JANUARY

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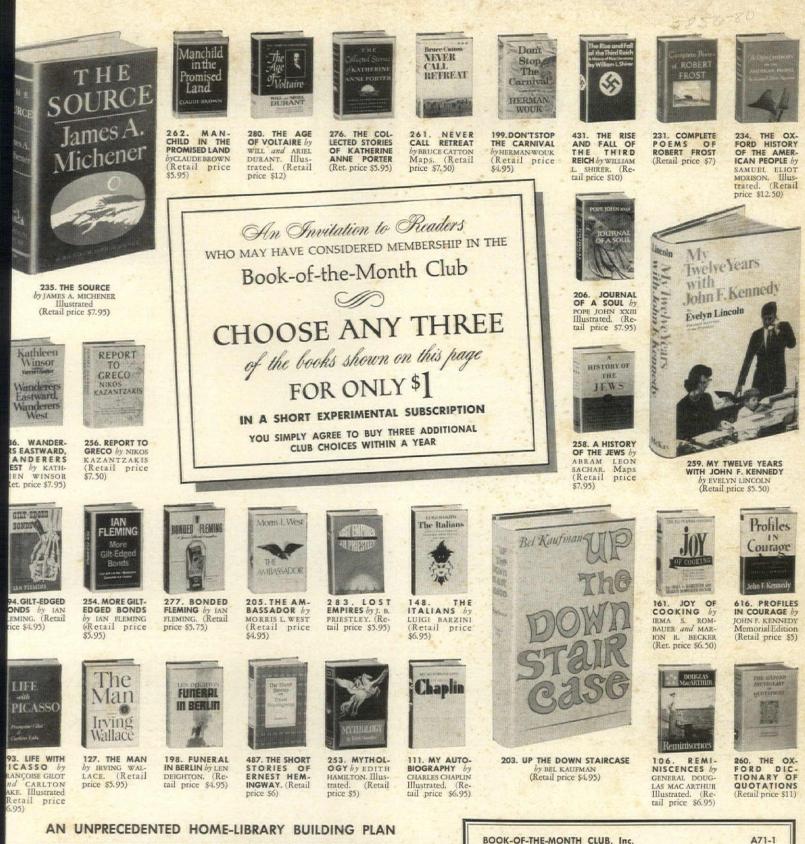
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On the cover: The master bedroom in Mr. and Mrs. William Roberts' Woodside. Calif., house is a mouth-watering example of color coming to a brilliant climax in the personal private area of a house where all the more public rooms are in subdued velvety hues. When the Roberts open the door into their bedroom, they are greeted by sheer exuberance-a riot of hot pinks covering the bed and, in the fireplace end of the room, deeply tufted furniture covered in yellow and violet to achieve a balance. The room is divided into two sections on two levels-one for sleeping, one for sitting-which are defined by an open barrier of timbering and bookshelves. On the low table in front of the sofa is a twin sculpture of the Roberts' twin college-age sons made when they were little boys. For the rest of this unhumdrum house-remodeled and decorated by Michael Taylor-turn to page 80.

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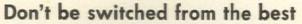
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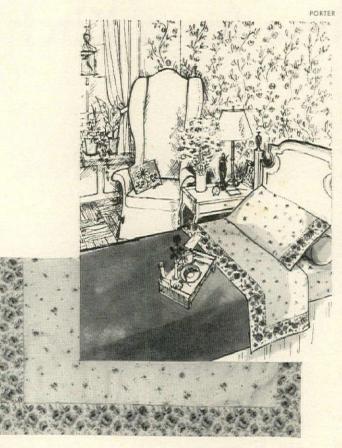


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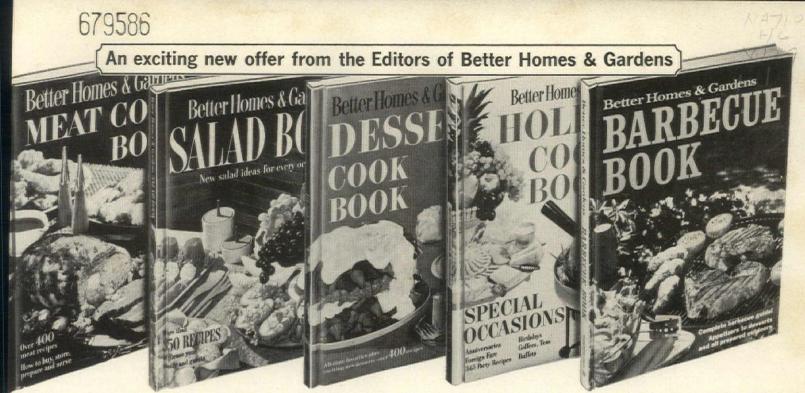
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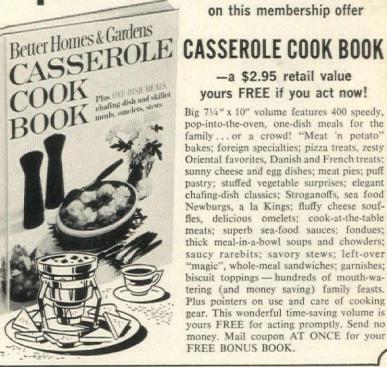
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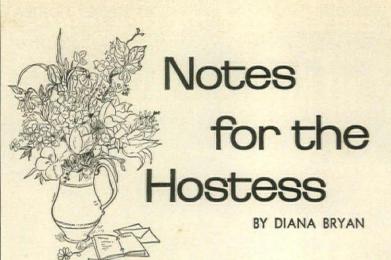
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I have always considered bead hags and bead flowers as something to consign to the attic—historically interesting but of dubious charm today. Had to change my mind when I saw the marvelous imported bead flowers at Bonwit Teller in New York. Alive with color, fragile yet rich, they may be



combined in large or small bouquets with beautiful results. You can buy lilies, tulips, cornflowers, or other field flowers singly and arrange your own, or you can get them in pre-styled arrangements. Naturally they last and last, and you can wash them whenever they get dusty.

Until recently, the only way to acquire pheasants was to shoot them yourself, have friends who hunt, or live in a big city with a superfancy market. But now we can keep pheasants in supply in the freezer by ordering them frozen from Quick Water Pheasant Farm. My sister-in-law introduced me to this source when she sent me a brace as a birthday present. They are excellent, even come with suggested recipes—and what's more, they are available the year-round.

Waiting your turn in a wedding receiving line can be very tedious indeed—especially if you've never laid eyes on the people before and behind you, and you haven't the

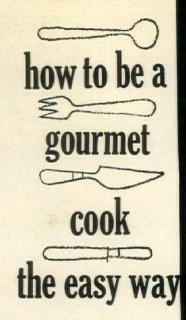
slightest clue as to their identity. But Marion Kirby, at her daughter's wedding, came up with a great solution-a tartaned Scots band playing and twirling in the background. Not only did their music add great verve to the occasion, but their very presence supplied an apparently inexhaustible topic of conversation among unintroduced guests. It occurred to me later that the lively sound of the pipes would be a great addition to many other kinds of parties. And Marion assured me that in most places around the country it is not very difficult to find a small corps of Scots just aching to don their kilts and show off their virtuosity.

My friend Madge Daniledes lives in a very charming and old saltbox house, and the other day when she had asked a few of us for luncheon, she used the most appropriate hand-crafted earthenware on her table. Glazed in cool blue with a border of lighter and darker blue dots, the place settings looked marvelous against a faded blue denim tablecloth. The stuff is actually Swedish—a Dalarna crafts pattern called Blue Dala, which Boston's Shreve, Crump &



Low carries. But it has the same simplicity and integrity of design as our own Shaker folk crafts. Madge uses quite a lot of her Early American pewter to complement hers, but it occurred to me that Blue Dala would adapt itself equally well with stainless steel things in a very modern house.

FOR STORE ADDRESSES, SEE PAGE 142



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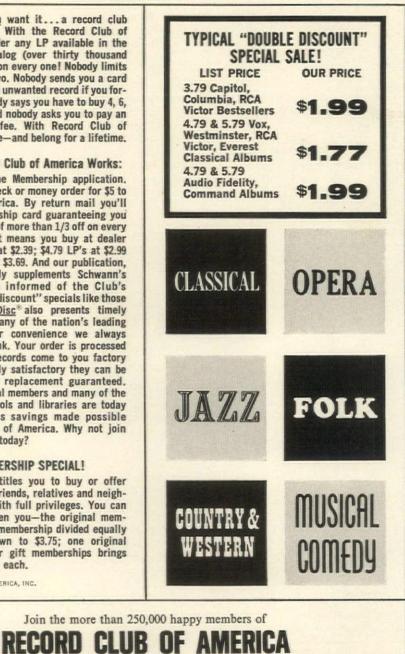
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Antiques

Ouestions Answers By Thomas H. Ormsbee



ENGLISH SHERATON-CASED PIANO

I would like some information about this piano. It has sixty-eight keys and the hammers inside hit upwards. The marks are "John Broadhood & Sons, makers to His Majesty and Princesses, Great Pulteney, London, Golden Square." J.B.—New York, N.Y.

The Broadhood firm was established in 1723 and continued in business until 1903. Your piano in Sheraton style dates between 1800 and 1825.



TWIN STUDENT LAMP

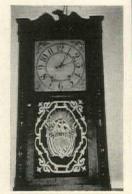
Was this ornate student lamp produced in any quantity? I am curious for I have never seen one like it.

D.O.-San Luis Obispo, Calif.

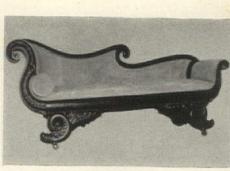
Many twin and single student lamps were made by American manufacturers about 1875– 1890. They were superior reading lamps for household use.

Can you estimate the age of this old clock? It was made by Riley Whiting of Winchester, Conn., with wooden works, a pendulum, and two large iron weights. H.A.D.—Spokane, Wash.

Riley Whiting started his clock shop in 1813. He died in 1835. Your clock, from the style of the case, dates about 1820-1830.



RILEY WHITING CLOCK



VICTORIAN SOFA

What can you tell me of the origin of this sofa, similar to some I have seen pictured. Carved acanthus leaves edge the entire back, and the legs are carved dolphins. The wood is walnut with its original finish. E.C.N.—Gaston, Ind.

This is an American sofa influenced by the French Directoire style and made by a very skillful cabinetmaker between 1815 and 1820. Sofas similar to yours, but without a full back, were sometimes known as "Grecian" sofas.

I just purchased this table at an estate auction and am curious to know its age and type. P.H.P.—Forty Fort, Pa.

You have a double-top Hepplewhite card table, dating about 1785–1800. It was probably made by a cabinetmaker working in New England, possibly Salem, Mass.



HEPPLEWHITE CARD TABLE



About what year would you say this secretary was made? It has carved winged feet hard to see in this picture. L.P.A.—Marvell, Ark.

Your secretary in the early American Empire style dates between 1810 and 1820 when they used column pilasters and carved winged feet.

AMERICAN EMPIRE SECRETARY

We wish your opinion as to whether these pitchers are hand-blown glass of Early American vintage or Mexican pitchers. M.P.—Scranton, Pa.

These are Mexican hand-blown pitchers from small Mexican glass works and date about 1910-1930.



MEXICAN PITCHERS

This mark appears on a decorated plate with matching sugar bowl. Can you tell their age and make?

C.A.G.—Buffalo, N.Y.

Ralph Stevenson of Cobridge, Staffordshire made your transfer-decorated earthenware pieces between 1834 and ENGLISH EARTHENWARE MARK 1840. "Swiss" is the pattern name.



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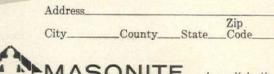
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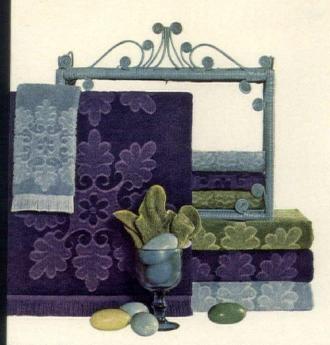


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(Below) Softly flowering through the snow... the Princess Bouquet textured towel, in the most delicate of colors on purest white. In four colors, each reversing to a delicious pastel background.



(Below) Make your bath a garden path with the Dover Rose printed towel, bearing armloads of English roses. In three colors on dewy frosted backgrounds, reversing to solid color.



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The notes of a happy housekeeper

This is the time of the year when any decorative addition to the landscape close by the house is more than welcome. The bleak stretches of wintry gold lawn and the chilly looking terrace are a far cry from midsummer's comfortable clutter of canvas-covered chairs and geranium pots. I was thinking about this when we were replenishing the woodpile on the side porch Sunday, so before I went in the house, I rounded up some of our pretty Italian clay pots that we had stored in the garage. We filled them with sand, dampened it, and then planted a handsome armful of freshly cut evergreen branches in each pot. We put one on either side of the garden door and some on the terrace, and now the scene doesn't look quite so bleak. If we water the sand regularly. I think the branches will stay fresh for some time, and we can replace them.

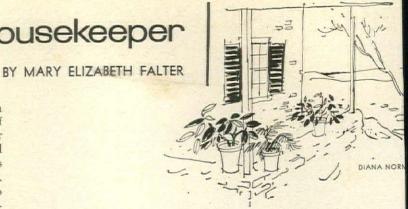
It takes our trusty furnace a while to warm up this big old house after a freezing cold night, especially since we all like to open our bedroom windows in all weathers.

* *

Still, everybody likes to dress in a cozy, warm place. So, instead of setting the furnace thermostat for some pre-dawn hour, we acquired space heaters for the bathrooms and an electric timer for each. Every night we set the timers to turn on the heaters about 15 minutes before our rising hour. By the time we start getting dressed, the rooms are already nice and warm. The timers are by Udico-a model we selected because it is so easy to set (for one thing, the 24-hour dial has the P.M. hours gold-colored and the A.M. hours silver, which helps you see what you're doing). Not only that, but the "on" tripper is painted red, which lessens any chance of confusion.

* * *

Now that the snow and slush season is upon us, I have resorted to my annual sneaky trick of keeping all outside doors locked except two which I keep constantly prepared for the arrival of muddy feet. These two are protected by porches that catch some of the mess, but the real guards are my new indoor door mats. They are shaggy cotton, 27 by 23 inches, impregnated with



Endust, which removes dirt and

moisture from passing shoes and

boots. The pre-shrunk mats have a

non-skid backing, and can be ma-

chine-washed and re-treated with

Endust. I have one in a black-and-

brown mixture, one brown-beige.

* * *

The other day when I was replac-

ing the paper linings of my kitchen

drawers, I decided to use Con-

Tact's cushioned linings, and I've

been amazed at how much noise

and clatter they have eliminated.

The Cushion-All lining has a wa-

terproof nylon surface for easy

cleaning. It comes in dark green

or bright red, and I got some of

both because I can think of a num-

ber of uses for it besides the cut-

lery drawers. For one thing, I

think it would be good on the bot-

tom of lamps, ashtrays, or other

bric-a-brac that might scratch ta-

ble tops. For our bedroom a bathroom shelves and drawers bought some of Con-Tact's vin Quiltsoft, which is pretty a rather luxurious. It comes in whi gold, beige, pink, and turquo 18-inch rolls.

A hairdresser told me that hair rollers with brushes insi them tend to split the ends of yo hair, as the hair catches and ta gles when it is unwound. But wh I protested that these rollers a so much easier for the amateur use, he suggested a simple way soften the brushes and cut dow the damage. Just toss the rolle into the washer when you do t family laundry. They'll come of clean and fresh, and the brush will be quite a bit softer, but w still do their job of helping to ho the hair in place on the rollers.

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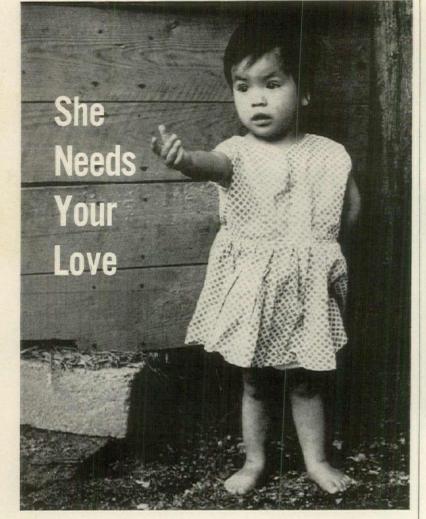
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Curving contours characterize centuries of Cretan design. ABOVE: the voluptuous Blue Ladies fresco in the museum at Knossos. LEFT: the chapel of St. George where travelers pray for a safe journey. BELOW: a sculptured fireplace and built-in night table in a bedroom of the modern Minos Beach Hotel



Going places, finding things in

CRETE

EDITOR'S NOTE: Doone Beal, a writer who spends half the year traveling and the other half reporting on her discoveries, admits to a strong penchant for foreign food, art galleries, ancient cities and other people's politics.

Crete, the last island between the Greek mainland and the African coast, is sometimes known as the "sixth continent." Appropriately, for it is too big to feel like an island, and has specific, almost continental qualities of its own. Crete is Greece, touched by the breath of Africa, and flavored with the Levant. The baggy Turkish trousers and tall, soft boots worn by the men echo the long centuries of Turkish occupation, which ceased only in 1913. The Cretan is quite unlike the contemporary Greek: he lacks the quickness and expansiveness, has instead a rather dour, rock-honest quality, combined with both a hostility toward

the invader and a hospitality toward friends which are equally formidable. Crete is at the same time the alpha and omega of Greece; the alpha, because it was the Minoans and their rich, sophisticated civilization which laid the foundations of the later Mycenaean and that of Greece itself; the omega because, in contrast to the lush sensuality of Corfu, and the white windmill landscape of the Cyclades, the island is only now beginning to be discovered and developed along the familiar lines of hotels, cottage colonies, and real-estate deals.

BY DOONE BEAL

Most visitors arrive by cruise ship at Heraklion, whizz around Knossos Palace and its museum, and then embark for Rhodes or one of the other islands. This was indeed my own first experience of Crete several years ago; only when I returned for some days last fall did I begin to know this place which does not, by any means, put

Little Kim was abandoned by her mother in an alley of Seoul, Korea. She was found curled up behind a box, shivering, hungry and frightened.

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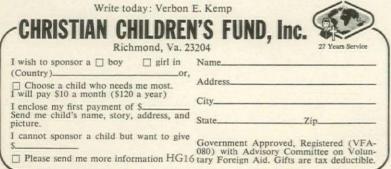
(If you want your child to have a special gift—a pair of shoes, a warm jacket, a fuzzy bear—you can send your check to our office, and the *entire amount* will be forwarded, along with your instructions.

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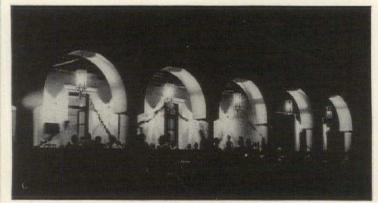
Heraklion, the biggest town and commercial capital of the island, is not conventionally picturesque, but it has great flavor. Cretan bagpipers set up their nostalgic wail outside every other café. In the market place, lambs' carcasses hang from the stalls, alongside goatskin drums stuffed with pungent anthorito cheese and great bales of artichokes and fruit. Sitting outside a café, over a glass of ouzo and the tender, raw beans offered as part of the traditional mezze, you notice that the barbers' shops compete with the cafés as rendezvous. Never have I seen such a chorus line of swarthy chins tilted to blade and lather. Next door, the Cretan men, seated on elevated, hessian-covered chairs, complete their toilet with a shoeshine—an operation performed on a handsome brass box with knobs like those of an old-fashioned bedstead. Shipborne travelers, to whom bulk and weight are no problem, might bring one home to grace the outer steps of a country cottage. I can also imagine how effective it might be as a stand to hold half-a-dozen books, with the knobs acting as book ends.

Crete has many interesting local handcrafts-probably more than any of the other Greek islands. There are scores of shops in Heraklion that sell handmade rugs, lace, and beautifully embroidered bags, runners, and table mats in the distinctive Cretan patterns. The terra-cotta reproductions of early Minoan vases, removed from their fellows in the racks, can be very effective, as can some of the copperware, and it is well worth looking around for the more unusual things, such as the wooden distaffs.

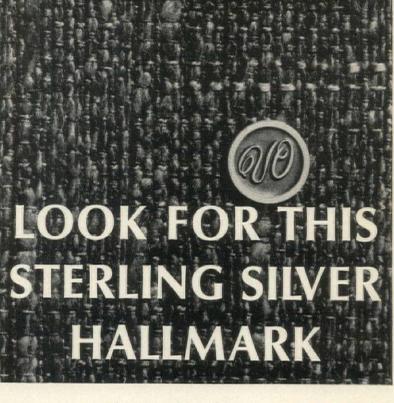
There is little in Heraklion to bridge the gap between the ancient and the contemporary. The one notable exception is the St. Minas Cathedral. It contains six icons painted by Michael Damascinos, who was the leader of the sixteenth-century Cretan school of painting and El Greco's original

master (this is particularly evident in his "Last Supper"). Next door to the cathedral is an exquisite little Byzantine chapel, all gold and candles and incense. Crete was under Venetian rule from the thirteenth century until the arrival of the Ottoman Turks in 1645, and there was considerable interchange of artistic talent-Damascinos also frescoed the church of San Giorgio in Venice.

Despite the robust, genuinely unexploited appeal of contemporary Crete, it would be a mistake to treat the island as a resort and pay no attention to its historic raison d'être: the remains of a culture that existed seventeen centuries before the age of Pericles, a thousand years before Homer, and over two thousand before the birth of Christ. Romantic legend dissolves through the mists of time into history, through Europa's seaborne arrival with her Bull and Ariadne's legendary ball of string which led Theseus safely out of the Labyrinth after his slaughter of the Minotaur, to the comparatively flesh-and-blood character of King Minos himself. It is still arguable whether the British archaeologist, Sir Arthur Evans, overdid his excavation and reconstruction of the Palace of Knossos. His enthusiasm (for he spent his personal fortune on it) is beyond doubt; his somewhat schoolroom approach-diagrams and models, plus some unashamedly sham additions-is antiromantic, but academically informative. To me, by far the most interesting part of Knossos is the museum, particularly the jewelry, but most of all the frescoes. The bare-bosom cult which has recently rocked the popular press of two continents can here be seen at its source (there really *is* nothing new) flaunted by the most elegant of Minoan maidens, with hourglass waists and black hair braided with jewels. There is more than a touch of satire about them, and the famous Blue Ladies, nicknamed Les Parisiennes, could, in a different Continued on the next page



Lantern-lit terrace of the Minos Beach Hotel where Greek meets Greek (and tourist, too) is a popular gathering place with a superb view of harbor and sea



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GOING PLACES, FINDING THINGS IN CRETE continued from preceding page

context, easily have been painted by Lautrec.

Old glories

The most romantic of the Minoan sites of Crete is the Palace at Phaestos. The knee-high remains stretch for acres through pines and olive groves. It has hardly been restored or documented at all and so a good deal more scope is left for your own imagination as well as that of the guides. Mine, who was not without rhetoric, pointed to some very small tombs, saying, "Children? Maybe. I think no. So why so small? I tell you. Maybe they sleep on their sides."

Take time over Phaestos. Time with the guide, and time to wander alone, for the setting is sublime. The great, purple-cloud-ed slopes of Mount Ida, where Rhea hid the infant Zeus from his murderous father, loom behind it. Below the terraces of the palace, the plains of Meseora stretch like a sea, silvered with the groves of olives that first made this Minoan civilization and its riches possible -olives to the ancient world were as petroleum to the modern one. The air of Phaestos smells of resin and incense, and even the most laggard twentieth-century spirit is touched by the romantic grandeur of these half-legendary kings who

knew less than a twentieth of the world, but ruled supreme over that portion. Theirs was not an aggressive civilization like that of Sparta, but one which thrived upon trade. Judging by the theatres, the oil and the wine flagons, the perfumes, the clothes and jewelry, they must have lived with the elegant decadence of the court at Versailles.

Returning to the flesh, blood, and vegetation of contemporary Crete, I drove along the northeast coast, punctuated by villages like Herossious, A few houses and a couple of white tavernas shaded by a huge casuarina tree face the beach. Here, for a few drachmas, you get a drink of strong, fresh lemon juice or a glass of wine, and fish still flapping from the nets. This part of the coast is one of the loveliest stretches. Windmills seem to grow like great flowers out of the crimson soil. There are vineyards and olive trees; sisal, or-ange, and lemon. The banks by the roadside are fragrant with thyme, wild sage, and oregano.

At the end of the mountain road, almost at the easternmost point of the island, is St. Nicholas and the Minos Beach Hotel, a cluster of white cottages bordered by two perfect beaches that, from above, looks like a well-kept village. The cottages, built in the traditional island way, have been furnished with imaginative care using local woods, pastel wools and tweeds. Each cottage bedroom is decorated in either apple green, coral, or blue, the color carried through in blankets, bathroom tiles, even the telephones. Old converted oil lamps, polished and wired, serve as bedside lights; the curtains have an attractive folkweave pattern. By each bed is placed a huge shallow basket of local grapes-huge, green, and almost waxen in their perfection. Instead of being centered in the wall, the fireplaces (sham, admittedly) are built into the corners of the room, the hearths filled in with leaves set in old wine tubs.

The food at Minos Beach is Franco-Greek and excellent. All the amenities—including tennis, mini-golf, boating, and water-skiing—are unobtrusively provided for at a rate of around \$12 a day. The hotel also boasts a boutique, where I found, for \$6, pretty woven runners that could be used as rugs or hangings.

Country feasting

Heraklion is about midway along the north coast. West of the capital, the island takes on quite a different character. It is more wooded, more rugged, wilder. I stopped in the village of Geni Dave because its row of tavernas, each shaded by a plane tree, looked promising. Women carried trays of bread and baked aubergines (eggplants) from the communal ovens, and each taverna had an outdoor spit with a suckling pig impaled upon it. Retsina wine, new bread, and a pile of green grapes were served with the shoulder of pig, which was first weighed for cost on scales, for the tavernas double as groceries. Later, I learned the reason for this unexpectedly Lucullan fare. Geni Dave, famous for its food, is the main bus stop on the seventy-mile run between Chania and Heraklion, and the bus passengers carry on a brisk trade in pig between the two cities.

Chania, the old capital of Crete, lies on the coast just beyond Suda Bay. Its architecture is unremarkable, save for the glorious crescent of Venetian houses lining the old port. These have attracted their own colony of artists and writers (including Lawrence Durrell), who find it one of the last unexploited patches of Europe. Painter John Craxton led me up flights of dry-rotted wooden stairs to his studio, from which a perilous wrought-iron balcony opens out onto red-tiled roof tops and a sublime view. He told me that his Continued on page 140

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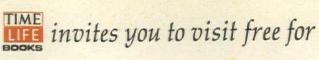
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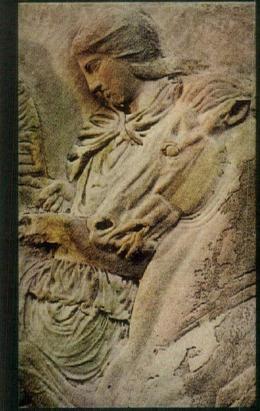
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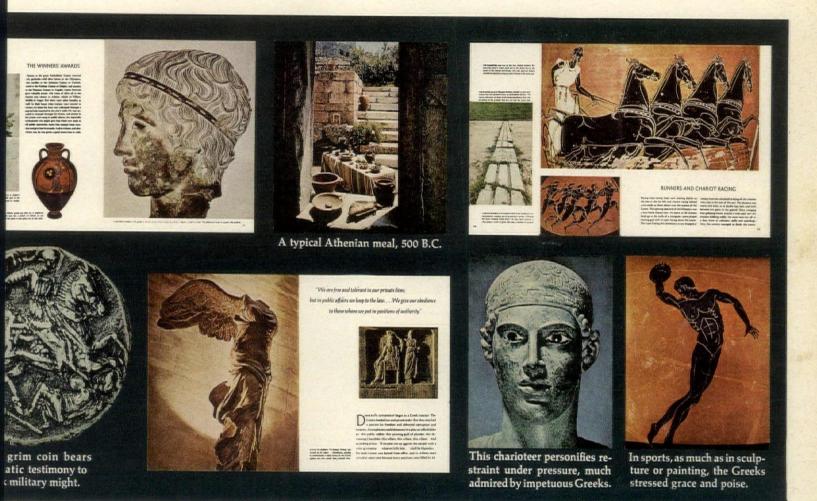




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GREAT AGES OF MAN

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conceived the first real democracy, yet they t slaves in it...they preached moderation, yet 'fondness for frenzy" shocked the barbarians y were the world's greatest warriors, yet their plans were often based on eclipses and the enof birds...they changed the whole course of tion, yet they couldn't change themselves in to survive...they blazed across our past like a and burned out like one.

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Written by Sir Maurice Bowra, one of today's foremost historians, CLASSICAL GREECE is the first in a new series of important intellectual adventures brought to you by the Editors of TIME-LIFE Books. Under the heading, GREAT AGES OF MAN, each volume presents one of the high points, one of the most inspired periods in human history. In text and pictures, they capture for you the great forward leaps of man's imagination in every field of his endeavor.

The format of CLASSICAL GREECE is typical of the series. Bound in lifetime Kivar and cloth and stamped in gold leaf, it is art book size: $8^3/4'' \times 10^3/4''$. Nearly 200 pages, it is printed on a heavy stock which is chemically treated to bring out all the subtle tones of the illustrations. The book contains over 130 photographs—80 in color—of art works, fabled ruins and famous places. Five specially-commissioned maps, as well as aerial views, make particular periods and locations dramatically clear.

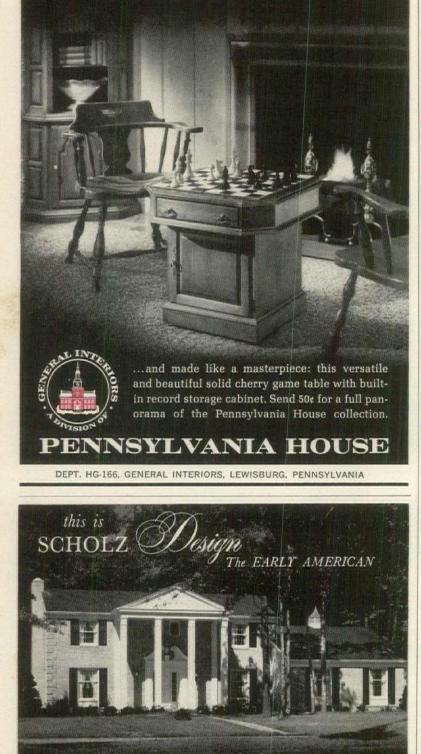
Ordinarily, a book of this size, scope and beautycomparable to a deluxe art book in the number and guality of its color plates-would have to cost at least \$7 or \$8. But the price to you—thanks to our large print orders—is only \$3.95. Exclusive with TIME-LIFE Books, CLASSICAL GREECE is not available elsewhere.

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Connoisseur's Corner

CACHEPOTS TO HOLD A BIT OF GARDEN

Originally designed as handsome cover-ups for flowerpots, cachepots also make decorative planters and vases. Here are seven that will do the job beautifully



White porcelain cachepot blazoned with flowers and fruit in natural colors. 7 inches high, \$35; 5½ inches high, \$16; 4 inches high, \$13. From Scully & Scully.

Metal cachepot, *right*, adorned with a brass medallion, is equally suited to simple or elegant settings and flower arrangements. Made in Italy; 11 inches high. \$22. Stuart Becker.





Honduras mahogany copy of an old cachepot, *left*, is only 5 inches tall. Six-sided, with brass lion's head, ring handles, and a tin lining, it is excellent for a little plant or for a miniature bouquet. \$15. Available at Lord & Taylor.





Creamy yellow Italian cachepot, ornamented with antique playing-card motifs, is architectural in mood. A planting of ivy emphasizes the classic look. Terra cotta, 5½ inches. \$25. Bergdorf Goodman.

Ceramic cachepot, *left*, is one of a kind. Its absolutely simple shape makes much of a superb deep blue glaze. Fill with flowers to stir up a small blaze of color for an old or contemporary setting. \$60. From Bonniers, Inc.



white or natural.

Cabots

STAIN

V/7/A





Reproduction of an old Lowestoft cachepot, *above*, is hexagonal with a charming footed base. Flowerfilled or not, it is most decorative on a table or mantelpiece. \$85. Plate is French and hand-painted. \$47.50. Both, Tiffany & Co.

Deep rose-colored cachepot, *left*, with gold and white Greek border and handles, adds elegance to a coffee table or night stand. Under 7 inches high, the classic shape is best enhanced by a compact bouquet or plant. Of china. \$35. Ginori Fifth Avenue.



Ever wear a household glove that's really soft inside?

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ANUARY, 1966

27

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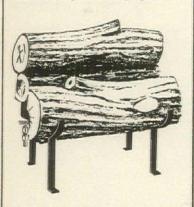
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What's new for livinc LIGHT-AS-AIR CHAIR

A CARDBOARD CHAIR for children sounds impractical, but designer Tom Suziki has come up with one, above, that sells for a mere \$2.50 (\$3 west of the Mississippi), will hold weight up to 200 pounds, and he claims it can take a beating. Besides price, the big advantage is the chair's light weight, which enables a tot to tote it around. Painted in bright combinations of orange and purple, green and blue, the chairs come unassembled in a package 18 by 13 by 3 inches. Available through Paul Secon, Inc., 7 East 53rd Street, New York, N.Y., 10022. (Two chairs minimum order.)

REVOLVING APARTMENT TOWERS, still in the planning stages, will offer dwellers a full-circle panoramic view of San Diego, Calif., every three hours. The local architect-engineer firm of Paderewski, Dean & Associates has masterminded a revolutionary living scheme that will comprise nine rotating apartment towers, ranging from 18 to 24 stories each, set on a 30-acre site in La Jolla. The towers will revolve via a central service axle mounted on a gas-powered hydraulic bearing system-an idea borrowed from a rocketlaunching pad! For the less adventurous, the complex will include one stationary 24-story tower along with clusters of single-story apartment units.

NEW COMPACT TELEPHONE with a handset that incorporates the receiver, dial, and transmitter. The Trimline, below, measures a neat 3 by 8 inches, tucks away on shelves and in corners too snug for more conventional phones. Other conveniences include a recall button next to the dial that enables you to get the dial tone without hanging up between calls, and a light in the dial that goes on automatically when you pick up the receiver. Comes in desk and wall models, in a selection of colors. Distribution of Trimline already has begun, and by 1967 it should be available at a slight service surcharge across the country through local Bell Telephone Company offices.



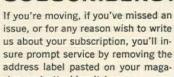
DIAL IN THE PALM OF YOUR HAND



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STATE

ZIP

The care and safekeeping of

STAINLESS STEEL, CHROMIUM, AND ALUMINUM

How to maintain their cool shimmer

Aluminum, chromium, and stainess steel—euphonious as the title of a hit song, which, in a way, it is! Each of these metals is a huge success—and stars in a variety of items for the house. Like a star, each needs some attention to keep its good looks and ensure a continually fine performance. This second part of our guide on the care of metals is concerned with the trio above. (For the maintenance of copper, brass, and pewter, see November, H&G.)

According to most manufacturers, women would have far less trouble and spend much less time keeping a spic and span house if they would take the time both to read and to *understand* the cleaning instructions that are packed with almost every product. When it comes to metal, this is particularly important, because of the many metal cleaners available, some are excellent, while others claim to clean all metals equally well, and don't. The manufacturer's recommendations for the best clean-up methods are better than following some cleaners' false claims or making hit-or-miss experiments.

Aluminum, chrome, and stainless steel all have enviable soil, stain, and corrosion resistance. Yet stainless will be discolored by heat over 700° F; chrome will get dirty and spotted although not tarnished; aluminum may become discolored with use, and its polished surface may turn dull. Knowing a few tricks will reduce chances of serious trouble, eliminate lengthy cleaning and restoring sessions.

Stainless steel

Stainless steel has an almost embarrassing number of virtues. In addition to its intrinsic strength and beauty, it is one of the easiest metals to clean and keep clean. It never tarnishes so it never needs polishing. It is as sanitary as glass or china, but doesn't chip, break, or dent. It is almost impervious to moisture and detergents. It is practically unaffected by food acids so maintains pure food tastes in cooking. Stainless flatware and hollow ware have been popular for a long time, partly due to their endearing no-tarnish habits. They usually require nothing more than a good wash in warm water with a mild soap or detergent, after any sticky food has been soaked off. But anything made of stainless should be dried promptly to prevent the formation of white water spots.

Save the edge

Some of the finest cutlery on the market today is made of stainless steel. To get top performance, treat any cutting edge with respect. Continued on the next page

ee! Today's Cascade stops spots before they start!



Some dishwasher detergents allow water drops to form on dishes. These drops dry into ugly spots!



Today's Cascade has Chlorosheen to make water rinse off in clear sheets. Drops don't form, so dishes dry spotless!

You discover how beautifully spotfree your dishes can be when you discover today's Cascade! No more ugly spots. No more towel touch-ups. Just sparkling dishes you take straight from your dishwasher to your table! Only today's Cascade has Chlorosheen to stop spots before they start! Its amazing "sheeting action" lets dishes dry spotless!

Cascade actually protects fine china patterns too. Every dishwasher maker recommends it. And more women prefer it. Today's Cascade...wow!



STAINLESS STEEL, CHROMIUM, AND ALUMINUM continued from preceding page

Stainless kitchen and table knives don't need the constant pampering a butcher gives his tools, but they do require normal care to perform at maximum efficiency. Always use a cutting board; always wipe a blade after using it, then wash in soap or detergent and water, rinse, and dry thoroughly before storing in a knife rack, knife box, or special knife drawer. Needless to say, you do not throw cutlery into a drawer filled with a jumble of other kitchen tools. Blades can get dulled, and among other things, it's an open invitation to get a cut hand! To sharpen stainless steel knives, use a rough-textured sharpening stone. If knife sharpening is not your forte, it is wiser to bring the dulled knives to a professional knife grinder (you may be lucky enough to know a traveling grinder who comes to your neighborhood regularly), or consult the store where you bought them.

Stainless steel cooking utensils are as beautiful as they are efficient, and a little care will make the most of both assets. Pre-soaking greatly facilitates washing up, and most foods will come off the sleek steel surface in a few minutes. More time may be necessary for

heavily baked-on foods, but never succumb to scraping the inside or outside of a pan; it may damage the surface. For hardened cases, use baking soda in the soaking water. Sometimes one spot will not respond to any amount of soaking. A paste made of ammonia, a mild cleaning powder, and water should do the trick. Cloths, sponges, or fiber pads are fine for cleaning the exteriors of stainless cooking utensils. Non-rusting stainless steel wool pads or fiber pads are good for the interiors. Overheated pans may acquire dark areas that won't hurt the metal, but will affect its beauty. To remove, scour with a mildly abrasive cleaner. There are also several good commercial removers available for the purpose. Store utensils separately (not one on top of the other) in a cupboard, or hang on kitchen wall for safekeeping and as decorative accents.

New ways with steel

We're all familiar with steel flatware, hollow ware, and cooking utensils, although there is a constant flow of new and improved designs. But now stainless spreads its advantages over a much wider area in the home, and is used for all-steel kitchens, furniture, and architectural details such as stripping in paneled walls. How to care for it in these new roles is a natural question.

Stainless steel kitchen surfaces require nothing more complicated than a regular washing with soap or detergent and water, followed by a wiping with a soft cloth. A film may collect from cooking fumes or the atmosphere, and for removing any appreciable amount of this built-up grease, add baking soda to the water. If you include steel kitchen care as part of normal dishwashing procedure -wiping off countertops, stove front, sink, etc., as you do the dishes, it will prevent accumulation of dirt or spots on the steel surfaces. A devoted owner of an all-steel kitchen reports that water spatters on new steel should be wiped off at once or spots will appear, especially in hard-water areas. Happily however, the surface, in time, acquires a patina akin to German silver and will stand up to splashes without spotting.

The sleek, clean lines of much stainless steel furniture are handsome indeed. Most furniture made of this metal is a luxury to bu but easy to care for, and it wi last forever. Routine dusting, plu an occasional wash with mild soa or detergent and water followed h buffing, is all that's needed maintain the "cool" look. Shoul cigarette smoke cast a film on th surface, and a piece begin to loo dull or leady, polish it with a d pendable stainless steel cleane Sometimes a good rubdown with soft flannel cloth will suffice; this is particularly recommended if th furniture has a satin finish. A wel known furniture designer wh works almost exclusively with stee likes to use a non-streak window spray cleaner followed by polish ing with a soft cloth. Another de signer prefers washing about onc a year with mild soap or detergent rinsing and drying thoroughly then rubbing briskly. Building ma terials manufacturers agree tha soap or detergent and water is the proper treatment for stainless.

One thing you can depend of --stainless steel cannot be over cleaned because the material is no plated, but solid. It can't chip, peel or wear off, no matter how much you wash, polish, or rub.

Continued on page 149



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Shopping

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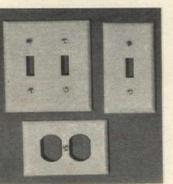
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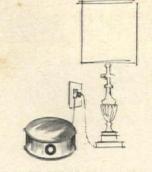
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Some new old antiques These aren't really "old" horse brasses but are so authentic in detail that friends will think you've just made a real Flea Market find. They are made exclusively for Carl Forslund and are strikingly handsome pieces. 31/2" diameter each. \$1.90; A special price for entire collection of six, \$10.90. Ppd. Carl Forslund, 122 Fulton St. E., Grand Rapids, Mich. 49502.

Lush lashes

Your own evelashes can be as exotic as those of a certain siren of the Nile if you treat them to a treatment with Lash Builder. It is stroked on over your own eyelashes, building lashes up and out as long as you desire. With mascara, \$1.98 ppd. Order from Charles of 5th Ave., Inc., Dept. HG1, Box 98, Cedarhurst, N. Y. 11516.

Bright suggestion

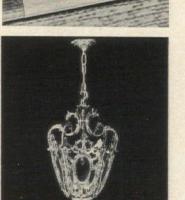
How elegant, a flick of your fingers and the lights go on to brighten and make the room magical with mood or aglow with bright lights. Antiqued white, golden brass or satin black single switch, \$1.50 ea.; 3 for \$3.98. Double, \$2.30 ea.; 3 for \$5.98. Triple, \$3.50 ea. Double outlet, \$1.98 ea. Add 25c post. Ann Isabel, HG1, 7840 Rugby St., Philadelphia, Pa. 19150.

See-through treads

Here for the first time are transparent stair treads made to protect carpeted or polished wood stairs. Pattern and color show yet precious carpeting stays sparkling clean. Grooved for safety, they include a "lip" fold which fits over stair edge. 18" long by 101/4" wide including "lip." \$1 each ppd. Artisan Galleries, HG1, 2100 N. Has kell Ave., Dallas, Tex. 75204.

Bronzed beauty

A distinctively different addition to your home lighting plan is this antique gold bronze three-light lantern. 21" high, 14" wide with a 12" chain, the lantern also has glass panels of assorted colors. Perfect hall fixture! \$60 exp. charges collect. Artistic Lighting, HG1, Box 86, Homecrest Station, Brooklyn, N. Y. 11229.

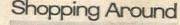


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OMPLETE SERVICE FOR EIGHT! iggest TABLEWARE bargain ever!

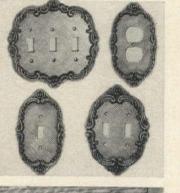
s Star pattern is a copy of an old erling silver tableware design. 40 ieces is service for 8 consisting of 8 rrated knives, 8 soup spoons, 8 dessert ooons, 8 forks, 8 teaspoons. It helps ress up your table. Sold on money-ack guarantee! Comes for only \$4.98 lus \$1.00 postage and handling from

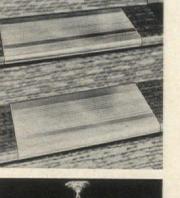
JUARY, 1966











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Wall clock beauty

An enchanting way to keep track of time in the New Year of 1966 is with this decorative wall clock. It has a brass dial and battery operated movement. A perfect size, 15" by 15", to stand handsomely alone or to be added to a wall collection. Fruitwood or antique white finish. \$37.50 ppd. Decorator's Supply, Dept. 24, 1125 Dogwood Rd., Statesville, N. C. 28677.

Beauty treatment

Honeybee's wax will set your lovely antiques gleaming bringing out the beauty of the wood grain. When applied to raw wood it shines to a satin finish luster. Beeswax forms a protective coat on lacquer or varnish finishes, too. One-pound can with instructions. \$1.95 ppd. Heritage Wax, HG1, Box 321, Short Hills, N. J. 07078.

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Pen pals purr with pleasure when they receive your notes on precious kitten stationery. Reproduced in true color on fine writing stock, kitten notes are always fine gifts for feline fanciers, teenagers. 33/8" by 53/4". With die-cut borders, box of 20, \$1 ppd. Free catalogue. Order from White's Quaint Shop, HG1, Westfield, Mass. 01085.

The unsinkable you

It's a little nothing but Swim-Ezy keeps you afloat and unsinkable in the sea. Water-worthy device goes on under a bathing suit; its unique apparatus invisibly supports the whole body while you swim. State waist size and specify men's or ladies'. \$7.95 ppd. Swim-Ezy Mfr., G-801, 2245 N. Lake Ave., Altadena, Cal. 91001.

HARVEST TABLE

HARVEST TABLE Beautiful and versatil Colonial reproductio will add grace an charm to any room Custom crafted in at thentic design. Sturdy, long lasting, constructed of soli birch. Comes in lustrous, han-rubbed finish in antique ma ple, dark pine or mahogany Peg leg or Pembroke leg (il lustrated). 40" wide with leave up, 22" wide, leaves down. 4 long \$80, 5' long \$75, and 4 long \$65. Unfinished \$10 less Express Collect.



Fabric frames

Decorative custom-made frames in several designs are easy to install, ready to paint or stain. The 30" by 20" high panels shown are \$15.12 for four panels. Hardware is included. Fabric inserts are *not* included. Send for free brochure and information on how to measure and install. Town & Country Woodcraft, Co., Dept. HG1, 219 N. Carpenter St., Chicago, Ill. 60607.

Corduroy joy

There is nothing quite so cozy and comfortable and so easy to care for as a soft, velvety corduroy robe. Smartly styled wrap and tie model in flamboyant red or bright turquoise is piped in white. Full length robe with one big white initial, S, M, L. Machine washable! \$10.95 plus 50c post. Vicki Wayne, 610-HMR S. Country Club, Tucson, Ariz. 85716.

Slated supports

Just about the most individual looking bookends we've ever seen are these of textured slate and walnut. They stand a handsome 7" high and are 7 pounds heavy, and balanced and weighted for a lifetime. A truly masculine looking addition to any desk or den. \$22 ppd. Forever Clever, HG1, P. O. Box 682, Lansdale, Pa. 19446.

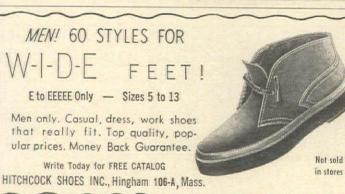
Hunt's up

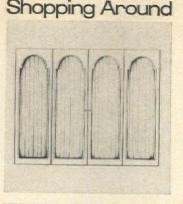
Bugle type hunting horn made of hand-polished steer horn has a bell-like tone. Fitted with a rawhide shoulder thong, it makes an unusual wall ornament for a man's study or a boy's room. 14" along the curve. Very difficult to come by these days! \$3.95 ppd. Kline's, HG1, 333 East 50th Street, New York, N. Y. 10022.

Toothbrush cache

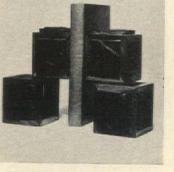
What an elegant way to conceal toothbrushes and toothpaste in every bathroom! Gold filigree metal container holds standard size tube of paste and its top is surmounted by a cupid perched on a sea of jewels. 9¹/₂" high. \$6.50 ppd. Send for free catalogue. Ashlee Distributing Co., HG1, 247 W. 35th St., New York, N. Y. 10001.















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UARY, 1966

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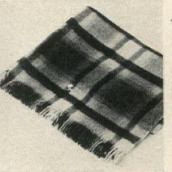
WALKER HOUSE, Dept. HG-1 Box 8361, Los Angeles, Calif. 90008



NEL-KING Products, Inc. Dept. HNG-16K . 811 Wyandotte . Kansas City, Mo.

Shopping Around













MONEY BACK IF Harriet Carter NOT DELIGHTED playing board. Dept. HGIGG, PLYMOUTH MEETING, PENNA. 19462

It's a toss-up

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Throw the wool

Surprise a lucky lass or laddie with this soft Shetland wool throw. Woven in the land of bagpipes and hills of heather. Lush brown and white plaid throw, 56" by 72", with fringe warms you when the wind whistles. Woven in Scotland. \$30.50. Add 50c post. Antartex Sheepskin Shop, HG1, 139 E. 76 St., New York 10021.

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In answer to earnest pleas, the Country Curtain ladies have added deep 41/2" ruffles to their marvelous unbleached muslin curtains. You must have a window where they'd be wonderful! Available in five lengths and all 84" wide per pair. 54", 63" and 72" long, \$6.50 per pair. 81" and 90" long, \$7.50 pair. Ppd. Country Curtains, HG1, Stockbridge, Mass. 01262.

Worth 1,000 words

Whether it's a snapshot or a wallet size print of a studio portrait a photograph means so much to faraway friends and relatives. Send photo or negative and this service will reproduce on double weight portrait paper. 25 wallet size plus 5" by 7" enlargement, \$1.25. 2-8" by 10" or 4-5" by 7", \$1.25. Ppd. Quality Values, HG1, New Rochelle, N. Y. 10804.

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No excuse for a jumble in bureau, desk, kitchen or workshop drawers! End clutter with new white metal stick-on dividers. No nails, no screws. Pressure sensitive tape affixes them in seconds. In 3 heights which expand from 9" to 17". Sets of three. 21/2" h. \$1; 41/2", \$1.09; 61/2", \$1.19. Ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis. 54902.

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Sound way to reading facility involves phonograph records plus cards. Children who are slow to learn can acquire as much as a year's additional speed in reading and spelling in six weeks of using this home course. Same instruction used in over 2500 schools. Illustrated free folder. Bremner-Davis, HG1, Wilmette, Ill, 60091.

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See Noah's Ark on nursery wall. Colorful four panel mural, 34" d. by 93" w., animals by two's and alphabet blocks. \$2.49. Also ten Mother Goose cutout murals of Little Bo Peep, cat and fiddle, cow and moon. Set \$1.50. Add 32c post. for each. "How to" information included. Mural Art Center, Dept. HGP, 4401 Birch St., Newport, Cal. 92660.

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Be prepared for dad to enjoy this 4" Volkswagen model as much as son. It gets up to 20 m.p.h. on a straightaway. Has microsensitive adjustment and differential for precision steering. Perfect scale, free-wheeling, rubber tires. \$4.95, postpaid. Order from Madison House, HG1, 380 Lexington Ave., New York, N. Y. 10017.

The personal touch

A fascinating combination of materials, waxed cork and solid brass, make this handsome cigarette lighter. A 1" brass disc engraved with your initials adds the perfect personal touch. Its center diameter is 23/4". A Valentine for the man in your life? \$4.95 plus 45c post. Dorté Macsene, 14 Belle Pl., Matawan, N. J. 07747.

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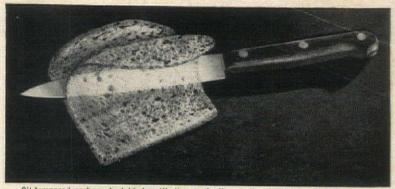








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ANUARY, 1966

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Rippling rhythm

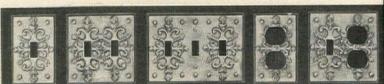
This wedge casual with its ripple sole feels like you're walking in wonderland. Trip the light fantastic to town or skip along a country trail in comfort. Slender width 6¹/₂ to 10; medium, 4¹/₂ to 10; wide, 4¹/₂ to 10. Black, mink brown and white. \$6.95. Add 55c post. Portsmouth Shoe Co., Inc., HG1, 1007 Gallia, Portsmouth, Ohio 45662.

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Add a couturière touch to the garments you fashion. Sew personalized woven labels in any dress, blouse, knitted wear. "Specially Hand Made by" or "Hand Knit by" and name imprinted to match. Rayon taffeta in eggshell with weaving in harmonizing brown and red. 1" by 2". 45, \$2; 60 alike for \$2.50. Ppd. Bruce Bolind, HG1, Boulder, Colo. 80301.



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Now you may award a personal trophy to the family's top sportsman or a friend with sporting blood. These authentic trophies are humorously or seriously inscribed with your own message. Every conceivable sport is represented. Mounted on a solid walnut base. 8", \$4.95; 6", \$2.95. Ppd. Surfside Sales, HG1, Box 6474, Surfside, Fla. 33154.

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Infra-red de-icer has a dial control that lets you regulate the amount of heat needed to remove frost and ice and keep frost and fog off the windshield as you drive. It plugs into cigarette lighter, a long cord to reach all windows. Thermo-point blower does the trick. \$6.95 plus 50c post. J. W. Holst, HG1, 2470 Britannia Rd., Sarasota, Fla. 33581.

Take to the trail

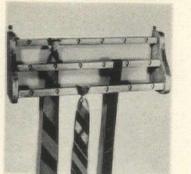
At the entrance to Rocky Mountain National Park you'll find wonderful western clothes and accessories at Western Brands. Handmade trail boots, of soft yet tough rawhide, give the comfort of moccasins with the protection of a boot. Send shoe size. Men's or ladies. \$16.95 ppd. Free catalogue. Western Brands, HG-1E, Estes Park, Colo. 80517.

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Manse and manor

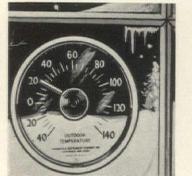
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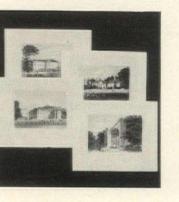














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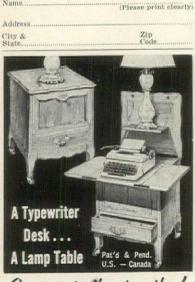
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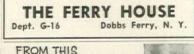
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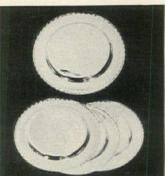












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Kumee sandals handcrafted in India are delightful additions to any wardrobe of lounge wear. The leather is quality calf, straps are painted and gold embossed in a rich design. The sole is cushioned; flat wedge heel. White, black, turquoise or coral. Sizes 4 to 10. \$6.50 ppd. Imports of India, Ltd., HG1, Box 731, Clifton, N. J. 07013.

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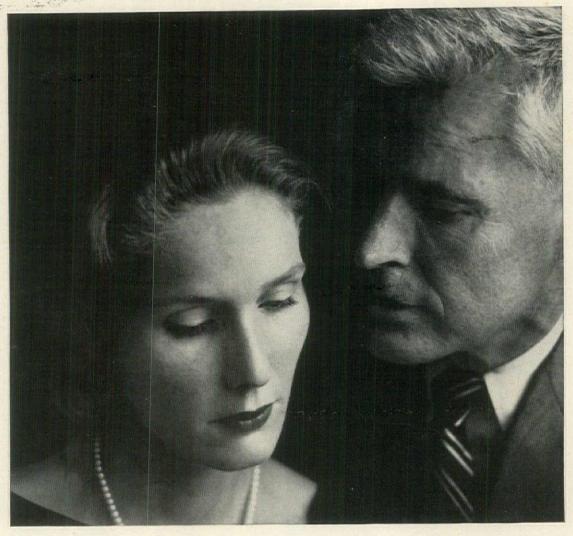
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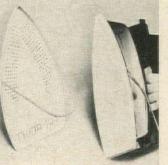
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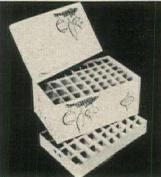












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When Twelfth Night comes, it's down with the tree, away with the icicles. What to do with the ornaments-and you do have some treasures? Here's what to do. Send for the ornament organizer, a storage chest partitioned with lift-out trays for 92 ornaments plus lights and tree stand. 27" by 18" by 12". \$5.50 ppd. Kenway Co., HG1, Box 77, Wilton, Conn. 06897.

52

Rock-a-bye cushion

If holidays did you in, try this sleep inducer for a few nights. A knee and body cushion which can be slipped under hip or shoulder, leg or knee. Tummy sleepers, back snoozers or side nappers love it. Marvelous for convalescents or expectant mothers. Two washable white zipper covers included. \$4.59 ppd. Better Sleep Inc., HG1, New Providence, N. J. 07974.

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Rocker topper

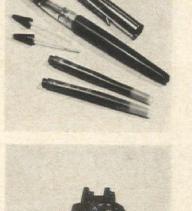
Here's something to tune in on whether you're a Beatlemaniac, a follower of The Dave Clark Five, a Green Bay Packer partisan or follow the NBA. Black simulated Persian lamb hat sports a built-in 7 transistor radio. Comes with battery, ear plug amplifier. Ladies' S, M or L; men's M, L, XL. \$19.95. Ppd. Mona Lisa, HG1, Box 816, Athenia Sta., Clifton, N. J.

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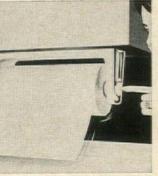


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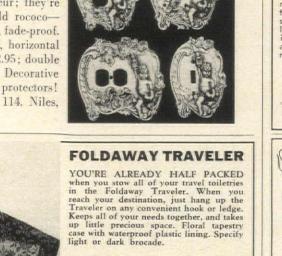
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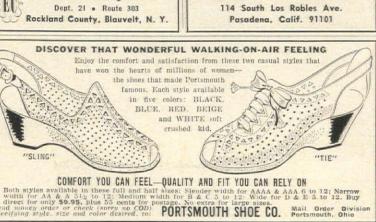
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. . rather see than be one?" Here's your chance. This delightful breakfast set of purple cows starts your day off with a smile. Earthenware in delicate purple includes sugar bowl and cover, 41/2"; salt and pepper shakers, 31/2" and 51/2" creamer. \$1.98 the four-piece set plus 35c post. Ferry House, HG1, Dobbs Ferry, N. Y. 10522.

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Sterling buy

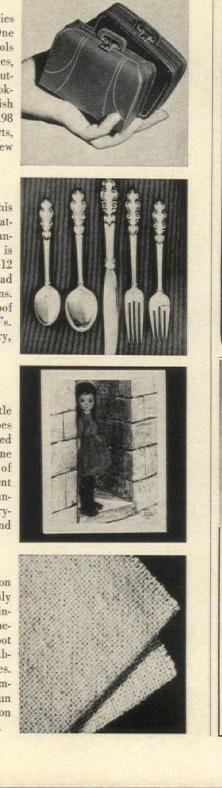
"Esplanade" is the name of this distinguished sterling silver flatware by Towle Silversmiths. Manufacturer's open stock price is \$648. 60-piece service for 12—12 each place knives, forks, salad forks, soup spoons, teaspoons. \$299.99 ppd. with tarnish-proof bags. Free catalogue. Fortunoff's. HGE1, P. O. Box 115, Westbury, N. Y. 11590.

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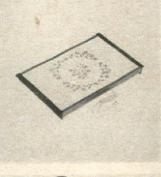
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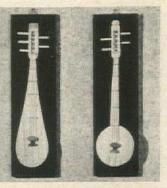
Shopping Around













Hot and handy

When you trouble to prepare fine fare, don't let it cool before serving. Electric tray top maintains heat just under boiling so favorite dishes stay hot but never re-cook. Steel tray with wood handles holds two casseroles and a coffee pot. Steel with blue cornflowers on white. UL apprv. 11" by 16". \$5.95 plus 50c post. Bon-A-Fide, HG1, One Park Ave., New York 10016.

She's a doll

Won't she adore seeing her own face on a big or little sister standup paper doll? Child's face handcolored in oils. With an 8-piece fashion wardrobe, coloring set and bridal outfit. Specify: color of hair, eyes. Send snapshot or photo. It will be returned. \$2.98 each size; both, \$5.50. Ppd. Dollpack, HG1, 60 Jane St., New York, N. Y. 10014.

Velvety Veda

The absolutely perfect chair for a lady's bedroom, the Veda. The frame is fine hardwood; springs are tempered steel. Upholstered in any of 24 velvets. 321/2" h., 22" w.; seat, 18" by 171/2". \$47.50 ea., \$90 pr. Your fabric, 3 yds. 54", 41/2 vds. 36", \$41. Exp. coll. New color catalogue 50c. Hunt Galleries, Inc., HG1, Box 492, Hickory, N. C. 28601.

No chips, no nips

Terrific liquid when applied to nails forms a diamond hard surface that is invisible under polish. It not only aids in breaking the habit of biting nails, but protects them to grow long, repairs breaks, prevents chips. One treatment lasts until nail grows out. \$1.50 ppd. Kant Bite Co., HG1, Box 98, Cedarhurst, N.Y. 11516.

Music hath charms

Instrumental to good decorating are these wall plaques of black lacquer. Mounted upon them are hand-carved exact replicas of Oriental instruments in three-dimension. They create an interesting effect in the modern or traditional room. Plaques are 12" by 31/2" ea. \$4.98 plus 50c post. per pair. Harriet Carter, HG1, Plymouth Meeting, Pa. 19462.

Rack to stack

Doesn't everyone long for plenty of fast freezing, easy-to-get-at ice cubes? Airflow gliders hold 4 trays stacked in separate sections; keep cubes frost-free, save space, time. Steel in white: 3-tier, 5" by 10½" by 6", \$1.98; 4-tier, 4" by 10½" by 8½", \$2.49. Ppd. Breeks of Boston, J64, Breck Bldg., Boston, Mass. 02210.

Push for paste

Speaking of the ever drippy tooth paste squeeze, we've tracked down something that solves the problem. Clearly no ordinary gadget, pushbutton spigot releases the proper amount of goo, uses every smidgeon, keeps tube ripple free. Adheres to the bathroom wall with self-stick bracket or screw. \$1.79 ppd. Greenland Studios, HG1, Miami, Fla. 33013.

Hide the evidence

This lovely fluted white china hideout holds whipped butter or cottage cheese containers—the wax one you tote from the super market. The 4½" diameter crock hides the entire container inside. After dinner, refrigerate container, crock and all. \$2.50 ppd. Here's How Co., Inc., HG1, 59 Tec St., Hicksville, N. Y. 11801.

Brass bands

For a well-organized linen closet, neat, orderly and lovely to look at, use these brass linen bands. They secure sheets, cases, towels, table linens in wrinkle-free order. The 36" bands slip through monogrammed buckle, 1¼" ribbons are pink, blue or green. Specify initials to be engraved in script. 3, \$1.98 ppd. Gloria Dee, HG1, Box 2000, Mt. Vernon, N. Y. 10551.

Ebelskiver delights

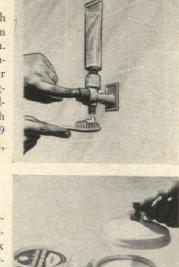
Tongue twisting, but taste tempting are Danish fruit or applesauce pancakes, called Ebelskivers. Handy pan with heat-resistant handle turns out seven pancakes in a trice. Cast aluminum with satin finish, 9½" in diam. Comes with book of Danish recipes. \$3.98 ppd. Gifts & Gadgets, HG1, 6327A Gaston Ave., Dallas, Tex. 75214.

Frozen food labels

No more by guess and by golly as you get frostbitten fingers searching through your freezer. Stick on these labels that need no moistening—peel up, press on. Space to write kind of food, weight in pounds and ounces and date. 2" by 1¹/₄". 100, \$1; 200, \$1.75; 400, \$3. Ppd. Handy Labels, HG1, Box 509, Culver City, Cal. 90231.

Laced to pace

Flytes with zigzag rubber soles are grain leather with calf. Green/ bone; vanilla/malt; grey/charcoal; navy/light blue; ginger/ chocolate; beige/otter; black/ otter; black, white or red. 3 to 10, AAAA to EE, \$15.95. 10¹/₂ to 12, AAAA to C, \$16.95; 12¹/₂ or 13, \$17.95. Add 50c post. Solby Bayes, HG1, 45 Winter St., Boston, Mass. 02108.



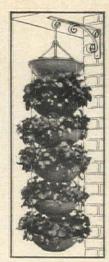
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Rings a ding, ding

Fads come and go fast and furiously but collecting guard rings seems to last. These stunningly individual ones of mother of pearl come in white (the natural color), black onyx, red coral, green jade. Sizes 51/2, 61/2, 71/2 and 81/2. \$2.25 each ppd. Mix them, match them, order them from Gentile Inc., HG1, 220 Fifth Ave., New York, N. Y. 10005.

Miniature but mighty

A hair dryer no larger than a wallet? Braun Electric Mini Dryer is just that and it's light, handy, maintains a steady 160°.5" by 33/4" by 2". Dries nail polish, wet paint, nylons too. With traveling case. \$22.95. With world-wide plug attachment, \$24.95. Ppd. Free catalogue. Camalier & Buckley, 1147 Conn. Ave. N.W., Washington, D. C. 20036.

Absolute jewel

Ready to hold a big oval of scented soap for your bath is this cherubadorned dish sporting a jumbo make-believe pearl. Florentine finish dish is plated in golden brass and lacquered. Marvelous, too, for candy or a bath sponge. \$1.50 ea.; 3 for \$3.98. Ppd. Order from Lillian Vernon, HG1, 560 So. Third Ave., Mt. Vernon, N. Y. 10550.

Partridge print

Coveys of partridges flit among bright flowers and leaves on an elegant Belgian linen fabric 48" wide. The background is natural beige and the print colors are luscious. Marvelous choice for draperies or slipcovers in a real country house or to give an outdoor air to a city dwelling. \$3.95 per vard ppd. Edith Chapman, HG1, Rte. 303, Blauvelt, N. Y. 10913.

Light this way, please

Pillars of light provide just the right amount of diffused illumination and simplicity of beauty to usher in gracious living. Place in the hall, on the desk, coffee table or in the window-wherever you need a bright spot. Walnut base is 4" by 4". 111/2" tall, \$7.98; 211/2" tall, \$9.98. Add 65c post. Harriet Carter, HG1, Plymouth Meeting, Pa. 19462.



HOUSE & GARD



Kitten on the crewel

These adorable crewel pictures take only hours to do. One Siamese is soft pastel lavender and grey; the other, tan and brown. Kit includes ecru linen background, yarns, walnut stained frames with gold edge and linenlike matting 1114" by 1314". \$5.99 ea.; \$11.60 pair. Add 50c post. Alexander Sales, HG1, 125 Marbledale Rd., Tuckahoe, N.Y. 10707.

Coat into cape

Look before you leap. Don't discard the old fur manteau no matter how worn it seems to you. I. R. Fox can turn that pumpkin of a coat into a first-class cape whose cabochon-back line's the latest look. Remodeling's total, including new lining, interlining, \$24.95 plus post. Send for style book of 40 models. I. R. Fox, HG1, 146 W. 29th St., New York 10001.

Add a dash!

A certain dash added to your table with this country kitchen salt and pepper set. Totes easily and safely to table by its gleaming brass carrying ring. Early American 3½" high milk glass shakers with Colonial labels and an antiqued honey-tone pine stand. \$1.98 ppd. Crescent House, HG1, 135 Central Pk. Rd., Plainview, N. Y. 11803.

Sconce screen

The good old ways inspired these sconces of today. Remember the wood-carved molds every good housewife used, to ornament the creamery butter? Here, the reproductions in all their glory and high polish! Specify antiqued gold or red, with the traditional flower and sheaf design. 10¹/₂" high. \$5.98 ea. plus 35c post. Helen Gallagher, Dept. 101, Peoria, Ill. 61601.

The collector

Like fine artwork, this Venetian-Italian 2-drawer chest of traditional serpentine front, with 18th century decorations, appeals to the connoisseur's taste. Painted in contemporary colors of varying shades of green, it's a beauty! 46" w at back, 40¹/₂" at front; 33" h. \$350 exp. coll. Catalogue, 50c. Door Store, HG1, 3140 M St., Washington, D. C. 20007.

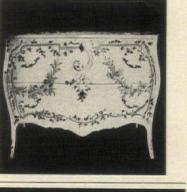
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The men of Greenland have come up with a great greenhouse to start hundreds of seedlings on their way. The twelve foot transparent plastic coverall protects tender plants, stimulates and speeds grow-power of seeds. Keeps the birds and the beasties away. And, vou can use it season after season. \$1.49 ppd. Greenland Studios, HG1, Miami, Fla. 33013.

Springtime stroller

The beloved sandal with the addition of a most comfortable 11/4" wedge heel, zigzag rubber sole. AAAA-EE, D to 11, EE to 10. Taupe or black grain with smooth calf, bone grain with malt calf. 3-10, \$15.95; $10\frac{1}{2}-12$, \$16.95; 121/2-13, \$17.95. 50c post. Free catalogue. Solby Bayes, HG1, 45 Winter St., Boston, Mass. 02108.

Double dipper

Double-arm iron takes a dip and makes two rosettes or timbales. A timesaver for forming delicious shells to fill with fruit or creamy concoctions; rosettes come up cookies to eat as is, or topped with sherbet. Recipe book included. Fun, easy, appetizing! \$1.98 ppd. Gifts & Gadgets, HG1, 6325-A Gaston, Dallas, Tex. 75214.

Queenly toys

Long live the Queen and these sturdy matching toy chests. Please notice the royal Buckingham Palace design. Chests are sturdy fibre board with pressed wood tops and take all sorts of bumps and bruises. 24" by 16" by 14". Jumbo, \$4.95; under bed size, \$3.95; \$7.95 for both. \$1 post. for any and all. Whitehouse Products, HG1, White House, Tex. 75791.

Golden peanut

Just like the eating kind but with a golden glow, this 24k gold-plated copycat opens to reveal a cigaret lighter or pillbox. So light up or dose up. A tidy two inches long, in a suede gift pouch. Lighter or pillbox (specify), \$3.95 each; both, \$7.50. Ppd. Park Galleries, Dept. HG1, 103 Park Ave., New York, N. Y. 10017.

FIX LOOSE CHAIRS

Chair-Loc "Swells" Joints Tight Sure-acting liquid synthetic penetrates wood fibres, makes them S-W-E-L-L. Fixes loose chairs, locks rungs, legs forever tight. Also use Chair-Loc for dowels, tool and broom handles, mortised joints.

Plastic squeeze bottle with injector nozzle makes it quick, clean, easy. Over a million sold in 10 years. Satisfaction guaranteed. Big 3 oz. bottle \$1, ppd. Send check or M.O. Lakehurst, N. J. Dept. HG166



Swinging tray

It matters not how this intriguing tray rocks and rolls—glasses, cups never spill. The secret? Mr. Newton's law that liquids at rest remain at rest even when the container is moved. The swinging tray compensates for your hand motion. We tried to beat it! Walnut handle, cowhide thong. \$9.50 ppd. Angela Gifts, 721 Hamburg Tpke., Wayne, N. J. 07472.

Aquatic kit

A beginner's kit comes with a onegallon break-resisting, leak-proof aquarium, sea horse tree, food, silica sand and simple instruction booklet. Shipped parcel post. Included, but sent air mail, are three *pair* of live dwarf sea horses. \$8 complete. Live delivery guaranteed. Ppd. Order from F. F. Marine Life, HG1, P. O. Box 248, Dania, Fla. 33004.

Right for recipes

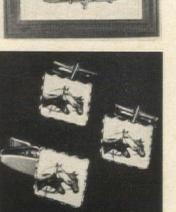
When friends flatter your culinary prowess with requests for your recipes, type or write them on these file cards. Printed with "My Favorite Recipe for" and your name. Good gift for a good cook! 50 with the same name, \$1; five different orders, \$4.69. Ppd. Specify name to be printed. Handy Gifts, Dept. HG1, Box 509, Culver City, Cal. 90231.

Sampler of liberty

Samplers are warm touches to any home regardless of decorating style. This Liberty Bell sampler kit contains design on beige background, thread, and instructions. (Frame not included.) Also available, matching sampler of eagle on Presidential Seal. \$1.25 each ppd. The Stitchery, HG1, Babson Park, Mass. 02157.

Work horses

Group of three horse heads put in an honest day's (or evening's) labor, whether holding your tie in place or linking your cuffs. Chestnut, grey and black are kiln-fired on white porcelain tiles, $\frac{3}{4}$ " sq. Tarnish-proof 18k gold-plated setting. Tie clasp, \$3.95; cuff links, \$4.95 pr.; set, \$8.50. Ppd. Harper-Phillips Inc., HG1, 2759 Saw Mill Run, Pittsburgh, Pa. 15227.



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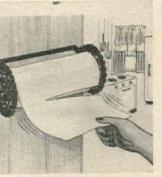
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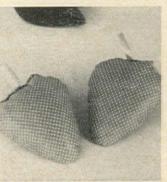
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Beautiful beetle

Someone is bound to try flicking this beetle off your lapel! A tribute to the art of enameling, it is realistically done in red, green and black enamel on 14k gold. About 1" high, it's \$15 ppd. Bugs about a beauty? Here's her Valentine from the lovely shop of Charles Schwartz, 1313 F St., N. W., Washington, D. C. 20004.

Look what's new

Old-fashioned holder rolls out the paper towel for you. Early Pennsylvania Dutch design's in coalblack cast iron whose primary function is ever practical, whose hand-fashioned look sheds worldly charm in the contemporary kitchen. Accommodates jumbo or the regular size rolls. \$3.98 plus 35c post. Greenland Studios, HG1, Miami, Fla. 33013.

News for shoes

This thoughtful idea is sure to win praise from a fastidious lady; perfumed shoe puffs that keep their pretty scent for more than a year. The springy latex construction retains the shape of shoes. Polka dot pink. \$1 pair; 5 pairs, \$4.50. Ppd. Free catalogue. Treasure Trove, HG1, 31 E. 28th St., New York, N. Y. 10016.

Reign in Spain

Kingly palace or peasant hut, the candelabra's a way of light in Spain. Five-taper holder of heavy wrought iron in typical Spanish scroll design handsomely reproduced here at home. Great singly and in pairs. Black or green (candles not incl.). 18" high. \$7.95 plus 50c post. Pr. \$14 plus \$1 post. Henry Smith Studio, HG1, 39 Crestline Rd., Wayne, Pa. 19087.

Hold that tiger!

Pillow cuddlers—snuggle up to a tiger! This 42" by 38" pillow case is of finest white percale with the tiger in fast tiger yellows, oranges and black colors. He can't possibly get away! Wild idea for tot, teen or a "pop" art fan or your pet Princetonian. \$2.50 ppd. Windfall, HG1, 185 Adams St., Bedford Hills, N. Y. 10507.



Boutique boxes

Great grandma kept her favorite lavaliere in elegant jewelry boxes like these. Antique silver-plate reproductions with rich red velvet lining. Two or three on a bureau or dressing table add an enchantingly feminine touch. About 3". \$2 each; 3 for \$5. Ppd. Taylor Gifts, HG1, 226 W. Wayne Ave., Wayne, Pa. 19087.

Birthday sweetener

Girls of all ages are charmed by silver spoons bearing their birthday flowers. Start little girls off with one and add each year until she has a dozen. Flowers, one for each month, are hand-painted enamel. Spoon is chased silver plate. 5" long, \$3 each postpaid, Jeredith Manor, HG1, Box 130, Nyack, N. Y.

Give me liberty bell!

Ring in the new guests as well as old friends with an authentic replica of the famous Liberty Bell. Solid brass with leather thong, swinging brass clapper, black aluminum cross beam, steel bracket that attaches to door. Screws incl. Brief history of bell in red-lined black leather box. 41/2" by 41/2". \$7.50 ppd. Breck's, J65 Breck Bldg., Boston, Mass. 02210.

Chain of charm

Fascinating silver filigree chain from India, a traditional accessory worn by Punjabi maidens at their wedding, makes a stunning belt to wear with chic sheaths. Loop it about the neck as an exotic necklace. Tiny beads on the bells tinkle merrily. 48" of intricate silver work. \$7.95 ppd. American Trader, 963 N. Main St., White River Jct., Vt. 05001.

Crewel embroidery

Fascinating hard-bound book with 169 illustrations shows novice or expert how to achieve decorative effects and create unusual accessories. Old English, Early American and Contemporary ideas. Includes stitches, design transfer, embroidery finishes. \$2.95. 25c post. Classic Corner, 12H Water St., Bryn Mawr, Pa. 19010.

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There is something about pewter that nakes people love it for it's inner glow. like a beautiful woman who has no need or added shine. French wine jug 71/2" 515.50, Wine goblet 5" \$5.25 each, 3" ize for Cordial 2 for \$5.50, Tray 11" 12.50, postpaid. Pewter catalog of over 50 pieces 25c. Satisfaction guaranteed.

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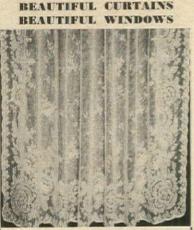
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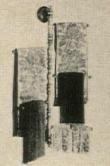


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Tree for a treat

Workable system for the hanging of towels. Hard-birch tree form' lastingly usable. Five 10" swive pegs carry any size towel or what ever else may be in hand when you head for bathroom or kitchen Honey tone pine or maple finish with brass rings. 36" long. \$10.75 unfinished \$9.25. Ppd. Add 350 west of Miss. Yield House, HG1 N. Conway, N. H. 03860.

Home-baked bread?

Why not, with marvelous aids like this? Pop the mixings into this 10-quart breadmaker and turn ou perfect dough in 12 minutes. No need to knead by hand. For rolls pizza, coffee cake, too. Heavily tir plated, 9³/₄" high, it comes with easy instructions and recipes \$11.95 plus 95c postage. Lang's HG1, 21 Stage St., Stamford Conn. 06901.

Patriotic flip

The Liberty bell, cast in solid metal on an American switch plate, is polished, plated in brass with a tarnish preventing lacquer. 5¼" by 3¾". An original touch with pine panels, documentary wall papers in living, dining or family rooms. \$1.25 ea.; 3, \$2.98. Ppd. Lillian Vernon, HG1, 560 S. 3rd Ave., Mount Vernon, N. Y. 10550.

Jungle friends

All set to hang on the wall of a child's room to delight any boy or girl are these whimsical colored prints. Each 8" by 10" print is varnished and framed ready for hanging. The set of four includes lollipop-licking bear, quizzical elephant, jaunty tiger and grinning lion. \$2 a set ppd. Alexander Sales Corp., HG1, 125 Marbledale Rd., Tuckahoe, N. Y. 10707.

Fur goodness sake

Look what we have here! A cozy fur parka jacket for the toddler as well as the miss. Natural white rabbit with touches of brown, black and white trim on the sleeves and bottom. Zipper front, quilted lining. A good mother-daughter outfit. Toddler size 2 through misses size 20. \$24.95 to \$59.95. Ppd. Morton's, HG1, 312 7th St., N.W., Washington, D. C. 20004.



Cracker barrel chat

New England bench of the kind used to gather folks in by the pot bellied stove. Hand-scooped pine seat. 72" l., 15" d., 32" h. Assembled, unfinished, \$44.95; maple or dark pine finish, \$54.95; black with gold stencil, \$59.95. Exp. coll. Handsomely crafted Deacon's bench also comes in 60" and 48" lengths. Templeton Craftsmen, Inc., HG1, Templeton, Mass. 01468.

Bottled candelabra

Don't discard those beautiful wine or liquor bottles. Seth and Jed's on the scene with a five branch candle holder that adjusts to fit almost any one of the bottle-necks. Liquor-Lite's black, comes with instructions for the simple conversion. 71/2" wide. \$4.50 each; \$7.95 pair. Ppd. Seth and Jed, HG1, New Marlborough, Mass. 01246.

Never a dull edge

Every kitchen needs a knife sharpener-especially this one. There are no moving parts and long lasting Carbide jewels are the secret of its success. Delicious colors too: red, yellow, pink, green, blue, grey. Sharpens regular or hollow ground, stainless. \$2 ppd. Aladdin Enterprises, HG1, P.O. Box 3331, Dilworth Station, Charlotte, N. C. 28203.

Très tray

R

offices.

Ooh la la. This charming white tray is really very very sweet and practical as well. Use it on the dressing table or bureau as an ash tray or bobby-pin holder. Or fill it with goodies! It looks as if the mother bird sitting on the rim of the tray is helping herself, too. \$2 ppd. Catalogue, 25c. Old Guilford Forge, HG1, Guilford, Conn. 06437.



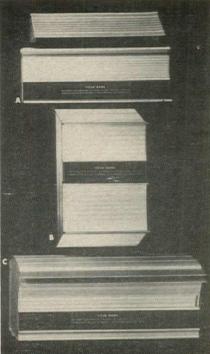
Shopping Around





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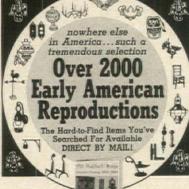
Weather-wise Lovebirds in a golden wire cage are adorable rain-or-shine forecasters! Their sign language is easy to read – just watch the color changes in their plumage. Blue feathers mean fair weather ahead ... violet, a change is due ... pink, a storm is on the way! An accurate and dependable Forecaster, makes a pretty paperweight or hanging ornament. 4" high golden cage on a ceramic base. Guaranteed to please you or your money refunded! LOVEBIRDS FORECASTER, \$1 postpaid. Sunset House, 473 Sunset Bldg., Beverly Hills, Calif. 90213.



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Shopping Around











Off we go to Mexico

We couldn't afford not to go b sunny Mexico after reading thi bonanza of a book that tells how to live for as little as \$2 a day south of the border. Packed with tips on little known places, 5 room houses for sale at \$2,000, servant at \$12 a month. \$2.25 ppd. Gallan Books, HG1, 380 Lexington Ave. New York 10017.

Steady service

Dinner for eight? Old Jamestown' always ready for the table, re quires no polish, no upkeep. Stain less steel Fiddle Back and Queen Anne rat-tail patterns combine in a heavyweight stainless steel serv ice to give a girl a 50-piece set tha includes 16 teaspoons, 2 serving spoons. \$29.95 ppd. Order from Jenifer House, HG1, Great Bar rington, Mass. 01230.

Contemporary art

Bold palette knife technique is used to do this unique Sacree Bull. On quality canvas in oils, i is inspired by prehistoric stome rubbing. Order it in hues of white black, grey or your choice of pre dominant color. 14" by 22' mounted ready to frame. Limited edition. \$5 ppd. Walker House HG1, P. O. Box 8361, Los Angeles Cal. 90008.

Switch is which?

For the queen of the kitchen, a decorative white switch plate with kettle, cook book and pineapple in black and gold. Personalized with her first name. For the bath, a whimsical white one with black and gold design and *any* single initial. Either single switch plate \$1 postpaid. Wales, HG1, Harts dale, N. Y. 10530.

Tablecloth kit

It's fun to finish this Meissen Blue Onion pattern. Clearly stamped for cross-stitch on white linen. Kit includes blue floss, instructions and cloth finished with Swiss-edge scallops. 50" by 50", \$4.95; 50" by 58", \$5.95; 58" by 78", \$7.95; 68" by 88", \$9.95; 68" by 106" \$12.95. Kit for four napkins, \$2.95 Add 50c post. Victoria Gifts, 12H Water St., Bryn Mawr, Pa. 19010

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Roll out the barrel

At a finger's touch the heaviest plant or a whole barrel of china can be moved on this rolling base. Moves over carpets and rugs easily. Wheels are ball bearing. Base is brass plated. 8" diam., holds 150 lbs., \$4.30; 11" diam., holds 300 lbs., \$6.40; 18" diam., holds 400 lbs., \$8.60. Ppd. J. W. Holst, 2470 Britannia Rd., Sarasota, Fla., 33581.

Spicey line-up

Canny cooks who enjoy spicing up their kitchens as well as their cookery choose this antiqued honey-tone spice rack. It comes with six milk glass 33/4" jars for just \$3.98. Set of 40 spice and herb labels on gold foil, \$1. Set of 12 milk glass jars, \$2.98. Postpaid. Crescent House, HG1, 135 Central Park Rd., Plainview, N. Y. 11803.

No aching feet!

If your steps seem to lag and your feet feel tired and sore, try Pedi-Mold, the new kind of arch support. Molded of soft foam rubber, they slip easily into any men's or ladies' shoes. Order by shoe size and width. Specify high heels or flats, men or women. \$3 the pair; two pairs, \$5.70. Ppd. Pedi-Mold, HG1, 565 5th Ave., New York 10017.

Drawers with dash

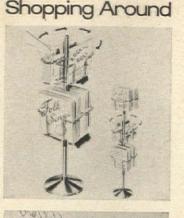
Pretty up refinished furniture, add charm to new with bright, gold-finished tassel drawer pulls. They never lose their good gold looks because they're tarnish-proof. Complete with mounting screws, they're just \$1 for set of two. Ppd. Order lots from Lillian Vernon, Dept. HG1, 560 S. Third Ave., Mt. Vernon, N. Y. 10550.



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It's hard to believe this beautiful cabinet is also a practical elothes hamper. Sorts laundry for you-top drawer helds lingerie and other hand washing; big tilt-front bin holds family wash. Both have no-snag wood basket interiors for proper venting. Both instantly removable for easy emptying. Doubles as lovely bath table too--top holds to iletries and such-drawer holds soaps. etc. Cratted of knotty pine in stin-smooth honey tone or maple finish. Handsomely louvered front, brass knobs. 30"H. 22"W. 111/2"D. \$29,95. Unfinished \$26,95. Both Exp. Chgs. Col.

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Shopping Around













A tip on glasses

If you're pushing your glasses back from the tip of your nose while you read this, here's just what you need. Nel-King Comfort pads keep glasses in place and do away with unattractive red marks. They fit all glasses and attach in seconds to nose pieces or stems. 42 pads \$1 ppd. Nel-King Products, HNG-16E, 811 Wyandotte. Kansas City, Missouri 64105.

Perfect pear

This beautiful pear shaped stone is not a diamond; it's a Lustigem! Cut by expert diamond cutters. guaranteed perfect, Lustigems are brilliant forever. Ring shown is platinum mounted with two tapered baguettes. Available in sizes from three carats to 60. \$50 per carat. Catalogue with finger-size chart free. Florence Lustig, HG1. 56 E. 57 St., New York 10022.

Turnabout's fare play

Imported from afar and distinctively different is this two-faced Janus table to pull up for snacking, serving. A modified triangle, 20" by 20" by 20", 161/2" high with teak and wear-forever white Poly Mica flip-top top. Tables may be stacked. \$9.95 each; set of 3, \$25.95 ppd. Catalogue, 25c. Scandicrafts, HG1, 185 Ashford Ave., Dobbs Ferry, N. Y. 10522.

How to win friends

Remember their names! At your next party, write name and choice of beverage your guests are drinking on these labels that stick to glass or plastic. Makes a great impression to know you haven't forgotten. Makes a great gift idea, too, for taking to a party. Set of 50 for 98c; 3 sets for \$2.68. Ppd. Handy Gifts, HG1, Culver City, Cal. 90231.

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Before the proverbial horse is stolen, take precautions. Solid brass padlock-steed or pussycat-not only locks the doors of closets and chests but pretties them too. Bright Valentine for his bike and her boat? 8" long. \$3.98 ea.; 2, \$7.75; matching 2-pc. hinge, 98c. Ppd. Patio Sales, HG1, Old Skokie Road, Highland Park, Ill. 60036.

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Light fantastic

Truly unbelievable. A brilliant chandelier that looks like costly crystal is actually made of sparkling multi-faceted styrene. Hung from brass plated filigree. Fits into any outlet. Prisms never yellow, never break. Two-tiered, 6" by 8" h., 42 prisms, \$2.49. Three-tiered, 8" by 10" h., 78 prisms, \$3.98. Ppd. Breck's, J59, Breck Bldg., Boston, Mass. 02210.

Royal transport

Even Princess Margaret couldn't resist San Francisco's cable cars. But even *she* didn't have a musical accompaniment. This cable car is a music box that plays, naturally, "I Left My Heart in San Francisco." Hand-carving and painting by Anri. With fine Thorens Swiss music box, it's \$26.95 ppd. Hildegarde Studios, HG1, 597 Farmington Ave., Hartford, Conn. 06105.

Toe note

The new rounded toe, the low, low one-inch stack heel and for extra fashion flair, the flap tongue smartly tied with a knotted strip. In softest glove leather, sizes 8 to 12 in slim and medium widths. Black, brown, navy or bone. \$9.60 ppd. Send for free catalogue of new styles for wearers of sizes 8 to 12. Shoecraft, Inc., HG1, 603 Fifth Ave., New York 10017.

Corner storer

Put up a pie-shaped shelf and instantly convert corners into valuable shelf space. Black iron shelf with pierced design has a brass towel bar below. Perfect in the bath, a decorative dividend in kitchen, too. 10" by 10", \$4.95 each; two for \$9.45. Without towel bar, \$3.50 ea.; two for \$6.50. Ppd. Clymer's of Bucks County, HG1, Point Pleasant, Pa. 18905.

Pretty crumber

Why not return to the days of gracious living by using an elegant crumb tray and brush? Richly carved and chased, these are reproductions of Victorian English designs. The silver-plated pieces require no polishing and can't tarnish so the butler is free for bigger duties. \$10 ppd. The Small Fry Shop, HG1, Box 76303, Los Angeles, Cal. 90005.

Chop off the block

Space-saving cutting board saves kitchen counters, too. An oiled surface of laminated alder wood, butcher's block clips to the edge of any sink 14" by 23" wide (pullout steel bars do the trick). Chop vegetables and meat, then just sweep bits and pieces of waste into the basin for disposal. \$3.98 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Cal. 90213.

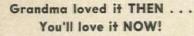




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Draw a winner

A gift idea that gets First Prize from Grandpop is a ceramic ash tray with his grandchild's artwork. Designed in a kidney or pipe size, 6" by 8", the ash tray is reproduced in full color under glaze. Reproductions are permanent. Send any size drawing. \$4.95 ppd. Write for free brochure. Nancy Resetar, HG1, P. O. Box 781, Port Chester, N. Y. 10574.

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Here's a mystery ride if we ever saw one. The four-car train circles around inside and whistles as she goes, but how? The clear plastic dome stays absolutely still. Great for sick-a-beds, rainy days, amusing Dad, too. 11" high, 9' in diameter. \$2.98 postpaid. Kline's, HG1, 333 East 50th St., New York 10022.

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Get the picture?

All you have to do is send any photo, snapshot, or polaroid, and receive in return 32 wallet-sized snaps, or four 5" by 7" enlargements. Your original is returned intact. This photo duplication is an inexpensive way to order prints. The cost is just \$1.25 ppd. Send to Tracy Studio, HG1, Box 230 Cooper Station, New York 10003.









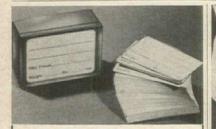
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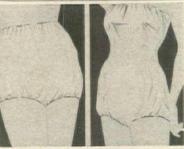
Room 727A, Jasperson Bldg. Culver City 1, Calif.

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Heritage plaques

America's struggle for independence symbolized in handsome wall plaques of The Liberty Bell, James and Dolly Madison, a Revolutionary cannon, Federal eagle and a tavern cock. They are detailed in muted red, white and blue on wood grain brown cast metal. Set of six, \$7.98 plus 35c post. Foster House, HG1, Peoria, Ill. 61601.

Manners minder

Amy Vanderbilt's Etiquette place mats remind little scatterbrains of correct table etiquette. Charmingly illustrated on laminated scratch-proof, wipe-clean plastic with non-skid back. Daily use helps encourage good table behavior. Set of four with 20 different illustrations. \$4.95 the set postpaid. Reizenstein's, 537 Wood St., Pittsburgh, Pa. 15222.

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Posture correction doesn't have to be an uncomfortable ordeal. Slip on the Pi Peer shoulder brace and enjoy even, distributed support. Armbands comfortably padded: lightweight fabric not detectable under clothing. Men measure chest; women, measure below bust. \$4.95. Ppd. Piper Brace, HNG-16-H, 811 Wyandotte, Kansas City, Mo. 64105.

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The book ends

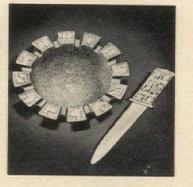
Beautifully simple, genuine teak book ends with sturdy metal bases are the perfect combination of beauty and practicality. They are stunning with any décor and add a distinctive touch to book shelves or collections. At the price you'll want several pair. \$1.29 pr. 4 pr.; \$3.95. 20c post. Perfect for openend shelves! Lang's, HG1, 21 Stage St., Stamford, Conn. 06901.

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Shopping Around











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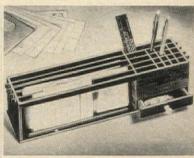
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HOUSE & GARDEN, JANUARY, 1966

WHAT'S NEVV FOR LIVING N 1966

The newness of the new year is less a matter of fact than a state of mind, a looking forward to the coming of spring. Our thoughts are turned to the future. What changes are in store for our living in the months ahead? In this issue H&G suggests the answersgleaning and weighing the latest, most significant developments in materials, designs, planning, building, decorating. But the biggest news is not any one discovery or invention or creation: it is a change in our thinking. We have come at last to realize that the technology of today and the designs of yesterday can be logically, peaceably reconciled.

We have outgrown the old illusion, fostered by nostalgia, that traditional forms and flourishes, even if faked, could re-create an era of leisurely elegance. We have outgrown the newer notion that in order to be in step with the times our houses and everything in them must reflect the hard glint of the machine. Doctrinaire thinking, whatever its bias, is passé. Now we are taking an uncommitted, unsentimental view of things as they are, and using them for what they are worth to enhance our living today.

This new realism has sparked a few eye-openers. Some of the traditional elements only recently banished from our houses in the interests of labor saving—stairways, for instance—have fresh fascination for a new generation who have had so much of the labor removed from their daily lives. Some of the newest ideas in decorating are based, not on new designs, but on old ones reinstated and totally divorced from their traditional contexts. For we are beginning to see that many things we turned our backs on as clumsy or fussy were only so when used en masse or with clumsy or fussy accompaniments. Meanwhile, spectacular technical advances, far from presenting us with new machines to glorify or camouflage, slip into the house undetected and do their job as part and parcel of the visual embellishment.

The inevitable sequel will be a new exhilarating freedom. Rid of the fallacy that we have to make a choice between modern efficiency and traditional charm, we will be freer to plan our houses and equipment precisely for the way we want to live in 1966. And, liberated from the contexts and connotations of traditional designs, we will be free to create a personal environment far more closely fashioned to our own personal taste.



In the entrance hall, where an African dance mask is enthroned like royalty, a luminous treillage ceiling and treillage shutters add laciness.

DECORATING IN A NEW MOOD A very personal and luxurious version of the changes to come

A comprehensive forecast of the future is not, as a rule, to be found in a single house designed for an individual family. Personal requirements and personal tastes weigh far more with most people, when they are building, remodeling, or refurbishing, than newness for its own sake. "Something old, something new, something borrowed" is as apt a formula for a home as for a bride. But occasionally, by a quirk of circumstance, the new aspects reflect so many currents of change that even a house as personal as Mr. and Mrs. William E. Roberts' in Woodside, Calif., becomes, in effect, a bellwether.

Remodeled and decorated by Michael Taylor, the house is significant, first, for its color schemes. Starting in the main living areas in a quiet, somber key, they become gradually brighter as you move through the house, finally bursting into brilliant bloom in private precincts such as the master bedroom which you see on our cover. The house is significant, too, for the way in which antique designs and motifs, long in eclipse, have been revived and treated in new ways that make them look as fresh as tomorrow. Going from room to room you also notice echoes of other decorative trends that H&G believes to be of growing importance—the new wave of treillage, for instance; the revival of Jacobean furniture; the return of wicker. Most impressive of all is the use of rough stone masonry, rough-textured natural mastic surfaces, and rough-hewn beams as decorative elements to create backgrounds for fine, sophisticated furniture. Yet all these harbingers of the future were incorporated in the house for only one reason: to meet the Roberts' own very personal requirements. For their story and how they inspired this over-all design, see page 85.

FIRST IMPRESSION: SUBDUED COLOR

Warm, intimate, romantic in mood, the main living areas of the house are dominated by rich dark browns sparked by white and the sharp black and white of zebra-skin upholstery. Pattern is sparse in the living room, *opposite page*, but where it exists, exuberant—the baroque scroll sconce, the Mexican capitals used for tables.



THE LÌVING ROOM: A PLAY OF TEXTURES

Texture is the living room's main theme—texture of every type. Opposite the windows (see page 81) is a wall of stonework almost medieval in its ruggedness, yet the shaggy Greek goat's-wool rug is emphatically modern. And both are in audacious contrast to the soft ribbed velvet on sofa and chairs. More by-passing of convention: teaming a crudely carved Spanish bench with a collection of antique French furniture; covering two of the French chairs in zebra skin; covering a spool-turned stool in suede.

A NEW MOOD continued



How the mood was created

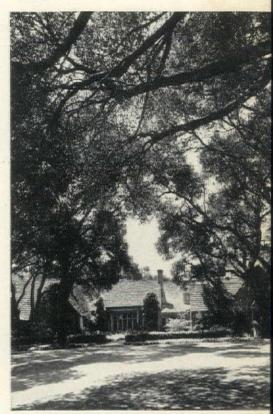
The Roberts got what they wanted by presenting their decorator with a challenge. Native Chicagoans, they found themselves, their teen-age daughter, and older twin sons transplanted to San Francisco. After combing the environs for property that would be congenial to a riding, swimming, tennis-playing family, they finally found it in a superb site with only one drawback—the house, which was badly broken up into awkwardly small spaces. The Roberts were tempted to pull the building down, but were dissuaded by Mr. Taylor, who saw no reason why the kind of rooms they had in mind could not be built within the old shell. Inveterate travelers, they were especially fond of England, France, and the lovely Spanish island of Majorca, and they wanted a house that, whatever façade it presented to California, would hold within it suggestions of all three. Mr. Taylor accepted the challenge and met it handsomely and with enormous invention.

France he echoed in the living room, Jacobean England in the dining room, and in the bedrooms, Spain. As a common denominator, he designed the housewide background of stone walls, heavy beams, and rough-textured mastic surfaces. And the halls that lead from one part of the house to another were turned into latticed, loggia-like passages of enormous gaiety—a cool, lighthearted arterial system.

Music lovers, the Roberts asked for and acquired two hi-fi systems, one in the living room from where it is piped into a screened porch where the children dance, one in the pool house where the senior Roberts not only dance, but do most of their big-scale entertaining. They really live, however, in their living room. Booted, as they usually are, or black-tied, as they often are, they treat it as a much-loved, old but elegant, shoe. In gentle reprisal, the room repays them with a comfort so deep that late guests often curl up on the sofas and go to sleep—a flattering salute to the sofas, the room, and the house.

THE DINING ROOM: AN UNEXPECTED GLOW

Rising majestically to its peaked, beamed ceiling, the dining room is the result of adding to a nondescript boxlike room the pocket of useless crawl space that lay above it. Red burlap covers the walls and ceiling and also draws across the doors to the terrace—the only curtains in the house. The wood lattice shutters at the windows recall the leaded diamond-paned casements that no doubt set the original seventeenth-century stage in one great manor house or another for the ancient dining table and Jacobean chairs.



The exterior is a blend of Tudor styles ---California's and Henry VIII's.



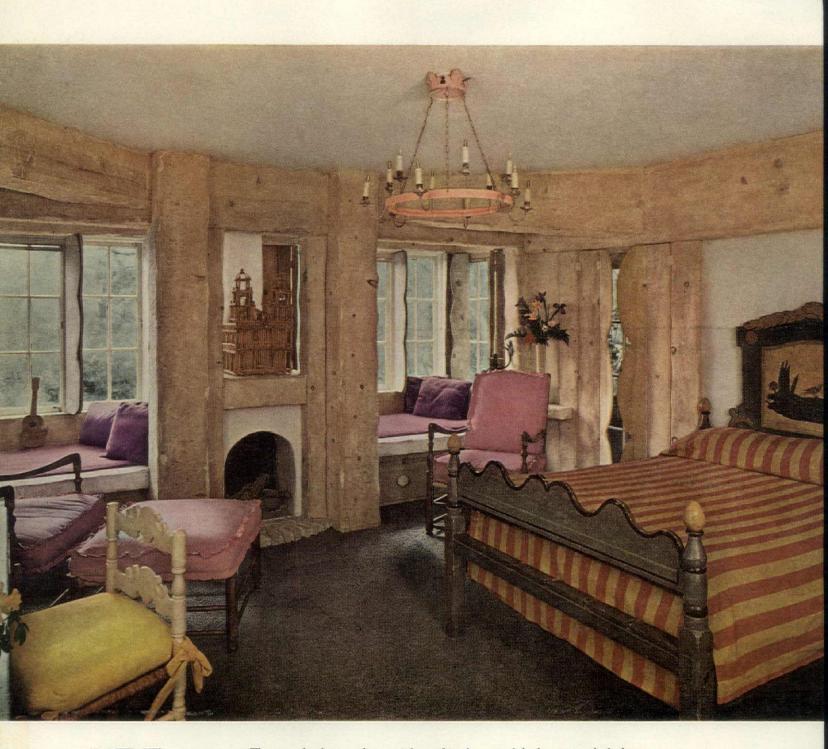
Lunch is served on a terrace girdled with pink hydrangeas in roll-about tubs.

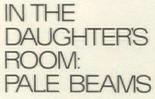


IN THE BOYS' ROOM: SPECTACULAR CONTRASTS

A NEW MOOD continued

By razing two tiny bedrooms and a hall enough space was cleared to give the collegeage twins an L-shaped bailiwick, half bedroom, half study. Since there was no fireplace, a plaster-hooded, circular stone hearth was built, Spanish-farmhouse style, in the center of the sitting area, *opposite page* (the flue is a simple pipe through the ceiling). Here the boys can stretch out on tiger skins or loll in squashy chairs of French wicker. Except for the swack of brilliance on chair cushions and studio couches the colors are natural neutrals and the textures rough—timbers and mastic walls adding up to a rugged background for headboards made of old Spanish window grilles.





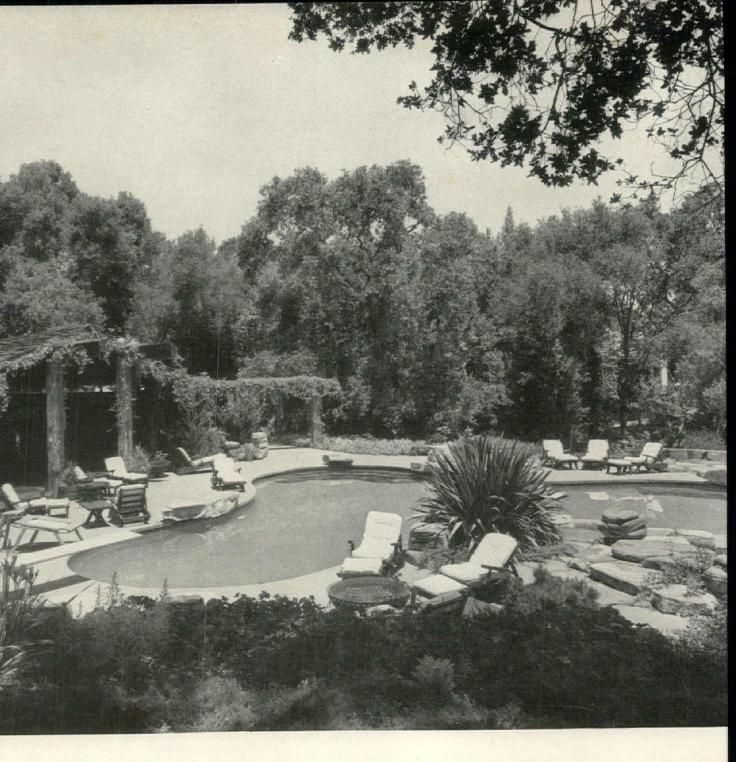
The same background materials used in the rest of the house—oak timbers and roughened mastic—were treated in a quite different manner to create a light, bright feminine bedroom for the Roberts' seventeen-yearold daughter, Mary Jane. Here the wood is bleached to the color of driftwood, and scalloped boards make the window shutters. The young lady sleeps in an old Spanish painted bed and puts up her overnight guests in two snug harbor-window alcoves—the rewards of installing a new fireplace. On the mantel: a little Mexican cathedral, old and intricate, in which a very privileged set of birds were once the chirping sacristans.

The guest room is as bright—timbers and all—as white paint can make it, a surprise contrast to the rough unpainted oak of the room's Dutch door and the hall outside. And all this whiteness adds extra freshness to the onecolor, one-pattern scheme: the same crewel-embroidered fabric covers a chair, the walls, part of the ceiling, and the beautiful old four-poster bed.









POOL HOUSE FOLLY

A NEW MOOD continued

Toward the end of the year that it took to complete the work on their house the Roberts decided since they were now Californians, they must have a swimming pool and a pool house. But accustomed as they were to swimming in Lake Michigan, they did not want a pool that looked like a pool. Instead, they commissioned landscape architect Thomas Church to design a reasonable (tile-lined) facsimile of a lake, above, and, beside it, a rustic structure in the manner of an English folly-a summerhouse very carefully built to look like a romantic ruin. The planting around the pool was planned by horticulturist Berne Catten, and although it still has a long way to go, it will, in time, cup half the pool in a green fringe-quite like a mountain tarn. Vines and creepers have already grown a luxurious cloak for the summerhouse, and disguise its highly utilitarian interior consisting of dressing rooms, baths, a kitchen, and a huge fireplace, opposite page. Built of stone and rough timbers, the "folly" is the family stamping ground in a very literal sense, for the music system serves both the frug and the waltz. Although the kitchen is always well-stocked, food for really big parties is brought down from the house and served on long tables, buffet-fashion. Guests eat wherever they like-in white duck-covered chairs by the pool or in rosy-red ones on the terrace near the house where great tubs of outsize hydrangeas can be wheeled about to give each table its own little patch of garden.



NEAD SHAPE FOR HOUSES Romantic towers

Romantic towers soaring skyward offer one answer to difficult sites

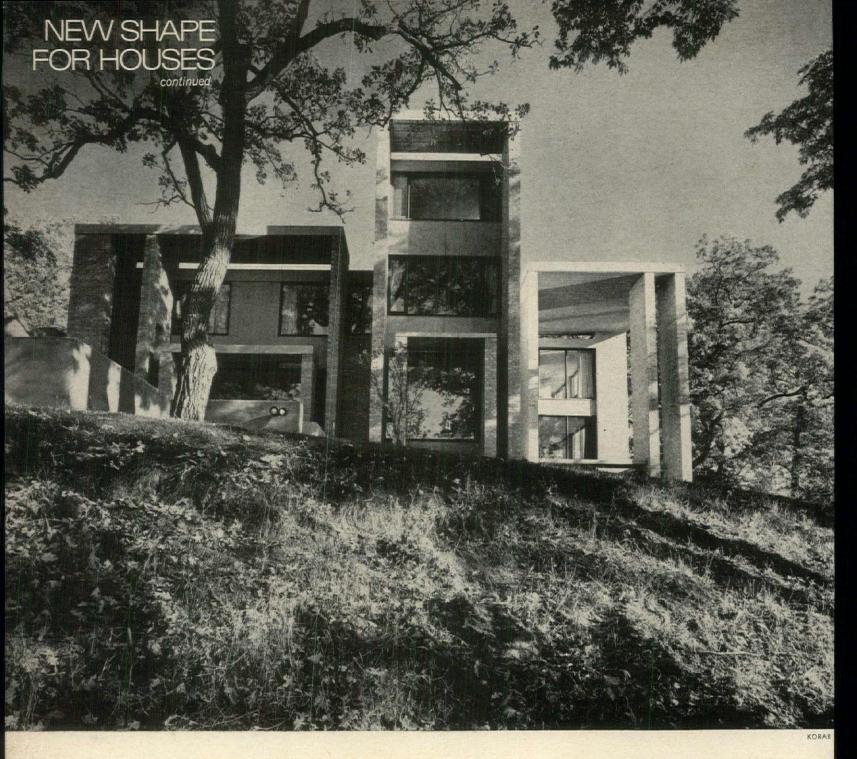
And a Martine by

fter a score or more years of spreading out, often literally, all over the lot, houses are assuming a new vertical shape, reaching upward to three, four, or more stories. These new towers in the sky are being built all over the country, many of them for young families evidently undaunted by the problems of vertical noise-control and multilevel housekeeping. In fact, running up and down stairs, which a previous generation was so happy to get rid of, actually seems to them an exhilarating experience. And some also feel that a vertical separation of sleeping and daytime areas affords more privacy than horizontal separation. In any case, the vertical house has its merits for difficult sloping sites, and for the smaller lots that are becoming so prevalent as the cost of urban and suburban land goes up and up. Then, too, the smaller the perimeter of the house, the less you have to disturb the trees and other natural endowments of the site, and the lower construction costs may be for foundation and footings. Essentially, however, the appeal of these towering houses is romantic: the stair towers, big landings, projecting bays, and multiform rooms seem to satisfy a nostalgia for fondly remembered houses with secret stairs and sleeping porches and dormered attics. And the many stories, often only one-room deep, afford the pleasures of moving frequently from low space to high, from one view to another, from the shady side of the room to the sunny.

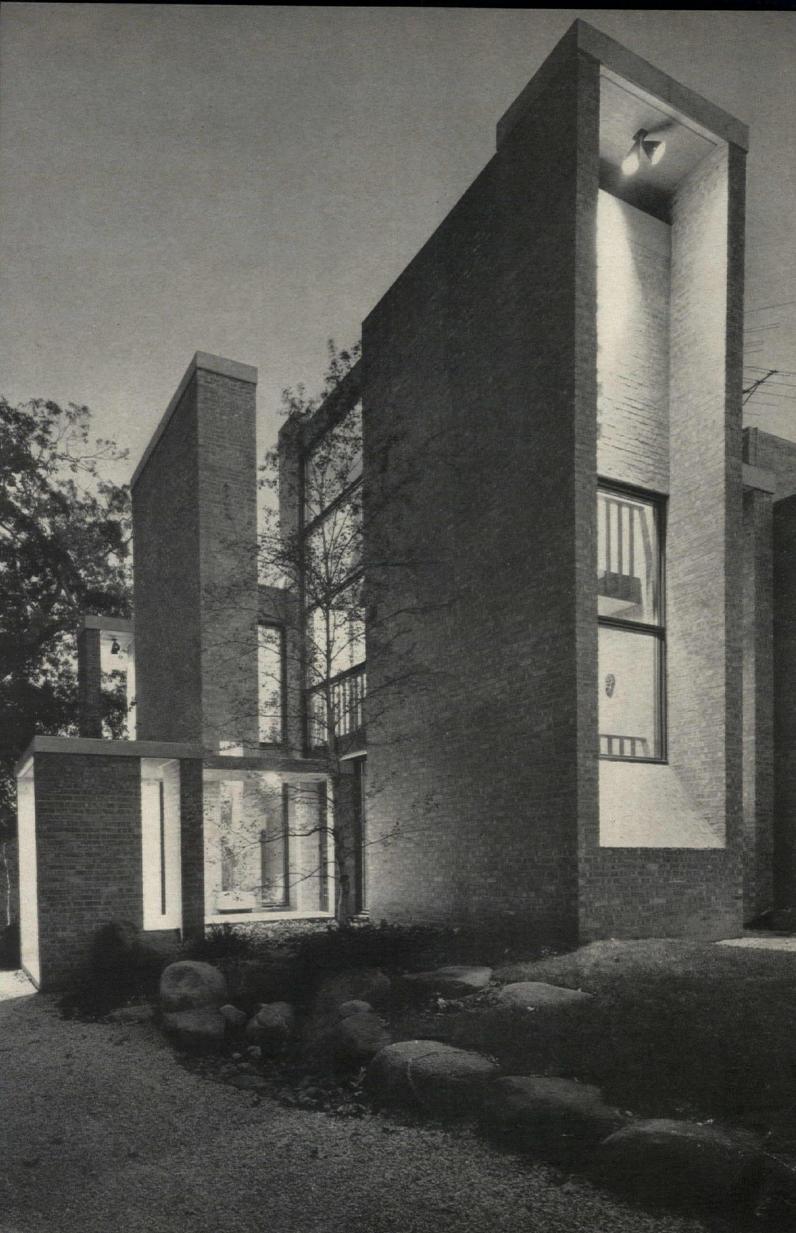


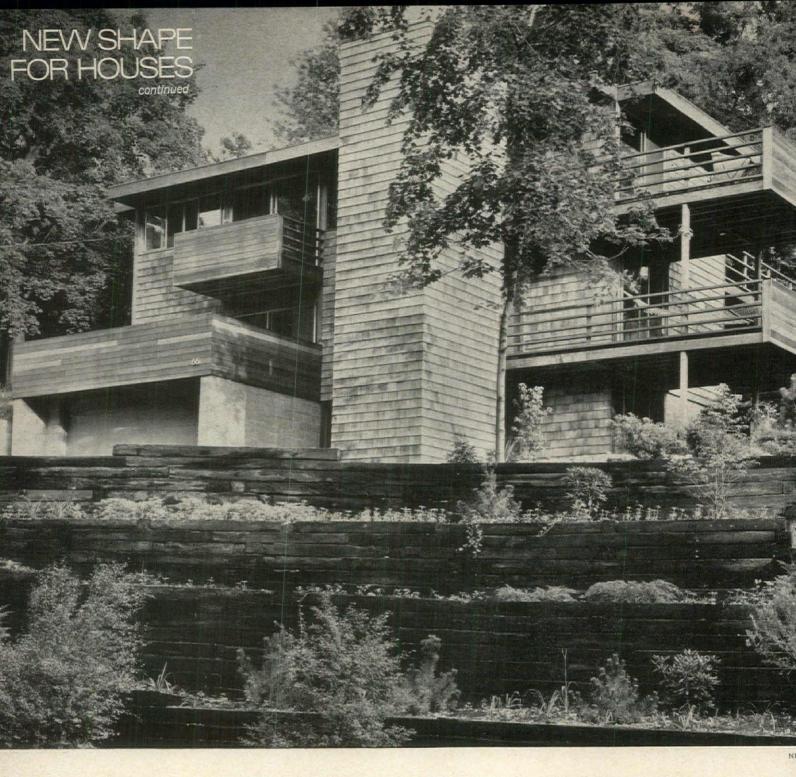
In a Connecticut woods, San Gimignano towers of clapboard

Two-and-a-half acres of woodland that slope upward from a small river, then rise abruptly to the road are the site of the soaring red cedar clapboard house architect John Fowler designed for a doctor and his wife and two sons in Fairfield County, Conn. In essence the house is a pair of towers, one rising higher from slightly higher ground, the two connected at the corners by a glass-walled shaft containing the stairway. Around this the rooms spiral at half-story levels, alternating from one tower to the other. There are six half-levels in all from the boys' playroom on the ground floor of the lower tower to their parents' apartment at the top of the higher one. From there you can climb one more flight to the roof terrace, above. Wherever additional space was needed for individual rooms, the perimeters of the towers were expanded by jutting bays; other walls are sheer unbroken verticals. There is a door from outdoors directly into the ground-floor playroom and another entrance from the carport on the next half-level above. But the main entrance is via a bridge from the highest point of the site to the central study and living room. As you ascend through the house you get a fascinating progression of natural vistas, culminating with a treetop-skimming view toward the river, far more dramatic than a ground-hugging house would afford.



On an oak-covered knoll by an Illinois lake, brick towers, proud as a castle The upward sweep of Mr. and Mrs. Richard Henrich's house in Barrington, Ill., is more a matter of design than of plan. Actually it is a two-story house capped by a studio room and sun porch. But its noble scale and the various means that architect Edward D. Dart used to control the sun and effect a romantic play of light and shadow give it a truly towering look from the lake below. On one side of the house, *above*, brick sunshades supported by lofty brick piers break up the façade as if into separate sections. A continuous frame gives the center section topped by the studio the look of a tall tower. On another side of the house, *opposite page*, the glass-walled stairwell is framed by a monumental brick shadow box that forms another tower which is matched in height by the broad chimney rising from the one-story extension of the living room. Both interior and exterior walls of the house are rough-mortared brick that harmonizes with the foliage in all seasons, and the variety of roof levels harmonizes with the uneven contours of the land.





Clinging to a Long Island hillside, a shingled tower, broad balconies A house that mounts a steep grade need not crawl cautiously—witness the shingle stair tower rising higher than the roofline of the house that architect Irving Mogensen built for his young family at Port Washington, N. Y. Although the front of the tower is windowless, both side walls are joined to the house at each level by a floor-to-ceiling window and glass door that give delightfully varying views of the outdoors. At the top a clerestory window connects the higher roof of the tower with the roof of the house. You enter on the ground floor through a door in the side of the tower facing the garage to the left. Only the entrance hall, boiler, and workroom are on this level. All the bedrooms are on the second floor, and on the third are kitchen, dining room, and living room. As romantic as the soaring stair tower are the balconies that expand all the main rooms and make possible floor-to-ceiling glass doors.

In many of the new vertical houses, a stair tower is likely to be an important architectural element, but in J. Wilkie Talbert's cliff dwelling in Berkeley, Calif., the stair tower is, in effect, the whole house. Designed by architects Moore, Lyndon, Turnbull, Whitaker, it consists of only four rooms. You enter on the top or bedroom floor and descend from there along the outside walls of the building, stopping on the dining room-kitchen floor as if on a landing. Only the lowest or living room floor extends to all four walls of the tower. One side of the living room rises to two-story height, and the dining room on the other side of the tower rises clear to the roof, while the bedroom overlooks the dining room like a balcony. Closets, bathrooms, and kitchen project from the side of the tower in bracketed bays. Overlooking San Francisco Bay a single shaft with projecting bays





On the steep shore of Puget Sound, three stories of glass and a bracketed balcony

The extravaganza in western red-cedar that architect Ralp Anderson built for himself on a steep lake-shore site in Seat tle offers one surprise after another from the minute you wall in the front door. You find yourself on a balustered stairway landing near the top of the house, and on your left a shor flight ascends to a huge studio under the roof. To the right, the stairway descends to the bedroom floor which stop short at another balustered railing where you overlook a two story-high arm of the L-shaped living-dining room below. Con tinuously, as you make this descent, you can look diagonally across the house at the corner, opposite page, which is a series of vertical-mullioned windows from living room floor to roof line ornamented at the corner with a Northwest Indian toten pole. The double tier below the bracketed balcony belongs to the 18-foot-high section of the living-dining room; those above the balcony, to the studio. Together with the stairway, which is railed with balusters from a house built just before the turn of the century, balcony and brackets give the house what architect Anderson calls its "contemporary Victorian" style.



Great for the materials, designs, colors, patterns, arrangements you will be seeing a great deal more of in 1966

Many of the newest things you can expect to see in 1966 are things you have seen before. For we are in a period of rediscovery-an opportune reawakening to the merits of forgotten favorites that were abandoned, perhaps, only because they had become clichés. Nostalgia plays no part in this. We are returning to these designs and materials and ideas not because they evoke the past, but solely because they are good and contribute something of value to the way we live today. We are judging them as if they were brand new, and using them in ways that are brand new, with the result that they look as fresh as the new year. Other trends with great expectations for 1966 involve new viewpoints on what goes with what: this color with that, pattern with pattern, elegant designs with rugged backgrounds. You will get a taste of them all on these and on the next six pages.

WICKER'S NEW DASH

A marvelously malleable material, wicker can be grand or humble, but never has it been so soignée as it is today. A slick example is this high lounge chair, as black and white in its linen covering as op art, as comfortable as a Morris chair. By McGuire.

THE VICTORIAN FILLIP

We are learning with pleasure that few things can be as titillating in a contemporary room as the extravagant curves of one good piece of Victorian. Delightfully out of context here, an elegant old roll-arm sofa covered in white velvet sits serenely amid the most straight-lined of twentieth-century furniture. Interior design: Emily Malino.

For shopping information, see page 141

TOM LEONARD

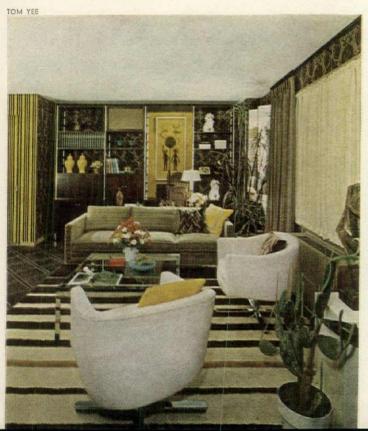




MOORISH COMPLEXITY

The fascinating complexity of pattern the ancient Moors were so fond of is cutting a new swath. In this garden room, you see it in the vinyl tile in four different colors laid right up to and over the pool; in the antique wood grillwork screening the glass doors; in the iron bosses that stud the plastic-surfaced bank of closets like a sultan's front door. In sympathy with the Moroccan tradition: quite legless, floor-hugging chairs covered with lush, plushy fabric.

GRIGSBI



BROWN AND WHITE

Softer, subtler, less pungent than black and white, brown teamed with white is making velvety news. Nipped with yellow accents, they make news here: on the floor in a rug blazoned with stripes of graduated width; on the walls with a flocked paper and in the foyer with stretched plissé; at the windows with plissé overcurtains framing white curtains held taut by rods, top and bottom. Fresh touches: a mirrored screen to add sparkle; velvet patchwork cushions; "Adam and Eve," a construction in lace by Luba Krejki, mounted on the book wall. Interior design by Agnes and T. Miles Gray.

Great expectations

SUVA

MUSIC ON ITS OWN

Record players and speakers are appearing in brand new enclosures that do not imitate anything, are good-looking in themselves. These walnut cases mounted on wineglass aluminum pedestals (two speakers flanking a player), can be used as a single piece of furniture or apart, if you like, as part-time tables. By KLH.





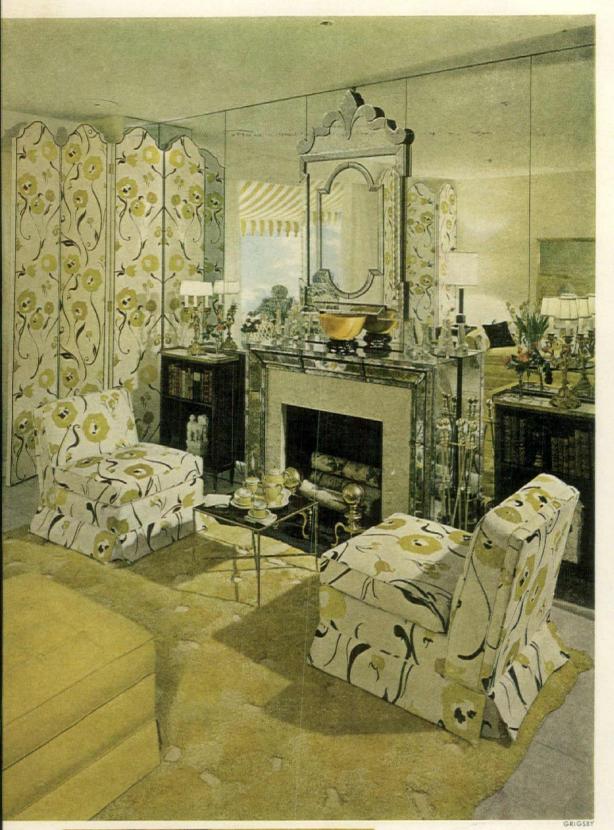
THE LIVING LIBRARY

Now that we are buying more books than ever before, they have burst out of the study and made themselves officially at home in the living room, where they are apt to see service any hour of the day. Here, at one end of a sizable room, a family can store now-and-future tomes and read them, comfortably stretched out toe to toe. Interior design by Edmund Motyka for American Bemberg.

LOWERED LEVELS

Closer-to-the-floor furniture is becoming an apt and remedial answer to low-ceilinged rooms. In this below-eye-level arrangement, all the furniture hugs the floor, includes flat poufs and backrests (dandy for children to sit on), rises to normal-height seats with low chair backs. Cubes between chairs can be sat on or, topped with marble slabs, used as tables, or even cradle a record player kept dustless with a plastic bubble. All furniture designed by Jaap Penraat. *For shopping information, see page 141*

Great expectation





We are remembering again that nothing gives a room greater depth, width, or sparkle than a mirrored wall, unless it is one embellished as this is with a Venetian mirror-framed mirror. And nothing more effectively steps up the fresh, clean, bright look of one clear color lightened with white. Pretty trick : three-fold screens right-angled around corner jogs and standing in for overcurtains. Interior design by W & J Sloa



YELLOW PLUS

The spectrum's most lambent hue, yellow, looms on the horizon as a color to reckon with. With no competition except two biting bits of accent, it wraps Mr. and Mrs. John Seskis' living room in a Midas blanket. (See the same hue on our cover teamed with pink and violet.) Interior design by John Fitzgibbons of Yale R. Burge, Inc.



BAMBOO MOLDINGS

A favorite English Regency motif, bamboo is taking twentieth-century lesigners by storm. Here, a bamboo-turned nolding is the sole but stylish ornament or a cherry armoire inspired by a tiny sabinetmaker's sample, but blown up to 91-inch-high giant of a closet. By Baker.





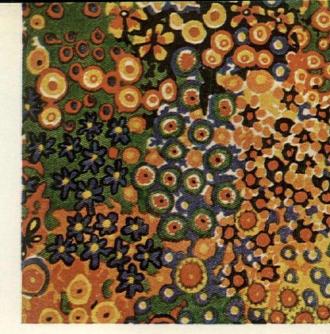
CALCULATED CONTRAST

Once reserved for backgrounds of the brocade-and-pilaster school, fine eighteenth-century furniture today is more and more likely to be set against walls of rough countryish texture. In this living room, rugged rough-sawn planking flatters by contrast the opulent fabrics and glittering gamut of antiques ranging from Chippendale and Regency to Connecticut River Valley. Wonderful notion : a collection of Canton china massed like flowers. Interior design : John Fitzgibbons of Yale R. Burge, Inc.

THE JACOBEAN ACCENT

Our once-flagging interest in Jacobean furniture has swollen into new enchantment for an excellent reason—its unique accent value. Usually of oak (or stained to look like oak), richly carved, slightly crude, one piece can give a room a comfortably solid look. This low, 80-inch-long cabinet designed for a hall or dining room is fitted with trays and adjustable shelves to make it as functional as it is decorative. By Heritage.

Great expectations



PATTERN MATES

Bright new partnerships in line with the mixed-pattern trend are fabric mates—co-ordinated patterns which are designed to be used together, one for curtains, the other for upholstery, or, if you like, vice versa. Printed in the same colors on the same weight of fabric, the only difference between these mates lies in the scale of the floral print. One is sizable, the other is a tiny adaptation. By Cohama.



PATTERN MEDLEYS

Paisley, blown up to proportions it never knew in a shawl, makes the most dashing of pick-me-ups for just about any room in the house, even the kitchen. Reflecting a trend toward combining patterns, the dining room next door is dressed in the same colors (but with less abandon) in a wallpaper patterned with stripes and circles and a door-hung, accordion-fold shade printed to match. Interior design by Janet Langerman.



GRIGSBY

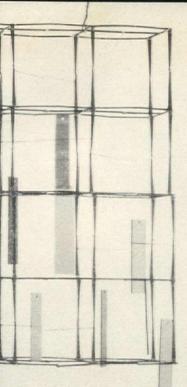
OLD DESIGNS: NEW COLORS

Nineteenth-century furniture surrounded by a spate of bright colors is a coming idea that should appeal to people who like antiques but dislike fustiness. In this present-century "parlor," last-century styles have been given a spanking new look by a gay rug, vivid walls, and the inspired use of the curtains' floral border as a frieze. Interior design: B. Altman & Co.

ROMANESQUE ORNAMENT

Endearing motifs borrowed from Romanesque arts and architecture are turning up on new wallpapers, fabrics, bedspreads, shades. This paper, that comes in any color you fancy, was inspired by an enameled altar screen. By Howard & Schaffer. You can give a dinner party almost anywhere in the house if you work out

New ways to seat your guest







At a classic dining table you can seat an odd-numbered group by placing the host and hostess together on one long side, and distributing the guests evenly around them. This plan also makes it easy for the hostess to keep the conversation going at her end of the table and the host at his end.

s much as we all enjoy the ease and informality of a wellplanned buffet party, every hostess is prompted upon occasion to entertain at a seated dinner. This impulse need never be frustrated by a lack of conventional dining space, conventional furniture, or a conventionally balanced guest list. Almost any space will do if you look at it imaginatively. Almost any table you happen to have will serve if you are inventive about arranging the place settings. And even if your guest list includes more women than men, as it is very apt to do these days, you can gracefully obscure the unevenness of the sexes by adapting an untraditional pattern of seating. Here are several plans which can be altered or adapted to fit your own facilities and needs. Some of them might also suggest ways to turn a living room, study, or foyer into auxiliary dining space when you want to give a party that exceeds the maximum capacity of your regular dining room. For shopping information, see page 141

You can put to good use a long, narrow table by arranging the place settings in checkerboard fashion, which also helps to disguise an uneven number of diners. Here, an 18-inch-wide walnut panel supported by H-frames makes the dinner table. Napkins in five colors repeat the hues of the glass plaques in the mobile overhead. "PATRICIA" DANISH STERLING, WORCESTER SILVER CO. SILVER-PLATED PLATES AND BOWLS IMPORTED BY EISENBERG-LOZANO. "CARCASSONNE" GOBLETS, BACCARAT.

> H-FRAMES AND WALNUT TOP, THE DOOR STORE. PHOTOGRAPHS BY BEADLE

If you have a round sectional terrace table, you can string the curved sections together into a pretty serpentine down a long hallway, and set the places in a zigzag pattern to complement the curves. For chairs, you might avail yourself of the gilded bamboo ballroom chairs which are standard rental items in most cities. To make a one-piece cloth, attach a length of fabric a few inches longer than the serpentine to the table

top with double-faced transparent tape, then snip to fit, and piece the fabric if it is too narrow to cover the widest bulge.

اللابيه



a cluster of separate tables at different heights makes an ideal arrangement for a family party that includes children in a ages. Lacking a three bears' set such as these of maple

> block, you can group round tables you have with a coffee ta pro cushions fo

> > the small "Line" stain steel flatwa fraser's. "ta earthenware arabia of fin "antique" g

BRYCE, TABLES

"VISION" STEI INTERNATION SILVER CO. "BLACK DAISS EARTHENWARI DESIGNED BY ERNESTINE. ALUMALOY AI GLASS TABLES



a coffee table can be used for an informal dinner for two if you also have low chairs. Arrange the place settings at the table corners so both diners will have plenty of room to stretch their legs. The chairs might be rattan beach seats even if the table is as luxurious as this one of rosewood with ivory inlay and brass legs.

> "BAMBOO" STERLING, TIFFANY. "VOLTAIRE" WINEGLASSES, BACCARAT. TABLE FROM INDIA, LUTEN, CLAREY, STERN.

a small console table with chairs placed to form an S-curve like a Victorian loveseat makes another congenial arrangement for a twosome. The

> smooth plastic-laminate finish of this 19-inch-wide table offers a chaste background for the elegance of tambour-embroidered place mats.



a square coffee table can be pushed into a banquette corner for a foursome, and the places set on adjoining sides. Relating the color scheme of the table setting to the color scheme of

the room banishes any hint of makeshift.

> "WINDSOR" DANISH STERLING, WORCESTER. "VOLTAIRE" WINEGLASSES, BACCARAT. TABLE, LUTEN, CLAREY, STERN. BANQUETTES BY DUNBAR.

"DEBUSSY" STERLING, TOWLE. "ROSEBUD CHINTZ" LOWESTOFT, SPODE. TULIP CHAMPAGNE GLASSES, BACCARAT. TABLE, CHESAPEAKE-SIEGEL-LAND.





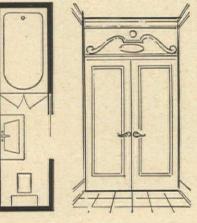
Never-before building materials

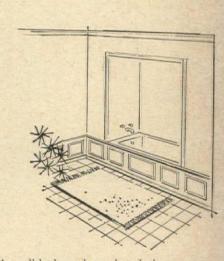
that will change the way you live

This year you will be able to select for your house some of the most exciting new building materials and equipment that have ever been made. Some of them can be added to a house already built; others work best if installed as a house is going up. But whatever your case, don't miss these opportunities. Often architect and builder skim over the so-called "nuts and bolts" phase of house planning because you, the owner, are too anxious to get on with the business of how the house is going to look. Now, some of the most interesting choices to be made start with the bare bones of the house-important choices concerning its anatomy that favorably influence its final complexion. Here and on the following two pages H&G has selected new products representative of this trend: a new source of heat, an air conditioner outlet that looks like a valance, a new kind of bathtub, a new source of light, a new kind of exterior siding, and a newly developed vinyl flooring that can be used outdoors. New standards of design, comfort, and convenience are being set-make sure any house you plan to build or remodel in 1966 truly represents its time.

THE ENCASEABLE BATHTUB

In a combination powder room-guest bathroom, *right*, the tub is inserted the long way, making good use of a long, narrow space such as you often find when remodeling. The niche can be closed off with a pair of doors, *far right*, resembling an armoire, which helps to preserve a powder room look when tub is not in demand,



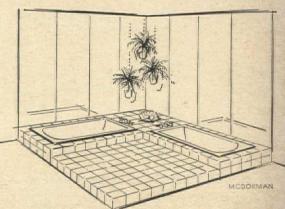


Now, for the first time, you can order a ready-made bathtub that can either be sunk flush with the floor, or installed at regular height and encased with any material you choose. And you can place the tub away from the walls, or have it installed in a niche. Short framing members (see drawing, above) will provide sturdy support for plywood or wall paneling, or if you want to cover the enclosure with plastic laminate, wallpaper, ceramic tile, or carpeting, wall sheathing can be nailed to the supports first. When you build a new house, one of the first decorative decisions you have to make is the selection of the bathtubs, for they have to be installed immediately after the framing and roofing are in place. But since you can finish the sides of this tub to match the floors, the walls, even a shower curtain, you will not be rushed into a color choice before your final decorating plans are completed. The bathroom, opposite page, has a bathing alcove, raised one step above the rest of the room, which can be closed off by the louvered doors of ponderosa pine stained to match a new butternut veneered plywood paneling. The same paneling encases the tub, which is made by Rheem Mfg. Co., in white only. On the floor is a new vinyl tile that looks like white brick. From a private sunning garden you look into the bathroom through a new kind of glass etched with a Spanish design that looks like leading. Butternut Weldwood by U. S. Plywood; vinyl flooring by Amtico; glass by Coltra Glass Limited; towels by Martex. TOM YEE For shopping information, see page 141

OUSE & GARDEN, JANUARY, 1966

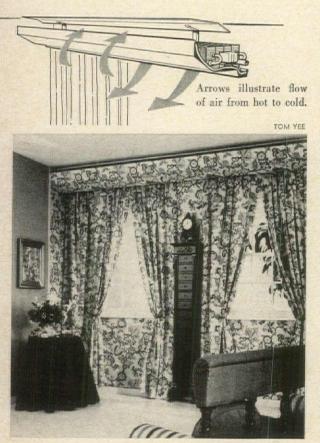
113

Above: A small bath can be made to look more spacious by continuing the wainscoting across the side of the tub. Below: In a large bath, twin tubs can be sunken in a 9-foot-square ceramic-tiled platform, and the pipes hidden under tiles behind faucets.



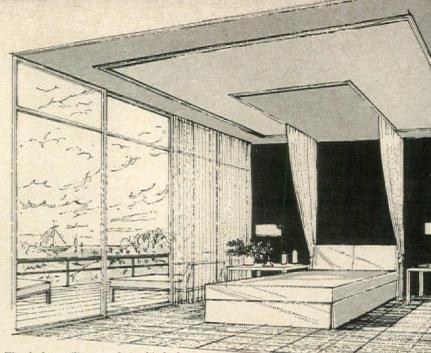
AIR CONDITIONING THAT HANGS FROM THE CEILING

A new housewide air conditioning system has room outlets designed to be mounted on the ceiling and resemble large cornices or valances. The cover of the outlet is made of aluminum that can be painted, papered, or covered with fabric. Behind the cover are specially designed fins that are cooled with chilled water. As hot air rises, it passes across the fins, is cooled, then flows naturally down into the room without the aid of a blower—hence no noise. Since the air conditioner is mounted a few inches away from the wall, curtain tracks as well as concealed lighting can be neatly installed behind it. This new system is manufactured by Edwards Engineering Corp.



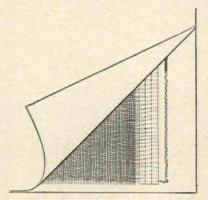
Above, in a living room, the air conditioning outlet has been wallpapered to match the curtains and walls. *Below*, in a children's playroom, the outlet is painted white and serves as a cornice for a simple wall-to-wall arrangement of bookshelves.





The darker ceiling panels in this bedroom radiate heat, the others are dummies. A separate thermostat for panel above bed can be set to warm bedding before you retire or to warm you while you are reading.

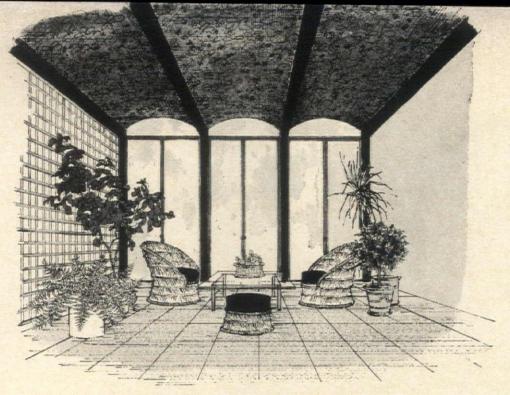
THE FABRIC THAT GIVES HEAT



Heating fabric consists of two layers of thin flexible vinyl plus filling of nylon net interwoven with thin resistance wiring.

Like a giant electric blanket, this new electrical system bonded to the ceiling emits waves of radiant energy that is converted to heat when it hits surfaces and people below. The flexible panels, which come in sizes ranging from 2 feet 2 inches by 4 feet 2 inches up to 3 by 12 feet, are glued to the ceiling with a mastic. The panels themselves normally operate at 100 degrees Fahrenheit—very close to body temperature—so they can be painted, sprayed with acoustical mate-

rial, or trimmed with moldings without destroying the bonding. Since it is not necessary to cover the entire area of a room to get enough heat, Goodyear Tire & Rubber Co., also makes dummy lengths which can be installed beside the heat-producing sections to provide a uniform surface for decoration.



Since the heating panels are as flexible as heavy cloth, they can be applied to curved surfaces. In a large garden room, panels are bonded to a triplearched ceiling, then covered with boldly patterned floral wallpaper. Radiant electric heat helps preserve the natural humidity in the air essential for the healthy growth of plants—essential for the health of people, too.

The heating fabric can also be used on vertical as well as horizontal surfaces. The folding screens permanently installed at these windows are covered with heat-producing panels, then painted, finished with molding.



MORE MARVELS FOR BUILDING

PLASTIC-COATEDWINDOW FRAMES make the most of wood, which is always a good insulator, and plastic, which never needs repainting. The wood frames are pre-finished by applying rigid vinyl to the wood with a special adhesive. The plastic has a matte finish (in white only) and you can get it both on window frames and sliding door frames. Andersen Corp.

WEATHERPROOF VINYL TILES for decks, sun porches, or balconies represent a major breakthrough in flooring technology for they do not become brittle in cold climates nor do they soften in hottest weather. Resembling slate, tiles come 18 inches square and 1/8 inch thick, and should be installed on a base of waterproof elastic sheeting permanently bonded to the sub-flooring (they cannot be laid directly on the ground). Because of their light weight, there is no need for the extraheavy and expensive structural supports required for decks and balconies to be paved with masonry. Armstrong Cork Co. RIGID HEATING PANELS supply another new source of overhead radiant heat. The panel consists of electrically heated, tissue-thin tin-coated steel foil bonded to rigid glass fiber insulation and packed into a galvanized steel casing only 7/8 inch thick, 2 feet 2 inches wide, and 4 feet long. The exposed face of the panel is prefinished with an off-white prime coat that can be left as is or repainted any color with an acrylic latex paint. In shape, the panel corresponds with the modules of ready-made suspended ceiling systems. Litecontrol Corp.

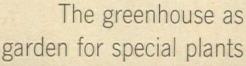
A NEW SOURCE OF LIGHT called electro-luminescence gives off a whitish glow when charged with electricity. It comes in panels and strips of sheet steel, in many sizes and lengths, covered with a newly developed porcelain finish. This new light can be used to illuminate stair steps, handrails, serve as night lights for children, illuminate house numbers, or border outdoor walkways to guide guests from street to front door. Sylvania Electric Products. SELF-HEALING STEEL SIDING will not rust or decay when accidentally cut or gouged. The steel base is protected by a special zinc coating that will spread itself over the cut or scratched area. The siding is available in a variety of colors and a mar on the surface can be touched up with matching paint. Alumisteel Corp.

For shopping information, see page 141.

THE MANY FACES OF TODAY'S GREENHOUSE

In a sunny greenhouse you can come as close to creating and controlling your own environment as you are ever likely to. Two things set the greenhouse apart: sunlight and plants-the former being the secret of the latter. Without natural sunlight, any artificial environment is limited. With it, not only plants but people may be encouraged to enjoy a whole new kind of living. You need not be an outdoor gardener to enjoy plants under glass, in winter or at any other time. And under no conceivable set of natural conditions can a dedicated plantsman grow such a wide range of plants if he chooses to do so.

Here and on the next four pages are examples of three important ways in which greenhouses have assumed an important and intimate part of their owners' lives. In one case, below and opposite page, a skilled gardener uses a standard aluminum-frame greenhouse to accommodate a series of special gardens that could survive only in the controlled atmosphere of a glass house. Other active gardeners with busy family lives have turned to general-purpose greenhouses (pages 118 and 119) to enrich their lives the year-round, installing them in locations that make for special convenience, for decorative effect, or to provide a link in the chain of garden enjoyment. Greenhouse or greenhouse-like facilities turn rooms for daily living into plant rooms for two more families (pgs. 120-121). Whatever their role, each greenhouse bears its personal stamp.



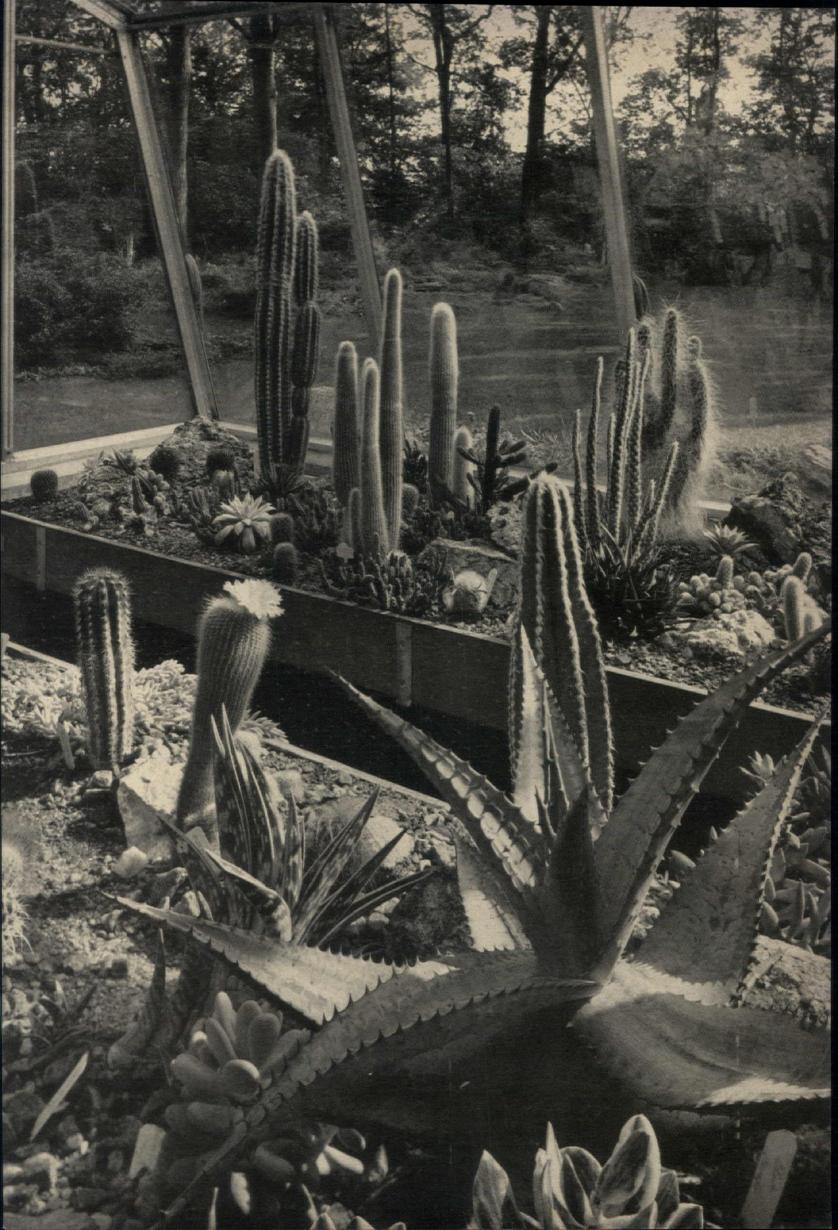
Pine barrens one year, a desert the next

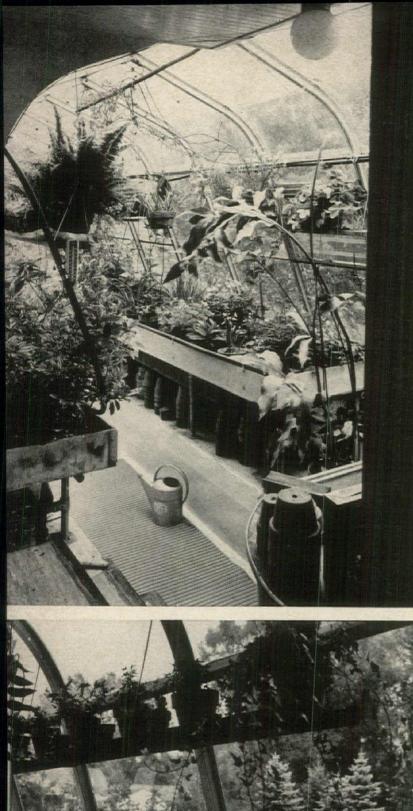
When Mr. John Osborne put up his greenhouse in Westport, Conn., he surrounded its foundations with a dry stone wall, below, and a narrow gravel bed in which to grow the choicest of his small alpine plants and set off some of the rock species for which his garden is notable (see April, 1964, H&G). The propagation of some of these plants occupied the greenhouse benches in the beginning. Later Mr. Osborne transformed them into sand gardens, below, left, using many of the species, such as hudsonias and vacciniums, common to the pine barrens of southern New Jersey. For the past two seasons, the desert has bloomed here, opposite page. Now the cacti and other succulents, including agaves, aechmeas, euphorbias, sedums, sempervivums, have been removed, with their next step undetermined.



a garden for special plants







THE MANY FACES OF TODAY'S GREENHOUSE continued

Off a bedroom for instant access

One way to make a greenhouse an intimate part of your life is to build it on a roof outside your bedroom. In Winnetka, Ill., the Preston Wells' glass garden is reached by an angled stair, has a walk sunk a foot below roof level to lower ridge line. Plastic pipe at eaves and bench rim has automatic watering jets. Outstanding in the general collection are fuchsias. orchids, and, arching across the aisle, a gigantic epiphyllum. Made without roof vents, house is ventilated under benches and by automatic fans mounted at the far end.

The greenhouse of many uses, near at hand

Link between living room and terrace

The Winnetka greenhouse of Mr. and Mrs. Gilbert H. Scribner, Jr., below and opposite page, is ideally located at the south end of the living room flanking a spacious summer terrace with a big apple tree above and an ample family porch beyond. An aluminum-frame, lean-to model, about 17 feet long and 9 feet wide, it is used in summer as a repository for ferns, pelargoniums, gloxinias, and a few big cymbidiums; the rest of the year for a wide variety of plants, both green and flowering. Wood roll shades control strong summer light, admit whole sky-full in winter. Pelargoniums awaiting cutting back and repotting for coming season rest on work table (actually a castiron floor register on an old sewing-machine frame). Iron compotes grace wood shelves through which you can see terrace and trees with orchids on boughs.



Transition from dining room to garden

From a dining room on Chicago's North Shore you look straight through the greenhouse attached to it toward a long rose garden and a matched pair of blue spruces beyond. Some of the owner's orchids summer in the greenhouse with a perky pineapple plant. Automatic heat controls and roof vent motors permit greenhouse to maintain its own atmosphere when doors to the main house are closed. It is almost axiomatic that to grow plants properly out of season a greenhouse must be able to make its own atmosphere.





The greenhouse as a plant room

Frames for plant pictures

The plant room of Mrs. Leon Pearson in White Plains, N. Y., is not really a greenhouse at all. It is a small glass-walled corner accessible from the dining room and open to the kitchen above a long divider-partition, below. While not a true greenhouse, the room is a true conservatory and plant gallery, where many leafy and flowering plants grow and prosper. The wood framing members enclose and support a variety of plant pictures the year-round. Many of the usual greenhouse facilities are present-water, a drained cement floor, special ventilation. Only the glass roof is lacking, and the southeastern corner exposure helps make up for that. Africanviolets range along the kitchen shelf. The big hanging plant is one of the variegated tradescantias.

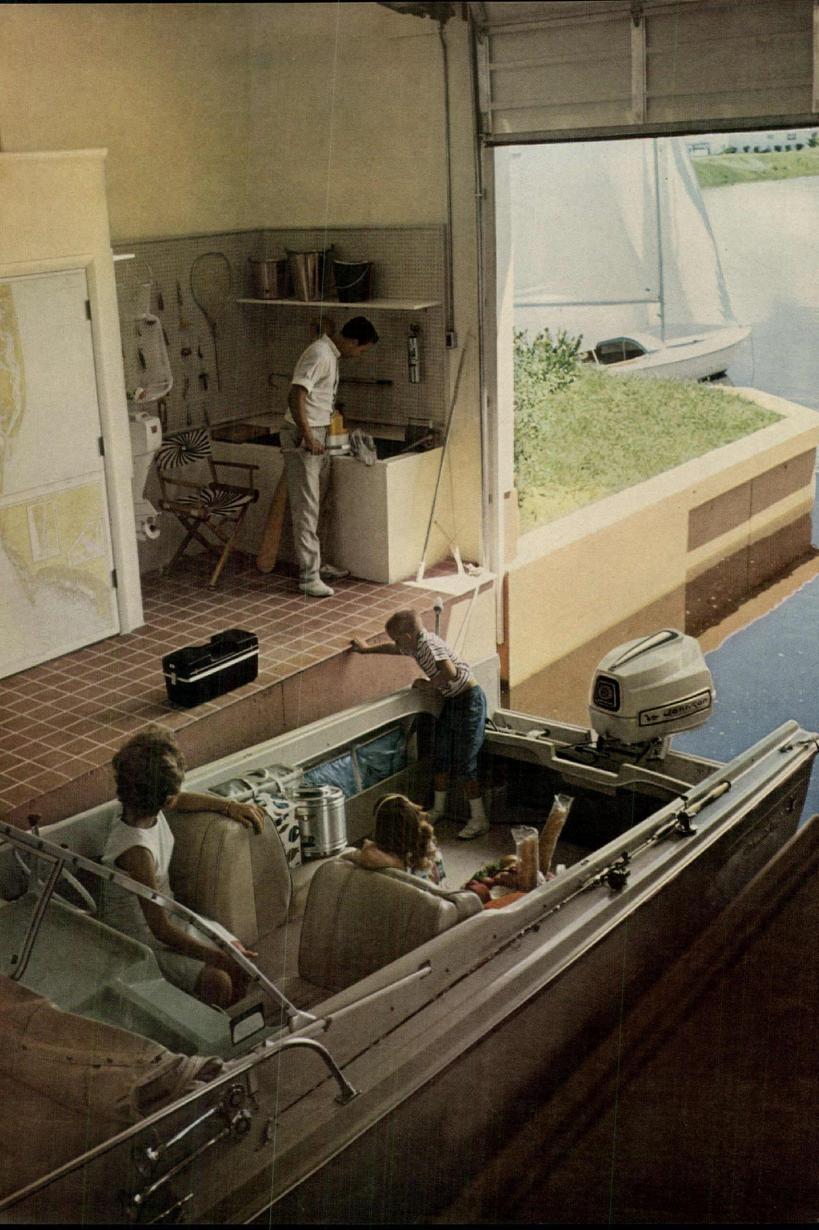


The Eliot Porters attached an honest-to-goodness greenhouse to their Santa Fe, N. M., house and then proceeded to make it eminently livable not just for plants but for themselves as well. At first glance, above, it seems like just another room with plants as part of the comfortable furnishings. Upon closer examination, opposite page, it is seen for what it is, a substantial aluminum structure, with regular overhead ventilation sash and louvered panels in the wall to help handle the heat from the intense radiation of New Mexico sun.

> Conservatory for the spirit







H&G designs a KITCHEN of SURPRISES for families with a passion for cruising and fishing

A house incorporating a berth for the boat along with a builtin garage includes a new kind of kitchen with satellite facilities to serve the dedicated fisherman



The boathouse section projects from the back of the garage, screens terrace and dining porch at left from view of neighbors. A sturdy seawall frames the waterway around and into the boathouse where it forms steps to accommodate the tidal changes. *Opposite page:* As the family is about to cast off for a fishing cruise and picnic, father scoops live shrimp from the built-in live bait tank, one of the fittings of his boathouse-kitchen-workroom. Let millions of families who have discovered the joys of the new boat life have also discovered that certain concomitant needs must be satisfied if their joy in boating is to be unconfined. Important among them are easy access to the boat, adequate storage for maintenance supplies and fishing gear, and kitchen facilities for the fisherman that will not disturb the serenity of the family kitchen.

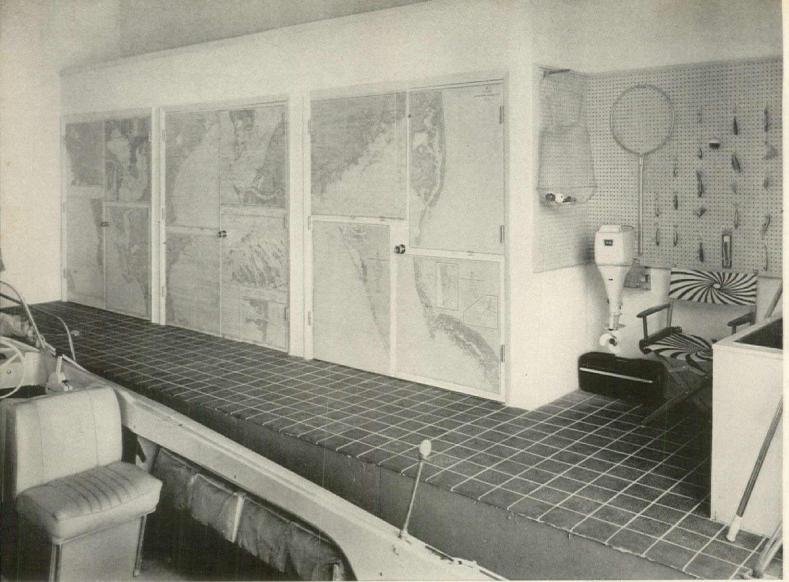
All of these and more have been provided for in a house in Cape Coral, Fla., which was built by the Gulf American Land Corporation from a plan revised to meet H&G's specifications. Cape Coral, on the Caloosahatchee River near Florida's southwest coast, is separated from the Gulf of Mexico only by an islandstudded series of bays. There are canals even within the town itself—a locality of teeming waters and indomitable fishermen.

The first requirement—easy access to the boat—was met by incorporating a berth large enough for an 18-foot Thunderbird right in the house itself. Thus tucked away below the main living quarters, the boat becomes as readily available as the family car in the built-in garage. Not only is the nuisance of overland traffic to a marina avoided, but toting picnic lunches, gear, and clothing from house to boat and unloading the day's catch are marvelously simplified. Berthing a boat at home is also good for the boat, since exposure to the sun and bad weather hastens obsolescence.

In addition, the built-in boathouse satisfies an important zoning regulation: in Cape Coral, as in many waterside communities throughout the country, a separate boathouse may not be built on residential property (it might so easily turn out to be an eyesore). But there are no restrictions against incorporating a boathouse—as you incorporate a garage—within the house itself.

Our addition to the house does a good deal more, however, than store the boat. It also takes care of all the extra storage needs that go with boating and fishing: the disposition of rods, reels, lures, knives, nets, buckets, motors, polishers, paint-sprayers. And equally important, the boathouse is generously equipped with facilities designed to keep the fisherman out of the family kitchen. The tribulations so familiar to the angler's wife—fish scales on the ceiling, a sudden overabundance of fillets in the freezer, pounds of entrails to dispose of, bait in the sink when the salad must be washed—have been eliminated once and for all by a dockside filleting center, a freezer for the fisherman's exclusive use, and a live bait tank with a circulating water pump.

The original plans for the Cape Coral house already included an attached garage (see plan, next page). Since it adjoined the kitchen and its back was toward the water, an extension in that direction seemed the most practical location for the (*Continued*)



A KITCHEN OF SURPRISES continued

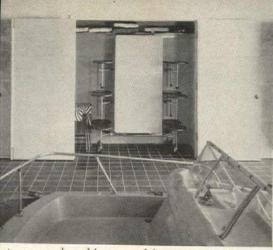
boathouse. The boat could then be lifted by cables from water to garage for trailer hauling, and the boathouse kitchen facilities would become a working adjunct of the family kitchen. So H&G suggested a boat basin (with direct access to the canal), bordered on three sides by a walkway at ground level which is $3\frac{1}{2}$ feet below the floor of the garage and $5\frac{1}{2}$ feet below the floor of the house. (The lot slopes downward toward the water.)

At the end of the walkway on the left as you come in from the canal is a showerdressing room that takes some of the pressure (fishy towels, for example) off the family bathrooms. Next to the dressing room are three steps and a door leading out to the barbecue end of the terrace, another bailiwick of the master of the house. Between the terrace door and the catwalk leading to the garage and family kitchen is the boathouse kitchen or filleting center, equipped for the fisherman's convenience with Textolite cabinets, a stainless steel sink with disposal unit, a butcher block counter, and above that shelves for cans and buckets. Beside it stands the freezer, and next to that, a hot water heater which supplies both the sink and the shower room.

From the filleting center the walkway leads around the end of the basin past a threesection storage wall to the other vital center—the live bait tank (see page 122). The alcove in which it stands is lined with perforated board on which to hang lures, floats, weights, and nets. A bracket for an extra outboard motor is also mounted on this wall near a special outlet for recharging batteries. There is another perforated board for rods, snorkels and such on the outside wall of the shower room.

One section of the storage wall encloses a workbench for boat maintenance. The second holds terrace furniture including a folding picnic table with twelve attached stools, and the third is for general household storage. Mounted on the outside of the doors are U. S. Coast Guard Geodetic Survey navigation charts coated with Torginol so that a course can be plotted with grease pencil and later wiped off. The entire walkway around the basin is paved with sloshable, non-skid, rippled quarry tile. (Continued)

The boathouse storage wall doubles as a chart room; next to it, a bait center.



storage cupboard is reserved for terrace furniture.



Fishing rods can be hung on rack as anglers return.



Mother and son return from marketing by sea.

The serious fisherman's special housekeeping needs are met by a boathouse filleting center where he can unload his catch without going near the family kitchen

3.tallale

KTHON

ROON

LIJE DAIL



The skipper charts the day's cruise for the crew.

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At filleting center, fisherman is out of cook's way.

Boathouse addition with its auxiliary kitchen and storage facilities is only a few steps away from terrace, family kitchen, and garage. Laundry was installed in a corner of the garage.

05.02AC

N. SIEGEL



orch is set up for table or counter meals.

A KITCHEN OF SURPRISES continued

The family kitchen is the hub of the house with direct access to the living-dining room and the garage-laundry-boathouse plus a high, wide serving pass-through to the screened dining porch



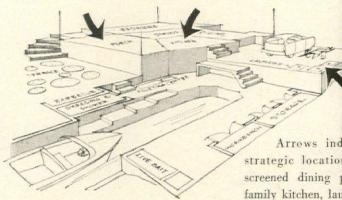
Screened side of porch overlooks terrace and canal.



Kitchen has overhead fluorescents screened by a plastic grid.

OPPOSITE PAGE

Top: The cold center has lighted glass back panel to illuminate working surface between refrigerator and freezer. Below lejt: For porch entertaining, counter serves equally well as a snack counter, a buffet, or bar. Below right: Laundry in corner of garage is small but complete with washer and dryer, dripdry rack, adjustable in height, spotting sink, carpeted floor. One panel of large double door between the boathouse and the garage can be swung back to form a third wall for the laundry.



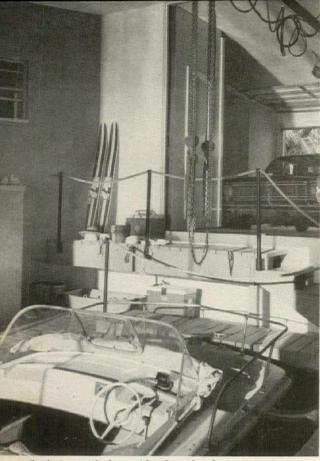
the U-shaped work area. And the whole kitchen is carefully planned and equipped for the quick and easy preparation of the picnic lunches and afterfishing suppers and barbecues that are part and parcel of the boating life. On the left flank of the U is a new kind of cold center-a pull-out freezer topped by a lighted counter, and above that, a double-door refrigerator. Next to it is a window that looks down on the boathouse and provides a direct audio-visual line of communication between cook and skipper. At the center of the U are a dishwasher, a double stainless steel sink, and work space with under-counter storage cabinets. Over the counter are two big windows opening to the porch which also double as a pass-through to a porch serving counter built in one with the kitchen counter. The right flank of the work area includes a range top with an oven built-in above it. Directly opposite the sink is a whole wall of one-can-deep storage, the outside of which is papered, doors and all, with a Spanish tile pattern in H&G's Blueberry Blue, white, and yellows. All the kitchen and laundry appliances are by General Electric. (Continued)

The fisherman and his passengers-the boat fast, the gear stowed, the catch

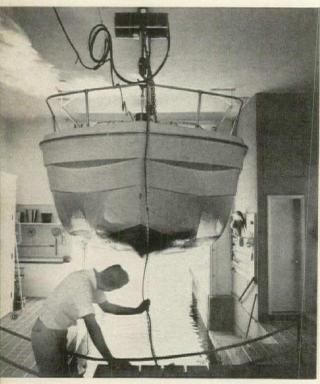
processed, showers taken-can enter the house via the kitchen with no incon-

venience to the cook or to themselves, for through traffic completely by-passes





On hoist track, boat rides from berth to garage.

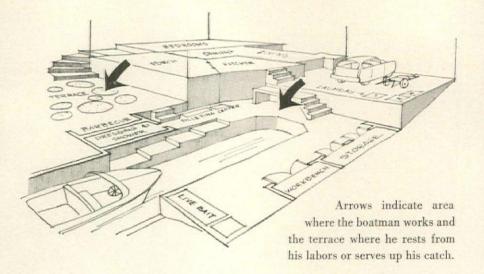


Raised and secured, boat is ready for cleaning.



Polisher is close at hand in workbench closet.

A KITCHEN OF SURPRISES continued



With the steel track and winch system on the high ceiling, the boatman can singlehandedly haul, trailer, and maintain his craft as well as at a professional boat yard

Avoiding overland traffic to a marina is not the only advantage of our family boathouse. The boat owner also avoids the inconvenience of boatyard maintenance, since he can hoist the boat from its berth himself, and scrub, sand, paint, or polish it whenever he feels the need or the urge. All the necessary equipment is right at hand in the workbench section of the boathouse storage wall (see page 124). Below the workbench are cabinets for tools and supplies, and above it, a hanging board for more tools.

When hurricane season arrives, he has the additional comfort of knowing he can make his boat secure on a few minutes' notice. The boathouse door of heavy fiber glass can be closed from inside by pushing a button (an electric eye opens it for incoming craft). From the bottom of the door, which stops at the water line, a strainerlike gate hangs into the water to screen out unwelcome foreign material. The garage end of the boathouse can also be closed completely by a pair of floor-to-ceiling doors. A small, man-sized door cut in one of them allows for access from garage to boathouse when the big doors are shut.

Opposite page: Between the screened dining porch and the canal lies the big terrace with a barbecue center at one end built into an alcove in the boathouse exterior. Generous slate slabs on each side of the gas-fired grill make excellent buffets. Since sudden rains of Gulf Coast climate make good drainage a vital necessity, the terrace has a gravel base. Rounds of concrete repeat the colors of tiles inside the boathouse. The planting designed by George F. Causey provides filtered light for the screened porch, privacy for the terrace, and a lush and becoming setting for the house itself.



Gravel base drains quickly.



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CORKSCREW

CHOOSING WINE FOR A CASSEROLE

The first of a series on what to drink with what, or the natural partnerships of wine and food

BY HUGH JOHNSON

Carafe is the wine word that matches casserole for, like a casserole, the name of the container has christened its contents. A carafe wine is a good plain blended table wine; a casserole is a sustaining, all-in-one dish. It is no coincidence that the two go together.

Carafe wines are wines without a vintage year, without the name of a particular vineyard or even, necessarily, of a particular region. They are consistent from bottle to bottle, having been blended and not having been subject to the vagaries of weather. In England and France, carafe wines are those that are drawn from the barrel and sold in bulk. In this country, the corresponding wine would be one, either imported or domestic, that is usually sold in gallon and half-gallon jugs. A carafe wine should have-and this is where we distinguish good from indifferent ones-a recognizable style and character. It is possible to produce plain, uncharacteristic wine by endless filtering and sterilizing, just as it is possible to brainwash a genius, but wine is uninviting unless it has something of its own to say. You would not want a second glass.

The secret of serving a carafe wine is to make it run like a river. On the table, a bottle of wine which holds five or six glasses soon comes to an end. A carafe, which suggests that there is a barrel of wine for replenishment somewhere in the background, has no such limitations. It never seems to be full and it never seems to be empty. The same sensation of plenty should come across in the glasses. They can hardly be too big. In France, a carafe wine is served more often than not in tumblers.

As for temperature, the rule here is to relax the rules. In Italy, white carafe wine is often barely below room temperature (no doubt because the refrigerator is full of ice cream). In Spain, red wine is always iced in summer. Neither you may say—is perfectly served; but are they any the worse for that? The main thing is to have the right wine and the easy feeling of an ample flow. Neither, in natural wine-drinking countries, is ever lacking.

lacking. A happy wanderer in the Mediterranean countries (which, for the moment, praise the Lord. I am) has no worries about the price of carafe wine. At Amalfi the best of the excellent wine from the rocky hills above the sea costs 40 cents a liter. In shopping for a carafe wine at home, you can find any number of cut-price offers, gallon jugs, and quantity deals. One of them might be a real bargain, but it is only a bargain if you like the taste of the contents. If something is very cheap, it is quite probably indifferent, possibly worse. I have tasted wine from gallon jugs which would, if such a thing were possible, have put me off wine for weeks.

Nevertheless, conditions in some parts of the world do make the wines of that country naturally cheap. Labor costs in Spain and Portugal, for example, are a fraction of those in the U.S.A. Their table wines therefore start with a price advantage and often present amazing value. Furthermore, their best wines are hardly any dearer than their ordinary ones. At the Palácio de Seteais, a hotel at Sintra, Portugal, which for elegance, setting, comfort, cuisine, service, and sheer beauty has few rivals anywhere, the finest Portuguese wine on the list (a 1931 Colares, a glorious wine) is about \$2 a bottle. Even in the United States it should rarely, in any case, be necessary to pay more than \$2.

Red Wines

Vin ordinaire, the carafe wine of the daily wine-drinking workingman of France and the other Mediterranean countries, is red. Simple people, who have no notions or conventions of gastronomy and Continued on page 139

HOUSE & GARDEN'S Winter Casserole Cook Book

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Sk, you skouldn't kave.

(But I'm glad you did!)

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WHISKY

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HOUSE & GARDEN'S

Winter Casserole Cook Book

By Nika Standen Hazelton

In winter, casserole cookery comes into its own. To spring belong the delicate delights of baby lamb and the first tender shoots of asparagus, summer summons up the simple charms of a charcoalbroiled steak and a garden-fresh salad. But on a cold, snowy day, it is the enticing prospect of a piping hot meal from a pot that has been slowly simmering on the stove or in the oven that makes our palates quiver with anticipation. Casseroles are usually praised for their convenience, the ease with which they can be prepared ahead and, so to speak, cook themselves, but they have greater virtues than that. A casserole offers the creative cook almost unlimited self-expression in combinations of foods and flavors, as you will see in the worldwide selection of recipes that follows. It may be plain or fancy, light or hearty, exotically spiced or simply seasoned, and there is only one proviso—the ingredients should be of good quality and, whenever possible, fresh. Tired and elderly leftovers impart nothing more than their own limp taste and texture. Nor should herbs and spices be lavished on a casserole in an attempt to disguise any material shortcomings. Add only a few complementary seasonings—and then with a light hand. In casserole cooking it is often hard to determine how much liquid or sauce is needed, since certain foods, such as rice and potatoes, absorb liquid differently, while others—mushrooms are the prime example—generate their own juice. The best solution is to check and correct during cooking. A too-thin mixture can be bolstered with *beurre manié* or cooked down with the lid off, and an overthick consistency is easily thinned by the addition of liquid (be sure to heat it first; never add cold water or bouillon to a hot casserole). Although casseroles are patient creatures that, in most cases, don't suffer from being kept waiting, none can be delayed indefinitely without becoming overcooked and dried out. Allow for this in your mealtime schedule.

MEAT

Cocido

This stew of Spanish origin, eaten with variations all over the Spanish-speaking world, is a catchall dish, made with any vegetables at hand.

- 1 pound beef, chuck or round, cut into I" cubes
- 1 large onion, chopped
- 2 fresh tomatoes, chopped
- 2 green peppers, seeded and chopped
- 1 clove garlic, chopped
- 1/4 pound smoked ham or Canadian bacon, chopped
- 1 pound chick peas, soaked in water overnight and drained
- 1/2 pound pumpkin, cut into 1" cubes
- 3 carrots, cut into 1" slices
- 1 tablespoon salt
- $\frac{1}{2}$ teaspoon cumin
- 2 Spanish or Italian sausages, cut into 1" pieces
- 1 pound potatoes, peeled and cut into 1" pieces
- $\frac{1}{2}$ pound green beans, cut into 1" pieces

Put the beef in a 4-quart casserole. Add 6–8 cups water, depending on how thick a stew you want, the onion, tomatoes, green peppers, garlic, ham, and chick peas. Simmer, covered, until chick peas are tender. Add the remaining ingredients and simmer, covered, until the vegetables are tender. After this hearty stew, have an assortment of cheeses and breads, fruit salad au kirsch, and cookies. Serves 6–8.

Heidi Albonico's Swiss Ham Casserole

1/4 cup butter

- 4 large spring onions, white and green parts sliced, or 1 large onion, sliced
- 1 pound ham, cut into 1/2" cubes
- 2 pounds new potatoes, peeled and cut into $\frac{1}{2}$ " cubes
- 1 teaspoon salt
- 1/2 teaspoon pepper
- $\frac{1}{2}$ teaspoon crumbled dried rosemary or more to taste
- About 1/2-3/4 cup bouillon
- 2 pounds fresh peas, shelled, or 2 10½-ounce packages frozen peas

Heat the butter in a skillet and cook the onion for 2 minutes. Add the ham and cook 3 minutes longer, stirring constantly. Put the potatoes in a buttered 2-quart casserole and sprinkle with salt, pepper, and rosemary. Top with the ham and onion. Add enough bouillon to come halfway up the potatoes. (If frozen peas are to be used instead of fresh peas, use a little less bouillon as frozen peas contain more moisture than fresh ones.) Simmer, covered, until the potatoes are half done. Add the peas and cook until the peas and potatoes are tender. Check for moisture. If there is too much liquid, cook without the lid to allow for evaporation. If there is danger of scorching, add a little more bouillon. Toss before serving. As a first course, have a piquant antipasto of green and black olives, celery, pimiento and anchovies, radishes, and tuna with vinaigrette sauce, Serves 6.

Noodle, Beef, and Spinach Casserole

1/2 pound spinach, cooked, drained, and chopped 1/2 pound ground chuck, browned Grated Parmesan cheese 1/3 cup dry bread crumbs 1/2 teaspoon nutmeg 1/4 teaspoon oregano 1 egg, slightly beaten 1/4 cup butter 1 small onion, finely chopped 1/2 cup flour 1 teaspoon salt 1/4 teaspoon pepper 2 cups chicken broth 2 cups milk 2 egg volks 8 ounces (about 4 cups) wide egg noodles

Combine the spinach, meat, ¹/₃ cup grated Parmesan cheese, crumbs, ¹/₄ teaspoon of the nutmeg, oregano, and egg. Reserve. Heat the butter and cook the onion until soft and golden. Stir in the flour, salt, pepper, and remaining ¹/₄ teaspoon nutmeg. Gradually stir in the broth and milk. Cook, stirring constantly, until sauce thickens; then cook 1 minute. Blend a small amount of the hot sauce into the egg yolks; then stir into sauce.

Cook the noodles according to package directions. Drain. Cover the bottom of a greased $2\frac{1}{2}$ -quart casserole with $\frac{1}{3}$ of the sance; add half of the noodles and half of the spinach-meat filling. Repeat procedure. Cover with sauce and sprinkle with grated cheese. Bake in a 375° oven for 20 minutes, or until sauce is bubbling. Serve with cauliflower polonaise. Serves 4. GOLDSMITH

Winter Soup One-Dish Meal

- 1 pound lean beef-round, chuck, or soup meat
- 2 cloves garlic
- 2 bay leaves
- 1 cup medium barley
- 2 medium carrots, sliced
- 2 medium stalks celery, sliced
- 4 leeks, white and green parts, sliced
- 4 tomatoes, peeled, seeded, and chopped
- 2 teaspoons salt 1/2 teaspoon pepper
- ¹/₂ teaspoon thyme or marjoram
- 1^{1/2} pounds cabbage, coarsely chopped
- 3 tablespoons butter
- 1 medium onion, thinly sliced
- 1 tablespoon flour
- 1 tablespoon hour

4 medium potatoes, peeled and sliced or diced ¹/₂ cup minced parsley, or minced dill weed Sour cream

Put the meat in a deep kettle, add 12 cups water and bring to a quick boil. Skim thoroughly. Lower heat and add the garlic, bay leaves, barley, carrots, celery, leeks, tomatoes, salt, pepper, and thyme. Simmer, covered, over low heat for 1 hour. Meanwhile, put the cabbage into a deep bowl and add boiling water to cover. Let stand 5 minutes; drain. Heat the butter in a heavy saucepan until it turns brown. Add the onion and flour and cook, stirring constantly, until browned. Add the cabbage and blend. Simmer, covered, over low heat for 20 minutes, or until cabbage turns pinkish.* Add a few tablespoons of kettle liquid to prevent scorching. Stir occasionally.

Add the cabbage with the potatoes to the soup. Simmer about 20 minutes more, or until potatoes are tender, stirring occasionally. If soup appears too thick, add a little more water. At serving time, remove meat from soup, dice, and return to the soup. Sprinkle with parsley or dill. Serve scalding hot, with sour cream. Serves 8–10. *Braising the cabbage separately this way gives the soup a far better flavor. One-dish meals become festive when imaginatively presented. Ladle Winter Soup from a cabbage-shaped tureen into individual dishes and provide white porcelain Japanese spoons. Use tile trivets for place mats and a hollowed-out pumpernickel loaf to hold rolls, bread sticks, and salt sticks.

Romanian Potato Moussaka

The meat-vegetable combinations called moussaka are eaten in about every Balkan country. Most contain eggplant; this version does not.

Butter

- 3 medium onions, chopped 1 pound beef, veal, or pork, coarsely ground or finely chopped
- 2 tablespoons chopped parsley 1/8 teaspoon thyme 2 teaspoons fennel seeds Salt, pepper to taste 2 tablespoons flour
- 1/4 cup dry white wine
- 4 eggs
- 1 cup light cream

2 pounds potatoes, peeled and sliced (5-6 cups) 1/2 cup fine dry bread crumbs

Heat 3 tablespoons butter in a skillet and cook the onion for 5 minutes, or until soft and golden. Add the meat and cook, stirring constantly, for about 3 minutes longer. Stir in the parsley, thyme, fennel seeds, salt, and pepper. Blend thoroughly. Stir in 1 tablespoon of the flour. Add the wine and cook, stirring constantly, for 5 minutes. Remove from heat and cool.

Separate 2 of the eggs and blend the yolks with 2 tablespoons of the cream. Stir into the meat mixture. Beat the whites until stiff and fold into the meat mixture. Heat 4 tablespoons butter in another skillet and cook the potatoes until half done and golden. Butter a 2½- or 3-quart casserole and sprinkle with the bread crumbs. Fill with alternate layers of the potatoes and meat mixture; the last layer should be potatoes. Dot with a tablespoon of butter. Bake, uncovered, in a preheated 350° oven for 20 minutes. Beat remaining 1 tablespoon flour and remaining cream with the 2 remaining eggs. Pour over the casserole mixture and bake, uncovered, for 10–15 minutes more, or until brown and bubbly on top. Moussaka should be served with a tomato dish, such as a well-flavored sauce, stewed or baked tomatoes, or a tomato salad. With this version, you might have string beans cooked with mushrooms and tomatoes. Serves 4–6.

Artichoke and Pork Chop Casserole

2 large or 4 medium artichokes Juice of 2 lemons 1/4 cup olive oil 6 lean pork chops 1 teaspoon salt 1/2 teaspoon pepper 2 cloves garlic, minced 1/2-1 teaspoon dried basil, or sage, or rosemary 1-pound, 4-ounce can Italian-style tomatoes

Prepare the artichokes as follows: slice off the stems with a sharp paring knife, leaving no more than $\frac{1}{4}$ ". Tear off and throw away the large outer leaves. Place each artichoke on its side and cut off the top, leaving about $\frac{1}{2}$ "- $\frac{3}{4}$ " white leaf at base; the amount depends on the size of the artichoke. Cut the artichoke lengthwise into quarters, like an apple. Drop immediately into I quart water combined with the lemon juice to prevent discoloring. Remove one quarter at a time. Cut out the choke, and slice, cutting small artichokes into eighths, large ones into more pieces. Replace pieces in the lemon water until needed.

Heat the olive oil in a deep skillet or shallow casserole and brown the pork chops on both sides. Pour off excess oil. Drain the artichoke slices and arrange around the pork chops. Sprinkle with salt, pepper, garlic, and desired herb. Cover with the tomatoes. Simmer, covered, for 1 hour, or until meat and artichokes are tender. If sauce looks too thin, simmer uncovered until sufficiently reduced. Serve with a salad of Belgian endive. Serves 4–6.

Smoked Pork Chop and Apple-Sauerkraut Casserole

The delicately smoked pork chops known as "Kasseler Rippchen" can be bought in butchers' shops in German neighborhoods.

1-pound, 11-ounce can (about 3 cups) sauerkraut, drained

- 1/2 cup butter
- 6 smoked pork chops
- 1 cup chopped onion
- 1 large tart apple, cored and sliced (do not peel)
- 2 tablespoons brown sugar or currant jelly
- 1/2 teaspoon dry mustard, or more to taste
- $\frac{1}{2}$ teaspoon salt
- 1/4 teaspoon pepper
- 1/2 teaspoon dill seed, crushed
- 1/2 cup dry white wine

Rinse the sauerkraut under running cold water and squeeze dry. Heat 1/4 cup of the butter in a skillet and cook the pork chops for 3-5 minutes on each side, depending on thickness. Remove the pork chops and keep hot. Add the remaining 1/4 cup butter to the skillet, heat and cook the onion until soft and golden. Line a greased 2quart casserole with half the sauerkraut and top with half the apple slices. Put pork chops on apple slices. Add onion. Mix the brown sugar, mustard, salt, pepper, and dill seed together and spread over the onion and top with the remaining apple slices and sauerkraut. Pour the wine over the mixture. Bake, covered, in a preheated 375° oven for about 30 minutes. Check for moisture; if necessary, add a little more wine, 2 tablespoons at a time. As an accompaniment, have applesauce spiked with horseradish, or whole cranberry relish. Serves 4-6.

Louisiana Yam Peanut Casserole

4 medium Louisiana yams, cooked, peeled, and mashed 6 tablespoons chopped salted peanuts 1/2 teaspoon salt 1/8 teaspoon ginger 2-4 tablespoons light cream

4 tablespoons honey

2 tablespoons melted butter

1 pound boiled ham, cubed

Blend the yams with 4 tablespoons of the peanuts, the salt, ginger, 2 tablespoons cream, 2 tablespoons of the honey, and butter. If the mixture needs more liquid, add more cream. Put into a 11/2-quart casserole. Top with the ham, remaining 2 tablespoons honey, and 2 tablespoons peanuts. Bake, covered, in a preheated 350° oven for 15 minutes. Uncover and bake 10 minutes longer. Serve with tomato salad. Serves 4.

Swiss Lentil Casserole

2-3 cups lentils 2 medium carrots, chopped 1 stalk celery, chopped 31/3 cups well-flavored beef bouillon 1-2 pounds kolbasi (Polish sausage), or Italian cotechino 1 tablespoon butter 1 medium onion, minced 1/4 cup minced parsley 1 tablespoon flour 2 teaspoons prepared mustard, or more to taste 1 tablespoon vinegar Salt, pepper to taste Soak the lentils in water overnight, or pour boiling water over them to cover and let stand cov-

ered for 2 hours. Drain. Put the lentils into a 21/2- or 3-quart casserole and add the carrots, celery, and 3 cups of the beef bouillon. (The bouillon should cover the lentils completely.) Simmer, covered, for 30 minutes,

Add the kolbasi or cotechino. Simmer, covered, for 1 hour. Check for moisture, If necessary, add a little more hot bouillon to prevent scorching. Do not add too much liquid; this is not a soup, but a casserole. If the lentils have not absorbed the liquid after 1 hour, simmer uncovered until the liquid is reduced and the mixture thickened. Heat the butter in a small skillet and cook the onion and parsley for 3-4 minutes, or until the onion is very tender and slightly browned. Stir in the flour and cook 2 minutes longer. Stir in the remaining 1/3 cup bouillon and mustard, Cook, stirring constantly, until thickened.

Remove the sausage from the casserole and keep hot. Stir the onion-flour mixture into the lentils and blend well. Stir in the vinegar and season with salt and pepper.* (If the casserole is prepared in advance, do not add the vinegar until serving time, after the casserole has been reheated.) Return the sausage to the casserole and heat through for 5-10 minutes. Serve with a tossed green salad. Serves 6.

*It is best to season the dish at the very last as the lentils will be tough if salted before they are completely cooked. Also the saltiness of the sausage varies.

Russian Veal and Cherry Casserole

This dish is best made with the dark, sour, and very flavorful Morello cherries which can be found in the better markets. Ordinary red sour cherries will do, although they are not quite as flavorful. Canned cherries must be thoroughly drained.

1/4 cup butter 2 pounds boneless veal, cut into 1" cubes 2 tablespoons flour 4 spring onions, white and green parts, chopped 21/2 cups sour cherries, stoned 1/3 cup golden raisins % cup chicken bouillon or veal stock 1/2 cup port 1 teaspoon ground cardamom 1 teaspoon salt Freshly ground pepper to taste 2-3 cups cooked, drained flageolet beans or small kidney beans

Heat the butter in a 3-quart casserole and brown the veal on all sides over high heat. Turn down the heat as low as possible and sprinkle meat with the flour. Stir until the meat is evenly coated. Add the onion, cherries, raisins, chicken bouillon, port, cardamom, salt, and pepper and mix thoroughly. Simmer covered, stirring occasionally, for 1-11/2 hours, or until the yeal is tender. Check for moisture; if necessary, add a little more hot chicken broth. (Different types of cherries have different moisture content which affects the thickness of the sauce.) Add the beans 10 minutes before serving time, and heat through. Serve with a hearts-of-palm salad. Serves 4-6.

Note: 1. If the cherries used make the casserole taste too sour, a little sugar may be added to taste at the end of the cooking time.

2. Morello cherries will give the casserole a rich, red color, but sour cherries may make it look too pale. A little beet juice or red food coloring may be added to deepen the color.

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Spicy Moroccan Lamb Casserole

3 tablespoons butter 2 pounds lean lamb, cut into 2" strips 1 large onion, minced 2 cloves garlic, mashed 2 tablespoons flour 11/2 cups chicken or beef bouillon 1/2 teaspoon saffron 1/2 teaspoon cardamom seeds or ground cardamom 1/8 teaspoon ground ginger 1¼ teaspoons ground cinnamon, or less according to taste ⅔ cup golden raisins Salt, pepper to taste 2 or 3 small yellow squash, peeled and cubed Juice of 1 lemon

Heat the butter in a skillet and brown the lamb well on all sides. Transfer the lamb to a 3-quart casserole. Cook the onion and garlic in the skillet juices until the onion is tender. Stir in the flour and cook 3 minutes longer, stirring constantly. The mixture should be medium brown. Add to the casserole with the bouillon, saffron, cardamom, ginger, cinnamon, raisins, salt, and pepper and toss with the lamb. Simmer, covered, over low heat, stirring constantly, for 45 minutes, or until meat is almost tender. Add the squash and cook until the lamb and squash are tender. Remove the casserole from the heat and stir in the lemon juice. Serve this spicy North African dish with cracked wheat pilaff and leeks vinaigrette. Serves 6.

> For guests intrigued by your favorite foreign casserole dish. print the recipe on napkins as take-home souvenirs. Hem unbleached muslin to napkin size and write with a felt-tipped pen (these now come in H&G Colors). List ingredients for a dish such as Swiss Lentil or Spicy Moroccan Lamb Casserole on the outside, to show when folded, and write the directions on the inside. Hold napkin in place with a café curtain clip and a

> > fresh herb sprig.

Shopping information, page 141

WINTER CASSEROLE COOK BOOK continued

A casserole served buffet-style needs a colorful companion, such as a salad arranged like a still life in a shallow bowl. Top greens with center line of endive leaves flanked by sliced raw mushrooms and avocado crescents, ringed by peeled oranges sliced crosswise.

Double dish that matches casserole holds choice of dressings, to sprinkle on after salad is mixed.

Armenian Lamb, Lentil, and Spinach Casserole

1 cup lentils

- 2 cups water or beef bouillon 3 tablespoons olive oil 1–1½ pounds lean lamb, cut into 1" cubes 1 medium onion, chopped 1 clove garlic, minced 1 teaspoon crumbled dried rosemary 1½ teaspoons salt ¼ teaspoon pepper ¼ teaspoon cardamom seeds 1 cup canned Italian-type tomatoes 1½-ounce container imported dried mushrooms 1 small yellow squash, peeled and diced
- I pound fresh spinach, or 2 10-ounce packages
- frozen leaf spinach Juice of 1-2 lemons, depending on taste

and of a second of a spectrum g on table

Soak the lentils overnight; or pour boiling water over them, cover, and let stand 2 hours. Drain. Put the lentils and the water or bouillon in a $2\frac{1}{2}$ - or 3-quart casserole. Bring to a boil and simmer, covered, for 10 minutes. Heat the olive oil and sauté the lamb pieces on all sides until medium brown. Transfer the lamb to the casserole. Brown the onion and garlic in the skillet juices and add to casserole. Add the rosemary, salt, pepper, cardamon seeds, and tomatoes.

Soak the mushrooms in water to cover for 5 minutes, and add to the casserole with the liquid. Simmer, covered, about 45 minutes, or until lamb is almost tender. Add squash and cook 5 minutes longer. If fresh spinach is used, remove the stems and cut the leaves into pieces. Add spinach to casserole. Simmer, covered, stirring frequently, for 5 minutes, or until spinach is just tender. Stir in lemon juice and simmer 2 more minutes. Serve with a lettuce, onion, and orange salad. Serves 6.

Note: If the casserole is too liquid, simmer uncovered until the liquid is reduced to the desired consistency.

POULTRY

Portuguese Chicken Stew

1 large clove garlic, minced 11/2 teaspoons ground oregano Salt, cracked black pepper 2 teaspoons lime juice 21/2-3-pound chicken cut into small pieces, skin and excess fat removed 2 cups long-grain rice 1/4 cup lard or olive oil 1 cup diced uncooked ham 2 slices bacon, diced 1 cup diced green pepper 1 cup chopped tomatoes 12 green olives, chopped 1-2 tablespoons capers with 1 tablespoon caper liquid 1 large onion, grated 10-ounce package frozen peas, cooked 10-ounce package frozen asparagus, cooked Pimiento strips

Combine the garlic, oregano, 2 teaspoons salt, 1/2 teaspoon pepper, and lime juice. Rub this mixture into the chicken pieces. Refrigerate for 1 or 2 hours. Meanwhile, soak the rice in 2 cups water for 30 minutes to 1 hour. Drain. Heat the lard in a 3-quart casserole and brown the chicken pieces. Add the ham, bacon, green pepper, tomato, and olives. Simmer, covered, for 30 minutes, stirring occasionally. Remove the chicken pieces. Bone and dice the meat and return to the stew. Add to the stew the drained rice, capers, caper liquid, onion, 4 cups water, and salt and pepper to taste. Simmer, covered, for 30 minutes. Add the peas and heat through. Arrange asparagus spears and pimiento on top of stew. Cover and simmer for 3-4 minutes, or until vegetables are heated through. Serve with a salad of celery root vinaigrette. Serves 6-8.

Romanian Chicken-Mushroom Casserole

- 2 tablespoons butter
- 2 tablespoons oil
- 21/2-3-pound chicken, cut in pieces and skinned
- 2 tablespoons flour
- 1½ cups sour cream
- 1 teaspoon salt
- $\frac{1}{2}$ teaspoon pepper
- 2 cups sliced mushrooms
- 2 tablespoons minced parsley
- 1 tablespoon dill or fennel seeds

2 spring onions, white and green parts, minced, or 1 tablespoon minced onion

- Grated rind of 1 lemon
- 1 tablespoon lemon juice

Heat the butter and oil together in a skillet and brown the chicken pieces on all sides. Transfer the meat to a 2½- or 3-quart casserole with a tight lid. Stir the flour into the pan juices. Blend in the sour cream, salt, and pepper. Cook over low heat, stirring constantly, for 3–5 minutes.* Scatter the mushrooms, parsley, dill or fennel seeds, onion, and the lemon rind over the chicken pieces. Pour the sour cream mixture over the chicken. Simmer, covered, over low heat for 30– 40 minutes, or until chicken is tender, stirring occasionally. Just before serving, remove from heat and stir in the lemon juice which gives a fresh flavor. Serve with buttered green beans. Serves 3–4.

*This removes the raw taste of the flour.

Buffet Chicken à la King Casserole

1½ cups chicken broth
1½ cups light cream or milk
1 medium onion, stuck with 3 cloves
Butter (about 1 cup)
6 tablespoons flour
2 cups sliced mushrooms
1/2 cup minced green pepper
1/2 cup diced pimiento, cut into 1/4" dice
4 cups diced cooked chicken
2 teaspoons salt, or to taste
1/2 teaspoon pepper, or to taste
2/3 cups long-grain rice
1 cup grated Parmesan or Swiss cheese

3 egg yolks, beaten

Combine the chicken broth, cream, and onion and simmer for 5 minutes. Remove the onion and keep liquid hot. Melt 6 tablespoons of the butter and stir in the flour. Cook, stirring constantly, for 2 minutes. Do not let brown. Add the hot liquid all at once and cook over low heat, stirring constantly, until the sauce is smooth and thickened. Remove from heat. Heat 8 tablespoons butter in another saucepan and cook the mushrooms and green pepper 5–7 minutes, stirring frequently. Stir into the sauce. Add the pimiento, chicken, salt, and pepper, Remove from heat.

Meanwhile cook the rice in plenty of boiling salted water until barely tender. Drain thoroughly. Melt ¹/₃ cup butter and combine with the rice, ¹/₂ cup of the cheese, and beaten egg yolks. Mix well. Put ²/₃ of the rice mixture into a greased 3-quart casserole. Press the rice against the bottom and sides, leaving a well in the middle. Put the chicken filling into the well. Spoon the remaining rice over the filling, taking care that it is completely covered. Sprinkle remaining ¹/₂ cup cheese over top. Bake in a preheated 350° oven for about 1 hour, or until top is golden. Serve with broiled tomatoes and a tossed green salad. Serves 8–12.

Note: Two tablespoons brandy or sherry may be added to the cooked filling, if you wish.

Caucasian Chicken Casserole with Port

2 tablespoons butter 21/2-3-pound chicken, cut into serving pieces, skin and excess fat removed 2 medium onions, thinly sliced 1 clove garlic, minced 1 tablespoon flour 1/2 cup port 1/4 cup chicken stock 1 tablespoon mild vinegar 1/2 teaspoon ground ginger 1 cup chopped fresh tomatoes Salt, pepper to taste 9-ounce package frozen artichoke hearts, thawed and cut into halves or quarters 1/4 cup minced parsley Juice of 1 lemon

Heat the butter in a skillet and brown the chicken pieces on all sides. Transfer the chicken to a 2½- or 3-quart casserole. Brown the onion and garlic in the skillet juices. Stir in the flour and add to the casserole with the port, chicken stock, vinegar, and ginger. Simmer, covered, for 25 minutes, stirring occasionally. Add the tomatoes, salt, and pepper. Simmer for 10 more minutes. Add artichoke hearts. Simmer 5–10 minutes or until chicken and artichokes are cooked. Remove from heat and stir in the parsley and lemon juice. Serve with creamed spinach. Serves 4–5.

Colombian Cumin Chicken Casserole

2½-3-pound chicken, cut into serving pieces, skin and excess fat removed % cup flour ¼ cup olive oil 1 medium onion, chopped 1 green pepper, chopped ½ cup sliced carrots ½ cup sliced celery 2 teaspoons salt ½-1 teaspoon cumin seed (depending on taste) ¼ teaspoon pepper 1 clove garlic, mashed 2 cups canned tomatoes ¾ cup chopped stuffed olives 2 small ears corn, scraped (about ¾-1 cup corn)

Dip the chicken pieces in the flour. Heat the olive oil in a large skillet and brown the chicken pieces on all sides. Remove the chicken to a $2\frac{1}{2}$ -quart casserole. Add the onion and green pepper to the skillet and cook, stirring constantly, for 3 minutes, or until onion is soft. Add to the casserole with the carrots, celery, salt, cumin seed, pepper, garlic, and tomatoes. Cover tightly. Bake in preheated 325° oven for 1 hour, or until the chicken and vegetables are tender. Ten minutes before chicken is done, add the olives and corn. Serve with saffron rice. Serves 4–6.

FISH

Brazilian Shrimp Stew

- 3 tablespoons olive oil
- 1 medium onion, chopped
- 1-3 cloves garlic, minced (depending on taste)
- 2 large tomatoes, peeled, seeded, and chopped
- 1 teaspoon dried oregano, crumbled 1/2 teaspoon dried marjoram (optional)
- 1 tablespoon salt
- 2 quarts water or chicken bouillon
- 1 cup raw rice
- 1 cup cooked chick peas, drained
- 2 ears corn, scraped (about 1 cup)

4 small potatoes, peeled and cubed ¹/₂ cup milk or light cream 1 egg, well beaten 2 pounds cooked shrimp, shelled and deveined

Heat the olive oil in a 4-quart casserole and cook the onion, garlic, tomatoes, oregano, and marjoram until the onion is soft. Add the salt, water or bouillon, and rice. Cook, covered, stirring occasionally, until rice is half tender. Add the chick peas, corn, and potatoes. Cook, covered, until the rice and potatoes are tender. Beat the milk and egg together and stir into the stew. Add shrimp and cook, stirring until heated through. Serve with watercress salad. Serves 6–8.

Spanish Rice and Rock Lobster Casserole

Although this casserole can be made with any kind of lobster, the frozen South African rock lobster tails are the easiest to handle.

6 South African rock lobster tails (about 3–5 ounces each), thawed 1/4 cup olive oil 2 cloves garlic, minced 1 large onion, minced 1 green pepper, minced 3 tablespoons tomato paste 3 tablespoons solt 1/4 teaspoon selt 1/4 teaspoon pepper 1/4 teaspoon oregano 1 cup raw rice 1 cup dry white wine, heated 1/2 cup chopped black olives 1 tablespoon drained capers, or to taste Cut away the underside membrane of the lobster tails with a sharp kitchen knife and remove meat from the shell. Cut into 1" pieces. Heat the oil in a 2- or $2\frac{1}{2}$ -quart casserole and cook the garlic, onion, and green pepper until soft, but not brown. Add the tomato paste, salt, pepper, oregano, rice, and lobster and mix well. Combine $1\frac{1}{2}$ cups boiling water and the wine. Add to the casserole; there should be enough to cover the rice. If there is not, add a little more water. Simmer, covered, over lowest possible heat for about 15 minutes, or until rice is tender. Stir in the olives and capers and heat through. With this, have an artichoke and avocado salad. Serves 4–6.

Old-Fashioned Charleston Shrimp Casserole

8 slices firm white bread, crusts trimmed, torn into crumbs
1 cup dry white wine
1 cup good quality medium sherry
¼ cup butter, softened
1 teaspoon salt
¼-2% teaspoon nutmeg
¼ teaspoon pepper
2 pounds cooked shrimp, shelled and deveined

Soak the bread crumbs in the wine and sherry in a deep bowl. Mash in the butter with a fork to make a paste. Beat in the salt, nutmeg, and pepper. Add the shrimp and mix well. Turn into a buttered 1½-quart casserole. Bake uncovered in a preheated 350° oven about 40 minutes, or until top is crusty and golden. Serve with broiled tomatoes and hot corn bread. Serves 6. *Note:* In the Tidewater country, this dish is also

note: In the Fidewater country, this dish is also made with oysters or crab meat.

To give a party air to the place setting for a casserole dinner, tuck a flower in the folded napkin, nest a quarter-liter bottle of white wine in a finger bowl of crushed ice, dramatize the artichoke salad with avocado balls on toothpicks to dip in French dressing in the center. Let a fish-shaped casserole hint at the nature of the main dish.

WINTER CASSEROLE COOK BOOK continued

Callaloo

This substantial dish from the West Indies is something between a soup and a stew.

10-ounce package frozen okra, thawed
12-1 pound fresh spinach, stalks removed and chopped fine
12 cup minced onion
14 pound salt pork, in one piece
1 whole hot green chile pepper
1 pound cooked crab meat, flaked
6 tablespoons flour
Salt, pepper to taste

Halve the okra. Mince one half and cut the other into 1/4" slices. Combine the chopped okra with the chopped spinach, onion, and 1 cup water in a 31/2- or 4-quart casserole or a soup pot. Bring to a boil, then simmer over lowest possible heat for 45 minutes, stirring occasionally. Add the salt pork, hot green pepper, and 2 quarts water. Simmer for 30 minutes. Remove the salt pork and hot green pepper. Add the crab meat and simmer for 30 minutes. Make a paste with the flour and some of the soup stock. Stir paste gradually into soup to thicken. Add the salt and pepper. Cook, stirring constantly, over low heat until the soup is thickened, about 10 minutes. Add the remaining sliced okra and cook 5 minutes longer. You can supplement the callaloo with cold sliced ham and spoon bread if you wish. Serves 8-10.

Wild Rice and Oyster Casserole

1/2 cup butter 3/4 cup minced shallots, or mild onion 3/4 cup minced celery 3 cups cooked wild rice 1 pint oysters with liquor Milk 1 teaspoon salt 1/4 teaspoon ground cardamom 1 cup grated Swiss cheese

Heat ¹/₄ cup of the butter in a skillet and cook the shallots and celery until soft and barely golden. Combine with the wild rice. Grease a 1¹/₂or 2-quart casserole and arrange alternate layers of rice and drained oysters in it, ending with a layer of rice. (Reserve oyster liquor and add enough milk to it to make ³/₄ cup liquid.) Add salt, pepper, and cardamom to the milk and oyster liquor and pour it over mixture in cas-

H&G'S REBUS RECIPE

serole. Top with grated cheese. Melt remaining 1/4 cup butter and sprinkle over cheese. Bake, covered, in a preheated 400° oven for 25 minutes. Serve with broccoli vinaigrette. Serves 4.

Tuna Casserole with Artichokes

5 tablespoons butter 2 tablespoons chopped onion 1 tablespoon flour 1 teaspoon salt ½ teaspoon nutmeg 1¼ cups milk 1 cup diced or grated Parmesan cheese 2 6½–7-ounce cans chunk-style tuna, drained 10-ounce package frozen artichoke hearts, thawed ¼ cup soft bread crumbs

Melt 3 tablespoons of the butter and cook the onion until almost tender. Stir in the flour and seasonings. Gradually add the milk and cook, stirring constantly, until sauce thickens. Remove from heat and add the cheese; stir until melted. Combine with the tuna and artichokes and put into a greased 1½-quart casserole. Sprinkle with the bread crumbs and dot with remaining butter. Bake in a 350° oven for 20 minutes. Serve with a watercress and orange salad. Serves 6.

VEGETABLES, PASTA

Baked Mushroom Casserole

½ pound mushrooms, thinly sliced
1 tablespoon grated onion
4 tablespoons butter
½ teaspoon salt
¼ teaspoon pepper
⅓-¼ teaspoon dried tarragon, crumbled (optional)
1 tablespoon flour
2 tablespoons grated Swiss or Parmesan cheese
2 egg yolks
1 cup heavy cream
3 tablespoons fine white bread crumbs

Combine the mushrooms, grated onion, and 2 tablespoons of the butter in a small, heavy saucepan. Cover and simmer, stirring frequently, over low heat for 3-5 minutes, or until mushrooms are just tender. Season with the salt, pepper, and tarragon (if desired). Stir in the flour and cheese. Place in a buttered 1-quart baking dish. Beat together the egg yolks and cream and pour over the mushrooms. Sprinkle with the bread crumbs. Melt remaining 2 tablespoons butter and dribble over the crumbs. Bake in a preheated 400° oven for 10 minutes, or until golden brown and set. Serve with cold roast chicken or turkey and a green salad. Serves 2–3.

Spinach and Potato Casserole

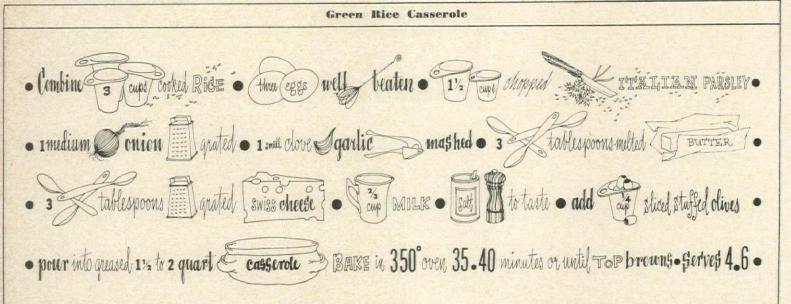
- 3 eggs, beaten ½ cup butter, melted
- 1 teaspoon salt
- 1/2 teaspoon pepper
- 1/s teaspoon nutmeg
- 1 cup grated Parmesan or Swiss cheese
- 1 pound (about 8 medium) potatoes, peeled and shredded
- 2 10-ounce packages frozen chopped spinach, thawed and drained

Combine the eggs, $\frac{2}{3}$ of the butter, the salt, pepper, nutmeg, and $\frac{1}{2}$ cup of the grated cheese. Pour the mixture over the potatoes and blend well. Put $\frac{1}{2}$ of the potato mixture into a greased 2-quart casserole. Top with the spinach and cover with the remaining potato mixture. Sprinkle with the remaining $\frac{1}{2}$ cup cheese and the remaining butter. Bake in a preheated 350° oven for $1\frac{1}{4}$ hours, or until the potatoes are cooked. The top of the casserole should have a golden crust. Serve with roast chicken or duck. Serves 6.

Marvelous Macaroni and Cheese

2 cups elbow macaroni (8 ounces) 3 tablespoons butter 1/4 cup chopped onion 3 tablespoons flour 1/2 teaspoon salt 1/2 teaspoon pepper 1 cup heavy cream 1/2 cup dry white wine 2 cups grated sharp Cheddar cheese (about 8 ounces)

Cook the macaroni according to package directions. Drain and reserve. Heat the butter and cook the onion until tender. Stir in the flour, salt, and pepper. Slowly add the cream and wine and cook over low heat, stirring constantly, until thickened. Add the cheese and stir until melted. Mix together the macaroni and cheese sauce. Put into a greased 1½-quart casserole. Bake in a preheated 350° oven for 15 minutes, or until thoroughly heated through. With this, have buttered fresh leaf spinach. Serves 4–6.



never experiment beyond the monotonous food they grew up with, drink red wine unquestioningly. There are local exceptions, of course, in areas where only white grapes grow, but it is no surprise to see a Spaniard washing down a fried fish with strong red wine.

In my opinion red wine is more agreeable than white with some dishes, not so good with others. Red carafe wine is best for casseroles with a rich base of meat stock, with beans, mushrooms, strong seasonings, and for creamy or spicy chicken casseroles—all those which suggest winter and keeping the cold out. You have only to picture a glass of deep purplish red wine with the Spanish Cocido recipe in H&G's Winter Casserole Cook Book (page 133) to know you are on the right track.

While white wine is often called for in a recipe (in cooking, its flavor is slightly more assertive than that of red and it does not interfere with the color of the dish), it is not necessarily the best partner for the dish at table. To take one example: the Marvelous Macaroni and Cheese casserole on page 138 of the cook book is superb with a slightly plummy red wine—say a Barolo. With a dry white one you could feel there was a little too much sharpness about.

The ideal red carafe wine is dark, strong flavored, and dry, with a good hint of the savor of grapes in it, although not the sugar which usually goes with that taste. This may sound like rather a tall order. As it is notoriously difficult to put your finger on any taste—wine eludes any kind of verbal analysis—naming names is the only way. The following red wines, then, have the qualities we are looking for.

DÃO (pronounced, more or less, Dong). The valley of the river Dão, almost in the center of Portugal, where quite small patches of head-high vines alternate with pine clumps in the sandy soil, produces a red wine with a characteristic soft feel in your mouth. It has the very properties we are after. There are two qualities sold: the better is called Reserva and is so little more expensive that it is often worth buying if you can find it. It is usually about ten years old. Ordinary Dão must be three or four years old to be drinkable. but you don't have to worry for it is never bottled until it is. The brand name Grão Vasco, which belongs to the same firm as the famous Mateus Rosé, is reliable.

RIOJA (pronounced Rioha with a hard 'h'). The Rioja area in the

center of northern Spain, hardly two hours' drive from the French border, has virtually a monopoly of high quality Spanish table wine. Red Rioja can be superb in extreme old age, but very little has the chance to demonstrate how superb. At four years old, when normally sold, it is good. Some riojas are labeled "claret," others "burgundy," although they are nothing like either French wine, but have a perfectly good character of their own. "Claret" Riojas are often rosé wines; the ones we want are the real reds, such as the Castel Pomal of Bodegas Bilbainas.

BAROLO. Although costs are higher in Italy than in Portugal and Spain, the very best wine the country produces is still so modest in price that for a rather special winter casserole it might well go in the carafe. Barolo is grown in a limited area in the hilly, inviting, hunting country southeast of Turin, not a hundred miles from the French border. It is a dark colored, profoundly scented and flavored wine. Game is its natural companion; one of the best-known cantinas (wineries) was once a royal hunting lodge. But any meaty, savory casserole with onions and spices in its makeup would gain enormously from the partnership. After the casserole, Barolo goes superbly with cheese -even the strongest.

CÔTES DU RHÔNE. To let France, the greatest wine country in the world, be represented here by what she herself drinks en carafe would be unjust, for French vin ordinaire can be amazingly ordinary. However, the wines of the Rhône valley as it enters Provence seem to keep their prices reasonable while their neighbors' get dearer and dearer. They cost more, certainly, than Portuguese wines, but they hold their value. Châteauneuf-du-Pape is the great name among them. It is the archetype of carafe wine for a casserole meal.

CALIFORNIA. For carafe consumption, fine California wine starts with a price disadvantage due to labor costs. The excellent California varietal wines (so-called because they take their names from the grape varieties) can never be really cheap, although they can be uncommonly good. The Pinot Noir is the one that fits in here. With one of the lamb casseroles it would be ideal. Some of the California Mountain Reds in gallon and halfgallon jugs make very satisfactory carafe wines.

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GOING PLACES, FINDING THINGS continued from page 20

friends usually stay at one of the two tiny, primitive hotels on the waterfront, the Minerva and the Plaza, soon to be supplemented by a conventional tourist hotel which the Government is building behind the harbor. The foreign contingent may yet manage to save Chania from the worst of so-called "development." Although they are the first to admit that a lick of paint would do the Venetian buildings no harm, they passionately oppose the idea of concrete replacements, and care far more for the esthetic standards of their adopted town than the local officials seem to.

At night, the shabby, sunbaked little town comes to life. The back streets, often paved only with earth, are warrens of little tavernas where you are invited into the kitchen to choose from all kinds of dishes. There will be baked aubergines; bougatsa (a Cretan form of pizza); tiropitas (triangular pastry envelopes filled with hot cheese); stuffed peppers; keftethes (meat balls); and the ubiquitous moussaka, a wonderful confection of minced beef on fried aubergines topped with a savory sauce and baked in the oven. The all-important sauce is made by combining Béchamel sauce and well-beaten eggs (one egg for each half-pint of sauce), lots of salt and pepper, a handful of grated Parmesan or similar dry cheese, and adding a final sprinkling of grated nutmeg. If you like, you can substitute cooked artichoke bottoms (boil the artichokes and remove the leaves, keeping only the tender green shells at the base) for the aubergines.

It is the custom in Chania to divide dinner between several of the *tavernas*, eating *tiropita* in one, a dish of red mullet or fried inkfish (*kalamarakia*) in another, *moussaka* in a third, and perhaps *loucoumades* (honey puffs) at a fourth, drinking wine throughout and finishing with coffee and a glass of *raki*, the rough, clear local digestif.

The flavor of Crete

One evening about ten or eleven, I reached a *taverna* called *Bouzoneiri*, where people were dancing underneath lanterns slung from a vine-stretched roof. A customary—and singular—sight in Crete is men dancing together, generally in a circle of five or six —the original Greek dance, in fact. And where else would the local police, off-duty, entertain anyone who cared to listen with a round of songs?

It was in Chania that I picked up some interesting tips on Greek and Cretan cuisine. They use the wild sage and thyme from the hedgerows to flavor their roasts of lamb or their kebabs, or to dust over a dish of baked aubergines. They bake their kebabs in the oven, which gives them more flavor than the usual method of broiling them on a spit or under a grill. For the kebabs, tender pieces of lamb or steak are interspersed with bits of fat bacon, onion, lemon slices, and bay leaves. Rice and plain watercress or a broiled tomato are the only accompaniments needed with this. Later at home I adapted some of the Cretan dishes that had most intrigued me, with considerable success. I devised a passable imitation of tiropita, which is made with the cigarettepaper-thin Greek pastry leaves called filo, by filling triangles of very finely rolled puff pastry with hard strong cheese and baking them in the oven for twenty minutes. I even attempted the traditional mayeritsa soup, which is always prepared for the Easter feast, but can be found at other times. Few of us would want to clean the lambs' intestines, liver, and lungs that ought to go into it, but I found that well-stewed lamb bones cooked with onion, herbs, and a bouillon cube do almost as well for a soup base. You strain the liquid and get it very hot, add to it the juice of at least one lemon and a sprinkling of thyme, then pour it over a dish containing two egg yolks, stir it up quickly and serve immediately. It is most fragrant.

Another cooking tip I discovered was to add dried orange peel, a pinch of cinnamon, and a few green or black stoned olives to a stew or casserole (don't add salt until you have tasted the effect of the olives). A delicious goody I bought from an itinerant street vendor—potatoes that had been fried crisp, then rolled in finely grated cheese and coarse salt—is now one of my favorite cocktail party snacks. (Incidentally, the crispness of the fry depends on

Distinctive Cretan arts and crafts



HANDCRAFTS FROM GREEK ISLAND, 215 E. 49TH ST., NEW YORK, N.Y., 10017, PHOTOGRAPHS: MICHIMANN



using olive oil or one of the sunflower seed oils, not meat fat, lard, or butter.)

A fragrant landscape

The herb and spice markets in Chania and Heraklion are fascinating, and it is fun to judge by nose what each herb is best used with. But the most fragrant and aromatic of all the herbs are those which grow wild in the hedgerows. Once your taxi driver gets the idea that they please you, he will fill the back of the car with them, as mine did. The scents of Crete, pungently fragrant, are as evocative of the island as anything else I know.

Crete is one of the easiest of the Greek islands to reach: several flights a day, to both Heraklion and Chania, take one hour from Athens. With time to spare, I would prefer to return to Athens by boat, maybe picking up a cruise ship en route to Rhodes, Patmos, and Mykonos, a trip which takes between three and four days.

The best time to go is from April to November, but avoid the heat of August. If you want a central hotel, the Astir, right in the middle of Heraklion, is modern, comfortable, and well placedeven Chania can be done in a daytrip from there. Car hire (without chauffeur) is not very highly organized as yet, but the usual price is around \$15 a day. It is well worthwhile to hire a car, for the beauties of Crete-the sundrenched countryside, the lively towns and villages, and the sleeping ruins-have to be sought out, and the seeking is half the fun.

If you would like to receive additional information on Crete, write to the Greek National Tourist Organization, 601 Fifth Avenue, New York, N.Y., 10017.

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GREAT EXPECTATIONS

Page 100:

Italian twig high-back lounge chair, loose seat and back, 44" w., 32" d., 42" h., in muslin, \$342, The McGuire Co.

Page 101:

Carpets, on floor, "Houndstooth," Acrilan, 9' x 12', \$695; on wall, "Sumatra," Acrilan, 4' x 71/2', \$120, both by Cabin Crafts.

Floor lamp, marble base, stainless steel, adjustable arch, aluminum reflector; cocktail table, polished Swiss steel legs and stretchers, walnut top, Stendig, Inc.*

Bumper armchair, Brickel Eppinger.* Everything else privately owned. Page 102, top:

Formica (covering closets) \$1 sq. ft.,

Formica Corporation.

Flooring, 9"-sq., vinyl tiles, Amtico. Acrylite skywindow, American Cyanamid Company.

Legless chairs, \$73.50 ea., Thayer Coggin, Inc.

Bottom:

Sofa; swivel chairs; stainless steel and glass table, Cumberland Furniture.

Contemporary wall storage unit, Harwood House Inc.

Custom-designed wool carpet, \$8 sq. yd., Magee.

Draperies and curtains, custom made, textured cotton plissé, Tressard.* Everything else privately owned.

Top right:

"Twenty Plus" oiled cabinet on castaluminum pedestal, 2 cabinets contain speakers, the third a record changer, amplifier, and FM stereo tuner, grille cloth panels snap out for fabric change, set of 3, \$525, KLH.

Page 103, right:

Upholstery fabric for chaise and shade (not shown), Jacquard blend of American Bemberg rayon and cotton, 54" w., \$6.50 yd., Cohama.

Chair, 30" h., 32" w., 37" d., \$249; ottoman, 32" sq., \$149, Valley Upholstery Corp.

Flooring, solid vinyl Colonial brick tile, Kentile.

Brass lamp, Nessen Lamps Inc.*

Fireplace and equipment, Wm. H. Jackson Co., 3 E. 47th St., New York,

N. Y., 10017 Painting by Kurt Seligmann, Ruth White Gallery.

Accessories, Doris Dessauer.* Page 104, top:

Everything available at W & J Sloane,

38th St., & Fifth Ave., New York, N. Y., 10018

Armless chairs, in muslin, \$195 ea. Ottoman, \$137.

Wool rug, \$1,366.

Table, kidskin top, brass bamboo frame, \$149.

Page 105, top left:

Armoire, cherry, mirror door, 3 adiustable shelves, 40" w., 181/2" d., 91" h., \$850. Baker Furniture Co.

Bottom:

Hall piece from "Grand Tour" collection, oak veneer with solid oak moldings, 2 trays and 2 adjustable shelves, 80" l., 18" d., 28" h., \$380, Heritage Furniture Co. Page 106:

Wallpapers, "Bengali Bazaar" in kitchen area, Philip Graf.*

"Regence Stripe" in dining area, matching cotton fabric laminated to window shade, Eaglesham Prints, Inc.*

Built-in dishwasher, General Electric. Built-in wall oven, Caloric Appliance Corp.

Flooring, Black vinyl flagstone, designed by Herbert Bright, Signature Floors Inc.*

Custom-made vinyl tile "Elongon" in terra-cotta color, Amtico.

Window shade laminated by Window Modes Inc.

Antique table and chairs, Don Rouseau.

Chandelier, A. R. Nesle and Co.* Accessories, Kean Associates.*

Top right: Fabric swatch, "Florita" 54" w. cotton, Scotchgard finish, \$4 yd. Co-

hama. Page 107, left:

Fabric swatch, "Jardinita" floral pattern in rayon and cotton, 54" w., Zepel finish, \$5 yd., Cohama.

Wallpaper, "Hecourt" Romanesque design, matching cotton fabric available, Howard & Schaffer Inc.* Top right:

Everything available at B. Altman & Company, 34th St., & Fifth Avenue,

New York, N. Y., 10016 Rug, 27" w. needlepoint sections in

Directoire design, \$24 yd. Tufted sofa in black leather, 7' l.,

\$1.065. Coffee table by Baker, brass tray, 33"

x 57" x 17", \$680. Chair upholstered in velvet by Baker,

\$640 Ottoman, 23" x 29" x 18", \$348.

Staircase with three steps, mahogany, \$195.

NEW WAYS TO SEAT YOUR GUESTS

Pages 108 & 109:

Table, H frames, pewter finish, 18" x 28", \$13.95 ea.; oiled walnut panel, 18" x 96", \$39.95, The Door Store, 210 E. 51st St., New York, N. Y., 10022

Chairs, chrome frames, canvas or leather seats, seat 18" h., 15" w., in canvas, \$20.50 ea., in leather, \$25.50 ea., Bon Marche Inc., 74 Fifth Ave., New York, N. Y., 10011

Flatware, "Patricia" Danish sterling, 6-pc. place setting, \$80, Worcester Silver Co.

Dinnerware, plates, 10" diam., silverplated, \$7.50 ea., silver-plated soup bowls, \$10 ea., Woodward & Lothrop, 11th & F St., Washington, D. C., 20013

Glassware, "Carcassonne" crystal goblets, 67/8" h., \$10.50 ea., Baccarat Inc., 55 E. 57th St., New York, N. Y., 10022

Sculpture, steel, and brass with hanging stained glass, made in sizes to order. \$25 sq. ft., Griffin Designs Inc., 751 Third Ave., New York, N. Y., 10017

Page 109, top right:

Table, "Cotswold Oak" drop ends, two 18" fillers, 42" x 70", 29" h., \$259, Conant Ball Co.

Queen Anne chairs, English mahogany, Midtown Antiques.*

Flatware, "Williamsburg Restoration" sterling, 6-pc. place setting, \$50; pewter bread and butter plates, 51/4" diam., \$3.95 ea.; salt dishes, \$5 ea., pepper shakers, \$14.75 ea., The Stieff Co.

Dinnerware, "Blue Fitzhugh" Lowestoft, 5-pc. place setting, \$21.50; covered vegetable dishes, \$34 ea.; covered soup tureen and stand, 4 qts., \$76. Spode.

Glassware, "Embassy" crystal water and wine goblets, \$6.50 ea., Baccarat Inc.

Swan, silver, handmade in Portugal, \$750, Jansen Shop, 42 E. 57th St., New York, N. Y., 10022

Page 110, left:

Hunt tables, "Festiva" Alumaloy frame and glass top, 59" w., 26" d., 29" h., \$180 ea., Molla Inc.

Chairs, Hertz Rent-All.

Flatware, "Vision" sterling, 5-pc. place setting, \$47.50, International Silver Co.

Dinnerware, "Black Daisy" handpainted Italian earthenware, 5-pc. place setting, \$12, Bloomingdale's, 59th St., & Lexington Avenue., New York, N. Y., 10022

Napkins, cotton, \$1 ea., Market Fair, 152 Main St., Nyack, N. Y., 10960 Top right:

Tables, maple butcher block tops, birch legs, 14" h., 42" diam., treated, \$145; 21" h., 42" diam., \$165; 29" h., 48" d., untreated, \$180.

Chairs, Bentwood, maple frames, elm seats, \$22 ea.

Stools Italian, natural beech, cane seats, 141/2" x 18" h., \$22 ea.

Marimekko floor cushions, 24" sq., \$15.50 ea.

Plates, "Tarra" ovenware by Arabia of Finland, \$3 ea.; mugs, \$2.25 ea., all from Design-Research Inc., 53 E. 57th Street, New York, N. Y., 10022 Flatware, "Line" stainless steel, 6-pc. place setting, \$10.45, Fraser's Inc. Goblets, "Antique," \$4.25 ea., Bryce Bros.

Straw place mats, 15" diam., \$1.50 ea.; linen napkins, 79c ea., Wilburt Inc., 194 Third Ave., New York, N. Y., 10003

Brass pillar candlespikes, \$3.95 ea.; pillar candles, 3" x 4", \$1.95; 3" x 71/2", \$2.75, Dansk Designs.

Continued on the next page

Only **Wood Sliding Glass Doors** have that "luxury look"



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SHOPPING INFORMATION continued from the preceding page

Page 111, left:

Console table, covered in Parkwood, 19" x 68" x 29", \$92, Chesapeake-Siegel-Land Inc.

Armchairs, Louis XVI, Jacques Bodart Inc.*

Place mats, tambour embroidered cotton, \$2.50 ea.; napkins, cotton, \$1.50 ea., by Ottavia, available at Lord & Taylor, 38th St., & Fifth Ave., New York, N. Y., 10018

Flatware, "Debussy" sterling, 6-pc.

place setting, \$51.75, Towle. Plates, "Rosebud Chintz" Lowestoft,

10" diam., \$4.25 ea., Spode.

Tulip champagne glasses, crystal, \$7 ea., Baccarat Inc.

Candelabras, Baccarat crystal, dark bronze trim, 19th c.; cut crystal compote, circa 1850, Nesle Inc.*

French silver-plated wine stand, 26" h., \$115; crystal champagne bucket, silver trim, 10" h., \$57.50, Woodward & Lothrop, 11th & F St., Washington, D.C., 20013

Top right:

Table, rosewood, ivory inlay, turned brass legs, made in India: Luten, Clarey, Stern, Inc.*

Beach seats, rattan frames, cane seats and backs, \$17.50 ea., Be Seated Inc., 43 Greenwich Ave., New York, N. Y., 10014

Flatware, "Bamboo" sterling, 5-pc. place setting, \$53.75; in vermeil, \$70.25, Tiffany & Co., 727 Fifth Ave., New York, N. Y., 10022

Glassware, "Voltaire" crystal wine goblets, \$9.75 ea., Baccarat Inc.

Hanging candelabra, satin finish stainless steel, 3" l. <u>candles</u>, \$25, Design Research.

Bottom right:

Banquettes, walnut frames, rubberfilled slip-panel seat and back, single, 28" w., 19" d., 28" h., in muslin, \$298; double, 56" w., 19" d., 28" h., in muslin, \$438, Dunbar Furniture Corp.

Banquette upholstery, Panther print, 92% cotton, 8% spun rayon, 51" w., Boussac of France Inc.

Table, polished-chrome base, glass top, 36" sq.; planter, high-fired stoneware, 19" diam., 19" h., Luten, Clarey, Stern, Inc.*

Flatware, "Windsor" Danish sterling, 6-pc. place setting, \$90, Worcester Silver Co.

Glassware, "Voltaire" crystal wine goblets, \$9.75 ea., Baccarat Inc. Napkins, linen, 90c ea., John Matouk. Tunisian rug, "Oudref" 6' x 9', \$195, Design Research Inc.

NEVER-BEFORE BUILDING MATERIALS

Page 112:

10017

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Bathtub, Rheem Mfg. Co., 7600 S. Kedzie Ave., Chicago, Ill., 60652 Paneling, Weldwood classic butternut, \$1.70 sq. ft., U.S. Plywood Corp., 777 Third Ave., New York, N. Y.,

Glass panel, "Seville," 28" x 40", \$35, Coltra Glass Ltd., 920 E. Mason St., Milwaukee, Wis., 53202

Flooring, "Beacon Hill" 9" sq. vinyl tiles, Amtico, Trenton, N. J., 08602 Towels, art nouveau, "Tiffany," solid, "Ascot," bath \$2 ea., hand, \$1.30, Martex, 111 W. 40th St., New York, N. Y., 10018

Towel rack, "Fold-A-Way" chrome finish steel, 22" w., 9" d., 29" h., \$17, Beauty Ware, 225 42nd St., Brooklyn, N. Y., 11232

Page 114, top left:

Valance cooler, Edwards Engineering Corp., Pompton Plains, N. J., 07444 Center:

Fabric, "Fleurs de L'Inde" 48" w. cotton and matching wallpaper, Richard E. Thibaut, Inc.*

Bench, chest, and clock, David Barrett *

Bottom:

Hitchcock checker-top table, cherry finish, \$55; side chairs, \$35 ea. Set of checkers, \$3.50.

Middle Ages siege tower and soldiers, \$12.95.

Drum, \$3.95.

Fisher-Price Circus Wagon, filled with jointed circus animals and figures, trapeze, ladders, barrel, balancing board, \$12.95.

Country squire station wagon, \$5.

Kings Guards wooden soldiers, jointed arms and legs, \$3.95 ea.

Baticub, 81 solid wooden blocks, various shapes with window clock doors, designs to construct 36 different buildings (castle shown), \$10.95.

Model—unborn calfskin horse, real hair mane and tail, \$21.50.

Spalding catcher's mitt, \$12.95; fielder's glove, \$9.75.

Cement mixer, \$5.75.

All available at F.A.O. Schwarz, 745 Fifth Ave., New York, N. Y., 10020 Top right:

Sunglo electric radiant heating panels, custom panels 26" x 50" to 3' x 12', 50c sq. ft., uninstalled, Goodyear Tire & Rubber Co., Akron, Ohio, 44316

Page 115:

Plastic-coated window frames, Andersen Corp., Bayport, Minn., 55003 Weatherproof vinyl tiles, "Travelon," Armstrong Cork Co., Lancaster, Pa., 17604

For information on heating panels, electro-luminescence, and steel siding, write to: Steel Products News Bureau, 150 E. 42nd St., New York, N. Y., 10017

A KITCHEN OF SURPRISES

Page 122:

Boat, "Cheyenne" model by Thunderbird Products Corp.

Picnic equipment, Hammacher Schlemmer, 145 E. 57th St., New York, N. Y., 10022 Page 124:

Maps, applied to doors, from United States Coast Guard Geodetic Survey. Director's chair, natural wood frame, black and white pinwheel design canvas back and seat, \$15.95 ea., Hammacher Schlemmer.

Page 125:

Folding, mobile picnic table with attached stools. \$228, by Sico, Inc., available at David G. Rosen, Inc., 3400 Brush Hollow Rd., Westbury, N. Y.

Sporting goods, tools, camping, fishing, and picnic equipment from Sears, Roebuck and Co.

Freezer, striped Textolite (covering cabinets), General Electric.

Stainless steel sink, Elkay.

Cutco knives, Wear-Ever Aluminum. Stainless steel utility pails, Vollrath

Flooring, "Golf Club" quarry tile, Carlyle Tile Co., Div. of Mosaic Tile Co.

Page 126, left:

Furniture and chandelier, World-Wide Design House Ltd.*

Fabrics, Greeff Fabrics.* Flooring, "Ozark Clouds" ceramic tile, Carlyle Tile Co., Div. of Mosaic Tile Co.

Right and page 127, top:

Range, Americana refrigerator, dishwasher, Disposall unit, Textolite countertops, General Electric.

Stainless steel double sink, Elkay. Electric coffee maker; Duranel covered saucepan and Duch oven, Wear-Ever.

"Aromatic" coffee grinder, \$29.95, Braun Electric.

"Hang-Ups" white ceramic measuring spoons, cups, and funnels, Raymor. Orange plates, vinyl, \$1.50 ea., H. J. Stotter.

Finel-covered casserole, \$12.50; tumblers, set of 6, \$14.50, Merrill Ames, 41 E. 8th St., New York, N. Y., 10003 Pyrex glass pitcher, 1 qt., \$1.59, Corning Glass.

Brown chicken casserole, \$12.95, Hammacher Schlemmer.

Window shade, "Essex" lattishade, Illinois Shade Company.

Flooring, "Ozark Holiday" ceramic tile, Carlyle Tile Co., Div. of Mosaic Tile Co.

Page 127, bottom left:

Stools, World-Wide Design House

Dinner plates, cabbage-leaf design, \$2.50 ea.; salt and pepper shakers, \$1.50 ea.; fish sauce boat, \$12.95, Hammacher Schlemmer.

Mugs, antique pewter finish, \$8.50 ea., Pottery Shop, 30 Rockefeller Plaza, New York, N. Y., 10020

Pyrex pitcher, 1 qt., \$1.59, Corning Glass.

Wallpaper, "Antigua," Greeff Fab-

Window shade, "Essex" lattishade, Illinois Shade Company.

Center:

Washer and dryer, General Electric. Tuck-A-Way clothes dryer unit, \$15, United Metal Cabinet Corp.

Plastic-coated steel, 4-basket unit, \$11.95, Seabon, 54 E. 54th St., New York, N. Y., 10022

Carpet, Royal Carpet in chestnut tweed vinyl, 54" w., \$9.95 yd., U.S. Rubber Company.

Page 129:

Lounge chair, painted aluminum frame, vinyl cord seat and back, \$98; matching stool, \$64; adjustable chaise longues, painted aluminum and vinyl cord, \$290 ea.; commandant chairs, painted-aluminum frames and cotton duck seats and backs, \$88 ea.; planter tables with flowerpots, \$72.50 ea., Colby Design, Inc.

Parasol, paper, \$8, Takashimaya, Inc., 562 Fifth Avenue, New York, N. Y., 10036

Electric buffet coffee maker, 30 cups, \$31.15, electric buffet fry pan, \$24.93, Wear-Ever Aluminum Inc.

Dinnerware, "Bluebell," 5-pc setting, \$13, Bloomingdale's, 59th & Lexington Ave., New York, N. Y., 10022

For how to secure plans of the boathouse-kitchen, write House & Garden's Reader Service, 420 Lexington Ave., New York, N. Y. 10017.

WINTER CASSEROLE COOK BOOK

Page 134:

Cabbage soup tureen, pottery, 2½ qts., with cover and ladle, \$12.50; tile trivet, 8¼" diam., 12½" 1., \$3.75, Hammacher Schlemmer, 145 E. 57th St., New York, N. Y., 10022

Individual casserole, hand-turned stoneware, 1¹/₃ cups capacity, \$4, Pampered Kitchens, 21 E. 10th St., New York, N. Y., 10003 Page 135:

Copper casserole with cover, brass handles and knob, 5 qts., \$50; ladle, copper bowl, steel handle, \$5.50, La Cuisinière, 903 Madison Ave., New York, N. Y., 10021

Page 136:

York, N. Y., 10022

STORE ADDRESSES

Hostess Notes: Page 6

1036 Third Avenue New York, N. Y., 10021

754 Fifth Avenue New York, N. Y., 10019

605 Madison Avenue New York, N. Y., 10022

57th St., & Fifth Avenue

New York, N. Y., 10022

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38th St., & Fifth Ave.

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HOUSE & GARDE

RERCDORF GOODMAN

BONNIERS

BONWIT TELLER

LORD & TAYLOR

SCULLY & SCULLY

STUART BECKER

Karen Karnes casserole, handmade, ovenproof stoneware, 4 qts., \$37.50; matching dinnerware also available, Bonniers, Inc., 605 Madison Ave., New York, N. Y., 10022 Page 137:

Fish casserole, brown, ovenproof ce-

ramic, 13" l., 21/2" d., 5" w., \$18.50,

Georg Jensen, 667 Fifth Ave., New

Connoisseur's Corner: Pages 26 & 27

Notes for January gardeners

A midwinter catchall, mostly about plant food, rabbit food, plant pots, and a few pot plants



First weekend

Nectar or ambrosia? There is lmost as much question about whether to fertilize house plants with liquid or solid fertilizers as here is about what nectar and amrosia really were—and which was iquid, which solid. The point is hat if you fed the mixture to an rdinary human, he would become, orthwith, immortal. It is more difcult to make a plant everlasting ecause of what you nourish it vith. But whatever nutrient you se—one beginning as a liquid or ne beginning in dry form-it nust end up as a liquid if the plant s to get any good from it. So what s an apiarist's beebread is a hortiulturist's aqueous solution of ssimilable nutrients, or ambrosia, nd the results of appropriate aplication may be queenly indeed.

All this is simply to say that whether you use a liquid food for our pot plants or a dry powder is of no real importance. Of convenence maybe, but that's all. Whatever the plant gets out of it will e in liquid form anyway. This eaves considerable room for inlividual preference. In the case of arge pot surfaces you may feel our time is being better spent if ou sprinkle on a dry compound and scratch it into the soil with an old kitchen fork. With small pots, and for speedy application, liquid boured from a spout-can, pitcher, or spray nozzle is undoubtedly a better bet. (Some greenhouse garleners even use a bucket pump and really slosh the food around.) Several good proprietary mixtures formulated from drugstore chemials (yes, you could make your own if you wished to save a few cents and spend a dollar's worth of effort) will give equally good results in solution. One less than harmaceutical brand, available in both liquid and dry form, contains ish by-products. It gives off, in either state, a pleasantly decadent odor that reassures the diffident gardener that he is on the right rack. Simple products like dried cattle blood, cottonseed meal, or shredded cow manure also have surprisingly beneficial effects on large pot and tub plants when worked into the surface soil.

One excellent way of feeding many small pots is to set them in pans of water (for watering) and apply liquid plant food when the surface soil is moist. By extension, you may put your fertilizer in the water in which you set the pots. When the solution reaches the soil surface, the plants are fed. (Leftover solution can be then applied to individual pots too big to treat by the trayful.)



Second weekend

Why baskets? Hanging baskets seem to be enjoying a new popularity these days, not only in greenhouses-where you would surely expect to find them-but hanging in windows and on porches and terraces. But why baskets? And what is a basket, horticulturally speaking? An orchid crib is a basket, used for the express purpose of allowing free air circulation and to permit (often) the emergence of roots or "tops" from the sides or bottom of the container. Conventional wire baskets, lined with sphagnum or sheet moss, then planted with plants rooted in soil, have been the standard for many years for growing pendulous begonias, fuchsias, ivy-leaved geraniums, browallias, and the like. Baked clay baskets have long been available in Europe, seldom here. But they are always heavy and only occasionally of a basketlike construction.

Now the very word basket is becoming obsolete. A basket plant it still recognized as one that is usually seen in a suspended container because the plant's nature causes it to produce trailing, rambling, or fountainlike growth. The baskets themselves, often as not, are made of heavy dark green plastic, with holes for hanging hooks drilled in the rims and, if they are needed, extra drain holes drilled in or near the bottom. Except for certain orchids or other generally epiphytic (tree-perching, the books say) plants, all those commonly used in hanging containers may be effectively grown in plastic. Plastic weighs less than clay. The plastic pot rims may be drilled easily to receive hanging chains or nylon cords (which are all but invisible). Plastic pot walls evaporate less moisture (none, in fact), thus are less vulnerable to the drying effects of air in constant motion around them. If the plastic is of adequate thickness, the strength is adequate to any plant load. And if the color is inconspicuous, the plant will get the attention and the pot go unnoticed. (This last is the only count on which a really attractive hanging clay or ceramic pot can win out over plastic.) And the ease of preparing and handling the lighter plastic is beyond comparison. Try to hang a 30pound "basket" above your head on a hook you cannot see with a chain you cannot aim while standing on a ladder, and you'll appreciate what we mean. Otherwise, clay is here to stay.



Third weekend

Rodent review. One of the concomitant dangers of winter is posed by the herbivores-starting with the lovely but voracious deer, descending through the beaver to the rabbit, the mouse, the vole, and the shrew. The danger varies from some nibbling at seeds and berries to the girdling of small trees and shrubs, the severing of shoots and branches, and virtually the devouring of entire plants. Most of the deer family can be kept from feeding on your plants only by adequate fences. Adequate, in this case, probably involves a height of at least 8 feet-and even then a healthy, hungry buck can skim over. Poison is abhorrent to gardeners, as to most people who cherish wildlife or the law. Traps and chemical repellents will not protect yew hedges. Pray deer will go away-or develop a charitable approach to their depredations.

Beavers offer almost no threat to the average gardener, unless a dammable stream can be considered an adjunct of the average garden. If a beaver does build a dam on your property, he is bound to destroy up to several acres of trees and saplings. Your best recourse is to call your county agent. Don't take matters into your own hands, the beavers will win every time.

The animals of concern to most of us are rabbits (who will chomp on the twigs and bark of azaleas, euonymus, small dogwoods, and whose teeth are quite capable of girdling and killing young fruit trees, eating the roots of a host of small shrubby plants, and eating almost any green herbage they find handy to their winter runs); chipmunks and maybe squirrels (who thrive on crocus and tulip and hyacinth bulbs, as well as the emerging leafage). Shrews and voles are not as big nor as strong as mice, and must confine most of their eating to seeds and berries. They may, apparently, also girdle small seedling trees if hard pressed. Moles are carnivorous, although by their burrowing in search of grubs and insects, they may facilitate the piracies of mice.

For rabbits, the best defense is wire mesh collars, above snow-line height, around nursery rows or individual vulnerable plants. Snow tends to settle soon after it falls, and formation of a crust causes still further settlement. It is primarily the height of the crust on which rabbits can walk that you should figure.

Mice will work below the crust, below almost any kind of mulch, and, of course, below ground. Mouse poisons (somehow it seems less cruel to poison mice than deer) will often prove effective. A resident cat is better-even in winter. To protect bulbs from mice below ground, wire baskets or enclosures well under and around the bulbs may help. The varmints will find the smallest crevice or gap. To protect bulbs from chipmunks and squirrels digging from above, try spreading square-mesh wire (1/4-inch size will serve) above the plantings. But such wire must be removed before it hinders the shoots, and that still leaves the chipmunks time to dig up and wreck a crocus or ruin a tulip. Narcissus bulbs and leaves are poisonous to animals and safe from attack.

Best resort is to have a philosophical acceptance of some winter damage every year. And refrain from applying mulches until the ground freezes.



Fourth weekend

Other gesneriads. This word means relatives of the Saintpaulia ionantha hybrids and varieties such as achimenes, columnea, episcia, sinningia (gloxinia), to name four. There is a family resemblance among them all, either as to technical flower structure, or leaf form, or growth habit. Columneas and episcias and achimenes are all sprawlers or trailers.

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HAG'S GARDENER'S MONTH

New

easy way

to paint furniture

professionally. 60

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Why paint furniture when you

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Seymour Professional Spray

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CKETS: 1966 PLUS NOTES ON OTHER NEW VARIETIE

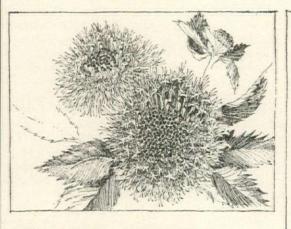
Some people memorialize the passing of the years by remembering birthdays and special anniversaries. Some make New Year's resolutions every January 2. A considerable group marks the turning of the annual cycles by reading seed catalogues. Traditionally, this is the month when the new catalogues begin to make their appearance. The pleasures of making and remaking the seed and plant orders may be prolonged to take up almost an entire winter. Officially, we do our perusal all of a heap, and depend almost entirely on advance material, which uses the same adjectives as those to be found later in the catalogues. We jump to the same kind of conclusion as the catalogues induce -and for much the same reason: we are pushovers for new plants.

As always, the introductions fall into two main divisions: those that are grown from seed: those that are purchased as plants or bulbs. And as always, the seed-packet "novelties" (a quasitrade term for anything being offered for the first

time) fall into two general divisions: those that have been awarded the endorsement of the Al America Selections committee; those that are th pride and joy of individual seedsmen (or grou of seedsmen, if the new variety was developed b a wholesale grower). On these pages are the flow ers or fruits of eight new seed varieties that th catalogues are offering for the first time this year They are not a random selection, neither ar they necessarily the best or even the only good ones. They are among those that, for one reason or another, caught our fancy or that we (in som cases) saw growing in trial gardens during th past few seasons.

Numerically, petunias, as usual, again lead the list. Perhaps the topper for 1966 is anothe variant in the 'Sugar Plum' line that made such a big, if delayed, splash a few years ago. Thi year's is called 'Plum Pudding' (last year's wa 'Sugar Daddy'). All have been rain-resistan blight-resistant, and (Continued on page 148

GOLDSMITH



RED VALERIAN IN SKY BLUE An old-fashioned and, until recently, largely forgotten border annual now appears in blue variety, 'Manaos Beauty.' Plants form tight 2-foot mounds.

OPEN-FACED SNAPDRAGON (AAS) Less tubular, with a broader lip than most antirrhinums, 'Bright Butterflies' (All-America Selection) flowers in midseason, lasts after many others pass.



SEYMOUR

LD MEDAL COSMOS (AAS)

only the third time in three decades, the Allrica Selections committee has awarded its top e—this time to a vermilion cosmos, *right*. It seem unnatural to have so red a variety of this vy back-of-the-border favorite annual. But it es a handsome and fiery background for almost combination of blues, pinks, and whites that might place in front of it. Cosmos is best let in airy drifts. It should be cut not to shape it, only for use as an ingredient in summer bouquets.

RBENA FOR SUMMER BLUE (AAS)

ethyst' is both the name and the color of the rd-winning edging annual, *below*. It is one of the rf compact group—which simply means that it rim and does not sprawl too much. Its rather le color will tame and enhance even the rowdiest ses of strong marigold yellow and zinnia red.





INROW OF BIG COLUMBINES is first generation (F_1) hybrid aquile-, *above*, may exceed 30 inches, with ly-season, almost double flowers h with spurs in white with almost ry shade of red, orange, yellow, k, apricot. Blues alone are missing.





'GOLD NUGGET' SQUASH The aptly named vegetable, *above*,

has durable skin, for long keeping in storage; averages nearly 2 pounds per fruit. Best news about this winter squash is that the plants are compact, each producing from five to eight fruits all at once. AAS award.

RED SWEET WILLIAM (AAS)

For years, the biennial *Dianthus* barbatus has been represented almost entirely by 'Newport Pink' and 'Holborn Glory.' 'Red Monarch,' above left, offers a third choice.

WELCOME SALPIGLOSSIS

In many ways superior to the petunia for use in the summer border, salpiglossis has been a sadly neglected flower for many years. Now comes a happy mixture of vivid color bearing the apt if unlovely name of 'Splash.' One thing vital to success with this species is to get the seeds started early for first bloom before real summer heat arrives.



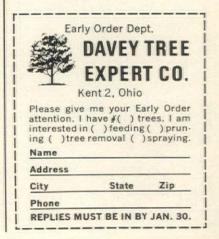
or you'll pay later

Just dreaming of ordering Davey tree care may mean you'll regret the delay later.

It's an old wives' tale that treecare work can be done only at certain times of the year. When trees are dormant, for instance, you may not be able to tell which branches are dead and could be pruned. But the Davey expert can. He knows, too, that he can give your trees a deep-root feeding whenever the ground is not frozen.

Most people don't know this. So they wait to call Davey till spring is already upon us—and there's a sudden surge of requests for Davey service. Delays are inevitable.

To correct this, Davey has set up a special Early Order Department. All coupons (below) received by this department before January 30 will be immediately processed for preferred attention in areas where Davey operates. The earlier your request for Davey tree care is in, the earlier your tree work will be done. Fill out the Early Order coupon now.





A dollar or a catalog?

(white)

We've heard it ... Perhaps you've thought so too ... Why does Wayside charge \$1.00 for its cat-alog when other nurseries give theirs away free? Well ... it's really quite simple ... if our catalogs cost only a few cents each ... as other catalogs do ... we too would be delighted to distribute ours without charge. BUT ... Our catalogs are designed for cus-tomers who are discriminating gardeners ... not satisfied with the few "run-of-the-mill" subjects generally offered, They want to pick and choose from a vast variety of new and unusual plant material which has all been rigidly tested for quality and performance.

material which has all been rigidly tested for guality and performance. SO... our catalog has to be BIG... actually its 224 pages are filled from cover to cover with the world's finest garden subjects. Almost 800 large, true-color illustrations and more cul-tural information than you'll find in most gar-den books. Why charge a dollar for a catalog? The simple truth is ... it's worth much more!

Two New and Unusual Garden Subjects

New Hardy Chrysanthemums

New Purple Smoke Tree

New Purple Smoke Iree Gardeners who have been fortunate enough to see this exclusive Wayside "wonder" know why it is the sensation of two continents. Its dazzling claret to black purple for simply incomparable drama! The magnificence of its color puts this new Smoke Tree in a class by itself. During June and July, this unusual shrub is crowned with a lovely halo of feathery plumes in as deep a pur-ple as its leaves. Compact and neat in growth, Notentt is a riot of colors in Autumn. No other red-leaf Smoke Tree can begin to compare with this fabulous English origination...Ea, \$6.50

SEND FOR THE WORLD'S FINEST HORTICULTURAL BOOK-CATALOG

To get your copy of this valuable 224-page gar-den book, please send \$1.00 to cover postage and handling costs. No other catalog in the whole wide world can compare with it...it's a masterpiece of horticultural excellence!

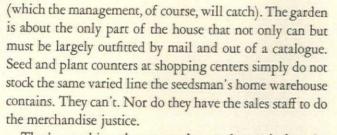






The aisles are wide in a garden catalogue, and no one jostles you or crowds you at the check-out counter. Any mistakes in totaling the order are likely to be your own





That's one thing about a garden catalogue: it does the merchandise justice. Since plantsmen's catalogues are their showrooms, they take no chances on letting the customer get away. If the merchandise won't hold the customers, the pictures and descriptions will.

Everything you buy from the catalogue is fresh and ready for use. You don't need to assemble a chrysanthemum plant, defrost a tree, or pop a packet of petunia seed in the oven for ten minutes—in fact you had better not. You simply read the directions on the instruction sheet or packet—and the rules haven't really changed much in five hundred years—flex your muscles a little and get on with it.

If all of gardening were as simple as buying the seeds and plants you grow, the rest of us would be out of business. Magazines like ours can tell you what you may have done wrong. But the catalogues can tell you what to do it with. That way everybody keeps busy.





Grow BUSHELS of GIANT Apples, Peaches, Pears, Cherries

SEED PACKETS continued from page 145



persistent in flowering over an exceptionally long season. Of the dozen or so other new petunias, take your pick. They are all good.

After petunias follow marigolds, zinnias, and snapdragons (we didn't count). 'Bright Butterflies' (page 144) is but one, perhaps the best of the lot. We have chosen some of the less usual packet flowers for the others in our gallery—along with one vegetable.

The new flowers you may grow from seed in your garden provide rather less than half the total number of new varieties. As usual, many are offered as herbaceous transplants or, in the case of roses, for example, dormant shrubs. (The roses we intend to review at appropriate length in February.) Of the herbaceous plants, one that seems especially promising is dianthus 'White Star.' Beginning in its second year, it will bear 2-inch double flowers above the mounds of silvery foliage that reach a foot high and 18 inches across. Peak of flowering extends over all of June and well through July.

Of chrysanthemums, as of petunias, there is no end. The safest statement we could make is that all the new varieties are pretty. Some you will like better than others after you have grown them. but we can't guess which they will be, and we doubt that you can either. However, precedent does point to excellence in certain likely directions. Most of those bearing the names of birds have done well in past years. All are hardy garden varieties that will flower in the open garden before frost can kill the buds.

The University of Minnesota has introduced a long list of especially hardy (mostly meaning early flowering) chrysanthemums in recent years. And this year sees two more: 'Cream Top,' wit cream white double blooms on 2 foot plants, and 'Minnrose,' a tru cushion variety that begins th second week in September to produce compact mounds of what ap pear, in the test-row photographs to be lovely rose pink blossoms.

Two new holly clones (hort culturally bred varieties) are we worth hailing. Actually, they ar the male and female versions of th same plant: 'Blue Boy' and 'Blu Girl.' They (or it) represent care ful hybridizing and testing by a extremely able and enthusiasti holly aficionado on New York' Long Island. Their origins li within the English holly grou (Ilex aquifolium), and the chan acteristics of leaf and red berrie are of that species. One staminat (male) plant will fertilize the pis tillate blossoms of several femal plants within bee range. And i you don't care about berries, male plant will make the handsom er foliage specimen of the two Hardy on both coasts, below 50 feet altitude, they are evergreen of course, and long lived.

Word has come of three new mountain-ash hybrids (we assume they are kin of the rowan tree, the European species. Sorbus aucupa ria). The names, like them or not suggest the color of the berries 'Carpet of Gold,' 'Red Coppe Glow,' and 'White Wax.' It has been a long time since gardeners were offered a choice among these small handsome lawn trees. The same introducer presents for the summer herbaceous border two new heucheras (coral bells), 'Pink Mist' and 'Fire Sprite.' If you car keep the crowns from popping out of the ground after a year or two all the heucheras are fine for border edging, since their foliage is virtually evergreen, always attractive.

JANUARY GARDENERS continued from page 143

In fact, columneas (mostly seen with firecracker blossoms) are as luxuriantly trailing as any plant in cultivation except perhaps a grand-daddy Sedum morganianum (donkey's tail) or Ceropegia woodii (hearts entangled). Episcias are especially valuable for their richly veined leaves, although the scarlet-to-purple flowers are oddly attractive and certainly bright. Achimenes is a cheerful plant, grown from little tubers, and particularly effective sprawling over the rim of a hanging pot. The long tubed violet-blue flowers with flaring tips are especially attractive. Gloxinias come in an enormous variety of flower forms and colors as well as an incredible range of sizes-from whole plants, blossom and all, no bigger than a

finger tip, to monsters with cabbagelike leaves and flowers half-afoot long.

All these plants like comparable rich moist soils and less than continual sunlight. They will tolerate room temperatures very well if humidity is kept high (kitchen or bathroom humidity is fine). All are easy to grow, to propagate from leaf or stem cuttings, or (except saintpaulia) from seed. Episcias and gloxinias are fine for shelves in an east window. Achimenes need to sprawl. Columneas should have at least 4-to-6 feet below the pot if they are to be grown in full luxuriance. They are really plants to hang in an intermediateto-warm greenhouse where their ropes of small round-to-oval leaves create their most dramatic effects.

Chrome cleanup

Chromium-informally, chromeis a corrosion-resistant, non-tarnishing, hard, electroplated finish on alloy steel. Some appliances are chrome-finished; many have chrome trim. Hardware and fittings in the bathrooms and kitchens of most houses are chromefinished. Chrome mountings for lighting fixtures in such rooms as kitchens, baths, porches, and basements are standard home equipment. And what would the American automobile be without a generous icing of chrome! Outdoor furniture is often chrome-plated or chrome-trimmed. With its mirrorlike finish, this metal needs little more than a wiping off to maintain a high gloss. It is a natural for areas such as bathrooms where dampness is a factor, because constant exposure to moisture has little effect on chrome. However, it does pick up finger marks which mar its shiny surface.

Not all chrome finishes are heavy; there are many degrees of weight in the plating. Too-frequent cleaning and polishing with an abrasive will not only scratch chrome, but may wear off a thin finish in a short time. A wiping with a sponge or wad of slightly damp paper towel is most effective and will not "lift" any of the plating. If chrome has a built-up layer of grime due to neglect or lack of use, clean it thoroughly with a recommended chrome cleaner or a scratchless cleaning powder. For very stubborn stains, experts recommend an oven cleaner such as Easy-Off. Remember that oven cleaners are harsh on the hands, so wear rubber gloves.

A periodic waxing of the chrome trim on your car is well worth the effort; it will hold corrosion in check and generally protect the metal. This is especially important if an automobile is never kept in a garage. Constant exposure to atmosphere, the elements, bugs, and falling leaves takes a heavy toll from paint and chrome. For the same reason, it is wise to wax chrome-plated outdoor furniture; the extra protection of a good wax will retard deterioration.

The lure of aluminum

However you pronounce or spell it —aluminum or aluminium—this silvery, light, corrosion-resistant metal has long been a favorite for pots and pans. Today it appears all over the house, in everything from decorative accessories to serving pieces, hardware, and furniture.

There are two types of aluminum for pots and pans: cast alu-

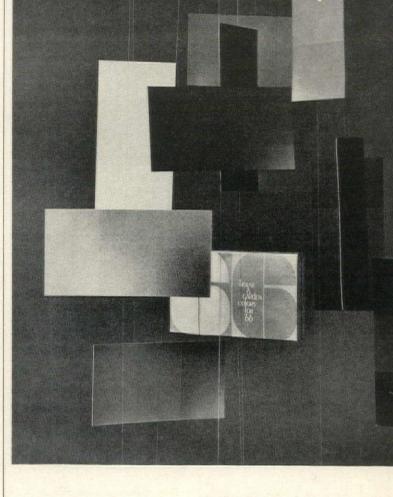
minum, usually of heavy gauge or thickness often used for bottoms of pans, and sheet aluminum. which varies considerably in thickness. Both types have identical compositions and require the same care. Aluminum is ideal for cooking because it conducts heat quickly and evenly; it is also subject to stains because of its high porosity, although porosity is the very attribute that makes aluminum such an effective heat conductor. The tendency to stain isn't serious if prompt action is taken. But if you live in an area where the water is hard and the percentage of mineral deposits is high, recognize that staining will be more of a problem. To get rid of inside stains, fill the pan with enough water to cover them, stir in two tablespoons of cream of tartar for every quart of water, simmer for twenty minutes, let stand until cold, then scour with steel wool soap pads. Commercial aluminum cleaners will remove marks, stains, and food, but they also remove the natural shine of the aluminum. Soapy steel wool pads do the same job without dulling the surface as much. Beware of alkali cleaners as they will pit the surface.

A few words of miscellaneous advice: do not put a very hot aluminum utensil in cold water; it may warp. Do not soak a pan in soapy water for a long time; this discolors aluminum. Store aluminum pans uncovered; moisture trapped in covered ones produces ugly white spots on the interior.

Lightweight aluminum accessories for the house, such as trays, pitchers, and so on, are remarkably sturdy and a breeze to keep looking their best. They take to soap or detergent and water washing, and need no polishing. One caution: they dent if banged, dropped, or otherwise mistreated.

Aluminum furniture is a joy to own, feather-light to move, and easy to care for. It may be left outdoors with the assurance that nothing terrible will happen to it. An occasional wash (using soap or detergent and water), rinse, and dry will remove any surface film. A light waxing is helpful for outdoor furniture. Stacked chairs and tables should be stored in a cupboard or closet where you won't have to move them constantly in order to get at other objects. Cover stored furniture to protect it from an accumulation of dust which will soil seats. Aluminum hardware or other decorative touches on furniture needs no special attention. If any of it is oxidized, limit cleaning to gentle damp-wiping so the darkened areas will stay dark; even a fine non-scratching powder cleaner will shine them up.

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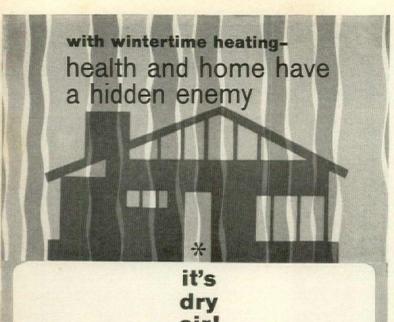


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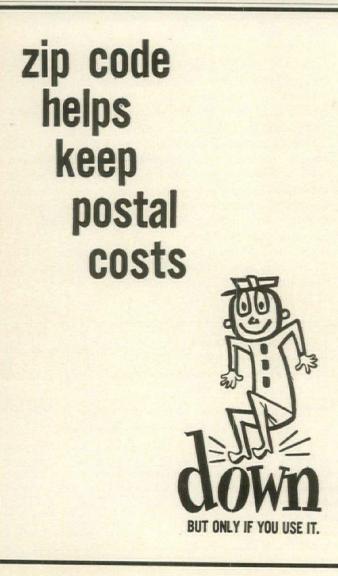


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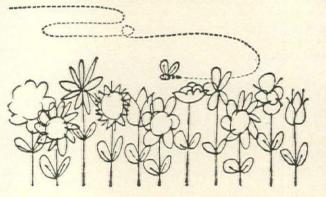
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GARDENING & LANDSCAPING

1. PICK YOUR ROSE GARDEN from the more than 250 varieties in hybrid teas, grandiflora floribundas, climbing and tree roses as described in the new 1966 catalogue from rose specialist, Melvin E. Wyant Nurseries.

2. THE 1966 SEED CATALOGUE from Burpee has 128 pages, many in full color, and presents 20 new flowers and vegetables. It features the Yellow Nugget Marigold, as well as springplanted bulbs, grass seed, plant foods, insect and fungus controls, gardening accessories.

3. A FREE PLANTING GUIDE is sent with every nursery stock and bulb order from the 40-page catalogue by Inter-State Nurseries. It has full-color photographs of a wide selection of flowers, including new Oriental Poppies, plus fruit trees, vines, and berries.

4. YOUR 1966 GARDEN BOOK from Wayside Gardens contains 224 pages of shrubs, trees, and flowers, many illustrated in full color. Check these selections for old favorites, new strains and varieties. \$1.

5. PARADE OF MODERN ROSES that promise blooms from spring until freezing weather is yours to review in the new 1966 catalogue from Jackson & Perkins, "World's Largest Rose Growers."

6. THE 1966 PLANTING GUIDE from Earl Ferris Nursery is a complete catalogue of shrubs, trees, flowers, fruits, and vegetables. Features landscape service available by mail.

7. FRUITS, FLOWERS, TREES, shrubs, and hedges are all covered in

a colorful 68-page catalogue from Sta Brothers. Features photographs of h cious giant-size fruit from dwarf tree plus suggestions on where to pla shrubs and trees.

8. WATER GARDENING GUID from Three Spring Fisheries, one the country's leading authorities of goldfish and aquatic botany, is a vauable aid in planning your garden poor Gives directions for building a poor has full-color photographs of wateplants and tropical fish available from the company.

9. A GLADIOLUS COLORAM, highlights the exciting new offering from Breck's of Boston, 148-year-ol purveyor of flower and vegetable seed bulbs, plants, and tools. The colorfu 56-page "Better Gardens" catalogue fo 1966 includes offer for free test seed

10. PLANNING YOUR GARDEN is half the fun when you can see the hand some offerings illustrated in the 196 catalogue from Krider's Nurseries. Pio tures shrubs and trees; includes choic varieties of the flower families.

GREENHOUSES

11. ALUMINUM GREENHOUSES prefabricated for do-it-yourself assem bly, are shown in full color in a 40-page brochure from Lord & Burnham. Wide range of models plus tips on choosing a greenhouse, economical heating and cooling.

12. SELECTING A GREENHOUSE is discussed thoroughly in a booklet from Aluminum Greenhouses, Inc. that gives prices and specifications on eight lean-to and free-standing models. Accessories for heating, humidifying, ventilating, and shading are shown.

DECORATING

13. FURNITURE OF TOMORROW is pictured in a full-color folder by Viko that shows the design features of chairs and sofas made of a new material called Foamold.

14. HAVE SOME WALL SPACE? You'll find dozens of ideas for wall decorations and accessories inspired by America's past in a 40-page booket by Yorkraft. Pictured are woodcuts, posters, wall plaques for train buffs, tavern and trade signs, 50c.

15. A HAND-RUBBED FINISH without the laborious efforts of oldashioned methods is described in a booklet by Minwax. Explains wood finshes and waxes for unfinished furniture, refinishing of antiques, paneling, and floors.

BUILDING & REMODELING

16. WATER CAN SERVE YOU throughout your home is the theme of a 48-page booklet by Elkay that explains a concept of home planning called Sinkronizing. Suggests 5 basic ocations for a kitchen sink, 25c.

17. IT TAKES 57 MINUTES for a do-it-yourselfer to install a Readybuilt Fireplace, according to a full-color pooklet from the manufacturer. Dimensions are given for six models equipped to hold gas or electric logs to simulate wood-burning fireplaces.

18. MAKE POWER TOOLS PAY for themselves with easy-to-do home mprovement projects described in a 176-page hardcover book by Black & Decker. Details many precision operations performed by the radial-arm machine Over 250 photographs. \$1.95.

HUMIDIFICATION

19. THE HUMIDITY PROBLEM is discussed fully from the standpoints of health, household damage, and the correct amount of moisture needed, in an informative booklet called "Humidity and Health in Household Heating" by the Auto-Flo Corp.

20. FOR FRESH INDOOR AIR assurance review the discussion of the proper humidifying system in a booklet by the Skuttle Manufacturing Co. Complete with humidity chart and illustrations of Drumatic power humidifiers with finger tip humidity control.

21. WHEN IS IT TOO DRY? This is only one of the questions answered in an informative booklet on humidification by Research Products Corp. In addition to check points to use in buying a humidifier, there's an outdoor-indoor relative humidity conversion chart.

FOOD & ENTERTAINING

22. CONTINENTAL RECIPES, ranging from Andalusian salad to a Venetian fish stew, have been compiled by Pompeian Olive Oil. This potpourri of dishes from around the world includes recipes for outdoor cooking, too. 25c.

23. DANISH ENTERTAINING involves food, flowers, and drinks made of Cherry Heering—and tips on all three are included in a booklet by W. A. Taylor. Recipes for the famous Danish open-face sandwich are featured, along with dinner and buffet supper suggestions.

24. A WINE-TASTING PARTY is becoming a favorite way of entertaining, according to a folder by Christian Brothers that offers a simple five-minute instruction course in the art of twirling and sniffing with true finesse.

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WINE FOR A CASSEROLE continued from page 139

White Wines

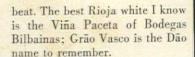
As a host I am often guilty of dodging the responsibility of deciding whether a red or white wine will suit the food and guests best by offering both. At one end of the table stands a carafe of red wine; at the other a carafe of white. If the party were big enough, I see no reason why a carafe of pink should not be placed in the middle—although I have never done it. As a guest I know I should start by trying both white and red, and settle for one after the first course.

The qualities we are looking for in a white wine for the carafe —with scafood casseroles and sweet-sour Germanic pork ones in mind—are the qualities of firmness, dryness, and substance. Substance is one of those elusive things. We say a casserole is substantial; we should be able to say that about its white wine partner, too. Often such wines have a strong golden color. Their scent is not particularly marked, but they are rich drinking, even when they are as dry as a bone.

In Špain, if you are lucky, they bring you such wine with the bread as part of the table setting. It announces immediately its cousinship-although distant-with sherry. It reminds you of that intensely appetizing undercurrent of nuttiness in a dust-dry fino from Jerez. Under the circumstances it is easy to forgive its rough edges. its usually rather flat, badly puttogether finish. To my knowledge, such wine is never exported. What is fascinating is to idealize its effect by drinking a chilled, very dry Spanish sherry from the carafe with one of the seafood casseroles. instead of as an aperitif. Because sherry is strong, you need only half as much of it as you would of a normal table wine. But with prawns and shrimp, casseroled or cold, it is matchless.

DAO and RIOJA. Both these areas produce white wines as well as red. To my mind they are not quite so superlatively good, but as value for money, as the carafe white for the family meal or for a large party, they are almost impossible to

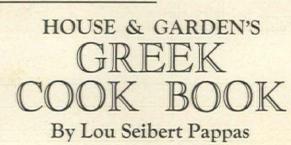
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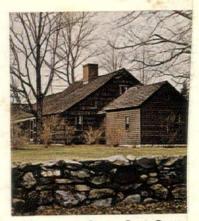
CÔTES DU RHÔNE. In France it is the Rhône valley again that grows such wines, and again their reputation is, at the moment, below their worth. White Hermitage and white Châteauneuf-du-Pape are both wines with fine strong tastes, mellow to the mouth and nose, and golden to look at. A winter shrimp casserole does not call for the same wine as a dish of fresh shrimp at a summer luncheon. In summer, we would look for a delicate, hardly alcoholic, slightly prickly wine a Moselle perhaps. But the seasonings that are in the casserolethe herbs, spices, salt, pepper, and garlic-all call for something stronger.

TRAMINER. The best value of all, for someone who likes a white wine to be dry but as wonderfully scented, luscious, spicy, and interesting as wine can be, is the Traminer of Alsace. Casseroles with a sweet or sweet-and-sour element—with fruit, nuts, sauerkraut and pork, or ginger—are possible candidates for a red wine, but would also be superbly paired off with a Traminer. It has proved one of the most popular carafe wines at my table, chilled, with pork.

ROSÉ. If for some terrible reason I could have only one wine, always, in the carafe-a wine for all seasons, dishes, and guests-it would, I fear, have to be a rosé. Rosé is the great compromise wine. It is safe and never wrong, even if it is rarely exactly right. Crackling rosés have their moments and sweet ones their devotees, but for the general-purpose carafe, a still, dry rosé is safest and the refrigerator is the place to keep it. In my experience one of the best ways to choose a rosé is by the bottle: if it is perfectly plain and simple, with no decoration, gold wire, silver paper, or Vistavision labels, you know the money has been spent on the important part-the wine. The U. S., France, Portugal and Italy all make admirable ones.



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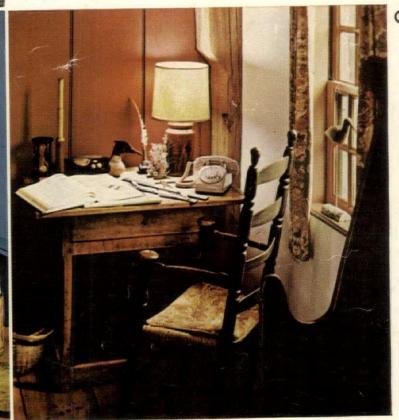


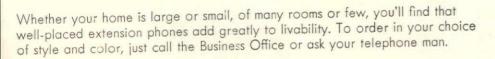
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