# INCORPORATING LIVING FOR YOUNG HOMEMAKERS 

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Caprice Viennese . . . your furniture, spun from the most elegant city on earth. Designed by Dorothy Draper for you with the heart of the eternal romantic. Revel in the blacks and reds, the glistening golds from the days of Franz Joseph. Delight in the bow-front chest, splendidly curved. Magnificent together, each is gallant alone in your living room, bedroom, hall. In white and gay green, black and gold, or gold and white.


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There's a fine line between just sterling...and the elegance of Towle

In the more enduring things of life, fine distinctions make the enormous difference. In silver, this simple truth is beautifully expressed in the splendor of Towle's lovely new pattern, Vespera . chaste in line... pure contemporary in design. Why not make it very personally yours with your
traditional design, choose one of the many other sterling patterns sculptured in exquisite detail by America's proudest silversmiths, at Newburyport, Massachusetts. Whatever your choice, be certain to buy your silver "by the chest". There are wonderfully convenient new payment plans available at most stores. Inquire, and enjoy the pleasure of sterling and the treasure of Towle from the very first.

For a lifetime of elegance ...start living with sterling by Towle


On the cover: A mirrored vista, cool as a cucumber, of the living room in Mr. and Mrs. Dexter Cummings' house in Florida. Two colors-green and whiteinduce the feeling of perpetual springtime and remind us that there are few combinations of hues quite as refreshing, quite as quick to lower the visual temperature. (See page 116 for how to create coolth with paint, page 122 for a new green in stain.) Here, fabric-for the most part-does the trick: giant green ferns printed on white for the sofas, green cotton quilted in white for two chairs. A triptych mirror framed in emerald-colored glass is a collector's vernal jewel, and since green is always greener with a touch of scarlet about, tulips, lacquer-ware and a Haitian primitive painting provide the proper bits of flame. To bring reflected greenness to the foyer: a mirror framed in a lacy ruff of wicker and hung over a console of pale oak. Interior design by Baldwin \& Martin: architect: Wyeth \& King.

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[^0]
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How Palatial Corlon floors started the Gold Rush of 1962. It's a gay, romantic tale, with a halcyon ending. The designer went prospecting for gold-and found vinyl. Metallic-sparkling chips of it. With these he created Palatial Corlon and earned the admiring kiss which is being bestowed above. All of which made good decorating a great deal easier for the rest of us. Discover Palatial for yourself. Rush down and inspect it at your flooring dealer's. It comes in a number of elegant colors. Take your pick. Palatial Corlon costs about $\$ 195$ installed in a $12^{\prime} \times 15^{\prime}$ area. Send for a free booklet of color schemes specially planned to help you decorate with this sparkling new vinyl floor. Write Armstrong, 6205 Maple Ave., Lancaster, Pa. In Canada, Dept. 52-K,Box 919, Montreal, P.Q. Palatial Corlon is one of the famous Armstrong VINYL FLOORS


The finishing touch that's pretty as well as practical-extension phones to save you time and steps, give you privacy and protection. Enjoy their convenience day and night throughout your home-where you work and play and sleep. Take your choice of phone styles and modern decorator colors. To order, just call the Business Office or ask your telephone man.

PRINCESS PHONE . . . in white, beige, pink, blue and turquoise.

WALL PHONE . . . in white, beige, yellow and pink.

TABLE PHONE . in white, beige, green, pink and blue.




## Create "living as you like it" with Ponderosa Pine



In this charming modern living room, the windows, doors, wall paneling and fireplace mantel are all of Ponderosa Pine.

## When you buy, build or remodel...

What a beautiful way to frame your view! And with woodwork of Ponderosa Pine, there's the natural warmth and beauty that harmonizes so perfectly with your fine furniture, too.
And it's so practical! Hot or cold outside temperatures can't leak through properly engineered, precision-manufactured wood windows, nor can dust filter in.
You get the gracious, inviting feeling you planned when you use Ponderosa Pine woodwork. All fine-home owners know this - as you will: there's nothing in the world like wood, and no wood like Ponderosa Pine.

## Ponderosa Pine wooowork

LOOK FOR THIS GUIDE TO WINDOW QUALITY This American Wood Window Quality auniry man Aprovzd
 form to FHA specifications and are: Made American MoDDMyDOM lastitute from carefully-selected kiln-dried lumber - Correctly designed - Properly constructed - Preservative treated • Properly balanced • Efficiently weather-stripped.


## BEAUTIFUL "BUILT-INS" OF PPG GLASS... FOR SPACIOUS INDOOR-OUTDOOR LIVING

Everywhere you look-in new homes and newly remodeled homes-you see handsome glass "built-ins" stretching family living space. Beautiful practical "built-ins" of PPG glass -sliding glass doors, windows of Twindow ${ }^{*}$ insulating glass, and sliding mirror wardrobe doors add so much! They make rooms look larger, brighter, cheerier . . . bring the outdoors in. And since they're "part of the house," they can usually be included in the mortgage. You'll love being the owner of a new home with PPG glass "built-ins." They add more enjoyment to family living . . . add a big plus, too, if you ever want to sell!


Cheerful windows with a "built-in" plus. They're Twindow insulating glass-two panes of glass with a layer of dry air sealed in between. Twindow keeps your home cooler in summer, warmer in winter. You get all the view and weather protection, too! For your free booklet about Twindow insulating glass, write to PPG at address given below.


Beautiful "built-in" sliding mirror wardrobe doors. This newest glass "built-in" adds new glamor, space and light to any room. High-Fidelity ${ }^{(3)}$ Mirrors of finest twin-ground Pittsburgh Plate Glass give truest reflections, never distort.


This "built-in" makes indoor-outdoor living a lovely reality. PPG's new Gateway $^{\text {h }}$ Sliding Glass Door is the most beautiful, practical way to make the most of indoor-outdoor living space. It's styled to give you a full open view-make rooms look bigger, brighter. The new Gateway
slides smoothly and quietly on sealed ball bearing and nylon wheels. And it's thoroughly weather sealed-fits extra snugly for all-year comfort. For free booklet on Gateway Sliding Glass Doors, write Pittsburgh Plate Glass Company, Room 2036, 632 Fort Duquesne Blvd., Pittsburgh 22, Pa.


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(2) 2 EW

## Carpets of Herculon* with



## that can't wear through!

The pack can track right through the living room, but Mom has no worry about cleaning this carpet. It's made of new HERCULON polypropylene-the most exciting carpet fiber since wool. The color is locked right in the fiber, not added later. It's permanent color-never dulls or wears through, and it has superior fade resistance. Herculon fiber is so moisture resistant, most stains come out quickly and easily. Even light colors, such as beige or eggshell, clean in a breeze. See these new, colorful, cleanable carpets soon and enjoy more luxury underfoot. Choose from a combination of 19 exciting colors, including new meldtone mixed-color carpets . . Carpets of Herculon cost less than you'd imagine.


LOOK FOR THIS LABEL AT YOUR DEALER

that's all it takes to look lovely in a


Busy, busy, busy you! But never too busy to be beautiful, too. You count on Swirls for instant fashion... when you can't (or just won't) fuss! This perfectly marvelous patio Swirl, for instance. Fine combed poplin, crease controlled for minimum care. White with black or red embroidery and binding; navy or red with white. Sizes 10 to 20, about $\$ 9$. At the fine stores listed below, or write Swirl, Inc., 1350 Broadway, New York City.
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# Notes for the Hostess 



BY DIANA BRYAN

I attended a wedding reception recently at which the bride and groom observed a charming French custom that gave me a wonderful wedding gift idea. Joan and her groom shared their first toast from a silver, two-handled coupe de mariage. A present from her godmother, it was duly inscribed with the bride's initials on one side, the groom's on the other. I gathered from talking to some of the guests that marriage cups are now to be found at most good silver stores. One would certainly make a very special present that could be used to celebrate all the anniversaries to come, and serve as a vase for flowers, or just as an ornament the rest of the time. It might even become an heirloom, handed on and on, inscribed for each new couple in sequence.


A bouquet of hors d'oeuvres

I thought there just weren't any new ways to arrange and serve hors d'oeuvres on picks. I've seen them stuck into grapefruit, into cabbages, into trick holders. But Elsa Lennox has a much prettier solution that always looks fresh and never takes on the depressing appearance a vegetable or fruit has when it has been all but decimated. This is a fat ball of makebelieve ivy set on a low white urn. As the invisible core is of Styrofoam, picks may be poked in any
place and the result is most decorative. Elsa used two such "topiary" servers at either end of a cocktail buffet not long ago, one burgeoning with shrimp and codfish balls, the other with cauliflower buds and scooped cheese balls. Besides their attractiveness they have the advantage of being permanent and washable. I'd like to trim one with huge strawberries for a fancy breakfast decoration.

A gift of two splendid new record albums has inspired me to have a real musical soirée. Last Christmas Don gave me the first volume (ten LP records) of RCA Victor's Storia della Musica Italiana, and now the second volume has come out in time for my birthday. These records are so unusual I can't wait to share them with as many friends as possible. So we are going to have a top-drawer evening concert right in our living room. I'll serve only brandy and coffee during the concert, to detract as little as possible from the music.

These records are the first in a planned four-volume, limitedpressing, monumental history of Italian music, much of it previously unrecorded. The first volume ranges from Gregorian chants through Palestrina to baroque organ music, glorious madrigals and the oratorios of Carissimi. The second encompasses Monteverdi and the birth of Florentine melodramatic music, sixteenth-century guitar and harpsichord music, and the concerti grossi of Corelli. The set will really be an embarrassment of musical riches-presented in the best high-fidelity recordings, the albums bound in Italian leather, each accompanied by a large, beautifully illustrated booklet. The whole thing is a tour de force produced by musicologist Cesare Valabrega under the auspices of the International Music Council
continued on page 19


The Sixty-Two Convertible • Jeweled "V" and Crest created in emeralds and diamonds by Harry Winston, Inc.
adillac enchantment
Distance is never more enchanting than when it is viewed through the windshield of a new 1962 Cadillac.


Smart, smooth,
spirited...
Gilbey's Vodlea by the makers of Gilbey's Gin


Gilbey's Vodka dramatizes flavor, not with taste of its own, but with smart, smooth, undetectable spirit.
This real difference is why the people who discovered vodka are now asking for Gilbey's more and more. Sensibly priced, too.

BLOODY MARY - Shake together 11/2 ozs. Gilbey's Vodka and 3 ozs. wellchilled tomato juice. Add dashes of lemon juice, Tabasco, Worcestershire, salt or pepper if desired.

## GORIHAM



Here is the most cherished, best-loved sterling design in the world.

## CIANTILIY

Once again, Gorham, in cooperation with fine retailers everywhere, offers you an opportunity to own Chantilly
at a twenty-five per cent reduction from regular open stock prices. May 7 through May 23 only.

## Now you can color-choose your paneling

... and these Royalcote panels do an $8^{\prime}$ by $12^{\prime}$ wall for less than s30!


1. How lush the living room done in Royalcote Sable Walnut. Yet all the paneling in the area shown cost less than $\$ 30!2$. For an Early American setting, choose Royalcote Honeytone Cherry. Easy does it-no sealing or varnishing-your panels come factory-finished. 3. In the family room: Royalcote Glacier Walnut. Here is a wall that "goes with anything." 4. Brightening baby's room are walls of Royalcote Natura Cherry. Cleaning? Just a damp sponge! 5. The subtle luxury of Royalcote Tawny Walnut makes for gracious dining. 6. This inviting entry is paneled in Royalcote Frosted Cherry. No splits or cracks, not ever -all Royalcote panels are genuine Masonite hardboard!


## MASONITE shows the way

See the Yellow Pages for your nearest dealer: under Building Materials

For remodeling ideas book, write Masonite Corporation, Dept. HGL-5, Box 777, Chicago 90, Illinois. In Canada: Masonite Company of Canada, Ltd., Gatineau, Quebec.


Always look for this trademark on the paneling you buy: it says this is genvine Masonite hardboard. It's wood-made-better...made through the exclusive explosion process for unequaled strength, smoothness and uniformity.


## Don't just make a bed ... decorate it!

Beds decorate so beautifully. Look at the many exciting combinations that even a modest wardrobe of Utica-Mohawk and Beauticale sheets will give you. Each print is colorcoordinated to harmonize with three or more solid-color sheets. And there's a Stevens sheet to fit every bed, every budget, every taste. The extra plus of Stevens Exclusive Delta ${ }^{\circledR}$ Finish -and our luxurious blend of Upland and Pima cotton-assure you a softer, finer, smoother and stronger sheet. Free booklet, "How to Decorate Your Bed," write Dept. UM-3. J. P. STEVENS \& CO., INC., NEW YORK 36, N.Y. - FINE FABRICS MADE IN AMERICA SINCE 1813


STEVENS UTICA-MOHAWK \& BEAUTICALE SHEETS


## Things the bartender does while you're making up your mind



Lights your cigarette. Quickly checks availability of peanuts.
$\star$ Wonders if you're a man who'll order a cocktail or a highball.
Studies your firm chin-line. Pegs you as a man of action.
$\star$ Decides you will call for the imported whisky that's the lightest in the world.
Looks at your suit. From the cut of your lapel, figures you for a broker.
$\star$ Tells himself you're the type that stays with your favorite brand all evening long.
Gets set to discuss a burning but not inflammatory issue.
$\star$ Surmises you'll ask for the whisky famous for having the world's most distinctive flavor.
Watches your eyes examine bottles on back bar. Sees eyes light up.
$\star$ Hears your voice ring out as you firmly order "The Best In The House."
Already pouring from the only bottle that fits description, Canadian Club.

## NOTES FOR THE HOSTESS

continued from page 12

and the Italian State Record Library in collaboration with UNESCO, and RCA Italiana.

If this musicale is as enjoyable as we anticipate, we'll have the same music-loving friends in to hear the next two volumes when they come out.


Versatile cup and plate

When is a soufflé not a souffé? When the guests are late. But with a new acquisition of mine I am now fearlessly contemplating luncheon or supper soufflés whenever I choose. I just purchased a set of fluted, yellow-glazed pottery cups-originally meant for soup, to be sure, but as they're ovenproof and look very French-cuisine they'll be fine for individual soufflés. Small soufflés take only 15 minutes to bake, so there's no need to pop them into the oven until everyone is ready and waiting. These cups hold enough to satisfy a normal appetite, are attractive enough to use almost anytime. On their matching oval plates, I'll serve pâté de foie gras sandwiches as accompaniment.

I have always thought it was a shame that two favorite European seasoning foods-the caper and the olive-are so rarely included in American cooking. They can add the flavor touch that raises a dish to distinction, and should be used for more than just garnish.

Lamb with caper sauce is familiar, but what about caper butter on vegetables or caper cream sauce on boiled fish or caper

French dressing on green bean or fish salads? The particular biting flavor of these buds adds a lot of gustatory interest. At our house we even put them in hamburgers and spaghetti sauces.

The olive, without which the Greek and Spaniard cannot cook, is sadly overlooked over here. Duck with olive-and-orange sauce or olive-and-anchovy sauce is wonderful. And for a change try chicken stuffed with olive, onion and celery dressing. Recently I served dinner guests chicken browned in olive oil, then simmered with white wine, raisins and salad olives (those broken-up Italian olives). The flavor was wonderful. Everyone agreed the olive has been a bar flower long enough.


Informal tray table

Soon it will be warm enough for our first outdoor porch party. This will be an informal buffet and the time to bring forth our new tambourine tray tables-one for each guest. Round and actually equipped with tambourine jingles around the rim, they aren't gimmicky or cute, but capacious, smart and colorful (mine are green but they also come in orange, black and white, teal blue or calico-printed red). The tray tops rest on sturdy bases but may be lifted off for serving.

## Coming in June

## H\&゙G's

Terrace Cook Book
By James A. Beard
On your newsstand, May 17th
 1



This range looks built-in...


## BUILT-IN ELECTRIC OVENS AND SURFACE UNITS

 come in a wide variety of models to suit any architectural plan. There are double ovens, both in the $30^{\prime \prime}$ and $24^{\prime \prime}$ widths, that let you bake and broil at the same time, and four different models of surface units, one with a builtin griddle, one with remote controls, all with a wealth of cooking and keep-clean features. See them!

[^1]
## BOTH are RCA WHIRLPOOL!

## Take your choice for ease and beauty

Here are the big changes in ranges in two smart modern designs by Whirlpool, the RCA WHIRLPOOL Mark 30 free-standing range shown above, and the RCA WHIRLPOOL built-in units at left. Take the Mark 30 model above, for instance . . . notice the Cabinet-Mate* design that unifies the range and counter top in a smooth line . . . the newly-placed control panel that ends reaching over hot burners or snagging clothes on front knobs ... the Gourmet Shelf that gives you space for spices at your fingertips . . . and the raised-edge Spillguard* top for spillover protection.

These are only a few of the big changes in ranges that mean greater cooking convenience and cleaning ease. See them all at your RCA WHIRLPOOL Dealer. Choose from a full line of gas and electric models.

## HOW TO SPEED UP THE WORK

Armed with foresight and forebearance, you can keep your household running

Some people take the easy way out and go on vacation while their house is being remodeled. But this is not always possible, nor is it wise-you should be there to keep an eye on things, and to answer questions that will inevitably arise. Therefore, it's best to be informed beforehand on what you can do to help the work go smoothly and with a minimum of chaos. Family living can survive during remodeling - with a little organization and patience.

The building contractor in charge of the job will do his best to arrange the schedule so that the household isn't totally upset while
the work is going on. But some inconvenience to you is unavoidable. Remember that time is money when you employ labor, and if you are willing to step aside temporarily so the workmen can do their work quickly and without unnecessary intrusions, the project will cost less.

A contractor will always give an. estimate of the time needed to complete a project. This estimate may be exceeded if the workmen are deflected from their assigned tasks. Here are some ways you can help speed things along during several kinds of remodeling projects.

There are many remodeling contractors who specialize in kitchens. They pride themselves on their efficiency and speed in tearing out the old and replacing it with the new. Sometimes a simple kitchen can be completed within a week; a more elaborate custom design will take longer. The contractor will probably ask you to cooperate in the following ways:

1. Before the workmen arrive on the first day, remove and store away everything housed in kitchen cabinets so that carpenters and plumbers do not spend their valuable time removing cans and boxes before they can start.
2. Do not plan to eat breakfast in the kitchen. Builders start to work pretty early in the morning, sometimes at $7: 30$, so prepare breakfast before then and have everything out of the kitchen. Move your kitchen chairs and table to another room.
3. When kitchen appliances are disconnected in order to be replaced or relocated, your contractor may provide some sort of cooking appliance in a nearby room so that simple meals can be prepared. If this service isn't of fered, perhaps you can borrow a hot plate. Ask the contractor to warn you ahead of time when cooking will be difficult so that the family can plan ahead. Actually,
in most cases this inconvenience lasts only a day or two.
4. The back door should be the main entrance and exit for old and new materials, and it is a careless contractor who drags plywood, cabinets and appliances all through the house. When materials are being moved in and out, you can help by staying out of the way, but be nearby in case little problems crop up that require quick decisions.

## Adding a new kitchen

If a new kitchen in a new wing is part of your remodeling plan, the difficulties are not so great. While the new kitchen is being built, the old one can still be used. When the new kitchen is finished, you just move everything in, leaving the old kitchen ready for dismantling. Your old cabinets might be useful somewhere else. They make wonderful storage space in a basement, can be lined up on the floor to hold toys in a child's room, or attached to a garage wall for a boy's chemistry set or to store car accessories and tools.

## Remodeling bathrooms

Here the situation can be somewhat more delicate than remodeling the kitchen. Though you can usually use the bathroom fixtures Continued on next page


# These RCA WHIRLPOOL dishwashers filter the water 

 while they wash the dishes!Food particles are drained away - not redeposited on the dishes

Don't all dishwashers do this? Not on your life! These RCA WHIRLPOOL Dishwashers have exclusive FilterStream* washing action which flushes the water through a self-cleaning filter trap, sends soil down the drain and returns filtered water to the dishes. That's why you don't have tedious hand scraping or pre-rinse with an RCA WHIRLPOOL- and your dishes still come out sparkling clean. Torrents of water under great pressure pre-rinse your dishes, then wash them...rinse and wash them again then rinse twice more. All this in continually filtered water that's kept hotter than hands can stand. Filter-Stream washing action is yours on the undercounter or portable models shown here. Why not make your choice soon? *Tmk.
"When women talk...WHIRLPOOL listens"


For Memorable Moments . .

## MOËT CHAMPAGNE

The Great Champagne of France

Planning a trip to France? Be sure to visit the famous 15 -mile champagne cellars of Maison Moët \& Chandon in Epernay. For arrangements, see your travel agent.

## REMODELER'S NOTE BOOK

 continuednight and morning while changes are going on, the laying of floors, installing lighting or resurfacing and painting walls makes considerable mess. Be reassured, how. ever-bathroom remodeling is usually quick. Here are three suggestions for you:

1. If you have more than one bathroom, it costs less to have them all remodeled at once. Ask the contractor to juggle the work back and forth so that one bath is operable at all times.
2. Whether you are remodeling your only bathroom, several at once, or adding a new one, there will come a time when the water supply for the entire house may be cut off for a few hours. Prepare for it. If you can arrange for your children to spend that day away from home, so much the better.
3. If the family is using a bathroom that is being remodeled, get everybody up carly and in and out in a hurry. The workmen will be on your doorstep very early.

## Attic and basement remodeling

In these areas of a house, the essentials for operating-plumbing, cooking and heating apparatus, and so forth-are rarely affected to a great degree. In a basement, most of the effort is spent refinishing walls and floors, building partitions around heating equipment, concealing ducts. Attics may need more head room and light, and this could mean lifting the roof and adding windows. While these structural changes go on, a family usually can live unperturbed. The main thing is to provide the easiest possible access of men and materials to the areas where work is going on.

## Remodeling any room

The following general advice can apply to any remodeling you have done in your house.

1. Remember carpenters are skilled, highly paid workmen. They are not playmates or babysitters for your children; they are not there to fix a stalled car. Like anyone else they love to talk, chat and gossip if they are encouraged to. Don't while away their valuable hours with trivia.
2. Make an honest effort to learn the names of the remodelers. There will be many telephone calls, messages to take and pass on. Not that you become the contractor's secretary, but it's your telephone that will be ringing and you will be expected to answer it.
3. Try to keep furniture out of the way of men moving materials back and forth. If sofas and chairs can't be moved, cover them with cloths. Store away fragile bric-a-brac, delicate tables. Take away curtains and rugs in rooms where work is going on.
4. Curb your hospitable im-
pulses. The men working in your house will usually bring their own lunch, take about 30 minutes to eat and then go right back to work. You may occasionally want to offer them coffee or a bowl of fruit, but it is not expected of you. If you want to let the men use your refrigerator to store milk, iced tea and soft drinks, this is a gracious gesture. But don't become a den mother.

## Do-it-yourself remodeling

Naturally, your own skill determines the size and scope of do-it-yourself remodeling. While the novice would probably only tackle the simple projects-resurfacing floors and walls, adding bookshelves, building a room dividera more experienced do-it-yourselfer could handle removing or build. ing a wall. The time it takes to finish an undertaking depends both on the complexity of the job and your own temperament. Working solidly over a weekend may see you completely through, or you may want to spend only a few hours a day and finish at a more leisurely pace. The type of remodeling should influence your work schedule. Resurfacing a floor ties up a room until the floor is laid. Refacing walls with panels or covering a ceiling with acoustical tile, however, makes a room untidy but not uninhabitable.

To maintain your enthusiasm throughout a project, follow these tips:

1. Order all materials at one time and have a place cleared so they may be stored neatly-out of the way of main traffic patterns.
2. If you have a workshop, cut, shape and prepare all material there so it may be quickly installed in the final location elsewhere in the house. If you do not have a workshop, set up a place in the same room where the work is to be done. This confines all activity to one area.
3. When laying floor tiles, read the manufacturer's directions carefully. If you don't understand any part, call the building supply dealer where you bought the material and ask questions.
4. Working with glass, metal and plastic may be new to you. If you do not have the proper tools, ask your building materials dealer about pre-cutting, welding and joining. He may offer these services (at extra cost) or recommend a competent jobber. Spending money for this type of professional help may make a great difference in the final effect.
5. Do not attempt do-it-yourself plumbing, heating or wiring These are jobs for iicensed experts.

On the opposite page is a do-it-yourself remodeling project that takes advantage of pre-cut ready-to-assemble doors.

## How two small closets

 were converted into


Folding doors consisting of four louvered panels, $1^{\prime} 6^{\prime \prime}$ wide by $6^{\prime} 8^{\prime \prime}$ high, cover the new opening. They come packaged with pulls and track hardware and could be put in place as soon as the trim was installed. All the old trim was re-used when possible; additional trim across the top was milled to match. Interior was refitted with shelves and hanging rods. Total price for materials, $\$ 75$. Doors by Simpson Timber Co.


I got my first Koylon mattress, and at the time all the mattress people were telling me that I wouldn't be happy with it as it would stink like a tire, and that it wouldn't stand up. It's a funny thing but that mattress has no more smell than any other mattress. About three more years and I will have had a foam rubber mattress for 25 years, and I think it is every bit as perfect as the day I received it."
There's little to add to an unsolicited letter like this one, from Mr. Len Manasil of Denver, Colorado, except that U.S. Koylon is not only latex foam, the best sleep substance ever devised, but the finest of latex foams. And that Koylon's unique double-core construction makes it the airiest, cleanest,
 most comfortable and best-supporting mattress. In medium, firm and extra-firm densities, with specially engineered matching boxspring. Write us for the address of your nearest Koylon dealer.

## U.S. KOYLON <br> THE PIONEER IN FOAM RUBBER

Unifed States Rubber

# Now...clean your of airborne 

## with a new Honeywell

## Fits in duct work, traps up to $95 \%$ * of airborne irritants...electronically!

In a shaft of sunlight, you can often see a cloud of dust particles in search of a victim - you. Dust that settles on furniture; soils freshly cleaned draperies; smokes up windows, mirrors, crystal-making work and more work.
You dust, dust, dust. If you're allergic to dust or pollen, you sneeze and suffer. Yet, there has been little you could do to get rid of dust-until now, that is.
A new advance from Honeywell makes it possible. A remarkable new, home-size Electronic Air Cleaner extracts dust and pollen from the air-before they can smudge up your home or aggravate allergies.
Fitting in the return air duct work of any forced air heating or air conditioning system, it cleans the air CLEAN-not in ${ }^{\prime}$ just a single room, but all through the house.

It traps the tiny bits of grime that ordinary filters can't stop!

The ordinary filters you probably have on your heating or cooling plant depend on a tangle of fibers that screen out the bigger particles, can't stop millions of smaller impuritiesdust, ash, greasy smoke, similar irritants.

The tiny particles are the stickiest-clinging to walls and windows, smoking up crystal, dirtying draperies. They're so small you can't see them, only notice the damage they've done when you move a picture on the wall. This is the grime with most of the soiling power. And the Honeywell cleaner traps it electronically-removes up to $95 \%$ of all particles passing through the system.
Does this sound too good to be true? The fact is, the


This handsome control panel in your living area is the new sign of a modern home-with the air cleaned of dust and pollen by electronic action. It's a conversation piece with a purpose: The panel shows your Honeywell Electronic Air Cleaner is working at peak efficiency, signals you whenever the unit needs cleaning.

## New whole-house Honeywell Electronic

## entire home dust and pollen...

## Electronic Air Cleaner

principle of the Honeywell Electronic Air Cleaner has been proved for years in hospitals and comparable buildings where clean air is vital. It's the most effective practical system known for trapping dust and dirt.

What Honeywell has now done is to package these same benefits for your use in an appliance of practical home-size and price, easily installed in the central forced-air system of either a new or existing home. On a 3-year FHA loan, it costs


It's easily installed in duct work of any forced air heating or cooling system of a new or existing home. There's little interruption of heating or cooling.


Look for the Honeywell unit when you shop for a home. Many builders already feature this newest aid to home comfort and cleanliness.

## Air Cleaner

as little as $\$ 14.38$ a month, installed. It's a natural companion for your heating system-even better with air conditioning. And, it uses no more current than a 40 -watt bulb.

What a wonderful difference automatic air cleaning makes!
Air passing through the system is freed of up to $99 \% \dagger$ of the pollen that aggravates allergies-cleaned of tobacco smoke and odors, other irritants. Dusting is cut to a fraction. Mirrors and crystal stay sparkling-draperies and slipcovers fresh and clean-far longer than ever before. Cleaning bills? They're cut!

And even if you don't have a forced air system in your home, you can still enjoy cleaner air in single rooms with the Honeywell Portable. Also, ideal for your office.
So why dust and polish all the time, when there's now such a practical way to keep dust out of the air to begin with? The coupon below makes it easy for you to take a long step toward a dust-free home.
*As measured by National Bureau of Standards Dust Spot Method.
$\dagger$ Electronic air cleaning is a preventive measure, not a treatment. Be sure to consult your doctor. Ask him what it may do for you.

## MAIL FOR FREE BOOKLET

Honeywell, Dept. HG5-40
Minneapolis 8, Minn.
Please send me detailed brochure on new residential Honeywell Electronic Air Cleaner.

NAME

ADDRESS

CITY, ZONE, STATE


There are times when a man must collect his thoughts, muse over memorable achievements, plan for future triumphs. The understanding arms of a Dunbar know a man's needs. Its own illustrious image projects the best in comfort, craftsmanship and design. Dunbar possessors, gratified by consistent excellence, become collectors. This drop arm sofa is artfully proportioned for scaled down interiors. Edward Wormley designs. Send $\$ 1.00$ for "Dunbar Portfolio" of four separate booklets, over 150 designs. Dept. 25, Dunbar Furniture Corporation, Berne, Indiana.
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$\square$

Showrooms: New York, Chicago, Boston, Dallas, Denver, Kansas City, Los Angeles, San Francisco, Seattle, Honolulu, Brussels.


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you can hardly wait!

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Baltimore 30, Md.
LOOK FOR THIS EASTERN FLAG ON

- Eastern Drapery Hardware
- Eastern Venetian Blinds
- Eastern Folding Doors
- Easternweave Woven Aluminum Products
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EASTERRN DRARERM MARDMM ARE . . . offering the only nationally sold traverse rods with a 5-year guarantee! See the famous Easterner, patented Duo-Trax and Eastern's entire range of rods and accessories promising unmatched beauty and service for every purse and purpose. Eastern's advanced designs afford simplest installation, maximum ease of operation for even heaviest draperies. Feature for feature, price for price, they're today's biggest values in drapery hardware!

EASTERN'S STAR VENETIAN BLINDS . . . America's newest, most fashionable blinds, with such unique features as magical Ludox* finish which sheds dust, never needs washing . . . and exclusive S-shaped slats which open wider, close tighter and interlock to give an elegant one-piece effect. Horizontal and vertical styles are custom-fashioned in many decorator colors by franchised dealers everywhere.
NEW IMPROVED EASTERNER FOLDING DOORS . . . America's biggest folding door value - now with smart, fashionable Florentine embossed vinyl cover in today's smartest colors. The new Easterner is designed for quick, easy installation with household tools . . . and its full-length steel panel core provides unusual strength and durability. Standard size, to fit most doorways, only $\$ 9.95$.

* Registered trademark for DuPont's anti-soil compound. Draperies shown are of Easternweave Woven Aluminum.



## The Book of Knowledge has the answer!

All the answers to a child's bursting curiosity. Science, art, literature, history-and all of it written in a lively, entertaining language to delight your child . . . to keep him learning without even knowing he's doing it. How can The Book of Knowledge do what no other set can? Simply: things that belong together are found together in an easy logical arrangement. Other reference books are alphabetized and systematized to a slide-rule's cold exactness. The Book of Knowledge is not. It makes the child want to read more and more.

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## THE B00K 0F KNOWLEDGE

opens the door to success


## What's new for living



Mosaic stained-glass panels offer a new decorative medium to homemakers. Jack Stewart, painter and muralist, has developed his own method for creating stained glass windows and murals by a lamination process. He arranges pieces of cathedral and antique glass in brilliant mosaic-like compositions (see "Crucifixion," above) on a sheet of plate glass cut to specific size. Using a special binding agent, he laminates the colored glass, piece by piece. All murals done by special order. Glass panels laminated on one side, $\$ 45$ a square foot; double-laminated panels, $\$ 75$ a square foot. Stewart Studio, 135 E. 62 St., New York 21.


Westward-ho! The Far West and the Seattle World's Fair are vacation destinations for many this year. Pack this roomy QuonStrut tent in the car and you are set for a family camping trip en route

The tent, shaped like a Quonset hut, reminds you also of the Conestoga wagons used by our forefathers in Gold Rush days. It is made of turquoise tent-twill and
aluminum struts. Special features include a bright yellow vinylcoated nylon floor, screened and zippered picture windows and a screened front door.

The tent is so easy to put up even your youngsters can do it. Standard "QuonStrut," 9 feet by 10 feet, is $\$ 73.50$; deluxe model, 9 by 14, $\$ 137.50$. R. A. Humphry's Sons, Inc., 1241 Carpenter St., Philadelphia 47, Pa.
"Skaal" and "school" could be combined in Copenhagen this summer. Invitation to touring Americans: Learn how to make Danish open sandwiches, eat a gourmet luncheon at tables set with Danish handicrafts and watch a fashion show of furs. Experts in these fields will act as faculty. The Denmark Luncheon will be held three times a week at the Royal Hotel in Copenhagen between June 1 and August 31. Tickets are $\$ 5.50$, can be arranged in advance through any travel agent.

"No, lady, you don't have to worry about the inner construction of this chair"-that is, since the Seal of Integrity tag is hanging on it. This little bronze-color tag is your warranty that a piece of furniture is well-constructed and free of defects in workmanship. The National Association of Furniture Manufacturers sets the standards of quality and has already licensed over seventy manufacturers in their program. Each tag carries the license number of the producer and a warranty statement. In effect, the manufacturer stands behind his product for one year and during that period will make any reasonable adjustments, handled through your retail store.

Continued on page 30

## ALABAMA

Birmingham: Mazers Montgomery: Montgomery Fair

## ALASKA

Anchorage: Eckmann's
CALIFORNIA
Berkeley: Jackson Furniture Fresno: Englert Interiors, Turpin's Hayward: Hauschildt's, Jack son Furniture Long Beach: Frank Bros., Sally's Lamps Los Angeles: Barker Bros. Oakland: Jackson Furniture Pasadena: Bullock's Sacramento: Wilson Furniture San Diego: May Co. San Francisco: Lakeshore Furniture, Macy's Sherman Oaks: Bullock's West Covina: Interior Design Whittier: Interior Design West Los Angeles: Bullock's
CONNECTICUT
New London: Shafner's Inc.
DISTRICT OF COLUMBIA
Washington: P. J. Nee, Woodward \& Lothrop FLORIDA
Miami: Jordan Marsh Co. St. Petersburg: Galloway's Sarasota: Jordan Marsh Co., Lamplighter Shop Tampa: Galloway's
ILLINOIS
Chicago: J. L. Smyth Co. Evanston: J. L. Smyth Co. Oak Brook: J. L. Smyth Co. Rockford: J. L. Smyth Co. Skokie: J. L. Smyth Co.
IOWA
Cedar Rapids: Smulekoff's
KENTUCKY
Louisville: Hubboch's
LOUISIANA
Baton Rouge: D. H. Holmes New Orleans: D. H. Holmes

## MARYLAND

Baltimore: Hutzler's Cumberland: B. Beneman \& Sons

## MASSACHUSETTS

Boston: Jordan Marsh Co. Chelsea: Bloomberg Bros. Northampton: McCallum's Stoneham: Barbo's Furniture
MICHIGAN
Ann Arhor: Handicraft Furniture Detroit: Rob inson's Furniture Royal Oak: Triangle Furniture MINNESOTA
Minneapolis: Boutell's, Dayton's
MISSOURI
St. Louis: Lammert's
NEW JERSEY
Hackensack: Huffman Boyle, Inc. Princeton: Nassau Interiors Trenton: Spiegel's Modern Manor

## NEW YORK

Brooklyn: Abraham \& Straus Endwell: E. L. Trelease \& Son Fresh Meadows, Queens: Weid-en-Schopp, Inc. Huntington, L. I.: Aronson's New York City: Macy's, Williams in the Village Rochester: McCurdy's Wantagh, L. I.: NobleRydell
OHIO
Dayton: Dayton's Town \& Country Cincinnati: Friedman Furniture Co., Pogue's, Shillito's, The McAlpin Co. Cleveland: Halle Bros., Higbee's, Kurtz Furniture, The May Co. Lorain: Delis Brothers Springfield: Kleeman's

## OKLAHOMA

Enid: Newman's Dept. Store
OREGON
Portland: Lipman Wolfe \& Co.
PENNSYLVANIA
Beaver Falls: Walter H. Gross Furniture Erie: Boston Store Finleyville: Finleyville Furniture Monessen: Stern's Furniture Natrona Heights: Myers Furniture New Kensington: Myers Furniture Philadelphia: Lit Bros., Sun Furniture Pittsburgh: Kaufmann's
RHODE ISLAND
Providence: City Hall Store

## TEXAS

Austin: Bridge's Furniture Co. Corpus Christi; Suniland Furniture Co. El Paso: American Furniture Co. Dallas: Contemporary House, Suniland Furniture Co. Fort Worth: Leonard's Dept. Store Port Lavaca: Marvin Boyd Furniture Store
UTAH
Salt Lake City: Z C M I
VERMONT
Burlington: Smith's Furniture
WASHINGTON
Bellingham: Bon Marche Bellevue: Bottega Everett: Bon Marche Lakewood: Glasgow's Furniture Interiors Northgate: Bon Marche Port Angeles: People's Department Store Seattle: Bon Marche Tacoma: Bon Marche, Glasgow's Furniture Interiors, People's Store
WISCONSIN
Sheboygan: H. S. Prange Co.


## The Light Fantastic

What's so fantastic about it? A lamp that's beautifully simple and at the same time completely functional is a fantastic achievementespecially when it costs only $\$ 11.95$.*

This Lightolier has a one-piece styrene shade and diffuser that provides a wide circle of luminous light-full, pleasing, without glare. It's one of the most efficient lighting devices ever designed-exclusive with Lightolier. It's practically unbreakable, easily washable. And


IIGHTOLIER'
it comes in many beautiful combinations of colors. See it at your Lightolier dealer.

If you're looking for a lamp that's beautiful in design . . . that provides scientifically engineered light . . . that's a great value-don't skip the light fantastic.
*sloghtir hiaher in the west
If you would like to have a free booklet showing how
Lightolier lamps and fixtures can add beauty and Lightolier lamps and fixtures can add beauty and
comfort to your home, write for "Lighting Digest," comfort to your home, write for "Lighting Digest,"
Lightolier, Jersey City 5, New Jersey, Dept. HG-5.

Dial 17-18 for wiener schnitzel! Food lovers visiting Vienna can pick up a phone and dial an exchange that tells what specialties are featured at major restaurants that day. Incidentally, you can also dial for recipes and bedtime stories for children.


Creative cooking led to an "Around the World Spice String." Fabric designer Dru Dunn, a creative cook, has packaged her own artful blends of spices and herbs. For house and hostess gifts, she put the spices in colorful plastic-lined bags-calico to give a lady, bright denim stripes for a man-and strung six together: All Purpose, Italienne, Indienne, Viennese, Orientale and Espagnol. \$6. Kitchen Arts, Hartsdale, N. Y.


Pie in the sky: Dining atop high towers is an international vogue these days. New this season is a-472-foot tower bistro in Frankfurt, Germany. The restaurant rotates to afford a panoramic view for 60 miles around. In this country the latest revolving restaurant is on the 600 -foot Space Needle at the Seattle World's Fair, above.

Dress up your terrace dining table with roses, a sunburst or a big beautiful watermelon. What could be more appropriate designs on tablecloths for outdoor supper parties this summer? Practical note: The festive cloths feel and look like untreated fabric, yet are treated with a thin vinyl coating. After the guests leave, wipe the tablecloth off with a damp rag, roll it up and store it away. 60 -inch round cloth, $\$ 5.95 ; 52$-inch square cloth, $\$ 3.95$. Linens by Vera, 1417 Fifth Ave., New York 16.

Soon to go on tour: The work of Jean Dubuffet, acclaimed by art critics as the leading artist to emerge in France since World War II, is exhibited in a one-man show that includes 200 paintings, assemblages, drawings and sculpture. Museums displaying this retrospective show are the Museum of Modern Art, New York, currently; the Art Institute of Chicago, May 11 through June 17; and the Los Angeles County Museum, July 10 through August 12.


Private greenhouses are out of the luxury class. At least one do-ityourself, dome-shaped version isthe Geospace Gardenette. This portable design stands $61 / 2$ feet high, is 9 feet in diameter. Your husband and a neighbor can put it up in about three hours. The twenty faceted windows, made of trans lucent reinforced plastic, catch the optimum of direct sunlight. The insulated walls use Fome-Cor board (a laminate of styrene plastic and kraft paper). These structural features, teamed with 1,800 watts of installed heating, ensure plant survival in sub-freezing weather. A small electric fan operating continuously helps keep an even temperature. The greenhouse is ideal now, where there may still be nip in the air, for starting plants sensitive to cool nights. For a concentration of fragrance on a summer day: Use as an herb garden. Deliv. ered, greenhouse costs about $\$ 175$ Geospace Dome Shelters, 800 N. Lindbergh Blvd., St. Louis 66, Mo.


## "Ty "Vacant" an your table tonight!



 Ave about the special introductory offor-four place sittmass for the
 batters in the matchless tradition off...Heirloom* Sterling by Oneida Silvers


## NOW! York makes it

possible for every homeowner
to enjoy the same quality
cooling you have in
modern office buildings!

Enjoy every day of the year . . . get more out of life . . . with a Yo House Air Conditioning System! Your whole family will sleep be better, feel better-when you have crisp, dry, healthful cooling throughout your home.
Any home can be air conditioned! Advanced York design has bro tral air conditioning within the reach of every homeowner. If you'r or buying a new home, it's easy to plan for year-round comfort wi system. And it's easy to add cooling for your present home. No m: type of heating system you have, there's a York Whole-House Air ing System that will cool and dehumidify your home! Some Yor units may be added to your present warm air furnace, using yo ducts to distribute the cooled and dehumidified air. Other York sy independent of the heating system . . . tuck away in the attic, crawl space or utility room.


## AR CONDTIONNGG Hal mades every lay

## of the year"

home, business and industry. In all probability, many of the major buildings in your area are air conditioned by York equipment. And this same quality and dependability are built into every York Residential System!
Free home survey! Find out now how easy it is to have York cooling in your home, how little it costs. Call your nearby York Dealer-listed in the Yellow Pages of your Telephone Directory under Air Conditioning. Or write York Corporation, York, Pennsylvania for the name of the York Dealer in your area.

## Two things to own



## n French Provincial:



## 2. JOAN OF ARC STERLING BY INTERNATIONAL

For Sale: Exquisite 18th Century-inspired sterling silver, recalling the reign of Louis XV of France. Authentic period touches include the sculptured shell motif, the rococo scrolls, the delicately curved silhouette. Silver of similar design may have graced the great dining room of the Chateau de Champremault. Supremely appropriate for French-cuisine dinners...but will add a touch of magnificence to the plainest meal. Considerable savings on sets of 4,8 or 12 place settings. Single 5 -piece place setting, incl. Fed. Tax, $\$ 35.00$.


New 19th Edition-larger, more colorful . 100 pages of dramatic yet inexpensive ways to redecorate. Original room settings in full color that can be so easily adapted. New decorating trends. Short cut ways to make curtains, draperies, bedspreads and slipcovers. Hundreds of trimming ideas. Fabric sources. Unusual wall paper; new paint colors. Lamp and window shade treatments. 1001 Decorating Ideas is on sale where drapery fabrics are sold in the United States or Canada. Or, send 50 c in coin to Dept. HG-3, CONSO, P.O. Box 325, New York 10, N. Y.


Have you been trying to track down an out-of-date silver pattern or restore missing links in an heirloom set? Or are you, perhaps, in the market for a silver-lined ostrich egg tobacco jar or a silver-handled curling iron? Whatever the quest, if the object is silver, the trail will almost inevitably lead to a unique jewelry store in Memphis, Tennessee.

No ordinary store this, for behind the elegant showroom of Julius Goodman \& Son lies an extraordinary treasury of flatware: 1,000 patterns of inactive, obsolete or antique silver. Indeed, the Goodman store seems almost a Smithsonian Institution of American silver, with one exception: It is all for sale. And it is to this storehouse of between 100,000 and 200, 000 pieces of silver that Arabian oil sheiks and New Zealand ranchers, Russian commissars and American presidents-to say nothing of just plain folks all over the world-turn with their special silver needs.

The bride who has inherited her silver from her mother or grandmother can fill out the missing pieces from Goodman's supply-or she can even trade in the old pattern as part payment for any one of a hundred new ones that Goodman stocks. The not-so-newlywed couple who have, over the years, lost or damaged a few forks and spoons can, again, almost surely replace them from Goodman's supply. Even if they don't know the name of the pattern, they can simply send a rubbing or drawing - and Goodman will find the pattern.

Why can't you just go into your own jewelry store to order the pieces you need? The answer lies in the economics of the silver industry and the intricacies of manufacture, for once a pattern is retired, the process of retooling to put it back into production is enormously complex and costly. But once a year, in January, the silver companies do take orders on retired patterns. If they get enough orders for a given pattern, they will produce it during the slack summer months. This means that your order, placed in January, won't be filled until the following fall-and if there happens to be little demand for your pattern, it won't be filled at all.

So it is that Julius Goodman \& Son's unique storehouse, assembled over the past thirty years from purchases from estates, individuals and other jewelers, meets a very real need. Prices, however, are less rarefied than you might expect. A piece of flatware from Goodman can be anywhere from a few cents to a dollar less than what you would pay if you were able to get it made-to-order from the silver company.

American flatware, in patterns that date back to 1850, is the Goodman specialty, but the store has also accumulated a varied collection of Early American and English hollow ware -hence the ability to fill such strange requests as the ostrich egg tobacco jar or, perhaps, a sterling silver ear trumpet.

Almost the entire business is done by mail order. The store sends the silver on approval, trusting in the good faith of the customer for payment-and this trust has never been betrayed. And Joseph Goodman, grandson of the German immigrant silversmith who founded the store a hundred years ago, offers a reason for this. "People who want to buy inactive patterns of flatware," he says, "are people who can be trusted." Don't ask why-it's elementary, my dear Watson!

## Babette

a fresh, flowerful new Everglaze ${ }^{1}$ chintz by
for your bedroomany room-
in ensembles
and by the yard at these fine stores

California
J. W. Robinson Co., Los Angeles

Colorado
The Denver Dry Goods Co., Denver
District of Columbia
Weodward \& Lothrop, Washington Florida
Gattle's, Ft. Lauderdale
May Cohens, Jacksonville
Georgia
Rich's, Inc., Atlanta
Kentucky
Stewart's, Louisville
Louisiana
D. H. Holmes Co. Ltd., New Orleans Maine
Porteous, Mitchell \& Braun Co., Portland
Massachusetts
Forbes \& Wallace, Springfield Michigan
The J. L. Hudson Co., Detroit Smith Bridgman Co., Flint Minnesota
The Emporium of St. Paul, St. Paul Missouri
Emery, Bird, Thayer, Kansas City Scruggs-Vandervoort-Barney, St. Louis New York
Sibley, Lindsay \& Curr Co., Rochester
H. S. Barney Co., Schenectady North Carolina
The Textile Salesroom, Inc., Burlington Ivey-Taylor Co., Raleigh Ohio
The Halle Bros. Co., Cleveland Oklahoma
John A. Brown Co., Oklahoma City Pennsylvania
The Honse Co., Butler
Strawbridge \& Clothier, Philadelphia Joseph Horne Co., Pittsburgh South Carolina Ivey-Keith Co., Greenville Tennessee
W. B. Greene Co., Kingsport Miller's Inc., Knoxville The Curtain Shop, Memphis Texas
White \& Kirk, Amarillo
Hemphill Wells Co., San Angelo Virginia
Miller \& Rhoads, Richmond Washington
The Crescent, Spokane Selden's Inc., Tacoma West Virginia Woodrum's, Charleston Wisconsin
H. C. Prange Co., Green Bay
H. C. Prange Co., Sheboygan

a pattern that's in good taste correctly complements any decorative scheme . . . modern, traditional, or provincial

# All-Year comfort and economy with Arkla Gas Air Conditioning 



MR. R. A. MASLEK'S HOME, Western Springs, winois

## Now! Modern Gas and Arkla bring you Complete Climate Control!

Through subfreezing winters and sizzling summers, the Masleks enjoy year-round Spring, thanks to Arkla Gas Air Conditioning. They enjoy filtered, clean, dehumidified air that Gas air conditioning gives. Plus the luxury of controlling the climate with the turn of a dial. Because it's Gas they enjoy surprisingly low heating and cooling bills. You can enjoy the benefits of Arkla-Servel Sun Valley* All-Year ${ }^{\text {® }}$ Gas Air Conditioning. Call your Gas company, your Arkla-Servel dealer or write Arkla Air Conditioning Corp., 812 Main Street, Little Rock, Ark
american gas association


- Trademark

Look for this sign of a quality home

## Arkla All-Year Gas Air Conditioning

 offers these 5 Comfort Points for easy living!- Long life. With none of the friction and high pressure that limit average life of compressor-type units to only 7 years, an Arkla Sun Valley lasts far longer. - Low maintenance. The Arkla Gas unit has no moving parts in heating-cooling cycles to break down. - Constant capacity. Arkla maintains peak capacity for unit's life while other units gradually lose capacity. - Constant operating costs. Unlike other type units, Arkla's rate of fuel consumption does not increase with use or unit's age. - Service responsibility. Arkla is backed by your Gas company or dealer with long records of responsible service.


This is contemporary-classic. This is many influences, of many times and places brought together to create an aura of timeless heauty and serenity for life today. Rich walnut rubled to a silken sheen.
Touches of mellow brass, cool marble. Black pilasters tipped with gold. Pure line, bold details.
This is the brilliant new furniture coming into your life
...this is Fortissimo

New Fortissimo, a complete and versatile collection, for Living, Dining and Bedrooms • Designed for American by Merton L. Gershun • Photo: de Evia


Here's why more dishwasher owners use Cascade than any other product...

## Cascade eliminates drops that dry into spots!



WATER DROPS See what happens when even clean water is sprayed on glassware,


CASCADE $\begin{aligned} & \text { But with Cascade no drops form! Just as in your dishwasher, water } \\ & \text { slides off in clear-rinsing "sheets." Dishes, silver }\end{aligned}$
No other dishwasher detergent cleans so well...
Cascade is absolutely unsurpassed at stopping spots (your toughest problem in automatic dishwashing). That's because Cascade has Chlorosheen . . . an exclusive formula that eliminates the drops that cause spots. No drops left to hold grease and food particles or dry into cloudy streaks or messy spots. You've never seen dishes cleaner, silver brighter! For best results, give your dishwasher the best-Cascade.
... yet is so safe for fine china! Only Cascade is rated safe for today's loveliest china patterns by the American Fine China Guild, whose members make Castleton, Flintridge, Franciscan, Lenox and Syracuse china. Their exclusive recommendation was given Cascade after testing every leading dishwasher detergent. Look for their seal of approval on every Cascade package.

## PROCTER \& GAMBLE'S CASCADE IS ENDORSED

 BY EVERY LEADING DISHWASHER MAKER

# questions \&answers 

BY THOMAS H. ORMSBEE

THIS COLUMN IS DEVOTED TO QUESTIONS ABOUT OLD THINGS. NO ATTEMPT AT EVALUATING THE ANTIQUES WILL BE MADE. LETTERS WILL EITHER BE ANSWERED ON THIS PAGE OR BY MAIL. ONLY ONE QUESTION TO EACH LETTER, PLEASE. MAIL ALL LETTERS TO HOUSE \& GARDEN, 420 LEXINGTON AVENUE, NEW YORK 17, N. Y.


Please tell me anything you can about my carved and lacquered Chinese cabinet. It was owned by my mother's family. She said she hated to dust it when she was a child. That would have been in the 1870's in Providence, R.I. R.E.P.-Livermore, Calif.

Your cabinet is early nineteenth century, probably made by native craftsmen in Canton or Shanghai for Americans or Europeans living there or sea captains in the China trade. Providence in the 1870 's was home port of many sailing ships.


What information can you give me about this lithograph? It has the name Louis Moeller, N.A.; copyright 1902 by Taber-Rand Art Co. on it.
L. M. J., -Tacoma, W ash.

It is hand-colored lithograph of a painting by Louis C. Moeller (1855-1930), a member of the National Academy of Design, whose forte was genre paintings like yours.


ULysseg BLois

## How old is this plate? I enclose a photograph of it and a drawing

 of the markM. K.-Greenwich, Conn.

Your many-colored plate was made in 1887 at the faience pottery at Blois, France, which was established after 1860. Continued on page 44


## WON'T GIVE AN INCH-draperies of Owens-Corning Fiberglas*

Today's most fabulous window fashions can't shrink...or stretch. They're perfectly washable, absolutely no-iron, sun-loving, firesafe and radiantly beautiful. These are the wonderful features you get with drapery fabrics woven of Owens-Corning Fiberglas. Available at fine stores everywhere.

When in New York, visit the Fiberglas Fabric Center, 717 Fifth Avenue, New York 22, N. Y.



## GROWINC PAINS?

Now is the time to buy a new home!
There have probably been one or two additions to your family since you moved into your home. And your husband has probably changed jobs once or twice since then, too. Perhaps now is the time to consider that new home and bigger yard.
Visit a building site. Surprise yourself. You'll find conveniences and custom accessories that were limited to high-priced homes just 5 or 10 years ago. Built-in's. Step-savers. And dozens of little details that diminish household chores and accent home beauty.
The home shown is just one illustration. This builder uses Creative View Windows by CARADCO in all his houses. . an example of extra value for your new needs.

Each Creative View Window design has been skillfully planned to accent light. . . beauty . . . and airiness. Professional care has been directed to making each window a perfect complement to its interior. Look for Creative View Windows in the next home you consider.

## JCreative SViews

CARADCOINC. DUBUQUE, IOWA


Builders all over America are using Creative View Windows and Entrances. Another example of progess that brings you greater home values than ever before.
R. A. Mikelson Co, of Billings, Montana used Caradco windows in this house as they do in all of their houses, among the most popular in the North West.


I recently purchased this cobbler's bench complete with tools. Can you tell me anything concerning its age? R. C.-Chicago, Ill.

Its size and design indicate it is an American cobbler's bench of the sort in use from about 1850 to 1880 . Tools, nails and lasts were arranged in the tray top, leather, in the drawer.


The woman who gave me this rocker said it belonged to her grandmother. Is it an antique?
W. M. B.-San Diego, Calif.

Yes. Its structure and the carved cresting of the back marks your rocking chair as American Victorian, made between 1860 and 1870. Such chairs are often called Lincoln rockers.


I would like to know the age and origin of this case, which contains a picture tinted and framed in gold. J. C. D.-Pacoima, Calif.
Cases like yours were used between 1850 and 1870 to protect daguerreotypes from fading. They were of black rubber composition; Charles Goodyear was a leading maker of them.

The label in my mandolin reads, "Angelo Mannello, Mandolins, Mandolas and Guitars. Highest Awards at the World's Columbian Exposition." Who was he? K. K.San Francisco, Calif.


Angelo Mannello, an Italian-trained maker of musical instruments, came here in 1890 . He exhibited his beautiful works at the Columbian Exposition of 1893. Your mandolin dates soon after that year.


Was this English pottery part of a larger set? At one time I had twelve cups and saucers. It has been in my family for over 100 years. The only mark is the number 503. G. D. V. N.-Arcadia, Calif.
Originally this set may have included twelve tea plates and two cake plates. The mark 503 is merely the pattern number. From the shape and floral decoration of your pieces, I would say they are Staffordshire, made between 1820 and 1840.


Enjoy the merry-go-round of summer, dining indoors and out. "CAROUSEL" by TIMELY
Woven Belgian linen tablecloths. Candy pink, aqua ice, pistachio green, honey gold, taffy tan, Persian melon.
Price . . starting at $\$ 4$.
Sizes . . $52^{\prime \prime} \times 52^{\prime \prime}, 52^{\prime \prime} \times 70^{\prime \prime}, 60^{\prime \prime} \times 90^{\prime \prime}$, $60^{\prime \prime} \times 108^{\prime \prime}, 68^{\prime \prime}$ round and matching napkins. * . . Available at main and branch stores.

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Traverse City ........................... Milliken
Minnesota, St. Paul .......Donaldson's-Golden Rule
St. Paul Minnesota, St. Pa Paul ........ St. Paul. ....................... F. Emporium Joplin
Kansas City Kansas City .................................................Molde's Dept. Store
Maplewood St. Louis ......... *Stix, Baer \& Fuller Nebraska, Lincoln ..Gold's of Nebraska Omaha.

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Columbus ...............Morehouse-Fashion Co.
Rayton
 Portland ....................*Meier \& Frank Co. Pennsylvania, Easton ......................Wm. Laubach Erie Harrisburg Havertown .................................................................... Pouis's, Inc.
Lamier New Castle ............................................-Hirshberg's South Dakota, Brookings ..........Cole's Dept. Store Tennessee, Nashville....Castner, Knott Green Hills Texas, Houston .. *Joske's of Houston San Antonio ...Joske's of Texas Washington, Bremmerton ........................Bremer's Seattle Wisconsin, Milwaukee....*Milwaukee Boston Store Wausau ......................Winkelman's Dept. Store luens In

Corning Glass Works, Corning, N.Y., unconditionally guarantees that any Corning Ware dealer is authorized to replace any Corning Ware that ever breaks from temperature extremes. Furthermore, any Corning Ware dealer is author-
ized to replace any mechanical part within one year from date of purchase if not mechanically perfect. Price slightly higher in Canada.

Recapture the fun of a day at the fair. Enjoy the merry-go-round of summer, dining indoors and out.
 tablecloths "CAROUSEL" designed by innely with matched napkins.
Woven shadow plaids, typical of the skilled craftsmanship of Belgium, assure long wear, easy care. Inspired by six gay colors, let your imagination set these tables with your own pretty accessories.



## a lord of the manor to afford...

## Carrier home air conditioning

The fact is, Carrier home air conditioning is one of the few quality products that have come down in price during recent years.

Today you can air condition an average three-bedroom home for only about $\$ 900$. That's the installed price of adding cooling to a satisfactory forced warm air heating system.

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Air conditioning can change your whole outlook on life. Even in the hottest weather, you and your family sleep better, eat better, feel better. Allergies are fewer. Rooms are cleaner. Entertaining is easier.

Carrier does all this quietly, dependably and at low operating cost. That is why Carrier equipment air conditions more homes than any other make. Your nearby Carrier dealer offers convenient terms. Call him. He's listed in the Yellow Pages of your telephone directory.

Air Conditioning Company


## New Dimension: Paul McCobb's Widdicomb Group

 covered for a lifetime of leisure in $100 \%$ Du Pont NylonIt's a discovery in design technique to contemplate the new pieces in the McCobb/Widdicomb Symmetric Group of sofas and chairs. The backs are head high-the proportions so carefully worked out that an $84^{\prime \prime}$ sofa has an air of delicacy. The designer's choice for upholstery fabric? Three superb ones created specifically for his group in Du Pont Nylon*. The fabric tailors beautifully-a necessity
for the fine channeling the furniture features. In your home-it adds brilliance with color, ease of care, the long wear only this incredibly strong nylon can offer. See the new Paul McCobb/Widdicomb furni-ture-new fabrics of Du Pont Upholstery Nylon-at stores listed below. It's an exciting new world of home fashions you'll find difficult not to translate into a more leisurely, beautiful life of your own.

[^2]Foster's Unusual, Seattle, Washington - Harper's, Denver, Colorado - Del Teet Furniture Co., Denver, Colorado - Hal Lipstein Interior Design, Denver, Colorado or write Widdicomb Corp., P. O. Box 3868, Park Grove Station, Detroit, Michigan


# caprolan nylon 

## wears better, cleans easier-and here's the proof:

Over 1,500,000 people tramped over a Caprolan carpet (as beautiful as the one above) in New York's Penn Station. But while other leading fibers wore down to the backing, Textured Caprolan ${ }^{\circledR}$ nylon showed no signs of wear. And you should see how beautifully it cleaned-fresh

## Look for carpets of Textured Caprolan ${ }^{\circledR}$ nylon by America's finest carpet mills* at the stores listed:


"Aldon, American, Callaway, Carter, Croft, Katherine, Masland, Modern Tufting, Painter, Regal and D. N. \& E. Walter


# Going places, finding things <br> in 

THE PACIFIC NORTHWEST

In this verdant section of America you will find a rich regional cultureinfluenced by the indigenous Indian, the transplanted Oriental and the country's bountiful natural resources

Eastern boy meets North.
BY MARY MOON HEMINGWAY

Edror's Note: This summer many people will travel to the Pacific Northwest to visit the Seattle W orld's Fair, which is open from April 21 to October 21, and many, like Mrs. Hemingway on her trip to that region some months ago, will be taking their children. A frequent contributor to House \& Garden, she noted especially things of interest to $H \& G$ readers-and their children.

Tparaphrase the old Boston classic about getting to California by way of Dedham, we went west via Vienna, in a manner of speaking. In essence it all came about because two summers ago I drove my three children all over Austria for a month, with the result that they became impassioned Austrophiles-so much so I was afraid they'd end up by becoming supercilious expatriates. To moderate this attitude, I decided during last summer's vacation to show at least my youngest son Booth (aged ten and the strongest expatriate) his own big, broad, beautiful continent, and especially the Pacific Northwest with which I'd had a love affair for years.

Lest he miss really seeing the vastness and variety of North America, we pioneered across country by train. None of this flying over prairies and mountainsI wanted him to get the sweep and feel of it from "sea to shining sea."

We decided to go out by way of Canada, since the Canadian National Railroad's Montrealer stops right in Stamford, Connecticut, enabling us to start off on our journey practically in our own
backyard. (Three important American railroads-Great Northern, Northern Pacific and Union Paci-fic-will also carry you smoothly to the Northwest.) After a day's sight-seeing in Montreal, we boarded the CNR Super Continental to roll west across Canada in leisurely style and old-fashioned comfort. The trip showed us more than just the scenery-there were the Indians who hopped rides on the tail of the club car, and the real live Mountie resplendent in scarlet and polish who was our fellow passenger most of the way. But the thrill of seeing the great mountains finally loom on the horizon after days of flat countryside was unforgettable.

At Vancouver we made almost immediate connections with the ferry to Victoria. After days of being confined to a train, the sight and smell of the sea was a heady tonic for us coastal dwellers. And mirabile visu! To a small boy, what could have been more exciting than the sight of the Canberra, the world's most capacious passenger liner, just in from her maiden voyage and drawn up along. side our ferry. The welcoming flags and crowds, the commotion and holiday air gave us a festive introduction to British Columbia.

Arriving in Victoria from the sea is always a delight (you can also get to Victoria by bus from Nanaimo or by air, but it's not as much fun). Such a picture post card little city it is, so impeccably neat with its name spelled out primly on Government House lawn in precise plants, and the so,

[^3]

## no-it's Christofle

Christofle heavy silver plate guaranteed for 100 years. Silver to the core (which, incidentally, is a special hard nickel alloy) yet costs only approximately one quarter as much as sterling. Its superb craftsmanship is unchallenged in France, where prudent spending is part of gracious living. And ever since America first discovered it, more brides and hostesses than you'd ever guess have taken it to their hearts. In 6 -piece place settings "Duo," scandinavian modern, $\$ 17.50$. Opulent "Vendome," $\$ 16.70$. For illustrated brochure send $25 c$ to Dept. 52 .

We know because we create similar patterns in sterling at $\$ 62.70$.

Ritz Carlton, 680 Madison Avenue or 55 East 57 th Street, New York 22, New York


## THE LIGMT OF YOUR LIFE

Moments of repose are made so much more comfortable with light. By the light of a lamp, that long awaited trip, those lifelong dreams, become meaningful and real. With the beauty of portable lamps, healthful, properly placed light helps to protect your vision. For the light of your life, select the perfection of lamps, and more lamps. For proper decor and lighting, choose a minimum of five tasteful lamps for the living room; four for the bedroom. Put more light into your life.


Look for the label signifying membership by merit of the
LAMP AND SHADE INSTITUTE OF AMERICA
so English Gothic cathedral crowning the height of the flowerbedecked city. There are flowers all over-hanging baskets on every street lamp, gardens everywhere. The boats dock right at the foot of the Empress Hotel, so we were installed in that great, cha-teau-like hostelry in a trice.

It was just as I'd remembered it. The teas were just as lavish, the finnan haddie at breakfast just as good, the string ensemble just as earnest, and the rose garden and the conservatory replete with purse plants just as lush.

Being a woman, I naturally wanted to poke around Victoria's excellent shops, which are crammed with elegant British imports at reasonable prices, be it bone china or tweeds. And I hoped to canvass the antique shops, mostly those on Fort Street, that carry very good English antiques, and the smart galleries here and there that have fine Eskimo and Indian arts and crafts for sale. But being a mother as well, I had to devise entertainment for Booth if I wanted to browse. Glorious to say, Mme. Tussaud's Royal Wax Works have now come to the New World and are very satisfactorily installed in the Crystal Gardens, exhibiting everything from the Royal Family to the Algerian hook torture, that hoary horror so dear to my own childhood and now so blood-curdlingly attractive to my son.

While he rambled safely through a world of wax, I shopped. At the Cowichan Trading Company on Johnson Street I picked up a waterproof Cowichan Indian sweater for my teen-age daughter. No two sweaters are alike and there were over a thousand designs to choose from. I bought a black and white beauty, perfect for skiing.

## SEE H\&G'S CENTURY 21 HOUSE IN SEATTLE

If you live in the Seattle area or plan to be there when the Fair opens, we urge you to visit House \& Garden's Century 21 House, built in cooperation with the GeorgiaPacific Corporation. Public open house will be held on the weekend of April 21-22.
The Century 21 House address: 8503 Inverness Drive (about 20 minutes from downtown). If you cannot visit this exciting house, be sure to see $\mathrm{H}_{8} \mathrm{G}^{\prime}$ 's August issue.


Leisurely sight-seeing in a tallyho is fun for the visitor to Victoria

Government Street, along the water, might be called Victoria's Bond Street, a shopper's delight. Montague Bridgeman's china store probably has more Wedgwood, more Royal Doulton, more English china and earthenware than you can find anywhere else in North America- 160 open-stock patterns. Happily I was able to replace some wedding china I hadn't been able to find in New York, plus two charming stirrup cups.

Right by Bridgeman's are two emporiums that even my son enjoyed. One is the Indian Crafts Shoppe, where he naturally had to buy a small totem pole plus two marvelously wrought bone figures of seal hunters. Almost next door is Roger's, a genuine fin de siècle candy parlor, dignified by plate glass and paneling. Super-special sweets from Roger's are shipped all over the world.

After a ride in one of the many horse-drawn jitneys, where else for lunch but the Princess Mary? It's the old, reconstructed CPR vessel, now in snug harbor, where you can eat very pleasantly and watch the harbor life go by.

I've been to the fabulous Butchart Gardens, right outside Victoria, many times, but they are always a source of exquisite pleasure to me. The grass is so green, the flowers so abundant and in such infinite variety. This last visit was a double delight: during the summer season, evening concerts are held in the Gardens which, illuminated with beautiful restraint, make an enchanting backdrop for music. At their gate store I bought some special seeds, as they raise and hybridize their own. I got a packet of dwarf, deep blue morning-glory (Convolvulus tricolor) that looks like a petunia and makes a fine ground cover, and also a packet of Cambridge Blue lobelia, a pale Wedgwood color.

Having foisted an evening of "culture" on Booth, I felt it wise to balance this with a trip to the very interesting Maritime Museum, and to take in a performance of the Heather Belle Troupe of Performing Dogs as well. Shades of Brighton! Yet the dogs are regular Victoria entertainment,
further evidence of ties with merrie England. Our last dinner in one of the most English of cities in or out of the U.K. had to be at the Olde England Inn, right next door to a dead ringer for Anne Hathaway's cottage. The restaurant features, not surprisingly, roast beef, Yorkshire pudding, trifle and crumpets, all very solid and good.

From spring through fall, the trip from Victoria through Puget Sound to Seattle by CPR coastal steamer-ferry is by itself almost worth the entire trip to the Northwest. In the good weather the waters appear to be burnished, they are such a blazing blue. The San Juan Islands, all 172 of them, spring out of the sea, incredibly verdant and primeval, the Northwest's answer to the Caribbean. We were in luck. The Princess Margarite cruised through perfect weather, putting in to Seattle during a glorious technicolor sunset with rosy-tinted snow-covered Mt. Rainier, almost as perfectly shaped as Fuji, rising up in the distance.

Seattle is a handsome city and growing more so by the work of its own gifted architects. This year, as everyone knows, it is the home of the World's Fair, "Century 21 Exposition." When we were
there, work was already under way, and we watched it abuilding and heard much of the preliminary talk about it. We saw them erecting the supports for the monorail that zooms from the heart of the shopping district out to the Fair grounds, a practical way to carry crowds without boloxing up the streets. We watched with awe the construction of the great deep underpinnings that support the 600 -foot-high Space Needle which carries a revolving restaurant atop it that commands a pilot's eye view of not only the city and Lake Washington's huge floating bridge, but of the Cascades, the Olympic range and Mt. Rainier as well. Fair or no Fair, Seattle is an exciting city, built like Rome on many hills, and spreading out across water both salt and fresh. Booth and I stayed with friends, but if this hadn't been possible, I think I might have inclined to the University district, which has a flavor all its own.

There must be a strain of wharf rat in me, for wherever I stay, in any coastal city, I always home to the waterfront. I felt I had to show my youngest Ye Olde Curiosity Shoppe on the Colman Ferry dock, an incredible place that sells everything from JapaContinued on page 69

## The very climate of France is in this bottle

As you break the seal and sniff, you will discover why Marie Brizard still bottles its liqueurs in France. Such refreshing fragrance must be captured at the source. This bottling in Bordeaux
makes Marie Brizard more expensive. Is it worth it? Pour some of this incredibly smooth Apricot Liqueur into a glass. Examine it a moment. Now taste. Ahhhhh! Reason enough?


MARIE BRIZARD APRY - 70 PROOF - SOLE U. S. DISTRIBUTORS SCHIEFFELIN \& CO., NEW YORK ALSO: ANISETTE, CREME DE CACAO, SO PROOF - BLACKBERRY, CREME DE MENTHE, GO PROOF



## Spot of tea?

## Not when slipcovers have spot'less.ness!

When company comes for tea, things must look their very best - and will, thanks to spot'less•ness (the quality in the fabric that stops stains before they start, provided by "Scotchgard" Brand Stain Repeller.)
Even a spot of tea poses no threat to these handsome slipcovers. Should Milady's hand tremble a bit when she pours, there's no danger. Spills and stains (even oily

ones) simply float on the fabric. To remove, blot with a tissue. Even forced-in stains spot-clean without leaving a ring. And miracle of miracles, now light-colored fabrics are practical-if they've been treated with "ScotchGard" Repeller. (And with a house full of budding hostesses, even pretty party dresses are practical when the fabric's been treated with "Scotchgard" Stain Repeller.) (C) 19623 M Co., St. Paul 1, Minn


This lovely Mikado casual furniture emphasizes high-style Oriental decor and is specially priced at Vogue dealers through May only at $\$ 379.50$ for the 5 pieces, not including coffee table.
A 5 -piece setting consisting of a 3 -piece sectional, corner table and lounge chair is also priced during May only for $\$ 299.50$. Mikado Groups, like all Vogue casual, have Micarta top tables, Polyfoam cushions, and zippered covers with a choice of smart fabrics.

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VOGUE RATTAN MANUFACTURING CO.

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There are new dealers being added to the Vogue family every day. Please write to Vogue Rattan, if you cannot find one listed near you.

[^4]
# House \& Garden's travelog a onecoare of funs noris and psoms 

COLORADO
DENVER


Brown Palace Hotel
Elegance and superb service have been identified with the Brown for 70 years. Recent completion of a new tower area and motor lobby bring its capacity to 600 rooms, all air-conditioned and furnished in marvelons good taste. A 500 -car garage adjoins the hotel, which is located in the better business district of Mile-High Denver. For social or business gatherings, there is a selection of six beautifully-appointed, completely equipped, air-conditioned private function rooms: the ballroom accommodates up to 800 . For reservations, rates or information, write Mr. Karl Mehlmann, resident manager, or phone TAbor 5-3111, Denver.

## WOODLAND PARK



## Paradise Guest Ranch

Planned Western Entertainment at the foot of Pikes Peak, just 18 miles from Colorado Springs. Magnificent new lodge, Olympic size pool, deMagmificent new lodge, Olympic size pool, de-
licious meals and deluxe service. A horse for every guest, rodeos, pack trips, chuck wagon every guest, rodeos, pack trips, chuck wagon
dinners, stage coach rides, swimming. See your dimners, stage coach rides, swimming. See your
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## CONNECTICUT

## Green wich

The Homestead Inn. Colonial rooms all with bath. Quiet. Swimming pool. Good food. Walter
J. Stephen, Owner. Tel. TOwnsend 9.7500 .

## GEORGIA

SAINT SIMONS ISLAND
King \& Prince Hotel. Year round resort.
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ing, fishing, riding, golf. Near Brunswick, Georgia.

## MAINE

## KENNEbUNK beach

The Narragansett by-the-Sea. Beautiful sandy beach, lawn luncheons. Delicious Maine meals with
lobsters, seafood. Cocktail Lounge. Write Box 82. KENNEBUNKPORT
The Colony. On ocean. Heated salt water pool. Poolside buffet luncheon. Entertainment. Golf,
temis, churehes nearby. John C. Banta, Mgr.

MAINE
MOOSE RIVER
Sky Lodge \& Motel. Congenial, informal resort lodge. All activities, pood. Excellent food, cook-
tail Lounge. E. R. Landgral, Jackman, Maine.
Naples
Chute Homestead. On Long Lake. One of Maine's finest cottage resorts. Cookout, sq. dancing, deli-
cious "Down East" food. Folder. Phii \& Polly Chute.

## ogunquit

Ogunquit. Famous summer vacation center. Finest beach on coast, numerous activities. For folder
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## PROUT'S NECK

Black Point Inn. An Inn of Distinction. Every facility for good living: beach, heated pool, golf,
sailing. dancing. Contact Ross W. Thompson, Mgr.
Sebago-long lakes region
Maine's most accessible lakes, surrounded by pine-clad mountains. Seacoast coities nearry. For
nampazine write Association, Sebago Lake 23. Me.

## MASSACHUSETTS

## CHATHAM

Chatham Bars Inn \& Cottages. Cape Cod, overlooking ocean. Private beach, golf, temis, cock-
tills. Early June to late September. Amer. Plan.
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Nantucket Island. Romantic, picturesque. Swimming, water av. $72^{\circ}$ : Sports, relaxation. For free
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## ROCKPORT

Quaint, colorful seacoast resort town. Paradise for artists \& photographers. For booklet write Board of Trade, Rockport 14, Mass.
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Straitsmouth Inn. Unexcelled shore resort
hotel. Ocean
3 hotel. Ocean on
meals. Transient diners welcomed. May $25-O c t .1$. 1.
WEST HARWICH


The Belmont
"The aristocrat of Cape Cod resort hotels." Large, private sandy beach \& pavilion. Ocean-
side luncheons, Warm bathing Children's recre. side luncheons. Warm bathing. Children's recre-
ation provram, Pieture-windowed dining room, ation program. Picture-windowed dining room,
cocktail lounge. Dancing, Elevator service. Hotel cooktail ougge. Dancing. Elevator service. Hotc gins June 28. From \$25. daily, American Plan.

## MONTANA

gallativ gateway
Nine Quarter Circle Ranch. Famous mountain location near Yellowstone. Riding, fishing, swim.
ming, informal fun. A family ranch. Write brochure.

NEVADA
LaKe tahoe
Glenbrook Inn \& Ranch. Our own golf course, horses, temnis, sand beach, One hour from Reno.
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## NEW HAMPSHIRE

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The New England Inn. Colonial hospitality in modern setting. Congenial. complete White Mt. re-
sort. Prize winning chel. Thomas V. Martin, Prop.

## NEW HAMPSHIRE

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shafteboard, movies, dancing, outdoor luncheons shumbeboara, movies, dancing, oudaor luncheonss
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Looking and Listening


## Keep an ear

## on the world

via short-wave radio

Whether you live in the wilds of the country or the midst of a big city, listening to short wave offers you a fascinating armchair jaunt around the world. Since there are many different kinds of broadcasts on short wave, you can find an almost endless variety of entertainment. And half the fun is that there is no telling what you might stumble across once you set forth along the dial. On occasion you might pick up something as gripping as the plaintive query of a fogbound fishing boat or an airport control tower bringing in a crippled plane. You can listen to amateur radio and hear the conversations of hams in every corner of the globe. They can range from the exchange of recipes between a woman in New Zealand and one in Massachusetts to the sending out of desperate SOS messages from a cut-off village in the Congo. Sometimes amateur broadcasts may be sent out in International Morse Code since code signals cover greater distances than voices. So if you want to be able to decipher the amateur code messages, you might give yourself a quickie code course-for example, with Elektra Records' International Morse Code Course, EKL-CC-1.
 tape recorder for taping shortwave programs. Close-up of radio, right: Hallicrafters' S-118 ( $\$ 99.95$ ) a brand new version of the short-wave set above.
$\square$


## LOOKING AND LISTENING

The greatest source of entertainment on short wave, however, are the news broadcasts from powerful international stations in every country of the world. These give you the excitement of keeping up with events as they happen by hearing reports direct from the source. Often you can learn a country's official position on a major upheaval before reading about it in the newspapers. Many of the international sta-tions-Radio Moscow, and stations in Peking, New Delhi and Tokyo among many others-have broadcasts in English.

You will also find a rich bill of musical fare, such as a live concert from Salzburg, wailing Arab singers from a nightclub in Morocco, or the latest popular tunes from Sweden. On some stations (particularly those in the Orient and Africa) you can hear authentic native music performed by the natives themselves, who are often brought in from tiny villages specially for the broadcast. In addition, there are dramatic plays (particularly on the Overseas Service of BBC and on stations in France, Italy and Spain), talks, commentaries, interviews and even language lessons.

Inn order to pick up short-wave programs, you need, obviously, a good short-wave receiver. You can buy one for as little as about $\$ 60$ that will offer reception on three or more short-wave bands. More expensive models, priced up to about $\$ 400$, are built with more tubes to amplify weak signals, and include AM and FM radio plus devices that help the receiver stay on a frequency and eliminate interference.

All good short-wave receivers should have a device called a bandspread. This is a separate control for ultra-fine tuning
that helps you pick out and isolate stations impossible to separate with the standard tuning control. You will also need an antenna for your set. Many models have one built in, which may be enough. But if you live in an area with a lot of interference from nearby electrical machinery, overhead power lines and the like, you may need an outside antenna.

Short-wave reception has a tendency to vary from day to day and even season to season, so if you cannot get a certain station at a particular time, persevere and try again a little later or on another day-chances are the trouble is not with your set and the station will be coming in loud and clear.

To get the most enjoyment out of your short-wave listening, you might do well to keep three things by your side-a clock, a logbook and a tape recorder (if you happen to have one). All international broadcasting stations operate on Greenwich Mean Time, so set the clock on this. Then, keep a $\log$ of the stations you find-the frequency they are on, the country they originate from, and the time you hear them according to GMT, so times noted in your logbook will be the same as any programming material you may use. (For a fairly complete listing of short-wave stations throughout the world plus the GMT hours of their broadcasts, you can buy "The World Radio Handbook for Listeners" for $\$ 2.20$ from Gilfer Associates, Box 239, Grand Central Station, New York 17, N. Y.) Finally, the tape recorder is handy in case you want to keep live evidence of some of the fascinating, never-to-be-repeated tidbits you might unearth-they might easily be history by the following morning.

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A product of Outboard Marine Corp., makers of Johnson, Evinrude \& Gale Outboard Motors, Pioneer Saws \& Cushman Vehicles.


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And so easy to own! For less than built-on-the-job cabinets, you can have the kitchen of your dreams, built to fit exactly your space and needs!


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[^5]

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A little information about distilled spirits may not What affect your own choice is your
liquor I.Q.? of a favorite, but may lead to more knowledgeable buying and serving

Ever since 1933, when Prohibition expired and the Federal government undertook the Olympian task of defining, codifying and regulating alcoholic beverages, the average consumer of liquors has arrived at his preferences much as an amateur art collector chooses a painting. He may not understand the distiller's art, but he knows what he likes.

And no wonder he doesn't understand. In its desire to touch every conceivable base after Repeal, the government identified and described over thirty kinds of whiskey alone.

Fortunately, many of these types never caught on with the public, and others, of little appeal to begin with, have all but disappeared. So today you need only to know the characteristics of six whiskey types: bourbon, rye, corn, Scotch, Canadian and Irish. Each type, however, is offered in its own shadings of flavor and body-depending on its proof rating, whether it is straight or blended and its age when bottled.
What is proof? Proof is a measure of the alcoholic content in any distilled beverage. You can always figure the amount of alcohol simply by dividing in half the proof stated on the label. Thus a 100 -proof whiskey will be 50 per cent alcohol.

Proof influences a whiskey's character in two waysdepending, first, on its proof at the time of distillation and then on the proof at which the whiskey is bottled. The proof at distillation time establishes a whiskey's flavor and body, and the proof at bottling time determines its potency. To satisfy the public taste for light-bodied beverages today, most whiskies are distilled at a relatively high proof-say, around 140 or 150. Then, to lower the alcoholic content, the proof is reduced before bottling by the simple expedient of adding water. You will find most whiskey is bottled at 85 to 100 proof. What is the difference between a "straight" whiskey and a "blend"? All straight whiskey sold today is actually straight bourbon, rye or corn. The main ingredient in bourbon is corn; to qualify as straight bourbon or rye, a whiskey must be made from at least 51 per cent corn or rye respectively. Straight corn whiskey must be made from 80 per cent corn. Of the three types, straight bourbon has become the overwhelming favorite.

The word "blend" has two meanings today. It describes the art of combining two or more straight whiskies of the same general type to achieve a distinctive product; thus you will read on labels such phrases as "a blended straight bourbon."

Blend also refers to the largest selling type of American whiskey now being made. Somewhat less expensive than bourbon or Scotch, blended whiskey contains no straight whiskey and is often aged for a shorter period. In some parts of the country, notably in the East, blended whiskey and rye are synonymous. And while a quality bourbon is recommended as a drink to be sipped plain or on the rocks, blended whiskies have grown in popularity as the base for mixed drinks.
What does aging do for whiskey? Whiskey is a raw, colorless liquid when it goes into a charred oak barrel. Several years later, when it is drawn out, mature whiskey is smooth tasting and amber colored. It is generally believed that a caramellike layer at the base of the char accounts for the amber color. The charred oak and air circulation (or "breathing") are

[^6]

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flames (for cigars and pipes).
The Varaflame above comes filled with a 3year supply of fuel. To refill, inject the Butane from a Ronson Multi-Fill ${ }^{\otimes}$ injector (available everywhere). It's clean, safe. And in just seconds you're ready for 20,000 more lights!

Shown is the Varaflame Saturn, $\$ 14.95$.* It's one of 25 Ronson Butane table styles.

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## INTERNATIONAL HARVESTER

thought to remove impurities. Distillers are unable to agree on how long a whiskey should be aged, but they do agree that no amount of aging will make an inferior whiskey good.

The three fine imported whiskies-Scotch, Canadian and Irish-are each unique in methods of production and in taste. SCOTCH WHISKY: All Scotch whisky (the Scots and Canadians drop the "e" in whiskey) imported to the U.S. is a meticulous blend of two types of spirits: malt whisky, which gives Scotch its distinctive smoky flavor, and grain whisky. Nearly one hundred small malt whisky distilleries are scattered throughout four regions of Scotland. Their whisky for the most part goes to the blending houses of the large brand owners, whose blenders may combine as many as thirty malt whiskies with grain whiskies to achieve the Scotch brands familiar in America. Scotch is aged either in used sherry casks or uncharred oak barrels for a minimum of eight years.
CANADIAN WHISKY: A blend of heavy- and light-bodied whiskies, Canadian whisky is distilled from a mash in which the proportions of corn and rye are much like those in American whiskies. Some experts believe this whisky's distinct taste may be attributed in part to special grain varieties that have been developed to withstand the severe Canadian climate. Other contributing factors: the region's water, plus the fact that the blending takes place immediately after distilling.
IRISH WHISKEY: Unique among the Irish is the use of cracked oats-along with rye, wheat and barley-in the mash from which the whiskey is made. Husks from the oats settle at the bottom of the mash vat and perform a filtering function as the mash passes through on its way to the fermenting tank. A blend of high proof grain and heavy malt whiskies, Irish whiskey is aged in used sherry casks for at least seven years. Apart from its role as the indispensable ingredient in Irish coffee, it is also served straight or in highballs.

Historically first among all spirits familiar to Americans is rum. It is similar to the whiskies as it is both aged and blended, but distinctive in that it is distilled from sugar cane or molasses. Most rums sold in the U.S. are Puerto Rican.
pUERTO RICAN RUM: No malt is needed in the fermentation process, since the molasses from which this rum is made contains a sufficient amount of fermentable sugars. Puerto Rican rums are commonly distilled at proofs exceeding 160, and they require less aging: white rums must be aged one year; the darker gold-label rums, three years. The trend in Puerto Rican rums is toward an ever lighter blend which is particularly suitable for making daiquiris and other rum-base mixed drinks.

Two of America's cocktail hour stand-bys-gin and vodka-share a common advantage: they do not require aging, except for golden gin.
GIN: The fashion is for dryer and dryer gins-which means they are less and less aromatically flavored. The flavor and bouquet in today's gin can be traced to the juniper berry, with an assist from a number of botanicals including coriander, licorice, cassia and angelica. By definition distilled gin must be 80 proof or higher, and it simply isn't a gin unless it's flavored by the juniper berry.
vODKA: Contrary to persistent legend, vodka is not made from potatoes. It is a colorless, ideally flavorless, neutral spirit made from grain-usually rye malt. The goal of the vodka distiller is to remove all flavor-the very opposite aim of the whiskey or rum distiller. While there are a number of techniques for eliminating the flavor, all are based on the filtering of the neutral spirits through charcoal. Bottled at 80 to 100 proof, vodka has gained impressive popularity in recent years as a flavorless companion of tomato and fruit juices.


Formica Illustrated: Cabinets, Colonial Maple \#62-PM-44.
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For some interesting facts about this Higashi-Nishi decor
Kyosoku (cushioned armrests) in gold Midas NAUGAHYDE; Zabuton (floor cushions) in bittersweet Cosmopolitan ROYAL NAUGAHYDE; Ceiling and garden

$\mathcal{F}_{\text {read this! }}$

HIGASHI-NISHI or East-West is the theme of this dramatic setting which so beautifully translates the uncluttered serenity of Eastern design with all the marvelous practicality of today's modern materials. This livingdining area, for instance, requires the absolute minimum of care because every single piece of furniture as well as the floor cushions, walls and ceilings are made of U.S. NAUGAHYDE ${ }^{\oplus}$, the world's finest vinyl upholstery.


Today's designer-inspired Naugahyde is a far cry from the first plastic upholstery that was commonly called "leatherette." Naugahyde and its companion Breathable U.S. NaUgaweave ${ }^{\text {© }}$ don't imitate anything. They are superb upholstery materials in their own right... soft, supple, colorful, truly luxurious - with many "plus" factors that woven fabrics do not possess. For one thing, Naugahyde wipes clean and fresh with a damp cloth. Spots, spills, sticky finger marks whisk away, leaving the fabric looking like new. For another, it's a bear for wear...that means feetup comfort for the whole family.


BLANCHE MORGAN, A.I.D. of Frederick \& Netson, Seattle, (where you can find all these furnishings) who designed this unusual setting, chose Naugahyde because "No other upholstery fabric is quite so versatile. The range of textures, patterns and colors is almost endless so there is no limit to the style or

period of furniture on which it can be used successfully. It suits today's more casual living to perfection. For instance, in this room, I have chosen white for the mostused pieces without hesitation. They'll wash clean with ease."


Beauty, luxury, color, easy care yes. But what about comfort? The best cushioning material known to man is foam rubber. And the best foam made is U.S. Koylon ${ }^{(1)}$, the genuine latex foam rubber. Blanche Morgan specified it for all the seating in this room because "Koylon is not only completely comfortable, but exceptionally durable.'


We hope you can see this setting for yourself, see how beautifully Naugahyde works in the most unexpected places. It will be on permanent display at the SEATTLE WORLD'S FAIR which opens April 21. Of course, not everything is Naugahyde. The vinyl floor is Amtico's "Tatami." The Sodegaki (decorative garden fence), Fusa sunshade tassels, Kingin wall and lampshade trim are all from Bill Keliehor Designs,
 Inc., Seattle, Wash.

THE PACIFIC NORTHWEST
nese fishing floats to shrunken heads, from shells to scrimshaw. We had a lovely time treasurehunting. He found a rusty old knife and a back-scratcher without which no boy could live, while I picked up some choice specimens of driftwood and fancy rocks that turned our local flower arrangers green with envy upon our return.

When you are down at the docks, you should go to Ivar's Acres of Clams on Alaskan Way. Olympia oysters, those minute Lucullan bivalves, are my favorite, either in a cocktail or hot in a pancake. Then there are Dungeness crab, local clams and always salmon. Just about next door to Ivar's you can order a fresh fish, salmon, smelts, whatever, sent anywhere in the U.S. If there's someone home to pop them into the freezer, it's a good idea to ship yourself some. I did.

Pike's Place Market, Les Halles of Seattle, is nearby and an interesting place just to see and smell. It makes you think of a titanic Dutch still life-all manner of provender spilling out every which way.

Not all the best food in Seatthe is from the sea, however. Peter Canlis' Charcoal Broiler is a superior restaurant serving butterknife steaks and the best salad ever, made at the table. The Polynesia at the end of Pier 51 has a kind of wonderful, make-believe atmosphere, pseudo-South Pacific perhaps but very entertaining, and the cuisine is a delectable mixture of Polynesian, Chinese and pure imagination. In summer, Bob's Place outside Seattle is a must. They have as good butter-fried chicken as you'll ever eat, and the setting is fun. You must phone ahead for your order. Once there you may eat in a large tent around a fire, or-if it's warm enoughin your own private tent, bringing in your dinner on trays.

Lest Master Hemingway get the idea Seattle was all wharves, fancy food and swims at the beautiful Seattle Tennis Club, I took him to the Seattle Art Museum, wherein is housed the Fuller Collection of Chinese art with some of the finest jade pieces extant. At the same time we visited the new Japanese garden, a gift from the people of Tokyo to Seattle.

What delighted both of us was a trip to the government locks connecting Lake Washington and Puget Sound, where boats, both public and private, rise and fall with dizzying alacrity. Boats are an integral part of Seattle life. Everyone seems to get on the water somehow, and boat chartering is a big business. Many people
continued from page 51
have their own small boats and use them to go all around the city and the islands.

Many of our friends weekend or vacation on Whidbey Island, at the mouth of Puget Sound, and although you can get there by


For the adventurous in Seattle: authentic Oriental restaurants
bridge or ferries, it's more sporting to go by private craft. The game shooting there is excellent, particularly duck, and the life of rustic relaxation, salmon roasts and unhurried conviviality is marvelous. A salmon roast is the Northwest's version of a clambake. A whole salmon, seasoned with oregano, is enfolded in wet wrappings and placed over hot coals in a pit, then layered over with other succulents-corn, potatoes, clams-and covered with sand to steam away.

Once when 'Himself' had been invited to the begonia-and-petunia-bedizened Tennis Club for a day in the sun, I took myself off on a shopping spree. The big stores of Seattle are very, very good, but it's the smaller shops that always intrigue me. At Haru, a Japanese food and contemporary crafts place, I bought some Japanese fried green peas to try as an hors d'oeuvre, and a set of red lacquer salad plates. At a shop called Gunderson's the craftsmen will design and make any kind of jewelry you covet. The jewelry is rather costly but the individuality of the designs and the craftsmanship are worth the prices. The shop also carries very special small pieces in stock which aren't out of sight in price. William L. Davis \& Sons is an outstanding antique and decorator shop-expensive but very top drawer and well worth a visit.

For sweet nostalgia's sake I had to go back to Crissey's Flowers, a blue-ribbon florist in a city Continued on page 193

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## The lowdown

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with Ann McLaughlin

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## Do it yourself

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No need to ask the beekeeper. It's all described in this lovely blue and white Wedgwood jasper ware. The honey pot is in the shape of a hive, worker bees hover over a garland of orange blossoms and clover. The queen bee crowns the lid knob, formed of a honey cell. $\$ 25$ ppd. R. B. Willson, HG5, 250 Park Ave., New York 17, N. Y.

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To have too many trays is a clear impossibility in a family that enjoys informal living, but insists on beauty while relaxing or entertaining. Good design is apparent in a natural teak tray of pure lines and lovely grain. $131 / 2^{\prime \prime}$, by $8^{\prime \prime}$. $\$ 3.50$ ppd. Shopping International, HG5, 25 North Main Street, White River Junction, Vt.

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Perch on an attractive stool while munching snacks. Solid rattan, in black, teak, walnut or white. Seat is polyfoam with Naugahyde covering. With back, $16^{\prime \prime}$ in diameter, $26^{\prime \prime}$ to top. $\$ 45$ exp. coll. Without back, $13^{\prime \prime}$ in diameter, $18^{\prime \prime}$ high. $\$ 35$ exp. coll. Order from Ritts, Dept. HG5, 2221 South Sepulveda, Los Angeles 64, Calif.

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Ultimate comfort in style. 4-way adjustment from upright to reclining. Perfect indoors or out. Finest quality steel and vinyl cord construction. $24^{\prime \prime}$ wide, $74^{\prime \prime}$ long. Specify black or bronze frame; white, orange, pink, yellow or turquoise cord. New lilac cord on black only. $\$ 5495$ "SKIPPER RIDING DOLPHIN"


Heads or tails?
Unusual cuff links for men or women are made of antique Roman bronze coins. The coins, mounted on bronze swivel backs, are from 1600 to 2000 years old. Packed in a soft leather drawstring pouch, the links come with a card giving date and origin of coins. $\$ 7.98$ ppd. Nassau, HG5, 200 W. 34 St., New York, N. Y.


## Nothing missing

Think of any need that might arise on your outings and this pocket-sized kit covers it. Waterproof plastic holds 18 items: firstaid booklet, bandages, tape, safety pins, compass, candle, pencil, mirror, etc. With leather case, $\$ 3.98 .2$ for $\$ 7.75$. Ppd. Camalier \& Buckley, HG5, 1141 Connecticut Ave., N.W., Washington 6, D. C.


## Sees all

Driving blind is dangerous, difficult and unnecessary. Chrome wings, which clip easily onto standard car mirrors, let you see cars coming from left or right, and will show six lanes at once. The wide-angle mirror is a help on winding roads, a boon when parking. $\$ 2.98$ ppd. Order from Greenland, HG5, Miami 47, Fla.


## Dressmaking delight

Quick and brilliant inspiration for fine fashions comes easily at the sight of pure wool flannel in a selection of 26 shades, both vibrant and basic. The flannel is $56^{\prime \prime}$ wide and a color card of samples is available for 25 c . The material is $\$ 2.75$ a yard, postpaid. Order from Samtone, Inc., Department HG5, Ware, Mass.


## Burning bright

Candlelight is flattering as well as cozy and this aromatic evening candle in a covered jar burns not just for an evening but for 50 hours. Enjoy bayberry, cinnamon, lavender, lemon or pine scents. $\$ 1.75$ each; three for $\$ 5$. Add 25 c for West Coast. Carolina Soap \& Candle, Dept. HG5, Box 83, Southern Pines, N. C.



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## The "Astait"

The "Astair", with its distinctive design, ex pert tailoring and "companion-for-comfort" construction is typical of Hunt Galleries' ex
tensive collection of the finest of fireside an bedroom chairs. Frame of selected native hardwood; coil springs; foam seat and back. Up. holstered in spot-proof velvet in twenty-two decorator colors. Matching boucle trim, lined skirt. Samples on request. H. $27^{\prime \prime} / 7^{\prime \prime}$ Seat D. $\$ 52.50$ ea.; $\$ 100 \mathrm{pr}$. W ithout skirt, $\$ 48.50$ ea.; $\$ 95$ pr , (Your fabric, $4 \mathrm{yds}, 50^{\prime \prime}, 7 \mathrm{yds}$, trim, $\$ 39.50$ ) Express Coll. No C.O.D. Send 25 for Hunt Galleries' "Showcase".

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WRITE FOR FREE CATALOG! SINCE 1818 B BTACTK OF BOSTON
570 BRECK BLDG. BOSTON 10, MASS.

Shopping around


## Traditional lights

Fixtures from American history can be adapted for today's living. A case in point is a Wells Fargo candle sconce. For use now as a wall decoration in an Early American setting, it is handmade of pewter-finished tin and polished brass. $19^{\prime \prime}$ high by $10^{\prime \prime}$ wide by $8^{\prime \prime}$ projection. $\$ 55$ ea., ppd. Lennox Shop, HG5, Hewlett, N. Y.


## Pass the cheese

Every cheese looks more luscious when served on this handsome wooden cheese board. Cut and serve it with a spreader of stainless steel that has a black ebony handle. Smoothly finished board is $6^{\prime \prime}$ in diameter. Spreader is $71 / 4^{\prime \prime}$ long. $\$ 1.95$ the set plus 15 cents postage. Scandicraft, HG5, 185 Ashford, Dobbs Ferry, N. Y.


## Saddle up

Extra heavy, hand-rubbed saddle leather chair makes an effectiveand comfortable-desk mate. In many shades, the unusual chair rests on a steel swivel base. Seat is $26^{\prime \prime}$ wide, $17^{\prime \prime}$ from floor. Overall height is $35^{\prime \prime}$. $\$ 69$ plus $\$ 1$ packing charge, exp. coll. Send for free brochure. Leathercrafters, 303 E. 51, New York 22, N. Y.


## Good protection

Save carpets and nerve strain with a clear plexiglass carpet protector. Chairs will slide easily away from desks and leave no ugly marks on costly floor coverings. $36^{\prime \prime}$ by $48^{\prime \prime}$ size is $\$ 30$. Express collect. List of other sizes at various prices is available from Paul's Plastics, Department HG5, P. O. Box 12158, New Orleans 24, La.


## Pink for dessert

For a lovely light touch when dining, place delicately tinted pink glass dessert plates and coupettes on the table. Pink roses are hand painted. $8^{\prime \prime}$ dessert (or salad) plates $\$ 2.75$ ea. Matching coupette $\$ 3$ ea. Wineglasses and goblets also available for $\$ 3 \mathrm{ea}$. All ppd. Edith Chapman, HG5, Route 303, Blauvelt, N. Y.


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Dacron by Cohama-the first casement taffeta crepe of "Dacron". Elysée is exquisite taffeta crepe casement fabric of $100 \%$ "Dacron"* polyester fiber. Choose vibrant or muted prints; coordinated solid colors; delicate embroideries (not shown). Because they're "Dacron" they keep fresh looking through years of washing. See how beautifully they drape. Love the way they resist abrasion, shrug off sunlight and humidity. Sheer, yet opaque, they bring windows new excitement-bring you new ease of care.

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Our bureau-top butler is guaranteed to make an "Organization Man" of any Dad or Junior! This handsomely sculptured wooden tray has varied-size wells for keys, change, pen and pencil, watch, cigarettes, tie bar, cuff links - even sports a gleaming brass wallet holder! It's a big $7^{\prime \prime} \times 10^{\prime \prime}$, weighs almost a full pound, and makes a rare gift for the man who has everything - but no place to put itl Order today . . . send check or money order. Only $\$ 1.98$ plus 25 c postage Satisfaction guaranteed.

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Says Webster: trivet (triv'it) used under a hot dish to protect the table* LUXURIOUS HEAVY SILVERPLATE Elegantly English Made" in lovely filigre motif. The perfect gift for any occasion. Engraved
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## Shopping around



Currier and Ives
Ceramic tile plaques depict scenes of the four seasons by Currier and Ives. A charming addition to mantel, or wall in a study, plaques are $4^{\prime \prime}$ in diameter and framed in gilt appliqué with brass hanging hooks. Baked-in colors will not fade. Set of four, $\$ 4.95$ ppd. Taylor Gifts, HG5, 226 W. Wayne Ave., Wayne 2, Pa.


## Tidy caddy

Put an end to bathroom untidiness with a comb and brush caddy. Confines the family combs, brushes and odds and ends to one place. Early American design, in honey toned antique finish. Sits on shelf or window sill or hangs on wall. $12^{\prime \prime}$ by $61 / 2^{\prime \prime}$ by $3^{\prime \prime}$. $\$ 3.98$. Two for \$7.50. Ppd. Crescent House, HG5, Box 621, Plainview, N. Y.


## Burning bright

These are handsome reproductions of American Federal candlesticks. Handmade in solid brass, $41 / 2^{\prime \prime}$ at base, $12^{\prime \prime}$ high. Handblown glass hurricane globes with brass fittings, $8^{\prime \prime}$ high, $41 / 2^{\prime \prime}$ across top. $\$ 15$ pr. with globes; $\$ 10$ without. Ppd. Fed. tax incl. The Gallaway Co., HG5, Box 309, Lenox Hill Station, New York 21, N. Y.


## Window dressing

Brighten up your windows with Oznaburg curtains, suitable for traditional or contemporary settings. Made of rough-textured unbleached cotton, tier curtains are $50^{\prime \prime}$ wide, pinch pleated, come in $24^{\prime \prime}, 30^{\prime \prime}$ or $36^{\prime \prime}$ lengths. $\$ 5$ a pair. Valance, $10^{\prime \prime}$ long by $70^{\prime \prime}$ wide, $\$ 2$. Ppd. Country Curtains, HG5, Stockbridge, Mass.


## Tie this one

Complete convenience for the man of the house: the Early American mirror and tie rack hangs inside the closet or out. It comes with 14 brackets, brass hanging ring. Salèm maple finished wood decorated with brass eagle and stars. $20^{\prime \prime}$ by $12^{\prime \prime}$. $\$ 7.95 \mathrm{ppd}$. Gotham Gifts, HG5, 67-85 Exeter St., Forest Hills, N. Y.


[^9]
## Shopping around

Take a deep breath
Newly released from the United States Army Medical Corps, surplus stethoscopes are perfect for use by doctors and nurses, and make excellent instruments for teaching both adults and children the rudiments of the respiratory system. Each is in perfect condition. $\$ 2.95$ ppd. Madison House, HG5, 380 Lexington, N. Y., N. Y.

## Bar labels

What could provide better bar brighteners than these handsome black and gold gay nineties labels? Set includes 8 large decals for the popular liquors and 4 small decals for sugar, cherries, onions and olives. Easily applied to bottles with water. $\$ 1.65$ the set of twelve, ppd. Authentics, HG5, Box 43158, Cincinnati 43, Ohio.

## New frontier

Adapted from buckskins worn by mountain men of Wyoming, this deerskin tunic for men or women is handsome and practical, with thong-laced front and slashed pockets. Handcut and sewn, slightly longer than a shirt, machine washable. $\$ 42.50$ ppd. Give suit size. Norm Thompson, 1805 N. W. Thurman, Portland 9, Ore.

## Dent-L aid

Unfortunately, there are times when a tooth aches or gums are tender. This dental first-aid kit can be both helpful and comforting. The kit includes oil of cloves, perborate, tweezers and other items. Full instructions come with each kit. $\$ 2 \mathrm{ppd}$. Order from Here's How Co., HG5, 15 W. 26th St., New York 10 , N. Y.

## Nice ice

It's not a diamond but only an expert can tell. Setting and $14^{\prime \prime}$ chain are 14 K solid white or yellow gold. The "diamond" is cut and polished on a diamond wheel to 58 facets for tremendous brilliance. Chain with 1 carat Vega gem $\$ 46$ ppd. Fed. tax incl. Order from Vega, HG5, Box 465, Radio City Sta., New York 19, N. Y.

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## LABELS, 1000 - 81

Any message up to 4 lines neatly printed in black on white, gilt-edged gummed paper, $11 / 2 \mathrm{in}$. long. Padded and packed with $21 / 4 \mathrm{in}$. plastic box. Quite possibly the best label value you can find. (Note we tell you our sizes.) 1000 for $\$ 1$ ppd. Any 5 or more or ders, 80 c each. Any $10,75 \mathrm{c}$; any 25 or more, 60 c each. Via air, add 21 c per 1000. Write for fund raising folder, too. Guaranteed. P-ompt delivery, Bruce Bolind, 53 Bolind Bldg., Boulder 41, Colo. Thank you kindly!



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IN NEW COPPER FINISH, DULL BLACK OR SOLID BRASS
Replace those worn, plain or soiled switchReplace with these attractively early Ameri-
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$45^{\prime \prime}, 54^{\prime \prime}, 63^{\prime \prime}$
$2^{\prime \prime}$ long............. 4.00 pr . $81^{\prime \prime}, 90^{\prime \prime}$ long.... 4.50 pr . Tier $20^{\prime \prime}, 25^{\prime \prime}, 30^{\prime \prime}, 36^{\prime \prime}$,
$40^{\prime \prime}$ long 2.50 pr . 2 pair to window Both types $70^{\circ \prime}{ }^{\prime \prime}$ wide per pair Matching Valance $9^{\prime \prime} \times 80^{\prime \prime} \quad 1.00 \mathrm{ea}$. ALL PRICES
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For years, clever New England housewives have made these charming UNBLEACHED MUSLIN curtains for every room in the house. Now you can buy them direct with all the original simplicity, and hand-made look. Practical, curtains of off-white muslin retain their crisp appearance with a minimum of care. Satisfaction guaranteed. Send check or money order. , no COD's please. . Write for allus-
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CONVERTIBLE BEACH-MAT folds easily into a BEACH-BAG
2 sizes: double, for 2 adults . . . single, for child


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4.95 postpaid, large, twin size 2.95 postpaid, new, child's size or special, both for 6.95 ppd. Perfect 2 -in- 1 combination for fun in the sun now, in two sizes. Convenient carry-all with side-grips (big enough to hold everything for the beach). Changes in a iiffy to a beach-mat
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You'll love this soft luxurious Loungette in your
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Converts Instantly! Your typewriter and writing material sole. Spring operated. Italian Provincial shown, also Early American, Oriental, Contemporary designs. $\$ 109.95$ to $\$ 119.95$ for portables, Matching FILE. Ask about models for standard typewriters. Also the "Little Home Theatre" WRITE FOR INFORMATION.

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SHOPPING AROUND


## Double feature

An inexpensive note of elegance, this 18 k gold-plated ring is crowned by a fresh water pearl and a smoky gray pearl to dramatize a favorite ensemble. Adjustable to all sizes, the ring is $\$ 1.95$, and you can have matching earrings for $\$ 1.95$, too. Ppd. Vernon Specialties, HG5, 30 Evans St., New Rochelle, N. Y.


## Small alarm

Clock-watching is no longer a necessity. With Swiss watch precision, the pocket timer will mark the end of parking time, phone calls or anything else that takes from 2 minutes to an hour. $11 / 4^{\prime \prime}$ in diameter, the dial is plastic with chrome ring and chain. $\$ 3.95$ plus 50 c postage. John Leslie, HG5, Lafayette Hill, Pa.


## Humt's up

Bugle-type hunting horn made of hand-polished steer horn has a bell-like tone. Fitted with a rawhide shoulder thong, it makes an unusual wall ornament for a man's study or a boy's room. $14^{\prime \prime}$ along the curve. $\$ 3.95$ each, postpaid. Order from Kline's, Department HG5, 333 E. 50th Street, New York 22, N. Y.


## Quick as a wink

Children will drink milk or juice happily from colorful mugs because the animal's eyes wink and blink when the mug is tipped. Each set of 4 mugs includes cat, dog, squirrel and owl. 8 ounce capacity. Set of $4, \$ 2.98$ plus 45 c postage. Order from Here's How Co., HG5, 15 West 26th Street, New York 10, N. Y.


## Your deal

Whatever your game, plastic playing cards are crisp and beautifuland stay that way hand after hand. Added touch: three initials in 22 k gold. Gift boxed in single pack, $\$ 2.25$; or double pack, $\$ 4$. Ppd. Include printed monogram instructions with order. Order from Carousel Novelty Enterprises, HG5, Box 235, New York 33, N. Y.


# Now! A new water heater that AUTOMATICALLY "shifts gears" to provide more hot water...faster 

## When large amounts of hot water

 are demanded, size of flame automatically increases. As demand for hot water is reduced, the flame becomes smaller . . . automatically.
# This self-regulating flame satisfies your demands for hot water by AUTOMATICALLY heating water faster... not hotter! 

YES . . . HOT WATER WHEN YOU WANT IT! That's what you get from this new and different Rheem gas water heater. Different because it automatically provides an abundance of hot water when you need it the most.


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THE RHEEM DEMAND-O-MATIC IS DIFFERENT!
To understand its advantages requires comparison with an ordinary water heater:
Ordinary water heaters come in various sizes. Each size gives just so much hot water and that's all! Oh, you can turn up the temperature dial-but that just makes the water hotter. And that's not good-water that's too hot can scald and is often the cause of a variety of water heater ailments.

THE RHEEM DEMAND-O-MATIC "shifts gears" automatically to provide more hot water...faster. As hot water is used, the burner turns on to heat the incoming cold water, (just like an ordinary water heater). But, when there is a demand for large amounts of hot water, the Rheem Demand-O-Matic really goes to work! Its new "extra-sensory" control automatically increases the size of the flame, (just like the "Burner with the Brain") to heat the water faster . . . not hotter. In fact, when it "shifts into high speed," the Demand-O-Matic heats up to $61 \%$ faster
than ordinary water heaters. As hot water needs decrease, so does the size of the flame.

## COMPLETELY, CONVENIENTLY AUTOMATIC

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NEW ECONOMIES-MORE HOT WATER PER DOLLAR
Rheem Demand-O-Matic water heaters are available in two sizes. The 30 gallon model for most homes ...recovers up to 50 gallons of hot water per hour... The 50 gallon model for extra large families ... recovers up to 85 gallons of hot water per hour. Both sizes are available with either Rheemglas or Coppermatic tanks. Your neighborhood plumbing contractor can recommend the one that's just right for your home.

## MORE HOT WATER BENEFITS!

The Rheem Demand-O-Matic recovers up to $61 \%$ more hot water per hour. . . does the same job as larger water heaters, but costs less to buy.
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The 30 gallon Demand-O-Matic is the same size as most ordinary 30 gallon hot water heaters. It will easily fit into small areas which are unable to accommodate a larger, bulky water heater . . . so it costs less to install.
Don't put up with the inconvenience caused by a tired, inadequate water heater. Compare the performance benefits and economy of the Rheem "Demand-O-Matic" with larger, more expensive water heaters . .. Prove to yourself it costs less to buy, less to install and less to operate.

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Fully assembled. Direct from workshop to you An incredible price for a ladder back chair which features such hand workmanship, such built-in value, uch a beautifal hand-woven nbre rush seat. Hand made of solld-naiked chair with this desirable seat, Unfinisbed, ready to paint, stain, wax or oil.... $\$ 7.95$ Natural finish (blonde) .................................. $\$ 8.95$ Maple, Mahogany, W alnut, Cherry or Pine finish $\$ 10.75$ Minimum order is tioo. Express charges calleot. Satisfaction guaranteed.
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Have a glamorous hair-do from the back as well as the front. The secret? Little mirror lenses that reflect the back of your head and leaves both hands free to comb and set your lovely bouffant. Weighs less than two ounces. Smartly styled in black and white plastic with flirty $\$ \mathbf{5 0}$ joy!

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The gay nineties couple to be used as wall plaques in almost all, or any room in the home. They are personalized and in colors of yellow, pink, light blue, green, also white with any color trim. Veiled, and decorated with small bunch of flowers to match dress. Size of couple is $41 / 2^{\prime \prime}$ wide and $6^{1} / 2^{\prime \prime}$ long. Hand painted plaster plaques can be used for Weddings, Silver or Golden, Birthdays, Going Away, etc. Orders are promptly filled. Price $\$ 3.98$ postage included.

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Add comfort to a deacon's bench with a $2^{\prime \prime}$-thick cushion of foam covered in corduroy or a textured fabric, solid on one side, subtly striped on the other. Available in an excellent choice of colors. Send 25 c for swatches. $\$ 10.45$ for $40^{\prime \prime}$ by $15^{\prime \prime}$ cushion; $\$ 13.45$ for $48^{\prime \prime}$ by 15". Ppd. Foam Pal, HG5, 943 Home St., New York, N. Y.


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Family history and name are to be treasured. Keep both in "The Record of My Ancestry." Book is $10^{\prime \prime}$ by $14^{\prime \prime}$, has 120 pages, famous cut-out windows that connect all family lines. $\$ 12$ clothbound. $\$ 15$ in Fabrikoid. $\$ 20$ in fine leather. Ppd. Free brochure. Write to Frederic S. Bailey, HG5, Box 254, Quincy, Mass.

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Good golfers have a sense of proper swing and follow through. A new concept in golf training is a mechanical device that identifies correct club head action through sense of touch. For professionals and beginners. Write for details. $\$ 29.95 \mathrm{ppd}$. Dudley Sports, HG5, 633 Second Avenue, New York 16, N. Y.


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The mandarin peacock-back rat$\tan$ chair will add a dramatic touch to your porch, terrace or room furnished in tropical fashion. $58^{\prime \prime}$ high, it has a $28^{\prime \prime}$ diameter seat. $\$ 54.95$. Matching footstool can be used as a pull-up table. $\$ 12.88$. Both pieces, exp. coll. Palley's, HG5, 2263 E. Vernon, Los Angeles, Calif.


## Beverage bar

Store six-pack cartons of soft drinks, soda or beer in a compact rack made of knotty pine. Finished in honey tone or in maple, it has 4 slanted shelves which prevent bottles from falling. $26^{\prime \prime}$ high by $18^{\prime \prime}$ wide. $\$ 9.75$. In kit form, it is $\$ 7.75$, postpaid. Order from Yield House, Department HG5, North Conway, N. H.

## Keep it clean

Don't accumulate trash. Burn everything safely in Alsto outdoor incinerator. Of aluminized steel, burner has 2 -bushel capacity, is $31^{\prime \prime}$ high by $21^{\prime \prime}$ sq. at base. It has a large loading mouth, burns damp or dry refuse, needs no watching. $\$ 22.95$ ppd. $\$ 2$ extra west of Denver. Alsto, HG5, 4007 Detroit St., Cleveland, Ohio.


## Opening Night

Add a touch of Broadway to game room walls with these colorful posters of current and past hits. The gay decorations, $14^{\prime \prime}$ by $11^{\prime \prime}$, are finely lithographed on sturdy paper for appeal and durability. (College students will want them for dormitory walls, too.) \$1.98 set of 5, ppd. Murray Hill House, HG5, Box 126, Bethpage, N. Y.


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 For Sale ${ }_{\substack{\text { Set of } \\ \text { THREE }}}^{\$ 2.98^{\text {ppd. }} \text {. }}$2 Sets for $\$ 5.75$ ppd. A sleok new desigig trom Haitit Hand carved of beautifulty grained Taverneau. wood and luxuriously oil fin-
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Shopping around
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To add glamour as well as spice to a crisp green salad，serve the ingredients for a good dressing in cut－crystal containers．Cruets，open salt dish and pepper pot are made of lead crystal．Serving tray，pep－ per shaker and salt spoon are sil－ ver plate．$\$ 17.50 \mathrm{ppd}$ ．Tax includ－ ed．Julius Goodman，HG5， 113 Madison，Memphis 1，Tenn．

## A firm stand

Scissor－designed base to use for home movies adjusts from $5^{\prime \prime}$ to $40^{\prime \prime}$ ．Of hardwood finished in gray， it has two metal shelves $-16^{\prime \prime}$ by $19^{\prime \prime}$ and $12^{\prime \prime}$ by $24^{\prime \prime}$ ．When not in use，it folds compactly．\＄17．95．Red vinyl carrying case is $\$ 5.95$ extra． Ppd．Order from Octo Products Inc．，Department HG5， 48 Miles Ave．，Fairport，N．Y．

## Well graded

If you plan to build a house on a steep slope or rolling terrain， study this booklet published by Home Building Plan Service．It illustrates split－level and hilltop houses，with floor plans included， and offers suggestions for exterior finishes．$\$ 1 \mathrm{ppd}$ ．Home Building Plan Service，HG5， 2454 N．E． Sandy Blvd．，Portland，Ore．

## The big top

Turn the nursery into a circus by pasting winsome paper animals on the wall．Easy to cut out，bril－ liantly colored，the kit contains 8 circus animals，paper tent poles and a generous supply of stars and bright hued balls．$\$ 4.30$ for 48 piece set，postpaid．Order from Lilly Caro，HG5， 5880 Hollywood Blvd．，Hollywood 28，Calif．

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Downy soft pastel chintz embossed cot－ ton drawer liner is scented with a coun－ try－fresh sachet．The liner is foam lined and will trim without ravelling to fit your drawer spaces．Pink rose design．Onc used，you will want them in all your chests．$\$ 2.95$ each which includes postage．

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Send check or m.o.-Satisfaction Guaranteed SPENCER GIFTS $\begin{aligned} & \text { Av-42 Speneer Bldg } \\ & \text { Attantic City, N. }] .\end{aligned}$

Shopping around


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Designed for the over-size man: summer-weight pajamas of combed polished cotton batiste with short sleeves, boxer waistband. Light blue or tan, white piping. B (3840), C (42-44), D (46-48), E (5054) $\$ 4.95 \mathrm{ppd}$. Free catalogue of shoes, clothing for the over-size man. King-Size Inc., HG5, 4002 Forest St., Brockton, Mass.


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Take along a car Head-Res, the shredded foam rubber cushion designed to fit on any car seat. Covered with corduroy, it has selfadjustable brackets. Use it at home, too, on a chair when TV viewing or snoozing. Charcoal, black, red, white or blue. $\$ 7.40$ ppd. Car Head-Res Co., HG5, 6220 W. Roosevelt, Oak Park, IIl.


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What bride wouldn't be happy to fulfill the old rhyme, "something new," with this handkerchief of sheer white Irish linen. $15^{\prime \prime}$ by $15^{\prime \prime}$ including the $1^{\prime \prime}$ band of French thread lace. (Golden anniversary handkerchiefs are also available.) Wedding handkerchief, $\$ 10 \mathrm{ppd}$. Villari Handkerchief, HG5, 280 Madison Ave., New York 16, N. Y.


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## Shopping around

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Have smooth legs and arms by using the French depilatory, My Epil. Easy to use, you merely press one of the cloth strips on leg or arm, pull it off, and limbs are beautifully smooth. It helps to retard hair growth, too. Strip may be re-used. $\$ 3$ for three strips, ppd. Frostie Winters, Dept. MY5, 313 E. 53rd St., New York, N. Y.

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Display your children or grandchildren proudly. Statistics are engraved on sterling silver or goldfilled bracelet. Photo charm, bell, bottle, bootie, $\$ 1.50$ ea. Plain disc, girl, boy, bracelet alone $\$ 1.05$. Ppd. Bell with 2 names and date, others with first name and date. Jamaica Silversmith, HG5, 50 De lancey, New York 2, N. Y.

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Invite tiny humming birds into your garden with small fountains filled with sugar water. $31 / 2^{\prime \prime}$ high by $2^{\prime \prime}$ in diameter, fountains are made of clear glass fitted with red plastic tops, clear plastic feeding tubes. Sturdy hooks secure them to branch or peg. $\$ 1$ each; $\$ 2.79$ for 3. Ppd. Walter Drake, HG5, Colorado Springs, Colo.

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We won't put a top on our tables


## if we can't have the heart of walnut!



Only the heart of walnut is bright enough, deep-grained enough, flawless enough for Lane. But not all heart (or center part) of walnut is good enough for Lane. For example: to make this one Perception table, we start out with 41 feet of the best heart of walnut, weed out all but the choicest 29 feet-and end up with less than 12 feet of that as good enough for Perception. The result: a cocktail table that is beautiful enough for the most decorator decor, yet simple enough to blend with any room. Its design? The new warm Scandinavian look, with panels made of real woven wood. You can pick from a
collection of 61 Perception tables, dining room and bedroom pieces, starting at $\$ 59.95$.

## The Magic of the Mirror

A mirror is a marvelously versatile object. It can magnify space, intensify light, give you a helpful close-up of yourself. But even more important is its power to double visual pleasures-a fact that lends timely significance to the reed-framed room-reflecting mirror on our cover. For the techniques of doubling pleasure, visual and otherwise, form a shining thread that runs through this issue of $\mathrm{H} \& \mathrm{G}$.

> Numerous as they are, the pleasures of the new boat life can be doubled-and have been on the boats you will see on pages 138-147. The pleasure of living in a well-planned, well-built house is well known. But the double pleasure of living in a house that can also qualify as a work of art (see page 124) is rarer and well worth reaching toward.

On a more mundane level, it is a pleasure to take advantage of today's wellbehaved plug-in appliances. But your advantage can easily be doubled by $\mathrm{H} \& \mathrm{G}$ 's newest contribution to kitchen ease (see page 168).

For a gardener, flowers double the pleasures of a terrace (see page 160) iust as color enhances the pleasures of a room. But even your delight in color can be doubled by the satisfying private knowledge that you have created it yourself. A survey of means to that pleasurable end starts on the next page.

## HOW YOU CAN BE A WIZARD WITH PAINT

aIthough he had nothing to work with except native cunning, a fence and a bucket of whitewash, Tom Sawyer convinced a whole parade of understudies that painting can be fun. And so it is-to everyone except Tom Sawyers. It is also the least expensive, most facile and faceted means-to-an-end known to the interior designer, professional or lay. Paint means color, and color, as we know, can do anything. A gallon or so of paint can give a room winter warmth or summer coolness, alter perspective, bring distinction to a nondescript floor, add a jeweling of color or pattern to a barren area-even create architectural character where none exists. Imaginatively used, a paintbrush obviously becomes far more than a conventional answer to a room's needs. But its versatility sometimes depends on methods requiring both time and loving care, and it is the purpose of this eight-page primer to explain them. If, by chance, you are adventurous, you may want to wield the brush yourself. According to the National Paint and Varnish Association, 70 per cent of all the interior painting executed on the American scene today is the work of do-it-yourselfers, so it would seem that a great many people are getting in on the act. To help them there are new paints (dripless, odorless, quick-drying) for every conceivable purpose, and a variety of efficient little gadgets by way of equipment. And in every paint shop, there is a knowledgeable salesman who doesn't have to be asked for advice. He will offer it with automatic but joyful willingness. Pay him heed. The first thing he will tell you is that the best paint in the world is only as good as the surface it covers. That is why preparation via the sponge, the spackling trowel and the sandpaper block is so enormously important. Once this task is polished off, you-or your painter-may fall to with brush, roller or spray. Certain techniques such as stenciling, marbleizing and wood-graining employ other tools and demand both concentration and a light touch that is worth the time it takes to acquire. Transforming a piece of wood into a slab of gold-veined marble, for example, can make you feel a little like Midas. On the next seven pages you will see some of the wonderful things paint can do, and on page 187 you will come across a lesson in how to choose and care for your tools.

DEFINE THE SEASON'S MOOD WITH A PANEL OF COLOR
THE IDEA: To intensify the summertime feeling of a living room by painting two wall panels in cool, serene colors -in this case, green and blue. An accompanying change of accessories or slipcovers would accentuate the effect, and then, come winter, the panels could be repainted in colors to warm the hibernating eye-yellow, say, and orange. PREPARATION : Either vacuum the wall or sweep it down with a broom. Remove oily spots and fingerprints with soap and water or mineral spirits, and wax (should-it exist) with a wax remover. Allow wall to dry thoroughly. PAINT: The new thixotropic paint-jelly-like, odorless, quick-drying and water soluble. It will not run or drip, can be used with a brush or roller and usually covers in one coat. Any spills can be wiped up with a damp cloth. The paint comes in standard colors or can be mixed to order to match practically anything. EQUIPMENT: A 9-inch roller, an edger (right), a ladder and a paint tray. Living room in Mr. and Mrs. Arthur Simon's house in Beverly Hills, Calif., designed by Harold Levitt.



## Give a tired floor new bloom




STENCIL A PATTERN
THE IDEA: To embellish an old floor
-wood or linoleum covered -
with a stylized leaf pattern and overlay with a confetti spatter.
PREPARATION: For a wood floor, same procedure as for roll-on painting (OPPOSITE PAGE). If floor is linoleum, be sure it is immaculately clean. PAINT: A latex semi-gloss enamel-it dries in two hours. Roll on ground color, let it dry, then lightly, with a pencil, mark off the floor in
2-foot squares. Using stencil paper, cut out your pattern, place it over the pencil lines, and with a 1 -inch stencil brush, paint on the black pattern. When dry, dip a 3-inch brush lightly into black paint, hold brush 20 inches above floor and tap lightly with a short iron pipe. When $d r y$, repeat with orange-red, and, when red is dry, with blue. Vary the spatter as you like. The higher you hold brush, the larger the dots. EQUIPMENT : A 9-inch mohair roller, brushes, stencil paper, iron pipe. Interior design by Robert Martin of Yale R. Burge for Owens-Corning Fiberglas.

## MULATE WOOD-GRAIN

 HE IDEA: To perk up, by way of bold pattern, a prosaic plywood floor. PREPARATION: New plywood must be clean, smooth and sealed with a penetrating resin sealer. Old floors require the usual preparation. AINT: Earth-color alkyd-base enamel for background, walnut-stain varnish for graining. Use brush or roller for ground coat. When dry, mark off simulated planks with a pencil andfreehand or with the aid of a patternfill in with exaggerated wood-graining. Follow the design with stain and an artist's brush. Next day, give the floor a coat of clear floor varnish. VIPMENT: A 9-inch mohair roller or 5 inch brush; sizeable artist's brush. Interior design by Melvin Dwork of Yale R. Burge for Grosfeld House.


WHAT YOU SHOULD KNOW nour paint

## BEFORE YOU OPEN THE CAN



THE IDEA: To give a room, via shutters and cornice-molding, two brilliant accents with paint alone. PREPARATION: Remove shutters from window, clean them, and if multi-paneled, take them apart, reducing them to sets of two that will stand firmly in a slightly angled position. 1f the bed-cornice is already in place, it will have to be painted with a brush.
If new, and not yet in position, it can be sprayed, then installed. Mask the nearest wall with newspapers and cover all adjacent surjaces with drop cloths of plastic or canvas. PAINT: A semi-gloss, alkyd-base enamel. As a rule, paint for spraying should be thinned, and full instructions for thinning are usually printed on the label of the paint can.
EQUIPMENT: A sprayer (you may have one for your vacuum cleaner), masking material. Bedroom in Mr. and Mrs. Abbe Rainer's house in West Orange, N. J. Interior design by Mallory-Tillis.

## QUARRY YOUR MARBLE WITH A BRUSH

THE IDEA: To marbleize a simple wood bolection molding around a fireplace. PREPARATION: Clean the molding carefully and sand any rough spot until smooth. The working surface must be like satin. If the wood is new, seal it with a thin enamel undercoat. PAINT: Black and white, eggshell-finish alkyd-base enamels and gold metallic paint. Wi th 1-inch brush, paint molding black. When dry, dab on white paint with a small red sable-hair brush and blur with cheesecloth. Then dip a turkey feather in white paint, brush it lightly across the blurs and let dry thoroughly. Last step: Paint in gold veining with a small sable brush. Since practice makes perfect, experiment first on an extra piece of molding, using a photograph of marble (or the real thing) as a model.
EQUIPMENT : A l-inch brush, small red sable-hair brush, cheesecloth and a turkey feather which can usually be found in paint or art supply shops. Interior design by Leona Kahn.

Always read the paint-can label: Just because the print is small, don't overlook it. You will find directions for the type of undercoating to use on various surfaces, plus information on drying time, flammability, toxicity and the best method of application. Always use a non-toxic paint on children's furniture.

Know the basic types of interior paint: Although the descriptive terminology for paint is often bewildering, most of the interior types fall into one of two categoriesalkyd or latex. Alkyd paint, the modern replacement for old-fashioned oil-base paint, is a solvent-thinned paint made from an alkyd resin. Odorless and tough, it dries in a couple of hours and can be washed as soon as it is dry. Alkyd paints are made in flat, semi-gloss and highgloss finishes, and have a high hiding power. Brushes used with them must always be cleaned with solvent. Latex paint is a water-emulsion paint that will dry in an hour or less. It has a flat finish (although some formulas are now available with a semi-gloss finish) and is odorless. Brushes can be cleaned with soap and water. This type of paint is also-but inaccurately-called a rubber-based or plastic-based paint. Walls covered with a latex paint can be washed, but only after a certain period of time. The time varies, so check your paint-can label.

Don't try to mix your own colors: The familiar cartoon of a frustrated painter vainly trying to match a certain shade of blue from a welter of paint buckets used to depict the accepted procedure for mixing special colors. Fortunately, this tedious procedure is no longer necessary. Many paint manufacturers offer as many as a thousand colors-one of which, surely, will please you. Most paint dealers stock at least twenty basic, ready-mixed colors. To create a more unusual hue-or some of the $\mathrm{H}_{8} \mathrm{G}$ colors-the dealer will add to white or a basic color certain pigments supplied by the manufacturer, then put the can in a vibrating machine for mixing. This takes about twenty minutes. If you insist on mixing your own colors, however, be sure to keep your formula, for if you run out of paint, the chances are slim indeed that you can mix a match.

Store your left-over paint carefully: When a project is finished, there is nearly always a certain amount of leftover paint which should be kept for eventual-and usually inevitable-touch-up jobs. It is impossible to seal a can as tight as its original sealing, but if you place metal foil across the open top, put the lid in place over the foil and pound down the lid with a hammer, enough air will be excluded from the can to prevent the paint from oxidizing, becoming viscous and changing color.

# Bring out wood grain with stain 

## COME-APART WOODWORK GIVES

A SIMPLE ROOM

ARCHITECTURAL CHARACTER



A little more than half the space in the original room is given to the new living area, the rest to the new dining area. The superstructure of ceiling beams, RIGHT, unites the two sections with an overhead sweep of pattern; the bookcasedividers provide definition without creating a sense of barrier. Sliding bookcase (see page 189) acts as a door to the next room. For complete information for duplicating the room's woodwork, write to H\&G's Reader Service, 420 Lexington Avenue, New York 17, N. Y.

- The wonderful advantage of stain is that it can bestow color without concealing the beautiful grain of the wood. But the embellishing potential of stain is by no means limited to furniture. Half the distinction of the living-dining room, opposite page, is the finish given to the pine woodwork by a transparent stain in a color unknown until recently: $\mathrm{H}_{2} \mathrm{G}^{\prime}$ ' Bronze Green. Ingeniously, the woodwork transforms and divides a very simple, 16 - by 24 -foot, run-of-the-mill room into two neatly defined and architecturally interesting areas. The idea is eminently practical because the entire superstructure of ceiling beams, book-case-dividers, dado, wine rack and lattice-work is built in come-apart units from plain pine lumber of standard widths and thicknesses. The dado supports the upper structure which is fastened to the wall in only a few places. The units may be demounted with no great effort, without damage to plaster, and reassembled elsewhere. This superimposed architecture can travel, and is easily duplicated, in whole or in part (even by a good non-professional carpenter), from the simple plans and directions available for its construction. The finish is simplicity itself. You rub the stain into the raw wood with a soft cloth, leave it for two hours to impregnate the wood, then rub off the surplus. If a deeper tone is desired, repeat the process. The last step is a coat or two of wax plus a good rubdown for protection and a pleasant, scarab-like gleam. Room designed by William Allyn Leonard for the Western Pine Association. Stain by Martin-Senour; area rug by Regal.



## A work of art tol live in



agood house, as H\&G has often stated, is one that works well for the people who live in it. It supplies them with comfort, convenience, privacy and as much space as they need, if not quite as much as they sometimes wish they had. Plan, structure and materials all contribute to their physical and psychological wellbeing and provide an amenable background for furniture, decoration, possibly works of art. But a good house is not necessarily architecture.

Architecture implies more subtle qualities: Not merely space, but beautifully fashioned space, a delightful flow of space, entrancing variations in space. Not merely windows, but a fascinating play of light that changes with the hour and the season. Not merely a friendly relationship with the outdoors, but a sense of indivisibility from nature and site that makes indoors and outdoors seem one continuous environment. Architecture is more than the two-dimensional aspect of the façade or even the three-dimensional aspect of the whole exterior, for it also involves the dimension of timethe time it takes to see what happens as you move from one room to another, walk up a flight of stairs, step outdoors to a terrace. True architecture provokes an emotional response. It kindles excitement, induces serenity or fosters other joys that lift the simple acts of eating and sleeping, cooking meals and relaxing in the sun to a level well above that of ordinary living. A house that truly qualifies as architecture is, in itself, a work of art.

Such houses are rare, but H\&G believes they offer new excellence to aspire to, new concepts which can help to make good houses better. We are happy to cite as such the house on these pages. (Continued on page 127)

In front of the house, a paved terrace surrounded by lush lawn and embellished by flowers in beds and boxes has a countrygarden atmosphere that gives no hint of the rocky beach at the back of the house.

The entrance to the house is unpretentious but touched with mystery and surprise. From the parking area you walk along the porch at one side of the garage and look up at what appears to be a wooden canopy floating in mid-air. A short fight of steps at end of porch takes you to a latticed and covered walk Isee abovel leading to the front door which is invisible from street.



## Like a polished jewel

## the house gleams

## in its rugged setting

On a rocky point of the Connecticut coast overlooking the eastern reaches of Long Island Sound, architect Ulrich Franzen built this house for a family with three children - two teen-age sons and one younger daughter. A well-weathered lighthouse of whitewashed brick stands guard over the point, but the site for the house was virtually man-made. The architect filled in parts of the original $1 / 3$ acre and across it built a high stone-walled platform large enough to elevate the 3,060-square-foot house and its surrounding decks and terraces well above the stormiest waves.
Smooth white stones cover the land between the house and the swimming pool with its quarry-tiled terrace, which was built on a second manmade platform. The curving brick wall behind the pool partly screens a broad deck sheltered by the flying thrust of the living room's high roof. This height alone provides a good measure of privacy from beach and street as well as a panoramic view of the Sound.

From certain angles the house gives the illusion of being a complex of separate buildings. But its plan (see page 132 ) is in reality quite simple-an Hshape with a central living room flanked on one side by dining room and kitchen and on the other by bedrooms for parents and daughter. (The boys have a separate apartment over the garagesee page 201.) In dramatic contrast to this simplicity at floor level is the delightful diversity of the threedimensional space. For the paraboloid ceiling, that seems to float like four huge umbrellas above the glass walls and gable ends of the huge living room, is 5 feet higher than the ceilings of the rest of the house. And as you move from room to room you are treated continually to a different view-toward the Sound, across the harbor or to grassy flower-planted

Nestled among the rocks below the platform on which the house is built is a strip of sandy beach. To right of the house, beyond dining terrace, is the back wall of the boys' apartment and garage.
terraces. The walls of the house are not all glass - in fact the brick walls at the front and back of both wings are quite windowless. Yet from each of the main rooms you can look out and walk out onto a terrace or deck that extends the mood as well as the actual dimensions of the adjoining rooms.

Not least among the qualities that mark this house as true architecture is the whole concept of its structure. It is the steel posts, frankly exposed, that give the design the look of strength appropriate to the rugged site. Only because of six great steel supports that hold up the intricately curved steel-framed ceiling in the living room was it possible to create a 30 -by- 31 -foot expanse of space uninterrupted by walls or columns.

## Cypress crowns the living room




## Artful orientation

modulates the view
as you move
from room to room


The busy harbor, bustling with human activity, provides an absorbing, constantly changing scene for the dining room where the ceiling is lower, the mood more intimate. All day long ferries and ships, sailboats and submarines come and go, and as the family gathers for dinner on summer evenings, lights begin to twinkle magically in the town across the bay. Beyond the sliding glass wall is the dining terrace, and below that, an imaginative circular boat dock overhanging the water. There pre-dinner cocktails are offen served, and sometimes a barbecue supper. Guests help themselves from tables set up on the terrace which also adjoins the kitchen. The walk that leads to the dock glows after dark with soft light from fixtures concealed under the benches. Ground lights illuminate the dining terrace, and the dining room itself is lit by a battery of recessed ceiling lights that modulate to vary the mood.


From one corner of the living room you can look through the dining room to the harbor, or across the deck to the Sound. A travertine table and velvet-covered swivel chairs make this a pleasant spot for afternoon tea. Outside on the deck is a long table where after-swim lunches and picnic suppers are offen served.

A more narrowly framed view of the harbor seems to bring it into closer focus and gives the kitchen a wide-awake atmosphere for breakfast. Marble top table, molded shell chairs and kitchen cabinets beautifully made of curly maple might well qualify as living room furniture. TV is for children's convenience during lunch and afternoon snacks.


## The plan is designed for surprise


The element of surprise essential to true architecture is deftly created by the relationship of the rooms to each other and to their outdoor counterparts. After crossing the brick-paved, lattice-screened walk to the front door, you enter the dim, flagged hall, turn right, and suddenly find yourself in the magnificent living room with its 15-foot-high ceiling and glorious panorama of the Sound spread before you. But the special noise-proof doors on the other side of the room lead to bedrooms that turn away from the water to secluded fenced terraces. One of these supplies outdoor play space for the daughter of the house and her friends. The boys' quarters over the garage include two bedrooms and a sitting room with views of the harbor and the front lawn. When the boys have married and bring their own families back to visit, this apartment will serve as a self-contained guest house.


The window walls on both sides of the living room can be flooded with light from strips concealed in the framework. Built into the wall end of the bookcase next to the piano are lights, diffused by a frosted glass panel, that cast a glow on the wall. This end of room has wall-to-wall vista of front terrace, sheltered from wind and warmed by afternoon sun-a pleasant counterpoint to dramatic outlook on Sound from broad deck at other end of the room.

## Lighting and built-ins are imaginative

A line of cabinets in the fireplace wall contain a bar with a sink, storage for glassware, components of music system and, at each end, stereo speakers. Strip lighting concealed above and below cabinets can be regulated to vary mood and apparent size of room. Floor is polished walnut, fireplace hearth is black brick.


Recessed ceiling lights, dimmer-controlled, modulate mood of dining room where Hepplewhite buffet is combined with Mies van der Rohe chairs.


Dining room storage wall of English oak has passthrough to kiłchen. Roll-out drawers store silver, sets of china. Cupboards hold glasses, trays.


Projecting from kitchen side of pass-through wall is dishwashing center. Ovens and refrigerators are built into far wall; sink and range top, right.

Perfectionists would covet the details


Beautifully fashioned bronze railings line the gangwaylike bridge to the circular boat dock which is built of striated plywood and painted light blue-gray. Slim concrete pillars raise the dock to the level of the house.

Smooth, carefully matched stones edge the quarry-tile walk from the garage and extend around the entire house as a decorative border linking house and land.


A checkerboard of smooth concrete and pebblesurfaced blocks pave a portion of the front terrace. Pebbles were painstakingly chosen for shape and color and set by hand to produce a rich, mosaic-like texture.

A spiral shell of brick screens the air conditioning condenser and sunken refuse cans from the street. Near the pool a similar structure encloses outdoor showers.



Alternating squares of concrete and brick surround the planting beds brimming with flowers that preserve the intimate scale of the bedroom terraces on the strip of land between house and adjoining property. From their own quiet terrace in the rear, the parents can supervise young swimmers in the pool or smaller children playing on the forward terrace. Standing guard over all is the ancient lighthouse, built in 1746, which is curiously in harmony with the contemporary elegance of the house. More photographs on page 200.


E $\$ 29.95$

## fabulous FURNITURE FINIDS UNDER <br> 

A real bargain, in almost anyone's book, totes up values beyond its modest price tag. Herewith a harvest of furniture culled by H\&G that scores as high on good looks and practicality as it scores low on price.
A Walnut magazine rack slung with black, leather-grained plastic. 16 inches wide, 19 inches deep, 17 inches high. Raymor. B Greenpainted plant stand topped with a brass ring for toting about. 36 inches high. Butler Specialty. C Rush-backed walnut rocker for fireside ruminations, 22 inches wide. Raymor. D Two-drawer walnut chest to use, perhaps, on an open shelf. 30 inches wide, 16 inches deep, $135 / 8$ inches high. Lane. E Lightweight rush-seated bench of walnut-finished birch for extra seating at a party. 48 inches wide. Smilow-Thielle.

More good-looking plunder: F Teak table with a black leather inlay that would handsomely set off white ceramies. 24 inches long, 18 inches wide, 14 inches high. Lane. G High-backed, rush-seated chair, fruitwood-finished - to multiply by four, perhaps, for dining. 17 inches wide, 32 inches high. House of Italian Handicrafts. H Cherry Canterbury with a drawer for playing cards. $141 / 2$ inches wide, 18 inches deep, $193 / 4$ inches high. Hammary. I Three-legged stool of scarlet oak to delight a young member of the family. $191 / 2$ inches wide. Seat height: $141 / 2$ inches. Little Portugal. J Three-drawer walnut chest for a small room. 30 inches wide, 30 inches high. Smilow-Thielle.


Three final prizes: $\mathbf{Q}$ Soaring-back chair with a black painted frame, a rush seat, to team, perhaps, with a buffet in a hall. $133 / 4$ inches wide, $163 / 4$ inches deep, $431 / 2$ inches high. Selrite. R To top off a living room cabinet: a small case for books or flowers. Made of butternut and pecan, with a hinged door. $313 / 8$ inches wide, $113 / 4$ inches deep, $131 / 4$ inches high. Basic-Witz. S Tea cart pretty enough to wheel out for a summer terrace luncheon. White plastic top, rush-wrapped handles and lower shelf for silver and linens. 36 inches wide, 19 inches deep, 32 inches high. Raymor.

A company of tables and chairs: K Armehair with comfortably upholstered seat, black lacquered holly wood frame. 21 inches wide, 20 inches deep, $341 / 2$ inches high. Thomasville. L Slim-pedestal walnut table with orange, yellow and black ceramic top. 14 inches diameter, $191 / 2$ inches high. Raymor. M Teak oval table with inset enamel ashtray. 22 inches wide, 18 inches deep, 19 inches high. Selig. N Three nested tables of walnut with plastic laminate tops. Largest measures: 16 inches wide, 24 inches deep, 22 inches high. Mersman Brothers. O Square, stacking stools of walnut with vinyl-covered cushions in H\&G hues: Bronze Green, Pastel Blue Mist. 19 inches square, $51 / 2$ inches high. Ello Products. P To set against a white wall: handsomely carved redwood bench with slatecolored Monolith top. 65 inches long by 20 inches deep. A. Brandt.

## LANDWORTHY WAYS TO IMPROVE SEAWORTHY LIVING (AND VICE VERSA)

"Believe me, my young friend," said the Water Rat to the Mole, "there is nothing-absolutely nothing-half so much worth doing as simply messing about in boats."

Agreed. All but the mess part. Times have changed in the halfcentury since Kenneth Grahame wrote "The Wind in the Willows," and there is a new kind of boat life these days that even blue-water men recognize. It is not so much that boats have changed (though they have, and in some important ways) as that there is a whole new breed of sailors afloat. One statistic puts the number of craft that will float them in 1962 at eight million. When these captains go aboard, they will take with them many of the shore-based attitudes and predilections that have proved landworthy-and now bid fair to become seaworthy as well. H\&G reflects here and on the next eight pages some of the changes that have come over boats recently-and suggests more changes yet to come, including a few that landlubbers could put to good use.

All boats still have two things in common: moisture and motion. From one or the other or both stem most of the joys and sorrows of boat living. The five boats on these pages are no exception-though one of them moves only with the tide, up and down. The fundamental rules of pleasure afloat have not changed, nor, for that matter, have the amenities, the honored and honorable traditions, the disciplines, the pleasant association of kindred spirits in the pursuit of relaxation and enjoyment. But boats have changed. Engines are likely to be diesels or outboards now (both were novelties a generation ago). Sails are woven of Dacron and thistle-down (they fill when you whisper). Masts and rigging are stainless alloys of aluminum and steel (remember how good marline used to smell?). Hulls are not only steel and wood but glass, too (see page 147). You refrigerate with electricity and cook with gas. Brightwork stays bright and bilges no longer smellmuch. Boats today are as livable, comfortable, colorful and (so this is heresy) as well decorated as your home ashore. New fibers, new fabrics, new everything-proof paints and finishes are an important part of the new boat life. But they are only a part. The rest is implicit in the new spirit of the people who live it, who are just now discovering the truth of old Water Rat's words, who are sampling all the freedoms of life on the water and finding them good, who are combining the best of two worlds and improving on both.


ECkert

## Spell comfort the same at sea or in port

In fair weather the Lady Claire's afterguard spreads a noonday snack on the open hatch cover-airing the owner's stateroom conveniently at the same time. In foul weather when the hatch stays closed, this will be no place to eat lunch anyway. From the hospitable fantail of this 57 -foot deep-water cruiser, Mr. and Mrs. Milton Bren (she is actress Claire Trevor) can, and do, leave the California coast astern at the drop of an impulse. Hinged deck cushions covered with plaid canvas double as stools (folded) and chaises for sunning (open). A day's fishing is as near as the runabout over the transom.


Lady Claire

## Spark deep-sea living with color

The landsman can perhaps read the sailor a lesson in the finer things of life, but it takes a sailo to figure out how to accommodate them below-decks. Especially in a total space roughly equiva lent to two walk-in closets, a medium-size chicken coop and your great-grandmother's hope chest The Lady Claire is as roomy a 57 -footer as you will be likely to find in so handsome and seaworthy a pattern. But part of the roominess-and this is an effect that transcends reality-is attributable to the happy partnership of life-giving color and space-making style. To be sure, most of the spacesaving tricks resorted to on the Lady Claire were in common seagoing use long before her keel was laid, but they have seldom been executed so simply or so directly. It is one of the vessel's chief charms that nothing is made to look like what it is not. But whatever it is, the result is invariably attractive. This goes for Mrs. Bren's paintings hanging on the bulkhead wall forward of the galley counter $\mathbf{1}$, as well as for the airy, thus mildew-free, towel compartment in the luxurious (it has a stand-up shower) owner's bath 2. Behind the galley counter, which is rimmed in black lacquer, the dish racks and stainless steel sink, 3, are accommodated above work-top storage lockers. Chambers oven, stove and vent unit, $\mathbf{4}$, opposite the sink are also stainless steel. Diagonally aft across the main saloon, fitted compactly but accessibly into a corner beside the companionway to the owners' stateroom, is the bar, $\mathbf{5}$, its black-rimmed plastic top impervious to stronger liquids than mere salt water. All these service details were carefully planned, pleasantly designed and well built, as befits their presence in one part or another of what would be, on shore, the family living room, 6, opposite page. Here, though the principal furniture is, of course, either built-in or firmly anchored (remember, this boat is no marina hopper, but a sea-going cruiser), it has been given an almost airy effect of invitation and comfort by bold use of color in both fab-1
 rics and finish. Banquettes are covered in striped linen. Ball-fringed café


curtains may be drawn for in-port privacy. The wall-towall (bulkhead-to-bulkhead?) wool carpet is removable. Aft and below, the owner's stateroom, 7, is as comfortable looking as befits a vacation home. The black-lacquered chest with tray top and ceramic pulls and the ceramic lamp, like all other lamps, are made to stay put in a sea. Fitted spread and cushion covers are quilted duck. The pilot house, 8, combines every modern facility for no-nonsense navigation with ditto for hospitable comfort. The kibitzing bench is cushioned in white duck, with plenty of lolling pillows, and a brass foot rail is strategically placed below the chart drawers and above more of the lockers that fill, as in a housewife's dream, every available cranny. The fabric in double guest stateroom, 9, is quilted duck; pulls on drawers and locker doors are ceramic; carpet is wool.



Creole

## Give an old boat color and comfort

Not everyone is going to run down to the corner boatyard and buy a 78 -foot motor yacht, even to get a drawer full of trading stamps. But because Mr. and Mrs. Mortimer Hall, of California and oceans west, did approximately that, the art of liveable remodeling and redecorating, ashore and afloat, is the gainer. The Halls bought the late Stewart Edward White's Kuru, remodeled it from keel to crosstree, retained Elise Feducha to bring new color and life to its unyielding but yacht-like fustiness, and rechristened the vessel Creole. An exceptionally staunch craft from the beginning, she is now beautifully appointed and, in the best sense, homelikeequally well suited to entertaining a score or more guests in port or to take to sea with a company of eight in four double staterooms. A bath, 1, and the bar, 2, are typical of the whole remodeling approach. No attempt was made to rip out the sound original construction, marked by fine hand craftsmanship and skilled woodworking. (What it was and what it has become are there for all to see.) Ingenuity, bright color, lively decorating ideas were chiefly responsible for the transformation. Wood carving and two reverse paintings on glass adorn the bar wall, which includes a book niche as well. Adjoining the bar is what, in another situation, might be called the bar parlor, 3. The brass-framed fireplace, designed by the decorator, is flanked by contemporary versions of metal campaign chairs. A framed letter of Lord Nelson hangs over the

side of the saloon is the roomy and comfortable dining corner, 4, opposite page, served by a triangular teak table, one rounded section of which is a drop-leaf. Grilled wood shutters take the place of curtains at the deck windows. Banquette cushions are covered in striped cotton. Aft on the graceful fantail, $\mathbf{5}$, a self-bailing cocktail and game table stays put in all weathers. Cushions are sailcloth covered. Completely refurbished main-deck galley has cushioned dishracks, 6, and striped vinyl floor that makes room look larger, 7. Drawer fronts and trim were stripped to show the natural grain, other surfaces were enameled. In the after stateroom, $\mathbf{8}$, is a high bunk with quilted sailcloth spread trimmed with French braid, above are sailcloth curtains, beyond, a hanging locker and beneath, ample stowage. The two-piece campaign chest is brass-bound teak. Flowers beneath Miró painting are not really intended to go to sea, unlike the cotton carpet, which is both removable and washable.






## Change pace on a junk

Hoist an orange sail over your living room and cruise among the lagoons and islands inside the Golden Gate as wind, tide and inclination suggest. Wouldn't it be wonderful if you could? Some do-but none more refreshingly than Mr. and Mrs. Harry Jackson, whose Chinese junk Pacifica (built in Hong Kong, home port Oakland Estuary) plies San Francisco Bay at the easy urging of a low-voiced diesel engine below decks. While Pacifica is not in any practicing sense a sea-going vessel, its interior arrangements are seaworthy in both fact and spirit. The water (and air) can be just as moist a thousand feet off Tiburon Island as they ever are a thousand miles off Diamond Head. The need for careful planning on a 32 -foot junk is considerably greater than in a vacation cabin on a cliff or dune, and the bay sailor can teach the dune sitter much that is to his advantage. Pacifica's exotic lines, her airy and high-flying poopdeck, 1, belie the clean simplicity of the main cabin, 2. Teak, naturally enough, is the principal wood used both in the construction of the vessel itself and, oiled, for the interior walls and brightwork. Mattresses are covered in shelter-tent duck. Cushion covers are waterproof sailcloth zipped over floatable foam rubber. The teak table, designed by the Jacksons, is foldable, storable in a handy locker. The owners also designed the wool carpet. Glasses and towels are marked with a Chinese ideograph denoting the vessel's name. Pacifica's cabin was decorated by Mary Louise Weaver and Ann McDonald for just what it is-a multi-purpose vacation room, for lounging, dining, entertaining, even sleeping (the vessel sleeps four to six). Feeds them, too, in the infinitesimal but well-appointed galley, 3. The boat cost $\$ 5,000$ to build (less decorating), $\$ 1,500$ to power. Could you beat that even on shore?

## Make fast in a bungalow

Suppose you woke up some misty summer morning and found a boat tied up to your front porch? That could happen almost any time to Mr, and Mrs. John R. Metcalf of Sausalito Yacht Harbor, Calif. Their do-it-yourself houseboat, which has electricity, butane gas, water and telephone laid on, to borrow a phrase, consists basically of a 75 -year-old barge topped by a pre-fab cottage. The deck or terrace, whichever you choose to call it, is trimmed with a marvelously massive wood balustrade salvaged when the Sausalito Yacht Club building was razed. The bed in the owner's stateroom, 1, came from a junk shop to the spot reflected in the old Italian mermaid mirror. Dining room furniture, 2, was promoted from various attics and basements (the table from an antique shop). Floor is old quarry tile, both here and in the living room proper, 3 . Living room walls were sheathed with boards stripped from an old barn. They were painted white, then rubbed before the paint dried, now are a weathered gray. The sofa is covered in no-fooling burlap, couch and rocker in landlocked toile. There has been, of course, no resort to nautical mumbo-jumbo, at least in decorative terms, since this vacation house is a boat only in that it floats. Its bottom was put in sound watertight condition when the hull was first bought. Deck living is the center of interest. The refrigerator is big for party refreshments, the kitchen stove small because the cooking for family and guests is mostly done on an hibachi out on deck using food brought on board from the Metcalfs' San Francisco house. So superb is the setting for this houseboat that it is hard to decide which prospect is the finest-from the deck looking out over the bay, or from the bay looking back to the hills behind Sausalito, 4. It doesn't really make much difference, because the Metcalfs can enjoy both.

SEAWORTHY LIVING continued

length while horizontal stripes of rug make the cabin seem wider. Bedding for lower bunks is rolled up in bolsters, while that for upper bunks is stowed in drawers below.

Washable cotton rug in horizonta stripes-"Directionals" by Bigelowis held in place by means of the new 2 -inch-wide Velcro applied to floor

For shopping information, see page 196

Fadeproof curtains are made of a new no-iron fabric: Dacron-and-cotton seersucker. Narrow, "Riptide" stripe looks well on both sides. Fabrex Corp.

To cover bunk mattresses and bolsters: a new kind of sailcloth woven of $A c$. rilan. It washes by machine, will not shrink, needs no ironing. "Sunbrella" by the Glen Raven Mills.

## H\&G takes decorating news to sea



The Alberg 35 (for length over-all), is a new fiber glass knockabout auxiliary. Sloop rigged, it carries 535 square feet of Dacron sail on an aluminum alloy mast, lies 24 feet on the water, has a 9-foot-8inch beam, 5-2 draft. (A yaw) rig is also available.) The class, designed and built by the Pearson Corp. Bristol,
R. I., is new, but it has
proved itself in the water.
Life under sail is almost always slantwise or askew, and more relentlessly beset by moisture and motion than cruising on any other craft. But without violating any of the blue-water shibboleths, a sailboat cabin can be as pleasant to look at as the boat itself looks when it heels to a fresh breeze. To prove it, $\mathrm{H}_{2} G$ decorated an Alberg 35, which comes ready to put to sea but relatively unadorned. We chose it because it presented a real challenge to spacestretching and comfort-invoking talents.

Next we proceeded to scour the markets-not just the nautical markets but the home markets, too-for the newest, most resistant (to sun, moisture, rot) fabrics, for the most durable finishes, for the most convenient and usable accessories, for the cleanest colors. And when we installed them, we paid strict attention to nautical demands. Our curtains were shirred, not pleated (to discourage mildew) and well anchored at the bottom. Our rug, small enough to go in a washing machine, is designed to stay neatly in place, but it is readily removable for access to the bilge. Bunk blankets and pillows have their own attractive daytime hiding places.

We also looked for ways to add to the appearance as well as the reality of spaciousness. We took full advantage of the illusory effect of stripes. We chose a single thematic color-blue-and stayed with it because blue is a space-maker second to none. Above all, we sought gaiety and comfort-two wonderfully seaworthy words.


Lavatory between cabins has light over wash basin, a toilet behind door at left. We added mirror. Micarta covers wall and lavatory base. The floor is planked with teak.

Sloop comes with Micartasurfaced counters and bulkheads. We chose blue counters, teak-grain bulkheads.



# P rovident program for a one-room apartment 

7heoretically, furnishing a oneroom apartment, like furnishing a house, means simply to fill the demands of around-the-clock li:ing. But consider the additional and more subtle requirements of living in one room: The room must look like a living room and at the same time afford the comforts of a bedroom. It must include conveniences for dining as well as for dressing, and specialized storage for both. It must accommodate books, music and the other appurtenances of a full life. And all this must be accomplished, more often than not, in space that is barely large enough for one activity. Clearly this feat demands a special kind of furniture, yet not so special that it is doomed to obsolescence as soon as the one-room apartment is outgrown.

A new group of now-and-future furniture called Apart-Mates is the key to the
penny-wise, space-wise, one-room apartment on the opposite page. All the designs are scaled to fit small quarters, but none of them have telltale lines, finishes or details that limit their appropriateness to any one kind of room. And every piece can perform more than one role. The cane-armed sofa is also a bed, and might one day star in a study. guest-room. The upholstered chairs offer deep-seated comfort, but neither style has too much bulk for a future bedroom. The little orange coffee table rolls around on casters and will someday be indispensable as a serving cart. Most effective of all, perhaps, in conserving space is the narrow gateleg dining table with its deep drop leaves. With only one leaf up, it is roomy enough for spread-out desk work or dinner for four. With both leaves up, it is ample for eight place settings. Yet, with both leaves down, the top is a slender 12 inches deep.


Furniture with an optional future is like money in the bank
One-room nucleus of a future ménage starts with A part-Mates furniture by Drexel, plus fabrics woven of Avisco rayon by Cohama, rug of Avisco rayon and cotton by Cabin Crafts. Designer: Paul Krauss.

For shopping information, see page 196, Photograph: Grigsby


# Collector's item: Ihouse inspired by antiques 

- There is a style of country house in France called a manoir-a design for bucolic living that lies somewhere along the architectural path between a glorified farmhouse and a very modest chateau. Its spirit has been transported to Greenwich, Conn., in a house belonging to Mr. and Mrs. Benjamin H. Bartholow that represents the collaboration of three people: the architect, George Hickey III Associates; the interior designer, Mary Dunn of Nancy McClelland Inc.; and Mrs. Bartholow herself who is a tireless collector of French furniture. Both Mr, and Mrs. Bartholow had lived in city apartments since they were children, but bitten by a sudden impulse to become suburbanites, they bought the first house they thought they liked. They discovered they did not, however, so they sold it, and their next move was more deliberate. Enlisting the aid of Miss Dunn, who, in turn, recruited Mr. Hickey, Mrs. Bartholow gave her designers carte blanche with the provision that-when she chose to wield it-they would honor an editorial blue pencil. Proceeding on the theory that as ardent a devotee of French furniture as Mrs. Bartholow would be most at home in a house with a compatibly French flavor, the architect designed a latter-day version of the manoir. The house is successful because it answers, on every count, Mrs. Bartholow's request for simply stated elegance, compactness (for all its engaging look of sprawl) and pure Gallic countryside charm.

Built like a shallow horseshoe around three sides of a courtyard, the house is a handsome exercise in symmetry. The main, central section is linked by curved, one-story-high arms to flanking wings (the kind of small structures sometimes called dependencies) with rustic dove-cote roofs. Central section has a mansard roof with dormer windows upstairs, French windows downstairs. Brick, though new, has the texture and rose-pinkness of antiquity-a lovely color with the charcoal of shutters and roof and the creamy hue of trim and treillage.

INSPIRED BY ANTIQUES continued


Scenic wallpaper of foyer is famous "Monuments of Paris" designed by Dufour in 1815. The blue of the Paris sky is repeated on the painted walls and again, faintly, on ceiling.



Empire dining furniture is ornamented with traditional bronze doré appliques. Colors are muted: pale gold chair coverings, pucetinted antique-white walls, greige carpeting.

The compact plan concentrates living space in the central block consisting of study, living room and dining room grouped around the foyer-an octagonal area set within a square. The corners are neatly utilized for an elevator, a staircase, a coat closet and a powder room. The two arm-extensions hold, respectively, a garage and a service wing consisting of maid's room, laundry and kitchen.

To preserve the symmetry of the façade, only half the double garage in left wing has a dove-cote roof. The other half has a flat roof and a tip-up door covered with lattice to look like adjoining wall.

Opposite page:
Flag-paved dining terrace lies in the angle formed by the exterior juncture of the living and dining rooms. Service is simple: a Dutch door around corner to left leads to pantry.

For additional details, see page 199


finished the kitchen first

If you were to move into a brand new house but could furnish and decorate only one room at a time, which one would you put together first? The living room? The master bedroom? The family room? Or would you, like Mr. and Mrs. Norman L. Greenman of Woodstock, Conn., concentrate first on the kitchen? Since Mrs. Greenman loves to cook and her three children come home from school for lunch, the kitchen seemed to promise more hours of use a day than any other one room. So even though they might have to entertain guests on a hodgepodge of chairs in the living room and use makeshifts for night tables in the bedrooms, the Greenmans made certain they could enjoy their new kitchen from the minute they moved into the house.

As soon as you walk into the room, you are impressed by the welcoming living room look created by the designer, John Day. The color scheme is warm and lively-a sweep of mellow wood tones, accents of many colors and lots of white-and the stainless steel equipment is built inconspicuously into the walls. So the dining area next to the wide window at one end of the room makes a cheerful place for the children to sit and read in the afternoon while a built-in radio provides (Continued on page 185)

THE PROFUSION OF WOOD-TONED CABINETS IS BRIGHTENED BY GLOSSY WHITE COUNTERS A GAILY CHECKERED STORAGE WALL


## - DESIGNED FOR FREE-HAND BLENDING

The burst of inspiration that an artist feels when confronted with a bountiful supply of paints is sure to come over you at first sight of the new collection of tablecloths, mats and napkins called "Finnish Accent." Its free-hand potential is no accident, for its young Finnish designer, Ritva Poutila, is a woman who believes that you can and should vary the look of your table settings as freely and easily as you change accessories to vary the look of the clothes you wear. The seemingly endless palette the collection offers is an irresistible invitation to experiment. You might use napkins of eight different colors on a table for eight, for instance, or alternate vertically and horizontally banded table mats, or combine mats and a cloth in the same table setting. A gratifying bonus in the beautifully related shapes, colors and textures is their capacity to enhance either delicate china or rough pottery, traditional patterns or modern shapes. - MATS IN SIXTY COLOR HARMONIES

The patterns of the new Finnish Accent place mats are simple two-color combinations of vertical or horizontal bandsbut the colors themselves are not. The kaleidoscopic array ranges from subtle mixtures of beiges to unexpected juxtapositions of orange and plum or caramel and blue-violet. And each color band is woven of two tones and thicknesses of linen thread to produce a thick, grainy, homespun-like texture and hues as vibrant as those in Siamese silks.

- tablecloths in one size for all tables You will find eight mixtures of multicolored stripes in the Finnish Accent Tablecloths, but only one size. This 55 - by 48 inch rectangle in the same weight and weave of linen as the mats is designed to go across the table, not down its length. You can adapt the cloth to tables of any size or shape by deliberately exposing part of the table surface, on the novel but sound theory that the decorative effectiveness of a tablecloth doesn't necessarily depend on complete coverage.
- NAPKINS RESHAPED, COLORED TO ACCENT

Napkins match the mats in size and shape (an unusually efficient one for lap-covering), but contrast in texture and afford a variety of color accents. Out of the spectrum of thirtynine iridescent colors woven in sheer, silky linen, four are designated to complement each mat or tablecloth. Napkins "to synchronize" are the same hue as the principal mat color, but a shade or two darker. Napkins "to harmonize" are the same hue, but several shades lighter; those
"to dramatize," a different and darker color; and those "to surprise," a different and usually lighter hue.

## RIGHT

A small sampling of the color combinations available in Dansk Design's "Finnish Accent" table linens only hints at the range of the palette. But you can see how dramatically the brilliant colors and rich textures combine to make an opulent background for both traditional china and modern teak plate and silver. China, by Royal Crown Derby, is, left to right, "Red Aves," "Exeter," "Old Imari," "Portman Oak." Crystal goblet: Baccarat's "Compiegne." Sterling: Gorham's "Classique."

## THE ONE-SIZE

## TABLECLOTH

IN ACTION

ALMOST COVERING a table for four, opposite page, the one-size tablecloth leaves bare only 4 inches of wood at each end as a clue to its unconventional design. The cloth shows another kind of adaptability in the way its homespun-like weave complements the sturdy shapes and textures of a country dining room. (You wouldn't guess it was equally at home with the delicate appointments of a formal table.) Plum and yellow napkins, amber and green-gold goblets harmonize with the colors of the cloth and contrast dramatically with Castleton's white "Independence" ironstone china, a modern adaptation of a traditional shape. Imperial "Hoffman House" goblets, Towle "Fontana" sterling.

SPREAD OFF-CENTER across a long table, right, set for buffet service, the 48 - by 55 -inch tablecloth leaves almost half of the surface uncovered to display the lovely grain and color of the teak. The cloth provides protection where protection is needed, however: under containers for food and drink. The flowers, rolled napkins and ashtrays stand on bare wood. (If you really feel you should cover the whole table, two matching cloths will do it neatly.)

PRECISELY CENTERED across an oval table set for six, below, the one-size tablecloth is ample to accommodate four settings. Harmonizing mats take care of two more settings at the ends. To seat eight, add another leaf, leave the cloth in place, and set a mat across each of the table's curved corners. (You can store mats a lot more easily than you can cloths to fit all possible sizes of an extensible table.) Tables, right and below, from Dux. On both: Castleton "Museum White" china, Baccarat "Harcourt" crystal, International "1810" sterling.


KARLSON




# Pattern for a gardener's terrace 

Some people will take advantage of any excuse to have a garden. One of the best excuses, of course, is a terrace, serving, as it does so often, as a traditional zone between the sequestered world of the house and the relative freedom of the surrounding landscape. All you need is the gardener's instinct to turn even the most architecturally rriented terrace into the kind of bright and flowery world you see here. In point of fact, what you see is but a part of a terrace landscape that offers a variety of opportunities for a plantsman to live a greenfingered life. The focal point of this hospitable and timeless scene is the border of hardy flowers-here miraculously all in bloom at the same time (what is wrong with artistic license?). But just beyond the corner of the house there is also an unusual mound garden of groundcover greens. In other parts of the terrace are a vegetable and cutting garden and a showplace for roses. For plans and planting details, turn the page.

And the day shall be filled with color

From spring to fall, a sequence of trustworthy flowers like these is the quite attainable goal of anyone who accepts gardening as a reasonable part of a good life. A dozen hardy garden favorites, from beardtongue to bellflowers and from sneezeweed to snakeroot (see next page), fill this angled 40-by-6-foot bed.


## The gardener's terrace: How to plan and plant it

There are at least two conditions under which you will be excused for planting a garden on your terrace: First, if your site is so restricted in size or so specialized in nature that garden and terrace must be combined if they are to be had at all. Second, if you are either so interested in gardening as a pursuit, or so convinced of the indispensability of fine plants that you consider a plantless terrace to be a spiritless wasteland. These conditions are extreme, so $\mathrm{H}_{\&} G$ has tried to assume a third condition that is extreme only in its moderation. We have selected a hypothetical site that cries for every virtue of terrace living; then we have provided for our terraces not one but four distinct garden areas, similar in the gardening pleasure they offer but differing both in physical location and horticultural nature.

The basic difference between the usual terrace and this one is that ours could be maintained and enjoyed to the fullest extent only by people who love beautiful plants beautifully arranged and cared for. The basic difference between conventional gardens and these terrace gardens is
that these are planned for close-up and intimate enjoyment. The big flower garden is a high-maintenance planting. If you neglect it for even a single week, it will resemble a horticultural slum. The mound garden will need virtually no special care except perhaps to pick matchbox covers and cigarette stubs out of it from time to time. The plants against the house walls on the south terrace duplicate for the most part those used in the principal flower border, with two espaliered firethorns serving as space-saving two-dimensional trees (or nonclinging vines-if you prefer to call them that). The rose bed is for the specialist, of courseeither the specialist at growing roses or the specialist at enjoying them (curiously enough, the two are not always confined in the same person). The food and cutting garden is even more the aficionado's province. It can become a conversation piece-almost too easily if you are careless. But it can also contribute, with an occasional ear of corn, a gourmet fillip to the family's menu, as well as a procession of bright bouquets for summer tables. On the opposite page and on page 204 are suggested planting lists.



# READY-MADE BLESSINGS FOR BEDROOMS 

FASHIONED WITH A CUSTOM-MADE FLAIR
edrooms, of all rooms in the house, are the most dependent on pretty fabric. The very nature of these retreats calls for cosseting with color and pattern, flourishes at the windows, handsomely dressed beds. Like everything else, of course, pretty bedrooms aren't pulled out of hats. They require time, thought and miles of shopping-or they used to. But a new collection of semi-ready-mades by Nettle Creek is beginning to make the project of furnishing a bedroom about as easy and as foolproof as such things can be. You will find the collection displayed in special boutiques in department stores across the country, and the choice it offers is vast: curtains, Roman blinds and bedspreads in some 200 different fabrics, plus two collections of furniture-one an upholstered group of chairs, a love seat, a chaise longue, an ottoman and three headboards, the other, a Spanish group of carved walnut that includes headboards, chests, a secretary, a settee, a table, benches and a stool. Not everything, naturally, goes with everything else, nor is it meant to. But you can mix and match to your heart's content until you find exactly what pleases you most. You may take home from the store swatches and sketches to give you a concrete idea of what things will look like in your room. When your decision is made, your order will be filled by the company and delivered in about three weeks. There is a wide range of prices, but even at topmost, they stay comfortingly clear of what it would cost you to have the same things made to order. And the reassurance of acquiring without tears a good-looking, no-error bedroom is close to priceless.



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fresegsesey 도es,4.


Here is a sampling of the ten different trimmings in the collection and the wealth of cotton prints, most of which come in a wide range of colors.

1. Ombré tassel cotton fringe.
2. Leaf-motif cotton braid.
3. Cotton ball fringe. 4. Chai-
nette rayon loop fringe.
4. "Wedding Ring." 6. "Cheval" toile. 7. "Pienie" polished cotton. 8. "Kookie Floral."
 of the furniture. 1 Ottoman with tailored skirt, corner pleats and a concave back. 2 One-piece chaise longue with loose cushions, tailored skirt and corner pleats. 3 Armchair with loose cushions, tailored skirt, corner pleats and a convex front. Used with the ottoman, the respective frames fit to make a chaise longue. 4 Armless love seat with a tufted back. 5 Armchair with firmly upholstered seat and back. 6 Regen-cy-type chair with pleated skirt. 7 Armless wing chair.

## Upholstered headboards

Designed to blend with almost any period or style of furniture are the three upholstered headboards. Each comes in four sizes to fit twin, double, queen or dual twin beds. You may order three kinds of upholstery: plain (the least expensive), quilted (somewhat more) and tufted (the most elaborate, and consequently, the most costly). I French Provincial headboard with walnut frame, simple enough to be paired with any type of provincial design (even Early American), but graceful enough to do justice to any room with a
 French flavor. 2. Baroque headboard, ornate and impressive, wonderful with Venetian furniture or in a room where you might want a touch of theatre. 3 Sim ple contemporary headboard, walnutframed, a go-with-anything partner.


2



One note of bold plaid can cut quite a swath in a simple bedroom. Here, a plaid in mauve and blues covers a chair and ottoman from the collection which, when used together, are tantamount to a chaise longue. Over-curtains edged in satin ball trimming are gray-blue.


A crazy-quilt pattern, bright with tomato red, runs riot over a bedcover and café curtains. To keep the room from becoming frenetic, over-curtains are patternless chestnut brown, and the chaise longue-very sleek, very tailored-is covered in plain pale gold.


A Roman shade in flame, pink and white and sufficiently opaque to keep out the dawn makes a vivid window treatment abetted by red curtains. Below it: a low love seat covered in red silk organzine.


Another Spanish headboard is complemented with a quilted bedspread made from a fabric copied from an old French wallpaper. Crimson and blue flowers are trellised on stripes of beige and soft olive green.

## Bedspreads and petticoats

Bedspreads and petticoats come in eight standard sizes. For oddsize beds (and a surcharge) you may order any bedspread lengthened by as much as 4 inches or made as short as you like. You can also get any bedspread with or without trimming, and there is no rule as to which of two petticoats is to be used with which spread. I Tailored style with corner pleats. 2 Coverlet with tailored boxpleated petticoat. 3 Scalloped coverlet with ruffled petticoat. 4. Floor-length throw. All but scalloped style come quilted or plain.


## Curtains and draperies

It would be a rare window that could defeat the resources of the Nettle Creek collection since it includes five flexible curtain styles: 1 Roman shade, custommade in any length or width, fully lined and complete with rings and cords. 2 Café curtains with a deep cutout scallop heading called giant scoop. Any size, made to order. 3 Floor-to-ceil-
 ing, wall-to-wall traverse draperies with French pleat heading or, if you like, box pleat or deepscoop headings. Custom-made in double fullness
 in any length or width, lined and, if desired, trimmed. 4 Floor-to-ceiling curtain with box pleat heading called Windsor. Double fullness, any length or width. Designed to be swagged with a decorative tie-back. 5 Floor-to-ceiling curtains with giant scoop heading, double fullness. Available in any length or width to hang straight or softly swagged.

# H\&Gis cabinet for 

plug-ins

An electrified cabinet you can build yourself
will keep all your small appliances perpetually ready for action

Putting all your eggs in one basket may have acquired the reputation of being foolhardy, but, in some cases, it is the very smartest thing you can do. $H \& G$ found it the perfect solution to a common kitchen problem: the lack of sufficient counter space for small appliances, a drawback that discourages countless cooks from taking full advantage of their appliances because setting them up and putting them into action involves a major maneuver. So $\mathrm{H} \& \mathrm{G}$ has designed a special electrified cabinet where you can keep all your appliances, plugged in and ready to operate, in one convenient spot-a sure way to get more mileage out of each.

Any carpenter could put the cabinet together for you, or, if you are handy with saw and nails, you can build it yourself. The plan is superbly simple and beautifully workable: The cabinet is divided into seven compartments of varying sizes to accommodate different appliances. Some compartments are large enough for bulky things such as a rotisserie and a mixer. Others are divided by a shelf into two storage spaces for two low-slung appliances. Each compartment is fitted with a double electrical outlet in one corner. The wiring runs from the outlets to a heavy duty cable inside one of the legs of shiny brushed brass that lift the cabinet off the floor to a good working height.

Whether you build the cabinet yourself or have it built for you, ask an electrician to do the wiring. He will know how to design it to fit into your present wiring system-and also how to bring in more power if you need it to take care of all the appliances you plan to put into the cabinet. You can install the cabinet as an island in the middle of your kitchen, or as a peninsula jutting out from a wall counter. In either case, bear in mind that the cabinet must stay firmly rooted to one spot since the wiring will run down into the floor.
opposite page
BANDS OF H\&G COLORS - in Formica for the top, paint for the sides-make the appliance cabinet a lively addition to the kitchen. Our choice of colors (left to right) : Mandarin Orange, Curry, Citrus Green and Citron. We repeated the Citrus Green on the apron of the base. All the compartments except the big one for the rotisserie are lined with a double coat of easy-to-wipe-clean, semi-gloss Pastel Citron paint. For heat resistance, rotisserie compartment is lined with adhesive, vinyl sheet with aluminum core.

a Complete wardrobe of small appliances all lined up in the plugin cabinet and ready to use includes: back row, left to right, Presto fry pan (plus a General Electric waffle maker under the shelf); Sunbeam percolator; KitchenAid coffee mill; front row, KitchenAid mixer; four-slice Toastmaster toaster; John Oster blender; right end, General Electric rotisserie-broiler.

For shopping information, see page 196
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THE WORKINGS OF THE CABINET are superbly simple. When all closed up, 1, it has a smooth top that can be used as an additional work counter since magnetic catches keep the compartment doors firmly closed and the rings on the doors are recessed so as to be flush with the top. A plastic-lined drawer at one end holds extra attachments for appliances and cooking tools. When the cabinet is in action, $\mathbf{2}$, the piano-hinged doors fold tightly together with magnetic catches and pull down to make work ledges that are held firmly in place by pull-out supports. If you want still more space in which to maneuver, you can push in the supports and drop the folded doors all the way down to a vertical position.

## Give him

 the edge over ham, lamb, bird or beef!It is not to be denied. There is an art to carving.
Truth of the matter is, some blades help a man do considerably better at it than others. The peer of such blades are those produced, with stern and demanding eye, by Carvel Hall.

Of superb new Carvalloy, an exclusive formula stainless steel that is cut lengthwise with the grain for greater resiliency and strength, Carvel Hall blades are patiently honed by hand to a razor's edge. But, magnificent as that is, it is not enough for Carvel Hall.
Every handle is meticulously

balanced so that each thrust and stroke is almost automatically precise. Each joint surrenders immediately. Each slice responds willingly, almost joyously, to the firm touch of a Carvel Hall Blade.

If you know a man (he may even be your husband) whose bladesmanship might be considered indifferent, present him, out of sheer adoration, with a Carvel Hall carving knife. They come in sets with fork beginning at 17.50; or with fork and slicer from 24.95 . Matching sets of six precisely sharpened Carvalloy steak knives from 19.95.


Carvel Hall's modern Woodlawn design shown here: 17.50 for carver and fork; 24.95 for carver, slicer and fork; 19.95 for six matching steak knives. All sets in fitted walnut blocks.


## HOW TO CARVE CHICKEN

The apparently simple matter of carving a chicken can be a minor masterpiece or a doleful disaster. The importance of correct carving, from the standpoint of both esthetics and edibility, is never underestimated in restaurants where the highest standards of cuisine are rigorously maintained. Here Albert Stockli, executive chef of Restaurant Associates, demonstrates at New York's famous Four Seasons restaurant the proper technique for carving a chicken into individual portions in the kitchen, while on page 172 one of the captains presents the niceties of table découpage. You'll notice that a carving knife and fork do the job in the kitchen, but at the table a smaller fork in the left hand deftly pulls the meat away as the knife loosens skin and flesh. Whether the carving is done in the kitchen or at the table, the portions are attractively arranged on the plate, joints severed to make eating easier, and a sauce added to enhance appearance and taste.

THE KITCHEN


As chef Stockli demonstrates, arrange chicken breast up on carving board. Sever skin between leg and body and push leg to side with knife to reveal joint.


Slice through cartilage between bones at lower joint. Remove leg. Repeat procedure with the other leg.

GRIGSBY


Spoon over chicken only as much sauce as is needed to give a light coating. Serve the rest in a sauceboat.

Continued on next page


## After coffee...enjoy the drier liqueur


benedictine
BRANDY

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## TILE

[umin sanill Let this seal be your guide to quality - JULIUS WILE SONS \& CO., INC., NEW YORK. 86 PROOF.

miniature swans. Exquisitely handcrafted. In smart gift box. Lovely ornaments or individual salteellars. Height: $2^{\prime \prime}$. Ivory. Pair, \$595

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florentine bud vase. Beautifully carved. Perfect for along stemmed flower, or in pairs on a mantel or buffet. Height: 10 $1_{2}{ }^{\prime \prime}$. Ivory. ${ }^{\text {² }} 595$

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H\&G'S CARVING CLUB
continued from preceding page

AT


THE
TABLE


Arrange suprême at side of leg. Coat all with sauce.



## Museums collect Royal Worcester ${ }^{\circledR}$ (why shouldn't you?)

The difficult part is also the most exciting: picking the pattern. Here the choice is between Sea Rose, and Chantilly. Both have the perfect whiteness and sheer translucence reflected throughout the whole collection of Royal Worcester bone china. At better stores everywhere ...from $\$ 14.75$ the five-piece place setting. Send 25 c to Royal Worcester, II East 26th Street, New York 10 (in Canada: 13 Elm Street, Toronto) for the booklet: How to Choose Fine China... Its Use and Care... plus color pamphlets of all patterns.

# HOUSE \& GARDEN'S French <br> <br> Cook <br> <br> Cook Book 

 Book}

## By Simone Beck and Julia Child

There is no such thing as the "secret" of French cooking. The French way of cooking can be learned by almost anyone; the ingredients can be bought in most markets. Why then does a dish prepared in the French way have a particular magic for those who appreciate good eating? Why does it seem to look, smell and taste better than other food? Probably because in France cooking and eating are matters of passionate concern to everyone in every walk of life. The preparation of food, its quality, variety, cost, psychological effects and esthetic overtones, its service and accompanying rituals are endlessly discussed. Meals are regarded as occasions of delight, not to be hurried. It is not surprising that cooking has become a national art in France and that the French cuisine is held in high regard all over the world. Yet there are no secrets-only care and love.

This cook book is designed to explain the structure and basis of French cooking with a sampling of typical recipes from a cream soup to a feathery dessert souffé. Though the recipes are not complicated, they are intentionally spelled out in great detail to show you the specific techniques that produce the special end results. These techniques are used over and over again in French cooking, each time with a change of flavor or ingredient-a system of theme and variations. For instance, you will be directed many times to cook a flour and butter roux and then incorporate a hot liquid-in other words, to make a béchamel or velouté or other variations on a white sauce theme. This may be the sauce for creamed eggs, for the binding of minced mushrooms or shrimp, the base of a cream soup or the sauce for a poached chicken. Once you grasp the method, you will never again have to follow a cook book in order to make a white sauce, béchamel or velouté. That is the French way of learning to cook: by learning fundamental techniques, repeating them until they become second nature and then using them to vary recipes or develop personal specialties.

Ingredients: No amount of doctoring can disguise an inferior material, so if you cannot find top-quality ingredients for one recipe, pick another recipe. If you do use canned or frozen foods, including broths and bouillons, be sure they taste like the fresh product.
Equipment: Always use heavy-bottomed saucepans and casseroles. Thin pots and pans tip over easily and cook unevenly, and food tends to scorch in them. Plain aluminum and iron will discolor white and egg-yolk sauces and white wine. You will find in the recipes that wherever a non-staining material is required, an enameled saucepan is specified in the equipment listing. For general purposes, heavy enameled iron is preferable. You may also use heavy-bottomed stainless steel, Pyrex, fire-proof porcelain or lined copper.
Measuring: There can be a difference of three or more tablespoons of flour per cup between one method of measuring and another, and if your flour measurements are not accurate you can run into trouble. The recipes in this cook book are
based on this system: Lay a square of waxed paper on the table, place a drymeasure cup on the paper, sift the flour directly into the cup until cup is overflowing, then level the flour to the rim of the cup by sweeping off the excess with the flat edge of a knife. To measure level spoonfuls, dip the spoon in the flour, fill it to overflowing, then sweep off the excess flour with the flat edge of a knife. Ahead-of-time preparation: Most recipes in this cook book may be partially or even completely cooked in advance and can wait a certain amount of time before serving. When you see this sign $\%$ it means the recipe may be prepared ahead of time up to that point. Many of the sauce directions will instruct you to film the sauce with a spoonful of liquid, which prevents a skin from forming. To film the sauce, let it cool a few minutes so it will thicken slightly. Hold the spoonful of liquid close to the surface and gradually dribble it on. Then spread it lightly with the back of the spoon. Or dot the surface with bits of softened butter and spread with a spoon as it melts.

## French Cream Soups

Velvety smooth cream soups are one of the glories of the French cuisine. Starting with a simple white sauce-flour and butter roux plus stock or milk-you can make an excellent cream soup in a surprisingly short time out of a great number of things: asparagus, for instance, or mushrooms, celery, artichokes, peas or lobster. As the technique is substantially the same whatever kind of soup you make, here are a master recipe and a couple of suggestions to get you started on more ideas. The general method is that your main ingredient, such as asparagus, is cooked separately. Then the soup base is made of stock or stock and milk plus the liquid the asparagus is cooked in. Also, part of the asparagus is simmered in the base to impart flavor. Finally the soup is puréed, enriched with cream -or cream and egg yolks-and garnished with asparagus tips.
Puréeing: We happen to like the food mill for puréeing, because tough fibers such as those from asparagus stalks or celery will not pass through the disk, and the purée has some texture. The food mill illustrated on the next page has three removable disks: for coarse, medium and fine purées. The medium one is used for soups. This is the best type of food mill; it is sturdy and rapid. If you do not have a good food mill, you may use a coarse sieve and a wooden spoon. The electric blender is an alternative, but it makes too homogenized a purée for our taste. However, this is just a matter of personal opinion, and you should use what you like best.

## POTAGE CREME D'ASPERGE (Cream of Asparagus Soup)

Master Recipe This and each of the following soup recipes makes about $13 / 4$ quarts, or 6 servings of about 1 cup each.

## Step 1 cooking the asparagus

$11 / 2$ to 2 pounds asparagus

Wash the asparagus thoroughly in cold water. Break each stalk into 3 pieces as follows: For the first break, bend the stalk near the tip where it will snap off very easily. Bend the remaining stalk until, with more pressure, it snaps again near the butt. Discard the butt. Peel the central part, or stalk, with a knife to remove almost $1 / 16^{\prime \prime}$ of peel all around-the peel is tough. Chop the stalks into $1 / 2^{\prime \prime}$ pieces and keep separate from tips.

Asparagus tips
4 cups water brought to the boil with 1 teaspoon salt

Asparagus stalks
2 quarts water brought to the boil with 2 teaspoons salt
2 tablespoons butter
A 6-cup, heavy-bottomed, enameled saucepan with cover
2 tablespoons minced shallots or green onions

Drop the asparagus tips into the boiling water. Boil slowly for 10 to 12 minutes, until just tender. Drain; reserve cooking liquid for your soup base. Dice the asparagus tips and set aside.

Drop the peeled and chopped stalks into the boiling water and boil for 5 minutes. Drain. Discard cooking water.

Melt the butter in the saucepan. When foaming, stir in the shallots or onions and the chopped asparagus stalks. Cover and cook very slowly for 15 minutes or until the asparagus is tender. This cooking prepares the asparagus so its flavor is released while it simmers in the soup base.

Step 2 making the soup base

6 cups liquid (cooking water from asparagus tips plus homemade chicken stock or a good canned chicken broth-or milk, which should be brought to a simmer separately to discourage curdling)
Asparagus stalk mixture 5 tablespoons butter
A heavy 3-quart enameled, stainless or Pyrex saucepan
8 tablespoons flour
A wooden spatula or spoon A wire whip
A food mill, or coarse sieve or electric blender
$1 / 2$ to 1 cup heavy cream Salt and white pepper

Pour the liquid into asparagus mixture and bring to a simmer. Make a white roux as follows: Melt the butter in the 3 -quart saucepan, blend in the flour with the wooden spatula or spoon, and stir over low heat until flour and butter froth together for 2 minutes without coloring. Remove from heat. Pour in half the simmering liquid while beating roux vigorously with wire whip. When liquid and roux are thoroughly blended, beat in the rest of the liquid plus the asparagus stalks. Bring to a simmer. If soup seems too thick, thin out with $1 / 2 \operatorname{cup}$ or so of stock or milk. Simmer slowly for 15 minutes, stirring occasionally and making sure the soup is not scorching in the bottom of the pan. Then purée the soup through the medium blade of a food mill, force through a sieve, or purée in a blender. Wash out the saucepan and return soup to it.
Bring again to a simmer, then thin out to desired consistency with spoonfuls of cream. Season carefully to taste with salt and fresh ground pepper.


## Why more people are having dinner at home

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Caloric Corporation, Topton, Pa.

Recipe may be completed ahead of time to this point. Film surface of soup with 2 tablespoons of cream or stock to prevent a skin from forming, Bring to simmer before proceeding to final step.

Step 3 garnishing and serving

The cooked, diced asparagus tips
1 to 3 tablespoons softened butter
A warm soup tureen or soup cups

Just before serving, stir the asparagus tips into the simmering soup. Remove from heat and gently stir in the butter, a half-spoonful at a time, allowing each addition to be absorbed by the soup. Turn into the tureen or into soup cups and serve.

An alternate enrichment Soup enriched with cream and egg yolks is called potage velouté. You may wish the egg yolk liaison if you make your soup base mostly of stock and little or no milk, because the yolks will give the soup more fullness and richness. Whenever you are to combine egg yolks with hot liquid, always blend the yolks with a bit of cold liquid, then beat the hot liquid, very gradually at first, into the yolks.

The puréed soup base in the preceding master recipe, minus the cream enrichment
2 to 4 egg yolks, depending on how rich you wish the soup to be
$1 / 2$ to 1 cup heavy cream
A 3-quart mixing bowl
A wire whip
A soup ladle
1 to 3 tablespoons softened butter

Bring the soup base to a simmer just before serving. Beat the yolks and cream in the mixing bowl with the wire whip. When blended, ladle the hot soup into the yolk mixture, a few drops at a time at first, while beating constantly with the wire whip. After about a cup has been added, beat in the hot soup more rapidly until half has been used. Return the mixture to the saucepan, add the asparagus tips, and stir slowly until the soup has thickened and is near a simmer.

Remove from heat, stir in the butter, and serve as described in the preceding recipe.

Using frozen asparagus A delicious soup may also be made of frozen asparagus. As you will have very little asparagus-cooking liquid, use half chicken stock and half milk for your soup base.

210 -ounce packages asparagus spears
1 tablespoon butter
$1 / 4$ teaspoon salt
$1 / 4$ cup water
$1 / 2$ teaspoon salt
2 tablespoons butter
2 tablespoons minced shallots or green onions
1 cup water

Partially defrost the asparagus. Slice off $1 / 2^{\prime \prime}$ of the asparagus tips. Dice and cook slowly in a covered saucepan with the butter, salt and water for about 10 minutes or until tender. Set aside.

Chop the asparagus stalks and cook slowly in a covered saucepan with the salt, butter, shallots or onions, and water for 10 to 12 minutes or until tender. Then proceed with the master recipe from Step 2, adding what little asparagus-cooking liquid there is to your soup-base ingredients.

Variations on cream soup master recipe The following soups use the general methods outlined in the master recipe. The main ingredient is fully or partially cooked, part is simmered in the soup base, the rest is saved for a garnish. The soup base is stock and cooking liquid or milk, and the final enrichment cream, or the cream and egg yolk liaison.

## POTAGE CREME DE CHAMPIGNONS (Cream of Mushroom Soup)

$$
\text { Step } 1
$$

$3 / 4$ to 1 pound fresh mushrooms

Sliced mushroom caps
$1 / 2$ cup water
$1 / 2$ teaspoon lemon juice
$1 / 4$ teaspoon salt
2 tablespoons butter
2 minced shallots or green onions
The chopped mushroom caps and stems
1/4 teaspoon salt

Separate the mushrooms into caps and stems. Wash and drain them. Slice half the caps and set aside. Chop stems and rest of caps.

Simmer sliced mushroom caps for 8 minutes in a covered saucepan with the water, lemon juice and salt. Set aside to use as a garnish. Include the juices in liquid for soup base.
Heat the butter to foaming in an enameled skillet. Stir in the shallots or onions, then the chopped mushroom caps and stems. Toss and stir for 2 minutes over moderate heat. Season with salt.

## Steps 2 and 3

The soup base ingredients from the master recipe

Make the soup base, scrape the chopped mushrooms into it and simmer for 15 minutes. Purée. Stir in the sliced mushrooms and the cream enrichment, bring to a simmer, correct seasoning. Remove from heat and, just before serving, stir in the 1 to 3 tablespoons softened butter.


Puréeing soup vegetables

1. To purée vegetable mixtures for cream soups, sieve in French-style food mill over a mixing bowl.

2. Rotate handle until all mixture is sieved, then be sure to scrape bottom of mill with wooden spoon.

## POTAGE ST. GERMAIN (Cream of Pea Soup)

This is a particularly good way to use rather large, rather tough, fresh green peas. And though they never have the same fine flavor, 210 -ounce packages of frozen peas may replace the fresh peas in this recipe.

Step 1
$1 / 2$ cup minced onions 2 tablespoons butter
$1 / 2$ cup (pressed down) shredded leaves of Boston lettuce
$21 / 2$ cups shelled, fresh green peas
2 cups water
$1 / 2$ teaspoon salt

Cook the onions slowly in the butter for 5 min utes, then stir in the lettuce, peas, water and salt. Cover and cook at a moderate boil, shaking pan occasionally, until the peas are tender- 10 to 20 minutes or more, depending on the quality of the peas. If water has evaporated before the peas are done, add 2 to 3 tablespoons more as necessary. Reserve $1 / 2$ cup of peas to garnish the soup.

Steps 2 and 3

The soup base from the master recipe

Purée the rest of the peas with the soup base and simmer for 5 minutes. Enrich with the cream, stir in the reserved peas, and season to taste. Just before serving, remove from heat and stir in the 1 to 3 tablespoons enrichment butter.

## Egg and Fish Dishes

The French excel at light, flavorful dishes made with eggs and fish which are often served as a hot first course for a dinner or the main course for a luncheon or supper. Serve with them a chilled white wine with some body, such as Graves, Traminer, or Pouilly Fuissé.

## OEUFS À LA CHIMAY

(Eggs Stuffed with Mushrooms, Cheese Sauce) Serves 6.
This delicious dish of stuffed eggs may be completely prepared hours in advance of serving.

Step 1 preparing the eggs

9 hard-cooked eggs
A sieve and wooden spoon A 2-quart mixing bowl

Shell the eggs and halve them lengthwise. Rub the yolks through a sieve with a wooden spoon and place in a bowl. Shave a sliver off the bottom of each egg-white half, if necessary, to prevent it from rocking. Set the halves aside.

Step 2 starting the sauce

3 tablespoons butter
A heavy-bottomed, 6-cup enameled saucepan
4 tablespoons flour A wooden spoon $11 / 2$ cups boiling milk A wire whip $1 / 4$ teaspoon salt Pinch of pepper The sieved egg yolks $1 / 4$ cup cream or milk

Melt the butter in the saucepan, blend in the flour, and stir with the wooden spoon over low heat until butter and flour froth together for 2 minutes without coloring. Remove from heat. Vigorously beat in the boiling milk with a wire whip, then the salt and pepper. Boil, stirring, for 1 minute. Sauce will be very thick. Stir 4 tablespoons of it into the sieved egg yolks. Clean off sides of saucepan, float the cream or milk over top of sauce, and set aside to complete in step 5.


Strawberries Romanoff, page 17, "The Gourmet's Guide"

## The delightful difference is Cointreau!

Take this recipe, for example. It is Strawberries Romanoff, a delightful yet simple dessert. On page 17 of our "Gourmet's Guide" you find that the magic touch is your use of Cointreau Liqueur. Do write us for a free copy and look at the other 48 recipes for main dishes, desserts and drinks. Cordials by Cointreau-all 20 of them, will open up for you a new approach to entertaining. Cordials by Cointreau, 50 to 80 proof, produced and bottled by Cointreau Ltd., Pennington, N. J.


## Step 3 preparing the mushrooms

$1 / 3$ pound (about $11 / 4$ cups) finely minced fresh mushrooms
$11 / 2$ tablespoons butter
An enameled skillet
$11 / 2$ tablespoons minced shallots or green onions
Salt and pepper
Egg yolk mixture

Twist the mushrooms, a handful at a time, in the corner of a towel to extract their moisture. Melt the butter in the skillet and sauté mushrooms over moderately high heat with the shallots or onions for 6 to 8 minutes, stirring frequently, until the pieces begin to separate from each other. Season lightly and put into the bowl with the egg yolk mixture from step 1 .

## Step 4 filling the eggs

tablespoons minced, fresh green herbs (parsley and chives or chervil, or parsley and tarragon)
2 tablespoons softened butter
Egg white halves
Step 5 finishing the sauce

1/. to $3 / 4$ cup cream or milk

## Salt and pepper

$1 / 2$ cup grated Swiss cheese

Vigorously beat the herbs and butter into the egg-yolk-mushroom mixture. Season to taste. Dome the mixture into each egg white half.

Bring the sauce to a simmer again, beating, Thin out with spoonfuls of cream or milk; sauce should be just thick enough to coat the eggs. Correct seasoning, remove from heat, and beat in the cheese. (This is now a Sauce Mornay.)

## Step 6 final assembly and serving

A lightly buttered baking and serving dish just large enough to hold the eggs
2 tablespoons grated Swiss cheese or a mixture of cheese and bread crumbs
1 tablespoon butter cut into small pieces

Spread $1 / 4$ of the sauce in the dish. Arrange the eggs, filled side up, over the sauce. Spoon the rest of the sauce over the eggs. Sprinkle on the cheese or cheese and bread crumbs, dot with butter.
$\%$ Set aside uncovered until ready to reheat. Set in upper third of a preheated $375^{\circ}$ oven 20 to 30 minutes before serving. Bake until sauce is bubbling and top has lightly browned.

VARIATIONS Instead of mushrooms, use $1 / 2$ to $2 / 3$ cup cooked and minced asparagus tips, artichoke hearts, ham, poultry, poultry livers, shellfish, tuna or salmon, plus appropriate herbs and seasonings.


Preparing minced mushrooms

2. Take a handful of minced mush rooms, put in corner of linen towel.

3. Twist towel tightly until all the moisture is squeezed from mushrooms.

MOUSSELINES DE POISSON (Fish Mousselines) Serves 6 to 8.
Mousselines, which are easy to make, are fish purées into which egg white is beaten to give body and then cream to give a velvety texture. The mixture is shaped into neat cakes and slowly cooked in butter. Any of the sauces and garnitures suitable for filet of sole may then be served with the mousselines. We have suggested here a bed of mushrooms, a garniture of asparagus tips and a creamy, hollandaise type of sauce.

## Step 1 preparing the mousselines

1 pound lean, skinless fillets of fish which contain a certain amount of natural gelatin (pike, whiting, winter flounder, or baby halibut)
A food mill with removable disks, or a meat grinder
A 3-quart mixing bowl
A wooden spoon, or an electric mixer with pastryblender attachment
$3 / 4$ teaspoon salt
Big pinch white pepper
Pinch nutmeg
1 egg white ( 2 tablespoons)

6 to 8 tablespoons chilled heavy cream

If you are using pike, with its many fine bones, scrape the fish to puree it a little bit, then put it through the finest disk of a food mill so none of the bones will be ground with the fish. Other fish may be treated in the same way, or ground twice through the finest blade of the meat grinder. You should have about $11 / 2$ cups of puréed fish. Place the purée in the mixing bowl.

Beat the puréed fish, seasonings and egg white vigorously together for about 5 minutes until the mixture has enough body to hold its shape quite solidly when lifted in a spoon.

Add 2 tablespoons chilled cream to the paste and beat vigorously for 1 minute. Continue adding the cream by spoonfuls, beating vigorously for 1 minute after each addition until 6 of the 8 tablespoons have been absorbed. The paste must retain enough body so that it will hold its shape when lifted in a spoon; if too much cream goes in, the paste cannot be formed into cakes. Beat in 1 to 2 more tablespoons of cream if you think the paste is too dry.

## Step 2 cooking the mousselines

6 tablespoons butter
2 heavy-bottomed, enameled $9^{\prime \prime}$ skillets, with covers A flexible-blade spatula
tablespoons butter in each skillet and set aside while forming the mousselines. With a spatula dipped in cold water, form the fish paste into 6 to 8 cutlet shapes, $1 / 2^{\prime \prime}$ thick, on a lightly floured board. As they are formed, place the mousselines in the skillets. Set skillets over low heat, cover, and cook very slowly for 6 minutes; the mousselines should not color. Turn, and cook very slowly on the other side for 6 minutes. They are done when just firm, and slightly springy if pressed with your finger.
*) May be cooked in advance. Set aside uncovered, cover and reheat slowly before serving.

Step 3 making the special hollandaise sauce for THE MOUSSELINES
$3 / 4 \operatorname{cup}$ strained fish stock, or $1 / 3$ cup clam juice
$1 / 3$ cup dry white wine or dry white vermouth
A 6-cup enameled saucepan
$1 / 4$ cup heavy cream
A wire whip
4 egg yolks
$1 / 2$ pound softened butter, cut into 16 pieces
Salt, white pepper and drops of lemon juice

Boil the fish stock or clam juice and wine in the saucepan until reduced to 3 tablespoons. Allow to cool slightly, then stir in the cream with the whip. Beat in the egg yolks. Stir over low heat until the mixture slowly thickens enough to coat the wires of the whip-be careful not to overheat or the egg yolks will scramble. Immediately remove from heat and begin to beat in the butter, a piece at a time. The sauce will thicken into a heavy cream. Season to taste with salt, pepper and lemon juice. Keep sauce over tepid, not hot, water until ready to use.

## Step 4 final assembly and serving

1 pound finely minced fresh mushrooms, sautéed in butter and seasoned
24 cooked asparagus tips, seasoned and warmed in butter
A warm, lightly buttered serving platter
Special hollandaise sauce

Shortly before serving, reheat the mousselines, mushrooms and asparagus. Stir 2 tablespoons of sauce into the mushrooms and heap in the serving dish. Arrange the mousselines over the mushrooms with groups of asparagus in between. Spoon the special hollandaise sauce over the mousselines and mushrooms and serve at once.

## hag's french COOK book continued

## Poultry and Meat

The French favor methods of cooking that help retain the succulence and improve the flavor of poultry and less expensive cuts of meat, and they use rich stuffings and sauces which make a little go a long way. The final appearance of a dish is also important-as much care is given to the finishing and serving as to the initial preparation.
One of the favorite French methods for cooking a whole chicken is a cross between covered roasting and poaching by complete submersion: Place it breast-up in a casserole just roomy enough to hold it, add stock and wine to reach one-third the way up the chicken, cover the casserole, and cook it slowly until it is done. The dark meat barely simmers, the white meat steams, and the chicken juices combine with the poaching liquid to make a well-flavored stock for whatever sauce you choose to serve. Whole chicken is far superior to cut-up chicken for poaching as the meat remains juicier, and the chicken may be carved and served with far more elegance. It can be cooked with or without a stuffing, and you may brown it all over in a skillet before poaching it, if you wish. French recipes call casserole poaching either pocher à court mouillement, or braiser $\grave{a}$ blanc if it is not browned, braiser à brun if it is browned.
Notes on timing A tender roasting chicken or capon of good quality is done when all its interior juices have turned from rosy red to clear yellow. At this point the drumsticks will move fairly easily, their flesh will be tender when pressed, and the juices from their thickest part, when pricked deeply, will run clear yellow. The final and definitive test is to lift the chicken and drain the juices out of the vent: the last drops should be clear yellow with no trace of rose. Tender chicken should never be overcooked or it will dry out and lose flavor; chicken should be juicy.
SIMmering time-for unstuffed, unchilled, roasting chickens.

| Ready-to-cook weight | Number of servings | Estimated simmering time |
| :---: | :---: | :---: |
| 4 pounds | 4 to 5 | 1 hour and 15 to 30 minutes |
| $41 / 2$ pounds | 6 | 1 hour and 25 to 40 minutes |
| 5 pounds | 6 to 8 | 1 hour and 30 to 50 minutes |

Add 10 to 20 minutes more to cooking estimates if chicken is stuffed.

## POULARDE FARCIE AU RIZ, SAUCE ALBUFÉRA

(Poached Chicken with Rice and Liver Stuffing, Pimiento Sauce) Serves 6.
You could accompany this delectable chicken with creamed mushrooms and braised onions or cucumbers, buttered peas or asparagus tips. Serve a dry, full-bodied white wine, such as a Burgundy or a Graves.

## Step 1 making the stuffing

$11 / 2$ tablespoons butter
A heavy, 1 -quart saucepan $1 / 3$ cup finely minced onions
$2 / 3$ cup raw white rice $11 / 3$ cups chicken broth $1 / 2$ bay leaf
Big pinch of thyme

## Salt to taste

A mixing bowl

## 1 tablespoon butter

I teaspoon cooking oil
An $8^{\prime \prime}$ enameled skillet $1 / 2$ pound chicken livers
A large mixing fork
4 tablespoons heavy cream
1/4 cup minced parsley
Salt and pepper to taste
Optional: 2 or 3 diced truffles (reserve the juices for the sauce)

## Step 2

41/2 pound ready-tocook roasting chicken or capon
$1 / 2$ teaspoon salt
Rice-liver stuffing
1 tablespoon butter

Melt the butter in the saucepan and cook the onions slowly for 5 minutes without browning. Blend in the rice and stir over moderate heat for 2 to 3 minutes until the grains are a milky color. Then stir in the liquid and seasonings. Bring to a simmer, stir once, cover the saucepan and maintain at a slow boil for 13 to 15 minutes. The rice should absorb all the liquid and be almost tender; it will finish cooking inside the chicken. Transfer it to a mixing bowl. Discard bay leaf.
Heat the butter and oil in the skillet. Saute the chicken livers for 2 minutes, just to stiffen them slightly. Dice, and add to the rice.

With the mixing fork, fluff into the rice and livers the cream, parsley, seasonings to taste and truffles (if desired).

* Stuffing may be made a day ahead of time.


## poaching the chicken

Pull out all loose fat from chicken, sprinkle inside with $1 / 4$ teaspoon salt and fill loosely with the stuffing, leaving $1^{\prime \prime}$ unfilled at the vent to allow for swelling. Truss the chicken, dry thoroughly, rub the skin with the butter, and sprinkle with the remaining salt. Preheat oven to $350^{\circ}$.

1 tablespoon butter
A heavy, enameled, oval casserole with cover, just large enough to hold the chicken easily, breast up
$1 / 2$ eup sliced onions
$1 / 4$ cup sliced carrots
1 cup dry white wine or $1 / 2$ cup dry vermouth
3 or more cups chicken broth
Chicken neck, gizzard
6 parsley sprigs
1 bay leaf
$1 / 8$ teaspoon thyme
Salt to taste
An oval of buttered waxed paper

Melt the butter in the casserole and cook the onions and carrots slowly for 5 minutes without browning. Lay the chicken breast up in the casserole. Pour in the wine and enough chicken broth to come $1 / 3$ the way up the chicken. Add the neck and gizzard, the herbs, and salt lightly to taste. Bring to a simmer on top of the stove, lay the buttered paper over the chicken, put cover on the casserole, and set in lower third of preheated oven. In 10 to 15 minutes, regulate oven heatprobably down to below $300^{\circ}$-so that liquid in casserole will maintain itself at a very slow simmer (very slightly bubbling) throughout the cooking. Chicken should be done in $1^{1} / 2$ to 2 hours (see notes on timing preceding the recipe).

When done, drain the chicken, discard trussing. Strain the cooking stock into a saucepan and skim off fat. Return chicken to casserole with a cup of the strained stock. Replace the paper over the breast and set casserole cover askew for air circulation. Place casserole over barely simmering water where chicken will keep warm for 40 minutes, if you wish.

Step 3

5 tablespoons drained, canned, red pimientos
A fork
A sieve and wooden spoon
5 tablespoons butter
5 tablespoons butter
A heavy-bottomed, $2^{1 / 2}$ -
quart enameled saucepan
8 tablespoons flour
$31 / 2$ cups of the hot chicken stock
A wire whip
1 to $11 / 2$ cups heavy cream
Salt and white pepper
Drops of lemon juice

## Pimiento butter

3 to 4 tablespoons minced parsley, or a mixture such as parsley and chervil or tarragon

MAKING THE SAUCE ALBUFÉRA (about 5 cups )
If you want to serve the chicken almost as soon as it is cooked, remove the $31 / 2$ cups stock required for the sauce from the casserole 15 to 20 minutes before end of estimated cooking time, then return the casserole to the oven to finish cooking the chicken.
Mash the pimientos to a pulp with a fork, rub through sieve with wooden spoon, then beat into the butter. Set aside for final sauce enrichment.

Melt the butter in the saucepan, blend in the flour, and stir over low heat with a wooden spoon until butter and flour froth together for 2 minutes without coloring. Remove from heat. Vigorously blend in the hot chicken stock with a wire whip. Boil, stirring, for 1 minute. Reduce to a simmer, stir in half the cream, then thin the sauce with additional spoonfuls of cream. Sauce should be thick enough to coat a spoon nicely. Taste carefully for seasoning, and stir in lemon juice to taste.
\$. If not used immediately, set saucepan uncovered in a pan of simmering water, and stir occasionally.
Off heat and just before serving the sauce, beat in the pimiento butter by half spoonfuls. Add the parsley or herbs. The pimiento will give the sauce its characteristic blush of pink; the butter, its velvety texture.

TO SERVE: Carving at the table. This presupposes an expert carver as master of the house (to be an expert carver, follow the step-bystep instructions in H\&G's Carving Club, page 170). Place the chicken on a warm serving platter, spoon a bit of sauce over it, and decorate the two ends of the platter with fresh watercress. A row of sliced truffles over the breast of the chicken would be a nice touch. Pass the rest of the sauce separately. Carve and serve with stuffing.
Carving in the kitchen. Or carve the chicken in the kitchen (see H\&G's Carving Club, page 170), arrange it around the stuffing on a warm serving platter, and spoon part of the sauce over the chicken. Decorate with parsley sprigs. Serve the rest of the sauce separately. For an indefinite wait. Carve the chicken and replace it in the casserole. Complete the sauce except for the final pimiento-butter enrichment. Pour the sauce over the chicken and dot with bits of softened butter to prevent a skin from forming. Set aside uncovered. About 30 minutes before serving, cover and leave in a $350^{\circ}$ oven until thoroughly reheated but not overcooked. Just before serving, tilt casserole, add pimiento butter by fractions, basting the chicken with the sauce until the butter has been absorbed. Then serve immediately.

1. To prepare lamb shoulder for braising, fill with stuffing, shape into roll. Sew with long trussing needle.
2. Tie rolled lamb shoulder tightly with string at regular intervals so it will keep its shape during braising.
3. Brown all over in a heavy enameled cast-iron casserole, turning with wood spoons to prevent piercing surface.


## ÉPAULE d'AGNEAU FARCIE ET BRAISÉE

(Stuffed and Braised Shoulder of Lamb) Serves 8.
Shoulder of lamb is a relatively inexpensive cut, but when you stuff it, braise it and serve it with an excellent sauce, you needn't hesitate to offer it at any dinner party. Rice, risotto or scalloped potatoes and broiled tomatoes would go well with the lamb, and a fairly full-bodied red wine such as Côtes du Rhône or Saint-Emilion.

## Step 1 making the stuffing

$1 / 4$ pound ( 1 cup ) finely minced fresh mushrooms
1 tablespoon butter
1 teaspoon cooking oil
An 8 " enameled skillet
$A$ wooden spoon
Salt and pepper
A $21 / 2$-quart mixing bowl
$11 / 2$ tablespoons butter
$1 / 4$ cup minced shallots or green onions
1 cup cooked spinach, squeezed dry and very finely chopped
1 clove garlic, mashed
Salt and pepper

## 2 tablespoons milk

$1 / 4$ teaspoon salt
1/4 cup (pressed down)
fresh bread crumbs
1 egg
$1 / 2 \operatorname{cup}$ ( 4 ounces)
finely ground fresh sausage meat
1/4 teaspoon ground rosemary
Salt and pepper

So that the mushrooms will be as dry as possible in the stuffing, twist them, a handful at a time, in the corner of a towel to extract their liquid. Heat butter and oil in the skillet and sauté mushrooms, stirring frequently with wooden spoon, for 7 to 8 minutes, until the pieces begin to separate from each other. Season with salt and pepper, and transfer to the mixing bowl. (Mushrooms cooked this way are called duxelles.)

Melt the $1^{1} / 2$ tablespoons butter in the skillet, stir in the shallots or onions and cook slowly 1 minute, then stir in the spinach and garlic. Stir over moderately high heat until all liquid has evaporated and spinach is just beginning to stick to the bottom of the skillet. Season to taste and put into mixing bowl with the mushrooms.

Stir the milk and salt into the bread crumbs, then stir over low heat in a small saucepan to make a thick paste. Remove from heat and beat in the egg. Add to ingredients in the mixing bowl.

Add the sausage meat and rosemary to the rest of the ingredients in the bowl and beat vigorously with a wooden spoon for a minute or two to blend thoroughly. As it is dangerous to taste raw pork, check seasoning by sautéing a spoonful of stuffing till cooked through. Add more salt and pepper to main mixture if necessary.

## Step 2 stuffing the lamb

Boned shoulder of lamb weighing about 4 pounds (fell or outside covering should be intact)
Mushroom-spinach stuffing
A trussing or mattress needle
Strong white string

Remove any excess fat from inside and outside the lamb shoulder. Spread meat, skin side down, on a board. Tuck stuffing into pockets left when bones were removed and pile down center of meat. Do not fill it too full; stuffing must not dribble out when meat is tied. Sew edges of meat to enclose stuffing completely. Tie into a sausage shape with loops of string at $\mathrm{l}^{\prime \prime}$ intervals around the circumference (see picture at top of page).

Step 3 browning and braising the lamb
2 to 3 tablespoons cooking oil
A heavy, enameled castiron casserole just large enough to hold the lamb easily
The lamb bones, chopped
1 large onion, sliced
1 large carrot, sliced
Salt and pepper
I cup dry white wine or dry vermouth
2 cups beef stock
6 parsley sprigs
2 cloves
1 bay leaf
$1 / 2$ teaspoon thyme
$1 / 4$ teaspoon rosemary
2 cloves garlic
Step 4 making the sauce and serving

## A hot serving platter

$A$ sieve set over a saucepan
$11 / 2$ tablespoons cornstarch blended to a paste with 1 tablespoon water

## A wire whip

A warmed sauceboat
Parsley sprigs

Heat oil in casserole until almost smoking, brown the lamb on all sides, then transfer to a dish. Add and brown the bones and vegetables, drain off the fat, season the lamb with salt and pepper and return it to the casserole.

F Recipe may be prepared in advance to this point. Set casserole aside, uncovered.

## Preheat oven to $325^{\circ}$.

Add the wine, stock, herbs and garlic to the casserole. Bring to simmer on top of stove, cover, and set in middle level of preheated oven to simmer quietly for about $21 / 2$ hours. Baste meat several times during cooking with the braising liquid. Lamb is done when a fork will pierce it easily.

Remove thread and trussing strings, place the lamb on a platter and set in turned-off oven while making the sauce. Strain the braising liquid through the sieve into a saucepan, skim off the fat, and boil liquid down rapidly until it has reduced to about 2 cups. Remove from heat and beat in the cornstarch mixture with the wire whip. Simmer, stirring, for 2 to 3 minutes. Carefully correct seasoning, pour a spoonful of sauce over the meat and the rest into a warmed sauceboat. Decorate meat platter with parsley and whatever vegetables you have chosen, and serve.
AhEAD-of-time note if lamb is not to be served immediately, replace it in the casserole, cover loosely, and set casserole over barely simmering water. The meat will keep warm for a good 40 minutes; the sauce may be reheated, or kept warm over hot water.

## Desserts

Fruit tarts and soufflés are typical French desserts capable of all kinds of variations.

## SOUFFLÉ FRANGIPANE, DÉMOULÉ <br> (Unmolded Pineapple and Almond Souffé) Serves 8.

Here is a souffee that can wait a good half hour after it has cooked and can even be reheated without collapsing. It is light in texture and dramatic in its presentation because it stands unmolded in its serving dish.

## Step 1 preparing the mold

A 2-quart cylindrical mold, preferably a tin charlotte mold, $4^{\prime \prime}$ deep
1 tablespoon softened butter

## Granulated sugar

## Step 2 preparing the filling and syrup

1 \# $1101 / 2$-ounce can crushed pineapple ( $3 / 4$ cup fruit, $1 / 2$ cup syrup)

Drain the pineapple. Boil the syrup in a small saucepan for 5 minutes, then add the pineapple and boil 5 minutes more. Drain. Reserve the fruit for the souffle, the syrup for the sauce.
Step 3 making the almond cream

A wire whip or electric beater
1 egg and 1 eg y yolk (save extra white to use in step 4)
$1 / 2$ cup granulated sugar
A $2^{1 / 2}$-quart mixing bowl
3 tablespoons flour
$1 / 3$ cup blanched almonds ground in electric blender
$1 / 4$ teaspoon almond extract
1 cup boiling milk
A heavy 2-quart saucepan

Preheat oven to $350^{\circ}$. Butter the mold heavily, especially on the bottom, so the souffé will unmold easily. Roll sugar in the mold to coat the bottom and sides; knock out excess sugar.

Using wire whip or electric beater, beat the egg, egg yolk and sugar for several minutes in the mixing bowl until it is pale yellow and drops back onto the surface in a slowly dissolving ribbon when beater is lifted. Then beat in the flour, almonds and almond extract. Finally, beat in the hot milk by driblets. Pour the mixture into the saucepan and stir slowly with wire whip over moderately high heat. As the cream comes to a simmer and turns lumpy, beat vigorously to smooth it out. Cook, stirring, over moderately low heat for 2 minutes. Remove from heat.

HzG'S FRENCH COOK BOOK CONTINUED
Step 4 making the soufflé

## 3 eggs

A large copper bowl for beating egg whites
A wooden spoon
3 tablespoons softened butter
3 tablespoons dark rum
2 egg whites ( 1 left over from step 3)
A pinch of salt
A large whip
1 tablespoon granulated sugar
The almond cream
A rubber scraper
Step 5 baking the soufflé

The soufflé mixture
The drained pineapple A roasting pan large enough to hold the enough thé mold easily
sout

Turn $1 / 3$ of the souffle mixture into the prepared mold and spread over it half of the crushed pineapple. Cover with half the remaining souffle mixture, the rest of the pineapple, and finally the last of the souffé mixture. The mold should be filled about two-thirds full. Set mold in pan and pour in enough boiling water to come half way up outside of mold. Place in lower third of preheated oven and bake for about $11 / 4$ hours, regulating heat so water in pan never quite simmers. This is important; the souffé must cook slowly. It will rise about $1 / 2^{\prime \prime}$ above the rim of the mold and the top will brown. The soufflé is done when a straw or long knife, plunged down through the side of the puff, comes out clean. While the souffé is baking, prepare the sauce.
Tc Cooked souffé may remain in its pan of hot water in turned-off oven for half an hour before it is unmolded and served.
Preparing an unmolded soufflé

1. To make an unmolded souffé, heavily butter tin charlotte mold and coat inside with sugar.
2. Spoon alternate layers of souffé mixture, pineapple into mold until it is two-thirds full.
3. Set filled mold in pan of hot water. Bake. Put serving plate on top of the baked soufflé.

Separate the eggs, dropping the whites into the beating bowl. With a wooden spoon, beat the yolks into the hot almond cream. After beating in the egg yolks, beat in the butter, then the rum. Add the additional egg whites to the beating bowl and beat the egg whites and salt with the whip until soft peaks are formed. Sprinkle on the sugar and beat until stiff peaks are formed. Stir $1 / 4$ of the egg whites into the almond cream, then pour the cream over the egg whites, using a rubber scraper to get all the mixture out of the pan. Delicately fold the whites into the almond cream with the rubber scraper.

4. Turn plate and souffé upside down together. Give sharp downward jerk to dislodge soufflé.
5. Decorate unmolded souffe with toasted almonds and pour rum-fruit sauce around it.

Step 6

The pineapple syrup
2/3 cup apricot preserves, forced through a sieve
2 tablespoons dark rum
2 tablespoons softened butter

A warm, lightly buttered serving platter
10 to 12 toasted almonds
Rum and fruit sauce

## Step 7 serving the soufflé

Beat the pineapple syrup, apricot preserves and rum in a small saucepan to blend. Bring to a simmer just before serving. Remove from heat, and beat in the butter just before serving soufflé.

Turn the platter upside down over the souffle, reverse the two, and give a sharp downward jerk to dislodge the souffle onto the platter. Decorate top of souffé with the almonds, pour the sauce around it , and serve.

TARTE AUX POMMES, CAUCHOISE (Apple and Almond Tart)

## Step 1 making the pastry

2 cups sifted all-purpose flour (see measuring directions, page 175)
$2^{11 / 2}$-quart mixing bowl
$1 / 2 \operatorname{cup}$ ( 1 stick) chilled butter
3 tablespoons chilled shortening
A mixing fork or pastry blender
1 egg yolk
$1 / 4$ cup water
2 tablespoons sugar
A pinch of salt
A 9" flan ring on a pastry
Put flour in mixing bowl and rapidly cut in the chilled butter and shortening with a mixing fork or a pastry blender until fat is broken into pieces the size of coarse cormmeal. Beat the egg yolk, water, sugar and salt together, then lightly blend this liquid into the flour mixture with the cupped fingers of one hand. Add a few drops more water if necessary. Press the dough into a ball, wrap in waxed paper, and chill for about 2 hours, until firm. Roll the dough into a circle a bit less than $1 / s^{\prime \prime}$ thick, butter the flan ring and pastry sheet and line with the dough. Prick the bottom of the dough with a fork at $1^{\prime \prime}$ intervals. Chill if not to be used immediately.

## Step 2 preparing the apples

$11 / 2$ pounds firm apples
4 tablespoons sugar
1 tablespoon lemon juice
$1 / 4$ teaspoon cinnamon
Step 3 preliminary baking
$1 / 3$ cup apricot jam or preserves, rubbed through a sieve

Quarter, core and peel the apples. Cut into neat, lengthwise slices $1 / 8^{\prime \prime}$ thick. You should have 4 cups. Toss, in a bowl, with the sugar, lemon juice and cinnamon. Let stand 20 minutes to an hour.

Preheat oven to $375^{\circ}$. Spread the apricot jam in the bottom of the tart. Arrange the apple slices neatly in the shell, putting them against the edges
all around, and heaping them into a dome in the middle. Reserve any juices left in the bowl by the apples. Place tart in middle level of oven and bake for 20 to 30 minutes, basting several times with reserved juices. Remove from oven when apples are tender if pierced with a knife.

Step 4 making the almond cream

3 egg yolks
4 tablespoons sugar
A wire whip
4 tablespoons blanched almonds ground in electric blender
$1 / 8$ teaspoon almond extract
3 tablespoons heavy cream
1 tablespoon slivered pistachio nuts

Step 5 the final baking
Pour the almond cream over the apples, shaking the tart so the cream will penetrate through the layers of apples. Reduce oven heat to $300^{\circ}$ and bake 20 to 30 minutes more, until the almond cream has puffed and browned.
If you have used a flan ring, slip it off and slide the tart onto a rack. Cool. Serve the tart as is, or accompanied by a bowl of strained apricot jam flavored with apple brandy or cognac.

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H\&G's gourmet's guide


Quick Gourmet Recipe of the Month

SHRIMP IN WINE SAUCE
$11 / 2$ pounds shrimp, shelled and cleaned 2 tablespoons flour
1 teaspoon salt
$1 / 2$ teaspoon pepper
2 tablespoons butter
$3 / 4$ cup dry white wine
2 tablespoons hot water
2 teaspoons tomato paste
2 scallions, minced
1 tablespoon minced parsley
Toss the shrimp in the flour which has been seasoned with the salt and pepper. Melt the butter in a skillet and sauté the shrimp about 2 minutes each side. Combine the wine, water, tomato paste and scallions and mix into the shrimp. Cook over low heat 5 minutes. Sprinkle with the parsley. Serves 6.

or make any specialty from Scampi to Spaghetti alla Carbonara if you follow House \& Garden's superb recipes. These are from the Italian Cook Book, one of the many Cook Books which appear as special sections in H\&G each month. If you have been removing these sections to add to your kitchen library, you can now keep them in a sturdy Cerulean Blue binder embossed with "House \& Garden Cook Books" on the cover.
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## (in <br> 

THE KITCHEN FIRST continued from page 154


WORK REVOLVES SMOOTHLY AROUND A COOKING ISLAND
a pleasant background of music. Originally, Mrs. Greenman thought she would like an Early American kitchen with wood cabinets, paneled doors and moldings. But, on second thought, she decided that this type of detail might demand more attention than she had time for. So she settled on simple contemporary cabinets finished with a plastic laminate called Nevamar, that is based on a photographic reproduction of wood. To set off the warm teak tones of the cabinets Mrs. Greenman decided on counters of pure white plastic laminate. Her dining chairs have seats of a new breathable vinyl called Poron that has a suede-like finish and does not collect moisture on its surface (a good point in the summer when the children plop down in their wet bathing suits). And underfoot there is a vinyl flooring in a beige and white mosaic pattern that helps mask footprints and superficial soil.

In addition to all these esthetic and practical pleasures, the kitchen provides as efficient a spot for work as Mrs. Greenman could hope for. A long island counter in the center of the room augments the counter space along the walls and controls traffic. Children coming in the back door and headed for their rooms are routed along one side of the island where they will not get in the way of their mother working on the other side. The island also saves steps since it is a self-contained work center. One end holds cooking equipment: a four-burner cooking top (with a fan installed on the underside of overhead cabinets) and a twodrawer, under-counter warming unit. The other end of the island is a center for washing and peeling fruits and vegetables. There, at a small round sink with a knee niche beneath it, Mrs. Greenman can sit on a high stool and enjoy the view through the open door of the din-

Continued on next page

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THE KITCHEN FIRST continued
ing room and across the screened porch to the rock garden beyond.

The Greenmans laid on storage with a generous hand. They have more than they need at present but they wanted to be sure they would have enough for any goods and chattels they might accumulate in the future. The profusion of cabinets on all sides of the room also makes it possible for Mrs. Greenman to keep the tools for each chore in separate lots precisely where she needs them. Barbecuing paraphernalia, for instance, is stowed away in cabinets above and below the wall oven opposite one end of the island counter. Cake molds and mixing equipment are stored in cabinets near the baking counter to the right of the oven. And cooking implements and pots and pans are kept in cabinets fitted with slideout drawers under the counter of the cooking island.

On the wall opposite the dining table, canned and packaged foods live behind flush doors decorated with a vivid geometric patchwork of red, blue, yellow and white that offers a lively contrast to the dark wood tones of the other cabinets. To the right of the canned goods section, a big white
panel pulls down and forms a desk where Mrs. Greenman can make out her menus and shopping lists and order supplies by telephone. Above the desk is the radio that she plays constantly while working, and the intercom system that links her to every room in the house as well as to several outdoor areas so she can keep in close touch with the rest of the family wherever they are.

At mealtime, Mrs. Greenman takes special pride in making things as attractive as possible so the family forgets it is dining in the kitchen. The table is designed in a wedge shape so that everyone can have a clear view through the window into the front garden-or, as 9-year-old Debbie puts it, "of a tremendously beautiful day." The table setting usually consists of vivid, vinyl-coated mats in the shape of plump fruits and vegetables plus a brimming bowl of fresh flowers. The Greenmans are planning to stage most of their summer meals and parties on the screened porch beyond the dining room. Mrs. Greenman will load up a rolling tea cart with supplies from the kitchen, and wheel it onto the porch where everyone can cook steaks on the outdoor barbecue.


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## PAINT-WIZARDRY TOOLS

HERE IS A GUIDE TO HELP YOU SELECT AND CARE FOR GOOD BRUSHES, PROPER ROLLERS AND HANDY AUXILIARY GADGETS

for a specific job. 1 A 3-inch brush is best for table-tops, paneled doors and woodwork such as baseboards. 2 A 5-inch brush is fine for covering large, flat surfaces. 3 A l-inch brush should be used to paint chair legs, rungs, balustrades and pipes. 4 An angled $11 / 2$-inch brush is designed for window sashes, dadoes, lattice. Angle helps control the flow of paint.


Close inspection of a quality brush reveals tiny end-splits or "flags" on each bristle or filament. These shaggy ends allow paint to flow on more smoothly. Flags are inherent in animal hair bristles, but are artificially produced in synthetic-fiber brushes.


Pre-conditioning a new nat-ural-bristle brush eliminates occasional bristle-splitting or breaking, makes bristles more resilient. Soak brush in linseed oil for twelve to twenty-four hours, then wipe off excess before using. Some high-quality brushes are conditioned during manufacture to make this step unnecessary. Synthetic bristles need not be preconditioned.


Combing a brush with a special metal comb (available in paint stores) after cleaning aligns the bristles so they won't tangle while drying. Be sure that the brush is thoroughly dry before wrapping and putting away.


Wrapping is the last step before storage. Use heavy paper, oil cloth or metal foil and secure the wrapping with a rubber band. Natural-bristle brushes should hang with handle up. Brushes with synthetic bristles may rest horizontally on a shelf.

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PAINT-WIZARDRY TOOLS

A Y ARIETY OF NEW TOOLS ARE AV AILABLE TO HELP YOU PAINT WITH FACILE UP-TO-DATE EFFICIENCY


Paint rollers are made in several sizes and some are packaged with their own trays. When you buy a roller, look at the handle. It should be recessed and threaded to receive a long wood handle to be used when painting floors, high walls and ceilings. Also, ask your salesman to show you how to remove the fiber covering. Some have wing nuts, others have a plastic disk that must be pried off. Those with wing nuts are somewhat easier to handle. A board and batten wall, LEFT, is painted with two rollers: a 9-inch size for the surfaces between the battens, a 2-inch size for the batten strips. The narrow edges of the battens are finished with a l-inch brush.


Edging tools help a non-professional hand to paint a neat edge where a painted wall meets another surjace. Square plastic edger, LeFt, is backed with a fiber mat that you dip into the paint, then press gently against the wall and move downward. Two small wheels guide the edger so paint cannot smear onto adjacent wood surface.


A 10 -inch metal edger is handy for preventing paint from slipping onto baseboard. Dip your brush lightly into the paint and keep the edger clean. No matter what type of edger you use, practice a little until you get the feel of the tool and can use it with confidence when you begin to paint.

MCKEVITT

Staining kit is available in two sizes: one for large areas such as walls and a smaller kit for furniture. Kit made by Beverlee's Satin Stain, Inc., contains pipe cleaners, sandpaper, a plastic glove, steel wool, stain (made in thirty colors), a bottle of finish and, of course, full directions. When properly applied, the finish is guaranteed not to peel or crack.


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Sliding bookcase-door is hung on a track, with wheels attached to bottom to ensure smooth, easy motion. Solid back is painted to match walls. 1 Bookcase may be pushed behind sofa to leave doorway completely free. 2 Unit slides easily and without jiggle. $\mathbf{3}$ Closed, the bookcase becomes a wing of the room's di-vider-partition. Because of its solid back, it completely conceals entrance to the adjacent room.

Wine racks between dining area and kitchen are made of double sections of diagonal lattice stained to match the woodwork. Center panel is a sliding lattice door, hung on an aluminum track, that moves to one side to clear access to kitchen.


Sliding panels were inserted in the dado in front of all electrical outlets so that no new wiring or jace plates had to be installed. Dado is made of tongue-andgroove siding with the tongues and grooves of both the sliding panels and the adjoining, supporting sections waxed to the nines so that panels will slide smoothly.


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## SEA TURNS

Twenty-seven ideas to make life more shipshape and seaworthy


Here are some seaworthy suggestions to pick and choose from for living aboard more comfortably while keeping clutter at a minimum. 1 Roomy tote basket of bamboo and fish net folds flat for storing. $\$ 1.98$, B. Altman. 2 Compact alcohol-powered GalleyFridge has 1.1 cubic foot capacity. $\$ 139.50$, Portable Appliances, Inc. 3 A 24 -hour marine clock, $31 / 2$ inches, can be flush or surface mounted. \$15.35, RobertShaw-Lux Time. 4 Plastic spacesaver hanger holds three pairs of slacks, a jacket, ties and belts. \$1, Crow's-nest. 5 Two-burner, Flame Boy stainless steel stove burns 2-ounce containers of solid fuel. $\$ 72.50$, Durkee. © For simplest meals when afloat in rough weather, try Armour freeze-dry Star Lite foods-a beef stew in minutes. 6 Portable Pixie vacuum cleaner operates on 12 volts, weighs only 4 pounds. $\$ 49.95$, Hoover. 7 Hassock seat in blue, green or tan canvas zips open, holds four standard cork or balsa life preservers. $\$ 49.50$, Crow's-nest. 8 All-transistor TransOceanic standard and short-wave portable radio has eight wave bands. $\$ 250$, Zenith Radio Corp. - Keep a supply of T-shirts in assorted sizes, one color, for a shipshape guest crew.


9 Stainless steel oven fits over one stove burner, is ideal for heating shore-prepared casseroles. Folds flat to store. \$25.75, Crow's-nest. •Try Ekco aluminum baking dishes, they're easily transportable and disposable. 10 Extra-
 safe Aqua Grill clamps to transom, flips over to empty charcoal into water. $\$ 39$, Crow's-nest. 11 Stainless steel vacuum bottle fastens to bulkhead, has push-button spigot. Onequart size, $\$ 36$, Crow's-nest. 12 Handsome, thick, dark cork ice bucket is plastic-lined, $81 / 2$ inches square, holds 2 quarts. $\$ 24.95$, Bloomingdale's. 13 Tip-proof insulated jug-has squeeze-bulb top dispenser and spout. $\$ 11.95$, Hamilton-Skotch. 14 Black plastic bucket for storing charcoal. $\$ 3.98$, Crow's-nest. 15 Four stacking aluminum containers clamp together to transport food, separate to serve as heaters and double boilers. The Ali-Kan comes with insulated bag; 5 -quart size, $\$ 9.95$, Abercrombie \& Fitch. 16 Chrome-plated Fogmaster Dualtone portable air horn can be heard over a mile away. $\$ 34.95$, Crow's-nest. 17 Broad-beamed, seaworthy 8 -cup percolator is

steel with vivid blue enamel finish. $\$ 11$, Merrill Ames. 18 Hand-sized transistor-powered record player sets up


The makers of Wedgwood China join other fine china, glassware and silver manufacturers in recommending Calgonite ${ }^{\circledR}$ for spotless electric dishwashing. Calgonite cares for everything on your table and leaves it looking hand-polished. No streaks, no spots and never a chlorine odor. Calgonite . . . the original detergent that made electric dishwashing practical.


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SEA TURNS

19 Nautical blue and green Forum pattern trims white Melmac dinnerware. Twentypiece service, $\$ 16.95$,
Brookpark, 20 Blue enamel-finished barbecue sits on deck or can be fastened to bulkhead-a special gimbaled mounting keeps it level; has vented top. $\$ 34.95$, Abercrombie \& Fitch. 21 Pressurized fire extinguisher smothers fire with dry chemical. Ten-pound size, $\$ 56.25$, Walter Kidde. 22 Large-capacity Bel-Aire cooler chest is of heavily insulated polyethylene. Its handles double as bottle openers. $\$ 29.95$, Hamilton-Skotch. 23 Unbreakable plastic containers in assorted shapes and sizes are ideal for storing and serving all manner of eatables. $\$ .59$ to $\$ 4.49$, Tupperware.


24 Easy-to-handle plastic Jerri Can of $21 / 2$-gallon capacity has free-flow pouring nozzle. $\$ 3.98$, Loma. 25 Battery-operated cabin lamp fits neatly into mahogany bulkhead holder, can be lifted out easily to carry. \$12.75, Crow's-nest. 26 A handsome clock-barometer in chrome or brass, the Corsair, has a mahogany mount, strikes half-hours with a ship's bell. In brass, $\$ 153.95$, Seth Thomas. © For absent-minded company aboard your boat, keep a supply of guest toothbrushes. $\mathbf{2 7}$ Nesting stainless steel cook set is really four pots stacked into one. $\$ 34.95$, Revere. - If you want to keep sea-going dinnerware clean with minimum cleanup, use Lily-Tulip's new Gull line of plastic-coated plates and cups. Store addresses, page 198. See coupon, right, for boat literature.

THE PACIFIC NORTHWEST
of flowers. When I was a bride and we were stationed in Seattle, my husband sent me weekly "May baskets"-small, delicious flower arrangements in tiny basketsfrom Crissey's. I learned that Crissey's still makes them (and I made a note to copy them with flowers from my own garden.)

Tacoma isn't very far from Seattle, but in some ways it's a world apart. We whisked down there one day with our friends, for lunch and a quick exploration of the town. Tacoma, hugging the high shore around the Narrows, gives the impression of stability, unruffled solidity and conservative progressiveness. The main streets are broad and uncluttered. The older homes, and there are still a lot of them, are dignified lumber barons' mansions. Yet in the newer sections, on some of the lovely wooded spurs of land reaching into the water, there are many very striking, very advanced modern houses. Timber is the mainstay of Tacoma. The local architecture emphasizes wood, in exterior siding and tall timber construction, and in magnificent inside paneling and beam work. Tacoma isn't a big city, but it's apparently an intellectual city with a flourishing art center and musical activities.

We hated to say goodbye to Seattle. It was especially frustrating not to be able to see the fabulous plans for "Century 21 " completed. But there were other places still to visit. We flew off to Astoria, Oregon, for a short stop with an old friend of mine at her Gearhart beach cottage. Astoria with its towering Astor column (a monument to the founding of the Astor Fur Company) is the gateway to the great Oregon beaches, and Gearhart is a favorite beach resort of the area. On the drive from Astoria to Gearhart we stopped to watch the so-called $\log$ booms. Huge trucks dumped giant timbers into the water to be herded and floated off to the mills, a wondrous sight for young eyes.

The beach at Gearhart is vast and treeless, fringed by grasses and scrub bushes. It curls down to Seaside, a few miles away, and you can drive on it at low tide with


In the Northwest mountains, the native outdoorsman gets an early start
ease. Just south of Seaside is one of the most picturesque beaches in the world-Cannon Beach, where the sand sings as you walk upon it and where the great forest comes right down to the beach. Wind and water have eroded the coast into weird and wonderful shapes, leaving natural cairns of rock sticking up like cathedral ruins out in the water and filling the shore cliffs with caves.

To get a long view of the coast we drove down to Neah-Kah-Nie Mountain, 25 miles from Seaside, where the road winds 700 feet above the sea, a sheer drop below and breath-taking in every aspect. Stopping at Oswald West State Park, we walked through another splendid virgin forest to pienic at Short Sand Beach. It was a picnic with a pure Oregon accent-kippered salmon and smoked sturgeon sandwiches, yellow lemon cucumbers, Tillamook cheese and youngberries for dessert.

Our host drove us to Portland through the great Tillamook burn, where not too many years ago one of the worst forest fires in history took place. Now, due to the invincible effort of multitudes of local Oregonians, who have given both money and time, most of the area has been reforested-a task the experts said was impossible. Portland is a lovely place, well deserving its nickname, the City of Roses (which are resplendent in season). Not as outwardly exuberant as Seattle, not as large, it

Continued on page 198

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## your child's room

A child is in the nest for such a few short years-what is a more natural labor of love than making his surroundings a joy? Since nothing changes a room as much or hides wear and tear as well as color, the most practi-


In a nursery, yellow and white daisies (Texas-size) can be stenciled on a floor painted H\&G's Hyacinth. Use latex semigloss fast-drying enamel for floor and flowers and wax well after they dry. Paint walls Periwinkle, woodwork white, tie sheer white curtains with blue ribbons, and you have a room fit for a baby.


In the bedroom of a teen-age belle, a couple of closets built along a wall and painted pink would make a dreamy niche for the bed. Use Peony for the walls of the closets and niche. The closet doors and the cornice might be a blush color achieved by rubbing a raspberry stain over a flat white primer coat.


For a young boy's room, two 4 -by-8-foot plywood panels on the wall would be strong enough to hang shelves and a desk onand good-looking stained in H\&G's Blue Mist. A Blueberry deck paint on the floor will look sharp with white walls. The chair could be Bronze Green, with his school crest stenciled in red.

The room of a little girl who collects
things might have a
wall arrangement with cup.
boards and shelves painted Pastel Citron and an assortment of picture frames in, say, Bristol Blue, Citron and Geranium Pink, to hold her drawings and diplomas and to display proudly the ribbons she won at camp. She'd love a blue und white chair.

In a big boy's room with a sliding-door closet, you can get a great effect by painting one door Tangerine and covering the other with Espresso-stained cork. Paint the adjacent walls Maple



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Those so-called "flying ants" you see around your home in spring or fall may be swarmer termites. These termite reproductives come up from their ground nests to shed their wings and start destructive new colonies nearby.
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# Shopping Information 

All prices approximate. Include Federal tax.
*Through decorators

## Paints

Page 123:
Martin-Senour exterior wood stain \#6-JS-19 (H\&G Bronze Green).
Rug, "Seville" striped tangerine and white cotton; $8^{\prime}$ x $8^{\prime}, \$ 89.50$. Regal Rugs.
Dado, knotty ponderosa pine \#2 common, pattern WP-2. Wine rack and lattice divider, ponderosa pine lattice, pattern WP-265. Ceiling beams, bookcase-dividers and sliding bookcase, Western pine region kiln-dried Douglas fir. Baseboard, ponderosa pine WP-604.

## Boats

Page 146:
Fabric, slipcovers on bunks, "Sunbrella" sailcloth; Acrilan, 31" w., $\$ 3.25$ yd. Glen Raven Mills.
Curtain fabric, "Riptide" seersucker, Dacron and cotton; $44^{\prime \prime}$ w., $\$ 2.49 \mathrm{yd}$. Fabrex Corp.
Rug, "Directionals" striped blue and green cotton; $4^{\prime} \times 6^{\prime}, \$ 25.95$. Bigelow Carpet Co.
Velcro nylon tape holds rug in place; facilitates removal for laundering.

## Bright-on-a-budget

Page 148:
Apart-Mates group, walnut: Corner table, cane shelf; $30^{\prime \prime} \times 301 / 2^{\prime \prime}, 20^{\prime \prime}$ h., $\$ 65$; sofa lounge, cane-paneled arms and back (loose pillow back) ; 80 ${ }^{\prime \prime}$ x $31^{\prime \prime}, 27^{\prime \prime}$ h., in muslin, $\$ 319$; square stack cases with four partitions to be set vertically or horizontally, $\$ 59$ ea., with doors and partitions, $\$ 79 \mathrm{ea}$. Reversible doors painted white, black trim on one side, walnut on the other. Platform for cases, $29^{1} / 2^{\prime \prime} \times 12^{\prime \prime}, 2^{\prime \prime}$ h., \$8. Four-drawer chest, brass-button pulls; $34 \frac{1}{4}$ " x $193 / s^{\prime \prime}, 32^{\prime \prime}$ h., $\$ 109$. Pier mirror; drawer front painted H\&G Mandarin Orange (also available in green) ; $141 / 4^{\prime \prime} \times 7^{\prime \prime}, 441 / 4^{\prime \prime} h$., \$45. "Jaguar" chair, tufted upholstery; $28^{\prime \prime} \times 34^{\prime \prime}, 301 / 2^{\prime \prime}$ h.; spring in back frame permits rocking; in mus. lin, \$139. Bunching table, painted HsG Mandarin Orange (also available in green) ; white plastic top and shelf; $18^{\prime \prime}$ x $18^{\prime \prime}, 17^{3 / 4^{\prime \prime}}$ h., $\$ 39$. Drexel Furniture.
Rug, "Colonial Squares." Kelly Green (H\&G Empire Green) squares of pile outlined with low cut pile in H\&G Blueberry Blue; Avisco rayon and cotton; $9^{\prime} \times 12^{\prime}, \$ 124.95$. Cabin Crafts.
Fabrics: draperies, doors, sofa slipcover, "Napoli" Avisco rayon, hand screen print; $\$ 5.95 \mathrm{yd}$. On chairs: Avisco rayon and cotton, $\$ 3.50 \mathrm{yd}$. Cohama.
Lamp, black glass and brass, black shade, $\$ 23.90$. L. Rosenfeld \& Co. Brass stool, $\$ 75$; brass Spanish candlesticks, $\$ 15$ pr., betel box, $\$ 15$; brass mukku-chetty (largest size), set of $3, \$ 30$. Products of India, 452 Fifth Ave., New York.
Gold quail, \$12.98 pr., gold metal swan, $\$ 4.50$; gold and white demitasse and saucer, set of $4, \$ 8$. "Contempo" coffeepot, \$8, sugar and creamer, $\$ 2.50$ set. Black papier-
mâché tray, $81 / 2^{\prime \prime} \times 5^{\prime \prime}, 98$ c. Azuma, 802 Lexington Ave., New York.

## Page 149:

Apart-Mates group, walnut: drop-leaf table, sleigh base, gate leg extension; open, $42^{\prime \prime} \times 60^{\prime \prime}$; closed, $42^{\prime \prime} \times 12^{\prime \prime}$; $\$ 109$. Side chairs, in muslin, $\$ 35.50$ ea. Storage chest has two shelves; four trays, four tray drawers painted H\&G Mandarin Orange, white, H\&G Green Olive; $64 \frac{1}{4^{\prime \prime}} \times 193 / s^{\prime \prime}, 32^{\prime \prime}$ h., \$199. Drexel.

## Kitchen

Pages 154-155:
Nevamar kitchen cabinets; teakwood grained laminate finish; drawers suspended on glides with nylon rollers; adjustable shelves; magnetic door catches; polished chrome pulls. Gray Nevamar countertops.
Armstrong Tessera beige vinyl floor. Revco built-in Gourmet refrigerator, freezer; stainless steel fronts.
KitchenAid undercounter dishwasher, stainless steel front.
Thermador DeLuxe built-in wall oven; 4 -burner surface unit, two undercounter warming drawers; all stainless steel.
Elkay stainless steel sinks: one, $14^{\prime \prime}$ diam., one, $18^{\prime \prime} \times 30^{\prime \prime}$.
NuTone stainless steel food center, oven fan, fan over cooking top; charcoal barbecue and hood; intercom and radio.
Rogers Poron, black vinyl seat covers. Lightolier fixtures.

## Linens

Pages 156-157:
Royal Crown Derby "Red Aves," 5-pc. setting, $\$ 29.75$; "Exeter," 5-pc. setting, $\$ 35$; after-dinner cup and saucer, $\$ 10$, 6 -cup coffeepot, $\$ 30$; "Old Imari," 5 -pc. setting, \$125; "Portman Oak," 5-pc. setting, $\$ 40$.
Crystal goblet, "Compiegne," \$17.50. Baccarat, 55 E. 57 th St., New York. Flatware, "Classique" sterling silver 6-pc. setting, $\$ 46$. Gorham.
Dansk linen mats, $18^{\prime \prime} \times 13^{\prime \prime}, \$ 2$ ea.; napkins, $18^{\prime \prime}$ x $13^{\prime \prime}, \$ 1$ ea.; cocktail napkins, set of $8, \$ 4.95$.

Page 158:
Dinnerware: Independence Ironstone "Independence White" 45 -pcs., $\$ 39.95$; tureen, $\$ 16.95$; pitcher, 24 oz., $\$ 4.95 ; 60-$ oz., $\$ 7.95$. Castleton China.
Goblets, "Hoffman House;" green, amber, $\$ 1.75$ ea. Imperial Glass.
Flatware, "Fontana" sterling silver 6 -pc. setting, $\$ 39.75$. Towle.
Walnut hutch, fruitwood Regence table. Roundtree Country Reproductions, 239 E. 60 th St., New York.
Dansk linen tablecloth, $55^{\prime \prime} \times 48^{\prime \prime}$, $\$ 10.95$; napkins, $18^{\prime \prime} \times 13^{\prime \prime}$, $\$ 1$ ea. Notsjoe glass plates: blue or smoke. set of $6, \$ 12.95$; ruby, set of $6, \$ 24.95$. Merrill Ames, 41 E. 8th St., New York.
Armchair, $\$ 270$; side chair, $\$ 240$; reproductions of Louis XV. Yale Burge, 315 E, 62nd St., New York.

Continued on next page

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Page 159, top:
Crystal goblets, "Harcourt," \$17.50 ea. Baccarat, 55 E. 57th St., N. Y.
Napkin rings; ceramic orange, green, blue, mustard; set of $4, \$ 6.75$. Stark Valla Emporium, 109 W. 10th St., New York, N. Y.
Wooden server with handle, $22^{\prime \prime}$ long, \$12. America House, 44 W. 53rd St., New York.
Ed. Langbein Val-oiled handmade basket casseroles: 2 -qt., $\$ 15$; 3-qt., \$18. Ed. Langbein Giftwares, 161 Willoughby St., Brooklyn 1, N. Y. Flatware, " 1810 " sterling silver 6 -pc. setting, $\$ 39.75$. International Silver.
Dining table, flip-top; walnut or teak oil finish; self-contained leaves; closed, $40^{\prime \prime} \times 55^{\prime \prime}$, extends to $110^{\prime \prime}$. Dux, 305 E. 63 rd St., N. Y.
China, "Museum White" 5-pc, setting, \$14.95. Castleton China.
Dansk linen tablecloth, $55^{\prime \prime} \times 48^{\prime \prime}$, $\$ 10.95$; napkins, $18^{\prime \prime}$ x $13^{\prime \prime}$, \$1 ea.

## Bottom:

Crystal goblets, "Harcourt," \$17.50 ea. Baccarat, 55 E. 57th St., N. Y. Flatware: "1810" sterling silver 6-pc. setting, $\$ 39.75$. International.
Dining table $371 / 2^{\prime \prime} \times 48^{\prime \prime}$ oval, two $20^{\prime \prime}$ leaves; teak or walnut oil finish, \$278. Dux, 305 E. 63rd St., N. Y.
China, "Museum White" 5 -pc. setting, \$14.95. Castleton China.
Bowl, enamel on copper, $\$ 50$; cherry candlesticks, $6^{\prime \prime}$ h., $\$ 3.50$ ea. America House, 44 W. 53rd St., New York. Dansk linen tablecloth, $55^{\prime \prime} \times 48^{\prime \prime}$, $\$ 10.95$; napkins, $18^{\prime \prime} \times 13^{\prime \prime}, \$ 1$ ea.

## Ready-mades for bedrooms

Page 164:

1. Bedspread, "Vasari," Florentine stripe, cotton; hand outline quilted in Bonaz embroidery; Dacron filling. Twin, $39^{\prime \prime} \times 75^{\prime \prime}$ or $39^{\prime \prime} \times 80^{\prime \prime}$, $\$ 140$; double, $54^{\prime \prime} \times 75^{\prime \prime}$ or $54^{\prime \prime} \times 80^{\prime \prime}, \$ 150$. Matching Roman shade, $52^{\prime \prime}$ w., $54^{\prime \prime}$ 1., $\$ 30$. Spanish headboard, reproduction of antique, made from 17th c. timbers, $54^{\prime \prime}$ w., $86^{\prime \prime}$ h. Nettle Creek. 2. Bedspread, black-and-white ticking, black grosgrain ribbon trim; twin, $\$ 24.95$. Matching café curtains, 2 tiers, $36^{\prime \prime} 1$., $\$ 9.95 \mathrm{pr}$. Walnut headboard, Spanish Moorish grille; $40^{\prime \prime}$ w., $451 / 2^{\prime \prime}$ h.; walnut settee, Spanish, carved front; $17^{\prime \prime} \times 42^{\prime \prime}, 26^{\prime \prime}$ h. (storage for bedding beneath seat). Nettle Creek Industries.
Lamp, over-all height with shade, $50^{\prime \prime}$. Lange \& Williams, 206 E. 51st St., New York.
Rug, "Chevron," cotton; 4' x 6', \$49.95. Regal Rugs.
Still life, by Tony Agostini. Juster Art Gallery, 154 E. 79th St., N. Y. 3. Bed cover, felt Greenbrier style, tailored; fuchsia; wool and rayon; single, \$34.95. Matching $36^{\prime \prime}$ bolster, $\$ 9.95$. Pillows: round, striped cotton; "Cherub" oblong, wool and Orlon, fringed. Nettle Creek Industries. Tempera painting, "Cat," 27" x $331 / 2^{\prime \prime}$, framed. Karl Mann Associates, 667 Fifth Ave., New York. Brass coffeepot with stand. Bloomingdale's, New York.
2. Bedspread, "Laurel," Renaissance Chromšpun; hand-guided quilting;
double, $\$ 49.95$; matching draperies, single, $90^{\prime \prime}$. Wing chair covered in "Flowertime" print. Pillows: Dupioni silk; damask; dupioni silk and silk ribbon; "Flowertime" print with fringe; on chair, La Rochem damask. Nettle Creek Industries.
Brass side table, $16^{1} / 2^{\prime \prime}$ h., $12^{1} / 2^{\prime \prime}$ diam. Alice H. Marks Shop, 36 E. 57th St., New York.
Flower arrangement; brass container, non-tarnish finish. Judith Garden, 36 E. 57 th St., New York.

Lamp, spool type; wood base, $34^{\prime \prime}$ over-all height. Available on special order through the Gaylord Gallery of Abraham \& Straus, 420 Fulton St., Brooklyn, N. Y.

## Page 166, bottom:

Chaise longue upholstered in "Lustercolor" cotton sateen; unquilted, $\$ 200$; quilted, \$250. Bedspread, "Salem Quilt," outline quilted; single, $\$ 119.95$, double, $\$ 129.95$; matching cafe curtains, $37^{\prime \prime} \times 54^{\prime \prime}$, $\$ 30$ pr. Draperies, "Contessa," rayon and acetate, $54^{\prime \prime} \times 90^{\prime \prime}, \$ 45$ pr., lined. Tassel fringe, $\$ 1.75$ yd, extra. French bombé chest, $30^{1} / 2^{\prime \prime} \times 14^{\prime \prime}, 23^{\prime \prime}$ h. Nettle Creek Industries.

## Top:

Boudoir chair, loose cushion back, upholstered in "Patchwork," plaid cotton sateen; unquilted, $\$ 135$; quilted, $\$ 155$; matching ottoman, unquilted, $\$ 60$; quilted, $\$ 70$. Draperies, "Contessa," rayon and acetate, 54 " x $90^{\prime \prime}, \$ 45$ pr., lined. Satin ball fringe,
$\$ 7 \mathrm{yd}$. extr
table, $17^{\prime \prime}$ x
Creek Industrie
Page 167, bottom,
Bedspread, "Camille thentic copy of late 19th
wallpaper; double quilted
Balustrade headboard, antiqu walnut, distressed, waxed finish, Draperies, "Contessa," rayon and tate; $54^{\prime \prime} \times 90^{\prime \prime}, \$ 45$ pr., lined. Tass fringe, $\$ 1.75$ yd. extra. Carved Span ish night table, $17^{\prime \prime} \times 24^{\prime \prime}, 24^{\prime \prime}$ h.. \$270. Nettle Creek Industries.

Top:
Love seat upholstered in silk organzine, unquilted, $\$ 130$; quilted, $\$ 150$. Roman shade in "Vasari" cotton; 54 " x 90", \$60. Draperies, "Contessa" rayon and acetate, $54^{\prime \prime} \times 90^{\prime \prime}, \$ 45$ pr., lined. Dupioni silk pillow, $12^{\prime \prime}$ diam., 85.95. Nettle Creek Industries.

## Appliance center

Pages 168-169:
General Electric rotisserie-broiler; chrome-plated steel interior and exterior; removable glass door; Calrod heating unit; 3 -hour electric timer. AC only. $\$ 54.95$
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Continued on next page

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French Cook Book
Cover, page 173:
Piano-wire whisk, 83.75 ; $9^{\prime \prime}$ chef's knife, $\$ 3.75$; $8^{\prime \prime}$ horsehair strainer, $85.95 ; 81 / 4 "$ oval pâté mold, $\$ 4.75$; cornucopia, 35 c ; pastry tubes, 35 c ea.; $634^{\prime \prime}$ chinois strainer, $\$ 4.95 ; 8^{\prime \prime}$ flan ring, $\$ 1 ; 9^{1} / 2^{\prime \prime}$ copper sauté pan, 815.95. Bazar Français, 666 Sixth Ave., New York, N. Y.

Page 177:
Rotary food masher; three interchangeable grills and long handles tin; $91 / 2$ " diam., $\$ 2.75$. Bazar Francais, 666 Sixth Ave., New York, N. Y

Page 181 :
Casserole, 6 qts., oval; yellow porcelainized cast-iron Descoware; with cover; $\$ 21.14$ ppd. Hammacher Schlemmer, 145 E. 57th St., N. Y.

## Page 182:

Copper beating bowl, $14^{\prime \prime}$ diam., $7^{\prime \prime}$ deep, $\$ 23.95$. Tin charlotte mold, straight sides, plain bottom; 2 qts., \$2.50. Bazar Français, 666 Sixth Ave., New York, N. Y.

## Sea turns

## Page 190:

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## THE PACIFIC NORTHWEST

is a verdant, peaceable city built on steep hills and proud of the individualistic character of its population. Every man expects to be a character and treated as such. The state has produced some of the finest modern American artists, yet the Oregon Independent Artists group is fighting abstract art. Conservative in politics basically, the citizens have nonetheless passed some laws that might be considered radical.

My friends' children also reflect this individualism. My son was fascinated to find out that the boys he met had hobbies vastly different from any of his friends' at home. Some of these boys, for example, were falconers, catching and training their own birds in their own mews. Many were fossil hunters and even went to fossil camp in the summer. Yet apparently more Portlanders send their young back East to school than any other Westerners.

There seems to be more contemporary architecture in Portland than in Seattle. The beautiful new shopping center is an example for any American city to copy Handsomely conceived as a small city within a city and free from traffic, it has a fine branch of Meier \& Frank's department store, shops dedicated to Scandinavian design, to oriental antiques, fashion boutiques and a fabulous toy store. There's a restaurant, the Hippopotamus, which has managed to glamorize chopped steak a hundred ways from raw to regular, from cooked in wine to Mexican style. The center even has an ice skating rink where you can waltz to music.

I loved the new Portland Museum of Science and Industry with experiments you can run yourself, and the miniature mills. The new Portland Zoo, allied to it, is very pretty and filled with flowers. The animals are in large areas made to resemble as much as possible their native habitats. A small railroad took us all around.

Portland's Oyster House follows the tradition of the Northwest's famous fish restaurants. It has a cuisine good enough to exalt fish and seafood to great heights, along with a comfortable turn-of-the-century atmosphere. The fresh fruits of Oregon are extraordinary. Everyone knows about Comice pears, but the peaches and the vast variety of berries-huge strawberries, loganberries, wild huckle-berries-can turn the most abstemious person into a glutton.

One day we drove out past the lily fields at Jan de Graaff's great bulb farm at Gresham near Port-

## INSPIRED BY ANTIQUES

continued from page 152



Upper level is designed to keep three people secludedly comfortable. Master bedroom and bedroom next to elevator are used, with respective baths, as a suite. Third bedroom honors a guest with complete privacy.


Covered passage, its roof supported by slender columns with modified Corinthian eapitals, leads from the garage to study. Curve of the passage is duplicated on the other side of house in the courtyard facade of service-arm.

Living terrace is almost a replica of the dining terrace and lies in a corresponding position on the other side of the peninsular living room. Paving extends a bit into garden for sunning; a canvas canopy guarantees shade.


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## A WORK OF ART TO LIVE IN

continued from page 135

THE VIGOR OF ITS FORM AND THE SUBTLE BEAUTY OF ITS DETAILS gIVE THE HOUSE SUPERB UNITY


From the street, the house and garage form the center of a whole composition that takes in the low round brick screen and the towering old lighthouse.


The interplay of curves and straight lines makes roof of living room endlessly fascinating. Like four great umbrellas, its double curves meet in center of room, then thrust outside to shelter the deck and terrace.


The house has a commanding presence as it rears above rocky sife and brick-walled platform. Sweeping outward, the canopy roof shields the wide glass walls.


Two-story garage includes a private apartment for the two teen-age sons who can come and go and entertain friends without disturbing rest of the household.

Each boy has his own bedroom, set off from the sitting roomthey share by storage walls and a short hall. Their private entrance, at the foot of the stairs, opens to walk that joins the garage to the main house.


The sitting room, with its pair of bright red-orange sofa beds, is a comfortable place for college friends to stay over holidays. Acoustical tile ceiling, cork floor, keep party sounds from disturbing bedrooms.


The bedrooms are furnished identically with black sofa beds, red carpets, and line of storage furniture that includes drop-front desk. On one plywood-paneled wall is lighting cornice, placed low enough for reading.


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Paving-stone planting, properly planned and executed, can create some of the most beautiful of all garden pictures. Above, a noble prospect in the once-matchless gardens at Thorndale, in the Hudson River Valley of New York. Pich tapestries of plants and stones like this are rare, but the principles they represent are current.

The beauty of fine plants may be appropriately displayed in terraces, on terraces, or in gardens around terraces

Planting beds in or around a terrace offer an almost limitless choice of garden effects. Here beside a New England terrace glows the simple springtime beauty of tulips and dogwood.


## How to make

 terrace gardening look easyTThere could be only one important reason for wanting to make terrace gardening look effortless-that is to make terrace living more enjoyable. Beads of sweat, however metaphorical, are just as alarming on the face of a garden as on the brow of the gardener. But into the appearance of ease go several essential ingredients: 1) Design. Whatever the nature of your plan-the relation of planted areas to paved areas, for example-keep it in scale with the architecture of the house, in tune with the moods and nuances of your terrace use. 2) Simplicity. That means simplicity of line and, within the natural limits of plants, simplicity of form. 3) Neatness. Even though you keep your plan simple, all will be lost unless you also keep it neat. 4) Quality. Whatever your choice of varieties (and the choice is far wider than the suggestions on pages 163 and 204 would indicate), make sure you buy good plants and grow them well.

Only a blend of these ingredients, all of which require dedicated effort to achieve, will produce an easy result-old-shoe easy, hard-muscle easy, sophisticated easy, or simply old-fashioned gracious easy.

There are three fundamental ways you can make your garden and your terrace mutually inclusive. The first way is to give planted and paved portions comparable space within a single over-all terrace area (see opposite page and South Terrace flower garden, page 162). The second way is to surround a terrace immediately and intimately with a garden area (such as the mound garden adjoining our West Terrace on page 163, and the pool garden on this page). The third way is by planting your garden between the terrace paving stones (see above left).

Continued on next page


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TERRACE GARDENING

The first way makes for the most dramatic effects. The second is the easiest and most common. The third is the most difficult-both to plan effectively and cultivate suc cessfully. Whichever you do, you will want to keep some important points in mind.

Working backwards (which is standard gardening practice): The secret of keeping your pavingstone plants alive, once you have decided which varieties to put between what stones, is supplying deep and spacious root pockets in and below the paving joints. For stones set in concrete, this is a major but not impossible task (even a shallow pocket may serve if it is spacious laterally and if excess water can somehow seep
away). For stones set in sand or earth, it is easy to make a welldrained pocket of good loam, either before or after laying the stones. And no tool will prove more useful in actually setting the plants than an old kitchen spoon. Use rich soil, to feed the plants; let the sandy cushion supply drainage as it supports the paving. And is this a fussy planting job? Wow, is the conservative answer.

Avoid both too regular (checkerboard) and too random and diffuse plantings. Leave goodsize areas free of all but the very smallest or least conspicuous plants-especially those that, like chamomile, thymes and some of the veronicas, can be safely trod on. Leave also considerable drifts
of more assertive plants, letting them run together in parts of the terrace where traffic can be detoured. No kind of terrace planting is more difficult to plan, execute and care for well. No kind is more spectacularly effective when you do bring it off. Only your inventiveness will limit the list of plants you can tap for pavement-pocket planting. Everything from mosses to dwarf iris to pungent herbs to seed-sown annuals to ornamental grasses to succulents to goldenrod. But it should go without saying that terrace surfaces in heavy and active use should not be cluttered with plants at all.

The enveloping or impinging garden is most suitable for terrace areas that must be left free for furniture or traffic. Our mound garden is but one example of this type. In greater or less degree, every truly successful terrace that involves surrounding terrain adapts the adjacent planting to terrace embellishment. The rules for such plantings are those pertaining to any good garden design-with the added proviso that since the plantings are usually peripheral, you plan them to be seen from one side.

The third class of terrace-garden involvement-balancing the
paved portions with the plantedrepresents a cross between a window box and a conventional garden. The important thing to remember is that a plant bed that is actually included within the boundaries, even within the footings or foundation walls, of a terrace is not unlike a huge flower pot. Special provision must be made to ensure a fertile but light soil and efficient under-drainage. The big secret is drainage-within a terrace as within any other container. Sometimes there will be no problem: Excess water, from waterings or storms, will drain freely below the paving and away without difficulty. In other instances, such free drainage would be incompatible with pavement stability unless special measures were taken to carry garden water below or through footings and safely away from both terrace and house.

As for the plant possibilities for terrace beds and borders, we refer you to the several examples we have given special attention in this issue. The range of choice appears to omit only the portable gardens that pot plants represent. And these, we quickly point out, are to be covered in a pictorial feature in Hs G's June issue.

## STOP-PRESS BOOK NOTES

About rhododendrons. Every so often (maybe once a year) we receive for review a new book that we feel cannot be encapsulated in a three-sentence summary. "Rhododendrons of the World" (Scribner's, \$25) is a current example. For two months David Leach's enormously prepossessing volume has loomed on the shelf waiting to be given adequate treatment in our pages. Yet here it is May, the heart of rhododendron time, and we still have not mentioned the book. So now, lest the season slip entirely away, merely this interim word: although three good to excellent to stupendous works on the genus (by J. Harold Clarke, Frederic Lee, Clement G. Bowers) have appeared in the last two years, here we have a fourth work that tops them all. Mr. Bowers' monumental revision of his earlier work, while comparable in scope, yields to the present book in point of illustration, of organization and of general readability. In what is left of our meager and breathless paragraph, then: Don't let May's passing find you Leachless.

Bonsai, etc. Ernesta Drinker Ballard is an old friend of reading gardeners. Now comes "The Art of Training Plants" (Harper, \$4.75), which is not, as you might guess, a treatise on caring for vines and climbers but a discussion of dwarfing and shaping plants in small containers. Bonsai and near-bonsai is the general subject, but all treated with a sensible and pleasant approach, short on hocuspocus and long on practical common sense. Illustrations are very good indeed and the information persuasive. . . . A new book on a perennially favorite subject has appeared under the title, "The Dried-Flower Book" (Doubleday, \$4.95). Like Mrs. Ballard's book, this also contains only 128 pages, although this is a statement for the record rather than a complaint. The authors, Nita Cox Carico and Jane Calvert Guynn, treat their subject tenderly, but not as sentimentally as the subject is so often treated in print. Their lists appear inclusive, their information practical. Flower driers, consider this for your shelf.


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## First weekend

Paving ploy. This seems to be the year of the terrace at HsG . And one of the best terrace ideas to come across the office desk in many a moon was embodied in a handsome color photograph of a European garden in the pages of our French sister publication, Maison \& Jardin. Freely translated (the original terrace was considerably more e elaborate), this idea takes the form of a checkerboard of stone squares alternating with squares of green turf. For a sitting terrace under the shade of a big tree, we suggest the practicality of laying the stones first on a sand-loam bed leveled on top of the turf or earth already present. Then good friable loam should be spread between the stones and seeded to grass in the usual way.

In open stretches of fine turf, especially where the grade is already satisfactory, you will do well to cookie-cut your paving squares into the turf. In cutting each place for a stone, remove two or three extra inches of earth and substitute a sand cushion. This will tend to keep the paving stable, facilitate drainage. Most acceptable dimensions for the squares range from 1 foot to 18 inches for relatively small-scale landscapes; up to as much as 2 feet, or even more, for large or especially bold or (we heeitate to use the word) modern effects. Need it be said that square means square-and checkerboard means with corner kissing corner?


## Second weekend

Pruner's moon. The kind of pruning your plants may need now is probably more important than any other kind that is routinely done during the year. For while you meet the emergencies that result from storms when and as you
must, and while you do the utilitarian shaping of your deciduous trees and shrubs late in winter, this is the time when the subtler purposes of plant pruning are served. And May is probably the best time of all to execute any major reshaping of ornamental evergreens. May is also the beginning of the period when spring-flowering trees and shrubs may be pruned without sacrifice of the season's flowers. Fruiting shrubs, such as the viburnums, ornamental cherries and smaller forms of flowering crabapple and peach, are now at the proper stage for final shaping with a minimum loss of fruiting value later on. (In actuality, you will get no more autumn fruit than you leave spring flowers to provide. But if you allow the maximum amount of summer growing time for the flowering branches you do leave on the tree, the effects of pruning now may go unnoticed.)

Most gardeners are aware of the principles of dormant pruning and the cutting back of growth after the flowers have come and gone. Not so familiar are the requirements of the foliage evergreens. We refer not only to the fact that refusal of evergreens to become completely dormant even in the coldest winters makes pruning inadvisable until warm weather comes, but also to the fact that cut branches of most evergreen shrubs and trees do not readily produce new shoots in the region of the cut -in fact, a severely pruned branch may die altogether. So for pruning evergreens in general, here is a safe rule of thumb: Never prune or cut away more than a single season's growth. As an extension of this rule, avoid also the uniform removal of more than a third of any season's new growth. In reshaping and reducing the spread of horizontally oversize evergreens such as dwarf hollies, low barberries, spreading yews, creeping junipers, weeping hemlocks, cut back in any one year only one third of the branches-and then only as much as one year's growth. (Hemlocks and yews are exceptions to the general rule in that their branches will usually generate new shoots even if branches are shortened by several years' growth.) Of course the process can be repeated next year and the year after that, to complete the full cycle; and thereafter a new pruning cycle can be started.

This progressive reshaping and rescaling of spreading plants -which is what this process amounts to-preserves a more natural form than a single drastic pruning would permit, even disregarding the health of the plant. And unless you are seeking topiary effects, or deliberately seek a sheared look (as for hedges), this selective, moderate, patient procedure is the part of sound and expert gardening.


## Third weekend

Lilac time. It would be interesting to discover whether the popularity of certain established shrubs such as lilacs waxes and waneslike the incidence of sunspots, for example-and whether we are right in seeming to detect an incipient upswing in the lilac curve. There is little doubt that a great rebirth of interest in lilacs took place following World War I, forty or fifty years after the golden age (if that's what it was) of lilac hybridizing. That would make the 1960's and 1970's the crest of the next popularity wave. Would that crest bring the truly yellow lilacs that growers have been seeking? (And what a crest that would be.) Since we are unlikely to get an immediate answer to this speculation, we may as well get on with our business.

The month of May, of course, is the month of lilacs-both the old-fashioned dooryard species that climb eaves-high and spread like bamboo thickets decade upon decade, and the mettlesome hybrids with florets as big as pocket watches and stems that arch like the neck of a gazelle.

And with the lilacs come lilac suckers and lilac mildew. Now is the time to take care of the suckers and to encourage the kind of growth that the mildew cannot seriously threaten. One of the simpler rules for lilac care that seems to work well is this: after May flowering, cultivate around the lilac bushes with a sharp (use a tool file) garden hoe after pulling up by hand all the unwanted suckers you have the strength to pull. (With an old pair of snips, cut off below ground level all the suckers you cannot pull.) Then into the loosened soil spread and mix a double handful of ground limestone and a quart of dried cattle manure. (These quantities will serve a bush having three to five stems each from 3 to 6 feet tall. Bigger bushes need bigger
amounts of lime and manure.) We are not quite sure what these supplements do to either the psyche or the metabolism of a lilac bush, but over the years the effects have proved abundantly good.

A word about mildew on lilacs. We have never known a healthy and well-coordinated lilac bush to succumb to mildew. Just as we have never seen a lilac that, given the proper conditions of late summer heat and humidity, remained mildew free. But we have observed, time and time again, that lilacs treated annually as we have suggested they be treated appear to suffer less disfigurement and to be affected later in the season than neglected bushes or bushes that have been overfed with the usual garden fertilizers.

As for that yellow lilac. . . .


## Fourth weekend

Seed sowing. Gardeners are always experimenting with new ways to grow plants from seeds. Just as soon as you settle upon one general medium for seed sowingsuch as chopped sphagnum moss, for example, or a mixture of vermiculite and perlite-you start experimenting with containers. And once you decide that old-fashioned clay seed pans enclosed in polyethylene freezer-bags are the best containers, you start fooling around with old-fashioned wood flats and mulches of salt marsh hay to keep the soil moist and cool.

In point of fact, we had never got far away from chopped sphagnum moss, the clay pan and polyethylene for indoor use, nor from that old stand-by the cedar flat and the hay mulch under a tree for this time of year. Until last year. Then we sowed experimentally a considerable number of 6 -by-8-inch paper-pulp seedling flats and plunged them rim-deep in soft earth under a salt hay mulch (see drawing above). The pulp trays held their shape until transplanting time, but offered no barrier to soil moisture-which reduced supplementary watering to zero. The salt hay covering, for which we have found no peer as a seed protection since first using it to safeguard valuable delphinium seeds twenty-five years ago, shaded without impeding development of seedlings. A further advantage of the small pulp trays is that seedlings can be transplanted in small "takes," and a few extra trays can be grown to give to special friends or to swap for other kinds of seeds with like-minded gardeners.

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 in 1941 by the American Forestry As. sociation as the largest of its species in the United States, and at 353 years it may also have become the oldest. Red oak is a comparatively shortlived species, about in a class with sugar maple, tulip, live oak and sweet gum. The expectancies of some other species, calculated by dendrologists from ring-counts in many specimens, are these:

White Pine- 450 years
White Oak, Sycamore, Ponderosa
and Sugar Pines- 500 years Eastern Hemlock-600 years
Western Larch-700 years
In the great rain forests of our Pacific slopes grow the oldest trees on our continent-old as botanical forms as well as individually. Doug-
las firs with 700 annual rings are not uncommon and at least one with 1375 rings is recorded. The age of redwoods has sometimes been exaggerated. In a 30 -acre plot containing 567 redwoods, one careful investigator found only seventeen over 1,000 years old. Elsewhere, he found one that was nearly 2,000 .

Oldest and largest of all are the giant sequoias, some of which antedate man's recorded history. They were perhaps 2,500 years old when Christ was born, and may well live many more centuries if left untampered by man. A peculiar stunted native to the southern Rockies called the bristlecone pine is also known to have lived four millennia.

Though they live so much longer than we do, most trees mature quite as rapidly, and some much more so. A number of kinds are capable of reproducing at a fraction of our potential age for parenthood. Yet their increase in size can continue almost indefinitely whereas our measurements reach definite limits (except perhaps in girth) and then slightly shrink. Tree growth appears to decelerate with age but, under favorable circumstances, it does not actually do so. After its first spurting years from seedling to sapling to young maturity, a normal tree in normal years adds at least two inches of twig length and one or two inches of trunk girth. As height, spread and girth increase, the tree's enlargement becomes relatively less but stays specifically about the same. An inch or two of girth added to a 48 -inch-diameter bole just shows less.

These thoughts are set down here by way of framing for reference some answers to the kind of question new home owners ask about the futures of the trees they plant: "When will they really give us shade?" "How long before they grow high as the house?" "How big, how

[^12]old, can they get?"
Growth rates naturally vary with soil, moisture and climate, as well as with species, but here are figures for some cultivated species under optimum conditions:
I. rapid ( 2.3 feet per year for their first 10 years)

Locust, Shademaster
Maple: Silver
Summershade
Oak, Pin
Plane, London Poplar, Carolina Sycamore Tulip Willow
II. medium rapid ( $1-2$ feet per year for their first 10 years)

## Ash

Elm, Chinese
Gum, Sweet
Linden
Locust, Honey
Maple: Norway
Red Scarlet Sugar Oak, Red
III. sLow ( 6 inches to 1 foot per year for their first 10 years) Cherry, Flowering Coffee, Kentucky Cork Ginkgo Goldenrain Hackberry Maple: Crimson Schwedler Oak, White Sophora
As for what first-class stock should cost from local outlets, here is a retail buyer's yardstick of items: $3-10 \mathrm{ft} . \quad 12-14 \mathrm{ft}$.

| Ginkgo | $\$ 24$ | $\$ 29$ |
| :--- | ---: | ---: |
| Gum, Sweet | 12 | 27 |

## Linden:

| American | 9 | 24 |
| :--- | ---: | ---: |
| European | 17 | 42 |

Locust, Honey $17 \quad 34$
Maple:
$\begin{array}{lll}\text { Crimson } & 16 & 45 \\ \text { Schwedler } & 12 & 36\end{array}$
Schwedler 12
36
Oak:

| Pin | 12 | 36 |
| :--- | :--- | :--- |
| Red | 13.50 | 40 |
| Scarlet | 14 | 36 |
| White | 10 | 25 |
| Plane, London | 10 | 35 |
| Tulip | 8 | 12 |
| Willow | 6 | 7.50 |

(Planting charges usually average 40 per cent additional for shade trees but should carry a replacement guar. antee good for one year.)

From the above figures it can be seen that ten assorted specimens three to five years old, planted by a nurseryman, might represent an in. vestment by the new home owner of $\$ 200-\$ 500$. At the growth rates indicated, all but the slowest growers would be giving considerable shade by their tenth year-some as early as their fifth. Supposing all do well,
what real value might they be forecast as having one human generation (twenty years) hence? For such a calculation there is a formula which is widely accepted by insurance companies, courts and even by the Bu reau of Internal Revenue. It was worked out for the National Arborist Association and National Shade Tree Conference by a committee under Norman Armstrong, Chapel Hill, N. C.

In this formula, three prime factors are used: the kind of tree, its size, its condition. Size is measured not by height or spread but by the area of trunk cross section breast high, to which a value of $\$ 5$ per square inch is assigned. To find this area the diameter is squared and multiplied by .7854 (one-fourth of Pi ) Thus a top-value tree 12 inches thick in perfect condition would be evaluated at $12^{2} \times .7854 \times \$ 5=\$ 565.49$.

But not all trees are top value, nor in perfect condition. The Armstrong committee laid it down that appraisers should rate trees in five grades of perfection, 20 per cent off for each lower grade, and it similarly divided all the familiar trees into five descending classes of value. These grades vary and shift according to where the trees are grown, in seven regions of the United States and Canada. Thus in New England, the East, the Central States and Midwest the hardy sugar maple ranks in Class 1 ( 100 per cent) ; in the South and Far Northwest it is relegated to Class 2 ( 80 per cent) ; in California it vanishes from the list. In nearly all regions the lowly ailanthus and boxelder rank Class 5 ( 20 per cent) **

Evaluating your trees in dollars can come in handy when pricing a property for sale, or when damage by a storm or errant vehicle makes you feel like claiming a loss. To make your appraisal stick, it should be made, for a modest fee, by a certified tree expert. To be realistic he will take into account the position of the tree on your grounds as well as the prime factors.

For a hypothetical case, suppose a runaway truck were to shatter irremediably a 15 -inch willow oak standing in your Ohio backyard. In Ohio, the willow oak is Class 1 ( 100 per cent). Suppose this tree had one moderate cavity but no other blemishes. The evaluation on it would look like this:
$15^{2} \times .7854 \times 85=\$ 883.58$ less 20 per cent condition $=\$ 706.86$ less 40 per cent position $=\$ 424.12$ appraised value.

If the smashed tree had been only a 12 -inch sycamore maple (Class 3: 60 per cent), but in perfect condition and standing prominently in your front lawn, the calculation would be: $12^{2} \times .7854 \times \$ 5 \times .6=\$ 339.29$.

Some shade-tree men think the Armstrong formula should use a higher factor than $\$ 5$ for valuable low trees with slender trunks. Present practice is to appraise small trees, especially ornamentals, at actual replacement cost.
*Copies of the booklet "Shade Tree Evalua-
tion" can be obtained from the National
Arborist Association, Wooster, Ohio.

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63. YOUR ENTERTAINING-a handbook on party-giving for the hostess and a reference guide for class and club entertainment committees from the Scott Paper Company. Dozens of suggestions and tips to make every party a success. 10c.
64. THE UNDERWOOD KITCHENS offer two booklets of deviled ham recipes for snacks \& sandwiches to please your family, and party ideas to please your guests and make your preparations easier.
65. ENJOYABLE MEALS WITH LAMB from the kitchens of the American Sheep Producers Council. Includes 32 pages of recipes for main dishes, soups and salads as well as instructions on the cooking, carving and caring of Lamb. Handy time table for cooking Lamb and a chart of the different cuts of Lamb and how to cook them. 35 c .
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67. CUES FOR CRUISING. A handy pocket-size booklet of suggestions on what to wear, what to pack, where to shop and how to get the maximum amount of fun from your cruise. Cunard Line.
68. BERMUDA. A beautiful full-color folder from the Bermuda Trade Development Board containing photographs of this lovely island. Includes a road map keyed with hotels and guest houses to stay at and all the things to see and do on the island.
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THE PACIFIC NORTHWEST


Another kind of totem pole: the 600-foot Space Needle at the Fair
land. In a local store I ordered some special bulbs sent home for my garden.

We would have liked to attend the Shakespeare Festival in Ashland but that will have to wait until our next visit. For now we had to go on. We took the sleeper south, past the great greenery and soaring landscape to California and home from there.

I'm still not sure whether the glories and pleasures of the Northwest have quite supplanted young Booth's love for the Tyrol and Salzkammergut, but he did love it and its way of life. He has seen the Pacific and smelled a great forest, he has seen how much room there is in his own land and how much beauty. He now knows that the United States isn't all stone walls and red barns like his native Connecticut. And the trip gave me the opportunity to fall in love with the Northwest all over again.

## Address Book

Here are the addresses of some of the shops and restaurants worth visiting in Seattle:

## Shops

Haru, 817 East Pine Street Gunderson's, 527 Pine Street
William L. Davis \& Sons, 1300 Fifth Avenue
Crissey's Flowers, 1329 Fifth Avenue

## Restaurants

Peter Canlis' Charcoal Broiler, 2576 Aurora
Bob's Place, 6 miles north at Kenmore near Bothell
The Polynesia, Pier 51

## An H\& G directory to the Seattle World's Fair

What to see
Fine Arts Pavilion: Includes five outstanding art exhibits-"Masterpieces of Art" (paintings by Rembrandt, Titian, El Greco, Goya and others) ; "Art of the Ancient East"; "Art Since 1950, American"; "Art Since 1950, International"; and "Northwest Coast Indian Art."
Boulevards of the W orld: A collection of shops and bazaars where you can buy souvenirs and handicrafts from five continents.
Doing Science: A laboratory in the Science Pavilion where young people, guided by a special staff, are encouraged to undertake scientific experiments for fun and knowledge.
The Spacearium: An ingenious exhibit designed to give you a feeling of the immensity of space, plus an imaginary ride through the heavens.

A calendar of special events
April 21-28: Ceylon National Dancers
April 30-May 5: Royal Dramatic Theatre of Sweden
May 6: Puget Sound 1000-Voice Chorus
May 29-June 3: Old Vic Company
June 4-9: Hal Holbrook as "Mark Twain"
July 2-8: Greatest American Films
July 9-15: Bayanihan Dancers (Philippines)
July 30-August 5: New York City Ballet
August 6-12: Ringling Brothers Circus
August 15-16: Mormon Tabernacle Choir
September 10-16: Royal Canadian Mounted Police
October 1-6: Uday Shankar Dancers (India)
October 8-13: Foo-Hsing Theatre (China) IN YOUR BATHROOM

Bathtubs take on exciting shapes at American-Standard these days! One of the most exciting is the exclusive $5^{1} / 2^{\prime}$ Contour. . $16^{\prime \prime}$ high, its spacious luxury is designed for roomier, more relaxed bathing. Two corner ledges - one is a toiletry shelf, the other a handy seat. The bottom of the Contour is wider, flatter, safer! If your plans call for a 5' Contour, it is available for either recess or corner installation. Long-lasting cast iron, of course, with fused-on enamel... gleaming, scratchresistant. . . a dream to clean, keep clean! Look for these shapes in bathtubs when you visit model homes . . install them when you build or modernize.

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economy plus quality...that's the Bildor, the finest tub at an economy price. Its rugged cast iron construction with a fused-on gleaming enamel finish affords a lifetime of value. These tubs are available in two lengths... $4^{1 / 2^{\prime}}$ and $5^{\prime}$. A choice of white or six decorator colors.

SPACE SAVER...the Restal snuggles into a $38^{\prime \prime} \times 39^{\prime \prime}$ recess. Planning a second bathroom ...install the Restal and have a bathtub complete with seat as well as shower.



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[^3]:    Continued on next page

[^4]:    

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[^6]:    Continued on page 64

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