$12.95 plus 50c postage. Free catalogue. Mooney & Gilbert, Inc., HG4, 17 West 57th St., New York, N. Y. 10019.

Portable sewing room

Stand-up sewing bag can be toted everywhere you go. Capacious bag in colorful print hangs from a walnut stand that folds up. A handy strap makes it convenient for carrying. Inside pocket snaps closed for patterns, thread and scissors. \$2.98 ppd. Case for 14" and 10" knitting needles rolls up. \$1.98 ppd. Spencer Gifts, 623, Spencer Bldg., Atlantic City, N. J.

Wagon seat

No clippity clop, just solid comfort and decorative dash with this wagon seat upholstered in red. green or gold fabric. Perfect roost for removing rubbers, fireside seat, sit-upon for the foot of the bed. Antique pine, or black and gold with wrought iron arms. 381/2" 1. by 15" d. by 271/2" h. \$49.95 exp. charges coll. Templeton Crafts-men, HG4, Templeton, Mass.

Poor little rich girl

The famous poor boy sweater is for girls who are rich in fashion taste. It's the hottest idea from abroad this year. This marvelous rib knit orlon looks just great paired with slacks, hip-huggers, topping a skirt or shorts. Washes wonderfully. Sizes 34-40 in white, navy, burgundy, loden, and ecru. \$7 each ppd. The Talbots, HG4, Hingham, Mass.

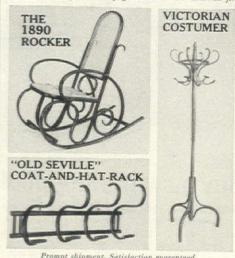






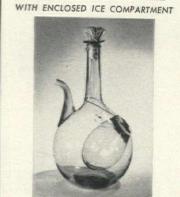
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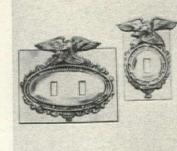
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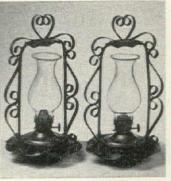
Shopping Around

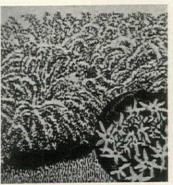












Bright switch

Turn switchplate décor from drab to decorative with handsome Federal eagle plates. Individually hand-polished and hand-antiqued in brass or copper; processed to resist tarnish. Bas-relief design adds elegance. Single plate or double outlet, 33/4" by 53/8", \$3.50 each; double or triple plate, 61/4" by 53%", \$5.50. Ppd. Postamatic, HG4, Lafayette Hill, Pa. 19444.

Watt a comb!

It's electric. It's easy. It dries, styles, and sets all types of hair in one operation. Try this thermo comb for complete hair satisfaction. All types of hair respond beautifully. Change your hairstyle in minutes. Great for straightening or teasing. \$5.95 plus 32c post. Styling instructions are included. Gigi, HG4, Box 27052, Los Angeles, Cal. 90027.

Magic growth

Jack's beanstalk probably had the inside track on this new fertilizer developed by the University of Wisconsin. A single two-minute treatment on rosebushes, shrubs, trees develops strong, healthier growth. Water-soluble fertilizer diffuses slowly through plastic bag. 8 treatments, \$3.98 ppd. Eeesy Grow, HGE4, 23 W. 47 St., New York, N. Y. 10036.

Rotating library

Elegant coffee table designed on the lazy Susan principle holds up to 100 books and magazines. The richly-grained pine table has a rugged steel ball bearing swivel unit. 36" across, 16" h., book area 12" h. Finished in honey color pine or maple, \$39.95. Ready to assemble and finish, \$26.95. Exp. coll. Yield House, HG4, No. Conway, N. H. 03860.

Graceful lamp

We think there's nothing like the golden glow of a kerosene lamp to give an atmosphere of relaxed friendliness to evenings on terrace or patio. The lamp is finished in green-gold on metal. Globe is glass and windproof, of course. Keep one handy against power failures! \$2.95 ea.; 2 for \$4.95. Ppd. Breck's, N-51 Breck Bldg., Boston, Mass. 02210.

The golden herald

Forsythia, one of the first heralds of spring, is most beautiful as an informal natural hedge. They grow quickly to heights of 9 to 12 feet. Have your own 100 foot hedge with 25 plants for \$2.98 and get a free red maple tree; 50 plants for \$5.75 plus two red maples free. Add 65c post. Michigan Bulb Co., FF-1478, Grand Rapids, Mich. 49502.



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your mouth water! Everything you need included: Pot al-ready planted with mushrooms com-post, Enriched Soil, Reusable Pot ... plus our exclusive poly greenhouse to get plants off to a fast start. Produces up to 4 crops.

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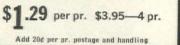
Let Dawk—the sign carrying doll let the world know your innermost feelings. Comes with a dozen pre-printed 'causes'; use blank backs to post your pet gripes, etc. Great way to widen your out-look on life. Have more fun. Send one to each of your friends.

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LADY'S UMBRELLA that actually lights up!

You'll 'sing-in-the-rain' while look-ing-up thru a bower of flowers lighted glowingly by tiny bulbs! Plus the added safety of lights on darkest days and nights. Crystal-clear vinyl Parasol-Umbrella gaily abloom with 'springtime' flowers along the metal ribs lights up when the handle is turned, 3 pen light batteries are concealed in the handle. Very feminine and chic.



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Now! Serve up two steaming cups of coffee in just minutes with this com-plete set of electric coffee pot and cord, two cups, vacuum jar to store instant coffee, two spoons, matching white ceramic set with pretty blue pat-tern comes in its own handy case. Per-fect for travel or mid-morning breaks.

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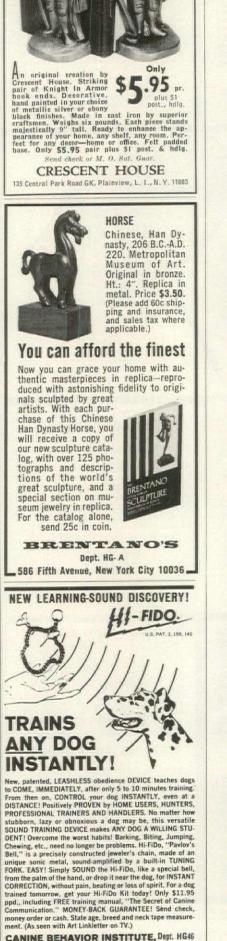


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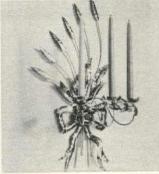








CANINE BEHAVIOR INSTITUTE, Dept. HG46 11927 Montana Avenue, Los Angeles, Calif. 90049 Shopping Around













Down to brass facts

Come to the point. What do you want in a sconce? Beauty? Romantic light? Authentic design? They are all here in this 18th century French reproduction brassplated sconce. Adorn your wall with the "lovers knot" design. 211/2" h. by 13" w. \$7.95 ea. without candles. Ppd. Ziff & Co., HG4, Box 3072, Merchandise Mart Plaza, Chicago, Ill. 60654.

A bird in the hand

This cute fellow is so beguiling, you want to hold him in your hand. But he'd rather be on the floor pecking for his food, flapping his wings, and chirping away. Mechanical fun for the whole family. 5" tall, made of smooth, safe, colorful metal. Attached key prevents loss, \$1.50 ea.; two for \$2.75. Ppd. Q. T. Novelty Co., HG4, 366 Fifth Ave., New York 10001.

Win the space race

Where to put the TV without disturbing the décor of your room is a problem. This wall swivel bracket does away with awkward stands. saves floor space too. In addition. the view is adjustable to your comfort. Made of heavy gauge steel in beige baked-enamel finish. Holds 60 lbs. and swivels 40°. For 19" screens, 91/2" by 21". \$10.95 ppd. Hobi, HG4, Flushing, N. Y. 11352.

Turn chests to cash

A veritable hidden treasure awaits the person interested in this creative hobby. Illustrated booklet shows you in easy steps how to enjoy a truly fascinating pastime. and you can make your interests pay off by converting humdrum pieces into works of art. \$2 ea.; two for \$3.50 ppd. Trunks to Treasures, Ltd., HG4, Box 12464A Oklahoma City, Okla. 73112.

Boy organizer

Habits of neatness should start early in a young man's life, hence this good-looking night valet for his dresser top. Everything he totes in his pocket fits. Personalized valet of wood-grain plastic holds pens, pencils, wallet, gun knife and perhaps even a toad! \$2.95; 4, \$9.95. Add 25c post Lang's, HG4, 28 Magee Ave. Stamford, Conn. 06902.

Riding to hounds

English crown Staffordshire with colorful 19th century hunting scenes makes for lively conversation whether at a hunt breakfast or a 19th hole get-together. Mugs with handle hold 8 oz., \$7.50 ea. On-the-rocks handleless mugs, \$5 ea. Matching coffee pot, \$25. Sugar and creamer, \$15. Ppd. Edith Chapman, HG4, Rte. 303, Blauvelt, N. Y. 10913.

Bavarian butterflies

Real butterflies delicately handembroidered with golden thread. The wing span is about 2½" and the masterful workmanship is achieved by a craftsman in the German Alps. We'd like it on a black sweater or spring's first linen shift. Put this down for Mother's Day. \$3 each on a felt gift card. Ppd. Land Imports, HG4, 760 Sunset Ave., Philadelphia, Pa. 19128.

Floor show

A perfect way to spotlight a beautifully polished floor is to adorn it with the lovely hand-hooked, wool-blend rug shown here. Red barn winter scene is a delight to behold in its beautiful warm tones of red, beige, brown, and grey. For pure enchantment, hang the rug on your wall. 35" by 43", \$24.95 ppd. Jenifer House, G-46, Great Barrington, Mass. 01230.

Vintage keeper

Connoisseur wine rack holds a dozen bottles at the right angle to keep the cork moist and the flavor developing. The walnut-finish rack may be set on a shelf or hung on the wall in a dim, cool corner. $18\frac{1}{2}''$ by 10" by 17" high. \$7.95; four, \$29.95. Ppd. Boston House, HG4, 30 Grove St., Wellesley, Mass. 02181.

English milk bottles

Original Thatcher milk bottle dated 1884 with old Bossie herself at milking time and raised printing "absolutely pure milk." Airtight porcelain caps seal bottles so you may use them for refrigerating milk. Perfect for decanting hard to handle gallon containers. Crystal, amber or blue glass, one quart capacity. \$7.95 for 3. Seth & Jed, HG4, New Marlborough, Mass.

Golden cherub

Happy cherub plays a dual role in a bath or dressing room. Use hooks for wash cloths or towels near the shower, for robe and lingerie on the back of a door. Golden brass, holder and hooks are 4" long. \$1; three, \$2.75. Ppd. Use one to hang a basket of spring flowers! Lillian Vernon, HG4, 560 S. Third Ave., Mt. Vernon, N. Y. 10550.

Handy hideout

Here's a pretty idea for camouflaging the necessary but not attractive grease jar. Stove top hideaway jar completely conceals can in white ceramic with the popular onion pattern in blue, green or yellow. (Can slips in and out easily for disposal.) Salt and pepper shakers; and all for \$2.99 ppd. Here's How Co., Inc., HG4, 59 Tec St., Hicksville, N. Y. 11801

Shopping Around



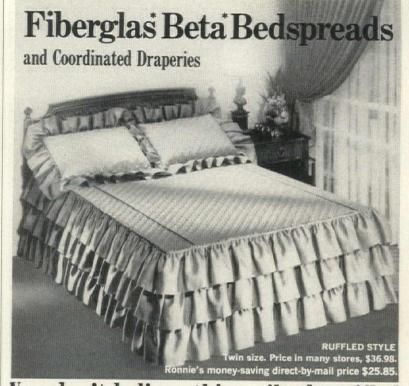












You don't believe this q<u>uilted</u>, ruffled bedspread never needs ironing or dry cleaning? Is machine washable, stain resistant, unshrinkable, non-wrinkable? That it's so soft and beautiful, too? *Come now. Would we kid you?*



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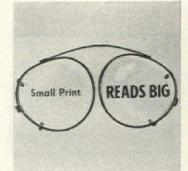
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Shopping Around













Devotion

Serene and lovely, with a touching kind of tranquility this work of art by Brower. A cast stone sculp ture with a handsome antique wood finish is 13" high. We think it would make a lovely wedding gift for a couple whose taste run: to contemporary. And it's un breakable. \$5.95 plus 85c postage and handling. Lang's, HG4, 28 Magee Ave., Stamford, Conn.

Read the small print

You don't want to miss anything that might be important-and with these wonderful, new clip-or magnifiers that attach to your reg ular prescription glasses (not bi focals), you can "catch" every thing. Read or do close work al evening in comfort without eye strain. Lightweight. \$4 pr. ppd Precision Optical Co., HG4, Ro chelle, Ill. 61068.

Superb servers

There just isn't any dessert from rice pudding to peach melba, how fudge sundaes to fruit compote that doesn't taste and look better in jewel-tone dishes. Antique texture hand-blown glass imported from Italy. 6" diam. Amber, emerald, aquamarine, amethyst. Four colors to the set, \$3.95; \$7.50 for 8. Add 50c post. What's New Shop. 12H Water St., Bryn Mawr, Pa

Little library

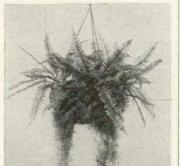
Books galore from pocket-size to beefy tomes find shelf space in this neat case. It is 8" d., 21" w., 24" h. Two lower shelves take books up to 83/8" high. Unfinished and ready to assemble, \$5.95 plus 50c post. Finished in walnut, mahogany or maple, ready to assemble, \$7.95 plus 50c post. Taylor Gifts, HG4, 226 West Wayne Ave., Wayne, Pa. 19087.

Throwaway protection

Watertight, see-through plastic rain boots come in a roll of 36 and may be discarded after use. Just tear off two and tuck a pair in purse, glove compartment or suitcase and you're ready for all foul weather. One size fits either foot and low or high heels. \$3 a roll of 36 plus 30c post. Joan Cook, HG4, Centerport 21, N. Y. 11721.

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One swift stroke of this professional almond stick removes ugly, disfiguring scratches from your fine furniture and woodwork. Furniture dealers, movers and warehouse men have been using it for over 20 years. Quick, clean, effortless. \$1 ppd. Gifts and Gadgets of Dallas, HG4, 6327 Gaston Ave., Dallas, Tex. 75214.



Same as above, but with your choice of imported, per-manent FANCY BOSTON FERN CLUSTERS (as pic-tured) or with RED TRAILING FLOWER BLOS-SOMS, Only \$4.95, two for \$9.00.

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No scout could be better equipped for foul weather than the lady chauffeur who has this handy umbrella clipped to her car visor. Clear plastic umbrella slips into its compact sheath, slides out in seconds to protect from sudden spring showers. Great for salesmen, commuters, car poolers. \$2 postpaid. Norfolk Hills, Ltd., HG4, 35 Ninth Ave., New York 10014.

Topper tops all

Wear this colorful Island pake jacket over a slim skirt, slacks, shorts, swimsuits, or shifts to create a new wardrobe. Symbols of Polynesian legends in lovely hues of blue with gold, white, and a dash of navy make a richly individual hand print. S-M-L. Sanforized cotton. \$12.95 plus 45c post. Nicholson Imports, HG4, Box 4335, Carmel, Cal. 93921.

The boss

Let the man of the house, the captain of the ship know that you know he's in command. Director's chair is wood with satin black finish. Removable canvas back and seat in white, black, green, red or orange. \$13.95 plus 50c per letter (up to 10). 10% discount on orders of 10 or more. Exp. coll. John Boston Esq., HG4, 30 Grove St., Wellesley, Mass. 02181.

Roll out the barrel

At a finger's touch the heaviest plant or a whole barrel of china can be moved on this rolling base. Moves over carpets and rugs easily. Wheels are ball bearing. Base is brass plated. 8" diam., holds 150 lbs., \$4.30; 11" diam., holds 300 lbs., \$6.40; 18" diam., holds 400 lbs., \$8.60. Ppd. J. W. Holst, HG4, 2470 Britannia Rd., Sarasota, Fla. 33581.

Goodnight, sweet prints

A garden lullaby is created on these pillowcases to soothe you to sleep. Blue or yellow violets on white with green leaves and stems for a cool atmosphere on warm nights. And sweet dreams are almost guaranteed in such a delightful setting. Fine white percale. \$2.25 each plus 25c post. Windfall, HG4, 185 Adams St., Bedford Hills, N. Y. 10507.

Buy Jupiter!

It's as smart and comfortable a fall shoe as you'll find. And what a color and size selection! Grey or black shag; black, red, bone, beaver or white baby calf. Jupiter side tie saddle, crepe sole. AAAA to EE; 21/2 to 12. 21/2 to 10, \$16.95; 101/2 to 12, \$17.95. Add 50c post. Free catalogue. Solby Bayes, HG4, 45 Winter St., Boston, Mass. 02108.

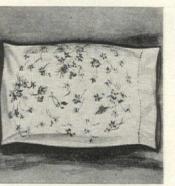
Shopping Around















By Mike Senkiw, Agronomist, Zoysia Farm Nurseries

When I figured up how much our old lawn cost us, I was staggered. Spring meant spending money for lawn seed, weed-killers and fertilizers. Summer meant fighting to keep our grass green

thru hot dry spells. It was sprinkler off, sprinkler on ... mowing and crabgrass killers. There was no end to it.

was no end to it. I was about ready to give up, when I heard about Meyer Zoysia Grass, the grass perfected by U. S. Govt, agrono-mists and praised by turf experts coast to coast. I plugged in this grass, and from that small beginning those plugs from that small beginning those plugs spread over the ground until they built a lawn so thick and beautiful that visitors stopped to admire it every time they saw it.

IT STAYS GREEN ALL SUMMER. **RESISTS DROUGHTS**

One summer our lawn really proved how much it could "take it." The heat was so great you could fry eggs on the highway. Daily the sun blazed from cloudless skies. The drought worsened. Whole ponds dried up. Meanwhile crabgrass flourished and took over lawns by the thousands.

But not ours! Through it all our deep-rooted Zoysia lawns stood out like a green island in a brown wasteland. Through blistering summer droughts and zero-cold winters . . . Meyer Zoysia Grass proved a grass to enjoy!

WON'T WINTER KILL

A lawn of Amazoy Zoysia Grass laughs at water bans. It chokes out crabgrass and weeds all summer long. It resists attacks by insects and diseases. It won't winter-kill—has sur-vived temps 30° below zero. Goes off its green color after killing frosts, regains new heauty every Spring—a true perennial. — An Amazoy lawn resists footwear, cookouts, hawn furniture and children's play. Underfoot it's like a thick, pile carpet—so resistant to lawn enemies it never needs replacement.

EASY TO CARE FOR

My Zoysia Grass will save you time, work and money in many ways. Easy to plant, easy to care for as a lawn, it cuts pushing a mower under a blazing summer sun by ²/₂, It ends the need for crabgrass killers. Fertilizing and wa-tering (water costs money too) are rarely if ever needed.

MY ZOYSIA GRASS CUTS YOUR WORK. SAVES YOU MONEY

Meyer Z-52 Zoysia Grass Was Perfected By The U.S. Govt. . Approved By U.S. Golf Assoc.



WON'T HEAT KILL-when other grasses burn out, Amazoy turns its loveliest!

EVERY PLUG MUST GROW WITHIN 45 DAYS OR WE REPLACE IT FREE ENTIRELY AT OUR RISK AND EX-PENSE. We'll even pay the cost of shipping any replacement should it become necessary. Since we're hardly in business for the fun of it, you know we have to be sure of our product.

Unlimited Transplants

Your established turf provides you with Zoysia plugs for other areas if you desire. The plugged area grows over, providing a conveni-ent supply of plugs whenever you want them.

LARGEST U. S. UNIVERSITY PROVES ZOYSIA GRASSES MOST DURABLE

America's largest university tested 13 lead-ing grasses for resistance to foot traffic, wheel damage, etc. Special wheels smashed the grass, spiked rollers ripped its blades. Result: the Zoysia Grasses (Matrella and meyeri species) led all others.

FREE STEP-ON PLUGGER (Patented) With Larger Orders

Saves bending, time, work. Wonderful for planting, invaluable for transplanting. Gives faster growth for planting in existing lawns as it clears away competing grasses at time of planting. Order separately at \$4.95 or FREE with larger orders.

Start a Lawn That's Weed-Free All Summer or Correct Problem Areas

Now you, too, can enjoy a lawn that will never burn out in heat and drought . . . that never needs re-seeding . . . that stays weed-proof all summer long—including hated crab-grass. So start your perennial lawn that grows more beautiful each year; get rid of trouble-some "problem areas" once and for all. Based on our experience and guarantee, your beautiful grass must live and grow. The only thing you will lose is needless lawn care and expense. Clip the coupon and order now.

	I want want state and when when were state and state and state and state and state and
No Need To Rip Out Your Present Grass	Dept. 245, ZOYSIA FARMS 6414 Reisterstown Rd., Baltimore, Md. 21215 618 Liftle Bldg., Boston, Mass. 02116 333 N. Michigan Ave., Chicago, Illinois 60601
Plug In Amazoy	Please ship the following order:
	Full Size Plugger\$ 4,95
Just set Amazoy plugs into holes in ground	100 Plugs 6.95
like a cork in a bottle. (Plant 1 foot apart,	100 Plugs And Plugger 9.95
checkerboard style.) Easy planting instruc-	200 Plugs
tions with each order.	I ⊒ 300 Plugs And Plugger
Work Less Worry Less	600 Plugs And Plugger
Spend Less	1100 Plugs And Plugger (F.O.B. Md.) 39.95
• Every pre-cut plug 3 sq. inches	If you live EAST of Rocky Mts., add 75c per 100 plugs. If you live WEST of Rocky Mts., add \$2,25 per 100 plugs
Perfect For Problem Areas	and we pay complete handling & shipping costs. If you prefer to omit the handling charge, enclose payment for the grass only and you will then pay transportation charge
Chokes Out Crabgrass	on delivery, Do NOT enclose hdig, chg, on 1100 plug or- ders; shipped only F.O.B. Maryland Nursery Farm.
Won't Winter Kill	I enclose check money order
Stays Green All Summer Long	NAME
Laughs At Water Bans	ADDRESS
Reduces Mowing 2/3	
Resists Blight, Insects, Diseases	CITY
World's Easiest Lawn To Care For	STATEZIP

RIL, 1966





KEEP-COLD SNACK JAR-\$129 At last! - the noon news you've been waiting for - a brand-new unbreakable Thermos that carries salads, cottage cheese, Jello or cold puddings and keeps them chilled for hours! Really cool way to brighten midday menus for school and office lunchers. Insulated Snack Jar fits neatly in a lunchbox, holds a generous portion. 31/2" high, 37/8" outer diameter. Satisfaction guaranteed or money back! **KEEP-COLD SNACK JAR, \$1.29** postage paid. Order direct by mail from Sunset House, 496 Sunset Bldg., Beverly Hills, California 90213.



Sterling silver, personalized, wedding decorated . . . what a lovely way to cut the cake, while everyone applauds! Exquisite sterling handle, over 9" long, and serrated to do the job neatly. Send bride's 3 initials, groom's 3 initials, and wedding date to be engraved -it's an heirloom to remind her forever of the first cake it ever cut! Gift boxed, story card enclosed, \$4.95 Check, M.O. or COD. Satisfaction or full refund. 48 page Bride's Catalog free. Immediate delivery.

Joan Cook, Bluebook for Brides, Centerport 14, L.I., N.Y. Phone 516 AR 1-0250



Here is a magnificent quartet of genuine Jade bands - mastergenuine Jade bands – master-fully hand-cut from translucent deep-green Jade – traditional bearer of good fortune. Choose the $\frac{1}{4}$ width at \$10; 5/16" at \$12.50; $\frac{3}{6}$ " at \$15; or the hefty, handsome $\frac{1}{2}$ " at \$20. $\frac{1}{6}$ " guard, \$16 a pair (not shown). Elegant $\frac{3}{6}$ " wide 14K gold lined and rimmed ring \$36. All ppd. 1

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THE FINE STATIONERY IN THE PLAIN BOX! World's finest stationery value, and a quality gift for 43 years! Crisp, rich white bond paper printed with user's name and complete address in Midnight Blue ink. Socially correct, and so convenient for dozens of correspondence uses. 100 6" x 7" printed note sheets, and 50 printed matching envelopes. Maximum of 4 lines of printing with up to 30 characters (including spaces) per line. Only \$1.00 per 150-piece Introductory Box, postpaid.



Shopping Around









apron and enjoy the benefits. It is your identification card. Personalized with any name. A fun idea and actually very practical too. Remember it for Father's Day! Heavy duck apron, \$2.50 plus 25c post. with name. Stratton Snow, HG4, Box 1898, Delray Beach, Fla.

Join the club

Want to be a member of the un-

handyman's workshop? There are no dues to pay. Just wear this

Oriental orchid

Stamford, Conn. 06902.

Japanese "Mini-Orchids" grow in-

doors if the ground where you live is still too hard for planting, then bloom outside. Three bulbs average 42 orchids in a single window box and produces two to three flower spike bursts with five to eight purple orchids. With instructions, \$1.49 ea.; 4, \$4.95. Add 20c post. Lang's, HG4, 28 Magee Ave.,

Back talk

Austrian back scrubber's a must at European health resorts. Now, rub down morning and night at home to stimulate circulation, relieve aches, pains. Better than a tonic to make you feel like new. For old and young alike. 29" by 41/2", brush area of 91/2" by 31/2". \$5 plus 35c post. Sleepy Hollow Gifts, HG4, 3023 Crane Dr., Falls Church, Va. 22042.



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Walk-a-thong

Comfort-giving thongs can walk the day away. From Italy, these sandals are a wonderful fashion complement to your casual wardrobe. They look great with your summer tan. While others wilt, you look cool. Made of mahogany leather with natural ropes in sizes 8 to 12, thongs are \$7.65 ppd. Free catalogue. Shoecraft, Inc., 603 Fifth Ave., New York 10017.

Collector's item

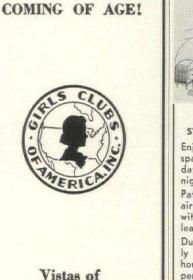
Complete set of 1964 United States coins, including the Kennedy memorial half dollar, in a lifetime display holder. These brilliant uncirculated coins make a fine start on a collection, prized presents for birthdays and graduation. Set of five coins in see-through holder, \$2.95 ppd. Superior Coin Co., HG4, 34 East 12th St., New York, N. Y. 10003.

Real swinger

Hang five pair of slacks on this unique hanger with swing-out bars that let you add a pair of trousers or remove one at a touch of the fingertips. Trousers stay neat and free of wrinkles. Stacking gives more room for other clothing. Hanger is coated with skid-proof vinyl cushion tubing. \$1.29 ppd. Spencer Gifts, 623, Spencer Bldg., Atlantic City, N. J. 08404.

Lily pad tables

For poolside coolers, patio cocktails, sunroom sodas, what could be prettier than graceful wrought iron tables? Lily pad tops are 12", slender graceful "stem" is sturdy and firm, measures 21" tall. In green antique, black or white, they nest for easy storing. Set of two, \$12.50, \$1 postage. Henry R. Smith Studio, HG4, 39 Crestline Rd., Wayne, Pa. 19087.

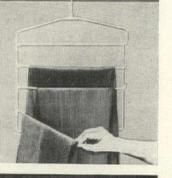


New Horizons for Girls Marking our 21st Year of Service

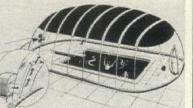
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SWIMHUT START SUMMER SWIMMING EARLY!

Enjoy your pool year 'round in the new space-age enclosure. Solar-heated by day, holds in and utilizes pool heat by night. Swim in real comfort.

Patented water border perimeter seals airtite to pool deck; filtered fresh air within keeps pool sparkling, keeps out leaves, wind, dirt, animals and insects. Durable and lightweight, can be quickly erected or removed as desired by home owner. Low cost is fractional of permanent structures. Swimhut will repay in pool pleasure and care. Free brochure on reguest.

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SAWYER'S WONDER WORKING GARDEN GENIE SPRAYER GIVES YOU THAT MAGIC TOUCH



NOW YOU CAN WHISK THROUGH GARDEN CHORES WITH GARDEN GENIE AT YOUR COMMAND.

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Delivers up to 60 gallons of any liquid. Light in weight, strongly constructed. Sprays trees 20 feet high.



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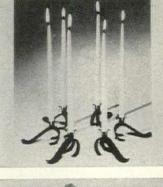
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right . . . so smooth they melt like butter in your mouth! It's a treat the family will enjoy the year around, and as a special event, fill with chopped fruit and whipped cream. Com-plete with rolling cone and Old World Recipe Booklet that gives tested recipes and in-structions. Heavy cast aluminum with smooth brushed finish, 51/4" griddle plate; 81/2" overall. Satisfaction Guaranteed. Write for Free Catalog.



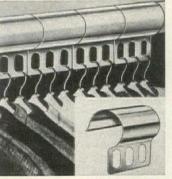
Shopping Around













Candlestick maker

Make a different centerpiece every night. Design your own creation of candle arrangements with this interesting set of six black wrought iron scroll candle holders. Use them together, or individually at place settings. 41/2" by 21/4". Set of six, \$4.95 ppd. includes 10" candles. Ziff & Co., HG4, Box 3072, Merchandise Mart Plaza, Chicago, III 60654

Toy taker

Big yet lightweight, it rolls on non-marring casters, travels noiselessly from room to room. Gay red and white circus stripes on white cotton duck. 18" by 20" by 20". Folds for storage. Outside kangaroo pockets take books, crayons. \$4.95 plus 45c post. Lang's, HG4, 28 Magee Ave., Stamford, Conn. 06902.

Fashion footnote

Multi-color pastel two-toned beige, combination gray-black-white, or solid navy, beige, black or white, called the Glenda, it's all in kid. Multi-color or ombre beige cobra. 13/4" wedge heel, 21/2 to 12, AAAA to EE. 21/2 to 10, \$16.95; 101/2 to 12, \$17.95. Add 50c post. Free catalogue. Order from Solby Bayes, HG4, 45 Winter St., Boston, Mass. 02108.

Burst into tiers

Windows take on the air of a country home when they are bedecked with the charm of unbleached muslin. These interesting tiers with giant ball fringe give your windows a fresh outlook. 80 sq. top quality fabric. Tiers are 20", 25", 36" and 40" long; 80" wide per pair, \$4.50 ppd. Valance 10" by 80" is \$2.50 ea. Ppd. Country Curtains, HG4, Stockbridge, Mass.

Space grace

No reason in the world why your closets have to look like racks in the midst of a fire sale. Hanger-Aids are brass finished spacers that clip over any size rod; each spacer holds three hangers. A set of 10 holds 30 garments neatly while maintaining a perfect press. Only \$1.00 ppd. per set. Walter Drake, HG-17, Drake Bldg., Colorado Springs, Colo. 80901.

Presidential tea

Next best thing to taking tea in the White House is serving tea from this handsome pot bearing the portrait heads of all our chief executives from Washington to LBJ. The portraits are in brilliant life-like color and the Presidential seal is ablaze with gold. Glazed ceramic, \$2.98 ppd. Spencer Gifts, 623 Spencer Bldg., Atlantic City, N. J. 08404.

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FUNNY, IT LOOKED RIGHT IN THE STORE.

It's easy for furniture to look like it ould be perfect for your home. Until you et it home. Then the table you just bought or your favorite armchair turns out to be



o small. And the upholstery on the new uch looks faded when it's in front of your ving room drapes.

Because there are so many important ings to know when you're buying furnire, we have developed the Ethan Allen ecorating Service. As makers of the finest merican Traditional Furniture, we want u to understand it and enjoy living with it.

To do this, there are expert Ethan Allen alers and galleries all over the country. here you can study living rooms, dining oms, bedrooms, dens, and children's rooms. ompletely furnished and accessorized, with mps and lighting, like they'd be in your vn home. The salesmen have been trained in decorating and architectural techniques. To help you plan rooms, choose colors, solve problem-spaces, create atmosphere. And avoid costly mistakes.

When you buy American Traditional, you're buying furniture that will never go out of fashion. Because it reflects so much of our heritage, it has been popular for over 300 years.

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to add to your furniture even years from now, we'll have the pieces you'll need. For you to learn more about Ethan

For you to learn more about Ethan Allen and decorating, at your leisure, we've published a 216 page Ethan Allen Treasury you can send for.

It's filled with color photographs showing over 1,600 pieces of furniture, and their uses. Decorating ideas you can do yourself. Ways to make rooms look bigger. Brighter. How to mix and match colors. A room scale with furniture cut-outs for you to move around, to make sure your ideas work. And much, much more.

Yet it's only \$1. for the standard soft cover edition. Or \$2. for the Deluxe Library hard cover edition.

We'll do all we can to help you decorate your home beautifully. When you've bought furniture from us we want

you to hear your guests say, "It's just marvelous, how right everything looks for this room."



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RIL, 1966

FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.

RATTAN PLATE HOLDERS 4 for \$1.50

No more floppy paper plates! Woven of natural rattan, platcholders provide a firm surface for 9" plates or ... order our 9" waxed paper liners. Use year 'round for picnics, snacks, and parties' Convenient to hold. Set of 4 Holders \$1.50; 3 sets \$3.98 + 35c shpg. chg. Pkg. 80 Liners 99c

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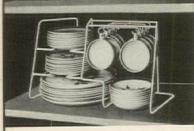
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IMPORTED SWISS TAMBOUR Muslin 100% Cotton Embroidered White on White 86" wide to the pair. Unhemmed top 63" long \$12.95 pr., 72" \$14.95, 81" \$15.95, 90" \$16.95, 99" \$17.95, 108" \$18.95. Valance \$3.95 ea. Elegance and beauty for your home.

Swatch 20e 40 page Catalog 25e HILDEGARDE'S 15 597 Farmington Ave., Hartford, Conn. 06105



Dinnerware Storage Rack

Bet you never dreamed you could store a whole dinner service for 8 in just 17³/₄ x 9 x 9" of space! You can — and safely, too, with this compact rack of heavy steel with white vinyl cushion coating that keeps dishes from chipping. It holds 8 each of plates, cups, saucers, bread and butter and fruit plates. Order No. XL245-6, Dinnerware Storage Rack, \$3.49 by mail, postpaid.

Write for New Free Spring Catalog!

Miles Kimball 91 Bond St., Oshkosh, Wis.



Never get a parking ticket. This Timer Alarm prevents it. Precision Swiss Timer-Minder. Featherweight 1½" timer comes on a keychain, takes settings for any time up to two hours. Gentle alarm reminds you time on meter, take roast out or leave for airport, etc. Prompt and punctual always. Excellent for use as reminder for medication, too.

ication, too. Gift boxed. Immediate delivery. Satisfaction guaranteed. Send check or M.O. J. W. HOLST, Dept. G-466 2470 Britannia Road, Sarasota, Florida 33581



Sturdily constructed from extra heavy white duck. Large capacity for carrying provisions, bulky items and clothing. An excellent shopping bag. Two colors: White with Red Trim. White with Blue Trim. Size 8" x 17" x 16" high. Price \$4.75 postpaid. Send for Free Catalog.

L. L. Bean, Inc. 282 Main St., Freeport, Maine 04032 Fishing, Camping and Hunting Specialties Shopping Around













Flattering fakes

Adjustable rings that fit any size finger. Settings are elegant and intricate. The rings have a Renaissance look. Choose matrix turquoise set in silver, golden topaz in old gold finish, purple amethyst also in old gold. Each simulated stone is remarkably real looking. \$2.50 ea. ppd. Lions, Dept. 23HG, 260 5th Ave., New York, N. Y. 10001.

Bankers at home

Marvelous modern version of the oriental bankers coat is cotton sateen. Called a Bankers muu, it comes in luscious hot Pink or Turquoise and has striking side slashes showing contrasting color to match the color bands on the sleeves. Washable Sizes XS, S, M, L and XL. \$17.95 ppd. Waltah Clarke's, HC4, 4431 E. Thomas Rd., Phoenix, Ariz. 85018.

Gong ho

Those who appreciate fine quality combined with perfection of craftsmanship are more than enthusiastic about this handmade brass dinner gong imported from India. Admire the engraved beauty of an art proudly handed down from father to son. Gong is 7" high, junglewood striker, 6" long. \$2.95 plus 35c post. Bombay Shop, HG4, Box 224, Nutley 10, N.J.

Après diner elégance

What lovelier end to a gala dinner than liqueurs served with demitasse? Service for both here. Exquisite silver liqueur set is complete with saucers to catch any drops of rare cognac, brandy or crème de menthe. Four liqueurs, \$7.50; two demitasse (shown) \$7. Add 65c post. Camalier & Buckley, HG4, 1141 Connecticut Ave., N.W., Washington, D.C. 20036.

Timely warning

Keep track of time accurately when you are under the sun lamp or heating pad. Avoid dangerous overexposure. Be safe with a time aid. Buzzer signals end of timed period, timer turns equipment off. Use for sterilizers, photo developers, other appliances. 1600 watt capacity. \$14.95; \$10.95 without buzzer. Ppd. Paragon Electric Co., HG4, Two Rivers, Wis. 54241.

Candies into cash

Kettle-fresh candies turn into a pile of welcome cash to benefit your favorite charity, religious group or club. You select from 11 different candies from Kathryn Beich. Each is colorfully packaged to sell for your organization. All you have to do is write for free booklet to Kathryn Beich Co., HG4, Bloomington, Ill. 61701.

entertaining idea!

A complete entertainment center that keeps you from climbing the walls about space and storage...it climbs the walls for you. You know it as Royal System...wall furniture that can be organized...and re-organized to solve any at-home situation with complete aplomb. Royal System even turns corners...and always without cutting any as far as style or quality is concerned. In teak or walnut with a hand rubbed oil finish, Royal System is a handsome addition to any wall... with details like true basket-weave construction in wood, dove-tailed joinery, and superb finish for space-seekers with taste. Royal System wall furniture, imported

from Denmark, has proved to be one of the best ideas ever entertained in America's most inviting homes. Available at fine furniture and department stores in the U.S. and Canada.



Send 10¢ for colorful illustrated brochure. / ROYAL SYSTEM = 1130 Third Avenue, New York, N.Y. / In Canada: R. S. Associates, Ltd.

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Shopping Around













Sense and incense

Even in this day of mechanization, men in India still hand engrave the brass incense burner. Lid's intricate open-work design releases fragrance that perfumes temples and shrines in the East, houses and patios in the West. Five inches high. \$2.25 ppd. Palley's, HG4, Dept. G1462, 2263 East Vernon, Los Angeles, Cal. 90058

Prestige pillows

Duty becomes a pleasure when you work with crewel wool. Kit contains everything needed to negotiate a 16" three dimensional pillow cover. Wise Owl and Cock O' the Walk designs are done on ecru burlap in yellows, reds and orange. Easy-to-follow sewing directions incl. \$4 ea. plus 50c post. Alexander Sales, HG4, 125 Marbledale Rd., Tuckahoe, N. Y. 10707.

Sacred tables

Hand crafted in Hong Kong. Oriental temple tables of kiln dried rosewood with ebony finish. 14" by 14" by 14", \$34.95; 16" by 16" by 16", \$39.95; 18" by 18" by 15", \$45; 18" by 18" by 18", \$47.50; 50" by 20" by 15", \$120; 60" by 20" by 15", \$140. Exp. collect. Free gift brochure. The Pink House, HG4, Box 892C, Laguna Beach, Cal. 92652.

Family pride

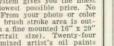
Handsome walnut shield bears the family name in English lettering. Armorial bearings are painted in colors recorded centuries ago. The shield is sculptured; antiqued in gold. Every name is researched. Allow 7 weeks' delivery. 6" by 5", \$9.50: 8" by 7", \$14.95; 10" by 8", \$25. Plus postage. Sanson Institute, HG4, 274 Summer St., Boston, Mass. 02108.

Fit for everyone

You're sure to find your perfect fit among the 223 sizes offered in this casual laced moccasin. It is made of soft leather with foam crêpe soles. For men or women in full and half sizes 3 to 13, widths AAAAAA to EEE. Red, white, smoke, taffy, black. \$6.98 ppd. Moccasin-Craft, HG4, 65-XT Mulberry St., Lynn, Mass. 01903.

Glittering assembly

Exquisite imported crystal chandelier with brass fittings is 36" long, 16" across. If it were all assembled it would be fantastically expensive, but it comes in a kit ready to put together yourself. So, indulge your champagne taste for a mere \$29.95 ppd. Send to World Arts, HG4, Box 577, Wilmington, Cal.



Wouldn't you like to have a toilet that ventilates itself (yes, ventilates itself) every time you use it... a toilet that won't overflow, flushes in a whisper, never needs handle jiggling?

American-Standard has it now. The Luxor.

Handsome, isn't it?



he handsome Luxor* toilet you see here comes with the new ent-Away* toilet ventilator. Vent-Away whisks toilet odors down e drain before they have a chance to become bathroom odors. bw does Vent-Away work? By siphoning air from the bowl. uickly. Quietly. At a touch of the flushing button.

Another nice thing about the Luxor-it refuses to overflow. hat's more, Luxor is one-piece, sparkling vitreous china (so easy to clean!). And it's whisper-quiet when you flush it. With never any handle jiggling needed!

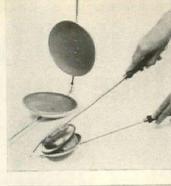
If you're planning a new bathroom, or modernizing an old one, find out about Luxor and other American-Standard toilets available with Vent-Away[†]. Call your American-Standard plumbing contractor. He's listed in the Yellow Pages under "Plumbing Fixtures" or "Plumbing Supplies." Or mail the coupon.

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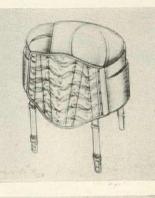
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Please send me more int other toilets with Vent-Awa for Bathrooms."	formation on the new Luxor tollet and ay and your booklet "New Fashion Ideas
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Shopping Around









Hickory, N. C.

CA¹





Tasty toasties

Nutbrown sandwich toaster transforms snacks and leftovers into dreams in a matter of minutes. Coated with teflon for no-stick cooking, toaster has 141/2" handle, opens up to hold bread and fillings to toast over gas, electric or fireplace heat for 1/2 minute on either side. Voila! \$2.98 ppd. incl. recipes. Gifts & Gadgets of Dallas, 6323-G Gaston, Dallas, Tex. 75214.

Toast the newlyweds

For the traditional wedding toast, an exquisite set of champagne glasses for the bride and groom. Platinum-trimmed crystal glasses are hand-blown in the famous Belgian Doyen factory. An unusual, sure-to-be-cherished wedding or engagement gift. Set of 2 toasting glasses, \$4.95 plus 50c handling. Shongum House, HG4, 121 Shongum Rd., Dover, N. J. 07801.

Twice wonderful

Princess Beauty Belt performs double duty. It makes hips look slimmer and provides relief from back strain, yet weighs only 4 ozs. Patented, adjusts in seconds, foam rubber back pad. Send hip measure. Sizes to 46", \$4.98. Add \$1 for 46" to 50". Garters, 69c for 4. Postpaid. Piper Brace Co., HNG-46L, 811 Wyandotte, Kansas City, Mo. 64105.

Right for flights

Imagine a traveling companion that weighs next to nothing, holds a whole week's wardrobe. Continental flight bag is of natural tan sheepskin with brass buckles, zipper lock and two utility pockets. Fully-lined too! 19" by 6" by 10", \$24.98. Postpaid. Order from A Man's World, HG4, Flushing, N. Y. 11352.

Room for reading

There's plenty of space for magazines and papers in this handsome wrought iron rack. Its Spanish design finished in matte black lends extra charm to your leisure corner. Reading material lays flat, stays neat. 15" high by 13" wide by 17¹/₂" long. \$5 plus 75c post. Heritage House, HG4, 237 Rogers Lane, Wallingford, Pa. 19086.

No aching feet!

If your steps seem to lag and your feet feel tired and sore, try Pedi-Mold, the new kind of arch support. Molded of soft foam rubber, they slip easily into any men's or ladies' shoes. Order by shoe size and width. Specify high heels or flats, men or women. \$3 the pair; two pairs, \$5.70. Ppd. Pedi-Mold, HG4, 9 East 46 St., New York, N. Y. 10017.







PLAIN... AND PIZAZZ!!!



Morgan-Jones terry Kitchen Capers. To mix. To match. To buy. Definitely. In solids. And Apple Branch, Pinwheel or Tulip Plate. Everything comes in persimmon, yellow, avocado, blue and related prints. Towel, 1.00. Dishcloth, 49%. Pot holder, 49%. Apron, 1.98.









The formal gardens of Versailles gave us the idea for this new Mohawk design.

The old oaks gave us the idea for how long it should last.



The elegance of a French garden. The sturdiness of an oak. That's the beauty of Mohawk's new Shuttlepoint Wiltons - made of 100% Acrilan® acrylic fiber.

The one above is Regal Court – a lush, spring tapestry of cream, olive and Bristol blue - with the look of a more gracious age yet all the necessary practicality of today. No need to pamper it. It's Acrilan - woven by Mohawk.

Sturdy. Resilient. Long wearing. Resists soil. Cleans like a dream. Price, \$18.95 per sq. yd. which is very reasonable, considering it may someday be an heirloom.

Shuttlepoint comes in fringed area rugs, 12 x 9 only \$279.00. Also available in many other popular sizes.



CHEMSTRAND



Shedding light

Here's the work light that Swedish architects developed for hours at the drafting board. Finger tip touch control with counter-balanced spring, extends to 45". clamps to any surface. Steel and aluminum in white only. \$16.95. Exp. coll. Bright idea for students and lots of lamp! Catalogue, 50c. Door Store, HG4, 3140 M St., N.W., Washington, D. C. 20007.

Shopping Around

Go fly a kite

Giant space bird soars through air with constantly fluttering wings. Brilliantly colored tear-proof acetate kite needs no tail. And Jr. needn't run to launch it! 48" wing spread, 33" long, 250' cord, \$3.98. 2 for \$6.50. Super-size-66" wide, 47" long, 500' cord, reel, \$6.95 ea. Postpaid. Alexander Sales. HG4, 125 Marbledale Rd., Tuckahoe, N. Y. 10707.

Protect the silver

Gorham presents a Pacific cloth drawer pad to protect your fine silver from tarnish and scratches. Keeps settings safe, gives instant access to your tableware; converts drawers into silver chests. 113/4" by 15" by 21/2", \$5.75; holds over 100 pieces. $17\frac{1}{2}$ " by $137\frac{1}{8}$ " by $2\frac{1}{2}$ ", \$6.75; holds over 125 pieces. Ppd. Barrington Specialties, HG4, Box 154, Barrington, R. I. 02809.

Penny wise

Run, do not walk to the attic, the cellar-wherever it is you keep your pennies. Centre Coin comes up with unique proposition: pays \$200 for 59 Lincoln cents-they're available. Album will be sent free with catalogue that quotes prices for all coins. \$1 postpaid. Order from Centre Coin Co., HG-1Y, 1381 Ventura Blvd., Sherman Oaks, Cal. 91413.

Purple cows?

". . . rather see than be one?" Here's your chance. This delightful breakfast set of purple cows starts your day off with a smile. Earthenware in delicate purple includes sugar bowl and cover, $4\frac{1}{2}''$; salt and pepper shakers, $3\frac{1}{2}''$ and $5\frac{1}{2}''$ creamer. \$1.98 the four-piece set plus 35c postage from Ferry House, HG4, Dobbs Ferry, N. Y. 10522.

YOUR ADDRESS LABELS, 1000-\$1

Any message up to 4 lines neatly printed in black on white, giltedged gummed paper, 11/2 in. long. Padded and packed with 21/4 in. plastic box. Quite possibly the best label value you can find. (Note we tell you our sizes.) 1000 for \$1 ppd. Any 5 or more orders, 80c each. Any 10, 75c; any 25 or more, 60c each. Via air, add 24c per 1000. Write for fund raising folder, too. Guaranteed. Prompt delivery. Bruce Bolind, 24-E Bolind Bldg., Boulder, Colo., 80302.

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CENTRE COIN CO.

Now! The Tiny Pill That Creates GIANT PLANTS

Ves! From the greatest gardening nation on earth—England—comes a fantastic dis-covery! Developed by Britain's leading gar-dener—winner of the famed Victoria Medal for horticulture! Already used today by OVER THREE MILLION British garden-crs! And now released to you—through this advertisement only—to try in your own gar-den WITHOUT RISKING A PENNY! Think of it! Have is a gardening develop-

Think of it! Here is a gardening develop-ment that almost defies belief! It is a CON-CENTRATED GROWTH FORMULA, prepared in the form of tiny pellets! It costs only pennies per treatment! And even a child can drop them in the ground in as little as ten seconds.

ten seconds. But once these tiny pellets are placed near the roots of your starved plants, they perform a scientific miracle that has been every gar-dener's dream for centuries! They SLOW-LY . AUTOMATICALLY feed your plants the life-giving nutrients they need-CONCENTRATED RIGHT AT THE ROOTS OF THESE PLANTS-POUR-ING LIFE-GIVING ENERGY INTO THE VERY HEART OF THOSE PLANTS-DAY AFTER DAY-THROUGH EVERY VITAL STAGE OF THEIR GROWTH! Just picture this breathtaking scene to

THROUGH EVERY VITAL STAGE OF THEIR GROWTH! Just picture this breathtaking scene to yourself. The first result you will notice— almost immediately—is that these amazing English pellets give your plants a tremendous new burst of growth! Whether your plants are new or old—they send out dozens of hid-den shoots and buds! Some of your plants and your plant buds! Some of your plants and the very first month! But this is just the beginning! Within one of two short weeks—without you even touch-ing your plant these amazing pellets AUTO-MATICALLY aid your plants in the second vital stages of its growth! Automatically— still more wonder-working nutrients enter into every cell of your plants' bodies—fill those cells with health and strength and stur-diness and wonderful new resistance to dis-ease and pests! Great, tall stems stand up with military precision! Giant buds begin to swell with vigor and vitality! Even tired old shrubs that you had almost given up for lost —begin to straighten out—fatten up—send out the young green growth that you had never hoped to see again! And then—the most remarkable part of all! When these fantastically beautiful plants

never hoped to see again: And then—the most remarkable part of all! When these fantastically beautiful plants have reached their full glorous height and strength, simply drop another Magic Pellet next to them! These tiny English pellets au-tomatically liberate *still more* wonder-work-ing ingredients! These final concentrated stimulants pour into your roots—carried up through the stems and trunks and branches of your plants—are finally delivered to the great giant flower buds at the top of those plants. And when those precious ingredients reach those ripe buds—THEN YOU WILL BE BLINDED BY THE EXPLOSION OF COLOR THAT GREETS YOU IN YOUR GARDEN!

Flowers So Beautiful You Can Hardly

You Can Hardiy Believe Your Eyes! Not the second se



es her own vertexer's Pellets weigh een pounds. She can hardly lift it this is the proudest day of her life with

GUARANTEED FOR THE FULL SEASON!

These Magic English Pellets-called FRED STREETER'S PLANT GROWTH TABLETS-cost only \$2.98 for a package of 125 pellets; or \$4.95-a saving of \$4 for two packages, for 300 pellets. Since only a few pellets are required to treat the average plant, this is an investment of only a few pennies a plant for the most astound-ing heauty you have ever seen!

And these results are completely guaranteed ! Here is what we ask you to do, when you receive your Magic Pellets next week!

your Magic Pellets next week? VESE THEM TO CREATE SUPER-FLOWERS? Place one liny neilet beside each of your hydran-gens, zinnias, chrysanthenums, a counie beside your rosses—any kind of flower that you want super-blooms! And if you don't see fantastic new growth witch with amazement while handfuls of magnificent new blossoms burst forth from these old plants—then simply return the empty mckage for every cent of your purchase price back! USE THEM TO CREATE SUPER-VEGE-TABLES! And pick huge, breathtaking beauties within a few short weeks. thrill your family with the sweetest, juiclest, tenderest vegetables pou've ever known—or every cent of your purchase price back!

price back! YES! USE THEM IN YOUR ENTIRE GAR-DEN! USE them on hard-luck plants, where you've almost given up hope! Use them on the hardest to grow house plants that you know! Yes, even use them in sand, and absolutely astound your friends? And if you don't agree that this British invontion is a true gardening miracle. If your gardem isn't the showplace of your neighborhood all sea-son long—then simply return the empity package of any time—for every cost of your purchase price back!

This guarantee is unconditional. It protects you for the entire season—entirely at our risk! You have absolutely nothing to lose! Act TODAY!

PROVEN IN 100,000 AMERICAN GARDENS

"Thed your pellets on all my house plants and my garden orchids. Some of our house plants had builded new leaves for over a year. Build and the first feeding, we had many how leaves. The years are been allowed to be after fielding the ellets, we had a more the after fielding the uellets, we had a more the after fielding the ellets, we had a provision of blossons." "Mrs. T. D. L., Loes Angeles, Calif. "When I amilied the pellets, the Rose of Sharon hants almost doubled in height in just one month. My hypericum, which bloomed poorly in past sea-tons, is literally covered with golden flowers." "Mr. C. L., Bellmore, L. T. N. Y. "The of on the following plants (all greenen to statute, corn. Have had wonderful success. As the sol in my greenhouse is new soll, and most of he sol in Alaska is almost sterile, this should be very good proof of your pellets' polenes." "Mrs. N. W. Kokhanok Bay. Alaska

Mrs. R. W., Kokhanok Bay, Alaska Yes! Share these thrilling achievements yourself --entirely at our risk! Send for these Magic Peliets Today! Your garden, your flowers, your shrubs and your trees must burst into breathtaking new heauty in one short month-your friends must actually they alout and may at your garden in amagement op short and gaze at your garden in amazemen -OR EVERY CENT OF YOUR MONEY BACK

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01	Regular size	-125 pellet	s-only \$2.98.	D Super-econom	y size-300 pellets-only \$4.95.

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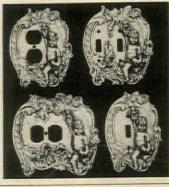
Shopping Around











Raleigh tavern stool

Our Colonial forebears may well have had their one for the road perched on a hardwood stool like this handsome copy. Hand-woven fibre rush seat in two heights, specify 30" or 24". Unfinished, \$6.95; light natural finish, \$7.95; maple, walnut, pine finish, \$8.95. (10 lbs.) Express charges collect. Jeff Elliot, HG4, Statesville, N. C. 28677.

Captain's service

Whether you serve cocktails or liqueurs aboard your yacht or before a cozy fire in the living room, this seven piece set with its heavy based captain's decanter will be a gracious addition to your entertaining. 20 oz. decanter and 6 2 oz. glasses in jewel tone. \$3.95 plus 40c post. Lang's, HG4, 28 Magee Ave., Stamford, Conn. 06901.

Mint condition

Collectors find that this uncirculated set of coins, from the last complete year of coinage from the old San Francisco Mint, grows in value year after year. Five coins from a penny through a half dollar in gold holder sealed in heavy cellophane. \$11 ppd. Coin catalogue included with order. Centre Coin, HG4, 13831 Ventura Blvd., Sherman Oaks, Cal. 91413.

Original oils

Fine art at prices for everyone. If your taste is strictly modern or you prefer old masters, Artist's Show Room has your preference. You may own an original painted by more than 50 artists of remarkable talent. Prices range from \$15 to \$150. Send 25c for illustrated booklet. The Artist's Show Room, Dept. 24A, 167 E. 33rd St., New York, N. Y. 10016.

Switch in sculpture

Three dimensional cherubs add up to switch plate grandeur: they're antiqued white or gold rococo both finishes washable, fade-proof. Double outlet vertical, horizontal \$3.50; single switch \$2.95; double switch, \$3.50. Ppd. Decorative paint and wallpaper protectors! Sculptura, HG46, Box 114, Niles, III, 60648.



Fireplace log cart

A handy fireside companion when winter winds blow, this black wrought iron log cart holds up to 100 lbs. of firewood neatly in its deep basket. Load up at the woodpile, and roll it right into the house. Moves easily up and down stairs; no-mar tires protect carpets. 30" h., 17" w., 14" d. \$16.95 ppd. Hitching Post, HG4, Box 377, Syosset, N. Y. 11791.

Showcase

For sports or military medals this handsome showcase for displaying them. Glass front, movable space bars, walnut or maple frame is lined in black or color. 8" sq. for 1 to 3 medals, \$8.95; 16" by 12" for 3-20, \$12.50; 20" by 17" for 10-50, \$18. Ppd. Engraving, 5c a letter. Award Maker, Dept. G4, Box 6474, Surfside, Fla. 33154.

The name's Antigua

And it's the new exciting weave from Homespun House creators of fabulous fabrics in 100" widths to "up-end" so there are no seams to sew or show. Machine washable. \$4.25 yd. in natural; white or custom-dyed, \$5.25. Send 25c for brochure and 34 samples. Homespun House, Judith Dalehurst, HG4, 261 S. Robertson, Beverly Hills, Cal. 90044.

Brass for the bath

For an elegant bath, install a dolphin faucet set of highly-polished, golden brass. \$49.95; in satin chrome, 24k gold plate, verd green, pewter or old iron add \$15. Ppd. Faucets include basic plumbing. Tub or shower sets and accessories available. Send for free brochure. House of Renaissance, HG4, 8746 Melrose Ave., Los Angeles, Cal. 90069.

Masterfully clean

Glove Masters clean and restore precious leather gloves to their original beauty and send them back to you 24 hours later for only \$1.25 for regular length and \$1.50 for opera length. Ppd. And they guarantee satisfaction. Mail in your envelope or send for mailer to Glove Masters, HG4, 451 E. 167th, Bronx, N. Y.

Tiger Rug For Jungle Accent

ap one of these striking throw rugs with au-entic Bengal Tiger coloring and markings. Decor with a roar" for den, rumpus room or udent's lair. Fine quality acrylic pile, non-id backing, black fringe. Two sizes.

g Tiger Rug-36" long \$7.95 Ppd. ger Cuddle-21" long. \$4.95 Ppd. Send Check or M.O. to Dep't. HG-4

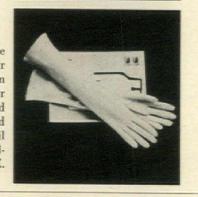
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A real conversation piece!

NOW YOU CAN START TO SHED POUND AFTER POUND QUICKLY AND EASILY -THROUGH THE MAGIC OF "PUSH-BUTTON" SELF-HYPNOTISM!

HERE-FOR THE FIRST TIME-IS A SIMPLE, SAFE, SANE WAY TO REDUCE AND CONTROL YOUR WEIGHT!

YES, your weight problem is solved! An amazing method has been devised to rid your body of excess weight as no amount of pills, Turkish baths or starvation can. Called "Push-Button" Self-Hypnotism, this remarkable method helps your body use up excess fat—SO YOU LOSE WEIGHT WITHOUT WILLPOWER OR EXERCISE!

And once you attain your normal weight, there's no diet to stop, no chance of gaining it all back again. You stay slim—naturally! It's as simple as that!

HOW TO REDUCE AND CONTROL YOUR WEIGHT THROUGH SELF-HYPNOTISM

This book gives you 3 simple "Push-Button" steps that enable you to achieve a deep state of self-hypno-tism in a matter of seconds.

In this state you are able to give yourself a special suggestion that helps your body use up excess fat for the rest of the day!

In as little as one day you start to see results! And—because this is an automatic "Push-Button" proc-cess, you need no special abilities of any kind !

What this means to you is this: though you still cat and drink all you want of a wide variety of deli-cious foods and beverages—you never gain an ounce!

THE MIRACLE YOU CAN PERFORM IN ONLY A FEW MINUTES A DAY!

It takes only a few minutes to per-form the magic of "Push-Button" Self-Hypnotism. Yes, it's as simple as A-B-C.

That's why I say that in only one or two days you'll see:

- How to have youthful slenderness without strict dicting, exercise or heavy smoking!
 How to smoothe away aches and pains!
 How to relieve tensions and seemingly rejuvenate every muscle, adapted and every muscle.

- How to relieve tensions and seemingly rejuvenate every muscle, gland and organ in your body!
 How to put new drive in your legs, new spring in your step!
 How to eat and drink practically anything under the sun without upset stomach or excess weight!
 How to resist colds, flu and respiratory troubles!
 How to restore muscle and skin tone, wipe away wrinkles!
 ... and much, much more!

In less than a quarter of an hour you may start to perform a miracle in your life!

You will be more alive, more erect, more attractive to the oppo-site sex, able to do all that needs to be done during the day with energy and ambition to spare! You'll boast a splendid physique—and, though you cat all you like, you'll never gain weight!

SPECIAL REWARD FEATURE! This method will do a lot more for you than just help you lose weight. It gives you: A more dynamic, commanding personality!
Sharpened eyesight and hearing!
A steel-shutter memory!
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Rapid learning!... and much more! -----MAIL NO-RISK COU

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AMAZING TECHNIQUE HAS HELPED THOUSANDS

For example, in this book you'll see

- how:
 Jean J. lost all her excess weight after pills, exercises and hospital care had failed. She says, "It has all the earmarks of a miracle."
 David O., a 47-year-old editor, writes: "Losing 10 pounds was like losing 10 years off my age."
 Rev. Charles W. lost 100 pounds easily!
- easily! Wanda D., went from 320 to 135 pounds—has never once had to pass up a morsel of food!

SEND FOR YOUR NO RISK COPY!

There is no limit to the weight you can safely lose this way, as com-pared to other more difficult methods.

And once you attain your normal weight, you stay slim—naturally!

To find out more about this new method of reducing, simply clip and mail the coupon below. You'll re-ceive a copy of HOW TO REDUCE AND CONTROL YOUR WEIGHT THROUGH SELF-HYPNOTISM to use for 10 full days at no risk.



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Thy HYDROPONICS GARDENING this Summer!

Hydroponics Gardening is the fabulous method of growing plants without soil. You can grow more tomatoes in your CITY GARDEN than your friends can in a 20 foot garden and your tomatoes will be more perfect, more tasty and more healthful.

The illustrated 3 basket CITY GARDEN will provide tomatoes for an average family and is \$7.95 postpaid. It comes complete with vermiculite, plant food, tomato seed and instructions for planting and growing. IMAGINE . . . for only \$7.95 you can have fresh tomatoes all summer. Order today and start your CITY GARDEN indoors weeks early.

Attach this ad to your order to receive free tomato seeds.

Send today for your free Gardeners Gift Guide and see all the City Gardens that are available.

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This ingentous invention knows no season. SUN TANNER with new exclusive Tan-O-Matic feature is scientifically designed to "capture" the sun's rays and induce a bealthful, beautiful tan even on cool dgns. For terrace, rooftop, backyard or beach use. Sun Tanner gives you a radiant tan and keeps if gloring all

the round statement satisfaction guaranteed.

FREE





This sturdy chair for home or office use, with handsome look and feel of leather, is covered in elastic backed plastic in red, green, gold, brown, black, or ivory. Kiln dried hardwood frame is finished in mahogany, light fruitwood, or walnut. W 25 D 20 H 29 in. Weight 33 pounds, shipping charges collect. \$37.50 each, \$67.50 the pair. No C.O.D.

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DISPLAY YOUR PRIZED WATCH AS A MINIATURE "GRANDFATHER'S CLOCK"

Authentic replica of a Grandfather's Clock is an unusual showcase for that treasured old pocket watch that may be gathering dust in a drawer. Insert any pocket watch as the face of the clock and have a workable conversation piece. Beautifully carved of rich cherrywood. 8½" high. Realistic-looking brass weights and pendulum add dramatic effect.

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Gift Catalog THE FERRY HOUSE, INC. Dept. G-46, Dobbs Ferry, N. Y.

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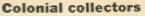












Americana, the beautiful. Comb nation papercup dispenser with holder for six toothbrushes of spoons is perfect for kitchens of bath. Salem maple finish deor rated with a brass eagle and star 19" h. by 6" w. \$6.95. 4-piece cani ter set with plastic liners, \$13.95 Free catalogue. Ppd. Ashlee Co HG4, 247 W. 35 St., New Yor 10001.

Handsome hooks

You needn't hide the hanger when you put up these decorativ brass hooks. Replicas of antiqu designs, they dress up an entry hall or powder room in handsom fashion. Designs encourage nea ness in children and grownup Choose lion, owl or cherub. 3" t 4½" high. \$2.25 ea.; 3, \$6.25. Ppc Clymer's of Bucks County, HG-Point Pleasant, Pa. 18950.

Precious portrait

Skillfully painted oil portraits of canvas or silk made from studi photographs or clear snapshot On silk, 11" by 14", \$19.95; 15 by 18", \$24.95. On canvas, 11" h 14", \$29.95; 15" by 18", \$49.95 Ppd. Send photo or snapshot specify color of hair, eyes, com plexion, clothing. Dina Portrait HG4, Box 1142, Brookdale Sta Bloomfield, N. J. 07003.

Matchless matchful

Pen and ink drawing of your hous or boat reproduced on match books, stationery or Christma cards. Send a black and whit snapshot, color print or slide an in four weeks it is transforme into a beautiful sketch. Write fo free samples of artist's work. 10 match books, \$16.50 ppd. Roben Crooker, HG4, Box 265, Col Spring Harbor, N. Y. 11724.

Monogrammed malt

Magnificent hollow-stemmed, mon ogrammed beer goblets not only make beer look better—they ever seem to improve the taste! Each goblet holds a full 15 oz. bottle Old English handcut monogram or your name in hand-engraved script! 4, \$2.95 plus 50c post. Two sets for \$5.75 plus \$1 post. Alex ander Sales, HG4, 125 Marble dale Rd., Tuckahoe, N. Y. 10707



Marglo MARBLE STAIN REMOV

Stains, rings—yes, even discolorations on ANY r ble surface can now be easily cleaned and re ished like new with MARGLO—the only comp marble care kit! Contains a generous supply marble stain remover, marble polishing pow sturdy applicator and 2-year supply of MARG MARBLE SEALER WAX that gives protection shining beauty to your marble. No C.O.D.'s, ple Complete Marclo \$595 Marble Sealer Kit (postpaid) MARGLO CO. P.O. Box 114, Dept. HG46, Niles, Illinois 60

HOUSE & GAR

Bold as brass

Graceful brass candlesticks adorn a dinner table, buffet or mantelpiece in handsome fashion. Sticks are hand engraved with delicate tracery of vines, leaves and blossoms. They blend beautifully with traditional or modern accessories. \$4.88 a pair plus postage collect. Palley's, HG4, 2263 E. Vernon, Los Angeles, Cal. 90058.

Looney lenses

Wacky, wonderful eye gear! Guaranteed to be "in" at all the chic spas from Cap d'Antibes to Cape Cod. Jockey cap sun shades or big browed beauties have white or black frames. Brows and lashes or jockey cap in green, blue, pink, yellow or lavender. \$3.99 the pair postpaid. Order from Here's How Co., Inc., HG4, 59 Tec St., Hicks-ville, N. Y. 11801.

Fresh coverage

In spring a young man's fancy may turn to love, but his lady is apt to think of new slipcovers, curtains, upholstery or draperies. Fabrics 'Round the World is her dish. For a \$2 subscription, she'll receive over 400 swatches in a year plus bonus and surprise offers, too! Fabrics 'Round The World, HG4, 270 W. 38th St., New York, N. Y. 10018.

Plant of the month

Every month, receive a guaranteedto-grow bulb, plant or root from all over the world. The gardenias shown were a recent selection; the May selection is Christmas cactus. 6 mos., \$7.95; yr., \$13.95 with bonus 32-page booklet, "How to Grow and Bloom House Plants." Ppd. Plant of the Month Club, HG4, 546 31st St., Des Moines, Iowa 50312.

Label your goodies

The woman who takes pride in her own preserves ought to dress them up. Gold-color labels (11/2" by 2") marked with her name will add a touch of glamour to vegetable, fruit and jelly jars. She can also attach them to tins of homemade cookies for church suppers or gifts. \$3 ppd. for 125 labels. Bruce Bolind, HG4, Boulder, Colo. 80302.



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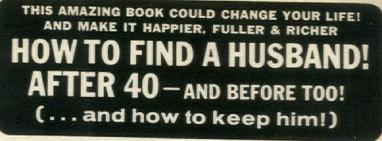


Shopping Around





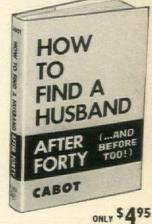




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- Does premarital sexual intercourse strengthen or weaken the relationship of those involved? (See pages 185-205)
- What pitfalls should you avoid that might turn a man against you? (See pages 48-52)
- - What does a man like and dislike about a woman? (See pages 79-96-includes a test of 20 questions to ask yourself)
 - · How can you make yourself more femininely alluring? (See pages 129-134)
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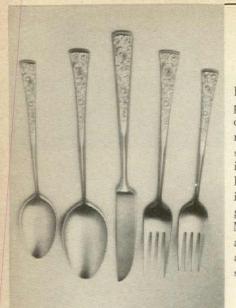
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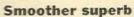












Give the look of dewy freshness to skin wearied from spring winds and southern suns with dermophilic facial cream. This moisture cream smooths and readies skin for summer days. A skillful blending of ingredients. Send 25c to cover postage for generous sample. Aquamint Laboratories, HG-46, Box 7, St. Charles, Ill. 60174.

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Coat-of-arms

Your family name, coat-of-arms and motto, too, if registered, handpainted on richly embossed copper. On polished mahogany shield. Over 200,000 American, English, Irish, Scotch, German, Italian and Spanish. 8" by 51/2", \$14.95; 10" by 7", \$16.95; 14" by 10", \$24.95. Ipd. Catalogue, 10c. "1776" House, HG4, 260 Massachusetts Ave., Boston, Mass. 02115.

Crewel by the yard

If needlework is not your strong suit, but you admire crewel, consider this fabric. Natural handwoven Indian cotton from Kashmir intricately embroidered with multicolored wools in a floral pattern for upholstery, drapes, spreads or pillows. 50" w., \$9.95 yd. Sample 50c. 45th St. Fabrics, HG4, 39 W. 45 St., N. Y. 10036.

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"Now I lay me . . . "

Hang a prayer girl or boy over your child's bed to guard the sleeping cherub all through the night. Pictures need no frames and have an attached hanger, washable finish. 81/2'' square. Of course the girl is in pink and boy in blue. Send first name to be hand-painted in gold. \$1.25 each ppd. Gloria Dee, HG4, P.O. Box 2000, Mt. Vernon, N. Y. 10551.







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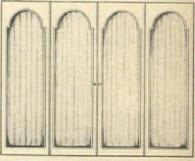






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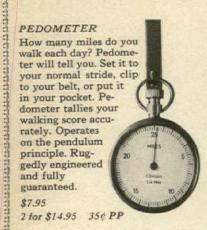
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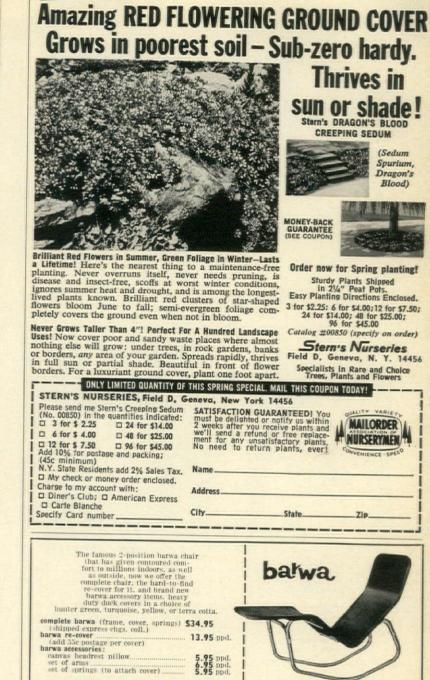
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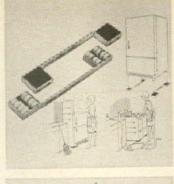
It's hard to believe this beautiful cabinet is also a practical clothes hamper. Sorts laundry for you-top drawer holds lingerie and other hand washing: big tilt-front bin holds family wash. Both have no-snag wood basket interiors for proper verting. Both instantly removable for easy emptying. Doubles as lovely bath table too-top holds to idetries and such-drawer holds soaps, etc. Crafted of knotty pine in satin-smooth honey tone or maple finish. Handsomely louvered front, brass knobs, 30"H. 22"W. 11%2D. 529.95. Unthished \$26.95. Both Exp. Chgs. Col.

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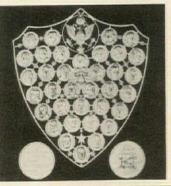
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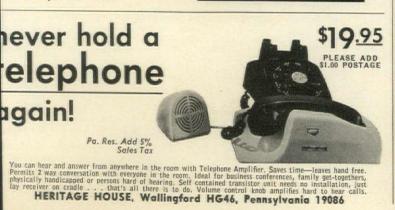
Sit down strike

Wrinkles are wretched, wrong! Sat-in looking skirts are anything but fashion-wise. Lingerie-styled shield keeps pleats in, prevents velvets and corduroys from crushing. Reversible, smooth nylon tricot in adjustable size ties at waist. \$1 postpaid. Order from Sunset House, 81 Sunset Bldg., Beverly Hills, Cal. 90213.

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RIL, 1966

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Not yet available at drug and department stores, you must order by mail. Send \$3.00 for postpaid 10-week supply (\$1.00 deposit on C.O.D.'s). Money-

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10







Where the action is

Right in your own home, this indoor golf course gives you plenty of exercise. Putt-tee is an unique 21 par game played on any carpet. Practice at home makes perfect for out-of-doors. Combination of 27 colorful felt games, tees, and traps. Score pad included. \$4.95 ppd. Bri-Son Co., HG4, Studio City, Cal. 91604.

How dry I am

Let's face it, perspiration plays no favorites, plagues us all. Tested in the tropics is a magical product from Charles of Fifth Ave. Amazing anti-perspirant keeps underarms nice and dry up to one week on one application! Costs just \$3 ppd. Charles of Fifth Ave., Inc., HG4, P. O. Box 98, Cedarhurst, N. Y. 11516.

Chic recovery

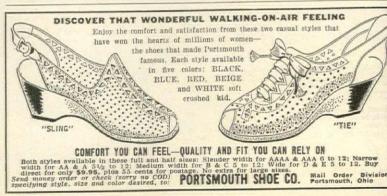
For a fashion lift, cover your favorite dancing pumps to match or to contrast with your dresses. Send shoes, together with 1/4 yard of fabric, to Century Factory, and the job will be completed for \$13.95. To cover heels only, send 1/8 yard of fabric and \$5.95. Add \$1 postage. Century Factory Shoe Repair, HG4, 210 Park Ave., Baltimore, Md.

Steady on top

Octopus luggage holder hooks to rooftop luggage rack to keep luggage firmly in place even on narrow, winding mountain roads. Eight sturdy tentacles stretch across piled up luggage, hold heavy loads. Developed by the clever French for use on rough roads. \$4.98 ppd. Free catalogue. Walter Drake, HG23, Drake Bldg., Colorado Springs, Colo. 80901.

Glorious glads

Along with imported Dutch glad bulbs unusual peacock orchids are offered free. Glads are medium sized with spikes 2 to 4 feet high in a mixture of reds, yellows, whites and multicolors. 50, plus 3 orchids, \$1. 100, 6 orchids, \$1.98. 200 glads, 12 orchids, \$3.75. Add 40c post. Order from Michigan Bulb Co., Dept. GH1478, Grand Rapids, Mich. 49502.





with

Charm of travel

What's more exciting than her very own passport to a gal with travel on her mind? Here she is with her own charm to convince all douaniers the world over. It opens with place for her photo and closes neatly. \$9.95 in sterling. \$49.95 in 14k gold. Ppd. 10c for catalogue of over 1,000 charms. Charm & Treasure, HG4, 1201 6th Ave., New York 10036.

It's a swinger

Make your own design out of this versatile teak candle holder. Just swing its six movable arms, and let your imagination inspire you. For twice the flair try a pair. Scandinavian taper holder is made of genuine teakwood. 41/2" high, " long. Holds six tapers, not in-81/2 cluded. \$2.98 plus 25c post. Harriet Carter, Dept. HG466, Plymouth Meeting, Pa. 19462.

Sitting room only

Plenty of comfortable space in this adaptable-to-any-decor "Lori" chair. Foam rubber, coil springs. Mahogany, fruitwood, or antique white. Upholstered in your choice of 24 decorator colors of velvet or varied fine fabrics. 30"H. 23"W. Seat 18"H. Seat 20"D. \$47 each; \$90 pr. Exp. charges coll. Catalogue, 50c. Hunt Galleries, Inc., Box 492, Hickory, N. C. 28601.

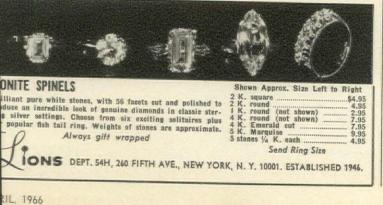
Two by two mural

See Noah's Ark on nursery wall. Colorful four panel mural, 34" d. by 93" w., animals by two's and 5" alphabet blocks. \$2.49. Also ten Mother Goose cutout murals of Little Bo Peep, cat and fiddle, cow and moon. Set \$1.50. Add 32c post. for each. "How to" information included. Mural Art Center, Dept. HG4, 4401 Birch St., Newport, Cal. 92660.

Fat boy candle

Unlikely name, perhaps, for a fabulous candle that's six inches across, six inches high. It burns for a week or more; comes in magnolia (white), lilac (blue), strawberry (red), bayberry (green), jessamine (yellow) or apple blossom (pink). Fills a room with the fragrance of the Old South. \$7 ppd. Carolina Soap & Candle Makers, HG4, Southern Pines, N. C.





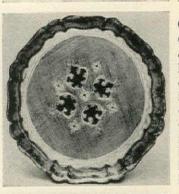




Shopping Around











Indoor garden tools

Watch how green your thumb becomes when you use these small tools especially designed for use with potted plants and window boxes. Hoe, rake and spade are quality steel. Handles are made of colorful plastic. Tools are about 10" long. Set of 3 tools, \$1. Add 25c post. Fountain of Gifts, HG4, Box 3954, Merchandise Mart, Chicago, Ill. 60654.

Carpet bag '66

A whale of a find is this extra large, bamboo-handled carpet bag. Ample enough to take on a weekend, it is 20" l., 17" d., 10" wide. Made of a small Oriental rug to withstand years of wear and tear. Choose beige, pink, blue or green background. Brass hardware, leather trim, made in Italy. \$24.95 ppd. Elizabeth McCaffrey, HG4, Northport, N. Y. 11768.

Charm of Florentine

Only in Italy, the land of beauty, could such an exquisite tray of beautifully carved wood be crafted. This lovely import is hand finished in gold leaf and antiqued colors. Like all fine handwork, each is different. Pretty as a perfume tray, too! 12" diameter. Gift boxed, \$5.50 each; 6 for \$30. Ppd. Florentine Shop, HG4, Box 36354, Houston, Tex. 77036.

For what ails you

Feeling under the weather? Get a lift from these amusing tumblers that have prescriptions right on the glass. For instance, "Rx-Adults, take one every half hour." "Relief is just a swallow away." And many others. Plus a funny list of cures for everyday ills. Set of 6, \$3.95 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis. 54902.

Proud as a peacock

Exotic peacock from India preens his plumage. Glorious feathers artistically etched into brass ablaze with translucent colored enamels. Graceful bird 8" high perches on a mantel; makes an excellent centerpiece. Iridescent colors give stained-glass effect. \$10.50 ppd. Shopping Internation-al, Dept. 990, N. Main, White River Jct., Vt. 05001.



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Breathe deep

Surplus stethoscopes released by the U. S. Army Medical Corps are ideal for use by nurses and doctors, make excellent instruments for teaching scout groups, nurses aides, Red Cross classes the function of the respiratory system. Actually cheaper than a toy. \$2.95 ppd. Madison House, HG4, 380 Lexington Ave., New York 10017.

Basket full of pins

Enchanting bit of Victoriana, in reproduction, of course, in a woven basket pin. Four jeweled stick pins, copies of ones Greatgrandpa might have pinned to his ascot permanently planted in the antiqued golden basket. For Easter, Mother's Day, graduation-it's perfect for every age. 11/2" by 1". \$2.95 ppd. Bonnie-Sue Gifts, HG4, Box 253, Oceanside, N. Y.

Parfait the course

Finish dinner with a flourish. Serve your favorite dessert in these glimmering clear crystal glasses imported from France. The end of the meal, the part guests remember the longest, becomes an elegant finale. Gracefully shaped, 51/2" high on slender stemmed bases. Hold six oz. 12, \$5,98 plus 35c post. Helen Gallagher, Dept. 104, Peoria, Ill. 61601.

Home at the range

And you will be too when you carry your Early American decorating to the hilt by installing this charming reproduction of an oldfashioned kitchen range in your 1966 kitchen. All the warmth of early America with all the ease of electric living. Scaled to fit modern range areas. \$395. F.O.B. Free brochure available. House of Webster, HG4, Rogers, Ark.

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Harriet Carter

Plymouth Meeting Penna, 19462





APRIL, 1966

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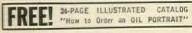
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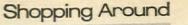


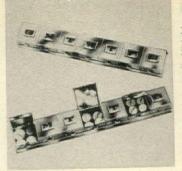
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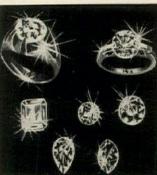












Daily dose

A pillbox to end all pillboxes. Handsome black initials indicating the day of the week on each of seven 1" by 1" compartments. Box is 3/8" deep of solid brass with a satin-gold finish. Set up your weekly dosage and take along in pocket or purse. \$7.50 plus 25c post. Sleepy Hollow Gifts, HG4, 3023 Crane Dr., Falls Church, Va. 22042.

Oriental slant

Handcarved in Taiwan, this sensitive Goddess of Mercy and the Chinese God of Long Life are exotic plaques to add to your collection wall or to place in a niche reserved for them alone. Of satiny camphor wood, they are 141/2" by 5". \$5.98 the pair ppd. Harriet Carter, Dept. HG466, Plymouth Meeting, Pa. 19462.

New fur from old

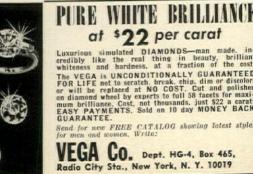
Mail away your outdated fur and the postman brings it back smartly styled for spring. Free fur remodeling booklet tells you the whole happy story. Forty-five different styles to choose from for one price, \$24.95 plus post. Includes remodeling, new lining, interlining, monograms, fur cleaning and glazing. Morton's, Dept. D-6, Washington, D. C. 20004.

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King-size barrel chair in bucksuede leather or buttery soft, topgrain cowhide on satin-black tubular steel frame. Natural sherpa seat pillow. 34" h. over-all; seat is 19" by 30", 15" h. Black, olive, rust, gold, camel, white, red. \$120 plus \$1 packing. Exp. coll. Free brochure. Leathercrafter, HG4, 303 E. 51st., N. Y. 10022.

Our American heritage

A replica of by-gone days is created in this great classic design, the pineapple goblet. 61/4" high. Choose famous Fenton colors: Colonial blue, pink, amber, clear crystal. \$1.85 ea.; 2 for \$3.60; 6 for \$10. Add 15c ea. post. Free catalogue with order; otherwise, 25c. Sturbridge Yankee Workshop, HG4, 8 Brimfield Turnpike, Sturbridge, Mass. 01566.





Charmed circle

Richly enameled on a heavy 14k gold filled band. The colors of the enamel are jade green, turquoise, royal blue and jet to compliment any color scheme of your costume. Smart with linen shift or frothy pleated chiffon. Ring sizes 5 to 8. Please specify. \$2.95 ppd. Beautifully gift-boxed. Lions, Dept. 26HG, 260 Fifth Ave., New York 10001.

Stick 'em up

Rubber-coated magnets, that is. Fascinating as miniature building blocks, instructive for teaching children principles of magnetic attraction. Great for holding notes, recipes and shopping lists on metal kitchen surfaces. One hundred magnets, each ¼" in size, \$1 postpaid from Select Values, Inc., HG71, 30-68 Steinway Street, Long Island City, N. Y. 11103.

Ahead of the season

Enjoy fresh tomatoes weeks before they ripen outdoors. Simple and sure way to grow this healthladen bright red fruit indoors or out is with the Tomato Tub. It includes 5 qt. plastic pot filled with artificial soil mixture and seed to produce a crop of tomatoes $1\frac{1}{2}''$ by $1\frac{1}{4}''$, just right to serve in salad. \$2.98 ppd. Moultrie Mfg., HG4, Moultrie, Ga. 31768.

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Surprise, surprise

Hiding behind skirts comes natually to Easter eggs or birthday checks; just tuck them under the gaily printed gathers. Beguiling bunny heads are hand-carved in an Alpine village. After Easter, hey might brighten a nursery helf or breakfast room hutch. 4" all. Two for \$2.98 ppd. Old Mexco Shop, HG4, Santa Fe, N. M.

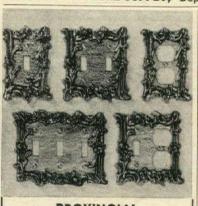




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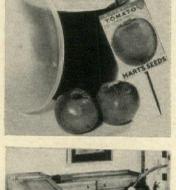
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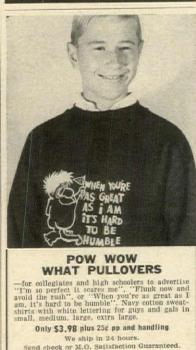


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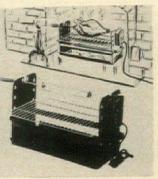


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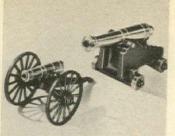
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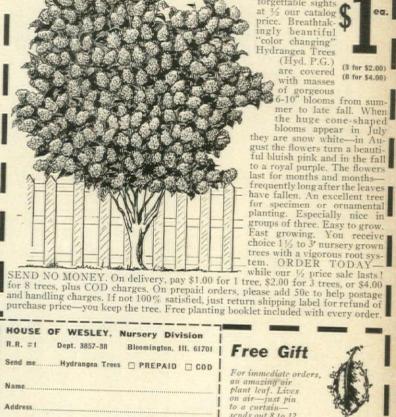
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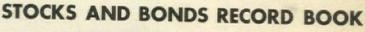
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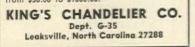
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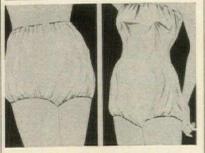
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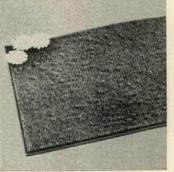
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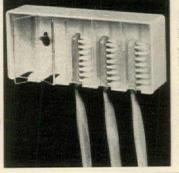
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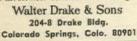
Brilliantly burnished goldleaf wood frame, with gold tooled leather-like mat. Shows nine of your most memorable photos in interesting arrangement. A lovely gift for Mother's or Father's Day remembrance. Comes with easel back and wall ring. Choice of lvory **\$7.95** or Black mat. Size 91/2" x 121/2". **\$7.95** PLUS 50¢ POSTAGE



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Colonial versatility

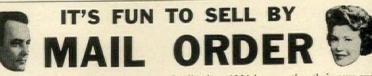
Canny colonial student desk of close-grained New England knotty pine fits in neatly. Handsome and handy choice for children's room, library, den or in the hall as a telephone table. Spacious drawer, two shelves, white porcelain knobs 33" by 32" by 19". Unfinished, \$35.95; dark pine. \$45.95. Exp. charges coll. Meadowbrook, HG4, 2095 Bellmore, Bellmore, N. Y. 11711.

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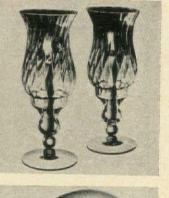
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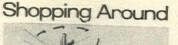
It's fun to go traveling with this foldaway suitcase and shoe tote. Both zip open on three sides. Suitcase is 18" by 13" by 5½" deep, folds flat to 18" by 6" by 1½". Shoe tote is 19½" by 13", holds 4 to 8 pair. Hangs on closet door, too. Fashionable floral design on beige background. \$3.98 each plus 35c post. each. Helen Gallagher, Dept. 104, Peoria, Ill. 61601.

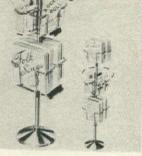
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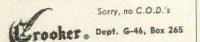




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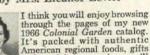
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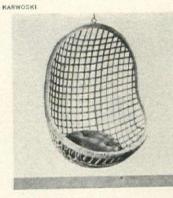
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Mrs. Eleanor B. Levitt, Colonial Garden, Valley Stream, N.Y. 11582.

Shopping Around









HOUSE OF CHARLES MAIL ORDER DEPT., HG-K-4, BOX 98, CEDARHURST, NEW YORK

Hang it!

When more space is needed, this rattan chair has a handy way of getting away from it all. Attaches to ceiling or beam with strong metal chain. Down to earth again, it's an integral part of your décor. Lime, tangerine, gold, aqua, or black cushion. 41" by 24" by 22", \$49.95 incl. cushion, exp. coll. Elizabeth McCaffrey, HG4, Northport, N. Y. 11768.

Stand-up steamer

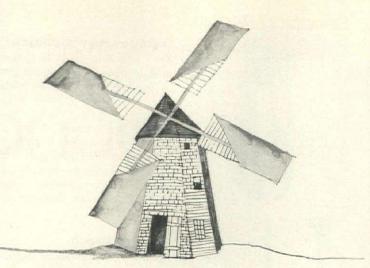
One of spring's joys, gastronomically speaking, is fresh, green asparagus. And here to cook it perfectly, an all-purpose steam cooker. Perfect for summer's golden corn on the cob and broccoli, it has an easy-lift insert. Try it for frankfurters, clams. Enamelled pot and lid with insert, \$5.99 plus 69c post. Here's How Co., Inc., HG4, 59 Tec St., Hicksville, N. Y. 11081.

To a turn

Serve to perfection with the carousel server that allows guests to help themselves with ease. Six-inch glass dishes remove for individual refilling, easy cleaning. Beautifully grained wooden holder topped by brass serving ring. 81/2" h., 51/2" base. Specify ebony or walnut. \$4.95 ea.; two for \$9 plus 65c post. ea. item. Marvin's, HG4, 133 Spruce St., Cedarhurst, N. Y.

HIDE UGLY VEINS UGLY LEG VEINS - BROWN AGE SPOTS -DARK CIRCLES and LINES - BIRTH MARKS and SCARS - BURNS and BLEMISHES





on Long Island

A tiger in your horn

Look out! This tiger actually growls. He's a great idea to get you out of traffic jams. Fits all cars, all makes, all models. Specify 6 or 12 volts. Works off battery not manifold; attaches easily under hood. Horn button control, wire, mounting hardware included. 8" by 5" by 61/4". Durable black enamel finish. \$19.95 ppd. Hobi, HG-4, Flushing, N. Y. 11352.

Weave your way

Forge ahead in the exciting world of weaving with this quickie kit that includes wonder weave handloom, handbook #1 and all the materials to make these three adorable animals. Fast "heddle" action loom weaves 4" squares and 2" by 4" oblongs-a whole row at a time. Instructions included. \$2.98 ppd. Karbercraft, HG4, Northport, N. Y. 11768.

Four au gratin

A quartet of ramekins to serve everything from seafood to shirred eggs, bubbling baked beans to broccoli in cheese sauce. Ovenproof ironstone in a glazed white finish goes with every china pattern, saves extra serving dishes. $6\frac{1}{2}$ " wide, the set of four is \$2 plus 50c post. Send for new free catalogue. Colonial Garden, HG4, Valley Stream, N. Y.

FRENCH POTTERY FROG

Delightful French reproduction of an 18th Century Chinese pottery frog. In a vivid lime green-9" long by 5" high. Marvelous filled with flowers or greens.

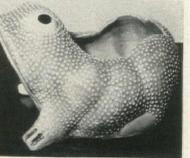
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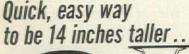




Crystal SPLENDOR SCONCES Plus 75¢ postage

floral candleholders are embellished if genuine crystal prisms from Europe. guant metal sconces are hand decorated e white & gold, have fine detail in each blossom, Superb for living room, dining II or bedroom. Each piece is 17" tall × . Candles not included. BACK IF NOT DELIGHTED

Harriet Carter Dept. HG466, Plymouth Meeting, Pa. 19462





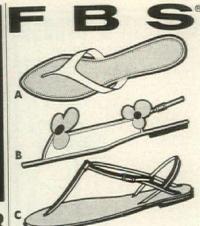
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Kik-StepTM, rolls on non-marking rubber casters with the touch of a toe. When weight is applied, rubber base ring grabs floor and locks. No roll, tip, or wiggle. When weight is removed, spring-loaded casters extend and stool is ready to roll again. Ideal for home, office, warehouse, factory, store. Specify beige, green, yel-low, copper, blue, gray, black. \$14.95 post-paid. Nel-King Products, Dept. HNG-46R, 811 Wyandotte, Kansas City, Mo. 64105.



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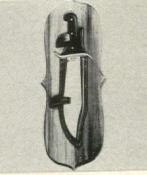
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Shopping Around











Outdoor man's choice

The Bowie knife, just like the one used in winning the West, is prized by hunters, campers and fishermen. 91/2" blade is heavy gauge high carbon cutlery steel and has a solid brass guard. The 51/4" handle is rosewood. Sheath of molded leather. \$12.95 ppd. With 18" by 7" plaque, mounting brackets, \$16.95 ppd. Holiday Gifts, HG4, 7953 Raritan, Denver, Colo.

A light touch

Attention to details, such as these delightfully reproduced light pulls, is a sign of good decorating sense. They give a decorative flair to ceiling fixtures. Add a finished look with a filigreed teardrop or golden framed gem on antiqued golden chains. \$1 each ppd. Lillian Vernon, HG4, 560 S. Third Ave., Mt. Vernon, N. Y. 10550.

Triple toppers

Stack to stow, unstack to serve with this entertaining trio. Handwoven Palembang rattan and wicker on rubber-tipped black wrought legs. Honey brown tone, polished and twice varnished for indoors or outdoors. Perfect extra seating, sturdy servers. 13" diam., 13" h., \$4.28 ea., 3, \$12.50; 6 for \$24. 46c post. ea., \$1.38 per 3. The Patio, HG4, Highland Park, Ill. 60036.

Money-making idea

Do you want to be a florist, but don't know how to go about it? Send for this free booklet "Opportunities in Floristry." Learn at home how to make all sorts of professional flower arrangements. Accredited by the National Home Study Council. Norm and Sue Morris, Lifetime Career Schools, Studio HG-66A, 11826 San Vicente Blvd., Los Angeles, Cal. 90049.

Cover ups

Flowers are fair, but pots need pretty-ing. Cover clay with these washable plastic holders with "Scene in the Forest" (motif Sous-Bois) in relief. Holds water, no saucer needed. 43/4", 37c; 51/2", 47c; 61/4", 57c; 7", 67c. All four are just \$1.98. Add 25c post. Eastman House, Dept. PC-1478, Grand Rapids, Mich. 49502.



Cook's delight

As every culinary artist knows, there's nothing like a fine threetined fork for turning roasts and chops, testing potatoes, stirring in spices and herbs. This rosewood beauty has solid brass rivets, satinfinished stainless steel tines. 8" long, it goes in the dishwasher. \$1 ppd. Spencer Gifts, 623, Spencer Bldg., Atlantic City, N. J. 08404.

DRANDMAS 3-7

FORK

Comfort, anyone?

Lace-and-tie shoe of soft crushed kid with wedge and smart perforations makes you feel like a million. Relax and live a little in these restful shoes. Open-toed in sizes 6-12AAAA,AAA; 51/2-12AA,A; 41/2-12B,C; 5-12D,E. Black, white, blue, red or beige. \$9.95 plus 55c post. Portsmouth Shoe Co., Dept. HG4, 1007 Gallia, Portsmouth, Ohio 45662.

Absolute bliss

Inflatable bucket seat folds up for storing in pocket or glove compartment. Easy to inflate and self ventilating to keep you cool while driving, comfortable on the beach or while watching sports. Inflates to 2' by 3'. Made of rugged vinyl that only needs damp wiping to keep fresh. \$2.98 ea. ppd. Taylor Gifts, HG4, 226 W. Wayne Ave., Wayne, Pa. 19087.

Easy on

This front-fastener bra gives you more control over contours. Uplift for each side is adjusted independently. A blessing for arthritis, rheumatism, and bursitis sufferers. Velcro nylon 32 through 40, A through C, \$4.95. Size D, \$1 extra. 25c post. Perfect should you gain or lose weight! Nel-King, Dept. HNG-46A, 811 Wyandotte, Kansas City, Mo. 64105.

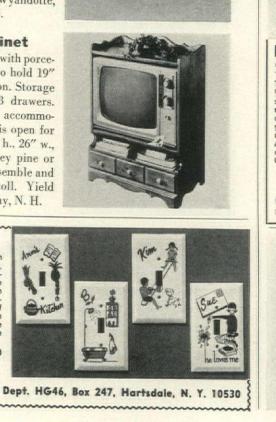
Portable TV cabinet

Spice cabinet, complete with porcelain pulls, is designed to hold 19" or 21" portable television. Storage space for magazines, 3 drawers. Top shelf is hinged to accommodate rabbit ears. Back is open for ventilation. Overall 34" h., 26" w., 15" d. Finished in honey pine or maple, \$46.95. Kit to assemble and finish, \$29.95. Exp. coll. Yield House, HG4, No. Conway, N. H.

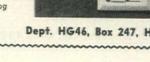
Personalized Switchplates Personalized Switchplates barkling white switchplates with itable design for the kitchen, athroom, child's room or teen-ger. Will fit any standard size vitch and can be wiped clean th a damp cloth. All are per-malized with any first name of bur choice except the bathroom nich is personalized with one bld initial. Please specify style hen ordering. \$1.00 each. ouble switch (kitchen only) \$1.50

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designers. Floral Art Center (Home Study Div.) Dept. 11-D, 2250 N. 16th St. Phoenix, Arizona 85006.



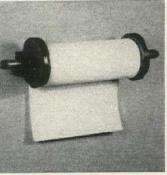
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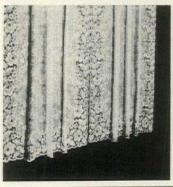
Shopping Around











Giant midget

Tiny 2-ounce flashlight, designed for astronauts to carry in space capsule, stores light indefinitely, is 10 times stronger than bulky 2-cell lights. Batteries can be recharged from house current. Twin beams disperse light in 4 directions. Palm-sized, may be worn on wrist or hat. \$6.95 ppd. Standard American, HG4, 1 Park Ave., New York, N. Y. 10016.

Pine in your kitchen?

It's the perfect place for it with so much emphasis on Early Americana. An over-sized rolling pin goes to the wall where it holds paper towels handsomely. Fine pine in a dark Salem maple finish. 13" by 51/2", it takes all standard towel rolls. Order one for the kitchen, one for the bath. \$3.95 each ppd. Miriam Baker Gifts, HG4, Box 145, Springfield, N. J.

Water lily fountain

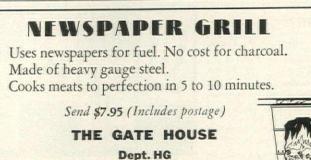
Welcome the returning songsters with this charming bird bath fountain. They'll frolic in your yard all summer. The lovely water lily bubbles musically. With recirculating pump, it's of weather- and waterdefying lead. 17" diam. \$130 exp. coll. Larger sizes and traditional and contemporary fountains available. Write The Erkins Studios, HG4, 8 W. 40 St., New York 10018.

Row on row of prime

We recently had the pleasure of touring fabulous Pfaelzer's meat plant where the latest equipment is used. Here you see, as we did, prime beef aging for shipment to the country's finest restaurants and to you. Send for Pfaelzer's catalogue. We did and our local butcher will never really satisfy us again. Pfaelzer Bros., HG4, Chicago, Ill. 60632.

Let's lace it

Look out on the world through the richness of lovely cotton lace curtains. No stretching, starching, little or no ironing. 43" w.-54" l., \$4.50 ea.; 72" l., \$5.25 ea.; 81" l., \$6.25 ea.; 90" l., \$7.25 ea.; 108" l., \$8.25 ea. Valance 72" by 11", \$2.95. Ppd. Catalogue, 35c, swatch, 20c. Hildegarde's, HG4, 597 Farmington Ave., Hartford, Conn. 06105.



Box 239, Wapakoneta, Ohio 45895



Pour la poste

All mail boxes don't have to be alike and therefore decoratively dreary. Replace yours with this handsome reproduction of an antique French post box. Handcast aluminum in white, black or verd green finish. 23" long by 14" wide by 4" deep, it has a hinged door 8" by 12". Wood mail compartment has hardware on back for hanging. \$25 plus 95c post. The Patio, HG4, Highland Park, Ill.

Stretch covers

Family cars need seat covers that can take the beating of children's feet, bags, bundles—anything from toads to bushes. 100% nylon stretch covers do, are spot-resistant, too! One size fits all front or back seats (bucket seats, seat backs excepted). Blue, red, green, charcoal or brown. \$3.98 ea. ppd. Breck's, N44 Breck Bldg., Boston, Mass. 02210.

Light minded?

Choose this graceful wall lamp. Sculptured arm of genuine walnut holds opaline glass shade skirted with a handsome handmade match-stick shade 11" dia. Arm extends 16", swivels left to right. Adjustable height. Easy on the eyes and the pocketbook at \$15.99 plus \$1 ea. shipping. Lampland, Dept. D46, 579 Sixth Ave., New York 10011.

Flower fantasy

The design is by Erica Wilson, the embroidery stitching by you. The combination adds up to fashion excitement in a smart shift that comes completely finished ready to embroider. Crease-resistant linenlike fabric with belt, zipper, wool yarn, easy instructions. White with summer-bright colors. 10 to 20. \$7.95.50c post. Victoria Gifts, 12H Water St., Bryn Mawr, Pa. 19010.

Porcelain pretty

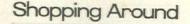
A touch of the gracious past in this exquisitely hand-painted tea pot of Heritage porcelain. A graceful spray of delicate pink roses is posed on a ground of pale green. 24k gold trims the 7" pot, which holds 6 cups, 8" tea plates, matching cups. Pot, \$6.95. 4 cups and plates, \$7.50; 8, \$14. Ppd. Imré Ban Studio, HG46, 3950 Lake Shore Dr., Chicago, Ill. 60613.

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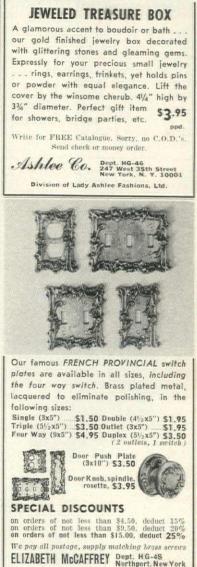




Take your favorite flower and perfume a dab of cotton, place in the glass vial, and it makes a lovely airfreshener to hang in your car or home. Complete with glass vial, and 1" x 2¼" polished walnut container with matching strap. ONLY \$1.50 send check or money order to:

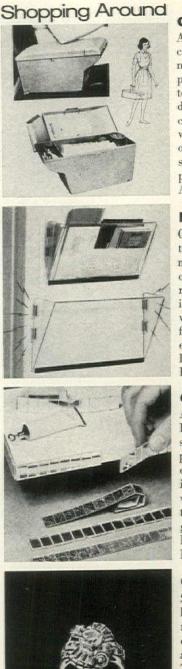
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Car caddy

Arm rest storage unit has three compartments to keep necessities next to the driver. Separate compartment for coins to use to pay tolls, parking meters. Detach handle from back, snap on top and carry unit about. Comes complete with memo pad and pencil. Black or gray polypropylene in handsome Morocco leather finish. \$6.95 ppd. Bon-A-Fide, HG4, 1 Park Ave., New York, N. Y. 10016.

Magnetic file pocket

Gripping idea! A sturdy clear plastic file pocket that adheres to any metal surface and really holds. Put one up on the refrigerator to corral trading stamps and books, recipes, instructions for the cleaning woman. Perfect on metal desks or file cases. 12", 14" or 16" by 7". \$4 ea.; 2, \$7.50. Add 50c ea. file. Dorté Macsene, HG4A, 14 Belle Pl., Matawan, N. J. 07747.

Get the edge

And give a touch of glamour to linen closet, bath or dressing room shelves. Mirrored edging with imported gold leaf permanently bonded by hand to the back of glass cut into strips and sections. It comes with special adhesive and is easy to apply. Five strips, 48" by 3/4" in gold, \$2; clear mirror, \$1.50. Ppd. Downs & Co., HG4, 1014 Davis St., Evanston, Ill. 60204.

Gem of a gem

Strongite gems are man-made, but have the strength and hardness of real diamonds. These beauties come with a written lifetime guarantee against chipping, scratching. This ring has center stone surrounded by 16 round and 8 baguette stones set in 14k white or yellow gold. \$75. Ppd. Free brochure. The Strongite Co., 7 W. 45th St., New York, N. Y. 10036.



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Double stage rocket with parachutes that open to slow down reentry and make it possible to recover nose cone and first stage, too-to be launched again and again. Built on scientific principles like real NASA vehicles. 14" 1. Ready to launch; extra nose cone, launch pad and instructions incl. \$4.98 ppd. World Co., HG4, 54 Church Lane, Westport, Conn.

Nest egg bank

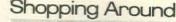
A well-known bank in our town has made the nest egg famous. And here it is, complete with ball and chain and ready to hoard your spare coins and cash. Made of pearlized plastic and brass, it takes your savings at the top, releases them in the nest. 6" high, it's \$7 plus 50c postage. Free catalogue. Casual Living, HG4, 108 Chatsworth, Larchmont, N. Y. 10538.

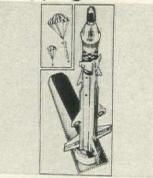
For the birds

If spring is here, can birds be far behind? Welcome them with this delightful portable bird bath. Green stem and leaves with multicolor petals of strong plastic is 20" in diameter, 40" stem. What a darling daisy for \$3.98 plus 65c post. Order from Eastman House, Dept. BB-1478, Grand Rapids, Mich. 49502.

A la matelote

Join the French navy! Mesdemoiselles welcome when wearing the traditional French sailor shirt. A nautical natural with bell bottoms, it comes in navy blue or Breton red stripe on white cotton rib knit. In small, medium or large and for the gentlemen in medium, and extra-large. \$7 each postpaid. Johnny Appleseed's, HG5, Beverly, Mass. 01915.











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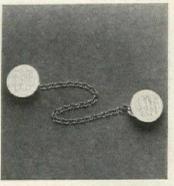
Shopping Around













Easy does it

Household utility cart rolls on oversized 7" rubber-tired wheels that won't rut the lawn. It is made of lightweight tubular steel and holds two 20 gal. trash cans and up to 200 lbs. of fertilizer, peat moss or balled trees. 53" l., 20" w., 25" handle for easy pulling. \$12.95 plus 75c post. Harper Phillips, Inc., HG4, 2759 Saw Mill Run Blvd., Pittsburgh, Pa. 15227.

Power of the press

Set for hamburger lovers—chrome press that turns out uniformlysized patties and freezer papers to keep them from sticking. Easyclean chrome press has cast in circle to control burger size; more patties per pound. \$2.98. Treated papers keep them from sticking. 400 5" squares, \$1; 2 packs, \$1.95. Ppd. Downs & Co., HG4, 1014 Davis St., Evanston, Ill. 60204.

Eggs élégants

These lovely eggshells have come a long way since they were laid by a little hen in Central Europe. Eggs were punctured at each end, the contents carefully blown out, and the shells decorated by hand in exquisite colors. unique designs. 12 eggshells, \$3.95 ppd. Safe delivery guar. Old Mexico Shop, HG4, Santa Fe, N. M. 87501.

Underwater eye

Actually, this power beam is better than a pair of eyes. Its 60,000 candlepower illuminates objects at great distances; on land, beam is visible for 12 miles. Designed for skin divers, it is dentproof, unbreakable; impervious to rust, fungus. acid. Four-way switch positions for on-off flash. \$3.95 ppd. Standard American, HG4, 1 Park Ave., New York, N. Y. 10016.

Sterling guard

Superbly soft but so elusive, your favorite cashmere. Anchor it smartly with sterling silver sweater guards that clip on, hold sweater exactly where you want it. Five inches of chain connect two discs elegantly engraved with any initials in script. Sterling, \$5.95; 14k gold, \$24.95. Add 35c post. Lang's, HG4, 28 Magee Ave., Stamford, Conn. 06902.

Cherubic darlings

Exquisitely detailed figures are made by a process that gives the appearance of intricate wood carving. Ornaments are easy to apply to walls, ornament shelves, furniture or picture frames. Each is ready to stain, paint, gold-leaf or antique. Pair, \$3.98 ppd. Catalogue, 25c. The Small Fry Shop, HG4, Box 76303, Los Angeles, Cal. 90005.

HOUSE & GARDE

Magnetic protector

Guard against rust and grime on the prized backyard barbecue by covering it year round. Powerful built-in magnets keep the heavygauge plastic top firmly in place. The cover fits any size grill, requires no strings or elastic to stay on, folds up when barbecue is in use. \$1.98 ppd. Greenland Studios, HG4, Miami, Fla. 33147.

Marvelous marinade

Laureleaf lemon-pepper marinade has been developed to bring out the finest flavor in steaks, chops, seafood and add a zest all its own. It eliminates the need for long marinating in a complex concoction. Sprinkle and let it stand while flavor is absorbed. Use in salads, soups and casseroles, too. Free trial sample. John Lecroy & Son, HG4, Camden 2, N. J.

Scoop of the year

We've always admired those simple, hand-carved cranberry scoops, once a necessity to harvest the crop on the flooded bogs of Cape Cod and Nantucket. Now this utilitarian article has been copied for use as a rack to hold a harvest of magazines. In hand-rubbed pine, 17" h., 8" d., 12" w. \$12.95 ppd. Country Craftsmen, Inc., HG4, 36 Main St., Antrim, N. H. 03440.

Originals only

Oil paintings by living artists from Austria, Belgium and France are framed in hardwood with a rich walnut finish. Subjects are not op or pop, but closer to the Impressionists. Choose landscape, seascape, floral or fruit. 12" by 15" in frame. \$6.95 ea.; 2, \$13. Add 75c post. per painting. Fine Art, HG4, 54 Church Lane, Westport, Conn. 06880.

Charmed life

Charms to delight anyone with a bracelet. Hebrew charm, rich in ancient symbols has Mezzuzah, 10 Commandments, Long Life, Good Luck. Family circle has ring, bridal pair, home, baby shoes. Sterling, 3/4", \$2.50 ea.; 1", \$3.50. 14k gold, 3/4", \$9.50 ea., 1", \$13.50. Engraving, 10c per letter. Ppd. The Jamaica Silversmith, HG4, 50 Delancey St., New York, N. Y. 10002.



KITCHEN SAMPLERS Now you can cross stitch these charming new Kitchen samplers, "The Heart

of The Home" (left) and "The Proof of The Pudding" (right). Each kit contains design printed on 8" x 15" beige background, colorful floss, easyto-follow instructions and directions for framing (frame not included). ONLY \$1.25 EACH POSTPAID

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Shopping Around







THE FROOF

OF THE

FUDDING

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EATING





Jeff Elliot Craftsmen DEPT. G46, STATESVILLE, NO. CAROLIN





THE AMISHMAN Mount Holly Springs, Pa. Write for catalog of Pa. Dutch specialties

THRILLING 50-FOOT MONORAIL RIDE

Here is a thrilling, new space age ride that holds up to 150 lbs, and is safety engi-neered to build sturdy young bodies. Pro-pelled by weight or rider this space trolley zooms 50 feet along suspended monoral of heavy gauge, plated steel. Easily at-tached between 2 trees or posts. Rust re-sistant ball bearing pulleys, couplings and all hardware included. Only **\$7.95 plus \$1** pstg. DeLuxe Model with 60-foot steel cable, gold anodized, **\$12.95 plus \$1 pstg.** Complete Satisfaction Guaranteed.

CARRY-ALL **KNEE REST** Garden chores can now be done in com-fort. Knee Rest is made of rust-proof, \$1 pstg.



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DO YOU WANT A DREAM FIGURE?

COMFORT AND CONTROL IS YOURS B. M. HARRIS, of Boone, Iowa - Foremost National Dance Educator writes:

"I have worn this garment for over ten years. Nothing can replace it (and I've used many brands at greater cost). They wear like iron, but feel soft as down on the body. Its perfectly balanced construction is the answer.

Yours for Comfort

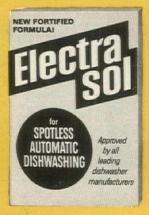
Mrs. N. H., Model and Saleswoman for a leading fashion store, writes on reordering 2 garments: "Please don't ever discontinue making this "Please and ever accompute making this garment. You can wear it all day and never know you have it on. No bumps, just solid comfort. It takes 2 inches off my waistline. It has been my pride and joy. Two of my friends, one a heavy set woman, the other a small, thin person, are as happy, with the garment as I am. The thin one had but the garment as I am. The thin one had trouble getting a garment that didn't poke her. Now she wears yours and never knows she has it on. The heavy one always com-plained she felt like she had two stomachs. Now she has a nice form and wears hers all the time."

DREAM FIGURE is for you For the figure that fashions are built on let Slimmetry send you your DREAM FIG-URE. At no risk to yourself.



If your dishwasher is mistreating silver...

Hi-Ho Electrasol!



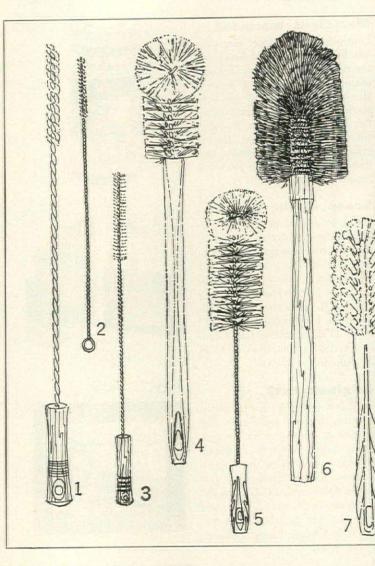
New Electrasol, fortified with water softeners, makes your silver come out bright, shining, spotless. Glasses and dishes too. This new formula was tested, under varying degrees of water hardness, in homes throughout the country. Results proved it is the most effective dishwasher detergent you can buy. Every leading dishwasher maker recommends it.

Try new Electrasol—by the world's largest maker of dishwasher detergents.

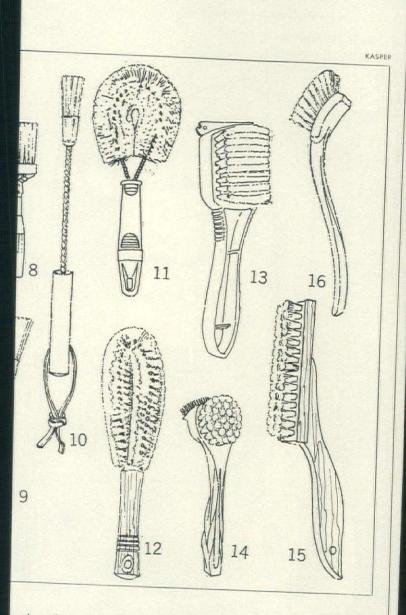
Get all you want out of your dishwasher... put new fortified Electrasol into it!

THE RIGHT BRUSH FOR THE JOB

A versatile variety of brushes, each with its own special function, can be an invaluable timesaver in the kitchen. A minor investment in light of their usefulness, they might all be stored on a row of hooks inside a cabinet door.



BRUSHES FOR PERCOLATORS: 1 Sixteen-and-a-half full inches of percolator brush with a wooden handle, for anyone who has a giant, or party-sized, percolator, 49c. 2 Small and skinny percolator brush, which might be used instead to pry recalcitrant rose leaves from a bud vase, 25c. 3 Standard-sized wooden-handled percolator brush, 39c. All have white nylon bristles. Quickie Mfg. Corp. AND BRUSHES FOR BOTTLES: 4 Brush designed specifically for cleaning vacuum bottles and other deep, narrow containers. With a long plastic handle, white nylon bristles, fan-tip to prevent metal-to-glass contact. Ox Fibre Brush Co., 89c. 5 Plastic-handled tumbler brush with white nylon bristles. Ox Fibre Brush Co., 59c. 6 Really big bottle brush for really big bottles, vases, pitchers, jugs. Wood handle; black nylon bristles. National Brush, \$3.29. A BRUSH JUST FOR DISHES, 7, that can do a speedy job of either dishwashing (it has a special talent for things like eggy forks) or preparing dishes for the automatic dishwasher. Called the Speedy-Clean Dishwasher Brush, it has a plastic handle, firm white nylon bristles. Made by the Ox Fibre Brush Co., 98c. AND BRUSHES FOR BASTING: 8 Little brush that will do all the things a pastry brush is supposed to do-such as stroke melted butter, egg white, or oil onto anything that needs it. This one, shaped in plastic like a chef's hat, makes the point, visually, 29c. 9 Ready to do more pastry-brush duty, a longer (81/2 inches)



rush with Tampico fibre bristles, plastic handle, 39c. Both, Ox ibre Brush Co. 10 For barbecue basting, a long brush with a alnut-stained handle, leather thong for a back-at-the-ranch look. impire Brushes, \$1.

EGETABLE BRUSHES to save both time and vitamins. Rather han toss vitamins away along with peelings, give carrots, potatoes, irnips, radishes, and the like a good scrubbing with such as: I Vegetable brush with a tough styrene handle. By Empire Brushs, 35c. 12 Vegetable brush with a wooden handle, the brush part urved-the better to coddle its way around a potato. Quickie Mfg. orp., 59c. Both brushes have Tampico fibre bristles.

TURDY BRUSHES to do the dirty work: 13 Outdoor grill rush that's meant to cope with grimy grates. On the back it has metal scraper; bristles are crimped brass wires, and the plastic andle is a good strong one. National Brush Co., \$1. 14 Speedylean pan brush to make short work of pots and pans, 59c. Brass ire bristles for the difficult parts, Tampico fibres for the rest. Ox ibre Brush Co. 15 Brush to scrub the sink with has a wooden andle, Tampico fibre bristles. By Quickie Mfg. Corp., 49c. ND ONE LITTLE BRUSH FOR TEFLON: 16 Little swayacked brush that has been tested and found safe for Teflon-coated ookware as well as all your other pans and dishes. Both the plastic andle and the bristles are white. By National Brush Co., 89c.

L. 1966



Masland owners know what it is to hear compliments. For Masland's luxurious colors and textures stir ever so many "oh's" and "ah's". And when friends learn that your handsome new Masland carpet of enduring Acrilan® acrylic pile actually costs dollars less than it looks, you can expect to be copied. And that's the ultimate compliment.

ENRICH YOUR LIVING WITH







Our 100th Anniversary

The man on the left is wearing our tuxedo. But we think the man on the right looks better.

Just for the record, the white dinner jacket is ours, too.

And, while we're pleased that the gentleman in black chose an After Six tuxedo, we really wish he would break down and get one of our dinner jackets. It's not that black is wrong for summer. It's

just that it's not right.

Besides, a dinner jacket gives you a chance to change your personality every time you change

your cummerbund and tie.

You worship the sun for hours. You work up to a beautiful golden tan. And then—you handsome bronze devil you – you get dressed to kill.

In a black tuxedo?



May 15 to Labor Day is the season for the white or colored dinner jacket. After Six Formals, 22nd & Market Sts., Phila., 1290 Avenue of the Americas, NYC

HOW TO SUCCEED ON A BIG SCALE

Everyone is inspired by a noble façade on a house of great scale, but when we go inside, we look for some little spot that feels enclosed and cozy. We are exhilarated when we walk into a room with a lofty ceiling and a great unbroken sweep of space. But we would like to be able to sit down for an intimate chat without having the uneasy sensation that everyone else has gone home. We love the contagious excitement of a big party. But we are ready to leave in half-an-hour if we are left to our own initiative to meet the other guests, or if carrying on a conversation means outshouting a clamorous crowd. Bigness has its problems as well as its assets, for along with a change of scale, there is a change of character and mood that must be reckoned with.

How to reckon with the problems so that you can fully enjoy the assets is the subject of a good part of this issue. Starting on the next page is a series of big rooms that have been made as inviting and personal as intimate sitting rooms without sacrificing any of their enviable spaciousness. On pages 166–171, you will find detailed reports on the planning and progress of two big parties that also proved to be great ones. And on page 186, you will see how one of America's leading contemporary architects has satisfied the human longing for great scale as well as small, for coziness as well as grandeur, by skillfully weaving them together in one house.

THE CHALLENGE OFA BIG ROOM How to make it more workable, more inviting

great sweep of space is unquestionably a pleasure that cheers the eye and lifts the spirit, but to make a big room live up to expectations can be as tricky a challenge as squeezing everything you need into a room of doll's-house proportions. Too little furniture in a big room can result in the cavernous drear of a railway terminal; too much can produce the disturbing clutter of a warehouse. And even more important than the quantity of furniture is its arrangement. Since no room is filled with people all the time, it should be as inviting for one or two as for a crowd, and no part—aside from a corner reserved for quiet reading—should seem isolated from the rest.

The best technique is to arrange a big room as if it were several small ones, defining them by subtle visual boundaries instead of walls. You might earmark the separate areas for different activities reading, dining, games—or for one activity like conversation on different scales—an area for a tête-à-tête, for instance, another for a six-man round table. A rug is one of the best devices for defining the limits of a room without walls. Another good one is a sofa floated in the middle of the room, but anchored, perhaps, by a table at its back (in which case you would need a floor outlet for a table lamp). But any furniture you place in the middle of the room—chairs, desks, or small chests as well as sofas—should look well from all angles. And preferably each of your rooms-without-walls should include at least one piece of furniture that forms a link with the adjoining area—one or two pull-up chairs that can be moved from one group to the other, as in the big living room on our cover, or perhaps a sofa-back table that serves two areas at the same time.

Most important of all in a big room is scale. Think big. Huge paintings, overscaled patterns, massive furniture that might overpower a small room can be a wild success in a large one. But everything should not be massive: a heavy overscaled sofa, for instance, ought to be balanced by two or three open-back, open-arm chairs. Let your big bold strokes establish the broad outlines of your room division, then fill out with smaller, lighter pieces that will help to create a mood of intimacy. Starting here are five rooms in which the challenge of bigness has been met in different ways—each of them a big success.

A pair of opulent sofas anchors a big living room In the geographic center of Mr. and Mrs. C. Gerald Goldsmith's big rectangular living room in New York City, a pair of chunky sofas invites conversation by the fireplace and anchors the room's over-all arrangement. With their low arms and low backs, the sofas mirror the proportions of the room—22 by 32 feet, with a comparatively low 9-foot ceiling. But apart from this one matched pair, the fireplace arrangement is casual: a small chest and a tripod table take the place of the more conventional, large centered coffee table. And the eye is drawn toward the adjoining music corner by the huge Larry Rivers painting between fireplace and window. For the rest of the room, turn the page. GRIG

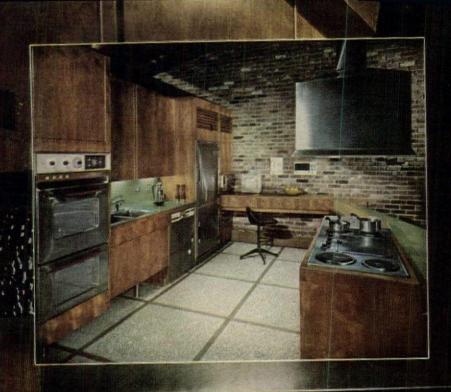




Two areas are linked by easy-to-move chairs



The whole expanse of the Goldsmiths' living room is arranged in four areas (see plan, opposite page). Across the room from the fireplace is a second, larger conversation group centered around a huge coffee table made from an antique Chinese screen (see inset, opposite page). An upholstered armchair at one end is casually balanced by a pair of cane-backed chairs and a small table at the other. The rest of the room is divided between a game table and chairs (their province defined by a round area rug) and a grand piano, but the two are linked by the long storage wall, containing bookshelves, music equipment, a bar, and a movie screen, that lines the end of the room. Much of the success of this room is due to the balance between heavy furniture—the sofas, two big tables, secretary, piano—and lighter chairs and stools that can be pulled easily from one area to another, thus keeping the fourpart division from being too static. Interior designer, Edward M. Benesch.



One big room is designed for all of a family's waking hours

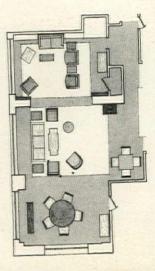
THE CHALLENGE OF A BIG ROOM continued

The epitome of free-flowing space is the big room planned a outset to incorporate three rooms in one. Proof that it ca achieved successfully is the teak-paneled L-shaped room, rou 32 by 44 feet, that interior designer Bill Baker added to his century-old house in Westport, Conn., to accommodate living redining room, and kitchen along with such appurtenances of far living as TV, music and movie equipment, an indoor barbecue. by side in one leg of the L are living and dining areas (see p below). At the end of the other is the kitchen-a command where Mrs. Baker can continue her work while supervising the Baker children or chatting with dinner guests. The barbecue g built into one side of the chimney breast is close enough to kitchen to be tended as easily as the double ovens and 4-bur cooking top (see inset, opposite page). Most kitchen activities screened by the long wide-angled counter where the children l to eat. An important device that helps shape this big space is lighting which can spotlight an area or black it out as effectively drawing a curtain. Teak paneling by U.S. Plywood; lighting Emerson Electric; American Standard fixtures; hardware by tanley Works. For shopping information, please see page 2.



Boiserie unifies a three-section room

When one large room has been created by opening up two or more small ones, the problem is not so much how to divide the space as how to unify it. This long 21-by-39-foot room was originally three-bedroom, living room, and dining room (see plan, right). After the whole partition on the dining room end of the living room was removed, and most of that on the bedroom side, the far wall was covered with rich dark boiserie which automatically draws the eye across the new sweep of space. Then the windows of all three sections were framed in boiserie to establish a new unity. The central furniture arrangement, which would have looked cramped and lopsided before the walls were removed, is now pleasantly balanced by dining table and chairs at one end and second conversation group at library end which can be used as guest room since sliding boiserie panels draw across the opening to living room, and loveseat opens into a bed. Interior design by Audré Fiber.

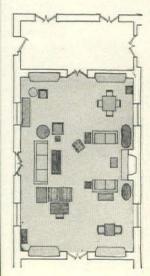


E CHALLENGE OF A BIG ROOM continued



TOM LEONARD

Breakfronts make corners important



In a perfectly symmetrical room, a certain degree of symmetry in the arrangement may be the best course as long as each group of furniture is varied just enough to keep the room from looking like a well-organized hotel lobby. This 22-by-32 foot living room of the John Strauss's near Chicago offers comfortable conversation areas for groups ranging from a twosome to half-a-dozen (see plan, left). The two largest are focused on the fireplace, but one-of-a-kind tables and pull-up chairs vary the basic symmetry. To keep the rest of the room from seeming isolated, four identical breakfronts were built in at the four corners where they serve to balance the two center arrangements. Each breakfront supplies an important element for four quite different corner groups: at one end, a reading table for two and a writing table and chair; at the other, a reading chair and lamp table and a games table and chairs.







The fireplace does not always have to be the focus of attention in a big room, even when it happens to be centered in one wall. Jewelry designer Ronald McNamer's big, square, 26-by-26 foot, high-ceilinged New York living room is furnished as if it were four separate rooms, each of which enjoys the glow of the hearth fire (see plan, opposite page). But one large hassock is the only furniture specifically earmarked for that purpose. And the over-all furniture arrangement is wholly nonsymmetrical. The living room proper, right, is the largest area and the only one defined by a rug. Beyond that is the dining area with a dining table that opens up to seat eight, but doubles between meals as a sofa-back table. The games corner, above, is also used occasionally for more intimate dinners. On the other side of the fireplace is Mr. McNamer's office-at-home, below, beside the room's only windows. To mask the odd placement of these, overcurtains were extended around the corner to the fireplace and matched by wallpaper on other side. Sofas, cabinets, fruitwood tables from the "Grosvenor Collection" by Tomlinson. For shopping information, turn to page 220.





The wonderful air of spontaneity that makes a big party a great one is not a matter of talented ad-libbing, but of how well you lay your plans and work out your logistics. When these are neatly plotted, you can give a big do the same atmosphere of warmth and friendliness as an intimate get-together. Starting here, two great parties that prove it.

INNER AND DANCING A freewheeling, informal indoor-outdoor eve-PARTY

s gather in the long summer twilight, get acquainted, rift outdoors at will. Lamplight, already glowing softly, s the barn more inviting as the sun begins to go down.

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great



ning of dinner and dancing is a wonderful way to give a big party for all of your friends and their children, too. Early last summer, Mr. and Mrs. Robert Freeman gave a splendid twogeneration party in the split-level barn-playhouse adjacent to their house in Malvern, Pa., but Mrs. Freeman's plan could easily be adapted to a formal dinner dance anywhere.

In deference to the younger generation, most of them early teen-agers, invitations were issued for an early hour-six o'clock. The upper or entrance level of the barn (it follows the slope of a hill) was reserved for the dancing. Here Mrs. Freeman set up her most spectacular decorations-for the most part, whimsical denizens of the barnyard modeled larger. than-life of papier-mâché. Dinner, she planned to serve on the lower level. There she set up a number of small round tables where guests could sit down and eat comfortably after serving themselves from a buffet. All of this could be done hours before the party, since there would be no traffic to this level until the guests were ready to eat. And since she had planned a cold menu, even the food could be brought down from the house shortly before the guests were expected. (For an easy-to-serve barndance menu, see page 209.) One of Mrs. Freeman's canny devices for keeping the action going is to set up fewer places for dinner than she has guests. Consequently they dine in shifts and the whole party maintains its pace, upstairs (Continued) and down.



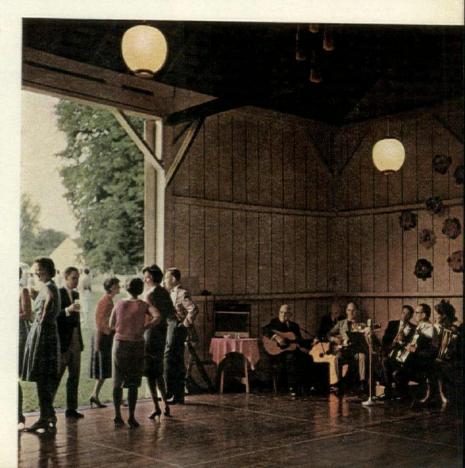
A dozen round tables with tablecloths in as many colors and patterns transform the lower floor into a festive dining room. Mexican peasant cooking pots echo the rustic mood of brick and beam. For greater visibility and drama, and to conserve buffet space, Mrs. Freeman hangs her centerpiece composed of baskets heaped with fresh-clipped ivy and fat red candles a few feet above the table.



DITO MAYA

Donkey tassels which the Freemans collected on a trip to Sicily are suspended like a multi-colored gaily swinging chandelier from an upstairs rafter.

Right, guests are lured indoors by party decorations, supper, and the band, just beginning to tune up for the dance.



A BIG DO: DINNER AND DANCING continued



As long as light permits, fathers and sons play impromptu softball on the meadow.

The barnyard theme—which could be equally effective anywhere—is carried out in the table settings with rooster-patterned paper plates and edible centerpieces: radish trees sprouting string beans and green leaves. Paper plates and plastic cups greatly simplify cleaning up: everything is quickly and efficiently collected in a child's little red wagon.

Giant papier-mâché cock peers around a post. Like all other decorations, he is supersized for impact, and well above eye level so as not to get lost in the crowd.







OTTO MAYA

Latecomers are welcomed by the hospitable and festive sight of wide-open barn aglow with light

Gigantic flowers of twisted tissue paper make a great splash of color against a whitewashed wall





persized owl of papier-mâché surveys the party from a rafter. s. Freeman, who made the owl along with all the other party aments, believes they should always be big, bold, and simple.

tant topiary, devised from boxwood clippings and a frame of eken wire, is a by-product of Mrs. Freeman's hobby, real tory. In this case it has a double purpose as a party decoration a reminder to guests to step down as they enter the barn.



SOUND STRATEGY FOR A DINNER AND DANCING PARTY

In the northern part of the country, summer is the best time for a really big party. You have twice the space (outdoors plus indoors), there are no coats to cope with, and the long, light evenings afford a much greater range of activities.

Nothing can be duller than seeing the same people over and over again. A big party is a great opportunity to break the mold: invite people of different ages, social groups, interests.

An invitation should tell guests clearly what to expect: time, place, activities, and dress. If, at the same time, you can pique their interest or amuse them, so much the better.

To add to a party the snap of the unexpected, you might look into some of the many wonders now available for rent—Scopitone, jukeboxes, player pianos, costumes, giant decorations.

Keep decorations big and uncomplicated, and put them where they will be seen. One simple effect, repeated, will be more dramatic than lots of little ones. (For ideas, see page 222.)

At a big party some indication of dinner seating is in order, but not necessarily place cards. How about a balloon on the back of each chair, the names written with a felt-tipped pen—or flowers given to arriving guests to direct them to tables decorated with flowers in corresponding colors? Or you might revive the Victorian custom of handing each man, as he enters, a card with his name and the name of the lady he is to take into dinner.

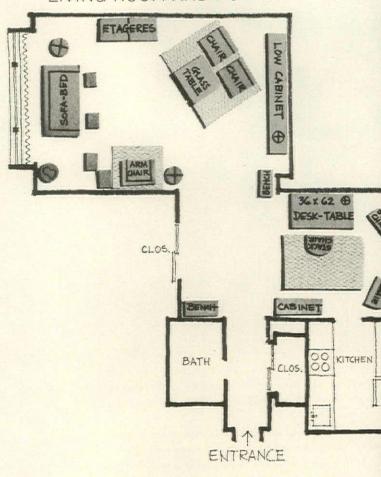
You cannot be everywhere at once—making lastminute food arrangements, for instance, and greeting early arrivals at the same time. Ask some good friends to act as co-hosts, to help break the ice, make a few introductions, and generally keep people happy. Delegate responsibility to teen-agers. It keeps them from getting bored, helps train them to be hosts and hostesses, and gives them a conversational bond with adults. If they can entertain, invite them to do so, but see that they keep their performances brief.

At your own party, you must be in charge. No one is going to take over for you. Make a realistic schedule, then stick to it.

A BIG COCKTAIL PARTY

If you work out a realistic plan, even a king-size cocktail party can have the easy friendly atmosphere of a small gathering where everyone has a chance to chat comfortably with his friends. Space, of course, is a critical consideration. In a large house, even a hundred people might not seem like a crowd, while in a small apartment, a party for fifty could be a boring crush. But there was no crush whatever when Mrs. Jacqueline Harle invited forty people for cocktails in her one-room apartment not long ago. A drastic rearrangement of furniture was an essential part of her well-thought-out plan. Chairs, tables, and a sofa-bed, which ordinarily form one big conversation area, were moved around to make several small groups. Precious rugs and breakable objects were put away so guests could move about freely and not feel villainous if they dropped a cigarette ash. And there was food aplenty, since something less than a dinner but more than a peanut is a cocktail party necessity. (For suggestions on the kind of food to serve, see caption for cover of the Big Party Cook Book, page 204.)

NORMAL ARRANGEMENT OF LIVING ROOM AND FOYER



ASTUTE LOGISTICS FOR A BIG COCKTAIL PARTY

Give a party in honor of something or someone—a birthday, a visitor from abroad, a returned traveler, or the blooming of your narcissus. Never make your guests feel that the party is simply a return of all your obligations.

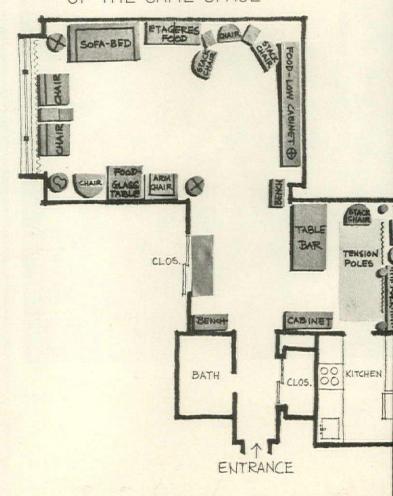
When rearranging your furniture, be careful to keep traffic lanes clear. Place food and drink on opposite sides of the room where they will serve as magnets, keeping people in motion. Don't be dismayed by the effect of the rearrangement when the room is empty: it will look quite different when full of people.

When making introductions, try to add some little biographical note to give guests a conversational gambit. Limit the selection of drinks and always have a nonalcoholic beverage available. One of the best: a good mineral water, bubbly or plain.

A thoughtful hostess stays in one spot, preferably near the door, and lets her husband be the rover. Nothing is more chilling than to arrive at a large cocktail party and not be able to find the people who invited you.

Some really sustaining food will be appreciated toward the end of a cocktail party. It can be quite simple—scrambled eggs, or a hearty soup with bread and butter. A pot of coffee and pastry or cake can be a pleasant way to say "Good Night, Ladies."

PARTY ARRANGEMENT OF THE SAME SPACE



HOW TO MAKE A BIG DO GREAT continued



OTTO MAYA



Canapés were cached all over the room to avoid a traffic jam and induce the guests to move about. *Left:* Some were set on little Japanese trays placed between books and objets d'art on the étagères. *Above:* A fresh vegetable platter with a curry sauce—prompted by a kind thought for dieters—was placed on a chairside table.



On a hot-tray cart, *above*, *left*, brought from kitchen, the more substantial food, a rice and curry lish to be served toward the end of party. Canapés, *above*, *right*, were lined up on a low cabinet.

The bar was set up on the table-desk in the foyer. A slab of cork over a plastic liner (less messy and handsomer than a cloth) protected top from spills. Cocktails were premixed in big flasks.



Since the apartment has no bedroom, and none of the existing closets could house forty coats, Mrs. Harle improvised. She rented a coat rack, hid it from view with a colorful fall of dime-store ribbons that were stapled around a tension pole mounted quite near the ceiling.

Shopping information, page 220



Bathroom spectacular

The year 1966 may well go down as the one that witnessed an explosion of new ideas in bathroom planning. The way-out bathroom of five years ago already looks timidly conservative compared to some of the more spectacular examples of today. To begin with, bathrooms have steadily grown larger. Even ready-built houses now, as a rule, offer at least one bathroom considerably roomier than the one-time minimum cubbyhole of 5 by 7 feet. And the old straight-lined, square-cornered, hard-surfaced look of the room is fading fast, giving way to softly rounded lines, more ingratiating textures. The bathtub itself is assuming new shapes, new proportions; some of the plunge type recessed in the floor seem as large as miniature swimming pools. The Finnish sauna—only a few years ago an esoteric rarity usually installed in a remote wing of the house—has now become an accepted adjunct of the master bathroom often directly adjoining it. The uses of the bathroom are expanding, too. In addition to facilities for bathing and dressing, you will often find there a chaise or a couch for napping, even a chair and a table for quiet reading and writing. At the same time, the bathroom is more closely related to the bedroom—so closely, in some houses, that there is no wall between.

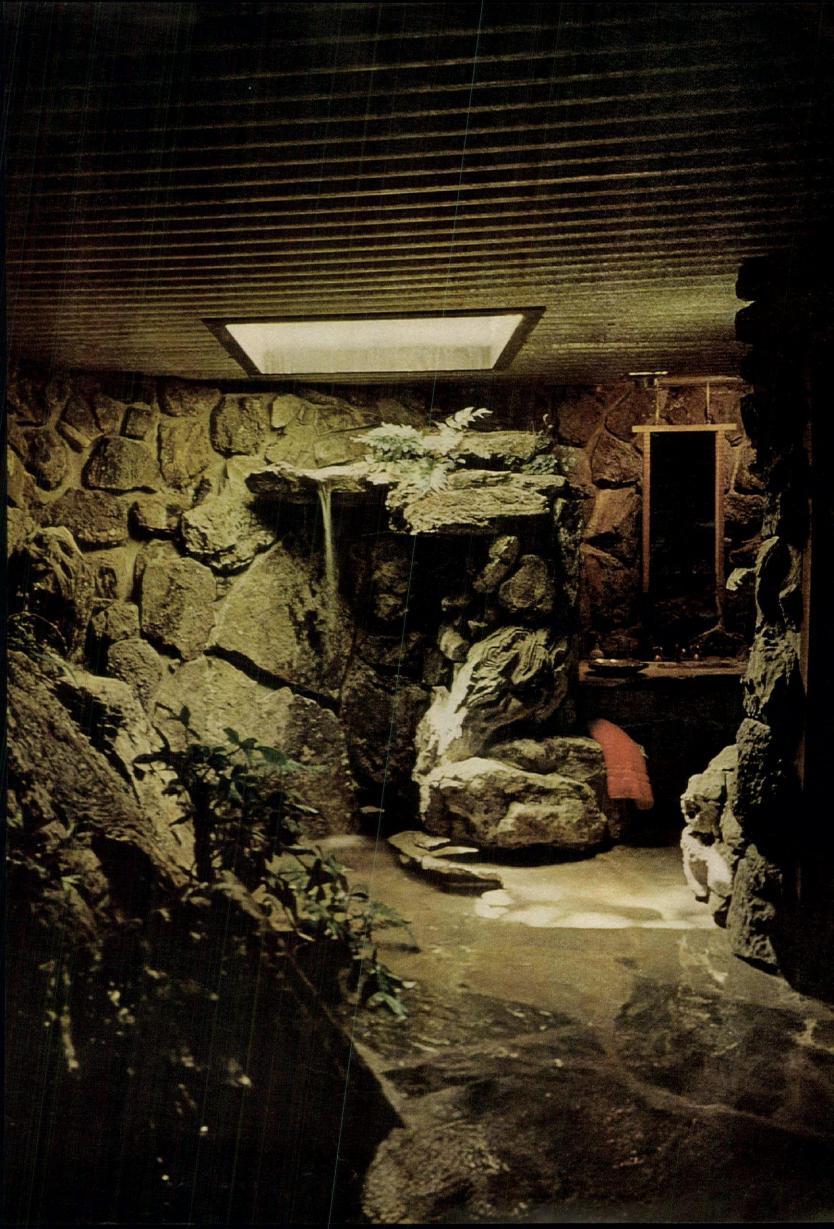
Having cast off the cold aura of the assembly line, the bathroom is rapidly becoming the most personal, most individual room in the house, its individuality achieved not only with the colors of towels and other added accessories, but with the basic fixtures which are available today in marvelous new shapes, colors, and materials. Freed from the old convention of matching fixtures, you can accent your color scheme with a lavatory in a contrasting color or embellished with a pattern, or, for a really unexpected jolt, you can use one of the new bold-hued tubs. White has lost its old sterile look, too, and can be found in a variety of shades and textures. And a material, new to the bathroom—fiber glass—promises a real breakaway from conventional fixture design.

This new wide range of choice has become even wider now that we have given up the erroneous notion that the bathroom atmosphere is anathema to anything but solid tile. Today we can keep moisture under control with modern ventilation; we have a wealth of moisture-resistant surfacing materials, and we have also come to realize that an occasional drift of steam does antiques, rugs, and fabrics a lot less harm than the overdrying of unhumidified heat. Since a bathroom is always a private room, you can be as adventurous as you please.

Fantasy bathroom in a man-made grotto

Mysterious and romantic as an ancient cave, this rock-lined underground bathroom in a house on Eden Isle, Ark., may be hard to recognize as an achievement of twentieth-century engineering. But the pleasant stream that trickles steadily from the projecting ledge below the skylight is recirculated by an electric pump system, and when a proper shower is wanted, the flip of a switch starts fresh hot or cold water flowing from another set of pipes concealed in rock crevices along with the fittings. The smoothly paved area below is the tub, properly equipped with a drain. Next to the vertical mass of boulders is the lavatory, recessed in a flat horizontal boulder that serves as a counter. More boulders form a niche for the toilet on the other side of the room (see plan, *right*). Landscape architects Robert Shaheen and Curt Goodfellow, who share the weekend house, did the masonry, selecting and placing each boulder as meticulously as if for a garden. Architect, Euine Fay Jones.



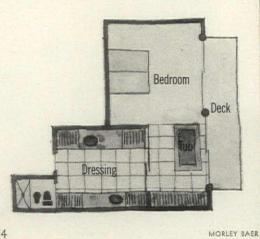


BATHROOM SPECTACULAR continued





Bathing in full view of the bedroom might have shocked the Legion of Decency, but less than a century ago, the bedroom was considered the only proper place to bathe. Actually, the luxurious oversize marble tub built into the floor of the Philip Stewarts' house in Seattle is not located in the bedroom proper, but in the corner between bedroom and dressing room (see plan, below). The only dividing line, however, is a switch from lush carpeting to lush marble. (The deck, several hundred feet above Puget Sound, is accessible only from the bedroom.) You enter the suite through the door of the marble-paved luminous-ceilinged dressing room, above, then turn the corner to the bedroom proper which has no door of its own from the rest of the house. Cabinets of limed fir, like the bedroom ceiling, line the walls of the dressing room, which may be isolated from the tub area by silk-papered sliding doors. In the dressing room itself are two lavatories recessed in marble counters, and in a compartment around the corner from the door are toilet, bidet, and shower. Architect, Roland Terry.



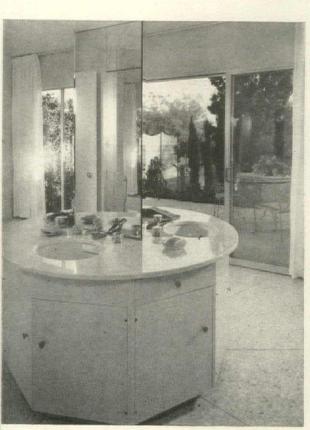


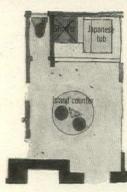
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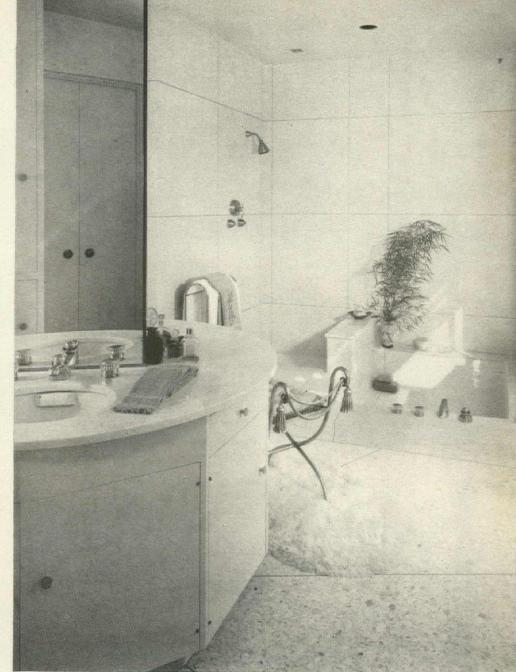




Bathrooms in the round





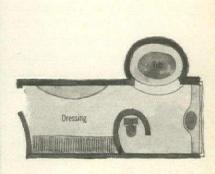


A ROUND ISLAND LAVATORY can be as congenial in a bathroom for two as a round table is in a dining room. In the Lawrence Crowes' bathroom in Pasadena, Calif., the two basins recessed in the 5-foot-diameter marble counter are separated by a ceiling-high three-sided mirror that gives fascinatingly complex reflections of the secluded terrace outside and the bathing area in the corner of the room (see plan, *left*). The Japanese tub or *furo*, recessed in the floor, is designed for the luxurious up-to-the-neck soak that, according to Japanese custom, would follow a rigorous scrubbing in the adjoining shower, but the arrangement is equally convenient for the Western cold-shower-after-hot-bath. No shower curtain is needed because of the high sill that marks off the bathing area and the terrazzo floor. Toilet is in a compartment behind shower. Architect, Harold W. Levitt.

EZRA STOLLER

ECKERT





CURVED COMPARTMENTS AND NICHES are another means of giving a bathroom an inviting, luxurious look. The play between flat surfaces and rounded ones that gives the John Wallaces' house in Athens, Ala., its special character (see page 186) is repeated in Mrs. Wallace's bathroom. A deep oval tub, *opposite page*, paved in mosaic tiles to match the floor, nests in a tall oval niche, silver-papered at the top below a plastic bubble skylight. The depth of both niche and tub rules out the need of a shower curtain. To one side of the niche is a bow-shaped dressing-table counter (see plan, *far right*) and on the other side, a narrow counter that curves out to accommodate an oval lavatory. Opposite niche is oval compartment for toilet. Architect, Paul Rudolph.

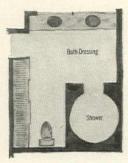


Today's bathrooms mee special needs, special situation

EZRA STOLLER



AN INDOOR-OUTDOOR BATHROOM in the Allen Guibersons' house in Dallas is located where it can serve both as a powder room for the nearby gallery-party room and as a shower-dressing room for the swimming pool outside. The combination shower-tub at one end is a supergenerous 4-by-8-feet in size, and the compartment for the toilet at the other end (see plan, far right) is almost as large. The marble lavatory counter which appears to float in mid-air is actually cantilevered from the end wall and the steel supports of the exterior glass wall, but a space between counter and glass allows curtains to hang to the floor. Architect, Downing A. Thomas. A BATH WITH A VIEW can enjoy complete privacy, too, if the view happens to be as unpeopled as this great sweep of the Pacific Ocean. Exploiting the best light for make-up and shaving, the double lavatory and cabinets are cantilevered from wall to wall, in front of a floor-to-ceiling window that slides open for ventilation, has draw curtains for closed-in comfort. On the other side of the room (see plan, *right*) the shower enclosure creates a toilet niche walled on other side by closets with sliding mirrored doors. Architects, Thornton Ladd & John Kelsey.

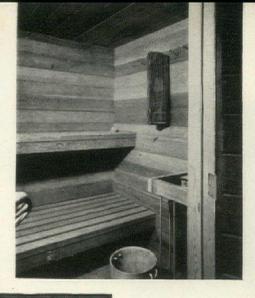


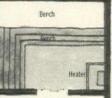
IN A BATHROOM FOR A COUPLE—the George Reeves of Bellevue, Wash.—individual dressing rooms, each with its own lavatory, are angled around a shared compartment containing tub, shower, and toilet (see plan, *right*). Along one cornice-lighted wall of Mrs. Reeves' dressing room, *left*, are a tiled lavatory counter at stand-up height and glass-top dressing table of sitdown height, supported by wood framework in Japanese style that characterizes house. Architects, Paul Kirk & Associates.











THE SAUNA is becoming increasingly popular as an auxiliary of the American bathroom. In the Darrell Fleegers' house in Coconut Grove, Fla.,

the sauna adjoining their bedroom is built entirely of redwood. To right of doorway is heater and receptacle for rocks on which water is dashed to produce salubrious atmosphere. Along walls (see plan, *above*), are reclining shelves, one for enjoying higher, hotter air. Designed by Darrell Fleeger.



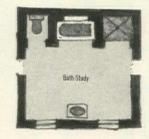


A CHILDREN'S BATH calls for a plan that will do away with school morning jam-ups. In the Herbert Monts' house in Hewlett Neck, N.Y., their

three sons share a bathroom neatly organized into three compartments (see plan, *above*)—double lavatory in one, toilet in another, tub and stall shower in a third. Simple materials—light gray tile, wood, white plastic laminate—are brightened with vivid towels. Architect, Stanley Salzman.



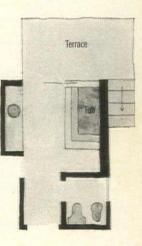
ECKERT



A MAN'S BATHROOM-STUDY can be as livable as any room in the house if it is planned as astutely as architect Wiard Ihnen planned his. In an extra bedroom of his house in Beverly Hills, Calif., he installed three bathroom fixtures along one wall, the toilet and shower at each end behind louvered doors (see plan) and only the brilliant blue-tiled tub in full view. The lavatory he placed on the opposite side of the room, between windows where his wife, designer Edith Head, raises African-violets. The Ihnens often share a second cup of coffee at the antique table before separating for the workday. Music stand is just for fun.



A WOMAN'S OWN BATH in mirror and marble can look as luxurious as a rococo jewel box. For double luxury, the marble floor of Mrs. Jerome Holt's bathroom in Beverly Hills, Calif., extends outdoors to make a shelflike terrace high on the isolated hilltop. The toilet and bidet share a compartment completely lined on the room side with mirrors. Architect, Harold W. Levitt.



The new look of white

The all-white bathroom, once as cold as a laboratory, can be as luxurious today as an Edwardian sitting room. In this bathroom designed by H&G, all the fixtures and structural materials are white, but they range from the stark white of the tub to the near beige of the vinyl floor. The shell-shaped lavatory, molded in one piece with the counter, is made of a versatile new synthetic marble. The creamy ceramic tiles that line tub niche created by toilet and shower compartments are scored to simulate 1-inch mosaics, but are actually 4-inch squares, much more quickly laid. On the ceiling is a new wood fiber planking with the look of white-glazed boards. Within this quiet but uninstitutional setting shines the exuberance of a collection of art nouveau finds, mostly French, including a pair of wall-hung display vitrines, a stained-glass window, a chandelier with glass wisteria shades, a brass and milk glass dressing stand. Floor and ceiling by Armstrong Cork Co., lavatory by Associated Design Group, ceramic tile by American Olean, tub by Rheem. Shopping data, page 220.





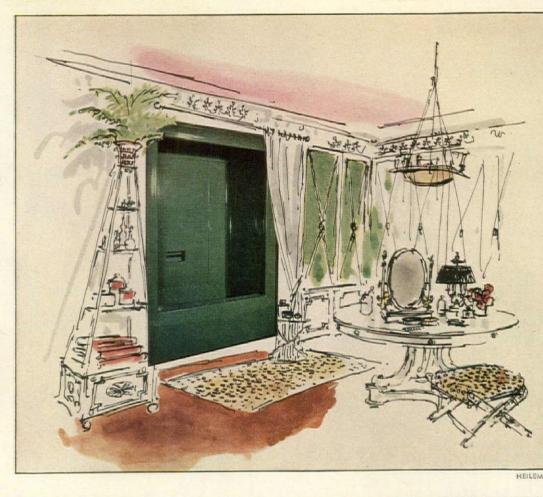
New fixtures expand your color palette

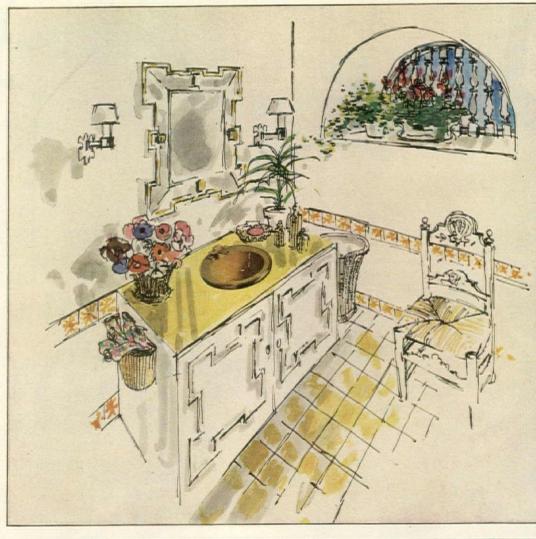
TUBS IN A NEW MATERIAL

Fiberglas, lightweight but strong and eminently moldable, has made its first appearance in bathroom fixtures in a standard 5-foot tub, above, and a revolutionary alcove tub, above right. The alcove tub, which would make a wonderful splash of color in a master bathroom, consists of only two parts: the tub and the three walls above it which are molded in one piece, and the ceiling of the alcove that fits on the walls like a lid. There are no joints between tub and walls, no hard-to-clean corners, no grout to become discolored. Both of these Fiberglas tubs come with a glossy porcelain-like finish in two H&G Colors-Fern and Tangerine-as well as in white, beige, blue, yellow, and a darker green. Or you can order a tub finished to match a sample of your own. By Universal-Rundle.

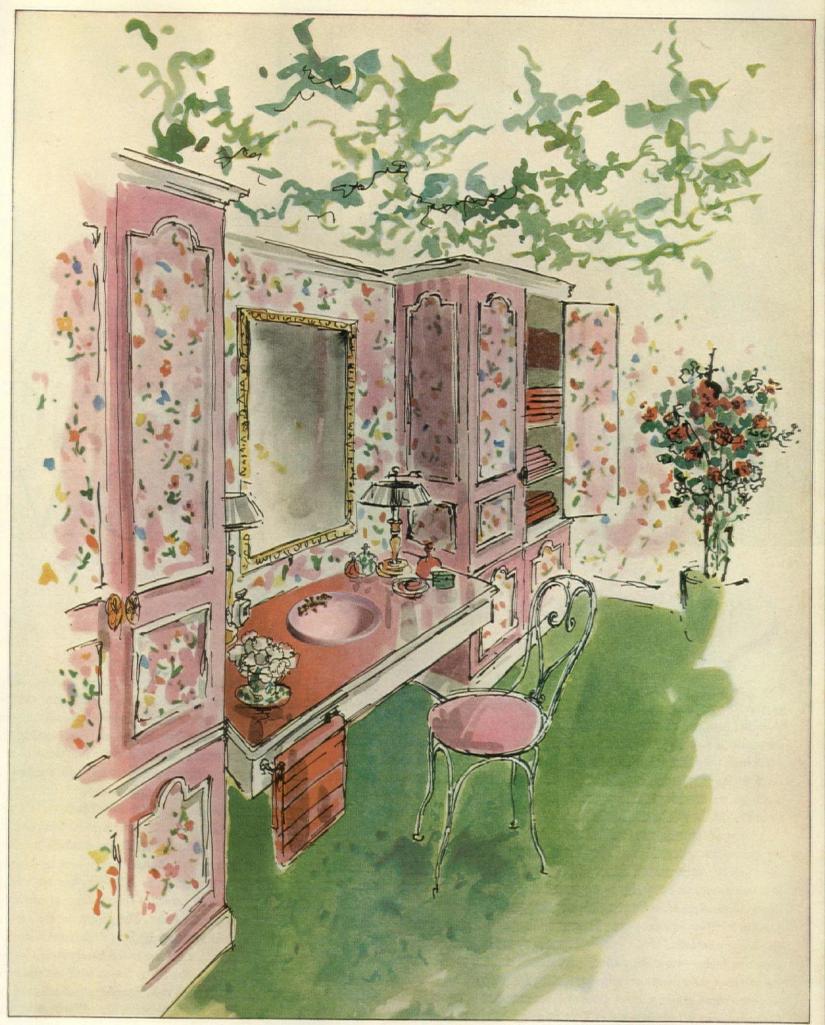
LAVATORIES IN NEW ACCENT COLORS

The new flexible approach to bathroom color planning that H&G introduced last September—tub and toilet in white or pastels accented by a lavatory in another hue—has become even more flexible with the addition of more new colors such as the deep gold lavatory in this powder room. You can also get the lavatory in apricot, blue, cocoa, and dark green as well as in H&G's Fern and Tangerine. By Universal-Rundle.





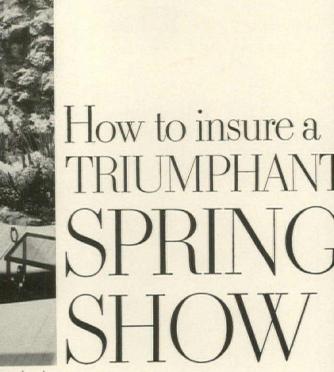






Like a bicolor rose, this lavatory shades from a deep hue on the collar-like rim to a pastel inside the bowl. The paler tint can be matched by tubs and toilets so that you can harmonize all your bathroom fixtures. Or you might use the lavatory as a color accent for your wallpaper as in this lavatorydressing table flanked by storage cupboards in a bedroom. Shaded lavatories also come in tones of green, tan and blue. "Halo-Tone" lavatory by Eljer. *Continued on page 230*

For shopping information, see page 220.



Without stirring from their terrace chaises, the Connellys can enjoy a close-up of spring

pring is everybody's stage, and spring flowers are the players in everybody's favorite show. Each performance is different from the rest, just as every man's reaction to spring is different and personal. In a springtime garden, no two plants ever grow quite the same way, no colors catch the sun exactly alike, and the traps set to catch spring vary in subtlety and design. But a performance as triumphant as the terrace-encircling garden *above* and *opposite page* is bound to lift the spirits of all beholders.

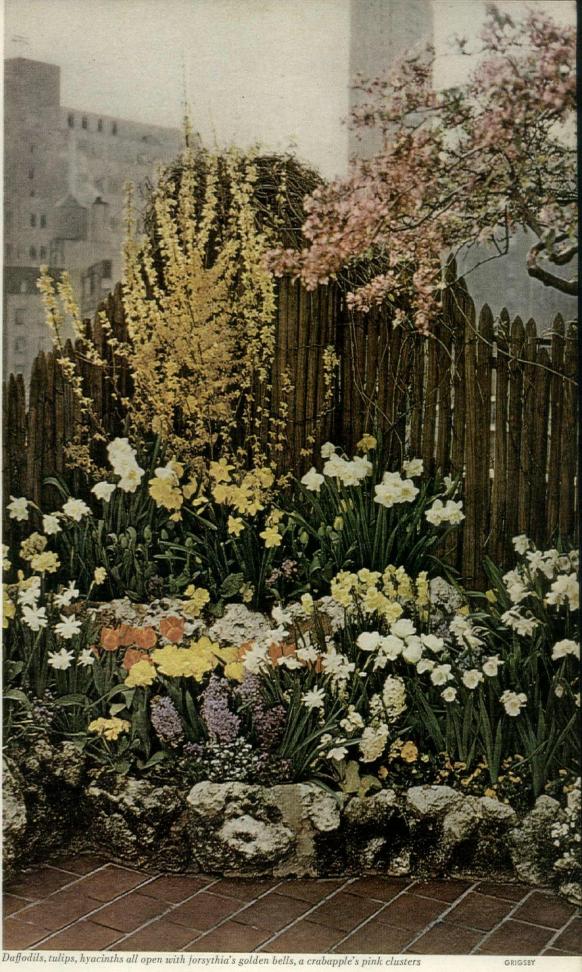
Many of the problems that had to be faced in designing the rooftop garden that adorns Mr. and Mrs. John Connelly's Manhattan apartment (for the interiors see February H&G) are similar to the problems that face gardeners everywhere-at ground or cloud level. And so are the opportunities: How do you plan a spring garden? What do you plant in it? How do you prepare the ground for your plants? As most gardeners would do, Mrs. Connelly depends upon the hardy springflowering bulbs-especially daffodils, hyacinths, and tulips-for both the brightest colors and the most ingratiating forms of spring (admitting she cannot decide whether form or color means most to her, Mrs. Connelly-who is fashion designer Troy Stix-with the true designer's eye, cherishes both). And her planting list reads like a page from a horticultural Almanach de Gotha: tulips 'General de Wet,' 'Mrs. Scheepers,' 'Duke of Wellington,' 'Orange Elite'; daffodils 'Mt. Hood,' 'Cheerfulness,' 'Thalia,' 'Silver Chimes'; hyacinths 'Perle Brilliante,' 'Carnegia,' 'L'Innocence.' Greater color saturation is achieved by the use of double-flowered and large-flowered varieties especially in tulips, where the greigii group has become so important of late. More flowers and fewer leaves is the secret of the secret. So, too, is choosing the right locations to suit the tendencies of early and late varieties (in sun or shade; in a warm spot near the house or a cool one near the edge of the terrace). When the flowering season is imminent is time enough to bring in forget-me-nots, pansies, and the like to fill in gap or provide color in the spots where green leaves and buds need mora support (which occur in the best regulated gardens).

In such a garden scheme as this, where raised beds of tufa rock (built by Mrs. Connelly herself with an attendant mason) form not only receptacles for the preciously hoarded earth, but pockets for stray color accents, there is always room for one more plant by blosson time. In such a garden, too, a problem arises that should often be paid more attention to in ground-level gardens-the infection of earth too long planted, without renewal, to bulbs. The threat, in the case o tulips, is the botrytis blight known as tulip fire; in the case of certain other bulbs, especially daffodils, a disease called basal rot. On a roof top, where replacement of so much soil by the sackful, via the nigh freight elevator, would be a dreadful task, complete sterilization of the earth by fumigation was the obvious recourse. The all-important step were carried out under the watchful eye of horticulturist Charles A Lewis, who also laid out the new and current plantings. In the open garden, similar sterilization, carried out in the same general way (se opposite page, below) would often pay handsomely in improved flow ering. In Mrs. Connelly's garden, last year's soil treatment went far te eliminate the infection. Another fumigation last autumn, plus contin ued reliance on absolutely first-class bulbs, should clear it up entirely



ies and myosotis set off big tulips, trumpet daffodils ollis azalea and 'de Wet' tulips make ideal harmony





Prior to fumigation against blight, soil from beds is spread on terrace floor LEWIS



Polyethylene tent, supported on inverted pots, retains methyl bromide gas three days



Before planting, bulbs are placed in areas marked according to careful plan



A DARING HOUSE, EMPHATICALLY CONTEMPORARY

recalls the columned whiteness of the Old South

O f all forms of American regional architecture, none is quite so indomitable as that of the South. In New England, weathered saltboxes rub shoulders with vastly dissimilar glossy new neighbors, just as Californian houses range from Spanish and neo-Tudor to the madly contemporary. But in the deep South, the memory of Tara persists. There are few old houses of importance—and fewer new ones—that do not mirror the columned whiteness of the early nineteenth-century Greek temple style. This house in Athens, Ala., designed by architect Paul Rudolph for Mr. and Mrs. John Wallace and their three children (one ten-year-old, two teen-agers), is as classic, in spirit and scale, as Olympus. At the same time, it is completely contemporary. Inside, you move through a delightful succession of informally related rooms of varied shapes—low and round, high and rectangular, wide and windowed. And for all its classic exterior, the house is as livable—and as lived in—as design and cherishing can make it.





THE COURT AND THE GREA

A DARING HOUSE continued

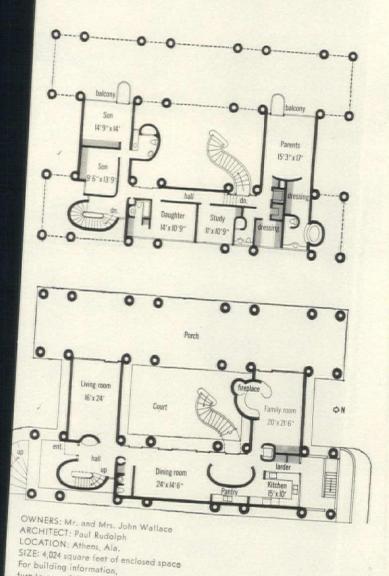
The porch, almost freestanding, but joined to the house at each end, is both a breeze catcher and a superb parasol. The three cylindrical forms at court center, *above*, are the exteriors of the fireplace bay in the family room (see plan, page 191), of the fireplace itself, and its column-shaped chimney.

Dazzlingly white and rich with the texture of brick laid in varied patterns, the court and porch, *opposite page*, are dappled with a constant chiaroscuro of bright sunlight, deep shadow. Serpentine staircase has wood balustrades, oak treads, no risers. Old-fashioned wicker chairs circle a new-fashioned table designed for the spot by architect Rudolph. Some houses are ordained by their terrain to be snugglers—cozy dwellings that hug the Ground so affectionately as to be almost part of it. Others, like the Wallaces', proclaim themselves by dominating everything in sight. Their house could be built anywhere—in a desert or, like an acropolis, on a crag—and suffer no loss of imperiousness. The fact that it is set in the greenness of erstwhile farmland heavy with loblolly pines only makes its startling whiteness whiter. As a structure, architect Rudolph likens the house to Corbusier's famous Villa Savoye: a sculptural form "carved into and dug out" to create rhythmic spaces. The result, in this case, is a two-story U around a central court bordered on the fourth side by a great porch—the whole surrounded by a double row of thirty-two columns. The columns rise from a podium on which the house rests and are beautifully simple, unencumbered by either capitals or plinths. ("Too fussy, too sentimental," says the architect.) Made of standard 4-inch brick laid on its narrow face, the first column was the only one to give the masons trouble. Once the trick of following the design was mastered, the other thirty-one went up like slow-motion geysers.

mbued with as much romantic grandeur as its Greek temple predecessors, the house is as precisely tuned as they were to Alabama's climate (the architect is southern-born). Most of the ceilings are 10 feet high, the white-painted brick reflects the sun's rays rather than absorbing them, and the outdoor living space is arranged to welcome sunshine when it is wanted, temper its effect when it is not. Open to the sky, the central court is both the core of the house and a vast sunroom from which a curved staircase that would do credit to an opera house sweeps up to the second story. Bordering the court is what the Wallaces call their "back porch"—a homely understatement for a covered stoa of definite splendor which shades one side of the house that is almost wholly of glass, and gives the Wallaces a lovely place to take the evening air in old-fashioned wicker rocking chairs—a tradition as southern, as irradicable, and as venerable as mint juleps. (Continued)







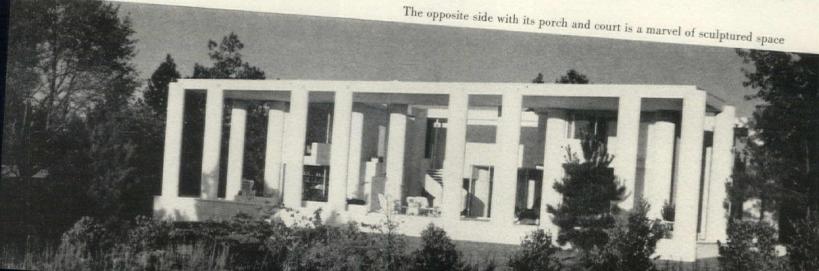
turn to page 217

One side is stately but unsymmetrical, with windows only in upper story

The porch side of the house is an exuberant contrast to the opposite side which is quite solid, reserved, and very private. Guests always know they are welcome at the Wallaces, although to find the welcome mat, they have to wait until they have driven up a winding drive and around to the main entrance at the south end of the house. Once inside (see plan, left), they find themselves in a two-storied hall with an oval bay containing a spiral staircase to the bedroom floor above. The living room is at the left of the hall. Straight ahead-past the powder room-is the dining room, and, beyond that, the breakfast room, which is partly screened by a smooth white wall curved into an oval. Extending around the breakfast room are the pantry

and kitchen, and to the left at the far end of the court is the family room. pstairs, two-thirds of the U-shaped space is given to the children's bedrooms and baths (the boys' overhangs the court like a skylighted oriel), a study shared by Mr. Wallace, the children, and television, and a long gallery which parallels the court. The other third is devoted to the parents' suite, a composite of bedroom, dressing rooms, and two baths. (See Mrs. Wallace's coolly sumptuous bath on page 176.) Unless the family uses the outside staircase from the court, they go aloft via the front hall stairs which means a 72-foot trek for the senior Wallaces-a walk they enjoy because it gives them varied views of the court and the porch. But in case they someday tire of this exercise, an elevator shaft from the family room awaits

a future cage which will whisk them straight up to their bedroom. Imposing as it is, the house has never seemed to the Wallaces to resemble a monument. They love its drama, but they live in it exactly as they have always lived-in southern comfort. When they moved in, it never occurred to them to order up new furniture. (Continued)

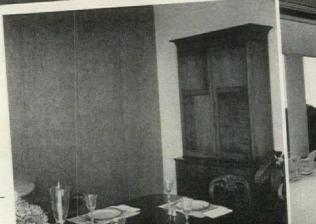






Built-in couches and tables follow the curve of the family room bay

One wall of dining room, 26 feet One wall of dining room, 20 feet long, is hung with gold paper that sparkles in the light coming through the opposite wall of sliding glass doors opening to the court, *right*, *center*. Two end walls are white plaster-one of them curved to cup





BEHIND THE COLUMNS, A VARIETY OF INDOOR SPACES





Furniture in family room ranges from contemporary built-ins to a platform rocker of Eastlake era.

Like the young lady who owned a book, most southerners *have* furniture—usually inherited from their forebears. And no one agrees more readily than architect Rudolph that the Wallaces' Victorian and American Empire mahogany adds to the house a warmth which newer furniture might not be likely to give. In contrast to the exhilaration of the columned porch, the family room is an intimate space, its ceiling under 8 feet high. The round fireplace is centered at the back of a round alcove that has a cave's sense of containment. But the dining room, like the living room, is lofty and expansive. Its beautiful three-part antebellum banquet table has enough polished leaves to seat as many as eighteen guests. The kitchen which is contemporary in character, antebellum in spirit, is the source of provender three times a day for one of the most bountiful tables in Alabama.

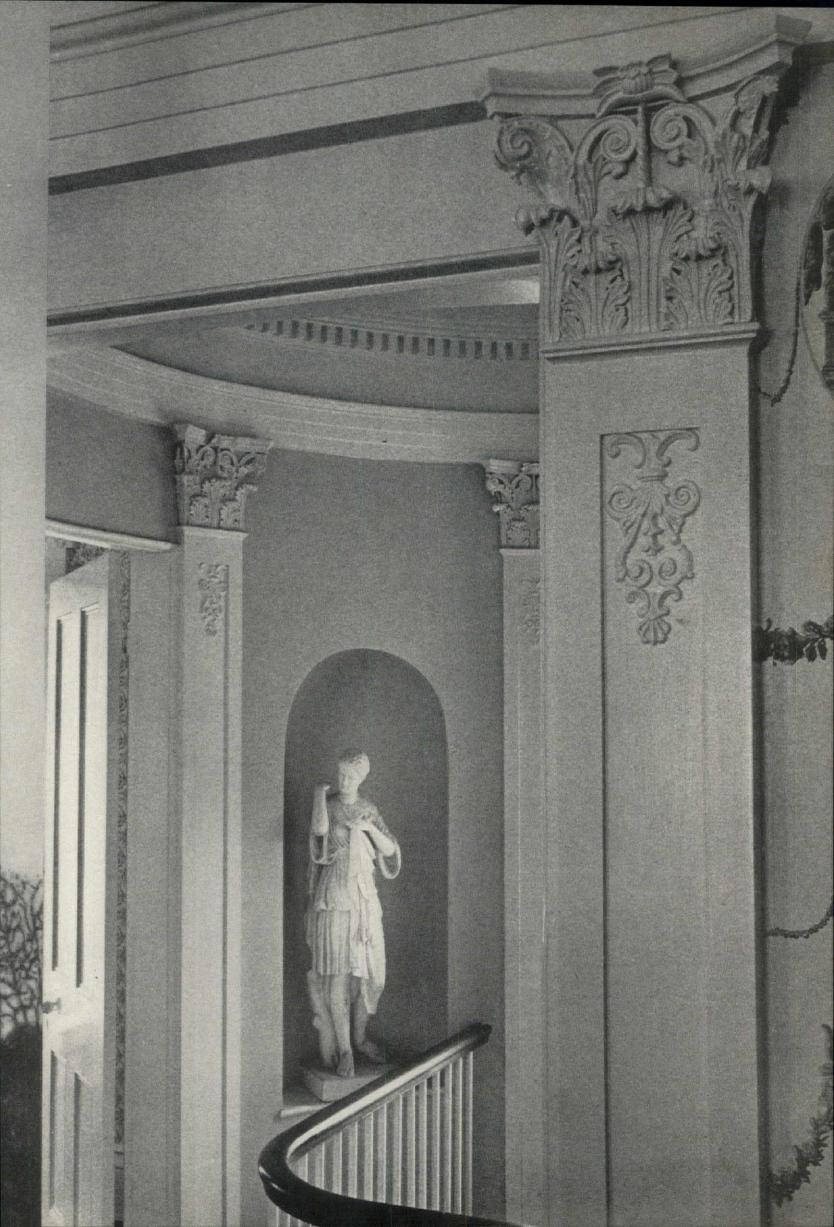
Dark cabinets, white vinyl on floor and counters in the kitchen echo the crisp character of the house 193

Going places, finding things in Nantucket

RUGGEDNESS AND BEEGANCE Small islands have their siz mere 30 miles of of the urban de limited population and tourists (grave of apart from fiss virtually frozen

Small islands have an endearing way of evading the encroachments of progress. Maybe their size is their protection. Thus the island of Nantucket, although a mere 30 miles off the crowded eastern littoral, has been spared the rude embrace of the urban developer and remains a capsule of authentic Americana. With a limited population, swollen in July and August by an influx of summer people and tourists (graciously referred to as "off-islanders"), and no industry to speak of apart from fishing, Nantucket has had the architectural good fortune to remain virtually frozen at a point midway in the nineteenth century, when the refinement of crude oil ended the great whaling fortunes. Within the island's 14-by-5-mile compass, you can trace on an intimate scale the architectural course of two centuries, from the earliest weathered lean-to structures to the Greek Revival mansions. No later extravagances or excesses have touched the island and even today most residents prefer restoring an old house to building a new one. (Continued)

> Below: The oldest house on the island, the Jethro Coffin house on Sunset Hill, built in 1686, is one of the few open to the public. The simple shingled exterior and tiny leaded diamond-paned casement windows are typical of the very early lean-to wood buildings. Opposite page: Later in the midnineteenth century when whaling prosperity was at its peak, the Greek Revival style of architecture flourished. Classic pilasters, moldings, and fine plasterwork embellish the Wright mansion on Main Street which is still a private house.



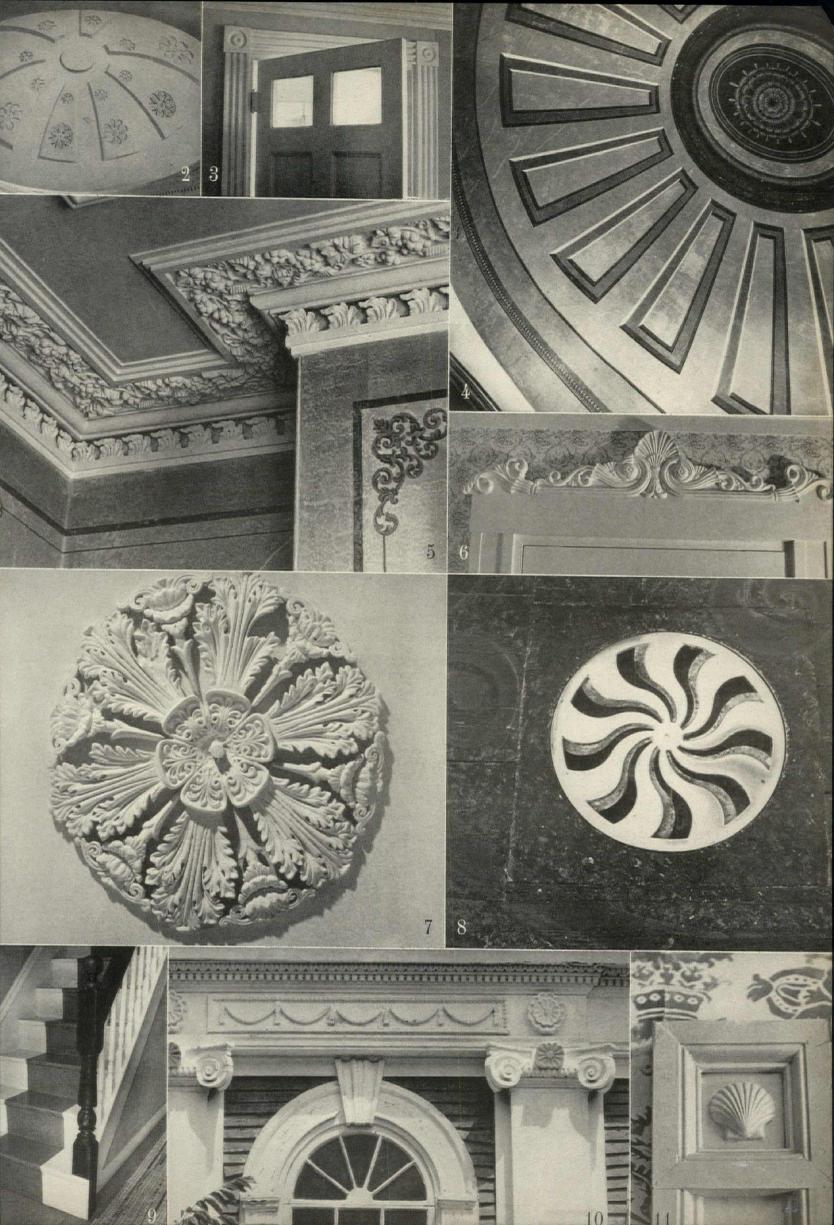
he true Nantucket house is a simple, gray-shingled, two-story building with a pitched roof, an off-center entrance flanked by many-paned, double-hung windows, and the characteristic rooftop walk from which the ocean was scanned for incoming and outgoing ships. This was the distinctive island style originated by the Quakers, who by 1759 formed over half of the town's population of 5,000. Austere and utilitarian on the outside, a deliberate discouragement of any unseemly show of wealth, these houses more than any others exemplify the unflinching spirit that made the island prosper. A perfect example of this architectural style is the Maria Mitchell house at One Vesper Street. It is open to the public, but you will find that the interior, with its painted faux bois kitchen and spattered floors, is less true to the eighteenth century than to the nineteenth, when the famous astronomer lived there.

As Nantucket was an isolated island community where the Quaker influence dominated, it was not until the mid-nineteenth century, when the newly prosperous whale-oil merchants built their imposing Main Street mansions in imitation of the Federal and Greek Revival styles prevailing on the mainland, that there was any marked change in domestic architecture. Bearing mute witness to the wealth and taste of their original owners are the Starbuck Bricks, a trio of identical houses built by Joseph Starbuck for his three sons, and the Wright mansion. (Continued)

Nobility of detail

Details of Nantucket's historic houses reveal a combination of old-world craftsmanship and Yankee ingenuity. 1. Symmetrical beauty of curving stairway in Greek Revival house is lightened, literally, by circular window let into attic floor, directly under the roof skylight. 2. Center of domed ballroom ceiling in Wright mansion was originally a pulley-operated window that opened up to a starry sky view. Ballroom also had a spring floor. 3. "Firewatch" lights in interior doors, typical of Nantucket houses of late eighteenth century, allowed owners to check on fires without actually going into the room. 4. Trompe-l'oeil ceiling that simulates moldings in interior of boxlike Unitarian Church is an outstanding example of nineteenth-century "painted architecture." 5. Grapevine design of plaster cornice in a house on Orange Street was copied from cover of English book of foliage and frieze patterns for carvers and painters. Book and original molds for the plasterwork were discovered in the attic when the old house was restored. 6. Acanthus motif crowns doorframe in Wright mansion. 7. Plaster rosette, a favored form of ceiling decoration. 8. Late nineteenth-century innovation, a brass ventilator for circulating heat through floor twists open and shut. 9. Painted spatter-dash runner is frugal nineteenth-century substitute for stair carpet in Maria Mitchell house. 10. Classic entablature graces a Main Street building. 11. Shell motif crops up, appropriately, in old island houses. Here it is set in the corner of a door molding.





ost of Nantucket's historic houses are still, with a few exceptions, privately owned, and their indigenous charms have been preserved in an imperceptible blending of past custom and present comfort. The Nantucket Historical Trust, which has played a leading role in instigating and encouraging restorations and reviving traditional crafts, 1

bought one of the statelier of Nantucket's brick mansions, the 1845 Jared Coffin House, built by a descendant of the same family that had owned the island's oldest house, the Jethro Coffin house (see page 194). The Jared Coffin House is now a luxurious small hotel, furnished with some fine antiques, that stays open all year. In addition to this hotel and the Jethro Coffin and Maria Mitchell houses, the 1800 House on Mill Street and the Greek Revival Hadwen Satler Memorial House on Main Street, both maintained and furnished by the Nantucket Historical Association, are also open to visitors. But to get the true feeling of the town, it is really only necessary to wander, with eyes alert, along the quiet, tree-shaded streets of immaculately preserved houses and gardens rich with an old-fashioned profusion of flowers; roses, dogwood, clematis, foxgloves, and delphiniums.

Flowers are Nantucket's pride, understandably so when you think of the long months when winter drabness settles over the gray buildings and fogs roll in from the slaty ocean. I was always conscious of the sight and smell of flowers, from the moment I stepped off the plane at the airport where the Nantucket Garden Club has planted beds of lavender, white heather, and yellow broom around the flagpole and paths (the Club also sponsors a July tour of houses and gardens). Along the streets fuchsias and begonias spill from hanging baskets, red geraniums nest in pots on front steps or a white-painted coal scuttle by a front door, and the miles of moors off the Madaket Road look as if they had been painted by an impressionist with splashes of pink and white wild roses, golden Scottish broom, sheep laurel, thistles and purple-blue flags. Many of Nantucket's wild flowers are not native. Brought over from Scotland and England, they thrive in the same Gulf-Stream-tempered climate. The best way to identify the island flora and fauna is to visit the Hinchman house, headquarters of the Natural Science Museum. (*Continued on page 226*)

A pride of heirlooms and flowers

English flowers and American antiques give a sense of historical continuity. 1. Round of whalestooth ivory found in the newel post of many old houses is the mortgage button, the Quaker way of showing that the mortgage had been paid off. 2. Primitive painted faux bois in the kitchen of Maria Mitchell house, still in mint condition after a hundred years, covers doors, walls, mantels, even the pump. 3. Collection of Canton china recalls days of whaling ships in the far Pacific. 4. Visitors who stay at the Jared Coffin House enjoy the luxury of rooms furnished with Sheraton and Chippendale furniture. Upholstery on chairs, curtain fabrics were woven in authentic traditional designs by contemporary local craftsmen. 5. Reconstructed fireplace in house built from two old ones in style of early 1700's has characteristic recess in back for cooking, brick laid in herringbone pattern. Hitchcock and Carver chairs were specially collected for the restored house. 6. Hanging basket of pink geraniums splashes color against a white porch. 7. In restoration of lean-to house on Liberty Street, the original walk-in fireplace, 8 feet, 5 inches wide, was discovered when interior additions were removed. 8. Pots of pink geraniums parade gaily up the steps of a house on Orange Street. 9. A Siasconset cottage in June: smothered with roses trained on wood trellises. 10. Nantucket's midsummer glory of roses blaze against austere gray shingles. 11. Native flowers and scenes on crewel coverlet and hangings in the Jared Coffin House were worked by local needlewomen from a design by Erica Wilson. 12. In a Siasconset garden clipped formality of hedges contrasts with the freehand charm of flowers planted in the style of an English herbaceous border. 13. A solitary house breaks the sweep of moors and dunes toward the Atlantic. 14. Foxgloves and starry clematis: a typical tangle of Nantucket's garden flowers.

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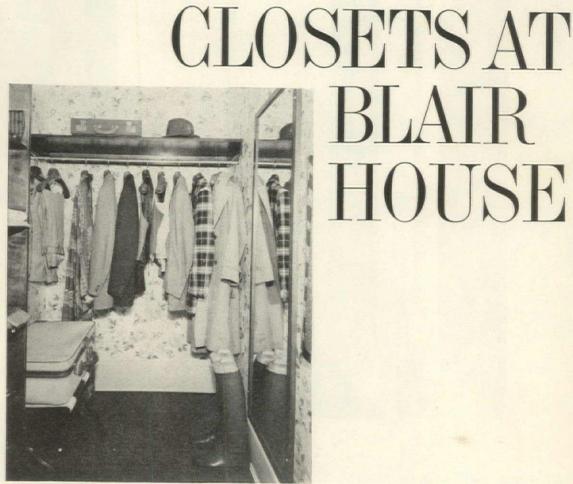
Otentates, when they travel, may forget their toothbrushes and white ties, and their wives may forget the aspirin, but no head of state or his lady ever goes anywhere without a battery of trunks full of something different to wear every hour. Washington's Blair House, the nation's most illustrious hostel, is visited regularly by The Great (see H&G's exclusive story on its refurbishing, January, 1965). When their luggage arrives from station or airport in army trucks,

it is unloaded at the side door by G. I.s and hustled upstairs by a complement of housemen. The trunks are then unpacked and their precious finery hung away in what, until recently, were probably the most undistinguished closets in the District of Columbia. Today, they may very likely be the *most* distinguished, due to the ministrations of the Blair House Fine Arts Committee headed by Mrs. Lloyd N. Hand, of Mrs. Eugene Carusi, a committee member, and of designer and installation overseer, Ellen Bugler of Hammacher Schlemmer,



Closet for an important lady is lined with blue rose-patterned chintz, quilted. Cabinet is painted to match roses.

An undersecretary of state can hang his raiment on man-sized, contoured hangers, his ties on a rack next to mirror. Here, an old window was blocked out, the ceiling lowered to give the space better proportions.



a firm famous for sweeping cobwebs out of closets and replacing them with new glamour and sleek practicality.

The Blair House closets-each as pretty as chintz and vinyl and paint can make it-can now hold anything from coronets to riding boots and do it proudly. There are full-length mirrors, shoe racks, hat and bag compartments, new lighting fixtures. New vinyl floorings in various patterns look as though they had been lifted from marble halls, and each closetthrough color, mainly-has a definite relationship to the bedroom it serves. Above all, they are planned and equipped-as anyone's closet should be-to keep good clothes shipshape.

With only one or two exceptions, no remodeling was involved simply because there was no space to be borrowed. Working within the almost inexorable confines of the old closets, the designer had to substitute ingenuity for elbowroom. In some instances, double hanging-one pole of garments over another-was possible; in others, space was so limited that the "closet" had to be hung on the door of a shallow niche. In the days when Blair House was built (one house in 1825, the second, a few decades later, the two later joined to make one), closets, as such, were nonexistent. The clothes-

press, a cavernous piece of furniture, held all the clothes anyone needed, although people in big houses possessed any number of cubbyholes of varying sizes which they used for powdering wigs (the last of them), storing hip baths, little traveling trunks fitted to hold liniments and whisky, and whatever else by way of treasure or curiosa the family deemed better locked up.

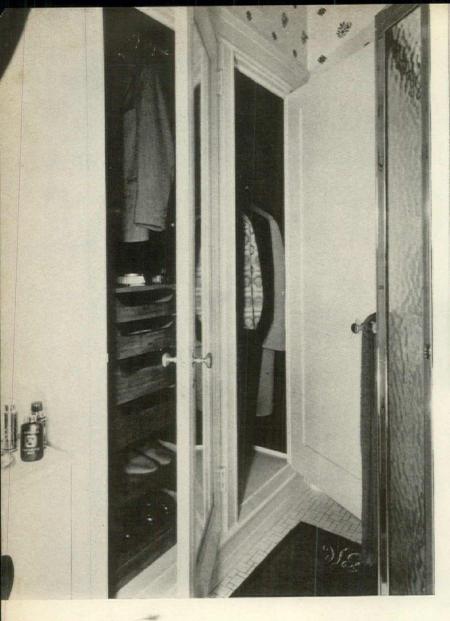
Ideas to borrow from the pretty new

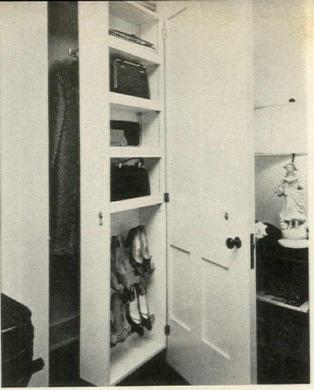
BLAIR

HOUSE

n 1942, when Blair House became government property and the President's guest house, it was redecorated, then remodeled and redecorated again in 1964. But not until 1965, did the old

cubbyholes, now closets, take on the grace to hold anything gayer than mothballs. Some were commodious, some tiny, but every one of them, as far as proper fittings were concerned, was a poor relation of its beautiful bedroom. Ladies arrived with Diors and Balenciagas in sybaritic supply, hats and bags and slippers by the dozen, only to be confronted by a single hanging pole and a naked light bulb shuddering on its cord. One mogul brought so many changes of costume that he filled not only his own closets, but those of his wife, whose splendour had to be shunted down the hall. (Continued)





Shallowest closet of all, ABOVE, does a good job even so. Dresses are hung flat against the wall on a pull-out rod; shoes, scarves, and bags are stashed in a door-hung, swing-out metal cabinet with adjustable shelves.

Dressing room-bath in King's suite has two built-in compartments lined with red vinyl: one with pull-out trays for shoes and shirts, one for dressing gowns, topcoats.

THE NEW CLOSETS AT BLAIR HOUSE continued

The gentleman's valet then proceeded each morning to burn incense on the floors of the jam-packed repositories—an act Blair House prefers to consider prompted by Eastern ritual rather than by deprecation of America's inhospitable closets.

When the wife of a president of the Philippines came to visit, the old closets were scorned completely. She had brought with her a different *terno*—the beautifully complicated Philippine costume—for each occasion she had to grace, and each dress was packed in a case of its own labeled as to day and need. The whole kit and kaboodle was sent to the fourth-floor storerooms, then brought down piecemeal like jewels from a vault. Although few houses anywhere could stand up to challenge of so many *ternos*, it was this visit that ultimately sparked the plan to spruce up the closets.

he grandest closet in Blair House—a wonderful amalgam of bath, storage, and dressing room belongs to the "Queen's Bedroom," so called because it was first refurbished several years ago for Elizabeth II. Unfortunately, a new bathroom was not completed in time, and the Queen had to stay across the street at the White House. But the name of the room stuck, as did that of the "King's Bedroom," even though the rooms do not necessarily coddle crowned heads. Its occupants may be presidents or any other heads of states where crowns have gone out of business.

No visit is remembered by Blair House with more affection than that of a group of nabobs from a country where Western evening dress is as unknown as blueberry pie. Summoned to a white-tie dinner at the White House, the gentlemen (who, when they dress for dinner at home, simply put on something a little more gorgeous that what they wore to lunch), threw themselves on the mercy of the manager of Blair House, Mary Farr Wilroy, a lady who can cope with any need, any whim, any mishap. A tailor was summoned from Washington's most posh renter of tailcoats, and each guest was fitted to the ears. The next day, delighted with their new costumes, the gentlemen were photographed in full rig, then, to a man, each ordered a complete and identical outfit to take home.

Many people consider Blair House the handsomest residence in Washington (the White House is too complex to be called a mere house). Today, almost a century-and-a-half after the dual cornerstones were laid, the first two floors are now complete down to the last bit of porcelain, the last marrow spoon in the silver vault, the last bottle of gargle in the private drug store, and the last beautiful velvet-padded hanger. Diors and Balenciagas, tailcoats and *ternos* can now come to visit and hang, with aplomb, quite as grandly as they do at home.





LEFT: Two ladies sharing a room also share double hanging space, a mirror and perfume-belt rack that helps make closet a dressing room.

BELOW: An Asian visitor and his lady can line up furs, kimonos, and just plain suits in two tiers, against walls of ombré vinyl.





For a grandee and his lady, ABOVE, a walk-in closet sleek with vinyl stripes. Cabinet is Hers; dressing-mirror, His.

LEFT: Lincoln bedroom and closet, designed by H&G and always reserved for a man, have matching wallpaper and carpet.

Tailcoats and Pucci prints, BELOW, share closet lined with gold and white vinyl.





In Prime Minister's suite, ABOVE, entire closet space was borrowed from bath. Behind the sliding mirrored doors are walls surfaced in vinyl grasscloth.

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DRINKS FOR THE BIG PARTY

BY JAMES A. BEARD

Organization is the word to remember when you are planning the wholesale dispensing of drinks for a big party without the aid of a bartender. The quickest route to disaster is to set out a mass of bottles and tell guests to help themselves-a liberal gesture that can only lead to clusters of half-empty glasses cluttering every surface, a high degree of waste, and, as the party progresses, the mixing of some pretty low-grade cocktails. But if you are well-armed ahead of time with a goodly supply of ready-mixed, well-chilled drinks and a foolproof method of dispensing them, the party will run like clockwork and you won't spend your time racing around to see if everyone's glass is replenished. Here, then, are some ideas and recipes for drinks to serve en masse.

Spirit Punches

Punches would seem the obvious answer to mass refreshment, but they do have their drawbacks, notably the haphazard way in which fresh batches are mixed after the first has gone (a custom that has all but outlawed punch drinking in many civilized communities). and over-icing. The best, most bracingly alcoholic punch will become pretty listless in the course of an evening unless you avoid these two pitfalls. Here is how you should proceed.

First, select a punch and

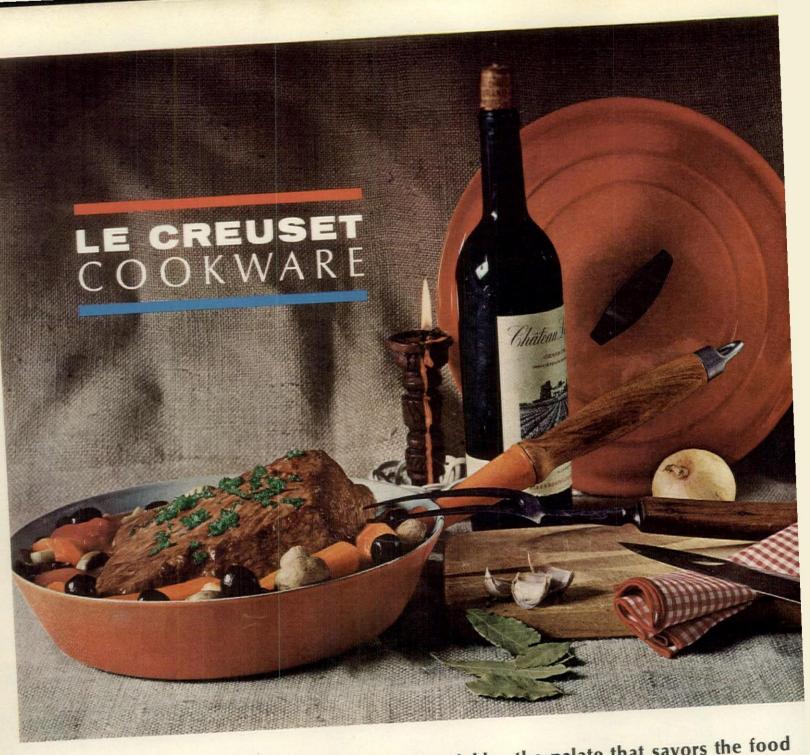
make a complete analysis of its contents some days before the party. Make up a batch of the essential liquors and flavorings, which will not deteriorate if allowed to stand, sans ice, for a time. Then try out some of this batch with the perishable or dilutive ingredients to see if they blend properly. If all seems well, mix several large pitchers of the basic spine of the punch and other pitchers containing the additives, and keep them all in a cool or cold spot ready for last-minute blending at party time. For measuring quantities, estimate 3-4 glasses of punch per guest.

One of the surest ways to guard against the weakening of your punch caused by melting ice is to freeze the non-alcoholic liquid ingredients and use them as your ice block (don't try this with wines or spirits, or you will end up with nothing but a liquid mess). If the punch has a tea base, freeze tea in large square or round waxed cardboard containers and add the blocks to the bowl. For an attractive fruit-patterned effect, partially freeze the tea, add lemon or orange slices and more liquid, and freeze again. If fruit juices or ginger ale are part of the punch, you can freeze them in blocks, and use as cooling and flavoring agents. Be careful not to use too much, or they will overpower the spirits. On page 215 are punches that lend themselves to this treatment: Continued on page 215

Cocktail party crudités make a feast for the eyes

For a big cocktail party, you need food to suit all appetites—light and hearty, hot and cold, some old favorites plus new palate tempters. As a switch on the ever-popular vegetable tray, H&G suggests an arrangem of raw and pickled vegetables in the graceful shape of an Elizabethan knot garden. OPPOSITE: Within the curving confines of miniature china urns and balustrades, we "planted" raw cauliflower, cherry tomatoes, baby Brussels sprouts, olives, radishes, scallions sliced into petals, pickled onions, gherkins, artichoke hearts, carrot and celery sticks, and turnip (cut like flowers) on a green lawn of chopped parsley bedded on foil. Small dishes hold sour cream and chive dip, seasoned salt, coarse salt mixed with cracked pepper. For additional finger foods, serve any of these: bite-size empanadas with varied fillings; tiny hot new potatoes scooped out and filled with sour cream and dill; balls of steak tartare and kibbee (the Middle East mixture of raw ground lamb and cracked whe Virginia ham on corn-bread squares; angels on horseback or lump crab meat grilled in bacon; and two chafing dish offerings that can be kept hot for latecomers-chile con queso (the Southwest cheese-and-chile dip) with bread sticks and Fritos, and individual glazed spareribs.

HOUSE & GARDEN'S Big Party Cook Book



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FOR "WHERE YOU CAN BUY" SEE HOUSE & GARDEN WHEREABOUTS, NEXT TO LAST PAGE.

HOUSE & GARDEN'S Big Party Cook Book By Elaine Ross

For large-scale entertaining, one truth is self-evident—the bigger the party, the better the planning must be. The most original theme in the world will not make a party a hit if the food is lukewarm, the dishes and flatware are inadequate, or the guests are more than can be comfortably accommodated. We all like to do things ourselves, but it pays to be realistic. For really huge affairs, it is sensible to have a caterer (now considered the "in" thing) take care of at least part of the menu, preferably the fiddliest, most timeconsuming dishes, which leaves you free to concentrate on those which need your personal, individual stamp. If you seem likely to run out of chairs or don't have a big enough casserole or coffeepot, call up a rental service that provides everything from furniture to outsize pots and pans. For the enormous benefit or fund-

raising affair, experts advise a chairman and committees, each of which will have a specific responsibility and work schedules for members. They also warn you to plan farther ahead than might seem necessary—the extra time can prevent all kinds of last-minute crises and catastrophes—and to check on building and fire regulations if you are hiring a hall. Small touches can do a great deal toward making even the most monster rally seem like a private party. Jack Mershon of Santa Barbara, who has masterminded many benefits, suggests sending out nosegays with invitations, tying napkins with gorgeous ribbons, using round tables that seat no more than eight, and setting a party mood at the entrance with music playing out of doors. And, most important of all, he insists on enough buffet serving tables to prevent long lineups for food.

Most of the recipes given serve 8. They may be increased to give more servings, but for any recipes that involve baking, do not bake a double recipe, as this will affect the baking time. Instead, bake in separate batches and preferably not all in the oven at one time.

BASKET GARDEN PARTY

When the garden is at its best, in late spring or early summer, that's the time to give a large-scale outdoor party. Border the lawn with bicycle baskets loaded with fresh flowers and wired to 1" dowels stuck in the ground like stakes. One basket might offer corsages and boutonnières for arriving guests. Make the food a "swinging" part of the decoration by using basket trays in three diameters (18", 36", and 40") to hold supplies of open-face sandwiches, fruit, and small cakes protected by a covering of plastic wrap. Suspend the trays from the branches of trees by greentissue-wrapped wires. Compartmented baskets can hold bottles of liquor or wine at the outdoor bar, basket trays can be used to carry cocktails around. As a decorative touch on the terrace or lawn, you might stack tiers of baskets on a small table, heap them with freehand arrangements of seasonal flowers, fruits, or vegetables.

OPEN-FACE SANDWICHES : *CREAM CHEESE AND RADISH *LIVER PÂTÉ WITH CAPERS *SMOKED SALMON WITH DILL FRESH FRUIT BROWNIES DATE BARS SMALL HONEY BUNS COCKTAILS COFFEE

Cream Cheese and Radish

8 slices firm-textured white bread Heavy cream ¼ pound cream cheese, softened 1 bunch radishes, sliced paper-thin (discard end slices)

Cut 8 circles $2\frac{1}{2}$ " in diameter from the bread with a glass or cookie cutter. Add enough cream to the softened cream cheese to bring it to a spreading consistency. Spread over the circles of bread. Place the radish slices, slightly overlapping, around the edge of each sandwich. Makes 8 sandwiches.

Liver Pâté with Capers

4 square slices light pumpernickel bread, trimmed Butter 6 ounces liner pâté en face liner

6 ounces liver pâté or fine liver sausage 2 hard-cooked egg yolks Drained capers Cut each slice of bread in half. Spread lightly with butter and cover with a slice of pâté or spread with liver sausage. Mash the egg yolks with enough butter to make them of spreading consistency and fill into a small pastry bag fitted with a small star-shaped opening. Pipe 2 lines, $\frac{1}{2}$ " apart and crosswise, across the center of the pâté. Fill the space between with capers. Makes 8 sandwiches.

Note: Due to the difference in size of bread slices, the amounts of spreading ingredients given can only be approximate.

Smoked Salmon with Dill

4 square slices light or dark pumpernickel bread, crusts trimmed
Sweet butter
6 ounces (approximately) lightly salted smoked salmon, thinly sliced
8 thin slices lemon
16 sprigs dill, stems removed
Mavonnaise

Cut each slice of bread in half, spread lightly with butter and cover with slices of salmon. Cut the lemon slices almost in half, twist each slice and place on the center of the salmon. Flank each twist of lemon with 2 sprigs of dill by inserting the stem end of the dill under the center of the lemon. Pipe small rosettes of mayonnaise in each corner. Makes 8 sandwiches.

PURCHASING FOOD FOR FIFTY

FOOD	SINGLE SERVING	APPROXIMATE AMOUN FOR 50 SERVINGS
Beef	Ball Same	
Round steak 1/2"	3 ounces	15 pounds
Loin, boneless	3 ounces	20 pounds
Pot roast	3 ounces	20–22 pounds
Rib, standing	2 ounces	25–28 pounds
Rib, rolled	3-4 ounces	20 pounds
Steaks, sirloin	$4-4\frac{1}{2}$ ounces	20 pounds
T-bone	8 ounces	25 pounds
Veal		
Round; cutlet	3 ounces	12½ pounds
Lamb		
Roast leg, 6 pounds	$2\frac{1}{2}$ ounces	4 legs
Pork		
Ham, baked	2 ounces	18 pounds (with bone)
boiled, sliced	2 ounces	8 pounds
Roast loin, boneless	3 ounces	16–20 pounds
Roast ham, boneless	2 ounces	15–18 pounds
Poultry		
Baked	4 ounces	30 pounds
Fried	1/4 or 1/2 chicken	13–25 fryers
Turkey, roast	$2^{1/_{2}}$ ounces	35-40 pounds
roll	3 ounces	12–15 pounds
Fish		
Fillets	4 ounces	12½–15 pounds
Whole fish	21/2 ounces	40 pounds

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FOOD	SINGLE SERVING	AMOUNT FOR 50 SERVINGS
Oysters	6 approx.	1½-2 gallons
Scallops	3 ounces	10 pounds
Shrimp	21/2 ounces	10–12 pounds
Vegetables		
Celery (for relish)	21" pieces	2 pounds
Cucumbers	4 slices	8 pounds
Lettuce	11/2-2 ounces	8–10 heads
Potatoes, baked	6 ounces	20 pounds
sweet	$4^{1/2}-5$ ounces	18-20 pounds
Spinach	3 ounces	12–15 pounds
Tomatoes, whole	1 small	12–15 pounds
sliced	3 ounces	$10-12\frac{1}{2}$ pounds
Vegetables in butter	1/2 cup	6 quarts
Salads		
Vegetable	% cup	2 gallons
Fish or meat	⅔ cup	2 gallons
Fruit	⅓ cup	4½ quarts
Potato	1/2 cup	6¼ quarts
Coleslaw	⅓ cup	4½ quarts
Salad dressing	1 tablespoon	l quart
Soup	⅔ cup	2 gallons
Cocoa	6 ounces	$2\frac{1}{2}$ gallons
Lemonade	8 ounces	3 gallons
Bread, thin for sandwiche	es 2 slices	7 pounds (or 5 large lo
Cake, layer	$2\frac{1}{2}$ ounces	3 cakes
loaf	3 ounces	4 loaves
Ice cream	1/3 cup	8 quarts
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BARN DANCE

For a summer party in the country, nothing is more fun than an old-fashioned barn dance like the one on pages 166-169. Even without a barn, you can stage this kind of revelry for as many as 100 adults and teen-agers by renting and setting up an outdoor dance floor and a raised dais to accommodate the musicians and caller. The buffet meal may be served indoors, eaten at small tables on the terrace and in the garden. To appease appetites worked up by games and dancing, have simple, hearty country-style food and include a loaded tray of relishes for the younger set to fill up on. Pottery and checked tablecloths provide the right kind of background, with centerpieces of zinnias, marigolds, or raw vegetables.

> SAUERBRATEN, HOT OR COLD *CINNAMON GLAZED HAM *CARROT AND CABBAGE SLAW

> > POPPY SEED NOODLES

SWEET AND SOUR TRAY OF PRESERVED WATER-MELON RIND, SPICED CRAB APPLES, MUSTARD PICKLES, CAULIFLOWER PICKLES, CORN RELISH, PICKLED ONIONS

PLAIN AND SUGARED DOUGHNUTS DEEP-DISH PEACH AND BLUEBERRY PIES (BAKED IN INDIVIDUAL ALUMINUM-FOIL PANS) CIDER COFFEE

Cinnamon Glazed Ham

7–8-pound cooked ham, scored on top ¾ cup cider ½ cup sugar 1½ teaspoons cinnamon 1½ tablespoons prepared mustard

Place the ham in a shallow baking pan and pour the cider into the pan. Mix the remaining ingredients to a paste, spread over the top of the ham, and bake in a preheated 375° oven for 1 hour, basting every 15 minutes. Add more cider if the liquid evaporates. Serves 16.

Carrot and Cabbage Slaw

head green cabbage, about 4 pounds
 large carrot, grated
 cup light raisins
 cup crushed pineapple
 cup sour cream
 cup mayonnaise
 teaspoon sugar

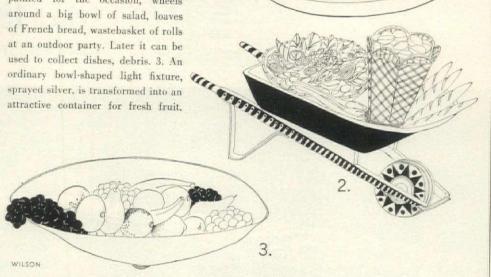
Shred the cabbage, add the carrot, raisins, and pineapple. Mix the sour cream and mayonnaise, add the sugar, and toss with the salad ingredients. Chill for 1 hour or more before serving. Toss several times to distribute dressing which will draw water as it stands. Serves 16.

ANNIVERSARY PICK-UP DINNER

The guest list for certain family-and-friends parties, notably anniversaries and birthdays, is apt to swell beyond the bounds of your entertaining means. If it seems that you will run short of dining space and china, plan a pseudo-picnic meal that can be eaten anywhere in the house. Line up in the dining room folding chairs and snack tables (begged, borrowed, or rented) and tie to

LARGE-SCALE SERVERS

All kinds of everyday objects can be put to good use for serving food at a big party. I. An outsize clamshell set in a bowl of cracked ice holds a selection of seafood on a buffet table, with smaller shells for dip. 2. A humble wheelbarrow, gaily painted for the occasion, wheels around a big bowl of salad, loaves of French bread, wastebasket of rolls at an outdoor party. Later it can be used to collect dishes, debris. 3. An ordinary bowl-shaped light fixture, sprayed silver, is transformed into an attractive container for fresh fruit.



each table a helium-filled balloon on which a guest's name has been written with a felt pen. On the tables have 9" decorated bakery boxes containing tissue-wrapped flatware, napkins, plasticized paper plates and cups (write on the reverse side what course each is to be used for). After guests locate their tables and chairs and shift them to a chosen spot, they unpack the boxes and return to the dining room to help themselves to food and wine from the buffet table. (If you are serving a cold first course, such as Mussels en Coquille, this can be included in the decorated bakery box.)

*MUSSELS EN COQUILLE *BEEF FILET WELLINGTON TOMATOES PROVENÇAL BIBB LETTUCE, OIL AND VINEGAR DRESSING HAZELNUT ROLL RED WINE COFFEE

Mussels en Coquille

3 quarts mussels 1 cup dry white wine 1 bay leaf 4 sprigs parsley 2 scallions, minced 1 cup mayonnaise 2 teaspoons Dijon mustard 1 tablespoon drained capers, chopped ½ cup minced parsley

Scrub the mussels under cold running water and scrape off as much of the beard as possible with a small sharp knife. Bring the wine to a boil in a large pot, add the bay leaf, parsley sprigs, and scallions, and cook for 2 minutes. Add the mussels, cover the pot tightly and cook over high heat, shaking the pot frequently, for 5 minutes. Remove the mussels from their shells, discarding any whose shells have not opened. Cool and chill the mussels.

Combine the mayonnaise, mustard, capers, and 3 tablespoons of the minced parsley. Mix with the chilled mussels, divide among 8 coquilles, sprinkle with remaining parsley, and chill until serving time. Serves 8.

Beef Filet Wellington

16 tablespoons butter
6 ounces cream cheese
1½ cups flour
3½-4-pound filet of beef
Salt, pepper
¼ pound mushrooms, minced
1 large onion, minced
2 slices bread
1 egg, beaten
2 tablespoons heavy cream
2 tablespoons minced parsley
1¼ pounds ground veal
2 tablespoons minced truffles
1 egg yolk mixed with 1 teaspoon cold water

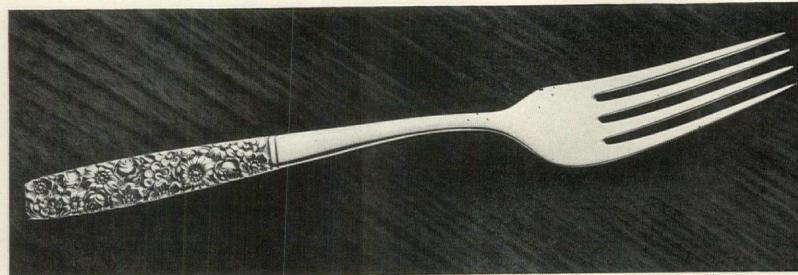
Mix 12 tablespoons of the butter, the cream cheese, and the flour with your hands to make a smooth dough. Chill, Sear the beef on all sides in a heavy pan in its own fat, then roast in a preheated 350° oven for 20–30 minutes, or until rare. Season with salt and pepper. Cool completely.

Make the farce: Sauté the mushrooms in 2 tablespoons of the butter until they are brown and have rendered all their juices. Sauté the onion in the remaining 2 tablespoons butter until golden. Soak the bread in water, squeeze it out and place in a bowl with the mushrooms, onion, egg, cream, parsley, veal, and truffles. Mix well with your hands. Add salt and pepper to taste.

Roll out the pastry to a sheet large enough to enclose the beef. Spread ¼ of the farce down the center of the pastry to fit under the filet, and place the filet on it. Spread the remaining farce over the top and sides of the beef. Enclose it loosely in the pastry and place it, seam-side down, on a baking sheet. Brush the top with the egg wash. Cut 8 evenly spaced vents down the center of the pastry. Refrigerate until ready to bake (this can be done well ahead of time). Bake in a preheated 375° oven for ½ hour. Raise the heat to 400° and bake ten minutes longer. Serves 8.



We made this sterling silver tankard circa 1802. (It's not for sale.)



Contessina, 4-piece place setting, \$33.50

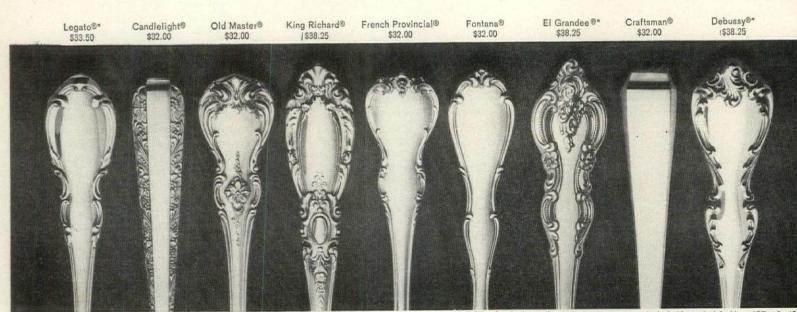
Towle made this sterling silver fork yesterday. (No extra charge for the 164 years of craftsmanship.)

WILLIAM MOULTON IV made this tankard in almost the exact spot where Towle silversmiths work today in Newburyport, Massachusetts. He also introduced a talented young apprentice, Anthony F. Towle, who was to carry on his tradition into the next century.

You can see the Towle tradition of quality and beauty in every Towle piece. You can feel it. You can sense it. For, like its ancestors, every Towle piece is made to be admired - and used. In the dining room. In the breakfast room. You can even put Towle in your dishwasher; it's *solid* silver.

Take a good look at Towle before you buy. Study its elegance. Pick up a piece. Balance it. Examine its perfect design, its grace, its grandeur that could come only from the oldest silvermaking tradition in America—it dates from 1690.

But hurry. You've already missed 276 years of great silver.



*Pattern Copyright by Towle

Prices for 4-piece place setting (teaspoon, fork, knife, salad fork). "Towle 196

SUMMER THEATRE PICNIC

If you are part of a large group that has bought a block of tickets for a charity performance at a summer theatre or outdoor concert, you can make it, literally, a picnic by transporting an alfresco meal in a station wagon, eating it in a pleasant nearby spot such as a park or the beach. Take along floor cushions, a bright plasticized tablecloth, finger-tip terry towels as napkins, galvanized tubs that can be filled with ice to cool the wine and, later, take home the debris. As one course should be hot, transport turtle soup in Thermos jugs and use other wide-mouthed jugs for the sauce for the cold filet of yeal and the strawberries in Grand Marnier. Rice Salad may be unmolded and decorated on the spot.

GREEN TURTLE SOUP COLD ROAST FILET OF VEAL. *ITALIAN SAUCE *RICE SALAD WITH PEAS AND PIMIENTO CREMA DANICA OR BRIE CHEESE WATER BISCUITS STRAWBERRIES IN GRAND MARNIER WHITE WINE

Italian Sauce

1 medium eggplant, sliced 1/2" thick 1 teaspoon salt 1/2 cup olive oil 1 medium onion, peeled and chopped 1 green pepper, seeded and coarsely chopped 1 tomato, peeled, seeded, and coarsely chopped 2 tablespoons tomato paste 1 clove garlic, very finely minced 1/4 teaspoon coarse black pepper 1/2 teaspoon sugar 1 cup chicken, meat, or vegetable stock 3 tablespoons freshly grated Romano cheese 1/3 cup mayonnaise Sprinkle the eggplant with salt and let stand for 1/2 hour. Wipe the slices dry and sauté them in 1/4 cup of the oil until slightly brown on both sides. Remove the eggplant, cut into cubes and

reserve. Sauté the onion and pepper in a large. heavy skillet in the remaining oil over medium heat until the onion is golden. Add the cubed eggplant, tomato, tomato paste, garlic, pepper, sugar, and stock and simmer, covered, for 1/2 hour, or until the vegetables are very tender. (Add more liquid if necessary during cooking.) Stir in the cheese, remove from the heat, adjust seasonings and cool. Blend in the mayonnaise and chill. Serve as a thick sauce for the Cold Roast Filet of Veal. Makes 4 cups.

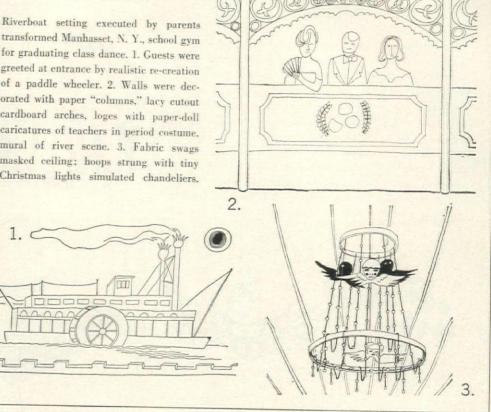
Rice Salad with Peas and Pimiento

11/2 cups long grain rice 1/4 cup commercial or homemade French dressing 1 package frozen peas, cooked 2-ounce can pimiento

Pour 2 quarts of water into a saucepan and bring to a rolling boil. Add the rice slowly and cook for 14 minutes, or until tender, but still firm. Drain thoroughly, add the salad dressing and the peas. Drain the pimiento and cut into julienne strips, saving all the scraps. Mince the scraps, fold them into the rice, pack the rice in a bowl and chill. At serving time, unmold onto a platter and arrange the pimiento strips in a decorative pattern over the dome of rice. Serves 8.

PARTY THEME

transformed Manhasset, N. Y., school gym for graduating class dance. 1. Guests were greeted at entrance by realistic re-creation of a paddle wheeler. 2. Walls were decorated with paper "columns," lacy cutout cardboard arches, loges with paper-doll caricatures of teachers in period costume, mural of river scene. 3. Fabric swags masked ceiling; hoops strung with tiny Christmas lights simulated chandeliers.



DISCOTHÈQUE PARTY

If you and your friends are devotees of the frug and the Watusi, turn your garage or family room into a private club for one evening and send out invitations to the opening (and closing) of a discothèque Chez Nous. (Instead of black tie, the invitations could specify "little black dress"). For decoration, pattern the walls and ceiling with op art: blow-ups of black-and-white posters, fabric stretched overhead like a canopy on black poles. Even the buffet menu can carry out the black-and-white razzle-dazzle, from make-yourown sandwiches of sturgeon, black caviar, sour cream, and minced onion to the palest blanc de blancs champagne and Black Velvet-the famous concoction of half champagne, half Guinness stout. Dot little tables and chairs, café style, around the room for seating and eating.

*MAKE-YOUR-OWN POOR BOY SANDWICHES *TURKEY MOLD NOIR ET BLANC CELERY ROOT SALAD SPRINKLED WITH CHOPPED TRUFFLES *WHITE PEACHES AND BLACK GRAPES IN BLANC DE BLANCS CHAMPAGNE *NUT CRESCENTS BLANC DE BLANCS CHAMPAGNE BLACK VELVET CAFÉ NOIR

Make-Your-Own Poor Boy Sandwiches

Poor-Boy rolls or long, crisp rolls, cut in half lengthwise Black caviar, preferably fresh Sour cream Finely minced onion Cream-cheese balls rolled in minced truffles Finely minced hard-cooked egg whites Sliced sturgeon Whipped sweet butter

Arrange these "makings" on the buffet table and let the guests assemble their own combinations.

Turkey Mold Noir et Blanc

1 cup mayonnaise 1 cup sour cream Juice of 1 lemon 1/2 teaspoon Tabasco Salt, white pepper to taste 6 cups diced white meat of turkey 1 can pitted black olives (1/2 pound drained weight) 2 1-pound cans white asparagus tips

Mix the mayonnaise, sour cream, lemon juice, and Tabasco. Add salt and pepper. Toss the turkey with enough of the dressing to bind the mixture. Pack into a bowl and unmold on a large round platter. Cut off and discard the ends of the olives. Slice the remaining portion of the olives into 1/8" thick rings. Cover the mound of turkey with the rings, starting from the top and arranging them in concentric circles. Make 8 bunches of the asparagus tips and place them, evenly spaced, around the turkey. Serve the remaining dressing in a sauce boat. Serves 8.

White Peaches and Black Grapes in Blanc de Blancs Champagne

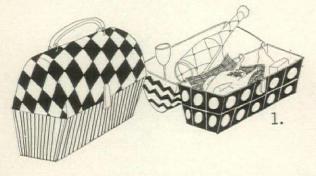
8 white peaches (substitute yellow, if necessary) 1/4 cup sugar Black grapes 1 cup blanc de blancs champagne

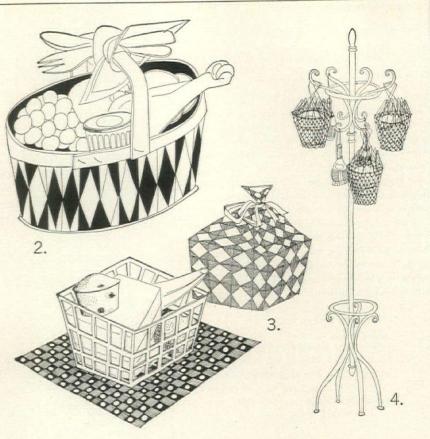
Scald the peaches and slip off the skins. Heat the sugar and 1/2 cup water to the boiling point. Lower the heat and poach the peaches gently for 4-5 minutes. Cool and chill. Shortly before serving time, place each peach and 2-3 grapes in a champagne glass. Add the champagne to the fruit syrup and pour over the fruit. Serves 8.

Note: To double the recipe, use half again as much syrup and wine. To triple the recipe, use double the syrup and wine.

EYE-CATCHING IDEAS

In creative hands, paper and paint can turn inexpensive containers into sportive carriers for individual servings of picnic or party food. Encase meats, chicken, vegetables in foil or plastic bags; package salads and gooey desserts in plastic refrigerator boxes; include paper plates, napkin, flatware, small salt shaker. I. Lunch pail, painted op-art style, is big enough for half-bottle of wine, roast Rock Cornish hen. 2. Decorated supermarket fruit basket has napkin, flatware tied to handle. 3. Child's lunch box (it originally held cherry tomatoes) is tied up in plasticized paper that acts as place mat. 4. Wire salad baskets, stuffed with makings of a meal, can hang from Victorian hat stand or branches of a tree.





Nut Crescents

 ½ pound sweet butter

 1 cup conjectioners' sugar

 1 egg

 ½ teaspoon vanilla

 2 cups flour

 ½ teaspoon baking powder

 1 cup walnuts, very finely chopped

Cream the butter with 6 tablespoons of the sugar. Beat in the egg and vanilla. Sift the flour with the baking powder and add to the creamed mixture with the chopped nuts. Chill the dough for 1 hour, or until firm enough to handle. Break off pieces of the dough and roll between the palms of your hands into baguettes with tapered ends. (It may be necessary to flour your hands lightly.) Bend each baguette into a crescent and place on an ungreased cookie sheet. Bake in a preheated 375° oven for 12 minutes. Sprinkle a little of the remaining confectioners' sugar on a board. Place the baked cookies, close together, on the board. Sift the remaining sugar over them. Makes about 5 dozen cookies.

Note: These cookies may be made ahead and frozen.

KITCHEN BUFFET PARTY

For a big informal party, take advantage of the fact that guests naturally gravitate to the spot where things are cooking by making the kitchen, rather than the dining room, your buffet serving center. Set plates, flatware, and napkins on the countertop, let everyone help themselves to soup simmering in a copper pot on the stove, sausages heating on a griddle, coffee cake warming in the oven. The refrigerator can offer frosty-cold beer, fresh fruit to be picked from the crisper drawer.

If your range and refrigerator share a long wall, you can link them together by building a light enclosing wood frame with a post at each corner (those in front shorter than those in back) and stretching striped canvas over it. Scallop the overhang at the front, sew brilliant yarn tassels to the corners, and tack a colorful poster on the wall behind the stove, and you have a festive and inviting serving booth.

> *DILL PICKLE SOUP KNOCKWURST, BRATWURST, AND KOLBASI SAUSAGES PUMPERNICKEL AND RYE BREAD CROCK OF SWEET BUTTER COLD BEER MÉLANGE OF FRUIT AND BERRIES *COFFEE CAKE COFFEE

Dill Pickle Soup

1 pound short ribs of beef 1 pound chicken gizzards 1 tablespoon bacon drippings 1 large onion, minced 2 large carrots, sliced 2 stalks celery, sliced 2 large dill pickles, diced 1 teaspoon salt ½ cup coarse bulgur (or pearl barley)

A day ahead, cook the stock: Place the short ribs and gizzards in a soup kettle. Cover with $2\frac{1}{2}$ quarts water and bring to a boil. Lower the heat and simmer, covered, for $2\frac{1}{2}$ hours, or until the meats are tender. Cool and chill.

The next day, discard the fat that has risen to the surface of the stock. Trim the meat, cut into bite-sized pieces and reserve. Measure the stock and add water, if necessary, to make 8 cups of liquid. Melt the bacon drippings in a Dutch oven. Add the onion, carrots, and celery, and sauté over medium heat for 15 minutes. Add the stock, pickles, salt, and bulgur. Cover and simmer over low heat for 2 hours, or until the pickles are tender. Add the reserved meat and simmer 10 minutes. Adjust the seasonings. Serves 8. *Note:* This soup may be made ahead and frozen.

Coffee Cake

½ package dry granular yeast
½ cup warm milk
½ cup butter
1½ cups flour
½ cup sugar
¼ teaspoon cardamom
1 egg, separated
½ cup chopped walnuts
¼ cup confectioners' sugar mixed with
1 teaspoon rum

Dissolve the yeast in the milk. Cut the butter into the flour until coarse crumbs are formed.
Add the dissolved yeast, 1 tablespoon of the

into the flour until coarse crumbs are formed. Add the dissolved yeast, 1 tablespoon of the sugar, the cardamom, and egg yolk. Mix the dough until smooth, cover tightly, and place in the freezer for 1½ hours. Roll out the dough on a lightly floured board to a long narrow rectangle. Beat the egg white until foamy, gradually beat in the remaining sugar. Spread mixture over surface of dough. Scatter raisins and nuts over it.

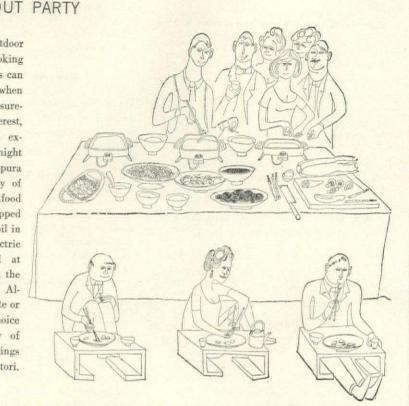
Fold the dough in three, from the long side, and seal the short ends. Place seam-side down on a greased baking sheet. Cut a series of vents crosswise down the center of the roll and place it in a warm place to rise for 3 hours, or until double in bulk. Bake in a 375° oven for 30 minutes. Coel on a rack. While still warm, drizzle confectioners' sugar and rum over top. Serves 8.

FUND-RAISING BASKET SUPPER

When you are faced with the necessity of raising money for church, charity, or the political party of your choice, revive the good old American custom of the raffled-off basket supper. The highest bidder gets not only the food, but also the girl who prepared it as a supper companion (this would also be a good ice-breaker for a teen-age

EXOTIC SWITCHES ON THE COOKOUT PARTY

For large-scale outdoor entertaining, a cooking "bar" where guests can place their orders when they choose is a surefire center of interest. requires only one experienced cook. It might be a Japanese tempura bar, with an array of vegetables and seafood on trays, to be dipped in batter, fried in oil in a battery of electric skillets, consumed at small low tables in the Japanese manner. Alternates: an omelette or crêpe bar with a choice of fillings, a row of hibachis and makings of teriyaki and yakitori.



party). Your picnic baskets should be filled with special homemade delicacies, a half bottle of wine, and one very special favor that can be taken home after it has served its purpose of holding the food: an antique crock of pâté, a silver wine bottle holder or wine coaster, or a small teak bread or cheeseboard complete with knife. The individual loaves of bread could be packaged with a small bread board and serrated knife and covered with plastic wrap. Before roasting the lamb, rim fat and French ends of bones; allow 2 single chops for each serving. Package the tomatoes and funcchini in a plastic sandwich bag with small salt shaker of seasoned salt.

*duck pâté (2 slices per person) *individual cracked wheat loaves cold rack of lamb cherry tomatoes and raw zucchini strips wedge of camembert, crackers red wine *chocolate date squares

Duck Pâté

duck, skinned and boned 2 pound boiled or baked ham 3 pound slab bacon, cut in ¼" dice 4 teaspoon ground allspice 4 cup Curaçao duck liver 3 pound boneless veal, ground 4 cound lean boneless pork, ground eggs Salt, pepper to taste teaspoon unflavored gelatin

Cut the breast meat of the duck into $\frac{1}{2}''$ cubes. Cut half of the ham into $\frac{1}{2}''$ dice. Combine the liced duck, ham, and bacon in a bowl and sprinde with the allspice. Pour the Curaçao over the neats and let stand for 2 hours.

Grind the remaining duck, duck liver, and renaining ham. Combine with the ground veal and ork. Add the eggs, the marinated meats with their marinade, and mix well with your hands. Add salt and pepper. Spoon into a 4½" by 8" loaf tin and bake in a preheated 350° oven for 1¼ hours, or until the juices run yellowish. Cool, weight the top, and chill overnight. Unmold. Dissolve the gelatin in 2 tablespoons of the juices that will have accumulated in the pan, and glaze the top of the pâté. Chill until serving time. Slice thinly. Makes about 50 thin slices.

Individual Cracked Wheat Loaves

 ½ cup fine cracked wheat

 1½ cups boiling water

 1 package granular yeast

 ¼ cup vegetable shortening

 2 teaspoons salt

 2 tablespoons light molasses

 2 tablespoons honey

 % cup whole-wheat flour

 4 cups (approximately) all-purpose flour

Cook the cracked wheat in the boiling water for 20 minutes, stirring occasionally. For the last few minutes, raise the heat and stir constantly until all the water has evaporated. Meanwhile, dissolve the yeast in $\frac{2}{3}$ cup warm water. Add the shortening, salt, molasses, honey, and milk to the cooked cracked wheat, stir and cool to lukewarm. Combine with the dissolved yeast, stir in the whole-wheat flour and $2\frac{1}{2}$ cups of the all-purpose flour. Gradually knead in as much of the remaining flour as is necessary to obtain a smooth dough that has lost most of its stickiness. (It may even be necessary to use more flour than stipulated. The amount depends on the moistness of the cooked cracked wheat.)

Place the dough in a bowl, cover, and let rise in a warm place for $1\frac{1}{2}$ hours, or until double in bulk. Punch it down and divide into 8 equal portions. Shape each portion into a small loaf and make 6 evenly spaced diagonal slits in the top of each loaf with sharp knife. Place in greased 6" by $3\frac{3}{4}$ " by 2" aluminum foil pans, cover and let rise for 1 hour, or until double in bulk. Bake in a preheated 375° oven for 35 minutes, or until the loaves sound hollow when tapped on the bottom. Cool loaves on a rack. *Note:* These loaves may be frozen.

Chocolate Date Squares

½ cup boiling water
½ cup (packed) pitted, sliced dates
6 tablespoons butter
½ cup sugar
1 egg
¾ cup plus 2 tablespoons flour
½ teaspoon (scant) baking powder
½ teaspoon (scant) baking soda
½ teaspoon vanilla
Fine bread crumbs
½ cup walnuts, chopped
½ cup chocolate morsels

Pour the boiling water over the dates and let stand for 1 hour. Cream the butter and sugar, beat in the egg and the date mixture. Sift the flour with the baking powder and baking soda, and add to the batter with the vanilla. Grease an 8" square pan and dust it with fine breadcrumbs. Spread the batter in the pan and scatter the nuts and chocolate morsels over the surface. Bake in a preheated 350° oven for 55 minutes, or until the cake shrinks from the sides of the pan and the top springs back when pressed gently. Cool the cake in the pan and cut into 16 squares.

Note: These squares may be made a day ahead and stored in an airtight tin, or made farther ahead and frozen.

WEEKEND BRUNCH PARTY

One of the easiest ways to entertain a crowd over the weekend is to hold open house on Sunday from twelve to two. If you are a whiz at making omelettes to order, by all means show off your prowess. Otherwise, plan one solid course of chicken livers that can keep warm in a chafing dish, make lashings of scrambled eggs plus an easy type of French toast that can be prepared ahead, puffed in the oven at the last minute. While you are seeing to the food, let guests help themselves to juice from wine dispensers (the kind with a glass tube in the center for crushed ice), which may be spiked with vodka to taste.

CHOICE OF JUICES (ORANGE, GRAPEFRUIT, PINEAPPLE, APPLE, CRANBERRY) OMELETTES OR SCRAMBLED EGGS *SAUTÉED CHICKEN LIVERS WITH ONIONS AND APPLES *AMERICANA FRENCH TOAST WITH MAPLE SYRUP, FRUIT PRESERVES, CINNAMON AND SUGAR, SOUR CREAM COFFEE

Sautéed Chicken Livers with Onions and Apples

1 large or 2 medium red onions, thinly sliced 10 tablespoons butter 2 large apples, peeled and thickly sliced 2 tablespoons sugar 1½ pounds chicken livers 3 tablespoons flour 2 cups chicken stock Salt, pepper to taste

Sauté the onions in 2 tablespoons of the butter until tender. Sauté the apples in a heavy pan in 2 tablespoons butter until barely tender. Sprin-

BIG PARTY COOK BOOK continued

kle with the sugar and continue to cook until glazed and very tender. Dry the livers thoroughly, dust with the flour, and sauté over high heat in the remaining 6 tablespoons butter until the livers are brown. Reduce the heat and add the stock gradually, stirring constantly, until the sauce thickens. Add the onions, salt, and pepper. Remove to a serving platter or chafing dish and top with glazed apples. Serves 8.

Americana French Toast

6 eggs ½ cup sugar 1 tablespoon vanilla ¼ teaspoon salt 3 cups milk 8 1" thick slices commercial white bread, cut in half diagonally V egetable shortening for deep-frying

Beat the eggs lightly with the sugar. Stir in the vanilla, salt, and milk. Place the bread in a shallow dish or pan, large enough to hold slices in a single layer. Pour the milk mixture over the bread, soak for 5 minutes and turn the slices over. Place in the refrigerator overnight. About 1 hour before serving, deep-fry the bread in vegetable shortening heated to 370° until golden on both sides and drain on brown paper. Transfer the toast to baking sheets that have been lined with several thicknesses of brown paper. Bake in a preheated 350° oven for 30 minutes, or until puffed. Serve immediately with suggested accompaniments. Serves 8.

SUPPER AFTER A PREVIEW

The late, late party following an evening of outside entertainment (a preview, art gallery opening, theatre first night) is inevitably augmented by the addition of friends encountered and invited at the last moment. Make provision for this kind of impromptu big party by planning an easily stretchable menu. Have in the refrigerator three or four whole filets of beef, roasted rare, accompany them with salad, and, for dessert, bring out a selection of your prettiest dessert plates and bowls and a big tray of the fixings for ice cream sundaes *au choix* (men, especially, are enraptured by this rich build-it-yourself dessert).

COLD RARE FILET OF BEEF SLICED TOMATOES SPRINKLED WITH CHOPPED BASIL, OIL, AND A TOUCH OF VINEGAR WATERCRESS AND ENDIVE SALAD ICE CREAM SUNDAES AU CHOIX: BOWLS OF ASSORTED FLAVORS OF ICE CREAM; WHIPPED CREAM; SLIVERED ALMONDS; CHOPPED PECANS; DICED CANDIED FRUITS *STRAWBERRY SAUCE FRAMBOISE; *PUERTO RICAN CHOCOLATE SAUCE RED WINE COFFEE

Strawberry Sauce Framboise

3 cups ripe strawberries 1 cup ripe raspberries ¾ cup sugar ¼ cup light brown sugar 1 tablespoon lemon juice ¼ cup Framboise

Mash the berries in a saucepan, add the granuted and light brown sugars, and cook, stirring constantly, until all the sugar melts. Remove from the heat, add the lemon juice and liqueur. Cool. Makes about 2 cups.

Puerto Rican Chocolate Sauce

1 pint light cream 1 large bar (9¾ ounces) milk chocolate 2 ounces unsweetened chocolate ½ teaspoon cinnamon 2 tablespoons honey 1 teaspoon vanilla ⅓ cup light rum

Cook the cream, milk chocolate, unsweetened chocolate, cinnamon, and honey in a saucepan until the dark chocolate flecks disappear and the sauce thickens. Remove from the heat and add the vanilla and rum. Serve warm or at room temperature. Makes about 4 cups.

COOKING IN QUANTITY

Coffee

Follow manufacturer's directions for brewing coffee and always use accurate measurements. For 25 people you will need 1 pound of coffee and 2 gallons of water (this makes 40 51/2-ounce cups). Lacking a large coffee maker, you can brew coffee in a kettle. Measure the desired amount of regular grind coffee into a cleaned, soaked, and thoroughly rinsed cloth sack. Fill sack only half full to allow for expansion of coffee and free circulation of water. Tie sack with cord, allowing enough to fasten to kettle handles. Put in the pot the necessary amount of water and bring to a rolling boil, then reduce heat to keep it just below boiling. Fasten sack to the pot handles and submerge in water. Keep heat low and push sack up and down frequently to get proper extraction. Brew 6-8 minutes. Remove sack and put in sieve over kettle, so all extract drains into kettle. Serve as soon as possible.

Tea

Make tea concentrate ahead of time and combine it with piping hot water at serving time. For 40-45 cups, bring 1½ quarts freshly drawn cold water to a full rolling boil. Remove from heat and immediately add ¼ pound loose tea. Stir to immerse the tea leaves. Cover and brew 4 minutes. Strain into a teapot or other container. To store for several hours at room temperature, pour into a jar and cover tightly.

To serve, pour about 1 ounce or 2 tablespoons of concentrate into a cup and fill the cup with 5 ounces of hot water. Or combine 1 cup concentrate with 1½ quarts boiling water to make 10 servings. The amount of concentrate may be increased or decreased to make weak or strong tea according to taste. For 85–90 servings, double the concentrate recipe.

For iced tea, strain the concentrate into 5 quarts of cold water. When ready to serve, ladle into pitchers and pour into ice-filled glasses. Makes enough for 30–35 servings. If tea becomes cloudy, add just enough boiling water to restore its clearness.

Hot Chocolate

Prepare a chocolate syrup by combining 6 squares unsweetened chocolate and 1% cups hot water in a saucepan and cooking over low heat, stirring until thickened and blended. Add 1½ cups sugar and ¼ teaspoon salt and bring to a boil. Boil 2 minutes, stirring constantly. Remove from heat and add ³/₄ teaspoon vanilla. Cool. Keep covered in refrigerator until ready to serve. Makes 3 cups syrup. When ready to serve, gradually stir the syrup into 4¹/₂ quarts hot milk. Keep hot by placing over hot water. This makes enough for 25 6-ounce servings.

Frozen Vegetables

For 24 ½-cup portions bring 4 cups water and 1 tablespoon salt to a boil. Add 8 packages frozen vegetables. Bring to a boil again and boil, covered, until just tender.

Fresh Vegetables

Cook prepared raw vegetables in batches no larger than 10 pounds. Cook until just tender, drain and add 8 ounces butter for each 10 pounds vegetables. For creamed vegetables add 2–3 quarts of thin or medium white sauce.

Tossed Green Salad

Allow 6 pounds head lettuce and 3 pounds leaf lettuce for each 50 servings.

Pasta

Bring 18 quarts water to a full boil. Add ¼ cup oil, ¼ cup salt. Gradually add 3 pounds pasta, return to a boil, and boil 10–12 minutes, stirring constantly, until tender. Drain. This makes 24 1¼-cup servings.

To hold pasta 30 minutes or so before serving, drain; then rinse with cold water. Before serving, place in colander over pot containing 2" boiling water, cover, and reheat.

Rice

Bring 1 gallon water and 2 tablespoons salt to a boil. Put 3½ pounds rice in a large pan and pour on salted water and ¼ cup oil (the addition of fat is optional—it tends to prevent foaming). Stir and cover tightly. Cook according to desired method. This will make 7 quarts of cooked rice or enough for 50 servings.

Pie Crust

To make 9 pounds pastry, use 5 pounds flour, 2 tablespoons salt, 1½ pounds shortening, 3 cups cold water. This makes enough for eighteen 9' shells, twenty 8" shells, nine double 9" crusts ten double 8" crusts. Use 8 ounces pastry for one 9" shell, 7 ounces for one 8" shell. Double the amounts for a double crust, using slightly more than half for the bottom crust.

Sandwiches

Prepare filling and garnish and soften butter Arrange slices of bread in rows and spread butter with spatula. Use uniform amount of filling spreading evenly to edge of bread. Stack sand wiches in 4–5 layers and cut down. Stack on tray cover with a wet cloth to prevent drying.

If sandwiches are to be frozen, always use butter, not margarine or salad dressing. Sliced eggs, tomatoes, parsley, lettuce should not be frozen. To freeze, pack tea-sized closed sand wiches in layers in freezer boxes, or in any suit able box, and cover with plastic wrap. Place openface sandwiches on cardboard or trays, cover with plastic wrap. Wrap ribbon, rolled, or other loaf sandwiches uncut. Sandwiches will thaw in ½ hour. Do not remove wrapping until partly thawed. Hold in refrigerator until serving time.

DRINKS FOR BIG PARTY continued from page 204

FISH HOUSE PUNCH

- 3 cans frozen lemonade concentrate
- 2 fifths Jamaica rum 2 fifths Puerto Rican golden rum
- 2 fifths cognac
- I cup peach liqueur (optional) I block tea ice made from 1 quart
- medium-strong tea

3 quarts water

Combine the lemonade concentrate, rums, cognac, and liqueur if desired. Allow to steep. When ready to serve, add to block of ice made from tea and combine with the water. Makes 75 servings.

Note: Mixture may be stored in half-gallon bottles until ready to use. Add 1 bottle at a time to punch bowl.

ARTILLERY PUNCH

1 fifth Canadian whisky 1 fifth claret I pint Jamaica rum 1/2 pint gin 1/2 pint cognac 4 ounces Benedictine 1 block tea ice made from 1 quart medium-strong tea l pint orange juice 1/2 pint lemon juice

Combine the Canadian whisky, claret, rum, gin, cognac, and Benedictine. When ready to serve, pour over block of ice made from tea and add the orange and lemon juices. Makes 40 servings. Recipe may be doubled for a large party. Note: Orange and lemon juices may be made from frozen concentrates.

PHILIP BROWN'S PUNCH

4 bottles dry white wine 1 fifth cognac 1 fifth Puerto Rican gold-label rum 1/2 can frozen lemonade concentrate Ice 2 quarts carbonated water

Combine the wine, cognac, rum, and concentrate. Allow to steep. When ready to serve, add ice and carbonated water, 1 bottle at a time. Makes 40-50 servings.

VODKA-ORANGE PUNCH

2-3 fifths well-chilled vodka 4 cans undiluted frozen orange inice concentrate I cup Cointreau Dash of lemon juice

Combine ingredients in a large jug, stir well, and set jug in a bowl of ice. Serve with thin slices of orange, if desired. Makes about 40 servings.

Wine Punches

For parties such as weddings and other receptions where wine, rather than spirits, is in order, you

might serve a punch made from champagne and a fruit-flavored granité or sherbet, which makes a pretty and refreshing drink. Naturally you won't use your best champagne for this. An inexpensive domestic or imported champagne will do very well, provided it is dry, not sweet.

CHAMPAGNE-SHERBET PUNCH

3 bottles well-chilled dry champagne I quart lemon granité, or raspberry water ice, or homemade strawberry

or cassis sherbet Garnishing fruits (lemon and orange slices, strawberries)

Combine the champagne and sherbet in a well-chilled punch bowl and garnish with fruit. For lemon granité punch, use slices of lemon and orange; for raspberry, a few strawberries; for strawberry or cassis, berries and orange slices. Serve in punch cups. Makes about 30-35 servings.

CHAMPAGNE-ORANGE PUNCH

2 quarts orange sherbet (or 3-4 cans undiluted frozen orange juice concentrate)

3 bottles well-chilled dry champagne 1 cup Grand Marnier, chilled Orange slices

Combine sherbet or orange juice, champagne, and Grand Marnier in an ice-cold punch bowl. Garnish with orange slices. Makes about 40 servings. If you are using the concentrated orange juice, you may need an extra bottle of champagne. For a brisker drink, add lemon juice or lime juice concentrate to taste; for a more alcoholic one, more Grand Marnier and a cup of cognac. This is a delightful drink for an outdoor spring or summer party.

Mass-produced Cocktails

Cocktails can be prepared ahead of time and dispensed like punch. On several occasions I have used a huge crystal bowl for Martinis and set this in an ice-packed silver bowl. First I mixed the gin and vermouth in the desired proportions, poured them into half-gallon bottles, and chilled them in the refrigerator until they were ice cold. At serving time, I placed a block of ice in the crystal bowl, added a long curl of lemon peel (made with a stripper, one of those neat little gadgets that slices the peel in a continuous spiral) and, finally, poured in the Martini mixture and set the bowl in a larger one filled with cracked ice. In this way the Martinis could be dispensed in batches that lasted just long enough to be properly di-Continued on the next page



Great New Kitchen Combination-ELECTRIC DOUBLE OVEN

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Put the food in the oven and relax. Go ahead, join your guests in the living room. Leave home, if you like. Everything's under control in the big Electric Double oven, thanks to Cook'n Hold[®]. Cook'n Hold[®] is Modern Maid's marvelous new oven control brainy enough to cook an oven meal just the way you want it — you select the time and temperature — then keep it piping hot and delicious until you're ready to eat. Even hours later, it will still have that fresh-cooked taste, not overcooked or dried out. Filtered closed-door smokeless broiling, too.

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AUTOMATIC DELAYED COOK 'N HOLD®

COOK 'N HOLD® The oven's built-in "brain"! Starts cooking at the time and temperature you select. When cooking time's over. automatically changes from cooking heat to lo-temp, to keep food serving-hot for hours. Simple to operate: For immediate cooking, 1) set cooking hours, 2) set thermostat. For delayed cooking 3) set "Delay" clock for time you want oven to turn on.

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MODERN MAID INC.

CHATTANOOGA, TENNESSEE 37401

RIL, 1966

DRINKS FOR BIG PARTY continued from preceding page

"Just once you'd think I could pour the Kahlúa and you grate the peel."

"I never said I didn't like lemon tropi-Kahlúa dessert. But I know the routine. While I'm scraping back and forth you say you might as well make yourself a Black Russian while you're waiting. Or else you say you'll just have one small cordial glass full while I'm taking the lemon sherbet out of the refrigerator. And I'm not supposed to complain because it's my favorite dessert.

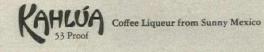


"Well, let me tell you something. Tonight after dessert we're going to have Irish Coffee Kahlúa. Only this time I pour the Kahlúa, you boil the water."

Lemon Tropi-Kahlúa Dessert

Pour Kahlúa over ball of lemon sherbet in dessert dish. Sprinkle with grated lemon peel. Garnish with a dash of whipped cream and cherry.

That's just one of the exciting desserts you can make with Kahlúa. We've written a Recipe Book telling you how to make more. Write us and we'll send you one. Gratis. (That's Latin for "free" in Mexican).



And while you're pouring try Kahlúa Kups. Made of the finest chocolate. FILL WITH KAHLÚA, DRINK, EAT THE CUP! (You can fill your cup and eat it, too). Box of 12 cups with foil servers – \$1.50; 3 Boxes – \$4.00; Shipped postpaid. Sorry, no C.O.D. Jules Berman & Associates, Inc. Dept. HG,9025 Wilshire Boulevard, Beverly Hills, Calif.

JULES BERMAN & ASSOCIATES, INC., 9025 WILSHIRE BLVD., BEVERLY HILLS, CALIF.

luted, yet not watery—and they were perhaps the coldest Martinis I have ever served. It's a good idea, if you are mixing Martinis this way, to have two batches—one potent, one less so. And if you buy the bottled ready-mixed Martinis, there's practically no labor.

Another good wholesale dispensable is the Bloody Mary. Prepare several jugs of a four- or fiveto-one mixture of tomato juice and vodka seasoned with Tabasco, lemon juice, salt, and Worcestershire sauce. Freeze more tomato juice in chunks or cubes, chill the Bloody Mary mixture and serve in a punch bowl with a tomato-ice block or in pitchers with the cubes. Keep a bottle of vodka, frozen in a block of ice or set in a bucket of crushed ice, near at hand for pepping up the mixture. For Bull Shots you can use frozen beef bouillon or consommé in place of the tomato juice ice and serve in the same manner. Here again you can save time and trouble by using excellent bottled Bull Shot mix. Mass-produced Daiquiris can

also be good, provided they are properly mixed and not merely weak rum punches. Use fresh lime juice and a judicious amount of sugar syrup or Falernum for sweetening and chill the mixture thoroughly. Serve from an icy bowl or a jug packed in ice and pour into chilled glasses or punch cups. An excellent summer refreshment is an old Tahitian rum drink. A day ahead of the party, you simply insert one vanilla bean in each bottle of rum you plan to use (it should be light or medium) and chill it well. At party time, transfer the bottles to ice buckets, pour a measure of the cold, delicately vanilla-flavored rum into glasses over crushed ice, and add a slice of lime. This is unusual and delicious.

If you would like some inspiration for unusual ways to dispense drinks or wine at a big party, turn to page 218.

CARE OF FURNITURE continued from page 84

terse answer-saddle soap is for saddles!

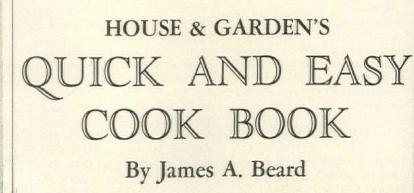
Antique leather is another story. To keep it (or any pre-1946 leather) from drying out, many experts recommend Butcher's White Diamond Wax. Apply it as you would to furniture-a light coat, allowed to dry thoroughly before it is buffed. Leather-covered or leather-trimmed furniture is subject to the same problems as fine leather bindings-steam heat and excessive dust that decrease the salts in the hide. Therefore, try to keep heat properly regulated and schedule regular, if possible daily, dusting for all the older leather in your house.

Plastic-laminate surfaces

While plastic laminates are happily resistant to most spills and permanent stains, their smooth surfaces are as vulnerable to scratching as many fine woods, so reasonable caution is in order. Otherwise, regular washing with a mild soap and water should be all that is necessary to keep a patterned laminate top in good condition. But laminates should be rinsed thoroughly and wiped dry immediately or they will streak and may even acquire a dulling film. Furniture wax or polish will help preserve the luster. Jubilee is most satisfactory for cleaning unpatterned laminates in plain white or light colors and actually seems to give them a mellow patina. It also prevents dust from settling as quickly as when plain soap and water is used.

The "Care and Safekeeping of Furniture," Part II, to appear in a forthcoming issue, will cover the cleaning and preservation of rattan, wicker, and bamboo furniture and of rush seats and caning.

COMING NEXT MONTH:



BUILDING INFORMATION

Materials and equipment used in the contemporary southern house

(see pages 186-193)

Structure

Foundation: Full basement enclosed by concrete block foundation walls under all of first floor except living room. Two-car garage is part of basement. Concrete footings 12-by-24-inches support foundation walls.

Framing: House is framed with wood studs, beams and rafters. Cavity brick walls enclose the framework and 32 cavity brick columns help support the roof. Steel beams support masonry walls above dining room window wall, family room fireplace alcove, and basement garage.

Walls: Cavity brick walls by Jenkins Brick Co. Waterproof primer and sealer, "Thoroseal" by Standard Dry Wall Products, Inc. White paint by Pratt & Lambert. Roof: "Plyscord" sheathing by U.S. Plywood Corp., over wood rafters. Sheathing is covered by layers of roofing felt, bituminous coating, and gravel by Barrett Division of Allied Chemical Corp. Insulation: Three-inch glass fiber batts by Owens-Corning Fiberglas Corp., between wall studs, roof rafters, and joists of cantilevered floors. Two-inch insulating board by Celotex Corp., in roof slab of basement bicycle room.

Windows: Aluminum frame sliding-sash and fixed-glass panels by Arcadia Metal Products.

Interior of house

Walls and ceilings: In all major rooms, gypsum lath by U.S. Gypsum with "Gold Bond" plaster by National Gypsum Co. In bathrooms, "Milcor Furlath" by Inland Steel Products Co., with "Gold Bond" cement plaster by National Gypsum Co., covered by 1-by-1inch white ceramic tile by Mosaic Tile Co.

Finishes: Walls and ceilings primer and white paint by Pratt & Lambert, Inc.

Floors: On first floor, white striated blocks of marble except for white vinyl tile by Kentile, Inc. in kitchen, pantry, and utility area. On second floor, sub-flooring of "Plyscord" by U.S. Plywood Corp., and hardboard by Masonite Corp., under wall-to-wall carpet. In bathrooms, white ceramic tile.

Doors: Flush, solid-core outside doors and flush, hollow-core inside doors by Mengel Co. Flush, overhead, manually operated garage door by Overhead Door Corp. Lighting fixtures: Recessed ceil-

ing downlights by Litecraft Manufacturing Co.

Hardware: Locksets, lever handles, pivot hinges by Sargent & Co. Kitchen cabinets: Custom-made cabinets with "Rez" sealer and finish by Rez Wood Tones, Inc. Countertops, white plastic laminate, "Formica" by American Cyanamid Co.

Plumbing fixtures: White lavatories and water closets in bathrooms by Case Manufacturing Corp. Custom-made tub in master bathroom of 1-inch white ceramic tile by Mosaic Tile Co. Fittings by Kohler Co. Stainless steel sinks in kitchen and pantry by Elkay Manufacturing Co.

Mechanical equipment and appliances

Appliances: Electric four-burner cooking top, two wall ovens, refrigerator-freezer, and dishwasher by Frigidaire Division of General Motors Corp. Food waste disposers in kitchen and pantry by General Electric Co. Ice maker by RCA Whirlpool. Stainless steel exhaust fan by NuTone. Inc. Master intercom with indoor and outdoor remote stations by Masco. Eighty-gallon hot water heater by General Electric Co.

Heating and cooling system: Four electrically powered heat pumps (two indoor and two outdoor) by General Electric that both heat and cool the house. All units have automatic controls; outdoor units have automatic defrosters.

Supervising architect: William S. Tune

Project manager: John J. Damico. Contractor: Flanagan Lumber Co. Structural Engineer: Herman Spiegal.

Mechanical Engineer: John L. Altieri.

Manuscripts

House & Garden assumes no responsibility for unsolicited manuscripts, photographs, drawings or house plans. All material must be accompanied by postage for return. For those who know the difference

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SEE NEXT TO LAST PAGE FOR "WHERE YOU CAN BUY."

6-1





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. . . shows ruffled petticoats under her moss-green gown. From rosy blush to ribboned hat, she is so skillfully handpainted she seems to move in light and shadow. Another Royal Doulton China figurine from England to charm collec-tors. Or start a collection! "Fair Lady," 71⁄2" high. . . \$38.50.



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DRINKS ON A GRAND SCALE

Original, out-size dispensers and coolers for drinks get a large party off to a lively start



Recirculating fountain for beverages is a delightful and easy way to serve punch or champagne at a summer wedding. A 5-gallon fountain rents for about \$15 a day. Fountain from the AAA Chair & Table Renting Company.

MIEHLMANN

Soy tubs of bamboowrapped wood, 12 inches high and 14 inches around, make inexpensiveicebuck ets for chilling beer outdoors. They can be bought from Chinese grocery stores, Japanese shops. Wicker tables and chair by Walters.



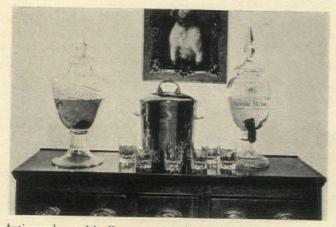
WILBURT, INC. STORE ADDRESSES, PAG



Aluminum "Tapper" container comes filled with 21/4 gallons draft beer, has carrying rack, cradle. Jel refrigerant keeps it cold outside refrigerator. Tapper by Reynolds. Belgian linen tablecloth by Gribbon.



Faux malachite hip bath, loaded with ice, will chill two or three cases of champagne. For a kooky Twenties party, it might be labeled "Bathtub Gin," for Martinis. Theatre-prop companies will rent tubs.



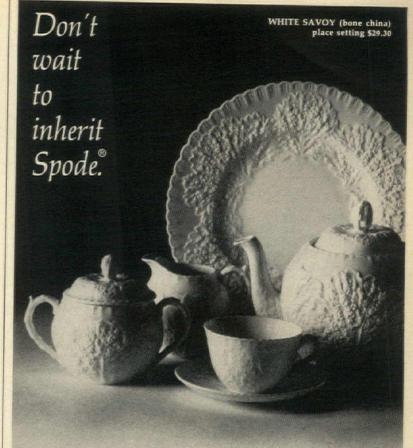
Antique glass spirit dispensers (or china spirit barrels, now available in reproductions) allow guests to pour their own measures. Ice bucket from Hammacher Schlemmer. Sideboard from Doris Dessauer.



Copper wash boiler whose looks belie its cost (about \$10) turns into a wine cooler that can chill a dozen or more bottles. The 11-gallon wash boiler from Sears, Roebuck. Table, chair from Doris Dessauer.



Victorian basin and ewer sets from junk shops or grandma's attic are ideal for mass-produced cocktails. Basins act as punch bowls, ewers hold fresh supplies. Washstand from Ann-Morris. Ladles from Azuma.



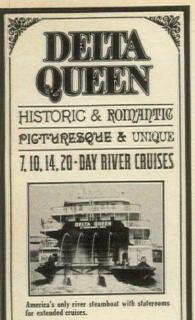
Add colorful table accessories to your heart's content, and leave the background to "White Savoy" by Spode. This is bone china at its best — finely fluted, scallop-edged, deeply embossed with the centuries-old French savoy leaf motif. An authentic Spode original in basic white. Write for Booklet 83.



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Civil War Battleground seen from Lookout Mt. (Chattanooga Cruise)

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Shopping information

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CHALLENGE OF A BIG ROOM

The Baker living-kitchen (on pages 160 and 161) is a striking example of a culmination of the trend toward darker, more sophisticated colors in the kitchen (see H&G, March '65) and the replacement of harsh overhead lights (that can be depressing as well as fatiguing) with area lighting and undercounter lighting at work areas. In the Baker kitchen, pale pebble-patterned vinyl floors and white countertops reflect light (a light ceiling would do the same). The contrast of dark wood and the colorreflecting subtlety of stainless steel makes a marvelous foil for bright colored kitchen utensils. Scatter rugs repeat the brilliant hues of the pots and pans. Herman Miller Furniture. Cabin Craft Rugs. Speed Queen Atlantic cooking top, Stainless Steel by Committee of Stainless Steel Producers. Floors by Amtico.

Pages 160 & 161:

Ceiling, cedar "Ivy League" siding; teak paneling and cabinets, U. S. Plywood Corp.

Flooring, "Barcelona" vinyl tiles, Amtico.

Double oven and top burner, Speed Queen Atlantic.

Drapery hardware and sliding pantry door, The Stanley Works.

Furniture, Herman Miller.

Rugs, "Veronica" and "French Paisley," Cabin Crafts Inc.

Ceiling Lights, Emerson Electric Co. Micarta serving surface and backsplash, Westinghouse.

Quarry tile work surfaces, The Carlyle Tile Co., subsidiary of The Mosaic Tile Co.

Stainless steel hood, Heifetz Metal Crafts.

Refrigerator, Revco.

Waste disposal, American-Standard. Intercom, Emerson Rittenhouse.

Dishwasher, KitchenAid.

Food warmer, Toastmaster.

Custom-built exhaust fan, Ductless

Hood Co. Konstant hot water dispenser; barbe-

cue, Manesco Inc. Built-in can opener; toaster; kitchen

kaddy, Swanson Mfg. Co.

Built-in food center, NuTone.

Kitchen seating, I. V. Chair Corp. Television, Magnavox.

Fireplace accessories, Portland Willamette Co.

Stereo speaker and Garrard record player, British Ind. Corp.

Remote control stereo, television projection system and tape recorder, Saba Corp.

16mm sound projector, Kalart/Victor. Built-in waste receptacle, A. Marchand, Inc. Locks, Ruswin. Ceramic lamp, Design Technics. Drapery fabric, "Gavotte," Isabel Scott Fabrics.* Draperies made by American Drapery & Carpet Co. Pillows, Nettle Creek Ind. Telephone, Bell System.

Pages 164 & 165:

Sofas, 76" l.; games table, 42" diam.; pier cabinets, 72" h.; breakfront, 84" h.; dining table, 60" x 19" closed; all by Tomlinson available at Vanleigh Furniture Showrooms.*

Steel and glass coffee table, desk and book shelves, Great Eastern Furniture Co.*

Side chairs, \$29.95 ea., W & J Sloane, 38th St. at Fifth Ave., New York, N. Y., 10018

Ottoman, on casters, Head Bed Co.* Two-drawer file cabinet, Janet Rosenblum.*

Wallpaper and matching cotton fabric, "Feathers," Woodson Wallpaper Co.*

Sofa fabrics, "Lido Stripe" 54" w. linen, cotton, and rayon; Glen Royal linen, 48" w., F. Schumacher & Co.* <u>Undercurtains</u>, "Bard" 45" w. Fiberglas, \$2.35 yd., Owens-Corning.

Desk chair upholstery, Naugahyde "Decor '64," U. S. Rubber Co.

Curtains and upholstery by the Jo-Al-Mar Workroom.

Tile (around fireplace), Country Floors Inc.

Steer skin rug, 9' x 10', Guccione, 215 E. 19th St., New York, N. Y., 10003 Eggshell mosaic table, \$375; coconut shell mounted on silver, \$225; white plaster Giacometti lamp, \$270; crystal ashtray, \$75; steel casel, \$35; floor lamp, \$280, Chodoff, 117 E. 57th St., New York, N. Y., 10022

Double goose-neck lamp, \$42, Harry Gitlin, 917 Third Ave., New York, N. Y., 10022

Tortoise-shell table and lamp; ceramic parrots; horse's hoof ink well; mirror, Doris Dessauer.*

Cythere candle, \$20; covered horn tobacco jar, \$8; cork box, \$7.50; zebra clipboard, \$11.50; reading glass, crocodile handle, \$35; ashtray, \$5.50; cigarette urn, \$7.50; horn and silver owl, \$150; Rota bar, \$115; bamboo ice bucket, \$75, Rigaud Boutique, 6 E. 36th St., New York, N. Y., 10016

Woven straw wastebasket, \$3.25; cigarette box, \$3.25, Azuma, 666 Lexington Ave., New York, N. Y., 10022 Brass coal hod, \$80; steel poker and tongs, \$80; andirons, \$70 pr., William H. Jackson Co., 3 E. 47th St., New York, N. Y., 10017

Pillows stenciled to order by Bishop and Lord, 34 E. 39th St., New York, N. Y., 10016

Butterfly needlepoint wallhanging, as shown, \$750; design on prepainted canvas with necessary wool to complete, \$385. Catalogue of other designs, \$1, Woolworks, 783 Madison Ave., New York, N. Y., 10021

Feather arrangement made-to-order, Ralph Allen Inc.

Transistor radio, General Electric. Round puzzle, "Myth and Fact in the Zodiac," \$3.50, Springbok Editions Inc.

All plants from The Manhattan Gardener Ltd.

HOW TO MAKE A BIG DO GREAT Page 167:

Tablecloths, solid colors, 70" diam., Belgian linen, \$9.95 ea.; napkins, 75c ea., Leacock & Co.

Floral print tablecloths, 70" diam., cotton, \$10 ea., Tiger Things.

Flatware, "Murray Hill" stainless steel, 5-pc. place setting, \$10.95, Fraser's Inc.

Paper plates, "Chanticleer," 101/2" diam., package of 25, \$1.50, Deco Paper Products.

Plastic tumblers, 75c ea., H. J. Stotter Inc. Everything else privately owned.

Page 168, top right:

Please see information for page 167:

Page 171, top right:

Lacquered tray, 14" diam., \$2.98, Azuma, 666 Lexington Ave., New York, N. Y., 10022

Center left:

Portable buffet table, walnut and brass trim, <u>Hotray</u> on top, Formica bottom shelf, \$195, Salton Inc. Plates, silverplated, 10" diam., \$7.50

ea., Woodward & Lothrop, 11th St. at F St., Washington, D. C., 20013

Belgian linen napkins, 75c ea., Leacock & Co.

Bottom left:

Double Old-Fashioned glasses, \$82.50 doz.; cocktail glasses, \$6 doz., Hammacher Schlemmer, 145 E. 57th St., New York, N. Y., 10022

Insulated cork (covering tabletop), Signature Floors.*

Vase, 81/2" h., \$3.50; 10" h., \$4.50; 12" h., \$5.50; 13" h., \$6., Azuma. Everything else privately owned.

BATHROOM SPECTACULAR Payes 180 & 181:

Ceiling, woodgrain vinyl tile; flooring, "Castilian" vinyl Corlon tile, Armstrong Cork Co., Lancaster, Pa., 17604

Bathtub, "Regency," Rheem Mfg. Co., 7600 S. Kedzie Ave., Chicago, Ill. White ceramic tile, American Olean Tile Co., 1000 Cannon Ave., Lansdale, Pa.

Archon integral <u>vanity</u> basin, Associated Design Group, 3861 S. Redwood Rd., Salt Lake City, Utah, 84107

Gold-plated hardware, towel rings, \$29.50 ea.; handles, \$19.95 ea.; towel bars, \$54 ea.; basin set, \$139.50; tub set, \$175. Sherle Wagner Corp., 125 E. 57th St., New York, N. Y., 10022 Bath towel, "Madeira," \$2.98; bathub mat, \$2.98, Callaway Mills Inc. Art Nouveau mirror, \$495, Lillian Nassau, 927¹/₂ Third Ave., New York, N. Y., 10022

Brass dressing table and vitrines, Ann-Morris Antiques, 1061 Second Ave., New York, N. Y., 10022

Bronze table lamp; silvered perfume ottles, Descartes Nouveaux, Inc., 244 2. 71st St., New York, N. Y., 10021 Ceramic stool table; fur pillows, Luen, Clarey, Stern, Inc.*

Andmade needlepoint rug designed nd made by Jacques Yssel Muiden.* Cosmetics and <u>bath brush</u>, Caswell-Massey Co. Ltd.

atin gown, silk and rayon, sizes 8 to 6, \$225, Perfect Negligee Co.

age 182:

ed bathtub, "Neptuna," Fiberglas, , fittings available in chrome or old plate.

iberglas bathtub, "Vanguard." ountertop lavatories in yellow, blue, ed, and green, "Orbit," cast-iron nd enamel chrome fittings, all by niversal-Rundle Corp., New Castle, a., 16101

ge 183:

avatories, "Halo-Tone," Eljer Div. Murray Corp., of America, 3 Gateay Center, Pittsburgh, Pa.

iges 230 & 231, top:

avatory, Kohler, Kohler, Wisc.,

##:

avatory, "Vogue," dark blue on Istel blue, Rheem Mfg. Co., 7600 Kedzie Ave., Chicago, Ill., 60652

ght:

10wer receptor, American-Standard, W. 40th St., New York, N. Y., 1018



*Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new ESOTERICA, the special cream that helps lighten pigment masses in the skin, makes hands look white and young again.

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STORE ADDRESSES Hostess Notes Page 24: Connoisseur's Corner Pages 80 & 81: Drinks on a Grand Scale Pages 218 & 219:

AAA CHAIR & TABLE RENTING CO. 200 West 57th Street New York, N. Y., 10019

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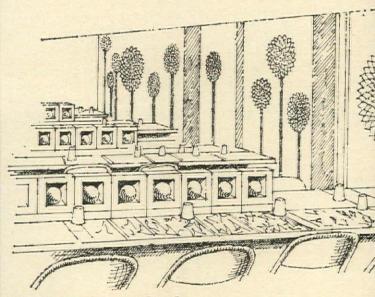
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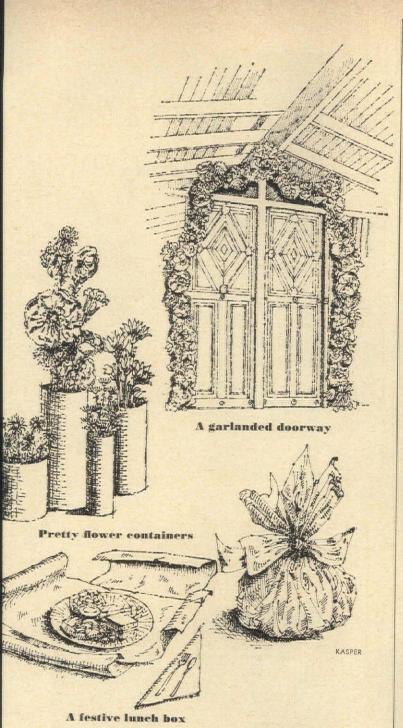
A little pavilion



Simple patterns, grand scale

A little pavilion makes a delightful place apart for a receiving line or a buffet table or adds the charm of Camelot to a bazaar booth. To make a pavilion, stand vertical supports of wood or metal in tubs of wet concrete. Then attach hooks to the uprights to support the cloth which can be awning canvas, muslin, or burlap. (Burlap, dipped in plaster and hung wet, will dry in firm, decorative swags.) The cloth can be painted after it is hung, and the whole thing garlanded with ropes of leaves and flowers. Designed by Jones the Florist, Cincinnati, Ohio.

Simple patterns repeated on a grand scale are the most effective in coping with the bareness of a big room. It is repetition that creates the effect, as in the auditorium, *above*, where grapefruit set in the openings of concrete blocks were repeated, *ad infinitum*, down the center of each long table. (A few would have looked silly, but, massed in ranks, they make an impressive design.) The giant zinnias marching grandly around the walls are made of equally simple materials—painted computer cards. Their holes add an interesting texture, but you could use any stiff paper just as well. If the wall of the room does not lend itself to such treatment, you might have to cover it with paper or cellulose board. Both can be painted fairly speedily with a roller. Then apply the flower petals with glue or a staple gun. As an alternative to the grapefruit-in-concrete, you might place balloons in rows of children's brightly colored sand pails. To anchor the balloons, tie the strings to a weight. Designed by Ellen Sheridan.



A garlanded doorway, like this one designed for the Cliff Mays by Anthony Real, expresses a gala welcome and establishes the party mood right from the start. Or you might drape such a garland from the proscenium of a stage or from the center of a coiling to the four corners of a room to create the effect of a tent (and possibly disguise an ugly ceiling). To make the garland, start with rope or heavy wrapping twine, then add masses of tissuepaper flowers, twisting them onto the rope with soft wire. Make the garland multicolored, like a May Basket, or in one color to carry out a special theme. Pretty flower containers can be made from practically anything: tin cans, milk bottles, pails, or on a massive scale, from an oil drum. Wrap a piece of stiff paper (tissue paper won't do) around the container, and fasten with glue or tape, being sure to make the paper cylinder taller than the container. Field flowers can be as pretty as hothouse blooms or you can make tissue-paper flowers-a mere matter of tissue, wire, florist tape, scissors, and a little experimentation. As long as you use bright colors and achieve a massive effect, skillfulness is not important. Designed by Ellen Sheridan.

A festive variation of a party lunch box can be made with four sheets of tissue paper: Tie the corners together with a paper ribbon and embellish with a real or artificial flower. You might add name tags, too, or use the colors as an indication of what's inside (ham or chicken?). When opened, the tissue paper can be pressed flat in a trice, and the pretty package makes a pretty place mat. Designed by "Yours Truly," Portland, Ore.

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tion is skillfully created in genuine mahogany to do exciting things for traditional or contemporary settings. Its ageless styling reminiscent of the Federal period is reflected in graceful lines, contrasting mahogany bandings and antiqued brass pulls. Brandt's masterful craftsmanship and precise attention to detail further enhance the overall beauty of a desk you can be proud to own. About \$330 at fine furniture and department stores, slightly higher West of the Mississippi. Send 10¢ for complete Brandt folder.

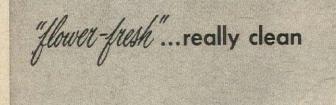


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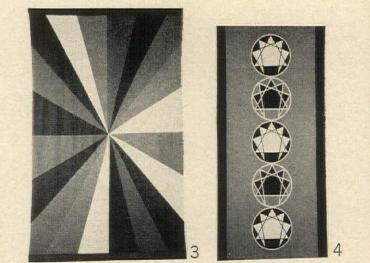
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224







A rank of banners can give a splendid aura of medieval pageantry to a party room whether you mass them impressively at the entrance, use them to disguise a dreary ceiling, or group them to compose a dramatic background for a highlight of the party activities. Both banners and wall panels, their non-flying cousins, can be cut out and pasted together as easily as paper dolls. I The bas-relief effect of a gray-on-white panel was obtained by dabbing glue on the cutouts only in spots, rather than pasting the whole design smoothly on the background. Panels can be made from almost anything; cardboard, painted corrugated board, or drawing paper stapled to cellulose boards. Designed for the San Francisco Tour de Decor.

2 A big flower motif such as this one can be painted on muslin, or the flowers can be cut out of a patterned fabric with a large-scale design, then pasted on the panel. If you are using lightweight fabric, you may find it necessary to add a bit of weight at the bottom. Designed by Boussac Fabrics. 3 Any simple geometric pattern like this pinwheel of triangles is especially dramatic and colorful if repeated in multiple. Designed by Alfred Jensen. 4 Banner motifs may be as abstract as these or they can be realistic cutouts of boats, airplanes, trees, fish. Unevenly cut-out letters of the alphabet also make interesting patterns. Designed by Jeanne Miles.

GUIDE TO PLANT PROTECTION continued from page 97

PESTS	CONTROLS
MOTHS Pine-shoot. Crooked, straw-colored tips of shoots.	Remove infested tips in spring. Spray with malathion, DDT, or Sevin mid-June, mid-July.
NEMATODES Microscopic eelworms. Leaf. Brown wedges in leaves, which die up the stem. Root-knot; Meadow or Root Lesion. Make plants stunted, losing color, vigor.	Make new plants from tip cuttings of chrysanthemum; do not divide crowns. Treat soil around plant with Nemagon, Fumazone, or V-C 13.
PLANT BUGS Tarnished. Black buds, shoots. 4-lined. Round depressed spots.	Apply DDT or malathion. Apply DDT or malathion.
POWDERY MILDEW White, felty or powdery growth, sometimes deforming leaves or buds.	Spray with Acti-dione PM or Karathane when noticed. Folpet and copper oleate are partially ef- fective.
PSYLLID Boxwood. Terminal leaves become cupped.	Spray with DDT, malathion, or lindane, April-May.
RUSTS Cedar-apple. Brown galls with or- ange spore horns on junipers; orange spots on crabapple leaves. Rose. Orange-red leaf pustules that turn black in winter. White-pine bilster. Orange-red leaf pustules.	Keep alternate hosts 300 feet apart. Replace native with Asiatic crabs or spray with ferbam or zineb. Cut out galls in winter. Spray with zineb. Remove infected leaves. Remove currants within 300 yards.
SAWFLIES Caterpillars with extra prolegs. Pine. Spotted or striped larvae that feed in groups, stripping all old needles from a branch. Rose-slugs. Larvae that skeletonize leaves.	Spray with lead arsenate, DDT, or Sevin, April to Angust according to species. Spray with DDT, malathion, or Sevin.
SCAB Apple. Dark, fringed spots on leaves, fruit. Pyracantha. Black scabs on leaves, berries.	Apply captan or dodine from bud- break to 2 weeks after petal-fall. Apply ferbam at bud-break, 10 and 20 days later.
SCALE INSECTS Euonymus. Thin white males, brown females. Juniper; Pine Needles; Oyster-shell. Tea. White, fluffy; serious on ca- mellia, Chinese holly.	Apply dormant dinitro or oil spray plus malathion, diazinon, or dimethoate in June and August. Use dormant lime sulfur, mala- thion, or dimethoate in summer. Use dimethoate on camellias after flowering; white oil on holly.
SOFT ROT Evil-smelling, disintegrating leaves, rhizomes.	Control borers carrying bacteria. Remove diseased plant.
TENT CATERPILLARS Make webby nests at branch crotches.	Cut out egg bands in winter; wipe out nests. Spray with Sevin, DDT, or lead arsenate.
THRIPS Slender, rasping insects. Flower. Buds fail to open; petals have brown edges. Gladiolus. Leaves silvered; flowers	Hard to control. Try DDT, dime- thoate, or malathion. DDT, Sevin, dimethoate, lindane,
streaked, spotted. Privet. Foliage dusty.	or diazinon. Apply malathion or diazinon.
VIRUS DISEASES Aster Yellows. Plants dwarfed, flow- ers greenish. Tulip Mosaic; Lily Mottle, Streak. Foli- age, flowers mottled or streaked.	Remove infected plants; control leafhopper vectors with DDT, or grow under cloth. Remove infected plants; control aphid vectors.

Continued on page 235

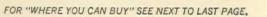


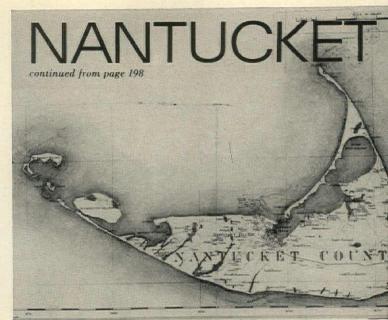


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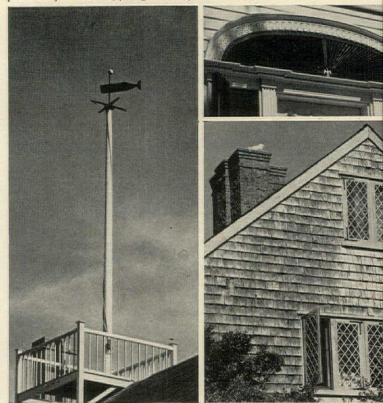


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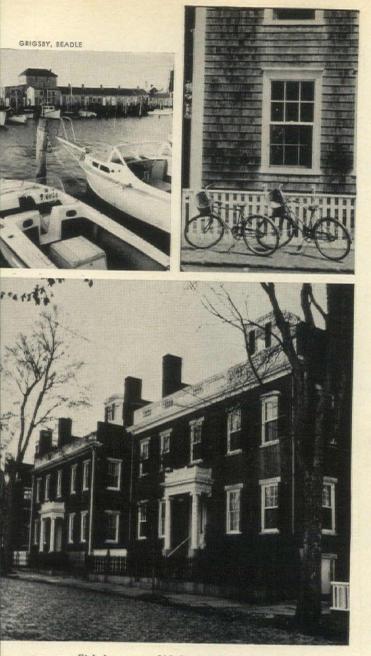




ABOVE: On a nineteenth-century map you can see Nantucket's strange shape and natural harbor, results of a glacial moraine pushed south by a wall of ice. BELOW: Three sights that speak of the past: whale weather vane atop a flagpole on captain's walk; fanlight on clapboard house; old casement windows.



Nantucket in summer seems timeless, as though under a spell of peaceful enchantment. Even the barefoot collegians who hang around evenings on Main Street waiting for something to happen seem strangely subdued, and the daily swarms of three-hour tourists who surge off the ferries from Woods Hole and Hyannis could be swallowed without trace by the wide, wild sweep of moors and beaches. The rutted sandy paths that wind off from the main roads lead to a world of sun-drenched solitude, silent except for the cheep of birds, the chirp of crickets, and the lazy smack of the surf. The roads carry little traffic apart from the ubiquitous bicycle. Off-island cars are limited to the space available on ferries and those for rental are few and far between, a deliberate and successful attempt by the islanders to protect themselves and their countryside from the fume-breathing insolent chariot. Nantucket, as an island and a town, is geared to the footloose and fancy-free wanderer, who has no need to follow the signs on the one-way streets. If you don't walk, you are apt to miss



TOP LEFT: Fish houses on Old South Wharf, originally fishermen's shacks, have been spruced up as part of the restoration and rehabilitation of the island's waterfront and are rented to summer residents, mainly artists. Houses were among twenty buildings in Nantucket selected by the Historic American Buildings Survey to be recorded for the Library of Congress archives. TOP RICHT: The bicycle is the symbol of island mobility and the preferred pace. ABOVE: The Three Bricks at 93, 95, and 97 Main Street are probably Nantucket's most famous houses. Built by wealthy whaling merchant Joseph Starbuck in the late 1830's for his three sons, the exteriors of the mansions, a combination of Georgian simplicity and Greek Revival embellishment, are identical in every detail, no doubt to avoid family bickering.

he important things—the glimpse, down a cul-de-sac, of a garden burgeoning with old-fashioned flowers, the smell of fresh-baked Poruguese bread wafting from the Nantucket Bake Shop at 79 Orange Street (if you want to take a loaf on a picnic, go before ten in the norning; the demand far exceeds the supply).

Mornings are made for strolling. The air is cool, fresh, sparling, and on Main Street fresh garden produce is being sold from barked trucks—ruby and oakleaf lettuce with the dew still on the eaves, fragrant bundles of oregano, mint, summer savory. In a ouple of mornings of leisurely ambling, armed with a map and a eaflet called "Rambles Through the Historic Nantucket District" icked up at the Information Center, I covered the chief streets and oints of interest, starting with Main Street. At 99 Main Street stands he white clapboard Macy house, boyhood home of R. H. Macy, who, fter abandoning Nantucket for the golden lure of California, reurned east to inaugurate the store on New (Continued on next page)



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BIGHT · On cobbled Main Street (the stones were carried in ships' holds as ballast) is the building where local weavers can be seen at work on fabrics and rugs, such as those which were made especially for the Jared Coffin House. BELOW: The ancient arts of ivory carving and decorative scrimshaw are practiced by Nancy Chase, whose skilled fingers fashion motifs, BELOW RIGHT, for lightship baskets. jewelry, mortars and pestles, and wall plaques of whales.





York's Thirty-fourth Street. The most impressive of the Main Street Houses are the brick and Greek Revival mansions built by prosperous nineteenth-century merchants —the Starbuck Bricks, the Wright mansion, the Hadwen House, and the Charles and Henry Coffin Houses.

Coffin is an inescapable name in Nantucket and a detour to Winter Street explains why. Dominating the street is the impressive Coffin School, founded in 1836 "for Coffins only," surely the only school ever built to educate the progeny of a single family tree, descendants of Benjamin Coffin, a schoolmaster in the early settlement and the father of eighteen.

Strolling and Shopping

My pet Nantucket Street is not well-heeled Main, but more modest, winding Orange Street, which starts off auspiciously with the old Unitarian Church (also used for concerts and lectures), which has a surprising interior of trompe-l'oeil panels and colonnades painted by the same European artist, Carl Wendte, who decorated Washington's Treasury Building. Next come the five trim white nineteenth-century row houses known as the Orange Street block, jauntily brightened by pots

and baskets of red and pink geraniums. Along the length of Orange Street, which runs at right angles to Main Street and parallel to the harbor until it joins the road to Siasconset, are charming, meticulously preserved shingled and clapboard houses, gardens that pour the scent of honeysuckle and syringa into the air.

I found this ambulatory contact with living history much more evocative than a few hours spent in a dusty musty museum, of which Nantucket has two-the Whaling Museum on Broad Street and the Historical Museum on Fair Street. Cases and cases of exhibits and assemblages of totally unrelated memorabilia leave me cold. (Why, in a Historical Museum, should bits of Peruvian pottery and a Japanese bathtub be mixed with Indian arrowheads and weather vanes merely because they were souvenirs of voyages?) But I did rather enjoy the very human memento mori in the Historical Museum-eighteenth- and nineteenthcentury homemade mourning pictures stitched in primitive style with weeping willows, headstones, and agonized bereaved ladiesand the shipwrecked sailor's valentine in the Whaling Museum, encrusted with shells surrounding an anchor (symbol of home?), obviously made by loving hands on

a South Seas strand. From the Whaling Museum, it is only a few steps to the Atheneum, the public library on Federal Street, which is worth visiting just to see two oils hanging there, one a primitive of Main Street, the other a Thomas Birch painting of Sherburne, as Nantucket town was called prior to 1795.

The current center of Nantucket's art and culture is the waterfront, where every wharf has a gallery and the fishing shacks now house artists. There are the Wharfhead Gallery on Old North Wharf, Kenneth Taylor Galleries on Straight Wharf, the Munson Gallery on Old South Wharf, and, between Old North Wharf and Steamboat Wharf, the Lobster Pot Gallery on Easy Street, run by George Vigouroux, Jr. The Lobster Pot is one of the best small galleries I have ever found in a summer community. The sculptures and paintings are of high caliber, and the prices reasonable. Upstairs is the Cahoon Room, a collection of delightful primitive paintings with come-hither mermaids, and the Whale Room, devoted to old whaling prints and ship paintings. The work of many of Nantucket's resident artists is shown here, and at the Monday afternoon open house you meet a cross section of the local populace. When I was there, two of the paintings in the current exhibition were by Nathaniel Benchley, who lives at Siasconset for six months of the year, writing and painting.

Like any small New England town that makes most of its livelihood from the day tourists (or trippers, as one starchy old lady of my acquaintance tartly calls them), the bulk of Nantucket's shops are the gift-and-souvenir type, and their stocks are of a mass-produced monotony. But if you keep looking, the local pickings can be good. There are at least three worthwhile antique shops in town: Gwen Gaillard, which specializes in Americana; Robert L. White, where you will find European and eighteenth-century furniture, silver, and china; and a really excellent one, Frank Sylvia, tucked away in a house in Ray's Court behind Main Street (which could easily be missed if you didn't know about it). Actually, Mr. Sylvia has two other shops, one on the corner of Center and India Streets and without a name, the other above the Port of Call gift shop at the bottom of Main Street. But I got the impression that these were mainly for casual trade; the cream of his stock is in Ray's Court and could hardly be described as for the budget-minded.

For small gifts and really dashing casual and resort clothes,

the kind that could move to Palm Beach in the winter, Stinchfield on South Beach Street is the place to go, although I doubt that many Nantucketers do. Their basic uniform seems to be a simple sheath dress or Bermuda shorts and a round-collared, sleeveless blouse, always accompanied by the essential lightship handbag.

Across the street from Stinchfield is the Pot Shop, a branch of the Boston emporium that sells every conceivable kitchen gadget and the French gourmet cooking ware from omelette pans to coeur à la crème baskets that television's French Chef, Julia Child, introduced to New England matrons with such staggering success.

A short walk away, in a store on Main Street, catercorner from the Pacific Club, is The Cloth Company of Nantucket, originally, under the name of Nantucket Looms, an organization established by the Nantucket Historical Trust in the hope of reviving hand weaving and diversifying the island's industry. The Cloth Company of Nantucket is now owned and operated by the New York textile design and consultant firm of D. D. and Leslie Tillett. The Tilletts have some exciting plans for their new venture, which will include jewelry made from scrimshaw and gold and new fabrics-some warpprinted, others made with tubular yarns, plus a group printed with designs derived from such Nantucket motifs as whales, herring gulls (printed on a sheer, so that they seem to hover in flight), shingles, scrimshaw, and Paisley. Certain of the fabrics will be coordinated with printed canvases that the purchaser can embroider for chair seats and pillows. For these,



Among the treasures to be found in Frank Sylvia's antique shop are sailing ship models and scrimshaw painstakingly carved by sailors on long voyages.

Leslie Tillett has worked out a fresh palette of 150 yarns in contemporary colors.

Needlework of all kinds is thriving on the island. Erica Wilson comes from New York to give once-a-week crewel classes at her house on Liberty Street and, while





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I was there, classes in silk embroidery were being held in the Hadwen House, with students readying their entries for the August Craft Show.

Summer visitors are well cared for in Nantucket. There are plenty of restaurants (I found the Opera House, the Mad Hatter, and Le Bistro among the best), hotels, motels, and guest houses. Undoubtedly, the most attractive and luxurious places to stay are the Jared Coffin House on Broad Street and the White Elephant on Easton Street, overlooking the harbor. While the Jared Coffin is old Nantucket, the White Elephant is new Nantucket (in fact, the first hotel to be opened there in fifty



The Jared Coffin House has been a hotel twice in its historyfirst in the nineteenth century, now in the twentiethbut it still retains its dignity.

years) and large, with a heated saltwater swimming pool, outdoor tables where you can lunch and watch the ferries come and go at Steamboat Wharf, twenty-two guest rooms and fourteen cottages, tactfully shingled and rose-covered to blend with the landscape. Both have interiors designed by James Hendrix of William Pahlmann Associates and both serve good food, concentrating, as do most of the better establishments, on the native seafood specialties-Quahaug chowder, Nantucket Bay scallops, bluefish and plaice fish, a kind of flat, flounderlike fish that bears no relation to English plaice and is a trifle coarse, but can be very tasty.

The charms of Siasconset

If you tire of the town's bright (comparatively speaking) lights, you can always retreat to Siasconset (pronounced 'Sconset by the knowing), a village about 71/2 miles from Nantucket, on the island's southeastern shores, that is so picturesque as to seem slightly unreal. It started, as far back as the seventeenth century, as a huddle of one-room shanties built by the fishermen to serve as temporary homes during the brief seasons when the cod and bluefish Continued on page 240



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BATHROOM SPECTACULAR continued from page 183

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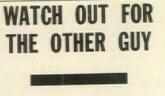
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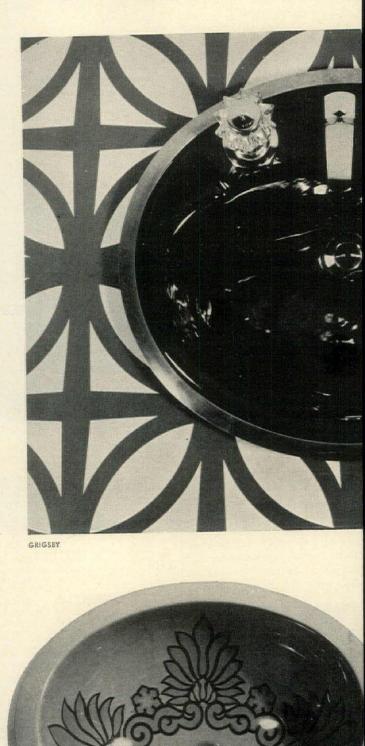
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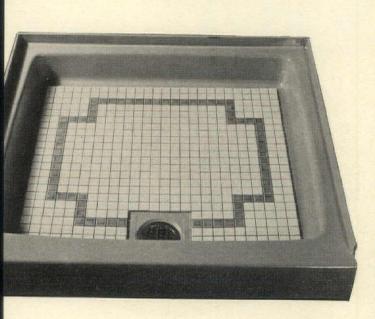
8 oz. 90c, Pt. \$1.50, Qt. \$2.25 Gal. \$7.25 YEARS FREE! Guaranteed 20 Send for Helpful Housebreaking Hints At finest stor CONSOLIDATED CHEMICAL WORKS 1719 S. Halsted St. . Chicage 8, Illinois, Here are three more of the never-before bathroom fixtures that greatly enlarge the scope of your planning



PATTERNED BASIN, a new design idea introduced in last month H&G, can add unexpected decoration to an otherwise plain lavator counter. This Victorian leaf design is dark blue over pastel blu and you can get towels in the same pattern. Lavatory by Rheen



for lavatories include H&G's Espresso, Red Apple, Blueberry Blue, and Curry, plus a new blue-green. And these deep, rich tones look all the richer when accented by the new crystal-like acrylic plastic fittings. The new Moroccan grillwork design of the plastic-laminate countertop comes in mushroomy brown on white. Lavatory and fittings by Kohler; countertop by Formica.



CCENT COLOR SHOWER BASIN, 36 inches square in a clear ue-green, is molded of plastic in one piece. You can tile the floor in pattern and color that will match or accent the floor and the other ed surfaces in your bathroom. Basin by American-Standard. For shopping information, see page 220

ONLY HORSE^{*} WITH



The all new work-proven Wheel Horse with no-shift automatic drive. Smooth and effortless as driving your car. An infinite selection of speeds! Instant response! Just touch the speed stick for Wheel Horse action. Move forward or back. Stop short or turn short. Wheel Horse handles any demand in stride. Thoroughbred thrift, too. Many great new features! Plus a wealth of bonus equipment for even greater value. Nine models from 6 to 12 hp. Up to 48-inch mowing capacity with rotary mower. Thirty-seven attaching tools make your Horse four-seasons useful. Plows, hauls, tills, removes snow! So easy to maneuver. So comfortable to ride and drive. Automotive-type steering. Wider, Turf-Saver tires. All this, plus the backing of the strong Wheel Horse guarantee.

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THE MARK OF QUALITY IN LAWN AND GARDEN TRACTORS Wheel Horse, of course

> FOR "WHERE YOU CAN BUY" SEE NEXT TO LAST PAGE.





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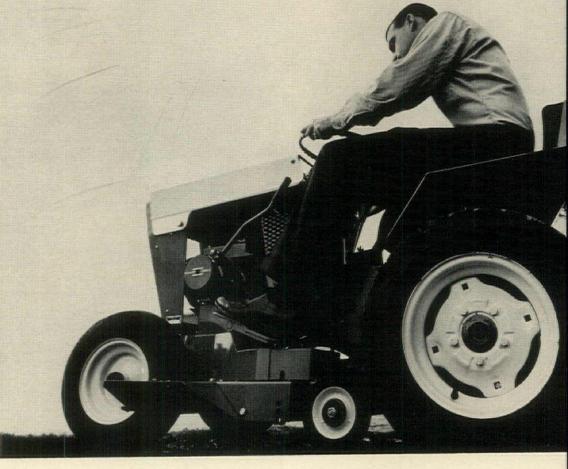
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HAGS GARDENER'S MONTH

THE PHENOMENON OF THE SMALL HOME TRACTOR



WHAT IS IT, AND WHO USES IT?

The modern home tractor is a pint-size behemoth, usually painted red, and capable, muscle for muscle, of out-pulling ten or a dozen horses. Genealogically, it is a descendant of the big farm tractors. In its most typical 1966 form, above, it has an engine up front, four wheels underneath (the rear pair transmitting power to the ground), and an upholstered perch for the pilot. All the most deluxe models have electric starters as standard equipment, with headlights as options. There are a few design exceptions to the type. One very good and well-proven product sticks to the original walking tractor style it pioneered two decades ago (tractor means simply something that pulls), with a rider's seat tagging on behind. A couple of others have engines under the seat. Most have efficient power-take-off fittings to supply power for the remote operation of sprayers, generators, saws, and similar devices. All, of course, will pull, push, or simply carry beneath them lawn and meadow mowers, snow-throwers, bulldozer blades, front loaders, plows and harrows, cultivators, tille and, of course, wagons.

A tractor should prove useful to anyone with acre or more of lawn, or a good-sized vegetable g den, or a long driveway in snow country, or a la and garden maintenance business. Actually, a ge proportion of the small tractor buyers seem fascin ed by the enormous controlled power of these r chines. Either that, or men (few women) sim regard tooling one of these affairs around the ya as great fun. Maybe owning one is a status sym (some manufacturers to whom we have talked th so). But whether the owner needs it or not (what wrong with a good power lawn mower, for instance he can use a small tractor for a variety of purpo on even a small suburban lot-provided he ha convenient place to keep it. While the small ho tractor may once have been regarded as a playthi even by its makers, now it is a real machine, inge ously designed and beautifully engineered and bu

WHAT IS NEW ABOUT 1966 MODELS?

More than ever in its short life, the baby tractor carties you in sybaritic ease from your tool house (or garage) to your vegetable rows, orchard, lawn, meadow, or woodlot. It hauls potatoes, tools, fruit, grass hippings, and firewood with the greatest of ease. It ilso invents other chores as it goes along (according o the Parkinsonian view of one manufacturer). The ractor does this better than ever this year because, n everything but size (and price, of course), it offers eatures hitherto offered only in full-size machines.

H&G has followed the development and, more mportant, the acceptance of the small garden tracors for a decade, first with some amusement, now ith amazement. Sales have increased six times over he 1960 figure—last year, an estimated 150,000 units ere sold. This year sales are expected to reach 80,000. In a factory-to-factory canvas last summer, e found a consensus (not an average) that each actor buyer also bought at the same time 2¹/₄ atchments, of which a rotary mower was the almost variable first choice. In a model with an electric arter and concommitant delights, all this can acount for nearly \$1,000. But the little tractor seems are to stay. Here are some 1966 reasons why.

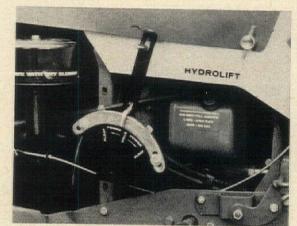
HYDRAULIC DRIVE substitutes pipes for a conntional drive shaft and, to oversimplify, permits I pumped by the gasoline engine to squirt against d turn the gearlike vanes on the axle. Direction of e oil jet, controlled by a lever, gives continuous rward-to-reverse speeds smoothly and efficiently. I for the drive is circulated and cooled by one or other kind of radiator and fan combination. Drivg one of these models is as smooth as pulling taffy. hile all small tractors have several speeds, you cant normally switch from one speed gear to the next thout stopping. Hydraulic drive lets you slam from I-speed ahead to full astern without anything more essful than a polite jerk.

HYDRAULIC LIFTS FOR ATTACHMENTS can had either optionally, or as standard equipment certain models of several makes. This makes a ger-tip matter of raising and lowering mowers, ws, scraper blades, and the like. With the current nd for increased power and weight, power lifts are ing to be seen even more often. And, after all, if a are going to buy a labor-saving machine, you uld do well to ensure labor-saving operation of it. it has, of course, a free or "floating" position for pliances such as mowers and cultivators whose eration depends upon ready adherence to ground tours independent of the tractor itself.

POWER TAKE-OFFS are just what the name imes: they are fittings, pulleys, or shafts, for exple, that will divert some or all of the engine power the operation of remote accessories. Some form of wer take-off is standard on all tractors. Of these, spline shaft may be the most businesslike. It is uated by separate gears and controls. Among the st used accessories are generators and sprayers. TIGHT CIRCLES are desiderata in small tractors, st of which are used primarily to trundle grass ters about and which, accordingly, are constantly cling trees and negotiating curves. Some small ctors depend on sharp (*Continued on next page*)



1. HYDRAULIC DRIVE FOR GREAT FLEXIBILITY



2. POWER LIFT FOR ATTACHED IMPLEMENTS



3. POWER TAKE-OFF FOR REMOTE DEVICES



4. SNAKE-BACK CHASSIS FOR TIGHT CIRCLES





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If your lawn is brown and ugly chances are thatch, matted dead grass imbedded in the turf, is smothering your lawn. Remove this harmful thatch easily and without damage to the living grass with the Parker Thatch-O-Matic power rake. You can rent the Parker Thatch-O-Matic at most Hardware Stores and Garden Centers.

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Scavenger solves all littered area problems, indoors and out. Handle easily removes for transporting or storage. Can be converted into blower unit.



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Parker

SMALL HOME TRACTORS continued from preceding page



5. HITCHABLE HITCH OUT ASTERN

steering wheel angle to cut corners —with a consequent risk, especially on soft turf or at relatively high speed, of plowing straight ahead instead of going round the bend, to the detriment of the turf. At least one tractor, less orthodox than most in a number of ways, has a double-action turning action not unlike that of a big fire truck: When the front wheels go left, the rear wheels go right and you can all but circumnavigate a dime (a big elm, for example, is a cinch).

5. IMPLEMENT HITCHES are critical with any tractor or implement too big to lift and maneuver by hand. One of the weak points of the whole small tractor setup is the difficulty of hitching the implement to the machine—and the subsequent exertion required to raise, lower, or swing the implement once it *is* attached. A power

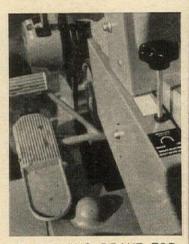


6. PORTABLE POWER SUPPLY

lift will help put the hook, hole, socket, or whatever in position to receive the plow. blade, mower, or cart with a minimum of sweat and bruised knuckles. Twitch the lever and the power hitch moves up or down. The effect is something like having a power threader for a sewing needle, only on a bigger scale. Even with a power lift, attaching the implements is one of

the most exasperating chores connected with tractor operation. This is the one catch in tractor use. The physical effort required, for example, to swing a rotary mower beneath the belly of one of these small tractors is more than most men or any cardiac case can cope with (attention, all designers of 1967 model equipment). When you shop for a tractor, try attaching the most important piece of equipment before you buy.

6. POWER TRANSFER to accessory or remote attachments constitutes one of the useful attributes of the new small tractors. To operate such devices as electric generators, circular saws, silage cut-



7. PARKING BRAKE FOR GREATER SAFETY

ters (so you are a gentleman farmer), compressors, and sprayers, the tractor's engine is geared or belted as the case may be to a connection serving the accessory to be operated. For example, an available 110-volt generator at the rear of one of the new tractors produces current to operate an electric grass trimmer. It might also save the contents of a home freezer during a power failure. The power take-off on a tractor may or may not be important to you. But in any event, it is not to be confused with the usual tractor attachments -lawn mower, cultivator, snowblower, and the like. All these require a part of the tractor's power for their operation, but the power is not, as a rule, derived from the conventional power take-off.

7. SAFETY DEVICES are as important to the proper operation of little tractors as of big ones. Less than a decade ago, small tractors were simply gasoline mower engines mounted on 4-wheel frames. While power was far less than that available now, it was enough to throw the machine out of careless control, sometimes to turn it over. And the little machines formerly were simply not up to doing the

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Dependability? You bet! Dad goes for it. Safe? Check! Mom really likes to drive an Ariens Mower.* Four-speed shift and power reverse? Right! There's something for everyone in the family with an Ariens. Heavy duty construction and a rear-mounted Ezee Start Lauson engine make mowing a pleasure . . . riding a comfort. Look over these Ariens Riding Lawn Mowers. And remember, it's a family affair.

*All Ariens mowers meet A.S.A. Safety Standards.



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FOR "WHERE YOU CAN BUY" SEE HOUSE & GARDEN WHEREABOUTS, NEXT TO LAST PAGE.

big jobs they can do now. So, in a sense, increased horsepower and concomitant increased weight, both *in toto* and in major parts, are actually significant safety fac-



8. DUMP CART WITH LEVER RELEASE

tors. Greater care is now taken to provide guards and shields against the risk of touching moving shafts, gears, or belts. Electric starters (optional except on deluxe models) are really virtual requirements for the new machines. No person not in good physical condition, with substantial muscles, should try to start these junior giants. In cold weather, or when oomething gets out of whack (and hat can happen with any single cylinder engine), the job may be-

come so onerous and exhausting as to make the tractor more trouble than it is worth. Mower safety (blade shielding especially) is constantly being improved, and there is now an industry-sponsored safety council, with sensible, if limited, standards. Among the newest safety devices is the parking brake, opposite page, on one of the newest models. When the brake knob at the right is tightened while the brake pedal (at left, above the footrest) is depressed, the whole machine is locked. Thus the engine can be kept running (in neutral), yet even on a slope the machine cannot roll.

8. CARTS AND WAGONS are useful only where you have room to maneuver them and something for them to do. If you have a bulldozer or grading blade, it is fair to assume that you may need something in which to move about what you have bulldozed or scraped. So, too, you may have loam to cart about, logs to bring in, yes, even small fry to take out to the Good Humor wagon on hot Saturdays (although tractors are not in any sense playthings for children).

* * *

If you would like additional information about small home tractors, prepared in booklet form by leading manufacturers, send your request to House & Garden Reader Service, 420 Lexington Avenue, New York, N. Y., 10017.

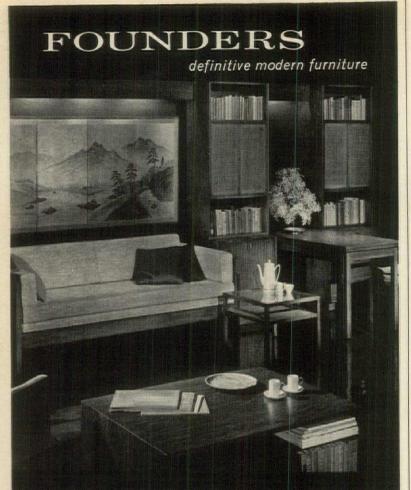
GUIDE TO PLANT PROTECTION continued from page 225

PESTS	CONTROLS
WASPS Digger. Holes and earth mounds in lawns, walks. Glant Hornet. Bark torn, twigs gird- led.	Put DDT, chlordane, Sevin, or dieldrin in holes in evening. Use DDT or dieldrin on bark in late summer.
WEBWORMS Fall. Hairy caterpillars that web ends of branches. Sod. Fat caterpillars in webs at base of grass blades.	Cut out. Spray with Sevin, lead arsenate, or DDT. Treat lawns with chlordane, dia- zinon, Sevin, or DDT.
WEEVILS (Beetles with snouts). Root (Black Vine, Strawberry). Roots eaten by grubs, foliage notched by adults. White-pine. Small grubs that girdle terminal shoots.	Treat soil and plants with chlor- dane or dieldrin when wingless adults emerge in June. Spray with DDT or lindane as buds swell.
WHITEFLIES Tiny white "moths" on underside of foliage, often followed by black sooty mold.	Spray with malathion or dime- thoate.
WILTS Aster. Soil fungus that invades vascular system through roots. Verticillium. Leaves, vessels black, often on one side of stem. Yellows. A wilt of gladiolus.	Use wilt-resistant varieties. Plant in a new location. Remove diseased plants and soil. Plant in a new location. Plant resistant varieties.



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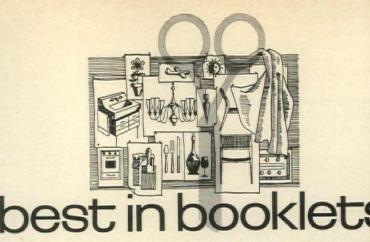
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BATHROOM PLANNING

1. HAVE A BATH WITH STYLE with the help of the decorating tips in a booklet from Kohler that shows the wide range of plumbing fixtures available today. French Provincial, Early American, and Contemporary baths are pictured; floor plans are given. 10c.

2. FOR FASHION AND SAFETY in the bath, a booklet from Showerfold suggests seven models of tub and shower enclosures, complete with size and color information. Matching grills, safety bars, and safety treads are also pictured. 10c.

3. HOW TO WORK WONDERS in your bathroom is the theme of a 24page booklet from Eljer that features bathroom designs in full color. It includes planning ideas, color suggestions, floor plans. 10c.

4. BATHROOMS IN COLOR are presented in a 28-page booklet by American-Standard. Fourteen complete color schemes are suggested and there are many full-color photos of bathrooms, as well as new fashion ideas in fixtures. 10c.

5. BATH DECORATING IDEAS are given in a kit of folders from Rheem featuring full-color settings of decorated plumbing ware and matching accessories. The company's Versa-Tub demonstrates how you can have a bathtub in tile, wood-paneling, or even sunken. 25c.

BUILDING & REMODELING

6. WANT CAREFREE LIVING? A booklet from U.S. Ceramic Tile shows

how their easy-care product can used in kitchen, bath, family re foyer, and for pool and patio. I color room settings and suggested or schemes are featured. 25c.

7. DISHWASHERS TO MAT your kitchen decor are shown in a color booklet from Hobart that feat KitchenAid built-ins, portables, vertible-portables, and dishwas sinks. Design features of each m are included.

8. THE ROOF AS A DESIGN ment is illustrated in a full-color fo from Ludowici-Celadon Co. Shi tiles in five designs are described. cifications for the company's qu tile and brick facing are included.

9. WHATEVER STYLE HOU you build, oak flooring will enhance beauty, points out a folder from the tional Oak Flooring Manufactur Assn. Full-color room settings i trate the styles and finishes avail with oak flooring.

10. NEW IDEAS ON WINDO are covered in an informative 22-p booklet from Rolscreen. It outlines convenience features, component p and sizes of a wide variety of casen windows; also pictures awningwindows; suggests combinations.

DECORATING

11. DESIGN CHARMING ROO with the aid of the Colorama Dec tor Kit from Masonite that includ color selector wheel, suggested of schemes, full-color room settings, on installing Royalcote paneling.

12. FOUR FURNITURE FO ERS make up a striking packet f Fancher. Each folder gives speci tions for individual pieces in co ns embodying four distinct styles: ench Provincial, Louis XVI, Renaisace, Contemporary. 25c.

• A DECORATING PACKAGE m Columbus Coated Fabrics indes a colorful 25-page booklet on erior design, a guide to installing yl wallcoverings, actual samples of lcovering designs. 25c.

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THE TOTAL DECOR ROOM, ieved by harmonizing furniture, beting, and accessories, is illused in a collection of eight folders a Maxwell Royal. Each has a fullr room setting of a furniture group lists colors and woods, plus conction features. 25c.

FABRIC REPRODUCTIONS ed or adapted from the original ishings in Williamsburg are dised in a handsome folder from F. imacher & Co. There are fifty-two erns pictured, many of them in full r. 25c.

A TOTAL OF 177 PAGES ded to furniture is offered by Henrein a packet of five handsome book-Four of them focus on distinctive ections; the fifth on upholstered iture. Room settings are shown and plete specifications are given. \$2.

TRANSFORMING BED-DMS to suit the season is only one to f a booklet from Bates on fashfor a beautiful bedroom. There are full-color room settings in a wide e of decorating styles and practical for overcoming some common stural obstacles. 50c.

MUSIC

19. BEAUTY AND PERFORM-ANCE are the goals of the solid state stereo units depicted in a handsome booklet from Wurlitzer. It gives indepth explanations of components and exclusive features, shows various designs of cabinets, ranging from Early American to Spanish. 10c.

20. MORTON GOULD SPEAKS his mind on the role of the player piano in today's family and its use in introducing a child to music in a booklet by Aeolian Pianos.

21. WHEN BUYING AN ORGAN, styling and tone are the factors you should consider, points out a booklet from Story & Clark. The helpful guide shows models in six furniture styles, discusses technical aspects of organ construction.

RECIPES

22. RUM IS THE INCREDIENT used in fifty-one enticing recipes for food and drink given in a booklet from Myers Jamaica Rum. The recipes range from party punches to such delicacies as Duck Oriental.

23. THE HERITAGE OF WINES from Wente Bros., is covered in a booklet that includes information on what wine goes with what, how to serve wine, plus half a dozen recipes for wine cookery with a gourmet touch.

24. HOW TO MIX DRINKS—fortytwo great ones—is the theme of a booklet from Southern Comfort that also features some intriguing notes on the history of mixed drinks.

(Above booklets can be mailed only to states where permitted.)

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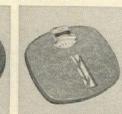
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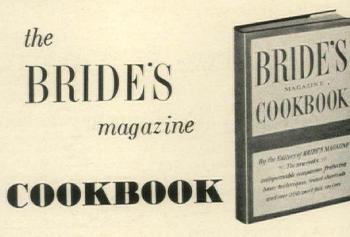
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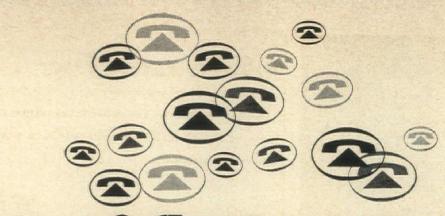
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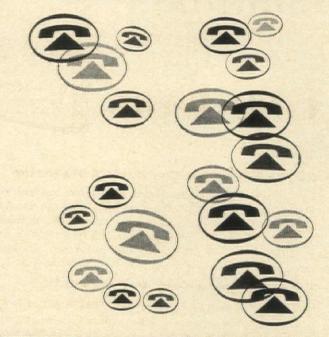
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Address

City



House & Garden's Whereabouts



A Special "Where You Can Buy" Service for House & Garden Readers 24 Hours a Day-7 Days a Week

Here's how to find the store nearest you that sells the "Whereabouts" merchandise in this issue of

House & Garden

MISSOURI

- 1. Note the page number and name of advertised merchandise identified by the "Whereabouts" symbol.
- 2. Call telephone number NEAREST you.
- 3. Give operator page number and name of advertised merchandise. She will advise you what stores in your vicinity have this merchandise.
- 4. Service for the April issue starts March 17, ends April 19, 1966.

AL THE NUMBER IN YOUR AREA

IZONA	602 (070 1070	ILLINOIS
LIFORNIA Angeles	602/279-1370 213/653-5172 415/GA 1-7191	Chicago . INDIANA Indianapo KENTUCK
LORADO	303/244-3136	Louisville LOUISIAN New Orlea
NNECTICUT	203/247-7229	MARYLAN Baltimore
T. OF COLU		MASSACH
The second second second	202/347-8668	Boston MICHIGAN
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cilicago 312/3/2-9251
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Indianapolis . 317/ME 6-6883
KENTUCKY
Louisville 502/584-7998
LOUISIANA
New Orleans . 504/524-9872
MARYLAND
Baltimore 301/PL 2-3914
MASSACHUSETTS
Boston 617/542-8942
MICHIGAN
Detroit 313/961-7116
MINNESOTA
Minneapolis-St. Paul
612/333-5927

2/272 0251

St. Louis 314/CH 1-4071	
NEW JERSEY	
Newark 201/642-8380	
NEW YORK	
Albany 518/434-8886	
Brooklyn 212/331-6616	
Buffalo 716/853-2288	
New York City 212/421-6672	
Rochester 716/CH 4-0400	1
White Plains 914/761-2879	ł
includes Bridgeport, Nor-	1
walk, Stamford, Conn.	4
OHIO	
Cleveland 216/781-5148	1
Columbus 614/221-1993	ł
OKLAHOMA	١
Oklahoma City 405/CE 5-9234	5

	and the state of the state
OREGON Portland	503/222-5393
PENNSYLVANIA Philadelphia 2 Pittsburgh	215/LO 7-1200
TENNESSEE Nashville	615/256-7000
TEXAS Dallas 1 Houston 7	214/RI 7-7164 13/CA 7-8589
UTAH Salt Lake City	801/359-3571
VIRGINIA Richmond	703/643-6185
WASHINGTON Seattle 20	06/MU 2-1292

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Drew Furniture Co	
Drexel Furniture Co	Back Cover

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. FOR THE FINEST CARE OF YOUR FINEST FURNITURE, USE SAINT'S SATIN WAX. .

NANTUCKET continued from page 229

were running, to save them the long trek back home. Over the years, as the fishermen's families joined their men in good weather, these minuscule sheds were added to, and by the nineteenth century Siasconset had become the simple but chic place to summer for Nantucketers and mainlanders, especially actors from New York, who formed their own colony there. Today, Siasconset is still an isolated, sleepy community of summer homes, tranquil lanes, tiny gray cottages hardly visible for the roses that grow on trellises over roofs and walls, and mile after mile of dunes and surf-washed white beach.

The final impression of Nantucket I took away was of an offshore haven where yesterday is as close as today—not an idling, time-killing, sun-worshipping community, but an island with a strong sense of identity and a pride in that identity. If Nantucket, the "little gray lady of the sea," has not completely joined the twentieth century, more power to her. Her placid way of life has much to recommend it.

* * *

If you would like to receive additional information on Nantucket, write to the Nantucket Development Board, 30 East 40th Street,



Nantucket Chamber of Commerce, Nantucket, Mass. Here are some places worth visit-

ing in Nantucket:

ANTIQUE SHOPS

Frank Sylvia, Ray's Court Gwen Gaillard Antiques, 60 Main Street

New York, N. Y., 10016, or the

Robert L. White, S. Beach Street Past & Present, New Street, Siasconset

OTHER SHOPS

Stinchfield, S. Beach Street The Pot Shop, S. Beach Street Cora Stevens, Center Street

Old prints and maps, books on Nantucket, lightship baskets Ellen Ramsdell's Garden Gate, 67

N. Center Street Homemade jellies and jams,

(wild grape, beach plum, blackberry, cranberry, etc.), relishes

HANDCRAFTS

The Cloth Co., of Nantucket, 16 Main Street

Nancy Chase, Surfside Road Ivory carving. Umbrella handles to order

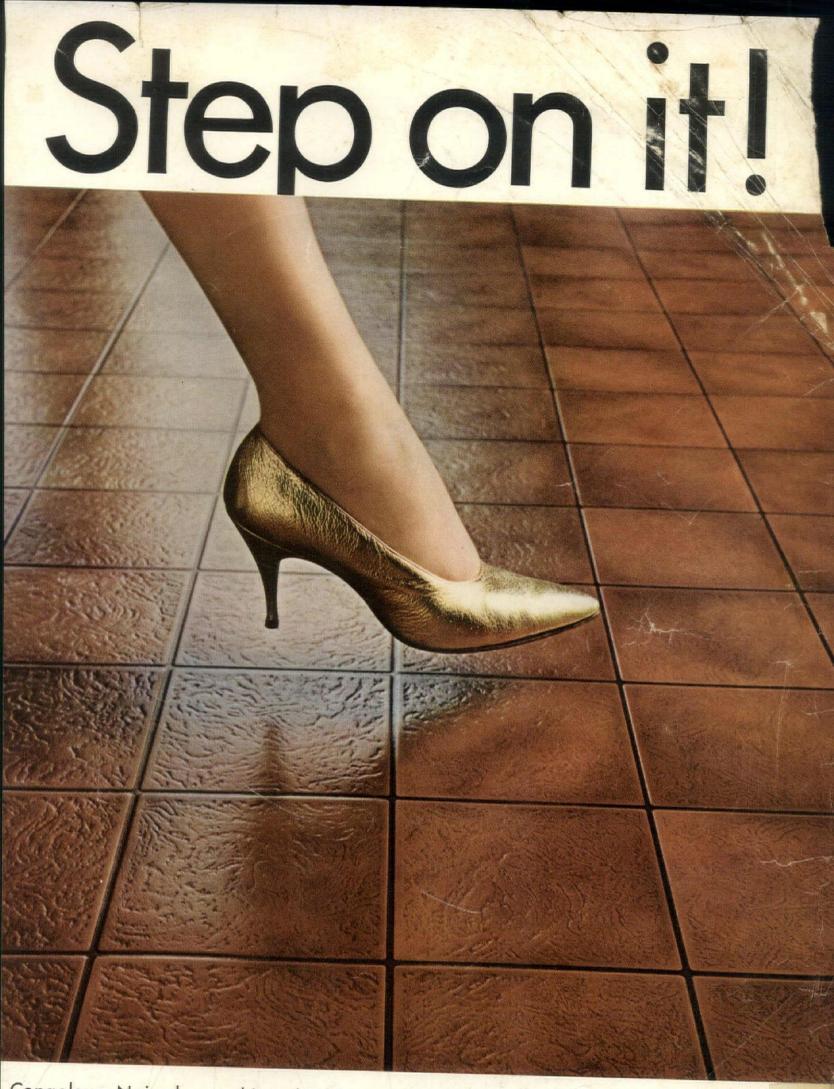
Charles S. Sayle, 63 Union Street Woodcarving, especially ship models

José Reyes, 16 York Street Nantucket lightship baskets

> LEFT: A venerable island craft, the carving of wood figureheads, ship models, and centerboards for boats, is the province of bearded Charles S. Sayle. BELOW: José Reves, a Filipino who settled on the island, is now the leading practitioner of Nantucket lightship-basket weaving. The rattan lightship basket, BELOW LEFT, originally a sturdy container for fish, potatoes, knitting, or what-you-will, has become a status symbol to hang on the arms of female visitor and residents alike (the prices range from \$60 up).



HOUSE & GAR



Congoleum-Nairn has cushioned its beautiful new vinyl flooring — so when you set foot on it, something soft and wonderful happens. Cushioning also makes Congoleum-Nairn's new vinyls warm. Quiet. Scratch and scuff resistant. Even easier to clean. So do put your foot down. Insist on Congoleum-Nairn cushioned vinyls.

Congoleum-Nairn

Vinyl shown (#4028) is called "Spring"[®]. Seamless 6' width For free sample and decorating booklet, write Congoleum-Nairn, Box 127, Kearny, New Jersey To find your nearest dealer, look in the Value Review of the



Want to be proud of your bedroom, too? Then...now's the time for Drexel!

Susan's an imp. A chatterbox. Thinks | mother's beautiful new bedroom furniture is just terrific. Loves to show it off to her friends who think so too. They want a room just like it when they grow up.

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Did you know you spend more than a third of your life in your bedroom?

Why not spend it surrounded with the warm beauty and comfort of Drexel . . . in a setting as attractive

and well furnished as your living room?

The lift you get will start you off with a smile . . . buoy your spirits after a tedious, trying day . . . inspire your leisure hours.

Superb in detail, finish, quality and styling . . . whether Provincial, Mediterranean, Contemporary, Early American, Traditional or Modern ... Drexel has what every woman wants!

Just ask Susan's mother. She knows.

Susan's mother chose the hand-crafted look of "Esperanto" with its warm, sunny flavor of the Mediterranean for her bedroom. The magnificent block paneled dresser is approximately \$309. Its fine veneered con-struction, authentic design and detailing assure years of pride and pleasure. See your nearest Drexel dealer-sure to be one of the 101 Trexe better stores in town.



and another that is a

For a booklet collection of Drexel's furniture styles, send 50¢ to Drexel Furniture Company, 612 Huffman Road, Drexel, N. C.

