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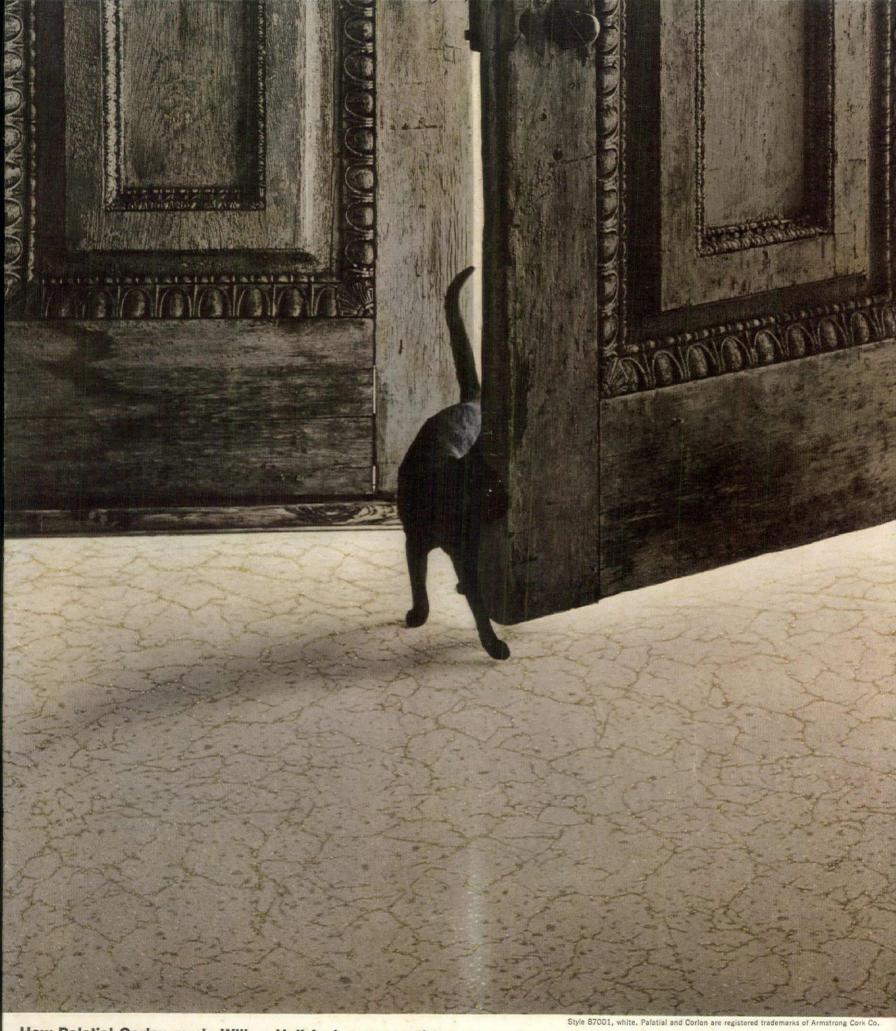
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Photo by Philippe Halsman

# 12 famous authors start a new kind of writing school

If you can show you have writing talent worth developing, they are interested in helping you achieve professional success . . . right in your own home, and in your spare time

#### If you want to write professionally, here's an opportunity never before available:

These leading authors and teachers in every branch of writing have joined together to create a school of professional writing to help you develop your skill, talent and craftsmanship; and to pass on to you their secrets of achieving commercial success and recognition.

The training will be supervised by Rod Serling, winner of five Emmys and author of the popular TV series, The Twilight Zone; Bruce Catton, Pulitzer Prize winning author of A Stillness at Appomattox and editor of American Heritage magazine; Faith Baldwin, author of 80 best-selling books, novels and hundreds of short stories; Max Shulman, creator of the TV show, The Many Loves of Dobie Gillis, and of novels, plays, movies and stories; Bennett Cerf, president of Random House, editor, author and syndicated columnist; Red Smith, famed for the distinctive writing style of his nationally-known sports columns; Rudolf Flesch, noted teacher of business writing, author of The Art of Readable Writing and Why Johnny Can't Read; Mignon G. Eberhart, world-famous author of mystery novels and serials; Bergen Evans, university professor, language expert, co-author of A Dictionary of Contemporary American Usage; J. D. Ratcliff, called "America's No. 1 craftsman in the field of nonfiction" by Time magazine; John Caples, famous advertising copywriter, a senior vice-president of BBD&O, one of America's largest advertising agencies, and author of Making Ads Pay and Tested Advertising Methods; and Mark Wiseman, noted teacher of advertising, award-winning copywriter and author of The New Anatomy of Advertising.

These famous authors have applied to writing – for the first time – a principle which has proved

itself time and again: If you want success for yourself, learn from successful people.

#### Four separate courses

Over a three-year period the twelve Famous Writers created four professional courses in writing – Fiction... Non-Fiction... Advertising... and Business writing. (The first three contain sections on writing for television.) They have developed a series of home study textbooks, lessons and writing assignments that present – in a clear and stimulating way –what they have learned in their long, hard climb to the top.

The teaching program created by these outstanding authors starts you with the principles and techniques that underlie all good writing. Then you learn to apply these principles in the specialized field of your choice.

#### You are a class of one

Every completed assignment you mail to the school is carefully read, edited, and corrected by your instructor who is, himself, a professional writer supervised by the School's distinguished faculty. He then writes you a long personal letter of analysis, criticism and encouragement, and gives you concrete suggestions for improving your writing. While he is appraising your work, no one else competes for his attention. You are literally a class of one.

This method of instruction has been pioneered with remarkable success in the field of art by the Famous Artists Schools, parent organization of the new writing school. During the past twelve years, these schools have trained thousands for successful professional art careers. And their teaching methods have won the respect and endorsement of educators and authorities throughout the world.

As a student of the Famous Writers School, you will enjoy exactly the kind of relationship you would have with editors and publishers. As Robert Atherton, editor of *Cosmopolitan* magazine, says: "The concept of teaching writing by correspondence is sound. I have never seen most of the great writers who have been contributors to *Cosmopolitan* for years."

"I expect to see a bumper crop of fine new authors emerge," predicts Ken McCormick, Editor-in-Chief of Doubleday & Co., book publishers. "Where else could an aspiring writer study with a dozen leading practitioners of his chosen career? Where else could he gain such tested insights, or learn with such person-to-person thoroughness?"

And Henry Steeger, publisher of *Argosy Magazine*, has assured the School, "We will be eager to receive manuscripts from your students."

#### Send for Famous Writers Talent Test

To select people with writing talent worth developing, the twelve Famous Writers have created a revealing Talent Test. The coupon below will bring you a copy, along with a descriptive brochure about the School. When you have completed and returned the Test, it will be graded without charge by one of the professional writers on our staff. Then it will be returned to you with our frank appraisal. If we think you have a natural talent for writing, we will tell you so. If it appears that you do not, we will tell you that too. Those who pass the Test are then eligible to enroll in the School, although naturally there is no obligation to do so.

Famous Writers School Dept. 6136, Westport, Connecticut I am interested in finding out whether I have writing talent worth developing. Please mail me, without ob- ligation, a copy of the Famous Writers Talent Test.
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On the cover: An entrance to a very bright new world indeed: the dining foyer of Mr. and Mrs. Kenneth Beer's apartment (see their living room on page 76). In repose, the foyer is all serenity with its quiet white, black and yellows inspired by the Chagall circus painting on the wall. On party nights, however, the white-lacquered table moves to the center of the room and opens to seat ten dinner guests. The chairs lacquered in white, with moldings accented in yellow, are of the school of Louis XVI-an enlightened choice for incidental pieces that must double for dining. The mirrored wall adds the bounty of visually doubled space; the spattered vinyl floor with gold-and-white insert affords both practicality and underfoot gleam. Interior designer: Evelyn Jablow. For other ways to make your home a bright new world, see page 66.



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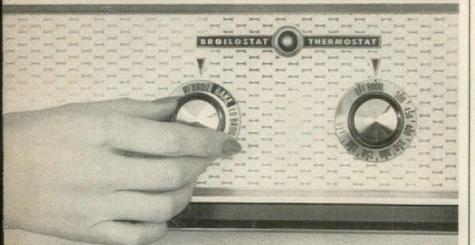




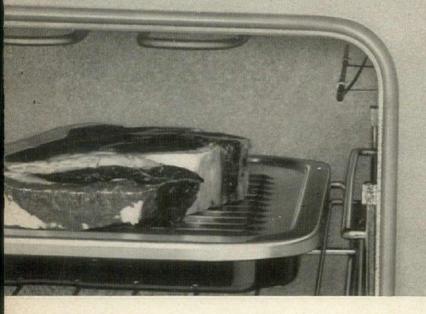




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### Antiques

# QUESTIONS & ANSWERS

#### BY THOMAS H. ORMSBEE

This column is devoted to questions about old things. No attempt at evaluating antiques will be made. Letters will be answered on this page or by mail. One question to a letter, please. Mail letters to: House & Garden, 420 Lexington Ave., New York 17, N.Y.



How old is this silver-plated egg caster, brought from England over sixty years ago? It has no identifying marks. J.K.S.—Hammond, Ind.

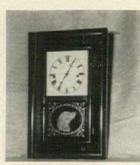
Your egg caster is Victorian and dates between 1860 and 1880. It was probably made in either Birmingham or Sheffield, the chief English centers for the manufacture of plated silver. A caster was used to serve boiled eggs at breakfast in well-appointed homes.

ENGLISH EGG CASTER



What can you tell me about this old desk, which was brought over from Europe by a member of my family? J.B.—Riverside, Conn. You have a bombé (convex) desk, a type made mostly in Holland, northern France and north Germany in the second half of the eighteenth century. It appears to be an original of this provenance and period.

BOMBÉ DESK



My Seth Thomas clock was handed down to me by my grandfather. Any information about its age and rarity would be appreciated. C.R.—Saginaw, Mich.

Seth Thomas made shelf clocks like yours

between 1825 and 1850. If it has wooden works, it dates before 1835. These clocks are now collectible antiques, but were made in quantity so they are not rare.

SETH THOMAS CLOCK



BISQUE FIGURES

I would like to know something about these figures. They were given to a cousin of mine in 1885. She called them bisque, and they are beautifully colored. L.B.P.—Evansville, Wis.

German and Bohemian porcelain factories made figures like these of bisque—an unglazed ceramic—a little before 1885. At that time, pairs of figurines were widely used in this country as parlor mantel decorations and they were imported here in considerable quantity. *Continued on page 7*  Incomparable

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New York	Stern's	Dal
Rochester	B. Forman Co.	Hou
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Syracuse	Chappell's	Sar
NORTH CAROLINA		UTA
Greensboro	Ellis Stone of	Sal
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Akron	M. O'Neil Co.	Ric
Cincinnati	4. & S. Pogue Co.	Rici
Cincinnati The	John Shillito Co.	WA:
ColumbusF.		Sea
Cleveland		Sea
Cleveland		Jea
Cleveland	The May Co.	WIS
ClevelandWilliam	Taylor Son & Co.	Mih
Dayton	Rike Kumler Co.	Mil

oledo	LaSalle & Koch Co.
KLAHOMA	Vandever's
ENNSYLVANIA Illentown hiladelphia hiladelphia hitsburgh	Hess Brothers Strawbridge & Clothier John Wanamaker Gimbels Jos. Horne Co. Kaufmann's
	The John Gerber Co. Goldsmith's
allas allas louston louston	Neiman-Marcus Sanger Bros. Titche-Goettinger Co. Foley's Sakowitz Bros. Joske's of Texas
TAH	Auerbach Co.
IRGINIA Panville lichmond	Thalhimer Bros.
ASHINGTON eattle eattle	The Bon Marché Frederick & Nelson
IISCONSIN Iilwaukee Iilwaukee	Boston Store Schuster's

### ANTIQUES Q & A continued from page 4



KNABE SQUARE PIANO

Could you give me information about my old piano? The inside label reads: Wm Knabe & Co., Baltimore, Md. Gold Medal Piano No. 16397, Pat. Aug. 14, 1866. J.B.M.—Jackson, Wyo.

The square style of the case indicates your Knabe piano was made between the patent date of 1866 and 1875. William Knabe established his piano factory in 1839, and his sons continued the firm until 1894 when it became part of the Aeolin-American Corporation.



This lamp belonged to my great-grandmother.I would appreciate anything you can tell meabout it.H.B.N.—Baton Rouge, La.Your glass kerosene lamp is typicallyAmerican, of a type used between 1870and 1890. Such lamps generally stood onparlor center tables to give a clear lightfor the assembled family to sew or read by.

AMERICAN KEROSENE LAMP



CLASSIC ROMAN BLOWN GLASS

We own four very old vases that we wou'd like to have identified. We have been told they date back to B.C. What do you think?

D.C.W.-La Jolla, Calif.

The vases are the kind produced by Roman glass blowers from about the first century B.C. to the fourth and fifth centuries A.D. Many such vases have been recovered from the excavation of ruins or old tombs, but the majority are to be found today in museums.



I have sketched the mark on the bottom of a very beautiful old vase. Could you tell me who made it? A.W.H.—Columbus, Ohio Old Hall was a pottery built in 1790 at Hanley, Staffordshire, by Job Meigh, a leading English potter. He and his sons continued making pottery there until 1835.

STAFFORDSHIRE MARK



BAVARIAN PORCELAIN

Some twenty years ago my husband bought at auction this gilded white dessert service. The pieces are marked "Krautheim-SELB-Bavaria." Can you tell the approximate age of the set? J.S.G.-Evanston, Ill. Your set was made at the porcelain factory of Krautheim & Adelbery, Selb, Bavaria, established in 1884. The shape and the gilt decoration would date this service about the 1900-1910 period.

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America's Most Beautiful Lamps



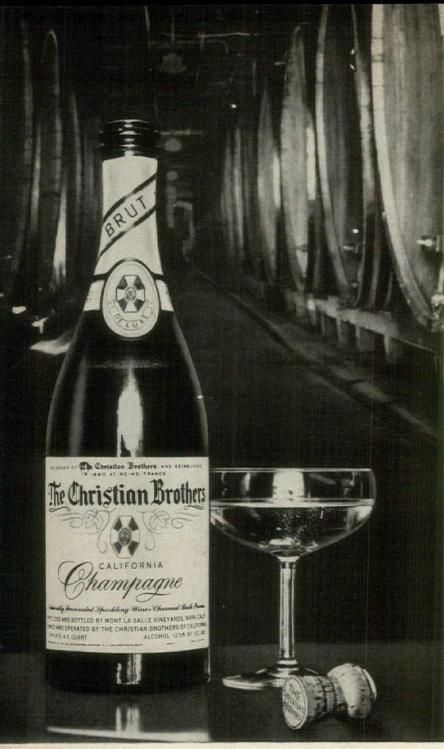
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# It takes more than bubbles to make the champagnes of The Christian Brothers

The choicest wines from the largest library of premium wines in this country are blended for these brilliant champagnes. The bubbles come from *natural* fermentation.

<u>Patience</u> is the precious element in every bottle of The Christian Brothers Champagnes.

With any food, any occasion-enjoy The Christian Brothers Champagnes (Brut and Pink) and Sparkling Burgundy.



NOTES FOR THE HOSTESS

#### BY DIANA BRYAN

A lot of verbiage has been spilt, in print and in talk, about the perils and inanities of the cocktail party. But as far as I can see, it is a means of entertainment that's here to stay, and in spite of the hue and cry, a cocktail party can be most agreeable when it is managed deftly and held to a reasonable size.

Don and I have been to quite a few this winter that were delightful—just enough people, welltempered conversation, punctual drinks, excellent goodies. I've come away with lots of ideas to file away for our own benefit.

The Harpers, ex-San Franciscans, always give a touch of the oriental to their affairs. Mary Harper has dozens of Japanese china soup spoons that she keeps in stock from Takashimaya in New York. She fills the bowls of the spoons with minute shrimp remoulade, then places them in a circle around a fluff of parsley on a flat plate. You pop a spoonful of shrimp into your mouth neatly. Mary makes up several platefuls, storing them in the icebox to bring out as needed. Another trick of hers is to fill small sake cups with all manner of minced delicaciesclams, crab, baby ovsters-for fastidious, delicious bitefuls.

Enchanting china is something I

find hard to resist. I am re-

strained only by basic economics

and an overcrowded pantry.

Nonetheless, I'm going to give in

to some Portuguese lovelies I saw at Bonwit Teller's. (My excuse: I have very few elegant luncheon

with a lizarded gold border and green sprigs in the center, a Vista Alegre pattern called "Green Rose." They are colorful, yet capable of harmonizing with many different chromatic fantasies. I'm going to bring mine out on a green organdy tablecloth, with white roses in a giltand-white china basket as a centerpiece. And I think I'll like the plates just as well with my pink doilies or yellow linen runners. A pyramid centerpiece of bachelor buttons and limes would not do these plates any harm either!

\* \* \*



SCANDINAVIAN PEWTER PITCHER

Perfect pitch is rare, and so is a perfect pitcher. Found one, however, at Scandinavia House, in White Plains, N. Y. It's a big one—40 ounces—therefore good for soup of a Sunday supper as well as iced drinks any day. Has a flip-up lid, pours without spilling and is very handsome, made of Mylius handcrafted pewter.

\* \* \*

The New Year feeling has started me on lists of resolutions and a pavement of good intentions, such as: I'm never going to have another party without an abundance of ash trays and coasters. I'm never going to have a buffet without providing seating-andeating arrangements, even if I have to rent folding tables. I am going to see that any brought-in help has a chance to eat before the fun begins. I really am going to make two of every speciality in order that my freezer may be hospitably ready come what may. I am going to guarantee never to run out of soda water or soft drinks by placing an automatic monthly

Continued on page 12

HOUSE & GARDEN

Produced and bottled by The Christian Brothers of California, makers of fine wines, sparkling wines, vermouths and brandy. Sole Distributors: Fromm and Sichel, Inc., New York, New York.

plates, and elegant these are, more modest in size than dinner plates but grander than dessert.) They are of swan-white china

PORTUGUESE CHINA LUNCHEON PLATE



The Fleetwood Sixty Special • Jeweled "V" and Crest created by Black, Starr and Gorham

adillac superiority

Cadillac craftsmen build only Cadillacs—a circumstance that is unique among America's fine cars.



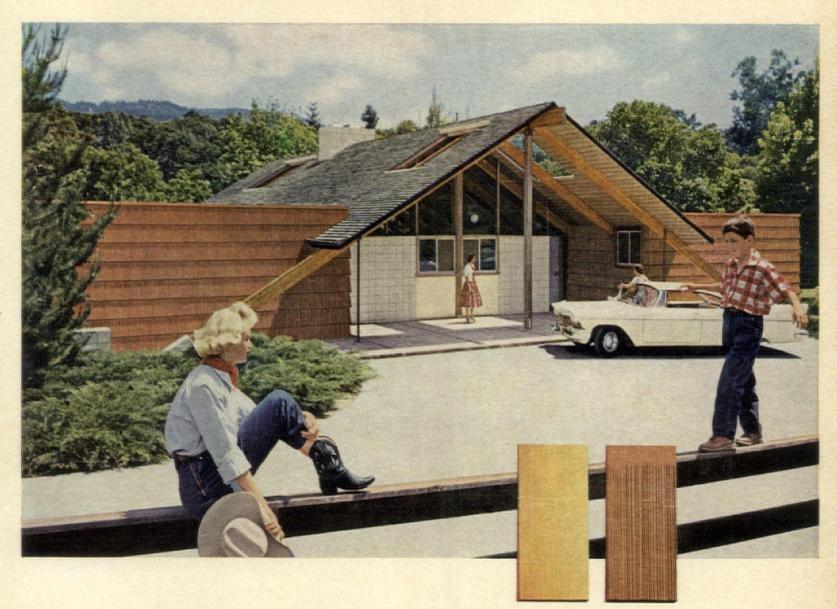
# Vogue gives you the "Midas Touch" in decorating

If you have a window decorating problem you can solve it beautifully with the "Midas Touch", an exciting, practical drapery fabric created in Avicolor\* rayon and Avisco<sup>®</sup> acetate. The combination of these amazing fibers makes possible the delightful decorator colors, adds a subtle touch of texture which gives these fabrics a really important look. And this beauty is not a fleeting thing because Avicolor spun-dyed staple fibers are guaranteed to resist sunlight fading.\*\* Among the 11 wonderful colors there's bound to be one that goes perfectly with your decor. Ready-to-hang draperies in lengths and widths to fit almost any window. Practically priced at these and other fine stores: *Kaufmann*'s, Pittsburgh and branches; *The White House*, San Francisco and Oakland; *Meier & Frank Co.*, Portland and branches; *Emporium*, St. Paul and branches, or write to Vogue Draperies, 347 Fifth Avenue, New York.

with Avicolor ... a beautiful Avisco' rayon

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# Suburban settings call for CEDAR



**N**atural materials are the focal point of most outstanding suburban home designs. That is why genuine cedar shingles and shakes are featured so frequently and so tastefully in the finest new neighborhoods. In addition to good taste, cedar also is the mark of sound judgment. A cedar shingle roof, with its three thick layers, insulates and protects for scores of troublefree years. And walls of cedar shakes, combining factory-applied colors with deep-etched striations, add a welcome look of friendliness to their proven utility. You will do well to choose a designer or builder who features cedar home exteriors. It is a time-honored measure of quality.

#### RED CEDAR SHINGLE BUREAU 5510 White Building, Seattle 1, Washington



Name Address City Zone State	Gentlemen: I en of Cedar," "Ide Applications."			
	Name			
City Zone State	Address			 
Oury	Citv	Zone	State	 

# House & Garden's Travelog

#### A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

#### Curacao-A Taste of Holland in the Caribbean

If your only stop at this delightful island has been on a cruise ship, now is the time to correct this oversight. Or, if you've never had the experience of gliding into Willemstad harbor through Queen Emma-the floating causeway that folds back to welcome the largest ships-you owe it to yourself to visit this quaint island. Willemstad is its capital and is said to be the most attractive in the Caribbean. The gabled houses with red-tiled roofs, gleaming stoops and the many canals remind one of Holland. But with the sun shining and the January temperature between 80° and 85°, Willemstad is a jewel of a place in its own right, and its sights include Fort Amsterdam and the Governor's palace, the historical Jewish synagogue, the old Protestant church and the museum with its charming garden. One of the greatest boons to tourists is the low duties that bring Willemstad within 31/3 per cent of being a free port, and merchants often absorb even that. They pride themselves on having a larger assortment of merchandise from all over the world than any other free port. The airport operated by KLM is a delight. So if you plan to visit Curaçao, travel one way by sea and the other by air.

#### ARIZONA

PHOENIX



#### Arizona Biltmore Resort

Attional Difficulty Reserved 1400 acres of gay flower gardens, green lawns, eitrus groves and exotic desert. Right at your deor uncrowded, private 18-hole championship golf course. Everyone meets at cahanas and pool to sun and lunch to music. Temis, Riding, Din-ner and after dinner dancing. First run pictures in own theater, Write to George Lindholm, presi-dent or John Love, resident manager, for color-ful folder, Arizona Biltmore, Phoenix, Arizona.

#### TUCSON

Arizona Inn. Bungalow rooms with sun terrace. Beautiful gardens. Steam heat. Warm water pool. Har-Tru tennis courts. A.P. M. Bennett, Mgr.

Westward Look Ranch Inn. Luxurious resort in desert foothills. Riding, pool. American Plan, all year. Rt. 6, Box 250, Tueson, Ariz. CY 7-1151.

#### WICKENBURG

Rancho de los Caballeros. Bask in winter sun, shine with hearty hospitality & informality. Swim, ride, golf, relax-fun in the sun. Children welcome.

#### FLORIDA

#### DUCK KEY



#### Indies House

"In the U.S.A. . . . but Isles away" in the Florida Keys. The same management as the famous Tides Inn of Virginia. Gracious hospi-tality, memorable dining, great fishing & other sports, dancing, entertainment. Easy to reach by plane, car or boat. See Your Travel Agent or our Int'l. Reps. Robt. F. Warner, Inc. or write direct to Indies House, Duck Key, Florida.

#### PALM BEACH

La Coquille Club...pvt. club-resort. For member-ship information, contact R. W. Thompson or Rep., R. F. Warner: N.Y., Bos., Chi., Wash., Toronto.

#### ST. PETERSBURG

Vinoy Park Hotel. Finest on Gulf Coast. Pool. Golf course. 375 rms. Faces Tampa Bay. Am. plan. Folder-rates. Sterling Bottome, Managing Director.

#### GEORGIA

SAINT SIMONS ISLAND King & Prince Hotel. Year 'round resort. On the Rocks Lodge at famous Mt. Snow. "In E. P., directly on ocean, pvt. beach & pool; danc-ing, fishing, riding, golf. Near Brunswick, Georgia. weeks, skating, sleigh rides. Brochure.

#### **IDAHO**





Sun Valley Lodge and Challenger Inn Here, a 70-man ski school and nine electric chair lifts make the sport less work and more play. Skating, warm-water swimming, fine food, music, dancing and evening entertainment round out the winter fare. Silver Anniversary season opens December 16. For reservations, Mr. Winston McCrea, Mgr. Free Color Folder.

#### NEW HAMPSHIRE

#### FRANCONIA NOTCH

Mittersill-Ski resort on Cannon Mtn. A Tread-way Inn. 2700' lifts at door servicing all Cannon Mtn. Trails. Ideal for families.

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Dexter's... For comfort loving adults and skiing families. Near Mt. Sunapee. Slope, tow, instruction on grounds. Cocktail lounge. Dec. 28-April 1.

#### VERMONT



#### The Lodge at Smugglers' Notch

Centered among the most extensive ski facilities in the U.S.A. Gay luxurious ski living, continental atmosphere. Outstanding French cuisine, wine cellar. Cocktail lounges, gay game rooms dancing, skating. Sport shops, world-famous Ski School. Reservations advised. Tel. Stowe AL 3-7311. Write Ivor Petrak, Mgr. BROCHURE.

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Tyour information and convenience THE Travelog section is listed for

when planning a vacation or holiday. The hotels and resorts listed excel in hospitality, food & pleasant atmosphere.

#### NOTES FOR THE HOSTESS

continued from page 8

order with my grocer. I am going to keep lavender between the sheets in my linen closet. I am going to keep commuting timetables near every telephone so I know what is arriving or leaving when and can give information.

\* \* \*

Sara Hubbell swears by an easy canapé whose ingredients are normally available even when surprise guests arrive. It's nothing more than seeded-cucumber slices on bread rounds, each topped by crushed Macadamia nuts for an unusual taste and texture. Another quickie of hers is raw mushrooms, fairly thick-sliced, to be dunked in a sour-cream-and-curry dip.

\* \* \*



DANISH TEAK PLATE AND SUGAR BOWL

Mad as I am about china, I couldn't overlook the Danish teak plates I saw at Designed for Living in New York. Ample and sleek, they would be a godsend for next summer's outdoor living, but also would be perfect now for informal lap buffets around the fire. Somehow I can imagine them heaped with Mexican food or risotto.

\* \* \*

Punch isn't the most prevalent beverage around our house but when the time comes, I'm going to borrow a marvelous idea from Nancy Clark. She freezes a large pineapple in her deep-freeze and uses it instead of a block of ice in the punch bowl. No diluting, much better looking. Wonder if I could try a smaller pineapple to keep a large bowl of cut-up fruit well-chilled for a dinner party?

At small cocktail parties, the Lawrences always serve their martinis in individual carafes nested in finger bowls filled with crushed ice. It keeps the dividends frosty and makes less work for the host. Ted Lawrence also has a traditional glass-chilling bowl that he fills with ice in which he cools the cocktail glasses.

AL AL AL

#### 12



# Too beautiful to unwrap...too good not to!

No matter how you view it, Canadian Club is the world's most wanted gift whisky!

*Outside*—Resplendent wrappings and gay ribbons, designed by talented artists to outsparkle any gift under the tree. What's more, these exquisite gift wrappings are provided *at no extra cost*.

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Canadian Club, the lightest whisky in the world, is hailed as "The Best In The House" in 87 lands. It's the finest compliment you can give ... or serve ... at holiday time.

#### 

Thin peel of 2 oranges ¼ cup sugar 1 bottle Canadian Club

- 1 bottle Canadian Club 2 teaspoons pure orange extract
- 2½ cups fresh orange juice
  6 oz. fresh lemon juice
  4 oz. Hiram Walker's Blackberry Liqueur

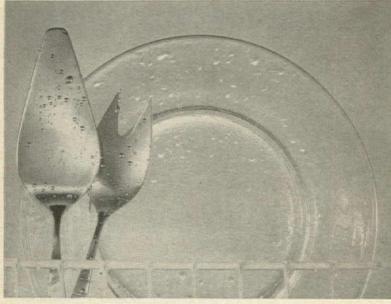
In mixing bowl, mash thin orange peel in sugar. Add strained orange and lemon juice. Stir until sugar dissolves. Add bottle of Canadian Club, 4 oz. Hiram Walker's Blackberry Liqueur, 2 teaspoons orange extract. Let punch season in refrigerator 2 to 4 hours. Remove orange peel. Pour punch over a block of ice in a punch bowl. Serve in punch cups garnished with a thin slice of orange.

6 YEARS OLD. IMPORTED IN BOTTLE FROM CANADA. BLENDED CANADIAN WHISKY. 86.8 PROOF. IMPORTED BY HIRAM WALKER IMPORTERS, INC., DETROIT, MICHIGAN. HIRAM WALKER'S BLACKBERRY LIQUEUR, 60 PROOF. HIRAM WALKER & SONS, INC., PEORIA, ILLINOIS.

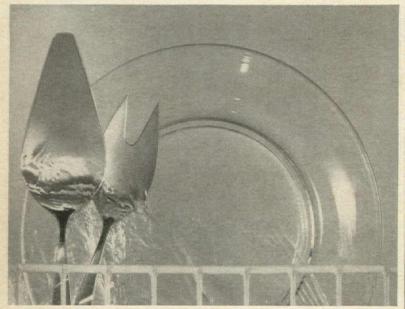


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china patterns! Only Cascade is rated safe for today's loveliest china patterns by the American Fine China Guild, whose members make Castleton, Flintridge, Franciscan, Lenox and Syracuse china. Their *exclusive* recommendation was given Cascade after thoroughly testing every leading dishwasher detergent. Look for their seal of approval on every Cascade package.

PROCTER & GAMBLE'S CASCADE IS ENDORSED BY EVERY LEADING DISHWASHER MAKER



## Homebuilder's scrapbook

Here are three news products to consider when building, remodeling or repairing your house



Plastic shower stall made all in one piece can be installed quickly and easily, has no leaky corners or sharp edges. The strong plastic sides are slightly resilient and don't feel too hard if you bump your elbow. Standard color is white, but pastels are available at a small additional cost. Measurements: 371/8'' wide, 34'' deep, 881/2'' tall. You add your own shower door or curtain. Ceralyte Corp., 165 Social Hall Ave., Salt Lake City, Utah.



Suspended ceiling of plastic squares in an aluminum grid is an easy and attractive way to conceal overhead pipes or a bumpy ceiling. The aluminum grid hangs from the ceiling by wires and supports the 2'-square panels; grid and panels together weigh only 3 ounces p r square foot. Prefinished in white. Artcrest Products Inc., 255 W. 79th St., Chicago, Ill.





New spray-on chemicals for household uses: 1. Unique spray adhesive that holds tightly but permits peeling off without leaving a stain. Useful for replacing sanding-tool disks, pasting up wall posters, or anything you may want to stick to a surface but remove later. 2. Antirust spray that protects metal tools, rubber and leather. 3. Lubrieant spray for drawers to reduce binding. The Stanley Works, 195 Lake St., New Britain, Conn.



Springmaids have a way of bringing fresh country air and sunshine right into the bedroom! With Springmaid Fashion Sheets, of course. This one is heavenly blue, and there's a wonderful choice of other Fashion Sheets by Springmaid, in pastels, prints, stripes and whitest white, from \$2.98 to \$12.00. At better stores everywhere or write us for the store nearest you. Springmaid Sheets, 200 Church Street, New York 13, New York.



JACKSON & PERKINS proudly announces The Rose of the Year for 1962

The largest pink rose ever created



PI.P.R.R.)



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"Such gorgeous color! Perfect Buds!" Mrs. L. H., Fayetteville, Tenn. "... the most beautiful Hybrid Tea in my collec-

tion." Mrs. R. D., Bloomfield Hills, Mich. "The most beautiful rose I have seen in years." Mrs. E. F. L., Quarryville, Pa.

"... a joy to own. Its color is gorgeous!" Mrs. H. J. F., Auburndale, Mass.

"...its ethereal beauty seems unsurpassed." Mrs. G. G. W., Darien, Conn.

"Magnificent...has everything! Equal to the Peace rose." Mrs. R. H., Poughkeepsie, N. Y. "Excels all other pink roses."

Miss E. N., Chester, III.



#### AN EXCITING NEW COLOR IN ROSES

#### TAHITIAN PINK

Here it is – The Rose of the Year for 1962...a glorious Hybrid Tea that captures the color, romance and exotic beauty of the South Sea Isles. A truly unusual new color . . . a deep shell pink in the bud, which slowly changes into a glowing, luminescent coral-pink as the flower opens . . . and finally, like a Tahitian sunset, deeper red overtones set in as the flower ages. Equally as unusual as its new Tahitian-Pink color is its size – a bloom that opens as large as 7 *full inches across* – easily the biggest pink rose ever created! And what magnificent blooms . . . with ruffled, orchid-like petals. Yet despite its delicate appearance, South Seas is one of the hardiest roses ever developed. See it – plus scores of other prized roses – in the new Spring 1962 J&P Catalog. Just mail the postage-free card above for your FREE copy.

UST FILL IN, detach and mail the handy postage-free card provided here - and you will promptly receive, absolutely free, Jackson & Perkins brand-new Spring 1962 Rose Catalog. Yes, yours free - the one catalog that will enable you to plan, plant and grow the most beautiful rose garden you've ever had!

Within its 50 full-color pages you'll see many new 1962 roses - like the exotic new SOUTH SEAS (shown on the opposite page) and the four new roses described here - plus many, many more! You'll also see all the established J&P favorites . . . glorious Hybrid Teas that bloom up to 71/2" across . . . Floribunda Roses that produce hundreds of blooms on every bush ... breathtaking Climbers that provide curtains of color to drape over fences, porches, trellis, etc . . not to mention the magnificent Tree Roses that produce blooms at eye level!

In addition, you'll find a wide selection of hardy J&P Perennials - plus planting hints and money-saving offers. All plants are guaranteed to live and bloom in your 1962 garden. Since the supply of Catalogs is limited - and the demand is always so great - we sincerely urge you to mail the postage-free card today!

South Seas

#### **OTHER NEW JACKSON &** PERKINS ROSES FOR 1962



(PI.P.A.F) Newest

All-America Winner produces golden-yellow blooms



MEDLEY (Pl.P.R.R.) A truly distinctive color – a lovely new salmon pink Hybrid Tea. 5' blooms



ARPEGE (Pl.P.R.R.) Here's still another very, very fragrant rose still anoth -a two-tone pink and yellow bloom

# **JACKSON & PERKINS** Spring 1962 CATALOG of ROSES AND PERENNIALS



Originators of great new Roses since 1872

JACKSON & PERKINS

PARADE OF

SPRING 1962

AND PERENNIALS

JACKSON & PERKINS CO. World's Largest Rose Growers Newark, NEW YORK

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JANUARY, 1962



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If you are one of the "i before e except after c" spellers, you need this to keep your correspondence from inaccuracies in spelling! Handsome desk appointment is ebony metal with words listed alphabetically—correct spelling is given and each word is syllabi-cated and accented. Speller is 4"x7" and contains 6000 commonly misspelled words. Order No. 5363-6, Instant Speller, \$2.95 postpaid. Satisfaction guaranteed. Write For New Free Gift Catalog!

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NORM and SUE MORRIS THE DOLL HOSPITAL SCHOOL 11826 SAN VICENTE BLVD., STUDIO HG-12 LOS ANGELES 49, CALIFORNIA

### **Touch of tropics**

The mandarin peacock-back rattan chair will add a dramatic touch to your porch, terrace or room furnished in tropical fashion. 58" high, it has a 28" diameter seat. \$54.95. Matching footstool can be used as a pull-up table. \$12.88. Both pieces, exp. coll. Palley's, HG1, 2263 E. Vernon, Los Angeles, Calif.

FUNK

#### **Handsome traveler**

For a shopping trip, or a trip around the world, the Italian leather saddlebag is a comfortable companion. 17" high by 111/2" wide, it has an inside zippered compartment, double handles, an outside pocket for change purse, eyeglasses, cigarettes. Hardware is brass. \$15.70 ppd. McCaffrey, HG1, Northport, N. Y.

#### **Individual** service

Pretty and practical hostess accessory which requires little care is this 6" by 91/2" cherry-wood tray with a cork lined recess that holds a fluted white cup. When guests drop in for a visit, coffee and cake can be served with ease. \$6.95 the set of 4 trays and 4 cups, ppd. Gotham, HG1, 67-85 Exeter, Forest Hills 75, N.Y.

#### **Flight deck**

Invite wild birds to gather near a wall or window with a bird feeding station. Made of Duralon plastic, it has 4 seed wells, a water pool, feeding sticks to lure a great variety of winter birds. Dowels and posts are made of hardwood. 17" by 15". \$6.95 each, ppd. Order from Duncraft, HG1, Dunn Bldg., Penacook, N. H.

**CHINESE TONG HORSE** 

16" long.

**CHINESE** GODDESS

Stands 35" High. Used as

is or can be converted to lamp base. **30.00 ppd.** 

Both finished in beautiful lacquer finish—Choice of colors, white, gold, or

bronze, or antiqued gold. Both available unfinished.

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

# AROUND with Ann McLaughlin

#### As time goes by

A unique addition to a traditional room is the water clock. Imported from England, it is made of fine brass and hardwood. The origin of the water clock is circa 150 B.C. A perfect timekeeper, it needs adjusting every 24 hours. 31" high by 8<sup>1</sup>/<sub>4</sub>" wide, it can hang or stand on a shelf. \$75 ppd. Empire, HG1, 140 Marbledale, Tuckahoe, N. Y.

#### Money in the bank

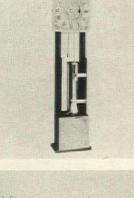
Perfect gift for man or woman: the gold-finished, basketweave, metal checkbook cover designed to fit standard-size checkbooks. Oval plaque is engraved with threeletter monogram. Each comes in a gray flannel bag. \$1.95 postpaid. Order from Crescent House, Department HG1, P. O. Box 621, Plainview, N. Y.

#### **Hummel** favorites

Gentle wall decoration for a nursery are these reproductions of Sister Hummel's enchanting pictures of children. Each charming colored print is  $8\frac{1}{2}''$  by  $10\frac{1}{2}''$ . Lithograph border looks like wood grain. \$4.95 for 2; \$13.95 for 6, ppd. Order from William Allen Imports, Department HG1, Box 146, Monticello, N. Y.

#### **Crusader** cross

Exquisitely hand-crafted sterling silver cross imported from Jerusalem is copied from a 13th century antique. A sparkling Alexandrite stone is set in the center. 15/8" in diameter, the cross comes with an unusually beautiful 18" chain. \$22.95 ppd. American Trader, HG1, 31 Lafayette Avenue, White Plains, N. Y.











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... is the perfect solution for baking foods where you want the maximum of nicely browned top. These go right from oven to table. This metal heats quickly, so is perfect for souffles, Yorkshire puddings, etc. These have been used in French kitchens for generations. 4" individuals, \$1.00 each; 6l/2"size, \$1.50; 10" size is \$3.50 and large 14" size is \$7.95. Sizes are diameter of pans without handles. Prices include postage. No C.O.D.'s, please





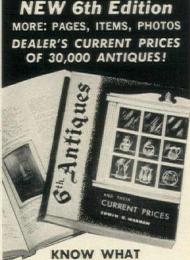
LUSHIDNED FOR CUMFUK Just like the one in the headlines—but with deer, super-spring Polyfond cushions on seat, arms and hack rest to let you lead an extra soft life. Beautifully tailored slipcoves... zip off for easy cleaning. The rocker's tail, tail back supports head and shoulders perfectly. Sturdy oak frame, arms and houlders perfectly. Sturdy oak frame, arms ind orckers—with slat seat and back-for remarkable durability. Simple, timeless design. Enjoy the bealthful benefits, the pleasant "lift" as you rock yourself to relaxation in THE Rocker. Unfinished \$19.95 Unpointer Natural Finish \$22.95 Unpointer Chair alone, unfinished \$10.95. Natural finish \$12,45. Cushion set alone, \$11.95 ppd, Specify Gold, Colonial Green or Pumptin Quick shipment, Send check ar money order. Express charges called solisitation mur.

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Decorator piece, lamp base, bookends, many more uses. Stands on solid base. Entire horse 16" high

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STORES CHRISTMAS DECORATIONS



#### CHRISTMAS DECOR CHEST

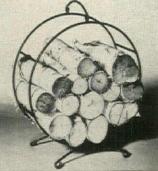
Once the hustle and bustle of the holidays are over, what are you going to do with all those ornaments? Our Red heavy duty card-board chest is especially designed to store Christmas tree decorations, and has space for 96 large ornaments or 300 smaller ones, 8 sets of lights, tinsel, decorative rope and under-tree items. Sets up in a \$4,25 jiffy to 27x18x12". Add 25¢ West of Miss. Send for free catalog. PARSNIP HOLLOW PRODUCTS DEPT. G-1, EAST HADDAM, CONN.

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#### The brush off

Whisk broom-shoehorn is an excellent grooming aid for a man or woman. Long-wearing bristles are nylon. Handle shoehorn is metal-finished in 18k gold plate. Three block initials add an attractive personal touch. Over-all length is 7". \$1.98 postpaid. Gloria Dee, Department HG1, P. O. Box 2000, Mount Vernon, N. Y.

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Cozier than the chirping of a cricket on the hearth is an ample supply of seasoned firewood. Stack it in a black-finished circle holder which is extremely decorative. 24" in diameter, it will hold a generous number of logs. \$19.50 express collect. Order from Elden Sales Company, HG1, 920 E. Lincoln, Birmingham, Mich.

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A real corner brightener ! No restoration or collection complete without this faith-ful copy of the 1740 original. Makes unusual desk chair. Handmade, solid mahog-any. \$98.00 covered with your fabric or needlepoint ( $\frac{2}{5}$  yd. required). Shipping charges collect. In walnut, cherry or maple, \$110.00.

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#### **Chinese** accent

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#### **Traveler's ease**

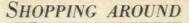
Fit a toothbrush with built-in toothpaste in your suitcase, purse or pocket. No larger than a ballpoint pen, it has a handle which can be refilled with paste. When cylinder is pressed, paste is squeezed into bristles. Handle and cover come in pastel plastic. \$1.50 ppd. Whirlee, HG1, 31-01 Steinway, Long Island City 3, N. Y.

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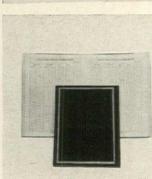
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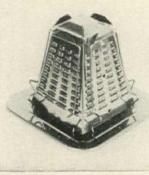
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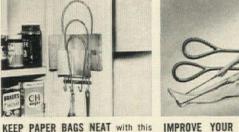
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### SHOPPING AROUND











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To keep youngsters happy and busy on the days they are confined to the house, give them the Toy Treasure Chest. It has 20 matchbox size drawers which slide in and out of the chest. In each is a small treasure: a balloon, a cricket clicker, a sports car and 17 other delights. \$1 ppd. Greenland, HG1, Miami 47, Fla.

#### **Happy** birthday

Celebrate the day by giving her a 14k gold charm made of one scalloped square topped with a smaller one. Ruby and sapphire embellishes one side of small square, greeting, "Happy Birth-day," the other. Charm has Florentine-textured finish. 11/4" sq. \$23.50 ppd. House of Charm, HG1, 550 Fifth Ave., N. Y. 36.

#### Song for a bird

Hang a musical perch in the cage of domestic birds. Fitted with a Swiss music box which is wound from outside the cage, the perch will challenge and delight both canaries and parakeets. When bird alights on perch, the music plays; when it flies away, music stops. \$3.95 postpaid. Medford, HG1, Box 39, Bethpage, N. Y.

#### Have a heart

For St. Valentine's Day, give someone the paperweight made of alabaster which comes in a rare and unusual flaming red-orange color. Beautifully veined in shades of gray, it will make an arresting desk ornament. 31/2" long by 31/2" wide it is 1" high. \$3.50 ppd. Shopping International, HG1, 25 Lafayette Ave., White Plains, N.Y.

#### For cat naps

Owners of pampered pussy cats will welcome this cozy bed treated to repel fleas and mites. Comfortable mattress contains catnip to lure a kitty away from furniture. Gay cover is made of Orlon-Acrilan plaid fabric. Bed measures 131/2" by 171/2". \$3.95 each, postpaid. Order from Sudbury Laboratory, HG1, Sudbury, Mass.



The Carolina Soap & Candle Makers Southern Dines. North Carolina

festive. Hang one in your accession them as gifts. COLONIAL HERB CHART (shown) Framed 14" x 18" \$4.50 Unframed \$2.50 PROVINCIAL HERE CHART Framed 14" x 11" \$3.95 Unframed \$1.95 MONEY BACK GUARANTEE NO C.O.D.'s please. Send check or C.O.D.'s please, Send check or M.O. WRITE FOR FREE CATALOG

The Blue Barn -Villanova, Pa. Dept. G-1



Ohio Res. add 3%. SEND TOr for illus, catalog



# If your child is a poor reader

See how The Sound Way to Easy Reading can help him to read better and spell better in a few weeks at home!

#### A true story as told by Mrs. R. L. Wright, Jr.

Bobby Wright was in seventh grade. He could not read. He could not spell. He had struggled along by paying close attention in class and having his parents read his assignments every night. But now the school principal had called his mother. "Bobby can go no further," he told Mrs. Wright. "He has gone this far only because of your work and our policy of passing pupils to save them embarrassment. High school and college are out for him."

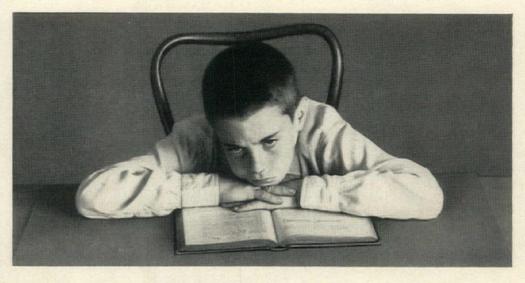
It was just at this time that Mrs. Wright was told about and sent for The Sound Way to Easy Reading. Bobby went to work with the records and phonics cards—and within six weeks he was reading. Soon his teachers were all marveling at the change in this boy they had abandoned as hopeless. At last report, Bobby was working toward a college scholarship.

Mrs. Wright is only one of over 50,000 parents who have turned to The Sound Way to Easy Reading for help in the frustrating problem of a child who can't read. And over 3000 schools use it.

#### **Teaches with records**

There's no mystery about why it works. The Sound Way to Easy Reading teaches by the *phonics method*. The method by which most parents learned to read years ago.

The reason so many children nowadays—even our brightest ones—are having difficulty learning to read is because they are not able to grasp the "look and say" method that is taught in most schools today. Yet, many educators agree that at least 40% of our children *must* have formal training in phonics—that they will never master reading without it.



The Sound Way to Easy Reading was expressly developed to answer this need. It is a *complete* course in phonics that your child uses at home. It is simple, clear, easy to understand. The phonograph records and charts show your child exactly what to do, so he can teach himself without any help from you. He learns the *sounds of the 26 letters in the alphabet* and their blends the 123 basic sounds that make up 85% of the words in the English language. It teaches him to *read*—and it works for children of all ages—in the earliest grades, and even in high school.

#### **Tested and Proved**

In a pilot study conducted by university psychologists, children gained up to a full year's grade in oral reading skill after only 30 lessons with The Sound Way to Easy Reading.

A semester-long study involving 214 pupils in 4 Chicago schools proved that the classes given The Sound Way to Easy Reading showed marked improvement in reading and spelling over the control groups.

Hundreds of parents and teachers have written to tell us of the wonderful progress their children have made with The Sound Way to Easy Reading.

#### Help your child now

Don't wait for your poor reader to reach high school before coming to his aid. By starting your child on The Sound Way to Easy Reading now, you can change his entire attitude toward schoolyou can turn his sense of failure into the joy of success.

Send for full information, the complete story of Bobby Wright, and enthusiastic letters from parents and educators. This information is free. No salesman will call. If you want to see your child improve rapidly in reading and do better in school—send the coupon now!

#### Bremner-Davis Phonics, Dept. S-9 Wilmette, Illinois.



These are the records and self-quizzing cards that can help your child gain as much as a full year's grade in reading in just a few weeks. Mail coupon now.

#### MAIL THIS COUPON TODAY!

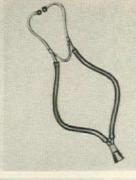
Bremner-Davis Phonics, Dept. S-9 Wilmette, Illinois

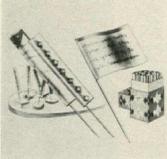
Please send me, without obligation, your free information on The Sound Way to Easy Reading—and your no-risk trial offer.

Name	
Address	
1144/235	Sector Sector Sector
Cita	State



#### SHOPPING AROUND











3 1 Seat: 16" x 131/2" deep x 171/2" high Seat: 16" x 13/2" deep x 17/2" high Here's a value you can't dupli-cate anywhere. This pull-up chair features a hand-woven double-ply natural cane seat, curved ladders, and "mule ear" back posts 35" high. It's authentically handcrafted from selected native hardwoods (birch or ash). Unpainted \$4.95 each. Natural finish (blonde) \$5.95; finished in Maple, Mahog-any, Pine, Cherry or Walnut 86.95. Mini-mum order TWO. 10% discount on six. Quick delivery. Express charges collect. Satisfac-tion guaranteed. Send check or money order.



#### Take a deep breath

Newly released from the United States Army Medical Corps, surplus stethoscopes are perfect for use by doctors and nurses, and make excellent instruments for teaching both adults and children the rudiments of the respiratory system. Each is in perfect condition. \$2.95 ppd. Madison House, HG1, 380 Lexington, N. Y., N. Y.

#### **Glad tidings**

Add fun to the cocktail party with oriental canapé picks. Each wooden stick has a furled paper flag on which is printed a happy prognosis for the future. 100 picks come in an attractive box covered with brightly designed paper. Perfect for door and bridge prizes. \$1 the box. Ppd. Greenland Studios, HG1, Miami 47, Fla.

#### In good repair

If your good leather handbag or suitcase needs refurbishing for winter use, any repair job will be expertly done by Century Factory Repair. Write for brochure which lists costs of handbag and juggage repairs and shoe renovation. Century Shoe and Handbag Repair, Department HG1, 210 Park Avenue, Baltimore, Md.

#### Sail away

For anyone who plans a trip to tropical climes, the boating shoe is an important part of the wardrobe. Made of brushed pigskin, it is "Scotchgarded" to repel water, has non-slip deck sole. Bone or seascape blue. 6-12. AAAAA-C. \$13.35 ppd. Mooney & Gilbert, HG1, 17 West 57th Street, New York, N. Y.



Hormonex, with penetrating Sesame Oil and moisturizing lanolin, applies female hormones to the skin to work most effectively. Just apply 7 drops daily to face and throat. Those superficial wrinkles caused by dry skin fade quickly, smoothly. Hormonex is the product of a trustworthy 40-year-old laboratory. It is sold in over 500 leading department stores and recommended by thousands of pharmacists at \$3.50 for a 100-day supply. NOW a special 10-DAY SAMPLE will be sent you postage paid, without obligation so you can see the astonishing results it brings. To get your 10-DAY TRIAL SAMPLE write to address below. Please send 25¢ in coin or stamps to cover packing, handling charges to: MITCHUM CO., Dept. 6-AS, 610 Fifth Avenue, New York 20, N. Y.

HOUSE & GARDEN

#### **Light music**

For a lilt to smoking, use a lighter fitted with a music box. Gold color metal case: \$5.95. (With 3 initials, \$6.95.) "Anniversary Waltz," "Smoke Gets In Your Eyes," "Some Enchanted Evening," "I Could Have Danced All Night." "Moulin Rouge." Ppd. Paul Brown, HG1, Dept. M-19, 16 Clapp St., Dorchester 25, Mass.

#### Something new

Don't discard an old fur coat that has become style "dated." Have it made into a smart small fur to wear with suits and dresses. Send 25c for 3D viewer, color slides and booklet. Select a style and send them your old fur coat. Cost is modest. Write to Abco Furs, Department HG1, 312 Seventh Avenue, New York, N. Y.

#### **Banish the blues**

Kitco Bottle Caddy will delight a suburbanite's heart. Daily chores of hauling out empty bottles and carrying in full ones are greatly eased with the lightweight sturdy rack that holds up to 6 bottles. Designed to fit standard-size porch boxes. \$2.95 each, postpaid. From Kitco, HG1, 160 Old Country Road, Hicksville, N. Y.



SHOPPING AROUND

551



**Decorate Your Home** 

Save Up to 1/3 **On Fiber Glass Drapes**  BRIC-MOLD-amazing new plastic mold-turns inexpensive plaster into Roman or Decorator Brick . . . changes colorless walls and rooms into thrillingly dramatic interiors with decorative and realistic 3-dimensional brick facings—all for only \$3.00!

DRAMATICALLY

Beautiful

Interiors!

You and your wife will gasp when you see the exquisitely beautiful change in the appearance of your home after you apply these fascinating brickwork facings to walls, room dividers and planters in basement, kitchen, dining room, dinette, laundry-anywhere! Overnight your home becomes a real show-place, changing drab, paint-peeled walls into thrilling decorative surfaces.

BRIC-MOLD is a plastic mold into which you pour inexpensive plaster of paris to form realistically textured inch thick. Use specially formulated full 1/4 BRIC-MOLD ADHESIVE to adhere individual bricks to any wall or surface to form interesting effects. Apply BRIC-MOLD bricks over plaster, wood, plywood, con crete, cement, wall-board-ANY surface!

Each Kit processes 16 bricks at a time-so you can cover a 9x12' room in a few hours at a cost of only 2c per sq. ft. for plaster! You can apply white or colored paint to brickwork for added effect. Order BRIC-MOLD Kit today on money-back guarantee. Full instructions included.

Now 931 ready-made sizes and col	ors to fit any w	vindow up to 21' wide!
boxes. \$2.95 each, postpaid. From Kitco, HG1, 160 Old Country Road, Hicksville, N. Y.	MAIL COUPON TODAY! Satisfaction Guaranteed	Address. CityZoneState.
suburbanite's heart. Daily chores of hauling out empty bottles and carrying in full ones are greatly eased with the lightweight sturdy rack that holds up to 6 bottles. Designed to fit standard-size porch	BEAUTIFUL BRICKWORK EFFECTS	\$5.50 Two Kits (32 molds); \$8.00 Three Kits (48 molds) Add 25c for postage & handling on all orders.
		BRIC-MOLD Dept. H-1, P.O. Box 178

- Fiber Glass Draperies
- CURTAINS-YARD GOODS
  - \* Never need Ironing

Name

City...

Address.

- \* Never need Dry-Cleaning
- \* 5-Year Written Guarantee

Free Send name and address for full-color brochure, price list, actual swatches and details of easy time-payment plan. No obligation. Mail coupon now!

RONNIE, Dept. 4G-29, Ronnie Bldg., 145 Broad Ave., Fairview, Bergen County, N. J. Please rush me, ABSOLUTELY FREE, the new Ronnie Curtain & Drapery Guide including actual swatches, color brochure, how-to-measure information plus everything I need to order the draperies I want. I am not obligated in any way. I enclose 10¢ to help cover postage and handling.

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As the world's largest exclusive distributor of Fiber Glass curtains, draperies and yard goods. Ronnie can solve your window decorating problems at tremendous savings. You actually save ½ the price of made-to-order draperies and curtains . . . fit a window 40" x 30" for as little as \$2,79! Choose from 931 ready-made sizes and colors in stunning prints, vivid solids and hand-screened panel prints that never need ironing or dry-ng . . . just wash and hang! cleaning .

SEE AND FEEL ACTUAL SWATCHES of Fiber Glass fabrics bound in our FREE "Complete Guide to Decorating With Fiber Glass Curtains, Draperies and Yard Goods". SEE why decorators choose Fiber Glass fabrics for new texture and color excitement, Just mail the coupon to get your copy FREE! Do.it today!

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JANUARY 1962

29



sweaters, slacks, sox, jackets, raincoats, other apparel – all specially cut and sized for Big or Tall Men Only! We're America's best-known specialists, offering Guaranteed fit and comfort plus smartest

styles! By mail only. Be sure to get your FREE complete King-Size Catalog!

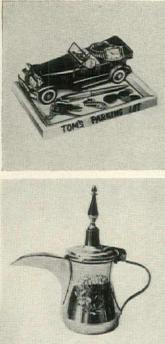


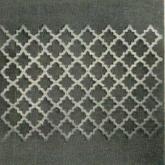
### No more crushed out of shape hats. At last a smart, economical and durable Hat Box Set . . finished in a tan linen weave, has a front window which opens outward from the bottom making it easy to remove and re-place hats without taking hat box off the shelf. Each roomy box measures 13" x 13" x 7". Will fit men's or ladies'. It's a neces-sity for a neat closet. Order No. 445. Set of 3 Only \$2.89 postpaid 2 Sets (6) \$5.50 postpaid

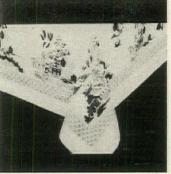
tisfacti mey back m guaranteed or n Send for New, Free Catalog of Unusual Items.

DOWNS & CO., Dept. 1401B 1014 Davis St., Evanston, III.

#### SHOPPING AROUND









## Converts Instantly!

Your typewriter and writing material concealed in 19" x 20" x 2515" high con-sole. Spring operated. Italian Provincial shown, also Early American, Oriental, Contemporary designs. \$109.95 to \$119.95 for portables. Matching FILE. Ask about models for standard type-writers. Also the "Little Home Theatre" console for movie and slide projectors.

WRITE FOR INFORMATION

little home office® 1566 Fisk Rd., S.E.

#### **Overnight** parking

If he is an "old car" enthusiast, he will enjoy owning the accessory tray which features an old-fashioned automobile. Made of plastic, the tray (6" by 8") will hold all the odds and ends from his jacket and trouser pockets. Give one to the son in the family, too. \$3.18 ppd. Bancroft's, HG1, 2170 So. Canalport, Chicago 5, Ill.

#### **Brass beauty**

Add the artistry of the Far East to your dining room with a shining brass handmade coffeepot. Stylized leaf design is hand-etched on side, long, covered spout and slim handle are graceful. Perfect for serving or for decoration. 9" high by 73/4" in diam. \$5.98 ppd. Palley's, HG1, 2263 E. Vernon, Los Angeles 58, Calif.

#### Architectural accent

Create a focal point in a room with "Extenda-Grille." Made of plywood, it comes in strips which measure 51/8" by 453/8". Seven strips are only \$5, will make a panel 341/4" by 453/8". Sixteen strips are \$10. Each strip is smoothly finished, ready to paint. Ppd. From Jaffre Products, HG1, 189 First St., Brooklyn, N. Y.

#### **Nostalgic Blue Willow**

Designed to complement popular Blue Willow china-but equally attractive with other patternsthis snow white linen tablecloth is decorated with color-fast Blue Willow designs. 52" square size, \$5.04; 52" by 70", \$7.23; 60" by 80", \$9.23. Matching 16" square napkins, \$2.84 for 4. Ppd. Meredith's, HG1, Evanston 23, Ill.





#### SEND NO MONEY

FINAL OFFER to OUR readers. Order as many HANGING GARDENS as you like for only \$1.49 each or 2 for \$2.89... complete. If C.O.D. postage extra. Cash orders add 35e and we ship postage paid. Be satisfied on arrival or return within 10 days for purchase price refund. Any bulb not growing re-placed free (year limit).

MICHIGAN BULB CO., Dept. FA-1478 Grand Rapids 2, Michigan

#### **Fanciful** breed

To catch jeweled high lights on a curio shelf, use (with an arrangement of flowers) the beautifully modeled glass horses hand-blown in America. 1" by 31/4" by 51/4". these are spirited in feeling and finely detailed. Lime, tangerine or blue. \$1 each, ppd. Order from Miles Kimball, Dept. HG1, 100 Bond, Oshkosh, Wis.

#### **Choose your seconds**

No one could be wounded with these cast brass English dueling pistols, since they are made without the firing elements. Authentic in all other respects to the antique guns of romantic times, these are wonderful decorations for a man's study. Each is 101/2" long. \$10 the pair, ppd. Empire, HG1, 140 Marbledale, Tuckahoe, N. Y.

#### Winter storage

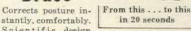
Protect evergreens, bushes, small trees with "hibernators," plastic overcoats that provide ventilation while shielding shrubs from winter winds, ice and drifting snow. Designed to fit bushes up to 4 feet, each hibernator has a drawing string. \$1 ea., ppd. Order from Panda Products, HG1, 1200 Niagara, Buffalo 13, N.Y.

#### **Proud** heritage

Hang an exquisitely hand-carved American eagle over the fireplace for a dramatic focal point. Mellow honeytone pine is hand-rubbed to an antique patina. 19" high, the magnificent eagle has a wing spread of 50". \$265. Exp. coll. Send for catalogue of other eagle forms. John T. Adams, HG1, Eagle Hill, Tryon, N. C.

### STOP STOOPING! with amazing, new





in 20 seconds Scientific design provides even distributed support for sagging shoulders. Improves appearance, gives you a wonderful new feeling of confidence. Beautifies your bustline, naturally. Changes your body profile . . . brings out charms you never knew you had . . . helps keep you from hiding your femininity beneath poor posture Excellent posture corrector for men, too. Slips on in seconds. No fitting. Made of

highest quality ventilated-for-comfort 3-ply cushioned material. Arm bands softly padded maximum comfort. Lightweight, cool.

Can't be detected under light clothing. Give measurement around chest. Only \$4.95. Sent postpaid except on COD's. Money - back guarantee if returned postpaid in 30 days.

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1000 Name & Address Labels \$1 **ANY 3 DIFFERENT** ORDERS \$2 ppd.

Sensational bargain! Your name and ad-dress handsomely printed on 1000 finest quality gummed labels. Conveniently padded. Packed with FREE useful Plastic GIFT BOX. Use them on stationery, checks, books, greeting cards, records, etc. Beautifully printed on finest quality gummed paper—1000 labels only \$1.00 postpaid. SPECIAL—SAVE MONEY! ANY 3 DIFFERENT ORDERS \$2. A terrific bargain! Makes an ideal gift. If you don't agree this is the buy of the year we'll refund your money in full. HANDY LABELS, 111 Jasperson Bldg., Culver City 1, California.

# FUN IDEAS from FLORIDA

Greenland Studios, Dept. HG-1, Miami 47, Florida **12 RARE JUNGLE BUTTERFLIES \$1** 

Vivid, Exotic Colors! Real imported butterflies make stunning originals of table and dresser tops, trays, waste baskets, wall pictures. Gorgeous gen-uine specimens up to 3" have procbodies to lay flat-READY TO MOUNT. Stunning home decorator beauty on a penny budget! 12 all different just \$1 ppd. or 3 sets for \$2.50. Remember some for young naturalists too

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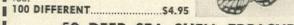
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**50 DEEP SEA SHELL TREASURES** 

Colorful, authentic treasures from the depths of tropical waters make origi-. 1 nal decorator ideas. Convert lamps, picture frames, ash trays into stunning "originals." Seahorse, starfish, echo shells, calico clams—dozens of assort-ed sizes and colors. Perfect for aquar-iums, hobbyists and young nat-\$1 uralists. Postpaid. Sat of 8 Soc H

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	Set	of	12	Star	Fish\$1	

Thrill to living, miniature roses all year! True in every way except they grow only a foot high with blooms just thimble-size. Fully rooted, guaran-teed plants need simple care—tough and hardy. Grow indoors in winter, outdoors in summer. Bloom profusely. Choose PINK or RED. Each \$1.49 ppd. 3 for..... \$3.98

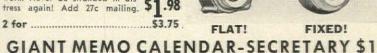




FIXED!

FLAT TIRE? DRIVE AWAY IN 2 MINUTES!

Amazing new invention enables you to inflate a flat tire right on the wheel without even soiling your hands—in two min-utes! Just insert the valve and push the button then drive away. No danger, no button then delay, no strain-any woman or even a child can do it. Perfectly safe. Amazing new convenience for motorists is guaranteed to work. Never be stranded in dis-tress again! Add 27c mailing. **\$1.98** 



An oversize memo calendar with lots of white space each day is a certain cure for missing important dates. A full 6-week schedule is shown on each giant 22" x 161/2" calendar sheet with bold, black, easy-to-read lettering . . . Shows 2 weeks of next month as well as the current month . . . Complete through 1962 it's ideal for both home and office, appreciated gift for \$1 "the forgetful ones." Postpaid. \$2.75

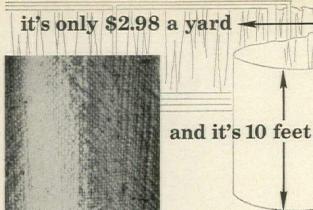
#### **TROPICAL FISHNET DECORATING KIT \$1.50**

Real fishnet with cork floats, fishermen's rope and sea shells challenge the home decorator's imagination. Makes a nautical motif for bars and dens, a backdrop for shell collections or a fascinating table cover. Unique for room dividers and for ornamenting beach hats and straw bags. Big 4' x 5 genuine net used professionally by fishermen, with 2 real floats, rope hank and 5 colorful shells. Add 25c **\$1.50** mailing.





JANUARY, 1962



For complete brochure with 14 sample swatches, order blanks, SEND 25¢ to our main store at :

261 S. Robertson Blvd. Beverly Hills 4, Calif. isit our branch 1124 Sutter, San Francisco 338 Bleecker, New York City HOMESPUN HOUSE

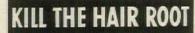
#### CAT OWNERS

Protect home furnishings from kitty's claws with LOWE'S SCRATCHIN' POST This practical, attractively decorated scratching post has been thoroughly tested in ac-tual use. May be used on floor or hung on wall. Treated with fragrant catnip to attract kitty. You'll wonder how you and your pet did without it

One of LOWE'S many useful cat products

LOWE'S Scratching pad is reversible for longer life...gives cat relief from irritating scale that collects on its claws. Order your post now!

Only \$1.50 Prepaid LOWE'S Send for free, illustrated folder "WHY CATS CLAW" LOWE'S, INC., Dept. 147, Cassopolis, Mich.



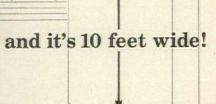


Remove Unwanted Hair PERMANENTLY!

Yes, the amazing Mahler Epilator removes unwanted hair FOREVER right in the pri-

acclaimed by thousands of women who have used the Mahler Hair Removal Epilator and re-discovered the thrill of a beautiful complexion, free from superfluous hair. By following our instructions, you too can use the Mahler safely and efficiently. Write for full details — no obligation, of course. Write today!





#### no seams to sew...or show!

Handsomer draperies at lower cost because they're seamless ! 4 weaves and 4 ways to pleat (made to measure, ready to hang, or choice of automatic pleatings for do-it-yourself). Width of cloth reaches floor to ceiling. Heavy 100% cottons in primitive textures for tumble dry laundering. White, natural or dyed to your paint chip, 2.98 to 5.25 yd.

METAL BOBECHES. These golden brass or silver plated metal bobeches slip over your candles to catch wax drippings and protect your tablecloth and fine furniture. Absolutely will never break; adds a festive rich look to your favorite candlesticks. 3" in diameter with a 1" opening for the candle. Order either sunburst pattern (on candle) or provincial pattern (at base). Sunburst, set of 4-\$1.00 Add 25c Provincial, set of 4-\$1.00 handling. -Send for free catalog-Gloria Dee



New patented Klenztone Household Cleaner restores dirty, sooty, grimy household stone and brick to original color, cleanliness and beauty in minutes. Simply brush liquid for-mulation on surface, let dry, then rinse clean. No rubbing or scrubbing required. Not an acid, alkali, bleach, detergent or abrasive. Will not damage clothing, wood, upholstery or carpeting. The same proven formulation used commercially to clean leading buildings and monuments without sandblasting or acid. Cleans all stone, cement, stucco, asbestos shingles, slate, file, terra cotta, etc. No other product like it, 15 oz, av. plastic bottle only \$2.00 plus 25¢ postage and handling—cover 35 to 75 square feet. Money-back guarantee. ALSTO COMPANY Dept. HG-1, 4007 Detroit Ave. New patented Klenztone Household Cleaner

Dept. HG-1, 4007 Detroit Ave. Cleveland 13, Ohio

### SHOPPING AROUND













#### About face

To brighten a wardrobe of sweaters and skirts, use any one of the double-faced belts made of leatherlike plastic. Slim brass buckle fits each one. Colors: pink on one side, light blue on the other; bamboo with brown; white with black. Fits all waists. \$2.50 the set, ppd. Order from Mary Mae, HG1, 211-10 73rd St., Bayside 64, N. Y.

#### **Beauty and comfort**

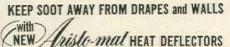
Use a tapestry-covered bench as an occasional seating piece or comfortable footstool. Frame is hardwood finished in mahogany, walnut, maple, blonde or fruitwood. Cover comes in floral design tapestry with beige or black background. 16" by 16" by 16". \$14.95 exp. coll. Hassol's, 6715 Bay Parkway, Brooklyn 4, N. Y.

#### Foil the weather

Every member of a family will appreciate a fine wool helmetworn alone or with a hat or cap. Designed to keep forehead, head, neck and ears warm, it is knit of heavy wool in practical colors. One size fits all. \$1 plus 20c postage. Barclay Distributors, Department HG1, 170-30 Jamaica Avenue, Jamaica, N. Y.

#### **Femme fatale**

For a devastating effect, use a hand-carved ivory cigarette holder when smoking your favorite brand. Lace-like design of a dragon decorates the foreward end of holder. Smooth ivory mouthpiece is pleasant to the lips. 3" long. \$1.98 each; \$3.85 for 2, postpaid. Harriet Carter, Dept. HG1, Plymouth Meeting, Pa.



No more sooty streaks to scrub, no more dust-incrusted drapes to clean. Aristo-Mat Heat Deflectors direct hot furnace air away from walls and ceiling, give better heat circulation, too. Fit all floor and wall registers, slip on in seconds. [Inconspicuous neutral finish on steel but nait them to registers, ship on in seconds. [Inconspicuous neutral finish on steel, but paint them to match walls, if you wish.] Order one for each register in your home. Only \$1.98 each, post-paid. Check or money order. C.O.D. plus postage. Money-back guarantee, of course. **EUCLID SALES** 8923 S. Euclid, Dept. HG21 Chicago 17, Illinois

### FLATWARE CADDY

This specially designed plastic tray stores up to 100 pieces of silver-ware. Built-in separators and com-partments hold 12 place settings in neat order. 12½" x 101/2" x 21/4" tray fits all drawers, making old fashioned bulky chests unnecessary. Silver Cloth Liner fits tray exactly, prevents tarnish. Satisfaction guar-anteed. Order 230W. Complete with liner \$3.98 plus 25¢ handling postpaid. postpaid

DOWNS & CO. Dept. 1401-A 1014 Davis St., Evanston, III.

### SHOPPING AROUND

#### Two of a kind

Good seating for almost any room is found in the Madison ladderback chair. Hand-woven natural rush seat complements the hardwood frame finished in maple, mahogany, walnut, cherry or pine. 43" h. \$12.95. Comes, too, in natural finish for \$10.95. Minimum order: 2. Exp. coll. Jeff Elliot, HG1, Statesville, N. C.

#### Stitch and sew

For the woman who does mending, a pretty pink, blue or sand color sewing compact is a boon. Plastic, it holds 20 spools of colored thread. Each revolves on a spindle as thread is played out. Back panel holds thimble, tape measure, other sewing aids. \$6.95 ppd. Sleepy Hollow, HG1, 1037 Crane Drive, Falls Church, Va.

#### **Chase winter doldrums**

Nothing looks cheerier on a winter day than plants. Keep African violets abloom, ivy leaves glistening and potted bulbs poking up green shoots with a long-spouted watering pot. Made of solid copper and brass, it holds 11/2 pints. \$4.75 ppd. Order from Lykke-Bo, Department HG1, 435 Dayton St., Cincinnati 14, Ohio.

#### **Cold** feet?

When baby needs an early morning bottle or Fido asks to be let out, wear a pair of cotton fleece booties glamorously sprinkled with rosebuds and fake pearls. In 2 flattering colors: flamingo pink or pale blue. Sizes: 4-91/2. Soles are leather. \$2.95 ppd. RMS Designs, HG1, 120 W. Kinzie, Chicago 10, III.

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CITY.						ZONE	STAT	E	
	1 am	enclosing [	Check	for \$		Mo	ney Order for	s	



### SHOPPING AROUND









#### **Clear to be seen**

A pair of magnifying glasses makes an excellent gift for the student, the collector, the researcher. One, designed for use at the desk, is  $2^{1/2''}$  in diameter, has a 3" handle. The other is a pocket glass 13/4" in diameter with a 2" handle and pocket clip. \$1 the set, ppd. Greenland, HG1, Miami 47, Fla.

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#### **Beat the drum**

Wonderful accent for the family room or a man's study, this skillfully made drum can serve as an end table or a lamp base. Made of hardwood, it is exquisitely handfinished and decorated with a colorful shield. 221/2" high by 19" in diam. \$47.50 exp. coll. Order from Templeton Craftsmen, HG1, Templeton, Mass.

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#### The ultimate in built-in refrigeration



House design by Roger Rasbach, Residential Designers, A. J. Martin, Kitchen Consultant. Photograph by Ezra Stoller.



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Gournet Extral For each size cake form, an extra bottom with center tube for angel food cakes and tortes. Traditional decoration. Each tube 65cspecial offer set of three 1.50

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#### Magie?

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#### I've got a secret

This handsome end table houses 4 individual tables, each fitted with 4 brass-plated legs. End table is 27" by 21" by 24". Individual tables are 16" by 24" by 23". Walnut-finished tops are treated with Duroguard to resist heat, alcohol and stain. \$67.95 ppd. Empire, HG1, 140 Marbledale, Tuckahoe, N. Y.

#### Hats off to science

Clean and polish the car without benefit of water, soap, polish or wax. Use "Moto-Mop," the brush constructed of chemically impregnated fibers which have an affinity for dirt, grime and dust. Use it, too, in the house on furniture, pianos and mirrors. \$4.35 ppd. Spiegel, HG1, 107 West 43rd Street, New York 36, N. Y.

#### **Broken hearted?**

If a careless hand has chipped or broken a favorite piece of china, get Weldit Cement and repair it with ease. Crystal clear, the cement is invisible after it dries. Use it, too, on leaking pipes, on areas which need to be insulated. 4½ ounce tube is \$1 ppd. Drake, HG1A, Drake Bldg., Colorado Springs, Colo.

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Cheer up the work center of the house with bright color linen tea towels which could be made into window curtains, too. Puss and Brood (28" by 16") has pink or aqua background. Cape Cod Window (32" by  $17\frac{1}{2}$ ") is designed in shades of blue on natural background. \$1.25 each. \$4.25 for 4. Ppd. Krebs, HG1, Westerly, R. I.

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Order a rubber stamp of a favorite dog, horse, boat, house or family member. Send 4" by 6" photograph which will be reproduced on I" by 11/2" rubber rectangle fitted with a wooden handle. Standard ink pad with stamp can be used to brighten informal notes. \$7.98 ppd. Spencer, HG1, Spencer Bldg., Atlantic City, N. J.

#### **Talking machine?**

It looks like Mr. Edison's invention, but it is a modern, superheterodyne, 5-tube radio. The authentic old-fashioned horn acts as a speaker which can be turned in any direction. Built-in antenna is powerful, case is wood finished in dark walnut. 15" by 9" by 6". \$42.95 ppd. Empire, HG1, 140 Marbledale, Tuckahoe, N. Y.

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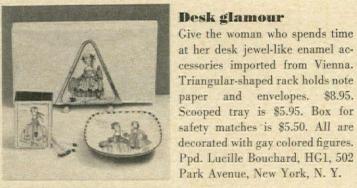
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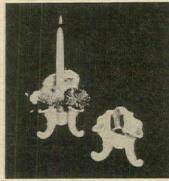
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This authentically interpreted solid pine Deacon's Bench meets your storage problem and solves ti beautifully! And, incredible as it seems, at a price lower than a Deacon's Bench alone. It's a confortable catchall in the front hall for overshoes, umbrelias, toys and whatever the kids drag in. At the foot of your bod it holds blankets, extra pillows, a hope-chest full of lineas. Need to conceal wood for the fireplace? Flip up the hinged scat and store-away! Remarkable size:  $52^{\circ}$  long, 16" dsep, 28" high, sont 16" high. UNFINISHED KNOTTY PINE . \$19.55 ANTIQUED PINE FINISH . \$22.93.

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**Basket of posies** 

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#### **Turkish delight**

As an after dinner fillip, serve strong sweet coffee in a longhandled brass pot. Available in 3 sizes, the pots can be used for serving salad dressing, sauce or melted butter. \$2.50 for 2<sup>3</sup>/<sub>4</sub>" size; \$3 for 3<sup>1</sup>/<sub>4</sub>"; \$4 for 3<sup>3</sup>/<sub>4</sub>". Postpaid. Order from Opus I, Department HG1, 1760 Massachusetts Avenue, Cambridge 40, Mass.

#### Hot or cold

Take the guesswork out of a discussion of the temperature with a wall thermometer. Mounted on black velvet framed in gold-finished wood, the dial is covered with convex glass. 5½" square, it makes an attractive addition to a group of framed pictures. \$4.95 ppd. Order from Downs, HG1, 1014 Davis, Evanston, Ill.

#### At ease

A luxurious background for the woman who likes to rest during the day is this elegant velvetcovered chaise longue. Frame is hardwood, upholstery on seat and back is foam, cover is velvet in a choice of 22 decorator colors. Samples sent on request. 28" by 61". \$79 exp. coll. Hunt Galleries, HG1, Box 492, Hickory, N. C.

#### Curtain going up

These lovely lace curtains never need stretching or starching. 80" wide café style: \$5.35 a pair for 30" length; \$5.75 for 36". Valance 11" by 80" is \$2.75. 43" wide panel curtains: \$4.95 ea. for 72"; \$5.25 ea. for 81"; \$5.95 ea. for 90"; \$6.95 ea. for 108". Postpaid. Hildegarde, Dept. HG1, 597 Farmington Ave., Hartford 5, Conn.

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#### Pretty as a pitcher

Feline fanciers will enjoy using pussycat pitchers for serving beverages or for displaying arrangements of flowers. White china background gaily decorated under a high glaze makes each cat endearing. \$2.50 for 11" size; \$1.50 for 7". \$3.95 the pair. Ppd. Artisan Galleries, HG1, 2100 No. Haskell Ave., Dallas, Tex.

#### Pay up

Save for a small extravagance with this calendar bank. It will not tell the correct date unless fed 25c a day. At the end of a year (except Leap Year) it will faithfully deliver \$91.25-and the correct date, if properly nourished. Made of marble-like plastic. \$2.25 ppd. Leecraft, HG1, 300 Albany, Brooklyn, N. Y.

#### **Good wall treatment**

You don't have to be an artist to paint a handsome mural. With the paint-by-number method, you can produce a 5' by 14' scene on a wall. Modern, traditional or oriental designs to trace come with water-soluble paint. Kits are priced from \$13.05 ppd. Mural Art Center, HG1, 1038 S. La Brea, Los Angeles 19, Calif.

#### Handle with care

Even the smallest of these three charming white ironstone pitchers has a large well-balanced handle. The set of 3 includes one 22-ounce size (51/8" high), one 30-ounce (53/4") and one 48-ounce (6"). \$7.95 the set, plus \$1 postage. Order from Edith Chapman, Department HG1, Route 303, Blauvelt, N. Y.

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#### An old-fashioned walk

For the woman who likes to look chic while enjoying a brisk walk, there is nothing more comfortable than pumps with a small stacked heel. Made of textured calfskin in black, dark brown or green, the pumps come in sizes designed for the tall girl. 8-12; AAAAA-C. \$16.55 ppd. Shoecraft, HG1, 603 Fifth Ave., New York, N. Y.

#### **Keep her in chains**

Fashion's favorite necklace: the 62" chain which can be worn long, doubled, or twisted into a choker. Sturdy seamless brass chain is available in 14k gold plate or in an antique silver finish. It teams well with pearl or bead necklaces, too. \$3.75 postpaid. Tax included. Wayne, HG1, 546 South Broadway, Yonkers, N. Y.

#### Man size

If the house is filled with dainty ash trays, give the man of the family one designed to provide practical comfort. Portable and sturdy, it is made with a brassfinished weighted base, slim walnut finished column, a 9" square ceramic tray which is removable. 27" h. \$17.95 exp. coll. Colorific House, Box 325, Evansville, Ind.



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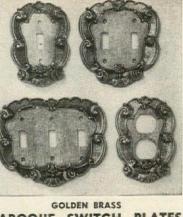
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#### **Campus capers**

Clichés never cease. This year's favorite is, "I need tender loving care." Give a zippered jacket made of white fleece-lined cotton to a college recruit. Large blue letters on the back of jacket spell out the current cliché. Washable. In small, medium and large sizes. \$3.98 ppd. Greenland, Department HG1, Miami 47, Fla.

#### **Mix or match**

For the needlewoman who likes to do gros point, the rock maple stool with removable top is a fine accessory. Top is Provincial cotton print. Cover it with needlepoint or with fabric to match draperies. 14" by 18" by 13", it is available in antique maple or mahogany finish. \$14.95 ppd. Templeton Craftsmen, HG1, Templeton, Mass.

#### Worth its salt

Use decorative shakers with contemporary tableware and enjoy the pleasure of free-flowing salt. Bases are natural teakwood, tops are satin-smooth stainless steel which never corrode from salt. Each shaker is 6" h. Catalogue is 25c. \$4.95 ppd. Order from Scandicrafts, Department HG1, 185 Ashford, Dobbs Ferry, N. Y.

#### **Eves bright**

To relieve strain from bright lights in gooseneck, pole or tree lamps fitted with frosted or unfrosted electric light bulbs, use the perforated metal diffuser with a spring grip. Snaps onto bulb up to 100 watt. 4" in diam. 69c ppd. Order from Sunset House, Department 81 Sunset Bldg., Beverly Hills, Calif.



#### Symbol of spring

Dogwood blossom, reproduced in sterling silver, is handmade by Stuart Nye, well-known silversmith of North Carolina. Order as a 13/4" brooch (\$2.50); as a bracelet (\$4.40); as earrings (\$2.75). Postpaid. Fed tax incl. Send for catalogue of other flower jewelry. Lion's Novelties, HG1, 139 Payson, New York, N. Y.

#### **Gift with flavor**

Any bride-to-be will prize this Provincial Herb Chart, which lists over 200 uses for herbs and spices. Printed in color, the chart comes framed in pine, ready to hang on a country kitchen wall. 141/2" by 1114", it is \$3.95. Also available unframed for only \$1.95. Postpaid. The Blue Barn, HG1, P. O. Box 444, Villanova, Pa.

#### **Beverage bar**

Store six-pack cartons of soft drinks, soda or beer in a compact rack made of knotty pine. Finished in honey tone or in maple, it has 4 slanted shelves which prevent bottles from falling. 26" high by 18" wide. \$9.75. In kit form, it is \$7.75, postpaid. Order from Yield House, Department HG1, North Conway, N. H.

#### Show-off

The woman who takes pride in her preserve cellar deserves to dress it up. Gold-color labels (11/2" by 2") marked with her full name will add a touch of glamour to vegetable, fruit and jelly jars. She can also attach them to tins of homemade cookies for church suppers or gifts. \$3 ppd. for 125 labels. Bolind, HG1, Boulder 55, Colo.



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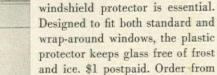
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If he has a home bar, give him a lamp copied from the ones used in Victorian saloons. White 6" diameter globe is milk glass. Black wrought-iron wall bracket extends 9" from wall. \$13.45. Counter lamp has heavy wooden base, is 19" high including globe. \$12.45. Ppd. Jenifer House, HG1, Great Barrington, Mass.

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Keep a slim wool jersey sheath hanging near-at-hand in the closet. It can be worn unadorned for casual social occasions or dressed up with costume jewelry for afterdark informal gatherings. Forest green, purple, gold or black. Sizes: 8-20. \$18.49 ppd. Frederick's, HG1, 1430 No. Cahuenga Blvd., Hollywood, Calif.

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Select the charm representing the state in which you were born. The 50 States of the Union and Washington, D. C. are included in the collection of sterling silver medallions. Each is decorated in multicolor enamel with the State Seal and the symbol of the state. 3/4" high. \$1.10 for one, ppd. Greenland Studios, HG1, Miami 47, Fla.

#### The world at large

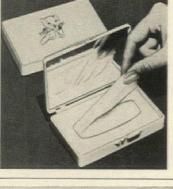
Follow international affairs on magnificent globe of modern world. Mounted in a sturdy stand of cherry wood, it is at home in traditional or contemporary rooms. Wood finish is fruitwood or antique brown. Full-color globe sets into 23" diam. frame. 301/2" h. \$100, ppd. Wiggs, HG1, 24 W. Huron, Pontiac, Mich.

#### Take a peek

Keep a plastic tissue case in pocketbook, desk drawer or on a kitchen shelf. During the day make minor adjustments to makeup. Mirror inside cover makes repairs easier. Case comes in assorted pastel colors, holds standard pocket pack of tissues. \$1 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.









Styled faithfully after the fabulous original Meissen ware! Glowing white China with basket-weave over-lay and deep blue "Onion Pattern" design. This exciting and beautiful import is 11" tall, and brews 10 cups of coffee. Magnificent piece on tray or table, and as sensible as it is lovely. Breck's low price includes the cord, as well as postage to your door! Order by mail today, with sat-isfaction Guaranteed. Complete perc and cord as described, just \$5.95.





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#### Dress it up

Do justice to an elegant dessert or make an economy pudding look festive by serving in crystal-clear parfait glasses. Footed and handetched, they're useful, too, for whiskey sours, eggnog or fruit juice. Each holds 7 oz. Set of 8, \$7.30 ppd. Order from Scandicrafts, Dept. HG1, 185 Ashford Ave., Dobbs Ferry, N. Y.

#### **Fire marks**

Highlight a chimney breast with good reproductions of Colonial fire marks. These were the signs used to indicate membership in fire-fighting companies. Cast in brass, the miniature marks each measure 21/2" or 3". \$1.95 each; \$4.95 for 3; \$8.95 for 6, ppd. The Landing Gift Shop, HG1, 141-04 Northern Blvd., Flushing 54, N.Y.

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Give stationery an air of elegance with the embossing machine that comes with name and address. Reversible plate makes it easy to use on note paper, informals and envelopes. Made of steel, it needs no upkeep. Order it, too, for club or office stationery. \$5.95 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

#### Mary's little lamb

This practical seating piece for children has a removable cover of Creslan, the man-made fur which is soft as cashmere. Designed for hard wear, the cover can be washed and drip dried. 18" by 22" by 13", it is spanking white, has a beguiling lamb's head. \$21.95 ppd. Empire, HG1, 140 Marbledale, Tuckahoe, N. Y.





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#### **Happy** feet

Youngsters up to nine years will adore these beguiling sling slippers made of felt fitted to nonskid rubber soles. Vamps are decorated with poodle faces, and the red and black designs are color fast for no-worry washing. Order by child's shoe size. \$2.98 a pair, postpaid. Hobi, HG1, Flushing 52, N.Y.

#### **Portable comfort**

Anyone who owns this neck pillow of durable vinyl covered in corduroy will take it wherever he goes. Choice of colors includes gold, green, blue or charcoal. Perfect for the traveler, the pillow deflates for packing, can be blown up to desired fullness with little effort. \$3.50 ppd. Better Sleep, HG1, New Providence, N. J.

#### Day in the sun

Give him a double-duty beach jacket for his winter vacation. It is good-looking for poolside wear. With a tuck and a pull on the drawstring, it becomes a duffle bag. Denim, in stripes of white with charcoal, gold, blue or red with matching trim. S.M.L. and XL. \$8.95 ppd. Joel McKay, HG1, 335 S. Raymond, Pasadena, Calif.

#### **Victorian heart**

Use this rattan teacart for buffet suppers or as a portable bar. Designed with scrolls and hearts, it has a removable tray for glasses and 2 large shelves. Wheels roll easily. In natural finish, it can be painted any color. \$23.88 express collect. Order from Palley's, HG1, 2263 E. Vernon Avenue, Los Angeles, Calif.

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Refurbish an old chest, a desk, cabinets with these elegant drawer pulls and escutcheons. Copied from an antique French design, these golden brass beauties will add charm to your furniture. Polished brass and lacquered to pre-vent tarnish. Pulls measure 41/2" wide. Matching Escutcheons are 3" high. Come complete with screws . . . easily mounted. Drawer Pulls \$1.00 for a set of 2. 3 sets \$2.85 Escutcheons 59 each All prices postpoid

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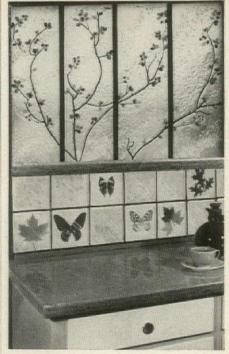


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#### Have a dream

Anyone who longs for an enchanted cottage should consider the Home Building Plan Service, which publishes scores of excellent books on building. "The Weekender Story" gives the details of one house complete with floor plans, specifications. \$1 ppd. Home Building Plan, HG1, 2454 N. E. Sandy, Portland, Ore.

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#### Switch the plates

Replace humdrum electric switch covers with graceful baroque escutcheons made of metal finished in gleaming brass. Single toggle is \$1.50. Three: \$3.95. Double toggle is \$1.95. Appliance plate for a double outlet is \$1.95. Add 25c postage for each. Order from What's New Shop, Department HG1, Bryn Mawr, Pa.

#### In a new guise

Boil water at the table in a gold anodized aluminum kettle with rattan-wrapped handle. It makes a good-looking addition to pretty china and glassware when standing on hot plate or trivet. \$2.25 for 32-ounce size; \$2.75 for 48-ounce; \$3.25 for 64-ounce, ppd. Order from Meredith, Department HG1, Evanston 23, Ill.

#### Well defined

A set of fine black lead pencils marked in gold with a full name proves a worthy addition to a child's school satchel, dad's briefcase or the home desk. State name clearly. 69c for 12 pencils in assorted colors. 71/2" long. Postpaid. Order from Walter Drake & Sons, Inc., HG1-B Drake Bldg., Colorado Springs, Colo.

#### **Complexion aid**

Prepare for an evening gala with Jolen's Cream Bleach. It is the perfect cosmetic for "peach down" on face, arms and legs. Follow the simple directions and enjoy the perfect results. A little cream goes a long way. \$2 for the 3/4ounce jar, postpaid. Order from Jolen, Department HG1, P.O. Box 204, Arlington, Mass.

#### table talk



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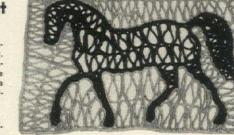
What Can You Do With Them? Use them for table tiles, consters, trays, wall decorations, lamp bases, for make a table or countertop: Castoglas is water-proof, heat- and acid-resistant and easily cleanod. Design seed mogaics or embed photographs, colorful reproductions of birds or pets, coins and stamps and other mementos of your travels—even your children is erayon drawings. There's no end to the truly distinc-tive accessories you can create with Castoglas.

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"How You Can Beautify Your Kitchen," on the oppo-site page, shows how the tiles and laminating ideas can be applied in a practical way.









#### SHOPPING AROUND









#### Venetian glass?

Make your own enchanting arrangement of calla lilies. Just a little common sense and Castolite's "How-To-Do-It" booklet (price 25c) will open exciting avenues of creative craft to almost anyone. The Castoglas flowers are simple to form, beautiful when finished. Write to Castolite, Department HG1, Woodstock, Ill.

#### Spare the glare

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#### No aching feet

If steps seem to lag and feet feel far from cozy, try Pedi-Mold, the new kind of arch support. Molded of soft foam rubber covered with leather, they slip easily into any type shoe. Order by shoe size and width. \$3 a pair; \$5.70 for 2 pairs, postpaid. Order from Pedi-Mold, Department HG1, 505 Fifth Avenue, New York, N. Y.

#### It goes to your head

Sparkling addition to a collection of earrings is the set designed like champagne goblets. Imported from the Orient, each exquisite small ornament is made of rock crystal set with silver mountings. Ruby red, moonstone blue or clear crystal. For pierced or unpierced ears. \$5.95 ppd. Bosse, HG1, 130 Benson, Vallejo. Calif.



#### **Romantic** ways

Add a touch of phantasy to the entrance hall with textured cotton wall hangings. The hand-screened figures of Harlequins come in turquoise, blue and black on a natural background. Each panel is 47" by 18". \$6.95 a panel, postpaid. Order from Design Imports Co., Department HG1, Post Office Box 117, Jericho, N. Y.

#### **Paint a portrait**

Send a photograph or color slide of a subject you would like to paint. You will receive a marked canvas panel 16" by 20", 24 cups of mixed colors, 2 brushes, brush cleaner and a color guide photograph to follow. Be sure to describe hair and eye coloration. \$9.95 ppd. Zan Products, HG1, Harbor City 9, Calif.

#### Yard boy

To keep things spic and span; to dispose of paper, cartons and garbage, use Yard Boy, the incinerator designed to do a perfect job. Made of cast iron and sheet iron, it is finished with weather resistant vitreous porcelain enamel. \$59.50 for 3 bu. capacity. Exp. coll. J. W. Fiske, HG1, 111-117 Pennsylvania Ave., Paterson, N. J.

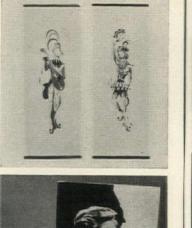
#### **Pamper the pet**

For a cat's collar, attach an identification charm engraved with the likeness of a Persian, a Tabby, an Angora or a Siamese cat. For the dog, the likeness of any breed is available. <sup>3</sup>/<sub>4</sub>" in diameter in sterling silver: \$2.50; in 14k gold: \$9.60 ppd. Order from Jamaica Silversmith, Department HG1, 50 Delancey St., New York 2, N. Y.



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## H&G's Newsletter



What's in store for your home: new products, ideas and trends

· Soon you will be able to listen to music on your FM radio that has the same depth and tone as a stereo recording. Stereo-FM radio broadcasting, pioneered by General Electric

and Zenith, produces music that your FM radio with its new multiplex system then plays with the same effect as a stereo recording. Your radio receives two sound waves simultaneously, separates and re-channels them into two separate speakers, producing stereo sound. By early 1962, 130 Stereo-FM radio stations will be broadcasting.



 Small-fry music lovers can now have their own personal listening post at a child-sized desk. A phonograph under the lift-up lid of the desk plays all speeds including the 16 RPM talking books. The maple desk, with its own maple spindlebacked chair, has shelves for books and records. Westinghouse Electric Corp., Metuchen, N. J.

The day of the self-lighting cigarette is almost here. Soon, merely by rubbing the cigarette tip gently against a treated surface on the package, you can "light up." No quick flame appears-just an even glow.

· Chairs as well as tables now hang from the ceiling. A lacquered rattan swinging chair that will hold up to 350 pounds can be suspended by its 12-foot welded-steel chain from any ceiling that will support it. Comes with foam rubber seat and back pads covered in felt in a choice of five clear brilliant colors. Peter Gorian, 8823 Beverly Blvd., Los Angeles 48, Calif.





• A hop, skip and jump is the only acceptable way to cross a new hopscotch rug designed for children's rooms. In durable, high-pile Caprolan, 6-by-9-foot rug comes in thirty-one colors, clearly marked with the blocks and numerals of the game. Carter Bros., Chattanooga, Tenn.

For additional information about any product, write to the manufacturer



FURNITURE ADAPTATIONS'



The original of this English Chippendale Bachelor's Chest (Circa 1750), in mahogany, is in Raleigh Tavern, Williamsburg, Va.

Thoughtfully adapted to the needs of contemporary living, these charming designs retain the essential spirit of treasured eighteenth century antiques in the famed Williamsburg Collection. Never before has authentic traditional furniture of this exquisite quality been available at such moderate prices.

Send for the name of store nearest you and folder picturing the complete collection. Kittinger Company, 1915 Elmwood Avenue, Buffalo 7, New York.

Large Catalog, including historical background of each design ... also available, 50 cents.





Going places, finding things

# When to go where and how to get there

We know a lady who has been abroad thirty-two times. She has never visited any city except Paris, and the rewards of her crossings are to be found only on her back or in her closet. We like to think that H&G readers travel for other reasons. To augment, for example, their knowledge of the things esthetic and material that make home and everyday living pleasanter—houses and gardens, furniture and music, food and interesting ways to entertain. After all, the most enduring bonus of travel is what you get out of it after you are happily home.

To take full advantage of such opportunities requires informed planning. A whirl of European night clubs takes little thought, but a tour of the extraordinary Palladian houses near Vicenza calls for definite plotting. They are open only at certain times; some can be seen only by invitations secured by writing to their owners. The Danish gardens are enchanting half the year, desolate the other half, and although the Loire chateaux are always beautiful, they are cold enough in winter to freeze the marrow. If you must travel in summer, you must, but if you have a choice of seasons, you may find that many more events of particular interest to you are scheduled for spring and autumn. Herewith is a guide to help you with your planning. Many of the countries it covers will be the subject of more detailed reports in coming issues of H&G.

Since exact dates are rarely announced more than a few months in advance, it is most expedient to keep in touch with the various government tourist information centers. There is nothing more disappointing than to discover you have missed an important concert or exhibit by only a few days. Tickets, when required for special events, should be applied for well in advance—likewise, invitations to visit private houses, gardens or collections.

How to get where you are going becomes less and less of a problem as the growing number of airlines and steamship companies vie with each other to give you good service. Several international airlines among them, Pan American, TWA, BOAC and Air France—will take you almost anywhere in the world. You have a choice of at least half-adozen steamship lines from the United States to Europe—United States Lines, Cunard, French Line and Holland-America, for instance—while the American President and P&O-Orient lines will take you westward to the Orient and on around the world. But for intermediate hops, you may find local carriers more convenient, or you may find it especially rewarding to travel to your main destination via the national carrier of that country—to Greece via the Greek Line, for instance, or to Israel via El Al. That will give you a foretaste of adventures to come and a chance to learn, if nothing else, the words for ice and hot water, two vastly important commodities away from home.

#### If you are going to the British Isles

- THE BEST WEATHER is likely to be from March through June, and again in September and October. England is poetic in April, Scotland in May.
- VISITING THE GREAT HOUSES of the United Kingdom is best scheduled for spring when they open with a flourish of flowers, although they stay open until about November. For a list, write to the British Travel Assoc., 680 5th Ave., New York 19, N. Y.
- VISITING GARDENS is a three-season delight starting with the "host of golden daffodils," ending with the autumn displays of mums. In Wales, gardens reach their spring peak about April; those to the north, a month later. London's great Chelsea Flower Show is in May. The British Travel Assoc. can send you details.
- SHOPPING FOR ANTIQUES in the British Isles is always in season. The famous auctions at Christy's and Sotheby's are held yearround, likewise the weekly (Friday) Caledonian Market—all in London. The Antique Dealers' Fair takes place in London the last two weeks in June.
- LISTENING TO MUSIC is also a year-long pleasure in the British capital, but from May to September, one music festival or another is in progress somewhere in the United Kingdom. The British Travel Assoc. will send you exact dates and places.
- YOU CAN GET THERE VIA all international airlines including BOAC, plus Irish International—and most US-Europe steamship lines including Cunard, Canadian Pacific.



#### If you are going to France

- THE BEST WEATHER and the high season for everything in Paris is from April through June. The Riviera is at its flower-covered best in January and February.
- TOURING CHATEAUX AND GARDENS is one of the greatest delights of a trip through France, but the best season to do it varies from region to region. For detailed information, write to La Demeure Historique, an association of the owners of historical properties: Mlle Siebert, secretary, 46 Champs-Elysées, Paris 8. For a list of gardens only, write to Les Amateurs des Jardins, M. Le Marquis de Garnay, president, 59 rue St. Dominique, Paris.
- SHOPPING FOR ANTIQUES is a *passion française* twelve months of the year. But bear in mind that much of Paris closes down the last two weeks in August, when most Parisians go on vacation.
- VISITING ART GALLERIES in Paris is worth while at anytime, but if your visit is in May or October you'll catch one of the two most impressive annual shows—the Salon de Mai or the Salon d'Automne.
- LISTENING TO MUSIC—anything from chamber music to opera can be included in your Paris schedule whenever you go there except during *les vacances* in August. Outside of Paris, music and drama festivals go on during July and August.
- YOU CAN GET THERE VIA all international airlines including Air France, plus Sabena and all US-Europe steamship lines, including the French Line. Continued on the next page

#### If you are going to Spain and Portugal

- THE BEST WEATHER arrives at the end of April, continues through June. September and October also are dulcet.
- VISITING GARDENS in Spain is a dream come true, if the time is right. May is the season of enormous roses, huge carnations and whole fields afire with poppies. The Instituto de Estudios de Jardineria y Arte Paisajista, San Mateo 13, Madrid (write care of Srta. Conchita de Cossio), will help you find Spanish gardens to visit. In Lisbon, the Rose Show in the zoo in June is spectacular, the botanical gardens worth seeing anytime.
- SHOPPING FOR ANTIQUES in Madrid can mean finding unexpected treasures at El Rastro, a year-round market-and-fair in one. Lisbon is permanent gold mine of Lowestoft and beautiful old tiles.
- LISTENING TO MUSIC in Spain might include flamenco in a café, anywhere, any night, or the opera in Barcelona during the November-to-March season. National and international dance and music festivals are held all over Spain, June through September. In Lisbon, top opera and concert companies perform in the ornate Teatro Nacional de Sao Carlos from October till May; in summer, musical events take place alfresco at the Greenhouse and the Monastery of Jeronimos.
- YOU CAN GET THERE VIA most international airlines plus Iberia, or by Italian Line and American Export Lines.



#### If you are going to Italy

- THE BEST WEATHER throughout most of Italy is from April to June or in September and October.
- VISITING VILLAS AND GARDENS is an exuberant experience, whether you see Palladio's triumphs around Vicenza (see H&G, Aug. 1961) or Renaissance villas in Tuscany. Write to Ente Provinciale per il Turismo, Via Tornabuoni 1, or Azienda Autonomo Soggiorno, Via Tornabuoni 15, Florence, for information on which villas are open to the public and when—or on how to go about securing an invitation from a private owner.
- SHOPPING FOR ART AND ANTIQUES is irresistible in Rome, Venice and Florence where antique shops and galleries are always open.
- LISTENING TO MUSIC in Italy means especially listening to opera. The symphony season in the cities runs from September to December; then opera takes over. La Scala in Milan, Teatro dell' Opera in Rome and San Carlo in Naples are open from December to June. In July and August, there is alfresco opera in Rome's Baths of Caracalla, in Venice's Ducal Palace and in Verona and Naples. At Assisi just before May Day: Calendimaggio Serenade, an intramural musical competition.
- SHOPPING FOR LOCAL CRAFTS is festive in Florence in May: You'll find the finest of Italian fashions, flowers and handcrafts at the Concours d'Elegance, and an outstanding table-setting show at the Strozzi likely to include work by every master from Cellini to Capodamante.
- YOU CAN GET THERE VIA international airlines and Alitalia; by the Italian Line, American Export Lines, Home Lines, Zim Lines.

#### If you are going to Scandinavia

THE BEST WEATHER comes after the long winter-in May. June through September is pleasant.

- VISITING GARDENS in May, on the island of Funen—the garden of Denmark—you will see bulb fields ablaze, lilac hedges in flower, and the tulip park in Langeso, a fairyland. Mid-May to mid-June, fruit blossoms fill the fjord valleys. Sweden is awash with wild flowers in June and the roses are out in Visby. Mr. George Boye, Det Kongelige Danske Haveselskab, Frederiksberg Runddel, Copenhagen, can answer questions about Danish gardens.
- LISTENING TO MUSIC is especially exciting in May, with the Royal Danish Festival in Copenhagen and the Grieg Festival in Bergen, Norway, and—in June—the Sibelius Festival in Helsinki and the Stockholm Festival. The concert, opera and ballet season begins again in September in all the Scandinavian capitals.
- SHOPPING FOR CONTEMPORARY CRAFTS is of course what every visitor will want to do in this world design center. There is a Danish Textile Fair at Herning in April. September is designated as Scandinavian Design Cavalcade month with each of the capitals offering great exhibits of the best in furniture, glass, china, silver and other crafts—both to see and to buy.
- YOU CAN GET THERE VIA SAS, Pan American and Icelandic airlines; also by Swedish American, Norwegian America lines.

#### If you are going to the Low Countries

- THE BEST WEATHER is during the magnificent flowering season, April through June; and again in September and October.
- VISITING GARDENS is an understated way of saying that from April to mid-May you can drive from Haarlem to Leyden in Holland, and on down through Zandvliet and Berendrecht in Belgium, through a world of tulips and hyacinths. There are apt to be special floral processions and shows too, around Easter. Holland's annual flower show, "Keukenhof," at Lisse from late March to May, displays millions of flowers on a 90-acre estate. Mondorf les Bains in Luxembourg holds a great flower show in May. Begonias are spectacular around Ghent in late summer.
- SHOPPING FOR ANTIQUES in Brussels goes on year-round at the Place de Grand Sablon where there is a display and sale every Sunday. An antique and art dealers' fair is held in Delft, mid-August to mid-September.
- ENJOYING LOCAL FLAVOR (literally) would include taking in the Moselle wine festivities in Luxembourg in May, August and September. In Holland, the cheese market at Alkmaar, the heart of the Dutch cheese industry, is open each Friday from the end of April through September.
- LISTENING TO MUSIC is particularly worth while during the Holland Festival of Music and Drama at The Hague, Scheveningen, Amsterdam and other towns, mid-June to mid-July. Significant carillon concerts are played during the summer months.
- YOU CAN GET THERE VIA Sabena, KLM, Lufthansa and Icelandic airlines; also by Holland-America Line.

#### If you are going to West Germany, Austria

THE BEST WEATHER is in springtime, May and June. Fall is nice too—crisp, clear, with a winey bouquet in the air.

- VISITING GARDENS in Germany becomes a delightful excursion into history. Ludwigsburg offers a baroque garden show from May to October; Baden-Baden is a perpetual flower show during the late spring and summer; the island of Mainau is a spring fantasy. In May and June, Austria becomes an incredible garden of flowers both alpine and cultivated.
- LISTENING TO MUSIC is a way of life with the Germans and Austrians. There are concerts almost nightly all year long in all the major cities. In Germany the Bayreuth Wagner Festival in July and August, and the Munich Opera Festival in August and September, crown the operatic year. The Vienna Opera performs September through June. The Vienna Choir Boys sing at high mass every Sunday from mid-September until the end of June.

The Summer Festival at Salzburg takes place from the end of July to the end of August.

- SHOPPING FOR ANTIQUES is indicated at any time in and around Berlin, Munich and Frankfurt if your taste is for the medieval, baroque or Biedermeier. Innsbruck and Vienna are year-round antiques centers—especially the state-operated auction house in Vienna.
- SHOPPING FOR LOCAL PRODUCTS is pleasant during the summer months, June to September, at the fairs and festivals throughout West Germany and Austria. The *heurigens* or wine gardens in the Vienna woods are nice spots to research local grape products.
- YOU CAN GET THERE VIA international airlines plus Lufthansa and Icelandic; also by North German Lloyd, Hamburg-American and United States steamship lines.

#### If you are going to Switzerland

- THE BEST WEATHER begins in April (although some of the mountain resorts don't thaw out until June) and lasts to September. May is the month of flowers, especially wild flowers, and you will see whole fields of narcissus, gentian, lily of the valley.
- SHOPPING FOR ANTIQUES is nonseasonal, but the Art and Antique Fair in Berne, in October, brings collectors from everywhere.
- LISTENING TO MUSIC is especially important throughout Switzerland from April to October. All manner of musical fairs and festivals will take place from spring to fall at Lugano, Lausanne, Zurich, Engadine, Lucerne and Montreux. In August, Yehudi Menhuin conducts and plays in Gstaad and Pablo Casals in Zermatt. At the end of September and beginning of October, the International Competition for Musical Performances in Geneva climaxes the crowded musical months.

YOU CAN GET THERE VIA international airlines, plus Swissair.

#### If you are going to Greece and Yugoslavia

- THE BEST WEATHER in Greece is from April to early October when the country is a veritable herb garden, blooming with acanthus and oleander, wild sage and thyme. You can swim on the Dalmation Coast of Yugoslavia from May to October.
- SHOPPING FOR ANTIQUES AND HANDICRAFTS in Athens means Pandrossos Street, the antique buyer's Elysium the year-round, or the "Queen's Fund" shops (cottage industry sponsored by the government) which offer splendid crafts from all over Greece furniture, clothing, linens, rugs. Similarly, the best Yugoslavian folk crafts are found in the *narodna radinost* shops.
- LISTENING TO WORDS AND MUSIC can scarcely be more romantie than in a picture-postcard setting like historic Dubrovnik, Yugoslavia, where an outstanding music and drama festival is held annually in July and August. There are summer festivals of music, drama and opera in Split and an international folk dancing exhibition in Sarajevo, a city where West meets East. The Athens Festival, featuring opera, concerts, ballet and ancient drama, runs from August through September.
- YOU CAN GET TO GREECE VIA most international airlines plus Olympic, also by the Greek Line and Home Lines and by many passenger boats from Italy.
- YOU CAN GET TO YUGOSLAVIA VIA Swissair or (from Europe) BEA, JAG. Or (from Greece or Italy) via Adriatico Line steamers.

#### If you are going to Israel

THE BEST WEATHER, March to May, October to November, is characterized by warm days and brisk nights. In spring, anemones, the Biblical "Lilies of the field," clothe the landscape with color. SHOPPING FOR ART AND ARTIFACTS is fascinating year-round. At the artists' villages of Ein Hod and Safed, topnotch modern work may be seen and bought, while Jaffa's "Flea Market" is practically a Bible-times bazaar for curios and jewelry.

- LISTENING TO MUSIC comes naturally to Israelis, so many of whom have a strong musical tradition. All year, except in August, the Israel Philharmonic plays in Tel Aviv, Jerusalem and Haifa, the Israel National Opera in Tel Aviv. This year, Israel will hold the Second International Harp Festival in Tel Aviv in September, and international music festivals in Tel Aviv, Jerusalem, Haifa and Caesarea in August.
- YOU CAN GET THERE VIA international airlines plus El Al and Alitalia, also by Zim, American Export and Greek lines.

#### If you are going to India and Pakistan

- THE BEST WEATHER in India in general is between September and February, but the climate varies greatly from one part of the country to another. If you can, plan your itinerary to coincide with the pleasant weather, which begins in Kashmir in September, moves south to Delhi and reaches Calcutta, Bombay and Madras in March. In Pakistan the best weather is from November through March.
- VISITING GARDENS is best around Lahore and Peshawar, Pakistan, where almost every well-known flower grows in spring. In March, roses, flowering fruit trees, almonds and mangoes are breathtaking, as are the Shalimar Gardens in Srinagar, Kashmir.
- ENJOYING MUSIC, DRAMA AND DANCE is fascinating in Delhi, Bombay and Calcutta, where performances are held from October to March. Delhi during its gay season—October to February offers the very best in both Indian and Western cultural events.
- YOU CAN GET THERE VIA international airlines plus Air-India and Pakistan Airlines; also by the American President and P&O-Orient lines.

#### If you are going to Thailand and Hong Kong

THE BEST WEATHER in Thailand is November to February, when tropical clothing plus a sweater is sufficient to keep you comfortable. (N. B.: advance hotel reservations are a must at this time.) Hong Kong's weather is beautiful from late September through March; other months are likely to be humid and hot.

- SHOPPING FOR LOCAL CRAFTS AND PRODUCTS in Thailand is exotic and entrancing the year-round. Hong Kong is a free port and shopping for European and Asian products (other than Chinese) is a dream come true any time.
- ENJOYING MUSIC AND DANCE in Thailand is the way to absorb the esthetic essence of its culture. The classical Thai dancers perform at the Silpakorn Theater in Bangkok during the winter. The Constitution Fair at Bangkok in mid-December is a weeklong event featuring dancing and singing.
- YOU CAN GET THERE VIA most international airlines, as well as by American President and P&O-Orient lines.



#### If you are going to Japan

THE BEST WEATHER is from March through May, and from October through December. April is the cherry-blossom month.

VISITING GARDENS is one of the most alluring reasons for going to Japan, and most Japanese gardens are purposely planned for all-season enjoyment. Hakone is a famous cherry blossom spot, but the azaleas too are pretty wonderful to behold in April and Continued on the next page May, as are the maples and chrysanthemums in November. WATCHING DRAMA AND DANCE should be on every visitor's agenda. *Kabuki*, the elaborate, colorful, music-and-dance form popular all over Japan, is a visual and auditory marvel to Westerners. There are performances most of the year except for rehearsal periods. Tokyo, Osaka and Kyoto are famous for *Kabuki* (especially Kyoto in December). In April, the charming cherry dances—the Odori—are performed in Tokyo, Kyoto and Osaka. SHOPPING FOR ANTIQUES in Japan is rewarding at any time, especially on Nowate Street in Kyoto.

YOU CAN GET THERE VIA international airlines plus Japan Air Lines and Northwest Orient, as well as by American President, Canadian Pacific and P&O-Orient lines.

#### If you are going to Hawaii

THE BEST WEATHER is any month of the year.

- VISITING GARDENS is unavoidable and you'll see almost every tropical flower known. The Chinese Chamber of Commerce in Honolulu puts on a narcissus fete in February; the Japanese Chamber of Commerce, a cherry blossom festival in April. There's a splendid orchid show during Aloha Week, in mid-October. Check with the Outdoor Circle Garden Club in Honolulu for information about private gardens.
- LISTENING TO MUSIC is best during Aloha Week, a festival that is a showpiece of Hawaii's culture and history, with the great events of the islands' past recapitulated in music, songs, dances, floats.
- YOU CAN GET THERE VIA Pan American, United, Northwest Orient, Qantas and TAI airlines and by American President, Matson and P&O-Orient steamship lines.

#### If you are going to Alaska

- THE BEST WEATHER in which to enjoy the magnificent scenery and the field flowers is in spring and summer, May to September.
- BUYING ART AND CRAFTS is to be taken seriously in this new state. The Eskimo artists produce excellent paintings, sculpture, drawings and carvings which are displayed at the Alaskan Arts and Crafts Show in Juneau, from mid-March to October.
- YOU CAN GET THERE VIA Northwest Orient, Pacific Northern, Pan American and Alaskan airlines or by cruise ships of Alaska Cruises, Canadian National Railway, Canadian Pacific Railway.

#### If you are going to Mexico and Central America

- THE BEST WEATHER is from December to May. Summers are pleasant in high altitudes but not in low-lying Yucatan or Panama. Most of Central America has only two seasons—rainy (summer) and dry; the temperature rarely strays from the 60's and 70's.
- EXPLORING ANCIENT ARCHITECTURE and buying the work of native artists and craftsmen are possible the year-round except for the three weeks immediately preceding and following Easter, when Mexico City almost closes down, transportation is difficult to get and the resort towns are choked with Mexican tourists.
- LISTENING TO MUSIC in Mexico City is superb, with concerts and opera-local and imported-from May through September.
- YOU CAN GET THERE VIA Air France, KLM, Guest, Braniff, BWIA, TACA, Aeronaves de Mexico and Pan American, or by Grace, Cunard, Swedish American, United Fruit, Moore-McCormack or Holland-America lines.

#### If you are going to the West Coast of South America

- THE BEST WEATHER is in the South American spring, October and November, and its fall, April to mid-May.
- VISITING GARDENS in Lima can mean just walking through the flower-laden suburbs of San Isidro and Las Olivas, particularly

in October when the geranium hedges are yards high. The flowers of Chile are incredible—camellias growing alongside oleander and peonies, calla lillies growing wild, and almost all flowers growing bigger and better than they do elsewhere. For information about and permission to visit private gardens, write to Casula 3987, Revista de Club de Jardínes de Chile, Santiago.

LISTENING TO MUSIC is excellent in Santiago, June, July, August. YOU CAN GET THERE VIA Panagra, KLM, LAV, LAN-Chile, Braniff and Avianca airlines and by the Grace Line.

#### If you are going to the East Coast of South America

- THE BEST WEATHER in Buenos Aires is in the southern autumn— April and May—but the intellectual and social zenith is from June to August. Rio de Janeiro and Sao Paulo, although warmer, follow more or less the same pattern.
- VISITING GARDENS is wonderful in Rio—there are always flowers blooming, and from September to December the gardenia hedges, orchids and flowering vines and trees are a memorable sight. Buenos Aires' botanical garden is always interesting.
- LISTEN NG TO MUSIC is especially impressive in the new Teatro San Martín in Buenos Aires—really three theatres and an art gallery—open year-round. The opera season is from April to October. Concerts are outdoors during the Argentine summer.
- YOU CAN GET THERE VIA most international airlines plus Varig and Argentine; by Moore-McCormack and Argentine State steamships.

#### If you are going to the Caribbean

- THE BEST WEATHER is any time; there is little temperature variation. July to September, December to April are considered tops for Haiti, Jamaica and Barbados.
- VISITING HOUSES AND GARDENS should delight anyone who loves to see the old and the new in a beautiful tropical setting. The Landmarks League shows the old Danish houses in St. Croix, Virgin Islands, weekly from the end of January to March. The flowering peak is in summer when the flamboyant, the powder puff and the Jacaranda trees flare up amid the greenery.
- LISTENING TO MUSIC has become an international event in Puerto Rico since the inauguration of the Casals Festival in San Juan every June. There is no season, of course, for the steel bands indigenous to these islands.
- YOU CAN GET THERE VIA most international airlines plus Trans Caribbean, Caribair, BWIA, Avianca, and the ships of the Panama, Cunard, Holland-America, Grace, Norwegian America, and United Fruit lines as well as those of three American flagship lines—United States, American Export and Moore-McCormack—which have just inaugurated Caribbean winter cruises.

#### If you are going to Bermuda, Nassau and the Bahamas

- THE BEST WEATHER in Bermuda is from mid-March to mid-November, but on the whole, Bermuda weather is lovely, balmy and pollen-free. The best weather in Nassau and the Bahamas is almost any time; summer temperatures approach the mid-80's, winter maintains a pleasant 70-75 average.
- VISITING GARDENS in Bermuda is a redundancy for Bermuda is a garden. The Botanical Gardens outside Hamilton is always a showplace. Floral Pageant Week takes place in late April. In March, April and May, many homes and private gardens are open to visitors. In Nassau, the Ardastra Gardens, always abloom with tropical flowers, reach their peak in early summer.
- YOU CAN GET THERE VIA most international airlines plus Cunard Eagle; by Furness-Bermuda ships to Bermuda, and by Eastern Steamship, Home and Grace lines to Nassau and the Bahamas. United States and American Export lines' cruise ships will also be making stops at Bermuda this year for the first time.



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# H&G Measures the horizon

How far the horizon? How wide, how clearly seen? These are questions editors should ask both themselves and their readers more often than they do.

Some occasions are especially propitious for horizon watching. For us, this is one of those occasions—perhaps for you, too, our new readers as well as our old friends. Because, as of January, 1962, House & Garden, after six decades of service to American families, joins editorial hands with Living For Young Homemakers, which holds to its credit a lively decade of parallel service. As a result, our horizon is wider than ever before. What do we see there? What will it mean to you?

- We see a fresh perspective in the design of houses, gardens and home furnishings matters which for sixty years have been our long suit. We see a new challenge to ferret out and present for your inspiration the finest in quality, the most beautiful in design and materials, whatever the cost.
- We see more and more homes being established by young people who have been educated to live more pleasantly and more completely, who have been stimulated to desire a better way of life for themselves and their children and who, young as they are, have the economic maturity to afford their own unique pattern of living.
- We see the growing importance of practical solutions to the problems of today's living. By practical we mean those that will yield the biggest return in proportion to your investment of time and money, that take into account all of the more prosaic facts of running a house and raising a family. Beauty that ignores the facts of real life remains a sterile abstraction.
- We see the growing need for time-savers and labor-savers, the conveniences that all families seek, regardless of their ages or income, to help smooth the routine of living. We intend to ask pertinent questions: What do these contrivances actually accomplish? Do they do their jobs well? Are they worth the cost?
- We see an increasing flow of news—new devices and new ideas for planning and building houses, furnishing and decorating them, planting and caring for gardens—and we believe every sound idea, worthy of investment large or small, is fit to print.
- We see fresh incentives for cherishing the hours of leisure. For we believe home should be more than a place to find shelter and physical sustenance. Home is for bringing up a family, molding the characters and shaping the taste of children. Home is for listening to music, for enjoying the arts every day, for reading and conversation, for meditation and spiritual renewal.

As oceans and continents shrink and even the heavens come closer, home grows hourly more precious. Dominating our horizon for 1962 is the challenge to preserve and enhance the American tradition of home as the reflection of all our culture, proof of our freedom—a citadel of friendliness and warmth.

HARRIET BURKET Editor-in-Chief

## How to make your home a bright hew new word-it can generate eye, cushion the ver express you-if you or it can be a setting And, as John Howar

Sensibleness and sensitivity are the keys to rooms that radiate warmth and welcome Home can spell welcome better than the spoken word—it can generate warmth, enchant the eye, cushion the vertebrae. Your home can express you—if you want to be expressed or it can be a setting for your alter ego. And, as John Howard Payne so fondly observed, you need not live in a palace. Size doesn't really matter very much, as long as all who cross your threshold can sense—somehow, somewhere—the warm tattoo of a heartbeat.

Sensible and sensitive, your own bright world can take form in a hundred and one ways. Your tastes and your pocketbook may lead you to a calm look of serenity or a play of wit, rampant color or the subtlety of understatement. As you shape the space you have to your own personal concepts, you can rout visual boredom, disguise imperfections, glorify perfect proportions wherever you find them. And you can achieve perennial freshness with all the wonderful elixirs that can be had today by the yard and the gallon. This is sensibleness. Sensitivity goes rather deeper and can be probed, we think, by asking yourself the following question: What can each room in your house contribute to the delight and well-being of your family, the felicity of your friends? Here are some answers you will find on the next ten pages:

- If your house welcomes you as you walk in the front door, it will welcome your guests as warmly.
- The center of household chores and bustle need not be dedicated tritely, glumly to service—it can be the gayest room in your house.
- Your living room can be more than an ivory tower—it can fold your family in its arms.
- Your dining room can be a fountainhead of friendliness as well as a family council chamber, a schoolroom for manners, a stage for the display of your personal tastes.
- Even the sterile rooms of a too-new apartment can take on by means of man-made, transforming magic—the reassuring mellowness that signifies the continuity of human life.
- For your paper work you can have an inviting corner that acknowledges work—even after hours—as an integral, enjoyable part of daily living, worthy of all the amenities you can give it.
- Your children's domain can be a room to be proud of, to express burgeoning individuality, to nurture the sentiment for possession.
- Your bedroom can be a haven, Sybaritic or simple, that offers the inimitable gratification (when you want it) of being alone.

Sensitivity—and the delights that are its rewards—will thrive conspicuously in a house that is nonimitative, that doffs its hat to tradition but is in no way slavish in its gratitude. Such houses remain young for a very simple but irrefutable reason: with elegant horse sense, they refuse to grow old.

HOW TO MAKE YOUR HOME A BRIGHT NEW WORLD continued

EONARD



In a tiny apartment or the most opulent of houses,

the front door is a synonym for welcome

Now do we welcome ourselves, as well as our guests? With a small, bright miracle such as this one, a foyer belying the fact that it was once a very plain Jane indeed. The flowering is due to a few quite simple, fairly inexpensive tricks, of which number one is a false ceiling of plastic, luminous and translucent, abstract in design, nipped with color. A perfect source of soft light, it is also a conversation piece: a painting hung on the ceiling. White walls expand the room, and although color is minimal (bits of the ceiling, sliding doors painted H&G's Bristol Blue), it provides the necessary accenting relief. Modular bookshelves give one wall both pattern and purpose, yet take up little room, while the splendid golden giraffe affords a gay, welcoming delight. Decorator: Virginia Whitmore Kelly.

The family room wears its practicality with flair

**B**orn of fun and games via the rumpus room, the family room has climbed the ladder the hard way, and triumphed. It has also joined forces with the kitchen-a profitable alliance for family dining and a blessing to the family cook. In this well-planned example, sitting, dining and household planning areas are angled around an open kitchen. Through the pass-through wall formed by the double bank of cabinets, the cooking center is quite visible, yet discreetly withdrawn-an admirable idea for anyone who wants the kitchen close at hand, but not in the lap. The cabinets' dark walnut finish was the cue for the furniture of walnut and teak. And the bold colors of the fabrics, rug and accessories-all easily changeable when a change is in order-disguise the sensible expediency of materials that can take the brunt of hard knocks and the drumbeat of little feet running in and out from play on the terrace outside. All furniture by Selig; Fiberesin cabinets by Modulux.





#### The living room is a working symbol

#### of shared pleasures, shared comforts

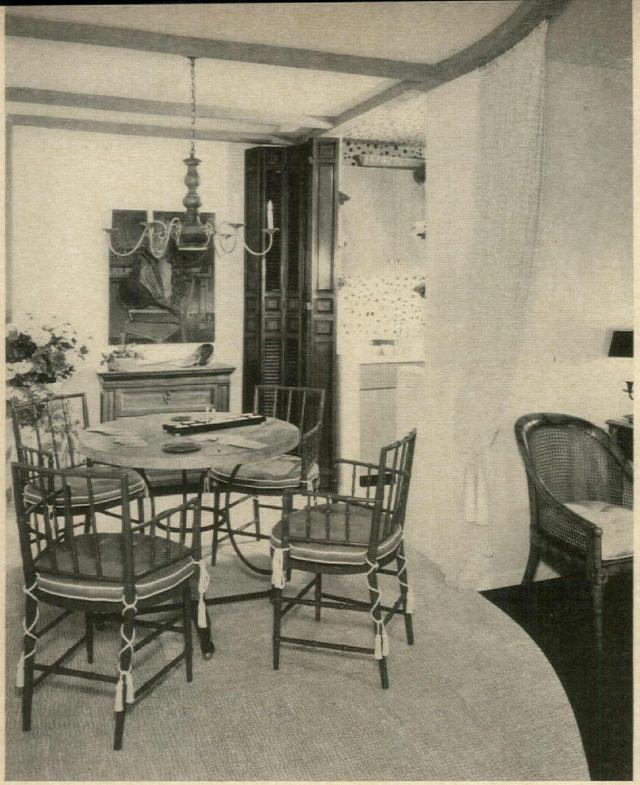
Because it is designed for family sharing, the living room is logically the largest room in the house. Yet, although we all cry out for more space, once we get it we are apt to forget that the path from space to spaciousness requires a sure foot, well-forward. For example: the room at the left is a big one-long, wide, high-vaulted and, without its furniture, a challenge to the imagination. Furnished, however, it attains its true architectural significance and radiates ineffable comfort. A canny squandering of space suggests a room within a room through the arrangement of the sofas. Benches and ottomans are used to relieve the almost perfect symmetry. A deeply contoured rug is a warm white island underfoot. To keep the flow of space uninterrupted, a wise architect has designed a giant of a fireplace through which you can glimpse the music-andgame area, right, where two cabinets house, respectively, a bar and hi-fi equipment. In both rooms, an astute decorator has been prodigal with warm color. In the same house, the dining room, below, performs its role as the cradle of family traditions, and does it with the aid of only two decorative elements-furniture and paintings. Without the benefits of pattern or dressed-up background, it is still an elegant room, easily transferable in toto. Renters, take note! Architect: George Nemeny; decorator: Evelyn Jablow.



To supplement entertainment: a retreat for music and games

The dining room completes the pattern of family totality





Man-made patina and a sense of humor can mellow even a glaringly new apartment

HOW TO MAKE YOUR HOME A BRIGHT NEW WORLD continued

apturing a sense of mellowness in brash new housing is often a matter of superimposing something old on the new. Before its mellowing, this dining area, open to both living room and kitchen, was rawboned indeed. Today, the kitchen can be masked at will with folding shutters of dark polished wood, warmly antique in look and contributing a welcome note of venerability. The kitchen, when it must be visible, puts up a good show with its ceiling and walls papered in field flowers. False beams are new, but look old, and by seeming to change the shape of the room, help enormously to rout run-of-the-millness. So does the design of the vinyl floor tile, which is cut to repeat the curve of one of the beams and to form a "rug" for dining furniture that sings with color: bright crimson for lacquered chairs and iris-blue for cushions welted and buttoned in white and betasseled like circus ponies. Floortile by Amtico. Decoration by the Lehmans.

Homework and family accounting deserve attractive furnishings, good lighting

oday's home paper work calls for a somewhat more business-like desk than a makeshift card table or a pretty writing table. Nevertheless, this inescapable function can be provided for as pleasantly as any other part of our daily living – as it is in this office-at-home tucked into one corner of a comfortable sitting room. Three wormy chestnut posts define the work center for two without cutting down on light or blocking traffic as do most room dividers. The steel-based desk that serves two scriveners simultaneously is brightly illuminated by focused-down lights, while the rest of the room, designed for relaxation, is more softly lit. In the furniture of both areas, there is a pleasant counterpoint of straight lines and soft curves, and unity is preserved by one wallcovering – a suede-like fabric in H&G's Maple Sugar. Decorator: E. Edward Batten.



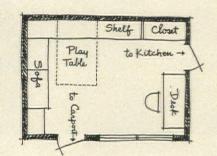


Good sense can make your children's playroom a room to be proud of

hildren are no less aware of the rooms they live in than adults, but they respond with notably greater enthusiasm to backgrounds attractive to juvenile eyes, and adaptable to juvenile uses. In architectural terms, the room below and right is a mud room, yet that is no obstacle to good looks. Strategically located between kitchen and carport, the room provides a parking place for coats and boots in a closet, right, simply doored with window shades. Handprints and footprints are shrugged off by tough materials such as the orange, olive and gold Acrilan carpet that runs up the wall to seatheight to form a tumble-cushioning dado-and the gold fabric wallcovering that is washable, sound-absorbent and velvety enough for bulletin board pushpins. Play table, below right, folds up against wall, below, to become the bornartist's chalkboard. Room designed by Bernard & Szabo for Chemstrand Corp.







**KERTESZ** 



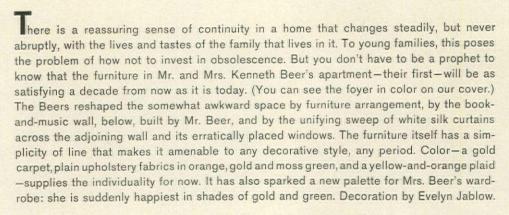
### The most inviting surface in any child's room is the floor

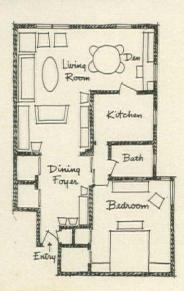
One of childhood's most insistent demands is for floorspace-countless square yards of it to sit on, play on, mark off into sites for building-block edifices and railroads. A wall-hugging arrangement of furniture will achieve maximum floor conservation in a room planned for one child, but when two or three must share a large room, like this one, special strategy is called for. Here the strategy is the use of sliding dividers to screen off two areas just big enough for sleeping and dressing, and leave the lion's share of the floor space free for communal study and play. Appropriately enough, the vinyl tile floor, with its bold stripes, is also the strongest decorative element in the room. The arrangement of the wallhung desk and shelves can be revised to meet the needs of the future, and the table that adjusts in height like a piano stool can grow with its owners – both good points that respect children's tendency to sentimental attachment for whatever they consider theirs. In the sleeping areas, the bedcovers are topped with scuff-proof vinyl and laced at the corners like Daniel Boone's frontier jacket. Architects: Schwager & Ballew; decorators: Plummers, Santa Ana, Calif.

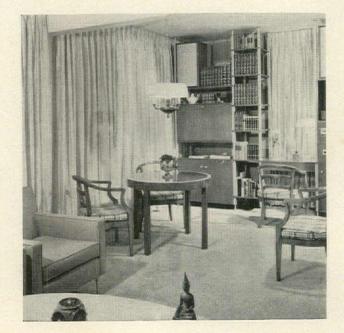
#### SZANIK



A young apartment can be a springboard to the rate



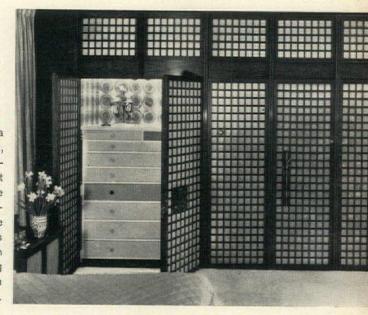




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## The bedroom is home's quiet answer to the universal need to be alone

As the jets overhead become louder, solitude becomes the more precious, but a quiet retreat is not always easy to find. One place to look for it is in the bedroom, since even a small one usually affords the little extra space needed for daytime relaxation and meditation. This room in Mr. and Mrs. Milton Kimmelman's home is not large, but the whole space has been manipulated with a maximum of care. Along one wall, below, a strip hardly more than a foot deep accommodates a carved, marble-topped dressing counter that makes up in length what it lacks in depth. Along the opposite wall, right, is a battery of shallow storage units screened by wood lattices paned with translucent pearl shell. As a result of this neat space-figuring, enough room is left beside the bed for a chaise, a marble-and-brass table and, hanging above them, anachronistic but surprisingly effective, a turn-of-the-century lamp with a stained glass shade that—like the candle burning at both ends—gives a lovely light.







EDITOR'S NOTE: When you talk about terraces, you are talking about the one part of your total home where you can live at 200 per cent of capacity -both yours and the terrace's-because a terrace is the only area where your house and landscape overlap.

This article is the first of an extended and detailed series.

## THE FOUR SEASON TERRACE

WHAT IT IS: A specially designed, permanently constructed outdoor area that is convenient, attractive, adaptable, livable the yearround (barring blizzards, typhoons, monsoons and hurricanes).

WHAT IT IS NOT: A porch, a solarium, a conservatory, a balcony, or simply another room with an outdoor view.

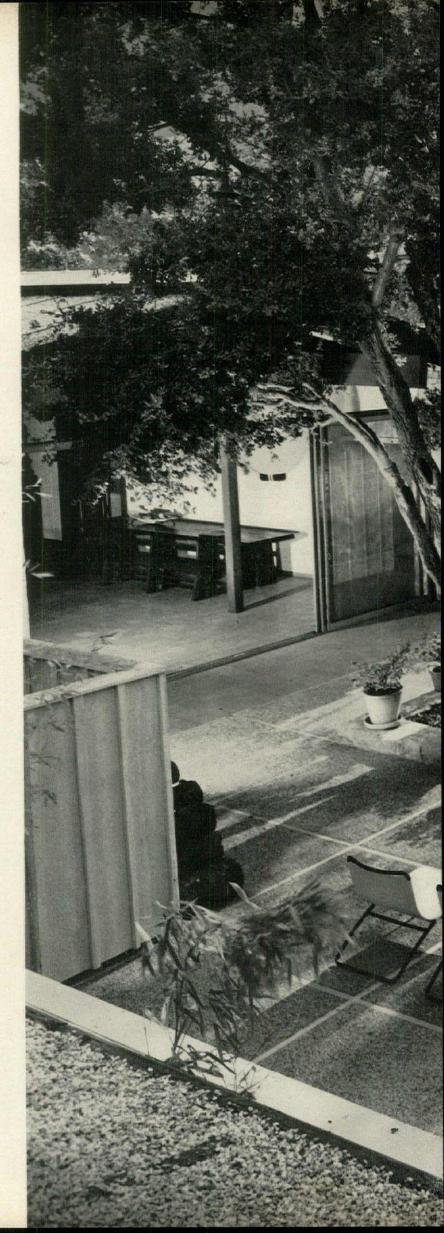
HOW YOU ACHIEVE IT: By including it when your site and house are planned (the ideal way); by designing it specifically to enlarge the scope and enjoyment of your living after your house is built (the practical norm). Then, in either case, you will seek to exploit every relevant asset of your house, your lot, your way of life; to use new methods, materials and landscape ideas-along with the best of the old; and finally, to explore new and exciting ways to enlarge your life.

t is easy enough to have a four-season terrace if you live in a region where there is only one season. It is also easy to devise an allpurpose terrace for any one season in any one place (since after all, all you require for a terrace, by definition, is land). What takes considerable doing is to make a terrace that not only affords a worthwhile extension of indoor living because of an intimate attachment to the landscape, but also enhances the variable attitudes of nature by architectural and structural means. It also takes some doing to make a terrace that's right for any place and any season.

Whether or not your terrace begins-in your mind, your architect's or landscape architect's-as an integrated part of your family living plan, you hope it will end up that way. So, whether you include a terrace or add it, you will want to consider: first, the nature of your site; second, possible (and agreeable) ways to extend your house on the land; third, the personal needs you most want your terrace to serve. In any case, there will surely be some attributes of the ideal terrace that you will have to forego. There will be many, however, that you may never have thought of. Which is really why we have embarked on this terrace story. The terraces on these four pages exemplify many of the points we have referred to and suggest others to be explored in later issues. (Continued on page 80)

## AN ALL-PURPOSE, ALL-YEAR, ALL-PEOPLE PLAN

Why do we call it that? "All-purpose"-because there is space for entertaining large groups, furnishings for any degree of relaxation, ready access to interior living, dining, cooking areas. "All-year"-because of close involvement with the surrounding landscape, built-in radiant heating for welcome warmth on cool nights, tree shade for sunny days. "All-people"-because of direct access from master bedroom and patio (far right), children's quarters and kitchen (center), the open-end living-dining room and carport (left). It might well be an "all-climate" terrace, too. DESIGNER-OWNER: CLIFF MAY, LOS ANGELES. LANDSCAPE ARCHITECT: THOMAS D. CHURCH







OWNER: MR. GUY BRINK, LOS ANGELES. LANDSCAPE ARCHITECT: R. W. SMITH. PHOTOGRAPH: SHULMAN

## EVERY HOUSE AND LOT CAN ACCOMMODATE A LIVABLE TERRACE

One of the major attributes of any terrace is that it has its own foundations, thus may be linked successfully to a good house plan. Here you see all the virtues of a terrace designed for a particular site and house, as well as for particular individuals. It also has the transcendent virtue of almost universal applicability. In it you sense a close relationship to the house-without really seeing the house. You appreciate its warm affinity for the countryside-without being distracted by the terrain. You immediately feel a spaciousness and a hospitable atmosphere, whatever the dimensions, furniture or accessories.

## THE FOUR SEASON TERRACE continued

The terrace that is planned at the same time as the landscape and the house enjoys measurable advantages of appearance and use. But the afterthought terrace can at least answer realistic and proven needs. It can meet practical conditions that are understood because they have been lived with. It can reflect and favor personal and family convictions about the importance of plants in their scheme of things. Without making invidious comparisons, it is probably safe to say that the terrace planned with the house may have greater architectural merit, often has more structural unity than a terrace planned and built afterward. But the latter may be more practical, make better use of plants and the natural features of the landscape.

A comparison of the pre-planned vs. the post-planned terrace is quite different from a comparison of the all-season vs. special-season terrace. What is all-season comfort in southern California may be a winter picture through a Northeastern window. But the devices that trap the sun, fend off wind in Southern winters, will do the same, in part, in the North. Similarly, considerations of summer sun and shade follow the same basic pattern everywhere.

## THE WINTER-PROOF TERRACE BLOCKS THE WIND, TRAPS THE SUN

To make a terrace inviting in winter, whether you live in San Francisco or Duluth, you must first of all plan to overcome the worst handicaps of wind and weather for at least a major part of the season. Then you must make the terrace so attractive—either to sit on or to look at or both—that the other handicaps may be at least temporarily disregarded. The interior terrace, below, is one good answer to the problems of winter climate. To be sure, no practicable amount of wind screening or sun trapping is of much avail during a downpour or a blizzard. But for at least part of every storm-free day, a wellplanned, well-built terrace can amplify your living pleasure. Plants are part of the plan.



OWNERS: DR. AND MRS. ERIC ROSENBERG, STOCKTON, CALIF. LANDSCAPE ARCHITECTS: ECKBO, DEAN & WILLIAMS. PHOTOGRAPH: BAER



OWNER: MR. NATHANIEL SALTONSTALL, WELLFLEET, MASS. ARCHITECTS: SALTONSTALL AND MORTON. LANDSCAPE ARCHITECT: STANLEY UNDERHILL. PHOTOGRAPH: GENEREUX

### IN SUMMER YOU MAY WANT SUN TODAY, SHADE TOMORROW-SO PLAN FOR BOTH

Ideally, you should be able to use your terrace for the same kinds of enjoyment in summer and winter alike—including relaxation, hospitality, recreation. With proper planning you may do so—sometimes on the same terrace, sometimes on different ones, sometimes on the same terrace at different times of day (more about all that next month). While sunlight assumes one value in winter, it may assume quite another value in summer. The wind that would make your terrace uninhabitable in winter might, on a sweltering summer day, become a treasure beyond price. For maximum flexibility, therefore, you may wish to have not one terrace but two—to accomplish comparable ends at different hours, or different ends at the same time. Multiple terraces may be either spread out or stacked up. Here they are stacked—one above and shading the other, both capable of the same kinds of use, both sharing the happiest features of a single view. Note that almost every climate, in fact, may offer as many opportunities as challenges. Next month: "How to Plan Your Terrace to Be Part of the House."

# Detunia's rogress

## The story of a seed-packet Cinderella

Time was—the plant world was younger then, and maybe less sophisticated than it is now—when the petunia was almost a synonym for all the humble virtues. Petunias were mostly purple or white. They drowsed out their summers in an old rowboat on your great-grandmother's front lawn. Or, they spilled amiably from window boxes. Or, they went uncomplainingly to seed along your back fence. Only to plant fanciers, florists and greenhouse enthusiasts were petunias anything like the brilliant, highly bred, mettlesome clan you know today (see *opposite page*). A decade or so ago, if you wanted double or ruffled or fringed petunias, you had to buy them as collector's plants or grow them from cuttings. Many of the most ornate varieties were listed as Japanese specialties (don't ask us why). And, the seed-packet selections available to the average gardener were a humble and generally unspectacular lot.

Now—well, just look at them. All the newest and best are sold from seed catalogues and seed racks the country over. Petunia seeds are still minute (a good grade of dust is scarcely finer), still relatively expensive and still a bit temperamental. But even the connoisseur's blossoms of a generation ago were never like these.

Never mind the botanical background, disregard the Latin nomenclature and the genetic hocus-pocus (they say the riotous Fire Chief is a *Petunia hybrida nana compacta* variety), but doff your handsomest hat to the professional plantsmen—and enjoy the results of their labors. Learn to read the factual print in the catalogues, not just the adjectives. Follow the packet directions, which, though simple in essence, promise meager rewards to careless or ham-handed gardeners. Choose flower types and plant sizes as carefully as you select colors. Then, make sure you grow enough plants. Petunias are among the least expensive of all summer annuals in terms of the results you get. They are among the easiest to transplant. So, plant plenty and use them lavishly. Don't feed or pamper them, but do keep fading blossoms picked off—despite the goo that covers stems and leaves. Sow your seeds early and enjoy the tumbling blossoms from July to October. Look what's happened to the humble petunia. You can still get the simple salverforms that were always widely available. But now the seed packets will yield every other type, too—from powderpuff pompons to crenulate cornucopias On the opposite page: 1 Pink Cheeks 2 All-double mixture, 3 Sugar Plum, 4 Blue Velvet, 5 Scarlet Lustre, 6 Polaris, 7 Pink Velvet, 8 Coral Satin, 9 Calypso. For a review of new 1962 flowers (including petunias), see page 132.

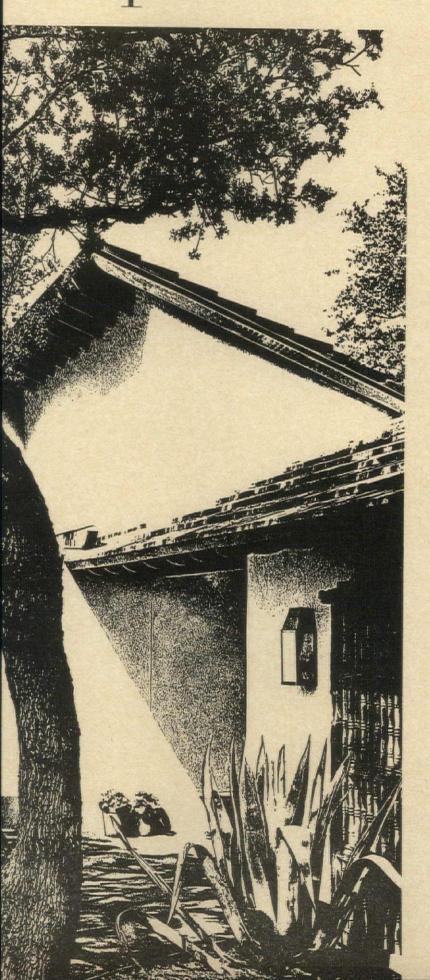


Every year H&G designates as a Hallmark House one in which the high quality of the design is borne out by the pleasure it contributes to the family it serves. Our criterion—worth in human terms—is amply met by this Texas house, which is

## A natural expression



# of personal values



Although this house in the Southwest is personal to the family who lives in it and particular to its region, the principles it demonstrates might be adopted by anyone, anywhere.

- The contemporary spirit is enriched with ideas from the past
- The beauty of the house is grounded in practicality
- It is warmly hospitable to every kind of activity
- Outdoor areas multiply the pleasures of every room
- The plan combines traditional values with contemporary ease
- Every detail reflects concern for children

The house that Roger Rasbach designed for his family in San Antonio, Tex., invests their living with special excitement: the romance of strolling to dinner down a long hall lighted only by candles; the fun of partaking in a Mexican-style barbecue on a Spanish Colonial terrace; the delight, for the children, of scurrying from bedroom to outdoor play via their own spiral staircase. The pleasures of the house, in fact, were conceived as much for the Rasbachs' four children—Billy, 10; Jane, 9; Oscar and Roger, Jr., 4-year-old twins—as for the young parents themselves. The style is a natural expression of values they forged during the years they lived in a smaller, contemporary house also designed by Mr. Rasbach. For clients, too, he has designed a number of contemporary houses—but his own new house demonstrates his conviction that the style of a house should emerge from a family's way of living, not be chosen for the sake of the style itself.

Looking back, the Rasbachs say this house was inevitable for them. Visits to friends living in old country houses in Mexico converted them to a way of living that was free and informal, yet had dignity and elegance, too. They began to buy old carved doors from ancient haciendas as if unconsciously preparing for the house they were finally impelled to build. Its spreading gables topped with terra-cotta tiles, its heavy stucco walls, tall shutters and iron balconies are all characteristic of the Southwest—age-old solutions to the problem of building for a hot climate with the inexpensive materials at hand. These still valid ideas Mr. Rasbach adapted to the needs of his family today.

In a day when most house fronts are reticent, this one welcomes the visitor with a façade of great charm—a gabled center and two jutting wings joined by a rafter-topped wall with an ancient stone portal. The massive carved doors in the portal open into a patio—and there the magic begins. (*Continued on the next page*)

The antique stone portal and carved wood gates came from Mexico.



The house fits so easily into the natural landscape that it might have been there for centuries instead of a year.

HALLMARK HOUSE continued

ou enter the Rasbach house by way of a raftered patio that expresses, in every detail, not only the spirit of the house, but also its practicality. The sturdy paving of inexpensive Mexican terra-cotta tile needs little maintenance, so the Rasbachs extended it throughout the ground floor where it offers no hindrance to the comings and goings of children and pets. Thick stucco-coated walls, proverbial for their coolness, are also repeated indoors since their roughened surfaces bear up well under scuffs or dirt or even gouges. The airy balcony (also the corresponding one at the back of the house, *below*) and the floor-length windows in the upstairs rooms where the Rasbach boys sleep, seem to extend these rooms outdoors. (Although there is a house-wide air-conditioning system, the Rasbachs like natural ventilation whenever possible.) Expanses of glass, framed in wood with dark stain, are shielded from the hot southwest sun by heavy shutters but during cooler hours the sliding glass walls afford contemporary freedom. (*Continued on page 89*)



Rasbachs pose for Janie on rear terrace.

A romantic iron-railed balcony at the front of the house overlooks the walled, tile-paved patio. Terra-cotta urns from Mexico conceal fountains of murmuring water that overflow into a reflecting pool.

ALL PHOTOGRAPHS BY EZRA STOLLER

At the back of the house, window walls open the main rooms to a spacious terrace.







Three independent rooms, each with its outdoor counterpart, encourage a pleasantly varied pattern of living

he Rasbach house offers a warm, congenial setting for scores of activities ranging from reading to the children to entertaining a hundred people for cocktails. The life of the house revolves around three major rooms-the living room, the dining room and the library. They are separated by halls, so that each is an independent entity, but all three mesh with each other (see plan section, below) and with the outdoors.

In the living room, a wall of glass two stories high establishes a dramatic scale, and when the lower panels slide back (upper panels are fixed), the 32-foot-long room is further expanded by the rear terrace. Yet the conversation area at one end of the room is cozy enough for a tête-à-tête. A In the dining room, looking out on front patio: chairs at the other end of the room (see page 92) are used by the family for their daily meals.

The dining room proper, which the Rasbachs were determined to have, is furnished with a burnished refectory table and double-seat benches, well suited to the small festive dinners Mrs. Rasbach loves to give. For larger parties, she sets up a buffet on the dining table, on the round table in the living room-or even on the big desk in the library. (Continued on next page)



In the elegantly scaled living room, linen-covered sofa and chairs and parquet-topped coffee table with wrought-iron legs preserve the inviting, informal air the Rasbachs wanted. The room's real riches are cherished family possessions: massive wooden candlesticks found in Mexico, an iron chandelier made-to-order in Rome, a painting of Notre Dame by a contemporary Frenchman, Claude Venard.



large round table and cushioned, ladder-back an old Venetian chandelier, a modern appliqué hanging.

In the library: patterned fabrics and furniture with antiqued painted finish that absorbs the scars of daily living.



music

wine 

Hospitality is house-wide and conveniences make entertaining easy



Music wall holds records, hi-fi components, projector, slides.



Bar opposite music wall has a sink, refrigerator, an outlet for blender.



Wall behind bar is a huge wine rack.

he library is everybody's favorite room. The children are in and out all day, en route to the terrace or playground, or they settle down there to watch color TV (set is built into the bookcase wall behind shuttered doors). Mrs. Rasbach loves to serve tray luncheons or afternoon tea in the library. In the evening, the room is a congenial gathering place for before-dinner drinks served from the adjoining bar.

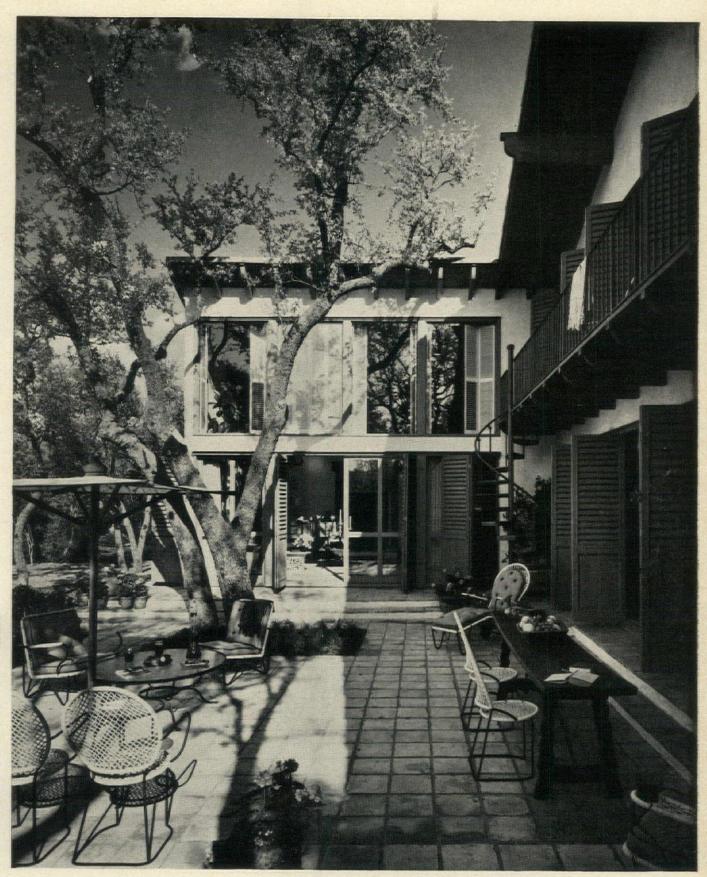
For parties, the library, living room and dining room work together as one area in which guests move from one delightful setting to the next, then on to the outdoors. But even when the family is alone, all three rooms are in constant use.

One reason the Rasbachs enjoy the library so much is that the furnishings were calculated not only to charm the eye, but to take the wear-and-tear of four youngsters, a dog and two cats. "I don't want anything in the house that's too precious for the children to touch," Mrs. Rasbach told interior designer, Norman Foster. Accordingly, all the furnishings, though newly made, have worn-looking, antiqued surfaces or are covered with (Continued on page 92) sturdy linens or cottons.



Ordinary bookshelves in library are decoratively framed with a simple molding.

HOUSE & GARDEN, JANUARY, 1962



The great terrace at the back of the house multiplies the pleasures of the living room at the end and the library at the right. Spiral staircase leads from balcony outside the boys' rooms so they can come down to play without going through the house. Deep roof overhangs help shade the terrace. For more shade, there is the gay flat parasol that once shielded a fruit vendor in a Mexican market place.





lane clears table after tortilla supper

terrace inspires a fiesta mood

The barbecue

ne of the charming spots in the Rasbach house is the barbecue terrace, a delightful outdoor room that captures the flavor of a Mexican kitchen. In this setting, a barbecue becomes a gay and special feast instead of the casual, often impromptu affair most of us are used to. Since the very word barbecue comes from the Spanish, and the custom originated in the Southwest, the traditional setting is particularly appropriate. The barbecue itself is designed like a Mexican oven, with a grill taking the place of the cooking top. Sometimes Mrs. Rasbach invites friends to a Mexican supper of tortillas, enchiladas and such made by Mexican cooks (only they can make tortillas properly, she says). Seated at small tables on the lower terrace, the guests look on with delight. To complete the romantic atmosphere, Mrs. Rasbach lights the terrace and garden with paper torches from Hawaii and paper -(Continued on page 94) lanterns from Mexico.

#### Left

Rough stone steps at the back of the house lead up to the barbecue terrace tucked between living room and kitchen.

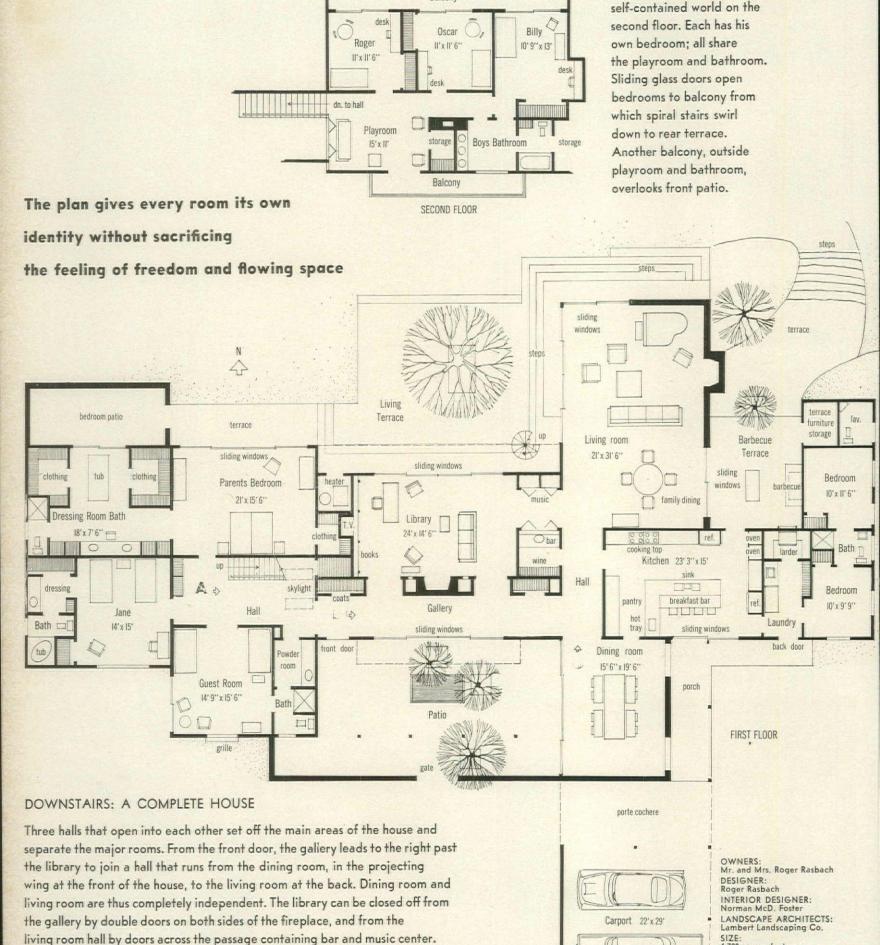


Terrace adjoins dining end of living room which is dominated by cupboard the Rasbachs had made from old Mexican doors.

#### **Opposite** page

Furniture and pottery from Mexico make the barbecue terrace look like an indoor room. Among the simple props: a chunky old refectory table, an assortment of decorative wall tiles, dozens of terra-cotta pots, including a funny oven with a devilish face which was designed by Humberto Arellano. The barbecue itself is built into the thick wooden slab that tops fireplace of traditional Mexican design.





The kitchen is strategically placed to serve all three main rooms with equal ease,

the front door, forms a broad foyer for the three bedrooms and the stairs to the boys' rooms. This hall can be closed off from the gallery with double doors. The plan of the house was devised for the future as well as the present, for when the children

(The Rasbach kitchen, visible through door from dining room, opposite page bottom,

are grown, the Rasbachs can close off the upstairs and enjoy living in their one-level house.

but the laundry and storage rooms are well removed from the living areas.

will appear in a future issue of H&G.) The third hall, leading to the left from

SIZE: 4,700 square feet LOT: 21/2 acres LOCATION: San Antonio, Tex.

1C

tool house

San Antonio, Tex. Building data, page 138

HOUSE & GARDEN, JANUARY, 1962



Bedroom hall (A on plan) leads into gallery.



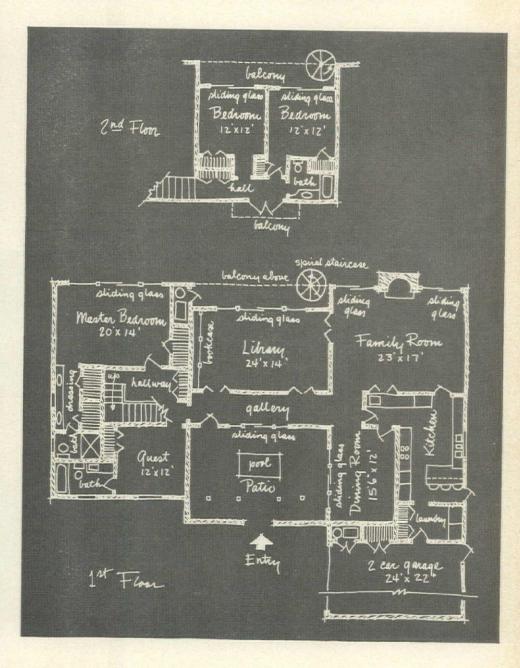
Gallery (B) goes from front door to wall of kitchen.



Hall (C) runs from dining room to living room.

Mr. Rasbach drew up for H&G

## A similar plan on a smaller scale



THE PLAN MAY BE CONDENSED TO 2,850 SQUARE FEET

Here is what you would get:

- · A two-story house with four bedrooms instead of eight
- A similar entrance patio
- A central gallery with three independent rooms around it
- A library, serving as a living room, with 24-by-14 foot dimensions; it would be almost as large as the original library but without the bar-music center
- A separate dining room (not much smaller than the Rasbachs') with the same relationship to the patio
- A family room in place of the living room, but smaller
- A kitchen closely related to the family room. Kitchen would be over half the size
  of the Rasbach kitchen and include: 

   pantry-bar to take the place of bar in
  Rasbach library, and serve library, dining room and family room;
   snack bar
  separated from work area;
   separate laundry large enough to include larder
- Master bedroom almost as large as Rasbachs' bedroom
- A more compact dressing room complete with twin-basin counter, separate toilet and shower compartment, roomy closets
- A ground-floor guest bedroom that might serve as a study
- Two upstairs bedrooms and a bathroom plus the balconies and spiral stairs
- A set of blueprints for this version of the house may be obtained for \$95 by writing to Roger Rasbach, Petroleum Center, 900 Northeast Military Drive, San Antonio, Tex.

Continued

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Everyone in the family has personal privacy—

the boys, upstairs,

their parents and sister, downstairs

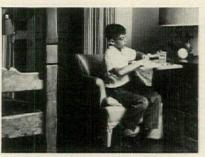


Boys' playroom opens to balcony overlooking patio.

n any family, life runs more smoothly if each member can enjoy privacy when he wants it, but when there are four spirited children to contend with, some separation is essential. Mr. Rasbach solved the problem by putting the boys upstairs—each with a room of his own and a playroom they all share—and placing Janie's room (complete with a grown-up dressing room) downstairs. The Rasbachs' own bedroom is downstairs, too, so that they can enjoy the privacy lacking in their former house where all the bedrooms were grouped together. Strategically placed as it is at the foot of the stairs, their room works as a control center, and Mrs. Rasbach can be upstairs in an instant to settle a quarrel or minister to a sick child. Also downstairs is the guest room, which serves as a second sitting room—and gives Janie a place where she can entertain her own friends undisturbed by her three energetic brothers.



Extra bunk in Billy's room is ready for overnight guest.



Billy polishes medals earned as star swimmer



Jane loves her horse collection almost as much as her white-and-gold bedroom.





Billy and the twins perch on stairs that spiral up to their balcony.

Boys share bathroom, but each has his own basin and hamper.



In the Rasbachs' dressing room, cupboards that look like armoires flank slate-topped counter.







The legend of a medicity of the legend of a medicity of the with Charlton Heston as El Cid and Sophia Loren as Chimere, is recreated against a background of Moorish-flavored grandeur.

H&G's ideas for decorating today's rooms were inspired by photographs taken during the filming of "El Cid" in medieval castles in Spain and sets designed by Moore and Colasanti.

In the more "El Cid." H+6 discovered a host of Inventions you can adapt to your own norms

The sets and properties of a historical motion picture—when it is impeccably produced—are well worth serious study for reasons quite apart from their contribution to the dramatic impact of the film. In Samuel Bronston's "El Cid," for example, the eleventh-century Spanish backgrounds yield a lush harvest of ideas—for color, pattern, decorative motif, the use of materials—which are as applicable to our rooms today as they were to the vastly different living pattern of the splendor-loving dons, grandees and hidalgos of feudal Spain.

The sets of "El Cid," of course, are far from being casual creations inspired by an imaginary picture of the past. The Italian designers Moore and Colasanti spent months of research in libraries, museums and eleventh-century buildings before they were ready for their drawing boards. For complete authenticity, some of the scenes were shot in ancient Spanish castles—the most romantic possible backgrounds for the Spanish furniture, both elaborate and simple, in which we have recently begun to take a reawakened interest. And all of the sets, costumes, armature and heraldic trappings are a superb reflection of the Spanish heritage of Moorish culture with its arabesque exuberance, its flair for elaborate pattern and bold juxtaposition of intense colors. These elements are translatable to the way we live today.

With this provocative possibility in mind, H&G watched a screening of the film, later studied the stills and chose details that could be expanded and/or adapted as we have demonstrated in the following sketchbook. Many of them are so simple that, with media no more elaborate than paint and fabric and a needle, you could execute them yourself to add a new and Hispanic flavor to one or two of your rooms. Labaster compote laden with fruit-shaped candles and alabaster-finished vinyl grapes makes a glowing translucent centerpiece for an after-theatre supper table. A similar arrangement might be composed of fresh fruit wired together to make a stable base for fruit-shaped candles in natural colors. The plates, too, are fruit-patterned in honor of a menu of fruit and cheese. Alabaster compote: \$14; vinyl grapes: \$3.75 per bunch; pear-shaped candles: \$2.35 for two; apple-shaped candles: \$2.35 for four.

etal-shaped holders of colored glass grouped in flower formation and fitted with ribbon-twist candles compose a decorative flambeau that needs no further embellishment. One five-candle group is placed at each end of this long narrow table. In keeping with its rugged wormy-chestnut top are the white Italian pottery plates with pierced borders, sturdy teardrop goblets, Belgian linen napkins. Blenko candleholders in colored or clear glass: \$2 a pair; 18-inch ribbon-twist tapers in a choice of twelve colors: \$3 a pair.

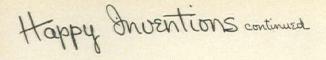
> Daucer-spray candleholder of cast iron holds a spray of flaming tapers accented by tinted glass teardrops that sprinkle colored lights over the party table. Stems are made of 16-gauge wire, cut into 6- or 12-inch lengths, depending on weight of ornaments, and planted in Styrofoam tightly packed in holes of holder. Tip of each stem is twisted with pliers into a loop to hold teardrop. Dansk candleholder: \$12.95; 24-inch tapers: \$2.95 for eight; teardrops: \$1.25 to \$1.50 each.



Inspired by Alcadiz castle: mixed patterns of ready-cut hardboard grillwork attached to arched valance and mullions of plywood. Screens awkwardly placed windows, adds romantic flavor to a contemporary living room.



Borrowed from the Infanta's bedroom: starlit ceiling wrought with stencils and paint to crown a diving alcore.



he the manuer of a freedal banquet table: flush door mounted on samhorses that can be dismantled after the party. Wood-fringed scarves laid across simple Table wide cloth at both suds.



Iron uzdisval shields and banners: chevron stripes painted on plain window shades that wake a bold lopping for plain café curtains.

Like the noyal ladies canopy, a steam- proof valance for a tub; like the warriors saddle-blaukets, tassel-fringed Towelshappy ways to wake up a plain bathroom.

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Prompted by loophole windows and carved doors: Inzehaud wake believe drawn on wall and wodern flush door with a wide felt-tipped pen

Wodeled on Ukraca's Gothic bed: a backdrop made pom a 4-by-8-foot panel of plywood, curved at top, covered with fabric to watch bedspread, outlined with nailheads. Creates effect of niche for bed.



HEILEMANN



Howdah, Twentieth-century style: children's playhouse made of card . Table flamboyantly sheathed in applique'd feet. Pole through center of table supports Top.

Copied from a palace in branada: qay stenciling that might embellish real beams or box beams attached to a plain ceiling Its role hore: bright nelief To a plain durk floor.

## Have we lost our senses?

The arts of seeing and listening need constant exercise if we want to take in the myriad delights that surround us every day By Santha Rama Rau

EDITOR'S NOTE: Miss Rama Rau, India-born Wellesley graduate, has lived and traveled all over the world, written a host of magazine articles and books, especially about her native land. Her most recent book, "Gift of Passage" (Harper, 1961), is a collection of stories from her international girlhood. Daughter of a diplomat, she lived at one time in Tokyo, where she was introduced to some of the esthetic delights described in this article. She and her husband, writer Faubion Bowers, and their 8-year-old son now live in a brownstone house on a tree-lined street in New York City.

ears ago, when I was a child and was living in my grandmother's house in North India, all the meat and fish that were eaten by the very large family who lived there were brought around by traveling vendors to the courtyard between the house and the kitchen buildings. All the children of the family —brothers, sisters, cousins, second cousins and so on—would rush to the courtyard whenever the fishmonger appeared on his weekly round. The excitement was (prosaically enough) simply the fact that the man kept his fish on large slabs of ice, and ice—real *ice*—was a most exotic novelty to us in those days.

Generously, he used to give us each a small fragment of ice to hold in our hands and watch melt in the hot Indian sun. Once there was a fish scale caught in the piece I was given. That moment became indelible in my mind. Standing there in the scalding sunlight, staring at the melting ice and all the colors of the rainbow imprisoned in the fish scale, I thought I would never again see anything so beautiful.

Last summer, I was reminded again of that insignificant incident. My young son picked up what looked to me like a pebble (it was actually a small sliver of quartz), and, spellbound with wonder, stood gazing at it in the palm of his hand. Puzzled by his immobility, I peered over his shoulder to see what in the world could absorb him so profoundly. By way of explanation, he said, "But don't you see? It's so *white*."

It occurred to me then that as our complicated civilization claims us, we lose that sense of discovery and amazement with which children see the most everyday things. We lose the capacity for undiluted delight. And I don't think we need to. Surrounded as we are with a vast variety of choices among furniture, carpets, fabrics, colors and art objects for our homes, we continually have to make personal selections. We may express our preference for this French Provincial chair to that Eames chair, or this cabinet rather than another. This color, we may notice, is currently fashionable, while that one is passé. But after making these brief initial efforts, do we remain really aware of our surroundings?

We have vast variety of elaborate pleasures and entertainments, but do we genuinely appreciate them? Or do we simply take them for granted? Do we even, in many cases, allow other people to make the decisions and form the judgments about our daily environment and our esthetic pleasures?

Yes, of course, we are all busy. Yes, of course, we haven't the time to invent or really to savor delights. But the price seems to me exorbitant—we are forgetting, gradually, to use and trust our senses. Nowadays, it seems to take either a singularly untroubled mind or a very conscious effort to enjoy what used to be known as "the simple pleasures."

Naturally it was different in the days when if you wanted music in the house, it had to be performed by the members of the family or by their guests. There was no other way, there were no hi-fi's to bring a whole symphony orchestra into our living rooms. If those indefatigable walk-takers, the British, wanted to look at beautiful autumn foliage, they couldn't flash by on a highway in a closed car. They had to *walk* there and *look*. Well, times have changed, and we can't go back to the old ways. But we needn't lose the value of their delights just because life is faster and we have more *things*.

O ne of the most sophisticated societies today is the Japanese; however, it is one that has not entirely lost the ability to make the best of both the old and the new worlds. It has not lost its senses, it has merely gained the conveniences of a mechanistic era. It can display a magnificent array of theatre-fare, of art shows, of night clubs, concerts and all the rest of modern city amusements. But it still cherishes, for example, an ancient story I was told a long time ago that still haunts me.

The story tells of an old man who grew the most marvelous chrysanthemums in the world. He came to be so well known for his blossoming garden that the Emperor asked to see these extraordinary blooms. The night before the Emperor was to arrive, the old man cut down all his rare and precious flowers leaving only one, the most perfect of them all. It seemed to him (and apparently does to all Japanese who know the story) the natural thing to do. It is relatively easy to produce or husband natural beauties the real art is in appreciating them. For someone as exalted as the Emperor there must be no distraction. The other chrysanthemums were a small sacrifice if at the end, with a calm mind and an uncluttered gaze, the Emperor could extract the maximum enjoyment from the contemplation of that single flower.

Even in their everyday living the Japanese observe the principle of what I can only call "economy of vision." In an average (not rich, not poor) room, the furniture will be minimal, probably only a low table in the center with a few bright cushions on the floor around it providing just about the only strong color. The rest of the room will be in light neutrals—unstained wood walls, reed matting on the floor, rice-paper screens set in wooden frames across the windows—all in graded tones of beige, off-white, sand, tan. The first time I entered a Japanese room I had the odd but pleasing sensation of being inside a cigar box!

ost important of all will be the flawless proportions of the room itself, and the subtle differences of texture and material between wood, lacquer, woven tatami or paper shoji of which every Japanese is aware and appreciative. In one corner of the room there will be an alcove containing one scroll painting, changed at frequent intervals to reflect the season, honor a particular guest, or pay tribute to a favorite artist. In front of the scroll will be a flower arrangement-a modest composition of a few tall grasses, or an exquisite arrangement of the most expensive flowers. The idea, of course, is that-as with the Emperor-the eye, undistracted by detail, can enjoy seeing-not just looking-and the heart respond with joy.

By now, most Americans know about those rarefied pleasures (though actually they are among the simplest pleasures) that delight the Japanese—the wholesale exodus of young lovers, or school children, or grandparents into the country at cherry-blossom time, for instance. But did you know that in Japan you may be invited to a moon-viewing party, at which no conversation is expected of you? You merely sit in subdued but elegant surroundings and watch the moon rise—and stretch your appreciative abilities. You may be moved to write a poem, one of those brief seventeen-syllable lyrics, a haiku, just to express, obliquely, some aspect of the experience. It doesn't matter if you don't.

That an occasion like this can be accomplished in America was demonstrated to me by a young American anthropologist whom I met first in Tokyo. When I next saw him, he was teaching in an upstate college where I was giving a lecture. He invited me and some of his students on that beautifully clear night to just such a party held in his tiny garden. I should have been watching the perfect moonrise, but 1 was so interested in the expression on the faces of the students that I looked at them instead. Evidently no one ever before had asked them truly to observe this ordinary miracle. They gazed entranced and without self-consciousness. Some of them did in fact write poems-not very expert, admittedly, but containing a great deal of the delight of that quiet, moonlit evening. More than anything, they seemed astonished that they could enjoy themselves without making a noise.

The Japanese, of course, in their controlled appreciation of various aspects of nature go to some extremes that could well seem bizarre in the West. They have parties to watch and celebrate the fall of the first snow of winter—the suddenly different aspect it gives to the countryside, the softening of contours, the change in the quality of light and shadow. They go out to the country on a summer night to listen—not comment on, just *listen*—to "insect-music." Or, possibly, on a similar night they savor, in a comparable way, the taste of the lightly grilled, delicately seasoned tiny eel in a quiet riverside restaurant.

I was once invited to a party where all the ladies sat around in a reverent hush while pieces of different kinds of wood were carefully brought to a glow over a charcoal brazier and then handed around so that each of us could smell them. We caught the subtle differences in the fragrances of peach, cherry, pine, balsam and other woods. Some of us made a game of guessing which was which; the rest, more severely, paid no attention to such frivolity. There was a *sensei*—a master of the art—there, and while he was indulgent, he felt that the game was obscuring our true response to the experience.

In China, on one occasion I was invited to a dinner, where, instead of initiating afterdinner conversation among his guests, our host handed out elaborately carved pieces of jade. We all sat about, talking very desultorily, fingering the jade, delighting in its texture and the intricacy of its form, sipping tea and having a wonderful time.

But one scarcely needs to look for entertainments as exotic as these. The most cursory glance over the subjects of modern painting in



the West, for instance, reminds us that the proper arrangements of—say—two apples, a piece of cheese and an empty bottle can make a beautiful picture and elicit an esthetic experience. But in spite of the music or art appreciation courses in schools and colleges, few of us are ever induced to use our faculties to produce such an experience in our daily lives, to be continually (or if not continually, at least for part of the time) aware of the sounds, feels, looks of the world about us, to delight in them.

Living as I now do, in an old brownstone house in New York, I have opportunities to test these theories in surroundings that are generally considered deadening to excursions into the world of feeling and appreciation. The big town is known to be lavish with its manufactured entertainments, stingy with its minor joys. Yet it hasn't seemed so to me.

From long training and habit in India, I still wake up very early in the morning. To me it is still the most appealing time of the day. The cool, spreading light of the dawn (gray and repellent, I know, if you have had a late night or a big party, but most movingly illuminating if you haven't) gradually brings into focus the tracery of the tree that shades our backyard—shivering lace against the white houses with their dark, blinded windows opposite us. Soon the neighborhood cats start out, promenading arrogantly along the fences between the narrow city gardens, moving with the casual elegance of tightrope walkers, springing silently, in splendid arcs, onto the flagstones. My favorite is a whiteand-tabby called Marbles who lives two houses down from us and displays both a sense of the absurd and the traditional prideful disdain that cats are supposed to have. Once he amused me for a full five minutes by batting with his paw at a dried autumn leaf drifting into the yard. Little up-drafts of breeze kept blowing the leaf out of his reach, but Marbles with extreme virtuosity and concentration kept after it. At last he trapped it in a flower bed, and then realizing that the poor thing was already dead, stalked away pretending he had never been fooled by such a trivial trick.

Later, the changing light of the new day and the characteristic sounds emerge. First they are hesitant, then more assured, finally positively aggressive, the stirrings of a huge city awakening from the night—the shrill ring of alarm clocks across the street, the complaints of the first trucks blending finally into the surging sea-noise of the traffic. All of the sights, the lights, the colors, the movements, the sounds, project delight into the rest of the day.

"What are you doing?" my son sometimes asks me when he comes into the kitchen after he wakes up.

"Oh, nothing much. Just looking out of the window."

He joins me at the window. "Hey," he says, "your friends are out."

"Yes," I say abstractedly.

"And look, there's a new one! Same color as a palomino pony."

"Yes, it's called a Siamese cat."

"Boy, they sure move. Like from Dreamsville."

"Yes," I say, deploring his phraseology but charmed by his eye for the graceful, however he cares to express it.

"Hey!" he shouts suddenly. "Did you see that jump?"

"Yes."

"Like real cool!"

"Yes."

By then there is the seductive smell of coffee from the stove, the mild sizzle of bacon in the pan and the unpredictable and somehow endearing questions that children seem to like to ask first thing in the morning. ("What would happen if you put a piece of bubblegum the size of this house on the sun? Would it blow the biggest bubble in the universe?")

At last there is the rapid toothpasty kiss as he dashes off to school, the sloppy clatter down the stairs, the slam of the front door. That's all. But such a morning is enough to last me for the rest of the day and longer. Entirely commonplace—it must happen in many a home. Entirely delightful.

A long time ago, my mother used to say to me, whenever any daily situation came up that, for whatever reason, daunted or upset me, "All you have to do is use your common sense."

Now I would like to change that familiar motto slightly to say, "All you have to do is use your common *senses*."

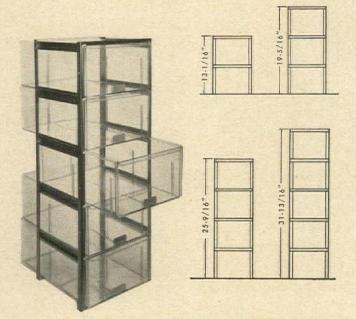
### BRIGHT-ON-A-BUDGET

You can build tailor-made tiers of

SEE-TEROUGE

with a versatile collection

of transparent plastic drawers



A CHOICE OF FOUR SIZES of Uni-drawer units makes it easy to create storage to fit whatever space you have. You can also stack two or more units of the same or different sizes to fit your space even more closely. The individual drawers, however, are all the same size-11 inches wide by 16 inches deep by 6 inches high-which is room enough to hold four shirts as the laundry folds them, or two pairs of shoes. To give double evidence of what is inside, there is a slot in the front of each drawer for a card marked with the contents. Uni-drawer units and the hardware needed to install them (a metal frame plus a metal dust plate that fits into the top to protect the top drawer) are sold at building supply stores. The total cost averages about \$5.50 per drawer. For further information, or address of your nearest supplier, write Result Manufacturing Company, 350 West 31st Street, New York 1, N.Y.

## STORAGE

• One of the best devices we've come across for keeping things in their proper place is a system of separate, stackable storage boxes called Uni-drawers. They are made of wonderfully smooth clear plastic so you can see at a glance what is inside without having to rummage through drawer after drawer. Each one fits snugly above the other, thus barring dust. Since you can install these drawers vourself-another practical as well as penny-saving point in their favor-H&G has designed, for the ninth in our BRIGHT-ON-A-BUDGET series, five built-ins that make use of the drawers in different ways for different rooms. The Uni-drawer system consists of two-, three-, four- and five-drawer units supported by metal frames. All you do is slide the drawers into their smooth-running tracks and anchor them securely at the bottom to the floor, counter or table top, and at the top to a sturdy shelf. The range of unit sizes, plus the fact that you can combine them in any way you please, means you can tailor your tiers to fit practically any free storage space that you might happen to have.



A STORAGE WALL IN A CHILD'S ROOM is composed of one five-drawer unit and three four-drawer units. Two of the lower units are topped by sturdy plywood to make a roomy desk, and the third by the five-drawer unit to create a niche. Painted plywood forms top and lines side of niche; perforated hardboard and chalkboard line back. Total price of seventeen drawers: about \$95. HOUSE & GARDEN, JANUARY, 1962

IN A BATHROOM the object is usually to provide as much storage as possible in the smallest amount of space. Here, one four-drawer unit under a sink counter of laminated plastic on plywood holds soap, guest towels, is screened by a louvered door. Price of four drawers: about \$22.



A SEWING CENTER IN THE FAMILY ROOM keeps all the tools of the trade in one spot and instantly visible. The arrangement consists of two two-drawer storage units for patterns, trimmings and other small sewing essentials, plus a 4-by-8-foot sheet of plywood. A 2-foot section of the plywood is cut off, then hinged to the larger piece to make a drop leaf, and a plywood shelf steadies drawer units on top. Perforated hardboard at back of niche makes a parking place for scissors, spools. Total price of four drawers: about \$22.





A PLANNING DESK FOR THE KITCHEN can be whipped together with a panel of plywood for a writing surface and one two-drawer storage unit for recipes, bills and stationery. Storage unit is topped by a shelf for cook books; felt-covered bulletin board holds memos, shopping lists. Price of two drawers: about \$11.

**INDIVIDUAL TIERS OF STORAGE IN A DRESSING ROOM** keep a husband's and wife's accessories in order without encroaching unduly on wardrobe hanging space. To build each tier, you need two five-drawer units stacked one atop the other. Outsides of units are sheathed with plywood to support clothes poles; tops are anchored to shelf. Price of twenty drawers: about \$110.



## Delights of the present, designs for the future point to A WONDROUS WORLD IN THE MAKING

eyond the headlines we occasionally catch a startling, stimulating glimpse of what our lives may be like this year, next year, in the not-so-distant sometime. Already, the technological breakthroughs of the space age are affecting our everyday existence. New synthetic materials with incredible durability and strength are revolutionizing the field of design and decoration for the home. The exciting new principle of thermo-

electricity is due to be incorporated in home kitchen equipment within three years. Ultrasonic washers and disposable clothes are two more by-products of the race for space that we may be taking for granted **a** few years hence. Even the structure of furniture is being influenced by the airborne grace of a weightless state. Yet, because we refuse to abandon forms and textures to which we have become accustomed, they are being recreated in new ways with new materials, a reassuring sign that in a period of turbulent transition, the familiar remains with us.

1 The transparent look, apparent today in everything from doorknobs to furniture, is aptly illustrated by the plastic chair that sheds its own light (by means of a source concealed in the base) and gives contemporary rooms an illusion of greater space. By Laverne. 2 A capsule-conditioning chamber designed to acclimatize space travelers to a gravity-jree environment shows how we might make a painless transition from the familiar to the unknown. The room is sheathed in soothing atmospheric-blue Industrex glass that shuts out sight and sound. Free-floating leather-covered furniture anticipates weightlessness and a space cycle exercises muscles to counter their coming passivity. Space-saving ideas for a future home in orbit: overhead storage compartments and a bed to drift into at night. (To get there under conditions of true weightlessness, you would grasp the pole, bend your knees and up you would float.) Designed by Evelyn Jablow, for the Upholstery Leather Group at the A.I.D. Decoration and Design Show. 3 Spectrum chandelier of colored globes that appear to hover in space indicates dramatic advances in lighting. Others well worth watching for: Venetian glass pendants in hexagonal and diamond shapes to be strung together in chandeliers and sconces, according to your fancy. 4 Old favorites take new forms. Example: a chaise of strong, flexible laminated ash gives us a contemporary version of the bentwood rocker, one of the best-loved designs of the past century. Designed by Edward Wormley for Dunbar. Underfoot, a hard-wearing vinyl-tile facsimile of tatami matting, true down to the textured surface, neutral shades and dimensions. It comes in squares up to 36 inches to be bordered with black strips that emulate tatami binding. By Amtico. 5 Summing up many of today's trends, an avant-garde poolside cabaña with the see-through airiness of colored glass rondels shimmering

at window walls and contoured-shell chairs of transparent plastic plus the immense practicality of surface finishes that can take the most rigorous treatment, yet still look beautiful. Designed by Barbara Skouras of Ellen McCluskey Associates.



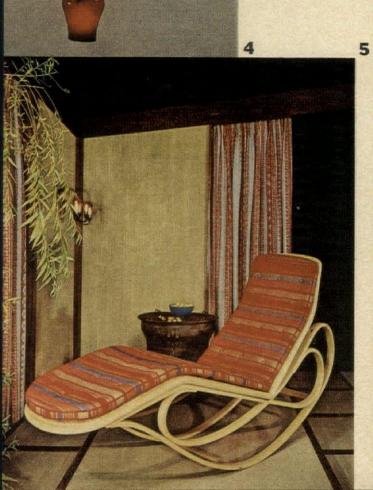
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PHOTOGRAPHS BY TOM YEE, FOTIADES, LEONARD



Bold forms herald the shape of tomorrow

3





# New delights in decoration

## to look for in 1962

This year the many faces of fabric will reflect advances in color, design, durability derived from new processes, synthetics, laminates. The presence of pattern will be more and more marked, bringing a feeling of greater intimacy and warmth to contemporary interiors. 1 Strong floral pattern on linen, disciplined in vertical stripes, gives an illusion of height to low-ceilinged rooms. 2 Wallcovering of burlap laminated to paper is co-ordinated with matching linen casement for all-over background effect. 3 Knit net of a man-made fiber called Rovana has built-in resistance to sun, discoloring, even fire. Heat-set for stability, it will not sag or shrink, can be left unhemmed without raveling, drips dry. 4 In bed linens, striking stripes in punchy colors take over from familiar pastels, team arrestingly with new blankets in subtle shades. 5, 6, 8 Color runs riot over flowered and striped cottons and cotton velvets to be used in small shot-in-the-arm doses such as coverings for love seats, sofa pillows, chair seats. Printed velvet, big news in decorating, is hard-wearing, has a protective finish. 7 Lacy cotton casement, woven on Nottingham looms, combines six patterns in one giant 138-inch wide curtain fabric-a good device for bringing design interest to window walls while retaining transparency. 9 Small-scale traditional motifs crop up for the first time on lustrous Thai silks. Taken from Siam's palace cottons of the eighteenth and

2

nineteenth centuries, the delicate prints co-ordinate with solid-color silks. **10** Feather-light blankets in subtle colors are the result of a secret process that puffs up wool like a soufflé for warmth without weight. **11** Practical vinyl for upholstery or wallcovering grows prettier, is machine embroidered with gay daisies.

Bonuses: Here and now, foam-backed Islon stretch upholstery on velvet-like nylon knit that fits glove-tight, slips off for drip-dry laundry. In the works, inexpensive paper fabrics for disposable clothes, linens. For shopping information see page 130.

# Ideas for better living that

## H&G wants to see in 1963

Rigid swimming pool covers patterned in pebble-path or parterre designs to improve the winter scene, or lit from below to glow at night. Pre-fab pick-up compartment for laundry and dry cleaning that could be installed with access from both indoors and outdoors. TV rooftop antennas designed to be either attractive or invisible. One-portion packaging for frozen foods, dog foods, ground coffee (a series of airtight compartments that could be opened one-at-a-time). Peel-off upholstery in several thin adhesive layers that could be discarded when soiled or changed to suit seasons or color schemes. Tiers of kitchen shelves, one-can deep, hinged to the wall so that you could swing them out and back like the pages of a book. A pre-fab wrapping closet with slide-out shelf for large packages, tear-off roll of wrapping paper, string holder, files for Christmas and birthday lists, space to store small presents picked up during year.



# How to bring out the best in your kitchen

Six versions of H&G's Idea Kitchen prove there is more than one way to get the efficiency you need along with the decorative effect you want

hat does planning a kitchen have in common with breakfast at Tiffany's? That's easy—an embarrassment of riches. For today's wealth of kitchen equipment, cabinet designs, building materials and paint hues is dazzling indeed. You might well feel bewildered when it comes to settling on designs and colors for your particular kitchen. Naturally, you will be guided by your personal taste. But to bring out the very best in any given kitchen, you should also consider its size and shape and the amount of natural light so that you can pick equipment and colors to enhance the room's assets, diminish its faults and, most important of all, endow it with topnotch efficiency.

In just this fashion we developed H&G's Idea Kitchen for 1962. Working in co-operation with Mutschler Brothers and the American Gas Association, we remodeled Mr. and Mrs. J. Albert Hayden's kitchen in Bay Shore, N. Y., opposite page. But before arriving at this happy result, we discussed with the Haydens—and rejected—five alternate schemes based on different cabinets, colors, equipment and ideas. Any one of these alternatives might work beautifully for another kitchen in another house, but for the Haydens' particular purpose they did not quite fill the bill.

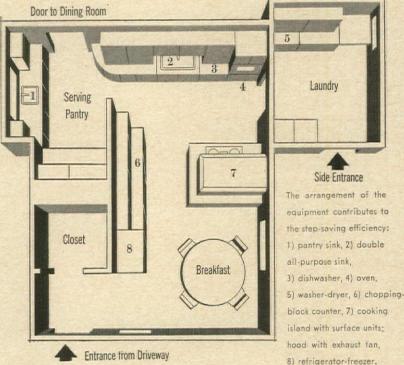
The Haydens originally had thought they might like trim contemporary cabinets and a yellow color scheme. The drawbacks of this plan were the somewhat small size of their kitchen and the scarcity of light. Contemporary cabinets throughout the room would have made it look too severe, and broad expanses of yellow, while they would have created the illusion of sunlight, would also have made the room look smaller, since yellow in concentrated doses can be overpowering. In the end, the Haydens settled on Provincial cabinets to establish a welcoming warmth (also, these cabinets seemed more in keeping with the countrified view of lawn and Long Island Sound from one of the kitchen's windows) and an off-white color scheme to create an impression of sparkling light and a restful sense of space. For the laundry-a small, separate room off the kitchen (see plan, above right)-the Haydens decided on a color scheme of H&G's Pastel Citron to contrast with the kitchen and create a bright glimpse of color rather like a pool of sunlight that can be enjoyed through the open door. To see the rest of the kitchen and the five alternatives, please turn the page.



**Opposite** page

H&G's Idea Kitchen in its country version offers sparkling light, a comfortable sense of space

> A glowing floor of vinyl tiles in H&G's Geranium Pink tinges the off-white Provincial cabinets in the Haydens' kitchen with soft color and keeps the neutral scheme from looking too bland. Efficiency (one of the strong points of the wellorganized plan) is helped along by plenty of easy-towipe-clean work surfaces: a stainless steel top on the cooking island cabinet, plasticlaminate counters and walls.



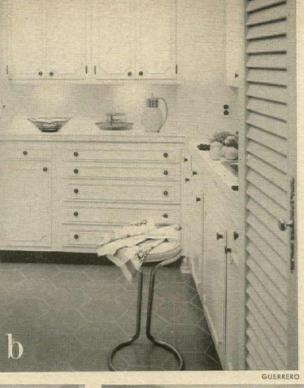
HERE IS THE FULL COMPLEMENT OF EQUIPMENT IN THE HAYDENS' KITCHEN: Mutschler cabinets KitchenAid dishwasher Revco refrigerator-freezer Formica countertops and walls Elkay stainless steel sinks NuTone appliance center Amtico vinyl tile floor Major gas appliances: Tappan oven and cooking top; Easy washer-dryer.

GUERRERO

Continued





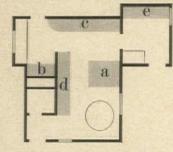


H&G'S IDEA KITCHEN continued

You can vary the decorative theme five different ways

ALTERNATE EQUIPMENT IN ALTERNATE SCHEMES: (a) Formica countertop; Basic-Witz furniture (b) Magic Chef foldaway gas burner units (c) Amtico Delft vinyl tiles; Preway gas dishwasher (d) Formica countertop; Norcold gas refrigerator All cabinets by Mutschler





The choice of cabinets, equipment and colors for the five areas of the Haydens' kitchen, this page, was no snap decision but a careful process of elimination of five alternate schemes, opposite page. One of the alternatives may be precisely right for your kitchen, in which case you would, obviously, do the entire room in that style. • The cooking island in the Haydens' kitchen (a, this page) is marked by a mural surrounded by an all-over mosaic pattern custom-printed on plastic laminate, then fixed to wall. Alternative (a, opposite page): mural over dining area; same cooking-island cabinet with

moldings painted a contrasting color; a countertop of plastic laminate instead of stainless steel. • The pantry (**b**, this page) doubles as a serving center for meals in adjoining dining room, and a preparation center for summer lunches served on terrace via pass-through on right wall. Alternative (**b**, opposite page): contemporary cabinets in gold and pumpkin with foldaway gas burner units to keep lunch preparations out of kitchen proper. • The washing-up counter (**c**, this page) is handy for stacking dishes near sink and dishwasher. Alternative for a lighter, larger kitchen (**c**, opposite page): fruitwood-finished cabinets with no moldings, a counter and wall of Delft-patterned vinyl tiles. • The food preparation center (**d**, this page) comprises a 7-foot long maple chopping-block counter below a hank of cabinets. Alternative (**d**, opposite page): a white plastic-laminate counter, a pull-out chopping block, mustard yellow cabinets for a kitchen large enough to take this concentration of color. • The Haydens' laundry (**e**, this page) although small, looks bright and more spacious with cabinets minus moldings and a color scheme of H&G's Pastel Citron. Alternative (**e**, opposite page): contemporary cabinets in two colors—light blue above, white below—and pertly striped blue and white wallpaper.











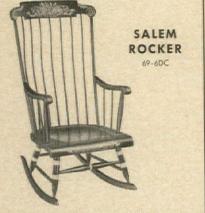
For Collectors Americana

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X40-1D

## THUMBACK

As a skillful reproduction of the antique Thumback originally made in New England, this graceful, and delightfully gold stenciled little Windsor will increase in value through the years.



The original Salem Rocker is highly prized by collectors as an outstanding example of creative American cabinetwork of the early 1800's. You will enjoy the contemporary comfort of this authentic reproduction with its high Windsor back, deftly curved spindles, broad rolled seat, and well-set rockers.

#### WINDSOR ARM CHAIR

An archer's bow back with seven supporting spindles, vase-shaped outspread legs, and shaped seat, identify this handsome chair as an authentic copy of the earliest Colonial Windsors made in America.

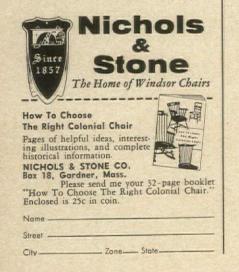


XA1.1D

#### PAUL REVERE CHAIR

Named after the fine antique Fan-Back Windsor in the Paul Revere house in Boston. A beautiful reproduction—with the charm of the original, plus modern sturdiness.

These reproductions and others at better furniture and department stores



# NEW DRINKS FOR A NEW YEAR

and old favorites you will want to revive for auld lang syne

by James A. Beard

Nost of us have several tried-and-true drinks that we habitually make for ourselves and our guests. This is not a bad habit, only a slightly dull one. Why not be adventuresome now and then? There are many new drinks worth trying and old ones which may have somehow been overlooked or forgotten but have much to recommend them.

#### WINE APÉRITIFS

There is in this country a growing number of people who prefer a light, refreshing drink before meals rather than spirits. For these palates, an apéritif wine is perfect, and there are two that come to mind—Lillet and St. Raphael.

Lillet, the Bordeaux apéritif, has acquired tremendous popularity and will become more popular. In New York, a few restaurants have had it and a few knowledgeable hosts offer it. Delicious it is and simple. Serve it with ice and a strip of orange zest (you can get excellent citrus zesters in a kitchen specialty shop). Add a dash of soda, if you wish, or drink it plain. Or, you may stir it with ice in a mixer and pour it into a cocktail glass with a touch of orange zest. It is light, delicate and satisfying, better for pre-dinner drinking than most spirits, especially if you are going to follow with wine at dinner.

A similar endorsement can be given to St. Raphael, although it is not as subtle and delicate as Lillet. This pleasantly flavored apéritif wine is now made in this country. I prefer it with ice in a goodsized wineglass with a touch of lemon peel and a splash of soda. It is brisk and thoroughly satisfying. If you must, you may spike it with a jigger of vodka and a dash of lemon juice, but; personally, I think this is unnecessary.

#### CHAMPAGNE

Not to be forgotten as an *apéritif* is a fine champagne, pure and simple. This year another exceptional champagne has joined the market in America—the Laurent Perrier—*Grand Siecle Cuvée*. Produced by young Baron Bernard de Nonancourt, it joins the *Cuvée Dom Perignon* of Moët & Chandon and the *Blanc de Blancs* of Taittinger as expensive champagnes of limited output, sold in distinctive bottles. These champagnes are found only in extremely good restaurants and in the best

# CORKSCREW

package stores. The new wine in this group has a delightful softness to the palate and the brisk dryness that is so rewarding.

Speaking of great champagnes, I've always had a fond memory of the '37's—especially the Bollinger and the Krug. But since you'll find Krug '37 hard to come by, let me remind you again of some of the superb nonvintage champagnes that are now available. Naturally, we expect superior products from the great names, and we know that the Bollinger and Krug, even in nonvintage years, are superb wines. There are also nonvintage wines from Mumm, Perrier, Jouet and others of the great houses. It's a good idea to shop around—with both palate and purse—for the best value. Then, when champagne is in order for a party or a celebration, you already know what you want.

#### PUNCH

In England recently I encountered a particularly delicious but deadly punch that is a good possibility for New Year's celebrations. This is merely a bottle of vodka, neat, to two bottles of champagne with lemon slices and cucumber rind in the bowl, served ice cold. It is dry, sparkling and disarming. By no means use your best Dom Perignon for this, but substitute some lesser brands without being too penny-pinching. Naturally, it is better made in small batches, for the bubbles leave after awhile. It is easy to make more.

#### MILK PUNCHES

I know it is a repeat story of mine at this time of year, but don't forget the boon of a good milk punch. Helen and Philip Brown, in their new book on "Breakfasts and Brunches for Every Occasion" (Doubleday, 1961), feel that a milk punch even suffices for a complete breakfast on those days when you feel that the world has collapsed. Merely mix 1½ ounces each Jamaica rum and cognac in a tall glass with ice, fill to the top with ice-cold milk and finish off with a dash of nutmeg.

I am also fond of Scotch Milk, composed of two or more ounces of Scotch in a glass with ice cold milk. This is a peaceful drink for a winter's night—does much to relieve that tired feeling. Something about the blending of milk and spirit makes a silky drink. (*Continued on page 128*) HOUSE & GARDEN'S

# Short-cut Cook Book

# Entertaining or every-day, GAS makes cooking fast, cool and clean on this fabulous new TAPPAN

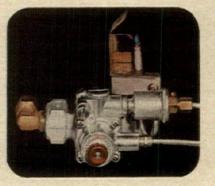




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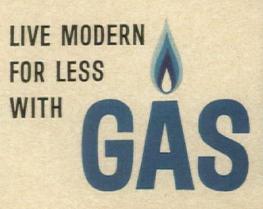
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TAPPAN

WHEN YOU SEE THIS GOLD STAR ON A RANGE, YOU KNOW IT COOKS FASTER, COOLER, CLEANER – AUTOMATICALLY!

# HOUSE & GARDEN'S Short-cut

In an age when the speed-up has affected almost every aspect of living, that oldest of domestic arts, cooking, could not remain untouched. Today, every super market and store boasts products that do everything but serve themselves-whole entrées in a bag that need only to be heated in boiling water, mixes that simply require the addition of water, ready-made pastries that just need baking. Does this seem paradoxical in view of the acknowledged increase in gourmet and foreign cooking, the boom in cook book sales? Not at all. Any cook worth her salt is flexible and inventive in her approach to food and eager to take advantage of time-and-labor-saving products that enable her to prepare better meals quicker. Only a faddist would make mayonnaise by the hit-or-miss method of centuries past when a mixer or blender turns out a foolproof result in seconds. Faced with the facts of domestic life today, when a good meal has often to be made in minutes or at a moment's notice, the creative cook keeps on hand a stand-by supply of prepared products in freezer, refrigerator and pantry. She may use them cannily to short-cut a lengthy step in a classic recipesuch as using a hot roll mix as a basis for brioche dough in a coulibiac-or, adding an ounce of flair and imagination, take them as a jumping-off point for an adaptation or innovation of her own making. The following recipes are designed to indicate the infinite possibilities of cooking with packaged products-frozen, canned and dehydrated. Some products are old favorites used in different ways, others are new on the market. The brand names are specified in each case as a guide.

BY MYRA WALDO

Book

Cook

Speed-up approach to cooking is typified by a blender version of hollandaise sauce made in halj-a-minute, shortcutting a process that would normally require fifteen minutes over a hot stove. For blender hollandaise recipe, see page 122.

# Appetizers, Hors d'Oeuvre

#### Mousse de Foie

3 31/4-ounce cans Sell's Liver Pâté

3/4 cup heavy cream

- 2 tablespoons cognac
- 1/4 teaspoon freshly ground black pepper

#### Niçoise Dip

- 1/4 pound cream cheese
- $1/_2$  cup sour cream
- 1 package Lawry's Garlic-Olive Dip Mix
- 1 73/4-ounce can tuna fish, drained and flaked
- 1 teaspoon anchovy paste

Combine all the ingredients in a blender bowl. Let machine run until all the ingredients are very smooth and fluffy, or beat with a rotary beater. Turn into a mold and chill until firm. Serve with thinly sliced French bread.

Beat the cream cheese and sour cream until smooth. Blend in the mix and then the tuna fish and anchovy paste until very smooth. If too thick, add a little light cream. Chill 2–3 hours before serving with crisp crackers or potato chips. Makes about 1<sup>3</sup>/<sub>4</sub> cups.

#### **Italian Marinated Shrimp**

- 1 package Lawry's Italian Dressing Mix
- 2 pounds cooked, cleaned shrimp
- 1 cup thinly sliced onions
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#### Sesame Cheese Straws

- 1 package (2 sticks) Betty Crocker Pie Crust Mix
- 1 cup grated Cheddar cheese
- 1/8 teaspoon cayenne pepper
- 1 egg yolk
- 2 tablespoons cold water
- 1/2 cup sesame seeds

Prepare the dressing as the package directs. Put the shrimp and onions in a bowl (not metal). Pour the dressing over them, let marinate in the refrigerator overnight. Pierce with cocktail picks and serve. (This dish could also be a first course.)

Mix together the pie crust mix, cheese and cayenne pepper. Add the amount of water specified on the package. Toss lightly with a fork until a ball of dough is formed. Chill 30 minutes.

Roll out as thin as possible, cut into strips 3'' long and  $\frac{1}{2}''$ wide. Beat the egg yolk and water, brush the strips with it. Sprinkle with the sesame seeds. Arrange on a baking sheet, bake in a preheated 400° oven 8 minutes or until delicately browned. Makes about 48.

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#### Brioche à la Moelle

#### Marrow bones

- 1 101/2-ounce can beef broth
- 1 can Franco-American Beef Gravy
- 1/4 cup dry red wine
- 3 tablespoons sliced truffles
- 6 brioches (from the bakery)
- 1 can Artzner's Foie Gras au Naturel
- 3/4 cup Blender Hollandaise (see below)

#### **Blender Hollandaise**

#### 2 egg yolks

1/4 teaspoon salt Dash cayenne pepper 11/2 tablespoons lemon juice 1/4 pound sweet butter 2 tablespoons heavy cream

Tell the butcher you want enough marrow bones to make about 11/2 cups marrow. (Some butchers will remove the marrow for you.)

Bring the beef broth and 2 cans of water to a boil. Add the bones or marrow and cook about 15 minutes if bones, 5 if marrow. Drain carefully. (If bones are used, scoop the marrow out.)

Cook the gravy and wine 10 minutes, then stir in the truffles. Cut a 1" piece from the top of

the brioches and reserve. Scoop out the inside of the brioches. Put a slice of foie gras on the bottom of each. Then divide the marrow among them, fill with the gravy and spread the hollandaise sauce on top. Place on a baking sheet, bake in a preheated 425° oven 5 minutes or until very hot and slightly glazed. Put reserved tops on plate as a garnish. Serves 6 as a first course.

Combine egg yolks, salt, cayenne and lemon juice in the blender. Flick machine on for 1 second and immediately off. Melt the butter until it bubbles, but do not let brown. Turn blender on and immediately begin adding butter in a slow steady stream. Add cream. Run blender only until ingredients are well blended. Spoon into a small saucepan and place saucepan in warm (not hot) water until needed. Cover top of pan with Saran Wrap to prevent skin forming. This will make 3/4 cup of hollandaise sauce.

#### **Coconut Crab Meat Balls**

3/4 cup minced onions

- 4 tablespoons butter
- 1/2 cup fine-grated coconut
- 2 61/2-ounce cans King Crab Meat, drained
- 11/4 teaspoons salt
- 2 teaspoons curry powder
- 1 garlic clove, minced
- 1 egg
- 2 tablespoons cold water
- 1/2 cup dry bread crumbs
- 1/2 cup vegetable oil

# Soups

#### Soupe aux Poissons

- 3 cans Campbell's Condensed Cream of Tomato Soup
- 11/2 soup cans milk
- 1 101/2-ounce can crab meat
- 1 101/2-ounce can minced clams
- 1 cup chopped cooked shrimp
- 1/4 teaspoon garlic powder
- 2 tablespoons cognac

Sauté the onions in 2 tablespoons butter until lightly browned. Remove onions. Sauté the coconut in the remaining butter until lightly browned. Combine the onions, coconut, crab meat, salt, curry powder, garlic, egg and water in a blender container. Blend until very smooth (or beat ingredients together until smooth). Form into 3/4" balls and roll the balls in the dry bread crumbs.

Heat the oil in a skillet, brown the balls on all sides. Drain and pierce with cocktail picks. Serve as a cocktail appetizer. This will make

Mix the condensed soup with the milk. Flake the crab meat, discard-

ing any cartilage. Add to the soup with the undrained clams, shrimp

and garlic powder. Bring to a boil,

stirring almost constantly. Stir in

the cognac and cook over very low

heat 3 minutes. Serve with grated

Parmesan cheese sprinkled on top,

if desired. Serves 6-8.

#### **Chinese Chicken-Corn Soup**

- 2 cans Campbell's Red Kettle Chicken Noodle Soup Mix
- 2 teaspoons soy sauce
- 1 12-ounce can cream-style corn
- 1/2 cup julienne-cut chicken
- 1 egg white
- 2 tablespoons water
- 1/4 cup thinly sliced scallions

#### Vichyssoise

- 1 box (2 envelopes) Knorr Cream of Leek Soup Mix
- 41/2 cups water
- 11/2 cups heavy cream
- 1 teaspoon Worcestershire sauce

Chopped chives

Prepare and cook the soup mix according to package directions. Stir in the soy sauce, undrained corn and chicken. Bring to a boil and cook 2 minutes. Beat the egg white and water lightly and gradually stir into the soup. Cook only 1/2 minute. Sprinkle with the sliced scallions and serve immediately. Serves 6-8.

Empty the packages of mix into a saucepan, gradually stir in the water. Bring to a boil, stirring frequently. Cover loosely and cook over low heat 5 minutes. Pour half the soup and half the cream into a blender bowl. Turn on for a few seconds. Repeat with remaining soup and cream. Stir in the Worcestershire sauce. Chill. Serve gar-nished with the chives. Serves 6-8.

Variation : Crème Cressonnière. When blending soup and cream, add a cup of watercress leaves. Purée. Omit Worcestershire sauce. Chill. Serve topped with watercress leaves instead of chives.

Mix together the beef, salt and instant onion. Form into marble-sized

balls. Prepare and cook the soup mix according to package direc-

tions. At end of cooking time, stir

in the gin and add the meat balls.

Cook 5 minutes longer. Serves 6-8.

• DISH FROM FROZEN SOUP: For a made-in-minutes supper dish, combine frozen crab meat and frozen cream of shrimp soup. Season to taste with salt, a dash of cayenne and grated nutmeg, a fillip of dry sherry. Thin to desired consistency with light cream. Simmer just long enough to blend flavors. Serve on rice or toast. Ideal for a chafing dish entrée.

#### **Dutch Pea Soup with Meat Balls**

1/2 pound ground beef
1/2 teaspoon salt
1 teaspoon instant minced onion
2 envelopes Knorr Smoky Green Pea Soup Mix
1/4 cup gin

#### Soupe à l'Oignon au Fromage

- 4 cups boiling water
- 1 cup dry white wine
- 2 cans Campbell's Red Kettle Onion Soup Mix
- 6 slices French bread toast
- 3/4 cup grated Gruyère or Swiss cheese

#### Billi-Bi

- 1 101/2-ounce can minced clams
- 2 envelopes Knorr Cream of
- Mushroom Soup Mix
- 1 teaspoon Worcestershire sauce
- 2 teaspoons minced parsley

#### Soupe Verte

- 1 package frozen chopped spinach, thawed and drained
- 1 can Campbell's Condensed Cream of Chicken Soup
- 1 soup can milk
- 2 tablespoons minced parsley

Bring the water and wine to a boil in a saucepan, stir the soup mix into it. Cover loosely, cook over low heat 10 minutes, stirring occasionally. Divide among six individual marmites or ovenproof dishes. Place a slice of toast in each and sprinkle with the cheese. Place in a 425° oven for 5 minutes or until cheese melts. Serves 6.

Purée the undrained clams in an electric blender or put through a food mill. Prepare and cook the soup mix according to package directions. Mix in the clams and Worcestershire sauce. Serve hot or ice cold, sprinkled with the parsley. Serves 6-8.

Purée the spinach in an electric blender or rub through a sieve. Heat the condensed soup and the milk in a pan, stirring until smooth. Add the spinach and parsley and cook 3 minutes longer. Serve hot or chilled. If too thick, add a little cream or milk. Serves 6-8.

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about 2 dozen balls.

#### Jellied Borsch (shown on cook book cover)

#### 1-pound can French-cut beets

- 1 envelope (tablespoon) gelatin
- 3 tablespoons dry sherry
- 1 cup beef broth
- 1 tablespoon lemon juice
- 6 tablespoons sour cream
- Caviar or parsley or chives for garnish

Drain the beets, reserving juice. Soften the gelatin in the sherry in the top of a double boiler, put over hot water, add 1 cup of the beet juice and stir until dissolved.

Put half the beets in a blender container with the gelatin mixture and purée until smooth. Remove to a bowl. Purée remaining beets with the beef broth in the blender. Combine in bowl with first purée and the lemon juice. Pour into 6 bouillon cups and chill until firm.

To serve, place a tablespoon of sour cream on each cup and garnish it with black or red caviar or chopped parsley or chives. Serves 6.

Thaw the rice. Heat the oil in a

skillet, add the rice, shrimp and

water chestnuts. Cook over medium

heat, stirring frequently until very hot. Beat the eggs with the soy sauce, stir into the rice mixture

until lightly set and hot. Don't overcook. Serve sprinkled with the

green onions. Serves 3-4.

# **Main Dishes**

#### Shrimp Fried Rice

2 9-ounce packages frozen Chinese Fried Rice

- 2 tablespoons vegetable oil
- 1 pound cooked diced shrimp
- 1/2 cup diced water chestnuts

2 eggs

2 teaspoons soy sauce

1/4 cup chopped green onions

#### **Baked Almond Chicken and Rice**

3 whole chicken breasts

3⁄4 cup light cream

- 3/4 cup ground almonds
- 1 teaspoon salt
- 1/4 teaspoon white pepper
- 1/8 teaspoon thyme
- 1 envelope Knorr Cream of Mushroom Soup Mix

1 cup each: water, milk

2 cups cooked rice

1/4 cup chopped pimientos

2 tablespoons butter

#### Manicotti

- 1 package Lawry's Spaghetti Sauce Mix
- 1 8-ounce can tomato sauce
- 11/2 cups water
- 2 tablespoons vegetable oil
- 1 cup Duncan Hines Buttermilk Pancake Mix
- 1 pound ricotta cheese
- 2 eggs
- 1/2 teaspoon salt
- 1/4 teaspoon white pepper
- 3/4 cup grated Parmesan cheese
- 1/4 pound mozzarella cheese, cut in strips

Remove the skin and bones of the chicken and cut each breast in half. Dip in the cream, then in a mixture of the almonds, salt, pepper and thyme.

Empty the soup mix into a saucepan. Gradually stir in the water. Bring to a boil, mixing frequently. Cover loosely and cook over low heat 5 minutes. Mix in the milk, rice and pimientos. Spread in a greased 8" by 12" baking pan. Arrange the chicken over it and dot with the butter. Bake in a 350° oven 45 minutes or until chicken is tender and browned. Serves 6.

Empty the spaghetti mix into a saucepan, blend in the tomato sauce, water and oil. Bring to a boil and cook over low heat 25 minutes, stirring frequently. Meanwhile, make the manicotti:

Prepare the pancake mix as package directs for thin pancakes. Cook in a 6" skillet. (You should have 12–14 pancakes.) Mix together the ricotta cheese, eggs, salt, pepper and ¼ cup Parmesan cheese. Place about 2 tablespoons of the cheese mixture on each pancake and roll up. Spread half the spaghetti sauce on the bottom of a shallow baking dish. Arrange the pancakes in it, cover with the mozzarella cheese and then add the remaining sauce. Sprinkle with the remaining Parmesan cheese. Bake in a 375° oven 35 minutes. Serves 6.

#### Tarte au Tomate

13/4 cups unsifted flour

- 3⁄4 teaspoon salt
- 1/2 cup Mazola corn oil
- 3 tablespoons cold water
- 4 tomatoes, peeled and sliced Salt, pepper to taste
- 3 cups grated Swiss or Gruyère
- 2 tablespoons flour
- 6 egg yolks
- 21/2 cups light cream

#### Pastry—easy as 1, 2, 3



Mix flour and salt. Blend in corn oil with fork. Sprinkle with water. Mix.



Press dough into ball, flatten, roll out between 2 sheets of wax paper.

#### Sauerbraten

3 pounds sirloin steak 1/2 cup dry red wine 1/4 cup lemon juice 1 teaspoon salt

- 1/4 teaspoon freshly ground black pepper
- 2 tablespoons butter
- 1/2 cup chopped onions
- 2 cans Franco-American Beef Gravy
- 1/4 cup ginger snap crumbs

• HERB HINT: To have fresh chives always on hand, snip chive plants with kitchen shears. Wrap small quantities in foil and Saran Wrap. Pack and freeze the chives in small freezer containers until needed.

#### **Yorkshire Meat Pudding**

- 1 package Flako Popover Mix
- 2 eggs
- 11/2 cups milk
- 1/8 teaspoon nutmeg
- Dash cayenne pepper
- 11/2 pounds ground beef
- 11/2 teaspoons salt
- 1/2 teaspoon freshly ground black pepper
- 1/4 cup grated onion
- 2 tablespoons minced parsley
- 3 tablespoons vegetable oil

Mix flour and salt, blend oil in thoroughly with a fork (see illustration of technique). Sprinkle water over mixture. Mix well. Press dough firmly into ball with hands. If too dry, mix in 1 to 2 tablespoons more oil. Flatten dough slightly and roll out between 2 pieces of waxed paper to fit 11" pie plate (wipe table with damp cloth to prevent paper from slipping). Peel off top paper. Place pastry in pie plate, paper side up, and peel off paper.

Arrange tomatoes in the pie shell and season with salt and pepper. Toss the cheese with the flour. Spread over the tomatoes. Beat the egg yolks and cream, season with salt and pepper and pour over the cheese. Bake in a preheated 375° oven 35 minutes or until set. Serve warm, cut into wedges. Serves 8–10.



Peel off top paper. Put pastry in pie plate, paper side up. Peel off paper.

Cut the steak into 6 pieces. Marinate in a mixture of the wine, lemon juice, salt and pepper for 30 minutes. Drain, reserving the marinade. Melt the butter in a deep skillet, brown the steak and onions in it. Add the gravy and marinade. Bring to a boil and cook over low heat 15 minutes. Mix in the ginger snap crumbs until smooth. Cook 3 minutes longer. Serves 6.

Empty the mix into a bowl. With a

rotary or electric mixer, beat in the

eggs, milk, nutmeg and cayenne

pepper until smooth. Chill while

Mix together the meat, salt, pepper, onion and parsley. Heat the

oil in a 13" by 8" pan until it bub-

bles. Pour in half the batter, quick-

ly spread the meat mixture over

it. Cover with remaining batter.

Bake in a preheated 425° oven 15

minutes. Reduce heat to 375° and

bake 30 minutes longer, or until

browned and puffed. Serve imme-

preparing the meat.

diately. Serves 4-6.

#### **Spanish Salmon Casserole**

1/4 cup olive oil

3/4 cup chopped onions

1 cup diced green peppers

- 2 cloves garlic, minced
- 3/4 teaspoon salt
- 1/8 teaspoon ground red peppers
- 1/4 teaspoon basil
- 4 tomatoes, peeled and sliced
- 1 cup sliced black olives
- 2 73/2-ounce cans salmon, flaked
- 1/2 cup diced pimientos

#### **Boeuf en Croute**

- 4 packages Seabrook Farms frozen Beef with Onions in Red Wine Sauce
- 1 package frozen artichoke hearts, half-cooked and drained
- 1/2 cup sliced green stuffed olives

13/4 cups Dromedary Scone Mix

3 tablespoons melted butter

1/4 cup milk

3 tablespoons minced parsley

#### **Clam Risotto**

1 101/2-ounce can minced clams Dry sherry 4 tablespoons butter 1/3 cup minced onions 1/2 teaspoon salt 1/4 teaspoon white pepper 11/4 cups Minute Rice

1/4 cup minced parsley

#### Roulade au Pâté

2 cups water

11/2 teaspoons salt

1 cup cold milk

2 envelopes French's Instant Mashed Potatoes

4 egg yolks, beaten

1/3 cup sifted flour

- 4 egg whites, beaten stiff
- 5 31/4-ounce cans Sell's Liver Pâté
- 1 envelope French's White Sauce Mix

#### **Pimiento strips**

Heat the oil in a skillet, sauté the onions, green peppers and garlic 5 minutes. Mix in the salt, red peppers and basil.

Spread half the tomato slices on the bottom of a 11/2-quart casse role. Cover with half the sautéed vegetables and sprinkle with half the olives. Spread the flaked salmon over it and cover with the remaining tomatoes, sautéed vegetables and olives. Sprinkle with the pimientos. Cover and bake in a 375° oven 30 minutes, removing the cover for the last 5 minutes. Serves 4.

**Golden Buck** 

- 1 can Heinz Condensed Cheese Soup
- 1/4 cup ale or beer
- Dash cayenne pepper

2 egg yolks

- 2 tablespoons heavy cream
- 1/2 teaspoon Worcestershire sauce
- 4 slices toast or toasted English muffins







#### Siamese Chicken Curry

- 4 packages frozen Chicken Sara Lee with Water Chestnuts and Mushrooms
- 1 tablespoon curry powder
- 1 can bean sprouts, drained

(green onions)

• FLAVORING TIPS: Refrigerate canned truffles in a jar of cognac or dry sherry. They keep indefinitely and the flavor becomes intensified.

When you don't have fish stock on hand, substitute bottled clam juice.

#### Coulibiac

1 package Pillsbury Hot Roll Mix 1/2 cup melted butter

4 packages Seabrook Farms frozen Baked Haddock Fillet in White Wine and Mushroom Sauce

11/2 cups cooked rice

- 3 hard-cooked eggs, chopped
- 1/2 cup minced dill or parsley
- 1 egg, beaten

Prepare hot roll mix as package directs. Let rise, then punch down and roll out  $\frac{1}{2}$ " thick. Line the bottom and sides of a buttered 8" loaf pan with part of the dough (reserve a piece for the top). Brush thoroughly with the melted butter.

While the dough is rising, heat the fish in their bags as package directs. Empty bags into a bowl. Mix in the rice, eggs and dill or parsley. Fill the lined pan with the mixture. Cover with the reserved dough, sealing the edges. Brush top with the beaten egg. Cut a few gashes in the top. Bake in a pre-heated 375° oven 35 minutes or until browned. Let stand in the pan 5 minutes before turning out. Slice and serve hot. Serves 6-8.

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Thaw the chicken as package directs. Empty into a saucepan. Blend in the curry powder, then add the bean sprouts, coconut and scallions. Heat and serve on individual beds

quick and easy snack or supper dish.

of rice. Serves 4-5. 1/4 cup Baker's fine-grated coconut 3 tablespoons minced scallions

Cooked rice

Carefully peel paper off the bottom.

#### Variation: Caviar Roulade

Spread roll with sour cream, red or black caviar, sieved hard-cooked egg yolks and minced onions. Roll up. Serve cold with sour cream.

Spoon the cheese mixture over slices of toast or English muffins for a

Add a little cheese mixture to egg yolks, beaten with cream, Worcester-

a saucepan. Mix in the ale and cayenne pepper. Heat. Beat the egg yolks, cream and Worcestershire sauce. Add a little cheese mixture, stirring steadily, then turn all into the saucepan. Cook over low heat stirring steadily until thickened, but do not let boil. Spoon over the toast or muffins. Serves 2-4.

Golden Buck-in a wink

Mix contents of can of condensed cheese soup with ale and a dash of cayenne pepper. Heat in a saucepan.

shire sauce. Blend. Cook until thick.

Empty the contents of the can into

#### Place envelopes of beef in boiling water and cook 6 minutes. Empty into greased 9" pie plate. Mix in the artichokes and olives.

Blend the scone mix with the butter, milk and parsley. Roll out into a circle and cover the pie plate, sealing the edges with water. Cut a few slits in the top. Bake in a preheated 425° oven 15 minutes or until browned. Serves 4.

Drain the clams and measure the juice. Add enough sherry to make 1% cups liquid.

Melt the butter in the top of a double boiler, sauté the onions 10 minutes. Add the liquid, salt and pepper. Bring to a boil. Place over boiling water, then stir in the rice with a fork. Cover tightly and let stand 5 minutes. With a fork, stir in the clams and parsley. Heat. Serves 4-5.

Grease an 11" by 17" jelly roll pan,

line with waxed paper, grease again.

Bring the water and salt to a boil in a saucepan, remove from heat and add the milk. Stir in the instant mashed potatoes, then beat with a wire whisk or fork until smooth and fluffy. Beat in the egg yolks and flour, then thoroughly fold in the egg whites. Spread in the

prepared pan and bake in a preheated 375° oven 20 minutes or until a cake tester comes out clean. Cool, then turn out onto a towel.

Beat the pâté until smooth, then spread on the potato cake. Roll up like a jelly roll (don't worry if it cracks in rolling). Prepare the white sauce mix according to package directions and cover top of roll with it. Heat in the oven or serve cold, decorated with pimiento strips. To serve, cut in  $\frac{1}{2}$ " slices. Serves 8-12.

#### Meat Ball Ragout

- 1 envelope Knorr Garden Vegetable Soup Mix
- 2 cups water
- 2 pounds ground beef
- 1/2 teaspoon salt
- 1/4 teaspoon pepper
- 2 tablespoons minced onion
- 2 tablespoons butter
- 1 cup sour cream

#### **Chinese Sweet-and-Sour Shrimp**

1 20-ounce can pineapple chunks

- 1/4 cup vegetable oil
- 3/4 cup thinly sliced onions
- 1 green pepper, julienne cut
- 2 tablespoons cornstarch
- 1/2 cup cider vinegar
- 1/4 cup sugar
- 1/2 teaspoon powdered ginger
- 1 tablespoon soy sauce
- 1/2 cup water
- 3 6-ounce packages frozen French-fried shrimp

#### Quenelles de Poisson

- 1 pound fillets of white-meat fish
- 1 slice onion
- 11/4 teaspoons salt
- 1/4 teaspoon white pepper
- 2 egg whites
- 11/2 cups heavy cream
- 1 can Campbell's Frozen Cream of Shrimp Soup
- 2 soup cans milk

#### Quenelles-the quick way

Blend fish strips with onion, seasoning, egg whites, until very smooth.



Empty the soup mix into a saucepan, stir in the water. Bring to a boil, stirring frequently. Cover loosely and cook over low heat 15 minutes. Meanwhile, mix together the beef, salt, pepper and onion. Shape into 2" balls. Melt the butter in a skillet, brown the balls in it. Blend the sour cream into the

soup, then add the meat balls. Cook over very low heat 10 minutes. Serves 6-8.

Drain the pineapple, reserving 1

cup juice. Heat the oil in a sauce-

pan, sauté the onions and green

pepper 3 minutes. Mix together

the cornstarch, vinegar, sugar, gin-

ger, soy sauce and water. Stir into

the onion and pepper mixture until

rects and pour sauce over them. Serve with rice. Serves 4-6.

Cut the fish into very narrow strips.

Place in a blender container with

the onion, salt, pepper and egg

whites. Blend until very smooth,

then-with motor on-gradually add the cream. Be sure the mixture

mixture between 2 wet tablespoons and drop into the shrimp soup. Cook

over very low heat 15 minutes, bast-

ing frequently. Serves 6-8.

Heat the soup and milk until smooth in a skillet. Shape the fish

is perfectly smooth.

Heat the shrimp as package di-

thickened. Add the pineapple.

#### **Eggs Florentine**

- 2 packages Seabrook Farms frozen Creamed Spinach
- 1/4 teaspoon nutmeg
- 1 cup grated Gruyère or Swiss cheese
- 4-8 eggs
- 1 teaspoon salt
- 1/4 teaspoon pepper

TO SERVE WITH MAIN DISHES

# Mexican Chili Pudding

- 1 egg, beaten
- 1 package Flako Corn Muffin Mix
- 1 garlic clove, minced
- 1 can Campbell's Chili Beef Soup
- 1/2 cup sliced black olives

the olives. Turn into a greased 8" square baking pan. Bake in a 425° oven 25 minutes or until firm and browned. Cut into squares. Serve with meat and poultry. Serves 6-8,

Beat all the ingredients (except olives) together very well. Mix in

#### Gannat (Cheese Brioche)

1 package Pillsbury Hot Roll Mix

- 1/2 cup lukewarm water
- 2 eggs, beaten
- 6 tablespoons butter
- 1 cup grated Gruyère or Swiss cheese
- 1/8 teaspoon cayenne pepper
- 1/4 cup heavy cream

Combine the yeast in the package with the water, let stand 5 minutes. Mix in the eggs, then the dry ingredients in the package and finally the butter. Knead on a lightly floured surface until smooth and elastic. Place in a greased bowl, cover and let rise until double in bulk.

Work in 2/2 cup of cheese and the cayenne pepper. Pat into a greased 9" pie plate. Brush with the cream and sprinkle with the remaining cheese. Cover and let rise 15 minutes, then bake uncovered in a 400° oven 30 minutes or until browned. Serve warm, cut in wedges.

# Desserts, Cakes, Cookies

#### Lemon Cream Torte

- 1 package Betty Crocker
- Meringue Mix
- 1 package Jello Lemon Pudding and Pie Filling
- 1/4 cup Grand Marnier
- 1 cup heavy cream

Prepare meringue mix as package directs. Line a 9" pie plate with it, building up the sides. Bake as directed and cool.

Prepare lemon pudding and pie filling as package directs, but substitute the Grand Marnier for part of the liquid. Cool, stirring occasionally. Whip the cream, fold half of it into the lemon mixture. Fill the meringue shell, decorate top with remaining whipped cream.

• BAKING BONUS: When baking a pie shell, weight down the pastry in the pie pan by putting a smaller pie pan on top. This prevents the crust from shrinking and losing its shape. Or, top the pastry with waxed paper and weight it down with raw rice or beans.

#### **Graham-Nut Torte**

- 1 package Swansdown Sugar Maple Cake Mix
- 3/4 cup fine graham cracker crumbs
- 3/4 cup finely ground nuts
- 1/2 teaspoon instant coffee
- 1 cup heavy cream, whipped
- 1/2 cup coarsely chopped nuts

Grease two 9" layer-cake pans and dust lightly with flour.

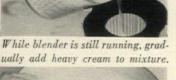
Prepare mix as package directs. but increase liquid to 11/2 cups. Mix in the cracker crumbs, nuts and coffee when adding the liquid, Turn into the pans. Bake in a preheated 375° oven 30 minutes, or until a cake tester comes out clean. Cool and split each layer horizontally. Spread layers and cover top with whipped cream. Sprinkle top with chopped nuts.





shape in oval with a second spoon.







Slide quenelle from spoon into soup. Cook over low heat 15 minutes; baste.

in boiling water, cook 6 minutes. Empty bags into a bowl, stir in the nutmeg and 1/2 cup cheese. Divide mixture among 4 buttered individual baking dishes. Carefully break one or two eggs into each dish. Season with the salt and pepper and sprinkle with the remaining cheese. Bake in a 350° oven 10 minutes, or until eggs are set and cheese melted, Serves 4,

Cook the spinach by placing bags

#### **Apfel Strudel**

1 package strudel leaves 3/4 cup melted butter 1/3 cup dry bread crumbs

3 cups thinly sliced apples

- 1 cup sugar
- 1 teaspoon cinnamon
- 1/2 cup seedless raisins
- 3/4 cup coarsely chopped walnuts

#### Speedy Apfel Strudel

Lay packaged strudel leaves in layers on a damp cloth, brushing each leaf well with melted butter.



#### Prepare the strudel leaves as package directs, brushing each leaf with melted butter. Use the four leaves in the package. Brush the top leaf with butter and sprinkle the bread crumbs over it, leaving $\frac{1}{3}$ of the length uncovered.

Spread the apples over the bread crumbs, and sprinkle them with the sugar, cinnamon, raisins and nuts. Turn opposite ends in slightly, then roll up. Place on a greased baking sheet and brush with butter. Bake in a preheated 375° oven 40 minutes or until browned. Cut strudel into strips while it is still warm.

#### **Paris Brest**

1 package (2 sticks) Betty Crocker Cream Puff Mix

1 egg, beaten

1/2 cup sliced blanched almonds

11/2 cups heavy cream

3 tablespoons confectioners' sugar

2 tablespoons cognac

1/2 cup blanched toasted ground almonds

#### **Riz Parisienne**

- 1 package Duncan Hines Rice Pudding
- 2 cups milk
- 1 cup water
- 2 tablespoons cognac
- 1/2 cup chopped candied fruit
- 1/2 cup blanched, sliced almonds
- 1 cup heavy cream, whipped

#### **Dobosch Torte**

- 1 Sara Lee frozen All Butter Pound Cake
- 2 4-ounce packages Baker's German (sweet) chocolate
- 1/4 cup brewed coffee
- 2 tablespoons cognac
- 11/2 cups heavy cream

#### Kugelhoff

- 1 package Pillsbury Hot Roll Mix
- 4 tablespoons sugar
- 3 tablespoons softened butter
- 1/3 cup ground almonds
- 1/3 cup seedless raisins 1 teaspoon cinnamon
- Confectioners' sugar

Butter a baking sheet, dust lightly with flour and mark an 8" circle.

Prepare the mix as package directs. Force the mixture through a pastry bag with a plain tube about 1" long and 11/4" in diameter, onto the marked circle. Brush top with the egg and sprinkle with the sliced almonds. Bake in a preheated 425° oven 35 minutes or until browned. Cool, then split crosswise. Pull out any soft dough.

Whip the cream and sugar until fairly stiff. Fold in the cognac and ground almonds. Fill the ring, then put halves together.

Empty the package of rice pudding into a saucepan. Mix in the milk and water. Bring to a boil, stirring steadily. Cook over low heat 15 minutes, stirring frequently to prevent sticking. Cool. Mix in the cognac, fruit and almonds, then fold in the whipped cream. Chill. Serves 6-8.

With a serrated knife, cut the cake lengthwise into 6 layers. Do this while it is still slightly frozen.

Melt the chocolate in the coffee. Mix until very smooth, then stir in the cognac. Cool. Whip the cream and fold in the chocolate. Spread between the layers, put cake together and cover tops and sides. Chill several hours before serving.

Dissolve the yeast in the mix package in water mixed with 2 tablespoons sugar as package directs. Add the package's dry ingredients, then beat in the butter. Knead on a floured surface until smooth and elastic. Place in a greased bowl, cover with a towel and let rise in a warm place until double in bulk. Pound down.

Put one third of the dough in the bottom of a greased 7" tube pan, Sprinkle with a mixture of the almonds, raisins, cinnamon and remaining sugar. Cover with the remaining dough. Cover and let rise 30 minutes. Bake in a preheated 400° oven 35 minutes or until browned. Cool in the pan 5 minutes, then turn onto a cake rack until cold. Sprinkle the top with confectioners' sugar.

#### **Chocolate-Cognac Cookies**

- 1 package Swansdown Chocolate Chip Cake Mix
- 1/2 cup (1 stick) soft butter 3 tablespoons cognac
- 2 eggs

Chocolate Bits

Empty half the package of mix into a bowl. Work in the butter, then the cognac and eggs. Beat in the remaining mix until smooth. Drop by the teaspoon onto greased cookie sheets. Press a chocolate bit into each. Bake in a preheated 375° oven

10 minutes, or until browned.

Makes about 48.



Turn in edges slightly. Raise top of cloth so strudel rolls up on itself.

#### Butterscotch-Banana Cake

1 package Duncan Hines Burnt Sugar Cake Mix

Rum

- 2 egg yolks
- 1 cup mashed bananas
- 1/2 cup coarsely chopped pecans
- 2 egg whites, beaten stiff

Pecan halves

#### Spiced Mocha Cake

- 1 package Swansdown Devil's Food Cake Mix
- 1 tablespoon instant coffee
- 1/4 teaspoon ground allspice
- 1/4 teaspoon ground nutmeg
- 1/2 teaspoon cinnamon

Grease two 9" cake pans and dust lightly with flour.

Prepare mix as package directs adding the coffee, allspice, nutmeg and cinnamon with liquid. Turn into pans. Bake in a preheated 375° oven 30 minutes or until a cake tester comes out clean. Cool on a cake rack 10 minutes, then turn onto the rack until cold. Sandwich and cover cake with the following: 2 teaspoons instant coffee 1 tablespoon water

11/2 cups heavy cream

3 tablespoons confectioners' sugar Dissolve the coffee in the water.

Whip the cream and sugar until fairly stiff, then mix in the coffee. Decorate with walnuts or shaved chocolate, if desired.

Grease a 15" by 10" shallow baking pan and dust it lightly with flour. Add enough rum to sugar syrup in package to make 1 cup liquid. Combine the dry mix, liquid, egg yolks and bananas, mixing until smooth. Stir in the chopped nuts, then fold in the egg whites. Turn into the prepared pan. Arrange pecan halves close together on top. Bake in a preheated 350° oven 30 minutes or until a cake tester comes out clean. Cool on a cake rack 10 minutes, then turn out onto rack until cold. Cut into squares.



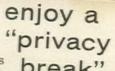


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# QUICK GOURMET RECIPE OF THE MONTH

#### Quick Potato Salad

1 package Pillsbury Hash Brown Potatoes 1 package Lipton Onion Soup Mix 1/2 cup olive oil 1/3 cup vinegar, wine preferably 1/4 cup chopped parsley Mayonnaise

Greens, hard-cooked eggs, tomato wedges, ripe olives

Follow directions on package for reconstituting potatoes. Drain well. While still hot, add onion soup mix, oil and vinegar. Allow to stand till cool. Refrigerate several hours. When ready to serve, add parsley and arrange on a bed of greens. Garnish with mayonnaise, hard-cooked egg quarters, tomato wedges and black olives.

# NEW DRINKS FOR A NEW YEAR

continued from page 118

#### LIQUEURS

#### COCKTAILS

Japan, which has long offered sake and good European-style beers, has produced two very exotic drinks. Two Japanese liqueurs, beautifully packaged, have been introduced here, and because of their unusual qualities seem to be catching on with a public across the country. One is quite fascinating: O-Cha, a liqueur made from green tea, or rather what is called usually in the tea trade, Uncolored Japan. It is one of the few liqueurs that has captured the subtle tea flavor in its truest sense. There is just enough of a freshness and briskness to this deep green liqueur to make it fascinating.

The second one, Su-Mi-Re, is packaged in a well-designed bottle and has been publicized as the most feminine of liqueurs, whatever that may imply. It has a brilliant herb blend (brilliant color, too-deep purple) and is fabulous when combined with cognac for an after-dinner drink.

#### SCOTCHES

Johnnie Walker-a name practically as well-known as Scotch whiskey itself-has revived the old swing bottle, which has been out of circulation for a number of years. This bottle is seemingly impossible to tip or upset. Contrary to the belief only the most formal bottles contain the best, the contents of the amusing J. W. swing bottle are as good as ever.

I'm a collector of odd Scotches, and lately have been interested in McCleod's Isle of Skye Scotch. It is different enough to be a pleasant change from the popular brands of which we are all so very fond. Occasional changes are refreshing, just as vacations are. If you try a brand that is not your regular, you appreciate your own more when you return to it.

I have often wondered why the Pisco Sour-a delicious drink from Peru-has not been more popular here. With the opening of the famous Latin American restaurant, La Fonda del Sol, in New York, it became apparent that all who tasted this succulent drink became fans. Pisco is a clear brandy with a rather different twang. It is now available in the United States, and if you have not tried a Pisco Sour, by all means do so. The recipe is simple: To 11/2 ounces of pisco add 3/4 ounce lemon and lime juice combined, 1 teaspoon of sugar and the white of an egg. Shake with cracked ice and pour into a sour glass.

Another excellent spirit La Fonda has made popular in New York-and which I am sure has traveled elsewhere-is tequila. Have you ever tried tequila with salt and half a lime? Put the salt in the palm of the hand, the lime in your fingers and hold the glass of tequila in the other hand. Take a bit of salt, a bit of the lime pulp and down the tequila. Or, you can make a delicious tequila sour by mixing 11/2 ounces of tequila with 3/4 ounce lemon and lime juice combined with a scant teaspoon of sugar. Shake well with cracked ice and pour into a sour glass.

Also, try using tequila instead of vodka for a Bloody Mary with a generous dose of Tabasco and lime juice instead of lemon juice. This cocktail should be shaken well, as should any good Bloody Mary. I like two ounces of liquor (vodka or tequila), two ounces of tomato juice, lime or lemon juice, Tabasco, and-if you want-a bit of Worcestershire. The tomato juice should be homogenized. The tomato juice cocktails made by Crosse & Blackwell or College Inn are excellent for the drink. Ice and shake briskly, please.

### You and your architect

# CAN YOU BUILD A HOUSE FOR TODAY—AND THE FUTURE TOO?

The eleventh in a special H&G series designed to give you a better understanding of what an architect can do for you

EDITOR'S NOTE: Despite the increasing mobility of American families and the growing trend to move from one house to another as living requirements change, many families would really like to build a house that they could enjoy for a lifetime. Is this a practicable approach? This article presents both sides of the question. Assisting H&G with valuable observations are three highly accomplished architects: Marcel Breuer, New York City, who has long been regarded by his architectural colleagues as one of the most influential leaders in contemporary design; Eliot Noyes, New Canaan, Connecticut, who is noted for important innovations that have been adapted by others in both residential and commercial architecture : and Gordon Chadwick, New York City, who is virtually unique among today's architects for having experienced an intimate working association with both main schools of modern architecturethe one personified by Frank Lloyd Wright and the other inspired by Germany's famous Bauhaus group.

#### Is it asking too much of a family to anticipate its requirements for future stages of living?

In planning the house you expect to live in permanently, you must reckon with a number of fundamental realities. Naturally, the first question concerns size of family: will it stay the same or will it be increased? Even if the family's size is established, its character and requirements will change constantly-and sometimes drastically. It is well to realize that, from an architect's point of view as well as everyone else's, a pre-school child will be an entirely different human being when he reaches the teen-age years. And it follows, of course, that the house this child lives in must be planned to accommodate entirely different demands as the years pass.

Is it advisable to plan a "lifetime" house so that a wing can be added in later years?

In certain circumstances, yes. If, for instance, you have found a

neighborhood and a site that suit your requirements perfectly and are not likely to be duplicated, you would probably be dissatisfied with anything less. Yet at the time you build, a minimum house might be in order, in which case you might well plan it for future enlargement.

To Mr. Breuer adding a wing can be completely plausible, especially for a family interested in having a house based on the binuclear concept. You would build the half that includes the kitchen and basic utilities, then add the other half later.

Mr. Chadwick accepts the principle of adding a wing but cautions that you must make sure (1) the location for such a wing is well thought out, though not necessarily specified in great detail; (2) the wing will fulfill not only its original purpose, but an equally important one five or ten years later.

But some architects disagree. Among them is Mr. Noyes, who thinks the idea of expanding a minimum house later is not very satisfactory for either the family or the architect. "I like to design a complete house, whatever its size," he says. "The best solution for a young family who can afford only a minimum house would be to think of housing in progressive stages—first a small house, then a larger house when the family needs more space, and finally another small house after the children leave home."

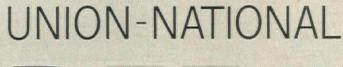
#### Is it possible to plan the rooms of a house to ensure maximum long-range value?

In general, all interior spaces should be planned as generously as the budget permits. Mr. Breuer stresses the importance of goodsized children's bedrooms. "Make them large enough," he advises, "for two beds, a desk and bookshelves. By adding only 3 or 4 feet to a minimum one-bed space, you will be providing a place for studying and hobbies during the years when these activities should be encouraged."

If a house is to have maximum flexibility over the years, Mr. *Continued on page 137*  Glass Sliding Doors are more becoming to your home with frames of woon, for they can be natural finished or painted to go with other woodwork . . . inside and out. And, wood licks the condensation problem. Screens close automatically. Square or diamond glass dividers. Available in Canada, too.



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\*Through decorators

**Bright New World** Page 69:

Architect: Theodore Brandow, A.I.A. Sofa, walnut frame; 6 cushions covered in Lars 70 Marine Blue, \$254. Walnut hoop chairs covered in Bergen 30 Pistachio, \$120 ea. Walnut and cane coffee table, \$156. Teak furniture: end table, \$51; open armchair, cane back, seat covered in Premiere 50 black Naugahyde, \$79; flip-top table, \$133; side chairs, cane backs, seats covered in Naugahyde, \$66 ea. Ottoman, cushion covered in Bristol Plaid 50 Blue, \$66. Selig Mfg. Co. Purple lacquer tray, \$34.95; green lacquer ice bucket, \$29.95; candlesticks, \$4.90 pr.; teak condiment box, \$10.95; ash trays, \$2.95 ea. Rya wool rug, 4' 7" x 6'6", \$119; cheese board, \$24.95; casseroles, 2-qt., \$12.95; 6-qt., \$16.95; 11" ceramic ash tray, \$9.50; copper pot, \$29.95; enamel coffeepot, \$13.95; place mats, printed cotton; set of 4, \$3.95; teak salad bowl, \$19.95. Dansk "Variations V" stainless steel flatware; 16-pc. set, \$31.50. Danish Home, 1728 Chestnut St., Philadelphia, Pa.

#### Entertaining

Page 98:

'Tjorn" sterling flatware, 5-pc. setting, \$49.95. Dansk Designs. Franciscan "Tapestry" Masterpiece china; 5-pc. place setting, \$22.95. Ash trays, Limoges porcelain, gold rim, 4 for \$6. Copper coffee service, 3-pcs., \$35; 12" copper tray, \$8. Plus postage. Henrietta Tischler, 837 Madison Ave., New York.

Green oval straw mats, 12" x 18", \$1 ea. B. Altman & Co., New York 16. Pasco crystal "Exquisite" stemware by Riedel of Austria: goblets, \$4 ea., wines, \$3, clarets, \$3.50.

#### Page 99.

Belgian linen cloth, orange, brown, green stripes, 60" x 90", \$9.95. I. Magnin & Co., California & Seattle. "Rome" smoke-cased goblets, \$3 ea., wines, \$2.50. Bloomingdale's, N. Y.

#### Page 100, top, left:

Iridescent glass bubbles, \$6 doz. Carole Stupell, 54 E. 57th St., N. Y. Oval place mats, maize, \$2 ea. Irish linen napkins, \$1.25 ea. Hammacher Schlemmer, 145 E. 57th St., N. Y. Gilbey brandy glasses, \$1.75 ea. Seabon, 54 E. 54th St., New York.

"Fortuna" stemware: goblets, \$3 ea., wines, \$2.50. Johann Haviland china, "Karen," 5-pc. place setting, \$8.95. Bloomingdale's, New York 22, N. Y. Flame floats; box of 50 wicks and three flame floats, \$1. La Boutique, Concourse Shop #34, 30 Rockefeller Plaza, New York 20, N.Y.

#### Center:

Green tôle candle tree, \$16.50. Leigh Hammond, 963 Madison Ave., New York 21, N. Y.

Lemon-scented candles in white holders, \$1.50 ea. Wilburt, 194 Third

Avenue, New York 3, N.Y. Goblets, "Elsinore," \$2.25 ea. Glass plates, "Marianne," white swirl etching, \$3 ea. Sweden House, 12 W. 50th

St., New York 20, N. Y. Belgian linen "Apple-Cherry" napkins; set of 4 mats, 4 napkins, \$5.98. Fallani & Cohn.

Dansk stainless flatware: "Varia-tions V"; 5-pc. setting, \$10.75.

#### Bottom, left:

Mirror. Palladio-Interiors' Import.\* Green dessert plates, \$24 doz., green pottery compotes, \$24 doz.; plus postage. Henrietta Tischler, 837 Madison Ave., N. Y.

Belgian linen napkins, 17" x 17", 75c ea. Fallani & Cohn.

Dansk stainless flatware: "Varia-tions V"; 5-pc. setting, \$10.75.

Rattan side chair, \$115; armchair, \$135. Leigh Hammond, 963 Madison Ave., New York 21, N. Y.

Floral tapers: box of 12, \$3, Wilburt, 194 Third Ave., N. Y. 3.

Round green plastic flower frog, \$3 ea. The Candle Shop, 632 Westbury Square, Houston, Tex.

Pasco crystal "Roemer" Rhine wine glasses; clear bowl, amber stem and base, \$2.10 ea.

#### Page 101, top:

Alabaster compote, \$14; dessert plates, blue fruit design, \$2 ea. Carbone, 225 Fifth Ave., New York 10. Grapes, alabaster finish vinyl, \$3.75 a bunch. Carole Stupell, 54 E. 57th St., New York 22, N. Y.

Candles: large white teardrop, box of 2, \$2.35; small, box of 6, \$1.45; 12. \$2.65; ball, 3" diam., box of 4, \$2.35. Hathore House, 542 Third Ave., New York 16, N. Y.

Dansk stainless flatware: "Variations V"; 5-pc. setting, \$10.75.

Table, 32" x 32", rattan frame, color-lith top, \$175. Rattan side chair, \$115; armchair, \$135. Leigh Hammond, 963 Madison Ave., N. Y. 21. Irish linen napkins, maize; 1" fringe; \$1.25 ea. Hammacher Schlemmer, 145 E. 57th St., New York. "Rome" amethyst-cased goblets, \$3

ea., wines, \$2.50 ea. Bloomingdale's, New York 22, N.Y.

#### Bottom, left:

Candleholder, green, blue, clear; \$2 pr.; teardrop goblets, wineglasses, \$7 ea. Blenko Glass Co.

Ribbon twist tapers, 18" length, box of 2, \$3; 12" length, box of 2, \$2. Available in 12 colors. Leigh Hammond, 963 Madison Ave., N. Y. 21. Pierced white pottery dessert plates, \$36 doz., plus postage. Henrietta Tischler, 837 Madison Ave., N. Y. Belgian linen napkins, 17" x 17", 75c ea. Fallani & Cohn.

Table, chestnut top, wrought-iron base; 28" x 60". Doris Dessauer.\*

#### Bottom, right:

"Tjorn" sterling flatware; 5-pc. place setting, \$49.95. Dansk Designs.



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"Rome" smoke-cased goblets, \$3 ea., wines, \$2.50 ea. Silver grape dinner plates, \$4.50 ea. Bloomingdale's, New York 22, N. Y.

Belgian linen napkins, 17" x 17", 75c ea. Fallani & Cohn.

Glass ornaments, red, green, clear: longdrop, \$1.25 ea.; teardrop, \$1.50 ea.; globe, \$1.50 ea. D/R International, 866 Lexington Ave., N. Y.

#### Forecast Page 110:

Chair, plastic on stainless steel base; foam rubber seat upholstered in fabric or leather, \$590. From "Invisible" group. Laverne, Inc., 160 East 57th St., New York.

#### Page 111, top, left:

Lighting fixture of bauble lights in twelve colors, suspended from 18" canopy; \$110, including wire; express collect. East Norwich House, Huntington, Long Island, N. Y.

#### Top, right:

Glass walls, American-Saint Gobain.

#### Bottom, left:

Bentwood chaise, laminated ash; designed by Edward Wormley; foam rubber cushion covered in Eastman Chromspun; \$652. Dunbar Furniture.

#### Pages 112, 113:

1. "Culpepper Climber," 48" linen, blue on natural. Gian.\*

2. "Brocade," 48" linen; hand-screen print. Correlated with burlap wallcovering. Gian.\*

3. White net, 50" Rovana; flame resistant. Jack Lenor Larsen.\*

4. "Fashion Stripe" Duracale sheets, pillow cases. Fieldcrest Mills. 5. "It's a Riot," 50" cotton; available

in five colorways. Quaintance.\* 6. "Pousse Café," 48" cotton velvet,

striped. Jack Lenor Larsen.\* 7. "Bobbin Cloth," net squares, 138"

w., cotton. Jack Lenor Larsen.\* 8. "Primavera," 48" screen-printed cotton velvet. Jack Lenor Larsen.\*

9. Hand-woven Siamese silk handscreen oil prints; 40" w. Thaibok.\* 10. "Sole Mio" wool blanket, bound all around with washable velvet binding; Frenchwood Blankets.

11. Embroidered vinyl, 54" w., white or beige ground. Peter Schneider.\*

#### Kitchens

#### Pages 114 to 116:

In kitchen and pantry: Mutschler Series 600 wood kitchen cabinets, Provincial style, Chateau White. In laundry: Mutschler Series 600 wood kitchen cabinets without Pro-

vincial molding, Chateau White. Countertops: Formica, Antique

White. Maple chopping block. Metaloc stainless steel.

Tappan built-in gas oven, Visualite window, white porcelain finish, \$375.50. Four-burner built-in gas cooking top, Lusterloy finish, \$131.20. Revco built-in refrigerator-freezer, Provincial style front panels, Chateau White: \$729.95.

KitchenAid Superba Varicycle undercounter dishwasher; Provincial style front panel; Chateau White; \$360. NuTone oven fan, \$51.95. Fan under hood, \$36.95. Built-in food center,

six appliances and motor, \$120.80. Elkay stainless steel double compartment Cuisine Center, Tiara faucet, \$185.60.

Easy Combomatic gas washer-dryer, white porcelain finish, \$479.95. Floor: Amtico Colors Unlimited plain 12" hexagonal beveled vinyl tile (matches H&G Geranium Pink). Mural, "Herb Garden." Formica cus-

tom design.

Casserole, 61/2-qt., \$11.75; matching bowl, 16" diam., \$15. John Leidy, 601 E. Liberty, Ann Arbor, Mich.

#### Page 117:

(a) Walnut dining table, 46" diam., white enamel finish; plastic top, \$100. Walnut chairs, enamel finish, Naugahyde seat covers, \$50 ea. From Basicanna group. Basic-Witz.

Iroquois Casual china designed by Russel Wright; 16 pcs., \$14.95. Mutschler Series 600 wood kitchen cabinets; Tappan built-in cooking top; Amtico vinyl tile flooring; Formica "Herb Garden" mural: the

same as shown on pages 115, 116. (b) Mutschler Series 700 cabinets designed by Paul McCobb.

Formica countertops, white.

Magic Chef foldaway gas burner units, stainless steel, \$109.95 ea. Dansk 6-qt. covered casserole, \$16.95. (c) Mutschler Series 600 wood kitch-

en cabinets, fruitwood finish. Countertop and back splash: Amtico vinyl Delft tile, 6" x 6".

Tappan built-in gas oven, Lusterloy finish. Visualite window, \$375.50.

Elkay stainless steel double compartment Cuisine Center, Tiara faucet, \$185.60.

Preway gas dishwasher, undercounter model; front panel to match fruitwood cabinets; \$389.95.

Goblets, "Heisey Provincial," verde, \$1.50 ea. Imperial Glass.

(d) Mutschler Series 600 wood kitchen cabinets, fluted glass sliding doors, built-in cutting board. Formica countertops, white.

Norcold built-in gas refrigerator, front panel painted to match Mutschler cabinets: \$299.95.

(e) Mutschler Series 700 cabinets designed by Paul McCobb. Easy Combomatic gas washer-dryer,

white porcelain finish, \$479.95. Wallpaper, "Surah Stripe," blue and white, \$3.40 a single roll. Strahan. Cannon bath towels: Coronation Gold, Shocking Pink, Celestial Blue. Elkay stainless steel deep single compartment laundry sink, \$97.30.

#### Cook book

Page 119, cover:

Pyrex double boiler, 11/2 qts., \$4.95; Pyrex bowl, from set of three, \$2.95. Corning Glass.

#### Page 121:

Waring Blendor, side handle, twopart top, \$52.95.

#### Page 124:

Saucepan, 2 qts., blue; with cover, \$8.95. Club Aluminum Products."Imperial" Toastmaster, stainless steel; a special motor lowers the bread, raises toast automatically; \$29.95. Toastmaster Div., McGraw-Edison Co.



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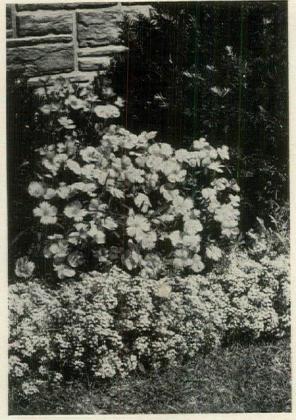
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New dianthus varieties don't come along every year. When they do, and are as good as Bravo (1), they get a warm reception—and even an All-America Selections Silver Medal. A similar award goes to Old Mexico (2), a gay, new mahogany zinnia with gold-tipped petals on 3-inch blossoms.

G ardeners, as a breed, are easily pleased, but never satisfied. This state of affairs may keep the seedsman's lot from being altogether a happy one, but it is fine for gardeners. With the arrival of the new catalogues each year, the gardener assumes the slightly fatuous expression of one who has just discovered the pot of gold at the end of the rainbow. And, in a sense that is true—except there is always another rainbow arching on ahead (and another pot of gold, of course). But perhaps we should take care of our rainbows one at a time.

# NEWS OF THE NEW AND DREAMS OF THE DIFFERENT

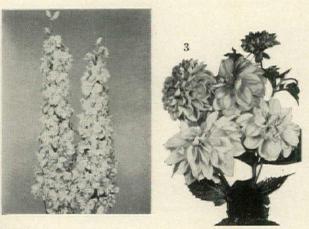
H&G's GARDENER'S

The 1962 All-America awards bring gaiety front and center



The 1962 catalogues list scores of new varieties of seed-packet flowers, border perennials, new trees and shrubs. Of these, many of the most adaptable are given especially high places in the list of what the trade calls "novelties." Some of them you will see on these pages. Just as useful, and sometimes even more attractive to individual gardeners, are other plants that may lack the adaptability of the headliners. In the right location, many promise equally handsome contributions to the garden scene. We shall take note of some of these also. (*Text continued on page 134*)





Chrysanthemums have been allotted a special category in All-America competition within the past few years. Trials are conducted in gardens the country over, much as the seed and rose tests are. Flameburst (1) is an aptly named award winner. Its running mate is Knockout, a dwarf cushion variety. Five

HOUSE & GARDEN

Missouri.

# **MONTH** High point of the gardener's new year is always the arriva

1 2 new year is always the arrival of the first catalogues with their foretaste of summer to come







New roses offer each year a rich but variable feast. It is hard enough for the professional to determine the best of each season's crop. For the layman the task is all but impossible. The All-America Rose Selections are those on which most of the pros agree. They should do well anywhere. As jor the rest, gardeners will trust their favorite catalogues-or simply take a chance. The All-America awards for 1962 go to one of the grandiflora class, one floribunda and two hybrid teas. Golden Slippers (1) is the lone floribunda, has rich yellow petals flashed orange-red on top. John Armstrong (2) is the grandiflora, a tall, strong red of unfading, unbluing excellence. Christian Dior

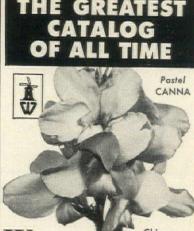
(3) is a clear red hybrid tea of classic form and great substance. The bush is tall and strong, the foliage glossy and, like the stems, red when young. King's Ransom (4) is also a hybrid tea, with clear yellow flowers. For descriptive notes on some of the other new roses that looked promising in growers' field during the season, see page 134.





other flowers are also well worth special notice: Flamingo (2) is a deep salmon larkspur with 2-inch florets. A new dwarf Unwin hybrid dahlia (3) is called Early Bird. Like most of its group, it runs to yellows and reds by way of orange, makes a fine dwarf bedding plant that blooms till

frost. A new vest-pocket zinnia (4) is called Red Buttons. Super Tetra (5) is the somewhat inflated name of a new and splendid tetraploid snapdragon. Superjack (6) is an early dwarf marigold in a wide range of sunset tones. For a panorama of nine petunias, old and new, see page 82.



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crested golden center. New FLORIBUNDA ROSE, Allgold-Growers the model over rate this exquisite new rose TOPS world over rate this exquisite new rose TOPS for stability of color, freedom of bloom and health of growth. *Allgold* is worth its weight in gold . . . it retains its vibrant golden color from the opening of the first lovely bud till the last petal falls. Heartiest of all the floribundas.

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# NEWS OF THE NEW

continued from page 132

Any review of new flowers except by a seedsman or nurseryman who has observed their growth day-byday must necessarily be subjective. Frequently it must be based on circumstantial evidence-such as a limited trial run in a layman's garden or hit-and-run visits to trial grounds. Nevertheless, as Thoreau once pointed out, some circumstantial evidence is incontrovertible-as when you find a trout in the milk. So here, arranged categorically and somewhat alphabetically, is evidence of 1962 plant progress. Names of originators and introducers have been omitted.

#### Seed-packet flowers

All-America Seed Selections (in addition to two noted on page 132) : Basil DARK OPAL, purple in foliage and flower; zinnia RED MAN, with 6-inch red cactus-type flowers on 2-foot plants. Aster RADIANCE, scarlet-rose flowers somewhat quilled and incurved. Dahlia EARLY BIRD (page 133). Larkspur WHITE SWAN and FLA-MINCO, descriptively named, with 18-inch spikes on plants reaching 31/2 to 4 feet (welcome additions to an often neglected list). Marigold SUPER CHIEF, russet orange on a vigorous bush; ORANGE GLOW, splashy as a sunflower; PRIMROSE CLIMAX, a big, puffball vellow hybrid; SUN SOUFFLÉ, a huge yellow with considerable character; SUPERJACK, a dwarf plant with sunset blooms. Snapdragon SUPER TETRA, in jumbo size, white, yellow, rose, orange, red and you name it; also CRIM-SON GIANT, DOUBLE SUPER-JET (vellow), GLACIER, HIGH NOON, ROSABEL and VOLCANO. Sweet pea BLUE SWAN (a fine British import); salmon-pink Love Sonc; PURITY and SCARLET GLOW. Zinnia RED BUTTONS (page 133), in addition to prize-winning OLD MEXICO and RED MAN. Note: for good petunias, recent and not so recent, see the color paintings on page 83. Then add CAN-CAN, which is tabbed as an "Extra-early Dwarf Giant of California F1 Hybrid." (This gives you an idea of the burdens a nice petunia may have to carry.) This one exhibits shades of rose, red, red and white mixed, and orchid variations. Add, too, double ruffled PINK RICHES.

#### Perennial varieties (plants)

Five new plant varieties are worth noting. One is a shrub, euonymus EMERALD GAIETY, a dainty, slowgrowing addition to the recent Emerald series of hardy evergreen euonymus clones. This one has Continued



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green and white foliage. FIRE EMERALD is a new gazania (a genus far too little grown in the hot summer climates it prefers) in a variety of gay reds, pinks, vellows. PINK STAR is a new double pink gypsophila, of which perhaps the chief attributes are compactness (18 inches) and bloom (June through September). GRAY LADY is a pale blue lavender (the plant lavender, not just the color) that makes a neater edging plant than most of its predecessors. There is a new red garden phlox, STARFIRE, that will be welcome in the mid- to late-summer garden. And perhaps most welcome of all, an unusually compact evergreen Vinca minor cultivar, MISS JEKYLL'S WHITE. While the flowers are perhaps no handsomer than the familiar Bowles variety of creeping myrtle, the new one is much lower growing-a fact that will be especially welcome to gardeners who like to display small spring flowering bulbs among ground cover plants.

#### Roses

There are always more new roses than there are any other single kind of garden plant in the January lists. Four roses rated outstanding for gardens everywhere were illustrated and noted on page 133 as winners of the All-America accolade. All are good, as we have seen in gardens from coast to coast, especially JOHN ARM-STRONC, notable for its absolutely unfading color. Topping the lot for 1962, however, gardeners may find the name of SOUTH SEAS. Like young Lochinvar, this magnificent, wonderfully scented pink rose came out of the West, and has been getting better every week as the season has progressed. Other names to watch in the new catalogues are (for more hybrid teas): AMERICANA, a fine hearty red; BANZAI and WAR DANCE, both reds of classic tea form; DAWN, a pinksalmon-apricot blend; PEACEPORT, a sport of famous Peace-and a good pink, though not Peace-good; TOWN CRIER, a bright yellow; LA FONTAINE, also yellow but of a luminous and sunny tone; My CHOICE, a yellow and vermillion bicolor. Floribundas include: AN-GELIQUE, a graceful pink; FARM-ER'S WIFE, friendly pink with fine fragrance; LILAC CHARM, of open and graceful form. OPAL JEWEL is a pale pink miniature. But where are the climbers? We find only one-a climbing sport of gay CIRCUS (which you may remember as a multicolor floribunda of a few years ago).

This is a partial list. Really, it is intended mostly as a teaserto get you into the new catalogues and of course H&G will gladly help you find sources of supply.

# NOTES FOR JANUARY GARDENERS

Midwinter gardening is a combination of work done inside, work done outside and day-dreaming inside while looking out



### First weekend

Winter safeguards. The time to protect your garden plants against ordinary low temperatures in regions where below-freezing winters are the rule has already passed. Protection of plants against sudden cold snaps, special hazards of ice and snow, and mechanical damage from errant people and oblivious machines is just becoming timely. Protection may take a number of forms-including permitting a plant to accustom itself to the coldest weather your garden will have to endure, or ensuring its burial in snow for as much of the winter as possible. Which is another way of saying that certain plants need the deep and prolonged dormancy that intense cold ensures. Other plants can stand any amount of cold, perhaps, but cannot withstand the rays of winter sun on frozen tissues or foliage. Some, of course (and venturesome gardeners are continually gambling with borderline plants), will survive some winters, suffer or succumb in others. There are far too many plants in all categories to list here, but the gardener who leaves his plants in the fall fully expecting to see them again in the spring will want to familiarize himself with as many as he can. Assuming that "he" is you, you will want to provide burlap or comparable wind and sun screens for some plants, mounded leaves within chicken wire cages for others, heavy hay or leaf mulches over the roots of others, a regular check after freezes and thaws to secure firm anchorage for still others.

Mechanical injury is never excusable, for the simple reason that it is predictable. So where people tend to cut cross-lots over the winter garden, make sure that tall stakes mark the site of valuable plants before snow conceals them. Especially guard all plants along walks, at turns, beside steps, and anywhere within snow-throw of the driveway. When light snow (or almost any fresh snow) can be heaped over evergreens and kept as a deep cover, the plants will be the gainers. As for heavy snows that are dumped on plants, then crusted by partial thaws, only to be supplemented by more snow and more crusting-such unnatural winter increments may be anything but helpful. If you do all your own snow shoveling, you can place the snow where it will do the least harm. Otherwise, provide snowbreaks (wire fencing on stake frames) to break the weight of piled snow and hold it in place. Un-pretty safeguard now = prettier plant next spring.



gardeners, you are probably a pack rat at heart. Not only are you unable to throw a plant away, but you are always trying to grow more of everything. In spring you sow new seeds, divide old herbaceous plants, root softwood cuttings of every handy tree and shrub. In summer and fall—more sowing (of the seeds maturing during the season and those requiring more time), more transplanting (of spring's increase), *Continued on the next page* 

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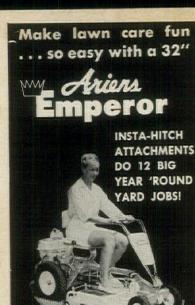
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# JANUARY GARDENERS

continued from preceding page

more cuttings. And in winter, what do you do? You sow seeds that you neither need nor have room to care for, make cuttings of plants that will require both a place in the pot and a pot in the sun.

Indoor gardening is not only unlike outdoor gardening in almost every particular, but it cannot be fully enjoyed unless it is taken on its own terms. Lack of space is one of the most important of those terms. Lack of day-length (in our northern hemisphere) is another. Lack of sunlight is a third. Lack of humidity is a fourth. All these factors, jointly and severally, place a premium on selectivity that is seldom required of the gardener outdoors.

Selectivity (which is another word for good judgment) begins with the choice of plants of which your indoor garden will consist initially. Scarcely less important is the choice of plants that will be added as the season progresses. We suggest, in a spirit of New Year helpfulness, a few resolutions: Add no plant unless you have space to give it the kind of orientation and care it needs. Make no substitutions unless they will improve the quality of your present collection. Sow no seeds unless the gain from indoor sowing justifies the space the seedlings or transplants will use before they can be put outdoors. Root no more plant cuttings than you can see an advantageous future for.

Estimates of available space should be made not in terms of seeds to be sown or cuttings to be rooted, but seedlings to be cared for and transplants to be accommodated. It is a good working rule to assume that every square foot of soil surface you allot now to either seeds or cuttings will represent at least a square yard of surface you must allow later to carry the growing plants. That means, for example, you will need a plant shelf a foot wide and 6 feet long to take care of the seedlings you can raise in a box 10 inches square. You can figure it another way (the mathematics remains the same) and say that any planting of seeds needs a square inch of space to produce one worth-while seedling which, in turn, will fill a pot 3 inches in diameter before you will be able to get it outdoors or otherwise make reasonable disposition of it.

Someday you will thank us. Continued



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## Third weekend

Places in the sun. If the foregoing paragraph seemed too depressing, consider some of the ways you may add to your house plant growing space. The sunny window sill is, of course, the most prized location. But using only the sill leaves two-thirds of your window space untenanted. So build shelves-as many as suit your decorative or horticultural purposesin the space above the sill. But a window full of plant shelves and the plants thereon may still pass as much as half the total amount of light into the room. Step one: Hang pots from brackets inside the shelves. Step two: Swing pot racks in from the window jambs. Trailing plants and climbers may well be used to fill this inner array of containers. But sun will still pass through, angling ever lower, perhaps, but still strong enough to illumine a plant bench or low table. And even after that, a few useful patches of sunlight will surely reach the floor a considerable distance away from the window. Waste not, want not.

While you may not wish to walk in a jungle to get across your living room, you may find that some such intensive use of sunlit areas will revivify what was formerly a lifeless hallway or an unattractive vestibule. (In your new house, why not plan for this?) Remember that in winter the sun stays low in the sky, easily reaching interior wall spaces that during the summer months would be wholly in shadow. Remember, too, that sunlight is constantly on the move. Thus it is possible to place plants on shelves or tables at some distance inside a window in such a way that while few will receive direct sun all day, all will receive enough sunlight in the course of a day to keep them growing well. Many begonias, patience-plants, African-violets, crossandra, for example, flower with but little direct sun. Many others will hold their flowers in partial sun, or even no sun at all, even though they may not produce new buds.

So we make this suggestion: Stand with your back to a south window one of these sunny days and see where your shadow falls inside the room.

Continued on page 138

a preview of



Look for these and many other ideas in next month's H&G

**IDEA** A sparkling array of H&G colors (note especially how they brighten and accentuate the bedroom and hallway doors).

**IDEA** Electronic cooking for instant meals that can be preplanned and kept in readiness in the freezer.

**IDEA** A space-saving garden storage room with a place for everything from a power mower to pruning shears.

IDEA An outdoor dance circle, half enclosed by a pierced brick wall which incorporates outlets for night lighting.

**IDEA** An up-to-date version of the porte-cochere that offers car-borne guests a hospitable entrance shelter in all seasons, all weather.

**IDEA** A beckoning variety of outdoor living-dining terraces and balconies for entertaining all around the house.

#### CAN YOU BUILD A HOUSE FOR TODAY—AND THE FUTURE TOO?

continued from page 129

Noyes warns against a plan that creates narrow corridors and tiny rooms tucked in odd corners. "It is usually far better to have very simple and generous spaces that if necessary can be made smaller or opened up to other large spaces.'

#### Do separate zones for parents and children work best at all stages of a family's development?

Most architects think so-if each zone is carefully planned to give every individual adequate space and privacy. In recent years the trend is toward complete physical separation of the parents' and children's living areas. For instance, Mr. Breuer has designed a number of "bi-nuclear" houses that consist of two separate units, connected by an enclosed entrance hall or courtyard.

While you may not care to go quite this far with zoning, a house with clearly defined zones does offer several long-term advantages. You can plan a children's wing that can be closed off when the youngsters go away to school; and then, some years later, this wing can be reactivated when the grandchildren are brought home for visits. Such a wing can also be converted with little difficulty into a completely independent apartment. The same practical zoning can be accomplished in a two-level house by allocating an entire level to the children.

#### What if it seems necessary to have a nursery near the parents' area?

You can still plan effective zoning. "Ideally," says Mr. Chadwick, "your rooms and their relationship to each other should be planned to take care of the variety of conditions that arise in a family's growth. Obviously a nursery won't always be needed, and so it would be wiser to plan this room for its ultimate use-possibly as a study or library. At the same time, you should try to plan rooms that are just as suitable for entertainment and special family celebrations as for day-to-day living."

#### Are multipurpose rooms really practical?

Yes, if the activities within them are compatible. Mr. Breuer suggests that multipurpose rooms are not only practical but also can be

FIGHT MENTAL ILLNESS

more pleasant than some specialized rooms. "An artist's studio is an exciting place to visit because it usually seems so full of life. The room may be used for sleeping, for cooking, for playing music -for many things." A bedroom can be just as full of life, Mr. Breuer believes, if it makes space for books, games, collections, drawings, music. Moreover, the character of these multiple uses can change as the family changes.

#### Are built-in facilities less desir-able in a house designed for longrange living?

Most equipment and appliances are not yet sufficiently standardized so that newer models of various manufacturers can be counted on to be perfectly interchangeable with old models. Mr. Noves thus advises that planning-in the kitchen, for instance-allow a space cushion for built-in equipment, "for goodness knows what will be developed next."

In certain rooms that are likely to be used for a variety of purposes over the years, it may be prudent to eliminate special-purpose closets, niches and built-in shelf arrangements. "The idea," says Mr. Chadwick, "is to keep a room free from special, limiting installations. For such rooms you might pursue an 'armoire' approach and simply equip or furnish a room with units that can be expanded, contracted or dismantled and moved to another place."

#### What qualities should be looked for in materials to be permanent-ly installed?

The major quality is quality itself. The most durable and easily maintained materials always should be sought, since nothing is more distressing than the premature deterioration of a house you hope to enjoy for many years. Quality is a standard that can be applied to a product's appearance, too. A flashy wall tile or an elaborately patterned floor covering may dazzle and exhilarate-for a month or so. But in the long run, such surfaces will wear very thin esthetically. It is much safer, and more satisfying, to choose colors and textures that do not clamor for attention; reserve the eye-catching designs for painted surfaces, fabrics and decorative accessories.

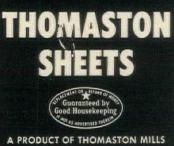
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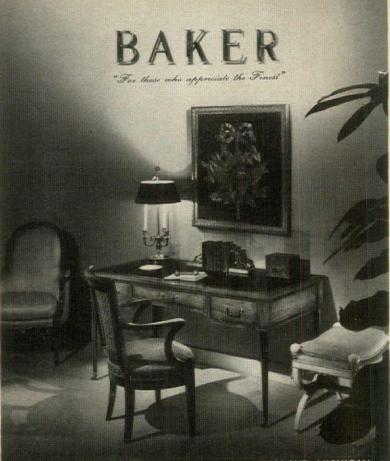
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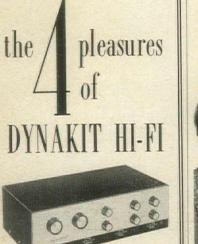


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Foundation: Concrete slab reinforced with steel rods. Exterior Walls: Wood frame with stucco finish applied over metal lath. Roof: "Perltile," lightweight perlite tile-Bermuda Roof Tile Co. Insulation: Glass fiber batts in all exterior walls and attics-Owens Corning Fiberglas Corp. Floors: Handmade Mexican tile throughout house-Ondarza Tile Co. Interior Walls and Ceilings: Gypsum board with special sand finish-"Sheetrock," U. S. Gypsum Co. Ceiling framing-rafters, decking and beams-long-leaf yellow pine. Fireplaces: Dampers-Donley Brothers Co. Lighting: Recessed ceiling fixtures. Push-button wall switches-Minneapolis-Honeywell Regulator Co. Light dimmers-"Luxtrol," Superior Electric Co. Doors: Hollow core doors with applied moldings-Crest Doors. Windows: Aluminum frame sliding windows-Crest Doors. Wood frame sliding windows custom-made. Shutters: Louver shutters-John Lemons Shade Co. Hardware: All door hardware, bathroom hardware, cabinet hardware throughout house designed by Roger Rasbach-Normandy Platers Co. Painting: Stains used on all exterior woodwork; paint used on interior walls; special distressed finishes on all doors and cabinetwork-Negley Paint Co. Heating and Cooling: Year-round air-conditioning system with electronic air filter-Carrier Corp. Bathroom wall heaters-NuTone, Inc. Plumbing Fixtures: Bathrooms-Crane Co. Ceramic tile countertops-Aztec Ceramic Tile Co. Central Vacuum Cleaning System: Central-Vac Co. Cabinet Work: Living room mantel, woodwork, dining table-Howard Rew. Music System: H. H. Scott, Inc. Loudspeakers-KLH Research and Development Corp.; turntable-Thorens Co.; remote speakers-Audax, Inc. Color TV-RCA. Installation by Arthur Gurwitz High Fidelity. Intercom: Home communo-phone system-Bogen-Presto Co. Building Contractor: Barnett Development Co.

#### NOTES FOR JANUARY GARDENERS

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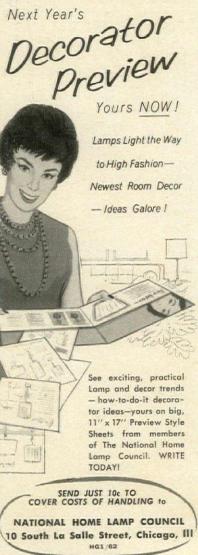
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Outdoor routine. Any gardener gets stir-crazy if he stays housebound too long. And actually there are numerous small chores and minor check-ups that should be made at intervals all winter long in the outdoor garden. After the first heavy snow (or heavy rain, if that is what winter happens to bring you) and after the first real thaw, a tour of inspection will be especially timely. Snow will not hurt plants that are accustomed to it. But the crust that often forms on snow after the first sunny day may well conceal or support animals that will hurt your plants. A 12-inch protective collar of hardware cloth will not bother a rabbit who happens to be cruising about on the top of a 12-inch snow. After a freeze and a thaw, newly set plants may be heaved from the ground. So there are remedial measures to take, snow or no snow. On the one hand, you replace or apply protective measures to meet the conditions of blowing snow you can observe in important areas. On the other, you replace heaved plants, then mulch their crowns with straw-or leaves held down with weed strips, or even heavy paperto stabilize soil temperatures and minimize soil displacement. And if there are not sufficient chores of this nature, or unfinished autumn tasks to complete, or forgotten tools to clean and put away, or fallen branches to dispose ofthen at least there is the sleeping garden to enjoy or brood over.

Book note. It is not H&G's policy to mention garden books in these columns unless some useful garden purpose may be served thereby. Normally, then, we note only books that offer the reader his money's worth. Only rarely do we mention a book of which we can say nothing good. Here is one of those times. "The Miracle Gardening Encyclopedia" by Samm Sinclair Baker (Grosset & Dunlap, \$5.95) reflects an attitude toward gardening and the gardener that does both of them a real disservice. This is horticultural hucksterism at very nearly its screeching worst.





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