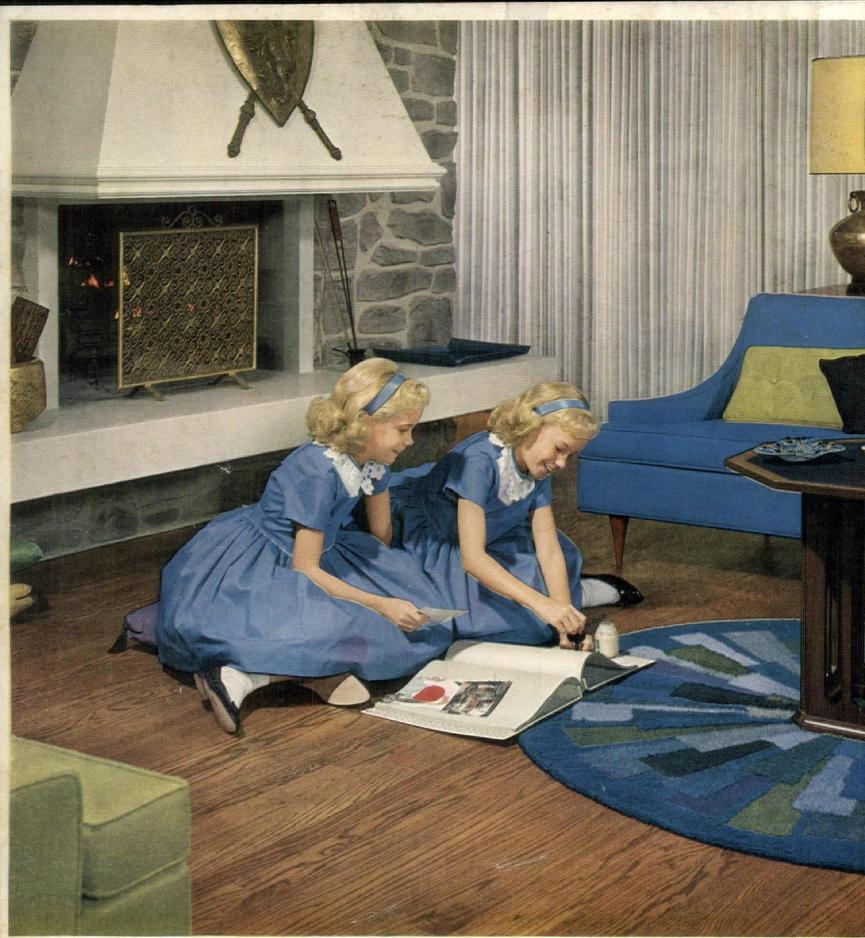


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around both ends. But we didn't touch the ex- Lady Pepperell. they're not at your favorite store yet, ask for them by name-Lady Pepperell "Stretch-Fit" sheets.





On the cover: The mixed greens of nature outside the window make marvelous counterpoint with H&G's yellowgreens in Mr. and Mrs. Roger Norwood's large and lofty living room in New Canaan, Conn. As serene as the sun-dappled woods it overlooks, the room is a mixture of three shades of green-tangy, undiluted Citrus Green on the sofas, mellow Bronze Green in the pattern on the curtains and a mossy sweep of Green Olive-two tones of it -in the wall-to-wall carpet. The curtains, lined in Citrus and caught back in two great swags, make a worthy frame for the view, and all the greens bring out the warm wood tones of the Spanish antique furniture. Carpet by Magee. Wing chair and sofas by Erwin-Lambeth, Inc. Curtain and chair fabric by Riverdale with stain-resistant "Scotchgard" finish. For more of the diverse ways to mix greens, turn to page 126. For the whole roster of H&G Colors for 1963, please turn to page 113.

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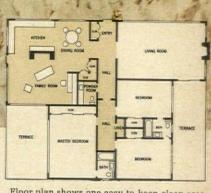
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the problems and viewpoints of a

major departments of business

"Take the initiative. You won't always be right. But knowing business fundamentals will cut your margin of error to the minimum

"Actively seek all of the responsibility you can possibly handle. You'll never get anywhere by avoiding the tough assignments

"Develop the instinctive ability to make quick, accurate decisions. Business has always reserved its greatest rewards for men of action and courage

An interview with James M. Jenks, Vice President, Alexander Hamilton Institute

THE famed management consultants—Booz, Allen & Hamilton—contend that "The return of rigorous competition is forcing the improved use of executives. In many cases the margin of competitive success or failure is locked up in the quality of management talent."*

It is in times such as these that seniority is often thrown out the window; and that knowledgeable, ambitious young people are permitted to rise as fast and as far as their ability enables them to go. For business has too much at stake to discriminate on the basis of age.

The man who can do the job, gets the job . . . whether he's 28 or 58.

And today—as in critical eras in the past top managerial talent is emerging from big and small organizations throughout the country. From engineers, chemists and other technical men. Among salesmen. Accountants. Lawyers. Marketing men.

Their backgrounds are diverse; but all of these men *share* a compelling force to succeed, and the intelligence to realize that only people with a well-rounded grasp of business functions can direct the activities of subordinates.

A Fascinating "How to Succeed" Plan

Most people are surprised to learn that the average age of our subscribers is closer to 40 than to 20.

And we, in turn, are equally surprised that this mistaken notion has persisted for so long.

After all, rarely does a man mature sufficiently until he is in his thirties to give any serious thought to his future, or to the security of his family.

But the day comes inevitably when he asks himself: "Where am I going to be in five or ten years? Will I be able to put my children through college? Will my estate support my family, for a reasonable period, without the need for additional funds?" If he's fortunate, acts while time is still on his side and if the program he follows is valid, he frequently becomes successful while he's still young.

All of this, necessarily, is an oversimplification of the problem.

For that reason, we have analyzed the Institute's approach to executive-training problems in written form. The program is outlined fully in a 48-page book titled "Forging Ahead in Business."

This little book is not for children or even the 20-year-old. Rather, it was designed to show the mature, ambitious man how to build his career on a solid foundation—how to cope realistically with the problems everybody must meet and solve before he can hope to aspire to the managerial level.

A copy is yours for the asking

After having devoted more than fifty years to helping ambitious men help themselves, we're naturally aware of the reasons why some men reach the heights at an early age . . . why others don't hit their peak until years later . . . and why some never do make the grade as major executives.

Surprisingly, native ability and intelligence are not nearly as dominant influences as one might expect (the \$50,000 a year man is not five times as intelligent as the \$10,000 man.)

Few men work at more than a fraction of their capacity . . . and most are willing to settle for mastery of a single department of business.

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While helping thousands to accomplish more in months than they would, ordinarily, in years, the Institute has compiled, analyzed and refine authentic case-history material . . . made dept studies of real and complex business situations. Thus the training is immediately applicable t average everyday business problems.

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It explains the modern method of attaining success while you're young—while you can still enjoy it to the fullest. Tells you what you must do, what you must know, to make upwards o \$15,000 a year reasonably early in your career

The program it describes is not meant fo everybody; but if you happen to fit the pattern of the success-minded man, it's entirely possible that you, too, will find that the Institute's pro gram will bring you a little closer each day to your chosen goal.

There's no charge for "Forging Ahead in Business" because—depending on the individua —it can be worth *nothing* . . . or a *fortune* To obtain your complimentary copy, simply fill out and return the coupon below.

* Quoted from June, 1962, issue of "Newsfrom
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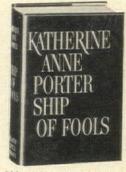
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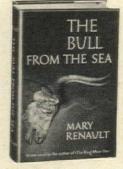
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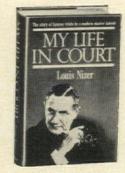
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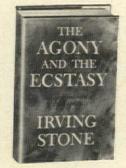
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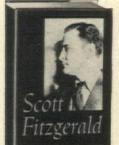


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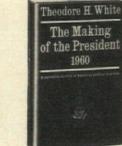
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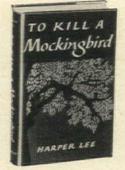
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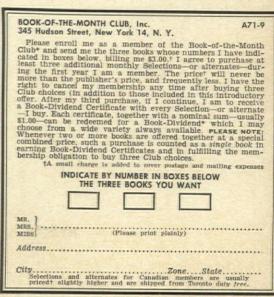
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A-2, 112 W. 34th St., N. Y. I.	Mosaie Tile Co., HGD, P. 0. Box 112, Zanesville, Ohio. ROYAL TILE	STANGL POTTERY Born 1805, still going strong! America's leader in colorful casual dinnerware designed for you. Dish- washer, oven, craze proof. Pattern leaflets. Write:	FIBERS FOR WEAVING
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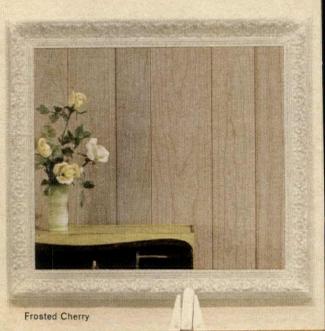
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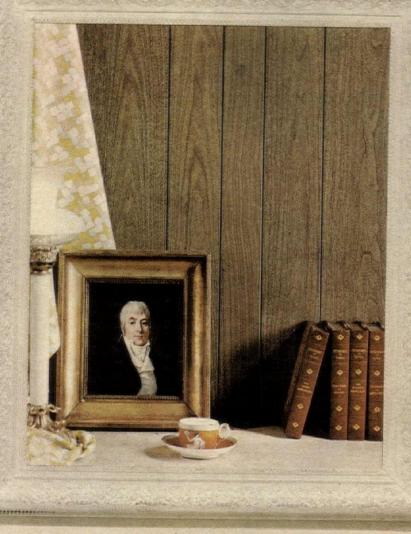




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ANTIQUES

questions &answers

BY THOMAS H. ORMSBEE

THIS COLUMN IS DEVOTED TO QUESTIONS ABOUT OLD THINGS. NO ATTEMPT AT EVALUATING THE ANTIQUES WILL BE MADE. LETTERS WILL EITHER BE ANSWERED ON THIS PAGE OR BY MAIL. ONLY ONE QUESTION TO EACH LETTER, PLEASE. MAIL ALL LETTERS TO HOUSE & GARDEN, 420 LEXINGTON AVENUE, NEW YORK 17, N. Y.



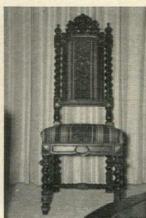
BARBEDIENNE BRONZE TABLE

This is one of two bronze tables I have acquired. The marble tops have deep red insets; the craftsmanship and detail are more than exceptional. Each table is signed "F. Barbedienne." Do you know of this artisan? J.W.—Coconut Grove, Fla.

F. Barbedienne, who made and signed your tables, was the leading bronze founder of France from about 1860 to 1890. His Paris foundry made bronzes of fine artistic quality, such as your Louis XVI tables. He received many awards for his work, including the French Legion of Honor.



ENGLISH BRANDY LADLE



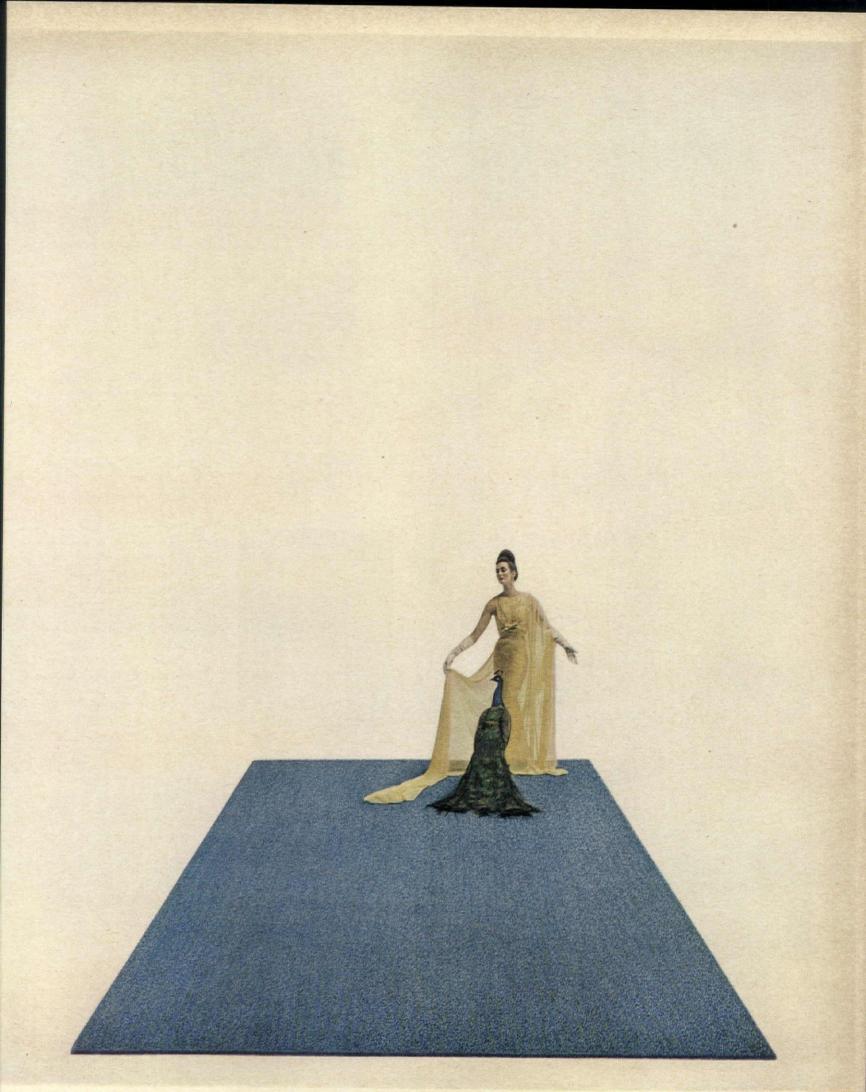
VICTORIAN SIDE CHAIR

This ladle came from a secondhand shop in Edinburgh, Scotland. The bottom of the bowl is marked J C & S and EP. I am interested in knowing its origin, age and usage. D.E.M.—Tacoma, Wash.

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We have just come into possession of this antique chair. The top carving is of roses or some other flower. Any information on its age and origin will be appreciated. R.J.R.—Houston, Tex.

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ANTIQUES continued from page 12



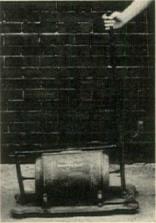
NAPOLEON'S WEDDING COACH

Can you tell me anything about this porcelain group? It is marked on each side, "Voiture de Mariage de Napoleon 2 Avril 1810." On the bottom of the piece appear the numbers 12731 and 8 and the word Germany. H.E.T. Jr.—Merchantville, N. J.

Your porcelain piece depicts the wedding coach used by Napoleon when he married the Archduchess Marie Louise of Austria. The numbers are production symbols and prove it to be a copy made in Germany after 1891.



AMERICAN CHINA MARK



HAND-POWERED VACUUM



AMERICAN PRIMITIVE



AMERICAN SILVER CUP

Y SHERRY

The enclosed mark is on a set of china which was a wedding gift to me and now belongs to my daughter. She would like to know where she might obtain missing pieces. K.M.J.—Washington, D. C.

It is the mark of the Warwick China Co., Wheeling, W. Va., in business from 1887 to 1900. Matching pieces might be obtained in antique shops.

Several months ago I found an old vacuum cleaner in the basement of a building I rent. It is marked "Regina Pneumatic Cleaner, Chicago, Ill." How old is it? G.T. Jr.—Selma, Ala.

This vacuum cleaner must have been bought from the Chicago distributor of the Regina Company, Rahway, N. J., around 1900. Regina had made music boxes until Edison's phonograph crippled their sales. Then they switched to vacuums (hand-powered at first) and still make them.

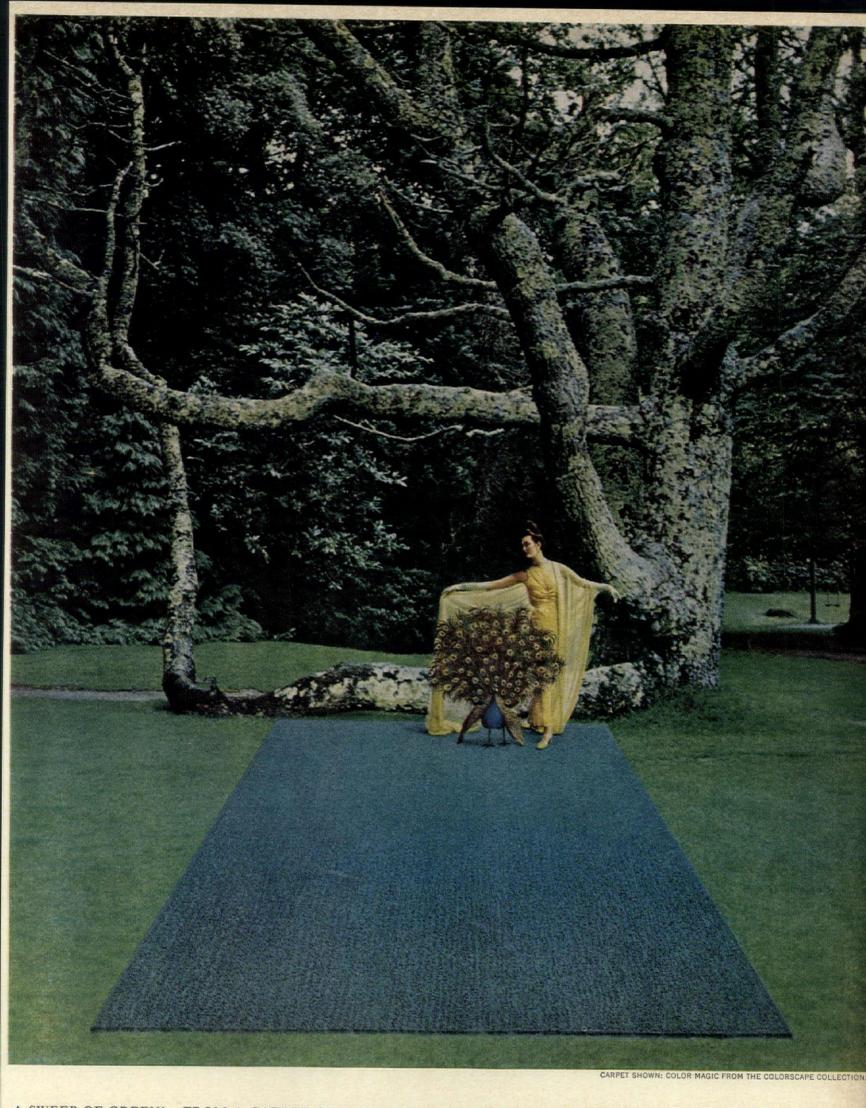
Can you identify the enclosed picture? J.M.—Pittsburgh, Pa.

Judging by the style and type of dress, I believe this is a portrait of a Pennsylvania Dutch boy of the Mennonite-Dunkard sect. It was probably done by an unknown itinerant artist between 1830 and 1860.



I would like to know the age and maker of my silver cup. Here are photos of it and its mark. H.F.M.—Atlanta, Ga.

Your cup was made by the Gorham Company, Providence, R. I., which has used these punch marks since 1875. The engraving dates your cup between 1880 and 1890.



A SWEEP OF GREEN!...FROM A CARPET OF BLUE!...JUST BY CHANGING THE COLOR AROUND IT! THE SECRET? MAGEE LOOMS AT LEAST THREE COLORS IN EACH COLORSCAPE CARPET. THE RESULT? YOU'RE NOT LOCKED INTO ONE COLOR SCHEME BECAUSE OF YOUR CARPET COLOR. COLORSCAPE CARPETING CHANGES ITS COLOR EFFECT WITH YOUR CHANGE OF DECORATING MOOD, EVEN YEARS FROM TODAY-FOR THESE TRUE NATURE COLORS ARE LOOMED TO LAST.

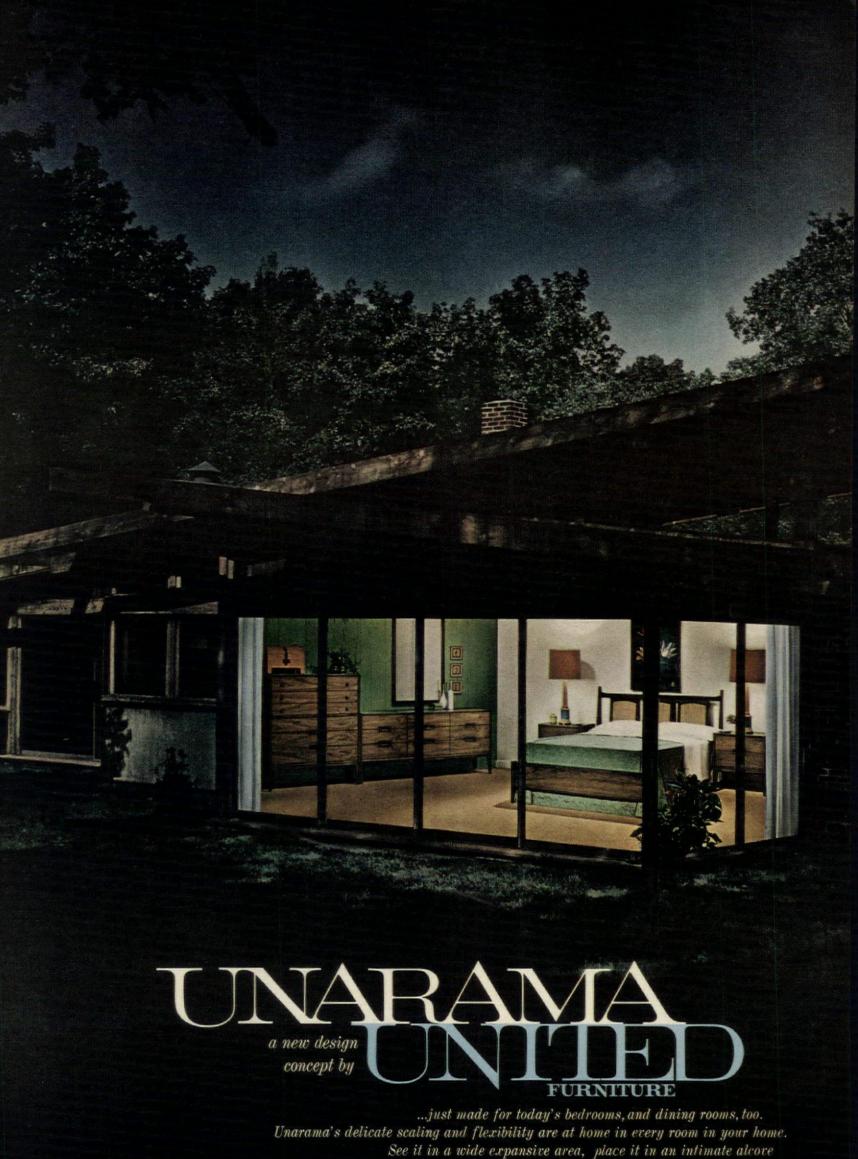
COLORSCAPE CARPET CARPET COLLECTION BY magee Carpet Co., Dept., GI, BLOOMSBURG, PA. MEMBER OF AMERICAN CARPET ON STITUTE

"Say, P. J., don't you think this gorgeous new king-size cotton-cushioned mattress is just too, too divinely marvelous?" "Nightie, for once your extravagant speech is justified. This mattress is superlative... roomy, comfortable, totally relaxing. It's sure to bring both restful sleep and pleasant dreamsss...zzz..."

King, queen, or regular size, mattresses cushioned with cotton are the choice of nine out of ten people because they are comfortable, resilient and stay that way for years.

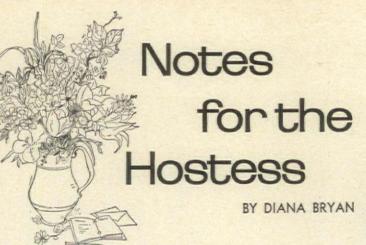
COTTON CUSHIONING is a NATURAL

National Cotton Batting Institute and National Cotton Council, Memphis, 3



... no matter where it's used it all comes together beautifully.

Send \$1 for exciting color brochure "Bedroom Ideas and You" UNITED FURNITURE CORPORATION, Lexington, North Carolina



Then when the evening is over, every departing guest will be handed a basket of vegetables and a pot of herbs to take home.



Faïence Tureen



Potter's Jug

Now that the season for after-thegame open house parties is almost here, I've been thinking how marvelous it would be to serve punch -hot or cold-from the Crownford China mold maker's jug I saw at D. M. Read's in Bridgeport, Conn. Of Tonquin blue and white in a rather classical scenic pattern this tremendous (3-gallon) pitcher is of the kind originally used by master potters for pouring and testing liquid clay. Handsome and dramatic, it would also make an excellent vase for great sheafs of autumn leaves and dried field flora, teazel, cattails, bayberry, bittersweet, woodbine.

Since the time has come to get the house ready for fall guests and parties, I must try a trick I heard about from Don's greataunt. She used to entertain grandly, and before each party she would rub down her furniture with polish to which something had been added—oil of pine, say, or perhaps oil of cloves, used in the parlor or dining room. The furniture would give off, for some time, a faint fragrance that filled the rooms. Thought I'd add a few drops of attar of roses to some polish and shine up the guest room.

Every September, Don and I reap the rewards, a little ruefully, of our own particular type of spring fever. This is a disease known to the family privately as "seedcataloguia." How could we have planted so many types of squash, so many tomatoes, so much eggplant? There is even too much surplus for me to pickle, preserve and freeze.

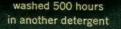
So this year we are planning to hold our own harvest festival, a kind of "come have supper and take it away with you" affair. In lieu of damask, yards of carefully ironed burlap will cover the festive board. For a centerpiece I'm planning to heap a large tôle tray with blue ribbon beauties from the garden—golden squash of all varieties, impeccable peppers, radiant tomatoes, along with the prettiest Brussels sprouts and broccoli. Circling the tray will be individual pots of aromatic herbs.

The pièce de résistance of the supper will be served in my new Langbein squash-shaped orange and green tureen. It's a casserole dish consisting of shrimp, chicken, Hubbard squash cubed and poached in white wine and mixed with slivered almonds, fresh rosemary, and a sauce of cooked chopped tomatoes, eggplant and garlic. An agreeable accompaniment to this dish will be a salad of different kinds of lettuce—Bibb, Oak Leaf, Mignonette and Boston.



Floor Shown: Alabaster Gold with Travertine Gold

News! Recent tests of leading dishwasher detergents show... Cascade protects china patterns best!



1

washed 500 hours in Cascade Ser.

that's why only Cascade is endorsed for safety by the American Fine China Guild

If your china shows signs of fading, chances are it's your detergent. So change to Cascade, the *only* dishwasher detergent rated safe for china patterns by the American Fine China Guild. (You'll recognize Guild members by the fine china they make: Castleton, Flintridge, Franciscan, Lenox and Syracuse.) Test results like those photographed above from Procter & Gamble, confirmed by the Guild's own tests, show how Cascade helps keep patterns bright and clear far longer, preserves gold borders far better! Cascade's special "safety" ingredients help guard the beauty of dishes for years. Why not give your good china this protection? Put Cascade in *your* dishwasher.

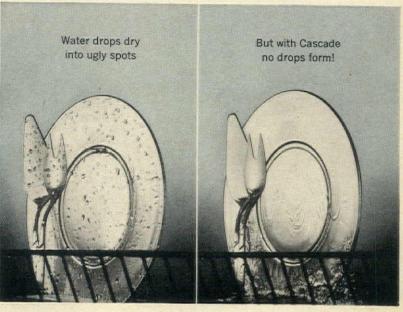


10

Unsurpassed for cleaning, too! See at right what happens when even clean water is-sprayed on glassware, silver. Drops form that dry into messy spots. But *Cascade*, with exclusive Chlorosheen, makes water slide off in clear-rinsing "sheets." No drops form to hold tiny food particles or dry into streaky spots. You've never seen cleaner dishes, brighter glasses and silver than you get with Cascade—try it.

Procter & Gamble's Cascade is used by more dishwasher owners than any other product and is endorsed by every leading dishwasher maker

CASCADE ELIMINATES DROPS THAT DRY INTO SPOTS



You are invited to meet a magazine made like a fine book:

HORIZON (regularly \$4.50 a copy) at \$10 off

(less than \$3.00 a copy)

T is the best product of civilization." That bit of philosophy echoes a human conviction that goes back at least as far as the stone age.

So you have spent a remarkable lot of time, both in school and out, learning your way around in the rich treasure-house of man's arts—the better things he did when he wasn't occupied with staying alive. And if that expansion of your horizons has given you a wide range of interests, a degree of taste, a perceptive eye—you're not necessarily elite or effete. Just educated. You are equipped to use your own leisure to explore and enjoy a wonderful legacy.

For example, you have fun pondering, with Walter Kerr, today's cult of confusion in drama. (It issues such stage directions as "He either kisses or does not kiss Mrs. Smith.") And in the next moment, you can look at what a stone-age man drew on a wall some 9,000 years ago, and realize you couldn't begin to do as well.

That is why we believe you will enjoy HORIZON. It is full of surprises, elegant, stimulating. And just now, it is available at a bargain that makes it well worth considering. Consider, first -

Its Looks

As you see at the right, HORIZON is a magazine that looks like an elaborate book. It comes in hard covers, carries no advertising and is sumptuously illustrated and printed.

Each of the six issues a year has 100 or more photographs and reproductions. The color is superb. There are three kinds of fine paper, three kinds of printing, 15 to 20 articles and picture portfolios, 120 or more pages. Really striking. And each arrives at your door in mint condition, in a box with foam-plastic ends. That's HORIZON's facade. Now, look at -

Its Scope

HORIZON is a magazine of the arts – all the arts, fine, lively, and liberal. A few it covers are pictured opposite. But in any issue, you're also likely to read about painting, sculpture, music and dance, literature, cinema, religion....

In your first issue (if you're

prompt!) you'll have Kerr on the theatre of the absurd, and ancient Anatolian wall-paintings. Also a fine portfolio of modern stained glass windows; a close look at the man who cleaned up Shakespeare, and made "bowdlerize" a common verb; an illustrated tour of the imprint left on Spain by eight centuries of Moorish dominance; a critique of the nonteachers in today's colleges; Brian Brake's incomparable photos of the unchanging face of China; an imaginary memo from the Empress Eugénie to Jacqueline Kennedy, with pertinent counsel. And so on. The range is heady, in every issue. So is -

Its Value

Any HORIZON looks just fine on a coffee table – but it won't stay there. Luxurious as it looks, it is first of all designed to be *read*. And kept. Each new issue adds to a remarkably rich and varied cultural reference shelf, that never goes out of date. (Some 95% of our 150,000 readers keep every copy.)

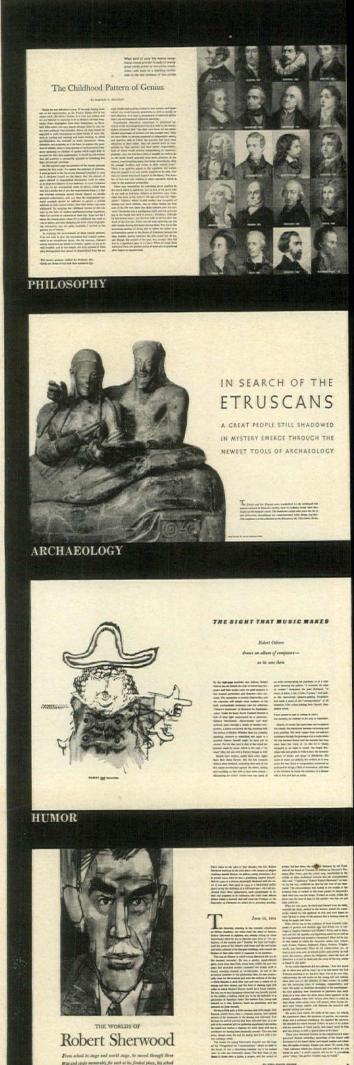
It costs more than most magazines, much less than comparable books. Its value to you? Whether we live in a new Age of Pericles or are having a Roman holiday, there is an explosion of cultural interest and activity all about you which is one of the most exciting adventures of our time. HORIZON is for those who want to be a part of it. It is not for the coteries of the avant-garde, or the specialists in any art. It *is* for you, given your interest in cultural matters, and your enthusiasm for exploring them. So we come back to our headline, and –

Its Cost

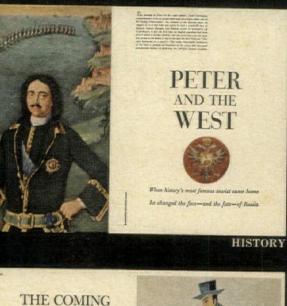
About that \$10 off - the next six HORIZONS, at \$4.50 each, add up to \$27. Six by subscription are usually \$21. The card inserted here will introduce you to HORIZON for just \$16.95.

Of course your subscription is cancellable, if HORIZON isn't for you. You needn't pay until after you see your first copy; and if you wish, we'll bill you in three monthly installments. It's quite a buy, good only so long as the September issue lasts (and we tend to run out). Use the form inserted here – or if it's gone, write to HORIZON Subscription Office, 381 West Center Street, Marion, Ohio.

LETTERS

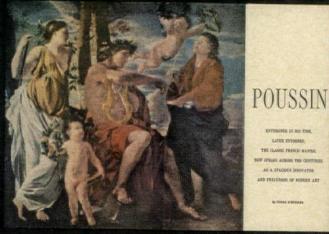








MANNERS AND MORES



OF THE WHITE MAN

ART



ARCHITECTURE

THE CITY

HISTORY

By LEWIS NUMFORD

IN

Classically simple trays...luxuriously rococo trays... no one ever has enough of them! In lastingly lovely Gorham silverplate, every one at 20% less than regular price, through Sept. 29. To own or to give...\$11 to \$96.



THE GORHAM COMPANY, PROVIDENCE 7, RHODE ISLAND



edict," NBC, Saturday nights. Visit "The American Home of the Immediate Future" at the Seattle World's Fair.

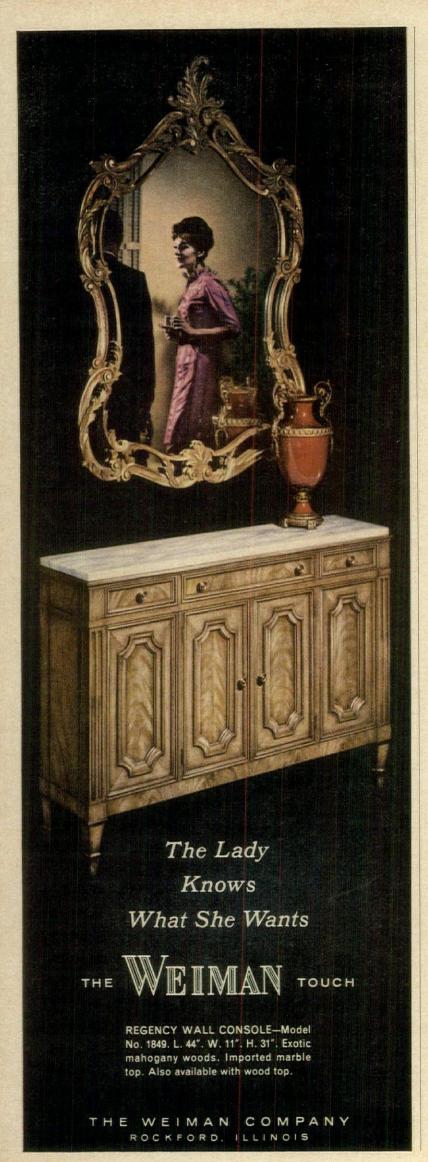
WELDWOOD" REAL WOOD PANELING

iah Goodman, A.I.D

This walnut paneling costs less than the couch

... but see how it enriches the entire room. The Charter® Walnut paneling shown here costs only \$190, enough to do three 12' x 8' walls in a room of standard ceiling height. Just one of many at moderate cost among Weldwood's 70 varieties. Others as low as \$28 for a 12' x 8' wall. The panels are ready for quick, clean installation on old or new walls. They come to you with a fine-furniture finish-protected by a tough, crystal-clear shield of genuine lacquer. Compare it with ordinary finishes. See and feel the difference in Weldwood. It's a difference that means greater beauty and extra value-for a lifetime.

SEND FOR NEW FULL-COLOR BOOKLET
United States Plywood, Dept. HG9-62 Box 61, New York 46, N. Y.
Please send illustrated booklet, "Ideas For More Beautiful Homes," I enclose 25¢.
Name
Address
CityState
Make your selection at a Weldwood dealer's, or at one of our 153 showrooms. In U.S. United States Plywood. In Canada: Weldwood-Westply Ltd.



R FOR A SICK FRIEND: THE GIFT THAT CHEERS

For someone in the hospital or bed-bound at home, an imaginative gift that meets a real need brings a double boon: it makes sickbed life more bearable, and expresses your own thoughtfulness and care

Everyone has had the experience of going to visit a sick friend, armed with a lovingly selected bunch of posies, only to discover that the sickroom already looks like an overstocked hothouse. Dismayed but undaunted, you decide that next time your gift will be one that the patient may really need. Best way to choose is to think first of the patient's condition. Clearly, an athletic friend with a leg in traction has entirely different needs from someone who is feeling fragile after an operation. And again, a friend who faces a long athome convalescence will respond to very different things than those that delight a new mother. Although the gift prescriptions for all these patients may be differently compounded, they all offer the same restorative boon: the sense of connection with the outside world, and the heartwarming reassurance of being remembered and cherished.

BROKEN BONES, RESTLESS MIND

With his body immobilized but his senses alert, this patient has one overriding problem: boredom. Even though he may not be able to sit up to read, you can come through with such time-passing boons as a rented TV set, a transistor radio—or even books on film, with a projector that beams the image of the printed page to the ceiling, while a hand push-button control regulates the speed. You can usually rent the whole works from a veterans' hospital or local fraternal organization. Also available from an organization called Libraphone (550 Fifth Ave., New York, N. Y.) are spoken records—a whole treasury of comedy, drama and poetry—to rent by mail for a very small fee. If your friend can sit up, books, books, books are always welcome, of course, as long as they are not too heavy in the hand. Or, you might arrange to have his favorite newspapers delivered to his bedside daily. Another good choice: a teleidoscope.

POST-OPERATIVE BLUES

Feeling weak as a kitten, this patient is in no mood for gay distractions, but a little comfort and even coddling will go a long, long way in cheering him up. Give him, for instance, a shaped neck pillow or a few soft small pillows to ease the body, or—if the patient is a lady—a tiny scented pillow to tuck under the hospital pillow, or a pretty, flowered blanket cover to spread over the bed. Flowers are certainly a good idea at this stage: perhaps a gay bouquet of wildflowers, or a nosegay of tiny rosebuds, already arranged in their own container. (Avoid heavily scented flowers and over-large bouquets, which can be oppressive in a hospital room.)

STILL IN HOSPITAL-BUT DOING NICELY

The patient who is past the initial stages of his malady but still has to serve time in his hospital bed will hail with joy any distraction you can provide: crossword puzzle books (along with pencils and a good pencil sharpener!), decks of cards, and, of course, books, espe-

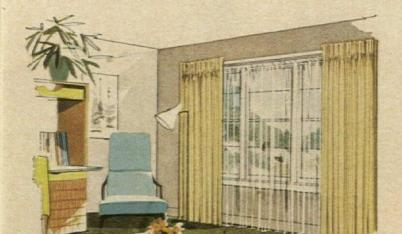
Kirsch for wonderful ways with a window



Decorating a window? Consider it your opportunity to set the pace for beauty in the whole room. See, on this page,

three of the several different ways one window can be decorated, to

"key" the style of a room. Look to Kirsch for smart, adaptable window-styling ideas—offered in profusion in the new 96-page Kirsch "Guide." Send the coupon today for your copy of this "best-seller." And ensure the lasting beauty of *every* window treatment with rugged, dependable KIRSCH brand drapery hardware. Traverse rods and accessories are NOT all alike, so make it a point to ask for—*and get*—the fine products of the leader in the business. There's a Kirsch dealer nearby with *your* needs in mind—and the genuine article in stock; you need not settle for less.



SIMPLICITY FOR ELEGANCE

So often, the "expensive" look is the *simple* look ... of a wide expanse of beautifully-pleated drapery hanging from a rugged, streamlined Kirsch *Superfine* traverse rod. Ball-bearing pulleys ensure many years of satin-smooth operation.

"DECORATIVE" FOR COLONIAL CHARM In handsome Dura-Brass finish, the Kirsch decora-

feet wide. The "ring" slides never touch—so can't mar—the rod and pass freely over supports. Can be used for a pair of draperies, as above, or all-oneway. Endless cord—for tension pulley.

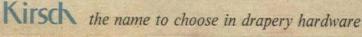
City

"DOUBLE-UP" FOR MODERN EFFECTS

Draw curtains under draw draperies—only one of numerous "double" effects made easy by several types of Kirsch double traverse sets and traversevalance combinations. See them in the Kirsch "Guide"—and ask your Kirsch dealer.

SEND FOR THIS BIG BOOK OF INSPIRING IDEAS

Treat yourself to this colorful, 96-page book of smart window styling ideas and practical help. "Kirsch Guide to Window Beauty" contains 237 room pictures, with how-to-do-it instructions for every step in planning, measuring, making (or buying) *and installing*. Expert help includes style, fabrics, sewing, color use and drapery hardware. Priceless—yet costs only 25¢ postpaid. Send the coupon today for your copy.



Window Beauty

 25°

KIRSCH CO., 651 Prospect, Sturgis, Mich.

Gentlemen: Enclosed is _____for ____copies of "Kirsch Guide to Window Beauty" at 25¢ each.

State_

ame	(Please print plainly)			
ddress				



HUNTRESS

She's stalking ideas:

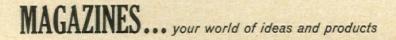
A tone . . . a mood . . . a theme.

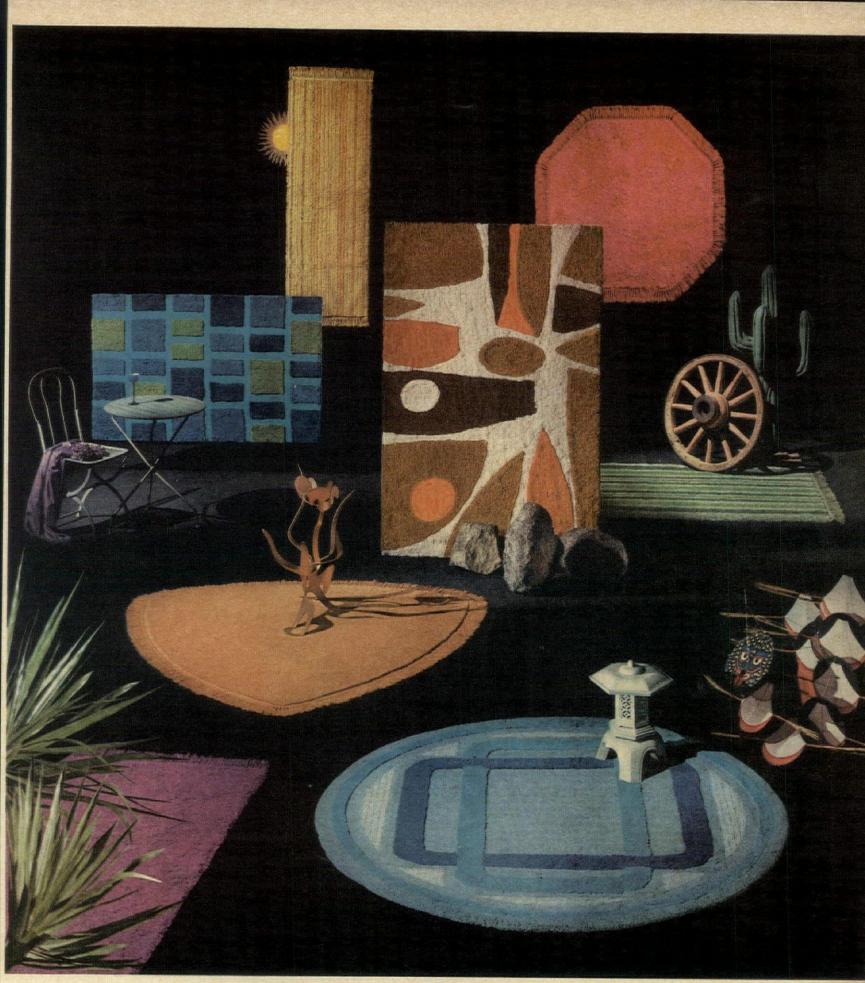
She enjoys the familiar thrill of exploring unfamiliar aisles . . . the anticipation of discovering a new design or designer . . . style or stylist.

Furnishings or fashion or food . . . her approach is ever curious . . . probing . . . questioning.

Within these pages, she finds information and products that quicken her pulse...kindle her enthusiasm for the hunt...satisfy her desire for a home that reflects her taste ... and warmth.

Her pursuits are varied . . . her interests infinite and she reads this magazine, just as you do.





Clockwise from top left: "Rue de la Paix" by William Hinze, "Strata" by Walter Cullars, "Stonehenge" by William Hinze, "Inca" by Everett Brown, F.A.I.D., "Conestoga" by Walter Cullars, "Jahade" by Mary Peters, A.I.D., "Miccoli" by John Miccoli, and "Wunda Weve Scatter" by W. W. Pate, Sr.

The American Designers Collection

Wunda Weve presents 8 exciting area rug originals...designs that complement any interior...colors so carefully correlated that different designs can be used side by side! Hundreds of sizes and colors, all preshrunk, fully washable.Write Wunda Weve, Greenville, S.C., for your nearest store showing the Collection.

A WEVE

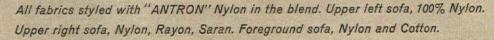
America's most colorful carpets in cotton, nylon and wool ... WU

Rowe Furniture Corporation presents three new sofas, all available with matching chairs. At better stores or write Rowe Furniture Corporation, Salem, Virginia.

Three different personalities by Rowe

All three sofas gain splendor from "ANTRON"*, the new upholstery Nylon from Du Pont. You'll learn to treasure this fiber because of the strength, beauty and ease of care it adds to upholstery blends... Distinguished Traditional (foreground)—New grace and spirit emerge in the line and detail of this sofa. At ease anywhere, always. Italian Provincial (upper right)—Serene, superbly tasteful. Relaxed elegance that sets the tone of a home. Modern (upper left)—The classic modern. Beautiful, simple, gracious.

*"ANTRON" is DuPont's registered trademark for its trilobal multifilament fiber. DuPont makes fibers, not fabrics shown. Watch the DuPont "Show of the Week" Sundays, 10 P.M., EDT, NBC-TV.



Better Things for Better Living ... through Chemistry



GREEN SHIMMERS WITH SUBTLE RICH DEPTHS IN

THIS LUSCIOUS BROADLOOM This is "Barsaleau," Karastan's new design triumph in hi-cut wool pile carpet, woven to achieve deep-down elegance. Tight low loops outline a faintly traced poinsettia pattern. The result is luxuriously plush texture, steeped in a deep well of rich color. Magnificence for modest incomes: only \$13.95 sq. yd.

arastan

Shown: Bali Green, one of 15 decorator colors. KARASTAN RUG MILLS, 295 FIFTH AVENUE, NEW YORK 16... a division of Fieldcrest Mills, Inc.

the Vinyl with Beauty-in-Depth

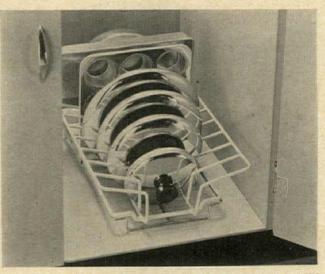
Celebrity is born and suddenly vinyl tile has a new face. New depth. A deep, deep-down dimension you can almost feel. Dramatic texture created with shimmering chips of color heaped high. Choose Celebrity for wall-to-wall beauty in any room in your home. Eighteen sparkling decorator colors, some brushed with elegant gold.



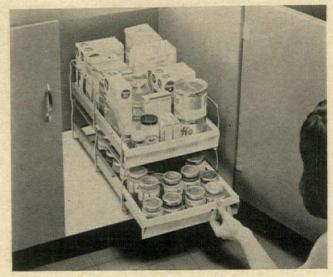
STORAGE RACKS FOR KITCHEN CABINETS

Easily installed roll-out trays and bins can expand and organize your built-in storage space

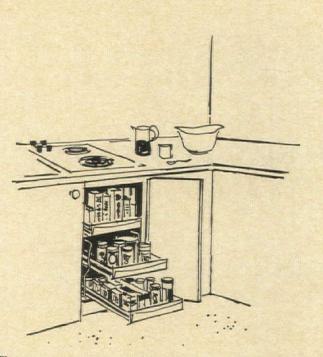
Too often kitchen cupboards offer wonderful storage possibilities but don't live up to their potential. Some space always seems to be wasted and the interiors tend to turn quickly into a jumble. Staples are never accessible enough. Cooking utensils are hard to keep in order. But the new collection of practical storage fittings by Rubbermaid can solve these problems for you. The many types of trays, racks and bins of sandy beige unbreakable plastic pull out on chrome runners that you can fasten easily to the cupboard shelf. Eight variations, for cabinets ranging in width from 10 inches to 22 inches, are available.



Lid rack with a rigid wire frame is cushioned-coated to hold tops, muffin and cake tins in place quietly. Rack glides out on runners for easy selection. Depth 19", width 12", \$5.95.



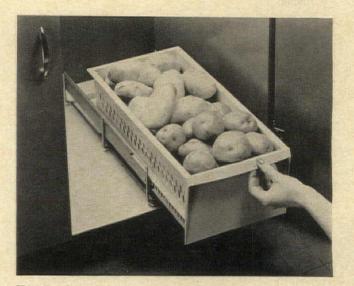
Pickaback drawers are easy to arrange in a cabinet that is high enough. Drawers lock securely together, yet slide out independently. Depth $19\frac{1}{2}$, width $12\frac{1}{2}$, \$9.95 each.



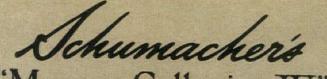
Three trays-two pickaback, one on a shelf-guarantee no space will be wasted in a high cabinet. Chrome side rails on each drawer keep contents securely in place. Each of the three trays: depth 191/2", width 141/2", height 51/2", \$10.95.



Turntable provides rotating storage, brings things within easy reach. It turns smoothly on ball bearings and requires no installation. Bins are available to expand the turntable's possibilities. Turntable, 19" by 21", \$7.95. Bins, 7" deep, \$2.98 each.



Ventilated bin holds fruits and vegetables neatly, helps keep them fresh. High sides make it possible to store up to 17 pounds of potatoes. Depth 20", width 91/2", height 6". \$9.95.



"Museum Collection IV"



Heirloom Fabrics for Distinctive Decorating

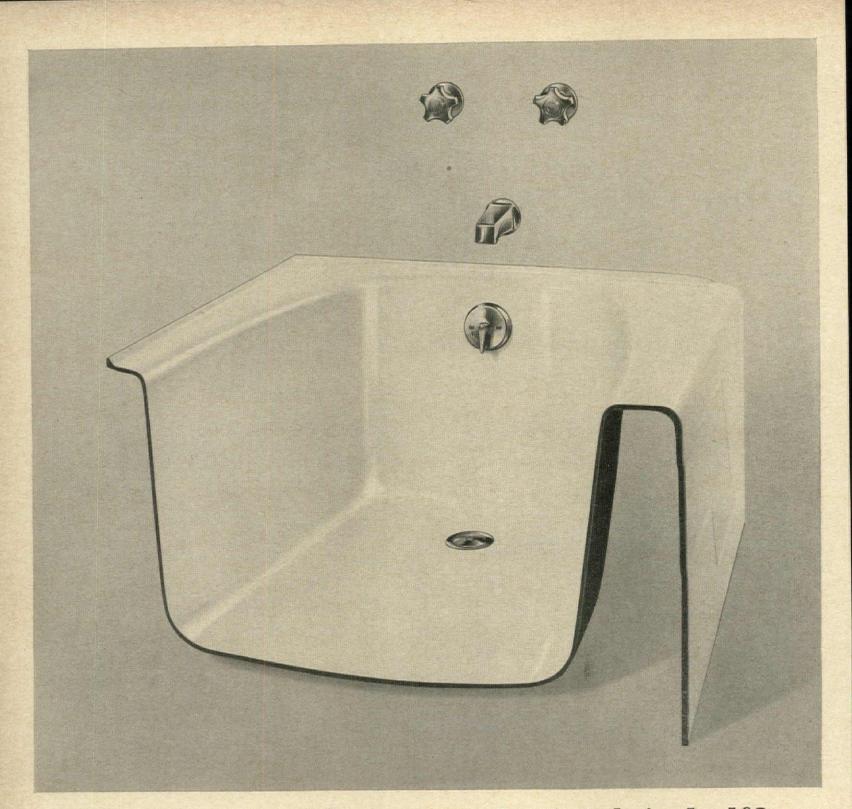
Another superb group of fabrics culled from our treasured archives to enhance the beauty of your home whether the decor you prefer is provincial, traditional or contemporary.

Each pattern is available in a wide assortment of decorator designed colorations and each is modestly priced to encourage you to plan new draperies, slipcovers, bedspreads and upholstery now.

Available through decorators and decorating departments of fine stores.



F. SCHUMACHER & CO. 60 W. 40th ST., N.Y. 18 . SHOWROOMS: 939 THIRD AVE., N.Y. 22



Now, why would we saw a bath tub in half?

Because half a bath tub helps a great deal to make some things clear about Kohler. Kohler tubs are fine enamel on cast iron. You'll never step into a Kohler tub and feel the bottom buckle slightly under you. And it's this same rigidity that resists chipping, cracking and crazing on every Kohler tub.

Cast iron is porous. Under intense heat the finish coats extend little fingers into the pores of the metal. Thus the enamel becomes fused to the iron, to form a tight bond for life.

These rather simple facts about Kohler tubs reflect our habit of putting the right materials together in the right way in all Kohler fixtures and fittings. We've had the habit for more than seventy-five years. That's why you'll probably find Kohler just a little bit better when you make your choice.

Write Dept. 1109 for 24 page booklet in color

KOHLER OF KOHLER

Kohler Co., Established 1873 . Kohler, Wisconsin



ESIGNED BY JOHN AND EARLINE BRICE

.....

From our Spanish gallery: Cabin Crafts new Collector's Group rugs

Senorita! Your attention please, Senor! The rugs you are viewing are original works of the new school of decorating. The influence is Spanish, of course. Notice how brilliantly Cabin Crafts captures the sun-drenched colors of Spain. And those designs! Such bravura and verve, so adaptable to any decor. The medium? The finest proven carpet fibers—typical of Cabin Crafts. It's hard to believe, but the prices are moderate. Quite remarkably so. Clockwise from left: "Corrida," 4'6'' x 9', \$59.95; "Sun Dial," 7' x 7', \$84.50; "Catalan," 6' x 9', \$99.95; "Hispania," 6' x 6', \$99.95; "Serape," 9' x 12', \$249.95. All prices approximate. At fine stores everywhere. Cabin Crafts, Inc., Dalton, Georgia. Made in U.S.A. Prices somewhat higher in the West.

Cabin Crafts, Inc. Dept. HG-5, Dalton, Ga. Please send me free booklet on how to deco- rate with accent-area rugs, plus name of near- est store carrying Collector's Group rugs. Name	CABIN
Address CityZoneState A rug or carpet for every room in your house by	CRAFTS

7 easy ways to turn waste

Remodeled dining room designed and decorated by Guy Roop, A.I.D., of W & J Sloane. Walls are Simpson's economical, versatile Ruf-Sawn redwood plywood. Tapered redwood battens were applied to pick up the vertical styling of Simpson's new Symphonic[®] Staccato doors. The doors were stained to blend with the color of the redwood walls. The ceiling is famous Simpson Forestone, the textured woodfiber acoustical tile that literally soaks up noise.

111.

space into living space with Simpson building products

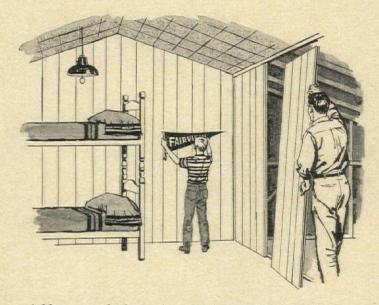
You can improve your way of life, and increase the value of your home, easily and economically through remodeling. Whatever your need—another bedroom, a family room or a dining room—here are 7 Simpson building products to solve your problem. Ask your lumber dealer for these Simpson products. He can also help you select the type of financing best suited to your needs.



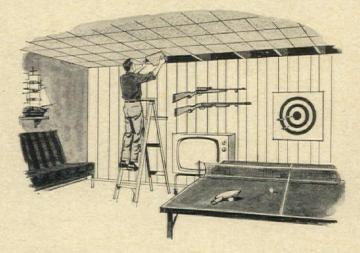
Add an accent wall for new character in old rooms. Simpson's new Gunstock pre-finished plywood paneling gives you a choice of all the favorite fine woods. Carefully sanded and burnished, then surfaced with hard, durable resin, it has the superb finish of a treasured gunstock. Yet the price is no higher than ordinary panelings.

Rely on Simpson for quality building products

Ask your builder or dealer for Simpson Douglas Fir, Hemlock and Redwood Lumber; Acoustical, Insulating and Hardboard Products; Plywood and Doors; Engineered Wood Products.



Add an extra bedroom in attic or garage. Easy-Wall woodgrain panels and matching prefabricated partitions have lowmaintenance vinyl surface. They give you prefinished walls plus thermal insulation. Or use Lifeclad plywood with the same fine vinyl surface in a choice of 6 superlative woodgrain finishes. And consider America's most treasured wood -Simpson redwood-in both solid panelings and plywoods.

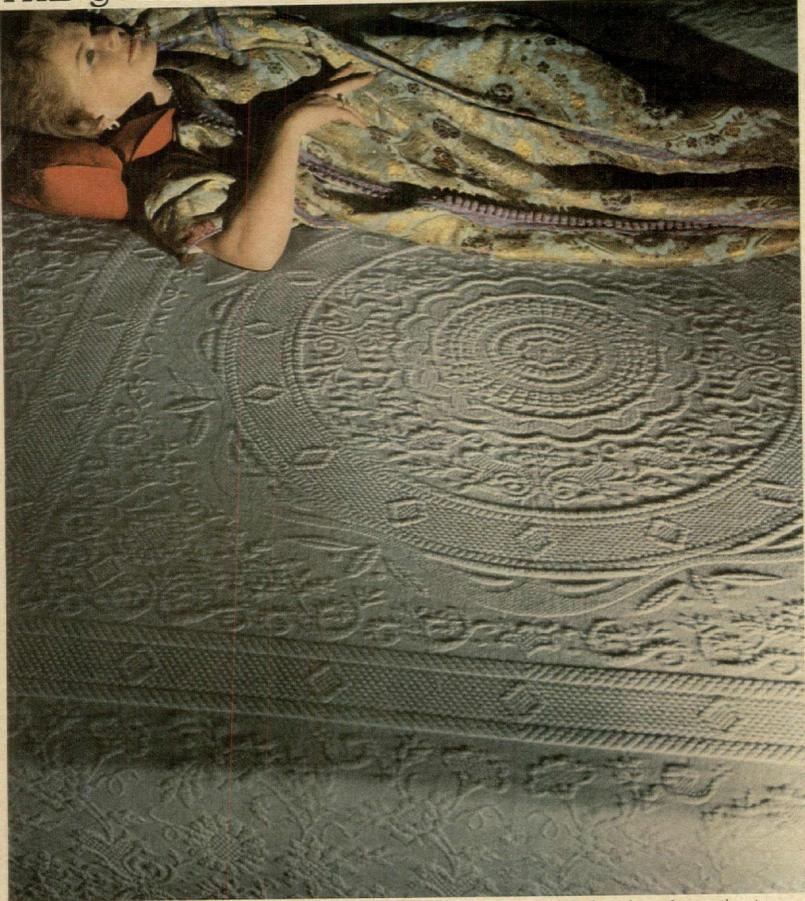


Whatever you do, use Forestone* for the ceiling. This unique acoustical tile, in 4 dramatic textures, absorbs up to 70% of all sound striking it, insulates against heat and cold, goes up faster with no mess or fuss. And you're free forever from worries over cracked, unsightly ceilings.

Simpson Timber Compan 2078-2 Washington Build Seattle 1, Washington Please send me FREE cc Simpson building product and value in my home.	
Name	
Address	
City	State
	(S2G12/8249)
	*® U. S. Pat. No. 2,791

Visit the Forest Products Pavilion at the World's Fair, Seattle, through October 21.

THE QUEEN'S BED



Martha Wright, queen of musical comedy, selects the "Queen's Choice," a bedspread made for today and generations to come.

Like you, Martha Wright loves beautiful things for her bedroom. Her choice is the "Queen's Choice." It is a bedspread made to be lived with day after day. Yet it has such exquisite early American artistry in the looming, many families will pass it down from generation to generation as a beloved heirloom. The fringes are extra-wide and double knot of long staple cotton. The puffing is a thing of peerless beauty. How practical is the "Queen's Choice"? Very. You can even put it into your automatic washer and you never have to touch an iron to it. Does it cost a fortune? It should. It doesn't. Why? Because Concord Mills has put all it has learned in the past 27 years into this super-sized bedspread. The price will amaze the experts and delight you. \$27.95*, full or twin size, in antique white or snow white, at leading department stores. "A pittance for a royal covering," says Martha Wright. You'll agree with her.



Designed by Hilarion Woronzow, A.I.D.

Renaissance Vinyl IBe



Designed by J. Neil Stevens, N.S.J.D. Travertine Vinylt +Produced by an exclusive patented process #3,012,285

John Bachstein, A.I.D. Plain & Wood Vinvis





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Amtico Vinyl Flooring ...so versatile, with a flair

for inspiring design ideas!

Just imagine what interesting things can happen to your floors . . . when you imagine with Amtico Vinyl Flooring. You'll use nature's textures, award-winning designs, delectable coordinated colors. Practical Amtico means easy care, long life, comfort underfoot. Think of the world's finest quality floors ... they're sure to be imaginative Amtico Vinyl!

Amtic

FLOORINGS



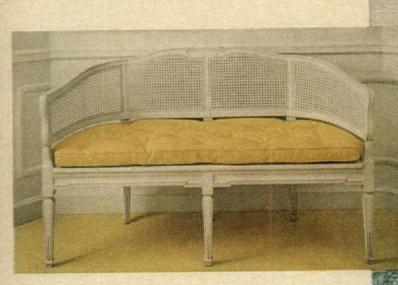
Designed by Virginia Conner Moseley, A.I.D. Custom Colors Unlimited & Plain Vinyls

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CITY.



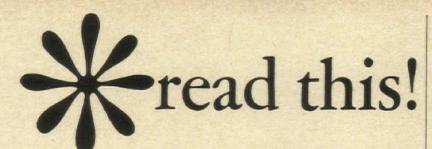
ABOVE: Settee cushioned with U.S. KOYLON and upholstered with Doe-Vin U.S. NAUGAHYDE in citron yellow. RIGHT: Tufted arm chair in white Doe-Vin NAUGAHYDE, cush-

ioned with KOYLON. Walls covered with white Madras NAUGAHYDE.

For some surprising facts about this classic and elegant room...

Occasional chair in pearl white Scimitar NAUGAHYDE. Sofa in oasis green Encore NAUGAHYDE. Patio bench in turquoise Cameo breathable U.S. NAUGAWEAVE.





Did you just breathe a small sigh of gentle regret? Regret that the charm of delicate, light upholstery is not for your busy, active household. We're happy to tell you that a small army of children with sticky fingers could run rampant in this exquisite living room-with no harm done. That's because every single beautiful piece of furniture is upholstered with U.S. NAUGAHYDE[®], the world's most luxurious vinyl. Soft, supple, richly finished Naugahyde and fabric-textured breathable U.S. NAUGAWEAVE® are the most successful answers to today's demand for beauty and practicality. Both give exceptionally long wear, need only a damp cloth to keep them looking good as new.

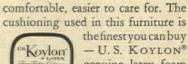


DIX MASON, A.I.D., of Richard Plumer, Miami, who designed this sumptuous octagonal room, says, "The versatility of Naugahyde is amazing. Here is furniture in the classic French tradition-covered with the most modern upholstery. The results, I think, are more than satisfactory. More and more women are specifying Naugahyde for more formal and traditional furniture. There is something to please everyone in a selection of over 400 different patterns, colors and textures." Nauga-hyde is indeed versatile, and its uses are expanding. Here, a silky-textured pattern in white has been used to



U.S. Rubber has long been a pioneer in products to make your homemore beautiful, more

Rockefeller Center, New York 20, N. Y.



cushioning used in this furniture is the finest you can buy - U.S. KOYLON®

genuine latex foam

rubber. The turquoise carpet in the adjoining patio is U.S. ROYAL carpet-textured vinyl that can be used indoors or outdoors. It is sun and weather resistant, can even be hosed clean. The awning is made of U.S. FIBERTHIN®, an amazingly lightweight, yet durable vinylcoated nylon material that is also colorful and weather resistant. The dramatic wall panels are made with a decorative Batik fabric by Pegott of Miami, permanently protected because it is laminated between translucent panels of U.S. DALEX. Backlit, Dalex panels provide an interesting and flattering diffusion of light.



Now-think again about your home. White where you wish it ... sunny yellow to brighten a corner ... a delicate pastel where it's sheer indulgence ... all made possible and practical with U.S. Naugahyde...the finest in vinyl fabric.

Upholstered furniture by Hadleigh, Inc., 412 East 59th Street, New York. Consoles and settees from DeGaal & Walker, 405 East 62nd Street, New York. Outdoor furniture from Brown-Jordan, 1700 Gidley St., El Monte, Calif. Living room carpet from V'Soske. U.S. Fiberthin awning by Hoover Awning, Miami and Fort Lauderdale. Chandelier and other accessories from Twery's, Miami, Florida.

In Canada: Dominion Rubber Company, Ltd.

United States Rubber

THE GIFT THAT CHEERS Continued from page 26

cially adult cartoon books, fiction, heady adventure. Note paper is always appreciated, for there are always thank you's to write. (Include a good clip-board to write on.) Charm him with an old-fashioned stereopticon and a set of postcards, or, if his siege is to be a long one and the hospital will allow you, find a print of his favorite painting to mount on the wall. For another kind of refreshment: give him a small pepper mill so he can grind some zest into the bland hospital food, an assortment of tiny jars of preserves and melba toast for between-meal snacks. Or-doctor permitting-arrive with a pair of splits of ice-cold champagne to celebrate his imminent recovery.

NEW MOTHER

For her, you have the whole arsenal of feminine flattery to choose from: bath oils, fragrant lotions for after the bath, bed jackets and other such personal blandishments. Or, delight her with a gift certificate for the hospital's beauty salon. And to pamper her palate, you might bring a tiny jar of caviar and a box of special crackers. Perhaps the most inspired stroke of all would be to rent a telephone for her (you arrange this through the hospital) so she can while away the hours sharing her good news with her friends.

CONVALESCING AT HOME

Even the comforts of home can pall when someone is confined within its walls, so your gift strategy for this patient is to introduce a change of pace to brighten and vary the long days, i.e.-a really good jig-saw puzzle; a book on Origami (the simple, yet fascinating, Japanese art of making folded-paper decorations) along with packets of the colorful papers; a piece of needlepoint with varn and needles: a chess set with clippings of tournament games for the chess buff to work out; perhaps a miniature garden to plant and tend. Or, cheer his palate with a batch of some really exotic ice cream, or an assortment of flavorful teas. And a lasting pleasure would be a backrest cushionit will still be used for reading in bed when the illness is forgotten.

IF THE PATIENT IS A CHILD

Bring him things to make and do-like mosaics, Origami, needlework, puzzles, magazines to cut up, crayons, plastic clay, paper dolls. The Elder Craftsmen Shop (850 Lexington Ave., New York, N.Y.) sells a large and colorful plastic apron that opens flat to make a protective work surface and has huge pockets stuffed with playthings and art materials. And the Women's Auxiliary of the New Britain, Conn., General Hospital publishes a "Get Well Coloring Book" that depicts the familiar hospital routines in amiable fashion. Amusing stuffed animals will always gladden him, as will any toy that winds up-including music boxes.

> Coming next month HOUSE & GARDEN'S SPANISH COOK BOOK

> > By Betty Wason

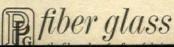
On your newsstand September 18th





Look what's happened to PPG fiber glass

It's been woven into rich textures, nubby or silken. Into marvelous colors, muted or bold. Into patterns, stark and modern or elegantly restrained. And these matchless PPG Fiber Glass "Masterpieces-in-Glass" are yours in handsome ready-made draperies or exquisite decorator fabrics. Practical? Of course—they're glass! Wash in a wink, never need ironing, won't shrink, sag or stretch; firesafe, too. Their beauty is forever. At all fine stores listed opposite. *Pittsburgh Plate Glass Company*, *Fiber Glass Division*, *Pittsburgh 22*, *Pennsylvania*.





Look what's happened to PPG fiber glass ... at these stores

Illustrated on the facing page: "Shadow Glass" (center), by Bonnie Looms, Ltd., available in custom made draperies and piece goods at many fine stores across the country, including those listed below. Also shown: "Claremont" (left) by Glotex, and "Dynasty" (right) by Walter Fabrics, available through your decorator

Baltimore, Md.	The Hecht Co.
Brooklyn, N.Y.	Abraham & Straus
Fort Wayne, Ind.	Wolf & Dessauer
Indianapolis, Ind.	Wm. H. Block Co.
Minneapolis, Minn.	Donaldson's
Newark, N.J.	Bamberger's
New York, N.Y.	B. Altman & Co.
New York, N.Y.	Bloomingdale's
New York, N.Y.	Macy's
Philadelphia, Pa.	Wanamaker's
Pittsburgh, Pa.	Gimbels
Portland, Me.	
Porteous,	Mitchell & Braun
Rochester, N.Y.	McCurdy's
St. Louis, Mo.	Famous-Barr Co.
St. Louis, Mo. Stix,	Baer & Fuller Co.
St. Paul, Minn.	The Emporium
Seattle, Wash.	Rhodes of Seattle
Springfield, Mass.	Forbes & Wallace

See other beautiful fiber glass Masterpiece draperies and drapery fabrics at good stores everywhere.

The Hecht Co.

Masterpiece drapery fabrics are made with PPG fiber glass yarns which have earned this seal. PPG manufactures the yarns, not the fabric.



R fiber glass

.the fiber glass for finer fabrics

House & Garden's travelog

IRVINCTON

TRAVEL.

Tours, Cruises, Services

JAPAN

ARIZONA

Remuda Ranch. Relaxing and sun-tan warm, ten-nis, golf, pool, children's program, our 38th season, "Arizona's Riding Ranch,"

GEORGIA

King & Prince Hotel. Year 'round resort, E. P., directly on ocean, pvt. beach & pool; dano-ing, fishing, riding, golf. Near Brunswick, Georgia.

MASSACHUSETTS

Nantucket Island

NEW JERSEY

VERMONT

STOWE (MT. MANSFIELD)

E .

WICKENBURG

NANTUCKET

ATLANTIC CITY

CASHIERS

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BAHAMAS

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Creanfront, with private 1/3 mile beach. Pool, pitch 'n' putt course, tennis, golf, all water sports. Landscaped gardens. Entertainment nightly. Air conditioned, open all year. See traived agent or call II 6-4500. N. Y.; RA 6-6624, Chicago; LA 3-4497, Boston: RE 7-2642, Wash-ington: FR 1-6661, Miami; RI 1-6614, Dallas; MA 6-7581, Los Angeles; YU 2-6905, San Fran-cisco; MU 2-1981, Seattle; EM 3-2693, Toronto.

BERMUDA

PAGET

White Sands. Bermuda's perfect vacation spot; beautiful sandy beach, quiet, exclusive accommo-dation, write Kay and Horace Browne.



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High on Rose Hill, overlooking the charming Olde Towne. Free golf on 9-hole course. Ber-muda's largest all-weather pool, tennis nearby. Variety dining. Dancing on Top o' the Towne Terrace or at delightful new Beach Club. Near airport, shops. Family Plan. R. M. Toohill, Dir. See your Travel Agent or Bermuda Hotels Inc. William P. Wolfe Org., Rep. 500 Fifth Ave., N. Y. 36. LO 5-1114.

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Pink Beach Cottage Colony

On the renowned South Shore, exquisite cottages offering perfection in Bermuda living. You'll enjoy superb cuisine, flawless service in every detail. New pool, private beach, tennis courts, air-conditioned clubhouse, dining rooms. Cock-tail bar, spacious lounges. Colour folder, reser-vations, from your Travel Agent or Leonard P. Brickett, Representative, 32 Nassau Street, Princeton, New Jersey, WAlnut 4-5084,

VIRGIN ISLANDS

ST. THOMAS



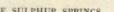
Bluebeard's Castle

High above Charlotte Amalie—a view of the town and harbor! Buccaneer Bar and Terrace where meals are served—dancing nightly under the stars. American, West Indian cuisine, Salt water pool, tennis. All Castle rooms air conditioned. New Beach Club—studio rooms, Over 1200 ft, white sand beach. Color folder from Travel Agents or Wm. P. Wolfe, Rep. 500 5th Ave., N. Y. 36. LO 5-1114.

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING HOTELS FOR INFORMATION OR RESERVATIONS



Inn, Lodge, The Motor House





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Where the vacation season never ends. You will thrill to the beauty that surrounds you on 6500 thrill to the beauty that surrounds you on 6500 acres of America's premier year-round resort hotel. Delightful climate. 54 holes of excellent golf. Riding on more than 200 miles of pic-turesque trails. Swimming in indoor pool in winter and new outdoor pool in summer. Tennis on five fast courts. Excellent food. Superb ac-commodations, Congenial social life. For book-let, information & reservations, write Reserva-tion Manager, The Greenbrier, Tel. White Sul-phur Springs 110.

For Sun and Fun, or sheer relaxation, use House & Carden's Travelog when planning your West Virginia vacation or holiday this year.



Washington, D.C.

The Tides Inn

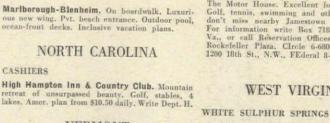
Gracious living in rural Virginia includes a cuisine recognized by experts as real Colonial Virginia at its best. The friendly atmosphere radiates happiness; the charmingly informal elegance will delight you. Cruises on huxrious yachts, fishing, outboards, golf, tennis, dancing, swimming in the heated salt water pool, plus other enjoyable pastimes. Write: The Tides Inn, Irvington 4, Virginia.

VIRGINIA

WILLIAMSBURG

Inn, Lodge, The Motor House Journey back into the eighteenth century in Williamsburg, Virginia. Watch craftsmen work-ing with colonial tools and methods, browse 'round shops displaying the typical merchandise of two hundred years ago, and eat in taverns where the tantalizing dishes of our ancestors are still the daily fare. Enjoy, too, fine accom-modations at Williamsburg Inn and colonial eot-tages; Williamsburg Lodge and taverns; and The Motor House. Excellent food and service. Colf, tennis, swimming and other sports. And don't miss nearby Jamestown and Yorktown. For information write Box 718. Williamsburg, Va., or call Reservation Offices: New York-30 Rockefeller Plaza, CIrcle 6-6800; Washington-1200 18th St., N.W., FEderal 8-8828.

WEST VIRGINIA





Bits The Lodge at Smugglers' Notch

erve now for spectacular Fall Foliage seas Sept.-Oct. Meanwhile play, relax in a world of sport. Enjoy panoramic Green Mt. views, conworld of timental atmosphere, our renowned French cui-sine and epicurean wine cellar. Heated pool, 5 courts, own stable, golf nearby. Cocktail lounges, dancing. Country auctions. Tel. Stowe ALpine 3-7311 or write Ivor Petrak, Manager. Color Folder.

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On the Rocks Lodge. Small, informal, "in a class by itself. Excellent cuisine, wine cellar. Tennis, pool, Marlboro concerts, glorious view.

Summer lingers longer on this romantic isle 30 miles at sea yet only 1 hour by air from N, Y, or Boston. September gives you warm, sunny days, perfect swimming in 70° water, excellent fishing, the colorful moors. Your favorite sports. Interesting historic areas. Low Pollen Count. Hotels, inns, guest houses, excellent restaurants. Free illustrated booklet. Nantucket Information Service, Nantucket 25, Mass.

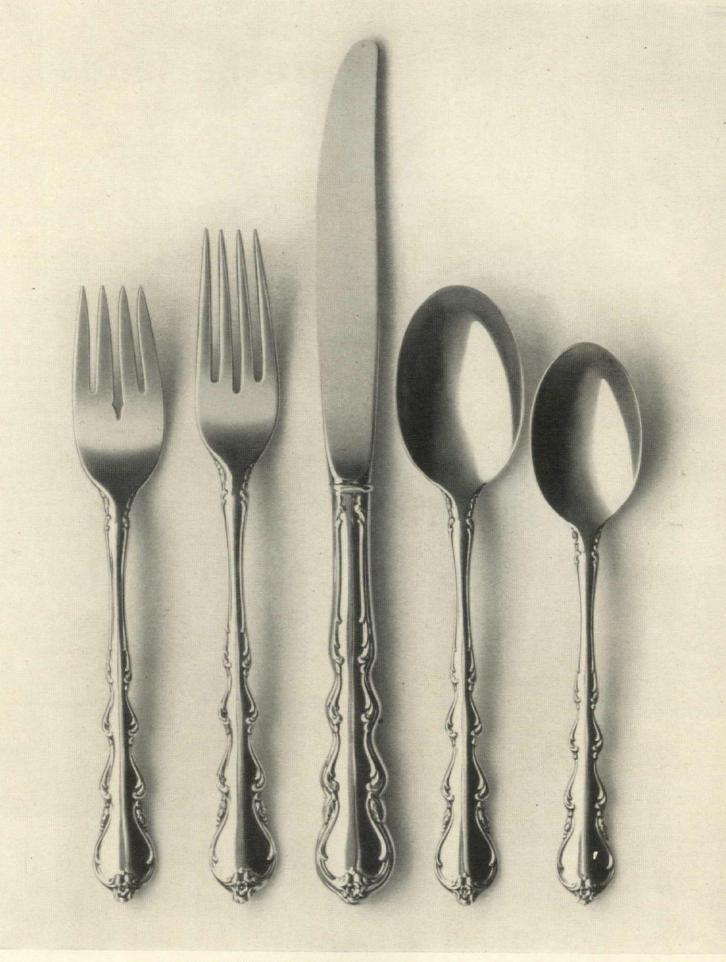
Two things to own



1. A NOBLEMAN'S RESIDENCE IN PARIS

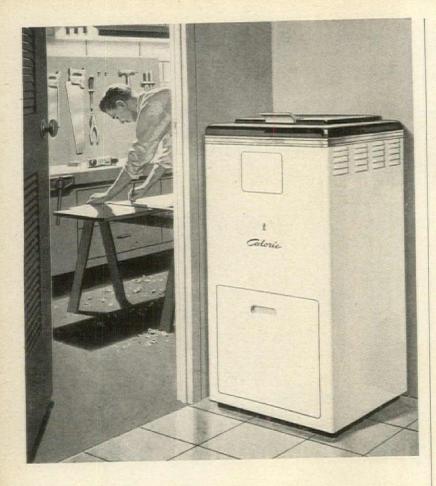
For Sale: Aristocratic 8-room apartment-entire upper floor of a palais built by a nobleman of the court of Louis XIV as "base of operations" during the fabulous festivals at the Palace of Versailles. Occupied throughout 18th Century by French notables. Residence of Napoleon's famous general, Marshal Ney, Prince of Muscovy. Reception foyer, bibliothèque, grand salon, dining room. Small formal park with chestnut trees. On Left Bank's elegant Rue de Grenelle. Complete period furnishings. \$200,000.

in French Formal:



2. ANGELIQUE STERLING BY INTERNATIONAL

For Sale: Aristocratic 5-piece place setting of sterling silver. Dainty design harks back to rococo style of the court of Marie Antoinette. Note the curving silhouette (straight lines were taboo!)...the tiny, fanciful leaf and flower ornaments...the slender handles—all reminiscent of 18th Century delicacy. This pattern, as angelic as its French name, turns the plainest dinette into an elegant "salle à manger." Considerable savings on sets of 4, 8 or 12 place settings. Single 5-piece place setting, incl. Fed. tax, \$35.00.



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Going places, finding things in The Netherlands

In the land of Rembrandt, Delft and Leerdam, you will find much that is old, more that is new and many things you will want to bring home

BY JULES B. FARBER

EDITOR'S NOTE: Jules B. Farber is a free-lance writer who went to Belgium for the U.S. State Department during the Brussels Fair early in 1958 and has lived in Europe most of the time since then. Last year he and his family moved into a house in Amsterdam, and in the course of furnishing it have made many discoveries of interest to H&G readers.

When we were crossing the storm-tossed Atlantic last winter on Holland-America Line's comfortable and sturdy cargo-passenger ship, the M. V. Noordam, we must have seemed odd to our fellow voyagers. There we were-my wife, two small boys, a baby daughter, a homesick Belgian maid, two miniature warm-water American turtles making their fifth crossing without paddling a paw, and me. Passengers on this one-class, congenial floating club were au courant with almost everyone else's plans and destinations. There were Europeans returning home. There were Americans making Rotterdam their port of entry to some sight-seeing before putting on skis on the Austrian slopes. There was even the Netherlands Chamber Orchestra returning from a triumphant tour across the United States. Only we had no definite home or destiny awaiting us. It must have sounded fairly irresponsible to those who learned that our boys had been plucked out of school, our suburban New Jersey house had been rented out indefinitely and we (Continued on page 48) were heading for the Netherlands only



Most of the guest rooms in the new Amsterdam Hilton are curtained in a specially designed toile, ABOVE, which is based on an old engraving of a seventeenth-century Amsterdam street scene. The original of the arched gate near the center is still standing, RIGHT.



VISIT THE CENTURY 21 GAS EXHIBIT AT THE SEATTLE WORLD'S FAIR, APRIL 21 TO OCTOBER 21, 1963

FOR LESS

WITH . . .

LIVE MODERN



On the bank of the Vecht River: a stately house of brick (a favorite Dutchbuilding material) with a typically steep hip roof and four square-capped chimneys. Baroque cornices over center windows and a lavish baroque medallion set into a roof-line balustrade dress up façade exposed to river traffic.



The living-dining room of a seventeenth-century canal house in Amsterdam, remodeled in contemporary style, has a cantilevered concrete hearth and fireplace hood and huge two-story windows overlooking the canal. The ceiling boards fan out from the chimney to create an interesting pattern overhead.



Like a room within a room is the hearthside of an old Dutch farmhouse which has been restored by an art collector and impartially furnished with antiques, oriental rugs and modern furniture. Contemporary mural on chimney breast depicts the varying status of the house over the centuries: farmstead, church, music hall, atelier, weaver's exhibition hall and, now, a private home.



Furniture by TOMLINSON

From the PAVANE assemblage

For colorful decorating brochures of TOMLINSON furniture for the living room, dining room, bedroom, and listing of franchised retailers, send 50 for each brochure desired to

Virginia Collins, Furniture by TOMLINSON, High Point, North Carolina

- The SOPHISTICATE Collection, a milestone in contemporary design
- The PAVANE Assemblage, classic themes designed for 20th Century living.

NAME

ADDRESS



THE NETHERLANDS continued from preceding page



because we had enjoyed the pace of Dutch life on a previous visit and had decided to live there for a while.

From our very first sight of the country we had been enraptured by the stillness of the Dutch landscape with the all-enveloping sky that sweeps down to touch the miniature farms. And we had felt immediately at home, though many of the settings and faces seemed to have been lifted straight from the great Dutch paintings of the seventeenth century. We had expected that today's Holland would have changed vastly from the country put down on canvas three centuries ago when the rich East Indies merchants commissioned Rembrandt, Ruysdael, Vermeer and Hals to bring light into their rather dreary commercial lives. But many qualities the artists reflected have endured. The Netherlands exudes a welcoming warmth and old-fashioned gezellig (cozy) charm to foreign residents and visitors in a manner not matched by many countries. As soon as the ship docked in Rotterdam we felt ourselves once again being taken to the bosom of the realistic, hard-working Dutch people, to whom the arts and the arts of business are subtly entwined in daily life.

When you are planning your trip to the Netherlands, be sure



Lid of wooden Zeeland hatbox is from author's folk crafts collection.

you allot enough time to absorb this atmosphere and spirit. Threeday, glass-domed peeks at flowerfields and tourist meccas are woefully inadequate. At least three weeks are necessary and you have to keep moving. As small as Holland is, it varies from region to region and from city to city. The intelligent traveler of course no longer expects to find a nation of windmills and wooden shoes. But although Holland's historical past has left omnipresent reminders, she is well abreast of today's world. Rotterdam has risen from Continued on page 50



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Metropolitan Museum of Art

A new group of the famous Metropolitan \langle , \rangle Museum of Art cards. Paintings from the Italian primitives to Cézanne and Seurat,

medieval ivories and miniatures in precious colors, Byzantine enamels on gold, Renaissance angels, tapestries and embroideries in colored silks, Greek vase paintings, drawings and prints by Leonardo da Vinci, Rembrandt, Dürer, and Gauguin, and a festive variety of designs from Egypt, India, China, and Japan. 🛠 The cards, printed in limited editions, under the direct supervision of the Museum, cost from 5 to 95 cents each. Mail the coupon below, with 25 cents, for the catalogue, which also illustrates Museum jewelry and other unusual Christmas presents.

The Metropolitan Museum of Art 255 Gracie Station, New York 28

Please send me the Museum's new catalogue of Christmas cards, 25 cents enclosed

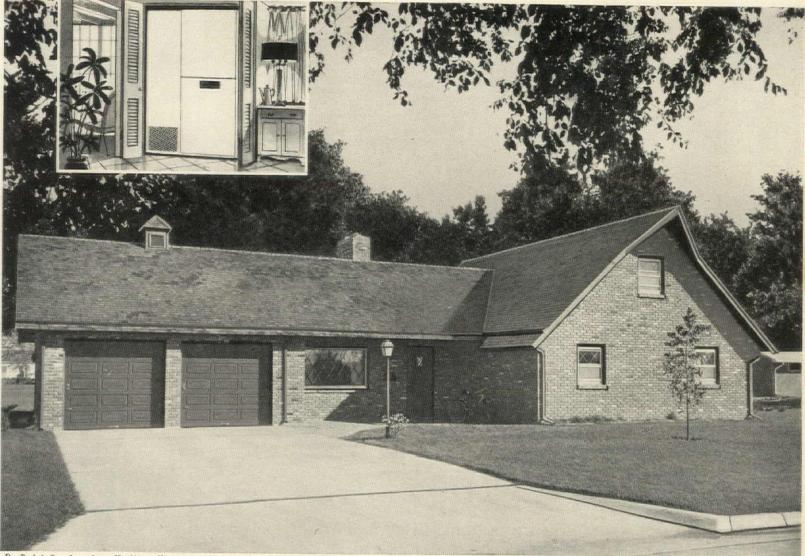
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Dr. Paul A. Stoesz' new home, Hutchinson, Kansas

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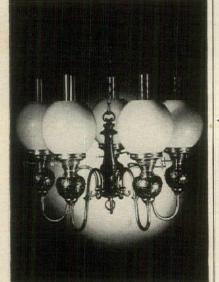
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VISIT THE CENTURY 21 GAS EXHIBIT AT THE SEATTLE WORLD'S FAIR, APRIL 21 TO OCTOBER 21, 1962

these antiques were made in 1962

The Center Draft Burner and fount cover of this Oil-Lamp Chandelier were stamped from the original dies, more than 90 years old. The Chandelier is constructed entirely of solid brass, antiqued by hand, with 36 imported hand-cut crystais, and authentically reproduced Dresden Classware. Socket accommodates a 250 walt bulb and a soft light in the fount. Width 18". Body length 28". #716. (Also available with old fashioned counterbalance which makes height adjustable, #716 ADJ.)





The Duplex Burners and oil founts of this 5-light chandelier were stamped from dies used more than 90 years ago to make the original antique chandelier. The two wheels on one side of the burner were used to raise and lower each wick, and the snuffer on the opposite side of the burner extinguished the flame. Each socket accommodates a 100 watt bulb, giving a total of 500 watts. Diameter 27". Body length 18". #3620. (Also available in six-lights. Diameter 38". Body length 19". #3020.)



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THE NETHERLANDS continued from page 48

the war's ashes to become a showcase of modern planning. Farmland is turning green where the Zuyder Zee rolled angrily some years back, and new cities are emerging to house the population explosion that keeps this tiny kingdom one of the most densely inhabited in the world.

We chose to settle in Amsterdam, the country's real heart. Within a few weeks we had established ourselves in an undistinguished 35-year-old house and once ensconced, set about enthusiastically remodeling, decorating and furnishing it. In the process we prowled around Amsterdam and frequently scoured the countryside in search of art and antiques, crafts and fabrics.



Jars of Leerdam crystal are as elegant as the famous stemware.

FROM LOUIS XVI-French elegance in the neo-classic manner. Tapered legs turned to a graceful line, carved brass applique, handsome top of

Italian Calacatta marble. In French antique teak wood or white antique finish. Write for name of nearest dealer. Send 25¢ for your Gordon Brochure.

Discoveries for decorating

One place where we noticed some good, adaptable decorating ideas was in the newly opened Amsterdam Hilton, a handsome, 300-room structure whose design and interior decoration are already exerting an influence on local taste. In the lobby of the hotel is a gracefully rounded fireplace topped by a copper hood suspended from a high ceilingthe kind of fireplace especially effective in a modern house. The guest rooms, which serve as sitting rooms by day, have draperies printed in antique Dutch street scenes and flowers that were taken literally from old engravings. According to the hotel, these printed cotton fabrics will be available in the U. S. in coming months through leading decorators and shops

Twelve Dutch artists were commissioned to do original works for both guest rooms and public areas. Outstanding are the brilliantly colored murals and tapestry by Lex Horn. Names and atelier addresses of all the artists are available at the hotel's reception desk.

Continued on the next page

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Pacific Silvercloth keeps my silver bright and sparkling always, so it's no work for me because Silvercloth prevents tarnishing. This really amazing cloth is imbedded with tiny particles of silver to absorb sulphur, the element in the air that causes tarnishing. That's why Silvercloth is used in the finest silver chests. Available in wraps, rolls, bags, chests, buffets and by-the-yard at better jewelry and department stores. Easy to recognize because of its rich brown color and the famous name 'Pacific' stamped on the fabric.



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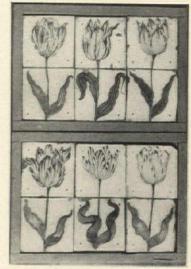
THE NETHERLANDS continued from preceding page

You can buy very good painting and sculpture at reasonable prices in Amsterdam. If you like modern art, a visit to the highly influential Stedelijk Museum will provide you with a cross-section of the abstract movement. An exciting young sculptor is the 19-year-old innovator Wim Schippers, who has already had works selected for travel exhibits abroad and was given a one-man museum show. Frisco Ten Holt, a modest painter in his mid-forties, recently took London by storm when his first major one-man exhibition brought critical acclaim that equated his works with the earlier break-throughs of Cezanne and Picasso. Artist Eugene Brands lives and works in a starkly beautiful Amsterdam atelier amidst his own abstractions and an incredible primitive collection. We had the pleasure of seeing them all after simply telephoning for an appointment.

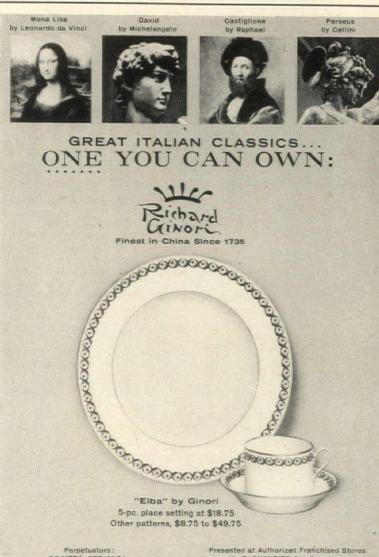
A centrally located source for the best in native crafts and other distinctively Dutch products is Amsterdam's most dynamic department store, the Bijenkorf. Here, aided by English-speaking shopping counselors, you can buy Terschelling sisal products; nut service sets; traditional embroidery and crewel patterns for cushions, shopping bags and elongated cords for ringing servants; tea cozies; the haughty, high beach chairs peculiar to Holland's North Sea resorts and much more.

The one official outpost of the Delft factory is in the Munt Tower, built in 1620 to coin the

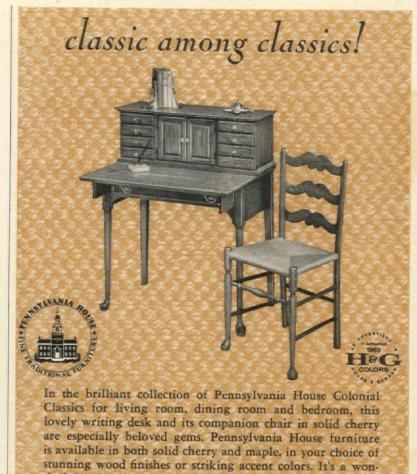
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Tulip tiles of the seventeenth century are rare, beautiful, may come in pairs.



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Available through decorators and decorating departments of fine stores.



THE NETHERLANDS continued from preceding page

guilder. Here you find not only the authentic blue and white ware but, more interestingly, the uniek (one-of-a-kind) pieces created by Holland's leading artisans.

Amsterdam has a reputation for antiques but we found most of the shops expensive and touristoriented. However, the auction halls, especially De Zwaan, often have high-caliber antiques from estates going under the hammer for attractively low bids. A telephone call to De Zwaan's proprietor and chief auctioneer, Gerard van der Brink, will tell you when the next kijk (looking) days are scheduled, and he can be relied upon as your broker during the bidding. Weekly huge shipments of antiques from his private warehouse go out to dealers scattered around the globe.

Provincial explorations

Whenever we travel about the Netherlands, on business or pure pleasure, we take our Amsterdam house along with us mentally, and we keep on the alert for the provincial antique and craft sources where the big dealers go. One such place is owned by a man named Huustege, in the Brabant village of Haaren. He has been in this farming hamlet since 1917 with kists (chests), kasts (armoires or wardrobes), bureaux (desks), koek planken (cookie molds of every size with whimsically carved figures), ladder-back chairs and many other wooden pieces, usually in oak, which are characteristic of this agricultural region. We have also been taken to his real gold mine down the road : the barn filled to the roof with furniture being restored by expert crafts-men. More than half of our furnishings have come from either this barn or the shop, including a rare 1709 chest, with a spelling error in its inscription, that cost little over \$100.

In the antique shops of Haarlem you can find kattekop (cat's head) bottles, smoky brown in color and containing an inside mound to catch wine resin, retrieved from sunken Spanish warships in the Spaarne River. The best selections are found near the old market square, around which the 700-year-old city has grown, and on the street with the sixteenth-century almshouses that be-

Continued on page 54

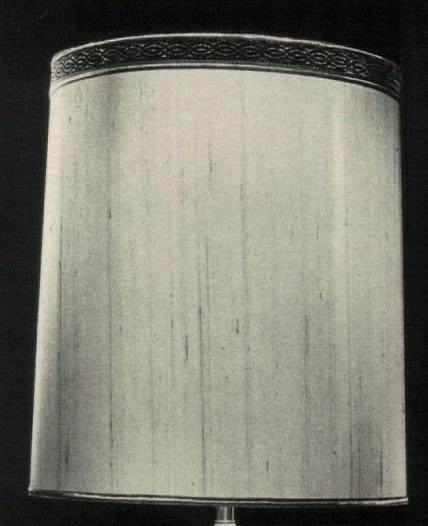


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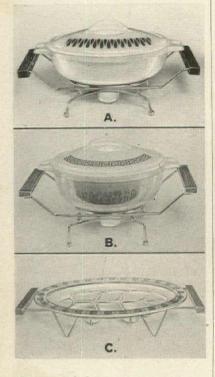
AMONG THE PROUDEST POSSESSIONS

Late British Renaissance (or George I) carved pine urn characteristic of the work of Inigo Jones and H. Tanner, Jun. Unusual frieze on urn with excellent leaves throughout carved ornament retains vestiges of gilt and old whiting. Height 43¹/₂ inches. \$200.* Available at fine stores everywhere.

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Look for this label on lovely ovenware at your favorite gift or department store. Attractively packaged for gift giving.



The Jeannette

Glass Company

JEANNETTE, PENNSYLVANIA

THE NETHERLANDS continued from page 52

came the serene Franz Ha's Museum. Also on this square is the soaring St. Bravo Church where Handel and Mozart played the organ.

The old cheese centers of Alkmaar, Edam and Gouda, whose tasty wares today come mostly from efficient production plants of the surrounding areas, have stockpiles of wood cheese forms, banded in tin or copper, in sizes ideal to hold individual blooming plants or a table-top garden. These can be had for about \$1.50 to \$4 in the antique shops clustered around the abandoned weighing scales.

North Holland's so-called "dead cities," standing like archi-



Big wooden cheese form, copperbanded, makes a practical planter.

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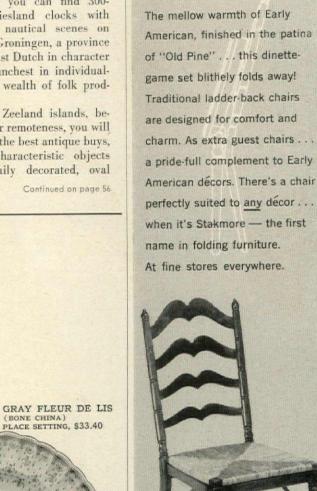
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tectural museum showplaces on the former Zuyder Zee, shelter antique dealers whose wares make interesting browsing, particularly for the old copper and brass household utensils like the poffertje (tiny, inflated pancake) pans that hang on long, handwrought iron handles, and the Vshaped, tubular, wooden-knobbed water spuits used to clean high, inaccessible windows.

In this same region, we have found Makkum and Workum ceramic bowls made centuries ago and others hand-decorated in the same manner only vesterday. Hindeloopen-embellished furniture, which reminded us of Pennsylvania Dutch, also has ancient roots and contemporary adaptations. Occasionally you can find 300year-old Friesland clocks with pastoral or nautical scenes on their faces. Groningen, a province that's the least Dutch in character and the staunchest in individuality, yields a wealth of folk products.

On the Zeeland islands, because of their remoteness, you will find some of the best antique buys, especially characteristic objects like the gaily decorated, oval

Continued on page 56



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52-page, full-color Vacation Guide Complete State-wide Events List for Fall Full-color State Highway Map Folder Hotel, Matel, Dude Ranch and Resort Infor

when Summer and

THE NETHERLANDS continued from page 54

wooden boxes once used to store voluminous starched hats.

On Terschelling, a dune-covered island hugging Holland's northernmost coastline, the men who were once fishermen now weave sisal into sturdy rugs, baskets and mats in the colors of the sea and terrain.

Touring by canal

We have usually driven our car on our excursions, but sometime we plan to hire an old-fashioned canal boat with skipper and drift through the country, stopping at the ports whose very existence and former prosperity were built on the sea. Full days can be spent strolling leisurely on the brick-paved, canal-bordering streets of towns like Leyden, the university center; Schoonhoven, famed for its silver; Oudewater, infamous for its witch-weighing scales; and Delft, the gem of Dutch cities where the clock stopped centuries ago. We have a standing date in Delft with friends in late August each year to attend the Antique Fair in the Prinsenhof (where William the Silent resided until his assassination there in 1584), to shop in the national Crafts Center and to sit by moonlight on the Town Square between the Raadhuis and the Cathedral watching the stirring spectacle of the military tattoo.

If you travel about Holland by car, however, you had better take care that you do not wind up in one of the canals. In Amsterdam, some twenty motorists a month have to be fished out of the canals by a special Fire Brigade (at 40 florins or about \$11 per car).

Echoes of the Indies

One thing that struck us as incongruous until we got used to it is the evidence of the Eastern colonies in Dutch life. When the Dutch East Indies were lost almost two decades ago, the wealthy colonialists tightened their belts and returned home, managing to adjust more easily than the Belgians recently forced out of the Congo. But traces of these exotic colonies are still everywhere: On the streets you see many Indonesians who chose to leave the islands for the Lowlands; in the

Continued on page 200



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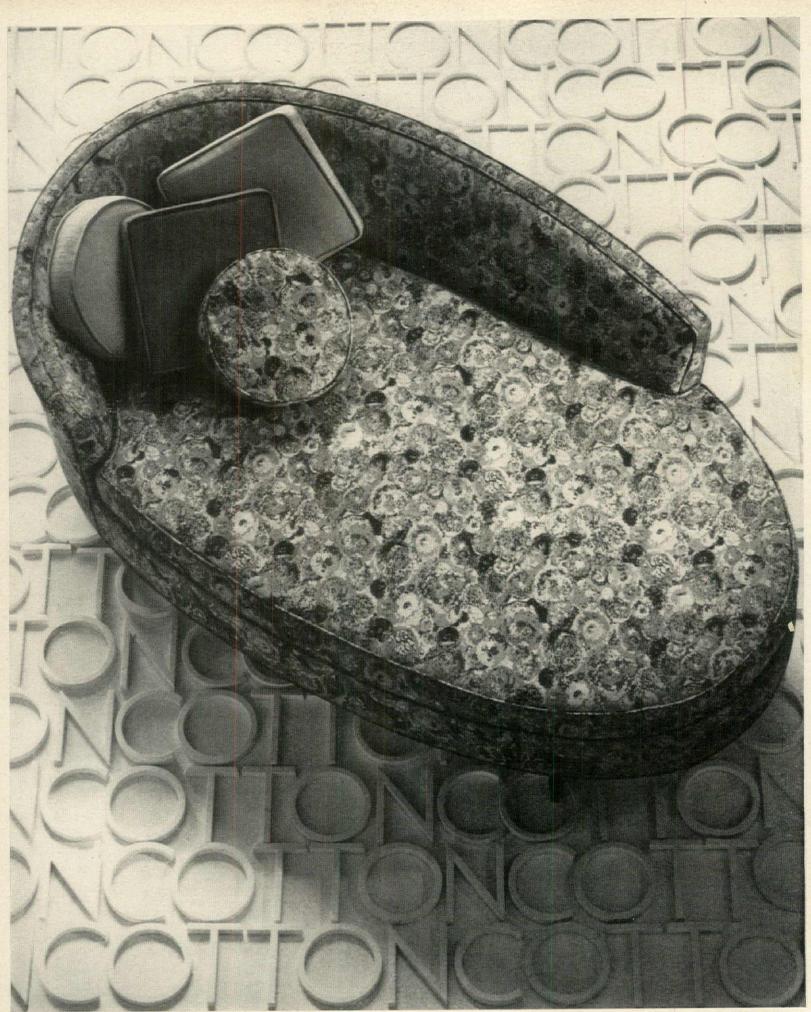
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... "Scotchgard" changed all that!

There was a time when you wouldn't dream of letting Junior into the living room with his grape juice. No danger here though, because this slipcover is made of fabric pre-treated with "SCOTCHGARD" Brand Stain Repeller. Grape juice or most any spill (even oil) just "sits" on the fabric surface where it can be blotted away without a trace. Should stains be forced into the weave, don't fret. They wash out or spot-clean without leaving a ring. And this protection (we call it spot'less • ness— the quality in the fabric that stops stains before they start) lasts through repeated washings or dry-cleanings. Next time, stop stains <u>before</u> they start! Specify slipcovers treated with "SCOTCHGARD" Repeller— then give Junior the run of the house.

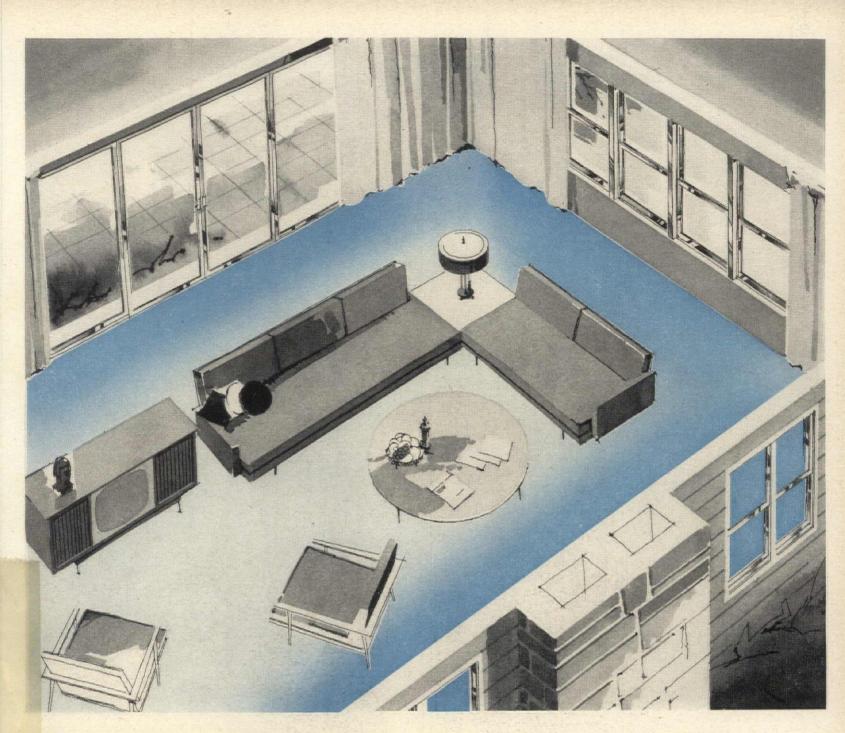


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Sitting pretty

A glass robin roosts in a glass basket. And what an enchanting cover-up for butter balls, bonbons, sauces. Reproduced from an early covered dish in amber glass. When you're not using this versatile piece, set it on a sunlit window shelf and enjoy its reflected glory. 4¹/₄" h., \$2.75 ppd. Old Guilford Forge, HG9, Guilford, Conn.

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A letter portfolio holds stationery, pens, pencils, stamps and postcards. A comfortable, convenient lap desk has a flip-back lid, blotter-covered writing surface. For catching up on correspondence when traveling, sunning. Leatherlook cover, 123/4" by 91/2" by 1", \$1.69 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

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From out-moded to à la mode your old fur coat when you send it to these experts. This chic shortie with three-quarter sleeves and flaring ringlette collar can be created from a dated fur coat. \$24.95 is the charge. Modest additional charge if mink collar is supplied. Post. coll. I. R. Fox, HG9, 146 W. 29th St., New York I, N. Y.

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Perfect pacifier

Rocked in a cradle, baby is at peace with the world. This one of hand-crafted rock maple swings on hooks and locks, has Colonialtype turned spools. Salem maple finish, 18" by 36", \$19.95. Mattress and bumper, \$5.95. Exp. coll. Later it's a toy cache or planter. Order from Paulison's Wood Barn, HG9, Route 46, Lodi, N. J.

Sling bed

Sleeping dogs snooze in comfort on this forest green canvas bed that fits over the wrought iron frame. Canvas is washable so you can keep quarters clean. 18" by 18", \$6.95; 27" by 21", \$8.95. Ppd. Add 50c W. of Miss. 36" by 25", \$12.95 exp. coll. Extra slings, \$1.95, \$2.95, \$5.95. Ppd. Hitching Post, HG9, Box 377, Syosset, N. Y.

Cock a doodle dandy

Copper, brass and tin are artistically combined by Mexican metalsmiths with exciting results. The 12" tall figure of the cock is formed from copper and brass strips; the base is tin. Especially effective when candlelight highlights the interesting texture. \$4.95 ppd. American Trader, HG9, N. Main, White River Jct., Vt.

Crystal elegance

Hand-blown, hand-cut, hand-polished crystal at these prices is a real find. Full-blown roses create the lovely design and you may order this pretty stemware in 11oz. water goblet size or 5-oz. sherbets at \$2.95 for 4; 4-oz. cocktail or $4\frac{1}{2}$ -oz. juice sizes, \$2.50 set of 4. 25c post. per set. Added Touch, HG9, Bryn Mawr, Pa.













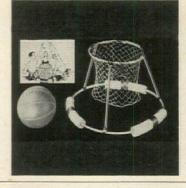
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"It's later than you think" is the message on the golden medallion. When tension mounts, a mere glance reminds you that few things are worth becoming distressed about. Safety snap-lock key holder and snake chain, all in gold tone. \$1 each; 3, \$2.79; 6, \$4.95. Cuff links to match, \$2.50. Ppd. Greenland Studios, HG9, Miami 47, Fla.

To the newlyweds

Start a tradition and send the bride and groom these lovely stemmed glasses. They'll drink their first toast as Mr. & Mrs. and on every anniversary thereafter. Their first names and wedding date are hand-engraved. Gift-boxed. \$12.50 pr. Ppd. Holiday House, HG9, Bellevue Theatre Bldg., Upper Montclair, N. J.

Mat and mane

This horse stands for lots of stepping on. He's woven into a sturdy sisal mat, 30" long and 18" wide. And he's so artistically done, he'd make an unusual decorative effect on the wall of a boy's room. In time to catch the September rain at your front or back door. From Portugal, \$5.95 ppd. Jenifer House, G9, Great Barrington, Mass.

Table doter?

Then you must have this little Shesham wood import from India. The center has a brass inlay in a floral leaf design; the base is handsomely carved. For an extra pull-up table, the telephone extension in the hall. 15" diameter, 15" high. \$6.44 express collect. Palley's, HG9, 2263 E. Vernon Ave., Los Angeles 58, Calif.

Pool basketball

There's fun afloat with this pool game. Basketball in the water is played with an ethafoam and rustproof aluminum basket—a 24" ring and a 12" nylon net and an unsinkable vinyl ball. \$10. Junior pool basketball is ethafoam and tubular plastic with 12" net, 9" ball. \$6. Ppd. Patio Sales, HG9, Box 25, Highland Park, Ill.





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BELT ANCHORS are the smartest way ever to keep your skirt and belt from parting company! Your belt can't ride up! Now you can custom-fit any fash-ion belt with any 2-piece outfit. Ingenious Anchors pin to the inner waistband and clip to belt. 2 Pairs in a Set... in gleaming golden finish and in silver finish. 5439 - Belt Anchors Set \$1



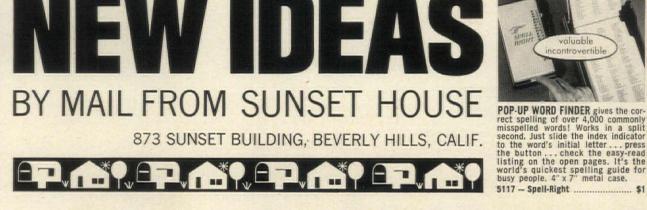
LEAN-BACK COMFORT for car pas-sengers, TV watchers, arm-chair nap-pers! Guards against auto whiplash. Convert car-seat, easy chair or sofa instantly with this smartly styled Head Beat Adirect to any height Rest. Adjusts to any height or angle. Contoured, foam cushion has zip-off, washable vinyl-cloth cover. 5394 — Auto Head Rest _____ \$4.98 2 for only \$9.49

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MAGIC BRAIN CALCULATOR does MAGIC BRAIN CALCULATOR does all your math problems with ease! Adds - subtracts - multiplies to 99,999,999. New type pocket adding machine automatically balances check books, adds grocery tapes, bridge scores, schoolwork, taxes, mileage. Simple to use. Steel mech-anism works fast. Handy! 98

3750 - Magic Brain Calculator

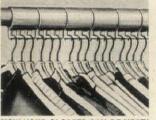




INSTANT HOT POT boils a full 4 cups of water in only 2½ minutes! All-electric, perfect for making fast instant coffee, tea, soup, heating canned foods, baby's bottle. Stay-cool base and handle let you use it right on the table. Made of polished alumi-num – unbreakable. Complete with cord. Great for home, office, travel. ... \$2.95 4364 - Instant Hot Pot ...



TYPE AWAY YOUR MISTAKES! TYPE AWAY YOUR MISTAKES! No more erasing, no smudges, no jiggly lines! Typing errors vanish like magic..., and you don't even have to touch the paper in your machine! Just place a Type-Away tab over your typing mistake, then retype it... and the error's gone! It's invisible! You get tabs for 1500 corrections. 986 4649 - Type-Away ...



NOW YOUR CLOSETS CAN BE NEAT! New Space-A-Hangers end closet mess forever! Just snap them on your closet rod and you'll be done with tangled hangers... no more clothing that's bunched, wrinkled, on the floor. Protect wardrobe, save cleaning bills. Smooth-silding brown plastic. Set of 10 holds 30 garments! \$1

4384 - Space-A-Hanger Set ...



BRUSH ON REAL SILVER! with silv-BRUSH UN REAL SILVER! With SIV-On there's no dipping, no spilling, no lost silver. All-in-one applicator bottle takes the mess and guess out of re-silvering. Just stroke bottle-top felt pad across the area to be plated. Instantly renews flatware, jewelry... anything with copper, brass or bronze base. Contents cover 700 sq. in. 5171 – 51w-Dn 5171 - Silv-On ... \$1



IMPROVE YOUR FIGURE! Stretch IMPROVE TOUR FIGURE! Stretch your way to a trimmer you with new, sturdy rubber Stretch-A-Way. Make any room your private gym in using this scientific exerciser. Special chart shows you the safe method of ton-ing muscles. Improve figure – tummy, thighs, hip and bust measurements – this natural way! New low price!

2330 - Stretch-A-Way \$1



MAKE TUB CRACKS DISAPPEAR like magic! Easy-to-use Tub Seal stops water damage, covers gaps and chip-ping around tubs, sinks, in showers. Apply cement base in Kit, then smooth on contoured molding strip of porce-lain-like vinyl. Makes a permanent, waterproof bond to porcelain, tile or plaster. 15 ft. of like-new repairs. 5180 - Tub Seal Kit \$1.49



SOLVED: THE CURLER QUANDARY! SULVED: THE CURLER QUANDARY! With hair curlers getting bigger and bulkier every season, every girl's problem is keeping them out of sight but not out of reach. Curler Hide-Away is the neat solution. It's a 7 inch "hat box" in wipe-clean quilted plastic with zip-around cover. Ample stowaway space for combs, brushes, etc.

5055 - Curler Hide-Away . \$1



\$1 1224 - Bead Stringer



CORNER SHELF FITS ANYWHERE! No nails! No screws! Just moisten with water and this new Corner Shelf is up until you want to take it down. Attaches to any surface: wood, plas-ter, tile or glass. White plastic, 16" wide, unbreakable. Perfect for your bathroom, kitchen, shower. 3430 - Corner Shelf 3 for only \$2.89



From tape has adhesive backing that sticks to metal, glass, wood, or fab-ric. 1000 uses: prevents rugs from slipping, lamps from scratching, fur-niture from marking walls. Keeps pictures straight, keeps clothes on hangers. Glant 108" x ½" roll. 1086 - Cush-Tape

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TONE DOWN GLARING LIGHTS! At last - relief from the dazzle of ex-posed bulbs. Soft-Light diffusers snap onto any bulb up to 100 watts, soften glare without interfering with light ...let you work without eye-strain. Perfect for gooseneck, tree and pole-type lamps. 4" diameter.

69. 4779 - Soft-Light ... 3 for only \$1.98



2958 - Bag Caddy



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Create your own lamp in a min-ute. Produce beauty, simplic-ity, charm, be dramatic, whim-sical. Change your lamp every day with our wonder-ful "magic lamp" base. We picture 2 variations. Use "anything" at hand-a bowl of flowers, potted plant, figurine, vase, pitcher, driff-wood, bottle, brass, a trophy. toy. jug.

vace, britie, brass, a trophy, toy, jug, clock—''anything''. For any room-any style. Adjust brass post to any height for versatility. Thick oval base 6½" x 7½". In pol-ished honey s6.95. Extra large base 9½" x 11" \$7.95. Postpaid—Add 5% West of Miss. LARGE NEW FREE CATALOG-600 PIECES

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Dept, HG9, 43 W. 46 St., New York Flower Madrigal-\$6.75 P.P.

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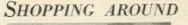
Now, guarantee the return of your pet ... lost, strayed or stolen! No one could re-sist your dog's personal appeal-hand-somely engraved on this gleaming, tarnish-proof, chrome-finished 1" identification disc. Easily snapped on to dog's collar with rugged "S" hook. Satis-faction guaranteed. Send a one dollar bill, dog's name, your name and address to-

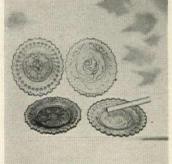
Seat: 16" x 131/2" deep x 171/2" high Here's a value you can't dupli-cate anywhere. This pull-up chair features a hand-woven double-ply natural cane seat, curved ladders, and "mule ear" back posts 35" high. It's authentically handerafted from selected native hardwoods (birch or ash). Unpainted \$4.95 each. Natural finish (blonde) \$5.95; finished in Maple, Mahog-any, Pine, Cherry or Walnut 86.95. Mini-mum order TWO. 10% discount on six. Quick delivery. Express charges collect. Satisfac-tion quaranteed. Send check or money order.

Flower Serenade-\$6.75 P.P.



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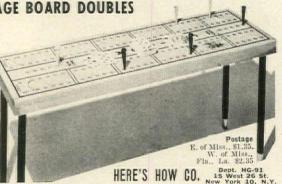


VERSATILE CRIBBAGE BOARD DOUBLES AS COFFEE TABLE

This spectacular cribbage board doubles as a useful cocktail table. A sure win-mer for your den, patio. or recreation room. (Crib-bage is becoming Amer-ies No. 1 family game.) Of quality hardwood with brown walnut or natural pine finish. Comes with cribbage pegs. Measures 40"x12"x18" high. only \$19,95

(Less than ordinary coffee table costs)

Giant "Texas Size" Play-ing Cards 7"x5"-\$3.98 the pack. Ppd



Pressed into service

Our ancestors in the 1800's poured hot tea and coffee into their saucers to cool and rested cups on pressed glass plates. You'll use these pretty reproductions as coasters or on a window shelf. Set of four lacy designs, one each amber, amethyst, blue, and green, 4" diameter. \$3. Ppd. Kimball's, 106 Bond St., Oshkosh, Wis.

Elfin eharm

Play the pixie and put your foot into these chic little boots when you don tights, stretch pants. You slip into them with ease, yet your foot doesn't slip out. Softest suede in black or chestnut brown, \$10.95; in velvet choose black or bright red. \$9.95. Ppd. Both in sizes 5-9. Frances-Morris, HG9, 125 Ashland Pl., Brooklyn 1, N. Y.

Opening remarks

If you've ever had to pour out quantities of opened and unused carbonated drinks or bottled beer, you'll order this on sight. It opens bottles neatly, then re-seals them perfectly. Controlled tension does the trick. Simple to use. Goldplated steel. 4% long. \$1 postpaid. Breck's of Boston, 3173 Breck Bldg., Boston 10, Mass.

Engrave glass

Put your initials on highball glasses, designs on vases, pitchers with this diamond engraver. It cuts clean, clear lines without acid or electricity. As easy to use as a ballpoint pen. And it works on plastic and metal surfaces, too. \$2.98 postpaid. From Spencer Gifts, Dept. HG9, Spencer Bldg., Atlantic City, N. J.

Pride and joy

Display your children or grandchildren proudly. Statistics are engraved on sterling silver or goldfilled bracelet. Photo charm, bell, bottle, bootie, \$1.50 ea. Plain disc, girl, boy, bracelet alone \$1.05. Ppd. Bell with 2 names and date, others with first name and date. The Jamaica Silversmith, HG9, 50 Delancev, New York 2, N.Y.



Each DUSTFREE taffeta-finish vinyl Case stores 12 plates safely, ready for instant use. Large zipper openings. LOVELY DECORATOR COLORS: Gold, Silver, White, Pink, Yellow, Aqua, COMPLETE 4-PC. SET: dinner 12"; salad 9/2"; bread/butter 8"; saucer 7"; \$4.95 plus 35¢ shipping. 48 Divider Pods, 52.50. MATCHING KUP-KADDIE (pat. pend.), 12" dia. Large zipper opening, solid padded bottom, rigid sides. Individual sewed-in dividers cushion each cupi Safely stores 12 cups compactly, \$4.95 plus 35¢ shipping. BAER GIFTS, Dept. G-92, Box 4814, Chicago 80, III. (Chicago Warehouse)

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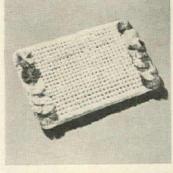
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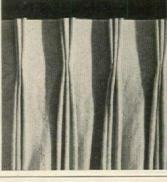
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Rose in bloom No matter the season, rosettes in

gay multicolor can grow on the door mat. Made of Haitian sisal in natural color, it is sparked up with a border on two sides of bright color sisal flowers. 16" by 25", the mat can be used indoors or on an entrance porch. \$4.95. Ppd. Deer Hill, HG9, Box 311, Flushing 52, N. Y.

Add a sconce

To turn a room from adequate to elegant, decoratively speaking, introduce a pair of handwrought brass wall sconces. The handsome design is reproduced from a century-old original. 24" high, 9" wide. \$29.95 the pair without prisms. Set of 24 prisms, \$4. Exp. coll. Suburban Decor, HG9, Box 158, North Hackensack, N. J.

Chic fashion angle

Put the new beret in your fall fashion picture. It's deeper and wider and has wonderful adaptability that makes it a favorite with any hair style. This copy of a Givenchy original is in red, black, navy, moss green or turquoise velvet with grosgrain bow. M or L, \$5.95 ppd. Frances-Morris, HG9, 125 Ashland Pl., Brooklyn 1, N. Y.

Right for recipes

File your favorites in a walnut holder with an attractive tile on the front. Index dividers and a generous supply of 3" by 5" cards are included. Best of all, it has a gold-plated clip to hold cards high and dry while you follow instructions. Cards stay clean, are easy to read. \$2 ppd. Dunhaven, HG9, 4115 Lafayette, Dallas 4, Tex.

Repleat with pleats

Nubby and handsome, these heavytextured, pre-pleated cottons by the yard. You may order any size without seams, trim to your exact length and hem. To order vardage, pre-pleating or finished window treatments, send 25c for a catalog and 14 samples. Write to Homespun House, HG9, 261 S. Robertson, Beverly Hills 44, Calif.



MANY OTHER DECALS for home decorating purposes—including Authentic's famous line of Early American Stencil Design decals for chairs—latest addition, a handsome 6 pc. gold design for Captain's Chairs, only \$1,75 ppd. See our complete folder 10c.

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Magnetic chess set

A quality that's a must for chess players is stick-to-it-iveness. How perfect this magnetic board! The battle of wits may be waged on plane or train. 7" by 7" with magnetic pieces; folds to 7" by 31/2". Black or red leather-look cover. \$7.50 ppd. Camalier & Buckley, Dept. HG9, 1141 Connecticut Ave., N. W., Washington 6, D. C.

Good under pressure

A motorless drainer that empties 300 gallons per hour drains flooded areas, pools, fish ponds, window wells, attaches to your garden hose. Couple drainer between two lengths and attach hose to faucet; normal water pressure makes the rustproof solid brass unit work efficiently. \$2.98 ppd. Larch, HG9, 118 E. 28th St., New York 16, N.Y.

Elegant ottoman

The "Restmore" is handsomely upholstered in brocatel-type fabric of oyster, green, gold, sand, cocoa, turquoise or cherry or in 5 shades of nylon (samples on request). Hardwood frame, 25" by 18" by 14" high, \$24.50. Your fabric, 2 yds. 54", \$20. Exp. coll. "Showcase" catalogue 25c. Hunt Galleries, HG9, Box 492, Hickory, N. C.

On land or on sea

Authentic copies of ships' lanterns make attractive decorations on walls of a dining room or the bulkhead of your boat. Made of pine with glass hurricane shades, the attractive candle sconces are \$4.75 each; \$8.95 a pair. 15" high. Postpaid. Grandfather's Workshop, Department HG9, P.O. Box 1246, Long Island City, N. Y.

Military manner

A quartet of old prints, reproduced in fine colors, from Revolutionary War period. In hand-made antiqued leaf frames, 111/8" by 91/8". For a history lover's study, a boy's room, a staircase wall, the set of four is \$12.95 ppd. Catalogue of 150 prints, \$1. Art Publishers, HG9, 806 Fourth Nat'l Bank Bldg., Cincinnati 2, Ohio.

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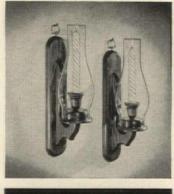
Any message up to 4 lines neatly in black on white, giltprinted gummed paper, $1\frac{1}{2}$ in. long. Padded and packed with $2\frac{1}{4}$ in. plastic box. Quite possibly the best label value you can find. (Note we tell you our sizes.) 1000 for \$1 ppd. Any 5 or more orders, 80c each. Any 10, 75c; any 25 or more, 60c each. Via air, add 21c 1000. Write for fund raising folder, too. Guaranteed. Prompt de-livery, Bruce Bolind, 94 Bolind Bldg., Boulder 41, Colo, Thank you kindly!

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For heirloom pocket watches, medals, treasures of all kinds! Hand blown of brilliant crystal with mahogany base, brass hook; dome is 41/2" tall, 3" wide. For grandpa's watch; for mantel, desk, or table! Add 25¢ for postage. Sorry, no C.O.D.'s.



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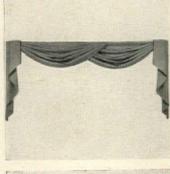
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... through your family's favorite window, tune in on nature and relax. Space-age know-how has combined transparent Plexiglas roof, forest green plastic floor, a Lazy-susan built-in, mounted atop an aluminum pole to make the FEED-O-RAMA functional year-round. Easily installed too.

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Ready to hang at a window, as a dramatic background for your bed, in an alcove. Tangerine, gold, aqua, beige, chartreuse, moss green, lemon, or pink wool and rayon felt. Double unit shown adjusts for widths 72" to 96", \$15.98, ppd. Other sizes available. Write to Studio Design, Dept. HG9, 405 E. 54th St., New York 22, N. Y.

Out for a scroll

For RFD'ers or suburbanites black iron posts with scrolled brackets, galvanized Post Office approved boxes. 5' post and box, \$9.75; 7', \$19.95. Aluminum name plate, \$4.50. Hand-painted reflecting letters, 10c each in Old English or block. Exp. coll. Malone's Metalcraft, HG9, 1013 8th Ave. S., Nashville 3, Tenn.

Cracking up?

Gaps, cracks and chipping around tubs, sinks, in stall showers, disappear when you apply this tub sealer. A smooth 15' porcelain-like vinyl strip of contoured molding is smoothed on with cement base supplied with kit. Forms waterproof bond to porcelain, tile, plaster. \$1.49 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

Roman stripes

How far a fall fashion find? As near as this wonderful, washable, wearable Arnel jersey. Multi-toned stripes, brown, black, gold, blue, red, green, go with any solids. Tuck in with an A skirt; wear out with velveteen pants. Side zipper, ³/₄ sleeves; 8-18. \$8.49 ppd. Frederick's, HG9, 6608 Hollywood Blvd., Hollywood, Calif.

Spring-form pans

Bake fluffy sponge cakes, firm, rich pound cakes and turn them out perfectly shaped. Just release spring; pan wall expands and slips free. 3¹/₄" high, from Germany. 8" diam., \$1.50; 9", \$1.95; 10", \$2.25; nested set of 3, \$4.95. Ppd. Extra bottom with tube, 50c. Jack's Mailbox, HG9, 15 W. 26th St., New York 10, N. Y.



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The Danes have a way with teak. Here they have fashioned slim bookends with metal bases that hold a goodly group of books despite their size. Decorative and practical on open end book shelf wall units or on a student's desk. 51/4" high, \$2.95 the pair. Add 25c post. Windfall, Dept. G9, 185 Adams St., Bedford Hills, N. Y.

To add spice

For tiny open salt dishes, 'tiny spoons. Florentine Cupids, enchanting little creatures, adorn the twisted handles. Hand-wrought from heavy sterling silver, the spoons are 2" long. For an autumn bride, a collector, 3, \$2.75; 6, \$5. Ppd. Tax incl. The Jamaica Silversmith, HG9, 50 Delancey St., New York 2, N. Y.

Steerhide rugs

Right from the range to a suburban cowboy's room, his dad's study come real cattlehides. They're soft and silky, handsomely marked, have sueded backs. Brown and white Hereford steerhides or black and white Holstein cowhides approximately 30 sq. ft. \$39.95 ppd. Western Calfskin, HG9, 29 Joseph Court, San Rafael, Calif.

Bowling shoes

For the lady who has "spare" time, here is soft, comfortable, well-lasted footwear for bowling. Butterscotch elk leather in sizes 6 to 12, AAAAA to C widths. For right handers, \$9.95 plus 40c post. Lefties may special order for \$3 extra per pair with 6-week delivery. Mooney & Gilbert, HG9, 17 W. 57th St., New York 19, N. Y.

Rx for cheer

If you've ever spent time in a hospital, you'll enjoy this amusing book. It pokes fun at the routines and jargon of hospital life. Filled with pictures to color, puzzles to solve, cartoons to chuckle over, poems to read. Spiral-bound, 9" by 12" with colorful cover. \$2.95 postpaid. Ewald-Clark, Dept. HG9, 17 W. Church Ave., Roanoke, Va.

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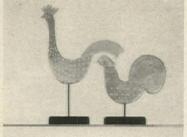
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DECORATIVE BRASS PULLS add a new note of elegance to your furniture pieces, bathroom & kitchen cabinets, etc. Exclu-sive designs made of cast metal, brass plated, lacquered for permanence. Complete with match-

there of perminience. Compare with match-serews. erfly and Fish. 2" wide: Lion's Head, ged Cherub, Rose, Triple Banboo, Indian d Penny and Oriental Horse, each 1%'', all to be used on one hole openings. ich Scroll, 4" wide, to be used on two hole ings. \$1 a pair; \$5 for six pairs. 5 a pair; \$5 for three pairs. All postpaid.

ELIZABETH McCAFFREY Northport, New York



WALL MURAL!

Enjoy the beauty, creative satisfaction of painting a lovely 5 to 14 ft. wide mural directly on your wall! New "paintby-numbers" method is fun, incredibly easy. Takes just 3 to 5 hours. Artists charge up to \$350; wallpaper scenics cost \$100 and more. Our complete kits, \$12.95 up! Also fabulous "Black Light" mural kits. Many exquisite modern, provincial, oriental, etc. designs. A stun ning prestige touch! Send for FREE Color Catalog. "How to" details (encl. 10c for postage handling). MURAL ART CENTER, 1038 S. LaBrea, Dept. H1539, Los Angeles 19, Calif.

DOGS get quick relief from SUMMER ECZEMA FUNGUS INFECTIONS **FLEA & INSECT BITES** with miracle . and **Hilo Medicated Ointment** Hilo Dip quickly kills ticks, fleas and lice. Works faster, more effectively. Hilo Medicated Ointment stops itching, brings soothing relief as it rapidly heals and prevents re-infection of summer ec-zema sores, fungus infections, flea and insect bites, etc.

Hilo Dip, the original, famous dip for dogs is priced from 39¢ Hilo Medi-cated Ointment from 75¢. Available at department, drug and pet stores or write part Hic.

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SHOPPING AROUND













Give a little whistle

A fractious Fido can be trained in no time to respond to this whistle. Teach him to stop on one whistle, turn on two; devise a system to make walks a pleasure. Works when you squeeze the little ball at the end of this plastic leash. With extra whistle, \$2.50 ppd. Page Products, HG9, Box 304, Gracie Sta., New York 28, N. Y.

Time remembered

For an entrance hall or dining area, this excellent copy of the well loved Deacon's bench has a back and understructure made of hardwood and seat of handscooped pine, 72" by 32". Assembled, but unfinished, \$44.95. Antique maple, light or dark pine finish, \$55.95, exp. coll. Templeton, HG9, Templeton, Mass.

To show and grow

An early American pine planter and curio cabinet, 18" wide by 21" high by 61/2" deep, may be ordered un-assembled and sanded with instructions and all finishing materials for \$12.95. Assembled and ready-to-finish, \$15.95 or handfinished in honey maple, \$21.95, exp. coll. Almar, HG9, 401 Boyden Ave., Maplewood, N. J.

Adjustable headboards

Cover this foam cushion to match vour décor, install unit on wall with 2 screws. Concealed hinged mechanism flips forward and backward, adjusts to any angle. Twin, 38" by 21", \$12.95; 2, \$24.95; Double bed, 53" by 21", \$17.95; King size, 76" by 21", \$24.95. Exp. coll. Yield House, Dept. HG9, N. Conway, N. H.

Last shall be first

At Solby Bayes, fit and quality are as important as style. Foot flair for fall, their Crescent, a cross-straped step-in with little wedge. Black baby calf, beaver brown calf or bone punched calf. Sizes 3-12, AAAA to D (D to 10 only); 3-10, \$13.95; 10¹/₂-12, \$14.95. 50c post. Solby Bayes, HG9, 45 Winter, Boston 8, Mass.

Super-sized

For your game room, your husband's new office, choose this smoking stand of practical proportions. The ceramic ashtray in white, beige or black, 91/4" square, sets in a good-looking brass-plated stand that has a magazine rack in the base. 24" high, 101/2" wide at base. \$11.95 ppd. Colorific House, HG9, Box 325, Evansville 4, Ind.

Play cat and mouse

Strangely compatible when it comes to literary pursuits are these enchanting book marks. Handcrafted from smooth hardwood and finished in black, they have 12" woven cord tails to mark your place. The bewhiskered cat, 21/4"; chubby mouse, 11/2". \$1.25 pr.; 2, \$2.25. Ppd. Q. T. Novelty, 366 5th Ave., New York 1, N. Y.

Going steady

Blue Willow electric hot water pot and instant coffee jar complement each other. Both have a white background, deep blue design. 6cup pot has UL approved electric cord, heats in 21/2 minutes. \$3.50. Jar, 6" high, has airtight cover, holds ample amount of coffee. \$2. Both ppd. Order from What's New, HG9, Bryn Mawr, Pa.

Little fishes

Little tin molds, imports from England, turn out the most appetizing aspics or gelatin salads shaped like tiny fish. Perfectly sized for individual servings, they're 4¹/₂" long, 1¹/₂" high. To perk up appetites or appease dieters! The set of six is \$1.50 ppd. Artisan Galleries, Dept. HG9, 2100 N. Haskell, Dallas 4, Tex.

Lavish lace

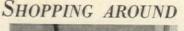
Trianon by Quaker lace inspired by luxurious designs from Versailles and Fontainebleau palaces. White dacron, 54" by 70", \$9.95; 60" by 80" or 70" round, \$13.95; 70" by 90" or 70" by 90" oval, \$14.95; 70" by 108" or 70" by 108" oval, \$21.95. 45c post. Hildegarde, HG9, 597 Farmington Ave., Hartford 5, Conn.

Type wipe

To clean typewriter keys, use these specially treated rubber pads. Place across keys, stroke and dirt and ink are loosened in no time. Type is clear, sharp, easy to read. Hands, clothes and machine stay clean-no liquids, no spills. For adding machines, rubber stamps. 12, 98c ppd. Spencer, Spencer Bldg., Atlantic City, N. J.

Double header

Aluminum name plate, which can be read from either side, is finished in black baked enamel. Large plate will take any inscription in reflecting white letters or numbers up to 17 characters; small one takes six. \$4.95 with wrought aluminum bracket. Ppd. Spear Engineering, 205-4 Spear Bldg., Colorado Springs, Colo.

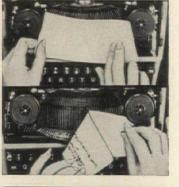




















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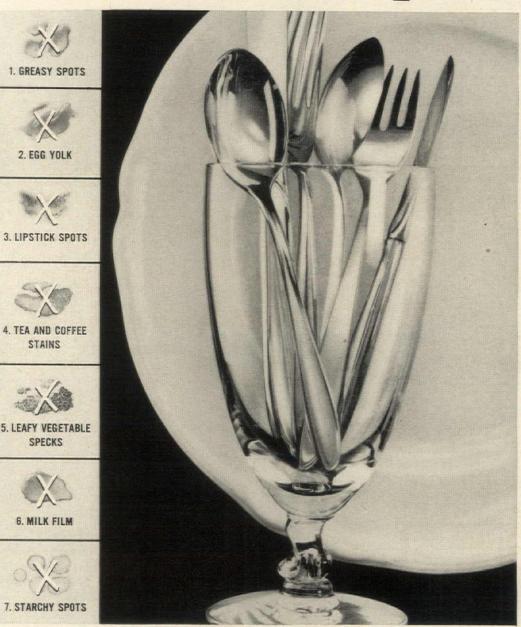


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BRASS HOOKS with good looks have BRASS HUORS with good looks have endless uses all over the house. Shown here: Barefoot, Butterfly, Federal Eagle, Rooster, Indian Penny, each approximately 3" to 4" high. These sturdy metal hooks, brass plated & lacquered for permanence, will hold towels, pots & pans in the kitchen; hats & coats in the guest closet; robes, towels, etc., in the bath; jeans, caps, toys in your child's room. DEC DRATUE REASE HOOKS competent with please cases, toys in your child's room. DEC-ORATIVE BRASS HOOKS, complete with matching screws, 75¢ each; six for \$3.75. Please add 25¢ for postage. SPECIAL OFFER: \$6.95 postpaid for one

dozen, assortment of your ch

ELIZABETH McCAFFREY Dept. BH Northport, New York

Towels and trowels

Cultivate glowing greenery and rack up a roll of paper towels on this pine planter-holder. Metallined so you can use shortstemmed cut flowers too. Handrubbed mellow finished wall unit holds standard rolls or colorful linen towels. 131/2" by 13" by 5", \$4.95. 35c post. Crescent House, Box 621GK, Plainview, N. Y.

Right in print

A smart season-spanner is this gay print blouse. One part whimsy and one part chic add up to a perfect popover or tuck-in with skirts and pants. Print is a mélange of pink, vellow and gold mushrooms and toadstools on vanilla silk. 3/4 rollup sleeves, convertible collar, 8-16, \$7.95 ppd. Old Pueblo, HGB, 622 S. Country Club, Tucson, Ariz.

Good walking point

Pick a pair of Pixies for a life of leisure with loafing togs. Highrising vamp with twin points, cutaway curve on both sides, leathertipped elastic laces. Foam cushioned soles, pebble-grained leather in red, black, tan, white. Sizes 5-9, \$3.48 postpaid. Order from Cal-Leather, HG105E, 963 Harrison St., San Francisco 7, Calif.

Shower ball

What is more irritating than to jump into the shower only to have the soap slither down to the other end of the tub? This big ball boasts a handy, easy to corral rope; hangs high and dry between baths. Lemon, lilac, pine, lavender, magnolia, bayberry or rose, \$1.25; 5, \$5. Ppd. Carolina Soap, HG9, So. Pines, N. C.

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MODERN METHODS, Dept. SL-151 New York City 7 296 Broadway



Swedish Butter Curler

Be the first in your crowd to serve butter curls-they're so much more decorative, spread easier-make butter go further! Run this imported curler over a quarter pound stick-the butter is crimped into long curls that you can chill in the refrigerator tray. At serving time, simply put them on plates-or atop hot rolls and listen to delighted guests exclaim. Stainless steel, rosewood handle 7886-6-Butter Curler, \$1.00





Labels for Handiwork

This is a beautiful and professional touch for handiwork-rayon taffeta labels that proudly proclaim you as the creator and they last the life of the garment. Labels are woven in soft eggshell shadelettering is done in harmonizing brown and red. You may have "Hand Made by Jane Smith" or "Made especially for you by Jane Smith"---your name, of course. **RF289-6**-Labels, 1 set of 15, \$1 **RF294-6**-Labels, 1 set of 40, \$2

How To Order:





Frozen Food Cooker

The ideal way to cook frozen foods for none of the life-giving vitamins are cooked out! Cooker is made of heavy aluminum with a perforated insert. Add water only to the height of the insert and a generous pat of butter. Foods cook gently in live steam with no vitamin loss and the butter gradu-ally melts and boils-food takes on that glorious flavor of having been boiled in butter! Cooker is 24x5x62", has tight-fitting cover, cool handle. 7909-6—Frozen Food Cooker, \$2.50

Dinnerware Storage Rack

Bet you never dreamed you could store a whole dinner service for eight in just -and safely, too, with this compact rack of heavy steel with white vinyl cushion coating that keeps dishes from chipping and rattling. It holds eight dinner plates of average thickness, cups, saucers, bread and butter and fruit plates, each in its own compart-ment. Vinyl coating wipes clean with a damp cloth. XL245-6—Dinnerware Rack . . \$3.49



Drawer Dividers

Own these-and have drawers that are as neat as a filing cabinet! Dividers come in three different heights any of which expand to fit drawers 9" to 17" wide. They're made of durable metal with harmonizing brown finish and install in a jiffy. Dividers give each drawer four compartments to keep socks from spilling into hankies, gloves socks from spilling into hankles, gloves from crushing. Sets of three. 9012-6—2½" high ... 1 set, \$1.00 9013-6—4½" high ... 1 set, \$1.09 9014-6—6½" high ... 1 set, \$1.19

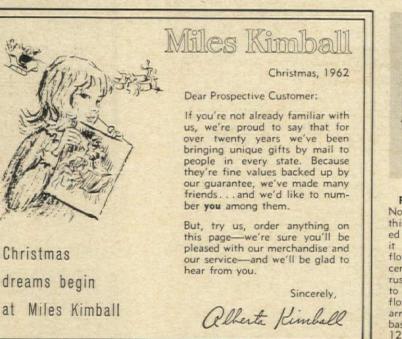
Two Dozen Roses Guest Soap

What could be prettier to put in an apothecary jar or round clear glass bowl than two dozen delicately fragrant roses-of guest soap! And they are a beautiful sight in their little golden gift box if you want to make someone a little low-cost gift or present a long remembered party prize! Roses are in assorted pastels—yellow, lavender, blue and pink-we'll send six of each of the four colors. Roses are across. 6815-6-Roses Guest Soap \$1



Good Cheer Cocktail Napkins "Good times...good friends... good cheer...Mary and George are glad you're here!" say these handsome hospitable cocktail nap-kins—using your first names, of course! Napkins are 10" square when open and are made of top-quality white Shannon facial tissue stock-they don't go to pieces when wet. Outstanding printing is in soft green with verse in poetic form. We'll send a box of 75. RP027-6-Napkins, 1 box, \$1.50







Plastic-covered Florists' Wire Now available to the public is this versatile pliable plastic-coated 22-gauge wire—and you'll use it a hundred different ways in flower arrangements, wreaths and centerpieces. Wire is covered with rustproof green plastic. Roll it into a ball, put it in a vase or bowlflower stems stay the way you arrange them. Makes a wonderful base for evergreen wreaths, too. 12"x8 feet.

8630-6-Florists' Wire, 1 roll, \$1

List the name, stock number and price of the items you want, mail to us with check or money order. Add nothing for postage-we pay all of it. Order with confidence-we guarantee satisfaction or your money back!

124 BOND STREET.

Heart-shaped Pot Holders

If the road to a man's heart lies through his tummy, you'll want to put your heart into the handling of food the path is paved with! Here are four whimsical heart-shaped holders-bright red of course-each with a magnet that holds it tightly to metal surfaces. The quilted hearts have thick padding and good quality cotton covers. They just couldn't fail to cheer up a kitchen and fill it with love. Set of four. Order several sets for gifts!

7925-6-Heart Pot Holders, 1 set, \$1

Complete your set of fine Revere Ware with efficient measuring cups that double as little sauce pans for melting butter or chocolate! The one-cup size is graduated in quarters and thirds and the half-cup measures exactly that. Both are crafted just like big pieces of Revere Ware in shining stainless steel with glowing copper bottoms, cool bakelite handles, hanging rings. If you have a little girl, she'll borrow them! 7903-6—One-cup Size \$1.69 7904-6—Half-cup Size \$1.49 \$1.49

Revere Ware Measuring Cups



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Now ... a swivel styled for the home. For the drink bar, food bar, kitchen counter, work or draffing table, of-fice, etc. Ideal child's dining chair (furnings on legs al-low easy slicing off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs just the right leg height for young or old. for young or old. Thickknottypineseat and back—hard-

COMPLETE OR IN EASY 1-HR. KITS in mellow honey-tone knotty pine or maple. Seat ht. 30 in. or 24 in. (Specify). Only S16.95 IN COMPLETE KIT—for easy home assembly. Prefitted, drilled, sanded, etc., ready for finish-ing. Simple instructions. \$11.95 Shipping Charges Collect LARGE NEW FREE CATALOG—600 ITEMS Finished and Kit Furniture in Friendly Pine



SHOPPING AROUND

1













Bucket chair

Sit in a circle, a big 30" diameter circle of extra soft, extra thick top-grain cowhide. White, black, red, gold or camel with durable nylon stitching. 28" high over-all; seat, 15" high. Black swivel frame. \$45 plus \$1 packing. With caster base, add \$10. Exp. coll. Free brochure. Leathercrafter, HG9, 303 E. 51st St., New York 22, N.Y.

Boot jack pin-up

If you dote on things early American, you should know about the Lennox Shop where craft shop artisans create fine accessories and furniture. We show a pine boot jack pin-up lamp with antiqued brass fittings, frosted glass shade. 18" by 41/2", \$15.95 ppd. Americana catalog, \$1. Lennox Shop, HG9, Hewlett, N. Y.

School days ahead

Students from grammar school to college have their tools at hand with this personalized notebook. A red seal-grain vinyl covered 3-ring looseleaf binder has 5 handy pockets to corral pens, pencils, ruler, comb, compass (not included). Gold-stamped with any name (specify clearly). \$2.25 postpaid. Meredith's, HG9, Evanston 23, Ill.

Frozen food labels

No more by guess and by golly as you get frostbitten fingers searching through your freezer. Stick on these labels that need no moistening-peel up, press on. Space to write kind of food, weight in pounds and ounces and date. 2" by 11/4". 100, \$1; 200, \$1.75; 400, \$3. Ppd. Handy Labels, HG9, Box 509, Culver City, Calif.

Lost in the mail?

To be sure of receiving postal communication, mark your mailbox with a sign that is legible day or night. Made of aluminum, it has black baked enamel panels for a name up to 17 letters long and a house number up to 6 numbers. \$3.95 postpaid. Order from Spear, 205-5 Spear Building, Colorado Springs, Colo.

Squared off

Give fashion-dated shoes the new square toe look. Pointed toes can be converted into this popular style at Century Shoe Factory. Here, at a modest cost, an expert revision will be made. Send shoes, with \$3.95 plus \$1 postage. Add \$1 for new leather tip. Century Factory, HG9, 210 Park Ave., Baltimore, Md.



APOLOGIZE FOR GIVING ME ADVICE? I'M SO GLAD YOU DID! You pinpointed my problem . . . I've just never felt confident in shopping for furniture. But now. bless you. I'll ask for Thomasville and rely on their fifty-eight years of furniture know-how. I'll still have decisions . . . Thomasville offers such variety, all beautiful and in the best of taste. But whatever I choose, Jim won't have to fuss about budget . . . we both know we're getting quality at reasonable

price. By the way, Thomasville has a new and unusual booklet for only 25c . . . it's so helpful, I've asked them to send one to you. By design...furniture distinguished for value







Shepherd's cup

In Yugoslavia shepherds carve these cups to slake their thirst from mountain streams. Handcarved and hand-finished fruitwood (no two alike) they're interesting holders for cigarettes on a coffee table, paper clips on a study desk, after-dinner mints. $3\frac{1}{2}''$, \$2.95 ppd. Harriet Carter, HG9, Plymouth Meeting, Pa.

Turning thermometer

The temperature indicator, housed in a nautical-looking lantern, revolves to give the degree verdict. Brass-trimmed and mounted on a mellow-toned pine plaque with a brass-finished eagle, it's a decorative and practical addition to any room. Catalogue, 10c. 8¹/₄" by 5¹/₄", \$2.98 ppd. Medford, HG9, 752 Fulton, Farmingdale, N. Y.

Feed the kitty

Encourage a small spendthrift to set aside some of his allowance for these charming animal banks. Of cast iron, painted in natural colors, they're 4" high. Delightful as bookends in a nursery shelf, too. Choose the cat, dog, sheep, or rabbit at \$1.75 each. Send for 4 for \$6.50. Ppd. Seth & Jed, HG9, New Marlborough, Mass.

Footed jewel box

Gallant courtiers in Napoleon's day may well have given their lady loves footed jewel boxes like this pretty copy. Silvery metal, nontarnishable with French figures in relief on top. Lined with rich red velvet. For pearls, earrings, little pins. 2" by $2\frac{1}{2}$ " by $3\frac{1}{2}$ ", \$2.50 postpaid. Miles Kimball, 100 Bond St., Oshkosh, Wis.

Memory insurance

You can't forget with this memory jogger. Write your shopping list on the tear-off roll pad; jot dentist appointments, train times, menus on the green chalkboard; hang the keys on the special hooks. Tray corrals pencils, chalk. Pine frame, 19" by 13". \$9.95 ppd. Order from Taylor Gifts, Dept. HG9, 226 W. Wayne, Wayne, Pa.

Butterfly hooks

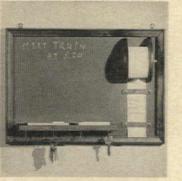
Let these butterflies light on your bathroom wall (they'll do this with just two screws) and they'll hold your terry robe, towels. On your closet door, use them for belts; in your sunroom to hang a planter. Double hook, $6\frac{1}{2}''$ by 4'', \$1.50; single, 3'' by 3'', \$1.50 pair. Ppd. Elizabeth McCaffrey, HG9, Northport, N. Y.



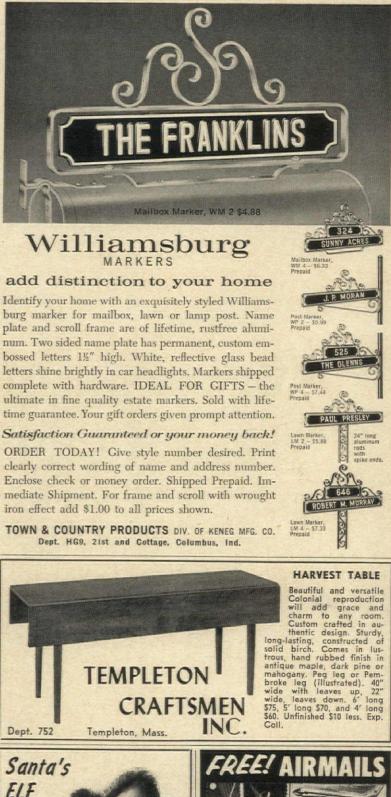












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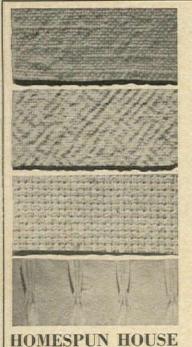
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DEERSKIN TRADING POST Rte. 1 at 114G, Danvers, Mass. Airmail Stamps from remote corners of the world — Africa, Europe, Exotic Orient, everywhere! World's Largest Airmail, Flying Doctor, Bomber, \$2.00 Helicopter, many others, PLUS Collection of thrilling Space-Age stamps, Sputniks, Jets, fantastic Moon Rocket stamps, Both of these remarkable collections — containing stamps worth up to 25c each. — for only 10c to cover mailing costs. Extra: Other sensational stamps for your free examination, plus Big Bargain Catalog.

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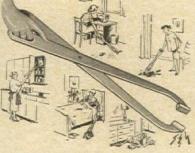
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SHOPPING AROUND













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After shampooing pop on this drying hood that's especially designed to fit over rollers. Your hair dries quickly, quietly. Unit pipes air through flexible hose; you read, sew, snooze. 3-switch control; UL appr., \$11.95. With tapestry tote case, \$14.95. Ppd. From Empire, Dept. HG9, 140 Marbledale Rd., Tuckahoe, N. Y.

Puzzled about space?

You won't really find the answers in these interplanetary puzzles but you'll enjoy the challenge of putting the pieces together. Shaded wood pieces fit snugly together; find the piece that moves and you're off to the solution. 53/4''space ship and 3'' Saturn, \$1.50 the set ppd. Kimball Toys, 109 Bond St., Oshkosh, Wis.

A cordial wish

Tiny toasting cups substitute for candles on a birthday or anniversary cake. The celebrant cuts the cake and guests drink a toast. Crystal clear plastic cups to fill with liqueur or wine. The children will love them with coke! Set of 12 reusable cups, \$1 postpaid. Order from Handy Gifts, HG9, Box 509, Culver City, Calif.

Book keeper

A bright red leather strap buckles your scholar's books into a neat, easy-carry load. And on the inside there's a secret zippered compartment for safe transport of milk money, Girl Scout dues. 36" long, 1" wide with any first name stamped in 23k gold. Specify name. \$1.25 ppd. Vernon, HG9, 30 Evans, New Rochelle, N. Y.

Cover story

For cricket chairs or rockers, a new lease on life with plump polyfoam cushions covered in Colonialprint chintz. Cushions go on in seconds, backs loop over knobs. Brown with gold and orange or gold with brown and orange. 20" sq. cushion; 13½" by 16" back, \$7.33 ppd. set. Helen Gallagher, Dept. 109, 413 Fulton, Peoria, III.

Shoe closet

Stow shoes in see-through plastic drawers that nest in a sturdy fibreboard box. Gold and white striped paper pretties this practical closet accessory that stacks to utilize space. Each 4-pair unit, 14" wide, 8¼" high, 13" deep, \$3.95; 3, \$11.50. Add 25c handling charge. Downs & Co., Dept. HG9, 1014 Davis St., Evanston, Ill. DANIA: contemporary translated FROM THE SCANDINAVIAN

Like the pure simplicity of designs from the land of fjords and blue lakes? Dania is for you. Pace-setter of the Scandinavian influence, brilliant Dania is the criterion of all Danish-inspired furniture. Bold lines softened by the friendliness of warm-grained walnut and mellow brass create a gracious background for the modern life you live. See the complete Dania collection for living, dining and bedrooms at your dealer's soon. Prices are less than you would suppose.



Gown: Bergdorf Goodman . Silk: House of Ducharne

Dania Group (Dresser Base shown) designed for American by Merton L. Gershun

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"Polly wants a plant"... to pretty up your sun room, kitchen, rec. room, or bath. She's 10" long, beautifully made of glazed pottery in brilliant natural colors of red, green and yellow. Fill her with glossy greenery and she'll swing happily on her 7½" bright brass hoop with chain. \$2.98 plus 35c shipping.





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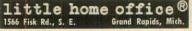


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SHOPPING AROUND













Whither the wind

This handsome eagle tops a country barn or suburban garage with distinction. And he tells which way the wind is blowing, to the delight of amateur forecasters. Masterfully cast in aluminum from an original wood carving, finished in black, gold or buff, 271/2" by 42", \$22 ppd. Home Industries, HG9, 330 Athens, Jackson, Ohio.

Music is in order

A band of nuns, five musicians and a leader, are hand-crafted of wood and hand-enamelled. There's a drummer, violinist, pianist, harpist, base violinist, and to direct the delightful group, a conductor at the music stand. 1³/₄" high each, the 6-piece set is \$2; two sets, \$3.75. Ppd. B. Shackman, HG9, 2 W. 35th St., New York 1, N. Y.

Strike her fancy

If she's a bowler, this charm should be right up her alley! Two tenpins and a bowling ball measure $\frac{1}{2}''$ by $\frac{1}{2}''$ and you may order the charm in sterling silver at \$1.50 or 14K gold at \$8. Postpaid, federal tax included. 7,500 charm book, 50c. Write to Charm & Treasure, Dept. HG9, 509 Fifth Avenue, New York 17, N. Y.

Not up to scratch

Pity the poor pooch on dog days when the mercury is merciless. He'll be as content as this fellow on a Flea-Kill cushion with its clean cedar scent. Discourages fleas, lice and ticks. Washable Orlon-Acrylic cover, 15" by 28", \$4.95 postpaid. Order from Sudbury Laboratory, Department HG9, Sudbury, Mass.

Pussy willing

An accommodating cat is this pretty kitty. He'll pour cream for cereal, syrup for pancakes. His pointed ears are the pouring spout and his curved tail the handle. White glazed ceramic with colored flowers, he stands 8" high. As a vase let him show off fall's first mums, too. \$1.25 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.

Just in time

Excellent gift for anyone who likes reproductions from the past, this table alarm clock is as lovely to look at as it is practical. Case is metal finished in antique gold. Dial has Roman numerals, movement is imported. 3¼" diameter. \$11.95 postpaid including tax. Order from Helen Howard, Department HG9, Flushing 52, N. Y.

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Fashionable, fresh, fascinating—a fabulous collection of Contemporary Classics. The grace of Adam and Sheraton, the glamour of Regency and Empire, brilliantly contemporized to bring 18th Century elegance into focus with today's homes. Send for your colorful, 36-page brochure, a delightful decorating guide for choosing and using Windermere's exciting new elegance in fascinating new ways. There is no finer furniture, and it's such a wonderful feeling to know you have the finest.



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SHOPPING AROUND













Fitting solution

A chubby girl is just as fashion conscious as her slimmer sisters. But it can be a problem finding suitable styles with the fuller cut in waist and sleeves. A flattering shirtwaist style buttons down the front, has button-down collar. Red or blue cotton, $8\frac{1}{2}$, $10\frac{1}{2}$, $12\frac{1}{2}$, $14\frac{1}{2}$, $16\frac{1}{2}$, \$6.99 ppd. Slimcraft, HG9, 115 Chauncy, Boston, Mass.

Loud and clear

Big execs don't need electronic equipment to summon secretaries. They can horn into their Gal Friday's coffee breaks with this "Office Intercom." Chrome-plated horn on tooled black box with compartments for pencils, envelopes, clips. $74_4''$ by $44_2''$, \$7.95. 50c post. Gotham Gifts, HG9, 67-85 Exeter, Forest Hills 75, N.Y.

Of things past

Treasure Dome makes a showcase for Grandfather's watch. In this bell-shaped stand, it will continue to tick off seconds and minutes, serving as a desk or table clock. Base is wood, finished in mahogany, ebony or blond. Dome is plastic. 4" by 3" in diam. \$3.95. Ppd. Beemak, HG9, 7424 Santa Monica Blvd., Los Angeles, Calif.

Button bracelet kit

Button, button, who's got the most fascinating bracelet in town? You will when you put together the ingredients in this kit. There are 24 heavy gold-tone buttons—masks, coins, crowns, jeweled flowers, rhinestones. Crochet or knit a 1½" wide band from elasticized thread, sew on buttons. \$2.95 ppd. Kimball's, 106 Bond, Oshkosh, Wis.

For inflating flats

Damsels are no longer in distress when a tire goes flat. They just attach one end of this air equalizer to the spare, the other to the soft tire and air pressure in both becomes equal. No jacking, no changing—you ride safely to station. Use it over and over. 17' long, \$1.98 ppd. Bruce Bolind, Bolind Bldg., Boulder 55, Colo.

100-year night light

No need to turn off this night light. It will burn for 100 years at a cost of just 2c a week. The 55-volt bulbs burn at half capacity to prolong filament life. Just plug the ivory plastic unit into any outlet. \$1 each, three for \$2.77 postpaid. You may order from Sunset House, 81 Sunset Building, Beverly Hills, Calif.



Shown above are two views of same kitchen. Upper photo shows Provincial Antique White wood finish combined with colorful steel. Lower photo shows opposite side with accent of colored moulding on Provincial styling.

an original kitchen by St. Charles

What will your St. Charles kitchen be like? Rest assured, it will reflect you in every detail. You'll see *your* ideas take shape in the hands of skilled St. Charles designers. The styling, colors, materials and finishes you select; the conveniences, work space, storage, appliances and layout you prefer will be integrated to meet your individual needs. Uniquely beautiful . . . distinctively practical . . . graciously inviting—your custom-created St. Charles kitchen will always be inimitably yours. It all begins with a pleasant visit at your St. Charles Dealer's Showroom!

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At most stores in ready-made curtains and draperies as well as in yard goods by leading manufacturers. Choose from a multitude of beautiful patterns, textures and colors. HESS, GOLDSMITH & CO., INC., A Division of Burlington Industries

Jewelry repair kit

Make simple repairs on jewelry with this handy kit. It includes a professional jeweler-size pliers and screwdriver and over 24 gold and silver plated parts in a plastic box. Replace broken or lost clasps, links; repair earring clips, attach charms, tighten eyeglass frames. Just \$1 ppd. Breck's, 43512 Breck Bldg., Boston 10, Mass.

Fuzz remover

Whisk away fuzz from sweaters and blankets with this little tortoise plastic comb. With knits so popular, it's a must for every wellgroomed lady. It gathers balling and matting, renews nap, restores wools and synthetics. Just \$1 postpaid. Order from Spencer Gifts Dept., HG9, Spencer Bldg., Atlantic City, N. J.

As the twig is bent

In Colonial days a child's early acquaintance with the three R's was made at home. Mother and daughter sat together in a wide wing chair so teacher and pupil could be comfortable. 42" w., 31" d., 42" h. Covered in 61/2" yds. your fabric, \$190 exp. coll. A museum reproduction from Newcomb's, 3231 Hillsboro, Durham, N. C.

Plate protectors

Precious china stays scratch-free when you slip these white pads between stacked dishes. Non-linting, washable, no-iron fabric, they come 4 sizes to the pack, 12 each 8" diam. for dinner plates, 63/4" for salad size, 53/4" for butter plates, 47/8" for saucers. Under vases, too. 48-pcs., \$2.60 ppd. Baer Gifts, Box 4814, Chicago 80, Ill.

Porcelain pretties

Versatile is the word for these lovely white porcelain compotes. For fresh berries and powdered sugar, sherbet, shrimp cocktail. Their classic simplicity suits them for an entertaining life with any china pattern. 3" tall, 6, \$6.95 plus 50c post. Scandinavian catalog, 25c. Scandicrafts, HG9, 185 Ashford Ave., Dobbs Ferry, N. Y.

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Limited time only! Baby's precious shoes gorgeously plated in SOLID METAL for only \$3.99 pair. Don't con-fuse this offer of genuine lifetime BRONZE-PLATING with painted imitations. 100% Money-back guarantee. Also all-metal Portrait Stands (shown at right), ash trays, bookends, TV lamps at great savings. Thrittingly beauti-ful. The perfect Gift for Dad or Grandparents. SEND NO MONEY! Rush name, address, for full details, money-saving certificate, handy mailing sack. Write Now! OMMENO

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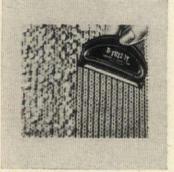
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PARENTS









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SHOPPING AROUND







Spanish sorcery

Add a romantic touch to any hallway with a hanging lantern. Made of bronze mountings, it has a shade made of the finest handcut crystal. Over-all height is 17". Diameter is 8". Additional chain permits hanging at any height. \$33.50 exp. coll. Order from Paulen Crystal Co., Department HG9, 36-38 White St., New York 13, N.Y.

Give a man a gun

Your poker-faced pals better not renege when they use this pistol pack! A deck of playing cards has a different famous firearm on each pasteboard. Colts, Smith & Wessons, Mausers, even Soviet and Japanese models, with brief descriptions. 53-card deck, \$1.49 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

For self expression

The least-talented person can enjoy the creative feeling with authentically designed decals of Early American stencils. Easy to apply to wood, glass or metal, the Bird and Fruit decals come in gold, silver and multicolor combination. \$1.75 the set of six. In gold only, \$1.50. Ppd. Authentics, HG9, Box 43158, Cincinnati, Ohio.

Pretty hands

A beautiful hand must have wellcared-for nails. To keep them in trim, use the electric "Manicurist," which shapes the nail, loosens and whisks away cuticle, buffs and massages. Perfect, too, for eliminating calluses and corns on feet. Ivory or pink. \$29.95. Ppd. Abar Mfg. Co., HG9, 8816 Woodland Avenue, Cleveland 4, Ohio.

Thawing out

Defrosting doesn't have to be a mess! The Infra-Red Defroster does the job in 15 minutes or less. Defrosting unit is made of lightweight aluminum. The 11"-over-all defroster may be used on AC or DC current for freezers as well as refrigerators. \$6.95 ppd. Order from Mystic House, HG9, 60 E. 42 St., New York, N. Y.

RECORD LABELS Wonderful for anyone with a collection . . . or a teenager. Size is 11/2" x 1/2" so they are small enough not to cover titles. Printed in black on white, gold edged gummed paper and packed in a clear plastic box, 500 personalized for \$2.00 (Via air, \$2.14) (Order #L). Same label on gold gummed paper, 250 for \$2.00. Bruce Bolind, 95 Bolind Bldg., Boulder 41, Colo. Thank you kindly!



Work togs for play

Famous Oshkosh B'Gosh now makes children's play overalls with the same wonderful wearing qualities of their rugged work clothes. Blue and white striped denim with full bibs, strong stitching, rustproof grippers. Easy care, no ironing—a boon to busy mothers. 1, 2, 4, 6, 8, \$3.98 ppd. Kimball, 109 Bond, Oshkosh, Wis.

King-sized headboard

Choose a soft white cast aluminum headboard of decorative scrollwork. Or you may select a pastel or antique finish. Made of two aluminum castings with the necessary hardware to attach it to bed frame in minutes. Height showing above bed is adjustable from 20" to 25"; width, 78". \$90 ppd. Moultrie Mfg., HG9, Moultrie, Ga.

Gentle as a lamb

You don't have to exchange glamour for comfort when you order these foot pamperers. They come in exciting color combinations grey and orchid; melon, white; gold, peacock; tan, beige. Luxurious lamb shearling cuffs on glove leather slipper. S,M,L. \$6.99 pr. Ppd. Schrift's, HG9, 1007 N. Water, Milwaukee, Wis.

Dinner bell plaque

One clarion call from this dinner bell is worth several loud shouts to summon the gang to meals. Hang the 11" by 4%4" walnut-finished pine plaque on the wall and roost the bell between rings. Painted with "Good bread. Good meat. Good gosh. Let's eat!" \$2.98 ppd. Harrison, HG9, 752 Fulton, Farmingdale, N. Y.

Wrong address?

Identify your house with this attractive marker. Two aluminum plates finished in black baked enamel are marked on both sides with reflecting white letters or numbers (up to 6 on upper; up to 17 on lower). \$4.95 with aluminum bracket and posts. Ppd. Spear, HG9, 205-6 Spear Building, Colorado Springs, Colo.



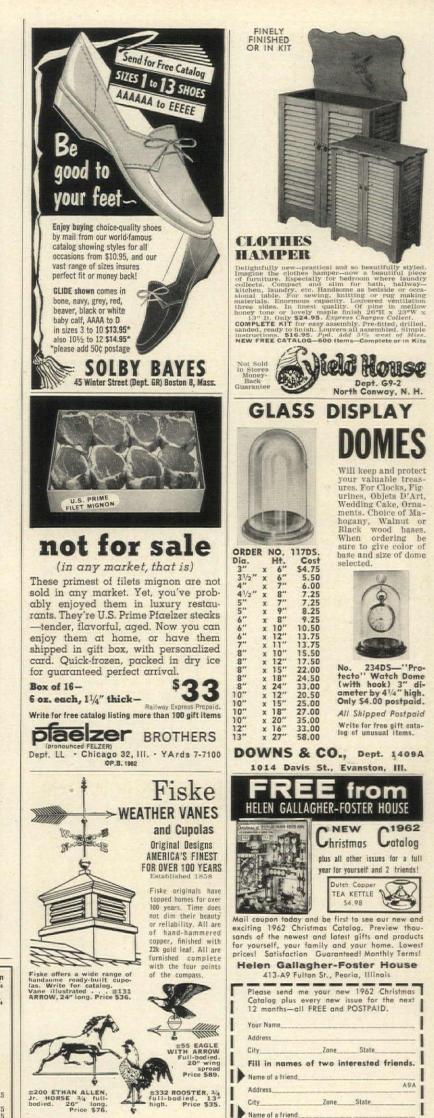












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THE MITCHUM CO. DEPT. 6-JX PARIS, TENN.

SHOPPING AROUND













China birds

Perch a parrot in a bird cage planter, a blue jay on a curtain tie back. China birds, each 3" long, have snap clamps that attach to flower arrangements, make interesting mobiles. Oriole, blue jay, scarlet tanager, gold finch, cardinal and parrot, all in color. 6, \$1.95 ppd. Henry's Store, HG9, 15 W. 26th St., New York 10, N. Y.

Show-off

The woman who takes pride in her preserve cellar deserves to dress it up. Gold-color labels $(1\frac{1}{2}"$ by 2")marked with her full name will add a touch of glamour to vegetable, fruit and jelly jars. She can also attach them to tins of homemade cookies for church suppers or gifts. \$3 ppd. for 125 labels. Bruce Bolind, Boulder 55, Colo.

Three in one watch

This combination sport watch is a telemeter, tachometer and stop watch. Anti-magnetic Swiss movement, 3 dials measure 60 seconds, 45 minutes and 6 hour intervals. Independent hands can be stopped without disturbing regular time dial. With leather band. \$9.85 ppd. tax incl. Order from M & H, Dept. HG9, Box 62, Scranton, Pa.

Jeeves is a joy

If silver polishing is one housekeeping job you procrastinate over, let Jeeves, the silicone polish, go to work for you. It forms a thin but enduring and invisible finish on sterling or silver plate and prevents tarnish. Harmless, unaffected by foods. 7-oz. spray can, \$2.98 ppd. Bron-Shoe Co., 269 E. Broad, Columbus 15, Ohio.

Paint by number

Create a portrait of your child by filling in numbered spaces. Send photo or slide and receive a fine, paint-by-number canvas, readymixed oil paints, 2 brushes and easy-to-follow instructions-and your photo intact. Prices start at \$9.95. Send for catalogue. Portrait Arts, HG9, 1038 S. La Brea, Los Angeles 19, Calif.



Vintage fire engine

This old timer is fire engine red. of course, and it's drawn by a pair of galloping brown steeds. Modeled from an early steam engine, it's touched with blue, gold and black. A decorative spot of color on a boy's bookshelf, as a door stop in your playroom. Cast iron, \$4.95 ppd. Willow Cottage. HG9, Box 684, Plainview, N. Y.

Floating money

For a man's desk, this 2" cube paperweight of crystal clear Lucite is embedded with a set of five United States uncirculated coins (one cent through the half dollar). Coin collectors will appreciate this ornament because the coins increase in value yearly. \$6.50 ppd. Hobbies Unlimited, HG9, Hobbies Bldg., Sherman Oaks, Calif.

Tole tale

When you're entertaining, you always seem to need extra "setting down" space. Now you can load in the kitchen and set your burden down on a black wooden stand. Oval tray, 22" by 16", is black with pastel flowers. Folding stand with suction cups. 191/2" h. \$11.95 ppd. Ziff, HG9, Box 3072, Merchandise Mart Plaza, Chicago 54, Ill.

Soap bar

Have you ever jumped into the shower and found a slim sliver of soap? Result: a drippy trip to the linen closet. Instead put up this pierced metal holder. It takes 6 large cakes of soap, hangs or stands in reach of tub. For cigarettes too, 6" by 41/2", gold-plated metal. \$1.95 ppd. Vernon, HG9, 30 Evans, New Rochelle, N.Y.

For space-hopping

With moon base slippers in silver, little earthlings are shod for moontrodding. Indoor-outdoor slippers are lined, machine washable, have leather soles. With badge of the "Moon Base" team and a rocket pin in a rocket ship package for toting or playtime fun. 8-13, \$3.98 plus 35c post. Helen Gallagher, Dept. 109, 413 Fulton, Peoria, Ill.



2003





JFK COLORING BOOK

A rib-tickling political satire on Youknow-who. A child's-eye view (Caroline?) of the administration, with 10 x 13" caricatures ready for coloring. Each picture, from Adlai to Hoffa, bears a blithely apt caption (e.g., above: "This is my Uncle Robert. See how young he is? Color him green. When he grows up he will get Daddy's job. . . .") More fun than a Gridiron dinner; and cheaper. \$2.00 Postpaid.

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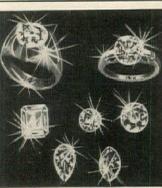




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Interesting case

Here's something new in eyeglass cases. This English import snaps open to let you stow or take your specs easily. Black, red, or luggage tan fine leather case lined in black velvet is the new, easy and safe way to carry glasses. \$5.95 postpaid. Order from Here's How Co., Dept. HG9, 15 West 26th Street, New York 10, N.Y.

Laundering enroute

Accommodating take-along when vacationing is Soak 'n Rinse in little paper packets. For cold water washing of woolens, cashmere and synthetics; hot water laundering of linens and cottons. Gift box of 8, bayberry, lemon, magnolia, lavender, potpourri, sandalwood, pine, lilac, \$1. 6 boxes, \$5. Ppd. Carolina Soap, So. Pines, N. C.

Lights like a shot

This pistol packs a sure-fire lighter in the handle. Pull the trigger, it ignites. Black and silvery metal Derringer-type pistol with wick guard, big capacity fuel chamber, 31/2" high by 6" long. With walnut-finished wooden holder. \$6.95; two for \$12.95. Ppd. Order from Paul Brown, HG9, 16 Clapp St., Dorchester, Mass.

For your furs

Furs travel first class when you protect them from dust, weather, and crushing. Zip them into a clear plastic case that's bound in gold, measures 18" in diameter and 51/2" deep. Carry stoles, capes and scarves right with you and never worry about loss or damage. \$1.98 plus 35c post. Foster House, Dept. 109, 6523 N. Galena, Peoria, Ill.

Ivied walls

White ivy leaves touched with gold entwined with tiny blossoms are lovely surroundings for two candle holders. Pretty sconces add enchantment to a bedroom where they substitute decoratively for headboards. Effective for dining. 20" h. by 11" w., \$9.95 pr. ppd. Ziff, HG9, Box 3072, Merchandise Mart Plaza, Chicago 54, Ill.



Luxurious simulated DIAMONDS—man made, in-credibly like the real thing in magnificent beauty, prillant whiteness and hardness, at a tiny fraction of the cost. The VEGA is UNCONDITIONALLY GUARANTEED FOR LIFE not to scratch, break, chip, dim or discolor. or will be replaced at NO COST. Cut and polished on diamond wheal by skilled experts to full 38 facets for maximum brilliance. Yet they cost, not thousands—just S22 per caraft EASY PAYMENTS. Sold on 10 day money back guarantee. Send for FREE BOOKLET showing locely settings for men & women. No obligation. Write VEGA CO. Deart MEG. Box 445

women. No obligation. Write VEGA CO., Dept. HG9, Box 465 Radio City Sta., New York 19, N.Y.



If your fellow has large, hard-tofit feet, he should know about King-Size, the specialists in supplying big men with shoes and apparel. Light oxfords with plain toe in tan brushed pigskin. 10-16. S (AAA-B), N (C), M(D), W(E) or J (EE-EEE). \$10.95 ppd. Free catalog. King-Size, 4422 Forest, Brockton, Mass.

Glamorous hold-up

Even a bathroom glass can be touched with glamour when you slip it into this golden metal holder. Ornate filigreed base with four golden rings to hold toothbrushes. (Brushes and glass not included.) \$1.95 postpaid. You may order from Vernon Specialties, Dept. HG9, 30 Evans St., New Rochelle, N. Y.

Turn the table

A French Provincial design end table hides a home office. Lift top, place lamp on folding shelf, release spring and typewriter rises to work height. Cabriole legs, recessed panel. 19" by 20" by 25½" h. Fruitwood, \$139.95; antique white and gold, \$159.95. Exp. coll. Little Home Office, HG9, 1576 Fish, Grand Rapids, Mich.

Eagle and stars

America House features the finest in American crafts. We show from their Americana series, handblown glasses with an eagle and 13 stars. Highballs, old fashioneds or double old fashioneds are \$56 the dozen. Add \$2 post. Pitchers, vases and hurricane lamps available. America House, HG9, 44 W. 53rd St., New York 19, N. Y.

Parasol picks

For party cakes, cheese cubes, cocktail franks, tea sandwiches, miniature umbrella plastic picks are practical and decorative. Little flower-decked sunshades, 1½" across, fit on food pick end. Darling for showers! Pretty pastels, re-usable. 24, 59c postpaid. From Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.











Gloria Dee Dept. HG 9 P. O. Box 2000, Mt. Vernon, N. Y.





THE DAY OF THE MUUMUU. This is the woo muumuu that prowls the parlor, the class room, the supermarket or the theater. Selftwo patch pockets. Royal Stewart sash, plaid (red and blue), Margaret Rose (green and red) or Black Watch (blue, green, black). S,M,L. \$15.30, postpaid. FREE: New Clothes and Capezios Catalog. French Boot Shop, Dept. HG9, 541 Main St., New Rochelle, New York

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BETTER SLEEP INC. New Providence 341, New Jersey

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Studio E, 2454 N.E. Sandy Blvd., Portland 12, Oregon

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For car buffs

A trio of books on auto history from 1899 to 1936 is compiled from newspaper and magazine clippings of the era. "Good Old Days" books; "Horseless Carriages-1899," "The Pierce Arrow," and "More about Horseless Carriages." 48-page books, \$1.35 each; 3, \$3.95. Ppd. Empire, HG9, 140 Marbledale Rd., Tuckahoe, N. Y.

Pussycat, pussycat

No cool cats these, this pair of coal black felines have a hot time on your hearth. A pair of cast iron cats finished in black are reproduced from an old pattern. And when the fire flickers, the green glass eyes glow. 17" tall with 14" irons. 20 lbs., \$15.95 pr. ppd. Tennessee Chromium, HG9, 206 Louise Ave., Nashville 5, Tenn.

Specially for specs

A proper place for glasses is this black satin snap case with a Victorian grandame in a felt collage design. She wears a lavender bonnet a-bloom with colorful pansies, high-necked frock. Her eyes, of course, are demurely downcast. For the lady who wears glasses with a flair, \$4 ppd. Edith Chapman, HG9, Rt. 303, Blauvelt, N. Y.

Picture story

Am inexpensive way to have photos duplicated is to order prints from this studio. Send any photo, snapshot or Polaroid (returned intact) and they will make 30 wallet-sized studio-type photos. Or you may have three 5" by 7" enlargements. Either choice, \$1.25 ppd. Tracy Studio, HG9, Box 254, Old Chelsea Station, New York 11, N. Y.

REWARD \$9,985.50 FOR THIS COIN! \$500,000.00 SEARCH FOR FOR CERTAIN COINS WE PAY UP TO: CERTAIN Gold Coins Before 1929..... Pennies Before 1919..... Silver Dollars Before 1936... Nickels Before 1945... Dimes Before 1946.... Half Dollars Before 1947.... 9.000.00 8.000.00 6.000.00 5.000.00 4.500.00 3.500.00 Sold Quarters Before 1941 BEST VALUES CO., Coin Dept. 958 Half Cents Before 1910 Lincoln Pennies Before 1940 3.500.00 285 Market St., Newark, New Jersey 200.00



Mason's (Miles Mason, the English China man, probably copied this pretty Ming Jar from a Chinese import back in 1762. Today, the present Mason China owners have rocal today, the present wason Critica owners have revived this old beloved shape and it is available now in this country only through Carl Forslund's. 6%high, 4" diameter, 2%" opening (just right for candy snitchers). And with this beautiful little show-off gift, hand enameled in our Plantation Colonial pattern, you get our big 112 page catalog free!

-50c) THE PRICE, ONLY \$5.55 Postpaid Carl Forslund, inc. DEPT. HG, 122 EAST FULTON ST., GRAND RAPIDS, MICHIGAN

Benares birds

A dozen birds from India, each one different, each a tiny 11/2" high are made of ceramic. Hand-painted in brilliant colors to show-off on a curio shelf, in a nursery bookcase, in flower arrangements. The set of 12 is \$2.95 postpaid. Order from World Handicrafts, Dept. HG9, North Main Street, White River Junction, Vt.

Puzzles are fun

With the approach of cooler weather and indoor days, what a fine idea to have a selection of jigsaw puzzles in your game room! Of three-ply pine in full color, these Swedish imports come in three sizes. About 150 pieces, \$2; 200, \$2.25; 300, \$2.50. Add 25c postage each. Order them from Meredith's, Evanston 23, Ill.

Your crowning glory

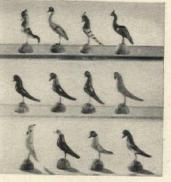
To keep healthy hair in prime condition or to recondition hair buffeted by permanents, tints or exposure to sun, use the electric conditioning cap. It fits all heads, comes with removable plastic liner and a jar of lanolin-rich scalp cream. Booklet explains treatment. AC-DC. \$14.95 ppd. Hobi, HG9, Flushing 52, N.Y.

Historic documents

A quartet of historical documents from American history includes the Declaration of Independence, the Bill of Rights, Constitution and Lincoln's Gettysburg Address. For framing, for history students, under a glass-topped table. On antiqued parchment, 14" by 16". 4, \$1.25 ppd. Modern Crafts, HG9, 1582 E. State, Westport, Conn.



SHOPPING AROUND











tion piece. A full dozen large carnations, with greens and trailing ivy, bursting into glorious splendor from wicker cage, 12 by 18 inches, 3-foot hanging chain. Will keep its beauty indefinitely. Choice of flower colors: red, yellow, pink, talisman.

ONLY \$9.95 prepaid. In Ohio add 3% sales tax. No C.O.D.'s.

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colors. Enchanting as flower vases. Ideal unusual gift. True conversation pieces, 5" hi. (no cod's please, Cal. Res. add 4 % tax)

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A contemporary classic! Walnut-tipped shade of imported white opaline glass hangs gracefully from genuine walnut arm. Adjustable height. Arm swivels left to right. #8011-P. *ADD \$1.00 EACH FOR MAILING, HANDLING.

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100 Imported TULIP BULBS...\$1.98

100 Healthy hardy med. size (21/2" circumference) Denmark fall planting stock tulips only \$1.98 (200 only \$3.79). 12 Dutch Muscari bulbs, lovely blue, free of extra cost. Ass't colors, varieties. Guar. many blooms 1st season, normal bloom 2nd season and for 5 years or replacement free. If C.O.D. postage extra. Cash orders 40¢ and we ship postpaid. Satisfaction or return in 10 days for purchase price refund.

Michigan Bulb Co., Dept. MG1478 Grand Rapids 2, Michigan



MAGNIFICENT, DROP LEAF HOSTESS CART In Solid Maple, Mahogany or Walnut pecify your choice and save \$20.00 on these gracious Hostess Carts. deal for serving snacks, drinks or is a lamp table. Sturdily built, yet handles with gen-lize: Leaves up-30 x 37 in. Leaves down-30 x 18 n. Hgt. 28½". 13" rubber tired wheels. Sho'g chg's ollect. Send check or money order. Saits. Guar. Write for FREE CATALOG of other values. Visit Our Colonial Factory Showrooms! MEADOWBROOK INDUSTRIES



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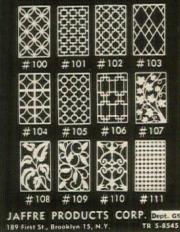
SPEC DECORATING KIT transforms ordinary eyeglasses into stunning praise-winners in just minutes! Fascinating little sea horse, star fish, turtle, pearls, rhinestones and genuine sea shells convert your specs into unique high fashion styles so costly in best stores. Cement includednothing else to buy. Enough for several pairs of stunning 5eyeglass "originals." Ppd.

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Folding **Stadium Seat**

with colorfast striped cover, double thick back rest, folds completely for carrying. Weighs only 20 oz. Aluminum frame will not rust or tarnish. Clamps for bleacher fold flush for beach or ground use. For boating, races, games.

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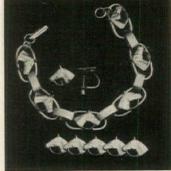
Now you can be in high style with this stunning crewel handbag. No special skills required, even a beginner can embroider this smart Jacobean design, Kit comes complete with design stamped on exclusive ecru crewel-tex, colorful wool, ready made linings with pockets and easy self-mounting 9" tortoise or bone plastic frames. Instructions included free.

Complete Kit \$9.99 each Plus 50c Postage and Handling (please specify tortoise or bone plastic frame) Send For Free Crewel & Table Cloth Catalog **GOLDMAN'S YARN STORES** 2540 GRAND CONCOURSE

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Try This Bonus Recipe Tonight . SPECIAL MENTION AWARD, SPAGHETTI WITH GREEN SAUCE

SPAGHETTI WITH GREEN SAUCE 1 1 C fresh parsley (pack down) • 1 1 C fresh parsley (pack down) • 1 1 C 2 cloves garlie, mashed • 1 C Parmesan cheese • ½ C olive oil • 1 teaspoon salt • 1 poind spaghetti • ½, C melted butter. Prepare green sauce: Mince parsley very fine, Combine with garlie, Par-mesan cheese, olive oil, and salt. (Can be done in blendor.) Cook spaghetti in boiling, salted water until barely tender. Drain thoroughly. To assemble and garnish: Pour melt-ed butter onto large heated platter and put spaghetti on it. Toos lightly. Pour over green sauce and toss gent-ly. Serve hot. Serves 4 to 6.

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See through space

Select-A-Beam lantern with fingertip control lets you choose the amount of brightness you want. Dial from soft glow to high-power 6-volt spot that penetrates half a mile. 131/2 oz. without batteries (uses 6); 91/4" by 27/8" by 21/4". Rustproof steel, \$5.95 ppd. Norm Thompson, HG9, 1805 NW Thurman, Portland 9, Ore.

Gem for jewels

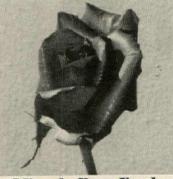
A lady, whatever her age, loves a pretty box for jewelry. And this hand-carved Shesham wood import is so nicely priced you might order one for rope beads, the other for pins and earrings. With inlaid floral pattern in ivory-look plastic. 4" by 6", \$1.59; 5" by 9", \$2.59. Ppd. Palley's, HG9, 2263 E. Vernon, Los Angeles 58, Calif.

Typewriter anchor

A slipping, sliding typewriter is not only a nuisance, it's dangerous. This typewriter pad has countless suction cups that keep machine stationary. Reduces noise and vibration. Standard model pad, \$1.98; for electric typewriters, \$2.98. Postpaid. Spencer Gifts, Dept. HG9, Spencer Bldg., Atlantic City, N. J.

For a horse lover

If she's up at dawn to exercise her favorite hunter or just ready to ride in her first show, send her this smart horse motif jewelry. The bar pin for her ascot is \$2.80; link and horsehead bracelet, \$6; screw-back earrings, \$2.40. All in sterling silver; all prices ppd. tax incl. Selden Cooper, HG9, Box 412, Hialeah, Fla.



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Carl Pool Lab., Dept. B P. O. Box 14188 San Antonio, Texas

Classic touch

The ruins of the Grecian Temple of Apollo as conceived by mural artist Lydia have a 3-dimensional effect. The colors are aged limestone, brown, earthtones, blues, greys, and soft dark green. 58" by 381/2" in two sections, ready to apply like wallpaper. \$8.95 plus 45c handling. Johnson Products, HG9, Box 922, Pasadena, Calif.

Ladder back stool

For bar, kitchen counter or to raise a sprout to dinner table height, a hardwood stool with bent backposts. Hand-woven fibre rush seat 16" by 131/2" by 24" h., 35" h. overall. Unfinished, \$8.95; natural, \$9.95; pine, maple, mahogany, walnut, cherry, \$11.50. Exp. coll. Jeff Elliot, HG9, Statesville, N. C.

6th finger

Perfect lip make-up with the 6th finger, the lipstick smoother that shapes a pretty mouth. Contoured like your little finger. Lipstick size to fit purse. Tiny pad covers tip, distributes lipstick evenly, makes blotting unnecessary, prevents running. Pink plastic with golden chain. \$1 ppd. Alan Products, HG9, Watertown, Conn.

Half-circle hassocks

Pull up big, foam-cushioned hassock, to the first fall fire and stretch out for a dreamy evening. Rawhide, cocoa, white, tangerine, turquoise, eggshell, red, grey, gold, black. In pairs, 54" diam., \$89; 48", \$79; 36", \$69. Half-circles, half-price. Exp. coll. Swatches, 25c. House of Hassocks, HG9, Box 111, Old Pueblo, Colo.

Write buy

For boarding school-ers, for friends who have changed their address, for your correspondence, what could be more useful than this fine stationery? Self-seal envelopes and 61/2" by 7" white tearoff sheets with name and address in blue. 200 of each, \$4.50 ppd. Paramount Modes, HG9, 101 W. 31st St., New York 1, N. Y.

Harvest spooning

For dishing up a bounty of berries what could be finer than a silvery spoon with a gilt colored fruit design bowl? Use this handsome pair for buffet casseroles, ice cream, steaming vegetables. And don't forget them for the first fall wedding gift. 91/4" long, \$7.75 pr. ppd. Julius Goodman, HG9, 113 Madison, Memphis 1, Tenn.





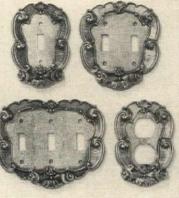












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Solid Metal Switch Plates a plated in antique gold brass	and lacquered
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design is appropriate for Brass screws included.	
Single Switch (3" x 5")	\$1.00 each
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GOLDEN BRASS KNOCKERS

have classic designs that will add distinc-tion to your doors. Made of solid metal, polished and plated in golden brass, lac-quered to prevent tarnish. Large 6/2" front door Provincial Knocker is handsomely en-graved on solid brass with family name. Small 3/2" knocker can be marked with first name or apartment number or "Hurry." SMALL KNOCKER LARGE KNOCKER



\$1.50 will add charm to the bathroom. This sculp-tured gold-plated soap dish is topped by a cunning Cupid holding a pretty fresh water pearl. Tray measures 6" by 21/2"; can be used for candy, nuts.



Miniature Filigree Tissue Box \$1.25 Adds glamour to bath and dressing table. $4/2'' \times 23/4''$ to hold pocket size tissues. Beautiful antiqued gold metal filigree in a most delightful design. Order several, they are so useful. All orders shipped immediately. Postpaid. Dept. HG-9



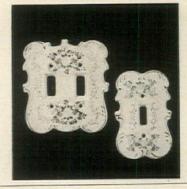












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The middy blouse

Was there ever a little girl who didn't look her most beguiling in a middy? Traditionally the topper for a pleated skirt, it's perfect with stretch pants, too. White broadcloth with braid-trimmed sailor collar and cuffs of red or navy with matching tie. Sizes 4-14, \$6 ppd. Order from The Talbots, HG9, Hingham, Mass.

Wonder wig

What fun and how glamorous to camouflage your post-shampoo pin-up with a Celanese acetate wig that looks like silky hair! Or experiment with a color change. Black, brown, dark or light blond, auburn, platinum, white, pink, blue, gray or blond streak. \$5.95 ppd. Charles of 5th Ave., HG9, Box 67, Rugby Sta., Brooklyn 3, N. Y.

Art reproductions

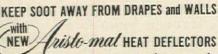
Select a famous painting from such masters as Van Gogh, Picasso, Rembrandt and have it reproduced and processed on stretched canvas by trained artists. Cost of enjoying great works of art ranges from \$19.50 to \$79.50, including an appropriate frame. Catalogue, 50c. Van Dyke Portraits, 4 W. 56th St., HG9, New York, N. Y.

Soft and supple

For your life of leisure—loafing, camping, beaching—wear deerskin moccasin slippers lined with deerskin suede. Aptly called "The Softy" with sponge rubber insole and arch-port. With deerskin lacings in men's whole sizes, 6-13; women's sizes 4-10. \$7.95. Washable. 35c post. Deerskin Trading, HG9, Rt. 1 at 114, Danvers, Mass.

Pretty replacements

As delightfully old-fashioned as a Victorian valentine are these switchplates and doorknobs. Tiny forget-me-nots and roses handdecorated on white porcelain. For a new nursery, powder room, bedroom. Single switchplate, 60c; double, \$1.10; doorknobs, \$1.25. Ppd. Associated Industries, HG9, 509 5th Ave., New York 17, N. Y.



No more sooty streaks to scrub, no more dust-incrusted drapes to clean. Aristo-Mat Heat Deflectors direct hot furnace air away from walls and ceiling, give better heat circulation, too. Fit all floor and wall registers, slip on in seconds. [Inconspicuous neutral finish on steel, but paint them to match walls, if you wish.] Order one for each register in your home. Only \$1.98 each, postpaid. Check or money order. C.O.D. plus postage. Money-back guarantee, of course. **EUCLID SALES** 8723 S. Euclid, Dept. HG-22 Chicago 17, Illinois

Space needle lighter

A scale model of the Seattle World's Fair space needle is the showcase for a new cigarette lighter. Tooled of steel, 101/2" high, it weighs over 1-lb. so it's a hefty paperweight for a man's desk. "Space Needle, Seattle, U.S.A." on base. Chrome-plated, \$12.50; bronze, \$15. Ppd. Northwest Corner, HG9, Longview 7, Wash.

Crewel comfort

Decorative color accents in any room-crewel pillow covers from Kashmir where needlework is a traditional art. Good mixers with any toss pillows. Natural background with colored embroidery. With zippers, 26" square (pillows not included). \$7.50 each; two for \$13.95. Postpaid. Johnny Appleseed's, Box 701, Beverly, Mass.

Million-dollar legs

With determination, patience and a paperbound book entitled "How to Slenderize Heavy Legs" you can do wonders with your legs. Edited by a physician, this book gives effective exercises for trimming the thigh, calf and ankle. \$1.98 postpaid. Write to Modern Methods, Department HG9, 296 Broadway, New York 7, N. Y.

Japanese grass cloth

What exciting wall décor! Textured grass or tula cloth applies in rolls like regular wallpaper, may be paint-stained too, and still retain woven look. Send for free samples of numerous color and pattern choices. \$4.50 single roll, 36" by 24' (min. order double roll). Import Specialties, HG9, Box 5357, Pasadena, Calif.

Kiri wood vase

An exquisite bird and flower design on copper is inlaid in a gracefully shaped brown wood base. Then the Japanese artist has handpainted accents in muted colors. With a copper liner for floral arrangements. Or you might turn it into a handsome lamp base. 12" h., \$9.95 ppd. Shopping Int'l, HG9, 25 N. Main, White River Jct., Vt.

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Delightful way to display your treasures fans, coins, snut boxes, heirlooms, dolls..., china, glass, silver, Glass tray top removes for use as a server, permits frequent change of items. A dramatic conversation piece! Sturdy, custom-made for us by a leading manufacturer of sil-verware chests. The 2" deep display area is lined in rich, dark brown velveteen, that's tarnish resistant, Choose from the following finishes: ebony with gold tim. fruitwood, mahogany. Measures 26½" x 17½" x 18½". (The price is only \$39.195--less than ordinary coffee tables cost.)

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horse works wonders on a bare wall, over a fireplace, in a cozy den. Custom cast in aluminum from a Famous Artist's original carving. Now offered in capti-vating new hand-finished Rustic Brown tones. Mounts snug to wall. Send Check or M.O., no C.O.D.'s.

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50" wide

\$9.95 per yard

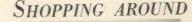
Corrects posture in-stantly, comfortably. From this ... to this in 20 seconds

Scientific design provides even distributed support for sagging shoulders. Improves appearance, gives you a wonderful new feeling of confidence. Beautifies your bustline, naturally. Changes your body profile . . . brings out charms you never knew you had . . . helps keep you from hiding your femininity beneath poor posture. Excellent posture corrector for men, too. Slips on in seconds. No fitting. Made of highest quality ventilated-for-comfort 3-ply cushioned material. Arm bands softly padded for maximum comfort. Lightweight, cool.

Can't be detected under light clothing. Give meas-urement around chest. Only \$4.95. Sent postpaid except on COD's. Money - back guarantee if returned post-

paid in 30 days. PIPER BRACE COMPANY HNG-02H

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Choose gay greetings

Select your Christmas cards in a tranquil, un-hurried atmosphere at home. There are 33 original greetings with your name, family or home featured in the design in this attractive catalog. Prices start at \$3.95 for 25 cards personalized to your order. Write for free catalog. Kimball Printers, 530 Bond St., Oshkosh, Wis.

For a spare pair

On rainy days when you don't want to pad through puddles in your best "heels", take them along in this shoe tote. Of red and black plaid cotton twill with rubberized lining, it will accommodate bowling or golf shoes too. 12" by 41/2" by 31/2", it's just \$1 postpaid from Breck's, 902 Breck Bldg., Boston 10, Mass.

Handy adjunct

Hang up a rack that roosts three brushes and four combs. It adjusts to accommodate any size brushes, holds them in handy handle up, bristle down order. Of washable, durable plastic, it comes with special adhesive for mounting. Or stand it on counter or shelf. \$1.98 postpaid. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

Wear a small size?

Then put your little foot right into this smart shoe. The rich brown leather looks just like crocodile but it's actually pressed calf. Punched trim has a black underlay; chic 15/8" heel is five-sided stacked wood. 41/2, 5, 51/2, 6 N; 21/2, 3, 31/2, 4, 41/2, 5 M. \$12.95 ppd. Free catalogue. Petite Bootique, HG9, Box 111, Rye, N. Y.

Ginger jar

Lovely copy of a Canton china export: the traditional covered ginger jar. Background is white; peony and pheasant decoration comes in pink, blue or brown. 7" high, the jar can be used singly or in pairs for decoration on a sideboard. From England. \$4.98 plus 55c post. Here's How, HG9, 15 West 26th St., New York, N.Y.



HOUSE & GARDEN





SPICE ISLANDS puts the seasoning secrets of the world in your hands

The Greeks had words for them: Aneton and chairephyllon. So does Spice Islands: DILL WEED and CHERVIL. (Use them to add new interest to "stand-by" dishes.*) Use them with confidence, too. They're from Spice Islands. Grown on our own herb farm in a fertile California valley. Picked, processed and packed to our exacting standards of quality. No one – but Spice Islands – takes quite so much trouble to preserve the true herb flavor in the jar that means full herb flavor in the recipe. Discover the Spice Islands difference soon.

*Not sure how much to use — when? Let us help. Write Spice Islands Company Consumer Service Dept., 100 East Grand Avenue, South San Francisco, California. We'll be delighted to send you recipes and suggestions by return mail.





SPICE ISLANDS Spices-Herbs-Condiments & Fancy Foods







Hot and bothered?

A new anti-perspirant that works wonders these warm autumn days

keeps you fresh and dry. It acts

effectively, yet is gentle enough

for normal skin. And it's kind to

your wardrobe, since it doesn't

harm fabrics. You may order a 90-

day supply from the laboratory for

\$3.30 incl. tax ppd. The Mitchum

Fumble-free keys are yours when

you wear them on this elasticized

bracelet. Slip it on when you park

the car; return bundle-laden and

you needn't be an expert juggler

to unlock the door. All golden

metal beads or gold with colored

stones. \$1.25 ea. ppd. RMS De-

signs, HG9, 120 W. Kinzie,

Keep in circulation

When a doctor orders elevation of legs while resting, Nu-slant holds

the mattress in perfect position. It

raises easily, collapses when not

in use. Also good for elevating the head when asthma or other res-

piratory illnesses occur. Twin size:-

\$8.75. Double: \$9.95. Postpaid.

Order from Better Sleep, Dept.

When you're luxuriating in the

bath there's something extra-relaxing about having necessities

close at hand. This heavy rust-

proof chrome-plated tray holds soap, face cloth, bath oil, sham-

poo, lotions. Open work lets wa-

ter drain off. Suction cups. 3" by

43/4" by 24". \$3.98 ppd. Kimballs,

Green and red wool plaid sneakers are warm companions to fall Ber-

muda shorts or flannel culottes.

106 Bond, Oshkosh, Wis.

Pad in plaid

HG9, New Providence, N. J.

Bathtub vanity

Co., HG9, Paris, Tenn.

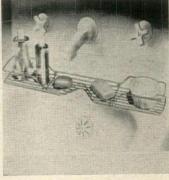
Keys at hand

Chicago 10, Ill.

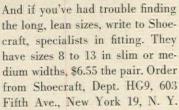












The Balloon Lady

This lovely lady is sure to become one of your most cherished possessions. A spot of glorious color on a curio shelf-her many-colored bunch of balloons, her white apron, purple cloak. With that marvelous facial expression typical of Royal Doulton figures. 9", \$30. Ppd. Carl Forslund, HG9, 122 E. Fulton, Grand Rapids, Mich.



when your children have children

your carpet of Nyloft will still be colorful

Firestone Nyloft holds its colorful beauty for generations! Because it is nylon, it takes on beautiful shades and tints, resists staining, fading and crushing. Because it is *continuous* filament, it does not pill or fuzz. And because it is Firestone's special kind of nylon, it gives carpet manufacturers the opportunity to produce luxurious two and three-tone effects such as this. For color clarity and rich comfort underfoot that even your grandchildren will enjoy, insist on the Nyloft label! It's on the lovely 'Autumn Leaves' line by Mand Carpet Mills. colorful, durable, carefree Firestone NUOTION 100% Continuous Filament Textured Nylon



This 3 pc. Nativity is your start to the most beautiful Nativity Set. You may add at later times. 3 pc. Nativity handpainted \$20.00, white \$12.00, 45c for mailing.

Limited, complete Nativity Set, 11 handptd. fig., wood stable (24x13x11") w. elect. light \$90.00, no light \$84.00, with white fig. \$56.00, \$3.00 mailing on complete sets. Layaway plan.

200-Fig. Hummel Catalog w. story 95c Gift and Christmas Card Catalog 20c HILDEGARDE STUDIOS



TOSS-AWAY TEA APRONS LESS THAN SEVEN CENTS EACH! Cut your laundering and please your guests! Perfect for dressed-up "I want to help" company, these scalloped whiteon-white floral printed party cover-ups are of soft, super-strong rice paper. Dainty, pretty and practical and so very sensible at our low \$ 100 price! Set of 15 only \$1 Ppd. WRITE FOR FREE CATALOG! SINCE 1818 BRECK'S OF BOSTON 602 BRECK BLDG. BOSTON 10, MASS.



GIANT Polished Brass BUTTERFLIES

In ancient Chinese symbolism, the gay butterfly portrays, "Light-hearted Happiness" and "Joy to Come". Use these oversize beauties on painted or papered walls in any room with any period. Male is 17"x7"; female, 14" x 6". Each has ring for hanging. Sold only in pairs at \$9.95 postage paid.

Write for Catalog

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Black Brown Dark Blonde Light Blonde Platinum White Pink Ice Blue Black with Grey Streak Perfect Cover-Up After Swimming, Setting or Washing Your Own Hair-Soft and Lovely As a Movie Star's Hair-Do

Be bewitching, daring, winsome, demure! Make this split-second change to a new personality for all dual satisty. This new crowning glory wins admiring glances from both guys and gals anywhere you go. It's the fashion rage. A very pretty cover-up after swimming or washing or setting your own hair (instead of unsightly kerchiefs). Smooth, non-flammable Celaneses acetate looks like real hair, feels tuxuriously soft and lowy \$5.95 plus C.O.D. postage or send \$5.05 with order and save postage. Money back if not delighted. Specify color. **GUILD, Dept. W-720** 103 East Broadway N. Y. C. 2

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We teach you to make, repair, and sell

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SHOPPING AROUND













Christmas is coming

Don't order your Christmas cards until you see the 40-page Kimball catalogue of delightfully unusual and really personal greetings. You may choose a drawing of your new home, your family, or select a card designed around your initials. Lovely religious cards, too. Catalogue free from Kimball Printers, 530 Bond, Oshkosh, Wis.

Make no mistake

Gift for the junior or senior executive: a name plate to embellish his desk. Made of natural aluminum engraved with one or two lines (up to 20 letters on each line), it is mounted on a ebony-finished walnut base. Letters are filled with black. $8\frac{1}{2}$ " by $2\frac{5}{8}$ " by $1\frac{7}{8}$ ". \$4.95 ppd. Spear, 205-7 Spear Bldg., Colorado Springs, Colo.

Lefty egg beater

Southpaw, struggle no more when whipping cream, beating eggs for soufflés! Order this left-handed, stainless steel egg beater with smooth nylon gears. Open handle makes beating easy for lefties but is comfortable for right-handed cooks, too. \$4.98 plus 35c post. Mastercraft, HG9, 275 Congress St., Boston 10, Mass.

Turnabout traveler

Packing and unpacking can take the pleasure out of vacationing. Take this light yet durable plaid vinyl bag from plane or car to hotel; hang without unpacking. Fold it over; it's a suitcase. 42" or 54" long with molded handle, zipper. Red plaid, \$2.75 ppd. tax incl. Walter Drake, HG84 Drake Bldg., Colorado Springs, Colo.

Man overboard!

Signal flags for this warning call and five others, "High and dry," "Go ahead," "Am dangerous," "Too much sea," and "Am afloat" on oyster semi-porcelain mugs with gold-trimmed handles and rims. International code flags in color on 10-oz. mug. 6, \$3.95 plus 50c post. Ship's Wheel, HG9, 1325 W. 59th St., Le Grange, Ill.

Out dread spot

Remove stains from marble top tables and chests with a marble cleaner that also renews and polishes, is easy to apply. Try it on the marble facing of a fireplace, the marble walls of a bathroom, table tops. \$5, ppd. Add 45c post. west of the Miss. International Marble Cleaning, HG9, 9 Wyckoff Ave., Brooklyn 37, N. Y.

BEAUTIFUL "BUILT-INS" OF PPG GLASS... FOR ALL-YEAR COMFORT AND SPACIOUSNESS

Take a tour through the most attractive new homes in your community. Right away, you'll see how more and more leading builders are using beautiful built-ins" of PPG glass to bring the outdoors in ... "stretch" space...make homes more livable.
Popular "built-ins" of PPG glass include handsome sliding glass doors, sliding mirror wardrobe doors, and windows of TWINDOW® insulating glass. And since they are "part of the house," they can usually be covered by the mortgage. You'll love "built-ins" of PPG glass in your new home. They add so much year-round comfort and enjoyment—a big plus, if you ever sell!



"Built-in" indoor-outdoor living enjoyment...all year! PPG's new GATEWAY[®] Sliding Glass Door is designed to give a full, open view — "stretch" family living space. Thoroughly weather-sealed, the GATEWAY fits extra snugly for all-weather protection. Has a flat, safety threshold — no raised ridges. For your free GATEWAY booklet, write to address below.



New "built-in" glamour and convenience! Sliding Mirror Doors with HIGH-FIDELITY® Mirrors add new light, luxury and space to a room. For truest reflections, insist on HIGH-FIDELITY Mirrors of twin-ground polished PPG Plate Glass.



Windows with "built-in" comfort—they're storm windows, too! Enjoy your view in the solid comfort of a bright, cheerful room—with handsome big windows of TWINDOW insulating glass. TWINDOW is two panes of glass with a layer of dry air hermetically sealed in between. Because it works like a storm window, TWINDOW minimizes chilly downdrafts and condensation. Keeps you warmer in winter with lower heating costs—cooler in the summertime. For free TWINDOW booklet, write to Pittsburgh Plate Glass Company, Room 2088, 632 Fort Duquesne Blvd., Pittsburgh 22, Pa.



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A nospitable, near warming interface in greating black and golden bronze, the "Flying L" Drawing Room Fireplace mirrors 18th century elegance. It is quite compact yet has a big heating capacity. Stands 32" high at the flue outlet. Comes complete with insulated back, sliding fire screen, one 24" section of 10" flue pipe and hand control damper.

Write for Free products catalogue. LINCOLN STEEL CORPORATION BOX 1668, Dept. H-9, Lincoln, Nebraska



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155 East 56th St., New York 22

SHOPPING AROUND











Alabaster grapes

A cluster of grapes on a natural grape branch is as lovely an addition to a fruit bowl (real or not) as you're likely to find. White, yellow, pink, blue, brown or black polished alabaster with that marvelous translucent quality. 7½", \$2.98; 9", \$3.98; 15½", \$6.98. Ppd. Palley's, HG9, 2263 E. Vernon, Los Angeles 58, Calif.

No current needed

Make delicious golden brown toast over the gas burner, barbecue embers or the kitchen fireplace. Sturdy perforated metal stand holds 4 pieces of bread, toasts them to any desired doneness. Perfect gift for a sportsman's camp. \$1.98 postpaid. Order from Best Values, Department HG9, 403 Market St., Newark, N. J.

Beauty belt

Princess gives a slim, trim look while it helps relieve back strain. It weighs a mere four ounces, has a foam rubber back pad. Adjusts for comfortable fit in seconds. Give hip measurement. \$4.98 ppd. For sizes 46 to 50, \$1 extra. Removable long garter attachments, 50c for 4. Nel-King, HNG-92L, 811 Wyandotte, Kansas City 5, Mo.

Pocket toothbrush

The honest tooth is simply this: we'd all like to have that refreshing feeling after meals away from home. Now you can carry the brush with your favorite dentifrice in the handle. Press and you're ready to brush. Fills easily, pensized. Pastel plastic, \$1 ppd. Whirlee, HG962, 31-01 Steinway St., Long Island City 3, N. Y.

Keep them straight

Line up your library with spring tension bookend posts that adjust to fit shelves from 9½" to 13½" high. Books, magazines stay neat, never slip so objets d'art displayed between them are protected from breakage. Brass anodized aluminum. 4, \$4.85; 12, \$11.95. Ppd. Auguste Mernick, HG9, Box 6005 Turnkey, Providence 4, R. I.

Dog tender

Your pet pooch will be safe and happy when you hook his collar to this steel automatic reel. He'll enjoy 30 ft. of running room and a roving area of more than 700 sq. ft. 15 ft. flexible nylon cable extends and retracts with his motion, can't tangle. Attach to garage, post, ground. \$8.95 ppd. Miles Kimball, 100 Bond, Oshkosh, Wis.

Cabinet decision

There isn't a room in the house that couldn't use extra storage space. Sliding door, ready-to-finish pine cabinet stores extra medicines in the bathroom, books in the children's room, spices in the kitchen. Louvred doors, plywood back, 36" w., 12" h., 111/2" d. \$9.95 exp. coll. (Other sizes.) Saw Mill, HG9, 165 8th St., Brooklyn, N. Y.

Man's best friend

To ensure the return of the family pooch, be sure to attach this chrome-finished metal tag (1" in diameter) to his collar. Engraved with dog's name, owner's name and address and the persuasive message "They Love Me." Snaps on with S-shape hook. \$1 postpaid. Art Craft, Dept. HG9, 149 58th St., Brooklyn, N. Y.

Portable comfort

Anyone who owns this neck pillow of durable vinyl covered in corduroy will take it wherever she goes. Choice of colors includes gold, green, blue or charcoal. Perfect for the traveler, the pillow deflates for packing, can be blown up to desired fullness with little effort. \$3.50 ppd. Better Sleep, HG9, New Providence, N. J.

The play's the thing

Fine playing cards never stick, slip or slide. These smartly designed decks are all plastic so printing is permanently sealed in. Washable, unaffected by weather or humidity. "Magic Carpet" in turquoise and aqua. For bridge, canasta, samba, double decks, \$7.95 ppd. Lane, HG9, 1514 S. LaCienega, Los Angeles 35, Calif.

Banish bugs

Insects are such a nuisance, why make destroying them a chore. too? Put Bug-Nix pads on floor, kitchen counter, terrace, and banish ants, roaches, silverfish, dog ticks, crickets and other insects. Harmless to humans, pets, plants, food-no poison, odor or oil. 12pack, \$1 ppd. V. S. Babcock, HG9, Box 61, San Francisco 1, Calif.

Two-way intercom

You don't have to be an electronic wizard to put this intercom to work. Ready to use at once; hangs or stands. You can listen to the nursery, talk to teenagers in the playroom, Dad in the garage. Operates between any 2 points to 80' apart. \$19.95 incl. batteries. Ppd. National Systems, HG9, 1038 S. La Brea, Los Angeles 19, Calif.













Guarantee.

MITCHUM COMPANY, Dept. 6-PJ, PARIS, TENN.



WHAT'S NEW FOR LIVING

Color used new ways, new places:

· Colored fabric laminated into vinyl tiles for your floorsa "first" in the history of smooth floor covering. You can have your own fabric laminated into vinyl floor tiles, or choose from a selection of linens, chintzes and burlaps in a range of colors to co-ordinate with your furnishings. Natural materials like cane and split bamboo can be laminated, too. Tiles are available in 12-inch, 18-inch and 36-inch squares. By Herbert Bright Industries, 509 Madison Ave., New York 22, N.Y.

• Top-grain leather in colors named after favorite international haunts: Paris Chestnut Green, Costa Brava Sand, Riviera Mimosa Yellow, Palm Springs Desert Pink and Lido Cabaña Red. By American Leather Manufacturing Co., 250 Passaic St., Newark, N. J.

• Silver bowls lined in color. Heirloom Silverplate hollow ware decorator bowls are silver outside, durably coated in H&G's Tangerine or Bristol Blue inside. They come in 33/4, 51/2, 71/2, and 91/2 inch sizes, \$8 to \$25. By Oneida Ltd. Silversmiths, Oneida, N. Y.

Indian summer cooler: A sheet equipped with its own air-circulating system is a new wrinkle from an electric blanket manufacturer. All you do for blissful, comfortable sleeping is attach the cover (made of two sheets sewn together to form a pocket) to an electric blower placed at the foot of the bed. Turn on the blower and the cover billows over you like a cool cloud. The Northern Air Sleeper, available in twin or double bed size, is about \$44.95. Northern Electric Company, 5224 N. Kedzie Ave., Chicago 25, Ill.

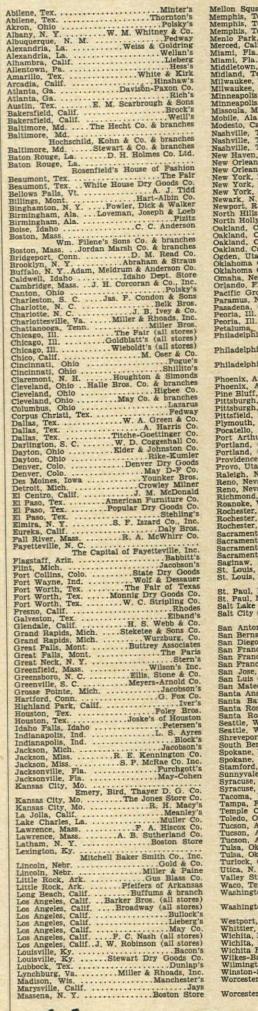
Decorative Americana: Latest addition to the authentic Newport reproductions collection is a new toile based on a series of old engravings of Newport scenes. Prominent in the toile is the historic meeting between Lafayette and Rochambeau. The fabric, designed by Katharine S. Knight, is all cotton and comes in 36-inch widths. Colors of the print include red, olive, Indigo blue, apricot, brown and charcoal, all on an off-white background. By F. Schumacher & Co., 939 Third Ave., New York 22.



Bedroom in disguise: Designed with a compactness inspired by a space capsule, this cabine: provides a maximum of living in a minimum of space. Standing 7 feet high and using 43/4 feet by 18 inches of floor space, it is really a bedroom in itself. One side houses the fold-up sofa bed, bookshelves, storage space for bedding. The shelves are not disturbed when you fold up the bed. Behind the canepaneled doors are more shelves; below them, a drop-front desk and a three-drawer chest. Place beside it a bachelor chest like the one on the left, add a chair, and you have a whole extra room. Perfect for a study-guest room. The tall, all-in-one cabinet, made of walnut, is \$700. Basic-Witz Furniture Industries, Inc., 525 Dinwiddie Ave., Waynesboro, Va.



"COBBLESTONE" bedspread at these and other fine stores:



Aguare, Pa. Memphis, Tenn. Memphis, Tenn. Menlo Park, Calif. Menced, Calif. Viami, Fla. Viami, Fla. Middletown, N Middletown, N Merced Di Jordan Marsh wn, Tex. ee, Wis. Wis Minn. olis, Minn. Mont. Missoula Merca Calif. Modesto, Calif. Nashville, Tenn. Nashville, Tenn. Nashville, Tenn. New Haven, Conn. New Orleans, La. New Orleans, La. Maison New York, N. Y. New York, N. Y. New York, N. Y. Newark, N. J. Newark, N. J. Newport, R. I. North Hills, Pa. North Hollywood, Calif. Oakland, Calif. Har The Edw. Malley D. H. Holmes Co. Maison Blanche Co., Gimbel I. Macy's (all sto Wm. Ley's Dry .J. L. Brandeis & Ivey's of O .Holman's Dept. . P. A. Berg Carson Pirie Sc W. R. Philadelphia, Pa Fhiladelphia, Pa Strawbridge & Clothier & branches Philadelphia, Pa Strawbridge & Clothier & branches Philadelphia, Pa John Wanamaker & branches Phoenix Ariz
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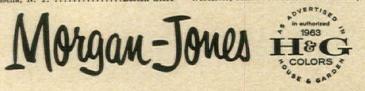
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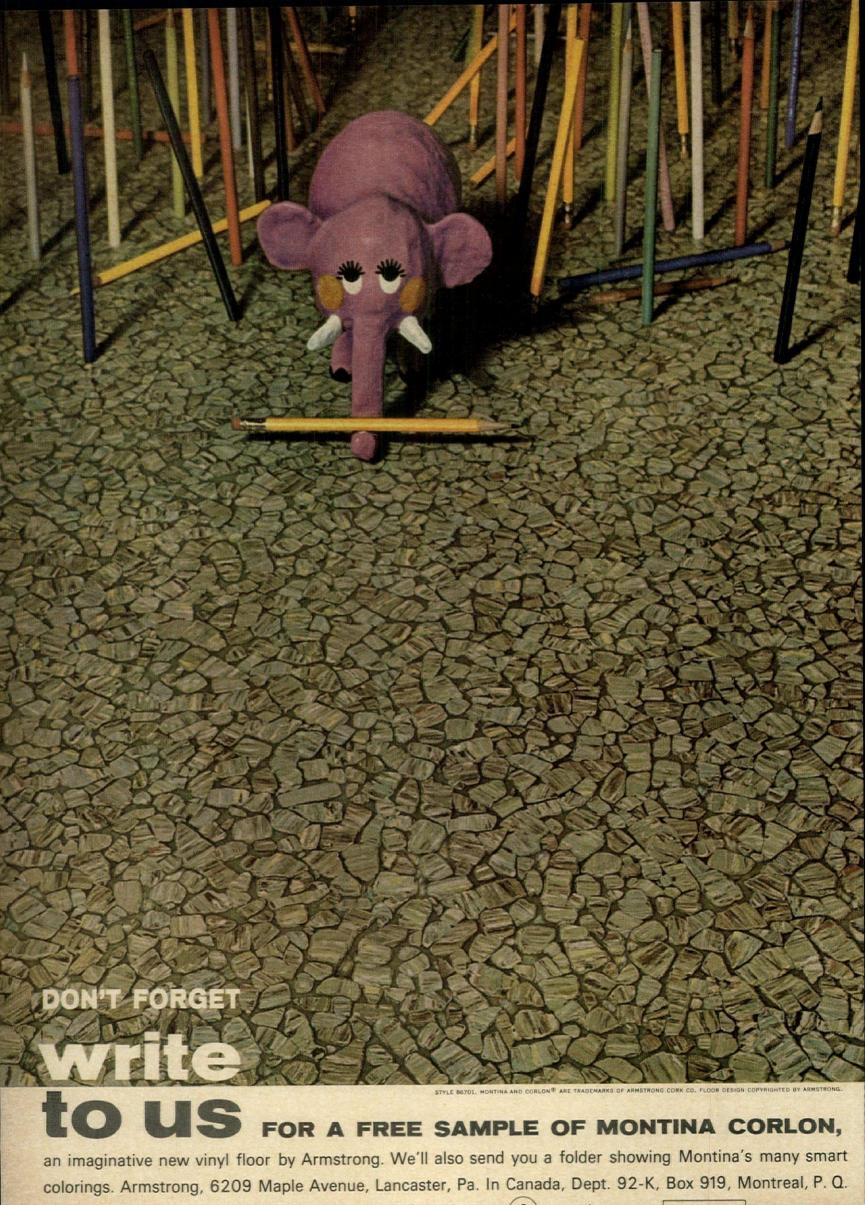


MORGAN-JONES bedspreads ... color-cued to you! Are you intrigued by the exotic? The rare? Then show it. Start with rich-sculptured "Cobblestone Tailored" in a deep, dramatic green. Surround it with jewels you've found everywhere. Preshrunk, no-iron, lint-free. Only \$12.98* at fine stores listed on opposite page. King size available. Morgan-Jones

Cobblestone is available in avocado (as shown) snow, carnation, lemon, wedgewood, seaspray, cornflower, butterscotch, sand, beige, cinnamon, hyacinth, copper, aqua, cranberry, walnut. *Prices slightly higher in the West and Canada.

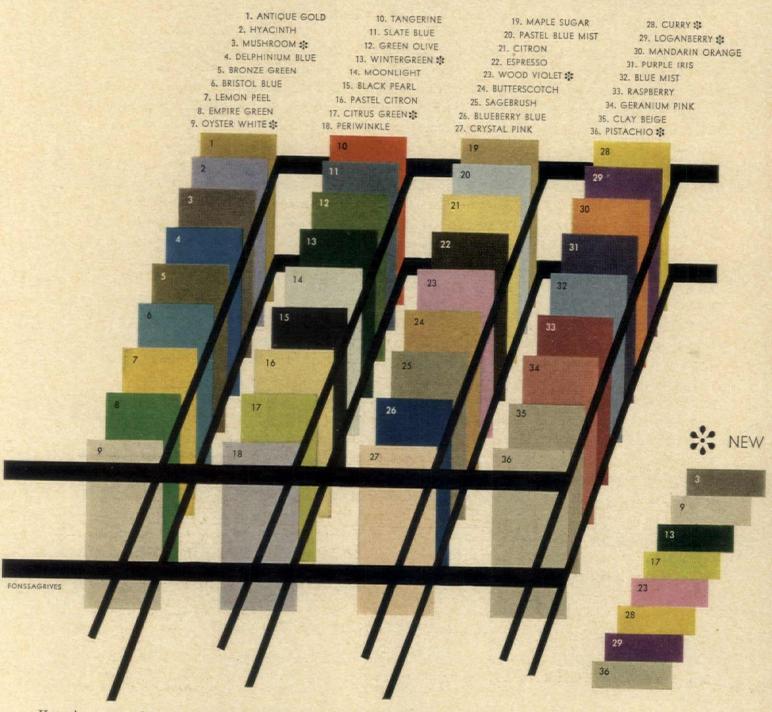
Master weavers with modern ideas 404 FIFTH AVENUE, NEW YORK 18, N. Y. MILLS LOCATED IN NORTH CAROLINA

Bedspread shown : avocado



Montina Corlon is one of the famous Armstrong VINYL FLOORS

Introducing H&G colors for 1963



Here they are, a shining company as brave as the ranks of the shah: H&G's chosen colors for the next twelve months. Eight are new recruits, lined up at the right for your special inspection. You will meet them more intimately, and see how they perform, on the next ten pages. Some of their companions you will recognize, since our 1963 palette—like those we have charted annually, with the aid of our color research consultant, Faber Birren—reflects the recent past as well as the immediate future. But each of the thirty-six hues has its own special reason for being, its own special timbre, which you will find outlined on page 125. So pick your can't-live-without favorites, then turn the page and learn how to turn your chosen colors into a room.

A COLOR SCHEME INTO A ROOM

Before it can turn into anything, a color scheme must first exist. But happily, like a sermon in a stone, it may be found anywhere: in a picture, a show window, a hat, a printed fabric, a bunch of flowers, an old quilt. You may already possess the scheme in the form of a wonderful old (or new) rug; you may simply remember it as music is remembered. Translating your discovery into a room, however, is something else again. Professionals find the deed second nature, but it is not nearly so easy for the tyro decorator to make the leap between a handful of twodimensional samples and a three-dimensional room hundreds of times as large. The big pitfalls are proportion and emphasis. Unless the areas covered by each color are in approximately the same relation to each other in the round as they are in the hand, you will end up with an effect that is totally unexpected and quite possibly unpalatable. The final judge, of course, is your eye, but the trial-and-error method—especially when it involves yards of fabric and days of painting—is hardly the sensible answer. On the other hand, you can approximate a very satisfactory dress rehearsal by making a cardboard model—a simple floor plan and four walls called a maquette—and cutting out furniture and curtains and accessories from colored cloth and paper. With these props, you will probably find it helpful to proceed, in general, as follows:

Start with the component you feel you can't live without, come what may: the printed fabric, the rug, a painting, perhaps, or a porcelain vase.

• Then move to your largest areas—walls, ceiling, floor (in case you did not start with a rug)—and ask yourself if your composition can stand that much emphasis on a single color from your chosen scheme without distorting its proportion. Or would it be wiser to choose for your largest areas a paler mutation of one of your colors or perhaps a neutral that will act as a three-dimensional frame for them?

Next, find worthy places for the second most important color in your scheme. Consider your medium-size areas
 —a sofa, a double bedspread, a pair of chairs, an area rug, one wall, perhaps, or a section of a wall.

• *Finally, decide on your accents,* closely approximating them in quantity to the minority hues in your scheme. Do not, whatever you do, underestimate their importance. Small in size as they may be, their presence will make an enormous difference in the over-all effect produced by your dominant tones.

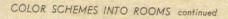
Here and on the following eight pages, you can trace this procedure in the conversion of eight color schemes into eight finished rooms. In each case the starting point is a different component, and each scheme introduces one of H&G's new colors for 1963 so that you can see it in action and observe how it influences the other colors used with it and how they in turn subtly vary its individual character.

MANDARIN ORANGE, CITRUS GREEN AND BRONZE GREEN FUSED WITH CURRY*

A clear gold with enough blue in its veins to give it a faintly green aura, Curry (though not quite as hot as its condiment namesake) would warm the cockles of any room. The color has the uncommon and very serviceable quality of being just as effective as an accent as it is in room-wide quantities, and, like all yellows, it can light up a dark room almost as well as the sun, make tawny-toned woods seem even mellower. The starting point for this living room where yellow is obviously idolized was the Curry background of the curtain fabric printed with a floral design in H&G's Mandarin Orange, Oyster White, Bronze Green and Citrus Green—all classic companions of yellow. A paler shade of Curry was elected for the walls and ceiling, a deeper one for the fireplace, woodwork and pilasters. Next decision (result of one of the miraculous finds interior designers pray for) was the Curry rug patterned in white and Citrus Green, and supported by velvet striped in the same colors for the two chairs. The final fillip—which bypasses the quite possible tedium of an almost monochromatic scheme—is the Citrus Green satin on the sofa. Though by no means negligible in size, this one concentrated splash of green plays the role of an accent because it is indeed small in proportion to the very large areas of yellow in the room. Interior designer: R. Holland Trull. Kandell floral fabric; Cabin Crafts rug. *For stores carrying home furnishings in H&G colors for 1963, see page 190. Shopping information for pages 114 through 135, page 183.* LEONARD







ANTIQUE GOLD, BLUEBERRY BLUE, BRONZE GREEN, DELPHINIUM BLUE AND CITRUS GREEN SPIKED WITH WINTERGREEN* Bluer, deeper and headier than any of its verdant predecessors in the H&G palette, Wintergreen is a color so reminiscent of spruce needles as to be almost aromatic. Its strength, consequently, is that of forty colors. Most effectively used in limited



is that of forty colors. Most effectively used in limited, accenting doses, Wintergreen, carefully handled, can give a room with a pale background a cool, deep-forest mood. In Mr. and Mrs. Frank Randol's country living room, the new hue came on stage at the beginning of the second act-the first act being the decision to retain the previously acquired shag rug with its blend of Citrus Green, Bronze Green, Antique Gold, Citron and Blueberry. Mrs. Randol, who, as an interior designer, was naturally interested in putting her best foot forward in her own home, did a bit of research and turned up, for the sofa, a floral fabric in the same hues with sizable accents of Wintergreen. Since coolth, not warmth, was the object here, the choice of Oyster White for the wood-paneled walls and vinyl floor tile was almost inevitable. But the one bold panel of Wintergreen is in the same proportion to the room as a whole as the Wintergreen leaves are to the fabric pattern. And the two chairs covered in Delphinium were no offhand whim-they have the same sweetening, stimulating effect on the green and white room as the dashes of Hyacinth have on the mixed greens of the ferns and leaves in the upholstery

fabric. Bigelow rug; Amtico flooring; Cohama floral fabric.

GUERRERO

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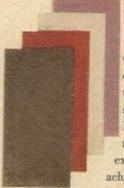
COLOR SCHEMES INTO ROOMS continued



BRISTOL BLUE, GERANIUM PINK, BRONZE GREEN, WOOD VIOLET AND CURRY LACED WITH

LOGANBERRY*

Redder than most purples, Loganberry owes much of its distinct sweet-sharp flavor to the botanist who thought of crossing a raspberry with a blackberry to create a new fruit. It is a romantic color, even though, like Wintergreen, its potency must be respected. In this sprightly living-dining room, opposite page, Loganberry comes into being in the wallpaper where the bands of Geranium Pink are superimposed on the broad bands of Bristol Blue. It goes without saying that this bold plaid-which also contains larger doses of Curry and smaller ones of Bronze Green and Wood Violet-was the take-off point for the room. Once the matching fabric (an almost irresistible choice) was nominated to cover the sofa and make the Roman shade, the problem of converting the ready-made color scheme into a room became one of softening and quietly echoing. Primary softener was the more muted companion paper which covers two large areas of wall. For echoes at large: the Bristol Blue and Bronze Green fabrics on the chairs, the rug's Loganberry border, Bronze Green and Loganberry divider poles. Geranium Pink dining furniture. Interior designer: Dorothy Paul. Stockwell wallpapers and fabric; Baker furniture.



WOOD VIOLET, OYSTER WHITE AND

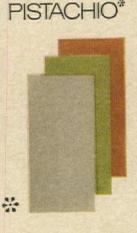
RASPBERRY SET OFF BY

Creamy, almost tawny, Mushroom is beige deepened to lusciousness, yet pale enough to be used prodigally without becoming tiresome. Its presence in Mr. and Mrs. Abner Rabbino's living room is crucial since it makes possible turning a sheaf of bright exotic colors into a cool relaxing room. To achieve this, the usual procedure is reversed and the room starts, in effect, with the sofa pillows

which in most color schemes would be among the final accents. But vibrant pinks and purples are colors that speak for themselves. Overwhelming in large volume, they need only a quiet enclosure in order to be heard quite clearly. The recipe for quiet here: Oyster White walls, ceiling and chair covering; pale beige silk curtains to vary the background without affecting its neutrality; Mushroom velvet on sofa to flatter pillows that constitute (with one clear blue) the heart of the color scheme. Interior designer: Evelyn Jablow. Greeff velvet; Edward Fields carpet.

COLOR SCHEMES INTO ROOMS

MANDARIN ORANGE AND CITRUS GREEN WRAPPED IN



TANGERINE, HYACINTH AND BLUEBERRY BLUE NIPPED BY

A golden lime with bite, Citrus Green has a bit too much acerbity for backgrounds (except, perhaps, on one wall or as the lining of a niche). This color is most successfully used in small quantities and doubly refreshing when paired with white and flower colors of the old-fashioned bouquet type. Just such touches of Citrus show up in the charming anemone strewn fabric that was selected as the main theme of Mr. and Mrs. Gustave L. Levy's bedroom, *above*. To give the charming bouquet motifs full play, unrelieved white was chosen for the background and an amplified echo of the flower motif was worked into the specially designed rug. Left at that, the room might easily have faded into wan prettiness, but the strong final note of Citrus in the painted chest and mirror brought the flowers to life and assured them perennial freshness. Interior designer: Edward M. Benesch. The most delicate, nearest-to-white green in H&G's palette, Pistachio makes a small room seem larger, a shadowy room, lighter. The warm browns of medium-toned woods look especially well against Pistachio, which partially accounts for its presence in a sitting room, *opposite page*, where Mandarin Orange, the most-favored hue in the chosen color scheme, has been allocated to the upholstered furniture, while Citrus Green, the second color in this composition, provides a pungent contrast. These are bold, tangy hues, hence the choice of near-white Pistachio for rug, painted walls and *trom pe l'oeil* wallpaper moldings. The over-curtains of Oyster White Belgian linen blend smoothly with the walls but the floral design, traced in Empire Green with touches of Citrus, supplies the room with its all-important color accent and a modicum of pattern. Interior designer: Paul Krauss. Barwick rug; Brunschwig & Fils fabrics; Henredon furniture.

LEONARD

47 A





OYSTER WHITE*

Ever since the early Thirties when white was made the rage by Syrie Maugham (the gifted English decorator known during her reign as "The White Queen"), designers have been

fascinated by white's extraordinary powers and infinite variations. Oyster White is a very soft version, faintly pearl-like in its luminescence, with enough character to stand on its own. In this living room and adjoining terrace, left, Oyster White is the major protagonist whose first appearance-the ceramic tile flooring-was established by the architect. The designer, in turn, took his cue from the floor and let the white flow unstintedly over walls, ceiling, Venetian blinds, even the canvas-upholstered furniture. Then he added a peppering of H&G's Blueberry Blue, breaking it up into small areas in the manner and proportion of the blue pattern on a Chinese porcelain urn: a block plaid for the sofa cushions and table cover; Blueberry tapes for the blinds; a Blueberry striped canvas ceiling for the terrace. Finally he added the black iron dining chairs and the monkey fur rug-accents that prove black's wonderful talent for keeping a color on an even keel. Interior designer: Angelo Donghia of Yale R. Burge, Inc. for the Venetian Blind Institute; floor by Tile Council of America. Canopy and upholstery by Canvas Awning Institute.

DELPHINIUM BLUE, CITRON, BLACK PEARL AND

TO GLORIFY THE TONES OF WOOD

Like the flower Oberon called "Love in Idleness," Wood Violet has the gift of stirring up excitement in the least likely places. Half mauve, half pink, this lively hue is an accent quite as effective in a living room as in a bedroom. It was a



painting that inspired the introduction of Wood Violet into Mr. and Mrs. Howard F. Spalding's family room-a sweep of two-storied space, opposite page, with a preponderance of wood and glass that offered very limited scope for a color scheme as such. But the abstract rendering of a Mexican street scene prompted a search for the same violet-pinks and vivid blues in a fabric to cover the sofas-the only place for fabric in the room. By exceptional luck, the search turned up a plaid in Wood Violet, Delphinium and Black Pearl, bold enough to command attention and thereby to draw increased attention to the painting itself. In this case, turning the color scheme into the room began and ended with the color accents since wood tones already comprised the dominant theme. Architect: Mario Corbett. Shopping information for pages 114 to 135, see page 183. 122





THE BILLOF PARTICULARS ON H&G'S 1963 PALETTE

What these colors can do for you Where to find them How to use them

How many colors the world holds is anybody's guess. One guesser figures 100,000,000 hues are identifiable in theory. Admittedly that would include a horde of murky hybrids you would not care to look at twice, but even when these non-colors have been subtracted, the remainder is astronomical. To say that a color exists, however, is not to say that it exists in the rug or the fabric or the lamp that you need to complete your room. That is where the H&G palette comes in. The thirty-six colors that parade across page 113 are hues that do exist in home furnishings, and in profusion. You will find them everywhere this fall—in paints, fabrics, wall-papers, carpets, wood finishes, table linens, china, kitchen accessories, even building materials. Some 400 manufacturers have taken pains to match their colors to H&G's 1963 palette. A representative list is to be seen on page 8.

If you do not trust your memory for color, the H&G Color Chips will do that job for you. These are pocket-size samples to help you with your color planning and to take with you when you shop. (You will find an order blank for the Color Chips on page 188.) Thus is the old by-guess and by-gosh approach to color neatly eliminated—but without in any way inhibiting your personal taste. Since the H&G palette includes at least two or three members of every color family, your favorite is bound to be well accounted for.

Opposite page:

AS THE BOLD BRIGHT HUES LOOM LARGER on today's color horizon, the cool variants of white become more important, too. Mr. and Mrs. Lawrence De Mann's living room demonstrates the magical capacity of H&G's new Oyster White to tranquilize a bold partnership of Tangerine and Lemon Peel to livable intensity. Accents of black, in the form of a desk and tables, prove, as always, effective stabilizers. Interior designers: Mallory-Tillis, Inc.

As in previous years, the *character* of H&G colors reflects up-to-the-minute trends in the wider realm of popular taste—trends that shift a little bit every year. For instance: The deep rich hues that have been climbing steadily in popularity over the past few seasons have climbed another notch this year, as you might guess from the regal character of two of the 1963 newcomers highlighted on the preceding pages—Wintergreen and Curry. Closely allied to these deep shades are three of the other new entries—Citrus Green, Wood Violet and Loganberry which are lighter and brighter but no less regal.

Hues as rich and bold as these, however, inevitably call for muted tones and lots of white to soften and cool their intensity. Hence the continuance of the muted trend which is reflected by the addition of Mushroom, soft complement for the brighter regal hues—along with Oyster White and Pistachio, both of which exert a cooling, clarifying influence on the deeper shades. Moonlight, which joined the H&G palette last year, gives you another, brighter white, while Clay Beige, a sandy, putty-like tone, and Sagebrush, a somewhat darker shade with a particular affinity for the greens, extend your choice of neutrals.

The deep regal hues and the new brights—no less than the muted tones—may be used for large areas if you apply them with a judicious hand (witness the Tangerine sofas on the opposite page and the Curry walls on page 115). But on the back of the Color Chips, you will find most of these bold hues labeled "primarily an accent color"—and wonderful accents they are. For some of the forms such accents might take, turn to page 134 where four of these hues display their charms along with their budget-bright price tags. Two other talented candidates for the crucial office of color accents are the H&G blacks. Black Pearl is an offshade on the gray side, somewhat similar to very dark slate. Espresso is a near-black relative of the brown clan—a shade you will often come across in very dark furniture finishes.

Most gratifying, perhaps, of all the changes on the 1963 color horizon is the renewed emphasis on green, the hue that nature mixes so lavishly with all her other colors. (For further evidence of green's go-with-everything talents, please turn to page 132.) The greens are equally happy to mix with each other, which accounts for the presence of the three new greens—Wintergreen, Citrus Green and Pistachio—in the family that also includes the regal Empire Green, the softer Green Olive and the deeper, yellower Bronze Green. For the whole refreshing story of the mixed greens and the many ways of using them, please turn the page.

For a list of leading stores that will carry all kinds of home furnishings in H&G's 1963 colors, turn to page 190.

THE SEASON'S FASTEST GROWING COLORS:

THE MIXED GREENS

PISTACHIO WINTERGREEN CITRUS GREEN EMPIRE GREEN GREEN OLIVE BRONZE GREEN

Green has always been one of the most popular hues in the decorating palette. Perhaps it is because nature surrounds us with green for the pleasantest part of the year that most of us find green a friendly, happy, soothing color to live with indoors. It is an easy color to work with since all greens go beautifully together—witness a hillside in spring dappled with the whole range from green-black to the pale tint of a young leaf. And the foliage of almost every flower, fruit and vegetable offers perennial proof that greens mingle naturally with other colors. Mindful of all these virtues, H&G is happy to report that the mixed greens, somewhat eclipsed during the recent ascendancy of the room of many colors, are now coming back into their own.

H&G's 1963 palette includes six wonderful greens (see the roster, *above*), three of which are newcomers this year. Bronze Green and Green Olive, both of which are warmly receptive to a wide range of other hues, lend themselves to large background areas. Pistachio, the palest of the six H&G greens, is an excellent choice for a light background since it is particularly flattering to other colors and brings out the richness of mellow woods. The other three greens are at their best as accents. Wintergreen, the darkest, is a strong rich frame for the near neutrals and delicate flower tones such as Wood Violet and Hyacinth. The brilliant Empire Green makes a tangy accent for the yellow family, and Citrus Green, for the blue. You can mix any number of greens together, as they are mixed in the room on our cover, and, depending on which one you emphasize and which you choose for accent, arrive at either a formal elegance or a young and sprightly effect. And you can use these mixed greens in as many places as you use color—in a room, in a table setting, in a kitchen—as you will see on the following pages.

> In an informal living room six different greens are mixed

with refreshing abandon.

By mingling light greens with dark you can create the relaxing, unlabored effect of a room of many colors. The mixture here: Bronze Green on the plywood wall panel (it comes pre-finished in that hue); Bronze again and Empire Green in the nearly twin chairs; all six H&G greens in the rug. U. S. Plywood paneling; Wunda Weve rug; chairs from Fritz Hansen; table from John Vesey; Omni poles, shelves.





THE MIXED GREENS continued



BEADLE

You can shower green on a table setting with premeditated elegance or a light, casual hand

A party table set up in a living room takes on a pre-planned, therefore much more elegant air if its color theme blends with the more permanent furnishings. In this mixed-green living room the curtains are Citrus, the banquette, Wintergreen, and the table adds two more greens—Bronze in the china pattern, Green Olive in the cloth. The yellow and orange centerpiece, echoing the hues of the sofa pillows, is the final bridge between the party table and the room. Royal Worcester "Dorchester" china; Kirk gold vermeil "Florentine" flatware; Fostoria "Debutante" goblets. Curtain and pillow fabrics by Unika-Vaev. mpire Green is the solo hue on an informal luncheon table in David Whitcomb's apartment. White vinyl place mats printed with Empire Green ferns are specially designed to make a continuous border when placed end-to-end. The napkins, too, are Empire and the goblets Empire-tinted. Fostoria "Jamestown" glassware; Reed & Barton "Colonial Shell" stainless steel flatware; Stotter place mats. For shopping information, see page 183 Ethereal green makes a kitchen look as airy as the outdoors

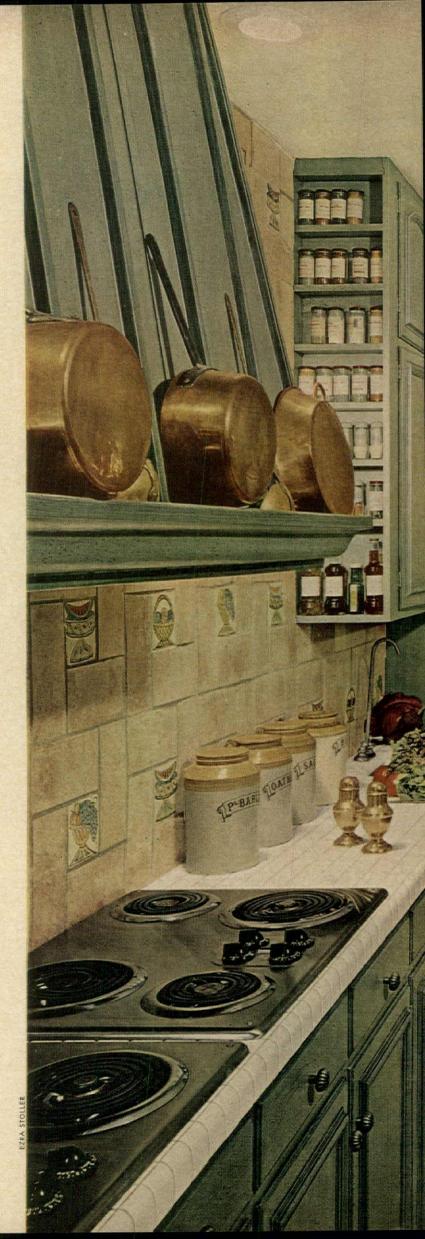
As a color for kitchens, green has not always been as fully appreciated as it deserves. Muted greens seem to push back walls suggesting a limitless vista of green fields and making a tranquil, airy setting for work. Also, because of this far-off quality, green minimizes the monotony of flat surfaces.

When architect and Mrs. Roger Rasbach were planning the kitchen for their house in San Antonio, Tex. (H&G's Hallmark House, the rest of which you saw in January, 1962), one of their primary objectives was an abundance of storage space for all the supplies and equipment they need for large family meals (they have four children) and large parties as well. The outcome might have been a kitchen that faintly resembled a storage warehouse with a dreary and seemingly endless aisle of cabinets. But because the cabinets were given a special soft green matte finish, they appear magically to recede instead of intrude. The finish consisted of a Green Olive base coat lightly sanded, then glazed with umber, rubbed with steel wool, spattered again with umber, and lacquered—a finish that never seems to show finger marks.

The whole room, in fact, with its terra-cotta tiled walls and floor, old wrought-iron chandelier and countertops of sparkling white ceramic tiles set with a new stain-resistant white plastic grouting, has the serene, secluded look of an old Spanish kitchen. Yet it could hardly be more up-to-date. To cope with the bigfamily schedule of food preparations there are two of nearly every piece of equipment, plus a wonderful ventilating hood, painted to match the cabinets, over the cooking tops, individual spotlights for the work center, built-in appliance centers, a threebowl sink in the main work counter and an old copper sink set into the counter opposite. Kitchen consultant: A. J. Martin. Cooking tops, double ovens, warming drawers by Thermador. Refrigerator-freezers by Revco. Three-bowl sink by Elkay.



Please turn to page 190 for a list of leading stores that will carry all kinds of home furnishings in the mixed greens as well as in other H&G colors for 1963.



You can create a changeable bathroom with THE RAINBOW OF NEW TOWELS

The dazzling array of colors in today's towels and bathroom accessories makes furnishing a bathroom an intoxicating venture. You don't even have to stop at one color scheme. You can compose two or even three combinations and switch them about every few days. Or, you can stock up on a whole palette of colors (one set of towels in each might be all you would need) and work out new schemes as the whim strikes you.

Assembled on the opposite page is a representative sampling of towels in three groups of H&G colors—the pinks and purples, blues and hyacinths, yellows and greens. On the right is another company in Tangerine.

For a bathroom of changeable colors, you would, of course, want a background in a go-with-everything neutral. White would be excellent. But if you are redecorating your bathroom or building a new one, don't overlook the go-witheverything mixed greens that will impart to a bouquet of other hues the freshness of a spring garden. You will find abundant resources to choose from as you can see from the background materials, opposite page. Your walls might be covered with a cork-and-paper laminate in blocks outlined with Citrus Green, or papered with an Empire Green and Delphinium Blue stripe, or with a pure white paper patterned with an Empire Green bamboo design. On the floor you might lay cotton carpeting in Pistachio or vinyl tiles in green spattered or marbleized in white. For a new bathroom, consider a Wintergreen lavatory which you might insert in a counter covered in gray-green vinyl with a straw-matting pattern. Here are some ideas for changeable colors to splash

against a mixed green background:

Start with rose-patterned bath towels. Add hand towels in a potpourri of solid pinks and purples: Geranium Pink, Wood Violet and Loganberry. For a switch, use Loganberry bath towels accompanied by hand towels in a range of paler pinks. Start with a basic wardrobe of Bronze Green towels (or they might be Green Olive). Mix them, in different sizes, among towels in a changing array of other colors.

Start with a minimum supply of Tangerine towels. Mix one set with white towels patterned in Tangerine. For a change, team another set with a set in Pastel Blue Mist. For a spicy change, accent Tangerine bath towels with Lemon Peel hand towels.

For complete information on all the towels, accessories and materials on these pages, please turn to page 186.



Bright-on-a-budget finds in H&G colors

Accent colors, heady and undiluted, can work magic on a familiar room, putting an entirely different emphasis on a color scheme and creating a brand new look at very small cost

2

5

7

CITRUS GREEN

This exciting hue has such concentrated zing that a little goes

a long way. Add a Citrus Green bowl or dish to a potpourri of flower hues in a stark white room and the flower tones suddenly seem fresher, the white purer. For a different, more mellow effect, add Citrus Green tinted glass to a roomful of taupes. Or for tanginess, mix small amounts of Citrus Green with orange-y reds or with blues.

Promising candidates: 1. Short-stemmed, wide-rimmed goblet of crackled glass, 5½ inches tall, to fill with a clump of tiny blue flowers. \$4. 2. Slender-throated, crackled-glass decanter with a tapered stopper. 15 inches tall. \$4. 3. Plump crackled-glass pitcher. 5½ inches tall. \$2. 4. Capacious rattan wastepaper basket. 12 inches high. \$3.50 for a nest of three. 5. Ceramic banana leaf dish. 6 inches diameter. \$2. 6. Gracefully shaped glass jar with a Curry stopper, to fill perhaps with a fragrant potpourri or candy. 9 inches tall. \$17.50.

TANGERINE

This pungent red crossed with yellow is one of the warmest, spiciest accent colors. Scatter several Tangerine bowls or ashtrays throughout a room of muted yellows or

soft beiges and the room glows with life. For sharper jolts of color, stand a Tangerine jar or painted tray against a pure white wall or add splashes of Tangerine to season a roomful of greens.

Likely ideas: 1. Folding stool stretched with Tangerine damask to provide an extra perch at parties. \$7. 2. Octagonal metal tray. 18 inches long. \$4.95. 3. Alabaster cigarette jar. 6 inches tall. \$6. 4. White water goblet lined in Tangerine.

\$3. 5. Enameled steel bowl from Finland. 8 inches diameter. \$5.
6. Octagonal alabaster ashtray. 8 inches diameter. \$6. 7. Pyramid of porcelain strawberries in a chalky basket. 8½ inches tall. \$12.50.

HOUSE & GARDEN, SEPTEMBER, 1962

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BRISTOL BLUE

2

A vigorous, singing hue with clear, potent tones, this blue is most effective in small doses. Add one Bristol Blue bowl to a yellow room for a single, wonderful bolt of brilliance. Top a coffee table with Bristol Blue smoking accessories to play up the richness of the wood. Or mix Bristol Blue with a field of tender, mixed greens for the ever-fresh-looking snap of blue plus green.

Recommended: 1. Glass decanter, vividly tinted. 13 inches tall. \$3.
2. Graceful pitcher. 13 inches tall. \$11.50.
3. Papier-mâché cat, whimsically decorated. 10¹/₂ inches long. \$20.
4. Compact cigarette lighter. 4 inches high. \$3.50 in set with matching ashtray.
5. Alabaster ashtray. 8 inches diameter.
\$6.
6. Matching alabaster cigarette box. 8¹/₂ inches long. \$7.50.
7. Enameled steel bowl from Finland. 16 inches diameter. \$15.



Our new spicy yellow with a hint of green is excitingly versatile, changing its character with each change of background. Stand a Curry vase on a mellow wood table or add a Curry lamp to a paneled study, and the yellow's rich, deep tones will give the wood a wonderful warmth. To play up Curry's hot zing add small splashes to a roomful of blues, greens or deep reds and the scheme takes on new piquancy.

Pertinent suggestions: 1. Tall, twisty decanter. 18 inches high. \$10. 2. Curvaceous decanter. 14 inches tall. \$7.50. 3. Straight, slender hurricane of swirled glass. 14 inches high. \$12 a pair. 4. Small white ashtray lined in Curry. 3 inches diameter. 45 cents. 5. Large white ashtray, Currylined. 7 inches diameter. \$1.79. 6. Handsome copy of nineteenth-century tôle

lamp with white glass shade. 29 inches high. \$42.50.

For store addresses please turn to page 183

the colors around us BY MARY O'NEILL

EDITOR'S NOTE: Several months ago someone called to H&G's attention a dissertation on color, as perceptive as any we have come across. Its inscrutable title: "Hailstones and Halibut Bones."* Its form: a series of verses for children, some of which, by courtesy of Doubleday & Company, Inc., are reproduced on these pages. On the theory that what is sauce for the child may well be meat for the parent, we asked the book's author, Mary O'Neill, to put on paper some of her personal reflections on color in a grown-up world. Essentially subjective, the paragraphs she gives us outline no techniques, point no moral. But we have a suspicion that after reading them, you will think you have discovered a new kind of technicolor glasses.

... colors laugh And colors cry— Turn off the light And colors die, And they make you jeel Every feeling there is From the grumpiest grump To the fizziest fizz...

B lue is the color of the sky Without a cloud Cool, distant, beautiful And proud. Blue is the quiet sea And the eyes of some people, And many agree As they grow older and older Blue is the scarf Spring wears on her shoulder. Blue is the twilight, Shadows on snow ... And on winter mornings The dawns are blue.... Talented or not, trained or not, we all mix our colors, stretch our canvases, and proceed to paint. In the course of a lifetime we produce quite a collection of compositions: all the rooms we've ever arranged for living, all the clothes we've chosen, every child we've dressed, every garden we've sown or reaped, every bouquet we've ever gathered, every meal we've ever served. We are known and remembered by these pictures. They are revealing self-portraits, bearing the stamp, stronger than a signature, of our unique use of color.

Out of the wealth of sights that living, learning, growing and traveling bring to each of us, the mind selects its ideal of beauty. Slowly in this dark, unconscious, creative world the new is continually combining with the known, creating the desire for change without disturbing the dearly familiar. Thus our ideas for color changes usually come to us on tip-toe, not wishing to displace, but to improve. The color that showed faintly in our room a few years ago as a trace of rose may dominate the room today, and we, who actively performed the change are hardly aware of it—aware instead of how beautiful and fresh the scene is, how continually pleasing. We look for flaws and find none. The colors wash around us, creating a stir of content. This is almost perfect we think; nothing is really missing. But how beautiful a goblet of blue opaline would be, there on the little table before the old gilt mirror, holding violets, mauve roses and princess pine, in their seasons. The change has been made, though it will not appear for a little while. Where did it come from? Why is it blue opaline?

Just because we saw this color once and something happened—something a little bit like love, a little bit like prophecy. We took this blue into our heart, knowing we would use it someday. Now time has made a place for it, there under the old gilt mirror, and the changes in us are responsible. Y ellow blinks On summer nights In the off-and-on of Firefly lights. Yellow's a topaz, A candle flame. Felicity's a Yellow name. Yellow name. Yellow's mimosa. And I guess, Yellow's the color of Happiness.

Here in the United States where the color tastes of all cultures mingle in happy harmony, where travel is the national hobby, where every year some families move a thousand miles from their roots, the colors around us bubble with more variety and vitality than anywhere else in the world. The Siamese pinks, the Aztec golds, the French blues, the Spanish reds, the dusty Portuguese blacks, the Irish greens and China tea-chest colors are all familiar hues. They line up in our minds alongside the colors of the land itself: the bleached beiges of the desert, the yellow-daisy-corn-wheat colors of the Midwest, the soft magnolia pinks and smothering Spanish mosses of the South, the brown of bald Northwestern hills and muddy rivers, the dark, rich green gloom of redwood forest, the big blue bowls of the Great Lakes, the glow of blast furnaces, the rose brick of a city wall at sunset, the piercing cry of color in a disciplined New England garden. And on two sides of us, along thousands of miles of coast, the ocean blues and grays and amethyst roll in, crested with dissolving lace, and leave delicately tinted sea shells on the dark-stained sand. All of these are colors to be borrowed for the homes we live in and we are free to add the blue of the Caribbean, like no other blue in the world; the light golden ambiance of Greece; the wineglass glow of Africa; the gray-green grass sea of the Argentine plain; the pastels of Bermuda houses; the parakeet colors of South and Central America .-

Basically each of us has one color we consider passionately our own. Some of it must be around us at all times—though it may vary in amount and intensity. This is the color we always think of first. The one we feel most comfortable with. The one with which we often wet our widest brush, and always use with greatest ease. Sometimes it is there only to hold our hand and cheer us as we brush new colors onto our canvas.

Some of us are addicted to strong color. Others live best in a muted, pastel world, among the olives, mauves, off-whites and faded, sun-baked blacks. But we settle, almost always, for the color that makes us feel most beautiful and most at home.

Red is a sunset Blazy and bright. Red is feeling brave With all your might. Red is a sunburn Spot on your nose, Sometimes red Is a red, red rose Red is a great big Rubber ball. Red is the giant-est Color of all. Red is a show-off No doubt about it-But can you imagine Living without it?

White is a dove And lily of the valley And a puddle of milk Spilled in an alley— A ship's sail A kite's tail A wedding veil Hailstones and Halibut bones And some people's Telephones....

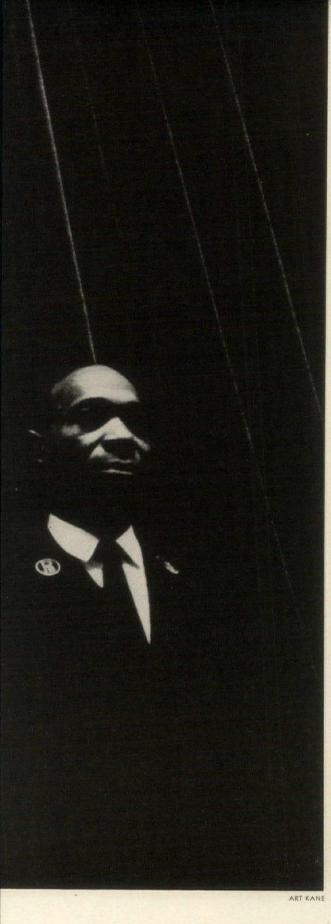
Green is the grass And the leaves of trees Green is the smell Of a country breeze. Green is lettuce And sometimes the sea. When green is a feeling You pronounce it N-V. Green is a coolness You get in the shade Of the tall old woods Where the moss is made Green is the meadow, Green is the fuzz That covers up Where winter was. Green is ivy and Honeysuckle vine. Green is yours Green is mine....

The springtime view from my window of a thin, young tree wavering into bud may account for the new willow-green Shantung pillow in our bedroom. From the apartment above me someone may have failed to see the tree at all. But soon new folds of silk tissue will appear at those upper windows in a shade surprisingly close to the mushrooms in our street vendor's cart.

Yet all colors are for everybody. To avoid using one is to leave something lovely in ourselves suppressed and to grow frowns. My war with scarlet was one of the thoughtless, smarting sadnesses of my youth. I had tried to duplicate the triumph of my friend, Mimi, who had stunned the stag line in scarlet satin. But for me it didn't work. A nothing in a red dress, I giggled, said all the wrong words and fought back tears with odd grimaces. It was a long time before I gave that vixen, scarlet, room in my life again. Only when I thought to dip into the color with a smaller brush, did we become friends. Then it winked at me from across the room in a velvet picture mat, waved at me in a ribbon book mark, lay softly faded at my feet in a Persian rug. The other day in a florist's shop, I saw spears of white stock standing beside a vase of scarlet roses. We will have new white muslin curtains in the bedroom one of these days and they will be edged with the narrowest of flutings in scarlet—that triumphant show-off color it took me so long to understand.



FAIR WARNING: FALL AUCTIONS OFF TO A FAST START When auctioneer Louis J. Marion booms "Fair warning," his hand poised in mid-air, silence reigns over his audience who know that in seconds the hand will come down, the gavel—an ivory knob fashioned from an old umbrella handle—will hit the table before him and with a sure and solemn finality, he will say, "Sold." One evening last year, the fall of his knob marked the sale of a Rembrandt painting to the Metropolitan Museum of Art for a record \$2,300,000. As head auctioneer at New York City's Parke-Bernet Galleries, he is representative of an interesting band of professionals whose importance on the international scene has grown along with the mounting interest in auctions around the world. With the skill of a professional performer, Mr. Marion keeps a sharp eye on auction-comers, knows many of them personally and has been known occasionally to carry on a quiet conversation with one of them even as the bidding proceeds. Working feverishly, he once lost five pounds at a single sale. But seated with great dignity, on a raised platform under a plush canopy and flanked by uniformed attendants, he seems more like a judge solemnly presiding over a court trial than the scintillating super salesman that he is.



WORTH THINKING ABOUT Government the form of e in permanent s abroad. Recent land, West Ge

• The growing concern about ugliness and who is responsible for it—a subject recently explored in an all-day conference by the New York chapter of the American Institute of Architects. Among the twenty-two participants were businessmen, artists, musicians, editors, a psychologist. And architects. That ugliness exists in our cities, all agreed. The culprit was never clearly identified, but interest in pursuing the matter ran so high that further investigation is planned for spring. To be added to the panelists: a banker and a woman (not a banker), representing two points of view curiously missing from the first session.

Pithiest comment of the day came from painter Ad Reinhardt: "Artists once led less ugly lives than other men. Today, artists lead the same kind of life as other men. The artist as a businessman is uglier than the businessman as an artist."

Footnote: a new type of picket line selfnamed "the anti-uglies" has been staging protests against undesirable buildings in London and New York.

• Sound permeating the air to new purpose, ofttimes providing a link between eye and ear as in a Panorama book-record-slide combination. Via the recording, Vincent Price takes' the listener on a museum tour which is illustrated by a series of slides of the masterpieces he describes. The accompanying book provides further reference material. Among museums investigated: Paris' Louvre, Madrid's Prado and Washington's National Gallery.

At the new modern museum in Mexico's Pedregal, viewers will be provided with earphones through which they will hear a commentary on each work of art as they pass it. Another role for sound: the stunning mood music which enlivens a new wordless documentary film, called simply "The Painting," that traces the evolution of one artist's effort from concept to completion.

In a lighter vein: a menu of music, included in the soon-to-be-published "Madison Avenue Cook Book," that recommends specific records as accompaniments for specific dishes. • Government sponsorship of good design in the form of exhibitions of selected products in permanent showrooms—an increasing trend abroad. Recent additions to the roster: Finland, West Germany, Holland. These follow patterns set by Copenhagen's Den Permanente and London's Design Center, both of which have had immeasurable influence on the state of design in their respective countries. The value of these projects could be a point in favor of state support of the arts by our own country—an issue much in controversy.

■ Turn-of-the-century revivals, most notably the current passion for collecting old bentwood chairs made by Thonet. Seen in designer Eric Ayers' Regent Square home in London: thirtyseven examples of the bentwood art ranging from hat racks to headboards and including loveseats and chaises as well as chairs. Other evidence of nostalgia for this period of the past: pastel stained glass panes in large modern windows, fur throws across the arms of sofas, Tiffany lighting fixtures and vases, even modern versions of the brass potted palm. The last, done by John Steck, are also in brass but the design is based on a free-flowing mountain pine.

• The new enthusiasm for crewel. Two books on this embroidery technique have come off the press in recent months—one by Erica Wilson who runs a correspondence course for crewel-workers. Also in the offing: do-it-yourself kits and, for the first time in this country, the proper kind of wool. (Crewel refers to the weight of the yarn.) Proof that this technique adapts itself to modern surroundings may be seen in the thoroughly contemporary seat cushions that designer Eszter Haraszty made for her very modern California home. "Some people call it cruel work," she says, "but to me, the labor is well worth while."

■ The passion for part-time possessions that verges on the ridiculous and threatens to make the fad for rentals passé. Offers of wigs and wraps, portraits and people-for-parties would seem to be carrying the rent-it idea too far. As one local wit quipped: "If you really need a friend, you can rent one." If it doesn't stop, warns industrial designer Neal Hathaway of Raymond Loewy's staff, creative design will surely suffer, for objects will have to appeal to the many who might rent them rather than the individual in a mood to buy them for keeps.

Houses of genuine quality reveal The big importance of

the small detail

• Every house is a composite of scores of details, some so subtle they escape the hasty glance of the untrained eye, others as compelling as a distinctive front door. Whether they contribute to structural soundness, convenience, or visual delight, well-fashioned details make the subtle difference between a good house and an excellent one. And they can also go far to lift a modest house out of the realm of the ordinary.

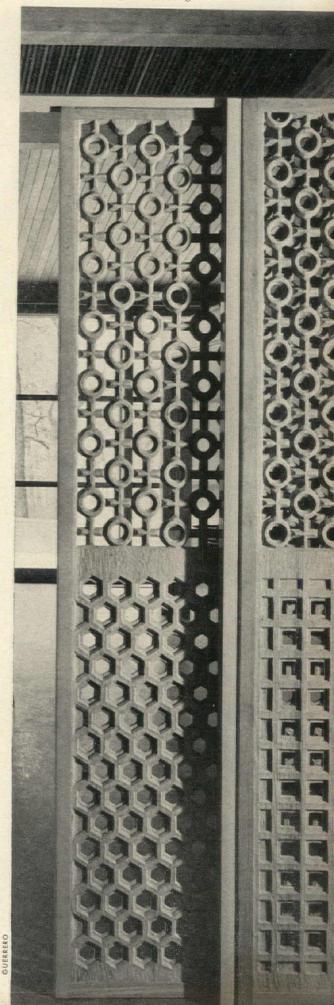
There are two kinds of architectural details—those which are inseparable parts of the house and those which are added to it. The first group takes in elements like cornices and overhangs, stairways and doorways and fine points of construction such as the way a post meets a beam or one material is joined to another. The other kind of detail comprises all the finishing touches that add to delight or livability: handsome lighting fixtures, beautifully fashioned hardware, decorative screens, fine built-in cabinetwork, wellthought-out provisions for housing curtain tracks or shade fixtures, efficient fittings for storage areas, small conveniences for kitchen or bathroom.

To be good, details of both types must be expertly integrated into the design of the house. A competent architect thinks simultaneously of his over-all concept and its expression in minute particulars. Even details that are added to the basic structure—like lighting fixtures or hardware—must harmonize in design and scale with the doors and walls around them and accent the surrounding materials. And both kinds of detail should work together—as they do in the entrance, *opposite page*, where structural and ornamental elements combine in an over-all design that evokes a mood and establishes the character of the house.

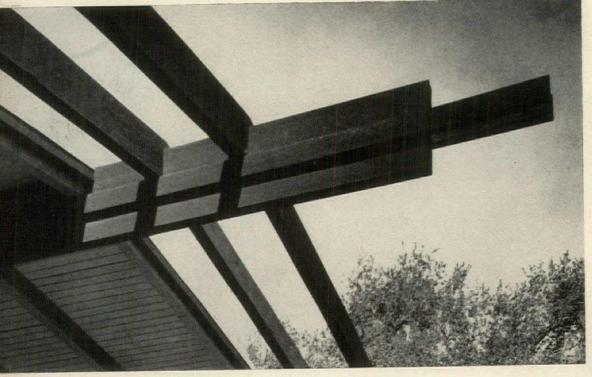
Of course, no amount of slick detailing can rescue a poorly conceived design. But many a house with an excellent plan, an abundance of space and luxurious materials has fallen short of its promise only because of the crudeness of its detail. On the other hand, distinctive door handles and beautifully turned stair rails cost considerably less, as a rule, than teak walls, marble floors or the addition of an extra room. So even if the house you can afford to build is somewhat smaller and more modest than you would like, you can, by well-chosen and well-executed details, make sure that it gives you your money's worth. For excellence of detail is the final criterion that gives a good house, large or small, the signature of quality. Here, and on the next four pages, is a scrapbook of examples selected from seventeen houses of quality—all quite different and located in different parts of the country.

▲ Both types of detail—structural and finishing—are integrated in the total design of this main entrance. Vertical strips of dark wood cover expansion joints between brick panels, supply vertical accents for horizontal lines of masonry. Exposed rafters supporting overhang make it look lighter than if they were enclosed. Door hardware and lamp repeat vertical lines of wood strips.
OWNERS: MR. AND MRS. WILSON D. PATTERSON; ARCHITECTS: CAMPBELL AND WONG

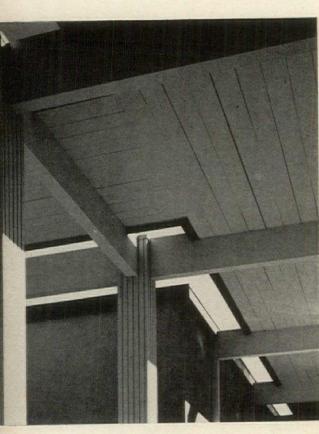
▼ Hand-carved divider screens hang from track that spans room, slide back and forth without quite touching the floor.



THE SMALL DETAIL continued



▲ Central beam of a low-pitched roof, braced by longer boards, thrusts out beyond the rafters, becomes a dramatic element in the distinctive design of the house.



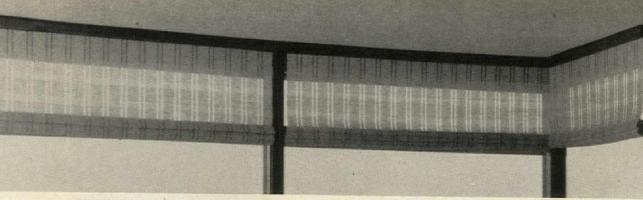
▲ Deeply scored posts, neatly capped at top, give classic elegance to a covered entrance walk. Roof of walk, supported by extended beams of house, stops short of walls so daylight can filter through. ▼ Steel feet raise structural posts off the ground to keep them safe from moisture and subsequent rot—at the same time add lightness and grace.



MORLEY BAER

SHULMAN

Imaginative lighting fixture with tree-like ► branches was specially designed for mounting on one of the rough posts that form interior supports in a house with an open plan.



▲ Trim housing for tops of roll-up blinds: a cornice that extends without interruption around the whole perimeter of this living room.



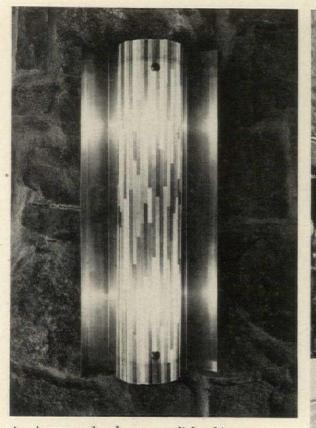
DEARBORN-MASSAR

◄ Flush door panels, mitered corners and beautifully turned knobs—all characteristic of fine furniture—mark a built-in divider cabinet of Burma teak. Air-conditioning outlet is built into base, hidden by overhang of cabinet.

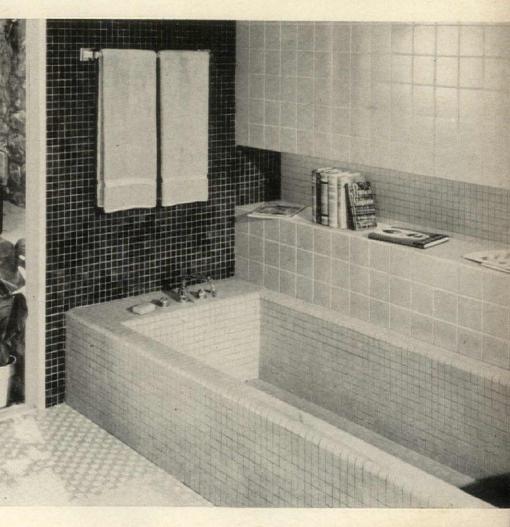
Drawer fronts with setbacks at top and ▶ bottom eliminate need for handles on drawers under dressing counter. Overhang of marble top protects wood from water.

▼ Mosaic tile curves smoothly over edges of tub in a bathroom which is one continuous sweep of varied tile.

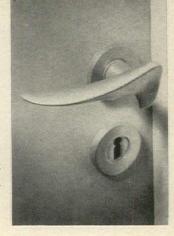




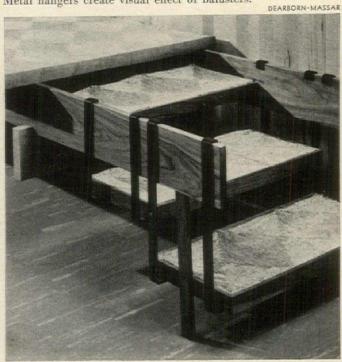
▲ A many-colored entrance light shines like a jewel set in rough stone wall.

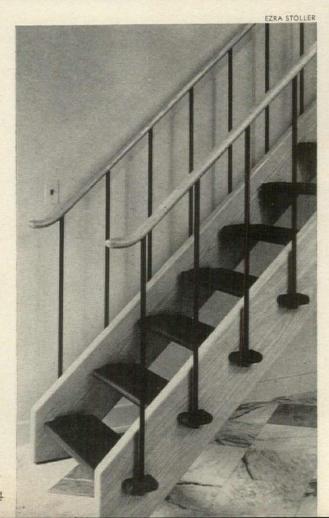


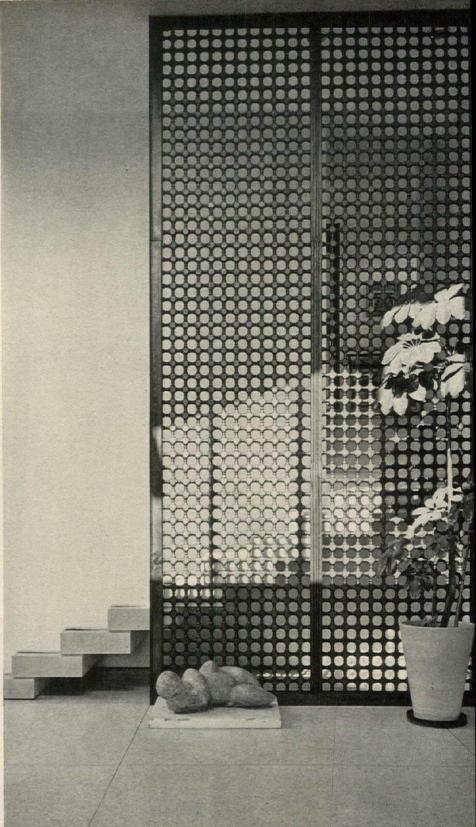
Sculptured handle and ► well-scaled lock enrich a flush door.



▼ Treads of cantilevered stair have raised edges that form flush frames for grass matting. Metal hangers create visual effect of balusters.







▲ Carved wood screen that extends from floor to two-story-high ceiling but clears side wall forms both a visual divider and bannister-like protection for concrete slab steps.

◄ Walnut treads of free-standing stairway are beautifully tapered to project through oak frame in manner of hand-crafted furniture.

Heavy drawers hung on metal gliders ► are steady enough to hold record player; records can be filed in lower drawers so titles can be read from above.



FROST

NOWELL WARD



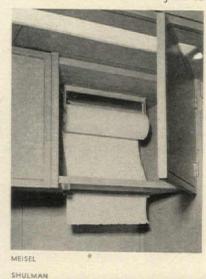
▲ Ready-made plastic bins, less expensive than cabinetry, slide into built-in frame to make a child's dresser. Bins are lightweight, have soft edges, are easy for child to handle.



▲ Metal tracks recessed in walls of silver-storage cupboard hold shelf supports at any level required to accommodate scores of objects of various sizes.



▲ Party cabinet built into family room is finished with ash-grain plastic laminate, includes deep drawers for linens and a pull-out serving counter.

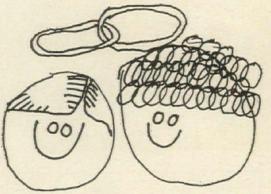


✓ Paper-towel cupboard with steel-edge slot eliminates need for fixture on kitchen wall.

▼ Pull-out marble slab on heavy metal gliders is space-saving asset for dedicated pastry cook.



MANNERS ARE BACK IN STYLE



Once upon a time there was a nine-yearold who still talked with his mouth full sometimes. But one day he made the following announcement to his mother: "It's funny, but the nicest kids are always the ones whose parents fuss at them about their manners." His mother, a fussy parent, said, "Well, well," thinking to herself what an extraordinarily observant and intelligent child he was. The real significance of this boy's off-the-cuff comment lies in its revelation of an underground movement among parents. In spite of the cherished notion of a few years back that burdening a child with the baggage of social good form was repressing him and therefore harmful, many parents have apparently-on the sly-been teaching their children manners, anyway. Now the effects of this surreptitious twig-bending are beginning to show. And even another child can see that such a twig is nice to be around. As a matter of fact, a child usually loves to be shown the ropes of social savoir-faire. When he tries them out on his own, he wins the approval of grownups and, what's even more important (to him), he impresses his peers. Answering the doorbell at all times is definitely my responsibility, of course. (After all, how else can I keep tabs on who's coming around here?) Besides, I like to greet people. When the new arrival is a man, he usually shakes hands with me, and I look him in the eye (not at the handshake) and say, 'How do you do?' When it's a lady, I wait for her to offer her hand to me but I always say, 'How do you do?' not 'Hi.' My parents let me pass the canapés. (I do not mix or pass drinks.) At a sign from Mother I leave."

"Answering the phone is a must if you want to keep up with what goes on around your house. I say, 'Hello, this is Mickey Jones' (that's my name). Let's say the call is for my nutty sister—she's fourteen and gets a lot of calls. If she's out, I write down the message on a pad of paper marked 'Amy' (that's her name). Everyone in our family has his own message pad right by the phone. If she's home, I say, 'Just a moment, please,' and then I call her. With Amy around, it's a good thing none of us kids is allowed to talk on the phone longer than ten minutes."

"When Mother is entertaining a visitor, I like to make tea for them. This goes over big. It's fun to get out the cups and saucers and set up the tray— I make it look as pretty as I can. You have to be real careful with the boiling water but I'm old enough now to know how. I also make cinnamon toast or fill a plate with cookies. I carry the tray in very slowly and set it where Mother and her friend can reach it easily, and I may pass the things to them. (Then I go back to the kitchen and have a little snack myself.)"

"Best of all is when a sleep-over guest is coming. Lots of preparations have to be made. First we make up the guest bed. (That's me—Susan—behind all the blankets and pillows in the first picture.) My mother helps me make it up just so. You should always give a guest the best bedding in the house because you want to make her feel how glad you are to have her. I like to make up a tray of things she might need and put it by the bed. I put some tissues in it, a clock, a few books, an apple or pear in case she gets hungry, and a flower to make it look nice."

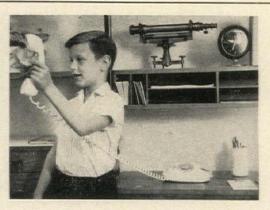
"Once a week, for a special meal like Sunday breakfast, or Friday night or Saturday night supper, I get to set the table with anything I choose. My sister Amy and my brother Mickey each have a chance on other days, and we really try to make the table look nice. I carry the gear in on a tray and then arrange it all on the table. I know how to place the knives and forks and spoons. The centerpiece is the most fun you can make one out of anything, even puppets." TOM YEE







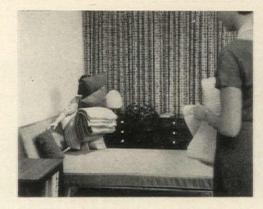




















Beginning a new H&G series on distinguished American houses of the past which have been restored with discrimination and care. All are affiliated with the National Trust for Historic Preservation and offer inspiring lessons in traditional architecture and decoration

Classic columns and Empire mahogany



PERFORATED WOOD BLOCKS ORNAMENT THE UNDEREAVES LIKE SQUARE HONEYCOMBS BROODED OVER by moss-bearded live oaks and girdled with azaleas, the rosy-brick white-columned house long known as The Shadows stands back with quiet dignity from the main street of New Iberia, La., and its lawns and gardens extend back to the bank of the Bayou Teche. An eminent prototype of the romantically galleried Louisiana mansion, The Shadows is one of the most enlightening of the old houses in the bayou country—and the newest of the National Trust's restorations. It was opened to the public not quite a year ago. Several of the documentary materials used in refurbishing the interior can be purchased for today's homes through decorators (for information, see page 179).

Built in 1831 by David Weeks, a prominent cotton and sugar planter, The Shadows is in many ways a typical plantation house, especially in the symmetry of its plan. And in deference to the hot languor of the Louisiana climate most of the main rooms are located at second-story breeze-catching height. The only interior stairway, however, is the "slaves' stair" at the back of the house, since legend has it that the early Spanish Governors deemed elaborate inside stairwells a luxury and taxed them to the point where most planters preferred to go from one floor to another in the open air; hence the outside stairway with delicately turned balusters and railings that ascends from one end of The Shadows' portico and makes the secondfloor gallery a functional necessity as well as an appealing element of the architectural design.

In style, The Shadows reflects the Classic Revival that began to flower in New England and New York State at the turn of the nineteenth century, then spread down the Eastern Seaboard and across to the Gulf Coast. The Shadows' roof, however, is gabled at the sides rather than at front and back, and under the eaves is a series of square perforated blocks—an unusual form of ornamentation which has also been found in New England. At the back of the house is a recessed brick-paved loggia framed by a series of graceful brick arches, and, above it, a recessed second-story porch.

Even more characteristic of the ante-bellum period are the architectural details of the interior. Perfectly scaled cornices grace the perimeters of the high-ceilinged rooms. The fluted frames of the doors and windows terminate at the corners in carved rosettes, and over many of the doorways are simple but elegant fanlights. The rooms are furnished as we furnish ours today with a collection of furniture that varies in origin and spans several decades in design: the English Chippendale and Hepplewhite styles of the late eighteenth century and the Sheraton of the early nineteenth, as well as the later American Empire style. Some pieces are Weeks' heirlooms; others were added by the National Trust. The majority were collected by David Weeks' great-grandson, the late Weeks Hall, who reclaimed his ancestral home and ultimately bequeathed it to the Trust.

Shadows-on-the-Teche is an evocative example of Classic Revival elegance in architectural detail and of the friendly warmth of ante-bellum decorating. The subtly tapered columns across the front of the house are made of brick encased in the stucco. Topped with the simplest of capitals, they support a carved frieze that encircles the house like a sculptured ribbon. The bricks, found on the property, have long since shed the white paint that once covered them, and have weathered to a rosy glow. Tucked away in one corner of the portico, the outside stairway is screened by an ornamental lattice and jalousies which are duplicated at the other end of the porch.



SLENDER SPINDLES AND GENTLY CURVED RAILS GRACE THE OUTSIDE STAIRCASE







THE DINING ROOM IS AN ELEGANT BREEZEWAY

A dmirably planned to encourage every passing breeze, the dining room runs the whole depth of The Shadows' first floor. One door and a pair of windows open to the rear loggia, LEFT, and an identical trio in the opposite wall opens to the front portico. Despite heavy indoor-outdoor traffic (the original kitchen was in an outbuilding) the practical black-and-white marble floor has maintained its elegance. The orchitectural dignity of the room is deftly enhanced by wallpaper: architectural dignity of the room is deftly enhanced by wallpaper: plain green paper covers the walls, a wide multicolor border outlines the ceiling cornice and a narrower companion band accents door and window frames. Two Hepplewhite card tables flank the fireplace but the rest of the furniture is Sheraton. Many generations of Weeks treasured the French vermeil flatware, which could serve eighteen diners on a scale commensurate with traditional Southern hospitality.

THE DRAWING ROOM REFLECTS ANTE-BELLUM OPULENCE

Curtains of red damask and armchairs upholstered in crimson and moss green velvet give a gala flavor to the white-walled drawing room on the second floor. Here, too, the cornice is underscored with a wallpaper border —a gay flowered swag handpainted in France. Appropriately, most of the furniture in this room is of the newest, most fashionable (as of 1831) design. But the roomy "gentleman's" chairs with their generously carved frames and the Empire pedestal table with fantastic animal's feet do not dim the elegance of the older and much simpler Sheraton card table. An even later acquisition: the rosewood Pleyel piano patented in 1855.



ALL BEDROOM DOORS ARE PAINTED IN FAUX BOIS— A DECORATIVE PATTERN SUGGESTING WOOD GRAIN

THE MASTER BEDROOM HAS ITS OWN SITTING ROOM

as in many of today's contemporary houses, sliding doors connect the master bedroom to daytime living area. The huge carved tester bed boasts a revolving foot rail to which a blanket can be attached (like a roller towel) to keep it taut and tidy. In the sitting room, the floor is covered for summer, as we often cover ours, with straw matting. And the fluted window frames, unencumbered with elaborate hangings, are simply curtained with tambour embroidered muslin.



HANDSOME ARMOIRES LIKE THIS ONE SUPPLY STORAGE SPACE FOR CLOSETLESS ROOMS



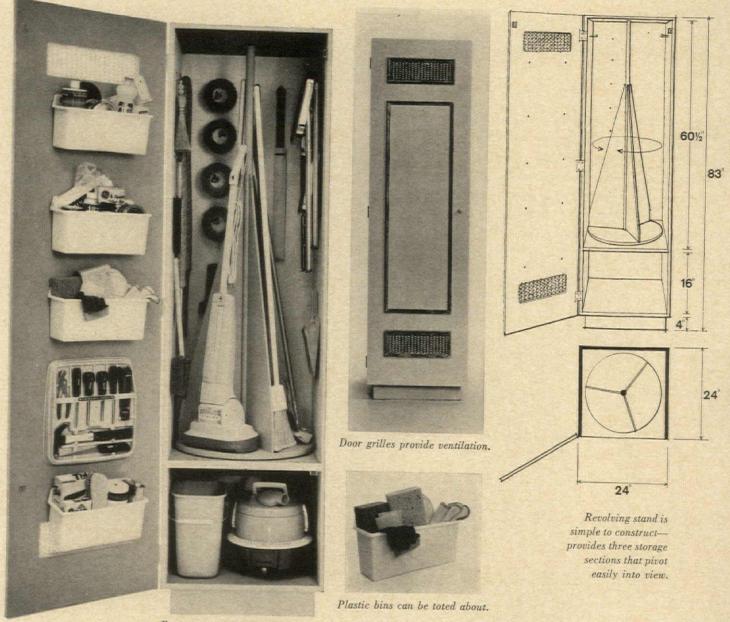


Chaos conquered or THE CASE OF THE CAPABLE

o matter what you may have believed to the contrary, the happy, helpful, irrefutable fact is that you can keep all your cleaning gear in one closet. That's right, all of it. And keep it in order. And be able to extract any item you want without having to remove a dozen others first. We have proved it with the cleaning closet H&G designed to hold every last one of the appliances, gadgets and cleansers arrayed below right. Modest in size, the closet takes up only 24 by 24 inches of floor space and is 83 inches tall (standard kitchen cabinet specifications). You can build it yourself, of 3/4-inch plywood, if you are adept at wielding saw and nails-or you can have a carpenter build it for you. We painted ours in H&G colors-Moonlight and Citrus Green-that look as fresh and clean as the contents of the closet are calculated to keep every corner of the house.

With no pushing or squeezing, we made room in our closet for the following (top to bottom, left to right): carpet sweeper; dust mop; broom; sponge mop; two jumbo-size packages of detergent; one pail; floor polisher-rug cleaner plus four brushes and rugcleaning attachment; canister vacuum cleaner with hose, extension wands and all attachments; ladder-stool : four plastic bins that hold (1) detergent, floor and woodwork cleaner, silver, copper and brass polishes, scrubbing brush, (2) sponges, scouring pads, rubber and disposable vinyl gloves, (3) liquid wax-cleaner for vinyl tiles, all-purpose liquid cleaner, upholstery cleaner with applicator, paste floor wax, oven cleaner, (4) scouring cleanser, window and glass cleaner, furniture wax and filter bags for vacuum; tool kit; long, narrow brush; slim soft plastic cleaning tool; dustpan and whisk broom; upholstery brush: Venetian blind brush. For shopping information, please turn to page 183.

CLEANING CLOSET



Every item comes instantly into sight.

H&G's closet with everything stashed away is a model of neat-

ness, yet you can spot every item at a glance. The interior is

divided by a shelf of perforated hardboard (for good ventila-

tion) into two storage sections. In the top section, a revolving

stand holds the floor polisher, carpet sweeper, a broom and two

mops-or any combination of upright cleaning equipment you

may have. The smaller, lower section houses a canister vacuum

cleaner and a pail-and, behind them, extra supplies of clean-

ing materials. Floor-polisher and other brushes, attachments

for the vacuum cleaner and a ladder-stool all hang on hooks

on the back wall. On the back of the door hang four plastic

bins for small items like polishes, sponges and rubber gloves,

plus a tool kit. The metal grilles set into the closet door at top

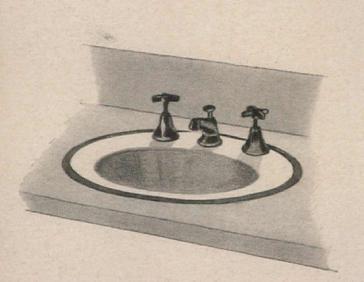
and bottom assure plenty of ventilation in case a sponge or cloth is not quite dry when you put it away.

The sturdy white plastic bins that hang on the back of the door can also be used as lightweight work baskets. You can lift them off their hooks and use them to tote your cleaning gear around the house to the site of each job.

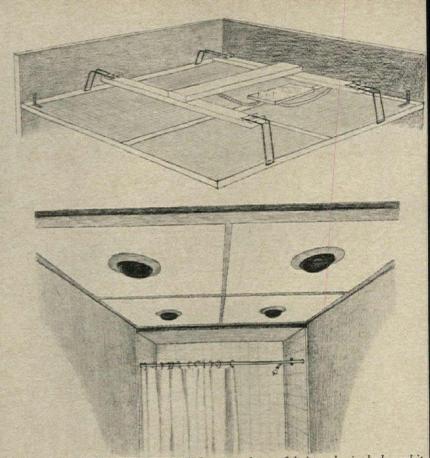
The revolving stand is easy to put together. The main component you need is a metal revolving base, which you can buy at a hardware store. On top of this you mount a 22-inch-diameter wood turntable. And atop the turntable you add three wooden partitions attached to a pivoting pole that is secured to the turntable and roof of closet. For further details, write to H&G's Reader Service, 420 Lexington Ave., New York 17, N. Y.

Custom-made convenience in standard bathroom fixtures

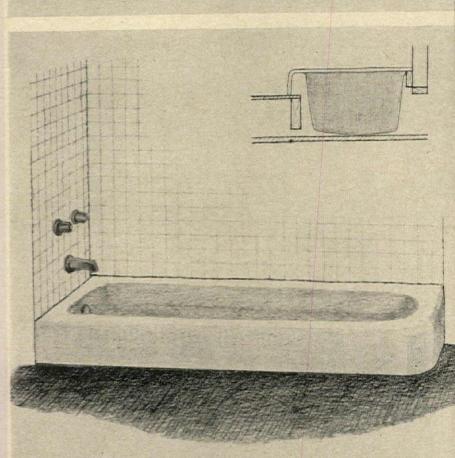
You can now obtain for your new bathroom beautiful standard-made fixtures that until recently would have had to be custom-made. Manufacturers of bathroom equipment, taking their cue from the handsome bathrooms that architects and decorators design, are offering stock pieces in a wide variety of new shapes, sizes and colors. Ready-built sunken tubs are designed to fit anywhere without elaborate framing. Lavatories have been newly styled and reshaped to fit into a variety of bathroom plans. Fittings for hot and cold water control have a new look-many are one-piece units, some have push-pull knobs instead of handles. There's a new prefabricated heating, lighting and ventilating system that you can install easily in your ceiling. On page 182 you will see how new shapes in bathroom fixtures can change the shape and size of powder rooms and bathrooms. Whether you are building or remodeling, you now have a wider-than-ever choice of plumbing equipment to make your bathroom as attractive as any room in the house.



NEW COLORS enhance today's plumbing fixtures. The lavatory above is finished in a hue called "Misty Lilac." Toilets and bathtubs are available in the same shade, and the manufacturer will provide you with a list of other bathroom products you can get to match these fixtures. Rheem.



LUMINESCENT CEILING—entirely prefabricated—includes white plastic eggcrate panels, fluorescent lights, one or more electric heating elements and a concealed ventilating fan. All of this equipment plus slender aluminum supports arrives in one package and you can easily suspend it from your ceiling (see the construction detail above). Emerson Electric.



SUNKEN BATHTUB is designed to fit into ordinary construction. Cross-section detail shows how the tub fits in between the joists so it does not project through the ceiling of the room below. Once the bathtub is in place, exposed sides are 6 inches high. A sunken tub can make a small bathroom look larger, as most bulk is hidden below the floor. Borg-Warner. **TOWER FAUCET** (right) houses controls for both hot and cold water. The knob at left of the tower is a control for the drain. At the right is a new addition to lavatory fittings—a pull-out hose with a special nozzle, for shampooing hair. The nozzle is designed so water won't splash. Universal-Rundle.

> **PUSH-PULL FITTING** for lavatories is operated by one central control. Pulling the knob at the front of the fitting starts the flow of water. A clockwise turn produces colder water; counterclockwise, hotter. The knob at the back of the fitting opens and closes the drain. The same type of push-pull unit in several different designs is also available for bathtubs and for showers. American-Standard.

> > 2

REFINEMENTS IN DESIGN

continue to improve the looks and the function of new lavatories. 1. Built-in soap ledges tucked underneath the rim of the lavatory keep the surface of the unit free and clean. The ledges are located just above the water line so that the soap stays dry when the bowl is full of water. Crane. 2. A rectangular lavatory with off-center bowl provides level space for soap dishes and towels. Here, it is recessed in the countertop; it also comes in free-standing model. Briggs. 3. Rounded corner of a square bowl leaves space for soap dish, glass or grooming aids. This is especially useful in very small bathrooms or in powder rooms. American-Standard.

1

There is no price tag on the

CLEAN SWEET LOOK OF SPRING

Il you need to buy a whole spring full of flowers is money. But money cannot buy the springtime look. That takes imagination and understanding and effort. You won't get a good spring garden by accident. You won't get it the first time you try. And you won't get it by waiting until spring to plant it: you plan and plant it now. The imagination involved is not the kind you would need to write "Paradise Lost," for example. It is the kind that lets you see in your mind's eye in September how soft the morning light may be on an April day, how the color of the air in May will give to every flower a special sheen and shimmer, how young leaves look in the rain. (Perhaps what you really need is not imagination at all but a good memory, for without a memory you can't possibly be interested in spring.)

When we speak of understanding, we have in mind a refinement of knowledge that is not especially hard to come by. You have to know a little about plants—roots and bulbs; stems, leaves and flowers. You have to know which end of a shovel is which and whether a hole goes up or down. And it helps to have the feel of well-tilled earth and to know the difference between a blister and a callus on your trowel hand. The special knowledge you must acquire (from gardening friends and printed matter) is always readily available. As for effort—what can you say about effort except that what is one man's ambrosia is another man's wormwood.

It is the simple truth to say that the flowers you choose are less important in creating the spring look than the way you use and grow them. And while the list of available plants that will bloom with the arrival of spring is probably longer than the autumn roster, it is by no means overwhelming. Furthermore, you can scarcely go wrong growing anything that takes naturally to spring. It will, in a well-selected place and at its inevitable time, take on the associations as well as the colors of the season. Not a great deal is known about the chemistry of flower color, but hues and shades seem softer, more luminous, perhaps less dramatic in spring than they are later in the garden year. The blues (and there are many of them) have a misty clarity, the pinks have a rosy cast, the yellows run more to the cool lime tones than to the hot chromes and buttery golds of August. Or perhaps what we see as a springtime property of flowers is merely an evaluation of these colors as the most suitable ones for spring.

You will think about such matters and come to your own conclusions. You will think, too, about the way you arrange your plants so that they will have the random spontaneity that is so characteristic of all new growth in spring. You will avoid the dreary clumping of color beside color, drifting your colors, textures and plant forms (this is where understanding and imagination come in) like a series of small horizons such as those that distinguish the garden segment, *opposite*. You will count on the color of the light in spring to contribute to an effect of distance and perspective, even though your garden may be small. Above all, while you avoid sampling too many varieties, you will plan to have a seeming abundance of a select few.

• Background trees

If you don't have background trees of your own, "borrow" from your neighbor's yard. That's what was done here. The distant pinks are the flowers of dogwood and crab apple. They are preceded and followed by the deepening greens of deciduous maples and oaks, the solid tones of a tall spruce. Any lower tier of background trees might include hawthorn, styrax, cherry, mountain-ash and the hollies (these last afford small-scale year-round greens with bonus fruits). Which trees catch your full attention at any spring moment depends on what else is in flower. BAIL

Border shrubs

Shrubbery needs to be not only high and wide, but deep. For depth, alternate or at least diversify deciduous and evergreen varieties front-to-back as well as side-to-side. Here the deciduous azaleas have gone by and the evergreen rhododendrons in mid-border are about to open. (As we said, spring is a fleeting time.) Evergreens such as rhododendron, smaller holly species, wintergreen barberry, cherry-laurel, pieris, leucothoe and yew mix well with winged euonymus, many viburnums, star magnolia, red-bud and stewartia. All these and more have flowers or fruits during the season. None gets the dull massive look of most spiraeas and honeysuckle, for example, that lack small-garden grace.

• Hardy bulbs

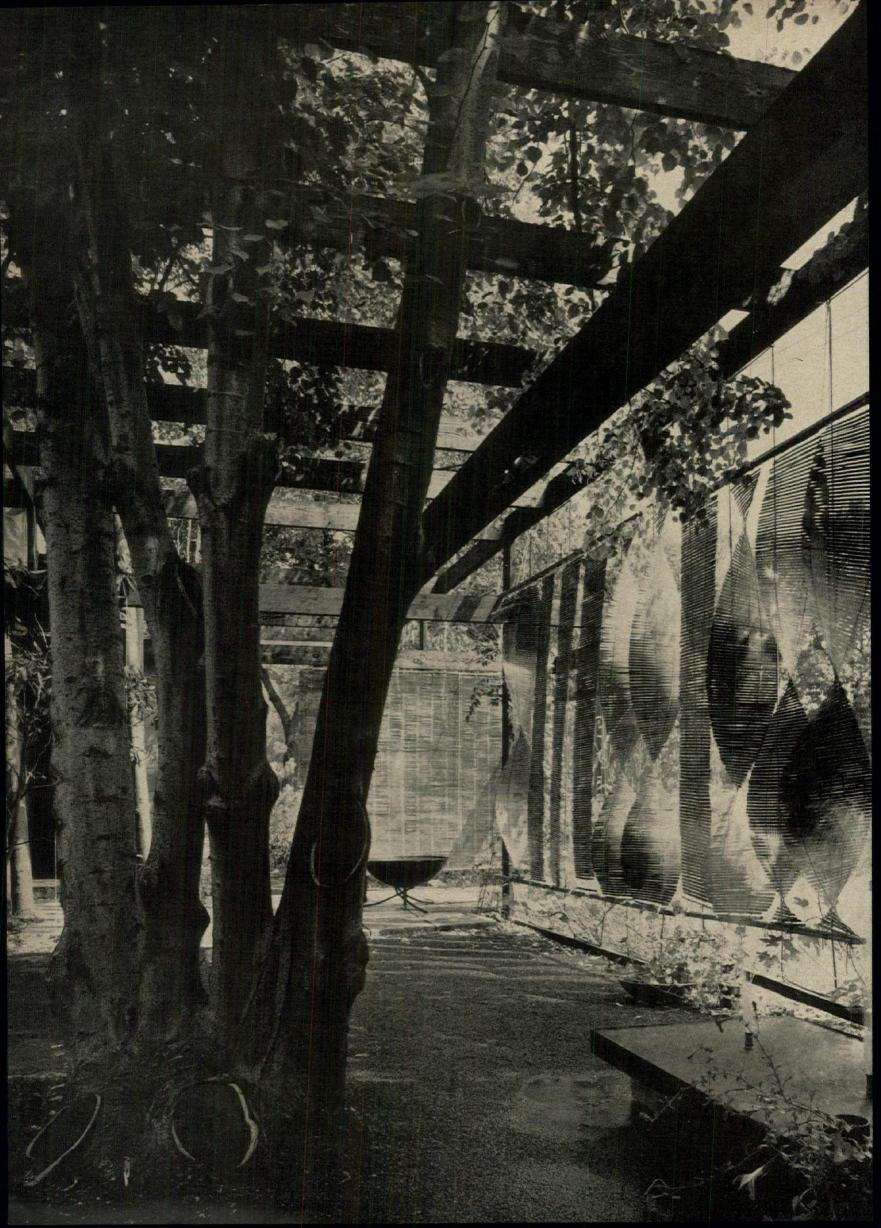
Strongest spring colors, boldest shapes, most dramatic accents are offered by the hardy flowering bulbs that must be planted in the autumn (most other things can be but don't have to be). Double tulip late pink Eros and late lily-flowered hybrid White Triumphator, OPPOSITE, make a lovely show for the money, especially when full blown. The list of choices is wide. A few bulbs, placed informally and almost at random, are more effective than a serried host. As for daffodils, plant them for earliest color before the great tulips.

• Garden flowers

Two precious border flowers that are surely the embodiment of all the springtime qualities are alyssum and forget-me-not. Here, drifts of both are used as they should be used, casually and lavishly. Among them, preceding and following both, are pansy and viola, soft pastel phlox, the steady greens of dwarf boxwood. All are equal partners in any proper spring.

GARDEN OF MR. AND MRS. AUSTIN T. GARDNER, DEERHURST, DEL.







How to **protect your terrace**

- from too much sun
- from blustery winds
- from an unwelcome view
- from preying insects
- from prying people
- from almost anything except, of course, the outdoors itself

Sun, wind and the point of view are all subject to modification on the inviting terrace OPPOSITE. Sunlight, and for that matter any light, is tempered by the kind and degree of shade that is provided. The decorative twists of bamboo are by turns a visual screen (from either direction), a windbreak and a decorative feature. If there is such a thing as an allday, all-season, all-purpose terrace, here you have it at very nearly its handsome best. It is sky-open and unmistakably of the outdoors, as, of course, every good terrace should be. It is equally a part of a recognizable living design.

OWNER-LANDSCAPE ARCHITECT: JAMES C. ROSE



Essentially a terrace (a flat paved area in the open), this small sitting place is, like most good terraces, a compromise. It is almost (not quite) roofed by the diagonal shading. It is almost enclosed by the trellis segments, by primly ranked plant boxes and, of course, by the adjacent house.

If you steep yourself in terrace lore, as we have been doing for the past eight months, you will presently realize that there is a practical limit to the number of things you can do to a terrace and still have it remain a terrace. Put a roof over it, for example, and you've got a porch. Glaze it and you have a solarium or conservatory. Enclose it with walls or fences and you immediately turn it into a court, a portico, a loggia, an atrium or even a peristyle. Yet without some regard for prevailing conditions you may wind up with a seasonal combination of the Sahara Desert and the Greenland Ice Cap—with an occasional touch of Grand Central Station at rush hour.

Making your terrace livable at any time other than a misty morning in spring or moonset toward the end of August requires both ingenuity and a willingness to compromise. Lincoln would have been content to protect his terrace from most of the elements some of the time and some of the elements most of the time. Perhaps you should, too. In a region of hot dry summers, settle for a smattering of midday shade. On a cliff above the Maine coast, insist on a stout windbreak. On a small suburban lot, devise first of all a screen against intruding eyes or an unappealing view.

Whatever you do, remember that you are preserving your terrace *for* something while you are protecting it *from* something. Are you a sun-worshipper? Then you won't shade your terrace with a spreading tree or a fixed awning, however attractive. Do sea breezes stir your blood? Place your terrace on the prow of your site, not in the lee of a high wall. Do you raise mosquitoes? Screen your terrace all around—but take a piece of the garden inside with you. Are you a child of darkness? Then ignore all the architectural rules and the compass cliches of daytime orientation and lay your terrace course into the stars and the night breeze and the rising moon. Shade ranks first among the qualities that extend terrace usefulness



Sunlight, more than anything else, inspires the use and enjoyment of a terrace. And sunlight, more than anything else, is the first subject of amelioration and control in terrace construction. The underlying paradox lies at the heart of all of man's efforts to control his environment. Man has, over the centuries, developed considerable ingenuity at bringing extremes together in a great diversity of combinations. Consequently, the terrace that receives the most sun, for example, is also quite likely to demand the most flexible amount and kind of shade, when that is wanted. And the terrace that is exposed to the most searching wind requires the most effective screening in order to be habitable when wind becomes too much of a good thing. But you cannot and should not protect a terrace from all outdoors at once. You would do better to stay inside and curl up with a good book.

Rain, for example, is typical of the elements no terrace should be protected from altogether. Yet there are times and places where rain can be brought under control. A solid roof keeps water from a walk-way, 1, in no-nonsense fashion. The effect of a roof is perhaps more strongly conveyed by over-all slats, 2. Only sunlight is controlled here—reduced, at an informal guess, by about 30 per cent right through the day. Sunlight is similarly held back, though to a considerably greater extent, by the thick-thin slats over a poolside area, 3. In addition, wind protection is provided by glass panels along one side.



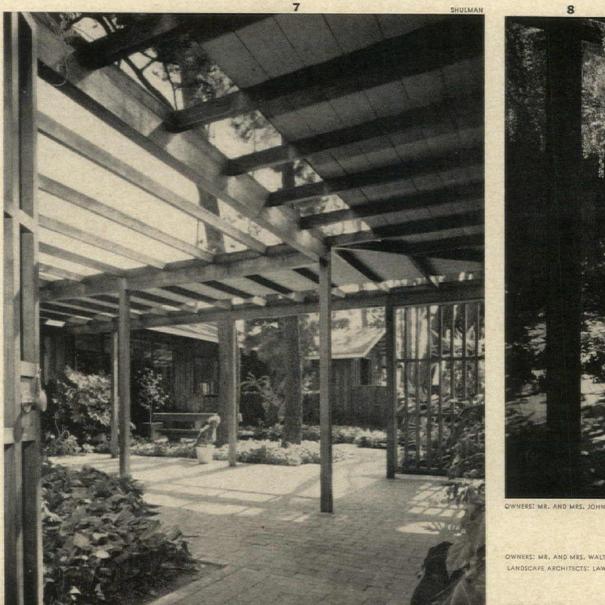
3 OWNERS: MR. AND MRS. WM. L. KEADY; LANDSCAPE ARCHITECTS: LAWRENCE HALPRIN & ASSOCIATES

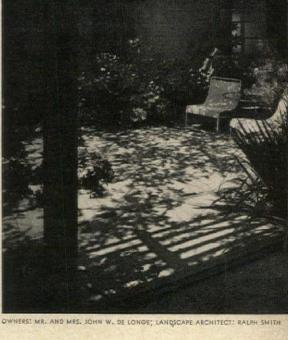
Local and highly portable shade, 4, is supplied by furniture parasols which, for people who love summer rain, provide rain shelter, too. Uniform sun reduction, needless to say, is the special province of all awnings. And the amount of reduction, actual and apparent, depends on the texture and color of the awning material taken together. The fixed arcade, 5, is always cool, always glare-free. While the shading value of ordinary mesh screening is considerable, depending on material and construction, its primary reason for use is the exclusion of insects. Total enclosure, 6, is of course essential. But the beauties of the garden or surrounding terrain need not be lost on that account. You can take your garden inside with you. In multi-purpose terraces, or those serving a number of different living areas, a variety of terrace shelter may be in order. Everything from widely spaced beams to close horizontals overhead and solid roof strips, 7, may be useful to give either the effect or the actuality of shelter. Or, finally, let the outdoors speak in its own terms. Reduce structural emphasis to the bare minimum. 8. Provide the kind of shelter nature would provide to meet its own needs and spread a fine wisteria overhead.



OWNERS: MR. AND MRS. PRENTIS COBE HALE; LANDSCAPE ARCHITECT: THOMAS CHURCH





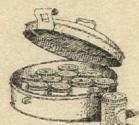


OWNERS: MR. AND MRS. WALTER L. REICHARDT; LANDSCAPE ARCHITECTS: LAWRENCE HALPRIN & ASSOCIATES

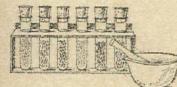
SHELTERED LIFE FOR SEASONINGS

Only at the peak of their powers will herbs and spices do true justice to your cooking

Dince an awareness of the seasoning powers of herbs and spices is sure to gild any cook's reputation, there are very few kitchens today without their full complement of bottled exotics. Their storage, however, is sometimes rather curious. Huddled together in wild disarray in an unhandy cabinet, they often languish unused because they are unseen, uncatalogued and consequently unidentifiable. There is only one answer to this pointless hodgepodge: get your seasonings (your favorites, at least) out into the open. Assess your menu patterns, then divide your herbs and spices into four or five logical flavor groups: one for salads, one for roasts and stews, a group for baking, another for sauces (such as spaghetti sauce, if you have a fine Italianate hand), and perhaps an extra group for your own particular speciality. If, for example, you're fond of Indian dishes, you might keep curry powder, turmeric, coriander, cardamom and saffron in an appropriate Eastern-looking box or basket. For salads, assemble a group of some of the seasoning salts



Antique spice box makes a snug hideaway



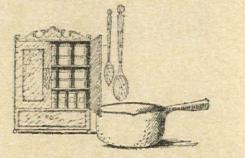
Chemist's test tubes keep rare blends identified

and dried herbs, plus salt and fresh peppercorns. For stews and casseroles, bay leaves, thyme, rosemary and basil are a good quartet.

There are no hard and fast rules as to what seasoning goes with what: your taste and habits will guide you. But there is one rule that must be



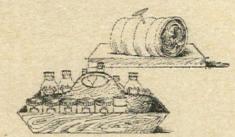
An apothecary jar is dedicated to bouquets garnis



A miniature armoire is a pretty, practical spicery

observed in every kitchen if the cook is to garner fresh laurels: *all containers must be airtight*. Herbs and spices have a short shelf life, and every time a jar is opened some of the power and flavor floats away. So, keep them in their original containers—or, if you prefer to use decorative crocks and vials, be sure they are tightly closed by a cork, a screw top or a ground-glass stopper. If you like to buy your herbs and spices in fairly large sizes, then decant them into your special containers in small quantities—so that the larger jar needn't be opened so often.

Seasonings lend themselves to display, so by all means display them. Look for interesting frameworks: old spice boxes, usually round and



A cutlery tray can be toted about the kitchen

made of wood or tôle, are still to be had for a reasonable song, and will hold quite a clutch of squat jars with their contents identified on the lids. Antique containers—letter boxes, miniature chests, cutlery trays—are always intriguing, but if you have a perfectly good, conventional spice rack that lacks only glamour, marbleize it (see H&G, May 1962, page 121). A rack of chemist's test tubes, oddly enough, is a very pretty sight, and exactly the spot for your own special blends. When blending, mix up a reasonably generous quantity, then fill and label each tube so you don't have to guess at that wonderful flavor you achieved last week.

Pharmaceutical jars and beakers often have extraordinary shapes and are relatively inexpensive. Use them for oils, herb and wine vinegars, and bouquets garnis which, if you're gourmetbent, you'll make yourself: fill little cheesecloth bags with bay leaf, peppercorns, dried thyme and anything else that tickles your fancy. For a vernal nip in soups and stews, tie a fat sprig of parsley and some celery tops to the little bag with a



A lazy susan, as always, does yeoman service



Pharmaceutical devices are the thing for liquids

string long enough to hang over the side of the pot. Then you can fish out your herbs with no fear of their ending up, sodden and disconcerting, cheesecloth and all, on a guest's plate.

Thus are seasonings kept within the cook's vision, romanticized and held in the pink of perfection. If, however, your kitchen is so minuscule that a display of jars and bottles is either impractical or impossible, the same feat can be accomplished by keeping your herbs and favorite condiments in tiny plastic bags with twisted wire closures. These can be kept neatly in a drawer. HOUSE & GARDEN'S

Blender Cook Book





What makes General Electric's new Blender so unusual?

Most blenders are so tall, you have to remove the decanter from the base for storing.

Not so with General Electric's new Blender. It's only $10\frac{1}{2}$ inches high. You can store it as a unit—base, decanter and all!

A word about that decanter. It's breakresistant and has a huge 36-ounce blending capacity (more than many other blenders). The lid has a removable cap that lets you add ingredients as you blend.

Now look at the control. Two speeds. You can chop nuts and vegetables. Whip up malts and diet drinks. Aerate juices (delicious!).

It's only 10½ inches high – stores anywhere!



Puree baby foods. Blend canapé dips and gravies. For a start, try any of the fascinating dishes in this cookbook. House & Garden made them all with the General Electric Low-Silhouette Blender.

Look for it at your General Electric dealer's (where you'll always find the "Accent on Value"). It's the only blender that hugs the counter. General Electric Co., Portable Appliance Dept., Bridgeport 2, Connecticut.

Progress Is Our Most Important Product



HOUSE & GARDEN'S

Blender Cook Book By James A. Beard

• If such master chefs as Escoffier and Carême had been blessed with a blender, who knows what culinary triumphs might have been added to their impressive roster? Originally used as a mixer of drinks, the blender was soon recognized by good cooks as an important and basic kitchen accessory and one of the truly original pieces of cooking equipment to have appeared in centuries. (The mixer and rotisserie are, after all, only mechanical variations on processes previously done by hand or clockwork.) Not only can the protean blender take over many of the time-consuming techniques essential to fine cooking—puréeing and grating, mincing and chopping; it also has the power to mix and homogenize solid and liquid ingredients in a unique way. Rich sauces and creams which previously needed a cooking process to give them body and smoothness can be whipped up in this magic appliance without going near a saucepan. (The best exam-

ple is hollandaise—the making of this classic sauce becomes foolproof in a blender.) Despite all the evidence, you may still find purists who insist that only the old hand methods get the right results. Actually there are very few jobs that your blender cannot do as expertly—and in a fraction of the time. But it is not an all-purpose machine. Certain things are best done by hand or with a mixer or grinder (you'll find a list of Blender Do's and Don't's, *below*). Never use a blender wrongly or tax it beyond its capacities. Do learn the correct way to use your blender by reading and following the instructions that come with it. Then your imagination will suggest all kinds of ways your blender can be pressed into service for odd jobs or to simplify recipes. (One ingenious cook discovered she could regranulate hardened brown sugar in her blender.) You'll literally find it as valuable to you as a second pair of hands would be.

How to use a blender

Blender Tips

- 1. Use your blender to purée and blend cooked foods and pan juices for smooth sauces, soups.
- 2. Use your blender to make spreads, pastes, dips. Such thicker mixtures sometimes need to be stirred down during blending. Turn the motor off and use a rubber spatula to scrape the mixture from the sides of the container.
- Use your blender to make bread crumbs or cracker crumbs:

SOFT CRUMBS-Quarter 1 slice of bread; blend at high speed for 5 seconds. Makes approximately 1 cup.

DRY CRUMBS—Break 1 slice dried or toasted bread into pieces. Blend at high speed, flicking the motor on and off, for about 10 seconds. Makes approximately ¹/₄ cup.

CRACKER CRUMBS—Blend 12 crackers at high speed, flicking the motor on and off, for 10 seconds. Makes approximately $\frac{1}{2}$. $\frac{2}{3}$ cup. Use up stale bread or the bits and pieces in the bottom of the cracker tin by making them into crumbs and storing in a tightly closed container. Do *not* blend breads or crackers that have been greased unless they are to be used at once. They will not keep for any length of time.

4. Use your blender to chop or grind nuts: CHOPPED NUTS—Blend ¼ cup nut meats at high speed, flicking the motor on and off, for 5 seconds.

GROUND NUTS—Blend 1 cup nut meats at high speed, flicking the motor on and off, for 10 seconds.

- **5.** Use your blender to chop raw vegetables. Cut vegetables into small cubes or slices. Blend at high speed for 5 seconds.
- 6. Use your blender to make fresh cracked pepper. Blend the whole peppercorns at high speed for 1 minute.
- 7. Use your blender to chop parsley. Remove the stems and be sure the parsley is fairly dry. For best results the blender should be less than half full. Blend at low speed.

Blender Do's and Dont's'

DO cut firm foods (vegetables, cooked meats, cheese, bread) into cubes or small pieces before blending.

DO turn off the motor when stirring ingredients. **DON'T** fill the blender more than % full. Larger amounts must be blended in two or more lots. **DON'T** expect your blender to:

• beat egg whites • whip cream • mash potatoes

• crush ice • grind raw meat • extract juice.

Dips, Spreads, Pâtés

Pineapple Dip

1 medium can crushed pineapple, undrained 2 tablespoons soy sauce 2 teaspoons curry powder 2 teaspoons catsup ½ teaspoon salt

Put all ingredients in blender. Blend until smooth. Serve as a dip for shrimp, crab or lobster. Makes approximately $1\frac{1}{2}$ cups.

Fine Liver Pâté

1 pound chicken livers 14 cup cognac 1 egg 1/2 pound unrendered chicken fat 1/2 cup heavy cream 1/4 teaspoon allspice Salt, freshly ground black pepper to taste 2-3 chopped truffles

Marinate the chicken livers in the cognac for 1-2 hours. Put the livers and the cognac in the blender with the egg and ½ pound of chicken fat. Blend until smooth. Remove and stir in the cream, allspice, salt, pepper and chopped truffles. Mix thoroughly. Render the remaining chicken fat and use to grease a loaf pan. Pour in the chicken liver mixture. Cover with aluminum foil and place in a pan of hot water. Bake in a 325° oven for 1½ hours. Chill before serving,

Tangy Cheese Spread

3/4 cup beer or ale

%4 pound aged Cheddar cheese, coarsely grated %5 pound blue cheese, crumbled %2 teaspoon dry mustard 1 tablespoon soft butter 2 dashes Worcestershire sauce 1 dash Tabasco

1 teaspoon coarsely chopped chives or onions

Put the beer or ale and Cheddar cheese in the blender and blend for 20 seconds, or until smooth. Add the remaining ingredients, except chives, and blend until smooth. Spoon into a crock or serving dish and chill. Garnish with chives. Makes approximately 2½ cups.

Guacamole

2 ripe avocados 1 8-ounce package cream cheese 2 tablespoons fresh lime juice 2 dashes Tabasco ½ teaspoon salt 1 teaspoon Worcestershire sauce

Peel the avocados and cut them into chunks. Put them in the blender and blend until smooth. Add the remaining ingredients and blend. Turn into a serving dish. Use as a dip for raw vegetables or fried tortillas, or heap on a lettuce leaf and serve as salad with Mexican dishes. Makes approximately 2 cups or serves 4 as a salad.

Sardine Spread or Dip

- 16-ounce can boneless, skinless sardines
- 1 medium onion, cut into slices
- 3 tablespoons lemon juice
- 2 tablespoons parsley sprigs
- 1 8-ounce package cream cheese, softened and broken into pieces
- 1 dash Tabasco

Put all ingredients in blender and blend at low speed for 45 seconds. Serve as a spread or dip. Makes approximately 1½ cups.



Gay roses clustered on a slender silver stem, crowned with fine restraint-that's new Royal Rose in Wallace Sterling. It's the pattern Wallace designed for your most elegant dinner plates or your breakfast set. Yes, Royal Rose fits the life of hospitality that lies ahead. 4-piece place setting, \$31.00, Fed. Tax included. Buying tip! When you buy Royal Rose in four 4-piece Wallace place settings, you save \$12. On eight 4-piece place settings,

BLENDER COOK BOOK continued

Tuna Pâté

6 ounces cream cheese 2 hard-cooked eggs 3-4 tablespoons cognac 1 7-ounce can tuna in oil (olive oil, if possible) 2 truffles Freshly ground pepper Jellied consommé Protein toast triangles

Let the cream cheese stand at room temperature to soften. Purce the hard-cooked eggs in the blender. Remove. Place the cognac and part of the tuna and its oil in the blender and blend until smooth. Add the rest of the tuna, bit by bit, until it is all blended in.

Chop one of the truffles and combine with the cream cheese in a bowl. Work them together, seasoning with pepper to taste. Combine in the blender with tuna mixture and the puréed egg. Blend until smooth. Taste for seasoning, adding salt if necessary

Pack the pâté into a serving bowl and decorate the top with the remaining truffle, sliced. Cover with a thin coating of melted iellied consommé and chill until the coating sets. Serve with buttery protein toast triangles (butter protein bread, cut into triangles and toast in a 300° oven until golden). Serve hot or cold.

Rummed Crab Spread

161/2-ounce can crab meat, drained and flaked 1 tablespoon capers 2 hard-cooked eggs, quartered 2 tablespoons fresh lime juice 1/4 cup dark rum 2 tablespoons prepared mustard 3/4 teaspoon salt 1/2 teaspoon freshly ground black pepper

Combine all ingredients in blender and blend until smooth. Start at low speed, increase to high, Serve as a spread with crackers or thin toast fingers. Makes approximately 11/2 cups.

Salmon Dip

1 7½-ounce can salmon 2 cloves garlic 1/2 cup parsley sprigs 1/2 cup mayonnaise 1/4 cup heavy cream

Drain the salmon and remove bones and skin. Put all ingredients in blender and blend at low speed for 30 seconds. Turn to high speed and blend for an additional 15 seconds. Chill. Serve as a dip for raw vegetables or seafood. Makes about 11/2 cups.

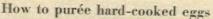
Shrimp Dip

- 1 5-ounce can shrimp (or equal amount of cooked fresh shrimp) 1 cup sour cream
- 1/4 cup bourbon
- 1 teaspoon coarsely cut parsley
- 1/2 teaspoon paprika
- 1 teaspoon coarsely chopped dill
- 3/4 teaspoon salt

1/2 teaspoon freshly ground black pepper

1 tablespoon coarsely cut chives

Put all ingredients except the chives in blender and blend until smooth. Remove and stir in chives. Chill. Serve as a dip for raw vegetables or seafood or use as a dressing for seafood salads. Makes approximately 13/4 cups.





Blend hard-cooked eggs 1 minute at high speed. If part remains unblended, turn off motor and stir from sides to center with a rubber spatula.

Pâté Maison

1/2 pound chicken livers Butter 2 eggs 1 small onion 1 clove garlic 1/4 cup rum 1 pound pork, ground twice 2 tablespoons flour 1/2 teaspoon allspice Salt, freshly ground black pepper to taste Salt pork strips

Sauté the chicken livers in butter until just partly cooked. Put in the blender with the eggs and blend until smooth. Add the onion, garlic and rum and blend again.

Mix the chicken liver purée with the ground pork and add the flour and seasonings. Knead together thoroughly.

Line a loaf pan with strips of salt pork and fill with the meat mixture. Cover with aluminum foil and place in a pan of hot water. Bake in a 350° oven for 2 hours.

Soups

Gazpacho

- 1 29-ounce can tomatoes (31/2 cups)
- 1 cup tomato juice
- 2 cloves garlic, minced
- 11/2 teaspoons dried basil or 1/2 cup fresh basil
- leaves
- Few sprigs parsley
- Few leaves celery
- 11/2 teaspoons salt
- Freshly ground black pepper to taste
- 1 bunch green onions, coarsely cubed
- 1-2 red Italian onions, coarsely cubed
- 3 good-sized fresh tomatoes, peeled, seeded and coarsely cubed
- 2 medium green peppers, seeded and coarsely cubed
- 2 cucumbers, peeled, seeded and coarsely cubed
- 4 stalks celery, coarsely cubed
- 2 tablespoons olive oil
- 1 tablespoon wine vinegar
- 1/4 cup dry sherry

Place the first 8 ingredients in a large skillet. Cover and cook gently for about 1 hour, or until the flavors are well mingled. Force through a strainer or food mill.

Put the coarsely cubed vegetables in the blender and chop. (Do not fill the blender more than % full. You will have to chop the vegetables in two or three lots.)

Combine the chopped vegetables with the strained tomato mixture, adding a little more tomato juice if necessary. Mix with the olive oil, wine vinegar and sherry and taste for seasoning. Chill. Serve very cold. Serves 6-8.

Quick Potage St. Germain

1 111/2-ounce can condensed split pea with ham soup

1/2 cup tomato juice 3 tablespoons tomato paste 1 cup cream Salt, freshly ground black pepper Chopped green onions

Place the soup, tomato juice and tomato paste in the blender and blend for 30 seconds. Pour into a saucepan and heat to the boiling point. Stir in the cream and season to taste with salt and pepper. If the mixture is too thick, add more cream, Serve in heated cups and garnish with chopped green onions. Serves 4.

Clam Bisque

2 7-ounce cans whole or minced razor clams 2 cups heavy cream 1/2 teaspoon salt Dash Tabasco Finely chopped parsley

Put the undrained clams into the blender and blend for 30 seconds. Transfer to the top of a double boiler and add the cream, salt and Tabasco. Cook over hot water until the mixture just reaches the boiling point. Taste for seasoning, Serve in hot cups with a sprinkling of finely chopped parsley. Serves 4-6.

Variation: Just before serving, add 2 tablespoons cognac or 3 tablespoons dry sherry.

Corn and Clam Bisque

- 2 7-ounce cans whole or minced clams
- 1 12-ounce can whole-kernel corn
- 1 small white onion, sliced
- 2 cups heavy cream
- 1/2 teaspoon salt
- 1/2 teaspoon freshly ground black pepper Finely diced pimiento

Place the undrained clams, corn and the sliced onion in the electric blender and blend 1 minute. Transfer to the upper part of a double boiler and add the cream, salt and pepper. Heat over the hot water until the mixture just reaches the boiling point. Serve in heated cups with a garnish of diced pimiento. Serves 6.

Variation: Add 1/3 cup bourbon to the hot bisque just before serving.

Shrimp Bisque

1/2 pound cooked, cleaned shrimp

- 1/2 cup cooking liquid from the cooked shrimp, or canned clam juice
- 2 cups heavy cream
- 1/2 teaspoon salt
- Few grains mace
- 1/3 cup dry sherry
- 1-2 finely chopped cooked shrimp Chopped green onion

Place the whole cooked shrimp and the liquid in the blender and blend for I minute. Remove to the top of the double boiler and add the cream, salt and mace. Heat over hot water until the soup reaches the boiling point. Add the sherry. Serve in heated cups and garnish with chopped shrimp and chopped green onion. Serves 4-6.

FROM THE ROSENTHAL-STUDIO

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BLENDER COOK BOOK continued

Vichyssoise

2 cups finely diced raw potatoes 4 tablespoons butter 6 leeks, cleaned and cut into 1" pieces 3 cups chicken bouillon 1 teaspoon salt ½ teaspoon freshly ground black pepper Dash nutmeg 1½-2 cups sour cream or heavy cream Chopped chives Cook the potatoes in salted water to cover until

just tender. Melt the butter in a skillet and cook the leeks gently, tossing them lightly, for a few minutes. Add the chicken bouillon and bring to a boil. Lower the heat and simmer the leeks until tender. Add the potatoes to the leeks and broth and season to taste with salt, pepper and nutmeg. Put this mixture in the blender (you will need to blend it in two lots) and blend for 1 minute, or until smooth. Chill. When ready to serve, mix in sour cream or heavy cream. Garnish with chopped chives. Serves 6.

Meat, Poultry

Vitello Tonnato

31/2-4 pounds lean leg of veal, boned, rolled and firmly tied 1 large onion, sliced 1 small can anchovies 17-ounce can fine tuna in oil (olive oil if possible) 2-3 stalks celery, cut in chunks 1-2 carrots, sliced 1/2 sour pickle Few sprigs parsley Pinch of thyme Few peppercorns 2 cloves garlic 1 pint dry white wine 1 pint rich chicken stock 11/2-2 cups mayonnaise (see Sauces) Salt, freshly ground black pepper, lemon juice 3 cups cold cooked rice Chopped parsley Capers

The day before you plan to serve the vitello tonnato, place the veal in a large heavy skillet with a tight-fitting cover. Add the onion, the anchovies and their oil, the tuna with the oil, the celery, carrots, pickle, parsley, thyme, peppercorns and garlic. Pour in the white wine and chicken stock and bring to a boil. Lower the heat, cover the kettle and simmer gently until the veal is tender. Turn the meat two or three times as it cooks. Cool in the stock. Put meat and stock, in the kettle, in the refrigerator to chill overnight.

The next day, remove the meat, roll it in foil and return to the refrigerator. Cook the stock over high heat until reduced to 1 pint. Chill.

Place 1 cup mayonnaise in the blender and add a little of the chilled stock. Continue blending until the sauce is a smooth mixture, not too thick and firm. It should have just enough body to cling to the sliced veal. (You will probably use about 1 cup stock and $1\frac{1}{2}$ to 2 cups mayonnaise.) Taste for seasoning and add lemon juice to taste.

To serve: Heap the cold rice on a large platter, piling it high in the center. Sprinkle with chopped parsley. Cut the veal into thin slices and arrange them overlapping down the center of the rice. Spoon some of the sauce over the meat slices and garnish with capers. Serve the rest of the sauce separately. Serves 12 generously. 1 2½-pound frying chicken, cut in quarters Salt, freshly ground black pepper
½ cup melted butter
1 medium tomato, peeled and seeded
¼ cup coarsely chopped mushrooms
4-5 sprigs parsley, coarsely chopped
2 tablespoons sliced green onions
1 small carrot, coarsely cut
2 tablespoons celery, coarsely cut
Dash Tabasco
¼ cup bourbon
1 tablespoon brown sugar

Sprinkle the chicken with salt and pepper and place in a shallow baking dish. Brush with melted butter. Bake in a 350° oven for 45-50 minutes, or until tender.

Combine the tomato, mushrooms, parsley, green onions, carrot, celery, Tabasco, hourbon, brown sugar and ½ teaspoon salt in the blender. Blend until smooth. Pour over the chicken and bake for 10 more minutes. Serves 4.

Baron of Baby Lamb with Niçoise Sauce

1 baron of baby lamb Salt, freshly ground black pepper, rosemary 4 cloves garlic ½ cup wine vinegar 4 egg yolks 2 tablespoons fresh mint leaves ¼ pound butter

Rub the baron of lamb well with salt, freshly ground black pepper, a little rosemary and 1 clove garlic. (Do not stud it with garlic. Baby lamb is too delicate for this treatment.) Arrange it in a roasting pan and insert a meat thermometer in the fleshy part, making certain it does not touch the bone. Roast in a 325° oven until the thermometer registers 155°-160°. Or, allow 12 minutes per pound.

Slice remaining garlic and put in a small saucepan with the vinegar, 1 teaspoon salt and ½ teaspoon pepper. Cook over a brisk flame until the liquid is almost reduced to a glaze. Remove the garlic, if you wish. Place contents of saucepan in the blender with the egg yolks and mint.

Flick the motor on and off until the egg yolks and vinegar mixture are well blended but not liquefied. Heat the butter until it almost boils and pour the hot butter in a steady thin stream over the egg yolks as the blender is operating at high speed. Blend until the sauce thickens and is smooth. Makes about 1½ cups. Serve the lamb with this sauce and the pan juices. Serves 8–10.

Farmhouse Fricassee of Chicken

½ cup oil
3 leeks
2 stalks celery
1 carrot
8 chicken legs and thighs
12 cloves garlic, peeled
3 tablespoons chopped parsley
1 teaspoon salt
½ cup cognac
3 egg yolks
1 cup cream

Pour the oil into a heavy casserole or baking dish with a tight cover. Wash and clean the vegetables and cut them into julienne strips. Place on the bottom of the dish. Arrange the chicken on top and sprinkle with the whole garlic, parsley and salt. Add cognac, cover tightly. Bake in a 375° oven for 1¼ hours, or until chicken is tender.

Remove the chicken pieces to a hot platter and keep warm. Put the pan juices and vegetables, including the garlic, into the electric blender and blend until smooth and puréed. Beat the egg yolks with the cream. Return the sauce to a skillet and heat slowly, adding the egg-cream mixture. Cook gently, stirring, until the sauce just thickens. Do not let it boil. Taste for seasoning and serve with the chicken. Serves 8.

Lemon Veal Birds

cup fine dry bread crumbs
 tablespoon grated lemon rind
 Salt, freshly ground black pepper
 Melted butter
 6 slices veal, 6" by 4", cut very thin
 Flour
 4 tablespoons butter
 W hite wine or veal stock
 Lemon juice
 Chopped parsley

Make the bread crumbs in the blender: Break 4 slices of dried or toasted bread into pieces. Blend at high speed, flicking the motor on and off, for about 10 seconds. Remove and measure 1 cup.

Mix the bread crumbs with the lemon rind, salt and pepper to taste and enough melted butter to moisten slightly.

Spread each veal slice with a little of the bread-crumb mixture and roll up. Tie with string or fasten with toothpicks or skewers. Lightly season the flour with salt and pepper. Dust the veal birds with the flour. Melt the butter in a heavy skillet and brown the meat on all sides. Add the white wine or stock, cover the pan and lower the heat. Cook gently, turning veal birds once or twice, until meat is tender, about 45 minutes to 1 hour, adding more liquid if necessary.

When the veal is done, remove it to a hot platter. Taste the pan drippings for seasoning and add lemon juice to taste. Pour over the veal birds and garnish with chopped parsley. Serves 3-6.

Meat Loaf

24 thin pretzels 1 fairly large onion, sliced 2 cloves garlic, sliced ½ green pepper, cut into strips 2 pounds ground beef 1 pound ground pork 1 teaspoon salt 1 teaspoon freshly ground black pepper 1 bay leaf, crumbled 1 teaspoon crumbled thyme leaves 2 eggs Salt pork slices

Melted butter

Place the pretzels, onion, garlic and green pepper in the blender and blend until thoroughly chopped and mixed.

Remove and mix with all the other ingredients except the salt pork and melted butter. Knead with the fingers until the mixture is thoroughly blended.

Arrange slices of salt pork in the bottom of a loaf pan. Form the meat into a loaf and place it on top of the salt pork. Brush with melted butter and top with a few more slices of salt pork. Bake in a 325° oven, basting occasionally, for $1\frac{1}{2}$ to $1\frac{3}{4}$ hours, or until cooked through. Turn out onto a hot platter and let stand 10 to 15 minutes to settle juices before serving. Serves 8.

BLENDER COOK BOOK continued

Circassian Chicken

- 3 quarts water
- 1 4-pound chicken, cut in pieces
- 1 onion
- 1 carrot
- 1 bunch parsley
- 1 teaspoon salt
- 1/2 teaspoon freshly ground black pepper
- 2 cups walnut meats
- 1 tablespoon paprika
- 3 slices white bread

Bring water to the boil and add the chicken, onion, carrot, parsley, salt and pepper. Simmer gently until very tender. Skim the broth and let the chicken cool in the liquid. When cool, remove the chicken pieces and take the meat from the bones. Discard the bones, skin and gristle and dice the chicken meat.

Place the walnut meats in the blender and blend until finely ground (see Blender Tips). Remove; mix with the paprika. Press in a fine cheesecloth to extract the reddened nut oil. Reserve the nuts and the oil.

Cook the chicken stock down a little until it is quite rich. Cool. Soak the bread slices in a little of the broth and then squeeze them dry. Combine the bread and ground nuts and place in the blender. Blend until smooth, adding 1 cup chicken broth, a little at a time, until the mixture is a paste.

Arrange the chicken on a serving platter and spread with the nut paste. Sprinkle the red oil over the top. Or, mix half of the paste into the chicken, top with the rest of the paste. Serves 6.

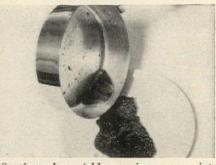
How to make Steak au Poivre



1. Measure the peppercorns into the blender container; blend at high speed for 1 minute.



2. Press crushed pepper into both sides of individual steaks with the heel of your hand.



3. Sauté steaks quickly, searing pepper into meat. Rinse pan with cognac, pour over steak.

Steak au Poivre

2 tablespoons peppercorns 2 individual steaks Butter Salt ¼ cup cognac

Place the peppercorns in the electric blender and blend at high speed for 1 minute. Press the crushed peppercorns into both sides of the steaks, using the heel of your hand to push them in firmly.

Sauté quickly in a buttered skillet until brown and crusty on both sides but rare in the center. The pepper should be seared into the meat. Season with salt and remove to hot plates. Rinse the skillet with the cognac and pour the pan juices over the steaks. Serves 2.

Yorkshire Pudding

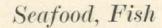
3 tablespoons beef drippings from a roast 3 eggs 1 cup milk 1 cup sifted flour 1 teaspoon salt ½ teaspoon freshly ground black pepper

Grease a 9" baking pan or 8 custard cups well with the beef drippings and leave some in each cup or in the pan. Place in the oven to get fairly hot. Put the eggs, milk, flour, salt and pepper in the electric blender and blend at high speed for 30 seconds. Stop the motor once during the process and scrape the batter down with a rubber spatula. Pour the batter into the hot containers or pan and bake in a 400° oven for 40 minutes, or until lightly browned and puffy. If you use individual cups, pierce each pudding with a knife and let them stand in the oven for another 5 minutes. Serve with roast lamb or beef. Serves 8.

Toad in the Hole

12 link sausages Salt, jreshly ground black pepper Yorkshire pudding batter (see above)

Parboil the sausages in boiling water to cover for 6 minutes. Drain and brown lightly under the broiler. Place the sausages and their fat in a baking pan and season with a little salt and pepper. Top with Yorkshire pudding batter and bake in a 375° oven for 40 minutes or until lightly browned and puffy. Serves 6.



Codfish with Aioli

2 pounds filleted salt codfish 6-8 potatoes 12 carrots 1 pound snap beans 6 hard-cooked eggs Sauce Aioli

Soak the codfish overnight, changing the water once. Drain and poach in hot water until just tender and flaky. Peel the potatoes and boil in salted water until tender. Cook the carrots whole until tender. Cook the beans until just crisply tender. Arrange the fish and vegetables on a large platter and garnish with hard-cooked eggs, sliced. Serve with Sauce Aioli, plenty of French bread and brisk white wine or a Tavel rosé. Serves 6,

Sauce Aioli

4 cloves garlic 2 eggs 1 tablespoon lemon juice ½ teaspoon salt 1½ cups (approximately) olive oil

Place garlic in the blender with the eggs, lemon juice and salt, Blend. Slowly add the oil, blending it in, until the mixture thickens to the consistency of mayonnaise. Taste for seasoning and add more lemon juice, if necessary.

Shrimp and Clam Soufflé

1 7-ounce can minced clams 1/2 pound raw shrimp, peeled and cleaned 1 teaspoon dill weed, or 1 tablespoon fresh dill 1 teaspoon salt 1/2 teaspoon freshly ground black pepper 5 egg yolks 6 egg whites

Put all ingredients except the egg whites in the electric blender and blend for 30 seconds.

Beat the egg whites until stiff but not dry. Remove the mixture from the blender and fold in $\frac{1}{3}$ of the egg whites rather thoroughly. Fold in the remaining egg whites very lightly. Pour the mixture into 6 buttered individual soufflé dishes, or 1 large soufflé dish, no more than $\frac{9}{3}$ full.

Place individual dishes in a pan of hot water and bake at 375° for 15-17 minutes. If you use one large dish, bake at 375° for 30 minutes. Serve with hollandaise sauce (see Sauces). Serves 6.

Shrimp, Latin-American Style

2 cups olive oil 2 pounds raw shrimp, shelled and cleaned 2 egg yolks 1/2 cup dry white wine 1/2 teaspoon anchovy paste 1/2 teaspoon anchovy paste 1/4 cup wine vinegar 1/4 cup fresh lime juice 4 pinches mace 1 tablespoon mustard 1 teaspoon mustard 1 teaspoon parsley 1 teaspoon capers 2 teaspoons tarragon 2 teaspoons freshly ground black pepper 2 teaspoons salt

 $2 \ teaspoons \ W or cesters hire \ sauce$

Heat 1 cup of the olive oil. Toss the raw shrimp in the hot oil 2–3 minutes, or until pink. Drain and cool. Place the rest of the ingredients in the blender and blend only until smooth. Do *not* blend until the mixture turns into a mayonnaise.

Pour the marinade over the cooled, drained shrimp and let stand in the refrigerator for 24 hours. Serve as an hors d'oeuvre. Serves 8.

Bourride

2 pounds fish (bass, haddock, flounder), cut in serving-size pieces 1 medium onion, chopped Bouquet garni (thyme, bay leaf, fennel, orange peel) Salt, freshly ground black pepper 12 slices bread Garlic Sauce Aioli (see above)

Place the fish in a skillet and cover with the onion and bouquet garni. Season to taste with salt and pepper and add boiling water to come a little above the fish. Boil for 10 minutes. While the fish cooks, toast the bread and rub with cut cloves of garlic. When the fish is tender, remove it and keep warm. Strain broth.

Mix the strained broth little by little with l cup of the Sauce Aioli. Be careful not to let the mixture curdle. Pour into a saucepan and cook very slowly over a low heat until the sauce just coats a wooden spoon. Do not let it boil.

Arrange the pieces of toast in a tureen and pour the sauce over them. Serve the fish separately with the remaining Aioli. Serves 6.

Vegetables

New Potatoes in Garlic Sauce

3 pounds new potatoes, small if possible 3 cloves garlic, sliced 1¼ cups beef or chicken broth 1 teaspoon salt 3 tablespoons butter Chopped parsley Freshly ground black pepper

Scrape the potatoes and place them in a heavy skillet. Put the garlic, broth, and salt in the blender and blend for 30 seconds at high speed. Pour over the potatoes, cover the skillet and cook gently until the potatoes are just tender. Shake the pan occasionally so that the potatoes will cook evenly. Dress with the butter, parsley and pepper to taste before serving. Serves 6.

These garlicky potatoes are excellent with roast lamb or with beef steaks.

Cannelini Bean Salad

Cannelini—white kidney beans—come in cans ready to reheat or to serve cold in salads. 2 cans cannelini 1 slice bread 2 cloves garlic, sliced ½ cup walnut meats 1 cup rich chicken broth ½ teaspoon salt ½ teaspoon freshly ground black pepper Dash of Tabasco 1 tablespoon lemon juice Salad greens Chopped parsley Chopped mint

Drain the beans and set aside. Place the bread in the blender and blend to crumbs. Add the garlic, nuts, broth, salt, pepper, Tabasco and lemon juice and blend at high speed for 1 minute. Pour over the beans and toss to mix well. Line a bowl with greens and put the bean salad in the bowl. Top with chopped parsley and mint. Serves 6.

Tabbouleh

(Mint and Parsley Salad from the Middle East)

 cup fine burghul (cracked wheat)
 cup finely chopped onions
 Salt, freshly ground black pepper
 1½ cups chopped parsley
 2 cup chopped mint
 4 cup peeled, seeded and chopped tomatoes (optional)
 4 cup olive oil

1 cup lemon juice

You may use the blender to chop the onions, the parsley and mint as directed in Blender Tips.

Soak the burghul in boiling water for 5 minutes. Drain and press out excess water.

Mix the onions with the burghul, crushing

the onion juice into the wheat with your fingers. Add salt and pepper to taste.

Mix the parsley, mint, chopped tomatoes (if used), olive oil and lemon juice with the wheat and taste for seasoning. Heap on a large platter and garnish, if you like, with quartered tomatoes or cherry tomatoes. Serves 4-6.

Corn and Chili Soufflé

1 12-ounce can whole-kernel corn 1 4-ounce can peeled green chilis 4 egg yolks ½ cup grated Gruyère cheese ½ teaspoon salt 6 egg whites

Place the corn, chilis and egg yolks in the blender and blend for 30 seconds. Remove and stir in the cheese and salt. Beat the egg whites until stiff but not dry and fold $\frac{1}{4}$ of them into the corn mixture rather thoroughly. Fold in the rest of the egg whites lightly and pour the mixture into a buttered charlotte mold or soufflé dish. Bake in a 375° oven for 30 minutes, or until lightly browned and puffy. Serve with beef or chicken. Serves 4-6.

Desserts

Pineapple Ice Cream

1 medium can crushed pineapple 1/2 pint heavy cream, whipped

Place the undrained pineapple in the blender and blend until smooth. Fold thoroughly into the whipped cream and pour into an ice cube tray. Freeze until firm. Serves 4 generously.

Note: If you like a sweeter ice cream, add sugar to taste.

Pineapple Sherbet

Blend a can of crushed pineapple until smooth and freeze in the ice cube tray. Serve with or without whipped cream garnish. Serves 4.

The Queen's Soufflé

Lady fingers 6 eggs 1 cup filberts ½ cup sugar 1 teaspoon vanilla 2 egg whites Sweetened whipped cream

Butter a 1½-quart soufflé dish and sprinkle it with sugar. Arrange lady fingers in the bottom.

Separate the eggs and combine the egg yolks, the nuts, the sugar and vanilla in the blender. Blend at high speed until it becomes a smooth paste. This will take about 2 minutes. Beat the 6 egg whites plus the 2 extra whites until stiff but net dry. Fold into the nut mixture and pour over the lady fingers. Bake in a 400° oven for 30 minutes, or until lightly browned and puffy. Serve at once with sweetened whipped cream. Serves 6.

Greengage Sherbet

Pit canned greengage plums and place the fruit with the juice in the blender. Blend until smooth. Pour into a decorative mold and freeze until firm. Unmold onto a platter and surround with fresh fruits, such as small bunches of green grapes, or tiny fingers of pineapple. Serve with whipped or sour cream. How to make Pots de Crème



1. Put chocolate bits, egg, sugar, vanilla and a pinch of salt in container of the blender.



2. Heat milk just to boiling point. Pour into blender and blend at low speed for 1 minute.



3. Pour mixture into pots de crème and chill.

Pots de Crème

% cup milk 1 cup (6-ounce package) semi-sweet chocolate bits 1 egg 2 tablespoons sugar 1 teaspoon vanilla Pinch of salt

Heat the milk just to the boiling point. Place all the other ingredients in the blender and add the hot milk. Blend at low speed for 1 minute. Pour into 6 pots de crème and chill for several hours. Serves 6.

Almond-Stuffed Apples

 ½ cup blanched almonds

 2 tablespoons water

 ¼ cup sugar

 ¼ teaspoon almond extract

 8 medium-sized baking apples

 Melted butter

 Sifted dry fine bread crumbs

 Sugar

 Whipped cream

Place the nuts in the electric blender and blend until finely ground. Add the water, sugar and almond extract and blend until smooth.

Peel and core the apples and fill them with the almond paste. Roll the apples in melted butter, then in fine bread crumbs (these may be made in the blender) and finally in sugar. Arrange them in a buttered baking pan and bake in a 425° oven for 25 minutes, or until tender.

Serve from the baking dish and pass whipped cream. Serves 8.

BLENDER COOK BOOK continued

Moghlie

(Festive Rice Pudding) This decorative pudding comes from Lebanon. It is traditionally served to all relatives when a boy is born into the family.

1¼ cups rice 1 tablespoon caraway seed 1 tablespoon anise seed 8 cups water 2½ cups sugar ¼ teaspoon powdered ginger Blanched almonds, walnuts, pistachios, coconut

Place raw rice in the blender and blend until fine and powdery. Remove and measure $1\frac{1}{4}$ cups.

Blend caraway seed and anise seed. Mix the rice with 2 cups of water and add the sugar, caraway and anise. Bring 6 cups of water to a boil, add the rice mixture and ginger and continue cooking. Stir occasionally. Cook until the mixture coats the spoon.

Pour into individual serving dishes and decorate with chopped almonds, walnuts, pistachios and coconut. Serves 15.

Mocha Ice Cream

1/2 cup sugar

1/2 cup water

11/2 teaspoons instant coffee

1 cup (6-ounce package) semi-sweet chocolate bits 2 eggs

11/2 cups heavy cream, whipped

Combine sugar, water and instant coffee in a saucepan and bring to a boil. Boil for 3 minutes.

Place the chocolate bits in the blender and add the sugar syrup. Blend for 6 seconds. Add the eggs and blend for 1 minute. Remove and fold the mixture into the whipped cream. Pour into ice trays and freeze until firm. Serves 6.

Sauces

Sauce for Lamb

2 hard-cooked eggs 1/2 cup olive oil 3 cloves garlic, sliced 2/3 cup pecans, or filberts, or walnuts 1/2 teaspoon salt 1 tablespoon (or more) lemon juice Dash Tabasco Chopped parsley Chopped mint

Place the eggs in the electric blender and blend at high speed for 1 minute. Add all the rest of the ingredients except the parsley and mint. Blend at high speed for 1 minute. Taste for seasoning and add more lemon juice if needed. Serve with a garnish of chopped parsley and mint. Makes approximately 2 cups.

Sauce Superb

½ cup blanched almonds
½ cup firmly packed brown sugar
¼ cup apricot brandy
½ cup bourbon
½ cup toasted flaked coconut

Place the almonds in the blender and blend until well ground. Add the sugar, brandy and bourbon and blend until smooth. Remove and mix in the coconut flakes. Serve as a sauce over ice cream or puddings. Makes approximately 1 cup.

Mavonnaise

1 egg 1 teaspoon dry mustard 1 teaspoon salt Dash Tabasco 3 tablespoons wine vinegar 1 cup oil

Place the egg, mustard, salt, Tabasco, vinegar and ½ cup oil in the blender and blend at high speed for 5 seconds. Remove the cover insert and pour in the remaining oil in a steady stream as the mixture blends. Blend until smooth and thick but do not overblend. Makes approximately 1¼ cups.

Niçoise Mayonnaise

2 eggs 3 cloves garlic 6 anchovy fillets 6 pitted black olives Juice of 1 lemon 1 cup olive oil

Place eggs, garlic, anchovies, olives, lemon juice and ½ cup oil in the blender. Proceed as for regular mayonnaise, adding the remaining oil as directed. Makes approximately 1½-1¾ cups.

Clam Sauce for Pasta

4 tablespoons olive oil 2 cloves garlic 2 7-ounce cans whole clams 1/2 teaspoon salt, pepper to taste 1/4 cup finely chopped parsley Cooked spaghettini

Place the oil, garlic, clams and their juice in the blender and blend 1 minute. Remove to a saucepan and season with salt, pepper and parsley.

How to make Mayonnaise



 Break egg into blender, add seasoning and ¹/₃ cup oil. Blend at high speed for 5 seconds.



 Remove cover insert and, with blender on high, add remaining ²/₃ cup oil in steady stream.



3. Blend only until smooth and thick; do not overblend. Pour into bowl or jar for storing. For shopping information, see page 183.

Heat gently.

Toss the cooked spaghettini well with the clam sauce. Serve with additional chopped parsley. Serves 4 as a pasta course.

Anchovy Sauce for Pasta

½ cup olive oil
4 cloves garlic
12-14 anchovy fillets
½ cup parsley sprigs
3-4 basil leaves, or 1 teaspoon dried basil
Cooked green noodles
Grated Parmesan or Romano cheese

Place the olive oil, garlic, anchovy, parsley and basil in the blender and blend for 30 seconds. Remove to a saucepan and heat gently.

Serve green noodles topped with the anchovy sauce and grated cheese. Serves 4 as a pasta course.

Hollandaise

4 egg yolks 2 tablespoons lemon juice ¹/₂ teaspoon salt ¹/₂ teaspoon dry mustard Dash Tabasco 1 cup butter, melted and heated almost to the boiling point

Place the egg yolks, lemon juice and seasonings in the blender and blend for a second or so. Do not overblend until eggs liquefy. Remove the cover and pour in bubbling hot butter in a thin steady stream as the mixture blends. Blend until smooth and creamy, but do not overblend. Makes approximately 1½ cups.

Sauce Mousseline

Blend hollandaise with an equal amount of salted whipped cream. Serve with asparagus or fish.

Sauce Aurore

Add 1 tablespoon (or to taste) of tomato paste to hollandaise.

Sauce Maltaise

Follow the recipe for hollandaise, but omit lemon juice and substitute orange juice and 1 teaspoon grated orange zest.

Bearnaise Sauce

1/4 cup tarragon vinegar

- 1 tablespoon red wine
- 1 finely chopped shallot

1½ teaspoons dried tarragon, or 1½ tablespoons fresh tarragon

Place all ingredients in a pan and cook until the liquid is almost a glaze. Add to the hollandaise sauce in the blender and blend for 1 minute.

Aromatic Sauce for Seafood

 ½ cup olive oil

 3 shallots, sliced

 1 teaspoon Dijon mustard

 1 teaspoon soy sauce

 1 teaspoon tarragon

 ½ teaspoon freshly ground black pepper

 ¼ cup Pernod

 2 tablespoons lemon juice

 Few sprigs parsley

Combine all ingredients in the blender and blend 30 seconds. Makes approximately 1-1¼ cups.



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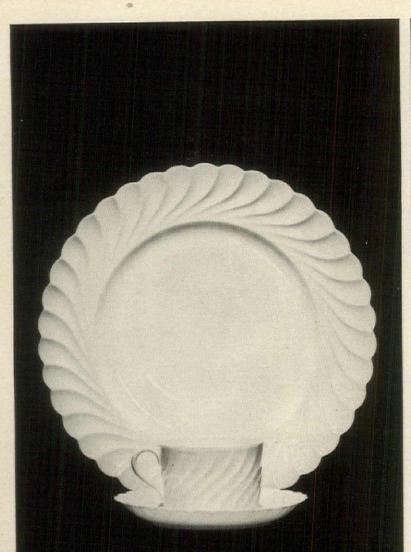
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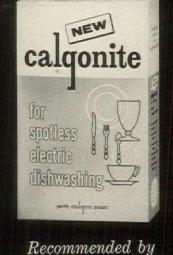
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For the gleam fine china deserves use...



Recommended by HAVILAND CHINA

The makers of Haviland China join other fine china, silver and glassware manufacturers in recommending Calgonite[®] for spotless electric dishwashing. Calgonite cares for everything on your table and leaves it looking hand-polished. No streaks, no spots and never a chlorine odor. Calgonite . . . the original detergent that made electric dishwashing practical.

Corkscrew

COOLING DRINKS from the blender

By James A. Beard

A blender drink can be tall and thirst-quenching, concentrated and vitamin-packed, with or without alcoholic spirits. And, true to its name, the blender combines things you'd never associate normally and transforms them quickly into distinctive beverages.

DRINKS BASED ON TOMATO JUICE

TOMATO JUICE PROVENCALE

1 cup tomato juice 1 clove garlic (more or less, to taste) 4 or 5 leaves fresh basil

1/4 teaspoon salt Dash of lemon juice

Blend for 1 minute. Serve over ice

cubes in a chilled glass. TOMATO JUICE MEXICAINE

1 cup tomato juice 1/2 peeled green chili (comes in cans) 2 or 3 thin slices avocado Pinch of oregano

1/4 teaspoon salt

Blend for 1 minute. Serve over ice cubes in a chilled glass.

TOMATO JUICE BRITISH

3 or 4 sprigs watercress (without stems)

1 sprig parsley (without stems) Dash of Worcestershire sauce 1/4 teaspoon salt

Blend for 1 minute. Serve over ice cubes in a chilled glass.

TOMATO JUICE ITALIENNE 1 cup tomato juice

4 or 5 leaves fresh basil, or 1/2 teaspoon dried

1 good-sized slice of red Italian onion 1/2 teaspoon freshly ground black

pepper Dash of salt

Blend for 1 minute. Serve over ice cubes in a chilled glass.

TOMATO JUICE PIQUANT

Juice of 1 lime Good dash of Tabasco Freshly ground black pepper to taste

1/4 teaspoon salt Blend for 1 minute. Serve over ice

cubes in a chilled glass.

TOMATO JUICE CAJUN 1 cup tomato juice 1 strip of green pepper Dash of Tabasco 1/4 clove garlic Dash of lime juice 1/4 teaspoon salt

Blend for 1 minute. Serve over ice cubes in a chilled glass.

TOMATO JUICE CALIFORNIAN 1 cup tomato juice 1/2 cup shredded raw carrot 2 sprigs parsley (without stems) 1 tablespoon lemon juice Dash of Worcestershire sauce 1/4 teaspoon salt

Blend for 1 minute and pour over ice cubes in a chilled glass. Serve with a topping of sour cream and a sprinkling of paprika.

TOMATO JUICE NEW ENGLAND

1/2 cup tomato juice 1/2 cup clam juice Juice of 1/2 lime Dash of Tabasco 1/4 teaspoon salt

Blend for 1 minute. Serve over ice cubes in a chilled glass. *Variation:* Add 1 or 2 whole cherrystone clams to ingredients in blender.

MEXICAN MARIA

2 ounces tomato juice 2 ounces tequila Juice of 1/2 lime Thin strip of peeled green chili Good dash of Tabasco 1/4 teaspoon salt

Blend until well-mixed. Pour over ice cubes in an Old-fashioned glass and garnish with a slice of lime.

FRUIT JUICE DRINKS

PINEAPPLE WATERCRESS WHIRL

1 cup chilled pineapple juice Juice of 1/2 lime 4 to 6 sprigs watercress (without stems)

Blend for 1/2 minute and serve over ice cubes or in a chilled glass.

ORANGE JUICE HAWAIIAN ²/₃ cup chilled orange juice 1 slice pineapple Dash of lemon juice

Blend for $\frac{1}{2}$ minute and serve over ice or in a chilled glass. Garnish with a sprig of mint.

ORANGE EGGNOG

3 tablespoons frozen orange concentrate, thawed 3/4 cup milk 1 egg Blend until well-mixed. Serve in a

Blend until well-mixed. Serve in a chilled glass.

ALL-IN-ONE BREAKFAST SHAKE 1 cup milk, well-chilled

1 cup orange juice, well-chilled 1 cup corn flakes







THE DIFFERENCE IN FLAVOR IS MYERS!

Here's a glorious and glamorous way to begin a meal: with Grapefruit à la Myers. To prepare, simply splash a dash of Myers onto each grapefruit half. For added zest: brown rum-laced grapefruit halves under broiler. Grapefruit au Rhum...ah, delightful! Thanks to the flavor-magic of Myers!

THE FLAVOR OF ADVENTURE! MYERS'S JAMAICA RUM • 97 PROOF GENERAL WINE & SPIRITS COMPANY, N.Y.C

1 egg Simple sugar syrup to taste

Blend for 1 minute. Makes 2 average servings, or 1 ample serving.

FROZEN DAIQUIRI WITH VARIATIONS

2 ounces light rum Juice of 1 lime 1 teaspoon fine sugar 3/3 cup crushed ice (or more, if you like)

Blend for 1/2 minute, or until ice and liquid are well-mixed. Pour into a chilled champagne coupe. Variations: To the ingredients in the blender add 1/3 of a ripe banana, or 6 mint leaves, or 1 slice of ripe pineapple, or 2 orange sections.

TIDES ROYAL GRAPEFRUIT FIZZ

1 teaspoon sugar 1/3 cup frozen, fresh or canned grapefruit juice, unsweetened 2 ounces gin

Cracked ice

Blend the egg and sugar for 10 seconds. Pour into a cocktail shaker and add the grapefruit juice, gin and cracked ice. Shake well and strain into three well-chilled champagne glasses and fill glasses with chilled champagne.

DRINKS WITH VODKA BASE

VODKA WITH LEMON

2 ounces vodka 2 slices peeled lemon 1 feaspoon sugar syrup 1/2 cup crushed ice

Blend for I_{2} minute and pour into a chilled coupe.

VODKA WITH ORANGE

2 ounces vodka 2 slices peeled orange Dash of sugar syrup 2/3 cup crushed ice

Blend for $\frac{1}{2}$ minute and pour into a chilled coupe.

VODKA WITH GRAPEFRUIT 2 ounces vodka 1/2 cup fresh grapefruit juice Dash of sugar syrup

Blend for 1/2 minute or less and pour over crushed ice in a 10-ounce glass. Garnish with a sprig of mint.

VODKA WITH TOMATO JUICE 2 ounces vodka

2 ounces tomato juice 1 slice peeled lemon Dash of Tabasco Dash of salt 2/3 cup crushed ice

Blend until well-mixed and pour into chilled Old-fashioned glass or champagne glass.

HOUSE & GARDEN'S BUILDING GUIDE

30 houses and plans-

Traditional and contemporary-

Popular A-frame designs-

The basics of kitchen planning-

16 pages of plans you can order

At your newsstand now. \$1.25



What's the best-known, best-liked rum cooler? Planters' Punch-traditionally made with Myers. To make: 1 tsp. sugar, juice ½ lemon, 2 oz. Myers Rum, dash Angostura, dash grenadine. Shake with ice, add soda to taste in tall glass. Magnificent -thanks to the flavor-magic of Myers!

THE FLAVOR OF ADVENTURE! MYERS'S JAMAICA RUM • 97 PROOF GENERAL WINE & SPIRITS COMPANY, N.Y.C.

Give him the edge over ham, lamb, bird or beef!

It is not to be denied. There is an art to carving.

Truth of the matter is, some blades help a man do considerably better at it than others. The best of such blades are those produced with stern and demanding eye, by Carvel Hall.

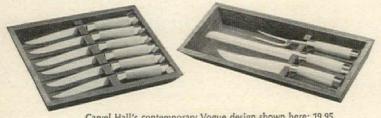
Of superb new Carvalloy, an exclusive formula stainless steel that is cut lengthwise with the grain for greater resiliency and strength, Carvel Hall blades are patiently honed by hand to a razoredge.

But, magnificent as that is, it

is not enough for Carvel Hall. Every handle is meticulously balanced so that each thrust and stroke is almost *automatically* precise. Each joint surrenders immediately.

Each slice responds willingly, almost joyously, to the firm touch of a Carvel Hall Blade.

If you know a man (he may even be your husband) whose bladesmanship might be considered indifferent, present him, out of sheer adoration, with a Carvel Hall slicing knife. Vogue design is shown here.

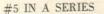


Carvel Hall's contemporary Vogue design shown here: 19.95 for carver and fork; 24.95 for carver, slicer and fork; 19.95 for six matching steak knives. All sets in smart buffet trays.

The Mark of Master Steelsmiths

Count fall

Chas. D. Briddell, Inc., Crisfield, Md. A subsidiary of Towle Silversmiths



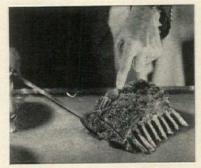


HOW TO CARVE LAMB

Lamb is a delicate and flavorful meat that affords many different types of roasts but it often presents a problem in carving. The important thing when carving lamb is to understand the bone structure of the roast and slice it accordingly. Here Mr. Fred Decré of the Caravelle Restaurant in New York shows you the correct way to deal with a rack, saddle and leg of lamb. Simplest to carve is the rack—a single rack of rib chops which has only to be cut into individual portions. (A crown roast, the double rack tied in the form of a crown, is also carved into single chops.) The saddle, a more complex cut consisting of the double loin and tenderloin, is carved in long strips on each side parallel to the spinal column. The technique for carving a leg of lamb is explained on page 178.



HOW TO CARVE A RACK OF LAMB





Arrange rack of rib chops on platter with Frenched (scraped) bone tips pointed away from carver.

Make first cut at the top where chops are joined.

HOUSE & GARDEN

GRIGSBY



Separate chops by carving between the rib bones.

Pick up chop on flat of

knife, holding firmly with fork, and remove to plate.



HOW TO CARVE A SADDLE OF LAMB



Arrange saddle, bone side down, on carving board. Slice off layer of fat on top of the saddle by cutting parallel to the meat.

With turn of knife, remove layer of fat; discard.





Carve saddle down toward bone with knife parallel to spinal column. Cut the meat into thin, even, lengthwise slices.



Transfer slices to plate; add gravy, vegetables.

Continued on the next page



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11" BUD VASE—the perfect showcase for a beautiful rose.

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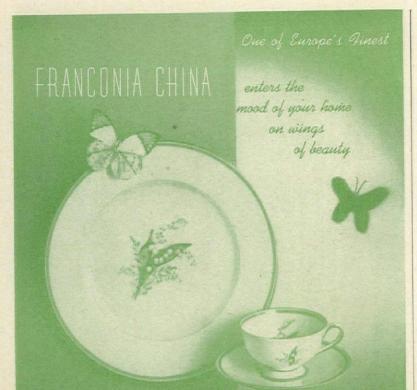
TALL VASE—strikingly handsome conversation piece.

Your choice in a variety of rich colors or clear crystal. At fine stores everywhere. Prices from \$2.50 to \$10.00 (Prices slightly higher west of Denver)

Treasured American Glass



VIKING GLASS COMPANY . NEW MARTINSVILLE, WEST VIRGINIA



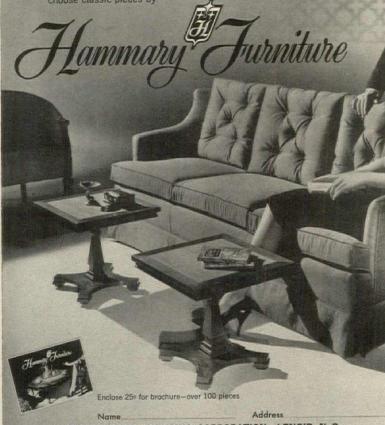
"Lily of the Valley"

White blossoms and pale green leaves with bands of Pastel Olive and Platinum on a classic rim shape. 5-pc. Place Setting: \$11.95 (slightly higher South & West)

One of a group of patterns in HaG Approved Colors: \$7.95-\$27.50 Place Setting. Free Lily of Valley leaflet listing open-stock pieces & prices; name of nearest dealer. Booklet: Romance of Fine China, 15#. Write HG-9.

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They express impeccable taste in this luxurious sofa and marble-topped tables. Send for your colorful 28-page brochure. You can be equally sure of enduring quality and beauty when you choose classic pieces by π



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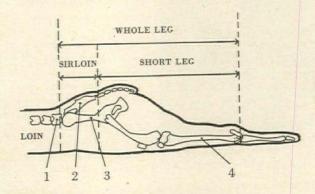


H & G'S CARVING CLUB

continued from preceding page

HOW TO CARVE A LEG OF LAMB

A perfectly cooked and carved leg of lamb is an asset to any menu. Although the leg is often carved down toward the bone, like a ham, the following method of slicing across the top is better from the viewpoint of appearance and flavor. You may buy a whole leg or short leg (with sirloin portion removed) as shown in the diagram. A whole leg may be easier to carve if you have the tail and pelvic bone removed by the butcher.





Arrange leg of lamb on a platter, bone side down, with exposed tip of shank pointed to left of carver.



With long, flexible slicer, start carving a third of the way down leg and cut small slice from top.





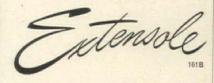
Continue carving across the top of the leg, with the grain of the meat. After removing top slices, carve sides in long slices.

Transfer slices to plate for individual serving; garnish with vegetables.

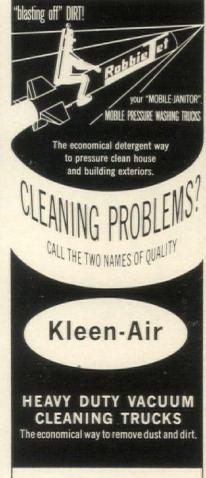
S-T-R-E-T-C-HI your Furniture Budget



One lovely piece of furniture does triple duty in dining room or alcove. Hutch-Server conceals a family dining table that s-t-r-e-t-c-h-e-s into full banquet table to seat ten or more. Open grain Walnut or rich Cherry finish. Adjustable shelves. Two drawers. Table has patented center supporting leg ... solid at any length four or six 15" leaves see the Hutch-Server with matching chairs at your furniture dealer's



EXTENSOLE CORPORATION DEPT. HG, SPARTA, MICHIGAN





SLEEK Today's aluminum and stainless steel ware is a new breed. The newly NEW POTS designed pots and pans have shed their purely functional AND PANS appearance and acquired trim lines, graceful handles, lids decorated with pattern and color. With their fresh good looks they can often come to the table to serve with all the aplomb of silver and china.

Out of the frying pan and straight into the mouths of eager diners might go such party fare as cheese fondue-when served in a frying pan as handsome as Prestoware's 10inch crucible of polished cast aluminum. The decorative handles are shaped for a sure and comfortable grip; the lid, with its embossed pattern and slender knob, is literally top news. The 2-quart pan and lid, \$9.95. National Presto Industries, Inc. The rosewood-handled fondue forks, \$1.95 each. Stark-Valla.



The appetite-appeal of all the hearty fare this 5-quart Dutch oven can hold is abetted by the shapely good looks of the pot itself, from Griswold's new Symbol group. Its handles are wrought with the sculptured grace of contemporary flatware, while its lid is enameled in brilliant pimento red. The 10-inch polished cast-aluminum pot, \$11.95. Griswold Manufacturing Co.

Practical hostesses and connoisseur cooks will welcome Revere's trim skillet-brazier. This sleek, straightsided pan with the neat black handles can come to the table brimming with anything from sukiyaki to Swiss steak, for as a cooker it combines the virtues of a skillet and a Dutch oven. New 4-quart pan, from the stainless steel Designer group, \$18.95. Revere Copper & Brass Co.



SHADOWS-ON-THE-TECHE (pages 148-151)

Gold moiré dining room curtains, red damask parlor curtains, velvet for drawing room chairs, striped silk for Baltimore-Sheraton sofa, Schumacher.

Wallpaper and border, parlor and girl's bedroom, Nancy McClelland.

Wallpaper, dining room, Katzenbach & Warren.

Wallpaper border, dining room,

Jones & Erwin.

Black horsehair for dining room chairs, Stroheim & Romann.

Tambour curtains, sitting room; organdy under curtains, drawing room; muslin curtains, master bedroom and girl's bedroom, Greeff Fabrics.

Matting used as floor covering, Gotham Carpet.

Paint, Martin-Senour.



Superb craftsmanship in solid sterling by



Rich, beautiful, heavy weight sterling silver . . . yours to enjoy right now and forever ... at a price you can afford. Choose from the handsome array of ten Alvin designs, today, at your favorite silverware store.

THE ALVIN CORPORATION PROVIDENCE 7, R. I.



our first few nights on Koylon were restless. (I almost fell out of bed one night.) However, *now* we are thrilled with our beds! We really get a good night's sleep and no more morning backaches! They are pure comfort. We have recommended U. S. Koylon to many of our friends."

There's little to add to a letter like this onefrom Mrs. James McKee of Kansas City, Missouri-except to explain that U.S. Koylon is not only <u>latex foam</u>, the best sleep substance ever devised, but the finest of latex foams. And that Koylon's unique double-core construction makes it the airiest, cleanest, most com-



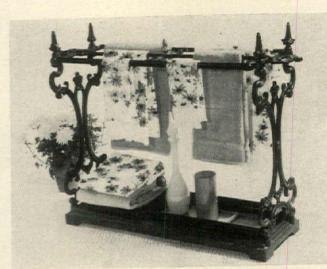
fortable and best-supporting mattress. In <u>medium</u>, <u>firm</u> and <u>extra-firm</u> densities, each with specially engineered matching boxspring. Write us for the address of your nearest Koylon dealer.



Connoisseur's Corner

TALENTED TREASURES

TAKE ONE HANDSOME TOWEL RACK, ANTIQUE OR SPANKING NEW, GARNISH LAVISHLY WITH TODAY'S EYE-FILLING TOWELS, THEN DELIGHT IN THE NEW BEAUTY AND CHARACTER IT ADDS TO YOUR WHOLE BATHROOM



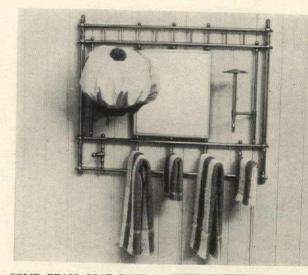
UMBRELLA STAND of cast iron, a rare piece of Victoriana, makes a spacious display rack for bright-blooming towels—in this case, Morgan Jones' colorful "Wildflowers." Thus garnished, the one-of-a-kind antique could even serve splendidly in a guest room. Stand, \$125 from Marion Wieder at Saks Fifth Avenue.

SLENDER COLUMN of chrome occupies a minimum of space and has many useful possibilities. For on it you can mount towel bars, rings or shelves in any assortment you choose. You might even install a similar towel tree in the kitchen. The polka-dot towels are Fieldcrest's "Gayette." Floor-to-ceiling pole, \$16; fittings, \$2.25 to \$5.50. From Hammacher Schlemmer.



AN OLD-FASHIONED PLANTER might have inspired this airy white iron stand, which can bring a garden grace to a bathroom while holding a goodly supply of towels. The towels with the stylized flowers here are Dundee's "Provincial." Stand, \$14.95. Bloomingdale's.

MCKEVITT

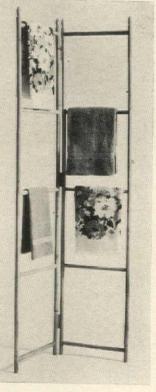


SOLID BRASS COAT RACK, a copy of the wooden ones of fiftyodd years ago, is a fine addition to a bathroom. Besides holding towels, it has hat stands for shower caps and a mirror. The towel bars hold Cone's striped towels; swivel-out hat stand holds Kleinert's pomponned shower cap. The rack, including mirror, \$89.95. Julius Garfinckel.

AN OPEN SCREEN of bamboo makes a pretty frame for the whole family's towels, taking up little space but filling an entire corner of the bathroom with bright banners of color. The flowered towels are Wamsutta's "Fantasia." The folding towel ladder is \$25 from Anne Davis.



TRIPOD STAND has towel bars supported by graceful S-curves. Of brass, topped with a bright ball finial, the stand could make an important-looking addition to a bath or dressing room. The laurel-wreath embroidered towels and the panel-design shower curtain are by Martex. Towels available at Bloomingdale's. Stand, \$79 at B. Altman.



RATTAN TEA CART makes a charming rack that seems to bring the garden into the bathroom, as it nostalgically calls forth the lawn parties of long ago. Stores plenty of pretty towels-in this instance, a pattern called "Snow Flowers" by Callaway. Cart with lift-off tray, \$42.50. From Walters Furniture.





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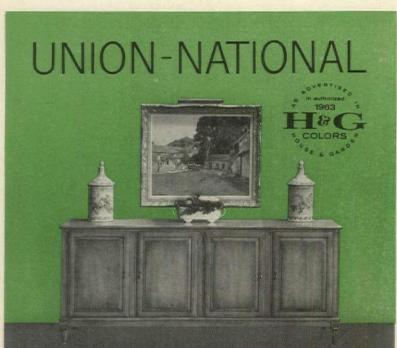
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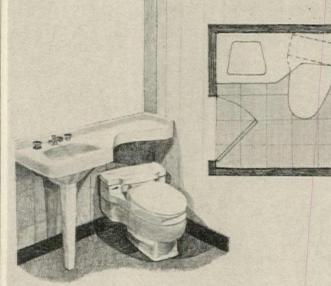
Send 25 cents to Department 9G for booklet.

UNION-NATIONAL, INC. JAMESTOWN, N.Y.



BATHROOM FIXTURES continued from page 154

Two ingenious ways to change the size and shape of a bathroom



COMPACT ARRANGEMENT of lavatory and toilet saves space in small bathrooms and powder rooms. The one-piece lavatory and dressing counter is supported from the wall and rests on one pedestal base. Since the front of the dressing counter curves in, the toilet can be at an angle directly underneath. Kohler.



TRIANGULAR TOILET TANK of toilet makes possible a new kind of bathroom, in this case a double bathroom that shares a single shower stall. Each lavatory is placed in a corner, parallel to the toilet to clear floor space. The room is about 7 square feet smaller than the usual minimum for a bathroom, yet offers a double facility hard to come by in such limited space. Eljer.

HOUSE & GARDEN

SHOPPING INFORMATION

All prices approximate, include Federal tax. *Through decorators

All H&G 1963 Colors are available in paints made by Colorizer and Martin-Senour. Cover

"Fashion Rite" rug, Cumuloft, 12' or 15' width. \$9.95 sq. yd. Magee.

Curtains and wing chair fabric: "Hermosa" 48" wide Courtauld rayon and cotton damask, Scotchgard finish. \$2.98 yd., Riverdale.

Tiebacks, 3/4" diameter cotton cord. Tape trimming on sofas, 11/4" wide, cotton, 30c yd. Consolidated.

Pillows on sofa: "Plaza Check" 54" wide spun rayon. \$9 yd. Jofa, Inc.* Needle-point pillows, privately owned. Sofas with kick-pleated skirts, 72" l., 35" d., 271/2" h., arm 241/2" h., in muslin \$517, Erwin-Lambeth.

Wing chair, cabriole front legs in Breton finished fruitwood. 461/2" h., arm 251/2" h., seat 19" d., 161/2" h., in muslin \$240. Erwin-Lambeth. Armoire, privately owned.

Tables, lamps, accessories from The Collector's Eye, Westport, Conn. "Flowerscape" oil painting by Alice

Forman, \$450, The Camino Gallery, 89 East 10th St., New York, N. Y.

Color Schemes Page 115:

Draperies, "Magnolia" cotton floral print, 54" wide, \$3.98 yd. Sofa fabric: "Kimberly" 54" wide cotton, \$3.98 yd. Kandell.

Rug: "Basketweave" cotton & rayon, 7' x 7', \$59.95. Cabin Crafts.

Furniture and accessories, privately owned.

Pages 116-117:

Flooring: "Travertine" vinyl, 9" x 9", \$1. sq. ft., Amtico.

Area rug: "Finnish Meadow", 4' 6" x 6', \$139. Bigelow.

Fabric on John Stuart sofa: "Caribe" cotton and Avisco rayon, 54" wide, \$4.95 yd., Cohama.

Coffee table, plastic laminate, 36" diam., 15" h. Steel wire chairs fused white plastic designed by Bertoia, upholstered in Naugahyde. 3334" w., 28" d., 301/2" h. Knoll.*

Curtains: Belgian linen casement, 48" wide, \$3.40 yd., Kravet. Wall paneling: "Weldwood" by U. S.

Plywood.

Painting "Mixed Greens" by Charles Heilemann and accessories all privately owned.

Page 118:

Living-dining room photographed at A.I.D. Design & Decoration Show 1962

"Country Plaid" wallpaper, 40" repeat, \$16.75 single roll.

"Country Plaid" fabric on sofa and Roman shade, 51" wide cotton, \$7.50 yd.

Inset on sofa wall and dining room wall, "Country Rose" wallpaper, \$9.50 single roll.

Co-ordinated cotton fabric, 36" wide, \$4.90 yd. All by C. W. Stockwell Co. Round dining table, Tuscan replica antique matte finish, 48" x 48" x 29", with two 24" fillers. Painted armchair: 22" w., 21" d.,

42" h. Painted side chair, 19" d., 19" w., 41" h.

Commode: painted with burnished gold-leaf trim. 45" w., 111/2" d., 32" h. Sofa, 96" l., 31" d., 301/2" h.

Armchair, 28" w., 33" d., 30" h., back. Drum lamp table, replica antique marble top, 20" diam., 24" high. Chest, Veneto replica antique, 47" x

20" x 30". Bench, Tuscan replica antique, 24" w., 26" d., 25" h. All by Baker.

Custom woven carpet, accessories privately owned.

Page 119.

Silk velvet on sofas, 50" w., Greeff Fabrics.*

Silk twill on chair, 50" wide, Scalamandre Silks.*

Pillows covered in hand woven Siamese silk, 40" wide, Far Eastern Fabrics.

Wool carpet, Edward Fields. Vinyl flooring, Amtico.

Furniture and accessories, privately owned.

Page 120:

Fabric on beds and boudoir chairs, "Viva" 50" cotton, Margaret Owen, Inc.* Carpet, custom design.

Furniture and accessories privately owned.

Page 121:

Carpet: "Treasure Twist" 501 du Pont nylon, \$9.95 sq. yd., Barwick. 5" wool fringe added by H&G. "Petit Trianon" wallpaper moldings,

architectural elements. Louis Bowen, Inc.*

Drapery fabric: "Maintenon" Belgian linen, 46" wide, \$9.75 yd.

Antique satin on armchairs and ottoman, 55" wide cotton and rayon, \$9.40 vd.

Back of armchair covered in "Navarre Plaid" 50" wide. Belgian linen. \$5.10 yd. All fabrics from Brunschwig & Fils, Inc."

Loveseat, Neapolitan walnut finish on frame. 54" l., 32" d., 29" h. Arm 22" h., in muslin, \$397

Armchairs, Neapolitan walnut finish on frames. 24" w., 22" d., 34" h., in muslin \$201.

Ottoman, buttoned, on Shepherd cas-ters. Diam. 30", 151/2" h., in muslin \$135.

Painted side table with Neapolitan walnut finish top and Venetian Blue fluted pedestal base. 22" w., 22" d., 18" h. \$79.

Commode with Neapolitan walnut finish, one drawer, two doors with brass grille. 28" w., 19" d., 25" h. \$129.

All furniture by Henredon. Accessories and table beside armchair, privately owned.

Continued on next page



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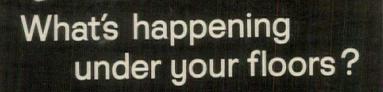
Popular current colors, and exciting forecast colors, in pastels, midtones, deep shades for walls . . . vibrant hues for accents! See these 1963 House & Garden colors at your Colorizer Paint Dealer's or send 10¢ for color guide with paint swatches. Colorizer Associates, 349 North Western Ave., Chicago 12, III.



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You may have termites and not even know it!

If termites were as large as these, you would be forewarned of their attack. But they are so tiny (about 14" long) that they can secretly invade the structure, woodwork and carpeting in your home, causing costly damage before you know it. Why take chances with termites in your home? Just phone your local Bruce-Terminix company for a skilled inspection and reliable recommendations.

\$5000 Guaranteed Protection-Old homes, new homes and ones under construction are being safeguarded by Bruce-Terminix licensees against termite damage up to \$5000. Performance is guaranteed by E. L. Bruce Co. Incorporated and insured by Sun Insurance Office, Ltd. A special low-cost protection plan is now offered to cover termite-free homes against future damage.



TERMITE PROTECTION SERVICE . Also pest control

Phone for inspection-Look in your phone book under Bruce-Terminix or Terminix and call your local company. Or write Terminix Division, E. L. Bruce Co. Incorporated, Box 397-N, Memphis 1, Tennessee, for free booklet. WORLD'S LARGEST MANUFACTURER OF ROLLED, FIGURED AND WIRED GLASS

SHOPPING INFORMATION

continued from preceding page

Page 122:

Tuxedo sofa and tufted club chairs designed by Angelo Donghia, from Continental Craftsmen. Upholstered in: 50" wide preshrunk

cotton canvas. Canvas canopy and upholstery fabric, Canvas Awning Institute

Armchairs, tables, stools, chandelier, vases and urns from Yale R. Burge.* Blinds: H&G's Oyster White Vene-tian blinds installed in aluminum frames with H&G's Blueberry Blue tapes. From The Venetian Blind Institute.

Tablecloth and pillows made from "Crozon Check" linen and cotton, \$9.75 yd. Brunschwig & Fils, Inc.* Monkeyskin rug from D. J. Guccione, 215 East 19th St., N. Y., N. Y.

Page 123:

Kitchen cabinets and roll-out cart: custom made of Philippine mahogany

Walls and countertops in kitchen: Formica.

Flooring: concrete stained brown; black set-in rubber mat in front of stove and sink.

Built-in stainless steel ovens: Thermador.

Drop-in cooking top: Thermador. Dishwasher: Westinghouse.

Disposer: In-Sink-Erator. Light fixtures: Howard Miller.

Refrigerator: coppertone, wall-hung by General Electric.



Bathrooms reach a new peak of practical beauty with BURLAP that combines the dramatic texture of fabric and the gleaming beauty of glass. Brilliant and sparkling yet highly obscure, it protects privacy while transmitting flattering light in shower doors and stalls, partitions and wherever else you want to gain light, drama, distinction. And nothing excels glass for lasting charm and freshness.

Burlap and a host of other exciting figured glass patterns are available to fulfill every decorative inspiration. Consult your architect or your quality glass distributor.



COMPAN SS 88 Angelica St. St. Louis 7, Mo. NEW YORK . CHICAGO . FULLERTON, CALIFORNIA

Sofa in sitting area: covered in imported Indian fabric. Painting: "Mexican Square" by James Pinto.

Page 124:

Furniture, rug and accessories are privately owned.

Vertical tontine blinds from Cumber-

land Furniture Co. Flooring: vinyl tile by Amtico. Rug: hand woven, custom design

from Puerto Rico. Upholstery fabrics: "Woolsuede" 54" wide, 100 per cent wool, Isabel Scott

Fabrics Corp.* Painting by Barbara White.

Mixed Greens Page 127:

Samara" interior plywood paneling, lacquer finish, 4' x 8' panels. U. S. Plywood Corp

Omni poles, 8' high, natural anodized aluminum. \$26 each. Birch shelves, 32" w., 12" d., 34" h. \$13.

Brackets finished in natural anodized aluminum, 12" long. \$3. White enamel steel lamp, \$15. All by Structural Products, Inc., Charlotte, Mich. Rug: "Conestoga" stripe, two ends fringed, 6' x 9', cotton, \$99.95. Wunda Weve.

White vinyl tile, 9" x 9", 85c sq. ft., Amtico.

Egg chair (at left), molded plastic construction. Upholstered in "Bolivia Continued on next page



Patterned Glass BY MISSISSIPPI

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Glass," Address Dept. 3.

Bas Yellow" wool fabric by Unika-Vaev. Base is cast aluminum. 331/2" w., 32" d., 42" h.

Swan chair, molded plastic construction with base of cast aluminum, upholstered in wool fabric. Both from Fritz Hansen, Inc.*

Coffee table, brushed chrome steel base, polished 1" plate glass top. 16" h., 36" w., 36" d. John Vesey.* Oil painting, "Landscape," \$350, by Alice Forman. The Camino Gallery. Aluminum sculpture by August Brexina. Juster Art Gallery.

Astraglobe, hammered antique copper planter, rubber fruit and leather box with brass trim, all from Kean Associates.*

Red tôle coffee urn on stand, 15" h., yellow tôle box, on feet, 8" x 12". Spode plate and Mercury glass urn. All from Doris Dessauer.*

Page 128:

Tablecloth, Calais cloth, 68" x 90", \$15. Carina cotton napkins, \$1.75 ea. Both by Craig. Bonwit Teller, "At Home Shop," New York. Dinner plate, "Dorchester" 10",

Dinner plate, "Dorchester" 10", \$6.25 ea. 5 pc. place setting \$19.75, Royal Worcester.

Flatware, "Florentine" vermeil, 6 pc. place setting, \$95. Ashtrays, vermeil, \$7.25 ea. Matchboxes, vermeil, \$6. Salt stands, silver, \$9. Salt spoon, repoussé, \$2.75. Pepper cruets, silver, \$23.75. Kirk.

Crystal goblets and wineglasses, "Debutante," \$2.75 ea., Fostoria. Brass candlesticks, 2 bases, 2 tops, 3 pairs of stems, \$12 set. Design Research Inc., 57 Brattle St., Cambridge, Mass.

Candles, H&G's Bronze Green by Colonial Candle.

Curtain and pillow fabrics by Unika-Vaev. At Georg Jensen, New York.

Page 129:

Fern place mat runner, vinyl surface, foam rubber backed. 111/2" x 17", \$1. Stotter.

Flatware, "Colonial Shell" stainless, 6 pc. place setting \$12. Reed and Barton.

Crystal plates, 10", \$3.25 ea. Crystal rimmed soup bowls, \$2.75 ea. Goblets and wineglasses, "Jamestown," \$1.95 ea. Fostoria.

Napkins, Belgian linen, 17", 6 for \$4, Leacock.

Salt and pepper shakers, lacquerware, \$1.20 pr. Cigarette holder, 80c, Azuma, 790 Lexington Ave., N. Y. 21. Ceramic asparagus-covered box, 9" 1., \$17.50, La Cuisinière, 903 Madison Ave., New York 21, N. Y.

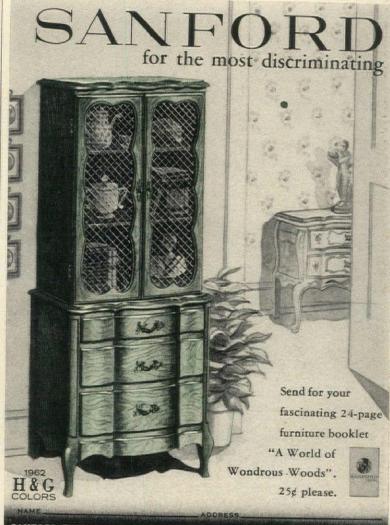
Ceramic tureen with cover, from Italy, \$25. Rosemary Bouden, St. Armand's Key, Sarasota, Fla. Rug, "Geometry," wool, 7' 6" x 4' 7",

Maurice Villency Inc., 242 East 51st St., New York 22, N. Y.

Kitchen

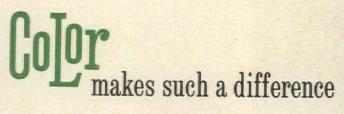
Pages 130-131:

Wood cabinets, antique finish, cus-Continued on next page



SANFORD FURNITURE COMPANY, DEPT. 438-4 SANFORD, NORTH CAROLINA

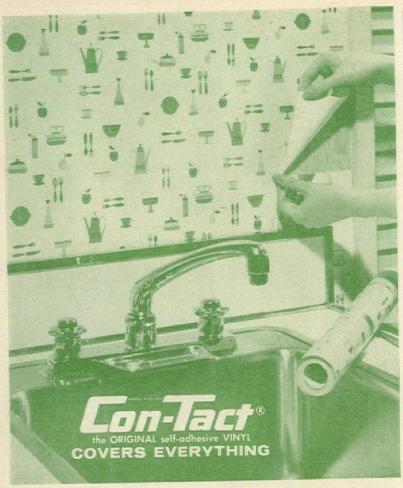
Furniture by Heritage Photo by Nowell Ward



• Accent colors can change the whole character of a room. That's why colors are so carefully researched by Haeger designers. Colors must suit each individual design—be it country casual, classic or contemporary . . . be it lamp, vase or bowl. And you must have sufficient choice of design and color to choose what's right for you, for your room accessories are as personal as your costume jewelry. Do shop the exciting new Haeger offerings soon. We know you will find "what's right for you" in lovely color and craftsmanship, and with Haeger, good taste is never hampered by high cost.

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SHOPPING INFORMATION

continued from preceding page

tom made by Koehler Mill and Cabinet Shop, Sequin, Tex. Door and drawer pulls, pewter, Nor-

mandy Platers, Pasadena, Calif. Built-in stainless steel electric cooking tops; double ovens, stainless steel finish; two-compartment warming drawer, stainless steel finish; Thermador. Built-in combination refrigerator-freezers, Revco.

Automatic undercounter dishwasher, General Electric.

Triple bowl stainless steel sink center, Tiara faucet, Elkay.

Waste King disposer. Instant hot water dispenser, National

Rubber Machinery. Built-in automatic electric Salton

Hotray.

Automatic control appliance panel with six outlets and timer clock, Sunbeam.

Built-in food center with five appliances, stainless steel finish, NuTone. Electric can opener, Trade-Wind.

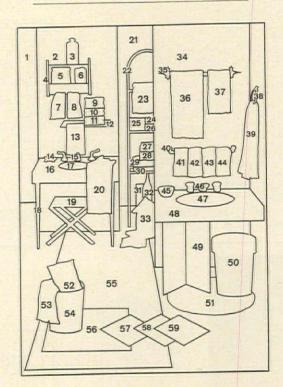
Metal drawers and fruit and vegetable bin, Washington.

Hood, custom made.

Patterned wall tile insets, 4" x 4", early Magellanic design, Humberto Arellano, Monterrey, Mexico.

Wall and floor tile, imported handmade Mexican clay tile, Mexico Art Tile Co., 8151 Broadway, San Antonio, Tex.

Ceramic tile on countertops, 2" x 2" module, duraglaze finish, Aztec Ceramics, San Antonio, Tex.



Bath Story Page 132:

1. Acoustical tile: "Woven Grass" pattern. H&G's Citron & Citrus Green. 12" sq.; carton of 40, \$10. Barrett, Div. of Allied Chemical.

2. "Spanish Cork" wallcovering. H&G's Citrus Green. Thin sheets of real cork laminated to paper, vinylcoated, 30" wide. \$24. double roll. Katzenbach & Warren.*

3. Apothecary jar, 12" high, crackle glass. *H&G's Citrus Green.* \$6. Designed for Living, 131 East 57th St., New York 22, New York.

4. Double modern shelf and towel bar, 19" wide, brass finish, 2 glass shelves. \$33. Paul Associates, 208 East 50th St., N. Y. C.

5. "Command Performance" hand towels. *H&G's Geranium Pink*. Bath, \$4; hand, \$2; fingertip, 75c; wash, 75c. Cannon.

 Apothecary jar, 10", white crackle glass. \$5.50. Designed for Living.
 "Imperial Rose" fringed fingertip

towel, two-tone reversible Jacquard. H&C's Wood Violet. Bath, \$4.98; hand, \$2.49; fingertip, 84c; wash, 84c. Fieldcrest.

8. "Royal Velvet" fingertip towel.

H&G's Loganberry. Bath, \$3.98; hand, \$1.98; fingertip, 79c; wash, 79c. Fieldcrest.

9. "Royal Velvet" hand towels. H&G's Loganberry, \$1.98. Fieldcrest.

10. "Royal Velvet" hand towels, H&G's Wood Violet, \$1.98. Fieldcrest.

crest. 11. "Royal Velvet" hand towels, *H&G's Loganberry*, \$1.98. Fieldcrest.

12. Towel bar—supply shelf, 22" wide, brass finish, 4 rods. \$27. Paul Associatés.

 "Imperial Rose" hand towel, H&G's Wood Violet, \$2.49. Fieldcrest.
 Soap dish, scalloped silver, \$22.50. Sherle Wagner, 125 East 57th Street, New York.

15. Silver basin fixtures, \$175. Sherle Wagner.

16. Marble counter and apron 36" long, white veined. \$300. Sherle Wagner.

17. "Renaissance" bowl, white with silver design, 14" x 17". \$75. Sherle Wagner.

 Console legs, silver, tapered, block top. \$89 each. Sherle Wagner.
 "Clavos" cross leg folding stool covered in cut velvet stripe. H&G's Green Olive, brass-footed legs. 15" x 18" x 17" h. Made in Spain. \$75. Bergdorf-Goodman, New York. 20.

"Talisman" bath towel, fringed ends. H&G's Geranium Pink. Bath, \$3; hand, \$1.89; fingertip, 80c; wash, 70c. Cannon.

21. "Commander Stripe" wallpaper, H&G's Delphinium Blue and Empire Green, treated with "Lavcoat" to make it washable. Panel 8'9" x 27" w. \$13.50 per panel. Leoda de Mar Inc.*

22. White iron shelf unit, curved top, 4 glass shelves. 21" w. x 78" h. \$48. Mayhew, 603 Madison Ave., New York 22, N. Y.

23. "Early American Paisley," paisley embroidered border. H&G's Delphinium Blue. Bath, \$2.98; hand, \$1.69; wash, 69c. Wamsutta.

24. "Horizon" hand towel, H&G's Bristol Blue. 21/2"-wide stripes. Bath, \$1; hand, 59c; wash, 29c. Dundee. "Royal Velvet" hand towels, 25. H&G's Hyacinth, \$1,98, Fieldcrest,

26. "Royal Velvet" hand towels, H&G's Bristol Blue, \$1.98. Fieldcrest. "Royal Velvet" hand towels, 27 H&G's Bristol Blue, \$1.98. Fieldcrest. 28. "Luxor" hand towels, H&G's Blueberry Blue. Bath, \$4; hand, \$2; fringed fingertip, 75c; wash, 75c. Martex.

29. "Stratford" bath towels, H&G's Delphinium Blue. Bath, \$1.69; hand, 89c; fingertip, 39c; wash, 39c. Wamsutta.

30. "Luxor" bath towel, H&G's Blueberry Blue, \$4. Martex. 31. Vase 95's" high, H&G's Green

Olive, \$4.50, Blenko.

32. Hand-blown decanter, H&G's Green Olive, 131/4" high, \$5.50. Blenko.

33. "Taffalure" acetate taffeta shower curtain, H&G's Bristol Blue, \$4.95. Aquatized, \$5.95. Kleinert.

34. "Canas" bamboo design wallpaper, H&G's Empire Green on white, 271/2" trimmed, \$8.25 single roll. Printed on vinyl to order, \$16.50 single roll. Gene McDonald, Inc.* 35. Towel bar, Louis XVI design, silver with crystal rod. \$45. Sherle Wagner.

36. "Stockholm" bath towel, H&G's Antique Gold, embroidered star border. Bath, \$1.98; hand, \$1.20; fingertip, 60c; wash, 50c. Callaway. 37. "Royalty" hand towel, H&G's Lemon Peel. Bath, \$1.98; hand, \$1.29; fingertip, 69c; wash, 59c. Callaway.

38. Chrome towel ring, prop.

39. "Wildflowers" fringed bath towel, printed flowers, H&G's Antique Gold and Lemon Peel. Bath, \$2.98; hand, \$1.79; fingertip, 69c; wash, 69c. Morgan-Jones.

40. Towel bar, silver brackets with crystal rod. 18" 1. \$37.50. Sherle Wagner.

41. "Royalty" fingertip towel, H&G's Lemon Peel, 69c. Callaway. 42. "Luxor" fingertip towel, H&G's

Green Olive, 75c. Martex. 43. "Royalty" fringed fingertip towel,

H&G's Curry, 69c. Callaway. 44. "Royalty" fringed fingertip towel,

H&G's Mushroom, 69c. Callaway. 45. Glass bowl, H&G's Green Olive, 47/s" diam. \$1.50, Morgantown Glass. 46. Monogram spread fittings, satin chrome, \$54.95 set. American Standard.

47. Ovalyn lavatory, H&G's Winter-green, 14" x 17", \$29. American Standard.

48. "Tatami" vinyl, straw matting effect, tile constructed, H&G's Sagebrush, .080" gauge, 95c sq. ft. Amtico. 49. Under-sink brass screen, folding bamboo frame with mesh. 24" high, 36" wide. \$135. Paul Associates.

50. Hamper, painted straw, H&G's Green Olive, 15" h., 15" diam. \$7.95. Hill House, Topton, Pa.

51. "Snow Flowers" round cotton rug, H&G's Lemon Peel & Antique Gold, 27" diam. \$3.95. Callaway. 52. "Charmette" cotton shower cur-

52. "Charmette cotion shower curtain, H&G's Pistachio, Sagebrush, Bristol Blue, \$7.95. Kleinert.
53. "Royalty" hand towel, H&G's

Curry, \$1.29. Callaway.

Wastebasket, painted straw, 54 H&G's Green Olive, 11" h., 11" diameter. \$5.95. Hill House.

Wall-to-wall cotton carpeting, 55. H&G's Pistachio, 36" w., \$7.95 yd. Martex.

56. "Grand Antique" marbleized pattern, vinyl tile, H&G's Bronze Green, 12" sq., \$3.50 sq. ft. uninstalled. Robbins.

57. Vinyl tile, H&G's Wintergreen, 9" sq., 83c sq. ft. uninstalled. Robbins.

58. Vinyl tile, H&G's Green Olive, 9" sq., 83c sq. ft. uninstalled. Robbins.

59. "Pompeian" translucent marble, vinyl tile. H&G's Green Olive, 9" sq., \$1.50 sq. ft. uninstalled. Robbins.



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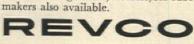
made. Choose from three models in this series: the Kenwood, Early American Wing, or Traditional. At the stores you like to patronize. Barcalo Manufacturing Company, 166 Chandler St., Buffalo 7, N.Y.





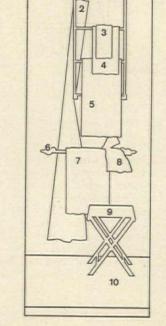
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1. Four-rung ladder towel rack,

brushed chrome finish, \$45, Paul Associates, 208 East 59th St., New York

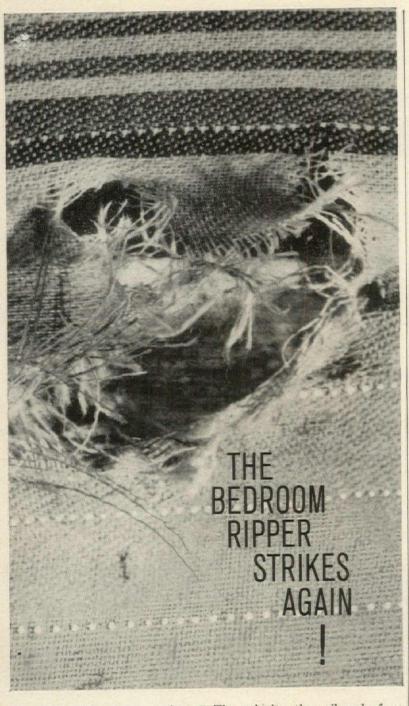
22, N. Y. 2. "Art Nouveau" shower curtain,

Continued on next page

Page 133:

H&G's Tangerine

vinyl, \$6.95. Jakson.



Another butchered box spring: ■ The culprit: the rail end of an ordinary bed frame. ■ Don't let this tearer strike you. Get a genuine Harvard Bed Frame. Only Harvard has Protecto-Caps* that protect precious bedding and linens, prevent gouging of walls and shins. ■ This exclusive feature is one of the little things that make Harvard Frames absolutely complaint-proof. The big things you can take for granted: all-steel construction, satin-smooth decorator color finishes, a registered warranty of complete satisfaction stamped on every frame. There's a Harvard Frame for any kind of bed you have in mind. And complete *peace* of mind thereafter.



SHOPPING INFORMATION

continued from preceding page

 "Snow Flowers" fringed fingertip towel, bath, \$1.98; hand, \$1.20; fingertip, 60c; wash, 50c. Callaway.
 "Luxor" hand towel, \$2. Martex.
 "Snow Flowers" bath towel, \$1.98. Callaway.

 Towel bar, fluted crystal, crystal ball and silver acorn finials. 24" l., \$55. Sherle Wagner, 125 East 57th St., New York.

7. "Luxor" bath towel, \$4. Martex. 8. "Luxor" fringed fingertip towel, 75c. Martex.

9. Folding bench, painted frame; orange-mustard, gold cotton damask seat. 10" x 14" x 17" h. \$6.95. Accents Inc., 88 University Place, N. Y., N. Y.

10. Cotton carpeting, 36" wide. \$7.95 yard. Martex.

Bright-on-a-Budget

- Page 134, top: H&G's Citrus Green 1. OHRBACH'S
- 5 West 34th St., New York, N. Y. 2. OHRBACH'S
- 3. YANKEE WORKSHOP
- Sturbridge, Mass. 4. HOUSE OF BERNARD
- Millburn, N. J.
- 5. HARZFELD'S
- 11th & Main St., Kansas City, Mo. 6. B. ALTMAN & COMPANY
- Fifth Ave. & 34th St., New York, N. Y.
- Bottom: H&G's Tangerine
- 1. CUMP'S
- 250 Post St., San Francisco, Calif. 2. shillito's
- 7th & Race St., Cincinnati, Ohio.

- 3. ROSEMARY BOUDEN St. Armand's Key, Sarasota, Fla. 4. JOSKE'S
- Gulfgate Shopping Center, Houston, Tex.
- 5. SCANDIA HOUSE 12152 Hamlin Street, North Hollywood, Calif.
- 6. ROSEMARY BOUDEN
- 7. MAYHEW 603 Madison Ave., New York, N. Y.

000 mauson ave., new Tork, 14. 1.

- Page 135, top: H&G's Bristol Blue
- 1. MAYHEW
- 2. KAUFMANN'S 400 Fifth Ave., Pittsburgh, Pa. 3. NEIMAN-MARCUS
- Main & Ervay St., Dallas, Tex. 4. B. ALTMAN COMPANY
- Fifth Avenue & 34th St., New York, N. Y.
- 5. MAYHEW
- 6. MAYHEW
- 7. SCANDIA HOUSE
- Bottom: H&G's Curry 1. MARSHALL FIELD
- 111 North State St., Chicago, Ill. 2. MARSHALL FIELD
- 3. HOLIDAY HOUSE OF WYANDOT
 - Box 5, Woodville, Ohio.
- 4. DESIGNED FOR LIVING
- 131 East 57th St., New York, N. Y. 5. DESIGNED FOR LIVING
- 5. DESIGNED FOR LIVING 6. STRAWBRIDGE & CLOTHIER
- Market & 8th St., Philadelphia, Pa.

Manners and Children

Page 147:

All table settings, Bloomingdale's, Lexington Avenue & 59th, New York.



NEW YORK • PARIS Boston • Philadelphia • Chicago • Atlanta • Houston • Los Angeles • San Francisco Tray, part of a box, 11³/₄" x 9¹/₄", black inside, shocking pink outside, \$10; linen napkins, 16¹/₂" sq., 75c ea., Michael Malcé, 35 West 8th St., New York, N. Y.

Hand puppets, \$2. ea., Doodlets, 111 East San Francisco, Santa Fe, New Mexico.

Sheets and pillowcase, "Aurora," multi-stripe border and pillowcase, twin, \$3.98; double, \$4.98; case, \$1.39, Utica-Mohawk.

Blanket, "Norsman" rayon and Acrilan, nylon binding, 72" x 90", \$7.98, Cannon.

Furniture by Herman Miller.

Cleaning Closet Page 153:

On door, top to bottom:

Polly-Flex Kaddy Bins, white plastic, 4¹/₂" x 14" x 5¹/₂", \$1.29 ea., Republic Moulding.

One Step Floor Care liquid cleaner and polish, Armstrong.

Ajax All Purpose Cleaner with ammonia, Colgate Palmolive.

Bissell upholstery cleaner and applicator.

Johnson's paste wax.

Oven and grill cleaner, Dig Co., 119 East Soper St., St. Louis, Mo. RA Poly disposable polyethane gloves. Research Associates, Linden, N. J. Comet Cleanser, Procter & Gamble.

Windex window and glass cleaner, Drackett. Pledge furniture and dusting wax, aerosol can, Johnson.

Old World Polish, Baker Furniture. Six disposable filter bags, General Electric.

Household utility sponges; Pot & Pan scrubber, plastic wool pads, Magla, 412 Halsey St., Newark, N. J.

Sponshine sponge, Whirlpool. Neoprene Ebonettes, liquidproof gloves, Pioneer Rubber.

Tool kit, plastic, \$15.50, Stanley. Tide, Spic and Span; Procter & Gamble.

Hagerty Silver Foam, 37 oz. \$3.95. Metal Rub-Less polish, Hammacher Schlemmer, 145 East 57th St., N. Y. White Rocket scrub brush, Bloomingdale's, New York. *Closet interior: left to right*

Whisk broom, upholstery brush, Venetian blind brush, Bloomingdale's, New York,

Hose, tubes and floor attachment, General Electric.

Four brushes and rug-cleaning attachment, Singer.

Slim Jim, long, narrow plastic foam cleaning tool, Bloomingdale's, New York, N. Y.

Lincoln BeautyWare Ladder/Stool, washable simulated leather, mar-resistant vinyl padded seat, textured rubber step, chrome frame and step; 29¼" h., x 165%" w., x 4" d., \$11.98, Lincoln Metal Products.

Continued on next page

Hac



Plan your color schemes the professional way SLEEPY HOLLOW CHAIR with ottoman, a unique Early American pair featuring unusual charm, comfort, and craftsmanship. The ottoman and contour chair, beautifully tufted, are smartly skirted, yet "exposed" are the caryed, cabriole feet. See this twosome displayed ... available in House & Garden colors. Send to Department G-9 for name of nearest dealer and brochure featuring other pieces by North Hickory.



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*See page 190 for the store nearest you.

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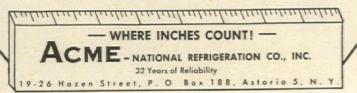
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continued from preceding page

Dustpan, Rubbermaid.

On turntable: Bissell 400 carpet sweeper, \$14.95. Deluxe rug cleaner-floor polisher, with attachments \$59.95, Singer. Back side of turntable: Split-Tip broom; long narrow brush; Empire Brushes.

"Every-Which-Way" nylon dust mop; 76 sponge mop; O'Cedar. Bottom compartment: Rubbermaid Busy Bucket. Swivel-top vacuum cleaner, baked enamel finish, 131/4" diam., 13" h., with attachments, \$59.95, General Electric.

Cook Book Cover Pages 167, 170, 171 & 172:

Two-speed blender has elliptical decanter, sits on low base and motor unit, shock-resistant, enameled castaluminum base in cream; capacity: 48 oz., 36-oz. blending capacity; 10¹/₂" h., x 7¹/₂" w. \$39.95, General Electric.

Page 171, top right:

Lincoln BeautyWare canister, white with Wedgwood blue design, chromium lid, set of four \$8.98, Lincoln Metal Products.

Connoisseur's Corner Page 180:

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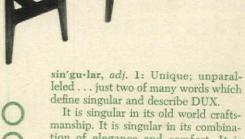
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THERE ARE TWO SIDES TO **EVERY BOUNDARY**

he offenses that make bad neighbors are more likely to be committed out of ignorance than either deliberate discourtesy or simple foolishness. But whatever the cause, the effect is the same. What may seem acceptable on one side of the line can be an abomination on the other side, and neighborly relations suffer. Outright trespass and overt vandalism are seldom the issue. Leaving aside the unpredictable excesses of children (who do grow up), most bad neighborliness stems on the one hand from failure to understandand honor-the rights and privileges of property ownership, and on the other hand from minor invasions of privacy and niggling evasions of community responsibility.

It is not too much of a simplification to say that most of the tangible forms of trespass, however recondite, are governed by some kind of law or legal precedent-and that most of the intangible but no less noisome offenses are not covered by law at all. Thus the disposition of a tree limb that falls on your lawn from a tree on your neighbor's property is covered in detail by statute. Yet the racket from a late party that rocks the neighborhood may violate no law. And while a small boy may not legally sell lemonade on his front lawn if the locality in which he lives is zoned for residential use exclusively, nevertheless a man may beat his wife on his front stoop, overtly and noisily, and no man can say him nay unless she officially complains.

The never-never drawing at right covers some of the more common violations of the law and general neighborliness, and suggests as well that what may seem pleasant on one man's property may seem like studied offense to the man next door. Joint property ownership and shared rights cause more trouble perhaps than almost any aspect of interneighbor relations. While banks and mortgage agencies frown on the practice, shared rights to access roads and driveways are still written into many deeds. (Worse yet, they are sometimes omitted.) Sooner or later, every such shared right will cause friction, even if not a shooting war. Most common joint tenancy, so to speak, is of the shared driveway. And blocked driveways are occasionally inevitable, no matter who has what rights. They may be blocked by cars; they may (Continued on page 196)

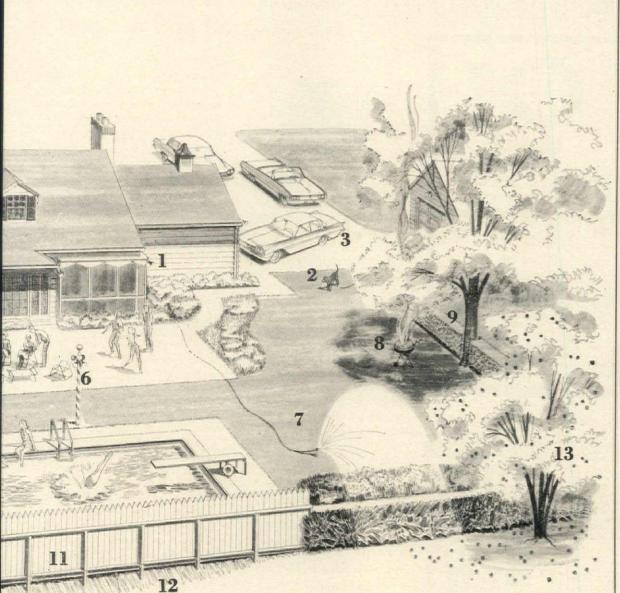
Zino-pads

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10

MONTH

Many a good neighbor policy may come to grief in the backyard—wrecked by the Scylla of bad manners or the Charybdis of bad management





A dozen ways in which neighborly bounds are overstepped

1. Floodlights placed to illuminate the grounds against prowlers often shine in neighbors' eyes. Either aim lights down or use protecting shades.

2. Too long a lead permits dog to overstep his bounds, can cause gardeners much anguish.

3. Joint ownership of a driveway is bound to cause friction when guests' cars block access space.

4. Neighbors' trees with limbs overhanging your property may be cut back to boundary line, but only as long as safety of tree is not threatened.

5. Indiscriminate placement and aiming of loudspeakers of highly directional outdoor type may completely destroy peace and quiet across line.

6. Floodlights on poles to illuminate sports or other special areas can blight a whole community.

7. Thoughtless placement of sprinklers is often a nuisance at best, a cause of damage at worst.

8. Barbecue fires, even though burning without flame, may scorch priceless trees, kill branches.

9. Harming or damaging trees astride boundary lines may offend your neighbor as well as break the law because such trees are common property.

10. Fresh grass clippings or green compost may overheat prior to decomposing, cause bad odors.

11. Reverse side of boundary fences are often anything but decorative, may offend a good neighbor.

12. Disposition of earth taken from pool excavation may spill into neighbor's yard, cause erosion.

13. Bonus problem: who owns fruit on neighbor's tree that grows over your land? See you in court.



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Notes for September Gardeners

First you worry about your lawn (but not too much), then turn to seasonal tasks of no great urgency



First weekend

Turf tactic. Nature indeed abhors a vacuum, and in our experience nature tends to fill all vacuums with weeds. This has become particularly obvious now that the development of herbicides, both selective and promiscuous, has done so much to reduce lawn weeds. Paradox? Not at all. It's simply that when you upset the balance, however unfavorable, between lawn grasses and weed plants, a greater proportion of new weeds than of new grass plants may result. It is obviously the part of wisdom for you to see that the new balance should be weighted in favor of the turf grasses. This sounds complicated chiefly because it is complicated. Here is an oversimplification: When you eliminate weeds that have been taking up space in your lawn, you give any seeds that may have been present in the soil a fine chance to grow. The seeds that are most likely to be there are weed seeds. To remove weeds from your lawn, then, is not enough. You must provide new grass seeds to fill the space before the weed seeds do.

It's as simple as that. Never eliminate weeds without encouraging the immediate growth of new grass. This is the essential rule whether you are merely killing off a few broad-leaved plantains, attacking a substantial stand of crab grass or wiping out all vegetation for a fresh start.

Once you have established a weed-free lawn, timely insurance is offered by a top dressing of compost and sandy soil, roughly half-and-half, and an application of lawn fertilizer. Compost alone is too insubstantial to do much good. Loam topsoil is full of weeds, hard to get and expensive. But ordinary "fill"-even sandy subsoil-mixed with your own compost makes a fine lawn supplement. Brush the mixture thinly into the turf raked wholly free of dead and matted grass; sow new grass thinly; fertilize; brush the whole lawn again; water well. Yes, there will be plenty of

weed seeds in the compost. But in autumn, and among healthy grass plants, they won't stand a chance.



Second weekend

Planting point. Successful wintering of autumn-planted evergreens depends on a nice balance between root establishment, lateseason top growth and the kind of winter weather the plants can survive. All evergreens, and especially broadleaf species, continue in a state of normal though reduced growth during the cold months when deciduous plants are almost wholly dormant. That means that their roots must be actively established in the soil before winter. That means that roots must make effective contact with the soil as soon after fall transplanting as possible. That means that planting should be done while relatively warm growing weather still remains. That means that the plants should be watered well so that the roots may grow during this all-too-brief period. That means that new green growth will inevitably be stimulated above ground. That means that tonder new shoots must contend with drving winds, cold or freezing temperatures before their tissues have toughened up. That means that the plants may be severely set back in growth, even killed. And that means that you have wasted a good plant.

Why bother at all with fall transplanting? So you can gain growing time for the plant, possible convenience for yourself and for no other reason. How do you avoid the horrendous pitfalls listed above? By moving the plant early, but not watering so much that the resulting new growth will be too tender and succulent to withstand the onslaught of winter, yet watering enough so that the roots will become capable of keeping the plant supplied with moisture until spring comes. How do you guarantee this happy condition? We don't know. Perhaps that's gardening.

Two books: Late for this season but in good time for next comes George Taloumis' "Outdoor Gardening in Pots and Boxes" (Van Nostrand, \$5.95) and Elvin McDonald's "Miniature Plants for Home and Greenhouse (Van Nostrand, \$5.95). In the first, the author's trained and appreciative eye has observed the window sills and garden steps of a dozen countries and reported the best of what he saw. It is a warm and useful book, though by no means a monumental coverage of the subject. Mr. McDonald's equally well-trained and appreciative eye has been turned on the innumerable byways of small plants. Like Mr. Taloumis, he is on familiar ground. He, too, is a plantsman



Third weekend

Casual bounty. No one needs to be told that roses make fine cut flowers for the house. But the decorative value of timothy hay, Queen Anne's lace, magnolia pods and milkweed, for example, are not so widely recognized. It takes a special kind of eye to spot the display possibilities of meadow and wayside plants, and not necessarily a gardener's eve at all. (It has been demonstrated many times to our editorial satisfaction, or dissatisfaction, that some of the best gardeners have a conventional, even faulty eye for flower beauty in any but a horticultural context.) Flower arrangements, in the usual understanding of the term, have little or no part in what we are talking about. There are no special rules for displaying commonplace plants, including leaf and stem, flower and fruit, except the rules that would apply in creating any kind of comparable esthetic effect. And we are never quite sure what those rules really are. But we know that autumn affords wonderful harvests of plant beauty. Not only from along your own fences or among your trees and shrubs will you find the unorthodox form, the unsuspected color, the surprising pattern, but along the roadsides, too. (There still are roadsides that you can walk along, even stop beside-superhighways and patrol cars to the contrary notwithstand-





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ing.) Beach grasses, reeds, rushes are easy to gather and long lasting. Sumac, pepperidge, benzoin, many viburnums, clethra, winged euonymus are but a few of the foliage plants, wild or cultivated, that make bold effects with no fuss. Most of the same plants, choke-berry, horse-briar, plus woodbine or Virginia creeper, many barberries and some of the unsheared privets make a fine show, either alone or in combination. To mention any dozen names is to realize there are a hundred others. As we said earlier, all it takes is a special kind of eye.

Book note: Speaking of autumn plants, there is a new book that tells you how to dry flowers on purpose: "New Techniques with Dried Flowers" (Hearthside, \$2.50), by Sarah Whitlock and Martha Rankin. We happen to think this thirty-page volume is over-priced. But who are we? For people who are interested in preparing plants for a long and lasting life, especially with the help of newly discovered techniques, this book may be treasure.



Fourth weekend

Plant pound. Few gardeners are so profligate or so callous that they can leave vulnerable plants to the mercies of winter weather without flinching. But with a special kind of cruelty that has become socially acceptable (at least in gardening circles), they will bring their plants indoors to dry up, or suffocate them with mulches, or overfeed them in the garden in the mistaken belief that a rampant plant is therefore a durable one. These gardeners would do better, more often than not, to let nature take its course. The toughening process through which waning autumn and approaching winter puts the great majority of hardy plants is actually vital to their future well-being. But there still remain many borderline plants that for one reason or another gardeners become un-Continued on the next page



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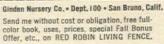


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Higher in Can

Notes for September Gardeners continued from preceding page

reasonably attached to. These may be imported plants that offer a simple challenge in cultivation. They may be less amenable species of plant genera that constitute what, for want of a better term, may be called hobby collections. They may be ordinary plants with which you wish to take no chances. For all these, special protection is justifiable, perhaps even necessary.

Such protection, however, may not need to spare plants from the extremes of winter temperature, or from snow and ice. It may need only to condition the plants to seasonal extremes more slowly or more evenly than might otherwise be the case. If mere cold has the power to destroy the tissues of a plant, nothing you can do will save it short of supplying artificial heat. But if the suddenness of the freezing is the problem, then all you need to do is retard the process.

So we have devised a nonweatherproof, ventilated, buffering box in which to transplant plants or plunge pots so that winter may overtake them more slowly than usual. Our contraption is built of boards and fastened at the corners like an ordinary cold frame. But the boards are deeply

notched along their lower edges to let air and rain go in and out. And instead of glass sash, it has a slatted cover of snow fencing to break the wind, to reduce sunlight by half, to delay frosts a fortnight or so, to prevent excessive daytime warming after cool nights and to permit snow to filter in at will when the time for snow finally comes. Best of all, when winter is over, you can simply knock the box apart and store the boards.

Taxpayer's book: For several decades, the annual yearbooks of the U. S. Department of Agriculture have been setting remarkably high standards for authors, editors, publishers and just plain readers to profit from. Normally, these volumes have dealt with a single subject-grass, trees, water, for example. Now comes the Department's centennial volume, 'After a Hundred Years." We can't begin to recount its impressive and rewarding contents. But every gardener, every homeowner, every lover of the land may own it with pride. If you can't bully your congressman into sending it to you free, order it for \$3 from the Superintendent of Documents, Washington, 25, D. C. It's the best book buy on the market.

TWO SIDES TO EVERY BOUNDARY continued from page 92

be blocked by delivery trucks serving your neighbor's house; they may be blocked by snow that falls without regard for convenience or the sanctity of shoveling and plowing agreements. There is no good solution to the common driveway problem except the complete avoidance of it.

The community tree problem can be almost as troublesome, especially because you wouldn't think so beautiful a thing as a tree could cause trouble at all. But it is a fact of real property law that a tree whose trunk occupies space at ground level on both sides of a boundary line is the joint property of the land owners, and neither owner may dispose of it, harm it, use it commercially or move it without the express consent of the other. If the tree emerges from the ground wholly on one side of the line and then promptly leans over to the other, the situation may be quite different. The tree is owned by the person from whose land the trunk rises. The part of the tree overhanging the adjoining property may be removed by the owner of the adjoining land provided that the tree is not injured by such removal. In some cases, then, you may remove part of a tree that interferes with your enjoyment of

your property and the space above it (or in the case of roots, the ground below). We won't go into the legalistic question of who has the right to use the wood contained in a limb legally cut off a tree owned by somebody else. Nor the use of fruit that falls on your land from your neighbor's tree. Nor how such use may be enjoyed by the one entitled to use it. But these are matters which can be adjudicated and therefore should be covered by ordinary neighborly agreement before adjudication becomes an issue.

You may not cause water to fall unnaturally on your neighbor's property, nor may you grade your land in such a way that earth invades your neighbor's land. You may not build a fence or wall wholly or partly on your neighbor's land without his permission. But if you do, then the fence or wall becomes community property, and you may not remove or alter it without his consent. So it is a very good idea to keep all parts of such structures not only within your own boundaries but far enough within them so that you may service them on both sides without trespassing on your neighbor's property. (This is specially important with hedges.) While you may well come to an agreement with your neighbor that will result in a division of responsibility for erecting screening devices desired by both, remember that you have no control over any such devices (or plants) that do not lie on your land-no matter what he agreed to do on his side of the line. And mind you, this has nothing to do with the esthetics of the fence or wall you may erect-that is another matter entirely. Similarly, hedges erected on the property line, by agreement and at shared expense or otherwise, become common property and are thereafter subject to the usual laws of common property except as specific provisions are made part of the property deedswhich can cause even more headaches than informal agreements or no agreements at all. Again, avoid all such entanglements, because even though you and your present neighbors may never exchange a harsh word on any account, you and his successor may loathe each other and agree not even about the weather.

The ramifications of the law in these matters make a fascinating study for a long winter evening by the fireside, and they are subject to many vicissitudes. They should be anticipated where possible and settled promptly before disagreements about them can spoil your or your neighbor's enjoyment of your respective holdings. The problems the law does not cover can cause more friction than even the legal points.

Two concomitants of outdoor living today that cause more bad feeling among neighbors than any other are light and noise. By lights we mean electric flood and spotlights. Under noise we include music, both actual and, as in too many instances, so-called. Modern engineering has amplified both light and sound beyond all reason. Special lenses built into weatherproof reflecting bulbs of high intensity have put the equivalent of stage lighting under the eaves of every house and in every tree. (And while the ladder is up, like as not, an extension loudspeaker is installed.) Only recently have the satisfying possibilities of lowlevel night illumination become recognized (H&G, August: "Make the Night Visible"). Except for sports or for emergency antiprowler hook-ups, high-intensity and boundary-facing lights are not only unnecessary but obsolete. And even where strong illumination is required, as around a swimming pool or a parking area, protective hoods and a little attention to directional adjustment will prevent your blinding the neighbors

or making an unseemly spectacle of your grounds.

There is no feasible way to stop the passage of sound at your boundary line. Contrary to popular belief, shrubbery and tree foliage offer little obstruction to sound. But the fact that the belief is popular might indicate that where the source of the sound is not obvious, the impact of the sound is lessened. And of course where the directional effect of many outdoor loudspeakers is exaggerated (all loudspeakers have some directional effect), the escape of unneighborly sounds from your yard can be reduced simply by aiming the speakers properly, and avoiding bounce off house walls in the process. As with light, most electronic noise is turned too high too much of the time. Since high fidelity reproduction outdoors is virtually impossible anyway except with complicated and expensive rigs (weatherproof high fidelity is pure myth), perhaps it would be well to treat music as a casual accompaniment to other outdoor activities and not an end in itself.

In what we say about the use and abuse of lighting and sound equipment outdoors we are skirting the field of etiquette, which we have no interest in invading. The law is not involved here. But even leaving good manners out of it, an exercise of judgment may affect the permanent good or ill of neighborly relations.

A word should be added in dispraise of thoughtless gardeners. Bad cess to the man who dumps great piles of fresh grass clippings close to his neighbor's line, there to fume and rot in the summer heat. A murrain on the husbandman who uncorks his power mower at 7 o'clock of a Saturday or Sunday morning. And the back of our hand to the enthusiast who sets his lawnsprinkler so as to drench passers-by or his neighbor's wash.

There is a special etiquette of swimming pool conduct that must be observed if suburban peace is to be maintained without strain. This concerns not only proper fencing for safety's sake, but proper grading after excavation. good placement with regard to the boundary lines, proper disposal of overflow and backwash from either pool or filters, and of course careful aiming of floodlights away from adjoining property.

We began by saying that there were two sides to every boundary. Without coming right out and quoting the Golden Rule, we might conclude by reminding you of the original idea.

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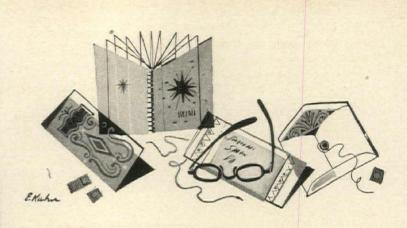
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5. HOW TO BUILD A PATIO is clearly explained in a 32-page booklet with step-by-step simplified directions ranging from building permit to screening the finished patio. Even estimates on exact amount of materials needed is carefully worked out. Features Alsynite glare-free translucent panels for roofing. 50c. 6. IS AN ARCHITECT WORTH HIS FEE? House & Garden gives you the answer in a booklet "You and Your Architect" which points out what an architect can and cannot do for you. Subjects discussed include choosing the right architect, evaluating materials, establishing a budget and recognizing a well-designed house. 35c.

KITCHEN AND BATH

7. PERFECT KITCHEN FOR YOU. Styling ... color ... every feature of a St. Charles custom-designed kitchen is planned around your personal preferences. Styles ranging from wood panel traditional to off-the-floor contemporary steel shown in full color booklets—"Custom Kitchens" and "Custom Kitchen Styling." Both for \$1.

8. HOW TO MAKE THE MOST of your electric dishwasher is a 12-page booklet explaining what should and should not go into the dishwasher with remedies for filming and spotting from Economics Laboratory. 10c.

9. WHAT'S THE LINE of your kitchen? Whether it's U-shape, L-shape, "corridor" or complex, there's an ingenious plan for making it a "dream" kitchen in the illustrated booklet, "How to Plan a Trend-Setting Kitchen" by Revco, manufacturer of built-in refrigerators.

10. ELJER AWARD-WINNING BATHROOM DESIGNS. Eight distinctive plans highlight the divided bathroom for a large family and efficiency planning for a tiny bath. Fresh color schemes built around the six colors in Eljer fixtures. 10c.

DECORATING

11. A ROOM MARKED "PER-SONAL." Make your bedroom your own living room where you can enjoy reading, writing, and music. United Furniture shows you how in a handsome color booklet of "Bedroom Ideas" plus a sketchbook of shortcuts to redecorating at little cost, \$1.

12. RECENT HOUSE by Thomasville is a handsome new collection of living, dining and bedroom furniture in classic Regency. Interpreted for today's living, scaled to compact houses and apartments. Over fifty sketches in folder. 10c.

13. TOMORROW'S HEIRLOOMS. Furniture you'll treasure today and tomorrow. Trundle bed, hutch cabinet and rocker are part of extensive Colonial reproductions executed in fine maple by Conant Ball. Brochure 10c.

14. HOW TO BE A FURNITURE EXPERT is an informative booklet by H. T. Cushman defining Colonial design... Early American, Georgian and Federal, gives pointers on decorating with Colonial and tips on antique hunting. 25c.

15. BEDS UNLIMITED is a booklet showing the versatile styles achieved with Harvard metal frames including Kingsize, swing out and convertible sofas.

16. NO PINK BUNNIES cavort on furniture by Child Craft featuring designs by Lawrence Peabody and Paul McCobb. There's a "grown-up" look to bed and storage pieces in contemporary, Provincial and traditional styles. Folder, 10c.

17. HOW TO CHOOSE THE RIGHT COLONIAL CHAIR is a decorator's notebook of early American designs re-created by the centuryold company of chair makers. Nichols & Stone. Dozens of styles in the American tradition shown in settings. 25c.

18. ARISTOCRAT ON FIFTH AVENUE. From Italy, Richard-Ginori

HOUSE & GARDEN

brings porcelain in the tradition of the time-honored House of Ginori, surrounds it with equally distinguished accessories in crystal, silver and brass. Beautiful booklet shows some pieces from collection available in the new Richard-Ginori shop in New York.

19. IS YOUR POINT OF VIEW A PROBLEM? Marie Graber's window decorating book is packed with smart ideas for dressing up windows of any size or shape. Complete with guide to the right hardware for numerous window treatments. 25c.

ENTERTAINING

20. ELEGANCE IS EASY and so is entertaining on a large scale with generous size buffet pieces featured in the brochure of traditional silver accessories by Poole silver company.

21. HOW VERSATILE CAN A CHEESE BE? From breakfast to supper, cheese can play a delightful role in menu planning. The Switzerland Cheese Association has prepared a booklet of tempting recipes to please the cheese lover.

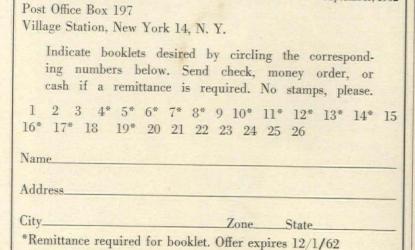
23. 25 WAYS TO WIN FRIENDS. The secret of success lies in 25 recipes for cocktails, coolers and party specialties made with Pedro Domecq La Ina sherry and Fundado brandy imported from Spain by Canada Dry.

24. BE A GOOD MIXER. "21" Brands shows you how in a handy pochet-size book of "Recipes for the Bartender."

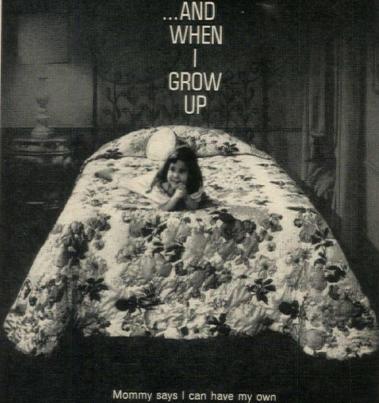
25. MOLD TO PERFECTION just as you've seen it done on TV. Knox gelatin on-camera recipes are collected in a handsome color booklet with stepby-step procedure for appetizers, salads, entrees and desserts.

26. LOW CALORIE COUNT is one of the benefits of wine discussed in a booklet, "Wine and Grapes from New York State" by Taylor Wine Company. Traces history of New York Wines, gives tips on serving wine.

September, 1962



<text>



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THE NETHERLANDS continued from page 56

antique shops are the grotesquely strange masks and *Wajang* puppets carved out of djati wood or shaped from buffalo skin, with golden bodies and pastel faces.

Everywhere there are restaurants specializing in the twentydish, sambal-spiced rijsttafel (rice table) served by Indonesian waiters wearing turbans of batik cloth. Golden light Dutch beer is the customary throat air conditioner as you approach the fried banana, saté (roast pork on a vegetables in peanut kroepoek (pulverized stick), sauce. shrimp bread), meat in Madeira sauce, mixed sour vegetables and other delicacies. We ventured once to the famed Bali, which attracts tourist hordes in Amsterdam and Scheveningen. Now, like our Dutch colleagues, we are habitués at the more intimate Deli in Amsterdam which makes no bid for foreigners.

Most Dutchmen (and I am now included) use almost any occasion to down a shot or two of genever, the sneaky, locally distilled gin that is colorless and potent. Behind the Dam Square in Amsterdam, I stop at the Wynand Fockink tavern to sip, hands behind my back, from a glass filled to the brim in a setting of roughly hewn beams and shelves lined with hand-blown bottles, much of it dating back to the sixteenthcentury Spanish occupation of the Lowlands.

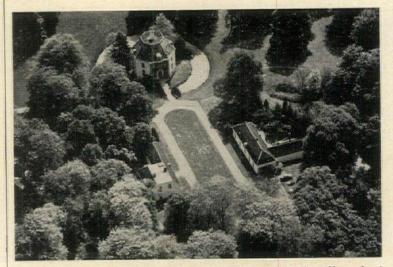
A restaurant my wife likes to go to is De Groene Lanteerne (The Green Lantern) on an Amsterdam back street (Haarlemerstraat, 43), with an authentic antique interior and a specialty of *schuttersmaaltijd* (soldier's meal), an old-fashioned word for mixedup meats. Or, we may take an evening meal by a window of Du Chat Qui Pelote, whose chief attraction is a splendid view of the Oude Kerk, the old church consecrated in 1306 and now Amsterdam's most ancient building.

En famille, we enjoy the short ride to a delightful retreat, the Krantje Lek (Leaking Faucet) in the dunes and blooms area outside Haarlem. Children are left outside to scamper up the sandy hills while their elders gorge on pannekoeken the thickly over-sized pancakes spiced with apple, bacon or confiture and smothered in thick syrup and sugar. In the Gooi, the green belt that is called Holland's Westchester County, Lage Vuursche is the best known pannekoek inn. It is nineteenth-century farmhouse in style with huge fireplaces inset with Delft tiles. Across the road is the Castle Drakenstein which Crown Princess Beatrix has purchased as her own future home.

Some eight or nine miles from Amsterdam is the post-card town of Monnikendam where you find the Stuttenburgh restaurant. Amidst the soft tinkling of the famed music box collection, you can eat fresh *paling* (smoked eel) and then go out into the sixteenth-century streets for a walk up to the Speeltoren (Playing Tower), whose moving figures have been enacting their pageant since 1591.

Holland, to us, has remained a land of the unexpected. In Maastricht, a town built around Roman ruins, we come across in the fortress a tremendous labyrinth covered with autographs starting in 1037. The province of Assen boasts marvelous collections of primitive weapons and Egyptian beads. At Drenthe we can see the hunnebedden or giants' beds, huge stones believed to have been carried from Norway thousands of years ago by glaciers and used by a race of giants as headstones for tombs.

Holland is a country small in physical area only, and that turns out to be a blessing for anyone who wants to see it all and take some home with him.



Octagonal-shaped Castle Drakenstein, in a lovely setting in Lage Vuursche, is being remodeled and redecorated by Princess Beatrix to use as her future home.



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