

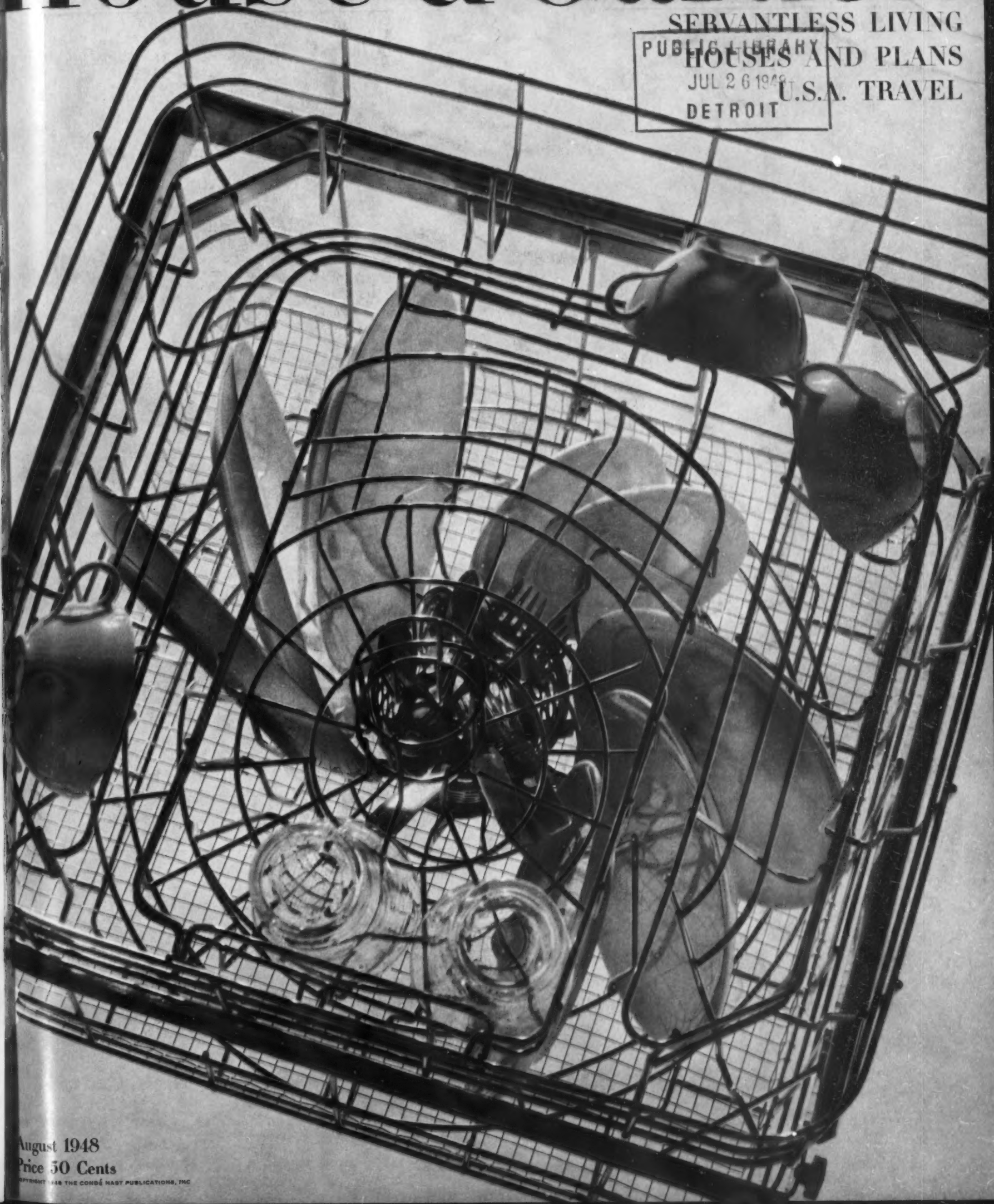
House & Garden

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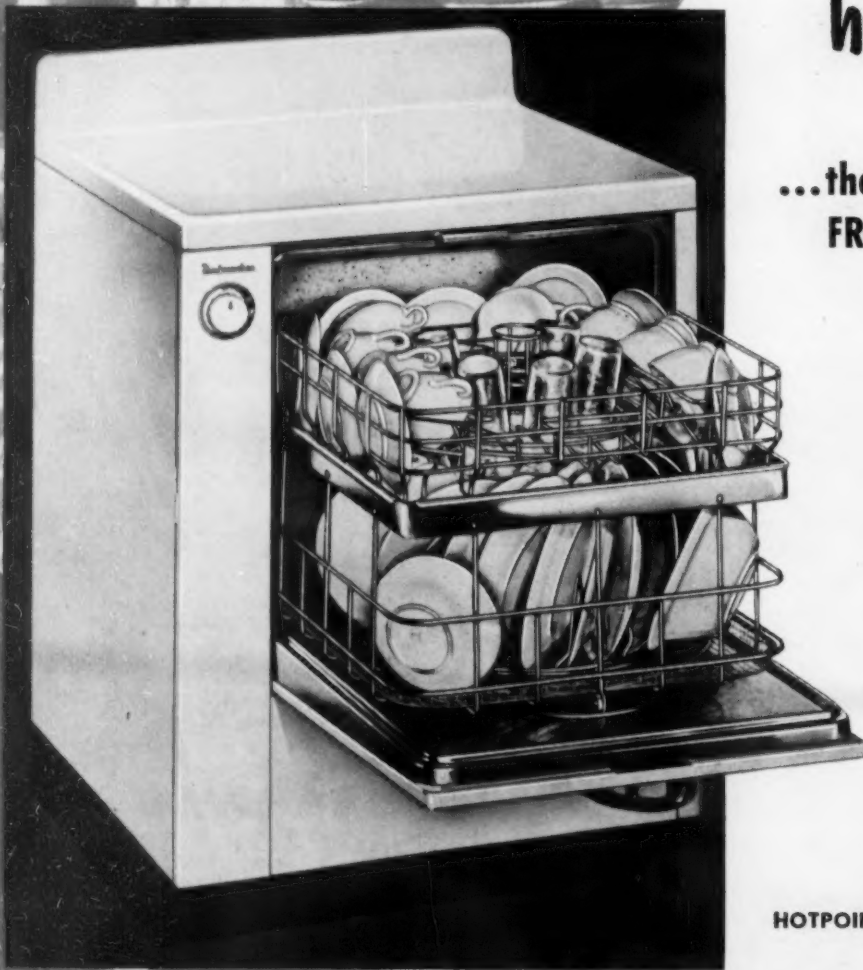
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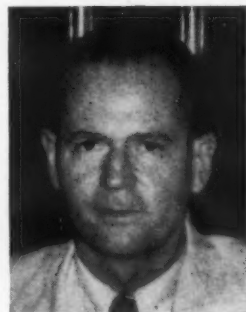
Dishwashers

House & Garden

In this issue...



Elizabeth B. Mock's admiration for Frank Lloyd Wright is based on an early Fellowship at Taliesin, a recent visit to Taliesin West (p. 52). In between she was the Museum of Modern Art's Curator of Architecture and contributed such distinguished books as *If You Want To Build a House*.



Olin Chester Potter's reputation as a restaurant host began at the Ship's Grill, gained luster through his unique restoration and management of the Old Drovers Inn (page 47). Closed for the war while Mr. Potter oversaw 15,000 Navy meals a day, it is again a gourmet's haven.



Martin L. Davey, Jr. majored in botany during his football-playing Yale years in preparation for the job he has inherited as head of the Davey Tree Expert Co. (source of our article on page 66). Back from the war, he lives now in his native Ohio with a wife, three children.



Rodney Walker built his first house himself with only an engineer's training. Now an architectural designer, he has incorporated in his present home (page 34) a modular system of design, a growing family, enough mechanical equipment to make them all independent of servants.



John Rawlings' return to natural daylight as a source of illumination for photographs brought a new dimension of honesty to his fashion pictures which *Vogue* has published for the last 15 years. To see how a buffet fares under this treatment, turn to the picture on page 79.

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ON THE COVER: Inside view of the Hotpoint dishwasher, one of the indispensable props of servantless living. China is Limoges from the Mayhew Shop, New York. Photograph by Herbert Matter.

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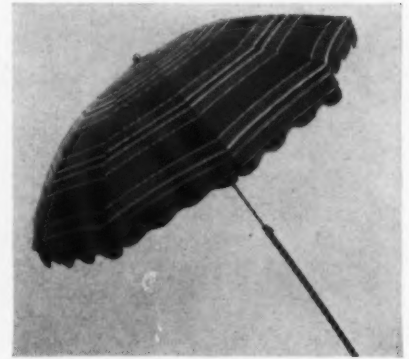
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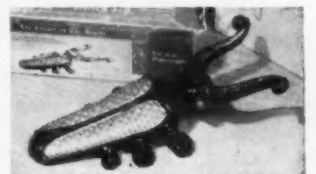
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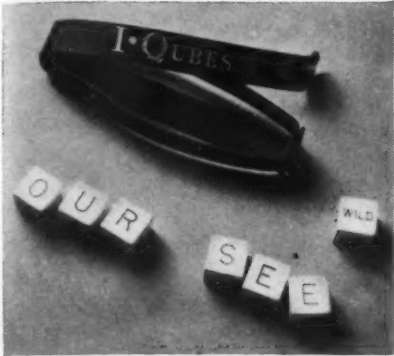
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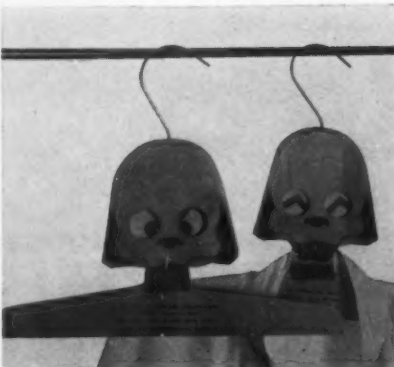
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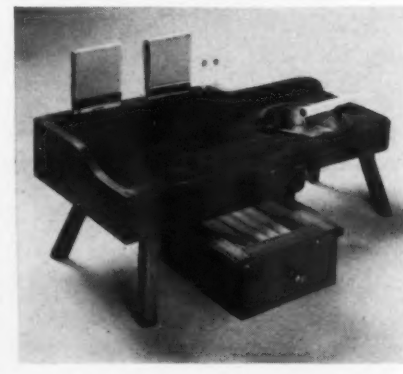
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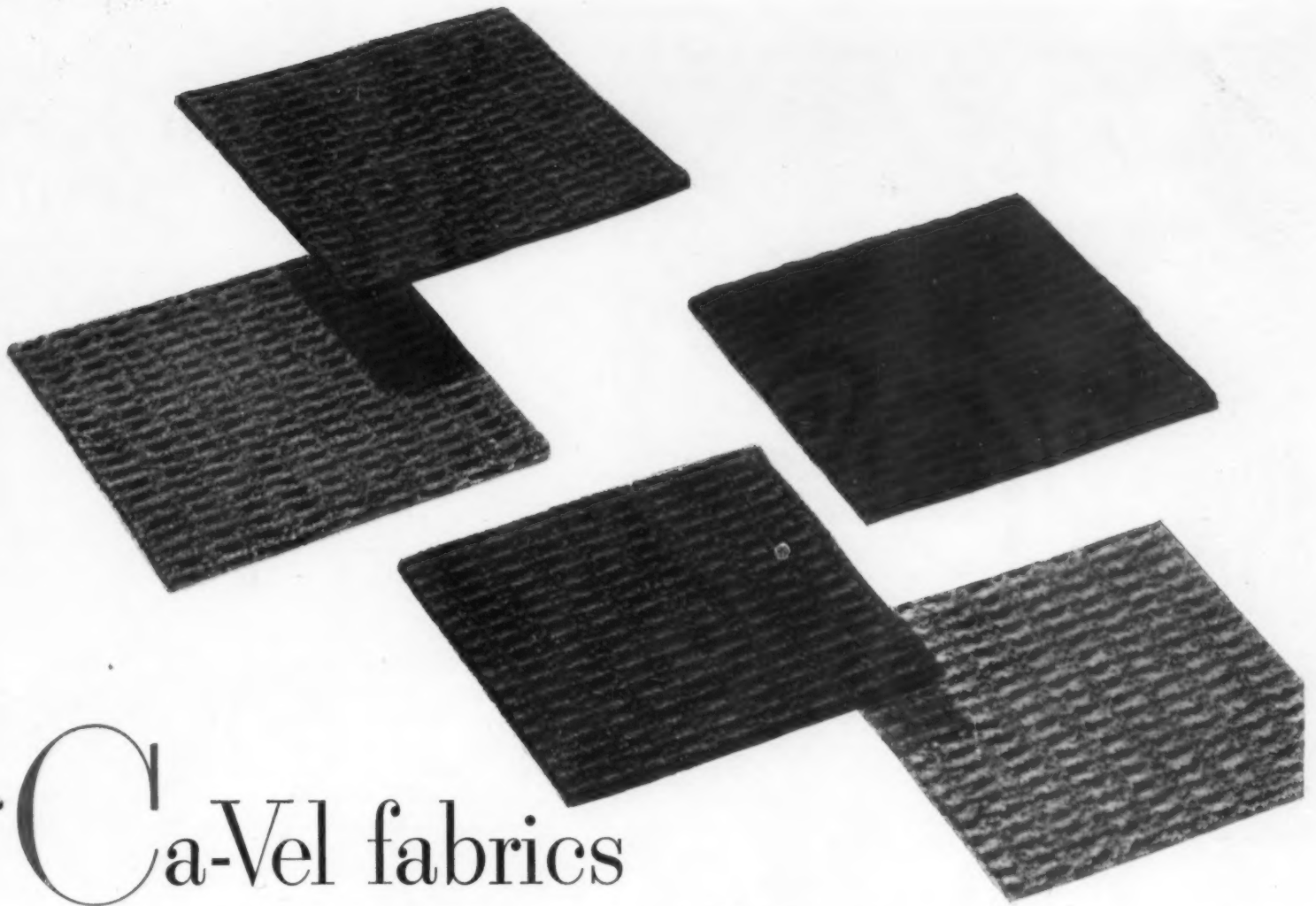
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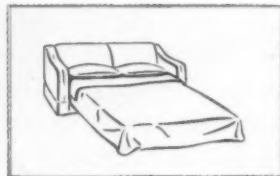
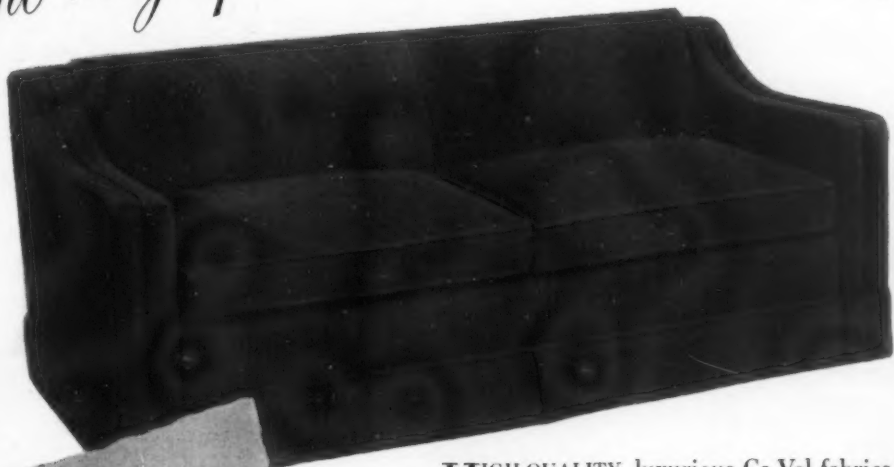




Ca-Vel fabrics

give a Luxurious Living Room Beauty to

The magnificent new Hide-A-Bed made only by Simmons



This
Hide-A-Bed
made only by
SIMMONS
is upholstered in
CA-VEL
PILE FABRIC
as advertised in
HOUSE & GARDEN

HIGH-QUALITY, luxurious Ca-Vel fabrics give the new Hide-A-Bed, made only by Simmons, the beauty of living room furniture. The best of furniture construction, the most superb comfort, mechanical perfection in operation—all deserve only the finest upholstery fabrics. So Simmons chose Ca-Vel, the upholstery fabric that adds smartness and style to durability and comfort.

Over a hundred years of textile craftsmanship go into every yard of Ca-Vel pile fabric. All

that weaving science knows about color-fastness, about enduring beauty, about easy cleaning, goes into Ca-Vel. Nothing you can buy wears longer than Ca-Vel pile fabrics with their *three dimensions* of wear! And nothing could be fresher, newer, smarter than Ca-Vel's clear new colors! Cherry Red, Forest Green, Smoke Gray, Rose Beige, Turquoise and Cobalt Blue. Collins & Aikman Corporation, 200 Madison Avenue, New York 16, New York • Merchandise Mart, Chicago, Illinois.

COLLINS & AIKMAN

Fine Upholstery Fabrics
FOR OVER 100 YEARS



Laundrette...makes any washing easier!

Freckles may not appreciate the gleaming white beauty of the Laundrette when it serves as his "bathtub."

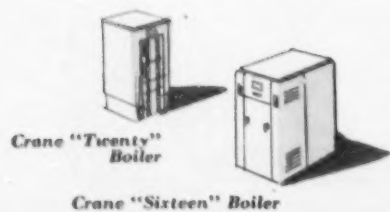
But his mistress finds that her Laundrette Laundry Tub makes her more conventional washday easier. Made of exclusive Crane Duraclay, the smooth vitreous glazed surface defies soiling—a damp cloth leaves it clean and sparkling.

The *Dial-ese* faucets operate at a finger's touch... left-hand basin has a molded-in washboard. The Laundrette is ideal for use with washing machines.

Whether you need fixtures for the laundry, the bathroom or the kitchen you will want the extra beauty—the extra convenience and dependability that Crane quality fixtures will give you.

In the extensive Crane line you will find equipment exactly designed to suit your taste—to meet your budget. All Crane equipment is available on the Crane Budget Plan. See your Crane Dealer. He will help you with your selection, and his expert installation will guard your health and your comfort.

Two booklets—one on bathrooms and kitchens, the other on choosing the correct heating system—are available. Write for them if you are interested.



CRANE

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NATION-WIDE DISTRIBUTION THROUGH BRANCHES, WHOLESALERS, PLUMBING AND HEATING DEALERS



Diana Lavatory



Criterion Toilet

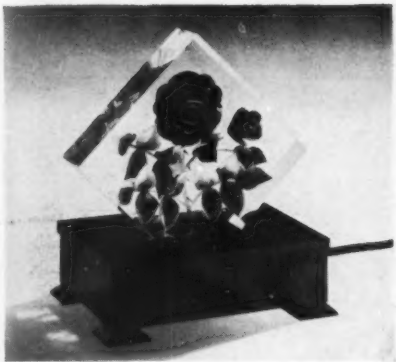


Homemaker Sink

SHOPPING AROUND



Paint, wash off and paint again on washable plastic. Children will love this very professional, artist's set consisting of easel, seven jars of harmless poster paints, brushes and instructions. Place transparent plastic over simple pictures and paint. \$4.95 ppd. Randel Associates, 32-03 Bergenline Ave., Union City, N. J.



A rosy glow for soft illumination at night . . . a 6" Plexiglas diamond contains a red rose, etched with light, producing a beautiful 3-dimensional effect. On a smart black base, it is practical and ornamental as a night light for hallways, children's rooms, sick rooms, etc. \$9.95 express collect. B. J. Padlo, 7410 Rutherford Avenue, Detroit 28, Michigan.



For flowers or beverages, this piece of New England pottery is ideally suited. A Kneseth Dennisons signed original in the Hawthorne pattern is typically New England and the colors, blue and white, will look attractive anywhere. 4 1/4" high, \$2 each, set of 4, \$7.50. W. of Miss. add 25c. Frances Hall Perrins, Old Homestead Orchards, Westford, Mass.



Rose-In-Hand Clip of solid brass

A stunning clip, authentically reproduced from the Victorian era to hold your social correspondence and elusive papers. A perfect desk accessory! Decorative . . . different—useful, too. The "find" you've wanted for your hand collector friend—an ideal "thank you" for your weekend hostess. Limited number of reproductions available. Clip length: 5 1/2 inches.

\$5.00 incl. tax
No C.O.D.'s, please

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222 North 21st Street, Kansas City 2, Kansas



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Something new for women who like nice things. Holds your favorite cream always ready for use. A light finger pressure and up comes the cream in the exact amount you want. No waste, no fussing with lids or jars. Made of durable plastic. White, yellow, pink, green, dark and pastel blue. A different color for each cream!

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qua-maid STIRRERS

The Life of the Party
A great little mixer . . . she breaks the ice at any gathering . . . is always in circulation at your bar. This streamlined siren stirs up conversation and cocktails. A fluid diver . . . she mixes with the best highballs . . . joins folks in a drink anytime. An irresistible gift for your friends.

Made of plastic, she comes in 8 assorted colors: aqua, topaz, green, rose, azure, blue, fuchsia, ruby, in solid colors of ivory and black, and in crystal. Beautifully gift-boxed.

8 for \$2.00 4 for \$1.10
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*Patent Pending

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Popular PALOMINO LEATHER SHOULDER BAGS

- New! Stylish! Full Length Strap!
- Sizes For Mother and Daughter.

Beauty and long service are combined in these genuine selected cowhide bags. Large bag is 8 x 10 1/2 inches. Ideal for casual or sportswear. Makes wonderful gift.

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with our new **CAR BAR** which holds up to twelve garments. You can install it in one minute by unscrewing and replacing only two screws in door or window frame.* CAR BAR does not interfere with window operation and is so attractive in polished chrome that you will want to leave it in your car permanently. Safety engineered, it has no hooks or sharp corners, and is adjustable to fit any model.

Postpaid **\$1.50** No C.O.D.'s

E. D. CLINGMAN
251 HOUSEMAN BLDG., GRAND RAPIDS 2, MICHIGAN
*Self threading screws are included for installing in cars without screwed-in mouldings.

GENUINE AMETHYSTS—TOPAZES

Our direct importation from Brazil. The amethysts are deep purple color; sizes from 10 to 29 carats. Topazes are beautiful golden brown; sizes 12 to 42 carats.

Amethysts **\$2.50** per carat
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Federal Tax Included

STONES SENT ON APPROVAL
Suitable mountings in platinum or gold, with and without diamonds. Prices reasonable.

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77 MADISON AVENUE
MEMPHIS 1 • TENNESSEE

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SNOW WHITE ORGANDY
crisp, permanently finished to launder without starch. **70¢ YD.**
39 inches wide.

DAINTY WHITE BATISTE
light and airy, **80¢ YD.**
38 inches wide.

EMBROIDERED EDGING
Swiss-type eyelet borders on matching organdy or batiste. **65¢ YD.**
6 1/2 inches wide.

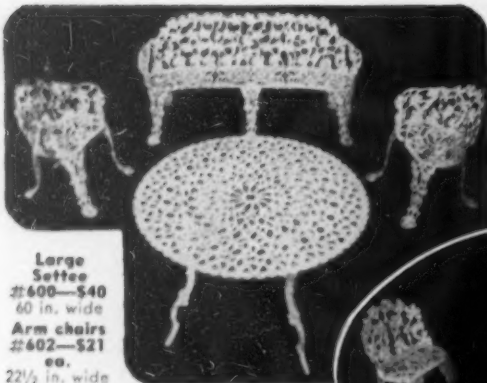
Beautify your home with curtains, vanity skirts or bed spreads, or make pinafores, aprons, children's or infants' dresses of these fine combed yarn fabrics. At these low prices by the yard or in bolt of 40 yards. Edgings to match by the yard or in bolts of 10 yards.

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I enclose \$_____ please send me:
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Name.....
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Postage prepaid except on C. O. Ds.
Please send booklet of other fabric samples and prices, I enclose 13c to cover cost of mailing



Cast Iron Furniture (or cast aluminum at the same prices)

All painted in long-lasting white. Grape design, graceful and strong. Strongly fashioned by skilled craftsmen.

Large Settee #600—\$40
60 in. wide
Arm chairs #602—\$21 ea.
22½ in. wide
Large table #109—\$35
Diameter 42 inches

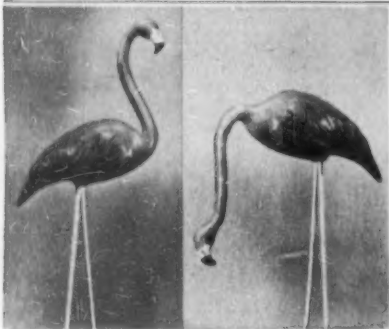
Round-the-tree benches

Specify cast iron or aluminum. Send check or money order. Crated free. Pay freight or express when you get furniture. Indicate which way you want it shipped.



Settee #500—\$25
32 inches wide, 28 inches high (back)
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16 inches wide, 28 inches high
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Diameter 28 ins., height 22¾ ins.

Immediate Delivery **J. F. DAY & CO.** 1903 4th Ave. South Birmingham 3, Ala.



"Flamingos"

Beautiful lifelike in design and coloring. Hand painted, all aluminum. Will last indefinitely. Ideal for Lawn, Rock Gardens, or Patio.

Heads Up	Ht. 31"	Heads Down	Ht. 24"
Length	12"	Length	12"
Diameter	12"	Diameter	12"

\$6.95 each \$13.50 pair

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THE OLD MILL

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"ST. FRANCIS AND THE BIRDS"

The famous statue of St. Francis, with birds in hand and at base, reproduced in antique-finish lead, 19" high. The Victorian cast iron bird bath is 22" in diameter, 31" high, white, black or Pompeian green finish.

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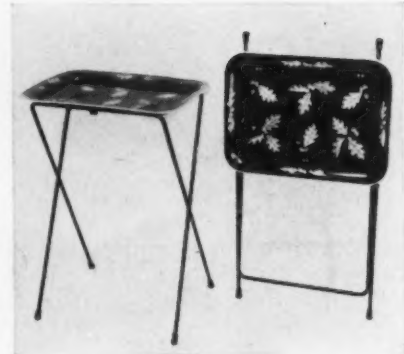


SHOPPING

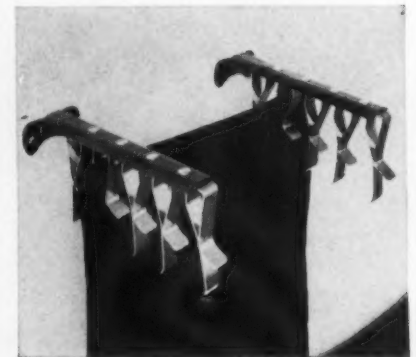
Lemon aids consisting of squeezer, tray and fork are wonderfully efficient and necessary for table use or on the bar tray. Made of highly polished heavy chrome on steel. Something useful to bring your week-end hostess, the set is only \$2 postpaid from M. C. Flynn, Inc., 43 E. 59th St., N. Y. 22.



Right in your lap the luxury of a tray supported by its own legs so you don't have to balance it. Wonderful for buffet suppers at home, or to pack in a car for picnics. In black, red, green or ivory background colors, metal tray, 12¾" x 18½", is alcohol proof, 24" high. Set of 4, \$15.80 ppd. Alexander Wilson Co., 120 S. Maryland Ave., Glendale 5, Calif.



Skirt and/or trouser hanger. Wrinkles have a way of erasing themselves when clothes are hung in this manner. Strong spring-steel clips grasp them quickly and easily, hold them tightly. Takes 5 garments, any of which can be removed without disturbing others. Good space saver, only \$1.25 ppd. Miles Kimball, 100 Bond St., Oshkosh, Wis.



IF BEN FRANKLIN Came to YOUR HOUSE—
he'd feel at home with these **AUTHENTIC REPRODUCTION HARDWARE LIGHTING FIXTURES and BRASSES**

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BRASSES for ANTIQUES
Escutcheons Knobs
Pulls Rosettes
Bed Bolt Covers

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"Spray Wave" is Beautiful
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Spray Wave Sprinkler is a miniature irrigation system—its fine sprays of water swing slowly back and forth over your lawn or garden just like a gentle penetrating shower. Waters up to 40 x 50 feet, operates on city pressure. Order yours now, \$22.50 F.O.B. Troy, Ohio.

THE SKINNER IRRIGATION CO.
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Coach and Four #102 \$22.50

Choose from 17 delightful designs

Graceful weathervanes carefully crafted by the Williamsburg smiths may now be bought direct from the smithy for as little as \$6.90 postpaid. "Nibbled" in black iron. Parkerized for rust prevention. Ball bearing swivel. Easy to mount.

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Write for free illustrated brochure
Choose among 17 delightful designs for your own home or as unusual gifts.
WILLIAMSBURG BLACKSMITHS
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Williamsburg Blacksmiths

#108 Flushed \$18.00

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Just the Thing For Garden Tools, Seeds, Etc.

Handiest carryall yet for seeds, garden tools, and even your household cleaning implements. Provides a place for everything; prevents loss. Rugged, all wood design, 7x15½x9 inches. Colorful lacquer finish with decorative decal ends. You'll want one for yourself... one for a friend. Immediate delivery. Send check or money order. Postpaid, Only \$2.95

ZEIGLER CORP., Dept. HG8
77 W. Washington Street, Chicago 2

AROUND



"Faithful Hound Dog" door knocker is made of solid brass, lacquered to prevent tarnishing. It is easily installed on wood with two brass screws. To inform the house a visitor awaits at bay, simply lift his feet and knock. It is \$4.95 postpaid from Tennessee Chromium Plating Co., 206 Louise Avenue, Nashville, Tennessee.



The inside story of this ottoman is really worth while. An unsuspected storage space for letters, sewing, magazines or just undecorative odds and ends, it is made of walnut, covered with woven material in Colonial Morning Star pattern, red and green. 15" x 20" size is \$15; 9" x 12" size, \$8 exp. col. Laura Copenhaver, Rosemont, Marion, Virginia.



Rustic receptacles for potted plants are as appropriate to a rural scene as a fireplace or wild flowers. Made of cypress throughout and treated with wood preservative to prevent mildew or dry rot, they can be used indoors or out. 8" tall, 7" wide, \$2.40 postpaid. (Plant not included.) The Littletree Co., Winter Park, Florida.

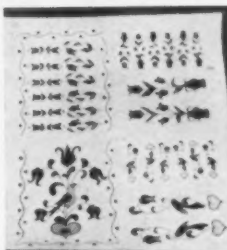
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PENNSYLVANIA DUTCH DECALS

Put new heart in your home with charming, colorful Pennsylvania Dutch decals! See how they brighten up kitchens, furniture, lamp shades, cigarette boxes, trays, etc. Our artists work from designs found in local museums, reference libraries, and from information collected from living authorities—right here in Lancaster County, in the very center of the Pennsylvania Dutch Country! They have captured all the bright color and quaint appeal that has kept this old American folk art so popular through the years—preserved it so you can enjoy it in your home today! Easy-to-follow instructions for application included.



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No. 10 PA. DUTCH—35 DECALS. Famous heart, bird and tulip designs.....postpaid \$1.00

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Travels with You!



MOUNTS FIRMLY ON ANY DOOR-KNOB

What could be handier when you are travelling . . . for trailer use . . . if you live in cramped quarters . . . or have to do last minute pressing! Handy-Ann mounts rigidly on a door-knob, saves time and space. All-metal under-brace folds flat for packing in suitcase or for storage. Comes in two sizes, completely equipped with pad and cover.

Size 8x22, postpaid, \$3.00 } No C.O.D.'s
Size 8x32, postpaid, \$3.50 } please!

Mail money order today for prompt shipment

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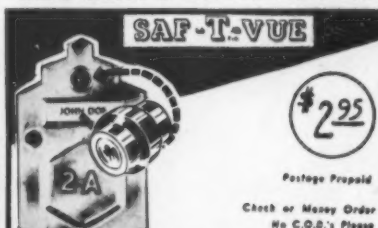


END GARBAGE-CAN NUISANCE INDOORS AND OUT

If you have a garbage can that attracts flies, ants—possibly dogs, cats, rats—or perhaps even maggots(!)—you should learn about SAN-A-LIZER REPELLENT. SAN-A-LIZER is an unbreakable, harmless little cake that fastens inside the lid of your garbage can without tools in five seconds. It keeps the pests away for months—and most important, SAN-A-LIZER completely deodorizes garbage. Send \$1.00 plus 5c mailing for a year's supply (four cakes). Yes, it's noninjurious to pets and children. Postpaid. Guaranteed.

San-A-Lizer Corporation
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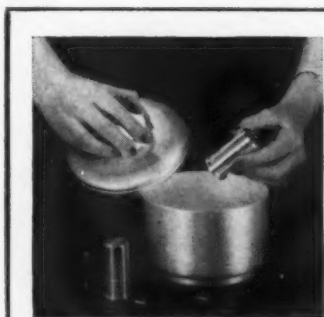
SECURITY BEGINS AT HOME



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\$2.95
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THE ONLY DOOR INTERVIEWER WITH A 175° WIDE-ANGLE LENS
• Look out without being seen! Wide angle lens reveals all of outside; caller cannot see in.
• Simple to install . . . anyone can attach it in a few minutes.
• Exquisitely designed polished solid brass frame.
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If you've ever said "I wish we didn't have to wash dishes" you'll want SILVERIM plates. They're wonderful for luncheons, suppers, picnics and informal entertaining. Gay paper refills fit into 8-inch hammered aluminum holders. The refills are tossed away after using. Ideal for your summer cottage.

Gift Set De Luxe—4 Holders & 100 Refills \$5.98

Town & Country Set—12 Holders & 300 Refills \$16.98 Del.

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New Easy Way TO CLEAN VENETIAN BLINDS
... without touching hands to water
Washing venetian blinds no longer is a messy, mussy chore. With SLAT-O-MAT your entire blind is sparkling clean in a jiffy. No dripping of dirty water down arms or from slat to slat. Slat-o-mat cleans both sides of slat at same time—and between tapes without soiling tapes. WAXING is just as easy.

Sold on MONEY-BACK GUARANTEE Sturdily built of nickel-plated steel. Nothing to get out of order. Lasts a lifetime. Nothing else compares with its simplicity, ease and speed. Shipped promptly on receipt of remittance. Satisfaction guaranteed or money back. No C.O.D.'s.....\$3.95 Postpaid

SLAT-O-MAT is An Ideal Gift
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PLAY POND



For Summer Fun . . . a portable wading pool in your own yard! Kiddies spend happy, healthful hours splashing right at home. Yellow sides, translucent green bottom. Made of new flexible Kuroseal—never deteriorates. No rigid supports; water pressure holds the sides up. Easy to fill; easy to empty; folds to a small package. Makes a wonderful garden pool, too. Diam.: 55". Capacity: 75 gal. **\$12.95, ppd.**
(Larger size available: 80" diam.; 180 gal. capacity. **\$24.95, ppd.**)

PAINT IN OILS . . .

No experience required. Everything needed for a beautiful oil painting is right here—Ready-mixed oils, artist's brush, stamped canvas (12" x 16"). You fill in each area with the color indicated and watch your masterpiece take form, stroke by stroke. Interesting new hobby for you. Your choice of: *The Bridge* (illustrated), *Mt. Vernon*, *Canal Boat*, *Zinnias*, or *Homeward Bound*. Only **\$2.95, ppd.**

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We have found a "new-old" unusually handsome Godey for your home. A pair of these prints so delicately colored and beautifully framed in mahogany are ideal for a choice gift. Size 8" x 10". Also floral prints in above frame and size.

\$275 each \$500 pair

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THE GIFT CENTER

Valetie New York



DIAMOND JIM APRON

One of these Aprons on the Host will start the conversational ball a-rolling. Just the thing for your next clam bake or strike meeting. Colorful and colorful! **\$1.95.** (Postpaid.) Send for Free Spring and Summer catalogue.

the GAME ROOM

Smart Bar Accessories

1530 Connecticut Ave., Washington 6, D. C.



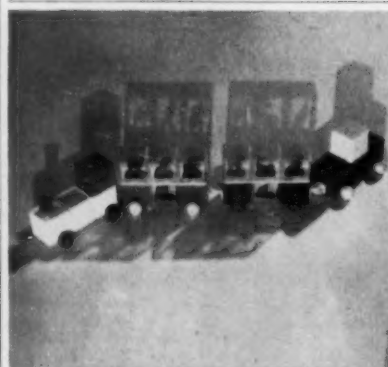
Mary and her Little Lamb MUSICAL DOUBLE DOLL

This popular nursery-rhyme doll looks pretty in aqua. Turn her over, find the ever-present little lamb all dressed in pink. The wind-up Swiss music box inside appropriately plays "Mary Had A Little Lamb." 13" high. **\$9.25 postpaid.**

Sorry, no CODs.

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KOO CHOO

A rolling zoo of fun and fascination. 8 wild animals in transparent plastic cages. 20 1/2" long, with engine, caboose and two cars of animals. Cars linked with easily detached couplings and roll on sturdy wheels.

\$2.50 postpaid.

Free catalog of 12 other safe, sanitary plastic toys on request.

QUALICRAFT

Box 421-E Henderson, Ky.



SHOPPING

Simply beachy—a fine white terry cloth towel, 36" x 72", made with blue, green or coral borders and personalizing in same color. Name, surname, name of cottage or boat can be inscribed with permanent textile dyes. **\$5.95 each postpaid** from Young Sports, Chester Springs, Chester County, Pa.



Tommy Turtle writes wonderful illustrated weekly letters and he *always* encloses a gift! The letters create a desire to read and encourage good behavior. For children 4-11. Twelve letters and gifts **\$2.95.** Send child's name, address and name of donor (Aunt, Grandma). Drake Enterprises, 97 E. Colorado St., Pasadena 1, Calif.



Build a bird house. All pieces cut to fit and ready to assemble. Nails, sandpaper, doveled perch and full set of instructions are included in construction kit, **\$1.65.** Or, if you would like to order the house completely built, but unpainted, you may do so. The price is **\$2.98** postage included. From Edmund B. Harris, 366 Madison Ave., New York 17.



INDOOR-OUTDOOR FOLDING YACHT CHAIR "Light as a Feather"

The most practical, comfortable folding chair we know of. Weighs only 7 1/2 lbs—made of sturdy non-corrosive aluminum alloy with six legs for extra strength. Heavy duck covering removed instantly for washing or interchanging with another color. Ideal for playroom, card table and outdoor living. Green, yellow, red and tangerine colors. (Folds compactly for storage or portability)

\$13.95

2 chairs for \$27.00

Express Prepaid
Send check or money order.
No C.O.D. please

HOUSE & GARDEN SHOP
212 NEWBURY ST., BOSTON 16, MASS.

Deep-South Comfort Anywhere

Sit way back deep in this restful all-steel glider set. Spring-steel seats for cushioned support. Large glider is roomy for three. White enamel with contrasting trim in brilliant green or red. Shipped anywhere in U.S. Crated free. Pay freight when you get the gliders. **Send check or money order**



State color trim desired.

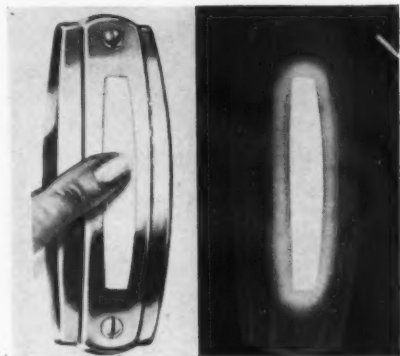
3 pieces just **\$37.50**

Altroy Products Co., P. O. Box 1184, Birmingham, Alabama

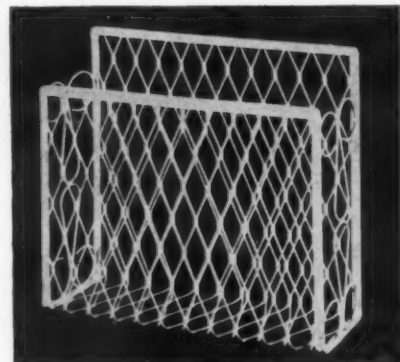
AROUND



Anti-tarnish silver tissue will save polishing silver pieces that are only used occasionally. Put them away clean, wrapped in this tissue, and they will be ready to use when you take them out again. Box of 24, 20" x 30" sheets, is 75c, two boxes, \$1.25 postpaid from Green Gable Gifts, 394 Lenox Avenue, New York 27, N. Y.



Glo-Bar, a new push button for any type of doorbell, glows in the dark to guide you or your guests to your door. Made of solid brass, it has a broad push bar, a boon to the package laden who can ring the bell with an elbow. Easy to install. \$1.75 ppd. Patterson Brothers, 15 Park Row, New York 7.



Paper bags and utility papers keep their place, ready to use in a convenient rack that also holds soap chips, cleaning cloths and cleansers. The "Handi-Rack," made of expanded metal and steel wire dipped twice in glossy white enamel, is \$2.50 exp. col. Gladys Lynn Designs, 7707 Cornell Avenue, Chicago, Illinois.



WEE WHEELING

New "play" driving wheel now features the gear shift, too. So Junior, or his sister, can not only turn the wheel to "help" drive, but can "shift gears" too. Horn "Beep Beeps." Rubber suction cup holds wheel and gear to dash board. Don't miss this perfect gift to delight a child—and keep \$2.98 him amused in a car.

add 15c for shipping
No C.O.D.'s please

EDITH CHAPMAN

168 East 33rd Street, New York 16, N. Y.

NEW! A Baby's Toilet Seat That Fits in a Handbag

Yes, if it's a Baby Sitter—mother needn't carry anything embarrassing into rest-rooms or hotels—and baby needn't worry about losing his balance or dignity on a strange seat. Fits any toilet seat, yet folds to 4" square for purse carrying. The plastic-impregnated seat is washable.

Weights only 8 oz. Pink or Blue (with deflector). Complete with case, only \$2.50, includes postage (if prepaid). COD's OK.

Another different baby item from

PEE WEE HOUSE

11046 Barman Culver City 9, California



Only 4 inches Square \$2.50

For Your Precious Baby a precious **CRADLE**



Our designers have superbly combined the graceful charm of this Early American cradle with the utility of modern infant care.

CRADLEROLL gently swings with baby's own motions and locks in stationary position for dressing and diaper changing. It rolls conveniently from room to room and outside on two rubber-tired wheels. The light cradle lifts easily from the frame to fit into car seat.

CRADLEROLL is beautifully white enameled hardwood complete with safe waterproof mattress, and sides lined with removable white waterproof quilting edged in contrasting pink or blue (your choice) dotted swiss ruffles. Baby uses spacious **CRADLEROLL** longer than conventional size bassinet. Dimensions: basket 39" long, 24" wide, 15" deep, frame 31" high. Weighs only 15 pounds. Shipped freight prepaid within thirty days upon receipt of check or money order. Be sure to specify color. No C.O.D.'s please! **\$34.50**

GREGORY MANUFACTURING COMPANY, INC., BRAZIL, INDIANA, DEPT. B.



It's the cat's **KAT-FE-TER-IA, folks!**

The feeder your pet will go for. Ornamental, too! It will grace any kitchen—your own, or that of a friend. If you want it for a gift. Made of sturdy cast aluminum (practically unbreakable); 10" long, 8" high. Removable food receptacles, capacity 2 1/2 oz.; oven-proof glass. Place covers (not shown in illustration) over refused food and refrigerator; warm the food, if puss so demands, in the receptacles. Save food, time, and soiled pans. Though unnecessary, some folks find it fun to paint the **KATFETERIA** in colors of their choice. Add 25c to price, and we will send metal primed, ready for decorating.

We do no color work

Price postpaid, \$3.50 east of the Mississippi; \$3.75 west. NO C.O.D.'s.

THE KATFETERIA

Box 1228 Portsmouth, Ohio



DIAL-A-LITE

"clicks" with youngsters!

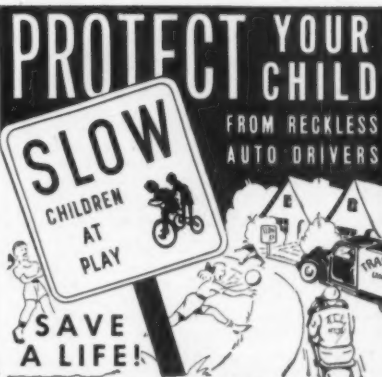
You dial—just like your telephone. Click #1 for a pleasant night light in the base. Click #2 for a perfect reading light on top. Click #3 for both. Sturdily built of beautifully finished plastic in Pink, Blue, or Ivory. White quality shade trimmed in gold, red, or blue. 13" high. A PRIZE-WINNER FOR SHEER BEAUTY AND USEFULNESS!

\$4.98 Postpaid

specify color of lamp & trim

The DAYCLIFFE CO.

276-C Atlantic Ave., Bklyn. 2, New York



Artistically Designed—Will Not Offend
Give yourself peace of mind, put up one of these SLOW WARNING SIGNS on each side of your property or at the driveway entrance. It will not offend your neighbors or friends and will save hours of time watching children. Made to last for years, durable masonite, painted in vivid yellow and black colors similar to road signs. Ideal for summer cottage, trailer or auto camps. Size 16 x 16 inches, comes ready to hang, screws included, no stakes. \$3.00 ea., 2 for \$5.00. **SEND NO MONEY**. Mail us a penny postcard, then pay postman \$3.00 on delivery, plus C.O.D. postage, or send cash and we ship postpaid. **SATISFACTION GUARANTEED**. If not thrilled, return in 10 days for complete refund. Act today—you may save a life.

THE BLANKENHORN CO.
Box 11-51 Naperville, Ill.

AMAZING MINIATURE GEAR SHIFT CAR



Just received! Another shipment of wonder **GEAR SHIFT** cars, imported from U.S. Zone in Germany thru cooperation of U.S. Gov't. Far and away the finest toy of its kind. Has actual clutch action with 4 forward gear speeds, reverse and neutral gears, steering wheel and hand brake. Masterfully made of heavy gauge metal for durability with powerful clockwork motor; 6" length. Wonderful for birthday gifts. Order them now for Xmas!.....\$3.75 ea. **ALSO: Tooting Horn Car**—2 motors with free wheeling and tooting horn on steering wheel.....\$3.75 ea. **Convertible Car**—flip a lever and the closed top magically disappears to reveal inside of car with driver. Our biggest seller.....\$1.75 ea.

We pay postage, no COD's. Money back guarantee. Specify car or cars desired or order all 3 for \$9.00. These are scarce and subject to prior sale, in which case your money will be refunded.

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NO "SHIRT-TAIL TROUBLE"

WITH THIS NEW PETTICOAT BLOUSE

Sweet and neat for little misses. No chance of the petticoat blouse popping out when worn with skirt or pinafore. Adjustable elastic waistline and sleeves. Buttons all the way down the back and opens flat for easy laundering. High count Sanforized broadcloth. 3-inch eyelet ruffle at the hem.
 Sizes 1 thru 6 \$3.95
 Sizes 7, 8, 10, 12 \$4.95
 White only.



Postage paid (if prepaid) COD's okay.

THE MOST IMPORTANT LIGHT IN YOUR HOME . . .



could be this Avilite Bunny's ears. He's the nitelite that stands his watch in the nursery. Soft light glows from his ears. Lustrous rayon flock finish (washable) that is soft to touch. Colors: Pink, Blue, White, Yellow. Complete with switch. Postage paid if prepaid. COD's okay. . . . **\$3.50** (\$2.95 without switch)

Sent promptly from



11046 Barman - Culver City, 8, Calif.



ADD CHARM TO YOUR HOME WITH

Scroll-etts
FOR SCREEN AND STORM DOORS



Add charm to your home with easily installed Scroll-etts for screen or storm doors. Filigree scrolls of aluminum with baked white enamel finish. 8 designs at **\$6.50** to **\$14.00** per set.

Write for Bulletin No. 552

HOWARD A. DAUM CO.
666 Washington Road, Pittsburgh 16, Pa.

- * Snubby
- Pug
- Prince
- Boots
- Fun
- Frolic



These playful puppies are all cutting capers on this new printed corduroy of typical Jean Ellen quality.

FOR YOUR FAVORITE BABY

Diaper changing is now almost a joy with the new "Puppy Capers" by Jean Ellen. Mother changes diapers quickly while these "Snap Seat" crawlers remain on to shield baby from chilling drafts. Baby blue, pink, or yellow (with puppy figures). Also comes in plain blue, pink or yellow. **Sizes 1-3. State color and size; also whether plain or printed.**

Send check or **\$3.95** Plain **\$2.69** money order

Sorry no C.O.D.'s

Jean Ellen, Inc.
Box 927 Darien, Conn.



Every Home Needs a Pencil Sharpener

And now you can get a GOOD one—within reason.

This new pencil sharpener has the same rotary spiral fluted cutter that you find in office pencil sharpeners (not the usual razor blade type). Streamlined design. Easily mounted in most any position. Gay, colorful plastic receptacle in Green, Red, Yellow or Ivory.

postage paid. **\$1.25** Specify color wanted.

Something very handy from

C. H. YOUNG 6430 Riverton Ave. North Hollywood California



Now! Relief from

HAY FEVER

Try The New **FRESH'ND-AIRE**



ROOM CONDITIONER at our risk

Tests prove it removes as much as 95% of ragweed pollen from room! Washes, filters, circulates freshened air. Helps relieve sneezing, itchy burning eyes, lets you sleep better, work better. Only 15 inches high. Use anywhere. Plugs in any AC outlet. Try Fresh'nd-Aire 10 days—at our risk. If not 100% satisfied, return for full refund. Order by mail now. On delivery pay postman \$59.50.

MERMANN COMPANY
225 West Illinois Street • Chicago, Illinois

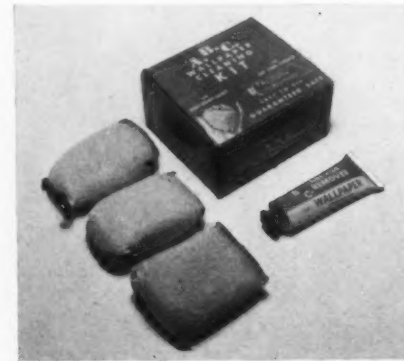


SHOPPING

The meat tenderizer will reduce even the toughest cuts to melting tenderness in a minute. Miniature stainless steel knives press into the meat cutting and breaking down hard tissues. Flavor is improved as the released juices are re-absorbed. \$1.98 ppd. Waltman Products Co., Safren Bldg., 54 Second Ave., New York.



The black hand society and junior's cohorts who leave their "mark" all over the house are no longer a menace to unwashable wallpaper. The A.B.C. kit removes all traces of smudges, grease and oil stains. It contains 3 porous cloth bags for cleaning dust, soot and dirt away, plus a tube of grease remover. \$1 ppd. Frank Schatten Co., 186 5th Ave., N. Y. 10.



Brushless Plastic Finish, a long lasting lustrous surface sealer and finish is ideal for use at home, office, on boats, etc. It is crystal clear, resistant to heat, cold, alcohol and easy to keep clean. Just wipe it on, a pint can covers 200 sq. ft. \$1.95 ppd. Reyam Plastic Products Co., 1525 E. 53 St., Chicago 15, Ill.



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No silver piece is beyond repair . . . we specialize in restoring antiques. Write or ship for estimates. Our references—your bank or credit agency.

Silversmiths Since 1873

D. L. BROMWELL

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PROTECT YOUR CHILD

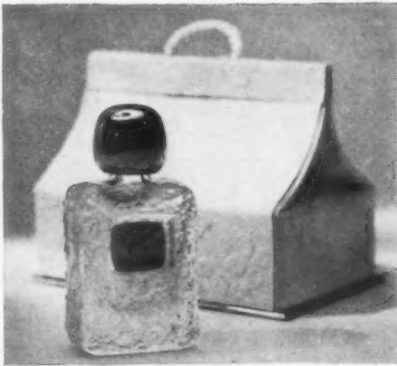
Stay-A-Bed guard, used on any bed, will keep your child from falling out. Saves the expense of a youth bed—tots graduate from crib to regular size bed. Slips on and off instantly—store under bed during daytime. Your choice of natural, maple, walnut, mahogany or white. Specify if for Hollywood bed and add 25c per guard ordered.

\$4.95 Each Side

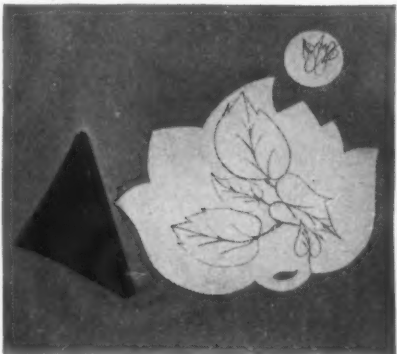
Express Collect. No C.O.D.'s Please

Resident Sales Company
207 Brower Ave., Rockville Centre, N. Y.

AROUND



Petite valise containing a dram flagon of Lucien Lelong perfume, *Taglio*, *Jabot* or *Opening Night*, transports your good wishes. Good as party favors or hostess gifts and a delightful way to say "Bon Voyage," "Happy Birthday" or just "Hi!" \$3 plus 20% Federal tax. From Lord & Taylor, 424 Fifth Ave., New York 18.



Set for four—leaf-shaped place mats, coasters and napkins make an attractive luncheon or dinner table. The mats are white and washable with design in blue, green or red. The napkins are hand-hemmed, made in colors to go with mats. Twelve-piece set. \$9.75 including postage. Edith Chapman, 168 East 33rd St., N. Y. 16.



Twin spout teapot holds both hot water and tea, takes the place of two separate containers, saves space on a tea tray and makes a perfect cup of tea. Made in cobalt blue or Chinese red, it holds 3 cups in each section. \$3.45 express collect from Hammacher Schlemmer, 145 E. 57 St., N. Y. 22.



wondrous clockwork toys

True scale models made in England to thrill youngsters and delight collectors. Wind them up and they perform beautifully. The 5 1/2" transport van, upper left, has back doors that open. The 3 1/2" steam roller, upper right, runs back and forth automatically. The 3" Vauxhall Tourer, lower left, has wood seats. The 4" Ford Van, lower right, skims along with a great show of speed.

Transport Van, \$2 Steam Roller, \$2
Vauxhall Tourer, \$1.75 Ford Van, \$1
All 4, to start a collection, \$6.50

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Write for our Fall and Christmas Catalogue—ready soon
J. J. ANTHONY
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Adventures in Louisiana Cookery

Delightful collection of old family recipes. Time-tested through generations of colorful Louisiana history; a blending of the Creole, Napoleonic French, Old World Spanish and Italian, with their rich, spicy seasonings and tangs! **BON APPETIT** is a wonderful gift for one who loves to adventure in good cooking. Spiral binding lies flat when opened.



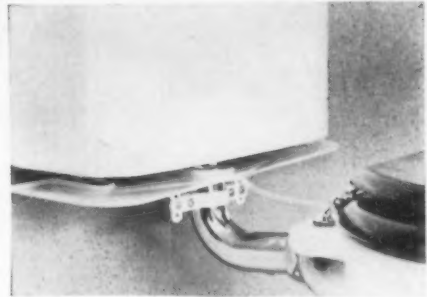
BON APPETIT • 522 CENTENARY DRIVE • BATON ROUGE, LOUISIANA

\$2.00

DRIPNOT TANK TRAY

A NEW INVENTION FOR BATHROOMS!

Stops Discoloring, Loosening, Rotting of Bathroom Floors



At last, a solution for toilet tanks that "sweat" and drip, cause damage to floors. Attaches to toilet tank, catches excess moisture—pipes it into toilet bowl. Of aluminum, with baked-on white enamel finish. Inconspicuous. Guaranteed. Only **\$3.95** Postpaid in U. S. A.

THE ARTISAN GALLERIES FORT DODGE • IOWA



COLOR—WIPE IT OFF—AND RE-COLOR



Children will do most all their writing and drawing on a white surface—so get them started right. No dust. No eyestrain. Patented black and colored Plus Lite crayons are soluble in water (crayon marks easily removed from cloth or woodwork). Model #20 Plus Lite Whiteboard, 18" x 24", complete with 8 Plus Lite Crayons, \$4.25 postpaid.

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Rare Cactus Candy

made from the heart of the Visnaga cactus of our Southwestern desert—
gift boxed in quaint Mexican casseroles
at \$1.95 \$2.95 \$5.95
Shipped prepaid.

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World Famous HAMS

Cooked—Ready to Serve
FROM PEANUT FED HOGS



SMITHFIELD HAMS prepared to please the most discriminating gourmand. Smoked, cured by centuries-old process, boiled, then baked with spices and sauterne wine, in the true early settler tradition. Arrives at your home ready to serve. A perfect treat.

Hams \$13.95 each
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For entertaining, order our larger party size hams. \$22.75 each

EPICURE HAM CO.
P. O. Box 288 PORTSMOUTH, VA.

For Superb Summer Dining

These tantalizing delicacies bring new flavor to summer meals. Truly gourmet's delights... they are perfect for snacking and every occasion.

CATAWBA WHITE GRAPE JUICE

25 oz. bot. 3 btl. for \$4.00. (Rich natural juice pressed from America's finest grapes grown exclusively on the islands of Lake Erie.)

WHOLE NATURAL GOOSE LIVER

from Budapest, Hungary. 9 oz. tin \$4.75. 13 oz. tin \$6.75. 28 oz. tin \$14.25.

AGED CHEDDAR CHEESE

cured in Port wine. 24 oz. crock \$3.25.

FRENCH THON A L'HUILE D'OLIVE

(White meat tuna fish in pure olive oil.) 7 1/2 oz. tin 3 tins for \$3.55

EARL GREY'S TEA

(China exquisitely scented) from R. Twining & Co., Ltd., London, England. 1 lb. tin \$4.25

WHOLE COOKED SMITHFIELD VIRGINIA HAM

10 lbs. \$18.00

Prepaid in U. S.
Write for Catalogue G

Vendôme
The Recognized Caviar Specialists
415 MADISON AVENUE
New York



Extra size—17" x 17"

**MERRITEX NON-SKID
MONOGRAMMED NAPKINS**

Made with cotton, these large size, extra heavy MERRITEX napkins will NOT slip off your lap. Soft and absorbent, they're the ideal napkin for every occasion. A postal will bring samples, or better still, send only \$2.50 for 100 postpaid.

100 monogrammed in red, blue or green \$3.00

MERRIMADE INC.
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WHIPPED CREAM INSTANTLY



Cream King Whipper—Billowy, delicious whipped cream on tap instantly with this new machine. Keeps fresh for days in refrigerator. Easy to use—easy to clean—handsome.

Simple for decorating pies, cakes, puddings, ice cream, etc. Whips half-pint of either light or heavy cream. Gives pint and a half of whipped cream (nearly double hand whipping). No Shrinkage—No Waste—No Work.

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Packed with **\$9.00** Extra
box of 5 Chargers— **75c**
ppd. Box of 5—

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Install these yourself



Adjustable Window Guards

Leave windows open in safety with these attractive, simply-designed wrought steel window guards. Sturdy, they are easily installed with no tools. Can be removed quickly with special key in case of fire, or for cleaning.

Fit windows 24 to 36" wide. No. 4 (\$3.95 ea.) for windows 21 to 26 1/2" high, sill to bottom of top sash. No. 5 (\$4.40 ea.) for those 27 to 32 1/2" high. Standard sizes for other heights. Write measurements. Send check or money order. Crated free. Shipped F.O.B. Specify freight or express.

Adjustable porch and step railing available in stock sizes. Write for details.

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**FOUR MONTHS' PRACTICAL
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Resident Day Classes

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HOME PLANS**
TESTED PROVEN IDEAS • FLOOR
263 PLANS • DESIGNS AND STYLES
INCLUDING CALIFORNIA RANCH TYPE



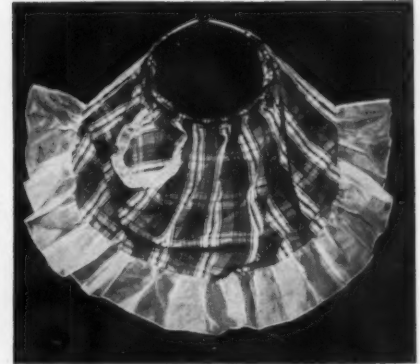
Planning to buy or build a new home? Get these actual pictures of real homes with complete descriptions and floor plans. All types for every climate. Brick, stucco, frame homes. Basements if desired. 1 and 2 story, 4 to 10 rooms, 1 to 3 baths. COMPLETE BLUE PRINT PLANS AND SPECIFICATIONS available.

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SHOPPING

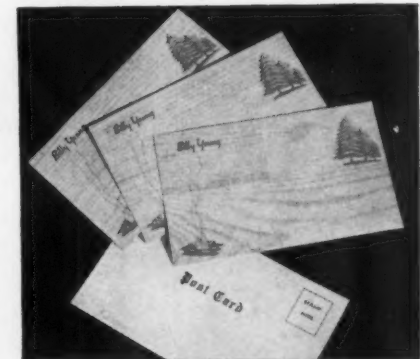
Clamp-on apron, made of gingham in checks or plaid with organdy trim, does not slip off waist while working. With hoop that slides in and out, making it easy to launder, or for use in other aprons, \$2.95; 2 aprons and one hoop, \$5.50 ppd. From K. N. P. Associates, Inc., 32 East 39 St., N. Y. 16.



The magic squeeze doll reacts as you'd expect a little girl to. She cries when her legs or arms are pinched. Her body is soft rubber, her eyes close and she says "Mamma," too. 18" tall, nicely dressed, her price is \$8; with curly wig, \$10, postpaid, from J. J. Anthony, 1517 W. North Ave., Milwaukee 5, Wisconsin.



Rustic notes for children at camp or summer vacationers make it so easy for them to keep in touch with parents and friends that no excuse will be possible. They are postal cards with a pine finish, tree and camp-fire design. Box of 50, plain, \$1; or \$1.50 with name stamped in green. Ppd. Greenland Press Studios, 5700 Wilkins Ave., Pittsburgh 17, Penna.



NO MORE WASHDAY BACKACHE

Sar-A-Stoop holds a bushel basket full of wet clothes—waist height so you can reach them. No stooping! • Wheels so you can push it easily. No more carrying or reaching. • Large removable cotton duck bag snaps on and off . . . easily washed. Strong, extremely lightweight aluminum tubular frame. (21 1/2 lbs.) It folds. Height 32" when open. • Large pocket for clothes pins. Like the idea? Every woman does. Money back guarantee. \$4.95 postpaid. Cash, check or money order, or C.O.D., you pay postage.



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Authentic Pennsylvania Dutch Trivets



Used in Colonial times for holding flat irons, we've reproduced them in rich smoky black cast iron as hot plate and flower pot holders, coffee and teapot holders, decorative wall hangers, etc. Go well with colorful tableware. (A) Grape Design; (B) Colonial Eagle; (C) Star Design. Only \$1 each, \$2.75 set of 3, postpaid. Money-back guarantee.

Noveltyme Studios
YORK 6, PENNA.

A SPOON RACK

Mahogany or maple finish
10 1/2 x 19 with metal liner for plants.
10.00

Cup and saucer hangers for demi-tasse or standard cups.
1.50 each

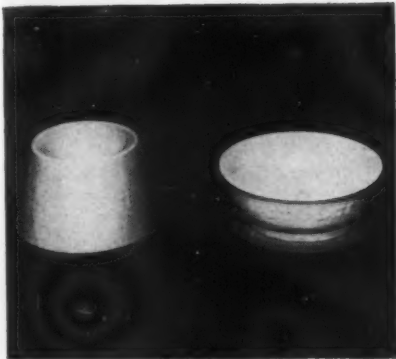
EXPRESS CHARGES COLLECT

Muriel Reynolds
Box 187
Laguna Beach 7, California

AROUND



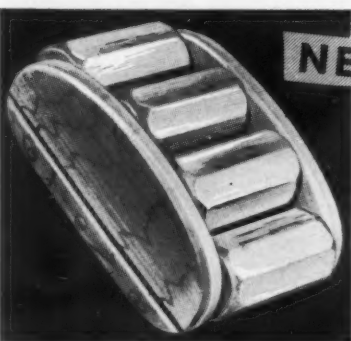
Non-tipable pet plates have large rubber suction cups at the base which secure them to floor. In two styles: deep plate for long-eared dogs and shallow for big dogs or other pets. In chartreuse and yellow, \$1.95 each plus 25c post. The Town Mart, 952 Crenshaw Blvd., Los Angeles 6, Calif.



Dry fryer fries foods without grease. The patented "magic pores" trap air, which prevents food from sticking. Fits over two burners, will cook a whole breakfast at once. Ideal for hot cakes, eggs, bacon, fish, steak, chops or toast. Both sides may be used, one permits juices to drain off. Easy to clean, \$4.95 ppd. Frawley Bros., 116 S. 41 St., Birmingham, Ala.



Fragrant sweet grass is woven with pine needles and thin ribbons of palmetto into useful coasters and an 11½" x 9" basket for rolls, potato chips, popcorn, etc. Entirely hand-made by natives of the deep south, the set is \$5.75 postpaid from Abbey Decorative Products Co., Moores Mills, Pleasant Valley, New York.



NEW REDUCING AID

for slenderizing at Home

This new reducing aid is a roller designed to fit your hand. When used in conjunction with salon treatments or your regular reducing program, it helps you to work off not-so-slim hips, thighs, ankles and arms—right in your own home. Use as often as you wish on the very spots where you want to eliminate bulges and fat. This roller works on the same principle as the roller machinery used in many beauty salons. When rolled gently, it soothes tired, tense muscles, providing an effective body massage.

Mailed anywhere—postpaid, \$5.00

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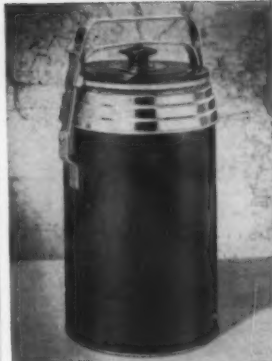
The TELEPHONE SECRETARY

Tel-Sec is as handy as the phone itself. No more will you have to say "Wait until I get a pencil and paper". The non-breakable Tel-Sec holds pad and pencil right at the phone in a handy pull-out drawer. Remains rigid when writing—slides in out-of-the-way when not in use. Enameled finish matches phone perfectly. Installed in seconds. Simply place phone on Tel-Sec, push down and it snaps into place. Refills with ordinary pad and pencil. 60,000 satisfied users.

An Ideal Gift
Only \$2.50
Postpaid

COMPLETE SATISFACTION OR MONEY BACK
Illustrated, rectangular Tel-Sec (5" x 7½") \$2.50. Oval base (5" x 6") \$2.95. Round base (5½" dia.) \$2.95. Executive size (5½" x 9") \$3.95, postpaid. No C.O.D.'s.

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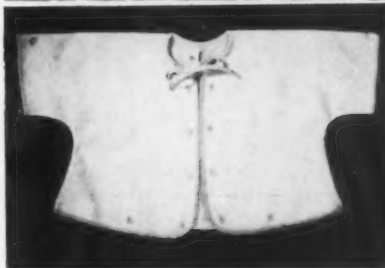
THERMOS FOOD JAR

Going picnicking — or planning a beach party? Take along this

attractive gallon-size food and ice carrier. Its high thermal retention keeps food really hot . . . while ice cream and drinks stay chilled. Serves a hundred uses at home as well. Insulated metal case with wide-mouthed cover comes in lustrous black finish with polished aluminum trim, self-locking handle.

\$26.00 postpaid
No C.O.D.'s Please

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Infant's Sacque

Imported English flannel—
55% wool and 45% cotton.
Washable.

Comes in white only.
Bound in pink or blue.

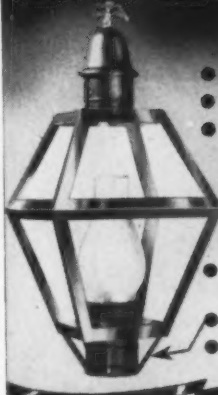
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Built to Last a Lifetime



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- ELECTRIFIED WITH CHIMNEY TO HOLD 100 WATT BULB
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- WEATHER-PROOF SOCKET
- WIND SUPPORTS
- MONEY BACK GUARANTEE

AN AUTHENTIC hand-made copy of a post lantern of days gone by. Made of pure copper for only \$10.00 Size: 10" sq. x 22" high F.O.B. will fit a three inch post. Send check or money order.

Shipping weight 12 lbs.—No C.O.D. please. Extra large size 12" sq. x 29"—\$14.75 Buy it and compare with higher priced lanterns. If not completely satisfied as to price and quality construction your money will be gladly refunded.

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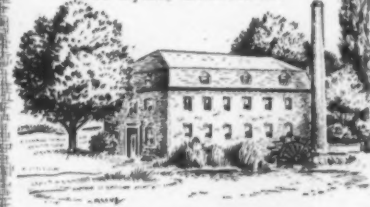
Old Lyme TWEEDS

LOOMED BY HAND
IN
ONE-OF-A-KIND WEAVES
NOW AVAILABLE
BY THE YARD

From our century-old mill in historic Old Lyme, Connecticut, you can now order these fine hand-loomed tweeds by the yard. Here skilled hands are weaving a few precious lengths at a time . . . for your tailor, your dressmaker or you, yourself, to make up into original, exclusive suits or coats. 100% wool, pre-shrunk, 58" wide. Subtle colorings and patterns. At \$6.95 the yard . . . priced far below comparable tweeds.

We invite you to send for swatches, which we will select to meet your requirements.

Old Lyme Hand Weavers, Inc.
Old Lyme, Connecticut



SEND THIS COUPON!

OLD LYME HAND WEAVERS, INC.
Dept. A-1, Old Lyme, Connecticut

Please send, without charge, swatches of Old Lyme Tweeds suitable for—

A woman A man

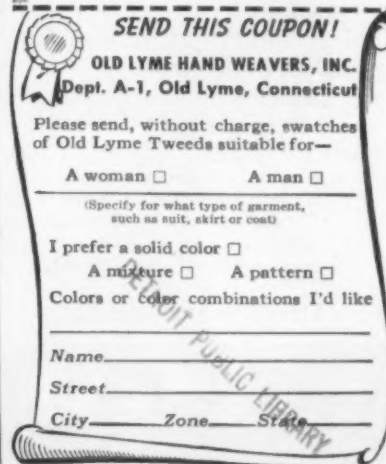
(Specify for what type of garment, such as suit, skirt or coat)

I prefer a solid color

A mixture A pattern

Colors or color combinations I'd like

Name _____
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City _____ Zone _____ State _____



4 Piece Coffee Service . . . Heavy Silverplate

\$24⁹⁵
Incl. tax
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Smart, graceful design. Incl. pot, sugar and cream.
9 x 14 inch tray. Exceptional value.

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Please send Coffee Service. I enclose . . . check . . . money order
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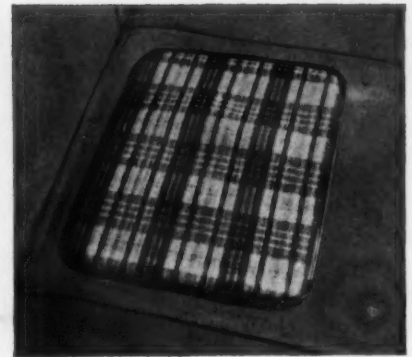
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Easy on the sacroiliac, the Sacro-Ease is a seat pad made especially to prevent slumping, relieve strain of incorrect posture while driving a car, sitting on overstuffed furniture. Made of resilient rubber elements steel framed, 14" x 19", it's \$5.35 postpaid from McCarty's, Inc., 2024 San Pablo Ave., Oakland 12, California.

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You'll prize this lovely copy of a sought-after New Orleans antique

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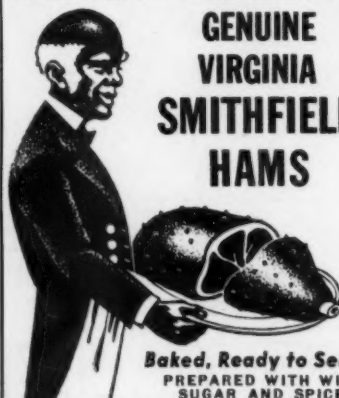
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PREPARED WITH WINE,
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3 sizes—(8 to 10 lbs.); (10 to 12 lbs.); (12 to 14 lbs.)—not baked wt. Price \$1.95 per lb. shipped prepaid anywhere in U. S. (\$0c extra per ham west of Miss.) Send money order or check with order. We try to come as close as possible to weight wanted, and will refund or bill you for the difference.

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AMAZING NEW WAY TO WASH YOUR CAR



"TOWN & COUNTRY WASHER"
With Handy On and Off Valve Control

IT SCRUBS • SOAKS
and RINSES • NO DRYING
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ONLY
\$9.95
P.P.D.

Pistol Grip Valve controls flow from garden hose. The "TOWN & COUNTRY WASHER" reaches every part of car, quickly and easily. In a few minutes all dirt, grime, grease is removed and car sparkles. Best of all you remain DRY. Pays for itself in a few washes.

Practical to clean walls, windows, porches, boats and use in garden. It's guaranteed. INCLUDED FREE generous box of MAGIC FLAKES with your order for "TOWN & COUNTRY WASHER" \$9.95 ppd. 3 ft. extension tube for washing upper windows, trailers, buses, etc. \$2.00 extra.

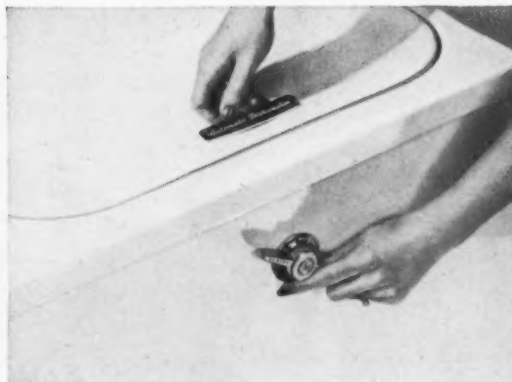
CRAIG-MARK CORP.
Dept. G, 286 Fifth Ave., New York 1, N. Y.
Longacre 4-4638



• *Marvelous General Electric Dishwasher washes a whole day's dishes at one time. Sparkling clean, they dry in their own heat!*



1. A day's dishes done like magic! The new General Electric Dishwasher will wash a whole day's dishes for a family of four at one time. Separate racks hold china, glassware, silver safely. Washes pots and pans, too!



2. No more rough, red hands! You never touch dishwater. Just turn the switch and the Dishwasher takes over—does the whole job *automatically*—washing and rinsing dishes in water hotter than your hands could stand.




3. Gives you new hours of freedom! You're no longer a slave to a dishpan. All by itself, the Dishwasher hygienically cleans and rinses each piece *cleaner than you could do it by hand*. Safely, too—for only the water moves.



4. No dishes to wipe—ever again! After dishes are washed and rinsed, the cover opens automatically, and both dishes and Dishwasher dry in their own heat. Gleaming, sparkling clean dishes are ready to be put away.

• • •

NOTE: The Dishwasher is available either in a complete sink, or as a separate individual appliance for installation in your new or present kitchen. General Electric Company, Bridgeport 2, Conn.



**AUTOMATIC
DISHWASHER**

DOES THE DISHES BY ITSELF

GENERAL  ELECTRIC



CREDIT FOR CLASS. The college-bred tweed skirt takes to back-flare for fashion... underscores the soft lines of the jersey shirt. For extra honors, hand-knitted wool stockings and sturdy ghillies. For the authentic look in any setting, Vogue's always accurate patterns. Complete collection in your favorite pattern department. *Shirt, 6514, 50¢—Skirt, 6491, 40¢*



RUTLEDGE

Vogue Patterns

THE CONDÉ NAST PUBLICATIONS INC.

VOGUE

VOGUE PATTERN BOOK

HOUSE & GARDEN

GLAMOUR



Photographed at Joseph Horne Co., Pittsburgh

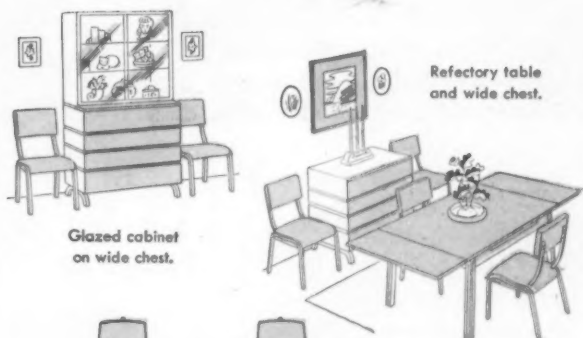
IT'S MODERN . . . IT'S SMART . . . IT'S REALLY

To start with—you buy just as few or as many pieces as you need. Then—you add more whenever you wish. In the same way, if ever you have less dining space, this flexible furniture goes wonderfully well in your bedroom, hall or in your other rooms!

And always, whenever the mood takes you, you can rearrange the beautiful pieces in literally dozens of different, good-looking groupings.

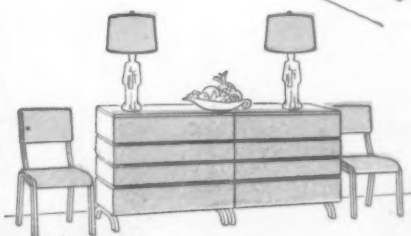
Always, too, you'll be proud to have guests see the clean, classic style and "handcraft quality" construction. The lovely chests, cabinets, consoles . . . the extension table above and the smaller refectory table illustrated at the right . . . all are fashioned of wheat-finish hardwood, gleaming golden. Look for Kensington furniture at fine furniture or department stores, or write for literature to Kensington, Inc., Dept. G-8, New Kensington, Pa.

REARRANGEABLE!



Glazed cabinet on wide chest.

Refectory table and wide chest.



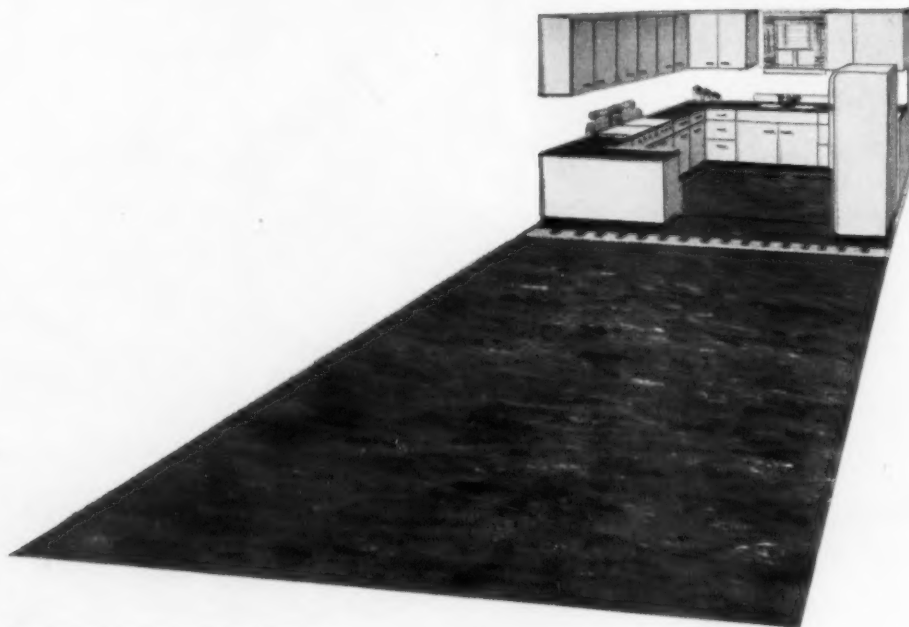
Two wide chests are imposing.

Kensington

OF NEW KENSINGTON



The Floor News of a Lifetime!



Just look at these "never-before" qualities FLOR-EVER offers you:

- ★ **Needs no waxing to protect it!** Non-porous surface . . . immune to alkalis.
- ★ **Resistance to scuffing!** FLOR-EVER outlasts ordinary floor coverings many times over.
- ★ **Spot- and stain-resistance!** FLOR-EVER is waterproof, greaseproof . . . swishes clean in a flash.
- ★ **Fade-resistant colors** . . . plain, jaspé or marbelized.
- ★ **Skid-resistance!** The "Vinylite" Plastic of which FLOR-EVER is made provides a non-skid surface for extra safety.
- ★ **Dent-resistance** . . . and it's quiet too, and resilient to your step.

"Never-before" Walls, too—

Wall-Ever, the new permanent wall covering also made of "Vinylite" Brand Plastics, has all of FLOR-EVER's amazing qualities. Available in smart patterns, in lovely pastel colors—plain, all-over, or tile effects.

A Miracle Floor Covering that needs no upkeep!

Imagine a floor that stays sparkling fresh and lovely as the day you installed it! A floor that offers you revolutionary advantages at a truly economical cost! That's FLOR-EVER, the amazing new floor covering idea that brings unprecedented beauty to your home! Made of superior "Vinylite" Brand Plastics, FLOR-EVER comes in convenient six-foot widths, can be cut to any design. Because it is so new, your favorite store may not stock FLOR-EVER as yet. Write to us for the name of your nearest dealer.

Flor-Ever

Vinylite TRADE-MARK **PLASTIC FLOOR COVERING**

Delaware Floor Products, Inc., Wilmington, Delaware
Also Manufacturers of "Duralin" Felt Base

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

Identify yourself with House & Garden

Hawaii . . . Land of Fascination

KOMA MAI. NOU KA HALE. . . "Come in. The house is yours." This native greeting of warm hospitality is echoed everywhere in this land of culture and beauty.

Hawaii, island of enchantment and adventure, is the largest, youngest, and most varied in the Hawaiian archipelago. It is the realm of the Fire Goddess, Pele, who has ruled the gigantic craters of Mauna Kea and Mauna Loa and the spectacularly active fire-pit of Kilauea since the beginning of legend.

Historic Kealakakua; lovely Hamakua; the primitive unspoiled beauty of the Kona Coast; tremendous cattle ranches all join to make an unforgettable vacation. The scenery changes rapidly as the traveler wanders through its many wonders: from weird and desolate lava formations to lush forests of giant ferns, cup-like canyons that catch the lunging shimmer of waterfalls, and wide spreads of sun-kissed sands. Relax and frolic in the gentle surf or ride the combers at breakneck speed in outrigger canoes. This is the land of racing yachts with white sails taut against the cool trade winds. The westerly shores of Hawaii embrace the lovely land of Kona, where the gods of old came through golden mists down the mighty stairway of the mountain.

This lovely isle is studded with intriguing ranches and comfortable hotels and resorts. Accommodations range from simple, comfortable to sumptuous gilt-edged dream resorts. These are all here . . . in fascinating Hawaii.

ARIZONA

TUCSON

Santa Rita Hotel. 250 rms. Tucson's Social Center; Western Hosp. & Atmosphere. Superb cuisine; famous Dance Bands, Polo, Golf, Nick Hall, Mgr.

CALIFORNIA

CORONADO

Hotel del Coronado. Overlooking Ocean. Swimming, Dancing, Sailing, Sports, Jai Alai, Races. ½ hr. to Mexico. No summer rains. H. S. Ward, Mgr.

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Wake Robin Inn. Scenic Berkshire foothills—spacious grounds, colorful lounges, private beach, golf. Booklet: N. Y. Off., 11 W. 42nd St. BR 9-6347.

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Whitehall Inn. On picturesque Penobscot Bay. A distinctive Colonial inn, excellent food, gracious service. Amer. Plan \$9-\$12. June 17 to Sept. 14.

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Bellerive Hotel. K. C.'s Social Rendezvous. Luxurious Rooms, Suites. Famous El Casbah Supper Club. Garage. Rec. by Duncan Hines. L. Larrea, Mgr.

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The Essex & Sussex. One of America's truly fine seashore resorts. Private bathing beach for guests. Golf, tennis, riding. C. S. Krom, Mgr.

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Barlizon-Plaza. Midtown, overlooking Central Pk. 6th Ave. 58 St., near Radio City, theatres, shops. Choice rms. from \$3.50 sgl., \$6 dbl. Bklt. HG.

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Madison Hotel. Luxurious vacation in tropical Rio Grande Valley. Non-mountain route to Mexico City. Sunshine, flowers, dancing, sports. Free folder.

VERMONT

MIDDLEBURY

Middlebury Inn. Vermont's finest Colonial Inn. A select vacation home in charming college town. Write Wm. N. Hearne, Mgr., for folder and rates.

VIRGINIA

VIRGINIA BEACH



The Cavalier Hotel

The Aristocrat of Southern resorts. Country and seaside pleasures combine to make this year-round vacation spot truly enjoyable. Two championship golf courses. Riding, tennis, bathing . . . boating . . . fishing . . . excellent service. Guests may enjoy all facilities of the Cavalier Beach and Cabana Club—Yacht and Country Club—Saddle Club. Sidney Banks, President.



*Spacious
Beauty
in Solid Mahogany*

DESIGNED BY
RANDOLPH
MOHLHENRICH

The lovely design, enduring warmth and serene beauty of this roomy chest on chest are characteristic of all Hungerford bedroom furniture in solid mahogany. Providing captivating enchantment now, Hungerford pieces become priceless heirlooms that brighten your room forever. Created by one of America's foremost designers, Hungerford furniture is available in open stock at finer stores everywhere. See it today.

Solid Mahogany by **Hungerford, Memphis**

Debutante

SLIPPER CHAIR

by
SELIG
OF LEOMINSTER

In Bowknot Everglaze
Chintz or Gingham \$19.75
Rose Unglazed Chintz,
each in 4 colors.

In Celanese
Multicord faille
\$24.75

In satins
or velvets
\$29.75

The Debutante Slipper Chair has the charm of a finishing school, the zest of a coming-out party. It's a color cocktail for your room — a style achievement — a price sensation for July and August only. Write for dealer nearest you.

SELIG MFG. CO., Leominster, Mass. • *The Greatest Name in Chairs*



Pieces from the open stock Precedent Collection

Live with it...

Look at it...

Love it...

Live with Precedent—see for yourself that each of the more than forty pieces is designed for today's living. The terminal unit, for example, with its glass doors and shelves—a dramatic, dust-proof showcase for your treasures, in any room.

Look at Precedent—the forthright design, the splendid wood so carefully matched, the important cabinet-maker details like mitered table edgings, dovetail joints, and beautiful craftsmanship all through.

Love Precedent! Because it's so versatile, so comfortable, so handsome, so easy to care for . . . because Precedent wins you high praise, whether your home is big or little.

See Precedent now at leading furniture and department stores. Look for the "by Drexel" landmark—your proof of superior craftsmanship.



Write today for booklets: "Traditional"—26 pages—10c in coin only; "Precedent"—27 pages in full color of Drexel's new modern furniture—25c in coin only. Address: 572 Huffman Road, Drexel, N. C.



DREXEL • NORTH CAROLINA

WORLD'S LARGEST MANUFACTURER OF QUALITY BEDROOM AND DINING ROOM FURNITURE

House & Garden

AUGUST, 1948

We live
as
we like

AMERICAN STANDARDS of living are undeniably the highest in the world. They are measured by more than the calories we eat each day and the clothes we wear, are based on a temperament and talent for reaching out to create new patterns in living. Nothing that happens sets us back for long. When maids are scarce we devise mechanical understudies and often end by liking them better (pages 30-33). We build houses which practically run themselves (pages 34-39) and fit sensible, workable plans to our favorite Colonial style of architecture (pages 56-57 and 60-61). On the other hand we may break with tradition entirely to spearhead new design movements, as in Taliesin West (pages 52-55) and its successor (pages 58-59). Because we like to be free to take to the open road (pages 40-45) we insist that our houses must not shackle us. We have made a science of materials which work well, such as plastics (pages 68-73) and interior wall finishes (pages 48-49). None of the foregoing cross-currents seems anachronistic to us. Diverse though they may be, ultimately they add up to the same thing: leisure in which to be ourselves.



The Vanishing American

You probably remember her. A starched apron was the badge of her profession and her word was law all through the house, because in those days you couldn't live without her. You came when she called ("Dinner is served") and bought what she ordered ("I'll need two pounds of butter"). You stayed home gratefully when she went out ("Thursday is my day") and thanked heaven that she liked to make cup cakes for the children. To tens of thousands of families in America, she and her colleagues who cook and clean, launder and nurse, are becoming a legend and may soon be gone forever. As a result, women who couldn't boil water have rolled up their sleeves and learned that it's no real trick to make popovers. At the same time, they learned several far more important things:

That a house can be designed which does not depend on human servants.

That living without maids can mean freedom to do what they want when they want to.

That they have greater privacy than ever before.

That their new appliances cut working time in half.

*That they can have part-time professional services to fill in
(expert by-the-hour cleaning crews, ready-to-eat dinners, baby sitters).*

That there's deep content in putting their pattern of living in order themselves.

THE pages which follow are addressed

to householders coping with the new era,

ushered in when their maids were ushered out.

Here are equipment and techniques

to enable them to face with equanimity

a world from which servants are disappearing.

Opposite:

MISS BEATRICE LILLIE, star of the revue *Inside U.S.A.*, is unquestionably the maid of the year. In this portrait by Irving Penn, as in her famous maid skit, she demonstrates by downward lips and raised eyebrows her attitude toward her employer.

Your new maid works tirelessly and competently,

takes no time off, never answers back. The reason: she is a composite of the latest

mechanical equipment engineered to lighten housework. Each tool we show

is a cog in an over-all machine whose skills, taken together, range

from cooking without supervision to minding the baby.

These four pages, and the six which follow, represent

no brief compromise with circumstance, but a new approach to living.



DUSTING IS OBSOLETE

Twenty-four hours a day, the Westinghouse Precipitron (attached to a forced-air heating system) keeps the air free of dust, dirt and smoke. It cleans air entering the house and air circulating through it.



TELEPHONE GOES TO MARKET

Shop by wire, reading your order from an erasable white plastic menu board, from Young Books. Meals planned by the week cut trips to market to a minimum.



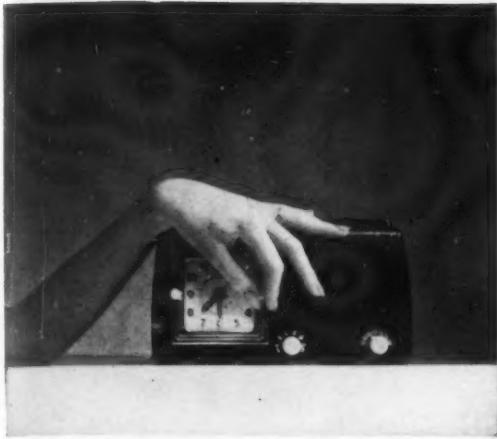
HEAVY CLEANING THE EASY WAY

Electricity supplies the energy, you merely guide the vacuum on its bi-weekly round of rugs, and the waxer on its monthly tour of the floors. Both by Landers, Frary & Clark.



WASHDAY CUT TO UNDER AN HOUR

After laundry is sorted, stains removed and tears mended, it goes into the Frigidaire automatic washing-machine which proceeds alone to wash, rinse, spin out surplus water and turn itself off. Nine pounds of clothes go through in 35 minutes.



DAY BEGINS WITH MUSIC

The G.E. radio alarm, set the night before, will wake you with your favorite morning program. Your day's schedule of engagements and work (listed on the previous evening) is pinned to a bulletin board to be consulted later.



COFFEE IS WAITING

The Sunbeam electric coffee maker was plugged into the range which turned it on at the hour pre-determined by you the night before. Only chores: add water to the frozen orange juice, put bread in the toaster and make one hot dish of eggs to follow the cereal.



DISHES WASH THEMSELVES

After dishes are loaded into Hotpoint automatic dishwasher, you turn the switch and forget about them. Take this time to read the papers before setting house-cleaning machinery in motion.



TIME FOR DECORATING

While the mechanical laundress is at work, you have time to pretty up the house and fix flowers. Plan always to break the morning's work with easy, pleasant tasks like this, done at leisure.



LAUNDRY DOESN'T WAIT ON THE SUN HEALTH IS ON THE SCHEDULE

When wash is clean it goes straight into the Frigidaire dryer without wringing or dependence on sunlight. Set the dials and at the exact degree of dampness or dryness wanted, machine will turn itself off.

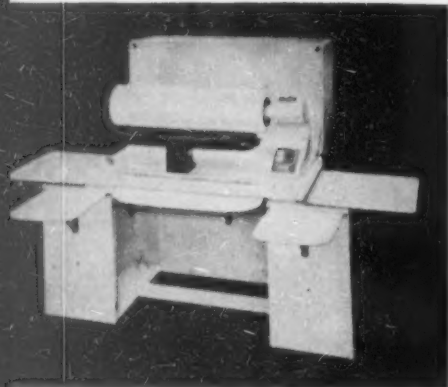


Everything under control, by mid-morning you can read or rest, enjoy a sun-bath under a Sperti sunlamp. Chaise has a back which adjusts to three angles.



LUNCH IS QUICK TO FIX

For lunch, a salad of greens and semi-thawed mixed Birdseye vegetables with a tart dressing. Or cook quick frozen food in a pressure pan. Put lunch on a light plastic tray and take it to a cool spot. Afterward, put dishes in dishwasher.



IRONING IS AUTOMATIC
Two thermostats (one at each end) control the heat, a knee pedal controls the pressure; all you have to do is feed the damp wash into the Bendix machine and put away the finished laundry.



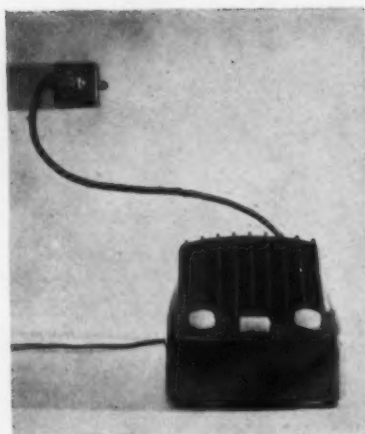
EQUIPMENT WORKS
WHILE YOU PLAY
Mechanical servants work Thursdays, Sundays and holidays, giving you liberty to do the things you enjoy any and every day of the week.



TIME FOR THE CHILDREN
Because you work by plan, you are not deep in housework when the children come home. You save time to sit and hear about their day, and to plan special treats, perhaps a chocolate malted mix in the Waring Blendor.



MAINSTAYS OF DINNERS
ARE IN THE HOUSE
Your Deepfreeze holds foods bought frozen, others you froze when they were in season. There's always enough for extra guests and variety, too.



IT MINDS THE CHILDREN
Connect a Task Electronics Flexifone with the nursery and you'll be able to hear a nightmare brewing or a roughhouse going on without having to stand guard.



CRUSHED ICE MADE TO ORDER
For frosted drinks, the Swing-A-Way crusher needs only to be fed ice cubes while you give the handle a couple of turns. It can be adjusted to crush ice fine, medium or coarse.



EVEN THE CLOCK
WINDS ITSELF
Because the "Atmos" clock is kept going by variations in the temperature, it never needs to be wound, and can be placed without regard for base plugs.



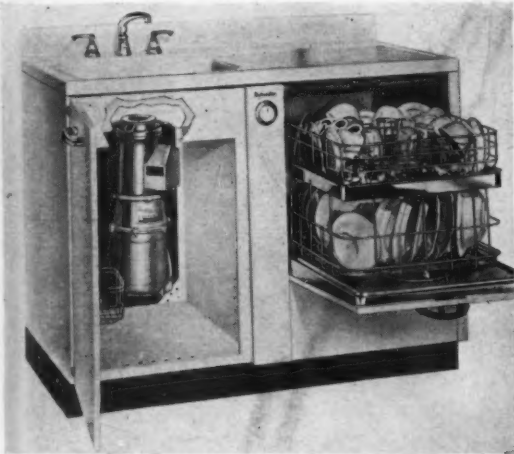
TRUSTY ROBOT TAKES OVER
Batters are mixed and smoothed, vegetables or fruit sliced, chopped or grated and a dozen chores done by KitchenAid, leaving you free to get on with other jobs.



SOURCE MATERIAL
FOR 21 MEALS
Indispensable protection for perishables like milk, bread, butter and eggs is a refrigerator like this one by G. E. Top freezing chest has its own door and cold control. Salad and many desserts are best made early, stored in refrigerator so that you can serve them crisply cool.



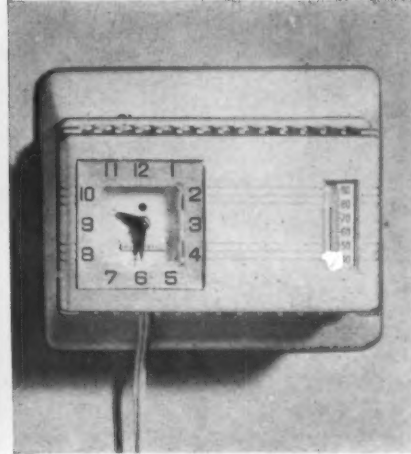
YOU ARE AN ABSENTEE COOK
When you put the main dish in the oven of G. E.'s Stratoliner range, you set a timer to turn the heat on and off at the correct moments. Vegetables are cooked just before dinner time in the built-in Ekco pressure cooker.



ELECTRIC SINK DOES
THE DISHES
After dinner, scraps go into the Disposall unit of the Hotpoint electric sink, plates join the day's accumulation in the dishwasher (shown also on the cover). Add detergent, flick a switch, and when they are clean and dry the machine turns itself off.



YOU ARE ENTERTAINED AT HOME
Deep in your own comfortable chairs, you can watch professional programs and world events over the television set, such as this one by R.C.A., knowing the children are safe and quiet.



INDOOR WEATHER
REGULATES ITSELF
This Minneapolis-Honeywell thermostat, plugged into an electric outlet, automatically raises or lowers house temperatures at whatever hours you have set on the clock.



The setting of
the radio alarm presages
another day.



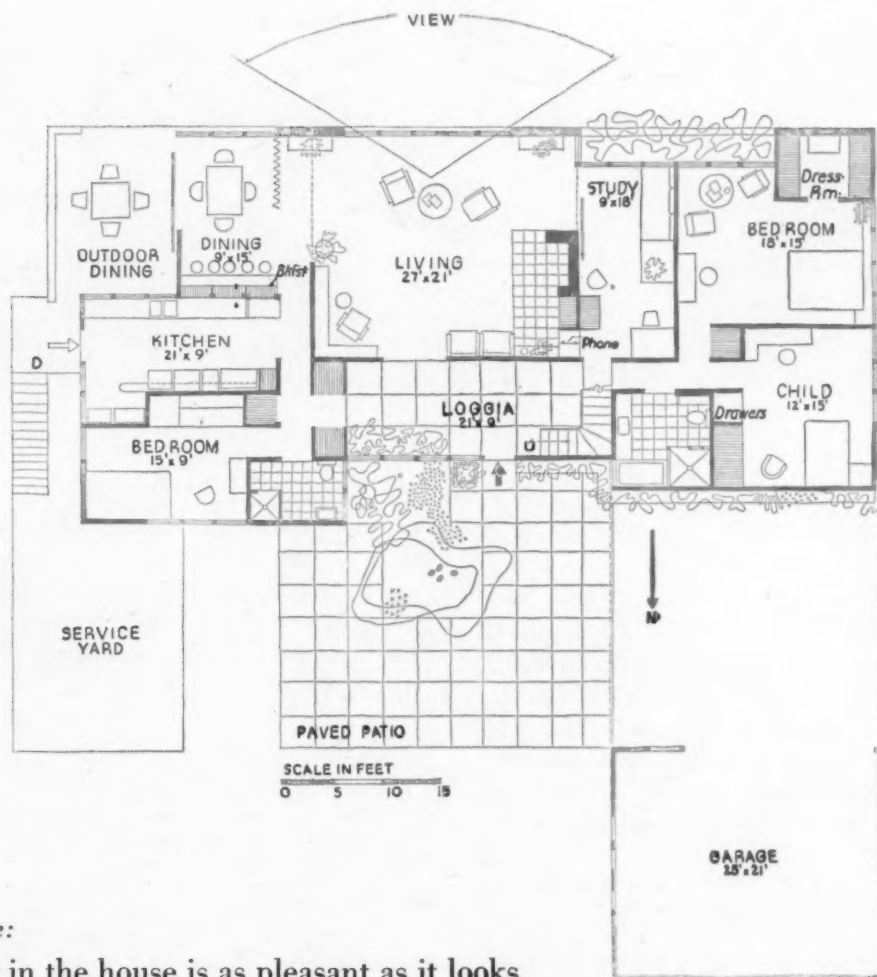
T
S

A house that does not depend on servants

THE Rodney Walkers are an active family of four: Mr. Walker, a designer, frequently works at home; Mrs. Walker is a writer; they have two young sons, plan to adopt two Finnish war orphans. Since they didn't want a large place and they *like* to live without servants, they built their Beverly Hills, California, house with an extra measure of good equipment, durable materials and adroit planning. Like a chameleon, it responds to the needs of the moment and imposes a minimum of housework on the family. It will also respond to their future living needs. The roof deck is planned so it can be turned into bedrooms and living room for children when they are older. These six pages explain how the house works.

The pleasure and comfort of the family come first in this house, planned so that the pattern of the rooms follows the patterns of all of their lives

This house was originally sponsored by Arts & Architecture Magazine in its Case Study Program.



RODNEY WALKER, owner and designer



The plan works well for each member

Convenience and logic underline the whole scheme of the house. Whether the Walkers dine indoors or out, they are within easy range of the kitchen. The living room contracts for family evenings, expands for parties. From the front door, the plan opens out like a fan and you can enter each room without tracking through its neighbor. There are two separate living areas: a large, uncluttered living room downstairs, a barbecue deck on the roof. Further information and building materials appear on page 94.

Opposite:
Living in the house is as pleasant as it looks

Main living room overlooks sea, is center of life in the house; an open plan, good storage help free it of dust-catching clutter.



MAIN LIVING ROOM

SHULMAN



STUDY CAN BE SEPARATED FROM LIVING ROOM

Any size they like

The Walker living room, *above*, extends into other rooms on three sides. For showing movies (projected on a roll-up screen) and for parties, this is ideal. But when the family is alone, they subdivide it at will. A sliding panel near the brick fireplace wall cuts nine feet off it to form a study, *left*. Built-in couch and closet make this a guest room, too. An accordion-pleated partition screens off the dining room.

Light is controlled

Opposite the bookshelf side of living room a window wall overlooks the Pacific. Large

windows with curtains (right side of picture) are fixed glass. Two of transoms above them open for ventilation. Bookshelf side of room has a ceiling-high strip of windows, bringing in light from the loggia. Night lighting comes from built-in light shelf carried across room. Panels flush with ceiling light other rooms.

Heating is no problem

Plywood walls and ceilings need little care. In addition, the radiant heating system (hot water coils embedded in the ceiling) eliminates a major cause of discoloration. Insulation and reflective metal foil prevent heat loss through the roof, reduce heating necessary in the house.

Second living room, on roof, has a view, party kitchen, fireplace and enough solid roof to shield furniture from the rain.



ROOF-TOP LIVING ROOM

A room on the roof

At the top of the house is the 1000-foot-square outdoor room, *above*, with a wide-angled view over Los Angeles. Part of it is sheltered on three sides; the rest is open to sun and breeze. For barbecue meals there is a raised fireplace flanked by storage space for wood, cabinets for utensils and a built-in sink. In hot weather the children take their afternoon naps on couches in the shade. Outdoor chairs and tables are proof against the weather. Water-proof covers make couches impervious to driving rain. Water drains off the plywood floor. Clear plastic panels top the child-high plywood railing. The doorway, *right*, leads downstairs to loggia.

For the future

The Walkers were thinking ahead when they decided to turn this part of the roof into a room. When their youngsters reach the age of parties, they can take over this room, leaving their parents a place of their own belowstairs. The deck was also designed so that the covered portion can be turned into three bedrooms for the children. Folding walls will make it possible to open the whole roof area up, into one large playroom where they can get their own meals and make a great deal of noise without disturbing the rest of the family. This is a house that takes heed of the future and can change as the family grows and changes.



FIREPLACE ON ROOF-TOP CAN BE USED FOR COOKING

Core of the kitchen: time-saving equipment and sturdy materials; key to its success: planning which foresees all contingencies



KITCHEN HAS PASS THROUGH COUNTER

SHULMAN



IN DINING ROOM COUNTER SERVES AS BUFFET

A plan for serving

The kitchen is literally just behind the scenes at every meal. Breakfast and informal lunches are served on a wide counter which extends through into the dining room. At dinner time it becomes a buffet. A door from the kitchen to the dining terrace facilitates service in that direction. The space next to the serving counter in the *above* photograph is for the tea wagon.

Storage on the spot

Two-way china cabinets open to the dining room when the table is being set, to the kitchen when dishes are put away.

In the dining room cupboards for trays, linens and card tables are below the counter. By the range are sugar and flour bins, shelves for dishes, pots and pans, a utensil rack and spice shelf. A chute carries trash to an outside container.

Equipped for action

A fully automatic laundry alcove takes the place of a utility room. Washer, dryer, mangle and built-in ironing board make fast work of washday. Refrigerator and cooler are side by side, work surfaces are fluorescent lighted. House has an intercommunication system.



Indoor loggia of outdoor materials

Striated plywood walls, concrete paving, even plant beds, continue indoors to make patio and loggia a part of each other. Walls need occasional vacuum brushing. Greenish, heat retarding glass acts as roof.



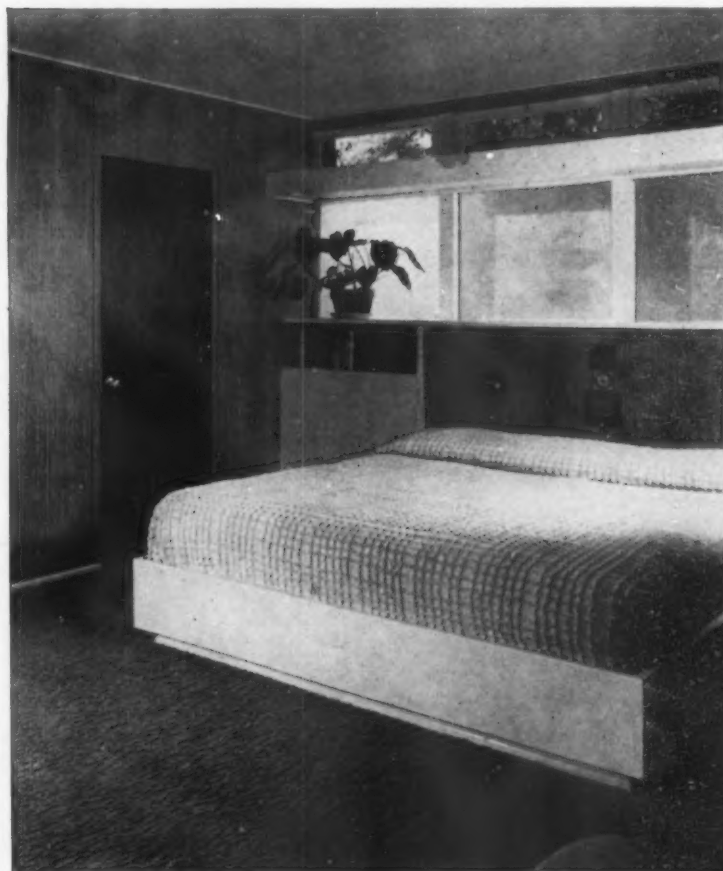
No risers, no banisters to dust

Stairs leading to roof deck have a minimum of dust catchers. Metal frames bolted vertically to the wall support the treads. Metal railing is suspended from above. Cleaning closet opens off this front hall.



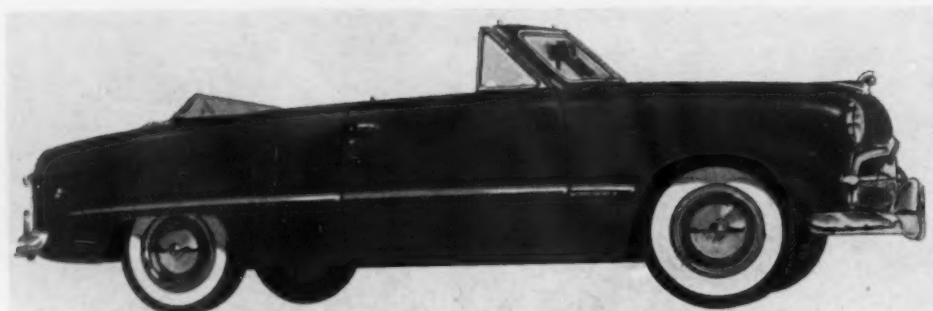
Fast, automatic dishwashing

In five minutes the dishes are washed, rinsed and spun dry by turning two of the levers; the third lifts dish rack to a convenient height. Plastic tops of wood counters and cabinets are burn- and stain-proof.



Bedroom storage, tidily out of sight

With storage concentrated near the bed, the Walkers use the rest of their room as a sitting room. At left is dressing closet. Intercommunications box, translucent windows, built-in lights, are over the bed.



THE FORD CUSTOM CONVERTIBLE: LOWER, LIGHTER, SLEEKER, WITH GREATER WINDSHIELD AND WINDOW AREA, WIDER SEATS, MORE LUGGAGE SPACE AND NEW FRONT AND REAR CHASSIS SPRINGS.

The open road

IN THE UNITED STATES

THERE IS SOMEWHERE TO GO IN ANY

SEASON AND SOME THREE MILLION MILES OF ROAD TO GET YOU THERE

TAKE TO the open road, "afoot and light-hearted," like Whitman, if you wish; or take to it in your car—and today you can do that light-heartedly too. Nowhere else in the world are so many roads so assiduously cared for as they are in the United States. Nowhere else has the service station and its appendages become such a conspicuous part of the rural mise-en-scène. If you are of an independent nature, traveling by car offers joys that no public form of transportation can match, and under the guidance of the AAA and the tourist bureaus of the big oil companies it is almost as simple as doing dishes in a dishwasher. The former organization benevolently plans entire trips for its members, advising not only what routes to follow but where to eat and sleep, making confirmed hotel reservations if desired. It also maintains a nation-wide disabled car service. The oil companies will supply you with the latest maps and mark out routes that include points of interest, avoid construction work and save time if you want to cover distance. So take to the open road. Do it any time of year, for there's always good weather somewhere in this sprawling U.S.A. But before you go, have your car checked from stem to stern, check clothes against changing climates, and don't forget those traveler's checks.

FOLLOWING ARE EIGHT PAGES OF CARS, PLACES TO MOTOR AND INNS



FPG: STEWART LOVE

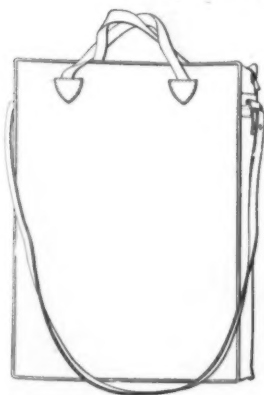
MAINE COUNTRYSIDE



If you like chowder and Colonial history...

head for the northern half of our eastern coast and mosey southward from Bar Harbor to Virginia Beach. MOUNT DESERT, Maine's largest island, contains Bar Harbor and Acadia National Park, affords salutary vistas of mountains, lakes and pine woods rolling down to the sea. You'll eat a great deal too much lobster there and all the way down to Bath.

CAPE COD, stretching like a man's arm into the ocean, combines dark fir forests and flat, salt-water marshlands, edged with white dunes. Its towns and those across the bay abound in wharfs, fishing tackle and artists. Try a clam-bake on the dunes, a performance at the Cape Playhouse. THE HUDSON RIVER, actually a fiord with a rock bottom below sea level, is lined with Dutch-named towns and majestic scenery. Along its west coast runs the Storm King Highway, on both sides are the settings of Washington Irving's stories—the Catskills and Sleepy Hollow—and at Tarrytown his own delightfully idiosyncratic house. THE PENNSYLVANIA GERMAN REGION, from Allentown to Lancaster, contains some of the richest farm lands in the world, guarded, so legend says, by the hex signs on the large red barns. The little towns are spic-and-span, and at any turn you're apt to see the bearded, black-garbed Amishman. THE SKYLINE DRIVE runs the length of Virginia's Shenandoah National Park on the crest of the Blue Ridge Mountains, provides a panorama of sumptuous variety. Eastward lie the well-known spas.



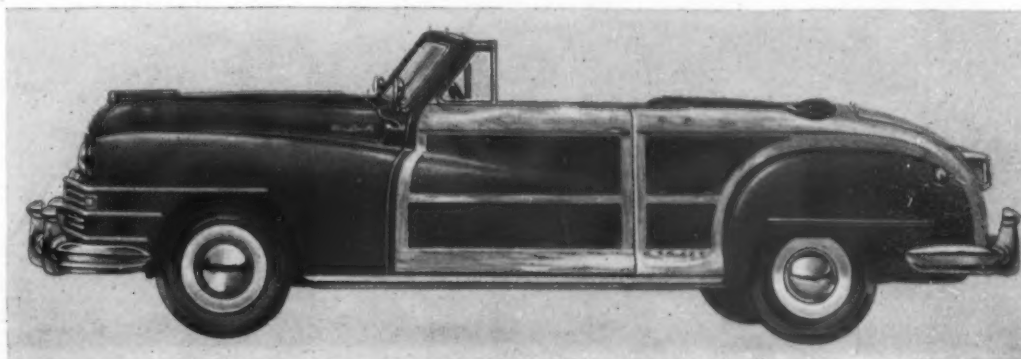
TROY BLANKET'S CASE
WITH ROBE, AT
JOHN WANAMAKER, \$12.50.

RIEGER



LUCIA HULL

NANTUCKET LIGHTHOUSE



CHRYSLER TOWN AND COUNTRY CONVERTIBLE:
FLUID DRIVE WITH HYDRAULICALLY
OPERATED TRANSMISSION, SAFETY-RIM WHEELS.

COLKET



F. L. WURZBURG

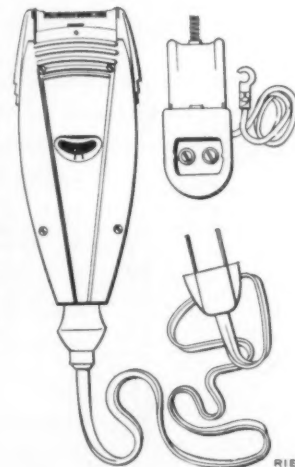
CYPRESS GARDENS, FLORIDA



If you like botany and beaches...

drive to North Carolina, then zigzag leisurely down the coast to Georgia and the Florida keys. You may want to see the northern part of this section in the spring when the Carolina gardens are in vivid bloom. GREAT SMOKY MOUNTAIN NATIONAL PARK in North Carolina is the largest remnant of wilderness in the east and full of the most diversified flora and fauna. If that's what you like, you'll want to stop for a leg stretcher on some of its trails. Accommodations are meager; you'll do better in the nearby towns. THE SANDHILLS REGIONS of the Carolinas, North and South, will especially appeal to the sports enthusiasts, who will want to golf at Pinehurst and Southern Pines, or to

watch the polo games at Aiken. THE CHARLESTOWN GARDENS and those in neighboring towns generally begin to assume their annual glory in late March and early June, although at Magnolia-on-the-Ashley the camellias sometimes begin to bloom late in January. At Cypress Gardens you may row past banks laden with daffodils, azaleas and daphne; everywhere the moss-hung shell roads are luxuriantly bordered with fragrant tea olive, yellow forsythia and wild iris. JEKYLL ISLAND STATE PARK, lying nine miles off the Atlantic Coast near Brunswick, Georgia, was formerly the home of the Jekyll Island Club, and the state now puts at your disposal its famous 70-room clubhouse and inimitable sand dune golf course. FLORIDA'S EVERGLADES NATIONAL PARK includes the only tropical jungle in the United States and the nation's greatest collection of bird rookeries. Many of its cypresses were full-grown in the days of Ponce de Leon.



REMINGTON HAND RAZOR PLUGS INTO YOUR DASHBOARD; \$23.50.



COLKET

LINCOLN COSMOPOLITAN TOWN SEDAN:
COMPLETELY NEW STYLING, NEW
152 HORSEPOWER 8 CYLINDER V-TYPE ENGINE.



CLARENCE LAUGHLIN

OAK ALLEY PLANTATION, LOUISIANA

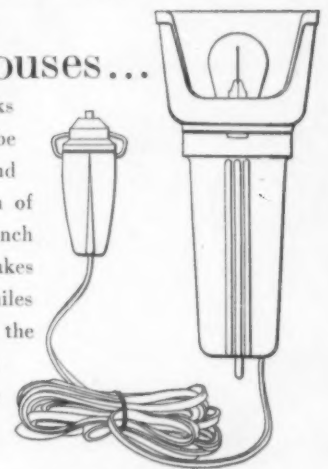


If you like gumbo and ante-bellum houses...

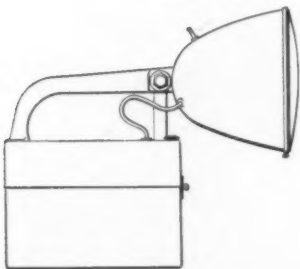
follow the roads that lead to the Gulf of Mexico and motor under the moss-hung oaks of Alabama, Mississippi and Louisiana. Four centuries of the nation's past can be bridged in a day's drive along the Old Spanish Trail (U. S. 90) that sweeps around the indented gulf. MOBILE, Alabama, like New Orleans, observes the approach of Lent with parades and pageantry; and also has its share of nineteenth-century French residences with balconies of "frozen lace." Alabama's Deep Sea Fishing Rodeo takes place in August in the waters of Mobile Bay. THE BELLINGRATH GARDENS, 21 miles south of Mobile, put on a magnificent display the year round, but especially in the

early spring. The camellia japonica opens in October and blooms until mid-March, while from the middle of February azaleas of every variety bloom profusely for two months. PASS CHRISTIAN, Mississippi, the favorite meeting place of New Orleans and upland planter society in ante-bellum days, is now a year-round resort providing water sports and a full season of salt-water fishing, climaxed by the annual tarpon rodeo.

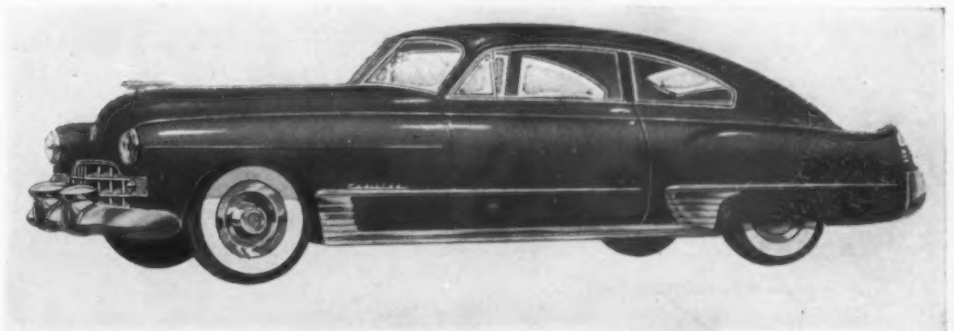
Eat the delectable Pass Christian oyster and look at the dignified old homes, including the *Dixie White House*. NATCHEZ, high on the bluffs of the Mississippi River, is one of the oldest cities in America, and has some 50 old houses which for aesthetic or historic reasons are worth looking at. NEW ORLEANS. What more can we say? If you haven't heard of the Vieux Carré and the Mardi Gras, who are we to disturb your hermetic existence?



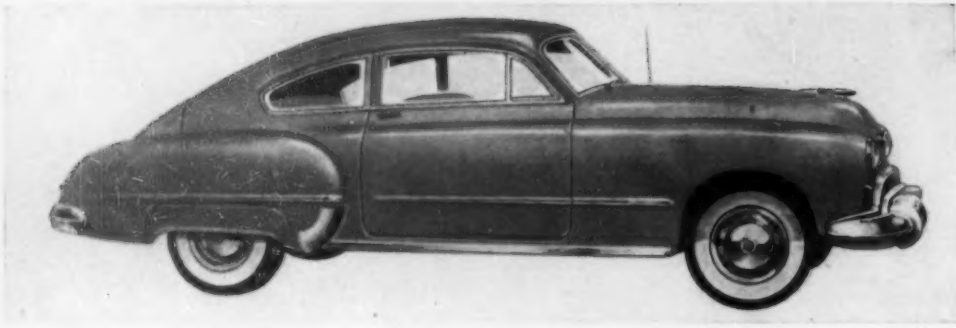
TROUBLE LIGHT PLUGS INTO CIGARETTE LIGHTER.
SENTRY STORES: \$3.95



PORTABLE BATTERY SEARCHLIGHT.
ABERCROMBIE & FITCH; \$13.90



CADILLAC SERIES 62 FIVE PASSENGER TOURING
SEDAN: A NEW BROAD HOOD
AND RUDDER TYPE REAR FENDERS.



OLDSMOBILE "FUTURAMIC" CLUB SEDAN:

NEW OVER-ALL STYLING, INCREASED VISION,

WIDER SEATS AND OPTIONAL HYDRA-MATIC DRIVE.

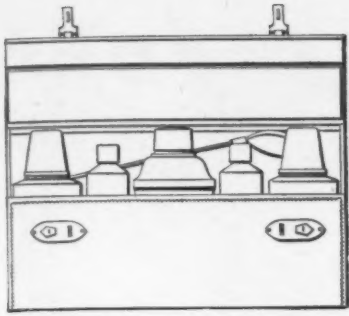


If you like adobes and desert . . . drive toward the Mexican border and work your way across Texas, New Mexico and Arizona. If you approach this section from the east, plan to get yourself deep into Texas' celebrated heart as quickly as possible. THE TEXAS HILL COUNTRY is that state's most gently picturesque area. Its hills are blue, its trees are green, its streams are clear and cool and its resorts are numerous if not too fancy. Westward lie the Davis Mountains, stark and spectacular, but, be warned, virtually without hotels. THE RIO GRANDE COUNTRY from Albuquerque to Taos, New Mexico, has more than its share of Indian pueblos, prehistoric ruins, ranches and adobe missions. In Frijoles Canyon lie the ruins of abandoned cliff and cave dwellings; in Santa Fe is the historic Palace of the Governors, dating back to 1609; at the Tesque Pueblo, Indians perform spectacular ceremonial dances; and in Taos where there is a pueblo five stories high, it is sometimes difficult to tell the Indians from the artists. PHOENIX is a good jumping-off place from which to tour Arizona's northern and southern halves. Circling north in three or four days you can include the dude ranch country, the Painted Desert, Petrified Forest, the Grand Canyon. Circling south you'll see Colossal Cave and Sahuaro Forest National Monument.

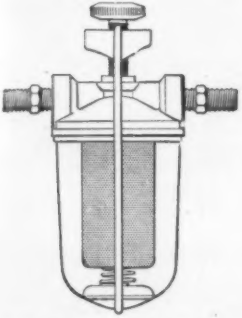
ADOBE HOUSE, NEW MEXICO

HERBERT MATTER



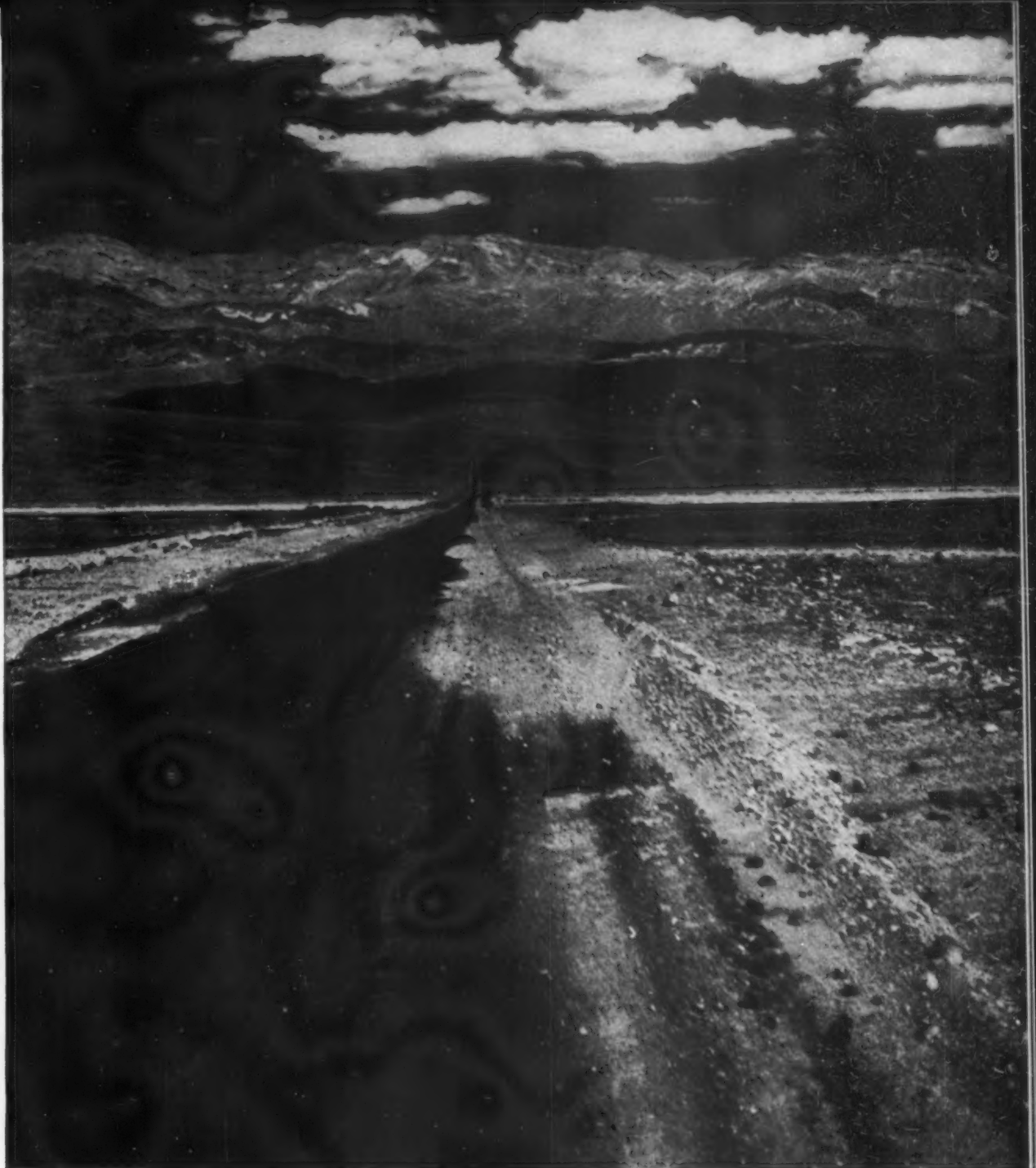


LEATHER-COVERED COCKTAIL CASE
ABERCROMBIE & FITCH: \$50



GAS FILTER ATTACHES TO
CARBURETOR. AUTOMOBILE
SUPPLY STORES: \$2.20

STRAW SEAT, AUTOMOBILE
SUPPLY STORES: \$4.98



TOM LEONARD

DEATH VALLEY, CALIFORNIA

PACKARD SUPER EIGHT CLUB SEDAN:
NEW 145-HORSEPOWER STRAIGHT
EIGHT ENGINE AND "FREE FLOW" STYLING.



COLKET



If you like movie stars and mountains . . . turn toward the west coast and follow the open road across the desert until it meets the mountains in California, then head north for Oregon, Washington and Idaho. MONTEREY PENINSULA, a hauntingly beautiful playground below San Francisco that includes famed Pebble Beach, juts out into the Pacific with Monterey Bay on one side and Carmel Bay on the other. YOSEMITE NATIONAL PARK embraces 1,176 square miles of mountains, streams, timberland and blue Sierra lakes. The valley is flanked by mile-high granite walls down which waterfalls tumble roaring to the green-meadowed floor. You'll certainly want to see the view from Glacier Point and the Mariposa Big Tree Grove. CRATER LAKE in southern Oregon reposes in the truncated cone of Mt. Mazama, is blue as indigo, six miles wide and 2,000 feet deep. Abrupt cliffs, vividly colored and fantastically formed, rise a thousand feet and more from the water to the rim. The lake, its surrounding forests, pinnacled rocks and boulder-strewn canyons comprise Crater Lake National Park. PORTLAND in northern Oregon spreads out on both sides of the peaceful Willamette River, is a city of beautiful houses and gardens, holds a rose festival each June. Flanking its eastern edge is the Cascade mountain range.



BUICK ROADMASTER CONVERTIBLE SEDAN:

HYDRAULICALLY OPERATED TOP, FRONT SEAT AND WINDOW CONTROLS;

OPTIONAL "DYNAFLOW" AUTOMATIC TRANSMISSION.

The road is as good as the inn

THE pleasure of the open road is compounded of numerous things. Not the least is the hospitality that one finds at the end of each day's stint. Samuel Johnson once wrote, "There is nothing which has yet been contrived by man by which so much happiness is produced as by a good tavern or inn." He might have added that the reverse is equally true; nothing is quite so depressing as a poor one. In America we have long been famous for the excellence of our hotels, but the country inn—the small establishment, charmingly appointed and simply but impeccably run—could well be more prevalent. However, the situation is improving. HOUSE & GARDEN detects signs of what we hope is a trend. Here and there clever people have bought old buildings, usually ones that housed inns in our country's early days, and have restored them with taste, providing settings and service that solace the traveler in body and spirit. We present three on the opposite page.

THE BIRD AND BOTTLE, Garrison, New York, built about 1760, was originally a stagecoach inn on the Albany Post Road. It flourished as such until steamboats began to ply the Hudson. Bought and restored by Mr. and Mrs. Charles

Stearns in 1940, it is again a going concern, serving food and drink that delights the most demanding epicures. Mr. Stearns was in charge of remodeling, while Mrs. Stearns took over the decoration, hand-picking the countryside for her pine and maple furniture and hooked rugs.

THE FITZWILLIAM INN, Fitzwilliam, New Hampshire, was built in 1840 when transportation facilities were rapidly improving and country inns were no longer one-night stop-overs for the journeyman, but places where whole families went to spend long, leisurely vacations. Mr. Harrie H. Sherman, Jr., who redecorated the inn for its present owners, Mr. and Mrs. G. Francis Whitcomb, has recaptured the plush elegance of its early period while keeping today's comforts. OLD DROVERS INN, Dover Plains, New York, was built in 1729 for the convenience of the farmers who drove their cattle, sheep and pigs to market in White Plains. It was a thriving inn until these men began shipping their cattle by rail. Now under the management of Mr. Olin Potter, who bought and restored it in 1937, it is prospering again, and is especially famous for its cuisine. Its decoration is a skillful, inviting mixture of present-day materials and antiques.

REGAL DELUXE STUDEBAKER COMMANDER 5-PASSENGER

COUPÉ: LOW, WIDE BODY,

PICTURE WINDOW IN THE REAR



COLKET



MAANEL CASSIDY

THE BIRD AND BOTTLE INN: dining room retains original 1760 mantel.



Living room, furnished with antiques and bordered with stars and eagles.



LENIUS

THE FITZWILLIAM INN: Green Room is Victorian with Louis XV chairs.



Parlor with Victorian furnishings has authentic stenciled wall border.



MAANEL CASSIDY

OLD DROVERS INN: library with shell cupboard built here in 1729.



Federal Room murals of old New York country scenes are by Edward Paine.



KERTESZ

Spike muted color with lively accents for a living-dining room

Subtly blended, the background of this living-dining room contributes to the harmony of its decoration, as all good wall finishes should. Mellow tones are keyed to the butternut hue of Tomlinson's mahogany-veneered "American Informal" furniture. The sofa is \$350, casual chairs, \$129 each, armchair \$50 and sidechair \$40 as shown upholstered in Hafner brocatelle. The breakfront is \$295, three-unit cocktail table \$98, plant table in foreground \$75, dining table \$125. All at McCurdy's in Rochester, New York. The rug is Cabin Crafts' textured cotton Needle tuft and its bold pattern adds perspective and spaciousness to the room. Cotton-and-rayon taffeta material, used for the curtains, is 50 inches wide, \$4.75 a yard, by Greeff. For a list of additional stores and complete shopping information, turn to page 102. All of the prices are approximate and slightly higher west of the Mississippi.

Carefree walls

Today's interior wall finishes are better looking, require less upkeep, offer you greater value and variety in design

BY DON GRAF

THE walls inside your house are your background for living and entertaining. They can enhance or impair it. Probably none of the other structural materials which go into your house has such a constant effect on you as those you apply to interior walls. Well selected, they can be becoming, adaptable and easy to maintain. Unwisely chosen, they are an endless and irritating problem of upkeep and refinishing, and may spoil your decorative scheme.

Of all the qualities which wall finishes may offer, easy upkeep is one which, understandably, rates high now. Appearance, durability and cost are decisive, too, of course. But with cleaning women charging \$1 an hour and more, you'll want to make keeping the house fresh from floor to ceiling as routine a task as possible. Fortunately, there are many wall materials on the market to aid you in your contest with wear and tear, dirt and dust. For the most part, they are equally applica-

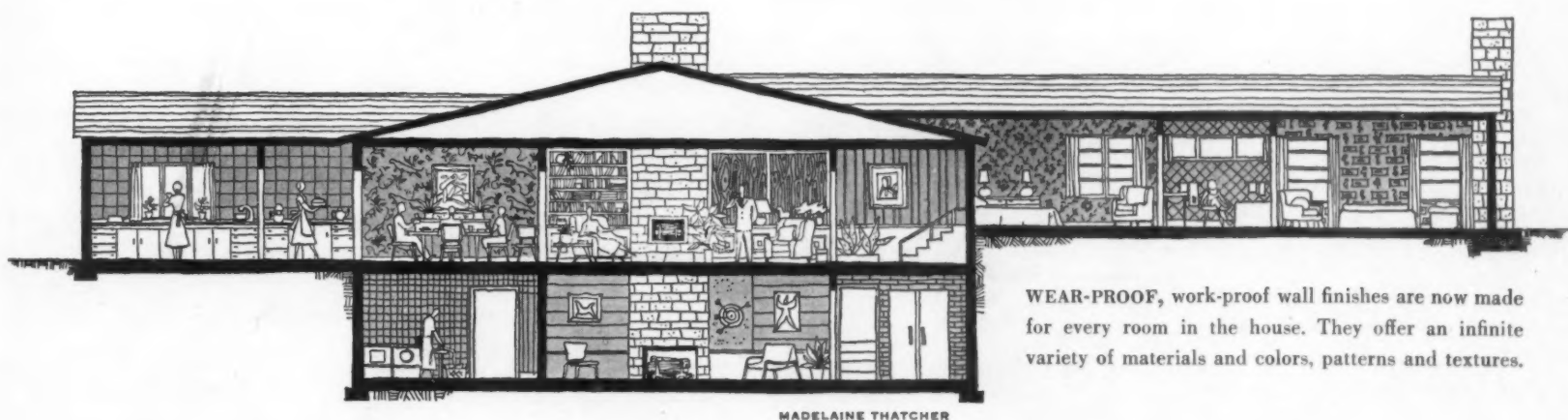
ble to new, old and remodeled houses.

Few housekeepers need to be told that film is the enemy of clean and attractive walls along with dust and the buffetings of daily life. Usually caused by condensation, film may come from cooking vapors in the house, improperly adjusted heating equipment, or smog (soot-laden atmosphere). One defense against these is well-insulated walls, because a warmer wall is not as likely to harbor film as a cool one. Other defenses are: (1) wall materials which may be washed with soap and water without damaging them and (2) wall materials which will take damp-cloth cleaning. In general, the washable materials may be ceramic tiles, structural glass and mirror, metal tiles and panels, coated fabrics, linoleum, paint and plaster and some plastics such as plastic-impregnated wallpapers, plastic-laminated woods and fabrics, and plastic tiles. (See a gamut of these in our

article on plastics, page 68.) The materials you clean with a damp cloth may be natural wood and plywoods in panel form, wood veneers, wallboards, cork, rubber and leather.

CERAMIC WALL TILES are as cleanable as a china plate. Available in glazed or unglazed finishes and in an exceptional variety of colors and tones, they can give varying wall textures. They are being put to new uses in fireplace facings as well as bathroom and kitchen installations.

STRUCTURAL GLASS used principally for bathroom, kitchen and pantry walls is lustrous, opaque and colorful. Cut in panels or tiles and fastened to the walls with mastic, this becomes a permanent finish, washed like any glass wall. Mirrors in large areas make an excellent finish, too, for wall spaces in important rooms. It can be had with gun metal, gold or other types of backing in colored or clear glass. (Continued on page 98)



WEAR-PROOF, work-proof wall finishes are now made for every room in the house. They offer an infinite variety of materials and colors, patterns and textures.

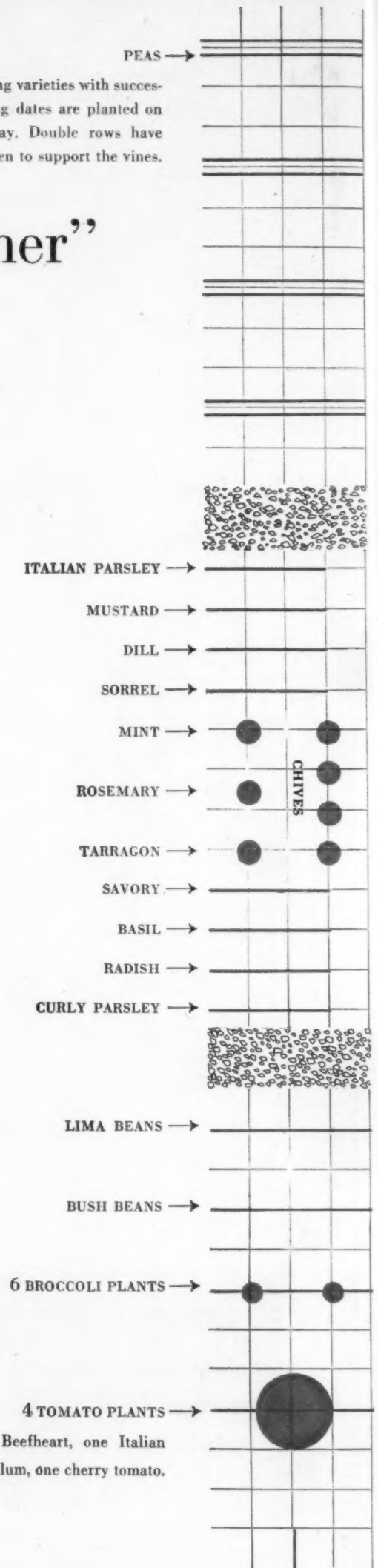


Garden without a "gardener"

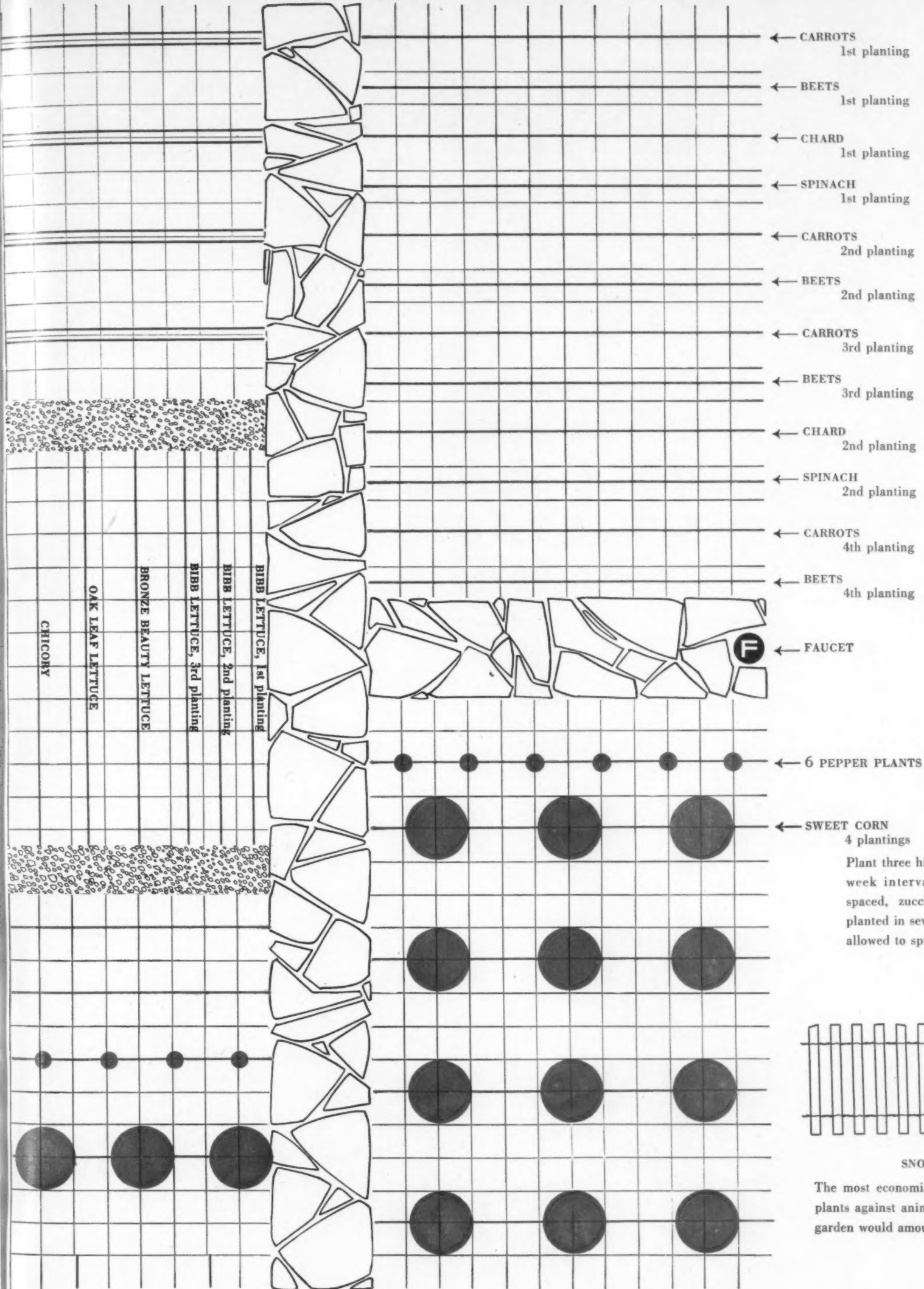
Have vegetables all summer on budgeted space, dollars and time: six hours a week is the most you will need to give

THE easy way to do without a gardener is to begin by counting the blessings of his absence. Prime among these is the fact that your own hand-grown vegetables will not cost you the proverbial dollar apiece—or anything like it. The plants and seeds for the garden *opposite* cost less than \$8, will feed a small week-ending family and its guests all summer. Of course, the work is supplied by you and, at the top growing season, may take a total of six hours out of your precious Saturday and Sunday. Later it will taper off, especially if you keep weeds down by spreading lawn cuttings between the rows (which keeps the ground moist and supplies a nitrogen-bearing mulch for next year). But gardening is indisputably satisfying and fun, and fresh-picked vegetables an inspiration to those who cook and eat them. It also simplifies housekeeping for the week-ender who arrives on Friday evening after the shops have closed. A salad-bowl center bed is the heart of this garden. Here perennial herbs (bought as plants, not seeds) are grouped for convenience when spading time comes. There are six kinds of annual herbs in short rows (people generally plant too much of one variety). Oak Leaf and Bronze Beauty lettuce can be drawn on all summer. Three crops of Bibb should keep you in this finest of salads. As most gardeners end up with too many tomatoes, we advocate only four vines, all different varieties (like the broccoli and peppers, these are bought as plants). On the other hand, you will want an abundance of corn and a succession of carrots, beets and leaf vegetables to carry you till frost. The cross lines on this plan represent square feet. See how few will produce that incomparable luxury, fresh-picked vegetables.

Four climbing varieties with successive maturing dates are planted on the same day. Double rows have brush between to support the vines.



For variety, one Beefheart, one Italian plum, one yellow plum, one cherry tomato.



← CARROTS
1st planting

← BEETS
1st planting

← CHARD
1st planting

← SPINACH
1st planting

← CARROTS
2nd planting

← BEETS
2nd planting

← CARROTS
3rd planting

← BEETS
3rd planting

← CHARD
2nd planting

← SPINACH
2nd planting

← CARROTS
4th planting

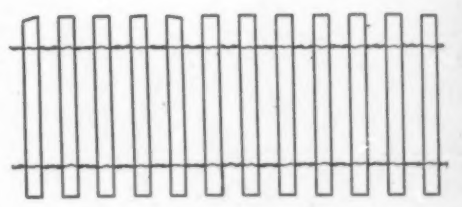
← BEETS
4th planting

← FAUCET

← 6 PEPPER PLANTS

← SWEET CORN
4 plantings

Plant three hills at a time at two-week intervals. If sufficiently spaced, zucchini seeds can be planted in several of the hills and allowed to spread under the corn.



SNOW FENCE

The most economical protection for young plants against animals. Cost of fencing this garden would amount to approximately \$30.

↑ POLE BEANS
Plant three vines around each pole at intervals of two weeks.

DRAWINGS BY NICK GIBSON

Taliesin West

Elizabeth B. Mock describes a unique way of living embodied in the Arizona

headquarters of Frank Lloyd Wright and his student-architects

FRANK LLOYD WRIGHT looked at the Southern Arizona desert and saw it was good. Of it and in it he thought to create a way of building—and of living in the building—that would embrace with gratitude the fire of the sun and the faraway blue of an over-arching sky; a natural way of building that would be at peace with the vast taut-stretched mesas, dotted with tawny rocks and forested with mysterious primeval vegetation. This might have been a dinosaur's garden from the beginning of man's world. Mountains raise sudden sculptured shapes against the horizon, but there is nothing of the claustrophobia that lurks in the deep forested valleys of the Alps or the Appalachians. Boundaries fall away and time stands still except as ever-changing light makes endless variety of color, shape and texture.

Here was fit challenge to the imagination of a master architect and the architect responded with a master work—Taliesin West. Since 1937 it has been winter home and workplace for Frank Lloyd Wright, his family, and the Fellowship of apprentices that has grown up around him.

Anyone who looks to modern architecture for the machine-like precision of technical perfection will not find it here, for Taliesin West is

essentially an outdoor camp, built under the architect's direction by the amateur labor of his apprentices, and built of the simplest and roughest materials—great stone walls with broad masonry beams and textile overhead. But in a day when architecture is confused with mere property, and its incidental benefits such as super-economical planning and effortless kitchens are discussed with the gravity once reserved for questions of religion, it is a catharsis to visit Taliesin and rediscover the fundamentals of rhythm in terms of space and light and building materials. Here these basic elements of architecture are distilled into their rarest essence: poetry.

VISITORS find it a strange place, less a building than an experience. Come upon from a half-hearted world of convention and compromise, its richness may seem excessive, even barbaric. Deprived of their familiar platitudes and faced with the horrid necessity of feeling things out for themselves, some people become frightened. But for the less timid the initial shock of strangeness is translated imperceptibly into an extraordinary sense of well-being, even while the excitement of a venture into

the unknown remains in the form of intensified awareness. No matter how long one lives at Taliesin, one never exhausts its capacity for surprise, and with surprise, delight.

AN obvious way to build on the desert is to imitate the firmly outlined cubical masses of the Indian pueblos. But Frank Lloyd Wright discards the obvious. In 1935 he wrote: "The broken or dotted line is the line for the desert; not the hard line nor the continuous knife edge. And in that perception comes a new type of structure for the desert spaces. You will see that the desert abhors sun-defiance as nature abhors a vacuum. Sun-acceptance, as a condition of survival, is everywhere evident. And that means organic pattern—integral ornament—in everything. Sun-acceptance in building means the use of the dotted line and wall surfaces that eagerly take the light and play with it, break it up, or drink it in until the sunlight blends the building into place with the extraordinary creation around about it."

It was in this spirit that he developed the structure and shape of Taliesin West. Instead of the bland, simple (Continued on page 91)

Opposite:

FRANK LLOYD WRIGHT

In his study, the architect and owner of Taliesin West works in front of a huge model of the Press Building he designed for San Francisco. To Mr. Wright, "Taliesin West is a look over the rim of the world."



TALIESIN
WEST
continued

2

1



BEHIND TALIESIN WEST the McDowell Mountains rise dramatically. 1. A sign in the desert marks the way to Taliesin West. 2. Glass wall of the garden room opens to sheltered terrace. 3. Shallow steps lead from triangular pool to drafting room, left, dining room, right. Tiers of canvas sunshades project from drafting room wall over the dining terrace.



PEDRO GUERRERO

3



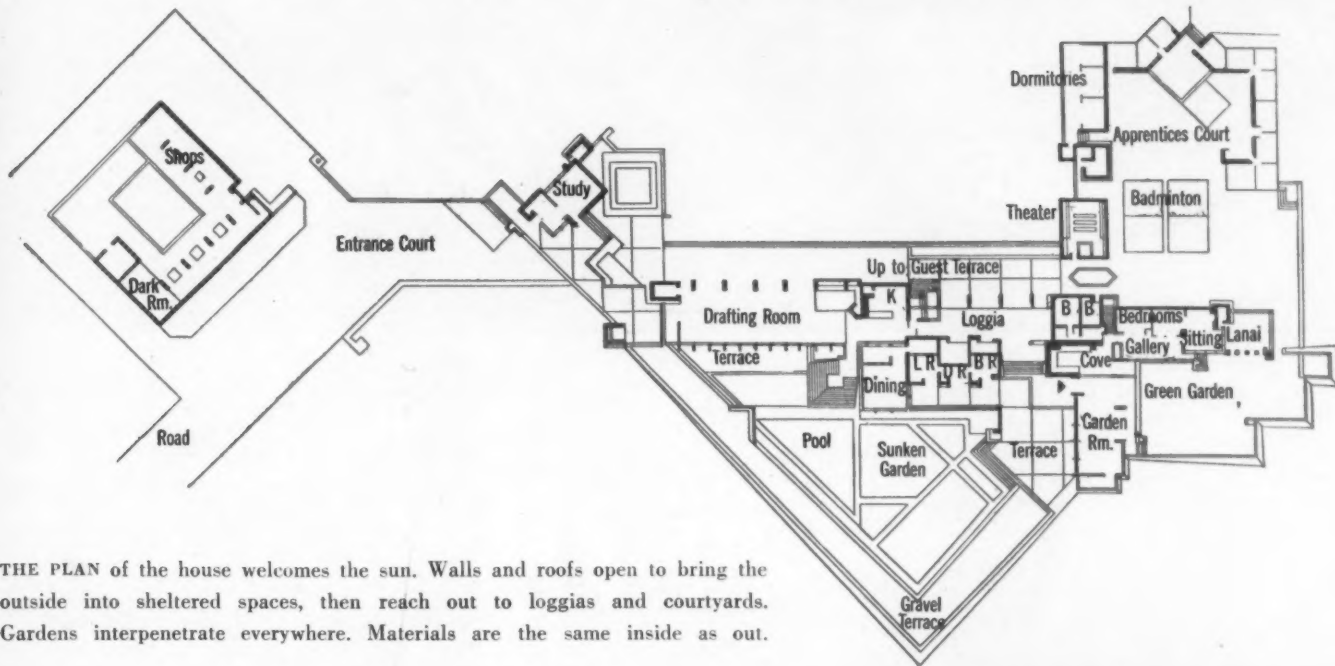
4

ENTRANCE to the garden room, where on Sunday evenings the entire Fellowship gathers for buffet supper, followed by music.

5

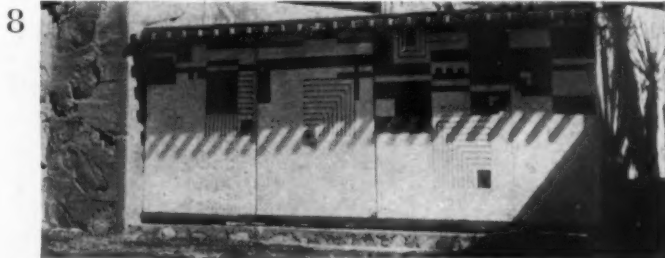
GARDEN ROOM is flooded with softly diffused light from the canvas roof. Slanting glass panels face the green garden and sun-dappled loggia.

APPRENTICES work in the kitchen in rotating weekly shifts. As in the medieval craft guilds, cooking and cleaning, as well as drafting and building are done by the members of the Taliesin Fellowship who study under their chosen master.



THE PLAN of the house welcomes the sun. Walls and roofs open to bring the outside into sheltered spaces, then reach out to loggias and courtyards. Gardens interpenetrate everywhere. Materials are the same inside as out.

SCALE OF TALIESIN is human and friendly. 7. An apprentice gilds an end flap of the drafting room. 8. The lanai has a wall of decorative canvas panels. 9. From the parking area, steps lead to the drafting room with its slanting canvas roof poised over inclined masonry walls, and a trellis of redwood beams running out to shelter the walkway.

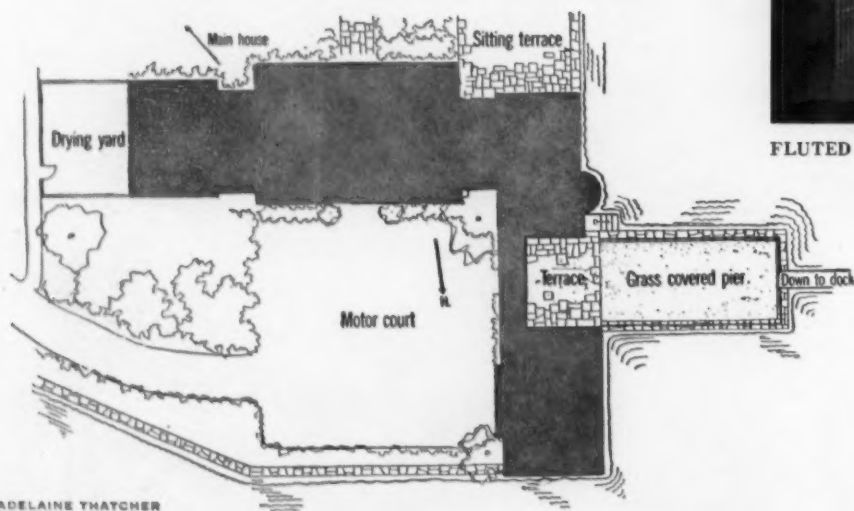




LONG ISLAND SOUND is just outside the Barretts' front door. The low lines of their demure Colonial house are screened from the larger house on Jack's Island by skillfully arranged trees. Mrs. Ellen Chase Shipman was the landscape architect.

Snug New England house, surrounded on three sides by water, has a unique island setting and outlook over the harbor

MR. AND MRS. C. REDINGTON BARRETT, *owners*
PHILIP IVES, *architect*



THREE SIDES OF THE HOUSE OVERLOOK WATER.
Driveway connects with a causeway to the mainland.

HOUSE & GARDEN, AUGUST, 1948



FLUTED detail marks front door

MR. and Mrs. C. Redington Barrett and their three children live on an island off Greenwich, Connecticut, the year 'round and like it. Ever since Mr. Barrett's father, the late John D. Barrett, moved here in the '80s, it has been known simply as "Jack's Island." Where the boathouse used to stand, the younger Barretts have built a Colonial house designed for them by architect Philip

Ives, in keeping with the main house nearby. It overlooks the water just as the main house does; adroit landscaping screens the two houses from each other. The cottage stands on a water-rimmed point a short distance from the causeway to the mainland. Its tidy façade is backed by an arrangement of rooms so practical that with or without servants the Barretts' house is easy and pleasant to run. Informal parties extend from adjoining living room, dining room and front hall. Recently added to the house is a big playroom-workshop which segregates noise and games, has a generous open space for electric trains. *For building data see page 104.*

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HUBBARD

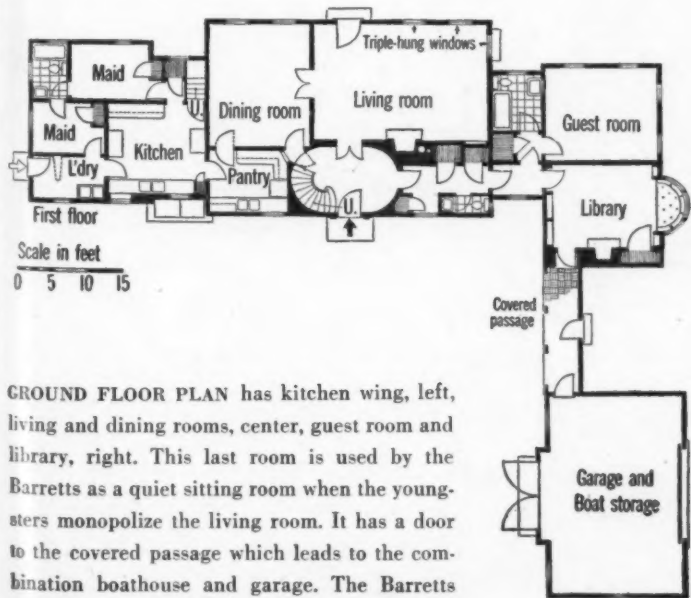
THE OLD SEAWALL is an integral part of the foundations of the guest wing, which rises right from the water. To the left is the boathouse, which, on the landward side, is also the garage.



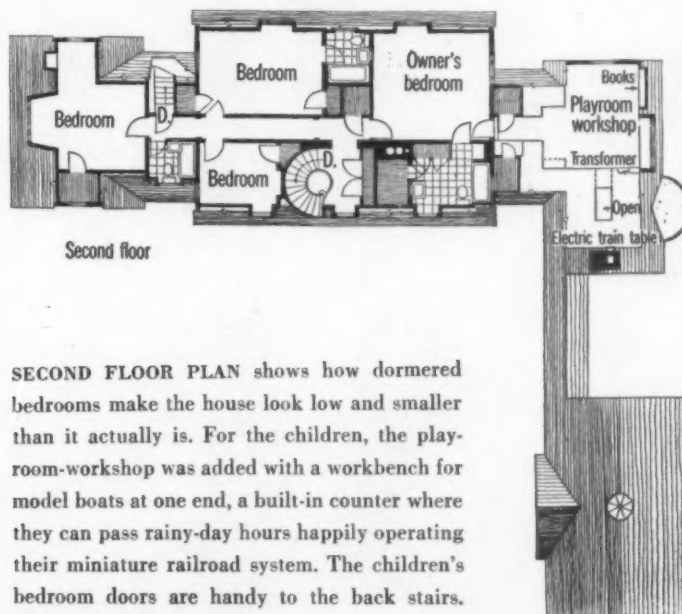
A COVERED PASSAGEWAY links the garage-boathouse and the library in the downstairs wing.



A LAWN spreads out back of the house, under dining and living room windows, overlooking Byram Harbor. Here, on windy days, the children sail their kites.

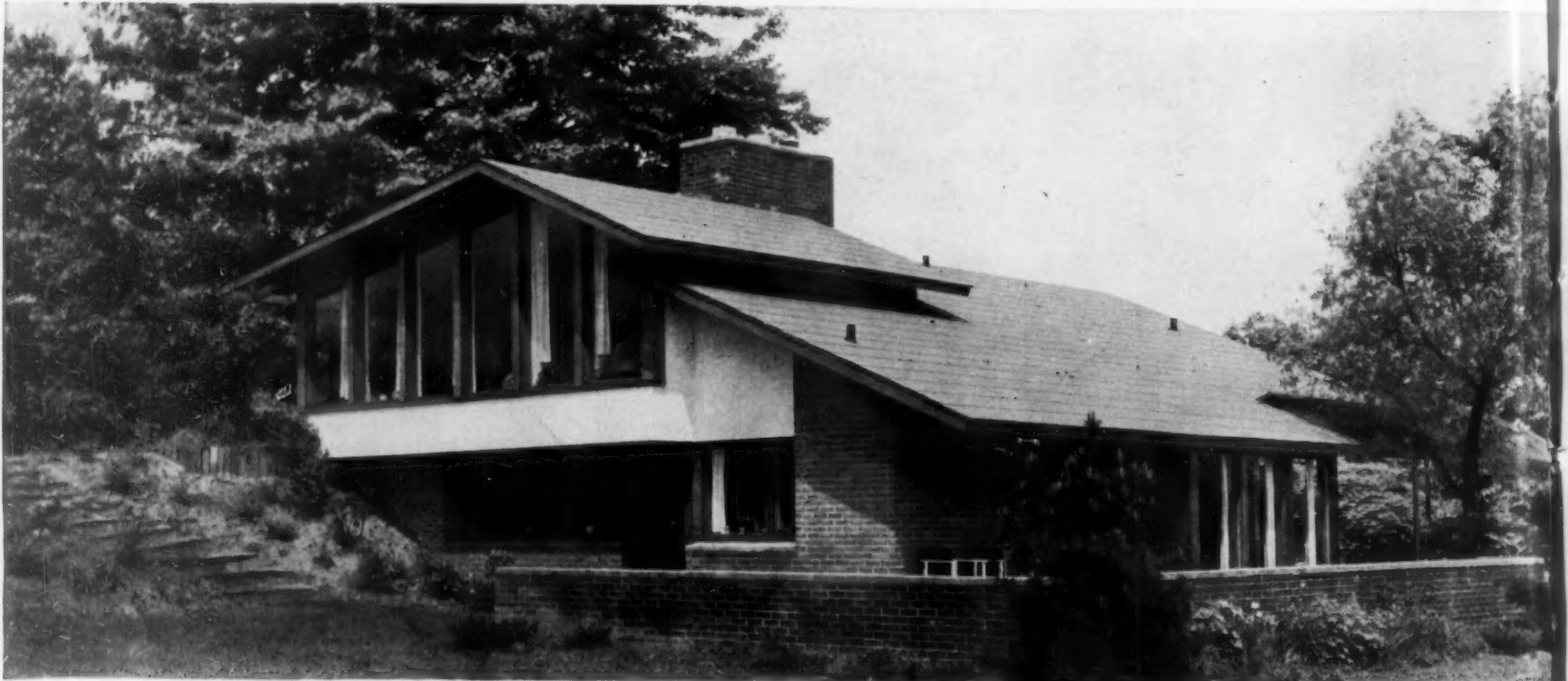


GROUND FLOOR PLAN has kitchen wing, left, living and dining rooms, center, guest room and library, right. This last room is used by the Barretts as a quiet sitting room when the youngsters monopolize the living room. It has a door to the covered passage which leads to the combination boathouse and garage. The Barretts use adjoining living and dining room for parties.



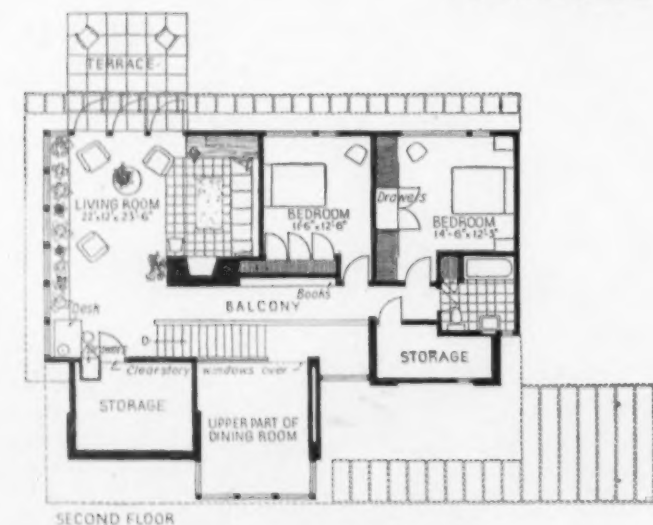
SECOND FLOOR PLAN shows how dormered bedrooms make the house look low and smaller than it actually is. For the children, the playroom-workshop was added with a workbench for model boats at one end, a built-in counter where they can pass rainy-day hours happily operating their miniature railroad system. The children's bedroom doors are handy to the back stairs.

Midwest modern house has the living room upstairs to catch maximum light and view; kitchen, dining room downstairs

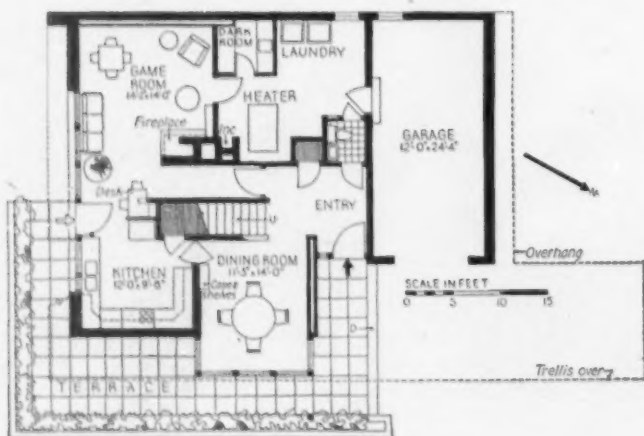


LIKE A MOUNTAIN CHALET, the sloping roof of this Midland, Michigan, house relates it to the sloping site. Upstairs living room under peak of roof opens on outdoor terrace.

ASTLEFO



SECOND FLOOR



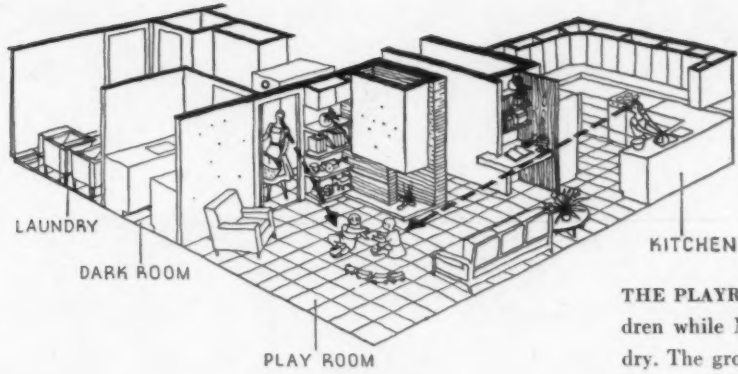
FIRST FLOOR

PRACTICAL PLAN includes such features as a laundry which doubles as a "clean-up" room, spacious storage areas, built-in furniture, but also stresses airy height of the main living rooms.

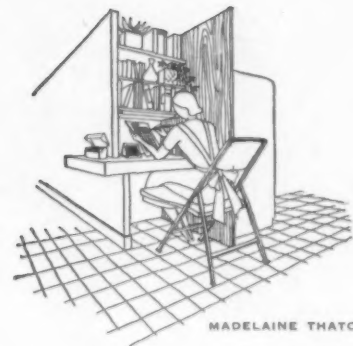
DR. & MRS. DON D. IRISH, owners

ALDEN B. DOW, architect

BECAUSE Mr. Alden Dow has an unconventional approach to architecture, his houses invariably have an element of surprise. Here it takes the form of grouping the busiest rooms of the Don D. Irish house downstairs: the kitchen, dining room and game room are one continuous ell, so that their young son can play supervised by his mother while she is getting meals; laundry, dark room, heater room and garage are handily close. An enormous living room dominates the second floor, rising under the pitched roof and encompassed by wide windows which lead onto a terrace. An enclosed wing of this room centers around the fireplace, is warm and intimate. The bedrooms are grouped along one end of the long balcony, which adds to the sense of height of the whole interior, and also overlooks the dining room. All interior finishes are washable. This house won an Honorable Mention in HOUSE & GARDEN's Architectural Awards for 1947. *Building data on page 104.*



THE PLAYROOM in the foreground, *left*, is used by children while Mrs. Irish works in the kitchen or the laundry. The grown-ups also use it for informal entertaining.



MADELAINE THATCHER

HUB OF THE HOUSE is this desk under open shelves, midway between playroom and work areas. From it the house is run.

ALL-IN-ONE, the kitchen is at the end of the playroom, which it overlooks, angles at the far end to the dining room. Brick walls add warm color, need only an occasional dusting; plaster surfaces can be washed down and hard wearing asphalt tile floors are easily cleaned by being mopped as needed.

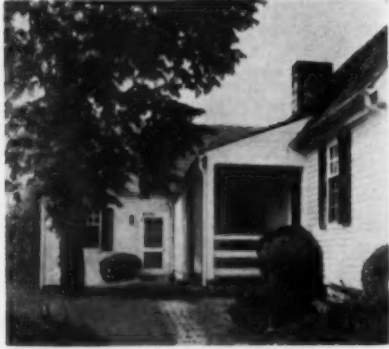


THE DINING ROOM RISES two stories, so it shares the brightness of the upstairs living room. At second floor level, it can be seen from a balcony, which continues to the bedroom wing. Shelves abut the brick wall.



LIVING ROOM UPSTAIRS is banded with plants, placed on a long shelf under the wide windows. Glass doors, at the far end, lead out onto a terrace, made possible by the steep slope of the land. Fireplace alcove is at the right.

Old Williamsburg charm is not the only virtue of this house; it also has an adaptable plan which makes it very easy to run



ENTRANCES to second floor, kitchen, living room are on west side of house.

MR. AND MRS. GEORGE P. GREENHALGH, *owners*
PERRY, SHAW & HEPBURN, *architects*

THIS house of Mr. and Mrs. George P. Greenhalgh, located at Berryville, Va., adjusts obligingly to different uses, different needs. It can be as small as the five rooms on the first floor. It can be larger when the ample extra space upstairs is used. Years ago it was a three-room cottage. After remodeling it into its present agreeable form, the owners lived here while they built a larger main house near at hand. Later, during the war, they returned to it, when they closed the big house. Today it is their guesthouse. Because the house is easy to run it has served equally well for full-time use or as guest quarters. All main rooms are on the ground floor level and the kitchen is at the core of the house. Four entrances give handy access to the out-of-doors, an important feature in the south. The upstairs space, which can be closed off if not needed or opened up as extra rooms, includes a large dormitory, baths, and storage in every odd corner. *Building data on page 104.*

TURGEON



MAIN PART OF THE HOUSE was rebuilt from an early cottage. The sturdy chimney, steep pitched roof, clapboard walls duplicate old Williamsburg design. Entrance porch, fence and dormers are new but in the same character.

TOM LEONARD



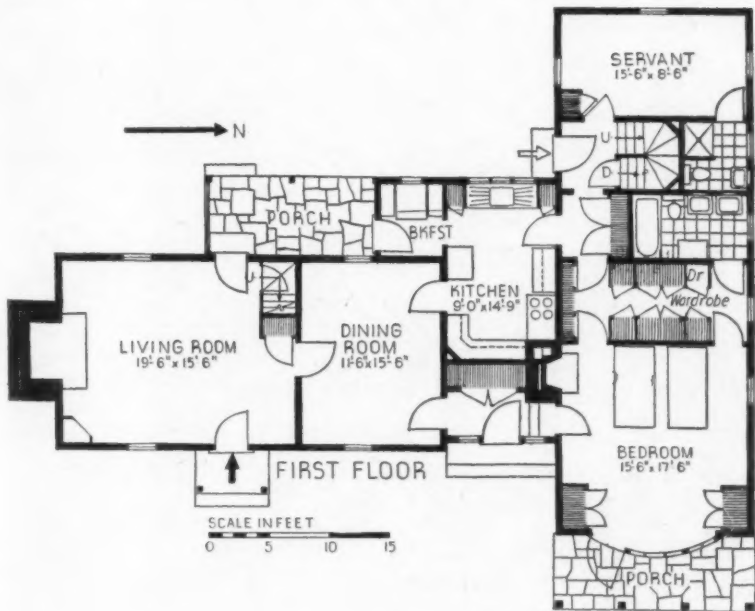
RESTRAINED SIMPLICITY of dining room is notable and eminently suited to a southern house. The chest, table and chairs, hooked rug, pewter and early American china are all antique.



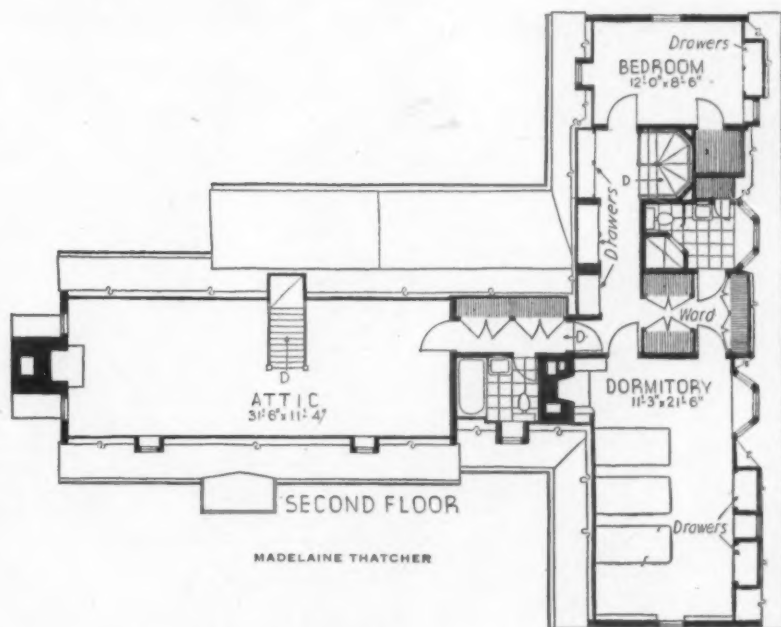
STAIRWAY DOOR is original paneled one from old house. Note round hole in it to let the cat prowl about the house at will.



LIVING ROOM still has the graceful fireplace and built-in corner cabinet (left) of the old cottage. Handsome antique hooked rug and pine furniture are also Colonial. The floor boards here (and in dining room and attic) are original.



THE GROUND FLOOR with its kitchen, living and sleeping rooms could be a complete apartment by itself. T-shaped plan gives every room cross ventilation with outside doors on three sides. Play room and laundry are in the basement.



UPPER FLOOR takes overflow of guests, has ample storage and baths. Dormitory was formerly used by the owners' sons. Attic indicates original size of the house. The main, winding stair connects this floor directly with the out-of-doors.

Country life two hours from town

Prince and Princess Alexis Zalessky remodeled

this 1790 Connecticut farmhouse for week ends



THE PATH TO THE FRONT DOOR curves around an apple tree, past a stone wall with a rounded end.

CLOUD WALK FARM is that rarity—a place deep in the country (the foothills of the Berkshires, near New Milford) within comfortable driving distance of New York. Its unspoiled simplicity and accessibility are exactly what the owners demand of a week-end place. In the years since 1931 when they bought the house, they have remodeled it sympathetically, with due respect for the solid good planning which necessity forced on our ancestors. Princess Zalessky (the former Evangeline Johnson) impresses only one rule on her guests; they are asked not to dress for dinner, and this is the keynote of Cloud Walk Farm. It is informal and accurately reflects the tastes of the people who live in it. On a cruise of the South Pacific they garnered native carvings and musical instruments which contribute unexpected accents to the decoration. The Zalesskys like swimming and



FRONT DOOR is stippled pink to match spatterware plates. Pyramided spice boxes from Amboina serve as catchalls.

eating outdoors, so they disposed the pool, *opposite*, close to the house, making service easy. To keep it in harmony with the old clapboard exterior, they had it built of indigenous Connecticut granite, with a shallow amphitheater-end for the children. This adds to the pool's reflecting surface. The path to the entrance, *above*, flows around an apple tree, is framed by a stone wall inviting the visitor to the front door. The door is new, in contemporary design, with louvers which admit air to the hall, cast light on the path at night. Inside, *left*, it is set off by stacked spice boxes from Amboina, inlaid with shells and used as catchalls. Such memories of travels are all through the house. The room, *right*, was planned specially for conversation and to obviate the necessity for leaving the dinner table in the evening. The Big Lazy Susan table is designed to sit around as long as they please. Supper trays are set on it, revolved to guests, collected later. It is bounded by a couch wide enough so feet can be tucked up, high enough so heads can rest on it. The ceiling is soundproof so that talk will not disturb the household. Bright



CONVERSATION ROOM has Lazy Susan table and couches in rust-colored canvas.



SOUTH SEA ISLANDS musical instruments and fetishes in a corner of the conversation room.

and lively South Sea Islands carvings, *left*, like the Chinese antiquities which American clipper ship captains used to bring back centuries ago, are thoroughly at home today in New England.

Opposite:

SWIMMING POOL REFLECTS SKY AND TREES, is built of native stone to be in harmony with the old farmhouse. It is a continuation of the garden room, originally a lean-to, from which the sides have been removed. The Zalesskys frequently lunch here, are served from the nearby kitchen.

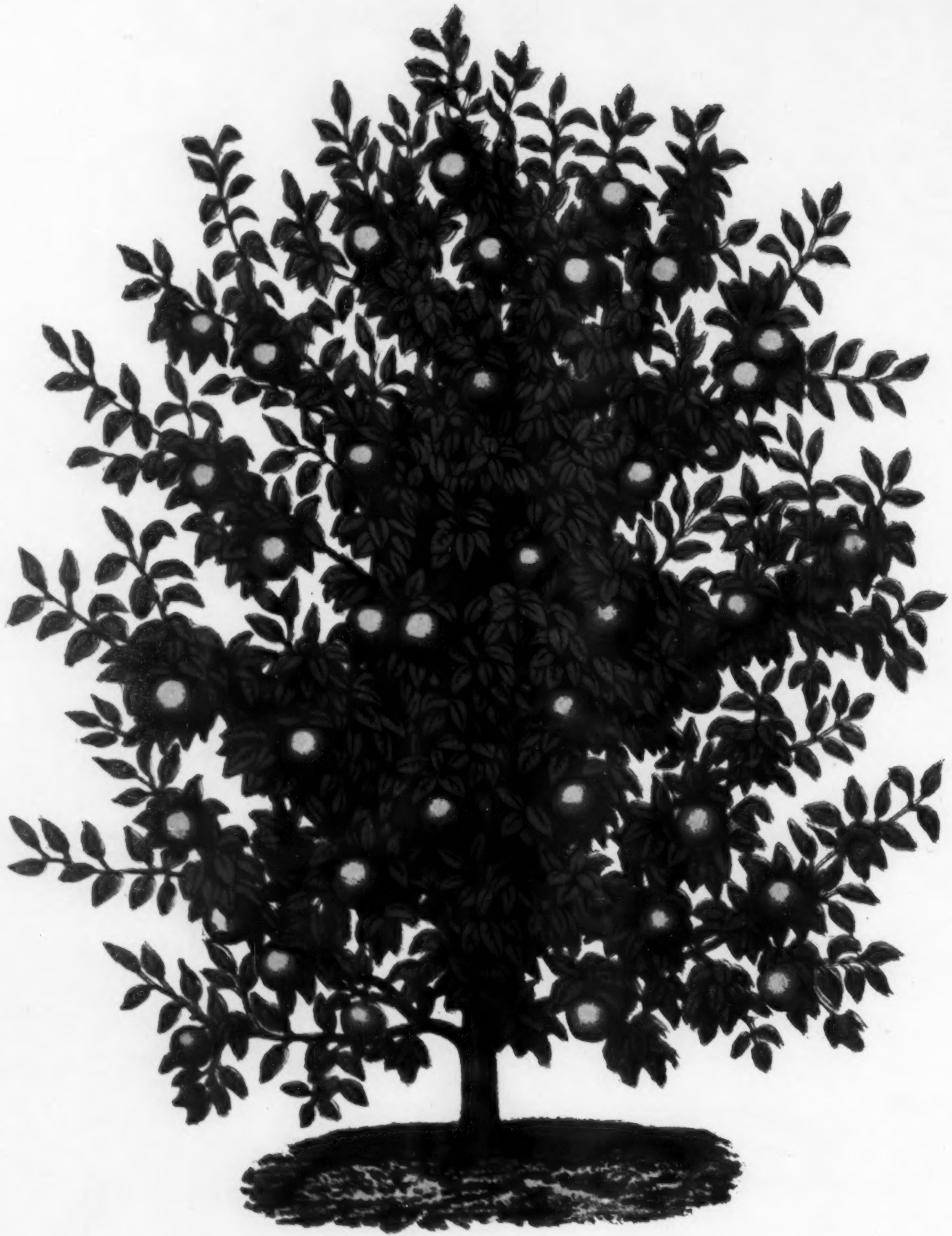
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DWARF APPLE.

D.M. Dewey's Series of Fruits, Flowers & Ornamental Trees. Rochester, N.Y.

August interim

Now, from an easy chair, take stock of this season's successes and disappointments in your garden and make plans for next spring

BY RICHARDSON WRIGHT

AUGUST, the most indolent of the summer gardening months, is a time for lolling in the shade. It is a time when a gardener may attain such peace of mind that he can see a weed and not be impelled to rush out and obliterate it. It is a time for private gloating—if the garden so far this year warrants it; and if not—well, there's still the autumn and beyond that another year.

Since there is not very much we can do about the weather, we have to accept its effects on our efforts with equanimity. A certain degree of suppleness, adaptability, is required of gardeners. We may grouse, but we bend before the situation. The borer may bore and the beetle chew and the cutworm cut, but after we have done our best to confound their filthy tricks, that is that and we fold our hands contentedly.

Too many of us are apt to grow pathological, become more excited about the various ills and pests that attack our plants than about the plants which come through healthily. While we snoop stealthily for the rose chafer, we miss the perfect rose.

August is the breathing spell between active seasons. The new irises we ordered will shortly arrive. Close on their heels come the new peonies we saw flowering on a June morning in someone's garden and could not resist. Before the month's out, such evergreens as we plan to use will be arriving with their neatly balled roots and the flowering shrubs. Roses later, when the

nights cool off. And finally the succession of bulbs. They come marching toward our garden like phalanxes of invading troops—ranks of daffodils (as if we didn't already have enough!), tulips, the early and late, the wild and the refined, the lowly and the noble bearing, varicolored hyacinths, snowdrops and aconites, crocuses and bluebells, Virginia cowslips, white, blue and purple grape hyacinths, new lilies.

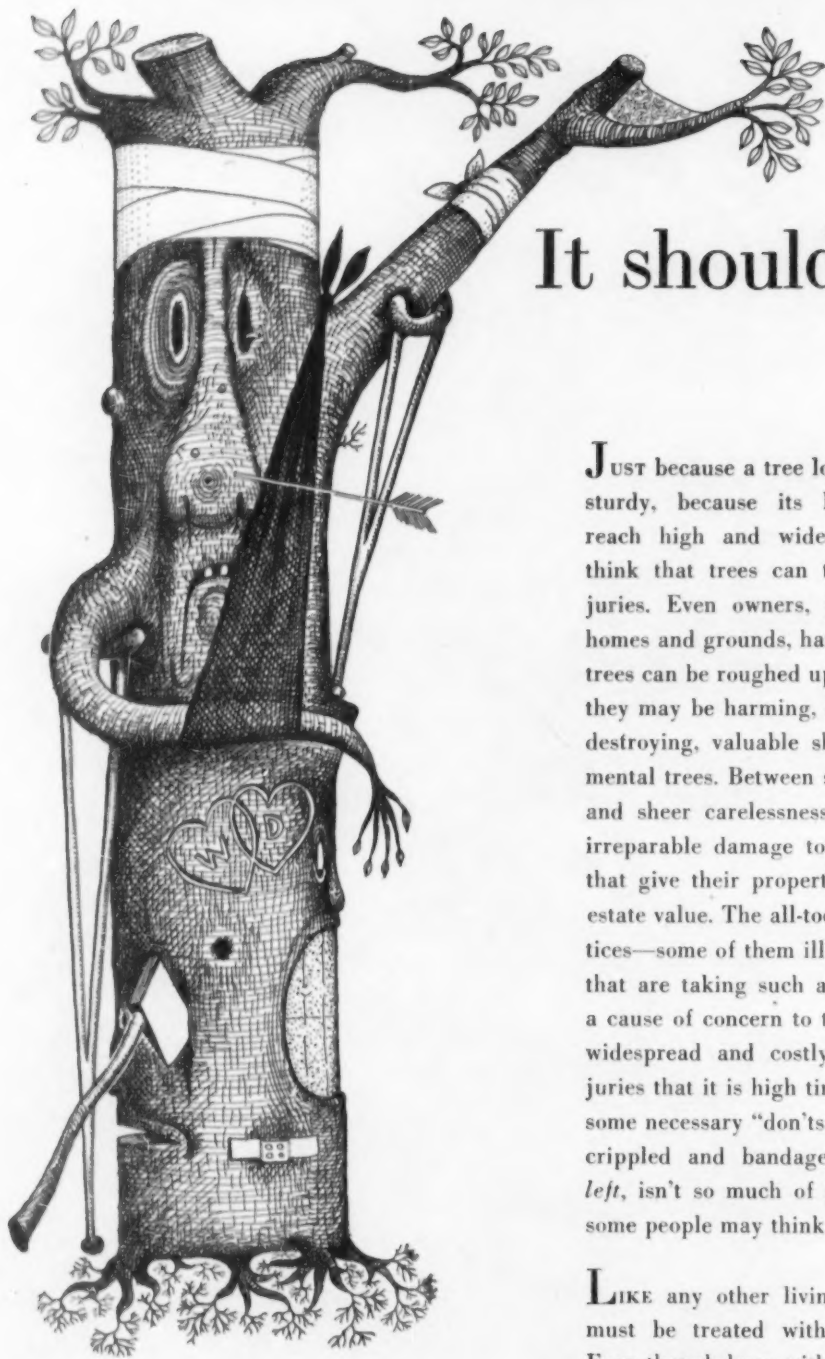
What an overwhelming avalanche! And yet, as we contemplate them in the shade of an August afternoon—picture where they will go and what spots and drifts of flowering they will give us next spring—we lazily murmur, "Let them come!"

August is a month to sit and enjoy the present moment. Perhaps it is well if we blot out of memory what has gone before in the garden and refuse to project ourselves too far into its future. For a short space time can stand still. Sit and enjoy the distant scene, catch the music that is withheld from ears deafened by immediate responsibilities. Or just sit.

But not for long. Real gardeners aren't good sitters. Out from the shade we stroll to wander around and sniff fragrances, relish the subtle beauty of some overlooked single flower, stand enraptured and humbled before a noble tree, rejoice in the lush pulsations of fecundity in the rich soil we have provided our plants. How rare is a blistering hot day in August!

Opposite: House & Garden's Print No. 7

During the last century, the city of Rochester, New York, became one of the most thriving of our nursery centers. From it were distributed new trees, shrubs, fruits and flowers. Its catalogs showed color illustrations such as this American "primitive" presentation of a dwarf apple tree, found in the sample book of D. M. Dewey.



TOM FUNK

Beside insects and diseases to which trees are heir, they suffer many injuries from owners and their offspring

It shouldn't happen to a tree

BY ARTHUR L. GREENE

JUST because a tree looks strong and sturdy, because its leafy branches reach high and wide, some people think that trees can take casual injuries. Even owners, proud of their homes and grounds, have a notion that trees can be roughed up. Unknowingly they may be harming, sometimes even destroying, valuable shade and ornamental trees. Between sheer ignorance and sheer carelessness, they may do irreparable damage to the very trees that give their properties added real-estate value. The all-too-common practices—some of them illustrated here—that are taking such a heavy toll are a cause of concern to tree experts. So widespread and costly are these injuries that it is high time we set down some necessary "don'ts." The poor old crippled and bandaged tree, *at the left*, isn't so much of a caricature as some people may think.

LIKE any other living things, trees must be treated with consideration. Even though busy with routine chores or outdoor games, the home owner has no excuse for overlooking this fact. It is not the sensitivity or delicacy of stalwart trees which brings on trouble. A casual hacking of bark—which is the predominant misuse by amateurs—may lead to injury. And, as we proceed, it is easy to see in how many ways bark injury may be inflicted. Open wounds on trees are as dangerous as open wounds on human beings. They are invitations to disease. Since trees face a fairly formidable array of possible diseases and are subject to attack

by many insects, it is only reasonable that every effort be made to keep them in health and avoid injuries that may affect them. Be warned by the "don'ts" discussed *below*, and your trees will have a better chance to continue flourishing for a great many years. DON'T cut or bruise the bark of shade trees with your lawn

mower! Neglected wounds of this kind may prove serious. According to tree experts, many needless deaths are caused annually by careless handling of mowers.



DON'T HEAP RUBBISH

Thin-barked trees,

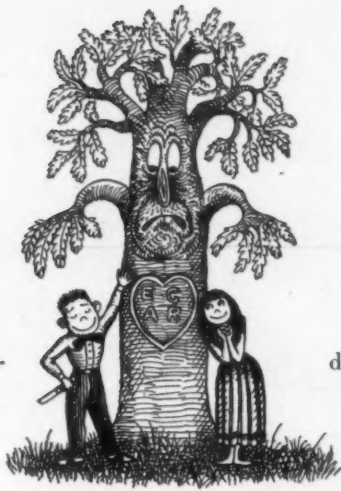
such as maple, beech and apple, are particularly susceptible. Cut grass around tree bases by hand. Better yet is a fill of pea gravel in a 6" to 8" area to keep mowers at a safe distance. This eliminates the need for hand cutting.

DON'T dump plaster, cement or other refuse about a tree. With rainfall, a chemical reaction harmful to tree and roots may be started. By the same token, don't spill paints or other chemicals near trees.

DON'T dump quantities of soil around the base of your tree. You may "bury" the roots and thus cause it to die of suffocation. Even the hardiest tree won't live very long if its air supply is cut entirely off. DON'T toss greasy or soapy water over ornamental plants or trees. It's not only bad for roots and bark, but it may also ruin



DON'T BARK IT WITH MOWER



DON'T CUT LOVING HEARTS

foliage and prevent respiration, a process vital to the production of the plant's food supply.

DON'T encourage youthful Lotharios to carve their initials in thin-barked trees. Knifing the traditional heart on a beech tree may lead to trouble. Too many deep carvings may affect the health of the tree.

DON'T aid and abet target practice at trees. The slugs may tear up bark and embed themselves deeply into trunk and branches. This makes things a lot easier for the tree's insect enemies, and the tree becomes their prime target for attack.

DON'T place a cable or band for support directly about weakened limbs. In most cases, the cable or wire will strangle the limb and stop the flow of sap, the tree's life blood. A most intimate knowledge of

trees is required to do a proper job.

Among the things the expert has to know are weight distribution, wind stress, character and peculiarities of trees and their physical structure.

Above all, cables should be installed only by means of lag

hooks or screw eyes. The amateur tree doctor, too, will be well advised to stay out of trees. (Climbing has its elements of danger even for the most experienced tree man.)

DON'T burn paper, refuse or leaves under your trees. Intense heat is likely to kill the bark and foliage on overhanging limbs. Dead bark and branch

decay may give entry to boring insects. Roots, too, are highly sensitive. If these are shallow, the heat may injure or even kill

them. Each year many thousands of trees are damaged from this cause. Although the damage may not be apparent this season, the growth and beauty of the foliage may be affected the following spring.

DON'T chance scraping a tree near the garage driveway. Bark bruises and serious injuries may result. Steel or wooden guards around a tree are good safeguards. A bruised bark area usually dies and falls off. Here again bark decay may leave the tree open to insect invasion and disease.

DON'T burn out insect nests. A flaming torch applied directly to a tree is apt to be even more dangerous than the insects you are trying to rout. The flame will sear bark and kill foliage and leave branches open to decay. It is advisable to pluck out and then burn as many insect nests as possible. Sprays are effective in destroying pests nesting in inaccessible parts of trees.

DON'T wrap clotheslines—either cable or rope—around limbs. As in cabling, lines should be attached to screw eyes. You chance strangling a limb or chafing bark to a dangerous extent. It is preferable to erect a clothes pole. Lines to a tree also impair its natural beauty. DON'T attach the ropes of a swing directly about an overhanging branch.

Constant chafing on the bark can easily do serious damage to the limb, and affect the health of the tree. Here, too, lag hooks and screw eyes are best used for protection.

In addition to these 12 primary "don'ts," there are several others which should

be remembered, since it is easier and cheaper to keep out of trouble than to correct it. Some trees are structurally weak and the spread may prove

too much in heavy winds and ice storms. These should be strengthened. There is no saving in the employment of cheap and unskilled help to spray trees. Applying sprays at the wrong time is sheer waste of money and effort. Applying the wrong spray combinations will be ineffective and, in some cases, disastrous to tree. If trees are valuable—and what property

is not enhanced in value by trees?—employ only those services which are backed by long experience and keep up to date by laboratory experimentation and the advancement made in tree care. The same trained, expert service

should be used for feeding trees, so that they receive the right food at the right time. These suggestions were supplied by The Davey Tree Experts.



DON'T SHOOT AT A TREE



DON'T SET IT ON FIRE



DON'T TRY TO BE G. W.

What about **Plastics?**

Their practicality we are beginning to take for granted; their beauty is a new factor which makes them invaluable for houses today

IF you are decorating a room, remodeling your house or planning to build, you are almost sure to find yourself considering the use of a plastic in one form or another. We have become accustomed to plastic shower curtains, radio cases, kitchen aids and gadgets, but beyond these lies a vast, rapidly extending world of plastic objects and materials that stand to affect almost every phase of your household. The composite portrait, *opposite*, gives you an indication of their wide range; the four pages which follow show them practically and decoratively at work.

In non-technical terms, plastics fall into two broad divisions: visible and invisible. The visible is something you can see, touch, pick up and use: a lamp shade, refrigerator box, garden hose, window screen, upholstery material, utensil handle. The invisible manifests itself in the thin clear coatings on wallpapers and fabrics, plastic-resin bonded plywoods, glues in furniture, "sandwiches" of plastics laminated with other materials. While the visible plastics are the more familiar, it is possible that the greatest future for house plastics lies in this other group. All plastics have certain assets in common. They are non-toxic; they will not rust, corrode or mildew; they will not conduct electricity and they are poor conductors of heat. Solid or sheet plastics are waterproof, all

plastics are moisture-repellent. They are often conveniently light in weight. Most plastics are kept clean and fresh with a damp cloth. In addition, individual plastics can be made to be or do many things. Some can transmit almost all the light emitted by a lamp. Others, either alone or in combination with different materials, form good insulators against hot and cold for long hours. Laminated surfaces can be ordered which are impervious to most stains except caustics and strong bleaches, and to all but blistering extremes of heat. All but one family of plastics (cellulose nitrates) are fire-retardant. Some are so hard they're virtually unbreakable; others can strengthen and waterproof conventional materials. There are flexible plastics, soft as silk, transparent plastics, opaque plastics. You will find them glossy as patent leather or with the subdued sheen of taffeta.

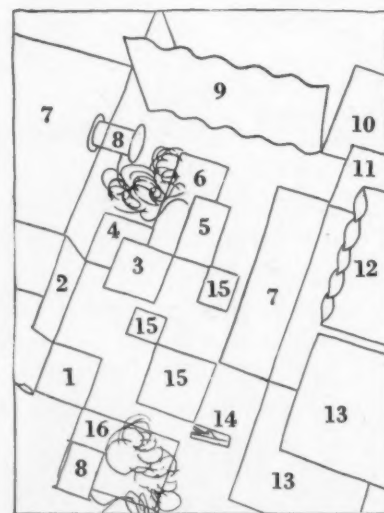
It is not hard to visualize the day when window sills in cities or smog areas will be either plastic or plastic-coated for easy cleaning; when entrance-hall floors and doors subject to hard use will be of plastic-impregnated densified wood or high-pressure laminates requiring virtually no refinishing or maintenance. We shall see more structural materials, both in exterior and interior use, which utilize plastics or

(Continued on page 105)

Opposite: HERE ARE NEW PLASTICS WHICH ARE AT ONCE HANDSOME AND PRACTICAL

1. A marbled floor tile that will not absorb grease; Flexachrome by Tile-Tex. 2. Plastic-bonded plywood wall surface is dustless and decorative; Korina by U. S. Plywood. 3. and 4. For kitchen and bath, wall tiles whose clear colors won't fade or craze; 3. by Cermak Tile Co.; 4. by Church Co. 5. Plastic-laminated paneling, almost impossible to scuff or mar; Formica Realwood. 6. Permanent wall covering that resists everything from scratches to mildew; Lifewall by Pantasote. 7. Structural partitions of Plexiglas over screening (left) or metallic fabric (right), designed by Joseph B. Platt; Thompson Freeman. 8. For gleam-

ing new fabrics, plastic-coated aluminum yarn by Reynolds Metals. 9. Prest-Glass wall, translucent and strong. 10. Hard-wearing surface for kitchen walls, counter tops; Satusply, U. S. Rubber. 11. Plastic curtaining, printed to suggest linen weave; Beutafilm by Hartford Textile Corp. 12. Easy-to-clean place mat of Plexon plastic-coated yarn; D'orette. 13. Heavy-duty, colorful Koroseal floor tiles; Sloane-Blabon. 14. Gay clothespins; Nalle Plastics. 15. Decorative laminate for use in screens, table tops; Donaldson Plasdecor. 16. Washable, wrinkle-proof plastic upholstery, tougher than rawhide; Boltaflex, by Bolta Products.



For other plastics see page 99





KERTESZ

For pleasant dining all year round

PENCILED against mimosa yellows, antiqued black wrought-iron furniture makes a dining room as distinguished in winter as it is cool in summer. Designed especially for indoor use, this new Woodard Skyline furniture contrasts strong, simple frames, a delicate grapevine tracery and boldly scaled cushions. Glass table tops fit snugly in their frames; legs have glider feet so all the pieces move smoothly. At ease with the quiet elegance of this room is the satiny chartreuse Duran plastic upholstery. Despite its frail color it is sun-resistant and virtually immune to any stains if washed in good time. The mural, *Bengal Idyll*, was painted by Charles Baskerville. You will find the Woodard furniture at Modernage, New York; Mayer & Co., Washington, D. C.; Barker Bros., Los Angeles, and other stores listed with prices and further information on page 100.

Plastics

let sun into the
breakfast room

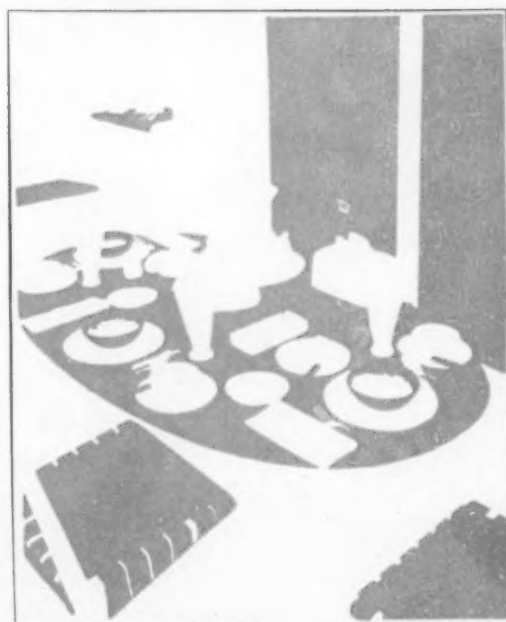


KERTESZ

Plastics contribute to your peace of mind at that crucial first meal of the day. In the breakfast room fluted Prest-Glass panels made of Fiberglas and plastic let sunlight in, retain privacy, are weather-resistant, washable. Formica table top cannot be marred by hot fluids, food acids, lighted cigarettes. Melmac-impregnated Plasdécor tray on serving stand resists stains, heat. Dow Lumite plastic chair seats and Plexon coated yarn place mats can be cleaned with a damp cloth. Tupper Poly-T plastic cereal dishes and Plexiglas (Rohm & Haas) fruit bowl are virtually unbreakable. Toaster has durable Textolite (General Electric) base; flatware has plastic handles. Table accessories from Hammacher Schlemmer, butler's tray stand from Georg Jensen. For more details see page 102.

DO WASH OFF STAINS, LIKE COFFEE, PROMPTLY
USE THE CEREAL DISHES FOR HOT SOUP
ENJOY THE RANGE OF PLASTIC COLORS
USE SILVER POLISH FOR SCRATCHES, DULLNESS

DON'T LET PLASTICS SOAK IN HOT WATER
SCOUR OR USE STRONG CLEANERS
WORRY ABOUT FADING, MILDEW
RISK RED-HOT UTENSILS ON THE TABLE TOP



COLOR AREAS INDICATE PLASTICS

Plastics work hard in the kitchen



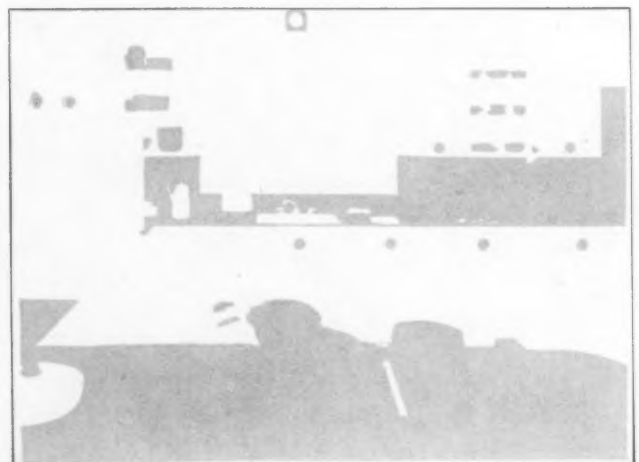
GRISSBY

KITCHEN IS A CUSTOM DESIGN BY MY KITCHEN, INC.

So far plastics do more work in the kitchen than in any other room. General Electric Textolite work surfaces, *above*, are tough, resist stains, as well as heat, abrasions. Dupont lucite cabinet handles are easy to grasp and clean. The plastic handles of tools and utensils are light, heat-resistant, safe on electric appliances. The juicer-slicer, top left, made of American Cyanamid's Melmac, is strong enough to hold up under both operations, and Elastron works beautifully as a clothesline, rear right. Monsanto Lustron dishes, in cupboard, are difficult to break. Dow Styron storage boxes and Tupper Poly-T bowls keep food fresh longer. Pakkawood knife case and handles, impregnated with resin, are harder than wood, lighter than metal. Details on page 102.

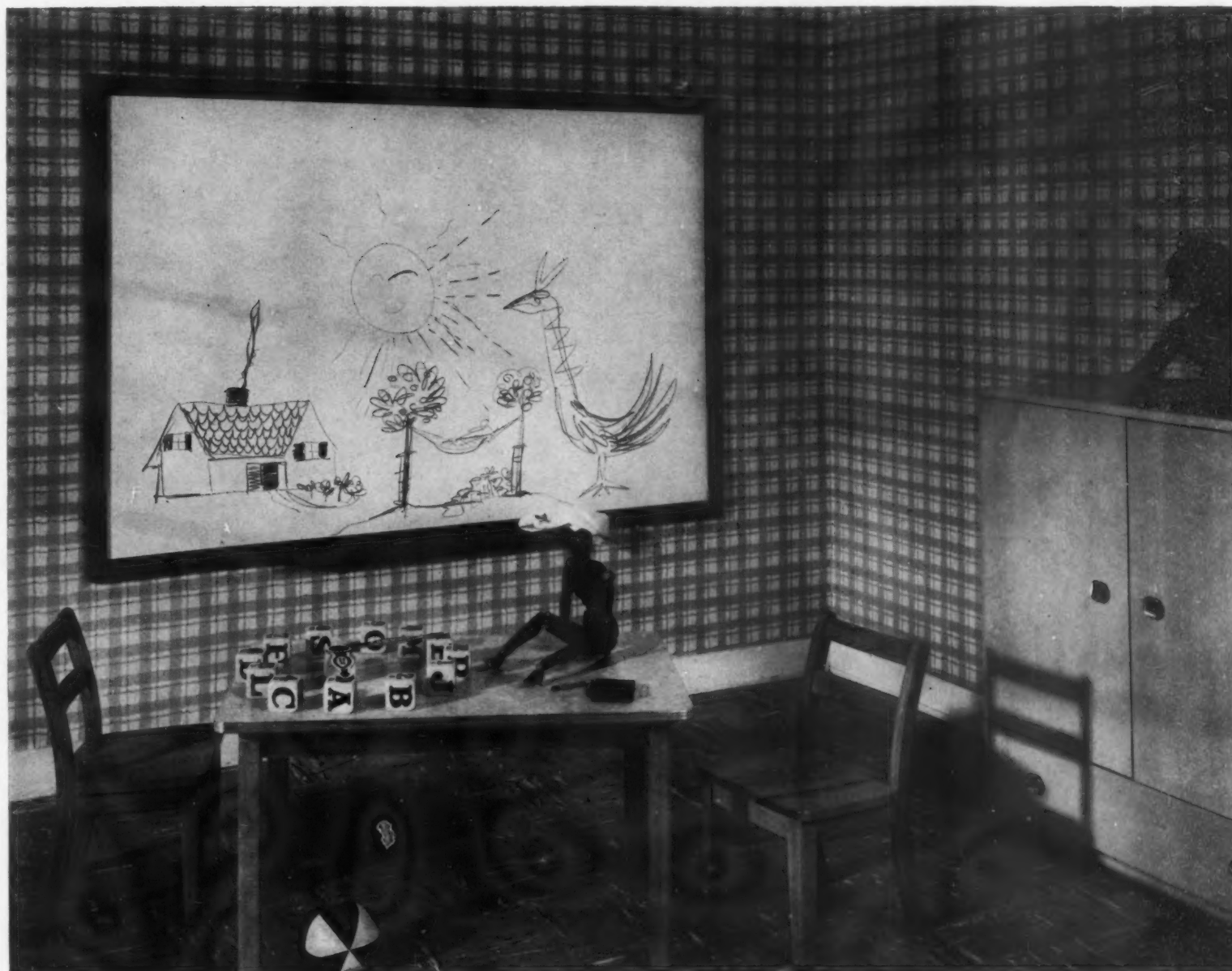
DO USE EACH PLASTIC PROPERLY
 APPRECIATE THEIR LIGHT WEIGHT
 KNOW THEY ARE TASTELESS, ODORLESS

DON'T THINK ALL PLASTICS ARE ALIKE
 ASSUME ALL WITHSTAND HEAT
 FEAR CHIPPING OR PEELING
 USE HARSH CLEANERS, ABRASIVES



COLOR AREAS INDICATE PLASTICS

Plastics are sturdy in the nursery

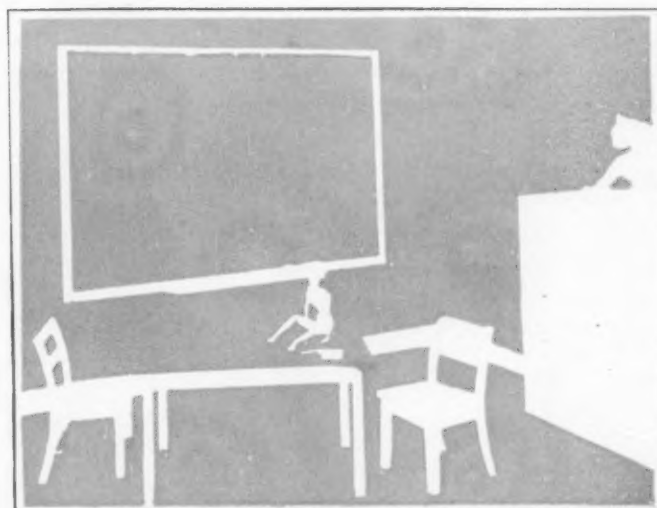


MIEHLMANN

Plastics are excellent for children's rooms because they are durable, washable and non-toxic. On the floor of this playroom, which evolved from a nursery (page 101), is marbled Goodrich Koroseal tiling, a material which the most energetic youngster will find difficult to slip on, stain or scuff. On the walls is Varlar wallpaper, washable, stainproof, tough to tear, and a Plus Lite "blackboard," which comes faced in Bakelite's pastel or white Vinylite, and can be installed as a dado if preferred. The table top is high-pressure laminated plastic that can withstand hard knocks, crayon drawings and clay modeling. Educational Jingle Joy blocks and the plastic-coated ball are light and cleanable. For further details about these plastics see page 102.

DO NOTE THEIR PLEASANT SURFACE
SEE HOW PLASTICS MINIMIZE CLEANING
MAKE NURSERIES SAFER WITH PLASTICS
LET PLASTICS CUT REPAIR COSTS

DON'T ALLOW IMPROPER INSTALLATION
SCALD OR SCOUR PLASTICS
THINK ALL CAN DO THE SAME JOBS



COLOR AREAS INDICATE PLASTICS

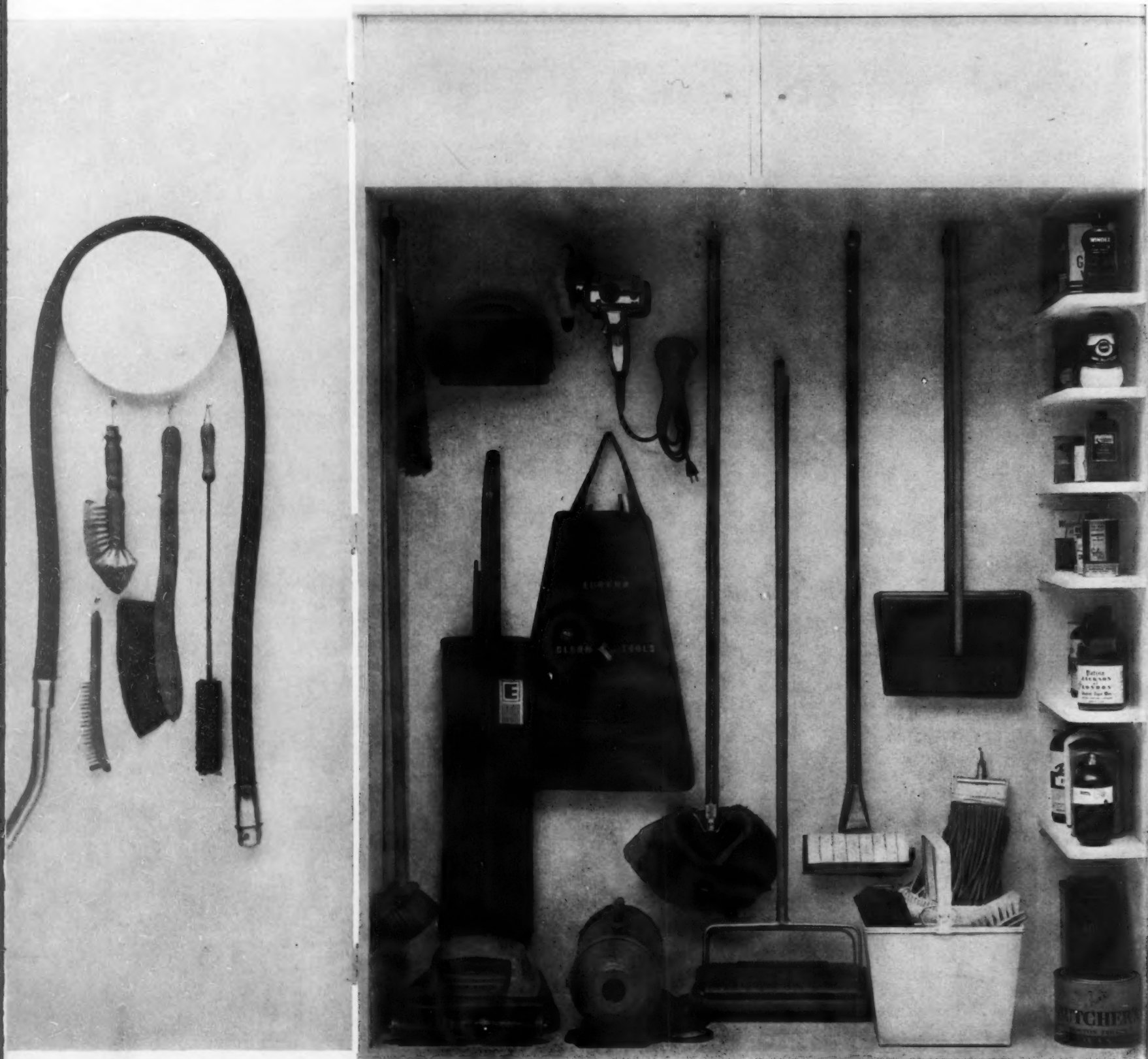
The new order

is summed up in a closet *below*

where you file, in full view and logical sequence, everything needed

to keep your house spotless. Thanks to this and new work techniques,
a twice-a-year nightmare is now reduced to a series of

daily, weekly and monthly routines, done in rotation without fuss or bother.



CARPET SWEEPER, POLISHER, PAIL, TOOLS, STORAGE BAG AND CLOTHS, CLEANERS, HAMMACHER SCHLEMMER. MOPS, BROOMS, BRUSHES, LEWIS & CONGER. MORE DETAILS ON PAGE 105.

YOUR CARPENTER CAN BUILD the closet *opposite* anywhere that affords a five-foot stretch of wall. It stands 6' 7" so that the top cupboard can be reached without a stepladder, it is 1' 8" deep so the back wall is at less than arm's length. Shelves at the right are 9" apart, the lowest one having more than 1' headroom to allow for outsize cans and bottles. Because all is so orderly, you can check at a glance what supplies are running low.

THE TOOLS YOU SEE in this closet are not the haphazard accretion of years of housekeeping. Each has been chosen for the one or more specific jobs it can do. As many as possible are long-handled, to save your stooping or kneeling. Their arrangement is so ordered you could find them in the dark.

THE WAY YOU USE these tools is as important as the selection itself. First and foremost, learn to use them fully and make it an inflexible rule to put every one of them away clean. Learn to work with both hands, especially on jobs such as polishing, when the wax-spreading hand is followed up by the rubbing one. Remember to carry all implements to the job at once—the housemaid's divided pail with tray is ideal for this technique, as is the triangular portable vacuum tool kit which is reinforced to stand alone. Another good idea is to wear an apron with large enough pockets to hold dust cloths. Lastly, position everything that you need in relation to your own reach, which on the average is 78 inches high and 48 inches wide.

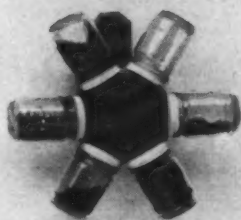
FLOOR CARE is a number one cleaning chore. As it is no single operation but a number of diversified ones, we have included seven floor tools. The upright Eureka vacuum is for bi-weekly use on rugs and carpets. Its waxer attachment, on the other hand, need be used only once a month to shine floors. For daily tidying up, you will find the Wagner carpet sweeper adequate and easy to handle. There is a floor brush, of course, and the inseparable pick-

up tools, Macy's long-handled brush and dustpan. Cellar stairs and porches are swept with the corn broom. Daily floor care calls for the dry mophead, an all-out kitchen or bathroom floor washing for the wet one. The self-wringing wet mop of sponge is the quick way of dealing with a passing footstep or a stain.

ABOVE-FLOOR CLEANING calls for the tank-type Eureka vacuum whose eight attachments fit into upholstery crevices, between Venetian blinds, along moldings, behind radiators, atop curtains. Its hose hangs kinkless, as it should, over a grooved knob on the inside of the closet door together with special upholstery, bannister, drain and silver brushes. The Clarke electric furniture buffer above it will keep your mahogany gleaming.

SPECIAL TASKS are taken care of by the closet shelves. Reaching from the top down, you find: 1) everything to keep mirrors, windows gleaming; 2) metal cleaners; 3) silver polishers, including plastic to coat holloware against tarnish; 4) leather renewers, rust and spot removers, tile polish; 5) furniture waxes, restorers; 6) moth crystals, de-mothing bomb; on floor, absorbents, detergents, waxes.

BECAUSE HOUSEHOLD SUPERNUMERARIES such as curtain fixtures, light bulbs, candles usually end up in some domestic Black Hole of Calcutta, our closet has made provision for them in the storage cupboard on top. Tools often get mislaid too, but not here. They are in plain sight on the right-hand door, and are bound to be replaced there because, like every other item in this closet, they have their outlines painted on the wood behind them. Below them a utility wheel dispenser offers a choice of screws, nuts, washers, tacks and other items. On the principle of the shoebag is the specially designed holder for cleaning and polishing cloths and the gloves which will keep your own hands clean and soft while you go about your housework.



HERBERT MATTER

Crocuses that bloom in fall

They are happy in either sun or shade,
require little special attention and increase steadily

BY THEODORE A. WESTON

SPRING has long enjoyed a lion's share of the gardener's effort and affection. It is high time that someone stated the case for the flowers that bloom in the fall. The bulbs that flower late are not spectacular, but they will appeal to people whose spirits are buoyed by the sprightliness of snowdrops, masses of scillas, chionodoxas and muscari and who are entranced by botanical tulips, leucojums and narcissi.

AN added attraction is that autumn-flowering bulbs seem to require very little special attention and are not unduly fussy about where they're planted. For the better known species, light, partial shade is usually recommended, but I have grown them equally satisfactorily in open sun and the moderately dense shade under tall oaks. However, it is wisdom to avoid any location that is either really wet or bone dry. They seem indifferent to richness or poorness of soil. Some I've fed with a little raw bonemeal and some I've never fed at all. I doubt if I could tell from their appearance which were which. I should hesitate equally to give them the "shot-in-the-arm" of commercial fertilizers which work wonders on lawn and vegetables or to subject them to the starvation diet afforded by thoroughly barren soil.

AUTUMN bulbs do best in soil that's fairly rich in organic matter or humus, the reasonably light-textured, crumbly soil that suits the majority of garden plants. Also, they are ordinarily better off if you don't disturb them from year to year. They can all be considered reasonably permanent and, if growing

conditions are right, will increase slowly but steadily.

Like other small bulbs, they show up to best advantage if planted in clusters, large or small, depending on the surroundings. In the close confines of a rock garden, though, even a single bulb, strategically located, may arouse more interest than something else 20 or 100 times its size.

Probably the most familiar of the fall flowering bulbs are the colchicums, popularly known as meadow saffrons and also (rather unfortunately) as autumn crocuses. This last name is due to the fact that their flowers bear some resemblance to crocuses, although anyone who has learned to differentiate between foxgloves and Canterbury bells should easily be able to tell them apart, and since there are such things as true autumn-flowering crocuses, it is obviously better to keep them separately named.

COLCHICUMS should be planted about 3" deep as soon as the bulbs can be obtained in late summer. They will bloom with amazing rapidity—in fact, if they are not put into the ground soon enough they will push out their buds and bloom wherever they happen to be, in the bulb bag or the open air. The earliest of them begin flowering during the first or second week of September, and the latest will still be in flower late in October.

The flowers of colchicums rise directly from the ground, borne on long stem-like tubes, entirely without foliage. The leaves, which are broad and robust and are carried on a stem like tulip leaves, do not appear until the (Continued on page 110)



GIANT AUTUMN CROCUS
IS A FALL FLOWERING HARDY BULB
FOUND ORIGINALLY IN ASIA MINOR.



THE BIGGEST IS SPECIOSUS,
PURPLE-LILAC WITH WHITE EYE,
OFTEN 6" ACROSS ON A 7" STEM.



MEADOW SAFFRON IS
ANOTHER NAME FOR THE GIANT OR
COLCHICUM GIGANTEUM IN THIS DRIFT.



WHITE AUTUMN CROCUS
MAY BE EITHER SINGLE OR DOUBLE, AND
OFTEN WILL HAVE A SPREAD OF 4".



THE AUTUMN DAFFODIL,
STERNBERGIA LUTEA, BLOOMS
LATE AROUND NEW YORK.



T. A. WESTON

FROM SOUTHERN FRANCE
AND ITALY COMES CROCUS MEDIUS, WITH
ITS WHITE BLOOMS ON SLIM STEMS.

Cold casseroles

They relegate cooking to the cool of the morning

BY MARIAN MAEVE O'BRIEN

Too hot to eat! At the seashore the air is redolent with the aromatic fragrance of seaweed, tossed high on the rocks and drying in the sun. In the city, the asphalt ripples and glistens. Conversation in the sidewalk cafés is muted and spiritless. In the purple canyons uptown, workers linger deliberately, postponing the concerted rush homeward. Appetites are jaded and restless. It is a time for sitting with a few friends, blinds drawn against the sun, a frosted glass in one's hand and a gentle calm in one's heart. A time when wilting appetites demand food that is not only distinguished, but piquant. Not only cool, but refreshing. But how to accomplish all of this without leaving the hostess flushed and flustered as the first guests begin to arrive?

Strangely enough we solved this one by using that versatile team which is ordinarily thought of only in connection with the sharp, biting days of winter—the casserole and the oven. Just consider the manifold blessings which this pair bring into the kitchen during the summer months! Dishes which may be cooked in the cool of the morning, with a minimum of watching, while you are out in the garden or relaxing on the porch. Dishes which may then be cooled and stored in the refrigerator, ready at hand for the moment when appetites triumph over the heat. And our special casseroles are a breed of their own—they're all good served cold! No last-minute fuss-

ing over the stove before bringing them to the table. No watching in a hot and airless kitchen when one wants to be on the terrace in the midst of the conversation. You can whip these out of the refrigerator and onto the table whenever you're ready. They can wait for you indefinitely.

Fondue Celestine

THIS one we liked for luncheon. Picture it served from a round glass casserole in pink and golden wedges, accompanied by a bowl of fruit salad with hot corn sticks, minted iced tea, and followed by a tart lemon ice, made or bought ahead of time and stored in the ice-cube compartment of the refrigerator against this moment.

For eight, use 1 pound of canned lobster meat. Mix with 1 cup finely-chopped celery, 2 tablespoons chopped onion, $\frac{1}{3}$ cup mayonnaise, 2 tablespoons prepared mustard, a little salt and $\frac{1}{2}$ teaspoon of paprika. Add a bit more mayonnaise if necessary, to make mixture hold together well. Check the seasoning—it should be sharp, but not hot to the tongue. In all of these recipes we must remember that seasoning in a dish served cold must be a good deal higher than seasoning in a dish served hot, since cold lulls the taste buds. Remove crusts from 12 bread slices, spread with butter, and make 6 sandwiches by spreading one slice thickly with the lobster mixture and covering it with

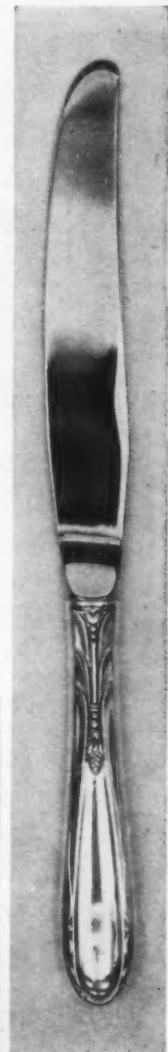
(Continued on page 106)

Opposite:

MIDSUMMER EVE BUFFET ON A TERRACE. The scene is set against a Mediterranean painting by Samuel B. Waugh, belonging to Mr. Charles R. Gracie. Pedestals and urns are by Erkins Studios. The glass-topped table (\$118), armchairs (\$30 each) and side chairs (\$25 each), from Mayhew. On the table is Franciscan China by Gladding McBean. Dinner plates in this "Elsinore" pattern are \$60 a dozen at Black Starr & Gorham. Fostoria "Holly" champagne glasses \$21 a dozen, Stern Bros. Oneida, Ltd., Heirlooin sterling is the "Heiress," \$25 for a six-piece place setting at Bullocks, Los Angeles. Four place mats and napkins, monogrammed, \$18, Léron. Silver accessories, Plummer, Ltd. Piper Heidsieck champagne, Renfield Importers, Ltd. Dress designed by Omar Kiam from Ben Reig, Inc. Gold Seal purse, \$25. All prices approximate.



"HOLLY" CHAMPAGNE GLASS, FOSTORIA



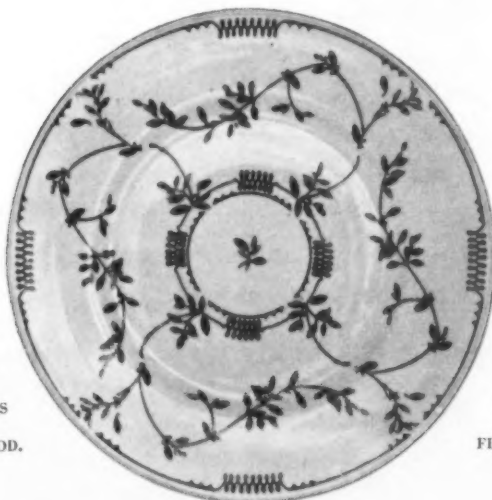
"HEIRESS" PATTERN
BY ONEIDA, LTD.



RAWLINGS

In a Mediterranean mood

WHEN YOU SERVE SUPPER ON YOUR OWN TERRACE, SET YOUR TABLE WITH IMAGINATION. THE APPOINTMENTS CAN CONJURE UP A CAPTIVATING MOOD.



DON'T RELY ENTIRELY ON THE GARDEN FOR BACKGROUND COLOR. ABET IT BY FILLING TWO URNS WITH FLOWERS, AS ITALIAN GARDENERS DO.

"ELSINORE" PLATE



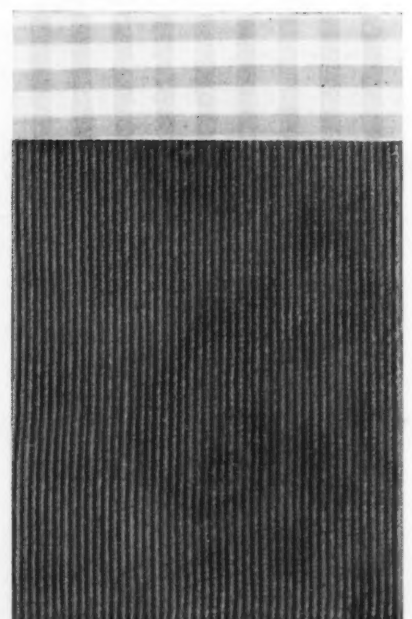
LIVING ROOM FABRICS



THIS IS THE LIVING ROOM THE BOSHEAS PLANNED. FOR THE TIME BEING THEY ARE BUYING ONLY BASIC THINGS, CHOOSING THEM SO THEY WILL FIT INTO A LARGER APARTMENT LATER.



BEDROOM FABRICS



THE BEDROOM, LIKE THE LIVING ROOM, IS BASED ON A FIRST-THINGS-FIRST CHECK LIST COMPILED BY HOUSE & GARDEN: BEDDING, CHESTS, LAMPS ARE MUSTS; FRILLS CAN BE ADDED.

DRAWINGS BY J. H. JACOBY



THE BOSHEAS' FIRST HOME, two-and-a-half rooms in a post-Victorian frame house

First things first

By buying piecemeal, to a plan, a young couple gets round a small decorating budget

WHEN Jane and Bert Boshea got back from their June honeymoon, they moved right into the little apartment in New Haven, Connecticut, they'd begun furnishing as soon as they announced their engagement. They know it is temporary since Mr. Boshea, a trainee in G.E.'s business-management program, will be assigned to a branch office later on. So they made a plan for decorating which works well now and will fit into the house they mean to build some day. The apartment isn't complete yet, but *opposite* you can see how it will look. Already the essentials are installed. Though the rooms are small and present architectural problems, the rent is low (\$55 a month, including gas and electricity) and the street convenient to Mr. Boshea's office. By doing a lot of work themselves and spending their \$1000 savings carefully on basic furnishings, they

have managed to make it livable and attractive. They started by making an over-all decorating plan and a check list of first-things-first. Color schemes and furniture styles were basic: modern comfort and traditional mood for the living room geared to gray-and-white wallpaper, with cherry and green accents; Colonial maple bedroom, with gray, white and yellow. Thibaut's living room wallpaper gives an air of height, covers a multitude of irregularities in the plaster walls. Lees Lafayette carpet repeats the gray of the stripe. A coat of black paint minimizes the curlicues of the fireplace, makes it a good background for decorative plants. By choosing well-scaled furniture, they get the most out of their small rooms. Today the sectional sofa serves as a love seat and easy chair, could be split up into three chairs, or moved together to be a (Continued on page 104)



STARTING POINT: off with the old wallpaper in readiness for the new.



PAINTING WOOD TRIM. Jane was a helper, Bert wielded the brush.



ARCHITECTURAL JOGS will make it difficult to arrange the furniture.



CHOICE OF CURTAINS (major factor in color scheme) made at window.

Bedroom check list

First essentials for the bedroom are good, comfortable bedding and some kind of storage space. The Bosheas decided to buy furniture which could convert to other uses later and chests which they could add to from open stock. They like maple furniture for their gray-and-yellow color scheme. Here is the order in which the Bosheas are buying:

Pair of box springs and mattresses with storage space

Tall maple chest

Matching bedside stand

Pair of lamps

As soon as possible they plan to add these:

A second chest or dresser

Curtains and spreads

A comfortable chair

Another lamp

Scatter rugs

Living room check list

Because the living room is the center of their day-by-day lives and informal entertaining, they decided to furnish it more completely than the bedroom. They particularly want pieces which will fit other wall spaces when they move. On the page opposite are the things the Bosheas bought, chosen in the order of their importance:

Three-piece sectional group

Lounge chair

Lamp tables with space for a radio or books

Lamps

Small chest (matching bookcases will be added later)

Curtains and carpeting

Coffee table

Desk and chair

All prices approximate, slightly higher west of the Mississippi.

IN THE BEDROOM



Storage space built into Burton-Dixie comfortable bed, affords ample room for extra blankets and linens, \$90.

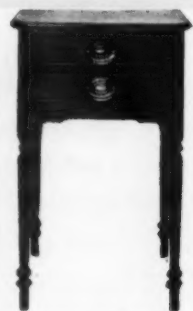


Chair in cotton velvet by Selig doubles for living room use, \$60.



Add bolsters, \$2.50 each, and it is a studio couch.

GRIGSBY



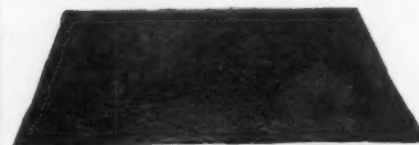
Maple bedside stand is from Crawford, \$30.



Traditional milk glass lamp by Nathan Lagin, \$15.



Tall maple chest by Crawford has five drawers, \$100.



Looped rugs are smart against shiny black floor. This, by Charm-Tred, is \$20 for 4' x 6'.

MEHLMANN



JANE TESTS MATTRESSES, a wise procedure in selecting any bedding.



MATERIAL BOUGHT BY THE YARD will be made into curtains by Jane.



PAINT WILL MATCH CURTAINS, thanks to help of Nu-Hue Color Bar.



FURNITURE is as good as its construction, Jane learns as she shops.

IN THE LIVING ROOM



Center unit of sectional sofa makes a fine occasional chair.



Two end pieces are used as a love seat.



Love seat above and chair by Shaw combine to form sofa. Upholstered in Moss Rose red Tuscan satin, it is \$270.



"Alton" chintz by Kandell, gray with white, red, green, \$1.50 a yd.



Mahogany cocktail table with drawer and shelf space by Hekman, \$80.



Lamp table with radio cupboard. Hekman, \$43.



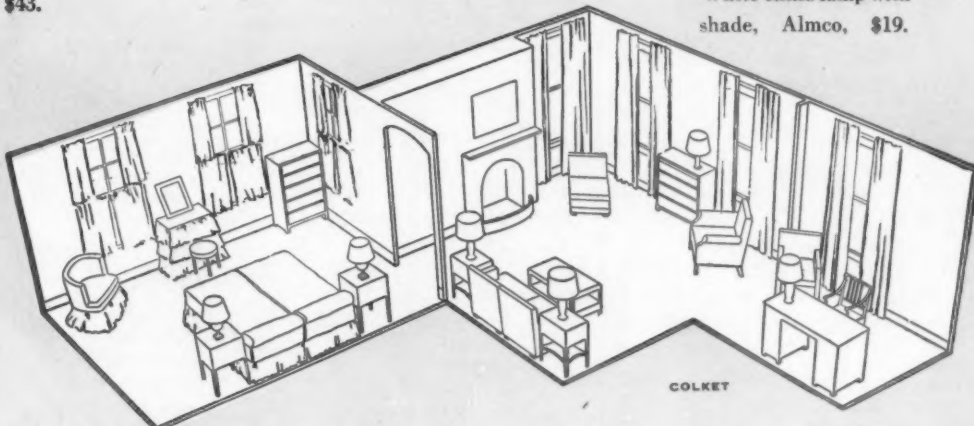
White china lamp with shade, Almco, \$19.



Lounge chair in Greeff's "Wavell", \$105 from Shaw.



Mahogany chest, \$86, is from Sligh-Lowry.



COLKET

HOW THE FURNITURE IS ARRANGED in the Bosheas' two-and-a-half-room apartment is shown in this drawing. Not only do pieces fit the irregular wall areas perfectly, but they will be equally adaptable to other future quarters.

How to shop for... GREATER HOME VALUE



DESIGN No. 4131

Latest Addition to the Ever-Growing

WEYERHAEUSER 4-SQUARE HOME BUILDING SERVICE

HERE IS A pleasant, effortless way to shop for a home . . . to make certain of getting the very home you want, built with assurance of sound, enduring value. Just leaf through the big, colorful book illustrating the scores of sparkling homes in the Weyerhaeuser 4-Square Home Planning Service!

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I am enclosing 10c. Send me the booklet "Helping Today's Home Builders get Their Money's Worth" and the folder describing the Home shown above.

Name _____

Address _____

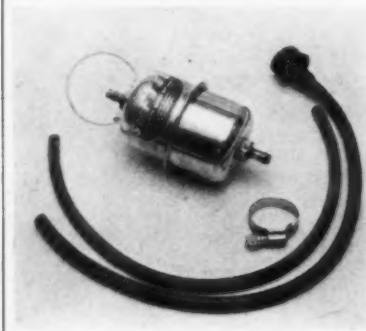
City _____ Zone _____ State _____

DETROIT PUBLIC LIBRARY

MECHANICS OF LIVING

Better equipment, better materials are silent servants working to reduce household chores and make your living pleasanter

CONCRETE PAINT is for concrete floors, outdoors or indoors. Because of an immunity to the alkali in concrete, it doesn't chip, check or dust off, and may be scrubbed and scoured. It is heat resistant, too, and may be used for furnaces, radiators, etc. \$8.60 a gallon, which covers 300 to 600 square feet of new surface. \$2.25 a quart. Lowebco Inc., 1525 E. 53rd St., Chicago, Ill.



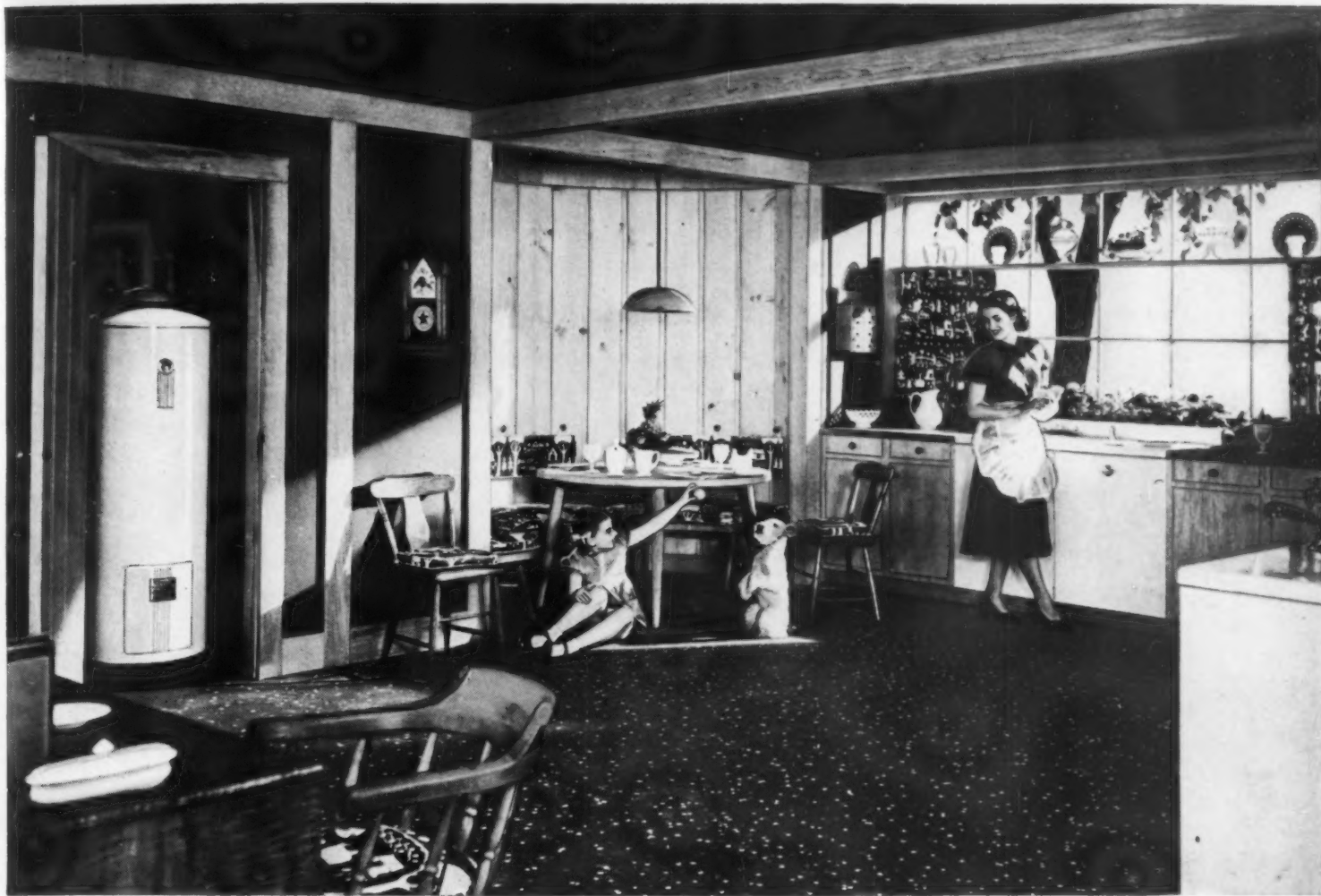
WATER SOFTENER to fit a kitchen, laundry or bathroom faucet where water is hard. Compact unit removes minerals, foreign matter, chlorine taste, makes possible better drinking water and cleaner, quicker washing of laundry with less effort, less soap. One hose section connects faucet and top of unit. Spray attaches to bottom. It hangs by ring on wall. \$9.95, National Manufacturing Co., Portland, Ore.

SAFETY LIGHT suitable for halls, steps, bathrooms at night. Lamp is a one-watt bulb costing only 2½ cents a month to operate and has two-prong base which plugs directly into a wall outlet. It burns continuously so it is particularly helpful as a guide in daytime dark spots and as a nursery night light. Lamp is fluorescent, has average life of year. 49c without tax, Westinghouse Lamp Division, Bloomfield, N. J.



HYDRO-MIST EXTERMINATOR for insects, moths, household pests, works electrically (on AC only) when plugged into socket. Using insecticide it creates a steam vapor penetrating all corners and crevices of closed room. Operates automatically with a time clock control and has a spray control for fine or heavy vapor. "Scout" model shown is 6 inches high, 9 inches long. \$30 f.o.b. Hydro-Mist Corp., 531 State St., Glendale, Cal.

(Continued on page 88)



Looks beautiful, works beautifully—that's the way you feel about this new kitchen and the new Rheem Automatic Water Heater

Home Heating Hints WATER HEATERS

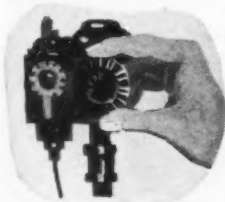
HOW HOT should your Hot Water be?

105°, 120°, 160°... you need them all. Just turn the dial for the right degree.

By *R. E. James*
Rheem Heating Consultant

The new, automatic water heaters available today offer such flexible temperature control, you can dial in the degree as easily as tuning your radio.

The advantage is that your water is properly heated for each use, without waste or discomfort. Washing machines, for example, work best with 160° water, while your bath should be heated to only 105°. But household duties such as dishwashing call for 120°.



One Simple Dial

If you have an automatic Rheem, you just set the thermostat dial at a happy medium, say 140°. That temperature will provide water hot enough for most of your daily needs. And for a big wash, simply turn it up to 160°. Do the same thing when you occasionally need hotter

water for scrubbing or other special cleaning purposes.

The Rheem then shuts itself on and off as necessary, conserving fuel yet evenly maintaining a constant reservoir of hot water at whatever temperature you wish.

Don't make this mistake, however. With an old water heater, or one that's undersized, some people heat the water hotter than they really need, then mix it with cold water to stretch their supply. This overheating of an undersized tank shortens its life and increases your fuel bill.

If you get an automatic water heater, like the Rheem, which comes in the proper size for your home, you won't ever have to overheat the water in order to have enough.

Thanks To The Tank

You can operate the Rheem at whatever temperature you need, *without damage*. The tank is Rheem-Processed—made of heavy gauge steel fused with an even zinc coating. This process guards against corrosion, prolongs tank life, and keeps

the water clean and fresh. The tank and water heater are guaranteed in writing by the manufacturer. You can prevent the most frequent source of trouble if the tank is really reliable.

Check Before You Choose

Keep these features in mind when you buy. Remember too, that you can get a Rheem Automatic Water Heater for any type of gas, or for oil or electricity.

They have all earned the Good Housekeeping Guaranty. Gas models are approved by the American Gas Association, oil and electric models by Underwriters' Laboratories, Inc.

Your plumbing dealer will help you choose the right size water heater for your home, as well as the most economical fuel.



The Hotter The Whiter

Rheem Manufacturing Company
Dept. HG-8
570 Lexington Ave.
New York 22, N. Y.



Please send me free detailed specifications on Water Heaters for gas, electricity, oil.

Name _____

Address _____

City _____ State _____

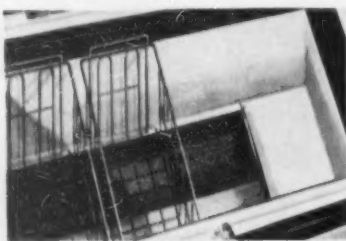
Foreign affiliated companies in Brisbane, Melbourne, Sydney, Rio de Janeiro, Singapore, and Hamilton, Canada.

Mail This Coupon Today—

Look what makes THIS HOME FREEZER such a joy to use!



Beauty, Lots of Space—and More! 8 full cu. ft. of storage room—surrounded by a gleaming Dulux-finished cabinet. And tucked away inside are such things as: Frigidaire's quiet, dependable, economical Meter-Miser mechanism; "alarm clock" safety signal to warn you automatically in case of rising temperatures; a top that lifts or lowers like a feather because it's counter-balanced; and many other money-saving and food-protecting features.

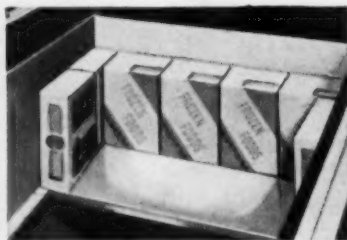


Baskets that S-l-i-d-e!

Big, roomy baskets—both of them resting at convenient height on special rails. You never have to lift a basket; merely slide it to one side, to reach foods in the bulk storage area below. Baskets are wide-spaced wire—foods are visible from either top or sides.

Permanent Fast-Freeze Shelf!

Specially refrigerated, it gives you the rapid freezing that "locks in" foods' flavor, value and appearance. Use this Frigidaire feature to freeze your own foods—then store wherever in freezer is most convenient.



Learn About the Complete Line of Frigidaire Home and Farm Freezers, 8 to 26 cu. ft. capacity. Find dealer's name in Classified Phone Directory under "Refrigerators." Also, see the new Frigidaire Refrigerators, Electric Ranges, Electric Water Heaters, Automatic Home Laundry Equipment.

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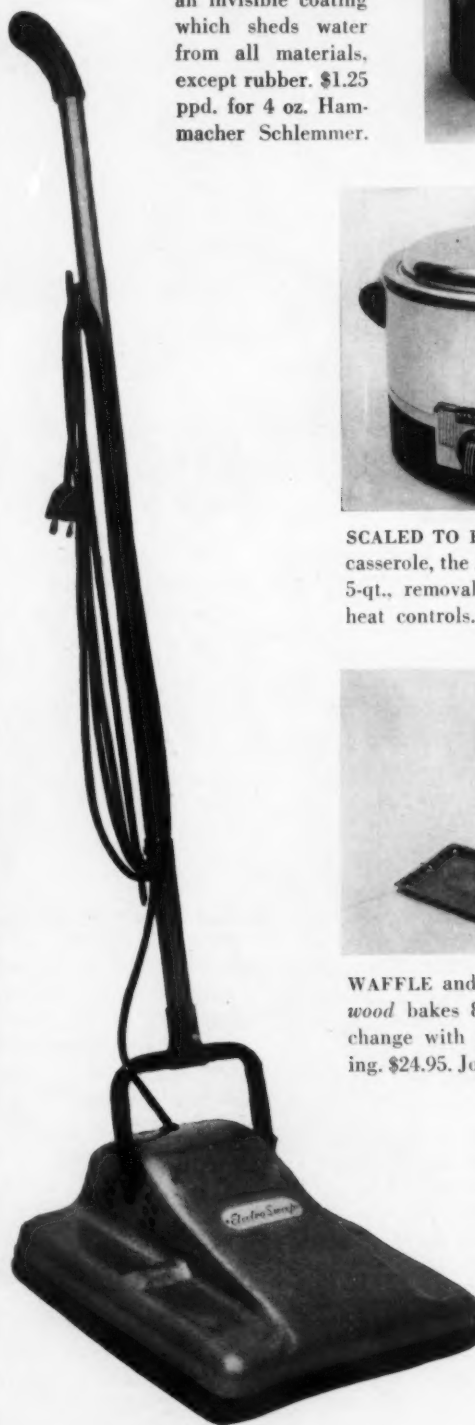
SPRAY this water-proofing liquid directly from bottle on clothes, sports gear or canvas porch furniture. A few squirts of *Aqua-Pruf* form an invisible coating which sheds water from all materials, except rubber. \$1.25 ppd. for 4 oz. Hamacher Schlemmer.



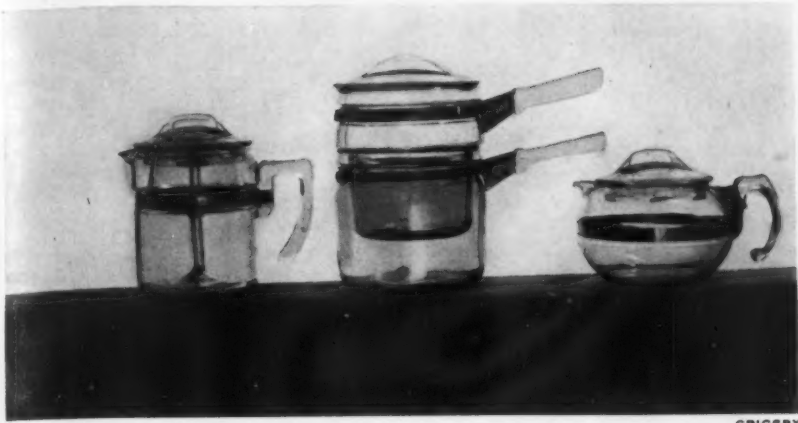
SCALED TO HOLD a roast or use as a casserole, the *Everhot Roasterette* has a 5-qt., removable inset pan, automatic heat controls. \$19.95. Rich's, Atlanta.



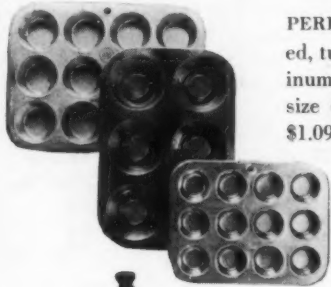
WAFFLE and sandwich grill by *Holliswood* bakes 8 at a time; grids interchange with plates for toasting, grilling. \$24.95. John Wanamaker's, N. Y. 3.



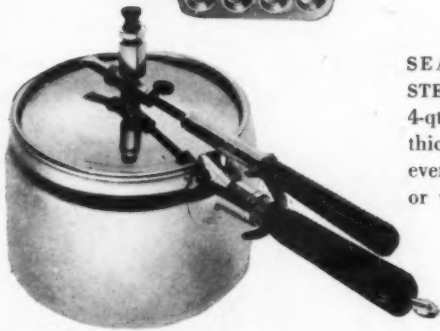
ELECTRIC CARPET sweeper, newest push-button marvel, cleans rugs effortlessly, has toe-operating switch, nap-adjusting knob. Gets close to walls and under furniture. *Electro-Sweep*, \$19.95. Lewis & Conger, N. Y. 19.



PYREX top-of-the-stove cooking favorites, absent from store shelves during the war, are back now. *Flameware* percolators, 4-cup \$2.45; 6-cup \$2.95; double boiler \$3.95; teapot \$1.95. Bloomingdale's, N. Y.

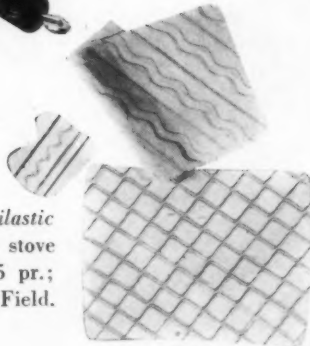


PERFECT MUFFINS, uniformly browned, turn out of these seamless spun aluminum pans. *Muffinaires*, 12-cup 99c; tea size 69c. Ready later: Maryann shells, \$1.09. Abraham & Straus, Brooklyn, N. Y.



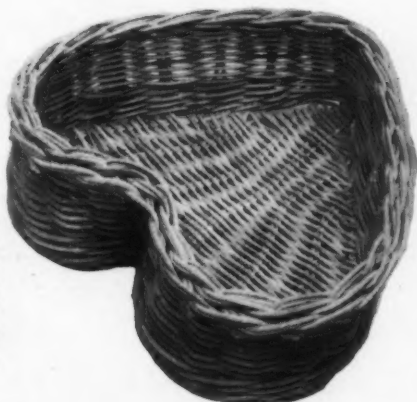
SEAMLESS STAINLESS STEEL is *Flex-Seal's* new 4-qt. pressure cooker. Triple thick bottom assures fast, even heat, prevents hot spots or warping. \$19.50. Altman.

SOFT, PLIABLE, heat-resistant *Silastic* mats by Dow Corning. Large stove topper, \$3.95; place mats, \$5.95 pr.; Gripmitts, \$1.95 pr. Marshall Field.

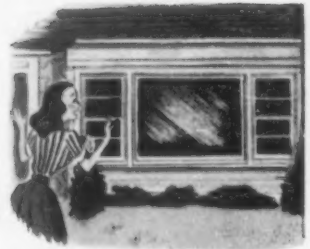


FRESHLY GROUND COFFEE always tastes better. *KitchenAid Coffee Mill*, deluxe chromium model, can be set for 17 different grinds, holds 1 1/4 lbs. bean coffee. \$29.50. Lord & Taylor.

COEUR À LA CRÈME baskets, former French imports, for molding luscious cottage cheese hearts, are being made here by the N. Y. Association for the Blind. Of Chinese reed they double as charming bread baskets. \$2.75 ppd. Hammacher Schlemmer.



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The comfort you want—

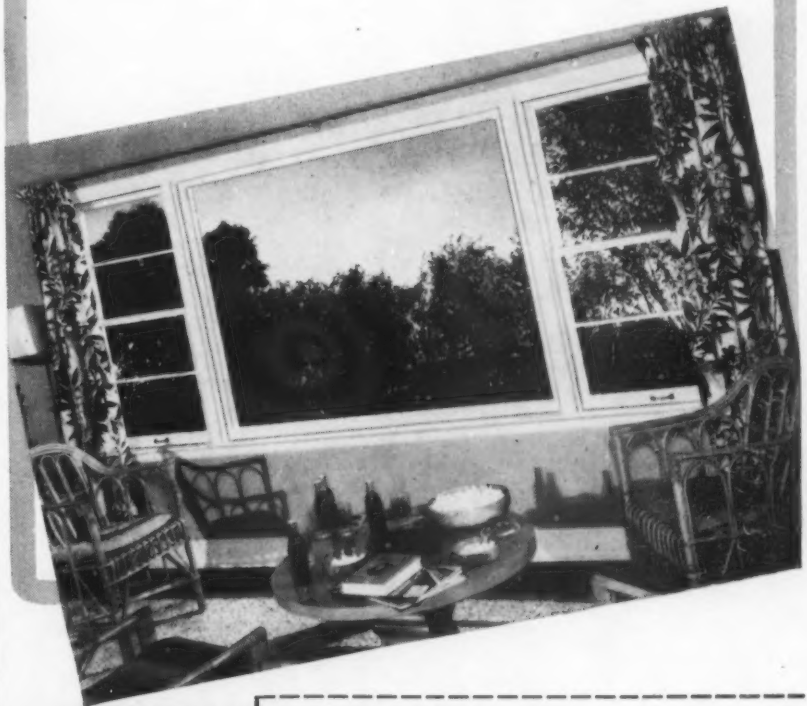


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Only Silentite gives you patented "floating" weatherstrips that permit easy movement of the sash but keep the fuel bills down. And Silentite gives you special weatherstripping at top, center and bottom rails. Made of wood—in itself an insulating material—the new Silentite is 20% more weathertight even than the famous original Silentite.

Silentite saves on maintenance cost—it has no weights, cords or pulleys to get out of order. And it's preservative treated for lasting satisfaction. Let us show you why Silentite—available in 12 styles—is THE window for your new or remodeled home. Mail the coupon!



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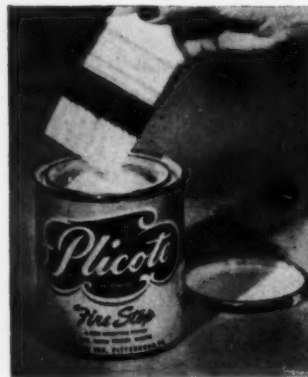
MECHANICS continued from page 84

ILG-ROLLAIRE NIGHT COOLING FAN is an exhaust fan which can expel hot air from one open window, pull fresh air through the house from another open window. Stand adjusts from 39 to 58 inches. Fan guard has 22-inch diameter. $\frac{1}{8}$ H.P., two-speed motor is free from vibration. Cools one floor of a small house or all of an apartment, is enameled steel with plastic blades. \$146 f.o.b., Ilg Electric Ventilating Company, 2850 North Crawford, Chicago, Illinois.



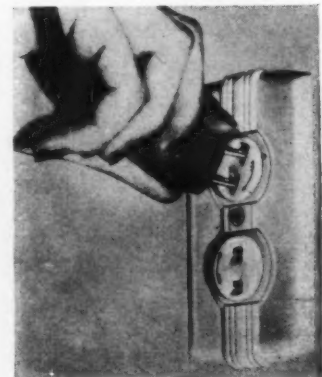
"LOOK OUT LITE" is a handy, small automobile utility light. Plug it into the car cigarette lighter socket and it can be used as a steady safety light, a trouble light, or for parking, backing, map reading, luggage compartment searching. Flick a 3-way switch and it becomes a flashing, on-off warning when you stop on a highway. Magnetic base holds it to any surface. \$6.35, Perry Products, Inc., Kenilworth, New Jersey.

PORTABLE BARBECUE for terrace or garden is table-top height (about 30 inches) and 17 inches in diameter. It uses about 3 pounds of charcoal fuel for broiling steaks, chicken, fish and the like. All aluminum except for firebox grill which is stainless steel. Removable top fits over grill, converting it to handy table top when barbecue is not in use. Grill, \$29.75; top cover or tray, \$3.75. Hammacher Schlemmer, N. Y. C.



FIRE STOP PAINT is one-coat finish paint for all kinds of interior walls and woodwork. It has fire-resistant qualities to impede the start and spread of any small fires. Ready mixed in a choice of six pastel colors, it is washable and forms maximum fire resistance about two weeks after painting. \$1.95 a quart and \$6.95 a gallon. Plicote, Inc., Clarke Building, Pittsburgh, Pennsylvania.

"NO-SHOK" is a shockproof twin convenience outlet. It is closed by a rotary cap when not in use, thus preventing children or adults from inserting wires, hairpins, etc., into current carrying parts. To use outlet, twist rotary cap to right one quarter turn with prongs of electric cord and push in. Spring-powered cap covers prong slots when plug is withdrawn. Brown finish, 45c; ivory finish, 53c. Bell Electric Co., 1844 West 21st Street, Chicago, Illinois.





Mountain Breeze

Juice of ¼ lemon, jigger Merito Rum (Gold Label). Serve with ice and soda. Decorate with cherry, slice of orange, sprig of mint.

Daiquiri

Juice ½ green lime.
½ teaspoon sugar.
1 jigger Merito Rum (White Label). Shake well in cracked ice. Sip slowly — with pleasure!

Cuba Libre

1 jigger Merito Rum (White or Gold Label) poured on ice. Fill with cola beverage and stir. Add slice of lemon or lime.

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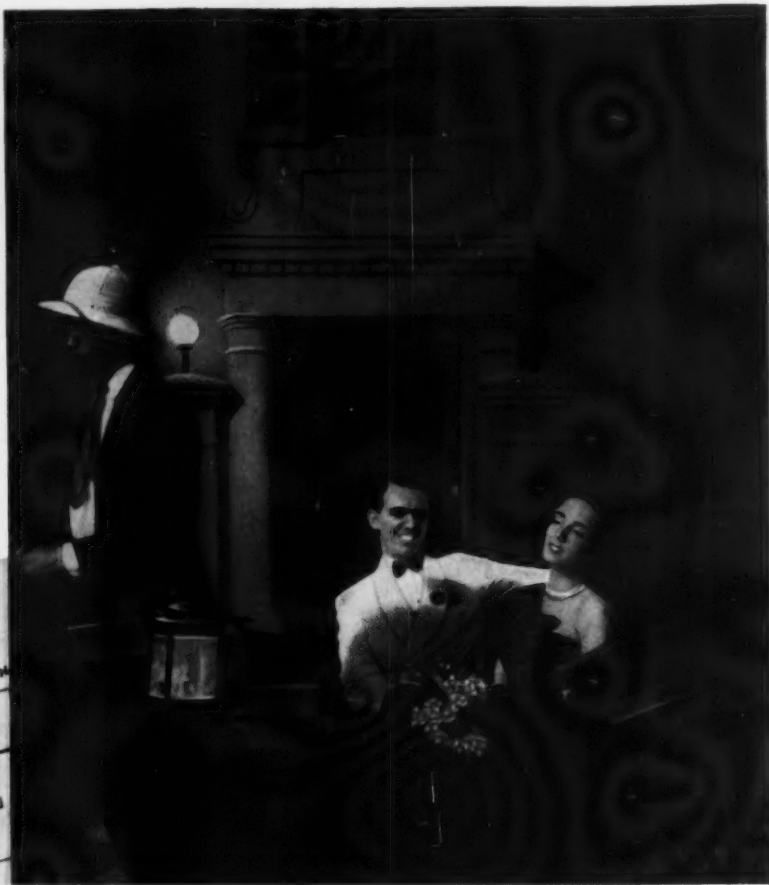
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Yes, you'd wish for days that went on forever, if it weren't for the nights in Bermuda. Leisurely, your carriage wafts you through the perfumed evening. The cloppety clop of hoofs echoes softly along the oleander-lined lanes . . . and your mood is wrapped in silver. The moon is brighter in Bermuda.



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Another day . . . like yesterday, like tomorrow . . . is perfect for cycling. Idly, you drift along the quiet, colourful lanes that interlace Bermuda from shore to shore. Or perhaps this is a day for ooh's and aah's at the Aquarium . . . or for climbing the stairway to the sky at Gibbs Hill Lighthouse. Wherever you go, whatever you do . . . everything is better in Bermuda.

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TALIESIN WEST continued from page 52

rectangular wall-planes of the Hopis he made walls that vibrate with color and pattern, for they are molded of coarse concrete and flat desert stones—rose, gold, rust, green, gray, orange-rimmed and black-speckled, streaked with icy quartz. Some walls are sent straight into the air, others inclined like the mountain slopes, and over them comes the slanting shelter of redwood boards and canvas-covered flaps, supported from above by great rectangular beams: an upside-down roof with gutters beneath. At first there was no glass, only canvas that softened and diffused the sunlight. As he changed and expanded the camp with characteristic contempt for static perfection, the architect deferred to the wind by supplementing the canvas with occasional great sheets of glass. The means are simple enough, but the end is magic. Rough masonry, splintery redwood, canvas and glass, are brought together in harmony to unfold like a desert plant—richly intricate in design yet always disciplined in growth and flowering by respect for the laws of its own nature. And, finally, a miracle: a miracle in which light, enclosed space and landscape come alive together for the comfort, pleasure and inspiration of men.

To understand Taliesin West one must give up most of one's preconceived ideas of building—especially the idea of a precise distinction between interiors and exteriors, and between walls, roofs and windows. Here inside and outside are one. Both structure and space intermingle as a fluid, continuous whole. On every side low stone walls mark man's work from the surrounding desert, but otherwise transitions are gradual, boundaries indefinite, and one lives in a sweep of continuous space—the space of the desert itself, but modulated to human scale and thereby domesticated. Materials are the same inside as out, and the concrete floors of the buildings stretch out without break to become pavement and wide graveled terraces. There really are no "rooms" in the conventional sense of the word.

Space and light are in themselves rather negative commodities. Until they are given shape and scale and focus by means of structure, space is always and only emptiness, and light merely an absence of darkness. But in the hands of a creative architect they assume the quality of great music. Taliesin itself is a symphony of subtle rhythms and swelling harmonies. Woven into its rich fabric is the sight of mountains and cactus, of shimmering desert and intensely blue sky. Here through a roof-inset rectangle of glass one may glimpse a lone silhouetted peak, there through a sheltered balcony a group of cactus-dotted hills. Through a high ribbon of glass around three walls of a room, a panorama of sharply modeled mountains unrolls like a Japanese scroll-painting, while blue sky stretches to infinity above opened canvas-covered roof flaps and glass toplights. Inside and out, paloverde, cholla and saguaro make a pattern of shadows on the translucent canvas. And from the deep shade of the main loggias low roofs and tapered masonry walls frame broad strips of the landscape that finally opens its full sweep to the guest deck and the great triangular terrace that juts out into the desert like the prow of a ship. The view is given no chance to become cruelly insistent or monoto-

nous. One lives with it on whatever terms one wishes, boldly or discreetly, or one may retire completely to the dark windowless cavern of the theater or to some such place as the garden room "cove," where daylight enters indirectly from above and the sight and light of the adjacent patio is filtered by flowering vines and plants.

The luxury of fire and water is wisely recognized as luxury in this arid night-chilled desert. Everywhere are generous fireplaces set with huge flat slabs of colored stone. Everywhere, indoors and out, are quiet pools. In the "cove" the two are combined, for the fire is reflected in a shallow pool beneath the room-long grate that carries the burning logs. The dining room chimney is visible in its full height and breadth as it rises from the hearth through a clear glass roof and puffs smoke and sparks against the sky. And as though all this were not opulence enough, the rooms are matted with fur and deep-piled rugs, brightened with flowers and gay textured fabrics, and studded with Chinese sculpture, ancient pottery and a multitude of decorative objects—some curious, some precious, all beautiful, and all placed to make part of the structure.

If it is difficult to speak of Taliesin in ordinary terms (many have tried and failed), it is almost impossible to live there on ordinary terms, for the desert and the architecture and the life are inseparable, and are given an extra dimension through the presence of the architect himself, master of it all. In New York or Chicago Frank Lloyd Wright is an urbane figure, rather awesome in his white mane, his flowing cape and his sometimes devastating wit, yet by some unfair means constricted to his actual 5' 9". But when he is at Taliesin he is at home, and in his proper role as a lord of creation. Most people like him best that way.

No potentate has lived more resplendently than he in his desert pavilions or his Wisconsin valley, but the terms are his own, and consistent with human dignity. There are some few frank luxuries, such as good food and wine, handsome automobiles and private movie showings. And there are the less tangible amenities of tranquillity, hard work, good music and the companionship of young people from all over the world.

An uncommon luxury is the absence of menial tasks—for there are no menials. Everything, from drafting and building to cooking, serving and cleaning, is accomplished through the voluntary service of apprentice-architects who join the Taliesin Fellowship to work and learn and live under their chosen master. At the moment they number close to 60 and represent more than a dozen countries. This Fellowship, now in its 16th year, is the personal creation not only of Frank Lloyd Wright and his apprentices, some of whom have remained from the beginning, but also of his wife, Olgivanna, a wise and beautiful woman.

Together they have worked to make Taliesin life as generous and harmonious as its architecture. And they have succeeded in creating a wonderful feeling of a common wealth and a common responsibility—a fine balance between that individual freedom and that mutual assistance which is the archetype of democracy.

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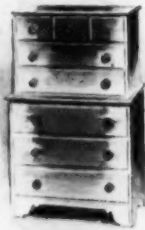
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URNS WITH A CORKSCREW

A bottle makes the ideal offering
from the week-end guest

WHETHER your host and hostess live formally or camp in a cottage, the chances are they will welcome a present of wine or spirits. It may make the high spot of a small, perfect meal; it may be used in a cocktail; it may accompany the good conversation of Saturday evening. If you make the right selection, it is sure to be popular. In deciding what to buy, consider the tastes of the recipients. Certain types of people can be counted on to prefer certain liquors. Take the sportsman, the man who goes fishing or gets his exercise the hard way, on the tennis court. He is probably a Scotch drinker, and his friends are too. Take the couple who "have everything." Their handsome Long Island house suggests formal dinners and the tray of liqueurs and coffee which is served afterward. For them a bottle of Chartreuse. Are your host and hostess enthusiastic gourmets who dabble in cooking and try out at least one fabulous dish per week end? Bring them a bottle of Alsatian wine, a treat for its connoisseurs who have seen little of it since before the war. Are you week-ending with an aunt, or the charming older couple who are friends of the family? Make your offering sherry, which will be sipped before lunch in the cool, old-fashioned drawing room. In each household your bottle is a tribute to a way of living, to discrimination in food and drink, to a talent for good fellowship. If you want to offer novelty besides, accompany it by one of the following out-of-the-ordinary drink recipes.



Gourmets may like to drink their Alsatian wine straight or in this cooling cobbler: in a small tumbler filled with cracked ice put 1 teaspoon sugar and 1 of lemon juice. Fill with wine, stir well. Willm's Gewürz-Traminer, Cols-Gaensbroennel vineyard, Julius Wile Sons & Co.; basket, Ann Hagan.



A man's drink, Scotch also adapts itself to cocktail use. Try mixing it with equal parts of Italian vermouth, adding a dash of orange bitters and stirring well with ice, serving in a martini glass. White Horse Scotch whisky, Browne Vintners Co.; creel basket and fly case, Abercrombie & Fitch.



Connoisseurs of liqueurs enjoy their aroma in other drinks. For a subtly-flavored cocktail, mix $\frac{3}{4}$ of an ounce Chartreuse with 2 ounces gin, frap \acute{e} with ice in a mixer, decorate with mint, serve in parfait glasses. Chartreuse, Schieffelin & Co.; garden gloves, Hammacher Schlemmer.

MIHLMANN



Conservative drinkers often prefer a light cocktail containing no hard liquor. Try this one, which combines $\frac{1}{2}$ ounce sherry with 1 ounce French vermouth and 2 dashes orange bitters, the whole well shaken with cracked ice. G & D sherry, Gambarelli & Davitto; pigskin train case, Mark Cross.



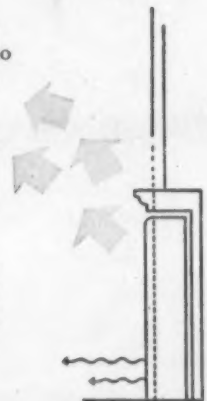
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FOR TWO MEN IN A HURRY

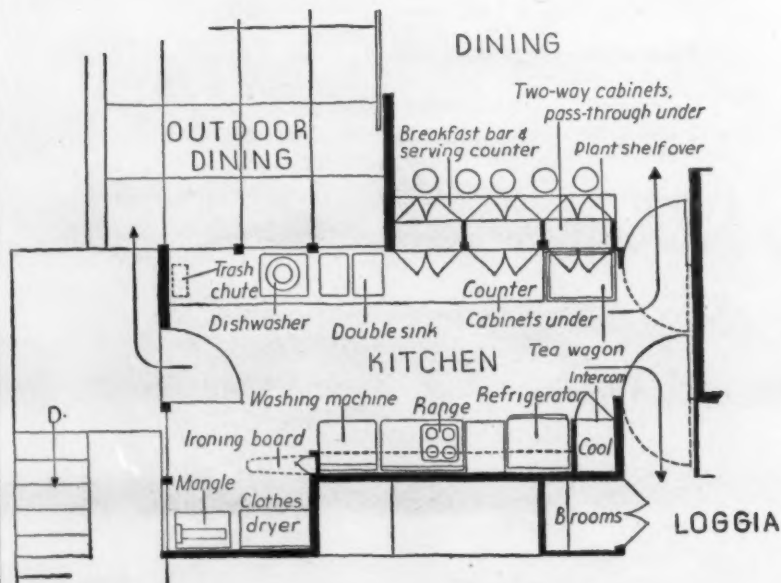
To break up traffic jams in the bathroom, install twin Eljer Vitreous China Lavatories. Both father and son come to breakfast smiling... Mechanically-minded men appreciate Eljer Faucets that can be turned "off", tightly, with a touch of the finger. Just another reason for being sure your new bathroom is Eljer equipped.

ELJER CO. FACTORIES AT: FORD CITY, PA., SALEM, OHIO, LOS ANGELES, CALIF.

WALKER HOUSE continued

BUILDING DATA

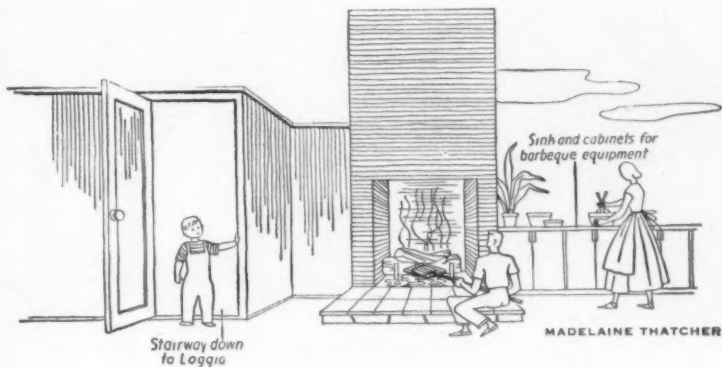
- FOUNDATION:** Cement
- EXTERIOR WALLS:** Combed Douglas fir plywood—U. S. Plywood Corp.; roman brick—Gladding-McBean & Co.; redwood walls and fences—Redwood Garden Materials Co.; Plexiglas railing—Rohm & Haas Co.
- ROOF:** Built-up composition—Flintkote Co.; Tropical Paint & Oil Co.
- INSULATION:** Mineral wool
- DOORS:** U. S. Plywood Corp.
- WINDOWS:** Pine casements—Casement Hardware Co.
- GLASS:** Libbey-Owens-Ford Glass Co.
- INTERIOR WALLS:** U. S. Plywood Corp.; living room, dining room and study—mahogany plywood; master bedroom—satinwood plywood; all other walls—Douglas fir plywood
- CEILINGS:** Mahogany and Douglas fir plywood—U. S. Plywood Corp.
- FLOORS:** 2" Douglas fir tongue and groove; asphalt tile—Thomas Moulding Floor Mfg. Co.; waterproof deck—U. S. Plywood Corp.
- HARDWARE:** Schlage Lock Co.
- PAINT:** Premier Oil & Lead Works; Harry Rohloff & Co.
- LIGHTING:** Fluorescent
- INTERCOMMUNICATION SYSTEM:** Executone, Inc.
- HEATING:** Gas-fired radiant heat coils in ceilings; boiler—Crane Co.; water heater—A. O. Smith Corp.; built-in bath heaters—Thermador Electrical Mfg. Co.
- CONTROLS:** Penn Electric Switch Co.; Bell & Gossett Co.
- PLUMBING FIXTURES:** American Radiator & Standard Sanitary Corp.; W. A. Case & Son Mfg. Co.; Crane
- KITCHEN EQUIPMENT:** Counters—Formica Insulation Co.; refrigerator—Servel, Inc.; fan—Pryne & Co.; range—Cribben & Sexton Co.; dishwasher—Kaiser Fleetwings, Inc.; washing machine—Bendix Home Appliances, Inc.; dryer—Hamilton Mfg. Co.; ironer—Hotpoint, Inc.
- FABRICS:** Owens-Corning Fiberglass Co.
- LANDSCAPING:** Eckbo, Royston and Williams



KITCHEN is planned to serve dining room or terrace with equal ease. Serving counter, above, is also breakfast bar. Back-to-back with kitchen base cabinets is storage for linens, trays and card tables. Warm colors and wood tones are in pleasant harmony with rest of the house, and practical too.



DINING TERRACE is one of the three outdoor living spaces of the house (all shown on this page). It opens off the dining room with sliding glass panels, corners into a view of Los Angeles and the Pacific.



THE DECK on the roof is the Walkers' second living room. There they have a place to cook, eat, lounge and sleep under the sky. A part of it is sheltered on three sides. Furniture is waterproof.

THE PATIO centers round a holly tree, is enclosed by redwood screen walls and the house itself. Planting is natural, largely self-tending. There is little grass to be cut. Concrete paving can be hosed.

SHULMAN

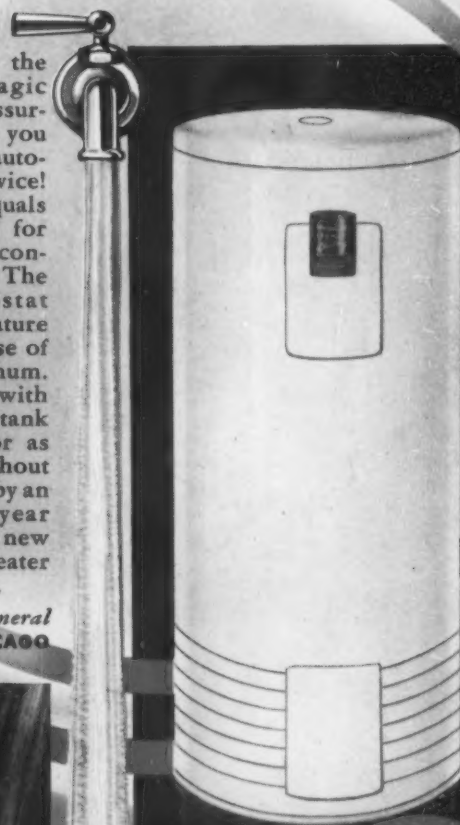


Revolutionary New Water Heater By Hotpoint Features Amazing MAGIC CIRCLE HEAT!

Pressurized Calrod Units Make Hotpoint Unequalled for Safety, Economy And Dependability. Water Temperature Kept Constant By New Thermostat. Fibreglas-Insulated Tank Stores Hot Water For As Long As 3 Days!*

Now, thanks to the sensational Magic Circle Heat of pressurized Calrod* Units, you can enjoy perfect, automatic hot-water service! No other heater equals the new Hotpoint for cleanliness, safety, economy and reliability. The new-type thermostat keeps water temperature constant and cuts use of electricity to a minimum. Thickly blanketed with Fibreglas, the heavy tank stores hot water for as long as 3 days without re-heating! Backed by an extra-liberal 10-year protection plan, this new Hotpoint water heater is truly outstanding.

HOTPOINT, INC. (A General Electric Affiliate), CHICAGO



New!
Hotpoint Gives You 10-Year Protection Plan!



SEVEN MODELS, ranging from 15 to 82 gals. capacity. The table-top model (right) is a matched unit of Hotpoint's Electric Kitchen.



Everybody's Pointing To

Hotpoint Electric Water Heaters

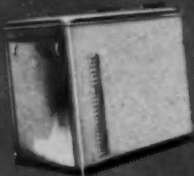
Buying Home Heating?

Look at the Name...



• Chrysler Corporation has put into its Chrysler Airtemp heating units the same advanced engineering and modern production skills which have distinguished Chrysler cars and trucks—creating heating equipment unexcelled for performance, efficiency and reliability.

Look at the Product...



• Smart, streamlined, modern! Look at the "take-life-easy" features! Look at the rugged, durable construction, and automatic operation precise as a stop-watch. A diversified line—stokers, boilers, furnaces, water heaters—everything for every size of home!

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SEE YOUR CHRYSLER AIRTEMP DEALER SOON! He is a heating specialist, and will gladly help you plan the right system for your home. See the Chrysler Airtemp dealer in your vicinity today or write to us direct.

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Please send complete information on Chrysler Airtemp Heating.

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 ADDRESS _____
 CITY _____ ZONE _____ STATE _____ HG _____

AIRTEMP DIVISION OF CHRYSLER CORPORATION • Dayton 1, Ohio
 In Canada: Therm-O-Rite Products, Ltd., Toronto

CAREFREE WALLS

continued from page 49

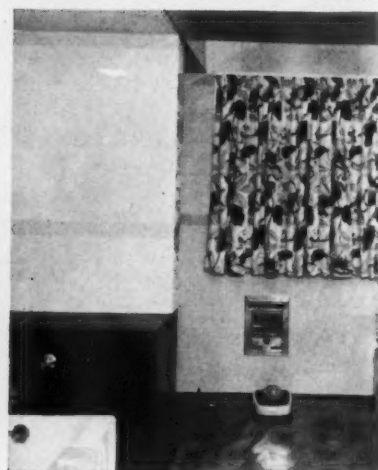


KNOTTY PINE WALLS. If the original finish is properly carried out (staining, white shellac, wax or lacquer, and clear varnish according to the Western Pine Association) such wood walls take only occasional damp, soapy cloth cleaning. They form the basis for a lasting decorative scheme, rarely need replacement or repair.

KERTSZ



WALLBOARD with a plastic finish is not only a good-looking material for kitchens, pantries, laundries and bathrooms but one which resists soil and can be soap-and-water washed. Plain, or scored as tiles or boards; are made in many colors. Marsh Wall Products.



STRUCTURAL GLASS creates a shining, quietly colorful background for service areas as well as bath or dressing rooms. Hard, glossy surface does not absorb dust, is quickly wiped. Such glass is made by Pittsburgh Plate Glass, Libbey-Owens-Ford.

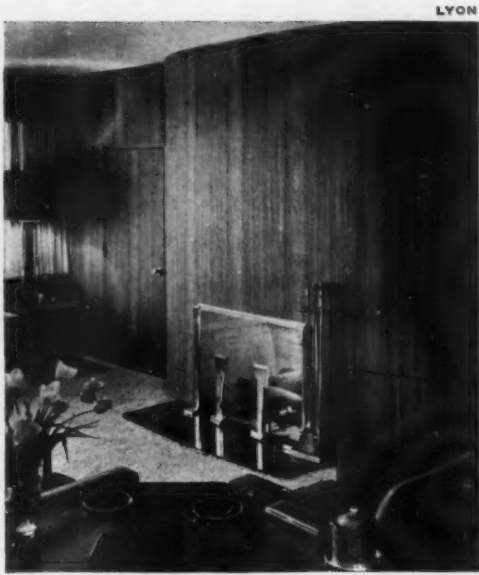
SHULMAN



ASBESTOS CEMENT BOARD is fire resistant, won't deteriorate. Sheets can be applied to existing or new walls, to rounded surfaces. Tile board, horizontal board and plain board in colors and mottled effects. Wipe or wash it. Johns-Manville Co.



COATED FABRICS (paint on a heavy canvas-like foundation) make a durable, permanent wall covering for any room. Patterns and colors are smart and almost infinite in variety. Washable with soapy water, can be painted. Standard Coated Products.



PLYWOODS, in the many light and dark tones and grains available, are crisply handsome backgrounds for any room. Sturdy, used as flush boarding or paneling, their hard surface is dust and moisture resistant, practically maintenance free. Wood veneers on cloth, hung like wallpapers, make flexible, lasting wood finishes.



CERAMIC TILE is a well tested material which retains a lustrous surface, takes readily to rigorous washing and is hard to injure. Color, in great variety and tone (particularly in pastels today), is one of its features which enlivens kitchens, bathrooms.



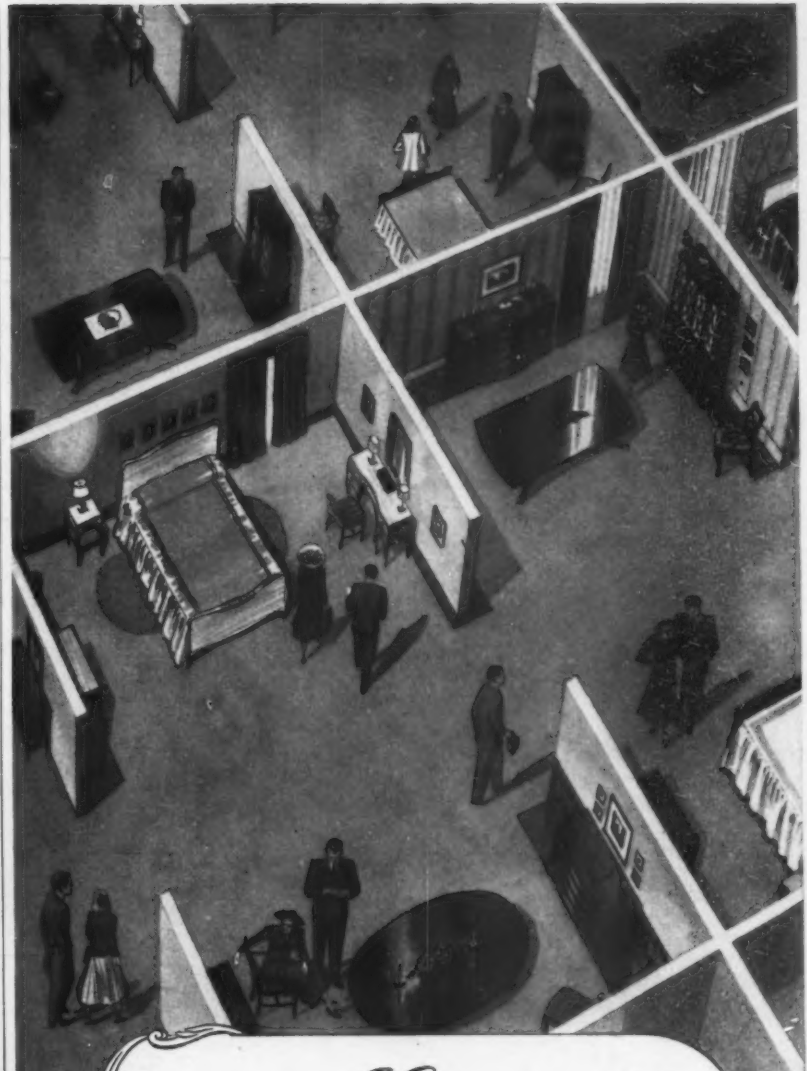
PLASTIC TILE for kitchen and bathrooms of the house, is a new wall material with extra resistance to soil, stain, moisture, peeling and cracking. Delicate colors are safely wiped. Mura-Tex (shown), Tile Tex Co. Also Styron, by Dow Chemical Co.



LEATHER, a fine background for study or dining room, is a hardy covering, washable with saddle soap, and available now in color. Plasticized wallpaper, like the one in the foreground, can be cleaned with a damp cloth without injuring it.



TEXTURED WOOD, such as Weldtex, an irregularly grooved, three-layer plywood, is adaptable to most interior schemes. It is also used on exterior walls. Stained, painted, or waxed, it dresses up any wall in the house. United States Plywood Company.



...an Enjoyable Experience

Here is a pleasant way to make every purchase of fine bedroom and dining room furniture a most enjoyable experience... You are cordially invited to visit our spacious *company-owned* showrooms, where you may enjoy a leisurely review of *many* beautiful suite exhibits. You will find, too, that the modern methods of Rway merchandising and engineering are reflected in superb quality and keen values far in excess of the prices. Expert consultants are in attendance.



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FURNITURE

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CAREFREE WALLS continued from page 49

METAL TILES AND PANELS, for use in service rooms, are usually of aluminum or steel, stamped out or applied to plywood backings. They can be had in different finishes—chromium-plated, with enamel paints baked on, or treated in a wide range of colors. Tiles, panels, and moldings of stainless steel are finished in various ways, too, ranging from a bright polish to a non-reflective surface. Porcelain enamel on a steel base is another metal wall material which combines steel's strength with a hard, smooth, easy-to-clean finish; panels and tiles are made in colors.

COATED FABRICS which are hung like ordinary wallpaper offer you a wide choice of patterns and colors. Sturdy enough for washing because they have been treated with oils and pigments, they also reinforce and cover plastic cracks. There are patterns suitable for every room in the house.

WALL LINOLEUM is made in marbled and jaspé patterns and plain, smart colors which look well in other rooms beside the kitchen, bath or laundry. Thin and flexible, easily laid on any smooth surface with adhesive, it is moderate in cost, resilient, and warm to the touch. You buy it by the sheet and the less expensive versions are scored in the shape of tiles.

PLASTER, a tried and true standby, is the usual base for fabrics, papers and paints. There is a new, self-colored plaster which is a finish in itself. The color goes through it and it can be washed with clear water. Canvas, laid over plaster and painted, can cover up structural cracks.

PAINTS are certainly the most frequently applied of all surface finishes. Although some paints cannot be washed, an increasing variety can be, and enamel and water-resistant paints for porous wallboards, wood, plaster and masonry can make them washable as well. Each year sees improvement in the number and excellence of ready-mixed colors for interior finish and in their wearing qualities. Spatter-dash effects and glossy finishes have been devised to conceal fingerprints and reduce cleaning.

PLASTICS fall into many categories. Those used for wall finishes are frequently the laminates. They are composed of layers of plastic-impregnated paper, fabric or wood sealed together. They cannot easily be scuffed, cracked or chipped, and their outside surface is smooth and resistant to soiling, staining and moisture. The wallpapers, in a great variety of colors and patterns, are exceptionally durable and easy to keep clean. The laminated-wood finishes such as resin-bonded plywoods are both strong and light and are made with either brilliant color surfaces or to resemble natural wood. Plastic tiles (of the polystyrene branch of the plastics family) will add color to kitchen, laundry, and bathroom walls and ceilings. They can be cleaned quickly with a damp cloth rather than washed (al-

though washing is possible) and resist stains, chipping, soiling, discoloration.

Wall materials which may be cleaned by being wiped with a damp cloth include some of the most familiar and some of the newest finishes:

NATURAL WOODS AND PLYWOODS laid over walls in board or panel forms have always been popular but now they are more easily kept clean than ever before. New coatings and finishes may be applied to make them impermeable and readily wiped down. At the same time they preserve the natural wood tones, the decorative grains, the warmth which is such an important asset of wood-finished walls. Knotty pine, white pine, soft pine, Ponderosa pine, the Douglas fir plywoods are some of the woods you can have. Wood veneers (which are real wood applied to a cloth backing) are turned out in a great array of handsome grains and tones. As thin and flexible as fabric, they are hung as heavy wallpapers would be. They have the same appeal and "warm to the touch" merit as paneled wood and can also be finished or coated for easy cleaning.

WALLBOARDS and hardboards, made of gypsum plaster, various kinds of fiber, paper pulp, asbestos and other products, are finished in a variety of ways and are inexpensive. Some provide a final, decorative surface as they come from the manufacturer. Others are partly finished for final painting or receive decorative finishes when they are in place. Some are scored in tile form, some are boards to simulate wood, still others are in large sized sheets to cover whole walls or ceilings. Many have the advantage of providing insulation as well as interior finish for the walls. Ease of maintenance depends largely upon whether they have a porous, absorbent texture or are coated with a hard, easily cleaned surface. Wallboards with a plastic finish are on the market, too, for use as decorative and serviceable wall materials. Moderate in cost, they are finished in plain colors or to resemble wood veneer, stone or tile.

WALLPAPERS are infinite as to patterns and colors. Those with plastic-coated surfaces (they differ from the plastic-impregnated papers) can readily be wiped with a damp cloth. Transparent coatings can make most papers capable of resisting moisture and soil without affecting color.

CORK, RUBBER AND LEATHER COVERINGS are resilient finishes as eligible for wall surfaces as for floors. Cork tiling is as valuable for sound absorption as for the decorative worth of its texture and tone. It can be finished with a coating you can wipe clean. Rubber is made in a wide line of clear colored tiles which are resistant to stain. Leather-covered tiles for walls and leather panels may be cleaned with saddle soap. They are obtainable in colors as well as in natural tone.

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The AUTOMATIC ELECTRIC
RESIDENCE ELEVATOR




BRIGHTENS THE LIVES OF SHUT-INS

No longer need the aged or infirm be confined up-stairs. HomeLIFT will transform a house of two or more floors into a one floor home. Safe, dependable and easily installed in old or new houses. Costs less to run than a radio and operates from the light circuit. Extensively used throughout the nation. Write for catalog.

SHEPARD ELEVATOR COMPANY

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WHY FUSS WITH FUSES?



Save time, trouble and expense with a Cutler-Hammer Multi-Breaker

Why tolerate the blown fuse nuisance any longer? Why hunt fuses in the dark... or break off in the midst of preparing a meal to go to the store for the new fuses you forgot to buy? Why stumble down dark cellar stairs and fumble in the old fuse-box wondering what to do? The Cutler-Hammer Multi-Breaker ends this annoyance forever. It is installed in the kitchen or any other convenient place. And when service goes off, all you do is reset a tiny lever that has snapped out of position. Nothing to buy... nothing to replace! Service is restored in the twinkling of an eye... even by a child! The average new home can have this modern and safe protection for less than \$5.00 additional. Also easily installed in old homes. How much will it cost you? What are all the facts? Write today for our free booklet "Goodbye to Fuses." CUTLER-HAMMER, Inc., Pioneer Electrical Manufacturers, 1397 St. Paul Ave., Milwaukee, Wis.

CUTLER-HAMMER MULTI-BREAKER



FREE BOOKLET—Tells facts about new, better home electrical protection. Write TODAY for your copy.

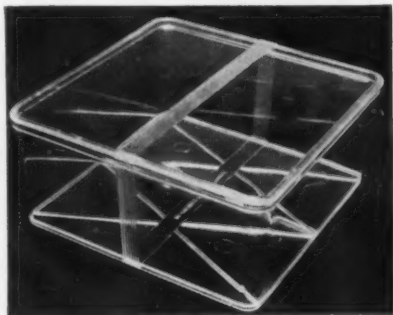
BUY SAVINGS BONDS

PLASTICS continued from page 68

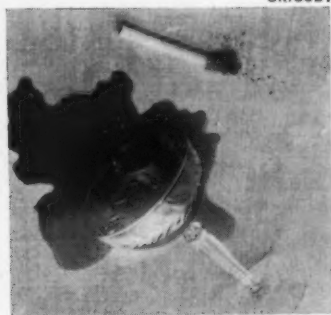
Working plastics come in various guises



THIS PLASTIC, clear liquid, is a protective finish for surfaces. Easy to apply: a powder puff will do. Reyam.

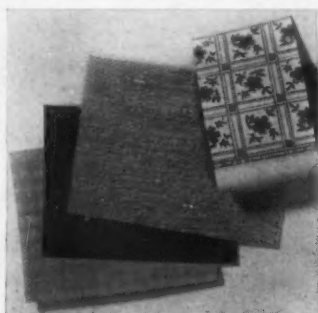


VEGETABLES PERK UP, keep fresh longer in this Ruzak Jr. Krisper refrigerator box, made of clear, odorless Dow Styron. Shows at a glance what's on hand.

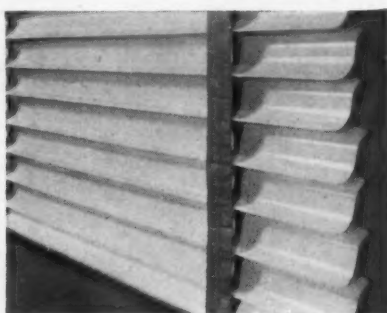


ALCOHOL and lighted cigarettes will not mar Decorative Micarta proofed against them. By Westinghouse; from U. S. Plywood.

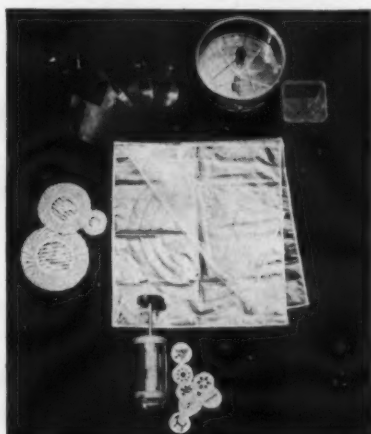
GRIGSBY



PATTERNS in plastic surfacing are: plaid and marbled Textolite; Shellmar's "monkscloth" Shell-Pli; floral Clopay Coveray.



VENETIAN BLINDS, like these made with Bakelite, are weather-resistant, light to handle, easy to clean. In ivory or color. Rex Venetian Blind Co.



PLASTIC AIDS for pastry-making: "Roll-A-Crust" pie-crust guide; Protex bowl covers, Wecolite measures, Ruzak storage boxes, "Cook-See" press for cookies.

(Continued on page 100)

SAVINGS up to 50% in FUEL

... say many satisfied users



Letters praise the

G-E OIL-FIRED BOILER

FROM ALL PARTS of the country come letters reporting *fuel savings* with the General Electric Oil-fired Boiler . . . in some cases up to 50%. You may be able to make an important saving in fuel by switching now from a wasteful old-type of burner to the modern General Electric. The change can be made in a few hours . . . the savings should continue for years.

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"It consumes at least one third less oil than my previous equipment."

"I cut my oil consumption in half with a General Electric Oil Furnace."

"I saved \$108.42 on my fuel bill in two years."

Ask for a FREE Heat Survey. Ask your G-E Dealer for a Heat Survey of your home . . . without obligation to you. He can make valuable suggestions that may save you many dollars in heating costs. Call him today. (See Classified Directory.) General Electric Company, Air Conditioning Department, Section H8269, Bloomfield, New Jersey.

GENERAL ELECTRIC

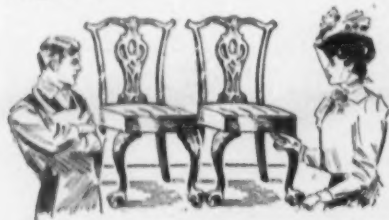
Automatic Oil and Gas Heat

General Electric makes five kinds of Automatic Oil and Gas Home Heating: Oil-fired Boilers, Oil-fired Warm Air Furnaces, Oil Burners, Gas-fired Boilers, Gas-fired Warm Air Furnaces.



*A Lady's
Favorite Chair*
and how it came to be
a part of the
**Beacon Hill
Collection**

Many years ago, in Cambridge, Mass., a lady from a prominent Beacon Hill family appeared at our furniture shop. Her coachman was carrying a Chippendale chair, a beloved family heirloom. She wanted a second chair . . . a duplicate of the first. We made the chair. Much to the delight of the lady from Beacon Hill, she could not tell our copy from her treasured original.



Since that long-ago day, the Beacon Hill Collection has become known as America's finest re-creation of the masterpieces of the charming Georgian period. We call these pieces "Beacon Hill Collection" because most of them were inspired by treasured heirlooms from the gracious homes of Beacon Hill, Boston, where simple dignified living has been the pattern for many generations.

Beacon Hill Furniture
made in Cambridge, Mass., carries
this mark of craftsmanship



PLASTICS continued from page 99

Plastic fittings protect and decorate closets



CLOSET FOR A MAN: in harmony with the oak cabinetwork are suit bag and hanger covers of opaque plastic, plaid edged, by Protex Products Sales Co., dust-proof when closed, water repellent and washable. Storage boxes, hangers, by Sherle Wagner, are finished in Leatherguild's Kerazon. Hat stand is plastic. Clothes, Abercrombie & Fitch.

(Continued on page 101)

CLOSET FOR A LADY: a clear, washable plastic film covers its quilted satin lining. Drawer pulls and support rods are Lucite. Wardrobe bags, keeping dust from clothes, are Celanese taffeta and Koroseal, by Kerk Guild, as is blanket box with plastic pulls. On shelves are Wagner hat stands of plastic; in the drawers, there are Celanese Lumarith accessory boxes by Duranot. This closet, and the one below, are made to order by Sherle Wagner, specialist in closet designs.



PLEASANT DINING

continued from page 70

Here is more information on the furniture and accessories on page 70.

Prices are approximate, slightly higher west of the Mississippi.

WROUGHT-IRON FURNITURE: Lee L. Woodard & Sons. Table \$160; buffet \$130; sidechairs, \$54 each; armchairs, \$60 each.

UPHOLSTERY (on chairs): The Masland Duralather Co. Duran, 54" wide, \$4.50 yard.

FABRIC: Cheney Brothers. Yellow rayon taffeta, 50" wide, \$6.50 yard.

RUG: Bigelow-Sanford Carpet Co. Chartreuse, "Sonata," \$17 sq. yd.

PAINTING: "Bengal Idyll" by Charles Baskerville, New York.

ACCESSORIES: Two glass dolphin wine dispensers, \$200 each, W. Jay Saylor Co., New York. Castleton china, "Ma Lin" pattern by Ching-Chih-Yee, salad plates, \$2.75 each; butter plates, \$2.25 each; dinner plates, \$3.75 each; soup bowls, \$3.25 each; "Ingrid" goblets, \$48 dozen, and wines, \$42 dozen; sterling silver, "Frontier Plain," \$27 (six-piece place setting including tax), all from Georg Jensen, Inc., New York. Yellow all-over Swiss embroidered organdy doily set, \$59 for 17 pieces, Mosse Inc., New York. White porcelain centerpiece \$90, Ann Roberts, New York. Carved Italian stone fruit basket (on terrace), \$185, Erkins Studios, New York.

The Woodard wrought-iron furniture shown on page 70 will be available at the 23 stores listed below.

- ALABAMA**
Birmingham...Hood-McPherson Furniture Co.
- CALIFORNIA**
Los Angeles...Barker Bros.
Pasadena...Fishbeck Awning Co., Ltd.
San Francisco...City of Paris
- CONNECTICUT**
Milford...Wayside
- DISTRICT OF COLUMBIA**
Washington...Mayer and Co.
- FLORIDA**
Jacksonville...Ridgell Furniture Co.
Palm Beach...Worrell's
- ILLINOIS**
Chicago...The Wilson Jump Company
- KENTUCKY**
Lexington...Wheeler Furniture Company
- LOUISIANA**
Shreveport...Friend-Piper
- MARYLAND**
Baltimore...C. J. Benson & Company, Inc.
- MICHIGAN**
Detroit...Hudson's
Grosse Pointe...Haydon House, Inc.
- MINNESOTA**
Minneapolis...Young-Quinlan
- NEW JERSEY**
Hackensack...Selvin's
- NEW YORK**
New York...Modernage
Rochester...McCurdy's
- OHIO**
Cleveland...The Sterling & Welch Co.
- TEXAS**
Dallas...Anderson Furniture Studio
- WASHINGTON**
Seattle...Del-Teet Furniture Co.
- WEST VIRGINIA**
Fairmont...Standard Furniture Company
- WISCONSIN**
Milwaukee...Klode Furniture Company



**New
SWING-A-WAY ICEMASTER**

crushes easier
even faster

- gear driven
- drip-resistant
- adjustable for 3 sizes
- rust-proof

At leading Hardware Stores and House-
ware Departments. ONLY **695**

SWING-A-WAY
your kitchen cares

STEEL PRODUCTS MANUFACTURING CO. ST. LOUIS 16

**For DAYLIGHT, VENTILATION
and PRIVACY...**



**Install WINCO VENTILATORS
when you BUY, BUILD or REMODEL**

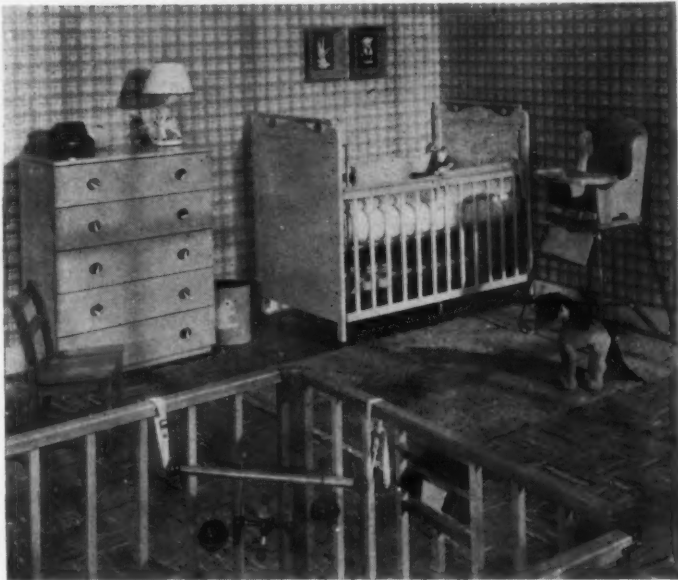
Modern attractive Winco Ventilators, surrounded by glass blocks, let healthful refreshing air in — keep drafts, rain and insects out — and lend charm and privacy to every glass block window! They're self-locking and easily regulated, made of anodized, permanently beautiful aluminum frames and screens.

Ask your builder or local glass block dealer to show you how Winco Ventilators can be installed quickly and easily.

WINCO VENTILATOR CO., Inc. • St. Louis, Mo.

PLASTICS continued from page 100

The nursery is a natural habitat for plastics



NIENLMANN

PLASTICS SAFEGUARD CRIB'S TOP RAILS, high chair tray and seat. Both Stork-line pieces. Simmons Babybeauty mattress has vinyl-coated waterproof cover. Kleinert's crib bumper cover is Silver-line plastic. Colvin play yard has plastic play spools. Plakie exerciser, fastened to play yard, is partly of plastic. On Whitney chest is Flexifone call system, and lamp with Lumarith shade from Page & Bland. Blanket is Chatham; sheets, Pacific; rug, Belrug.

Use plastics for serenity
in your private work sanctum



KERTESZ

IN YOUR STUDY your suède-like Kalistron wall covering will wash, won't chip or peel; Deco-Plastics, from U. S. Plywood Corp. Cigarette-proof Formica Realwood tops the Joseph Aronson desk; durable Boltaflex covers the chair. Plastic coating protects the Schumacher curtain fabric. Gilded Polyplastex screen is by Roman Arts; Parker pen base is Catalin; Telechron clock in Plexiglas case; Plexiglas cigarette box by Freda Koblick; plastic paperweight, Mary Ryan. Desk set, Laura Lee Linder; writing paper, Crane Co.; wastebasket, Decoriginals.



for Breath-taking Beauty

COLORS GLOW LIKE JEWELS!

Rich, radiant shades set off every room with new and precious beauty.

WONDERFULLY COMFORTABLE!

So petal-soft and pliant, yet always retains trim, handsome appearance.

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Send for informative folder with samples.



THE MASLAND DURALEATHER COMPANY 3282-90 AMBER ST. PHILA. 34, PA.

LIVING-DINING ROOM

continued from page 48

Here is more information on the living-dining room shown on page 48.

Our prices are approximate. You will find most merchandise manufactured in the east is higher priced in the west, and vice versa. Shipping charges make the difference.

WALL PAINT: Keystone Flat Finish, 40 parts Primary yellow; 1 part Primary vermilion, 8 parts one coat Flat Finish white, Keystone Varnish Company.

UPHOLSTERY: Gold brocatelle, 50" wide, \$8 yard, Hafner Associates, Inc. **RUG:** Needlestuf checker plaid, sepia on white, 4' x 6', \$27; by Cabin Crafts, Inc.

CURTAIN FABRIC: "Minuet Taffeta," daffodil yellow, 50" wide, \$4.75 a yard, by Greff Fabrics, Inc.

ACCESSORIES: Beige lamp (on plant table), cast-stone column base, India burlap shade by Holger Harthern, \$60 complete, at Modern Designers, Hollywood, California. Gray and white striped lamp (on dining table), ceramic base, wrapped yarn shade by Whitney Atchley, \$100 complete, at The Pacific Shop, San Francisco, California. White Victorian rack \$100, Edythe Donnell, New York. Large lead urn \$90, Erkins Studios, New York. Antique French Baccarat crystal flower vase (on table beside sofa), \$80; French cranberry glass box, original gilt mounts (on coffee table), \$160; Lowestoft decorated porcelain saucers, \$10 each, Edward Garrett, Inc., New York. Solid brass bowl (on dining table), \$18, by Contemporary Metalcrafts. Large square Lowestoft bowl, \$175, at Nona J. Brown, New York. Earth crater glazed bowl (on plant table), by Natzler, \$13, at Dalzell Hatfield Galleries, Los Angeles, California. Ronson lighters, "Crown" \$11, "Decanter" \$14.50, plus tax.

The following 32 stores will have the Tomlinson furniture shown on page 48:

ALABAMA	
Birmingham	Loveman, Joseph & Loeb
CALIFORNIA	
Oakland	Jackson's
San Francisco	W & J Sloane
COLORADO	
Denver	Daniels & Fisher
CONNECTICUT	
Hartford	G. Fox & Co.
New Haven	Chamberlain's
DISTRICT OF COLUMBIA	
Washington	Woodward & Lothrop
FLORIDA	
Jacksonville	Cohen Brothers
GEORGIA	
Atlanta	Davison-Paxon Co.
Columbus	Kirven's
ILLINOIS	
Chicago	Carson Pirie Scott & Co.
LOUISIANA	
New Orleans	Barnett's
MARYLAND	
Baltimore	Hochschild Kohn & Co.
MICHIGAN	
Detroit	Crowley-Milner & Co.
MINNESOTA	
Minneapolis	Boutells
NEW JERSEY	
Newark	Kresge
Rahway	Koos Bros.
NEW YORK	
New York	W. A. Hathaway Company
Rochester	McCurdy's
NORTH CAROLINA	
Greensboro	Morrison Neese Furniture Co.
OHIO	
Akron	The M. O'Neil Co.
Cincinnati	The H. & S. Pogue Co.
Cleveland	Wm. Taylor Son & Co.
OREGON	
Portland	Meier & Frank Co.
PENNSYLVANIA	
Easton	Furniture House
TEXAS	
Dallas	Fakes & Co.
Fort Worth	Fakes & Co.
Houston	Foley's
San Antonio	G. A. Stowers Furniture Company
VIRGINIA	
Norfolk	Willis Furniture Co.
Richmond	Sydnor & Hundley
WASHINGTON	
Spokane	Tull & Gibbs, Inc.

PLASTICS continued from page 73

Here is more information about the plastics on pages 71 to 73.

PAGE 71, BREAKFAST ROOM

Wall panels, Prest-Glass Inc. Dining table, Joseph Aronson, Inc. Chairs, Knoll Associates, Inc. (webbing made by Lumite Division, Chicopee Mfg. Corp.). Plasdécor tray top by Alice Donaldson, using American Cyanamid Co.'s Melmac resin. Plexon place mats, D'Orette Linens. Toaster, General Electric. Cereal dishes, Tupper Corp. Fruit bowl, designed by Eva S. Zeisel, made by Clover Box & Mfg. Co., Inc. Universal flatware, Landers, Frary & Clark.

PAGE 72, THE KITCHEN

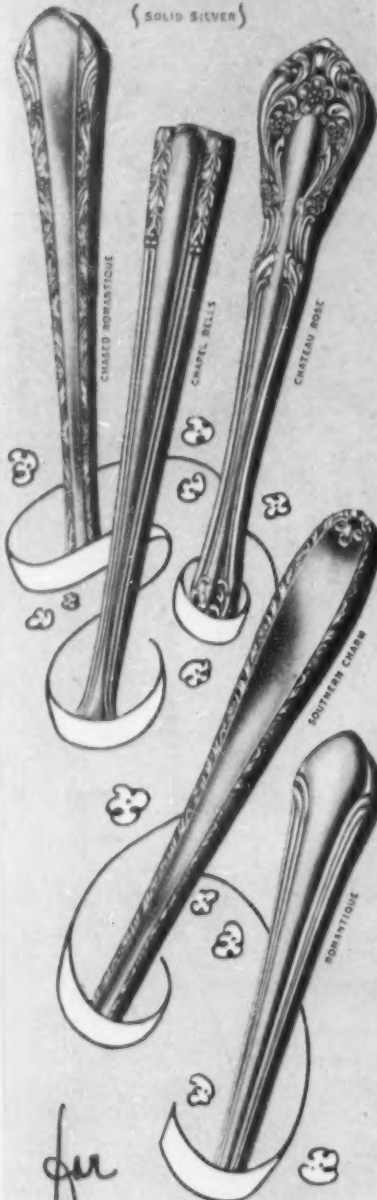
Cabinets, Wilton-Kingsway, designed by My Kitchen, Inc. The Juice-a-Shake, Kerel Products Co. Elastron clothesline, Industrial Synthetics Corp. Lustron tableware, Alladin Plastics, Inc. Styron boxes, Ruzak Industries, Inc.; Gourmet "ShurEdge" carving set with Pakkwood handles and case, Roberson Cutlery Co., Inc. Plastic-handled appliances on counters (rear): GE

grill; Universal electric percolator; Proctor toaster; General Mills iron. Clock in plastic case, GE "Chef." Radio, GE. Duster brush with Mirolite bristles, Empire Brush Works. Flint tools, carving set with plastic handles, Ekco Products Co. In open carrousel: Revereware with plastic handles, Revere Copper & Brass, Inc. On foreground counter, left: Arcrown aluminum fry pan with Lamb Wedge Lock handle in plastic; center: square Plexiglas plate with snowflake texture, by Freda Koblick; right: Sparkle-Cube plastic ice-cube tray, Bill Schnirring Co. GE refrigerator has plastic interior parts.

PAGE 73, THE CHILDREN'S ROOM

Koroseal floor tiles made by Sloane-Blabon Corp. Varlar wallpaper, United Wallpaper, Inc. The Plus Lite board, Chatfield-Clarke Co. Table and posture chairs, Educational Equipment Co. Blocks, Jingle Joy Toys, Inc. Plastic-covered ball, Childhood Interests, Inc. Blond-finished hardwood chifferobe by F. A. Whitney Carriage Co. Shetland pony, Page & Bland.

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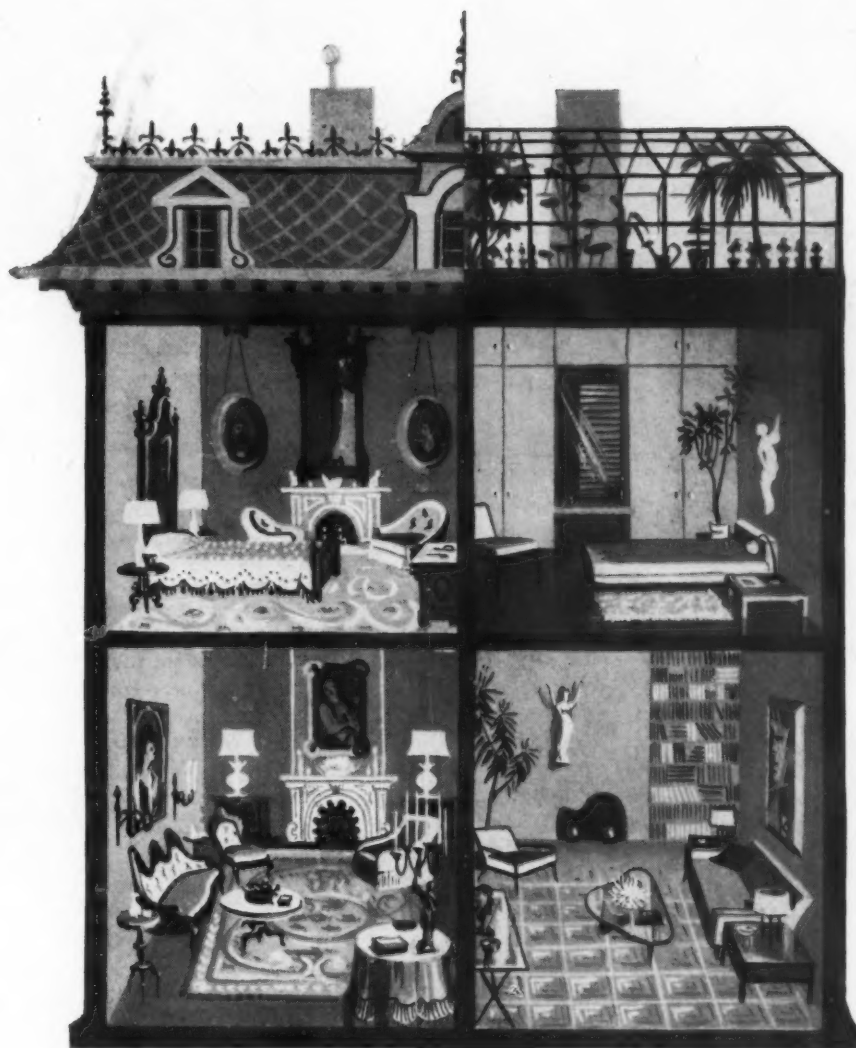
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For name of nearest dealer write Dept. G.

BUILDING DATA continued

C. Redington Barrett, owner

Philip Ives, architect

Page 56

FOUNDATION: Concrete, stone seawalls

EXTERIOR WALLS: Clapboard and flush boarding

ROOF: Cedar shingle

INSULATION: American Flange & Manufacturing Co., Inc.

DOORS: Flush hollow core

WINDOWS: Double-hung casements—Curtis Companies Inc.; triple-hung casements—custom made

GLASS: Pittsburgh Plate Glass Co.

FIREPLACE: Marble and soapstone

INTERIOR WALLS: Library—painted flush boarding; dining room—pine; other walls—plaster

CEILINGS: Plaster

FLOORS: Oak strip, composition, linoleum—Armstrong Cork Co.

HARDWARE: Yale & Towne Mfg. Co.

LIGHTING: Charles Lindenthaler

HEATING: Oil-fired warm air

CONTROLS: Minneapolis-Honeywell Regulator Co.

PLUMBING FIXTURES: Crane Co.

KITCHEN EQUIPMENT: Cabinets—Kitchen Maid Corp.; linoleum counters—Armstrong Cork Co.; dishwasher and refrigerator—General Electric Co.; range—Cribben & Sexton Co.; fan—Pryne & Co.

Don D. Irish, owner

Alden Dow, architect

Page 58

FOUNDATION: Concrete block

EXTERIOR WALLS: Brick and brick veneer

ROOF: Slate surface split sheet roofing

INSULATION: 3" quilt mineral wool in walls, 4" in ceilings—U. S. Gypsum Co.

DOORS: Exterior—solid 7-ply fir Interior—hollow core, slab type

WINDOWS: Wood casements—custom built

GLASS: Pittsburgh Plate Glass Co.

FIREPLACE: Common brick

INTERIOR WALLS: Brick, plaster

CEILINGS: Plaster

FLOORS: Asphalt tile—Armstrong Cork Co.

HARDWARE: Schlage Lock Co.

PAINT: Varnish on wood surfaces—Pratt & Lambert, Inc.

LIGHTING FIXTURES: Special recess type

HEATING SYSTEM: Gas-fired warm air heating; Furnace—Buffalo Forge Co.

CONTROLS: Minneapolis-Honeywell Regulator Company

PLUMBING FIXTURES: Kohler Co.

KITCHEN EQUIPMENT: Cabinets—General Electric Co.

Counters—Armstrong Cork Co.

Range, refrigerator and fan—General Electric Co.

LAUNDRY EQUIPMENT: Washer—Bendix Home Appliances, Inc.

George P. Greenhalgh, owner

Perry, Shaw & Hepburn, architect

Page 60

FOUNDATION: New and existing stone

EXTERIOR WALLS: Red cedar clapboard

ROOF: White cedar shingle

INSULATION: Owens-Illinois Glass Co.

WINDOWS: White pine, double-hung

FIREPLACE: Stone and brick

INTERIOR WALLS: Plaster—U.S. Gypsum Co.

FLOORS: Antique wood; linoleum in service areas—Armstrong Cork Co.

HARDWARE: Wrought iron and brass

PAINT: National Lead Co.; Pratt & Lambert, Inc.

HEAT: Oil-fired warm air

CONTROLS: Minneapolis-Honeywell Regulator Co.

PLUMBING FIXTURES: American Radiator & Standard Sanitary Corp.

LANDSCAPING: Mrs. Ellen Shipman

FIRST THINGS continued from page 81

big sofa. The small mahogany chest will form a nucleus for future buying. To it they will add a bookcase and record cabinet and eventually a desk in mahogany will replace Mr. Boshea's old one from his school days. For their bedroom, the Bosheas wisely bought beds which give them both comfort and added storage space now; with bolsters added these will one day convert into sofas for study or guest room. Then they will get themselves regular bedsteads to harmonize with their maple furniture. They look forward, too, to having a Craig ensemble (spread, cur-

tains, dressing table skirt) of gray corduroy with yellow-and-gray checked gingham and white organdy. A final consideration which influenced their choices was that they wanted furniture and fabrics which would not lay too heavy housekeeping demands upon them. Mrs. Boshea wants to work part time and they both like to entertain their friends. So they ruled out anything which would need a great deal of dusting and cleaning. That their plan is working well is attested by the prettiness of their apartment and that they furnished it on a limited budget.

SERVICES REPLACE MAIDS

HOT AND HEAVY. In many communities companies will take over your housecleaning. In most places experts are available to wash walls, wax floors, polish furniture, even open and close your house. Services such as the Duraclean Company, with 650 representatives across the country, clean and mothproof your rugs and upholstery in your home.

ENTERTAINING. Don't forget that caterers are not just for weddings, débuts, etc. Large companies and individual specialists will mix and serve drinks, make canapés, bring the makings of dinner to your house and produce a finished meal. Most small towns and many large cities have ice services which supply you with cubes or cracked ice in containers which preserve them

for hours. Ex-maids and butlers can be hired by the hour to "help out."

SMALL FRY. Diaper and crib sheet services are almost everywhere. Be sure to sign up in advance. Play groups in large cities (summer and winter) take care of children. Summer colonies frequently have a responsible person to supervise swimming, picnics, hikes. In New York you can find reliable "baby-sitter" firms and groups which will take your child to the park, zoo, museums. Many college undergraduates will live in for their board and will care for children at prescribed hours.

FOOD. If you haven't adequate frozen food storage space, lockers in apartment houses and country communities can be rented. Some markets deliver complete frozen meals.

PLASTICS continued from page 68

combinations of plastics with wood, paper, glass, fabric or metal. Living room, dining room, bedroom furniture with damage resistant plasticized tops can be ordered specially now, though such surfacing represents extra labor and cost to the furniture maker.

All sorts of things are being done with plastic and plastic-coated "textiles" wherein technical advances are rapid. You will see thin plastic film which closely resembles taffeta or faille, or is printed to suggest texture. Plastic coatings have reached the point where they change the base fabric almost imperceptibly, yet give resistance to weather and stains, as well as damp cloth cleaning, and spell freedom from ironing. Metallic yarns coated with plastic look the same but will not tarnish. Coated glass fibers enter a new area of uses. Promised is a non-woven plastic which will "breathe" and be warmer in winter, cooler in summer.

You cannot come close to plastics as a whole without being impressed by their versatile properties. On the other hand, they have suffered from just this reaction. Assets have been exaggerated,

limitations underplayed. Sometimes the wrong plastic has been used—cups and plates, for example, made by one manufacturer of a plastic which unhappily could not even stand water hot enough for thorough washing. Again, good plastics have been misused through lack of adequate instructions on installation, use and care, or by disregard of such instructions. Plastic wall tiles, a good surfacing for kitchens and bathrooms, must be applied properly to a properly prepared wall and then kept clean by simple but specific methods. Plastic upholstery, especially the all-plastic kind without a fabric support, has been known to fail when cutting, sewing and tailoring instructions were not followed. Experienced workmen should handle structural installations such as laying plastic flooring or equipping kitchen counters with high-pressure laminated sheets.

All this is in addition to the host of old and new molded plastic articles. In fact, name any element of your house and you will find someone, somewhere working on how to improve it with plastics.

NEW ORDER continued from page 75

IN THE CLOSET:

Home cleaning system: upright vacuum with waxer attachment and tank vacuum with tool attachments, carrying kit, Eureka-Williams Corp.
Electric buffer and sander, Clarke Sanding Machine Co.
Aluminum handle, interchangeable mopheads: dry triangle; wet sponge yarn, Howard Dustless-Duster Co.
Carpet sweeper, E. R. Wagner Co.
Self-wringing sponge mop, Spartan Co.
Long-handled dustpan and dust brush, Macy's, N. Y.
Housemaid's divided pail with tray; scouring brush, sponge, Hammacher.
Left wall:
Long-handled floor, utility and corn-brooms.
Left-hand door:
Sofa, silver, radiator and drain brushes.
Right-hand door:
Saw, tools, Tomahawk all-purpose tool, metal tape measure, leatherette storage bag, cleaning cloths, Kreme-Skin garden and Ebonette rubber gloves. From Hammacher Schlemmer.

Utility Dispensing wheel, Miles Kimball Co., Oshkosh, Wis.

ON THE SHELVES:

1st for glass, mirrors, etc.
Windex Spray, Glass Wax, Calgon Water Softener, I. C. Degreaser.
2nd for metal:
Samae, Brasso, Bon Ami.
3rd for silver:
Silbrite Silcreme liquid rouge polish, Silverfleece, Perma-Plastix, plastic coating to prevent tarnishing.
4th for specials:
Leather Vita for renewing, preserving leather, Norma Rust Remover, Aqua-Pruf water repellent, Afta Spot Remover, Wyandotte for tiles.
5th for furniture:
Reviva Furniture Restorer, Patina Wax Vernax Cream Polish, Saniwax for wood.
6th for insect control:
Bridgeport Aerosol D. D. T. bomb, Expello moth crystals, disinfectant.
Bottom for bulk cleaners: Butcher's Paste Wax, Pritz Wall and Woodwork cleaner, Puritan Rug Cleaning Powder.



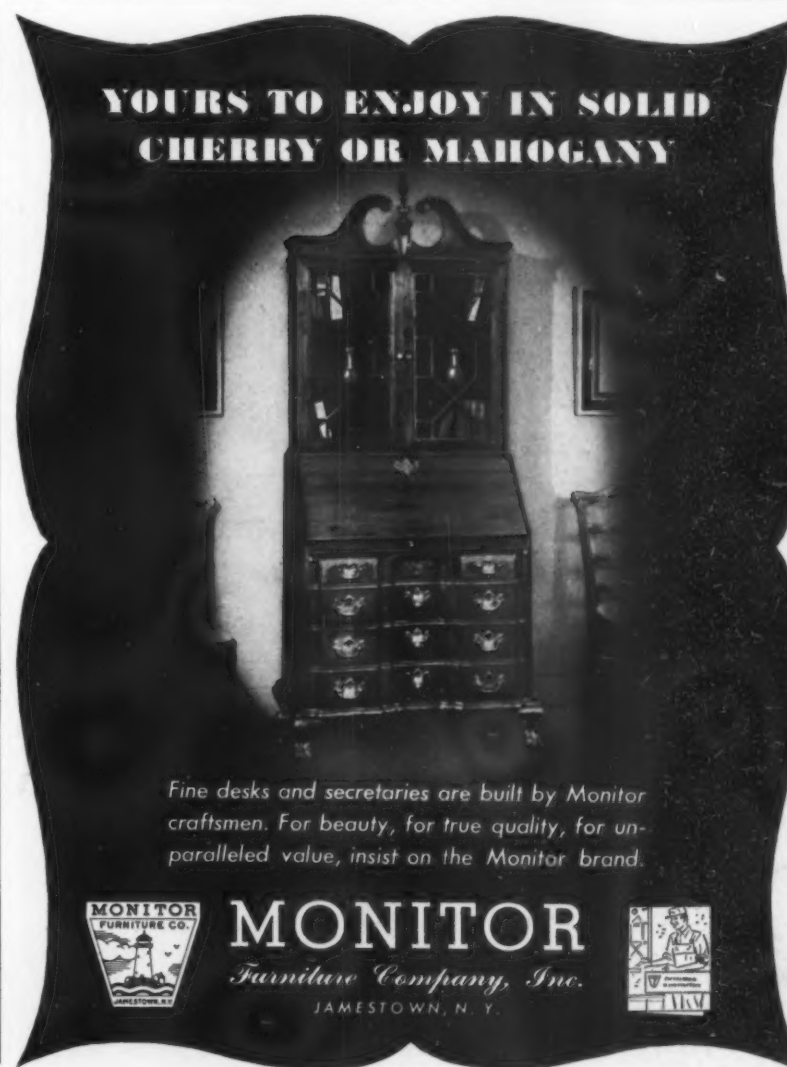
"Glacial" BEAUTY

7-piece Refreshment Set. Colored "Glacial" decoration on hand-blown, brilliant crystal, with bright gold or platinum trim.

Designed for Refreshment. Cool and mouth-watering just to look at. Colored ground glass cunningly fused onto the outer surface will not rub off, gives permanent frosting on 3-quart ice-lipped jug and 10-oz. tumblers. Jug is ice-white "Glacial" and crystal, with gold or platinum bands. Bright gold or platinum-banded crystal bases of tumblers puff out into gay, rounded bowls frosted in luscious shades of blue, lime and strawberry ice. "Glacial" design is also available in Juice and Cocktail sets.

When buying glassware, look for the blue and gold label of West Virginia Glass Co. It's your assurance of hand-blown, brilliant crystal glassware—smart, modern design—superlative quality—at conservative prices. At gift, jewelry and department stores. For name of your nearest dealer, write West Virginia Glass Specialty Co., Weston, W. Va.

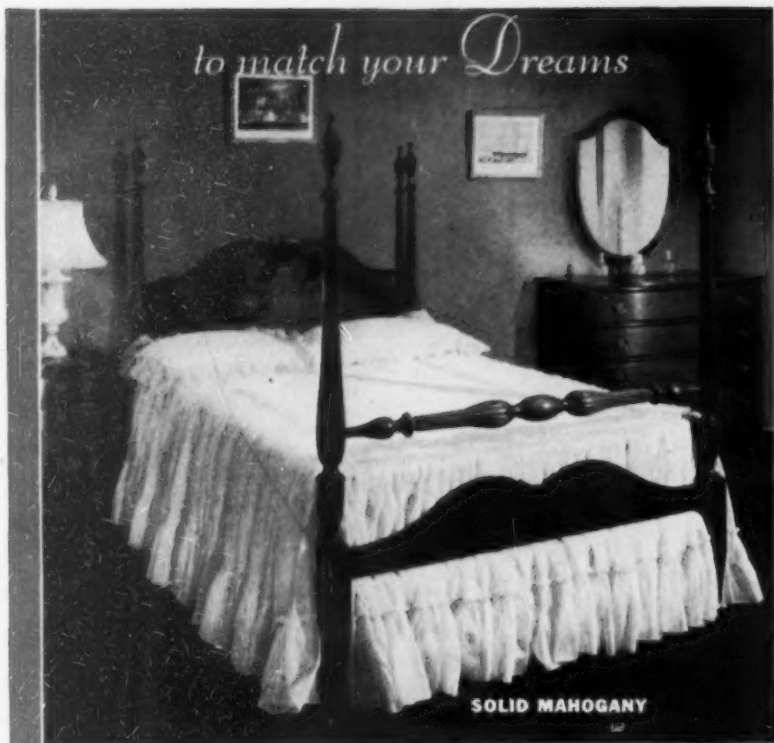
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A conservative design in a solid mahogany chair, adaptable to both traditional and modern settings. The No. 87 is very comfortable with a spring seat and sturdy construction for long wear. Duran material is often used on this chair and it looks very well in wide stripes, in soft fabrics as shown.

A decorator chair

by
Jamestown Lounge Co.
Jamestown, N. Y.

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CASSEROLES continued from page 78

another. Cut each sandwich in quarters. Have 1 lb. American cheese ready, sliced thin. Make a layer of little sandwich squares in the bottom of a buttered casserole, cover with a layer of cheese, top with another layer of sandwiches, and finish off with a layer of cheese as before. Beat 4 eggs slightly, stir in a spoonful or so from 2 cups of milk which you've scalded, and then combine the milk and the eggs gradually. Add 2 drops Tabasco and a teaspoon of Worcestershire sauce. Pour over the cheese and sandwich arrangement, and let it stand for a half hour or so—this absorption period is very necessary for a good fondue. Set in a pan containing a half inch of boiling water and bake in a 325° oven about 40 minutes, till the top is firm and nicely browned.

CHAUD-FROID OF CHICKEN

Even in a month such as this one, there are moments when one must observe the formalities, and so we designed the following casserole for a formal dinner. We use a canned chicken, to simplify matters further. One of these weighs about three pounds with the broth, and will serve 6 nicely in a dish such as this. Remove from the can, being sure to save all the broth, and carefully pull off the skin. You will find that the bird disjoints very easily, the bones practically fall out, and you will have handsome generous-sized pieces of meat for your casserole. You will have about 2½ cups of broth; to this add 1 can condensed consommé, 1 medium onion sliced, bring it to a boil and simmer for 15 or 20 minutes. Strain into a bowl and, while still hot, add a 6-ounce can of sliced mushrooms, drained, ½ teaspoon dried rosemary, ½ teaspoon dried savory and a few grains cayenne pepper. Allow to cool while you scrub 6 carrots well, slice in half lengthwise and simmer in just a little salted water until they are barely tender. Pour the cooled broth into a glass casserole, lay the pieces of chicken in carefully so that they show to the best advantage and then arrange the carrots so as to take full advantage of their fine color. Tuck in a dozen stuffed olives here and there. Bake in a moderate oven (375°) for 25-30 minutes. Remove from the oven, cool, and then chill in the refrigerator. After an hour or so you will find that a light layer of chicken fat has risen to the top of the

aspic. Skim this off carefully, return the dish to the refrigerator, and chill for at least 6 hours, preferably overnight. The broth will congeal into a beautiful golden-brown aspic. Serve garnished with water cress, anchovies, and cucumber strips, accompanied by a bowl of rich mayonnaise into which 3 tablespoons of anchovy paste have been beaten. Prepare this dish the day before the party and brandied peaches (below) fairly early in the morning. You need only add hors d'œuvres for the cocktails, lettuce soup Parisienne, toasted bread sticks, a salad of romaine and grapefruit sections, and you have a perfect little dinner.

PÊCHES GRAND MARNIER

For this you must splurge—you will need 6 of the finest, most perfect peaches that you can buy. This month they are at their best, so they won't be hard to find. Cream ¾ cup sugar with half a stick of butter, and add ½ teaspoon cinnamon. Peel your peaches without the usual blanching, dry with a paper towel and cover them with the creamed mixture. This takes a bit of doing—the sugar mixture has a tendency to roll and separate from the peach, but it will work if you keep at it. Be sure to peel only one peach at a time and then frost it, so as to prevent its darkening as it waits for its frosting. Place in a shallow buttered casserole and pour ½ cup Grand Marnier around them. Bake at 400° for 15-20 minutes, depending upon the ripeness of the fruit and baste fairly frequently with the brandy. If the sauce cooks away, you may have to add a bit more liqueur to keep up your basting. You might add a little sherry, or a dash of cointreau. Remove from the oven, chill until icy cold and serve topped with cream cheese, worked smooth with a fork and a little cream.

TERRINE OF CHICKEN LIVERS

The terrine, that "earthenpan" beloved of all French cooks, is one of the most charming of the cold casserole possibilities. To us it seems that a pâté, baked slowly in the terrine to a creamy richness, is the finest idea of all, for it results in a spread which will keep for days and days in the refrigerator, ready for any emergency (Continued on page 107)

For those who seek the *finest*

Haste has no part in producing this superb champagne. Slowly... step by step... it is brought to perfection. Ask for the finest—Captured Flavor from the cellars of THE TAYLOR WINE COMPANY at Hammondsport, N. Y.

TAYLOR'S
NEW YORK STATE
Champagne

FROM THE FAMOUS CELLARS AT HAMMONDSPORT, NEW YORK

CASSEROLES continued from page 106

which may arise. This is food for an evening when it's really "too hot to eat." See that you have, beside the terrine, a basket of good sour rye bread, warmed slightly, and a pat of sweet country butter. Add a wooden bowl chilled well and rubbed with garlic, of two or three different greens, shredded with a fork and tossed in a few tablespoons of tarragon dressing. Have a tray standing within easy reach, holding a few bottles of good dry beer, chilled but not so cold as to numb the palate. Hot coffee, ready to serve later, is counterpoint to the cold food.

For a small terrine, you will need 1 pound of chicken livers. Wash thoroughly, remove any connective tissue and blanch by placing them in a large strainer and lowering into boiling water for 5 minutes. Force through a colander or food mill. Melt 2 tablespoons clarified butter very slowly so as not to brown at all, cool, and then gradually add, beating all the time, to 3 eggs which have been beaten with 2 tablespoons of cream and 2 tablespoons of milk. Add ½ teaspoon salt, ¼ teaspoon freshly ground black pepper, 3 drops Tabasco sauce, a half teaspoon Worcestershire sauce, 1 teaspoon prepared mustard and 1 teaspoon savory. Stir in the sieved chicken livers and work with a fork until smooth as velvet. Add 6 sprigs of parsley chopped fine, 6 shallots chopped fine, tops and all, and ½ cup or a small can of chopped mushrooms. Pack lightly but firmly into a buttered casserole, cover tightly, set in a pan containing ½ inch of hot water, and bake in a moderate oven (350°) about 20 minutes, or until firm. Cool and store in the refrigerator.

SHERRIED SHRIMP PASTE

Wash 2 pounds fresh shrimp. Bring 3 quarts salted water to a boil, add 2 tablespoons mixed pickling spices. Add the shrimp slowly so as not to retard the boiling, and after it's all in the water and the water returned to a hard boil, cook for 15 minutes. Remove, drain and run cold water over the shrimp. Shell and remove the intestinal vein. Put through the food grinder with 4 stalks of parsley, half a green pepper and half a medium-sized onion, using the medium knife. Take the crusts off of 6 slices of bread, and break the slices into small

pieces. Bring 1 cup good dry sherry just to a boil—do not actually boil it—and add 4 tablespoons butter. Stir until the butter is melted. Pour over the bread and mash to a smooth paste, meanwhile adding ½ teaspoon salt, a few grains cayenne pepper, a few grains of freshly ground black pepper, ¼ teaspoon mace, and ¼ teaspoon nutmeg. Mix thoroughly with a fork again, until well blended. Now butter a nice little 1 quart terrine, pack the shrimp mixture in thoroughly but not too tightly and bake at 350° for about 45 minutes. Chill thoroughly before serving. This spread has a pronounced wine flavor, and the character can be changed by using sherry of varying degrees of dryness. The nature of its accompaniments must be quite different from those of the other pâté. It needs a good red wine, slightly chilled. Poppy seed bread is better with it than the rye bread. Vienna rolls spread with garlic butter and toasted are especially fine. The salad should have body, so add crumbled blue cheese and a half cup of uncooked mushrooms, sliced thin, while you're tossing it.

TARTE AUVERGNE

Make a rich tart pastry by creaming ½ cup butter, working in ½ teaspoon salt and 1 egg. With a fork, mix in 2 cups sifted flour. Bind with 4 or 5 tablespoons cold water, barely enough to bring the mixture together, away from the sides of the bowl. This dough must not be worked. Use a light hand, and blend it carefully with a fork. Roll ⅛ inch thick and line a shallow casserole, making a heavy twisted edging at the top of the dish with the dough. Bake in a hot oven (400°) until crisp but not brown, which will be about 10 minutes, but it must be watched. Cool, then chill. For the filling, you will need 2 slices of ready-to-eat ham or parboiled smoked pork, ¼ inch thick. This will be about a pound. And 12 thin slices Gruyère cheese. The meat slices, if from the center of the ham, will bear cutting into about 6 pieces each—3 crosswise and 2 lengthwise—and the cheese slices should be trimmed a bit so that they will be uniform. Arrange in the pastry-lined casserole with alternate slices of ham and cheese overlapping neatly. Now, melt 2 tablespoons sweet butter in a

(Continued on page 109)



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TO SOW IN AUGUST

MOST of us think of spring as being the time to sow seeds. We are inspired by the new flower catalogs, but there is so much to do! The wise gardener soon learns that seed sowing can be spread through the year to the advantage of himself and his garden. If the garden is blessed with a frame, seed sowing is much simplified. This is especially true for August-sown seed, since shade and moisture conditions can be controlled much more easily in a frame than in an outdoor bed.

There are two very important reasons for planting seed at this time of year. First, a great number of them sprout better if planted when they are fresh. Many firms list these in their fall catalogs and by ordering at this time, the gardener is assured of a fresh supply. Delphiniums, aquilegia, anchusa, some of the anemones, hollyhocks, pansies, primroses, hardy alyssum, iberis and arabis are among those that may be sown now.

Secondly, August is a rather slack time for garden work and any seed sowing that can be done now will ease the spring rush for both garden and equipment. The frame, seed bed or flats in which seed was sown in the spring will be empty.

Now, when the air is hot and dry, it is wise to incorporate more humus in the soil than is necessary in the spring. The soil may well contain a quarter or more by bulk of peat moss or vermiculite. Both of these materials will absorb much more water and serve to keep the soil cooler and at a generally more even temperature.

The seed should be sown slightly deeper than in the spring, when we are apt to have too much moisture and seeds often rot if planted too deep. In August we have a different problem to face—that of keeping them sufficiently moist and cool.

Burlap laid directly on the soil aids to conserve moisture and has the added advantage of preventing washing and packing of the soil when it is watered. Where several different kinds of seed are planted in the same flat, frame or seed bed, cutting the burlap in strips to cover the rows is a good idea. As one variety of seed germinates, the burlap can be removed from that row without uncovering seeds which have not yet sprouted.

Flats may be placed in the shade of a tree or bush until the seed sprouts. A cover of lath or burlap over the frame or seed bed, in addition to the burlap on the soil, also helps to keep it cool and moist. Under no conditions should the glass cover of a frame be used. It serves to trap the heat of the sun and even if it doesn't cook the seeds, the hot damp atmosphere will encourage the growth of molds and bacteria. The burlap or lath frames, on the other hand, allow free circulation of air.

The seeds will need to be watered, probably once a day if it is very hot and dry. Contrary to spring practice (when watering should be done in the morning) watering in August is better done in the late afternoon. This gives the soil an opportunity to soak up water which will work on the seeds during the night, before the heat of the day comes to evaporate it.

As soon as the seedlings begin to push up out of the soil the burlap

strips should be removed, but leave the lath or burlap frame on during the day to shade the young plants. It is a good idea to remove the frame at night and to leave it off on rainy or cloudy days.

When the seedlings get their first true leaves, the shade may be left off for a short time in the morning and taken off a bit earlier in the afternoon to allow the plants a little more direct sun. This time should be gradually lengthened until the plants are receiving no shade at all.

By the time the seedlings have four true leaves, they may be transplanted to stand two or three inches apart in a frame or nursery bed where they will become established before winter. If they are properly covered when the ground freezes, they will winter over safely and the frame will be empty and ready to use early in the spring.

Some flowers, such as anchusas, primroses, iberis and arabis, may be planted directly from the frame to their permanent place in the garden if it is more convenient. Or they may be moved early in the spring. Arabis is easy to move even when in bloom and if planted carefully will suffer no setback.

Most of the plants will bloom the following season. The spikes on the delphiniums will not be as large as on older plants but they will bloom, generally, in August, which is a difficult time in the perennial garden. The blooms, while not reaching their maximum size, will indicate which plants are worth saving and which to discard.

Hollyhocks will be at their best. In fact, many growers prefer to treat these as biennials, pulling them out after one season of bloom. In this way they are always assured of vigorous stock, not as apt to be defoliated by rust and mildew. Hollyhocks are so easy to raise from seed that this is a good plan to follow.

Pansies, if prevented from going to seed, are prone to bloom from early spring until they are covered with snow. A good system is to plan to pick all the flowers every three or four days. Buds will soon open and fill the beds with color again. Even before the plants begin to sprawl, pick some of the flowers with the foliage from each plant. You may think that you will lose subsequent bloom, but the opposite will be the case. The plant will start new, more compact growth from the crown. A mulch of peat moss helps to keep the roots cool and moist, and an occasional feeding of manure-water gives pansies a lift; they are gross feeders.

Seed sowing at this time of year undoubtedly requires more care and attention on the part of the gardener. But by constant observation he will soon learn to judge the amount of mois-

(Continued on page 111)

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COLD CASSEROLES

continued from page 107

heavy saucepan, blend in 1 tablespoon flour, and add 2 cups top milk slowly, stirring all the while. Cook until smooth and thickened. Beat up 4 eggs, add a little of the hot mixture to the eggs to prevent lumping and then stir in the balance of the hot sauce. Season with 1/2 teaspoon salt, a dash of cayenne pepper, and 1/4 teaspoon nutmeg. Return to the heat for 3 minutes, to cook the egg. Pour gently over the ham and cheese arrangement and, if you have any doubts as to the smoothness of your sauce, strain it before you pour it. Bake at 325° for 25 or 35 minutes, until set. Cool, then chill thoroughly until ready to serve. Bring to the table garnished with a border of crisp bacon, crumbled, and a bouquet of parsley in the center. Try frozen asparagus with this—cooked just a few moments so that it will still be fairly crackly, and served with 1/2 cup melted sweet butter, into which you've stirred 1/2 cup blanched, shredded almonds. And a salad bowl of broccoli buds, cauliflowerets and carrots julienne, all of which have been previously marinated in a spicy vinaigrette dressing. Finish with:

PEARS ST. FRANCIS

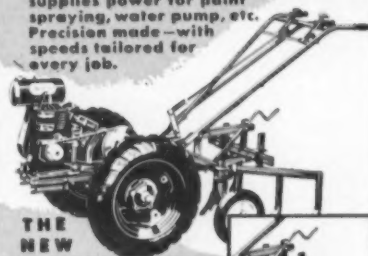
Wash and dry 6 fine summer pears, but do not peel. Remove the bud end and the core with a round corer, but leave the stem end intact. Make a

stuffing by creaming 3 tablespoons sweet butter, working in 1/2 cup stale cake crumbs, and moistening with a tablespoon or so of cointreau or brandy. Force this into the cavities in the pears, making certain that they're packed full, as the stuffing has a tendency to settle. Coat each pear with a little honey, and stand in a shallow buttered casserole. Now for the sauce. Soak 1 tablespoon gelatin in 1/4 cup of water, and while this is jelling break up the contents of a large glass of cherry preserves. Heat them to boiling point and add the gelatin, stirring until completely dissolved. Pour this around the pears, cover tightly, and bake at 350° for about 45 minutes, or until the pears are tender when tested with a fork. Cool, spooning the juice up around the pears as they cool. Then chill thoroughly, still spooning the sauce up over the pears until it begins to set, and serve in the casserole with the jellied sauce and cherries in the bottom of the dish. There are so many widely different varieties of pears that it becomes a little difficult to give exact directions as to the length of time for cooking any pear dish; Bartlett pears, which are in season this month, will cook in about 20 minutes. On the other hand, the Keiffer pear requires a good 45 minutes to cook tender. It will be necessary to watch your dish carefully and use your own good judgment.



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CROCUSES continued from page 76

following spring. They turn yellow and then brown in June and die down around the middle of summer. Because of these yellowing leaves, which should not be removed until they have completely withered, it's best to plant colchicums in a bed where they will be more or less hidden by something else during June and July—perhaps annuals from the greenhouse or the florist—or else in a planting calculated to attract attention during spring and autumn but to be disregarded in mid-summer.

Of the colchicums the one you see oftenest is *C. autumnale*. It is a delicate pinkish lilac, and although the flowers are not as large as those of some of the other species, they are nevertheless strikingly attractive. It usually blooms after the middle of September, and often is still presentable until nearly the middle of October. There is also a pure white form *C. autumnale album*, as well as double forms of both the pink and the white which, although not easily obtainable, are well worth tracking down.

The earliest to bloom is *Colchicum bormuelleri*, whose flowers open a pale mauve during the first part of September and darken slightly after a few days. Its flowers, larger than *autumnale*, stand 6" or so above the ground.

Still larger are *C. speciosum* and *C. giganteum*, whose wide-petaled, lavender-pink flowers are often 4" or more across. Some descriptions, in fact, give their size as up to 6", though personally I've never seen any colchicum of

that breadth. Maybe the secret is a more richly fertilized soil than I've thought advisable to give them.

These two species, which are not very different from each other, are the most showy of all the colchicums and, if planted in sizeable groups, will make a magnificent display toward the end of September. They last well, too, provided they're not battered to pieces by a September deluge accompanied by violent wind.

C. byzantinum looks not unlike the foregoing pair, though not so large-flowered, and a little lighter in color. *C. agrippinum* and *C. variegatum* are distinct from most of the others in that their flowers are checkered.

The true autumn-flowering crocuses bear a fairly close resemblance to the spring-flowering types, although the flowers are somewhat less robust than the Dutch hybrid varieties, while the stem-like tubes, as in colchicums, are considerably longer, so that the blooms are carried higher above the ground. The leaves are narrow, like those of the spring types, sometimes even more grassy, and with some species appear at the same time as the flowers and with others not until the following spring. The best known species are probably *sativus*, *zonatus*, *speciosus*, *medius*, *asturicus* and *salzmanni*.

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(Continued on page 111)

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CROCUSES continued from page 110



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lilac to near-white with yellow anthers and bright red style branches. *C. zonatus* is a rosy lilac with yellow and orange inside toward the throat; the anthers are white and the style branches yellow.

Crocus speciosus is bright purplish-lilac with darker veins. The anthers are a brilliant orange, very large and conspicuous, contrasting vividly with the purple of the flower segments. The grassy leaves do not appear till the following spring. *C. speciosus* should probably be given a somewhat protected location, since the tubes are tall and slender and the blooms may be practically leveled by a severe storm. There are several varietal forms of this crocus, including a white.

Crocus medius is a sprightly thing of bright lilac-pink whose well-opened, chalice-like flowers stand unusually high for a crocus, on slender but sturdy stems. The style branches in the center are brilliant red.

C. salzmanni also is quite tall, of somewhat darker lilac color with yellowish throat, orange style branches. *C. asturicus* is shorter, of purplish lilac with orange style branches.

One of the comparatively few really yellow-flowered fall-blooming bulbs, and hence one of the brightest, is *Sternbergia lutea*, variously known as lily of the field, Mount Etna lily and fall daffodil. The only justification for the last is the color of the flower, a

brilliant yellow actually much more crocus- than daffodil-like, and, conceivably, the shape of the leaves, which look more like those of some narcissi than of any of the crocuses.

In the vicinity of New York, *Sternbergia* blooms in late October or early November. The flower, larger than any crocus, especially when fully open in bright sun, has a true stem like a daffodil, and lasts quite well. It seems to do best planted fairly deep, 5" or 6", and some gardeners recommend providing a winter mulch or other light protection, though my own bulbs seem content without it.

The autumn-flowering bulbocodium, *B. versicolor*, and some of the merenderas, are other late summer or early fall flowering, crocus-like plants, but they are not easy to find.

Another and quite different late summer or early fall-flowering bulb is the *haemanthus* or bloodlily, though since it is not hardy it is suitable as a garden plant only in southern California, Florida and other frost-free areas. The color is vivid orange-red, the one- to two-inch individual flowers being borne in large spherical clusters—in the species *coccineus* about 3" in diameter and in *katharinae* as much as 9" in diameter. These make large, vigorous plants and like a shaded position in rather rich soil. They can, of course, be grown in a greenhouse and some house plant enthusiasts have flowered them in a window.

SOW IN AUGUST continued

ture and shade required for best germination and growth. The importance of these cannot be overstressed. A little study of the manner in which volunteer seedlings grow in the garden should show one the proper procedure to follow. Where the seeds fall, the ground is kept moist and shaded by the leaves of the parent plant and its neighbors. There is dampness in the air constantly exhaled by the leaves. Here in the cool moist bed, the seeds germinate and

start to grow. As they grow, the old plants, tired from their summer's work, the buffeting of winds and rain, gradually let their leaves droop and drop, which allows an increasing amount of sunlight to reach the little plants struggling up. Those are the conditions that the gardener should attempt to duplicate, but the results should be even better, when the seedlings have no competition above or below ground.

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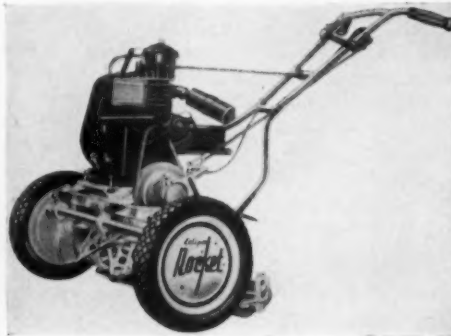
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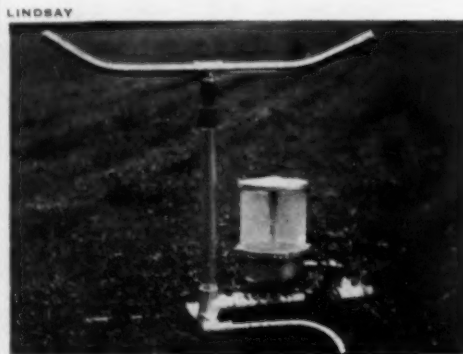
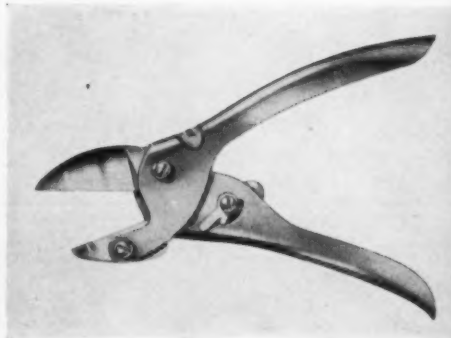
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Holland Bulbs are the subject of "A Guide to Successful Bulb Planting." This complete little booklet tells about planting times, preparation of soil and planting and bulb care. Several types of bulbs are described, with the accent on the famous Holland tulips. Associated Bulb Growers of Holland, 41 E. 42nd St., HG 8, N. Y. 17, N. Y.

Rose Selections Are Easy to make when you have a guide showing the newest and most popular roses. Delphiniums, mums and phlox are pictured. Horticultural hints help you to plan next year's garden. Jackson & Perkins, 33 Rose Lane, Newark, New York.

Tulips, Daffodils, Crocuses are among the bulbs, new and standard seeds and plants in "Seed Annual for 1948." All-American varieties in vegetables and flowers are reviewed; herb varieties and modern garden supplies displayed. Stumpp & Walter Co., 132-138 Church St., Dept. H., New York 8.

Kitchens & Bathrooms

"*Your Next Kitchen*" diagrams four arrangements. A list of supplies and utensils for each of the three work centers—cooking, storage and food mixing and dishwashing—is included. Additional kitchen units, laundry and pantry specifications show the versatility of modern kitchen planning. Hotpoint electric appliances are sketched. 10c. Hotpoint, Inc., HG 8, 5600 W. Taylor St., Chicago 44, Ill.

"*Custombuilt Kitchens*" center around Napanee cabinets. These units are custom-built to your specific needs, and any one of the many kitchen designs shown here may fill your needs. Ten cabinets from the Napanee line are shown, as are the construction features which distinguish each unit. Twelve decorative schemes are outlined. 25c. Coppes, Inc., G-38, Napanee, Indiana.

Bathroom Fixtures appear in 12 colors and as many arrangements. The equipment pictured is modern, yet so styled that it will fit into any type of house. Specially interesting is the Legation bath, which has an end seat and wide rims. Individual fixtures are illustrated and their features explained. Eljer Company, HG 8, Ford City, Pa.

"*Automatically Yours*" describes the Roper gas range, equipped with a clock for automatic cooking. Other features are highlighted; there are four pages of suggested menus and a scientific cooking chart puts your kitchen clockwise. 15c. George D. Roper Corp., HG 8, Blackhawk Park Avenue, Rockford, Illinois.

China & Silver

Alvin Flatware Patterns include Chased Romantique, Chapel Bells, Romantique and Chateau Rose. They are shown in a folder which describes each pattern. The pieces included in a six-piece place setting are listed. Alvin Corp., HG 8, 333 Adelaide Avenue, Providence 7, Rhode Island.

"*Sterling Bouquet*" is the story of WoodLily and Tulipan, two designs

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from the Frank Smith Silver Company. The Bouquet series was derived from the ancient conceit that flowers were a symbol of love and romance. Four place settings show use of the WoodLily and Tulipan patterns and the text discusses both designs. Frank Smith Silver Company, HG 8, Gardner, Mass.

"*Attractive Settings For Your Table*" feature three Stangl patterns in color. Yellow Tulip reflects the charm of early Pennsylvania Dutch design. Fruit Pattern copies the rich colorings of hand-painted native fruits and Garden Flower shows a wild rose, hand-painted and hand-carved. Other Stangl table accessories appear on these pages. 10c. Stangl, P. O. Box 608, Trenton 4, New Jersey.

A Beautiful Table with golden-hued Dirilyte will bring acclaim to any hostess. Illustrated in color, the booklet shows the co-ordination of Dirilyte flatware, Dirilyte holloware and linens. This gold-colored alloy solves the delicate problem of what to use with gold-decorated china and crystal. Suggested décor for formal and informal settings with gold adds a dramatic touch to any table. 15c. Dirilyte Co. of America, HG 8, Kokomo, Indiana.

Furniture

Home Furnishing, Style and Scale are explained in "The Baker Guide to Good Furniture." The technique of making furniture shows the difference between faked antiques and authentic reproductions. There is a discussion of furniture history and styles. 25c. Baker Furniture, Inc., HG 8, 10 Milling Road, Holland, Michigan.

"*Precedent*" sets the trend. Drexel's famous modern furniture, designed by Edward J. Wormley, is impressively presented in a white portfolio. The room settings, 25 in all, are in full color. Each page is beautifully designed to inspire ideas for your own house. 25c. Drexel Furniture Co., HG 8, Drexel, North Carolina.

"*Beauty Care*" tells the story of mahogany and the heritage of furniture. Special design features are elaborated and there are notes on the care of Hungerford furniture. An open stock group shows sketches of poster beds, chests, etc. Hungerford, HG 8, Memphis, Tennessee.

The Heritage Booklet contains a portfolio of furniture sketches shown against a background of room arrangements. Each piece is meticulously described and additional sketches illustrate construction. Photographs show

many chairs, sofas, tables. Suitable fabrics for the various pieces are listed. 25c. Heritage Furniture, Inc., HG 8, High Point, North Carolina.

American Informal furniture, by Tomlinson, is attractively displayed in this booklet of four-color and maroon-toned illustrations. The furniture is derived from a blending of straight lines with curves, to form one basic design theme. Groupings for living room, bedroom and dining room are shown with accessories. 10c. Tomlinson of High Point, Inc., HG 8, High Point, N. C.

Decorating

"*Interiors Beautiful*" brings Fincastle fabrics into your home. Seven folders illustrate the "how-to" of sewing draperies, slip covers, bedspreads. Window problems are analyzed and solved, upholstering and decorating ideas with fabrics discussed. Fincastle fabrics are displayed in color and a chart identifies each swatch. 10c. Louisville Textiles, Inc., HG 8, Louisville, Kentucky.

Needletufts command a prominent place in any house. A little booklet shows you 17 basic rug colors and two multi-color combinations. On additional pages are pictures of half-used paint tubes from which come seven more rug designs. A page tells how to care for these rugs. NeedleTuft Rugs, Cabin Crafts, Inc., HG 8, Dalton, Ga.

"*Wall Paper In Today's Home*" enhances every room, adds architectural dignity, according to a new booklet. Modern and traditional wall paper styles are photographed in interesting living-room settings. Equally attractive papers are on display for bedrooms, kitchens, bath and powder rooms. The text provides notes on wall paper history, color schemes, wall décor and period styles. 25c. The Wall Paper Institute, HG 8, 400 Madison Avenue, New York 17, New York.

"*New Light—New Charm*" can mean only one thing. Fixtures, floor, table and ceiling lamps, fluorescent and outdoor lighting are shown in many color pictures in this booklet. Lightolier lamps in several styles are examples of charm, comfort and decoration. Nine decorators, members of the A. I. D., designed the room settings which appear in the booklet. 25c. Lightolier, Inc., HG 8, 11 E. 36 St., New York.

Doors & Windows

"*A Gallery of American Windows*" shows 17 room views which emphasize steel Venetian blinds. These blinds are galvanized against rust and bonderized

to adhere enamel to metal. Rooms shown provide many decorating tricks adaptable to your own use, whether your taste is for modern or period decoration. There are blinds to match various rooms. 10c. Acme Steel Co., HG 8, 2854 Archer Ave., Chicago 8, Illinois.

"*Enter Into Beauty*" through Curtis doors, manufactured in stock sizes designed to meet architectural needs. Other illustrated Curtis products are stairways, windows, storage bins, fireplaces, corner cupboards. Room settings are good examples of the book's title. 10c. Curtis Co.'s Service Bureau, HG 8, Clinton, Iowa.

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Heating

Heating Products are lined up in a Trane booklet. The Type A convective radiator works on any hot-water or two-pipe steam-heating system, and is carried in stock by distributors. Trane unit heaters, valves, traps, fans, etc. are illustrated. The Trane Co., HG 8, La Crosse, Wis.

Your Heating System should take care of all heating requirements. This booklet aids in determining such needs by discussing the central heating plant, automatic heating and air conditioning. Crane boilers, radiators and equipment are shown. Crane Co., HG 8, 836 S. Michigan Avenue, Chicago 5, Ill.

Miscellaneous

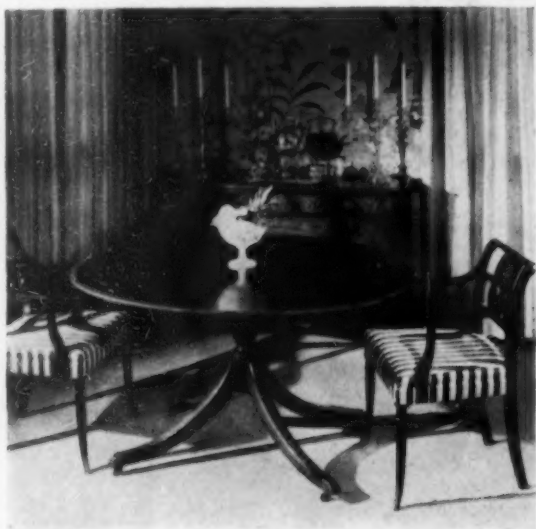
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Electrical Modernization is the subject of a G.E. booklet which features appliances for the whole house. With this publication you can select at home kitchen equipment, electrical appliances of all kinds, household "musts." The appliances you like are no farther away than your nearest G.E. dealer. 25c. General Electric Co., HG 8, 1285 Boston Avenue, Bridgeport, Conn.

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Schubert: Symphony No. 5. Serge Koussevitzky leads the Boston Symphony through a deft reading of this delightful symphony, whose melodies bubble forth like uncorked champagne. RCA Victor Album DM-1215; \$4.75.

Richard Strauss: Suite from Der Rosenkavalier. The composer's own arrangement of this witty, tender opera is sympathetically performed by the Philadelphia Orchestra under Ormandy. Columbia Album MM-742; \$4.75.

Milhaud: Symphony No. 1. A forthright, friendly work is performed by the Columbia Broadcasting Symphony, conducted by Milhaud, one of the best and least pretentious of modern composers. Columbia Album MM-704; \$6.

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