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On the cover: Curious artifacts and rare art of far-flung origin are the dominant embellishment of a long sweep of living room in an apartment overlooking Boston's River Charles. The collection includes a couple of ludicrous lvory Coast ceremonial masks, a Gauguin sculpture of a Polynesian woman, Emil Nolde's well-known painting, "Three Russians"; Siamese bronze temple drums used as coffee tables (in front of far sofa); a Chinese bronze vase made into a lamp (behind channel sofa); and a doughty Pre-Columbian figure (on glass-topped coffee table) who seems to have decreed the room's gentle color scheme. The other elements in the room are equally quiet to let the treasures speak for themselves. The only prominent pattern is in the deep-textured wool carpet where you find a familiar underfoot motif-bricks. A concentration of darker brick motifs defines the conversation area near the fireplace; from there the rug pales to soft beiges and pale pinks on the other side of the room. Interior designer: David G. Whitcomb. Carpet by Edward Fields. For nine more versions. of four-walled excitement, see page 146. October, 1962 VOL. 122

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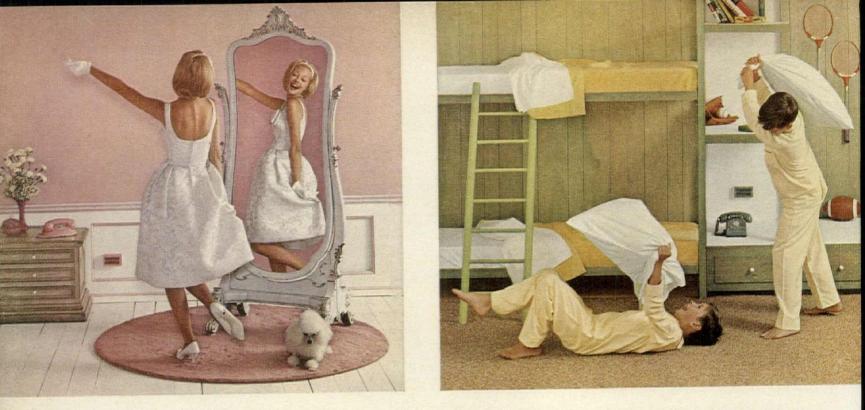
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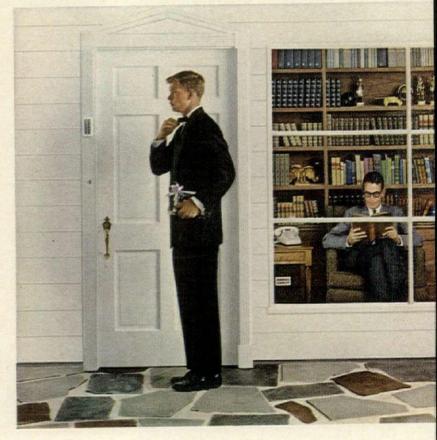
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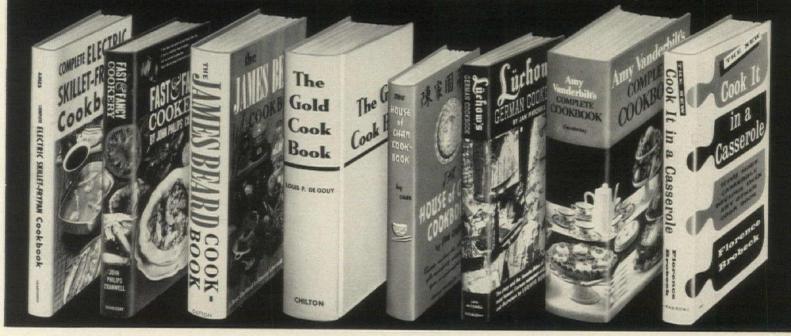
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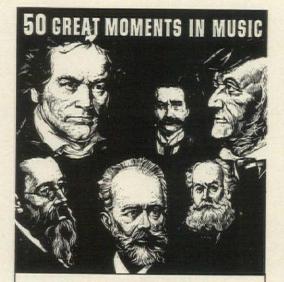
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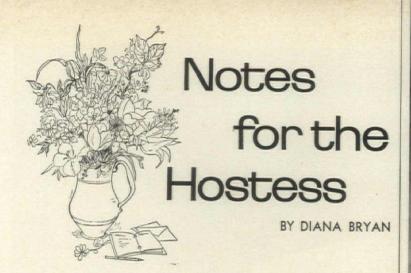


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To give a house guest really royal treatment, I like to serve her breakfast in bed at least once during her stay. But naturally the gesture is more effective if the tray is a delight for sleepy eyes. I've been making do with a rather elderly wicker contraption, hoping my white breakfast set and the flower in the bud vase would compensate for the tray's shortcomings. But I won't have to apologize even to myself for the new Lucite tray I acquired last week in New York. In spite of its light weight it seems very durable, sparkles cheerfully, and I was promised it would not turn yellow or cloudy the way some plastics do.



Bed tray to pamper a guest

Last time I was in Hammacher Schlemmer's I saw something that would make a really great house present: a handmade, heavy brass name plate to go on a front door or over a doorbell. You can get it in either an oval or a rectangle each about 7 inches long—and have the name inscribed in script or Gothic lettering. The oval with script would be more suitable for most houses I should think.

We have some friends who just moved into their new house and invited us to their housewarming, and Don and I (after consulting with them, naturally) are giving them a pair of white azalea bushes. That set me to thinking what an excellent house gift a garden gift makes, especially at this time of year. For instance: a dozen splendid tulip bulbs such as the new Oxford. Or a flat of rooted pachysandra or myrtle cuttings. If money were no object whatsoever, the nicest gift of all would be a tree.

Our family likes to make our own Christmas party decorations, but sometimes we fall into the trap of not starting soon enough. This year, however, we got busy good and early. First we bought a lot of inexpensive matchstick bamboo place mats at the dime store and sprayed them either gold or silver. Then my daughter, who is much handier at this sort of thing than I am, cut Christmas motifs out of red, green and white felt-stars, trees, ornaments, et al., and glued them down the side of each mat. Obviously these are pretty perishable, but such fun to use for a Christmas Eve supper or Christmas morning breakfast and of course-for the children's parties.

Three new additions to my file of quick-and-easy party desserts: (1) vanilla ice cream served in parfait glasses and covered with chilled, triple-strong instant espresso; (2) fresh lichee nuts (you can get them in most Chinese grocery stores) accompanied by a mild, mild cheese such as Flor Danica; (3) lemon ice beaten up with Cointreau and served with honeydew melon balls. Gave them each a tryout and all three scored high on time-saving for me and applause from guests.

Every hostess loves to give a formal dinner party once in a while -such a glorious opportunity to bring out the prettiest things you own. Before my last one, for instance, I didn't have to think twice about the dessert. It had to be pot de crème chocolat so that I could make the most of the new Limoges pot de crème set I picked up one weekend in Princeton. The little pots are made of white, white china with gold and pink decoration, very delicate, very rococo. To do them justice I set the table with my best point de Venise runners laid over pink organdy, and in lieu of a floral centerpiece I used a crystal epergne dripping with sugared grapes and piled high with oiled limes. It all looked very eighteenth century.



TOMLINSON

From the PAVANE assemblage

For colorful decorating brochures of TOMLINSON furniture for the living room, dining room, bedroom, and listing of franchised retailers, send 50c for each brochure desired to

June Albright, Furniture by TOMLINSON, High Point, North Carolina

- The SOPHISTICATE Collection, a milestone in contemporary design.
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DON'T JUST STAND THERE ... POUR.

It is time to dispel a few rumors. In the short period since launching our INDEPENDENCE Ironstone collection, we have spent countless manhours trying to convince all and sundry that INDEPENDENCE Ironstone belongs on the dining table—not on the shelf with the rest of your collector's items. We are perfectly ready to admit we've designed an everyday dining collection that is not in the least run-of-themill. The silhouette alone is ample proof of that. However, our original intent was to produce a dinnerware collection that would be a happy fusion of aesthetics and functionalism. Therefore, we have no recourse but to announce that INDE-PENDENCE Ironstone—plates, platters, pitchers and all—is oven-proof, dishwasher-proof, and absolutely Monday thru Friday. For collector's items, see our Castleton fine china!

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ooms seem to "open up"-feel bigger-with Saracen, new "Spacemaker" inlaid vinyl floor pattern owing seamless as broadloom from wall to wall! And look at the deep new beauty of Saracen. Rich ooking pearlescent chips inlaid in solid translucent vinyl, sprinkled with delicate golden highlights. Ine uninterrupted expanse of inlaid vinyl beauty! 7 Saracen colors-#7202 shown.

Floor plan shows one easy-to-keep-clean area

Now-new "Spacemaker" width vinyl... seamless as broadloom!

Here's the kind of deep-design vinyl you expect in luxury custom tile. But Saracen— Congoleum-Nairn's new "Spacemaker" width inlaid vinyl—is so much easier to keep lovely! It flows in smooth, unbroken six-foot widths from one room to another. It can even be curved up the wall (as shown above under stove counter)—an attractive "Spacemaker" extra called "coving" that more than pays for itself in easier cleaning.

New seamless-as-broadloom Saracen is today's perfect answer for kitchens, family rooms, bathrooms, and halls. The cost? Only about \$105 installed in an average 9' x 12' area. For FREE sample of new Saracen write:

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Saracen[®]-Congoleum-Nairn's newest vinyl floor





Milk used to stain slipcovers...

.. "Scotchgard" changed all that!

Remember when people used to cry over spilled milk? That was yesterday, when a tipped glass usually sent your best slipcover to the laundry or cleaner. Today, you can literally laugh at spills — if your slipcovers were made of fabric treated with "SCOTCHGARD" Brand Stain Repeller. Then, even if oil (the worst kind of stain) splashes on the fabric, it just "sits" there till you blot it away. Should stains be forced into the weave, no catastrophe. They wash out or spot-clean without leaving a ring. And this protection lasts through repeated washings or dry cleanings. So don't leave things to chance—or an energetic infant. Insist on slipcovers treated with "SCOTCHGARD" Repeller, and stop stains before they start!



ic by Waverly

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Rare decorative fabric designs from the past—perfect for your home today—live again in a new collection of beautiful decorative fabrics recreated under the guidance of Celanese. See the lovely colors and patterns in the tear-out booklet bound into the magazine opposite this page. Take the booklet with you when you shop at stores listed below, where you will see complete selections of new fabrics for fall decorating from The Musée Collection. See them in dramatic room settings and displayed with photographs of the authentic documents which inspired them. Celanese Corporation of America, 522 Fifth Avenue, New York 36, New York. Celanese®

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(All fabrics pictured in booklet may not be available at all stores.)



contemporary fibers

Tear out booklet opposite

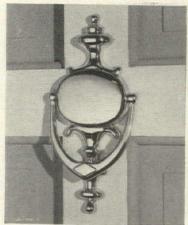
Connoisseur's Corner

THE SIGHT AND SOUND OF WELCOME

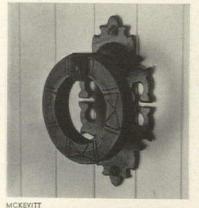
A well-chosen door knocker on an inviting entrance sets a mood that carries over into your house



Curves finely wrought in an Italian Provincial design form a sculptured looking door knocker of heavy brass. It measures 6 inches in both directions, is \$26.50. Elmer T. Hebert Inc.



Natural choice for a Colonial house is this graceful knocker of light-gauge lacquered brass. It measures 4 by 9 inches, is \$7.95. Simon's Hardware Inc.



A wrought-iron knocker like this one could impart its flair not only to a Spanish-style house, but also to many a contemporary one. The 4-by-6¹/₂-inch knocker is \$16.90. William V. Paine Inc.



The stately doorway of a Georgian house would be properly graced with this slender, wellturned knocker, 3½ inches wide by 11 inches long. Made in Spain of solid brass, \$33. J. L. Hudson.

Continued on page 31

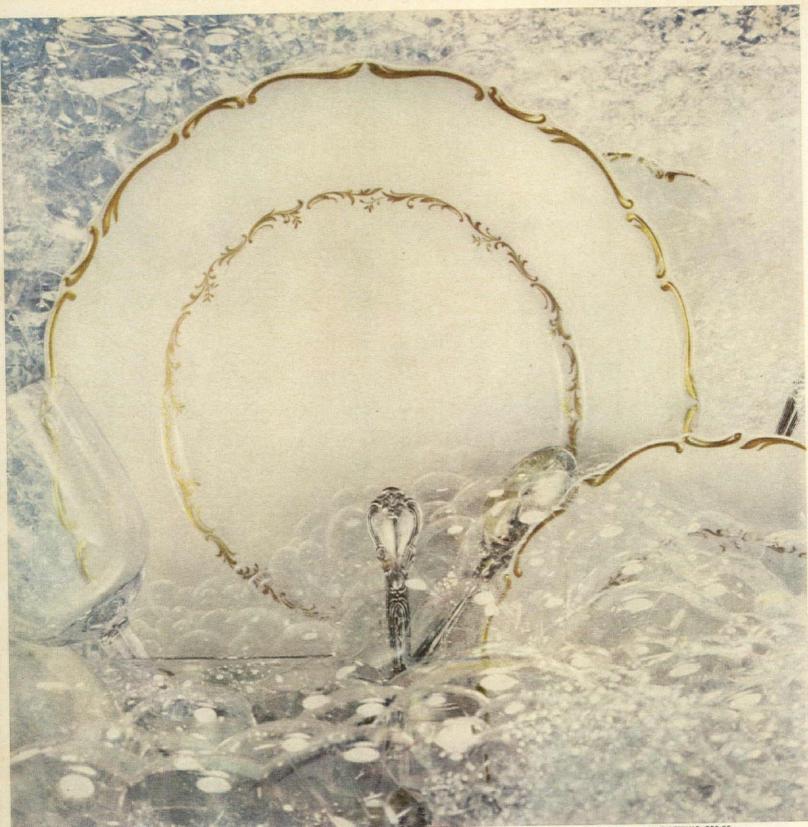
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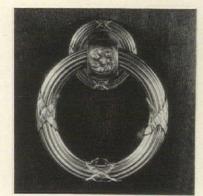
PATTERN SHOWN: RICHELIEU, FIVE-PIECE PLACE SETTING, \$29.95.

You are looking at English bone china... one of the toughest ceramic bodies known to man

Amazing isn't it, that china so snowy white, so beautifully designed, so delicately translucent also possesses such toughness and strength. Yet, durability has always been one of the most prized characteristics of fine English bone china. We rightfully take pride in the generations of craftsmanship which make this possible and make Royal Doulton English Bone China one of the treasured possessions of the civilized world. Send for our 28-page full-color brochure of English bone china patterns. Also available, 18-page, full-color brochure of patterns in English Translucent China. 10¢ each. Write: Doulton & Co., Dept. HG-10, 11E. 26th St., N.Y.10, N.Y.



CONNOISSEUR'S CORNER continued from page 29



A Napoleonic theme is struck with the reed-and-ribbon design of this important looking knocker. Six inches in diameter, it comes in heavy brass, \$69, but may be had plated in chrome or pewter, \$76.50, or in gold or silver, \$84. From Paul Associates.

The traditional design of this solid and substantial looking door knocker suggests the handsome brass hardware you find on sturdy old sea chests. A Spanish import, it is 3½ by 7 inches, \$13.50. J. L. Hudson.



Strikingly different is a brass knocker that has an extraordinary origin: it was modeled after the ancient camel rattles once used to warn roadside sleepers of an approaching caravan. Knocker is 5 inches square, \$18.50. From Acme Hardware.



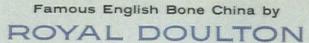
An impressive Georgian knocker fashioned with a shapely grip pleases the hand as well as the eye. It is made of heavy cast brass, measures 6 by 111/2 inches, \$23. William V. Paine Inc.



Swirling shapes of the Rococo are captured in this luxurious 6-inch-wide knocker. It comes not only in brass, \$78, but also in chrome or pewter, \$85.50, or in silver or gold plate, \$93. Available from Paul Associates.

For store addresses, see page 228.





Delicately beautiful . . . yet amazingly durable . . . bone china crafted in the tradition which has made the British potter world famous. Choose yours now.



Royal Doulton COTILLION \$20.95

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about it. Harvey's Bristol Cream doesn't. The sweetness of this after-dinner drink, never serve the coffee without Harvey's Bristol rare imported sherry is subtle, its lightness refreshing. Small wonder Cream® Just chill before serving. John Harvey and Sons, Ltd.

An after-dinner drink should be sweet ... but it shouldn't get sticky so many enjoy it before the meal as well. If you'd like the perfect © 1962, HEUBLEIN, INC., HARTFORD, CONNECTICUT, SOLE IMPORTER, U.S.A.



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See Weldwood paneling on TV. ABC Evening News Report, Thurs., Fri; "Sam Benedict." NBC. Saturday. Visit "The American Home of the Immediate Future" at Seattle World's Fair.

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This is Charter oak paneling. It looks like a million ...

... costs only \$55 for a 12' x 8' wall. Weldwood paneling gives any room an air of luxury that doesn't depend on price or furnishings. Use custom decorator pieces or more casual furniture. The feeling of elegance remains. Part of the answer is the special personality of fine wood itself. And Weldwood paneling has an extra quality. It literally glows because an 18-step finishing process lets the full, natural beauty of wood shine through. Protects it, too, under a clear shield of tough lacquer. It's easy to find the Weldwood paneling (70 types available) to fit your taste and budget. And remember, it lasts a lifetime.



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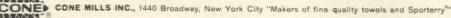
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Its haunting loveliness, its pale porcelain tints are borrowed from the Far East... as is the elegance it brings to your bath. The contemporary touch is added by our exclusive "Wondasoft" finish that gives every Cone all-cotton towel more absorbency, lasting fluffiness. In blue, mint green, ancient jade, pink, maize, butterscotch and brown. Luxuriant bath towel, about \$1. Hand towel, about 59¢. Wash cloth, about 39¢.











Curved tufted sofa cushioned with U.S. KOYLON foam rubber and upholstered with smooth empire green Chromata U.S. NAUGAHYDE.

Revolving turntable dining area converts to library (shown on opposite page). Chairs are uphelstered in silky white Madras pattern of U.S. NAUGAHYDE.

For some surprising facts about lofty living *

Tufted-back side chairs in turquoise tweed Tarrytown pattern of breathable U.S. NAUGAWEAVE, cushioned with KOYLON foam. Top of hunt desk covered with black Citadel pattern of new U.S. ROYAL NAUGAHYDE. Walls covered with gold-embossed yew green Doe-Vin U.S. NAUGAHYDE.



read this! THE SANDMAN COMETH

We know. You don't live in a penthouse with a bird's-eye view of the New York skyline. Well, neither does most of the world. But there are some wonderful advantages this luxurious apartment has that can be yours -so very easily. Advantages that will allow you to forget the hazards of jam-sticky little fingers and feet that forgot to stay out of puddles. Marvelous U.S. NAUGAHYDE® is the secret. Naugahyde is the vinyl upholstery that's become the enthusiastic choice of more and more decorators. Look again at the pictures of our penthouse. Every single piece of furniture, as well as the walls, is covered with Naugahyde. You can see for yourself how beautiful it looks, but its hidden joy is what makes life easier for you. It's washable. Soapand-water washable. Spots, stains, spills, finger paints... in fact, everything that doesn't belong on furniture wipes right off.



Gary Pizzarelli, President-Designer of Dorothy Draper Enterprises, and Mrs. Draper, A.I.D., who created this spectacular example of high-inthe-sky living, show you just how versatile Naugahyde upholstery can be."We think this apartment proves," they say, "that there can be a successful blending of the completely practical with the dramatically beautiful.



today's more leisurely, carefree living. One of the most exciting things about Naugahyde is the selection ... there are over 400 different patterns. textures and colors, including wonderful new breathable U.S. NAUGA-WEAVE®, the vinyl that looks and feels like soft, woven fabric. We like to use contrasting textures on furniture. The sofa, for instance, is a smooth, supple finish. The side chairs are a rich, tweedy texture, and the dining chairs have a wonderful, silky look ... all Naugahyde, of course.



And because they were concerned with comfort as well as beauty and practicality, they specified that all the furniture be cushioned with U.S.

KOYLON®, the Koylon world's finest genuine latex foam rubber. Koylon is the cushioning that cradles you in com-

fort, that lasts and lasts.



Beauty, color, comfort, durability and easy care ... don't all these things belong in your home? Imagine the delight of a white chair that's only a soapy sponge away from always being the cleanest piece of furniture in the house! Petal pink for a little girl ... bright, brave blue for the boys ... cheery, lighthearted yellow for the dark side of the house. Now they're yours-without a worry-with the world's finest vinyl upholsteries, U.S. NAUGAHYDE® and U.S. NAUGA-WFAVE®

All upholstered furniture from the Henredon Furniture Company's Viennese Collection designed by Gary Pizzarelli. The F. Schumacher drapery fabric motif, also designed by Mr. Pizzarelli, was adapted in the circular turntable vinyl flooring by Amtico. Rug from V'Soske. Wall sconces and accessories from Nesle.

You can see this spectacular room setting on display in the U.S. Rubber exhibit space at the Third Annual Design and Decoration Show, Seventh Regiment Armory, Park Avenue and 66th Street, New York City ... from October 12th to October 23rd...come see "U.S.



"Sleep, my child, and peace attend thee," goes the tender Welsh lullaby. One way to be sure that peace attends your little one all through the night is to provide him with a cozy place to sleep

" "The wooden shoe that sailed the skies" has become a beautifully made hanging bassinet (and the net to catch the stars in is provided, too, in pink nylon). The basket, of vinyl-coated rattan, is 38" long, quilt-lined in satin and has its own foam mattress. By Tropi-Cal. \$180.



· "Sleep, baby, sleep" in your snug little wood cradle. An antique reproduction, it can be gently rocked, takes an 18"-by-36" mattress. By Monitor Furniture. Ivory, \$139.50; cherry, \$99.

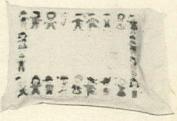


 "Little frosty Eskimo, little Turk and Japanee" march around the border of a charming white percale pillowcase by Hawthorne Studio. \$2. (Matching sheet, 63" by 108", is \$5.)





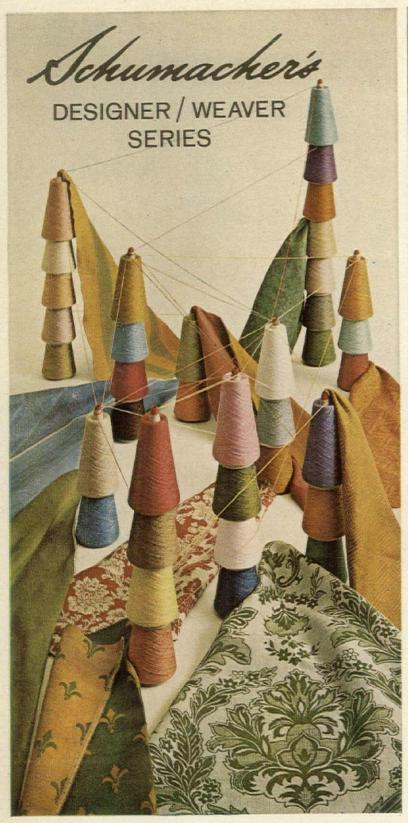
. When all by himself he goes "up the mountainsides of dreams afar into the land of Nod," your baby needs security and comfort. This sturdy walnut crib should provide both for quite a few years. The foot is woven cane. 30" by 54". By Child Craft. \$84.95.



"Lie a-bed, sleepy head, shut up eyes, bo-peep"-and she's bound to, we'd say, in this pretty vellow and white canopied crib. Also comes in walnut or maple. 30" by 54". By Storkline. \$110. (\$79.95 without the canopy.)

Continued on page 40





37 DECORATOR COLORS...10 REVERSIBLE FABRICS CUSTOM WOVEN-TO-ORDER AT NO EXTRA COST!

An ingenious loom technique (our very own)...now takes custom weaving out of the luxury price ranges. Choose any two of these 37 colors, and we'll weave them to your order in your choice of any D/W pattern or reversible "Janus Cloth"...the perfect texture for draperies, slipcovers and upholstery. You'd need a slide rule to compute the number of possible combinations ...your exact color preference is among them.

Available through decorators... and featured in Henredon's new "5600 series" furniture group.



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"I shut my eyes and curl up small, and nobody knows that I'm there at all"—snug in my bed with a side rail. Pooh, Piglet and Tigger sleep in those drawers under the bed with lots of other toys. Bed, 39" by 75", in various woods by Kidrest, \$395. Sheet (72" by 99") and pillowcase (42" by 38½") in colorful Maypole design by Wamsutta, \$6.98 the set.

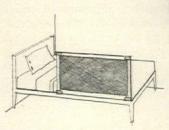
• "The Little Engine That Could" pulls a colorful train across a white percale pillowcase by Hawthorne Studio. \$2.



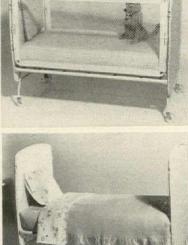


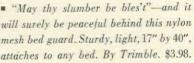
• "So here I am in the dark alone, there's nobody here to see"—except when I have a friend overnight and then we pull out the trundle bed. By Thomasville. Pecan finish, twin size, \$130 includes both.

"When I was one I had just begun"—and when he's five, a beginner can still use this crib, for the white nylon netting. sides are removable to make a youth bed. 29" by 53¼". By Hamilton Cosco. \$51.95. Crib sheet and pillowcase in Nursery Rhyme pattern by Wamsutta, \$2.98 the set. North Star Acrilan blanket, 40" by 60", in pink, white, blue, yellow, \$7.98.



"Over the river and through the woods to Grandmother's house we go"—crib and all. This one, 24" by 43", folds into a compact, portable 8"-thick unit. You can also convert it into a playpen. By Filbar. \$35. Continued on page 207









You furnish with confidence when Ethan Allen moves into your Living Room (and there are 400 other pieces for every room in the house)

Ethan Allen takes all the doubt out of furniture buying. Its beauty can easily be seen, but more important are the "hidden assets": the superb quality and honest New England craftsmanship that go into every piece: the tailoring, the matching of the fabrics, the careful seasoning and fitting of the hardwood frame. Every piece is made to order, with a choice of over 100 beautiful fabrics to pick from. And Ethan Allen never goes out of style. That's why it's the perfect choice for any room, in any house. Choose

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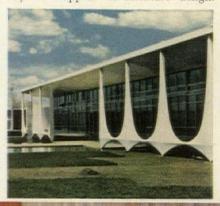


FOR A TRUE CONNOISSEUR... Early 18th Century French candelabrum of Provincial origin with some Flemish influence apparent. Original likely executed in old pewter with steel or brass arms. Finished totally, here, in old golden brass with cut crystal. Height 35½ inches. \$175.* Available at fine stores everywhere.

For descriptive literature address Dept. HG10. The Stiffel Company, Chicago 10, Illinois.



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The newest city in the world inspires the newest look in furniture!

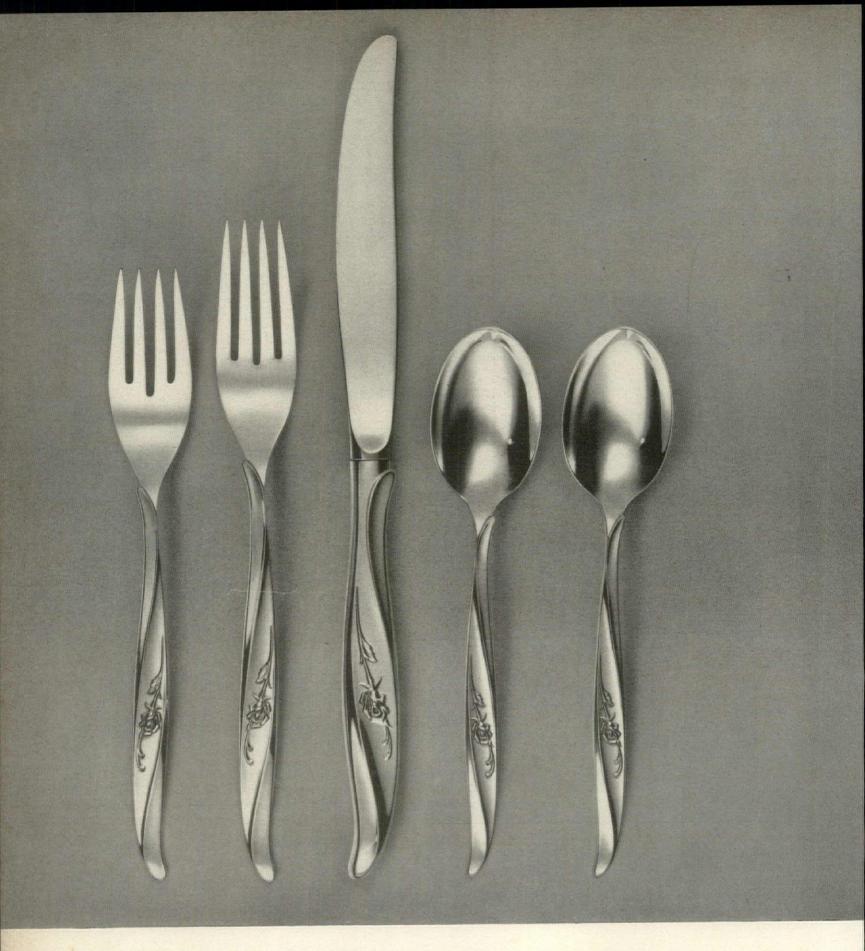
Brasilia...the city of tomorrow, provides a sparkling fountain of inspiration for fine furniture of extremely livable character. In soft-toned walnut, lightly accented with Brazilian rosewood, BRASILIA... by Broyhill Premier... is more than another attractive furniture collection. It is the embodiment of a new way of life, bringing you positive assurance that *your* furniture is the last word in contemporary elegance... and ONLY THE LOOK IS EXPENSIVE!

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New "Rose Ballet" Sterling by International

Out of the Kitchen...and In With Your Guests



4 Westinghouse electric appliances beautifully designed to be a part of your party.

Here are appliances you don't have to hide in the kitchen. Sculptured with quiet elegance, they create a magnificent tablescape. And here are four savory ways to a well-groomed table.

* * * * *

Blend salad dressings in front of guests with the new Westinghouse Food Blender.

Flip a switch. Wait 10-seconds. Magic! This Westinghouse food blender will chop, pulverize, whip, mince, and liquify - artistically.

GREEN GODDESS DRESSING

Place in blender: 1 cup mayonnaise, 1/2 cup sour cream, 1/4 teaspoon garlic powder, 2 coarsely cut green onions with tops, 2 tablespoons lemon juice, 1/4 cup parsley, 1/4 teaspoon black pepper, 1/4 cup coarsely cut green pepper, 3 anchovy fillets, dash Worcestershire. Cover and blend 10 seconds on high speed or until



pale green and smooth. Makes about 2 cups. Luscious! * * * * *

Make hot hors d'oeuvres at the table with a new Westinghouse Toaster.

Toasts as elegantly as it looks. Keeps toast warm until you're ready to use it. A double-duty cover protects the wells and becomes a handy toast server.

PATE TOAST

Spread pate on toast, sprinkle with sieved egg yolk.

CAVIAR TOAST

Spoon red caviar on rye toast, top with sour cream, sprinkle with chopped chives or green onion tops.

GUACOMOLE TOAST

Mash an avocado, add chili powder, salt, lemon juice. Spread on hot toast triangles, garnish with pimiento strips.

You can be sure ... if it's Westinghouse (W

PORTABLE APPLIANCE DIV., MANSFIELD. OHIO

They'll love to serve themselves from your stately Westinghouse 40-Cup Percolator.

Coffee connoisseurship. Perfectly brewed, whether you make 10 or 40 cups. Keeps hot right through the party. No-drip spout means no stains on the tablecloth.

CAFE ROYAL

Have coffee ready in your Westinghouse Percolator. Pour hot as needed, in demi-tasse or larger cups. Warm bourbon, brandy or rum in warming or bouillon spoons over the hot coffee. Ignite and pour flaming into coffee. Bliss!

* * * * *

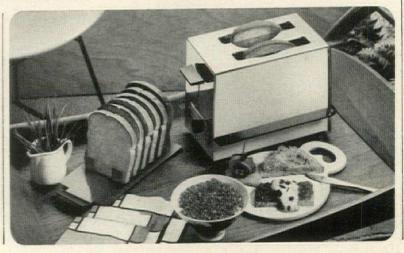
Turn out a real Spanish fiesta in your own living room with your Westinghouse Roaster-Oven.

From 5 to 50 guests can feast for themselves with this buffet servingappliance. Roasts, bakes, cooks, fries, grills, and broils. 5-piece ovenware set is perfect for table service and refrigerator storage.

PARTY PAELLA (Pie-ay-a) Heat 1 cup oil and 4 garlic cloves in extra large skillet. Brown 4 cut-up frying chickens, and 1 lb. pork, cut in cubes, removing to roaster pan. Brown 2 large onions, chopped,



and 2 green peppers, cut in strips. Add 3 lbs. rice and brown slowly. Stir often. Remove to roaster. Add 1 can (1 lb. 14 oz.) whole tomatoes, 21/2 gts. chicken broth, 1 cup green stuffed olives, 1 tablespoon salt, double pinch saffron dissolved in 1/2 cup water. Heat to 375° cover till broth boils. Stir and add 36 scrubbed clams in shells, 2 lobsters, cut in pieces in shell, 2 lbs. shrimp in shells. Cover, cook at 350° for 20 minutes, until rice is tender and fluffy. Add 2 packages (10 oz. ea.) frozen peas and 2 pimientos, sliced, the last 6 minutes of cooking. 24 servings.





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Illustrated: Bruce · Ply Walnut Paneling and Bruce Ranch Plank Flooring

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get Callaway rugs of Avisco® rayon



Magnavox model A-10 in contemporary Sable Walnut. Priced from \$1195 in Mahogany*. Bench Extra. Also available in six finishes: Colonial, Contemporary or Traditional Styling. *F.O.B. Urbana, Illinois

The magnificent Magnavox puts the sound of a full symphony at your fingertips

A thrilling, new musical world is yours with this new electronic organ using "space age" solid state circuitry

The Magnavox Organ produces a wider tonal range than ever obtained in an organ before—the entire tonal spectrum of a symphony orchestra, from the deepest "double bass" to the rich timbre of the "woodwind" and the highest harmonics of the "strings."

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Magnavox Organs provide greater playing facility for the beginner and for the most proficient musician. There are more voices, each of exquisite beauty, and numerous other features never before available.

There are a variety of models, beautifully and compactly styled, ranging in price from \$495 to \$2495. See them at your Magnavox dealers listed in the yellow pages.

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House & Garden's travelog

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Inn, Lodge, The Motor House Journey back into the eighteenth century in Williamsburg, Virginia. Watch craftsmen work-ing with colonial tools and methods, browse 'round shops displaying the typical merchandise of two hundred years ago, and eat in taverns where the tantalizing dishes of our ancestors are still the daily fare. Enjoy, too, fine accom-modations at Williamsburg Inn and colonial cot-tages; Williamsburg Lodge and taverns; and The Motor House. Excellent food and service. Golf, tennis, swimming and other sports. And don't miss nearby Jamestown and Yorktown. For information write Box 718, Williamsburg, Va., or call Reservation Offices: New York-30 Rockefeller Plaza, Circle 6-6800; Washington-1200 18th St., N.W., FEderal 8-8828.

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THE HOBBY YOU CAN ENJOY ALL ALONE OR ALL TOGETHER Music is the mood-matching

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CONN ORGAN
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Panels of pierced grillwork and delicate floral reliefs embellish a marble mausoleum in New Delhi.

EDITOR'S NOTE: In H&G's experience the best guide to any foreign city is an American who has lived there long enough to know his way around the back streets, but not so long he has forgotten how he felt when he first landed at the airport. Consequently, we asked Mr. Grimes, the day after he returned to the U. S. last spring, to report on the houses and gardens, the food and the handcrafts he had seen in three Indian cities during his two-and-a-half years as head of the New Delhi bureau of the New York Times.

ndia is a land of tremendous diversity and contrasts. Its thousands of miles of coastline rim a hinterland that ranges from jungles to rich farmland to barren plains to the highest mountains in the world. In an area onethird that of the United States live about two-and-a-half times as many people. There are fourteen major languages and hundreds of dialects (although most people the American traveler must rely on can speak English).

Going places, finding things in India

Its beautiful palaces and lush gardens will inspire you with a hundred ideas, and its markets are crammed with tempting handcrafts BY PAUL GRIMES

Before my wife and I went to India, we had been told we would find poverty, overcrowdedness, confusion and intense heat—and inevitably we did. But we also found so much else—so many zestful, colorful, fascinating things that even after a stay of over two years, we would like to have seen more.

We learned that while tens of millions of Indians may be severely lacking in personal wellbeing, their country is rich in heritage. India could not offer us Cadillacs and caviar, but it could and did show us temples and monuments that had stood through many centuries in the histories of three great religions-Hinduism, Buddhism and Islam. It offered us the massive marble splendor of the Taj Mahal and the fine artistry of the paintings, wood carvings and metalware that we unearthed in dusty corners of bazaars. It offered us foods we had never before heard of-some too spicy, some too sweet, but many just plain delicious dishes which my

Continued on page 56



Huge saucers on low pedestals catch the flow from fountains on the terrace of the U. S. Chancellery in New Delhi, designed by Edward Durrell Stone. Outer shell of grillwork conceals the fact that the building is two stories high.

"INSULAIRE" bedspread at these and other fine stores:



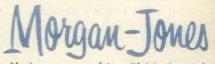
404 FIFTH AVENUE NEW YORK, N.Y.



MORGAN-JONES introduces Insulaire, wondrous new 365-nights-a-year blanket

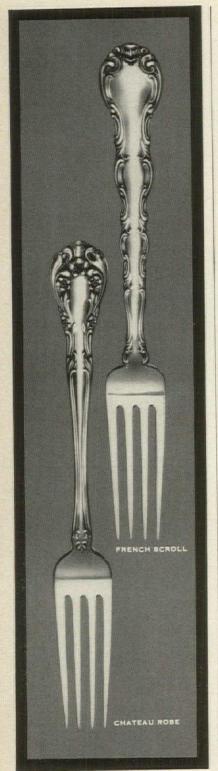
Warm in winter, cool in summer-it's all, all the blanket you'll ever need. Insulaire's magic is in the air-loom weave-thousands of tiny cells that hold body heat in winter (just toss any light cover over it), but speed away body heat in summer. It's the thermal principle put to bed. And, ah, how sweet you sleep! No weighty feeling. No electric rigmarole. Rest's assured with air-Insulaire! And Insulaire is so beautiful you can use it as a bedspread. It looks for all the

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THE ALVIN CORPORATION PROVIDENCE 7, R. I.

INDIA continued from page 54

wife learned to make. And it offered us the friendship and generous hospitality of a people who, though inscrutable at times in world politics, are no different from Americans in wanting to be known, understood and liked.

"But you had a long time in which to learn this," protested a friend in New York. "What about the visitor who has only a month, a week or maybe just a few days?"

In my opinion, even three or four days in India would be highly worth while. You would have to choose carefully what you wanted to see. But within a few days, it is possible to catch the flavor of India from three cities that can all be visited without extra charge on a round-the-world air ticket—New Delhi, Calcutta and Bombay. A stopover in New Delhi, the capital, includes, of course, an easy side trip by road to Agra, site of the Taj Mahal.

The hubbub of New Delhi

I arrived in New Delhi, which was to be my new headquarters, a few months before my wife and two sons (a third son was born there). Like most travelers from the West, I had the drowsy displeasure of landing shortly before dawn. One minute I was in an airconditioned aircraft. The next minute I was amid the turmoil of a steaming airport, far too small for its volume of traffic.

A dozen porters beseeched me for permission to carry my fortyfour pounds of baggage. Uniformed customs and police officials asked insistently about my belongings, my past life and my future intentions. A dozen taxi drivers competed to carry me to my hotel and haggled with me about the price.

I might have decided, then and there, that I was not going to like India. But I reserved judgment until my wife arrived, and we soon learned that if we were patient when things disturbed us, and attempted to understand the problem, we could usually find a good reason for what had gone wrong. More often than not, what seemed at first to be a misadventure led surprisingly to a gratifying revelation.

On one of my first days in New Delhi, for instance, I asked a taxi driver to take me to the address of an Indian to whom I had been referred by a mutual friend in New York. The taxi sped determinedly along broad avenues and through narrow lanes. It barely missed bicyclists, pedestrians and stray cows. Suddenly the driver jammed on the brakes and stopped. He summoned a well-dressed passer-by and spoke with him briefly in Hindi. Then the passer-by turned to me and said in English:

"He is asking where you want to go."

It developed that the driver had understood none of my directions in English. He had taken me four miles into the Old City of Delhi—four miles in the opposite direction from where I thought I was headed!

My first reaction was one of barely controlled fury. I felt I had been unjustifiably wronged. I chastised the driver, who lowered his eyes in embarrassment.

Then I noticed that I was in the middle of a copper bazaar. The lane was lined with small openfronted workshops, each about the size of a maid's room in a New York apartment. Craftsmen, most of them wearing glasses, were fashioning pots and pans and other vessels that would be sold according to weight. In each shop were one or two boys—none of them more than 12 years old—who were learning metalcraft from their elders.

I paid off the taxi and was beckoned into one of the shops. In the rear, high on a dusty shelf, I found stacks of old copper with intricate designs that had been tapped into metal by hand. Half an hour later I emerged with a tray, $3\frac{1}{2}$ feet in diameter, for which I paid the equivalent of \$25.

Months later, I found myself thinking about the taxi driver. By then I had come to realize that it Continued on page 58





Look what's happened to PPG fiber glass ...at these stores

The print illustrated at the right on the facing page is "Classique," by Cameo, available in readymade draperies at many fine stores, including those listed below. Also illustrated "Belgique" (left) by Covington, and "Gay Mesh" (center) by Scheffres, which are available through your decorator.

NEW YORK CITY Gimbels and branches Stern's and branches B. Gertz, Jamaica and branches NEW YORK STATE Dey Bros., Syracuse and branches Fay's, M. Vernon and Bronx Fowler, Dick & Walker, Binghamton Frankel's, Garden City and branches Sibley, Lindsay & Curr, Rochester and branches The Carl Co., Schenectady WASHINGTON, D.C. Lansburgh's and branches VIRGINIA Ames & Brownley, Norfolk Thalhimer's, Richmond MARYLAND Stewart & Co., Baltimore and branches MICHICAN Grand Leader, Battle Creek Herpolsheimers, Grand Rapids Star Interiors, Ann Arbor and Lincoln Park NEW JERSEY Lit Bros., Camden and Trenton Meyer Brothers, Paterson Rosen Decorators, Jersey City The Mill Mart, Camden PENSYLVANIA A. E. Troutman, Greensburg Bowman's, Harrisburg Cleland Simpson Co., Scranton Erie Dry Goods, Erie Fowler, Dick & Walker, Wilkes-Barre Kaufman's, Easton L. J. Stearns, Wilfiamsport Levinson Bros, Warten Metro Decorators, Bethelem O. W. Houts, State College Penn Traffic, Johnstown Pomeroy's, Pottsville and Branches Lit Bros., Thidelphia and branches Lit Bros., Philadelphia and branches Lit Bros., Philadelphia and Branches Lit Bros, Childs (2018) Katta Stand, Lancaster William Gable Co., Altoona Zollinger Harned, Allentown NORTH CAROLINA Ivey's, Charlotte WEST VIRGINIA Curtain Shop, Clarksburg Huntington Store, Huntington INDIANA George H. Knollenberg, Richmond LOUISIANA D. H. Holmes, New Orleans and Baton Rouge FLORIDA Jordan Marsh, Miami, Orlando and Ft. Lauderdale See other beautiful fiber glass Master-

See other beautiful fiber glass Masterpiece draperies and drapery fabrics at good stores everywhere. Masterpiece drapery fabrics are made with PPG fiber glass yarns which have earned this seal. PPG manufactures the yarns, not the fabric.





Look what's happened to PPG fiber glass

It's been woven into rich textures, nubby or silken. Into marvelous colors, muted or bold. Into patterns, stark and modern or elegantly restrained. And these matchless PPG Fiber Glass "Masterpieces-in-Glass" are yours in handsome ready-made draperies or exquisite decorator fabrics. Practical? Of course—they're glass! Wash in a wink, never need ironing, won't shrink, sag or stretch; firesafe, too. Their beauty is forever. At all fine stores listed opposite. *Pittsburgh Plate Glass Company*, *Fiber Glass Division*, *Pittsburgh 22*, *Pennsylvania*.



had been a matter of pride with him not to admit at the outset that he did not understand my instructions. He wanted to help me and gambled that at least he might be taking me in the right direction. He lost, but I, in finding an antique copper tray, had picked a winner. It is now a favorite conversation piece in our New York apartment, where it rests on a Kashmiri walnut stand and serves as a coffee table.

Riches on back shelves

My wife often shopped in the area of the copper bazaar which lies behind the Jama Masjid, a huge mosque. There are dozens of brass shops, too, most of them specializing in newly made water pots and drinking vessels for Indian households, but in nearly all of them you will find old, attractive wares discarded on back shelves. We also patronized the copper and brass shops at the head of the street that carry both old copper and brass and modern copies, as well as some objects of modern design. Shopping there is easier since the merchandise has been pre-selected by the shopkeepers to suit the taste of the foreigners to whom they cater. While the prices are somewhat higher than in the other shops, they are still excellent buys.

Among our favorite purchases were several copper pandans, the containers in which Indians keep the makings of pan a leaf that is painted with calcium and rolled around betel nut, to be chewed as an after-meal digestive and a symbol of hospitality. Pandans come in innumerable shapes and sizes. Ours range from a round box, 3 inches in diameter, in which my wife keeps pins, to one 18 inches in diameter, in which we keep charcoal beside the fireplace.

Storehouse of native crafts

Shortly after my wife arrived in New Delhi, we made our first of many visits to the Central Cottage Industries Emporium, a sort of handicrafts department store. There, under one large roof, you can find some of the best fabrics, home furnishings, toys, children's costumes, haberdashery and jewelry that India has to offer.

The Emporium is in the heart of a fashionable shopping area that surrounds Connaught Place. It is an enterprise of the Indian Cooperative Union, a semi-official body that operates with Rockefeller support. A primary aim is to encourage the development of handicrafts by combining traditional motifs with modern, practical design. In many crafts shops in New Delhi, including the dozen or so that are maintained by Indian state governments, the designs are the same ones that craftsmen have been following for decades. (Many Kashmiri lamps, for example, might have looked very well in an Edwardian parlor, but not in most present-day American living rooms.) The Cooperative Union, however, is striving to encourage craftsmen throughout India to meet today's needs while preserving the traditional Indian flavor.

Our raw silk curtains came from the Cottage Industries Emporium. So did some of our wall tapestries and paintings—and our sturdy three-legged teak stools, which serve us sometimes as flowerpot stands, sometimes as end tables and sometimes as seats for the children while they watch television.

Lacking skill in bargaining, I was pleased to discover that prices in the Emporium were fixed. I was also pleased to find that they could wrap gifts attractively and were experienced in shipping to the United States. Many travelers have reported, incidentally, that American customs duties on Indian goods are often nil or negligible.

The Emporium strives to maintain tight quality control, but sometimes, as in other crafts shops, a slip-up occurs. This is not hard to understand when you reflect that the Indian craftsman has for generations been making the same thing in the same way and taking the same length of time. Suddenly, with the sharp increase in travel to India and the promotion of exports by his government, he is prodded to produce more, to work faster and to modernize his style.

Eventually, he will catch up -or at least his sons will. Eventually, all Indian merchants will have facilities to ship packages home safely for the overburdened tourist, a service that only the bigger dealers perform now. Meanwhile, we learned that it was best to buy, as far as possible, off the shelves. We learned that if we ordered something to be made to specifications, it was best to be present in India when the item was delivered or, at least, to have a friend who could inspect it before it was shipped to the United States. For whenever anything did go wrong we invariably found a willingness "to make good."

In connection with our shopping, we received a great deal of help from the Indian Government

HOUSE & GARDEN DECORATING GUIDE

Encyclopedia of Decorating Ideas For Every Room in the House For Every Budget . . . Every Taste Traditional . . . Contemporary . . . Transitional 200 Different Rooms . . . Color Schemes Hundreds of Photos . . . 40 pages in Full Color Guides to Fabrics, Colors, Designs Furniture Arranging to Table Decorating Catalogue of New Furniture . . . New Products Traditional . . . Contemporary . . . Transitional At Your Newsstand Now . . . \$1.25

Where-to-buy Cannon's new "Sophistication" Dreamspread shown in full color on the opposite page.

			Furneralised
ALA.	BirminghamBurger-Phillips	MINN.	St. Paul Emporium
CALIF.	Arcadia	MO.	St. Paul. Famous Barr St. Louis. J. L. Brandeis and Branch Omaha
CALIF.	Ravfair Macy's California	NEB.	Omaha,J. L. Brandeis and Branch
		N.J.	
	Hillsdale		Cherry Hill Strawbridge & Clothier
	Readway (all stores)		Newark Kresse Newark and Branches
	Los Angeles,		Cherry Hill. Strawbridge & Conner Newark. Kresge Newark and Branches Plainfield. Tepper Ercs. Trenton. S. P. Dunham and Branches Brooklyn. Abraham & Straus and Branches Definition and Branches
			Trenton S. P. Dunham and Branch
	Macu's California	N.Y.	Breaklyn Abraham & Straus and Branches
	Kichmond	N.T.	Buffalo Adam Melorum & Anderson
	Sacramento		and Branches
	Richmond Macy's California Sacramento Hale's and Branch Sacramento Weinstock-Lubin and Branch		For hele and Drancher
	San Diego		Ahrahamson & Bicclow
	San Diego May Co., Mission valley Center		New Rochelle
	San Diego Walker Scott		
	San Francisco		
	Downtown and Branches		New York. Macys and Branches New York. Stern's and Branches Rochester. McCurdy & Co. and Branches
	San FranciscoCity of Paris		New Tork
	San Francisco		New Tork MaCurdu & Co. and Branches
	San Francisco. Macy's California San Francisco. The White House		Rochester. Sibley Lindsay & Curr Syracuse. C. E. Chappell and Branches Syracuse. E. W. Edwards & Son
			Rochester C. Changell and Branches
	StanfordMacy's California		Syracuse
			Syracuse W. Lowards & con
	Valley Fair	N.C.	
COLO.	Denver		Charlotte
D.C.	Washington	OHIO	Akron M. O'Neil Company and Branches
0.0.	Washington Lansburgh's and Branches	01110	
	Washington, Woodward & Lothrop and Branches		Cleveland The Fries & Schuele Company Cleveland The Higbee Company and Branch
DEL.	Washington, woodward & control and branches Wilmington. Strawbridge & Clothier Ft. Lauderdale. Jordan Marsh of Florida		Cleveland, The Higbee Company and Branch
FLA.	Et Lauderdale Jordan Marsh of Florida		
FLA.	Miami		Dayton,
	Miami Richard's Dept. Store and Branches		Toledo, Lion Dry Goods
GA.	Atlanta. Rich's Chicago, Carson Pirie Scott & Co. and Branches		Columbus. Rike's Dayton. Rike's Toledo. Lion Dry Gods Toledo. Westgate Lion Store Youngstown. Strauss Hirshberg Lioman's
	Chicago Corron Pirie Scott & Co. and Branches		Youngstown,
ILL.		ORE.	Corvellie Lipman's
	Chicago	Unc.	CorvallisLipman's Downtown and Branch
			Portland Meier & Frank Co.
	Oak Park. Wieboldt's		Downtown and Lloyd's
Contraction of the	Douth Dand Robertson's		PortlandLipman's Cowitown and Lloyd's Portland
IND.	South Bend,		Salem Meier & Frank Co.
IOWA	LexingtonStewart's	PA.	Allentown
KY.	Lexington.	PA.	Ardmore Strawbridge & Clothier
	Louisville		ArdmoreStrawbridge & Clothier JenkintownStrawbridge & Clothier
LA.	Portland		
ME.	Baltimore		Philadelphia. John Wanamaker Pittsburgh. Gimbels and Branch Pittsburgh. Kaufmann's and Branch
MD.	Baltimore		Dittaburah Gimbels and Branch
	BaltimoreStewart & Co. and Branches		Bitteburgh Kaufmann's and Branch
	BaltimoreStewart & co. and branches		Sharon
MASS.	Boston.	R. Com	Shartanharg's Inc
	Baston Gilchrist's Lawrence A, B. Sutherland Co. Lowell Bon Marche	R.I.	Pawtucket
	Lowell		
	Worcester. Denholm's Adrian. Klines Dept. Store		Providence
MICH.	Adrian	S.C.	Aiken. J. B. White and Company Columbia. J. B. White and Company
			Columbia
		TENN.	
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	Ann Arbor. Linten's Big Rapids. Linten's Detroit. Raimi's Curtains and Branches Flint. The Fair Stores, Inc.	TEX.	DallasSanger-Harris and Branches HoustonFoleys
	Flint		Houston,
	Flint		San Antonio Joske's of Lexas
		MA	Dishmond Miller & Khodes
	La PeerVosBurg's Inc.	VA.	Richmand Inainimer's
	La Peer VosBurg's Inc. Marine City. Becker's Dept. Store		
	Marine City	WISC.	
	Mt. Clemens		Madison
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	Montoe Kines Dept. Suite Mt. Clemens. Krauseneck's Mt. Pleasant. Glen Oren Stores Muskegon. Hardy Herpolsheimer Company Port Huron. J. B. Sperty Company Rochester. Mitzelfeld's Department Store Saniaw Weichmann's		Milwaukee, Milwaukee Boston Store and Branch
	Port Huron, J. B. Sperry Company		Sheboygan
	Rochester Mitzelfeld's Department Store		Sheboygan
	Rochester Witzerfeid's Department store		Sturgeon BayH. C. Prange Co.
	anBuian		

tourist bureaus which are situated in all the major cities (in New York and San Francisco, too). The staff in the attractive New Delhi office might hesitate to tell us specifically in which store to buy what, for such a recommendation might imply favoritism. But they would supply lists of shops that catered especially to foreigners and would warn specifically against those with unsavory reputations.

The tourist bureau in New Delhi also sponsors India's first. regularly scheduled city bus tour. The guide speaks English, but as a rule most of the passengers are Indians who are seeing their own capital for the first time. The holiday atmosphere of one of these all-day tours is infectious. Sometimes a casual conversation with a fellow passenger will culminate in a cordial invitation for anything from a meal to a week's stay at an Indian home.

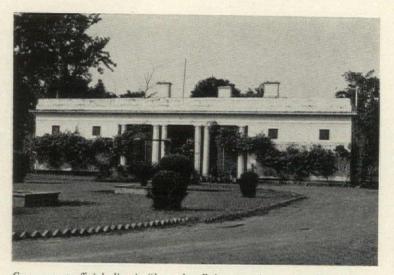
Houses, gardens and palaces

While we were in New Delhi, we rented a two-story stucco house that abounded in space-a welcome change from apartment living in New York. Sliding glass doors that ran the width of the

master bedroom gave us an unobstructed view of a five-storyhigh mausoleum of red sandstone in a park across the way. This building was a carefully preserved national monument, the 300-yearold tomb of Khan-i-Khanan, a scholar during the reign of Akbar the Great, the Moghul emperor. On many a morning when we awoke, the sun would be rising over the tomb's dome. Sometimes we would see a schoolboy nestled

in an archway with a book. Young men from the neighborhood did calisthenics on the surrounding lawn as their elders walked briskly on a footpath around the mausoleum, exercising before the sun became too hot.

Our house had a 50-by-50-foot private garden, a potential challenge for my wife and myself, whose gardening experience had been confined to window boxes. But fortunately, with our house



Government officials live in "bungalows" far more impressive than the term would imply to us. Often these houses are surrounded by lush gardens.

came Jagat Singh, a mali (gardener) whom we paid \$7 a month for a half a day's work, six days a week. Jagat Singh was illiterate and spoke only Hindi.

I never determined where or how Jagat Singh learned gardening, but he had a proverbially green thumb. During the various seasons, our garden was ablaze with marigolds, poppies, asters, pansies, daisies or chrysanthemums. Each day in the cool-tobalmy winter-the height of the floral season-Jagat Singh would cut fresh flowers for the house, but the garden was so prolific that, until the scorching heat arrived in late March, it never showed the loss.

Our garden was minute, however, compared with some in New Delhi. The garden of S. K. Dey, the Minister for Community Development, has not only specimens of virtually all the flowers that can be grown in northern India, but also a miniature vegetable farm in which his gardeners experiment in improving production.

Among other outstanding New Delhi gardens are the spacious rose garden at the Pusa Institute on the outskirts of the

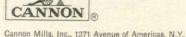
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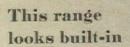
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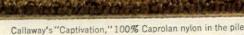
in a smooth line. See the up-top control panel that ends reaching over hot burners. And the Gourmet Shelf that puts spices at your fingertips. The raised-edge Spillguard* top protects against

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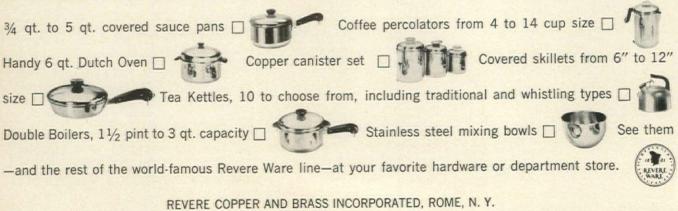
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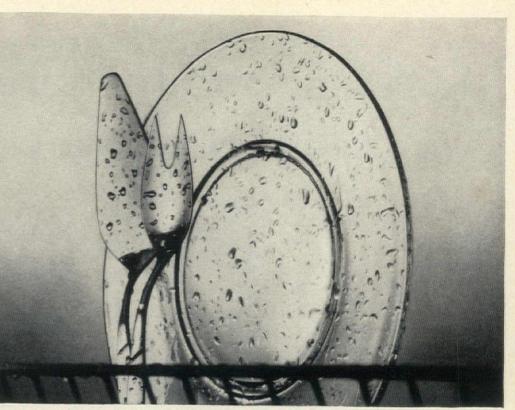
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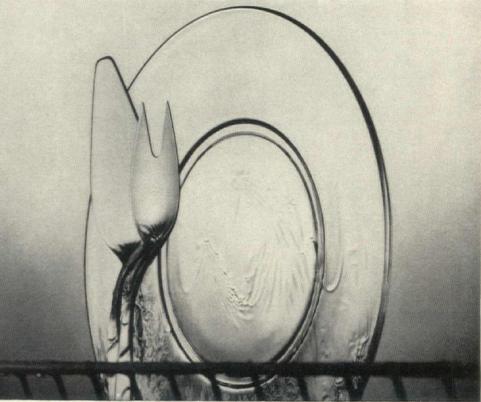


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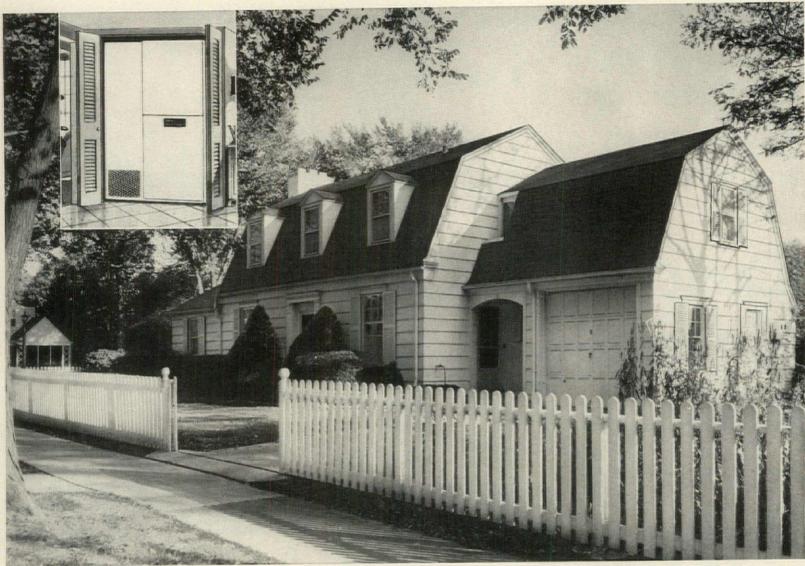
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a complete instrument, too. Everything is built right into the console ... no extras to buy. And look at the beautiful cabinet. Wouldn't you be proud to have this Thomas in your living room?

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There are many other Thomas models. Each has a host of features, superb tone, and beautiful cabinetry. There's one to fit your pocketbook and each represents the greatest value in its price range. Consult your Thomas dealer. He can be a real help to you. And, write for full information. Use the coupon.

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INDIA continued from page 59

capital, the garden at the official residence of the British High Commissioner and the garden of Prime Minister Jawaharlal Nehru. None of these are regularly open to the public, but a visitor with a special interest could probably gain admission by writing in advance for permission.

An official show piece which is open to the public, in the winter, is the Moghul Garden behind Rashtrapati Bhavan. Under watchful eyes of policemen assigned to prevent flower-picking and picnicking, my wife and I often used to stroll there amid the manicured shrubbery and terraced lawns. The main rooms of Rash-

The main rooms of Rashtrapati Bhavan, a copper-domed palace of red and cream sandstone that was built for the British viceroys, are also open to the public at least one morning a week. This edifice, started in 1911 and completed in 1929, is the official residence of the President of India, now Dr. Sarvepalli Radhakrishnan. He lives there in relative simplicity in a suite comprising only twelve of the palace's 340 rooms. Inside the main entrance to Rashtrapati Bhavan is a circular marble court, 75 feet in diameter, in which the viceroys once held durbars, or audiences. The balconied Ashoka Room, where the President receives the credentials of foreign ambassadors, is connected by a 105-foot-long, redcarpeted drawing room to the state dining hall, where guests sit beneath portraits of Indian leaders as they are served occidental and oriental delicacies by turbaned waiters in crimson and white livery.

Rashtrapati Bhavan has fiftyfour bedrooms, the choicest of them in south-wing suites usually reserved for visiting heads of state. In the choicest suite of all is a giant-size, hand-carved bed, the legs of which rest in replicas of water jugs on the heads of Indian women. President Eisenhower and Queen Elizabeth have slept there. So has Premier Khrushchev.

About a mile from Rashtrapati Bhavan, at the foot of a broad avenue called Rajpath (literally, Government Boulevard) are gleaming white palaces that once were the winter homes of maharajas. After India became independent and the wealth of the maharajas declined, most of these palaces became government offices or museums. They still retain their outer glory and are open to visitors, but in most of them the lavish furnishings have been replaced by a jumble of file cabinets and desks.

There is one notable exception-Hyderabad House, the onetime palace of the Nizam of Hyderabad, believed by some to be the wealthiest man in the world. This palace has been taken over by the Ministry of External Affairs to accommodate foreign dignitaries who do not qualify for Rashtrapati Bhavan because they are not heads of state. Occasionally, my wife and I were invited to receptions beneath the crystal chandeliers of the main drawing room. To get there, we climbed a marble staircase, at the foot of which a fountain jetted water onto statuary. The tiled floors of the palace are covered with thick Kashmiri rugs and most of the furniture is of stained teak.

If the palaces of New Delhi represent the glitter of the past, a new colony that is mushrooming nearby represents the glitter of the future. This is the Diplomatic Enclave, former rocky brush land that has been set aside for foreign embassies and fine residences. There, on an avenue named Shanti Path (Peace Boulevard), stand the chancelleries of the major world powers. Dominating them is the \$2,500,000 chancellery of the American Embassy, which is so popular an attraction that guided public tours are scheduled every Sunday afternoon. Designed by Edward Durrell Stone, this building with its shell of floor-to-roof terrazzo grillwork has often been cited as the initial inspiration for the wave of concrete grillwork that has swept across the U.S. in the past five years.

Adventures in eating

My wife and I usually made a point of showing the chancellery to visiting friends. But we also liked to take them from the official magnificence of New Delhi to the steaming, jam-packed turbulence of the 300-year-old Old City. Often, after an early evening of poking through the bazaars, we would stop for chicken tandoor—

Continued on page 232

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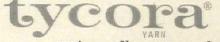
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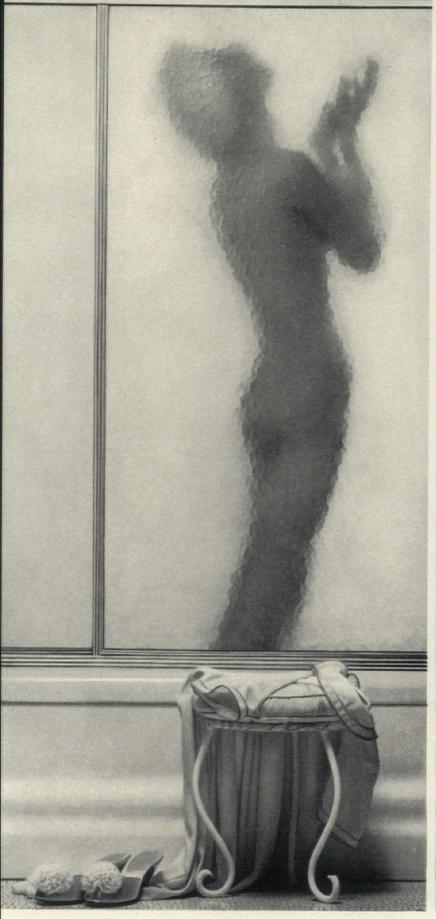
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Air cleaning has been proved practical for years in hospitals and other buildings where clean air is vital. Now the same benefits can be yours in a system of practical home-size and price. On a 3-year FHA loan, it costs as little as \$14.38 a month, installed.

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Handsome panel in living area shows cleaner efficiency. Signals when unit needs cleaning.



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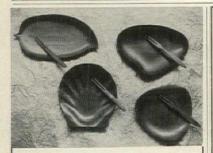
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Not the same old grinder—this fine pepper mill made in California with English Sheffield steel grinders is guaranteed for life! And its design is as fine as its quality. Ebony or walnut finish with pewter tops. 7" h. With matching salt shaker, \$12.95 pr. ppd. The Pottery Shack, HG10, 1212 S. Coast, Laguna Beach, Calif.

SHOPPING AROUND

Look at the birdies!

Aren't these the most beguiling birds? Made of cotton in bright colors and embroidered by hand in Taiwan, they're 31/2" long, have hanging loops. For a nursery mobile, as kitchen shade pulls. Gay ornaments on your Christmas tree! \$2 each, 3 for \$5.75. Ppd. The Pink House, HG10, Box 892, Laguna Beach, Calif.

Be lovely to look at

Toné, the electronic facial exerciser, helps firm muscles in face and throat. Consistent use can result in improvement of skin texture. An aid, too, in keeping neck smooth and young looking. Two-speed motor guaranteed for 5 years. \$14.75 postpaid tax incl. Gabrielle, Dept. HG10, 5880 Hollywood Blvd., Hollywood, Calif.

Simply topping!

A luscious sundae can make any meal a party. Mission Pak's Topper Quartet supplies 4 delicious toppings in serve-yourself apothecary jars. Tropical fruit compote, Capri strawberry, boysenberry and toasted walnuts in caramel in re-usable jars and brass server. 10 lbs., \$8.79 ppd. Mission Pak, 139 E. 33rd St., Los Angeles 11, Calif.

Original art

"Rue de Paris" which we show is one of a group of 71 paintings. by artists from an interesting workshop. Originals are mounted, framed, ready for hanging. Subject shown in antique beige and gold sculptured wood frame. 18" by 23", \$15.95 ppd. Color catalog. 50c. Cooper Gallery, HG10, 4236 Lennox Blvd., Lennox, Calif.

Kangaroo shoes

More bounce to the pounce with strap-on steel springs. They fit over youngster's shoes and when his imagination takes over, he's an astronaut, a circus performer, a kangaroo. They're perfectly safe, provide good exercise, and oh, what fun! For boys and girls 6 to 12. \$3.98 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

What a natural!

Plants thrive in warm, moist air so what finer place to grow them than in your bathroom! This white plastic top replaces any standard tank top. Greenery goes in well of cover; tape hangs inside water tank and feeds water to plants. 221/4" by 81/4", it's \$3.95 postpaid. From Beemak, HG10, 7424 Santa Monica Blvd., Los Angeles, Calif.

















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MAKE GRANDFATHER'S WATCH USEFUL Original Treasure Dome® turns your treasured heirloom timepiece into an easy-to-wind modern conversation piece. Crystal-clear dome with polished base in choice of mahogany, ebony or blonde hardwood. An heirloom watch in a Treasure Dome makes a wonderful gift. Fit for the desk of a king! Treasure Dome, \$3.95 ppd. Name plate, \$1.00. Beemak, Dept. 10G, 7424 Santa Monica Blvd., Los Angeles 46, Calif. PAINT OIL PORTRAITS BY NUMBER



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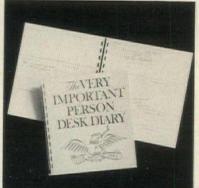


AWARD WINNING DESIGN CHESS SET

This award-winning design is on permanent display at the Chicago Museum. Winner of the Craftsmen Award when displayed in Moscow. A truly rare and magnificent chess set de-A truly rare and magnificent chess set de-signed by world famous sculptor Peter Ga-nine. A masterpiece of craftsmanship, highly polished, heavily weighted, felted, and hand-somely gift packaged. The popular 3½" king size set is available in ivory & black, 7,95 ppd. With chessboard 8,45 ppd. A gift that will be treasured for a lifetime. Satisfaction positively guaranteed.

Constance Marmo

1661 Griffith Park Blvd., Dept. HG10 Los Angeles 26, California VIP DESK DIARY-1963



SHIP ROLLS ROYCE TO ENGLAND FOR LUBE JOB"... "TAKE \$18,672.9 FROM PETTY CASH"... "GET UN LISTED NUMBER ON 2nd CAR PHONE" These and many more laugh-file entries are pre-inscribed for the very busy VIP in this practical desk calendar. Measuring $6\frac{1}{2}$ " x 7¹/4" spiral bound with black or white cover, you'll want to get into the act with some special notes of your own. Ideal for holiday gift giving at only \$2.98 postpaid.

The Bachelor Den Box 75752-HG Los Angeles, California



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Now you can decorate your nursery, playroom or bar the way you've wanted to. These giant impish full color circus animals are the cutest ever. They come complete with all the trim-mings; yards and yards of candy striped tent poles and canopies, 8 cuddly 2 foot tall circus animals. Lots of stars, balls and circles all in exciting full color plus illustrated decorating instructions. Easily applied with paste, tacks or scotch tape. Complete set only \$3.98 plus 32c postage. Guaranteed to please or your money refunded immediately.

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frolicsome foursome to liven your kitchen. Plastic liners 11D ith airtight lids of pure white. ecorated with Flour, Sugar, Coffee, leasure: 74/2" high x 7" square; igh x 6" square; 44/2" high quare; 34/2" high x 3" square. S \$9.95

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Handsome, half-round style with metal Handsome, nan-round style with interaction liners for lovely wall accents with utility! Fill with greens, flowers, fruit — or hang in the hall for mail or mittens — in the bath to hold colorful bars of soap. $9\frac{1}{2}$ " across x $6\frac{1}{2}$ " high. \$3.50 pair.

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\$4.95.

FAIR FERNERY Forever-fresh artifi-cial Boston fern with 18 lacy fronds in an enchanting basket planter. Delightful cone with scalloped edges, metal liner. 10" diam., 14" deep. 55 55 Without forn \$5.95. Without fern,

All prices postpaid. No C.O.D.'s, Free catalog. please



This authentically interpreted solid pine Deacon's Bench meets your storage problem and solves it— beautifully! And, incredible as it seems, at a price lower than a Deacon's Bench alone. It's a contratable catchail in the front hall for overshoes, umbrellas, toys and whatever the kids drag in. At the foot of your bed it holds blankets, extra pillows, a hope-chest full of linens. Need to conceal wood for the fireplace? File up the hinged seat and store-away! *Remarkable size:* $42^{\prime\prime} \log_{1} 16^{\prime\prime\prime} deep, 28^{\prime\prime} high'; seat$ $16^{\prime\prime\prime} high. UNFINISHED KNOTTY PINE$ **\$22.95** ANTIQUED PINE FINISH**\$22.9** Quick delivery. Express charges collect. Satisfaction guaranteed. Send check or money order.

Jeff Glliot Craftsmen DEPT. G102, STATESVILLE, NORTH CAROLINA











Rattan chest chair

What a honey of an idea! A honeycolored Palembang rattan chair with lift-up seat that hides a cache of sewing, magazines, games, toys. The 34" high chair with 20" by 14" seat may be tinted. For terrace, playroom, dressing room. Hand-woven in Hong Kong. \$16.95 frt. coll. Palley's, HG10, 2263 E. Vernon, Los Angeles 58, Calif.

Post your name

A two-sided-story, this name plate post marker. Your name is visible on both sides in permanently embossed letters 11/2" high. Glass beads pick up headlights by night. Rust-free aluminum, \$5.66; wrought iron finish, \$6.66. Ppd. Perfect new home owners' gift! Town & Country Products, HB10, 21st and Cottage, Columbus, Ind.

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Was there ever a dessert more delicious, a snack more satisfying than a winy apple and a wedge of cheese? Ten crisp western mountain apples and a pound of tangy, sharp cheddar cheese beautifully boxed. \$5.95. Send your list; card will be inclosed. Harry & David, P.O. Box 110, Bear Creek Orchards, Medford, Ore.

Golden hearted

Have a heart reveal your lady fair's name. Two golden bands join in a golden heart that comes with any first name in engraved letters. Specify if bracelet is for tot, teenager or adult and include name for engraving. \$2.25 each including federal tax. Postpaid. Crown Craft, Dept. HG10, 3-5 Mt. Hope Pl., New York 53, N.Y.



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AROUND

Contemporary oils

Portal Gallery will send you a selection of exciting paintings by European artists who have shown their work in major cities on the continent. Make your choice in the room where painting will hang. From \$65 to \$130; canvases about 24" by 30". Shown, "Ballerinas" by Ventosa. Portal Gallery, HG10, 921 Front, San Francisco, Calif.

Zoom opera glasses

Tuck these in your purse for homecoming weekend and even if your seats are behind the goal post you'll see every play. Button on top controls focus. Black leatherlike cover, snap closure. Perfect for evenings at the theatre. 2½" by 4¼" by ½". \$2.95 ppd. tax incl. Empire, HG10, 140 Marbledale, Tuckahoe, N. Y.

Turkish delights

Glamor slippers make you feel like the pampered darling of a sultan's harem. And when you send your order to Shoecraft you know that fit is as fine as the quality. Light blue or lavender capeskin or black velvet. Sizes 8-12 in slim, narrow and medium widths. \$7.55 ppd. Shoecraft, HG10, 603 Fifth Ave., New York 19, N. Y.

Christmas letters

Type or write the high points of family history for '62; choose any of 7 colorful Christmas letterheads (including 2 French-fold designs); send unique Christmas greetings. 100 letters and envelopes, \$12.95; with photos, \$15.95. Send 10c for samples, directions to Christmas Letters, 2919-A Pearl St., Boulder, Colo.









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The most complete handbook on quilts ever offered, this 32-page book of color-come-to-life offers a new wealth of quilt illustrations, and answers every question on quilt-making from choice of design to completion, with clear instructions for guilt-making and quilt care. For your "1962 Mountain Mist Blue Book of Quilts," send \$1.00 (not in stamps) to Stearns & Foster, Dept. 215, Cincinnati 15, Ohio. No C.O.D.'s, please. PERFECT **Luilts** FILLING FOR SAUCY SALE TRIVET *********** These Saucy Trivets are wonderful to hang on your dinette wall or use under your chemex when you're serving coffee to the girl next door. Colorfully hand-painted cast metal, they go beautifully with any decor... also make unusual conversation pieces. (A) "I'M THE BOSS IN THIS HOUSE AND I HAYE MY WIFE'S PER-MISSION TO SAY SO." and (B) "COME IN, SIT DOWN, RELAX, CONVERSE, OUR HOUSE DOESN'T ALWAYS LOOK LIKE THIS, SOMETIMES IT'S EVEN WORSE." \$1.25 each ppd., two for \$2.25 ppd. Thousands of satisfied customers! Send check or M.O. Satisfaction Guaranteed CRESCENT HOUSE Dept. GK-10, P.O. Box 621, Plainview, L.I., N.Y. ***** Santa's ELF BOOT A delightfully impertinent little slipperboot with turned-up toes, sealskin fur trim, fleece lining, and padded suede soles. Fashioned of natural-color, shape-retaining cowhide by Canadian Indians. Women's sizes 3-9, \$3.95; children's sizes 7-2, \$3.50. Add 35c handling charge. FREE CATALOG OF DEERSKIN GIFTS. DEERSKIN TRADING POST Rte. 1 at 114G, Danvers, Mass.

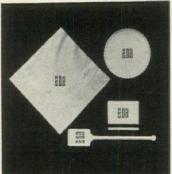
1962

SHOPPING AROUND











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Memory Lane Foto Frames P.O. BOX 445 . HAMILTON, OHIO

Magnetic pipe holder

Pipe smokers puff contentedly as they drive, stow their briers in a convenient magnetic holder on dashboard without distraction. Matte black finish on steel, \$1. Gleaming chrome plate with red suedine lining, swivel base; adjusts to any pipe size. \$1.98. Ppd. Breck's of Boston, 2175 Breck Bldg., Boston 10, Mass.

Cup caddy

What a wonderful way to store your precious china cups! They're safe from chipping, scratching and they stay dust-free for closet to table transfer. Sewed-in dividers cushion each cup. 12" diam., 41/2" h. Gold, silver, white, pink, yellow, aqua quilted vinyl. \$5.30 ppd. Baer Gifts, HG10, Box 4814, Chicago 80, Ill.

Take a tote vote

The winner with any little miss who takes PJ's to Grandma's, doll clothes to the playhouse, is this case with her first name. Pixiefaced doll on front comes with blonde, brunette or red pigtails. White leatherette board with blue trim. Specify name, hair color. 71/4" by 81/2", \$1.98 plus 25c post. Meredith's, Evanston 23, Ill.

Match mates

For anniversaries, weddings, bridal showers, bright, white party props. You receive 25 each soft paper napkins, wax-lined coasters, re-usable stirrers, and 2" match books. With shadow initials in gold (specify). Stirrers and matches make fine souvenirs, too. 100-piece set, \$5.95 ppd. Joan Cook, HG10, Centerport, N.Y.

File desk table

A convenient work area that takes little space is this combination desk, file, cabinet and table. Bottom stores typewriter, ledgers, books; with drop leaf up, 44" by 19" desk; leaf down, table is 16" w., 29" h. Pine finished in honey tone or maple. \$39.95. Kit form, \$27.50. Exp. coll. Yield House, HG10, N. Conway, N. H.

Perfect gift for parents and grandparents. Becomes family keepsake, showing children's development from kindergarten

through high school. * 13 oval mat openings in each row for each child; take billfold-size school pictures or

billfold-size school pictures or snapshots.
Wood frame, 36" wide; ivory gold edged, or walnut.
Back easily removed for adding pictures.
Shipped postpaid, without glass. Frame with 1 row, \$14.95; 2 rows, \$15.95; 3 rows, \$16.95; 4 rows, \$17.95; 5 rows, \$18.95. Spe-cify number of rows and frame finish. Money back guarantee. Check or M.O. No C.O.D.'s.





Footed Jewel Box

Napoleon might have presented it to Josephine for her most precious jewels-and it's a pretty precious adornment for any woman's dressing table! Little case is made of non-tarnishing metal with a silvery lustre and it has courtly figures from the French aristocracy on sides and top in raised relief. Four gracefully turned lit-tle legs hold it upright. Interior is velvet lined. 2x21x31".

0687-6-Jewel Box \$2.50



Petite Cookie Cutters

These will enhance your reputation for finding the new and unusualdainty petite cookie cutters that are suitable for year-round occasions! Cutters are durable steel with electroplat-ed copper finish. Set of eight includes a heart, diamond, spade, club, tear-drop, crescent moon and tree and star that get their workouts at Christmas time. Cutters average 11"-you can get dozens of cookies from a single recipe. Bite-size cookies look luscious! 7945-6-Cookie Cutters . . 1 set, \$1



Three-tined Fork, Paring Knife Set Grandma used them to turn out innumerable wholesome delicacies in her kitchen-and they're still the most sensible you could own! Threetined fork is stainless steel and the tines will never be blunted. Paring knife has a top quality high carbon steel blade that will never lose its sharp edge. Both have beautiful rosewood handles unshakeably attached with brass rivets. You'll count this set among your kitchen blessings. 7947-6—Kitchen Utility Set . . \$2.89



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Cat Cream Pitcher

Kittens and cream are natural go-togethers—so we can't think

of a more whimsical cream pitch-

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dainty all-over pattern of exquisite flowers and long curled tail

for a handle. She's wearing a

frustrated expression-she's load-

ed with cream and can't get at it!

Cat is 8" high and has pointed

ear to serve as a pouring spout. She makes a decorative vase, too!

6008-6-Cat Pitcher .. \$1.25



Hobnail Courtin' Lamp Years ago, when a gay swain was sparkin' a young lady, after the old folks went off to bed, the big lamps were turned down and these charming little courtin' lamps were lit! Here they are— authentically done in hobnail glass with decorative collar and wrought iron stand finished in antique gold!

9404-6—Amber Lamp, \$2.50 9409-6—Ruby Lamp .. \$2.50 8981-6-Box of 16 candles, \$1



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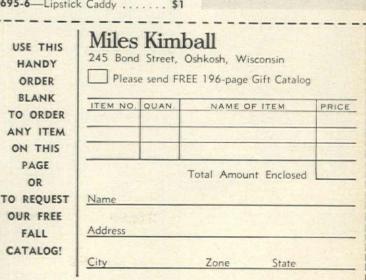
So shop away to your heart's content

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Lipstick Caddy with Mirror Check your lipstick wherever you are without the muss and fuss of haul-

ing out a big compact! This is a sweet little goldtone caddy that takes any size lipstick. A big circular mirror in front gives you a concentrated view of your lips and lets you make repairs easily and quickly. Caddy has a clamp on the rear that will hold it to the coin pocket in the purse where it can be reached instantly for speedy repairs!

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Bone China Horse Family Horse fanciers and collectors of miniatures alike will cherish these! Horses are made of pure bone china with lifelike expressions and spirited action poses. The sire is 21' long-mother and foal scale to size. They're beautifully colored and made of fine bone china with careful attention to detail. They will be displayed proudly in any collection of miniatures. Horses are in a gift box and make a charming low-cost gift or bridge prize!

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Personalized Baby Rocking Horse How to pick a winner for a baby buckaroo! The enchanting steed is durable pine with gently curved rockers that take little riders for a safe no-tip ride. Rocker has handlebars on each side of the head for added safety and a chrome-plated jingle bell that makes merry music as he rides. We'll put your little equestrian's first name on both sides. Horse is 64x104x19" long with the seat a safe 4" from the floor. The colorful pieces are easily assembled in just a few minutes. Please print name clearly. XP675-6-Rocking Horse .. \$3.25

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SHOPPING AROUND











Este pequeño cochino

This little pig, no matter how you say it, is a porker who watches his pennies. A brightly colored pottery pig bank from Mexico takes coins through a slit in his back. Even if you're extravagant and can't stow away dough, let him add color to a bookshelf. 9" h., \$3.98 ppd. Poco Imports, HG10, 2617 E. 3rd Ave., Denver 6, Colo.

It stands alone

If you like the convenience of moving towels to your work area, you'll want to order this antiqued pine holder. Or if you prefer you can hang it on the kitchen wall. It stands securely on the counter, takes any standard paper towel rolls. 18" high overall, \$3.95 ppd. Artisan Galleries, HG10, 2100 N. Haskell Ave., Dallas 4, Tex.

Xmas card tree

Display the gay decorative cards you receive during the holiday season on this revolving green plastic tree with fifty notches to hold any size cards securely. 11½" high. It has a gold-finished base and a gold star finial. Folds for storage. \$1 ppd. Order from Walter Drake, Dept. HG10, Drake Bldg., Colorado Springs, Colo.

Toys away!

When the time comes for youngsters to help bring order to the nursery, be sure that the toy chest is big enough and easy to manipulate. This toy chest bench made of solid pine is 31" by 16" by 20", comes unfinished for \$15.95, or finished in antique pine for \$17.95. Exp. coll. Order from Jeff Elliot, HG10, Statesville, N. C.

Perfect model

A safe, fascinating way to teach budding scientists the principles of dynamics is this live steam engine! From Germany, 10" high. A tiny wafer of dry fuel gives it 1/30th hp at 1000 r.p.m. Whistle is brass; pulley wheel is grooved. \$8.95 postpaid. Robert Gerard, Dept. HG10, 333 E. 50th St., New York 22, N. Y.



HOUSE & GARDEN

SHOPPING AROUND

Fair means

An effective cosmetic cream created to cope with the problem of facial hair lightens it to blend with natural skin tones. Jolen Creme Bleach is safe and easy to apply with spatula and palette. Use it on arms and legs, too. 3/4oz., \$2; 33/4-oz., \$5. Ppd. tax included. Jolen, Inc., HG10, Box 204, Arlington, Mass.

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Sling a ditty over your shoulder and take to the woods; climb aboard your craft. Dark blue, water-repellent duck with inside shoe pockets, brass grommets. With any 3 big white initials (extras 10c ea.) 34", \$7.50; 22", \$5.95; 12", \$3.95. Ppd. Superb for sporting gear! Johnny Appleseed's, Box 701, Beverly, Mass.

Musical teacup

Cup collectors and tea lovers will bless you if you send this musical teacup. It plays "Tea for Two" when the cup is lifted, stops when you set it on the saucer. Music box unit snaps out to wash cup. White porcelain with floral pattern and golden rim. Teacup with 53/4" saucer, \$3.95 ppd. Kimballs, 106 Bond St., Oshkosh, Wis.

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All you need to finish this decorative pillow, a smart color accent in any décor, is a complete kit. Gaily colored wool yarn, natural, linenlike crewel fabric, zipper, velvety piping, crewel needle and instructions included. 14" by 14" by 2" pillow, \$3.95; form, \$1.95. Add 35c post. Victoria Gifts, HG10, Bryn Mawr, Pa.

Very Victorian

Lovely ladies' chair with heartshaped frame, gracefully curved legs is mahogany finished in fruitwood, walnut, mahogany or antique white and gold. In 30 brocatelles, tapestries, velvets. 191/2" w., 23" d., 341/2" h., \$49 exp. coll. Catalog of Victorian reproductions, swatches, 50c. Jones Bros., HG10, Pine Level, N. C.

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nently fired under glaze on distinctive dinnerware and display pieces, printed on impressive stationery and parchment, or engraved on handsome jewelry. Regal dinnerware and display pieces are beautifully painted in full heraldic colors with gleaming golden embellishings, and come with history and explanation of crest Jewelry and Book Mark are expertly engraved on choice of silvery rhodium or gleaming golden finish. Federal excise tax incl. where applicable.

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 Each setting includes 9" Dinner Plate, 7"

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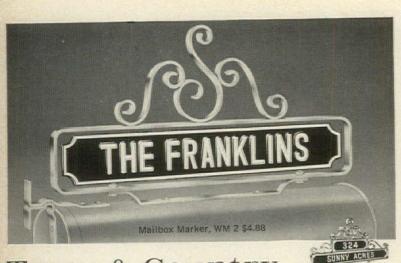
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Butterfly and Fish, 2" wide; Lion's Head, Butterfly and Fish, 2" wide; Lion's Head, Winged Cherub, Rose, Triple Bamboo, Indian Head Penny and Oriental Horse, each 1%, wide, all to be used on one hole openings. French Seroll, 4" wide, to be used on two hole openings. Si a pair; 55 for six pairs. Also: 4%," wide Bamboo Bar; 4%," wide Federal Eagle or Oak Leaf, for two hole openings, \$1.95 a pair; \$5 for three pairs. All postpaid. ELIZABETH MCCAFFREY Northport, New York

Mail this Coupon for Free Catalog of Unusual New Christmas Cards

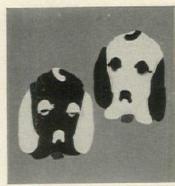
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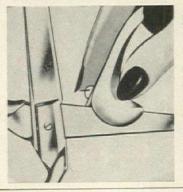
SHOPPING AROUND













DEER HILL CO., Dept. G102. Flushing 52, New York

What a Wolf-gang!

Mr. Mozart's music would never go in a malt shop or at a twist party but this fleece-lined cotton sweater is a natural. White with the composer's portrait in grey, crew neck, long sleeves. It comes in small, medium and large. \$3.98 ppd. Order it for every teenager and co-ed you know from Greenland Studios, HG10, Miami 47, Fla.

Swedish birds

Bright birds, 10 of them perch in multi-colored splendor on nursery tie backs, amid plant leaves or flowers. Enchanting on Christmas gift packages. Each little bird measures 2", has a metal pin to secure it. 10 on a wooden stick, \$3.95; 2 sets, \$7.75. Postpaid. Order from Downs & Co., Dept. HG10, 1014 Davis St., Evanston, Ill.

Clip-on case

Eyeglass wearers have a talent for misplacing specs. This good-looking leather case clips them firmly to suit or shirt pocket. Black, brown or gray leather with 2 or 3 initials. Order an extra for sunglasses and clip to car visor. \$1.98 plus 25c post. Brothers Co., HG10, Box 105, Old Chelsea Sta., New York 11, N.Y.

Sleepy heads

What puppy loves! And what fun to make with the fixings in a complete kit. You receive felt-cut-outs and easy-to-follow instructions. Stitch, stuff and you have a pair of darling pillows, one black, the other white. Sew in zipper for pajama bag-14" long. \$2 pair ppd. Merribee, HG10, 1515 S. University Dr., Ft. Worth 2, Tex.

Sharp idea

For fall pruning, sharpen shears with Eterna, the all-metal sharpener that gives a perfect beveled edge. Works wonderfully on scissors and tin snips, too. No more dull, inefficient cutting tools; no need to tote equipment to grinder. Just 98c postpaid. Order from Walter Drake, HG10 Drake Bldg., Colorado Springs, Colo.

> If you're fishing for compli-ments for your living room, dining room or den, you'll make a grand haul with these five smart grand haul with these five smart fishes. Sure to attract admira-tion anywhere you put them. Simple, sleek design is hand sculptured of rare Taverneau, a beautifully grained, oil finish Haitian hardwood. Amazine saft Haitian hardwood. Amazing selfadhesive device allows hanging and rehanging without nails or tools and without marring walls. Sizes range from 4" to 11" long. Wonderful for your own home . . . terrific as a gift!

SHOPPING AROUND

Drum table

Wonderful accent for the family room or a man's study, this skillfully made drum. And what a handsome chairside table! Made of hardwood, it is exquisitely handfinished and decorated with a colorful shield. 22¹/₂" h. by 19" in diam. \$47.50 exp. coll. Order from Templeton Craftsmen, Dept. HG10, Templeton, Mass.

Protect your coif

A wrap-around turban of white fabric that adheres to itself stays in place without pins or ties. Protects hair when you're showering, sleeping. Wear it driving and arrive perfectly coifed. Light, soft and washable. It's just \$1 postpaid and you may order from Walter Drake, HG10 Drake Bldg., Colorado Springs, Colo.

Flicker and float

Scented heart- and flower-shaped candles for a festive table. Choose pine (green), lilac (blue), lavender (lavender), magnolia (white), apple blossom (pink), jessamine (yellow), bayberry (green or brown), sweet spice (red), lemon (yellow). 1½", 3, gift-boxed, \$1 ppd. Carolina Soap & Candle Makers, HG10, So. Pines, N. C.

Photo greetings

Truly personalized Christmas cards are printed from any negative on deckle-edged heavy stock. 4¹/₄" by 5¹/₂" card your choice of 4 designs. 25 from one negative, \$1.75 plus 25c post. Add 50c if negative must be made from photo. With name 75c add'l. Free samples. Film Craft, HG10, Box 2X, Madison Sq. Sta., New York 40.

Type away errors

Secretary's salvation-type-away tabs. Slip over mistake, re-strike incorrect letter, remove tab, type correct letter in. Works on originals and carbons. Makes erasers obsolete, ends smudging. 132 sq. in. of tabs to correct 1500 errors, \$1 ppd. Columbia Co., B22, 404 Security Bldg., 234 E. Colorado, Pasadena, Calif.

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Keeps all dry, crisp, crunchy foods indefinitely factory-oven fresh. Remember moist foods in the refrigerator and dry foods in New Electric Brisker. Triple Chrome Steel, black ends, magnetic latch. UL approved, AC/DC. Size 18 %" x 11" x 11". Full one-year warranty. Satisfaction or your money back. G.E. heating element and cord. Year 'Round use, Ideal gift. Order Now-Only \$19.95 PPD in USA.

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age-or complete, made to measure dra-peries (handsomer at low, low cost be-cause they're seamless!) For brochure

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only \$2.98 a yard

and it's 10 feet wide!

SHOPPING AROUND













Twice tole tale

What a smart looking basket! And what a decorative magazine holder it would be! In an unusual boat shape, it's white metal with a striking black and white Roman scene by Piranesi. Lion's head handles are brass-finished metal. 13" high, \$7.95 postpaid. Order from Elizabeth McCaffrey, HG10, Northport, N. Y.

The doll's school

Miniatures fascinate children. So imagine how your little girl will love these tiny scholars and their teacher. Imported from Austria, the group includes a 6" teacher, her pupils, benches, desk and blackboard. With 4 students, \$10.95; with 6, \$13.95. Ppd. Gina & Selma, HG10, 1048 Lexington Ave., New York 21, N. Y.

Radio charm

If your teenager takes her transistor everywhere she goes, imagine how she'll love this 3/4" charm that duplicates it exactly. Tiny dials move. In 14K gold, \$16; sterling silver, \$4. Ppd. tax included. Send 50c for catalog of 7,500 charms to Charm & Treasure, Dept. HG10, 509 Fifth Ave., New York 17, N.Y.

Swinging down a lane

Make believe skirt, the culotte, is designed for free wheeling action for bowling, putting English on a billiard cue. It has two arrow shaped pockets and concealed zipper. Velvet-soft corduroy in black, charcoal, avocado, blue or sand. 10 to 22. \$9.95 plus 50c post. Old Pueblo Traders, HG10, Box 4035, Tucson, Arizona.

Party express

For the choo-choo train set, decorate the birthday cake with this miniature train. It's made of glazed ceramic with stake-like bases that spike into cake. Brightly colored from engine to caboose, the sixpiece set may be used over and over. Candles are the glowing cargo. \$1 ppd. Spencer Gifts, HG10, Spencer Bldg., Atlantic City, N. J.

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Never has there been anything like this that actually eradicates ring marks from Marble top tables, Marble Top furniture, other mar-ble pieces. This kit removes ring marks of any type from marble surfaces—easily, quickly, completely. Will restore full lustre to the en-tire surface or to any particular area or spot where it's needed. Polishes and protects against future stains or rings. Simple to use. Guaranteed safe and effective. Complete kit only \$5.00 post paid. Add 45t west of Miss. Money Back Guarantee It Not Satisfied

INTERNATIONAL MARBLE CLEANING CO. 9 Wyckoff Ave., Brooklyn 37, N.Y. ept. G-10

Fleur de lis bookends

The classic shape of the lovely flower of France is adapted for this exquisite pair of bookends. For a lady who loves books, choose the solid brass; for a library table, you might prefer satin black iron. 4" felted base; 7½" flower. Brass, \$9.99; black, \$4.99. Ppd. Tennessee Chromium, HG10, 206 Louise Ave., Nashville 5, Tenn.

A joy forever

Hang a fine oil painting on the sitting room wall for a decorative and satisfying effect. Prices range from \$10 to \$100, subjects from excellent copies of Old Masters to present day abstractions. Color photographs are sent on request. Write for catalogue. The Artist's Show Room, HG10, 167 E. 33rd St., New York 16, N. Y.

High button boot

The buttons are strictly for chic. This smart boot zips up back with an unbreakable plastic zipper. Mock Persian lamb is curly wool; jersey lining, soft leather soles. At home with skinny pants, at a winter lodge with after-ski tights. Red or black. 5-10 (no half sizes). \$6.95 ppd. Frances-Morris, HG10, 125 Ashland Pl., Brooklyn 1, N. Y.

Spice labels

A golden touch for your spices and seasonings—interesting illustrations from old calligraphy books printed in black on rich gold gummed paper. Labels are 1" by 2", come packed 50 to the plastic box for \$1 postpaid. By air, \$1.14 postpaid. Order them for your favorite cook! From Bolind, Bolind Bldg., Boulder 55, Colo.

À la Belgique

An elegant cut-velvet bag that's enormously chic with fall furs comes with a black or beige background. The pattern, "The Proposal" is in vibrant tones; bag is taffeta-lined, has brass snap closure, zipper pocket. 12'' by 111/2''by 21/4'''. \$7.95 plus 45c post. Here's How Co., HG10, 15 W. 26th St., New York 10, N. Y.

Viking Ship wall plaques

Chart your course for decorative adventure! Any room takes on crisp, clean Scandinavian beauty when you display these imaginative interpretations of the proud Viking ships. Expertly crafted of mahogany, finished in walnut, with solid sheet brass sails, satin finished and lacquered to prevent tarnishing. Salls are trimmed in your choice of Orange, Turquoise, Black or White.

Large 22" high, 17" wide \$8.00 Medium 16" high, 13" wide 6.00 Small 12" high, 10" wide 4.00 Complete set of 3 different sizes, all matching, \$15.95. All prices postpaid. Sorry, no C.O.D.'s Add \$1.00 for West of Miss, and Canada Write For Free Catalogue





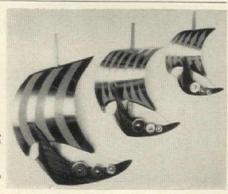
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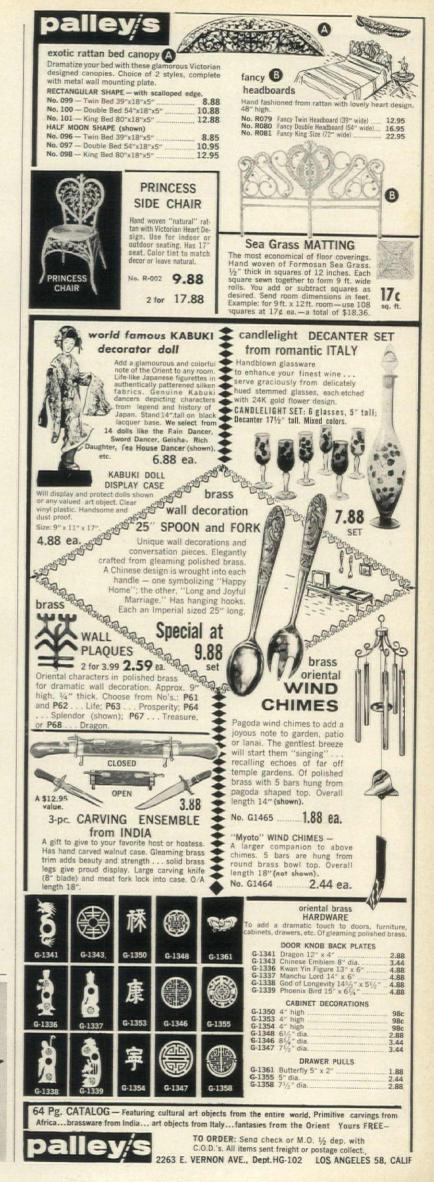
























Cut cut cost

Trim your hair at home for a year and save enough for a trip to Paris! Kurley Kut has notched steel blades that trim and taper hair professionally. Perfect for shaping little girl's hair. And each haircut costs just 10c. With 5 blades and styling booklet \$1.95, ppd. Aquamint Laboratories, HG10, Box 111, Mt. Prospect, Ill.

Lemon-y lemon

A lemon, large-as-life size, sprouts a dozen picks with lemon tops. They're 5½" long so they're the perfect size for canapes or for retrieving cherries from old fashioneds! Lemon-sized holder on green leaf base, all in plastic, with picks, 2 \$1.95. Artisan Galleries, HG10, 2100 North Haskell Ave., Dallas 4, Tex.

Silver tie ring

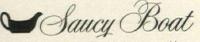
For the one bright spot in a man's raiment, a fitting piece of jewelry. Order this sterling silver tie ring that you may have engraved with any three initials. Ring is held firmly in place by a tiny clasp that attaches to his shirt. Disc is 134". Specify initials. \$4.98 incl. tax ppd. Downs & Co., HG10, 1014 Davis, Evanston, Ill.

Silver service

To cover a container of whipped butter with distinction, this silverplated caddy. It's in place on the prettiest table and what a marvelous convenience. Stow in refrigerator (container and all) between mealtimes. For cottage cheese carton, too. \$10.95 ppd. tax incl. Jack's Mailbox, HG10, 15 W. 26th St., New York 10, N.Y.

Teddy bear school

Life's no picnic for these unwitting scholars. They're sitting in paws on desk, eyes front order. One stands at the tiny easel blackboard. Teacher keeps school from a desk in front. 6-2½" jointed plush bears, 4" teacher, 8" by 8¾" hardwood floor and desks. \$4.50 set ppd. B. Schackman, HG10, 2 W. 35th St., New York 1, N. Y.



Such a fine quality English Ironstone chinamade just for us and you by Mason in Stokeon-Trent! All the charm of our hand enameled Plantation Colonial pattern (exclusive with us in this country) is embodied in this perf little 51/2" long sauce boat. With each Saucy Boat we'll send a tiny recipe book of Mrs. F's secrets for a number of delightful sauces discovered in Europe.

ONLY \$2.00 Postpaid Carl Forslund (Father and Three Sons) DEPT. HG, 122 E. FULTON ST., GRAND RAPIDS, MICH.

Hearts and flowers

As sentimental as the Wedding March, as Victorian as violet sachet is this little box for rings and things. Silver-plated hearts entwine; flowers and scrolls adorn hinged lid and sides. Velvet-lined, 31/8" by 2" by 11/8", \$2.95 plus 25c postage. Order from Bowman's, HG10, 2477 Lombard St., San Francisco 23, Calif.

Rare teas

More than 200 zesty, winy cups of fine tea! Here's a gift that any tea lover will appreciate. Fragrant teas from India, Assam, China, Ceylon, East Indies. There's Darjeeling, Jasmine, spice tea, smoky Lapsang Souchong, Black Dragon Oolong and others. An exceptional gift. \$3.36 ppd. Mission Pak, 139 E. 33rd St., Los Angeles 11, Calif.

All in good time

A charming copy of an Old English coach lamp is adapted to tell time and light your entrance hall or dining room. Ebony case with frosted white dial has on-off switch so you can leave it burning for the late-nighters. 71/4" by 143/4" by 45%" deep. \$11.95 ppd. Send 10c for catalog. Harrison, HG10, 752 Fulton, Farmington, N. Y.

Paint a portrait

Send your favorite photo or color slide to Portrait Arts and receive a paint-by-number canvas, readymixed oil paint kit, 2 brushes, instructions-and your photo intact. When you finish portrait, it's ready-to-frame. Prices from \$9.95. Send 10c for free catalog, samples. Portrait Arts, HG10, 1038 S. La Brea, Los Angeles 19, Calif.

Arabian steeds

To display in built-ins in a boy's room, on the hi-fi unit in the family room, handsome white molded plastic horses. Pride, the dignified mare, 101/2" by 91/4", \$2; Joy, her frisky foal, 61/2" by 61/2", \$1, and the stalwart stallion, King,

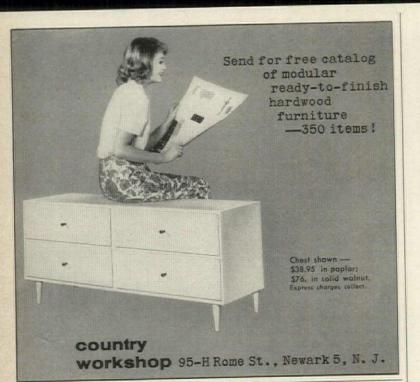














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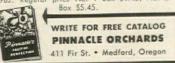
OLD STONE & BRICK New Cleaner restores dirty, sooty stone and brick to original color, cleanliness, beauty. Brush on, let dry, rinse clean. No rubbing. Not an acid, alkali, bleach, detergent or abrasive. Won't damage clothing, wood, up-holstery, carpeting. Used commercially to clean lead-ing buildings and monu-ment, cleans stone, cc-ment, stucco, asbestos shin-gles, slate, tile, terra cotta, stet. \$2.00 plus 25¢ post-age and handling-cleans 35 to 75 square feet.



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I. R. Fox, fur specialist, restyles your old, worn fur coat into a glamorous new cape or stole. Remodeling service includes cleaning, glazing, repairing, new lining, interlining, monogram. \$24.95 complete. (*Mink, beaver, extras add'l.) All work guaranteed. Send no money. Just wrap up your old fur coat, mail it to us now. Send your dress size and height on postcard. Pay postman \$24.95 plus postage when new cape arrives. Or write for free style book. hook

Dept. HG-10, 4007 Detroit Ave., Cleveland 13, 0. I. R. FOX, 146 W. 29th St., Dept. C-8, N.Y. 1

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Picture story

Send any photograph, snapshot or negative and receive 25 walletsize, 21/2" by 31/2" prints. Your original is returned unharmed and if you include the color of hair, eyes and clothing, you will also receive a framed 5" by 7" oil color enlargement free. \$1 plus 25c post. Discount Photo Service, Dept. A, 835 Broadway, New York 3, N. Y.

Fare and warm

Bake individual casseroles and serve them hot and bubbling in heat-proof aluminum servers. Tight-fitting tops keep food piping: wicker baskets protect table. The set of four, 5" in diameter and 2" high, add a glamor touch to leftovers, too. \$2.49 the set. Ppd. Patio Sales, HG10, Box 25, Highland Park, III.

Hot dogs!

Here's a hard-to-come-by buy worth knowing about. Ceramic lighters are full-color reproductions of 6 beloved breeds. Shown Collie and Cocker Spaniel; German Shepherd, Greyhound, Great Dane, Dalmatian available. 41/2" tall. The remarkable price? 3, \$3.50; 6, \$6.50. Ppd. Harriet Carter, HG10, Plymouth Meeting, Pa.

A good mixer

A really fine piece is compatible with any period furniture. To wit, this handsome chairside table of solid mahogany in English antique finish. Hinged compartment holds cards, cigarettes, matches; 171/2" by 131/2" top is rich, brown saddle leather. 241/2" high. \$37.50 exp. coll. The Shirley Shop, 1451 County Line Rd., Rosemont, Pa.



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Big. bold bracelet

An important looking piece of jewelry is this golden bracelet. It springs open parting the two initials that meet on your wrist. Incredibly light composition with an 18k gold-plated finish. Specify initials. \$4.95 including tax postpaid. Order from Mono-Art, Dept. HG10, 50 Delancey Street, New York 2, N. Y.

Think, then drink

Checkers with a pay-off! Jump your opponent's "man" and you empty the jigger. If he out-smarts you, it's his toast. Fill some with water; others with vodka and play "Russian Roulette." Let the kids substitute coke. Set of 24 checkerjiggers and board. \$2.98 plus 35c post. Order from Greenland Studios, HG10, Miami 47, Fla.

The last's the best

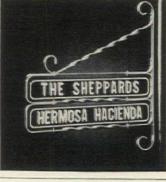
There is absolutely nothing so comfortable for country trodding and city shopping as this sidetie wedgie. The Jupiter comes in bone, brown, black, red or white baby calf; grey, camel or black shag. Crêpe soled, 3-12 AAAA-D 3-10, \$13.95; 101/2-12, \$14.95. 50c post. Solby Bayes, HG10, 45 Winter St., Boston 10, Mass.

Name marker

If you share a common drive with your neighbor or like to display your name and house name or number, choose this 2-line marker. Up to 17 letters or numbers per line in raised white reflecting letters on black baked enamel. With wrought aluminum bracket, \$6.95 postpaid. Spear, 208-2 Spear Bldg., Colorado Springs, Colo.











Acrated, Louvered Cabinet Holds 24 Pairs Women's Shoes or 18 Pairs Men's Shoes Are your shoes been at 18 Pairs Men's Shoes Are your shoes been to be the shoes of the place. Our lovely Shoe Chests hold men's, women's or children's shoes. Adjustable codes store slippers, high heels, wedgies, sneakers, etc. Proper ventila-end bottom. 29° W later dors, open back-fully crafted of knotty pine, in mellow he. Beauti-lavely maple finish. As pictured, 522.95. SHOE MATE (same design, smaller size) holds under the shoes the shoes fits under lovely maple finish. As picture: 334.75. SHOE MATE (same design, smaller size) holds 12 pairs women's or children's shees. Fits under windows or in narrow spaces. 23" W. 11" D. 27" H. Complete \$26.95. Express Charges Collect. SHOE mark women's or children's shoes. Fits undividend the state of th



GIANT MEMO CALENDAR

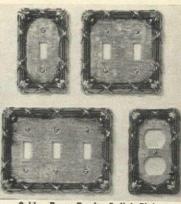
Forgetful? Embarrassed by not remembering im-portant dates, engagements or anniversaries? Let this giant daily memo calendar keep the record for you in 1963. Shows current month plus 2 weeks of the following month on each sheet; each day in a large engagement between the following the second se a large square with plenty of room for daily notes. Giant sheets are 161/2" x 22" in easy-to-read black type. Money-back guarantee. Giant Reminder Cal-endar, just \$1.00 postpaid. Walter Drake, 210 Drake Bldg., Colorado Springs 7, Colorado SEND FOR FREE CATALOG



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Golden Brass Empire Switch Plates



DOOR SLIDERS, \$1.95 per pair

New idea for the home decorator. Remove your ugly sliding door handles and replace them with these golden brass beauties. Hand-somely designed to enhance sliding closet door, these handy pullers fit every door groove and add a decorator's touch. Cast in Metal and plated in antiqued golden brass, lacquered to eliminate polishing. Complete with brass mounting screws. 71/2" x 13/4".

3



Happy Golden Cherub Hooks are ideal for bath, powder room, closet or wherever a decorator's touch is needed. Double hook will hold towel and washcloth; robe and nightie; and more. Made of solid metal, plated in gold and lacquered to re-sist tarnish. Brass mounting screws included. \$1.00 each; 3 for \$2.75



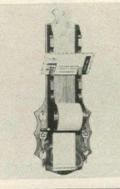
Antique TISSUE BOX (101/2" x 5") \$4.95 will add beauty to bath or dressing table. 18K Gold plated metal, exquisitely filigreed and antiqued. Holds full supply of tissues. \$4.95 each 2 for \$9.50 All orders shipped immediately. Postpaid. HG 10

30 EVANS STREET, NEW ROCHELLE, N. Y.















Time out!

For easy hours indoors or outdoors, a man likes clothes he can relax in. Comfortable, carefree corduroy in pewter, antelope and black; slim jeans in waist sizes 28-30, \$8.95; jacket, S,M,L,XL, \$8.95. In ribbed velveteen (same colors) jeans, \$12.95; jacket, \$12.95. Ppd. Joel McKay, HG10, 335 S. Raymond, Pasadena, Calif.

Rooster roosts

Towels in the pantry, utensils in the kitchen, a planter in the sunroom—hang them all on cocky rooster hooks. Antique copper or golden brass, 3½" high. Use them on the closet door for children's jackets, mittens, roller skates. 2, \$1.50 ppd. Order from Vernon Specialties, HG10, 30 Evans St., New Rochelle, N. Y.

Memory jogger

Separate the mail, incoming or outgoing, and stow it in slots. Jot notes to the family, super market needs on the white roll paper with built-in pencil holder. And to mind the keys, 6 brass hooks. 21" by 8", in honey tone pine or mellow maple finish. \$7.50 ppd. Kit form, \$4.85 ppd. Yield House, HG10, N. Conway, N. H.

He loves to squeeze

This pup is a real lover boy. The more he's squeezed, the louder he squeals. Let go, he sighs and walks away. Squeezum Pup is soft, smooth latex, non-toxic, washable. A sound and action toy for the crib, playpen and toddler set. Just \$1 postpaid. Order him from Sunset House, 81 Sunset Building, Beverly Hills, Calif.

Sit in a circle

A handsome hassock with back post mounted in the center gives comfortable seating all the way around. Foam-backed vinyl over 5" foam, hardwood frame. White, rawhide, gold, sage, turquoise, black, red, eggshell. Brass-tipped legs or casters. 54", \$129; 70", \$149. F.O.B. House of Hassocks, HG10, Box 111, Pueblo, Colo.

LUCKY LION

... with cabalistic symbols borrowed from the ancient Chaldean magicians. Lucky Lion pillow is supposed to bring benign fortune, peace and restfulness, not to mention a gay spot of sophisticated color. In blue, green or red cotton. 8 x 12".

\$5.00 includes mailing. EDITH CHAPMAN ROUTE 303 • DEPT, 21 ROCKLAND COUNTY, BLAUVELT, N.Y.



Where enamelware?

Anywhere! By the pool, on camping trips, on your boat, for parties, for informal living. Mottled enamelware from Hong Kong in yellow, blue or green on white. 4 mugs, \$2.50; coffee pot, \$3.50; 32-pc. set, 8 each dinner plates, soups, salads, mugs, \$14.95. Ppd. Here's How Co., HG10, 15 W. 26th St., New York 10, N.Y.

Great for guns!

Sturdy hooks made of solid cast brass keep firearms and fishing rods beyond the reach of young hands. Two hold one gun or rod securely. 6" long, each is beautifully hand-etched, comes with two screws. For towels in the kitchen, robes in the bathroom, too. \$3.98, set of two. Postpaid. Hobi, Dept. HG10, Flushing 52, N.Y.

Clip a butterfly

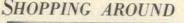
Can you imagine more enchanting camouflage for tieback pins than these porcelain-like butterflies? Or let them light on your flower arrangements; create a nursery mobile. A set of four in lovely natural butterfly colors measure 21/4" wide each. \$1.98 for four postpaid. Schrift's, HG10, 1007 N. Water St., Milwaukee, Wis.

How boot these?

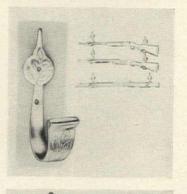
Warm feet, warm you, with these winter wonders. Black or taupe suede boots treated for water-repellency are lined with thick, soft pile. To defy the weather: as after-ski footgear, they come in sizes 6 to 12, widths to fit AAAAA to C, \$12.95 postpaid. Moonev & Gilbert, HG10, 17 West 57th St., New York 19, N.Y.

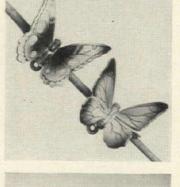
Crystal elegance

A brilliant idea for your formal dining room is this crystal chandelier. Eight upright cut crystal arms hold 8" spears with jewel-cut strands draped between lights. Finest imported crystal, 29" wide, 381/2" long (not incl. chain). \$500 ppd. Send for free catalogue to King's Chandelier Co., HG10, Leaksville, N. C.













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Cat. No. 56 Miniature Newspaper Greeting with	Send FREE catalog of very personal Greetings.
Your Name in Headlines	Address
25 for \$3.95 ppd.	City, Zone, State

BEAUTY AND THE BLEACH No fairy tale this, but a fact! Problems fade with Jolen Creme Bleach . . . the fabulous new cosmetic that bleaches superfluous hair on face, arms and legs. Like magic, medically approved Jolen turns dark hair pale blond to blend with your own skin tones. Be a beauty . . . try JCB now ! JOLEN INC. Box 204, H-J, Arlington, Mass. Namo □ \$2 Reg. Size (3/4 oz.) Address S Giant Size (33/4 oz.) City Zone_ State Price incl. Fed. Tax and P.P. charges. Money back guarantee. AMAZING the New SAFE-FEEDER LAND BARGAIN Bring song birds to your garden all year **AT SUNNY** round. ALBUQUERQUE Protected from rain; seeds can't NEW MEXICO be scattered by wind. Easy to fill un breakable flexiglass holds 1¾ lb. seed. 16" diameter, dark green, rustproof anodized aluminum, Lower inverted dome acts as squirrel guard. Simple to hang or mount on $\frac{1}{2}^{n}$ pipe. How you can own a full half-Complete \$12.95 postpaid acre estate for only a fraction Without squirrel guard \$10.95 ppd. of current land prices-SEND FOR OUR NEW FREE CATALOG and for only \$10 monthly!

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Specify Modern OR Colonial style. KNOTTY PINE TUPELO WOO unfinished \$31.95 Pine finish 33.95 finished in l

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unfinished \$36.95 finished in Maple, Mahogany, Walnut \$38.95

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TABLE

16½"x22½"x28"

Why buy an or-dinary end table

and for only *10 monthly! With 274,000 people now and streaking toward a million, fast-growing Albuquerque, New Mex-ico, now offers you the opportunity of a lifetime to own choice big-city homesite land for pen-mies on the dollar-far below current market prices. Learn how you can actually be a big andowner here for only \$10 monthly and get in on the fortune-building potential of big-city used for the best climate in the U.S.A. RIO RANCHO ESTATES is located directly on the banks of the romantic Rio Grande River, only five minutes from metropolitan Albu-golf course development. Schools, churches, theatres, big-city shopping all just a few min-tues downtown from property. Guaranteed ideal and for building, with roads, power, phones, we build homes now or later. EOR INVESTMENT_ERTEMENT

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FOR INVESTMENT-RETIREMENT Nowhere else in the entire Southwest can you buy choice land in such a prime location – so close to a major city – for as little as \$10 monthly. Complete price only \$795 per half-acre, \$1,495 per full acre ranch estate. Remem-ber – this is big-city land, with adjacent property already priced at \$4,500 to \$12,000 per acre. Act now! Land prices are starting to skyrocket in this "Sun-shine Paradise" of the great South-west. Rush coupon for FREE fact book, land maps, photos. Abso-lutely no cost or obligation.

REAL ESTATE

dinary end table ... when you can have this handsome piece of furniture that doubles as a file chest. toe! Now you can Keep your valuable papers orderly, ac-cessible ... in a drawer deep enough for standard alphabetical guides, long enough for the ac-sumulation of years. Hand-made with antigued hard-ware ... dovetailed drawers ride on nylon glide ... available with 1 file drawer and 2 single drawers OR 2 file drawers—SPECIFY WHICH. A gift you efficient friend or husband will adore you for. RIO RANCHO ESTATES

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Please rush FREE fact book, land maps, photos, and details on the big-city land opportunity you offer at far-below-market prices, at Albuquerque, New Mexico.
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PERFECT GIFT FOR SHRIMP LOVERS—\$1.98

Sensational new tool peels, deveins raw shrimp in 3 seconds flat! Curved, pointed Zipout pops meat from the shell, removes vein. Shrimp cook in half the time, taste better, absorb seasoning, curl beautifully. Gone is the bad odor of shrimp cooked before cleaning. Zipout does the job! Enjoy shrimp more often with Zipout. Money-back guarantee. \$1.98 postpaid. Walter Drake, 210 Drake Bldg., Colorado Springs 6, Colorado.



SOLBY BAYES

45 Winter Street (Dept. GR) Boston 8, Mass.



TRADITIONAL AMERICANA. From old world vineyards, a grape-adorned lavabo; clean, graceful lines. In gleaming, milk white china, with embossed grape and leaf design. Fill the bowl with trailing vines, bright colored fruit or flowers. An eye-catcher – blendable with any color – especially right for your entrance hall.

Size-24 x 934 (as pictured). Price-\$7.95 Postpaid Send 10¢ for latest catalog

The OX BOW 281 HG10 White Plains R



provides firm back support at home or folds conveniently into four 15" sections for travel. At home or away you'll always be sure of a good night's sleep! Cot Size or one side of a double bed \$4.96; Twin Bed Size \$5.96; Double Bed Size (in 2 sections) \$8.96. We pay postage and ship in 6 hours.



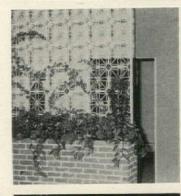
HOME BUILDING PLAN SERVICE Studio E, 2454 N.E. Sandy Blvd., Portland 12, Oregon

SHOPPING AROUND











22" wide

14" deep, 22" high

Westward ho!

An oaken wagon wheel, stained and waxed, has wrought iron hub rings and trim. Electrically wired, 18" in diameter, with four brass chimney holders and shades. With 3' chain, frosted chimneys. Over a dough table in the family room, in an informal entrance, \$52.50 exp. coll. Hagerstrom Metalcraft Studio, HG10, Wheeling, Ill.

Ready or not

The Louisburg eagle, an exquisite bird, is unfinished for you who like to daub and dabble. Carved from sugar pine, with gilding and painting instructions. 4" by 9" by 26", \$15. Handsomely finished and decorated with 23 carat gold leaf, \$50. Ppd. Add 75c w. of Miss. John L. Lacey, HG10, Rt. 7 at Pickett's Ridge Rd., Ridgefield, Conn.

Square on

A slim, trim, brass cigarette lighter with any script initial (specify) is just 1½" square, ¾6" thick. But what a smart and efficient mite it is! Its petite proportions make it the perfect take-along in an evening bag. Sure-fire solution to lots of Christmas gifts! \$2.00 ppd. Artisan Galleries, HG10, 2100 N. Haskell, Dallas 4, Tex.

Made-to-order décor

Decorative drama with the addition of a few screws to this aluminum room divider. Send dimensions in even feet. Order your room divider in any size at \$5 the square foot. In your choice of colors (color selector on request). Fern stand shown, \$15 ppd. Write for brochure to Moultrie Mfg. Co., HG10, Moultrie, Ga.

Alice and friends

You can make these enchanting figures from wood with a set of color transfers. Paint your wood cut-outs and finish with Castoglas, a miraculous finisher that simulates porcelain. Delightful wall décor for nursery or playroom. Send 25c for catalog showing available designs to Castolite Company, Dept. HG10, Woodstock, Ill.

Hepplewhite Miniature Chest

Here is an exact copy of a fine Federal Period Miniature Chest. Authentic in every detail including dovetail construction throughout and solid brass handles. Available in finest solid mahogany with light brown finish, \$53.00. In natural finished solid walnut or cherry, \$58.50. Shipping charges collect. No C.O.D.'s.

Newcomb's Reproductions 3231 Hillsboro Road, Durham, N.C



Over 100 authentic reproductions. Send 25c in coin. (No stamps.)

Visit our showroom in Durham

Brass bands

For a well-organized linen closet, neat, orderly and lovely to look at, use these brass linen bands. They secure sheets, cases, towels, table linens in wrinkle-free order. The 36" bands slip through monogrammed buckle, 11/4" ribbons are pink, blue or green. Specify initials. 3, \$1.98 ppd. Gloria Dee, HG10, Box 2000, Mt. Vernon, N.Y.

Look, cooks

In this busy, pre-holiday time of year all of us like easy meals, yet we hate to sacrifice our gourmet instincts. "The No Cooking Cookbook" turns canned and frozen foods into dishes that everybody will like. With color illustrations, \$4.95 postpaid. Order from Taylor Gifts, Department HG10, 226 West Wayne, Wayne, Pa.

It takes the tape

That elusive and often-needed article, cellophane tape, is prettily at hand in this golden metal holder. Engraved with Florentine design and initials. \$1.50 each; but order 3; one for upstairs, another for the kitchen, a third for the playroom; 3, \$4. Ppd. Vernon Specialties, HG10, 30 Evans, New Rochelle, N.Y.

Colonial cricket

For feet-up comfort before the fire, as a perch for shoe-tieing in the nursery, here's a sturdy stool with a hand-hooked cover. Salem maple finish base is hardwood, has turned legs. Assorted floral patterns in soft colors go with any décor. 91/2" by 131/2", \$6.98 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.

Fluted for fruits

Bake batter in these special aluminum pans if you're serving cakes topped with fruit, custard or cream. The fluted edge keeps topping from running over. 10" or 11" diam. pans, 2 for \$1.95; for individual cakes, 4" or 41/4" diam., 4 are \$1.39. Ppd. German imports from Henry's Store, HG10, 15 W. 26th St., New York 10, N. Y.





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No. 234DS—"Pro-tecto" Watch Dome (with hook) 3" di-ameter by 4¹/4" high. Only \$4.00 postpaid. All Shipped Postpaid Write for free gift cata-leg of unusual items.

DOWNS & CO., Dept. 1410B 1014 Davis St., Evanston, III.

10" 10" 10" 12"

GIFTS FOR GIVING Dept. HG 10, 2511 W. York Street Philadelphia 32, Penna.

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Life-Size Birds With Genuine, Natural Color Feathers

Life-Size Birds With Genuine, Natural Color Feathers This quartet of life-size birds perch prettily wher-ever they are placed roosting on a California manza-nita branch. Each bird is carefully hand-painted in natural color and includes real wing and tail feath-ers to add authenticity. A delightful indoor aviary that requires no care yet looks so realistic you'll want to feed the birds' Makes an unusual decoration as is, or as an inspiration for original flower or fruit holiday table decorations. Birds may be removed and re-positioned on the branch to suit your arrange-ment. Enjoy a BRANCH O BIRDs in your home and order several as gifts that keep giving pleasure all year. About 18" long, **53.93** Phd. complete.

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See how The Sound Way To Easy Reading can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading in six weeks with The Sound Way To Easy Reading. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. Bremner-Davis Phonics, Dept. A-9, Wilmette, Illinois.



Add comfort to conversation at your bar, at the snack counter, In the playroom, or at your workbench. Makes ideal dining chair for child. Sturdily crafted in smart good taste to fatter any decor. 15" round seat with wide curved back and right height rungs assure full comfort for young and old alike. Handcraft quality, con-structed of solid, lovely-grain oak in a choice of finishes. Order several for every fur spot in your home and to give as unique gifts. Seat heights: 30", 24", 18".

Unfinished	
Natural Finish	\$10.95
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Record reperience necessary: sharp, clear snapshot or color slide (any size, black and white or color), to receive a "por-trait-kit" which includes: a 16" x 20" canvas panel diagrammed to paint the portrait by num-bered blanks; all **PRE-MIXED** oil paints: two fine brushes; full instructions and your un-harmed photo. Indicate hair and eye coloring. Our one paint the number propess (nat Our new paint-by-numbers process (pat, pend.) results in a professional style portrait WTTHOUT the usual patchwork appearance. Makes wonderful hobby. Prompt delivery. Thousands of satisfied customers.

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Model B-4 above, only \$290.00 - other models from \$187.50.

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NUTCRACKER OR BOWL, each \$2.50 ppd. NUTCRACKER-BOWL SET, \$4.95 ppd. PAUL BROWN CO., Dept. 113, 16 Clapp St., Dorchester 25, Mass.

Completely practical

A handsome tan leather case houses 4 unbreakable tumblers, ice tongs, mixers, opener, two 12oz. flasks with jigger cups plus an aluminum ice bucket. Drop front for convenient mixing, lock for safety. 9" by 10" by 81/2". \$25 plus \$1 post. Camalier & Buckley, HG10, 1141 Connecticut N.W., Washington 6, D. C.

Elegance for a bath

Imagine the sheer luxury of this glass-topped table with your bath oils, potions and powders. Or in your dressing room with beauty aids. French gold antique brassfinished dolphin, 17" high has a decorative finial so you can carry it safely. 15" diameter. \$25 exp. coll. Elizabeth McCaffrey, HG10, Northport, N. Y.

In miniature

You'll find a dozen uses for this scaled-down version of an old Pennsylvania Dutch blanket or hope chest. Use as a cache for jewelry, handkerchief or sewing accessories. Measuring 123/4" by 63/4" by 4", the box is pine with a hand-rubbed finish. \$5.95 ppd., Willow Cottage, Dept. HG10, Box 684, Plainview, N. Y.

Tea-lightful!

A polished brass tea kettle is the decorative base of this charming lamp. On a pine hutch, on a dough table in an Early American family room, it's the perfect decorative accent. Octagonal print shade is red and white. With glass chimney, electrified, it's 15" high, \$13.95 ppd. Old Guilford Forge, Dept. HG10, Guilford, Conn.

Little girl blue?

What fur, when she can have such chic at a little money price? Natural blue fox tails (they're a lovely shade of grey, really) from Norway in two rows with matching velvet bow. Hook and eye closing keep them smartly in place. \$22.50 including tax and postage. From Harold Rubin, HG10, 943 Madison Ave., New York 21, N. Y.

Nuteracker Suite

A gracious host will proudly display this Early American reproduction set. The close-grained hardwood has a fine textured colonial finish. 9" diameter bowl, twist type nutcracker does a perfect job. Practical and good-looking for any decor! Nice house gift!



the wonderful difference is DOWNS QUALITY CARPETS

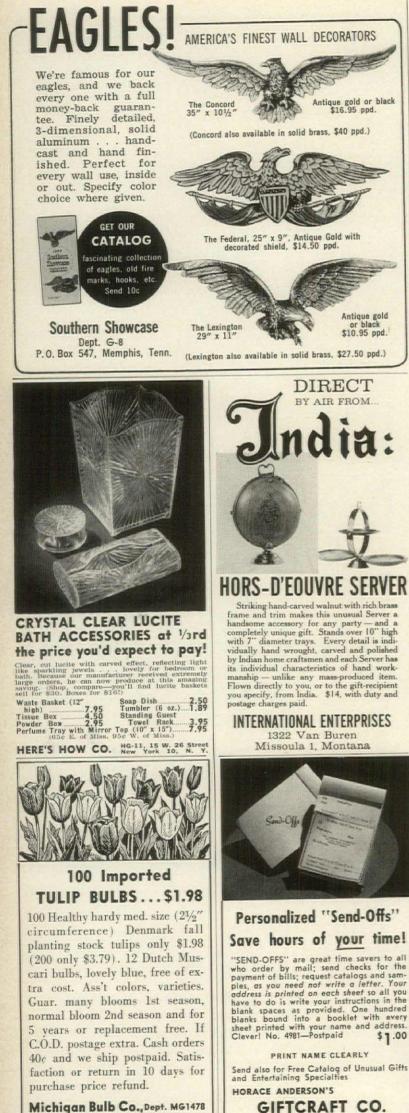


The difference in these carpets' remarkable beauty is apparent on sight. The difference in their dutiful durability becomes more evident with time. For the surface yarns—Acrilan® selected for deep textured **PREFACE I** on left, **Cumuloft**® Nylon for distinctive **VENTURE SQUARE** on right—provide resilience beyond normal call; are stain-resistant, moth-proof, mildew-proof as well. See these quality broadlooms and our complete lines, at your Dealer; see what a wonderful difference they all are in value, too!





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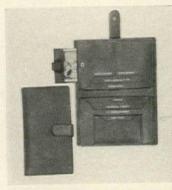


Michigan Bulb Co., Dept. MG1478 Grand Rapids 2, Michigan SHOPPING AROUND













Chicago 53, III.

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Golden keys

Keys to a medieval castle? Let your imagination weave a web of romance about what doors they might have opened centuries ago. Copies of antique keys are about 6" or 7" long, make a decorative wall grouping. Thread the rings with velvet ribbons for an elegant effect. 3, \$12 ppd. Ziff, HG10, Box 3072, Chicago 54, Ill.

Big socks

If your man is big and has feet to match his generous proportions, order his socks from King-Size. Send his shoe size—they'll fit to size 16 in good-looking over-thecalf length hose. Navy, charcoal, black or brown nylon, 3 prs., \$3.95. Wool and nylon, 3 prs., \$4.95. Ppd. Free catalog. King-Size, 6662 Forest St., Brockton, Mass.

Schoolmaster's clock

While the teacher drummed the 3 R's into reluctant scholars, they (and he) watched an octagonal clock like this. Antiqued pine, white dial, black numerals. With planter, 12¹/₂" by 3¹/₂" by 21¹/₂" h. AC, \$32.50. Battery (runs 2 yrs. on flashlight size incl.), \$37.50. \$1.50 post. Paul Brown, HG10, 16 Clapp St., Dorchester, Mass.

Going abroad?

Take this handsome leather passport case which has compartments for your passport, travelers' checks, foreign currency tickets, credit cards, luggage checks, etc. Available in red, brown or black morocco leather. 9" by 7". \$7.95 postpaid. Tax included. Order from Deer Hill, HG10, Box 311, Flushing 52, N. Y.

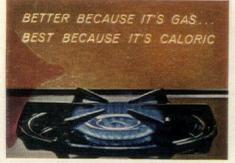
Round it goes

Right for a round table is this lovely hand-woven cloth lavished with fringe. 48" diameter in cream white, \$10.45; 54", \$12.65; 60", \$14.85; 72", \$21.45. White with green, gold, rose, brown, red or indigo design \$1 add'l. Napkins, \$1.10 ea. Ppd. Virginia Goodwin, HG10, Box 3603 Dilworth Station, Charlotte, N. C.

KITCHEN LABELS are handy identification for your home-made pies, preserves, pickles, and relishes. Printed in black on white gummed paper, each is lettered with "From the Kitchen of" and your name. Labels have gilt edge, come in *Mixing Bowl* or *Stove* design. 500 in 2¹/₂" plastic box are \$2. On gold paper, 250 for \$2. Via air, add 14¢. Bruce Bolind, 105 Bolind Bldg., Boulder 41, Colorado. Thank you kindly!



How to serve him food for thought



Start with a Caloric range, and right off he'll notice the delicious difference in meals. Cooked with gas the Caloric way, your recipes at last reveal their savory best. One reason is, your range has so many new automatic ways of doing exactly what you tell it. Caloric's Automatic Keep-Warm oven system, for instance, has an exclusive meat thermometer that insures perfect cooking results. And after cooking, this oven automatically keeps food dinner-ready for hours. Better dealers are

displaying the newest "Heritage" ranges now available with sinks and splashplates in colormatching harmony... with range hoods, too.



Caloric Corporation, Topton, Pa.

... Obvious good taste

... AND OBVIOUSLY ROYAL ... AMERICAN MADE FINE DINNERWARE IN NEW CONTEMPORARY FUTURA SHAPES, NEW PATTERNS COORDINATED IN STARTLINGLY BEAUTIFUL ENGOBE COLORS.

ROYAL CHINA Inc., Sebring, Ohio

THE NEW ROYAL FUTURA DINNERWARE ... Extravagantly lovely ... yet change-purse-priced. Rich, deep colors, shades and hues so lustrous you'll gasp. And coordinated . . . With the most beautiful selection of designer-perfect patterns you've seen anywhere. Yet, all of this priced at only \$19.95 for a full service for 8 plus a bonus FOR THE GOURMET ... the beautiful matching set of coffee server, salt, of two extra cups, gravy boat and ladle. pepper, covered casserole and covered butter. Considerately priced at only \$9.95.

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11

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PINK MORN

STAR GLOW

Shaggy dog story

Tuck your toes into furry alpaca slippers with sheared alpaca inner soles. For after ski warm-ups, as wonderfully comfortable slippers, in beige or brown. Handmade by Peruvian Indians in small, medium or large sizes. \$5.95 including federal tax postpaid. Order from Helen Howard, Dept. HG10, Flushing 52, N. Y.

Outdoor lighting

"Outdoor Lighting for Your Home" illustrates interesting and unusual lighting effects for walks, paths, porches, terraces, pools. Special sections on Christmas lighting; information on fixtures, wiring, installation in "how-to" form. With 63 photo illustrations. \$5.95 ppd. D. Van Nostrand, HG10. 120 Alexander, Princeton, N. J.

Name at your door

This good-looking door mat does double duty. It identifies the place where you live; it does an efficient job of removing mud and snow from the feet that enter. Any name is permanently molded in ivory letters on red, green, blue or black rubber. 18" by 20", \$5.98 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

Ginger jar

Classic decoration for any room, this covered white china urn decorated with coral-color flowers comes with a split-wood stand finished in black. Over-all height is 8". Use a pair on mantel or sideboard. Appropriate, too, as a wedding gift. \$3.75 ea.; \$7.50 pr. Ppd. Ziff, HG10, Box 3072, Merchandise Mart Plaza, Chicago 54, Ill.

Horses, horses

If your lady love loves to ride, give her smart sterling silver jewelry designed around trappings of the sport. Saddles, horseshoes, and a horsehead crop are linked together in the bracelet. \$6. Ascot pin is a horse mounted on a riding crop. \$2.80. Earrings, \$2.40. Set, \$11. Postpaid. Tax included. Selden Cooper, HG10, Hialeah, Fla.



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Cat. No. 56 Miniature	Send FREE catalog of very personal Greetings.
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Your Name in Headlines	Address
25 for \$3.95 ppd.	City, Zone, State











The quintessence of hand-cut lead crystal designed just for us in the Netherlands-from an ashtray, 2.00 to this superb, one-of-a-kind bowl, 9½ inches in diameter, 245.00 Royal Leerdam Room, Ninth Floor, Lord & Taylor, New York.



game birds are beautifully detailed in full color on creamy white, finished in high glaze. Each of the set of four mugs has a different bird—pheasant, partridge, quail and grouse. Wonderful for soups and drinks, hot or cold; hold a full 8 ounces. A collector's item, too, No C.O.D.'s.





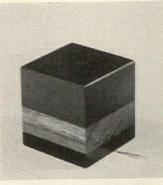
friends dropping in. Baked to order, stays moist and delicious, rich in that wonderful "Christmas cake" aroma. Why not order your DELUXE Christmas cakes today. You can't go wrong because: Every DeLuxe is guaranteed the world's finest fruit cake, or your money back.

Simp and Chris enclo \$5.75	yenclose your list, check or money order, we'll ship these original cakes in oldtime tmas tin, postpaid and insured. We will se gift cards for you. 2 lbs., \$4.15; 3 lbs., ; 5 lbs., \$8.95.
	LIN STREET BAKERY
r. 0	BOX 800, Corsicana, Texas
	nd mecakes size
	nd cakes to enclosed list, sizes requested.
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The long of it

Tailored for tall ones are lustrous white broadcloth shirts with double French cuffs, ocean pearl buttons, box-pleated back. Four inches longer than ordinary shirts! 15-18¹/₂ neck with 35 to 38 sleeve length. \$6.95; 2, \$13.50. Ppd. Free catalog of shoes and clothes for big men. King-Size, 6652 Forest St., Brockton, Mass.

Shikari hunter knife

Sportsman's sheath knife has a 4½" hand-ground blade made from one solid piece of ¼" Swedish steel. Hand-carved, well-balanced handle is African KoKo-Bolo wood. Buckskin-lined cordovan belt sheath, and pocketsized hone included. \$25 ppd. Norm Thompson, HG10, 1805 N.W. Thurman, Portland 9, Ore.

Slated for a desk

A slice of teak is handsomely imprisoned by two squares of Maine slate. The grain of the wood and the patina of the black slate make an interesting contrast of tone and texture. The two-inch cube paperweight has a felted base and you may order it for \$5 postpaid from Saltwater Farm, Dept. HG10, Damariscotta, Me.

Always at hand

To enjoy continual use of silver hollow ware (tea and coffee service, candelabra, platters) store them in tarnish-proof clear plastic covers. \$1.95 for cover which fits service and tray with handles up to 28" long. \$2.45 for longer handled tray. \$2.95 for 16 assorted. Ppd. Silver Covers, HG10, Box 8126, Cincinnati, Ohio.

English ironstone

A lovely antique floral pattern is reproduced on off-white ironstone in blue, brown, pink or mulberry. Fifty-piece set includes 8 each dinner, salad, bread and butter plates, cups, saucers, fruit dishes; vegetable dish, platter. \$24.95 exp. coll. Order from Jenifer House, HG10, New Marlboro Stage, Great Barrington, Mass.



The carpet comes first...and it lasts when it's a ...





"All Seasons" carpet of ENKALOFT" NYLON CONTINUOUS FILAMENT

Bigelow's exciting new group of carpets is named "All Seasons"—and there's unusual significance to that name. "All Seasons" can rightly be translated into durability—carpets that keep their youth and buoyancy season after season, year after year, because they are made with a

specially engineered continuous filament textured nylon yarn... **EnKALOFT**. This is the nylon developed *strictly* for carpets. **EnKALOFT** continuous filament nylon is texturized in a special way that assures distinctive pattern definition. Bigelow's lovely, new "All Seasons" carpets of

ENKALOFT nylon are easy to clean, mothproof and allergy-free. All priced up to \$10.95 per square yard. See them at your local Bigelow dealer.

*Trademark of American Enka Corporation, licensed for use on carpets containing 100% Enka textured continuous filament nylon in the pile and manufactured according to quality specifications set by Enka.

AMERICAN ENKA CORPORATION, ENKA, N. C. . PRODUCER OF NYLON . RAYON . YARNS . FIBERS



Kitchen wall is scored design SD-1, 58 Vellum and 392 Cr. Buckwheat with decorated inserts Knives & Forks U-2. Countertop: SD-1, 392 Cr. Buckwheat. Floor: Precedent ceramic mosaics, pattern P11-2168. Plate 132.

A tiled kitchen is such a joy to own-ever-colorful, bright and charming-and the greatest work-saver in the world ! American Olean ceramic tile cleans as easily as china, won't scratch, scorch or indent.

Glamor-kitchen Its sparkling beauty never fades. The delight-ful new decorated easy to have inserts used here, rich-textured crystalline glazed and scored tiles with tile and harmonizing ceramic mosaic floors



give you handsome custom effects at surprisingly low cost. Call your American Olean tile contractor for samples and a free estimate. He's listed in the Yellow Pages under "Tile-Ceramic".

Send 10c for color booklet "New Decorating Ideas with Ceramic Tile".

AMERICAN OLEAN THE COMPANY . EXECUTIVE OFFICES: 1702 CANNON AVE., LANSDALE, PA. . A SUBSIDIARY OF NATIONAL GYPSUM COMPANY

Four seasons bowls

Lovely enough to justify their existence as decorative pieces only, these Japanese imports are as useful as they are pretty. Flowerpainted white porcelain with black cherry wood stands. For soups, rice, gelatin, ice cream, set of four 41/2" bowls with stands, \$4.50 ppd. Shopping Int'l. HG10, 25 N. Main St., White River Jct., Vt.

Take his good name

And send it to Spear where this handsome desk marker will be made and shipped in 48 hours. Solid walnut marker engraved in gold with any name, name and title or wording to 20 letters per line. 81/2" long, 2" high. One line style, \$1.95; two-line as shown, \$2.45. Ppd. Spear, 208-4 Spear Bldg., Colorado Springs, Colo.

Star or stand-in?

A jeweler would have to look through his loupe to give the verdict on this glittering "diamond". It looks that real! Cut and polished on a diamond wheel. It has 1-carat Vega gem set in 14K white or yellow gold with 15" chain, \$46 ppd. tax incl. Free catalog. Vega, HG10, Box 465, Radio City Station, New York 19.

Throw-away hankies

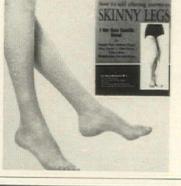
The look of lace, the feel of finest sheers, make these rice paper handkerchiefs the nicest "disposables" we've found. White-on-white designs are copies of European lace. A pretty solution to one of your boarding daughter's laundry problems. 50, \$1, 3 packs, \$2.79. Ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

For shapely gams

To keep beautifully proportioned legs in good condition or to develop thin legs, use this book of simple exercises edited by a doctor. Profusely illustrated, it contains step-by-step directions for stretching and relaxing actions beneficial to leg muscles. \$1.98 ppd. Modern Methods, HG102, 296 Broadway, New York 7, N.Y.



SHOPPING AROUND





A Fountain or an Ornament

This chubby little fellow with Jug and Bird Bath is 25 in. high, 28 in. wide. The jug can be piped for running water. Made of Pompeian Stone—\$65.00. Figure without bird bath, \$35.00. Prices f.o.b. N.Y.

Write NOW for catalogue picturing a great variety of lovely Ornaments in Stone, Bronze and Lead for House or Garden. 25 cents, please, for mailing.

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\$6.75 EACH POSTPAID All pieces are approximately 53/4" high GINA & SELMA INC. Dept. HGI0, 1048 Lexington Ave., New York 21, N.Y



\$42.50

STATE HG-10-62



ANY 3 DIFFERENT ORDERS \$2 ppd.

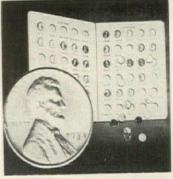
Sensational bargain! Your name and ad-dress handsomely printed on 1000 finest quality gummed labels. Conveniently padded. Packed with FREE useful Plastic GIFT BOX. Use them on stationery, checks, books, greeting cards, records, etc. Beautifully printed on finest quality gummed paper—1000 labels only \$1.00 postpaid. SPECIAL—SAVE MONEY! ANY 3 DIFFERENT ORDERS \$2. A terrific bargain! Makes an ideal gift. If you don't agree this is the buy of the year we'll refund your money in full. HANDY LABELS, 1011 Jasperson Bldg., Culver City 1, California.

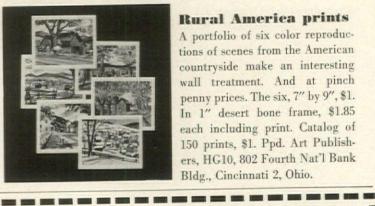












25 for

\$3.95 ppd.

City, Zone, State

Step lightly

For hard-to-fit feet, these supple moccasins of top-grain leather are hand-faced with nylon, have feather-soft soles of foam crepe. Red, smoke, taffy tan, black or white. Sizes 3-13; widths AAAAAA-EEE. Specify size clearly. \$5.95 plus 50c postage. Order from Moccasin Craft, HG10, 65-XL Mulberry St., Lynn, Mass.

For square shoulders

Posture correction doesn't have to be an uncomfortable ordeal. Slip on the Pi Peer shoulder brace and enjoy even, distributed support. Armbands are comfortably padded: lightweight fabric not detectable under clothing. Give chest size. For men and women. \$4.95 ppd. Nel-King, HNG102H, 811 Wyandotte, Kansas City, Mo.

Four-color pencil

Write idea for your son's teacher to correct test papers, for his own math graphs, is this chrome-plated automatic pencil. It changes from red to green to blue to black, has one unit single barrel construction. With eraser and extra lead, \$1. 6, \$5; 24 refills, black and colors, 49c ppd. Spencer Gifts, HG10, Spencer Bldg., Atlantic City, N. J.

Profit in pennies

An investment which provides great sport is penny collecting. Fill the slotted album with the proper U. S. one-cent coins and it will be worth up to \$150. Date and mark of each is printed under slot. All pennies are currently available. \$1. Order from Centre Coin, HG10, Centre Bldg., Sherman Oaks, Calif.

Rural America prints

A portfolio of six color reproductions of scenes from the American countryside make an interesting wall treatment. And at pinch penny prices. The six, 7" by 9", \$1. In 1" desert bone frame, \$1.85 each including print. Catalog of 150 prints, \$1. Ppd. Art Publishers, HG10, 802 Fourth Nat'l Bank Bldg., Cincinnati 2, Ohio.

Mail t of U	his Coupon for Free Catalog Unusual New Christmas Cards
Cat. No. 56 Miniature Newspaper	TO MILES KIMBALL, 560 Bond St., Oshkosh, Wis. Send FREE catalog of very personal Greetings.
Greeting with Your Name in Headlines	Name Address



Take a flower bath with Ames' embroidered towels and shower curtain

Such pretty coordination to decorate your bath! Soft, thirsty terry towels wreathed in exquisite, Schiffli-embroidered blossoms. And to match—frosty taffeta shower and window curtains of quick-drying Celanese acetate, the Beauty Fiber. A perfect scheme—all planned for you. All you have to do is pick the color you like best. In white,

embroidered in choice of 7 colors. Shower curtain, about \$11.00. Tailored curtains or cafes with valances, about \$11.00. Coordinating bath towels, handsize, fingertip and wash cloths also available. At fine stores everywhere. Ames Shower Curtain Company, Inc., 224 Fifth Avenue, New York 1, N. Y.

Look for the name Ames for coordinated towels and shower curtains.

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MODERN 3-PC. SECTIONAL about \$350.

TRADITIONAL SOFA about \$220. (Chair extra.)



CONTEMPORARY BEDROOM GROUP about \$300. (Night stand extra.)



CONTEMPORARY SOFA about \$250. (Chair extra.)



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EARLY AMERICAN SOFA about \$250.

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...that will win compliments from your family and friends on your good taste, when you choose from the wonderful, wide selection of fashionable Kroehler furniture. These are only a few of the many styles now on sale at fine department and furniture stores everywhere.

You can be confident with KROEHLER World's largest () furniture maker

Blithe birds

A pair of bluebirds or canaries are fine Finnish imports, handblown by Skari Pykala. Choose the color to suit your mood or décor and then nestle two-by-two amid larkspur and leaves, delphinium and daisies. 31/2" high, \$4.50 ea., \$8.95 pr. ppd. Imported by Scandicrafts, HG10, 185 Ashford Ave., Dobbs Ferry, N.Y.

Your own by-line

Add this handsome white leatherlike folder, marked with your name, to your collection of cook books. Accordion file has ten partitions indexed with food classifications for recipes from newspapers and magazines. 8" by 10" with red lettering. \$4.35 ppd. From Gotham Gifts, HG10, 67-85 Exeter St., Forest Hills 75, N.Y.

Wicker wonder

A bright light, a bright buy-this woven natural wicker wall lamp. The 8" shade covers a frosted glass, non-glaring diffuser. Suspended from a 14" sculptured walnut arm. The height is adjustable: arm swivels right and left. A very adaptable fixture at the nice price of \$8.99 ppd. Lampland, Dept. A2, 581 Sixth Ave., New York 11, N.Y.

Hi, bright eyes

It's no secret how you trapped the handsome Tom who fathered your darlings. It was those sparkling rhinestone eyes! Bone china Siamese cats in Siamese colors. The mother is $2^{1/2''}$ high, comes with her kittenish babies. Gift boxed, the trio is just \$1 postpaid. Order from Kimball Toys, 109 Bond St., Oshkosh, Wis.

The name's the same

Postmen and visitors zero in on your house if your name is clearly lettered on your mailbox. Black baked enamel background, white raised letters on both sides glow in headlights by night, are easy to read in daylight. Wrought aluminum frame; fits any mailbox. \$3.45 ppd. Spear, 208-5 Spear Bldg., Colorado Springs, Colo.















While they may not be using these old phones And for good reason. Well made from richly-grained solid oak, cases can easily be turned into radio or spice cabinets, wall bars, planters, speakers, etc. They take a nice wax-ing, too. These are just as we received them from the phone company (any company) from the phone company (you can even use 'em for extension phones). Send check or M.O. for \$13.95 (You pay exp. chgs. on del.)

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For added beauty and comfort to your home, HUNT GALLERIES proudly pre-sents the lovely "MICHELLE". Especially designed for "charming adaptability", it's a delight in Living Room, Bedroom, or Pow-der Room. Upholstered in finest Spotproof Velvet in 22 decorator shades. Native hard-wood frame. Mahogany, Fruitwood, or An-tique White finished legs; foam rubber seat. H. 25"; W. 22½"; Seat D. 18"; Seat H. 25"; W. 22½"; Seat D. 18"; Seat H. 19". Price \$29.50 ea. \$58.pt. Your fabric, 1¼ yds. 54", \$25.50. Express Collect. No C.O.D. Send 25¢ for Hunt Galleries' "Showcase".



Distinctive wear for open range or riding ring. Correct styles at low prices for men, gals and children, even the hard-to-fit sizes. Order with confidence by mail and save! Satisfaction guaranteed.



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It's Charley Weaver . . . you've seen him on T.V.; now enjoy him in your home. Throw on switch, he reels from side to side, shakes mizer, listens to crystal cubes click, fills glass, gulps it down. Then face turns red—smoke streams from ears! As natural color returns, he starts again. Metal, II' high, in Weaver shirt and trousers. Vinyl face, fuzzy hair. Batt. not incl.

Each \$4.95 ppd. 2 for \$9.50 ppd. Send check or M.O. Satisfaction Guaranteed. SPENCER GIFTS AV-50 Spencer Bldg., Atlantic City, N. J.

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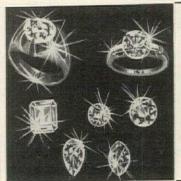












American from India

The proud symbol of our republic hand-carved in India from walnut and exceptionally well-detailed is an interesting decoration on the door to a boy's domain. Or mount it over your mantel. It measures 91/2" wide, 7" high. \$3.95 postpaid. You may order from American Trader, Dept. HG10, White River Junction, Vt.

Egyptian copper

This hand-hammered copper bowl has a pewter wash finish. Egyptian artisans produce these metalcrafts with a magnificent patina. To display over your dining room buffet; to make the background for an arrangement of fall fruits. 211/2" diameter, 33/4" high. \$16 postpaid. Palley's, Dept. HG10, 2263 E. Vernon Ave., Los Angeles 58, Calif.

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Occasional chairs get such steady use they seem to need reupholstering frequently. And what an easy job with machine-loomed needlepoint covers bonded to thick foam. 191/4" by 191/4", they may be cut to size. Black, green or wine background. \$2.98 each postpaid. Miles Kimball, 100 Bond St., Oshkosh, Wis.

Up for a stretch

Out of sight or out of reach objects are within your grasp with a grained plywood scissors, 27" long. Non-slip ends are magnetized for retrieving needles and pins. Extends reach 27" so you pluck cans from shelves, yarn from under a chair. Ideal for invalids! \$2.95 ppd. Better Sleep, HG10, New Providence, N. J.

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A box of fruit, delivered monthly to a favored friend, makes a delicious, delightful gift. One month, mammoth grapefruit; another, pink-cheeked apples. Throughout the year your thoughtfulness will be remembered. Gift subscriptions from \$12.85 to \$53.95 ppd. Harry & David, Bear Creek Orchards, HG10, Box 120, Medford, Ore.

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Luxurious simulated DIAMONDS—man made, in-credibly like the real thing in magnificent beauty, brilliant whiteness and hardness, at a tiny fraction of the cost.

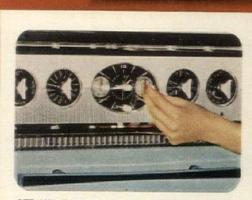
of the cost. The VEGA is UNCONDITIONALLY GUARANTEED FOR LIFE not to scratch, break, chip, dim or discolor, or will be replaced at NO COST. Cut and polished and diamond wheel by skilled experts to full 58 facets for maximum brilliance. Yet they cost, not thousands—just \$22 per caraft LASY PAYMENTS. Sold on 10 day money back guarantee. Send for FREE BOOKLET showing lovely settings for men & women. No obligation. Write

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Tappan Gas range, built to Gold Star standards, from your Gas company or dealer. AMERICAN GAS ASSOCIATION

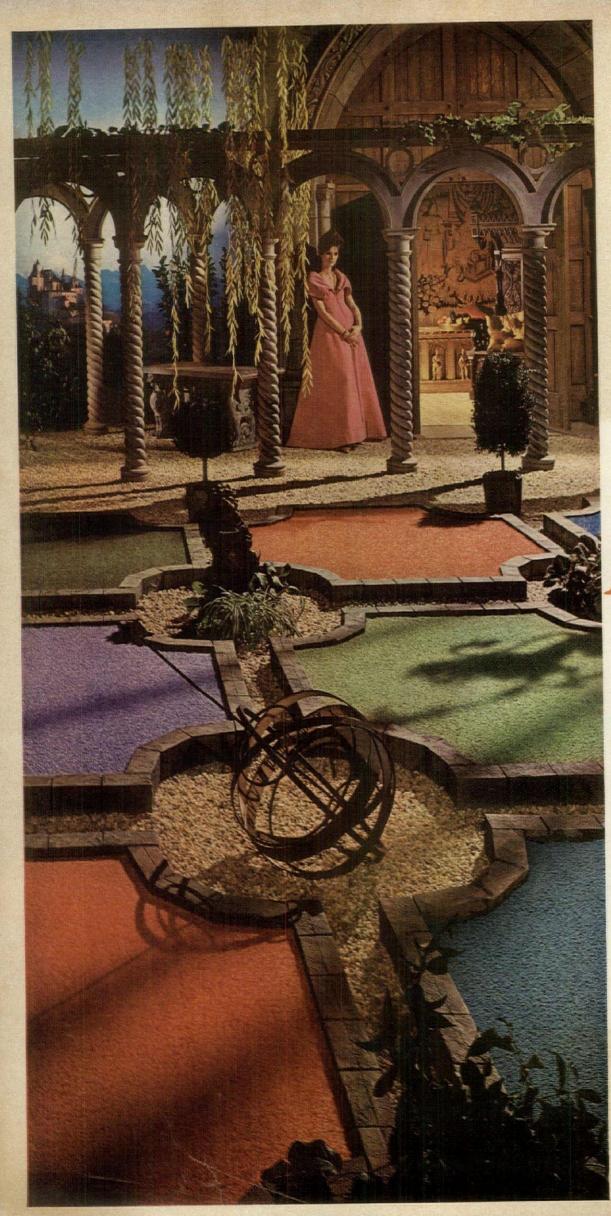




WHEN YOU SEE THIS GOLD STAR ON A RANGE, YOU KNOW IT COOKS FASTER, COOLER, CLEANER – AUTOMATICALLY!

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Whether your castle is a few rooms or many ... Monarch nylon carpet is to the manor born ... the keynote of subtle splendor that distinguishes the aristocratic taste. Here in DuPont 501 carpet, 100% filament nylon...the strongest, longest wearing fiber known ... fashioned in luxurious textures... in colors that conjure dreams. Fade-resistant, crushresistant and shed-resistant, DuPont 501 carpet, filament nylon, by Monarch, cleans easily with damp sponge and detergent. Guaranteed for long years of lovely service. Worth a king's ransom but costs only \$7.95 to \$14.95 a square yard at better stores everywhere. Monarch Carpet Mills, Chamblee, Ga.



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To separate living and dining areas, an illuminated divider with two-side shoji screen styling. In 12 patterns (we show Greek Squares), all of Philippine mahogany plywood and translucent plastic. 883/4" h., 7" d., 175/8" w. With 8' extension cord, uses 2 bulbs. \$59.95 ppd. Jaffre, HG10, 189 First St., Brooklyn 15, N.Y.

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What fun to create gourmet delights in your own kitchen! And how easy when you know which herbs and spices to add. A decorative chart to hang on your kitchen wall lists seasonings for meats, fish, vegetables, fruits, 14" by 18". easy to read. In pine frame, \$4.50; unframed, \$2.50. Ppd. Blue Barn, Box 444, HG10, Villanova, Pa.

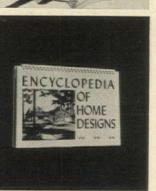
Fine for wine

Store your favorite vintages in proper position in this Salem pine wine rack. Bottles are cradled in honeycomb storage slots and the decorative unit hangs on wall or rests on dining room dry sink or sideboard. 151/2" by 91/2"; slots extend 10". Holds 8 bottles. \$8.43 ppd. Foster House, HG10, 6523 N. Galena Rd., Peoria, Ill.

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Look over the 1,500 illustrations of exteriors, interiors and floor plans by award winning designers in this 175-page encyclopedia. Plans available on 252 designs. Tips on planning, cost factors, type home to suit your needs. 111/2" by 17", plastic-bound. \$7.50 ppd. Master Plan Service, HG10, 90-04 161 St., Jamaica 32, N.Y.







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No. 602 Santa and Plane. Hand-painted in brilliant oil colors on weatherproof wood. Santa seated in his yellow and orange plane, waves his hand, and propellor rotates at an idling speed, as he arrives on your home landing strip. Brand new for '62. Shipped Express or truck freight, shipping charges collect. Only \$68.00. Double night lighting unit, \$6.95 extra.

No. 54A. Colorfully hand-painted in rich oil colors with blue and yellow sled, colorful toys, tan deer with bright red and gold harness. Stands over 5' high and 25' long. Weatherproof wood; comes complete with harness, whip, and supporting stakes. Santa's Arm Motorized. Triple night lighting unit (special), \$9.95 extra. Shipped Express or truck freight, FOB, Smethport, Pa. Complete with 8 deer, was \$127.50, now at a discount price of \$109.00. You save \$18.50.

only \$1, postpaid.

Order direct from

Sunset House, 602

Sunset Building,

Beverly Hills, Cal.

\$1.50

\$1.50 Special: Set of Tray & Basket of Soap, \$2.75 ppd.

Northport, N. Y.

No. 54. Same as No. 54A, except without motorized unit. Night lighting unit, \$9.95 extra. Complete with 8 deer, was \$112.00 now, only \$89.00.



Send check or money order to LEONARD BRYNOLF JOHNSON Handpainted Christmas Displays DEPT. 62G, SMETHPORT, PENNSYLVANIA

DCTOBER, 1962

CATALOG



You Can Make Them Yourself THREE GRACIOUS ANGELS Made with Clear, Sparkling Castoglas Pours Like Honey — Sets Like Glass

For the tree, for the table, in the window, on the mantle, or as a mobile . . . wher-ever you use them, you will love these graceful figurines. They are as delicate as venetian glass, clear or tinted in trans-parent colors of your own choice. You can make them yourself easily and at little cost. No heat, no pressure, no special tools required. Just follow the simple step-by-step directions. We'll tell you all about it in our new, illustrated "Decorative Ornaments" booklet. Flease mail 25¢ to Dett, 852-L. Dept. 852-L,

> THE CASTOLITE COMPANY Woodstock, Illinois



Fun for the whole family. Just swing the ball at the 10 liftle wooden pins and try to knock them all down. A pull on the weight under the table sets them all up again. 11" high, 6" dia., \$1.50 ppd. Tiny Table-top Croquet, companion game in golden brass. 17 piece set...\$1.00 ppd. Pa. Res. Add 4% Sales Tax. Sorry No COD's

WHAT'S NEW SHOP Dept. HG-10, Bryn Mawr, Penna.



50 Sheer Throw-Hankies_^{\$}1 Elegant, hand-made, imported sheer handkerchiefs look as lovely and dainty as the finest silk ... but they're made of strong rice paper! Magnificent white-on-white designs are copies from rare European laces, with dainty scalloped edges for extra finery. Ideal for blow or show! Guaranteed to please or your money back! Pack of 50 DISPOSABLE HANKIES, only \$1, postage paid. 3 packs for \$2.79. Order from Sunset House, 602 Sunset Building, Beverly Hills, Calif. 210 Droke Bldg., Colorado Springs 18, Colo.



You Can Make Them Yourself COLORFUL NATIVITY GROUP Wood Cut-Outs Glazed with Castoglas

Pours Like Honey — Sets Like Glass Pours Like Honey — Sets Like Glass You and all the family will enjoy hand-painting this colorful set of beloved traditional figures. They look and feel like china when you have finished them with glass-clear Castoglas. You'll treasure them for years—use them season after season under the festive tree, on the mantle or sideboard. Easy to make and surprisingly inexpensive*. We supply all the materials and complete illustrated directions. For your copy of our new Christmas Project Booklet, mail 25¢ to Dept. 854-L.

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Don't put off your nightly hundred

Electric hairbrush

strokes for lack of time. Five minutes a day with this electric wonder has the same effects as an hour's brushing. Re-vitalizes hair, promotes healthy scalp. Plastic bristle brush pops out for washing. UL appr. \$9.95. Add 50c post. Frederick's, HG10, 6608 Hollywood Blvd., Hollywood 28, Calif.

For fruits of fall

To serve crisp, red McIntoshes, winy Tokay grapes, Bosc pearswhatever your fall favorites, use this woven Madeira willow basket. Four bamboo-handled knives nest in little slots. A bright spot on a dining room server, a hospitable touch in the guest room. 9" by 10", \$5.95 ppd. Casey's Place, HG10, Box 104, Merrick, N. Y.

Soft and spacious

There is absolutely nothing so soft and smooth yet so wearworthy as deerskin. This smart pouch with 2-way strap to tote by hand or shoulder is 12" by 7" by 31/2". With inside zipper pocket, brass snap fastener. Saddle tan, off-white, brown or black. \$17.95 ppd. tax incl. Deerskin Trading, HG10, Rt. 1 at 114, Danvers, Mass.

Roost the spoons

Cause a stir in the kitchen and then rack the spoons on a colorful ceramic holder. Tray catches drippings, protects stove top and counters from grease. It takes just 41/4" of space, stands 61/2" tall. With notches for four spoons (not included), \$1. Postpaid. Order from Spencer Gifts, Dept. HG10, Spencer Bldg., Atlantic City, N. J.

Christian symbols

Greek symbols were used by early Christians to conceal their meaning from Romans hostile to Christianity. Ichthus, the fish, stands for Jesus Christ. Chi Rho symbolize the first 2 letters in Christ. With 19" chain, sterling, \$3.95. 14K gold, \$13.95. Ppd. tax incl. Jamaica Silversmith, HG10, 50 Delancey, New York 2, N. Y.

RARE COSTUME PRINTS

All the soft charm of early Americana is caught for you in these brilliantly full-colored costume prints of Washington's Army—a new and original idea in home decoration for playrooms, libraries, on stairways, in groupings-wherever you choose.

Shown here is a Green Mountain Ranger whose coat of warm hunter green, buff trousers and classic red facings will add immeasurably to any decor. It is $10\frac{1}{2}\times16$, amply margined, fully returnable and exclusive with us. We have others equally charming from all the 13 original States. **3.25**



Louis XVI chair

Traditional chairs, imported from Florence, fully assembled and ready-to-finish, have hand-caned seats and backs, hand-carved Italian beech frames. Model shown, \$59 exp. coll. Pre-finished, add \$20. Write for information on other period chairs and available finishes. Door Store, HG10, 3140 M St., N. W., Washington 7, D. C.

East is east

An occidental lady in an oriental sheath explodes Mr. Kipling's theory that "never the twain shall meet." Why the combination is pure glamour! Black, turquoise or gold easy-care shantung with handmade frogs, mandarin collar, deep side slits. 8-18, \$12.95 ppd. Penthouse Gallery, HG10, 15 W. 55th St., New York 19, N.Y.

Holding power

This Colonial dame wears such a resolute expression, you wouldn't dare ignore the words "Hang Here." Stove-pipe black wroughtiron plaque comes with quilted polished cotton pot holders. Extra hook for a towel. 6" h. \$1.98 ppd. Early American catalog, 10c. Medford Products, HG10, 752 Fulton St., Farmingdale, N. Y.

Your good name

The place where you live is attractively identified with a name and number sign on a wrought aluminum frame. Up to 6 white raised reflecting letters and numbers on top line, 17 on lower, on green, red or antique copper baked enamel. On 24" stakes, \$5.45 ppd. Spear, 208-3 Spear Bldg., Colorado Springs, Colo.

For big bowlers

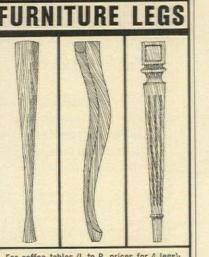
King-Size, that wonderful shop where big men find their sizes with never a problem, caters to bowlers, too. Flexible gunsmokecolored leather shoes with steel shanks, no-nail construction; for right handers only. 10-16 (1/2's to 14), N or M. \$12.95 ppd. Free catalog. King-Size, Inc., 6672 Forest St., Brockton, Mass.











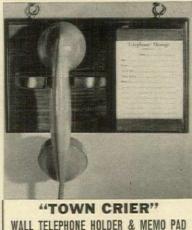
For coffee tables (L to R, prices for 4 legs): Coved \$9.95. Queen Anne \$14.95. Obelisk \$16.95. All 14" high, solid walnut, fine-sanded and ready-to-oil. Attachment hard-ware included. Add 75c post. and handling. No COD's. Dozens of other sizes and styles and aliable. Send 50c for catalog of our complete Furniture-In-Parts collection.

DOOR STORE



Expanding Check File, \$1

Expanding Check File is the perfect financial organizer! Keeps checks in easy-reference order for better bookkeeping, budgets, tax records. 12 compartments expand from 1"-12" in depth! Gold-embossed red Leathoplast cover on sturdy fiberboard, 4" x 8". Holds several years' worth of checks. Money-back guarantee! EXPANDING CHECK FILE, only \$1, postpaid. Order direct by mail from Sunset House, 602 Sunset Building, Beverly Hills, Calif.



Combine 20th century efficiency with the charm of the oldfashioned Town Crierl Mounts near your wall telephone for note making. Warm, mellow wood holder has a niche for telephone receiver that leaves your hand free for writing. Comes with a convenient message pad and a pencil. Hang in kitchen, hallway, any room, with convenient hocks. Measures 11" x 6%". \$395 ppd 1 Sorry, no C.O.D.'s ALDEATHEAST Dept. G-10 P.O. Box 1246 Long Island City I, N.Y.

SHOPPING AROUND













Check here

Even the grouchiest grouch glows with good will if his breakfast table sports this cheery cloth. Machine washable heavy Scottish Renfrew damask in white with red, blue or gold checks. 58" by 58", \$4.04; 58" by 108", \$7.33. 58" damask for cafés, napkins, \$2 yd. Ppd. Boulder Linens, Dept. HG10, 1770 Sunset, Boulder, Colo.

Talk turkey

If you're speaking of feather dusters, this brightly-colored one of turkey plumes should get your vote. It whisks dust from pictures, lamps, curios, eliminates the danger of lifting them. Banishes the breakage problem! Bamboo handle, hanging loop, 12". \$1.15 ppd. Nob Hill House, HG10, Box 1592, San Francisco 1, Calif.

Shrub cover

Plants hibernate in style with perforated plastic covers that adjust to fit trees to 4 feet high or newly planted bushes. Easy-on covers reduce the drying effects of cold and winter sunshine, prevent winter burn, withstand winter winds. 35" by 48", \$1 each. From Kimballs of Oshkosh, 106 Bond St., Oshkosh, Wis.

Winsome sampler

"A great gray elephant; a little vellow bee; a tiny purple violet, a tall green tree; a red and white sailboat on a blue sea. All these things you gave to me; when you made my eyes to see. Thank you, God." Stamped for cross-stitch on 18" by 30" white linen. Colored floss, hanging cord incl. \$2.20 ppd. What's New, G10, Bryn Mawr, Pa.

Master the ivories

If you yearn to play the piano or an organ, and can tell red from green, the Play-By-Color method is for you. Simple classics and oldtime favorite songs come in book form together with "color strips". \$2 for one book; \$5 for 3. Nursery Rhymes, \$1. Ppd. Wolfe's Play-By-Color, HG10, P.O. Box 432, Millburn, N. J.



Fair haired girls

Be a chic chameleon and change your hair color with a well-coifed wig of dynel and acetate. Black, brown or blond (dark, medium, or light); auburn (dark or medium); platinum. Or send sample to be matched. Easy to set, spray, shampoo. \$14.95 postpaid. Guild, Dept. HG102, 103 E. Broadway, New York, N.Y.

Two for the money

The pert pouch is called the coffee break wallet. It's sized to tote money and make-up on jaunts for Java. French purse, grosgrainedlined, has compartments for bills. cards. Red, bone or blue cowhide with 2 or 3 18k gold-plated initials. Wallet, \$3.30; purse, \$4.40. Ppd. tax incl. Windfall, HG10, 185 Adams, Bedford Hills, N. Y.

Made for quaffers

For that bubbling brew, handsome goblets of crystal clear glass with a single Old English initial. They have stubby, hollow stems, hold a full 15 ounces of beer or ale. Men love them! The set of four with initial (specify) is \$3.50 postpaid. Order from Empire, HG10, 140 Marbledale Rd., Tuckahoe, N. Y.

Eagle makes a switch

If you're avid for Americana, make the light switches part of your decorative scheme. An eagle caught in repose on a branch is cast in metal in satin black or glowing tarnish-proof brass finish, fits single switch openings, 31/4" by 7". \$1.50 ea.; 3, \$3.95. Ppd. Crescent House, Dept. HG10, Box 621, Plainview, New York.

Serene good looks

A fine piece of furniture is this Country Squire's desk. Of solid maple with mellow finish. It has two standard, one file drawer, right, one deep drawer, left. Slanted storage bin, drawers add interest to top. 46" by 22" by 35". \$79.95. Exp. coll. Catalog 25c. Ephraim Marsh, Dept. 88, P.O. Box 266, Concord, N. C.







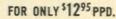






This year you can give the Royal 3 Box











CHRISTMAS. Rarest fruit alive today. So juicy you eat 'em with a spoon. We hand-pick only the fattest and finest, and ship them in gay, Christmasy gift boxes (about 10 lbs!) with your greetings.

JANUARY. So big 'n beau-tiful folks won't believe their eyes. These prize winners come from our secret apple orchards up near Canadian border. Beautifully boxed, shipping wt. about 9 lbs!

FEBRUARY. Harry and 1 pet these proud, pampered beauties from 'way down where the robins spend the winter. Bigger than harvest moons. We ship in gorgeous gift boxes. About 13 lbs!

ROYAL 3-BOX Fruit-of-the-Month ORDER GIFT NO. 11 PREPAID \$1295

It's the world's most wanted Christmas gift-but only a fortunate few get it, because rare, pluperfect fruits like these are so scarce, not 1 person in 1000 has ever seen or tasted them. Perfect taste gift for friends, relatives every-where—ideal for fussy folks who "have everything." You'll get thanks for months on end!

12-BOX CLUB: At Christmas, Royal Riviera Pears; Jan., Apples; Feb., Grapefruit; March, Royal Oranges; Anril, Pineapple; May, Preserves; June, Home-Canned Fruit; July, Nettarines; August, Pears; Sept., Peaches; Oct., Grapes; Nov., Spanish Melons. Order Gift No. 20 ppd. \$5385

Harry and David

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EASY TO ORDER: Send list of names plus check or M.O. (No charges or C.O.D.), tell us how to sign greetings.

Box 100, Medford, Oregon FULLY GUARANTEED





(has clips and can be worn many ways.) fed. tax & p.paid, no c.o.d. Cat. on request.

HAROLD J. RUBIN, inc. furrier 943 Madison Ave., at 74th, N.Y.





FIRESIDE LOUNGETTE

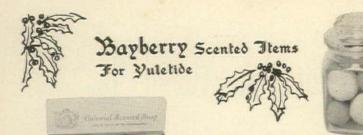
You'll love this soft luxurious Loungette in yo home (some call it a poot) skillfully upholster in gleaming fabric back vinyl piastic. Soft satin. Cleans with the whisk of a damp clot Completely padded with non allergic foam of hardwood frame.

Completely padded with non allergie foam over hardwood frame. Choose any of these lovely decorator colors to enhance the beauty of your home. Rawhide, Pure White, Tangerine, Turquoise, Eggshell, Lipstick Red, Dove Gray, Black. (Specify Brass tip legs or casters) 54842

54" Diameter (illustrated)
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Colonial Scented Soap Gift box of 3 finest handmade cakes.

Gift box of 3 finest handmade cakes. Also available in Pine, Lavender, Lilac, Magnolia and Potpourri.

\$1.25 per box 5 boxes \$5.00

Send free illustrated catalogue. PRICES - POSTPAID add 25c for West Coast Bayberry Sachet Add instant fragrance to lingerie, rooms etc., with aerosol pack. Also available in Pine, Lavender, Magnolia, Lilac and Potpourri.

Serie, rooms so available a, Lilac and \$5.00

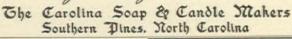
Mini Washballs

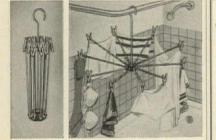
Magnolia and Potpourri.

18th Century Pharmacy Jar full of Bayberry scented washballs. Also available in Pine, Lavender, Lilac,

\$1.00 per jar 6 jars \$5.00

t \$1.50 per can 4 cans \$5.00 Jack and Jane Hicks





DRIP-DRY HANGER-\$1

10-Arm Hanger converts a single hook or rod into clothesline space for an entire wash of drip-dryables. Umbrella-type arms fall open automatically when hanger is suspended. When hung on a wall hook, arms extend in the open area only. Scratchproof, non-rust plastic-covered metal arms, 8" long, with plastic clothes clips. Great for indoor use or travel. Hangs up anywhere. Folds compactly. *Guaranteed to please or money back!* FOLDA-DRY, \$1, postpaid. Order by mail from Sunset House, 602 Sunset Building, Beverly Hills, California. HOT HOLDERS Adorable percale pot holders brighten up every kitchen. With insulating foam rubber inside, they are machine washable. Soil-side doesn't show, and showside comes in choice of: red chick with white polka dots; pink and white striped chick; orange and yellow pear with green leaves. All attractively lined. Chicks have movable eye, all have cords for hanging. 71/2" long. A wonderful gift! \$1.50 each. ppd. Sorry, no C.O.D.'s

Windfall Dept. G-10 185 Adams St., Bedford Hills, N.Y.





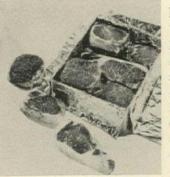
Pa. Res. Add 4% Sales Tax. Sorry No COD's WHAT'S NEW SHOP

Dept. HG-10, Bryn Mawr, Penna.

SHOPPING AROUND













On with the new

There's nothing that can shatter the chic of a fair lady like an outmoded fur coat. For just \$24.95 it is re-styled into a divine small fur—an elegant stole or cape, smart short jacket. Price includes glazing, relining. Postage is additional. Send for design catalog. Morton's, HG10, 312 Seventh St., NW, Washington 4, D. C.

Revere Ware cups

For good measure, measuring cups that make perfect little sauce pans for melting butter or chocolate. Stainless steel with gleaming copper bottoms to match the big Revere Ware pieces. One-cup graduated in quarters and thirds, \$1.69. Half-cup, \$1.49. Postpaid. Order from Miles Kimball, 100 Bond St., Oshkosh, Wis.

Fit for a king

Your steak in the future should be Pfaelzer's—the magnificent meat served in the country's exclusive restaurants. Variety pack includes 4 6-oz. filet mignons, the darlings of the steak world; 2 12oz. boneless strip steaks; 4 8-oz. chopped tenderloin steaks. Freezer-wrapped. \$19.95 ppd. Pfaelzer, Dept. LEM, Chicago 32, Ill.

Ten-power telescope

For sighting duck in hunting season, target spotting, bird watching, this precision made optical instrument by Bausch & Lomb. View scenes 150' wide at 1,000 yds. Screw-type focus is simple to adjust; complete scope is weather sealed. 10", 9-oz., \$9.95. Ppd. Norm Thompson, HG10, 1805 NW Thurman, Portland 9, Ore.

Rolling book table

Encyclopedias, dictionaries, text books, albums, magazines in ready reference order. Top tilts to convenient work angle; flip-up book rest adjusts to comfortable reading height. Ball bearing casters; pine in honey or maple finish. 12½" by 24" by 34" h., \$26.95. Kit form, \$16.95. Exp. coll. Yield House, HG10, N. Conway, N. H.

restyle your furniture in the new Oriental trend

Hand-crafted and engraved in the Orient by skilled artisans to provide the ultimate in fine quality heavy brass decorative hardware. Available in gleaming solid brass and antique silver finishes, clear lacquered. You'll be delighted! Send 25¢ for color illustrations and prices. Include \$1 for hardware sample of each finish. RITTS CO

Dept. G-102, 2221 S. Sepulveda, Los Angeles 64, Cal.



Black glass

Two reproductions of black glass, a favorite with collectors at the turn of the century, are "Girl in Swing" and "Boy Fishing." Designs are hand-painted in white enamel, as were the originals, and oven-fired. With cut-out heart design borders, 8" diam. \$4.25; \$8.20 pr. Ppd. Carl Forslund, 122 E. Fulton St., Grand Rapids 2, Mich.

Spice, how nice!

Marjoram, oregano, basil, thyme, tarragon and savory-each in a flavor-sealed jar that sets in a walnut-finished rack. \$5.68. Double rack includes 6 herbs plus curry, hickory-smoked salt, ginger, "taste of genius," paprika, Lompong coarse ground pepper. \$9.69. Ppd. Mission Pak, HG10, 139 E. 33rd St., Los Angeles 11, Calif.

Foreign air mails

An interesting group of air mail stamps from Africa, Europe, the Orient, and South America. Included with the air mail issues are space age stamps including a Russian Sputnik. Send just 10c for the collection of stamps worth up to 25c each. Free catalog. Jamestown Stamp Co., Dept. F102-HG, Jamestown, N. Y.

Convert to king size

An invisible mattress extender adds 6 inches, is completely covered when bed is made. Innerspring is foam-padded, slides into place at head or foot of bed. Height is adjustable. Twin size, \$8.55; double, \$10.55. Side rail extender lengthens wood bed frame 6", \$5.49 pair. Ppd. Better Sleep, HG10, New Providence, N. J.

Cleaning aid

A constant house cleaning chore is simplified with this handy helper. A flexible rubber bristle brush cleans bowl quickly, efficiently. The super-strong brush will last for ages; bristles won't fall out. White plastic stand hides brush when not in use. 14" high, \$2.98 ppd. Walter Drake, HG10 Drake Bldg., Colorado Springs, Colo.















MINIATURE CIGARETTE LIGHTER only \$1.50 ppd

it holds a goodly supply of lighter fluid. Expressively evaluate the spirate of smart, lustrous jeweler's brass, we'll engrave in her finw afterfive purces. brass, we'll engrave it with her 2 or 3 initials. Takes less space in her tiny after-five purse than a book of matches! \$1.50 ppd.

Monogrammed



This handsome bartender uncaps bottles and punches cans effortlessly. In ground-hardened steel, with a sturdy solid walnut handle that shows off a silvery rhodium plaque engraved with his 2 or 3 initials. Plus factor-genuine leather thong to hang it behind the bar or on the patio wagon. Measures 6" long x 3/a" square. long x ¾" \$1.50 ppd. square BRECK'S OF BOSTON 2178 Breck Building Boston 10, Mass.



These lovely, inexpensive wax-catchers will prove the best investment in table glamour you've ever made. Slips down over the candle to catch the candle-drip and save table linens. And . . . it's radiant crystal, glitters with the flash of the candle flame above. Each bobeche is 3'' across . . . with a 1'' opening for candles. Perfect too for candelabra, sconces, chandeliers. Satisfaction guaranteed.

- Minimum order 6 bobeches.
- Check or money order.
 Other styles available.
- · Add 45¢ for postage and handling,

PAULEN CRYSTAL CO.

36 White St., Dept. HG-102, N.Y. 13, N.Y.



Now you can bake a Christmas tree cake for your holiday table! Set of 3 aluminum pans, graduated from 3" to 6" in diameter makes layers to stack on the pedestal stand. Just frost and trim with garlands of icing and condian One tree energies of the start frost and trim with gariands of icing and candies. One tree serves 9 gen-erously. Set includes pedestal stand plus recipes for cake made with or without prepared mixes. Use pans the year 'round for exciting birthday desserts and other festive occasions. No C.O.D.'s. \$1.00 postpaid

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Artisan



Collect Horses? YOU'LL WANT THIS BEAUTIFUL

GOLDEN PALOMINO FAMILY! Authentic reproductions – just right for the collector's stable. Created of beautiful china-like, but break-resistant Tenite. Choose from:

- . GOLDEN PALOMINO (shown)
- CHARCOAL PALOMINO . . BAY
- APPALOOSA (spotted gray)

STALLION OR MARE (9" x 10") \$2.50 each. FOAL (6" x 6") \$1.30 each. Family of three, \$6.30. Shipped Postpoid. Illustrated folder of other horses included. Send check or money order. No C.O.D's. Money back guarantee.

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A Life/Like Portrait is a true, original, completely hand-rendered living likeness. These are genuine works of art—each an inspired study of the subject from your photo. (Do not confuse our portraits with painted-over photos.) YOU DON'T NEED "STUDIO" PHOTOS!

We make a fine 16" x 20" portrait from almost any kind or size photograph, old or new. Send a studio photo if you have one, but a candid snapshot will do as well. as well.

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Our remarkable offer: This original chalk portrait costs you only \$20 includ-ing mounting and stunning frame. Best of all, WE GUARANTEE SATISFACTION!— ALLOW 4 WEEKS FOR DELIVERY.

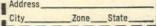
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Please send me one living-likeness chalk portrait, mounted and framed ...artist to work from the photo-graph enclosed.

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trait, I will pay \$15 balance, plus C.O.D. postage charges. I understand that if I am dissatis-fied, I may return portrait within 5 days for a full refund. HG-0

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SCENE STEALERS IN ANY ROOM



PORCELAIN QUAIL, a brace of birds that rates a special spot in your bookstacks, a sun-flooded window shelf, or in a table centerpiece. Puffy white male and his mate are so nicely done in delicate white porcelain. 41/2" and 3" high. \$3.95 pair plus 50¢ postage.

No C.O.D.'s. Send check or money order. Catalog Available . . . Hun-dreds of world wide imports . . . 25¢

Scandicrafts Scandicrafts Building BS Ashford DOBBS FERRY, NEW YORK



Perfect for Holiday entertaining. Can-ape forks with bamboo handles are excitingly different and will add an exotic touch to pretty hors d'oeuvres platters or relish dishes. Set of 6 is attractively packaged in handsome grained wood box to make delightful gifts. Forks are $3^1/2^{\prime\prime\prime}$ long.

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BOWMAN'S HG10-2477 Lombard St., San Francisco 23, Calif.



LOVEBIRDS make the sweetest decoration in any setting. In fabulous crystal, signed by the famous artist, Tyko, they come in bluebird blue. Measure just 3" long. \$4.50 each; \$8.95 pair, ppd.

PARCHMENT SCROLLS, perfect

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characters that add a classic touch to contemporary room Marked in black with Japanese symbols of Long Life and Happiness. Ferrules at top and bottom are made of wood finished in black and capped

with brass. Each 11" x 30". \$2.95 pair, ppd. America's Favorite

Pattern ... BLUE ONION

ELECTRIC PERCOLATOR-At last, the beloved Blue Onion pattern adorns a per-colator! Holds 8-10 cups, complete with electric cord, sparkling white ceramic percolator is just right on any table \$6.95 ppd.

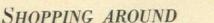
CHINA MUGS-Fill out your Meissen collection, pretty up your table. Adds a delectable flavor to coffee, soup or milk. Set of four 10-oz. china mugs only \$4.95 ppd. plus 50¢ West of Miss. MATCHING TABLE MATS-Blue onion

pattern on white foam rubber back place mats. 161/2" x 101/2". Set of 8, **\$8.95** ppd. Set of 4, **\$4.95**

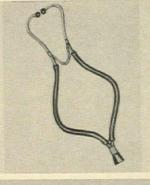
Write for FREE catalog

SETH. and JED New Marlborough, Mass. Dept. G-10















Take your measure

A tape recording gives the instant size verdict. Take along this personalized tape measure on shopping tours to check dimensions of furniture, curtain lengths. 36" coated fabric tape printed on both sides retracts into a 11/4" metal case. Engraved with 2 or 3 initials, \$1.25 ppd. Breck's of Boston, 3071 Breck Bldg., Boston 10, Mass.

Take a deep breath

Newly released from the U.S. Army Medical Corps, surplus stethoscopes are perfect for use by doctors and nurses, and make fine instrument for teaching both adults and children about the respiratory system. In excellent condition. \$2.95 ppd. Order from Madison House, HG10, 380 Lexington Ave., New York 17, N.Y.

Write on the walls?

Mom won't mind if her little artists give vent to their talents with these pure Castile soap crayons. Restrict their writing to the bathroom where it washes off walls in a wink. Tints tub water yet won't stain. Set of 12 in assorted colors, 79c. Two sets, \$1.50. Ppd. Spencer Gifts, HG10, Spencer Bldg., Atlantic City, N. J.

Tiny, but oh my!

Perfect companion for home use or a trip around the world, this camera measures just 2". It has a fixed focus lens which needs no adjusting, a two-speed shutter. The small pictures can be blown up to "snapshot" size. \$1 complete with pigskin case. 69c for six rolls of film. Ppd. Walter Drake, HG10, Colorado Springs, Colo.



More Dazzling than a Fine Diamond !

Yes, KENYA JEWELS are more dazzl-Yes, KENYA JEWELS are more dazzl-ing, more fiery than diamonds, and they look amazingly like fine white diamonds. Superbly beautiful! Sparkling white! The Kenya is truly a miracle of modern science! HOUSE BEAUTIFUL says, "Like a diamond and with more fiery sparkle." ESQUIRE magazine says, "Outdazzles the most dazzling diamond." Everyone will think you are wearing the most glorious jewel they have ever seen. LOW COST-AMAZINGLY LOW COST! Actually only a small fraction of the cost of a diamond. Stylish, sparkling men's and ladies' rings. And very easy payments, if you wish-as liftle as 56 down. Write for Free Booklef Send no money. Just write today for the

Send no money. Just write today for the FREE Booklet that tells you all about these dazzling, white man-made jewels, and shows you a wide selection of stylish rings. KENYA GEM, Dept. 178, Phila. 22, Pa.

Shower seat

Install in your stall shower, a safety seat to end the danger of slipping or falling. Four large suction cups hold unit securely in corner -won't slide or slip. Lid folds back; unit stays in shower permanently. Waterproof plywood with white enamel finish. 17" h.; seat, 12" by 12". \$10.95 ppd. Yield House, HG10, N. Conway, N. H.

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For Space Age children-and their baffled parents-9 sq. ft. of colorful action. Plastic-coated photos from Palomar Observatory show relationship of planets to sun, make the enormity of space understandable. With booklet supervised by Adler Planetarium, \$2 ppd. Modern Educational Aids, HG10, Box 209, Wilmette, Ill.

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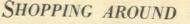
Clear Plexiglas bird feeder lets you view your "guests" from terrace or window. Slanted grain bins for easy-filling and feeding; 12" by 16" green floor and landing strips. Wind- and weatherproof; on 6' aluminum pole; turns on ball bearings. \$24.20 ppd. Dilley Mfg. Co., 1679 Doan Ave., East Cleveland 12, Ohio.



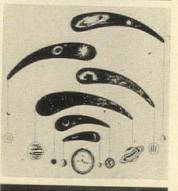
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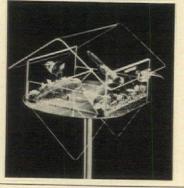
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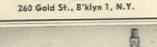
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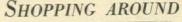
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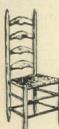
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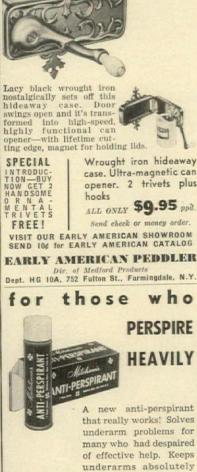
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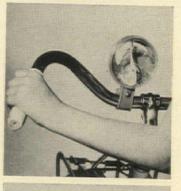


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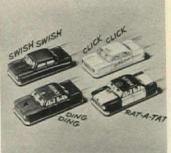
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4226

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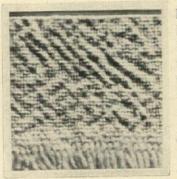
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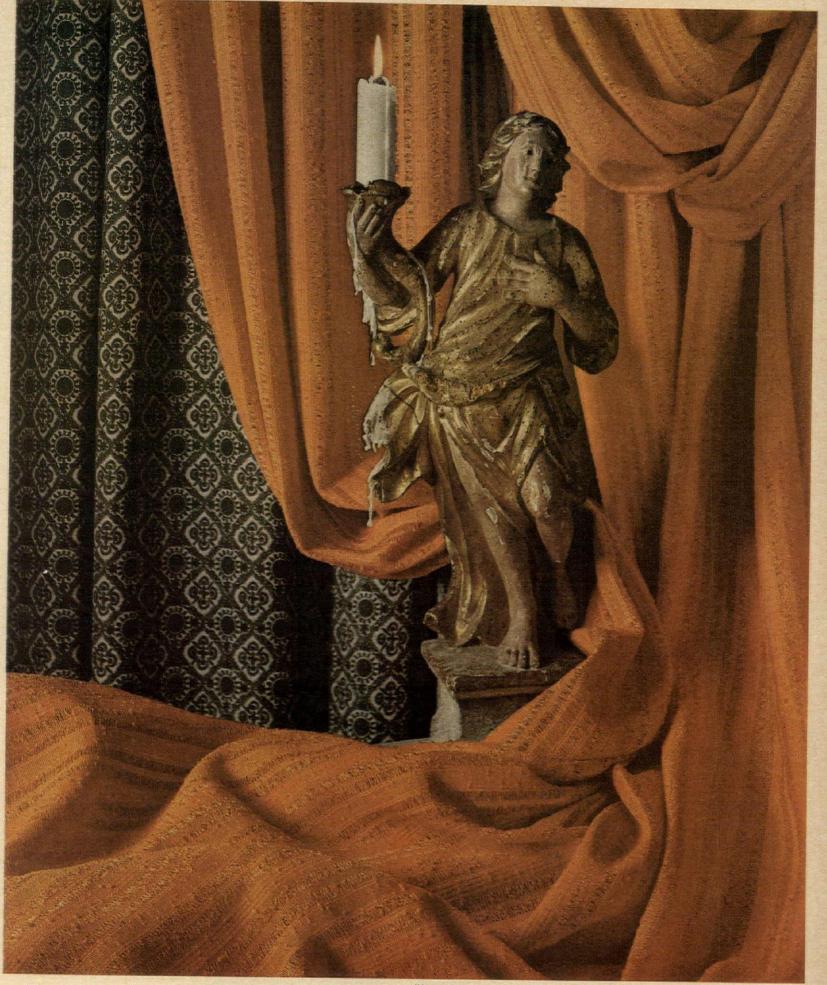
It's a wonder the way Homespun House weaves fabric 10' wide for seamless window treatment. You may order fabric by the yard at \$2.98 or have it finished to your specifications. Shown, heavy rayon slub in cotton weave. Send 25c for catalog and 20 samples. Homespun House, 261 S. Robertson, Beverly Hills 44, Calif.

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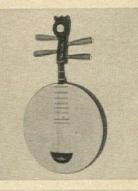
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Fair peeking with this take-along tissue dispenser. It has an undercover mirror that's perfect when applying lipstick. Pastel wipeclean plastic cover with kitten design. It takes any pocket tissue pack. For your handbag, your teenager to slip under her bookstrap. \$1 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

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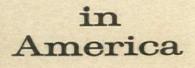
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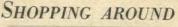
Thrice lovely and ever useful is this Blue Willow trio. Three pitchers pour cream, maple syrup, fruit juice or milk and make a pretty job of it. Perfect for flowers! Blue pattern on white ceramic; 8-oz., 16-oz. and 1-qt. All three for just \$2.95 plus 35c postage. Order from The Added Touch, Dept. HG10, Bryn Mawr, Pa.

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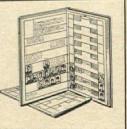
For would-be sailors, for Sea Scouts, this nautical wrist watch that tells time in bells, watches and hours. The chrome-plated case has a stainless steel back. Watch is water-resistant, shockproof, has a good-looking leather band. \$12.95 ppd. tax included. Ship's Wheel, Dept. HG10, 1325 W. 59th St., La Grange, III.

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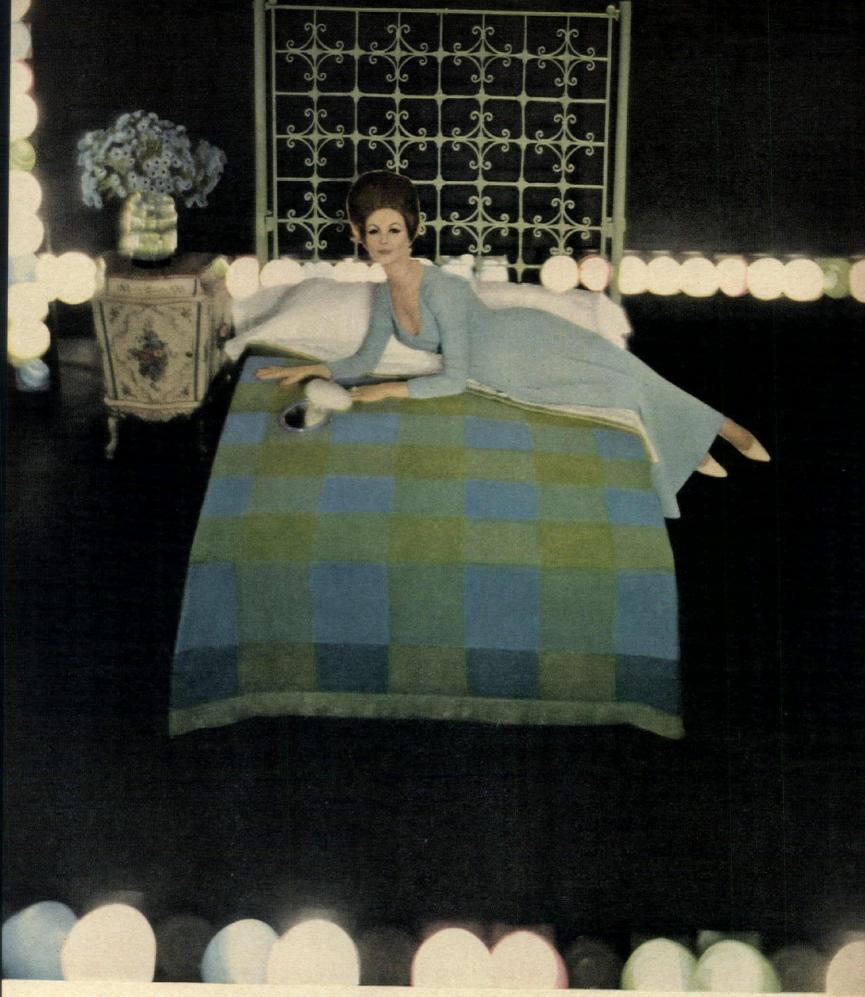
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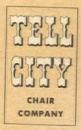
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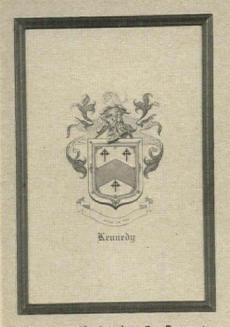
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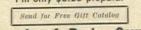
Holiday

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any teen ager squeal with delight I'm Ralphy 'I'll make any teen ager squeal with delight, I'll take the honored place in her animal collection. I'll guard her bed, help her study and perk her up when she is blue. I'll be the perfect pet for all the little tots. I'm ten inches tall with grey body, pink ears, tail and feet, with a shiny black crown and nose. I'm the perfect gift for Christmas. I'm only \$3.25 prepaid.



Clymer's of Bucks County **HG-10** Point Pleasant, Bucks Co., Pa.

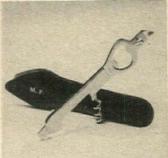


Italian Ceramic UMBRELLA STAND Victorian or Contemporary Victorian or Contemporary Shades of Grandmother's vestibule, imported umbrella stand is now charm-ingly practical for today's foyer. Will also double as a dramatic vase for long stemmed greens and flowers. Each $17\frac{12}{2}$ h. x $10\frac{12}{2}$ wide. In multicolor floral pattern with brown trim or white greenetic design on deep blue **S11.95** geometric design on deep blue. \$11.95 postage prepaid. (Add 50c W. of Rockies.) Write for Catalog

EDWARD H. ZIFF, Importer Merchandise Mart Chicago 54, III. Dept. HG-102 P. O. Box 3072

SHOPPING AROUND

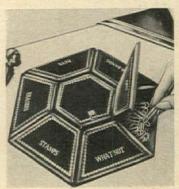












Silver circles

Happy solution to lots of Christmas gifts-silvery coasters engraved with any initials. Slip them . under stemware to save linens from wine stains, under frosty glasses on cocktail tables. Rhodium silver plate on brass with filigree edge. No polishing! 31/2" diam., 6, \$2.95 ppd. Vernon, HG10, 30 Evans, New Rochelle, N.Y.

For opening nights

What a pal at a party! This handy helper lifts off bottle caps, opens beer cans, pops off vacuum tops. And it's an efficient corkscrew, too. Heavy stainless steel with a leather-like vinyl slip-on case that you may have marked with up to three initials. 6" long by 1/2" wide, it's \$1.95 ppd. Empire, HG10, 140 Marbledale Rd., Tuckahoe, N. Y.

Getting hooked

Colonial fire company insignia, hand-painted in bright color, decorate the faces of these cast iron hooks. Approximately 4" by 4", they come in three designs: Hands, Eagle or U.F. Fireman: \$1.50 each, two for \$2.75, postpaid. Nice for pot holders, coats, etc. Crescent House, HG10, P.O. Box 621, Plainview, N. Y.

Carving marvel

To slice your holiday hams and turkeys wafer thin and retain their natural juices, use this Sheffield carving knife. Serrated blade has 176 cutting edges so meat never tears; blade glides through roast. Fine for slicing vegetables. White handle, \$6 ppd. Stuyvesant Trading, HG10, 130 W. 42nd St., New York 36, N.Y.

What's in a name?

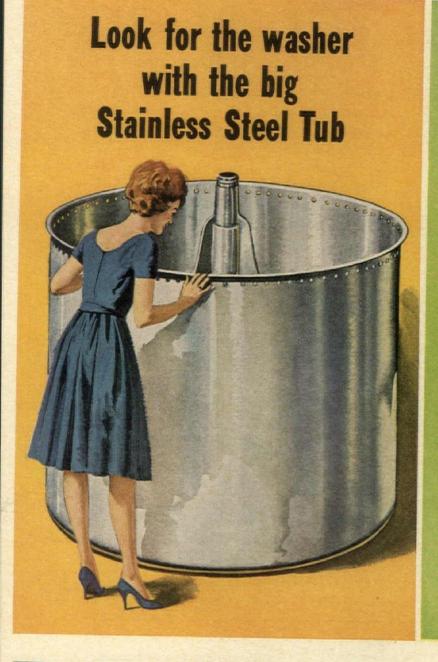
Family history and name are to be treasured. Keep both in "The Record of My Ancestry." Book is 10" by 14", has 120 pages, famous cutout windows that connect all family lines. \$12 clothbound. \$15 in Fabrikoid, \$20 in fine leather. Postpaid. Free brochure. Write to Frederic S. Bailey, Dept. HG10, Box 254, Quincy, Mass.

Be well-organized

Desk needs are neatly in place corralled in six little bins. Store stamps, erasers, rubber bands, keys, clips and what nots in labeled compartments. Center well gives extra stowing space. Plastic swivel base with brown leatherlike finish. \$1.98 ppd. Order Lazy Susan from Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.



For long trouble-free-life



Look for the dryer with the Stainless Steel Drum





ILLUSTRATIONS FROM SPEED QUEEN

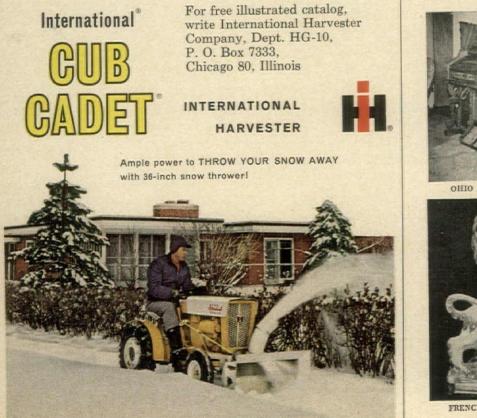
Wash day insurance is Stainless Steel. Can't rust. Can't tarnish or stain. Can't chip. Stainless Steel washer tubs and dryer drums are made of hard, dense, strong metal. I They have no plating or coating to wear off, stay bright and gleaming even under the stress of daily use with soap, detergents and bleaches. After every use, the stainless gleams back at you. In tableware, hollow ware, cars, appliances, Stainless Steel means quality products. And the famous Stainless Steelmark tells you which are the quality, good-for-a-lifetime stainless products. Many manufacturers who can put the Stainless Steelmark on their products use Allegheny Stainless—the pioneer Stainless Steel. Allegheny Ludlum has a colorful 24-page booklet that shows many of today's modern designs in Stainless Steel. Send for your copy, today. Just drop a line to <u>Allegheny Ludlum Steel Corporation</u>, <u>Oliver Building, Pittsburgh 22, Pa. Address Department</u> HG-10.

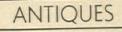




Get rid of your leaves in easy chair comfort!

Why struggle with a rake and baskets when leaf disposal can be so *easy*? All it takes is a fast once-over with the sevenhorsepower International Cub Cadet, equipped with a 38inch vacuum-action Cadet rotary mower. Even thick blankets of leaves are pulverized by specially-formed, high-speed twin blades. Mowing as you go, you can make your lawn spanking clean at an acre-an-hour rate, relaxed at the controls of an easy-driving, dependable Cub Cadet.





questions

BY THOMAS H. ORMSBEE

THIS COLUMN IS DEVOTED TO QUESTIONS ABOUT OLD THINGS. NO ATTEMPT AT EVALUATING THE ANTIQUES WILL BE MADE. LETTERS WILL EITHER BE ANSWERED ON THIS PAGE OR BY MAIL. ONLY ONE QUESTION TO EACH LETTER, PLEASE. MAIL ALL LETTERS TO HOUSE & GARDEN, 420 LEXINGTON AVENUE, NEW YORK 17, N. Y.



ENGLISH SILVER INKSTAND

1 bought this piece in England and would like to know its age and maker. The tray, candlestand and mountings of the inkwells all bear the same hallmarks.
V.H.K.—Dover, Mass.

The inkwell is solid silver made in Sheffield by Martin Hall & Company. S in the set of hallmarks is a date letter which indicates that the inkwell was made about 1885 or 1886.





FRENCH FAÏENCE LION

Can you approximate the age of my organ? It is marked A.B. Chase, Norwalk, Ohio, No. 22039. J.F.M.—Lancaster, Calif.

The style of the case indicates your organ dates about 1880–1885. The Chase Company was founded in 1875 at Norwalk and made both organs and pianos.

Is this figurine an antique? The marks are K & G with the word France below on the back of the base.

O.O'C .- Schenectady, N.Y.

It is not an antique but was made after 1891 at the pottery of Keller & Guerin at Lunéville, France. The word France was required on all French pottery after 1891. Other Lunéville figurines were post World War I souvenirs.

Continued on page 142



BEAUTIFUL PROVINCIAL FRAME, designed by John Van Koert, is finished in Vivid Green, one of the six colors available in the American Classic Series by Carolina Mirror Corporation. 25" x 37" overall. About \$42.



LOVELY AMERICAN CLASSIC has wide bevel at top, lift-up lid at bottom. Black finish is one of six available colors. 26" x 41" overall. One of 15 mirrors designed by Van Koert for Carolina Mirror Corporation. About \$80.

Fine Mirrors Echo the colors and shapes of beauty

IF YOUR ROOM IS RIGHT, it will be doubly right by having a fine mirror. If it's not *quite* right, perhaps a fine mirror is just the touch it needs. Rooms always benefit by the planned repetition of colors and shapes only fine mirrors give.

The glass in the mirrors shown is Parallel-O-

Libbey. Owens. Ford

Plate®. It is twin ground to make both surfaces parallel . . . to make the reflections true. There is no finer plate glass made. These Carolina mirrors with frames highlighting color and shape are appropriate anywhere. Take this advertisement with you when you shop.

811 Madison Avenue. Toledo 2. Ohio



This label identifies mirrors made of *Parallel-O-Plate* glass which has earned the Good Housekeeping Seal.

Remember?

How the memory lingers—that first time you saw Paris. And how hauntingly the exquisite flavor of Bénédictine brings it back. Enjoy this incomparable liqueur whenever you would recall the city of laughter and loveliness. There is only one Bénédictine made for more than 400 years at the famous abbey in Fécamp.





 $\mathbb R$ let this seal be your guide to quality + julius wile sons & Co., inc., n. y. + 86 proof

ANTIQUES continued from page 140



CARBINE OF CIVIL WAR ERA

Our old gun looks like a cavalry rifle. The stock is marked Burnside Rifle Co., Providence, R. I. and Burnside Patent March 25, 1856-33765. Was it used in the Civil War? H.W.L.—South Meriden, Conn.

The Burnside Rifle Co. was organized in 1860 and took over the patent for this rifle from a Bristol, Conn. company. During the Civil War Burnside delivered 55,567 of these carbines to the War Department to be issued to cavalry regiments. It may be of that issue.



GOTHIC PICKLE BOTTLE



GERMAN TURN-AROUND DOLL



FRENCH RACING GAME



ADAMS PLATE



QUEEN ANNE LOWBOY

The bottle sketched here is light blue-green glass with large bubbles through it. The marks I G Co are on the bottom. What was it used for? F.M.C.—Tuscumbia, Ala.

You have a pickle bottle of Gothic design made between 1870 and 1900 by the Illinois Glass Company. These bottles were packed with pickles and used in window displays at luxury grocers.

This doll on a stick plays what I think is an old German tune when you twirl the stick. It is marked Simon Halbig. Is it a collector's item? R.J.R.—Yakima, Wash.

Some doll collectors would welcome a turn-around doll as a novelty, especially if the music box still plays. The doll was exported by Simon Halbig's German doll factory around 1900–1910.

I believe this is a French game as the plate reads Jeu de Course-M.J. & Cie. Could you tell me anything about it?

H.B.-New York, N.Y.

Your game is French and dates about 1880–1900 but we cannot trace the maker. The label means "The Gamble of Racing." A similar American game was called "The Steeplechase."

This plate of mine has the inscription N. Currier on the back. What is its origin and is it rare? K.A.M.—Camp Hill, Pa.

About 1925 William Adams & Sons, Ltd. of Tunstall, England made some plates strictly for the American market with the central decoration copied from N. Currier prints. Your plate is of interest but it is not rare.

My Queen Anne lowboy was brought to the Middlewest from Norristown, Pa. several generations ago. Do you know its age and who made it? C.L.R.—Terre Haute, Ind.

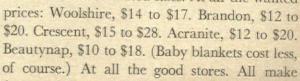
Your lowboy dates between 1720 and 1750 and is typical of the work of Pennsylvania cabinetmakers. As it is not labeled the maker cannot be traced.



ALL 100% CHATHAM

You get 100% quality no matter what blanket you buy, if it bears that Chatham label. You get beauty that is practical. Whether you choose pure Wool, or the fine virgin acrylic fibers, Creslan, Acrilan, or Orlon, you get luxury blankets that are truly

care-free. Machine-washable. All with wide 100% nylon bindings, guaranteed for blanket life. All in a splendid choice of fresh fashion colors. In all the wanted sizes. At all the wanted



such very welcome shower, wedding, and hostess gifts.



6:30. Homeward bound. Beat. Doorbell. Footsteps. Solicitude. Scotch. Martini. Laughter. Ice. Staved teak. Dansk.

The ice bucket, designed by Jens Quistgaard, is from the Dansk staved teak collection. For the 2000 years before Dansk, staves had been used only in barrels. For free catalogue of complete collections write: @Dansk Designs, Inc., Dept. NY1110, Great Neck, New York.

HOUSE & GARDEN, OCTOBER, 1962

How to sail out of the doldrums

 To be able to state surely, serenely, "I know what I like," is by and large a laudable trait. Sometimes such sureness takes courage, especially if what you like happens to be quite unlike the prevailing enthusiasms of the moment. But the certainty of anyone who likes more of the same, year after year, decade after decade, begins to resemble the lassitude of the doldrums. What does it take to sail off to new seas? A fresh breeze, of course, welcomed with ready sails. Translated into the language of taste, that means fresh ideas welcomed with open eyes, an open mind and an open heart. No one can be expected to like what he has never seen (nor does anyone become enraptured with what he refuses to look at). But having granted an innovation the favor of a good look, anyone has a right to ask whether the nonconformist house, the unprecedented furniture or the extraordinary painting does what it purports to do, in the best possible way. If the answer is yes, it deserves to be assessed with the warmth of an open heart. For the recognition of beauty is a form of love and only those with open hearts can bask in its abundance. To know what you like is a good beginning. But when you discover that what you like embraces an ever-widening range of ideas and materials, forms and colors, you will be on your way to the new and exhilarating adventures in living that lie beyond the doldrums. This issue of H&G is designed to fill your sails.

Cheerful changes

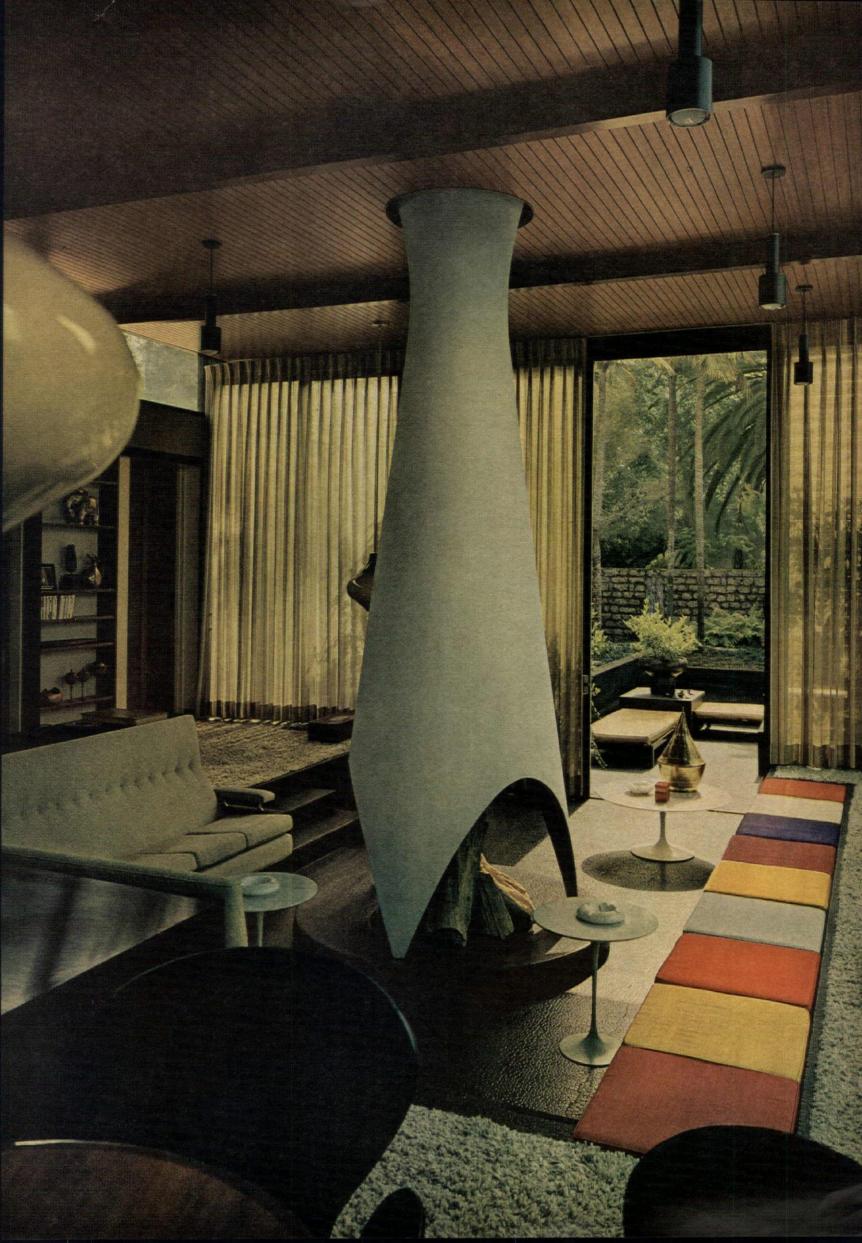
in store for the rooms you live in

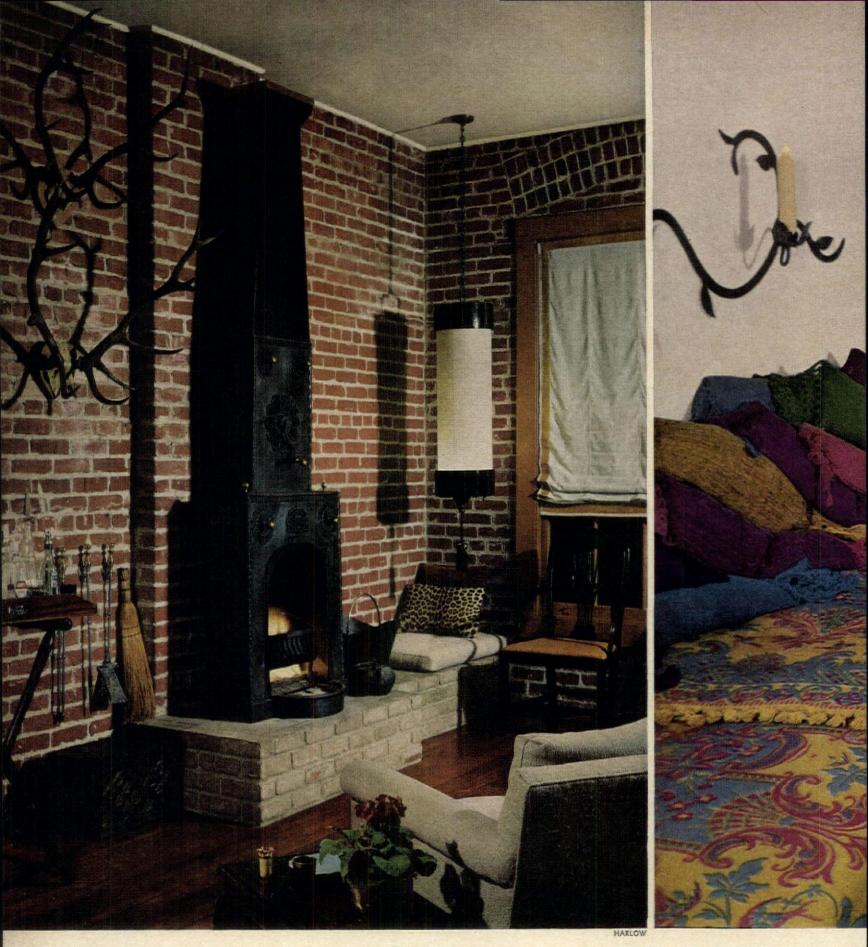
The longest journey, as a Chinese sage reminded us ages ago, begins with one small step. And the biggest excitement often begins with the first quiet appearance of one new idea. For the new ideas that later touch off the loudest hurrahs rarely spring from a relentless, do-or-die pursuit of the new for newness' sake. They are the result, rather, of an active, disciplined use of imagination-open-minded attempts to meet personal requirements and solve specific problems in an open-minded way. But once imagination has been harnessed to answer an individual need or to delight an individual fancy, it is likely to create new practicality and beauty that will be welcomed by everyone and embraced for a long, long time. To recognize these first quiet appearances as the harbingers they are is H&G's continuing concern. Some of the ideas demonstrated in the rooms on the next nine pages are subtle innovations, quite un-noisy in themselves, which we nevertheless predict will later be heard round the world. For instance: the new manner in which sculpture and painting have been put to work rather than to rest; the new nonreverent use of antiques as if they had been made yesterday; the new trick of giving contemporary materials an air of venerability. Some of the ideas pertain to form: a hitherto uncommon shape repeated often enough to make it no accident. Others pertain to arrangement. And in more than one instance inventive attention has been focused on the hearth. Despite their conglomerate nature, all are ideas with a future. All are borrowable, excellent answers not only to the specific requirements that they were designed to meet, but to hundreds of others quite different in scale and scope.

- Central fireplace-in-the-round
- Indoor-outdoor conversation pit
- One bright stroke of color

ike the central chimney in old New England houses that radiated warmth to all the surrounding rooms, the central fireplace in the living room of architect William Pereira's new house in Los Angeles radiates its cheer in all directions. And the room's plan for living radiates from the fireplace. Immediately surrounding it is a shallow conversation pit that doesn't stop at the room's boundary but continues on through the glass doors to the terrace outside. Within the limits of the pit are a pair of sofas for those who like to sit and a stretch of cushioned ledge for those who like to perch or sprawl. On the peripheral upper ledge are ranged more specialized areas for music, TV, games and serving drinks. Only one bright stroke of color the cushions on the ledge—cuts across the field of soft neutrals, but the eye takes in at one glance a rich range of textures: the shaggy carpet, the nubby upholstery, the black Japanese pebbles that pave the pit and the sleek silk of the cushion covers. To Mr. and Mrs. Pereira, however, the room's greatest assets are the privacy, calm and quiet it offers their family in the busy heart of a big busy city.

SHULMAN

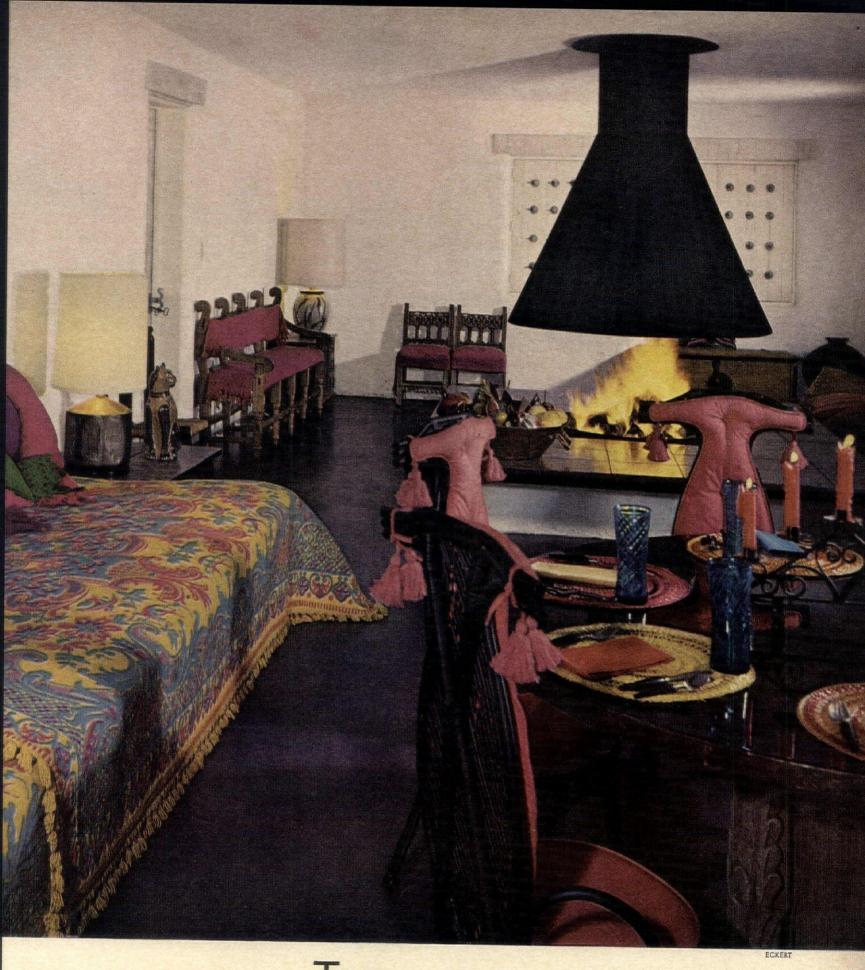




CHEERFUL CHANGES continued

- Antiques in modern formation
- An old stove turned fireplace
- Round-the-world origins

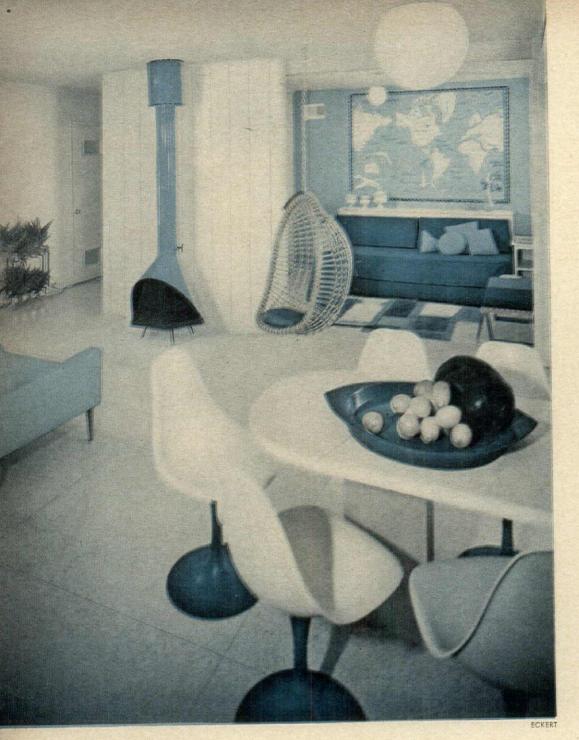
f reverence for precedent is the meaning of tradi-tional, then E. C. Carin Li tional, then E. C. Carris Jr.'s apartment in San Francisco's Chinatown is as big a break with the past as Europe's Common Market. You would be hard put to find a classic precedent for hanging a Roman shade of natural silk at the window of a brickwalled pine-floored room. Or, for setting a Dutch stove on a raised hearth and flanking it with a pair of antlers that once roamed the Black Forest, and ra stately lantern that long ago lighted the way for gentlemen of Japan. Such freehand arrangement is as characteristic of the Sixties as the wide-ranging travel that brings all these objects together. The net result is a room that looks and feels contemporary although almost everything in it has seen at least a century's service. Interior designer, Anthony Hail.



Spanish brilliance

• A barbecue in the square

he giddy fusion of exuberant shapes and lavish color handed down to us from New World Mexico and Old World Spain and Morocco generates as much excitement in a room as anyone could ask for. Against backgrounds less quiet than the stark white walls of its native habitats, Spanish brilliance might well be overpowering (conversely, it offers a wonderful means of enlivening the anonymous box-like rooms of many modern apartments), but it casts a welcome glow on the living-dining room of designer Bette Losse Crawford's remodeled adobe house in Palm Springs, Calif. Almost everything in the room was acquired during Mr. and Mrs. Crawford's forays to Mexico and Europe: the antique Mexican chest and church pew; the altar carvings from Oaxaca that embellish the base of the round table (its top is laminated plastic); the pair of Moroccan chairs; the antique Spanish candelabra; the pewtered copper lamp base that was once a container for Italian olive oil. All these might be somber enough if it were not for the Spanish rugs on the sofa and the hand-woven Mexican rebozos that cover the cushions and the seats of the antique chairs. (Padded rattan dining chairs are a contemporary version of a Spanish design.) The barbecue, set in a square platform topped with Mexican tile, is a luxurious indoor glorification of the gaucho's campfire; its grate and fire box can be raised hydraulically to 36 inches, for fast or slow cooking. Architectural designer: Cliff May; Convert-A-Grill designed by Lloyd Bryan.



Cradling curves

The legless chair

A graceful curve can do wonders to scatch the ultra functional, ultra durable look designers try so hard to avoid. In Mr. and Mrs. Berliner's Los Angeles family room, three-dimensional curves are given full, effective play in a variety of ways: the molded plastic breakfast chairs, the shaped steel fireplace, the bubble lighting fixture, the legless rattan chair that hangs from the ceiling. The room has steely sinews—plastic counters and table tops, travertine flooring but the click of dishes and heels is pleasantly muffled by the deep-textured acoustical ceiling. Interior designers: Bruce Plummer and Rodger Billingsley; architect and builder: Thomas Carter Jr.

The sheen of white metal

A painting hung on a mirror

Stainless steel emerges from the category of fixtures and function and takes on the mellow sheen of old silver in a new group of furniture designed by Evelyn Jablow—and its luxurious look is intensified by the steel gray silks and velvets with which she surrounded it in this one-room apartment. The walls and vinyl floor are also the tint of steel, and one long wall of mirror that adds width to the space provides a shimmering background for the Stamos painting. In this silvery ambiance, the presence of a few antiques—the Louis XVI desk, the lacquered table, the pair of Venetian painted chairs—gives the whole room an elegance surprisingly reminiscent of eighteenth-century France. All the necessities of daily living are in full view but handled with a definess that veils their utility: the console table in the foyer has a flip-top that opens for dining; the loveseat opens into a three-quarter bed; the pole-hung cabinet and the chest next to the chaise supply storage space, respectively, for bar accessories and bedding.

> For shopping information, see page 228. HOUSE & GARDEN, OCTOBER, 1962





CHEERFUL CHANGES continued



The new integration of sculpture

Heady color kept in check

ou can enjoy sculpture for its own sake in the marble halls of a museum, but you will enjoy it more, day by day, hour by hour, when it forms an integral part of the rooms you live in. In this young collector's living room, sculpture of three kinds-a figure in the round, a wood basrelief and a deeply carved panel of aluminum built into the coffee table -have been divested of museum austerity by an adventurous combination of heady color. But the color is carefully restrained from overwhelming the art. The bold brilliance of the plaid has been kept well below eye level, and the Karastan rug of H&G's Purple Iris shows off green-tinged carving under the coffee table's glass top as dark velvet shows off the gleam of fine jewels. But the walls that form the background for the bas-relief, the figure and the paintings have been painted a soft, quiet hue: H&G's Blue Mist. Interior designers: R. Holland Trull and Donald Ross for Architectural Interiors.

ARGERIN

For shopping information, see page 228.

Furniture away from the walls

Paintings hung at a new level

s the walls of contemporary houses melt away (into glass or, in the case of open plans, into thin air), furniture that once hugged the walls is moving toward the center of the room. In this modern living room, a square cabinet and a row of bookshelves form a backstop for seating that varies agreeably in shape and height; a pair of curved-back chairs, a straight-line sofa and, on the window side, a low ottoman that does not obstruct the view. A similar arrangement might well create a conversation core in the center of a room with solid walls. And in any room designed primarily for relaxation, paintings might be hung, as here, at the sitter's eye level. Both room and furniture were designed by Harvey Probber.

CHEERFUL CHANGES continued



Indoor water garden

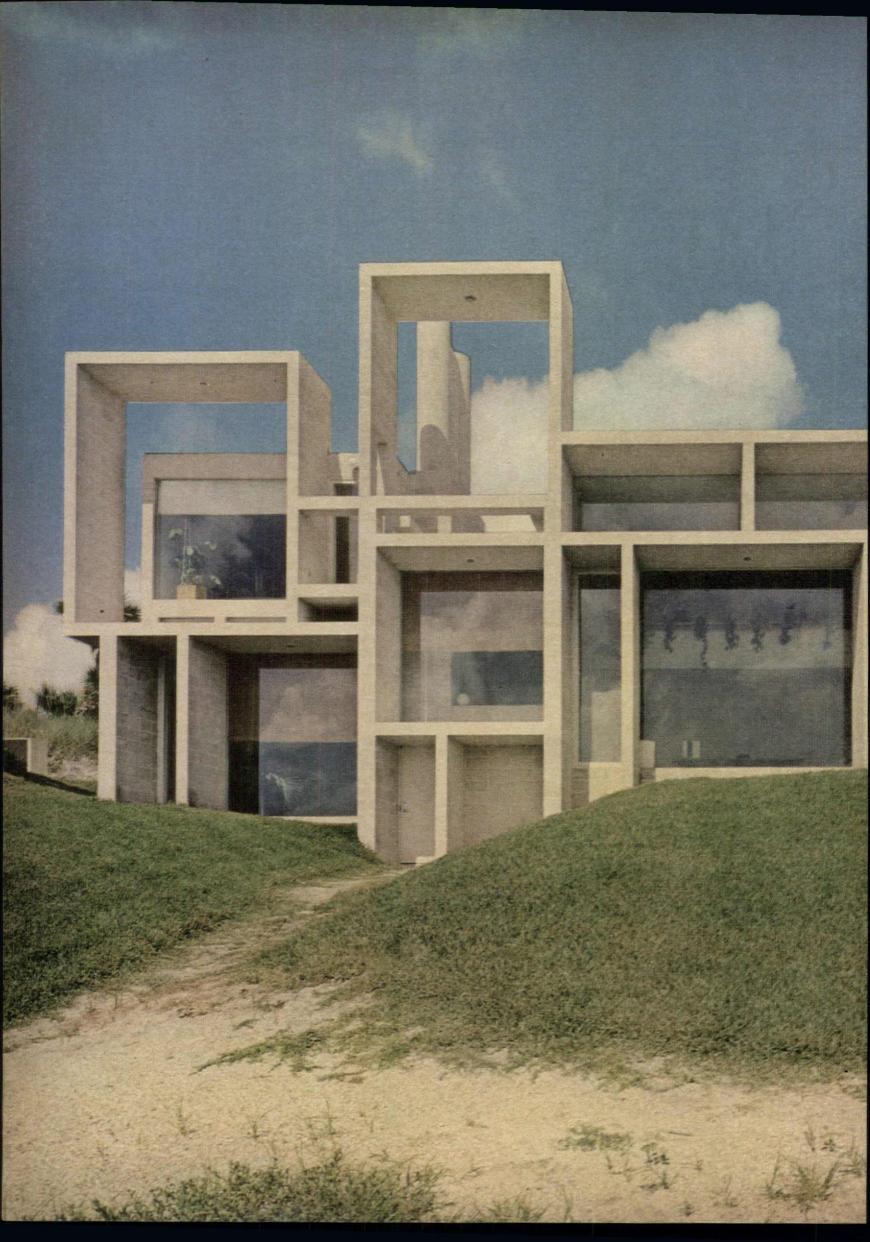
Overhead view

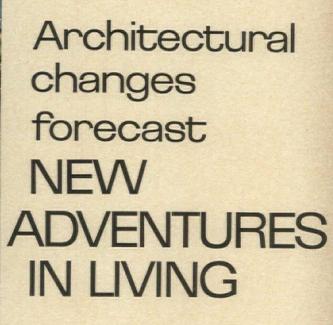
art atrium, part greenhouse, the indoor water garden just inside the entrance of the Arthur Shapiros' house in Beverly Hills, Calif., is fresh evidence of the growing appetite for built-in scenery (in apartments as well as houses). The whole area, which is really a full-width extension of the dining room, is roofed with glass, not only to capture the light but also to bring diners a view of the large deodar tree whose branches spread over it. The large window at the front of the house has panes of frosted glass, and the tall rhapis palm growing in a planter centered in the 9-by-10-foot pool casts romantic shadows that can be seen from outdoors. Sliding screens close off atrium and dining room from hallway leading to front door and living room to the right of it. Other plants: semele vine, asparagus ferns, dichondra, camellias, baby tears. Architect: Harold Levitt; landscape architect: Domela-Brinkerhoff.

Heterogeneous pattern
Paper-back sailcloth
Bright ceiling

t would be hard to find three more disparate patterns than the super-civilized shirting stripe, the jungle-beast spots and curling acanthus leaves that foregather in this sitting room. Peace is main-tained among them by a number of unobvious stratagems. Using the same striped sailcloth for the Roman shades as for the walls (where it is paper-backed, and applied as paper is) keeps the back-ground all-of-a-piece. Its disciplined air along with the white-on-white damask sofa, the mostly white rug and the plain leather chairs helps to tame the jaguar-spotted blend of Dynel and mohair on the other upholstered furniture. Painting the vaulted ceiling H&G's Bristol Blue cuts down height of the room, giving it the intimacy desirable in a second living room. Interior designers: Blaine and Booth. For shopping information, see page 228.







Houses that resemble sculpture. Walls that remind you of paintings. Roof lines that soar like the aspirations of angels. All these, and more, are manifestations of a new and exciting beauty that is beginning to infuse American house design. We offer as evidence six adventurous houses, recently completed, that herald new dimensions in the living you will enjoy tomorrow.

Sheer architectural exuberance crowns these soaring rectangles and brings to astonished life a somnolent Florida dune. The unfettered pattern of the trellised walls, the illusion of light that seemingly comes from within as well as without, the open defiance of the laws of gravity expressed by the airy arrangement of interior space—all these are fresh answers to familiar needs.

DESIGNED FOR MR, AND MRS, ARTHUR W. MILAM, PONTE VEDRA BEACH, FLA. BY PAUL RUDOLPH, ARCHITECT PHOTOGRAPHED BY EZRA STOLLER



NEW ADVENTURES

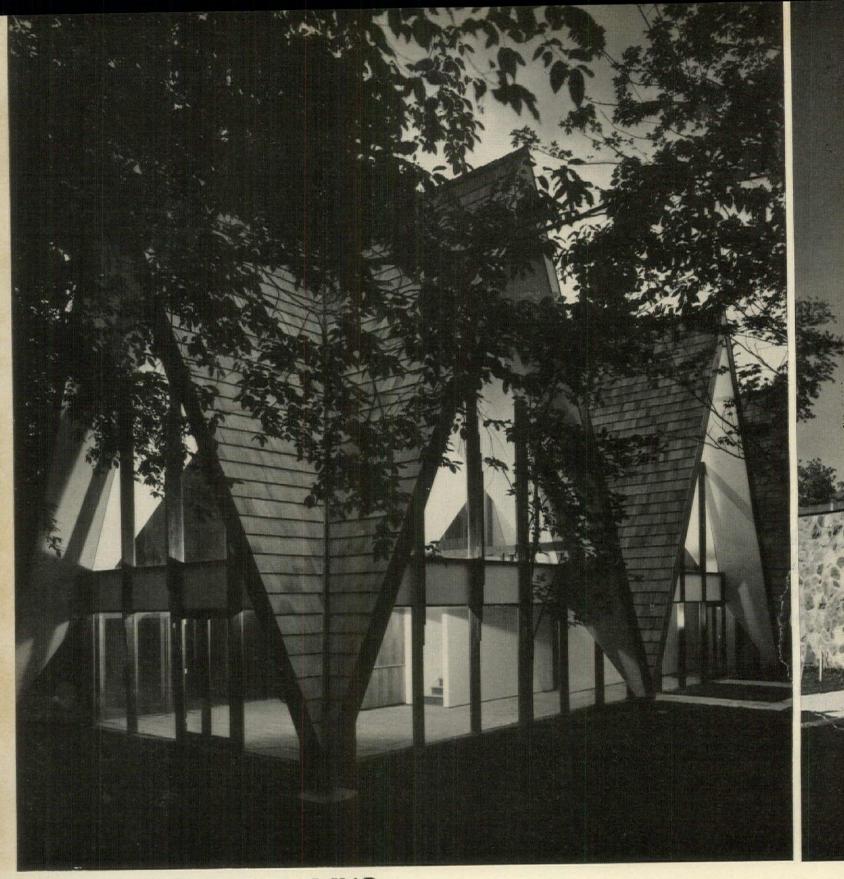
Walls that look like modern paintings are seen on close inspection to lose their abstract mien and become a neat and practical package for living space. A serene composition of stuccoed planes, rich wood paneling, sweeping panes of glass is equally a very workmanlike means of accomplishing such old-fashioned functions as keeping out the weather, letting in the sun, framing a hospitable door, surrounding a balcony, providing a lew. In this house, geometry assumes a warm and human aspect, and at the same time the art of living acquires, quite literally, a new dimension.

Cylinders and cones are venerable forms that may seem out of place in today's architecture. But the modern eye accepts them readily as long as they refresh the spirit and accomplish their assigned purpose. As you enjoy the easy way light slides over these curving walls, you sense without really thinking about it the significance of the dual structures: adults in the big one, children in the small one. Here is no isolation of one group from another—rather a gay, warm and intimate relationship.

DESIGNED BY LOUIS KAHN, ARCHITECT, AT CHESTNUT HILL, PA.

DESIGNED FOR MR. AND MRS. JORDAN LEIBMAN, INDIANAPOLIS, IND., BY EVANS WOOLLEN, ARCHITECT





NEW ADVENTURES IN LIVING continued

The not-so-humble gable, an inevitable consequence of the simplest and sturdiest roof that can shed rain and snow, sometimes assumes the nobility of the spire. In this startling glorification of the gable (there are eight in all—three on each side and a two-story gable at each end) the candid objective is to achieve a magnificent sense of space and light. This house turns out to be all gable, all space and all light. Therein lies both its impact and its triumphant success as a place to live.

DESIGNED FOR DR. AND MRS. HAROLD MCDONALD, ELYRIA, OHIO, BY JOHN TERRENCE KELLY, ARCHITECT



What is the secret this house keeps? If ever the form of a house could be said to have hidden meanings, this is the one. Richly textured walls and fences screen the entrance. Complex shadows pattern the windowless front façade. Even the quadruplicate roof, in itself artistically rich and satisfying, seems to be hiding something important. Once inside, you understand: At the rear of the house, above a lakeside bluff, a great two-story wall of glass opens to a panorama of water and sky. That, of course, is the secret.

DESIGNED FOR DR. AND MRS. PAUL STERNBERG, GLENCOE, ILL., BY ROY BINKLEY, ARCHITECT



NEW ADVENTURES IN LIVING continued



ROOF-TOP VIEW DRAMATIZES THE WAY IN WHICH THE OVERLAPPING WALLS ENCLOSE LIVING SPACES BENEATH.



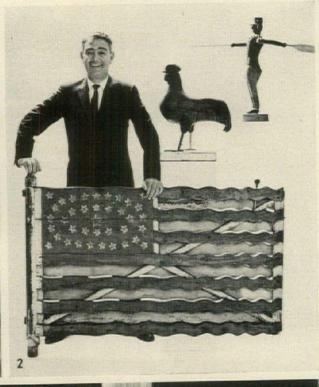
Strangely beautiful, this monolithic house rises above the shore almost as though it had been extruded from the old, old New England earth of which it is so new an ornament. Like every work of art, however practical its purpose, this one inspires in each separate beholder a different reaction. Some find its rough-textured walls fortresslike, giving an impression of rugged strength. Others see in its overlapping and rounded forms the sheltering construction of a sea shell. Whatever the imagery evoked, this house lays hold on the imagination. And more. It symbolizes the limitless capacity of architecture to bring beauty to our houses and adventure to our lives.

WORTH Design, like the world it enriches, is constantly in flux. To find out which way it will go next, we keep

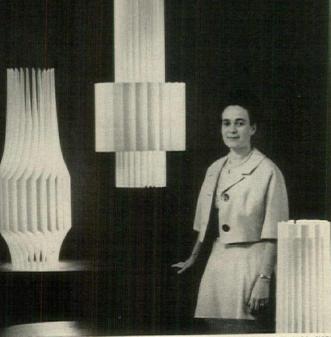
Design, like the world it enriches, is constantly in flux. To find out which way it will go next, we keep a sharp eye on the flow of new ideas which, if not yet part of the main stream, show some promise of merging with it. From a bubbling spring of visionary proposals can pour tangible products. From the tiny tributaries of adventurous experiment can issue practical solutions. Some of today's stronger currents are shown here.

THINKING









PHOTOGRAPHS BY BERKO, GRAFF, STOLLER, RIES, SHOR, SIEGEL

1. The new interest in environment. The nature of the world around us was scrutinized with intensity last summer by a throng of artists, architects, scientists and sociologists who met in Aspen, Colo., to investigate how modern man can best control his surroundings. Very much on the scene of the conference—a Saarinen-designed tent—was gracious Elizabeth Paepke, carrying on the work of her late husband Walter who turned this deserted mining town into a cultural center. 2. Recognition for American folk arts. New York's newest museum, and the first in the country to be devoted exclusively to the by-products of our nation's formative years, will open this month with a loan exhibition in the large reception gallery of the Time-Life Building. The Museum of Early American Folk Arts was organized by a group of gallery owners and collectors who feel that these objects, most of them useful, possess qualities of extraordinary vitality and grace. Before the patriotic gate: Joseph B. Martinson, acting head of the group, and himself a dedicated collector.

3. Houses going romantic. Outstanding among contributors to this new movement is Ulrich Franzen, winner of four major awards in half as many months. He stands in front of his own home, the truncated triangular roof structure of which may be among the most copied, if sometimes misunderstood, architectural ideas of the decade. A dashingly dramatic house he designed for a site on the New England coast was given full treatment in H&G last May.

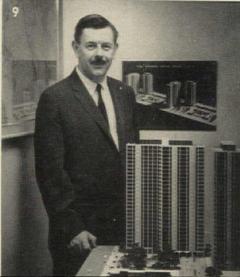
4. Integrated lamps. In an area where little is new and much is needed, serious, unassuming Ilse Hofman is making a quiet contribution. Working with overlapping strips of white aluminum, her all-in-one lamps (the shades are the bases) were evolved from the sculptural forms of a nautilus shell. Work in progress centers around cast stone lamps combined with planting.











ABOUT

5. Three-dimensional murals. Textures are adding subtle interest to the once severe façades of buildings and even beginning to erupt in interiors. Typical is the work of Aleksandra Kasuba, mosaic artist, whose compositions are created with pebbles, marble chips, slate, terra cotta, glass and cement. These works of art in which grainy surfaces are played against smooth ones change character with the changing light as the day wears on. Mrs. Kasuba is presently at work on a panel for New York's Hilton Hotel ballroom.



6. Sterling silver sculpture. Table-top satires like those concocted by Earl Krentzin of Detroit make fascinating conversation starters, are beginning to intrigue collectors. Carefully trained in the arts of metalwork at Cranbrook Academy and the Royal College of Art in London, Mr. Krentzin has turned from more practical and functional designs to miniature statues (many of them can move) that take a witty poke at today's fads and foibles. One such jest: a dedicated gallery goer, cocktail and catalogue in hand, posed before a work of art. 7. About-face for automobiles. Finless and unfancy, the 1963 Chrysler to be introduced this month may presage a trend to cars designed "like good houses-to last a long time." The new model presided over here by E. P. Engel, Chrysler's vice-president and director of styling, might best be described* as trig. The lines are tapered, the chrome has been spared. Another novel, if not completely new, feature is a square steering wheel borrowed from airplane design, said to be a safety factor.

8. Furniture freed from the foursquare. The uninhibited creations of woodworkers like Wendell Castle suggest a new freedom of form for tomorrow's furniture. Mr. Castle's scribe's chair clearly shows results of his dual training as industrial designer and sculptor at the University of Kansas.

9. Spotlight on city planning. Some 600 cities across the country are wrestling with problems caused by recent population explosions. Among the happier solutions is John Cordwell's plan for Chicago's Carl Sandburg Village, now in construction. Tall apartments will share the site with low atrium-centered town houses, walled parks and artists' studios ranged around a court designed for exhibitions.

10. The fresh approach of young designers. Encouraged by such projects as Alcoa's Student Design Merit Awards, the new generation has come up with some very ingenious proposals. For instance: a chair coiled from 50 feet of continuous aluminum rod, by Howard Fischer who is beginning his senior year at the University of Cincinnati.

New freedom for your party tables

Everything you need to compose unexpected harmonies

One of the most gratifying aspects of giving a party is the pleasure of creating a table setting to carry out your own special color theme or to establish a special mood. Ever since the demise of the matched dinner set, the possibilities for imaginative combinations of white and color, pattern and plain, have been unlimited—at least in theory. In practice, it might take considerable legwork to find a plain white to match the white ground of your patterned dishes or a plain color that goes well with the color of your pattern—or, to unearth for a special menu a special serving dish that will harmonize in scale and character with everything else you plan to use. Today, however, even those hurdles are being removed. We have in effect come full circle: having abandoned the matched dinner set for a lively assemblage of colors and designs, we are now being offered lavish families of china, crystal and accessories as varied in color and design as anyone could ask, but matching in scale, character and mood.

Spearheading this welcome trend are two new groups of table-setting companions. One is a richly varied collection of china, crystal and silver which is unified by a single design theme. The other is an extensive wardrobe for informal entertaining—dishes, cook-andserve gear and a legion of accessories—which is varied in material but bears the unifying imprint of one designer whose express aim was that everything should go well together.

From either of these families of nonconforming dishes and servers you can create an almost infinite number of varied table settings, sans legwork, sans guesswork. No matter how you combine the elements, the result will be a well-knit whole. You will find, too, that many of the designs make good companions for what you already have, so a nucleus of a few new pieces—which you can add to as you go along—can open the way to a host of imaginative party tables.

Harmonized in design: china, silver and crystal with a single theme Inified by a delicate and subtle motif, this three-part harmony of china, crystal and silver is amenable to numerous variations. The design that ornaments the silver appears as texture on the china which comes in plain white and also with any one of four patterns superimposed in color on the delicate relief. The same basic motif is etched on the crystal, smoked or clear—or you can get plain glasses that match in shape. In this luncheon setting in David Wider's apartment, all-white dinner plates are teamed with flower-splashed soup plates, tiny matching pots playing the part of salt dishes, and plain, clear glasses. For a variation on the plain-and-pattern theme you might surround a patterned salad bowl with all-white fruit bowls, or mix patterned and plain in a dessert-and-coffee service. China, crystal and silver are part of the "Romance" collection by Rosenthal. On the next page you will see them combined in an entirely different way.





Variations of the theme in a buffet setting The simple, almost classic shapes designed by Bjorn Wiinblad, OPPOSITE PACE, endow this china, silver and glassware with enormous versatility: almost any member of the family is likely to go well with what you already have. By the same token, you can use these designs to create formal or informal settings and, depending on how you combine them, to achieve modern or traditional effects. Used alone, the all-white china, for instance, takes on a contemporary look as it does, ABOVE, in a buffet set up in Mr. Wider's apartment. This time the patterned crystal was chosen, for when goblets are grouped together on a buffet, they become a more important element in the design of the whole composition. Although there is no change in the silver, its shape and pattern in this context take on a decidedly modern look. For shopping information, see page 228.





Harmonized in character: a cook-and-serve wardrobe for any informal meal

ust about everything you could possibly want for informal parties or family meals is assembled in another bold and brilliant family. As you can see from the small representation at RIGHT, these companions encompass a great diversity of materials stoneware, iron, china and wood. But since they were designed by Ben Seibel to work together as a single family with many branches, all go together in any number of ways. You can take your pick of two or three different types of plates, cups and saucers. You can choose from a whole galaxy of serving things-coffeepots, casseroles, salad bowls, jam jars, colorful lacquered trays, rugged wooden plates and bases. And you can team any of these with the handsome iron-and-copper cook-and-serve equipment-frying pans, Dutch ovens, even a hibachi-like charcoal burner. But this is only part of the story, for almost every piece in the Forum International group is an individual in its own right and capable of playing several different roles.

For an informal supper in Arthur O. Whitney's apartment, OPPOSITE PAGE, LEFT, stoneware gravy bowls that come with their own wooden saucers play the part of soup bowls, and are teamed with wooden dinner plates. (On another occasion, the small bowls might hold dips and the large wooden plates serve cold meats.) The colorful linens are by Craig Creations, the flatware (here and in the buffet adjoining) is International's "Vision" sterling.

For a buffet in Mr. Whitney's apartment, OPPOSITE PAGE, RIGHT, pale stoneware dinner plates are allied with colorful lacquered serving trays—one holding hors d'oeuvres, the other pressed into service under the fry pan to keep drips and spatters from the table. The copper-lidded fry pan rests on a brass alcohol-warmer which also fits one of the Forum dutch ovens. As you can see from both settings, the rugged good looks of Forum designs are as compatible with Mr. Whitney's provincial antiques as they would be with contemporary furnishings. Apartment designed by David Whitcomb.

For shopping information, see page 228.

STEWART



GLASS in nevv colors, nevv textures, adds nevv glamour to building

KARLSON

• Among the most exciting developments in the contemporary world of building are the new designs in glass and the newly imaginative ways of using it. Glass has become the great glamour material and in the hands of a resource-ful architect it can reveal extraordinary versatility. Glass can be clear, delicate and retiring, or it can be strong, vivid and colorful. Glass can be ridged, striated, clouded or filled with bubbles of air.

Today, architects and designers are using more glass than they ever have before. They think of it as a living material since it changes in a hundred subtle ways from sunrise to sunset (and dies in the absence of light).

At the same time, glass manufacturers, spurred on by the increased attention paid to their products, have been developing new designs and new types to perform special functions. Today, you can get glass that insulates against heat and cold, glass that reduces glare, glass that will not shatter, glass that is wired to conduct heat.

The kaleidoscope, *left*, of some of the newest patterns and colors in glass includes:

STAINED GLASS which is making a comeback as a decorative accent. But the Art Nouveau flowers and leaves of the turn of the century have been replaced by abstract patterns in bold colors (such as the bright green at the left of the composition and the orange and red at the right).

TINTED GLASS which is less expensive and usually more delicate in color (such as the gray at the upper left, the blue near the center and the pale smoky topaz in frontof the green leaves).

GLASS WITH EMBEDDED TEXTURE and a smooth outer surface (such as the pale yellow-green square in the center with embedded chunks of green and yellow). This type is a decorative candidate for room dividers, bathroom windows, panels to flank entrance doors.

STRIATED AND MOTTLED GLASS in a variety of patterns (such as the two large samples at the left of the composition). Once used only for office partitions and bathroom windows in apartments, this type has come into its own in the form of sliding doors, skylights, room dividers.

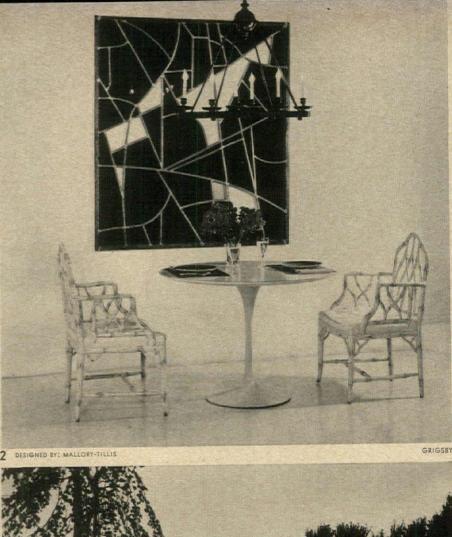
PATTERNED GLASS in countless variations (such as those at the center and right). Some resemble closed louvers; some have pitted surfaces and are reinforced with wire to make them splinterproof. Others are scored or marked with trails of tiny bubbles.

LIGHTWEIGHT INSULATING GLASS for small windows (such as the triangle shielding the cat).

On the two following pages you will find stimulating examples of glass put to imaginative and decorative use.

REPRESENTED IN THE KALELDOSCOPE ARE PRODUCTS OF AMERICAN-ST. GOBAIN CORP., LIBSEY-OWENS FORD CO.; PITTSBURGH PLATE GLASS CO. AND LEONARD RODIER CO.

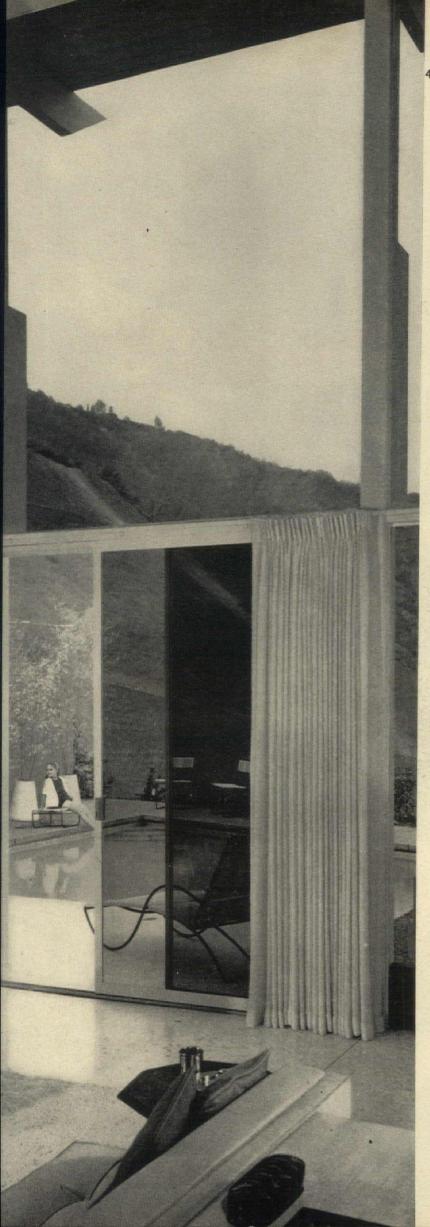




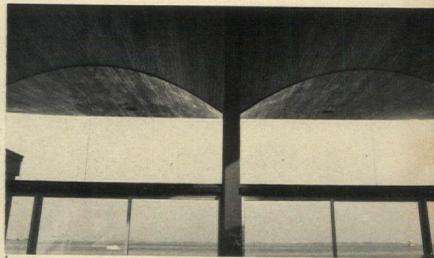


GLASS continued

1. COLOR-TINTED GLASS subtly filters incoming light and blurs an unattractive view without wholly blocking it. In this multi-paned window, three different tints produce a romantic pastel patchwork. You can get pale or bright tinted glass in topaz, green, blue and lavender, but your choice should depend on the orientation of the window. In the weak light of north windows, bright tints stand up well, pastels gray out. But when the strong sun hits an east, south or west window, even the palest tints spring to life. 2. STAINED GLASS may be hung like a picture on an inside wall as well as inserted in outside walls or formed into screens or partitions. Most stained glass is imported from England, France and Italy by stained-glass-window manufacturers who stock a multitude of colors, make up individual designs. 3. TEXTURED GLASS, WIRE-REINFORCED, is shatter-resistant, therefore excellent for outdoor use. (Other weatherproof qualities of glass: will not warp, rot, discolor, is impervious to water.) Opaqueness of this textured glass fence assures privacy while open spaces between the staggered panels encourage the breezes. Gravel flying accidentally from under the wheels of a car may chip but will not shatter a fence made of wire-reinforced glass.







ARCHITECT: ULRICH FRANZEN AND ASSOCIATES

4. GRAY-TINTED GLASS reflects rays of sun, thus softens glare, prevents fabric-fading and greatly reduces transmission of heat into the house (cutting cost of air-conditioning). In this two-story living room, the wall is gray glass which cuts light but does not color it. If clear glass were used, protective overhang would have to be unattractively deep and would shade upper sections too much.

5. CLEAR PLATE GLASS becomes invisible when outside light is greater than inside light and framing has been kept to a minimum. This is far more feasible now that plate glass is available in giant sizes up to 24 feet long. In this Florida house, glass keeps out wind and insects, yet clear uninterrupted view of ocean enormously expands apparent size of room. Simplified detailing where glass is joined to solid materials heightens illusion.

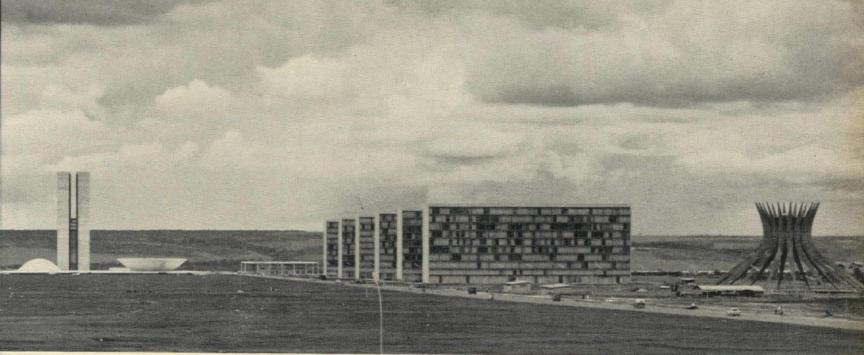
6. GLASS CAN BE CUT OR SHAPED to meet the requirements of imaginative architectural design. Glass spandrels above these sliding doors were cut to dovetail neatly into curves of the dramatic parabolic ceiling. Thus only minimum framing was necessary (a steel frame supports ceiling), and overhead sweep of cypress to terrace outside remains visually unbroken.

For building facts about glass, see page 222

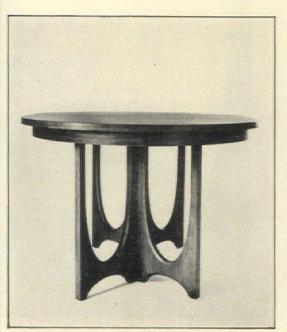


new concept in furniture might be stimulated by anything from the Sphinx to the forms in nature. But rarely have furniture designs emanated from so exciting a fountainhead as a city—in this instance, Brasilia, the new capital of Brazil. One of the foremost architectural achievements of our time, the city was dreamed of for a century, built finally in less than four years and inaugurated in 1960. Shortly thereafter, it sparked the creation of the new collection of furniture which is called, as it should be, Brasilia. The team of designers and researchers who were sent to the new capital to study the work of city planner Lucio Costa and architect Oscar Niemeyer found the immediate impact of the buildings even more provocative than the camera's image of them. The colonnade of the Alvorado Palace—a remarkable building held in an arched frame that architect Niemeyer calls an example of "continuous and undulating rhythm"—suggested the leitmotif of the furniture later designed by M. F. Smith Jr. for Broyhill. (*Continued on next page*)

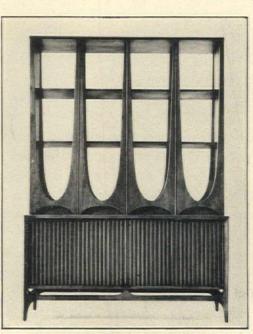
NEVV RHYTHMS IN FURNITURE



As Brasilia lies in the heart of Brazil, the Plaza of the Three Powers lies in the heart of the city. The spired fantasy at the right is the cathedral.



Converging arches form table pedestal.



Colonnade deck tops room divider.



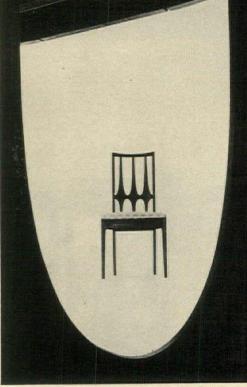
Coffee table has buttressed base. 177



The flared-out columns in Brasilia's Alvorado Palace are a new structural form created by Oscar Niemeyer.

In delicate variations, the motif appears again and again throughout the collection, both in wood and in hardware. The serpentine buttresses of Brasilia's cathedral inspired a low round table. A rarefied version of board and batten—the deeply fluted rosewood paneling used in the Alvorado Palace and the handsome Supreme Court Building—was adapted for the doors of a cabinet. And a structural element in the foundation of the Planalto Palace was recreated, in wood, for the cabinet bases. For the most part, the surface wood of the Brasilia collection is walnut inlaid here and there with rosewood—Brazil's most important native wood—and supported by structural members of solid pecan. The finish is clear lacquer rubbed to a soft luster. And the furniture's chief ornament is grace of line—with one exception: A dove, one of Niemeyer's favorite embellishments (it is used extensively in the Fatima Chapel) appears in tile toppings for occasional tables. And a flock of doves is woven into the warp and weft of varicolored fabrics used for upholstery.

Modestly priced, airy in structure and comparatively small in scale, the Brasilia collection is particularly adaptable to small rooms with their spatial limitations. Because of its unusual design, it not only functions effectively in an accenting, conversation-piece capacity, but has the singular advantage of blending gracefully with either traditional or contemporary partners.



Column motif reappears in Brasilia chairs.

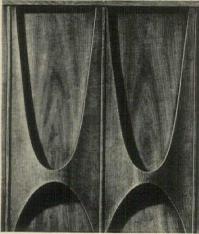
An easy-going house with subtle



The spreading, low-slung roofs of house and garage wing at left evoke the tranquil mood of Japanese houses without imitating their style.



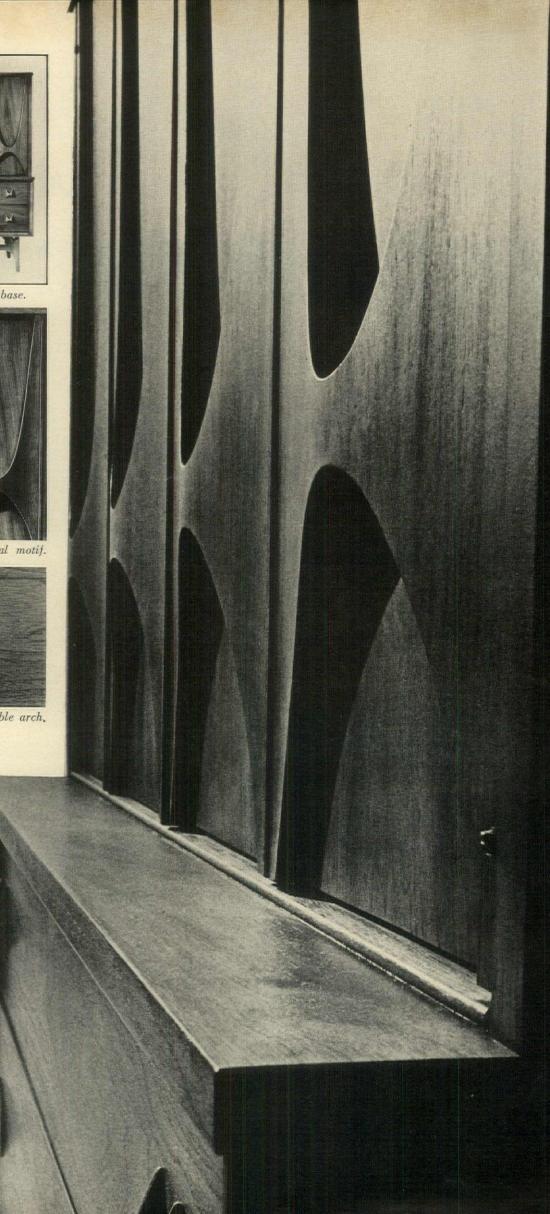
Cabinet rests on flared-arch base.



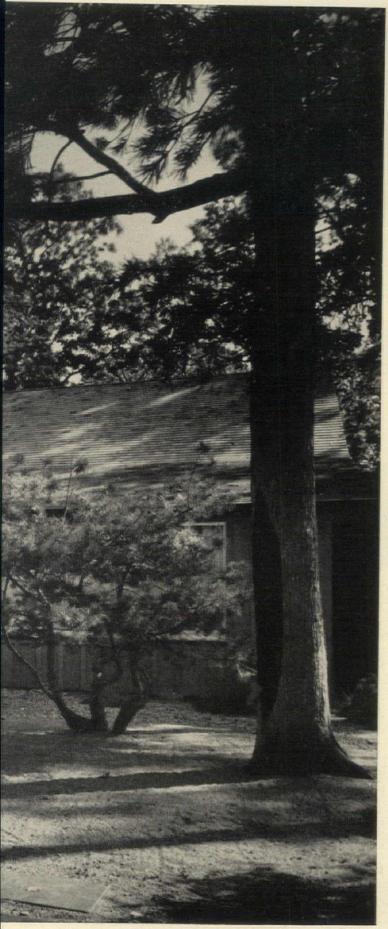
Doors have three-dimensional motif.



Drawer pulls repeat the double arch.



refinements



NOWELL WARD



A deck as big as a living room juts out over a wooded ravine at the back of the house, amplifying the real glass-walled living room within. Beyond deck are pebbled area and tiny Japanese garden to view from master bedroom.

good house is like a living creature, responding to the needs of the people in it, and in turn shaping their lives to new contours. And, like a living thing, the idea for a new house may gestate slowly, almost unconsciously, in a family's minds until the day when new needs bring it out into concrete reality.

The genesis of the house Mr. and Mrs. Jules Ladany built in Highland Park, Ill., goes back to a trip they took to Japan six years ago. But the house came into being only when the Ladanys, ready for a new and simpler kind of life, realized that the houses they had seen in Japan provided the clues. "We loved their wonderful feeling of open space, and the way they were so much a part of nature that you felt you were living outdoors," says Mrs. Ladany, adding, "I've always been fond of earth colors and rough textures like stone and wood, but I never realized how beautiful these could be in a house." The Japanese experience remained tucked away in the Ladanys' memories, however (just as a horde of Japanese treasures remained stowed away in their cellar) until the day came, after both daughters had married, when the Ladanys decided to sell the large colonial house where they had lived for twenty-five years.

"We wanted an informal house where we wouldn't have to worry about upkeep," Mrs. Ladany explains, "but we didn't want to rough it, either!"

The house that architect Edward D. Dart designed for them, on a deep site that looks into a magnificently wooded ravine, embodies all these qualities. Rough, weathered-looking cedar boards and cedar shingles make the house seem part of the landscape, and sliding glass walls give the smooth-flowing interior spaces a sense of continuity with the outdoors. In every room, lustrous wood and stone surfaces, combined with simple but rich furnishings, many of them brought from Japan, create a mood of tranquillity and understated elegance.

The very things that give the house its style, however, are part and parcel of its easy ways. The sliding walls of insulating glass that create the exhilarating (*Continued on next page*)



NOWELL WARD

A fireplace studded with smooth river pebbles dominates one of living room's two conversation areas. Birch fascia bands room below ceiling height, accents tranquil lines of furniture which is upholstered in raw silk.

AN EASY-GOING HOUSE continued

feeling of living outdoors also free the Ladanys from the annual chore of installing storm windows. Shoji screens that change the aspect of each room by shutting out the view also do away with the extensive care demanded by curtains. And, uncovered floors of oak that underline the flow of space through the main rooms make daily housekeeping a light matter.

Outside, an inviting front garden of raked gravel, stepping stones, tiny shrubs and a few specially chosen trees take the place of flower beds that need constant attention. Only the self-sustaining woods are beyond the huge deck at the back of the house.

In this easy ambiance, the Ladanys maintain a home-away-from-home for visiting grandchildren, who can romp indoors and out without continually being told, "don't touch." The house is flexible, too, so that the Ladanys entertain a few friends in easy intimacy but, with the deck and front garden, they can easily accommodate scores. Symbolic of the whole character of the house is the fact that a collection of tiny Japanese shrines is displayed instead of Mrs. Ladany's pressed glass and antique china, and that stainless steel replaces the family silver. For in this house, the Ladanys enjoy a new kind of beauty and a new freedom.



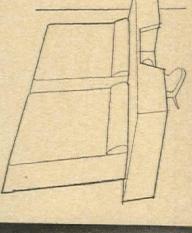
Hi-fi equipment and swivel-based TV are built in next to fireplace.



Sliding glass walls open the dining room to deck and woods, but sliding shojis can enclose room completely according to whim or weather.



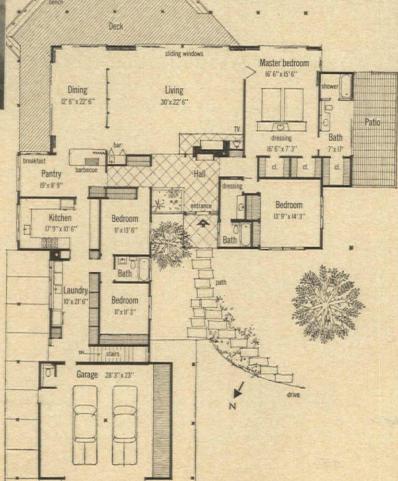
The Ladanys' bedroom, ABOVE, has same open feeling as rest of house. Storage wall behind beds, ABOVE RIGHT, divides bedroom from Mrs. Ladany's dressing area, RIGHT, includes a lavatory counter, drawers.





Two stepping stone paths from driveway and from covered walk alongside garage meet at front door which opens into slate-paved hall. Fireplace wall and low platform set off hall from living room which, in turn, is partitioned by screen from dining room at corner of house. Buffet with built-in barbecue divides dining room from breakfast area. At right of hall: guest room with compartmented dressing room-bath; Mr. and Mrs. Ladany's bedroom with private patio. Additional photographs, page 221.

OWNERS: Mr. and Mrs. Jules Ladany ARCHITECT: Edward D. Dart LANDSCAPE ARCHITECT: Gertrude Kuh; associate, Mary Rogers LOCATION: Highland Park, Ill. SIZE: 3,327 square feet



Safe and handsome:

A p in your kitchen



In the Paul Childs' kitchen, Cambridge, Mass.: Foujita's "Pommes de Terre," a study of the artist's little daughter.

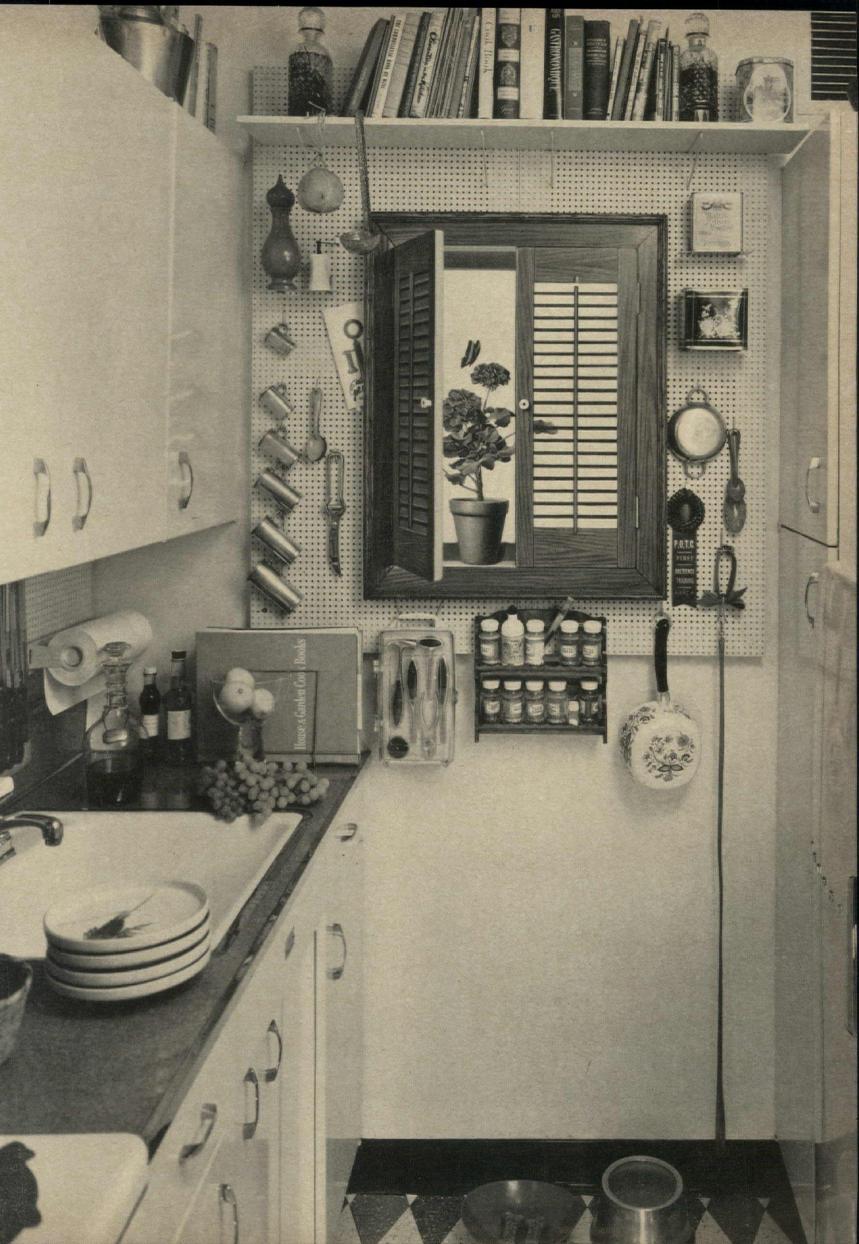
Paradoxically, the more mechanized our homes have become, the more the arts have been woven into the warp and woof of our everyday living. We can listen to the world's greatest music at any hour of the day by merely flipping a switch. At the same time, the batteries of labor-saving machines at our command have given us more time to enjoy music. Other new machines plus the new developments in food processing have elevated the preparation of three meals a day from its old status as a non-stop chore. Now women who formerly cooked from necessity enjoy cooking as an art.

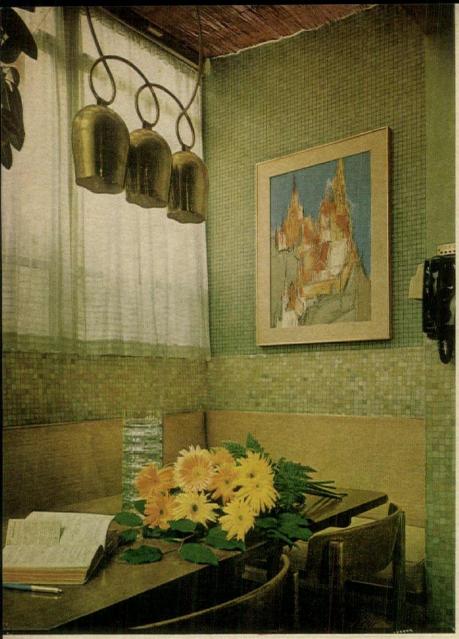
The kitchens we cook in have changed, too. Powerful ventilating fans keep the atmosphere clear of grease-laden cooking fumes. New materials and finishes—cabinets of rich woods, flooring patterned as beautifully as mosaic tile, upholstery materials of softly textured plastics—are giving the kitchen a living room look, making it as delightful a place to linger in as any other room in the house. The kitchen, in short, has become as safe for art as the living room—and as worthy of it. And the more time we spend in the kitchen, the more reason for having art there to enjoy.

What kind of pictures you hang in your kitchen will depend, of course, on what you mean when you say, "I know what I like." You might prefer informal drawings or collages to a more serious painting. Or, lacking any of these, you might substitute a group of well-designed posters for art exhibitions. Here and on the following pages are seven kitchens containing art to delight the cook and anyone else who ventures into the room from hour to hour. In some cases, a painting inspires the room's color scheme. In others, paintings supply the color and liveliness in otherwise workmanlike kitchens.

A TROMPE-L'OEIL PAINTING GIVES A TINY KITCHEN A NEW DIMENSION

"Red Geranium," a trompe-l'oeil by Donald McDorman, gives a charming illusion of an outdoor view to a small, windowless apartment kitchen. And this illusion is intensified by the fact that the adjoining living room has shutters similar to those in the painting. Since guests can see right into the kitchen, the picture is surrounded by a collection of pretty cooking gadgets (plus the poodle's blue ribbon and bright leash) to make a wall-wide composition. PHOTOGRAPHS BY GRIGSBY, OTTO FENN, NOWELL WARD, SZANIK, EZRA STOLLER





1. A VIVID OIL SPLASHES SUN ONTO A MOSAIC WALL



2. A BOLD COLLAGE ENLIVENS A MUTED COLOR SCHEME

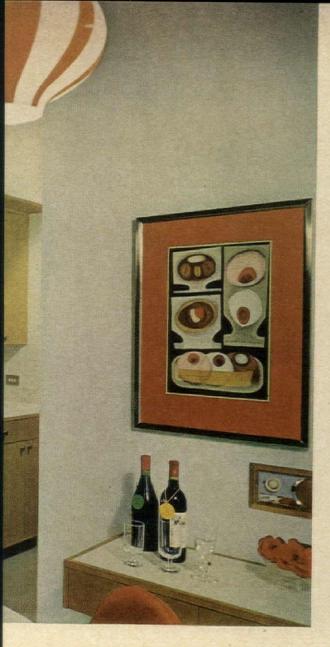


3. BRIGHT POSTERS PROVIDE INEXPENSIVE DIVERSION



4. AN OUTSIZE STILL LIFE BRIGHTENS PALE BRICKS





1. The brilliant hues of "Twin Towers," an oil by Lubo Hutsaliuk, sheds synthetic sunshine on the breakfast area of a basement kitchen. Light from the pierced brass lamps casts a warm glow over the painting and brings out its colors even at night. Interior designer: Harold Schwartz.

 A swirling collage by Margo Hoff, framed in H&G's Tangerine, adds a welcome jolt of color to a muted, workmanlike kitchen. Tangerine is repeated in the wide stripes of the lighting fixture.
 Advertising posters for art shows (covered by glass) give the cook something lively to look at in the Monty Simons' kitchen in Beverly Hills, Calif. Taking their cue from the posters,

the Simons striped the folding door in the adjacent wall with one of the paler hues.

4. Dan Wingren's "Still Life with Cherries"a painting worthy of any living room-shows off to great effect on a long wall of waxed bricks in the David Frames' kitchen in Houston, Tex., and enhances the atmosphere for breakfast at nearby table. Cabinets repeat blue of painting's background. 5. Andy Warhol's illustrations for tongue-in-cheek recipes (such as "A&P Surprise" and "Baked Hawaii") add a great burst of gaiety and light to a dark paneled kitchen wall that is used as the background for a party. Shopping information, page 228. 6. "Homage to Turner," a large oil by Uldis Krumins, makes an exciting splash in the dining area of the Harold Levins' kitchen in Olympia Fields, Ill. From the minor hues in the painting, the Levins borrowed their color scheme: bright red molded plastic chairs, red and blue dishes.



5. WHIMSICAL DRAWINGS MAKE A FESTIVE BACKDROP



6. A SUNNY ABSTRACT WARMS A DINING AREA

BULBS around the CALENDAR

■ There is something undeniably appealing about being able to say you have flowers in your garden every month in the year. With bulbs, you can do it. And with bulbs, the flowering will be roughly predictable provided the planting schedule you follow satisfies the minimum maturation and resting needs of the bulbs themselves. All this means is that if you plant most hardy bulbs in late summer or fall, they will generally flower according to their own built-in timing mechanisms. Some may blossom three weeks after planting; some not for ten months or more. A few others, less able to withstand northern winters, are planted in spring for summer flowers.

This is not to say that conditions in your garden will have no bearing on the flowering time of your bulbs. That would not only be grossly untrue but would take most of the pleasure and all the challenge out of bulb growing. While some plants seem to have unvarying time clocks in their roots, most of them are readily influenced by soil conditions, drainage, moisture, winter cold, summer heat, exposure to wind and sun. All or any of these influences may be exerted in various ways at various times during the bulb's growing cycle, both when the plant is wholly below ground and when it is showing green in the garden. And within certain broad categorical limits, these influencing factors are largely yours to control. Because even though some bulbs will last as long as a bush or tree, they are themselves small and their root growth is restricted. Thus, you may pick even a small nook or cranny for the particular set of growing conditions that prevail and plant a bulb or two there.

Make a survey, actually or in your mind's eye, of the particular terrain at your disposal. Watch for every least variation in topography or in miniature climate—because the variety of flowering effects will depend on the variety of growing conditions you can provide. Refer to our color calendar, *opposite page*, for inspiration and challenge (the twelve seasonal candidates are described below). Then, for more about how to plant these as well as other bulbs, turn to page 243.

JANUARY brings, in sloping, sunny, wind-free pockets, the finest of the snow-drops, *Galanthus elwesi*. Bigger than the common species, the green on its petals is greener, too.

APRIL is the month when a score of well-loved bulbs come into flower. So, at woods' edge rejoice in the fragile beauty of bulb-like Anemone nemorosa, pride of the tribe.

JULY is the beginning of the lily season, and there is no lovelier lily by the summer roadside than the red form of *Lilium canadense*. Once set in your garden, it is indestructible.

OCTOBER marks the beginning of the end of the bulb season, with *Colchicum speciosum* representing the best of the autumn-crocuses. The blossoms are bigger than they look—over 6 inches wide. FEBRUARY, on dry, wooded slopes where the leaf blanket is not too heavy to admit sun, sees winter-aconite, *Eranthis hyemalis*, open its minute golden cups above a fringe of green.

MAY means many bulbs to many gardeners (tulips, for instance, to everybody). But here it means *Camassia leichtlini*, variety *caerulea*. This or the white species will grace any border.

AUGUST presents a bold and stately truss of bell-like flowers under the unlovely name of *Lycoris squamigera*. It is an amaryllis cousin and a fine border perennial.

NOVEMBER brings one of the rarest and loveliest of all hardy bulbs, *Crocus hyemalis*. To find and buy the bulbs is hard enough; to grow it well is a feather in any cap. MARCH, in a precocious spring and on a precocious patch of ground, sees the first raffish bells of *Chionodoxa luciliae*. Dubbed glory-of-the-snow, it brings glory to snowless April, too.

JUNE is a quiet month for bulbs, with summer dormancy just around the corner from most of them. But one of the ubiquitous onions, *Allium moly*, bursts forth like a small June sun.

SEPTEMBER brings the bulbs that tend to flower as the days shorten rather than lengthen. *Sternbergia lutea*, once planted, will ensure a spreading annual carpet under autumn trees.

DECEMBER crowns the year with another crocus, this time the lovely *C. laevigatus fontenayi*. It is the latest of all to flower, sometimes arriving along with the first snow.

SHARLOTTE ERICKSO





JANUARY

Galanthus elwesi

FEBRUARY

Eranthis hyemalis



APRIL Anemone nemorosa





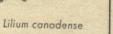
JUNE

Allium moly

Sternbergia lutea



JULY





SEPTEMBER

OCTOBER

Colchicum speciosum



Crocus hyemalis

DECEMBER Crocus laevigatus fontenayi



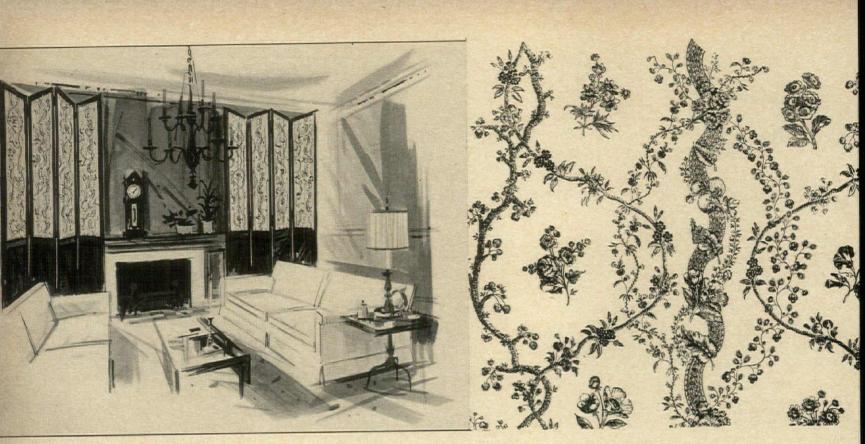


ensational developments in fabrics, fibers and finishes have come so thick and fast of recent years, it is hard to remember the day when cloth was cloth and the most you could ask of it was to wash (possibly) without shrinking. Yet a fabric can be as modern as Telstar in performance and still reflect the design artistry of a less technological age. Most recent proof is a stimulating new collection of prints

and weaves called "Musée" inspired by the fabrics of seventeenth- and eighteenthcentury France. Before creating the collection, a group of American designers went to the world's only museum devoted entirely to textiles-the Musée de l'Impression sur Étoffes at Mulhouse-and steeped themselves in its riches: historical prints commemorating Napoleon's victories; exquisite tapestries; pastoral and floral toiles; intricate Paisleys inspired by travelers back from the Middle East; delicate batistes that might have fluttered at the windows of the Petit Trianon. Out of this design pilgrimage came a gratifying harvest of up-dated fabrics ranging from gossamer sheers to a nubby near-damask, all woven from Celanese Contemporary Fibers. The sheers are deceptively strong, do not shrink or sag, are washable and dry almost instantly; the heavier fabrics have a luxurious feel and hang beautifully. This fusion of past and present gives them an air of timelessness-they look crisp and newly born, yet the venerable patterns and soft colors endow them with authority and richness. And they can be used in lavish yardage, as in the heyday of Versailles, to cover a wall, crown a bed, fill in screens and door panels. On these and the next two pages are a few of the many ways that fabrics from the Musée collection can be put to work to dress up a characterless room or mask the shortcomings of one with more idiosyncrasies than beauty.



A lively print called "Provincial" diminishes the bad points of an ungainly space remodeled into a family room, *above* and *opposite page*. At one end of the room, *above*, panels of the fabric are gathered onto a folding screen to conceal a narrow, unattractive window, yet let in some light. A matching screen in the opposite corner hides a fuse box. At the dining end of room, *opposite page*, a scalloped canopy tempers the sudden change in ceiling heights by suggesting a skylight overhead. Beams were erected first, then fabric was hung on rods and tacked to ceiling in lavish swags to simulate an enormous shade. A real working shade pulls down over real window at night. Beams, one wall and cabinet moldings were painted H&G's Tangerine to match the print. In another part of the room, a corner that was originally a laundry was remodeled into a compact bar. (For details of this area, please turn to page 212.) Room designed by T. Miles Gray & Associates for Celanese Corporation. David & Dash fabric. Tomlinson "Pavane" furniture. Cabin Crafts rug. Accessories, Warren Kessler. How to put fabric to to vvork in your rooms



L HOW TO PUT FABRIC TO WORK

abric-paneled folding screens make pretty masks for unattractive windows flanking a fireplace, and create a pleasant inward-looking backdrop for fireside gatherings. In this country living room, with its crisp black and white color scheme, a sheer, black-onwhite fabric supplies the needed quota of pattern. The screens come with brass rods onto which you shirr your own fabric—changing it as often as you like for an instant change of color scheme. "Musée" fabric by F. Schumacher. Poplar screens by Barnard & Simonds.

A pair of armoires lined with a finely etched fabric add another element of design to a dining room that is high, wide, but without character. The same fabric—a white antique satin patterned in brilliant red and black—is shirred on rods behind the armoires' brass grille doors and also hangs at the wide windows. "Pallini" print by Tilbury Fabrics. Mahogany armoires from "Triune" collection by Drexel.



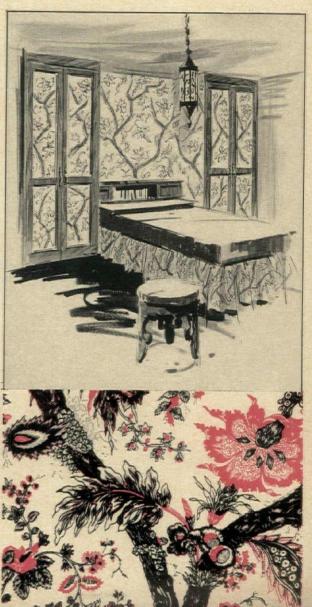
EDWARD LEHMAN



all panels of rich fabric transform a plain, box-like dining room—yet the sumptuous results could not be easier to achieve. Since this room had no moldings, the panels were composed of stock moldings and a heavy damask-like fabric woven in warm reds. To duplicate, staple panels of fabric to the wall and cover the raw edges with the moldings. If the room already has moldings, staple the fabric inside the molding, and glue matching braid over the raw edges. "Minerva" fabric by F. Schumacher. Moldings by Bendix Mouldings, Inc.



A flowery niche for a bed is simple to construct with few materials. Enclose space on both sides of the bed with particleboard to make closets. Add ready-made double doors that come with open panels designed to be hung with fabric, taut or shirred. Here, a rich Indian print was used for door panels, lining of niche and skirt of bed. "Toile Indienne" by J. H. Thorp. Doors by Window Modes.



Corkscrew WINE & CHEESE

These classic partners, properly teamed, bring out the best in each other

BY JAMES A. BEARD

Purists will tell you that cheese should always be accompanied by red wine. In general, this is a good rule to follow when planning luncheon or dinner menus, particularly if you are serving one of the great cheeses such as Brie or Camembert. Yet in this country we frequently entertain quite informally and do not stand in awe of rules. I have often enjoyed certain cheeses with dry white wine, champagne, dry sherry or ale. A fine Bel Paese or cream brick cheese served with rolls, sweet butter and fruit makes a refreshing conclusion for a weekend brunch, with the champagne, Alsatian or dry white wine that accompanied the meal. A smooth Port Salut or Pont l'Eveque with unsalted crackers, sweet butter and fruit and chilled dry sherry or champagne is a delightful midday snack, light, yet satisfying. Some cheeses (aged sharp Cheddar, Emmenthal, aged Edam, Port Salut, Tilsit, Münster, Liederkranz) are known as "beer cheeses." These go well with beers and ales and a simple spread of cold meats and salad or with pumpernickel and rye breads for a late snack.

In Europe (and among food lovers everywhere) an important cheese such as Brie or Roquefort often appears as a separate course following the meat course at dinner. It is served with French bread, sweet butter and sometimes a simple green salad with oil and lemon juice dressing (vinegar is not kind to wine). With the cheese goes the finest red wine of the meal, an excellent Bordeaux or light Burgundy. Cheese may also replace the dessert course at luncheon or dinner, served with fruit, dry biscuits and good red wine.

The English like to serve a cheese such as a ripe Stilton after dessert, with port wine. Personally, I find port a little too sweet but many people like the combination. If you elect to serve port with cheese, be sure the wine has the distinction of maturity. Young port is much too blatant and sugary.

When you are serving red wine and cheese as a dessert course at luncheon or dinner or as a course on its own, you should pay attention to the specific qualities of the cheese when you choose the wine. The chart at the right lists the best known natural cheeses and the red wines that complement them. And for a list of wines to serve with cheese dishes (Fondue, Quiche Lorraine, etc.) turn to page 207.

CHEESE	WINES
CHEDDAR: a flaky hard or semi-hard cheese. Top quality, nat- ural aged Cheddar has a sharp tang and is pale yellow in color.	Lightly chilled Julienas, Fleurie, Valpolicella, California Cabernet Sauvignon, Zinfandel.
DOUBLE GLOUCESTER : similar to Cheddar, this English cheese is richer, smoother and more pungent.	Good Bordeaux, light Burgundy (Volnay, Pommard, red Montrachet), Châteauneuf-du-Pape.
PORT SALUT: a creamy, rich cheese with a definite cheesy flavor.	Same as for Cheddar.
OKA: similar to Port Salut with a very pungent taste.	Same as for Cheddar.
EDAM: a firm, smooth cheese that can be mild or a little sharp, depending on age. The older, the better.	Same as for Cheddar.
EMMENTHAL: the popular "Swiss" cheese with large holes. When well aged, it is firm and slightly sharp. If too young, it will be rubbery in texture.	Lightly chilled Beaujolais (Fleurie, Julienas), regional Bordeaux, Châteauneuf-du-Pape, Cabernet Sauvignon.
GRUYÈRE: one of the great cheeses, creamier and richer than Emmenthal. The cheese used in Swiss fondue and in many fine cheese dishes.	Fine Bordeaux, light Burgundy (Volnay, Pommard), fine Rhone red (Châteauneuf-du-Pape, Hermitage).
PROVOLONE: a dry, firm, slightly crumbly cheese with a rather sharp taste and a definite cheese aroma.	Italian Barolo, Bardolino, aged Chianti, Rhone red, Cabernet Sauvignon.
MONTEREY JACK: a good everyday cheese from California, light and creamy with a delicate flavor.	American red table wine, light Italian red (Valpolicella, aged Chianti).
CAERPHILLY: a mild, creamy cheese from Wales similar to Jack cheese.	Regional Bordeaux, light Italian red, American red table wine, lightly chilled Beaujolais.
BLUE CHEESE: if properly aged, "blue" cheese is cream-colored with blue-green veins, smooth and rich in texture with a sharp, slightly salty taste.	Lightly chilled Beaujolais or Valpolicella, American red table wine.
GORGONZOLA: a creamy, rich blue cheese that originated in Italy. Gorgonzola is smoother than other blue cheese and has a riper flavor.	Italian red wine, good Bordeaux, light Burgundy (Volnay, Pommard), fine Rhone red.
STILTON: the English version of blue cheese; creamy, rich and pungent.	Fine Bordeaux, light Burgundy, Châteauneuf-du-Pape
ROQUEFORT: the most famous of the blue cheeses and one of the greats. French Roquefort is made from sheep's milk and unlike other blues, the cheese remains chalky white after aging. Rich and heady.	Same as for Stilton.
BRIE: this French cheese is considered by many food lovers to be the greatest of all. If thoroughly ripened, it is rich and creamy with a strong odor.	The finest Bordeaux or elegant light Burgundy.
CAMEMBERT: a widely imitated cheese. The true product from Normandy, France is similar to Brie. It is runny and soft with a rich flavor.	Same as for Brie.
PONT L'EVEQUE: a ripe, creamy French cheese with a rich flavor.	Fine Bordeaux, light Burgundy, Châteauneuf-du-Pape.
CREMA DANICA: a creamy, soft cheese from Denmark with a rich, not too sharp, flavor.	Light Burgundy, American red, lightly chilled Beaujolais.
BEL PAESE: A rather firm but creamy cheese with a delicate flavor.	Lightly chilled Beaujolais or Valpolicella, American red.
TALEGGIO: a creamy Italian cheese, similar in texture to Bel Paese, but with a more definite flavor.	Lightly chilled Beaujolais or Valpolicella, Châteauneuf-du-Pape, American red.
CREAM BRICK: an aged cream cheese made in the United States. It is rich in texture, smooth and creamy with a light, sharp tang.	Light Italian or American red wine.

HOUSE & GARDEN'S

Spanish Cook Book By Betty Wason

panish cooking has a history as romantic and colorful as the country itself, beginning about 600 B.C. when the Phoenicians landed in Andalusia and planted olive trees in the red Iberian soil. By the time the Roman Empire was flourishing, Spain was famed for succulent seafood and asparagus, olive oil and a wine as bracing as the dry sea air of Jerez de la Frontera, where it originated and from which it took its name, later anglicized to sherry. The Moorish conquerors of the eighth century introduced the culinary splendors of the Orient-dishes artfully seasoned with saffron, cumin and cinnamon, elaborate rice creations such as the Persian pilau, ancestor of the Spanish paella-and transplanted orange, lemon, peach and almond trees from the Near East. Later, Spanish conquistadores brought back from the New World the exotic tomato and pimiento, potatoes and vanilla beans. The first tomato sauce was created by a royal chef who daringly combined the alien fruit with olive oil and onions. Though several cook books were published in the sixteenth century, cook books are rarely found in Spanish kitchens today. The art of cocinera is handed down from mother to daughter, chef to apprentice. This explains why there are dozens of versions of each well-known dish. Paella (named for the pan in which it cooks) usually includes saffron-tinted rice, shellfish, a green vegetable and the rosy pimiento, but only the cook's imagination and resources determine the final recipe. The peasant tortilla or "little cake," a fat omelette solid with potatoes and onions, varies from province to province, village to village. Equally elusive is gazpacho, the icy summer soup, originally a refreshing meal for farm hands who carried it to the fields in jugs, and now served, in many variations, at the most sophisticated tables. Spanish dishes-satisfying and savory, but not spicy and hot like South American food-are an interesting and valuable addition to your culinary repertoire, from tapas, the thirstprovoking little appetizers served with sherry at any hour of the day and night, to the wonderful seafood stews and the delectable, almond- or sherry-flavored desserts. For shopping information, turn to page 228.

Appetizers (Tapas)

Basque-Style Sardines (Sardinas en Cazuela à la Vasco)

2 3¼-ounce cans Portuguese or Tunisian sardines
¼ cup olive oil
2 medium onions, minced
1 3-ounce can pimientos, diced

Remove sardines from can, rinse under warm water. Pour half the olive oil over bottom of shallow casserole and arrange sardines in a spoke, with onions and pimiento in between. Cover with remaining oil. Bake at 350° for 30 minutes. Serve cold.

Stuffed Olives Vinaigrette (Aceitunas Vinagreta)

- 1 large (1-pound, 5-ounce) jar pimiento-stuffed
 olives
- 2 tablespoons olive oil
- 1 tablespoon red wine vinegar
- 1 sprig fresh tarragon, or 1/8 teaspoon dried tarragon
- 1 clove garlic, peeled

Drain olives, saving half the brine; combine this with remaining ingredients, pour over olives in jar, marinate 24 hours. Drain once more (saving marinade for leftover olives). Pat the olives dry on absorbent paper to remove the excess oil and serve them with cocktails.

Chicken Livers with Sherry (Higado de Pollo al Jerez)

1 pound chicken livers ½ teaspoon salt 1 teaspoon paprika 4 tablespoons butter 1 clove garlic, minced 1 small white onion, minced ½ cup amontillado sherry

Cut each chicken liver in half. Dust with salt and paprika. Sauté in butter until browned on each side; push to one side of pan or remove. Sauté garlic and onion until tender, replace livers, add sherry, simmer uncovered 5 minutes. Serve hot from casserole or chafing dish. Tuna Salad (Ensalada Atún)

6-ounce can white meat tuna
 tablespoon olive oil
 tablespoons amontillado or fino sherry
 small onion, sliced
 tablespoons minced parsley

Drain tuna, add olive oil and remaining ingredients, toss lightly. Chill several hours before serving.



Spanish-style cocktail hour teams chilled fino sherry and tapas, the little snacks of shrimp, almonds, cheese and the incomparable green Spanish olives. Conjuring up visions of Seville and Pamplona; a straw matador jauntily topping the sherry bottle, a bull bearing banderilla-like cocktail picks.

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Soups

Gazpacho with Almonds (Gazpacho con Almendras)

24 blanched almonds
1 tablespoon minced parsley
1 teaspoon minced fresh tarragon
1 green pepper, chopped
1 cucumber, peeled and seeded
8 scallions or 2 medium onions, chopped
2 pounds garden-fresh tomatoes, peeled and seeded, or 1 large (1 pound, 12-ounce) can tomatoes
1¼ cup olive oil
½ teaspoon salt, or to taste
1 teaspoon lemon juice or 1 tablespoon vinegar
1 12-ounce can mixed vegetable juice
3 cups clear fat-free chicken broth Minced green pepper and cucumber for garnish

Crush almonds in electric blender, add minced parsley and tarragon, crush until paste-like. Add green pepper and cucumber to blender and run at low speed until puréed. Add scallions or onions and finally tomatoes. Blend until well puréed. Add olive oil while blender is in motion, then salt, lemon juice, vegetable juice and, if a richer red color is desired, 2 tablespoons tomato purée or paste. Blend with chicken stock. Chill for several hours in refrigerator, the longer the better. Serve with an ice cube in each dish, passing green pepper and cucumber garnish. Serves 10.

Note: For a really good gazpacho, homemade chicken broth is preferable. Use garden-fresh tomatoes only if they are in season. If not, use canned tomatoes.

Quarter-of-an-Hour Soup (Sopa de Cuarto de Hora)

2 tablespoons olive oil 1 medium onion, finely chopped ¼ pound (½ cup) ham, finely diced ¼ pound shelled raw shrimp ¼ cup blanched ground almonds 1 ripe tomato, peeled and chopped 6 cups clear consommé 2 7½-ounce cans undrained minced clams 1 cup uncooked rice ½ cup shelled green peas 2 hard-cooked eggs, minced

Heat the oil in a saucepan and sauté the onion until soft but not brown. Push to one side. Add the ham, shrimp and almonds and cook until ham is lightly browned. Add the tomato and cook until soft and well blended. Mix in the consommé and clams with their juice. Bring to a rapid boil. Add the rice. Lower heat and simmer 20 minutes, uncovered, adding peas during last 10 minutes. Serve in individual bowls, garnished with the minced hard-cooked egg. Serves 6-8.

Eggs

Peasant Omelette

2 medium potatoes 1 large or 2 medium onions 4-6 tablespoons olive oil 1/2 teaspoon salt 4 or 5 eggs, well-beaten

Peel and chop potatoes and onions. Cover bottom of omelette pan or heavy skillet with olive

oil, add chopped potatoes and onions. Cook over very low heat until vegetables are tender but do not allow to brown at all. Chop with sharp knife as they cook, to make them like hash, turning occasionally with a spatula to prevent sticking, When very tender, sprinkle salt over the top, stir once to blend salt through vegetables and drain off excess oil. Add one-third of the beaten eggs to the pan, lifting so moist egg can run under. When egg has become solid, add another third, and finally the last third of the eggs. When golden crust has formed on bottom, loosen carefully with spatula, invert plate over top of pan, turn out upside down. Scrape out any bits of vegetable sticking to pan, add a little more oil, slip tortilla back with moist side down. Cook as before until solid and invert on plate. If not solidly cooked, slide back into pan once more. The omelette has a delightfully nutty flavor and is very hearty fare for 3 or 4 persons. On the first try, this may seem tricky, but once you learn it, this typically Spanish omelette is easy to prepare and makes a good dish for a simple lunch or supper.

Shrimp Omelette (Tortilla de Camarónes)

 4½-ounce can shrimp, drained
 tablespoons olive oil
 4 eggs, separated
 ¼ teaspoon salt
 Mayonnaise, pimiento-stuffed olives, thinly sliced radishes, cucumbers for garnish

Mash drained shrimp by putting them through a food grinder, puréeing in an electric blender, or with a mortar and pestle. Blend with 1 tablespoon olive oil. Add egg yolks and salt to shrimp and beat to mix thoroughly. Beat egg whites until frothy but not stiff. Fold into shrimp mixture. Heat 1 teaspoon olive oil in an omelette pan (if a skillet is used, increase oil to 2 teaspoons), rolling the pan so that the oil covers every inch of the bottom. Add egg and shrimp mixture, cook over very low heat until a golden crust is formed on the bottom. Place plate over pan, invert; add another teaspoon or two of oil to the pan, slide omelette back into pan with moist side on bottom. Continue to cook over lowest heat until bottom crust is golden. Serve with mayonnaise, garnish with pimiento-stuffed olives, thinly sliced radishes and cucumbers. Serve immediately. Serves 3 or 4.

Eggs à la Flamenca (Huevos à la Flamenca)

 large onion, sliced or chopped
 cloves garlic, crushed
 tablespoons olive oil
 pound chorizo or similar garlic-flavored sausage, cut in slices
 teaspoon minced parsley
 pimientos, diced
 medium can (1 pound) tomatoes
 teaspoon salt
 gegs

 cup shelled peas or ½ package frozen peas, cooked, or 8 cooked asparagus spears

Sauté onion and garlic in olive oil until soft; add sausage and cook until lightly browned. Add parsley and pimientos and cook 2 minutes. Add tomatoes, cutting them into small pieces, and cook until thickened. Add salt. Divide sauce between 4 shallow ramekins. Break two eggs into each. Arrange cooked peas or asparagus around eggs, covering with sauce. Bake in preheated 350° oven until eggs are just set, about 20 minutes. Serve at once. Serves 4.

Spinach and Eggs, Granada Style

(Huevos con Espinacas à la Granadina)

pound spinach
 almonds, blanched
 or 2 cloves garlic
 teaspoon powdered saffron
 whole clove
 peppercorns
 cumin seeds or 1 pinch powdered cumin
 slices bread
 tablespoons olive oil
 cup beef or chicken bouillon
 eggs
 pound lean, cooked ham, cut julienne

Thoroughly wash the spinach, cook 2 minutes, drain and chop. Coarsely chop the almonds (if a blender is used, turn on at low speed, turn off. turn on again). Mash the garlic thoroughly with a mortar and pestle, then discard skins. Mash the saffron, clove, peppercorns and cumin to a paste with the garlic. Add a little water to make a thick sauce. Crumble bread, discarding crusts, and brown in the olive oil with the chopped almonds. Add the garlic mixture, then add all this to the spinach with the bouillon. Purée in a blender. Divide spinach purée between 6 individual ramekins or casseroles, forming a well in the center. Break an egg into each. Lay ham strips over eggs. Bake in 350° oven until egg white has just set, about 10 minutes. Serves 6. Meatless variation: Use vegetable stock instead

of beef or chicken bouillon, and omit ham.



Shrimp with Green Sauce (Camarónes con Salsa Verde)

1 small onion, finely minced 3 tablespoons olive oil 1 cup minced parsley ¼ cup dry white wine ¼ cup water Pinch saffron Pinch cayenne pepper ¼ teaspoon salt 12 pitted green olives, chopped 1½ pounds raw shrimp, shelled and deveined

Cook onion in olive oil until soft, without browning. Add parsley, simmer about 30 seconds. Add remaining ingredients (except shrimp), simmer 5 minutes. Rub through sieve or purée in electric blender. Chill. Cook shrimp in salted water until pink, about 4 minutes. Serve cold with green sauce as first course. Serves 4.

Swordfish, Spanish Style (Pez de Espada)

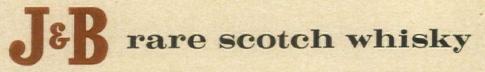
pound swordfish, cut in very thin slices
 4 cup olive oil
 tablespoons amontillado sherry
 tablespoon minced parsley
 clove garlic, crushed
 teaspoon salt
 4 cup finely chopped onion

Arrange swordfish slices in large shallow pan, cover with remaining ingredients, marinate at least 1 hour. Remove from marinade, broil 4" from heat until lightly browned on each side, using reduced flame (or space briquets apart if grilled separately over charcoal). Serve with marinade as sauce, passed separately. Serves 3-4.



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Fillet of Sole with Lobster Stuffing

(Filete de Lenguado Relleno)

cup soft bread crumbs
 rock lobster tail, cooked, shelled and minced
 tablespoons olive oil
 tablespoon salt
 cup and 1 teaspoon minced parsley
 tablespoon minced onion
 Pinch oregano
 toto asted almonds, crushed
 fillets sole
 scallions, minced
 clove garlic, crushed
 medium tomatoes, peeled, seeded and chopped
 tablespoons amontillado sherry

Combine bread crumbs, lobster, 2 tablespoons oil, salt, ¼ cup parsley, minced onion, oregano and almonds. Place 1 to 1½ tablespoons on each fillet and roll up. Place on individual squares of foil with overlapped side of fillet underneath. Combine scallions, garlic, tomatoes, sherry, remaining parsley and oil and salt to taste. Spoon some over each stuffed fillet. Crimp edges of foil together to seal. Bake in a 350° oven for 25-35 minutes. Serves 6.

Cod with Potatoes, Cadiz Style (Bacalao con Patatas)

pound salt cod, or 1½ pounds fresh cod
 large onion, sliced
 tablespoon parsley, minced
 cup olive oil
 or 3 medium potatoes, peeled and thinly sliced
 clove garlic, crushed
 bay leaf, crushed
 pimiento-stuffed olives, finely chopped
 cups well-seasoned fish stock or clam juice
 For the authentic Spanish dish, only salt cod

should be used, but the dish is also excellent made with fresh cod. Soak salt cod overnight in cold water, drain, bone and cut in chunks. Add fresh water, bring to boil, drain again, this time reserving stock. If fresh cod is used, cut into thin slices. Sauté onion and parsley in half the olive oil. Pour some of the remaining oil in the bottom of a deep casserole, then add a layer of sliced potatoes, a layer of the cod, then a layer of sautéed onion, garlic, bay leaf and the chopped olives, blended with the oil the onion cooked in. Repeat until all ingredients are used. Cover with remaining oil and fish stock or clam juice. Add salt if needed (salt cod will need no additional salt). Cover casserole, cook over low heat on top of stove for 30 minutes or bake uncovered in 325° oven for 1 hour. Serves 4.

Salt Cod, Biscayne Style (Bacalao à la Vizcaina)

⁴/₄-1 pound salt cod
⁴/₂ cup Spanish olive oil
³ onions, sliced ¼" thick
¹ clove garlic, crushed
¹ large (1 pound, 12-ounce) can tomatoes
¹ tablespoon minced parsley
¹ can pimientos, drained and diced
⁴ teaspoon saffron
³ potatoes, sliced ¼" thick

Only the salt cod sold in Spanish and Portuguese groceries will do for this dish. Soak the cod overnight. In the morning, drain, cover with warm water, change water several times, then cut into serving pieces and dry with paper towel. Heat olive oil in large deep skillet or Dutch oven and cook onions until soft. Add garlic, tomatoes, parsley, pimientos and saffron. Simmer 20 minutes. Add cod and sliced potatoes, pushing them down until they are covered with sauce. Simmer uncovered over very lowest heat for 2 hours, shaking pan occasionally to emulsify oil and tomatoes and prevent sticking. After sauce has thickened and is smooth, cover skillet or pot and continue to simmer very, very gently for another half hour. Serves 4.

Spanish Seafood Casserole (Zarzuela)

- 2 7-ounce rock lobster tails, frozen
- 6 tablespoons olive oil
- 1 pound halibut, cut in 11/2" cubes
- 1 tablespoon brandy
- 1 medium onion, finely chopped
- 2 cloves garlic, crushed
- 3 tablespoons crushed blanched almonds
- 1 medium (1-pound) can tomatoes
- 1 101/2=ounce can undrained minced clams
- 1 pound well-scrubbed mussels in shell

1 tablespoon minced parsley ¼ cup white wine 1 cup water Salt to taste

Completely defrost the lobster tails. Cut away the undershell and cut through hard shell with kitchen shears to divide each tail in thirds. Heat the olive oil in a heavy skillet, add the lobster and halibut and sauté lightly over moderate heat until the shell is bright red and the fish lightly browned. Flame with brandy. Transfer lobster and fish to a deep top-of-the-stove casserole or heavy pot. Add the onion and garlic to the oil remaining in the skillet and cook until onion is tender. Add the crushed almonds and stir until lightly browned. Add tomatoes and cook until well blended. Transfer to the casserole, Add clams and their juice, mussels, parsley, wine, water and salt. Simmer 10 minutes or until mussel shells are opened. Serve over toasted French bread in soup plates. Serves 6.

Asturian Fish Stew (Caldereta Asturiana)

3 tablespoons olive oil 2 or 3 onions, chopped 1 pimiento, drained and chopped 2 tablespoons minced parsley 1 green chili pepper, seeded and chopped, or 1/8 teaspoon dried red chili pepper 1/4 teaspoon black pepper 1/2 teaspoon nutmeg or mace 1 teaspoon paprika 3 pounds mixed fish (bass, redfish or snapper, whitefish or haddock) 1 teaspoon salt, or to taste 3 cups water 1/2 cup amontillado sherry 12 large shrimp, shelled and deveined 1 7½-ounce can minced clams

Spread a layer of oil, chopped onion, pimiento, parsley, chili pepper, pepper, nutmeg and paprika over the bottom of a heavy enameled cast-iron casserole. Cut fish in serving-size pieces (with bone and skin) and arrange on top. Cover pan, cook over low heat 5 minutes. Add salt, water and sherry, cover, bring slowly to boil, simmer 5 minutes. Add shrimp and undrained minced clams, cook 5 minutes longer or until fish is cooked. Serve in casserole. Serves 6-8 generously.



Simple but characteristic foods cap-

ture the flavor of Spain. Essential to Spanish cooking are certain ingredients and flavorings, unsophisticated but unique. Salt cod or bacalao is used in regional recipes from the Basque Provinces in the north to Cadiz in the south. Chorizo, the red garlic-flavored sausage, and chick peas are staples in many national stews and soups. From Andalusia in the south comes the incomparable green Spanish olive, thick, aromatic olive oil and a sherry vinegar that lends a subtle taste to salad dressings. You can find these ingredients in groceries specializing in Spanish foods and imports. Also widely used in Spanish cooking but more generally available are garlic, saffron, paprika, pimientos and chili pepper. SPANISH COOK BOOK continued

Meat and Poultry

Albondigas (Spanish Meatballs)

½ pound chorizo or other garlic-flavored sausage
1 pound lamb, ground
½ pound ground beef (chuck or round)
1 or 2 cloves garlic, crushed
1 tablespoon minced parsley
1 teaspoon salt
½ cup fine bread crumbs
1 egg, well-beaten
2 tablespoons olive oil
1 onion, sliced
1 8-ounce can tomato sauce
1½ cups water

Put the sausage meat through a food grinder. Combine with the lamb and beef, garlic, parsley, salt, bread crumbs and egg, kneading with fingers to blend well. Form into balls 1¼" in diameter. Heat oil in a skillet and brown meatballs. Remove to a casserole. Add the onion to the skillet and sauté until soft. Add the tomato sauce and water, simmer until reduced and thickened. Pour over the meatballs and simmer, covered, over very low heat about 20 minutes. Serves 6.

Grilled Lamb Kidneys (Riñones en Agujas)

12 lamb kidneys

1/2 cup olive oil 1/2 cup oloroso sherry 1/2 teaspoon salt 1/4 teaspoon oregano 1/4 teaspoon thyme 6 slices bacon, cut in 1" pieces

Slice the kidneys crosswise in 3 or 4 slices. Combine remaining ingredients, except bacon. Put kidneys in this marinade and leave for $\frac{1}{2}$ -1 hour.

Remove from marinade, arrange kidneys on skewers alternately with bacon. Place 3" from broiler heat or over charcoal grill and cook until lightly browned on all sides, basting occasionally with the marinade. Serves 3 or 4.

Roast Lamb Castilian (Cordero Asado Castellano)

5-6 pound leg of tender spring lamb 1½ teaspoons salt Freshly ground black pepper ½ cup Spanish olive oil 1 or 2 cloves garlic, crushed 10 blanched almonds 1 teaspoon paprika ½ cup dry white wine 16 small potatoes

Trim leg of lamb, cutting off all the excess fat. Dust with the salt and pepper and rub all over with olive oil. Sear in a preheated 450° oven until golden, lower the heat to 300° and roast $1^{1/2}$ hours or until meat thermometer registers 150° (rare). Meantime, mash the garlic and almonds to a paste in a mortar and pestle (discard garlic skin). Beat in the paprika and wine. Pour this mixture over the lamb during last 10 minutes of roasting. Parboil small potatoes, peel, place in pan around meat as it roasts, turning until crisp and golden on all sides. When done, remove the lamb and potatoes, pour off excess fat, make gravy with pan drippings in usual way. Serves 8.



Traditional Spanish cooking utensils include the round metal paellera (paella pan), rough earthenware cazuela and olla or stew pot. (This pottery should not be put on an open flame while empty.) Also typical are the porrón, a two-spouted wine flask, and a raffia-ornamented spirits bottle from Majorca.

Castilian Pot Roast (Redondo de Vaca Castellano)

3½-4-pound boned rolled chuck roast ¼ teaspoon black pepper ¼ teaspoon tarragon ½ teaspoon gated lemon peel 1 teaspoon paprika 1 or 2 cloves garlic, crushed 2 tablespoons Spanish olive oil

Pierce the meat with a skewer or cut tiny slashes all over the surface with a sharp knife. Combine the pepper, tarragon, lemon peel, paprika, garlic and oil and rub thoroughly into the meat with the back of a spoon. Sear the meat under the broiler until well browned on all sides. Place meat in the center of a large sheet of heavy-duty foil. Close the foil, sealing all edges with a double fold to form an airtight package. Do not add any liquid or salt. Place in a shallow roasting pan in a 250° oven. Roast 4 hours. When unwrapped, there will be about 11/2 cups of juices. Pour into a saucepan, skim off excess fat, strain and boil until reduced to half. Serve clear as continental-type sauce, or thicken with flour if American-type gravy is preferred. The sauce is rich and spicy. Serves 8.

Lamb Chilindron

(Cordero en Chilindron)

¼ cup Spanish olive oil
1½ pounds boned lean lamb, cubed
¾ cup chopped onion
1 clove garlic, minced
1 large (1-pound, 12-ounce) can tomatoes
1½ teaspoons salt
¼ teaspoon white pepper
½ bay leaf
1½ cups chopped green pepper
½ teaspoon cinnamon or cloves

Heat the oil in a skillet and brown the lamb on all sides. Add the onion and garlic, cook 5 minutes. Add the tomatoes, bring to a boil, cover and simmer 10 minutes. Add the salt, pepper, bay leaf, green pepper and cinnamon or cloves and cook, uncovered, 15 minutes so that the liquid cooks down to a thickened sauce. Serves 6.

Pot Roast with Chocolate Sauce

(Cadero de Toro)

3 pounds rump of veal or bottom round of beef 3 tablespoons olive oil 1 large onion, sliced 2 cloves garlic, crushed 1½ teaspoons salt 1 tablespoon flour 2 whole cloves 1 bay leaf ½ cup dry white wine 1 cup water ½ tablespoon wine vinegar 1 tablespoon grated bitter chocolate

Brown meat in the olive oil in a fireproof casserole or Dutch oven. Add the onion and garlic and cook until soft. Blend in the salt and flour, stir until smooth. Add the remaining ingredients, except the chocolate. Cover and simmer gently 2¹/₂-3 hours. Remove the meat, add the chocolate to the sauce and cook until thickened and smooth. If much liquid has cooked away, add water to make about 2 cups. Add salt to taste. Serves 6.

Note: Chocolate gives a winy flavor to the sauce, not at all what one would expect. This is a trick the conquistadores learned from the Aztecs.

Chicken and Lobster Costa Brava (Pollo con Langosta Costa Brava)

3 rock lobster tails 1 small chicken, cut up ³/₄ teaspoon salt Dash pepper 4 tablespoons olive oil 2 carrots, peeled and grated 2 leeks or 6 scallions, chopped ³/₄ cup fino sherry ¹/₂ cup brandy 1 tablespoon tomato paste ³/₄ cup canned beef gravy

Cut each lobster tail into thirds, removing thin undershell but leaving hard shell. Dust the chicken with salt and pepper. Sauté the chicken in hot



Contemporary versions of classic earthenware are more perfectly formed, more highly glazed, but still retain the simplicity and sturdiness of the originals. Glazed brown baking dish, casserole, ramekin (for dishes such as Eggs à la Flamenca) slip on green wicker jackets for oven-to-table service.

olive oil until crisply brown on all sides. Add the lobster, cook until shell is bright red. Remove to casserole. To oil remaining in skillet add the carrots and leeks. Cook until soft, about 1 minute. Add the wine and simmer 2 minutes. Add the brandy and set aflame. When flame has burned out, add tomato paste and simmer gently a few minutes to blend well. Add the beef gravy, simmer 2 minutes. Pour sauce over chicken and lobster. Serves 4-6.

Paella

1 21/2-pound chicken, cut in 12 pieces 1/2 cup olive oil 1/2 pound chorizo or other garlic-flavored sausage, or 1/2 pound lean pork, diced 1 medium onion, sliced 3 cloves garlic, crushed 1/2 teaspoon powdered saffron 1/2 teaspoon salt 11/2 cups long-grain rice 2 cups clam juice 21/2 cups chicken stock 1 package frozen artichoke hearts 3/4 pound shelled, deveined shrimp 1 8-ounce jar whole clams and juice, or 12 mussels in shell 1/4 cup parsley, minced 1/2 cup pimientos, cut in strips 1/2 cup amontillado sherry

Make a stock by cooking the chicken neck, wing tips, giblets and back in 21/2 cups salted water. Cut chicken breasts in 4 pieces. Heat the oil in a large skillet or heavy pot, or a paella pan. Quickly brown the chicken breasts, drumsticks, thighs and wings. Remove and set aside. Add sausage or pork to pan; brown quickly; drain off all but 2 tablespoons fat. Add onion, garlic, saffron and salt. Cook until onion is soft. Add rice, stir to coat with oil. This part may be done several hours in advance. Half an hour before dinner is to be served, add remaining ingredients, including strained chicken stock and sherry. Place browned chicken and sausage over top, Simmer for 20-25 minutes, then place in 350° oven for 10 minutes. (If dinner is delayed, it may be left in turned-off oven an additional 15-20 minutes without harm). Serves 6-8.

Escalopes of Veal with Sherry (Escalopes de Ternera al Jerez)

4 tablespoons flour 1 teaspoon salt 12 veal escalopes 6 tablespoons Spanish olive oil 2 large onions, cut in thin strips 4 tablespoons butter ¾ cup and 1 tablespoon oloroso sherry 1 cup clear chicken broth ⅓ teaspoon thyme 1 crushed bay leaj 1 teaspoon minced fresh parsley Salt, pepper to taste Toasted slivered almonds for garnish

Pound flour and salt into veal. Sauté in olive oil until golden on each side. Separately sauté the onions in the butter over low heat until tender but not brown. Add veal to onions with ¾ cup sherry, chicken broth and herbs. Correct seasoning. Cover the pan and simmer gently 45 minutes. Serve garnished with toasted slivered almonds. Just before serving, add remaining tablespoon of oloroso sherry. Serves 6.

Cocido

(National Spanish Stew)

½ pound dried chick peas
1 pound hind shank of beef with bone
Veal knuckle
¼ pound Canadian bacon or lean ham, cut in large dice
1 or 2 chicken legs
1½ quarts water
1 medium (1-pound) can tomatoes
1 tablespoon salt
2 carrots, peeled and sliced lengthwise
2 leeks or 8 scallions, trimmed
1 tablespoon minced parsley
¼ cup oloroso sherry

Soak chick peas 12 hours or overnight. While chick peas are soaking, place the shank of beef, veal knuckle, bacon or ham and chicken legs in a large kettle. Add the water, tomatoes and salt, bring just to a boil, lower the heat and simmer so gently the liquid merely "smiles" for 2 hours. Remove and reserve meat and chicken. Discard the bones and strain the stock. Chill stock to allow fat to rise to top. Drain the chick peas, add to strained stock with carrots, whole trimmed leeks or scallions and parsley. Simmer $2\cdot2^{1}/_{2}$ hours, or as a timesaver, use 2 1-pound cans chick peas, eliminating overnight soaking; cook $1/_{2}$ hour after adding with vegetables to strained stock. Add sherry during last half hour and replace trimmed meat and chicken. Serve as a hearty stew; or serve the meat and vegetables separately, purée the broth and chick peas and serve this as a first course. Serves 6–8 as a main dish.

Chicken à la Manchega (Gallina à la Manchega)

11/2 teaspoons salt 11/2 teaspoons paprika 1/2 teaspoon white pepper 1 31/2-pound chicken, cut up 1/4 cup olive oil 1 cup coarsely chopped onions 1 bay leaf 1/2 cup fino sherry 1 clove garlic, crushed 2 or 3 potatoes, peeled and cut in large cubes 2 small carrots, diced 1 tablespoon minced parsley 1 cup water or chicken broth 1/4 cup sliced pimiento-stuffed olives 2 pimientos, drained and cut in strips 1 1-pound can tiny peas, drained

Combine the salt, paprika and pepper and rub over pieces of chicken a day before cooking, if possible. Heat the oil in a large, heavy skillet or cast-iron casserole. Brown chicken in oil until crisp. Remove. Cook the onions in the same oil until tender. Add the bay leaf and sherry, replace the chicken, cover and cook over very low heat 1 hour. Add the garlic, potatoes, carrots and parsley, and water or broth. Cook 15 minutes. Add the olives, pimientos and peas. Cook until vegetables are tender. Season to taste. Serves 4.

Pepitoria of Chicken (Gallina en Pepitoria)

3-pound chicken, cut up
 tablespoons olive oil
 large onion, finely chopped
 tablespoons blanched almonds
 cloves garlic
 tablespoon minced parsley
 tablespoon salt or to taste
 hard-cooked egg yolks
 tablespoons amontillado sherry
 teaspoon saffron
 cup slivered cooked ham

10-12 pimiento-stuffed olives

Place chicken neck, giblets, wing tips and boniest parts of back in 11/2 cups salted water. Cover and cook 30 minutes. Drain, saving stock. Meanwhile, brown the remaining pieces of chicken in the olive oil. Remove. Add onion and sauté until soft but not brown. Place chicken and onion in casserole. Brown blanched almonds in oil; remove, cool until crisp. Crush almonds in mortar and pestle, add garlic and parsley and crush until paste-like. Blend salt and egg yolks with this paste, moisten with a little oil, gradually stir in 1 cup of the chicken stock, the sherry and saffron. Add this to chicken in casserole. Bake in a 350° oven for 30 minutes, adding ham and whole olives during last 5 minutes of cooking. Serve with hot cooked rice. Serves 4.

SPANISH COOK BOOK continued

Vegetables

Broad Beans with Tomatoes (Habas con Tomates)

2 pounds fresh lima beans or fava beans, or 1 package frozen Fordhook limas

2 tablespoons olive oil

1 small onion, chopped

1 medium tomato, peeled and chopped, or 1 tablespoon tomato paste and 1 tablespoon water 2 slices bacon, finely diced

1/2 teaspoon salt

1/s teaspoon dried mint, or 1 teaspoon chopped iresh mint

Combine all ingredients in a heavy saucepan with a tight-fitting cover. Add no water. Cook over high heat 1 minute, lower heat and cook, covered, 25-30 minutes, stirring occasionally. Excellent with baked potatoes and green salad for a light supper. Serves 4.

Pisto

1/4 cup olive oil

1 large or 2 small potatoes, peeled and diced

1 medium onion, sliced

1 4-ounce can pimientos, drained and diced

1.2 cloves garlic, minced

1 small eggplant, diced

2 slices bacon, diced 1 cup canned tomatoes

Salt to taste

1 tablespoon minced parsley

Heat oil in large heavy skillet (or an electric skillet set at 300°). Add potatoes, onion, pimientos, garlic, eggplant and bacon. Cook, turning occasionally with a spatula, until lightly browned. Add tomatoes, salt and parsley. Cook until all vegetables are tender. Serve as a vegetable, or add 3 beaton eggs, stirring deftly and quickly to blend them with the vegetables, and serve as luncheon or supper entrée. Serves 2 or 3 as an entrée, 4-6 as a vegetable. Also good cold.

Potatoes, Malaga Style (Patatas à la Malagueña)

3 tablespoons Spanish olive oil 4 medium potatoes, sliced 1 medium onion, sliced 1 clove garlic, minced 1/4 teaspoon saffron 1/2 teaspoon salt 4-6 blanched almonds, slivered

Heat olive oil in large heavy skillet, add remaining ingredients, and cook over low heat, turning occasionally with a spatula, until potatoes are golden and tender, 25-30 minutes. Serve with cold sliced meat, fried eggs or with other vegetables. Serves 4.6.

Rice Primavera (Arroz Primavera)

- 1/2 cup olive oil
- 1 small onion, chopped

2 slices bacon, diced

3 tomatoes, peeled, seeded and chopped,

- or 1-pound can tomatoes, drained
- 2 cups uncooked rice
- 4 cups water
- 4 bouillon cubes

Salt to taste

1 cup finely chopped cauliflower 1/2 cup shelled peas 1 cup cut green beans

Heat the oil in a large skillet. Add the onion, bacon and tomatoes. Cook 5 minutes over moderate heat. Add rice, stir to coat with oil, add water, bouillon cubes and salt, if needed. Bring to a boil, add cauliflower, peas and beans, cover, cook 5 minutes more. Simmer over reduced heat 15 minutes, uncovered, then place in a 350° oven for an additional 10 minutes until rice is fluffy and tender. Remove from oven, let stand a few minutes before serving. Serves 5-6.

Desserts

Sherry Flan (Flan al Jerez)

6 egg yolks 6 tablespoons sugar 6 tablespoons oloroso sherry Grated lemon rind, cinnamon

Combine egg yolks, sugar and sherry in top of a double boiler. Beat constantly over hot water until fluffy, thickened and very smooth. Do not let water boil. Remove from heat, beating until bubbles are gone. Spoon into goblets or sherbet dishes; sprinkle top with grated lemon rind and powdered cinnamon. Chill and serve within the hour. Serves 6. For best results, use the very finest cream sherry.

Note: This bears an obvious resemblance to zabaglione-in fact, the Spanish claim the Italian dessert was copied from their flan. However, the more common flan is a simple milk-and-egg custard with caramel sauce.

Tipsy Cake (Bizcocho Borracho)

5 eggs, separated 1 cup sugar 1 cup sifted flour 1/2 teaspoon baking powder Grated rind of 1/2 lemon Sherry Glaze

Beat the egg yolks until thick, then slowly beat in the sugar until fluffy. Sift the combined flour and baking powder over yolk mixture and beat just to blend thoroughly. Stir in the lemon rind. Beat egg whites until stiff; gently fold yolk mixture into whites. Pour into a lightly greased tube pan. Bake in a 350° oven for 30-35 minutes, until cake springs back when pressed. Cool in pan 10 minutes, then turn out on cake rack and add Sherry Glaze. To make Sherry Glaze, combine 1/2 cup sugar and 1/2 cup oloroso or cream sherry, bring to a boil, cook 4 minutes until thickened. Pour this syrup over top of cake. When glaze has cooled,

The distinctive accessories of today

bear the mark of centuries of Spanish craftsmanship. A delicate but strong wrought-iron trivet harks back to the Moorish period, still to be found in the grillwork of southern Spain. Olivewood mug, tumbler, mortar and pestle are painstakingly polished to satin smoothness to bring out the grain of the wood; utilitarian wood spatulas are given an equally silken surface. Airy filigree pattern of basketry tray is reminiscent of lace.

place lace doily over top, sprinkle with a mixture of equal parts cinnamon and sifted confectioners' sugar. Remove doily. To enjoy this cake to the full, serve with glasses of oloroso sherry.

Almond Kisses (Almendrados)

2 egg whites 1 cup sifted confectioners' sugar 2 tablespoons crushed almonds 1/2 teaspoon cinnamon Grated rind 1/2 orange

Beat egg whites until very stiff, then beat in sugar until glossy. Finally fold in crushed almonds, cinnamon and orange rind. Drop by spoonfuls on greased baking sheet. Place in a preheated 400° oven. Turn off heat and leave in oven 4 hours. Serve with coffee or chocolate.

Gypsy's Arm (Brazo de Gitano)

CAKE 6 egg whites 4 egg yolks 3/1 cup sugar Grated rind 1 lemon 1/2 cup sifted flour

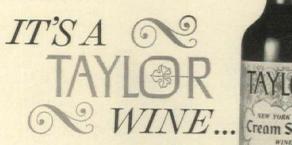
Line a 15-by-10-inch pan with waxed paper. Grease the paper lightly. Preheat oven to 375°. Beat egg whites until stiff. Beat egg yolks until thick, gradually beating in the sugar, then the lemon rind and finally the flour. Beat until very smooth. Fold in egg whites one third at a time, blending thoroughly to remove air bubbles. Pour batter into pan, spreading evenly. Bake 15 minutes or until cake springs back when touched. Loosen around edges with spatula, invert while hot on waxed paper sprinkled with confectioners' sugar. Spread part of filling over hot cake, roll up quickly, dust top with confectioners' sugar. Wrap in waxed paper until ready to serve.

FILLING AND SAUCE

1/2 cup sugar 1/4 teaspoon cinnamon 1/8 teaspoon powdered cloves 1/2 tablespoon cornstarch 1/2 cup water 1/2 cup oloroso sherry 1/2 teaspoon vanilla 2 egg yolks, well-beaten 1 jar (junior-size) strained apricots

Blend sugar, cinnamon, cloves and cornstarch. Stir in water, sherry and vanilla, then blend in egg yolks. Cook, stirring constantly, over low heat until thickened and smooth. Spread half of mixture over cake. Add strained apricots to remaining filling. Serve this over cut slices of cake, as a sauce. Serves 12.

MCKEVITT



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H&G's gourmet's guide



Quick Gourmet Recipe of the Month

Salad a la Valenciana

1 thick slice French bread 1 large clove garlic Romaine and Boston lettuce 3 large navel oranges, peeled and sectioned 1 4-ounce can pimientos, cut in strips 1 medium onion, thinly sliced 10-12 pimiento-stuffed olives 1/4 cup olive oil Salt, freshly ground pepper 2 tablespoons red wine vinegar

Rub the bread with the cut garlic clove. Break bread in pieces, add to salad bowl. Break washed, crisped salad greens into bite-size pieces with fingers. Combine in salad bowl with orange sections, pimientos, onion, olives and olive oil. Toss thoroughly. Sprinkle salt and grind pepper over salad. Add vinegar. Toss again. Serve at once. (Oranges, onion, pimientos, oil and vinegar can be mixed in advance and added to remaining ingredients at table.)

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or make any specialty from Scampi to Spaghetti alla Carbonara if you follow House & Garden's superb recipes. These are from the Italian Cook Book, one of the many Cook Books which appear as special sections in H&G each month. If you have been removing these sections to add to your kitchen library, you can now keep them in a sturdy Cerulean Blue binder embossed with "House & Garden Cook Books" on the cover.

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WINE & CHEESE continued from page 194

GOOD



THE DIFFERENCE IN FLAVOR IS MYERS!

Rum new way to dream up Old Fashioneds! Place lump of sugar or 1/2 tsp. granulated sugar in Old Fashioned glass. Moisten sugar with Angostura; add enough water to crush or dissolve. Add 2 ice cubes; 11/2 oz. Myers Rum; garnish with maraschino cherry, orange and lemon slices. Oh that Myers "Flavor-Magic," here's to it! For free rum recipe booklet, write General Wine & Spirits Co., 375 Park Ave., New York 21, N.Y.

THE FLAVOR OF ADVENTURE!

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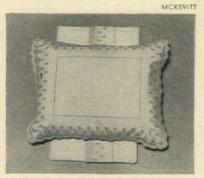
Cheese is, of course,	important in cooking and there are certain
classic cheese dishes t	hat call for wine or ale as an accompaniment.
	he wine is often white!

CHEESE DISH	WINE
Swiss Cheese Fondue	Dry white Swiss wine (Neuchatel), Alsatian, Dry Moselle, American Riesling.
Quiche Lorraine	Alsatian, Dry Moselle, American Riesling.
Welsh Rabbit (Rarebit)	Fine English ale.
Cheese Soufflé made with sharp Cheddar	Fine English ale, chilled Beaujolais, chilled Valpolicella, chilled American Zinfandel.
Cheese Soufflé made with Parmesan	Valpolicella, Barolo, Bardolino, aged Chianti, American red table wine.
Cheese Soufflé made with Gruyère	Alsatian, Moselle, white port (dry).
Pasta with Italian cheese	Valpolicella, aged Chianti, Barolo, Bardolino.

THE SANDMAN COMETH

continued from page 40

" Your baby's wee bed will look pretty as if it had lilies o'erspread, with this eveletdetailed crib set. Pillowcase and top sheet (42" by 72") are white percale with yellow, pink or blue embroidery; the bottom sheet is plain percale. By Luba Elianoff. The set, \$25.



CHILDREN'S BEDDING-SIZE CHART

Bedding for babies' and children's beds now comes in standard sizes. Even knit sheets are made with stretch ends to allow for slight variations in the sizes of bassinets and cradles. All sheets in the sizes listed below are available in white. Some of them also come in pastels or patterned in juvenile prints, such as nursery rhymes, dolls and animals.

TYPE OF BED	STANDARD MATTRESS SIZE	FITTED SHEET	FLAT SHEET	BLANKET
Bassinet or Cradle	18" x 36" or 22" x 36"	Made with elasticized ends to fit a variety of bassinet, cradle or carriage mattresses	45″ x 72″	30" x 40" or 36" x 50"
Crib	27" x 52" or 30" x 54"	Available	42" x 72" or 45" x 77"	42" x 60"
Youth Bed	33" x 66"	Available	63" x 99" or 108"	54" x 80"
Single (or Twin)	39" x 75"	Available	72" x 108"	66" x 90" or 72" x 90"





GREAT!



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Soup's on! It's black bean-deliciously laced with Myers Rum. Prepare black bean soup according to directions, adding 1/2 oz. Myers Rum per can. Serve garnished with hard-cooked egg slices or very thin lemon slices. Pass Myers dasher bottle at table to add more of that special Myers Rum "Flavor-Magic." For free rum recipe booklet, write General Wine & Spirits Co., 375 Park Ave., New York 21, N.Y.

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#6 IN A SERIES



HOW TO CARVE ROAST BEEF

To many Americans, meat is synonymous with beef and a roast with roast beef. The finest of our beef roasts is undoubtedly the standing rib roast, magnificent in both appearance and flavor. Calculate around 1 pound per serving and buy at least a three-rib roast. For a party you may need a five- or even sevenrib roast, if your oven can accommodate it. Carving is easier if you have the chine bone (backbone) removed by the butcher and the rib bones cut short. Usually a rib roast is carved in slices, but for hearty eaters you might like to serve a whole rib, an inch thick. Mr. Jan Mitchell, genial owner of Luchow's restaurant in New York, shows you how to carve a standing rib roast, *below*.

Give him the edge over ham, lamb, bird or beef!

It is not to be denied. There is an art to carving.

Truth of the matter is, some blades help a man do considerably better at it than others. The peer of such blades are those produced, with stern and demanding eye, by Carvel Hall.

Of superb new Carvalloy, an exclusive formula stainless steel that is cut lengthwise with the grain for greater resiliency and strength, Carvel Hall blades are patiently honed by hand to a razor's edge. But, magnificent as that is, it is not enough for Carvel Hall.

Every handle is meticulously

balanced so that each thrust and stroke is almost *automatically* precise. Each joint surrenders immediately. Each slice responds willingly, almost joyously, to the firm touch of a Carvel Hall Blade.

If you know a man (he may even be your husband) whose bladesmanship might be considered indifferent, present him, out of sheer adoration, with a Carvel Hall carving knife. They come in sets with fork beginning at 17.50; or with fork and slicer from 24.95. Matching sets of six precisely sharpened Carvalloy steak knives from 19.95. HOW TO CARVE A STANDING RIB ROAST









Arrange roast on platter with largest end down to form a solid base. For whole rib serving, cut under first rib, near bone, slicing meat from rib tip inwards.

To remove whole rib neatly, pick it up with knife underneath, hold steady with fork.

Carve individual slices of desired thickness until you come to the second rib. With tip of knife, cut along rib bone to loosen the meat from the bone.

The Mark of Master Steelsmiths



Carvel Hall's modern Woodlawn design shown here: 17.50

for carver and fork; 24.95 for carver, slicer and fork; 19.95 for

Chas. D. Briddell, Inc., Cristield, Md. Subsidiary of Towle Silversmiths

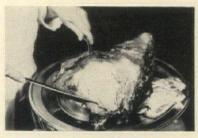


Arrange individual servings on plate, or transfer from serving platter after roast is carved.



HOW TO CARVE A SIRLOIN ROAST

This is the famous "roast beef of old England" and a specialty of Simpson's in the Strand, London. A whole sirloin roast, though more expensive than a rib roast, is economical because there is less waste in bone and fat. The flavor is superb. Here Mr. Frank Wood, head carver at Simpson's, demonstrates how a good knife, know-how and confidence make a master carver.



Starting at larger end of roast, remove piece from the end. With point of knife cut under meat to release it from bone.



With point of knife, remove fat and gristle from chine of beef.





Carve in thin slices from the fat side at an angle to the bone. Hold carving knife with thumb against handle, forefinger pressed against back of blade; this grip gives the greatest control during carving.

Arrange serving on plate. Mr. Wood, forty-one years at Simpson's, watches with pride as an apprentice learns the fine points of carving and serving.



COSMOPOLITAN BRINGS TRADITIONAL UP-TO-DATE

and does it with an integrity of design and patina rich finish you'll love. These White Originals prove that the elegance of Sheraton and Hepplewhite translate perfectly into the present tense. For richly detailed, superbly crafted furniture with a beautiful future-for fresh ideas and inspiration, send for your Cosmopolitan Collection brochure. Dining and bedroon.





White Fine Furniture Dept.HG1062, Mebane, N.C. Enclosed 10c for illustrated Cosmopolitan Brochure

THE DECORATIVE VERSATILITY OF REDWOOD

is exemplified by this handsome tongue and groove interior paneling. The six inch saw-textured boards were rubbed with a grey stain—an elegant effect. Redwood, by virtue of its ability to take and hold a variety of finishes and its infinite variations in texture and grain, is an especially rich and expressive material.

For ideas as to how you can use CRA Certified Kiln Dried redwood to advantage in your home, write Dept. C-20 for a copy of "REDWOOD INTERIOR FINISHES."

New word in refrigerators THERMOELECTRIC

With the appearance of the first silent, motorless models, a revolutionary concept has materialized

Motorless refrigeration—long a drawing-board dream—has become a here-and-now reality. This month and next, three manufacturers will be introducing the first refrigerators based on the revolutionary principle of thermoelectricity. Two of these models are portables: Whirlpool's ThermoMagic Thirty-Five has a compact ½-cubic-foot capacity, weighs under fifty pounds when loaded. (A companion-piece, to build into a wall or keep on a table, is a matching thermoelectric freezer.) Wright's Holiday portable is somewhat larger, weighs twenty-two pounds empty. Both run on house current or on car or boat batteries, but the Wright also has its own separate rechargeable power pack.

The Norge thermoelectric refrigerator, on the other hand, has a 2-cubic-foot capacity, and so can play a variety of roles in bedrooms, nurseries, game rooms. As the largest thermoelectric refrigerator to appear so far, it points the way to the day when even fullsize kitchen refrigerators will work on the thermoelectric principle.

In all these new refrigerators, a tiny circuit no bigger than a thimble does the work of transforming electricity directly into coldness—without bulky compressor coils, noisy motors or moving parts that can break down or wear out. The result: silent, servicefree-operation, and a bonus of space that opens up new possibilities of design.

Compact thermoelectric portable, right, has capacity of ½ cubic foot. Handle pulls up for toting to picnics, boats. \$150. Whirlpool.





Biggest thermoelectric so far, *left* and *below*, has 2-cubic-foot capacity, will fit under a counter. Living room look of design and finish make it a good choice for a second refrigerator. \$500. Norge.



All the

CRA

wonderful warmth of wood...lastingly yours in redwood

CALIFORNIA REDWOOD ASSOCIATION 576 SACRAMENTO STREET • SAN FRANCISCO 11 CRA-TRADEMARKED CERTIFIED KILN DRIED REDWOOD

The California Redwood Association coordinates the research, forest management and consumer service activities of these member mills: GEORGIA-PACIFIC CORP. WILLITS REDWOOD PRODUCTS COMPANY • THE PACIFIC LUMBER COMPANY SIMPSON TIMBER CO. • UNION LUMBER CO. • ARCATA REDWOOD CO. Fresh new ways to dress up windows

LEHMAN

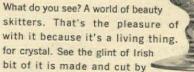
Flowery treatment for a bedroom: At twin windows, hang Roman shades made of blue and green flower-paneled fabric. With matching fabric, fill in spaces between headboard panels, fastening to back with double-faced tape. Add a solid-color bedspread in one of fabric hues. "Antoinette Stripe" fabric by Charles Bloom; bed by Mt. Airy.

Filmy elegance for a wide-windowed living room: Hang sheer, white-onbeige curtains at the ends of the window, looping them back. Crown window with a special zinc cornice, (you buy it by the foot, can paint it any color), mounted at ends on wood blocks. Curtains by Kenneth of "Arabesque" Fortrel fabric. Cornice material by Miller & Doing.

For shopping information, see page 228.

B. Altman & Co., New York / Marshall Field, Chicago / Frederick & Nelson, Seattle / Julius Garfinckel, Washington, D.C. / Thomas Long & Co., Boston / The J. L. Hudson Co., Detroit / F & R Lazarus, Columbus, Ohio / H & S Pogue, Cincinnati / Bullock's, San Fernando / Philip H. Stevens, Hartford

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where the light dances, leaps and Waterford crystal. You love to live Who created it? Men with a genius craft flash in every facet. Every hand in Waterford, Ireland.

Shown here is a pattern we call the Colleen, as bewitching a beauty as its Irish namesake. (Water goblet, \$8). Isn't it time you looked into the wondrous world of Waterford? At the best stores. Waterford Crystal, 225 Fifth Avenue, New York.



For that "Hand Polished" Look use...



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Minton joins with other fine china, silver and glassware manufacturers in recommending Calgonite[®] for spotless electric dishwashing. Calgonite cares for everything on your table and leaves it looking hand-polished. No spots, no streaks and never a chlorine odor. Calgonite . . . the original detergent that made electric dishwashing possible. How a laundry corner was remodeled into a compact bar



Before remodeling, one corner of the family room on page 190 was used as a laundry. After tubs and machines were removed, whole end wall was fitted with built-in shelves, cabinets for bar supplies and a counter for serving. Taking advantage of existing plumbing and electrical lines, a small sink was set into counter, a small refrigerator built in below counter.



A versatile cabinet that usually stands against the left wall of the bar area pulls out on wheels to be used during big parties as an additional counter for serving drinks and setting out cold hors d'oeuvres.



Moved right out into the room and placed behind the sofa, the cabinet becomes a headquarters for showing films. Movie projector and reels of film are kept on open shelves at the back of the cabinet. Movie screen pulls down from above bookshelves at the end of the room.



Built-in countertop cabinet in bar area includes specially fitted pull-out bins for the storing of wines and liquor.

A hinged panel of amber bottle glass over original laundry window diffuses the light and softens cramped lines of window.

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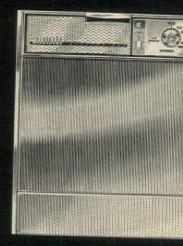
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Exclusive Thermador development. The tank liner of this new dishwasher is all stainless steel. We guarantee it 10 years against failure due to rusting, chipping or peeling. • Health Codes specify stainless steel for public use. Thermador alone provides it in a dishwasher for your home. • You also get the exclusive 4-level Tower-of-Shower, and largest capacity, too; 14-place settings. • Thermador: the original and finest name in Bilt-ins.

GUARANTEE: Should the tank liner fail due to rusting, chipping or peeling within 10 years from date of installation, Thermador will repair or replace it at no charge, exclusive of transportation costs. Standard warranties apply, where stated, to all other dishwasher parts.



OCTOBER, 1962

Distinctive Furniture By ARSONS

TABLES BY ASHLEY

Sofa and Chair are from the Malabar Collection. For additional information contact the CARSONS dealer nearest you or write direct to Carsons, Inc., P. O. Box 150, High Point, N. C.

CARSONS subsidiaries include Crestwood Furniture Co., High Point, N. C. and Patrician Furniture Co., High Point, N. C.

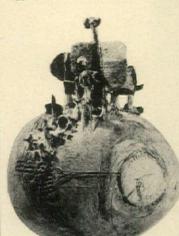
YOUNG CRAFTSMEN

contribute new arts for contemporary homes



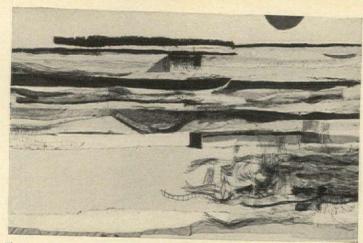
On a warm morning late last spring, a group of people gathered in a crowded loft some five flights above New York City's West Fifty-fourth Street. The task before them was to evaluate entries and

pick the winners in a competition called simply "Young Americans 1962." The eighteen hundred objects that filled the room were all the work of craftsmen in this country who had not reached their thirtieth year. Making the selections were Robert Turner, a professor at Alfred University; Hedy Backlin, a curator of decorative arts at Cooper Union Museum; and John Griswold, an industrial designer. (In the picture above, they are signaling their approval or disapproval with "in" and 'out'' signs painted on ping-pong paddles.) Some of their comments indicated they were guided by emotional as well as factual standards: "It's just a thing, too big a thing," and "I don't feel anything about it." Their conclusion, unanimously reached: These young craftsmen have a note of freshness to contribute to American houses. Strongly influenced by modern painting and sculpture, they strive to make an art of their crafts. Rugs, appliqués and batiks show the influence of the painter's palette, while ceramics indicate these young people have been looking at Branscusi, Calder, Henry Moore. Here are some of the judges' selections, which were exhibited last summer at New York's Museum of Contemporary Crafts.



Ceramics constituted the largest single group of entries. Whether purely ornamental and sculptural in intent or as useful as a vase or bowl, they indicate a promising future for the continuing development of an indigenous American folk art. A happy note was the appearance of whimsical and lighthearted touches, an example of which can be seen in Erik Vallion's "Family on Whale," above. Bernard Kypridakis' vase, right, shows a more classic approach.





The most interesting category of all turned out to be textiles; they were far from the run-of-the-mill screen prints or tweedy weavings. Some of them showed great originality such as the use of old techniques like applique and various types of stitching and embroidery in truly contemporary ways. Typical is the thread picture, "Skaket Beach," above, by Marilyn Pappas.

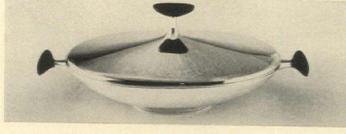


"Hardware is usually the poorest junk in the world," explained one of the judges as he favored this aluminumtrimmed walnut box by Wm. Keyser.



Metals of various types inspired others of these young artisans, who seemed relatively disinterested in exploring the possibilities of enamel, wood, leather, glass. The range in technique was vast, encompassing bold bronzes like that, above, by William Underhill and the gently curved decanter and cups, right, wrought of sterling by Ronald Hickman, or the silver and rosewood bowl, below, by Louis Zirkle. Most important fact to emerge from this year's selections is the assurance that more and more young American craftsmen are thinking in new directions. Ten times as many submissions were received in 1962 than seven years ago when this project was conceived.

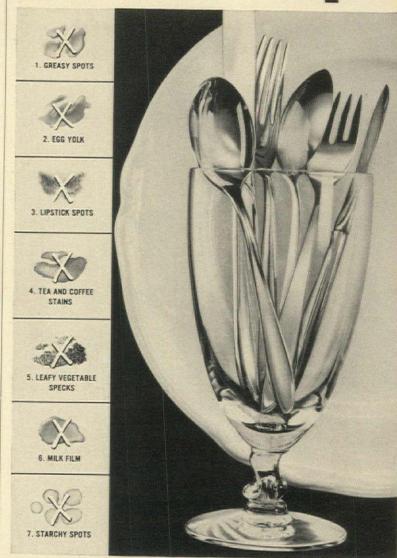




AUTOMATIC DISHWASHER OWNERS:

New Improved Dishwasher **a**// not only ends water spots...but

dissolves 7 of the most stubborn spots



Guarantees spot-free washing... the most spot-free glasses, silver, dishes any dishwasher can wash!

New improved Dishwasher **all** not only ends water spots but dissolves 7 other stubborn spots that trouble every automatic dishwasher owner! Dishwasher **all's** super-penetrating solution

gets in and under these spots, lifts them off and floats them away. Dishware comes out sparkling clean — even after being stacked for hours in your dishwasher.

And Dishwasher **all** is recommended by every leading dishwasher manufacturer. Get new improved Dishwasher **all** -new color, new fragrance. Dishwasher **all** guarantees the most spot-free glassware, dishes, silver any dishwasher can wash-or your money back.



Dishwasher all is recommended completely safe for finest china by the American Fine China Guild.

OCTOBER, 1962



ALL THROUGH YOUR HOUSE

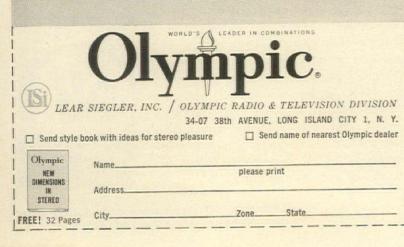
play 1, 2, or all 3 at once!

In three separate rooms, at the same time, enjoy your choice of programs at their finest! Play TV in the living room ... listen to radio in another room ... to records in a third. Play stereo hi-fi in any two rooms at once! Take your favorite programs from room to room. Only from Olympic, and all for the cost of an ordinary 3-way combination, plus thrifty remote speakers!

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stylings in fine furniture woods. Olympic 3-way combinations start at **\$ 299.95**.





WHAT'S NEW FOR LIVING

WAFFLES have gone Florentine. The fine Italian hand isn't in the flavor but in the look of waffles cooked on this new waffle-ironsandwich-toaster, *below*. Two grids are patterned after Florentine motifs.



This is only half the story. Reverse the grids and you have a short-order grill on which to broil steaks, fry bacon or toast sandwiches. A sliding temperature control aids cooking results. Concealed hinges permit expansion of grilling surface. \$34.95. By Dominion Electric Corporation, Mansfield, Ohio.

NEWLY SEEDED LAWNS can be protected against Indian summer heat or an invasion of hungry birds. All you do is lay a NuGrass CoverNet over the seeded area and tack it down with wooden pegs provided.

CoverNet conserves moisture and slows evaporation, making it unnecessary to water the area more than three times a week. Made of jute-like knit fabric, the net is available in two sizes: 10 square feet, \$1.45; 250 square feet, \$19.85. O. M. Scott & Sons, Marysville, Ohio.

A "THROW-AWAY" TOOTHBRUSH is a new sundry to have in big supply for overnight guests, for every traveling member of the family. This small brush—made by DuPont, of nylon bristles comes already impregnated with its own peppermint-flavored dentifrice and sells for fifteen cents. Distributed by John L. Watkins Company, Inc., P.O. Box 595, Havelock, N.C.

VENEERS IN COLOR—red, green, blue, even mixed shades—can be produced by living trees. This is no act of sorcery, but the result of a new technique. When the "sap is running high," according to experts, selected living trees are impregnated with color dyes; the sap distributes the color in just a few weeks and alters the color somewhat in the process, producing some beautiful results. The veneers would make interesting paneling or furniture. David R. Webb Co., Edinburg, Ind.

FOR SALE: AMERICAN PRINTS, touring the country this fall. Some fifty original prints in all media etching, engraving, woodcut, lithograph and serigraph—by fortyeight well-known graphic artists comprise the traveling exhibition, "American Prints Today–1962."

Artists represented include Leonard Baskin, Antonio Frasconi, Seong Moy, Ben Shahn (his "Blind Botanist," *below*, \$100). Prints are priced from \$35 to \$200.



The show opens about September 20th in major museums in these eight cities: Boston, Washington, San Francisco, New York (at Whitney Museum of American Art), Chicago, Cincinnati, Los Angeles, Philadelpha, and tours other cities after November 5th. Sponsored by Print Council of America, 527 Madison Avenue, New York, N.Y.

BATTERY-RUN APPLIANCES make this the most portable power age of all times. The many batteryrun gadgets on the market take no more effort to run than pushing a button, and range from the near ridiculous to the sublime.

The CP Sound Conditioner,

for example, *below*, is one of the latest developments. It is an instrument that creates a background of quiet, even, pleasing sound to work or sleep by. The sounds it makes (rain, surf, or a hum of composite sounds) cushion the effect of distracting noises and create an "acoustical privacy"



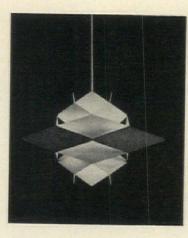
said to be soothing. The conditioner measures $7\frac{3}{4}$ inches wide by $5\frac{1}{8}$ inches deep, uses six flashlight batteries. \$89.95.

Other new battery-powered marvels include a backscratcher (\$5); a pocket alarm (\$3.95); a car key that lights (\$7.50); an illuminated magnifying glass (\$6.50); a cordless electric ice crusher (\$50); and a manicurer (\$1.98).

All use Eveready batteries; some are rechargeable. For manufacturer information, write Union Carbide Consumer Products Co., 270 Park Avenue, New York, N.Y.

HOT LATIN COLORS and bold ornaments add spirit to the new furnishings and accessories for your house this season. You might call it a Spanish-Mexican trend, for elements of both are visible. Carved chests and delicate wrought-iron wall sconces and chandeliers are among the imports from Spain. Even some domestic furniture manufacturers have introduced collections inspired by traditional Spanish designs. The Mexican influence shows up in table linens, pottery and fabrics in bold colors-pink and gold, H&G's Citrus Green and Bristol Blue. You can also custom-order doors, closets, serapes for rugs and benches from south of the border.

ORIGAMI-LIKE LAMP reflects the current interest in steel as a decorative home-furnishings material.



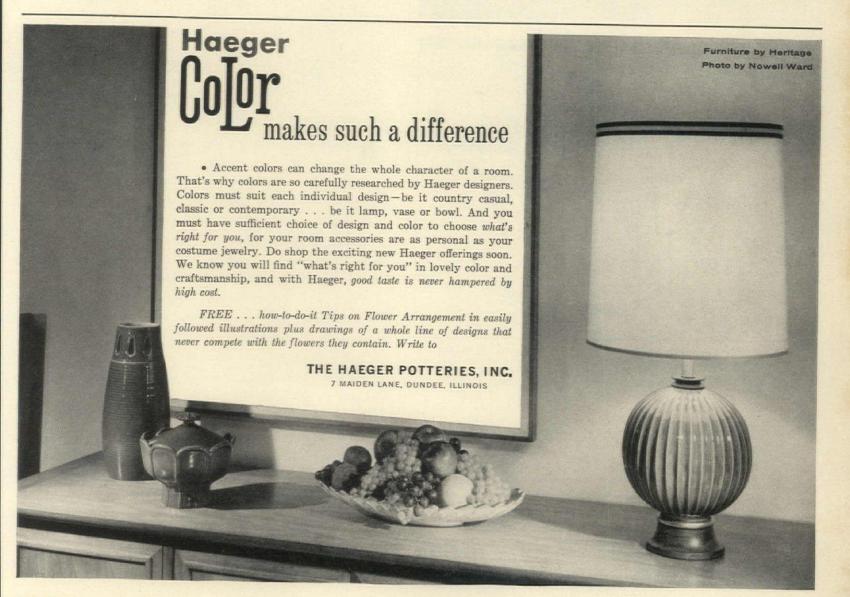
(See the stainless-steel furniture in the one-room apartment on page 151.) Light is reflected from plane to plane in this multifaceted structure fashioned from one piece of steel and open at both ends. This design—one of several in the similarly constructed Symfoni collection—measures 10 inches long by 11% inches wide and is \$40. Lightolier Inc., 346 Claremont Ave., Jersey City 5, N.J.

NOTE TO DO-IT-YOURSELF AR-TISTS: Classic architectural embellishment for interiors is as handy as your neighborhood wall-

paper store. After a lapse of twenty years, anaglypta (the Greek word for sculptured ornamentation worked in low relief) are coming back into their own, and they offer one means of enhancing the spare architectural interiors typical of many newly built houses. The feather-light re-liefs, made of rag mâché, are molded into forms such as an 8foot-high fluted column with a separate cap and base (\$9.40) or the 341/2-inch medallion, below, for wall or ceiling (\$9). Vinyl or rubber cement are all you need to install them and when painted



they are as durable as wood or plaster. W. H. S. Lloyd Co., Inc., 171 E. 56th St., New York, N. Y.



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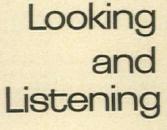


ELOQUENT SYMBOL OF DELIGHTFUL LIVING! Here's a clever and useful Casserole with Knob Cover fitted in a Brass Warmer with wooden handles. The Covers Decorated Fantasy Colors: Olive Green, White, Red and Blue, with Bright Gold Knob Trim. This expertly hand-crafted crystal is from those gifted West Virginia Glass artisans who are constantly making headlines with their unusual, original designs which add so much to modern, year-round entertaining.

The Two Quart Casserole is a "must" whatever the entertainment occasion . . . exciting for gift-giving too . . . and (surprise!) your purse will hardly notice it!

When buying glassware, look for this blue and gold label identifying West Virginia Glass. It's your assurance of hand-blown, brilliant crystal-smart, modern design-superlative quality-mt conservative prices. At gift, jewelry and department stores. For name of nearest dealer, write West Virginia Glass Specialty Co., Weston, W. Va.

VIRGINISA



Gather together your music components into one handsome cabinet

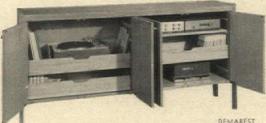
s every hi-fi fan knows, you can buy separate components and if you don't want them sitting untidily around the room, you can have a cabinet custom built to hold them. Or, you can buy a ready-made console that includes a pre-selected assemblage of components. Now you can have a third choice which combines the advantages of both. You can assemble the exact hi-fi components that best please your ear and purse and stash them away in a ready-made cabinet of your own personal choice. For today's ready-made cabinets-buffets, armoires, dresserscome in a wide range of designs that will tie in with the other furnishings of every kind of room. They are made to take components instantly (in most cases, all you need to do is drill a hole in the back for the wiring). The only thing to bear in mind when hunting for an appropriate cabinet is to look for sufficient interior space. A turntable is likely to be the largest of the hi-fi components and may need a depth of 16 inches. (If you have in mind installing a color TV set in the cabinet, it may require a depth of 29 inches.) But amplifiers and TV sets tend to heat up and therefore need some extra space around them for air to circulate. Depending on the equipment you have, you can store your components in the cabinet in various combinations, but most hi-fi buffs would prefer to place at least one of the speakers by itself in another spot in the room.



A Spanish cabinet of walnut with intricately carved grille doors lined with shirred curtains makes a rich accent, *left*, for a line-up of low cabinets in a living room. Inside, the cabinet is just big enough to hold a small company of components—a stereo FM radio tuner, an amplifier and one speaker. The second speaker rests on a wall shelf above the other end of the low cabinets. The record turntable is kept on top of the cabinets. Grille cabinet from Spanish Trading Center. Components: H. H. Scott tuner, amplifier; Garrard turntable; Shure cartridge; Electro-Voice speakers.



HEILEMANN



JEMICKEST.

A teak and oak dresser with pull-out trays is such a natural for music components that it seems to the manner born in this contemporary sitting room. The dresser houses a record turntable and records in one tray, tapes and a small portable tape recorder in two other trays, and the stereo amplifier, preamplifier and FM radio tuner on stationary shelves. Stereo speakers and more records are kept on shelves on the adjoining wall. Cabinet by Founders. Dynaco amplifier, preamplifier and tuner; Fairchild record turntable; Ampex portable tape recorder; Acoustic Research speakers.

The very climate of France is in this bottle

As you break the seal and sniff, you will discover why Marie Brizard still bottles its liqueurs in France. Such refreshing fragrance must be captured at the source. This bottling in Bordeaux

makes Marie Brizard more expensive. Is it worth it? Pour some of this incredibly smooth Apricot Liqueur into a glass. Examine it a moment. Now taste. Ahhhhh! Reason enough?



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A single chord tells you! tone beauty of a grand

The only small piano with an iron lever back, the *dyna-tension* Everett has the string tension of a grand. See and play this moderately-priced piano at your nearest franchised Everett dealer. For new decorator portfolio in full color, mail coupon.

EVER





A capacious cherry buffet with a hutch top comfortably houses an impressive number of components in a country living room. Behind the doors at one side are a stereo amplifier and AM-FM stereo tuner set into walnut enclosure; at the other side, a record turntable and a tape recorder. Records are stored beside turntable, tapes beside recorder. Speakers are installed in small matching cabinets elsewhere in room. Cabinet by Hickory. Harman-Kardon amplifier and tuner; Rek-O-Kut turntable; Norelco tape recorder; University speakers.

A contemporary armoire of walnut stores components vertically so everything is at wonderfully convenient-tooperate heights. In this family room, the armoire provides every kind of looking and listening entertainment via a record turntable, a stereo radio, a tape recorder with out-size (101/2-inch) reels and a TV set. Stereo speakers are mounted on the wall at the other end of the room-or you could put a speaker in place of the TV set. Door racks hold up to fifty tapes. Cabinet by Glenn of California. McIntosh amplifier and tuner: Magnecord tape recorder; Rek-O-Kut custom turntable; custom TV.





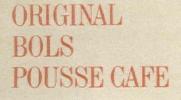
A unique 16-page booklet! Beautifully illustrated, it shows you how to arrange flowers for charming effects, how to make party tables bloom, how to cultivate a centerpiece—delightful ways to decorate with flowers. 25c per copy. Send for yours.



Zone____State____



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SPECIAL OFFER: Get the Bols Magifloat and recipe booklet for just 25¢. Mail to: Erven Lucas Bols Distilling Company, P. O. Box 5000A, Spring Park, Minnesota.



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The bathroom and patio add up to a livable private world



The spacious, carpeted bathroom with its own charming patio gives the Ladanys what amounts to a second, private sitting area. They sun-bathe on the patio by day, often sit there in the evenings as well. Mrs. Ladany's favorite spot for the late-night reading is the comfortable captain's chair in the well-lighted bathroom. Despite glass wall, privacy is assured by tall cedar fence that completely screens the patio.



end of bathroom, behind sliding door. partment at other end of bathroom. Tiers of glass-fronted trays (lined, like all drawers in house, with white plastic) store shirts and such in easy-to-get-at paddle in.) Compartment walls and fashion, while double ranks of clothes countertop are white glass; cabinet and run the full length of opposite wall.

Dressing room for Mr. Ladany is at one Tub and shower area are in one com-(Shower area is large enough to make a pool for the Ladany grandchildren to wall behind it are of warm birch.

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The Paris pattern by BACCARAT with a sparkling teardrops cut, at \$7.25 each. Is a perfect companion to CERALENE's china pattern BLUE CARNATION, a reproduction of a French 18th century Chantilly design. Blue decora-tion on a translucent white porcelain. \$24.50 per 5-piece place setting.

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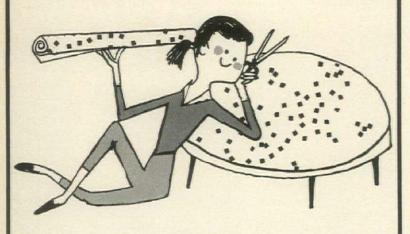
dinnerware by Raynaud of Limoges

2

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GLOSSARY OF GLASS

WINDOW GLASS is the most common type for windows and doors. Two thicknesses are available, single or double. Each thickness is made in "AA," "A," and "B" grades. The "AA" is the highest quality. As you go down the line, the glass becomes less uniform and clear.

HEAVY SHEET GLASS is not as clear as window glass but it is exceptionally strong. It is used for shelving, jalousies and table tops. Sheet glass is made in 3/16-inch and 7/32-inch thicknesses.

PLATE GLASS is the finest quality clear glass. It may be the same as window glass in chemical content; but special polishing makes it crystal clear and without flaws. Plate glass is often used for store windows and in fine houses. All good mirrors are made of plate glass.

SHATTER-PROOF GLASS is not absolutely unbreakable. It may splinter but it will not shatter because the panel is held together with wire mesh. Reinforced glass is often used for exterior fencing, sliding doors and for various purposes in utility areas.

TINTED GLASS is plate glass with color added. The manufacturing process guarantees consistency of color and thickness. Tinted glass is used to balance light levels and cut the glare of the sun.

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can never be controlled and frequently it has little flaws. But it comes in as many as 3,000 colors. INSULATING GLASS consists of two layers of glass separated by a layer of air. Under careful controlled factory conditions the air between the two pieces of glass is replaced by chemically dried air and hermetically sealed. The layer of air acts as an effective insulating barrier and eliminates the need of storm windows. Insulating glass can now be installed in both fixed windows and in windows that open and close.

GLASS OF THE FUTURE

A new kind of glass that cuts down sound transmission is now being tested in a laboratory adjacent to a jet airport. Researchers are working on glass that will conduct electricity. Special films have been developed (such as phosphor) that will make glass glow in any color as well as provide general illumination. Glass offers interesting possibilities for heating: Furnaces and ducts or boilers and pipes could be replaced by glass surfaces such as mirrors, glass shelves and table tops which could radiate heat without changing in appearance.

on an iron rod which the worker spins and twirls until the glass is at

the right consistency for blowing, then he blows it into a huge bubble. When the bubble has cooled, it is cut into curved pieces and placed

in an oven to melt into flat panes. The exact thickness of stained glass

WHERE TO BUY GLASS

All building supply dealers and most hardware stores carry ordinary window glass. For any of the special glasses (such as plate, tinted, patterned or stained), a professional glazier (who cuts and installs glass) should be consulted. If you are building or remodeling, your architect or builder can show you catalogues and brochures from the major glass manufacturers and help you choose the right type for your purposes.



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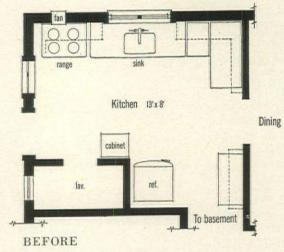
Fourth in H&G's series

Remodeler's Notebook

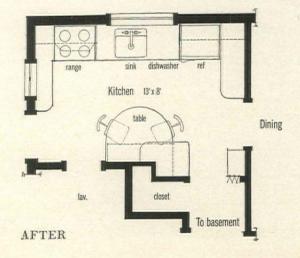
SELF-CONTAINED KITCHEN REMODELING

New kitchen works well in old space

Creating a new kitchen out of an old one does not necessarily mean enlarging it. A new kitchen can emerge within the same space as the former one, yet be almost doubly efficient. Remodeling without expanding can also have a good effect on your budget. If you enlarge, you must first spend money for structural changes—removing existing walls, enclosing new space, creating new doors and windows—and then buy the new materials and appliances. But by planning within existing space, you can spend almost the whole budget on handsome, first-rate equipment. A kitchen-planning expert (see H&G, October, 1961) can advise you on the best plan for your house. The ideas that were used in remodeling this kitchen (see opposite page) could be adapted to almost any other kitchen.



The original kitchen was built about twenty-five years ago and met the standards of that day. But measuring it against today's requirements showed up its small storage space, skimpy lighting and inadequate wiring. It lacked a broom closet, there was no place to eat breakfast, wear and tear showed on walls, floors and appliances—all in all, here was a kitchen that had to be brought up-to-date. But before any materials were selected, a new plan was devised. By removing the refrigerator to the other side of the room, a new closet could be built and floor space freed for a table to seat three. The range and sink were moved slightly to make room for the refrigerator.



All new surfaces installed in the remodeled kitchen were chosen for easy maintenance and good looks. The kitchen cabinets below and above the countertop are made of steel with a white porcelain finish. Since the wall space between countertop and upper cabinets takes hard wear, the laminated plastic on the countertop is extended to meet the bottom of the high cabinets. Kitchen rub-

BEFORE



bish is temporarily stored in a niche under the counter near the back door; laminated plastic lines this niche. This same material protects the wall underneath the table from accidental kicks. Wallpaper was treated with a plastic finish to make it washable.

AFTER



The old wood casement windows were replaced with sheets of plate glass. The new, wide sills display a collection of flowering and foliage plants. Instead of the small fan in the wall, a power fan, encased in a stainless steel hood over the range, now draws off all cooking odors and circulates air. The dining room door, at the far end of the room, was replaced with two swinging louvered doors that allow air to flow easily into and out of the kitchen.

BEFORE

Since this kitchen is a busy thoroughfare linking the rest of the house to the garden beyond the back door, extra thick ($\frac{1}{5}''$) vinyl tiles were chosen for the floor. A ceiling of acoustical tile softens the sound of footsteps and the rattle of pots and pans. Modular units of fluorescent lights above sink and down the center of the ceiling provide up-to-date lighting.



AFTER

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Bright-on-a-Budget The long shelf you can build yourself

One of the most useful things in a room is a long, open shelf you can load with books or pretty accessories, or even use as a serving table. You can easily make such a shelf yourself with few ingredients and for few dollars. H&G suggests a basic-sized shelf-5 feet long by 12 inches deep by 3 inches thick-which you can put together out of the most inexpensive wood and then cover with paint or a good-looking adhesive-backed material. You will need a sheet of 1/2-inch plywood measuring 4 feet, 10 inches long by 11 inches deep, plus three strips 3 inches deep by 1 inch thick to make a lip on three sides and give the shelf a thick look. To attach the shelf to the wall, you can use decorative wrought-iron or brass brackets, angle supports of wood that screw into the wall or special brackets called angle irons that are screwed into the studs of the wall and plastered over. Here and on the facing page, we suggest four places you might install a long shelf and four ways you might cover it.

MCKEVITT



FOR AN ENTRANCE HALL

In an entrance hall, ABOVE, a brass-studded shelf holds a telephone and telephone book and makes a handy spot for guests to park their belongings. Shelf is covered with a black self-adhesive vinyl from the five and dime, studded with upholstery nails. For shopping information, please turn to page 228.

DIANA NORMAN



AS A BUFFET

FOR AN ART LIBRARY



FOR BEDSIDE BOOKS

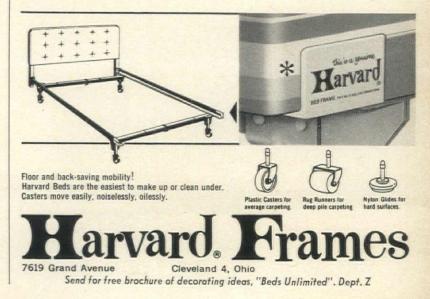


In a dining room, TOP OF PAGE, a tiled shelf makes an excellent heat-resistant serving counter. To cover, glue six 9-inch-by-9-inch black and white vinyl tiles across top of shelf. Then take six more tiles and cut them into thirds. Use these 3-inch-wide strips, in alternating colors, to form a border and to cover the lip of shelf. In a living room, ABOVE, CENTER, an attractive shelf holds art books that are too tall for a bookcase. Shelf is covered with a wood-grained wallpaper, vinyl-sprayed, and attached to wall with decorative wrought-iron brackets. In a bedroom, ABOVE, a bedside shelf keeps books and a clock-radio close at hand. Here, the shelf repeats flower motifs of wallpaper, but in somewhat larger versions. To copy this idea, first paint shelf a solid background color. Then cut an enlarged stencil of wallpaper motif and paint onto shelf in a contrasting color, and wrx.



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SHOPPING INFORMATION

All prices approximate, include Federal tax. *Through decorators

Cover:

Carpet, "Caesarea" mosaic pattern, wool, custom colors and sizes, Edward Fields.*

Decorating Page 151:

Photographed at Sky-View-on-the-Hudson Apartments, Riverdale, New York.

Vinyl flooring, Amtico.

Chaise upholstered in 50" w. velvet, Greeff.*

Swivel chairs upholstered in silk, Scalamandre.*

Venetian chairs upholstered in "Uccelli" 54" w. cotton, Fortuny.*

Draperies made of Dufor. Furniture and wall unit custom made

Antique lacquer table and accessories, Paul Jones.*

Painting by Stamos.

Page 152:

Rug, "Ingrid" wool, \$17.95 sq. yd., Karastan.

Loveseat, 61" l., 34" d., 27" h., walnut base, in muslin \$259; center loveseat, 55" l., 34" d., 27" h., in muslin \$219; center chair, 29" w., 34" d., 27" h., in muslin \$158. Upholstery fabric, "Carica" 48" w. cotton, \$3.29 vd.

End table, oiled walnut, 30" w., 30" d., 21" h., \$69.95.

Small walnut table (part of nest of 3) 13³/₄" w., 13³/₄" d., 17¹/₂" h., set \$99.95.

Sculpted metal base with glass cocktail table, 54" l., 28" d., 15" h., \$239.

Black and white wood lamp, brass base, with shade, 37" h., \$14.99. All furnishings from Macy's, New York.

Dupioni silk 13" sq. pillow, \$6 ea., Nettle Creek.

Other pillows and accessories privately owned.

"Duet" mahogany wood carving, 3' w., 4' h., by Oliver O'Conner Barrett.

"Marcus Aurelius" terra cotta sculpture with bronze shell overlay, black base, 18" h., by Helene Proteau. Both from Sculpture Center, 167 East 69th St., New York. Large abstract oil, "Atlantis" by Athos Zacharias, Louis Alexander Gallery, 36 E. 61st St., New York.

Page 153:

Armless sofa upholstered in black leather, four down-filled back pillows, seat cushion, seam tufted and buttoned, Latex foam rubber filling, stainless steel base, 108" l., 32" d., 26" h.; seat 21" d., 16" h. Matching ottoman 42" l., 29½" d., 16" h.

End cabinet, teak, polished stainless steel base, two doors, one adjustable shelf and "trifle" drawer, 32" l., 32" d., 26" h.

Bookcase, teak, adjustable shelf, 122" l., 12" d., 26" h.

Occasional tables, rosewood, 16" 1., 16" w., 203/4" h.

Scoop side chairs of ebonized mahogany, 26" w., 26" d., 40" h. Fireplace and built-in shelf of ebonized teak. All by Harvey Probber.

Curtains, Verel and rayon, 50" w., fire-resistant, \$6.25 yd. Ben Rose.* Parquet flooring, E. L. Bruce. Accessories privately owned.

Page 155:

Rug, white wool. H&G's Bristol Blue and Bronze Green scalloped border, Edward Fields.*

Walls, Roman shades, lamp shade fabric, "Odette" Bristol Blue on white sailcloth, paper backed, 48" w.; French Provincial armchairs, Knoll ratchet sofa upholstered in "Jaguar" fake fur, Dynel and mohair on cotton backing, 54" w., hoth from Tressard.*

Sofa, upholstered in white-onwhite linen and cotton damask, 50" w., Patterson.*

Club chair covered in natural full top grained leather, American Leather Company.

Everything else privately owned.

Entertaining Page 167:

Dinner plates, \$5.80 ea., place setting, \$17.95.

"Garland" cream soup saucers, \$3.75 ea.

Flatware, sterling silver, 5 pc.

place setting, \$75.

Goblets, clear crystal, \$4.50 ea., wineglasses, \$4 ea.

"Garland" boxes used as salt dishes, \$10 ea. All from "Romance" line, designed by Bjorn Wiinblad for Rosenthal China.

Studio line "Quatre Couleurs" ashtrays, gold center design, \$7.50 ea., designed by Bjorn Wiinblad for Rosenthal China.

Napkins, aqua Belgian linen, 17", 6 for \$4, Leacock.

Rosewood pepper mills and salt spoons (not shown: 2 salt dishes and tray), \$16.50 set.

Round straw place mats, \$1 ea. Ceramic Siamese cat, Royal Copenhagen porcelain, \$37.50, all from Georg Jensen, New York. Rectangular Battersea box, English c 1755, A La Vieille Russie, 781 Fifth Avenue, N. Y., N. Y. Matchbook with daisy trim, 8 for

\$1.50. Raffia wine coaster, \$7.50 doz., Stark Valla Emporium, 109 West 10 Street, N. Y., N. Y. Plants from Irene Haves, Wadley

& Smythe. Everything else privately owned.

Page 168:

Dinner plates, \$5.80 ea.; covered casserole, \$32; coffeepot, \$20; creamer, \$8; sugar bowl, \$10. Flatware, sterling silver, 5 pc. place setting \$75, vegetable spoon, \$14.50. Crystal "Motif" water goblets, \$6. All from "Romance" line, Rosenthal China. Napkins, cotton 17", solid 60c, floral, 89c ea., Town Shop, 1561 North Wells St., Chicago, III.

Silver-plated warmer, \$39.75, Black Starr & Frost, 594 Fifth Ave., N. Y., N. Y.

Everything else privately owned.

Page 169:

Dinner plate, \$5.80; coffeepot, \$20; sterling silver fork, 5 pc. place setting, \$75; clear wineglass, \$4, "Motif" water goblet, \$6. All from "Romance" line, Rosenthal China.

Page 170, far left:

Wood dinner plate, 12", \$3.95; stoneware bowl with wood tray, 20oz. capacity, \$4.95, Forum International.

Flatware, "Vision" sterling silver, 5 pc. place setting, \$50, International Silver.

"Birgitta" chalice glasses, amber,

\$3 ea., Bloomingdale's, 743 Lexington Ave., N. Y., N. Y.

Tablecloth, "Splatterdash" cotton, 86" round, \$37.50; Carina cotton napkins, \$1.75 ea., Craig.

Green enameled copper trays, 4", set of 4, \$6, Georg Jensen, New York.

Louis XVI dining chairs, circa 1775, painted, leather upholstery, Christian Aubusson, 160A East 55th St., New York.

Everything else privately owned.

Page 170, right:

Dinner plates 11", \$2.95, 16 pc. service for four, \$24.95; lacquer tray with reed-wrapped handles, 3 ceramic dish inserts (not shown), \$9.95; black matte ironware 10¹/₂" fry pan, brass and copper accents, \$19.95; 2-piece alcohol warmer, stand and base, \$24.95. All by Forum International.

Black iron candelabra, 16" h, 8 glass medallions, \$82.50; with 4 medallions, \$73.50, imported from Sweden by Georg Jensen, New York.

Flatware, "Vision" sterling silver, 5 pc. place setting, \$50; small serving spoon, \$8.50, International Silver.

Page 171:

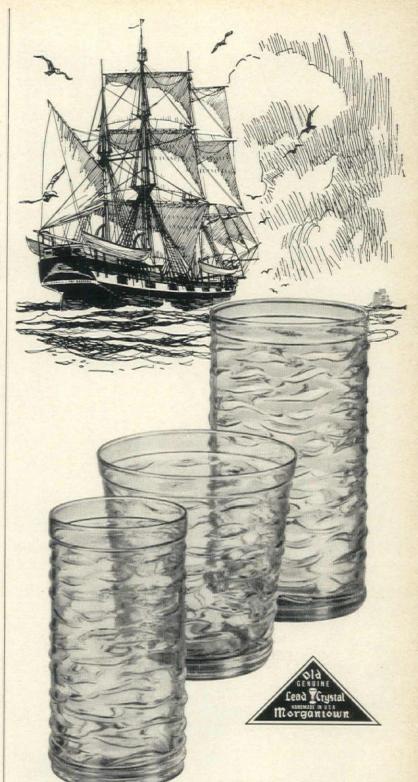
Stoneware coffee warmer set, 74oz. capacity, \$14.95. Ironware 10¹/₂" Dutch oven, \$24.95, and charcoal cooker 9³/₄", \$12.95. Buffetware ceramic cup and saucer shown from 16 pc. Irish coffee set, \$12.95 set; wood ladle from serving spoon, fork, ladle set, \$5.95 set; Forum International.

Art in your kitchen Page 187, top right:

Collection of recipes hand lettered and hand painted by Andy Warhol, with narrow white frames, \$45 ea.; Venetian wall console with forged iron legs, gold leaf antique finish, Italian marble top, by Blackamoor, 20" x 72", \$390; natural cane back side chair in wrought iron by Blackamoor, 39" h., in muslin, \$80; Stag-design champagne cooler, 8½" h., 8" diam., \$45. All from Orchard House, 245 East 58th St., New York, N. Y.

Copper-saucepan, \$6.35; au gratin, \$5.45; fry pan, \$10.95; Bazar Français, 666 Sixth Ave., New York, N. Y.

Continued on the next page



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SHOPPING INFORMATION

continued from the preceding page

Piccolo salad plates, \$1.50 ea.; luncheon plates, \$1.75 ea.; round casserole, \$9.50; oval casserole \$7.50, bakers, \$4.50 ea.; wicker basket, \$4.75; wood ladle, \$2.50; green salad bowl, \$15. All from Bonniers, 605 Madison Avenue, New York, N. Y. Everything else privately owned.

Celanese Page 190:

Fabric on sofa and custom window treatment, "Provincial" print, rayon and acetate faille, 48" w., David & Dash.*

Fabric on dining chairs, "Da-Vinci," silk and acetate slub texture, 54" w., \$6.95 yd., Cohama. Rug, "Espree" cotton, 6' x 9', \$89.95, Cabin Crafts.

Sofa, pecan and Karelian burl, "Sherry" finish, 96" l., 38" d., 30" h., in muslin \$746. Cocktail table, butternut parquetry, solid pecan "Sherry" finish, forged iron base, 19" w., 19" l., 16" h., \$95.

Lamp table, butternut veneers on solid pecan "Sherry" finish, forged iron base, 27" l., 27" d., 22" h., \$159.

Sideboard of Javanese veneer on solid pecan, "Sherry" finish, 71" l., 20" d., 32" h., \$595.

Spoonback chairs, solid pecan "Sherry" finish, 22" w., 22" d., 41" h., in muslin \$162 ea.

Pedestal dining table, Perle d'Or marble top, solid pecan base, "Sherry" finish, extends by adding leaves of butternut veneers on pecan around edge of marble, 42" diam., 29" h., \$495. All furniture from Pavane assemblage by Tomlinson.

Lamp with brass balustrade, $42\frac{1}{2}''$ h., \$126; white shade of string over vinyl, \$40.

Tôle lamp, pastoral scene in gold on black base, 28" high, \$125; black paper shade, \$14.

Brass sunburst mirror, \$195.

Cache-pot, white opaline, brass chain and rim, \$100.

Opaline ashtray, shell design, \$7.50; crystal multiflower paperweight, \$7.50. All from Warren Kessler.*

"Anemones" oil painting by E. A. Rash. All other accessories privately owned.

Paint in H&G's Tangerine, Colorizer.

Page 191:

Cabinet and screen are custom made. Sofa, exposed frame of Swiss Karelian burl overlay on solid pecan, "Sherry" finish, 68" I., 38" d., 30" h., in muslin, \$592, Pavane assemblage by Tomlinson. Sofa upholstered in "Clipper" nylon, 54" w., David & Dash.* Two tôle metal urns, gold design,

putty green background, \$75. ea., Bloomingdale's, New York.

Movie screen, 60" x 60", \$140, by Radiant Auto Electric, from Dumont Camera Exchange, 150 E. 34th St., New York, N. Y.

Everything else privately owned.

Page 192, top:

Four panel poplar wood screen with solid panel base, open top section, 94" h., 16" w., $1\frac{1}{2}$ " d., without fabric \$220, Barnard & Simonds.

Fabric: "Musée" sheer casement, black on white Fortrel and cotton, 50" w., F. Schumacher.*

Bottom:

Armoire, sable finish mahogany, 341/2" w., 15" d., 75" h., \$279., from Triune Collection by Drexel. Fabric: (close-up on opposite page) "Pallini" rayon and acetate antique satin, 48" w., \$3 yd. Tilbury.

Page 193, top:

Panel molding, ¹/4" w., 9e ft., corners 17e ea., Bendix Mouldings, 952 Whittier St., Bronx, New York. Fabric: "Minerva" woven Jacquard, acetate, viscose, cotton, Schumacher.*

Bottom:

Panel doors, "Rome" design in pine, brass hardware, 15" w., 80" h., ea., unfinished, \$100.40 pr., plus freight F.O.B. Minneapolis. Window Modes, 16 East 52nd St., New York, N. Y.

Fabric: "Toile Indienne" sheer casement, Fortrel, 48" w., Thorp.*

Page 211, top:

Fabric: "Antoinette Stripe," acetate, combination all-over rose and stripe print, 45" w., unquilted \$3.25 yd., 44" w., quilted \$3.98 yd., Charles Bloom.

Double bed, walnut with brass ball finials and openwork panel head-

Manufacturing Company, Dept. HG-10, Buffalo 7, New York. board, 4/6, 54" h., \$182; painted, \$210, Mt. Airy.

Bottom:

Cornice, ornamental zinc, sold in 2-foot lengths that overlap to conceal joining, 9¹/₂" d., \$1.80 ft., Miller & Doing, 85 Adams St., Brooklyn, N. Y.

Curtains, "Arabesque" ready-made in small all-over printed pattern, white-on-white or white-on-beige Fortrel, 90" 1., \$10 pr., Bartmann & Bixer.

Cook Book

Page 195, Cover:

Rectangular wine bottle from Sweden, 10¹/₂" h., \$18, Georg Jensen, New York.

Page 201:

Foods from Casa Moneo, 218 West 14th Street, New York, N. Y.

Page 202, left to right:

Paella pan, 15" diam., \$9; earthenware casserole, \$5; earthenware stew pot, \$4.25; wine flask, \$2; all from Casa Moneo.

Spirits bottle, raffia-wrapped, \$3.95, Pampered Kitchens, 220 Fifth Ave., New York, N. Y.

Page 204:

Oval wrought-iron trivet, with handles, 171/2" 1., made in Spain, \$7.95; set of 3 wooden spatulas, made in Spain, \$2.95; both from Pampered Kitchens.

Bright-on-a-Budget Page 226:

Mirror, brass, copper and black painted tin, 40" diam., \$185, black clay swan from Oaxaca, \$13.50; glass cigarette box with brass trim, 7" x 5" x 3", \$6.75; all Phoenix Pan American Shop, 793 Lexington Ave., New York, N. Y.

Green and silver fabric telephone book cover, 9½" x 11½" x 3", \$22.50; matching address and engagement book, 5½" x 85%", \$15,35, by Karl Springer, prices include postage, available at Bergdorf Goodman, New York. Green marbleized ashtray, oblong (part of set—ashtray and cigarette box, \$10 set) Stuart's Gifts, 1036 Third Ave., New York, N. Y. Hour-glass stools, nail-head trim, 18" h., 13" diam., Doris Dessauer.*

Connoisseur's Corner

Page 29: ACME HARDWARE CO., INC. 150 South Labrea St., Los Angeles, Calif.

ELMER T. HEBERT INC. 219 East 44th St., New York, N. Y.

THE J. L. HUDSON CO. 1206 Woodward Ave., Detroit, Mich.

WILLIAM V. PAINE INC. 203 East 60th St., New York, N. Y.

PAUL ASSOCIATES 208 East 50th St., New York, N. Y.

SIMON'S HARDWARE INC. 421 Third Ave., New York, N. Y.

Correction

The architectural credit line in the June issue of H&G for the vacation house of John Carden Campbell should have read, "Architects: Campbell & Wong & Associates."

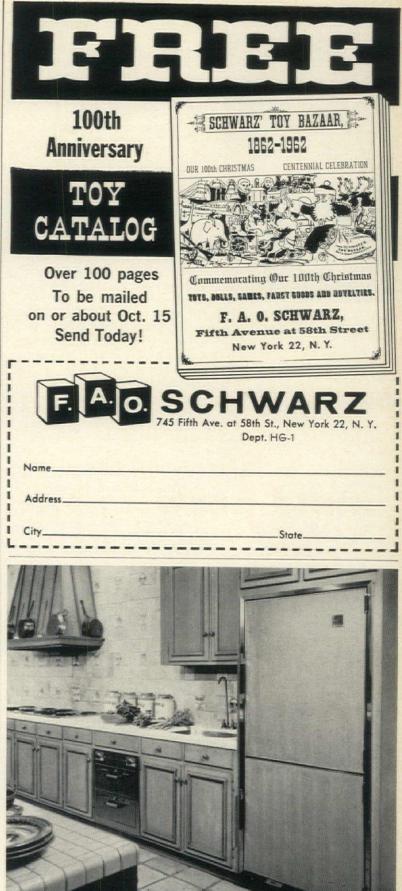
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plan to	,(YEAR)	-remodel in
-		
(MONTH)		remodel in



Ivory carvings from Trivandrum are among the rich and varied store of handcrafts available at the Central Cottage Industries Emporium.

INDIA continued from page 68

well-seasoned but not-too-spicy fowl, baked whole over a charcoal fire—at the Moti Mahal. Despite its name, which means "pearl palace," this is a rough-and-ready establishment that was opened as a sidewalk stall in 1947 but has spread into two air-conditioned rooms, a canopy-covered rooftop and a large backyard built around a blaring jukebox that features torch songs from Indian films.

No one at the Moti Mahal cares much about manners and frills. Sometimes the waiters provide tablecloths and napkins; often they forget. Few of them speak English, but they will smile broadly when stumped and hastily summon an assistant manager to interpret.

We ate with our fingers, occasionally dipping a chicken wing or leg in a sweet or hot chutney. With the chicken we were served salad and a piping hot nan, a large, flat wheat bread. Sometimes, instead of chicken we ordered lamb tandoor or river fish tandoor, both equally good.

For more formal dining, we liked the weekly Saturday night dinner-dance at the flamboyant Government-owned Ashoka Hotel. Depending on the season, one end of the buffet table would be piled with lobster and shrimp from the Arabian Sea near Bombay, a boneless fish called pomfret, Scandinavian herring, French pâté, ham, sliced chicken, mutton and lamb. At the other end of the table were Indian dishes: chicken tandoor, four or five curries, about a dozen chutneys, shish kebab, fried vegetables, curds (like yogurt), chapatis (thin wheat pancakes) and

papadums (crisp fried wafers). Dessert was set out on another buffet. After dinner, there was usually a performance by Indian dancers and musicians. The flat fee for everything: \$3 a person.

Southeast to Calcutta

As much as we enjoyed New Delhi, we looked forward to our occasional visits to other Indian cities. One of our first trips was to Calcutta, nearly 1,000 miles to the southeast, a metropolis that is about as different from New Delhi as Chicago is from Washington.

In my opinion, Calcutta is the most challenging city in the world. Its physical and psychological problems are overwhelming, but it is an incessantly throbbing city in which you have the feeling-as in New York or Paris-that anything might happen at any time. Many neighborhoods are jumbles of extreme wealth and abject poverty. In a ten-minute walk, you might see a fifty-room mansion, the bamboo huts of sidewalk squatters, a seemingly hopeless snarl of traffic and a cool green expanse called the Maidan (esplanade).

Hospitable innkeeper

We liked to walk in Calcutta, and sometimes we were the only non-Indians in sight. One day, in an obscure lane without sidewalks, we were forced to the side of the road by youthful marchers who carried banners that, in Bengali and English, denounced "American imperialism" in Laos. Suddenly a bushy-haired youth wearing spectacles detached himself from the demonstration and approached us.

"Are you Americans?" he asked.

I replied nervously that we were.

"I don't like your government," he said, "but I know that the poor, downtrodden American people are not responsible for what the government does. Come, let us have a cup of tea."

We spent an exhilarating hour with him in a nearby Brahmin restaurant, the sort of place where we would never have gone if we had not been taken. It was noisy and many of the patrons wore threadbare clothes, but it was spotlessly clean. We found the tea a bit too sweet-milk and heaps of sugar had been added before it was brewed-but it was served boiling hot and was refreshing. In between sips we nibbled on samosas-freshly fried pastry stuffed with potatoes, tomatoes, peas and spices, somewhat reminiscent of Jewish knishes. The proprietor was so delighted that my wife and I had "graced"

his establishment, as he put it in broken English, that he refused to accept payment. I placed a fouranna (5-cent) tip on the table for the waiter, but the boy chased us down the lane and returned it, explaining that I had "forgotten" my money.

Super supermarket

Only a three-minute walk from the Grand Hotel, where we stayed in Calcutta, is the New Market. When it was founded eighty-six years ago, it was named officially for Sir Stuart Hogg, a Calcutta police commissioner, but everyone began calling it the New Market so as not to confuse it with the ages-old bazaars. The name has stuck, although the market looks anything but new today. A multi-acre collection of more than 2,000 shops and stalls are congregated there beneath a giant roof. The shops are grouped according to what they sell-mostly everyday goods, but some jewelry, art books and other items that are well worth carrying the 10,000 miles home.

When we visited the market, a small boy with a large wicker basket on his head approached us. "Coolie?" he asked.

I told him no, but he was persistent and followed us. In broken English, he tried to find out what we might buy, so that he could steer us to retailers who would later pay him a commission on our purchases. We had intended to



The Indian Cooperative Union and many Indian state governments are encouraging craftsmen to adapt traditional Indian ornamentation to objects that meet contemporary needs. ABOVE: An intricate filagree of ivory embellishes a tortoise-shell jewel casket from Hyderabad that won a prize in an all-India handcraft competition. ABOVE RIGHT: Mythological figures are depicted in three-dimensional inlay on a copper "lota" from Tanjore. RIGHT: Traditional Indian floral patterns decorate a simple papier-mâché box from Kashmir.

buy nothing, but when we passed a grocery stall, my wife bought a can of Bombay duck (a type of salt fish), principally out of pity to give the coolie something to carry. He placed it in the basket.

When we left the market an hour and a half later, the boy was straining beneath the weight of the Bombay duck, three cans of mango slices, half a dozen jars of assorted chutneys (from very sweet to very hot), three cans of Malabar sardines, half a dozen cans of curried cashew nuts and a tiny packet of saffron from Kashmir (at \$3 for one-quarter ounce). The coolie accompanied us to the hotel, where he deposited our purchases in our room and left, gratefully, with a 2-rupee (40-cent) tip. Later, we shipped the delicacies by sea to New York, where they were delivered, much to my surprise, duty-free.

School for craftsmen

About eight miles out on the Jessore Road, at a voluntary institution called Uday Villa, we had an opportunity to watch a newer type of craft than the metalworking we had seen in New Delhi. Uday Villa was set up several years ago to help rehabilitate needy women. Supervised by paid instructors, the women in one room sat cross-legged on the floor, shaping and painting ceramic tiles, animal figures, ashtrays, relish dishes and the like, which









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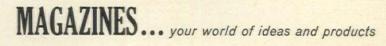
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INDIA continued from page 232



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were later to be glazed. In another room, the women were learning batik, that tie-and-dye process for silk and cotton fabrics, and in still another, women painted greeting cards and designs on silk for wall hangings.

Uday Villa maintains an onpremises showroom at which the products can be bought for a fraction of what they cost when imported to New York. The women have been told that Americans like their work, but they are a bit confused about our country.

"Please," one whispered to my wife as we were leaving. "What is Lord & Taylor?"

The visit to Uday Villa ended our first trip to Calcutta. The next time we left New Delhi, we headed for Bombay, a three-hour flight by turbo-prop plane. In landing, the plane circled over what my wife and I—land-locked in New Delhi—had long waited to see, the gleaming-white, palm-fringed beaches along the Arabian Sea.

The sparkle of Bombay

Many Indians consider Bombay their most beautiful city, although the climate is oppressively hot and muggy except from December through February. But from most places in the island city, it is only a short ride or walk to the seashore, where there is almost always a breeze and where you can frequently see rainbows and multi-hued sunsets after a rain. On a hot evening, I could sit for hours on the rooftop terrace of the Naaz, a snack bar on Malabar Hill, overlooking downtown Bombay. As I sipped a lassi-a mixture of curds and water, sweetened with sugar-I would gaze at the "Queen's necklace," the lights of Marine Drive, which stretched for three miles below me. Even in the daytime the view is breath-taking. One side of Marine Drive is lined with six- and seven-story apartment houses, all with terraces and nearly all built since World War II. Opposite them is the sea.

In Bombay, especially on Malabar and Cumballa Hills, we found that the old mansions are gradually being replaced by luxury apartment houses. My wife asked a friend what had happened to the old mansion furnishings and was told, "I suppose they have all gone to Chor Bazaar."



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So we took a taxi to Mutton Street, a narrow lane which is the main artery of a slum neighborhood called Chor Bazaar, or Thieves' Market. In some of the dustiest, most cluttered shops I have ever seen, we found antique tables, chairs and cabinets of carved Malabar rosewood, some of it inlaid with brass. We found colored hanging lanterns of Belgian and Austrian glass. We found Dresden figures and vases, Meissen platters and dishes; Dutch gin bottles, decorated with gilt, and bowls and plates from China. We even found a cheese dish commemorating the coronation of King Edward VII of Britain.

I had been told that one could bargain freely in Chor Bazaar. Perhaps it was my inexperience in bargaining, but the dealers refused to budge in price. We paid the equivalent of \$50-the asking price-for a 7-foot-high carved rosewood breakfront, with doors of a single piece of wood. The dealer said (and we later verified) that it was at least seventy-five years old. He was pleased that we bought it, but he said he had no facilities for shipping it. So I scouted on Mutton Street until I found four coolies with a pushcart. For \$2, they moved it to the warehouse of a packer and shipper, six miles away. The packer charged \$50 to deliver it by rail and truck to our home in New Delhi. I don't know how much it would have cost to ship it alone to New York, for we sent it in a liftvan with many other household effects. But a Madison Avenue antique dealer offered to buy it from us for \$800.

Weekend by the sea

A few days after we arrived in Bombay, we were pleased to receive a telephone call from an Indian industrialist we had met on the plane from New Delhi. He suggested that he pick us up in his car and take us to his "shack" at Juhu beach which is in the northern suburbs.

Although we surmised that he was wealthy, we expected his shack to be little more than a seaside cabaña in which to change clothes. To our amazement, we discovered that in Juhu the term "shack" means anything from a tidy cottage to a sprawling bungalow, lavishly decorated and luxuriously livable the year-round. Our friend's shack was one of the latter. He was an avid hunter, and tiger skins hung on several walls. His furniture was of contemporary American and European design. But in a corner of the living room was his prize possession-a refrigerator he had brought back from a business trip to the U. S.

We spent a weekend at the shack. We swam a great deal and enjoyed beach parties around driftwood fires at night. Servants brought us coconuts that had been plucked the same morning from beachside trees. Once we were surreptitiously served toddy, the fermented sap of the coconut palm, an intoxicating delight that has been legally banned in Bom-



Bombay's Marine Drive where modern apartments face the Arabian Sea.

bay under strict prohibition laws that became effective in 1950.

The silver market

At times during that weekend we felt more as if we were in Southern California than in India. But there was no doubt about where we were the following afternoon, when we went strolling in a Bombay bazaar area called Girgaum. I noticed that many Indians we passed were staring at us which had happened to me many times before in India. Usually I had ignored it, but this time I walked up to a middle-aged man in a white dhoti, white shirt and white Gandhi cap and demanded: "Would you mind telling me what you're staring at?"

"I beg your pardon, sir," he said in halting English. "You are coming, I suppose, from America. We are not seeing many of your kind in this part. I could not help wondering what you are seeking."

My annoyance quickly turned into shame. I explained that my wife hoped she might find some of the silver shops she had been told were not far away.

"Come," he said, "allow me to guide you."

His name, he told us, was Chunilal Joshi. He was a stock broker who wrote poetry in the Gujarati language in his spare Continued on page 250



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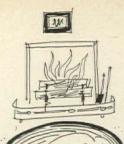


235



Every family has experienced the thrill of buying something that instantly becomes part of their home. There are no doubts, no getting used to it. It's just perfect...as if it has had its place in the home for years. Any furniture or home furnishings you buy will take, and keep, its place beautifully in your home if it's a name brand and you know what the name stands for. A name brand means *quality* because the manufacturer stands behind the design, the materials, the workmanship of his merchandise. A name brand means *confidence* that you have made a good investment. A brand name means *pleasure*—the pleasant expectation when you buy an original and not some nameless copy... the pleasant excitement of seeing it fit perfectly into your home ... the pleasant satisfaction of living with it for years.





The notes of a happy housekeeper BY MARY ELIZABETH FALTER

The curling blue smoke of the afternoon's burning leaves hangs on the quiet, darkening atmosphere and finally climbs to mingle with later smoke rising from the chimney of the house. Inside the lamps have been lit and the first log is snapping in the fireplace. All summer it has stood empty of ashes—clean and cool with its gold and white paper fan in place behind a row of potted ivy plants. Now the fire is working and glowing again and the children hurry with their baths to have the treat of sitting on the floor and watching the bright flames leap behind the shiny brass andirons. The fender grows warm and the setter moves away from it and stretches his full relaxed length across the rug. We all know a moment of warmth and peace.

A good fire in the fireplace is such an important part of the shorter fall and winter days it should be enjoyed to the hilt. Now that there is less to do in the garden we take the time every day to keep the fireplaces neatly banked and laid and we're careful to keep them well supplied with kindling and wood. The fire tools and irons are rubbed up every week or two and the children keep us supplied with kindlers in the absence of a gas log lighter. We save our old candle ends and wrap two or three together in a heavy fold of newspaper, pop it into a small paper bag and twist the top. Two of these on top of the logs will keep the bright flame going longer and will burn themselves out.

Imagine one pan that will bake potatoes or broil a steak for six, turn out a delicate soufflé omelette with a golden brown top, make elegant Chicken Divan or take over the hot hors d'oeuvres division of a cocktail party. The 12-inch Westinghouse electric fry pan literally does all that, yet it plugs into any AC outlet and is as easy to clean as an ordinary skillet.

The secret of this versatility is the vented, high-domed aluminum lid that contains a broiler unit. With the fry pan comes a regular broiler rack that fits into the bottom so that steaks and chops can drain as they broil. The pan itself is generous enough to do any skillet or saucepan job, and with the addition of the rack and lid (with its vents closed) it becomes a small electric oven. The same thermostat-controlled heating element may be plugged into either the broiler top or the skillet bottom.



This pan is a wonderful complement for a single-oven stove since it can broil while the stove oven is baking and vice versa. Yet it throws off very little heat and the sturdy Bakelite feet protect table tops. The heating unit and a see-through glass window snap out of the lid for cleaning convenience and both the pan and lid are immersible in soapy water.

I went into Miller's saddle shop in New York the other day to shop for a riding coat for our horsy daughter and came away confused about the coat but full of other treasures. Number one, and worthy of star billing, is my favorite Ge-Halin metal polish in *two-pound* cans. I've never seen it before in anything bigger than a toothpaste tube, and with the amount of brass and copper we have to clean that meant many, many tubes.

Another find was Endew, a little packet of chemicals that give off a clean, pleasant scent to combat sour or stale odors. It also re-

pels moths and mildew-just the thing to tuck in with the woolens when they're stored for the summer. You can put them right in with the contents of lockers or closets, or hang them up in airless, unused rooms. I also bought a pair of rubber stable boots for me to wear in the rain.

I pretended I was giving Babs a Steamstir as a present for the new baby, but I'm sure she'll soon be as enthusiastic as we are when she finds out how versatile it is for general cooking. When she opened the package, she thought it was some kind of a blender because the aluminum boiling base and white plastic cooking bowl on top look very much like a blender. Actually the Steamstir is a steam cooker, ingeniously designed to stir foods as they cook by admitting regular jets of steam through a rotating valve in the bottom of the cooking bowl. This means it does any kind of a steamer or double boiler job, plus any that require constant stirring like cereal or cornstarch pudding. The generous (40-ounce) cooking bowl fits onto the boiling base and has a separate compartment in the top that will poach two eggs.



It occurred to me that the Steamstir would be great to have in the nursery for heating the baby's bottles and fixing his first meals, but I'll predict Babs will soon be using it in the kitchen to steam vegetables and rice, scramble eggs and make creamy smooth hot chocolate.

*

When you need cut chrysanthemums for the house, you might think about going to a nursery and buying a growing clump, in full blazing bloom. The clump can be planted in the garden, anytime until the ground freezes and the flowers can be cut as you need them. One good-sized clump yields enough flowers for one generous or two smaller arrangements, and costs the same or less than a bunch of cut chrysanthemums from the florist.

*

Sure-fire husband spoiler: snowy white, thick terrycloth face towels for shaving, and a fresh one every day. This is not difficult with good laundry equipment and any man will feel cherished by this extra attention. To tie the

towels into the bathroom color scheme, I stitch matching embroidered cotton tape across the borders, just above the self fringe.

*

One way to cope with your children's failure to put away their belongings is to borrow the good old-fashioned boardingschool method of confiscating any and all articles found where they don't belong. If you are plagued by hockey sticks in the front hall and find the living room draped with parkas and boots and schoolbooks, try gathering them up and putting them under lock and key.



In our family we use a metal blanket storage box (a big one) with a lock, and anything that goes in stays there four days. The children either have to do without the impounded items or pay a forfeit of extra chores for their return. Quite a contribution to peace and order.

An old friend of mine turned up the other day on the homewares shelves of my favorite department store. I was absently looking over the collection of polishes and cleaners when my eye suddenly fell on a familiar handle emerging from a neat metal container. It turned out to be an imported (from England) duster called the Nenette Dust Absorbing Polisher. It is positively the best duster I have ever used-my first was brought to me by a friend returning from England and I used it for many months. It consists of a treated white cotton duster tied on to a plastic handle (one 14 inches long and a junior size, some inches smaller). There is also a floor mop which you can screw on to any standard mop handle. The dust-absorbing treatment lasts a long time if the dusters are stored in their sturdy tin containers, and they may be washed and retreated with Nenetol, a fragrant dust-absorbing chemical that makes table tops and floors gleam.

Added to the three dusters is a new product-the Nenette Window and Glass Cleaner, a small square plastic box with a chemically treated sponge inside. When you take off the top and turn it over, the sponge dampens and makes fast drip-proof work of cleaning glass and mirrors. I bought an extra one for the car.

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H&G's GARDENER'S

HOW TO GROW HARDY BULBS IN POTS



The basic ingredients for a winter garden in a big window \cdot fertile loam, bulb pans, labels and the bulbs of tulio, hyacinth, narcissus.



Few will deny that a pot or two of flowering bulbs on a winter window sill have a wondrous power to lift the spirit. Even though a cherished few varieties of bulbs may be expected to brave the elements outdoors (see pages 188 and 189), bulbs on the window sill afford a kind and degree of pleasure quite unlike that derived from the daily enjoyment of indoor pot gardening. As a form of housebound horticulture, growing bulbs for indoor flowering is easy enough provided you remember two vital points: First, you must produce, in five or six weeks and in a small pot, the same kind and amount of root development that nature induces during five or six months in the open garden. Second, after the underground roots have formed in the pot and the top

growth is well above ground, ample warmth, water and sunlight are essential to fine flowering (see *above*). The steps you take to achieve good roots may vary considerably, as long as certain essentials are taken care of. Attentiveness and ordinary house conditions will usually take care of the rest. The preparatory moves (once you have selected your varieties and bought your bulbs—which should be done as early in the fall as possible) are outlined on the *opposite page* and on page 240. As you will readily see, the great variable is the means which you choose to keep your potted bulbs cool, dark and evenly moist so that root growth will be encouraged, (*Continued on page 240*)

MONTH

What you plant in October, especially the bulbs, may prove to be the key to your flower display for the whole year

The best potting soil for most hardy bulbs is a mixture of about equal parts of garden earth, peatmoss or compost and sand, though any average soil will do. It should be moist but not damp. First step, 1, is to cover drain holes of a 5- to 7-inch bulb pan (shallower than normal pot) with broken pot pieces. Group bulbs, 2, with sides barely touching, in enough soil to bring tips of bulbs at or just above final surface. Minimum of three, maximum of seven large bulbs will fill pans like these. Be sure to press base of bulbs firmly into soil, 3, because the amount of root development that ensues will be great, and roots might thrust loosely set bulbs right out of pot. Best way to firm soil under bulbs is with finger tips. Take care not to put pressure on top or sides of bulbs themselves lest you crack them. Soil filling upper part of pot need only be moderately firm if bulbs are set firmly in soil beneath. Initial watering, 4, is best done by setting filled pans in tray of water, leaving them there until pot is moist and top of soil shows wet. Thereafter no further watering should be necessary, if good storage quarters are provided, until the rooted plants are brought into the light for their final development. One dependable method of protecting the prepared pots during the four to eight weeks required for good root formation, 5, makes use of a deep cold frame (other means are discussed on page 240). Here pans are set on a sand bed on which moth flakes have been spread to repel field mice that might enter and eat tulips, crocus and hyacinth. Extra-long wood labels marked with kind and variety of bulb and date will stick up above insulating layer of dried buckwheat hulls, 6, that stabilizes late jall temperatures until winter.



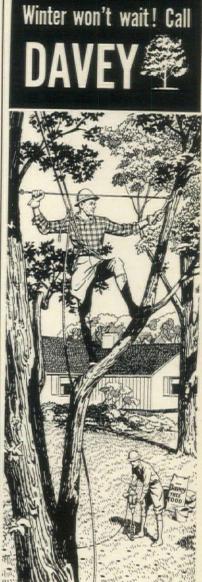










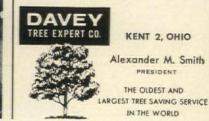


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He Hoarded Hyacinths in a Bird Cage

Possibly few men in history have loved hyacinths more than the Reverend Mr. Boekenhoven. This good Dutchman, who lived centuries ago, worried constantly about his hyacinth plants. So to protect them from injury, he placed his hyacinths into a bird cage suspended from the ceiling. There he could gaze upon them enraptured, knowing they were safe from all danger.

You don't have to go to such lengths to care for your hyacinths, but they are a rather special blossom. Each year hyacinths transform the face of spring with the glow of their clear, rainbow colors and haunting heady fragrance.

We owe today's rich petalled varieties with their deep, unmistakable fragrance, to centuries of loving care and devotion by Dutch horticulturists. As a result of their work, hyacinths now can be grown in many colors, including the truest and largest number of blues of any spring flower. Hyacinths are versatile: they'll grow indoors or out; in gardens or windowboxes; on rooftops or terraces-wherever the hyacinth fancy strikes you.

One note of caution: be certain your flower bulbs -hyacinths, tulips, daffodils, crocuses-come from Holland, the flower bulb basket of the world. The cost is pleasantly modest. When flower bulbs are marked "Imported from Holland" you know you're buying the best. Associated Bulb Growers

of Holland, 29 Broadway, N.Y. 6, N.Y.

GROW HARDY BULBS IN POTS

continued from preceding page

but not (repeat, not) premature growth from the top of the bulb. Roots will form, and bulbs remain unharmed, in temperatures from around the freezing mark to as high as 50° F. The pots may be covered or uncovered, just as long as the soil around the bulbs does not dry out and darkness prevails (lest top growth be encouraged). An old-fashioned root cellar would be ideal, if you have access to one. Failing that, here are a number of proven alternatives and improvisations.

1. Place your pots on a bed of sand or gravel (see 5, page 239) on which moth flakes have been liberally scattered to repel field mice which feast on tulips, crocus and hyacinth but ignore narcissus. Cover pots with a generous sifting of buckwheat hulls (see 6, page 239), sand, ashes, stone chips, pine needles or dry leaves. Top the lot with salt hay (see below) or roofing paper or loose boards or chicken wire, according to the need for covering the insulating material underneath.

2. Place pots in stones or gravel at the bottom of the areaways outside basement windows. Insulate as described above. Cover if necessary with some kind of material that will prevent heavy rains from flooding the areaways.

3. Bed pots in leaves (when you have only a few), in packing crates or even large cardboard cartons, and store in an open but covered porch.

4. Place pots on the floor of your basement or garage (if the winter temperature there seldom goes below freezing or above 50°) where the air is coolest. Make sure light does not reach the pots and that the soil remains moist but not wet.

Special note: During the period of root initiation, never let pots freeze solid or suffer wide fluctuations in temperature. Bet-



A mulch of salt-marsh hay is extra protection over layer of buckwheat hulls, above which labels protrude.

ter a steady 32° or a steady 50° than swings from one to the other.

Once the suggested step-bystep procedures have been followed, you have only to give your bulbs the same kind of sunny window treatment you would give any flowering pot plant in its peak season. For a succession of bulb bloom, from pots started all at once, considerable extra rootforming time may be allowed as long as top growth has not conspicuously got underway. Growing plants may be held back by being kept in cooler, less sunny locations prior to time of bud-set, with a consequent withholding of extra water. Finally, after buds have formed, shading during the day and lower temperatures at night will delay flower opening sometimes a fortnight or more. Only experience will give the final answers.

If you take the vigorous formation of white roots (see below, right) as the cue for bringing your pets into house conditions, October plantings should give you continuous bulb color beginning in January and running into April. While the flowering times required for most of the small bulbs will vary enormously between the indoor pot and the outdoor garden, all the big three (tulip, hyacinth and narcissus) can be timed to bloom together or in almost any sequence you choose during the three midwinter months.

As for the species and varieties suitable for pot culture, there is no real limit. Some are more trouble than others to grow well, but since all things never seem to be equal and since both skill and inclinations differ, don't hesitate to try any of these recommended in standard catalogues for the spring garden. Some specialists offer lists of varieties that take especially kindly to pot culture. Follow these recommendations, but stand ready to deviate.



Pots of desired varieties may be separately lifted, inverted, checked for root-readiness for final growth.

Notes for October Gardeners

High-fidelity gardening, like hi-fi music, depends not so much on the notes as on the overtones



First weekend

Water to taste. One of the gardener's perennial and pressing problems is understanding and satisfying the needs of evergreens for autumn water. Annually these notes include discussions of one aspect or another of fall watering. always bearing upon the essential need of those plants that never really stop growing. Even in the coldest weather, adequate moisture about the roots is essential. Adequate but not excessive-that is the watchword. Too little, and the leaves or needles will tend to dry and shrivel; too much, and the plants will be encouraged to make succulent and therefore vulnerable new growth out of season. To approximate this subterranean adequacy, you must first weigh the value of the natural rainfall. Then you must supply whatever artificial watering you think is likely to be needed.

But even this may not be enough. Some evergreens may need more supplemental watering than others only a few feet away. This may be attributable to a different condition of soil or drainage. Or it may be due to a difference in the plants themselves. In any case, general soaking of the area will not answer the special problem. So we suggest still another procedure to fill your already far from idle hours-spot watering. Obviously this does not mean a few minutes with a hose nozzle. It means an hour or more with a sub-soil irrigator. This device, often sold as a "root feeder," is simply a length of perforated pipe having a valve and hose thread at the upper end and a closed point at the lower end. You thrust this wandlike tool into the ground to a suitable depth-usually 12 to 18 inches-and adjust for delivery of a slow but steady flow of water to the root area of

the particular plant you wish to irrigate. Turn it on, then check the rate of flow (when in doubt, go listen to the ticking of the water meter) to make sure it is neither a rushing torrent that could cause a cave-in nor a trickle that would scarcely moisten compacted earth. A rhododendron 3 feet high in October of a dry year could use to advantage the equivalent of four standard pails of water (say twelve gallons) poured around its roots over a period of at least an hour. Put it that way, and the root-irrigator seems the only possible recourse. Put that way, the root-irrigator seems a very good recourse indeed.

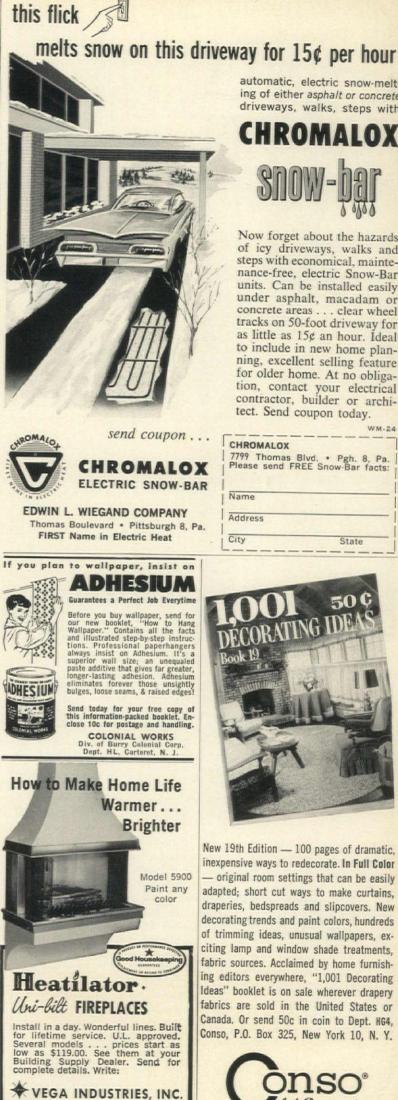
Book note: One of the oddest and most loving literary labors of recent memory is Alma C. Guillet's "Make Friends of Trees and Shrubs" (Doubleday, \$4.50). The book deals, in painstaking and generally faithful ink drawings, in incredibly discursive text with brief botanical notes, and in several hundred genera of trees and shrubs. It is hard to say just what horticultural purposes will best be served by reading this book. Maybe its primary service will be not as a technical book at all, but as a gossipy bed-book for many a long winter night.



Second weekend

Bits and pieces. Most gardeners often seem to combine the worst features of pack-rats and string-savers. They never throw anything away. Worse yet, they assume that what is not thrown away will be used again. For last year's seeds, old plant labels, cracked flower pots and rusty tools, the case is hopeless. But when it comes to making new plants from bits and pieces of old ones, there is no limit to the fun

Continued on next page



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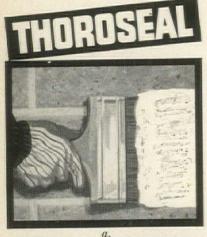
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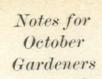
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continued from preceding page

you can have. Any favored plant, in no matter what straits of superannuation or decrepitude, can usually be given a new lease on life (or a lease on a *new* life) by a skilled gardener if it possesses as much as a single viable shoot. All you need is a place where you can create the conditions that will enable new roots to grow on a piece of an old plant.

Propagating boxes and methods of rooting cuttings are familiar topics to most gardeners. But the wonders of polyethylene plastic as a means of insuring a proper environment for propagating new plants have not been properly recognized. Gone are the days when it was necessary to water cutting beds twice a day. Gone is the need for special vaporproducing equipment. And for the gardener who deals with only a few things at a time, gone also is the need for close attention to ventilation around the cuttings. Polyethylene can do it all.

In an ordinary freezer bag, the back-bulbs of ancient cymbidiums, for example, as well as leaf pieces of many cacti and succulents, will start into new growth or make roots, as the case may be, without benefit of sand, soil, vermiculite or any other visible rooting medium. Also, of course, small pots containing such a medium and a cutting or two may be inclosed in one of the bags, sealed with a tight rubber band or a strip of cellophane tape, and will need no attention except to be kept out of the sun until rooted. And an abandoned fish tank is almost an essential of any well conducted bay-window garden or small greenhouse. Cover the tank, not with the pane of glass so often recommended as a lid for propagating cases, but with a rectangle of polyethylene drawn over the top and fastened down with a loop of string (see sketch, page 241). Tension of film against the top edge of the tank will prevent moisture loss. The near-miraculous nature of the film itself will permit the passage of vital air. And the string will permit ready opening and closing. With but an inch or two of moist vermiculiteperlite mixture in which to jab your horticultural flotsam and jetsam, you will be surprised what new growth you can produce in such a two-penny jungle.

Winter book: This is not a paragraph on horse racing but a welcoming word for Gomer Richards' new compendium, "Month by Month in the Greenhouse" (Pageant Press, \$4.95). The au-

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thor is a practicing physician in New York State, and he has located his greenhouse where his patients must go through it on the way to his consulting room. This may not be very sporting, but it has proved a good way for the doctor to promote additions to his collection of seeds and plants. The book reflects the warm and informed interests of his many years among an enormous variety of growing things. Though no real textbook, it is a mine of collateral information.



Third weekend

Toxin tocsin. Deadly poisons are no joke, either in a garden sprayer or anywhere else. Current agitation about the increasing use of cumulative and residual poisons to control insects, diseases and unwanted vegetation brings the subject to the front of the gardener's mind once more. We say "front" because the intelligent gardener's sprays and dusts have been in his mind all along. And we say "once more," because biologist Rachel Carson's chilling attack in her new book, "Silent Spring," on man's seeming desire to exterminate himself is not the first of its kind.

It is not within our journalistic province to pretend to a scientific knowledge we do not have. But we know that the most effective modern garden pesticides are in most cases extremely dangerous poisons. Collateral effects of the promiscuous use of these poisons have been publicly discussed for several years. All that can be said against them may, in any specific instance, be horrifyingly true. If, as gardeners, we have a position to take in the matter, it is this: We believe the labels placed on the manufacturers' packages are to be taken literally. The makers' directions for application and precautionary care should be followed (protective masks, hand washings-the lot). Use the sprays and dusts if and when you feel you must, but only in the awareness that you are creating, on however small a scale, imbalance of already unbalanced conditions-and that you may occasion more imbalance somewhere else, later on, with other implications still unforeseen. It

Continued on page 247

BULBS AROUND THE CALENDAR

continued from page 189

In addition to the bulbs specified on the calendar on page 189, there are literally scores of species and varieties of bulbs and bulb-like plants that deserve their moment in every good gardener's year. Before listing them according to their likeliest blooming seasons in north temperate climates, a few general points might profitably be noted:

LOCATION: If you were to plant all your hardy bulbs in the open garden under uniform conditions of orientation, soil, drainage and the like, your results would be largely predictable and you would not have flowers every month in the year-rather a mere seven or eight months. To have bulbs in bloom around the calendar you must diversify your growing conditions as much as possible-creating, in effect, climate zones in your garden that are comparable to much warmer than normal as well as cooler than normal climates for your area. Protection from cold winds, exposure to southern sun and proximity to warm house walls are all to be considered in planting your early- and late-blooming varieties. The availability of leafmold soils in moist woods opens a whole realm of bulb possibilities not ordinarily thought of. Sloping ground, which may be presumed to drain better, therefore dry more quickly after rain, therefore warm up more quickly in spring (especially if it is sandy and/or sloping to the south sun) always promotes earlier than normal flowering. Rock pockets may warm up more quickly still, and the base of a house chimney most quickly of all. Every possible planting spot on your grounds should be evaluated for every variant in growing behavior that it might be expected to produce in a bulb. All potential deviations from the norm should be welcomed, because they may enable you to bring color to the garden in months when it would otherwise be sere and drab.

PLANTING: All hardy bulbs should be planted as soon as you get them from your dealer, and at all events by the end of October. Plants, like Anemone nemorosa, for example, that are not true bulbs or corms but have rhizomatous or tuberous rootstocks may be planted either right after they have flowered or in nurseryman's pots or clumps in early spring. As to planting depth-a safe and simple rule is to cover the bulb with a depth of earth two to three times as great as the height (repeat, height) of the bulb. For example, a large trumpet daffodil bulb 3 inches high should be planted in a hole 8 or 9 inches deep, covered with at least 5 or 6 inches of soil. In no case should less than

twice the height of the bulb be provided in root depth below planting level. And in no case should bulbs be set in a place that may become waterlogged. As to distance apart—there are no rules, except that a sparse planting tends to look sparse and there is no such thing as too many bulbs. For a general recommendation: allow between bulbs a distance no greater than twice the depth at which that bulb is planted.

which that bulb is planted. FERTILIZING: All hardy bulbs should be fertilized once a year with an ordinary garden plant food, and at any season that is convenient. All such feedings benefit the *next* year's flowers, never this current year's. Avoid fresh manures and high-nitrogen mixtures.

PURCHASINC: Buy your bulbs as early in the fall as the catalogues arrive—or as early as you can make up your order. Buy from reliable dealers, especially those who make a point of their bulb offerings. Buy combinations if the varieties offered appeal to you and if the bulbs are of standard size and quality. But never seek or accept "bargains."

Let us start our expanded calendar (arranged according to flowering time) with the present month, which marks the peak of the planting season for almost all hardy bulbs. We recommend them all, and will help you locate sources if you need help.

OCTOBER

Colchicum speciosum (see Calendar, page 189) is our first October choice partly because this is the month of its principal flowering, partly because if we did not include it here it might be overwhelmed by the ubiquitous crocus tribe. The Giant is the best variety. Colchicum autumnale, in a variety of rosy hues as well as white, is the common species. There are half a dozen named hybrids from which to choose according to the shade of lavender you like. Start with one or two of the species; branch out into the hybrids later. Crocus species you can obtain widely are C. albus, the standard white; C. asturicus, dark violet; C. ochroleucus, ivory; C. speciosus, and especially its variety Aitchinsoni, the biggest, best blue; C. zonatus, lavender and orange. Except in the rock garden, plant not less than a dozen of each kind to start with.

NOVEMBER

Crocus hyemalis (see Calendar) is a connoisseur's choice if there ever was one. We chose it not because other autumn crocuses



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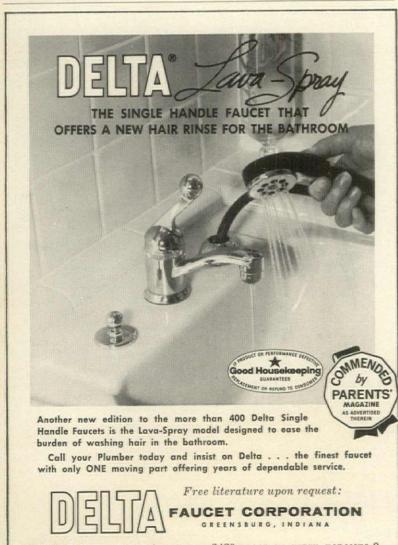
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BULBS AROUND THE CALENDAR

continued from the preceding page

will not hold their bloom till October in many gardens, but because it is one of the loveliest of all. It is a fleeting species at best. But even if it vanishes after a season or two, it is worth growing. Louise Beebe Wilder cherished it in her astonishing suburban New York garden a generation ago, and fanciers have treasured it since, especially in England, where the mild winters defer more kindly to its middle-eastern origins. Rare, evanescent, difficult to grow, relatively expensive—why ask more?

Other bulbs. In more years than not, the October crocuses will hold their blooms until this month in one location or another around most gardens. Just what comes late which year, only experience can tell you—after the event. In a rare year, Sternbergia (see September on Calendar) may flower this month also. But mostly this is the month in which a few fall and "winter" crocuses hold the fort to the end.

DECEMBER

Crocus laevigatus fontenayi (see Calendar) is the month's real champion. But in freakish years you may find other autumn crocuses holding their bloom until late in the winter and some of the spring crocuses flowering, for no comprehensible reason, before Christmas. Some of the specialists' catalogues list a score or more of what are more often called spring varieties than "winter" ones. You grow it, flower it, and you can label it. We are not ashamed to admit that we find the pickings slim in December. Blessed be the gardener who has any flowers at all.

JANUARY

Galanthus elwesi (see Calendar), the super-snowdrop (if we may call it that), flowers in protected sunny locations in January two years out of three. The commoner species, G. nivalis, will also emerge from a snow bank without real warning, but it is not nearly as large or handsome as the species we suggest. A sunny slope near a warm chimney is the place where the best miracles are most likely to strike.

Other bulbs. At the warm southern edge of wintry zones, you may find almost any of the species more familiar to February or March in precocious bloom. For the most part, these will consist of crocuses. And almost invariably they will flower in sandy soil, on sunny slopes that are protected from winter winds. Look for them especially if the preceding winter

came early. It should be said here that shallow planting of these little bulbs will not necessarily make them bloom earlier. It may simply permit them to be damaged or thrown out by frost and killed or eaten by hungry chipmunks and wild mice. On the other hand, heavy mulches of leaves or other material can delay flowering, as also can deep planting. In any case, freezing temperature, of itself, does no harm.

FEBRUARY

Eranthis hyemalis, the shy but lovely winter-aconite (see Calendar), is very difficult to make feel at home. But once it becomes acclimated, it will last indefinitely, multiplying dependably if not rapidly. It opens its first flowers late in the month about half the years, waiting till March in other years. This is one of the little bulbs that good gardeners always place in several varying locations, to coax into early bloom, leave some for a normal date, and a few, in cold pockets at the edge of the woods or on the shady side of the house, for later flowers. Don't blame your dealer too harshly if you lose 75 per cent of your planting. Few bulbs lose their vitality so quickly between digging time and replanting, and most stocks must be shipped and planted promptly. If they lie in a bin in a warm store for any length of time, they will scarcely be worth planting at all.

Other bulbs. Include Scilla sibirica, many of the winter and spring crocuses, sometimes true Leucojum vernum, the spring snowflake (too often, alas, what you buy as L. vernum proves to be L. aestivale, the summer snowflake, which flowers in late spring), Puschkinia scilloides. and of course the galanthuses. All these are as much at ease during a springlike turn this month as they are at any other time. Again, all we can predict in the way of performance of any of these bulbs is a reasonably ready response to the combined influences of location, weather and general climate. Ring all the changes when you plant and you stand a pretty good chance to ring the changes at bloom time,

MARCH

Chinodoxa luciliae (see Calendar) is an arbitrary choice to lead the real spring parade. Many other kinds of bulbs will flower this month, including all those previously listed for January and February, also, given the right orientation, most of those listed below for April. For example, both narcissus and tulip species will surely begin to flower somewhere about the garden—in that crowded chimney corner, below a sunny wall, in a sheltered rock garden pocket. Narcissus February Gold will be in full spate by the beginning of the month, even in the open border. Some of the triandrus hybrids are sure to bloom in March. And any of half a dozen tulip species biflora, eichleri, kauffmanniana, pulchella and many of the newer varieties of these will bring brilliant color to favored places.

This is the month, more than any other, when the crocuses come into their own. Any half-way proud dealer will offer twenty or thirty species and varieties, and four times that number are readily available. In addition to those already mentioned for other months, we recommend these as outstanding: chrysanthus and its varieties: sieberi varieties, especially Violet Queen, which is graceful, inexpensive and prolific; tomasinanus varieties. Add some of the large flowered Dutch hybrids such as Paulus Potter, the richest purple, and purple-blue Remembrance. There is no end, and these notes merely suggest the possibilities.

APRIL

Anemone nemorosa, lovely as its picture (see Calendar) is a fine choice for lovers of woodland plants (of whom there should be more). You may have a little trouble getting it established in just the right position of sun and shade, but it is well worth the effort. Pot plants are best, or growing clumps, planted in early spring.

Other bulbs. This is daffodil time, of course. Of the general run of varieties, the giant trumpets come first, then large cups and short cups. The cluster flowered and tiandrus hybrids run through the month. The doubles and the poeticus varieties—Recurvus (or Old Pheasant-eye), Actaea—come last, often blooming as the big garden tulips open. Choose your own varieties. You can't go wrong.

Tulip species and species hybrids open in April, too. By all means include some of the new fosteriana varieties, such as magnificent White Emperor (Purissima), and a few of the great Darwin hybrids—Gudoshnik, Holland's Glory and Jewel of Spring.

Hyacinths—the big ones—are more beautiful after they have become acclimated to the open garden than they ever are in windowsill pots or formal beds. All the varieties are worth growing.



Camassias are among the month's loveliest and least familiar flowers. There are two species, and a par-





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ticularly fine variant of one of them is *C. leichtlini caerulea* (see Calendar). *C. cusicki* is lavender, sometimes hard to get, but very beautiful among late daffodils or pink and yellow tulips. The leichtlini species is white. All are tall, rising to 3 feet or more, and all are both hardy and durable.

Other bulbs. May's other bulbs, of course, are mostly tulips. All the giant Darwin, Breeder and Cottage varieties come into flower this month throughout north temperate regions. Most of the tulips species have gone by as have the single and double early types. The peony-flowered varieties are usually the last to bloom.

Before spring goes, such bulbs and bulblike plants as the fritillaries will have come in the comprehensive garden. Fritillaria meleagris has nodding flowers like miniature lanterns, in white and a variety of mottled shades. This is a good choice for light woods. The 4-foot F. imperialis or crown imperial (choose the yellow form rather than the orange) makes a noble border accent. In deep deciduous woods, include also the trilliums (especially white T. grandiflorum, red T. erectum and green-yellow T. luteum) where they follow the earlier erythroniums. Now also comes the crest of the muscari wave: grape hyacinths in white or blue. Last of all, and one of the true indispensables among the so-called Dutch bulbs, comes Scilla hispanica. In pink, blue or white (the best strains rising over 2 feet) this will last two or three generations in a favorable location.

JUNE

One of the prettiest of the onions, Allium moly (see Calendar) deserves feature billing if only because too few gardeners know anything about it. It is readily available from good bulb dealers, is very hardy, and flowers at a time when its misty yellow blossom heads are most welcome.

Other bulbs. Of the true bulbs, lilies will hold an important place in the garden from now through early September. But of the earliest ones, the Golden Chalice hybrids and *Lilium pumilum* rate special mention (these may start in May). *L. candidum*, the well-loved Madonna lily, dominates early June, followed by the new Bellingham, Fiesta and Harlequin hybrid strains (as well as a number of species and clones that are too numerous to be discussed here).

JULY Commonest and most graceful of

Continued on page 250

What a funny name we have!

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all—but not a drop of paint. Then why "Painter?" Simple. It's our founder's name. (Luckily for us, he wasn't named "Mudd" or "Lumpe.")

Besides his name, Mr. Painter gave us a slogan—"Artistry in carpets." If you want to see how we've put it into practice, visit your nearest franchised Painter dealer. If you're not sure who he is, drop us a line We'll be glad to send you his address... plus a generous selection of free carpet swatches.





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Sepiers' six years of life have been cruelly tragic. Her family was deported from Turkey in 1939 and would not be welcomed back, even if there were the funds to get back. Her Armenian parents belong to the oldest Christian nation in the world but it no longer exists. There is only a Russian Communist Satellite in the Caucasus. Her father was an invalid when the family was forced to give up their home in Turkey and poor and insufficient food soon caused his death after arriving in Lebanon. For over 20 years the family has existed in a one room hovel. The mother has tried to eke out a living working as a farm hand. Malnutrition has since incapacitated her for hard labor. Now in this one small room, bitter cold for lack of fuel in winter and blisteringly hot, standing in the dry sun-scorched plain in summer-evicted, unwanted, countryless, a sick mother and her four children have one constant companionhunger.

There are hundreds of Sepiers in the Near East, born of refugee parents who, in many cases, have lived in the same temporary, makeshift shacks for over 30 years. And their parents are not worthless, good-for-nothing people. But it is hard to keep hoping for a real life for over 30 years. The children themselves never asked to be born into such a miserable and hopeless existence. The millions of refugees in the world are our cast off, forgotten fellow human beings and their children's neglect and suffering are ignored.

Sepier is an appealing, sweet child. There is a haunting sadness about her but she is naturally affectionate and appreciative. And little girls like Sepier can be found in India, Korea, Viet-



nam and many other of the 53 countries listed below where CCF assists over 39,000 children in 453 orphanages and projects. Youngsters of sad neglect like her can be "adopted" and cared for. The cost to the contributor in all countries is the same—ten dollars a month. The child's name, address, story and picture and correspondence with the child are provided for the donor.

Incorporated in 1938, CCF is the largest Protestant orphanage organization in the world and serves, with its affiliated homes, over 45 million meals a year. It has U. S. Government license VFA-080 as a Foreign Aid Agency for International Development. It is experienced, efficient, economical and conscientious. Financial statement showing our low overhead sent on request.

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Gayest room on the S.S. France is for Enfants only and full of ideas you can adapt for your children's playroom



Joyeux is the word that comes to mind when you enter the spacious and airy playroom (tourist class!) aboard the great Gallic liner S.S. France. The mood is created by several factors: the color scheme (largely green and sunny yellow), the attractive child-size furnishings, the fanciful murals (see the glorious autocar, left), the game "fields" painted permanently on the floor. Use of space is flexible; you can rearrange the room in a flash.



Merveilleux describes the huge and splendid mural that adorns the long wall. It depicts the ship as Noah's Ark. You could look at it a long, long time. For a large wall in a playroom, there is nothing more satisfying than a mural—in proper proportions and lots of color, and the more whimsical the better.

Charmant are the small, low tables decorated with Mother Goose characters or with game boards. All are coated with plastic so they can be easily wiped clean. Seats of little stools are covered with yellow leatherette.





Fantaisie can be created instantly with a built-in puppet stage complete with red plush curtains. All the children aboard the S.S. France are treated to a daily puppet show. In a home playroom, such a stage might be built in a closet wall, or even just cut from a large piece of plywood made to stand firmly upright.

Notes for October Gardeners

is well to remember that while you are not quite playing God, you are playing man—and that has its risks. Insecticides, fungicides, herbicides are here to stay. Use them effectively and with a reasonable restraint.

This said, consider a timely use of chlordane, one of the more effective insecticides. Grubs of white, June, oriental and Japanese beetles are prime enemies of good turf. Chlordane will kill them all (and a few more, too). But these same grubs are favorite food for spring and summer songbirds. Poisoned grubs can mean poisoned birds. So our recommendation is to apply chlordane to turf only in the late fall, after the songhirds have gone south. By next spring the grubs will be dead and long past the stage where they can tempt birds. Distribute your chosen version of the grub-proofer in a regulation fertilizer spreader (to avoid blowing of material and eliminate need for handling it). Let it work its way down to grub level with the fall rains and the winter snows.

Earthy note: An eminent horticultural partnership, long known in the realm of garden and landscape design, has turned its hand to a closely related field in "A Book About Soils for the Home Gardener" (Barrows, \$3.95). Authors H. Stuart Ortloff and Henry B. Raymore have chlorophyll in their blood. Plants are their life. Here, in a brief but readable book, is the distillation of many years of informed observation and experience—of and with the earth.



Fourth weekend

Roll out the barrel. One of our favorite autumn sports is devising new ways to prepare potting soil for winter plants. In past years we have recommended (always on the basis of actual experience) almost every means for mixing except an electric blender. We recommended once that the soil, loam and compost of which a good potting mix consists should be rolled in a large square of burlap. This method worked well until the burlap used in the maneuvers we cited began to weaken. Then one fateful day the burlap broke and there was a fine mess to clean up.



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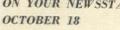


Another year we suggested (and this method will always be dependable) that the separate ingredients be mixed, shovelful by shovelful, in a wheelbarrow. But this is slow and uninteresting. Now, on the basis of recent researches, we advance our own brand new "ash-can school" of pot-soil mixing.

The name of the method is virtually self-explanatory. You put the selected ingredients-say the basic sand, soil, compost-into an ordinary metal waste can, making sure that the can has two handles and a tight-fitting lid. Insert the ingredients successively in small quantities, so that final mixing will be easier. Then when the barrel is about three-fifths full (that is a lot of potting soil), clap on the lid and secure it in place by running a piece of soft iron wire under the lid handle and through the two can handles. Then simply roll the can back and forth for a few minutes in the driveway. (For minimum noise, you might roll the can on the lawn, although it is not so much fun if you do the job quietly.) Better yet, let a couple of small boys-yours or a neighbor's-do the rolling. They will love it. Incidentally, the covered can makes a good container to keep the soil in.

Rose point: The 1962 American Rose Annual, published by the American Rose Society for \$4.50, is a timely season's end gift for a gardening hostess, for a friend just starting out with roses or even for yourself. It is the reference book for every rose enthusiast, containing, in addition to current reports on all new roses and many old ones, word of the latest developments in rose care and culture. This is a tardy note, but the book will be current till the new one comes out. It will rate a place on the permanent reference shelf after that.







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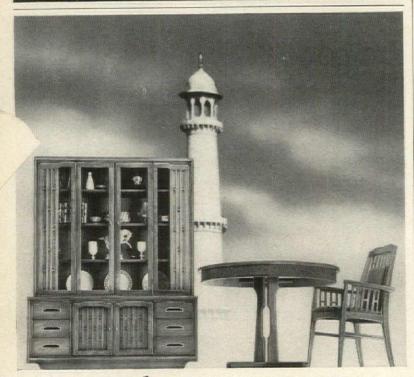




The elegance of the platinum and gold bands combined with the graceful coupe shape adds to the charm of formal dining.



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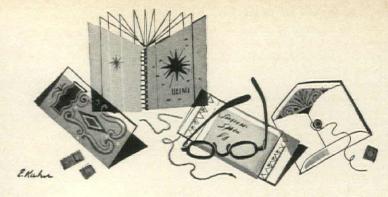
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MISCELLANEOUS

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OCTOBER, 1962



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INDIA continued from page 235

time. On that particular Monday the stock exchange was closed so he spent the remainder of the day with us. We spent two hours browsing in silver shops. In one, my wife admired a 2-inch-wide bracelet. Mr. Joshi argued loudly in Gujarati with the dealer, who eventually, and apparently grudgingly, let my wife have it for 30 rupees (\$6). Then we all beamed at each other and sat on fluffy cotton bolsters and had tea.

In the early evening, Mr. Joshi took us to the Bharatiya Vidhya Bhavan, a cultural center. There we saw a play in Gujarati, for which Mr. Joshi provided a running translation into English. Midway through the first act I suddenly realized that it was an adaptation in an Indian setting of "Charley's Aunt."

"Now you must come home with me to take your meal," Mr. Joshi said after the last act.

We hesitated, but he insisted that he would be hurt if we refused, so off we went to the Joshi compound—a six-room bungalow with a walled-in garden.

The women of the Joshi household took charge of my wife. She was hurried into the kitchen, where she watched Mrs. Joshi supervise and help her daughtersin-law prepare the food. They used a variety of handleless pots and pans, but their only fire came from two small kerosene burners and a charcoal brazier. Because the Joshis were orthodox Hindus, the meal was strictly meatless. But each vegetable—spinach, eggplant, cauliflower and peas—was cooked differently. The women also prepared chapatis and rice and curries and chutneys and curds. All these details were described to me later by my fascinated wife, for I had to remain in the garden, chatting with the men.

My wife, as a guest, joined us in the living-dining room for dinner. We sat cross-legged in a circle on mats that had been placed on the stone floor. At each place was a round silver-plated platter, about 15 inches in diameter, into which Mrs. Joshi and her daughters-in-law ladled the food. They replenished each dish as soon as it was depleted, until the diner, mouth full, signaled them, please, to stop.

After dinner, we all sat in the garden and munched betel nut. We talked about what life is like for the Joshis and for my wife and me. We talked about India and America and about friendship and understanding—and about all the fascinating memories of India we would take back to New York.

If you would like to receive a selection of pamphlets on travel to India, please write to H&G's Reader Service, 420 Lexington Ave., New York 17, N.Y.

BULBS AROUND THE CALENDAR continued from page 245

the native lilies is *Lilium canadense*—either the red form (see Calendar) sometimes listed as the coccineum variety, or the ordinary wild lily of northeastern roadsides. If you were to be shipwrecked on a desert island and could take but one lily with you, this should be the one.

Other bulbs. Begonia evansiana, stepchild of a numerous clan, is a fine and hardy groundcover for half-shady places. Other than that, in the realm of hardy bulbs that may be planted, left to themselves, and expected to flower year after year, we'll settle for the innumerable lilies.

AUGUST

Lycoris squamigera (see Calendar) has been assigned a variety of popular names but is most commonly referred to as hardy-amaryllis. Its behavior is peculiar, but its beauty and use beyond question. The 3-foot flower spikes appear suddenly and rapidly by August (sometimes, after soaking rains, in late July), but without foliage. The leaves emerge in late spring without flower spikes, then wither away entirely before the end of June. No matter—at the back of a hardy border, where other plants will cover the leaflessness, lycoris makes a lovely display.

SEPTEMBER

Sternbergia lutea (see Calendar) ends the year, as it might well have begun it. Pretty informality, graceful if wayward stems, cup-like flowers that emerge smoothly from the stems, great hardiness—all make Sternbergia one of the most endearing of autumn bulbs. Plant clumps and clusters at the base of a birch, beside boulders, along walls. Since they bloom when the foliage is still on the trees, put them in a sunny spot.

them in a sunny spot. Other bulbs. If you backtrack to October, page 243, you will find collateral suggestions that tie the two first autumn months together. There, but for the grace of editorial discretion, goes September.



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STELLAR EXPLOSION This is one of The Malaren Rugs, Karastan's brilliant tour de force, inspired by storied Scandinavian skies. Just see how shafts of orange and red shoot out in all directions from a center of sunlit gold. An animated new decorating look in ankle-deep shaggy rugs of thick wool pile. In 6 radiant sunbursts of graduated colorings, each in 4 rug sizes.

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Strawberries Romanoff, page 17, "The Gourmet's Guide"

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Take this recipe, for example. It is Strawberries Romanoff, a delightful yet simple dessert. On page 17 of our "Gourmet's Guide" you find that the magic touch is your use of Cointreau Liqueur. Do write us for a free copy and look at the other 48 recipes for main dishes, desserts and drinks. Cordials by Cointreau—all 20 of them, will open up for you a new approach to entertaining. Cordials by Cointreau, 50 to 80 proof, produced and bottled by Cointreau Ltd., Pennington, N. J.

